

MARVEL STUDIOS

↑ hawkeye Episode Guide

Episodes 001-006

Last episode aired Wednesday December 22, 2021



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Season One

Never Meet Your Heroes

Season 1

Episode Number: 1

Season Episode: 1

Originally aired:	Wednesday November 24, 2021
Writer:	Jonathan Igla
Director:	Rhys Thomas
Show Stars:	Jeremy Renner (Clint Barton / Hawkeye / Rōnin), Hailee Steinfeld (Kate Bishop / Rōnin), Tony Dalton (Jack Duquesne / Swordsman), Fra Fee (Kazi Kazimierczak / Clown), Brian d'Arcy James (Derek Bishop), Aleks Paunovic (Ivan Banionis), Piotr Adamczyk (Tomas Delgado), Linda Cardellini (Laura Barton), Simon Callow (Armand Duquesne III), Vera Farmiga (Eleanor Bishop)
Guest Stars:	Carlos Navarro (Enrique), Ben Sakamoto (Cooper Barton), Ava Russo (Lila Barton), Cade Woodward (Nathaniel Barton), Clara Stack (Little Kate Bishop), Nichele Lambert (Greer), Regina Bryant (Franny), Brian Troxell (Gary), Barry Ratcliffe (Auctioneer), Milo Wesley (Auction Waiter), Katelyn Farrugia (Waitress), Noah Artis (Waiter), Shaun Lynch (Campus Security Guard), Jonathan Bergman (Armand Duquesne VII), Annalise Bergen (Little Girl in Theater), Nick Caruso (Guy in Theater Men's Room), Yoon Jae Kim (Chinese restaurant Waiter), Adam Pascal (Lead New Yorker #1), Ty Taylor (Lead New Yorker #2), Aaron Nedrick (Musical Iron Man), Harris Turner (Musical Hulk), Jason Scott Macdonald (Musical Thor), Meghan Manning (Musical Black Widow), Nico DeJesus (Musical Ant-Man), Tom Feeney (Musical Captain America), Jordan Chin (Musical Loki), Pat Kiernan (Himself)
Summary:	Archer Kate Bishop lands in the middle of a criminal conspiracy, forcing Hawkeye out of retirement.



The episode opens with a flashback from 2012 when the Avengers saved New York City. Young Kate Bishop overhears her parents, Eleanor and Derek, arguing about finances. Kate finds herself separated from her parents when explosions rock the family penthouse, and we see bits and pieces of the legendary battle at play. Kate spots Clint Barton, a.k.a. Hawkeye from afar, fending off the bad-dies atop a nearby building.

Kate appears to be awestruck by Clint, but her mother swoops in and scoops her up before suffering harm from the battle.

Unfortunately, Derek dies, becoming

collateral damage amid the fight.

Later, we see Eleanor and Kate attending Derek's funeral, and it's there that young Kate decides to protect her mom. She needs a bow and arrow!

Fast forward to the present day, wherein we see Kate ascend to the top of a university to strike the bell of a distant clocktower on a dare. Her friends wait below to bear witness to the act. Kate's first arrow does little to ring the bell, but her second creates more impact.

Suddenly, the bell cracks and falls, damaging the clocktower, and a university worker catches Kate.

Meanwhile, Clint attends a showing of *Rogers: The Musical* with his kids, and he's not enjoying it. His daughter accuses him of turning off his hearing aids. We see the musical fails to acknowledge Hawkeye's contribution to the Battle of New York.

Clint hones in on the actress portraying Natasha Romanoff, undoubtedly triggering his grief over losing his best friend. After encountering his fan in the bathroom, Clint ventures outside into the brisk Manhattan evening to get some fresh air. He reunites with his children, and they leave the theater.

Then, Kate heads to her mother's place and learns that Eleanor plans to attend an opulent, high-society gala. Eleanor chastises her daughter for the clocktower incident and urges Kate to stop pretending she's invincible because she's young and rich.

Eleanor's beau Jack arrives, and, at Eleanor's behest, Kate dresses for the upcoming gala.

Clint has dinner with his kids, and they call up his wife, Laura, who decided that he needs to spend some alone time with their children. Clint asserts that the family will have the best Barton Christmas ever. We see a waiter approach the news that Clint's meal is free.

Later, Kate, donning a magnificent suit, chats it up with Jack's uncle, Armand. Armand turns his nose up at Eleanor and divulges Jack and Eleanor's newly engaged status to Kate.

Kate heads outside for air, where she meets Lucky the Pizza Dog, the real star of *Hawkeye*. Lucky runs away, but we know he'll return.

Next, Kate eavesdrops on Armand's tense conversation with Eleanor, and he blatantly threatens Eleanor, and Kate confronts her mother after the argument. Kate observes Armand descending a staircase to a wine cellar, so she pretends to be a waiter and follows him with a tray of hors d'oeuvres.

We see an auction is underway, and the snobby rich folks bid on astronomically expensive items such as a dinosaur skull. Armand and Jack sit among the auction attendees, and the pair engage in a bidding war over Ronin's retractable sword.

Then, the auctioneer presents the infamous Ronin's suit, and we learn that nobody knows Ronin's real identity. Kate overhears a bevy of Russian men planning, presumably, a robbery.

Suddenly, we hear an explosion in the cellar, and masked robbers flood the area. Armand appears to be unconscious while Jack surreptitiously steals Ronin's sword and flees. The robbers search for "the watch" and are instructed to locate that first before nicking other priceless items.

Kate dons the Ronin suit and helps everyone escape, including Armand, and she takes on the bad guys with her martial arts prowess and a plethora of wine bottles. After narrowly escaping the robbers herself, Kate saves Lucky from oncoming traffic. One of the men, Kazi, observes Kate from a distance.

