

His Dark Materials Episode Guide

Episodes 001-023

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Season One

Lyra's Jordan

Season 1

Episode Number: 1

Season Episode: 1

Originally aired: Sunday November 3, 2019
Writer: Jack Thorne
Director: Tom Hooper
Show Stars: Dafne Keen (Lyra Belacqua), Ruth Wilson (Marisa Coulter), Anne-Marie Duff (Ma Costa), Clarke Peters (Dr. Carne / The Master), James Cosmo (Farder Coram), Ariyon Bakare (Lord Carlo Boreal), Will Keen (Father MacPhail), Lucian Msamati (John Faa), Gary Lewis (Thorold), Lewin Lloyd (Roger Parslow), Daniel Frogson (Tony Costa), James McAvoy (Lord Asriel)
Guest Stars: Simon Manyonda (Benjamin De Ruyter), Richard Cunningham (Gustaf / Chaplain), Philip Goldacre (Sub-Rector), Patrick Godfrey (Butler), Ian Gelder (Charles), Geoff Bell (Jack Verhoeven), Tyler Howitt (Billy Costa), Mat Fraser (Raymond Van Geritt), Helen McCrory (Stelmaria (voice)), Kit Connor (Pantalaimon (voice)), Eloise Little (Salcilia (voice)), Phoebe Scholfield (Alicia (voice)), Libby Rodliffe (Lyuba (voice)), Kai Gillett (Oxford Scholar), Juke Hardy (Blacksmith), Rich Lawton (River Police), Lewis Reynolds (Zeppelin Conductor), Sarah Trevelyan (Dress-maker), Tim Wildman (Magisterium Secret Police)
Summary: In a world ruled by a religious power and people's souls are shared with animal beings called Daemons; At Jordan College, when her uncle leaves for a mysterious quest, a young girl named Lyra receives a mysterious gift called the alethiometer.



The episode opens with a description of Great Flood that delivered Lyra to Jordan College in Oxford as a baby. Lord Asriel carries the baby through the flood and charges Jordan's Master Carne with keeping her safe, invoking scholastic sanctuary to do so. Why Lyra is in danger and from whom, we do not learn as Asriel disappears back into the flooded night.

Twelve years later, we see that the floodwaters have receded and Lyra has become a bold and wild girl, running through the halls and the rooftops of the

college with her closest friend Roger while arguing with her daemon Pantalaimon about the form he will take when she becomes an adult. Lyra craves adventure in all forms and little does she know, she's about to embark on a grand journey.

While they are just kids for now, getting up to innocent mischief in the grand setting of the college, a storm brews in the North where we rejoin Lord Asriel on a dangerous expedition with his daemon Stelmaria. Rushing back to his camp after photographing the Northern Lights, it's clear he's captured something amongst them that no one else ever has. Whatever this mysterious evidence is, he believes it's enough to convince the Scholars of Jordan College of its truth. And if it isn't enough, the gruesome ice-covered head he brings with him should be.

We rejoin a very bored Lyra during a lesson by the college's soft-hearted Librarian. We get some exposition about how the school's scholastic sanctuary protects both Lyra and the Scholars from

the Magisterium. But there is a limit to its protections, and Lyra for her own safety would do well to observe them. But the girl has never met a limit she hasn't tried to test. Once Pan notices the long-absent Lord Asriel outside the window, Lyra loses what little interest she had in the lesson and, after some trickery, is out on the rooftops tracking her uncle and hiding outside the usually forbidden Retiring Room.

While she's overjoyed to see her uncle again, others are not so happy. Outside the window, she spies the normally kind Master poisoning a decanter of Tokay, a certain rare liquor that her uncle favors. He flees right as her uncle enters and pours himself a glass.

Lyra foils the poisoning before he can take the first sip, jumping through the window and smashing the glass out of his hand. Taken by surprise and paranoid from experience, Lord Asriel throttles Lyra before he realizes it's her. Once he figures out that she isn't lying about the poison, he assigns her to spy for him as he gives his presentation to the Scholars later that night. He wants to know how the Master reacts whenever Dust is mentioned.

Now this isn't the normal sort that you banish with a can of Pledge. Dust in this world is a subject that is highly controversial, even heretical, and the Magisterium will police even the discussion of it. And Asriel, being as headstrong as his niece is, plans to discuss it. He hides Lyra in a window cupboard to spy (though during the actual presentation she's hidden in a different part of the room which the show does not explain).

During his presentation to the Scholars, Asriel confesses that for the last year he's made a series of discoveries while trying to determine what happened to the missing Stanislaus Grumman expedition. Through his research, he's obtained long-suspected proof that Dust is only attracted to adults and not children. The show does not explain why this is scandalous so for now, you'll just take it on faith. More controversially, he announces that within the Northern Lights, the Dust reveals there is a city in the sky, which indicates there is a myriad of worlds beyond this one, worlds that the Magisterium does not control.

As the room explodes in alarm at the blasphemy Asriel has just uttered, the Master tries to end the meeting, but Asriel protests that Grumman discovered the same information and paid with his life. And he can prove it as he pulls out Grumman's ice-covered head. Asriel warns that there is a war brewing between two powerful forces and he needs funding to continue this dangerous work. And he dares them to stand against him.

In the end, they don't and he gets his funding. In the excitement, he forgets about Lyra and later finds her fast asleep in her hiding place. He carries her up to bed and tenderly tucks her in. It's obvious that behind the gruff exterior, he deeply cares for the girl and McAvoy is excellent during the quiet moments in this scene. Once he realizes she's been faking sleep just to be close to him, he becomes aggravated as she starts pestering him with a million questions. What is Dust? Can she look at Grumman's head? Will he take her North with him? And can they still trust the Master given what he tried to do? "I don't trust anyone," says Asriel.

And he's right not to; word of his blasphemous presentation has gotten back to the Magisterium and he needs to flee back to the North as soon as he can. Roger tips Lyra off that her uncle is leaving by airship and, furious that he's leaving so soon, Lyra begs him to take her along. He tells her that it's too dangerous and that she needs to stay put. Scared for her uncle, Lyra asks if this was the same type of airship that her parents died in and Asriel's pause reveals there is some hidden truth about her parents that he hasn't told her. But that's a mystery for later and Asriel looks conflicted as he leaves. Lyra, though still determined to go North, flees in distress.

Elsewhere in Oxford, a Gyptian child named Billy Costa has been kidnapped. The Gyptians are a group of river-dwelling nomads and Billy disappeared after the ceremony celebrating his older brother Tony's daemon settling into a hawk. Since several other children from the community have mysteriously disappeared, the Gyptians are convinced they've been kidnapped by a group called the Gobblers. Some scoff at the idea that the Gobblers are real and that the children haven't just run away, but with 16 children missing so far, something must be done.

While Billy's mom, Ma Costa, wants them to keep looking in Oxford; John Faa, the King of the Western Gyptians, and his advisor, Farder Coram, believe Billy's been taken to London with the other missing children. And that it's time they went to London to find them.

At the Magisterium itself, they've received a full report of Lord Asriel's heresy and they are deeply concerned. Though Asriel has invoked the cause of academic freedom in his work, he's gone far beyond the limit of scholastic sanctuary. Father MacPhail charges Lord Boreal with

pursuing Asriel to the North while keeping the investigation quiet from a mysterious woman.

The identity of that woman does not remain a mystery for long as a glamorous figure makes a grand entrance into the college's dining hall and sits next to Lyra. Surrounded by stuffy older men for most of her life, Lyra has never seen a woman like Mrs. Coulter, who is stylish and worldly and everything that Lyra secretly would like to be. For a girl looking for adventure, Mrs. Coulter seems like a godsend and Lyra can't believe it when she's asked to be the grand lady's assistant in London with a future promise that they will travel to the North as well. But she can't leave Roger behind and asks Mrs. Coulter if he can come along. After some reluctance, Mrs. Coulter agrees he can come.

But before Lyra can ask Roger or can get too elated about her new adventure, she's called in to see Master Carne without Mrs. Coulter's knowledge. Earlier in the episode, the Master explained to the Librarian that Lyra has a dangerous part to play in the events ahead, but she has to discover the path for herself, as horrible as it might be. Knowing this, the Master gives Lyra an alethiometer, the mysterious compass-like object which we saw him hide earlier upon Lord Asriel's arrival. It's one of six in existence, and though it's illegal, it will help her discern the truth. Lyra is not interested in keeping secrets, but the Master urges her to take it for her own protection. And since he's not sure Mrs. Coulter can be trusted completely, Lyra must keep her own counsel and never reveal what she possesses. The time for playing childish games is over.

Lyra realizes she's hasn't seen Roger yet to tell him about London, but he's nowhere to be found. Despondent, she confides to Mrs. Coulter that Roger has disappeared just like Billy Costa did and being a woman who knows how to get things done, Mrs. Coulter promises they will be able to find Roger once they get to London. She tells Lyra to meet her on the airship, but before Lyra does, the girl tries to use the alethiometer to locate Roger. Unfortunately, the device remains a mystery to her and gives her no answers. Lyra gives up and boards the airship to London at the last minute, keeping the alethiometer secret in her pocket.

Eager to begin the search for Roger, Lyra starts talking of the Gobblers to Mrs. Coulter, but being on a public ship, the woman urges Lyra to be quiet and reminds her it's not safe to talk of such matters in public. Lyra stares out the window instead and sees the Gyptian boats headed in the same direction. She's not the only one on the tail of the Gobblers. And it's a fortunate thing for poor Roger, whom we see screaming in a cage as the episode ends. Whatever the Gobblers have in store for him, it doesn't look good.

The Idea of the North

Season 1

Episode Number: 2

Season Episode: 2

Originally aired: Sunday November 10, 2019
Writer: Jack Thorne
Director: Tom Hooper
Show Stars: Dafne Keen (Lyra Belacqua), Ruth Wilson (Marisa Coulter), Anne-Marie Duff (Ma Costa), Clarke Peters (Dr. Carne / The Master), James Cosmo (Farder Coram), Ariyon Bakare (Lord Carlo Boreal), Will Keen (Father MacPhail), Lucian Msamati (John Faa), Gary Lewis (Thorold), Lewin Lloyd (Roger Parslow), Daniel Frogson (Tony Costa), James McAvoy (Lord Asriel)
Guest Stars: Tyler Howitt (Billy Costa), Simon Manyonda (Benjamin Du Ruyter), Geoff Bell (Jack Verhoeven), Ian Peck (Cardinal Sturrock), David Langham (Father Garret), Robert Emms (Thomas), Morfydd Clark (Sister Clara), Ruby Llewelyn (Rose), Mary Fernandez (Esme), Georgina Campbell (Adele Starminster), Sandra James-Young (Diane), Nabil Elouahabi (The Bright Eyed Man), Kit Connor (Pantalaimon (voice)), Eloise Little (Salcilia (voice)), Archie Barnes (Pantalaimon (voice)), Brian Fisher (The Golden Monkey), Mat Fraser (Raymond Van Gerit), Tiago Martins (Subfusc), Helen McCrory (Stelmaria), Tim Wildman (Magisterium Secret Police)
Summary: Lyra starts her new life in London, determined to find Roger with Mrs Coulter's help. The Gyptians continue their search for the missing children and the elusive Gobblers.



After leaving Jordan College and all she's ever known in the last episode, Lyra's arrival in London is initially dazzling. But she soon learns that all that glitters is not gold, or golden compasses for that matter, in this tense hour.

As Mrs. Coulter gives Lyra a tour of her new home, the girl is initially too impressed by the sleek apartment to notice that the woman is locking the elevator behind her. To a girl who has spent most of her life in a cold attic room with peeling paint, the opulent marble floors and Art

Deco furnishings are almost too much to comprehend, and Mrs. Coulter herself looks rather wistful as Lyra playfully flops on her gorgeous new bed. But silken pajamas and a fancy new address aren't enough to remove Roger from her mind and Mrs. Coulter reassures Lyra that her best people are looking for him. Lyra pushes back when they visit the Royal Arctic Institute, wanting to help find her friend, but Coulter is firm on this point. Lyra must trust her and for now, the girl does, not realizing she's becoming just as much a prisoner as Roger is.

While Lyra settles into her gilded cage, Roger finally joins the other kidnapped children, glad to find Billy Costa among the rusted beds and moldy living conditions the Gobblers have trapped them in. Just what the Gobblers have intended for the children remains a mystery, though the episode gives a few more disturbing clues.

Having arrived in London, the Gyptians are on the tail of the Gobblers but just miss finding the children after a failed raid. They know they are on the right track, finding Billy's sweater and

passing it onto a distraught Ma Costa as proof. John Faa promises that they will find Billy but Billy's brother, Tony, has grown tired of waiting for word and he and Benjamin de Ruyter, a fellow Gypitian, go off on their own to find Billy.

Back in Mrs. Coulter's lair, Lyra finds that the more time she spends with Mrs. Coulter, the more conflicted she becomes. Mrs. Coulter tells her she could be extraordinary, but she doesn't seem interested in letting Lyra be who she is — more like a little doll she can mold in her image. From how Mrs. Coulter advises the young girl and the way Ruth Wilson displays her internal damage, you get the sense that she has not come through this male-dominated world unscathed and she'd rather Lyra avoid the mistakes she's made. She wants to take away Lyra's freedom in order to secure the future she envisions for her, and her control-freak nature makes her seem like a more stylish Dolores Umbridge.

Being a girl that chafes at any rules makes Coulter's demands hard to bear, and Lyra rebels in ways big and small. During one of the many lessons Mrs. Coulter gives Lyra, the girl even goes so far as to mention all she's learned about Dust. Pan notices that both Coulter and her daemon react with alarm and prevents Lyra from revealing she learned that information from Lord Asriel.

Pan continues to be suspicious of their new circumstances, especially at night when he swears he hears something crawling around in the air vents. Initially, Lyra dismisses her daemon's concerns, but after it happens another night, she goes searching and finds Coulter's golden monkey daemon all alone. Perplexed, Lyra can't understand how Mrs. Coulter and her daemon can separate from each other in such an unnatural way. When she questions Coulter, the woman gaslights the poor girl into thinking what she saw was a trick of a sleepy eye.

Just what is going on with Mrs. Coulter is a minor mystery compared to Lord Boreal's activities in the episode. After facing off with Master Carne in an intimidating visit to Jordan College, Lord Boreal does some snooping in the school's crypts and discovers that the supposed skull of Stanislaus Grumman is not him at all. How he can tell from looking at the skull remains unclear, but what he does next is one of the biggest eyebrow raisers in the episode.

Late at night, Boreal enters what looks like an abandoned greenhouse and steps through a shimmery portal to a world that seems very much like our modern one, with contemporary cars and modern smartphones. Now, book readers will understand just what made that portal but in the interest of not spoiling the plot, we'll wait for the show to reveal it. In this modern version of Oxford, Boreal meets with his contact, Thomas and asks about Stanislaus Grumman, telling him that Grumman has been investigating multiple worlds. Boreal needs more information about this mysterious man and how he learned to cross between worlds.

At the Magisterium, the Gypitian raid has gotten the attention of the creepy Cardinal Sturrock, who advises Father MacPhail that the General Oblation Board and their activities are attracting too much notice. This prompts MacPhail to visit Mrs. Coulter with a warning. There is a very weird energy between them suggesting some sort of past history, but Coulter is upset when MacPhail tells her that if her activities continue to attract attention, the Magisterium will not be there to protect her. Their discussion is interrupted by a spying Lyra but, before he goes, Coulter reminds him that through her work they have the opportunity to understand Dust. MacPhail reminds her that the Magisterium is important before all else, and since whippers become weapons, they all have to make sacrifices to preserve it.

Freaked out that the Magisterium is in the apartment and the spying by Mrs. Coulter's daemon, Lyra decides to keep the alethiometer on her at all times in a small white bag. Mrs. Coulter, who prizes appearance before all else and is still aggravated by MacPhail's visit, asks Lyra to take it off, but the girl rebels. While the Master and the Scholars of Jordan always treated Lyra's disobedience with a shrug, Mrs. Coulter displays no such tolerance. When Lyra keeps refusing, Mrs. Coulter's daemon launches a violent attack on Pan that brings Lyra to the ground screaming in pain. Lyra's hurt is immense and when she mentions that Lord Asriel won't tolerate this kind of treatment, the real bomb gets dropped. Completely losing whatever shred of composure she had left, Mrs. Coulter lets the daemon out of the bag and shrieks that Lord Asriel is "a failure of a man and a failure of a father!"

As Lyra processes the shock that Asriel is really her father and not her uncle, she wants to know who her mother is. Mrs. Coulter dodges the question in a way that makes it very clear exactly who that woman is as well. Lyra runs to her room and begs to be left alone. Coulter seems full of regret but grants her wish and once in private, Lyra begs the alethiometer for any information about her father and tosses it aside when it can't. But as Lyra goes deep into herself

to process the news, the alethiometer finally responds.

Relations are strained between the two, and once Mrs. Coulter says she believes Roger has returned to Oxford, Lyra knows she can't trust this woman at all. And she's right because once Mrs. Coulter leaves the apartment alone, she goes to visit the kidnapped children. She tells them they are going on a journey and they must write letters to their loved ones to let them know where they are going. Even though she comes face to face with the missing Roger and helps him compose a letter to Lyra, Mrs. Coulter has no intention of letting him or any of the other children go and burns the letters once she leaves. What will happen to the children once they get to the North, Lyra discovers when she breaks into Mrs. Coulter's study and discovers plans for the General Oblation Board and a device that traps a child and their demon in separate cages with a guillotine suspended above them.

Lyra is still putting together what all this means when she gets a final clue during the fancy party Mrs. Coulter throws later that day. A journalist named Adèle Starminster takes Lyra aside and explains that Mrs. Coulter is head of the General Oblation Board and is, in fact, the head Gobbler herself. Coulter catches the pair talking and Lord Boreal, who has returned from the other world in time for the party, escorts the uninvited journalist out to a waiting car where he takes her beautiful butterfly daemon in his hand and crushes it, killing the woman instantly.

While the journalist is being dealt with, Pan notices the elevator has been unlocked, but Lyra knows she can't leave without the alethiometer. She loses the easy chance for escape while she grabs the device from her room and takes the more practiced route of escaping out her window onto the roof. Mrs. Coulter discovers she's gone, but Lyra has made it down to the street and runs away as fast as she can. Betrayed and shaken from all that she's learned as night falls, Pan urges her to try and sleep huddled in a doorway. But before she can get any rest, she notices what looks like the same daemon Billy and Roger saw right before they were snatched. Before she can run, a Gobbler gets her from behind and we end the episode as she struggles to free herself.

The Spies

Season 1
Episode Number: 3
Season Episode: 3

Originally aired: Sunday November 17, 2019
Writer: Jack Thorne
Director: Dawn Shadforth
Show Stars: Dafne Keen (Lyra Belacqua), Ruth Wilson (Marisa Coulter), Anne-Marie Duff (Ma Costa), Clarke Peters (Dr. Carne / The Master), James Cosmo (Farder Coram), Ariyon Bakare (Lord Carlo Boreal), Will Keen (Father MacPhail), Lucian Msamati (John Faa), Gary Lewis (Thorold), Lewin Lloyd (Roger Parslow), Daniel Frogson (Tony Costa), James McAvoy (Lord Asriel)
Guest Stars: Nabil Elouahabi (The Bright-Eyed Man), Simon Manyonda (Benjamin De Ruyter), Frank Bourke (Fra Pavel), Robert Emms (Thomas), Jamie Wilkes (The Pale-Faced Man), Mat Fraser (Raymond Van Gerritt), Geoff Bell (Jack Verhoeven), Kit Connor (Pantalaimon (voice)), Cristela Alonzo (Hester (voice)), Tyler Howitt (Billy Costa), Helen McCrory (Stelmaria (voice)), Lin-Manuel Miranda (Lee Scoresby), Ian Peck (Cardinal Sturrock), Joakim Skarli (Scholar), Tim Wildman (Magisterium Secret Police)
Summary: From the clutches of the Gobblers, Lyra finds help from an unlikely source, which helps her piece together more about her past and keep safe from the Magisterium.



