

HAVEN Episode Guide

Episodes 001-078

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Season One

Welcome to Haven

Season 1

Episode Number: 1

Season Episode: 1

Originally aired: Friday July 9, 2010
Writer: Sam Ernst, Jim Dunn
Director: Adam Kane
Show Stars: Emily Rose (Audrey Parker), Lucas Bryant (Nathan Wournos), Eric Balfour (Duke Crocker), Nicholas Campbell (Police Chief Wournos)
Recurring Role: Richard Donat (Vince Teagues), John Dunsworth (Dave Teagues), Mary-Colin Chisholm (Eleanor Carr)
Guest Stars: Kevin Jubinville (Ted), Nicole de Boer (Marion Caldwell), Patrick Garrow (Conrad Brauer), Maurice Dean Wint (Agent Howard)
Summary: FBI agent Audrey Parker travels to the town of Haven to investigate the death of an escaped prisoner who fled to his hometown. She soon discovers the man's death is merely the tip of a very large iceberg of supernatural phenomena.



FBI Agent Audrey Parker is sleeping late and wakes up to a knock on her door. It's her boss, Agent Howard, who tells her to stick to non-fictional work after what happened in Miami. Audrey explains that she solves cases by being open to extraordinary possibilities, and he tells her he's sending her to Haven, Maine, to find Federal prisoner Jonas Lester. He killed a guard and escaped lock-up, and fled to

Haven. She's to go to Haven, find the escapee, and bring him back... and avoid getting involved in anything else.

Lester chases a man through the woods to the edge of a cliff, carrying a gun and insisting that he doesn't want to shoot. When he gets to the edge of the cliff, the gun is yanked from his hand and some force lifts him up into the air and then throws him onto the beach, a hundred yards away. The man he was following watches for a moment and then runs away.

Audrey drives into Haven but is forced to stop when a chasm opens up in the road ahead of her. She drives off the road to avoid it and her car stops at the edge of a cliff. A man knocks on the window and asks if she needs help. He casually opens the front door and gets her out just as the car goes over the edge. He notices that she has a gun and draws his gun, and she draws his. Audrey identifies herself as a FBI agent and the man identifies himself as Nathan Wuornos, with the Haven PD. She flashes him her badge and he shows her his. Satisfied, he tells her he knows where Lester is. As she gets in his car, she slams the door on his fingers but he doesn't seem to notice.

Nathan takes her to the beach and Lester's corpse. Chief Wuornos isn't impressed, but Audrey notices several that the corpse is too far away from the edge of the cliff. She also finds a piece of paper that has numbers on it. Chief Wuornos doesn't believe it adds up to anything and leaves. Nathan explains that the chief is his father, and Audrey calls Howard and gives him an update.

As Audrey and Nathan go to the cliff, Nathan admits that he doesn't get along with his father. They find Lester's footprints indicating he chased someone, and uprooted trees, and Nathan reports that there aren't any tornados in the vicinity. Searching, they find a gun, and a hat that Nathan says belongs to someone he knows, someone who Lester stole money from.

As they go into town, Nathan explains that the hat belongs to Conrad Brauer, who was in the service with Lester. When they got back, Conrad started a repair business and Lester became

a crook, stealing benefits from Conrad and other veterans. They find him doing repair work at a store belonging to Marion Caldwell. He thanks them for finding his hat, but warns Audrey to maintain the perimeter. Nathan explains that Conrad has personal space issues. Audrey backs off and asks if he saw Lester, and Conrad claims that he was up on the cliff to watch the boats. However, he insists he wasn't near the cliff when Lester died. Audrey has Nathan distract while she goes inside to talk to the storeowner, but then hesitates when a massive bank of fog rolls into town. Conrad slips away and they listen as cars crash around them. A truck almost hits Nathan, and Audrey shoves him out of the way, and he injures his shoulder on the concrete.

In the aftermath of the chaos, Nathan gets his injury treated by the local EMT, Eleanor, and explains to Audrey that he suffers from a lack of pain. Audrey comments on the fog but Nathan dismisses it as normal Maine weather. As he goes to the hospital, two local newspaper owners, editors, and reporters, brothers Dave and Vince Teagues, come by and ask to talk to her later because t. As Audrey goes to the store, Nathan comes after her, saying he doesn't want to go to the hospital for yet another of many MRIs.

In the store, they talk to the owner, Marion Caldwell, who is there with her boyfriend Ted Ford. They talk about how they're planning to move to Santa Barbara and open a shop since Marion lost her mother recently, and Marion verifies Conrad's alibi. She insists that Conrad is the gentlest man she's ever met. As Audrey talks to Marion, Nathan gets a report that the gun trace came in and it belongs to Duke Crocker, a local smuggler. They go to Duke's decrepit boat but he's not there. Nathan warns that Duke is a total waste and unreliable, and goes to find him.

That night, Conrad returns to store and Marion warns that he's in trouble. She talks about how he taught her to swim when they were kids, and trusts him implicitly. Conrad admits that he's scared as well, but needs to deal with the Lester situation on his own.

A hail storm rolls into town as Audrey searches the docks. She runs for cover but lightning strikes a nearby pole and the explosion throws her into the water.

The next morning, Audrey wakes up in bed, naked, aboard Duke's boat. She finds a shirt, and her gun and badge on the nightstand. She gets up and goes outside, and finds Duke waiting for her. He explains that he saved her life, and claims he doesn't know anything about Lester's death. As she puts on her clean clothing, she asks him about the gun but he insists he isn't involved and that he reported to Nathan that the gun was stolen. Duke admits that Nathan was right about him, and he used to be a jerk. When Audrey comments on the weather, Duke insists that it's normal, and loans her a Princess cell phone.

Audrey goes to the police station and defends Duke to Nathan. Nathan insists that Duke can't be trusted, but Audrey isn't convinced. She examines satellite photos of the storm, which shows that it originated in the center of town. Nathan is more interested in the piece of paper, which came from the tide calendar aboard Duke's ship. As the chief comes over to ask what she's been doing, Audrey realizes that the tide calendar shows that the clamming beach was underwater when Conrad claims he was there. She goes to see him and demand answers, moving in on him. When he starts to panic, Marion comes out. Conrad glances at her and sends her flying away, and snow starts falling from the sky. Marion tells Conrad to stay away from her and runs inside, and Conrad admits that he killed Lester but it was an accident.

Audrey takes Conrad to the station, and discovers that Nathan has brought Duke in for the murder. Duke is handcuffed and Nathan has brought him in. Nathan doesn't believe that Conrad is guilty, and tells Duke to wait. Audrey talks to Duke privately and figures that he lied about seeing Lester. He admits that he doesn't talk to cops, and she warns him that she can have him arrested. She then asks him about the numbers on the tide calendar, but he refuses to explain unless Nathan apologizes. He reluctantly does so and Duke explains that Lester wanted him to get to Canada, but Duke didn't want to smuggle felons. They figure the number is a boat registration number and Audrey asks Nathan to check it out. When he balks, she explains about what Conrad did to her and insists that something strange is going on, and she's going to find out what.

At the store, Ted gives Marion the key to the new shop that he's bought for them in Santa Barbara. She agrees to make the down payment with him and they embrace.

As Audrey goes over the weather satellite photos at the police station, Vince and Dave come by and give her a photo from the newspaper archives from 27 years ago. There's a woman in it who looks like Audrey, and a headline about the Colorado Kid, an unidentified murder victim. They wonder if she has relatives in the area. She admits she doesn't have any family, and asks them

about Conrad. They check the archives for any connections between Conrad and the weather, and find a story about Marion's family moving to Haven after their home in Georgia was destroyed by freak storms. Her mother, the family's daughter in 1956, died recently. As the two reporters talk, they find a piece that confirms that Marion inherited her mother's \$2 million.

Nathan finds the mystery boat and locates Marion's financial records on it. He calls Audrey and explains that Lester came back for the \$2 million that Marion had. Audrey realizes that Lester had a partner: Ted. Audrey calls Marion, who explains that she was supposed to be up on the cliff stargazing with Ted, but he never showed. The FBI agent tells her that Lester went to the cliff to kill her. When Audrey asks if Ted got access to her money recently, Marion checks the deposit and discovers that it's been taken out. As she starts to panic, storms grow outside. She tells Audrey over the phone that she has to go and runs out to find Ted.

As the storm clouds gather, Audrey calls Nathan and warns him about Marion. She figures she knows where Ted is going.

Marion confronts Ted at his house and realizes he lied to her. Lightning strikes around them as Ted insists he hasn't draw anything to harm her. He draws a gun but Marion blows it out of his hand with a gun. Audrey arrives and Marion tells her to stay out of it, but the agent attempts to convince her she's the one causing the storm. As Nathan arrives, Ted goes for the gun and opens fire. He hits Nathan in the shoulder, but Nathan tackles him. Meanwhile Audrey tries to convince Marion she's the one responsible for the deaths. The agent gets Marion to calm down, and the store owner breaks into tears as the storm clouds dissipate.

Later, Audrey talks to Conrad at the beach, and she suggests that he was watching over Marion because he loves her. She tells him to step up and declare his love, and that Marion needs somebody to keep her safe and calm because they can't arrest her. Conrad goes to Marion, and she admits that he was right. When she reaches for his hand, she hesitates because of his personal perimeter, and Conrad takes her hand.

Audrey goes to see Nathan and brings lilacs. He's asleep, and Chief Wuornos notices her. The agent puts the flowers on Nathan's desk, and then notices that Nathan was looking at the photo of her look-alike. Nathan wakes up and Audrey explains that Lester was picked up on a parole violation and broke out to stop Ted from leaving with his share of Marion's money. She admits that Marion has some kind of power, but Nathan isn't convinced. He tells her that his father was a beat cop on the Colorado Kid murder, but only him as "the chief," not his dad. Nathan points out the woman looks like Audrey, and wonders if they're related. Audrey admits that when she was a child, she dreamed that her mother would show up one day and rescue every orphan, including herself, and admits she can't give up that dream.

Audrey goes to the spot of the murder in the photo, and calls Howard to tell him she's taking some vacation time. He agrees... and Marion is unaware that he's watching her from across the harbor. Howard hangs up and then calls someone and informs them that Audrey is staying, and can help them with their troubles. As he drives away, the road opens up behind him.

Butterfly

Season 1
Episode Number: 2
Season Episode: 2

Originally aired: Friday July 16, 2010
Writer: Ann Lewis Hamilton
Director: Tim Southam
Show Stars: Emily Rose (FBI Agent Audrey Parker), Lucas Bryant (Nathan Wournos), Nicholas Campbell (Police Chief Wournos)
Guest Stars: Nancy Farmer (II) (Bobby's Mother), Ricardo Hoyos (Bobby Mueller), Caroline Cave (Hanna Driscoll), Stephen McHattie (Reverend Ed Driscoll), Daniel Lilford (Otis), Matthew Lumley (Bobby's Father), Andy Smith (III) (Elvis), Cecil Wright (Coach)
Summary: Audrey remains in Haven to investigate her mother's connection to the Colorado Kid, but ends up working with Nathan to determine the cause of a mysterious series of incidents that involve butterflies and otherworldly phenomena centered on an angry reverend, his passive daughter, and her foster son.



Hanna is leaving work as her father, preacher Ed Driscoll, comes out and sees his daughter coming out of a bar, The Rust Bucket. He insists that Hanna should be volunteering her time or meeting with her foster son, Bobby. When Driscoll challenges the owner, Otis, the owner notes that Driscoll used to spend his time there drinking.

The next morning, a huge bronze sphere rolls down the streets while a butterfly hovers over it. People watch in astonishment as it smashes into the bar.

Audrey goes to see Chief Wournos and ask him what he knows about the Colorado Kid murder. He reluctantly agrees to help her in the next few days, and suggests she take in the sight. Nathan comes in and is surprised to see her, and Audrey explains that she's vacationing and investigating the woman in the photo. Nathan tells them about the incident at the bar and Audrey agrees to go with him to check it out.

At the bar, Nathan explains that the ball is part of a sculpture on Green Street. They talk to Otis, who admits he upset Driscoll the previous night. Driscoll's church is up on Green Street. As they drive to see Driscoll, Audrey apologizes for getting involved but Nathan is fine with her there. At the church, they talk to the janitor, who explains that the sculpture has been there for years and he recently chained it there for insurance purposes. Audrey and Nathan go into the church, where Driscoll is conducting a service. In his sermon, he preaches loudly about living among the godly and staying clear of the troubled. Nathan walks out, disgusted, while Driscoll talks about the ungodly element in town. Audrey goes after Nathan, who admits he has some history with Driscoll. Driscoll has been angry since his wife died, but never violent.

After the service, they talk to Driscoll, who is looking at the butterfly collection in his office. Driscoll admits that he's glad The Rust Bucket was destroyed, but insists he doesn't condone violence. They ask him about why he was fighting with Otis, and Hanna comes in with Bobby. Driscoll explains that Hanna was working there and hid it from him, but Hanna doesn't want to talk about it. Neither Hanna nor Bobby claim to have seen anything. As they go, Driscoll invites Audrey to join them for supper, but she begs off. She also notes that Driscoll isn't telling them

everything about why she was at The Rust Bucket. He informs her he won't answer any other questions about the place.

Outside, Nathan admits that he invited Hanna to the prom without Driscoll's permission. They went anyway and ended up having sex, but Nathan insists it was Hanna's idea.

That night, Audrey emerges from her motel shower and finds a butterfly on her bedspread. She gently releases it outside and makes a call. Suddenly the blanket starts cocooning her. She drops the phone as Nathan comes on the line and tries to get an answer from her.

Nathan gets there and frees her, and she thinks that Driscoll is involved because of his interest in butterflies. Nathan points out they don't have any evidence against him, and suggests they talk to Hanna when her father isn't around. They go to the local food bank where she and Bobby work, and Nathan takes the boy aside. Audrey pitches in and Hanna admits that Bobby was the only survivor of a car family, and Driscoll took him in. However, Hanna is Bobby's foster mom. Now Bobby is reluctant to leave her side. She admits that she was reluctant at first, but now she can't imagine life without Bobby.

Outside, Nathan talks to Bobby, who insists that Driscoll is okay. The preacher slowly got through to him and Bobby defends him. When Nathan questions him further, Bobby admits that Driscoll has "moods" sometimes and Hanna just takes it. Inside, Hanna insists that her father is protective, and admits that it's pathetic that she doesn't stand up to him. She leaves rather than discuss it further.

Audrey and Nathan return to the church and Driscoll accuses them of harassing his daughter. A butterfly lands on Driscoll's shoulder and Audrey and Nathan draw their guns. Suddenly, Driscoll's medallion pulls him by the neck to a nearby car and pins him to the trunk. A nearby car starts up and backs toward the car that Driscoll is pinned to. Audrey manages to free Driscoll and get him clear just in time as the one car hits the other.

As they go, Audrey asks Nathan what is going on. He insists that every town has a few secrets, but Audrey isn't convinced. She realizes that he knows something about who is responsible. At the station, Audrey and Nathan try to figure out what connects the bar, the hotel, and the car, and they figure it's all tied to Hanna. They call in Otis and ask him if Hanna might have a grudge against him. Otis tells them that he caught Hanna dipping into the till, and was going to fire her. Audrey figures that gives her a motive, but Nathan isn't sure. He agrees to subpoena her bank records and Audrey agrees.

Later, Nathan confirms that Hanna has \$57,000 in a secret bank account in Bangor. They go to the Driscoll home, and discover that Driscoll is drinking again. He tells them that Hanna is out, and Audrey tells him that Hanna attacked him. Driscoll insists that Hanna couldn't have stolen the money, and tells them that Hanna is at the junior high school science club with Bobby. He tells Nathan that he pities him because Nathan has cast him out and he's alone. Nathan admits he may always be alone, but he's not losing himself in drink.

At the junior high, Bobby thanks his foster mom for helping out. Hanna notices that he's tired and he admits he was up most of the night working on his project. Nathan and Audrey arrive and ask her about the money. She explains that the bank hired her to audit Otis' books, and the \$57,000 is from other audit jobs she performed. She hid the money from her father because she planned to run away, and explains that her mother died three days after she ran away with the deacon. As Hanna goes back to Bobby, they realize that Bobby's science project is about butterflies.

Bobby goes into the locker room where the coach finds him. He invites Bobby to join the team any time, and they miss him.

As Audrey and Nathan search for Bobby, a butterfly lands on Audrey's shoulder. The cable from a power box slithers toward them, while water pipes break behind them, flooding the hallway. The doors are locked, and they get up on a wooden bench just in time. They smash open a door and trigger a fire alarm... and in the locker room, Bobby wakes up.

Audrey and Nathan talk to the coach, who insists that Bobby is a great kid but suffered guilt for surviving the car accident. He explains that the family was driving home from a family cabin when the car crashed, and Bobby hasn't slept since then. The coach explains that Bobby has often dozed off in the locker room, and that Hanna took him home.

Nathan and Audrey go to the Driscoll home and find the place torn up. Driscoll is passed out on the floor, surrounded by shattered photos of his wife. They go to Bobby's room and find no sign of Bobby or Hanna. Audrey spots a planetary model that looks just like the brass ball.

There are magnets similar to the ones that affected Driscoll's medallion, and photos of cocoons and electrical wiring. They realize that those are the things that Bobby sees before he goes to bed, and that they are bleeding into his dreams. When he heard that Nathan and Audrey were coming after him, he attacked them in the hallway.

Audrey and Nathan talk to Driscoll, who tells them that Bobby and Hanna went to Miller's Crust, the cabin where Bobby's friend stayed. As they go, Driscoll says that Bobby is one of Nathan's people, and "they" killed his wife Penny and the troubles are coming again. Nathan snaps at him and Audrey gets him out.

At the cabin, Bobby asks for coffee and insists on staying awake. He then asks to explain something to her.

As they drive to the cabin, Audrey asks Nathan what Driscoll was talking about. He refuses to talk about it, but thanks her for her interest.

Bobby tries to explain what is happening to him, and she says all he needs is a good night's sleep.

As they drive, Audrey calls Hanna and leaves a message for her to keep Bobby awake. They approach the road where Bobby's parents died... and a butterfly lands on the steering wheel. More butterflies fill the cabin and they realize that Bobby must be dreaming. The accelerator pedal goes down on its own and they speed up.

Hanna tries to awake Bobby, who is asleep and having a dream.

Audrey concludes that Bobby can see them in his dream, and she tries to talk to him. She pretends to be his mother and insists that this time things are different and he can save them. Bobby finds himself with his family again in the dream, at the moment of the accident. He appears to them and they play out his dream. The SUV heads for the edge of the road... and stops just in time. Audrey thanks Bobby for saving them.

Later, Nathan and Audrey help Hanna and Bobby move out. Nathan talks to Hanna privately, and notes that Bobby is a special kid. She says that Bobby is like how they were when they were kids, and Nathan wonders if she's told him why Driscoll doesn't want Bobby there. Hanna apologizes for letting her father come between them, and she wonders how things might have been different if she'd let Nathan take her away. Meanwhile, Audrey tells Bobby that he's lucky that he knew her parents, something she never had. She gives Hanna drugs to prevent night terrors, but warns that they don't work on adults. Hanna explains that Driscoll has been avoiding her, but that some day he'll reach out to her. At the house, Driscoll watches as Hanna and Bobby drive away.

At the station, Chief Wournos finds a package for Audrey containing the evidence of the case. However, when they open it, they discover that it's empty. The chief warns her that the case is very old, and suggests that Audrey come work for him. He explains that she has the rare talent of seeing things the way they actually are, and it's a skill they need in Haven. If she stays, he offers to help her find the answers she's looking for.

Audrey finds Nathan looking out at the harbor and tells him about the job offer. He admits it might be a good idea, and explains that a lot of strange things happened in February 1983 when he was 7: "the troubles." Nathan warns her that the troubles are back, and this time they won't go away. Audrey figures that she might need to stick around for a while, and observes that the photo of her lookalike was taken about the same time that the troubles started. They go to get some pancakes.

Harmony

Season 1
Episode Number: 3
Season Episode: 3

Originally aired: Friday July 23, 2010
Writer: Matt McGuinness
Director: Rachel Talalay
Show Stars: Emily Rose (Audrey Parker), Lucas Bryant (Nathan Wournos), Eric Balfour (Duke Crocker)
Guest Stars: Lyriq Bent (Ray McBreen), Genevieve Steele (Lilly McBreen), Michael McPhee (Morgan), Suzanne Hawkins (Gail Doty), Jazz Campbell (William), John Awoods (Howard), Christopher Shore (Dr. Lucassi)
Summary: A plague of insanity strikes at a local hospital, causing the doctors to go insane. . . and the patients to become normal. Audrey and Nathan seek to discover the cause before it spreads further.



At the local psychiatric hospital, Ray McBreen is talking to his wife, Lilly, who is muttering over her piano. Dr. Lucassi and Nurse Gail are working with two comatose patients, Howard Sperry and William. The other nurse, Howard, goes out to the kitchen with Gail. They hear a crash and run to investigate, and find Lucassi standing over a spilled tray of medicine. He tosses an intern, Morgan,

into a wall.

Nathan and Audrey discuss her first day working with the Haven police, and that she's staying so she can determine if the woman in the photo is her mother. Audrey admits that she thought her first few cases would be more troubling. They're interrupted when Nathan gets a call about an incident at the psychiatric facility. When they arrive, they discover that the doctors are the ones who are on a rampage. They approach Lucassi and, when it's clear he won't respond to reason, Audrey doses him with ether and knocks him out.

As the staff recover, Audrey determines that the three patients in the room with Lucassi when he went insane have escaped. As they go, Nathan figures that Audrey likes the weirdness and is looking for something to justify her presence. They get word of two of the patients stealing clothing and go to the house. They find the patients, William and Howard, playing peacefully with the children.

Ray returns home and finds his wife Lilly checking the food. She seems to be perfectly normal with no signs of the mental problems that forced him to have her taken to the psychiatric facility. They embrace, Ray in tears with relief and shock.

Audrey and Nathan return the two male patients to the facility, and Howard starts talking about flowers. Both of them suddenly go comatose while Lucassi recovers as he's taken out on a stretcher. He volunteers to help and Audrey has him unstrapped so that he can check on his patients. He warns that the two patients were catatonics, and that Lilly is dangerously violent.

Lucassi goes with Nathan and Audrey to Lilly's house and they find Ray returning with food. He thanks Lucassi for his help, but they discover that Lilly has gone berserk and fled. The doctor explains that Lilly was a musician with an obsessive disorder, and Ray figures that Lilly will seek out a piano. First they test Lucassi's medicine to see if that's what caused the strange behavior. Nathan talks to Ray, who explains that Lilly loved writing music, and a record executive heard one of her songs. Ray talked her into going to her favorite composing place, but he drove off the

road into a river. Lilly was submerged for eight minutes and only avoided brain death because of the cold, and Ray blames himself.

As Lucassi recreates the exact dosage, he explains to Audrey about how he's trying to cure Alzheimer's. He talks about the soul, much to Audrey's surprise, and admits that his approach is highly unlikely to succeed. Lucassi gets her out of the lab on a pretense and then locks the door behind her and tries to determine if he has a cure by spilling the drugs again. However, this time nothing happens.

As Nathan and Ray search for Lilly, they spot Duke walking by with a mounted fish. Duke insists that he bought it, but Nathan doesn't believe it. The smuggler hints that Audrey doesn't know everything about Nathan, including the fact he's not a real boy. Before Nathan can pursue the matter, Ray calls him into the nearby bar where he's found Lilly.

At the police station, Audrey and Lucassi review the video footage from the psychiatric facility. They notice William nearby and realize that he was already cured before Lucassi spilled the medicine. Audrey calls Nathan, who tells her that they've found Lilly trying to play the piano without success. Ray tries to get through to his wife, playing the piano with her. As Audrey and Lucassi arrive, they discover that the bar customers are going on an insane rampage. They go inside and find Nathan holding an open flame to his arm. Audrey realize that he's been affected by the same plague of insanity. He storms out past Audrey and walks away.

As the police mobilize to confine the newly-insane townsfolk, Lucassi suggests that the common factor is Lilly. Before Audrey can pursue the matter, she gets word that Nathan is down at the marina.

Duke is working when Nathan arrives and asks him what it is like to be able to few things. He attacks Duke, blaming him for all the things he's done to Nathan. Nathan starts strangling him and Audrey arrives and tasers him unconscious. She tells Duke to keep him there and he reluctantly agrees. She then calls Lucassi and asks him if Lilly was playing the piano when things happened. Lucassi confirms that she was and Audrey goes back to the facility to take a look at Lilly's room.

Duke chains Nathan up. When he recovers consciousness, Nathan rants and accuses Duke of being a parasite who uses people. He wonders if Duke is going to use Audrey, and Duke punches him. Undeterred, Nathan insists that Duke can't hurt him, and Duke walks away.

Audrey finds a photo of Lilly and Ray at Ray's boat, the *Caprice*, and figures that they're hiding out there. However, the boat isn't at the marina. Lucassi explains that Ray's grandfather abandoned the boat when the McBreen family washed up in Haven. Duke calls Audrey to tell her that he's done playing host to Nathan. Nathan regains his senses and Audrey comes to get him. She explains her theory that Lilly's music is causing insanity, but he isn't convinced. He notes that Ray was sitting with Lilly playing the piano with her when the outburst of insanity started.

At a boatyard, Ray is preparing to leave with Lilly, who is sane again. She realizes that he caused the insanity and insists that he can't do it.

Audrey remembers that Ray was at the facility when Lucassi went insane. They figure that now he knows what he's doing.

Ray insists that he doesn't want to hurt people, but unpacks musical instruments when she isn't looking.

Duke overhears Nathan and Audrey talking, and offers to take them to the boatyard. When Duke is reluctant to volunteer the information unless he comes with them, Audrey reluctantly gives in.

Ray discovers that Lilly is acting irrationally again. He starts playing his guitar to use his ability to cure her. Lucassi, trying to find the boat, goes insane while Lilly recovers. The doctor climbs into the boat and attacks Ray.

Nathan and Audrey arrive with Duke, and Audrey tells him to stay at the truck. She realizes that the periods of insanity vary, and wonders why Nathan recovered more quickly. Lilly runs up to them and they capture her, and explain that Lucassi took Ray captive and drove back to the facility. They drive there with Duke and Lilly, and have Duke watch her while they go inside to find the doctor. Audrey wonders if Lucassi can actually cure his patients using Ray's ability. When they get inside, they discover that Lucassi has strapped Ray down and is preparing to remove his brain. They burst in and try to calm the crazed doctor. Audrey manages to get close enough to grab the electric paddles and shock him unconscious. She's realized that Nathan

recovered when he was shocked by her taser, and she figures the same approach would have worked on Lucassi.

Lilly comes in and warns her husband that she's starting to lose her grip on sanity again. When he tries to find a musical instrument, Lilly insists that it's not worth the harm to others. Ray doesn't want to lose her, but Lilly makes him promise not to cure her again. She starts singing to him but then goes insane.

Back at the psychiatric facility, Ray explains that the first time he played in years was at the facility on the day that the insanity first struck. He explains that his grandfather owned the boat, and had warned Ray to stay away from music. Ray figures that his grandfather knew about his gift. Audrey suggests that they let Ray and Lilly sail away on their boat. Alone, Ray can keep his wife sane.

Lilly is in her room when Ray arrives and plays his harmonica. Once she recovers, they get her out and take her, Howard, and William with them. As they pack to leave, Ray promises that one day they will return once he's worked out a way to maintain their sanity and not affect others. Howard notes that Audrey looks just like a woman he used to sell flowers to years ago, but doesn't remember names, only the flowers they purchased. He confirms it was in 1983 and remembers that the woman's name was Lucy.

Later, Duke asks Audrey not to tell anyone that he helped out. He realizes that the troubles are back and Audrey agrees. Audrey then tells Nathan what she's discovered about Lucy, and Nathan is called on to look for the three missing patients.

Consumed

Season 1

Episode Number: 4

Season Episode: 4

Originally aired: Friday July 30, 2010
Writer: Ann Lewis Hamilton
Director: Rachel Talalay
Show Stars: Emily Rose (Audrey Parker), Lucas Bryant (Nathan Wournos), Eric Balfour (Duke Crocker)
Recurring Role: Richard Donat (Vince Teagues), John Dunsworth (David Teagues), Mary-Colin Chisholm (Eleanor Carr)
Guest Stars: Dean Armstrong (Bill McShaw), Sebastian Pigott (Jeff McShaw), Amy Reitsma (Meg), Margaret Legere (Katarina Hall), Bill Wood (John Robert), Kevin Kincaid (Montilee Korte), Dawn Cyr (Marnie Snell), John O'Keefe (Hamish Corkum), David Hughes (Big Benjy)
Summary: Haven is stricken by a mysterious plague when animals and plants alike are destroyed by exposure to hydrochloric acid with no discernible source.



Audrey is at the docks and runs into Duke, who compliments her. She's immediately suspicious and then asks him about Lucy, the woman from the photo. Duke insists he doesn't talk to cops, even the only cop he does like. When Audrey threatens him, he suggests she wait until he's in a more cooperative and she reluctantly agrees as he takes off with a woman.

On Duke's parting advice, Audrey goes to the Haven Farmers Market. She finds a local chef, Katarina Hall, complaining that a farmer is selling rotten candy apples, and confirms that they are indeed rotting. Rot spreads through several foods at the Farmers Market in a matter of seconds and people become ill from the food they were eating.

Nathan arrives and asks for an explanation from Audrey. She tells him about what happened and wonders why it only hit a few carts. She also wonders about the timing. They go to the local farms and talk to various farmers, who reveal that they been hit by oddly selective patterns of decay and rot. Back in town, Nathan gets a report revealing that all of the organic matter was apparently exposed to hydrochloric acid.

They're summoned to the docks by Eleanor, who reports that a school class is suffering from poisoning after eating Big Benjy's ice cream. They go to the local man, Benjy, who produces it. He isn't aware of any problems, but when they check the case, they discover that the ice cream has gone rotten. Benjy produces it from his cows, and when they go into the back, they discover that his cows are dead, consumed from within by hydrochloric acid.

Back at the station, Nathan offers Audrey some local clothing to help her blend in. Nathan discovers that all of the food from the targeted suppliers goes to Jeff and Bill McShaw, local restaurant owners. Audrey also remembers that Katarina, the cook, was at the market. They go to the McShaw restaurant, the Second Chance Bistro, and discover that the brothers are having problems with rotting food. They talk to Jeff, a talented chef, about his enemies and he admits that he has competitors. As he talks, he shows off Katarina's talent and warns her not to use any sesame seed oil. Bill admits he's fired a few people that might want revenge. Also, a local businessman, John Roberts, is putting up flyers promoting his lobster hot dogs. As Bill goes to

get the employee list, Jeff shows them his squab in tarragon dish. As they talk, Duke arrives with a mystery delivery, part of a regular routine he has with his friends, the McShaws, and asks for \$500. Duke finally relents and gives it to them for free.

Outside, Nathan and Audrey discuss the case and suddenly discover birds falling out of the sky. They get in the truck just in time as birds smash down around them. In the aftermath, they talk to Katarina, who notes that Meg has problems with Jeff and resents him because Bill had to bring his brother in.

Audrey goes to see Meg, who is working in her organic garden. She explains that Bill held the family restaurant together, but needed Jeff to come back and bail it out. Meg figures that Jeff doesn't appreciate everything that Bill, a talented woodworker, has done for the restaurant, and admits that she resents her brother-in-law. Audrey notices that Meg's tarragon has been hit by the same plague of acid.

Nathan talks to Mr. Roberts, who is preparing a shipment of his Lobster Pups. He accuses Roberts of sabotage, but Roberts assures him that Jeff will sabotage himself with his expensive tastes and he has no reason to sabotage the brothers' restaurant himself.

Vince and Dave Teagues visit the local store and discover Audrey trying on dresses for the McShaws' restaurant opening. With their help she finds the perfect dress.

That night, Nathan and Audrey arrive at the reopening and she suggests that everything that Jeff cooks dies. However, Nathan notes that her theory doesn't explain the Big Benjy ice cream going bad. Duke arrives and wonders if he's interrupting something, and quickly excuses himself to talk to the McShaws. Jeff then introduces the first course, a dandelion salad. Audrey goes to test her theory while Bill gives Nathan the list of fired employees. Roberts is there and Bill goes over to talk to him. Meanwhile, Audrey comes over and admits that the dandelion garden is fine. They hear the brothers arguing when Bill discovers that Jeff is talking with Roberts about selling the restaurants. Jeff offers a toast and serves the salmon, and even Bill tries a bite. They watch as the salmon rots on the plates and everyone gets ill.

In the aftermath, Katarina tries to reassure Jeff, who insists that everything has been ruined. He tells Bill that he's risked his reputation, and Bill doesn't appreciate him. Jeff announces that he's going back to New York, and he has no plans to take Katarina with him because she's a mediocre talent. As he walks out, he gives Bill a penknife and tells him that he can't bail him out any more. Once he's gone, Bill and Meg embrace and Katarina looks disappointed.

The next morning, Nathan calls Audrey to the docks. Jeff has turned up, dead. Duke is there and walks away when he sees Audrey. In the water, the salmon are dead by the thousands. Audrey and Nathan go after Duke, who admits that Jeff came to him as a friend after the fight with Bill. Duke explains that the penknife represents the second chances they thought everyone should have. The Second Chance Bistro was intended as a second chance for the two brothers to get back together. Duke tells them that Jeff left and that was the last he saw.

Nathan goes to check on Robert, who was the last person dialed on Jeff's cell phone. Audrey talks to Duke, who admits that Jeff hated being out on the water. He compliments her on looking nice in her dress, and insists that he's being sincere. She accepts his compliment and Duke admits that it's a shame she's a cop. Audrey promises to find out what happened to his friend.

Nate interrogates Roberts at the station and explains that he withdrew his offer to Jeff after the incident with the salmon.

Audrey talks to Meg, who insists she was with Bill and neither one of them killed Jeff. She admits that Bill has spent all of his time on the restaurant, and at least he'll be free now that the restaurant is finished. Audrey notices a Big Benjy wrapper and Meg explains that Bill eats the ice cream as stress food. When she checks the freezer, Audrey discovers that all of the ice cream has rotted.

Nathan and Audrey go to see Bill at the restaurant and find him cooking lobster. Audrey tells him to take a bite and the watch, but the lobster in the tanks are undamaged. Audrey then accuses Bill of killing Jeff, angering him. The lobster immediately rots, and she explains that when he gets upset, what he eats rots. Bill realizes that he inadvertently killed his brother.

Nathan gets the autopsy report from Jeff, which reveals there was no salmon in his stomach. He was suffering from an allergic reaction to sesame oil, and fell into the water and drowned. Bill points out that Jeff always knew exactly what he was eating.

Audrey talks to Katarina, who admits that she thought she was going places with Jeff. The agent informs her that Katarina secretly put sesame oil on the food and served it to Jeff. Katarina

insists that they can't prove anything, and Nathan suggests that she confess. Nathan and Bill come in, and they remind her that she knows all about the troubles. They explain that Bill kills whatever he eats, and offer him the sandwich Katarina was eating. She cracks and admits that she tainted Jeff's food, but never meant to make him ill. Nathan then tells her that the troubles are just stories, and they're not real. As the police take Katarina away, Audrey finds Jeff's penknife among his personal effects.

That night, the partners take the penknife to Bill. Duke arrives and Bill sells him the Second Chance for \$20. He admits that stress doesn't agree with his digestion, and Duke is the closest thing to family that he has to pass it on to. Besides, he figures that Duke could use a legitimate business. Meg assures him that he can make a living at woodworking, but what's important is that she has her husband back.

The next day, Nathan arrives at the station and finds Audrey in local clothing. He admits that it's a start. Audrey talks about how there are two Havens, and Nathan lives in both of them. She figures that it'll be useful. She puts her boots up on the desk and starts drinking from his local coffee cup.

Ball and Chain

Season 1

Episode Number: 5

Season Episode: 5

Originally aired: Friday August 6, 2010
Writer: Nikki Toscano
Director: Tim Southam
Show Stars: Emily Rose (Audrey Parker), Lucas Bryant (Nathan Wournos), Eric Balfour (Duke Crocker)
Recurring Role: John Dunsworth (David Teagues), Richard Donat (Vince Teagues), Mary-Colin Chisholm (Eleanor Carr)
Guest Stars: Jennie Raymond (Beatrice Mitchell), Chase Duffy (Cop), Sandi Ross (Abby), Laura Kohoot (Nora), Joe Zanetti (Russell), Bill Parsons (Old Man Joe Campbell), Carrie Neville (Helena), Matthew Nette (James Wardel), Joshua Young (Young Joe Campbell)
Summary: When extremely old men mysteriously turn up dead in town - and appear to be aging and decomposing at an extraordinary rate - Audrey and Nathan begin to track down whatever must be preying upon the men of Haven. And when someone close to Audrey becomes the next victim, she must figure out how to reverse the process before it's too late.



Morning in Haven, and Vince and David are fishing off the dock. Vince snags his line on a dinghy and pulls it in to free the hook. They find a corpse covered over in the bottom. Audrey and Nathan arrive to investigate and discover the dead man appears to be at least a hundred years old. They figure that somebody put the corpse under the corpse. The Teagues then tell them what they found and point out that

the body has aged even further since they found it. When she has a moment alone with the Teagues, Audrey asks if they remember a woman named Lucy. Dave begs off and Audrey lets it go for now. Nathan confirms there's no ID on the body, and the dead lobsters in the boat mean it's been at least three days. Judging by the equipment, the man was a lobsterman. The harbor mistress, Beatrice Mitchell, arrives and shows off her newly arrived adopted son, Ben. While Nathan holds it, Beatrice explains that the dinghy was reported stolen a week ago from Camden. Audrey notices a tattoo on the body's arm and they split up. When Audrey goes to talk to Duke at his new bar and restaurant, the Grey Gull, Nathan begs off and is clearly uncomfortable being around Duke.

At the bar's grand opening that Friday night, Audrey tries to find someone who can identify the dead man. Nobody pays her much attention until she offers free drinks and Duke agrees. He then invites her to have a drink and she agrees, and he tries to get her to relax and join him for a home cooked dinner in a week. Audrey agrees but he figures that she'll back out with some excuse. She then talks to the bartender, Nora, and they notice a local man, Joe Campbell, making out with a female tourist in a booth.

Nathan checks out local tattoo parlors until there is only one left. Audrey goes with him while Nathan explains that he's checked and figures the dead man was a lobster poacher. The owner admits he recognizes the tattoo because he designed it, but hasn't put it on any old man

Next, the officers talk to Eleanor, the EMT and town coroner, who confirms that the man got his tattoo in his 30s and he's been dead for about a week. The corpse is aging rapidly, and Audrey

wonders if something could have sped up the process. Eleanor confirms there's no sign of drugs. As they talk at the tennis court, an old man staggers out and collapses. They check his ID and confirm that that he's Joe Campbell, the man from the bar now aged decades.

Later, Nathan and Audrey go to the Grey Gull after confirming that Joe also died of rapid aging. They talk to Duke, who claims not to recognize the woman Joe was kissing. As Audrey goes to talk to Nora, she assures Duke that she'll be there for dinner as promised. Inside Nora explains that Joe left with the woman, Helena, and Nathan suggests they get Dave to do a sketch based on Audrey's description. Nathan checks on Joe Campbell's record and discovers that he had a criminal record for poaching.

Next the officers talk to Beatrice at her office. She claims she doesn't recognize Helena based on her sketch. She's shocked to learn that Joe is dead, and admits he was a gentle loser. Her nanny Abby comes in and explains she's been a family friend for years. As Nathan takes a call, Beatrice informs Audrey that she's going on maternity leave. After the officers leave, Beatrice tells Abby that they know about Helena, but not when she's coming back to Haven.

Nathan gets a call that a bait shop owner in Camden has identified the dead man by his gear. The man is Phil Reiser, and he had an unnamed partner. They were going to pick up a special engine on Friday. They stake out the boat house and Duke calls, and he figures she's going to bail. As she starts to apologize, a truck pulls up and a third man, James Wardel, gets out. They quickly capture him and take him to the station, and he admits that he knows Helena, no last name known. James confirms that Phil was with her the previous Friday, and he was too sore to go out the next day. He couldn't take Phil to the hospital because there were outstanding warrants. James admits that he took that he put Phil in the boat two weeks ago, and Audrey realizes that Helena has killed a man the last two Fridays... and it's the third Friday.

At the Grey Gull, a disappointed Duke has a drink and Helena meets him for dinner.

The next morning, Duke wakes up in his bed on his boat, alone. As he slowly dresses and goes out, he notices Beatrice and Abby walking past. They say they're looking for a friend.

Nathan and Audrey check and find out that there was a similar case in Derry in 1954. A woman named Alexandra Leidner found the body. Audrey figures they should talk to her, but she died in childbirth one week after the man died. Audrey gets a call from Duke, who informs her that Helena was that the Grey Gull on Friday. They go to Duke's boat and discover that he's aging. Audrey realizes that he met with Helena, and Duke admits he slept with Helena. He explains that he found her outside the bar and was eager to have sex with him, and she hypnotized him into going with her. When Nathan suggests they take Duke to the hospital, he refuses, noting that nobody can do anything for him. He mentions that he saw Abby and Beatrice at the docks and they were looking for Helena, despite the fact that Beatrice said she was going on maternity leave. As they go to talk to Beatrice, and Duke insists on going with them.

At Beatrice's house, they find Abby and figure she's protecting Helena. Abby insists they can't stop Helena now. They go inside and find several cribs, and a number of women's dresses. Duke recognizes the one that Helena was wearing, and the one from a week ago at the bar. They find a certificate and realize that Beatrice's maiden name is Leidner. Abby admits that Beatrice is Alexandra Leidner's granddaughter, and they realize that Beatrice is Helena.

Abby explains that Beatrice goes to the lighthouse when it's Helena's "time." They go there and take the now elderly Duke along, and find the door locked. The officers kick the door in and find a very pregnant Beatrice and two more babies, each a week old. Audrey realizes that the babies are taking the men's lives, and Beatrice admits that she can't control what Helena does. Beatrice's water breaks and Abby takes over. Duke goes outside and Nathan realizes that he's going to die.

As Beatrice goes into labor, Audrey tries to work with her to save Duke. Beatrice explains that she ran into her ex-husband, who had started a new family. They had broke up after she was unable to have children. That night, she transformed into Helena and had a baby the next morning. After that, she couldn't control Helena. Abby admits that she helped Beatrice's grandmother, but couldn't do anything and Alexandra died in childbirth.

Outside, Duke wonders if Nathan hates him, and Nathan backs off on his feelings. Duke admits that he liked being alone, but he doesn't want to die alone. Nathan assures him that he isn't going to die, and half-jokingly says that he plans to kill him himself.

Audrey pursues the matter and realizes that Joe Campbell died one day later than Phil, and pieces together that he died when Beatrice held the baby. As Audrey gets an idea, Duke collapses

outside and Nathan administers CPR.

Once Beatrice gives birth, Audrey suggests that if the father holds the baby first, it will undo the aging process. Abby and Beatrice agree, and Audrey takes the baby to Duke. The baby's presence makes Duke worse and Audrey backs away. However, Duke begins to recover after they are separated. They figure that as long as they keep the baby away from Beatrice, Duke will be fine even though he doesn't remember what happened. They put the baby into adoption and wonder if they should tell Duke. Audrey teases Nathan about liking babies.

Later, Audrey meets the recovered Duke and tells him that Beatrice's new baby is his. He's shocked to hear that he has a daughter, Jean, and shows him a picture. However, Audrey warns that he can never be near the baby. He claims he can't miss something he never had, and Audrey says she took the photo for Jean, because Audrey never had any pictures of herself as a newborn. Duke walks away, shocked, and finds Nathan waiting for him outside. Nathan looks at him for a minute and then leaves.

At the lighthouse, Abby takes care of the two babies while Beatrice transforms back into Helena and then looks out across the town.

Fur

Season 1

Episode Number: 6

Season Episode: 6

Originally aired: Friday August 13, 2010
Writer: Jim Dunn
Director: Keith Samples
Show Stars: Emily Rose (Audrey Parker), Lucas Bryant (Nathan Wournos), Nicholas Campbell (Police Chief Wournos)
Recurring Role: Richard Donat (Vince Teagues), John Dunsworth (David Teagues), Mary-Colin Chisholm (Eleanor Carr)
Guest Stars: Anne Caillon (Jess Minion), Fiona Reid (Piper Landon), Hal Tatlidil (Landon Taylor), Mark A. Owen (Brad Donnelly), Rhys Bevan-John (Tobias Gillespie), Brian MacWilliam (T.R. Holt), Andrew Simpson (Puppeteer)
Summary: A series of fatal animal attacks lead Emily and Nathan to investigate a local woman who supports animal rights. However, they soon discover that while she may not be Troubled, the person responsible is... and Chief Wournos is the next target.



Night in Haven, and at the hunt club, T.R. Holt gets into his car. As he notices that the rear window has been broken, an animal attacks and kills him.

The next day, Eleanor is writing "no parking" on Audrey's windshield to tell her not to park where her car is located, because of an obscure neighborhood preference. When Audrey complains about secrets, Eleanor tells her that in 10

or 15 years, the citizens will warm up to her and tell her about Lucy. Nathan calls Audrey to the hunt club to check out the crime scene and explains that he's not a fan of hunting, and town businessmen meet there. He reluctantly admits that his father is a member. Audrey doesn't believe it's a normal wolf attack. They confirm that Holt argued with Brad Donnelly and might be a suspect, but Chief Wournos doesn't believe it. Instead he organizes a hunt to find the wolf and kill it, but Nathan and Audrey get him to give them a day to pursue the Donnelly connection.

The officers talk to one of the members, Tobias Gillespie, who tells them to talk to Landon Taylor, who might know what's going on and was caught between Holt and Donnelly. Taylor has been hanging out at the club since his wife died in a fire. They find Taylor outside skeet-shooting, and Audrey tries to offer some tips. She demonstrates her marksmanship and he agrees to talk to her.

Nathan goes out to talk to the hunters, lead by Donnelly. The officer tells them to stand down, and says that the chief wants them to stand down. Donnelly objects but the others leave.

Taylor tells Audrey that during a hunting trip, Donnelly fired a shot that almost hit Holt. She joins Nathan to talk to Donnelly, but he tells them he didn't shoot at Holt. He admits they argued, but they were best friends.

Back at the police station, Vince and Dave are waiting to get a story on Holt's death. The officers ask them about the fight, and the brothers confirm that the two men were supposedly fighting over an animal right's activist and reputed witch, Jess Minion. However, Vince figures that they were really fighting over Suzanna, Donnelly's wife. They take their suspicions to Chief Wournos, who dismisses it as gossip. The coroner's report confirms that it's a wolf attack, and Chief Wournos refuses to call off the hunt.

At home, Donnelly goes to the refrigerator in the garage and gets a beer, and an animal attacks and rips him apart.

Audrey and Nathan get word of the murder and investigate the crime scene. They talk to Suzanna Donnelly, who tells them that the woman, Jess Minion, hexed their house and put a witch mark on their fence. Audrey notes that she saw the mark at the other two attacks as well. They go to talk to Jess, figuring she's involved. When they arrive, she wonders why they didn't come to see him earlier, and knows all about them despite the fact she's only been there a year. She explains that she's staying at her grandmother's farm and she inherited it. Jess admits she took a few shots at the club on the land next door because of their policy toward animals, but claims that she wasn't aiming at anyone specific or wanted to hurt anyone. She suggests that the animals didn't forgive them, and shows them stones representing all of the animals that have died on the land. Jess warns that the spirits of the animals may have come for the men, and that it's justice. She neither admits nor denies that she's a witch, but warns that magic is everywhere and it's part of the Troubles. She says Nathan has been transformed by magic, but he's more than human rather than less. Audrey is more interested in her alibi, but Jess says that she had her car towed and they can confirm it with the AAA. As they go, Audrey says that she doesn't believe Jess is a witch. Nathan admits that Jess is interesting.

Back at the station, the Teagues tell the officers that there's a \$10,000 bounty on the wolf. Nathan and Audrey go over what happened, and Audrey suggests that Jess might have the ability to compel animals. Nathan doesn't believe it, but Audrey suggests he is ignoring Jess as a suspect because he likes her. Audrey tells her suspicions to Chief Wournos, but he dismisses her theory and tells them to be at the club for the hunt.

As they wait for the hunt, Taylor's mother Piper brings in Taylor's son, Zach. She admits that she doesn't like Taylor out there, but Taylor insists on going on the hunt. Audrey and Nathan join Dave Teagues on the hunt, and they come up on the back of the Minion farm. Chief Wournos insists on going onto her land "in hot pursuit," and ignores Nathan's advice not to. The chief almost shoots at Jess' dog but Nathan deflects his gun. A moose suddenly emerges from the woods and goes berserk, attacking Dave, and Audrey and Nathan bring it down with their shotguns. They check it out and they discover that the animal is stuffed, and couldn't possibly have been alive when it attacked.

In the aftermath, Audrey wonders what they can do with their evidence. Chief Wournos tells Nathan to get the injured Dave on his feet. Once his son is away, Chief Wournos explains that he doesn't trust Nathan to handle the Troubles, and he's hoping some of Audrey's ability will rub off on his son. The officers go to see Jess, but she warns that she can't help them. Nathan suggests that she might not even know what she's doing as one of the Troubled. However, Jess says she hasn't done any rituals, and she got the symbol from Wikipedia. She's just herself, and has no power. However, she insists that everything she said about Nathan is still true.

Audrey and Nathan go back to the hunt club and check out the stuffed animals on display. Among them is a wolf with blood on its teeth. They bring in Eleanor, who examines the stuffed animal and finds Holt's missing finger in its stomach. Audrey sends her away, and then notes that there's a missing moose, and it was shot by Chief Wournos. The wolves that were stuffed were killed by the men they later killed. One of them has a tag saying "C.L. 6." Nathan notices that there are some animals missing, including a bear. They check to see who killed it.

Dave is recovering on the porch, and Vince comes out to discover that there's a bear on their porch. The brothers run for it. Audrey and Nathan arrive and discover that the Teagues have taken cover in the cellar. The bear is clawing at the door and the officers pump bullets into it. Their handguns are useless, so Audrey suggests they use gasoline. It proves flammable and they quickly dispose of it. Afterward, Audrey asks the Teagues to cover up the story and they're a little too eager to go along, noting that they've done it before. She shows them the "C.L. 6" tag, and Dave identifies it as a maker's mark. It means that it's the sixth wolf that Landon Taylor stuffed.

The officers go to Taylor's dry cleaning store, and discover him cleaning up a mess. The room is filled with stuffing. They explain what they've discovered and that the attacking animals were stuffed by him. Piper comes in and grabs a knife, and tells them that her son is innocent and they should leave. When they refuse, she attacks them and Landon stops her. The officers restrain her, but she grazes Landon and taxidermy sand pours out of his arm. He runs off and Piper warns them that she can feel it, and all of the animals are waking up.

As they go after Landon, Piper explains that she gave Landon some of her sewing rags for

stuffing. In the fire that killed his wife, Landon suffocated. Piper used her Troubled ability to bring him back. She felt Landon when she came back and everything was fine until he was almost shot by Donnelly. Audrey figures the stress is making things worse, and Piper admits she only wanted to keep her son alive.

Landon goes to the hunt club to destroy the animals, and the officers arrive outside. Piper insists on going in with them and they check out the stuffed animals in the trophy room. Landon is ready to hack them down, but the officers grab him and haul him into the next room for safety against the animals. Piper locks the door behind them and insists that it's time for things to end, and she's the one who killed the animals. They come to life and rip her apart. The officers break down the locked door and Landon takes his dead mother's hand.

Later, Nathan confirms that the townsfolk are killing the local wolves because of the rabies story that the Teagues published. They have no choice but to tell Landon the truth about himself and his mother's ability. He wonders if they're going to destroy him along with the other animals, but Audrey tells him he has to live for Zack. He wonders how he can do that when he's not even real, and Nathan cuts his hand and explains he can't feel it. Nathan says that they have a lot in common, but they're not any less than anyone else, and maybe it makes them even more. He assures Landon that his being dead and stuffed didn't interfere with his ability to be a father, and maybe it's magic. Landon admits it might be true and then takes his son home. Audrey wonders if Nathan believes in magic, and points out that at least he saved Landon's life.

Later, Nathan goes to see Jess and apologize, and admits that she was right and he might be something different... or he could be. She says she likes him the way he is, and he awkwardly invites her to join him for breakfast. Jess agrees.

Audrey calls Eleanor to her office and admits that she trusts her. Eleanor jokingly notes that's Audrey's first mistake. Audrey admits she can't file a report on what really happened, that the coroner's report showed that Piper was stuffed as well. She didn't want to tell Taylor because he might start the cycle again with his child, but wonders if that secret may come back to haunt them. Eleanor says that you do what you have to, and promises to do what she can to find out about Lucy.

Sketchy

Season 1
Episode Number: 7
Season Episode: 7

Originally aired: Friday August 20, 2010
Writer: Matt McGuinness
Director: T.W. Peacocke
Show Stars: Emily Rose (Audrey Parker), Lucas Bryant (Nathan Wournos), Eric Balfour (Duke Crocker)
Recurring Role: Mary-Colin Chisholm (Eleanor Carr)
Guest Stars: Anne Caillon (Jess Minion), Devon Bostick (Jimmy), David Rosetti (Elliot Wallace), David Christoffel (Putnam), Molly Dunsworth (Vickie), Hugh Thompson (Captain Richards), Brian Heighton (Alec), Nancy Regan (Mary), Christopher Killam (Uniform Cop), Trina Corkum (Carol Tintle)
Summary: Two mysterious assaults involve crooked businessmen, and sketching charcoal is found at each crime scene. However, the boy the officers suspect is responsible becomes a third victim, leaving them to pursue a new line of investigation.



Captain Richards, captain of a rental fishing boat named the Endorfin, has his crew to wipe down the ship. Once of his charter passengers, Elliot Wallace, tells his friends that he has an inside tip on an equity fund and can get them on the ground floor, but they refuse after having been burned by them before. As one of the crew, Vickie, comes up with the beers, Wallace suddenly convulses and then his

limbs fold in on each other of their own accord, causing him to collapse in great pain.

Jess shows up at the station to report a prowler to Nathan. It soon becomes clear that she's just trying to get him to her house for a date, and with some help from Audrey, prods him into accepting. The phone rings and a tongue-tied Nathan eventually answers it. It's about Wallace's injuries, and he and Audrey go to the docks where Eleanor explains that the man has absolutely clean breaks of the major limbs. He's covered in a black substance. After Eleanor takes him away, Captain Richards explains that his boat has high-end safety measures and he didn't see anything. Nathan talks to the other passengers and confirms the same story. They talk to Vickie and her fiancé, Jimmy, but they didn't see anything. Vickie's father Alec, one of the crew, insists on watching over Vickie. When Jimmy complains about the rich using the boat, Alec sends him away and explains that their passengers were jerks, but as deckhands they do what they have to.

Afterward, Audrey and Nathan discuss the case and Audrey insists that what happened isn't possible with what they know. She also notes that Eleanor winked at her, and figures that she knows something. Nathan wonders what to do, and Eleanor suggests they go to lunch. They go to Duke's restaurant and discover that he has a tarp up covering something. He refuses to tell them and they ask him about the injuries. Audrey can't help resist learning what's behind the tarp, and he finally shows her that he smuggled in a birthday setup. Laverne the dispatcher calls Nathan and tells him that they have a new case.

The officers go to the man's real estate office and discover that the new victim, Joe Santomauro, was sliced all the way through, vertically. Audrey finds more of the black substance

beneath the nearby desk The only witness was Alec. At the station, they talk to one of Joe's agents, Carol, who admits that he was ethically challenged and has been indicted several times. They wonder if Joe somehow has a Troubled ability that lets him kill telekinetically, and wonder why he would have let himself be found at the second crime scene. They talk to Alec, who explains that he's been trying to sell his house without success. Audrey suggests that he was angry and mad and provokes him, but nothing happens. Afterward, Nathan wonders what would have happened if Alec had actually done something, but Audrey is confident she could have handled it. She wonders if something similar happened during the Troubles, and Nathan admits if it had, it might not have been a bad idea. They get the lab report back, and discover that the black substance is sketching charcoal.

Nathan and Audrey go to Mary's Art Supply store and talk to Mary. She admits she carries the substance but doesn't remember who. She gives them her restocking report. Meanwhile, Audrey learns that Nathan does decoupage and is amused. He's not eager to talk about it, and she invites him to talk about anything. Nathan asks about Jimmy, noting that he uses the charcoal. They figure the boy has a motive, but need to sneak up on him. They ask Duke to get close with his boat, and he explains that he does business with the family and gets them high-end items for the high-end customers. He doesn't want to endanger his working relationship and refuses to help.

Nathan has another idea and they go to see Jess, who agrees to watch from a distance and tranquilize Jimmy if he does something dangerous. She's happy to help Nathan, and insists that he'll be going on a date with her sometime. The officers then talk to Jimmy and Audrey tries to provoke him. He suddenly clutches at his mouth and then discovers that it has disappeared. Seconds later, his eyes grow over as well, leaving him blind and dumb.

The officers take Jimmy to Eleanor's home, where she sedates him. She tells Audrey that she made the right decision, and agrees that it's the Troubles. When Audrey wonders why they're here, Eleanor suggests it might be some kind of test, and Audrey is handling it fine. Audrey isn't so sure, and worries that the person responsible knows she knows what she's going on. Audrey wonders she is staying, and finally admits that she wants to take on and defeat whatever is ultimately responsible.

Outside, Jess talks to Nathan about what she saw and admits that she thought Nathan was brave. He suggests that he go home, but Jess says that she can help. Nathan wonders how and snaps at her, insisting that it's no place for a normal girl. He admits that he made a mistake involving her and tells her to go. Jess angrily leaves as Audrey comes out and explains that she's checked and learned that Vickie teaches art.

Vickie is conducting an art when Audrey and Nathan come to see her. She tries to avoid talking to them and admits that she hasn't heard from her father recently. Audrey pushes the matter and Vickie tells her to leave her alone and goes back to her. Audrey figures that Vickie is worried about her dad, and doesn't know about Jimmy. They go to search Vickie's house and find a separate building with covered windows. Inside they find an art studio, thoroughly trashed. A vase suddenly shatters for no apparent reason. They realize that an umber of paintings was stolen. There is one finished sketch of Nathan. As she taps it, Nathan suddenly shoots across the room.

Afterward, Audrey suggests that they arrest Vickie, but Nathan isn't sure on what charge. They wonder where the other sketches are, and Nathan realizes that he stepped on a drawing of the vase that shattered. He also wonders what why she would have "erased" Vickie. Before they go, Nathan calls an officer to watch over his sketch, rather than risk moving it.

At the hospital, the agents talk to Wallace, who finally admits that he owed Captain Richards \$300,000 on a bet, and the captain recently demanded full payment.. He figures that Santomauro had some kind of real estate deal with Richards. They realize that Richards uses his boat as cover for his criminal schemes, and uses Vickie as supernatural muscle.

A patrol car spots Vickie at the yacht club. Nathan and Audrey go there and find her sketching the building. They explain that they know what she can do and ask why she drew Jimmy. Vickie has no idea what they're talking about, and admits that she can't stop because Richards is holding Alec hostage. She explains that she drew a sketch of a seal and Richards crumpled it up, and they both realized what she could do. Richards than let her pay off her father's debt by giving him some sketches, which he claimed he would use to pressure people. When Vickie realized that Richards was going to harm people, she tried to back out. Richards told her to sketch the yacht club, and that he tried to buy it recently. They figure Richards is going to destroy it because

he couldn't buy it. She can't use her sketch of Richards because only the first one works, and Richards has her original sketch of him. They realize that Richards has all of the sketches Vickie did of everyone in town, including one of the entire town.

Richards is working on his boat when Duke arrives with the wine. Once they've made the exchange, Richards promises Duke that he'll have a lot more business for him in the future. They see Audrey and Nathan pull up with Vickie and Duke ducks out. Richards then gets a sketch and goes to greet them. He insists that he doesn't know what they're talking about, and Audrey offers him a deal. If he turns over the sketches, they won't shoot him. He shows them the sketch of the town, and tells Vickie to draw them. When Vickie refuses, he taps a church in the drawing, and the steeple of the real church shatters. Suddenly Richards collapses and Duke emerges from the boat with the sketch of Richards. Richards attacks him and the sketch falls into the water. Nathan is unable to get the sketch before it sinks beneath the water and Richards dies, his lungs filled with water.

Later, Audrey gives the sketches to Eleanor for safekeeping. Vickie has restored his face using his sketch, and he's recovering. Eleanor assures Audrey that she won.

Nathan goes to see Jess and takes her up on her offer. She lets him in.

Audrey has a drink at Duke's bar and finally thanks him for his help. He wonders why it's so hard, and Audrey suggests that something always happens. Duke suggests that the secret to happiness with men is lowering expectations, and wonders why she can't do it. She admits she's starting to come around.

Ain't No Sunshine

Season 1

Episode Number: 8

Season Episode: 8

Originally aired: Friday August 27, 2010
Writer: Sam Ernst
Director: Ken Girotti
Show Stars: Emily Rose (Audrey Parker), Lucas Bryant (Nathan Wournos)
Recurring Role: Mary-Colin Chisholm (Eleanor Carr), Richard Donat (Vince Teagues), John Dunsworth (David Teagues)
Guest Stars: Rick Roberts (Thornton Aarons), Samantha Wilson (Mrs. Wilson), Mauralea Austin (Menchie), Conni Zafiris (Receptionist), Stephen Coats (Mr. Wilson), Matthew Amyotte (Bart), Glenn Lefchak (Stan the Cop), Christopher Killam (Allan), Allen Dunlop (Cop), Alexander Rosborough (Bill Rand)
Summary: People at the clinic Jess works at are dying, and the surviving family members are blaming a shadow creature. Jess is attacked after she makes a discovery that could help Audrey and Nathan solve the mystery. Meanwhile, Jess and Nathan kick their relationship up a notch.



Nurse Bill Rand is walking home, drunk. Suddenly a shadowy figure comes to life and beats him repeatedly. Finally it impales him through the chest, although there is no one there to cast the shadow. The doctor collapses, dead.

The next morning, Jess comes down to the street to get her paper and sees Nathan sitting nearby with coffee. He admits he was reluctant to come in, and

Jess tells him that she has some people to visit but he can come by that night. Nathan agrees, admitting he'd like that. Audrey calls to have him pick her up so they can go to the murder scene. As they arrive, Audrey figures that Nathan went on a date with Jess and wonders why he didn't stay the night. Nathan responds by asking who she would have called if he hadn't been there, and suggests she needs to make some more friends. They examine Rand's corpse and realize that someone very strong attacked him. They confirm that he works at the Hessberg Medical Center, where Jess works, and go there to talk to her.

At the medical center, Audrey insists she has friends but finally admits that she never really had time. They meet with the supervisor, Dr. Wilson, who insists that Rand mostly kept to himself. She finally admits that some people that a Dark Man is responsible for patient deaths there. Audrey prefers to deal with a real killer. They find Jess meeting with some of her patients in grief counseling. One of them, a blind man named Thornton Aarons, talks about his dead wife, Sarabeth, and how he wishes she had lived to see the man he is now. Thornton and two others, Menchie and Bart, overhear them talk to Jess afterward and they all insist that the Dark Man has killed all of their family members.

That night, the officers are trying to work the case at the station when Jess arrives with food. When the conversation turns to Nathan and Jess together, things quickly turn award and Jess admits she has to deliver food just to see Jess. She kisses Nathan, who nervously backs away. Jess then explains that she's been trying to talk people out of the idea of the Dark Man for weeks, and Nathan wants her out of the center for now. Jess immediately refuses and leaves them to deal with the case.

Dr. Wilson and her husband are at home planning an expensive trip and the husband leaves the room to prepare dinner. The shadow figure appears and attacks the wife, a nurse at the center, stabbing through the couch and into her chest with a shadow sword.

Audrey and Nathan arrive at the crime scene and realize that the murder was impossible, since it would have taken someone with superhuman strength striking from an impossible angle. They call in Thornton, Mrs. Menchie Halter, and Bart, and they all insist that it's the Dark Man. Their descriptions vary wildly and the officers come up with nothing useful.

The next morning, Nathan and Audrey go to see the Teagues and check their archives on "dark man" entries. Their only story is about a black man moving into Haven. The brothers claim never to have heard of the Dark Man, and Audrey brings up obituaries about those who have died there. Twelve people have died prematurely and Audrey suggests they exhume some of the bodies to confirm the cause of death. As they go, Audrey suggests that Nathan take a break from the case to see Jess. When he insists on working on paperwork, Audrey realizes that there's something wrong. She insists on an explanation and Nathan admits that it would be his first attempt at a physical relationship since he lost his sense of touch. Audrey tells him that Jess won't have a problem with it, and tells him to go see her while she handles the paperwork.

That night, Audrey is working at the station when Thornton and Menchie arrive and complain that she is exhuming their family members. Audrey insists that she has no choice if they want to figure out how the Dark Man attacks. They reluctantly agree but still dislike the fact that she went behind their backs.

At Jess' home, she pours Nathan some wine and he admits that it feels like his first date, and it has been his first date since he stopped feeling anything. Jess says that she understands and Nathan talks about how he feels like when his dad caught him kissing a girl. Jess kisses him and he feels nothing, and she tries again, telling him to focus on her. Nathan finally responds.

The Teagues come to the station and find Audrey still working there. They ask her to help decide which is better, photography or painting. As they have her pose and David takes her photo using a flash attachment, the Dark Man enters her office. Audrey finally notices it and points it out to the brothers. It swings at them with its sword and Audrey turns off the lights to deprive it of a light source. However, it cuts them off from one remaining light source and closes in on them.

In bed, Nathan and Jess are preparing for sex for the first time when the phone rings. Jess tells him to ignore it, figuring that it's Audrey and he'll leave, but he insists and checks the call. She tells him what's happening and he arrives at the station and spots the Dark Man moving in the light. Nathan shoots out the overhead light and it disappears. They realize that everyone described it differently because it changed shape depending on the light. Audrey tells David to download the images, but he admits that he uses film, and he'll get the film developed the next morning. Once they leave, Audrey apologizes for interrupting Nathan's date and then wonders if anything happened. He says that it was about to and Audrey drops the subject.

The next morning, Jess is reading to Thornton at his home and asks how he's doing. He admits that some days are better than others, but he still feels Sarabeth's loss. Thornton admits that he and his wife had planned to do so many things in the year she had left, but then she died. When Jess wonders if he discusses it with Menchie, he admits that's all they talk about it.

Back at the station, Eleanor goes over the medical records and determines that none of the patients were treated with chemotherapy. She admits she has no idea why and says that investigating the deaths is Audrey's department.

At Thornton's home, Jess is in the kitchen getting water when she notices a lot of unused pill bottles.

Audrey and Nathan go over the photos and realize that each flash eliminated part of the shadow's body. They switch to motive, and figure that Rand and Wilson may have been selling the chemotherapy drugs for money.

Jess asks Thornton why he didn't throw away Sarabeth's medications, and notes that all of the bottles were full. He explains that Sarabeth never felt any side effects from chemo. She gives him all of the bottles but two and leaves.

At the station, Nathan confirms that Wilson and Rand made large bank deposits at the same time. The officers figure that when the shadow found out what the two criminals were up to, it killed them. Audrey wonders why it attacked her. Jess calls and tells Nathan that she has proof

that the patients weren't receiving chemo. He tells her to stay put and warns her that people have been dying, and goes to rescue her.

Thornton discovers that the bottles of pills are missing and calls Menchie. He figures Jess came into their homes to get evidence.

At her home, Jess notices the shadow moving around and calls Nathan. He and Audrey pull up and they hear a scream. Running inside, they find her lying on the floor. Nathan runs to her and realizes that she hasn't been stabbed through the chest.

That night, Audrey and Nathan go over the house. He insists that his job is to protect people, and he won't rest until he knows what is going on. They realize that Thornton must have discovered what Jess has learned. He goes to confront Thornton, but Audrey insists on him handing over his gun first. When they go to the center and find Thornton, they realize that he doesn't have a shadow, and his cane could be the long sword the Dark Man uses. Nathan goes to confront him, but Audrey warns him to do it carefully.

The officers lead Thornton into a dark room and Audrey realizes that Thornton doesn't know about the Dark Man. She insists on handling it her way and Nathan reluctantly agrees. Audrey tells Thornton that they have the people responsible and they're being held at the station.

Audrey sets up target silhouettes at an interrogation room at the police station and waits for the Dark Man to appear. Meanwhile, Nathan confronts Thornton and tells him what they know. Thornton admits that he's felt like a new person since his shadow has left him, but insists that all the people who took Sarabeth's time from him deserved what they got. When Nathan mentions Jess, Thornton realizes that his Dark Man attacked her as well, and insists that it's not his fault. However, he admits that he got angry and the Dark Man picked up on that, going after Jess. Thornton asks Nathan to kill him in the hopes it will kill the Dark Man, and Nathan considers the possibility.

Audrey is talking to the silhouettes when the Dark Man appears and attacks the silhouettes. She triggers the flash stands that they have set up in the room and the Dark Man is torn apart piece by piece. Audrey then calls Nathan and tells him to make sure it doesn't come back. At Thornton's house, Nathan admits that he promised Audrey he wouldn't kill him. He watches as the shadow returns and attaches itself to Thornton. Nathan then turns off the lights and says they're going to put both of them away.

The next day, Nathan comes to see Jess, bringing flowers and coffee. She tells him that she's leaving for Montreal and she isn't coming back. When Nathan offers to go with her, she admits that the Troubled are attracted to him, and she can't handle it. Jess kisses him goodbye and leaves.

Later, the officers drive to Thornton's darkened house and Nathan puts up a sign on the door, a sign saying that no one should disturb the occupant. Audrey realizes something is going on and Nathan admits that Jess has left for good. Audrey apologizes and Nathan admits that he knew it would happen sometime. She admits that he was right about her not having friends, but assures her that now she does... and so does he. Audrey kisses him on the cheek, and Nathan realizes that he can feel it.

As You Were

Season 1

Episode Number: 9

Season Episode: 9

Originally aired: Friday September 10, 2010
Writer: Jose Molina
Director: Robert Lieberman
Show Stars: Emily Rose (Audrey Parker), Lucas Bryant (Nathan Wournos), Eric Balfour (Duke Crocker), Nicholas Campbell (Police Chief Garland Wournos)
Recurring Role: Mary-Colin Chisholm (Eleanor Carr), John Dunsworth (Dave Teagues), Richard Donat (Vince Teagues)
Guest Stars: Michelle Monteith (Julia Carr), Leslie Carlson (Vaughn Carpenter), Gay Hauser (Liv Carpenter)
Summary: Audrey's birthday party is held at a nearby island resort during a storm. While there, a chameleon takes over the identity of one of the guests, leaving the group to figure out who it now is. At least one of the guests won't be returning to Haven alive.



Duke takes Audrey out on a boat at 8 a.m. on a Saturday, and she asks why he's taking her out to the nearby island of Carpenter's Knot. He insists that he wants to show her the spot where he meditates. As they approach the island, Duke explains that Vaughn Carpenter, the last surviving member of the Carpenter clan, lives there and closed the family hotel there years ago when Duke was a

kid. When they arrive, Duke takes Audrey up to the hotel and she discovers that Eleanor, the Teagues, Nathan, his father, and Eleanor's daughter Julia are there to throw her a surprise party.

Eleanor introduces her daughter and explains that she is in town but has been gone with Doctors Without Borders for years. Nathan arrives with a cart of presents and admits he's trying to get over Jess. Vaughn arrives and greets them, and then claims that his wife Olivia is dead. When they introduce him to Audrey, he says that she looks just like Lucy Ripley, an old friend. The power goes out and Vaughn leaves to check on it before Audrey can answer him any other questions.

Upstairs, Vaughn tells Olivia that he's getting weaker and sends her on her way. She tells him to be careful and leaves without the others seeing her. Once she's gone, Vaughn leans against the wall and his face distorts.

Eleanor takes command and tells them to start the party, but Julia objects and says they should pick out their rooms first. They all go off to find rooms, and the Chief awkwardly offers to help Nathan. Nathan refuses and says he's going for a walk. Once they're alone, Duke admits that he's not much for gift-giving, and Audrey says she wants to go find Lucy first. Disappointed, Duke says he'll give her the gift later.

Vaughn goes to Nathan's room and takes his gun out of his duffle bag.

Later, everyone gathers and waits for Audrey, and Eleanor sends Julia and Nathan to find Audrey. She arrives before they can go looking, wearing Vince's dress as an early present. Julia goes out and they hear her scream, and they go to investigate. She's found a molted skin in the shape of Vaughn. Chief Wournos recognizes it and explains that Vaughn was a chameleon, a monstrous shapeshifter. He warns that it's shed its skin and taken the form of one of them... and killed the original.

Back in the main room, Chief Wournos explains that he saw one of the chameleons when he came back from Vietnam and had to kill the creature when it took on the form of his partner. He explains that they have to stay together because the shapeshifting process takes time to mimic its victim's soul. Chief Wournos figures that the chameleon is becoming active because the Troubles are coming back, and that it won't stop at one victim. Duke wonders how it happened to show up at the party and the Teagues admit that "Vaughn" invited them, and then Eleanor proposed the party and they decided to use the hotel. They start arguing until Audrey breaks it up, and they realize the land lines are down and they can't get a cell phone signal. Duke suggests they look for a dinghy at the boathouse, but Chief Wournos refuses to let them give the creature a chance to get to the mainland.

Audrey suggests that they check the boathouse before making any decisions, and Julia points out that she's the only one who has the gun. Audrey insists she's who she appears to be and gives them personal information, but Nathan points out they don't know enough about her to know if she's telling the truth. In response, Audrey gives over her regular gun and her hidden gun. Duke insists that Nathan and the Chief hand over their weapons. Nathan says his gun is upstairs in his bag, and the Chief says he didn't bring a gun to a party.

As it continues to storm, Nathan, Audrey, and Chief Wournos go to the boathouse. Nathan and Audrey go inside and find the dinghy, and Audrey thanks Nathan for backing him up. As they work, he thanks Audrey for asking about Jess. Chief Wournos comes in as they find the inflatable dinghy.

At the hotel, Dave and Vince wonder which one of them is the chameleon and start to suspect each other. Julia pockets a cheese knife but Eleanor spots her. She admits she doesn't understand Julia at all, and then apologizes and says she doesn't want to fight.

At the boathouse, Chief Wournos takes out his gun and shoots the boat, and explains that he won't let the chameleon escape. Either they kill it or it kills them. They return to the hotel and the Chief lies about finding a boat. Duke has gone alone to the attic and come back with a radio, and he works to fix it. Nathan suggests that they find the victim so they can identify who the chameleon is. Audrey goes with the Chief to search while the Teagues go on their own and Nathan accompanies the Carrs.

As Audrey and Chief Wournos search, Audrey notes that Nathan is in a dark place, but the Chief insists he shouldn't talk to his son. Audrey finds a panel concealing a dumbwaiter and he compliments her, and she suggests he compliment his son. Chief Wournos insists that he has to be hard on Nathan so he can handle things after he's gone.

Nathan approaches Julia, who is scared and angry at her mother. Nathan and Audrey arrive and they continue searching, and Julia goes with Nathan and Audrey. She admits that she hoped to learn enough out in the world to deal with her mother, but regrets coming back. As they talk, Julia finds newspaper clipping, including one of Audrey. Other clippings show how Vaughn died of bacterial meningitis but then made a miraculous recovery. They figure the chameleon took Vaughn's place 27 years ago, and Olivia played along so she'd have a perfect copy of her dead husband. Audrey talks to Dave, who wrote the article, and he insists that he didn't know that Vaughn had been replaced. Dave insists that "Vaughn" is afflicted like the others, and that Lucy helped the Troubled. Because of that, the chameleon was interested in Audrey.

Duke comes back from the boathouse with an axe and tells the others that the boat is destroyed. He accuses Nathan of shooting it and says that he searched Nathan's bag and there's no sign of the gun. Audrey calms them down and gets an idea. She goes to the presents and explains that each person will tell what they gave her before they open the present. The chameleon won't know what everyone got Audrey. The others agree, but Duke insists on going first. Dave identifies the dress he gave Audrey. Eleanor and Dave identify their gifts, but Nathan is wrong when he says it's a sweater, but it's really a scarf. Nathan and Duke fight and Chief Wournos knocks "Nathan" out using the butt of his gun.

The group ties Nathan up and Duke points out that the Chief has a gun. He reluctantly gives up his gun, and Duke removes the head from the axe. Nathan wakes up and explains that he asked Jess to get the sweater but she picked a scarf instead. They start fighting again until Audrey calms them down and unties Nathan. The lights go out and everyone scatters, and Duke discovers that someone took the gun. Nathan figures the chameleon is deliberately scattering them so it can pick them off one at a time.

Eleanor and Chief Wournos find this, and the Chief vows to find and kill it. Meanwhile, Julia

hides beneath a bed as someone searches nearby. Audrey, Nathan, and Duke discover that the fuse box has been sabotaged and split up to search. They hear a scream and run to the stairs, and find Eleanor dead of a broken neck. Chief Wournos is standing over her and admits that she's gone. Duke gets the generator running and they figure that Eleanor died of an accident. Vince calls them into the main room, where a large crack has appeared in the wall. Nathan notices the ropes from when Audrey untied him earlier, and asks Audrey to come over. He takes her hand and then kisses her. When everyone wonders what he's doing, Nathan takes his gun and shoots him. He explains that he can feel Audrey's touch, but couldn't feel the chameleon's. The chameleon apologizes and insists it didn't mean to hurt anyone. Eleanor died when, startled, she fell down the stairs. The chameleon thought that Audrey could help it, and explains that the agent should have died but didn't.

The chameleon directs them to a storage room where they find Audrey, unconscious, in a trunk. Julia wakes her up and Nathan cries in relief.

Later on the mainland, Audrey explains that the chameleon came to her for help, and she didn't know how. When she wonders how close the creature duplicated her, Nathan admits it was close, but doesn't say he figured it out by kissing her duplicate. Duke tells them that Julia is in shock. As Nathan leaves and Chief Wournos admits he's proud of him for shooting his partner. Nathan has no interest in being like his father and walks away.

The Teagues tell Julia to call them if she needs help. As they go, Vince notices a crack opening up in the cement, but walks away.

Duke approaches Audrey and gives her his present: a necklace with the initials LR. He explains that he was the boy in the Colorado Kid photo with Audrey's mother.

The Hand You're Dealt

Season 1

Episode Number: 10

Season Episode: 10

Originally aired: Friday September 17, 2010
Writer: Jim Dunn
Director: Rick Rosenthal
Show Stars: Emily Rose (Audrey Parker), Lucas Bryant (Nathan Wournos), Eric Balfour (Duke Crocker)
Guest Stars: Cynthia Preston (Vanessa Stanley), Michelle Monteith (Julia Carr), Max Topplin (Matt West), Bradley Bailey (Xander), Betty Murphy (Principal Carlene Manning), Bill Carr (Morris Crane), Rachael Whitzman (Cheryl), Hans Peterson (Brian), Jacob Sampson (Staffer)
Summary: Nathan and Audrey investigate a series of murders, but the prime suspects insists that she's trying to stop the real killer. Meanwhile, in the aftermath of Duke's revelation, Audrey continues to investigate the Colorado Kid mystery involving her mother.



At Haven High School, Duke meets Audrey there to help her identify the woman in her photo. He agrees to get Vanessa, his babysitter at the time, to help her, but warns Audrey that he can't remember anything from the morning the photo was taken. They meet with Vanessa, a guidance counselor, and Duke is overwhelmed at how attractive she is. Audrey points out that Vanessa is the girl in the

photo, and asks what she can tell her about Lucy Ripley. Vanessa admits that she doesn't remember a thing from that morning, and is relieved that Duke has the same selective amnesia.

As Duke and Audrey leave the high school, Vanessa meets with two students, Matt and Xander. After they leave, she moans in pain. The two students start fighting again and the principal, Carlene Manning, breaks them up. She comes in to see Vanessa and complain that she didn't do anything, but Vanessa doesn't seem to notice her. After a moment, Vanessa seems to wake up and apologizes for being ill. Manning isn't impressed and goes. Vanessa calls on her cell phone to tell her not to get into her car. Manning ignores her, and her car blows up.

At the station, Nathan is unhappy that they're not allowed to investigate the car explosion. Julia Carr arrives and explains she's filling in for her dead mother, and informs them that there's nothing unusual about Carlene's death. Nathan still wants to investigate, but Audrey doesn't see the point. Before she goes, Julia invites Audrey to meet with her some time to discuss things as a fellow outsider.

Later, Audrey and Nathan have a cup of coffee and Duke comes in, and Audrey sheepishly admits she was meeting with him to track down Lucy. Nathan assures her that she doesn't have to be with him on the clock 24-7 and tells her to go. They go to see the photographer who took the newspaper photo, Morris Crane. He remembers what happened that morning, and explains that several lobsters with claws came out of the water. Morris starts taking off his clothes and claiming the lobsters ate his film, and they quickly leave. Afterward, Audrey calls Nathan, who says he hasn't found anything on Manning's cellphone records. As he talks, he experimentally jabs himself with a plastic fork, and Audrey notes that he appears distracted. Nathan says it's nothing.

Vanessa comes to the station, and Duke calls her to ask her out for supper. She says she can't and then watches as Nathan leaves.

Audrey and Julia have drinks and Audrey admits that Eleanor was unique. Julia admits that her mother lived with the Troubles, and did from it, and never budged on anything. They share a toast and then Julia offers Audrey her mother's autopsy notes on the Colorado Kid murder. Audrey is surprised to learn that Eleanor worked the case, and Julia explains her mother was probably waiting for Audrey to earn it.

Vanessa goes to the swim club but discovers that it's closing. As the staff member tells her to leave, Vanessa feels another spasm of pain. Inside, the two boys are arguing again. Vanessa arrives and watches as one of the boys, Xander, scalds to death as the water boils around him.

That night, Nathan and Audrey arrive at the pool and Julia explains what happened. She admits that bizarre deaths are why she left Haven in the first place. Audrey insists that they eliminate any logical explanation, but figures that Julia is right. She believes the two deaths are connected and Nathan agrees, and offers to shake her hand. She agrees, unaware that he can feel her touch, and then asks if he's okay. Nathan passes it off as the smell of chlorine and they leave.

The next day, Nathan talks to Brian, the boy who was there with Xander, and Brian admits that there was a woman there. Duke arrives to meet with Audrey, who is out on the investigation, and asks Nathan if it's odd to be attracted to one's former babysitter. He notices the sketch artist doing a drawing a sketch of the woman at the pool and realizes that it's Vanessa.

Julia and Audrey go over Eleanor's files and find information about a series of mysterious fires. They speculate that a pyrokinetic is responsible and Audrey agrees to check it out.

Duke invites Vanessa to the Grey Gull. She asks about his criminal activities as a smuggler, and he hedges his answer. He then asks her why Nathan has a sketch of her face. She refuses to discuss it and leaves, bumping into some men, and then moans in pain. When Duke tries to help her, she warns that he can't and says that "it's coming."

Back at the station, Audrey returns and sees the sketch, and realizes that it's Vanessa. Nathan figures that it's no coincidence that Audrey met with Vanessa, and a few hours later someone died. They go to her house to pick her up and are surprised to discover that Duke is there. He explains that he came there to find Vanessa, but she's gone. Inside, they find papers taped to the wall. Nathan realizes that Duke knew who the woman at the pool was, and he explains that she faked out at the bar. They go through the papers and realize there are descriptions of guns and explosions. Audrey finds a list of names, and two of them are crossed off: Manning and Xander. Duke doesn't believe that Vanessa could be involved. The next name on the list is Matt West, a student at the pool. They go to find him before Vanessa does.

Matt is riding to a party on his bicycle, unaware that Vanessa has driven up behind him. Nathan, Audrey, and Duke arrive and the officers call on her to surrender. She tells them not to do this, and warns that there's going to be an explosion. Vanessa insists that she's there to save Matt, and then has another seizure. She tells them that there's a propane tank and it's going to explode.

Inside, Matt is attending a party and other students taunt him. He gets into a fight with Brian as Duke and the others arrive. They spot a propane tank and evacuate everyone, and throw the tank into the pool. Nothing happens for a few moments... and then it violently explodes.

Afterward, Vanessa explains that her affliction is that she sees the last thing that someone will die. She admits that she's somehow connected to Matt, and all the people on the list will die. However, she hasn't figured out what happens to them yet, or how to save any of them. Vanessa has another vision of fire and explosions and tells Audrey that it isn't Matt, and that she saw her own death in a mirror.

At the Grey Gull, Nathan and Audrey discuss the situation with Vanessa, and she explains that in each case she saw the victims die, including the men at the bar when she left the Grey Gull. She insists that she can't change things, but Audrey points out that they stopped anyone from dying at the party and that they can help her save the others. They go over Vanessa's scribbles and shows them a piece about Phil Banks, the lumber guy at the hardware store. She explains that she sees Phil lying on the ground and then there's an explosion. One of her notes refers to a man with fire inside of him, and they figure he's the cause. Vanessa asks to speak with Audrey and private and explains that she's remembered something from the day of the Colorado Kid murder, and she was there because she's seen how the victim was going to die. Audrey figures she triggered the visions by upsetting her, but Vanessa figures it's a gift from God and she has to do something.

Inside, Duke and Nathan discuss fate, and Nathan wonders if it's Fate if he starts feeling again. Duke misunderstands and figures that he's talking about Jess.

Vanessa tells Audrey that she had a vision of a man with a tattoo on his forearm reaching for the Colorado Kid, but that's all she remembers. Audrey thanks her for her help.

Duke and Nathan go over the pictures and Duke insists that sometimes, things just happen randomly and life isn't a movie. Nathan realizes that it is a movie and calls Audrey and Vanessa back in. He explains that everything Vanessa has seen is from a movie, and the kids screen outdoor movies at Dockside Green. Matt is one of the members of the group, and he was involved with all the victims. They realize that they saved Matt... the killer.

The officers, Duke, and Vanessa drive to Dockside Green and try to find Matt. They split up and Nathan takes Duke with him. As it starts to rain, Vanessa explains that Matt is a troubled boy who suffers from fits of explosive temper. Meanwhile, Matt approaches one of the girls, Cheryl, who angrily tells him to get lost.

Vanessa warns that something is coming. They start to get the teenagers out, and fires explode out of the ground. Audrey spots Matt and tells him that he's the one somehow causing the fires. He realizes that he's one of the Troubled and is impressed, and Audrey tells him that he has to choose murder or not. Elated at his newfound power, he warns her that she can't prove it and grabs her hand, burning her. Matt runs off and Vanessa goes after him, and is caught in an explosion. Duke carries her to safety while Nathan and Audrey draw their guns and tell him to surrender. Matt insists that they won't and superheats their guns so they have to drop them. Audrey comes up with a way to take him down and starts insulting him. She insists they're not impressed with him and tells Nathan to come with her as she walks away. Matt insists that they have to stay and he loses his temper... and explodes. Audrey realizes that she killed him, but Nathan assures her that she saved everyone else.

As the sirens arrive, Duke tries to comfort Vanessa. She realizes that she's dying and tells him that she doesn't want to live with her gift. She insists that it's her fate to die, and starts to tell him what she saw about him. She whispers something in her ear and then dies.

Later at the Grey Gull, Nathan, Duke, Audrey, and Julia meet to commiserate. Audrey blames herself for setting the whole thing off, and Nathan warns her that she could go crazy trying to anticipate the future or determine what might have caused the past. They agree with him and share a drink, and then Audrey asks Duke what Vanessa told him. He informs them that Vanessa told him how he would die, but not when. After a moment, he tells them that Vanessa saw a man with a tattoo murder her. Audrey explains that Vanessa had the same vision about the Colorado Kid's death. Nathan sketches out the tattoo, and they explain they found it on a body a month ago. However, they warn that there could be another man with the same tattoo. Duke insists that it's too bad for the men with the tattoo, and he plans to find them first. He figures they're all on the same team.

The Trial Of Audrey Parker

Season 1
Episode Number: 11
Season Episode: 11

Originally aired: Friday September 24, 2010
Writer: Jose Molina, Sam Ernst, Charles Ardai
Director: Lee Rose
Show Stars: Emily Rose (Audrey Parker), Lucas Bryant (Nathan Wournos), Eric Balfour (Duke Crocker), Nicholas Campbell (Police Chief Wournos)
Guest Stars: Maurice Dean Wint (Agent Howard), Michelle Monteith (Julia Carr), Jefferson Brown (Tobias Blaine), Jonas Chernick (Ezra Colbert)
Summary: Audrey joins in a friendly game of poker aboard Duke's ship, but the two new players soon lock everyone up and try to find a box that Duke is smuggling. Meanwhile, Audrey's boss arrives in town and demands answers.



On board Duke's ship, Audrey, Julia, and Duke are playing poker with Ezra Colbert and Tobias Blaine, and Ezra is able to predict what she'll do. Audrey beats Duke, but Duke checks Ezra's hand and reveals that he had a full house. They wonder why Ezra let them win and Duke wonders if it's a con. Ezra explains that he felt bad for taking their money last time, so let them win this time. Duke and

Audrey agree to let them play.

At the station, Nathan is leaving when Chief Wournos invites him to dinner. Nathan says he has plans but his father doesn't believe him. Nathan gives in, but Audrey's boss, Agent Howard, arrives and asks where he can find Audrey. Nathan denies knowing where Audrey is, but Howard doesn't believe him. Chief Wournos comes to his son's defense and tells Howard to behave, and Howard asks nicely. Chief Wournos then has Nathan tell Howard where Audrey is. Once Howard leaves, Nathan wonders why his father didn't give him the chance to warn Audrey, but Chief Wournos figures that Audrey can handle it. Nathan storms off, angry.

Duke offers a toast and Audrey realizes that Nathan has been trying to call her. She gets up to take the call and he warns her that Agent Howard is in town... just as he finds her. He tells her that it's time to come home.

Howard and Audrey go down to Duke's stateroom for privacy, and he notes that she's on loan and hasn't been reporting to him. She insists that she has work to do in Haven, and promises to put it in her next report. He tells her to give him a verbal report and Audrey tells him about some of the strange phenomenon. She's surprised that he isn't surprised, and Howard opens a case with some lie detector equipment. He then points out that her official reports didn't make mention of any supernatural activities. They hear someone aboard the ship and discover that the door is locked.

At the station, Nathan tries to call Audrey without success. Chief Wournos arrives with dinner and admits that he wanted to say something to him over dinner. However, he figures Nathan has something to say to him. Nathan finally says that he realized that chief Wournos knew that the Troubles were coming, and that his own problem is related. Chief Wournos tells him that now he knew better that he was Afflicted, and he chose to ignore it. Nathan admits that he was in denial, but wonders why his father didn't give him advice instead of ignoring him. The chief says that Nathan has never listened to him, and then tells him to forget it.

Duke starts losing to Ezra again, and Ezra insists that he's going to win the eleventh hand in a row. His prediction proves true but Ezra offers to double the pot if he'll stay. He insists that Duke has something he wants, but won't explain what. Duke agrees to play and asks what they want.

Audrey tries her cell phone but realizes she has no reception inside of the ship. Howard demands answers from her first and warns her to stop avoiding his questions. He then asks her to report on the case where Duke started aging to death.

Duke loses yet again and Ezra writes down something. Duke goes to get the payment and invites Julia along. He admits that he lost a rare baseball card, but doesn't think that's what the brothers are there for. The door slams shut, locking them in, and the brothers take the ship out. Duke admits that he didn't want to leave Julia alone with them, and then takes out two shotguns.

Come the morning, Audrey and Agent Howard realize that the boat is heading out to sea. Audrey breaks open a porthole and extends her cell phone outside, but realizes that they're too far from land. She prepares to send a text, but figures that she'll have to go somewhere else to check it.

Nathan puts out the alert when he realizes that Parker hasn't checked in. Chief Wournos dismisses his concerns but Nathan insists that something is wrong. Nathan accesses Audrey's laptop and manages to get past the password with some help from her father.

Audrey puts her cell phone in a jar, tapes it tight, and throws it into the water in the hopes it will drift back and send the message to Nathan.

Duke opens up a secret panel and discovers Tobias waiting for him. Duke tries to shoot him but discovers that they've taken all of his bullets. Tobias closes the panel, and Duke wonders how he knew about it since he built the panel himself. When Julia asks how Duke met them, he explains that a friend introduced them and said they play poker. Julia wonders what his line of work is and Duke says that he buys and delivers things, and he doesn't care what's in them. She isn't satisfied with his answer, but Duke insists that what he smuggles is none of his business or hers.

While Audrey and Agent Howard wait, he tells her to continue reporting. She explains that the people with the power are the Troubled, and that she can't arrest them. Howard points out that they've committed crimes and they have laws, but Audrey explains she can't arrest a man because his shadow kills someone, or because music drives someone insane. Howard tells her to take them out of circulation and leave the moral issues to the lawyers.

The cell phone drifts close enough to Haven to send an SOS to Nathan. He calls the Coast Guard.

Aboard the ship, a crack opens in the hull and water starts to leak through.

Audrey searches the stateroom for the secret panel that she figures that Duke has. Howard warns that Duke has a criminal record, and that she shouldn't be working with a crook. Audrey finds the secret panel and says that

Nathan learns from Audrey's computer files that Ezra and Tobias are poker cheats, and wonder why they are playing low-stakes poker with Duke. He then prepares to go out and search for Audrey, but Chief Wournos tells him to just wait.

Duke tries to reassure Julia, telling her that Ezra and Tobias want them alive to find one of the boxes, and they don't know which one. Julia wonders when he went from a guy with big dreams to a smuggler, but Duke insists he's right where he wants to be. Duke then realizes that the ship is leaking and that they'll soon sink if they don't fix the leak.

Ezra and Tobias search the ship but fail to find the box. Ezra admits that he can usually ask someone a couple of questions and learn what he knows, but he hasn't mastered his ability yet. When they realize the ship is sinking, they go to see Duke and force him to tell them where the box is.

Howard wonders why she should let Audrey stay in Haven, and she insists that she can talk to most of the people and help them. Howard demands one good reason for her to stay, but she tells him to wait until after she escapes. As she goes, she takes some of Howard's equipment.

Tobias beats Duke for the location of the box, but Duke refuses to give it up as a matter of principle. Ezra takes Duke onto the deck while Tobias stays with Julia and makes her scream. Ezra tries to read Duke's mind and realizes that Duke is deliberately blocking him. He finally

gets through and learns where the box is hidden. Ezra runs over to the side and pulls up the box from where it's fastened to a cable that leads into the water.

Tobias calls their employer and tells them that they're heading for the rendezvous with the box, but might have to set off in a dinghy if the ship sinks. Once he leaves, Audrey gets to the radio and calls Nathan. She admits that she knew there was something special about the, but didn't figure them as criminals. Nathan warns her that Ezra spent time in a psychiatric hospital, and Audrey realizes that Ezra can predict what someone will do before they think it. She cuts off, and Chief Wournos tells Nathan that she'll be okay. Nathan disagrees, and the chief says that one day he'll be dead and Nathan will wish that he'd spent time with him. Chief Wournos brings up his wife, and Nathan tells him not to bring his mother into it. He says that Chief Wournos ignored him until Nathan didn't look to him any more, and he's got what he wants. All Chief Wournos can do is apologize and walk away.

Ezra starts to crack under the strain and Tobias tells him to relax and commune with the fish.

Julie watches as the water starts to flood the compartment hold where she's tied up. Howard sees the water flooding into the stateroom.

Audrey goes out onto the deck and frees Duke, and explains how Ezra's ability works. She comes up with an idea of how to defeat someone who can anticipate whatever you will do. Duke warns her that the ship is sinking and they don't have much time.

After Audrey briefs him, Duke goes out on the deck and whistles to attract the hijackers' attention. He then starts making bizarre martial arts moves mixed in with dance steps, and Ezra has no idea what he's doing. When Tobias threatens to shoot him, Audrey guides him via a hidden radio, and tells him to strip to get Ezra even further off balance. When Tobias is distracted, Duke knocks him down and takes his gun, and he and Audrey hold them at gunpoint.

The boat returns to Haven and the police take Ezra and Tobias away. Nathan comments on Audrey's tactics and is relieved she's okay. Chief Wournos tells him to come along. Agent Howard asks for an explanation, and Duke insists it was just a local dispute. Julia agrees and agrees with Duke's fake story about a baseball card. As Audrey leaves, Howard says he's looking forward to reading her report.

Duke asks if Julia is okay, and she says she screamed because Tobias told her what he'd do to Duke. When Duke says that he's sorry, Julia says that he should be and walks away.

Howard asks Audrey why she should stay in Haven, and she says that the answers to what she needs to know aren't in Boston and not in the FBI. She hands over her badge and gun and informs him that she's quitting.

Duke contemplates the box he was smuggling, and then calls his Japanese client and tells him that it's ready to be picked up. He assures the man there was no trouble, and he'll be glad to deliver another one. However, he'll be charging more. Duke then hides the box in the water again.

Later, Agent Howard meets with Chief Wournos and informs him that he gave Audrey a push to get her to stay. Chief Wournos agrees, figuring that Audrey wouldn't stay if she thought it was their idea. The chief insists that he needs Audrey there. Howard tells Wournos to get Haven under control, and soon.

Resurfacing

Season 1

Episode Number: 12

Season Episode: 12

Originally aired: Friday October 1, 2010
Writer: Charles Arday
Director: Mike Rohl
Show Stars: Emily Rose (Audrey Parker), Lucas Bryant (Nathan Wournos), Eric Balfour (Duke Crocker)
Recurring Role: Shayne Douglas Taylor (Jake)
Guest Stars: Angela Vint (Tracy Garrick), Tom Barnett (James Garrick), Jacob Robertson (Michael Garrick), Holly Deveaux (Brooke Garrick), Carol Sinclair (Vera Weaver), Annemarie Cassidy (Stoney Jo), Lee J. Campbell (Hank Olson), Elizabeth Richardson (Nancy Fortuna), Brian Downey (Sal Fortuna), Glen Matthews (Karl)
Summary: When a poltergeist-like entity begins attacking people visiting a local family, Audrey and Nathan investigate the home.



A fisherman, Hank Olson, rows up to the beach where a boat is stranded on the shore. He realizes that it's named the Fisherman's Honor and investigates, and finds shards of metal scattered throughout the cabin... and a rotting corpse hung up in a net, a crucifix around its neck.

Audrey and Nathan come to investigate, and Nathan admits that she's glad that she's resigned from the FBI and is

staying there. Nathan notes there were at least five men on board, and that one of the owners, James Garrick, was a drinker. His friend and co-owner Andy Weaver disappeared along with James at the same time the boat went down, and his wife Vera blamed James. Vera arrives and Hank holds her back as they remove Andy's corpse from the boat. He gives her the crucifix as she breaks into tears, and Hank tells her to go home.

Tracy Garrick comes in and asks her daughter Brooke to watch over her brother, Michael. Brooke objects but Tracy asks her for her help. As they talk, Tracy's keys fall off the table by themselves. Brooke finally agrees to stay in despite the fact she had plans, and they find the keys nearby. Vera arrives and shows Tracy Andy's cross.

At the station, Nathan and Audrey talk to Hank, who built the partners' boats, and comment on the excessive corrosion. Hank warns that they want might not like what they find.

Vera blames Tracy and her husband for Andy's death. They argue and Vera slaps her, and suddenly a wind springs up, smashing Vera into the door.

Audrey and Nathan come to see the Garricks, and Brooke notes that their father got Andy and the others killed. Michael objects, defending his father, and Tracy sends them both to their rooms. She plans to leave town, since everyone blames her for what her husband did and how he got his crew killed. Nathan asks where James got his parts, and Tracy informs them that Duke got a lot of the parts. Outside, Nathan explains that James was his Little League coach and that he got sent home for exhaustion from everything he did then. He admits that he doesn't know if the Garricks have ever had Troubles, and Audrey notes that the children were scared.

Duke meets with a man named Karl and pays him to set up a meeting. Karl warns that he doesn't want to get mixed up in things. Before he can talk further, Nathan pulls up and Duke claims that he's a worker so Karl doesn't suspect anything. He then tells Karl to set up the

meeting with Stoney, but Karl warns that Duke stole from Stoney and a meeting won't help. Duke offers him double and physically threatens him, and Karl agrees.

Audrey goes to see Tracy at Duke's restaurant where she works as a waitress, and says that what happened at the house has something to do with the Troubles. She warns that Troubles run in the family, and that family members even keep it secret from each other. Tracy angrily tells Audrey to talk to Brooke and Michael if she wants to know their secrets.

Brooke has her boyfriend Jake over, and Michael warns that he's not supposed to be there. His sister tells him not tell their mother, and then thanks Jake for being the only one there for her when everyone else blames her family. Jake then tries to kiss her and Brooke tries to stop him. When he keeps going, a wind comes up and smashes him into the wall.

Michael calls Audrey after Brooke runs off. Tracy says that she just wants to leave town, but Audrey wants to focus on whether there's a poltergeist in the house. She figures that Brooke is responsible since she was there both times and upset. Audrey asks if Tracy knows anywhere that Brooke would go.

Nathan tells Duke that Garrick's ship had shoddy parts and it went down as a result. Duke insists he only gave his friend non-essential parts. However, he refuses to tell Nathan where the critical parts came from unless Nathan helps him first. He insists that Stoney set him up by giving him an empty box to deliver, and then paid him with counterfeit money. When Nathan asks what his plan is, Duke admits that it's... flexible.

Audrey talks to Michael and finds Brooke at the park where she went with her father when he was alive. They talk and Brooke insists that she had nothing to do with what happened at the house. She admits that she's angry at her father for running her life, and denies being one of the Troubled. Brooke starts to get upset and yells at Audrey, but nothing happens. She insists that she's a nobody and breaks into tears, and Audrey hugs her.

At the Grey Gull, Duke explains his plan. They work together to get Stoney and arrest her as a counterfeiter. Then he'll tell Nathan who sold James the parts. Nathan reminds Duke of how he set him up in elementary school by sticking tacks in his back without him realizing it. Duke wonders if Nathan thinks he should die for that, and Nathan appears skeptical.

At home, Tracy is watching over her sleeping son when men drive up and throw a rock through the window. A newspaper article about the boat is wrapped up in it. Michael reads it and starts to vibrate, and then collapses in agony. Tracy tries to help him and he finally snaps out of his spell. The paper flies up into the air, crumples into a ball, and flies away on its own.

The next day, Audrey goes to the Garrick house as Tracy shows off the house to a prospective elderly couple who want to buy. When they go to look at James' office, he tells them to stay out. Tracy apologizes but the buyers leave.

At the restaurant, Duke meets with Nathan and gives him a bag with the counterfeit money, and Nathan gives him his gun and a badge. Despite Duke's insistence, he doesn't want to look more like a criminal, however. Duke tells him that everything will be fine and leaves, and Nathan sits at a table and waits.

Tracy tells Audrey about Michael's "seizure," and admits that James had similar seizures in 1983 when he was a boy. She says there was a woman who helped James, a woman named Lucy. Audrey agrees to do what she can.

Two men and a woman arrive to meet with Nathan, and the woman identifies herself as Stoney. She figures that Nathan is there to buy Duke out of his contract, and offers to split what's in the bag and kill Duke. Nathan agrees and offers to buy her a drink. She checks the money but quickly realizes that it's counterfeit, because it's her own work. She tells her men to beat Nathan, and Duke arrives, claiming he's a Special Agent. He captures Stoney and her men, and Nathan explains that he's a real cop.

Michael tells Audrey about his powers and he insists that he didn't do anything to Vera and Jake. A book goes flying away but he still insists he didn't do anything. Audrey gets an idea and tells Michael to find his mother. Once he leaves, Audrey addresses the ghost of James. A coffee mug goes flying and Audrey reaches out and grabs James, who appears in her grasp. He mistakes her for Lucy, and begs Audrey to tell Tracy that he's there. She realizes that he's moving so fast that he's invisible, and everything that he touches accelerates. James begins to vibrate apart as Audrey tries to stabilize him.

Duke tells Nathan that Hank was involved, and that the part providers, Sal and Nancy Fortuna, were cutting corners. Hank was getting a cut of the money. As Nathan goes, Duke apolo-

gizes for the tacks.

James tells Audrey that he was never on the boat. Michael had taken photos of the bad parts and James discovered it, and he tried to warn Andy. When he got upset, he accelerated and disappeared, and was unable to make contact with his family. Andy took the boat out, and the parts gave way. James describes how he could see Tracy crying and looking at honeymoon photos on the night he died. When Michael comes in, Audrey lets go of James, who vanishes. She asks to talk to Tracy in private and explains that James is alive. Tracy thinks that Audrey is taunting her, until Audrey tells her what James told her about the honeymoon photos. Tracy breaks into tears and asks if she can touch James. Nathan calls to tell Audrey that Hank and the Fortunas, and they'll destroy the evidence at the boatyard.

As Nathan goes to find Hank, Audrey goes to Michael's office and looks for the incriminating evidence. The door vibrates as someone hits it, and Audrey goes outside to investigate it. She finds the homebuyers from earlier in the living room, holding Tracy and her children hostage. Audrey realizes that they're the Fortunas. Audrey has her gun out but can't risk shooting. The Fortunas demand the photos that Michael took, and the boy starts to vibrate. Audrey drops her gun and tries to stabilize the boy, and the Fortunas take her gun. Audrey offers herself as a hostage, and points out that they can't risk shooting for people. Mrs. Fortuna is willing to kill them all in a rigged accident. Audrey notices a model car rolling moving on the desk, and approaches the couple. She then reaches out and grabs James, who touches the couple and knocks them unconscious. Audrey loses her grip and James disappears again.