Meanwhile, Clint and his family watch a news segment about the explosion at the gala. The news team hones in on Kate in the Ronin suit, speculating that perhaps the masked vigilante returns to NYC. Clint watches Kate, bewildered.

Kate brings Lucky back to her apartment and gives him pizza, which he loves. Kate tracks down Armand's location and heads to his undoubtedly humble abode. Unfortunately, she finds Armand bleeding out on his lavish carpets, dead as a doornail.

Then, Kate reunites with the masked robbers, and they attempt to overpower her. She locks herself inside a car while the men try to break her out. Thankfully, Clint swoops to the rescue, beating the snot out of the baddies. He extracts Kate from the vehicle intending to give whoever's wearing his Ronin suit the business.

When he pulls off the mask, he sees Kate underneath it. She emphatically exclaims, "You're Hawkeye!" while Clint asks about her identity.

Hide and Seek

Season 1

Episode Number: 2

Season Episode: 2

Originally aired: Wednesday November 24, 2021
Writer: Elisa Climent
Director: Rhys Thomas
Show Stars: Jeremy Renner (Clint Barton / Hawkeye / Rōnin), Hailee Steinfeld (Kate Bishop / Rōnin), Tony Dalton (Jack Duquesne / Swordsman), Fra Fee (Kazi Kazimierczak / Clown), Brian d'Arcy James (Derek Bishop), Aleks Paunovic (Ivan Banionis), Piotr Adamczyk (Tomas Delgado), Linda Cardellini (Laura Barton), Simon Callow (Armand Duquesne III), Vera Farmiga (Eleanor Bishop)
Guest Stars: Ava Russo (Lila Barton), Ben Sakamoto (Cooper Barton), Cade Woodward (Nathaniel Barton), Clayton English (Grills), Carlos Navarro (Enrique), Ivan Mbakop (Detective Caudle), Tinashe Kajese (Dee), Adetunpo Thomas (Wendy), Robert Walker-Branchaud (Orville), Adelle Drahos (Missy), Ashley Ames (Eleanor's Assistant), Monisha Shiva (Mother), Ehys Bhatia (Child), Candy McLellan (Samurai), Pat Kiernan (Himself), Jolt (Lucky)
Summary: Clint has to help Kate disentangle herself from the Tracksuit mafia and a real-life murder mystery.



The episode opens right where we left off in "Never Meet Your Heroes," with Clint meeting Kate for the first time. Kate, still shocked that she met her hero, leads Clint back to her apartment.

Lucky the Pizza Dog waits impatiently for Kate at home, and Clint learns a bit about who Kate is and what she got into that night: saving a dog, light B and E, battling masked robbers — those sorts of things. Clint reveals Ronin made a lot of enemies, including the Tracksuit Mafia. Kate wonders whether the explosion at the gala connects with Armand's murder.

Speaking of, we see Ivan, Tomas and

the Tracksuit Mafia outside of Kate's loft, lobbing Molotov cocktails through her window. Clint and Kate fire back at them, but, unfortunately, Kate's home catches fire, and the pair escape with Lucky in tow.

Next, Kate, Clint and Lucky break into Kate's aunt's apartment for shelter. Clint returns to Kate's blazing loft to retrieve the Ronin suit, and he dons a firefighter uniform and surreptitiously slips inside. Unfortunately, the Ronin suit appears to have vanished; however, after spotting a sticker on a firetruck for "NYC LARPer," he has a sneaking suspicion where the suit's located.

Later, Clint returns empty-handed. He heals Kate's injuries and urges her to stay put, but we all know she won't heed his words. Kate leaves her aunt's place for the evening, and Clint searches the NYC LARPing group, wherein he finds Grills, the man now sporting the Ronin suit.

The following morning, Clint puts his children — Lila, Cooper and Nathaniel — in a car bound for the airport. He promises Lila he'll be home for Christmas and asks her to look after her brothers. I still get teary-eyed when I remember Nathaniel is named after Natasha, which explains Clint's special bond with his youngest son. Don't mind me — just cutting onions here.

Then, Clint escorts Kate to Bishop Security, the company her mom owns and where she works. Clint addresses why he must stand on the outside of her, and we see a montage of Clint's various battles while with the Avengers. I'm glad the show acknowledges why Clint wears hearing aids and that he's going deaf.

Next, Kate chats with Eleanor and Jack. Jack mentions the awkwardness between them, but it's all good! He bought a parenting book for stepdads! Eleanor invites Kate for dinner with Jack; however, Kate only agrees to attend if she chooses the conversation topics.

Later, Clint finds the NYC LARPing group in Central Park, and he attempts to flag down Grills. Someone informs him that he must wait until the LARPing ends at midnight, or he must participate. Thus, Clint dons fake armor and brandishes a phony sword, "fighting" is way through hordes of LARPers.

Finally, after defeating the other LARPers, he approaches Grills. Grills instantly recognizes Clint as Hawkeye.

Kate receives a phone call from the NYPD asking her to head to the station for questioning. Not only is she under suspicion because of the bombing, but now she's linked to Armand's murder. Well, Ronin is, anyway.

We see a showdown between Clint and Grills, and the latter "kills" Clint in exchange for giving up the Ronin suit. After the fight, Grills hands over Clint's prize, and they part ways after formally introducing themselves.

Meanwhile, Clint calls Laura while the family makes gingerbread houses. He gives her the scoop regarding the Ronin suit while concealing the said suit in a locker. I like that Clint discloses everything to his wife and how involved she is with his superhero stuff. She tells him he has five days to get home for Christmas and fulfill his promise to Lila.