Lyra is still in the Gobblers clutches, but not for long as Tony Costa and Benjamin de Ruyter rescue her while out on a secret mission of their own. Tony recognizes Lyra from Oxford — she had once stolen the Costa boat in a bit of mischief — and brings her back to the Gyptians, who are gathering their clans to rescue the missing children.

Though Tony evades Ma Costa's questions on how exactly they came across Lyra, the fact that they captured a Gobbler alive at least gives them a lead that the children are being taken to the North. Lyra is brought before John Faa and

Farder Coram and she's not sure why she should trust them until they admit they have been watching over her since she was a baby. She wonders if it's because Lord Asriel is her father and they both seem stunned that she's aware of that information. In the books, it was Faa and Coram who actually revealed Lyra's parentage to her but the show's decision to let Mrs Coulter do it was a wise one as is who reveals to Lyra just who her mother is later in the episode.

As John Faa is off planning the Gyptian mission to rescue the children and Ma Costa provides Lyra some much needed motherly attention, Farder Coram is there to lend Lyra a kindly ear and James Cosmo is wonderful in a role that allows him to display a bit more tender concern than he did as Commander Mormont on *Game of Thrones*. In a conversation lifted in part from *The Golden Compass*, Lyra and Coram discuss the nature of daemon shapes and how a daemon's final form reflects something of the person. Lyra says she never wants Pan to settle but Coram

notes that as she ages she might feel different though some people aren't always satisfied with the result. He admits that as beautiful as his daemon Sophonax is, sometimes he dreams her different and it's a lovely lyrical scene about the nature of this world and the people in it.

As Lyra settles in with the Gyptians, her disappearance triggers a rampage in Mrs. Coulter. If she seemed a little off last week, this week she acts positively unhinged as she leads a raid on Jordan College looking for the missing girl. Ruth Wilson doesn't leave a piece of scenery unchewed in the entire hour as she demonstrates what depths Mrs. Coulter will sink to get what she wants. As her forces tear the college apart, she confronts Master Carne and demands he turn over Lyra. He rightfully points out that he managed to keep her safe for twelve years so it's not his fault if Coulter couldn't do the same in a shorter period of time.

Coulter demands her goons find something heretical to use against the school's claim of scholastic sanctuary and when she discovers books for deciphering alethiometers, she knows she has it. Since the devices are illegal, the Magisterium was unaware that Jordan College was in possession of one and putting two and two together, Coulter realizes that it's actually now in Lyra's possession. The Master admits that it arrived at the school with Lyra as a baby so it was rightfully returned to her. This information does nothing to stifle Coulter's rage, but the Master is mostly resigned as she sacks the school.

After assisting the raid on Jordan, Lord Boreal has his own business to attend to and passes through worlds again. He is still searching for information on Stanislaus Grumman and he hits a bit of a jackpot through his contact, Thomas. Turns out Grumman originated in Thomas's world and is really a man named John Parry, who has a wife and a son there as well. When Boreal claims it's impossible since Grumman had a daemon, Thomas supposes maybe people from his world acquire them when they cross to Boreal's. He shows Boreal a new photo of Parry. It turns out that Boreal isn't on Magisterium business though and is curious about Parry since he's never met anyone else brave enough to cross worlds the way he himself does. He wants to know more about Parry's wife and son but uses another mysterious contact to do so.

While unaware of Boreal's activities, the Magisterium isn't so happy about Coulter's unsanctioned raid since relations between the Magisterium and the College need more delicate attention than Coulter's sledgehammer. They do, however, pass on the information that Lyra is now with the Gyptians which leads to a raid of the Gyptian boats. Quick thinking by Ma Costa keeps Lyra hidden, but the girl is furious that nowhere seems to be safe from Mrs. Coulter's wrath. After the lies of her father and Mrs. Coulter, she feels like she has no one to trust.

Lyra takes off but Ma Costa isn't far behind the tormented girl. In a lovely scene between Anne-Marie Duff and Dafne Keen, Lyra takes out all her frustrations on Ma Costa until the woman explains just why Mrs. Coulter is so desperate to find her. If you aren't a book reader or haven't guessed it by now, Coulter is Lyra's biological mother. She and Lord Asriel had a wild affair that ended with her pregnant. When Coulter's husband learned of the baby, he came for Lyra and Asriel killed him while a Gyptian nurse kept Lyra safe. The ensuing scandal almost ruined both of her parents, but it hit Mrs. Coulter harder and she became a pariah. Considering she managed to claw her way back to a position of prominence, the woman remains dangerous and we see how much so when she sends illegal spy flies after her daughter.

Once Lyra guesses Ma Costa was the nurse Lord Asriel hired to care for her and she protected her the night Mr. Coulter came for her, she realizes she can trust the woman and she agrees to stay. Lyra along with all the Gyptians attend the Roping, their grand meeting where they discuss what to do about the missing children. Since some of these children aren't Gyptians, there is some conflict as to whether they should risk their lives for these other children as well. Still worried sick about the missing Billy, Ma Costa and many other Gyptians are outraged at such selfishness. Lyra winds up pleading with the group and after a rousing speech by John Faa, the dissenters retreat and they declare they will go North to Trollesund and bring all the children home. But since Tony and Benjamin have learned that Lyra saw the Oblation Board's plans in Mrs. Coulter's apartment, they decide to break off and perform the third unsanctioned raid of the episode.

They break into Mrs. Coulter's apartment but it all goes sideways when she discovers them and shoots Benjamin with a comically large gun. Tony escapes out the window but Coulter's golden monkey traps Benjamin's hawk and starts to torture him with his daemon to make him talk. Rather than betray his people, the brave Gyptian sacrifices his own life by jumping down the elevator shaft. His death causes his daemon to dissolve out of the monkey's hand in a wisp

of smoke and light.

Back on the Costa boat, Ma Costa discovers Tony is nowhere to be found and in the ensuing worry, Lyra reveals to Fardar Coram that she's in possession of an alethiometer. Though he hasn't seen one in ages and claims that you need the books we saw earlier in the episode to decipher its meanings, he gives her the basics of how you frame a question using the dials and the symbols. Lyra had gotten the device to work a bit when her mind went blank but this information finally provides the key to read it properly. Unfortunately, the first piece of information she discovers is that Benjamin has died during the raid. When she unwisely goes above deck to let Fardar Coram know, Mrs. Coulter's spy flies find her. They capture one while the other escapes but before they can get too concerned, Tony returns with word that Benjamin has died and the names of all the stolen children, including his brother Billy.

Once John Faa learns that Lyra can read the alethiometer, he agrees that she must come with them North. As the Gyptians set off for the journey, Ma Costa tells Lyra that with a girl like her, the North has no idea what's about to hit them

But that pesky spy fly has found its way back to Mrs. Coulter. Seeing the illegal device, Lord Boreal asks her, "Have you gone mad?" The obvious answer is yes, but Coulter doesn't care because she now knows where her daughter is.

Armour

Season 1

Episode Number: 4

Season Episode: 4

Originally aired:	Sunday November 24, 2019
Writer:	Jack Thorne
Director:	Otto Bathurst
Show Stars:	Dafne Keen (Lyra Belacqua), Ruth Wilson (Marisa Coulter), Anne-Marie Duff (Ma Costa), Clarke Peters (Dr. Carne / The Master), James Cosmo (Farder Coram), Ariyon Bakare (Lord Carlo Boreal), Will Keen (Father MacPhail), Lucian Msamati (John Faa), Gary Lewis (Thorold), Lewin Lloyd (Roger Parslow), Daniel Frogson (Tony Costa), James McAvoy (Lord Asriel)
Guest Stars:	Lin-Manuel Miranda (Lee Scoresby), Harry Melling (Sysseلمان), Lucian Msamati (John Faa), Omid Djalili (Dr. Martin Lenselius), Joe Tandberg (Iorek Byrnison), David Langham (Father Garret), Ian Peck (Cardinal Sturrock), Frank Bourke (Fra Pavel), Mat Fraser (Raymond Van Geritt), Joi Johannsson (Iofur Raknison), Cristela Alonzo (Hester (voice)), Kit Connor (Pantalaimon (voice)), David Suchet (Kaisa (voice)), Peter Serafinowicz (Iofur Raknison (voice)), Archie Barnes (Pantalaimon (voice)), Ruta Gedmintas (Serafina Pekkala), Tyler Howitt (Billy Costa), Richard Price (Majesterium / Trollesund Villager), Clem So (Trollesund Traveller), Tim Wildman (Magisterium Secret Police)
Summary:	As the Gyptians head up North, Lyra searches for allies and comes across an armored bear named Iorek Byrnison.



Lee Scoresby, a Texas aeronaut, who is looking for a friend, has arrived via his air balloon in Trollesund at the same time as the Gyptians, who are there to enlist the help of Serafina Pekkala and her witch clan in their war for the lost children. In order to do so, Farder Coram and Lyra must meet with Dr. Martin Lanselius of the Witches Council to send Serafina a call for aid.

A man with eyes everywhere in town, Lanselius has heard the disturbing rumors of what is being done to the kid-

napped children, that they are undergoing the Maystadt Process or intercision. He is also aware that Lyra has an alethiometer. Though Farder Coram told her to keep it hidden earlier, Lyra admits to having the device. When she claims she doesn't need books to read it, Lanselius is skeptical and asks for a demonstration. Once Lyra proves herself by picking out what spray of cloud-pine belongs to Serafina from a daunting collection of them, she, in return, wonders what question they should be asking him, "I would ask where I could obtain the services of an armored bear."

While Lee has been searching the town for Iorek and confronting a local toady named Sysseلمان about his whereabouts, Lanselius simply tells Lyra and Coram exactly where to find the bear. But instead of finding one of the great panserbjørne (armored bears) of legend, they find a rather drunk and depressed creature. He doesn't even have his famed armor.

Over the course of the episode, we learn Iorek was once in line to be king of all the bears but was exiled when he killed another bear. He was further shamed when he lost his armor one

drunken night and now he's paying off his debt to the town through his metalwork. Since his armor was like his soul, similar to what daemons are to humans, he's lost in his own depression. At first, Lyra fails at rallying Iorek to their side, but she's determined and as we've seen, when she's determined things have a tendency to happen.

Though they are unsuccessful with Iorek, Lyra is curious about Farder Coram's history with Serafina Pekkala and the older man tells her the sad tale. Many years ago, he was in love with Serafina, so much so that they had a son together. The boy died young and it broke them apart, with Serafina raging at his death while Coram just wanted to nurse his grief. Even though it's been decades and witches age much slower than humans, it's obvious that Coram's love for her is still strong.

After the meeting with both the Witches Council and Iorek, Farder Coram confides to John Faa that he believes Lyra is the child that has been prophesied about. He notes her skill with the alethiometer and more than once this episode, Lyra's talent for reading the device is singled out as unusual. We realize how special it is when we swing back to the Magisterium, which is not too pleased with Mrs. Coulter's unauthorized raid on Jordan College last week.

She's brought before the Cardinal who informs her that Father MacPhail will now be put in charge of the Oblation Board. Coulter refuses the demotion and informs them that she's caught Lord Asriel with the help of the other armored bears. She knows that changes everything and demands that she be allowed to go North to finish her work and ask a question of the Magisterium's alethiometer, a privilege few get. Desperate to get Asriel out of the way, the Cardinal accepts her demands reluctantly.

But what question does Mrs. Coulter ask? Rather curiously, she wants to know just who her daughter is, suggesting she might also have a hint about the prophecy regarding Lyra. But while Lyra can decipher the alethiometer in minutes, the Magisterium's Fra Pavel does not have her gifts and mentions this may take weeks.

Fra Pavel's alethiometer gets another workout this week when Lord Boreal blackmails him into asking a question of his own. It seems Boreal has found out Pavel has some sexual predilections that the Magisterium would not approve of, so in order for Boreal not to reveal them, he wants to know how he can find out the same information Grumman did, even though it's heretical.

While Boreal is looking for how Grumman discovered the existence of multiple worlds, Lyra simply discovers one while looking at the Northern Lights in Trollesund. As the Aurora shimmers above her, she clearly sees a city and it looks very similar to the one Lord Asriel photographed in the premiere, showing that the veil between worlds is especially thin there.

That same night Serafina's daemon Kaisa descends from the sky to convey a message to Farder Coram and John Faa. Unlike humans, a witch's daemon can separate across great distances so Serafina is nowhere to be found, but James Cosmo is still wonderful at imbuing his performance with poignancy. While Serafina kindly sends him happiness, Kaisa asks if they are planning to make war. The daemon informs them that the children are being held at Bolvangar, four days northeast. Though some of the witch clans are with the Magisterium, as the head of her clan, Serafina will support Coram and the Gyptians in fighting for the missing children.

As all this is going on, Lee is still determined to find his old friend but runs into Lyra and Coram first. While Coram funnily says he's just following the girl's orders, Lyra isn't quite so sure she wants Lee to take Iorek away from helping their fight. Much to Lee's consternation, she refuses to tell him where the bear is. Lee eventually finds Iorek and finds out about his disgrace and lost armor. He attempts to get the armor back on his own but has no luck with Sysseman, failing even to bribe him. While the North used to be free of the Magisterium's interference, that's no longer the case as they tighten their grip everywhere.

After John Faa tells Lyra that he's heard bad things about the bear and no longer want his help, Lyra refuses to obey him. She finds Lee and basically bluffs the aeronaut about Faa wanting both his and Iorek's services. Once Lyra realizes Iorek's armor has been hidden from him and he can't make more since it was made of sky-iron, she consults the alethiometer and informs Iorek exactly where it is.

If you were hoping to watch a bear rampage through the town, you are in luck because Iorek rips through Trollesund until he locates his armor. Emerging fully clad, he's a fearsome sight and almost kills Sysseman until Lyra and Lee stop him. Lyra brings Iorek and Lee before an annoyed John Faa, who yells that she can't keep disobeying him. Since Faa has no idea who he is, Lee realizes that Lyra basically tricked him into helping the Gyptians, but he agrees to go

north with them as will Iorek.

Unfortunately, Mrs. Coulter has also headed north and introduces us to the second armored bear of the episode. Wearing her most amazing hat yet, she visits Svalbard and the current bear king Iofur Raknison. Iofur helped trick Iorek out of his crown with Mrs. Coulter's help and in return, he is the one keeping Lord Asriel prisoner. While this could be viewed as the most epic former lovers spat imaginable, Coulter has other reasons for wanting Asriel kept prisoner. If Iofur does this for her, as a reward the Magisterium will baptize him, a great honor even though he has no daemon.

If it seems strange that a bear would even consider that appealing, Iofur desires to be human above all else, so Coulter's promise works like a charm. Asriel will remain a prisoner of the bears. But Lyra is on her way north now with the deposed bear king Iorek, Lee, and the rest of the Gyptians, so matters are about to get very complicated.

The Lost Boy

Season 1

Episode Number: 5

Season Episode: 5

Originally aired:	Sunday December 01, 2019
Writer:	Jack Thorne
Director:	Otto Bathurst
Show Stars:	Dafne Keen (Lyra Belacqua), Ruth Wilson (Marisa Coulter), Anne-Marie Duff (Ma Costa), Clarke Peters (Dr. Carne / The Master), James Cosmo (Farder Coram), Ariyon Bakare (Lord Carlo Boreal), Will Keen (Father MacPhail), Lucian Msamati (John Faa), Gary Lewis (Thorold), Lewin Lloyd (Roger Parslow), Daniel Frogson (Tony Costa), James McAvoy (Lord Asriel)
Guest Stars:	Amir Wilson (Will Parry), Joe Tandberg (Iorek Byrnison (voice)), Mat Fraser (Raymond Van Geritt), Lin-Manuel Miranda (Lee Scoresby), Nina Sosanya (Elaine Parry), Jamie Wilkes (The Pale-Faced Man), Cameron King (Toby), Ray Fearon (Mr. Hanway), Ruta Gedmintas (Serafina Pekkala), Tyler Howitt (Billy Costa), Robert Emms (Thomas), Geoff Bell (Jack Verhoeven), Lia Williams (Dr. Cooper), Pasi Antero Remsu (Samoyed Hunter), Morfydd Clark (Sister Clara), Kate Rutter (Sister Betty), David Suchet (Kaisa (voice)), Cristela Alonzo (Hester (voice)), Kit Connor (Pantalaimon (voice)), Archie Barnes (Pantalaimon (voice)), Omid Djalili (Dr. Lenselius), David Langham (Father Garret), Ian Peck (Cardinal Sturrock)
Summary:	On their journey to the Station, Lyra and the Gyptians finally discover what the Gobblers have been doing to the missing children.



In this episode, we learn from Serafina's daemon Kaisa that there is a young man whose destiny is bound to Lyra's. This young man is John Parry's son, Will. We learn that after John disappeared to Lyra's world over 13 years ago, his troubled wife, Elaine has had to raise Will on her own, though John ensured she still receives financial support from him in the form of a monthly deposit to her bank account. Unfortunately, Elaine's mental troubles meant that as Will grew older, he had to assume the main caretaker role,

making sure she took her medication and cooking for her just as his dad used to do. But while Elaine suffers from paranoia, her suspicions that someone has been in her house are well-founded as Lord Boreal is indeed spying on her, looking for clues about John. He even introduces himself as John's old friend, Charles Latrom. Elaine seems to know more about John's disappearance than anyone realizes, hiding a folder of his letters in her closet. She suggests that maybe it's time Will reads them before backtracking in fear of what this might mean for her son. But since Will is so like his dad, it won't be long before he hears the call of the other worlds.

Back in Lyra's world, the Gyptians are heading north along with Lee and Iorek. Doubts are starting to creep in about whether the mission will be a success, and as Lyra expresses her worries to Lee, he doesn't do much to settle her fears. In response, she tells Lee he isn't very likable — a slightly ridiculous idea since he's being played by natural charm machine Lin-Manuel

Miranda. Miranda tries his best at being gruff but he's too inherently good-natured for it to feel like a natural fit.

As they draw closer to Bolvangar, John Faa asks Lyra to consult the alethiometer about how it's being protected. The device tells her that it's guarded by a fierce fighting force (say that five times fast) of 60 Tartars, but it also reveals that there's something terrible in a nearby fishing village that she must see first. Though it might be a vital clue in the fight against the Magisterium, none of the Gyptians from John Faa to Farder Coram to Ma Costa think it's worth delaying the journey to Bolvangar and the rescue of Billy and the other children. And the idea that Lyra would go alone is out of the question considering she's still being hunted by Mrs. Coulter. Knowing the alethiometer does not lie, Lyra is still troubled by what it showed her and knows she must investigate it no matter what the Gyptian elders say.

As she and Ma Costa watch the Aurora from their sleeping bags, her father's current situation also weighs heavily on her and she speaks of rescuing him after they save the children. When she asks Kaisa about the city she saw in the lights, the witch's daemon says that the Magisterium believes Lord Asriel wants to use Dust to build a bridge between the two worlds. When Kaisa advises Lyra to trust both the alethiometer and her own instincts, Ma Costa relents about Lyra's trip to the fishing village and says she should talk to John Faa in the morning.

Before the night is over, a reunion many years in the making happens as Serafina Pekkala appears out of the air and greets Farder Coram on a darkened cliff. Much emotion and pain remains between the former lovers, with Serafina remarking that Coram seems unchanged. He hardly believes her, being much older and grayer while she remains youthful and ethereally beautiful despite being over 300 years old. Though she still sees him as the man he once was, she didn't think he'd want to see her — and he didn't, but he needs her help in the fight for the Gyptian children. Noticing he rediscovered his will to fight again, he notes this situation is different from what took their son.