Nathan calls Audrey to confirm that he's arrested Hank. The Fortunas are taken away and Tracy asks Audrey to bring James back again. She finds him and he materializes, but warns that it took everything he had to appear one last time. Brooke apologizes and Michael begs his father not to go, and James points out a bell from his first ship. He tells them that when it starts ringing, it means he's there even though they can't see him. James thanks Audrey, explaining that when he had his first seizure, it shattered a glass that cut Lucy's foot. He says goodbye and then fades away.

At the restaurant, Nathan prepares to burn all the counterfeit money. Duke admits that he did good, and suggests that they explore some illegal possibilities. Nathan warns that Duke couldn't take the competition, and they start playing poker with counterfeit money. As they play, Nathan points out that Duke saved his life, and Duke admits that he did.

Inside, Audrey comes to see Tracy and tells her that Vince and Dave will make sure the town knows what really happened with James. Tracy is glad to be able to stay, and then asks Audrey how Audrey could touch James when she never could. Audrey says that she doesn't know, and Tracy says that she's doing pretty well at the family business, and Lucy would be proud. As Audrey leaves, she sees Nathan and Duke relaxing with each other. She then goes to the beach and the Colorado Kid murder scene, and looks at her foot. There's a scar on her foot, just like the one on Lucy's foot.

Spiral

Season 1

Episode Number: 13

Season Episode: 13

Originally aired: Friday October 8, 2010
Writer: Sam Ernst, Jim Dunn
Director: Fred Gerber
Show Stars: Nicholas Campbell (Police Chief Wournos), Eric Balfour (Duke Crocker), Lucas Bryant (Nathan Wournos), Emily Rose (Audrey Parker)
Recurring Role: Richard Donat (Vince Teagues), John Dunsworth (David Teagues)
Guest Stars: Stephen McHattie (Ed Driscoll), Michelle Monteith (Julia Carr), John Bourgeois (Max Hansen)
Summary: As the mysterious cracks spread throughout Haven at an increasing rate, a mysterious criminal returns to Haven and Audrey discovers the secrets of her past and her mother's.



Audrey walks along the beach

A prisoner recently released from Shawshank State Prison arrives in Haven.

Audrey talks to God and wonders if He has anything else to send them. The man comes up to her and says that she'll figure things out eventually, and he's where he's supposed to be. He talks about how he's come back, and admits that he's

from Haven originally. The man wishes her luck and walks away.

The man, Max Hansen, comes to see David Teagues and explains that he's been in prison since 1985. Dave wonders if Max wants money, but Max says he wants a job. He refuses to take no for an answer, but says he has a few things to wrap up first.

Next, Max comes to see Chief Wournos at the restaurant, and reminds the chief that his testimony puts him in prison. Wournos tells him to leave town, but Max says he has something to do before he goes anywhere. He tells Wournos to kill him now or go away. As the chief walks away, a lighthouse across the bay collapses.

Later, Audrey meets with Nathan at the station. They confirm that the lighthouse collapsed because of a crack like the other cracks. Nathan notices that she's distracted, and Audrey admits that she hasn't been sleeping. He tells her to go home, but Audrey insists that she needs to keep working. He overrides her objections and tells her to get some sleep.

Duke comes to his boat and finds Max waiting for him, sitting in his chair. Max says that he's there because a man at Shawshank referred Duke, and that Duke owes him money. Duke realizes Max is the man who killed a family 25 years ago. Max takes off his shirt and prepares to take the money. Duke isn't impressed... until he sees the tattoo on Max's arm. He realizes that Max isn't there to fight because it would risk his parole. Max says he'll see him at the Gull later.

Chief Wournos is nervously looking out the window when Nathan comes in. Nathan notices Max's file on the desk, but Wournos insists everything is fine and tells him to check the cracks.

Duke goes to see Audrey at her B&B, but she refuses to come out. Julia comes by and says that Audrey doesn't want to see him, and Duke tells her that Max is the man with the tattoo that is supposed to kill him. Disgusted, Duke leaves and Audrey comes out. Julia tells her that Duke was there.

Max is having dinner when Audrey comes to see him. She demands to know why he's there, but Max bumps a waitress, who spills coffee on his arm, and he prepares to leave. Audrey

accuses him of killing the Colorado Kid. Max notes that the chief thought so, but never proved it, and leaves.

Audrey meets with Duke and asks if he remembers Max from the day he was at the Colorado Kid murder. The waitress notes that she spilled scalding coffee on Max, and Audrey realizes he has a connection to Nathan.

Nathan is examining the cracks and finds Max waiting for him. Max is impressed with him, and Nathan quickly realizes who he is. Max insists that he just wants peace and quiet and the chance to settle down, but Nathan draws a gun on him. The parolee says that he has the right kind of friends in Haven, and they can make life easier. He walks away and Nathan watches him go.

Duke and Audrey meet with Leo, Max's old cellmate. Leo has no idea where Max got his tattoos, and explains that Max won all the prison fights because he couldn't feel pain. He tells them that Max said he was going to return to Haven to track down some long-lost family.

Max runs into Vince on the street, and Vince says that Max owes him. Max tells him that he wants the family back that was stolen from him, and that he has friends in Haven who will help him. Vince tells him to leave before he does something he'll really enjoy. The parolee tells Vince to tell Dave that he'll be for him, and he'll kill Vince the next time he sees him. Vince reminds him that he couldn't do it the last time, and smiles.

Duke asks Audrey if she's going to tell Nathan why she's holed up at the B&B. She admits that she can't tell Duke because she has to tell Nathan first. She goes to see Nathan at the station and tells him that Max can't feel pain, which means they must be related. Nathan confronts his father, who realizes that Nathan has found out. He admits that Max Hansen is Nathan's biological father. Nathan admits that he's not surprised that his father had yet another secret to keep from him. Nathan stalks out and the chief admits to Audrey that he'd hoped to tell Nathan someday when things got better. But they never did, and now he's lost Nathan. Chief Wournos explains to Audrey that he adopted Nathan after Max went to prison, and that Max beat Nathan and his mother.

As Max walks down the street, a crack moves toward him. He runs, terrified, but it catches up to him and drops him deep into the earth.

Audrey and Nathan go to the crime scene, and Julia confirms that Max is dead. Nathan settles on Duke as a suspect, but Audrey points out that Duke helped her investigate Max. She doesn't believe Duke is a suspect, but Nathan disagrees. They go to the restaurant and find Duke waiting with a shotgun. He's surprised and happy to learn that Max is dead, but points out that if he had any Troubled abilities, he wouldn't be hiding with a shotgun. Duke claims he has no idea why Max came to see him, but Nathan doesn't believe him. As Nathan goes, Audrey warns that there could be another man with a tattoo out there waiting to kill him.

Chief Wournos comes to see the Teagues and tell them that Nathan knows the truth about his father. Vince warns them that Max said he had friends, and tells the chief that Nathan won't abandon him. Chief Wournos isn't convinced.

Duke is making a call when he finds Julia waiting for him. She shows him a photo of three men, and one of them is her grandfather. He has a maze tattoo on his forearm.

Nathan and Audrey go to the restaurant to see if anyone else knows about Max. Dave and Vince are there, and tell Nathan to give it time. He tries to ignore them as he talks to the waitress, and then finally snaps at Dave to leave him alone. The waitress says that Max was there twice, once with Audrey and a second time when the lighthouse fell... and the chief was with him. They realize that Chief Wournos is the one creating the cracks, and each incident has occurred when he was upset.

Nathan and Audrey go to the chief's office, and Audrey wants to talk about what Nathan has planned. She insists that Chief Wournos is his father and he's a Troubled person, and she doesn't believe that he's killed anyone. Audrey also points out that Nathan could have left but didn't, and wonders where the chief might have gone.

Julia takes Duke to a graveyard, but refuses to answer his questions. She finally shows him a gravestone with the maze symbol on it. Many of the gravestones have the symbol on it, including her grandfather's.

Audrey and Nathan find Chief Wournos sitting on the beach, holding a gun. He admits that he's done everything he could to control his ability, and admits that he killed Max even though it was an accident. The chief prepares to shoot himself, figuring it's the only way to make it stop

before he destroys everything in the town. He warns them that the town is on the edge and he can't stop it. Another series of cracks spread out from him, and Nathan asks him to put the gun down and come in with them. Chief Wournos insists that he did what he had to so that Nathan would be strong, and now Nathan is stronger than him. Nathan tries to reassure him, but the chief points out that Audrey knows better and isn't saying anything. Audrey can't bring herself to say anything. Chief Wournos says that he's been holding it together until Audrey returned, but warns her that not everyone is thrilled to have her back. As Nathan calls the chief "Dad," Wournos petrifies and then explodes into rubble.

Later, Vince and David come out to the beach to attend a private service. Nathan is sitting on the beach, alone. The Teagues tell Audrey to talk to Nathan while they gather the evidence. Before she goes, she asks them if she knows about the people the Chief mentioned that don't want her there. Dave hesitantly admits that they don't know anyone, but once she's gone, Vince says they need to tell her the truth. Dave insists they need to let Audrey sort it out, and that doing so will keep the brothers alive.

When Audrey expresses her condolences, Nathan blames her, asking why she didn't try to reassure the chief. When Audrey insists that Chief Wournos knew there was nothing to be done, Nathan tells her to go away. He refuses to listen when she tries to talk about her own recent discovery, and she walks away.

Duke takes Julia to his boat and offers her a drink as thanks for her help. She warns that he'll have to figure out the rest on his own. As they talk, he's unaware that she has a maze tattoo on her shoulder that appears as she gets angry, and then fades away. Julia warns him that she still doesn't like him very much and then leaves. Once she's gone, Duke goes to a chalk board where he's prepared a list of people, and photos of Max and the tattoos. He writes down Julia's name.

As Nathan walks along the beach picking up pieces of the chief, he finds the sheriff's badge. In the truck, the pieces of Wournos that they've gathered begin to move on their own.

Back at the station, Nathan finds Ed Driscoll waiting for him, sitting in the chief's chair. Driscoll expresses his condolences, and informs Nathan that the chief was a good man. They now need a new chief of police, one with friends. Driscoll tells Nathan that he's damned, and Driscoll is going to change things. He tells Nathan to leave or suffer like the rest of his kind.

Audrey is walking along the water when Nathan finds her. He tells her of Driscoll's plans and says they need someone to stop him. Nathan apologizes and Audrey takes his hand, and realizes that he can feel her. She realizes that it's part of what she's learned about Lucy, and hesitantly explains that she is Lucy Ripley. Before Nathan can talk about it further, a FBI agent comes up and asks Audrey who she is. When Audrey identifies herself, the agent draws a gun, identifies herself as Audrey Parker, and demands to know who Audrey is.

Season Two

A Tale Of Two Audreys

Season 2
Episode Number: 14
Season Episode: 1

Originally aired: Friday July 15, 2011
Writer: Sam Ernst, Jim Dunn
Director: T.W. Peacocke
Show Stars: Eric Balfour (Duke Crocker), Lucas Bryant (Nathan Wournos), Emily Rose (Audrey Parker)
Recurring Role: Richard Donat (Vince Teagues), John Dunsworth (David Teagues)
Guest Stars: Vinessa Antoine (Evi Ryan), Stephen McHattie (Ed Driscoll), Kathleen Munroe (Audrey Parker), Maurice Dean Wint (Agent Howard), Joey Klein (TJ Smith), Kathryn MacLellan (Arelene Shubert), Hans Boggild (Bud Shubert), Scott Owen (Steve), Josh MacDonald (Allan the Cop), Nirah Villeneuve (Maureen), Michael Gaudet (Little Mike), Christopher Bearne (Boy), Michael Taylor (VI) (FBI Agent Howard)
Summary: The Biblical Plagues of Egypt strike Haven, while Audrey deals with a woman who claims that she is Audrey Parker and Nathan copes with the death of his father. Meanwhile, Reverend Driscoll begins his plan to take control of Haven and eliminate the Troubled.



Audrey and Nathan confront the new Audrey, who says that Audrey knows she isn't the real Audrey Parker. After a moment, the new Audrey puts down her gun.

A young boy puts his newspaper boat into the gutter and watches it go down the water flow while Duke visits the church at the invitation of Reverend Ed Driscoll. Duke refuses to enter the church to talk to him, and Driscoll talks about Duke's father and how he wanted the best for Haven. Nathan asks about the maze symbol, but Driscoll refuses to discuss it until he knows how Duke stands. Meanwhile,

the boy's newspaper boat goes into the gutter. They hear him scream and Duke runs to him, and discovers that his arm is covered in blood. Throughout town, all of the water from the church turns into blood. Duke points out that the blood is coming from the church's plumbing and calls the police, but Driscoll warns him that the police in Haven can't help.

Nathan puts the new Audrey into his truck despite the fact she says he's making a mistake. Audrey points out that the new Audrey has a very convincing fake badge and gun, but Nathan warns that someone is playing her. He figures the new Audrey is trouble and warns Audrey not to have second thoughts. She asks him what he plans to tell the town about the death of his father, but Nathan avoids the question as a storm comes in. As he prepares to go to the station, frogs start raining out of the sky. The two of them take refuge in the new Audrey's car as frogs keep coming down.

After a few minutes, the "storm" ends. Nathan and Audrey wonder if the new Audrey is somehow involved, but she denies it. They realize that she has called someone and she admits that she called Agent Howard... Audrey's boss. A swarm of gnats flies into the town and Nathan and Audrey drive to investigate. A driver is injured in a two-car crash and Audrey tries to deal with

the situation. The new Audrey asks to help and Audrey reluctantly agrees. As they do, the New Audrey hums a song to maintain the pace for CPR and Audrey recognizes it as a song she learned in the Campfire Girls.

Once the situation is under control, Audrey calls Agent Howard. He says that he didn't receive a call and tells Audrey that he's coming to Haven to deal with the imposter. Meanwhile, Nathan confirms that the other driver was apparently drunk and fled the scene. Audrey sends the new Audrey to the station while Duke he arrives. He explains about the blood at the church and Audrey realizes that all three incidents are connected. While they talk, Duke notices a woman in the crowd and recognizes her. However, when he looks back, she has disappeared. Duke quickly leaves and Audrey and Nathan both realize that the incidents are similar to those of the Biblical plagues of Moses. As they prepare to go to the station, a swarm of flies shoot out of the fire hydrant, a cannon, and a mailbox, groups together, and fly off into the sky.

Nathan goes to the church to see Driscoll, who realizes that they're being visited upon by the ten plagues. When Nathan points out that he seems happy that Haven is being punished, Driscoll insists that he simply wants the Troubled, the "cursed" to seek forgiveness and be accepted by God. Nathan disagrees, but Driscoll insists that the plagues upon them. He warns that Chief Wournos living among the cursed led to his death, and tells Nathan to seek God's forgiveness so he can avoid the same fate. Nathan says that he's good and leaves.

Vince and David meet Audrey at the police station and insist that Chief Wournos needs to be buried. They offer a private piece of land and Audrey agrees. She then interrogates the new Audrey, pointing out that the plagues started when she arrived. The new Audrey refuses to talk until Agent Howard arrives, but then helps Audrey when she goes over a map of the town and tries to figure out the pattern behind the plagues. They realize that all of the phenomena is following the roads and pursuing the guy who left the car at the crash site. Audrey admits that the evidence clears new Audrey of involvement with the plagues, but keeps her imprisoned.

Duke goes to the pier and finds the woman from the crash scene. He calls her Evidence Prior and wonders how she knew he was still in Haven. Evi wonders why he is still there and approaches him, but he says that it's been three years. When she says he can't still be mad and might be there to make it up to him, Duke doesn't believe it. Evi offers him a job, but when he says he isn't interested, Evi says she'll come back later.

Nathan and Audrey go to see Bud and Arlene Shubert. Arlene is at home and they ask if she owns the car that was involved in the accident. Arlene invites them in and goes to get Bud. Audrey points out that one of the plagues involves the first-born, and assures Nathan that he'll be fine. Bud comes out and explains that their son-in-law TJ Smith owned the car, and has been drinking hard since their daughter Connie died a week ago giving birth to a son, Aaron. Before they can pursue the matter, Nathan gets a call. He and Audrey drive to a field where a 1/4 mile stretch of ground is covered in dead cows... and the pattern means the force responsible is heading back toward Haven.

Evi catches up to Duke at his restaurant. He tells her to leave, but she insists that he owes her. Duke insists he doesn't want to be in business or bed with her.

Back at the station, Nathan puts out an APB on TJ. They get a report of skin burns and Audrey realizes that it must be boils, another of the plagues. She checks the location and new Audrey points out that they are no longer in streaks. They reluctantly agree to take her with them to the location where the boils have happened. They go to the pawnshop at the address and talk to the owner, Steve. He says that TJ came in and asked for a gun, but Steve refused to sell it to him. When new Audrey threatens to call in the ATF; Steve finally admits that he sent TJ to Little Mike, who hangs at the Gull. The three of them go there just as a flaming hail storm strikes the area. As people duck inside, Audrey spots TJ at the bar. He runs out to his car and drives away before they can catch him.

Audrey and New Audrey wait in the bar and discuss the situation, and Audrey angrily defends the Troubled. When Duke comes over, Audrey asks him if he knows TJ. Duke explains that TJ was in the bar drinking because he was out of town when his wife died. Nathan brings Little Mike over, and the crook explains that he sold TJ a gun, and TJ claimed he needed it to protect his son. They figure that TJ planned to protect his son from whoever was causing the plagues. As they go, Nathan asks Duke to go with him once he confirms that Duke isn't the oldest son. He explains that the plague of the first-born is coming and Audrey will need Duke's help if he dies. Duke reluctantly goes with them.

As they head to Aaron's home, Nathan tries to call in a blockade but Laverne reminds him that only the chief can do it. Nathan finally admits to Duke that Chief Wournos died and his remains are in the cooler. As they approach the Shuberts, they discover that the neighborhood is covered in a cloud of darkness. They continue to the Schuberts' home and find Driscoll there with his parishioners. Driscoll says that he's there to help and that he won't be leaving. Nathan and Audrey talk to the Schueberts, who explains that TJ is upstairs with his son... and he has the gun. They go upstairs and TJ tells Audrey to put down her gun. She agrees but new Audrey refuses. Audrey asks what TJ is doing and he explains that he's going to kill himself so that the plague of the first-born will pass over Aaron. Once he's dead, the plagues will end. TJ came to the house to say goodbye to his son. Audrey tells him that he's Troubled and not responsible.

The darkness ends and Aaron starts crying. Audrey looks out the window and sees Nathan and several other men dying, and she realizes the curse of the first-born has begun. Audrey begs TJ to explain what happened earlier. TJ admits that he tried to read a Bible that morning when he was at the Good Shepherd Church with Driscoll. Audrey realizes that when he reads the Bible, what he reads comes true. She hands him *The Velveteen Rabbit* over new Audrey's objections that the whole thing is insane. TJ hesitates and then starts reading. As he reads, Aaron calms down and the first-born outside are healed. Audrey takes the gun away from TJ and tells him that it's over, and she and the other Audrey leave as the father reads to his son while a rabbit appears behind them.

Outside, Nathan asks Driscoll what would have happened if Audrey hadn't saved them. Driscoll says that he's willing to accept a few deaths in the fight against evil, and warns Duke to be careful of the company he keeps. Evi arrives and Duke reluctantly introduces her to Nathan and Audrey. When she gives her last name as Crocker, they wonder if she's Duke's sister. Evi explains that she's Duke's ex-wife, much to their surprise. Duke draws her to the side and says that he wants to get her out of town because he knows she'll get involved in the Troubled. Evi figures there's a reason he's returned to Haven, his hometown, and says that she's sticking around until she finds out. Duke warns her that there's no angle for her to work in Haven, no payday, but Evi says that she'll be the judge of that and leaves.

Later, Dave and Vince come to see Nathan and insist that the people need to know that Chief Wournos is dead. Nathan says they should report him as lost at sea and they agree to support him. Nathan then takes the cooler with his father out to a field and digs a hole to lace it. As he takes out his father's ring comes up with a shovel to help. He points out that Nathan could have told him about his father, and Nathan points out that Duke could have told him about Evi. They carefully avoid discussing what Driscoll said and start digging.

That night at the Grey Gull, new Audrey and Audrey drink. They realize that they have the same memories, memories of things that they've never told anyone else. Both women remember how when they were in a foster home, they attacked the abusive, drunken father of another girl by stabbing him in the neck with a pair of Mickey Mouse scissors. Agent Howard and his men arrive and Audrey tells new Audrey not to tell Howard anything and promises to help her figure it out. Agent Howard comes up... a different man than the Agent Howard that Audrey knows. New Audrey tells him that Audrey has fled and she doesn't know where she is.

Fear & Loathing

Season 2

Episode Number: 15

Season Episode: 2

Originally aired: Friday July 22, 2011
Writer: Gabrielle Stanton
Director: Robert Lieberman
Show Stars: Emily Rose (Audrey Parker), Lucas Bryant (Nathan Wournos), Eric Balfour (Duke Crocker)
Recurring Role: Richard Donat (Vince Teagues), John Dunsworth (David Teagues)
Guest Stars: Bryan Dick (Ian Haskell), Kathleen Munroe (Audrey Parker), Glenn Lefchak (Stan the Cop), Jennie Raymond (Beatrice Mitchell), Craig Arnold (Brian Shaw), Andria Wilson (Jackie Clark), Michael Chandler (Bartender), Frank MacKay (Clerk), Michael Ratchford (Barry), Sheena Larkin (Sheila), Kirk Hall (Running Man), George Green (Heart Attack Victim), Laurie Hanley (Neighbour)
Summary: People start seeing their worst fears, and Nathan and Audrey realize that the visions are tied to the theft of a puzzle board that can destroy Haven. Meanwhile, the new Audrey tries to track down the mysterious FBI Agent Howard and learns of his connection to the late Chief Wournos.



Nathan holds a memorial service at the Grey Gull in honor of his father. Afterward, childhood friend Ian Haskell is one of those to offer their condolences. Ian asks after Duke, who didn't come to the service, and Nathan suggests that he check out the boat.

Duke goes to get beer at a local grocery store. As he goes in the back, one man sees a dog attacking him. The owner, Frank, sees a woman come in with a burned face. An older woman sees her dead husband and faints. Duke sees a hooded man with a maze tattoo on his arm, turns, and bumps into a teenage

boy, Brian Shaw. When Duke turns back, the hooded man has disappeared.

After the service, Audrey owns a drink and discovers that the new Audrey is ordering the same thing. They talk about their shared memories and Audrey thanks the new Audrey for not turning her in. The New Audrey wants to know about Audrey's Agent Howard and figure out what was going on. They confirm that Agent Howard talked to Duke and decide to talk to him. When Nathan comes over, Audrey notices that his hand is bleeding. He realizes that he can feel again.

Later, Nathan, Audrey, and New Audrey are called to the store. The witnesses report what they saw except for one teenager who says that he didn't see anything and was there to visit his girlfriend. Duke complains to Nathan, demanding police protection, and Nathan soon tells him that he can feel. He's less than thrilled when Duke offers to set him up with some woman to test out his new sense of touch. Inside, Audrey confirms that there was no blood, hair, or dirt left by what the others experienced. They figure that the victims were hallucinating and Nathan goes to check his father's file. New Audrey wonders what might be causing the Troubled events and Audrey notes that she's already done all of the common tests.

A riot breaks out at the bus station and the Teagues are there when it happens. When David looks up, he sees a red-haired woman in the crowd. He tells Vince that she can't be there.

Ian comes to see Duke at his boat and says he has something big. He asks Duke to take him across the border to set it up but Duke refuses. As they talk, Ian steps on a part, damaging it. He promises to come back later but Duke tells him not to bother.

The Audreys arrive at the bus station and new Audrey sees a clown with fangs emerge. As she draws a gun, Audrey stops her just in time and keeps her from shooting a woman. The woman walks away in the confusion while Audrey tends to a man who collapses from a heart attack.

Afterward, Nathan thanks new Audrey for her help. She compares notes with Audrey and they realize that the clown was the scariest thing they ever saw in their lives. Audrey figures that the girl makes people see her as whatever or whoever they fear the most. Nathan has found a report of a man, Bob Taylor, who barricaded himself in his house a month ago and claimed he saw Bigfoot. They wonder where the girl has been for a month. As they talk, new Audrey wonders why Audrey didn't see the same thing that she did. She tells Nathan that she's going to take a break from clowns, while Audrey goes to see Vince and have him do a sketch of the girl.

Ian returns to the boat and offers to pay Duke for transporting him. Duke still refuses until Ian mentions an incident in elementary school. New Audrey arrives and Duke sends Ian off, and she explains that what he saw was a hallucination. Duke is relieved and tries to get rid of her, but new Audrey asks for his help locating Agent Howard. He refuses to cooperate until new Audrey threatens to call in the Coast Guard to search his boat.

At the station, Nathan is stroking a rose when Audrey brings in Vince's sketch of the girl. Vince and Nathan don't remember her and none of the witnesses at the bus station didn't see her because they were seeing their hallucination. They realize that the teenager from the store, Brian Shaw, was at the house when the man who barricaded himself in.

Duke shows new Audrey that he has hacked into the marina cameras and finds footage of Howard talking to Chief Wournos. She thanks him for his help and admits that she owes him one.

As they go to find Brian, Nathan drives and strokes his lips with a flower. Audrey confirms that Brian's girlfriend is Jackie Clark. As they drive, Nathan talks about how he's dealing with his new sense of touch and asks if Audrey felt weird when he kissed her the last time he saw her. She says that she doesn't.

Brian is at Jackie's house and asks her to let him in. She finally opens the door and tells him that she can't see him anymore. Brian goes in despite her objections but then screams in terror.

Nathan and Audrey arrive at Jackie's house and discover that the door is open. There is a trail of blood leading out. They go inside and find Brian holding a knife. He claims that a burglar attacked him, just like one he saw as a child. When he came to see Jackie, he saw the burglar and stabbed him. Brian explains that a few months ago after her father died, Jackie had some problems and broke up with him until a few weeks ago. Audrey tells him their suspicions and Brian realizes that he stabbed his girlfriend by mistake when he saw her as the burglar.

As they talk, they hear a scream outside. Nathan and Audrey run to investigate and find a neighbor woman, Mrs. McCarthy, who reports a madman in her house. They go inside and spot more blood. Jackie calls out and says that she needs bandages. When they find her in the kitchen, Nathan winces back in horror as Jackie runs off. Audrey catches up to her and calms the girl when her ability has no effect on her.

Audrey and Nathan take Jackie to the station. As Audrey tends to the girl's injuries, Jackie explains that her Troubled power manifested after her father's death. A few weeks ago it stopped and things were normal. Jackie explains that the hallucinations stopped after someone stabbed her while she was in Bangor. Things were fine since then until things started at the grocery store that day. Brian comes in and tells Jackie that he doesn't care that she's Troubled.

New Audrey is making a call in Audrey's office when Audrey comes in and asks if she has discovered anything. Her counterpart tells her that she confirmed that Howard met Wournos and she's running a trace on the number that the chief called that day. Audrey realizes that New Audrey has gone before Nathan's back and tells her to keep her advised. After she leaves, Nathan comes in and they realize that there must be a connection between Audrey regaining her powers and Nathan losing his curse. They figure that whoever cut each of them has the ability to steal afflictions, but they wonder why he would do so.

At the town's fisheries museum, Ian uses Nathan's stolen Troubled affliction to slip in through a chimney and break in.

Nathan and Audrey are called in and they realize that whoever broke in must have lacked a sense of touch to squeeze in. The only thing missing is an 18th century puzzle board. Nathan suspects that when the thief takes a new affliction, Nathan's will return.

At his room, Ian tries to assemble the puzzle board and places a piece representing a house. Somewhere in town, a house disintegrates into ash.

The next day, Nathan and Audrey investigate the ruins of the house and realize that it didn't simply burn down. They realize that paper were inside when it happened. Vince meets them and explains that the puzzle board belonged to an indentured servant, Tristram Carver, and he imbued it with his hatred of the town. Carver's caretakers took it away and scattered the pieces because they couldn't destroy it without destroying the town. Audrey suggests that Driscoll might want it, but Vince says that he doesn't know about it and that there hasn't been a Carver in Haven for years. However, he does know where some of the pieces might have ended up.

Duke is working on his boat welding a hand railing when Ian arrives. Ian touches the railing without flinching and Duke realizes that he has Nathan's affliction. Duke asks him what's going on and says that he needs to get a replacement piece before they leave.

Nathan confirms that two weeks ago, the thief stole another puzzle piece by starting a riot at a Maryland folklore museum. New Audrey overhears them and wonders how they'll cover it up. Audrey goes over the list of people who married into the Carver family and they realize that Ian Haskell is one of the descendants. Duke comes in and tells them what he's discovered, and that Ian is on his boat. As they talk, Brian overhears them. Nathan calls the harbor patrol while Duke wonders how dangerous Ian can be.

When Nathan, Audrey, and Duke return to the boat, Duke realizes that Ian must have the puzzle board. They come aboard and discover that Ian has captured Brian and Jackie, who came to ask him to take Jackie's curse away again. Ian threatens to shoot the two teenagers if Nathan and the others try to capture him. Duke asks him why he's changed and Ian explains that he wants revenge against the people who scorned him. Once he's at sea, he's going to wipe the entire town out. Jackie jumps him and pushes him away, and Audrey shoots him in the arm. Ian doesn't feel it and tells Duke that he was going to get him away, and Nathan shoots Ian down.

They find the puzzle board and wonder what will happen if Ian dies while he still has Nathan's affliction. They ask the dying Ian what happens if he dies and the thief admits that he'll keep it. Nathan considers what Ian has said and then takes some of Jackie's blood and puts it on Ian's skin. As he dies, Nathan removes Jackie's protective goggles and has her look at him. They confirm that her ability is gone for good.

Later, the two Audreys go to an old house, the house where Howard was staying when Chief Wournos called him. The house is abandoned and has been for several weeks. They find the book that Howard took from Audrey before she came to Haven and realize he left it for both of them.

Back at the station, Dave and Vince take the puzzle board away, while Nathan suspects that Ian was working with someone else. As the brothers leave, Nathan thanks Duke for his help. Duke informs his friend that Julia Carr went back to Africa out of fear, and suggests that scared people run or fight. He tells Nathan to prepare for both.

The next day, Vince asks his brother if he saw Lucy, and Dave says that he wishes he had. When Vince says he's sorry, Dave says that he isn't.

At the Grey Gull, Audrey tells Nathan what they found. They both wonder why Howard brought Audrey to Haven. Audrey thanks Nathan for what he did, and he says that he can live with his affliction but Jackie couldn't have a normal life. He figures that he can wait until the Troubles go away again. Audrey takes his hand for a moment and then leaves, while Nathan picks up a rose and holds it.

Love Machine

Season 2

Episode Number: 16

Season Episode: 3

Originally aired: Friday July 29, 2011
Writer: Nora Zuckerman, Matt McGuinness, Matt McGuinness, Lilla Zuckerman
Director: T.W. Peacocke
Show Stars: Eric Balfour (Duke Crocker), Lucas Bryant (Nathan Wournos), Emily Rose (Audrey Parker)
Recurring Role: John Dunsworth (David Teagues), Richard Donat (Vince Teagues)
Guest Stars: Vinessa Antoine (Evi Ryan), Kathleen Munroe (Audrey Parker), Hugo Speer (Louis Pufahl)
Summary: While FBI agent Audrey pursues the investigation into the fake Agent Howard, Nathan and Audrey deal with an outbreak of machines with mind of their own. . . and a desire to kill.



On the docks of Haven, Captain Robbie orders his crew away while he tries to deal with the catch. The crane doesn't work when he tries to activate it, but then it begins to activate on its own. It releases a load of fish on him, knocking him unconscious.

At the Grey Gull, Duke offers the two Audreys a room for rent. They look it over and, when they're alone, Audrey explains that Duke knows as much as she does about their current situation. The new Audrey talks about their childhood and

the wind chimes they put up, and they realize they share those memories as well. However, the new Audrey doesn't remember anything about Lucy. She has found a set of latitude and longitude coordinates in Audrey's book that they found at the house where the fake Agent Howard was staying. They lead to Kick'em Jenny Neck, which can only be reached by boat. Before they can investigate, Audrey gets a call about the incident in the dock. The new Audrey offers to check out the house at the coordinates on her own.

At the docks, Audrey and Nathan arrive at the ship. The owner, Jimmy Halsey, is reluctant to let Nathan aboard until Nathan explains that he's the interim captain. The boat starts up on its own and tries to pull away. It then spins the crane around and drops anchor on the captain, killing him.

Afterward, Halsey insists that the incident was an accident but Audrey demands the repair records. She reminds him that Haven is a "special" place but Halsey ignores her implication and walks away. Back at the station, the Teagues find out what they can about the ship, the Maggie Kelly. When Nathan realizes that the boat was renamed, they confirm it used to be the Sea Star, which sank ten years ago. They talk to the only man who could have rebuilt it after it was brought up, Louis Pufahl. He explains that Halsey hired him to do it and that there were bodies onboard when the ship was brought up. Louis' friend Marcia comes in and asks Nathan about a hot stove meeting that she left a note about for Chief Wournos. When the couple leaves, Nathan explains that the hot stove meeting was a tradition that his father had that he isn't interested in continuing.

Nathan and Audrey get a call about another incident: a normal crane dropped a block on a car belonging to a man named Curtis. Curtis explains that he was there as a union organizer and

Halsey was angry at him. They realize that Halsey was angry at Robbie as well and suspect that he may be using a Troubled affliction to activate machinery. They decide to confront Halsey and provoke him into causing an incident. They talk to him and a forklift activates on his own. As Audrey tries to explain, Halsey backs into the active propeller of a ship and is killed, and Nathan wonders if the machines are acting on their own.

At the Grey Gull, Duke is cleaning up the spare room when Evi comes in. She offers to rent the room but Duke claims that the Audreys have already taken it. Evi suggests that Duke doesn't trust himself around her and figures that's encouraging. The new Audrey arrives and Duke takes advantage of the distraction to get away from his ex-wife.

At the station, Audrey and Nathan conclude that the plague of machines is spreading inland. Marcia calls Audrey to tell her that a hockey puck shooting machine has gone berserk.

The new Audrey asks Duke to take her to Kick'em Jenny Neck, but he wants payment. She responds by showing him a folder. Duke looks at it in shock for a moment and then asks her when she wants to leave. As he leaves, Evi asks Duke what the new Audrey has on him. He finally admits that the FBI agent knows about the fence he used during a run to Bolivar. Evi offers to steal the folder, but Duke tells her that he'll deal with it on his own.

At the Haven Ice Palace, Marcia meets Nathan and Audrey and explains that the hockey puck machine went berserk on its own. As Nathan shuts it down, Marcia explains that it has happened before. She shows them a player piano that plays a song she never loaded on it. Audrey turns it off and starts playing, and tells Nathan that she doesn't know how to play. She wonders if Lucy Ripley knew how, because she never did. As they go, Marcia notes that Louis has done repairs at the ice rink. They realize that Louis worked on all of the items that came to life, and they attacked people who threatened his livelihood.

As Duke takes the new Audrey out, he wonders if she's normal and the new Audrey insists that she is. She talks about her boyfriend, Brad, who she met after Audrey arrived in Haven. The new Audrey admits that Brad doesn't know why she's really in Haven. They arrive at Kick'em Jenny Neck and Duke wonders what's out there.

Nathan calls in to the station to find out what Louis worked on, and the radios shut off as they realize that Louis worked on the radios.

The new Audrey proceeds on foot and finds an old barn. She goes inside, gun drawn, and finds something.

Audrey and Nathan go to Louis' workshop. The door closes behind them and the machines activate on their own. A lawnmower closes in on them and Audrey suggests that they run. A nail gun opens fire on them and they wait until it runs out of ammo. Two nails penetrate a propane tank and a blowtorch activates nearby. Nathan and Audrey make a run for the door and get out just as the propane explodes. As they leave, Audrey realizes that Nathan has nails in his shoulders but he dismisses them as a concern.

At his home, Louis' microwave activates on its own, knocking his car keys into the garbage disposal. When he reaches for the keys, the disposal turns on. As Louis tries to get out, all of the machines activate to stop him.

Duke comes to find the new Audrey. She draws a gun on him and stares for a second, but finally manages to get control of herself. Duke asks about the file and the new Audrey has no memory of what happened and how she blackmailed him into helping. He soon realizes that she's not okay.

Nathan and Audrey arrive at Louis' home as he comes running out. He tells them what happened and they realize that Louis isn't controlling the machines. Louis explains that Robbie had asked him to go with him to Alaska for a job and that he was planning to go to Florida with Marcia.

At the ice rink, the Zamboni machine activates and advances across the ice toward Marcia. Nathan, Audrey, and Louis arrive and find her trapped up against the wall of the rink. The Zamboni machine doesn't kill her, but it moves closer when they try to stop it. Audrey gets an idea, shoots the control panel, and tells Louis to fix it. She explains that he needs to keep the machine happy and choose them over Marcia. He goes to work on the machine, reassuring it, and it backs away from Marcia. As Nathan gets her away, Audrey tells Louis that he needs to stay in Haven and let Marcia go to Florida. Louis watches as Marcia is taken away and then sits down with the machine.

At the station, Duke tells Nathan and Audrey what happened to the new Audrey. She has no memory of who she is or where she is at. Audrey tells her that the FBI agent is Audrey Parker and explains to her everything that she likes and dislikes, and that she became an FBI agent to help people in trouble. The new Audrey has no memory of any of that, and Audrey assures her that it's okay because she does remember it... and the new Audrey is her friend. When the new Audrey asks what Audrey's name is, she admits that she's also called Audrey and says that everything will be okay. Duke notes that it's just like the day they found the Colorado Kid, when none of them remembered what happened. Audrey wonders what they should do and Duke has an idea.

That night, Brad comes to Haven and Audrey lies, claiming that they found the new Audrey on an isolated beach and she has amnesia. The new Audrey remembers him and they embrace. He offers to take her home and the new Audrey agrees even though she doesn't remember anything else. As they go, the new Audrey thanks Audrey.

The next day, Evi comes to see Duke and asks how the trip went. He says that everything is good and he destroyed the file. However, Evi shows him the file that she stole and accuses him of lying. She points out that there is nothing she can get out of the situation except helping him and walks away.

Nathan and Audrey retrace the new Audrey's steps, and Audrey explains that she has to stay in Haven because it's the only lead she has to her own history, whatever it is. They arrive at the barn only to discover an open patch of land where it once stood.

Duke goes over a map of the area from the new Audrey's file, a map on ancient parchment with the maze symbol on it.

Marcia goes to Louis' workshop. It's marked as closed but she can hear him working inside. She leaves him his lunch and walks away, crying.

Nathan sets up in his father's office. He opens the hot stove box and looks at one of the letters.

Audrey moves into the apartment above the Grey Gull and puts up the wind chimes, and then plays the piano.

Sparks and Recreation

Season 2

Episode Number: 17

Season Episode: 4

Originally aired: Friday August 5, 2011
Writer: Jonathan Abrahams
Director: Lynne Stopkewich
Show Stars: Lucas Bryant (Nathan Wournos), Eric Balfour (Duke Crocker), Emily Rose (Audrey Parker)
Recurring Role: Richard Donat (Vince Teagues), John Dunsworth (David Teagues)
Guest Stars: Vinessa Antoine (Evi Ryan), Peter MacNeill (Mayor Richard Brody), Janet-Laine Green (Felicia Brody), Kate Greenhouse (Lori Fulcher), Stephen McHattie (Ed Driscoll), Adam Copeland (Dwight), Jason Priestley (Chris Brody), Glenn Lefchak (Stan the Cop), John Beale (Umpire Larry Kunkel), Matthew McIntyre (Paul Buckhalt), Ray Brimcombe (Fan)
Summary: A mysterious Haven resident may prove the key to helping Nathan and Audrey stop an outbreak of electrocutions. Meanwhile, Duke reluctantly accepts his ex-wife's help finding a way to protect himself from the tattooed man.



At the Haven baseball field, Nathan and Audrey arrive for the biggest game of the season between the Sea Dogs and the Cutters. Audrey doesn't see the appeal, but Nathan insists that it's a major game. They run into Reverend Driscoll, and he and Nathan reluctantly cheer on their teams.

Mayor Richard Brody comes out to toss out the first ball as the audience wildly applauds him. Nathan explains that he's a great man. Meanwhile, the field lights flicker as the teams take the

field. The umpire, Larry Kunkel, makes a call of safe for the Sea Dogs. The opposing team's coach, Chris Brody the mayor's son, complains. Mayor Brody starts leading the cheer against Kunkel. The crowd cheers with Brody, even the fans of the Sea dogs, and the umpire reluctantly reverses his call. As everyone watches, electricity sparks from the lights and spreads across the entire field. As the crowd evacuates, Audrey spots one boy frozen with fear in the middle of the field. She runs and gets him out of the way just as a light post falls toward the boy. In the middle of the field, Kunkel screams in pain as the electricity focuses on him and injures him.

Later, the field custodian, Dwight, examines the power box and notes that someone would need an electromagnetic pulse to generate that much electricity. Nathan figures that Driscoll will use the incident to raise more hatred against the Troubled. When Dwight says that he can clean things up, Audrey is surprised and Dwight explains that he used to do "cleaning" for Chief Wournos.

Nathan and Audrey go to see Kunkel at the hospital, figuring that he might have caused the backlash himself. Kunkel appears innocent, and is happy when Mayor Brody comes in from a visit to the new wing. Everyone except Audrey appears happy to do whatever he sees. Brody asks Nathan to speak publicly about the incident and Nathan immediately agrees. As Brody takes a call from his son Chris, Audrey points out how unusual it is for Nathan to agree to speak publicly.

Outside, the Teagues are there and Audrey asks if someone who can manipulate electricity could also affect people's thoughts. When Brody comes out, all of the reporters applaud him, including the Teagues. As he starts his speech, Brody grasps the microphone stand and is shocked dead as electricity from the wires flow through it. As Nathan checks the mayor's body, Chris comes over... and everyone starts cheering him on, including Nathan.

Duke follows the new Audrey's map out into the woods and prepares to dig at the spot marked with an X. Evi sneaks up on him and admits that she followed him after she made a copy of the map. Duke explains that whatever is buried there holds the key to finding out who is predicted to have killed him, and Evi insists on tagging along.

As Nathan and Audrey go to see Chris, Nathan explains that Brody remarried and Chris disapproved of his new mother. Chris is working at the beach testing his equipment, surrounded by admirers, and says that he has no interest in somehow inheriting his father's popularity. He snaps at them and Audrey argues right back, and Nathan tells her to stop. When Nathan touches Chris's equipment, a spark of electricity shoots out. Chris explains that it's a sub-aquatic inductor. Audrey takes him to the station for questioning and Chris explains that the inductor doesn't conduct electricity. When Audrey points out that Chris had an argument with his father just before the mayor died, Chris wonders why she feels differently about him than everyone else. He explains that this father didn't mind the mindless adulation, but he doesn't want it. Nathan calls Audrey away and she leaves Stan to watch Chris.

Duke digs at the spot marked X on the map and finds a wooden box. Inside it is a board naming the Rasmussen House.

Nathan explains to Audrey that eight phones were registered to Mayor Brody that he used to make a series of secret calls. Stan comes in and explains that Chris went to his father's wake and another officer gladly drove him over.

At the wake, Duke and Evi arrive to ask the Teagues about the Rasmussen House. Duke has Evi try to get the information from Vince by posing as a graduate student. Inside, Nathan offers his condolences to Felicia, who is with Driscoll. When she walks away, Driscoll warns Nathan that the Troubles are growing. Meanwhile, Duke approaches Dave and plies him with food while Evi claims to Vince that she was a graduate student doing genealogy research with Mayor Brody. Meanwhile, Audrey sneaks into Brody's study and finds old scorch marks.

As Driscoll begins the service, Chris flirts with Audrey, happy that she's the only one who has real feelings with him. Audrey feels the hairs rise up on her arm and Chris invites her to take a walk on the beach. Suddenly first Chris and then Felicia and Evi are hit by electrical sparks as they move. Audrey tells everyone to stay where they are.

Nathan and Audrey go to the hospital to meet with the victims. Audrey wonders if Chris is a suspect and somehow doing it to himself. As she goes to see Chris, Nathan points out that the mayor's son is getting under her skin. Audrey angrily insists that he's a suspect. Meanwhile, Duke greets Evi as she wakes up in a bed. They compare notes and admit that they found nothing from the Teagues, and Evi says that she's too old to play a graduate student. They talk and Evi says that she came back to Haven to get some of her younger excitement back. She complains about headaches and Duke goes to get a nurse... and then immediately gets up, gets dressed, and leaves.

Nathan talks to Felicia, who says that she was never allowed in her husband's study. She knows that Mayor Brody was Troubled, but that she considered it a gift. When Nathan brings up Mayor Brody's philandering, Felicia explains that she was the other woman 28 years ago when the mayor cheated on his first wife.

Aurey meets with Chris, who has a nurse fawning over him. Audrey notices that the nurse's watch broke and tells the nurse that the doctor wants Chris' blood pressure checked. When the nurse applies the cuff and activates the monitor, it keeps going and cuts off his circulation. She's unable to shut off the machine and it short circuits. The nurse runs off, crying, and bumps into Nathan. Audrey arrives and warns Nathan that the nurse is responsible. The woman generates an electrical field, knocking them back and shorting out the hospital power, and then runs out of the building.

Dwight comes in to restore power at the hospital, and he warns Nathan that he'll handle it and keep the regular city workers away. He tells Nathan that Chief Wournos didn't ask questions and it was easier that way. Audrey checks the desk of the nurse, Lori Futcher, and finds shorted-out devices. Lori also has the phones that Mayor Brody used, meaning she was having an affair

with him. The security cameras went down, but Nathan gets an idea and checks the camera on a nearby police car. They find a shot of Felicia driving Lori away from the cops in a van.

The next day, Evi breaks into the Foggy Grog, a wine shop, and goes to the basement. As she looks around, she's surprised to discover that Duke is there. They realize that Vince and Dave told them where to go, and Duke compliments her on her attempt to con her. Evi claims that she believed everything that she said, but Duke doesn't believe it. He then says explains that the Foggy Grog used to be the Rasmussen House and offers to show Evi around.

At the station, Nathan and Audrey try to figure out the connection between Lori and Felicia. Nathan discovers that the van belonged to Driscoll.

Using the Rasmussen House plank, Duke finds a concealed panel in the wall. Inside it is a small jewelry box with nothing inside it. There is Latin writing on the inside lid, saying "Love conquers all." Evi holds onto the box and they leave.

Audrey and Nathan go to the church but none of them are missing. Audrey has Nathan check the report on the microphone death. He confirms that the ground wire was tampered with, meaning the voltage went through Brody. Their phones go dead and the hairs on Audrey's arms go up again. She realizes that Lori is somewhere nearby and calls in Chris. He arrives with his equipment and Nathan avoids looking at him to avoid falling under his influence. They spot electrical discharges in the church basement and prepare to go in.

In the basement, Felicia is talking with Lori and telling her to place her faith in the Bible. Audrey, Nathan, and Chris come in and the lights start to flicker. Lori admits that she killed Mayor Brody and that she's a monster, but Audrey says that she can help. The electrical discharges get worse and Chris warns them that Lori is absorbing too much energy. One more outburst and she'll destroy the church. He has prepared a grounding device but it's damaged from the last outburst. Nathan volunteers to run a cable from Lori to the church's lightning rod. Meanwhile, Audrey tells Chris to try and calm Lori down since she still loves him.

As Nathan attaches the wires to the lightning rod, Chris talks about his time with his father. He then keeps Lori distracted as Nathan comes in behind Lori and attaches the ground wire to her chair. Chris realizes that she's still too amped. Audrey has Lori talk about how she became involved with Mayor Brody. Felicia walked in on them and Lori panicked. Nathan realizes that Felicia lied, and Felicia wonders why they're coddling Lori. Audrey accuses Felicia of staging her husband's death and tells them about how the ground wire was tampered. Nathan and Audrey turn to Felicia, and Chris realizes that his stepmother knows enough about electricity to have rigged the microphone. They accuse her of trying to set up Lori for the murder or forcing her to commit suicide out of regret. Lori grows increasingly angry and the church shakes with the electrical discharge.

Later, Dwight arrives to clean up the mess. Driscoll arrives and complains, but Nathan points out that all the evidence suggest that he was involved. He warns Driscoll that if he continues his complaints, he'll put him in jail. Lori is taken away by the EMTs and Audrey says that Lori will need to be with people who can keep her grounded so she can deal with her Troubled affliction. As Nathan goes to the truck, Audrey sees Chris standing nearby. She goes to talk to him and he realizes that Audrey intended for him to distract Lori all along. She asks if he'll be okay and Chris says that she owes him a drink. He offers her a walk on the beach again and Audrey tells him that she'll be looking forward to it.

The town gathers for the baseball game again and Audrey starts cheering. Meanwhile, Chris is trying to get his team to focus on the game instead of him. Nathan talks to Dwight, who compliments him on how he handled Driscoll. The custodian says that they need people fighting for them, and Nathan agrees.

At the Grey Gull, Evi tells Duke that she's sorry that he didn't get the answers he needed about the tattoo. Duke wonders if he should let it go and Evi suggests that they both do the same. She approaches him and Duke warns that it wouldn't mean anything, and Evi dares him to do it if that's the case. Duke kisses her and as they make love, they knock a lantern down near the box. The name "Crocker" glows on the lid briefly.

Roots

Season 2

Episode Number: 18

Season Episode: 5

Originally aired: Friday August 12, 2011
Writer: Jim Dunn (II)
Director: Tim Southam
Show Stars: Emily Rose (Audrey Parker), Lucas Bryant (Nathan Wournos), Eric Balfour (Duke Crocker)
Recurring Role: Richard Donat (Vince Teagues), John Dunsworth (David Teagues)
Guest Stars: Vinessa Antoine (Evi Ryan), Joe Dinicol (Peter Novelli), Alexz Johnson (Moira Keegan), Sean McCann (Dom Novelli), Corinne Conley (Beverly Keegan), Ted Atherton (Ben Keegan), Jason Priestley (Chris Brody)
Summary: Audrey and Duke invite Chris and Evi along to a wedding at an isolated home. . . and discover that one of the guests is apparently a Troubled individual with the ability to control plant life.



When Ben Keegan prepares for his daughter Moira's wedding rehearsal luncheon at his farm, groom Peter Nevilli tells him that he plans to take care of her. However, he says that he plans to make sure that she's taken care of in the manner that she's become accustomed and a starting stake would help. Disgusted, Ben walks away. As Peter returns to the party, he kicks a cast-aside soccer ball into the woods and tells one of the workers to clean up. He's unaware that something in the woods has thrown the ball

back after mangling it.

Audrey and Brody have their first date and Audrey stops by the wedding to drop the licenses off. Evi and Duke arrive to drop off the wine. Evi is fascinated by Brody, due to his Talented ability, much to Brody's dismay.

Peter talks to his Uncle Dom, who warns him against marrying a Keegan. As Audrey gives Peter the marriage license, Ben comes over and tells Peter that the wedding is off and all of the Novellis should get out of the house. Peter and Ben both stalk off, and Audrey hears a scream from a bathroom. She goes to investigate but by the time she breaks into the room, all she finds is blood, debris, and a broken window. She goes outside but finds no sign of the missing person. The cell phone is out of range and something has severed the telephone line. Audrey sees the trail of something heavy leading into the woods and follows it.

Duke and Evi approach Beverly Keegan, a member of the Haven Historical Society. Duke tries to get her to tell him what she knows about the jewelry box. When she sees it, Miss Keegan agrees to talk to him.

Audrey follows the trail into the forest and Brody approaches, startling her momentarily. They find Ben's discarded glasses, covered in a clear fluid that they can't identify. As they move off, they're unaware that Ben's body is suspended overhead from a tree, covered in vines.

At the station, David and Vince come to see Nathan and inform him that they're taking photos for the reception lunch. Nathan is less than thrilled and the brothers soon realize that Audrey is with Brody. He insists that Audrey isn't interested in dating, but they figure that he's jealous. As they leave, Nathan notices that they left an advertisement for their Tweet feed.

Duke tries to find out what Miss Keegan knows about the box, particularly any powers it might have. She claims that it can't possibly have any powers, but Duke points out that her family has been there forever. Miss Keegan admits that Regis Glendower or someone in his shop built it, and expresses an interest in buying it.

Brody and Audrey return to the party and talk to Peter and his bride, Moira. Peter says that they were casually fighting but Moira wonders if her father was fighting with Peter about the land, which belongs to her Aunt Beverly. Chris finally lets them see him and they immediately start fawning over him due to his power. Angry, Audrey orders him back so she can handle the matter by herself. Moira then informs her that Peter wanted Ben to give them some of the land. Peter refuses to answer any more questions and walks off, and Audrey asks Chris to keep an eye on Peter for her.

Audrey talks to Uncle Dom and asks if Peter may be Troubled. Tom insists that his nephew has troubles but isn't Troubled, and says that the Keegans are Troubled. He shows Audrey a series of scars on his arm and tells her to talk to Peter. They hear a noise outside and Audrey goes to investigate. Chris has found Ben's body, ripped apart with scars on the arm similar to the ones that Dom has. Moira catches a glimpse of her dead father and runs off, screaming, while Audrey wonders why Ben was killed if the Keegans are Troubled.

At the station, Nathan hears David and Vince on the radio. Their van has broken down near the Keegan farm and Nathan agrees to help them as long as they get off the air.

At the wedding, most of the guests leave when they hear about Ben's death. Audrey explains to the family that they have to caravan out. When Peter asks after his father-in-law's body, Moira figures that he asked for the land and Ben told him no. As they argue, the ground shakes and a staff member runs for her car. Vines emerge from the ground, grab her, and drag her into the woods. More of them advance on the others and Audrey tells everyone to get to the barn. Dom and Beverly argue about who is responsible, blaming each other. As vines surround the barn, Chris warns Audrey that they'll soon break through the walls.

Nathan arrives at the van and tries to start the engine. As he does so, vines snake out of the forest and surround the vehicle, trapping them inside.

At the farm, Duke drinks some of his wine and asks Audrey if she has a plan. She asks him to get up high in the barn and see if he can find a way outside. Audrey then asks about Beverly and Duke explains that Beverly isn't happy about the wedding. Evi brings up the box and Duke explains that they had to wait for Beverly to buy it by having Ben write the check. They figure that Beverly no longer controls the family purse strings and Audrey wonders if Beverly may want the purse strings back.

As Chris looks for equipment to deal with the plants, Audrey asks for his help calming Moira and notes that the problem is a person, not the plants. Chris disagrees, saying that you have to examine the people rather than be nice to them, but Audrey insists that it's always someone and they have to deal with the cause, not the symptoms.

Duke and Evi go up into the hayloft to find a way out. The door out is jammed and Evi notes that he's changed, and is now willing to help others. She says it's nice and Duke wonders if it's a compliment. Evi approaches him and says that she can change as well, and she's willing to go if he wants her to. She suggests that they go to Mexico and live on the beach with the proceeds from selling the box. Duke tells her that he'll think about it and then manages to get the door open, but the vines are blocking it.

Nathan evaluates the van's emergency supplies and asks the Teagues if they have ever heard of stories of rampant plant life. They admit that there were tales of Haven being given up to the wild centuries ago. As they wait, Vince talks about their Twitter contest to see who can get the most followers, and then asks Nathan if he's really worried about Audrey being with Chris. Nathan insists that he doesn't, but the Teagues note that a crisis brings people together. The police chief gathers some supplies and says that there's a way out.

Audrey talks to Beverly, warning her that she's a prime suspect. The agent says that she talked to Dom and demands the truth, and Beverly says that when she was high school, there was a fight between Dom and her brothers when they caught Dom in a lie. She accuses Dom of killing her baby brother, but Dom overhears her and insists that he didn't. A root breaks through the wall and tries to grab Audrey, but Duke tackles her. After a moment, the vines withdraw and Audrey realizes that the plants are attracted to the hatred between the Keegans and the Novellis. To stop the plants, they have to stop the feuding between the two families.

Chris and Audrey consider their options and he suggests that love is the best chance they have and they go through with the wedding. They talk to Moira, who refuses to forgive Peter or marry him. The plants start to break through the walls in reaction to her anger, and she says that she knew the story of how Beverly's little brother died. Moira then tells them that Ben took her to Packham's Point and showed her the tree that he claimed killed Beverly's brother. Audrey realizes what it means and confronts Beverly and Dom. She accuses Beverly of loving Dom and says that Ben lied to her because he was afraid that he'd lose control of the property and Beverly. Dom finally admits that they were preparing to elope. Beverly is surprised that he was there after all, and Dom explains that her brothers found out about it and attacked him. Then the vines attacked all of them because they were fighting, killing her brother despite Dom's efforts. Beverly apologizes and Audrey tells her she has a chance to make things right. They can use their love to push the plants back if they still have it, and Dom says it never went away.

Audrey gathers everyone and tells them to stick close to Dom and Beverly, who will be able to get them through. Nathan arrives, using road flares to hold the vines off. He warns that he only has one flare left, but Audrey says that they can handle it. She opens the door and Dom and Beverly, holding hands, walks toward the vines. The plant life parts to let them through. Moira takes Peter's hand and they walk out next. Duke and Evi join hands and successfully leave. Chris offers Audrey his hand while Nathan watches, dismayed, and then goes out last.

Later at the station, David and Vince explain to Nathan that the Novellis had twins and one of them married into the Keegan family. Now it takes one member of each family to trigger the Troubles. As they leave, David tells Nathan not to wait too long about Audrey. Once the brothers leave, Nathan examines a police report and studies an article about the Colorado Kid murder. He then picks up his cell phone.

On Duke's boat, Evi and Duke share a drink and he says that he can't leave. He assures Evi that it's not about her or Audrey, but Evi doesn't believe his denial about Audrey. She asks why he's there and Duke explains that it's his dad. His father made Duke promise on his death bed to come back if the Troubles ever return, but died before he could explain why. Duke insists that he can't go with her and walks away. Once he's gone, Evi calls someone and tells them that Duke's father never told him. The man at the other end says that they have to keep pushing Duke.

Chris comes to Audrey's apartment for dinner and brings flowers. He admits that he's attracted to her for reasons other than her immunity, and explains that he's observed her and she's amazing. Chris points out that she brought two people back together after 50 years and that she even got through to him. Audrey kisses him and they end up in bed. Audrey's phone lights up with a call from Nathan, but she doesn't notice.

Audrey Parker's Day Off

Season 2
Episode Number: 19
Season Episode: 6

Originally aired: Friday August 19, 2011
Writer: Lilla Zuckerman, Nora Zuckerman
Director: Fred Gerber
Show Stars: Eric Balfour (Duke Crocker), Lucas Bryant (Nathan Wournos), Emily Rose (Audrey Parker)
Recurring Role: Glenn Lefchak (Stan the cop)
Guest Stars: Jason Priestley (Chris Brody), Ari Cohen (Anson Shumway)
Summary: Audrey discovers that the same five hours keep repeating over and over. . . and each time before resetting, someone close to her dies in a car accident.



Chris wakes up Audrey up at 7:34 and she points out that she thought they were going to sleep in on her day off. Audrey admits that she has one piece of police business and then she's all hers. Later, they try to sneak out past Duke, who is drawing a Taco Tuesday sign. He spots them and yells for his rent but Audrey and Chris drive off before he can get a glimpse of Chris. They go to the elementary school so Audrey can give a speech for Career Day. As they go in, a bicyclist without a helmet almost hits them and a

couple argues in a car.

After talking about drug cartels, Audrey takes questions from the children. She finally introduces Chris and all the children are immediately fascinated with him. Once the class ends, they head for the car and Audrey's phone rings. Chris tells her to ignore it for a picnic and explains that he is supposed to be in London to raise funds for his new study, but he decided to stay with her instead. Audrey gets another call about a police emergency and tells Chris that she has to take the call.

As the church bells ring at noon, Audrey arrives at the scene where a hit-and-run has occurred. Nathan tells her that she doesn't want to see a kid who was run over and shows her a baggie with a bloody green tennis shoe.

Chris wakes Audrey up at 7:34 and she remembers just having done the same thing. When she explains, Chris has no idea what she means. They leave and see Duke putting up a sign for Taco Tuesdays, the same as before. Audrey pays off her rent while Duke becomes fascinated by Chris and insists that they stay and have waffles. The couple goes to the elementary school and Audrey is almost hit by a bicyclist. Audrey skips her story about the drug cartel and answers the students' questions before they ask them. This time Audrey leaves Chris with the students while she goes to tell Nathan that she is reliving the same day all over, and someone will die at noon. He finally accepts what she's saying and they go to where the hit-and-run occurs.

As Audrey looks for the person who will be hit, Duke comes up and points out that Audrey didn't sign the rent check. Once he goes, Audrey sees a boy sitting across the street. She approaches him and confirms he's not wearing the shoes she saw before. Nathan calls and Audrey wonders if they changed events just by being there. The church bells ring at noon and she hears

a car crash and runs to see that Duke has been run over. As Audrey kneels by him, she wonders if she brought Duke there that time due to the rent check and changed events. Nathan runs over but can only watch as Duke dies. Audrey, crying, insists that it wasn't supposed to happen this way...

Chris wakes Audrey up at 7:34 and she remembers just having done the same thing. She runs downstairs and hugs Duke in relief, and Duke realizes that she and Chris are together. This time Audrey has Chris stay there for waffles and tells both of them to stay there. She then calls Nathan to the school and points out the bicyclist and the fighting couple. Once he accepts that she's already lived the day over, they try to work out which Troubled person is responsible. They figure that it's the driver and Audrey explains that she brought him to the school to find the kid with the green shoes.

The church bells ring at noon just as before and a driver in a beige sedan rounds the corner. He hits Nathan and drives off, and Audrey runs over. Nathan is initially unaware that he has a wooden spar in his stomach but soon collapses. Audrey goes to him and cuts her hand on the broken-off spar. As he dies, he describes the driver to her and Audrey promises that she'll save him. She cuts her hand as she kneels next to Nathan and...

Chris wakes Audrey up at 7:34 and she remembers just having done the same thing. Her hand is injured and she realizes that she is the only one who "carries over" and can break the loop. Audrey tends to her wound and tells Chris that she doesn't have time to explain. She has him eat waffles with Chris and then goes to the station and is relieved to find Nathan alive. Audrey explains what is happening and worries what happens if she dies, and if they won't be able to break the loop if she does. Nathan assures her that it won't happen and Audrey has the school search for the kid with the green tennis shoe. Meanwhile, Nathan sets up checkpoints and Audrey tells him that she wants him to stay away from the downtown. He reluctantly agrees to stay away.

Audrey goes to the area and tells people to stay off the streets. She then calls Nathan at the station and he makes her promise that she'll clear out in time. Audrey then calls Duke at the Grey Gull and hears a Red Sox announcer in the background, saying that the team had an amazing comeback. Duke informs her that Chris left, and he arrives to meet her. Audrey begs him to leave and says that she'll explain later. Chris takes offense, saying the day wasn't supposed to be like this, and walks away. The church bells toll at noon and Audrey sees a man across the street. She walks toward him but he seems unable to move. Audrey stays with him until the time passes, and then notices him counting his buttons. She guides him across the street and calls Nathan to say that she stopped it. However this time a blue sedan comes around the corner and heads directly to her. Chris arrives and shoves her out of the way, and the car hits him instead. As Audrey kneels at his side, wondering how it could have happened, the man comes up and apologizes and Audrey remembers that he was in the car arguing at the school.

Chris wakes Audrey up at 7:34 and she remembers just having done the same thing. She tells him to make sure that he and Duke don't go downtown while she goes out to end the day once and for all. She goes to the school and talks to the man she saw before, Anson Shumway. He explains that his ex-wife Berta is threatening to take custody and he drove to the school to pick his girl Jeanie up. Anson apologizes for not doing things properly and explains that he has OCD. As they talk, Berta Shumway drives up and Audrey asks her what is going on. She explains that their daughter Jeanie is eight and that Anson was unable to take care of her because of his medical problems. When the bicyclist rides by, Audrey is distracted and Anson drives away before she can stop him.

Audrey goes to the station and tells Nathan what happened. She insists that she has to do things differently and explains that Anson feels guilty for the accident even though he's not responsible. He blames himself and tries to reset things with his Troubled ability, and takes everything and everyone back with him. Audrey wonders what happens if she fails to stop it and Nathan assures her that things will be different. They get a hit on Anson's credit card at a sports store and Audrey realizes that he bought green tennis shoes. She explains to Nathan that Anson was going to surprise Jeanie with the shoes, but his OCD kept him from crossing the street. Jeanie came to get him and was hit, triggering off the entire loop.

Audrey drives downtown while Nathan tries to call Berta and Jeanie without success. She finds Anson, unable to cross the street, and gets him into the car. She explains what is happening and how his affliction along with his OCD and is trapping everyone in a time loop. Anson explains that he feels responsible for everything all the time, and Audrey tries to convince him that if he can control his OCD then he can keep everyone safe. She tells him to stay where he is and tell her where Jeanie is. Anson finally says that Jeanie is with Berta at the ice cream store. Audrey predicts the Red Sox comeback to prove she's lived the day before and Anson agrees to believe her. He gives the bag with the tennis shoes to Audrey and stays in the car.

Audrey goes to the ice cream store and gives Jeanie the birthday present. The agent explains that Anson is helping her with police business and dials the phone. In the car, Anson tries to control his OCD but begins compulsively adjusting the radio dial. He finally manages to answer the phone and wish Jeanie a happy birthday. Anson apologizes and Jeanie says that she understands, and her father promises that he'll do whatever it takes to keep her safe so she's free to do whatever she wants. He then says that he knows what he has to do to save everyone. Audrey listens and tells him to stay in the car and then runs back to him.

Anson gets out of the car and walks to the street. As Audrey runs up, she sees the beige sedan drive past her. Anson steps into the street and the car hits him. Audrey begs him to reset but nothing happens.

Later, Nathan meets with Audrey at the Grey Gull. He explains that they determined that the driver was elderly and confused, and the one time he drove the blue car, the driver took his wife's car and arrived a little later. Audrey blames herself for Anson's death, saying that's why she's there, but Nathan tells her that Anson chose to save his daughter and the rest of the town. As he walks away, Chris comes out to comfort Audrey. He says that she'll get another day off, but Audrey says she never has a day off and tells him to go to London to get his grant, rather than give it up for her. When he wonders if he'll see her, Audrey assures him that he will. Chris goes inside and Audrey stands on the porch... alone.

The Tides That Bind

Season 2

Episode Number: 20

Season Episode: 7

Originally aired: Friday August 26, 2011
Writer: Gabrielle Stanton
Director: Paolo Barzman
Show Stars: Emily Rose (Audrey Parker), Eric Balfour (Duke Crocker), Lucas Bryant (Nathan Wournos)
Recurring Role: Stephen McHattie (Ed Driscoll), Vinessa Antoine (Evi Ryan)
Guest Stars: Brenda Bazinet (Gwen Glendower), Joanne Boland (Mary Collins), Kenneth Welsh (Cole Glendower), Nicholas LeBlanc (Daniel), Chaz Libby (Casey), Christopher Shore (Dr. Lucassi), Scott Baker (II) (Leith Glendower), Elizabeth VanGorder (Glendower Woman), Joseph Young (II) (Boy #1), Connor Leif Charron (Boy #2), Malcolm Mann (Boy #3), Will McKay (Boy #4)
Summary: An apparent drowning suicide turns up on a Haven beach, and Audrey and Nathan soon discover that he is tied to an enigmatic family compound, and that the family has abducted a local woman's child. Meanwhile, Duke learns that the family is connected to the tattooed man.



Five boys gather on a dock and sing of the sea. Then they grab one of their number, tie him to a brick, and throw him into the water. He sinks beneath the surface as the others sing. A man with a maze tattoo on his arm, Leith Glendower, comes out and tells them that supper is ready. As the boys go back, Leith looks down at the boy in the water but does nothing.

Casey finds an unidentified body on the beach and calls Audrey and Nathan. It's Leith, and Casey confirms that he's been dead ten hours. They recognize the

maze tattoo and locate a set of car keys on the body. It has a photo of Leith with the woman on it. Casey has also found a handwritten suicide note and Nathan figures the woman can tell them more.

Back at the station, Duke comes in to see Nathan and asks about the dead man. He's interested in the tattoo but refuses to say how he found out. When Duke looks at the photo, he admits that he doesn't recognize the man but insists that he has to find out his identity. Audrey identifies the woman as Mary Collins, who runs the soup kitchen at Driscoll's church. Nathan tells Duke to get out and then goes to the church. Mary identifies the man and admits that he's been on edge for the last few weeks, but doesn't believe he'd commit suicide. Nathan asks about the tattoo and Mary says that it's a family thing with the Glendowers. She suspects that Leith was concerned about money, and that he gave her and her 10-year-old son Daniel money despite the fact they were no longer together. Nathan explains to Audrey that the Glendowers live in a compound outside of town and that many consider them a cult. Chief Wournos checked on them occasionally and took Nathan with him. Mary calls the school and learns that Leith never dropped Daniel off at school, and Daniel doesn't answer his phone. She last saw Daniel a day ago when Leith picked his son up and took him to the compound to stay with his cousins.

Audrey and Nathan drive to the compound and notice that none of the children are present. They meet with Cole Glendower and his wife Gwen, who appear shocked to see Audrey. Nathan explains that they found Leith's body and it appears to be suicide. Gwen glances briefly at the note and says that it means nothing to her. When Nathan informs them that they've come to see Daniel, Cole insists that Daniel's place is with them now that Leith is dead. He explains that the family was trying to get custody. Audrey asks where the children are and Nathan demands to see Daniel. Two men come out with guns and Cole tells Nathan and Audrey that they're not welcome there despite Chief Wournos' friendly relationship with them in the past.

As Audrey and Nathan go back to their car, they see a boy. Audrey asks him if he knows where Daniel is, and the boy tells them that they can't have him because he's one of them now.

Nathan drives to see Mary, who has gone to the church. Driscoll has his members preparing for an attack on the compound. Mary explains that she got a text message from Daniel saying that he wants to live at the compound, but Nathan warns Driscoll to stay out of it. The reverend calls the Glendowers filth and insists that that they should have been wiped out long ago. Nathan tries to convince Mary not to start a war and she agrees. He tells Driscoll of Mary's decision and Driscoll agrees, but the reverend warns that Daniel's soul is at stake and they won't wait forever.

Back at the station, Audrey tells Nathan that she found a case in 1983 when Driscoll's wife Penny went missing. The chief suspect was Cole, but Wournos' report doesn't say why he suspected Cole. Three days later Penny died in a car accident and Driscoll thought it was murder. However, Chief Wournos didn't pursue his accusations. Audrey suggests that they sneak into the compound that night, but Nathan is reluctant now that he's chief. He figures that she'll go anyway and agrees to her plan.

That night, Audrey and Nathan sneak into the compound and find only one locked house. They break in and Audrey finds a photo of Lucy, Chief Wournos is in the photo, meaning he knew Lucy. On the back is writing identifying the photo as from a 1983 wedding celebration. They hear water running and go to the bathroom where a tub has overflowed. Daniel is immersed inside and opens his eyes when they approach. He rises out of the water, gasping for air, and Cole comes in, wielding a gun. He insists that he's doing what needs to be done, orders them back, and tries to push Daniel back under the water. When Audrey and Nathan draw their guns, Cole insists that he's trying to help the boy. Audrey sides with Cole and pulls Nathan away. Once Daniel is back under the water, he starts inhaling the water.

On his boat, Duke tells Evi that a man with the tattoo washed up on the beach. He figures that Leith is tied in with Driscoll, who may know about the tattoo. Duke suggests that Evi talk to Driscoll because he hasn't met her yet.

Gwen and Cole explain that Daniel can only breathe air for short periods of time now that he's transitioning. For generations, all Glendower men lose their ability to breathe air when the Troubles come. They migrate to the sea when they can no longer survive on land. The boys transform first and spend extended periods underwater. The couple believes that Leith panicked and went into the water too soon. On the ebb tide of the next new moon, the Glendower men go into the water together as a matter of unity. Chief Wournos knew the Glendower secret and the couple figured that Audrey and Nathan knew as well. Cole insists that Daniel has to stay with them and the change comes in two days. Since Mary follows Driscoll, Leith refused to tell her about his Troubled condition. Cole admits that he was having an affair with Penny but he didn't kill her, and Driscoll wouldn't let it go.

Audrey realizes that the suicide note on Leith's body belonged to Gwen, who wrote it in 1983 to Driscoll. She actually is Penny Driscoll and faked her death to get away from him and be with Cole. A woman comes in and tells them that the boys have been kidnapped. The next morning, Nathan finds tracks from the truck and confirms that Driscoll kidnapped them so that he could 'cure' them. Cole warns that if they don't get the boys back, they'll suffocate when they're no longer able to breathe air.

Gwen talks to Audrey and explains that she initially admired Driscoll's passion, but when he came to Haven he grew obsessed and angry. She hoped to turn him back to the way he was but eventually realized otherwise. When Driscoll learned about Gwen's affair with Cole, she worried that he'd murder her.

Evi goes undercover at the church soup kitchen and tries to get Driscoll out so Duke can break in to his office

Cole warns Audrey and Nathan that there's no reasoning with Driscoll, and Mary will do whatever Driscoll says. Nathan warns that Driscoll will be waiting for them with men of his own.

Duke searches through Driscoll's office and finds a secret compartment in a chest. Inside is a list of citizens killed by the Troubled, and one of the names is Simon Crocker, Duke's father. Audrey and Nathan burst in and Duke tries to hide the list without success. Nathan yanks it away and Audrey tells Duke that Driscoll is involved in a kidnapping. Duke offers to tell them where they can find the reverend in return for the list.

At the docks, Nathan prepares to arrest Driscoll for kidnapping. The reverend informs them that he has been at the docks all morning. Evi confirms his alibi and admits to Driscoll that she's Duke's ex-wife. Nathan realizes that Mary has the boys and demands to know where she is. Before Driscoll can respond, two of the Glendower men leap out of the water, grab Driscoll's men, and jump back into the water with them. As Nathan and Duke try to get everyone off the docks, Glen leaps out of the water and demands Daniel's return. Duke notices that he has a maze tattoo on his arm and refuses to turn over Driscoll. Nathan informs Cole that Driscoll doesn't have the boys and asks the man to trust him like he trusted Chief Wournos. After a moment's hesitation, Cole tells his men to release the church workers. As they leave, Cole warns that if his boys die, the beaches will run red with their blood.

As they get off the dock, Driscoll starts to condemn the Glendowers and Nathan slams him into the wall, warning the reverend that he was close to letting Cole take him. Nathan then takes Driscoll's phone and confirms that Mary has called him three times in the last hour. Audrey realizes that Driscoll told Mary about the Glendower affliction, provoking her into kidnapping the boys. Driscoll refuses to talk, but Evi overheard Mary and Driscoll discussing a barn outside of town where they store the soup kitchen supplies. Driscoll refuses to tell Mary that he was wrong, and Nathan warns him that he's condemning the children to death.

At the barn, Mary calls Driscoll to tell him that Daniel and the other boys are dying. Daniel accuses her of lying but Mary insists that everything will go back to normal when Driscoll cures them. He insists that she has to let them go back. Mary hears Nathan and the others pull up outside and gets out a gun. She tells them to stay away and that she'll only talk to Driscoll. The reverend offers to help in return for them coming to Sunday service so the town can see that they stand together. When Nathan refuses, Driscoll stands his ground. Nathan then has Gwen come over. Driscoll realizes who she is and accuses her of leaving him and his daughter. Gwen insists that Cole and the other Troubled are just normal people, and the children will die if he doesn't talk to Mary. When she accuses him of acting out of jealousy, Driscoll goes into the barn without a word.

Nathan and Audrey wait and finally Mary release the boys. Audrey thanks Driscoll, saying it was brave of him to accept that more is required than prayer. Driscoll agrees and warns that a good shepherd always takes care of his flock. Meanwhile, Nathan receives a report on Leith's autopsy and confirms that there was no water in his lungs. There were pre-mortem bruises, meaning he was murdered.

The Glendower men gather at the beach and Nathan and Audrey meet them. Nathan informs Gwen that Cole murdered Leith. Daniel had heard Leith arguing with Cole about how he would find money for Mary. Leith planned to sell Gwen's note to Driscoll and reveal where she was. Cole insists that Driscoll would have destroyed the compound while he was in the water with the others. Nathan admits that he can't arrest Cole without condemning him to death out of the water. Gwen promises to wait for Cole no matter how long it takes. As they go to the beach, Cole tells Nathan that when the Troubles are over, he'll turn himself in. Until then, he asks Nathan to watch over his family and keep Driscoll away. Nathan promises to do it.

Audrey asks Gwen about Lucy, and she says that Lucy was only in Haven for a few months and spent most of her time with Chief Wournos. One day Lucy just disappeared, a few days after the Colorado Kid Murder. Gwen tells Audrey that the only time anyone ever saw Lucy cry was at the murder scene. Meanwhile, Duke approaches Cole and asks what the tattoo means. Cole explains that there are those who fight when people rise up against the Troubled, and they are watching Duke in case he follows in his father's footsteps. When Duke asks who killed his father, Cole only tells him that if Duke wants to stay alive, he should stay out of Simon's business.

On the hill, Driscoll and Evi watch the procession. Evi has doubts but Driscoll says that there shouldn't be any doubt given what she's seen. When he wonders if they have Duke, Evi assures him that now that Duke knows who murdered his father, they have him on their side.

As the Glendower men enter the water, Mary tells Daniel that she'll love him and think of him every minute until he comes home. Gwen approaches her daughter-in-law and tells her that it gets easier, and offers to help her. Mary embraces Gwen, crying, and they watch as the men walk away.

Nathan and Audrey watch, and Nathan admits that he didn't know the right questions to ask about the secrets his father had. Audrey has learned from Gwen that Chief Wournos helped many of the Troubled and that they've been following in his footsteps without knowing it.

Friend or Faux

Season 2

Episode Number: 21

Season Episode: 8

Originally aired: Friday September 2, 2011
Writer: Sam Ernst
Director: Stephen Reynolds (II)
Show Stars: Emily Rose (Audrey Parker), Lucas Bryant (Nathan Wournos), Eric Balfour (Duke Crocker)
Recurring Role: Vinessa Antoine (Evi Ryan)
Guest Stars: Cristian de la Fuente (Cornell Stamoran), Connor Price (Henry), James Swansburg (Cornell's Copy), Mark Graham (Selectman Gerst), Lauren Messervey (Drunk Woman), Andrew MacVicar (Henry's Father), Collin Hluchaniuk (Colin the Cop)
Summary: A banker hides a dark secret that connects him to a killer hiding in Haven. Meanwhile, Duke helps a young runaway and Nathan discovers that his job is at risk.



Banker Cornell Stamoran gets up in the morning, goes to the bathroom, and is greeted by his identical double, who is using the bathroom. Once Cornell is done in the bathroom, he goes to the kitchen where his double is eating breakfast and making a mess. Cornell takes out a gun and shoots his double in the head, and then goes out to his car and changes the music from rock to classical. Someone holds a gun to his head: his double, in the backseat. The double says that to get out of the car because there's someone he

needs to kill.

At the Grey Gull, Duke is working when his recent hire, a teenager named Henry, comes in with supplies. He breaks a tray of glasses and apologizes profusely. Duke asks him if he's feeling okay, and Henry says that he was at an abandoned resort and saw something. Before Duke can pursue the matter, Cornell comes in and orders a single-malt whiskey. He drinks it in a single swallow, starts spinning a silver dollar on the bar, and then asks for a pina colada. Duke claims his blender is broken and Cornell if he asks a kid named Henry working for him. Duke feigns ignorance and crouches beneath the bar to warn Henry and grab his gun. He tries to stall but Cornell says that he doesn't like liars. Cornell refuses to pay and walks away, calling out to Henry that he'll be back. Duke grabs him and demands answers, but Cornell says that he's leaving. As he goes, Cornell shoots at Duke. As he returns fire, Duke tells Henry to run. As the boy rides off on his motorcycle, Duke wounds Cornell, and the banker gets to his car and drives away.

Later, Nathan and Audrey come to see Duke. Evi is looking after Duke's minor cuts and Audrey figures that he ticked off someone. Duke insists that he's telling her everything and tells her about the silver dollar. Nathan comes in and confirms that the license plates belong to Cornell. As they leave to track him down, Nathan complains to Audrey about all the paperwork that goes with his new job and the fact he has to forge records to omit references to the Troubled. They're unaware that Evi is listening in. Once they leave, Duke grabs a shotgun and prepares to deal with Cornell on his own.

As they arrive at Cornell's house, Audrey talks about how Chris is sending her Vegemite from London for her to try so she can learn what she doesn't and doesn't like on her own. They knock

on the door and Cornell comes out. He tells them that he was on the phone with his assistant most of the morning and can prove he was nowhere near the Grey Gull. A man in Cornell's car drives up and the officers go after him. They follow the wounded man, who appears to be Cornell, to an unfinished resort, the Everwood. As they arrive, Duke shows up as well and opens fire. The officers realize that while the man they're pursuing looks like Cornell, he has an arm wound that the one at the house doesn't. Audrey is forced to shoot and kill "Cornell," and Duke insists on searching him for a maze tattoo.

As they talk, they see Cornell run by. Duke tells them that Henry is inside and they go after the new Cornell. As they search the place, Duke explains that Henry is a kid that has been working for him and he's trying to protect him. Nathan refuses to call in backup and give Driscoll more ammunition by providing witnesses. They find the room that Henry has been using as a refuge and Duke realizes that he's hiding in a compartment. Henry comes out and tells them that Cornell came through, and that earlier he saw Cornell kill a man.

Before Henry can explain further, Cornell doubles back and shoots at them. They retreat and Henry directs them out. They end up separated and Nathan and Audrey find Cornell. He quickly surrenders and says that "they" won't stop coming. He explains that he's the original Cornell and offers to show them something in the next room. They reluctantly follow him in and Cornell shows them a pile of copies of himself, all dead. He explains that they keep showing up at his house and have all his memories, and they're all intent on killing Henry. Cornell has no idea who Henry is and admits that he killed his first copy at the resort. The officers figure that Henry saw Cornell kill the copy there, and Cornell explains that his bank holds the account on the resort. Nathan tries to call Duke but there's no signal. He tells Audrey to guard the only door and keep Cornell safe and then heads upstairs.

As they run, Henry asks Duke why he never asked about why he ran away. Duke says that it's none of his business, but Henry explains that he left home to get away from his father, who hasn't noticed Henry since the divorce. After a moment, Duke says that his own father hid secrets from him and running away was the best decision he ever made. They find a door leading out but Henry says that he can't go and runs back into the resort.

Nathan gets upstairs and starts to call, but Connor comes out and asks for his help. He has no idea who Audrey is and they quickly realize that Audrey is with a copy.

As they wait, "Cornell" begins spinning a coin. Audrey remembers what Duke mentioned earlier and starts to leave, but "Cornell" realizes that she's onto him and knocks her down.

Cornell has no idea where he is and is unable to guide Nathan through the maze of corridors.

The Cornell-Copy explains that he's a better version of Cornell, and Audrey says that she has something in common with him because she also has someone else's memories inside her head. She asks if Cornell ever wonders if he's real, and Cornell says that she's thinking too hard. Audrey talks about how she has the memories of a best friend that isn't her. Cornell admits that his best friend, Matt Werner, accused him of stealing his silver dollar, and that he actually did it. He begins to realize that Audrey knows how he feels, but Audrey gets close enough to use the memories of Audrey Parker's training to disarm the Cornell-Copy and handcuff him to a pipe. He wonders if she was sincere and Audrey says that she was, and Cornell-Copy admits that he'll regret eventually killing her, but it won't stop her. Audrey goes to find Nathan but there's no sign of her partner.

Selectman Gerst comes to see Nathan and discovers he isn't there. He slips into the chief's old office and starts going through the files. Once Gerst finds the file he's looking for, he takes it and leaves.

Duke catches up to Henry as he goes back to his room. He hid his father's war medal from Iraq and went back to get it, and Duke realizes that he was lying earlier about how his father doesn't care for him. Audrey arrives and they call Nathan. Once they confirm that the copy is cuffed up, they all head for the atrium.

In the boiler room, Cornell-Copy is unable to get free and rams himself onto an exposed piece of piping, killing himself and causing a new copy to be born.

As they head for the atrium, Nathan and Cornell come to a wall with a puddle of blood at the side. Nathan realizes that the wall doesn't look right and pries apart the concrete blocks. They conceal a corpse and Nathan asks who it is. As Nathan calls Audrey, Cornell knocks him out. The Cornell-copy arrives and Cornell says that Nathan found out about Neal. Neal was going to turn Cornell in for embezzling, and Cornell claims he was going to put the money back. The

Cornell-Copy complains that Cornell created him to deal with Neal when Cornell couldn't handle it himself. He then hands a concrete block to Cornell and tells him to kill Nathan. He refuses to do it for him, but offers to work with him.

As Cornell prepares to bust in Nathan's head, Nathan's cell phone rings. Cornell figures that it's a trick to lure him away, and Audrey and Duke open fire. As they hide, Cornell admits that he's looking forward to partnering with his clone. He grabs Nathan's gun and fires back, and they realize that their opponents have run out of bullets. Audrey offers to let them get away if they turn over Nathan, but Cornell and his copy don't believe her. She gets an idea and tells Duke to get Henry out, and then steps up and approaches them, unarmed. She addresses the copy, who wants to hear her out over his creator's objections.

Audrey comes down and tells the Cornell-Copy that Henry didn't witness him kill Neal, but the original Cornell. She insists that just because he has the memories doesn't mean he committed the crime, and if the copy helps her then he can have the memory of saving a boy's life. The copy raises his gun and Audrey says she's giving him the chance to make his own life and save someone instead of killing them. Cornell figures that his copy is testing him and prepares to shoot Audrey... and his copy kills him. As he starts to fade away, he tosses the coin to Audrey and tells her to return it for him.

Later, Gerst invites Nathan to his house and asks if he put everything that happened at Everwood into the case files. When Nathan says that he does, Gerst accuses him of falsifying reports and shows him the files that he took. He informs Nathan that they are looking for a replacement effective immediately. Nathan realizes that Driscoll wants him out and Gerst says that things are going to get rough for the Troubled and Nathan might want to leave Haven. Nathan vows to stay and walks out.

At the Grey Gull, Duke and Henry are talking and Henry says that he believes being on his own is the best way to find himself. Henry's father drives up and Duke admits that he surprised himself by calling him. When the father comes over, Duke leaves him alone with his son.

Later, Nathan is drinking in the bar and commiserating over his unemployment. A woman invites him to dance and he agrees, much to Audrey's surprise. Duke asks if she meant everything she said to Cornell's copy or if she was playing him, and Audrey says it was both. Duke takes a photo of Nathan on Evi's cell phone. As Audrey goes, Duke discovers that Evi has received a text message from Driscoll thanking her for the information on Nathan's files.

Lockdown

Season 2

Episode Number: 22

Season Episode: 9

Originally aired: Friday September 9, 2011
Writer: Nora Zuckerman, Lilla Zuckerman
Director: Jason Priestley
Show Stars: Emily Rose (Audrey Parker), Lucas Bryant (Nathan Wournos), Eric Balfour (Duke Crocker)
Recurring Role: Vinessa Antoine (Evi Ryan), Stephen McHattie (Ed Driscoll)
Guest Stars: Dylan Neal (Dr. Hugh Underwood), Kristin Booth (Nikki Coleman), Ron White (I) (Chief Merrill), Adam Copeland (Dwight), Jason Priestley (Chris Brody), Glenn Lefchak (Stan the Cop), Joey Campbell (Officer Paul Stark), Kim Parkhill (Mother), Randy Boliver (Thug)
Summary: When a Troubled individual unleashes a rotting plague inside the police station, the new Chief orders a quarantine. . . trapping Audrey and the others inside. Meanwhile, Duke confronts Evi about her betrayal of him.



As the townspeople prepare for the upcoming Boat Parade, Nathan arrives at the station with coffee. Officer Paul Stark is bringing in Dwight and says that that they've finally got him for breaking and entering at a meat packing factory and Nathan can't do anything about it. Nathan comes by and dismisses Paul, and warns Dwight that Merrill is the new chief. He's a reformer and has no idea what the Troubles are, and Dwight warns him that Merrill will soon know about them.

Officer Paul goes to the restroom inside the station and removes his gloves. He discovers that his hands are turning black. He wonders what he caught, looks up at the mirror to see that his face has blackened as well, and collapses.

As Nathan returns to his old desk, Audrey asks if Nathan can handle the graveyard shift while she gets together with Nathan. She's worried that Chris might have trouble adjusting to being back in Haven after a month away. Meanwhile, Duke arrives and asks to see Nathan. Once they're alone, he tells Nathan that Evi tipped off Driscoll about the duplicate files that lead to Nathan's dismissal. The two men agree to get Evi alone at the station and interrogate her, but they notice black fluid seeping from beneath the restroom door.

Chris arrives at the station and starts to kiss Audrey. She reminds him to close the door so the officers can't see them, and she suggests they go to the parade. However, Chris would be rather alone with her. Before they can proceed, Nathan calls Audrey to the restroom where they confirm that Stark is dead. As Nathan, Duke, and Audrey examine the corpse, Chief Merrill finds them and demands to know what they're doing and why Duke is there. Duke quickly slips away and Merrill suggests that Paul may have been the victim of a radical group using chemical weapons.

As Nathan and Audrey go over Paul's belongings, they try to work out if the attack is related to Merrill. They wonder if Dwight had a grudge, and Nathan calls the cleaner. Dwight insists he had nothing to do with it and warns that Nathan may need him more than ever. Duke brings in Evi but tells Nathan they have a bigger problem: she has the same black plague as Paul. Merrill

sees her and insists that it must be a biological airborne attack. He orders Evi into the break room in isolation and then tells everyone that the station is under quarantine.

That night, Merrill contacts who he claims are the state police and says that he has everything contained. Nathan overhears him and asks what they had to say, and Merrill says that the disease hasn't spread and they're doing the right thing. He asks for a list of people from Nathan and confirms that they have a doctor trapped in the station who is examining Evi. Merrill then tells Nathan to confiscate everyone's cell phones and have the officers turn in their guns so the chief can lock them up. Nathan reluctantly turns over his own gun.

Chris wants to use his ability to convince Merrill to let them go, but Audrey refuses. She hides a gun in an evidence envelope and locks it up. She then goes to the restroom where Dr. Hugh Underwood is examining Paul's body. He tells them that it's not any kind of chemical weapon that he's seen of. Once they're alone, Audrey and Nathan try to work out who might be responsible. Nathan uses Paul's radio to call Dwight and tells him what's going on. The state police and CDC have been told that the whole thing is a police and that they're not to get involved. Dwight agrees to stay on the line and work as backup for Nathan.

Audrey checks on Evi and then tells Nathan that she's getting worse and another woman has the same disease. Nathan tells her what he's learned and Audrey wonders if Driscoll is involved and inadvertently chose Merrill not realizing that he's Troubled. They confront the chief, who says that he has men outside who will shoot anyone who tries to leave the building. Audrey suggests that he might be causing it, and Merrill says that he knows about the Troubled and he's there to enforce the law. As Merrill rants about the Troubled, black veins of disease spread across his body. He finally realizes that he's infected and collapses, spitting up black blood.

As the officers take Merrill corpse's away, Nathan checks his phone and discovers that it was password-protected. He calls Dwight, who has spotted several snipers. Nathan tells him to go to the sheriff's office to get some backup. Audrey finds Merrill's access card and figures they can leave, but Nathan warns that they can't unleash the disease. He insists on interrogating Evi while Audrey, with her immunity, talks to everyone else.

Nathan tells Evi that they can't risk letting her go. She starts to collapse and Nathan catches her, unaware that she's pickpocketed the access card. He then asks why she's working with Driscoll, and tells her that Duke is the one who figured it out. Evi says that she got in too deep and Driscoll and the people with him forced her to betray Nathan. She claims that they told her that she'd be helping Duke but can't explain. Duke comes in and demands to know more. Nathan leaves them alone and Evi explains that Driscoll's people wanted Nathan out of the way so Duke could learn certain things. Disgusted, Duke asks her how much money she was paid, but Evi insists that she believed them and that Duke is special. He yells at her to explain and wonders if everything that happened to them was part of the setup. When he notes that they could all die, Evi still doesn't say anything and Duke walks away. Once she's alone, Evi looks out the window and sees two men with guns waiting outside. She then leaves with the access card.

Audrey talks to Nikki Coleman, who says that she came in to fill out some building permits for her boss. She nervously tears up a Styrofoam coffee cup and insists she has no idea what's going on. Once she leaves, Chris comes in and insists that he's not involved. Nathan tells Audrey that Evi is gone and realizes that she took the key card.

Evi leave the building and calls out to the snipers, telling them to answer Duke's questions. Duke goes to the door and calls for her to come back inside, but Evi insists that she's not going to run. Duke uses the discarded access card and runs outside just as a sniper shoots Evi. He takes her inside while the snipers receive orders not to shoot him. Audrey goes to get help while Duke asks Evi why she went out. She says that she's sorry and then dies. Duke prepares to run out and punches Nathan when he tries to stop him. Audrey comes in, distracting Duke long enough for Nathan to knock him out.

Audrey goes to get her gun and checks the evidence boxes. She notices a wastepaper basket and the cup that Nikki had discarded earlier. She calls Nikki back in and points out that Nikki had called Paul to her home earlier, and was in Merrill's office. Nikki tells Audrey that she can't tell her anything. Chris comes in and Audrey realizes that he talked to Nikki earlier. He uses her power to entrance her, but Audrey asks why he's changed since he left for London. Chris wants to leave, confident that the snipers won't shoot him because of his ability, but Audrey warns him that they'll shoot before his power can reach them. When he say that he wishes his power worked on her, she turns away from him in disgust.

Audrey asks Nikki if something traumatic happened to her. Nikki says that she can't say anything and that her husband has found her. Audrey realizes that the man is abusing her and assures Nikki that she's safe. Nikki explains that her husband found her and threatened to hurt her.

Outside, Dr. Underwood asks Chris what's going on. Chris tells him about Nikki and Underwood says that he can cure Chris if he gets him to the hospital, but they need a gun. Chris uses his power on Officer Stan and gets him to bring him the evidence envelope with Audrey's gun.

Audrey tells Nikki that all the years she spent swallowing abuse finally manifested. She tries to convince Nikki to tell her who the person is, and realizes that her husband must be in the station. Underwood barges in with the gun and demands to see his wife. He takes everyone captive and points out that everyone is dying except him. Underwood figures that Nikki believes he's the only one who understands her. Chris tries to use his ability on Underwood, and when Audrey tries to stop him, Underwood threatens to shoot her. He realizes that she's not sick like the others and asks why.

Nathan locks Duke up in a cell. Dwight calls to tell Nathan that the sheriff is on the way, but the snipers have a police scanner and know what's going on. They're preparing to move in and kill everyone. As Nathan leaves, Duke begs to be released, but Nathan says that he's doing him a favor.

Underwood prepares to kill Audrey and Chris tries to stop him. Meanwhile, Audrey tells Nikki that she has to accept that she's hurting everyone, and she has to find the strength to fight back. Nikki finally yells at Underwood to stop and turns to face him. He tells her to back away, but Nikki says that he's a coward and he won't be able to shoot. She tells him to rot in hell, and the poison spreads through Underwood in a matter of seconds, killing him. Nikki blames herself for killing him, but Audrey assures her that she saved everyone else. As the others recover, Nathan arrives and tells Audrey that the snipers are coming in. She gives Nathan a gun while she goes to find others.

Nathan goes to the outside door just as Dwight runs in and shoves Nathan aside. The snipers fire through the door, hitting Dwight in the neck, and then drive away. Dwight reveals that he wearing a bulletproof vest and all the bullets hit him in the chest except one. His Troubled affliction is that bullets tend to find him, and Nathan admits that he might need him more than ever.

Later, the police take the bodies away. Duke contemplates Evi's body and Driscoll arrives to offer his condolences. He insists that Evi was one of many innocent victims of the Troubled and points out that he lost his wife to the Troubled as well. Driscoll offers to help but warns that first Duke will have to prove that he's worthy. Duke thanks him and Driscoll says that he'll pray for Evi's soul.

Audrey asks Dwight to make Evi's death look like an accident or a suicide. Nathan objects, noting that they're covering up a murder. Dwight tells them that he can do it and asks if it's okay with Nathan. As they watch Driscoll talk to the police, Nathan agrees and warns Audrey and Dwight that Merrill was talking to Driscoll during the lockdown.

Audrey goes to the dock to talk to Chris, who admits that he screwed up by trusting Underwood. He tells Audrey that he lost her trust and gave into his affliction, and insists that he wants to be with her. Audrey refuses to be the person who keeps him grounded, and tells Chris that she'll eventually resent her for it if she tried. Chris says that it's best if he just goes somewhere away from people. He figures that once the Troubles are over, he'll be back to normal and be someone that Audrey can love.

Who, What, Where, Wendigo?

Season 2
Episode Number: 23
Season Episode: 10

Originally aired: Friday September 16, 2011
Writer: Jonathan Abrahams
Director: Lee Rose
Show Stars: Emily Rose (Audrey Parker), Eric Balfour (Duke Crocker), Lucas Bryant (Nathan Wournos)
Recurring Role: John Dunsworth (David Teagues), Richard Donat (Vince Teagues), Stephen McHattie (Ed Driscoll)
Guest Stars: Scott Beaudin (Rory Campbell), Alexandria Benoit (Amelia), Alex Carter (Mr. Campbell), Adam Copeland (Dwight)
Summary: Audrey and Nathan take a search party into the woods to find a missing boy whose disappearance may be connected to the Troubles, and receive some unwanted help from Driscoll.



A trucker is parked at a diner and hears a radio report about a family discovering the remains of a murdered dental hygienist, Malia McClintock, whose death is related to a half dozen others in the area. The police are looking for a sandy-haired man with a rose tattoo on his arm, chasing a teenager. As the trucker watches an attractive waitress come out, he spots the man with the rose tattoo come out of the diner. Drawing his gun, the trucker follows the man into a shed in the back and hears growling noises. He goes inside and

something throws him out.

As they arrive at the diner, Nathan points out that Audrey's drinking her third cup of coffee. She admits that she hasn't been sleeping well since the breakup. They then talk to the trucker, who says whatever threw him had superhuman strength. Dwight arrives and convinces him that he was attacked by a black bear. Nathan has identified the boy as Rory Campbell and found blood in the area. The waitress called Rory's parents and his father is on the way down. They follow the blood trail into the edge of the woods and find a band stamped "Forever." Audrey figures that they have to get some more people to search but wonders who they can trust. She finally insists that it's just her and Nathan and they have to do it on their own.

Rory's father arrives and demands to know what they're doing about his son's disappearance. He insists on helping them search, noting that he's an ex-Marine, and refuses to let a serial killer get away. Dwight tells Nathan that he's coming but Nathan reminds him that he's a bullet magnet. The cleaner insists and Audrey decides to call Duke for his help. He tells her that she has plans and Audrey suggests that chasing a serial killer might help him take his mind off of Evi's death.

Nathan and Audrey end up calling in Dave and Vince, who are experts on the woods. The brothers arrive but Dave acts oddly reluctant. Mr. Campbell insists on going off on his own but Nathan stops him and splits the group up into pairs. Vince goes with Dwight and asks if he has visited Lizzie. Dwight says he's there to help find Rory, but Vince says he's tempting fate. As Dwight says Lizzie would have been nine, they hear a screeching noise.

Audrey and Mr. Campbell go off on their route and he asks if she has any experience. She points out that he's standing in some blood and they follow the trail to a gutted raccoon. Nearby

they find a man impaled on a tree branch. They call over the others and confirm that it's the killer, and wonder if Rory killed the man. Mr. Campbell insists that Rory wasn't capable of killing anyone, and Dave suggests that they're dealing with a wendigo. Over Vince's objections, Dave explains that the area used to be the wendigo's hunting ground. Dwight confirms that whatever tore the killer apart had human teeth, and Mr. Campbell insists that there's no history of the Troubled in his family.

Dave and Nathan look for tracks and Dave confirms that wendigo are twice as fast as normal people. He admits that he believes in the Troubles even if he doesn't believe in the wendigo. They hear something moving up ahead and come face to face with... Duke. Driscoll and his men are with him and order Nathan to lower his gun. Audrey comes up and orders Driscoll and his men to lower their guns. They do so and Driscoll says that they're protecting their own. Audrey asks why Duke is there with Driscoll and he says that he's just a concerned citizen. Driscoll insists that they know how to hunt down evil and what to do with it, and leaves it up to Mr. Campbell to decide what to do. Mr. Campbell says that they need the numbers. As they go, Nathan asks if Duke is insane and the smuggler insists that they need to do something else. When his friend asks if it's about Evi, Duke says that he's seeing things clearly for the first time and tells Nathan to stay out of his way.

As they continue the search, Nathan and Audrey discuss Duke. Nathan wonders if Duke was bluffing and suggests that Driscoll is finally making his move with Duke on his side. Meanwhile, Duke goes with Dwight and comments on his crossbow. As Duke continues, Dwight sees a young girl in a tutu standing up ahead. The wendigo screeches again and when Dwight turns back around, the girl is gone.

As Nathan and Audrey explore, they find a girl's sweater and hear more screeching noises, and realize that there are more than one wendigo. Rory comes out of the woods and admitted that he killed the killer. Before he can explain, one of Driscoll's hunters runs out of the woods and says that something bit him on his leg. Rory runs off into the woods and Nathan figures that the wendigos are after them, not him.

The group reunites and gathers on the shore as night falls. Duke comes to talk to Audrey, who tells him to leave because of how he threatened Nathan earlier. Duke insists that she can trust her and admits that he knows Driscoll had something to do with Evi's death. However, he tells Audrey that Driscoll knows about all the mysteries in his life and needs to find out what he knows. Duke insists that he's the same person that Audrey has always known but that he's onto something big. Audrey admits that she wants answers as well and warms up to him, and she gives him a fire tip. When Duke wonders where she learned that, Audrey admits that she doesn't remember who or how she learned it. She warns Duke that some things that he learns, he can never unlearn.

Wendigos start screeching in the woods and everyone draws their guns. Mr. Campbell decides to go into the woods to attack them and Driscoll and his men go as well. Duke voices his enthusiasm and goes with them as well. Nathan goes with them as well, trips, and finds his hand covered with blood from a gutted deer. A girl, Frankie Benton, comes out of the woods and says that he has to help them. Another girl, Sophie, comes out and Frankie restrains her. Sophie's mouth is covered with blood and Frankie explains that she's hungry.

Audrey looks for Nathan and finds Driscoll. He tells her that everyone else went back to camp and assures her that they know how to deal with the Troubled. Driscoll points out that her approach to the Troubled has got a lot of people killed and now he and his people will wipe them out. Audrey asks where Nathan is but Driscoll turns and leaves.

Someone grabs Audrey... Nathan. He leads her to Frankie and Sophie, who explain that they can survive on most flesh even if they want human flesh. Their parents went down in a plane several months ago, triggering their affliction. Since then, they moved out of town because of the overwhelming smells and sounds. They explain that Amelia, their middle sister, was dating Rory and Nathan figures that Rory may have lured the serial killer into the woods so that Amelia could eat her. Sophie moans in pain and Frankie explains that they suffer when they don't eat. Nathan tells Frankie to hide her sister and she tells him that Rory and Amelia used to meet at an old ranger station. As Driscoll and his men keep searching, Nathan says that they'll have to wait until morning now that Driscoll is making his move.

The next morning, Rory meets Amelia at the ranger station. She worries that she can't overcome her hunger but Rory says that he knows she can overcome it once she gets through the

withdrawal pains. Rory touches her but Amelia shoves him back and warns that he can't be too close. He goes to get some food for her.

Nathan and his group head for the ranger station on their own. Meanwhile, Driscoll thanks Duke for joining with them and explains that they can't let their moral boundaries be compromised. The reverend says that once everything is over, they have to sit down and have a long conversation. He tells Duke that he has a chance at saving Haven that his father never did, and Duke says he's looking forward to that conversation. As Duke goes on, Rory knocks Driscoll unconscious and drags him away.

Nathan and the others arrive at the ranger cabin first but find nothing. Duke and the others arrive and report that Duke disappeared. As they go to search, Audrey says that they need Frankie's help to find her sister. Vince and Dave stay in case the others double back while Nathan, Audrey, and Dwight go to find Frankie at her hiding spot. When they arrive there, Frankie explains that Sophie is being overcome by the hunger. Dwight offers to take her to his truck where he has a medical kit, but Frankie warns that Sophie needs human blood. The cleaner tells her that he'll deal with it and leaves.

Rory ties Driscoll to a tree and Amelia approaches him. She hesitates and Rory points out that the reverend was going to kill her. They hear approaching footsteps and Amelia starts to give in to her hunger.

As Dwight carries Sophie through the woods, he talks about *The Nutcracker* and explains that his daughter Lizzie loved the ballet. He steps into a bear trap and collapses.