Next, Kate, Eleanor and Jack have dinner. Jack learns all about Kate's fencing pedigree, and the pair dons their respective fencing outfits and duel it out, much to Eleanor's dismay.

Kate proves she's skilled on the fencing battlefield, but Jack holds back until the end. Kate illustrates Jack's unwillingness to give it his best shot as evidence he's withholding information. He's hiding something!

Eleanor refuses to listen and demands Kate apologize to Jack. But how are Armand's threats to Eleanor not connected to his death by sword, presumably Ronin's sword that Jack stole? Before Kate departs, Jack offers her butterscotch candy bearing the same initials as his dead uncle.

Meanwhile, Ivan, Tomas and the Tracksuit Mafia meet with Clint and promptly capture him. Kate tries to call Clint in a taxi, but someone else answers his phone, and she tracks his location.

Then, Clint arrives in what appears to be an abandoned warehouse, and the Mafia start interrogating him. He claims he's not who they're looking for, trying to protect his Ronin identity. Clint asks to speak to their boss, who he assumes is Kazi.

Ivan asserts that Kate Bishop is "the guy," and, on cue, Kate falls through the roof to rescue Clint. Unfortunately, now they're both bound and in harm's way.

Ivan ventures out of sight to find the one in charge, and we see it's none other than Maya Lopez, a.k.a. Echo. Ivan informs her they've got Clint and Kate, and she shoos him away.

Echoes

Season 1

Episode Number: 3

Season Episode: 3

Originally aired: Wednesday December 01, 2021
Writer: Katie Mathewson, Tanner Bean
Director: Bert & Bertie
Show Stars: Jeremy Renner (Clint Barton / Hawkeye / Rōnin), Hailee Steinfeld (Kate Bishop / Rōnin), Tony Dalton (Jack Duquesne / Swordsman), Fra Fee (Kazi Kazimierczak / Clown), Brian d'Arcy James (Derek Bishop), Aleks Paunovic (Ivan Banionis), Piotr Adamczyk (Tomas Delgado), Linda Cardellini (Laura Barton), Simon Callow (Armand Duquesne III), Vera Farmiga (Eleanor Bishop)
Guest Stars: Alaqua Cox (Maya Lopez), Zahn McClarnon (William Lopez), Carlos Navarro (Enrique), Cade Woodward (Nathaniel Barton (voice)), Darnell Besaw (Little Maya), Phoenix Crepin (Little Kazi), Sissi Kal (Maya's Teacher), John Crow (Karate Teacher), Derick Kown (Cranky Pete's Waiter), Nina Zoie Lam (Audiologist), Bryan Terry Snell (MMA Fighter), Malachi Everett (Bigger Karate Kid), Taylor Rogers (Kid in Car)
Summary: After escaping a new threat, Clint and Kate join forces against an expanding criminal conspiracy.



The episode opens with young Maya Lopez, attempting to understand what her teacher says. While signing with her father, William, she asks why he didn't enroll her in a deaf school. William tells his daughter she must learn to "jump between two worlds," but she won't have to stop signing. This scene is gorgeous and wonderfully sweet.

Later, we see Maya at her martial arts class, and William informs her that "Uncle" will pick her up afterward. A hand grazes Maya's face, and it presumably be-

longs to Wilson Fisk, a.k.a. Kingpin. Maya kicks ass in her class.

When Maya's older, we see her easily overpowering an opponent in a boxing ring. Then, she finds the Tracksuit Mafia headquarters overtaken by a mysterious enemy, presumably looking like Ronin to Maya. She stumbles upon a mortally wounded William, who urges his "little dragon" to keep going.

He reaches out to his daughter, leaving a bloody handprint on her face. I love the parallels between Fisk touching her face earlier and her father's bloody print, effectively pinning his death on the former.

Next, the Tracksuit Mafia, along with Ivan and Tomas, taunts Kate and Clint. Clint discloses to Kate that he was trying to clear her association with Ronin until she crashed through the skylight. I love that they're strapped to two playground rides.

Maya approaches our bound pair with Kazi in tow. She notices Clint's hearing aids, so she tries to sign to him. However, Clint reveals he's hard of hearing, not deaf. Therefore, Kazi steps in as an interpreter. Clint tells Maya that Ronin died after Black Widow found him, and Clint knows this because he was present when it happened.

However, Maya doesn't buy it, even after Clint reasserts that Kate has nothing to do with Ronin.

Suddenly, Clint frees himself of his restraints, catalyzing a full-fledged brawl between him and the Mafia. There's something about watching a fight go down in a derelict KB Toys that's highly amusing. Kate also breaks free, joining the fray. Clint whips out the bow and arrows, meaning it's over for you fools!

Maya, Kazi, Ivan, Tomas and the Tracksuit Mafia give chase, and Kate seizes the opportunity to test out Clint's "trick arrows" while he drives. We see Clint struggle to hear what Kate says since Maya smashed his hearing aid throughout the car chase.

Kate shoots various arrows at their pursuers, including one that spews a purple goo and one that sets a truck front grill ablaze. Then, there's the seemingly ineffective plunger arrow. Always a goodie.

Finally, while cornered by the Mafia on a bridge, Clint fires a Pym Technologies arrow that merges with Kate's "normal" one, creating a giant arrow. The said gigantic arrow crashes into one of the Mafia's vehicles.

Later, to escape Maya and her cohorts, Clint and Kate descend into a subway train. Once they arrive at Kate's aunt's apartment, Nathaniel calls Clint. Unfortunately, Clint can't hear what his son tells him, so Kate graciously writes it down on a notepad. She sees how much her actions impact him — he could be at home for Christmas with his family.