The loss of their son weighs on their interaction so much that when Serafina confirms there are indeed other worlds and that anything can happen as the charged particles of the Aurora make the matter of this world thin, Coram hopes for a moment that means their son could return to them. But even in this fantastical world with witches and talking bears, some things remain impossible. Through tears, Coram tells her how much he still thinks of her and their son and she kisses him tenderly. Before she takes off into the night, she swears she will help where she can, though she notes the witches aren't as united as they once were.

As morning dawns, Lyra pleads with John Faa to let her go to the fishing village. Though he notes her trick of addressing him as Lord Faa when she wants something, he allows her to go but only with Iorek's help. Once she finds whatever it is in the village, she must return to the Gyptians as soon as she can as they make their way to Bolvangar. Though the Gyptians ceded to Lyra's demands faster in the book, it didn't make a ton of sense that they would have been willing to let her out of their sight so quickly and you can feel the show try to make a better case for it here.

As she rides Iorek's back across the majestic frozen landscape, Lyra initially enjoys the trip, learning along the way about Iorek's history and his disgrace. As they stop to eat, she learns that if Lord Asriel is being kept prisoner amongst the bears, he will not escape on his own even though King Iofur is letting him continue his research against Mrs. Coulter's orders. Lyra doubts anyone could outwit her tricky father, but Iorek notes she's not a bear, and bears can see tricks that humans cannot. Noting her own history of successful tricks, Lyra rejoins that she must be part-bear, hinting that she's going to find a way to free her father no matter what.

The trip takes a creepy turn once they reach the abandoned fishing village which oozes menace. Even the normally brave Lyra falters here, but she masters her fear and starts looking for what the alethiometer led her here to discover. She finds it, much to her and Pan's mutual horror, when she discovers a daemon-less Billy Costa barely alive in a freezing fish-house. Billy can't tell them where his daemon Ratter has gone but she knows this is what is happening to the children at Bolvangar, that their daemons are being cut away from them, essentially removing their souls in the process. In the book, this was not Billy's fate but that of another child. This change obviously makes the fight more personal for the Gyptians but gives their mission an air of having already failed the Costa family.

Lyra brings Billy back to the camp on Iorek's back, and as the Gyptians see the daemon-less child, the monstrosity of what has happened to one of their own sinks in. Initially, Ma Costa

wails as she tries to understand what has been done to Billy, but seeing the weakened state of her son, she urges him that it's okay to go to Ratter and sings him a lullaby. He dies peacefully, but the Gyptians aren't feeling so tranquil. As they light Billy's funeral pyre, they vow vengeance, with Ma Costa saying those at Bolvangar must be killed for this.

As if enough hasn't already happened, Samoyed hunters attack the camp later that night and kidnap Lyra. She awakes as she's brought into a highly-secured facility to be processed. The doctor that greets her, Dr. Cooper, initially suspects she might be too old for treatment until she tries to grab Pan and he changes before she can catch him. Taking a look at the maturing Lyra, who has given her name as Lizzie Brooks in a flash of quick thinking, Cooper categorizes her for immediate treatment and tells the creepy Sister Clara to process the unnerved girl.

As Clara pulls out new clothes for her to wear, Lyra recognizes that these are the same clothes Billy Costa was wearing. Much to her and Pan's terror, she realizes this is Bolvangar and it looks like she's about to receive the very same treatment Billy did. Her only hope is that the Gyptians can reach her in time.

The Daemon Cages

Season 1
Episode Number: 6
Season Episode: 6

Originally aired: Sunday December 08, 2019
Writer: Jack Thorne
Director: Euros Lyn
Show Stars: Dafne Keen (Lyra Belacqua), Ruth Wilson (Marisa Coulter), Anne-Marie Duff (Ma Costa), Clarke Peters (Dr. Carne / The Master), James Cosmo (Farder Coram), Ariyon Bakare (Lord Carlo Boreal), Will Keen (Father MacPhail), Lucian Msamati (John Faa), Gary Lewis (Thorold), Lewin Lloyd (Roger Parslow), Daniel Frogson (Tony Costa), James McAvoy (Lord Asriel)
Guest Stars: Morfydd Clark (Sister Clara), Eva Jazani (Bridget McGinn), Lia Williams (Dr. Cooper), Kate Rutter (Sister Betty), Mary Fernandez (Esme), Amit Shah (Dr. Rendal), Martha Bright (Bella), Raffiella Chapman (Annie), Amir Wilson (Will Parry), Andrew Scott (Colonel John Parry), Nina Sosanya (Elaine Parry), Jamie Wilkes (The Pale-Faced Man), Robert Emms (Thomas), Ruby Llewelyn (Rose), Amma Ris (Martha), Lin-Manuel Miranda (Lee Scoresby), Joe Tandberg (Iorek Byrnison (voice)), Ruta Gedmintas (Serafina Pekkala), Kit Connor (Pantalaimon (voice)), Eloise Little (Salcilia (voice)), Cristela Alonzo (Hester (voice)), Pasi Antero Remsu (Samoyed Hunter), Charlie Robinson (Bolvangar Nurse Charlotte), Daniel Joseph Woolf (Gyptian warrior)
Summary: Lyra discovers the horrific truth behind the Gobbler's activities in the North. She must use all her wits to help free those around her and avoid suffering a terrible fate.



Having been kidnapped and brought to Bolvangar after witnessing the tragic end of Billy Costa, Lyra realizes her current situation is dire. But as we've seen, she's both resourceful and observant, which serves her well in finding weaknesses to exploit this week.

As Lyra meets the other captive children, she keeps her wits about her, delighted to see Roger but having enough sense to hide their friendship from the authorities. She has Pan talk to Roger's daemon to get necessary intel without raising suspicions but she sees firsthand the terror all the children live under as a

girl named Bridget is taken for "treatment" and doesn't return.

When Lyra herself is examined by the doctors, she plays cagy with them as they do their measurements, prodding them about if they are measuring Dust and then pretending she means the common kind when they get curious about her. While figures like Dr. Cooper are true believers in the work, another, Dr. Rendal has his doubts about the humaneness of what they are doing to the children. There is also the curious case of Sister Clara, who falls into trances and has a strange lack of emotion. Turns out not only children are going through the treatment.

Lyra plots escape at every moment using a convenient fire alarm to make the first attempt. After starting a snowball fight during the alarm as a distraction, she and Roger sneak off and

come across cages of severed daemons. Once Roger discovers an empty cage marked with Billy's name, Lyra admits their Gyptian friend died. If that wasn't frightening enough, they find a room full of zombified children, Bridget among them, who seem to have lost not only their daemons but also their spirits. Seeing their lifeless faces impresses upon Lyra and Roger what horrors all the children face if they don't escape soon. She tells Roger that the Gyptians are coming for them so they must be ready to flee when the time is right.

As for the progress of the Gyptians, it's slow going since the terrain is mountainous and difficult. It's not the only scene set outside Bolvangar as we make a quick stop off with Will. Back in his world, he watches a video of his dad, the Hot Priest, ahem, sorry, Andrew Scott playing John Parry. Will's house is still under surveillance by Boreal's two henchmen but since they know Elaine is aware of them, they won't enter to find the evidence that they need.

Back at Bolvangar, Lyra's escape plans are complicated when Mrs. Coulter arrives to examine the progress her team has made in severing the children from their daemons in a less lethal manner than they had been. She requests a demonstration, not knowing Lyra is there and is the next up to be severed. Before that happens, Coulter goes to visit the girl's quarters where Lyra hides beneath the bed after admitting to the other girls that Coulter is her mother and must not know she is there because it will ruin her plans to help the others escape.

Unfortunately, the doctors come for Lyra and though she tries to escape, Dr. Rendal captures Pan, disabling her in the process. Terrified, she and Pan are locked into the separate cages. As she screams that Mrs. Coulter would not want this, Rendal questions how Lyra would even know her name and suggests they should stop. Dr. Cooper insists they proceed as planned and as the blade of the guillotine rises, Lyra is only saved when Mrs. Coulter enters the lab at the right moment. Lyra screams "Mother!" and Coulter frantically rushes to stop the process. We don't get to see Mrs. Coulter punishing the doctors, which is a shame because it was probably epic.

After saving her daughter, Coulter takes her back to her quarters and tries to calm the girl with some soothing chamomile tea. While that might have worked on herself as a child, Lyra is far too disturbed by what she's seen but she plays along, already knowing that she can get more from her mother by appearing to cooperate. In a beautifully calibrated performance matched by Dafne Keen, Ruth Wilson reveals Coulter's complicated feelings about motherhood and the work she believes is her legacy. While she does truly care for Lyra, she's a true believer in what's happening at Bolvangar under her command.

Lyra doesn't let her mother off easy but Coulter tries to explain the best she can how this research will save future children from being infected by Dust at puberty and the sin it brings. She sees it as a simple cut that will leave them untroubled for the rest of their lives, but Lyra notes if this is a good thing, why did she prevent Lyra from getting the procedure? Echoing what Dr. Cooper said earlier in the episode, Coulter explains these kinds of discoveries always involve sacrifice, but that's easy for her to say since she isn't the one making them.

As they argue, Lyra realizes that Mrs. Coulter truly believes what she's doing is the best for the children. And when you look at the wreckage of her life, of how her passion for Lord Asriel upended her marriage and her reputation, you do see her strange logic and why she would be so vehement in trying to eliminate the influence of Dust in others.

But for all the arguments about Dust and sin, this also boils down to a custody fight between two parents over their child, and Coulter wants to know whose side Lyra chooses, hers or Asriel's. If Lyra had any thought that her mother's motives in wanting her close were pure, it's dispelled when Coulter asks after the alethiometer. Lyra has prepared for this moment and surrenders a tin that has been soldered shut. Once Coulter pries it open, she's attacked by the spy fly she sent after Lyra in episode 3. Lyra uses the opportunity to escape and she traps her mother in her quarters, both of them screaming in a rage about the betrayal of the other. Pan brings Lyra back to her senses and she sets off the fire alarm. The time to escape is now or never.

As the children start to flee, Roger goes to rescue the severed children while Lyra decides to destroy the intercision device. Pressing every button she can and turning every knob, she causes the machine to self-destruct and then takes off through the corridors as it explodes. Coulter, meanwhile, escapes her quarters with the help of her golden monkey by going through the air vents. Chaos reigns and a group of children are almost recaptured by the Tartars when the Gyptians arrive just in time. Ma Costa faces off against Dr. Rendal and gets personal payback for Billy's death by snapping his neck. Another Tartar almost ambushes them until Lee takes them out with a clear shot.

As Ma Costa and John Faa herd the children to safety, Iorek saves Lyra from another attack and they charge on together. Lyra gets to see Serafina in action as the witch takes out a whole courtyard of Tartars in a whirl of smoke and arrows. It took some doing but Roger finally roused the severed children to escape and as he leads them into the courtyard, the Gyptians are horrified to see the poor daemon-less figures but embrace them tenderly. Coulter watches the scene through a door crack and backs away guiltily, finally seeming to realize the depths of her depravity.

The episode takes a slightly odd turn once the Gyptians win the battle. Instead of joining the Gyptians and the rescued children as they return south, Ma Costa urges Lyra to save her father. Lyra wishes her goodbye and boards Lee's balloon along with Iorek and Roger to rescue her father. As Serafina takes off and his balloon moves north, it comes under attack by cliff-ghasts. Lorek swipes them away and Lee shoots them, which seems like a dangerous idea on an air balloon, but they keep attacking and Lyra falls out of the balloon. As she holds on to the edge of the door, Lee tries to grab her but she loses her grip and disappears screaming into the mists below. Let's hope she finds a soft landing.

The Fight to the Death

Season 1
Episode Number: 7
Season Episode: 7

Originally aired: Sunday December 15, 2019
Writer: Jack Thorne
Director: Jamie Childs
Show Stars: Dafne Keen (Lyra Belacqua), Ruth Wilson (Marisa Coulter), Anne-Marie Duff (Ma Costa), Clarke Peters (Dr. Carne / The Master), James Cosmo (Farder Coram), Ariyon Bakare (Lord Carlo Boreal), Will Keen (Father MacPhail), Lucian Msamati (John Faa), Gary Lewis (Thorold), Lewin Lloyd (Roger Parslow), Daniel Frogson (Tony Costa), James McAvoy (Lord Asriel)
Guest Stars: Ruta Gedmintas (Serafina Pekkala), Amir Wilson (Will Parry), Nina Sosanya (Elaine Parry), Lin-Manuel Miranda (Lee Scoresby), Morfydd Clark (Sister Clara), Asheq Akhtar (Jotham Santelia), Cristela Alonzo (Hester), Frank Bourke (Fra Pavel), Kit Connor (Pantalaimon (voice)), Robert Emms (Thomas), Ray Fearon (Mr. Hanway), Tyler Howitt (Billy Costa), Joi Johannsson (Iofur Raknison (voice)), David Langham (Father Garret), Helen McCrory (Stelmara), Andrew Scott (Colonel John Parry), Peter Serafinowicz (Iofur Raknison), David Suchet (Kaisa (voice)), Joe Tandberg (Iorek Byrnison (voice)), Jamie Wilkes (The Pale-Faced Man), Daniel Joseph Woolf (Gyptian)
Summary: Separated from her friends, Lyra must use all of her methods of deception to thwart a formidable foe. Meanwhile, Mrs Coulter plots her next move.



The disaster at Bolvangar has left Mrs. Coulter even more unhinged than normal. Looking over the smoking wreckage of the intercision device, she screams and then stalks through the facility to find Sister Clara sitting dazed and directionless in the snowy courtyard. Though she is the cause of it, Coulter seems almost disgusted by Clara's simplemindedness, more evidence of her project's grand failure. She asks Clara which way Lyra fled in her balloon, but only knowing Lyra as Lizzie, Clara has no idea. Mentioning ab-

surdly that the burning wreckage of Bolvangar is "the best place you could possibly be," Clara triggers Coulter's simmering rage and Coulter starts choking her, almost squeezing the life out of her before she comes to her senses. Clara responds pathetically by saying, "I don't know where to go. I don't know where to go."

Meanwhile, Lyra miraculously found a soft landing in the snow after falling out of Lee's balloon during the cliff-ghast attack. Though realistically she should have suffered several broken bones, she's mostly bruised and had the wind knocked out of her. A bear draws close and at first, she thinks it's Iorek until she realizes she's landed in the Svalbard and it's one of King Iofur Raknison's guards. She's thrown in the dungeon of Iofur's dank palace, where she still has the alethiometer and finds that Iorek is coming to rescue her. She isn't alone in the dungeon and discovers Iofur has been keeping a Scholar named Jotham Santelia there as well. Jotham, who is

mentally fragile from his time in captivity, displeased Iofur by telling him he'd never be human, which is what Iofur wants most of all. The broken man admits that Asriel is at Svalbard but cheated his way to Iofur's side and, unbeknownst to Mrs. Coulter, has continued his investigation into Dust with the king's permission.

Jotham reveals that unless Lyra can magic Iofur a daemon, she will fail to please the bear king just as he himself has. Of course, this gives Lyra an idea. Telling Pan to stay hidden, she demands to see the king herself. Request granted, she kneels before Iofur and claims that Mrs. Coulter lied to him and granted Iorek a daemon before him. She claims to be Iorek's daemon, but he doesn't believe her, roaring at the mention of his enemy's name. If she's his daemon, how can she be so far from Iorek? The quick-thinking Lyra claims that she's like a witch's daemon and does not need to be near Iorek, but if he defeats Iorek in combat, she will become his. As proof of her powers, he demands that she tell him the first creature he killed. Lyra insists on privacy and after some initial resistance, Iofur accepts her request. As she confers with the alethiometer, she's terrified that she's betrayed Iorek, but it counsels her to trust him and tells her the answer to Iofur's question. Once she tells Iofur it was her father he killed first, he seems satisfied and bellows, "Ready me for battle!"

By the time Iorek arrives, Lyra is on the edge of panic but the bear seems happy to fight Iofur again. Stripped of their armor, Iorek and Iofur face off in front of the other bears. Both take knocks but Iofur eventually gets the upper hand over Iorek. When Iofur realizes that Lyra isn't a daemon at all, he goes to strike her, but Iorek is too quick. Lyra can't even look as the final battle between the bears ends, but as the next scene reveals, Iorek has reclaimed his crown. Iofur is dead and now the bears are under his command. Impressed that Lyra managed to trick Iofur, he renames her Lyra Silvertongue.

Events also come to a head in Will's world where Lord Boreal has grown tired of waiting for information on John Parry. He gets more aggressive with Elaine, forcing his way into the house and looking for John's letters. Boreal claims John might know about the disappearance of some valuable objects and that there is a chance of finding John himself, that he might not be dead. Elaine doesn't believe him and swears John is dead and she's gotten no support from him but Boreal brings up the monthly bank deposits. He threatens to have Will taken away if she doesn't cooperate. In a cruel turn, he flashes his snake daemon at her and then denies its presence, making Elaine feel mentally unbalanced even though she shouldn't. Not getting anywhere with her, he later tells Thomas and the Pale-Faced Man that he wants the letters, no matter what. The time for patience is over.

Unnerved, Elaine visits Will at school though she knows he hates when she does. She tells Will that the man with the snake thinks his father is alive. Though she knows she sounds crazed, Will swears that he believes her. When they arrive home, they discover the house has been ransacked. Will takes his mother to his coach, who suggests they call the police. Knowing his mother will lose custody if they do, Will just asks his coach to look after her and heads back to the house on his own. He finds the letters undisturbed underneath her sewing machine and is still there when night comes and Boreal's henchmen arrive. He takes Thomas by surprise, seemingly killing him as he falls backward over the railing. Will flees but when he arrives back at his coach's house, he realizes that he can't bring Elaine into this and runs away into the night with his father's letters tucked into his backpack.

While Boreal has been freelancing in Will's world, the hierarchy at Magisterium has heard about the events at Bolvangar and Svalbard and heads north to deal with Lord Asriel once and for all. Mrs. Coulter comes across Father MacPhail who orders her home after the failure of her project. Stunned to find out Iofur is dead, Coulter proves as wily as her daughter and draws seductively close to MacPhail. She convinces him that since she knows both Asriel and Dust, he'd be wise to take her with him. She promises that the Magisterium has her devotion and he warns her that Asriel needs to die in case she had other plans (she does).

Back in Svalbard, Iorek takes Lyra to meet Roger, who fell out of Lee's balloon at the same time as Iorek and stayed out of the way on the bear's orders. They don't know where Lee is but the alethiometer tells Lyra he is ok. And he is, though he's agitated that his balloon is wrecked in the short scene we get with him. Serafina finds him to return his gun and there is more talk about Lyra's destiny and his role to play but the scene falls kind of flat. He still has a part to play as they all do and Lyra is depending on them for it.

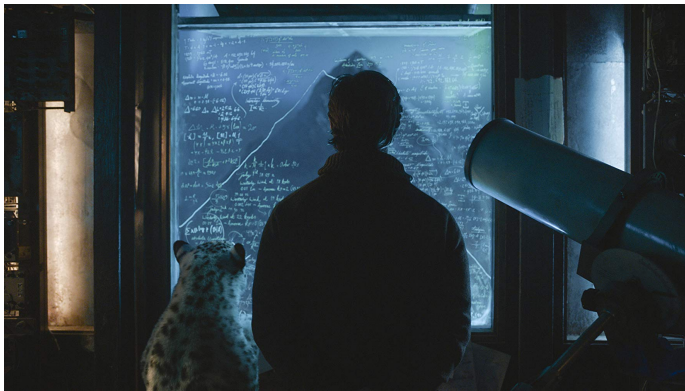
Knowing that the Magisterium is on its way, Lyra believes her father needs the alethiometer.