Audrey, Nathan, and Frankie hear Rory yelling for help. Duke and his group hear him as well and give chase. However, Frankie smells the blood trail and realizes that Rory is leading them away from Amelia.

Dwight is unable to get his foot free or pull the post free. He bares his arm and offers it to her, but Sophie refuses. Dwight tells her that she has to do it but she says that he'll save her. He finally manages to pull the post free and limps off, the trap still on his leg.

Amelia sniffs at Driscoll's blood and finally starts to cut his throat. However, she then cuts him free and tells Driscoll to run while she can still restrain herself. He tells her that she did the right thing, and then grabs her knife and throws her to the ground. She says she's sorry but Driscoll says that it's about the lives that she'll take. He doesn't believe her when she says that she can control it. Frankie arrives with Nathan and runs forward, but before she can get there, a shot rings out. It's Audrey, who has shot and killed Driscoll before he could kill Amelia.

Nathan checks the body and asks if Audrey was aiming for his shoulder. Duke and Mr. Campbell arrive and Mr. Campbell accuses her of murder, but Nathan insists that it was a righteous shooting. Later, they get back to the diner, and Dwight tells Nathan that the medics gave Sophie a morphine drip to stabilize her. Meanwhile, Amelia tells Rory that she's strong to get through it, and he promises to be there for her when he comes back. The police take him away while Dwight drives the three sisters away. As he goes, he looks at a photo of himself and his daughter. Nathan asks the Teagues where Dwight is taking them, and they tell him that they're going to a slaughterhouse until the Troubles are over. Vince then asks what happened out there but Nathan says nothing.

Duke comes over to see Audrey, who says she'll have to explain why she didn't aim for Driscoll's legs. He asks the same question and points out that he was close to getting the answers he needed. Now he has nothing. Audrey snaps at him and asks if Duke would have stopped Driscoll if he had been there when the reverend tried to kill Amelia. Duke admits that he doesn't know and Audrey tells him that he'll have to decide and that she did what she had to because they're fighting a war.

Business As Usual

Season 2

Episode Number: 24

Season Episode: 11

Originally aired: Friday September 23, 2011
Writer: Gabrielle Stanton, Matt McGuinness
Director: Shawn Piller
Show Stars: Emily Rose (Audrey Parker), Eric Balfour (Duke Crocker), Lucas Bryant (Nathan Wournos)
Recurring Role: John Dunsworth (David Teagues), Richard Donat (Vince Teagues)
Guest Stars: Crystal Allen (Colleen Pierce), Joris Jarsky (Stu Pierce), Adam Copeland (Dwight), Victoria Snow (Lucy Ripley)
Summary: With Nathan's help, Audrey finally locates Lucy Ripley and goes to confront her. Meanwhile, Duke and Dwight join forces to discover what Duke's father Simon left for his son.



Joggers are running a marathon in Haven and a volunteer brings an older jogger, Reggie Buzzwell, a glass of water and warns him against dehydration. He stops at a table and starts gulping down glasses of water and then enters the first aid tent. As a volunteer assistant looks on, Reggie's body mummifies in a matter of seconds.

Nathan and Audrey are called in and examine the body, confirming that every drop of water was sucked out of her body. She talks about whether the real Audrey ever runs a marathon, and Nathan accuses her of trying to forget that she shot

Driscoll. Dwight comes in and explains that he knew Reggie, and that he was Troubled but didn't know how. He tells the officers that the Troubled people are having a meeting the next night to discuss the repercussions from Driscoll's death. Audrey suggests that Nathan should go, but he wonders if he should shut it down entirely.

Outside, One of the joggers, Patrick Grolsh, confronts another jogger, Stu Pierce, and accuses him of being Troubled. Stu walks away and Patrick warns Nathan that if he screws up again, he and Audrey will both go down.

Back at the office, Audrey comes in with the coroner's report as Nathan talks to someone on the phone and quickly hangs up as she arrives. He tells her that he has had Dwight bring in a different coroner so that they can keep things secret. Audrey insists that she did what she needed to, but he warns her that people aren't happy. They get a call of another dried out body and go to the home where a man, Barry, died of dehydration. His wife Annie explains that Barry warned her that he was Troubled. Stu had spoken to Barry and was organizing the meeting that Dwight mentioned earlier. They confirm that Stu was collecting a list of Troubled people, and Barry was ashamed of what he was. The officers go to Stu's house and discover that the door was broken open. The place has been torn up and a woman is gagged and died up. The woman, Colleen, tells them that someone attacker her husband and took him away. Audrey and Nathan figure that the kidnapper has Stu's list and knows who is Troubled.

On his boat, the Cape Rouge, Duke calls Evi's parents and tells them what happened. They appear unconcerned and duke hangs up. As he inventories Evi's belongings, he finds the silver

box that the treasure map led him to. Inside is a note from Evi telling him to put it under a UV light. When he does so, Duke sees the name "Crocker" appears.

Colleen describes the men who attacked her. All she can describe is that they had the numbers 3 and 8 on their legs, and they realize that it was Patrick's race number. They bring him in but Stu denies that he's Troubled or working with someone who is. He reminds them that he's a lawyer and that they have no probable cause, and he plans to file a suit against the Haven police department. Nathan ushers him out and Audrey protests. He tells her that he's trying to protect her and Audrey protests, but Nathan insists that Driscoll was a town leader. Audrey asks him what he thinks and notes that he hasn't given his own opinion yet. When she asks if he thinks she did the right thing, Nathan says that he does but his opinion doesn't matter and he can't do his job if he's indicted. Audrey agrees to let him follow procedure and walks away.

Duke tracks down Dave and Vince as they distribute newspapers on Driscoll's death. He shows them the silver box and reveals that it has his name on it, and Dave says that it was made by one of the town's early silversmiths. Vince says they don't have the time to investigate further, but Dave agrees over his brother's objections. Duke realizes something is wrong and refuses to turn over the box when Vince asks for it. Once he leaves, Vince vows to stop Dave, but Dave says that it's time for Haven to face all of its realities. As he goes, Vince calls someone and says he has a job for them.

That night, Duke is returning to the Cape Rouge and sees someone shining a light in his cabin. He grabs a gun and goes inside, and Dwight attacks him. After a struggle, Duke knocks him over the head with a bottle and turns on a light to find out who his attacker is. He realizes that Dwight was trying to steal the box and grabs it, and a key falls out of the lid. Duke grabs the key and Dwight grabs the box, and the two men grab weapons and prepare to face off. After a moment, Dwight says that all Duke needs to do is let him walk out with the key. Duke figures that Vince sent Dwight and wonders why Vince and Dave are on opposing sides. Dwight asks him what's going on with the box and Duke admits that he doesn't know, but the Teagues do. He pours drinks and suggests that the brothers are playing the two of them against each other, and proposes that they work together to find the truth.

The next morning, Audrey puts out on APB on Patrick and locates him at a warehouse. Nathan meets her and objects, wondering why she's casting him as the bad guy. Audrey insists that she has to help the Troubled even if she has to bend the law, but Nathan warns her that she'll soon be suspended, fired, or arrested. Patrick leaves the warehouse and Audrey goes to arrest him on a jaywalking charge.

Dave calls Duke and tells him that the box was created for a Fitzwilliam Crocker and it's the smaller of two. Once Duke hangs up, he assures Dwight that he can trust him and figures that the key opens the second box. Dwight asks if Duke's father Simon ever told him about the boxes and Duke explains that they didn't talk much. He figures that Simon hid the box on his old boat and leaves with Dwight.

Audrey takes Patrick inside the warehouse over Nathan's objections and handcuffs him. Nathan insists that Audrey is more than a partner and that he's worried about her. Before she can pursue the matter, a fire breaks out in an upstairs room. Patrick tells her that she should go to check but Nathan figures that it's a trap. Audrey insists on going and finds Stu locked up. She kicks in the door and approaches Stu, but he says that his sweat kills people. Audrey explains that he can't hurt her and Stu realizes who she is. They get out just ahead of the flames.

At Simon's old boat, Dwight and Duke search the bilge but find nothing. Dwight wonders why Simon never told his son about the box, and suggests that Simon might have had trouble discussing it. Duke asks what Dwight's affliction is and the cleaner reluctantly explains that when he was serving in Afghanistan, he discovered that he attracts bullets. His dad knew about his affliction but refused to admit that he and his son were Troubled. The current owner, Sal, finds them and tells them that the boat was the second last boat that Simon owned. Sal knows that Simon was buying a 120 and gave Sal a sweet deal to get the cash. Sal explains that Simon bought the Cape Rouge, Duke's boat, and set it up so that Duke would unwittingly win it in a poker game against Ray Fiegler.

Back at his home, Stu explains that he argued with Reggie about the meeting and touched him. When he came home, Barry embraced him and touched the sweat. Stu warns that Patrick planned to parade his affliction in front of the entire town and says that he has to leave, and warns his wife that he can't touch her until the Troubles are over. Colleen doesn't care and

insists that they're married for better or worse. As Stu and Colleen pack to leave, Nathan gives him the list that he recovered from Patrick, but Stu says that he should keep it and try to help them. When Nathan hesitates, Stu says that people are already divided and that Nathan will have to choose a side. As Stu leaves, Nathan gets a text message and writes something down on a piece of paper. Audrey comes over and Nathan notes that there are more important things than touching. She admits that she might have made things worse but Nathan assures her that she did the right thing and he knows who she is. He then gives her Lucy Ripley's address from what they've learned over last year. Audrey hugs him and Nathan tells her that it's an hour away and she can get there before dark. As she starts to go, Audrey turns and kisses him and says that he's more than a partner to her as well.

Audrey goes to the house and finds Lucy Ripley fishing out back. She approaches the woman and asks if she's Lucy Ripley, and the woman is surprised that she's there. When Audrey asks if someone said she'd be there, the woman explains that Audrey said that she would come... 27 years ago. The woman determines that Audrey doesn't remember anything about that day and figures that someone found her. Twenty-seven years ago, Audrey was on the run and said she had Lucy's memories. Audrey had discovered how the Troubles started and how she could stop them, and someone was trying to erase her. Audrey then told Lucy not to tell anyone until she came back and asked for answers. Lucy wonders if she did the right thing and says that a man from Haven came there a few months later and said he could help Audrey. However, Lucy didn't trust him. She finally manages to remember that the man was Simon Crocker.

Dwight and Duke search the Cape Rouge for the second box and find a barrel in the hold. They bring it up and open it, and find a second much larger silver box. Duke uses the key to open it and finds a collection of weapons inside. Before he can examine it further, Audrey comes aboard and explains that she found Lucy and that Simon was looking for her. Dwight tries to leave with the box and Duke stops him, and Dwight hits him in the face with the box. Duke swings a knife, cutting Dwight and spilling the cleaner's blood on his own hand. Audrey goes to her friend and sees the blood absorb into Duke's hand. When Dwight tries to hit Duke with a crowbar, Duke hits him in the chest and knocks him 20' over the rail into the water below. He then turns to Audrey, who asks to see what's in the box.

That night, the Troubled meet at the newspaper office. Vince objects but Dave says that they needed somewhere to meet. Vince warns him that he's starting a war and insists that he'll have no part of it. Dwight comes in and talks privately to Vince. He admits that he didn't know what he was involved with and failed to get the box, and Vince says that if he had known, Dwight would have killed Duke. When Vince learns that Duke cut Dwight, he says that they'll have to discuss it later. Nathan comes in and tells Dwight that he's not going to shut it down. When Vince warns what the normals will do if they learn about it, Nathan says that he has to do what he thinks is right.

Audrey examines the box's contents while Duke realizes that his powers have faded. There's a ledger with names, some hundreds of years old, and Duke examines the last few pages. He realizes that it's Simon's writing and that he left a note for his son and knew that he would die. Simon wrote that Duke must finish his work and kill Audrey.

Sins of the Fathers

Season 2

Episode Number: 25

Season Episode: 12

Originally aired: Friday September 30, 2011
Writer: Jim Dunn (II), Sam Ernst
Director: Lee Rose
Show Stars: Emily Rose (Audrey Parker), Eric Balfour (Duke Crocker), Lucas Bryant (Nathan Wournos)
Recurring Role: John Dunsworth (David Teagues), Richard Donat (Vince Teagues), Stephen McHattie (Ed Driscoll)
Guest Stars: Torrance Coombs (Kyle Hopkins), Tahmoh Penikett (Simon Crocker), Nicholas Campbell (Police Chief Wournos)
Summary: Haven's dead rise from their graves to reveal the town's secrets. . . and those of Audrey, Nathan, and Duke.



At a home in Haven, a man named Bill is sleeping. A man comes into his bedroom and says that there's someone in his house. The man, Arlo McMartin, insists that there's an intruder in his wife's home next door and he tells Bill to bring his gun.

At Sheila's house, Arlo arrives and says that a thief is breaking in and he'll lead her to safety. Arlo reaches for her throat as Bill comes in. Bill assumes someone is attacking Sheila and shoots Arlo... and the bullets go right through

him, hitting Sheila.

Arlo turns and tells Bill that he's getting revenge for his having an affair with his wife, and then fades away.

As Audrey arrives at the Herald, Duke catches up to her and insists that he doesn't plan to kill anyone on behalf of his dead father. She seemingly accepts that, goes inside, and takes a photo of Dave from the board. He identifies it and then he shows her a similar one with him sitting next to Lucy. When Dave tries to deny it, Audrey breaks a cup and demands to know why they have been hiding the truth from her all this time. Vince figures that she knows enough and Audrey demands to know who she is. They tell her that she was Lucy, and before Sarah, and before that... they're not sure. Audrey disappears between each bout of the Troubles, and comes back with the same appearance but different memories each time. The Teagues claim they have no idea who Agent Howard is. As Audrey takes in the new revelation, Vince gives her a ring that belonged to Sarah, the woman in the photo, and says she was his friend. Audrey gets a call from Nathan that they have a case and tells the brothers that they're not done. Once she leaves, Dave complains that Vince told Audrey too much, and Vince says that this time Dave won't get in his mind.

Aboard the Cape Rouge, Duke enters his quarters and finds his father Simon standing there.

Audrey arrives at Sheila's house and Nathan asks where she was. She refuses to answer and Nathan tells her that Bill shot Sheila and claimed that Arlo is responsible. Eyewitnesses confirmed that Arlo walked out of the house despite the fact that he's dead. Nathan then invites Audrey to dinner and she agrees, promising to talk about Lucy and everything. When she says that she'll make pancakes, Nathan wonders if she's talking about dinner or breakfast, but Audrey just smiles and walks away.

Simon tells Duke that he's taking it well, but Duke figures that he's just a hallucination. He decides to accept it as real for the moment and figures that Simon will mysteriously disappear and come back wounded, just like he did in real life. Simon sees the chest with the weapons and realizes that the Troubles are back. He asks Duke if he's cured anyone yet and insists that what Duke is seeing is real. Simon explains that he was out helping people, because their Trouble affliction is that when they kill someone, the curse never comes back. Duke doesn't believe it and Simon figures that he's there to make Duke understand.

Audrey and Nathan go to Eastside Cemetery where Arlo is buried. They talk to the gravedigger, Kyle Hopkins, who knows who they both are and aren't happy that he had to bury Driscoll. Nathan orders him to dig up Arlo's body and points out that he was smoking a joint and could be arrested. Kyle gives in and starts digging. They confirm that Arlo is in the coffin.

Nathan gets a call about another homicide where a dead girl told her brother to do it. They talk to the brother, Bruce Fresnel, who explains that his sister Annie died a year ago after her boyfriend Kurt raped her. As Nathan and Audrey discuss the case, the Teagues come in and admit that Bill and Sheila were having an affair. When Arlo learned about it, he suffered a coronary and died.

Audrey figures that the dead are coming back to even old scores.

At the cemetery, Kyle is reburying Arlo's body when Driscoll appears to him and says that he's there to finish his work in Haven. He wants Kyle to help him.

Simon takes Duke to a field where a class of children from the last Troubles died. They supposedly died of food poisoning, but one girl was so scared from a campfire horror story that she released waves of fear, killing 14 people. Simon admits that he could have killed the girl's grandfather a week earlier, and the man begged Simon to kill him the next day when he learned what his granddaughter did. Duke's father insists that he has a destiny, and asks his son if anyone he knew died because of the Troubles.

Duke hesitates and then walks away.

At the office, Nathan and Audrey try to determine the connection between the two victims. As they work, they realize they're sitting close to each other and hesitate. They finally determine that both of them were buried at Eastside Cemetery, where Kyle works.

Driscoll gives Kyle the list of Troubled and tells him to mark the houses so his people can find them.

As they go to the cemetery, Nathan tells Audrey that she may not know Duke as well as she thinks. He talks about how when Duke arrived in town, he invited Nathan to go fishing with him. However, Nathan soon realized that Duke invited him along as cover for his smuggling operation. They fought for an hour and that's when his Trouble came back. Nathan realized that Duke didn't even care and warns Audrey that she can't trust him. They confirm that Annie's grave is untouched and everything looks normal. However, Nathan tells her that dozens of dead people, people that she can't see, are approaching them.

The ghosts surround the two officers for a moment, and then turn and walk away. Nathan figures they're going to kill more people. As Nathan and Audrey walk out of the cemetery, Audrey sees Duke at his father's grave. She goes to him despite Nathan's advice and Duke explains what he's learned. He buried the weapon box at his father's grave. When Nathan points out that Simon wasn't buried there, Duke explains that the cemetery where Simon was first buried has eroded and he was moved to Eastside. As Nathan goes to check to see who moved the corpses, Duke asks Audrey if it bothers her that she has never managed to stop the Troubles or keep people from dying.

He asks what she would do if she had an alternative. Nathan confirms that the person who moved Simon was Kyle Hopkins.

As they talk, Nathan and Duke see Chief Wournos. He wasn't buried there and Nathan wonders why he was there, and Audrey tells him to take advantage of the moment and say what he has to, to his deceased father. Nathan walks over and the Chief figures that he's doing okay given he was blown up into a thousand pieces. His son tells him that he picked up the pieces and buried him in a cooler, and wonders why his father is there when the other ghosts are there to settle scores. The Chief figures that he's just there to see Nathan and asks how he's doing, and Nathan admits that things are getting more and more dangerous. Nathan asks why his father didn't tell Audrey about how he knew Lucy, and the Chief says that he didn't know what to say. He asks Nathan if she's love with Audrey and tells him that they can't be together because

Audrey is too important to Haven. Nathan is shocked that his father came back to tell him he can't be in love with Audrey, and says that the Chief wasted his time.

As they drive through town looking for the ghosts, Audrey spots a red mark on the sidewalk in front of a home. A nearby house has been broken into and as they go up on the porch, Duke sees Driscoll walk over. He tells Audrey to go inside while he stands watch.

Once she goes inside, Duke tells Driscoll to stay away from Audrey, but the reverend says that he's come back for Duke. When Duke says that his father is there, Driscoll wants to take Duke to see Simon. He warns Duke that if he doesn't come with him, he'll take his revenge on Audrey. Duke hesitates and then goes after him.

Nathan picks up Audrey after learning that Duke has abandoned her. He refuses to tell her most of what her father said. As they arrive at Kyle's house, they run into his pregnant wife Marissa as she leaves. Audrey pretends that they're lost after noticing that the wife has red ink on her hands, the same as the mark at the house. Nathan and Audrey follow Marissa into the woods. Driscoll's men have gathered at a barn and are abducting Troubled, chloroforming them, and putting them in the barn before setting it on the fire. Driscoll arrives with Duke, and several men spot the officers and capture them.

Duke demands to know what happening and realizes what Driscoll has planned. Driscoll says that Duke is going to save them, and Duke grabs a knife from one of the men. When Audrey and Nathan are brought over, they ask if he's working with Driscoll. Duke drops the knife and Nathan reminds Driscoll that he used to preach forgiveness. Driscoll says that he doesn't have time for forgiveness anymore. The officers tell Kyle that he's the one that brought everyone back because of his Troubled ability. As Kyle tries to come to terms with the news, Simon appears and tells Duke what the Troubled go through. Driscoll tells Kyle that Duke can save Kyle's unborn child by killing him. One of Driscoll's men puts the knife back in Duke's hand, and Driscoll and Simon tell Duke to kill Kyle. Even Kyle tells Duke to kill him. Audrey says that they can stop it, but Driscoll and Simon tell Duke to ignore her. Duke refuses and says that Audrey is her friend, but Simon says that Audrey killed Duke's grandfather when she was Sarah, and Simon when she was Lucy. Duke says that the tattooed man is destined to kill him, but Simon says that Audrey doesn't have to do it herself.

Before Duke can do anything, Kyle runs forward and impales himself on Simon's knife. As he lies dying, he thanks Duke. The Chief appears and Simon accuses him of helping Lucy kill him, but the Chief says that Lucy just beat him to it. They believe that this time Audrey will be unable to kill Duke, but the Chief says that he has a son as well and that he'll help Audrey. As Kyle dies, the ghosts disappear. Audrey grabs her gun and orders Driscoll's people to stand down.

Later at the Herald, Vince arrives at the office and Dave accuses him of having Kyle dig the Chief's pieces up from the other cemetery. He blames Vince for doing it without talking to him, and Vince insists that they need the Chief back. Dave believes that they'll be fine and leaves, but Vince warns that Audrey is different this time. At the Grey Gull, Audrey lights candles and prepares pancakes for her dinner date with Nathan. There's a knock on the door but when Audrey answers it, someone shoots her with a taser.

When Nathan arrives, he finds the door open and no sign of Audrey. He does find Duke's whistle necklace and goes to the Cape Rouge for answers. Duke insists that he wasn't there and didn't do anything, but Nathan shows him the whistle and prepares to shoot him.

Duke goes for a hidden gun and notices that Nathan now has a maze tattoo on his arm. After a few seconds, a gunshot rings out.

Silent Night

Season 2

Episode Number: 26

Season Episode: 13

Originally aired: Tuesday December 6, 2011
Writer: Brian Millikin
Director: Shawn Piller
Show Stars: Emily Rose (Audrey Parker), Lucas Bryant (Nathan Wournos), Eric Balfour (Duke Crocker)
Recurring Role: Richard Donat (Vince Teagues), John Dunsworth (David Teagues)
Summary: Audrey is the only one who realizes that there are Christmas decorations in July that no one else finds unusual. The out-of-season decorations are only a prelude to bizarre bisection of a surfer and a series of escalating disappearances of people who no one can remember except Audrey.



After an introduction from the Teagues, the Christmas episode begins. A woman is surfing off the coast and hears something. After a moment the noise fades away but something in the water cuts off her right arm. She falls across her board, which is cut in half along with her torso.

In Haven in July, Nathan and Audrey are eating at the bakery and she complains that the Christmas decorations are up too early. Joe, the owner of the bakery, brings them more food and thanks Audrey for keeping their troubles away. The officers get a call and as they go to the theater, Audrey points out that it's sum-

mer-time. The theater owner tells them that Hadley Chambers, a runaway girl, was sneaking around the theater looking for her mother even though she doesn't have one. Hadley asks if they've found her mother, and Audrey admits that they haven't and they're going to call her father. Audrey tries to sympathize with the girl, noting that she doesn't have a mother either, and then hears Silent Night playing out of nowhere. None of the others hear it and Nathan dismisses it as a Christmas miracle. Suddenly the man putting the lights up outside, falls off his ladder, with Christmas lights wrapped around his throat. Nathan manages to hold him up long enough for Audrey to cut the wires.

As the ambulance takes the injured man away, Nathan says that it's Christmas Eve and Audrey points out that it's July. Her partner doesn't see any discrepancy with that and figures she's trying to deal with her lack of a family by pretending it isn't Christmas. Audrey realizes that something strange is going on and calls to the station to have them tell her if anyone putting up Christmas decorations is doing anything suspicious.

At the newspaper, David points out that they're losing money and Vince tells him that they've received an offer for the Herald. Vince wants to take the offer but David insists that it's more important that they continue publishing their paper.

At the police station, Audrey talks to Hadley's father, Gordon Chambers, who explains that Hadley is always making things up like the fact that she has a mother. The father is clearly uncomfortable talking about it and leaves. Nathan comes in to tell Audrey that there have been numerous collisions and a woman turned up on the beach, cut in half. As he leaves, Audrey

dials a number but hears Silent Night playing on the phone. She puts the receiver down and Stan comes in with a photo of a suspicious-looking guy putting up Christmas decorations. She goes to the cell and discovers that it's Duke, dressed as Santa. Nathan and the others have set her up. When Audrey asks if everything was a joke, Duke has no idea what's going on and also believes that it's July and Christmas. He and Nathan try to reassure her just as the power goes out. Audrey figures that it's part of the Troubles and goes out to the main office. Stan reports that the power is going out and the phones are dead. Audrey turns away for a moment and then discovers that Stan has vanished. When she asks Nathan and Duke what happened to Stan, they have no idea who Stan is.

Audrey sits down with Nathan and Duke and tries to explain who Stan is, but they think that she's deluded. After Duke leaves, Audrey figures that the worker fell because his spotter disappeared. Nathan continues to insist that it's Christmas Eve and everyone knows it. Audrey suggests that they go to Joe's Bakery, where she first noticed all the Christmas decorations. Nathan says that he has more important things to handle and Audrey says that she'll handle it and take Duke along with her.

Audrey and Duke go to the bakery and Duke points out all the Christmas decorations, and explains that he likes Christmas. Audrey realizes that the bakery has even more Christmas decorations, and discovers that Joe has disappeared and his name is no longer on the sign. No one has heard of Joe and Duke tries to calm Audrey down. She remembers a report that came in earlier and heads off with Duke in tow. They go to the shore and check out the dead woman. The cuts are too clean to have been a bite or a propeller, and there's no sign of any police at the scene. Duke confirms that someone tried to call in the death but said that 911 didn't answer. Audrey calls Nathan and asks him to send someone, but he tells Audrey that the two of them are the only cops in Haven. Silent Night plays on the phone again and the line goes dead. For a moment Audrey worries that Nathan has disappeared, but Duke still remembers him. However, he forgets that there was a corpse on the beach. When Audrey pulls the tarp away, she discovers that the body has disappeared.

That night, Audrey and Duke go to see the Teagues and ask if they know anything about Christmas-related Troubles. They find an article from 1955 about Arthur Chambers, a man who claimed to have made his family and neighbors disappear. At the same time, a train on its own track appeared out of nowhere, surrounding a field of horses. Audrey figures that Gordon Don is the son of Arthur, and Vince says that Arthur tried to bring everyone back. However, he failed and killed himself, and no one he described ever returned. As Audrey leaves, David notes that there are 3,101 citizens in Haven, and Audrey tells them that the last time she checked, the town had over 20,000 citizens.

The next day, Audrey arrives at the station and looks for Gordon's address. Duke comes with her and admits that he believes her. Nathan determines that Gordon moved to Derry but refuses to go with Audrey and Duke to track him down. He still has no memory of there being more than two officers in Haven, despite the overwhelming evidence to the contrary. Audrey asks Nathan to trust him and thanks him when he does. She then asks him to go with him regardless and he agrees.

They drive out of town to Derry but discover a car crash. Audrey tries to call a wrecker and gets Silent Night on the radio. As they check the wreck, Duke and Nathan discuss what they wanted for Christmas and discover that they wanted the same thing. Audrey sees the town sign and discovers that the town's population has been cut in half since she talked to the Teagues. Meanwhile, Duke checks the wrecked car and realizes that it apparently slammed into an invisible wall. He calls Audrey over... and then vanishes. Nathan has no memory of Duke, and Audrey reminds Nathan that when the people disappeared in the 1950s, they never came back. A bird suddenly drops out of the sky after hitting something. Audrey steps forward and discovers that there's an invisible glass wall stretching as far as she can determine.

Nathan and Audrey are unable to even scratch the glass, which is impervious to bullets. Audrey figures that the woman was cut in half when the barrier came down right on top of her. Nathan wonders if everyone outside of Haven has forgotten the town and failed to notice the barrier, and Audrey warns that the population figure on the town sign has dropped by 500 more people while they were standing there. They figure that Gordon is trapped in Haven with everyone else and Nathan confirms that he owns a toy store.

At the store, Audrey and Nathan find a toy train set running in circles around a field of horses.

There's no sign of Gordon and Audrey figures that Arthur brought a real train to life. The officers figure that something similar is happening now and find a collection of snow globes. Audrey figures that Gordon is bringing snow globes to life, changing the whole town. Nathan picks up one of the snow globes and walks away. There's a crash as the globe falls to the ground, and Audrey goes to check on it, worried that Nathan has disappeared like the others. He's fine, but has accidentally dropped the snow globe. It plays *Joy to the World*, not *Silent Night*, and Audrey figures that it's not the one they're looking for. Nathan assures her that he'd never leave her alone and admits that he should have trusted Audrey from the beginning. *Silent Night* plays again and Nathan disappears.

Audrey walks through Haven and discovers that almost everyone has disappeared. She goes to the Herald and finds Vince, who says that he's forgotten something important but doesn't know what. Audrey asks for his help finding Gordon and Vince says that it shouldn't be hard because there are only 20 people in Haven... and he only remembers 19 people a few seconds later. The delivery list has Gordon's old address listed and Audrey thanks Vince and his brother for their help. Vince has no memory of his brother, and Audrey confirms there are now only 17 people in Haven. She tells him to never mind and leaves, and Vince looks over at his brother's empty chair in confusion.

At Gordon's house, Audrey goes in and calls out for the man. She finds him building snow globes at his workshop and says that he's going to forget her like all the others. Audrey explains that she's not like the others and asks him what he thinks is going on. Gordon tells her that he realized something was wrong when Audrey told him about his daughter at the station, but he couldn't remember who Hadley's mother was. He knows about Arthur, who built model trains and warned that his children would make their loved ones disappear as if they never existed. Now Gordon doesn't know if he can undo it. Audrey asks where he was when it started and Gordon explains that he was going to move out and leave despite the fact that he loved Hadley. He can't remember his wife, and Audrey realizes that Arthur remembered the people who disappeared but Gordon doesn't. He's not the one responsible, but Hadley does remember her mother... meaning that she's the Troubled one. Arthur confirms that he made a snow globe for Hadley and Audrey says that they have to find her. Gordon suddenly disappears and Audrey realizes that she and Hadley are the only ones left in Haven.

Audrey searches the house and finds dozens of photos of Hadley. One of them shows her in front of the theater. Audrey goes there through the deserted streets while *Silent Night* plays over everything. The buildings are starting to transform into the ones in the snow globe and the theater marquee has a sign wishing Hadley a Merry Christmas. Audrey goes inside and finds Hadley watching a blank movie screen while holding a snow globe. The girl asks Audrey why she's there and the officer warns Hadley that she's turning the entire town into the snow globe. Hadley doesn't believe her and tells Audrey to leave her alone, but Audrey asks her where all the people went. The girl insists that everyone leaves her and even her father and mother abandoned her. She angrily insists that it isn't the snow globe and slams it down on the chair, and the entire world shakes.

As snow falls inside the theater, Audrey warns Hadley that Haven is transforming and asks for the snow globe. Hadley hands it to her but Audrey says that it's not enough. She tells Hadley that she has to stop living in the snow globe and asks if she likes being in there all alone. When Hadley claims that she does, Audrey doesn't believe her and says that they're the same. They both want to be alone because they think they have to be, but they don't. Hadley insists that she does, but Audrey assures her that just because things change doesn't mean that people leave. When Hadley learns that her father was coming to see her, she smiles. Audrey tells her that sometimes the world can surprise you in good way if you're open to it. Hadley gives Audrey the snow globe of Haven, and she looks down into it and sees Nathan, Duke, and all of the others. They see her overhead, looking down.

The movie starts playing and the theater fills with people. Hadley's mother comes back from the bathroom, with no memory of what happened, and Hadley hugs her, laughing. Duke calls Audrey from the highway where he disappeared and admits that he has no memory of what happened. He worries that he caused the accident but Audrey assures him that he helped her clean up an accident.

That night, Nathan meets with Audrey at the bar and asks why he woke up in a toy store. He discovers that she's throwing a Christmas party in July and Audrey says that she's starting

a new tradition. Duke comes in and worries about the number of cops in his bar. The Teagues come over and confirm that no one has a clear memory of what happened that day. They ask Audrey for an explanation, but she says they would do a better job of it in the Herald. When Vince warns that they may have published their last edition, Audrey tells them that Haven only survived because of the newspaper. David and Vince start coming up with cover stories while Audrey gets presents for Nathan and Duke. It's the sled that they both said they wanted. Audrey admits that she could only find one and that they'll have to share. Hadley starts to play Silent Night on the piano and Audrey asks her to play something else. Everyone gathers at the piano and Duke and Nathan ask Audrey to tell them what really happened. She only says that she was reminded how important friends are and how lucky they are to be there.

Season Three

301

Season 3

Episode Number: 27

Season Episode: 1

Originally aired:	Friday September 21, 2012
Writer:	Jonathan Abrahams
Director:	Lee Rose
Show Stars:	Emily Rose (Audrey Parker), Lucas Bryant (Nathan Wournos), Eric Balfour (Duke Crocker)
Recurring Role:	Richard Donat (Vince Teagues), John Dunsworth (David Teagues), Adam Copeland (Dwight), Glenn Lefchak (Stan the Cop)
Guest Stars:	Tim Post (Male Voice), Deborah Tennant (Roslyn Toomey-Voice), Adrien Dixon (Ronnie), David Whalley (Nathan's Stunt Double), Kit Mallet (Duke's Stunt Double)
Summary:	Audrey is held hostage by a mysterious man who will do anything to learn the whereabouts of the Colorado Kid. At the same time, Nathan and Duke work to solve the mystery of the strange UFO-related occurrences afflicting Haven.



Aboard Duke's ship, Nathan knocks Duke to the floor and demands to know where he's taken Audrey. Duke insists that he has no idea and goes for his hidden gun. They struggle and Nathan manages to disarm him. However, when he spills some of his blood on Duke's forehead, Duke's eyes turn silver and he gains superhuman strength, throwing Nathan off. As they fight, everything metal in the cabin is suddenly magnetically attracted to the ceiling. Nathan wonders if Duke is responsible but Duke tells

him that his Troubled ability is different and that he had nothing to do with Audrey's disappearance.

Audrey wakes up and discovers that she is tied and gagged in a cellar. A man comes down, his face hidden in shadows, ungags her, and demands to know where he can find the Colorado Kid. Audrey tells him to go to hell and he hits her.

Duke points out the new tattoo on Nathan's arm and asks why it's there, given he's had a vision of a man with the same tattoo killing him. Nathan reminds him that Duke's family killed Troubled people so that their descendents are cured. The magnetic effect ends and the gun drops into Duke's hand. However, he gives it to Nathan, insisting that someone set him up so that they would kill each other. Duke tells his friend that he's not his father and after a moment, Nathan takes the gun.

The magnetic disruption has caused gas lines to break and Dwight is out providing a cover story. Duke and Nathan meet with him and tell him about Audrey, and Nathan has Dwight start checking on the magnetic force. Stan arrives and tells them that another woman, Roslyn Toomey, was abducted at the Altair Bay Inn.

Later, Vince leaves the newspaper office, being careful to make sure Dave doesn't follow him. He meets with Dwight, who tells him about Audrey. Dwight wonders if Dave could be involved and Vince admits that he isn't sure. His nose starts bleeding even though they don't know why.

Nathan and Duke visit the inn and talk to Roslyn's son, Wesley. He explains that his mother was abducted and shows them the trail of blood leading from the main room of the inn out to

the patio. Wesley insists that aliens took his mother to their mother ship, pointing out the paths along the trail where they experimented on her and discovered that she had a prosthetic leg. Nathan is skeptical but Duke plays along, suggesting to Wesley that he come with them to the station so they can protect him. As Wesley goes to pack, Duke tells Nathan that they have to play along and gain Wesley's trust. However, Wesley drives off on his motorcycle and the two men give chase.

Once they leave, the man goes back to the inn's cellar and asks Audrey if she wants to die alone and abandoned. He asks her again about the Colorado Kid but she says that the boy died 27 years ago. When Audrey says that Lucy Parker was the one that was there, the man tells her that he knows that Lucy and Audrey are one and the same, and says that he loves the Colorado Kid and wants the truth.

As Nathan and Duke drive after Wesley, the ignition on Nathan's truck suddenly goes dead. As they coast to a halt, the two men confirm that their phones aren't working as well.

Once the man leaves, Audrey hears Roslyn on the other side of the wall. They talk and Audrey promises Roslyn that she can trust her.

Roslyn explains that her captor asked her about the Colorado Kid but all she knows is that he stayed once many years ago.

Nathan tries to get the truck started and snaps at Duke when he suggests that aliens may be responsible. Duke tells him to stop acting like a lovesick child, pointing out that Nathan's feelings for Audrey are obvious. Nathan finally tells his friend that Audrey is the only one that he can feel despite his Affliction. Before Duke can respond, an invisible force pulls Nathan into the woods. Duke chases after him and the force finally stops... leaving Nathan in the middle of a field of crop circles. Their phones turn back on and they figure the truck will work as well. Before they can go back, they see a metallic object pass overhead. It slams into the ground outside of Wesley's house down the road from the inn. Audrey and Roslyn feel the impact, which knocks a kerosene lantern to the floor. The fire starts to spread and Audrey manages to knock a bag on it with her feet, putting it out. She then starts nudging a piece of broken glass toward her so she can cut her ropes.

Nathan and Duke drive to the impact crater and spot Wesley's motorcycle nearby. Dwight has already come to check it out and finds Wesley inside. As Nathan handcuffs the innkeeper to the police truck, Wesley insists that he has to get inside and disrupt the nav system before the aliens come to recover their geo probe. Dwight has had no luck pinpointing the source of the magnetic flux. Vince arrives and confirms that they haven't heard anything from Audrey, and tells Nathan that she's a survivor. Duke has gone into the house and calls for them to check out what he's found, as Dave arrives and tells Vince that he's handling things. His brother wonders if Dave is handling Audrey as well and Dave tells him to stop imagining things.

Inside the house, Duke has found Wesley's collection of tabloid articles on UFOs. Each one matches one of the incidents they've encountered: magnetic fluxes, invisible forces, crop circles, a probe crash-landing. Nathan points out that none of them are real but the Teague brothers warn that it doesn't matter as long as Wesley believes them. The remaining two articles talk about lights in the skies and an enclave being leveled. The group figures that the two incidents will occur next and realize that all of Haven could be leveled.

As night falls, Audrey starts cutting herself free. She talks to Roslyn about Nathan and herself, and explains that she can't remember anything in her life from more than six months ago. Roslyn starts screaming as the man comes in and Audrey hears him drag her fellow prisoner away. Audrey yells at him to stop, saying she'll tell him everything about the Colorado Kid, but her abductor ignores her and leaves. Once she has freed herself, Audrey grabs a sickle and goes to find Roslyn.

Nathan and Duke ask Wesley if he's Troubled, but he insists that the aliens have done everything just like his grandfather told him.

The innkeeper explains that his grandfather was abducted right in front of him years ago and he's known ever since that aliens were real. The lights start in the sky and Nathan realizes that the incidents are following Wesley. He tells Dwight to start evacuating the nearby houses in anticipation of the last event, but Duke is disgusted that they don't deal with Wesley directly. They're interrupted when Audrey calls from the inn's phone. She's confirmed that she's at the Altair Bay Inn and tells Nathan that she's been captured. However, her captor returns and she's forced to retreat, while Nathan and others head for the inn.

Audrey tries to find Roslyn and avoid her captor, and sees someone moving up ahead. She attacks only to discover that it's Duke.

Nathan enters the inn and Audrey runs to hug him, and then tells him what's happening. They tell Audrey what's been going on and Wesley continues insisting that the aliens are responsible and that they've taken Roslyn. When Audrey says that a human being abducted her, Wesley confirms that she never saw the man's face. They smell something burning and go outside, and find the charred remains of Roslyn's body and prosthetic leg burning in the outdoor chimney. Wesley insists that the aliens destroyed his mother because her elderly body was useless to them. Before they can investigate further, the alien mother ship appears in the sky above them.

Wesley and the others run into the house and he starts up an ancient radio-like device that his grandfather left him, "Old Ironsides." He tries to disrupt the mother ship's navigational signal so he can send it away. Nathan is willing to let him try since it plays into his fantasy, but Duke says they have another option. Audrey goes to Wesley and tries to convince him that he's avoiding the truth. She tells him that the Troubled are ready, while the house continues shaking. Duke is ready to kill Wesley but Nathan tells him to let Audrey keep trying. Wesley admits that the aliens have been a part of his family as long as he can remember, and Nathan realizes that Wesley's grandfather died the same time that the last Troubles ended. He tells Wesley that his grandfather sacrificed himself rather than destroy Haven and may still be alive. Realizing the truth, Wesley goes to the door and steps into the beam of light beaming down from the ship. Believing his grandfather is still alive and aboard the vessel, Wesley is lifted up to the mother ship and it flies away.

Afterward, the EMTs arrive to tend the injured. Duke points out that Nathan convinced Wesley to kill himself rather than let Duke do it, but Nathan suggests that Wesley may come back once the Troubles are over. He reminds Duke that he was willing to kill, just like Duke's father, but Duke accuses him of being a hypocrite. Nathan goes to Audrey, who is worried that her abductor knew about her secrets and believes the Colorado Kid is still alive. Dave and Vince arrive and Audrey demands answers about Lucy and whether she was in love with the Colorado Kid. They admit that they don't know and Vince says that the Colorado Kid is dead and buried in Plot 301 in Potter's Field. Nathan says that they'll check it out in the moment and takes her home. Dave tells his brother that they need to set their issues aside and figure out who abducted Audrey and how he knows so much about her.

The next day, everyone but Duke goes to the cemetery. While Dwight and Nathan dig up the Kid's coffin, Dwight asks if Nathan knows what he's doing with the tattoo. Nathan assures him that he just want to protect Audrey, but Dwight warns him that some of the people with the tattoo are evil. Meanwhile, Audrey calls Frank and asks him to determine how Roslyn was burned to bone in the few minutes between when Roslyn was taken out and when Audrey saw her corpse. Nathan and Dwight open the coffin and discover that the Colorado Kid's body is gone. When Audrey wonders if he might still be alive, Dave insists that it isn't possible. They find one clue: handwriting on the bottom of the coffin, saying, "Find him before the Hunter." Audrey realizes that the handwriting is hers.

From an expensive house overlooking the cemetery, a man watches the group as they examine the coffin.

Stay

Season 3
Episode Number: 28
Season Episode: 2

Originally aired: Friday September 28, 2012
Writer: Matt McGuinness
Director: Shawn Piller
Show Stars: Emily Rose (Audrey Parker), Lucas Bryant (Nathan Wournos), Eric Balfour (Duke Crocker)
Recurring Role: Richard Donat (Vince Teagues), John Dunsworth (David Teagues), Adam Copeland (Dwight)
Guest Stars: Adrian G. Griffiths (Tor Magnusson), Bree Williamson (Dr. Claire Callahan), Raiden Moore (Liam Magnusson), Kim Dunn (Forest Lambert), James Hunter (I) (Cookie Eater), Dale Belfontaine (Big One), John Awoods (Bowflex), K. T. Lamond (Savage 1), Melissa Kelly (II) (Savage 2), Tyler Munford (Savage 3), Stephen Swinamer (Savage 4), Devon Horton (Savage 5), Ahmed Alqenai (Street Savage), Randy Boliver (Man in Cage)
Summary: A group of inarticulate half-naked men run amok in Haven and kidnap a small boy. To bring him safely home, his father must first learn the meaning of kindness and find the spirit of humanity.



At the Dixie Boy Truck Stop, the owner, Forest Lambert, is closing up for the night when someone yanks at the door, ringing the bell. Lambert yells but gets no answer at first. Someone finally comes in, slipping past the counter, and goes to the freezer. The owner confronts the intruder and discover that he's naked. The intruder screams and Lambert runs off in terror.

At Audrey's apartment, Duke and Audrey go over the note that she apparently left inside of the Colorado Kid's coffin.

She points out that the man who abducted her said that she loved the Colorado Kid, and figures that the Colorado Kid is alive and on the run. They hear someone from up the hill and Duke grabs a screwdriver and goes to confront them. It's Nathan, who wonders why Duke is there. Duke explains that he's changing the locks after Audrey was abducted but Nathan objects to Audrey telling Duke what they found in the coffin. When Duke reminds him that he and Audrey are friends, Nathan suggests that Duke is the hunter that Lucy was worried about. Duke says that he never would be but Nathan isn't convinced. He tells Audrey that they have a 10-11 call and leaves with Audrey. As she goes to the car, Nathan tells Duke to stay away with her. Duke refuses and says that he'll find who the hunter is and actually help Audrey.

At the truck stop, Lambert tells Nathan and Audrey that the intruder is still inside. They look in and see the naked man eating everything that he can. There's a rope around him and Audrey figures that he's cold. She takes Nathan's coat and insists on going in, and he insists on going in with her. Audrey tries to get through to the man, offering the coat, and he hesitantly starts to take it. However, Lambert storms in and demands that they arrest him, and the intruder bites the owner on the neck and then jumps out the window.

Later, the EMTs arrive and take the owner away. Dwight and Duke both arrive and Duke asks Dwight about the hunter. The town cleaner refuses to discuss it and warns Duke that the next time they go up against each other, he'll be ready for him, Troubled power and all.

At the station, Audrey organizes a search for the missing man while Nathan confirms that there's been no report of a missing disturbed man. He goes to get a tranq gun and a Dr. Claire Callahan arrives to talk to Audrey. She explains that she's a psychiatrist and has been assigned to evaluate her after the abduction per city rules. Audrey isn't interested in discussing her problems and Callahan tells her that she knows what Audrey does for the town and figures she really needs therapy. Nathan returns and Callahan refuses to back down. He agrees, pointing out that Audrey gave a coat to a disturbed man, but she refuses to discuss it in front of Callahan.

Nathan and Audrey go to a barn where the biter has been spotted and the owner, Tor's Magnuson, takes them there. His son Liam comes out, saying he can't find their dog Jessie, and the man orders him back in the house. The officers go into the barn and discover Jessie, torn up and chewed. Nathan finds a trapdoor leading down and they go down after the intruder. There are more dog carcasses... and a dozen naked men and women, all asleep. Nathan and Audrey get out and tells Tor to lock the barn and contain them. Tor says that it's not a working barn and he can't even lock the doors. Nathan goes to pull a truck up to block the doors while Duke calls to tell Audrey that there's a naked man eating raw fish by the docks. She tells Duke that they have more people at the farm and asks if he can restrain the man. Dwight drives up and Duke tells him that Audrey wants him to restrain the guy.

Audrey sees Liam sneaking into the barn through a back access and goes in after him with Nathan. They discover that the naked people have woken up and moved off. After splitting up to search, Nathan finds the group awkwardly putting on farming clothing. Audrey finds Liam and brings him over, and Nathan tells him to hide. The largest of the primitives wanders by as Audrey braces the door of the room she's hiding in with Liam. The primitive goes by and aims the tranq gun at the door. When she shines her flashlight around, she spots a younger primitive who just looks at her.

The big primitive doubles back while Audrey offers the young one a cookie to keep him quiet. He hesitantly crawls over and takes it as the big primitive doubles back and pounds on the door. Nathan uses his taser on him and the other primitives come running. The big one recovers and Nathan shoots one in the leg. They all run out of the barn and across the field and escape.

As Tor takes his son to the house, Nathan says that they needed to get the wounded primitive to the hospital and identify him. When the younger ones come out of hiding, Audrey restrains Nathan and says that he's different.

At the Herald, Vince tells his brother that he stole the morgue report on the woman that Audrey's abductor killed. The cause of death was a bolt gun to the back of the head.

At the station, Audrey offers the young primitive another cookie and she realizes that he has no idea what happened to him. Callahan comes in and Audrey tells her to leave. When Nathan comes in, Callahan explains that she's checking on their prisoner's background and Audrey realizes that the psychiatrist didn't come in to talk to her. Callahan says that she has to shadow Audrey and Nathan agrees.

They go to the docks and Dwight explains that he trapped the primitive in the cab of his truck. Audrey approaches the window and the primitive breaks it and grabs Duke when he pushes Audrey aside. They wait for Duke to go berserk when the Troubled blood touches him, but nothing happens and they realize that the primitive isn't Troubled. Callahan gets a report that the primitive they captured has an animal tranquilizer in his blood that they give to dogs that are going to be put down.

The group goes to the Haven Animal Shelter and discover that someone has torn up the place and killed the animals. They search the place and find a dead man inside of a dog cage, clutching a syringe. Callahan hastily backs away, nauseous, and Nathan confirms that his neck was broken. Audrey finds the other half of the rope that the primitive at the truck stop was wearing and she points out that no one could have gotten the dead man into the cage. She suggests that the primitives are actually dogs transformed into human beings. Callahan screams and Nathan and Audrey run to where she's found the corpse of the dogcatcher. He's been beaten to death with a hammer and they figure that the transformed feral dogs have learned how to use tools.

Dwight and Duke go to see Vince and Dave, and Dwight offers to convince them to explain

about the hunter. The cleaner admits that when he saw Duke react to the blood, he realized that he wants to be cured. They confront the brothers and Duke demands to see the old records or he'll accuse them of hiding information. Vince reluctantly goes back, warning Dave not to tell them anything.

Audrey goes through the shelter's records to try to figure out where the wild dogs are going. They found food at both the truck stop and the docks, but there's no food at the Magnuson farm. Nathan checks the records and discovers that Tor dropped off his dog at the shelter the previous evening. Audrey suggests that either Tor or Liam are Troubled and they go back to the farm. Tor tells them that when he dropped off his dog, the feral dogs were barking their heads off. After he dropped Jessie off and went outside, the dogs all stopped barking. Callahan goes to talk to Liam while Audrey tells Tor that he may be troubled.

Dwight, Duke, and the Teagues go through the old newspapers and Duke finds an article about Lucy disappearing. Dave stares outside as a naked man runs by with a protective dog shield on his neck, and Duke stays behind while the others go check out the man. He finds an article about the "Hunter Meteor Storm."

Tor explains that his grandparents swore off keeping animals and Audrey figures that they did so because when they tried to kill animals, they became humans. The farmer admits that he took Jessie to the shelter to have the dog killed because it had rabies. Callahan tells them that Liam is gone and they realize that the transformed Jessie took the boy. Nathan figures that the big primitive was the transformed dog and was breaking down the door to get to Liam and protect him. Callahan warns that rabies makes the victim paranoid and that dogs bury things that they try to protect. Audrey asks where Jessie might have taken Liam to hide him and the farmer admits that the dog liked the hills behind the house.

Nathan organizes a search and tires to call in a helicopter. Callahan goes with Audrey and admits that she isn't dressed for the woods, but she dresses to reassure her patients that they are in normal surroundings. Several of the transformed dogs move in carrying crude weapons, working as a pack. The big one, Jessie, has Tor's gun and they realize that he learned how to use it from watching Nathan earlier at the barn. The dogs won't let them go any further and Tor asks them not to shoot Jessie because it's his son's dog, and Callahan realizes that he feels guilty because he had Jessie put down rather than give the dog expensive shots.

The psychiatrist tells Audrey to try and get Tor to talk to Jessie calmly, hoping it will reverse the transformation. Tor reluctantly approaches Jessie and apologizes for not taking care of him like he should have. He admits he was jealous of how Liam turned to the dog and ignored Tor. Tor kneels and begs Jessie to take them to Liam, and Audrey tells him to touch Jessie. The farmer hesitantly does so, his hand glowing, and Jessie collapses and then transforms back into a dog. The other primitives transform back into dogs and run off., while Tor realizes that Jessie has died of the rabies that its human condition was holding at bay.

Liam is crouched in the woods, alone and afraid, when Audrey uses the young dog to track down the boy. She says she doesn't need therapy but Callahan explains that she's helped with some of the other Troubled and warns her that they take on everybody else's crazy and have no room for their own. Audrey agrees but says that she'll be taking the dog with her since she's decided to adopt it. Callahan agrees and tells her to address her relationship with Nathan and says that he allowed Callahan to follow Audrey because he cares for her.

Later, the Teagues return to the office and Dave wonders why Vince is giving Duke and Dwight access to their information. Vince tells his brother that Audrey's abductor already knows about them and shows Dave that someone ransacked their cabinet. The intruder used a bolt gun to open it.

Duke goes to see Audrey and she introduces her new dog, Cookie. He tells Audrey that the hunter was a meteor storm that comes out of the Orion constellation and hits every 27 years. When Sarah and Lucy disappeared, it was the night of the meteor storm. The next meteor storm is in two months. Nathan drives up as Duke leaves and offers to help Audrey walk her dog.

Audrey and Nathan take the dog to Tor and he promises that he'll treat it humanely because it brought his son back to him. As Tor joins his son, Nathan admits that he's surprised that Audrey gave it up. She admits that she wanted to keep it but figured that it wouldn't work out, and they drive off together.

The Farmer

Season 3

Episode Number: 29

Season Episode: 3

Originally aired: Friday October 5, 2012
Writer: Jim Dunn, Sam Ernst
Director: T.W. Peacocke
Show Stars: Emily Rose (Audrey Parker), Lucas Bryant (Nathan Wournos), Eric Balfour (Duke Crocker)
Recurring Role: Glenn Lefchak (Stan the Cop)
Guest Stars: David Keeley (Harry Nix), Dorian Missick (Tommy Bowen), Bree Williamson (Dr. Claire Callahan), Christopher Shore (Dr. Lucassi), Kristin Slaney (Zoe Sellers), Emma Wells (Miriam LaCroix), Shelley Thompson (Dr. Portenza), Owen Pattison (Connor Nix), Rhonda McLean (Marjean Nix), Jack Williams (I) (Mark), Annie Valentina (Sherri)
Summary: Victims in Haven are found with diseased organs next to their bodies. . . and their own healthy organs missing. While Nathan and Audrey investigate, they have to cope with a Boston police detective following upon a similar murder. Meanwhile, Duke must decide if he will accept his destiny, while Audrey decides what to do about her relationship with Nathan giving her coming disappearance.



Sherri is out on the jogging path waiting for her fiancé Greg Winfield to come back from relieving himself. She hears him scream briefly and goes to investigate. Sherri finds him lying and steps in his bloody lungs, lying near his corpse.

Duke comes to see Audrey at her apartment with coffee but she wants to go to work. He points out that she might want to do something other than work since she knows she may disappear in 46 days. Once he finds his car keys, Duke suggests that she should take time off

from the unusual and Audrey admits that the thought has crossed her mind. He finally hands over the car keys and realizes that she hasn't told Nathan about her fated disappearance. Audrey says that she's waiting for the right time and Duke admits that it'd be hard on him to live in Haven if she disappears and Nathan doesn't know why.

Audrey meets Nathan at the jogging path and he offers her coffee. He brings her up to speed and they go over to talk to the coroner, Dr. Lucassi. Lucassi informs them that the lungs were neatly severed and removed from the body. However, there is no incision on the body and Lucassi suggests that he may have expelled his lungs through his mouth. As Nathan and Audrey leave to expand the parameter, a man takes photos of the crime scene, focussing on the lungs.

Back at the station, Nathan puts together a list of people looking for lung transplants. Audrey notices that Nathan has theater tickets on his desk and he explains that it's a murder mystery. He suggests that Audrey could go but she hesitates when she learned that it will be in a couple of months, and then says that she can't. When he wonders what's wrong, Audrey explains about the Hunter meteor storm and how Lucy and Sarah disappeared... and that she will be gone as well in 46 days. Before Nathan can pursue the matter, Lucassi comes in and tells them that

Greg's lungs were necrotic and barely functional. The lungs they found on the ground weren't Greg's.

Nathan goes to talk to Sherri and she says that she talked to another guy about it, much to Nathan's surprise. He gives Audrey a description of the man, who called himself Tommy, and sends Glen the cop to get a detailed description and put out an APB. However, Glen tells him that they got an unusual disturbance call and they go to the house. The man from the station, Tommy Bowen, is there examining another body with a set of kidneys to the side. Audrey checks his ID and confirms he's with the Boston PD. He explains that he's there looking for the killer as well when he struck in Boston. As Nathan handcuffs him, they hear someone moving upstairs. Nathan fastens him to the railing and goes upstairs with Audrey. A woman is seated in the attic and she gives her name as Zoe Sellers and says that she called the police. They realize that she's in shock as she asks if her brother is okay.

At the station, Audrey questions Zoe and confirms that her brother saved him and the killer took his kidneys out through his mouth. Callahan arrives and suggests that Audrey talk to her about her relationship with Nathan but Audrey refuses, saying things have changed. When Audrey goes back to her office, she finds Duke waiting for her. He apologizes but she admits that he was right and she told Nathan what is going to happen. Duke tells her not to blindly accept her supposed destiny. Audrey points out that Lucy and Sarah didn't have a choice and Duke admits that he has no idea how to help her. He tells her to call if she needs anything and leaves.

Glen's nephew, Mark, comes in, and Callahan tells Glen to get a blanket for Zoe while she calls an ambulance. Once they go, Zoe suddenly jerks up, staring wildly around her.

Nathan calls Tommy's superiors and confirms that he's legit. He tells Audrey that they get rid of outside cops anyway that they can and they go to Tommy's cell. Tommy figures that they've cleared him of the crime and explains that his trainee, Paul, was the victim in Boston. The witnesses saw the killer wearing a Haven baseball jacket. Tommy came to town and monitored their dispatches until he heard the report on Zoe's brother. When Nathan refuses to cooperate, Tommy points out that as an inter-state crime he can call in the FBI. However, he says that he won't as long as they work with him.

Mark screams and the officers run to investigate. Zoe is attacking Mark and knocks Nathan and Audrey away, a fleshy tube extending from her mouth. Tommy arrives and knocks her out, figuring that she's on PCP. They figure that Zoe killed her brother, but Tommy points out that his partner's killer was a man so there must be at least two killers involved.

At the hospital, Callahan tells Audrey and Nathan that Zoe is in a coma and her organs are failing. Lucassi confirms that the diseased organs came from the same person and Audrey suggests that their Troubled person has diseased organs and needs to replace them. Since family members would have the closest organ match, the killer goes after a family member. If he fails to kill them, the victim's Trouble is triggered and they go through the same cycle. Mark is also undergoing massive organ failure, and Glen doesn't know of a family connection between him and Zoe. However, his sister used a sperm donor to become pregnant. Mark goes into collapse and Glen checks on him, while Tommy tells the officers that Paul didn't now his real father because his mother used a sperm donor.

The officers go to the Haven fertility clinic after Tommy confirms that Paul's mother went there as well. The administrator, Dr. Portenza, insists that none of the staff would have substituted their own sperm but Nathan insists that she turn over her staff and patient records and tells her he'll get a court order. Tommy goes with Portenza while Audrey and Nathan figure that the Troubled substituted his sperm so that he would have a ready supply of organs to harvest.

The killer, Harry Nix, goes to the high school and tracks down one of his "children," Miriam LaCroix.

Nathan and Audrey go back to the station and check the files, confirming that all of the victims are related. They figure that one of the janitorial staff substituted his sperm. The officers try to work out how the Troubled take the organs and figure that they extend a tube down their victims' throats, suck out the organs, and then spit out their own bad ones. Tommy comes in and overhears their conversation, but dismisses their theory as ridiculous. Duke arrives and tells Nathan that Audrey called him for help. Nathan wonders why and Audrey explains that they have twenty-nine children that they need to track down. When Nathan says that he'll handle it without Duke, Audrey takes the list and walks away. Duke goes with her and Tommy wants the truth from Nathan.

Miriam is walking home when Harry approaches her and asks to use her phone because his car has broken down. She refuses at first but finally gives in and gives him the phone.

Audrey and Duke check houses and end up at the LaCroix home. They spot Miriam down the road, getting her phone back from Harry. Duke spots the Haven baseball jacket and they realize that he's the killer. Harry shoves Miriam away and drives off in his car before they can stop him, but Miriam starts convulsing and they realize that her Trouble has activated.

Tommy doesn't believe in the Troubled but he figures that Nathan has persuaded himself that they're true. The detective doesn't care as long as it doesn't interfere with his investigation. Audrey calls in with the license plate and Nathan traces it to Harry's address. Tommy checks the records and confirms that Harry worked at the clinic until six years ago.

Duke and Audrey go to Harry's home and discover that he's already moved on. She finds photos of Harry with his family and they realize that he took his children with them because he needs parts.

Harry takes his wife Marjean and family to a friend but discovers that he's not home. He assures Marjean that everything will be fine and tells her that he loves her. Harry then suggests that his son Connor go to the bathroom before they leave.

Nathan and Tommy meet Duke and Audrey at the Nix home. Nix' family disappeared the last time the Troubles were there and they figure Harry won't get far without getting more organs. When Tommy starts to call the Feds, Nathan stops him and says that they wouldn't know how to handle Harry. Tommy reluctantly agrees and they figure that Harry won't go after his children except as a last resort. They split up to check out Harry's two closest relatives.

Harry takes Connor into the woods behind his friend's house and explains that his father used to take him into the woods and tried to hurt him. He didn't let him do it but it changed him. Harry then apologizes to Connor for missing his last game and tries to control himself, saying that he'll be fine.

Audrey and Duke pull up to the house and find Marjean and her two daughters parked outside. She tells them that Harry took Connor into the woods as Nathan and Tommy arrive. They run into the woods and stop Harry from sucking Connor's organs out. Tommy stares in horror as Nathan knocks Harry away, while Duke confirms that Connor has gone into shock. Audrey tells Nathan to take Connor and Tommy away, saying that she only needs Duke, and Nathan realizes what she intends to have Duke do. He reluctantly agrees and takes Tommy and Connor away.

Once they leave, Audrey apologizes to Duke and he realizes that she wanted him with her so he could end the bloodline curse. Duke doesn't want the guilt on her but Audrey points out that Harry is dying and Duke can end the curse for good. She explains that she didn't want him there at first, but when she saw the baby photos at the clinic, she realized that Duke was the only one who could save hundreds. When Duke says that killing would make him a monster, Audrey tells him to walk away and she'll deal with it.

Later, Audrey meets the others at the morgue where they have brought all of the victims that Harry claimed. Tommy figures that he can't tell anyone what he saw because they'll think he's nut, but admits that Haven is a good little town. Nathan invites him back if he ever needs a change of scenery. Once he leaves, Nathan reveals that there is one additional victim. Her nose was surgically removed, her organs are intact, and she was killed with a bolt gun. The wound matches the one that in Roslyn's skull and Nathan tells Audrey that the man who abducted her is doing it. He promises that they'll find out who is doing it and why and Audrey walks away, shocked.

That night, Audrey returns to the station and Nathan catches up to her. He insists that they need to talk and admits that he doesn't understand why she's given up and now is asking Duke to kill people. Audrey points out that he didn't tell her about the tattoo he got and Nathan says that he got it to protect her. She says that she doesn't want his protection and Nathan walks away.

Later, Audrey meets with Callahan and tells her what happened. The psychiatrist says that Audrey pushed Nathan away on purpose and Audrey admits that she did to protect him. As they talk, Audrey gets a phone call and tells Callahan that she has to go.

Duke is drinking at the bar when Audrey comes in response to his call. She tells him that all of the children recovered and figures that Duke already knew it. Audrey asks him what happened.

As Duke walked back to the house, he saw Marjean embrace Connor and realized what was in store for the boy. As Audrey stepped away to call an ambulance, Duke went to Harry and

smothered him to death.

Duke walks away from Audrey without saying a word.

Tommy is at his motel room when someone breaks in and tries to kill him. He shoots the man and then calls his boss and says that he's going to accept a job in Haven rather than come back to Boston and get killed. He then buries the killer's body in the woods.

Over My Head

Season 3

Episode Number: 30

Season Episode: 4

Originally aired: Friday October 12, 2012
Writer: Gabrielle Stanton
Director: Robert Lieberman
Show Stars: Emily Rose (Audrey Parker), Lucas Bryant (Nathan Wournos), Eric Balfour (Duke Crocker)
Recurring Role: Richard Donat (Vince Teagues), John Dunsworth (David Teagues)
Guest Stars: Kate Kelton (Jordan McKee), Maurice Dean Wint (Agent Howard), Dorian Missick (Tommy Bowen), Bree Williamson (Dr. Claire Callahan), Christopher Shore (Dr. Lucassi), Martin Julien (Reed Harris), Francine Deschepper (Daphne), Eric Woolfe (I) (Frank Bentley), Tessa Cameron (Alice Hargrove), Steven LeBail (Bob Harmon), Lydia Stevens (I) (Blonde Woman), Monte Murray (Figure), Steve Lund (Colorado Kid)
Summary: Haven is plagued by a mysterious series of ocean-related deaths. . . that take place on dry land. Meanwhile, the Teagues investigate Tommy's background, Duke insists on helping Nathan and Audrey with their investigation, and Nathan meets with one of the tattooed people.



When a woman is murdered at an ATM machine, Nathan and his new officer, Tommy Bowen, head to the scene. They check the ATM footage and confirm that a hooded man killed the victim with a bolt gun, and town coroner Dr. Lucassi informs them that the killer scalped his victim. Tommy wonders if the killer is Troubled but Nathan figures that it's an uncursed serial killer. When Nathan wonders if Tommy regrets moving to Haven and having strange cases, Tommy says that the strange cases are why he decided

to move. As they go over the footage again, Tommy gets a glimpse of the maze tattoo on the killer's arm and points out that Nathan has one just like it, but in a different position. Nathan refuses to explain it, saying only that it's a townie thing. He then tells Tommy to take point on the investigation and refuses to say why Audrey isn't available.

Audrey is meeting with Claire, who is trying to use regression hypnosis with the aid of Lucy's necklace. It doesn't work and Audrey remembers nothing of when she was on the beach in 1983 with an eight-year-old Duke. Audrey gets impatient and Claire admits that it will take time, but Audrey doesn't want to wait. The psychiatrist asks if Audrey told Nathan about the fact that she will disappear and Audrey admits that she didn't. Audrey is more upset that she had to ask Duke to kill Harry Nix, but she insists that there was no choice even if it wasn't fair to her friend. She wants to help as many Troubled as she can before she disappears, but Claire warns her that there's only so much that one person can do.

At the Haven swim center, substitute instructor Alice Hargrove is trying to persuade Frank Bentley to get into the water and swim.

He refuses and she asks what could possibly happen... just as something grabs her and pulls her underwater as blood spurts everywhere.

The police are called in and Nathan and Dr. Lucassi check the corpse, which appears to have been attacked by a shark. Audrey questions Frank, who explains that Alice was substituting for Daphne, the regular swim instructor. Frank doesn't appear to be Troubled and says that his parents were sailors. Duke enters the pool area and insists that he wants to help with the investigation.

Nathan isn't thrilled to have him there and complains to Audrey that Duke just killed a man. Audrey reminds her partner that she was the one who convinced Duke to do it, but Nathan doesn't think that lets Duke off the hook. He warns Audrey that whether Duke likes it or not, he gets a rush from killing.

Back at the station, Nathan finds Dave and Vince waiting for him in his office. They want what he knows about the serial killer, but Nathan tells them that their days of one-way information are gone. He asks about the tattooed people and the Teagues reluctantly tell him that they call themselves the Guard and have been in Haven for generations. They defend the Trouble, doing whatever it takes up to and including murder. When Nathan asks how he can contact the Guard, Vince says that he can talk to a Jordan McKee at the Gun & Rose Diner during the lunch shift. The Teagues return to the serial killer topic and Nathan will only tell them that the killer had the maze tattoo. He refuses to give them anything else and orders them out. Once they leave, the Teagues figure that they can get Tommy to tell them what they want since he's running the investigation... whether he wants to or not.

Audrey talks to Claire about Frank and she confirms that she was treating him for his hydrophobia, and sent him to Daphne for swimming lessons. However, she doesn't believe that Frank is Troubled. As Claire gives Audrey Lucy's necklace back, Audrey suddenly freezes as she's overwhelmed by a memory of herself as Lucy, on the beach near the Colorado Kid's body. As she snaps out of it, Nathan comes in and Claire decides to leave them alone to talk. He shows Audrey the shark tooth that Lucassi dug out of Alice's body and they realize that a Troubled person must have been responsible. Nathan then asks how things are going with Claire but Audrey refuses to talk to him about it. The dead woman wasn't connected to the other two bolt-gun murders and she wasn't Troubled. Nathan tells Audrey that he's going to talk to Jordan and get answers about the Guard. As he walks out, Audrey starts to take his arm but he flinches and leaves as she draws back.

Duke is outside the station waiting for Audrey and Nathan. Nathan still doesn't want him around but Audrey explains that Duke wants to help. She suggests that Nathan tell him about the Guard since Duke had the vision that a man with the tattoo would kill him, but Nathan doesn't want Duke involved. He tells Duke that he doesn't trust him and figures that Duke isn't done killing yet no matter what he claims. However, Duke tells Nathan that he's upset because Audrey trusts him. As they argue, an enormous wave of water washes down the street, striking a car. The trio run to the car and get the driver, Reed Harris, out of the vehicle. He's unharmed but his car is filled with seawater and fish. He does have a small cut on his leg but says that it's nothing, and tells them that he doesn't know Daphne. The station calls to tell Audrey that Frank has been found dead and Duke insists on checking it out. Nathan tells Reed to stop by the station to give a statement and then leaves.

The Teagues are working at the Herald when Tommy comes by and tells them that he's received word from a friend on the Boston force that someone is poking around his history. The brothers say that they just want to interview him since he's the newest citizen in town. However, Tommy tells them to drop their investigation and leaves. Satisfied that they've struck a nerve, the Teagues go back to digging.

Nathan, Duke, and Audrey go to the morgue and Lucassi shows them that Frank's lungs are filled with water. Audrey and Duke have talked to Frank's widow and she confirmed that he wasn't Troubled. The only unusual thing she noted was that Frank tried to call Daphne repeatedly. They figure that the swim instructor is involved somehow and they head to Daphne's house. Nathan hangs back with Audrey and tells her that he has to meet Jordan during the lunch shift so he can't go with them. He agrees to have Audrey take Duke with her and she promises to find out why Duke has decided to hang around with them. As Nathan leaves for the diner, Audrey gives Duke Daphne's cellphone number and tells him to keep calling until he gets through to her.

As they approach Daphne's house, Audrey asks Duke why he's following the investigation. He refuses to answer as a neighbor, Bob Harmon, comes over. He tells them that Daphne isn't

home and that he usually sees her car parked in front of her house. She's in pharmaceuticals and drives around the state to make sales, but comes home at night. As they talk, Bob starts scratching himself and suddenly hundreds of miniature crabs appear out of nowhere and swarm his body.

At the diner, Nathan realizes that his waitress is Jordan. She wears leather gloves despite her job and the temperature. Nathan shows her his tattoo and invites her to sit, saying that he just wants some information. Jordan reluctantly sits down and Nathan points out that she has the same tattoo. The waitress realizes that he's asking because he doesn't know what it means. Nathan says that when Driscoll tried to turn the normals against the Troubled, he chose sides and went with his own people. He wants to meet the Guard's leader but Jordan points out that he's a cop and refuses to discuss it with him. As they talk, Nathan gets a call about the new incident. He warns Jordan that he can make trouble for her if she doesn't help him and she tells him to come back to the diner that night after closing.

When Nathan gets to the scene, Duke asks where he was and Nathan tells him that it's none of his business. The EMTs are taking Bob away and Audrey assures Nathan that the newest victim will survive. The only connection between three of the victims is Daphne, and they figure that Reed either lied about not knowing her or forgot meeting her. Nathan calls the station and discovers that Reed never came in to give a statement.

The Teagues locate a reference to an Internal Affairs investigation into Tommy, and the brothers figure that Tommy came to Haven to hide out. They plan to get the file and learn what Tommy is hiding and then blackmail him with it to get the murder investigation files.

Nathan, Audrey, and Duke go to Reed's house and discover that all the windows are cracked in the same pattern of impacts. Duke finds Reed's cellphone in the bushes and the screen is cracked in the same way as the windows. Reed is lying by the back door, bleeding heavily from the small cut on his leg. Nathan tells Duke to stay away from the blood and goes to get a first aid kit, and Reed says that he's dying because of karma. He mutters about swerving to avoid a car, and the other car went off a cliff. Audrey watches in horror as Reed dies and realizes that Daphne is the one responsible for all four Troubled incidents.

On a shore at the base of a cliff, Daphne is trapped in her car. Her leg is bleeding from a small cut and miniature crabs are crawling over the dashboard. As a wave washes in, a shark senses the blood and swims closer to the car, but can't get there because the tide is out. Daphne stares up at the windshield, which is cracked in a pattern of impacts, and then tries to reach her nearby cellphone. The phone's screen shows twelve missed calls from Duke Crocker.

Duke is suddenly covered in water and starts choking. As Nathan returns, Audrey gives Duke CPR and he manages to recover. They figure that Daphne is manifesting her fears onto the people that she thinks will help her. She hoped that Alice and Bob would realize that she had disappeared, and that Reed would change his mind and call the police after seeing her car go off the cliff. She fixated on Duke because she saw that he had called her. Nathan and Duke, working together, figure where Daphne had to go off the road, encounter crabs, and see a shark. However, they realize that if they send a rescue team there then they could become Daphne's next intentional victims, so they set off on their own.

As the trio arrives at the crash site, they see Daphne's car down on the rocks with the tide coming in. Audrey prepares to go down first since she's immune to Troubled powers, while Duke ties off the rope to the truck. However, Audrey suddenly blacks out again and sees herself as Lucy on the beach again in 1983. Nathan catches her before she can fall off the cliff. They realize that Duke is climbing down to the car and Nathan figures that Duke plans to kill her. He draws his gun and prepares to shoot, but Audrey stops him, saying that Duke is still the man who Nathan befriended.

Duke gets to the car as the water level rises and Daphne warns him that the rocks are falling. Rocks start to tumble down the cliffside and Duke tries to tell her that she's making it happen but without success. With only seconds left until Daphne drowns, Duke reaches into the bloody water. His eyes go silver as he charges up, and he draws a knife and reaches into the car. Nathan figures that he's going to kill Daphne, but Duke cuts her seatbelt free and then uses his superhuman strength to rip the car door open, carry Daphne out, and climb up the cliff to safety.

That night, Audrey and Claire check on Daphne, who is trying to cope with the fact that she inadvertently killed three people. When Duke arrives, Claire tells Audrey that she invited him and leaves them alone. Audrey thanks him but Duke still isn't happy that he had to kill someone

and that she was the one who asked him to do it. She admits that it's her fault but Duke assures her that he made the decision. Since then, he went with them to show that he wouldn't fall victim to his family legacy of cold-blooded killers.

Audrey tells him that she understands and leaves. Claire returns and asks Duke if he's worried that Audrey sees him differently.

Duke says that he doesn't care what Audrey thinks but the psychiatrist doesn't believe him.

Nathan goes back to the diner after closing and shares a bottle of Scotch with Jordan. He explains that his biological father, Max Hansen, also had the Guard tattoo and Jordan admits that Max was before her time in Haven. When Nathan asks her about the gloves she always wears, Jordan removes one glove and tells him that her touch causes searing pain and that she has no way to control it. As a gesture of good faith, Nathan takes her hand. Jordan tries to withdraw but Nathan understands that his Trouble is that he can't feel anything. He tells Jordan that he'll do anything to prove he can be trusted. A shocked Jordan, still coping with the first human touch that she's had in years, confirms that Audrey isn't involved and then tells him that she'll talk to her people.

The Teagues brothers visit Tommy at the station and hint that they know about a shooting that he committed in Boston. When they insinuate that they will expose him, Tommy just smiles and says that he's done his own investigation and confirmed that they own half the commercial property in town. Further, they have a lot of unaccounted-for cash and Tommy doesn't believe their claim that they inherited it. He asks for an explanation but they refuse and Tommy suggests that they stop investigating him and in return he'll stop investigating them. They agree and Tommy wonders why they're so interested in a non-Troubled serial killer. The brothers simply say that they watch everything in Haven and then leave.

The bolt-gun killer goes to an abandoned warehouse and takes out the scalped hair of his last victim from a cooler. He then puts it on a mannequin's head and carefully brushes the hair.

As she sleeps, Audrey finds herself back on the beach in 1983, but in her own body. She approaches the Colorado Kid, lying dead against a dock, and then sees a barn floating on the nearby water. The doors start to open...

And Audrey wakes up. As she tries to get her bearings, Agent Howard steps out of the shadows and tells her to stop remembering...

And Audrey wakes up for real.

Double Jeopardy

Season 3
Episode Number: 31
Season Episode: 5

Originally aired: Friday October 19, 2012
Writer: Nora Zuckerman, Lilla Zuckerman
Director: Nisha Ganatra
Show Stars: Emily Rose (Audrey Parker), Lucas Bryant (Nathan Wournos), Eric Balfour (Duke Crocker)
Recurring Role: Richard Donat (Vince Teagues), John Dunsworth (David Teagues)
Guest Stars: Kate Kelton (Jordan McKee), Dorian Missick (Tommy Bowen), Bree Williamson (Dr. Claire Callahan), Amy Sloan (Lynette), Barry Flatman (Judge Boone), Katrina Isberg (Lady Justice), Andrew Chandler (Jason Dooley), Daniel Gervais (Nick), Juanita Peters (Doctor), Ian Tench (Randy the Bailiff), Monte Murray (Prison Guard 1), Peter Gant (Prison Guard 2), Rene Bishop (Henchman 1), Rick Doyle (Henchman 2), Jason Collier (Trucker)
Summary: A female vigilante appears in Haven and starts attacking criminals—including Duke. Meanwhile, Audrey tries to get a lead on the bolt-gun killer and Nathan vows to do anything to infiltrate the Guard.



In Haven, the high school cheerleaders stop by the town green. A man, Jason Dooley, comes by and uses a hidden camera to surreptitiously film some up-skirt videos. He then goes home and uploads the video to his computer. Dooley hears someone behind him and starts to turn, but the intruder grabs him and yanks him back.

Duke is in court defending himself against overdue parking tickets. He points out that he was parking on private property and goes into a lecture on own-

ership, asking the stenographer Lynette if she really owns her sweater. Judge Boone reluctantly concedes the point and releases Duke, but tells him that he has until 10 p.m. to pay his \$5,000 liquor license or he'll have to close the Grey Gull. As Duke goes to his truck, he sees an attractive blonde woman in a skimpy white dress leaning on his car. Duke is impressed until he notices that someone has spiked his tired. The woman takes out a knife and scratches his car, and Duke turns to grab a passing Tommy. However, the woman disappears when they're not looking and Tommy walks away, figuring that Duke is imagining things.

Audrey meets Claire and tells her about her dreams of Agent Howard. Since he told her to forget, she's been unable to bring back more memories of herself as Lucy, meeting the Colorado Kid. The psychiatrist suggests that Audrey do a composite sketch ion an attempt to bring out the memories. Audrey agrees but is called to Dooley's apartment. Nathan is there and explains that despite the fact the heavily secured apartment was locked from the inside, someone broke in and used a spoon to remove Dooley's eyes. Audrey thinks that it's the bolt-gun killer, who has been taking body parts as trophies, but Nathan doesn't agree. Laverne the dispatcher calls to tell them that Dooley survived the attack and they go to the hospital.

Dooley tells them that he didn't get a good look at the killer but that it was impossible for anyone to get into his impossible.

After they take him into surgery, Nathan points out that the damage wasn't done with the killer's surgical precision. Audrey wishes that the killer would come after her so they'd have a chance to capture him and find out how he knows so much about the Colorado Kid. Nathan tells her that he's identified the Guard tattoo on the killer's arm and that he's trying to infiltrate the group through Jordan. Audrey wonders if he should risk it but Nathan says that he'll do whatever it takes. A tech calls to tell Nathan that they got a single frame of footage from Dooley's security app. He sends it to Nathan and Audrey, and it shows a woman in a white dress attacking the peeping tom.

That night, Duke is forced to shut down the Grey Gull and kick everyone out. He takes the car keys from one drunken man and sends him on his way, and sees the same woman from his truck standing on a hill. As Duke closes the door, the woman suddenly appears right in front of him outside on the porch. Duke turns away but the woman somehow enters the bar and slams him aside. She grabs a scythe from the wall and starts smashing the bar apart while Duke runs out onto the porch and calls the police. As he watches, the drunk comes back and Duke slams him into the wall and orders him to be quiet. When Duke looks back, the woman has disappeared again.

Tommy ends up taking Duke into custody when the assault presses charges of assault. The detective takes great satisfaction in telling Duke that he'll be going before Judge Boone again. Nathan and Audrey arrive and Duke tells them that he apparently has a Troubled stalker. They confirm that she looks like the woman on Dooley's app and tell Duke what happened to the man. When they get a call about another victim, Audrey tells Duke to come with them for protection.

At the hospital, the officers meet with a doctor, who tells them that Megan Berlin was brought in with 22 bone fractures. She apparently fell from a great height, despite the fact that she was in a ground-room floor at Child Protective Services. Megan was brought in because she was accused of abusing her six-month-old child. Duke points out that each attack method has related to a crime that the victim committed. Audrey worries that the vigilante might try to kill Duke next since he killed Hix, and Nathan suggest that they lock Duke up. Audrey invites Duke to stay at her apartment that night so that she can protect him with her immunity to Troubled powers. A smug Duke warns her that he sleeps in the nude. As a disgusted Audrey walks away, Nathan tells Duke that Audrey is just using him as bait.

That night, Audrey prepares for bed while Duke gets out a collection of knives. He hopes to stab the vigilante and use her blood to charge his own Troubled ability, but Audrey points out that he'll have to get close enough to touch her. She then hands Duke some blankets and tells him to make himself comfortable while she goes to bed.

Nathan visits Jordan at the truck stop. When a trucker hits on her, Nathan flashes his badge and the man quickly leave. When Nathan asks why she didn't use her ability on him, Jordan explains that she doesn't like inflicting pain on others. She tells Nathan that the Guard won't trust him without proof. When he asks what he can do, Jordan tells him that a Troubled, Duncan Fromsley, was convicted of killing his son when he set his house on fire for the insurance money. He's dying of cancer and refusing treatment, and Duncan's wife wants to meet him and convince him to take the treatment. The Guard needs Nathan to get Fromsley transferred to a low- security facility. If he does, Jordan promises that she'll take him to the Guard.

Duke finally wakes up Audrey to talk and they discuss Lucy and the Colorado Kid. Audrey wonders if the love she felt for the Colorado Kid as Lucy can be erased, and Duke points out that they've both been fighting their fates and losing. Audrey apologizes, admitting that she asked him to kill Hix, and Duke says that they both have to try and fight their destinies. As Audrey dozes off, Duke admits that he's glad that the Troubles let him meet her. Realizing that she didn't hear him, Duke covers her with a blanket but the vigilante appears and throws him away. As Audrey wakes up, Duke stabs the woman but she doesn't bleed. Audrey shoots at the woman and she shatters into hundreds of pieces of plaster. However, she then appears behind Audrey, throwing her out the porch window, and beats Duke over and over. When Audrey runs back in, she discovers that the vigilante has vanished.

The next day, Audrey meet Nathan at the station and suggests that the vigilante is using the crime blotter of the Herald to choose her victims. Unfortunately, there are dozens of people that have been reported there. She tells Nathan that Duke is working with Dave Teagues to create a sketch of the vigilante so that they can distribute it around town after his hearing. Nathan cuts her off but then apologizes, assuring her that they're okay.

Audrey meets Duke in the courtroom after his hearing. He tells her that Boone dismissed the assault case but is still worried that the vigilante will find out that he secretly murdered a man. Audrey promises not to let the secret out and gives him the sketches.

As Duke looks at the sketch, he stares at the mural on the courtroom wall and points out that the image of Lady Justice looks just like the vigilante.

Nathan, Audrey, and Duke turn to the Teagues for help. They confirm that the artist didn't use a model but simply based Lady Justice on what he considered the feminine ideal. When Duke describes how the woman broke into plaster, the Teagues realize that the woman is a golem, not a Troubled person. Troubled persons create a golem to carry out their will, and the brothers warn that there's no way to stop it. Audrey wants to find the Troubled person responsible, and Nathan asks her privately to take point so he can arrange the prison transfer. He reminds her of his promise to do whatever it takes and Audrey says that contacting the Guard won't change anything. However, Nathan tells her that he's doing it to capture the bolt-gun killer, not for her.

As Audrey and Tommy go over the files on the court cases, Duke asks Tommy why he left Boston to come to Haven, but Tommy refuses to answer. Audrey discovers that all three victims had their cases heard by Boone, and they figure that Boone is Troubled and going after people that he couldn't send to jail.

Boone is in court hearing a case about five teenagers that cut the head off the school statue. The school refuses to press charges and Boone reluctantly lets them go. Nathan comes in afterward and asks him to facilitate Fromsley's prison transfer. Boone readily agrees in return for a small bribe, and explains that sometimes he bends the law to uphold it. He calls the warden and arranges the transfer for Nathan. As Nathan gets to the street, Audrey calls and tells him their suspicions. By the time Nathan runs back into the courthouse, it's too late. Boone is impaled on his desk, the scales of justice in his hand. Nathan looks up at the mural and confirms that Lady Justice is no longer there.

As the police secure the scene, Tommy speaks with the coroner and confirms that Boone's neck was broken and the rest was decoration.

Nathan figures that the vigilante will go after the five high school kids and decapitates them and sends Tommy to watch them at the green. Nathan tells Audrey about Boone's willingness to take a bribe and they figure that the Troubled person knew about it because they work at the courthouse.

While Tommy watches the kids at the town green, he checks in with Nathan. Nathan is at the diner and calls Jordan as he walks up.

Jordan is surprised that he arranged the transfer so fast and then lies, saying that she's not at the diner and that she's home sick. Nathan gets there in time to see her leave and she tells him over the phone that she'll call him later.

At the courthouse, Audrey and Duke examine the court files and discover that they're time-stamped. The Troubled person knew very shortly after Duke was charged with assault, which means that they were very close to Boone's court. Digging deeper, they discover that only one person was at all three hearings.

Nathan follows Jordan to a gas station where the prison guards have stopped for gas. Jordan touches them, immobilizing them with pain, and then lets Fromsley out despite her own mental anguish at hurting others. A man with the Guard pulls up and leaves with Fromsley, and one of the guards tries to shoot Jordan. Nathan, who followed Jordan there, steps out and knocks him out. Jordan stares at him in shock and wonders why he's there, and Nathan says that that he's saving her life and that she should leave.

Duke and Audrey confront the court stenographer, Lynette, and tell her that she's the one responsible for Lady Justice's attacks.

She doesn't believe it and accuses Duke of harassing her. He tries to apologize but she doesn't believe him. Realizing that he has to force her to face the truth, Duke tells Lynette that he murdered someone and got away with it. Lady Justice appears, wielding a sword, and Audrey tells Lynette that Duke did what he had to so he could save hundreds of lives. She insists that Duke is a good man and asks Lynette not to kill him. The stenographer talks about all the monsters that she's seen escape justice, and Audrey tells her that killing a man who has saved hundreds isn't justice. Realizing what she's done, Lynette says that she's the one who needs to be punished. She continues despite Audrey's warning and her golem grabs her and throws her

into the mural. As Lynette becomes a permanent part of the mural, Lady Justice enters it and takes up her pose once and for all.

That night at the station, Audrey cleans up Duke's record and says that having a clean record is overrated given what happens to her every 27 years. Duke asks if she meant what she said about him being a good man and Audrey assures him that he has his moments. As he goes off to do his back taxes, Nathan comes in and Audrey tells him that she's waiting for the FBI to send her files on other victims that match the bolt-gun killers MO. She wants to use the computer program to create the face of the Colorado Kid rather than go to Dave, and they both agree that the Teagues are too close to the problem. She asks about the prisoner transfer and he assures her that it went okay. As he leaves, Nathan sees a fax come in about Fromsley's escape and throws it away.

Later, Nathan goes to the diner and asks Jordan what he's involved with. He's confirmed that Jordan was lying about Fromsley's cancer but that he did kill his son in a fire. She explains that Fromsley is Troubled and caused the fire during a nightmare. When he was sent to prison, the doctors operated on him, cutting out the sleep nodes of his brain to prevent another such incident.

Nathan tells Jordan that if she had told him the truth, she wouldn't have had to hurt the guards or ultimately herself. When he tries to take her hand, Jordan objects but he does it anyway and they kiss for a moment before Nathan turns and leaves.

Claire comes to see Audrey, who is putting together the Colorado Kid's composite without success because she can't remember what she saw in Lucy's memories. The psychiatrist gets her to relax but before they can continue, an e-mail comes in from the FBI. It has a report on another victim who matches the bolt-gun killer's MO. In this case her chin was missing and a shocked Audrey realizes that the killer is taking body parts from his victims to make his own woman.

The bolt-gun killer returns to his lair and continues work on the female body that he is putting together.

Real Estate

Season 3

Episode Number: 32

Season Episode: 6

Originally aired: Friday October 26, 2012
Writer: Brian Millikin
Director: Jason Priestley
Show Stars: Emily Rose (Emily Rose), Lucas Bryant (Lucas Bryant), Eric Balfour (Eric Balfour)
Recurring Role: Richard Donat (Vince Teagues), John Dunsworth (David Teagues), Adam Copeland (Dwight), Bree Williamson (Dr. Claire Callahan), Glenn Lefchak (Stan the Cop)
Guest Stars: Iain Glen (Roland Holloway), Kate Kelton (Jordan McKee), Steve Lund (Colorado Kid/James Cogan), Dorian Missick (Tommy Bowen), Allie MacDonald (Tina), Adam Krzyski (Chad)
Summary: Audrey and the others investigate a Troubled event which takes them to a supposedly haunted house. . . which traps them inside.



A young couple approach an old haunted house. They go inside through the open front door and the guy, Chad, assures his girlfriend that the place has been abandoned for years. He goes off and doesn't respond when his girlfriend Tina calls for him. She finds Chad in the parlor, throwing the light switches and the fireplace comes on by itself.. He figures he turned on the gas. Tina backs away nervously and a chair moves on its own, bumping her legs and knocking her into the chair. The radio turns on by itself and the doors

slam shut on their own.

The Teagues are hosting their annual Halloween party at the Herald. Duke spikes the punch and Callahan grabs his glass before he can stop her. He congratulates her on her cheerleader/vampire-hunter uniform and goes to get another drink. Audrey isn't in costume and she says that she didn't bother because she feels like she wears one every day. She has a composite of the Colorado Kid and explains that she ran it through every database without success, and wants Callahan to help her remember more with regression therapy. Callahan doesn't think that it's a good idea, pointing out that her subconscious told her to stop remembering. Before Audrey can pursue the matter, Tina comes running in, scared out of her mind.

After Tina tells Audrey and Callahan what happened, Audrey calls Nathan to tell her that Tina claims that her Chad slammed the doors shut with his mind. Audrey admits that they want to leave the party anyway and that she's taking Duke with her to check out the house, and Callahan to keep an eye on Tina. Jordan arrives at the station and Nathan tells Audrey that he'll send Tommy as backup and then hangs up. Nathan hastily covers up his research as Jordan comes in and says that she stopped by to discuss business. She tells Nathan that her friends were impressed when he helped them and gives him a disposable cellphone. However, Jordan warns him that he has to pass one more test: buy her a drink.

Audrey and Duke leave Callahan and Tina in the car and go in. Duke explains that it belongs to the Holloways, blue blood types. The husband, Roland, took off, leaving a wife and two daughters, and then they disappeared. Audrey tries to call Nathan but gets no service.

Nathan and Jordan go to the cemetery to share some beers. He checks his phone and Jordan comments on it, and Nathan assures her that Audrey is just his partner. Satisfied, Jordan asks if they can kiss again. As they start, Nathan's phone rings. He gets a distorted message from Audrey and tells Jordan that he should check it out. She tells him to go and hopes that he finds what he's looking for.

Audrey calls for Chad but gets no answer. They look through the house and discover that the walls are covered with mirrors. Audrey looks into one and suddenly passes out. She has a memory of flash of walking through the house. Duke wakes her up and they spot bloody footprints leading toward them from down the hallway. The trail starts at Chad, who is sticking out of from behind a bookshelf, dead.

Tommy joins Callahan and Tina outside. They hear Audrey call for them over the old-style intercom and go in. Audrey and Duke are moving the books from the shelf and discover that Tommy's eyes are bleeding. When Tommy and the others find them, Audrey assures them that she didn't call for them. The house shakes and Tina runs off. Duke and Audrey go after her and discover that the front door has disappeared, leaving a wall in its place. All of the window shutters close on their own and Audrey figures that it's a Troubled. Tommy and Callahan join them and Tommy prepares to shoot his way out. Duke points out that a ghost just made the door disappear and a gun won't help. Audrey thinks that Tina is Troubled and says that they should split up. She goes with Callahan to search upstairs while Tommy and Duke search downstairs. When Tommy reaches for the gun that he set down, he discovers that it's disappeared.

As they search, Audrey tells Callahan about her new memory flash and the psychiatrist says that once memories are triggered, stimuli can trigger other memories. The two women see someone moving down the hall. They check it out and discover that it's Nathan. When he says that he got Audrey's call, Audrey says that she couldn't get a signal. When he shows them the door that they came in, they discover that it's been replaced by a wall.

At the Herald, Vince points out that Audrey and the others haven't come back. Dave reminds him that they don't trust him and that they have good reason. Vince talks to Stan and confirms that they went to the Holloway house.

As Duke and Tommy search, Tommy figures that they're going in circles. They hear a scream and run to investigate, and find Tina impaled on a chandelier. Jordan is there, looking up at the corpse, and Tommy orders her to turn around. He tries to take her hand and withdraws in pain. Audrey and Nathan arrive and Jordan explains that she's looking at a pool of blood on the floor, with the words "This is your fault" written next to it.

Tommy demands to know what Jordan did to him and Callahan explains that the waitress is Troubled. Tommy notices her tattoo and points out that they're looking for a serial killer with the tattoo. Duke would like to arrest her but Audrey points out that they can't do anything with her right now. When Audrey wonders why Jordan is there, Nathan says that she's with him and takes her hand. As they wonder who did kill Tina, a phone in the house rings.

Vince and Dave call Dwight for backup and go to the Holloway House. When the cleaner joins them, they start to go in but the doors close in their faces.

Jordan tells Nathan that she followed him to apologize and is starting to regret it. She wonders what Tommy meant about the serial killer and Nathan explains that the killer collecting body parts has the Guard tattoo. Jordan figures that he suspects her and the Guard and that the whole thing is an undercover investigation. Meanwhile, Duke and Tommy try to find the ringing phone but find an intercom. They hear Jordan telling Nathan that Duke hunts their kind and that Nathan should kill them. Nathan insists that he's with them and that he'd go to jail if anyone found out he helped the Guard with the prisoner escape. The intercom goes off and Tommy and Duke figure that Nathan has been lying to them.

Nathan admits that it started as a case, but Jordan slaps him before he can explain further and walks away. When Nathan goes after her, he discovers that she's vanished.

Callahan asks Audrey why Nathan is with Jordan and Audrey insists that it's just work. The psychiatrist doesn't believe it, but Audrey tells her to stop because she's seen a painting from her memory flash. She adjusts it and a secret panel behind a bookcase opens. They go in and find a room with three corpses: the missing Holloway mother and daughters. The wounds indicate that the mother killed her children and then herself. She has a note in her hand saying, "I want you to watch—this is your fault." Audrey has another memory flash of Lucy coming into the room with a man and realizing that they're too late, and the man saying that they're trapped. When

Audrey snaps out of it, she tells Callahan that she knows who is responsible: herself.

Audrey and Callahan go out to the hallway and Audrey tells Callahan what she saw. They realize that there must be a way out of if Lucy escaped, but Callahan warns that it could be dangerous for her to try and remember. Audrey's nose starts bleeding from the stress. Nathan finds them and says that Jordan is lost, and Callahan tells him that Jordan tortured a man in her care for three days, driving him into a coma, and she no longer treats her. Audrey breaks up the argument and says that they have to get together, but Nathan runs off to find Jordan.

Tommy tries to get the intercom-phone system working and Audrey and Callahan find them. Duke tells them what they heard Duke say and warns Audrey that Nathan isn't pretending anymore. Callahan suggests that Nathan and Jordan could have a unique bond but Audrey doesn't believe it. She steps out into the hallway and the door slams shut behind her. The house shakes and the door enters... and Duke discovers a different hallway outside.

Jordan tries to find a way out. An intercom rings and she reaches for it. The door next door to it swings open, slamming into her down the stairs.

Duke explores the house on his own and checks a room. It's empty but when he looks back a second later, there's now a gun on the floor. He picks it up and keeps going.

Audrey is searching for Nathan when she hears an intercom ring. The door closes behind her and she hears Nathan saying the same words that he told Jordan earlier. Audrey says that she's had enough and tells the Troubled person responsible to show himself. A man appears in the room's mirror and says that he is the house, and Audrey realizes that he never left because he's trapped.

Tommy and Callahan find Jordan but realize they can't touch her. Nathan arrives and assumes that Duke attacked Jordan. He picks her up and carries her away.

Jordan explains that he built every square inch of the house and became overly invested in it. One day he woke up and realized that his body disappeared and his spirit entered the house. Roland tells Audrey that he adapted and learned to control the entire house. His wife put in mirrors so that he could see and speakers so he could hear. His family eventually wanted to live so he trapped them in the house rather than let them live. Roland blames Lucy, saying that she left him there, and Audrey offers to help. However, he blames Lucy for not saving his family in time so now she's going to watch her loved ones kill each other. Roland shows Audrey images in the mirror of Duke with the gun and Nathan carrying Jordan.

Outside, Dwight tries to hack down a shutter without success. Dave says that the house is too strong and reminds Vince that they've been through it before. Dwight asks for details and Dave tells him that Lucy went into the house 27 years ago. They need something big to hurt the house and release its grip on its captives. Vince warns that it's too dangerous but Dave reminds him that their friends will die if they don't do anything. The brothers agree and ask Dwight if he has any C4.

As Audrey goes back to the secret room, Callahan and Tommy find her and she explains what Roland is doing. She thinks that the key to getting out is within the room, but Callahan warns her that pushing her memories could kill her. Audrey says that they have no choice and asks Callahan to keep the others from turning on each other. Tommy volunteers to watch over Audrey and tells Callahan to tell him what he has to do.

Jordan wakes up and tells Nathan that she doesn't know who pushed her. Nathan goes to get something for her injuries and Holloway animates a cord and pushes the gun toward Jordan. She sees it and picks it up just as Callahan comes in, and Jordan aims it at her ex-psychiatrist.

As Audrey looks around the room, Tommy says that he knows what it's like to run from one's past. Audrey suggests he tells her about it later and then has another memory flash. She sees herself as Lucy. The man with Lucy suggests that they help Roland, but Lucy refuses to help a murderer. As she passes a mirror, Audrey/Lucy sees the man's reflection: it's the Colorado Kid, who Lucy calls "James." Lucy vows to make the house Roland's prison, looks at the mirror, and gets an idea.

Callahan tells Jordan that she doesn't want to hurt her and insists that she doesn't think Jordan is a killer. Jordan insists that she only hurts people that deserve her, like the man that raped her and triggered her ability. Duke comes in and aims his gun at Jordan, and Nathan comes in and aims his gun at Duke. Tommy helps Audrey in and she warns them that everything in the house is alive. She explains that the mirrors and intercoms are Roland's eyes and ears and asks who will help them blind and deafen Roland.

Everyone considers and then opens fire... on the mirrors and intercoms. Roland appears in the mirror and Audrey tells him that Lucy didn't fail to help him. She refused, and Audrey says that she'll do the same. Audrey shoots out the mirror, but Roland shuts off the flames and turns on the gas.

As the house shakes, Nathan sees a door to the room that wasn't there before. They realize that they've weakened Roland and Nathan tells everyone to make a break for the front door while he shoots every mirror and intercom. He tells Jordan to go with them but asks for her gun. When Duke offers to go with Nathan, Nathan tells him to get the others out. He goes out and starts firing, and Duke leads the others in the opposite direction toward the front door.

As Nathan moves through the house, Dwight and the Teagues hear the gunshots and realize they need to hurry.

Nathan works his way upstairs while Duke and the others see the front door appear as Roland's concentration weakens. They get out, brushing past Dwight, and Nathan gets downstairs. A crevasse opens in the hallway between him and the front door, and he leaps over it and runs out the door. Audrey takes the explosives from Dwight, throws it into the house, and tells everyone to run. They get clear just in time as the house explodes, destroying Roland for good.

The next day, Audrey identifies the name James as belonging to a missing person, James Cogan. Nathan walks by and Audrey goes after him and asks about the prison transfer. She warns him that he could go to jail but Nathan points out that he's doing it to help Audrey and catch the bolt-gun killer. He defends his decision, insisting that it's not black-and-white and that Jordan is like him. Audrey asks if he trusts Jordan and he says that he does. When he says that he does, Audrey says that settles it and tells Nathan that she has something to check out and will get back to him later.

Later, Nathan meets Jordan at the cemetery again. She tells him that she hasn't told the Guard about him yet and says that he can still get out. Nathan asks if he has to and says that he's going to kill a serial killer and she's going to help. He admits that it started as a lie between them but isn't for him anymore. Jordan says that her curse is that she can't be touched and Nathan kisses her.

Dwight puts up a no-trespassing sign in front of the ruins of the Holloway House and walks away. Behind him, the bricks of the house start pulling themselves back together.

Magic Hour (1)

Season 3

Episode Number: 33

Season Episode: 7

Originally aired: Friday November 02, 2012
Writer: Shernold Edwards
Director: Paul Fox (II)
Show Stars: Emily Rose (Audrey Parker), Lucas Bryant (Nathan Wournos), Eric Balfour (Duke Crocker)
Recurring Role: Adam Copeland (Dwight), Kate Kelton (Jordan McKee), Dorian Missick (Tommy Bowen), Bree Williamson (Dr. Claire Callahan), Glenn Lefchak (Stan the Cop), Christopher Shore (Dr. Lucassi)
Guest Stars: Claudia Black (Moir), Chad Willett (Dan Hamilton), Melanie Scrofano (Noelle), Lisa Berry (Rica Hamilton), Andrew Bush (Joseph Brentner), Tanya Chedrawy (Nurse), Pasha Ebrahimi (Glen), Joan Gregson (June Cogan), Martha Irving (Sophia Carter), Lauren Lien (Lizzie Hamilton), Gordon White (Ray)
Summary: While Audrey and Duke track down the Colorado Kid's parents, Nathan and Tommy investigate Troubled incidents involving the resurrection of dead for payment.



Two parents, Rica and Dan Hamilton, stand over their daughter Lizzie, who is lying on the table. They wait for the sun to go down and Rica says that they just have to weight. Dan finally decides to call the police, insisting that they need help. However, as they go to the kitchen to make the call, they hear the sound of breaking glass. They go back and discover that Lizzie has gone outside and is rocking on the porch swing, alive and well.

At the station, Nathan gives Audrey two days out to fly to Colorado. He asks for an explanation and Audrey tells him that James Cogan went missing in 1983. His father, Paul, is dead and his mother June doesn't answer the phone. Audrey admits that as Lucy she loved James and Nathan suggests that James may hold the key to keeping Audrey from disappearing in 23 days. Duke comes in and reminds Audrey that their flight is leaving in two hours. Nathan is less than thrilled that Duke is going and tells him to take care of Audrey.

As Dan and Rica take Lizzie to the pediatric clinic, Dan insists that there's something wrong and that their daughter didn't just heal after falling out of a tree. Rica is glad to let the whole thing drop now that they have their daughter back, and is thankful that whoever called them saved Lizzie. As she walks to the clinic, a hit-and-run driver runs over her and drives away.

Nathan and Tommy arrives at the clinic as the paramedics take Rica away. They spot a broken headlight from the hit-and-run Range Rover and watch as Dan receives a call from someone saying that they'll have to call him back. Nathan and Tommy figure that Dan might be involved and Nathan tells Tommy to follow him. When Tommy asks if he'll be doing it solo, Nathan tells him that Audrey is in Colorado for a couple of days. Tommy is happy to be doing some old-fashioned surveillance after dealing with the recent Troubled cases.

When Nathan returns to the station, he finds Jordan waiting for him in his office. She tells him that her friend Grady disappeared a few weeks ago when he went to California to bring a

Troubled person back to Haven. Nathan points out that the bolt gun killer showed up about the time that Grady disappeared and Jordan asks to see the evidence that the killer had a Guard tattoo. Nathan shows her the photos from the ATM camera and Jordan realizes that the killer is wearing a watch that she gave to Grady. She asks what the killer did to his victims and Nathan refuses to tell her, but she finds his board with photos of the three women, all missing body pieces. When Nathan explains that the killer is apparently trying to put together a woman from pieces, Jordan demands to have the chance to bring Grady in. She warns Nathan that police involvement will drive Grady underground and asks for 24 hours to make it write.

Dan goes to the Haven Athletic Center with a briefcase and goes inside, and Tommy follows him in. He calls to tell Nathan that Dan made a large withdrawal from the bank and Nathan tells Tommy to call him when Dan makes his next stop so he can meet Tommy there.

Audrey and Duke arrive in Nederland, CO and go to the Cogan boarding house. As they approach the house, Audrey hesitates and tells Duke that she's nervous. He reassures her and they knock at the door. A man, Glen, comes out and asks who they are. Once Audrey shows her ID, Glen says that he's never heard of the Cogan's and just pays his rent. Once he goes inside, Duke notices that there's a wooden plaque with the maze symbol on it. He knocks and when Glen comes out, Duke grabs him and demands answers. Audrey explains that they know the symbol represents the Guard and Glen explains that he runs a safehouse for the Troubled. He doesn't know anything about James Cogan, but tells them that Paul Cogan died of old age and they moved June into a home.