Meanwhile, Kazi confronts Maya about keeping a low profile, and she fires back that he wouldn't confront her father in this manner. Kazi retorts that William would prioritize his crew over all else.

Clint and Kate seek a doctor to fix his hearing aid while taking Lucky the Pizza Dog out for a walk.

Next, the archery duo has lunch, and Clint warns Kate about her chosen path. It boasts plenty of downs to accompany the "ups," and she'll lose things forever. However, Kate decides optimism, citing that being a superhero comes with "cool" costumes and trick arrows. Kate shows Clint a sketch of a new costume for him, and it's a nod to the classic Hawkeye outfit of the comic books.

Naturally, Clint dismisses it, telling Kate he wants to remain under the radar and that his wife would divorce him if he wore that.

Kate tries to name Lucky the Pizza Dog while at the diner and settles on "Pizza Dog." Clint vaguely informs Kate about the Tracksuit Mafia, and Kate voices her concerns regarding Jack, a.k.a. Swordsman. She believes he murdered Armand via a sword. While Clint doesn't think there's enough evidence to nail him, Kate wants Hawkeye's assistance with breaking into her mom's penthouse all the same.

While inside, Kate tries to hack Bishop Security for information on Kazi. We learn he's an employee for Sloan Limited, which rings a bell for Clint.

Sloan Limited could reference Walker Sloan, who works for Alchemax.

But before the pair investigates further, Jack confronts Clint with a sword — Ronin's sword from the Avengers Compound.

Partners, Am I Right?

Season 1
Episode Number: 4
Season Episode: 4

Originally aired: Wednesday December 08, 2021
Writer: Erin Cancino, Heather Quinn
Director: Bert, Bertie
Show Stars: Jeremy Renner (Clint Barton / Hawkeye / Rōnin), Hailee Steinfeld (Kate Bishop / Rōnin), Tony Dalton (Jack Duquesne / Swordsman), Fra Fee (Kazi Kazimierczak / Clown), Brian d'Arcy James (Derek Bishop), Aleks Paunovic (Ivan Banionis), Piotr Adamczyk (Tomas Delgado), Linda Cardellini (Laura Barton), Simon Callow (Armand Duquesne III), Vera Farmiga (Eleanor Bishop)
Guest Stars: Alaqua Cox (Maya Lopez), Richard DeDomenico (Little Old Man), Adelle Drachos (Missy), Clayton English (Grills), Theo Kypri (Track Suit Mafia in Suit), Zahn McClarnon (William Lopez), Carlos Navarro (Enrique), Florence Pugh (Yelena Belova), Chris Romrell (LARPer #1), Ava Russo (Lila Barton), Ben Sakamoto (Cooper Barton), Adetinho Thomas (Officer Wendy Conrad), Robert Walker Branchaud (Orval), Cade Woodward (Nathaniel Barton)
Summary: Secrets are revealed and hard truths emerge, culminating in a battle against two opposing forces. Secrets are revealed and hard truths emerge, culminating in a battle against two opposing forces. Secrets are revealed and hard truths emerge, culminating in a battle against two opposing forces.



The episode opens with Jack pressing the Ronin, a.k.a. Hawkeye, sword against Clint's throat. Kate rushes to his aid after getting locked out of her mom's laptop. Eleanor recognizes Clint as an Avenger, causing Jack to lower the sword.

Next, the quartet sits at the dining room table for a chat. Eleanor not-so-subtly grills Clint regarding his association with her daughter. While Kate insists the pair are partners and friends, Clint disentangles himself from those labels.

Before Eleanor sees Clint out, she urges him to leave Kate out of whatever case he's working. When Clint's in the el-

evator, we see he surreptitiously stole back his Ronin sword. He texts his wife, Laura, asking her to look into "Sloan LTD."

After that conversation, Eleanor contacts a mysterious someone and asks them to return her call.

Meanwhile, Clint calls Laura, who reveals that Sloan LTD is a front for the Tracksuit Mafia. Jack serves as the CEO, laundering money for the Mafia. Kate's instincts regarding Jack are on point (Swordsman point!).

Laura switches to German so that the kids won't comprehend her following sentence. She inquires whether anything else of value was stolen from the Avengers compound. What about the Rolex? We know someone bought the Rolex at the black market auction in the first episode.

Next, Jack and Eleanor discuss Kate's Hawkeye obsession, while the latter stares into space on the couch. Eleanor encourages Kate to assist her with planning the Bishop holiday party. Kate looks on while Jack and Eleanor dance to Christmas music, and we see Kate's defenses melt away.

Clint returns to Kate's aunt's apartment and applies a bevy of frozen daiquiri bags to his sore spots. He also drinks out of a "Thanos Was Right" mug, which makes me question Kate's aunt.

Suddenly, Kate barges in with Lucky the Pizza Dog, bringing a slew of Christmas movies, decorations and ugly sweaters. Kate hopes to inject some holiday cheer into Clint's life despite the case at hand. Clint thanks her and notes that her suspicions regarding Jack are valid.

Kate and Clint assemble a Christmas tree, and the latter teaches her a neat coin trick. They even discuss boomerang arrows, a conversation plucked from the comic books. Well, except Clint makes a case for them in the source material, whereas, on the show, Kate throws her support behind boomerang arrows. It makes sense, given the significant changes to Clint as a character.

Then, Clint discloses a story wherein he "didn't take the shot," and he vaguely dives into how he met Natasha (it's all connected). Clint reveals that losing Natasha is a devastating side effect to the life he chose. Kate guesses Clint is Ronin, to which Clint responds that everyone dealt with the Blip in their way. That was how he coped after losing his family.

This scene is heartbreaking, with Renner and Steinfeld delivering the goods with nuance and vulnerability.