Since Asriel's guards are now under Iorek's command, both Roger and Iorek agree to accompany Lyra to find him and give him the device. They ride Iorek's back across the frozen tundra to Asriel's lab. Iorek drops them off and warns them to be safe. And he's wise to because once Asriel sees Lyra, he's alarmed, almost frantic at her presence, screaming that he did not send for her and that she has to leave. But once he sees Roger, he looks at the boy like he's a plump Christmas goose and becomes almost unnervingly relieved. He welcomes Roger and orders warm baths and food for them both. Lyra doesn't quite know what her father has planned but she realizes she might have just made a huge mistake.

Betrayal

Season 1
Episode Number: 8
Season Episode: 8

Originally aired: Sunday December 22, 2019
Writer: Jack Thorne
Director: Jamie Childs
Show Stars: Dafne Keen (Lyra Belacqua), Ruth Wilson (Marisa Coulter), Anne-Marie Duff (Ma Costa), Clarke Peters (Dr. Carne / The Master), James Cosmo (Farder Coram), Ariyon Bakare (Lord Carlo Boreal), Will Keen (Father MacPhail), Lucian Msamati (John Faa), Gary Lewis (Thorold), Lewin Lloyd (Roger Parslow), Daniel Frogson (Tony Costa), James McAvoy (Lord Asriel)
Guest Stars: Frank Bourke (Fra Pavel), Robert Emms (Thomas), Jamie Wilkes (The Pale-Faced Man), Amir Wilson (Will Parry), Joe Tandberg (Iorek Byrni-son (voice)), Cath Whitefield (WPC Jenkins), Helen McCrory (Stelmaria (voice)), Kit Connor (Pantalaimon (voice)), Eloise Little (Salcilia (voice)), Ruta Gedmintas (Serafina Pekkala), Tyler Howitt (Billy Costa), Joi Johannsson (Iofur Ragnison (voice)), David Suchet (Kaisa (voice)), Daniel Joseph Woolf (Gyptian)
Summary: As the Magisterium closes in, Lyra learns more about Asriel's rebellion. But her assistance to him comes at a great personal cost.



As the Magisterium forces head north, Father MacPhail is rallying the troops against Lord Asriel's heresy as Mrs. Coulter loads a revolver seemingly intended for her ex-lover. Asriel, meanwhile, takes stock of the Aurora with his daemon Stelmaria, who notes that its strength and the presence of the child means it's time for his plan to take place. Asriel doesn't exactly look pleased but knows that she's right. Whatever he means to do, it must happen now.

Though Lyra was thrown off by her father's initial response to her arrival, she comes to see him and sweetly smiles, anticipating a real reunion now that she knows the truth of their relationship. Her smile quickly dissolves when she realizes he doesn't want her there. A hurt Lyra confronts him with the fact that she knows the truth. Not understanding why he withheld this information, she tells him she would have been proud to have a great man like him as her father. Asriel seems stunned that she knows and then asks quickly if she knows who her mother is. Lyra tartly responds, "Your choice in women is almost as bad as your choice in bears." They both laugh, having a moment of true connection before Asriel shuts it down.

While Lyra has come to understand that her mother is a monster, it's heartbreaking to watch her realize that her father is as well. Lord Asriel will never be a soft man, scoffing at the sentiment his daughter is dying to show him but Lyra stills loves this complicated man and doesn't seem to know what to do with that love now. When he tells her Lyra Belacqua is too strong to cry, she tries to hurt him back by telling him she no longer goes by his name but by Lyra Silvertongue, which feels like her true name since it was given to her by someone who actually loves her. Crushed by his disregard, she tries to hand over the alethiometer and announces she will soon

be on her way with Roger. When Asriel gives it back to her, saying it belongs to her and that he doesn't need it, this seems to be the last straw for Lyra. She tells him furiously everything she's suffered to bring it to him and mocks that he calls himself a father. His cold response? "I've never called myself a father," which sends Lyra fleeing away in tears.

Lyra's mother, meanwhile, draws closer to them both on the Magisterium's airships where Father MacPhail confronts her over her past relationship with Asriel. He seems repulsed that such a promising woman was brought low by her base lust for a man that was not her husband, but Ruth Wilson and Will Keen's weird chemistry adds an off-kilter dimension to the scene. It would not have been surprising if the two had sex, but Coulter seems disgusted that MacPhail isn't the type of person she and Asriel are. He's envious of their conviction and sureness of step and that's his true sin.

In other Magisterium news, Fra Pavel, the organization's alethiometer reader, finally has an answer to Lord Boreal's question about what Stanislaus Grumman had discovered. He tells him that it was a knife (a subtle one, perhaps) in a tower surrounded by angels and Grumman's son will lead him to it. Since Grumman didn't have any children in their world, Pavel thinks more questions are needed, but Boreal realizes that since John Parry did indeed have a son, he must locate Will as soon as possible.

Will remains on the run after his murder of Boreal's henchman, Thomas, and checks the news for any word of the murder while avoiding the police's notice. Despite this, Will's plotline still feels a bit aimless since the show hasn't given Amir Wilson much opportunity to show his personality and has stuck poor Ariyon Bakare in a car for most of the season. Despite the feeling that we've been spinning wheels for a few episodes, we do learn that Boreal's other henchman is actually a police officer who puts out an APB for Will at Boreal's urging.

Back at Asriel's lab, Lyra is still devastated by her father's disregard, crying in the bath before Roger comes to console her. The boy, who has been Lyra's best friend in the world, confesses that Lord Asriel makes him uneasy, remembering how the man looked at him like a wolf when they arrived. Claiming that parents are more trouble than they are worth, he tells Lyra that they can pretend they are both orphans if that helps. As Pan and Roger's daemon, Salcilia, scamper about, Lyra confesses she's still upset that her father wouldn't take the alethiometer after all the trouble she went through to get it to him. When Roger suggests she ask it about Asriel's true feelings and what lies in their future, she decides against it and the friends share a warm exchange as Roger confesses he's glad she changed his life by bringing him on this adventure. It's one of the last moments of calm before the storm comes to engulf them.

Though Lord Asriel planned to leave on his mysterious journey without saying goodbye to Lyra, he wakes her in the middle of the night and they have as much of a heart-to-heart as he's capable of having. As with the earlier scene between them, it's one of the most compelling of the episode. He talks to her about the mystery of Dust and how the Magisterium believes that it is sin and that's why they are so afraid of it because it's falling on humanity and infecting souls with evil. Since it only settles on humans during puberty, they connected it to original sin and Asriel is outraged because Dust is simply an elementary particle that the Magisterium has been using to control and oppress society. And it's time for their control to end.

Lyra confesses this is what her mother has been doing and how horrible it was to witness what happened to the severed children at Bolvangar. Asriel seems surprised to learn that Coulter stopped Lyra from suffering that fate, but Lyra says her mother had no compunction about damaging others. Asriel remarks on the power of the relationship between human and daemon, but when he starts talking about the enormous energy the bond releases when severed, Lyra looks rightly alarmed. When he asks her what the most important question about Dust is, he's proud of her when she says it's where Dust comes from. As they look out on the Aurora, he talks about building a bridge to those other worlds so they can find the true source of Dust. He seems to want her to join him but when she demures, he tells her that Dust is what makes the alethiometer work. The device is hers and, making up for his earlier coldness, he tells her that he is glad she came. As he leaves, he confides, "You don't come from nothing, Lyra. You're the product of something extraordinary."

While that might have been a heartwarming moment, what comes next makes Asriel's betrayal of his daughter even more horrifying. When she wakes the following morning, her father has disappeared with Roger. Though Asriel's servant, Thorold wants to take her to safety since the Magisterium is about to arrive. Lyra realizes what her father is about to do to her friend and

calls Iorek, who comes to her side with the rest of the bears. Thus begins the duel race between Lyra and the Magisterium to reach Asriel first. As Lyra and the bears charge toward the Aurora, Coulter and MacPhail storm Asriel's lab where the latter is knocked out by Thorold. He lets Coulter escape and she takes charge of the Magisterium forces and commands them to fire on the bears below. Lyra is caught in the crossfire but Iorek helps her escape and takes her as far as he can before she must continue on alone.

And just what is Asriel preparing to do as he tricks Roger into joining him at the site where the Aurora is strongest? Well, once Roger sees a pair of duel cages, he knows he's in serious danger but can't escape before Asriel throws him screaming into one and his daemon into the other. Asriel apologizes to Roger, telling the poor boy that he's a casualty of this war — and revealing he's just as much of a dangerous fanatic as his ex-lover. Since Asriel's device is a rudimentary version of the one at Bolvangar, he must bring the blade down himself in an agonizingly slow and brutal matter. Roger screams while Salcilia tries to get out of the cage but can't. Lyra makes it to the cage and sees Roger's terrified face right as her father makes the final cut and the energy from severing Roger's daemon knocks her off the cliff and tears the veil between worlds open in a spectacular display of light.

Asriel doesn't give much thought to the now dead Roger as he feels the warmth of another world's sun on his face for the first time. He's about to head into this new world when Mrs. Coulter comes upon him. Though she's armed, she doesn't draw her weapon — but he does, telling her he can't be stopped and that the Magisterium's centuries of oppression ends now. He asks her to feel the sun on her face and to come with him to fight a war against the Authority, which is God itself. He wants to create a new republic of Heaven and he wants her to help him do it. As their daemons paw at each other, they kiss passionately and it's obvious the enormous attraction that still exists between the two. He tells her she can lie about everything but her ambition and how she wants to change the world. Coulter notes that their child is in this world and her place is with her and that is not a lie (this is a change from the book where Coulter stays behind but not for her daughter's sake). Asriel is surprised she wants Lyra after all this time, but Coulter says she wants her with everything she has. She bids Asriel goodbye and he disappears into the other world.

Lyra still wants nothing to do with her mother and hides until she leaves. Once alone, she takes Roger's dead body out of the cage and cries, cradling it as she realizes this is all her fault. She doesn't know what to do now, but Pan suggests that Dust might be good and might need protecting from her father. Though she's scared they will be alone, Pan reminds her they have always been alone. And with the parents she has, he's absolutely right. They vow that Roger's death will not be in vain as they realize what they must do.

As Lyra prepares to enter the other world, Will, with the help of a familiar-looking cat, discovers one of these pathways between worlds in his own. Showing that Lyra won't be alone for long, he steps through to the other world as Lyra follows her father's path to the city in the sky.

Season Two

The City of Magpies

Season 2
Episode Number: 9
Season Episode: 1

Originally aired: Sunday November 08, 2020
Writer: Jack Thorne
Director: Jamie Childs
Show Stars: Dafne Keen (Lyra Belacqua), Ruth Wilson (Marisa Coulter), Anne-Marie Duff (Ma Costa), Clarke Peters (Dr. Carne / The Master), James Cosmo (Farder Coram), Ariyon Bakare (Lord Carlo Boreal), Will Keen (Father MacPhail), Lucian Msamati (John Faa), Gary Lewis (Thorold), Lewin Lloyd (Roger Parslow), Daniel Frogson (Tony Costa), James McAvoy (Lord Asriel)
Guest Stars: Lin-Manuel Miranda (Lee Scoresby), Amir Wilson (Will Parry), Ruta Gedmintas (Serafina Pekkala), Jade Anouka (Ruta Skadi), Remie Milner (Lena Feldt), Marama Corlett (Katja Sirkka), Frank Bourke (Fra Pavel), Ian Peck (Cardinal Sturrock), David Langham (Father Garrett), Sean Gilder (Father Graves), Bella Ramsey (Angelica), Ella Schrey-Yeats (Paola), Cristela Alonzo (Hester (voice)), Kit Connor (Pantalaimon (voice)), Sope Dirisu (Sergi (voice)), Sophie Okonedo (Xaphania (voice)), David Suchet (Kaisa (voice)), Leanne Holder (Serafina Clan Witch #1), Michael Kerry White (Running Tourist)
Summary: Lyra and Will explore a new world. The Magisterium take action on past events. Lee Scoresby embarks on a mission.



The episode opens right to Lyra after she crosses to the other world where she stumbles upon Cittagazze aka The City of Magpies, a city of thieves abandoned by the adults because of creatures called specters. These awful creatures feast on the very essence of life on adults and post-pubescents. And they leave kids alone, biding their time until they come to the right age. Kids can't see them as well.

After a little tour of the city, Lyra meets Will and, as one would expect, their

meeting is a little awkward. It starts out with Lyra pummeling Will. They then measure each other up. But it's when Pantalaimon speaks up and stuns Will that their relationship just flows. Their wonder at each other, one with a demon and the other without, speaks volumes about this new world and this new journey.

Although the pair are equally freaked by each other, Will and Lyra soon agree to become travel buddies seeing as there's no one else there. Soon enough, they're proven wrong though. They stumble (somewhat literally) upon sisters Angelica and Paola, orphans who've lost their parents to specters. They tell them about the specters and leave Will with an ominous warning that he's nearly ripe for the picking. After that little interlude, Lyra and Will are left to themselves and this is where the fun starts.

Lyra and Will's personalities are on different ends. While Lyra is wild, Will is reserved. And while Lyra was raised with servants, Will did everything for himself and his mother. That right there makes for plenty of fun to build their relationship.

When Will makes Lyra an omelet, she assumes he was a kitchen boy. She then pokes the eggs around suspiciously before taking a bite and conceding that the thing which she mistakenly calls "omallat" tastes good. Lyra also takes over Will's bed which he begrudgingly gives up. Later on, Lyra does try to pick up some of the slack by cooking their breakfast omelet but as Will notes while picking out eggshells out of his eggs, she added her own spin to it (cue the cracking of eggshells in Lyra's mouth).

Later that morning, Lyra and Will find Angelica and her gang of kids terrorizing a cat. They save it in time and as inconsequential as this little scene seems, it establishes the bad blood between Angelica and the pair.

That night, Will and Lyra continue to make comparisons between their worlds until they land on one common point: Oxford. Realizing that the scholars in Will's world might be more open to the discussion of Dust, Lyra begs Will to take her to his world. He hesitates, the fear of being caught for his crime nagging at the back of his mind, but at the thought of his mother, he agrees.

Before going to bed, each of them faces things they've been dreading, for Lyra the alethiometer and for Will, his father's letters. In her grief and anger over Roger's death, Lyra hasn't forgiven the alethiometer. She refused to use it blaming Roger's fate on it. But that night, she decided to figure out who she's traveling with. Finally, she picks it up and asks who Will is. A quick few ticks later, it gives her a definite answer: He's a murderer.

On the other hand, Will opens John Parry's letters. As he starts reading though, the image of a knife throbs in his vision. At that same moment, he feels the Cittagazze's tower calling to him. As he approaches it, a swirl of black smoke builds up behind him revealing the specter waiting to feed on him.

Meanwhile, back in Lyra's world, Serafina Pekkala gathers the witch clans to determine what loyalties they'll be taking. Here, we're introduced to the fierce no-bullshit witch queen, Ruta Skadi. She wants them to take the fight to the Magisterium. Serafina, however, is more concerned about Lyra and the prophecy. Failing to urge her sister witches to fight with her, Ruta takes it upon herself to rescue a witch the Magisterium has taken captive.

In that same meeting, Lee Scoresby, who is Serafina's honorary guest, reveals he plans to find Stanislaus Grumman. The aeronaut found out that Grumman knew of an object that kept its bearer safe (the subtle knife) and he wants to get it to Lyra. Wishing him good luck, Serafina gives him a feather to use to call for her help.

The said witch that Ruta Skaddi set out to find, Katja, was being tortured by Mrs. Coulter witch inquisition style. Using her alien female sexuality, she manipulates a room full of priests to do her bidding. While she displays such evil in the torturing part, Mrs. Coulter's manipulation of the old men in frocks is just so deliciously twisted. The faux subservience while obviously wrapping them around her fingers is just terrifyingly good.

Mrs. Coulter has never channeled a psychopath so clearly though as when she was torturing Katja. Luckily for the witch, before she gave in and spilled the prophecy beans to Mrs. Coulter, swift death came in the form of Ruta Skadi. With a rock-star entrance, Ruta cuts through a storm and basically apparates with a knife to the heart in front of Katja. The Magisterium's security doesn't even stand a chance and she makes a quick escape but not before stabbing the reigning cardinal of the place in the chest. The messed up thing is that while the old man lay dying, later on, Mrs. Coulter proposes finishing him off once and for all to one of his buddies. The reason? He was in the way of their plans. And Mrs. Coulter was ever so ready to do it with her own hands.

The Cave

Season 2

Episode Number: 10

Season Episode: 2

Originally aired: Sunday November 15, 2020
Writer: Jack Thorne, Francesca Gardiner
Director: Jamie Childs
Show Stars: Dafne Keen (Lyra Belacqua), Ruth Wilson (Marisa Coulter), Anne-Marie Duff (Ma Costa), Clarke Peters (Dr. Carne / The Master), James Cosmo (Farder Coram), Ariyon Bakare (Lord Carlo Boreal), Will Keen (Father MacPhail), Lucian Msamati (John Faa), Gary Lewis (Thorold), Lewin Lloyd (Roger Parslow), Daniel Frogson (Tony Costa), James McAvoy (Lord Asriel)
Guest Stars: Amir Wilson (Will Parry), Ruta Gedmintas (Serafina Pekkala), Jade Anouka (Ruta Skadi), Simone Kirby (Dr. Mary Malone), Frank Bourke (Fra Pavel), Robin Pearce (Oliver Payne), Sasha Frost (Reina Miti), David Langham (Father Garrett), Nina Sosanya (Elaine Parry), Ray Fearon (Mr. Hanway), Sean Gilder (Father Graves), Omid Djalili (Dr Martin Lanselius), Jamie Wilkes (The Pale-Faced Man), Johanne Murdoch (Alanna Perkins), Jane How (Annabel Parry), Brian Protheroe (Graham Parry), Kit Connor (Pantalaimon (voice)), Lindsay Duncan (Octavia (voice)), Leanne Holder (Serafina Clan Witch #1), Ruth Horrocks (Tourist)
Summary: Lyra and Will head to Oxford for answers. The Magisterium is faced with a choice.



At the end of the last episode, it looked like the Specters were about to attack Will but as we start the next episode, that cliffhanger gets dropped completely as a perfectly fine Will advises Lyra on how to blend in when they get to his world. Though they argue about what she should wear, it's more important that she hides Pan who protests this idea when he gets shoved in a smelly backpack.

As Will shows Lyra the window he climbed through, she rushes through it

and promptly gets hit by a car. Thankfully, it's just a minor knee scrape and she shakes it off. Not so fortunate though is the fact that Lord Boreal spies them right after they enter Will's world and recognizes them both.

As they hurry through Oxford, Lyra is a bit stunned by how different it is from her own world. Grateful to see some familiar buildings, she runs off to find this world's Jordan College but is crushed to find a construction site in its place. Will consoles her as he cleans up her knee and as she inquires about the cell phone that he carries, she tries to tell him about the alethiometer. Unfortunately, she mentions first that it told her he's a murderer and the conversation abruptly ends before it can go any further.

Will takes off to check on his mom and Lyra is left on her own to explore Oxford. He tells her to stay out of trouble but she winds up walking right into it while visiting a museum and consulting the alethiometer when she thinks it's safe. The device tells her where to look for the scholar who can tell her about Dust but it also tells her that she needs to help Will find his father.

But before she can get very far, she comes upon Lord Boreal, who introduces himself as Charles Latrom. Now in the book, it was a surprise when Latrom turned out to be Boreal but since they are obviously played by the same actor, we lose that shock but trade it for an increase in tension since we know outright it's him.