In Haven, Tommy calls Nathan in when Dan goes to the morgue and stops Dr. Lucassi from performing an autopsy on his wife. Dan checks his watch and insists that it's not a body, and Nathan convinces him to let Lucassi and the paramedics leave. Once they're alone, Dan realizes that the sun has set and nothing has happened. As Nathan handcuffs him, Tommy points out that something is moving in the body bag. Dan runs to Rica and gets her out as Nathan and Tommy stare in surprise.

At the station, Tommy questions Dan and asks if he paid to have his wife resurrected. Nathan and Callahan watch through the one-way mirror. As they watch, Callahan admits that she's surprised that Audrey chose Duke instead of Nathan, but Nathan refuses to discuss it. Meanwhile, Tommy points out to Dan that now the blackmailer knows that Dan has cash and will keep coming after him. Dan says that they won't do it and that they brought Lizzie back. He explains that when Lizzie broke her neck, someone called him and said they'd bring Lizzie back at sunset. Dan doesn't know who called him. The second time, they called and told Dan to put the money in a locker in return for bringing Rica back to life.

Outside, Stan tells Nathan that they got a match on the headlight. Nathan checks the report and texts Tommy with the information that the vehicle was registered to Sophia and Charlie Carter. Tommy asks Dan how he's connected to the couple and the husband explains that they're partners in an organic vegetable farm.

Jordan calls Dwight in for help and explains that Grady may be the killer and that she needs to bring him in discretely and quickly. They watch the dockworker, Ray, that Grady was supposed to bring in and then approach the man. They show their tattoos and Ray complains that he never met Grady and was left hanging. Jordan gives him the number of someone to contact and Mike says that he went to meet Grady at the old Kitchener Mill, but the cops showed up and he ran.

Audrey and Duke go to the care center and introduce themselves as friends of James. June has Alzheimer's and insists that James is only 9. When she gets a look at Audrey, she asks why she changed her hair color and then says that "Sarah" promised never to come back. A staff member interrupts and Duke tries to keep her distracted while Audrey tries to get through to June, who doesn't remember her. The staff member goes to get security and Duke suggests to Audrey that they come back and find another way.

Nathan and Tommy go to the Carter farm and find Sophia sitting next to her dead husband, watching as the sun comes down. Nothing happens and she explains that someone was supposed to come and bring him back to life. Sophia tells them that the person who promised they would bring Charlie back was the same person who killed him.

As the paramedics take Charlie's body away, Nathan and Tommy confirm that Sophia paid the money but something went wrong. They figure that the blackmailer is probably an employee close to the Carters and the Hamiltons. While Tommy checks the workers' employees, Audrey calls Nathan and tells him that the Guard is running a safehouse in Colorado. She thinks that

she was part of the transfer operation when she was Sarah. Nathan agrees and tells her that he just learned about the transfer operation. Audrey asks if he has anything else to tell him and Nathan explains about the blackmailer but assures Audrey that they have it under control.

As Audrey hangs up, Duke returns to the motel room and claims that it's the only room left in town because of a lumberjack convention. She tells him to take the couch and tries to work out why June knew her as Sarah when she was Lucy at the time. Duke reveals that he stole June's photo album and Audrey finds multiple photos of James' life. Nothing strikes a chord with Audrey but there is a photo of James getting married in 1983 to a woman named Arla. Duke suggests that they check the marriage records.

Nathan and Tommy question the workers without success. Sophia brings them coffee and tells them that the housekeeper, Moira, called in sick. When Nathan points out that they don't have a housekeeper on their books, Sophia explains that Moira wants to be paid off the books and that she works for the Hamiltons as well.

The two paramedics, Joseph Brentner and Noelle, wait for Noelle's sister Moira at Noelle's house. Joseph isn't happy that Moira dragged them into a blackmail scheme and Noelle says that it would have been fine if they got to Charlie before sunset. Moira arrives and says that they have to leave town because the police are onto their scheme. Joseph tells Moira to stop punish Noelle and Noelle suggests that Moira just take the money and leave while they remain silent. Moira shoots Joseph dead as Noelle stares in horror. She tells her sister to get her passport and leave, but Noelle goes to Joseph and insists on touching him as the sun sets. She screams in pain as Joseph's head wound heals and transfer to Noelle briefly before disappearing.

Tommy and Nathan arrive to check out the report of gunshots and confirm that Joseph is alive. He tells them that Moira is the brains and Noelle has the Trouble, and Nathan figures that they'll keep on killing. Nathan checks with Laverne, who confirms that the sisters are orphans and lived at a remote cabin that belonged to their father before he died. Tommy wonders what the address is and Nathan says that they're off the grid and they'll have to search every one.

Moira takes Noelle to the cabin when they can't get past the roadblocks. Moira reviews her record of rich "clients" and assures her sister that they could afford it. Noelle is shocked that Moira was going to kill all of the people and reminds her older sister that absorbing more than one death a day is dangerous to her. A disgusted Moira tells her to stop making excuses. She's angry that Noelle took the job as a paramedic and then helped bring Lizzie back to life out of sympathy. Moira points out that she didn't save their father and asks if she feels guilty. Noelle doesn't have an answer and Moira tells her that they're not stopping until she gets what's coming to her.

In Colorado, Audrey and Duke learn that Arla killed herself when James went missing. Audrey says that things have become ridiculous since she learned that she had two past lives. She talks about all of the things that she hasn't experienced and Duke is glad to show her all the things that she's missed. Audrey thinks she's wasted the last month but Duke says that she solved the Colorado Kid mystery and assures her that she can beat the disappearance. She doesn't believe it and says that she wants to live her life, and Duke tells her to do what she has to. Audrey says that he's an amazing friend and thanks him for leaving everything and coming with her. Duke says that he'd help her do anything and Audrey kisses him. After a moment she backs away and says that 20 days isn't long enough to fix their friendship if she screws things up, and then goes outside to get some air.

The next morning, Duke brings Audrey coffee and says that he's confirmed their flight back to Haven. As Duke comments on what she would have looked like as Sarah with red hair, Audrey gets an idea and says that he's a genius.

As Nathan and Tommy search the first cabin, Nathan gets a call from Dwight. He says that he's with Jordan and they found Grady's corpse at Kitchener Mill. He's been dead for a while and they figure that Grady isn't the bolt gun killer. Jordan takes the phone and says that one of the police was the last person to see Grady alive. Nathan isn't aware of any activity in the area and Jordan suggests that one of his people have gone rogue.

Moira goes to look from supplies from summer cabins and reminds Noelle that she's the only family her sister has. She gives Noelle a gun for protection and takes off.

Audrey goes back to see June wearing a red wig. June asks for another chance and says that Sarah brought James to her from Haven. Audrey works out that James was Troubled and June promises that she can protect Sarah's baby. Shocked, Audrey realizes that James is her son.

Audrey and Duke fly back but get a flat on their way into town. Duke apologizes for not getting more out of June but Audrey figures that they learned the important part. He asks how she feels knowing that she has a son and Audrey admits that she doesn't even know where to start. Nathan calls to ask Audrey to help with their search and sends her the coordinates. Once he hangs up, he looks at the coordinate readout for Route 17 where Grady dies and gets an idea.

As Tommy and Nathan pull up to the next cabin, Jordan calls. Before Nathan can answer it, Tommy sees someone inside and they split up to cover the front and back. Nathan goes inside and Noelle tells him to stay back. He asks her where Moira is and Noelle defends her sister, insisting she had it rough since their father died. Noelle admits that Moira told her to wait to bring Charlie back until Sophia paid the money, and Nathan tells her that Sophia did pay. The paramedic couldn't get there by sunset because she was called to an emergency and Nathan assures her that it isn't her fault. Tommy comes up behind Noelle and disarms her. When Noelle complains that she's cold, Nathan offers to get a blanket out of the trunk of Tommy's car but he says he'll do it instead.

Once they get Noelle in the car, Nathan sends Tommy inside to search for any clues to Moira's whereabouts. Once he's alone, Nathan opens the trunk and finds a bolt gun inside. Tommy comes up behind him, says that he modified it himself, and shoots Nathan in the chest. He walks over to Nathan and shoots him again, unaware that Moira is watching from the woods. She runs off and Tommy realizes that Noelle has escaped. He shoots at her and wounds her, but Audrey and Duke arrive. Tommy puts away his gun and says that Noelle shot him. Duke looks at Tommy suspiciously while Audrey cries over Nathan.

Magic Hour (2)

Season 3

Episode Number: 34

Season Episode: 8

Originally aired: Friday November 09, 2012
Writer: Sam Ernst, Jim Dunn
Director: Paul Fox (II)
Show Stars: Emily Rose (Audrey Parker), Lucas Bryant (Nathan Wournos), Eric Balfour (Duke Crocker)
Recurring Role: Adam Copeland (Dwight), Kate Kelton (Jordan McKee), Dorian Missick (Tommy Bowen), Bree Williamson (Dr. Claire Callahan)
Guest Stars: Claudia Black (Moirra), Melanie Scrofano (Noelle), Andrew Bush (Joseph Brentner)
Summary: Audrey, Duke, and Tommy must find a wounded Noelle before sunset or lose their chance of bringing back Nathan from the dead. However, one of them doesn't want Noelle to succeed.



Audrey and Duke arrive at the cabin and run to Nathan, lying dead on the floor. Tommy, who secretly murdered Nathan, tells them that Noelle shot Nathan and he wounded her as she ran into the woods. Audrey is surprised that Tommy shot at Noelle, reminding him that Noelle can bring Nathan back from the dead. Duke and Audrey go into the woods after Noelle and Tommy reluctantly follows them. Duke picks up Noelle's blood trail and they figure that she'll head for the main road. There's no sign of her when they get there and Tommy reluctantly says that Noelle's boyfriend, paramedic

Joseph Brentner, could have picked her up. Audrey calls into the station and has set them up roadblocks. Tommy suggests that she not tell anyone that Nathan is dead, so they won't have questions to answer if they can bring him back. Audrey insists that they will bring him back and Duke points out that they only have two and a half hours left before sunset.

Dave and Vince are at the Herald and realize that Audrey must have learned that the Colorado Kid is her son. Vince is satisfied that Audrey knows since she has a right, but Dave points out that if they figured out what Audrey learned then the bolt gun killer can do so as well. Going over the break-in, the brothers realize that the bolt gun killer deliberately used his weapon on the cabinet to draw their attention away from what he was really looking for.

Audrey, Duke, and Tommy go to Tommy's home and watch him grab a medikit and drive away. As they split up, Audrey tells Tommy to call and have the roadblock let Joseph through. Once he's alone, Tommy tells them that Joseph shot Nathan, figuring that they'll shoot a cop-killer on sight. The signal breaks up but Tommy is satisfied that they'll kill Joseph.

Joseph goes to the house of a family on vacation and calls to Noelle. Tommy and Audrey capture him and have Duke watch Joseph while they search the house. Tommy notices a blood trail next to the cellar door but avoids mentioning it. He volunteers to look downstairs and finds Noelle, bleeding from her wound. He smothers her with a pillow and then brings Audrey and Duke down, claiming that she died of her wound. They put her in the trunk of their car with Nathan and go through her belongings. Among them is a photo of Moira and Audrey realizes that

Moira shares her sister's Troubled ability since it's passed through bloodlines. When Tommy points out that Moira was forced to rely on Noelle to raise the dead, Audrey says that they can provoke Moira into revealing her Troubled ability. They go through Moira's notebook and discover that it contains the names and addresses of her housecleaning clients. Audrey figures that Noelle came to the house because she knew the family was on vacation, and Moira will seek out another such house.

Audrey prepares to drive to one house while Tommy and Duke leave for another.

Dwight buries Grady in the woods and receives a call from Audrey. She asks him to come to the house and watch over Joseph and he agrees. Jordan calls Nathan's cell phone and Audrey answers it. She avoids Jordan's questions about Nathan and hangs up, and then goes inside and asks Joseph about Noelle. He explains that her Trouble activated when Joseph was clipped by a car and killed. She took on his injury and the two of them healed together. Audrey notices the scar on Joseph's head and he explains that Moira shot him and Noelle brought him back again. When Audrey wonders why Noelle is helping Moira with her extortion scheme, Joseph says that the two sisters share a bond because they're orphans. Their mother died of cancer and their father died in a car accident. He checked the police report and discovered that Moira and Noelle were thrown from the car and survived unharmed.

Vince and Dave go through everything in their office and discover that the killer took one specific key and left a copy. They check the records and confirm that it's the key to their fishing shack.

Audrey goes to one home and finds Moira there. She fire a warning shot and captures Moira, and describes how Nathan was killed based on what Tommy told her. Moira, who secretly witnessed the shooting, tells Audrey that Tommy killed Nathan. Audrey doesn't believe her until Moira describes how Nathan felt no pain at the injury and said that Tommy was the bolt gun killer as he died. Audrey calls Duke and, after warning him not to react, tells him what she's learned. She tells Duke to keep an eye on Tommy and keep him away from the house while she provoke Moira's Trouble into activating. Duke hangs up and, acting casually, tells Tommy that Audrey didn't find anything. He suggests that Moira must be at the house they're searching and asks for a gun. Tommy refuses, citing regulations, and they split up to search the place.

Jordan uses a locator app to track Nathan's phone to the house where Audrey has Moira. She asks to see Nathan and Audrey shows her Nathan's corpse. She tells Nathan's girlfriend that Moira can raise the dead but they have to activate her Trouble and get her to bring Nathan back before sunset. When Jordan points out that it takes a trauma, Audrey says that she plans to traumatize Moira.

Duke picks up a hatchet from a woodpile as Tommy comes out and asks what he's doing. Duke says that he wanted some kind of weapon since Tommy wouldn't give him a gun, and Tommy hands him his spare piece.

Audrey and Jordan show Noelle's body to Moira, but the woman sneers in disgusted, saying that Noelle couldn't even save herself. She admits that she feels nothing at the death of her sister, and Jordan and Audrey talk privately. Jordan tells Audrey that a Troubled person doesn't know if their curse has activated until it actually does something, and they can't wait until sunset to see if Nathan comes back to life, even if Moira agrees to touch him. Audrey suggests that they bring Duke back to touch Moira's blood and see if it activates his Trouble. However, she hesitates since it could risk bringing Tommy there, and Jordan wonders why she's hesitating Duke suggests that they search the storage shed behind the house. As they look around, Tommy asks what they found out about the Colorado Kid during their trip and Duke claims they didn't find out anything. Tommy realizes that he's lying and Duke draws his gun on Tommy. Tommy freely admits that he's the bolt gun killer and asks if they found the Cogans. When Duke wonders why he's interested in a drifter, Tommy angrily tells him to shut up and says that the gun he gave Duke isn't loaded. Duke says that he knows and swings the hatchet that he hid on himself earlier. The two men fight and Duke gets Tommy's blood on his hand. His Trouble activates and he realizes that Tommy is Troubled. The now super-powered Duke throws Tommy across the room and Tommy goes for his gun. Jordan arrives and paralyzes him with her pain touch, but he manages to throw Jordan into Duke, causing Duke to scream in pain. Tommy gets out and drives away in Jordan's car before Duke can stop him, and Jordan tells Duke that they need him to save Nathan.

Audrey brings in Nathan's body and tells Moira what she needs her to do. Moira says that

Noelle didn't save their father after the accident, and Audrey realizes that Noelle had her curse the last time the Troubles came to Haven. When she saw Joseph died, Noelle's curse reactivated. A furious Moira says that Noelle could bring back pets, but she claimed she was too afraid to bring back their father when he died in the accident.

Vince and Dave got to their fishing shack and discover that someone has broken in. They get out their guns and go in to investigate.

As sunset approaches, Audrey draws a gun on Moira and says that she's going to hurt the only person that Moira gives a damn about: herself. Moira points out that she can't bring back anyone if she's dead, but Audrey promises to shoot her so she stays alive long enough to bring Nathan back. Moira is sure that Moira isn't a killer but Audrey says that her prisoner has no idea what she is.

However, she can't bring herself to do more than shoot into the carpet at Moira's feet. Jordan and Duke arrive and Duke touches Moira's blood, but nothing happens and they realize her Trouble still hasn't activated.

Dave and Vince check the back of the fishing shack and discover that there is a boat tied at the pier. Tommy comes up behind them and orders them to drop their guns. They claim that the just came there to fish but Tommy realizes that they're bluffing and disarms them.

Audrey prepares to shoot Moira for real, saying that she figures Moira didn't suffer trauma because she knew that Audrey wouldn't shoot. Moira says that she knows how Audrey feels about Nathan's death because she felt the same way when her father died. A toolbox hit her in the head during the accident, knocking her out, and when she woke up Noelle refused to bring him back. Audrey remembers what Joseph said about how both sisters were thrown clear and examines the back of Moira's skull. There's a scar there and the same scar is on Noelle's skull, and Audrey tells Moira died in the crash and Noelle brought her back.

Moira realizes that Noelle chose her over her father and tells Audrey that Noelle can't bring back more than one person a day without endangering her own life. Crying, she blames herself for making Noelle's life hell for all of the years since, and says that the wrong one of them is dead. As the sun goes down, Moira throws herself at Nathan and Noelle, touching them both. Nothing happens and Audrey tells Nathan that she was the one who was supposed to go, and that she'll always love him.

Duke touches Moira's blood and this time his Trouble activates. As they realize that her Trouble is working, her chest bleeds from Nathan's wounds and he comes back to life. As Jordan goes to him, Noelle comes back to life as well and realizes that Moira badly hurt herself by resurrecting two people. She goes to her sister and Moira asks why Noelle never told her what she did. Noelle explains that she didn't want Moira to feel guilty and wonders if it was the wrong decision. Before she passes out, Moira says that things would have been better if she had been there for her sister.

Nathan wonders where Tommy is and explains that he figured out that Tommy was the killer when he saw his GPS history. They drive off to check all of the addresses that Tommy visited.

At the fishing shack, Tommy tortures Vince and Dave through the night. They refuse to talk and Tommy tells them that he's going to burn the shack down and leave them to die in the flames. First he asks Dave where he can find the barn. Vince refuses to tell him, saying that only one person can go to the barn and that it always come for the person. Tommy breaks their legs and realizes that they mean Audrey. Nathan and Audrey pull up outside and approach the shack. Tommy leaves in his boat and they fire at him, trying to hit the engine so they can capture him. However, the engine explodes into flames and the boat sinks to the bottom, apparently taking Tommy with it.

Later, Dwight prepares to take Noelle, Joseph, and a comatose Moira out of haven. He stops at the Grey Gull, where Duke is throwing a Taco Tuesday party. Audrey gets them some food for the road and tells them that they can come back safely when the Troubles are over. Once they leave, Duke invites Audrey into the party and she asks if he's okay after what happened between them in Colorado.

Duke says that he's fine and goes inside as Claire comes over. She asks about Colorado and Audrey explains that the Colorado Kid is her son by Sarah. Claire points out that Audrey only has three weeks left to find he son and Audrey admits that she's going to be busy.

Nathan comes over to invite them in and Claire tells Audrey that they'll talk more later. Once they're alone, Nathan asks Audrey how things went in Colorado but she ducks the question.

He admits that they may never recover Tommy's body, and wonders who the killer in the ATM was since they know it wasn't Tommy. They also don't know what Tommy's Trouble was or his connection to the Colorado Kid.

Audrey offers to tell Nathan everything about what happened in Colorado, but Jordan comes out and she hesitates, telling him that it isn't a good time.

As Nathan goes inside with Jordan, Vince joins Audrey and admits that he lied to her so that he could protect her. He apologizes so that she knows it before he disappears and starts to leave. However, Audrey asks him about Sarah and he says that she was tough and independent, just like her successors. Audrey tells Vince that she knows that the Colorado Kid is and asks who the father was, but Vince informs her that Sarah never told anyone.

As they talk, Vince looks out into the harbor and sees the island... with the barn at the top. Audrey notices him looking and turns to see what has caught his attention, but the barn has disappeared. When she wonders if anything is wrong, Vince tells her that everything is just how it's supposed to be and lets Audrey escort him inside.

Sarah

Season 3

Episode Number: 35

Season Episode: 9

Originally aired: Friday November 16, 2012
Writer: Nora Zuckerman, Lilla Zuckerman
Director: Stephen Reynolds (II)
Show Stars: Emily Rose (Audrey Parker), Lucas Bryant (Nathan Wournos), Eric Balfour (Duke Crocker)
Recurring Role: Maurice Dean Wint (Agent Howard), Bree Williamson (Claire Callahan)
Guest Stars: George R. Robertson (Stuart Mosley), Nicholas Campbell (Police Chief Wournos), Ryan Lee Kennedy (Young Stuart Mosley)
Summary: One of the Troubled sends Duke back in time to Haven in the 1950s and Audrey and Nathan must rescue their friend before he changes the past. . . and eliminates their present. When Nathan gets sent back as well, Audrey finds herself trapped in a new reality where Reverend Driscoll's men control the town and hunt the Troubled.



Duke is on his boat looking at the gold doubloon that his father Simon left him as a birthday gift. He then goes through his family journal and finds the page where Simon wrote that Audrey must die. Attached to the page is a newspaper obituary clipping about Duke's grandfather, Roy Crocker, who died in 1955. Written on the back of the article are the words "Killed by Sarah Vernon." Next to it is an entry dated August 16, 1955 along with the name Stuart Mosley.

Duke goes to see Stuart, an old man working in his garden. As Duke starts to explain why he's there, Stuart gets a good look at him, says that he recognizes him, and makes Duke disappear. Duke finds himself on a beach and concludes that Stuart teleported him away.

He tries to call but gets no service. When Duke takes the road into town, he comes to the Haven Shore Club and a parking lot full of 1950s cars. The people are dressed in clothing of the period and one of the locals confirms that it's 1955.

Duke goes into the club and gets a drink from the bartender, Junior. Soldiers and sailors are both in and a fight soon breaks out.

When Junior tries to intervene, he almost falls on a shattered piece of wood from a broken chair. Duke instinctively saves him and the police show up and arrest him along with the others. At the station, Duke notices that a Guard member is under arrest. The deputy, Hank, points out that Duke has no ID and carrying counterfeit money. However, he explains that Junior has bailed Duke out.

2012 — Nathan finds Audrey on the street and asks her about what she found in Colorado. As she starts to explain, Audrey notices that a comic book store has replaced the Herald. Audrey asks Duke what's going on and he says that he's never heard of the newspaper. As far as Vince and Dave, Dave killed Vince fifteen years ago. Audrey realizes that someone has used their Trouble and she knows that time has been changed because she's immune to Troubles.

1955 — Duke asks the desk sergeant to help him find Stuart Mosley, and the man just gives him a phone directory and walks away. There's no listing for Stuart or Sarah Vernon, but Duke discovers that the Worldwide Post Delivery still exists.

2012 — Back at the station, Audrey checks the town history and discovers that everything is the same other than Vince's death. Nathan comes in and Audrey awkwardly confirms that he's still with Jordan, and she claims that it's good. She checks her mail and discovers an envelope from Duke via Worldwide Post Delivery, dated 1955. There are instructions on it to deliver it to her on 2012 on this specific date. Inside is a letter from Duke telling them that he's trapped in 1955, and they realize that he's the one changing the past.

Nathan and Audrey go to see Stuart and get no answer at the door. The officers split up to search and Nathan finds a photo of Stuart and his family on the porch and pockets it. Meanwhile, Audrey finds Stuart in his government and asks him if Duke was there. Stuart looks at her and says that she looks a lot like Sarah. He hesitates and then tells Audrey that she should go before he loses his control. Nathan comes up and Stuart sees him and recognizes him. The Troubled man makes Nathan disappear as well and tells Audrey to leave before he makes her disappear as well.

1955 — Back at the club, Duke thanks Junior for bailing him out. He needs cash to get around town and offers the doubloon in return for whatever Junior has in his pocket. Nathan comes in and tells Duke that they know he was sent back to 1955. The two men sit down at the table and order beers, and try to work out how Duke changed the future. Duke realizes that he saved Junior and Nathan says that is what must have somehow caused Dave to shoot Vince.

As they talk about whether Junior has to die to restore history as they know it, Junior comes over with more beer. Nathan comments on his nickname and the bartender says that his name is really Roy Crocker. Duke realizes that he saved his grandfather on the day that the journal said he would die. Once Roy goes back to work, Duke explains who Roy is and that the journal reveals that Sarah killed him on that day in 1955. Considering the matter, he realizes that if he kills his grandfather then his own curse will eliminate the curse from the Crocker bloodline... curing Duke. Duke realizes that he has no choice but to kill Roy and preserve their history, and keep an eye on him while Nathan goes to the station to contact the Guard prisoner that Duke mentioned.

2012 — Audrey calls Claire for help and the psychiatrist meets with her at Stuart's home. However, Claire tells Audrey that Audrey is wanted for murder because she shot and killed Reverend Driscoll. Audrey realizes that time has changed again and tries to explain, but Claire assumes that she's imagining a fantasy world to shelter herself from the guilt of murder. When Audrey mentions that Nathan is in the past, Claire explains that Nathan died protecting Audrey from Driscoll's men. Audrey wants to confront Stuart but Claire points out that Stuart doesn't live in the house for at least ten years. She tells Audrey that they have to get Audrey out of town because Driscoll's men are everywhere and killing the Troubled and anyone who helps them.

1955 — Nathan puts on his badge and goes to the police station. He sees a young boy playing outside and helps him with his Matchbox police cars. The boy says that he'll be a good cop someday and tells Nathan that his name is Garland Wournos. Nathan assures him that he will be a good cop and goes inside. Flashing his badge, Nathan gets the prisoner released and then talks with him about Stuart. The man says that Stuart is arriving by Ferry that afternoon and is rumored to be dangerous. Nathan says that he'll take care of him and leaves. He's unaware that Hank has been watching them. The deputy makes a phone call to the bar and tells Roy that the Troubled man that they've been waiting for is arriving in Haven. Roy reluctantly tells Hank that he'll do it and then puts a birthday card and the doubloon into an envelope for his son. As Roy leaves, Duke follows him to the pier.

At the docks, Roy meets Hank and the deputy gives him a gun. When he says that Roy's victim is an injured war veteran in a wheelchair, Roy balks at shooting Stuart. Hank reminds him that the Crocker's have always been killers but Roy tries to walk away.

The deputy draws his gun and aims, but Duke knocks him out and tells Roy to run. Duke then hides Hank among the crates and goes to see Nathan on the pier. They discuss the situation and Duke admits that he saved Roy again rather than kill him. However, Duke realizes that Roy doesn't want to kill, just like Duke, and he suggests that they try and convince Roy to leave Haven so he will never meet Sarah and die.

A nurse helps the wheelchair-bound Stuart off of the ferry and Duke and Nathan realize that the nurse is Sarah: a red-haired version of Audrey. As Sarah takes Stuart to the VA hospital, Nathan tells Duke that he'll follow her. His friend warns that Sarah isn't the woman that they know and that they do know she's a killer.

Roy goes back to the bar and writes Stuart's name in the journal. Duke follows him and tells Roy that they have to talk.

Nathan goes to the hospital and enters Stuart's room. The young version of Stuart is in shock from his wartime experiences and Sarah comes in and orders Nathan out. She drags him out onto the street and threatens to strangle Nathan if he interferes in Stuart's treatment. Smiling at her pluck, Nathan tells her that she's incredible and starts to leave, but Sarah says that he can't just call a woman incredible and walk away.

Back at the club, Duke says that Roy should leave town, but the bartender says that all the money he has, he sends to his wife and son. Duke offers to give him a foolproof investment tip so that he'll have enough money to take his family to California, and Roy agrees as long as Duke can talk his wife into it. Duke goes to the bathroom and Roy goes to the phone to call his wife, rehearsing what he says. However, he notices a journal in Duke's jacket: the same journal that he has, with the same writing. Duke comes back out and Roy ambushes him, knocking him out from behind.

Nathan and Sarah go to the beach and she talks about her wartime experiences and that she's better than the doctors she worked with.

He's surprised to learn that she's never been in Haven before and Sarah explains that she came there to be with Stuart, even though she's not sure what's wrong with him. Nathan tells her not to be afraid of what she can't understand and confirms that she doesn't know the Crockers. As they talk, Sarah says that there's something different about Nathan and that during the war, she learned to take advantage of any time that she had. Realizing where she's going, Nathan starts to leave and Sarah complains that she always picks the shy ones. After a moment, Nathan turns around and kisses her.

Roy ties and gags Duke and shows him the obituary clipping he found in Duke's copy of the journal. He demands to know what it means and who Duke is, ungagging his captor. Duke tells him that he's Roy's grandson from the future and that he hasn't been born yet.

When Roy doesn't believe him, Duke describes exactly how their Trouble works. He insists that neither one of them want the curse and that Roy can change his fate. Roy agrees to change his fate and stay alive... by killing Sarah before she kills him.

A few minutes later, Nathan returns to the bar and finds Duke. Roy has left and Duke tells Nathan what his grandfather plans to do.

2012 — Claire leads Audrey off and explains that the Guard smuggle people out of Haven to protect them from Driscoll's people. Realizing that Audrey is telling the truth, Claire says that there's a man who can help her.

1955 — Sarah wheels Stuart out for some fresh air and she talks about how the war records say that Stuart's platoon died while under enemy fire. One year later, they walked out of the jungle and only seconds had passed from their point of view. The shell-shocked Stuart doesn't respond and Sarah tells him that he shouldn't be afraid of what he can't understand.

2012 — Claire reveals that the man who can help Audrey is... Chief Garland Wournos. Wournos promises Audrey that he'll get her out of Haven and she's touched by how they're both putting their lives at risk to save her. She explains where she's from and that Nathan is alive in that timeline but trapped in the past, trying to make things right again. Seeing the look on Audrey's face, Wournos realizes that he's dead in the original timelines. Before they can get away, Driscoll's men arrive and capture them at gunpoint.

1955 — Nathan goes to the hospital to warn Sarah that Roy is coming to kill her. When she wonders what he's up to, Nathan tells her to rely on her intuition. Sarah looks into his eyes for a moment and then says that she trusts him, and Nathan gives her a gun and tells her to leave through the basement and meet Duke, who has a car waiting. While Nathan watches over Stuart, Sarah should drive away from Haven and keep going until she hears that Roy is dead. Before she goes, Sarah kisses Nathan in case she never sees him again.

As Sarah makes her way through the basement, Roy steps out of the shadows with a gun and prepares to kill her. Sarah draws Nathan's gun and threatens to shoot him, but warns Roy that killing someone makes them hollow inside. Duke arrives to get Sarah and tells Roy that it doesn't have to end in death for anyone. He seemingly convinces them both to put down their guns. However, Roy goes for a knife and tries to throw it at Sarah, who snatches her gun back up and shoots hi. As Roy dies, he touches Duke with his bloody hand and his grandson's eyes briefly glow silver. Roy says that they can't escape fate and dies.

Duke goes upstairs to find Nathan in Stuart's room. Although they have restored history to its original course, and were perhaps destined to always do so, they are still stranded in 1955. Duke goes outside to get some air and Sarah gives Nathan her gun back.

She explains that she saves people rather than kills them and doesn't want it. Nathan assures her that she didn't have a choice and Sarah insists on an explanation. He tells her that there are people in Haven who are cursed and says that Sarah can help them.

Sarah agrees to take Stuart off of the sedatives and try to get him to send Nathan and Duke back. Nathan tells her that she reaches out to the Troubled and figures out how they work. When he remembers that Stuart recognized him in 2012, Nathan realizes that it was because they met in 1955. He suggests that Stuart sends people through time to what he believes is a better place, and that he sent Nathan and Duke to 1955 for that reason just like he sent his platoon a year into the future after the end of the war. Nathan suggests that use the photo that Nathan picked up to convince Stuart that the future is a better place because he lives to be an old man and is surrounded by family. Sarah realizes that if she succeeds then it's the last time that she'll see Nathan. She worries that she can't help the Troubled alone and Duke returns and tells her to look up Vince and Dave.

2012 — Driscoll's men prepare to shoot Audrey, Wournos, and Claire.

1955 — Sarah shows Stuart the photo of his older self and says that he doesn't have to be afraid of the future. He looks at the photo and smiles, and then breaks into tears. As Stuart hugs Sarah in relief, Nathan picks up the discarded photo just as Stuart sends him and Duke away.

2012 — The posse leader shoots Audrey in the head... but the bullet reverses itself and Audrey finds herself back at Stuart's house with Nathan and Duke. Stuart is there tending his garden and Nathan and Duke quickly leave before he spots them. Stuart turns around and sees Audrey, commenting that she looks familiar. Rather than complicate things by acknowledging that he knew her as Sarah, Audrey says that she was looking for directions back to the highway and quickly leaves.

The trio joins back up and Duke figures that everything that happened was fate and nothing he did matters. Audrey tries to reassure him and Duke admits that he told Sarah to kill his grandfather. After Duke leaves, Audrey asks Nathan about Sarah, who explains that she was a nurse and had just arrived in Haven alone in 1955. She wonders if Sarah mentioned anything about a son and tells Nathan that the Colorado Kid was Sarah's son... and thus, Audrey's.

1955 — Sarah makes a call from a phone booth to her superior... Captain Howard. She reports that she got to Haven and believes that she can do a lot of good there. Sarah asks to stay and Howard agrees. As she goes back to the hospital, Sarah is unaware that Howard is actually just down the road, watching her as he talks to her on a portable phone.

Burned

Season 3

Episode Number: 36

Season Episode: 10

Originally aired: Friday November 30, 2012
Writer: Charles Ardai
Director: T.W. Peacocke
Show Stars: Emily Rose (Audrey Parker), Lucas Bryant (Nathan Wournos), Eric Balfour (Duke Crocker)
Recurring Role: Kate Kelton (Jordan McKee), Bree Williamson (Dr. Claire Callahan), Christopher Shore (Dr. Lucassi)
Guest Stars: Kiara Glasco (Ginger Danvers), Stephen Bogaert (Martin Danvers), Joel Diamond (Lance Zerner), Collin Hluchaniuk (Officer), Chris McKinnon (Kyle Barron), Brian MacQuarrie (Henry Pace), Bernard Robichaud (Kirk), Jonny Thompson (Ice Cream Vendor)
Summary: Audrey and Nathan help a Troubled girl who the Guard wants for their own purposes. When Jordan reveals her true colors, the officers learn the truth about the Barn and Audrey's destiny... and who the real Bolt Gun Killer is.



Audrey and Nathan are called to the scene when a man discovers a body burned like Roslyn Toomey's. They figure it's another of Tommy's victims and the coroner promises to get them forensics and identify it. When Lucassi points out that Tommy is dead, Audrey reminds them that they never found Tommy's body. Nathan reminds her that Tommy was connected to Grady, the second killer, but that Jordan has confirmed that neither one of them was with the Guard.

A florist van drives down the highway.

A man, Martin Danvers, leaps out of it and runs off into the woods. The driver pulls over and goes after him. When the police are called in, the officer on the scene, Colin, tells her that the two men ran off and left a girl behind. The girl, Ginger Danvers, doesn't say anything useful. Nathan confirms that the Guard uses florist vans to bring the Troubled into Haven, and they figure the passenger was a Troubled with a powerful so bad that he abandoned his daughter.

Back at the station, Callahan tries to get some information out of Ginger without success while Audrey looks on. Duke stops by for lunch with Audrey and sits down next to the girl, who remains silent. He starts in with her, joking, and manages to get her to talk.

When Lucassi comes in with a forensics report, Audrey and Callahan go out to hear it, leaving Duke with Ginger. The girl admits that Duke is funny and they start telling each other jokes.

Nathan meets Jordan at the diner and she revels in being able to take his hands. He says that he's there for business and tells her about the incident with her transport van. Jordan admits that she isn't in the loop but becomes interested when Nathan says that Martin left his nine-year-old daughter behind. She offers to make some calls and tells Nathan that the only thing she's been able to find out about Audrey's disappearances are that they occur. Once Nathan leaves, Jordan goes in the back and meets with one of the Guard members, Lance. He complains that she's spending time with Nathan but Jordan complains that she had to lie to Nathan and that they have bigger things to worry about.

Lucassi tells Audrey and Callahan that the corpse had a bolt gun wound like the other victims and that he was buried for five to eight weeks. He also got a dental match on the victim... Thomas Bowen. They realize that whoever they were working with, it wasn't the real Tommy Bowen.

Duke talks to Ginger about how he lives on a ship by himself and that he has a little girl that lives someplace else. When he says that he wasn't meant to have a family, Ginger says that she thinks the same thing and then complains that she's hungry. She convinces Duke to get some ice cream with her and he gives in.

At the park, Duke complains that the ice cream vendor didn't give them the right ice cream. Ginger slips away when he isn't looking and the vendor says that he saw Ginger talking to someone he assumed was her dad. Duke calls for Ginger and, when he gets no response, phones Audrey. Nathan and Audrey arrive and start looking for Ginger, and Audrey tells Nathan what she found out about the fake Tommy Bowen. Nathan tells Audrey to find the killer while he looks for Ginger.

Lance carries Ginger off down the street as Jordan pulls up. Ginger yells at him, saying that she hates his guts, and he puts her down, stunned. As she runs off, Lance says that he hates his guts and stabs himself in the stomach.

Jordan calls the police in and Audrey and Nathan try to work out what happened. Audrey quickly realizes that the wound is self-inflicted and Nathan suggests that Ginger has an ability to control minds. Audrey figures that Duke took Ginger for ice cream because of Ginger's Trouble. They call Duke at the docks, but Ginger is with him and tells him not to tell them anything. She suggests that they should go play and Duke tells Audrey that he can't say anything. He just says that he has to go play and hangs up, and Ginger leads him off.

Late, Duke is playing pirates at the Grey Gull with Ginger. He trips and cuts his hand on a piece of glass, but simply pulls it off and ignores the wound. He climbs up on the second-floor balcony and jabs at imaginary pirates, and Audrey and Nathan pull up. Ginger tells him not to let them hurt her, but a startled Duke falls off the railing and crashes onto the deck below. Audrey tells Ginger that she's hurting people and the girl tells Duke that he's fine. He manages to get up but then passes out from the pain.

Audrey talks alone to Ginger, who explains that her father kept talking to her in the van about how much she would like Haven. She finally told him to leave her alone and he ran off and did so. Ginger wonders why her ability doesn't work on Audrey and Audrey says that she's special. The girl thinks that her father was bringing her to Haven to get rid of her. When her mother died, Martin started treating her differently and Ginger figures that he doesn't like her anymore. Audrey says that's not the case and that her father would come back if he could. She tells Ginger that sometimes people have to go away even when they don't want to, and then goes over to talk to Nathan. He confirms that Ginger's influence on Duke is wearing off and they wonder why Martin didn't come back.

Audrey figures that Ginger's Trouble started when her mother died, causing her to feel abandoned, and that she'll be better when they find Martin. She tells Ginger that they need her help and asks about the Guard, and Ginger says that Jordan was in the alley with Lance and describes her.

Nathan sets up a meeting with Jordan at the cemetery and demands to know why she lied to him. Jordan says that she cares about Nathan and explains that they're just looking for her father. She admits that things didn't work out the way they planned and they both realize that finding Martin is the key. Nathan says that he wants to trust her but Jordan warns him that the Guard has their own way of doing things. He demands answers and Jordan finally tells him that Ginger has an uncle in town, Henry.

Nathan goes to Henry's home and calls to update Audrey. She thanks him for his help and warns her to be careful. Henry comes out and Nathan shows him his Guard tattoo. Henry explains that he was the one who put Martin in contact with the Guard after Ginger started manifesting her ability, but he hasn't heard from his brother since.

As Audrey watches over Ginger at the Grey Gull, Lucassi calls and says that he found a pulp-based cellulose in the corpse's lungs.

As Audrey steps away so Ginger doesn't overhear her, Lucassi says that the real Tommy got the cellulose in his lungs right before he died. Lucassi emails the location of possible sources to Audrey. Meanwhile, Jordan sneaks in and tells Ginger that she can take the girl to her father.

When Ginger says that Audrey promised to do that, Jordan says that Audrey is lying and asks Ginger to come with her.

When Audrey comes back, she discovers that Jordan is taking a gagged Ginger to her truck. Jordan insists that she's doing what she has to. As Nathan pulls up, Audrey asks Jordan what's wrong with her and Jordan says that there soon won't be anything wrong with her. Nathan orders her to let go of Ginger and Jordan complies, insisting that she did it for them. He handcuffs her and takes her inside.

Duke returns and assures Audrey that he's okay. Meanwhile, Nathan wants to know why Jordan sent him to the uncle to get him out of the way. He figures that the Guard is holding Martin and realizes that they're using the man as bait to get Ginger. Jordan refuses to answer his questions and Nathan says that he doesn't want to hear her lies. However, Ginger offers to use her Trouble to get Jordan to tell them what they want to know. Audrey warns against it but Duke says that no child should have to think that their parent abandoned them. He talks to Ginger, assuring her that he really is her friend, and says that they'll let her do it but that she has to stop if he asks her to. Ginger promises and asks Jordan where her father is. Crying, Jordan gives them the address of the Guard safehouse but tells Nathan not to go. She warns them that one of the Guard is Kyle Baron and he'll shoot to kill.

Nathan has Ginger ask Jordan why the Guard wanted her, and Jordan says they wanted her ability in case Audrey became difficult.

After a moment, Nathan asks Ginger to tell Jordan to answer his questions. Once she does, Audrey has Ginger go upstairs. Nathan then asks Jordan how they were going to use Ginger against Audrey, and Jordan says that they'd use Ginger to hold Nathan, and control Audrey through Nathan. She insists that she cares about Nathan, but he asks why they wanted to control Audrey. Jordan says that when Audrey was Lucy, she refused to go into the Barn and almost got away. Audrey asks what is so important about the barn and Nathan echoes the question, and Jordan says that it's not really a barn, and when Audrey goes inside then she and it disappear for 27 years and the Troubles stop. When Nathan wonders how they know, Jordan tells them that the Guard has been around for a long time. She didn't tell Nathan because she knew he'd try to stop it from happening. He admits that she's right and Duke tells Audrey that it's not going to happen. Nathan tells Jordan that he needs one more piece of information.

At the Guard safehouse, Kyle hears someone outside and draws his gun. Ginger calls and tells him to drop his gun and go to sleep. He smashes the phone but too late. Once he passes out, Nathan and Audrey come in and find Martin tied up in the next room. Audrey assures him that Ginger is safe but needs to know that her father still cares for her. She has Duke bring Ginger in and Martin runs to his daughter, insisting that he loves her. Crying, she hugs him and Martin assures her that he never wants to leave her.

Another Guard man slips in and tells them to surrender. When Duke goes for a gun, the man shoots at him and Ginger tells him to go.

Her Trouble doesn't work now that she feels wanted again, but the Guard man figures that it could come back later so he plans to take father and daughter with her. Nathan offers to trade Jordan for Ginger and the Guard man realizes that the symbol means nothing to Nathan. He agrees and takes Kyle with him.

Duke prepares to help Ginger and Martin find a new place where the Guard can't find them. He assures Ginger that she'll find new friends but promises to visit her from time to time. Ginger suggests that he come with his family and Duke says it might happen. As Audrey goes to her car, Nathan asks Duke if he's okay and Duke tells him to keep Haven intact until he gets back.

Audrey goes to the station to get Lucassi's list of factories that produce the cellulose. She shows Callahan the files and confirms that one closed factory showed a spike in its electricity at the same time that Tommy arrived. Audrey figures that the killer has a setup that requires a lot of electricity.

Nathan goes to Jordan's jail cell and releases her. He explains the deal and she asks if he believes that she cares about him.

Nathan admits that he does but Jordan realizes that it doesn't matter because he never got over Audrey. When Jordan says that she did it for them, Nathan says that there is no "them." Jordan walks out past Audrey, who shows Nathan what she's find out.

Audrey and Nathan drive to the seemingly abandoned factory. As they approach it, Nathan promises that they'll find a way to keep her from disappearing. They go inside and find a work-

shop filled with tanks containing human body parts. Some of the tanks are draining and they realize that someone was just there. One tank contains Tommy's skin and another contains Grady's. They realize that the killer burned the bodies so they wouldn't know that they were skinned. Nathan realizes that the Bolt Gun Killer can wear people's skin to duplicate them, and use a bolt gun because it leaves a small almost undetectable wound. Audrey realizes that if Tommy's skin is there then the killer survived the explosion... and is out there with another skin.

Last Goodbyes

Season 3

Episode Number: 37

Season Episode: 11

Originally aired: Friday December 7, 2012
Writer: Brian Millikin, Shernold Edwards
Director: Steven A. Adelson
Show Stars: Emily Rose (Audrey Parker), Lucas Bryant (Nathan Wournos), Eric Balfour (Duke Crocker)
Recurring Role: Richard Donat (Vince Teagues), John Dunsworth (David Teagues), Bree Williamson (Dr. Claire Callahan), Christopher Shore (Dr. Lucassi)
Guest Stars: Nolan North (Will Brady), Sarah Ainsley Harrison (Erin Sullivan), Jeff Kassel (Greg), Amy Keer (Whitney), Shawn Maggio (Ambulance Driver)
Summary: As the time of her 27-year disappearance draws near, Audrey wakes up one morning and discovers that everyone else in Haven has gone into a coma. . . except for one man.



Audrey and Nathan summon Duke, Claire, and the Teagues to the factory and show them the skinwalker's lair. They explain how the skinwalker killed Tommy, wore his skin, and impersonated him to get close to them, but they don't know where the killer is now.

Audrey points out that as Tommy, the skinwalker made a number of rookie mistakes and believes that it doesn't gain the memories and knowledge of its victim. That allows them to test anyone they suspect and see if they remember what

they should. The skinwalker also tried to get close to them, so Audrey figures that it's one of their inner circle: everyone assembled there.

Nathan calls in Dr. Lucassi and Stan to dig up the grounds the factory. They soon turn up a number of bodies: all of the women that the skinwalker killed to use their parts to assemble his woman.

That night, Audrey stops off at the Grey Gull on her way to her apartment above. She calls Nathan and they talk about the case briefly, and then she says that she has some other personal things to discuss. Nathan says that they should do it in person if that's the case and they agree to talk in the morning. Audrey dozes off on her couch but wakes up in the middle of the night and tries to call Nathan. She gets his voice mail and leaves a message that she just wanted to talk and that they'll talk in the morning.

The next morning, Audrey drives to the police station and stops behind a car at a red light. When the car doesn't move, Audrey checks on the driver and discovers that he's unconscious at the wheel. Looking around, Audrey spots everyone that was on the streets, also unconscious. When she goes to the station, she confirms that all of the officers, including Nathan, have suffered from the same mysterious malady.

Audrey and Nathan examine the bodies that Lucassi has dug up. They wonder why the skinwalker is trying to build a custom model and Nathan figures that once they ID all of the victims, they can put together a composite of the missing parts. Audrey laments the waste, pointing out one woman who was stripped of everything except for a single puffin earring. They wonder what the skinwalker will do now that his cover is blown and when Audrey says that she's ready, Nathan corrects her and says that they are ready.

Audrey goes back out on the street and a man missing one shoe comes up behind her. She draws her gun and demands to know who he is, and the newcomer admits that he doesn't remember and his wallet is gone. Audrey confirms that she's a police officer but the man is clearly unimpressed. The last thing he does remember is waking up on the side of the road, seeing Audrey, and following her through town.

Audrey has the man take her to where he woke up and he leads her to a spot near an ambulance. The driver is unconscious and the man's missing shoe is in the back. Audrey figures that the man was being transported to the hospital and was ejected from the elevator when it ran to a halt. She wonders if he healed himself and the man admits that he doesn't know anything about the Troubles, and isn't convinced by Audrey's story. The man wonders why Audrey wasn't affected if he does have the Troubles and Audrey tries to explain about her own ability. He suggests that she's the one responsible and Audrey tells him to come with her to the station.

Audrey meets with Claire first and has her describe how they first met. Claire does make one slip and Audrey reaches for her gun, but the psychiatrist says that she was testing Audrey to make sure she wasn't the skinwalker. Once they're satisfied they are each who they claim, Claire suggests that Audrey slow down a bit. Audrey reminds her that she only has a few days left before she disappears, and Claire speaks from personal experience, telling her that she's lucky to have a chance to say goodbye before she disappears.

When Audrey goes back to the station, she tries to check the 911 log, figuring that someone summoned the ambulance for the man.

However, there's a power surge and the server goes down. Audrey suspects the man, who gives a medical description of retrograde amnesia. They realize he might be a doctor and Audrey has him check Nathan. The man examines him and says that Nathan and the others are in degenerative comas rather than asleep. They're suffering from a swelling of the brain stem that will eventually cause suffocation and death. The man warns Audrey that if they're not brought out of it, they'll die within the next twelve hours.

Audrey and the man go back out into the main office and he starts remembering bits and pieces of his life like his favorite wood.

When Audrey tries to provoke him, the man remembers a ram and Audrey gets an idea and leads him out.

Audrey and Claire prepare to test Duke by exposing him to Troubled blood, triggering his ability. He asks Audrey if that's what she really wants and she says that they have to have him do something unique that only he could do or know. Duke tells them about how he was in the motel room in Colorado and that when Audrey was feeling unsure of herself, they kissed. Audrey accepts that Duke is who he claims and he starts to leave. When Claire mentions Audrey disappearing into the barn, Duke angrily insists that they're still time to find an alternative. However, Audrey doesn't believe that there is a solution. And even if there were, she doesn't want to use it because her disappearance ends the Troubles for another 27 years.

Audrey and the man go to the Grey Gull and check the wall with photos of the town's sporting teams. There's a photo of the North Haven Rams and the man is on the team. There's a caption on the photo that identifies him as Will Brady and Audrey gets his address from the phonebook.

Claire and Audrey check on Nathan, who describes the first time that he could feel something since his Trouble started when Audrey touched him. She takes his hand as he talks about what it was like and Nathan feels it, but Claire points out that anyone else would feel Audrey's touch as well. When Nathan describes where Audrey kissed him, she's satisfied that they have the real Nathan.

Audrey breaks into Will's home and finds a diplomat confirming that he's an archaeologist, not a doctor. There's no indication that Will has been in the house for a while and Audrey finds a puffin earring on the desk. She realizes that it belongs to the dead woman at the factory, draws her gun, and accuses Will of being the skinwalker. Will insists that he doesn't remember if he is but when Audrey throws him the earring, he catches it and remembers that it belonged to his friend, Erin. Audrey figures that he remembers the woman because he killed her and prepares to take Will to the station. However, Will insists that if he is the skinwalker, he doesn't remember it. Audrey needs him to find a cure in the remaining six hours or everyone will die. Audrey reluctantly agrees and decides to take him to the factory to show him the skinwalker's grisly work.

Audrey and Claire talk to the Teagues, who insist that neither one of them is the skinwalker because the other one would know.

Audrey asks them what the skinwalker questioned them about when he abducted them and the Teagues insist that he only asked about the Colorado Kid. When they avoid giving her a direct answer, Audrey figures they're real because the Teagues never give her direct answers.

At the factory, Audrey shows Will the woman's corpse and he recognizes the woman with the earring as Erin Sullivan. He describes how they were going to a movie and were jumped when they were walking home. The skinwalker hit Will over the head and, dazed, he could only watch as the skinwalker told Erin "hush" and then killed her with the bolt gun. Will doesn't remember anything after that until he woke up that morning and saw Audrey. When Audrey proves skeptical, Will says that he loved Erin but never told her. He spent all of his time waiting for the right moment and never found it. Audrey says that she understands and then realizes that the movie they saw aired two months ago. She wonders where Will has been all that time and realizes that the ambulance was taking Will away from the hospital, not to it.

Hoping to find answers, Will and Audrey go to Haven's hospital. She stops to inspect a man and woman and confirms that they're getting worse, and Will recognizes them as his brother Greg and sister Whitney. They look around and find an empty room with Will's chart on the bed. According to the chart, Will has been in a coma since the attack two months ago. If he were unplugged from the respirator, swelling would put pressure on his brain stem and kill him: the same thing that is killing everyone in town. Will realizes that his relatives made the decision to let him die and took him off the machine. They put his lucky shirt on, finished dressing him, and sent him home to die. Audrey figures that the trauma of being unplugged activated Will's Trouble and he put everyone else into a coma to bring himself back to life. Will says that they have to find a way to reverse the process but Audrey warns that if they do then Will could slip back into his coma.

Audrey and Will go back out into the hall. As Audrey tries to work out a way to save everyone, Will talks about how his lucky shirt drove Whitney crazy. However, Greg put it on him because it was his lucky pickup shirt and he thought it would help Will tell his true feelings to Erin. Audrey tells Will to focus and he realizes that he has no choice but to go back into a coma.

Will and Audrey go back to the ambulance since Will figures he has to undo his resurrection at the same place where he came back to life. He gives Audrey the earring, lies on the stretcher, and says goodbye to her. Will figures that he won't see his family again but that he has to do it before everyone dies. He does wish he had a few more hours, and when Audrey suggests a few days, Will says he would fight his condition if he had that much time. Once he goes into a coma, everyone in town wakes up, including the ambulance driver. Audrey tells him that Haven had another gas leak and to drive to the hospital.

Once Will is back at the hospital, Audrey has the staff put Will back on life support. When Greg and Whitney come in, they're angry that Audrey has apparently kept Will alive and forced them to decide again. Audrey tells them that Will can hear everything, even in the coma, and knows what they're saying. They don't believe her until she tells them what Will told her about the lucky shirt.

Audrey tells them that they can't give up on him. As she goes, Audrey takes Will's hand and tells him that she'll see him around.

Nathan is outside in the hallway and confirms that Audrey is doing okay. She says that it's been a long day and hopes to have a few more. After telling him that she's ID'd Erin, Audrey apologizes for pushing him away. Nathan takes her hand and says that he'll be there for her and that they will find a way to keep her disappearing.

That night, Audrey asks Claire to come over so they can go over their interrogation notes. Claire suggests that Audrey should talk about her impending disappearance, but Audrey plans to avoid it by capturing the skinwalker and finding out what he knows about the bar. Satisfied, Claire reads the notes and mentions that the Teagues told the skinwalker about the barn and the Colorado Kid. Audrey realizes that they never talked about the barn. When she starts to talk about it, Claire says "hush" just like Will described the skinwalker. The skinwalker realizes that she's given herself away and draws a gun on Audrey.

Reunion

Season 3

Episode Number: 38

Season Episode: 12

Originally aired:	Thursday January 17, 2013
Writer:	Gabrielle Stanton
Director:	Lee Rose
Show Stars:	Emily Rose (Audrey Parker), Lucas Bryant (Nathan Wournos), Eric Balfour (Duke Crocker)
Recurring Role:	John Dunsworth (David Teagues), Richard Donat (Vince Teagues), Adam Copeland (Dwight), Maurice Dean Wint (Agent Howard), Bree Williamson (Dr. Claire Callahan), Christopher Shore (Dr. Lucassi)
Guest Stars:	Laura Vandervoort (Arla Cogan), Steve Lund (Colorado Kid/James Cogan), Molly Atkinson (Jeanine), Shaun Benson (Robert Taylor), Angela Besharah (Becka), Evan Buliung (Chaz), Melinda Deines (Denise), Andrew Machum (Teenage Robert), Fabian Melanson (Paul Sullivan), Jake Stern (Teenage Duke)
Summary:	A string of murders at a high school reunion indicates the presence of a Troubled individual taking out their teenage frustrations.



The skinwalker pulls a gun when she realizes that Audrey has seen through her current disguise, and Audrey realizes that it must have killed Claire several days ago. It explains that Claire left notes on all of her friends and that she read them and was able to pass as Claire. The skinwalker insists that she's a victim but then realizes that Audrey has no idea what Lucy did to her. As she talks about how the Colorado Kid, James Cogan, knows how to stop the Troubles, the skinwalker knocks Audrey unconscious.

Nathan arrives a few minutes later and finds Audrey unconscious on the couch. He wakes her up and she tells him what happened, and they wonder why she didn't kill Audrey when she had the chance. When Nathan wonders if it's the real Audrey, Audrey takes his hand and proves that she can still neutralize his Trouble. They wonder why the skinwalker spared Audrey and figure that it wants to get to the barn. Since they know that the skinwalker disguised itself as Claire, they figure that it will take a new skin.

At Haven High, a teenager runs into the gym and tries to find a way out. All of the other doors are locked and the teenager hides behind the bleachers. Someone comes in and slams the bleachers close, crushing his victim to death.

The next morning, Audrey and Nathan are called to the high school where Lucassi is examining the body. Nathan recognizes the dead man, Paul Sullivan, but is surprised to discover that he's a teenager. Paul was in Nathan's graduating and Audrey realizes that he is holding its ten-year anniversary there. Three of the committee members come in. The mean girl, Denise comes over to greet Nathan and brings Robert Taylor, the dork, and Jeanine the prom queen. Robert tells Nathan that he's now a motivational speaker and starts reciting platitudes, and then explains that he had dinner with Paul the night before. During the dinner, Paul insulted the now-overweight Jeanine after she flirted with him.

Nathan and Audrey head back to the station and meet with Vince, Dave, Duke, and Dwight. They explain that the four men are the only ones they can trust and prepare to show them a composite image of the body parts that the skinwalker has taken from her victims.

Duke asks why Claire isn't there and Audrey tells the group that their friend is dead. The program finishes putting together the composite, showing a blonde woman. Audrey realizes that the woman is Arla Cogan, the Colorado Kid's wife... and Audrey's daughter-in-law via Lucy.

The skinwalker removes her finished face from a cooler and puts it on. It adheres to her face and the dead body parts come to life.

Duke figures that the skinwalker actually is Arla Cogan, putting together her original face. She disappeared after the Colorado Kid's death, and Vince and Dave go to check the newspaper archive while Duke checks with his contacts. Nathan wants to find Arla and Audrey points out that if they don't find her in the next few hours, it will be 27 years before Audrey gets another chance.

Later, Duke arrives at the Grey Gull with some supplies and Jeanine spots him. She starts flirting with her and Duke hastily tries to get away from her. The skinwalker, Arla, comes in and greets Duke. She reveals that she has a gun and leads him over to a table.

He cuts Jeanine off and goes with Arla. Robert comes in and joins Jeanine, offering to buy her a drink. She refuses to drink at Duke's bar since he insulted her and the two of them leave together.

Arla tells Duke that she wants to end the Troubles and to do so, she has to get to the barn. She wants Duke to help, aware of how he feels about Audrey, and reminds him that Audrey is in love with Nathan. Duke isn't interested at first but Arla figures that Duke plans to work with Nathan to stop Audrey from going back into the barn. Duke considers and then asks Arla what she wants him to do.

At the Herald, Vince and Dave find a report about a woman who was murdered shortly after the Colorado Kid was killed. Her chemically-scaled body was found near the Teagues' fishing shack and they realize that "Tommy" interrogated them there at the place where she killed her first victim. Dwight arrives and tells them that he's spoken with Kirk in the Guard. The Guard is following both Nathan and Duke and plan to stop them if they keep Audrey from going into the barn and ending the Troubles for 27 years. After Dwight leaves, Dave figures that Arla also wants to make sure Audrey goes into the barn so she'll follow Nathan and Duke... and the brothers can find her.

Nathan and Audrey go back to the high school when they receive a report that Denise is dead. She was scalded to death with hot grease in the kitchen and she has also been transformed into a teenager. They figure that someone from the reunion is out for revenge and Nathan suggests that Audrey deal with wrapping up her personal issues before she disappears. Audrey assures him that she'd rather spend her last day with him.

The officers meet with Jeanine and Robert in the gym and tell them about Denise's death. They suggest that the Troubles are involved but neither one of them claims to believe in the Troubles. Robert admits that both of the dead aces were bullies in high school and someone they went after could want them dead. Jeanine suggests that they cancel the reunion but Nathan argues against it and they agree. Once Robert and Jeanine leave, Nathan tells Audrey that he wants to keep the reunion going because they can keep all of the potential victims in one place.

At the Grey Gull, Duke is out on the deck and notices a locker on the dock. He goes over and opens it, and finds a snake inside.

Someone knocks him into the water but Duke stays conscious and swims to the dock. However, when he climbs out, he discovers that he's now seventeen years old.

Audrey and Nathan are at the station going over the files on the 2002 graduating class. Audrey is amused to find a photo of a young Nathan and discovers that he was the AV Club President. Young Duke runs in and at first they don't recognize him. Nathan finally realizes that it's Nathan as he looked ten years ago. When Duke tells them what happened, Nathan points out that he put a snake in someone's locker in high school. Duke doesn't remember whose locker it was but figures that Jeanine is the one responsible.

Later, Dwight visits Audrey in her office and explains that Arla spoke with the Guard 27 years ago when the barn disappeared. They refused to help her bring the barn back. Audrey wonders about his connection to the Guard and Dwight admits that he was initially on good terms with them when they brought him to Haven. However, they used him to relocate unwilling Troubled

victims and as a result, he lost his daughter. Dwight wonders if Audrey will go into the barn when it appears and Audrey admits that she may not have a choice if she wants to end the Troubles for another 27 years.

Nathan takes Jeanine to the gazebo at the town park and points out that she's connected to Duke and the two dead ates. Jeanine says that it wasn't her and finally explains that she's Troubled. However, she doesn't have a curse that can make people younger. She explains that after she graduated, she was desperate to get married. When she was at a friend's wedding eating cake, her Trouble activated and now any food she touches turns into cake. Nathan figures that no one would make up such an outrageous Trouble and believes that she doesn't have any other ability. As Jeanine leaves, Duke arrives and worries that he'll be stuck at the age of 17 once Audrey disappears. Nathan points out that his friend will have the chance to redo the next ten years of his life over again and wishes that he had that kind of opportunity with Audrey. As Duke and Nathan leave, Arla watches them from the nearby bushes... and Dave and Vince capture her, figuring she'd be there.

Back at the Herald, the brothers interrogate Arla. Rather than answer their questions, she asks why they didn't turn her into the police. The Teagues refuse to answer and asks why she wants to know about the barn. The skinwalker explains that she wants to be there when Audrey goes into the barn, because there is another way to stop the Troubles. Arla says that they know it as well but Vince apparently doesn't. His brother Dave knocks him unconscious and then tells Arla that he will let her go if she tells him the second way.

At the reunion that night, Duke and Nathan watch their ates and Jeanine notices the young Duke. Duke hastily says that he's Duke's son. Jeanine tries to eat some food only to have it turn into cake, and she grabs Duke and drags him out onto the dance floor.

Audrey joins Nathan and asks him to dance, and he admits that he isn't very good. Despite that, he goes out and they slow-dance. As they do, Nathan admits that he wasn't popular in high school and neither was Robert. He remembers that Robert was constantly bullied and figures that he's the killer, and finds Duke to help them search.

Robert is in the hallway with Becka and Chaz, who are busy getting high. Chaz remembers Paul playing a prank on Robert where he convinced him that Denise wanted to meet him under the bleachers. Robert defensively says that he got locked in and complains that he got detention when he didn't show up for the next morning. Laughing, the two ates tell Robert that he's a loser and go to the boiler room to get high. Once he's alone, Robert insists that he isn't that kid anymore... and then becomes ten years younger.

Arla enters the high school, looking for Audrey.

Chaz hears something at the door of the boiler room and discovers that someone has locked them in. The boiler starts to overload and a pipe explodes, scalding Becka. Audrey and the others spot Robert running away, and she chases him into the gym while Duke and Nathan break the boiler room door open. The ates panic and everyone except Jeanine runs off. When Audrey tries to convince Robert to surrender, he grabs her hand only to discover that his Trouble doesn't work on her. Robert grabs a wrench and tries to kill Audrey, but Arla arrives and shoots him down. After a moment, Arla leaves and Audrey calls for an ambulance.

When Duke and Nathan come back, there's no sign of Arla. Robert reverts to his normal age and they realize that he doesn't remember what he's done when he's his younger self. Nathan figures that Robert's Trouble activated when he came back for the reunion and remembered everything that happened to him. Robert realizes what he's done and blames himself, but Jeanine steps forward and says that she knows how he feels. He figures she never knew he existed in high school, but Jeanine assures him that she noticed him and thought he was cool. Robert tells Jeanine that she's still the prettiest girl in the as far as he's concerned and they take each other's hands... and Duke is restored to his normal age.

That night, Audrey, Nathan, and Duke go to the Grey Gull and go over what happened. Dwight is taking Robert and Jeanine somewhere safe where they can be together and neutralize Robert's ability. Duke steps away for a moment and Audrey realizes that the meteor storm will start shortly. As they wonder why Arla didn't kill Audrey the second time she had a chance, Audrey figures she won't have a chance to figure out and Nathan assures her that he's not giving up on her. Duke comes back and Nathan says that they'll contact the Coast Guard and have them use weather satellites to find the barn before it finds Audrey. As they leave, Audrey thanks them for having her back. Dwight arrives and tells them that the Guard wants Audrey so they can take

her to the barn and end the Troubles.

Nathan promises that it will only happen over his dead body and Dwight admits he told the Guard the same thing.

Audrey finds Arla waiting for her at her apartment. The skinwalker threatens to kill the people downstairs if Audrey yells, and explains that she rebuilt her face for James. Arla believes that James will come out of the barn when it returns, because Lucy took James' corpse into it 27 years ago. Lucy believed that the barn would heal James' mortal wound and bring him back to life. Arla's Trouble manifested when the barn arrived and her skin fell off for the first time. She instinctively killed a woman to take her skin and preserve herself, and she didn't want James to see her in her new condition. By the time Arla got to the barn, Lucy had already gone inside with James and Arla couldn't get inside.

Now, Arla plans to use Audrey to get her into the barn and bring James out. Audrey refuses to help but Arla says that James said he knew a way to end the Troubles for good. If Audrey helps her, then Arla will have James back and the Troubles will be over forever.

If she doesn't, then Arla will kill her and everyone she loves.

As the hunter meteor storm begins overhead, the barn appears in the middle of a field. James and Agent Howard come out and Howard asks James where he wants to go. After a moment, James runs toward Haven.

Thanks for the Memories

Season 3

Episode Number: 39

Season Episode: 13

Originally aired: Thursday January 17, 2013
Writer: Sam Ernst, Jim Dunn
Director: Shawn Piller
Show Stars: Emily Rose (Audrey Parker), Lucas Bryant (Nathan Wournos), Eric Balfour (Duke Crocker)
Recurring Role: John Dunsworth (David Teagues), Richard Donat (Vince Teagues), Adam Copeland (Dwight), Kate Kelton (Jordan McKee), Maurice Dean Wint (Agent Howard)
Guest Stars: Laura Vandervoort (Arla Cogan), Steve Lund (Colorado Kid/James Cogan), Matt Bois (Young Dave), Jeff Irving (Young Vince), Bernard Robichaud (Kirk)
Summary: The day is here, the barn has arrived. But Haven has still some surprises left. Some things come to a head, answers are given and new questions arise. The departure isn't going as planned and the Hunter storm shows no sign of letting up until Haven is wiped from the face of the earth.



The next morning, Duke and Nathan arrive at the Grey Gull and discover that someone has killed the man Duke had watching Audrey.

Duke figures that Arla killed his man and is now looking for the barn with Audrey. When they wonder if Arla has already found the barn, Duke says that the Troubles would be gone if she had. Nathan slaps him, angry that Duke has apparently forgotten Audrey.

However, Duke explains that he only meant that as long as Nathan has his

Trouble then it means that Arla hasn't succeeded yet. They remember that the barn left an imprint at Kick'em Jenny Neck and prepare to take a boat there... only to discover that Arla has stolen Duke's boat.

Arla takes Audrey to the field and find Agent Howard watching birds. He offers to take Audrey to the barn and tells Arla that her husband James went to the bakery in Haven, and that he has no idea that 27 years have passed since Lucy took him into the barn.

Howard calls James on the cell phone that he gave him and hands his phone to Arla, who tells James that she'll be there. She tells Audrey to stay there and heads into town, and Howard leads Audrey to the barn.

As they approach the spot, Howard stops at his camp and pours tea for Audrey. He explains that he dropped Audrey off 27 years ago and has returned to pick her up. The barn appears and Howard explains that it appears when Audrey is ready for it. However, the agent explains that he can't force Audrey into it: she has to enter it of her own free will or the Troubles won't end. When Audrey says that she doesn't want to leave and "die" again, Howard admits that it will likely happen. However, he suggests that she go off and find a way to stay. However, Howard warns her that the meteors will come down and destroy Haven unless she enters the barn.

Duke and Nathan arrive, having stolen a boat to get there. When Audrey tries to explain, she discovers that Howard and the barn have both disappeared. She decides to find Arla and James,

remembering that Arla said her husband knew of another way to stop the Troubles. As they head toward Haven, the Hunter meteor shower begins, hitting the town.

Dwight finds Vince outside of the Herald, loading up his car. When Dwight asks to borrow a jack, he hears a noise from the trunk and Vince reluctantly opens it. Dave, bound and gagged, is inside. Vince explains that his brother attacked him and then released the captive Arla. Dwight says that it's too dangerous to leave Dave in the trunk now that the meteor storm has begun, and Vince reluctantly agrees. However, as soon as the cleaner leaves, Vince slams the trunk shut and keeps packing.

Audrey and the others go to the bakery and discover that James and Arla have already gone. A waiter tells them that James appeared sick and Nathan figures that the barn was keeping James alive. Duke says that he'll go to the dock to check the security footage while Nathan and Audrey put out an APB on the couple.

Arla takes the ailing James to the boarding house room she's using and tries to tend to him. He wonders why she hasn't aged in 27 years but she simply keeps tending him. When he asks about his mother, Arla insists that she won't lose him again. As they talk, Duke calls Arla on her cell phone and she takes the call privately. Duke tells her that Audrey won't go into the barn until she knows James is safe, and suggests that Audrey will summon the barn to save James. He tells Arla to bring James to the barn and meet him there, and he'll take care of the rest.

Dwight goes back to Vince's car and finds Dave is still in the trunk. He lets Dave out and the newspaperman explains that Vince tied him up because they disagreed on what to do about Audrey. Vince wants Audrey to end the Troubles by entering the barn but Dave is sick of using Sarah/Lucy/Audrey as a 27-year stop-gap. Fifty-four years ago they tried to keep Sarah out of the barn and it didn't work. Dave figures that they need to find Vince and assures Dwight that he knows where his brother is going.

Arla meets Duke in the woods and together they take James to the barn. When Duke wonders why she's murdered, Arla insists that she's doing it for love and pointedly tells Duke that if he were ever in love then he'd understand. As they get to the barn, Audrey and Nathan arrive and Arla threatens them with her gun. She tells Audrey to take James into the barn so he can be healed again and then to bring him out. Audrey refuses and Arla prepares to shoot Nathan as a threat. However, Duke steps forward and explains that he removed the bullets, just as he did when Arla was disguised as Tommy. He takes the gun from Arla and tells her that he does want the Troubles to stay, but he doesn't to lose Audrey to do it. As Audrey checks on her dying son, Arla begs her to take James into the barn before it disappears. However, Audrey figures that since the barn is responsive to her, it won't leave until she wants it to leave, with or without her.

As they talk, James manages to slip away and enters the barn. Audrey prepares to go after him, and Duke reluctantly stays behind to guard Arla while Nathan goes with Audrey. As Nathan starts to go in, Duke stops him long enough to make him promise to bring Audrey out again. The two officers steps through the doors and find themselves in a featureless white hallway filled with doors that lead into other hallways. Nathan realizes that he can feel and they realize the barn negates the Troubles. He suggests that they destroy the barn and end the Troubles...

... and Nathan and Audrey find themselves outside the barn. Fifty-four year younger versions of Dave and Vince drive up with Sarah.

They can't see Audrey and Nathan, and the brothers place dynamite and try to blow up the barn. The explosion has no effect and Sarah says that she has to go into the bar. She thanks them for taking her infant son James somewhere safe and tells them that James' father hasn't been born. As Audrey tries to work out what her other self means, Nathan realizes that Sarah is referring to him.

Agent Howard emerges from the barn to confront Nathan and Audrey, who find themselves back in the same corridor. He explains that he showed them some of Sarah's memories, but Nathan isn't convinced they were real. To prove what he's saying, Howard shows them a memory that Nathan is true. Nathan and Audrey find themselves on a beach in 1955. Audrey looks around despite Nathan's efforts and finds him in a parked car... with Sarah, making love. The barn appears nearby and the modern-day James comes out, sees Nathan and Audrey, and goes back inside.

Nathan and Audrey go through the doors after him and Nathan finds himself alone in a corridor. James comes out and Nathan explains that he's his father. When he tries to assure James that Audrey is trying to help, he insists that Audrey plan to kill him. James explains that

when he came to Haven in 1985 to find his mother Sarah, he discovered Lucy instead. She was getting ready to enter the barn to end the Troubles and James discovered that if she killed him, it would also end the Troubles. Before he could get to Lucy, someone attacked him from behind on the beach in 1985. As they talk, Audrey comes up and James leaves before she can see him.

Outside, Arla and Duke wait and Arla realizes that Duke is in love with Audrey. He denies it just as Kate and the Guard arrive. Kate assures Duke that they don't want him dead and are satisfied that Audrey is in the barn, just as they want. They plan to make sure that Audrey doesn't leave and stop the Troubles from ending for 276 years. When Kate points out that Duke will be free of his curse, Arla explains that Duke is in love with Audrey and Kate warns him that neither he nor Nathan can have Audrey.

Nathan tells Audrey that James is his son and Sarah's, and that he made love to Sarah in 1958 because he couldn't have Audrey.

Audrey admits that she's happy it happened because at least there will be something of her left behind when she disappears. Nathan promises that she won't disappear and tells her what James told him about ending the Troubles with his death. Audrey calls for Howard, saying that she won't make a choice until she sees James. Howard and James appear, but James demands to see Arla and punches Nathan. Realizing she won't get his cooperation otherwise, Audrey goes to get Arla.

David is running through the woods when Vince shoots him with a tranquilizer dart. However, it's a trap: Dwight grabs Vince and Dave reveals he's wearing a bulletproof vest. Vince insists that Audrey has to enter the barn and stop the Troubles, but Dave refuses to keep using her and wants to give her a chance to find an alternative. They go to the barn and Vince steps forward, revealing his Guard tattoo. He orders Kirk and the others to leave and they obey. Kate, unaware of who was running the Guard, is surprised to learn that Vince is in charge. Vince tells her that Audrey will get the chance to make her own decision and she reluctantly leaves.

Meanwhile, Vince tells Duke that his orders are the only reason that the Guard didn't try to kill the smuggler and fulfill Duke's death prophecy.

Audrey comes out of the barn and tells Arla that her husband wants to see her. However, when Arla goes in and hugs her husband, the barn stops her Trouble... and her skin starts falling off. As James stares in horror, Arla explains that her Troubles were set off by his death. Audrey tells her son that Arla has been murdering women to regain her face for him and a disgusted James shoves her away. Furious, Arla draws a knife and lunges at Audrey, but James tries to stab her and takes the blow intended for his mother.

Audrey wrestles with Arla and the skinwalker falls on her own knife.

Audrey emerges from the barn and tells Arla that James wants to see her. She goes into the barn and hugs James, but her Trouble stops because of the barn's effects. Her skin starts falling apart and Arla explains that her Troubles started when he died. Audrey says that Arla has murdered women to take their skin and James shoves her away, disgusted. Furious, Arla draws a knife and tries to kill Audrey, but James tries to stop her and she stabs him instead. When Audrey tries to stop her, they struggle and Arla falls on the knife. While Nathan takes Arla out of the barn, Audrey goes to her son and he explains that Arla must have lied to him about Lucy killing him. He tells Audrey that Lucy was the one who told him that her killing someone she loves would stop the Troubles for good. Since Audrey doesn't love him because she doesn't know him, she can't kill him to stop the Troubles. He asks her who she does love.

Howard returns and asks Audrey if she's ready to leave. James disappears and Howard explains that since he's part of the barn like Audrey, he will heal. When Audrey wonders what is happening, Howard explains that as long as she is in the barn, Audrey's energies stop the Troubles. However, every 27 years the energies wear out and Audrey and her predecessors become a new person and then come out to recharge with love. Audrey wonders if someone or something is punishing her and Howard admits that it seems that way. He then warns her that now that she knows the second way to stop the Troubles, she must choose as those are her only two options.

Before she goes, Audrey says that she has to say goodbye to her friends. She goes out with Howard and Audrey explains to them that she must kill someone she loves to stop the Troubles. She thanks Dwight and the Teagues, and then says goodbye to Duke, saying that she particularly appreciated their time together in Colorado. Audrey kisses Duke on the cheek and then goes to Nathan and kisses him on the mouth. Nathan would rather than die than let her go and Audrey, well aware of his feelings, gives her gun to Duke and asks him to make sure Nathan doesn't

follow her. Duke takes the gun and promises to hold Nathan at bay, and Audrey jokes that they'll get to do it again in 27 years. When Nathan tries to push past Duke, the smuggler says that they have to let Audrey choose, even though they both hate it.

As Audrey goes back into the barn, Nathan realizes that Duke loves Audrey as well. he wonders how Duke can let her go and yanks the gun away, but Audrey goes in and closes the door. Nathan tries to open it without success, and then turns and aims the gun at Howard. Before he can shoot, Kate comes back and shoots Nathan in the back. As he collapses, Nathan shoots Howard repeatedly and Duke grabs Nathan's gun and shoots Kate.

The barn starts to implode, emitting light in all directions. Howard's corpse does the same thing and disappears in a burst of white light. Arla is sucked into the barn and Nathan tells Duke to save Audrey. Duke yells to Audrey and jumps into the barn just as it disappears, leaving Nathan alone in the middle of the field as the meteors slam down into Haven.

Season Four

Fallout

Season 4

Episode Number: 40

Season Episode: 1

Originally aired:	Friday September 13, 2013
Writer:	Gabrielle Stanton
Director:	Shawn Piller
Show Stars:	Emily Rose (Audrey Parker), Lucas Bryant (Nathan Wournos), Eric Balfour (Duke Crocker)
Recurring Role:	Richard Donat (Vince Teagues), John Dunsworth (David Teagues), Colin Ferguson (William), Christian Camargo (Wade Crocker), Kate Kelton (Jordan McKee), Adam Copeland (Dwight), Glenn Lefchak (Stan the Cop)
Guest Stars:	Emma Lahana (Jennifer Mason), Nicole de Boer (Marion Caldwell), Nicla Coreeta-Damude (Rhonda), Kyle Mitchell (Sinister Man), Coln Rogers (I) (Topsy Guy), Philip Williams (Mack Allen), Andre Myette (Biker), Pamela Rowe (Nurse), Kirsty Hinchcliffe (Rebecca Rafferty)
Summary:	Six months after the Barn disappears, Duke reappears in Boston. He meets a woman who claims that she can hear the voices from the Barn, and takes her back to Haven to try and find Audrey. The Troubles haven't ended, and the townspeople blame Nathan, who is living as drifter because the Guard wants him dead. As they deal with a Troubled person whose ability has come back, Audrey resurfaces... as a bartender named Lexie.



As the barn disappears, Duke dives into it to get to Audrey. The walls start to implode, revealing a black void beyond. As he tries to find Audrey, he hears all of her conversations between her, James, and Howard echo through the hallways and the images appear on the falls. The floor finally breaks up below Duke and he plummets downward some vast distance until he finally lands in water... and discovers that he's in a tank at the Boston Aquarium.

A short time later, a woman is watching the news and sees the police dragging Parker away. There's footage of him shouting for Audrey Parker and the woman turns up the volume. After a moment, she grabs her car keys and leaves.

Duke is taken to the hospital and put on a psychiatric hold. Detective Mack Allen wants to know how he got into the tank, and Duke insists that he call Haven PD. The officer informs him that they say that Duke Crocker has been dead for six months. Duke figures that it's a misunderstanding but Allen points out that he has several fake IDs on him. He promises that he's going to arrest him for identity theft and trespassing as soon as he's released from the psychiatric hospital.

In Haven, people are gathered at the bookshop. The window suddenly explodes inward from some great force.

Duke tries to convince the nurse to loan him her phone, but she refuses. She says that she was taking enough chances letting his sister in. Duke wonders what she's talking about as his "sister" comes in. It's the woman watching him on the news, and she explains that her name is

Jennifer Mason. She's surprised that Duke exists, and explains that she worked at the Boston Globe six months ago when she started hearing voices, including Duke and Audrey. The same conversations kept repeating and the doctors told her that she was schizophrenic. Duke realizes that she is Troubled and is somehow connected to the barn, and asks her to help him escape. He explains that if he can find Audrey then she can cure Jennifer of her Trouble. Jennifer agrees and Duke tells her to get him his pants and a paper clip.

Once they get outside, Duke has Jennifer bring her car around while he uses his cell phone to call Dave Teagues in Haven. Dave assumes that someone is playing a prank until Duke proves who he is. The newspaper editor explains that six months since the barn imploded, and Duke realizes that time doesn't pass inside of the structure, which is why Audrey never ages. Dave tells him that Nathan has changed since then, and warns that the Troubles haven't gone away as they were supposed to.

Nathan is outside a diner letting bikers punch him for money when Duke tracks him down from Dave's information. He and Jennifer approach Nathan and his friend is relieved to see that he's alive. They embrace and Nathan wonders where Audrey is if Duke survived.

At a country & western bar, Rhonda is serving drinks and a college student asks her for a special drink. When she refuses, saying that they don't serve those kinds of drinks, he says that the other bartender did. Rhonda checks with the other bartender, Lexie...

who looks just like Audrey Parker.

As he goes with Duke, Nathan explains that the barn vanished and he went into town. Duke explains that Dave's theory is that since Nathan shot Agent Howard, he disrupted the 27-year cycle. The Guard blamed Nathan for the Troubles continuing and tried to kill him, and Nathan admits that he blames himself as well. He's been lying low ever since so the Guard couldn't find him, and suggests that they go back to Haven so he can use the police resources to track down Audrey. Duke warns that it's dangerous but Nathan figures that it's their best chance. Duke drives while Jennifer tells them everything that she's overheard about the Barn.

Dave and Vince are checking out the bookstore when Dwight arrives. Dwight is working as sheriff now that Nathan is gone, and insists that they'll cover it up by claiming it's a gas leak. As Dwight checks a call, Dave tells Vince that Duke is alive. Dwight comes back and tells them that someone on the beach is trapped in glass.

At the bar, Rhonda asks Audrey to take over. As she goes to work, a man, Williams, comes in and orders a microbrew. Audrey takes in his appearance, smiles, and gets him one.

As soon as Duke drives into town with Nathan and Jennifer, the Guard cut them off and surrounds them. Jordan McKee, Nathan's former lover, is leading them and orders them out of the car. Dave, Vince, and Dwight arrive and tell Jordan and the others to lower their weapons. When Jordan objects, Dave points out that Nathan saved her life by calling a doctor after Duke shot her. When she refuses, Dwight removes his bulletproof vest and says that if anyone will die, he will because of his Trouble. Jordan finally hands over her weapon but insists that Nathan has to pay for what he did. Dwight promises that he will, while Vince wonders how Duke could have survived going into the barn. Nathan figures that Audrey is alive if Duke survived, and tells the others that he returned to Haven so he can end the Troubles. When they wonder how, Nathan tells them that Jennifer repeated a conversation between Howard and Audrey when he said that there was a way to end the Troubles for good: by Audrey killing the one she loves most. He insists that is him and Dave admits that Arla told him and Vince the same thing when she captured them. The Guard is skeptical but Duke points out that Nathan has spent his life protecting Haven, and now he's offering his life to do so.

As they talk, storm clouds form overhead and a tornado begins to appear. Everyone takes cover as the tornado shatters the church steeple. However, it dissipates as suddenly as it came. Dwight says that the strange weather is new, and Jordan tells the Guard to capture Nathan and Duke. Jordan orders her people to take Nathan and Crocker to a safehouse, but Dwight insists that he needs them free to help him dealing with the new Trouble. Nathan says that he didn't come to Haven to waste time stopping individual Troubles, but Vince suggests that he start small to convince the Guard that he's sincere. Nathan reluctantly agrees and Vince has the Guard search for casualties. As they go back to Jennifer's car, Duke wonders if Nathan really plans to let Audrey kill him. He warns that Audrey won't go along with it, but Nathan figures that she's already proven she'll do anything to save Haven and the Troubled. Duke asks if he's sure that he is Audrey's true love, and Nathan assures him that he's never been surer of anything in

his life.

At the bar, Audrey chats with William, who is curious to know how long she's been there. She says that she showed up there a month ago and flirts with him, and William offers to take her back to his place. She agrees but before they can leave, a man walks in.

Audrey realizes that he has a gun and William says that he already knows from the way he moved. When Audrey wonders if he's cop, William says that he isn't anything close. He says that Audrey will have to handle it on her own, and the man waves her over.

William goes to the jukebox and Audrey reluctantly approaches the man. He tells her to sit down and draws her gun when she refuses.

Audrey does and the man says that he isn't there to rob the place. William attacks him, disarming him with a pool cue. He grabs the gun and the man runs off, and William makes sure that Audrey is okay.

Dwight takes Nathan, Duke, and Jennifer to the police station and explains that he took over as sheriff when Nathan left town. He has photos of the bookstore explosion and tells them that witnesses reported a large burst of wind that shattered the window. Duke examines the photos of the person trapped in glass and says that he has seen it before when lightning strikes glass, creating fulgurite. There haven't been lightning storms in Haven for weeks, and Nathan figures that the person responsible is Marion Caldwell. Dwight doesn't have a police file on Marion, and Nathan explains that Marion was the first Troubled that Audrey helped when she arrived in Haven. They thought that Marion had her ability to control the weather under control, but clearly something has changed. As they go to Jennifer's house, Duke tells Jennifer to go to his boat. When she complains that she's hungry, Duke tells her to go to his bar, the Grey Gull, and get some food first.

Jordan approaches Vince, the leader of the Guard, and warns him that his deal with Nathan makes him look weak. Vince says that he'll do whatever he has to to stop the Troubles, and Jordan warns him that he'll do the same. She accuses Vince of having feelings for Audrey when she was Sarah, and wonders why all the men in Haven are attracted to the woman. Disgusted, Vince tells her to go home.

When Dwight, Nathan, and Duke arrive at Marion's house, they discover that a storm is forming above the house. They go in and discover that the temperature is below zero. When Dwight wonders what happened, Nathan explains that Marion lost control of her ability until Audrey convinced her that her boyfriend Conrad loved her. Because of his inability to feel pain, Nathan can withstand the cold and tells Duke and Dwight to go back outside before they freeze, while he searches for Marion. They reluctantly agree and Nathan finds Marion in the living room. She wakes up and recognizes him, and accuses him of bringing her Trouble back. The room gets increasingly colder and Nathan tells her to kill him if she has to, but to stop hurting other people. Marion, shocked, realizes that her powers have been manifesting subconsciously.

Outside, Dave and Vince pull up to join Duke and Dwight as the storm clouds gather.

Nathan asks Marion how her Trouble came back, and she points out where Conrad is sitting across the room... dead. She tells Nathan that her lover had a heart attack two days ago and he died before she could get him to the hospital. Nathan assures her that she couldn't have done anything and tells her to get control of the weather and stop before she kills anyone else.

Outside, lightning slams into a nearby vehicle, destroying it.

Marion cries over Conrad's corpse, refusing to accept that he's dead. Nathan starts to pass out from the cold but tells Marion that he knows how hard it is to let go of someone. He admits that the Troubles still exist because he couldn't let go of Audrey, and that now he has a second chance to make things right. Nathan tells Marion that Conrad wouldn't want her to hurt anyone, and says that what she's doing isn't love... and isn't what Conrad would want.

The storm above the house suddenly disappears as Marion accepts the truth. Nathan brings Marion out and the Teagues take her away to get help, and he tells Duke and Dwight that she didn't want to hurt anyone. Impressed, Dwight offers him a deputy's badge, explaining that Nathan can get more done if he has police resources behind him. Nathan reluctantly accepts but warns that it's only a temporary fix until he finds Audrey and stops the Troubles for good.

Later, Duke goes to the Grey Gull and discovers that it is now an upscale restaurant and bar. Jennifer is drinking a margarita and congratulates Duke on his bar, and says that she talked to Duke's older brother. Wade Crocker comes over and embraces Duke, telling him that he's glad to see that he's alive.

At the bar, Audrey thanks William for helping her, and he admits that the man attacked her because he thought William was going to tell her a secret. When Audrey wonders what he means, William tells her that he knows a lot about her, including the fact that her name isn't really Lexie. She doesn't know what he means but Audrey warns her that a lot of people will die if she doesn't remember who she really is.

Survivors

Season 4

Episode Number: 41

Season Episode: 2

Originally aired:	Friday September 20, 2013
Writer:	Lilla Zuckerman, Nora Zuckerman
Director:	Shawn Piller
Show Stars:	Emily Rose (Audrey Parker), Lucas Bryant (Nathan Wournos), Eric Balfour (Duke Crocker)
Recurring Role:	Richard Donat (Vince Teagues), John Dunsworth (David Teagues), Colin Ferguson (William), Christian Camargo (Wade Crocker), Kate Kelton (Jordan McKee), Adam Copeland (Dwight), Christopher Shore (Dr. Lucassi), Glenn Lefchak (Stan the Cop)
Guest Stars:	Emma Lahana (Jennifer Mason), David Ferry (Frank Marigolds), Kyle Mac (Don Keaton), Kyle Mitchell (Sinister Man), Robert Maillet (Heavy), Simon Pattison (Stevie), Oscar Hogan-Paul (Hoyt), Bernadette Serbu (Tourist), Liam Cyr (Barista), Eric Noel (Fireman 1), Eric McIntyre (I) (Fireman 2), Robert Murphy (I) (Rookie), Kirsty Hinchcliffe (Rebecca Rafferty)
Summary:	When a Troubled immolates the citizens of Haven, Nathan and Duke have to take time off from their search for Audrey to deal with it.



It's Founders' Day in Haven, and two boys are playing Frisbee near the sculpture park. One of them hits a human statue with the Frisbee and knocks the arm off. When he picks it up, it crumbles into ash, and both boys watch as the entire statue crumbles into ash a few seconds later.

A short time later, Dwight and his new deputy Nathan get the call. As they go to the park, Nathan is busy on the phone calling the FBI to see if they have any leads on Audrey's appearance. Dwight tells Nathan to pay attention and they

meet with the coroner. Dr.

Lucassi tells them that the "statue" is an incinerated corpse, and starts a dental check on the teeth. Nathan gets another call from a hospital, confirming Audrey isn't there, and an irritated Dwight tells him to focus on the job.

In Texas, William is still at the bar trying to convince Audrey that she isn't Lexie Dewitt even though she believes that she is.

Audrey points out that he said a lot of people would die if she didn't believe him and wonders if he's making a threat. William assures her that he isn't making the threat and figures that her remembering her old life is going to be a long process.

At the Grey Gull in Haven, Duke and Wade have dinner with Jennifer. Wade points out that he had to stay on to take care of the legal matters because Duke didn't have a will made out in case of his death. He goes off to call his wife Marcie and Jennifer wonders why Duke doesn't tell his brother where he's been. As they talk, Jennifer yawns and admits that Nathan kept her up late interrogating her about the barn. Duke asks why she's still taking her meds now that she know the voices in her head are from the barn, but Jennifer insists that she's used to it. Wade comes back and explains that he couldn't reach Marcie. He figures that she's busy with the remodeling

job on their home, and mentions how two men offered to buy the Gull from him. Duke confirms that he's talking about Vince and Dave and invites Jennifer to come with him to the Herald.

Lucassi calls Dwight and Nathan to the morgue and tells them that the victim was Sally Marigold. She was the daughter of the town's fire captain, Frank, and her brother Bill was killed while fighting a fire during the meteor storm. However, he was caught in a burning building, not turned to ash like Sally was. Nathan points out that the Troubles occur in the same family and figures that they need to get to Frank.

At the Herald, Duke demands to know what Vince and Dave are up to. Dave explains that the Guard wanted to make sure Wade got out of town as soon as possible so that he wouldn't take up the Crocker family business of killing Troubleds. In return for getting Wade out of town that night, Duke asks for Vince's word that they won't make a move against his brother. Vince agrees to the deal.

Meanwhile, Jennifer talks to Dave about the Troubles and he explains what they are as best he can. He admits that they don't know much about them or how Audrey comes back every 27 years to stop them. However, he figures that if Jennifer could find Duke and bring him back, she can do the same for Audrey.

When Nathan drives to the fire station to meet with Frank, he gets a hostile reception from the other firemen. They accuse Nathan of being a coward for leaving the town after the meteor storm. Frank orders them off and Nathan warns him that Sally's death may be because the Marigolds are Troubled. The fire captain refuses to accept it and blames Nathan, saying that the Trouble would be gone if he hadn't interfered.

On the streets, a woman hails a cab. When it pulls up, she gets in and complains about the smoke, and discovers that the driver has been incinerated into ash. Nathan and Dwight arrive on the scene and confirm that the victim is Jacob Harcher. Harcher is no blood relation to the Marigolds and there's no record of his last pickup. Jordan shows up and complains to Dwight that he has Nathan in the field rather than safely behind a desk. She reminds the sheriff that Audrey has to kill Nathan to end the Troubles permanently, and Audrey can't do that if someone else kills Nathan first. Jordan offers to take Nathan's place in the field but Dwight refuses.

In Texas, William probes Audrey's memories, and she says that she was traveling cross-country with her boyfriend when she broke up and left, taking his money. William asks if she remembers the emotions in her life, particularly love, and describe how she feels love for someone she has never met. Angry, Audrey tells him to get out.

As Jennifer and Duke walk back to the gull, they talk about the Troubled and Wade. Duke insists that Wade doesn't belong in Nathan, and describes how when they were kids they went sledding with a friend. The friend broke his arm but didn't notice because he couldn't feel pain, and Wade freaked out. Duke got his friend to the hospital and figures that Jennifer would have done the same, and that she's helping now. Jennifer says that she wants to buy some taffy and get coffee, and tells Duke that she'll meet him later at the Gull.

When Duke returns to the Gull, he discovers that Wade is drinking heavily. His brother finally shows him video from a nanny cam that shows that his wife was sleeping with one of their contractors. Marcie has been cheating on him since he came to Haven to take care of the Gull, and Duke awkwardly blames himself and apologizes. Wade says that he can't go back home until he serves Marcie with the divorce papers, and tells Duke that he can handle his stock trading business from anywhere.

Jennifer gets her coffee at a shop but leaves her bag of taffy behind. When she goes back to get it a few seconds later, she discovers that the barista and the three customers have been charred to ash, just like the other two victims. When the police get there, Lucassi confirms that it's the same as before. Nathan checks on Jennifer, who is being treated for shock, and has her remember whatever she can about all of the people she saw. Jennifer describes five people as best she can, but admits that her mind is fuzzy because of her meds. Nathan realizes that one person is unaccounted for and figures that person is the Troubled. Matching up Jennifer's descriptions with the personal belongings of the deceased, Nathan confirms that the killer had a blue coat with brass buttons, and realizes that the killer is a fireman. When Duke arrives to pick Jennifer up, he tells Nathan that he feels responsible for her. He reminds his friend that he screwed up ending the Troubles and doesn't want him to get Jennifer killed, and Nathan assures him that he won't.

Nathan and Duke go to the fire station with Jennifer and discover that most of the firemen

are in uniform. Frank informs them that they're attending an award ceremony at the park and demands to know why they're there. They explain what is going on but he refuses to believe one of his men is a killer. Jennifer finds an old photo of the firehouse on the wall and spots the man from the coffee shop. The man on duty identifies the man as Don Keaton, and explains that he left Haven after the meteor shower. Don was partner with Bill Marigolds, and only escaped death at the same time because he was in a different room. Nathan remembers that the first corpse was wearing the remains of a celebration banner and the cab driver has a Founders' Day poster in his cab, and figures that every time someone congratulated Don, his Trouble activated. Duke notes that now Don is being honored at a ceremony, and he could kill thousands.

At the bar, Audrey tells William to leave her alone but he refuses. She points out that he has a gun in his pocket. Surprised that she spotted it, William takes it apart and hands it to her, and apologizes for upsetting. However, he continues to insist that she needs to remember who she really is. Audrey tells him that she'll never believe him just as the man who came into the bar earlier returns with a much larger man. William warns Audrey that they want to stop him from getting her to remember.

Jordan goes to see Vince at the Herald and complains that Nathan is risking his life. Vince points out that he agreed to the deal and irritably asks if she wants to lead the Guard. Equally frustrated, Jordan tells him that she wants him to start leading the Guard.

Dwight and the others get the Haven police mobilized at the park. As they spread out to find Don, Duke wonders what the plan is and Nathan figures that if he can arrest Don, it will irritate him enough that his guilt won't activate his Trouble. They spot Don sitting on a park bench alone and Nathan tells the others to stay back while he tries his plan.

While Dwight has his men keep everyone else away as best they can, Nathan informs Don that he's under arrest. Don starts to go with him, but there's an announcement about the award ceremony and Don immediately starts feeling guilty. He says that he's no hero and Nathan's arms start to smolder.

Jordan arrives and tells Duke to get out of her way. She plans to use her touch to immobilize Don with pain, figuring that should render him harmless. Duke refuses to let her pass and draws a gun on her.

Don finally realizes that he's Troubled and that his power is running out of control. Nathan gets him to remember when the people at the sculpture park, the cab, and the coffee shop congratulate him, and Don realizes that he's killed six people. Meanwhile, a young boy comes running up to get his stay balloon and Don starts to focus him. Nathan tells him that he knows what it feels like to lose a partner, but insists that neither one of their partners would want someone else hurt because of them. Don calms down and Nathan stops smoldering. Dwight leads Don away and Nathan thanks Duke for backing him up. Jordan accuses him of doing everything for Audrey: pretending to love her, shooting Howard, risking his life now. Angry, she says that she can't wait to see Audrey kill him and walks off. Duke tells Nathan that Jordan is wrong and promises to help him find Audrey, but warns that she may have forgotten her previous lives, just like she does every 27 years.

In Texas, the two men tell William to come with them or they'll kill Audrey. William reluctantly does so, telling them that Audrey hasn't remembered anything yet. As they take her away, Audrey calls for the bar patrons to help but they ignore her. She grabs William's gun, puts it back together in a few seconds, and fires a warning shot at the two men. Audrey orders them to let William go and then fires another warning shot at their feet. They leave while William comes back to the bar. Audrey wonders how she knows how to assemble the gun and shoot, and Williams asks her if she still thinks that she's a bartender.

Frank briefly nods in thanks to Nathan as he gets in the squad car with Don. Jennifer bandages Nathan's hand and realizes that he was the friend that Duke described earlier, and that he's Troubled. She apologizes but Nathan says that if he was normal then he wouldn't have known what Don was going through, and couldn't have helped him. Smiling, Jennifer says that she's glad that she isn't normal, either.

That night, Duke returns to the Gull and finds a drunken Wade pouring drinks. He tells Duke that he's glad that they've got back together and admits that their father always liked Duke more. Duke assures him that wasn't the case and that Wade came out the better, but Wade doesn't believe it. Seizing on Duke's earlier apology, Wade says that he's going to stay in Haven with him until the divorce goes through. As Wade buys a round of drinks on the house, Vince

comes in and warns Duke that Wade isn't leaving Haven as they agreed upon.

Duke goes out to find Jennifer on the porch. She talks about how powerless she felt when her Trouble started, but now she knows how important Audrey is to Haven and to the Troubled. She promises Duke that she'll do what she can to help get Audrey back and pours her meds into the water.

Realizing that there's some truth to what William is saying, Audrey aims the gun at William and demands to know who she is. William agrees to tell her but warns that if he does then there's no going back.

Bad Blood

Season 4

Episode Number: 42

Season Episode: 3

Originally aired:	Friday September 27, 2013
Writer:	Shernold Edwards
Director:	Robert Lieberman
Show Stars:	Emily Rose (Audrey Parker), Lucas Bryant (Nathan Wournos), Eric Balfour (Duke Crocker)
Recurring Role:	Richard Donat (Vince Teagues), John Dunsworth (David Teagues), Colin Ferguson (William), Christian Camargo (Wade Crocker), Kate Keltton (Jordan McKee), Adam Copeland (Dwight)
Guest Stars:	Emma Lahana (Jennifer Mason), Tony Nappo (Mike Gallagher), Nicla Coreeta-Damude (Rhonda), Steven Wallace Lowe (Workman), Jacqueline MacDonald (Attractive Woman), Gareth Meagher (Man), John Allen Maclean (Morgue Tech), Mitch Landraat (Career Officer), Kirsty Hinchcliffe (Rebecca Rafferty)
Summary:	While Duke tries to convince Wade to leave Haven, Nathan and Dwight investigate murders where the victims are drained of their blood.



In Haven, a worker goes down into the sewers to check the electrical connections. He hears things moving around in the darkness and steps on a dead rat. The worker finally makes his way to the juncture box and starts to make repairs. Something drops on him from the roof above and the workers screams in terror as blood flies everywhere.

Dwight calls Vince and Dave to his office and tells them that he's been checking Nathan's fax. Nathan has received a report that a woman matching Audrey's

description has turned up at a morgue in New Hampshire, and Dwight needs the Teagues to drive there and check it out. Vince warns that if they confirm Audrey is dead then a lot of people, including the Guard, will want Nathan dead for how he kept the Troubles from going away. Even though he's the leader of the Guard, Vince warns Dwight that he may not be able to stop his people. As they go, Dwight asks them to bring back the body if it is Audrey's.

At the bar, Audrey aims the gun at William and demands answers for what he's been hinting at. William tells her that she needs to remember not only who she is, but where she is. When Audrey asks where she is, William tells her that she's not ready for the answers. Irritated, Audrey tells him to get out unless he'll answer his questions. After a minute, William says that he won't and walks out of the bar. Audrey goes behind the counter and her friend Rhonda asks her about the gun. As they talk, Audrey turns around and sees William sitting at the bar as if he never left.

As Vince and Dave leave the station, they see Nathan at the desk in his new office. Nathan is on the phone to Duke at the Grey Gull, and asks his friend to see what else Jennifer can tell them about what she heard in the barn when it still existed, now that she is off her meds. Dwight comes in to tell Nathan that they've got a call on a murder. As Nathan leaves, he bumps into the janitor and notices that he has a Guard tattoo on his arm. They drive to the crime scene and confirms that the sewer worker's body was drained of every drop of blood. However, there's no cuts or punctures to indicate how the blood was moved. As they examine the corpse, Dwight gets a call on a second murder victim.

At the Grey Gull, Jennifer is cutting up lemons at the bar when Duke comes over and asks her what she heard in the barn. She admits that she doesn't remember much, but she did hear Duke say that he didn't want to lose Audrey. He admits that Audrey was special to him and that he doesn't want to lose her. Jennifer makes Duke a drink in appreciation of his letting her stay in Audrey's apartment above the bar, and Duke assures her that Audrey wouldn't mind. As they talk, Jennifer yawns and Duke asks if she's been leaving sleep since she went off her meds. Jennifer complains that Wade has been partying late and the noise is keeping her up. Distracted, she accidentally cuts her finger and Duke abruptly backs away from her as her blood drips on the counter. She wonders why but Duke avoids the question and goes to get her a bandage.

As Dwight and Nathan arrive at the second murder scene, Nathan spots Jordan sitting a pickup truck watching him. He tells Dwight that Jordan is nearby but says that he can understand why she's watching to make sure he doesn't die before Audrey can kill him and end the Troubles for good. They examine the body and confirm that the MO is the same. Dwight notices an open manhole cover nearby and they figure that the killer is using the sewers. As they prepare a search, Dwight wonders why Nathan thinks Audrey will kill him when she didn't the last time, but Nathan says that this time he knows it's necessary.

At the Grey Gull, Duke gets his brother a Bloody Mary for his hangover. Wade suggests that they keep the Grey Gull open after hours.

When Duke objects, Wade points out that he kept the place afloat for six months and he has a vested interest in running the place.

Duke tells him that he should go home if he wants to work out his issues, and Wade complains about how their father always liked Duke better. His brother doesn't want to hear it and warns that Wade doesn't want to know anything that their father taught him.

When Wade suspects that Duke is up to something, Duke tells him that he just prefers to work alone.

Dwight gets his officers organized sealing the manhole covers, claiming that there's a gas leak. He and Nathan check the maps and work out how they'll sweep the sewers. Meanwhile, a woman is in her house taking a shower. When she turns off the water, blood flows out of the showerhead and drops onto her as she screams.

Nathan and Dwight get a report on the new murder and go to the woman's house. Dwight checks the room with a UV light for blood traces, but is surprised to discover that there aren't any. They split up to check the front and back doors to see how the killer escaped. Dwight finds Jordan outside and he complains that she's getting in the way. As they talk, they see a large puddle of blood down near a sewer grate... and watch as it flows into the grate and down into the sewers.

On the way to New Hampshire, Vince stops off to put oil in his car. He complains about what Nathan did by shooting Agent Howard and insists that Audrey exists for everyone, not just Nathan. Dave wants to keep an eye on Nathan in honor of Chief Wournos, but Vince insists that if Audrey is dead then he'll never forgive Nathan.

Audrey asks William how he came back in without her seeing him, and he finally tells her that the bar isn't real. When he refuses to clarify his statement, Audrey walks away.

At the Grey Gull, Jennifer dozes off in her new apartment. However, she hears people partying again and wakes up. However, when she goes down to the bar, she discovers that no one is there except Duke. Puzzled, Jennifer wonders if she is going crazy.