After Kate goes to bed, we see a flashback to Natasha's death, and it's clear Clint blames himself for it.

Later, the following morning, Clint asks Kate to retrieve his trick arrows from his LARPer friends — one of them is a cop. Meanwhile, he meets with Kazi and urges him to refrain from searching for "a ghost." Maya's hunt for Ronin will endanger everyone involved.

Next, Clint arrives at the apartment to find Kate commissioning costumes from one of the LARPer. The cop enters the fray with Clint's trick arrows.

Then, the archery duo winds up on a stakeout of sorts, observing the apartment across the street from them. Clint discovers that the Rolex is inside the said apartment, so he will break in and steal it back quietly while Kate stands guard. Unfortunately, staying on the sidelines isn't Kate's style. She proceeds to enter the apartment via the front door and helps an older man with his groceries so that she doesn't look suspicious.

Kate notices something amiss upon entering the apartment — a notebook containing the names of Clint and his family. However, she spots the Rolex and snatches it up.

But before she can depart, Maya appears, and the two engage in combat. The place belongs to Maya. Meanwhile, Clint starts fighting a masked figure on the rooftop, believing he's squaring off against Maya.

Clint shoots an arrow with a zipline so that Kate can escape, but she gets stuck right in the middle of it. Thankfully, she makes it across to Clint. Kate dukes it out with Maya on the rooftop while Clint fights the mysterious figure. This masked someone unleashes some electrifying weaponry, which certainly gives one pause.

The mysterious fighter attaches a wire to Kate and hauls her over the side. Clint hurriedly catches her, mirroring his memory of holding onto Natasha while she dangled over the cliffside on Vormir. Clint notices Kate has something to land on, so he snaps the wire and orders her to leave.

But, again, that's not Kate Bishop's style.

Kate returns to the fight, and, after shooting her with an arrow, Maya leaves voluntarily. Clint rips off his opponent's mask, and we see it's Yelena Belova.

Yelena shocks Clint, and Kate brandishes an arrow at her. However, Yelena silently urges Kate to stand down and gracefully leaps over the edge of the building.

From the attached wire to the head nod, Yelena tries to save Kate from harm.

Clint orders Kate to leave again, citing a Black Widow now pursues him, meaning it's all getting too real. He reasserts they're not partners or friends.

Ronin

Season 1

Episode Number: 5

Season Episode: 5

Originally aired:	Wednesday December 15, 2021
Writer:	Jenna Noel Frazier
Director:	Bert & Bertie
Show Stars:	Jeremy Renner (Clint Barton / Hawkeye / Rōnin), Hailee Steinfeld (Kate Bishop / Rōnin), Tony Dalton (Jack Duquesne / Swordsman), Fra Fee (Kazi Kazimierczak / Clown), Brian d'Arcy James (Derek Bishop), Aleks Paunovic (Ivan Banionis), Piotr Adamczyk (Tomas Delgado), Linda Cardellini (Laura Barton), Simon Callow (Armand Duquesne III), Vera Farmiga (Eleanor Bishop)
Guest Stars:	Florence Pugh (Yelena), Vincent D'Onofrio (Kingpin), Alaqua Cox (Maya Lopez), Clayton English (Grills), Ivan Mbakop (Detective Caudle), Franco Castan (Rivera), Yssa Mei Panganiban (Sonya), Annie Hamilton (Ana), Michael Silberblatt (Man with Ana), Gabriella Lahoz Thomas (4 year Old with Ana), Keon Rahzeem Mitchell (Uber Driver), Ken Parrish (Cook)
Summary:	After a fallout between Clint and Kate, the latter is ready to abandon her dream of becoming a hero, but Kate makes a discovery that changes everything.



The episode opens after the events in *Black Widow*, in 2018, with Yelena and Sonya breaking into Ana's luxurious home. Yelena and Sonya seek to undo the brainwashing inflicted upon Ana no thanks to the *Black Widow* program. However, when they use synthetic gas on Ana, she appears unchanged. It turns out that Ana wasn't brainwashed at all.

Later, Ana learns more about what Yelena and Sonya do and how many former Widows they've saved after the fall of Dreykov and the *Widow* program. Yelena heads to the bathroom, and, suddenly, she vanishes due to the Snap.

Yelena rematerializes five years later, almost instantly, when the Blip occurs. She notices her surroundings look much different. Sonya is no longer in the house, but Ana is present with her new family. Ana explains to Yelena what happened, but Yelena's first action after missing for five years is to find Natasha. Cue the waterworks.

Next, Kate arrives home after fighting Maya and Yelena. Eleanor is taken aback by Kate's post-fight appearance. While tending to Kate's wounds, Eleanor reassures her daughter that she'll find her path. It's inevitable.

Kate questions her next move, namely since Clint cut her loose. Steinfeld and Farmiga have excellent mother/daughter chemistry.

Meanwhile, Kazi also tends to Maya's injuries. Maya tells him about the battle and that Yelena appeared unexpectedly. It looks like Clint and Kate didn't know her, either. Kazi vows to help Maya take out Ronin, but after that, it's bye-bye to the vengeance hunt.

Kate returns to her apartment to retrieve her belongings, only to find Yelena preparing mac 'n cheese for them. They have a chat, much to Kate's dismay. Yelena asserts that if she had every intention of killing Kate, she would have done so by now.

Kate learns that Yelena is Natasha Romanoff's sister, and she wholeheartedly believes Clint murdered her. Clint's impending death is Yelena's assignment, straight from the big boss. Yelena wonders why Kate reveres Clint, notably because his trail of blood could "wrap around the world." Natasha also saved humanity, and she lost her life.