Lyra, for her part, senses he's up to no good and quickly takes her leave of him after receiving his business card. She finds her way to the office of Dr. Mary Malone, a scientist who is part of the financially struggling Dark Matter Research Unit. Unfortunately, Malone has no idea what Dust is and is a little alarmed when Lyra mentions being from another world. But when Lyra rambles on saying if she doesn't find out about it, Roger's death will be for nothing, the doctor takes pity and tells the distraught girl about the particles she studies.

Malone explains that she studies dark matter, which is the matter in between all the known bits of the universe. More specifically, she's focused on shadow particles and built a machine to detect this material by testing various objects. Her computer, called the Cave, filters and amplifies the information she receives and Malone discovered that the particles responded differently when the objects she tested were man-made. The shadow particles were conscious and as the doctor explains that you can't see them unless you put your mind in a certain state, a lightbulb goes off above Lyra's head. The shadow particles are Dust!

In a moment of great trust, Lyra shows Malone the alethiometer and demonstrates how it is used by finding out that Malone was once a nun. The doctor is stunned and scoffs when Lyra tells her Dust is original sin and that the Magisterium in her world wants to destroy it. But she agrees to show Lyra the Cave.

When Malone attaches Lyra to the machine, she's stunned by the reaction: Lyra gets the biggest display she's ever seen. Lyra communicates with it as she does the alethiometer and it starts talking in the alethiometer's language, showing symbols on the computer screen. It's telling Lyra that Malone has something important to do but she has to make the connection herself using the I-Ching box she has and that she'll need it where she is going. Before Malone can ask her much else, Lyra has to rush off to meet Will but promises to return the next day.

During this time, Will has visited his father's solicitor to inquire about getting the money from the trust and finds out that not only are his paternal grandparents the other trustees, but they actually live in Oxford. Will never knew them since there was a falling out between his mother and his grandparents after his father disappeared. His grandmother seems overjoyed to see him but as soon as he asks about the trust, his grandfather thinks his mother put him up to it and calls the Pale Faced Man, the police officer Boreal had in his employ last season, to let him know Will is there as he predicted. Will soon realizes he's in danger and takes off before he can be caught.

Feeling betrayed by those that should have protected him, he's in no mood to hear about Lyra's discovery with Dr. Malone. As he heads back toward Cittágazze, she chases after him and gets him to stop when she says she's supposed to help him find his father. He doesn't believe her until she shows him the alethiometer and proves that it tells her the truth. Will confesses the circumstances behind the murder of the man in his house and asks Lyra to check on his mother. She tells him that while his mother is worried about him, she's safe and confirms that his dad is alive. Both have been burned before but they realize they can trust each other. Will is heartbroken by the thought of having to leave his mother, but Lyra tells him he has something to do in Cittágazze and maybe his father does too.

Back in Lyra's world, Ruta Skadi and Serafina Pekkala are fighting over Ruta's attack on the head of the Magisterium. Serafina had to send Dr. Lanselius as a peace envoy to clean up the mess (he gets thrown in jail for heresy instead) and urges Ruta to focus on Lyra and the prophecy. Ruta argues that what she did protected Lyra but that they must unite the witch clans and continue to fight the Magisterium. The scenes with the witches remain a weak point for the show since their self-seriousness makes it hard to focus on any information about Lyra and the prophecy that they might reveal.

Also not lacking in self-seriousness is the Magisterium, where Ruta's attack has caused an uproar after Cardinal Sturrock succumbs to his injuries (with some help by Mrs. Coulter). Father MacPhail is acting cardinal but he's being challenged for power and Coulter urges him to declare war on the witches to secure his grip. MacPhail signs the order to attack. Showing just how screwed up the man is, he physically punishes himself for this sin by holding his hand too close to a candle's flame as his daemon urges him on.

After being told by Boreal that Lord Asriel's manservant, Thorold, is in captivity, Mrs. Coulter visits him looking for information on Lyra. She's shocked to find out that Lyra was at Asriel's lab and that he intended to sever her from Pan to make the portal until he discovered Roger was with her. Thorold tells her that Lyra tried to save Roger by following her father up the mountain and Coulter finally realizes that Lyra went into the other world.

As Magisterium bombs drop on the lake country of the witches, Father MacPhail is elected the new cardinal in a unanimous vote. He thanks Coulter but she informs him that she's leaving since she's tired of all the Magisterium games now that she knows there are so many other worlds out there. He asks her if she's going to find Asriel and she laughs. She's after something far more valuable than that.

Theft

Season 2

Episode Number: 11

Season Episode: 3

Originally aired: Sunday November 22, 2020
Writer: Jack Thorne, Sarah Quintrell
Director: Leanne Welham
Show Stars: Dafne Keen (Lyra Belacqua), Ruth Wilson (Marisa Coulter), Anne-Marie Duff (Ma Costa), Clarke Peters (Dr. Carne / The Master), James Cosmo (Farder Coram), Ariyon Bakare (Lord Carlo Boreal), Will Keen (Father MacPhail), Lucian Msamati (John Faa), Gary Lewis (Thorold), Lewin Lloyd (Roger Parslow), Daniel Frogson (Tony Costa), James McAvoy (Lord Asriel)
Guest Stars: Lin-Manuel Miranda (Lee Scoresby), Amir Wilson (Will Parry), Andrew Scott (Colonel John Parry), Simone Kirby (Dr. Mary Malone), Ruta Gedmintas (Serafina Pekkala), Sasha Frost (Reina Miti), Nina Sosanya (Elaine Parry), Bella Ramsey (Angelica), Lewis MacDougall (Tullio), Angus Wright (Dr. Haley), Jamie Wilkes (The Pale-Faced Man), Henry Miller (Porter), Kirsty Besterman (Sam Cansino), Nigel Cooke (Seal Hunter), Julie Hale (Zoe — Mary's Sister), Frankie Herve (Louise), Alfie Todd (Ben), Joe Tandberg (Iorek), Cristela Alonzo (Hester (voice)), Kit Connor (Pantalaimon (voice)), David Suchet (Kaisa (voice)), Leanne Holder (Serafina Clan Witch #1)
Summary: Lyra ignores the alethiometer's advice, leading to dangerous consequences.



The episode begins with the witches walking through the ravaged wasteland of their home, struggling to hold back their grief-stricken anger. They're desperate to get revenge on the Magisterium but first they need to help Lyra on her mission.

Lyra decides to ignore the alethiometer and follow her own path. That path sees her head back to Will's world to learn more about dust (aka. dark matter.) As she steps through the portal, Lyra awaits what's to come.

Will awakens and starts reading through notes. Believing his dad is alive, he rushes upstairs but finds Lyra gone and the place abandoned. When he scrambles outside to find her, he completely misses the message from Lyra waiting on the table for him.

Will continues his search for Lyra but instead finds evidence that someone is alive and up in the tower. As he soon learns from the girls hanging around last episode, this belonged to the guild but when the spectres arrived, all the adults bolted.

While Lyra heads across to visit Mary, DI Walters happens to be there waiting for her. Both she and Mary are pulled into the latter's office where Lyra does her best to answer his questions as cheerfully as possible. Only, when he mentions Will she blurts out that he's with her and instantly regrets it.

Realizing this guy is not an officer, Lyra bolts away... and straight into Boreal's car. Thankfully he lets her go, smiling unnervingly and saying "until next time." Breathing heavily, she's grateful

to come out unscathed. To her horror, she suddenly realizes that the alethiometer has been stolen.

While she sits on a bench crying, Will eventually reads her note and jumps through the portal. He sits with her and together they decide to visit Boreal and find the alethiometer. All of this appears to be one big trap that they're walking straight into.

Mary senses something is up and tries her best to communicate with the dust. It's no good though and she heads home defeated. As she does, the computer whirs into life and materializes an image of a snake.

High in the air of Lyra's world, Lee Scoresby awakens in his hot air balloon to find himself above a quaint town, hugging the Yenisei River. Touching down, Lee speaks to various people around town, asking about Grumman.

The barmaid gives him some solid leads, claiming he was seen working at the observatory up the mountain. Gulping down his drink, Lee hurries out to continue his search.

This brings him to a man named Dr Haley who claims Grumman head up the river and is actually a heretic. Gunshots suddenly break the uneasy tension as Lee scrambles outside and evades being shot. Lee fires back and kills Haley.

Just before he dies, Haley utters "Grumman is an enemy of the magisterium... and so are you." Unfortunately Lee walks into a whole group of officers who arrest him.

Of all the people to come and help, Mrs Coulter shows up in town. She learns about Lee and visits him in his cell, asking outright about Lyra. Mrs Coulter drops her façade after some empty niceties and threatens him.

Lee refuses to give up any information though but clearly senses that Mrs Coulter loves Lyra in her own twisted way. Lee shares common ground with her too, discussing his own abusive upbringing. Lee's courage sees him withstand this torturous ordeal and rattle Coulter long enough for her to leave.

Asriel opening the portal has caused more problems beyond that of the two fractured worlds. The mountains are disappearing as the hole in the sky threatens the polar bears and their very existence. Iorek is visited by Serafina's bird who learns as much. In exchange, it informs him that Lyra's path must remain unknown to her in order to fulfill the prophecy.

Coulter receives a message from Boreal revealing that he knows where Lyra is. Boreal sends his regards but just before she goes, Coulter uncharacteristically helps Lee and gives him keys to escape. It seems his emotionally charged past has got through to her and now Lee's search can continue again, up the Yenisei River to find Grumman.

Coulter meanwhile gives him some sound advice before he goes, advising him not to trust anyone.

Lyra and Will arrive at Boreal's house and descend down to the basement. He shows them the stolen alethiometer and reveals that he knows who Will and Lyra are. He also gives them a task — find the man with a carved knife inside the tower within the "Crossroads world" and she'll get the alethiometer back. With little choice in the matter, Lyra agrees to help.

Tower of the Angels

Season 2
Episode Number: 12
Season Episode: 4

Originally aired: Sunday November 29, 2020
Writer: Jack Thorne, Namsi Khan
Director: Leanne Welham
Show Stars: Dafne Keen (Lyra Belacqua), Ruth Wilson (Marisa Coulter), Anne-Marie Duff (Ma Costa), Clarke Peters (Dr. Carne / The Master), James Cosmo (Farder Coram), Ariyon Bakare (Lord Carlo Boreal), Will Keen (Father MacPhail), Lucian Msamati (John Faa), Gary Lewis (Thorold), Lewin Lloyd (Roger Parslow), Daniel Frogson (Tony Costa), James McAvoy (Lord Asriel)
Guest Stars: Lin-Manuel Miranda (Lee Scoresby), Amir Wilson (Will Parry), Andrew Scott (Colonel John Parry), Simone Kirby (Dr. Mary Malone), Ruta Gedmintas (Serafina Pekkala), Jade Anouka (Ruta Skadi), Remie Milner (Lena Feldt), Robin Pearce (Oliver Payne), Sasha Frost (Reina Miti), Lewis MacDougall (Tullio), Terence Stamp (Giacomo Paradisi), Bella Ramsey (Angelica), Ella Schrey-Yeats (Paola), Cristela Alonzo (Hester (voice)), Kit Connor (Pantalaimon (voice)), Sophie Okonedo (Xaphania (voice)), Phoebe Waller-Bridge (Sayan Kotor (voice)), Leanne Holder (Serafina Clan Witch #1), Katarina Martin (Marisa's Guest)
Summary: Will and Lyra make a plan, unaware of the dangers or the cost involved.



The episode begins with a fair amount of exposition as we're graced with a history lesson surrounding the Subtle Knife and its origins.

300 years ago a guild of philosophers crafted this weapon that can cut through worlds. The knife is currently tucked away inside the tower following its seductive power. The Guild decided to use the knife for greed rather than good — which led to all the spectres being released. If the right person takes control of the knife though, it could save them all.

In the present, Lee continues his search for Grumman, heading deep into the sticky, dense swamp. On the way he runs into Serafina's bird who tells him to follow. The bird leads him up to the top of a hill where a man named Jopari happens to be. This is simply an alias though as he reveals that his other name is actually Grumman.

Apparently he summoned Lee to this hut, thanks in part to a strange item Grumman has in his possession that belonged to Lee's Mother. As he sits Lee down, Jopari talks about the knife and the war currently going on. There's two forces lining up but for the right side to win, Asriel needs the knife. At least, according to Grumman anyway.

Eventually Lee agrees to hear him out and agrees to make a deal. If Grumman can guarantee Lyra's protection then he'll take the man wherever he wants to go. This seems to be a fair deal, as Grumman uses his strange shaman powers to move the balloon toward its destination.

Meanwhile in our world, Boreal heads in to see Mary Malone who's fallen asleep at her desk. She's obviously unnerved by his presence and when he mentions defence funding for her work, she immediately perks up and tells him to leave.

Instead, Boreal turns his attention to Mrs Coulter, whom he meets during dinner to discuss his plan. He reveals that Lyra is in Oxford — but not the Oxford she knows. He mentions the window and how she's trapped in the other world.

Only, Coulter is all too familiar with Lyra breaking free from traps and casts doubts on his plan. Boreal is confident though, going on to tell her he has something precious of hers and she'll definitely return. Smiling distastefully, Coulter agrees to go with him to that world.

Will and Lyra continue their search for a way into the tower, finding a matching angel insignia and busting through the door. When they do, the smoky tendrils of a spectre floats outside. The pair walk through the hallways together, coming across the entrance to the tower and ascending up the curling stairs until they find a man tied up and sitting against the wall.

As we soon learn, this man is The Bearer, or Giacomo Paradisi to be precise. A boy wandering around the tower happens to be wielding the knife too and he comes at Lyra and Will swinging the blade around maniacally. As they wrestle, the fight eventually ends with Will losing two fingers.

Will eventually wakes up in Giacomo's quarters as the old man reveals that he too lost two fingers in a similar skirmish. This seems to be the mark of the bearer who has to carry the knife. Eventually Will is entrusted to carry this weapon, where we receive some exposition around exactly what this knife can be used for.

One half can cut through any material while the other end can pierce a hole in the world they're currently in. In order to make it work, Giacomo tells Will he needs to focus his mind.

With training complete on how to open and close a portal, Giacomo fills Will in on the crucial rules to remember. The first includes never opening a window without closing it, the others include never letting anyone else hold the knife, not flaunting it and keeping it secret from all those around him.

Knowing that his part in this tale is over, Giacomo leaves Will and Lyra, accepting that the spectres will get him when he leaves. With Giacomo gone, Will recovers in a bath while Lyra apologizes for her part in all this, knowing from the alethiometer that he had an important part in this tale. Eventually he agrees to go back with Lura and steal the alethiometer from Boreal.

Meanwhile, the witches regroup and discuss their next move. With hundreds of witches gone, Serafina tells Queen Skadi where Lyra is and asks for her help in tracking down the girl and striking back at the Magisterium. Knowing they have a fight on their hands, she eventually agrees to do just that.

Back in Oxford, Mary communicates with the cave again while sat at her computer. "Ask a question," A commanding voice booms as she closes her eyes. It's the dust. Dust and Dark Matter are one and the same — and conscious too from the looks of it. Apparently angels are shadow-matter and confirm that they've intervened in human evolution for one reason — vengeance.

As the word is spoken, we cut across to see a very visual, very impressive form of vengeance manifest. The witches fly past a whole series of airships, destroying and killing as they go, heading toward Asriel's tear in the sky as the episode comes to a close.

The Scholar

Season 2

Episode Number: 13

Season Episode: 5

Originally aired: Sunday December 06, 2020
Writer: Francesca Gardiner
Director: Leanne Welham
Show Stars: Dafne Keen (Lyra Belacqua), Ruth Wilson (Marisa Coulter), Anne-Marie Duff (Ma Costa), Clarke Peters (Dr. Carne / The Master), James Cosmo (Farder Coram), Ariyon Bakare (Lord Carlo Boreal), Will Keen (Father MacPhail), Lucian Msamati (John Faa), Gary Lewis (Thorold), Lewin Lloyd (Roger Parslow), Daniel Frogson (Tony Costa), James McAvoy (Lord Asriel)
Guest Stars: Amir Wilson (Will Parry), Simone Kirby (Dr. Mary Malone), Frank Bourke (Fra Pavel), David Langham (Father Garrett), Sean Gilder (Father Graves), Bella Ramsey (Angelica), Ella Schrey-Yeats (Paola), Lewis MacDougall (Tullio), Julie Hale (Zoe — Mary's Sister), John Macneill (Security Guard), Kit Connor (Pantalaimon (voice)), Sophie Okonedo (Xaphania (voice)), Vivien Bridson (Fisher Woman), Leanne Holder (Serafina Clan Witch #1)
Summary: Will and Lyra set out to retrieve what's been lost. Mary takes a leap of faith.



The episode begins with a prologue about the history of the subtle knife and the ruin it has caused. The knife, which helped cause the plague of Specters haunting Cittàgazze, is located in the seemingly impenetrable Torre degli Angeli, or Tower of the Angels. Will and Lyra know there is a way into the tower since they've seen the shadow of a figure moving behind its windows, but the entrance is hidden from view. Wandering around

the city, Pan and Lyra eventually stumble upon a door marked with the same kind of angel that flanks the tower. With Will's help, they bust the door open and find their way to its main staircase.

As Will is about to face his destiny at the top of the tower, Lee Scoresby finally finds Will's father a world away with some help from the man's daemon. Calling himself Jopari instead of John Parry or Stanislaus Grumman, the man admits that he's had many names in his time.

Having finally found the man he's been looking for, and hopefully the object of protection he has, Lee introduces himself but soon finds out that Jopari summoned him through a ring that once belonged to Lee's beloved mother. The aeronaut is both baffled and angry by the revelation, and frankly, the fact that John Perry became a shaman was always a part of the book that seemed a little too strange even for a story involving talking bears and witches.

Jopari tells Lee to sit and recounts the creation of the subtle knife. The tool, which was the undoing of the Guild through their greed in abusing it, is also known as Æsahættr, and it can slice not only flesh and spirit but between worlds as well. He doesn't actually have the knife but wants to find the new bearer since they will soon take up the mantle. In a hitch that Lee wasn't expecting, Jopari wants to take the knife to Lord Asriel since he'll need it for the war to come. Despite what Lee said to Mrs. Coulter in the last episode, he admits he doesn't like Asriel and

isn't thrilled by the idea of giving him the knife. Jopari tells him not to confuse the man with the mission because the two forces of repression and freedom have always been at war with each other. If the right side, the side of free thought, has any chance of success, Asriel will need the knife.

That might be all well and good but Lyra is the reason Lee is here and if Jopari doesn't have the knife to help protect her, then he sees no reason to stay. Jopari asks Lee if he loves the girl and Lee admits that he loves her like a daughter and more than Asriel ever did. Understanding that kind of parental love, Jopari tells Lee about his son, Will, and how he even became a shaman to try and get back to his family but found his world is now closed to him. Resigned to that fact, he made other discoveries. Gesturing to his osprey daemon, he says how astonished he was to find out part of his nature was not only female but in bird form and beautiful.

If he wants to be a good father now, he has to leave behind a world where his son can think on his own, where he is free, and that's why he needs to help Lord Asriel. Lee agrees to help him as long as Jopari swears to put Lyra under the protection of the knife. Jopari gives him his word, but he confesses that the knife bearer has their own task, which might put Lyra in even greater danger. Not realizing his son's position, Jopari says he can't speak to the bearer's character but can only be guided to them.