Dwight and Jordan tell Nathan what they saw and they figure that the puddle was large enough to account for the blood of all three victims. They go over the map of Haven and confirm that the killer is moving in a straight line. It originated in a forested area outside of Haven, and Jordan informs them that Mike Gallagher and his wife moved there after their original house was destroyed in the meteor shower. Nathan remembers Mike, and realizes that he was the Guard man at the station. He also remembers that Mike had a bandage on his hand.

Audrey looks around the bar and insists that everything and everyone in it seems real. Rhonda isn't sure what her friend's problem is but assures Audrey that she's real. Audrey grabs a bottle of tequila and tells Rhonda that she's going to check out early because of the stress. She thanks Rhonda for being normal and walks out... and comes right back in. Rhonda bids her good morning and believes that Audrey left and came back the next morning... even though only seconds have passed for Audrey.

Dwight, Nathan, and Jordan go to Mike's house and Jordan explains that Mike has been a member of the guard for five years. Mike greets Nathan and Jordan but refuses to talk to them because they're with Nathan and he holds him responsible for failing to end the Troubles. Nathan sees some dead lilies in a vase on the table behind Mike and realizes that his wife Charlotte is dead. Mike explains that Charlotte died of cancer that came back because of the stress of the Troubles. Nathan asks Mike if his Trouble is blood-related and warns him that he's killing people, however unknowingly. Mike doesn't believe it and tries to shove past Jordan to get at Nathan. He grabs her arm and passes out from the pain caused by her touch. Dwight comes over with a report of another murder and they check the newest location on the map. They realize that the blood is heading for Haven PD.

Duke and Jennifer go to the police station to talk with Nathan and discover that everyone is out securing the sewers. Jennifer worries that she's going insane, pointing out that since the barn is destroyed, she can't be hearing voices from it. Duke admits that he doesn't know what's going on, and Jennifer figures that she's going insane now that she's off her meds.

Two of the officers arrive and prepare to secure the perimeter. One of them calls out and as he does so, the blood mass attacks him, oozing up his pants and all over his body. Duke and Jennifer hear him scream and come running in as the blood mass leaves the officer's corpse. Duke grabs Jennifer and takes refuge in Nathan's office, blocking the jam. As he calls Nathan, the blood seeps in through the ceiling and Jennifer starts to panic. She then clutches at her head as she hears the voices again. Some of the blood drips onto Duke's hand and soaks into his skin. He transforms, his eyes glowing silver, and he warns Jennifer to stay back. She runs out as Nathan and the others arrive with the unconscious Mike. Duke manages to gain control of himself and comes out, and they realize that Duke's ability to absorb Troubled blood negated Mike's blood. Jennifer wonders what happened and Jordan, eager to get revenge on Duke for his part in shooting her, tells Jennifer about Duke's ability.

The lights flicker as the blood pours out of the outlets and moves toward them. Nathan hesitantly moves one way and then another, and realizes that the blood is focussed on him. Dwight shoots a taser at the blood, shocking it momentarily and splitting it apart, but it quickly reforms. Mike wakes up and Nathan tells him that his Trouble is killing people. He figures that the blood is coming after him in response to Mike's anger at him, and Mike explains that his Trouble activated after his wife died. He accidentally cut his hand and a few drops of blood went down the train and into the sewers. Mike insists that he doesn't want Mike dead, but the blood continues to go after Nathan. Jordan reluctantly removes her gloves and touches the blood, and it moves away from her pain touch. However, it starts to regroup and they realize that Jordan can't hold it off forever.

At the New Hampshire morgue, the technician asks if Dave and Vince are ready to see the body. Vince can't bring himself to do it because of his feelings for Lucy and Audrey, and the technician gives them a moment alone. Once the brothers are alone, Vince admits that he never thought he'd have to deal with Audrey's corpse. Dave offers to do it alone, but Vince realizes that Nathan faced the same sort of impossible decision that he's facing now.

Audrey tries to get Rhonda to recognize that something is wrong, but Rhonda believes that over 12 hours passed in a matter of a second. Frustrated, Audrey turns to William and asks if she's dead.

Mike insists that he can't control the blood and they wonder if they can force it back into Mike. They don't know what it will do to him so Duke volunteers to take it on. Nathan warns that they don't know how that much blood will affect him, but Duke kneels down and touches the Troubled blood. His body absorbs all of it and he moans in agony. Duke's eyes glow silver and he grabs Dwight.

Nathan tries to stop his friend, saying that he's not himself, and Duke manages to regain control. The power rush fades and Jennifer stays behind while the others go to make sure they got all of the blood. She asks why Duke didn't trust him with his secret, and he admits that he gets a drug-like rush from the blood absorption. His father and grandfather went through the same thing and it tore the Crocker family apart. Jennifer wonders if Wade has the same ability and Duke figures that his brother doesn't... yet.

After they make sure the blood is gone, Dwight locks up Mike. Nathan thanks Jordan for trying to save him, but she admits that she hoped that the blood would kill her as well. Without the Troubles ending for good, she's trapped by her Trouble, unable touch anyone. She'd rather

be dead if that happens, and she makes Nathan promise to fulfill his pledge and let Audrey kill him so the Troubles will go away for good.

Vince and Dave finally go into the morgue, but Vince can't bring himself to remove the sheet. He remembers that Audrey had a scar on her left foot and has the technician uncover it. When they don't find a scar, Vince is sure it isn't Audrey and removes the sheet from the corpse's face. Relieved, they confirm that it isn't Audrey.

William assures Audrey that she's alive.

When she gets back to Audrey's apartment, Jennifer hears voices again. She listens as William and Audrey talk to each other. William tells Audrey that the bar isn't real, and Audrey accepts that he's telling the truth. Everyone in the bar disappears except Rhonda, and Audrey hopes against hope that her friend is real. William tells her that Rhonda isn't real either, but that Audrey doesn't want to let go of her friend. Bracing herself, Audrey tells Rhonda that she's been a good friend and then tells her goodbye. Puzzled, Rhonda fades away after a moment. Audrey asks William what's next and he says that she's next.

When Vince and Dave return to Haven, they check in with Mike. They had heard rumors that the Gallagher family's blood would go after their enemies. Realizing the price that hatred extracts, Vince tells Nathan that they need to let go of their old grudges and build a new Haven. After Nathan leaves, Vince admits to Dave that Nathan may have made mistakes, but he's their only chance to end the Troubles for good.

At the bar, Duke and Dwight share a drink and Duke apologizes for attacking the sheriff. Wade overhears them talking about how Duke saved everyone but doesn't get the details, and comes over to ask what happened. Dwight leaves Duke to it and Duke tells Wade to drop it. Jennifer runs in and tells Duke that they have to call Nathan. They meet him in Audrey's apartment and Jennifer explains that she can hear Audrey talking to a man about how she's trapped in a place that isn't real. Duke figures that since time flows differently in the barn, Audrey is still trapped there.

William tells Audrey that the place she's in is currently known as the barn, but it's had many names. Now it's dying, and unless they get Audrey out, she'll die with it. Although she's unable to see it, William is all too aware that the walls are slowly rupturing as the barn collapses in on itself.

Lost and Found

Season 4

Episode Number: 43

Season Episode: 4

Originally aired:	Friday October 4, 2013
Writer:	Speed Weed
Director:	Lee Rose
Show Stars:	Emily Rose (Audrey Parker), Lucas Bryant (Nathan Wournos), Eric Balfour (Duke Crocker)
Recurring Role:	Richard Donat (Vince Teagues), John Dunsworth (David Teagues), Colin Ferguson (William), Emma Lahana (Jennifer Mason), Kate Kelton (Jordan McKee), Adam Copeland (Dwight)
Guest Stars:	Steven McCarthy (Braer Brock), Krista Bridges (Carmen Brock), Janine Theriault (Valerie), Timothy Schwager (Ben), Kristin Langille (Harper's Mom), Mitchell Heinrich-Frederick (Kent Tobel), Joey Romkey (Kent's Father), Travis Flint (Volunteer), Olivia Wood (Douen 1), Katherine Shore (Douen 3), Jack Wolfe (Douen 4), Sam Humphreys (Douen 5)
Summary:	Children in Haven begin disappearing and the cause may be related to an ancient legend. Meanwhile, Duke and Jennifer try to pinpoint Audrey's location.



A mother tucks in her daughter Harper for the night. As soon as she leaves the room, a childlike giggle echoes out of the dark.

Harper's mother comes in, telling Harper to be quiet, but Harper insists that it's her new "friend." Her mother asks her to tell her friend to go asleep and leaves. Once she does, the laughter continues and Harper gets up and goes to her toy box.

The next morning, Harper's mother discovers that her daughter is gone. She

calls in the police and Nathan and Dwight arrive. She shows them that her 4-year-old child managed to build an elaborate makeshift ladder out of her toys so that she could climb up to a vent, where she assumes Harper's abductor pulled her up. However, Nathan discovers that Harper unscrewed the vent from the inside using a toy spatula. Dwight asks Harper's mother if she's familiar with the Troubles and the woman insists that they don't run in her family. Up against a seeming dead-end, Nathan and Dwight both wish that Audrey was there.

In the bar, William tells Audrey that the Barn is in a space between worlds and that if she doesn't leave it soon, she'll die with when it collapses. For Audrey to leave, she has to find the real door leading back to Haven. William can't direct her to it because Audrey is the only one who can see through the illusion. Audrey wonders who William is, but he says that he's not allowed to tell her. When he asks Audrey if she wants to see the truth, Audrey says that she does and William has her close her eyes and clear her mind of any expectations. When Audrey reopens her eyes, she can see the bar collapsing in on itself. William tells her that if she doesn't find the door before everything collapses, Audrey will cease to exist.

In her room, Jennifer is relaxed and trying to sleep, and hears Audrey and William talking.

The next morning, Jennifer tells Nathan and Duke what she heard and Duke takes her to the Barn's former location in the hopes that she can hear things more clearly. He tells Nathan that

Jennifer heard William say that if Audrey didn't leave the barn then she would die, and Nathan immediately harasses Jennifer, demanding to know what she heard. Duke pulls him away and warns him that he's freaking Jennifer out. Nathan clearly isn't satisfied but breaks off to take a call from Dwight. Jennifer apologizes to Duke, admitting that she doesn't work well under pressure. Duke tells her to keep trying and Nathan comes over to tell him that there's another four-year-old missing. Relieved that Nathan has something to distract him, Duke tells his friend to handle the investigating while he helps take the pressure off of Jennifer so she can tune into Audrey. He then takes her to the ship and tries to teach her yoga.

At the station, Dwight informs Nathan that a four-year-old boy, Kent Tobel, went missing when he was at the store with his father.

The boy snuck away, went into a storeroom, then built a makeshift ladder out of boxes to get at an emergency door key so he could shut down an alarm and escape. Both children go to Sunnyside Preschool, the same school where Dwight's dead daughter Lizzie used to attend. When Dwight worries about how he's failing to protect the children, Nathan assures him that he's doing a good job. They receive footage from the store's surveillance camera and review it. They hear the same laughter that Harper's mother reported, and realize that Kent is entranced. When the boy goes into the storeroom, they freeze and magnify the image and see an older boy with long fangs standing in the doorway.

After yoga doesn't work, Duke tries meditation with Jennifer. She drops the bowl... and in the barn, Audrey hears it hit the ship's deck. William tells her that hearing it is a good sign because it means that her friends are looking for her and that they need her.

Dwight goes to see Vince and Dave and brings them up to speed on both Jennifer's reports and the missing children. He wants the Teagues to research the boy in the photograph while Duke tries to help Jennifer. Dwight then heads off to the Brambles, where a witness reported seeing the two missing children.

At the brambles, Sunnyside principal Carmen Brock organizes a search party for the missing children and Nathan gives them their assignments. He asks Carmen to come up with a list of families with boys of the same age as the older boy at the store who abducted Kent. He then calls Duke, who lies and tells him that things are going fine and that Nathan should continue with the search rather than distract Jennifer. Nathan reluctantly agrees and hangs up, and discovers that Jordan has been listening to his conversation.

She tells him to focus on finding Audrey while she and the Guard find the children and clean up another of her messes. Nathan angrily tells his former lover that seventeen people have died of the Troubles in the last six months. He wants Audrey to come back so that she can kill him, because he'd rather die than live with the guilt. Meanwhile, Dwight finds several sets of footprints. Two of them match the missing children, but there are at least four other sets and they all have claws.

At the police station, Vince arrives first and waits for his brother. Dave finally arrives and tells him that he went to "the room" to do some research on the Door, and something is bothering him. He starts to show Vince a book he brought with him but Vince hastily tells him to put it away. Nathan comes in and tells them that they haven't found the children. The brothers have researched the various clues and concluded that they're dealing with a Douen, a Caribbean creature of myth that lures children away into the forest with its enchanting laughter, never to be seen again. The picture they've found in a book matches the boy in the security footage. Nathan points out that all of the Haven parents have their children locked up, but the Teagues warn that the Douens are masters of deception and can steal away a child away despite any and all protections.

At home, Valerie is locking her son Ben up in his room. When he complains that he can't go outside, Valerie tells him to play with his racecars and then goes to check on the home security system. As soon as she leaves, Ben hears laughter and goes to the window.

Valerie hears the alarm go off briefly and when she comes in, discovers that someone has put her son's clothing on a large stuffed animal.

Vince warns Nathan that the Douen are masters of deception, easily able to mislead a search party. He worries that the creatures could have taken the abducted children... and an approaching storm front brings a risk of hypothermia.

In the woods, a Douen leads Ben away.

A desperate Valerie calls the police and Nathan and Dwight arrives. They assure her that she did the best she could to protect her son. The two policemen look around Ben's room and confirm that the boy didn't go to the same preschool as Harper and Kent. Nathan notices drawings on the wall and wonders how taught Ben, and Valerie explains that she taught him. One drawing is made out to Carmen Brock and Valerie confirms that Carmen is her sister.

Since yoga and meditation haven't worked, Duke tries playing Quarters with Jennifer. She starts to relax and hears William talking.

William tells Audrey that one of her friends is connected to the bar and can hear them. Audrey yells, asking them to help, but gets no response. William tells her that there are two Doors, one in the Barn and one in the real world. They have to be opened simultaneously if Audrey must make her way back. When Audrey wonders how William knew about her friends, he tells her that it's part of her life that she always has friends, and they're looking for her.

Jennifer tells Duke what she's hearing, and Audrey can hear her talking. She follows William's instructions and concentrates, trying to locate the Door. Meanwhile, Jennifer tells Duke what she's heard about the two Doors and tries to concentrate on what Audrey is saying. A foghorn keeps interrupting her concentration and she complains to Duke, who tells her that he can't hear a foghorn. He realizes that Jennifer is hearing the foghorn in the Barn.

Dwight and Nathan go to the Brock house but get no answer when they knock, even though Carmen left the search party an hour ago.

Nathan breaks in and they discover that the front room is set up for a baby. However, there's no actual signs that any of it has been used and Dwight finds a file on how Carmen and her husband Braer are using IVW to try and have a child. Braer comes home and they tell him that Carmen apparently has a Trouble and is responsible for the three disappearances. Braer insists that Carmen wouldn't harm children, but Dwight asks if anything recently upset his wife. The husband admits that Valerie recently told them that she became pregnant by accident. Nathan figures that set off Carmen's Trouble, but Braer insists that Carmen loves children and will bring them home when she finds them.

Deep in the forest, the Douen are playing with Harper, Ben, and Kent, and Carmen joins them. Harper collapses from hypothermia and the boys complain about the cold. Carmen starts to take them home, but the Douen laugh, entrancing her. Smiling, she joins in again and plays with the Douen and the boys while Harper lies on the ground, unconscious.

Nathan and Dwight check outside the house and find more Douen clawprints, and figure that Carmen would have taken the children to someplace where she felt safe. Braer suggests that they check out Chatham Woods, where he proposed. As they go, Nathan tells Dwight that he has a hunch about what is really going on but doesn't pursue it further. Instead he calls Duke, who simply tells him that they're doing fine. Once Duke hangs up, he figures out that Jennifer is hearing the foghorn through the Barn because it's close to a foghorn in the real world. He tells Jennifer to stay put while he goes to get some charts.

In the Barn, William has Audrey focus on the foghorn and trace the sound. She goes to a wall of the bar and touches it, and a door appears. William tells her to open it and when she does, she sees a white void of storm clouds extending out into the distance.

Jennifer, on the ship, hears Audrey open the door.

Dwight, and Nathan take Braer to Chatham Woods and find Carmen and the children. When Dwight tries to go to the unconscious Harper, the Douen lunge at him, cutting his arms and moving faster than he can see. When Nathan goes to the boys, the Douen attack him as well, slashing his chest. Dwight pulls Nathan back, warning that there's nothing they can do directly against the creatures and getting killed won't help the children.

Audrey closes the door, shocked at the sight, and William tells her that the void is simply a barrier that she can cross. When she wonders how she can do it, William tells her that she'll have to make a leap of faith.

Braer insists that Carmen's Trouble is making her crazy, but Nathan and Dwight point out that the Douen didn't attack Braer. Nathan figures that he's the one with the Trouble, but Braer insists that he's accepted that he and his wife can't have children. However, Nathan tells him that he read the IVF files back at the house and they revealed that Braer was the infertile one. He figures that Braer has refused to accept the fact that it's his fault, and commiserates, saying that he also lost his child. It might be his fault, but he's learned to accept it and move on. Kurt collapses and Nathan begs Braer to move on. Braer finally admits that it's his fault that his wife

can't conceive and breaks into tears. The Douen disappear and Nathan and Dwight bundle the children up and call in the EMTs.

Audrey wonders if her friends will open up the Door on their side, and William admits that he doesn't know. All he can tell Audrey is that she has to make a leap of faith.

As the EMTs take the children away after stabilizing them, Nathan tells Dwight that it wasn't Braer's fault he can't have children.

Dwight points out that it wasn't his fault that his daughter Lizzie died, but that he still blames himself because she inherited his Trouble, something he had no control over. Dwight wonders why Nathan didn't play his hunch back at the house, and Nathan admits that he didn't want to take the time and further endanger the children. He then calls Duke for an update, unaware that Jordan is nearby, listening in.

Duke locates the foghorn and goes to the nearby field with Jennifer. As Nathan arrives, Jennifer finds the Door, which is only invisible to her. It won't open for her and she figures that Audrey has to open her Door for theirs to open. Jordan and the Guard arrive and Jordan tells Nathan that they're to make sure that he goes through with his part of the deal to let Audrey kill him. Duke is ready to fight but Nathan tells his friend that he'll do what he agreed to and hands his gun over to Jordan.

Audrey prepares to go through her Door, opening it, and the Door in the real world materializes for everyone to see. The door will only open for Jennifer, but as she prepares to open it, Dave comes up with a gun and tells them to stop. Vince comes running up and admits that he tried and failed to stop his brother. Nathan tells them that Audrey will die if she doesn't come through, but Dave warns that opening the Door will unleash powers beyond their control.

Audrey asks William if he's coming with her and he tells her that she has to go by herself. However, he tells her that "they" will be fine and says that they'll hopefully meet again.

Dave insists that sacrificing Audrey is worth the price, but Jordan immobilizes him with a touch. Duke is ready to take on the Guard, but Nathan tells him that he wants to sacrifice himself so he can end the Troubles. Jennifer opens the Door and they look out into the void.

Audrey asks William who she'll be when she arrives on the other side, and he tells her that she'll be whoever she wants to be.

Looking out across the void, Audrey sees Nathan and the others, and she steps forward. A glowing path of energy forms, crossing to the other Door. As Audrey walks toward the real world, a wave of energy sweeps outward from the door, knocking everyone back.

When everyone recovers, they discover that Audrey is lying on the ground unconscious and the Door has disappeared. Nathan goes to Audrey and wakes her up, then puts the gun in her hand and points it at him. He tells her that she has to kill him to end the Troubles for good and then kisses her. Audrey stares at him for a moment... and then says that she's not going to kill someone she's never met. As everyone looks at her in shock, Audrey says that her name is Lexie.

The New Girl

Season 4

Episode Number: 44

Season Episode: 5

Originally aired: Friday October 11, 2013
Writer: Brian Millikin
Director: Rick Bota
Show Stars: Emily Rose (Audrey Parker), Lucas Bryant (Nathan Wournos), Eric Balfour (Duke Crocker)
Recurring Role: Richard Donat (Vince Teagues), John Dunsworth (David Teagues), Christian Camargo (Wade Crocker), Emma Lahana (Jennifer Mason), Kate Kelton (Jordan McKee), Adam Copeland (Dwight)
Guest Stars: Charlotte Hegele (Katie), Douglas Nyback (Josh), Jon McLaren (Tyler), Adam Pennington (Orderly), Kirsty Hinchcliffe (Rebecca Rafferty)
Summary: Duke and Vince come to an arrangement on a way to kill Nathan and end the Troubles, when Audrey comes back with no memory of herself or her feelings for Nathan. Meanwhile, a Troubled person leaves a trail of mysterious suicides.



After Audrey comes through the door and insists that she's Lexie, Jordan holds a rifle to Nathan's head and demands that Lexie shoot him. She refuses and Duke points out that if Lexie doesn't love Nathan, then her killing him won't end the Troubles for good. Duke then grabs a rifle from a Guard member and punches him, bloodying himself. His curse goes off and Duke attacks the Guard men while Nathan runs off. Another Guard member knocks him out and the others subdue Duke. As they prepare to shoot Nathan,

Dave begs his brother Vince to stop his people, warning that the Door has been opened. Vince refuses and Jordan prepares to kill Nathan. However, Lexie and Jennifer arrive and Lexie fires a shot into the air with a stolen gun. She tells everyone to back off and they have a stalemate until Duke offers a solution. Vince doesn't believe it, but Dave insists that they try and work things out peacefully.

Back at the Herald, Duke explains his plan to everyone. Jordan doesn't believe it can work, but Jennifer confirms that she can't hear the Barn, meaning it's gone for good. Duke figures that they're out of options and Vince finally agrees to Duke's plan. He then tells them to call Dwight.

In the outside office, Lexie wonders why Nathan isn't feeling pain and checks his injuries. He tells her that she's safe and he's the one they want to kill, and Lexie tells him what happened to her with William and the Bar. Nathan confirms that she didn't meet Agent Howard, and that William said that she was important. Vince comes in and tells them to come with him. He drives them to the docks and Duke meets them there. A boy named Josh was there with his friend Katie, went berserk, and started attacking people. The staff managed to lock him up in an office. Vince tells Dwight that Nathan and Lexie will handle it and he has something else for the sheriff to do. Once Duke is alone with Vince and Nathan, they discuss the new plan: for Nathan to make Lexie fall in love with him so she can kill him and end the Troubles. Nathan points out that Lexie is a bartender, not a FBI agent. However, Vince figures that since Audrey and her predecessors have helped the Troubled in the past, Lexie will do so as well.

Vince leaves and Nathan and Duke hear Lexie screaming from inside the restaurant. They run inside and discover that she's seen Josh through the office window when she went inside. Josh tries to get out of the office but can't, and rants and raves about how he trusted Katie and she betrayed him. Nathan tells him to give up because he can't get away, but Josh uses a knife to cut his throat while they watch helplessly.

Back at the police station, Duke questions Katie while Nathan looks on quietly. She explains that she is dating Tyler and Josh is Tyler's best friend. Tyler was badly injured in a car accident with the two of them, and they walked away from it while he ended up crippled. Nathan has Officer Rafferty take Katie out for a formal statement, and Lexie complains that she has no reason to be there.

She goes out to get some candy and Duke complains that Nathan isn't doing anything to either charm Lexie or impress her with his detective skills. He figures that Nathan is hanging back because he doesn't want Lexie to fall in love with him. Focusing on the case, Nathan figures that someone with a Troubled ability caused Josh to kill himself, and that it's related to the car accident.

When Lexie comes back in, Nathan takes charge and says that they'll talk with Tyler.

At the hospital, Tyler tells them that he was paralyzed in the crash and that right before it happened, Katie looked at him funny.

He insists that his body went out of control and crashed the car on his own. Duke suggests that it might be a Trouble and Tyler admits that he didn't think Katie was Troubled. Nathan gives Tyler his business card to call him if he thinks of anything else, and Duke writes out a drink ticket for Tyler to collect at the Grey Gull. Meanwhile, Lexie gets a brain scan and the doctors tell her that she's apparently healthy. Duke tries to sell her on Nathan's investigative skills, and Nathan figures that Katie is using her Trouble to cripple Tyler and kill Josh.

Officer Rafferty drives Katie home. As they get out of the car, Katie suddenly stares at her hands in surprise, and says that it worked. She then jumps into the path of a passing car and is killed.

At the crime scene, Duke tries to joke about the situation with Lexie and Nathan says that it's hard on him. His friend tells Nathan to focus on the situation, and they tell Lexie that Katie's death is also Trouble-related. When Lexie wonders why the officers are cooperating with her, they tell her that they're claiming that she has amnesia and are putting her on the case in the hopes it will stir some memories. Lexie is willing to accept that she should be helping them with the Troubled, just like William said. Jennifer arrives with clothing from Audrey's apartment and Nathan takes Lexie to change. Once he's alone with Jennifer, Duke admits that he's surprised that Vince and the Guard accept his plan. When Jennifer offers to help, Duke insists that she stay out of it so she won't get hurt. Upset that Duke is brushing her off, Jennifer says that she'll move her things out of Audrey's apartment now that Lexie will be using it.

When Wade comes into the bar, he finds Jordan drinking. He offers her a free beer and offers to hear her out. Dwight arrives and, suspecting what Jordan is up to, tells her that she found the wrong Crocker. Jordan picks up on his comment and realizes that Wade is Duke's brother. Dwight tells the Troubled woman that he has something to show her and drives her back to town.

Back at the station, Nathan, Duke, and Lexie go over what they know. Lexie uses her experience as a bartender to pick up on the fact that Katie and Josh were cheating on Tyler. She suggests that Tyler might be the murderer, and Duke figures that he lied about Katie taking control of him. Nathan suggests that Lexie talk to Tyler this time and she agrees. However, when they get back to the hospital, Tyler has disappeared and a dead orderly is lying in his bed.

As they secure the crime scene, Nathan checks the security footage and watches as the orderly gives Tyler a TV remote. Tyler then takes control of the orderly, mimicking his actions. He has the orderly wheel him out of the room on a gurney. A few minutes later, the orderly returns and injects himself with an empty syringe, killing himself under Tyler's control. They figure that Tyler used his Trouble to take control of Josh, then Katie, and then the orderly. To return to his actual body, Tyler has to kill the person that he inhabits. When Nathan checks Tyler's EKG chart, he confirms that Tyler has been having seizures every time he uses his ability... and they're getting worse. Duke is out in the hallways searching for Tyler and Nathan calls him. The smuggler is down by the morgue says that an orderly is following him and acting strangely, and Nathan tells him to avoid the man because he's an innocent, possessed by Tyler.

When Nathan and Lexie go to the morgue to help Duke, he tells them that he locked his pursuer in the walk-in freezer. However, when Nathan goes in to check on the possessed victim, he realizes that the freezer is empty. Duke slams the door into him, disarming Nathan, grabs his gun, and collects their phones. As he orders them to go inside, they realize that Tyler is now controlling Duke.

Nathan figures that Tyler's Trouble activated after the car accident. Tyler admits that it did and that when he woke up, he discovered that Katie was cheating on him with Josh. He used his new ability to kill them both. Nathan realizes that Tyler has to be in contact with something the person touched to possess them: the TV remote for the orderly, get-well cards from Josh and Katie, Duke's drink ticket. Since Tyler has Nathan's business card, he can possess him as well even if they do attack and stop Duke. Nathan points out that Tyler's body is dying, but Tyler figures that he can avoid his fate by leaping into someone else's body and staying there.

Dwight takes Jordan to the Herald and shows her a secret room where he and the Teagues have been gathering research on Audrey and her predecessors. He explains that they've been trying to find another way to end the Troubles, but admits that they haven't had any luck yet. Jordan suggests that the Troubles are Audrey's Trouble, and that if Duke uses his curse to kill her, that will end the Troubles. Dwight insists that they have no proof to confirm her theory, but even if they did, Duke would never kill Audrey.

In Duke's body, Tyler goes to the Grey Gull. Wade comes in and assumes that Tyler is his brother. He tries to talk to Duke but Tyler avoids saying anything at first. He finally asks Wade if he could think of a way for someone with a possession ability to stay in their new body. Wade suggests that if Tyler kills his original body then he could stay in the new one permanently. Tyler thanks him and then starts taking money out of the cash register. Wade realizes that Tyler is possessing his brother and Tyler knocks him to the ground and asks if they have a safe.

Lexie watches with amusement as Nathan tries to break down the freezer door. When she starts joking with him, Nathan invites her out on a dinner date.

As Tyler continues beating Wade to get him to say where the safe is, Jennifer pulls up outside. Tyler knocks Wade out and goes over to greet Jennifer, who says that she's going back to Boston. When she gets no response from "Duke," Jennifer starts to leave. Tyler finally speaks up, saying that he's planning to leave Haven and invites Jennifer to come with him. He kisses Jennifer, surprising her, and she kisses him back. She asks if he's sure and Tyler says that he is, and that they should leave right away. However, he tells Jennifer that first he has to stop at the hospital and say goodbye to an old friend.

Lexie finally tells Nathan to stop and let her try and pick the lock. As she works, she notices Nathan watching her intently. He admits that he wants Audrey back, not her. Upset, Lexie finishes opening the lock and they leave.

At the Grey Gull, Wade wakes up and calls Nathan.

Tyler drives Jennifer to the hospital and calls her "babe." Jennifer realizes that something is wrong and wonders if someone has attacked him with a Trouble. When Tyler goes for his gun, Jennifer uses a pen to stab him in the leg and grabs the gun. She threatens to shoot Tyler, but Tyler figures that she won't shoot Duke's body and runs off. Nathan and Lexie arrive and tell Jennifer what's happening. Earlier Nathan checked the security footage and confirmed that the orderly never took Tyler out of the hospital, so they figure his original body is still there. Since Tyler has the pen that Jennifer touched, as well as Nathan's business card, they realize that they can't approach him without taking control of him. Jennifer points out that Audrey is immune to the Troubles, just like Audrey was, and Lexie agrees to go in. Nathan doesn't want to risk it but Lexie says that perhaps she's supposed to be there. Realizing that they have no other choice, Nathan gives Lexie her gun and promises to come in after her if he doesn't hear from her in three minutes.

Lexie searches the wing of the hospital under construction and finds Tyler's body. Tyler in Duke's body sneaks up behind her and disarms her, threatening her with a fire axe. Lexie warns him that there's no guarantee that killing his original body will put him permanently into Duke's, but Tyler insists that he has no choice because his body is ruined. He asks Lexie if Duke is worth dying for, and after a moment she steps out of the way. Tyler drives the axe into his body... and both his body and Duke's convulse in agony. After a moment, Tyler dies in his original body. Duke wakes up and tells Lexie that it's really him and that he experienced everything that happened to his body. When Lexie wonders what happened, Duke explains that his curse lets

him kill someone and end their Trouble. When Tyler kill his original body using Duke's body, it ended his Trouble and his life.

Later at the police station, Nathan finds Lexie going through Audrey's belongings in her old office. She admits that she got lucky and figures that she didn't actually do anything. Nathan disagrees, telling her that just going in there to help Duke means a lot.

She wonders about the nature of his relationship with Audrey and asks if they had sex, and Nathan tells her that it's complicated.

Duke goes back to the bar to check on Wade. Wade figures that he knew "Duke" was an imposter when he was actually interested in what he had to say. When Wade asks what the big secret is that Duke is keeping, Duke tells him that he's better off not knowing. He then goes out on the porch where Jennifer is staying, and insists that he's protecting his brother by not telling him about the Crocker curse. Jennifer says that she's still going back to Boston, but Duke offers her a room on his ship if she wants to stay. Duke then rephrases his offer and says that he wants her to stay. Jennifer accepts and reminds him that he kissed her when he was possessed, and Duke notes that she kissed him back.

Wade goes out to the parking lot and finds Jordan waiting for him. He figures that she's waiting for Duke, but Jordan tells him that he's the one she wants.

Duke checks on Lexie, who is outside contemplating her old apartment. He points out that she stepped aside and let Tyler kill him, even though she supposedly didn't know about the Crocker curse. Lexie claims that she was scared, but Duke points out that she was brave enough to go into the hospital on her own. He figures that Lexie knew that his curse would save him... because she's Audrey, not Lexie. After a moment, Audrey turns to him and hugs him, admitting that he's right.

Countdown

Season 4

Episode Number: 45

Season Episode: 6

Originally aired: Friday October 18, 2013
Writer: Matt McGuinness
Director: Jeff Renfroe
Show Stars: Emily Rose (Audrey Parker), Lucas Bryant (Nathan Wournos), Eric Balfour (Duke Crocker)
Recurring Role: Richard Donat (Vince Teagues), Christian Camargo (Wade Crocker), Kate Kelton (Jordan McKee), Glenn Lefchak (Stan the Cop), Kirsty Hinchcliffe (Rebecca Rafferty)
Guest Stars: Jayne Eastwood (Gloria), Jason Jazrawy (Peter Krebs), Henrick Strait-Hinnerichsen (Officer Tatum), Christian Murray (Chet Lawson), Ira Henderson (Seth Hughes), Molly Dunsworth (Vicki Dutton (Intern))
Summary: Haven residents see mysterious countdowns on their phones and die of rigor mortis. Duke helps Nathan with the investigation while trying to keep him away from Lexie before he can realize she's really Audrey. Meanwhile, Jordan pursues her own method of ending the Troubles.



A Haven resident, Seth Hughes, leaves a bakery and walks down the street. As he checks his cell phone, he stares at an LED display in the storefront of a travel agent. Seth stares at the display, and then at his phone... and then he petrifies and topples over onto the sidewalk.

Duke and Audrey are having coffee at Audrey's apartment and discuss how she pretended to be Lexie so that no one would demand that she kill Nathan and end the Troubles. She assures Duke that she's still the Audrey that he knew, help-

ing Troubled people. However, this time she still has the memories of Lexie, her new "incarnation," while maintaining the personality and mind of Audrey Parker.

Nathan pulls up outside and Audrey makes Duke promise that he won't tell Nathan that she's really Audrey. Duke reluctantly agrees but warns her that Nathan will eventually figure it out because he loves Audrey. While she continues fooling Nathan, Duke says that he'll try to come up with a new plan to keep the Guard from killing his friend.

Nathan comes in with coffee and Audrey continues teasing him, saying that she prefers it spiked. When he asks her to ride along on a possible Troubled case, Audrey says that she has to go to the station to refile her paperwork. Duke backs her up and volunteers to go with Nathan, much to Nathan's surprise. When he wonders what Duke is up to, Duke says that Dwight is out of town on a clean-up case so he'll have to watch Nathan's back since they want him working with Audrey. Nathan reluctantly agrees to let Duke help and they head out.

Wade takes Jordan to Duke's cabin on his ship and tries to kiss her. Jordan reminds him of her Trouble but he says that he's willing to give it a try anyway. He wonders why they're there and Jordan says that she needed to make sure she could trust him. She then tells Wade that his father gave him and Duke the power to end the Troubles. Wade is eager to help but Jordan says that first he has to help her before she tells him the source of that power.

When Nathan and Duke arrive at the crime scene, the new ME, Gloria greets them. She explains that she had to come out of retirement when Lucassi suddenly left Haven. Gloria tells

them what happened and calls over her intern, Vicki, who they helped when she had Troubles before. Gloria assures Nathan that she's going to write off Seth's death as a stroke and a fatal concussion, even though he died of advanced rigor mortis. Officer Rebecca comes over and tells them that witnesses saw Seth receive a text message before he died, and they figure that it all adds up to a Trouble-related death.

Vince spots Jordan walking into a low-rent part of town and approaches her, ordering her to stop. He says that they have to stick with Duke's plan to wait until Lexie falls in love with Nathan and then have her kill him and end the Troubles. Jordan doesn't want to wait and Vince warns her that he knows about her plan to get Wade to use his curse to kill Lexie, in the belief it will end the Troubles. She insists that she just wants it to end and uses her touch to knock Vince unconscious.

Rebecca checks Seth's belongings and discovers that he worked at a new private Trouble-free school, Still Water. She assures Nathan that her son Dale, who is Troubled, is doing just fine in the city school and is a champion tennis player. Nathan has her find out what they can about the school, and Duke notes that people are adapting to the fact that the Troubles aren't going away as they always have before. Vicki comes over and gives them Seth's phone, the suspected murder weapon, and Nathan reluctantly takes it when Duke refuses.

A cop, Officer "Tater" Tatum, is at an electronics shop taking a statement from owner Peter Krebs, who was robbed. Tater tells Peter that he has to go immediately and will come back later, much to the owner's irritation. As Peter follows Tater outside to complain, Wade comes in, takes two camera-pens, and tosses some money on the counter to pay for them.

Tater arrives at the crime scene and runs a check on Seth's phone, and has the phone company confirm that no one called the victim at the time of his death. Nathan tells him to take it to the station and check out the sim card, while Rebecca comes over and tells them that Seth was buying supplies for a meeting where the Still Water staff was going to convince townspeople to sign up at the school, further dividing the town. They're interrupted when Nathan realizes that Tater isn't driving away. They go over and discover that he suffered instant rigor mortis just like Seth. The cell phone is turned off but they realize that Tater had a computer screen on his cycle and could have received a text message that way. Nathan tells Rebecca to warn all of the cops to stop using visual devices and then to run surveillance on the school.

Duke's phone rings and he answers it once he confirms that it isn't a text message. Once he slips away from Nathan, he talks to Audrey and tells her what is happening. He asks her to check on Still Water from the station and gives her the names. Meanwhile, Wade comes to the station and asks Stan for a permit to use fireworks. Stan gives him some paperwork and Wade goes into Nathan's office, supposedly to fill it out. Audrey notices him and says to use the public desk. Wade strolls out, leaving one of the camera-pens behind.

As Nathan and Duke go to Still Water, Nathan wants to bring in Lexie and Duke keeps making excuses to keep her away. Nathan wonders what is going on given that his friend professed his love for Audrey when the barn imploded. Duke doesn't want to discuss it and Nathan says that he understands. He asks Duke to watch out for Lexie once she kills Nathan, and insists that he'll sacrifice himself to end the Troubles no matter what it takes.

The two men get to Still Water and talk to Principal Chet Lawson. They tell him that Seth was a Trouble-related victim and Lawson points out that's why they're starting the school. The principal checks his iPad and discovers that it's showing a countdown at thirty seconds. He looks around sees that his computer and the wall clock are showing the same time. However, Nathan and Duke just see the normal display. The countdown reaches zero and Lawson dies, another victim of rigor mortis. Rebecca comes in and Nathan has her secure the building and send the parents home. She mentions that her son Dylan can't start his tennis match because the coach says the scoreboard is showing a countdown, and Duke and Nathan realize that Coach B is the next target. They go to the public school and talk to Coach B, who is working on a video camera that he sent out for repairs. The camera and the scoreboard are both showing a countdown that only Coach B can see, and he has just under ten minutes left.

Jordan ties up Vince and takes him to an abandoned barn. He warns her that she's making a mistake and explains that in June 1981, the Troubles came again and Lucy had not yet arrived to deal with them. Vince's wife was part of a family with the Troubles and he was terrified that she would suffer. He used his own Troubled blood to activate Simon Crocker's curse and had him kill Vince's father-in-law. Later he convinced Lucy to help him kill Simon. Vince tells Jordan

that he became a monster far worse than anyone with a Trouble, because he deliberately chose to kill two people. Jordan considers what he's said and leaves.

Wade meets Jordan back at Duke's ship and they watch the transmission from the camera pen. Bored when nothing happens, Wade suggests that they engage in a little foreplay and puts on a pair of rubber gloves. Jordan is more than willing to try and Wade starts to caress her. However, they're interrupted when Jordan spots Audrey. Wade reluctantly focuses on their work but wants an explanation of his power. Jordan tells him that when he touches Troubled blood, he becomes super-strong.

Nathan and Duke bring Coach B to the station and run into Peter Krebs, who came in to complain about Tater not getting his statement. Ignoring him, they go to the office and Audrey tells them that she's hidden everything with a digital readout. They hope that if Coach B can't see any displays then he won't die. Audrey finds a thermometer perched on the windowsill and realizes that she can also see the countdown. They bring in Coach B and he tells them that he isn't seeing the countdown anyway... and then petrifies.

Audrey checks the thermometer and realizes that the countdown has started again from fifteen minutes. She shows it to the others and Nathan realizes that he can see it... making him the next victim.

Audrey works out that Nathan's countdown started just as Coach B died, and that all of the victims had 15 minutes. As they try to work out how all of the victims are connected, Wade and Jordan continue watching on the camera-pen. Jordan rewinds the footage and realizes that a nearby camera shimmered when Peter passed by it... meaning that he's the one responsible.

In the office, Duke and Nathan remember that Coach B said that he had to get his video camera repaired, and they realize that he was at Peter's electronic store. Audrey tells them that Peter came in to try and file a report and complained that Tater was ignoring him. While Duke checks to see if Peter is still there, Nathan picks up on the fact that Audrey used Officer Tatum's nickname even though she never met the man. Audrey tries to gloss over her slip and checks Peter's statement, and tells Nathan that the owner was robbed and told to sit motionless for fifteen minutes. Nathan is surprised that she knows so much about how Troubles activate and realizes that she's Audrey. She admits that she is and they hug, and Audrey explains why she is deceiving everyone. Duke comes in and his face betrays him, and Nathan realizes that he knew Audrey was Audrey, not Lexie. Audrey goes to find Peter and Nathan wonders why Duke kept the secret. Duke says that he doesn't want Nathan to die, even if it will stop the Troubles for good.

The trio go to Peter's store but he doesn't respond when they call. Jordan comes out and holds them at gunpoint, and tells them that she isn't going to let them find Peter. She overheard them talking on the camera-pen and knows Audrey's secret, and tells her to kill Nathan. Audrey refuses, claiming that she's Lexie, and Nathan and Duke draw their guns. Jordan warns that she's the only one who knows where Peter is and if they kill her then they can't save Nathan. Desperate, she tells Audrey to kill Nathan and end the Troubles before he dies. As the countdown continues, Nathan gives his gun to Audrey and tells her to kill him. She refuses, saying that they need to find an impossible solution to an impossible problem. Audrey ignores Jordan and starts searching for Peter, while Wade comes in. Duke realizes that Jordan has told him about the Crocker curse, but Jordan tells Wade that they don't need the curse to stop the Troubles. When Audrey comes back around, Jordan threatens to shoot her. However, Audrey points out that Jordan can't kill Audrey or Nathan without eliminating the only way to stop the Troubles. Realizing that she's right, Jordan lowers her gun. Duke takes it from her while Audrey finds Peter in the back.

Wade is ready to stab Peter and use his blood to activate his curse for the first time. Duke stops him, insisting that he didn't tell Wade the truth because he was trying to protect him. Meanwhile, Audrey tells Peter what is going on. While he tries to take it in, Jordan tells Audrey that if she doesn't kill Nathan before his time runs out, they'll never end the Troubles. Duke is ready to shoot Jordan but Nathan says that she's afraid and that she just wants the Troubles to end.

Frustrated, Wade goes out to his car and takes a drink from a flask.

Audrey works out that each of the victims was ignoring Peter and trying to slow him down. Looking for a rationale, Audrey asks him what the thief took, and Peter explains that it was a bracelet for a friend, Ellie. Audrey realizes that Peter has feelings for her and tells him to call Ellie and ask her out on a date. With only seconds remaining, Nathan begs Audrey to kill him

before it's too late. She refuses and has Peter call his friend. He asks her out for coffee and Ellie accepts... and the countdown stops.

As a relieved Peter goes to the door to lock up, Wade comes back in and stabs him. He smears his hand with Peter's blood and the curse activates. Nathan draws on him while Jordan calls for an ambulance. Wade tells Duke that he's not the only special Crocker anymore and walks out. Duke tells Nathan not to shoot and goes after his brother.

Later, Jordan frees Vince and he realizes that Wade has activated his curse. She admits that Haven has turned her into a monster and then asks what happened to Vince's wife. Vince admits that his wife left him when she found out, and says that some couples aren't meant to be. Jordan insists that some are and tells Vince that she's leaving Haven to make a new start.

At the station, Nathan tells Audrey that Peter will recover. They joke around and Nathan says that it's good to have her back.

Audrey asks him why when he wants her to kill him, and says that he robbed her of her decision to go into the Barn and end the Troubles. Furious, Audrey insists that she won't kill him no matter what. When Nathan says that it was his decision, Audrey says that it isn't and walks out.

Jordan meets Wade outside of town and tells him that she's going to leave Haven. Wade asks if she wants to celebrate and puts on the rubber gloves, but Jordan says that it's not a good idea. He asks her to tell him how he can end the Troubles, but Jordan says that she made a mistake by saying he could. She apologizes and Wade thanks her for showing him how to activate the curse... and then cuts her leg with his knife. He wipes the blood on his hand to power up and then grabs her and demands to know the truth. Jordan refuses to tell him, saying that she won't become a monster. Wade tells her that she is and stabs her in the chest. After watching her die, Wade looks in the side mirror and admires his silver eyes.

Lay Me Down

Season 4

Episode Number: 46

Season Episode: 7

Originally aired:	Friday October 25, 2013
Writer:	Nora Zuckerman, Lilla Zuckerman
Director:	Paul Fox (II)
Show Stars:	Emily Rose (Audrey Parker), Lucas Bryant (Nathan Wournos), Eric Balfour (Duke Crocker)
Recurring Role:	Richard Donat (Vince Teagues), John Dunsworth (David Teagues), Christian Camargo (Wade Crocker), Emma Lahana (Jennifer Mason), Adam Copeland (Dwight)
Guest Stars:	Kandyse McClure (Carrie Benson), Jayne Eastwood (Gloria), Robert Maillet (Heavy), Kyle Mitchell (Sinister Man), Lisa Rose Snow (Sonia Weston), Joanne Miller (I) (Doctor), Molly Dunsworth (Vicki Dutton (Intern)), Michael De Sadeleer (Rental Guy), Adam Smith (I) (Guardsmen), James MacLean (Freddy the Barfly)
Summary:	A new Trouble emerges when people suffer from the injuries caused in their dreams. . . and some of the injuries are fatal. Meanwhile, Duke searches for his brother Wade and the Teagues discover a mystery behind Jennifer's adoption.



At the Gull, Duke is trying to reach his brother on his cell phone when Jennifer comes out and reminds him of her interview at the Herald. Duke admits that he's glad that she's staying in Haven. Wade comes up and grabs a couple of spray bottles of cleaner, and Jennifer goes inside. Duke confronts his brother, pointing out that he almost killed a man for his Troubled blood, and Wade assures him that it won't happen again. Duke warns him that the rush of taking the Troubled blood can be difficult to resist, and Wade

says that he'll leave Haven in a couple of days once he's figured out where he's going with his life. As Wade leaves, he points out Freddie, a barfly that has dozed off on a stack of newly-delivered Heralds, and Duke tells Freddie that he can't stay.

Duke calls Nathan and Audrey, who take Freddie in and lock him up in the drunk tank. As they leave, Nathan admits that he doesn't like Audrey's Lexie persona, but Audrey points out that she has to maintain it so that the Guard doesn't force Audrey to kill Nathan and end the Troubles. They go back to check on Freddie and find him dead, ripped apart by a wild animal.

At the morgue, Gloria examines the body and Audrey suggests that it might be a bear attack. Worried that Gloria will see through their deception, Nathan cuts Audrey off. Gloria disagrees, noting that there was no animal DNA or hair in the wounds, and that the clothing wasn't torn. Audrey suggests that they make a mold of the bite marks, and Gloria admits that it's good idea as she eyes Audrey suspiciously. Once Gloria leaves, Nathan warns Audrey to let him handle the investigation, noting that there are already enough people who know Lexie is really Audrey. Angry at her, Nathan walks out.

At the marine, Dwight is looking for Jordan after finding her abandoned car. He sees Duke loading up some liquor for the bar and tells him about Freddie's death. Both men figure that

Freddie died from a Trouble and Duke remembers that Freddie liked to watch bear shows on cable. Dwight notes that Wade has been seen with Jordan, but Duke notes that Jordan isn't happy with the Crocker family right now.

As Jennifer goes to the Herald for her interview, she talks to a newspaper delivery woman, Carrie Benson, and ask if the Teagues prefer assistants with or without glances. Vince and Dave nervously watch Jennifer from the window and Dave says that he'll handle the interview. When Jennifer comes in, she talks about how she lost her adoptive parents and never knew her birth parents. Dave asks her to pass a test for them by running a background check on herself.

Duke is at the ship making supper when Wade comes in with a cooler of fish. He notices his brother cooking and says that that he can't stay for supper because he has things to do. Before Wade leaves, Duke shows him their father's journal where he describes the rush he gained from Troubled blood. As Duke cuts up steaks, he slices his finger and Wade, seeing it, grabs him, takes some of his blood and absorbs it, and then stabs Duke...

... and Duke wakes up from his nightmare. He looks at his finger and discovers that the cut from the dream is there. He calls Audrey and tells her that he knows what happened to Freddie.

Wade goes to a bar and picks up a Guardsman, Sonia Weston. Once he confirms that she has the tattoo, they go out back to kiss. Wade bites her lip and absorbs her blood. Once he's powered up, Wade takes out a knife and stabs her, saying that he's doing her a favor by ending her curse.

A naked Nathan runs into the station and tells Audrey that he's missing his test. She points out that he's naked and Nathan discovers that he's now in a classroom. He doesn't recognize the test and Audrey, now dressed as a school teacher, slaps his hand with a ruler and demands that he tell her what her real name is. Nathan can't think of an answer and Audrey orders him up so she can paddle him. As she prepares to smack him, Audrey says that she's going to teach him a lesson he'll never forget...

... and Nathan wakes up from his dream when Audrey knocks at his apartment door. She tells him what Duke has learned and says that they can't risk going to sleep. They go to the morgue and Audrey notices the slap mark on Nathan's hand. He avoids telling her exactly what he was dreaming about, and they figure that Freddie was killed when he dreamed about bears. Gloria has three new corpses. One was afraid of bees and died of anaphylactic shock, another one had all of his teeth fall out and he bled to death. The third one died of multiple stab wounds, but the tip of a knife is embedded in her chest and they realize Sonia's death isn't connected to the others. Her corpse was found at the marina but Gloria figures that someone dumped her there. Dwight has Nathan and Audrey look for the dream killer while he looks for Sonia's murderer.

When Duke goes back to his ship, he finds Wade washing off a knife. Wade claims that he got it soiled gutting a fish and points out the cooler he brought in with his catches. He suggests that they have supper before he leaves, and Duke mentions Jordan. Wade suggests that she left town, while Duke examines the knife and realizes that it's chipped. He points out that it wouldn't be chipped from gutting fish and Wade simply says that he was clumsy. Once Wade goes to wash off, Duke checks the cooler and discovers that none of the fish were gutted. He does find a fishing permit that Wade purchased.

Jennifer gives the Teagues the results of her background check and admits that the only thing she couldn't find out was who her birth parents were. The records are sealed and she can't access them. The Teagues give her the job as their assistant and tell her to report the next day for work, and then start riffling through the files.

Duke brings Audrey and Nathan coffee and they try to figure out how Duke and Nathan are connected. She realizes that both of them had a Herald newspaper, and all of the other victims did as well. Nathan remembers that he read the copy on Dwight's desk, and they call the sheriff to warn him that he can't fall asleep.

At the station, Dwight is checking Jordan's phone records and discovers that Wade called her twice. Wade walks past, a gun tucked into his pants, and Dwight calls to him. He gets no answer but the gun floats back on its own and shoots, wounding Dwight in the shoulder. It prepares to fire a second round...

... and Dwight wakes up from his dream as his phone rings. As blood drips down his chest, Dwight tells Nathan that he's been hit.

Once they get Dwight to the hospital, the doctor tells them that Dwight will be fine. Duke confirms that they're giving the sheriff sedatives to suppress his dreams. Duke says that he'll stay there for Dwight while Nathan and Audrey go to see the Teagues about the Troubled newspaper.

Once they leave, Duke checks Dwight's file on Sonia's murder and finds a photo of the knife chip in her chest.

He realizes that it matches the chip in the knife that Wade was using at the ship. He drives to the marina and talks to the rental guy, confirming that Wade went out a lot. Duke confirms that the boat had GPS and rents it from the owner, with a little extra to make he doesn't tell anyone. Once he's out in the harbor, Duke backtracks the chartplotter and follows it to a small bay. As Duke stops at the indicated coordinates, he sees several bodies anchored in the shallow water, including Jordan's.

The Teagues assure Nathan and Audrey that they're not the source of the dream Trouble. When Audrey, still posing as Lexie, suggests that a photo might be responsible, Vince glances at her suspiciously. Dave checks the route map and they realize that Carrie was the one who delivered papers to all of the victims. Vince warns that she's now out making a delivery to the entire town.

Audrey and Nathan find Carrie, who knows all about her Trouble. She explains that it's been in her family for generations, but that it only causes the women to experience the results of their own dreams. They tell her that she's now affecting others but Carrie insists that it's impossible. Audrey suggests that they cure her and it will stop the spreading curse, and Carrie admits that there is a way to cure a Benson woman of her trouble. However, she warns that most of the women who tried it died.

That night, Audrey and Nathan take Carrie to Audrey's apartment. While Nathan confirms that Stan and Rebecca are running sirens to keep everyone awake, Carrie explains that the Benson women use lucid dreaming to keep themselves safe. Those who tried to cure themselves went to the "Dark Place" in their dreams to confront their worst fears. Audrey wonders what her fear is and Carrie explains that she was mugged a couple of days ago, and the muggers threatened to come back and kill her if she talked to the police.

Carrie is sure that she'll see them in her Dark Place, but is willing to risk her life rather than let more people die. Audrey assures her that she'll be there for Carrie as she dreams.

Wade is offering a drunk Guardsman a ride home when Duke arrives and tells the man to go home. Duke then tells his brother that knows what he's doing. Wade insists that he's helping his victims by saving their families from the curse, but Duke warns that the power is a curse because it turns them into killers. Wade asks if he's going to turn him in, and Duke admits that he doesn't know.

When he mentions that he promised his friends that he would deal with him, Wade says that he'll reveal that Lexie is really Audrey.

Duke apparently agrees, but knocks out Wade as soon as his back is turned.

In her dream, Carrie walks through the forest, her Dark Place and one of the two muggers confronts her. Carrie runs but the second muggers cut off her escape. She calls to Audrey and hears her say that she's not alone. However, the bigger mugger starts beating on Carrie, and Audrey watches the girl bleed in the real world.

At the Herald, Vince and Dave tell Jennifer that they need to clear up something on her background check. The man who arranged her adoption was Agent Byron Howard. Jennifer remembers Howard as one of the voices she heard from the Barn, and the Teagues assure that they'll do some checking.

The two muggers beat Carrie, who finally gets control of herself with Audrey's encouragement. Carrie faces her fears and tells them that she's not afraid of the darks. The dark forest and the men disappear, and Carrie wakes up. Audrey assures her that she did fine and checks on Nathan, who has dozed off and is peacefully dreaming.

Jennifer goes to the Cape Rouge to find Duke, and hears Wade pounding on a closet door. He claims that he locked himself in and Jennifer lets him out. As soon as she does, Wade grabs her and says that he needs a taste. He pricks her neck with a knife and then drinks some of the blood. Realizing that he needs more, Wade prepares to kill her but Duke comes in and shoves his brother back. As Duke picks up the knife, he touches Jennifer and gets some of her blood on him. He absorbs it and powers up, and tells Wade that he has to control himself. Wade admits that he can't and lunges at Duke, impaling himself on the knife. Duke looks at his blood-covered hands and realizes that the blood isn't soaking in because he's ended the Crocker bloodline of the Troubles.

Audrey and Nathan take Carrie to the hospital. As the doctors treat her injuries, they confirm that the doctors released Dwight and he's still trying to find Jordan. They check on Carrie and she thanks Carrie for her help. As Audrey watches the girl, she notices a glowing handprint on her back. Neither Carrie nor Nathan can see it, and Carrie remembers that she felt a weird sensation when one of the muggers touched her there during the original assault. As they lead her off for more tests, Audrey wonders if the muggers somehow changed Carrie's Trouble by touching her.

Duke wraps up Wade's corpse and Jennifer assures him that he had no choice. She thanks him for saving her life and Duke starts to reach for her, and Jennifer flinches back for a moment. Duke touches her dripping blood and confirms that his Trouble is gone. He tells Jennifer that they can't tell anyone, particularly Nathan and Audrey, because he's become a murderer. Jennifer doesn't believe it but Duke notes that she flinched away from him for a moment.

Nathan goes to Audrey's apartment and warns her that he can't keep trying to pretend that she's Lexie. When Audrey says that he didn't have a problem when she was Sarah, Nathan insists that it's been hard on him. Audrey says that at least he knows who she is, and tells Nathan that they can only work together: there can't be anything else between them. Nathan starts to leave but then comes back and says that he loves her no matter who or what she is. He moves forward and embraces her, and they kiss.

On a hill overlooking the apartment, the two muggers keep watch. They're the same two men who attacked Lexie in the Bar.

Crush

Season 4

Episode Number: 47

Season Episode: 8

Originally aired: Friday November 1, 2013
Writer: Speed Weed
Director: Stephen Reynolds (II)
Show Stars: Emily Rose (Audrey Parker), Lucas Bryant (Nathan Wournos), Eric Balfour (Duke Crocker)
Recurring Role: Richard Donat (Vince Teagues), John Dunsworth (David Teagues), Emma Lahana (Jennifer Mason)
Guest Stars: Jayne Eastwood (Gloria), Craig Olejnik (Jack Driscoll), Darri Ingolfsson (Aiden Driscoll), Sue LeBlanc (Haven Cop), Kaitlyn Bernard (12 Year Old Girl)
Summary: An ocean-related Trouble brings the crushing pressure of the depths to Haven, while Audrey and Nathan discover that the residents' Troubles are mutating.



Duke buries his brother Wade out in a field, and tries to find some words to say for him. Unable to come up with anything, he keeps digging.

At the Herald, Vince comes up with a list of six families and shows it to Jennifer, explaining that one of them are her birth parents. David comes in and, calling Vince over, asks his brother to read Cabot's journal. Vince is more interested in getting hold of Nathan to make sure he fulfills his deal with the Guard, and notes that he isn't answering his phone. David

is worried that Carrie's dream Trouble became contagious, because a Trouble has never mutated before.

Nathan is at Audrey's apartment making breakfast when she comes over and kisses him. She wonders why they waited so long and Nathan points out that Haven isn't an easy place. Audrey is happy to be back in Haven helping the Troubled, and figures that it's her karma to do so. Vince knocks at the door and Nathan quickly heads out the back while Audrey answers the door, still pretending to be Lexie. He asks about Nathan and Audrey says that she has no idea where he is. As Vince leaves, he spots Nathan, who says that he came there to find Duke. Vince admits that he doesn't want Nathan to sacrifice himself, but they need him to get Lexie to fall in love with him so that she can kill Nathan and end the Troubles.

At the Herald, Duke meets Jennifer and tells her that he's buried Wade's body. He then tells her to get her things off of his ship, because he plans to leave Haven as soon as he can get a replacement bilge pump from his friend Jack Driscoll. She wonders why and Duke says that he's a businessman, and he can't spend all of his time helping other people. Jennifer tries to argue with him but he walks out. He heads to Jack's place to get his bilge pump, but a sudden pressure change sweeps over him. As Duke clutches at his ears in pain, a man in a car up ahead staggers out and dies. A 12 year old girl comes out onto the street ahead of the pressure wave, and Duke grabs her and pulls her back just in time. As Duke calls 911, his friend Jack staggers down the street. Jack, a deep-sea diver, figures that the pressure is equivalent to several thousand feet below sea level. Vince and Dave staggered up, ranting and raving, and Duke realizes that they have the bends due to rapid decompression and will die without treatment.

Nathan and Audrey arrive with Gloria and the coroner quickly confirms Duke's theory about the pressure. She deduces from the pattern of destruction that the pressure wave spread out in a bubble, and any closed systems like a car or a person's lungs imploded, collapsing. Meanwhile, Duke and Jack take the Teagues to Jack's hyperbaric chamber on the pier and bring them through regulated decompression to eliminate the nitrogen bubbles from their blood.

On the Cape Rouge, Jennifer is packing up her belongings when she goes out on deck and sees a horseshoe crab... with human eyes.

Duke comes aboard and calls, and the crab jumps off into the water. He tells her that he's staying until Vince and Dave are okay, and tries to apologize for being so abrupt with her. She cuts him off and notes that he's a hero who sacrifices himself for others.

Duke argues that he hasn't done anything and that nothing has changed, and tells Jennifer that he's done in Haven. Jennifer wonders if has to do with Lexie, and Duke assures her that it isn't. When she asks him to stay for a few days. Duke wonders why and Jennifer takes offense and walks off.

As the police discover more corpses, Gloria finds Jill Nunis, who was driving a car when the pressure bubble hit and was at the center. Nathan checks the wreckage and realizes that the windows exploded instead of imploded, and figures that Jill's passenger was the Troubled person who set it off. Audrey has confirmed that Jill almost ran over Dave and Vince before the pressure bubble started, and they figure the brothers can tell her who it was.

Jack successfully puts Vince and Dave through decompression, and Jennifer and Duke arrive to help them out. Jennifer asks Duke if Jack could be responsible since he's a deep-sea diver, but the Teagues point out that the Driscoll family has never had any Troubled in their bloodlines. Vince also tells her that no one has ever picked up a new Trouble. Meanwhile, Duke breaks the news to Jack that he's leaving Haven, and Haven points out that the Driscolls and the Crockers have been defending Haven for hundreds of years. Jack figures that Wade will carry on the Crocker curse and eliminate the Troubles, and tells Duke that his brother Aiden has the bilge pump. Jack and Aiden were out drinking to celebrate the pregnancy of Aiden's wife, and Aiden is probably hungover. Nathan and Audrey arrive and ask Duke for their help, and Duke complains that recently the only people they've been protecting are themselves. Once Duke leaves to get the bilge pump, Nathan wonders if Duke has begun to suspect that Audrey is herself. He also wonders if Duke is right with his accusation, but Audrey insists that he isn't.

The Teagues confirm that Jill was giving a lift to Jack when she almost hit them. They call Jack over and suggests that he might be Troubled, and he panics, saying that it's impossible. Another pressure bubble hits the area and everyone but Nathan is incapacitated with pain. Jack is unable to control his Trouble and has Nathan seal him in the hyperbaric chamber. Nathan seals him in and they watch as the gauges show a pressure of 2,000 DPI inside of the chamber. Jack talks to them over the intercom, continuing to insist that he can't be Troubled.

Since Carrie's Trouble acted differently, the group wonders if something similar happened to Jack. He doesn't remember because he was out drinking, but he woke up on the side of the road. Jill picked him up and drove him into town. Audrey has him remove his shirt and confirms that he has the same handmark on him that Cassie did, that only she can see. Nathan sends the Teague to get a description of her attackers while Jack explains that he panicked when Jill almost hit the Teagues. Audrey figures that Jack's Trouble manifests when he's under pressure, and asks how he stopped his panic attack earlier. Jack explains that he used a scuba breathing technique to calm down and she has him do it again. Once he has himself under control, the pressure drops to normal and they let Jack out. Accepting that he's Troubled, Jack is relieved because he doesn't plan to have children so the curse will die with him. Aiden and his new child will carry on the Driscoll name.

A Haven police officer is patrolling Founder's Square and finds Aiden sleeping on a bench. When she wakes him up, Aiden says that two men abducted him. The cop figures that he was drinking and tries to take him to the station, and Aiden panics. A pressure bubble expands from him, killing the officer and crushing everything in its path. Nathan and Audrey get the call and take Jack with them.

When they arrive, Jack calls his brother and tells him to stay where he is. He then explains that the two men that attacked them gave them their new Trouble. The pressure bubble crushes Aiden's cell phone and everyone evacuates the area. Nathan calls in the other officers to evacuate the area, and then tries to call Duke without success.

Jennifer drives around Haven visiting with the various families on Vince's list. When she arrives at the last house, she hears something moving behind the car. When she adjusts the rear-view mirror downward, she sees another horseshoe crab with human eyes. By the time she gets out, the crab has scurried away.

As they evacuate the area, Nathan and Audrey work out that Aiden's pressure bubble is expanding exponentially. The generator at the firehouse explodes from the pressure, and they realize that the town hospital is in the path of the bubble. If they lose the hospital then they'll lose half of town. When Jack realizes how dire the situation is, he suggests that they get Duke to kill him and end the new Trouble in the Driscoll bloodline. Nathan and Audrey warn him that the Troubles are changing and there's no guarantee that using Duke's curse could. However, Jack insists that he'll sacrifice his life to save his brother.

Duke is out at Wade's grave, talking about how he was trying to get his brother to leave Haven even though he was the only Crocker he could stand. He finally answers his phone and Nathan tells him what's happening, and asks him to come. Duke drives to the square but refuses to help. When Nathan objects, Duke points out that Jack is willing to die to end one Trouble, but Nathan won't give up his life to save the entire town. He punches Nathan and gets blood on his hand, but it doesn't react with his Trouble. Seeing it, Nathan realizes that Duke is no longer Troubled and wonders how it happens. Duke turns without answering, goes to his car, and drives away.

Aiden's pressure bubble keeps expanding and the hospital calls to warn Nathan that they can't evacuate the worst patients in time.

Nathan finally suggests to Audrey that she kill him and end the Troubles before it's too late. Meanwhile, Jack worries about Duke leaving them. Nathan suggests that they use a deep-sea diving suit to get close to Aiden, but Jack admits that he doesn't have that kind of equipment. As they wonder where they can get it, Duke drives up in a truck with three of the suits. Jack monitors the equipment while Nathan, Duke, and Audrey suit up and approach Aiden.

As the trio enter the pressure zone, Nathan snags his airline on a park bench and it ruptures. Duke tells Audrey to keep going while he gets his friend to safety. She reluctantly does so and approaches Aiden, and asks about his family. Aiden insists that his family can't have the Troubles, but Audrey says that he has to accept the truth for the sake of the people he loves, including his unborn child. Once Aiden gets some control of himself, Audrey has him perform the same breathing exercise that Jack did earlier. Once Aiden does so, the pressure drops and Jack runs to his brother.

Duke gets Nathan out of the danger area, and Nathan asks him if he killed Wade. His friend insists that he didn't have a chance and Nathan wonders if Duke really wants Audrey to kill him. Duke admits that he was angry, and part of it is the situation with Audrey/ Lexie. Duke claims that he's selfish, but Nathan notes out that he's the least selfish person he knows, echoing Jennifer's earlier comment.

Later, Duke calls Jennifer and asks her to come back to the Cape Rouge. When she arrives, Duke kisses her. She kisses him back and they go to his cabin.

Back at Audrey's apartment, Nathan tells Audrey that they have to accept the truth that to save Haven, she has to kill him. He hands her his gun and says that they're lucky they can end the Troubles with one bullet, and reminds her of what she said earlier about her destiny to help the Troubled.

After sex, Duke helps Jennifer unpack her things. She has a box from the last house, which belonged to her birth parents, but they have moved out long ago. Vince and David arrive and show them the journal of explorer Sebastian Cabot, who met the local Micmac Indians in 1497. According to Cabot's journal, the Micmacs spoke of a legend of a time of great evil and suffering when someone opened a door to another world that shouldn't have been opened. Dave suspected the door they opened for Lexie was the door in the legend, but admits that he was wrong because they haven't seen any of the harbingers foretold in the Micmac legends. When he notes that one of the harbingers is a horseshoe crab with eyes, Jennifer says that she has seen one.

Nathan reminds Audrey that the dead woman, Jill, was married for 30 years. He doesn't want to live if the cost is more people dying.

The Teagues read through Cabot's journal, which warns of a great evil coming to Haven. Duke tries to call Nathan and Audrey but no one picks up.

Nathan tells Audrey that the pain of everyone in Haven is on them, and that Duke had to kill his brother because of the Troubles.

Audrey puts the gun to Nathan's chest and he tells her that killing him is the most loving thing that they can do. He tells Audrey that he loves her as she prepares to pull the trigger.

Duke, Jennifer, and the Teagues drive to the bar, and Vince continues to read from the journal. The Micmacs warned that "What was once your salvation is now your doom." As they go to Audrey's apartment, Duke realizes that they all believe that Audrey killing Nathan will save Haven. Vince realizes that he referred to Lexie as Audrey... and a gunshot rings out.

William

Season 4

Episode Number: 48

Season Episode: 9

Originally aired: Friday November 8, 2013
Writer: Shernold Edwards
Director: Grant Harvey
Show Stars: Emily Rose (Audrey Parker), Lucas Bryant (Nathan Wournos), Eric Balfour (Duke Crocker)
Recurring Role: Richard Donat (Vince Teagues), John Dunsworth (David Teagues), Colin Ferguson (William), Emma Lahana (Jennifer Mason), Adam Copeland (Dwight), Glenn Lefchak (Stan the Cop)
Guest Stars: Jayne Eastwood (Gloria), Robert Maillet (Heavy), Kyle Mitchell (Sinister Man)
Summary: Lexie's attackers from the Bar reveal themselves and their hostage-William-in Haven. To stop them, Audrey must rescue William if she hopes to find out the source of the new Troubles plaguing the town.



Audrey shoots at the big man from the Bar as he breaks into her apartment. He runs into the bathroom and goes out through the window. As Audrey goes after him, Duke, Jennifer, and the Teagues barge in, having heard the gunshots. Nathan tells them that "Audrey" ran after the man, and the Teagues realize that Audrey is herself, not Lexie. As he runs out after her, Nathan tells them that Audrey will kill him and end the Troubles once they come back. Vince tells him that Audrey won't.

Dwight is at home taking out the garbage when the second man from the Barn knocks him out from behind.

Audrey and Nathan come back to Audrey's apartment and she tells everyone about how the big man was the same one who attacked her in the Barn. Vince shows her artist sketches that they obtained from Carrie's description of her attackers, and Audrey confirms that they're the same men. Dave figures that when they opened the door to bring Audrey back, they brought the two men back as well and since then they've been changing Troubled people and giving non-Troubled people Troubles. The brothers warn about the Mi'kmaq legend about the destruction of Haven, and how it prophesies that what they believe will be the town's salvation will actually be its destruction. They figure that it refers to Nathan, and that Audrey can't kill him now without endangering everyone. As the Teagues go back to the Herald to do more research on the legend, Vince admits that Audrey and Nathan's deception may have saved them all.

The two men take Dwight to an abandoned building and the smaller man, doing all the talking, tells their prisoner that they've lost a box. He wants Dwight to tell him where it is or receive another Trouble on top of the one he has. They refuse to answer his questions about why they're there, and Dwight manages to break free and goes for his gun. They stop him, but not before he manages to secretly dial Nathan.

Nathan gets Dwight's call as he arrives at the station with the others. They listen in as Dwight starts talking about the nearby landmarks. When he mentions a poker game, Duke sheepishly admits that he knows where their friend is being kept.

Dwight's phone finally gives off a nice and his captors realize that he turned on his phone. They don't seem displeased, and the smaller man tells Dwight that they may not need him after all. An armed Nathan and Audrey burst in and Nathan demands answers. The two men refuse to answer, and Nathan and Audrey hear someone moving in the back. When they investigate, they find William tied up and wearing a hood.

Once they take William back to the station, Audrey discovers that William has no memory of his name, or her, or the barn. She figures that the Barn erased his memories, just like it wipes her, and tells him that they've met before. William, puzzled, wonders what happened to him and Audrey promises that they'll figure it out.

As Dwight and Duke come in, Dwight thanks him for his help. The chief then goes in to interrogate the smaller man, who refuses to answer his questions. Still seemingly satisfied with what is happening, the smaller man says that his plan only requires a minor tweak. When Dwight grabs him, the man leans over and whispers something in Dwight's ear. However, he then tells Dwight that he should worry about the serial killer responsible for the recent disappearances in Haven.

As Audrey and Nathan send out William's fingerprints to law enforcement to get an ID, William tells them that the men kept asking him about a box. Nathan figures that they can run a bluff and try to convince the men that William already told them about the box in the hopes that they'll give away where it is. Once Nathan leaves, Audrey tells William that she thinks that he's the new Keeper for the Barn, replacing Agent Howard. However, when the Barn disappeared, it wiped William's memories instead. She figures that the real William is still somewhere inside and tells him that she'll find out who he is.

Dwight begins frantically going through the files on the missing Havenites. As he looks at Jordan's file, he realizes that the knife is missing. He leaves his office and sees Duke, but hallucinates him holding the murder weapon and smirking. As Dwight storms out, Duke talks with Jennifer and asks her to try and interrogate the two men. He figures that she might sense something because of her connection to the Barn, and promises Jennifer that he'll be with her the entire time.

Jennifer goes in to see the big man and tires to get him to respond. He grabs her through the bars and Duke steps in to break his grip. When the smuggler warns that he'll kill him even though they're in a police station if he hurts Jennifer, the big man laughs and then asks Jennifer if she knows what Duke really wants from her. Duke turns back to Jennifer and she hears him saying that he's taking her back to the psych ward.

The smaller man doesn't fall for Nathan's bluff, explaining that if he had the box then he would have opened it. And if he opened it then the contents would have devoured Nathan and everyone he loves, starting with Audrey. Nathan slams the prisoner's head down on the table and tells him that he doesn't get to threaten Audrey. The smaller man spits out a small black ball, which flies through the air and secretly enters Nathan's head through his ear. As Nathan withdraws, clearly stunned, the prisoner tells him that Nathan is worried that Audrey is falling in love with William. Nathan immediately responds to the suggestion, running off to see what they're doing.

Dwight boards the Cape Rouge and starts looking for the murder weapon.

When Duke brings coffee to Jennifer, she sees and hears him talking about how hot Audrey is. When she accuses him of having feelings for Audrey, he has no idea what she's talking about. Jennifer continues talking about how Duke only had sex with her to convince her to use her supernatural connection to the Barn on Audrey's behalf. Duke is understandably puzzled by his girlfriend's paranoia, but has to leave when he gets a call that someone has spotted Dwight boarding the Cape Rouge.

In Nathan's office, William suggests to Audrey that they get something from the snack machine. As they chat, Nathan arrives outside and hallucinates them having sex on his desk. He storms in and yanks William away, accusing him of faking amnesia to seduce Audrey.

Nathan accuses Audrey of wanting to have sex with William and she slaps him, and then demands to know what's going on. He says that he's willing to fight for them and asks why she isn't, and then leaves without receiving an answer. Audrey warns William that Nathan isn't acting normally, just as Glen comes in and tells her that Gloria needs her at the morgue because she's find something.

Audrey and William go to the morgue and Gloria wonders why Nathan isn't there. When

Audrey explains that Nathan is acting strangely, Gloria says that he isn't the only one and points out four recent corpses. The coroner explains that each one died a violent death after ranting and raving due to paranoia. Gloria has found a small black sphere in each victim's brain and believes that's the cause of the paranoia. As the coroner goes to lunch, Audrey figures that one of the spheres is in Nathan's brain.

Duke gets to the Cape Rouge and finds Dwight sitting on the bed holding the knife. He asks Duke if he killed Jordan and the others, brandishing the knife, and wonders why he has the murder weapon if he didn't. Duke says that he kept it to punish himself, but insists that he didn't kill anyone. He tells Dwight to come with him to see the murderer and they leave together.

Audrey tells William that one of their prisoners must have a Trouble that creates the black spheres. He wonders why he's unaffected even though he was with them for days. Audrey figures that he's okay and tells William not to worry about her, and he suggests that they talk to two men again.

Duke takes Dwight to where he buried Wade and takes out a knife. Dwight draws his taser but Duke simply kneels and digs, revealing the arm of Wade's corpse. He explains that Wade killed Jordan and the other missing people, but Dwight hears him boasting that he wanted to help his brother. Dwight tells Duke to dig the corpse up to prove that it's Wade, not one of the victims. When Duke refuses, Dwight tasers him unconscious.

Nathan is in his office fondling a photo of Audrey when Jennifer comes in. They hallucinate the other taunting them and Nathan aims his gun at Jennifer. "She" dares him to kill himself, but he says that he needs a permanent solution and goes off to kill William.

Audrey interrogates the smaller man and wonders why he hurts people, and he insists that hurting people will get him the box.

William, who has been watching through the one-way mirror, storms in and Audrey takes him out. He apologizes and admits that the whole thing would be easier if he knew who he was. Audrey takes his hand and an electrical spark flies between them. The spark seems to jumpstart William's memories, and he says that he remembers grabbing the box as the Barn collapses. He jumped out through the doorway near what he describes as Haven Lookout, with the two men in pursuit. By the time they captured him, William didn't have the box. Audrey looks up and sees the smaller man through the window listening at the door. He says that now they know where the box is, just as Glen runs in to tell Audrey that the big man has disappeared from his cell.

Dwight brings Duke into the station and handcuffs him to a table. Audrey comes in and tells Duke that Dwight is under the influence of the smaller man. Nathan and Jennifer come in and Nathan draws his gun on everyone. Dwight aims his taser at Nathan, and Audrey tells Nathan that they know where the box is. She realizes that the situation is out of control and yells that they have a code red, requiring an immediate evacuation because of a gas leak. As the officers get everyone else out, Dwight, Jennifer, and Nathan start arguing with each other. Dwight finally has enough and tasers Nathan unconscious. William frees Duke, who grabs Dwight and slams him down onto the table so that William can handcuff him in place. William then says that they need to get to the box and Audrey takes him with her to Haven Lookout.

When they arrive at Haven Lookout, William leads Audrey to where he thinks the box is hidden and says that the Troubles bring out the worst in people. He tells Audrey that she's special and the others don't realize it, and recovers the box from beneath a stump.

Audrey says that they should take it to the station, but William suggests that they stay and enjoy the sunset. Noting his lack of concern, Audrey realizes that he's involved, and William says that he's been waiting forever to feel the spark between them again.

It's clear that he isn't suffering from amnesia and William tells Audrey that the field was their favorite place. He assures her that she'll remember everything eventually. When Audrey asks him what's in the box, William says that it's a gift and suggests that she open it, and Audrey realizes that he's behind everything.

Audrey hesitantly opens the box and finds an orchid inside. William says that she always loved it and tries to touch her. She tells him not to, and Audrey realizes that the flower has turned into a cluster of black spheres. The big man comes out and William says that the man works for him, and gives the box to him.

At the station, the black spheres emerge from Dwight, Nathan, and Jennifer and float off. Duke confirms that the smaller man has escaped from his cell. When Jennifer tries to apologize to him, Duke tells her that she can make it up to him later.

In the field, the black spheres float down out of the sky and join the ones in the box that the big man is holding.

Dwight confronts Duke, who wonders if he's going to arrest him. The chief tells him that Duke committed murder, but it was for the greater good. He figures that Duke has been punished enough, and Duke wonders if he could have saved Wade if he reached him sooner and taught him how to control his ability. Jennifer tells him that it's not fault, and Dwight wonders if the curse should exist since it balanced out the Troubles. He notices that Duke isn't happy and the smuggler admits that he still doesn't feel free.

William tries to get through to Audrey, telling her that her friends are inferior because they tried to teach each other apart over a few delusions. He then takes one of the black spheres and absorbs it into his hand, and Audrey realizes that he's the one who sent the spheres out and has the Troubled ability. William tells her that he'll keep doing it and endangering her friends until he gets her back, because he loves her and insists that the real Audrey, the one behind all of the identities, loves him as well. He steps forward and touches her face, and there's a flash of electricity.

When Audrey wakes up, she finds Nathan kneeling at her side. William and the big man have gone, and Nathan assures her that everything is going to be okay.

The Trouble With Troubles

Season 4

Episode Number: 49

Season Episode: 10

Originally aired:	Friday November 15, 2013
Writer:	Nora Zuckerman, Lilla Zuckerman, Brian Millikin
Director:	T.W. Peacocke
Show Stars:	Emily Rose (Audrey Parker), Lucas Bryant (Nathan Wournos), Eric Balfour (Duke Crocker)
Recurring Role:	Richard Donat (Vince Teagues), John Dunsworth (David Teagues), Colin Ferguson (William), Glenn Lefchak (Stan the Cop)
Guest Stars:	Kenneth Mitchell (Cliff), Leah Randell (Doreen Hanscom), Garrow Hill-Stotsky (Brad), Nikki Barnett (Susie), Sheila Golez (Nurse), Amanda Molloy (Marie Hansen)
Summary:	A Troubled individual ends up creating a new reality where the Troubles never existed. Audrey is the only one who is immune and tries to convince Duke and Nathan that she's not insane. However, things become complicated when William, who has a similar immunity and is also trapped, tries to find a way to reverse the situation.



Haven is stricken with a new disaster. Audrey and Nathan are cleaning up as the EMTs take away an injured Susie and her husband Cliff to the hospital. Duke arrives after getting some of the stragglers to higher ground after Doreen Hanscom set off a volcano with her Trouble, put into overdrive by William. As Duke calls to check on Jennifer, Nathan and Audrey go to her apartment above the Grey Gull. They realize that they have no idea what William is up to, and Nathan compliments her on returning to her natural

hair and getting rid of the nose ring. They kiss and Audrey worries about who William thinks she really is, but Nathan takes her to bed.

The next morning, Audrey wakes up and discovers that all of the furniture and belongings in her apartment have been replaced with old fishing equipment. There's no sign of Nathan and Audrey figures that William has done something. Dressed only in her pajamas, she goes outside and discovers that the Grey Gull is now an abandoned bait shop. As she heads down the road in her bare feet, a police car stops and an officer gets out: Duke. He has no idea who she is and Audrey quickly realizes that he's serious. She says that she's looking for Nathan Wournos but Duke has never heard of him, either. When Audrey starts talking about people with supernatural powers, Duke assumes that she's mentally disturbed and orders her in the back of his police car.

When they get into Haven, Duke stops at a clothing bazaar to investigate a case of vandalism. A sign for a realtor, Susie and Brad, has Brad's face scratched up. Duke offers to help her if she agrees to a psych evaluation and Audrey reluctantly accepts. When Duke goes into the bazaar, Audrey spots David and Vince and goes over. However, they have no idea who she is and assume that she's a homeless person. They point out a sign about how Haven is the safest place in Maine and Audrey realizes that the Troubles don't exist.

After he gets the witness statement, Duke takes Audrey to the hospital and they run tests to confirm she's okay. Meanwhile, Duke double-checks and makes sure that no one named

Wournos lives in Haven. Despite that, he gives Audrey his cellphone number and tells her to call if she needs help. She points out his long hair and admits that she can't believe he's a cop, and Duke admits that his father the chief hates the hair. Once she leaves, the nurse takes Audrey in to meet with the doctor for a final checkup. She's surprised to discover that it's Nathan, and realizes that no one recognizes his last name because he's using his birth father's name of Hansen. Audrey tries to explain about how she's in another reality without seeming crazy but Nathan doesn't believe her. He says that she's fine and asks about how she said there were "Troubles" she needed to fix, and Audrey says that they fixed themselves.

As Nathan releases Audrey, she asks if he's doing anything that night. Before he can answer, Nathan is called to deal with an emergency. As Audrey watches him work, William comes up next to her and confirms that he still has his memories of the real Haven.

Audrey realizes that he has the same immunity to the Troubles that she does, and William figures that someone's Trouble stranded both of them in the altered Haven. As they talk, Nathan finishes for the day and goes out to greet his wife Marie and their daughter. Audrey figures that Haven is better off without the Troubles, but William tells her that deep down she wants the Troubles and like having them in Haven. Audrey insists that she doesn't know what he's talking about, but William tells her that she soon will. When he realizes that she has no intention of restoring their original reality, William warns her that he'll do it on his own and he won't be delicate about it.

A bit later, the Teagues are at the Herald arguing about the next article to run when William comes in. He asks for their help finding someone and they say that they don't do those types of columns. Smiling, William assures them that they'll help him, one way or another.

Audrey invites Duke to lunch and tries to warn him about William. Duke figures that she's working undercover for the FBI because he's checked and learned that there's an Audrey Parker with the FBI, but she doesn't match Audrey's description. Before Audrey can respond, Duke gets a call about a murder: the first one in Haven in over 40 years. He takes Audrey to the Herald where David and Vince have been murdered, their throats cut. David managed to put up a fight and there is a strand of blonde hair on his hand.

Audrey insists that William is trying to frame her, but Duke arrests her anyway.

At the station, Duke interrogates Audrey and she tells him that someone with a Trouble created the new Haven. She warns Duke that William killed the Teagues after they couldn't find the Troubled person responsible, but Duke doesn't believe her. Audrey insists that in the other reality they're friends, and that he lives on a boat. As they talk, Duke gets a call about another murder: Doreen Hanscom, the Troubled woman in the original reality. Audrey figures that William killed Doreen because she had a modified Trouble, and killed her once he learned she wasn't responsible for the new reality. Duke has Stan lock Audrey up and goes to investigate the murder.

Nathan is arriving at park when Duke arrives. As they walk to the murder scene near the gazebo, Nathan reminds Duke that they went to school together and Duke stole his lunchbox. Nathan also mentions how he was injured when he was sledding, and he decided to become a doctor after all the pain he went through. Duke asks about Audrey and Nathan assures him that she checked out fine. When he wonders what's going on, Duke refuses to discuss it.

Stan tells Audrey that her lawyer is there and brings in William. Once Stan leaves, William figures that the whole thing is funny and tells Audrey that they'll both laugh about it some day. He admits that he's out of leads now that he's killed three people and he wants Audrey to continue the "investigation" because she's good at that kind of thing. When she refuses, William tells her that it's for her own good and that he'll start murdering people she cares about if she doesn't help him.

Nathan and Duke check on Doreen's corpse, which is leaned against a tree. Nathan confirms that the killer broke her neck and carved "Not her" on the corpse's forehead. As ME, Nathan informs Duke that the evidence indicates that the killer murdered Doreen somewhere else and dumped her body in the park. Duke examines the body and finds pieces of fiberglass beneath the fingernails. When he wonders when Doreen was killed, Nathan says that it was four hours ago and Nathan realizes that Audrey was in his custody at that time.

Nathan gets a call from his wife Marie, but she apparently hangs up as soon as he answers.

William badgers Stan into releasing Audrey, and she goes to Nathan's house. She finds him coming out, shocked and he explains that someone took his wife and daughter. Nathan receives

a call from Marie's phone but it's William, who asks for Audrey. He tells her to find the Troubled person responsible for the new reality or he'll kill Nathan's family, and then hangs up. Working against time, Audrey asks Nathan if he's noticed anything unusual recently. He hasn't but when she mentions the vandalized sign, Audrey remembers that the wife on it, Susie, was married to Cliff in her reality and was injured by the volcano. She figures that Susie is somehow involved and goes to find her, taking Nathan long.

At the station, Duke tells his officers not to let any more prisoners leave. When he goes to his office, he discovers that Audrey has left him a note with a list of William's potential victims.

Nathan and Audrey find Susie and Brad holding an open house. The couple see Cliff standing nearby and complain about how he's been hanging around. Audrey goes over to him and he's happy to realize that someone else remembers the old Haven. He explains that his Susie died of her injuries so he used his Trouble to wish for things, to wish her back alive. However, Cliff admits that his wishes always have a dark side, and this time it created a new reality where Susie is alive but has no memory of him. Audrey wonders what happens to the new reality if something happens to Cliff, and Cliff admits that no one in his family knows. Nathan comes over and demands that Audrey get his family back, and she assures him that she's doing everything possible.

Duke arrives, tracing Nathan's cellphone, and Audrey goes over to talk to him. He's still skeptical about her explanation, but they're both surprised when Nathan drives off with Cliff. Audrey realizes that William called Nathan and offered him a deal, and Nathan accepted. Duke finally accepts that Audrey is telling the truth, and Audrey has him trace Nathan's cellphone again. As they leave, Duke admits that he's accepting her story because she said back at the station that his alternative self lives on a boat, and he always wanted to buy a boat.

Nathan takes Cliff to a deserted repair shop where William is holed up. When they arrive, Nathan apologizes to Cliff, who says that he'd do the same thing in Nathan's place. William releases Nathan's family and he takes them out. When Cliff explains his Trouble, William tells him to wish everything back to normal, but Cliff refuses. Sighing, William knocks him out.

Nathan takes his family home but then tells Marie that he's going back to rescue Cliff after endangering him.

Duke and Audrey arrive at the repair shop and find Cliff tied to a chair. When they're distracted by the sight, William gets the drop on them and has Duke put his gun on the floor. Audrey tells William to let Cliff go, and Duke tries to calm their captor down.

William finally has enough and shoots Duke in the chest, and tells Audrey that it doesn't matter because none of the people from the new reality mean anything. Audrey insists that they do, and William tells her that she's the one who created the Troubles. She keeps coming back to try and fix them because she's being punished for what she did. Audrey remembers that Agent Howard also said she was being punished, but insists that it isn't true. William tells her that they created the Troubles together, and that they both liked it. He then tells Audrey to convince Cliff to make a new wish and restore their reality.

Nathan comes in behind William, who doesn't see him. Audrey and the dying Duke do, and Duke motions to his gun. Stalling for time, Audrey asks William to let her consider. Nathan grabs the gun and tells William to surrender. Rather than give up, William shoots Cliff in the chest.

Audrey finds herself back in her reality, in bed with Nathan. She tells Nathan that they need to kill William and calls Duke. When he arrives, they confirm that Susie died of her injuries and that William killed Cliff a second time before he could wish things back. Audrey remembers the other Duke talking about the fiberglass underneath Doreen's fingers and figures that it came from a fiberglass repair shop. They check the ones in the area and figure that it's the one furthest out.

The trio drive to the fiberglass repair shop and find William there. They catch him by surprise but, unconcerned, William figures that Audrey doesn't want to shoot him. He starts to tell Nathan and Duke about how Audrey created the Troubles, warning that he and Audrey are connected. Nathan shoots him in the chest and both William and Audrey collapse. Audrey is bleeding from a similar gunshot wound and Nathan and Duke try to stop the bleeding.

Shot in the Dark

Season 4

Episode Number: 50

Season Episode: 11

Originally aired: Friday November 22, 2013
Writer: Nick Parker
Director: Mairzee Almas
Show Stars: Emily Rose (Audrey Parker), Lucas Bryant (Nathan Wournos), Eric Balfour (Duke Crocker)
Recurring Role: Richard Donat (Vince Teagues), Jayne Eastwood (Gloria), Emma Lahana (Jennifer Mason), Adam Copeland (Dwight), Glenn Lefchak (Stan the Cop)
Guest Stars: Danny Masterson (Danny Masterson), Kris Lemche (Seth Byrne), Mary Fay Coady (Jemma Green), John McLaren (Physician), Dan White (I) (Rougarou)
Summary: The Seekers' presence in Haven threatens to reveal the existence of the Troubles to the world.



The stars of the Internet series *Darkside Seekers*, host Seth Byrne and cameraman Anderson Harris, arrive in Haven when they learn about a mysterious death where the victim's heart was torn out. They go to the North Haven Cemetery to look around, and hear a woman scream from a nearby house. They go inside and Seth's electromagnetic detector device goes off. The two men find talon marks on the wall and discover that something has torn up the place, leaving blood everywhere. Seth hesitantly contin-

ues exploring the house and a large furry creature attacks them. They quickly run out of the house, screaming.

The next day, Dwight is called to the crime scene. Gloria confirms that the victim was schoolteacher Abby Banks, and that something Trouble-related chewed her heart out of her chest. Dwight notices Seth and Anderson across the street, filming and using a parabolic mike. He goes over to confront them but they insist that they have the First Amendment behind them.

As Duke and Jennifer leave the hospital after Audrey's shooting, he asks her to go to the Herald and find out what Dave and Vince know about William's connection to Audrey and the Troubles. As for Duke, he plans to work with Nathan while Audrey is in the hospital. Inside, the physician tells Nathan that Audrey is suffering from a gunshot wound, and doesn't believe Nathan's claim that he dug the bullet out of her. He also points out that the sedated patient in the next room under guard, William, has an identical wound with a bullet. Nathan passes off the whole thing and the physician leaves as Duke comes in. They wonder how Audrey was injured and she figures that William's claim that the two of them are connected is true. They wonder how they can handle William if anything they do to him injures Audrey as well.

Vince arrives to check on Audrey and warns them that the *Darkside Seekers* are in town looking for the heart eater. The two men have hacked the Herald computers and know about the first murder. Vince warns them that no matter how unconvincing they may be, the Seekers could expose Haven's Troubles to the government. Audrey tells Duke and Nathan to deal with the killer since there's nothing they can do for her there. Once they leave, Audrey asks Vince if he knows

anything about her mysterious connection to William. He insists that he doesn't, and Audrey admits that a part of her believes William's claim that she helped create the Troubles.

Nathan and Duke go to see Jemma Green, a friend of Abby. According to the phone records, Jemma was talking to Abby on the phone just before Abby was murdered. However, the two men discover that the Seekers are interviewing Jemma for their expose. Duke tries to reason with them without success and Nathan has to hold him back from attacking them. Seth's detector goes off and the lights in the shop burn out, and Nathan tries to get everyone out the back. The heart eater burst into the store and goes on a rampage. When Duke finds the breaker box and turns the lights back on, they discover that Jemma is dead, her heart ripped out. The Seekers are okay and Anderson claims that he panicked and didn't film anything. However, once Duke leaves, Anderson tells Seth that he captured the creature on film.

Later at the morgue, Gloria tells Duke and Nathan that the creature ripped out its victims' hearts and the other wounds inflicted were defensive in nature. She has discovered traces of a saliva-like substance in with the blood and prepares a DNA test. Outside, Seth is arguing with Dwight and Nathan goes outside to see what's going on. Anderson is nowhere to be seen, and Seth demands to see the body. He tells Nathan that they have footage of a real supernatural creature, a rougarou, and recordings of Dwight talking about covering up the murders. Seth offers to destroy the footage if they let him and Anderson tag along, but Dwight tells him that he's going to smash his camera and set his van on fire. Seth boasts that they've uploaded the footage onto a secure server on the cloud, and Dwight immediately settles down. He tells Nathan that his temper was just a ruse and now they know enough that Jennifer can hack the footage and destroy it.

Back at the station, Nathan and Duke discuss the case and Nathan admits that he has no idea how to protect Audrey anymore. He worries about William's connection to Audrey, but Duke tells Nathan that he's the one who knows Audrey, not William. Nettle focuses on the case and they try to work out the connection between the first victim, Hank, and the two dead women. Dwight arrives and informs them that all three victims had the same birthdate: June 12, 1981, the day that the Troubles started the last cycle. As they call the hospital to check birth records for other potential victims, Duke realizes that Jennifer is at risk because they celebrated her birthday on June 12.

The three men go to the Herald to check on Jennifer and discover that the rougarou has already been there and torn the place up.

There's no blood but more of the saliva, and Nathan figures that Jennifer and Vince managed to escape. Duke finds Jennifer's cellphone, dropped on the floor, as well as more of the saliva-like substance. Without any way to contact Jennifer, Dwight suggests that they cooperate with the Seekers and see if they're footage has any clues. As they leave, Duke vows to kill the Troubled person responsible if they kill Jennifer.

The group tracks down the Seekers, parked in their van on the edge of town, and offer to let them ride along with them if they provide footage that helps them. Anderson complains that the footage looks fake because the creature is too granulated, and that they can't use it without discrediting themselves. Duke watches the footage anyway and realizes that the granulation is because the creature is made up of small black orbs like the ones that William used. He tells Nathan and Dwight privately and they figure that William is targeting the victims for some unknown purpose. Duke insists that they go to the hospital and wake William up, and then interrogate him about what's going on.

At the hospital, Audrey wakes up and discovers that her wound is gone. She checks the next room and discovers that William has knocked out Stan and escaped. Nathan and the others arrive and Audrey insists that she is feeling well... which means that William has healed as well. Stan wakes up and explains that William's two henchmen broke into the hospital, knocked Stan out, and left with William. Duke checks with the hospital security guard and confirmed that William walked out on his own.

As they talk, Jennifer calls to tell Duke that the rougarou came for her at the Herald. She could somehow sense its impending arrival and escaped with Vince. Vince has gone to the archive to find out more about the rougarou while she's hiding at a warehouse that the Teagues own. Duke has her write down everything that she can remember and tells her that they'll be there shortly. Jennifer empties her purse to find pen and pencil, and puts the copy of *Unstake My Heart* that she found in her birth parents' attic on the table.

As Dwight waits at the van with Seth and Anderson, he gets a text message from Gloria confirming that the saliva DNA isn't human. He asks Seth if he can analyze the substance. The man goes to work and while they wait, Dwight asks why he's so obsessed with the supernatural. Seth explains that his parents summered with him in Haven and that one day in 1983 he was playing on the beach with a friend. A man came out of the ocean and dragged his friend beneath the waves, and Seth froze, paralyzed with fear. Since then he's vowed to come back to Haven and find out what was responsible.

Once Seth's equipment is ready, he discovers that the saliva doesn't register on any of his sensors. He finally uses a device that scans for inverse molecular fields, and discovers that the saliva renders positive. Realizing that they can use the device to detect the rougarou's approach, Dwight tells him to bring it along. Duke calls and tells Dwight where they've located Jennifer.

Nathan, Audrey, and Duke arrive at the warehouse and tell Jennifer what is going on. Dwight, Seth, and Anderson arrive and Seth activates his device. It registers the rougarou's presence but then stops working for a moment. Seth gets an opposite reading from it and realizes that it's coming from Jennifer. Audrey notices the copy of *Unstake My Heart* and remembers that Agent Howard gave it to her just before she came to Haven. She figures that Howard enabled it somehow and that it's much more than a book. Audrey takes it from Jennifer and the readings stop. Realizing that it's connected to Jennifer, Audrey hands it back to her and Seth picks up the readings again.

The device goes off on the positive setting, informing them that the rougarou is close. The lights go out as the creature breaks in, brushing Dwight aside. Duke and the Seekers draw the rougarou off while Nathan confirms that Dwight is okay. Audrey goes to protect Jennifer and assures her that they'll get out and find a way to stop William.

The rougarou catches up to the others and knocks Seth down. Meanwhile, Jennifer drops the book in the darkness and goes to look for it. As she finds it, the rougarou lunges at her from out of the darkness. A moment later, the lights come back up and the monster has disappeared. Jennifer stares at the book, which now has a Guard symbol on the cover that only she can see.

Later, the medics confirm that Dwight is stunned but all right and take him away. Nathan thanks Seth for his help and asks where they're heading next. Meanwhile, Anderson tries to puzzle out what happened without any luck. Vince reminds Nathan and Duke that the Seekers can still expose the Troubles, but Seth tells them that he's not releasing the footage. Since he's seen what they do for the Trouble and the innocent people afflicted with the Troubles, Seth figures that what they do is important and neither one of them want to ruin their work. He's satisfied that he knows the truth about what he saw as a child and assures them that Anderson will agree with him. As they prepare to drive off, Nathan wishes them luck and Anderson tells him that Haven will need the luck.

Duke checks on Jennifer and assures her that he's fine with dating a woman with mysterious powers. Audrey and Nathan come over and Jennifer shows them the book, but they still can't see the Guard symbol. Audrey figures that Howard left it for Jennifer. Nathan asks her if she's doing okay given her recent injury, and Audrey admits that she is... and warns that William is as well. Jennifer calls them over to tell them that words have appeared on the cover page. They say that the child of ruin must find the heart of Haven and summon the door. They figure that Jennifer is the child and that since she can summon the door and send William back, he wants her dead.

When the Bough Breaks

Season 4
Episode Number: 51
Season Episode: 12

Originally aired: Friday December 6, 2013
Writer: Shernold Edwards, Speed Weed
Director: Lee Rose
Show Stars: Emily Rose (Audrey Parker), Lucas Bryant (Nathan Wournos), Eric Balfour (Duke Crocker)
Recurring Role: Richard Donat (Vince Teagues), John Dunsworth (David Teagues), Colin Ferguson (William), Emma Lahana (Jennifer Mason), Jayne Eastwood (Gloria), Glenn Lefchak (Stan the Cop)
Guest Stars: Michael Hogan (Lincoln Harker), Christian Campbell (Ben Harker), Riley Raymer (Ashley Harker), Aria Publicover (Teenage Girl), Bernie Bermundo (Opponent), Slavko Negulic (Tennis Player)
Summary: William attempts to force Audrey to embrace her past by presenting her with an impossible choice: give someone a Trouble or let hundreds die. Meanwhile, Jennifer and the Teagues track down the "heart of Haven" so that they can banish William from the town.



In Haven, a man is out mowing his lawn. He hears a shrieking noise and falls over, dead.

Two men are playing tennis on the courts. They finish their set and the older one complains that he hears a strange noise... and then collapses to the ground, dead.

A couple is washing their car when the woman complains about a shrieking noise. Her boyfriend doesn't hear anything, and stares in surprise when his girlfriend dies.

At the wharf, Duke, Nathan, and Audrey take Jennifer to one of Duke's warehouses and surround her with a police guard to keep her safe from William. Audrey figures that the book is the key to defeating William and that Jennifer can use it to send William back between worlds where he came from and keep him there. However, she figures that William will step up his plans now that he knows Jennifer has the book. Jennifer reads the first page of the book and repeats the riddle about finding the "heart of Haven," but none of them know what it refers to. Audrey receives a call about the three dead individuals and they figure that William has begun his new plan. Nathan and Audrey leave to check out the crime scenes while Jennifer explains to Duke that the Guard symbol in the book is fading in and out. He remembers that someone has a Guard symbol that also fades in and out.

At the tennis court, Nathan and Audrey talk to Gloria. She informs Audrey that all three victims died at approximately the same time. Nathan talks to the man's partner and confirms that he reported hearing something just as he died. William is standing nearby, watching the entire thing, and Nathan and Audrey confront him. He tells Audrey that he healed himself and thus her as fast as he could, and that now people will start dying. When Nathan prepares to arrest him, William warns that people will keep dying if he does. Nathan steps back and William tells them to follow him if they want to know how to stop the deaths. Audrey goes with him, telling Nathan that William can't kill her without harming himself, and figures that playing along is their only option.

Duke and Jennifer go to the Herald and figure that they have to send William back through the door he came through, trapping him.

Getting to the point, Duke points out that Vince has a Guard symbol that fades in and out, just like the one in the book. Vince confirms that the tattoo has been fading in and out and pulls back his sleeve, and they realize that it's doing so in sync with the symbol in Jennifer's book.

As William strolls down the street, he tells her that he wants to free her real self from the shell of Audrey Parker. He repeats his claim that she was the one who created the Trouble now afflicting Haven and that he just tweaked it. William plans to show her who is responsible and then she'll have to give someone a new Trouble to fix things. When she does, Audrey will remember who she really is. As for fixing things, William explains that they often gave people complimentary Troubles to see how they'd interact. Since a sound-related Trouble is causing the deaths, Audrey will have to create a silence-based one to stop it. Audrey refuses, saying that she'll find another way, but William assures her that she won't. He leads her to the park and points out a couple tending to their baby inside the gazebo. When Audrey looks at the baby, she realizes that he has William's black handprint on him. The baby starts crying and a nearby person falls down dead.

Nathan and Audrey go to the home of the couple, Ben and Ashley Harker, and talk to Ben. He confirms that his son cried at the same time that the three people died, and then admits that he knows about the Troubles. The Harker family has been cursed with a Trouble that when they cry, people die randomly and instantly. The Trouble usually manifests at puberty when the children have enough control to learn to stop crying. As Ben goes to get something, Audrey tells Nathan that William wasn't the one who created the Trouble, but she avoids saying who did. Ben comes back with a dish inscribed with a family warning about their Trouble, and warns that he can't teach his four-month-old son Aaron to avoid crying. When his uncle, who had Down's Syndrome, couldn't learn, they cut his vocal cords to save lives.

Ben goes to check on Aaron and Nathan takes Audrey outside and asks what William told her. She warns that he may not want to know but Nathan insists and Audrey finally tells him that she's the one who created the Troubles, and that she loved William. She worries that she isn't worthy of Nathan's love because she's responsible for the Troubles. Audrey also tells Nathan what William said that if she gave someone a Trouble then she'd lose herself as Audrey Parker and become the person she was originally.

At the Herald, Vince tells Duke and Jennifer that the Guard symbol is a birthmark and that people in his family have had it since the founding of Haven. It designates the Teagues as the protectors of Haven, and Duke figures that the book led them to Vince because he knew what the heart of Haven was. Vince wonders if he's the heart, but Jennifer notes that the book would reveal more instructions if they solved the first riddle. She wonders what the second-born gets, and Dave admits that he's an orphan like her.

Nathan and Audrey try to figure out how Aaron's Trouble works and who will die, but have no success. Gloria arrives and explains that she's Ben's stepmother. She realizes what's going on and tells Nathan and Audrey that she researched the Harker Trouble but couldn't find any way to stop it. In 1901 the Trouble wiped out hundreds and the Herald covered it up by claiming it was an outbreak of Spanish flu. She realizes that they might have to kill Aaron to stop the Troubles, just like they killed the Troubled person in 1901, and vows to stop anyone who tries. Furious, Gloria tells Audrey to figure out a way to save her grandson. Nathan suggests that since Audrey is immune to the Troubles, she hold the baby in the hopes it will negate his Trouble. The Harkers bring Aaron out and Audrey holds him as he starts to wake up. He cries and Ashley collapses to the floor, dead.