Yelena urges Kate to stay out of her way before falling elegantly out of a window. This scene is fantastic, and it proves that Pugh is a tour de force as Yelena.

Then, we see Clint finding shelter at Grills's apartment with Lucky the Pizza Dog in tow.

The following morning, Kate heads back to her mother's place to stumble upon Jack's arrest. Eleanor heeded her daughter's suggestion and looked into Jack's ties with Sloan Limited and the Tracksuit Mafia.

Clint stands before a plaque for The Battle of New York, commemorating the names of the Avengers who fought valiantly to save the world. He talks to Natasha, hailing her as the bravest of them all. He confesses he needs his best friend and apologizes for what he's about to do. Renner's vulnerability here is refreshing.

Kate proceeds to leave Clint a slew of voicemails quickly, telling him she knows the assailant from the fight and Jack's arrest. Unfortunately, she fills his voicemail inbox. Steinfeld has a knack for comedy, but those who watch Dickinson already know that.

Meanwhile, Ivan and Tomas return to the Tracksuit Mafia headquarters. They're greeted by one of Clint's arrows, conveying a message for Maya. He wants to meet her for a showdown.

Later, Clint calls Laura updating her regarding his mission. Maya has the coveted watch, and she knows where Clint's family resides. Clint vows to finish this once and for all, and Laura trusts him to do what's necessary. Laura Barton for Spouse of the Year, folks.

Next, we see Maya and the Tracksuit Mafia waiting for Clint. However, our favorite archer surreptitiously incapacitates every Mafia member before he gets to Maya. He sports his Ronin outfit, but, of course, Maya doesn't know it's Clint. The pair proceed to duke it out, and it's a gloriously choreographed fight.

After brandishing his sword at Maya, Clint unveils himself as Ronin. He not-so-subtly threatens her to stand down, and if Maya comes after him or his family, she'll regret it. Clint also reveals that Maya's boss hired him to kill her father.

Kate reprises her role in the ensuing battle, shooting an arrow at Maya. This move gives Clint a moment to escape. Kate catches up with Clint, and the duo takes an Uber back to Grills's place.

Maya confronts Kazi post-Clint showdown. She asks Kazi where he was the night her father died. Kazi claims he didn't receive a call for the meeting. Something tells me he's blatantly lying. He is an employee for Sloan Limited, after all. Maya doesn't seem to buy it, either.

Meanwhile, Kate informs Clint about her conversation with Yelena and that Yelena is Natasha's sister.

We see Yelena pursue Eleanor later that morning while Clint and Kate rest at Grills's apartment. Yelena texts Kate crucial information — she knows who hired her. It was Eleanor Bishop! Yelena also shares a photo of Eleanor with none other than Wilson Fisk, a.k.a. Kingpin. Kate shows the image to Clint, and the latter reveals he was worried about Kingpin's involvement.

So This Is Christmas?

Season 1

Episode Number: 6

Season Episode: 6

Originally aired: Wednesday December 22, 2021
Writer: Jonathan Igla, Elisa Climent
Director: Rhys Thomas
Show Stars: Jeremy Renner (Clint Barton / Hawkeye / Rōnin), Hailee Steinfeld (Kate Bishop / Rōnin), Tony Dalton (Jack Duquesne / Swordsman), Fra Fee (Kazi Kazimierczak / Clown), Brian d'Arcy James (Derek Bishop), Aleks Paunovic (Ivan Banionis), Piotr Adamczyk (Tomas Delgado), Linda Cardellini (Laura Barton), Simon Callow (Armand Duquesne III), Vera Farmiga (Eleanor Bishop)
Guest Stars: Florence Pugh (Yelena Belova), Vincent D'Onofrio (Wilson Fisk / Kingpin), Alaqua Cox (Maya Lopez), Zahn McClarnon (William Lopez), Ava Russo (Lila Barton), Clayton English (Grills), Carlos Navarro (Enrique), Cade Woodward (Nathaniel Barton), Ben Sakamoto (Cooper Barton), Robert Walker-Branchaud (Orville), Adelle Drahos (Missy), Ivan Mbakop (Detective Caudle), Adetipo Thomas (Wendy Conrad), Franco Castan (Detective Rivera), Brian Troxell (Catering Captain Gary), Jonathan Bergman (Armand VII)
Summary: Clint and Kate's partnership is tested as they face the consequences of exposing the conspiracy.



The episode opens with Eleanor meeting with Wilson Fisk in the latter's shady headquarters. Eleanor wants out of her deal with him — she paid her husband's debt to Fisk tenfold. Since Kate's getting too close to the action, Eleanor draws a line in the sand.

However, Fisk won't let her go quietly into the night. Nobody quits on Kingpin!

Kate watches the conversation between her mom and Fisk, courtesy of Yelena. Eleanor sent Yelena to kill Clint; she murdered Armand and framed Jack. Clint vows to help Kate clean up this mess. "Your mess is my mess," he says. They're partners, am I right?

Meanwhile, Maya approaches Fisk and Kazi after Eleanor departs. Maya tells her uncle that she was blinded by vengeance, but she understands she must focus on the job. Maya asks Fisk for a few days off to clear her head, which he grants. Fisk reveals he loves her before she leaves.

Fisk orders Kazi to remind everyone that he rules this city (But not with an iron fist — see what I did there?), notably Eleanor and Maya.

Later, Clint and Kate assemble trick arrows, much to the latter's delight.

The Bishop holiday party is that night, meaning some s**t is about to go down. Kate regales Clint with the story of how she first encountered Hawkeye through the Battle of New York. Clint showed her that even regular folks could be heroes. It's a touching scene, performed beautifully by Steinfeld and Renner.