Back at the top of the tower in Cittàgazze, Lyra and Will find Giacomo Paradisi, played by General Zod himself, Terence Stamp. Giacomo is the current knife bearer, but it was stolen by the mysterious Tullio, who comes upon them and starts swinging the knife wildly at Will. The two boys fight, and Lyra tries to help until Tullio throws her off, so she helps untie Giacomo for help. Will and Tullio continue to wrestle, breaking the tower's window. Tullio loses his grip on the knife, and Pan gets it, but Tullio kicks the daemon and injures Lyra in the process. Once Tullio gets the knife back, he swings it at Will and cuts off two of Will's fingers in a shock. Instead of helping, Giacomo urges Will to fight, and the stunned boy manages to defeat Tullio and take possession of the knife. As Tullio flees the tower and comes to a bad end via the Specters, Will passes out from the pain.

Will eventually wakes up, and poor Terence Stamp doesn't have much time to do anything except dump a lot of exposition and provide some of his natural gravitas to the proceedings. Giving Will some plum brandy to dull the pain, Giacomo tells Will they don't have long, so he needs Will to concentrate. As he removes his glove, Giacomo reveals he lost the same two fingers as Will and that this injury now marks him as the new bearer of the subtle knife.

Before Will knows it, Giacomo is telling him all there is to know about the two-edged weapon. One edge of the knife, which reminds Lyra of the blade at Bolvangar, can cut through anything, even Specters. The other side gives the knife its name and can cut an opening into another world. Giacomo tries to show Will how to cut a window into another world, but whether it's the blood loss or the pain, Will can't concentrate enough to focus his mind at the tip of the knife, much to the old knife bearer's frustration.

Having experience manipulating the alethiometer, Lyra realizes what Will is going through and tries to build his confidence. When Pan draws close to comfort the young man, such an intimate act shocks Lyra, who wasn't prepared for her daemon to behave that way. Will worries he did something wrong, but an embarrassed Lyra says no, Pan just wanted to provide comfort.

After taking Lyra's advice about accepting the pain and focusing past it, Will takes up the knife again and, with some encouragement from Giacomo, manages to make a cut into another world. Once he learns how to close it, Giacomo tells him the four rules of the knife: never open a window without closing it, no one else must use it, don't use it for base purposes, and keep it secret because it cannot fall into the wrong hands. In other words, as the new bearer, Will cannot give the knife to Lord Boreal as planned.

The knife will protect them, but Will must protect it first. Giacomo bids them both farewell, and though Will knows that the Specters will get him without the knife's protection, Giacomo knows he has fulfilled his duty and wants to meet his destiny privately. Outside the tower again, Will and Lyra see the Specters swirling around its windows, but before they can get Giacomo, he poisons himself and dies in peace. Considering how important Will becoming the knife's bearer is to the larger plot, it's a shame that all the scenes in the tower, and with Stamp especially, felt very rushed.

Later that night, Will is soaking in the tub and realizing the weight of his new role. After bringing him clean towels, Lyra seems to understand the same thing and what that means for

the alethiometer. So she's relieved when Will tells her that they are just going to have to steal it back from Lord Boreal.

As they wish each other good night, both help and danger are on the way. Will's father is coming via Lee's balloon and Lyra's mother via Lord Boreal, who has shown her his secret pathway from their world to Will's in a twisted gesture of romance.

In fact, Lord Boreal is a busy bee this episode flitting back and forth between worlds like he's crossing the street. Before he meets up with Mrs. Coulter and informs her he knows Lyra's location, he visits Dr. Malone under the guise of Charles Latrom. He offers to fund her project but once he mentions defense funding, she kicks him out of her office, much to the dismay of her research partner, who isn't quite as ethical.

Despite her frustrations, Malone attempts to contact the shadow particles again, and this time, it works. As she sits before the Cave and clears her mind, the computer commands her to ask a question, and she's stunned by the answers. Using the voice of actress Sophie Okonedo, the mysterious being tells Dr. Malone that not only are dark matter and Dust the same conscious beings, but they are actually angels. They have always been there, stimulating, and guiding humans. When Dr. Malone asks why they have intervened in human evolution, she gets one ominous word: vengeance.

Vengeance is also on the witches' minds as Serafina arrives at Ruta Skadi's lands and apologizes for their destruction at the hands of the Magisterium. Hundreds of witches are now dead, and it weighs on Ruta's conscience. Serafina tells Ruta that her daemon Kaisa discovered that Lyra has passed through the anomaly. They agree to join together, and Ruta warns that the anomaly is well-guarded, but Serafina says she isn't frightened. Ruta will get Asriel and finish what he started. And they vow that the Magisterium will pay for what they've done.

As the Magisterium's airships guard the anomaly, the witches rain hell down upon their forces, taking out soldiers with ferocious and deadly speed. With the ships burning in the sky, Serafina and the others slip through the anomaly, and Will and Lyra will soon have another powerful force rushing to their side.

Malice

Season 2

Episode Number: 14

Season Episode: 6

Originally aired: Sunday December 13, 2020
Writer: Jack Thorne, Lydia Adetunji
Director: Jamie Childs
Show Stars: Dafne Keen (Lyra Belacqua), Ruth Wilson (Marisa Coulter), Anne-Marie Duff (Ma Costa), Clarke Peters (Dr. Carne / The Master), James Cosmo (Farder Coram), Ariyon Bakare (Lord Carlo Boreal), Will Keen (Father MacPhail), Lucian Msamati (John Faa), Gary Lewis (Thorold), Lewin Lloyd (Roger Parslow), Daniel Frogson (Tony Costa), James McAvoy (Lord Asriel)
Guest Stars: Lin-Manuel Miranda (Lee Scoresby), Amir Wilson (Will Parry), Andrew Scott (Colonel John Parry), Ruta Gedmintas (Serafina Pekkala), Jade Anouka (Ruta Skadi), Simone Kirby (Dr. Mary Malone), Frank Bourke (Fra Pavel), Remmie Milner (Lena Feldt), Sasha Frost (Reina Miti), Bella Ramsey (Angelica), Ella Schrey-Yeats (Paola), Cristela Alonzo (Hester (voice)), Kit Connor (Pantalaimon (voice)), Lindsay Duncan (Octavia (voice)), David Suchet (Kaisa (voice))
Summary: Lyra and Will find allies who can help them in their search for Will's father. The Magisterium learn something shocking, and Mrs Coulter meets a formidable foe.



Angelica and Paola weren't kidding when they vowed to take revenge on Will and Lyra for their brother. A few days after Will and Lyra retrieved the alethiometer, just when Will's hand was getting worse, Angelica and Paola gathered up the kids and attacked. They had them cornered and were ready to kill. Fortunately, Serafina Pekkala and the witches arrived just in time.

The witches take Will and Lyra to the safety of the mountains and there, they examine Will's wound. Although he won't

trust them yet, Lyra convinces him to start trying. They show Serafina the knife and after one or two questions, the witches start gathering herbs for Will's wound. As Lyra watches them, Serafina tells her that the flora in their world is more potent and that they should return so Serafina can keep her safe better as well. Unfortunately, Lyra is still too aware of the promise she made Will to find his father. There's also the matter of Will's hand which is clearly weakening him.

Despite the temptation of home, Lyra listens to Will when he tells her to consult the alethiometer to know what they should really do. Like before, the alethiometer is steadfast in its answer: find Will's father. When they ask where Will's father is, however, they're surprised to find that he's in the same world as them.

Sure enough, Jopari/ John Parry/ Will's dad and Lee Scoresby are just up above in the skies. They have taken Lee's balloon and have sailed it through the anomaly into the world of Cittagazze. They were just a mountain away headed towards the city.

As they let the winds take them forward, Lee starts investigating his new traveling companion. First off, he starts questioning Jopari's shaman-ness. Lee was told shamans could fly and yet,

there was Jopari. The shaman cheekily corrects him though. "I needed to fly. I summoned you," he says. "Here I am, flying." Despite that, Jopari does have abilities no other human had. And he attributes them to what he learned from spending time with other beings like witches, spirits, and such.

Then, Lee asks what they'll do next after they find the bearer of the subtle knife. The answer is simple. They tell him what he needs to do. Once again, Lee clarifies if the bearer will protect Lyra and in answer, Jopari assures him, "It will protect us all."

Down in Cittagazze, Mary is exploring the city, her curiosity finding merriment in it while her anxious side continues to look for answers on how to move forward. Although she's unsure, one thing is for certain, as the shadows have told her, she will be protected. Angelica and Paola spot her by the water basking in the wonderful sun, curious why she wasn't afraid. What they don't see, however, is that quick subtle glimmer of wings made of light behind Mary. It disappears in the blink of an eye but it was there, an Angel protecting Mary from the spectres.

Later, Mary passes by Lyra and Will's hideout. There, she comes across Angelica and Paola who explain what happened to the city. They also mention Lyra and their attempt the previous night to kill her. Sadly, with all that has happened to their home, the kids don't recognize that what they did was wrong. As Angelica plainly puts it, "Everything's wrong here miss. You'll learn that soon enough."

Suddenly, out of nowhere, Paola asks if she can hug Mary. Although stunned by the request, Mary agrees and Paola wraps her arms around her tightly. As the longing seemingly gets the better of her, Angelica asks Mary to stay for a bit. Since the spectres weren't going after her, Angelica hopes she can take care of them. They're even willing to submit to the usual things adults made them do like baths. But Mary has a mission.

As if she didn't dare extend her hopes too far, Angelica quickly says, "We'll be fine. We've got each other." The kids turn away but in the end, Mary couldn't just leave them. So, she agrees to take them to where the adults have gone.

Later that night, the witches and the children make camp. Away from the ears of others, Serafina tells Lyra that she is wary of Will but Lyra assures her that he'll never hurt her. On her end, she also reveals that the alethiometer has set her and Will on a mission to find his father. With that coupled with Lyra's determinedness to push through the mission, Serafina's initial plans changes.

Where Lyra goes, she goes. Protecting Lyra is her mission. That doesn't mean she won't hold Will accountable for Lyra as well though. And Serafina makes sure to let Will know of that the next morning when he wakes. Before that though, she and the other witches perform a spell on Will which sends him straight to sleep for the night. Before joining him, Lyra consulted the alethiometer for the whereabouts of Will's father and it had only one answer: Up.

The next day, Will and Lyra think back on Angelica and the other kids. While Lyra hasn't met kids like them, Will has. In his world, boys his age made fun of him and treated him more cruelly than Angelica did all because of his mother's ailment. He hasn't trusted anyone since then but that's changing because of Lyra.

As they continue their journey, they inevitably meet spectres. As powerful as they are, the witches aren't immune to them as well and the spectres almost get one of them. In an instant, Will whips out the knife and the spectres immediately retreat, hissing and shrieking.

Meanwhile, Mrs. Coulter and Boreal have also followed into Cittagazze. While Boreal is like a mouse, terrified of every corner, Mrs. Coulter is in her element. At one shop, they find a victim of the spectres. Boreal compares it to being severed, however, Mrs. Coulter thinks it's something more powerful than that. And instead of being terrified, she takes it as a learning opportunity.

A few shops down, they finally come face to face with the dreaded creatures themselves. Boreal quickly but silently withdraws indoors and shuts the door but Mrs. Coulter tentatively walks towards them. Her monkey daemon starts going wild with aggressive shrieks and Mrs. Coulter is visibly starting to feel the first pangs of fear as well. But then, she takes a deep breath and seems to switch off a part of her, the human part, and her fears and her daemon quite down.

One step after another, she goes closer to the spectres as they gather around her. Then, she lifts her hand, slowly reaching to touch one of the creatures but before she could, it shrinks back from her finger. Assured, Mrs. Coulter more confidently spreads her hand and watches as the spectre in front of her halves itself into two creatures. She then lifts her other hand and makes a parting motion, watching coldly as they follow her command.

In high spirits, Mrs. Coulter declares she and Boreal celebrate, behaving more warmly than usual towards him. She even humors him when he asks her how she controls them. "Well, they consume what makes us human," she explains. "So, I just hid that from the. I suppressed myself." Unfortunately, that's as clear as she's going to get so we'll never really know what that human part of her that she shut down is.

Ever the opportunist, Boreal immediately sees Mrs. Coulter's newfound powers as a chance to conquer the city for themselves, as equals. What he didn't realize is that Mrs. Coulter never saw him as an equal. She didn't even plan on taking him along further. Right before she kissed him and served him his glass of wine, she slipped a few drops of poison in it. As he starts explaining how they could go on with his version of moving forward, he starts to expire. And she watches as he takes his last breath and finally dies.

Back to Lee and Jopari, after seeing the swarm of spectres in Cittagazze, they decide to retreat. Unfortunately, the Magisterium has also decided to join the expedition and now, after crossing the anomaly, they're hot on their tail with their faster airships. They manage to ignore them for a while but as the day draws to a close, the airships grow ever closer.

At that point, Jopari draws on his shaman abilities and calls up a storm. The first airship falls from a lightning strike. The second follows after an ambush of birds. The third, however, veers direction. Before it could complete its course though, a soldier shoots at the balloon and hits the gas canister sending the balloon wildly plummeting down into the dense forests.

Back in Lyra's world, Cardinal MacPhail is anxious to know what Mrs. Coulter has been doing. By reading the alethiometer, Fra Pavel unveils that Mrs. Coulter is looking for her daughter. More than that though, he discovers something that has the power to cripple the Magisterium for good if it ever were to become known: the prophecy surrounding Lyra.

In his audience with the Cardinal, Fra Pavel recalls the time Mrs. Coulter asked him to ask the alethiometer who Lyra Belacqua is and it gave the same answer as the witches' prophecy. Beyond doubt, it's heresy to their ears and yet it is what it is.

"Her name is her destiny," Fra Pavel begins. "It foretells she will be in the position of the one who brought about all downfall, mother of us all, cause of all sin."

With this new discovery, MacPhail sets his sights on a new goal and that is to extinguish Lyra Belacqua no matter what it takes.

Æsahættir

Season 2

Episode Number: 15

Season Episode: 7

Originally aired:	Sunday December 20, 2020
Writer:	Jack Thorne
Director:	Jamie Childs
Show Stars:	Dafne Keen (Lyra Belacqua), Ruth Wilson (Marisa Coulter), Anne-Marie Duff (Ma Costa), Clarke Peters (Dr. Carne / The Master), James Cosmo (Farder Coram), Ariyon Bakare (Lord Carlo Boreal), Will Keen (Father MacPhail), Lucian Msamati (John Faa), Gary Lewis (Thorold), Lewin Lloyd (Roger Parslow), Daniel Frogson (Tony Costa), James McAvoy (Lord Asriel)
Guest Stars:	Lin-Manuel Miranda (Lee Scoresby), Simone Kirby (Mary Malone), Ruta Gedmintas (Serafina Pekkala), Jade Anouka (Ruta Skadi), Remie Milner (Lena Feldt), Sasha Frost (Reina Miti), Bella Ramsey (Angelica), Ella Schrey-Yeats (Paola), Cristela Alonzo (Hester (voice)), Kit Connor (Pantalaimon (voice)), Helen McCrory (Stelmaria (voice)), Sophie Okonedo (Xaphania (voice)), David Suchet (Kaisa (voice)), Phoebe Waller-Bridge (Sayan Kotor (voice)), Andrew Scott (Colonel John Parry), Amir Wilson (Will Parry), Leanne Holder (Serafina Clan Witch #1), Lewin Lloyd (Roger Parslow)
Summary:	As all paths converge on Cittàgazze, Lee is determined to fulfil his quest, whatever the cost. Mrs Coulter's question is answered, and Will takes on his father's mantle.



The night after the spectres almost claimed one of the witches, Will finally let his tough act down around Pan and admits that he was afraid. In response, Pan tells him that Lyra can't see that fear and that she regards him as one of the bravest warriors she knows in the rank of Iorek Byrnison. Coincidentally, that's how Will sees Lyra too. And amidst all these dangers, both of them have found best friends in each other.

After the attack, however, Will thinks it's best for them to continue on their own, without the witch's protection. The

witches are vulnerable to the spectres and they need to find his father fast. Lyra is hesitant, afraid that she'll disappoint Will like she disappointed Roger. However, Will won't budge and recognizes that from that point on, it's their journey forward.

Meanwhile, in another corner of the mountains, Mary successfully gets Angelica and Paola to the camp of the adults. And there, they part ways with Mary relying on her I-Ching to guide her way.

On the other hand, on her way to Lord Asriel, Ruta Skadi overhears some cliff ghosts talking about the war Lord Asriel is planning to wage on heaven and on the Authority himself. While there have been wars like this in the past, the cliff ghosts, who have lived through it, wager that this one is even bigger.

Asriel's army is growing bigger and bigger with creatures from all other worlds who are growing angry at the injustices committed by the agents of the Authority joining the cause. Unfortunately,

despite their growing numbers, Asriel will still lose without one weapon: the *Æsahættr*, or what they don't realize yet is the subtle knife that Will holds.

Ruta takes back this information with her to Serafina Pekkala and urges her sister witch queen to join her in uniting the witch clans to pledge allegiance to Asriel's cause. However, Serafina is firm on her duties: to protect Lyra. She does, however, give her blessing and good wishes to Ruta before she takes off.

Later on, Serafina sends two of her witches to scout the spectres' locations, Reina to the forest and Lena to the city. Down in Cittagazze, Lena stumbles upon Mrs. Coulter clutching Lyra's old coat close to her back in their old hideout. Not realizing who she is, she warns her of the spectres. But Mrs. Coulter only responds by asking her where Lyra is.

Once Lena realizes who she is, she immediately lies. But it's too late. Mrs. Coulter and her golden monkey pounce on them at the same time. As the monkey holds down the witch's daemon, Mrs. Coulter pins the witch to the barrister, forcing her to watch as the monkey dangles her daemon in front of the spectres.

In her terror, the witch finally tells Mrs. Coulter about their prophecy of Lyra's true identity. It's the same one the Magisterium uncovered last week which sent them on a manhunt for the girl as well.

Lyra is Eve, the mother of all.

After killing the witch though, Mrs. Coulter realizes, Lyra is Eve before the fall. Her story has yet to be completed. This revelation clears up why Lyra is so important to the witches and why the dark particles gave Mary the title of The Serpent, the one who tempted the original Eve to eat of the apple and open humanity's eyes to the truths around them.

As her daughter's role becomes clearer to Mrs. Coulter, she makes a decision to protect her child at all costs even if it means going against the Magisterium. She must prevent the fall. And even when her daemon is fearful, she steels her resolve and convinces them both that they must do everything to protect Lyra. With that, she calls on the spectres to help her locate her daughter.

On the other hand, Lee and John Parry/ Jopari safely made it to the ground. As Lee wistfully stares at his fallen balloon, he says, "I'm no longer an aeronaut." Unfortunately, their safety is only for but a moment. The soldiers from the last airship they didn't manage to blow up are hot on their heels. And soon, they were running away from a volley of bullets.

In that first attack, a bullet got Lee on the ankle and although he can still run, he and Parry knew that running was hopeless. One of them needed to stay and hold off the soldiers while the other escaped. Parry immediately volunteers but Lee had already made up his mind. He was a better shot and he had more chances of holding them off.

Before Parry leaves, Lee makes him promise one thing: Make sure Lyra is protected by the knife and its bearer. "I love that girl like a daughter," he tells Parry. Solemnly, Parry promises and tells Lee he is a good man. With one last handshake of agreement, the two part ways.

Sure enough, Lee holds his ground quite well, picking off one soldier after another with only 30 bullets left at his disposal with Hester's help. Unfortunately, there were just too many soldiers even for a marksman as good as him. First, a bullet grazed his scalp then next, one hit him on his shoulder. Weakened, both he and Hester lay on the ground when suddenly, Hester remembers the cloud pine Serafina gave Lee in case he needed help. Holding it in his hands, Lee utters a short call to her.