As the EMTs take Ashley's body away, Ben admits that he can't cry for his wife and asks Nathan what to do. Nathan tells him to be strong and then gets a call confirming that another man died at a warehouse at the same time. Gloria's hard-of-hearing husband Lincoln arrives and hugs his wife, and they bring him up to speed on what is happening. He goes inside to watch his son while Ben anticipates that they have an hour and a half until Aaron wakes up and starts crying again. Nathan goes to check on the dead man at the warehouse while Audrey goes to the Herald archive to see if she can find anything about Aaron's Trouble. Once Nathan leaves, Audrey calls Duke.

When Nathan finishes checking at the warehouse, he finds William outside. William insists that he isn't the one responsible for the deaths and tells Nathan that when Audrey makes the

right decisions, the deaths will stop. Nathan demands to know what's going on and what the connection is between William and Audrey, but William tells him that it's beyond his understanding and that all he wants is "his" Audrey back. When Nathan threatens to kill him once he breaks his connection to Audrey, William punches him hard and Nathan realizes that he can feel his touch, just like he can feel Audrey's. Nathan warns that William can't turn Audrey into something he isn't, but William points out that she's stalling because she thinks he can.

Duke tells Jennifer about Aaron from Audrey's call and she tells him that she'll be safe under guard while he helps Audrey. They kiss and Duke leaves for the Herald.

As Audrey goes through the old Herald issues, she finds one from 1901 that shows her in a photo in another of her past lives. Duke arrives and Audrey admits that she can't figure out a way to stop the Trouble, and that none of her past selves ever did either.

With only 25 minutes left until Aaron wakes up, they're running out of time. Duke works out that Audrey's original self created the Troubles and Audrey tells him what William wants her to do. Realizing why she really summoned him there, Duke refuses to approve if she does what William wants, and warns that it will corrupt her. Nathan arrives, overhearing them, and tells Audrey to do it.

He's confident that she can hold onto her Audrey Parker self, but Duke warns that the risk is too great.

Audrey finally goes to the field that William claimed was their favorite spot and finds him waiting for her. She threatens to kill the baby rather than give someone else a Trouble, but William realizes that she's bluffing. He assures her that even if she kills Aaron, he'll go after the Harker family's other young children and activate their Trouble early as well. Audrey realizes that he'll do it and agrees to give into his demand. Satisfied, William explains that three things are required to give someone a Trouble.

First Audrey has to imagine the Trouble she wants to bestow, then she has to find a suitable person to match her intention. Finally she has to use one of the black spheres, crush it in her hand, and touch her intended victim. Audrey says that she'll do it, taking one of the black spheres from William, but says that she'll do it without him.

Audrey returns to the Harker house and tells Nathan and Duke what happened. Concentrating, she tries to work out the intention of the Trouble she wants to inflict. Nathan explains that the man at the warehouse said he heard a noise just before he died, and they figure that a silence-inflicting Trouble will do the trick. Now they need someone who matches up with the intent, and see Lincoln nearby. Remembering that he's deaf, Audrey figures that he would be suitable. They tell him and Gloria about their plan and Lincoln agrees to save his grandson.

At the warehouse, the Teagues argue over checkers. As Jennifer comes over, she notices Vince's Guard symbol moving and they realize that the pointer shifts as he moves, pointing in a specific direction: the Haven lighthouse.

Audrey crushes the black sphere in her hand and touches Lincoln. At first nothing happens, but then suddenly random noises burst out in the room. They wake up Aaron, who begins crying, and Audrey takes the baby outside. Ben goes with her and tries to comfort his son, while Audrey receives a text message reporting five more deaths. William comes up and asks if Audrey remembers her true self, and is disappointed when he realizes that she is still her Audrey persona. He gives her the box with six black spheres this time and explains that inflicting Troubles is more of an art than a science, but assures her that she's close. Once William leaves, Duke comes over and tells her to hand over the box. He's realized that Audrey lied and that she started to revert back to her original self... and she liked it.

As Vince opens the lighthouse door, he figures that they've reached the heart of Haven. The lighthouse, in one form or another, has always stood on the spot. When they go in, they find no way up to the hatch. However, Jennifer sees a trapdoor in the floor that the Teagues can't. She touches it and it becomes visible, and they descend to the floor below.

Audrey admits that she felt a jolt of true evil when she gave Lincoln his trouble, and that a part of her liked it. Duke warns that once she gives in, she won't be able to resist or even want to resist. He refuses to let her do it but Audrey insists that she can hold out. Before they can resolve the matter, Ben comes over and asks Duke to kill him, ending the Harker Trouble.

Vince, Dave, and Jennifer explore the cellar and find a tunnel leading into a large room. There's a geometric shape on the floor with four indicated positions. The book reveals a new instruction, saying that four specific people must stand in the spots.

However, it doesn't say who.

Duke asks Ben if he's sure, and Ben explains that one of Duke's ancestors killed Gloria's ancestor, ending the Trouble that afflicted her family. Ben is sure, and Duke tells him to take Aaron inside. Audrey realizes that Duke wants her to use her ability to give him his own Trouble back, which will allow him to carry out Ben's wish. She objects but Duke says that he's willing and Ben is volunteering, and their only other option is to kill Aaron and let the Harker Trouble continue.

Inside the house, Ben tells his stepmother what he wants Duke to do. Audrey comes in and Gloria, furious, asks if she plans to kill her family one by one. She tells Audrey to think of a different way, but Ben points out that Gloria told him about how it was a blessing when Duke's ancestor ended her family's Trouble. He thanks Gloria for raising him and teaching him how to stop his Trouble from killing others, and wants to make things so that Aaron can cry without fear.

Jennifer calls Duke and has him come to the lighthouse. She tells him what they've discovered but Duke says that he has to go back.

Jennifer wonders why he wants to be the hero again, and Duke explains that since Audrey knows how his Trouble works, she can get it right on the first try. He assures Jennifer that they will be fine once he's done and they can have a life together. Jennifer doesn't believe it, but finally gives in and tells him to do what he has to.

When Duke returns to the Harker house, he tells Audrey to get it over with. She crushes a black sphere in her hand and prepares to touch his chest as the others look on.

The Lighthouse

Season 4

Episode Number: 52

Season Episode: 13

Originally aired: Friday December 13, 2013
Writer: Gabrielle Stanton, Matt McGuinness
Director: Shawn Piller
Show Stars: Emily Rose (Audrey Parker), Lucas Bryant (Nathan Wournos), Eric Balfour (Duke Crocker)
Recurring Role: Richard Donat (Vince Teagues), John Dunsworth (David Teagues), Colin Ferguson (William), Emma Lahana (Jennifer Mason), Jayne Eastwood (Gloria), Adam Copeland (Dwight)
Guest Stars: Christian Campbell (Ben Harker), Robert Maillet (Heavy), Ashley Marie Pike (Lily Moffatt), Roy Ellis (Tourist Dad), Kyle Mitchell (Sinister Man)
Summary: While Audrey draws ever closer to losing herself, the others try to open the door and send William back.



Audrey gives Duke his Trouble back and has a flash of her and William swimming and kissing together. She snaps out of the vision when Nathan calls her name.

At the docks, William is with his two henchmen when he pauses, and then smiles in satisfaction and says, "Finally." Audrey tells Nathan that she's fine and Duke realizes that something has happened.

William tells his henchmen that he has a date.

That night, Duke and Nathan are in the Harker house while Jennifer goes outside away from Duke. Nathan wonders how his friend is doing and Duke says that Jennifer isn't happy with his decision. He then has Nathan cut himself and spill a drop of blood on his hand. Duke's eyes turn silver, confirming that his Trouble is back. Ben comes in and confirms that Duke now has the Crocker curse back, and goes to get something. Duke worries that he could become a mad killer like his brother Wade did, but Nathan assures him that he's nothing like Wade. Duke then warns Nathan that he could tell something was wrong with Audrey when she touched him, and says that they need to keep an eye on her. However, Nathan figures that Audrey will be fine once they send William through the door.

Outside, Ben goes to where Gloria and Audrey are watching over his son Aaron and gives him a final kiss. He then goes inside to let Duke kill him, ending his family curse. As they wait, Gloria asks Audrey if she believes in the afterlife, and says that she does because there has to be more for them when they die than non-existence. As they talk, a gunshot goes off in the house. Aaron starts crying and Audrey and Gloria realize that the baby's Trouble is gone. A stricken Duke comes out of the house and gives Gloria a baby blanket, saying Ben wanted her to have it. He tells her that he understands that she can't forgive him, but a crying Gloria hugs him in thanks and then takes Aaron and wraps him in Ben's baby blanket.

After a moment, Duke walks away and Jennifer goes with him to reassure him that by taking one life, he saved the life of Aaron and untold hundreds of people. Duke seems to accept that and warns that Audrey is starting to turn into the woman that William knows, her original self, and that they have to get William out of Haven immediately.

Back at the town park, the group goes over Agent Howard's book. Jennifer realizes that the Guard symbol matches the figure in the floor beneath the lighthouse, and that four people have

to stand in the designated spots. The four of them have to be born in another world, and Duke realizes that she was sent from a different reality. He assures Jennifer that he's fine with that and they try to work out who the people are. Three of them are Jennifer, Audrey, and William, but that leaves a fourth. Vince and Dave are checking the Herald records to find any clues, and Duke points out that William won't cooperate. Audrey tells them that she'll deal with William.

Duke and Jennifer leave to meet with Dwight, while Nathan asks what happened to Audrey when she touched Duke. She says that she remembered that her original self was named Mara, and that she's different—more deeply rooted—than her past selves. Audrey warns Nathan that Mara did terrible things and that she'll use her returning memories to convince William that she wants to learn more about. Once he lets his guard down, Nathan can shoot him with a tranquilizer dart, which will knock out Audrey as well because of her connection to William. Audrey can tell that William is at the Lookout through their connection and warns Nathan that the connection is getting increasingly stronger.

Duke and Jennifer find Dwight with Vince and Dave and tell them what happened. They figure that one of William's men could be the fourth candidate, and Dwight and Duke set out to find them. Vince and Dave will go to the adoption agency to see if Agent Howard brought over any other people like Jennifer from the other reality. Dave objects, saying that they can't open the door again, and Vince tells his adopted brother to get Cabot's journal and see if there are any clues there. Duke tells Jennifer to go with Dave where she'll be safe at the brothers' research room, and she reluctantly leaves.

When Audrey arrives at the Lookout, William asks her what she remembers. She tells him about the swimming incident and how she felt happy, and William says that she can feel that way again. Audrey touches his cheek and sparks fly, and William tells her to continue. She asks William to walk with her and tell her more, inadvertently blocking Nathan's shot. William invites her to go to the nearby swimming hole in the hope that it will stir more memories, and Nathan runs ahead to get into position for a better shot.

Dwight has received a report that William's two henchmen are at the docks and drives there with Duke. The police chief tells him that they can't use guns because of his bullet-magnet Trouble and gives Duke a taser. As they walk to the docks, Dwight tells Duke that Ben's death will go down on the official report as a suicide, and assures Duke that they need people like him to walk point.

Duke coughs up blood onto his hand, which fades into his skin. He assures Dwight that he's fine.

Nathan gets into position to make the shot.

Duke and Dwight find the two henchmen and draw their tasers. When the henchmen come after them, the guys taser them but the men ignore the electricity and rip the wires out. However, they hesitate for a moment and then tell Dwight and Duke that they'll have to deal with them later. They then break apart into clouds of black spheres and fly off, and Dwight realizes that William created them the same way that he created the rougarou. Since they were created on Earth, they're useless as the fourth person for the figure.

As they go to the swimming pool, William confirms what Agent Howard said about how the Barn was punishment for Audrey for creating the Troubles. William swore to save her even when "they" banished her to another reality. Audrey wonders if Howard was one of "them" and William assures her that the agent is nothing like them.

William's two henchmen arrive and find Nathan, capturing him. They drag Nathan out to where William is expecting them. He thanks Nathan for destroying the Barn and has his henchmen first cuff their prisoner and then beat him. Audrey begs William to make it stop and he tells her to do it herself. She yells at the two henchmen to freeze and they do, and William tells her that "Audrey Parker" is dropping away from her true Mara persona. He makes a black box appear in his hand tells Audrey to put the two henchmen inside, and she does so. William congratulates her, saying that she did it just like Mara would have.

Audrey has a memory of Mara and William, centuries ago, running through the woods. When William worries that their pursuers will take her from him because they broke every rule there is, Mara says that William won't let them do it.

Nathan tells Audrey to put the box down, but William assures Audrey that she can feel the same rush of power again. When Nathan says that Audrey won't do what he wants, William says that it's what Audrey wants to do. He says that next she should give Nathan a Trouble. When

she wonders what will happen when she gives a Trouble to someone with a Trouble, William says that it will be fun to find out.

Vince goes to the adoption agency and asks the clerk, Lily Moffatt, to give him the adoption files. She identifies herself as a Guard member and says that she already followed his orders to lose them. When Vince wonders what she means, Lily explains that Dave told her earlier that Vince wanted the files and took them with him.

Dwight and Duke meet up with Jennifer, who tells them that someone broke into the research room and took the Cabot journal. Dave is trying to run down leads so that they can recover it. Duke starts coughing again and spits up blood, and then falls to the ground.

The grass surrounding him turns black in an expanding radius and Jennifer and Dwight back away until it stops. Jennifer goes to him and Duke admits that he has no idea what's going on.

Nathan tells Audrey that she's Mara, but she goes up to Nathan and says that she liked doing the things that Mara did... and she might still like them. Audrey fights for control as William tells her to do it, and finally kneels by Nathan. She tells him to do it and Nathan head butts her, knocking her out... and William through the connection.

Duke continues to insist that he's fine and dismisses the black grass as a side effect of gaining his Trouble back. While Jennifer goes to get some aspirin for him, Dwight asks for the truth. Duke insists that he doesn't know what's going on but figures that he needs to walk point, just like Dwight said earlier. He wonders why Dwight took the job of chief of police given his Trouble, and Dwight explains that Vince asked him to do it after he dealt with the people who killed Dwight's daughter.

When Dave returns to the Herald, he finds Vince waiting for him. Vince shows him surveillance footage of Dave meeting with Lily and getting the files, and says that he knows what his brother has done. Dave says that he can't tell him who the fourth person is. When Vince wonders if he is the fourth person, Dave tells him that it's not all about him. He finally admits that he's the fourth person and that the adoption file would have revealed his connection to Agent Howard. He's been to the other reality and doesn't want to go back, but Vince insists that he go back to the lighthouse. Duke and the others arrive and Dave tries to leave. Vince has Dwight hold him there and Dave panics, warning that when the door opens he'll be compelled to go through even though he doesn't want to.

Nathan takes Audrey and William to the lighthouse, ties William up, and tells Audrey to hold on. William figures that he's won and boasts that Audrey won't send him through the door. Nathan has enough and hits him in the one thing William has that Audrey doesn't and can't be connected to: his testicles. The others arrive holding Dave prisoner and Duke admits that he's not so sure about their plan given what's happening to him. He tells Jennifer that he can control what's happening to him, but she doesn't believe him and says that they'll deal with it after they banish William. Duke wonders if Jennifer will feel the same compulsion that Dave does, but Jennifer is confident that nothing could make her leave him.

Once they tell Audrey about Dave, Vince tells his brother to cooperate and take his place on the figure. Duke winces in pain again and William casually says that he's a dead man. He assures Duke that it's an observation, not a threat, and that Audrey doomed Duke by reactivating his Trouble. All of the Troubled blood that the Crockers have absorbed over the centuries is now in Duke's body, and coming to an explosive boil, mutating into something deadly. When Jennifer talks to Duke and asks what William said, Duke claims that it was nothing. She tells him that the book has no new riddles and Duke asks what she thinks they should do. Jennifer considers and then says that the four "outsiders" have to assume their positions on the figure.

As they put William in one position, he warns them that they're letting something far more dangerous into the world. When Duke has another spasm, Dave grabs his gun and threatens to shoot anyone who stops him. Vince tries to get through to him and Dave shoots him. However, Dwight moves behind Dave and the bullet, attracted to him, reverses and goes through Dave's shoulder before hitting Dwight. They put Dave back on the figure and hold him there, while Jennifer realizes that Duke is suffering again. He says that he has no choice but to deal with it later and Audrey tells Jennifer to begin.

Jennifer steps into the fourth spot and a square opens in the floor at the center of the figure. As Nathan starts to push William in, William says that he's ready to negotiate. He offers to fix Duke if they keep him in their reality, and insists that what is waiting on the other side is nothing compared to him. Dave shakes free of Vince and, compelled, steps forward into the pit.

Vince grabs him and Dwight and Nathan grab Vince. Something unseen in the pit grabs Dave by the legs and tries to pull him in. Meanwhile, William goes to Audrey and begs her not to let him go.

Vince and the others finally pull Dave back to safety, while William tells Audrey that if she lets Nathan send him through the door then she'll be more evil than Mara ever was. Audrey says that she won't let Nathan do it... and pushes William in herself. As he falls backward, he clutches at Audrey's hand briefly and more sparks fly. Smiling, William says that he knew Mara was in her. He falls back into the pit and Jennifer uses the book to close the door. She collapses and Duke goes to her side as she tells him that they should never have opened the door. Jennifer warns Duke that William wasn't the one that they should be afraid of and then dies.

Duke's eyes start bleeding and Audrey steps forward. Speaking in a different voice, she says that Duke is as good as dead. Mara then turns to the others and demands to know who is going to help her get William back.

Season Five

See No Evil

Season 5

Episode Number: 53

Season Episode: 1

Originally aired: Thursday September 11, 2014
Writer: Matt McGuinness, Gabrielle Stanton
Director: Shawn Piller
Show Stars: Emily Rose (Audrey Parker), Lucas Bryant (Nathan Wournos), Eric Balfour (Duke Crocker)
Recurring Role: Richard Donat (Vince Teagues), John Dunsworth (David Teagues), Jayne Eastwood (Gloria), Adam Copeland (Dwight), Glenn Lefchak (Stan the Cop)
Guest Stars: Supinder Wraich (Guest Star), Molly Dunsworth (Vickie Dutton), Gavin Liddel (Carl McDonald), Darcy Lindzon (Bill Stephens), Micheal McLeod (Sam), Margot Dionne (Colette Barrow), Gharrett Paon (Henry Barrow)
Summary: Nathan and Duke deal with the loss of Audrey. . . and the usurpation of her body by Mara, the evil being partially responsible for the creation of Haven's Troubles.



In Haven, Gloria is talking with Vickie, assuring her that she's going to raise the baby Aaron since he lost both of his parents. Aaron starts crying and Gloria holds him, assuring Vickie that Aaron's Trouble is gone and his cries can't hurt anyone. Vickie wonders if the Troubles will stay forever and Gloria says that they'll cope no matter what. She's unable to comfort Aaron and worries that she's too old to raise a boy. Vickie takes out her pad and starts sketching the gazebo they're sitting in. She then blows on it, causing the

nearby flower petals to raise into the air. The baby, fascinated, stops crying.

The town shakes and Vickie assures Gloria that it wasn't her. They look out into the harbor and see a burst of energy expand outward from the lighthouse. After a moment, the lighthouse crumbles and they worry that someone was inside.

Dwight jerks awake and finds himself on the shore. He hears Duke calling to Jennifer and finds him nearby, and Duke doesn't know what happened either. Duke calls the others but it goes straight to voicemail, and Dwight asks what happened to him back in the cave. The smuggler doesn't know, and Duke admits that he doesn't know and doesn't see the point in going to a doctor. Duke says that they should split up to cover more ground and goes off.

Vince and Dave limp through the forest and Dave insists that they shouldn't have opened the door. His brother points out that Dave is still there and William is gone.

Elsewhere in the forest, Nathan calls for Audrey. She finds him and he runs to hug her. Audrey handcuffs him to a post and takes his gun, chuckling, and Nathan realizes that she's still Mara. Mara admits that she door blasted them away, not her, and asks him where Jennifer is. When he wonders why she wants him, Mara refuses to answer and realizes that Nathan thinks Audrey is still inside her. She assures Nathan that Audrey isn't but she has all of her memories of all of her lives. Mara then says that she has a job for Jennifer so that she can continue her work, and she's happy that the Troubles have turned out so well. She assures Nathan that the new

Troubles will be exactly what she needs, once she gets William back. Nathan tries to get through to Audrey, but Mara insists that she's Mara and the worst part of the last 500 years were being Audrey. He insists that Audrey is stronger than her and Mara pistol-whips him.

A few minutes later, Duke finds Nathan and frees him while Nathan brings him up to speed on what happened. They head back to the lighthouse and realize that the door self-destructed. Duke sends Glen to look for Jennifer as councilman Bill Stephens comes over and complains that if anyone was hurt, their insurance company will cut them off. Once Bill steps away, Nathan and Duke wonder what Mara will do now that the door is gone. Duke says that it isn't his problem and goes to find Jennifer. However, Bill screams in pain and they realize that his eyes are stitched shut.

As the EMTs take Bill to the hospital, Dwight arrives and gives Nathan a gun. Nathan figures that Mara gave Bill a new Trouble to distract them, and explains that Mara and William created the Troubles. He worries that someone may get trigger-happy and shoot Mara, who is in Audrey's body. Dwight isn't so sure that Audrey is still there, and Nathan insists that he's going to get her back but he needs some time. They remember that Duke was in bad shape back in the cave, but he's fine now. Duke comes over and says that no one has seen Jennifer, and one of the firemen spoke with "Audrey" a half-hour ago and she was asking about Jennifer. Nathan suggests that there might be multiple doors, and Duke says that he needs some manpower to plot where everyone located so he can estimate Jennifer's location. Nathan suggests that they talk to Dave since he came from the other dimension and may know a way back.

At the hospital with an unconscious Dave, Nathan tells Vince what happened and insists that he can turn Mara back. Nathan doesn't want to tell Dwight for fear that people will want revenge on Mara for starting the troubles, and explains his theory about another door. Vince says that Cabot's journal may hold some information and figures that Dave hid it somewhere. He assures Nathan that he can find him, and takes Dave's hand, trying to wake him up. Meanwhile, Dave is dreaming of what happened in the cave.

Dwight enters the hospital and a nurse and Guard member asks what happened at the lighthouse. He says that he can't talk about it and the nurse warns that their people are scared and Vince isn't talking to them. She asks Dwight to have Vince talk to them and leaves. Nathan arrives and Dwight tells him that the doctor has confirmed that the leather sutures in Bill's eyes are impossible to cut. Nathan wants to find Mara but Dwight warns that the person responsible for Bill's injury. When Nathan says that no one is more dangerous than Mara, Dwight wonders if he's telling him everything. Nathan assures him that he is and leaves.

At his boat, Duke tries to plot where Jennifer may have ended up.

Mara goes to the town coffeehouse and the waiter, Sam, greets her. She asks to see inside of his stockroom because of police business, and Sam leads her in. Mara tells Sam to move a table away from the wall and when he does, she reaches forward and the wall glows with energy. She realizes that something is wrong with it, and orders Sam to give her his car keys. When he says that he's going to call Nathan, Mara shoots him in the head, takes the keys, and walks out.

Duke is tracing Jennifer's possible arrival point in Haven when a friend, Carl McDonald, calls him. Carl admits that they haven't had any luck finding Jennifer, but they've found debris from the lighthouse in the harbor.

On the street, Dwight is on the phone coming up with an excuse to account for the lighthouse's destruction. A SUV rolls down the street and Dwight goes over to discover that the eyes of the driver, Carl, are sutured shut.

Nathan gets word about Sam's shooting at the coffeehouse. Duke gets there and Nathan explains what happened, and a witness saw a woman that matched Audrey's description. They figure that Mara doesn't have Jennifer yet, and Vince calls to tell Nathan that he has Cabot's journal. They meet him at the Herald and Vince explains that Cabot transcribed the original M'kmaq legends of places where the veil between worlds is stretched thin and can be passed through. Duke figures that Mara needs Jennifer to open the door, and Vince has approximated five locations. One is at the coffee shop and another at the lighthouse. Nathan, Duke, and Dwight will take out the remaining three locations and wait for Mara.

Nathan drives to a spot in the harbor and realizes that the rocks are too high. He checks the tide charts and waits for Mara.

Dwight approaches the door in the forest, drawing his gun, and spots Mara ahead. When he tries to approach her, Mara hears him and fires three shots, and the bullets home in on Dwight's

Trouble, hitting him in his bulletproof vest. Stunned, he collapses and Mara says that she's always enjoyed his Trouble. She tasers him with his own taser and then goes back to the thinny. Mara is still unable to pass through and asks Dwight who did it. He points out that he can't tell her anything if she sews up his face, and Mara says that she didn't do it but can work with the Trouble. When Dwight wonders why she's doing it, Mara tells him that he's always the last to learn and tasers him again.

As Nathan waits, he remembers Audrey with him when he first realized he could feel her touch. Dwight calls to tell him that Mara ambushed him and she couldn't get through the thinny. He suggests that Jennifer is the one who sealed the thinnies and wants to focus on the person causing the sewing problem. Nathan tells him to be careful and calls Duke to tell him what they've learned. Duke figures that Jennifer hasn't contacted them because Mara has all of Audrey's memories and equipment, and can listen in on their calls. They figure that Mara will turn up at one of their locations next.

Dwight goes to the morgue and finds Gloria sleeping. He tells her that he found four similar sewing cases in 1929, that happened for a week and then stopped. Gloria calls Vickie in with the files and confirms that one person died, and wonders why the sewing incidents have started after 84 years. Dwight takes the files and sets out to find the person responsible.

Nathan continues watching the rock and Mara comes up behind him. He manages to disarm her but she knocks him down and puts his gun to his head. Mara kicks him to the ground and looks at the rock, and Nathan says that the thinnies are sealed and refuses to explain how he knows. He calls her bluff, figuring that she can't create the Troubles because the black box was lost in the cave. Mara explains that the box contains aether, the essence of the void, and William hid it. She needs him back to get it, but asks Nathan for his help. Nathan refuses, saying that Audrey won't let Mara hurt him. He points out that she didn't kill him when she had the chance, but Mara merely says that he'll wish she had once she gets through the thinny.

Dwight goes to the home of Henry Barrow, who has three monkey dolls in the see-no-evil, hear-no-evil, speak-no-evil pose. They have the same type of sutures as the sewing victims, and Henry explains that their family heirlooms. He says that his family had nothing to do with the Troubles, and doesn't recognize them. Dwight explains that in 1929, four men working for the Barrows family were similarly afflicted. Henry's mother Colette comes in and says that she hoped Henry would never find out. She tells Dwight that their Trouble hasn't been active in generations, and the Trouble apparently with her great-grandmother Constance. A tenant farmer was having an affair with Constance and allegedly pushed her down a flight of stairs. The Barrows covered it up and after that night, the monkeys never sewed again.

At the docks, Dwight finds Duke and tells him that the sewing Trouble belongs to the Barrow family. Duke's grandfather was a prime suspect, and the Troubles shouldn't have come back if a Crocker killed a Troubled person. Dwight explains that Carl was the second victim and Duke figures that he's the one causing the Trouble. William told him in the cave that all of the Troubles his family had disposed of were active in his body, and he may be the one responsible for the two incidents. When Dwight wonders how many Troubles Duke has inside of him, Duke warns that the Crocker have been killing people for a long time. Duke wants to focus on Mara, and tells Dwight that Mara created the Troubles. Dwight is shocked to learn that she's responsible and that Vince and Nathan didn't tell him.

At the hospital, Vince sits with Dave and waits for him to wake up. Dave is dreaming of the cave and someone attacking Nathan and the others.

Mara leads Duke down to the shore as the tide goes out, revealing the rock and the thinny. She's unable to pass through it but laughs when Nathan says that Jennifer sealed the thinnies. Mara says that Jennifer doesn't have the power to do it, and needs her to send a message to William about what thinny she's going to use. Nathan warns her that the last thinny won't be open either and she can't get William back, but he promises that he'll get Audrey back and their love is stronger than anything Mara or William can do. Irritated, Mara shots him in the shoulder and he falls to the ground. As she prepares to finish him off, Nathan tells Audrey that he'll always love her. Mara tries to shoot him but can't, and walks away.

Speak No Evil

Season 5
Episode Number: 54
Season Episode: 2

Originally aired: Thursday September 18, 2014
Writer: Matt McGuinness, Gabrielle Stanton
Director: Shawn Piller
Show Stars: Emily Rose (Audrey Parker), Lucas Bryant (Nathan Wournos), Eric Balfour (Duke Crocker)
Recurring Role: Richard Donat (Vince Teagues), John Dunsworth (David Teagues), Jayne Eastwood (Gloria), Adam Copeland (Dwight), Molly Dunsworth (Vickie Dutton)
Guest Stars: Supinder Wraich (Nurse), Myron Natwick (Mr. Barrows), Margot Dionne (Colette Barrow), Kelin Boyd (Brittany), Nicole Johnson (I) (Nurse Holly), Brian Jamiesen (Horace), Daniel Fanabiera (Larry Belfiore), Gharrett Paon (Henry Barrow)
Summary: A death strikes a hard blow to Duke; Nathan refuses to believe Mara has defeated Audrey; Dwight is left keeping Haven together.



Duke drives to the beach and finds the wounded Nathan sitting by his truck. He explains that the current Trouble is because of him and plans to try and keep it in check while he looks for Jennifer. Nathan finally mentions that Mara shot him.

In Haven, Mara approaches Brittany, a woman posting a flyer offering vitamins for sale. She takes Brittany's pencil and then stabs her in the eye with it.

Duke bandages Nathan's wound and Nathan insists that it missed his lungs

and he'll be fine. Nathan explains that Mara is looking for the aether that William hid, and that she said that Jennifer couldn't close the thinnies. Both men say that they'll be okay and Nathan insists that it was Mara that shot him, not Audrey.

Mara approaches Vickie and asks her to draw something. When Vickie says that her drawings can be dangerous, Mara assures her that she'll be there to help her and everything will be fine.

Dwight visits Vince at the hospital as he sits with his unconscious brother, and asks why Vince didn't tell him that Mara brought the Troubles to Haven. Vince explains that it wasn't his place to tell anyone, and he didn't want people to view Audrey differently. The sheriff insists that he needs to know because Mara is trying to destroy Haven, and explains that some of Driscoll's men are terrorizing the Barrows since they've learned the Trouble came from them. They agree to put some protection on the Barrow house, and Dwight gets a call on the stabbing. As Dwight goes, he explains that Duke is the one causing the current Trouble, and says that the Guard needs a leader. Meanwhile, David dreams of something going through the woods.

In the woods, Mara has Vickie draw the forest. Vickie stares at the spot in front of her and says that it seems to be changing even though she can't see it. Mara takes the sketch and then rips it in half, and the thinny opens up. She starts to step in but it closes, and Vickie asks if she's all right. Mara says that she needs to make a new Trouble and then tasers her unconscious.

Duke meets Horace at the docks and asks if he saw anything out in the harbor. Horace insists that he only looks at the birds, and suggests that Duke call the Coast Guard.

Once she recovers, Vickie calls Nathan and tells her what happened. As she walks back to town, she realizes that Mara took her swipe badge for the morgue. Nathan says that he'll send someone to pick her up and grabs a shotgun.

At the morgue, Gloria is working on Sam's body when she hears something moving in a cabinet. Thinking that it's rats, she opens the door and discovers that the aether samples are moving inside of their test tube. Looking up, Gloria sees Mara enter the main door with her gun drawn.

Nathan arrives at the morgue a short time later and discovers that Mara has torn the place up. He hears groaning from a cabinet and opens it to find Gloria on a shelf. She explains that she hid when she saw Mara, and that Mara heard Nathan coming on the radio. Gloria shows Nathan the tube with the aether and demands to know what's going on.

Dwight drives down to the docks and assures Duke that his people are looking for Jennifer. He wants Duke to come with him to the Barrow house, but Duke refuses, insisting that he has to stay happy. Dwight says that the Coast Guard search team had their eyes sutured shut, and he needs Duke with him.

Dave wakes up and Vince demands an explanation of where Dave came from, offering him a Tab if he talks. His brother finally says that in 1983 he woke up one night on the beach, being pulled toward an opening filled with green mist. Dave went through but doesn't remember what happened on the other side, and he woke up back on the beach in pain like the pain he's experiencing. He pulls back his shirt, revealing bruises on his chest, and says that whatever wanted to hurt him came into the cave.

Duke and Dwight arrive at the Barrow house and find the front door torn open. Inside Henry is lying on the floor, unconscious and beat up. Dwight calls for an ambulance and says that he's going to ask Vince.

Nathan explains to Gloria about Audrey and Mara, and admits that Audrey was real to him. She takes the bullet from Mara's gun out of Sam just as an attendant brings in the body of Mara's other victim. As Gloria gets a call from Vince to see him, Nathan grabs the tube with the aether and goes to his truck. He radios to his men, saying to tell Mara that he has what she wants.

At the hospital, the Guard nurse tells Dwight and Duke that the Barrow family is with Henry, and asks Dwight to get the people who did it. As Dwight goes in, Duke approaches the receptionist, Nurse Holly, and asks if Jennifer was brought in. As he gets upset again, Holly suddenly clutches at her face as her eyes and mouth are sutured together. Realizing that he can't control the Trouble inside of him, Duke runs out before he hurts someone else.

Colette tells Dwight that she's told him everything she knows, but suggests that he talk to her father, who was alive. Dwight asks about the Barrows' Trouble and Mr. Barrow talks about how Colette used to make a pretend town out of their garden. Colette asks him to focus and he talks about how their family was broke and his sailing instructor's mouth was sewn shut when he came by to cancel Mr. Barrow's lessons. Mr. Barrow says that they had three monkeys and that they were active back then. If someone didn't have good news for a Barrow then it was best if they not say anything for all.

The Guard nurse comes in and warns Dwight that some nurses are talking about leaving. She says that Vince needs to get involved, and Dwight says that he'll talk to him. As he goes, the Guard member says that an unidentified dead woman washed up in the harbor. He goes to the morgue and confirms that it's Jennifer. The nurse confirms that Jennifer was dead before she hit the water.

Vince takes Dave's x-rays to the morgue and Gloria, examining them, says that it looks like Dave was twisted into pieces. She tells him to figure out who did it and quick.

Nathan looks around Audrey's office and remembers the Maine fisherman's hat she bought to fit in. Mara calls using Audrey's phone and Nathan insists on giving it to her face and face. Nathan says that he's only giving her one aether so that she can leave, and he won't do it again. Mara agrees but says that she needs someone with a particular Trouble, and tells Nathan that it's going to be him. He agrees and Mara is surprised he's going to let Audrey go. Nathan tells her that she's a pathetic copy of the woman that they've lost, and Mara tells him to meet her at the thimby that Vickie sketched.

Vince goes to the police station and an officer, Larry Belfiore, gives him an envelope. Larry warns that he could get in trouble, and Vince tells him that all he needs to know is that he's doing it for the Guard. Dwight finds him and says that they need to talk, just as Larry comes

out and admits that he gave Vince Dwight's dashboard camera footage. Vince explains that Dave thought that there was someone in the lighthouse with them and Vince is hoping that the camera caught it. Dwight orders Vince into his office and asks why Vince didn't send protection to the Barrows. Vince admits that he got distracted but insists that it's all connected. Dwight asks why Vince is keeping secrets from him and reminds him that Audrey isn't Mara anymore. He wants to hunt down Mara and make her undo what she's done.

Nathan comes in and overhears them talking. Once Vince leaves, Dwight tells Nathan that Jennifer is dead. They realize that Duke is using the Trouble on anyone that could tell him the truth about Jennifer. Nathan says that he'll tell his friend and Dwight goes to find up the guys who beat up Henry. As Nathan goes, he admits that Dwight might be right and he's going to get Mara and bring her to him. Dwight warns that he'll have to involve the Guard and Nathan tells him to do what he has to.

At the docks, Nathan finds Duke and realizes that he's waiting for Jennifer at their emergency meeting spot. He sits down with his friend and Duke talks about how he and Jennifer used to come there to play games. Nathan warns Duke that Jennifer isn't coming back and tries to get him to admit the truth. Nathan's eyes seal shut and then his ears, but he tells Duke that he has to understand. When he says that Dwight saw Jennifer's body, Nathan's mouth sutures over. As Nathan gasps for breath, Duke concentrates and remembers his time with Jennifer. He takes out Jennifer's scarf and drops it into the water, letting go of her. The sutures disappear and Duke blames himself, saying that he brought Jennifer to Haven. Nathan says that Jennifer was fated to come to Haven, and promises not to let her sacrifice go in vain. He explains his plan to turn Mara over to the Guard and hopes that they can convince her to undo the Troubles.

Later, Nathan drives out into the forest and Mara draws her gun and orders him to take off his shirt. She pats him down and finds the tube of aether, and points out that he's letting Audrey go. She crushes the part of aether in her hand and says that she and William still have work to do, perfecting their Trouble. Mara boasts that she's going to alter Nathan to break through the thinny.

There's a noise from the truck and Mara sees Vickie in the cab, drawing. She knocks Nathan down and goes to grab Vickie, slamming her hand in the door. Nathan grabs the sketch and tells her to leave Vickie alone. Mara points out that she's immune to the Troubles, but Nathan tears down a branch in the sketch and it falls on Mara, knocking her out. He handcuffs her and watches as the aether on her hand drifts away, and then looks down at her for a moment.

At the hospital, Vince shows Dave the footage from the dashboard cam. There's a time jump of almost fifty minutes. Dwight and Colette come in with the other Guard members and tell Vince that Henry may not walk again. Colette is angry that Vince didn't get her son protection, and slaps him when he admits that it's true. Once she leaves, Dwight tells Vince that Nathan has Mara. Larry objects and Dwight admits that he told the Guard what is going on. Vince disagrees and tells them to bring Mara to the Herald. When Dwight objects, the other Guard members say that they're going to back him. Vince realizes that they're not going to back down and gives in. Dwight tells his people to meet Nathan and take Mara to the cannery. Before he goes, he tells Vince not to get in his way.

At the docks, Gloria finds Duke and asks how he's holding up. She says that Jennifer doesn't have any next of kin and asks if he wants to handle the funeral himself. Duke thanks her and says that he'll take the body from the morgue, and talks about how Jennifer loved the sea... and that's where he'll bury her. He admits that he's going to miss her, and Gloria says that she misses her son.

Dwight texts Nathan to say that the Guard is on their way. He says goodbye to Audrey and kisses Mara, and she wakes up and says that she's still there. Mara reasserts control and warns that Nathan is making a huge mistake, and Nathan throws a blanket over her and drives off.

Spotlight

Season 5
Episode Number: 55
Season Episode: 3

Originally aired: Thursday September 25, 2014
Writer: Speed Weed, Shernold Edwards
Director: T.W. Peacocke
Show Stars: Emily Rose (Audrey Parker), Lucas Bryant (Nathan Wournos), Eric Balfour (Duke Crocker)
Recurring Role: Jayne Eastwood (Gloria), Adam Copeland (Dwight)
Guest Stars: Lucia Walters (Jody), Shanice Banton (Charlotte), Paul Braunstein (Mitchell)
Summary: Nathan makes a desperate play to protect Mara from the angry citizens of Haven, leaving Dwight and Duke on their own to deal with a deadly trouble that threatens to burn the town to the ground.



At the Haven police station, Dwight gets a call from Nathan. Nathan claims that he hasn't found Mara, and Dwight says that he's ordered the Guard to search for her, taking over for Vince. He tells Nathan to find Mara and hangs up, and Nathan turns to Mara, chained to his truck. Duke arrives with supplies and Nathan insists that their only change is to get Audrey back because Mara will never help them. When Duke insists that Audrey is gone, Nathan says that she talked to her and asks Duke to give him some time to get

Audrey back. Duke says that he'll give him 24 hours but tells him that he needs to figure out a way to move on.

Back at the Cape Rouge, Duke takes a pair of scissors and cuts off his ponytail.

Nathan tells Mara that they'll eat breakfast and keep moving, and gives her some coffee. She spits it out and demands cream or sugar, and Nathan pours the creamer on the ground. Mara promises to hurt him when she can't, but Nathan points out that he's the only thing standing between her and the Guard. Two men drive up in a truck and Mara promises not to kill Nathan if he helps her find the aether.

Mitchell and another Guardman come over and Nathan claims that he called it in a while ago. The other man starts to call Dwight and Nathan grabs his gun. Mitchell grabs Mara and holds a knife to her throat, and vows to kill her for all the harm she's caused. Mara manages to break free and choke him with her chains, and yells at Nathan to shoot him.

Duke goes to the Grey Gull and hears someone inside. It's a woman, Jody, and he hugs her in greeting. Jody says that she needs money to get Charlotte and the baby out of town. He thought she and Gavin had found religion and offers to get her the money, but wonders why she needs it. Jody suddenly leaves, tells Duke not to follow her, saying he has no idea what she's already one. The lights dim and beams of light shoot out of Jody with the intensity of a laser, destroying anything in her path. As Duke puts out the fires, Jody runs out and drives away.

Nathan handcuffs the two Guardsmen and tells Mara that they'll lay low until things cool off. Mitchell yells that it won't stop until one of them is dead, and Mara starts to go after him. Nathan stops her, telling her that their best bet is to disappear. After a moment, Mara reluctantly gets in the truck.

Duke goes to Judy's house and finds Dwight and the EMTs there. Jody's sister is dead and Dwight assures Duke that the baby is fine. Jody's daughter Charlotte is there and have first-degree burns, but she'll be okay.

Nathan takes Mara to his father's secret getaway cabin in the woods. He turns on the police radio to monitor the broadcast, and handcuffs Mara to a chair. Mara insists that she snuffed Audrey out entirely, and Nathan says that if so then it'll all be over true. He sits and watches her, and Mara keeps talking until Nathan finally says that Audrey is still alive. She wonders how he's going to bring Audrey back, but Nathan refuses to tell her. Bored, Mara says that everything Nathan did to free Audrey just resulted in freeing her instead, and says that he's nothing without his love for Audrey. Nathan says that nobody wants her back except William, and he figures she just wants him to create more Troubles. He asks what Mara is without the Troubles, and she snaps at him briefly. As Nathan walks off, Mara remembers Nathan bring Audrey there and them making love.

Dwight calls Gloria and explains what happened, and they figure that Jody can amplify sunlight. Duke is outside in the office with Charlotte, and gets a call that Jody has hurt someone else. He confirms that the amount of light Jody is emitting is growing, and figures that he has to find Jody. Charlotte explains that Gavin left after a fight and blames herself. Duke assures her that the Troubles just come and Charlotte notices that he looks sick. He says that he's fine and promises to help Jody. As he goes, Charlotte says that there's something she has to tell him.

Duke goes into Dwight's office and tells him that Jody texted Charlotte to bring her brother to the old furniture warehouse at midnight. Dwight tells him that his men have reported that Nathan is protecting Mara, and asks if Duke knows anything about it. Duke claims that he doesn't know anything about it, and Dwight confirms that he's sending people to Nathan's old fishing shack.

The Guardsmen drive out to the fishing shack, park at a distance. Inside, Mara points out that there's only one bed, and recites what happened between Nathan and Audrey there. He uncuffs her and takes her over to the bed, and Mara takes her hand and asks how long it's been since he was with Audrey. She says that they can both pretend if he closes his eyes, and they kiss.

The Guardsmen burst into the fishing shack and find it empty.

At Chief Wournos' old cabin, Nathan and Mara continue kissing. She bites him on the lip and after a shocked moment, Nathan handcuffs her to the bed and shoves her away, telling her that she'll sleep alone. Mara covers herself over with her jacket and secretly takes out an aether ball from the jacket pocket. She points out that Mitchell overheard him saying that they were going south, and Nathan says that they actually went north.

Dwight tells Duke that they failed to find Nathan at the fishing shack. When Duke says that Nathan knows what he's doing, Dwight reminds him of the people who have died and are at risk. He points out that Duke looks like hell.

At the cabin, Nathan tells Mara to go to sleep and she suggests that he do the same. He asks why she isn't trying to get back to where she came from, and Mara says that she has friends and family there and eventually she'll be reunited with them. She merely says that brilliance is sometimes smothered rather than encouraged, and then suggests that they have some fun together. Mara strips off her shirt but Nathan tells her that it isn't going to happen. She continues to taunt him about the sexual habits of Audrey's predecessors, takes off her bra, and drops it on the floor. As Nathan wonders, Mara asks if he ever wondered if Audrey loved him as much as he loved her. He says that he doesn't and Mara goes to sleep.

Once Mara is apparently asleep, Nathan checks the chains and then sits down on the bed and apologizes to Audrey. He admits that he doesn't know what to do and he's running out of time. Audrey suddenly gasps and tells Nathan that she's there, and tells him to talk to her like Audrey because that's the only way she can fight Mara. After a moment, Audrey passes out and Nathan goes to the computer and types out a message.

As they wait at the furniture warehouse, Duke gets Nathan's text message. When Dwight looks up, Duke tells him that it's just someone needing a favor. Jody comes in looking for her kids and Duke says that he's there to help. Dwight figures that she's already learning to mangle her Trouble, but Jody figures that Charlotte will hate her for what she did. The lights flicker and then go out, and Jody emits more beams of light. Duke and Dwight take cover and realize that Jody can absorb all light. The beams set the walls on fire and Dwight goes to fight the fires while

Duke grabs a fire blanket and wraps Jody in it, nullifying the light beams.

The next morning, Mara wakes up and Nathan talks to her as Audrey, making her breakfast.

Dwight gives Jody a sedative and tells Duke that if they can find Mara then Jody won't have to live the rest of her life Troubled. Duke sends a text message to Nathan asking for his help.

As Nathan serves pancakes, Mara rams a knife into the table. He asks if she remembers and she says that she doesn't, and keeps talking to her as Audrey, ignoring her threats.

Jody thanks Duke for taking care of her kids. He tells her not to think about Gavin, and Jody says that there's nothing as bad as killing someone's own family. She starts to pass out and Duke realizes that she needs the light to survive. He goes outside and tells Dwight, who wants to take her somewhere Guard-controlled. Duke tells him to wait and Dwight realizes that he knows where Nathan is. He says that he'll bring them to Dwight, assuring him that he's not going to let Jody die.

At the cabin, Nathan tells Mara to wait there and turns on the radio. He then invites her to dance with him before the Guard finds them. Mara dances with him but warns that he can't make her act like Audrey. As they dance, Nathan continues treating her like Audrey and she finally pulls away and says that she's had enough. When Nathan gets out a game, she kicks it out of his hands and he grabs her foot. Mara complains that she's ticklish and punches him, and Nathan tickles her. She reverts to Audrey and he realizes that it's working, and Audrey tells him to keep treating Mara like her. Nathan asks how he can keep her, and Audrey says that Mara has something and points at the jacket.

As Nathan tries to work out what she means, Duke comes in and demands to know what's going on. Mara reasserts control and tells Duke that he looks sick, and Nathan chains her to a chair. Nathan tells him what he's attempting to do, but Duke coughs and Mara admits that she doesn't know why he's still alive. She asks when he started feeling better, and Duke says that it was when he let out a denial Trouble. Mara offers to help because he could explode, and Nathan asks what she would do. She says that she would give him a new Trouble that they could manage, relieving the pressure. Duke wonders which one and she says that she would need a list of all the Troubles that the Crocker's have cured. He says that his grandfather kept a list and that he buried it with his brother's body. Duke coughs up blood and Mara asks Nathan if he's going to let his friend die.

Duke draws his gun and tells Nathan to find the book. He tells Mara that they're not done and leaves. As they wait, Mara remembers Audrey and Duke kissing in Colorado. She chuckles and watches as Duke passes out. He wakes up later and wonders if Mara is really going to help her. She says that she'll lead him to a Trouble that won't hurt people, and says that Duke has a darkness inside of him that has nothing to do with his Trouble. Mara walks over to Duke and suggests that Audrey's impulse to kiss him might have come from her. Duke tells her to back off and she does so, and Duke moans in pain again. After a moment, he tells her to do it... just as Dwight and Mitchell come in.

Much Ado About Mara

Season 5

Episode Number: 56

Season Episode: 4

Originally aired: Thursday October 2, 2014
Writer: Speed Weed, Shernold Edwards
Director: T.W. Peacocke
Show Stars: Emily Rose (Audrey Parker), Lucas Bryant (Nathan Wournos), Eric Balfour (Duke Crocker)
Recurring Role: Richard Donat (Vince Teagues), John Dunsworth (David Teagues), Adam Copeland (Dwight)
Guest Stars: Linda Kash (Maddie), Lucia Walters (Jody), Paul Braunstein (Mitchell), Brett Robertson (Rhett), Adam Smith (I) (Tall Guardsman), Becca Babcock (Guard Deb)
Summary: Mara offers to cure the Troubles in return for Dwight's help recovering the aether that William hid. Meanwhile, Duke is plagued by a new Trouble, while Vince and Dave seek help to recover the memories they lost in the cave.



At the Wournos cabin, Mara tells Dwight that Duke will explode if she doesn't get a Trouble out of him. Duke agrees and Mara tells Dwight to go outside and let her work. He warns her that they'll have guards outside and leaves, and Mara tells Duke to think of a Trouble from his family journal that won't kill them. He says Scoville and Mara smirks, and tells him to keep it in his mind. As she prepares to release the Trouble, Duke tells her that he's going to pretend that she's Audrey and that he can trust her. Audrey man-

ages to regain control of her body and says that Mara can help him, and that it's not Duke's fault. Mara reasserts control, unaware that Audrey momentarily appeared, and touches Duke's chest. The Trouble starts bleeding out of him.

Dwight tells Mitchell and the other Guardsmen what Mara is doing. Duke leads Mara out and tries to explain, but discovers that he's speaking gibberish. Mitchell prepares to kill Mara for bringing the Troubles to Haven, but Dwight stops him, explaining that Mara is their only way to cure the Troubles. As Duke continues speaking incoherently, Mara tells Dwight that to Duke, everything he's saying makes sense. Dwight handcuffs her while Nathan, hiding nearby, listens in.

At the Herald, Vince brings Dave back from the hospital and points out that Dave has been lying to him and tried to get him killed.

He found Dave's adoption papers along with the hidden Cabot journal, and Dave says that he knew if Vince realized he was adopted, he would have tried to force him back to the other side. They figure that something terrible, the same thing that William warned them about, came through the door during the period of missing time, and Vince says that since he can't rely on Dave, it's time for the iron maiden.

Dwight chains Mara up in the cabin and tries to interrogate her, asking why she created the Troubles. Mara isn't impressed and refuses to answer, and Dwight figures that she needs the aether that William hid so that she can complete her mission. He warns her that she won't live

long without his protection because the Guard wants her dead, and Mara says that she can cure the Troubles.

Dwight doesn't believe her and Mara offers to cure one person to prove she's telling the truth.

Duke tries to communicate with Jody but can't, and she wonders if she caused his Trouble. She finally tells him that after she got fired, her husband Gavin took one more criminal job and ended up dead as a result. Now Jody blames herself. Frustrated that he can't talk coherently, Duke walks off and Nathan drags him into hiding. He gives him the Crocker journal that Duke sent him to dig up and says that they need to get Audrey to emerge to get rid of Mara. He warns his friend that Dwight treating her like Mara instead of Audrey is just making Mara stronger.

Dwight comes out and tells the blanket-wrapped Jody that Mara is going to cure her as proof of her power, and Jody agrees since she has nothing to lose. Meanwhile, Nathan and Duke sneak into the Wournos cabin and free Mara, who tells Nathan that Duke is rescuing her so that he can get a repeat of Colorado with Audrey. She takes great pleasure in explaining that Duke and Audrey got together in the motel room, and Duke tries to explain in writing but ends up with more gibberish. Dwight comes in and finds them, and ignores Nathan when he says that treating Mara like Mara is a mistake.

Once the Guardsmen take Nathan and Duke out, Mara removes the fire blanket from Jody and touches her neck, and she apparently reverts to normal. Dwight takes Jody out and tells the others what happened, and then tells a Guardsman, Deb, to take Jody home to her children. As they go, Mitchell tries to call Jody's family but can't raise a phone signal. The other Guardsmen chain Nathan and Duke up at a woodshed. Nathan asks Duke if he slept with Audrey in Colorado, but Duke is unable to give him a coherent answer. As they talk, dead birds start dropping out of the sky.

Dwight tells Mara that she'll cure everyone in Haven, and he'll go last. She refuses until he carries out his end of the deal and helps her find the hidden aether. As they negotiate, Mitchell comes in and shows Dwight the dead birds, much to Mara's amusement.

Nathan reads the Crocker journal entry from 1954. A harbor pilot, Andrew Scoville, had a stutter and inadvertently caused a ship to crash. His Trouble of speaking gibberish manifested because of his guilt. Nathan figures that Duke is feeling guilty over Jennifer's death and that caused the new Trouble to manifest in the same way. Duke braces himself and then starts speaking normally, and tells Nathan that he was finally able to let go of his guilt when he realized that there was nothing he could do to stop her from going into the cave with them. He then assures Nathan that nothing happened between him and Audrey in Colorado.

Mitchell tells Dwight that other strange things are happening around the cabin. Water is boiling in a barrel and a rake is curling up. As they talk, a Guardsman clutches at his eyes, screaming that he's blind.

Duke remembers Audrey telling him that it wasn't his fault when she took control back, and figures that Audrey really is still alive. However, he notes to Nathan that Mara is the only one of the two who can cure the Troubles. Duke then uses a paperclip from the journal to pick the handcuffs, only for Dwight and his men to arrive and stop them. Dwight figures that Duke is causing the bizarre incidents and wants to drive him out of the range. Nathan repeats his demand for Dwight to treat Mara like Audrey, but Dwight wants to make sure that Mara is around so that she can cure the Troubles. Duke and Nathan believe that Duke's Troubles only come out one at a time, and the incidents started while he was stealing with the gibberish Trouble. As they talk, more birds drop out of the sky and the group realizes that each one is as hard as stone. Duke finally makes Nathan and Dwight agree to work together.

Dave and Vince call in the town psychologist, Maddie, who is nicknamed the "iron maiden." She tries to get them to explain what happened at the cave, but all the brothers do is bicker. Maddie finally says that she'll work with each one separately to recover their suppressed memories, and tells Vince to take a walk while she works with Dave.

Nathan and Duke ask around but none of the Guardsmen have a Trouble that relates to what is happening. As they talk with one Guardsman, Rhett, the young man suddenly screams and falls over dead, his eyes solid white.

Maddie hypnotizes Dave to get at his regressed memories of what happened in the cave. As they talk, he scratches at what appears to be an infected wound on his leg. The psychologist tells him to relax and Dave sees something moving through the forest outside of town, slamming into and killing a deer.

Duke goes back inside the cabin and accuses Mara of releasing several Troubles from him at the same time. As she smirks at him, Duke tells her to fix him.

As Dwight and Nathan examine Rhett's body, a nearby propane tank bursts into flame. Dwight checks the dead birds again and realizes that they were cooked from the inside. When Mitchell confirms that they lost phone reception just after Mara cured Jody, Dwight orders everyone to get into their vehicles and close the doors and windows. Inside the cabin, Mara hears Dwight yelling and realizes that he's worked what she's done. A potted plant on the table wilts in seconds and Duke realizes that it's not his Trouble causing the problems.

Nathan and Dwight get in Dwight's truck and Dwight explains that someone has a Trouble that causes them to project microwaves. Rhett died and the other men went blind when the microwaves poached their eyeballs and, in Rhett's case, his brain as well. Dwight told everyone to get into their vehicles figuring the metal and glass would shield them from the microwaves.

Duke realizes that Mara altered Jody's Trouble so that she's now emitting invisible microwaves rather than light beams. Mara admits that she took one aether ball from Nathan without him knowing it, and Dwight didn't see her use it. Using the aether, she modified Jody's Trouble to make her absorb microwaves and beam them out.

In the truck, Dwight works out the same thing and he and Nathan figure that Jody didn't get away from the area. Duke comes out and drives after Jody, and finds her on the side of the road in Deb's crashed car. Deb is dead and Jody's leg is broken. She asks Duke for help and he tells her what happened. He figures that her Trouble started because Jody blames herself for her husband's death.

Duke gets out of his truck and tells Jody that it was Gavin's decision and she couldn't have stopped him, and she has to let go of her guilt.

After Dave relates what he remembered, Maddie brings him out of his trance and nervously claims that the therapy wasn't successful.

She sends Dave out and tells him to get the cut on his leg looked after. Once he's gone, Maddie calls Vince and tells him that he won't believe what happened... just as something enters the newspaper office and advances on her.

Duke brings Jody back to the cabin, and Nathan warns Dwight that Mara will never help them no matter what she promises. Dwight has his men hold Duke while he goes into the cabin. Mara is disappointed that he survived the microwave bombardment and taunts him, saying that she wanted to see the look on Lizzie's face when she died because of her bullet-attracting Trouble. Dwight grabs her and Mara demands that he kill her. He finally lets her go and Mara says that he can't kill her because he knows she's the town's only chance to cure the Troubles. As Dwight talks about how she was a hero to the Troubled, Audrey takes control and apologizes, begging Dwight to help her.

Dwight goes out and tells Nathan and Duke that they were right. Duke suggests that just as Mara has access to Audrey's memories, Audrey may have access to Mara's memories and know how to cure the Troubles. Nathan agrees, pointing out that Audrey warned Duke that it wasn't his fault because she knew guilt triggered the Scoville Trouble, and Duke suggests that they bring Audrey out and keep her out long enough to cure Jody's Trouble.

When Vince returns to the Herald, Maddie is acting as if nothing had happened. She doesn't remember calling him or what happened in the middle of their call. Dave comes in and says the same thing, and Vince figures that someone erased their memories just like they erased Vince and Dave's memories at the cave. He checks Maddie's notes and discovers that she wrote one last word in her journal: "Croatoan." Nathan, Duke, and Dwight try to work out what Dwight did to bring out Audrey. They finally realize that he was talking about how Audrey helped the Troubled, and that was one of the three loves in her life. Nathan admits that he's okay with the fact that Audrey loved Duke as well as him.

The three men go into the cabin and all address Mara as Audrey. Dwight takes off her handcuffs, saying that there's no reason to handcuff Audrey. Mara tries to provoke them, insisting that she's Mara, but Nathan hugs her and says that she's Audrey. Audrey resurfaces and warns them that Mara knows that she still exists. She explains that she can only access what Mara is thinking at any given moment, and warns them that Mara can't cure the Troubles, only spread them using the aether. She begs Nathan to hold onto her... and Mara reasserts control. She thanks them for showing her that Audrey is still alive, and promises to kill their friend once and for all.

The Old Switcheroo Part 1

Season 5

Episode Number: 57

Season Episode: 5

Originally aired: Friday October 10, 2014
Writer: Cindy McCreery, Scott Shepherd (V)
Director: Jeff Renfroe
Show Stars: Emily Rose (Audrey Parker), Lucas Bryant (Nathan Wournos), Eric Balfour (Duke Crocker)
Recurring Role: Richard Donat (Vince Teagues), John Dunsworth (David Teagues), Jayne Eastwood (Gloria), Adam Copeland (Dwight), Molly Dunsworth (Vickie Dutton), Kirsty Hinchcliffe (Rebecca Rafferty)
Guest Stars: Megan Fahlenbock (Allison Doohan), Andrew Kraulis (Skip Doohan), Damon Runyan (Jeffrey Doohan), Matthew Ritchie (Barry), Emily Jewer (Thelma), Rena May Kossatz (Waitress), Ben Stone (I) (Hopkins)
Summary: While Dave and Vince travel to North Carolina to explore the circumstances of Dave's adoption, a new Trouble strikes Haven. Meanwhile, Nathan takes a different approach to try and bring Audrey back.



Nathan and Duke hold Mara at the Grey Gull, where she refuses to eat breakfast. She gloats about how she killed Audrey's personality for good, and Duke is ready to hit her. Duke leads him outside and warns that they can't let Mara get to them. He still wants to keep dealing with Mara as Audrey, to bring Audrey back, but Duke doesn't think it will work now that Mara is onto them. Nathan comes up with another way for them to go about it and the two men go back inside.

Vince drives to North Carolina and goes to the Croatoan Café in Manteo. He parks outside and looks at Dave's adoption file, and Maddie's note about "Croatoan." The café also serves as the town's historical society, and Vince talks to the owner, Allison Doohan. He knows about the origins of the word "Croatoan" from the colony on Roanoke Island that disappeared and left the word behind as their single clue. Vince claims that he's working on a human interest story about two brothers, one adopted, but doesn't know the name of the family that adopted one brother. Allison hasn't heard anything about any such adoption and goes back to work.

In Haven, Dave is getting coffee when he suddenly feels dizzy. When he recovers, Dave discovers that he's in his brother Vince's body in Manteo... and Vince is now in Dave's body. He figures that Vince has done something, and Allison comes over. Realizing where he is from the café sign, Dave staggers out.

Vince-Dave goes to Dave's truck and Gloria finds him there, examining himself in the mirror. She says that she's still waiting for the information that Dave ordered from Cincinnati, and Vince-Dave doesn't know what she's talking about. He wonders if Gloria has seen anything strange and once she says that she hasn't, walks off.

At the Frederickson Psychiatric Facility in Haven, a nurse, Thelma is forced to intercede when a fellow orderly, Barry, strangles a patient named Hopkins. Barry shoves Thelma back and another patient, Jeffrey, helps her to her feet. The other orderlies pull the two men apart and discover that Hopkins is dead. Barry clutches at his throat and says that he can't breathe, and then falls to the floor dead.

At the Gull, Nathan tells Mara that she's going to help them cure a Trouble. Duke talks to Nathan privately and wonders what he's doing now, and Nathan explains that since Audrey was dedicated to helping with the Troubles, he hopes that Mara helping with the case will bring Audrey back out. When he wonders how to keep Mara restrained without using handcuffs since they wouldn't use them on Mara, Duke says that he has an idea.

Dwight and Gloria arrive with the EMTs at the psychiatric facility and Gloria is surprised that Barry attacked a patient. As she supervises the EMTs, Gloria feels dizzy and then finds herself in Dwight's body. She goes back into the common room and confirms that Dwight is now in her body. They call Nathan in and he meets them outside while Mara stays in the truck. They tell him what happened and Nathan explains why Mara is there, and that he's using a stun belt to keep her restrained. He goes over and gives Mara Audrey's badge and jacket, claiming that they're so one will notice that she's different. Mara realizes that Dwight and Gloria switched and admits that she didn't expect the outcome but is happy with it. When Nathan wonders how to solve it, Mara tells him to run if he wants to live.

In Manteo, Dave-Vince finds Vince's rental car and the file inside with the adoption papers.

Vince-Dave notices that Dave's leg is infected. Dave-Vince calls him and accuses him of doing something, and they soon realize that neither one of them is responsible. Vince-Dave admits that he went to Manteo to find out more about where Dave came from, and that it might provide a clue to ending the Troubles. Vince-Dave tells Dave-Vince not to mess with the file and that he'll be there soon.

At the facility, Mara thumbs through a booklet on schizophrenia while Thelma tells Nathan what happened. The orderly insists that Barry wouldn't harm a fly, but that Hopkins was a monster. Once Thelma leaves, Audrey mutters that Hopkins was Barry and Nathan realizes that she's taken control again. She warns Nathan that she's barely alive and tells him to keep do what he's doing. Mara reasserts control without realizing that anything happened, and goes off to take a nap, claiming that she's tired.

In Manteo, Dave-Vince approaches the house listed in the adoption papers. A woman calls to him and Dave-Vince, startled, bumps his new, taller body into a tree branch and knocks himself out.

Gloria-Dwight finishes the autopsies while Dwight-Gloria takes the call from Nathan. The coroner confirms that both men asphyxiated, but only Hopkins had a broken trachea. Dwight-Gloria realizes that if one of the two switched persons dies, the other one will die the same way... and Gloria-Dwight has Dwight's bullet-attracting Trouble.

In Manteo, the owner of the house turns out to be Allison from the café. She wakes Dave-Vince up and explains that the house is hers and her husband's Skip. Skip comes over and Dave-Vince claims that he's pursuing the story about the adopted brother, and admits that he's one of the brothers. Allison and Skip claim that they've never heard of Haven, Maine, and that they never heard of anyone at the property adopting a boy named Dave.

At the morgue, Vickie comes in with a package from Cincinnati. Dwight-Gloria hesitantly signs for it and Gloria-Dwight snatches it away as soon as Vickie leaves. She says that it's none of Gloria-Dwight's business and goes to the ladies room to read it in private.

Vince-Dave finds Dave-Vince in the rental and gets in, and they agree that they'll have to work together to resolve the situation.

Dave-Vince isn't happy that Vince has been investigating his adoption behind his back, but Vince-Dave points out that he's been hiding the fact he was from another dimension since they've known each other. Vince-Dave figures that the Doohans are hiding something and the brothers decide to go back to the café and see what they can discover.

Nathan takes Mara back to Audrey's apartment and chains her up. While he and Duke stand watch, Duke winces in pain as the Troubles inside of him start to build up again. He points out that chaining up Mara isn't the best way to treat her like Audrey, just as Audrey manages to take control of the sleeping Mara's body. She says that Mara was thinking that the two people when one is keeping a secret from the other, and explains that it's easier to reassert control when Mara is asleep. She warns that Mara is suspicious of her continued existence and tells Nathan not to take Mara on the case, and have Duke watch her. Audrey then loses control and Mara goes back to sleep.

The next morning, Vince-Dave waits until Allison leaves on an errand, and then enters her office and checks her computer for information on the house. As he works, Vince-Dave notices a

note pad with a phone number written on it and writes it down on Dave's hand.

Mara wakes up and points out that Nathan isn't there. Duke is watching her and says that Nathan went on his own to investigate the case. He figures that Mara is interested in him because she can access Audrey's memories of when the two of them kissed in Colorado.

Duke talks about how they first met and Audrey returns, and tells him to keep talking to her as Audrey so that she can hang on.

At the station, Nathan and Gloria-Dwight watch as Gloria-Dwight eats up. They finally review the security footage from the facility and spot when Barry became dizzy and switched with Hopkins. Gloria-Dwight and Dwight-Gloria claim that they don't share any secrets, and want to go with Nathan. He points out that neither one of them is comfortable in their new bodies and tells them to stay put while he goes back to check out the facility.

Vince-Dave shows Dave-Vince the phone number and points out that it's a Haven number. As Vince-Dave prepares to call it, Dave-Vince admits that he didn't say anything because he was afraid of how his brother would react to the truth. They discover that the phone number is for the psychiatric facility and the brothers wonder why Allison was calling Haven. The brothers video conference with Gloria-Dwight and Dwight-Gloria and tell them what they've discovered. Dwight-Gloria goes to work, seeing if he can find anyone at the facility from Manteo.

Duke continues talking to Audrey as Audrey, and she finally says that it's working and he should unchain her. He refuses and Audrey reluctantly agrees, but begs him not to leave. She then asks why in Colorado he stopped kissing her.

Dwight-Gloria turns up the fact that Jeffrey at the facility is Jeffrey Doohan, Skip's brother. He calls Nathan to give him the news. Nathan goes to see Jeffrey and Thelma tells him that the patient is upset. Jeffrey charges out of his room when Nathan opens the door and shoves past Nathan, and the orderlies chase him out. Nathan suddenly finds himself in Duke's body with Audrey at the Gull, while Duke-Nathan discovers that he has Nathan's inability to feel his own body and staggers out.

Nathan-Duke pretends to be Duke and tells Audrey to keep talking about Colorado. She claims that when they kissed, she and Duke both knew that they had something.

Duke-Nathan gets outside and calls Nathan-Duke, telling him to step away from Audrey immediately. He warns his friend that it's Mara pretending to be Audrey. Nathan-Duke demands to know what happened in Colorado, and Duke-Nathan tells him that he and Audrey both realized that there was nothing serious between them and that she loved Nathan. That's how Duke-Nathan knows that Mara is pretending to be Audrey: now she's claiming that the kiss meant something. Nathan-Duke figures that the kiss was the secret that Duke was keeping from him, which is why they switched. Duke-Nathan figures that Mara has always been in control and is trying to convince them that she's Audrey so that they'll unchain her. Nathan-Duke winces in pain and Duke-Nathan warns him that he'll soon have to release a Trouble or die.

Vince-Dave and Dave-Vince go back to the Doohan house and Vince-Dave suddenly feels dizzy and starts walking forward against his will. Dave-Vince realizes what's happening and warns him that there's an open thinny nearby... and it wants Dave back.

The Old Switcheroo Part 2

Season 5

Episode Number: 58

Season Episode: 6

Originally aired: Friday October 17, 2014
Writer: Cindy McCreery, Scott Shepherd (V)
Director: Jeff Renfroe
Show Stars: Emily Rose (Audrey Parker), Lucas Bryant (Nathan Wournos), Eric Balfour (Duke Crocker)
Recurring Role: Richard Donat (Vince Teagues), John Dunsworth (David Teagues), Jayne Eastwood (Gloria), Adam Copeland (Dwight), Kirsty Hinchcliffe (Rebecca Rafferty)
Guest Stars: Megan Fahlenbock (Allison Doohan), Andrew Kraulis (Skip Doohan), Damon Runyan (Jeffrey Doohan), Emily Jewer (Thelma), Blair Langille (Driver)
Summary: After the newest Troubled person switches their minds, Duke and Nathan try to use the circumstance to their advantage to fool Mara. she soon realizes what they're up to, forcing them to risk everything on one last, desperate plan. Meanwhile, Dave and Vince learn more about the circumstances of Dave's adoption in North Carolina.



In Haven, escaped mental patient Jeff Doohan tries to hail a taxi to the train station. When the driver refuses to take him anywhere without money, Jeff touches him and transfers the driver into someone else's body. He then yanks the driver out, gets in, and drives away.

At Audrey's apartment above the Gull, Duke-Nathan and Nathan-Duke discuss their situation while Mara dozes off. Duke-Nathan points out that Mara doesn't know that they've switch, or that they know she's only pretending to be Au-

drey, and suggests that they use that against her. Nathan-Duke wants to talk about the kiss that Duke and Audrey shared in Colorado, but is overwhelmed by another wave of pain. Duke-Nathan reminds him that he has to expel a Trouble or he'll explode, and the link between them because of the body switch will kill them both. Mara wakes up and yells for them, and Duke-Nathan goes in, claiming to be Nathan-Duke, and says that they have a Trouble to solve.

In Manteo, Dave-Vince and Vince-Dave watch the Doohan house and realize that they can't let Mara know about the open thinny, because she needs one to return to her world. Dave-Vince wonders if it's the thinny that he came through as a baby, and tells Vince-Dave that there's no indication that the Doohans ever adopted a boy. The Teagues figure that reversing the body-switching Trouble is the key to the mystery and Dave-Vince tells Vince-Dave that he was getting coffee in Haven when they switched. Since Jeff-Skip was still locked up at the time, they figure that Jeff-Skip's brother Skip-Jeff Doohan has the same Trouble in the family bloodline, and he must have heard Vince talking when he was at the café earlier. The brothers drive back to the café to talk to Skip-Jeff's wife Allison.

Duke-Nathan goes to see Dwight-Gloria at the station and Dwight-Gloria tells him about Jeff-Skip using his Trouble on the driver.

The driver switched with his wife, who was cheating on him, and the two came to blows. Dwight-Gloria quickly works out that Duke is in Nathan-Duke's body and Duke-Nathan tells

him how it happened. They discuss bringing Audrey back and Duke-Nathan admits that he's not sure if Audrey is still alive, but figures that all they can do is keep trying to bring her back.

Nathan takes Mara to the Freddy where Duke-Nathan is waiting, and the two men talk privately. Nathan-Duke starts bleeding and Duke-Nathan warns him not to let it touch the ground because that will trigger another Trouble release. After Nathan-Duke catches the blood, Duke-Nathan warns him that they don't have much time. Duke-Nathan has a new plan to release a Trouble, figuring that Nathan in his body can release one of his choosing. Mara claimed otherwise, but Duke-Nathan believes that she's lying. He wants Nathan-Duke to release a Trouble that sends people back to their past lives, hoping the reincarnation Trouble will bring Audrey back. Nathan-Duke points out that Mara is immune to the Troubles, but Duke-Nathan remembers that Mara couldn't understand him when he was using the "borrowed" gibberish Trouble. He figures that if they use the Trouble on Mara, then they can get Audrey back and save Duke's body.

Back at the Croatoan Café, Dave-Vince and Vince-Dave ask Allison why she lied to them. She explains that someone at the Freddy called to tell her about the first body switch that Jeff-Skip causes. When Allison realizes that Dave-Vince and Vince-Dave have switched bodies, she tells them that Skip-Jeff and Jeff-Skip switched bodies years ago... and have been in each other's bodies ever since.

While Duke-Nathan tells Dwight-Gloria their plan, Nathan-Duke and Mara interview the orderly Thelma, and find out that she's the one who called Allison about the body-switching incident. Mara realizes that Thelma has feelings towards Jeff-Skip, still pretending to be Audrey. Nathan-Duke, playing along, continues acting as if Audrey is really back so that Mara doesn't catch on.

Allison tells the Teagues that she and Jeff had always been close, but that Skip was the more assertive brother and proposed to her first. After two years she learned that Skip was cheating on her. Jeff found out about it and confronted Skip, and the two brothers switched body. Allison realized that Jeff truly loved her and was the person she was always supposed to be with.

Thelma says that Allison checked Jeff-Skip into the Freddy.

Allison continues, explaining that she and Jeff-Skip convinced Skip-Jeff that he had gone inside. The Doohans were originally from Haven and Allison's grandmother had told her about the Troubles. The family has been watching over the Troubled in North Carolina for generations. Allison has been calling the Freddy from time to time, making sure that Skip-Jeff's Trouble hadn't manifested. When Dave-Vince arrived and started asking questions, Jeff-Skip overheard him and panicked. His Trouble activated and he switched Dave and Vince, and Skip-Jeff's power reactivated because of the blood link between the two brothers.

Thelma admits that she has been calling Allison to let her know that Skip-Jeff is all right.

Allison tells the Teagues that Skip-Jeff has gone into hiding at their home, afraid that he might touch someone else and cause them to switch bodies as well. The brothers figure that their best chance is to reunite Jeff and Skip. However, first they have to find Skip-Jeff and bring him in. Allison suggests that they talk to Jeff-Skip.

Nathan and Mara go up to Skip-Jeff's room and Nathan-Duke asks Mara if she's really Audrey. She continues lying and figures that they both know why Nathan doesn't want them together. Mara, pretending to be Audrey, then asks Nathan-Duke to remove the taser belt because the pain from it is strengthening Mara.

Once Mara and Nathan-Duke go into Skip-Jeff's room, Duke-Nathan locks them both in. Nathan-Duke draws a knife and cuts himself, letting the blood drop on the floor. However, Mara realizes that he can't release the Trouble he wants, and Duke-Nathan comes in.

Nathan-Duke admits that he's can't focus because he's in Duke's body, just as the orderlies come in. Realizing that Nathan and Duke have switched, Mara accuses Duke-Nathan of attacking Nathan-Duke and flashes Audrey's police badge. Duke-Nathan can't recite the police station's phone number and the orderlies lock him while Mara takes the remote for the taser belt and leaves.

At the train station, Dwight-Gloria and Gloria-Dwight easily capture Skip-Jeff. When they touch him, they don't switch back, and Skip-Jeff admits that he doesn't know if he can switch anyone back. Mara arrives and holds them at gunpoint, having found where they were by listening to the police scanner. She shoots and the bullet is drawn to Gloria-Dwight, hitting her in the flak jacket. As Dwight-Gloria runs over to check on her, Mara drives off with Skip-Jeff.

Officer Rafferty comes to the Freddy and Duke-Nathan finally has no choice but to remind her of the times that they got together for sex two years ago. Once she's convinced, Rafferty goes to get them released. Nathan-Duke apologizes for not being able to release the reincarnation Trouble, but Duke-Nathan figures that Mara knew it was happening. Once they get back to their proper bodies, Duke- Nathan will try it.

Duke-Nathan and Vince-Dave go back to the Doohan house and Dave-Vince tells Vince-Dave to stay away from the thinny because of the attraction it has on Dave's body. Jeff-Skip comes out and they explain what has happened. He tries to switch them back but nothing happens, and he refuses to go to Haven out of guilt for what he and Allison did to Skip-Jeff. He walks away and when the Teagues go after him, Vince-Dave is drawn toward the thinny. Dave-Vince and Skip-Jeff manage to pull him back, and a shocked Skip-Jeff agrees to go back with them in the hopes that he'll switch back and the other switches will be undone as well.

Nathan and Duke-Nathan go to the station, and Dwight-Gloria tells them that Dwight's body has a cracked rib from the shot. They explain their plan and figure that Mara is holding onto Jeff-Skip so that he can't switch them back, and Duke's body will explode.

Mara took Gloria-Dwight's car, and Duke-Nathan remembers that he gave Gloria a GPS for Christmas.

At the docks, Mara ties Jeff-Skip up and realizes that Jeff and Skip switches because Jeff secretly loved Allison. She wonders if Skip-Jeff wants revenge for his relatives locking him up, but Skip-Jeff says that he doesn't want to hurt anyone. Duke-Nathan comes in and holds Mara at gunpoint. Forgetting that he's not Nathan, Mara figures that Duke-Nathan won't be able to hurt her. He reminds her that he's Duke, not Nathan, and tasers her unconscious.

As they drive to the airport in Raleigh, Vince-Dave suddenly has a vision of chasing someone a man through the forest. The man stops to carve the word "Croatoan" on a tree, and Dave attacks him. Vince-Dave loses control of the car and rams into a telephone pole.

Dave-Vince and Skip-Jeff take him to the Raleigh hospital and confirm that he's concussed but okay. Dwight-Gloria arrives and explains that they've found Jeff-Skip, and he's anxious to see Skip-Jeff.

Nathan and Duke-Nathan chain Mara up at Audrey's apartment, and Duke-Nathan tells Nathan-Duke that it will soon be over. Outside, Dwight-Gloria arrives with Skip-Jeff, who stares at Jeff-Skip in shock. After a moment the brothers hug, and then switch back to their correct bodies. Dwight and Gloria switch back, as do Nathan and Duke up in the apartment.

In the apartment Mara realizes what has happened but tells Duke and Nathan that it doesn't change anything.

Vince tells Dave that the vision that he had in Dave's body, and they figure that the vision is tied to Dave's body no matter who is occupying it. Allison arrives and apologizes for not telling them about the thinny, and explains that her family has watched over Manteo since the time of the Roanoke colony. Legends of the time say that the forest was filled with an odd greenish mist that caused fear in anyone exposed to it. The local Secotan tribe visited the Roanoke trading colony and discovered that the people had disappeared. The Indians then blacked out for a day, and Dave tells Allison that they experienced the same thing in the mist-filled cave beneath the lighthouse. Allison insists that her family never adopted a baby, and Vince shows her Dave's adoption file. She sees the photo of Agent Howard and recognizes him, explaining that he approached her mother ten years ago and tried to buy their house.

Dwight goes to the morgue to get the autopsy reports from Gloria. He realizes that the package she received from Cincinnati is the secret that she was keeping from him, and Gloria admits that she has been in contact with Dwight's sister for the last three years.

She hadn't heard from Dwight's sister in three weeks and did some checking, and discovered that her Trouble activated, killing her when a stray bullet hit her. Shocked, Dwight walks out.

Vince realizes that Dave is still keeping a secret from him beyond the adoption and the thinny. Dave finally admits that he suffered from lost time 30 years ago, and woke up on a beach... next to the Colorado Kid's corpse. Dave wonders if he was the one who killed Audrey's son, but Vince insists that it's impossible and assures Dave that they'll find out what really happened.

At the apartment, Nathan chains Mara up again. When Mara insists that Duke will soon die, Nathan grabs a knife and promises that she's next. She doesn't think he'll harm Audrey's body, but Nathan points out that if Duke dies then there's no other way to get Audrey back. If that happens then he might as well kill her as well. He gives the knife to Duke, who cuts his palm

and spills his blood on the floor. The building rumbles and there's a burst of light knocking them all down. Once things settle down, Mara realizes that she's still herself and laughs in triumph. However, they find Audrey lying nearby, naked. Nathan goes to Audrey and hugs her, smiling, and Audrey thanks him for bringing her back.

Nowhere Man

Season 5

Episode Number: 59

Season Episode: 7

Originally aired: Friday October 24, 2014
Writer: Brian Millikin
Director: Robert Lieberman
Show Stars: Emily Rose (Audrey Parker), Lucas Bryant (Nathan Wournos), Eric Balfour (Duke Crocker)
Recurring Role: Kirsty Hinchcliffe (Rebecca Rafferty)
Guest Stars: Dylan Thomas (Reggie), Lara Jean Chorostecki (Market Photographer), Paul Braunstein (Mitchell), Dylan Trowbridge (Glen Andros), Chris Masterson (Morgan Gardener), Ray Brimicombe (Bishop), Simon-Paul Mutuyimana (Employee), Ambyr Dunn (Widow), Sara Campbell (Crying Woman)
Summary: Nathan and Audrey are finally reunited but at a cost. However, their reunion is short-lived when Nathan is seemingly killed by an incendiary charge. . . only to find himself transformed into a ghost.



At the Cape Rouge, Duke goes through his family journal but finds nothing referring to a Trouble that can split a person into two.

He wonders if his Trouble might have further mutated, changing the reincarnation Trouble they hoped to use. Audrey suggests that they and Mara over to the Guard, but Nathan points out that Dwight has left town and that they don't know if the Guard will obey his orders. He also notes that Audrey might be connected to Mara, the same way that she

was to William, and if the Guard hurts or kills Mara then it could affect Audrey as well. Duke agrees to keep Mara's location in the ship's hold a secret until Dwight returns, and Audrey says that she just wants to be herself.

Once Audrey goes to take a shower, Duke checks on Mara, and she demands to speak to Audrey. He refuses, saying that she's only alive because of her potential connection to Audrey. When he demands an explanation, Mara refuses to say anything unless he lets her see the journal. Duke realizes that Mara wants it because she isn't immune to the Duke's Trouble, and hopes to find out what she's up against. When it's clear Mara won't confirm if she's connected to Audrey, Duke takes out a pair of pliers and threatens to cut off one of her toes, and see if Audrey loses a toe. Mara calls his bluff, knowing that he won't take the chance of hurting Audrey, and warns him that he and the others are in over their heads.

Nathan and Audrey go back to Audrey's apartment and make love, and the police call to tell Nathan that there have been three new Trouble-related deaths. He wants to stay but Audrey reminds him that they deal with solving Troubles. Nathan assures Audrey that he's spread the word that Mara is gone for good, but Audrey figures that solving a Trouble would be the best way to assure everyone that she's back. She realizes that something is wrong and Nathan admits that he's concerned for her now that he knows she is no longer immune to the Troubles. When Audrey wonders how he knows, Nathan says that he can't feel her anymore, but he didn't say anything because he didn't want to scare her. Audrey figures that she's normal now but she still has a job to do.

When they arrive, the widow glares at Audrey and figures that she's still Mara and responsible for her husband's death. Rebecca leads the widow away but tells Nathan that she's only trusting Audrey because of Dwight's orders. The officer tells them that there's no sign of the victim's body, and shows them a man's shadow on the wall. According to the widow, her husband had just come home from the farmer's market when there was a burst of light and he disappeared. Nathan notes that the shadow looks similar to the blast shadows caused by atomic explosions, and Rebecca says that the other two victims died under the same circumstances. They had attended the farmer's market as well. After Rebecca leaves, Nathan suggests that Audrey stay out of the case because of the town's mistrust of her, and she reluctantly agrees.

At the town square, Nathan notices a man lurking around and confronts him. The man, Reggie, identifies himself as a Guardsman and tells Nathan that he's protecting the townspeople from anything... including Mara. Nathan asks if Reggie was near where the three people died, and the Guardsman takes offense at the insinuation. He insists that someone is going to make Audrey pay for what she did as Mara and leaves.

Back at the station, Nathan is checking the missing person files and calls to tell Audrey that other people have disappeared under similar circumstances. There's a flash of light and Nathan disappears, leaving nothing but a shadow behind. However, he realizes that he's still there, but intangible. Audrey can't hear him on the phone, and when Rebecca comes in with more files, she walks right through him without realizing that he's there. The officer sees the shadow and calls in Audrey and Duke, and Audrey admits to Duke that she isn't immune to the Troubles anymore. As Audrey examines the missing person files, Duke goes to his ship to check the journal. Before he can leave, Audrey asks him to get the Guardsmen off the back because she's noticed that they're following her.

Once they're alone, Nathan tries to talk to Audrey without success because of her lack of immunity. As she goes through the files, she sees the market flyer that Nathan brought back.

Duke finds Mitchell and several other Guardsmen lurking outside and orders them to leave Audrey alone. They refuse, sure that Audrey is still Mara, and Duke assures them that they'll never see Mara again. The smuggler points out that if they stop bothering Audrey, she can prove who she really is by solving the current Trouble and everyone wins. Mitchell reluctantly agrees but after Duke leaves, an invisible Nathan hears Mitchell tell the other Guardsmen that when Audrey eventually slips up, they'll kill her.

As Nathan walks down the streets, he bumps into one man, Glen Andros. Glen insists that they're ghost because they're dead, and that he passed away in a car crash. The man believes that they're in purgatory and warns Nathan that some of the other ghosts are violent. Nathan persists and Glen advises him to go to the cemetery if he wants answers.

At the farmer's market, Audrey asks an employee to get all of the names of the attendees from the raffle tickets and then notices a woman taking photos. She asks the woman to show her the footage, and they see Nathan talking to Reggie. The woman confirms that Reggie was lurking around the market all day staring at people, and tells Audrey that she'll send her the photos.

At the cemetery, Nathan finds an elderly woman crying at her own grave. She begs Nathan to help her and another "ghost," Morgan Gardener, comes over and comforts her. He then tells Nathan that he's been a ghost for two years since he died, and that most of the ghosts have moved on which is why there are so few of them despite all of the deaths in Haven. Morgan says that he was dying of cancer and went out for a swim so he could pass away on his own terms. He claims that he isn't wearing a bathing suit because the ghosts appear as they primarily saw themselves in life. Nathan isn't convinced and Morgan says that they have to let go of the living so they can move on. Remembering back to when the dead came back, Nathan figures that Duke can use the ability of the Troubled man he killed to speak with him.

At the Cape Rouge, Nathan finds Duke drinking when he can't find a solution to the disappearances. He throws the journal on the floor and then goes to the hold and tells Mara what happened. She refuses to explain anything about the new Trouble and Duke leaves.

When Nathan calls her a bitch, Mara says that knows he's there. He demands to know who is responsible and tries to grab her, only to discover that he's intangible to her. Duke hears Mara talking and comes back, and she claims that she was talking to herself. Once Duke leaves, Nathan tells Mara that he'll find a way to talk to Audrey and escape limbo.

Duke calls Audrey as she follows Reggie, and tells her that Mara is still refusing to talk. She admits that she's following Reggie, figuring that he's the guilty party, and that she's going to use

herself as bait. Audrey lets Reggie and Mitchell see her and then ducks into an alleyway. The two men split up to find her and Audrey ambushes Reggie and orders him down on his knees.

Back at the cemetery, Nathan tells Morgan and Glen that someone's Trouble is responsible for their situation. They don't believe him, but Nathan points out that no one ever found their bodies. He figures that he can find a way for them to return to the real world, but Morgan accuses him of trying to spread false hope. Despite that, they agree to help Nathan by talking to the other ghosts and finding out if there was a pattern to their disappearances. Morgan wonders what they're going to do once they figure out who is responsible, and Nathan says that he'll need Audrey's help.

Reggie insists that the Trouble isn't here, and that he's dedicated to protecting Haven from people like Audrey. Mitchell comes running up and sees Reggie disappear in a flash of light. The Guardsman figures that Audrey is responsible and holds her attention long enough for another Guardsman to knock her unconscious. Nathan arrives just in time to see the Guardsmen take Audrey away in a freight company van. Nathan goes to the company outside of town and arrives just as Duke calls Audrey. Mitchell answers it and tells him that the deal is off because Audrey killed Reggie. Once he breaks the phone, Audrey asks them what they want. Mitchell says that he wants "Mara" to alter the Troubles like she did with Jody, but to do it safely. She insists that she isn't Mara and can't do it, but Mitchell gives her time to think it over. Once he leaves, Nathan realizes that there is someone who can rescue Audrey.

Back at the ship, Nathan tells Mara what happened and warns her that if the Guard kills Audrey then Mara could die as well. Mara doesn't care, and Duke comes in to tell her what's happened. He's willing to trade Mara for Audrey, figuring that at least he has a chance of saving Audrey's life if he gets her back. Duke starts to unchain her, and Nathan provokes Mara into talking to him, letting Duke know that he's there. The smuggler thinks that it's another trick but Nathan describes Duke's drinking and throwing the journal earlier, convincing him that Mara is telling the truth. However, Mara still refuses to cooperate.

At the freight company, Mitchell unties Audrey and explains that she's to fix Bishop, a man with the Trouble to dissolve anything he touches. They figure that since Mara is immune to the Troubles, she can touch Bishop and touch her. Audrey knows better and tells them to stop, but Bishop reaches for her... and Duke breaks in using the information that Nathan relayed to him through Mara. Audrey grabs Bishop's sleeve and uses his touch to dissolve the chair she's tied to. However, she tells Duke to let the Guardsmen go, insisting that she'll prove that she's really Audrey. When Mitchell threatens to come after her anyway, Duke bluffs and says that he can now control his Troubles, and will kill them if they come after Audrey.

When he returns to the ship, Duke feeds Mara and says that they're keeping her until they can determine if she's connected to Audrey. Exasperated, Mara cuts her own wrist on the handcuffs and tells Duke to call Audrey and confirm that she's unharmed.

However, she points out that they still need to keep her alive to talk to Nathan. Duke goes outside and calls Audrey, confirming that she's unharmed.

At the apartment, Audrey talks to Nathan, figuring that he's there with her. She wonders who she is now that she is distinct from Mara, and says that Nathan saved her. However, she's worried that she can't save him. Nathan, unseen and unheard, says that his new friends will help him come back. He goes to the cemetery but finds Glen dead on the ground, stabbed to the death. Written on Glen's tombstone are the words, "Even ghosts can die."

Exposure

Season 5
Episode Number: 60
Season Episode: 8

Originally aired: Friday October 31, 2014
Writer: Nick Parker
Director: Rob Lieberman
Show Stars: Emily Rose (Audrey Parker), Lucas Bryant (Nathan Wournos), Eric Balfour (Duke Crocker)
Recurring Role: Richard Donat (Vince Teagues), John Dunsworth (David Teagues), Laura Mennell (Dr. Charlotte Cross)
Guest Stars: Kris Lemche (Seth Byrne), Dylan Thomas (Reggie), Lara Jean Chorostecki (Amy Potter), Chris Masterson (Morgan Gardener), Lita Llewellyn (Dr. Reynolds), Andrea Dymond (Lab Tech)
Summary: Trapped in intangible form, Nathan attempts to find a way to restore his body with Duke and Audrey's help. However, one of the other "phantoms" plans to kill rather than face returning to the real world.



On the Cape Rouge, Duke brings Mara some food and she points out that she's his only way of talking to Nathan. She wants the Crocker family journal, and Duke figures that there's something else she wants. Much to his surprise, Mara asks to hear about his mother, but Duke refuses. She says that Nathan stopped by and is killing all of the trapped people on the other side. Mara demands information on Duke's mother in return for more information, but Duke walks out.

At the cemetery, Nathan and Morgan examine Glen's body and Morgan suggests that they killed him because he was helping Nathan. Nathan confirms that the killer used a blade, and wonders how any of them touch anything when they're ghosts. Morgan says that they all have their residual self-image and Nathan figures that someone has a knife as part of their image.

Duke meets Audrey at the station and says that Mara is trying to negotiate, and tells Audrey about the murdered ghosts. She tries to work out a way to detect Nathan and Duke makes a call to Seth Byrne with Darkside Seekers.

Vince and Dave are playing gin at the hospital in North Carolina when Dr. Reynolds comes in and tells Dave that he has a nasty infection on his leg. She assures them that it's nothing and prepares to take a small biopsy. Dave has no choice but to let her take the sample.

Seth arrives and sees Nathan's shadow on the floor. He explains that Anderson made a mint with online games and then says that they're dealing with a ghost. Seth explains that Nathan will still radiate an electromagnetic field and they can detect it. Looking around the office, Seth picks up a strong reading on his handheld sensor and points at where Nathan should be. Nathan is there and Audrey promises to bring him back. Seth says that he will eventually be able to create a device to let Nathan talk to them. Once Seth leaves, Audrey suggests that they give Mara a bit of what she wants so that they can get Nathan back, and Duke reluctantly agrees. He leaves and Audrey says that she'll leave Nathan a note when she finds something.

Back at the ship, Duke pours drinks for himself and Mara and says that he's going to talk about his mother.

Seth brings back his work to the office, and Audrey explains that she's going over the photos that Amy gave her from the farmer's market. She snaps at Seth and then apologizes, wondering if she can do it anymore without Nathan. Seth looks at a photo of Reggie and talks about how Audrey can see people that need help.

Nathan returns to the cemetery and tells Morgan what Seth is doing. Morgan says that his friends saw a new guy walking around, and Nathan realizes that they're describing Reggie. He warns Morgan that Reggie wants him dead and leaves.

At the hospital, Dave is ready to leave, but Vince insists that they have to get the biopsy sample first. He warns his brother that if they find something then the trail will lead to Haven. Dave refuses to stay as a science experiment and walks out.

Duke finally tells Mara that when his father died, his mother showed up when he was 8. He thought things would be different, but soon realized that she only saw him as a meal ticket for the welfare checks. Duke learned how to do things on his own and Mara points out that he became a smuggler.

Nathan and Morgan go to where Reggie disappeared and left a shadow, and Morgan points out that he was swimming when he disappeared so he didn't have one. He followed his fiancée Amy around for weeks after he died, and Nathan figures that Reggie would have gone to someplace he was familiar with. Nathan heads there, telling Morgan that Reggie won't stop until one of them is dead.

At the station, Seth shows Audrey how the equipment works. He has to attach them to Nathan and hasn't worked out how to do that. He wants to test them on Audrey and she goes for her gun, but then remembers that she drew her gun on Reggie but the shadow doesn't match his pose. Audrey checks the photo and realizes that Reggie's shadow is in the same pose as the photo that Amy took, and figures that she's the key to the Trouble. She writes down Amy's address and leaves with Seth.

Nathan goes to the freight company and looks for Reggie.

At the hospital, Vince sneaks into the lab and looks for the sample. As he finds it, a lab technician comes in and Vince claims that he's with a magazine doing an article on infectious disease. When the technician starts to call Reynolds, Vince tries to bluff it out but she knows he's lying and locks the door.

Audrey and Seth go to Amy's house and ask to see all of the photos. They confirm that all of the photos have the victims in poses similar to their shadows and Audrey asks Amy if she's heard of the Troubles.

Duke explains that he sold bootleg liquor at school and moved on to smuggling. When he turned 18 and the welfare checks stopped coming, so did his mother. A few years ago, Duke saw her in Boston during a job. She didn't recognize him and tried to buy dope from him.

At the freight company, Nathan calls to Reggie and says that they have to work together to get back to reality. Nathan hears Reggie yelling and goes to investigate, and finds Reggie struggling with Morgan. Reggie has a knife and swings at Nathan, cutting his arm.

Audrey explains to Amy what is going on, and they notice that the photo of Nathan shows that he has a cut on his arm.

Nathan grabs Reggie and tries to disarm him.

Audrey finds a photo of Glen and he has cuts on his chest. They realize that Nathan must be injured, and Audrey points out that everything on the people who vanished disappeared. She grabs the equipment and her gun and tells Amy to take her picture. Seth objects, pointing out that she's immune to the Troubles, and Audrey explains that she is no longer immune.

Reggie tries to drive the knife into Nathan, vowing to cut the tattoo off of him. However, Morgan grabs Nathan's discarded gun and shoots Reggie dead.

Amy takes several photos but nothing happens. They try to work out why only certain people disappeared, and Audrey calls Duke to see if Mara will talk.

The lab tech calls the sheriff, figuring that Vince is stealing drugs.

Nathan and Morgan go to the station and find Audrey's note saying that Amy is responsible. Morgan says that Amy is his fiancée and the one responsible. Nathan hopes that if they can talk to Amy and tell her that Morgan is alive, she can bring them back.

Mara says that she doesn't know anything about the Trouble and Duke goes over what they know. Thinking, Mara suggests that the Trouble evolved, and it was originally a painting Trouble.

When the painter finished the painting, they disappeared. Together, Duke and Audrey realize that the people disappear when the photo is printed.

Duke calls Audrey with the information just as Seth's sensor goes off. As he waits, Nathan notices the photo of Morgan on the wall and notices that he's holding a knife in it. Morgan comes up behind him and says that he wishes Nathan hadn't seen that.

Seth gives Audrey the final instructions on how to attach the sensors, and Amy prints the photo. Audrey disappears, leaving a shadow behind. She calls to Nathan and finds him lying on the floor in the next room. Morgan is behind her with a gun and says that she shouldn't have come there.

Dave comes in posing as Chief Wournos and tells the technician that he's taking Vince with him.

Morgan contacts Seth and Amy and tells them that he's working with Nathan and Audrey, and they've figured out a way to bring them back. He tells Amy to print a photo of herself, but Seth thinks there's something suspicious going on. Amy prints the photo before Seth can stop her, and she finds Nathan and Audrey in handcuffs.

Dave tells the technician that Vince is a junkie, pointing out that he almost got his brother killed. He escorts Vince out, taking the tissue sample as "evidence."

Morgan tells Amy that if he was cured then he would be back in his own body, dying of cancer. They can be together, but Amy realizes that Morgan killed Glen. Audrey explains that Amy wanted to capture Morgan when he was cured, but Morgan isn't that man now. Morgan insists that he's still the man she loved, but Amy accepts that Morgan isn't the man in the photo.

There's a flash and they all find themselves back in the real world. Morgan prepares to shoot Nathan, asking why he's the only one who gets to be happy. Seth comes in and clubs Morgan unconscious, then tries to come up with a witty comment.

Later, the EMTs arrive and confirm that Morgan doesn't have much time. Amy tells Audrey that she really lost Morgan that day, and she doesn't know the Morgan that killed people so that they could be together. Once Amy leaves, Seth comes over and Audrey thanks him. He thanks her for another revealing trip to Haven and he's accepted that he can still handle the supernatural on his own. Once they're alone, Audrey takes Nathan's hand and he wonders if he's hurting people to be with her. She assures him that he isn't, pointing out that Amy's other victims are back. Audrey insists that after everything that they've been through, they deserve to be together.

On the ship, Duke admits that Mara saved Nathan's life. She wonders why she's still alive, and wonders why Duke split them in two. Duke says that it was an accident, but Mara figures that he subconsciously wanted her around as well.

Vince and Dave return to Haven and have a drink at the Grey Gull. Dave admits that he ran because he was scared of what the sample represents. Vince admits that he treated Dave like a puzzle, not a brother, and they agree to face it all together. Dr. Charlotte Cross with the CDC pulls up and Dave ducks into the restaurant. She comes over and Vince claims that he's pursuing a story upset. He wonders if everything's okay and Charlotte says that she's hoping to find out.

Morbidity

Season 5
Episode Number: 61
Season Episode: 9

Originally aired: Friday November 7, 2014
Writer: Speed Weed
Director: Rick Bota
Show Stars: Emily Rose (Audrey Parker), Lucas Bryant (Nathan Wournos), Eric Balfour (Duke Crocker)
Recurring Role: John Dunsworth (David Teagues), Jayne Eastwood (Gloria), Adam Copeland (Dwight), Molly Dunsworth (Vickie Dutton), Glenn Lefchak (Stan the Cop)
Guest Stars: Jason Priestley (Chris Brody), Laura Mennell (Dr. Charlotte Cross), Matt Baram (Pete Palak), Tammy Isbell (Eve), Bob Mann (Hank), Tim Dunn (James Banks), Annika Borg (Danielle), Stephen Wilsack (Dancing Bear)
Summary: Dwight befriends Charlotte Cross, the CDC doctor sent to Haven to investigate Dave's biopsy sample. But dancing bears and a mysterious infection threaten to expose the town's secrets to the world. Meanwhile, Mara convinces Duke that his friends are turning against him.



Dave runs through the woods, killing a deer. As he stares down at it, it changes into a woman. Running on, Dave comes to a tree with the word "Croatoan" carved into the bark... and dead colonists everywhere scattered around a thinny.

Waking up, Dave confirms that his leg is still infected, and then calls Chris Brody and says that he needs his help.

When Dwight returns to Haven, he meets with Audrey and Nathan at the Grey Gull. They tell him what has been happening in his absence and Dwight

tells Nathan about how his sister was killed when her Trouble activated in an ER when a gunman opened fire. Nathan offers his condolences, just as Charlotte comes up and introduces herself to Dwight. She asks him for official police help finding Dave, because she saw his biopsy sample in North Carolina and believes that it's virulent. Charlotte is performing follow-up, and Dwight has no choice but to invite her back to the station.

When they get to the station, Dwight has Charlotte wait in an empty office while he tells Nathan and Audrey about her request. They conference in Duke, who tells them that Mara won't be escaping. Pete Palak, Haven's epidemiologist, calls in with Gloria and Pete says that Charlotte already questioned his altered statistics that he used to conceal the Troubles. Gloria assures them that Charlotte didn't find anything, and tells them to give Charlotte what she wants so that she'll leave as soon as possible.

A call comes in about a disturbance and Nathan and Audrey head out to investigate. Duke tells Dwight that a friend of his is sailing for Venezuela, and they figure that they can use that to get Dave out of town. However, when Dwight goes to check on Charlotte, he realizes that Dave is there talking with Stan. Charlotte recognizes Dave from her file and comes over to confirm who he is. They go to Dwight's office and Dave claims that he was stung by a jellyfish while musseling. He suggests that she talk with Chris Brody, Haven's resident oceanologist, by video conference.

Chris talks at length about jellyfish and uses his charm Trouble to convince Charlotte to accept his story. She takes out to administer a new cure for the sting, and Chris tells Dwight that he researched Charlotte and learned that she doesn't know much about invertebrates. Dwight starts to fawn over him and Chris cuts the connection.

Charlotte comes back in and Dwight tells her that the Haven pharmacist is out with a staph infection. He offers to drive her to a neighboring town to get the medicine she needs. However, Charlotte says that she wants to take a break from work and relax at her B&B. Dwight invites her out for dinner and Charlotte gratefully accepts.

Nathan and Audrey arrive at the scene of the disturbance and find a man dressed as a dancing bear. They confront him and he removes the bear head, and they realize that there's no one inside. The bear puts the head back on and then removes it again, and this time a horribly mangled man is visible inside. The nearby townspeople panic and the bear keeps dancing... and two more appear down the street.

As Dwight walks Charlotte to the restaurant, she mentions how she has the authority to call an army in. Nathan is trying to move one of the bears off the streets, spots them calling, and hastily steps out and tells them that the restaurant is out of lobster. He suggests that they go to the Gull and Dwight, realizing something is going on, quickly agrees and ushers Charlotte away.

At the Cape Rouge, Duke comes in and finds Mara taking a bucket shower. She flirts with him, naked, and he insists that he's not going to get comfortable with her. He reminds Mara that she killed Jennifer, but Mara insists that she wanted Jennifer alive to reopen the thinnies. She figures that whatever closed the thinnies is responsible for Jennifer's death. Duke handcuffs her back to her chair and says that they'll soon become lab rats, and leaves without another word.

That night, Charlotte and Dwight have supper at the Gull. She realizes that Dwight is a veteran and identifies him as a Ranger.

Charlotte says that she was a Navy flight surgeon and recognized the same look in Dwight's eyes that she sees in her own. As they talk, a diner suddenly collapses to the floor. Charlotte examines him and finds blisters on his lips, and tells Dwight that they're symptoms of a rare strain of staph... and they have a potential outbreak.

The next day, another victim turns up. Charlotte discusses the cases with Pete, while Gloria tells Audrey that Charlotte is staying after all. Dwight comes in and Audrey admits that the dancing bears are still appearing, and one almost caused a panic in the ER that Charlotte couldn't have missed. She goes to check out a woman, Eve, who works at the restaurant where they first appeared.

Once Audrey leaves, Charlotte in and suggests that the outbreak may be food poisoning, and she's going to the Gull to take samples.

Dwight eagerly agrees to go with her.

When Duke brings Mara her meal, she figures out from his "lab rat" mention that the government has arrived in Haven. She used to be able to stall government officials long enough to go into the barn and make the Troubles temporarily disappear, but now the government responds too fast. Mara tells Duke that the government will take them as prime specimens because they're the person who created the Trouble and the person who can give them to other people. Duke figures that his friends will work things out, but Mara says that they'll consider him part of the problem and he walks out, insisting that she's wrong.

As Charlotte rummages through the Gull's dumpster, Duke comes out and Dwight draws him aside and tells him to stay out of sight.

He's worried that Duke will lose control and unleash a new Trouble, blowing their cover.

Nathan and Audrey go to Eve's home and find another dancing bear. Eve's husband Hank says that his mother has known about the bears for a long time. Eve recognizes Audrey and explains that 28 years ago, Lucy helped her make the bears go away.

At the medical center, Gloria tells a shocked Charlotte that the patients recovered and she sent them home. Furious, Charlotte privately tells Dwight that Gloria is either hiding something or incompetent. She leaves to continue her work and Gloria tells Dwight that a Guardsman, James Banks, has come down with the infection. He's a germophobe and they realize that he could panic, manifesting his Trouble.