Next, Kate and Clint dress for the black-tie shindig, and they spot Jack in the crowd with a sword affixed to his hip. Kate muses whether the sword symbolizes his need to defend his innocence. We see the LARPing crew strategically placed throughout the party, giving Clint and Kate intel regarding Eleanor's position.

Meanwhile, Kazi and the Tracksuit Mafia lurk outside in the shadows. He, in particular, waits in the window of the adjacent skyscraper with an assault weapon to train on Eleanor.

Kate spots her mother and pulls her aside. She shows Eleanor the clip of the latter chatting with Wilson Fisk. Eleanor claims she only did what she did to protect her daughter.

Suddenly, Kazi finds Clint, and he starts shooting. Clint urges the LARPerS to get everyone safely out of the building while he locates the source of the firing. Kate tracks down Yelena, waiting for an elevator.

Kate knows Yelena is there to kill Clint, so after a brief skirmish, Kate presses all of the buttons so that Yelena can't reach her target right away. I love the chemistry between Steinfeld and Pugh.

We also get a glimpse of Kate's new superhero outfit courtesy of the LARPerS!

However, Yelena escapes. Kate relocates the former Black Widow in another part of the building, and the two resume their battle. Yelena leaps out of a window and scales down the side of the tower. Kate follows suit courtesy of the wire Yelena left behind. What a badass! The fight choreography on this show never fails to impress.

Next, Kate takes on the Tracksuit Mafia once she's outside. Jack barges into battle armed with his sword, and it appears we're seeing Swordsman in action. Kate apologizes to him for thinking he was a creepy murderer. Clint squares off against Kazi, and our fave Avenger rigs an explosive device that detonates on the other encroaching Mafia members.

Clint flees, attempting to scale the building like Yelena and Kate before him. Unfortunately, he lands in the massive, towering Christmas tree at the Rockefeller Center. Thankfully, he befriends an owl, so his brief respite isn't a lonely one.

Maya returns to her apartment and packs her bags. She pauses while glancing at a photo of her father, then one featuring her and her dad with Kazi. The traitor!

The LARPerS change into their costumes, so you know things are serious. They help innocent civilians escape the violence while fending off the Tracksuit Mafia. Somebody get these LARPerS a shield!

Kate shoots a trick arrow at the Rockefeller tree to get Clint out, and, as the tree fell, I felt a piece of my heart die. Does this mean Christmas is canceled?

Kate joins Clint outside as the pair stand on the ice rink, surrounded by Tracksuit Mafia members. Clint removes his formal wear to reveal his brand-spankin' new superhero suit. It's very chic.

Kate figures out where Eleanor is, so she pursues that lead. Meanwhile, Yelena shoves Clint back on the ice rink while Maya tracks Kazi. Maya attempts to persuade Kazi to skip town with her, leave the Mafia life in the dust. Unfortunately, Kazi feels he doesn't have a choice. He told her she should have fled when she had the opportunity.

Before Yelena kills Clint, she asks him how Natasha died. While he won't reveal specifics, citing that Yelena wouldn't believe him, Clint tells her that Natasha sacrificed herself. She saved the world.

However, Yelena thinks he's lying and continues to pummel him.

Eleanor attempts to escape in a car, but Fisk finds her. Kate swoops in to save the day, brandishing her arrow on Fisk. Fisk's appearance in this episode gives off major comic book vibes, notably the black cane and the imposing white suit jacket.

Before Fisk can retaliate against Kate, Eleanor drives the car into a building, taking Fisk with it.

Kazi and Maya engage in a scuffle, and it's clear that neither of them wants to kill the other. But Kazi has his orders straight from the big boss. Kazi stabs himself so that he doesn't have to murder Maya, much to her dismay. As he perishes, he urges Maya to leave before Fisk finds her. RIP Kazi.

Meanwhile, Fisk and Kate duke it out in what appears to be a toy store. Fisk snaps her arrows with ease — I forgot how strong he is. Clint tries to get Yelena to listen to him. He explains that he fought Natasha over the world-saving sacrifice; he attempted to save her. But she's stronger, faster and better than him.

Kate overpowers Fisk by implementing the coin trick Clint taught her, rigging the trick arrows around him to explode. She embraces Eleanor after the fight, and the latter apologizes profusely for the years of deceitfulness and murder. Unfortunately, it's too little, too late. Kate has Eleanor arrested for killing Armand.

Clint whistles Yelena and Nat's tune amid the fight, which gives Yelena pause. She stops beating him, and Clint informs her that Natasha gushed about Yelena constantly. Clint reveals what he knows about their childhood. Yelena's defenses melt away, tearfully confessing that "it shouldn't have gone this way." Why did Clint get more time with her sister?

It's such a visceral, painful scene, and Pugh and Renner knock it out of the park. It feels like a love letter to all that is Natasha Romanoff.

Yelena decides not to kill Clint. She helps him stand, and the pair share a moment of silent understanding before Yelena departs.

Then, Maya finds Fisk after the latter's duel with Kate. She procures a gun, pointing it at him. She trains it on Fisk's face. The camera cuts away, and we hear a gunshot.

Finally, medics and law enforcement arrive at the Rockefeller Center scene. Jack cleans his sword after the fight, and one of the LARPer's persuades him to give live-action role-playing a fair shake.

Later, Clint, Kate and Lucky the Pizza Dog drive to the Barton residence on Christmas Day. Laura accepts Kate with open arms as Clint reunites with his family. I love that he invited Kate over for Christmas. The kids unwrap presents and give Lucky, the goodest boy, all of the pets.

Clint gives back Laura's Rolex watch that was on the black market with the Ronin suit. We see the SHIELD symbol on the back. So, Laura is SHIELD Agent 19! That explains a lot, and probably how she met Clint.