When Lee called, Serafina and the others were in the midst of their journey. Serafina immediately senses Lee's presence nearby and she knows he is in big trouble. She's hesitant to leave Lyra, however, fearing for her safety. But Lyra assures her. It's Lee Scoresby, the man and friend who was even more of a father to her, albeit in a very short amount of time, than her own father was. Where he was concerned, Lyra was ready to help in any way she can. So, Serafina flies off.

At that moment, however, Lee picks up his gun again. He's going to fight as long as he could because as he told Hester, it wasn't "us or them." It was "Lyra or them." While he never had a family of his own, Lee felt the love of one with Lyra. In the books, when he met Serafina Pekkala and Ruta Skadi, he vowed to them that he would care for Lyra as a parent would if they ever were reunited noting that Lyra drew the bad luck of the lottery when it came to her own biological parents. This is part of the reason Serafina Pekkala trusted him so much.

In a way, this is how he and Mrs. Coulter are also alike more than their tortured pasts. They found the kind of love they never felt anywhere else with the child. And they have vowed to do everything in their power to protect her.

At that moment, when the bullet that ends his life finally finds its way to Lee's chest, all he and Hester could think of were that they were helping Lyra live on. As Hester uses the last of her strength to crawl closer to Lee, she tells Lee that they held the soldiers off. "We held out," she whimpers as if for assurance. With her last words, she tells Lee, "We're a helpin' Lyra."

Sadly, Serafina arrives just a few seconds later.

Meanwhile, Parry makes it out safely and nears where Will and the others were. On the other hand, fueled by visions of his father in his dreams, Will wanders away from the camp to look on his own. They meet on a path and at first, they don't recognize each other. But as they come closer, the father and son finally realize who the other is.

While Parry is overjoyed at seeing his son, Will demands answers. And his father explains to him that after failing to find a way back, he stumbled upon knowledge that could help people and he realized, in turn, could help Will. With that knowledge though came the awareness of his duty to tell the knife bearer of his duties.

So as much as they want to continue their teary reunion, Parry tells his son that he needs to help Asriel win the war. It's fate and the fate of all the world's rest on him as the knife bearer. But Will immediately rejects it. He doesn't want the responsibility and he doesn't think he's strong enough. His father assures him, however, that they were brought to that world for a reason.

As much as he laments not being there for his son, Parry also sees that Will has become his own person, a warrior, all on his own. And even without saying it, he's proud of his son. At last, Will slowly seemingly accepts his role.

Suddenly though, a lone surviving soldier that has followed Parry appears on the path. He raises his gun and though Parry's daemon warns him, she's a little too late. Parry puts his arm around Will and spins him, taking the bullet for his son as his daemon snaps the soldier's daemon's neck.

As Parry lay dying, he takes a last look at Will and tells him that the angels will guide him now.

Later on, as Will leaves, he takes his father's jacket with him.

Meanwhile, Mrs. Coulter arrives at Lyra's camp. With the help of the spectres, she takes out the guard witch and kidnaps Lyra. The next time we see them, they're sailing across the ocean with Lyra and Pan sleeping deeply in a box.

In another world, Asriel continues to gather his forces. "I fight for freedom of knowledge and in place of deceit, intolerance, and prejudice, I fight for the possibilities of understanding, truth, and acceptance," he announces to the angels he is trying to sway for his cause. "Let us be united in heart, soul, and deed and together we can build a republic of heaven above and a republic of ideas below, worlds in which the scars of history can be healed, better worlds where the privilege of freedom becomes the right of all peoples."

Suddenly, out of the brightness of the skies, the angels appear, featureless but powerful. "We stand with you Asriel Belacqua."

Season Three

The Enchanted Sleeper

Season 3

Episode Number: 16

Season Episode: 1

Originally aired: Monday December 05, 2022
Writer: Jack Thorne, Amelia Spencer
Director: Amit Gupta
Show Stars: Dafne Keen (Lyra Belacqua), Ruth Wilson (Marisa Coulter), Ariyon Bakare (Lord Carlo Boreal), Will Keen (Father MacPhail), Gary Lewis (Thorold), Lewin Lloyd (Roger Parslow), James McAvoy (Lord Asriel)
Guest Stars: Adewale Akinnuoye-Agbaje (Ogunwe), Jonathan Aris (Commander Roke), Martin Bell (Father Jerome), Frank Bourke (Fra Pavel), Sean Carlsen (Townsmen), Chipu Chung (Xaphania), Marged Esli (Elderly Woman), Amber Fitzgerald-Woolfe (Ama), Lauren Grace (Joseph), Sorcha Groundsell (Maddy), Simon Harrison (Baruch), Kobna Holdbrook-Smith (Balthamos), Anna Hrubcova (Machi), Catriona James (Ogunwe's Soldier), Gabriel Scott (Father Heyst), Joe Tandberg (Iorek Byrnison), Gerald Tyler (Senior Priest), Jamie Ward (Father Gomez), Amir Wilson (Will Parry), Kit Connor (Pantalaimon (voice)), Victoria Hamilton (Stelmaria (voice))
Summary: As Will searches for Lyra across worlds, Mrs. Coulter tests an unlikely new ally, while Asriel recruits for his war against the Authority.



The episode starts with us being reminded that for many millennia, the Authority has ruled the Kingdom of Heaven. He named himself the Creator; the Almighty. However, this guy is a pretender, a ruler that operates with a dark angel by his side. Those who fought for truth were cast out the gate and since then, the angels have been living between worlds, watching and waiting for vengeance.

A bold leader rallying troops has now stepped forward though, and of course we know that this is Asriel. And what better time to launch a rebellion.

In the present, Will continues to try and find Lyra, who has obviously been taken by Mrs Coulter last episode. Using the Subtle Knife and the alethiometer, Will tirelessly looks for his companion but to no avail. As it turns out, Lyra has been taken to a stony refuge right by the coast, a hidden house.

Mrs Coulter encourages a deaf girl (whom we later learn is called Ama) to follow her in, where she sees Lyra asleep. Mrs Coulter reveals that she's her daughter and tells Ama not to be afraid. She claims an enchanter has cast a spell on her and that's why Lyra is asleep. Coulter claims Lyra needs time to wake up, and uses this girl to ward off anyone who comes near to their refuge.

Several angels show up to see Will, wanting to talk. He refuses, using the knife to cut through to another world. The angels are shocked as they watch him, realizing that he's in possession of the knife. They follow, crossing over and pointing out he has the power to make a real difference. They want him to go and see Asriel.

Will already knows about the war but he's too busy looking for Lyra and won't give up the mission until that is done. Well, the angels eventually agree to help try and find her.

Asriel crash-lands and takes off to capture their man, storming a refuge with several winged creatures. His target is Commander Ogunwe, whom he wants to join his ranks. Given word has spread of Asriel's growing rebellion and the fight he's got with the temple, Ogunwe isn't sure.

Asriel pleads with him to be part of this final victory, knowing the man commands a vast army. Eventually Ogunwe agrees, but of course Asriel is to follow him, not the other way round.

When Asriel arrives at the refuge, he finds a rabble of survivors, all dressed in strangely coloured camouflaged gear. Ogunwe greets his daughter warmly but is loathe to leave them to fight a bigger war, given the condition one of his girls is in. Asriel suggests he show Ogunwe the threat they pose by taking him to another world so he can see for himself how far this rabbit hole descends.

Meanwhile, Cardinal MacPhail arrives at Geneva off the back of Fra Pavel's alethiometer, which has informed him of a prophecy. He's worried it could plunge them into a darkness they haven't seen. Within this, if the child is tempted by the serpent then she will likely fall. If she does, then sin and Dust will triumph. They believe Lyra is this child and will do whatever they can to take her down.

The Angels track down Lyra, pointing out she's being held by a woman with a golden monkey. Will knows exactly who this is. The Angels claim that they need a boat to pass into the World of the Daemons.

Lyra eventually awakens to find Coulter's golden monkey watching her suspiciously. Pan warns that Lyra won't make it and he's right. Coulter catches up effortlessly to a weakened Lyra, claiming that she's protecting her from dangerous people. And with that, Lyra is drugged again and taken back to the house. However, Ama spies Coulter doing this.

Will arrives to find Iorek angry that one of his own has been imprisoned, demanding to know where she is. Will interjects and suggests fighting him in combat, showing off the might of the knife with one fell swoop. Given how impenetrable Iorek's armour is, one quick swipe shows its deadly properties.

As a result, Iorek concedes and the townsfolk thankfully release the imprisoned bear too. As a result, Will's force is strengthened on their quest to get Lyra back.

Meanwhile, Asriel shows Ogunwe his gateway to another world. "Welcome to the Republic of Heaven, Father." Telling him the real war is just beginning, as the camera pans over a vast army assembled on the cliff edge.

The Break

Season 3

Episode Number: 17

Season Episode: 2

Originally aired:	Monday December 05, 2022
Writer:	Jack Thorne, Amelia Spencer
Director:	Amit Gupta
Show Stars:	Dafne Keen (Lyra Belacqua), Ruth Wilson (Marisa Coulter), Ariyon Bakare (Lord Carlo Boreal), Will Keen (Father MacPhail), Gary Lewis (Thorold), Lewin Lloyd (Roger Parslow), James McAvoy (Lord Asriel)
Guest Stars:	Adewale Akinnuoye-Agbaje (Ogunwe), Jade Anouka (Ruta Skadi), Jonathan Aris (Commander Roke), Wade Briggs (Archangel Alarbus), Chipu Chung (Xaphania), Sian Clifford (Agent Salmakia), Amber Fitzgerald-Woolfe (Ama), Lauren Grace (Joseph), Sorcha Groundsell (Maddy), Simon Harrison (Baruch), Kobna Holdbrook-Smith (Balthamos), Aisha May Hunte (Asriel's Soldier), Simone Kirby (Mary Malone), Joe Tandberg (Iorek Byrnison), Jamie Ward (Father Gomez), Amir Wilson (Will Parry), Kit Connor (Pantalaimon (voice)), Victoria Hamilton (Stelmaria (voice))
Summary:	As the Magisterium closes in on Mrs. Coulter, Will tries to help Lyra to safety. Asriel's base is rocked by unexpected visitors.



The episode picks up with Will thanking the angel, Balthamos, for helping him. Balthamos points out that the bond between angels is strong and they can sense one another across large distances. In this instance, he can sense his brethren getting close to Asriel.

As for Lyra, she ends up having a bad dream where she's whisked across to the Land of the Dead. There, she sees Roger but as she calls out for him, she suddenly awakens in bed, still under Coulter's watchful gaze.

Ogunwe sees the vast armies that Asriel has assembled, including Queen Ruta Skadi who's with the Lake Lubana witch clan, alongside her demon Sergi. She's a vital part of Asriel's counsel, as it turns out, and she's actually the one who recommended bringing Ogunwe onboard. The reputation of his soldiers precedes him, however Asriel is quick to point out that they need a vast number more at their disposal to provoke the Authority. They need to force Him to show His face, and when that happens they're going to need the numbers.

Asriel receives word that Lyra is in trouble and that Father MacPhail and the others are after her. Asriel scoffs at this, writing her off as simply a young child and not actually the fabled Eve from the prophecy we heard MacPhail mention last episode.

Anyway, they're interrupted by an angel who crash lands down after fighting with another who happens to be working for the Authority. He reveals that they've found the God Killer; the weapon to destroy the Authority. Of course, we know this is about Will. Before the Angel passes, he points out that Will is en-route to Lyra and Asriel needs to find the knife before it's too late. Unfortunately, that Angel happens to be the one romantically involved with Balthamos, and when the latter finds out, he's crushed.

The angel working with the Authority, Alarbus, is imprisoned by Asriel who begins torturing the creature for information, weaponizing Dust to get answers. Alarbus unveils that the new

Regent, known colloquially as Metatron, intends to control Dust and make all domains bend the knee to his will.

Asriel though intends to coax their leader into coming out of hiding. And upon learning that those in the Kingdom of Heaven don't even know Asriel's name, he's more determined than ever to remedy that and intends to bring them out of hiding.

The clue could lie with Dust, and who better than resident Dust (dark matter) expert than Dr Mary Malone. She wanders into a camp where a couple of soldiers are still hiding from the drones swarming overhead.

Meanwhile, Balthamos and Will arrive near the house, where they find Ama. She knows about Lyra and in fact, she's collected Sun Root to try and awaken her again. However, Mrs Coulter suddenly steps into view as Will arrives in Lyra's bedroom. Coulter has been expecting him, and knows that he has the knife too.

Coulter is well aware that the Magisterium believe Lyra is Eve and she's quick to point out that they'll stop her no matter what. As for Coulter, she's keeping Lyra dosed and asleep as she knows her daughter will just run away if she awakens. Despite believing she's doing right by Lyra, Will is not quick to believe this silver-tongued woman and leaves, unsatisfied with her explanation.

Unfortunately, the Authority arrive and look close to descending on the refuge Mrs Coulter and Lyra are at. Asriel learns of this courtesy of his secret agent and decides to head there himself to intercept them. He's not particularly interested in saving Lyra but does want to take the God Killer for himself.

Mrs Coulter notices the Authority arriving and decides to have her Daemon smash a rock against her head, blaming it on Will and claiming he's taken Lyra away. The lie is a tepid one, and does little to quell Father Macphail and his followers, in particular Father Gomez.

Balthamos decides to leave in the wake of all this drama, believing the whole endeavour is a human matter, while Will cuts a hole in reality once more and leaves. This is, of course, unbeknownst to Asriel who's still inbound. But wait, Will suddenly cuts a hole in the fabric of reality once more, and arrives right in the middle of the hut. Why didn't he just do that originally rather than getting a boat and taking an age to arrive?

Will saves Lyra and attempts to take her away, but unfortunately Mrs Coulter's venomous words cut deeper than that knife ever could. In fact, it distracts him so much that he ends up shattering the knife into pieces!

With very little to his name, Mrs Coulter grabs Gomez's gun and holds him captive. That is, until Salmakia, the fairy spy we've been hearing from, stings Coulter and encourages them to follow. As they head outside, the whole place erupts into gunfire but Iorek jumps in to stop the Authority, long enough for Will to head through another gap in reality. As they leave, Asriel shows up and realizes he's too late.

The Intention Craft

Season 3

Episode Number: 18

Season Episode: 3

Originally aired: Monday December 12, 2022
Writer: Jack Thorne
Director: Charles Martin
Show Stars: Dafne Keen (Lyra Belacqua), Ruth Wilson (Marisa Coulter), Ariyon Bakare (Lord Carlo Boreal), Will Keen (Father MacPhail), Gary Lewis (Thorold), Lewin Lloyd (Roger Parslow), James McAvoy (Lord Asriel)
Guest Stars: Adewale Akinnuoye-Agbaje (Ogunwe), Jade Anouka (Ruta Skadi), Jonathan Aris (Commander Roke), Wade Briggs (Archangel Alarbus), Sian Clifford (Agent Salmakia), Lauren Grace (Joseph), Sorcha Groundsell (Maddy), Kobna Holdbrook-Smith (Balthamos), Simone Kirby (Mary Malone), Benjamin Pearl (Officer), Joe Tandberg (Iorek Byrnison), Jamie Ward (Father Gomez), Lia Williams (Dr. Cooper), Amir Wilson (Will Parry), Kit Connor (Pantalaimon (voice)), Sope Dirisu (Sergi (voice)), Lindsay Duncan (Octavia (voice))
Summary: Lyra and Will seek help to fix Will's knife. Mrs. Coulter causes chaos at Asriel's republic.



The episode begins with Lyra awakening in the deserted world they traveled to last chapter. Will and Pan are there to of course, and together they try to make sense of Lyra's visions, which include Roger calling for her. At the same time though, Father MacPhail makes plans to have Lyra killed by any means necessary.

Meanwhile, Asriel arrives to see Mrs Coulter and her monkey, who are both tied up. He takes them out of the shipping container they're in and to his tent. Coulter immediately mentions how Lyra

could well be the next Eve but he shrugs it off, refusing to believe this is true. The thing is, Asriel is the only one who can save her right now, but he's confident that this will happen naturally without his intervention. Asriel promises that Lyra is safe and he has his best people on it to make it so. That being, of course, the tiny Angel from before. Will leaves the broken knife pieces with her while speaking to Lyra in confidence. He hands over the alethiometer, and apologizes for leaving her.

Lyra believes she needs to go the Land of the Dead, and to visit Roger and try to save him. She also believes they can fix the knife with Iorek's help, which is their first port of call. Our tiny Angel friend, Salmakia, overhears and questions Will, but Lyra convinces her to lie, claiming that it was Mrs Coulter, not Will, that broke the knife.

The Angel reluctantly leaves, right as Mrs Coulter is put on trial for her actions as an agent of the Magisterium. She brings up her past, including experimenting on children and also killing witches. But even through all of that — along with self-proclaiming to being the worst mother possible — she justifies her actions by claiming she saved Lyra from the Board and kept her alive all this time. She has no question that the Magisterium are going to kill her. She pleads with Asriel and Ruta to keep Lyra alive, confessing that she truly does love the child. If he does this, then she'll comply and work with them.

Coulter's compassionate plea is enough for them to honour her word and work with the woman after all. Asriel warns though that if she tries to leave then she'll be killed. Coulter brings up Will but covers for him, refusing to mention the knife he wields.

Salmakia plays along with Will's idea and reveals to Asriel and the others that the knife has been broken. Believing Coulter has lied, Asriel immediately confronts her and she points out that she's not honest, just like he's not honest either. As a result of this, Asriel decides to throw her back in the cell she came from. When he brings up that he's no longer protecting Lyra, Coulter is not happy. He eventually comes around and shows her his Angel prisoner.

Alarbos is tortured as Asriel demands he give his message to Metatron, which is simply: "I am here." And with that, he turns the creature into Dust. Coulter has heard enough and after seeing how maniacal Asriel has become, steals his Intention Craft and decides to leave. "Goodbye, Asriel." And with that, she disappears, heading off to help Lyra.

Will and Lyra head through the window and find themselves back at the secluded cabin Coulter brought her to. Iorek is still there and he warns of the dangers using this knife to cut through to the Land of the Dead. He brings up that the knife has been broken because Will was divided in what to do. Now that he's more focused, Iorek guides Will to forge the blade anew. Lyra is told to stay back as Will attempts to look deep inside himself and find what really matters. And it works! The blade is re-forged as it was, just as Will passes out.

With Iorek's deed done, he bids farewell to Lyra and Will, hoping to meet them again one day. When the great Bear leaves, Balthamos shows up again and greets them, claiming to have been watching over them all this time.

With the blade forged, Lyra helps Will with opening the portal and they arrive at their destination. Pan is worried, believing this strange world is not safe, but Lyra and Will decide to press on all the same.

Lyra and Her Death

Season 3
Episode Number: 19
Season Episode: 4

Originally aired: Monday December 12, 2022
Writer: Jack Thorne
Director: Charles Martin
Show Stars: Dafne Keen (Lyra Belacqua), Ruth Wilson (Marisa Coulter), Ariyon Bakare (Lord Carlo Boreal), Will Keen (Father MacPhail), Gary Lewis (Thorold), Lewin Lloyd (Roger Parslow), James McAvoy (Lord Asriel)
Guest Stars: Jonathan Aris (Commander Roke), Martin Bell (Father Jerome), Souad Faress (Larissa), Mark Holden (Customs Officer Alexander), Gerard Horan (Bureaucrat Nemo), Jamie Kenna (Peter), Simone Kirby (Mary Malone), Jamie Ward (Father Gomez), Peter Wight (Boatman), Lia Williams (Dr. Cooper), Amir Wilson (Will Parry), Kate Ashfield (Atal (voice)), Kit Connor (Pantalaimon (voice)), Sian Clifford (Agent Salmakia)
Summary: Lyra and Will travel to a dangerous place from which no one has ever returned. Mrs. Coulter tries to thwart the Magisterium's deadly plan.