In James' room, Pete is trying to get the Guardsman to calm down. A glass of water starts bubbling and James explains that his Trouble generates bubble. Dwight comes in and realizes that the IV bag contents are bubbling. Before they can remove the line, an air bubble enters

James' brain and kills him. Charlotte hears the commotion and comes in, and figures that James died from the staph. She orders an autopsy and threatens to put Haven under quarantine if they confirm James died of staph.

As Nathan and Hank take another dancing bear outside after it appears, Eve tells Audrey that her father dressed up as a bear and entertained at her birthday parties. He was killed in a boating accident and the emotional trauma caused her Trouble to manifest, generating images of her father to remind her of him. When Audrey says that Charlotte is in town, Eve worries that her Trouble may expose Haven's secret, endangering Hank and everyone else. Audrey suspects that the bears are tied to Hank, and Eve tells her that both her and Hank had the flu and he got it much worse.

At the Cape Rouge, Mara hears Duke return and figures that Dwight ordered to stay out of sight on the ship. She tells her captor that they both want their freedom, but Duke refuses to release her. Mara then makes two more predictions: Dwight and the others will round up the Troubled people, and Duke's friends will save themselves by selling him out.

At the medical center, Nathan tells Dwight what Audrey has learned, and they figure that the disease is contagious but only to Troubled individuals. Worse, the stress will activate the victims' Troubles, endangering those around them and attracting Charlotte's attention. Nathan suggests that the source of the disease is a Trouble, and Dwight says that he's thought of a way to get Charlotte out of Haven. Nathan goes to set up a secret ward to stash the sick Troubled in, and Gloria calls Dwight and says that they've finished the autopsy.

In the doctor's lounge, Dwight finds Charlotte treating Dave's wound. It's looking better, and Dwight tells Charlotte that the disease has apparently disease and the autopsy showed that James didn't have staph. Satisfied, Charlotte says that she has to wait for her last batch of samples to process, and Dwight offers to take her out sailing. The doctor agrees and goes to change out of her scrubs, but first tells Dwight that she detected a genetic marker in each of the patients. Once Charlotte leaves, Dave figures that Dwight plans to strand Charlotte out at sea. However, Dwight checks Charlotte's analysis and wonders if there's a genetic basis for the Troubles.

As Hank reassures his wife that he isn't leaving her, Dwight calls to tell Audrey to hurry up and solve the Trouble because a dancing bear appeared outside the doctor's lounge where Charlotte is changing. Audrey has no choice but to call Duke and ask to speak to Mara. Duke reminds Mara that she'll go into captivity as well if the dancing bears give away Haven's secret, and she seemingly agrees. However, Mara merely taunts Audrey, calling her a husk and saying that she's losing her Trouble-solving mojo. Duke angrily takes the phone back and Audrey wonders if Mara is right. She then tells Duke about how the disease is contagious and infecting the Troubled, and that Nathan is isolating the ill in the town morgue. Once Duke hangs up, Mara insists that they need to take matters into their own hands. Duke tells her that he will, but alone, and walks out.

At Eve's house, Audrey realizes that whoever is generating the bears, they're focused on Eve. If they take Eve out of Haven then the bears will follow her.

Duke goes to the morgue and Pete tells him what's happening as he and Vicki try to treat the sick. Dwight comes in and the two men argue about Dwight letting things get out of Trouble. One patient, Danielle Fulcher, starts to spark and Dwight realizes that she's the sister of Lori Fulcher. Danielle erupts in bolts of lightning and Duke and Dwight don rubber gloves and get her into a morgue drawer so the metal can ground her. They try to work out how Danielle's Trouble manifested when she was unconscious, but are interrupted when Charlotte comes, having overheard them talking. She says that James' autopsy showed that there was a bubble in his bloodstream and it made its way to his brain, killing him. The doctor says that it had to be deliberate and then gets Danielle out of the drawer. She figures that Dwight has been lying to her all along and says that she's calling in the army.

While Dwight goes after Charlotte to try to convince her to stop, Duke takes Danielle to the nearby cell tower. She manages to focus enough to burn it out with a blast of electricity, cutting Charlotte off before she can make her call to the army. Nathan and Duke arrive and Charlotte looks nervously at the them and the other townspeople gathering around, and runs into a nearby shop to hide.

Duke tells his friends that he cut the land line, and suggests that he lock Charlotte up with Mara. Dwight refuses and Dwight, suddenly angry, says that he's not going to risk spending the rest of his life in a government lab. Nathan tries to calm the two men down, but Dwight

tasers Duke and points out that he's the only one actually concerned about Haven: Nathan is protecting Audrey and Duke is protecting himself. The police chief says that he has a plan and goes to Charlotte.

Duke returns to the Cape Rouge and admits to Mara that she was right and it's just the two of them.

Mortality

Season 5

Episode Number: 62

Season Episode: 10

Originally aired: Friday November 14, 2014
Writer: Adam Higgs
Director: Rick Bota
Show Stars: Emily Rose (Audrey Parker), Lucas Bryant (Nathan Wournos), Eric Balfour (Duke Crocker)
Recurring Role: Richard Donat (Vince Teagues), Jayne Eastwood (Gloria), Adam Copeland (Dwight), Kirsty Hinchcliffe (Rebecca Rafferty), Glenn Lefchak (Stan the Cop)
Guest Stars: Laura Mennell (Dr. Charlotte Cross), Matt Baram (Pete Palak), Conrad Coates (Mr. Simon), Nicole Johnson (I) (Nurse Holly), Scott Bailey (Victor Kirby), Bernard Robichaud (Kirk), Stephen Wilsack (Dancing Bear)
Summary: While Dwight tries to convince Charlotte that she shouldn't call in the army, Nathan and Audrey race to find a cure for the illness striking the Troubled people in Haven. Meanwhile, Duke frees Mara.



After taking Hank and Eve out of Haven, Audrey returns to town only to discover that the police have set up roadblocks. When she pulls over, Rebecca refuses to let her in per Dwight's orders because Dwight is under quarantine. Nathan arrives and tells Rebecca that Dwight wants Audrey in Haven, and overrules her. As they go back to Audrey's car, Nathan tells Audrey about how the stress of the disease is setting off the Troubled's powers. They have gathered the sick at the morgue where Pete is trying to stabilize

them.

As she gets into her truck, Audrey starts coughing.

Dwight drives Charlotte out to a field and she wonders how he knows that he has the same genetic marker as the sick people. Dwight says that he'll explain everything and gets out. As he waits behind Charlotte's SUV, she uses the rear-view camera to confirm that he's drawing his gun. She draws her own gun and gets out, and is surprised when Dwight offers her his gun. He says that they're going to do some target practice, sets up a can, and stands next to her. When she shoots, the bullet swings in an arc and strikes Dwight in his Kevlar vest. Charlotte confirms that he was actually shot and Dwight says that he has to tell her about the Troubles.

At the Cape Rouge, Mara tells Duke that he has to make up his mind about what to do before Dwight and the others come for him. Duke finally frees her and then says that he has a job for her to do.

Dwight takes Charlotte back to town and has another Troubled person demonstrate her ability to ripen fruit with a touch. She wonders if Dwight secretly had a sniper shoot him in the chest. When he wonders why he would do that, Charlotte figures that he murdered Banks at the hospital. Dwight says that she has to believe in the Troubles if she's going to help them.

At the state capital, Vince meets with Mr. Simon, the governor's lieutenant. Simon tries to brush him off until Vince shows him his Guard tattoo and reminds him that he's assisted the governor in the past.

At the station, Audrey says that she checked at the restaurant where the illness started and a delivery driver, Victor Kirby, called in sick. Nathan confirms that Kirby has turned himself in and wants solitary confinement. They go to Kirby's cell and he tells them that when he touches people, he gets visions of how they will die. They realize that his Aunt Vanessa had the same Trouble and Kirby goes for the guard's gun. Nathan and Audrey explain that his recent illness brought out his Trouble, and they need to see his list of deliveries to figure out who infected him. Kirby is ready to shoot himself because of the stress, but Audrey convinces him to give her the gun. She starts coughing and when Kirby steadies her, he gets a vision of how she will die and tells Audrey that she'll die at the same time as her twin sister.

Duke puts Mara in the back of his truck and drives out of Haven. She wonders if he plans to kill the Troubled person responsible for the plague, but Duke says that he wants Mara to alter the person's Trouble so it's harmless. When she points out that she needs aether to alter the Troubles, Duke says that he's going to get some. They arrive at the barricade and Stan waves them over. Duke convinces him that he's making a smuggling run and gives Stan a bottle of rum to convince him to look the other way. As they talk, Mara grabs a screwdriver. When Stan lets them through, Mara puts the screwdriver up her sleeve.

Dwight tells Charlotte that he's been faking accidents and gas explosions to account for all of the Troubles in Haven over the year.

Considering the situation, Charlotte deduces that Dwight isn't sick because his Trouble is constant and already activated it, so the illness can't trigger it. Dwight suggests that she adapt his immunity as a vaccine to stop the disease's spread, and Charlotte says that to do so she needs something that creates Troubles.

At the station, Nathan finds Audrey locking up another dancing bear. She tells him that they're spreading again, and Nathan confirms that he's used Kirby's list to identify three possible suspects. He wonders if everything is okay with Audrey, and she wonders if she's real or a Trouble creation like the bears. Nathan assures her that he couldn't love a Trouble construct and Audrey collapses, coughing.

When he gets Audrey to the hospital, Nathan realizes that Audrey is Troubled. He asks Gloria to keep an eye on Audrey and make sure that she doesn't leave when she wakes up. Dwight arrives and tells Nathan that Duke and Mara aren't at the Cape Rouge. He wants to handle over the three remaining aether spheres to Charlotte so that she can examine them, but Nathan warns that it's too dangerous with Mara on the loose. When Dwight points out that Charlotte could cure everyone's Troubles, Nathan tells him to keep her away from Audrey. The EMTs come in with victims from the morgue and a nurse tells them that there's been a chemical spill at the morgue.

They figure that one of the infected's Troubles activated and Dwight says that he's going to get the aether and give it to Charlotte. As he leaves, Nathan gets a call from station confirming that two of the three suspects checked out clean. The third is a single guy who lives alone, and Nathan immediately recognizes his name.

At the station, Duke and Mara go into Audrey's office and he cracks the safe to get the aether. Dwight returns to the station and they hide behind the desk. He opens the safe and takes out the vial with the aether balls, and once he leaves, Mara wonders what Duke plans to do next.

Simon knows that Vince is no longer in charge of the Guard and refuses to help him. Vince threatens to reveal that he and his Troubled people obtained some information that convinced the governor's opponent to drop out the race, and Simon reconsiders.

At the morgue, Pete explains that one patient's acid-creating Trouble activated, killing himself and two other patients. Pete blames himself for not controlling the situation, and Nathan tells him that he's the Troubled individual causing the disease. They go to Pete's office and he confirms that he was everywhere that the plague started. His parents died when he was young so he didn't know the Troubles ran in the family. Pete calculates the rate of infection and realizes that within two days every person in Haven will have their Trouble activated. Nathan tries to get him to control his emotions, but that fails and Pete is unable to concentrate on his beloved numbers and figures.

As Charlotte examines the aether samples, she tells Dwight about the time when her containment suit was torn when she was working with the ebola virus. She knew that she could find a solution and kept working, but now she's not so sure. Dwight talks about how he was forced to believe in the Troubles when his own activated in the middle of a firefight in Afghanistan, almost

killing him. He points out that Charlotte has a choice when he didn't, and she accepts that the Troubles are just science that they don't understand and goes back to work.

Out in the hall, a Guardsman named Kirk approaches Dwight. He insists that he's fine and complains that Dwight is wasting his time in the lab while the townspeople are dying and the Guardsmen are restricted to their homes. Dwight orders him to go home but when Kirk goes down the hallway, Duke knocks him out from behind and drags him into a closet. Once Charlotte leaves her lab, Mara breaks in.

Nathan arrives at the hospital with Pete and tells Dwight that the epidemiologist is responsible for the plague. He hopes that Audrey can calm Pete down, but they start choking and an orderly collapses. Dwight realizes that Kirk was sick after all and his Trouble to suck oxygen out of the air has activated. He tells Nathan to get Pete out while he finds Kirk. Ignoring the order, Nathan finds an oxygen tank and gives it to Pete, and tells him to get out while he finds Audrey. He makes his way to Audrey's rooms but is already too weak to carry her out.

In the lab, Mara waves from the lack of oxygen and continues her search for the aether.

Nathan gives Audrey an oxygen mask before he passes out.

Duke arrives in the adjoining ward and a nurse tells him what's going on. He breathes in as much air as he can and then goes into Audrey's ward.

Dwight goes into the lab and struggles with Mara, and they both collapse as Duke arrives. Duke carries Mara out and she tells him that she didn't get the aether. Pete comes out and tells them that he's the one who caused the plague, and tells Duke to kill him and end it. Duke points out that they don't know if killing Pete will end the plague or make it impossible to stop it. When he refuses to kill Pete, Mara drives her hidden screwdriver into Pete's neck. She then tells Duke to finish him off, warning that he can end the contagion and save his friends. After a moment, Duke takes the improvised weapon.

Dwight wakes up and confirms that he has the aether he grabbed from Mara. Charlotte comes in and tells Dwight that together they'll find a cure.

Nathan and Audrey wake up and assume that Pete found a way to control his Trouble. However, when Audrey starts coughing and passes out, Nathan realizes that she still has the disease.

As Duke and Mara drive out of the Haven, Mara tells Duke that she didn't start out enjoying killing people. However, she let Duke choose to kill Pete, and reminds him that Audrey once manipulated him into killing a Troubled man. When he wonders why Mara wants to fix him, she puts the handcuffs back on and admits that she has no choice because it's the two of them against the world.

After checking with his boss, Simon comes back and tells Vince that the governor has called the CDC... and they deny having anyone in Haven.

Reflections

Season 5

Episode Number: 63

Season Episode: 11

Originally aired: Friday November 21, 2014
Writer: Shernold Edwards
Director: Grant Harvey
Show Stars: Emily Rose (Audrey Parker), Lucas Bryant (Nathan Wournos), Eric Balfour (Duke Crocker)
Recurring Role: Richard Donat (Vince Teagues), Jayne Eastwood (Gloria), Laura Mennell (Dr. Charlotte Cross), Adam Copeland (Dwight), Aislinn Paul (Grace)
Guest Stars: Alisen Down (Janet), Celeste Desjardins (Samantha), Bernard Robichaud (Kirk), Adam Wade Smith (Terrance), Tara Doyle (Marcy), Isabella Baxter (Little Girl)
Summary: As Duke threatens to explode from the Troubles that he contains, he turns to the only person who can help him: Mara. Meanwhile, Audrey tries to deal with a new Trouble while her illness grows ever more debilitating.



Nathan goes to Audrey's office and shows her the file on Pete's murder. Gloria has placed the TOD at roughly the same time that the contagion illness ended, and the partners suspect that Duke killed Pete. As they talk, Audrey coughs repeatedly and Nathan worries that she's still sick even though the contagion is done. She wonders if he thinks she's sick because she isn't real, but Nathan assures Audrey that she's the realest person he knows. However, he worries that Duke splitting her away from Mara may have had some

effect beyond removing her immunity to the Troubles.

Duke takes Mara to a dock house that he has prepared as a safehouse and admits that he hasn't found an answer to his Trouble in his family journal. Mara insists that she needs aether to fix him, and suggests that he vent another Trouble before it's too late. Duke admits that he can't, because he's vented all the relatively safe ones. The only ones left could potentially destroy the entire town. Duke wonders why she cares when she's ruined so many lives with the Troubles, and Mara points out that she's not any more immune to his Trouble than anyone else in Haven, so she has to find a way to defuse him... if he can get the aether.

As Charlotte arrives at the hospital, Kirk comes over. Realizing that he's dangerous, Charlotte auto-dials Dwight and then gets out.

The Guardsman orders her to fix him, and Charlotte says that she doesn't have a cure to the Troubles yet. Kirk doesn't believe her and starts threatening her, just as Dwight arrives and orders him to leave. The Guardsman reluctantly goes and Dwight apologizes to Charlotte for the man's behavior. The doctor asks for more aether to test and Dwight suggests that he bring it when they go out for dinner. Smiling, Charlotte accepts.

At the town bakery, a waitress named Marcy is on the phone. She's trying to get more money because her rent is due. Suddenly her left hand falls off, and then her right, and then her head.

Dwight learns that Vince has returned to Haven and goes to see the newspaper editor. Vince explains that he's learned that the CDC claims not to have an agent in Haven. Dwight suggests

that she's working off the records until she has confirmation of the Troubles, and assures Vince that Charlotte hasn't said anything to her superiors. Vince is clearly unconvinced and goes back to work.

At the bakery, Nathan secures the crime scene and Gloria collects Marcy's body parts. She's sending one to Charlotte on Dwight's orders, but makes it clear to Nathan that she doesn't trust the doctor. Meanwhile, Audrey interviews Janet, the woman who owns the bakery. Janet confirms that Marcy was short on money and she refused to advance her any money. She figures that Marcy was Troubled and makes it clear that she hates anyone with the curse. Janet's daughter Samantha is outside giving a statement with her friend Grace, and Audrey notices them hugging each other. When she comments on it, Janet says that they're dating and that Grace found the body. Audrey has another coughing attack and Nathan comes over to check on her. Audrey insists that she's fine and figures that Marcy's Trouble activated because of her money problems. Nathan suggests that she go see Charlotte so the doctor can determine what's wrong with her.

At the dock house, Duke wakes up when his phone rings. He looks for Mara and discovers that she's used dish soap to slip free of her handcuffs. He answers the phone and Mara says that she could have killed him but didn't. She says that she understands what Duke is going through, and that he sacrifices himself for the people he cares about. Mara asks him if those people are worth it, but Duke figures that she's miles away. She tells him to open the door and Duke is surprised to find her out on the porch with groceries.

At the hospital, Audrey meets with Charlotte and explains her condition. The doctor takes a blood sample and suggests that Audrey might just be suffering from exhaustion. As Charlotte proscribes Vitamin B12 shots, Audrey wonders why she hasn't gone public with the Troubles. The doctor explains that she needs indisputable proof before taking the Troubles to her superiors, but admits that she isn't sure what she'll do. Audrey mentions Marcy's death and Charlotte tells her that the waitress didn't have the Troubled genetic marker that she's pinpointed... meaning someone with a Trouble killed her.

Audrey goes back to the bakery to speak to Grace. Janet says that she fired the girl when she learned that she was Troubled, and sent Samantha home to keep her safe. The owner suggests that Audrey speak to the girls' friend, Terrance. Audrey heads to Terrance's house and Nathan meets her there. As Audrey tells him about her visit to Charlotte, an ambulance pulls up. While Audrey goes after it, Nathan gets a call from Duke. Duke admits that he has Mara with him but ignores Nathan's plea to bring Mara in so she can fix Audrey's illness. He says that he needs the aether so that Mara can fix him before he destroys the town, but Nathan refuses. Duke hangs up as Mara comes out on the porch to check on him, and tells her that he's going to get her the aether.

The EMTs take away Terrance with an injured chest, and Audrey confirms that he was bench-pressing. She's found a recent photo of Terrance and shows it to Nathan: the teenager has lost several dozen pounds and all of his muscle mass in a matter of hours. Audrey figures that someone is making people physically change to what is inside them. Marcy's life was falling apart so she fell apart.

Terrance was lifting weights and lost weight. As they talk, Vince calls Nathan and says that they need to talk. He heads out and Audrey sees Samantha in the crowd with Grace, watching the EMTs take Terrance away. She goes over and Grace quickly sends Samantha away. Grace then promises to tell Audrey what she knows if she'll take her to see Terrance at the hospital.

At the station, Dwight opens Nathan's safe to get the aether as he leaves a voicemail for Charlotte. When he realizes that the aether is gone, he tells her that he'll see her later.

At the dock house, Duke tells Mara that the aether wasn't in the safe. She figures that Nathan didn't trust Duke and hid it elsewhere, and warns Duke that he's getting close to exploding. Mara sits down on the couch next to Duke, who says that he wishes that she was someone else. She defiantly says that she doesn't wish that and takes Duke's hand.

At the newspaper office, Vince tells Nathan about what he's learned of the CDC's lack of involvement in Haven. Realizing that they need proof to convince Dwight, Nathan goes to see Charlotte and volunteers a DNA sample. She accepts and takes a swab, but refuses to discuss Audrey's condition with him. Vince calls Charlotte and she engages her in conversation about Dave's infected leg, and she steps outside to take the call. Once she does, Nathan searches the lab and finds Charlotte's hairbrush, and pockets a few hairs. He then goes back to the police

station and Vince says that Gloria will analyze the hairs within 24 hours. Dwight comes in and accuses Nathan of taking the aether. Nathan denies it and they figure that Duke has it.

Audrey and Grace go to see Terrance, but Charlotte finds them in the hallway and talks to Audrey privately. She warns Audrey that every cell in her body is degenerating, even though Audrey insists that she's feeling better. Audrey then talks to Terrance, who complains to Grace that he's back to way he was when the bullies at school picked on him. He then says that he asked "her" not look, but he couldn't resist. Audrey assumes that he's talking about Grace and assures the girl that she can help, but Grace says that Samantha is the one with the Trouble.

When Samantha returns to her mother's bakery, Janet tells her that she has to stay away from the Troubled people in Haven. She reminds her daughter that her husband was Troubled and used his curse to take advantage of her when she was younger. When Janet says that she's glad he's dead, Samantha snaps at her mother and says that she refuses to hate her father. She then tells her mother that she's Troubled and looks directly at her for the first time.

Duke is trying to keep his blood from spilling on the floor, and asks Mara to help him release a harmless Trouble. She tells him to concentrate on what he really wants, and Duke does so, letting his blood fall. The floor absorbs it and the temperature in the room starts rising. Duke realizes that the Trouble belongs to the Egan family, and that his ancestor killed the eight-year-boy who had it when he felt isolated and alone, and killed a diner filled with people. Mara says that Duke subconsciously released that Trouble because he feels the same way but doesn't want to acknowledge it. She tries to leave with Duke but he refuses to endanger anyone else and tells her to leave like she's wanted all along. Mara refuses, insisting that they're going to fix it.

As Audrey and Grace go after Samantha, Charlotte tells Audrey that her degeneration has reversed. They realize that Audrey felt better after Samantha look at her outside of Terrance's house. They figure that the Trouble makes what people feel become real, and Charlotte points out that Audrey will get sick again if Samantha is "cured." Audrey doesn't care and Charlotte insists going with them to help Audrey if she gets sick again. When they arrive at the bakery, they find Samantha standing with a little girl. Samantha tells them that the girl is her mother.

Mara tells Duke that he generated the Trouble because he wants people to hate him so that they don't how he suffers when they walk away. She assures Duke that she only wants to save him, and then kisses him. The temperature reverts to normal and Mara explains that Duke is back to normal because he finally accepted that she cares about him. After a moment, they kiss.

Samantha tells Audrey and the others that she deliberately used her Trouble on Janet. Audrey tries to tell Samantha that she's not a freak. As her words take hold, she starts coughing again. Grace begs Audrey to keep going, and she tells Samantha even though she's Troubled, she's not a monster. Samantha's Trouble fades and Janet is restored to normal. She takes her daughter's hand, but then tells the others to get out because she's going to teach Samantha right from wrong. Audrey and Charlotte confirm that the Troubles are genetic and having them doesn't make someone good or evil. Samantha tells her mother that if he hadn't made her so afraid of her Trouble then it would never have gone out of control. Grace goes over to hug Samantha as Janet watches, and Audrey starts coughing again.

Dwight and Nathan download the footage from the station surveillance cameras and confirm that Duke went into the station. However, Nathan realizes that Duke looks frustrated and rewinds the footage, and they spot a Guardsman leaving with the aether vial. His hat is down so that they can't identify him, but Dwight assures Nathan that he'll track him down.

At the dock house, Duke and Mara make love.

Dwight goes to see Charlotte and apologizes for missing dinner with her. She worries that she isn't doing enough and Dwight assures her that eventually it gets better. Once he leaves, Charlotte locks the door and takes out a file with information on Audrey and her other past lives.

Chemistry

Season 5

Episode Number: 64

Season Episode: 12

Originally aired: Friday November 28, 2014
Writer: Y. Shireen Razack
Director: Grant Harvey
Show Stars: Emily Rose (Audrey Parker), Lucas Bryant (Nathan Wournos), Eric Balfour (Duke Crocker)
Recurring Role: Laura Mennell (Dr. Charlotte Cross), Jayne Eastwood (Gloria), Adam Copeland (Dwight)
Guest Stars: Jason Reso (McHugh), Bernard Robichaud (Kirk), Michael Younger (Bennie), Magael Buchan (Courier)
Summary: When someone abducts Mara, Duke goes looking for her and crosses paths with Nathan. Meanwhile, Vince and Audrey try to find the proof they need to convince Dwight that Charlotte is not who she claims to be.



At the dock house, a naked Mara wakes up and finds Duke watching her. He tells Mara that he's going to find the aether, sure that he knows where Dwight and Nathan hid it. Mara reminds Duke that finding the aether is the key to fixing him, and then they can have sex as much as they want. Duke, clearly skeptical, starts to go and Mara asks him if he believes that she's on his side. When Duke hesitates, Mara says that she's is.

At the station, Vince visits Nathan and warns him that it will take a few hours for

Gloria to check with the Pentagon and confirm who Charlotte's DNA sample belongs to. Nathan tells Vince about Audrey's illness and how Charlotte is trying to cure her, but the newspaper editor suspects that Charlotte wants the aether for her own purposes. After discussing the fact that a Guardsman stole the aether, Vince says that he's going to prove to Dwight's satisfaction that Charlotte isn't what she claims.

At the hospital, Charlotte examines Audrey again and warns her that her cellular degeneration is getting worse. Audrey admits that she hasn't told Nathan that she's sick, and Charlotte wonders if Audrey is suffering from a Trouble. When she wonders if Audrey is special in a way she hasn't said, Audrey insists that she's normal. Charlotte goes to get Audrey some vitamin boosters and steroids, and Vince comes in and starts searching Charlotte's papers as Audrey looks on. He finds Charlotte's personal file and takes photos of the newspaper clippings inside... which show Lucy, Sarah, and Veronica, Audrey's predecessors. Vince then tells Audrey to find him later and leaves before Charlotte.

Later, Audrey meets Vince at the Herald and they go over the copied photos. Vince suggests that Charlotte would have seen that Audrey hasn't aged in any of the photos and may be examining her in the hopes of finding an anti-aging cure.

At the station, Dwight tells Nathan that he's confirmed that a desperate Kirk stole the aether. Nathan says that he'll deal with him, and Dwight goes to the hospital to talk to Charlotte. She flirts with him and then says that she needs the aether to study.

When Dwight admits that it's been stolen, Charlotte says that she needs someone to Trouble. Dwight points out that Duke has the ability to cure the Troubles, but admits that Duke and the others don't trust Charlotte. The doctor assures Dwight that he can trust her.

Audrey goes to the station and tells Nathan what they've found out about Charlotte, and how her cell structure is degenerating.

Nathan blames Duke for taking Mara, who may be Audrey's only chance of a cure. He tells Audrey that he's going to recover the aether from Kirk and then use it to set a trap to flush Mara out of hiding.

Mara calls Duke and tells him that someone is breaking into the dock house. She starts screaming and by the time Duke gets back there, he discovers that Mara is gone. Someone has torn up the place and left smears of blood. Among the debris, Duke finds a button ripped from a man's jacket.

Dwight goes to a dockside bar and the owner, McHugh, hugs him in greeting. He pours Dwight a drink and says that Dwight should have walked away from the Troubles just like he did. Dwight asks for some advice and McHugh immediately figures that it's about a woman.

The police chief describes Charlotte and worries that he's falling for her, and that it could interfere with her saving Haven.

Duke goes to the morgue to have Gloria run a computer search on the fingerprint on the button. As she does, Gloria promises that she won't tell the others that Duke came to her. Duke insists that he's doing what he has to so that he can save the town, even if his friends don't realize it. The fingerprint comes back with a match for Kirk and Duke goes to find the Guardsman as Gloria tells him to be careful.

At the bar, Dwight talks about Charlotte and how she came to terms with the Troubles. McHugh asks if his friend has ever talked to his ex, and Dwight says that he hasn't but that he understands she left him because she couldn't understand the Troubles. The bartender disagrees, saying that if someone loves a Troubled person enough then they can handle it. Dwight points out that Charlotte handled it, at which point McHugh cuts him off and tells him that he's done there... and to go talk to Charlotte.

Nathan goes to Kirk's apartment and searches the place, and finds a receipt for a docking berth. Duke comes in and the two men draw their guns, but Duke finally lowers his gun. He asks how Audrey is doing, and Nathan warns him that they need Mara's help to save him. Duke explains that he figures Kirk took Mara, but Nathan suspects that Kirk stole the aether from the safe for Mara and that the two of them are working together. When Duke tries to leave, Nathan grabs him and they struggle. As they fight, they knock over a table and a pair of pliers falls on the floor. The pliers are covered in blood and Mara's hair, and Duke figures that Kirk tortured her. He grabs a wrench and Nathan wonders if he plans to use it on him. After a moment, Duke apologizes, admitting that he doesn't know what he's thinking. However, once Nathan turns away, Duke knocks him unconscious. He then finds the berth receipt and leaves.

Charlotte finds Audrey and Vince waiting for her at her lab. They demand answers for why she has a personal file on Audrey's previous selves, and Charlotte says that she saw the photos while checking the Herald's online archive. She thought that Audrey might have a reincarnation Trouble that might account for her condition. Vince admits that he isn't sure if they have the photos online.

Dwight arrives and accuses Vince of harassing Charlotte for no good reason, and Charlotte leads Dwight to a nearby storage room. She sympathizes with their suspicions but wishes that they would trust her, and Dwight says that they'll convince his friends together.

Charlotte hesitates and then jokingly says that they should define professional space between the two of them. She moves closer to him and then kisses. Dwight kisses her back but Charlotte then steps back and says that it's a mistake. As she leaves, Dwight stops her and they kiss, and then strip off their clothing.

Audrey and Vince go back to the Herald. While she waits for Vince, Audrey calls Nathan and gets his voicemail. Audrey checks herself in the rearview mirror and realizes that her condition is getting worse. Vince comes out and says that Gloria has checked with an IT tech she used to date at the Pentagon, and has confirmed that the DNA sample doesn't match what the government has on file for Charlotte. He figures that Charlotte is being financed by some secret government organization like the CIA or Mossad, or a private group like Blackwater. Audrey looks around the car and then suggests that they convince Dwight that Charlotte is an imposter using the DMV.

Once they finish making love, Charlotte says that they should get dressed.

Duke finds Kirk at the docks and grabs him, and demands to know where Mara is. Kirk claims that he doesn't know what he's talking about, and Duke punches him. The blood gets on Duke's hands and his eyes turn silver as the Crocker trouble activates. Kirk panics and his Trouble goes off, but Duke promises to kill him before he can suck enough oxygen away to kill him. Kirk insists that he doesn't know where Mara is, and Duke breaks his neck.

A short time later, Nathan arrives and finds Kirk's body. He calls Audrey, who is outside the hospital, and tells her what happened.

She insists that Duke has a reason for what he's doing. Nathan doesn't believe it, but Audrey says that Duke is hurting and needs their understanding. She then informs Nathan that Vince is working on Charlotte.

Vince barges into Charlotte's lab clutching his arm and says that he has chest pains. Charlotte refuses to help him, pointing out that he's trying to prove she's a fraud. She also notes that Vince is holding the wrong arm for a heart attack or stroke. Charlotte orders Vince out and he goes... after secretly taking her car keys.

Duke goes to see Bennie, a friend of Kirk's who owes Duke a favor and lives in a trailer. Bennie refuses to tell Duke where Kirk took Mara, and two of his friends are in the trailer with guns. Duke grabs Bennie and his eyes turn silver, and Bennie backs into the trailer as Duke tries to get control of himself. Bennie yells through the closed door that he isn't Troubled, and then his friends start suffocating. Duke and Bennie both realize that Duke somehow gave Bennie Kirk's Trouble, and Duke tells Bennie to open the door. Panicked, Bennie refuses and his friends die.

Vince goes to the hospital lot and meets Audrey, and they go through Charlotte's car looking for incriminating paperwork. The CDC papers and the GPS locator both confirm Charlotte's story that she drove from New York City to Haven. However, Audrey finds a bag which looks just like the one that belonged to Sara. She has her own ring and confirms that it's identical to the one that Charlotte has. Nathan has the one that belonged to Lucy, meaning they don't know where Charlotte's ring came from. Audrey has Vince hide the car and get Nathan to meet them at the hospital, and then goes back inside.

Nathan goes to the Grey Gull to find Duke, figuring that he'll return to his bar. He assures Duke that he's not there to start anything, and Duke explains what happened to Bennie. As they wonder who abducted Mara, a courier arrives with an envelope for Duke.

Duke signs for it and opens it, and finds the canister used to store the aether... and a human toe inside. He recognizes the toenail polish as belonging to Mara, and they wonder who sent it now that Kirk is dead. Thinking back, Duke remembers how he started to cut off one of Mara's toes to see if she was connected to Audrey, and realizes what's going on.

Duke gets a call but before he answers it, tells Nathan to talk to the Guard and find out where Kirk might have taken Mara. Nathan isn't convinced but his friends points out that they need to work together because they both need Mara to cure Duke and Audrey. Once Nathan leaves to meet with Audrey, Duke takes the call. It's Mara, who is taking a bath in a hotel suite. She explains that the courier called her once he made the delivery so that she'd know when Duke got the package. Mara admits that Kirk worked with her to steal the aether, and that she knows Duke is afraid of abandonment. He wonders who she maimed to get the toe, and Mara admits that she did it herself to give the whole thing a personal touch.

Furious, Duke says that Mara is sick. She taunts him, saying that she used him just like Audrey and his mother used him. When Duke yells at her to shut up, Mara smiles in satisfaction and says that she needed him to react, and tells him to look in a mirror. Duke does so and discovers that his eyes and tears have turned black. Mara tells him that she needed him to go the next level. When he wonders what she's done to him, Mara says that he'll soon find out and hangs up. The tears drift out of Duke's eyes, becoming aether. He grabs them and the aether is absorbed into his skin.

At the hospital, Dwight goes to the lab where Charlotte is looking for her car keys. He admits that he still wants to be involved with her, but to continue working professionally to save Haven. As they kiss, Nathan and Audrey come in and ask if they're interrupting. When Audrey shows her the ring, Charlotte insists that she's trying to help them. Dwight finally tells his lover that Mara is the source of the Troubles, and wonders why Nathan and Audrey won't let Charlotte help the town. Charlotte admiringly says that Audrey is clever, just like Mara, and asks her to hand over the ring. Audrey refuses and Charlotte asks Nathan to do it so that he'll understand.

Audrey reluctantly gives him the ring and Nathan puts it in Charlotte's hand... and realizes that he can feel the doctor's touch. Charlotte explains that the ring is part of a set, and every member of her family has one... and that she's Audrey's mother.

Chosen

Season 5

Episode Number: 65

Season Episode: 13

Originally aired:	Friday December 5, 2014
Writer:	Matt McGuinness
Director:	Shawn Piller
Show Stars:	Emily Rose (Audrey Parker), Lucas Bryant (Nathan Wournos), Eric Balfour (Duke Crocker)
Recurring Role:	Laura Mennell (Dr. Charlotte Cross), Richard Donat (Vince Teagues), John Dunsworth (David Teagues), Jayne Eastwood (Gloria), Adam Copeland (Dwight), Molly Dunsworth (Vickie Dutton), Kirsty Hinchcliffe (Rebecca Rafferty)
Guest Stars:	Anthony Ulc (Joe Sena), Vikki Humphrey (Lisa), Madeline Toal (Julia Sena), Keegan Blue (John-John), Michael Best (Mr. Lentino), Leah Johnston (Nurse), Saundra Vernon (Uniform Cop)
Summary:	Duke makes a deal with Mara so he won't destroy Haven. However, Nathan needs Mara to cure Audrey. Meanwhile, Charlotte reveals the secret of Mara and Audrey's existence, and Dave and Vince try to find out the source of Dave's visions.



Nathan tells Charlotte to stop lying, and Charlotte insists that she is Mara's mother. Dwight points out that she's too young, and Charlotte says that she's over a thousand years old, while Mara is only 600. She has the ring because everyone in her family has one, including Mara. Charlotte insists that she is there to see Mara, and explains that her world and theirs developed independently, but hers is far more advanced. She says that their worlds must stay separated, and Dwight agrees. He calls the Guard to put Char-

lotte under lockdown, and Charlotte says that she's there to take Mara away and undo the damage.

At the Grey Gull, Duke is drinking when a woman, Lisa, comes over to complain about her drink. Duke tells her to go away, saying that her drink isn't a problem. As she leaves, more aether floats out of his eyes and one piece flies into the woman. When Lisa touches a piece of glass, it shatters, as does a table. When Lisa touches her boyfriend Jeffrey's hand, he shatters into blood and bone, and she runs off as the customers panics.

At the hospital, Charlotte explains that the void separates the two worlds. Mara and William took aether from the void and brought it there due to misguided love. When Charlotte found out what Mara had done, she tried to punish her and at the same time have her make reparations. The barn stole personalities from Audrey and the others to teach Mara a lesson, and to help them all. Charlotte hopes to figure out what Mara has done and fix it. Audrey starts coughing again and Charlotte explains that Mara and her copy can't exist in one world. Nathan assures her that he'll bring Mara there so that Charlotte can deal with her, saving Audrey.

At the station, Rebecca tells Dwight that they received multiple calls about an explosion at the Gull. Four officers went into the armory to gear up, but the door sealed over, sealing them in.

At the hospital, Gloria distracts the nurses and the patients by picking an argument with Nicky. Meanwhile, Duke sneaks into Charlotte's lab and asks her for her help. He explains about

how he's giving Troubles out, and Charlotte has him remove his shirt. She discovers that he has black handprints on his back and chest, and checks his eyes.

Nathan and Audrey try to call Duke to find out what he knows about Mara. Dwight texts them about the new Trouble at the station, and Audrey complains that she's cold. Nathan gets her a coat and goes to get her a coffee, and Mara gets in the truck and holds Audrey at gunpoint. She takes a drink of bourbon and Audrey says that Charlotte wants to see her. Mara refuses and tells Audrey to tell Charlotte to open a thinny so she can leave alone. If Charlotte doesn't then Mara says that she's concentrated a batch of new Troubles into Duke. He'll explode and Haven will be torn apart. Before she goes, Mara says that if anyone touches her then Duke will explode, and then pistol-whips Audrey unconscious.

At the dock, teacher Mr. Lentino escorts his students aboard a ship to study sustainable fishing practices. A rope moves and trips one student, John-John. Lentino doesn't believe him but all of the ropes start moving. Several of the students are forced to take cover in the cabin and the nets and ropes all come to life and seal them inside. As the other students get off, the ship tries to pull away and the hull starts leaking.

At the Herald, Vince and Dave get word from Nathan of Charlotte's origins. As they talk, Dave has a vision of himself picking up a rock in the forest. Vince realizes that he's had another vision.

Nathan goes back and helps Audrey, and tells suggests that they do what Mara wants so that she leaves. Audrey wonders what Charlotte thinks of her, and Nathan says that it doesn't matter. She then goes to talk to Charlotte, insisting that she'll do it alone. They get a call about the Trouble on the docks and Audrey tells Nathan to check on it.

At the hospital, Audrey tells Charlotte what Mara said. Charlotte admits that it's odd facing a copy of her daughter, and she doesn't believe that Audrey is anyone's daughter. The doctor refuses to let Mara go through the thinny. As Duke comes down the hallway after providing a sample, he hears Audrey describing Mara's threat. He quickly leaves as Charlotte takes Audrey to see him, and they realize that he's gone. Audrey begs Charlotte to help Haven, and Charlotte says that if Audrey is willing to do anything for the town then there's one solution.

Dave and Vince go through a book of trees and Dave confirms that the trees he saw are near Haven. Duke comes in and asks what the maximum range of a Trouble is. Dave warns him that Troubles always find people, and Vince says that the only safe place to expel the Troubles is in the void. The smuggler realizes that they know where an open thinny and says to tell him or he'll kill them.

As Nathan arrives, the firemen try to get the boat open. Dwight figures that the boat Trouble and the one at the station are the same one. Audrey and Charlotte arrive and Dwight tells Nathan that Charlotte is her responsibility. Despite their best efforts, the ship starts to sink and the firemen attach more lines. Meanwhile, Charlotte and Audrey tell Nathan that Audrey will convince Mara to undo what she's done by returning Audrey into Mara. Charlotte believes that Mara's goodness is all contained in Audrey, and when they merge then Mara will realize what she's done and undo it. Nathan doesn't believe it but Charlotte insists that Audrey is dying because Mara's life force has split in two. If they don't then Mara will enter the void and destroy all of them.

As he leaves the Herald, Duke calls Mara and tells her that he knows where to find a thinny.

At the docks, Audrey assures Nathan that she's just finishing what she has to. She insists that it's what she wants to do, and asks Nathan to let her do it if he loves her. She tells Nathan to find Mara and make sure that she doesn't go through the thinny, and bring her there. Nathan kisses Audrey and agrees, but makes her promise to keep fighting to stay alive inside of Mara, because he's going to get her back when it's all done.

Duke goes to the Cape Rouge and chains himself to a chair in the hold on Mara's orders.

Audrey goes to the ship and gives Dwight the names of all of the students, and all of the officers stuck in the station. Dwight recognizes one name and heads for the station.

Once Duke sends her video of his being chained up, Mara enters the hold. He tells her that he'll take her to the thinny as long as she guarantees he doesn't Trouble anyone again. Duke tells her that the thinny is in North Carolina to get her interest, but insists that otherwise he'll go with her into the thinny. Mara wonders why, and Duke explains that if he blows then he won't hurt anyone. After considering, Mara agrees.

Dwight returns to the dock with Joe Sena, the father of one of the cops, Alex, and one of the students, Julia. Joe was at the Gull when Duke was releasing Troubles. Charlotte comes over

and Dwight asks her if anything that they did was real. She assures him that it was real and so was their relationship, but admits that she knew she would have to leave eventually. Disgusted, Dwight walks off.

Audrey talks to Joe and tries to find out what set off his Trouble. Joe explains that he called Alex after Jeffrey exploded at the Gull, asking him to come home because of the danger. He wanted to send Julia away for her own safety, and Audrey says that Joe's Trouble is trapping them in the places that he fears for them the most.

In the ship, Julia and the other students run out of air as the water rises.

Nathan returns to the Gull and finds Gloria and Vicky coming out with bottles of alcohol. Gloria explains that Duke said that she could have his liquor, and Vicky says that she saw Mara with Duke. Nathan wonders where they're going, and Gloria says that she knows how they're going.

Audrey tells Joe to stop being afraid for his children. Nathan calls and says that Duke and Mara are leaving Haven in a seaplane. She starts coughing and Nathan realizes that she's getting worse. He tells Audrey to go to Willow Cove where Duke is taking off. Before she goes, Audrey tells Joe to think about how much he loves them. Joe calls to Julia and says that he loves her and knows that she'll be okay. The ropes and chains go free and the students come out as Joe hugs Julia. Dwight confirms that the armory is open, and tells Audrey that the customer has a cousin outside of town. Audrey says that she can't go with her and Charlotte leads her away.

Duke loads the seaplane and tells Mara that they're ready to go.

Dave leads Vince into the woods to the area that he saw in his visions.

Charlotte and Audrey get to Willow Cove, and Audrey wants to wait to say goodbye to Nathan before she dies. Mara comes up and holds them at gunpoint, and says that Audrey creeps her out. Audrey walks toward her and says that she feels the same way, and Mara knocks her out. Charlotte figures that Mara blames herself for what happened to her father because Charlotte was too busy dealing with her to help him. Mara says that she blames Charlotte for being weak, and promises to get her father back. Charlotte asks if Duke matters, and Mara says that she turned off his Trouble. Desperate, Charlotte begs Mara to let her make her whole again, but Mara says that she doesn't want the parts of her that Audrey contains.

Nathan finds Duke and says that he needs Mara. Duke explains his plan and promises Nathan that he'll kill Mara once he's sure that it's open. Then he'll go through and explode safely in the void. Nathan says that he needs Mara to save Duke and Haven... and Audrey.

Mara admits that she feels angry all the time, and then tells Charlotte that she loved swimming with her dad when she was a child. She felt safe then, but she doesn't feel safe now. Charlotte offers to make her feel that way again and takes her hand.

Duke warns Nathan that they have no idea what will happen if they let Audrey and Mara combine. A storm suddenly comes up and they run back to see Charlotte merging Audrey and Mara. There's a burst of energy that knocks the two men back. Once it's gone, Nathan and Duke realize that Charlotte is only holding one woman: Audrey. Charlotte explains that Mara had already been destroyed by the loss of her father. She couldn't help her daughter so she changed Mara. Audrey was like the Mara that Charlotte once loved. Audrey and Nathan embrace, and Duke asks what happens to him. Charlotte tells him what Mara said about turning him off. Nathan realizes that he can feel Audrey again.

A storm brews on the horizon in a matter of seconds, and Charlotte has no idea what it is. Duke's eyes turn solid black, blinding him, and Audrey reminds them that Mara said Duke would explode if she died.

Dwight tries to drive out of Haven... and the surrounding storm sends him right back into town.

In the forest, Dave finds the rock from his vision. There's a boulder with the word "Croatoan" freshly carved in it. As they star to go, they see the storm surrounding Haven.

Duke convulses and then thousands of aether pellets shoot out of his eyes and head toward Haven. Each one finds a target, and the townspeople panic.

New World Order

Season 5

Episode Number: 66

Season Episode: 14

Originally aired:	Thursday October 8, 2015
Writer:	Brian Millikin, Nick Parker
Director:	Shawn Piller
Show Stars:	Emily Rose (Audrey Parker), Lucas Bryant (Nathan Wournos), Eric Balfour (Duke Crocker)
Recurring Role:	Laura Mennell (Dr. Charlotte Cross), Richard Donat (Vince Teagues), John Dunsworth (David Teagues), Jayne Eastwood (Gloria), Adam Copeland (Dwight), Kirsty Hinchcliffe (Rebecca Rafferty)
Guest Stars:	Jason Reso (McHugh), Victor Zinck Jr. (Alex Sena), Anthony Ulc (Joe Sena), Otis Daye (Brandt), Vikki Humphrey (Lisa Hawkins), Kevin Gerrior (Richard), Geoff Dunsworth (Patrolman/Frozen Cop), Dan MacDonald (Trucker), Leah Johnston (Nurse), Saundra Vernon (Uniform Cop)
Summary:	After Duke releases a new wave of Troubles, Nathan and Dwight try to help the victims—and their victims—while Audrey and Charlotte look for the man responsible for the fog wall. Meanwhile, Gloria and Vince get Dave drunk in hopes that it will trigger another Croatoan vision.



The Troubles fly out of Duke and into the sky. Once they have all left, Audra, Nathan, and Charlotte run to Duke as he collapses.

On the beach, the Troubles fly down and enter the people. One man, Richard, loses control and the entire beach starts to vibrate.

Audrey confirms that Duke is still alive, and Charlotte apologizes for Mara. There's an explosion and Audrey tells Nathan to head to the station while she and Charlotte take Duke to the hospital.

Nathan refuses to leave Audrey, but she says that they have to split up. She says that she trusts Charlotte, and Nathan tells her to stay clear of anything dangerous now that he has her back.

At the station, Nathan finds Dwight coordinating emergency efforts. Dave and Vince come in and demand answers, and Nathan tells them about how Mara is gone but her efforts on Duke turned him into a Trouble bomb. Dwight figures the fog that is trapping them in Haven was caused by someone's Trouble, and they realize the panic could snowball as it activates more and more Troubles. Dave says that when he was in the void, he was injured and ever since he's been having visions of people running and screaming, and the word "Croatoan" carved onto a rock. The brothers figure that something came out of the void in North Carolina and wiped out the Croatoan colony... and they're next.

Dwight tells them to figure out a way to induce Dave's visions, just as Xxx approaches them and warns that things are falling apart.

Dwight calls his men and they report that the citizens are turning violent and displaying unusual abilities. The chief tells them keep everyone calm, but one Troubled person panics and the officers call for backup before they're cut off. There's an explosion nearby and everyone runs to the window.

Audrey and Charlotte arrive at the hospital, and a nurse tells them that they're evacuating because there's a cloud of poisonous cast with a face. The women figure that it's a Trouble, and Charlotte tells Audrey to deal with it while she gets her research. Duke wakes up and overhears them, and says that he feels fine. He realizes what is happening and figures that it's because of him, and explains that he was going to pass through a thinny to the void. Duke goes to get his family journal and see what it says about all of the Troubles that came out of him.

Dwight and Nathan drive to the spot where the patrolman was when he called in. The people there are standing around, frozen in mid-motion by another Trouble. Nathan and Dwight find the patrolmen closer to the fog wall, and Nathan figures that the fog is making things worse for people when they realize that they can't escape. Nathan calls Audrey and says that they need to find Joe Sena, whose Trouble locked up his kids. A car drives into the barrier and immediately comes out, running over several of the frozen people as it drives away.

Back at the station, Dwight and Nathan try to document all of the Troubled incidents. More patrolmen have frozen in two different locations, and the two men reluctantly agree with what they have to do next. Dwight calls everyone over and tells them about the Troubles. Nathan and Dwight both admit that they're Troubled, and warn that it's the worst that it's ever been. Dwight tells them to adapt and calm down the Troubled rather than treat them as criminals.

Duke slips in and goes into the chief's office, and Nathan joins him. Nathan hugs him and Duke says that they need to focus on cleaning up Mara's mess... and his. He's heard about one girl who is Troubled and makes things explode, and has found a reference to it in the Crocker journal. Duke knows the trigger and says that he can fix it, and wants to so he can make up for what he's done.

Nathan agrees to go with him and says that they're taking backup.

At the morgue, Vince and Dave ask Gloria for narcotics to trigger another vision in Dave. Â She gets out a bottle of super-strong tequila and says that it'll do the jobs.

Audrey and Charlotte check on Joe's daughter and confirm that she's safe. Joe isn't there, and they figure that he's with his son Alex. Alex is a cop and his partner was frozen near the fog wall. Another explosion goes off and Charlotte warns that they're not immune to the new Troubles. Audrey points out that they're just like the other Haven residents now and says that they have to fix it.

Nathan and Duke take backup to the building where Lisa Hawkins is holed up. They're going to go in unarmed and try to calm her down, and Duke will talk to her. As they go in, Nathan notices Alex and asks where he's been. Alex confirms that he was at the locations where patrolmen were frozen. Another officer overhears them and figures that Alex is Troubled, and starts to panic. Alex's Trouble kicks in and everyone freeze except Duke. The patrolman figures that Duke is responsible, and Duke explains that Alex is the connection between all of the freezing incidents. Alex says that he and his partner went out to the fog wall. When he panicked, he froze the people there. Joe called him and said that he created the wall, and Duke wonders how they could have different Troubles when they're related. He figures that they got new Troubles in the outbreak.

Gloria and Dave drink the tequila and Dave finally passes out. Vince tries to talk his brother into a vision, but Dave just snores.

He finally jerks away, seized by a vision of a man running through the forest. Dave realizes where the place but says that he's too drunk to go along. Gloria takes out an IV and says that she can sober him up.

Alex tries to end his Trouble without success, and wonders why he didn't freeze Duke. Duke admits that he infected everyone with the new Troubles, and Alex angrily says that he ruined all of their lives and there's no apology. He tells Duke that he can't afford to be afraid anymore... and everyone unfreezes. Alex tells Duke to leave before he gets more people killed, and Nathan leads him away.

When he comes back, Duke explains what happened. Nathan figures that Duke shouldn't be there in case Lisa realizes that Duke gave him her Trouble, and Duke agrees.

Audrey and Charlotte come to a traffic jam and proceed on foot. Charlotte suggests that they flee through one of the thinny back to her world. She admits that she went back for her ring and Mara's, which pull them through the void. Charlotte agrees to bring Nathan with them to Audrey's real home with her real family. Audrey insists that she is home and won't abandon Haven, and Charlotte warns that she can't remove a Trouble from someone without killing them.

Audrey wonders how the barn that Charlotte would have created would have ended the Troubles if she killed Nathan. Charlotte admits that the barn wouldn't have killed the Troubles: it would have killed the Troubled. Shocked, Audrey says that she will never abandon her friends and tells Charlotte to get out of Haven.

Nathan brings Lisa out and turns her over to the EMTs. Audrey arrives and admits that she hasn't found Joe. They have no idea what to do next, and Audrey says that Charlotte can't do anything for the. Vince calls Nathan and tells him that they've got something.

At the station, Dwight continues to coordinate rescue efforts. Charlotte comes in to say good-bye and to give him her research. She says that she wanted Dwight to know that she wasn't just wasting his time, and Dwight dismisses her. Once Charlotte leaves, Stan comes over and tells Dwight that the officers at Gilead Dam to deal with an anti-gravity Trouble need backup. He insists on going and Dwight agrees. An officer, Brandt, brings in Richard and the man panics. The station shakes and everyone holds on.

Nathan and Audrey join Dave and Vince in the forest. The man from Dave's vision- -Joe-is there, dead. Vince suggests that someone deliberately scared Joe into creating the wall and then killed him to make sure no one could bring the wall down.

As the station shakes apart, Dwight tries to calm Richard down. Brandt and another officer open fire on Richard, and the bullets swerve to Dwight. He jumps out of the way and McHugh runs in and knocks Richard unconscious. The former policeman figures that Dwight could use his help. The building begins to collapse and Dwight gets everyone out. Nathan calls him and describes the situation, and Dwight says that he knows how to deal with the Troubles and survive. He hangs up without further explanation, and Nathan figures that if they can find Duke, he'll figure out a way to bring down the wall.

The storm alarm goes off and Dwight announces over the loudspeakers that Haven as they knew it is gone. He explains about the fog wall and says that they're on their own. They have to help each other live with what they know, and explains about the Guard. Dwight says that the Guard is taking charge because of their experience, and the group members go out and try to keep people calm.

Audrey calls Duke and says that they need him. He meets them at the fog wall and wonders what happens even if he can pass through.

Duke warns that he's the problem, not the solution, and Audrey reminds him of everything that he's done for them and for Haven. He reminds her that he killed Troubled people and sacrificed Jennifer to open the thinnny. Audrey says that they need him, but Duke says goodbye and walks off into the fog. When Nathan goes after him, he's propelled back out of the fog.

Nathan and Audrey return to town and find Dwight. He says that he plans to leave the Guard in charge permanently, and the police have disbanded. Dwight suggests that Nathan rejoin the Guard, and tosses his badge away. After Dwight drives away with the Guard, Nathan picks up the badge and pockets it.

At the morgue, Gloria tells Vince and Dave that she couldn't find the cause of death for Joe... just like the Colorado Kid. She shows them the corpse's eyes, which have been ripped open. Dave explains that in his vision, the killer pulled something out of the victims' eyes. He woke up on the beach in 1983 next to the Colorado Kid and thought he had killed him, and they figure that he's connected to the killer but not the murderer.

Audrey finds Nathan and offers her services to the new chief. Charlotte walks over and explains that the shroud is blocking the thinnys as well. Nathan points out that they're all in it together and tells her to use her research to build something that cures everyone once and for all. Charlotte admits that it might be possible, and Nathan figures that it's time to get started.

Duke is walking along the highway and a trucker pulls over to give him a lift. He wonders where Duke is going, and Duke says that it doesn't matter. When Duke asks the trucker if he came through Haven, the trucker says that he's been through all of Maine and never heard of a town called Haven.

Power

Season 5

Episode Number: 67

Season Episode: 15

Originally aired: Thursday October 8, 2015
Writer: Adam Higgs
Director: Rick Bota
Show Stars: Emily Rose (Audrey Parker), Lucas Bryant (Nathan Wournos), Eric Balfour (Duke Crocker)
Recurring Role: Adam Copeland (Dwight), Laura Mennell (Dr. Charlotte Cross), Richard Donat (Vince Teagues), John Dunsworth (David Teagues), Jennifer Morris (Peggy)
Guest Stars: Jason Reso (McHugh), Rossif Sutherland (Sandman), Paul Popowich (Tony), Alex Paxton-Beesley (Kira Fletcher), Tamara Duarte (Hailie Colton), William MacDonald (Boss Mechanic), Duncan MacDonald (Glowing Teen), André Haines (Engineer), Vi Tang (Thug 1), Seth Koppel (Thug 2), Joel DeLong (Angry Citizen), Judy Savoy (Older Wife)
Summary: While the townspeople take refuge in the Haven school, a new Trouble stalks them from the darkness. Audrey learns how Dwight is keeping order, while Nathan takes a team on a desperate mission to restore power to the town. Meanwhile, Duke settles into a normal life but discovers that the Troubles have followed him.



Two weeks after the outbreak, The Guard is at the elementary school handing out food and supplies. Audrey and Dwight organize the Troubled and hand out flashlights because their newest Trouble kills in complete darkness. Dwight confirms with Audrey that they've lost power in the northwest block, and Audrey warns that people are starting to lose their temper. Audrey worries that it's going from bad to worse and goes to help someone. Nathan pulls up and tells Dwight that no one knows who is causing the darkness

Trouble.

The Crocker journal mentions the Trouble so it came from Duke, but Duke isn't there to help them. When Nathan prepares to head out to search for the new Troubled person, Dwight warns that the power in town has been spotty. He assures Nathan that he and Audrey will figure out what's going on.

A man tries to take more batteries and runs when the others confront him. Nathan goes into the school after the thief and follows him down into the cellar. The thief goes off into the darkness and as Nathan goes after him, hears a scream. He finds the man...

stripped down to a skeleton in a matter of seconds.

In Halifax, Duke drives to the garage where he works. The boss mechanic warns that he can't find any information on him, and wonders if he's a terrorist. Duke assures him that he's not, and the boss figures that he has bigger problems. Duke says that he just wants to fix things, but the boss gives him a mop and tells him that he's off of fixing. Once the man leaves, Duke calls his contact Monty Colton and leaves a message saying that he needs an outdoor job. He warns Monty that he's not hustling things.

As night falls, a woman tells Charlotte that her skin has become reflective. Audrey watches as Charlotte helps the woman, and admits that she doesn't know how long it will take to forgive her for what she did. Charlotte warns that it's almost impossible to remove a Trouble without killing someone, and she doesn't have the tools or materials. Audrey figures that she knows she can do it and walks over to Nathan. They kiss as a Guardsman, Tony, comes over and says that Dwight wants to see him.

As the power flickers, Dwight tells Nathan that they need to get the power plant back to 100%. There are number of Troubled incidents between them and the plant, and Nathan realizes that Dwight wants him to go. Nathan warns that they have to get the power up first before dealing with the darkness Troubled.

The guards bring everyone to the gym. Dwight tells the people that there's a bad element. The Guard drag out the surviving thief and Dwight says that he will be banished at sunrise. Nathan and Audrey, watching, realize that the darkness Trouble will kill him.

The next morning, Nathan packs for his trip through "Trouble Alley." With the magnet Trouble active, cell phones and cars don't work. Nathan assures her that Kira Fletcher, Tony's fiancée, can use her Trouble to provide power. They're also taking an engineer and Dave, who has blueprints for the plant from a story the Herald recently did.

Vince confronts his brother and demands to know why he's going with Nathan. Dave says that Charlotte has answers, and she's going as well.

Nathan figures that Charlotte is going to prove herself to Audrey. Audrey figures that Charlotte has figured out a way to end the Troubles but won't say what it is, and she'll continue searching for the person with darkness Trouble. They kiss and Nathan joins his team.

Vince meets with Dwight and assures him that he did what is necessary. Dwight doesn't see it that way and walks away. However, Tony calls him to see the body of another victim, Rolf Starr. The dead man's eyes are stained black like the others, and they figure the killer is in the school. Vince tells Tony not to tell anyone but Dwight.

A teenager approaches Audrey and offers his ability to generate light to protect her. A woman, Peggy, comes over and says that her husband saw a man come out of the darkness unharmed. She and her husband were separated during the move, and Peggy gives Audrey a photo of her husband... Rolf.

A woman, Monty's daughter Hailie, approaches Duke at the garage. She explains that Monty tried to go legit and it didn't work out, and he left town. Hailie admits that her father owed \$31,000 to some people and now they're looking for her to get it back. Duke tells her to come back later and he'll get her the money. Before she goes, Hailie tells Duke that Monty always said Duke was a good guy.

In Haven, Nathan and his team head into Trouble Alley. Charlotte notices Garland's ring on a chain around Nathan's neck, and Nathan says that Lucy gave it to him. It matches the pair that Charlotte and Audrey have, and Charlotte explains that it belonged to her husband. Mara kept it as a memento, and Charlotte tells Nathan to keep it and keep it safe. They came to a line that Nathan drew a week ago, indicating where the dangerous Troubles begin, and he tells everyone to stay silent.

Once they're ready, everyone walks into the danger zone. Dave trips on some garbage tags, and a giant invisible creature walks toward them. The engineer freezes and the creature tears him apart. The others try to take cover but Charlotte gets her foot caught in some barbed wire. As Nathan tries to free her, Charlotte tells him that aether is the key and that if something happens to her, he has to get as much as he can to Audrey. Nathan manage to free her and they dive over the line just in time.

Duke calls the local bank to get his deposits from the Haven bank. The manager tells him that he can't find Haven on the map and hangs up.

Nathan and his team go to the Herald to get the blueprints, and discover that looters have already been there. Dave goes in the back and Charlotte tells Nathan that if aether is manipulated correctly then it can cure the Troubles. However, they need more than she's ever seen, and she can't bring in more with the thinnys sealed. Nathan says that William left a stash there, just as Dave comes out with Seth's rougarou detector. Duke stole it and it ended up at the Herald. Charlotte warns that William probably didn't have as much as she needs, and says that they have to get to the plant.

At the school, Audrey shows Dwight the photo of Rolf. He advises her to find another lead, and insists that he has a town to protect.

At the plant, Charlotte confirms that two of the four turbines are off-line. Kira warns that she's never done anything like it before, and Charlotte gives her two cables to hold. The woman takes them and concentrates, summoning enough power to jumpstart the turbines. The power levels hit 100%, and Kira is unable to stop her power. Nathan pulls her free and alarms go off, and Charlotte warns that they've overloaded the grid... and Haven is without power.

Duke meets Hailie later and confirms that she also doesn't remember Haven. He admits that he can't get her the money, and Hailie remembers that Duke had her mother use her "special powers" on jobs. She hopes that her ability runs in the family and she has it as well, but Duke tells her to go home and warns that she doesn't want anything to do with it. The boss overhears them talking.

At the plant, Charlotte confirms that the circuit breaker kicked in. She needs an hour to figure out a way to get the power out, and Dave volunteers to help. Nathan leaves them to it and shows Charlotte a blip on the detector. Kira overhears them and offers her help, and Nathan reluctantly agrees to let her come with him.

At the school, Audrey finds Vince with Rolf's corpse. She figures that he and Dwight are covering up a murder, and Vince insists that they're trying to avoid more panic. He explains that there have been three other deaths in the last two weeks, not including Joe Sena and the Colorado Kid. Audrey realizes that he's hiding something else and Vince shows her the comatose bodies of the people that Dwight has supposedly banished. A Troubled man, Sandman, says that he gained his ability two weeks ago. Anyone he touches falls into a slumber, and they don't need to eat or drink. Vince insists that it's humane, and Sandman says that they're fine. Audrey wonders if they forced him to do it and offers to get him out, and Sandman says that he offered to help. He thanks her for her concern and Audrey tells Vince that people need to know what is really happening.

At the plant, Dave warns Charlotte that the sun is setting. As she works, Dave asks if he's like her and Audrey. Charlotte says that he's a half-breed. She warns that little is known about the halfings, and he asks if they have visions. The solenoids charge up before she can answer, but it will take hours for the power to reach the school. As the sun goes down, Vince lights tubes to hold the darkness off. Charlotte reconfigures the settings to get the power to the school faster, and says that Kira can help them recharge the system... if she and Nathan get back soon.

At the school, the people are fighting over flashlights. One man falls into the cellar and is killed, and Dwight says that they have to face it as a town. As they huddle together, Audrey sees the teenager from earlier and leads him to the front. She then compliments the woman, triggering her Trouble. The teenager emits light and the woman reflects it throughout the building.

Nathan and Kira follow the detector to an abandoned building. Kira uses her Trouble to charge a fluorescent tube but warns that she can't keep it for long. As Nathan looks around, Kira says that without the wall she would be stuck in Venice. Nathan gives up and they prepare to leave, but he notices a breeze. They find a shaft in the floor leading down, and Nathan starts climbing down.

The sun comes up and Tony joins Vince, who is waiting for Dave to return. Charlotte and Dave come back and Vince goes out to congratulate his brother. They have no idea where Nathan and Kira are, and Tony demands to know where they are.

In Halifax, Hailie returns to the garage in response to the boss' call. When she refuses to work with him, he draws a gun on her.

Hailie insists that she has powers but she can't use them, and the boss mechanic says that he knows the people she owes money to.

She slams a car door into him and tries to run, but he tackles her and prepares to shoot her. Duke drives a truck, running the boss mechanic over, and passes right through Hailie. She realizes that Duke triggers her Trouble, and he tells her to get in.

Audrey packs to go after Nathan, and Charlotte asks to talk. She hugs her daughter and Audrey breaks into tears. As she insists that Nathan can't be dead, they hear people outside greeting Nathan and Kira as they return. Audrey hugs him and Tony demands to know where his fiancée is. Nathan hesitates and then finally says that they got stuck in the dark and Kira is dead. Furious, Tony screams at Nathan that he killed her.

The Trial of Nathan Wuornos

Season 5

Episode Number: 68

Season Episode: 16

Originally aired: Thursday October 15, 2015
Writer: Speed Weed
Director: Rick Bota
Show Stars: Emily Rose (Audrey Parker), Lucas Bryant (Nathan Wuornos), Eric Balfour (Duke Crocker)
Recurring Role: Laura Mennell (Dr. Charlotte Cross), Richard Donat (Vince Teagues), John Dunsworth (David Teagues), Adam Copeland (Dwight)
Guest Stars: Rossif Sutherland (Sandman), Paul Popowich (Tony), Alex Paxton-Beesley (Kira Fletcher), Tamara Duarte (Hailie Colton), Tim Beresford (Guest Star), Marcus Simmonds (Security Guard), Nicholas McNnis (Bearded Man), Jennifer Morris (Peggy), Ian Alden (Faber Haskins)
Summary: Nathan secretly tells Dwight and Audrey that Kira is trapped with William's hidden cache of aether, and they can't risk leading the townspeople to it. While Dwight and Charlotte go to free the girl, Nathan stands trial to stall for time until they can come back and prove that Kira is still alive. Meanwhile, Audrey recruits a Troubled man, Grayson, to help her deal with the darkness trouble.



At the school, Dwight arrives and Tony explains that Nathan got Kira killed. Nathan asks to talk to Dwight in private, but Tony demands to know if his fiancé is dead. Once Nathan confirms that he's fine, McHugh tells Dwight that Nathan left the power plant with Kira and won't say what he went. Tony asks how many more will die if the plant goes out again, and says that Kira's electricity Trouble was the only thing protecting them. He says that Nathan will get them all killed, and reminds Nathan that he's supposed

to banish those that threaten the group. Audrey says that Dwight has to hear Nathan out, but Tony warns that Dwight can't let Nathan off because he's his friend.

Once they're alone, Nathan tells Dwight that Kira is alive but her leg is pinned by a cave-in. She's using her Trouble to power a light to keep the darkness away. They found William's aether and he didn't want to give away its location. Dwight agrees that the aether has to be kept a secret, and Nathan explains that Charlotte said she could create a cure using the aether. He warns that Kira has been awake for 24 hours, and if she goes to sleep then she dies. Nathan suggests that Dwight banish him, but Audrey—knowing what "banishing" means—offers to go with him. Charlotte comes in and warns that Tony is riling the townspeople up to go after Nathan. Dwight refuses to go, risking that the people will come after Nathan. Audrey gets an idea and says that they have to give the townspeople justice... by putting Nathan on trial to stall for time. Nathan agrees and Dwight says that he likes it for another reason.

In the gym, Dwight tells the townspeople that he wants them to conduct the trial because they are all strong... and can't rely on him in case he dies. Tony agrees and Dwight asks if they can all be deliberative and fair. They agree and Dwight tells them to work with Vince and Dave to come up with the trial format. Tony thanks Dwight and they go to work. Vince comes over and

wonders if the trial is stalling tactic or the rebirth of democracy. Dwight says that it can be both and tells them to keep the process legit while he rescues Kira.

In Halifax, Hailie has Duke pull over so she can try to phase again. Duke refuses and she reminds him that he was trying to save her life. Hailie tries to phase through a gate without success, and Duke says that she needs to focus on what she is trying to pass through. Hailie concentrates to become one with the gate, and phases through it.

Vince and Dave go to the principal's office and announce over the loudspeaker that everyone will vote on Nathan's guilt or innocence per Athenian law. Tony will speak for Kira and Nathan will speak for himself. If Nathan is found guilty then he will be banished.

They want to take a recess, but Tony takes the microphone and says that in Athenian law, the prosecutor sets the punishment. He asks the Teagues if they were trying to rig things, and Vince asks which sentence he seeks. Tony says that banishment isn't enough, and the only safe course is to execute him. Dave shuts off the microphone and Tony reminds them that Audrey and Nathan both have a long history of harming the town. He points out that Nathan stopped Duke from leaving town, and refuses to say where he got the information. Once Tony leaves, Nathan figures that Tony has an informant who wants Nathan dead.

Audrey wants the Teagues to stop the trial, but the brothers warn that they can't toss out the rules. Nathan agrees and Dave suggests that they find a loophole in the rules. The Teagues go to the library and Nathan tells Audrey that he needs her to solve the darkness trial so that Kira is alive when Dwight finds her. If they save Kira then they save Nathan.

Charlotte and Dwight go to the house where Kira is trapped. The doors around them slam shut and Charlotte says that it's a poltergeist Trouble. Dwight figures that Charlotte sent Nathan to get the aether, and she explains that she only told Nathan about the chance of a cure because she thought she was going to die.

In Halifax, Hailie phases back through the gate. Duke admits that Hailie's mother died when she lost concentration while phasing.

Hailie asks if he has a Trouble, and Duke insists that he's just a normal guy. The girl discovers that her heel got caught in the gate when she phased through, and Duke gives her a handkerchief to cover her bleeding foot.

Audrey tells Peggy that the darkness killed her husband Rolf. Peggy says that she will vote for Nathan to die, and Audrey tries to identify the man that Rolf saw emerge from the darkness. The older woman yells at her to go away, and Audrey says that she wants the chance to save Peggy and her children. After a moment, Peggy says that Rolf was with another man, Faber Haskins, and he may have seen the darkness Troubled as well. Audrey remembers that she arrested Faber twice for aggravated assault.

In the principal's office, the Teagues argue about what to do with Tony if he divulges something else. Nathan says that he wants to hear his record if Tony is going to make it personal. Tony comes in and overhears them, and Nathan says that he stands behind what he's done. Angry, Tony says that Nathan will die for what he did to Kira and to the town.

In the tunnel, Kira tries to stay awake and hold the darkness way.

Charlotte tells Dwight about how the barn would wipe out all of the Troubled to protect against a far greater evil. Her people don't know about the evil except that it lives in the void and feeds on aether and Troubles. If it ever escaped, it would unleash widespread destruction... and killed Charlotte's husband. Charlotte doesn't know if they're in danger from the greater evil.

Tony gets on the loudspeaker and says that Nathan was the one who wanted Duke to unleash the new Troubles. He also had Mara in captivity but refused to turn her over to the Guard. Nathan is listening in a classroom, and Audrey angrily storms in and insists that Tony is lying. Nathan says that Tony's facts are true but his interpretation is off. Tony continues, saying that Nathan has had a key role in everything bad that happened to Haven. He says that Kira knew dark secrets about Nathan, who killed her to keep her silent. Audrey has been unable to find Faber, and Nathan says that Faber and his crew might be in the basement. She checks her gun and heads for the basement.

In the basement, Audrey finds Faber and his men fighting. They shove one man into a room and close it, and Audrey orders them to open it. Inside are piles of human bones, and Faber insists that he's been protecting the public. He says that he saw one bearded man wearing a yellow bandanna survive the darkness, and now he's throwing people into the dark to see which one survives. Faber is holding a man, Grayson, prisoner as a suspect. Audrey says that Grayson

is hearing-impaired and has a different Trouble. Grayson signs that he's controlling the fear, and Audrey tells him not to. Faber tells her to leave or they'll rape her, figuring she can't stop them all. Grayson signs to Audrey to step back, and he unleashes a deafening scream. Audrey handcuffs Faber and McHugh and his men come down to arrest them. He says that Nathan sent him in case of trouble, and he's going to take Faber and his men to the Sandman to keep them asleep. Audrey agrees, and Grayson thanks her for saving his life. She asks him to wait in the hallway outside the gym because she needs her help.

In Halifax, Hailie tells Duke that they're going to a restaurant. She guides him to a bank instead and says that she wants to practice on thicker walls. Duke figures that she wants to steal the money that she owes, and reminds Duke that the men will kill her if she doesn't get the money. Duke agrees as long as she doesn't use her Trouble again, and Hailie promises before phasing into the wall.

Audrey goes back to the classroom and tells Nathan that she's going to have Grayson use his Trouble to rive everyone out. Nathan reminds her that Grayson's Trouble is painful enough to activate other people's Troubles, but Audrey doesn't care. He points out that he's willing to face his fate, and that he feels that he wants to defend the person who fell in love with Audrey. Nathan asks her not to use Grayson, and says that he isn't going to attack Tony. He tells Audrey that Kira told him that her marriage to Tony would have been a huge mistake. Audrey says that if true, Tony can't speak for Kira as the prosecutor. Nathan kisses her and tell her to focus on solving the darkness Trouble while he sees to his defense.

Charlotte and Dwight enter the old house and prepare to go down. Dwight wonders what has changed, just as the door and windows slam shut because of the poltergeist Trouble. He lights a glow stick but drops the pack and their rope down into the shaft getting to it.

Audrey tells Grayson that she might need him to set off his Trouble again, and Grayson agrees. Until then, Audrey asks him to help find the man Faber described. Tony comes out and the townspeople applaud him, and Audrey spots a yellow bandanna in his back pocket.

She tells Grayson that he has no beard, and Grayson points out an older photo of Tony on the wall: with a beard.

Vince takes Nathan to the gymnasium and explains that he wants to make his defense in person. Meanwhile, Audrey approaches Tony and asks when he shaved. She says that a bearded man was seen three days ago walking out of the darkness. Tony says that he got lucky, and insists that it isn't his Trouble. She says that they know Kira broke off the engagement on the day the darkness started, and tony insists that it wasn't a breakup. The darkness in the room grows and Audrey tells Tony that he needs to stop it or they'll all die. Tony insists that Kira didn't leave him.

Dwight tries to kick down the door without success. Charlotte tells him that the research she did when she was posing as a CDC doctor makes her think there's a cure, and Nathan was the one who kept pushing her. She says that it's not impossible to find a cure.

Nathan says over the loudspeaker that he was Troubled since a kid, and so was his father. Helping the Troubled has been the family business for a long time.

Audrey tells Tony that he can't face the dark, emotional truth because he fears it might kill him. She says that Tony has to accept that Kira broke up with him and he's responsible, but Tony refuses.

Nathan concedes that Tony is right about how he's been involved with the Troubles, because it's his job to help people.

Audrey has the people in the dormitory gather closer together and use all of the lights that they can.

Nathan says that sometimes things have gone right with him.

Audrey leads the children to the door.

Nathan says that it's more important for him to keep going. First he's going to face the darkness and have hope no matter what because it can come out of the darkest places. Tony hears him as Audrey comes back to get more people out. She begs Tony to face his darkness.

Charlotte tells Dwight that A she thought they were going to make it, and they say goodbye as the glow stick goes out. After a few seconds, they realize that they're still alive.

The lights in the dormitory come back up and the others leave. Tony admits to Audrey that Kira left him because he couldn't deal with negative feelings. He tells Audrey that he has to face his darkness just like Nathan said.

Charlotte and Dwight find Kira and set up a lever to free her. The aether drifts through the air and Charlotte warns that there isn't enough. Kira directs her attention to a crack in the wall. On the other side is a vast cavern filled with the aether spheres.

Hailie finally comes out with the money just as a security guard comes over. The bank alarm goes off and the guard draws his gun.

When Hailie tries to run, he shoots her in the shoulder and Duke grabs the gun and tears it apart. The guard runs off and Duke's eyes turn black. He tells Hailie to run and then goes after her.

At the school, Tony says that he fell asleep in his room and the file with Nathan's information was there when he woke up.

As Dave and Vince count the votes, Audrey comes back and tells Nathan that there's no sign of Dwight. She congratulates Nathan on his speech and wonders where Grayson is. As Vince starts to announce the verdict, Dwight and Charlotte bring Kira in. Kira smiles at Tony, and Dwight whispers to Nathan about the aether.

Hailie phases through a gate into a storage yard. Duke yanks the gate chain apart and corners her inside of a cargo container. He says that he doesn't want to hurt her and tries to control himself, but then lunges at her. Hailie phases through the wall and slams the container door shut, locking it. Duke collapses as his eyes revert to normal.

Dwight and Charlotte have a meal together and Charlotte says that they have to concentrate the aether into a workable form. She'll need another being from her world and warns that they need Audrey more than ever.

Audrey goes looking for Grayson and finds him sitting in a dark classroom. She approaches him and discovers that he's staring off into space. The Sandman is standing behind her and renders her unconscious with a touch.

Enter Sandman

Season 5

Episode Number: 69

Season Episode: 17

Originally aired: Thursday October 22, 2015
Writer: Shernold Edwards
Director: Lucas Bryant
Show Stars: Lucas Bryant (Nathan Wournos), Emily Rose (Audrey Parker), Eric Balfour (Duke Crocker)
Recurring Role: Laura Mennell (Dr. Charlotte Cross), Adam Copeland (Dwight)
Guest Stars: Kris Lemche (Seth Byrne), Rossif Sutherland (Sandman), Tim Beresford (Grayson), Murlane Carew (Security Guard), Vi Tang (Thug)
Summary: The sandman puts Audrey in a coma and plans to force her to commit to him forever through a wedding ceremony in his dream world. In Massachusetts, Seth investigates reports of a girl phasing through a wall and finds Duke. . . and has no memory of Duke or Haven.



Audrey is busy at home planning her upcoming wedding and is on the phone making arrangements. She tries on her dress and looks in the mirror, imagining telling her husband-to-be that she'll be his wife.

Nathan finds a comatose Audrey and Grayson in the classroom. The sandman is standing in a corner, and Nathan demands to know what happened to Audrey. The Sandman stares at him and then says that he's sorry but Audrey is gone.

Seth is doing an episode of his Darkside Seekersweb show, interviewing a security guard in a parking lot where strange things happen. She reluctantly describes how she saw a woman passing through the wall of a shipping container, and gives Seth ten minutes to get off the property. Seth opens up the container and is surprised to find Duke inside. Duke recognizes him but Seth doesn't remember him, and Duke tells him not to tell Audrey and Nathan where he is. Seth doesn't know them, either, or Haven. He does remember Duke's description of a Rougarou, but doesn't remember encountering it. Seth figures that Duke is insane and quickly leaves.

Charlotte takes Nathan to the room where Sandman is holding all of the supposedly exiled violators in comas. She says that Sandman is with Dwight and is trying to walk things out, but Nathan isn't convinced.

Dwight asks Sandman what happened, and Sandman refuses to explain why he rendered Grayson and Audrey comatose. He finally says that it wasn't an accident, and Dwight tells him to wake up Audrey. Sandman says that he's keeping her and closes his eyes.

Sandman-Henry-comes visits Audrey and she's glad to see him despite the fact it's bad luck to see the groom before the wedding.

Henry says that he couldn't wait any longer and they kiss... and he promises that after the wedding she is his forever.

Duke follows Seth and tries to get him to remember Haven. He wants to know if forgetting Haven is permanent, and points out that Seth will have an exclusive scoop on the town's strange disappearance.

Henry returns to consciousness and discovers that Dwight has handcuffed him to his chair. Angry, Henry says that he went to the Guard for help and they decided to use him instead. He

explains that nobody cared about him except Audrey so he wanted her, and says that he can keep her forever once she commits to him.

Nathan sits with the comatose Audrey, and says that he's going to keep talking to her about their awesome life in Haven where they're the heroes.

Duke shows Seth footage of his show in Haven, but Seth only sees snow. Despite that, Duke can see it all. Seth mentions mermen and Troubles and then realizes that he has no idea what he's saying.

Henry says that when Audrey marries him in the dream, she will make the choice to accept him fully and then he'll have her for the rest of his life. He's telling Dwight because there's nothing he can do to stop him, and no one can get into his world unless he invites them. Henry warns Dwight that if he kills him then all of his victims will be lost. Dwight realizes that Henry can't control them, and Henry says that he can manipulate them into doing what they want. He concentrates and one of the sleepers goes into convulsions and then dies. Henry tells Dwight to check on them.

Once Dwight confirms the woman is dead, Henry insists that Dwight made him kill her. Dwight warns that he has a Trouble and there's always a downside, and promises to use it against Henry. Henry warns that if someone comes at him then he'll rip the other sleepers apart, starting with Audrey.

Audrey assures Henry that their wedding couldn't come fast enough. Grayson arrives in a chauffeured limo, and Henry welcomes his best man. Grayson hesitates and then speaks and confirms that he hears them. Audrey thanks him for hiring the band and the chauffeur, Rigley, says that Grayson must be well connected. Henry leads him off and then kills him.

In the real world, Rigley dies.

Henry rejoins Audrey and Grayson, and takes Grayson to the bar to get an espresso martini.

Duke tells Seth that they need to shake up his memories, and reminds him of how he helped him save Nathan with one of his inventions. Seth wants the aether detector back, and Duke insists that something specific draws him back to the memory of the mermen. As they talk, Seth remembers seeing a merman as a kid, and the video on the screen becomes visible to him. All of Seth's memories come back and he says that they have to go back to Haven. But Duke hesitates, insisting that Haven is a cancer that he can't get out of him. Seth says that Duke wants closure and he knows what they need to do next.

At the Haven school, Dwight tells Charlotte what's going on. She wants to go into the dream world, pushing into her illusion before Henry can alter his memories. They go back in and Charlotte approaches Henry on her own with a bottle of water. He knows who she is, and Laura wants her to put him in his dream world rather than spend her life in Haven. Henry wonders why he should give her a paradise, and Charlotte assures him that she hasn't been with anyone that's willing to be with him. She leans in and strokes his scarred face, and Henry says that he can't because he loves Audrey. Charlotte says that he can have more than one woman, and Henry grabs her hands and says that he knows she wants to take Audrey away from him. He renders Charlotte unconscious and says that he won't let her.

Charlotte appears at the wedding gazebo and runs over to Audrey. She starts to explain what's going on, and then Henry wipes changes her memories so she thinks she's Audrey's maid of honor. Later, Charlotte helps Henry get ready for the wedding. She wonders why the wedding is happening so fast, and Henry says that he's been waiting for Audrey all of his life. He shows Charlotte the wedding rings, but they change into plain rings as Charlotte stares at them. Henry gets her attention and she apologizes for spacing off. He insists that the wedding has to go smoothly and tells her to cooperate, and Charlotte agrees.

Henry snaps back to reality and Dwight warns him that Charlotte will keep fighting him.

Nathan tells Audrey that there won't be a wedding because it's nothing compared to what they've been through in the past.

Charlotte tells Audrey what happened, but Audrey just laughs and says that Henry is nervous. She doesn't think anything is wrong, and Charlotte points out that the staff is disappearing. Grayson comes in to congratulate Audrey, but then says that he's never had an espresso martini before. He begins to have second thoughts, and Charlotte agrees, but Audrey says that she's getting married in 15 minutes and asks them to wait outside.

Nathan says that he loves Audrey, and she has to come back to him.

Audrey looks at herself in the mirror and remembers Nathan.

Grayson finds Henry and wonders why he's in such a rush. When Grayson wonders why he can't remember anything about their friendship, and the band does the sound check. Grayson is astonished to hear music, and realizes that in real life he's deaf. Henry angrily says that he did him a favor by getting him out of Haven and giving him back his hearing, and Grayson signs that he doesn't want his favors.

Charlotte leads Audrey to the hallway outside the room, and they listen as Henry explains that it costs him to bring people into the dream world. Grayson tells him to put them all back, and Henry kills him. The corpse dissolves and Charlotte leads Audrey back to the dressing room as Henry hears them. In the dressing room, Audrey tries to make sense of what happened. Charlotte remembers what she came to do and warns that they're both in terrible danger.

Dwight confirms that Grayson is dead and Henry warns that he'll kill Charlotte and Audrey if they fight him. The Guardsman figures that Henry doesn't have enough power to control everyone he's controlling, and asks what happened to Henry's parents. Henry says that there was a car accident and he's an orphan, and Dwight figures that an old relative took him in and abused him. The Troubled man had no friends and trapped people in his imaginary world. Henry insists that it's the best thing that ever happened to him, and promises to push his trouble to the limit. Dwight grabs him and warns that he has no idea what the Trouble is doing about him, and Henry figures that he only cares about Charlotte.

Audrey doesn't believe Charlotte's description of her life, and Charlotte says that it will take both of them to end the Troubles.

She says that Nathan is her true lover and asks her to remember her past in the dream world. Henry calls to Audrey and Charlotte warns that they're out of time. She tells Audrey that she's her mother and begs her to remember. Charlotte admits that she hasn't been treating her as a daughter because she was scared, and says that she needs Audrey back. Audrey remembers Charlotte hugging her in the real world and stares at her mother in shock.

Seth searches the Internet and finds a man in North Carolina who can remove the "black tar" of evil from someone's soul. Duke figures that the "black tar" is aether and agrees to check it out. Seth goes in to get some snacks, but then loses his memory of Duke and Haven. He comes back and tells Duke to leave, and drives off.

In Haven, Nathan tells Audrey to find out what happened to Henry as a kid.

As she waits outside, Audrey finds a newspaper at her feet. It has an article about a boy surviving a car crash, and another article about Nathan apprehending a fugitive. There's a photo of Nathan, and Audrey remembers their times together. As she remembers, Henry comes over and says that they need to get married right now. Audrey says that she remembers everything and doesn't belong there, and Henry says that he'll make sure that she isn't in love with someone else.

Duke gets in front of Seth's van as Seth pulls out, and says that they're heading to North Carolina. He mentions Haven, mermen, and Rougarou, and Seth finds Haven familiar. Duke gets in and says that he's not leaving his side, and Seth reluctantly drives on.

Audrey tells Henry to give people a chance to know the real him, and Henry says that it is the real him. She says that he's not strong enough to keep her from the people she loves, and tells him not to let his Trouble ruin him. Henry warns that no one will forgive him for abducting her, and wants her love rather than her protection. Audrey says that she only feels sorry for him and puts the wedding ring down. Henry promises to destroy the place and everyone else in it, but Audrey advances on him and says that he can't keep control. The landscape flickers and Audrey warns that he's doing too much at once. She tells Henry to make a choice: destroy them all or save himself. Henry screams that it's his place...

... and Audrey wakes up. She hugs Nathan and says that she's back because he never let her go. The remaining coma victims wake up, and Charlotte finds Dwight at her side. She gets up and they kiss.

Henry sits alone in his world.

Audrey realizes that Charlotte went in despite the risk, and Charlotte assures her that she meant everything she said. They hug and Audrey says that she's glad that Charlotte is her mother. Charlotte says that she doesn't want anyone else to end up like Henry so they need to end the Troubles... together.

Wild Card

Season 5

Episode Number: 70

Season Episode: 18

Originally aired:	Thursday October 29, 2015
Writer:	Brian Millikin, Nick Parker
Director:	Lee Rose
Show Stars:	Emily Rose (Audrey Parker), Lucas Bryant (Nathan Wournos), Eric Balfour (Duke Crocker)
Recurring Role:	Laura Mennell (Dr. Charlotte Cross), Richard Donat (Vince Teagues), John Dunsworth (David Teagues), Jayne Eastwood (Gloria), Adam Copeland (Dwight)
Guest Stars:	Kris Lemche (Seth Byrne), Gabrielle Miller (Lainey Fortuna), Meegwun Fairbrother (Sam), John Ralston (Walter), Craig Wood (Old Man), Matthew McIntyre (Man), Julia Topple (Woman)
Summary:	The town's mysterious killer uses a Trouble to target Nathan, Dwight, Audrey, and Charlotte for death. . . and to stop them from recreating the Barn. Meanwhile, Duke and Seth search for the mysterious man who can drive the black tar from the bodies of sinners.



Dave wakes up from a dream of the killer chasing a man and woman through a house, as a clock ticks. He wakes up and looks over at his clock, and realizes that the murders occurred a half hour ago. He yells to Vincent that he's had another murder.

Dwight returns to his bed and apologizes to Charlotte. He says that he has to go deal with a lunatic stirring up trouble, and Charlotte says that she and Audrey have to convert William's ether stash to make a cure for the Troubles. Dwight

points out that he'll age as she doesn't, and Charlotte assures him that she has a thing for older men.

A man, Ben Swing, tells the crowd that he can hear the Horsemen of the Apocalypse coming. Dwight disbands the crowd while Nathan tells Ben that he doesn't hear anything. Nathan notices a Roman numeral 7 tattoo on the man's arm, and the man is suddenly ridden down and trampled to death by invisible horses. A set of bloodstained hoof prints lead off down the street.

Audrey and Charlotte go to William's aether stash, and Charlotte admits she's never controlled that much aether before. They enter the cavern and Charlotte explains that they're going to condense the aether into a single form. Then they'll create a new Barn that will cure instead of kill.

Dave and Vince go to the abandoned house and find the dead man. He has no marks, just like the no mark killer's other victims. Dave hears someone moving in the closet. The Teagues open the door and find the woman. However, she says that she doesn't remember the killer or how they got there. Vince calls Dwight and tells him that the woman is suffering from lost time, just like they did in the cave and everyone on the beach with the Colorado Kid. Dwight tells Vince to bring Gloria in and help the woman recover her memories.

Dwight then joins Nathan, who is examining a second dead man. The victim was apparently struck by lightning and then fell from a great height. He has a Roman numeral 16 tattooed on

his wrist, and Nathan suggests that the Trouble marks its victims. The dead man has a list of names on him, and they head to the police station to check the records.

Duke and Seth drive to North Carolina and stop at a station. An attendant comes out and intimidates Seth into paying gas. The supposed healer with the cure is sitting out of the diner, and Duke approaches him. He says that he's cursed and asks if the old man can help. The man says that there is no magic cure for sins. He tells Duke to save his money and keep driving. As Seth and Duke get in the van, Seth finds a note from the healer. It says that old man is a non-believer and tells them to come back in an hour.

Dwight and Nathan return to their truck and discover that one tire is flat. As Dwight gets out the spare, he moans in pain. There's a large bruise on his side, and Nathan jokingly suggests that Dwight may not be cut out for a relationship with Charlotte. Dwight wonders if he and Charlotte can make things work, and Nathan tells him that he already knows the answer. As Nathan removes the bolt, it breaks due to bad luck and he discovers that they both have Roman numerals tattooed on their wrists.

At the aether cave, Charlotte collects one sphere and puts it in a jar. She wavers and Audrey suddenly loses her vision. They both have tattoos of Roman numerals on their wrists, and Charlotte calls Dwight. He figures that they're being targeted because someone is trying to stop them from building a new Barn. Nathan discovers that each name is an occult author who writes about the meaning of the Tarots. They figure that the Roman numerals relate to the numbers of Tarot cards and go to find a fortuneteller.

Seth and Duke meet with the healer, Sam. He figures that Duke wants to be healed and has him open his shirt. Sam takes out a knife and says that their sins must be extracted, and cuts his arm. He lets his blood drip into a bowl, and then puts his hand on Duke's chest. The blood turns black and then stops flowing.

In Haven, Gloria tells the Teagues that she can't help them because she's busy dealing with a Trouble. Her intern got out an EKG machine and says that it can identify a physiological reason for the memory loss. Gloria doesn't know if she can reverse the effect, and warns that the machine may not be safe anymore.

Audrey tries to collect an aether sphere but can't because she can't see. Charlotte reminds Audrey that she did it before with William and can do it again. She collapses from the energy drain and Audrey helps her sit down. Charlotte says that Mara learned her techniques from her father, and admits that he was a great scientist. However, he went too far and the others banished him to the Void forever when they discovered what he did. Her husband began experimenting with forces beyond his control, and the others considered aether the equivalent of plutonium. Audrey and Charlotte go back to work.

At Miss Fortuna's shop, Nathan and Dwight confirm that Lainey Fortuna knows both victims. They used to be regulars before the explosion of Troubles, and Lainey says that she pulled the Tower card during a reading of the second victim, Mike Russo. The number of the Tower matches the number on Mike's wrist, and it shows a man struck by lightning and falling. The seventh card is the Chariot. Dwight's wound starts bleeding, and Nathan tells Lainey that her fortune readings are coming true. She points out that she's never drawn cards for them, while Dwight finds four cards laid out on a table. They match the numbers on their wrists as well as Audrey's and Charlotte's. Lainey confirms that they represent blindness, weakness, bad luck, and torture. She says that she would never leave her cards laying around, and swears that no one asked her to do the readings. Nathan and Dwight talk privately and figure that since she lost time, the No Marks Killer had her do the reading to target them.

Dwight meets with Charlotte and Audrey, and tells them what they've learned. He figures the killer is connected with the Croatoan disappearance, and Charlotte recognizes the word. She says that Croatoan is the ruler of Void and the aether is a part of him.

Charlotte believes that Croatoan killed her husband, and they realize that Croatoan is the No Marks Killer.

Duke thanks Sam for saving his life, but then reveals that Sam has a hidden hose in his sleeve. He realizes that it's motor oil and Sam admits that he's just trying to make a quick buck. Sam says that he got the story of the Troubles from some nutjob wise man, Walter Faraday, who said that a demon couple came there 500 years ago and cursed people. Duke realizes that Walter must know more and Sam says that he's on Blue Ridge deep in the forest.

Charlotte insists that Croatoan shouldn't have been able to leave the Void. Audrey suggests

that he's pulling Troubles out of his victims, and Charlotte says that the new Barn will send everything that came from the Void back into it, including Croatoan. Audrey figures that Croatoan knows who they are and what they're doing, and Dwight says that he'll guard the tunnel while they work. Once they leave, Dwight calls Nathan at the shop. Nathan admits that he doesn't know how to solve Lainey's Trouble. He suspects that Lainey's Trouble is on permanently and with his bad luck, he isn't the person to solve the problem. Dwight suddenly starts choking and Lainey wonders what they can do. Nathan tells her to draw Dwight's next card, pointing out that his friend is already dying.

Lainey draws a card: The Devil.

Dwight says over the phone that he's okay... but he's chained up to the fence. The chains are getting tighter, and Lainey points out that the Devil's servants are chained. Dwight worries that he can't protect himself or the others from Croatoan if he's chained up.

Seth and Duke find a tombstone for Walter. There's a maze symbol on the stone, and Duke figures that they're too late.

Audrey calls Nathan and says that she can't see and Charlotte is too weak. She suggests that he have Lainey draw new cards for them, and Nathan has the fortuneteller do it. She reluctantly does so and draws The Lovers for Charlotte. It represents a couple coming back together, the way it was meant to be. Nathan figures that it will bring Dwight and Charlotte back. Lainey draws the Moon for Audrey, and says that it symbolizes reality fading into illusion.

In the cavern, Audrey realizes that she can see. Charlotte regains her strength and Audrey says that they have to gather the aether before the new cards take effect. The aether doesn't respond to them, and Audrey figures that it's about emotion, not science. They need to focus on the people they will lose if they fail, and the two women concentrate. This time the aether responds to them, forming into a single aether core. Audrey tells Charlotte what cards Lainey drew, and Charlotte abruptly says that they should go.

When Audrey and Charlotte get out, they find Dwight chained up. They're unable to free him, and Charlotte tells Audrey to hide the core before anything else happens to them. She refuses to leave Nathan, and Audrey reluctantly leaves with the core. Charlotte then kisses Dwight and says that she wants to stay with him. She puts something in his jacket pocket and walks away.

Audrey goes into town and the core tries to fly away. She holds onto it and discovers that her hand is fading away.

Gloria tells the Teagues that she's identified the area of the brain damaged. However, she admits that she can't recover the memories. They all have lost time in the last 24 hours, and they wonder how many times they've met Croatoan.

Audrey calls Nathan and tells him what's happening. Her body fades away and she collapses, unable to speak. Nathan tells Lainey to start a new reading for all of them. He'll ask the question, and make sure that there's only one good answer. Lainey reshuffles the cards and starts a new reading, and Nathan asks what fate have they earned for everything they've done for Haven. The first card is Judgement, and Lainey says that as long as their cause is just, they can overcome any obstacle.

Audrey returns to reality and tells Nathan over the phone that his plan succeeded.

The chains drop off of Dwight. He calls Charlotte but gets no answer. Audrey calls him and Dwight confirms that Charlotte gave him her ring. He goes off down the road to find her.

At the school, Charlotte is desperately packing when the lights go out. Croatoan speaks from the shadows and wonders how she knew he would come for her. She insists that her new allies are good people and tells Croatoan to come out where she can see him. Croatoan refuses and Charlotte realizes that he isn't strong enough. He demands the core, and Charlotte says that her daughter has it.

Satisfied, Croatoan says that he's been looking forward to meeting her. Charlotte grabs a knife and lunges at the figure in the shadows.

Duke and Seth set up camp and Seth suddenly disappears. Walter appears next to Duke and says that he can tell Duke what he really is.

Audrey goes to the classroom and finds Charlotte dying on the floor. She says that she's glad that she got to know her daughter, and says that the new Barn is the only way to stop Croatoan. Charlotte warns Audrey that Croatoan is Mara's father and Audrey's, and he has plans for Audrey. She dies and Audrey cradles her mother's body, crying.

Perditus

Season 5

Episode Number: 71

Season Episode: 19

Originally aired: Thursday November 5, 2015
Writer: Gabrielle Stanton, Adam Higgs
Director: Lee Rose
Show Stars: Emily Rose (Audrey Parker), Lucas Bryant (Nathan Wournos), Eric Balfour (Duke Crocker)
Recurring Role: Laura Mennell (Dr. Charlotte Cross), Kris Lemche (Seth Byrne), Richard Donat (Vince Teagues), John Dunsworth (David Teagues), Jayne Eastwood (Gloria), Adam Copeland (Dwight), Molly Dunsworth (Vickie Dutton)
Guest Stars: Gabrielle Miller (Lainey Fortuna), Meredith MacNeill (Ona Fortuna), John Ralston (The Stranger), Ken Shipley (Herbert)
Summary: Dave and Vince try to track down Croatoan, while Dwight, Audrey, and Nathan convince a Troubled woman to bring back Charlotte from the dead. In North Carolina, Duke has a vision of Haven's future.



Gloria collects Charlotte's body and says that her killer stabbed her at least 15 times with a sharp blade. Dwight figures that it was personal, and Audrey repeats what Charlotte said about Croatoan being her husband. She walks off and Nathan goes after her to give her a hug. He says that he's there if she needs him, and Audrey says that he should check on Dwight. Gloria says that Dwight took off and figures that he's after Croatoan.

Dave and Vince try to calculate how many people Croatoan has affected. Dwight comes in and demands everything they have on Charlotte, and says that he's going to find the killer. Vince wonders will happen to the new Barn, but Dwight wants Croatoan. Audrey comes in and says that they're going to find Croatoan together and Dave is going to help them by having another vision.

In North Carolina, Duke asks the Stranger who he really is, and the Stranger says that's the wrong question. He asks Duke what he really wants to know, and he asks what is wrong with him. The Stranger says that there's nothing with him and he's who he was always meant to be. He explains that Crockers are Trouble collectors, and the Roanoke colonists were Troubled. They attracted the attention of Croatoan, but he wasn't strong enough to escape the Void. Croatoan turned a young Powhatan man into the first Crocker, That man collected the Troubles for Croatoan by killing every colonist.

Nathan is going through a journal in Charlotte's office when Vince comes in. He explains that he wants to help and Nathan says that Charlotte told him she had a way to cure everyone. Her roller bag isn't there, and Nathan figures that Charlotte may have hidden it.

Vince wishes that they could talk to Charlotte one last time, and Nathan gets an idea.

At the Fortuna shop, Lainey tells Nathan that her sister Ona can talk to the dead because of her new Trouble. She explains that after Herb died, Ona came to Lainey and said that Herb forgave her for a car accident where his arm was injured. Lainey finally tells Nathan that Ona is squatting at the police station.

Dwight and Audrey try to get Dave drunk, but it doesn't work. She figures that he's blocking the visions, and Dave says that he can feel Croatoan's anger. Dwight steps out, angry, and Audrey explains that Croatoan is related to her. She's desperate to find Charlotte's killer before anyone else is killed, and asks Dave to be strong for her. He says that he'll try and takes a drink.

Nathan meets Ona at the station and she calls on Charlotte's spirit. The candles flicker and Ona mutters the name *Perditus*. After a moment she tells Nathan that Charlotte has already crossed over and she can't reach her. He assures her that he won't bust her for squatting, and a man come over and introduces himself as Herb. Nathan notices a large scar on Herb's arm, and he says it came from an old car accident. Once Herb leaves, Nathan realizes that he's Lainey's husband. Ona finally admits that her *Trouble* lets her bring people back from the dead. She's brought back all of the other squatters Dave has a vision of Charlotte putting the aether fragments in her bag, and then Croatoan attacking Charlotte. Croatoan knows Dave is watching and taunts him, making him see Charlotte's corpse. When Dave wakes up, he tells Dwight and Audrey what he saw. Nathan comes in and says that they can bring Charlotte back.

The Stranger starts to walk away. When Duke tries to stop him, the Stranger touches his head and there's a burst of golden light.

Duke has a vision of standing in Haven, surrounded by devastation. Storm clouds are rolling overhead, and Duke starts walking.

Audrey worries about using an unidentified *Trouble* to bring Charlotte back. Nathan agrees with her, but says that they need to take the risk so that Charlotte can end the *Troubles*. Dwight goes to get Charlotte's body, and Audrey figures that it sounds too good to be true. She gives Nathan the aether core and asks him to hide it where no one can find it: even her.

Dwight finds Gloria and she wonders if he's sure he wants to bring Charlotte back. He says that he's lost so much else to the *Troubles*, and hopes that for once they can do some good. Dwight picks up Charlotte's body and takes it to the police station. Ona concentrates and Charlotte comes back to life. They tell her what happened and Charlotte says that the last thing she remembers is starting Audrey's training with the aether. They talk to Ona privately, and she warns that it takes time for the resurrected to remember everything. She tells them to be patient.

Charlotte gets dressed and has a vision of fighting back against Croatoan, and then dying in Audrey's arms. Meanwhile, Ona tells Audrey to talk to Charlotte and remind her who she is. They go to the office and discover that Charlotte has fled.

In his vision, Duke sees one of the crabs and finds Vickie drawing on the sidewalk. She says that she has to put everything back the way it was, but it never works. Duke wonders Nathan and Audrey are, and Vickie says that they're dead like everyone else. She says that she can take Duke to Vince, and leads him away.

Audrey calls Nathan and tells him what happened. Nathan assures Dwight that they'll find Charlotte and goes to the lab to find her.

Once Dwight leaves, Nathan confirms that he hid the core. Audrey plans to talk to Lainey and see if her *Tarot Trouble* can help them out.

Vince comes back and finds Dave loading up weapons and the aether detector. Dave says that he's going to find the vial of aether and then track down Croatoan. Vince warns against it, but Dave figures that he can't hide from Croatoan. He'd rather die facing his death than cower in a corner, and Vince insists on coming with him.

Audrey goes to the occult shop and finds Herb... eating a dead Lainey. He advances on Audrey and she shoots him, but he doesn't drop. Audrey drives him back with a chair and locks him in a closet, and then calls Nathan to say that they have to find Charlotte before she transforms into a monster. She goes to the police station and tells Ona what happened, and Ona admits that she and Herb loved each other. His death activated her *Trouble*, and figures that there's a way to stop the others. Ona says that they went to see their family, and goes to get the addresses. Nathan checks the Crocker journal and finds a reference to Ona's *Trouble*. The woman a Crocker fought turned after she remembered how she died, and they realize that questioning Charlotte about her death will turn her.

After they turn, they go after the people who remind them of what they lost... and Charlotte will go after Audrey and Dwight.

Dwight finds Charlotte at the spot where she first shot him. She says that she regrets pretending to be a CDC agent and then shooting him, and Dwight asks what happened. Charlotte says that she died and if Dwight had been there then he would have died as well. He says that

Croatoan was her killer, and Charlotte insists that it isn't possible. Dwight continues telling her to remember.

At Charlotte's lab, Vince scans the room with the detector. Dave hesitates and Vince tells him to go back, but Dave insists that it's his fight.