Next, Clint asks Kate to help him burn the Ronin suit. While heading back inside for more holiday shenanigans, Kate divulges a series of superhero names for herself, but Clint shoots down every one of them.

The mid-credit scene showcases the full performance of "I Can Do This All Day" from Rogers: The Musical. And, for all you musical theatre nerds, that's Adam Pascal opening the delightfully cheesy number.

Actor Appearances

A

Ashley Ames.....	1
0102 (Eleanor's Assistant)	
Noah Artis.....	1
0101 (Waiter)	

B

Annalise Bergen.....	1
0101 (Little Girl in Theater)	
Jonathan Bergman.....	2
0101 (Armand Duquesne VII); 0106 (Armand VII)	
Darnell Besaw.....	1
0103 (Little Maya)	
Ehys Bhatia.....	1
0102 (Child)	
Robert Walker Branchaud.....	1
0104 (Orval)	
Regina Bryant.....	1
0101 (Franny)	

C

Nick Caruso.....	1
0101 (Guy in Theater Men's Room)	
Franco Castan.....	2
0105 (Rivera); 0106 (Detective Rivera)	
Jordan Chin.....	1
0101 (Musical Loki)	
Alaqua Cox.....	4
0103 (Maya Lopez); 0104 (Maya Lopez); 0105 (Maya Lopez); 0106 (Maya Lopez)	
Phoenix Crepin.....	1
0103 (Little Kazi)	
John Crow.....	1
0103 (Karate Teacher)	

D

Vincent D'Onofrio.....	2
0105 (Kingpin); 0106 (Wilson Fisk / Kingpin)	
Richard DeDomenico.....	1
0104 (Little Old Man)	
Nico DeJesus.....	1
0101 (Musical Ant-Man)	
Adelle Drahos.....	3
0102 (Missy); 0104 (Missy); 0106 (Missy)	

E

Clayton English.....	4
0102 (Grills); 0104 (Grills); 0105 (Grills); 0106 (Grills)	
Malachi Everett.....	1
0103 (Bigger Karate Kid)	

F

Katelyn Farrugia.....	1
0101 (Waitress)	
Tom Feeney.....	1
0101 (Musical Captain America)	

H

Annie Hamilton.....	1
0105 (Ana)	

J

Jolt.....	1
0102 (Lucky)	

K

Tinashe Kajese.....	1
0102 (Dee)	
Sissi Kal.....	1
0103 (Maya's Teacher)	
Pat Kiernan.....	2
0101 (Himself); 0102 (Himself)	
Yoon Jae Kim.....	1
0101 (Chinese restaurant Waiter)	
Derick Kown.....	1
0103 (Cranky Pete's Waiter)	
Theo Kypri.....	1
0104 (Track Suit Mafia in Suit)	

L

Nina Zoie Lam.....	1
0103 (Audiologist)	
Nichele Lambert.....	1
0101 (Greer)	
Shaun Lynch.....	1
0101 (Campus Security Guard)	

M

Jason Scott Macdonald.....	1
0101 (Musical Thor)	
Meghan Manning.....	1
0101 (Musical Black Widow)	
Ivan Mbakop.....	3
0102 (Detective Caudle); 0105 (Detective Caudle); 0106 (Detective Caudle)	
Zahn McClarnon.....	3
0103 (William Lopez); 0104 (William Lopez); 0106 (William Lopez)	
Candy McLellan.....	1
0102 (Samurai)	

Keon Rahzeem Mitchell 1
 0105 (Uber Driver)

N

Carlos Navarro 5
 0101 (Enrique); 0102 (Enrique); 0103 (Enrique);
 0104 (Enrique); 0106 (Enrique)

Aaron Nedrick 1
 0101 (Musical Iron Man)

P

Yssa Mei Panganiban 1
 0105 (Sonya)

Ken Parrish 1
 0105 (Cook)

Adam Pascal 1
 0101 (Lead New Yorker #1)

Florence Pugh 3
 0104 (Yelena Belova); 0105 (Yelena); 0106 (Yelena
 Belova)

R

Barry Ratcliffe 1
 0101 (Auctioneer)

Taylor Rogers 1
 0103 (Kid in Car)

Chris Romrell 1
 0104 (LARPer #1)

Ava Russo 4
 0101 (Lila Barton); 0102 (Lila Barton); 0104 (Lila
 Barton); 0106 (Lila Barton)

S

Ben Sakamoto 4
 0101 (Cooper Barton); 0102 (Cooper Barton); 0104
 (Cooper Barton); 0106 (Cooper Barton)

Monisha Shiva 1
 0102 (Mother)

Michael Silberblatt 1
 0105 (Man with Ana)

Bryan Terry Snell 1
 0103 (MMA Fighter)

Clara Stack 1
 0101 (Little Kate Bishop)

T

Ty Taylor 1
 0101 (Lead New Yorker #2)

Adetipo Thomas 3
 0102 (Wendy); 0104 (Officer Wendy Conrad); 0106
 (Wendy Conrad)

Gabriella Lahoz Thomas 1
 0105 (4 year Old with Ana)

Brian Troxell 2
 0101 (Gary); 0106 (Catering Captain Gary)

Harris Turner 1
 0101 (Musical Hulk)

W

Robert Walker-Branchaud 2
 0102 (Orville); 0106 (Orville)

Milo Wesley 1

0101 (Auction Waiter)
 Cade Woodward 5
 0101 (Nathaniel Barton); 0102 (Nathaniel Barton);
 0103 (Nathaniel Barton (voice)); 0104 (Nathaniel
 Barton); 0106 (Nathaniel Barton)