Vickie takes Duke to the police station. Vince is seated behind the desk, and says that Croatoan won. He tells Duke that nothing matters anymore, and the game was lost when Nathan went into the Void and never came back. A man screams outside, and Vince says that Croatoan is there. The only thing that they can do is die. Duke grabs a weapon and goes to find Croatoan.

Dwight returns to the station and Nathan tells him what they're facing. He says that they have to make Charlotte remember and there's no way they can stop the transformation. The turned storm the station and Audrey and Charlotte try to hold the door shut.

Nathan and Dwight join her and board the doors. A window breaks and Nathan goes to beat away the undead coming through. Ona says that she wanted to help, and Charlotte assures her that she gave their loved ones peace of mind. Audrey tells Dwight that she has to get through to Ona, but Dwight warns that if she does then Charlotte will die again. Nathan agrees, saying that they need Charlotte.

Charlotte hears them talking and says that she remembers everything. She would never let people hurt so she could live, and tells Audrey to help Ona. As Audrey leads Ona to the office, Charlotte prepares to give Nathan the information on how to build the Barn.

Duke finds himself back in North Carolina. There's blood on a nearby tree, and when Duke touches it, it soaks into his skin. A man comes up behind him and he breaks his neck... and realizes that it's himself. The other Duke opens his eyes and says that Duke will either save his friends or kill them all. Duke wakes up and finds Seth standing over him. There's no sign of the Stranger, and Seth says that he's been there the whole time and nobody was there.

Audrey tells Ona that she has to accept that Herb is gone. She refuses to let him die again, but Audrey says that he's dead and he won't be coming back. Charlotte tells her that Herb can only be a memory, and says that she didn't have anyone when she came to Haven. She hates the fact that she'll never see Audrey again, but it doesn't outweigh the love she gained.

The undead burst in and Dwight and Nathan try to hold them off. Herb suddenly collapses and then the other undead drop in the order Ona brought them back. Dwight realizes that Charlotte only has a few minutes.

Charlotte hugs Audrey and says that she has to tell her about her father. A minute later, Audrey comes out and tells Dwight that Charlotte wants to see him. He goes in and Audrey tells Nathan that it's never fair. He agrees and says that Charlotte told him that they need a controller crystal that is trapped in the Void. With the Shroud up, there's no way to get a thinny open to enter the Void.

In the office, Charlotte tells Dwight that she wasn't the best person before she came to Haven. Then Dwight changed her, and being with him is the happiest that she's been in a long time. They kiss and Charlotte says that she loves him, and bids him goodbye just before collapsing. Dwight goes out and Audrey assures him that Charlotte loved him. He tells the others that Charlotte said how she died.

Back in town, Duke admits that he doesn't know what Walter was. Seth goes in to get some snacks. When he comes back, he finds Dwight in a stolen car. He tells Seth that he's going back to Haven on his own and wishes Seth a happy life. Duke drives off and Seth forgets everything.

Dave and Vince follow the tracker signal to the Herald. The brothers go inside and Vince finds Charlotte's bag beneath a desk.

Audrey, Nathan, and Dwight come in, and Audrey says that Croatoan didn't take the bag: Dave did. Dave killed Charlotte.

Just Passing Through

Season 5

Episode Number: 72

Season Episode: 20

Originally aired: Thursday November 12, 2015
Writer: Jim Dunn (II), Sam Ernst
Director: Colin Ferguson
Show Stars: Emily Rose (Audrey Parker), Lucas Bryant (Nathan Wournos), Eric Balfour (Duke Crocker)
Recurring Role: Richard Donat (Vince Teagues), John Dunsworth (David Teagues)
Guest Stars: Steve Lund (James Cogan), Landy Cannon (Garland Wournos), Jonathan Crombie (Young David Teague), George R. Robertson (Stuart Mosley), Adam McLaughlan (Young Saul), Jamie Proctor (Barbara Colton), Thom Payne (Young Mosley), Anthony Black (I) (Man in Suit), Sean Skerry (Saul Goodwin)
Summary: Nathan and Vince use a Trouble to travel back in time to 1983 to try and find out how Croatoan was able to kill the Colorado Kid. However, Vince tries to stop the murder, while Nathan meets Lucy. Meanwhile, mysterious men in suits capture Duke and hold him captive.



At the station, Nathan questions Dave about Charlotte's death. Dave insists that Croatoan was controlling him like the last time, and explains that in 1983 he woke up on the beach near the Colorado Kid. Nathan tells Dave to describe everything that he remembers, and Dave says that there was one stranger, a woman, who ran past him as he was drawn into the thinny. He doesn't know who the woman was or why she was there, and Nathan figures that there's another way into the Void.

Nathan and Audrey go to the beach where Dave said the thinny was. They need it to get into the Void to recover the controller and build a new Barn. Audrey wonders how they can build a new barn without Charlotte, and doesn't feel the thinny's presence. Nathan figures that the woman had a Trouble and created the thinny, and says that they're going back in time to identify the woman.

Later at the station, Vince makes a sketch of the mystery woman from Dave's description. Nathan is wearing a uniform from 1983 and explains that he's going to have Stuart Mosley use his time-travel Trouble to send them back to 1983 so they can find the woman.

They figure that since Stuart reacts badly to Nathan, his Trouble will trigger when he sees Nathan. Audrey has the phot of Stuart's family that they used to convince him to bring Nathan back the last time. Vince figures that he should come with Nathan because he knows 1983, and Nathan agrees. Audrey advises them not to change anything in the past and stick to figuring out what the woman knows about the thinny. She gives Nathan something and says that it might help. He accepts it and Audrey warns him that he can't change what happens.

Duke is staying at a hotel when three men in suits burst in and grab him. Once they secure the room, one of the men goes through Duke's belongings and knows all about Duke's fake IDs back to 2007. Duke realizes that they shouldn't remember him due to the shroud.

Nathan sends Vince into the office first. Vince show Stuart the newspaper article on the Colorado Kid, and Stuart says that he was in the station fighting about parking tickets. Nathan comes in and Stuart sends Vince and Nathan back in time to the same spot.

1983 A boy is standing there, sees them, and takes a photo of them. Nathan says that they're from the government and takes the photo, and asks if Garland is around. They go out into the squad room and confirm that it's May 22, 1983: the right day. A younger Stuart is arguing about parking tickets. Vince goes to find Dave while Nathan looks for the mystery woman.

Once Vince leaves, Nathan spots Garland in his office. He goes in and finds her talking to Lucy: Audrey's previous self. Nathan says that he's looking for the mystery woman and introduces himself as Nathan Butterworth. Garland tells Nathan to wait while he escorts Lucy out. As they go, Lucy says that the woman in the sketch is Barbara Colton, a Troubled resident. She says that they don't need trouble on that day, and just wants to call James and makes sure that he's out of town before she goes into the Barn. James tells her to see her son while he gets rid of Nathan.

Now Duke asks his captors if they have heard of Haven, but they don't respond. They finally explain that they're not from the government and knock him unconscious when he calls for help.

1983 Garland comes back with coffee and says that he has a son named Nathan. Nathan says that what Barbara did is confidential, and Garland says that he'll put every man on it. He says that he doesn't know who Barbara is, and Nathan suggests that they talk to Dave and Vince. Garland confirms that Vince is in the hospital, and realizes that something is wrong with Nathan. He says that he has to step out and goes, and the boy comes in. The boy says that a boy in his grade, Duke Crocker, took his good camera. Nathan tells him where Duke keeps his stash and the boy goes to get it.

Lucy calls James to say her goodbyes, and she asks to go for one last walk on the beach. James agrees to meet her at 4. As Audrey hangs up, Garland approaches him and says that Nathan identified a local landmark by its nickname. He asks Audrey to stall Nathan while he makes some calls.

Vince approaches a young Dave posing as a literary agent and wearing a hat. He compliments him on his writing, and wants him to cover an inter-dude ranch rodeo in New Mexico... immediately. Young Dave, shocked, realizes that it's Vince.

Nathan goes to Garland's desk and removes a file from a hidden compartment. It has information on Barbara and Nathan memorizes it.

He hides the file beneath the blotter as Lucy comes in and says that he was looking for a pen. Lucy gives him hers and Nathan jumps as she touches his hand and he can feel it. When she offers to help him find Barbara, Nathan says that he has to go. Lucy asks for her pen back, and Nathan sets it down on the shelf before going. Lucy finds the file beneath the blotter and confirms that Nathan has Barbara's address. She calls Barbara and gets her voice mail, and leaves a message that she needs to get out of town immediately.

Nathan arrives at Barbara's house and goes inside. Barbara is packing and Nathan realizes that she's wearing Charlotte's ring. The woman opens a portal and jumps through, arriving outside. Garland comes in, gun drawn, and tells Nathan to surrender. He has checked with the FBI and confirmed that there's no FBI agent named Nathan Butterworth. Nathan insists that he's there to save Haven, and finally explains that he was born Nathan Hansen but took the last name of his adopted father... Garland Wournos. He explains that Stuart sent him back in time and pricks him in the back of the neck, and Nathan doesn't feel it. Garland accepts that Nathan is his son.

Dave asks about the future, and Vince says that he's going to be in terrible danger and needs to leave Haven immediately. When Dave wants details, Vince explains that Croatoan is going to possess Dave and Vince is there to stop it. Dave agrees to pack.

Now Duke wakes up and hears a helicopter landing nearby. The head agent sends the other men out to help the passenger, and Duke suggests that the agent let him go. The agent refuses, and a young man comes in and tells Duke that he's been looking for him.

1983 Lucy arrives at Barbara's home and secretly hears Nathan and Garland discussing Barbara's Trouble. Garland explains that Barbara robbed a jewelry store a year earlier, and Nathan shows Garland the ring that he has around his neck. They figure that Barbara stole the ring, and when she wears it she creates temporary thinnys. Nathan explains that they need a thiny in the future to enter the Void, and Garland says that Howard told him that the Troubles

would go away forever if Lucy killed the one that she loves. He says that James is the one that Lucy loves, and hasn't told her about it to spare her the torture of making the choice.

Lucy leaves, and Nathan explains that Lucy becomes Audrey in the future. He says that Garland never gave him a break in the future, and was trying to get him ready to deal with the Troubles on his own. Nathan admits that he's ready for dealing with the Troubles and finally has the chance to thank his father. Garland says that they have to deal with the Troubles, and sees Lucy driving away.

Nathan warns Garland that if Lucy deactivates the Barn then every Troubled person will die, including the two of them. They run outside but Lucy has gotten away. Nathan has Garland find Barbara while he stops Lucy, and goes to hotwire a truck.

As Dave packs, Vince assures him that he is a good writer. Lucy pulls up outside and Dave goes out to greet her. She asks him what he would sacrifice to stop the Troubles, and asks for Dave's gun. Dave reluctantly does so and goes back inside, and tells Vince what Lucy wanted. He insists that Lucy is fighting for Haven, and refuses to leave Haven because there's no way to avoid Croatoan.

Vince doesn't know for sure that they can kill Croatoan, and Dave grabs a shotgun and says that he's going to fight like Lucy. When Vince warns that Dave is doomed if they can't kill Croatoan, Dave offers him the shotgun and Vince agrees.

James approaches Lucy on the beach and assures her that he'll see her again someday and hopefully she'll remember him. As they walk, Lucy talks about how she was relieved when James found her because he made her feel connected. She hugs her son and he asks why she's shaking. Lucy says that she's cold and asks James to get her sweater from the car. As he goes, Lucy draws Dave's gun and prepares to shoot him. Nathan arrives and pulls the gun away, and says that James is their son. He leads Lucy off and says that he traveled into the past before and met Sarah. Lucy figures that Nathan came back to save James and her, and Nathan says that killing James would kill every Troubled person.

Barbara runs by with Garland following her. She creates a thinny to escape and reappears down the beach, and Garland goes after her.

Nathan explains that he needs a thinny in the future, just as James returns. He doesn't see Nathan and Lucy in the woods. Vince and Dave arrive and Vince fires into the still-open thinny. It pulls Dave in and he reappears at the other thinny. Nathan realizes that Croatoan has possessed Dave, and tells Lucy that Croatoan is going to kill James and they can't stop it. He warns that they can't change the future, but now he knows that a Colton makes the thinnys and he can use it in the future. Lucy pleads with Nathan to save their son, but Nathan says that James already died. Meanwhile, "Dave" knocks James over the head and then draws his Trouble out through his eyes.

Nathan goes to Vince, who has seen the entire thing. They leave while Croatoan removes the memories of everyone coming toward the beach. He sees Lucy and leaves Dave's body, passing on into the thinny. Dave wakes up and finds himself next to James' body, and runs off. Later, the townspeople find James' body. Lucy is there looking at her son when the boy takes the photo of the crime scene.

Back at the station, Vince and Nathan find Stuart and show him the photo.

Now Audrey gets Nathan a drink and he explains how he had to watch Lucy see their son die again. He wishes he had lost his memories along with everyone else's, and explains that Barbara used the ring to create the thinnys. They figure that Garland got the ring back from Barbara, and Audrey points out that he might not have if he met Nathan in the past. Nathan figures that his father knew all along, and Audrey says that she wasn't able to find a single Colton in all of Haven. He knows that there haven't been any in Haven for years, but insists that his trip changed everything.

The man introduces himself to Duke as Saul Goodwin. Duke realizes is the boy into photography, and Saul says that he doesn't remember him from grade school... or remembers Haven. He explains that he has something for Duke but couldn't give it to him until that day. Saul started his own firm to keep track of Duke, but has no idea why he started watching Duke. The man gives Duke an envelope and wishes him luck. Once he leaves, Duke discovers that the envelope contains a letter from Nathan in 1983. He says that he needs Duke to find a member of the Colton family and bring him through the shroud to Haven. Duke realizes that he's talking about Hallie.

Close to Home

Season 5

Episode Number: 73

Season Episode: 21

Originally aired: Thursday November 19, 2015
Writer: Joshua Brandon
Director: Sudz Sutherland
Show Stars: Emily Rose (Audrey Parker), Lucas Bryant (Nathan Wournos), Eric Balfour (Duke Crocker)
Recurring Role: Richard Donat (Vince Teagues), John Dunsworth (David Teagues), Adam Copeland (Dwight)
Guest Stars: Colin Ferguson (William), Tamara Duarte (Hailie Colton), Ryan Brumwell (Boyd Davis), Vikki Humphrey (Lisa Hawkins)
Summary: While Hallie opens a thinnny so that Nathan can enter the Void, one of the new Troubled confronts Duke over what he did to her. Meanwhile, Vince and Dwight discover that Croatoan is killing the Troubled that might break his link to Dave.



At Audrey's house, Nathan tells Audrey what little Charlotte said about the controller in the Void. She checks him out as he dresses, and says that she likes him there safe with her. She points out that one or the other of them is already leaving to save the world, and they kiss. Nathan says that they both know he'll have to go into the Void once Duke returns with a Colton, and is sure that Duke will join them.

A boy is tossing a ball into the shroud and catching it when it bounces back. It doesn't come back, and a few seconds later Duke and Hallie step into Haven. The boy runs off, and Hallie says that she remembers being born there. They head into town.

Nathan and Audrey are cleaning up and wondering how long their supplies will last. Audrey suggests that she go into the Void because Charlotte's note said that humans don't last long in the Void. Nathan insists that she isn't expendable, and Audrey proposes that they go in together. He refuses, saying that she'll need to watch over Haven, just as there's a knock at the door. Nathan answers the door and finds Duke and Hallie there. Much to Duke's surprise, Nathan hugs him.

At the station, Vince plays cards with a tied-up Dave. Dave finally asks if the Guard is going to kill him, and Vince badly lies, saying that they're not. He admits that he doesn't know what the Guard is going to do with Dave, and gets an idea. Vince tells Dave that he's going to save his life and leaves.

The group goes to the old Colton house and Audrey takes Hallie outside while Duke tells Nathan that no one remembers Haven since the shroud went up. He figures that Audrey isn't glad to have him there, and Nathan assures him that she'll get there. Nathan then explains that they need Hallie's phasing Trouble to open a thinnny into the void. Duke realizes that Charlotte is dead and Nathan figures that it's their only shot. When Duke explains that he had a vision of an apocalypse because Nathan went into the Void, he mentions Croatoan winning and realizes that Nathan knows what he's talking about. Nathan says that they have no other options, and tells Duke to make sure that he comes back because that will break the vision... and he has to go.

A woman pulls up outside and sees Duke through the house window.

Dwight visits Vince at the Herald and says that they need to talk about Dave. Vince is updating Charlotte's Trouble census, and figures there must be one that can break Dave from Croatoan's influence. Dwight offers to help, and Vince tells him to start digging.

As Nathan joins them, Audrey gives Hallie the ring and explains that she can create a thinny with her Trouble. He says that they need something on the other side of the thinny, and Hallie is willing to help. She concentrates and goes a few feet away through the thinny. Nathan mentions Barbara, Hallie's mom, and she realizes that her mother had the same Trouble. Hallie creates another thinny and keeps it open, and tells Nathan and Audrey that Barbara said she would always come home as long as she stays connected. The thinny wavers and Audrey tells Hallie to open it every two hours. Nathan will go in, get the controller, and check back every two hours. As he prepares to go in, Audrey asks him to come back to her and Nathan promises that he will. He then steps into the thinny, heading for where the Barn imploded.

Nathan finds himself in the caverns beneath Haven and makes his way to the surface. He makes his way across the barren landscape.

Audrey goes inside and tells Duke that Hallie is resting. He warns that Hallie can't control her Trouble, and Audrey says that the girl told her that Duke tried to kill her. She wonders why Duke is getting angry, reminding him that he walked away when they need him. Duke says that they only want him when they need him, and now they have Hallie. He asks if using Audrey is the right thing, and he would never have come back if he knew they wanted to use Hallie. Audrey wonders why he did come back, and Duke admits that he can't escape Haven. She says that they're nothing alike because she cares about people and walks away.

Audrey walks out, and the woman, Lisa comes in. She blows up a rock with her touch and reminds Duke that he was the one who gave her the Trouble. Duke warns that she can't hurt him, and Lisa doesn't believe him and grabs him. He doesn't explode, and Duke grabs her and shoves her away. Lisa blows up a nearby clock and it explodes, knocking Duke back. She figures she can blow the whole house up and bypass Duke's immunity, and touches the floor.

Vince and Dwight discover that the two people who have Troubles that might have ended Croatoan's possession are both dead. Dwight finally says that he doesn't blame Dave for the deaths, and Vince says that he and Dave have been prepared to lay down their lives to protect Haven. He says that if he has to kill Dave to save the town then he'll do it, but insists that they're not there yet.

They go back to the records and Vince finds Boyd Davis, a man with a reincarnation Trouble like the one Duke used when Audrey was trapped into Mara. It split Mara and Audrey, and Dwight warns that they don't have any idea what it will do to Croatoan. Vince figures that what emerges might not be able to survive, and once it's in the physical world they can kill it.

Nathan makes his way through the forest and hears something move. He draws his gun and looks around, but sees no one. Stepping back, Nathan falls into a pit and William steps out and looks down at him, amused. Nathan aims a gun at him and orders William to get him out. William says that machines and moving parts don't work, and invites Nathan to shoot. The gun doesn't work, and William asks how he got there. Nathan claims that Mara sent him to find William and they needed the controller. William wonders why Nathan is working with Mara, and Nathan says that Audrey is still in Mara and Mara's life is at risk along with everyone else's. When William wonders why he should help, Nathan says that he knows where the thinny is and offers the location in return for William's help. After a moment, William helps Nathan out.

Duke tells Lisa that she can live with her Troubles, and Lisa angrily explains that everyone is trapped and the Guards rations everything. She says that thousands of lives are ruined because of him, and Duke assures her that she's right to feel what she's thinking. Lisa tells him to listen so he can know what he's done before they both die.

Nathan and William head through the forest and Nathan says that Croatoan has taken control of someone. William figures that they're okay for now, and Croatoan will lay waste to the entire world, turning it into a Void. Nathan coughs and William says that humans don't do well. He suggests that Nathan tell him where the thinny is before he dies, but Nathan refuses.

The two men arrive at what's left of the Barn before it died. They start looking for the controller, figuring that it will stand out. Nathan spots a glowing crystal and starts to pick it up, and a white-haired woman in a white dress appears... and she looks just like Audrey. William wonders what's going on Vince, Dave, and Dwight go to Boyd's house. Boyd comes in with a gun and

Dwight explains who he is. He's nervous about using his Troubles to help someone, and as they ask what emotion activates his Troubles, Croatoan takes control of Dave. He breaks free of his bonds, shoves Vince and Dave away, and kills Boyd. Dave starts to reach for Vince's throat. And then Croatoan drops his control.

Shocked, Dave asks what happened.

Lisa describes the darkness that swept through Haven. Audrey listens from the next room as Duke says that he does care. He left because he thought he would make things worse. Lisa says that he'll never make anything worse again and prepares to blow up the house. Audrey comes in and tells Lisa that Duke didn't mean to hurt her and the others, and he came back to save them all. She offers to prove it and leads Lisa out of the room.

William figures that the woman is a template. The woman tells Nathan to stay back and asks what they want, and Nathan explains that they need the controller to defeat Croatoan. The template says that the controller can only be given to the right person or destroyed. It asks why the Barn was created, and William says that it built to punish Mara for creating the Troubles. The template says that the answer is incorrect and the controller must be destroyed. It begins a ten-second countdown, and Nathan says that the Barn was created to save Mara. The template asks for more details, and Nathan says that Mara needed to learn from her mistakes. He says that she could have been better, like Audrey, and the template concedes that Nathan is the write person. It disappears and Nathan gets the collector.

William realizes that Nathan talks about Mara in the past tense, and figures that he got Audrey back. He lunges at Nathan, who shoves him aside and runs for the thinny.

Audrey introduces Lisa to Hallie and says that Duke brought her to help Haven. Hallie opens the thinny and Audrey explains that once Nathan comes back, they will end the Troubles forever. The thinny flickers while Audrey tells Lisa that Duke chose to come back to save the town because he cares about all of them even if they forget it sometimes.

Nathan enters the cavern as it starts to collapse. He calls to Audrey just as William tackles Nathan. Nathan loses the controller and knocks William away. On the other side, Lisa apologizes to Duke, who says that things will be better for her. Audrey goes to Hallie and tells her to keep the thinny open, but she says that she doesn't. She doesn't want to lose her Trouble.

William and Nathan fight, and William chokes Nathan.

Audrey warns Hallie that what she has a Trouble, not a power. Hallie doesn't believe her, and says that she's nothing without her Trouble. Audrey says that she isn't nothing, and the Troubles have torn Haven apart.

Nathan manages to grab a rock and smashes it into William's head. Gasping, Nathan grabs the controller.

Hallie says that she's going to rob banks and retire to an island. She takes off the ring and phases through the nearby fence. The thinny closes without Hallie to support it. Nathan sees it close as the ceiling comes down.

After tying Dave up, Vince and Dwight figure that Croatoan knows everything that Dave knows. Dwight suggests that Dave confront Croatoan in his mind on an equal footing, Vince figures that they can hypnotize Dave to confront Croatoan and says that it's a job for the Iron Maiden.

When the debris settles, Nathan finds William pinned by a boulder. He asks if Nathan is going to kill him, and Nathan says that he's leaving William in the Void to die while he takes the controller back. The entrance is blocked by rubble, and William figures that they're both trapped.

A Matter of Time

Season 5

Episode Number: 74

Season Episode: 22

Originally aired: Thursday November 26, 2015
Writer: Brian Millikin
Director: Sudz Sutherland
Show Stars: Emily Rose (Audrey Parker), Lucas Bryant (Nathan Wournos), Eric Balfour (Duke Crocker)
Recurring Role: Richard Donat (Vince Teagues), John Dunsworth (David Teagues), Robert Maillet (Heavy), Adam Copeland (Dwight)
Guest Stars: Colin Ferguson (William), Linda Kash (Maddie), Tamara Duarte (Hallie Colton)
Summary: While Duke tries to convince Hallie to reopen the thinny, Nathan tries to escape from the Void where he and William are trapped. Meanwhile, Dave must consider making the ultimate sacrifice to stop Croatoan.



In the cave in the Void, Nathan tries to remove the boulder blocking the entrance. He weakens further from the effect of the Void, and the trapped William notices. William suggests that Nathan free him so that he can help, warning that when Mara takes control of her body she'll slaughter Nathan and everyone he loves. Nathan says that Mara isn't coming back, and William insists that they need a truce for the moment and can kill each other later. When Nathan refuses, William continues until Nathan finally tells him that

Mara is dead.

Audrey and Duke look for Hallie, and Duke notes that the downside of Hallie's phasing Trouble is that it's dangerous to her. They hear Hallie yelling and go to investigate, and find her embedded inside of a gate.

Vince and Dwight call in Maddie to hypnotize the captive Dave, but she reminds them that the last time she did, all of their memories were wiped. They explain that Dave needs to kill Croatoan before Croatoan finds a way to stop them, and Maddie tells Dave that they need to create a "mind palace" where he can feel safe and confront Croatoan. Once Croatoan appears there, Dave will have to find out if he has any weaknesses and what his plans are for Haven. Dave agrees to kill Croatoan if he can.

Hallie explains that she was exhausted after opening the thinny and she rematerialized too soon. Audrey explains that the bars running through Hallie's body are keeping her from bleeding out, and if they try to move her then she'll die. Hallie doesn't believe them and starts to panic, and Duke tells her to stay calm. Audrey talks to him privately and says that Hallie is going to die no matter what. However, might be able to stay alive long enough to reopen the thinny and bring Nathan back. Duke agrees to try and convince her.

Maddie hypnotized Dave and has him visualize a battlefield where he's strongest. He finds himself in the Herald office and calls out to Croatoan. In the real world, Vince and Dwight realize that Maddie is dead like Croatoan's other victims. Dave's chains are on the floor, and Vince and Dwight realize that they've lost ten minutes of memory.

In the cave, William doesn't believe that Mara is dead because they don't have a way to bring Audrey alive since the Barn was destroyed. Nathan explains that Charlotte brought Audrey back.

He tries to remove the boulder without success and collapses, coughing, and finds the controller on the cave floor. Meanwhile, William spots the cave wall bleeding aether and gets an idea.

In Haven, Duke tells Hallie that she doesn't feel the pain because of shock. He asks her to open the thinny and save Nathan, and Hallie points out that Duke is the one who get her into the mess. Duke insists that it's their destiny to save Haven, but Hallie doesn't care.

Dave finds a sarcophagus and opens it, but Croatoan isn't inside. A file cabinet door creaks open, and when Dave yanks it open, all of his porn magazines fall out. Smoke pours from the sarcophagus and Dave backs up against a tree with "Croatoan" carved into it.

Dozens of clocks appear on the wall and the typewriter types out "Hello Dave" from Croatoan.

Vince and Dwight are grappling, Dwight insisting that they can't take the chance, and realize that they've lost time again. There's a gun on the floor that wasn't there before, and Dwight realizes that Dave found out something that Croatoan doesn't want them to know.

Nathan realizes that William is holding something back and notices the aether on the wall. William admits that he has to get some on his hands to control it, and says that he can use it to give Nathan a new Trouble to move the boulder. Nathan refuses, but William points out that if he doesn't then they'll both die.

Duke tells Audrey about Hallie's refusal, and Audrey warns that they're running out of time. She reluctantly suggests that Duke kill Hallie and use the Crocker curse to take her Trouble and use it to open the thinny. Duke refuses, explaining that Croatoan created the Crocker curse, and insists that he'll get Hallie to help them.

William asks Nathan how far he's willing to go for Audrey. He insists that Mara would have done anything for him, but Nathan says that Mara only wanted William back to get his stash of aether. Undeterred, William insists that he has to give Nathan a new Trouble.

Dave prepares to destroy the typewriter, and Croatoan speaks over the radio, warning him not to do it. Croatoan asks why he shouldn't kill him then and there rather than take the chance of Dave killing him, and Dave demands an explanation. The entity says that since Dave is a Halfling, he's the only viable host. Through Dave, Croatoan has been absorbing Troubles to gain enough power to soon leave the Void through Dave's body. Dave insists that he can destroy Croatoan, and Croatoan offers to spare him if he leaves the mind palace.

Vince holds a gun to Dave's head and says that it's the only way, and he and Dwight realize that they've lost time again. As Vince locks the gun away, Dwight discovers that he's sent a recorded message for himself. It's from Dave, saying that Vince has to shoot him while Dwight objects. Croatoan erases their memories each time that they catch on, but eventually they'll kill Dave... or each other. Dave wakes up and says that it's him, and tells Vince "Oprah Winfrey" to convince him. They compare notes on what they've been going through, and Dave figures that Croatoan convinced him to leave his mind palace because he's afraid Dave can do something to him there. He describes how he saw the clocks reset twice, and figures that it's the two times that Croatoan took Vince and Dwight's memories. If Dave destroys the clocks then he'll destroy Croatoan's ability to cause lost time.

Duke goes back to Hallie and asks her to use her remaining time to do something good. She remembers Duke warning her that her Trouble would have a dark side and she didn't listen, and how her mother died the same way. The girl figures that she can't escape her destiny and breaks into tears, and Duke hugs her. As Audrey watches, Duke says that he has to get Hallie out of her situation and kills her. His eyes turn black for a moment and he tells Audrey that she was right. Duke admits that he was always going to have to kill Hallie because it's his destiny.

William warns Nathan that when he passes out, that's it. Nathan finally collects some of the aether but first asks William to give the controller to Audrey if he dies. William agrees and Nathan pours the aether into his hand. The aether transforms into the heavy that William used before, and the heavy easily frees William. He then picks up Nathan and asks William what he wants him to do.

Nathan says that William was just a mindless pawn to Mara, and she took Duke when William was no longer of use to her. When Nathan describes what Mara did, William admits that it sounds like something Mara would have done.

Duke and Audrey return to the thinny and Audrey gives him the ring. Before he does, Duke makes Audrey promise that she won't go through after Nathan, and Audrey points out that she can't. She insists that Nathan will come back through the thinny, and Duke cuts his hand and unleashes Hallie's Trouble.

The thinny opens on the other side of the boulder, and William tells the heavy to release Nathan and move the boulder. He does so, and William tells Nathan to go through and not tell anyone what happened. William admits that he always knew he loved Mara more than she loved him, and he won't kill Nathan because that's what Mara would have wanted. Before he goes, Nathan gives William one of the rings and tells him to go back to his world because he no longer belongs in the Void. William warns Nathan that Croatoan will kill everyone in Haven and Nathan shouldn't go back, but Nathan walks through the thinny.

When Nathan comes through the thinny, Audrey hugs him as the thinny closes. He realizes that Hallie died and Duke used her Trouble to reopen the thinny.

Dave tells Dwight and Vince that he has to go back into the mind palace before Croatoan leaves his body, Vince warns that it's too dangerous, and Dave asks Dwight to give him a moment alone with his brother. Once Dwight leaves, Dave warns that if Croatoan has his lost time power then he can do anything. If he can take away that power then it will give the others a fighting chance. Dave insists that he has to do it and tells Vince to put him back under. Before he does so, Vince orders him to come back and Dave agrees.

Dave finds himself back in his mind palace, and complains that Croatoan took his body without his permission as he smashes the clock. Croatoan speaks through the radio, telling him that he's wrong. He tells Dave to tell his friends that he's coming for Audrey, and tells Dave to get out while he can. Dave refuses and finishes smashing the clocks as Croatoan yells at him to stop, and the mind palace collapses.

In the real world, Vince tries to get Dave to wake up. Nothing happens, and Vince breaks into tears.

As they walk back, Audrey assures Duke that he did what he had to. Duke warns that his curse is stronger than it has been, and it came from Croatoan. Nathan shows them the controller, but they realize they have no idea what to do with it. Audrey says that what's important is that the three of them are back and they'll figure it out.

Vince apologizes to Dave, and Croatoan speaks through Dave's body. He admits that Dave was braver than he thought, and he succeeded.

However, Croatoan says that he doesn't need to erase memories anymore and emerges from Dave's body. Once Croatoan leaves, Dwight and Vince realize that there's a message written on Dave's arm. It's from Dave, warning that Croatoan wants Audrey.

Blind Spot

Season 5

Episode Number: 75

Season Episode: 23

Originally aired: Thursday December 3, 2015
Writer: Y. Shireen Razack
Director: T.W. Peacocke
Show Stars: Emily Rose (Audrey Parker), Lucas Bryant (Nathan Wournos), Eric Balfour (Duke Crocker)
Recurring Role: Richard Donat (Vince Teagues), Jayne Eastwood (Gloria), Maurice Dean Wint (Agent Howard), Glenn Lefchak (Stan the Cop)
Guest Stars: William Shatner (Croatoan), Victor Zinck Jr. (Alex Sena), Stefani Deoul (Laverne), Jarrett Shaw (Guard 1), Cory Bowles (Guard 2), Taylor Olson (Karl)
Summary: The citizens of Haven gather at the police station to protect Audrey from Croatoan, but a traitor from within threatens their plans.



At the station, everyone available is working to set up the security cameras to spot Croatoan. Stan warns Nathan that it will take at least three hours until they're ready, and Nathan warns that they need to see every inch of the station. He then visits Audrey in the chief's office, where she is trying to get the controller and the aether core to work. Audrey warns that they need the Barn to defeat Croatoan, just as Laverne comes in on the radio giving orders to the Guard. Nathan calls and tells her to ease up, and uses Audrey's

Trouble census to find Karl, who can seal the doors with his acid touch. Once he signs off, he offers to get Audrey some coffee once he checks the perimeter.

Nathan and Duke patrol the building and Duke says that Dwight is locking down the streets. Dwight gave Duke grenades to deliver to Nathan, and they worry that they don't know what they're up against. Nathan figures that they only need to hold Croatoan off until Audrey can create the new Barn. The two men reminisce about what they knew about the Troubles when they were children, and Nathan worries that his father wasn't proud of him until he caught Nick McGinnis. Duke remembers Nick, and Nathan realizes that Duke helped him smuggle things out of port until Duke dined him out. Nathan realizes that Duke gave him McGuinness so he would look good to Garland, and that the two of them make their own future. Duke gets a text and says that he has to make a call, and takes the grenades to secure the armory.

Vince comes in and complains that everyone is blaming him for Croatoan possessing Dave. Gloria assures him that nobody knew, but Vince grabs a cutter and threatens everyone. Nathan manages to subdue him and Gloria gives him a sedative, and Gloria says that she'll take him to the infirmary. A Guardsman, Alex Sena, is almost hit by a falling light, and is surprised to see Duke in Haven when he comes over. Nathan finds blood drops on the floor and Audrey follows the trail to a nearby door. Alex opens it and they find a dead man, Karl, inside with his throat cut. They figure that Croatoan is in the station, and Nathan points out that Croatoan didn't cut his victims' throats. Nathan orders everyone to their posts to get the cameras on line, and warns Duke that they might have a mutiny on their hands. A nearby door opens and when Audrey investigates, a chair moves on its own and pushes her into the dispatch office. The door closes and won't open.

Nathan pounds on the door but it won't open. When Audrey tries to shoot out the lock, a lamp drops on her hand. Duke warns that he can't create a thinny because he can only use each Trouble once, and the building shakes and then stops. Audrey realizes that the security cameras are active, and the red light goes off just as the one outside in the hallway comes on. Nathan figures that it's looking at them, and the cameras switch. The phone in the dispatch office rings, and when Audrey answers it a loud ringing noise goes off. Duke remembers that Roland Holloway's niece was one of his brother's victims. The Holloways could possess structures, and Audrey figures that the Trouble is responsible.

The phone rings again and Audrey asks if the Troubled person is trying to talk to them. She establishes a yes/no code signal, and a photo of Laverne falls off the wall. Audrey realizes that it's Laverne, the radio lady, and Laverne signals that she didn't kill Karl. They realize that Croatoan is inside the building, and Laverne admits that she didn't see who killed Karl. She saw the blood drops so she overloaded the light and led them to Karl's body. Audrey assures Laverne that they'll separate her from the building, but Laverne signals that she doesn't want to leave. Meanwhile, Nathan tells Duke to get the grenades from the armory.

Audrey accesses her laptop and Laverne shows her footage from the security cameras. Nathan threatens to blast the door open and Laverne unlocks it. He wants to get Audrey out, but Audrey says that Laverne can see through the cameras even if they're not hooked up to the mainframe. She wants to teach Laverne some of Roland's tricks like making doors and walls disappear.

Nathan and Audrey go to Dwight's office and have Laverne give them video feeds to the laptop there. Audrey wonders if the controller was damaged when the Barn was destroyed after Nathan shot Howard. The controller starts glowing and Agent Howard appears. He asks why they brought him there, and explains that he is the controller for the "correctional facility" created to contain Mara. Audrey asks if he can build a new Barn that cures the Troubles forever, and Howard says that the core will supply the power. However, he can't build it without proper authorization and can't take orders from Audrey. Howard points out that Nathan shot him and disappears. Nathan tells Audrey that she has to prove to Howard that she's no longer merely a personality overlay... just as the lights go out.

Everyone gathers in the bullpen room and Nathan tells the others that Croatoan blew out the power grid. Duke and Alex go to check on the generator while Nathan else use their Troubles as necessary to stop Croatoan when they spot hm.

In the infirmary, Gloria tells Vince to calm down and grieve his brother properly. She knows what he's going through because she lost her son Ben, and tells Vince that he has to mourn Dave to honor him. A Guardsman calls them to the bullpen.

In the office, Nathan and Audrey wonder why they haven't heard from Duke. Laverne signals that she is tapped into the power grid but doesn't know how. Audrey explains that the Holloway Trouble taps into her instinct to protect people. Duke calls on the radio and says that the generator has been gutted, and Audrey asks Laverne to extend her feelings of protectiveness outward and turn on the other laptops. They come on and Audrey tells Laverne to make the building part of herself and locate the disruption. Laverne does so and she brings up Duke's feed from his phone. She guides Duke and Alex to the source of the disruption, but Duke suddenly yells and goes down.

Laverne leads Nathan and Audrey to the basement, and then blinks a light to lead them on. They throw the main trip switch to bring the power back up, and find Duke's phone on the floor. There are pools of blood nearby, and Audrey figures that Croatoan has Duke.

Back in the chief's office, Laverne tells Nathan and Audrey that she can review footage from the cameras. Audrey warns that there are no cameras in the basement, and Nathan has her track everyone who went in. Audrey summons Howard from the controller, and he notes that Audrey is an overdue overlay. All he can do is dispense a new overlay, and Audrey insists on staying herself. Howard warns that only Charlotte can alter her programming, and Audrey says that Croatoan killed her. Shocked, the control program realizes that Croatoan is in Haven, and Audrey explains that Mara was terminated and Charlotte made her whole when she realized that Mara couldn't be redeemed. Nathan says that Charlotte saw the compassion in Audrey that Mara rejected, and Audrey warns Howard that if he doesn't build a new Barn then everyone in Haven will die. She asks what she has to do to save the townspeople, and Howard finally says that she's convinced him that she's Charlotte's daughter. The control program promises to safeguard Charlotte's daughter and everyone under her protection.

Howard takes the core and says that the barn will take the shape of the station and Charlotte will survive. The program disappears with the controller and appears in the bullpen, and warns that the core promised. The core damaged him, and it tells them that Croatoan isn't in the station. It disappears and the core falls to the floor. Laverne signals them and brings up footage of Duke from earlier. He dissolves into a thinny and then grabs Karl and phases him through the floor. They realize that Duke lied about being able to use a Trouble more than once, and Audrey points out that the core was damaged by acid. They realize that Croatoan is somehow controlling Duke, and Duke slit Karl's throat to get his blood and absorb his Trouble so he could destroy the core... for Croatoan. Nathan figures that Duke now has phasing, acid touch, and Alex's freezing touch from killing him in the basement.

The possessed Duke phases through the doors and cuts his hand, and Nathan puts her in the chief's office. Laverne then locks the door so Audrey can't get out. Meanwhile, Duke's eyes turn black and he freezes everyone with Alex's Trouble. He calls on Audrey to come out, warning that she's in trouble. In the office, Audrey tells Laverne to let her out so she can talk to Duke face-to-face. In the bullpen, Duke destroys one frozen man. Audrey appeals to Laverne's protectiveness, saying that neither one of them can live with themselves if they let Duke kill more people.

Laverne opens the door and Audrey comes out. Duke says that he was born to help Croatoan, and Audrey tells him to remember that he came back to Haven to save it. He says that he's all-Crocker now and Audrey can't change that. Audrey asks what Jennifer would think, but Duke says that she was easy to manipulate. Duke kills another man and freezes Audrey when she draws her gun. He then tells Laverne that he has what he wants and she can keep the rest, grabs Audrey, and phases through the wall with her.

With Duke gone, the freezing Trouble ends. Nathan realizes that Audrey is gone and they check the station for her. She's not there, and Nathan tells Laverne that they're going to get Audrey back and Laverne out of the building. Gloria tells him to find Audrey, and Nathan leaves. Vince wonders how they can deal with Croatoan when he's always one step ahead of them, and tells Gloria that he can't be responsible for mourning her.

Audrey wakes up in a house on the outskirts of Haven. Duke is sitting nearby and Audrey tells him that they can fix what Croatoan did to him. He doesn't want to be fixed or stopped, and his destiny feels good. Croatoan comes in wearing his original body and tells Audrey to call him "Dad."

The Widening Gyre

Season 5

Episode Number: 76

Season Episode: 24

Originally aired: Thursday December 10, 2015
Writer: Nick Parker
Director: T.W. Peacocke
Show Stars: Emily Rose (Audrey Parker), Lucas Bryant (Nathan Wournos), Eric Balfour (Duke Crocker)
Recurring Role: Richard Donat (Vince Teagues), Jason Reso (McHugh), Maurice Dean Wint (Agent Howard), Adam Copeland (Dwight)
Guest Stars: William Shatner (Croatoan), Gabrielle Trudel (Lizzie), John Dunsworth (Dave Teagues), Laura Mennell (Dr. Charlotte Cross)
Summary: Nathan and the Guard manage to capture Duke, and Nathan tries to get through to his friend. Meanwhile, Croatoan explains his plan to Audrey, and insists that he'll give the people of Haven everything that they've ever wanted. . . if Audrey cooperates with him.



Audrey is sleeping and remembers Duke telling her that he's now taking orders from the person he was always meant to. She wakes up and goes to the bedroom door, and discovers that it's locked. Audrey calls for help but gets no response, and Croatoan comes in. He greets her as Dove and offers her some food, and explains that he nicknamed her Dove because he saw that she could soar. Audrey addresses him as Croatoan, much to his disappointment, and he closes the door with a glance and says that they have a

lot of catching up to do.

At the school, Dwight and McHugh meet with Nathan after confirming that Duke killed another Troubled man who could help them find Audrey. When Dwight wonders if Nathan is calling in Troubled Guardsmen to act as bait, Nathan says that they've agreed to help capture Duke when he comes for them. Dwight says that he's good with them finding Audrey because she's the only one who can cure the Troubles... and Duke comes in with a knife.

One Guardsman attacks Duke, and Duke cuts him across the chest and absorbs his Trouble. Nathan tells the others to stay back, and Duke casually grabs hold of him by the throat. As he chokes him, Nathan begs him to stop and Duke hesitates long enough for Dwight to knock him out with a chair. Before he can recover, Nathan chloroforms Duke unconscious and they chain him up with chains created by a prison guard with a Trouble who wanted to stop the Hallie prisoner from escaping.

At the farmhouse, Croatoan ignores Audrey's demands for information and talks about how adorable she was when she was a little girl.

She tells him to shut up, and Croatoan insists that they have everything on their world that is on Earth. He says that he's going home and taking Audrey with him because she'll be happier there. Croatoan explains that the room she's in is just like the room she grew up in, and Audrey says that it's Mara's room. She wonders if he wants Mara back. Croatoan knows that Mara is dead, but insists that Audrey is also his daughter and he wants her back.

At the Herald, Vince tells the Agent Howard program that he wants to make sure Dave's death counted for something. Howard says that the new Barn will stop Croatoan, pulling out everything

from the Void and send it back. The program explains that he's the captain of the "ship," but he can't operate the Barn anymore. It was compromised by the attempt to create the Barn earlier using the damaged aether core.

At the station, Nathan and Dwight put the chained-up Duke in an interrogation room. Nathan figures that Duke is in there sometime, and points out that Duke spared his life earlier. Dwight isn't convinced, but Nathan says that he's going to give Duke the same chance that Duke gave Audrey when Mara took her body. Dwight watches as Nathan goes in and sits down across from his friend.

At the farmhouse, Audrey tells Croatoan that she'll never be his daughter, and reminds him that he killed Charlotte. Croatoan insists that Charlotte was contaminated by weak minds, and he had no choice but to kill her rather than let her find a cure to the Troubles. He says that he killed James because if he hadn't then Lucy would have, and all of Mara's work would have been undone and the Barn would have sent Audrey home. Croatoan says that he isn't making excuses because he doesn't regret what he's done, and needs her to understand that. Audrey asks for coffee and Croatoan goes to get it. Once he's gone, Audrey breaks a post off of the headboard to use as a weapon.

At the station, Nathan asks Duke which Duke he's talking about. He figures that whatever Croatoan did to him is wearing off, and Duke's eyes briefly turn black as he says that's what he is. Nathan points out that Duke didn't kill him when he had the chance, and asks if he remembers Audrey. Duke says that he does and tells Nathan to worry about how Audrey feels about him. He suggests that they're going to go all the way now, and Nathan tells him to remember what happened between him and Audrey in Colorado. When Nathan says that Duke has to remember how much Audrey likes him, Duke laughs and says that Nathan is pathetic. He warns that Nathan can't break Croatoan's influence with the power of love, and says that Audrey is already gone. Duke reminds Nathan of Dave and how he knew every hidden corner of Haven.

Vince complains that Howard has messed up everything, and Howard says that its mission was to make sure that the Barn performed as it was supposed to. It warns that it's not a program that they can rewrite and reboot, and explains that it was a man several centuries ago. The real Howard lived in the same world as Mara and the others, and he captured Mara and brought her to justice. The prison required a dedicated warden who deeply felt the need for Mara to be punished. Howard tracked Mara to Earth and saw what she did to a boy, and had to end his suffering. Vince realizes that the original Howard sacrificed himself to save his family and his home. The program explains that it can't remember Howard's loved ones, and without the personal connection it can't operate the new Barn.

Nathan goes back to Dwight and says that it was worth it. He wants someone to talk to Vince and find out any likely hiding places, while he continues working on Dwight. Dwight offers to go, and figures that Nathan is the best chance to break Duke free of Croatoan's control. Nathan goes back in and McHugh arrives to back up Nathan. Dwight tells him to leave Duke alive and help Nathan any way that he can.

Croatoan brings Audrey coffee and explains that the Troubles were Mara's work. He offers her the coffee and insists that he doesn't want to poison her, and takes a sip to demonstrate that it's harmless. Audrey wonders how he can call the Troubles "work," and Croatoan says that she isn't seeing the Troubles' full potential. He insists that it doesn't have to be that way, and Audrey stabs him in the neck with the post. He grabs her hand and pulls the post out, then tosses it away. The wound heals in seconds and Croatoan snaps her arm. He then takes her arm and heals the injury with a touch. Croatoan explains that he used the Troubles, and Duke is harvesting the Troubles he needs for his protection. When he was exiled in the Void, he learned how to master the Troubles.

In his hands they can accomplish anything, and he used aether on a young Mara to save her life. When Audrey wonders what he means, Croatoan says that it's time that she hear his side of the story.

Nathan leaves Duke and joins McHugh, and admits that it's slow going. McHugh suggests that they use another old Trouble to torture Duke into talking. Nathan suggests that they use an old Trouble to bring Duke back, and McHugh figures that if it works then they'll have a double agent. While McHugh gets the Troubled census, Nathan will try to bring out the real Duke.

Dwight goes to the Herald to consult with Vince, and Vince figures that it's an abandoned farmhouse on the outskirts of Haven. He and Dave planned to hide out there if things fell apart.

Once Dwight leaves, Vince looks at a photo of Dave, and the Howard program figures that Vince would have also given his life for the town. Vince asks it if it can turn him into the new Barn's controller.

Croatoan explains that others on his world were envious of his success and grey afraid of his progress. Audrey doesn't believe him, and Croatoan says that he was explaining with aether because Mara was very sick. There was no chance of survival, and Croatoan introduced aether into Mara's immune system, saving her life. Giggling, Croatoan insists that he created Audrey... twice.

Nathan continues working at Duke, telling him to force Croatoan out of his head. Duke spits in Nathan's face and says that he's finally who he was meant to be. His face clears momentarily and he begs Nathan to help him, and Nathan tells his friend that he can beat Croatoan.

Audrey tells Croatoan that what he did for Mara was courageous, but it doesn't excuse what he's done to the people of Haven. She suggests that his time in the Void corrupted him, but Croatoan insists that it made him stronger and the thought of Mara was the only thing that let him survive. Audrey says that the man who would do anything would hate the man who Croatoan has become, and Croatoan insists that he's the same man. When Audrey says that Mara is dead, Croatoan insists that she's his daughter and is special. She asks how the aether made her special and why, and realizes that Croatoan needs her for something.

Howard explains that everything necessary to operate the Barn is contained in the control crystal. It warns that it's not sure that Vince is fit to serve as the controller, and Vince insists that he has to try. Howard warns that the process could kill Vince, and Vince says that it's his purpose.

Audrey wonders why Croatoan needs her, and he finally says that what he did to Mara gave her a special bond with the aether. He can't create Troubles as powerful as Mara's, and now Audrey has her gift. Audrey refuses to create Troubles for Croatoan, and she only did it before with Duke to keep people from dying. Croatoan says that she only did what she had to, just like he did, and he needs her to make Troubles because he wants to take Audrey home. Once she embraces who she is, she can realize her full potential and they can reclaim their home from those who banished him. Croatoan says that he's going to create a tear in the Void and flood the world with aether, and use Earth as a laboratory. He tells Audrey that she can't save Haven, and what he has planned has already begun.

Nathan joins McHugh, and they notice Duke looking at them through the one-way mirror. He says that he can hear them, and thanks McHugh for bringing the census. Duke breaks free of the chains and phases through the wall, knocking the gun out of Nathan's hand.

He knocks McHugh to the floor and tells Nathan to hand over the census.

Croatoan says that Duke is playing Nathan so that Nathan will keep him close... and it will cost Nathan.

Duke asks Nathan if he'll defend the census with his life. The lights flicker as Laverne monitors the room, and Duke tells her to stay out of it. He then tells Nathan that it was easy to fool him, and Nathan realizes that Croatoan planned the entire thing to get the census. Duke punches Nathan and grabs the census, and explains that now he can pick the Troubles Croatoan needs and take them.

Angry, Duke tells Nathan that he wanted a Crocker to kill for him, and now Nathan has one.

Audrey begs Croatoan to spare Nathan, calling him "Dad" for the first time.

Nathan tells Duke to remember that it isn't him fulfilling Croatoan's will. Duke's eyes clear momentarily and then he walks out as Nathan passes out.

Croatoan tells Audrey that he'll let Nathan live, because that's what she wants. Audrey says that she still won't help him, but Croatoan says that the whole thing was about finding out how much she cares about Nathan. He figures that she'll do anything to save Nathan, and insists that he wants to help them. He's going to make the townspeople happy, just like he made Duke happy by giving him his identity. The door opens and Croatoan says that Audrey is free to go. He explains that he wants her to be with her friends and see the gifts that he can give them ... and what Audrey will take from them if she refuses to join him.

Dwight drives up to the farmhouse and breaks in. He enters the bedroom and finds his daughter Lizzie sitting on the bed. She calls Dwight "Daddy" and hugs him, and after a moment he hugs her back.

Nathan goes to the Herald and finds the control crystal. Vince materializes and says that he did what he had to... and he knows what he has to do to send Croatoan back to the Void.

Now

Season 5

Episode Number: 77

Season Episode: 25

Originally aired: Thursday December 17, 2015
Writer: Gabrielle Stanton
Director: Shawn Piller
Show Stars: Emily Rose (Audrey Parker), Lucas Bryant (Nathan Wournos), Eric Balfour (Duke Crocker)
Recurring Role: Richard Donat (Vince Teagues), Jayne Eastwood (Gloria), Adam Copeland (Dwight), Molly Dunsworth (Vickie Dutton)
Guest Stars: William Shatner (Croatoan), Marlane O'Brien (Waitress), Scott Bailey (Victor Kirby)
Summary: Croatoan sends Duke to attack the group when they come up with a way to restore the aether core. Meanwhile, Dwight and Nathan both face terrible choices when Croatoan offers them what they've always wanted.



Audrey returns to the station and Nathan brings her snacks from the vending machine that Laverne dispensed. She explains that Croatoan said that he was going to make the townspeople happy by using the Troubles, and he's a father that wants his daughter back.

Nathan says that Dwight has stashed Vince away so that Duke can't find him and insists that they're going to get Duke back.

A teenager, Victor Kirby, runs down the dock and breaks into a building. In-

side, he finds Duke waiting for him. Duke says that Victor's Aunt Vanessa knew how anyone she touched was going to die, and says that he wants it. When Victor says that it's horrible, Duke explains that Croatoan can use it to show Audrey how amazing the future will be if she joins him. He advances on Victor, knife in hand, and asks Victor if he knows how he's going to die. Victor says that he can't see his own future, and Duke says it would have looked a lot like him stabbing him... as he stabs him. Dying, Victor says that he knows how Duke is going to die: at the hands of a man with a Guard tattoo. Duke tells Victor that he's now that man anymore as Victor dies.

The next day, Dwight calls from a house outside of Haven to tell Nathan that Vince doesn't know of anything in his new programming to fix the aether core. Dwight glances over at his daughter Lizzie and assures Nathan that he can trust him. Once he hangs up, Vince asks him why he doesn't want to tell the others about Lizzie. Dwight says that he needs to know what she is, and Vince warns that it can't be the real Lizzie. As they talk, Dwight sees Duke outside, standing and watching. Dwight tells Vince to go out the back with Lizzie if Duke comes in while he buys them some time. Vince reluctantly agrees but Lizzie insists on staying with her father. Dwight says that it's a game of hide and seek, and Vince takes her away. As Dwight counts down from a hundred, he looks outside at Duke.

When Victor's body turns up, Gloria, Nathan, and Audrey check the body and figure that Duke killed him. Once Gloria leaves, Audrey suggests that if Vickie can draw the aether core then she can restore it. Nathan agrees and calls her, just as Audrey sees Croatoan outside. He teleports in

and Nathan shoots him, but the bullets have no effect. Croatoan warns that if Nathan touches him then his internal organs will liquefy. He says that he designed Duke to gather Troubles for his personal use, while Audrey designs new Troubles for his revenge. Nathan wonders why Croatoan is there, and Croatoan says that he's there to talk to Nathan. He knows that Audrey will do anything to make Nathan happy, and insists that he's there to help him. Croatoan offers Nathan a new life far from Haven, with the woman he loves. He gestures outside to where Audrey is walking up the dock, The Audrey outside sits down, and Croatoan assures Nathan that the copy he has of Audrey will love Nathan will all her heart. He'll take both of them outside of the shroud with no memory of the town. Audrey asks why, and Croatoan says that what is coming will be wonderful for them. She'll know that Nathan is happy, and Croatoan tells Nathan that he'll never know the difference. Nathan refuses to abandon Audrey, and insists that he belongs in Audrey fighting Croatoan before leaving with Audrey.

Dwight goes out to confront Duke, and Duke asks if he wants to raise Lizzie. He says that Croatoan used a very special Trouble to bring her back, and tells Dwight that Croatoan wants the controller crystal. Duke tells Dwight to get the controller and deliver it to Croatoan. If Dwight doesn't then Croatoan will come for Lizzie or send Duke. With that, Duke turns and walks away.

Back inside, Vince tells Dwight that Lizzie is upstairs. Dwight explains about Croatoan's offer, and Vince says that a part of Dwight has been brought back to life. Turning away, Dwight admits that he wanted to die after Lizzie died, and it took him years to recover. He refuses to go through it again, and Vince admits that he felt responsible because it was his men that shot Lizzie. The older man feels that it's ironic if Croatoan can make it right when he can't.

At the station, Audrey and Gloria watch as Vickie sketches the aether core. Vickie insists that she has to try even if Croatoan sends Duke after her. She explains that once she's done, she can fold the paper and close the crack, and give it to Vince to recreate the Barn. Nathan comes in and tells them that he has more security cameras up on the perimeter, and Audrey privately figures that Croatoan's offer is tempting. She figures that she has to give him the chance, but Nathan says that the fact she is making the offer is why he could never leave her. Laverne signals the group by phone and shows them Duke on the camera monitors.

Duke phases through the wall into the squad room and finds no one there. He calls out to them, and Laverne flashes a picture of a monkey at him. Duke promises that he'll get what he came from and sees Vickie's sketching tools.

At the house, Dwight and Lizzie are playing in the living room. She thinks that it's been a week since they were last together.

Vince comes in and Dwight sends Lizzie to the kitchen to get cookies. He says that Lizzie remembers everything except that she died, and there are ten types of cookies in the kitchen. She'll bring the favorite and the least favorite, laid out like a flower.

Lizzie comes in with the cookies in the pattern Dwight predicted.

Duke continues searching the station, while Laverne hides the group behind a wall. Vickie finishes her sketch just as Duke comes in.

Nathan tells Duke to stop, and Duke shoves him away as the others run. Laverne throws desks at Duke to slow her down, but Vickie trips. Gloria tries to get through to Duke, saying that the Duke she knows stood up to bullies like Croatoan. Unimpressed, Duke prepares to kill her, but Nathan clubs him down from behind. As they run, Duke reveals that he grabbed the sketch. He tears it up and the core disintegrates. Duke then cuts his hand and prepares to kill Vickie's Trouble, and asks if Audrey is going to make a speech. Audrey says that he already knows what he's doing is wrong, and Duke says that Croatoan wants her and Nathan alive. As long as Gloria doesn't interfere, he'll take Vicki. When Audrey refuses to let him kill, he says that she was willing to make him a murderer when it served her purpose. She admits that she used Duke to stop the Troubles, but didn't think about how much it would hurt Duke. Duke insists that it was always meant to be, but Audrey says that Duke was fighting his destiny and if he'd been left alone, he might have won. She interfered and is sorry for what she did, Audrey says that she's tired of fighting her destiny, but won't give up. She walks over to Duke and asks who he is, and Duke drops the knife and says that he's Duke Crocker. They hug and Duke looks up at Nathan.

At the farmhouse, Croatoan senses that he's lost his connection to Duke.

Lizzie talks about how she eats the cookies she doesn't like, and says that it's how life is. Eventually the good cookies will come, and she hugs her father. Dwight says that they have each

other and hugs her back.

Audrey asks Duke if he can use his phasing ability to get out of town, but Duke insists that he's going to kill Croatoan. Nathan refuses to hear it, but Duke warns that Nathan and Audrey are stronger together and Croatoan are trying to split them up. He wants to make things right. Duke suddenly winces in pain and warns them that Croatoan knows and is taking the Troubles. Audrey wonders what they can do, and Duke tells them to kill him. He reminds them that when a Crocker dies, the Troubles stay with him. Nathan says that he can't, but Duke says that he can to save Haven and Audrey. He wants to choose his destiny and show Croatoan that he's nobody's bitch, and begs them to do it. They refuse, and Gloria refuses as well.

Another Trouble leaves Duke, and he warns that if Croatoan gets them all then he wins. He insists that's not his destiny, and Nathan tells him that everything's going to be all right. Another Trouble leaves Duke, and Nathan chokes him. As Duke dies, Audrey tells him that they love him and Nathan says that he's the bravest man he's ever known and will spend the rest of his life repaying his debt. The last thing Duke sees as he dies is Nathan's Guard tattoo.

Later, Vince and Dwight arrive at the station and offer their condolences. Audrey points out that they have no way to rebuild the Barn, and Gloria ask Dwight to help her get Duke's corpse out to her truck. Nathan says that he's going to take a walk and will be back in a minute.

At the farmhouse, Croatoan is sitting alone when Dwight comes in. Dwight says that the crystal is useless now, but Croatoan says that he can still do wonders with the technology. He explains that he's going to make a copy of the home and they'll be a family again. Dwight reminds him that he killed Charlotte, and Croatoan insists that Charlotte betrayed him. He reminds Dwight of what he does to people who try to take what belongs to him, and asks if Dwight is going to bring him the crystal or Lizzie. Dwight turns to go, and Croatoan asks if he's going to refuse his second chance. After a moment, Dwight says that he'll be back in a few hours with the crystal.

Audrey is in the station office and Laverne brings up a photo of Audrey, Nathan, and Duke on the monitor. The monitor shows Nathan entering the station and then walking out. Laverne brings up an outside camera showing Nathan meeting with Croatoan, and they walk away together. Croatoan says that he's there to offer his condolences, and tells Nathan that the Crockers became cowardly over the years. He says that Duke walked away from greatness, and asks if Nathan has considered his offer. Nathan says that his future is in Haven, and Croatoan warns that he has no future without Audrey. Audrey will be at his side, and he touches Nathan. Nathan collapses and disappears, and Croatoan looks over at the Audrey copy-Parker- in a nearby truck.

Audrey goes to the farmhouse and asks Croatoan what he's done with Nathan. Croatoan says that Nathan told him that he said his goodbyes to Audrey before leaving with her copy, and feigns shock that she doesn't know. Audrey doesn't believe him.

Nathan and Parker are sitting in a diner with no memory of how they got there. A waitress comes over and admits that one minute the table was empty and the next they were there. Once she leaves, Nathan kisses Parker and says that they'll figure it out because they're together.

Croatoan says that Nathan changed his mind after killing Duke, but Audrey doesn't believe him. He figures that Audrey wants Nathan safely away from the danger she would have faced. Once they begin their experiments, there will be a lot of trial and error. Audrey refuses to help him, but Croatoan insists that he will never abandon her. He goes to the window and looks at the gathering storm, and says that what they're going to do will be wonderful. He shapes the cloud with his hand and explains that he's creating an opening in the Void, filled with aether. Once it rains, he and Audrey will begin their work. Croatoan says that it will take a few hours for the aether to gather, and tells Audrey to do whatever she has to do to move on... because Nathan is gone and her life is with Croatoan.

Forever

Season 5

Episode Number: 78

Season Episode: 26

Originally aired: Thursday December 17, 2015
Writer: Matt McGuinness
Director: Shawn Piller
Show Stars: Emily Rose (Audrey Parker), Lucas Bryant (Nathan Wournos), Eric Balfour (Duke Crocker)
Recurring Role: Jason Reso (McHugh), Kris Lemche (Seth Byrne), Richard Donat (Vince Teagues), Jayne Eastwood (Gloria), Adam Copeland (Dwight), Molly Dunsworth (Vickie Dutton), Glenn Lefchak (Stan the Cop)
Guest Stars: William Shatner (Croatoan), Nicole de Boer (Marion Caldwell), Jason Priestley (Chris Brody), Marlane O'Brien (Waitress), Scott Baker (II) (Guard Member), Gabrielle Trudel (Lizzie)
Summary: While Nathan tries to return to Haven after Croatoan sends him away, Dwight defies the Guard to get the crystal back to Croatoan so that he can begin his experiments with Audrey at his side.



At the station, Audrey tells Stan to tell everyone to stay inside and claim that there's a gas leak. She says that he should spend time with his family, and Stan admits that he doesn't have any before leaving. Once he's gone, Audrey wishes that Nathan was there because she needs his help.

At the diner in Cleaves Mill, Nathan and Parker work out that they're in Maine but have no idea how they got there. Parker says that at least they know each other even if they can't remember any-

thing else, but Nathan tells her that something feels weird besides their amnesia. He wonders if they know everything about each other, and Parker talks about all of Nathan's habits. Nathan admits that she really knows him, and discovers that his wallet has \$200 but no money.

At the haven station, Audrey is sitting in the chief's office when her phone rings. It's Vince, who asks her to come over to the house. When she gets there, Vince explains that Dwight is getting the crystal from its hiding place. He tells Audrey that Dwight believes that the crystal is useless now, and shows her Lizzie. Audrey wonders why Croatoan wants the crystal, and Vince figures that he wants to build a home where they'll go closer. She asks Vince to search his programming and see if there is any other reason that Croatoan would want the crystal, and he discovers that they can still use it to build the Barn. They have to stop Dwight from handing over the crystal, and Vince wonders where Nathan is. After a moment, Audrey says that they have to go confront Dwight on their own.

Parker gasses up Nathan's Bronco and calls the DMV, and discovers that the plates have never been issued. Nathan has bought a map and suggests that they head up the coast. He doesn't know why but has a feeling that their answer is there. Parker notices that Nathan's head is cut, and has a feeling that whoever did it is up the coast. Nathan figures that she's worried about what they'll find there, and agrees to go inland first.

The aether cloud gathers above the farmhouse, and Audrey returns. She says that she knows what Croatan is doing to Dwight, and Croatoan insists that he's giving everyone what they want.

Audrey says that there are still people willing to fight him, and Dwight won't make it there with the crystal.

Dwight drives towards a blockade manned by Guardsmen, and McHugh tells them to open fire for the sake of Haven. The men shoot and Dwight's car pulls to a halt. Dwight runs, his bulletproof vest absorbing the shots, and takes off into the woods. He goes to the old armory and McHugh tells the Guardsmen to pin Dwight down in there. Audrey and Croatoan teleport in and Croatoan teleports the Guardsmen into Haven Harbor. He then leads Audrey into the armory.

Dwight is removing his bulletproof vest when Croatoan and Audrey arrive. Croatoan points out that since the bullets are drawn to Dwight's heart, he's invulnerable as long as he wears a bulletproof vest. He asks for the crystal, and Dwight tosses it to Vince as he appears. They appear in the Barn, and Audrey explains that the aether inside of Croatoan is powering it. They needed to start with a strong structure, so Dwight lured Croatoan there. Audrey points out that Croatoan's Troubles won't work in the Barn, and the structure starts shaking. Vince says that it's the Barn activating, and Dwight grabs Croatoan when he tries to get the crystal.

Croatoan warns that the Barn will take Lizzie along with him, but Dwight insists that it's worth it rather than hurt everyone else in Haven.

Vince flickers and warns that he's failing, and Croatoan says that the person powering the Barn must do so voluntarily. He's not volunteering, so it won't work. Vince disappears and everyone finds themselves in the armory. Croatoan teleports Dwight away and picks up the crystal, and tells Audrey that she'll have to learn the hard way. He goes outside and gestures to the aether cloud, and says that she will embrace her talent and use her power on the townspeople. Audrey tells Croatoan that she will punish the people who banished him to the Void... if he takes all of the aether and all of the Troubles and put them in her. Then they'll leave Haven together. When Croatoan wonders how it's possible, Audrey says that she can feel the aether. She'll create whatever aether weapons she wants, and calls him "Dad." Croatoan says that she's special, and wishes that she was doing it because she wanted to. However, he's satisfied that she will like it and tells her to take all the Troubles.

Dwight wakes up on the shore and Duke tells him to get up. Duke says that they need his help, and admits that he's dead.

Nathan and Parker drive to the coast and park. He says that he thought it was odd her not wanting to investigate, and admits that he doesn't see anything on the road ahead. However, Nathan feels something. He remembers feeling, even though he isn't sure what the source is. Parker says that she doesn't feel anything and wants to go, but Nathan says that he's sure the answer is there and can't leave. After a moment, Parker steps forward and gasps, and tells Nathan that what he's looking for is there. She takes his hand and the shroud appears. Parker says that Audrey is in there.

At the armory, the aether flows into Audrey.

Parker says that she's beginning to remember now that she's close to Haven. She tells Nathan that she was to be Audrey for Nathan, and love him. However, Nathan sensed it and wonders why Parker is telling it. She says that she loves Nathan and wants him to be happy, and he should be with Audrey. Nathan wonders what happens to Parker when she goes through the shroud, but she says that it's right and takes him by the hand. On the other side, all of Nathan's memories come back to him. He thanks Parker, and she says that they love him before disappearing. Dwight and Duke arrive, and Nathan explains that Parker wasn't real. He can't see Duke, and Duke says that he doesn't know why. He tells Dwight to tell Nathan that he has to go to Audrey at the old armory tower. When Nathan asks Dwight if he's coming, Duke says that they're not done yet and leads him off. As they go, Nathan thanks Duke.

Audrey continues to absorb the aether, and Croatoan tells her that it's powerful. Nathan comes in and Audrey hugs him. He tells Croatoan that he could never copy what Audrey is to him. Croatoan gathers the aether into a spear and throws it at Audrey to force her into it, and Nathan blocks it with his body. He collapses, and Audrey goes to his body. She tells Croatoan to fix Nathan because she loves him, and because he's her family. Croatoan insists that he's saving her, and a disgusted Audrey says that everything he has done is for himself. She tells him that her potential is in Haven with Nathan, who would do anything for her. Croatoan says that he would do anything for her, and Audrey asks if he would give his life like Nathan did. Taken aback, he can't answer her.

When Audrey charges at him, Croatoan freezes her and then resurrects Nathan. He goes back to Audrey and turns her to see Nathan.

They hug and Croatoan admits that he wouldn't die for her. However, he will leave for her. There's nothing on Earth or on their homeworld without Audrey at his side, so he'll power the Barn and end the Troubles forever.

Duke takes Dwight to where Lizzie is playing with a dog. He says that Dwight can save her as long as he believes she is real. Dwight wonders how he can do that, and Duke fades away.

The aether continues coming down, and Croatoan says that the Void wants into the world. He hopes that he can show her what he once was, and Audrey thanks him. Croatoan summons Vince, who warns that Croatoan won't power the Barn. He needs more power and the aether needs love to supercharge it. Vince tells Croatoan that he doesn't have the love that Lucy and Sara had when they went into the Barn, and Audrey says that she does.

Once Audrey confers with Vince, she tells Nathan that if she enters the Barn with Croatoan then the Troubles will end. She says that she has to go, and Nathan agrees. Audrey warns that she won't be coming back, and Nathan assures her that she has nothing to be sorry for. He's realized that the reason he loves her is because she's willing to go. Audrey makes him promise to find someone and move on. Nathan says that he can never do that, and promises to think of her.

Once Nathan leaves, Audrey begins the process. Throughout the town, the Troubles are drawn from the townspeople and enter the aether cloud.

A woman slaps Chris Brody as his Trouble to be charming leaves him.

Dwight stares at his daughter, who stares to fade away.

Seth Byrne looks at a map of Maine, and Haven reappears on it.

Inside the barn, Croatoan takes Audrey's hand.

The armory glows brightly and then collapses as Nathan looks on.

Things return to normal in Haven. A month later, Nathan and Stab deal with normal problems. Dwight calls and says that retirement with Lizzie and McHugh is great. He's on the dock fishing, and asks Nathan if he's coming. Nathan says that he's on his way, and tells Stan that he's going fishing. Stan says that it's been a month and the Historic Society wants to know why the armory collapsed. He has no idea what happened, and Nathan tells Laverne to send the easy calls to Stan. She comes over and Nathan admits that he isn't used to seeing her out of the dispatch room. Laverne says that Gloria is looking for him concerning the Troubles.

At the bar, Gloria tells Nathan that she cross-referenced old genetic samples of the Troubled to new samples, and the DNA markers have disappeared. She's sure that it won't come back in 27 years, and Nathan figures that was what would happen. When he says that he still misses Audrey, Gloria calls Vickie over. She gives Nathan a drawing of Audrey, and thanks him for giving her back the gift of drawing normally. Gloria suggests that Nathan ask himself what Audrey would do and do that, just like she does with Duke. She says that she and Duke were a lot alike, and tells Nathan to talk to her if he wants to talk to Duke.

Nathan drives to the dock and spots a car on the side. He pulls over to investigate and discovers that the woman inside looks just like Audrey. She asks him for help, and Nathan introduces himself. The woman says that her name is Paige and she has to get her baby son James some food. Nathan checks the engine and considers things for a minute, and then tells her to start it. Paige gets out and slams the car door on Nathan's hand. He winces in pain, and she offers to buy him breakfast to apologize. Nathan accepts.

In the Barn, Croatoan and Vince watch. Vince says that Audrey couldn't go back as herself, but she knew that if she went back as someone else then she and Nathan would fall in love again... and she was right.

Actor Appearances

A

Ian Alden	1
0516 (Faber Haskins)	
Crystal Allen	1
0211 (Colleen Pierce)	
Ahmed Algenai	1
0302 (Street Savage)	
Matthew Amyotte	1
0108 (Bart)	
Vinessa Antoine	7
0201 (Evi Ryan); 0203 (Evi Ryan); 0204 (Evi Ryan);	
0205 (Evi Ryan); 0207 (Evi Ryan); 0208 (Evi	
Ryan); 0209 (Evi Ryan)	
Dean Armstrong	1
0104 (Bill McShaw)	
Craig Arnold	1
0202 (Brian Shaw)	
Ted Atherton	1
0205 (Ben Keegan)	
Molly Atkinson	1
0312 (Jeanine)	
Mauralea Austin	1
0108 (Menchie)	
John Awoods	2
0103 (Howard); 0302 (Bowflex)	

B

Becca Babcock	1
0504 (Guard Deb)	
Bradley Bailey	1
0110 (Xander)	
Scott Bailey	2
0510 (Victor Kirby); 0525 (Victor Kirby)	
Scott Baker (II)	2
0207 (Leith Glendower); 0526 (Guard Member)	
Shanice Banton	1
0503 (Charlotte)	
Matt Baram	2
0509 (Pete Palak); 0510 (Pete Palak)	
Nikki Barnett	1
0410 (Susie)	
Tom Barnett	1
0112 (James Garrick)	
Isabella Baxter	1
0511 (Little Girl)	
Brenda Bazinet	1
0207 (Gwen Glendower)	
John Beale	1
0204 (Umpire Larry Kunkel)	
Christopher Bearne	1
0201 (Boy)	
Scott Beaudin	1
0210 (Rory Campbell)	
Dale Belfontaine	1
0302 (Big One)	
Alexandria Benoit	1

0210 (Amelia)	
Shaun Benson	1
0312 (Robert Taylor)	
Lyriq Bent	1
0103 (Ray McBreen)	
Tim Beresford	2
0516 (Guest Star); 0517 (Grayson)	
Bernie Bermundo	1
0412 (Opponent)	
Kaitlyn Bernard	1
0408 (12 Year Old Girl)	
Lisa Berry	1
0307 (Rica Hamilton)	
Angela Besharah	1
0312 (Becka)	
Michael Best	1
0513 (Mr. Lentino)	
Rhys Bevan-John	1
0106 (Tobias Gillespie)	
Rene Bishop	1
0305 (Henchman 1)	
Anthony Black (I)	1
0520 (Man in Suit)	
Claudia Black	2
0307 (Moir); 0308 (Moir)	
Keegan Blue	1
0513 (John-John)	
Nicole de Boer	3
0101 (Marion Caldwell); 0401 (Marion Caldwell);	
0526 (Marion Caldwell)	
Stephen Bogaert	1
0310 (Martin Danvers)	
Hans Boggild	1
0201 (Bud Shubert)	
Matt Bois	1
0313 (Young Dave)	
Joanne Boland	1
0207 (Mary Collins)	
Randy Boliver	2
0209 (Thug); 0302 (Man in Cage)	
Kristin Booth	1
0209 (Nikki Coleman)	
Annika Borg	1
0509 (Danielle)	
Devon Bostick	1
0107 (Jimmy)	
John Bourgeois	1
0113 (Max Hansen)	
Cory Bowles	1
0523 (Guard 2)	
Kelin Boyd	1
0502 (Brittany)	
Paul Braunstein	3
0503 (Mitchell); 0504 (Mitchell); 0507 (Mitchell)	
Krista Bridges	1
0404 (Carmen Brock)	
Ray Brimcombe	1
0204 (Fan)	

Ray Brimicombe.....	1
0507 (Bishop)	
Jefferson Brown.....	1
0111 (Tobias Blaine)	
Ryan Brumwell.....	1
0521 (Boyd Davis)	
Magael Buchan.....	1
0512 (Courier)	
Evan Buliung.....	1
0312 (Chaz)	
Andrew Bush.....	2
0307 (Joseph Brentner); 0308 (Joseph Brentner)	

C

Anne Caillon.....	2
0106 (Jess Minion); 0107 (Jess Minion)	
Christian Camargo.....	6
0401 (Wade Crocker); 0402 (Wade Crocker); 0403 (Wade Crocker); 0405 (Wade Crocker); 0406 (Wade Crocker); 0407 (Wade Crocker)	
Tessa Cameron.....	1
0304 (Alice Hargrove)	
Christian Campbell.....	2
0412 (Ben Harker); 0413 (Ben Harker)	
Jazz Campbell.....	1
0103 (William)	
Joey Campbell.....	1
0209 (Officer Paul Stark)	
Lee J. Campbell.....	1
0112 (Hank Olson)	
Nicholas Campbell.....	2
0212 (Police Chief Wournos); 0309 (Police Chief Wournos)	
Sara Campbell.....	1
0507 (Crying Woman)	
Landy Cannon.....	1
0520 (Garland Wournos)	
Murlane Carew.....	1
0517 (Security Guard)	
Leslie Carlson.....	1
0109 (Vaughn Carpenter)	
Bill Carr.....	1
0110 (Morris Crane)	
Alex Carter.....	1
0210 (Mr. Campbell)	
Annemarie Cassidy.....	1
0112 (Stoney Jo)	
Caroline Cave.....	1
0102 (Hanna Driscoll)	
Andrew Chandler.....	1
0305 (Jason Dooley)	
Michael Chandler.....	1
0202 (Bartender)	
Connor Leif Charron.....	1
0207 (Boy #2)	
Tanya Chedrawy.....	1
0307 (Nurse)	
Jonas Chernick.....	1
0111 (Ezra Colbert)	
Mary-Colin Chisholm.....	7
0101 (Eleanor Carr); 0104 (Eleanor Carr); 0105 (Eleanor Carr); 0106 (Eleanor Carr); 0107 (Eleanor Carr); 0108 (Eleanor Carr); 0109 (Eleanor Carr)	
Lara Jean Chorostecki.....	2
0507 (Market Photographer); 0508 (Amy Potter)	
David Christoffel.....	1
0107 (Putnam)	
Mary Fay Coady.....	1
0411 (Jemma Green)	
Conrad Coates.....	1
0510 (Mr. Simon)	

Stephen Coats.....	1
0108 (Mr. Wilson)	
Ari Cohen.....	1
0206 (Anson Shumway)	
Jason Collier.....	1
0305 (Trucker)	
Corinne Conley.....	1
0205 (Beverly Keegan)	
Torrance Coombs.....	1
0212 (Kyle Hopkins)	
Adam Copeland.....	42
0204 (Dwight); 0209 (Dwight); 0210 (Dwight); 0211 (Dwight); 0301 (Dwight); 0302 (Dwight); 0306 (Dwight); 0307 (Dwight); 0308 (Dwight); 0312 (Dwight); 0313 (Dwight); 0401 (Dwight); 0402 (Dwight); 0403 (Dwight); 0404 (Dwight); 0405 (Dwight); 0407 (Dwight); 0409 (Dwight); 0411 (Dwight); 0413 (Dwight); 0501 (Dwight); 0502 (Dwight); 0503 (Dwight); 0504 (Dwight); 0505 (Dwight); 0506 (Dwight); 0509 (Dwight); 0510 (Dwight); 0511 (Dwight); 0512 (Dwight); 0513 (Dwight); 0514 (Dwight); 0515 (Dwight); 0516 (Dwight); 0517 (Dwight); 0518 (Dwight); 0519 (Dwight); 0521 (Dwight); 0522 (Dwight); 0524 (Dwight); 0525 (Dwight); 0526 (Dwight)	
Nicla Coreeta-Damude.....	2
0401 (Rhonda); 0403 (Rhonda)	
Trina Corkum.....	1
0107 (Carol Tintle)	
Jonathan Crombie.....	1
0520 (Young David Teague)	
Dawn Cyr.....	1
0104 (Marnie Snell)	
Liam Cyr.....	1
0402 (Barista)	

D

Otis Daye.....	1
0514 (Brandt)	
Joel DeLong.....	1
0515 (Angry Citizen)	
Melinda Deines.....	1
0312 (Denise)	
Stefani Deoul.....	1
0523 (Laverne)	
Francine Deschepper.....	1
0304 (Daphne)	
Celeste Desjardins.....	1
0511 (Samantha)	
Holly Deveaux.....	1
0112 (Brooke Garrick)	
Joel Diamond.....	1
0310 (Lance Zerner)	
Bryan Dick.....	1
0202 (Ian Haskell)	
Joe Dinicol.....	1
0205 (Peter Novelli)	
Margot Dionne.....	2
0501 (Colette Barrow); 0502 (Colette Barrow)	
Adrien Dixon.....	1
0301 (Ronnie)	
Alisen Down.....	1
0511 (Janet)	
Brian Downey.....	1
0112 (Sal Fortuna)	
Rick Doyle.....	1
0305 (Henchman 2)	
Tara Doyle.....	1
0511 (Marcy)	
Tamara Duarte.....	4

0515 (Hailie Colton); 0516 (Hailie Colton); 0521 (Hailie Colton); 0522 (Hailie Colton)

Chase Duffy 1
0105 (Cop)

Allen Dunlop 1
0108 (Cop)

Ambyr Dunn 1
0507 (Widow)

Kim Dunn 1
0302 (Forest Lambert)

Tim Dunn 1
0509 (James Banks)

Geoff Dunsworth 1
0514 (Patrolman/Frozen Cop)

Molly Dunsworth 11
0107 (Vickie); 0406 (Vicki Dutton (Intern)); 0407 (Vicki Dutton (Intern)); 0501 (Vickie Dutton); 0502 (Vickie Dutton); 0505 (Vickie Dutton); 0509 (Vickie Dutton); 0513 (Vickie Dutton); 0519 (Vickie Dutton); 0525 (Vickie Dutton); 0526 (Vickie Dutton)

Andrea Dymond 1
0508 (Lab Tech)

E

Jayne Eastwood 23
0406 (Gloria); 0407 (Gloria); 0408 (Gloria); 0409 (Gloria); 0411 (Gloria); 0412 (Gloria); 0413 (Gloria); 0501 (Gloria); 0502 (Gloria); 0503 (Gloria); 0505 (Gloria); 0506 (Gloria); 0509 (Gloria); 0510 (Gloria); 0511 (Gloria); 0512 (Gloria); 0513 (Gloria); 0514 (Gloria); 0518 (Gloria); 0519 (Gloria); 0523 (Gloria); 0525 (Gloria); 0526 (Gloria)

Pasha Ebrahimi 1
0307 (Glen)

Roy Ellis 1
0413 (Tourist Dad)

F

Megan Fahlenbock 2
0505 (Allison Doohan); 0506 (Allison Doohan)

Meegwun Fairbrother 1
0518 (Sam)

Daniel Fanabiera 1
0502 (Larry Belfiore)

Nancy Farmer (II) 1
0102 (Bobby's Mother)

Colin Ferguson 10
0401 (William); 0402 (William); 0403 (William); 0404 (William); 0409 (William); 0410 (William); 0412 (William); 0413 (William); 0521 (William); 0522 (William)

David Ferry 1
0402 (Frank Marigolds)

Barry Flatman 1
0305 (Judge Boone)

Travis Flint 1
0404 (Volunteer)

Cristian de la Fuente 1
0208 (Cornell Stamoran)

G

Peter Gant 1
0305 (Prison Guard 2)

Patrick Garrow 1
0101 (Conrad Brauer)

Michael Gaudet 1
0201 (Little Mike)

Kevin Gerrior 1
0514 (Richard)

Daniel Gervais 1
0305 (Nick)

Kiara Glasco 1
0310 (Ginger Danvers)

Iain Glen 1
0306 (Roland Holloway)

Sheila Golez 1
0410 (Nurse)

Mark Graham 1
0208 (Selectman Gerst)

George Green 1
0202 (Heart Attack Victim)

Janet-Laine Green 1
0204 (Felicia Brody)

Kate Greenhouse 1
0204 (Lori Fulcher)

Joan Gregson 1
0307 (June Cogan)

Adrian G. Griffiths 1
0302 (Tor Magnusson)

H

André Haines 1
0515 (Engineer)

Kirk Hall 1
0202 (Running Man)

Laurie Hanley 1
0202 (Neighbour)

Sarah Ainsley Harrison 1
0311 (Erin Sullivan)

Gay Hauser 1
0109 (Liv Carpenter)

Suzanne Hawkins 1
0103 (Gail Doty)

Charlotte Hegele 1
0405 (Katie)

Brian Heighton 1
0107 (Alec)

Mitchell Heinrich-Frederick 1
0404 (Kent Tobel)

Ira Henderson 1
0406 (Seth Hughes)

Garrow Hill-Stotsky 1
0410 (Brad)

Kirsty Hinchcliffe 11
0401 (Rebecca Rafferty); 0402 (Rebecca Rafferty); 0403 (Rebecca Rafferty); 0405 (Rebecca Rafferty); 0406 (Rebecca Rafferty); 0505 (Rebecca Rafferty); 0506 (Rebecca Rafferty); 0507 (Rebecca Rafferty); 0510 (Rebecca Rafferty); 0513 (Rebecca Rafferty); 0514 (Rebecca Rafferty)

Collin Hluchaniuk 2
0208 (Colin the Cop); 0310 (Officer)

Oscar Hogan-Paul 1
0402 (Hoyt)

Michael Hogan 1
0412 (Lincoln Harker)

Devon Horton 1
0302 (Savage 5)

Ricardo Hoyos 1
0102 (Bobby Mueller)

David Hughes 1
0104 (Big Benjy)

Vikki Humphrey 3
0513 (Lisa); 0514 (Lisa Hawkins); 0521 (Lisa Hawkins)

Sam Humphreys 1

0404 (Douen 5)
James Hunter (I) 1
0302 (Cookie Eater)

I

Darri Ingolfsson 1
0408 (Aiden Driscoll)
Jeff Irving 1
0313 (Young Vince)
Martha Irving 1
0307 (Sophia Carter)
Tammy Isbell 1
0509 (Eve)
Katrina Isberg 1
0305 (Lady Justice)

J

Brian Jamiesen 1
0502 (Horace)
Joris Jarsky 1
0211 (Stu Pierce)
Jason Jazrawy 1
0406 (Peter Krebs)
Emily Jewer 2
0505 (Thelma); 0506 (Thelma)
Alexz Johnson 1
0205 (Moirra Keegan)
Nicole Johnson (I) 2
0502 (Nurse Holly); 0510 (Nurse Holly)
Leah Johnston 2
0513 (Nurse); 0514 (Nurse)
Kevin Jubinville 1
0101 (Ted)
Martin Julien 1
0304 (Reed Harris)

K

Linda Kash 2
0504 (Maddie); 0522 (Maddie)
Jeff Kassel 1
0311 (Greg)
David Keeley 1
0303 (Harry Nix)
Amy Keer 1
0311 (Whitney)
Melissa Kelly (II) 1
0302 (Savage 2)
Kate Kelton 13
0304 (Jordan McKee); 0305 (Jordan McKee); 0306 (Jordan McKee); 0307 (Jordan McKee); 0308 (Jordan McKee); 0310 (Jordan McKee); 0313 (Jordan McKee); 0401 (Jordan McKee); 0402 (Jordan McKee); 0403 (Jordan McKee); 0404 (Jordan McKee); 0405 (Jordan McKee); 0406 (Jordan McKee)
Ryan Lee Kennedy 1
0309 (Young Stuart Mosley)
Christopher Killam 2
0107 (Uniform Cop); 0108 (Allan)
Kevin Kincaid 1
0104 (Montilee Korte)
Joey Klein 1
0201 (TJ Smith)
Laura Kohoot 1
0105 (Nora)
Seth Koppel 1
0515 (Thug 2)

Rena May Kossatz 1
0505 (Waitress)
Andrew Kraulis 2
0505 (Skip Doohan); 0506 (Skip Doohan)
Adam Krzyski 1
0306 (Chad)

L

Emma Lahana 11
0401 (Jennifer Mason); 0402 (Jennifer Mason); 0403 (Jennifer Mason); 0404 (Jennifer Mason); 0405 (Jennifer Mason); 0407 (Jennifer Mason); 0408 (Jennifer Mason); 0409 (Jennifer Mason); 0411 (Jennifer Mason); 0412 (Jennifer Mason); 0413 (Jennifer Mason)
K. T. Lamond 1
0302 (Savage 1)
Mitch Landraat 1
0403 (Career Officer)
Blair Langille 1
0506 (Driver)
Kristin Langille 1
0404 (Harper's Mom)
Sheena Larkin 1
0202 (Sheila)
Steven LeBail 1
0304 (Bob Harmon)
Nicholas LeBlanc 1
0207 (Daniel)
Sue LeBlanc 1
0408 (Haven Cop)
Glenn Lefchak 21
0108 (Stan the Cop); 0202 (Stan the Cop); 0204 (Stan the Cop); 0206 (Stan the cop); 0209 (Stan the Cop); 0301 (Stan the Cop); 0303 (Stan the Cop); 0306 (Stan the Cop); 0307 (Stan the Cop); 0401 (Stan the Cop); 0402 (Stan the Cop); 0406 (Stan the Cop); 0409 (Stan the Cop); 0410 (Stan the Cop); 0411 (Stan the Cop); 0412 (Stan the Cop); 0501 (Stan the Cop); 0509 (Stan the Cop); 0510 (Stan the Cop); 0523 (Stan the Cop); 0526 (Stan the Cop)
Margaret Legere 1
0104 (Katarina Hall)
Kris Lemche 6
0411 (Seth Byrne); 0508 (Seth Byrne); 0517 (Seth Byrne); 0518 (Seth Byrne); 0519 (Seth Byrne); 0526 (Seth Byrne)
Chaz Libby 1
0207 (Casey)
Gavin Liddel 1
0501 (Carl McDonald)
Lauren Lien 1
0307 (Lizzie Hamilton)
Daniel Lilford 1
0102 (Otis)
Darcy Lindzon 1
0501 (Bill Stephens)
Lita Llewellyn 1
0508 (Dr. Reynolds)
Steven Wallace Lowe 1
0403 (Workman)
Matthew Lumley 1
0102 (Bobby's Father)
Steve Lund 5
0304 (Colorado Kid); 0306 (Colorado Kid/James Cogan); 0312 (Colorado Kid/James Cogan); 0313 (Colorado Kid/James Cogan); 0520 (James Cogan)

M

Allie MacDonald.....1	0306 (Tina)	Chris McKinnon.....1	0207 (Boy #4)
Dan MacDonald.....1	0514 (Trucker)	John McLaren.....1	0310 (Kyle Barron)
Duncan MacDonald.....1	0515 (Glowing Teen)	Jon McLaren.....1	0411 (Physician)
Jacqueline MacDonald.....1	0403 (Attractive Woman)	Adam McLaughlan.....1	0405 (Tyler)
Josh MacDonald.....1	0201 (Allan the Cop)	Rhonda McLean.....1	0520 (Young Saul)
William MacDonald.....1	0515 (Boss Mechanic)	Micheal McLeod.....1	0303 (Marjean Nix)
Frank MacKay.....1	0202 (Clerk)	Michael McPhee.....1	0501 (Sam)
Kyle Mac.....1	0402 (Don Keaton)	Gareth Meagher.....1	0103 (Morgan)
James MacLean.....1	0407 (Freddy the Barfly)	Fabian Melanson.....1	0403 (Man)
Kathryn MacLellan.....1	0201 (Arelene Shubert)	Laura Mennell.....13	0312 (Paul Sullivan)
Meredith MacNeill.....1	0519 (Ona Fortuna)	0508 (Dr. Charlotte Cross); 0509 (Dr. Charlotte Cross);	0510 (Dr. Charlotte Cross); 0511 (Dr. Charlotte Cross); 0512 (Dr. Charlotte Cross); 0513 (Dr. Charlotte Cross); 0514 (Dr. Charlotte Cross);
Peter MacNeill.....1	0204 (Mayor Richard Brody)	0515 (Dr. Charlotte Cross); 0516 (Dr. Charlotte Cross); 0517 (Dr. Charlotte Cross); 0518 (Dr. Charlotte Cross); 0519 (Dr. Charlotte Cross);	0524 (Dr. Charlotte Cross)
Brian MacQuarrie.....1	0310 (Henry Pace)	Lauren Messervey.....1	0208 (Drunk Woman)
Andrew MacVicar.....1	0208 (Henry's Father)	Gabrielle Miller.....2	0518 (Lainey Fortuna); 0519 (Lainey Fortuna)
Brian MacWilliam.....1	0106 (T.R. Holt)	Joanne Miller (I).....1	0407 (Doctor)
Andrew Machum.....1	0312 (Teenage Robert)	Dorian Missick.....6	0303 (Tommy Bowen); 0304 (Tommy Bowen); 0305 (Tommy Bowen); 0306 (Tommy Bowen); 0307 (Tommy Bowen); 0308 (Tommy Bowen)
John Allen Maclean.....1	0403 (Morgue Tech)	Kenneth Mitchell.....1	0410 (Cliff)
Shawn Maggio.....1	0311 (Ambulance Driver)	Kyle Mitchell.....5	0401 (Sinister Man); 0402 (Sinister Man); 0407 (Sinister Man); 0409 (Sinister Man); 0413 (Sinister Man)
Robert Maillet.....5	0402 (Heavy); 0407 (Heavy); 0409 (Heavy); 0413 (Heavy); 0522 (Heavy)	Amanda Molloy.....1	0410 (Marie Hansen)
Kit Mallet.....1	0301 (Duke's Stunt Double)	Michelle Monteith.....4	0109 (Julia Carr); 0110 (Julia Carr); 0111 (Julia Carr); 0113 (Julia Carr)
Bob Mann.....1	0509 (Hank)	Raiden Moore.....1	0302 (Liam Magnusson)
Malcolm Mann.....1	0207 (Boy #3)	Jennifer Morris.....2	0515 (Peggy); 0516 (Peggy)
Chris Masterson.....2	0507 (Morgan Gardener); 0508 (Morgan Gardener)	Tyler Munford.....1	0302 (Savage 3)
Danny Masterson.....1	0411 (Danny Masterson)	Kathleen Munroe.....3	0201 (Audrey Parker); 0202 (Audrey Parker); 0203 (Audrey Parker)
Glen Matthews.....1	0112 (Karl)	Betty Murphy.....1	0110 (Principal Carlene Manning)
Sean McCann.....1	0205 (Dom Novelli)	Robert Murphy (I).....1	0402 (Rookie)
Steven McCarthy.....1	0404 (Braer Brock)	Christian Murray.....1	0406 (Chet Lawson)
Kandyse McClure.....1	0407 (Carrie Benson)	Monte Murray.....2	0304 (Figure); 0305 (Prison Guard 1)
Stephen McHattie.....8	0102 (Reverend Ed Driscoll); 0113 (Ed Driscoll); 0201 (Ed Driscoll); 0204 (Ed Driscoll); 0207 (Ed Driscoll); 0209 (Ed Driscoll); 0210 (Ed Driscoll); 0212 (Ed Driscoll)	Simon-Paul Mutuyimana.....1	0507 (Employee)
Nicholas McInnis.....1	0516 (Bearded Man)	Andre Myette.....1	0401 (Biker)
Eric McIntyre (I).....1	0402 (Fireman 2)		
Matthew McIntyre.....2	0204 (Paul Buckhalt); 0518 (Man)		
Will McKay.....1			

N

Tony Nappo 1
 0403 (Mike Gallagher)

Myron Natwick 1
 0502 (Mr. Barrows)

Dylan Neal 1
 0209 (Dr. Hugh Underwood)

Slavko Negulic 1
 0412 (Tennis Player)

Matthew Nette 1
 0105 (James Wardel)

Carrie Neville 1
 0105 (Helena)

Eric Noel 1
 0402 (Fireman 1)

Nolan North 1
 0311 (Will Brady)

Douglas Nyback 1
 0405 (Josh)

O

Marlane O'Brien 2
 0525 (Waitress); 0526 (Waitress)

John O'Keefe 1
 0104 (Hamish Corkum)

Craig Olejnik 1
 0408 (Jack Driscoll)

Taylor Olson 1
 0523 (Karl)

Mark A. Owen 1
 0106 (Brad Donnelly)

Scott Owen 1
 0201 (Steve)

P

Gharrett Paon 2
 0501 (Henry Barrow); 0502 (Henry Barrow)

Kim Parkhill 1
 0209 (Mother)

Bill Parsons 1
 0105 (Old Man Joe Campbell)

Owen Pattison 1
 0303 (Connor Nix)

Simon Pattison 1
 0402 (Stevie)

Aislinn Paul 1
 0511 (Grace)

Alex Paxton-Beesley 2
 0515 (Kira Fletcher); 0516 (Kira Fletcher)

Thom Payne 1
 0520 (Young Mosley)

Tahmoh Penikett 1
 0212 (Simon Crocker)

Adam Pennington 1
 0405 (Orderly)

Juanita Peters 1
 0305 (Doctor)

Hans Peterson 1
 0110 (Brian)

Sebastian Pigott 1
 0104 (Jeff McShaw)

Ashley Marie Pike 1
 0413 (Lily Moffatt)

Paul Popowich 2
 0515 (Tony); 0516 (Tony)

Tim Post 1
 0301 (Male Voice)

Cynthia Preston 1
 0110 (Vanessa Stanley)

Connor Price 1
 0208 (Henry)

Jason Priestley 6
 0204 (Chris Brody); 0205 (Chris Brody); 0206 (Chris Brody); 0209 (Chris Brody); 0509 (Chris Brody); 0526 (Chris Brody)

Jamie Proctor 1
 0520 (Barbara Colton)

Aria Publicover 1
 0412 (Teenage Girl)

R

John Ralston 2
 0518 (Walter); 0519 (The Stranger)

Leah Randell 1
 0410 (Doreen Hanscom)

Michael Ratchford 1
 0202 (Barry)

Riley Raymer 1
 0412 (Ashley Harker)

Jennie Raymond 2
 0105 (Beatrice Mitchell); 0202 (Beatrice Mitchell)

Nancy Regan 1
 0107 (Mary)

Fiona Reid 1
 0106 (Piper Landon)

Amy Reitsma 1
 0104 (Meg)

Jason Reso 5
 0512 (McHugh); 0514 (McHugh); 0515 (McHugh); 0524 (McHugh); 0526 (McHugh)

Elizabeth Richardson 1
 0112 (Nancy Fortuna)

Matthew Ritchie 1
 0505 (Barry)

Rick Roberts 1
 0108 (Thornton Aarons)

Brett Robertson 1
 0504 (Rhett)

George R. Robertson 2
 0309 (Stuart Mosley); 0520 (Stuart Mosley)

Jacob Robertson 1
 0112 (Michael Garrick)

Bernard Robichaud 5
 0310 (Kirk); 0313 (Kirk); 0510 (Kirk); 0511 (Kirk); 0512 (Kirk)

Coln Rogers (I) 1
 0401 (Topsy Guy)

Joey Romkey 1
 0404 (Kent's Father)

Alexander Rosborough 1
 0108 (Bill Rand)

David Rosetti 1
 0107 (Elliot Wallace)

Sandi Ross 1
 0105 (Abby)

Pamela Rowe 1
 0401 (Nurse)

Damon Runyan 2
 0505 (Jeffrey Doohan); 0506 (Jeffrey Doohan)

S

Michael De Sadeleer 1
 0407 (Rental Guy)

Jacob Sampson 1
 0110 (Staffer)

Judy Savoy 1
 0515 (Older Wife)

Timothy Schwager 1
 0404 (Ben)

Melanie Scrofano 2
 0307 (Noelle); 0308 (Noelle)

Bernadette Serbu 1
 0402 (Tourist)

William Shatner 4
 0523 (Croatoan); 0524 (Croatoan); 0525 (Croatoan);
 0526 (Croatoan)

Jarrett Shaw 1
 0523 (Guard 1)

Ken Shipley 1
 0519 (Herbert)

Christopher Shore 9
 0103 (Dr. Lucassi); 0207 (Dr. Lucassi); 0303 (Dr.
 Lucassi); 0304 (Dr. Lucassi); 0307 (Dr. Lu-
 cassi); 0310 (Dr. Lucassi); 0311 (Dr. Lucassi);
 0312 (Dr. Lucassi); 0402 (Dr. Lucassi)

Katherine Shore 1
 0404 (Douen 3)

Marcus Simmonds 1
 0516 (Security Guard)

Andrew Simpson 1
 0106 (Puppeteer)

Carol Sinclair 1
 0112 (Vera Weaver)

Sean Skerry 1
 0520 (Saul Goodwin)

Kristin Slaney 1
 0303 (Zoe Sellers)

Amy Sloan 1
 0305 (Lynette)

Adam Smith (I) 2
 0407 (Guardsmen); 0504 (Tall Guardsman)

Adam Wade Smith 1
 0511 (Terrance)

Andy Smith (III) 1
 0102 (Elvis)

Lisa Rose Snow 1
 0407 (Sonia Weston)

Victoria Snow 1
 0211 (Lucy Ripley)

Hugo Speer 1
 0203 (Louis Pufahl)

Genevieve Steele 1
 0103 (Lilly McBreen)

Jake Stern 1
 0312 (Teenage Duke)

Lydia Stevens (I) 1
 0304 (Blonde Woman)

Ben Stone (I) 1
 0505 (Hopkins)

Henrick Strait-Hinnerichsen 1
 0406 (Officer Tatum)

Rossif Sutherland 3
 0515 (Sandman); 0516 (Sandman); 0517 (Sand-
 man)

James Swansburg 1
 0208 (Cornell's Copy)

Stephen Swinamer 1
 0302 (Savage 4)

T

Vi Tang 2
 0515 (Thug 1); 0517 (Thug)

Hal Tatlidil 1
 0106 (Landon Taylor)

Michael Taylor (VI) 1

0201 (FBI Agent Howard)

Shayne Douglas Taylor 1
 0112 (Jake)

Ian Tench 1
 0305 (Randy the Bailiff)

Deborah Tennant 1
 0301 (Roslyn Toomey-Voice)

Janine Theriault 1
 0404 (Valerie)

Dylan Thomas 2
 0507 (Reggie); 0508 (Reggie)

Hugh Thompson 1
 0107 (Captain Richards)

Jonny Thompson 1
 0310 (Ice Cream Vendor)

Shelley Thompson 1
 0303 (Dr. Portenza)

Madeline Toal 1
 0513 (Julia Sena)

Julia Toppie 1
 0518 (Woman)

Max Topplin 1
 0110 (Matt West)

Dylan Trowbridge 1
 0507 (Glen Andros)

Gabrielle Trudel 2
 0524 (Lizzie); 0526 (Lizzie)

U

Anthony Ulc 2
 0513 (Joe Sena); 0514 (Joe Sena)

V

Annie Valentina 1
 0303 (Sherri)

Elizabeth VanGorder 1
 0207 (Glendower Woman)

Laura Vandervoort 2
 0312 (Arla Cogan); 0313 (Arla Cogan)

Saundra Vernon 2
 0513 (Uniform Cop); 0514 (Uniform Cop)

Nirah Villeneuve 1
 0201 (Maureen)

Angela Vint 1
 0112 (Tracy Garrick)

W

Lucia Walters 2
 0503 (Jody); 0504 (Jody)

Emma Wells 1
 0303 (Miriam LaCroix)

Kenneth Welsh 1
 0207 (Cole Glendower)

David Whalley 1
 0301 (Nathan's Stunt Double)

Dan White (I) 1
 0411 (Rougarou)

Gordon White 1
 0307 (Ray)

Ron White (I) 1
 0209 (Chief Merrill)

Rachael Whitzman 1
 0110 (Cheryl)

Chad Willett 1
 0307 (Dan Hamilton)

Jack Williams (I) 1
 0303 (Mark)

Philip Williams 1
 0401 (Mack Allen)

Bree Williamson 11
 0302 (Dr. Claire Callahan); 0303 (Dr. Claire Callahan); 0304 (Dr. Claire Callahan); 0305 (Dr. Claire Callahan); 0306 (Dr. Claire Callahan); 0307 (Dr. Claire Callahan); 0308 (Dr. Claire Callahan); 0309 (Claire Callahan); 0310 (Dr. Claire Callahan); 0311 (Dr. Claire Callahan); 0312 (Dr. Claire Callahan)

Stephen Wilsack 2
 0509 (Dancing Bear); 0510 (Dancing Bear)

Andria Wilson 1
 0202 (Jackie Clark)

Samantha Wilson 1
 0108 (Mrs. Wilson)

Maurice Dean Wint 9
 0101 (Agent Howard); 0111 (Agent Howard); 0201 (Agent Howard); 0304 (Agent Howard); 0309 (Agent Howard); 0312 (Agent Howard); 0313 (Agent Howard); 0523 (Agent Howard); 0524 (Agent Howard)

Jack Wolfe 1
 0404 (Douen 4)

Bill Wood 1
 0104 (John Robert)

Craig Wood 1
 0518 (Old Man)

Olivia Wood 1
 0404 (Douen 1)

Eric Woolfe (I) 1
 0304 (Frank Bentley)

Supinder Wraich 2
 0501 (Guest Star); 0502 (Nurse)

Cecil Wright 1
 0102 (Coach)

————— **Y** —————

Joseph Young (II) 1
 0207 (Boy #1)

Joshua Young 1
 0105 (Young Joe Campbell)

Michael Younger 1
 0512 (Bennie)

————— **Z** —————

Conni Zafiris 1
 0108 (Receptionist)

Joe Zanetti 1
 0105 (Russell)

Victor Zinck Jr. 2
 0514 (Alex Sena); 0523 (Alex Sena)