The episode begins with Will and Lyra following waves of people as they head along the road toward something sinister. Something that Pan is scared about, especially as there are no other daemons around.

The fog clears a little, allowing the pair to head on to a strange warehouse. Lyra heads on inside with Will, where they notice all these people walking in single file. A man at the top of a tower calls out for Lyra and Will, telling them they're not welcome as they're not dead yet. He gives

them instructions to go to Holding Area 32 and hands over a slip of paper. They'll need to wait until they die before being seen. As they continue on, the pair check the paper and notice a symbol which Lyra interprets as needing to cross the water.

Meanwhile, Mrs Coulter arrives at the Magisterium, touching down in Asriel's Intention Craft. However, she's not alone as one of the tiny Angels is actually onboard too. Anyway, it keeps a distance as Coulter heads in and finds herself before Father Gomez. "Tell the Cardinal that Mrs Coulter is back."

Of course, Macphail is now the Father President and decides to try and arrest Coulter. She cuts him off and brings up that she's arrived willingly to see him and has left Asriel. Coulter points out that he's betrayed her but Macphail is convinced that Lyra is dangerous and needs to be killed. Coulter though, points out the knife and how she broke it, taming it completely, as well as pointing out that Eve only got kicked out of Eden after being betrayed by the Serpent — and that Serpent is out there somewhere.

Coulter continues on and brings up how Asriel killed that Angel and she's there to try and help him. Of course, Coulter is there to manipulate and get what she needs, even going so far as to kiss the ring on Macphail's hand to convince him.

As we soon find out, Coulter is working with that tiny Angel, using her know-how to sneak around the Magisterium. In doing so, she finds Dr Cooper there and believes that she's building

some sort of bomb, using parts of the Daemon Guillotine that Mrs Coulter used in the first season. Unfortunately her time is up and guards arrive — either side of Father Gomez — to take her away.

With Coulter gone (and our tiny Angel friend listening in), Dr Cooper reveals to Macphail that this bomb their building is, in fact, designed to find Lyra and kill her.

Back in the Land of the Dead, Will and Lyra arrive at the Holding Area... where they're told to go to another Holding Area, this time 507. As they continue on, they end up with like-minded souls who are also not really dead. One of the men explains that Death travels everywhere with each individual, all their life long. From the moment they're born, their death arrives with them and this is what takes them out.

Larissa, one of the women there, claims that Death takes them to the river and ferries them across... but they need to be dead first. Lyra decides to call forth her Death first and she's prepared to die in order to make it happen. Just like that, it shows up, presenting herself and leading Lyra outside. She agrees to help show the way but how does she get out again? well that's up to Lyra to figure out.

Meanwhile, Mary Malloy awakens while camped under a tree to find a strange creature before her. She hurriedly grabs her gear and decides to follow it.

Elsewhere, Mrs Coulter is recommended to leave by this Angel, who points out that she's given them the fuse to this bomb. Coulter burns the hair she has to prevent it being used against Lyra. With the bomb stunted for now — and the Angel taking care of Dr Cooper too — Coulter decides to finish this once and for all.

Now that she's there, Coulter is going to find the Intention Craft and cause destruction. As alarm bells wail and Coulter finds herself surrounded by Macphail's troops, she's forced into a corner and surrounded. As a result, Coulter decides to stand trial for the death of the former Cardinal, but also with the intent of calling out Macphail for his part to play in all this.

Unfortunately, they don't fall for it and instead, Macphail decides to sever her from her daemon and use Coulter as a crucial component in killing Lyra.

Speaking of Lyra, she arrives at the Ferryman but he wants her to be separated from Pan. Will uses his knife to try and threaten the Ferryman but he points out that willing the Daemon not to follow is akin to trying to force water to flow up rather than down. It's not happening. He apologizes but there's nothing else for it. Lyra is separated from Pan and she feels it right in her heart too, as Lyra screams in pain after being separated from her Daemon.

No Way Out

Season 3
Episode Number: 20
Season Episode: 5

Originally aired: Monday December 19, 2022
Writer: Amelia Spencer
Director: Weronika Tofiliska
Show Stars: Dafne Keen (Lyra Belacqua), Ruth Wilson (Marisa Coulter), Ariyon Bakare (Lord Carlo Boreal), Will Keen (Father MacPhail), Gary Lewis (Thorold), Lewin Lloyd (Roger Parslow), James McAvoy (Lord Asriel)
Guest Stars: Lin-Manuel Miranda (Lee Scoresby), Jonathan Aris (Commander Roke), Wade Briggs (Archangel Alarbus), Sophie Brooke (Ghost Sally), Sienna Collins (Ghost Olivia), Chipu Chung (Xaphania), Agnes Evans (Ghost Maya), Alex Hassell (Metatron), Annabel Hill (Ghost Alice), Simone Kirby (Mary Malone), Ellie-Mae Siame (Ghost Sophia), Jake Siame (Ghost Simon), Joe Wandera (Ghost Lewis), Jamie Ward (Father Gomez), Flip Webster (Ghost Hannah), Peter Wight (Boatman), Alfie Williams (Ghost Theo), Lia Williams (Dr. Cooper), Amir Wilson (Will Parry), Kate Ashfield (Atal (voice)), Kit Connor (Pantalaimon (voice)), Emma Tate (Harpy (voice))
Summary: Will and Lyra journey into the Land of the Dead in search of Roger. Mrs Coulter risks everything to save Lyra.



The episode begins with Mary Malone wandering through the woods. She remembers her calling — to save "the boy and the girl" — but she's doubting herself. That is, until she's led to a large outcrop of trees. Heading deep inside, she takes refuge and begins exploring the area, where more of the Mulefa are dotted around. The one who brought her here happens to be called Atar, and slowly but surely Mary begins to learn their language.

She keeps coming back to the word "sraf" though, which she eventually realizes translates across to Dust. It takes her a while to figure it out but once she does, she heads atop the trees and realizes that Dust seems to be disappearing at an alarming rate. The trees — along with the Mulefa itself — are dying.

Meanwhile, Lyra is still feeling the effects of being separated from Pan. It's like an iron hand is yanking on her heart. Eventually the boat comes to a stop, with the ferryman adamant that Pan will not be where they left him, throwing into question whether she'll ever be reunited with him.

Will and Lyra wander through this land and come face to face with numerous dead men and women, many of which that have been separated from their daemons. Lyra wants their help, but when the whispering voices begin taunting her, Will and Lyra end up separated. However, Lyra does find Roger but he's very different. Even worse, the knife isn't working either.

The Harpies arrives and begin taunting Will and Lyra, pointing out just why they've shown up here. Lyra manages to wish the creature away, but the words are harsh and certainly cut Will. When she talks around Roger, discussing their past, all the dead gather the courage to listen as she and Will both intend to enact a plan to get them out of this horrific ghost camp.

Elsewhere, Mrs Coulter is imprisoned but she bides her time to try and get out. Our gallivespian spy points out that the bomb is ready and the Magisterium intend to sever her from the golden monkey. However, it's clear that Dr Cooper is having second thoughts about this.

In the midst of all this, Alarbus heads off to see The Authority and brings up Asriel's manipulation of Dust and how there's a new knife-bearer that hasn't been manipulated. As a result, Metatron decides to send a warning.

Mrs Coulter is taken out of her cell and led to the lab, while the rest of the priests are in prayer. Mrs Coulter finds herself sitting alongside her daemon preparing for the worst. Dr Cooper heads in to prepare her binds in the chair, where Coulter does her best to try and talk Dr Cooper around, telling her this needs to stop. Coulter is convinced that Macphail is going to blow up the entire Magisterium but the guidance system he has is convincing enough for Macphail to shrug that off.

The gallivespian heads in and takes out several of the guards while Dr Cooper stops the machine before it can sever the bond and turns it off. As a result, Macphail strikes her down, whilst the gallivespian releases the golden monkey. Coulter manages to get free from the chair and wrestles with Macphail. Unfortunately, the bomb is targeted and primed to go off. At the last possible second though, Coulter manages to pull the power source out and stop it.

However, Metatron shows up, in all its blinding light, and decides to get rid of all the Dust in the world. Not only that, but the machine turns back on with enough time for Macphail to be separated from his Daemon. The bomb is also released, targeting Lyra. the bomb is also released.

Back in the Land of the Dead, Lyra tells her stories and reminds all the Dead of what it is to be alive. As the group begin taking off, who should show up but Lee Scoresby! After some heartfelt reunions, the explorer joins them in their escape. An explosion rocks the Land of the Dead though, thanks to a blinding light dropping from the sky. It's the bomb. And as it strikes the ground, the episode comes to a close.

The Abyss

Season 3
Episode Number: 21
Season Episode: 6

Originally aired: Monday December 19, 2022
Writer: Francesca Gardiner
Director: Amit Gupta
Show Stars: Dafne Keen (Lyra Belacqua), Ruth Wilson (Marisa Coulter), Ariyon Bakare (Lord Carlo Boreal), Will Keen (Father MacPhail), Gary Lewis (Thorold), Lewin Lloyd (Roger Parslow), James McAvoy (Lord Asriel)
Guest Stars: Andrew Scott (Jopari), Adewale Akinnuoye-Agbaje (Ogunwe), Jade Anouka (Ruta Skadi), Frank Bourke (Fra Pavel), Chipu Chung (Xaphania), Ruta Gedmintas (Serafina Pekkala), Alex Hassell (Metatron), Annabel Hill (Ghost Alice), Simone Kirby (Mary Malone), Lin-Manuel Miranda (Lee Scoresby), Joe Tandberg (Iorek Byrnison), Flip Webster (Ghost Hannah), Amir Wilson (Will Parry), Kate Ashfield (Atal (voice)), Victoria Hamilton (Stelmaria (voice)), Emma Tate (Harpy (voice))
Summary: Mrs Coulter and Lord Asriel team up and find clues to Lyra's whereabouts. Lyra and Will are determined to break Roger and the other ghosts out of the Land of the Dead.



The episode begins with Metatron deciding to make a big decision and take Dust away. He's convinced that it's corrupted everyone and as such, his retribution will be swift. This begins with Mrs Coulter, who awakens to find the spy dead and Macphail knocked out. She approaches another priest, forcing him to read the alethiometer to find out where Lyra is. "Darkness" is the reply.

Alarm bells wail as Asriel heads out of his camp and realizes that Dust signatures are fluctuating. All across the

worlds, things are breaking down, with a huge chasm broken into the land. This extends out to Mary Malone, who notices the Dust being taken out of the trees and leaving this world at a more rapid pace. Of course, this has big ramifications for all species and creatures involved.

Mrs Coulter uses the Intention Craft to head over and see Asriel again. He's completely nonchalant to her arrival, excited instead by the idea of facing Metatron. He's also not bothered by Coulter revealing that Lyra is dead. He believes that the device he's creating is way more important. The thing is, it's Asriel's meddling and taunting of Metatron that caused the bomb to go off in the first place, explaining that huge blast that struck the Land of the Dead last episode. Coulter coldly retorts that if Asriel hadn't baited him, Coulter is convinced that Lyra would still be alive.

Asriel heads down the large chasm to find the root cause of the problem, but in doing so Queen Ruta ends up dying, her daemon pulled into the abyss. When Serafina finds out her sister is dead, she comes flying into camp and demands revenge. She still senses her near, with Asriel pointing out that this abyss is sucking in all the Dust and has spread across all worlds. Asriel convinces her to join them in getting her vengeance, pointing out that Metatron is the one that she should really be going after.

However, Lyra is miraculously still alive. Roger is the one who finds her first, shaking her awake and forcing her to move. Will is still alive too, as they try to comprehend what has just

happened. With the place crumbling around them, Lee Scorseby leads them up through the dark tunnels, where Lyra takes over at the front of the pack. The Dust down in the abyss has an entrancing effect, but Lyra and the others continue on, with the Harpies flying and watching them all the while.

Lee Scorseby overhears Lyra and Will talking, having previously spoken to John Parry, and reveals that he knows where Will's father is. He believes he has a way of summoning him and hurries off further back down the path.

Meanwhile, Asriel visits Iorek who's angry and wants to kill him for destroying the worlds and starving the bears. Asriel learns where Lyra really is through him, as a wave of relief washes over him as he realizes that Lyra is in the Land of the Dead and the Everlasting Prison, meaning she's still alive. He begins chuckling incredulously, realizing that she's staging a prison break.

Lyra loses control and ends up tumbling off a steep cliff face toward the Abyss below. Thankfully, one of the Harpies jumps in and manages to save her at the last second. Lyra decides to give this Harpy a gift — a name. She calls it Gracious Wings and learns that the stories are what seem to be feeding the Harpies, more so than lies and deceit which was previously sustaining them. In exchange for all the prisoners telling stories, the Harpies — led by Gracious Wings — allow them to leave.

Asriel returns to a grief-stricken Coulter and reveals that Lyra is still alive and she's in the Land of the Dead, enacting her prison escape. She chuckles incredulously when the truth is revealed, as Coulter realizes that the witches' prophecy — the one about Lyra defeating death — rings true.

Down in the Land of the Dead, Will ends up reunited with his father once more, where he speaks to Jopari about his destiny and what he needs to do when all of this is done. He needs to go back to his own world and return to his mother. With Will's focus now on the task at hand, he manages to use the knife and cut through to a beautiful world beyond. Paradise. Once the dead pass through, they'll be reconnected with everything but they'll be free too. "When you go back to Jordan, return to the roof for me." Roger tells Lyra, before passing through to the other side.

After a beautiful moment with Coulter and her golden monkey, the former apologizing and pointing out that the monkey has always been the stronger one, Asriel and Mrs Coulter are taken aback when Xaphania's voice booms through camp. The ethereal image of the Angel shows up and points out that Will and Lyra have been successful and Metatron's purgatory has been destroyed. As such, he's going to come at them with everything they have.

The Clouded Mountain

Season 3

Episode Number: 22

Season Episode: 7

Originally aired: Monday December 26, 2022
Writer: Francesca Gardiner
Director: Amit Gupta
Show Stars: Dafne Keen (Lyra Belacqua), Ruth Wilson (Marisa Coulter), Ariyon Bakare (Lord Carlo Boreal), Will Keen (Father MacPhail), Gary Lewis (Thorold), Lewin Lloyd (Roger Parslow), James McAvoy (Lord Asriel)
Guest Stars: Adewale Akinnuoye-Agbaje (Ogunwe), Robert Boulter (Lucas), Chipo Chung (Xaphania), Sian Clifford (Salmakia), Ruta Gedmintas (Serafina Pekkala), Alex Hassell (Metatron), Anna Hrubcova (Machi), Catriona James (Ogunwe's Soldier), Francis Lovehall (Samuel), Amir Wilson (Will Parry), Patricia Allison (Kirjava (voice)), Kit Connor (Pantalaimon (voice)), Victoria Hamilton (Stelmaria (voice)), David Suchet (Kaisa (voice))
Summary: During the battle for the Republic of Heaven, Lord Asriel and Mrs. Coulter encounter Metatron. Will and Lyra look for their daemons.



The episode starts with a cloud descending over the camp. Ogunwe hugs his children as he — along with everyone else — prepares for the final fight.

The Clouded Mountain draws nearer and the only hope stems from Lyra and Will. If Metatron manages to control the Daemons it could well be the end. The only hope for their rebellion hinges on Lyra, as Asriel realizes that they need to hold off Metatron and his forces as long as possible to try and buy Lyra and Will time.

Asriel has also prepared for Metatron's arrival, having withheld the base against Angelic attacks. He's placed capacitors in the abyss to harness the Dust flow. It might be powerful enough to destabilize the Clouded Mountain.

Mrs Coulter has her doubts but Asriel is convinced that the Angels are envious of their short lives and he now intends to take Metatron to the Abyss. Eternal oblivion awaits them — a fate far worse than death — that would also mean Asriel would be lost. He intends to do this for Lyra, giving her back something after doing very little for her all this time.

Coulter is warned by Xaphania that her love for Lyra is both her salvation and her greatest downfall. She needs to be ready for this, because when the Authority arrive and they begin fighting, it could well shape her destiny.

While she mulls this over, Asriel gives a big speech to all races, telling them that death is not an ending but instead a journey back into life. They're going to confront death and allow their lights to shine through darkness. "Today, we are free!" He calls, as the cheers are eventually drowned out by the coming darkness.

Asriel flies up in his Intention Craft to the darkness, as numerous lights begin turning on. They're Angels; Metatron's minions. Thousands of them.

Down in the Land of the Dead, Will and Lyra watch all the ghosts walk through the portal to the other side. They're both in this together and Will eventually cuts through to Lyra's world, which in turn starts the big attack between the two sides.

Lyra and Will are in danger, and as such Mrs Coulter is sent out to try and help. Metatron has released Daemon-Eaters and with all creatures turning against them, this fight doesn't look like one they can win.

Mrs Coulter manages to bring all the Spectres into her and uses extraordinary power to blast them back into oblivion. As for those in the sky, Serafina stays close to Asriel's Intention Craft, until Kaisa informs her that he's found Pan! Serafina flies down and discovers that Pan is also alongside Will's daemon, Kirjava. She encourages them to take flight and join as they head back to camp.

Ogunwe who shows first before Lyra and Will, and he leads them to Asriel's camp, informing them not to use the Knife because the Angels will sense it immediately if they do. Ogunwe also mentions the big speech Asriel gave, going on to mention how he championed her name, much to Lyra's surprise. Unfortunately, they're attacked by beasts on their way.

Metatron invades Asriel's camp through the power of manipulation, attempting to turn all the soldiers against Asriel and his rebels. Mrs Coulter follows the whispering voice in her ear and demands Metatron show himself. He certainly does just that, encouraging Coulter to kneel before him. As she does, Coulter turns to her Golden Monkey, revealing that he knows what to do.

Mrs Coulter walks forward, along a strange ethereal pathway and into the blinding light alone. As she does, Asriel also flies his craft inside too.

Mrs Coulter finds herself face to face with Metatron, who shows up in his human form, Enoch. Coulter admits she wanted to meet him. As for Metatron, he offers temptation — and salvation — for Marisa. Specifically, he offers to allow the woman to transcend her human form. The multiverse would be hers to look over and she'd officially become one of the Angels.

As for Asriel, he's toyed with by Metatron, who forces him to face himself. He fights with a doppelganger, who taunts him and claims Asriel will never be remembered by anyone. Asriel realizes that Mrs Coulter is there too and begins calling out for her. However, she's too busy being manipulated by Metatron.

Coulter seems to have been turned to the dark side, and she has him show off Asriel, who's lying on his back and bleeding from the nose. Mrs Coulter approaches and looks upon him.

Back in Camp, the soldiers begin turning and praying to the Authority, wanting to be forgiven. Lyra and Will see this firsthand, before being shown by Serafina where their daemons are. Lyra decides they should be together again, as Will cuts a hole in the world and immediately distracts Metatron. It's just what they need to change the fate of the world.

The Golden Monkey jumps in and activates the switch for the capacitors, sending Asriel, Metatron and Mrs Coulter down into the abyss, saving the world. The Golden Monkey reaches out to touch Lyra, but in doing so disappears and fades away in a rather touching scene.

The Clouded Mountain is no more. Everything has been saved and the war is over. Of course, big sacrifices have been made to make this happen. Lyra and Will leave the camp and prepare to be reunited with their Daemons.

The Botanic Garden

Season 3

Episode Number: 23

Season Episode: 8

Originally aired: Monday December 26, 2022
Writer: Francesca Gardiner
Director: Amit Gupta
Show Stars: Dafne Keen (Lyra Belacqua), Ruth Wilson (Marisa Coulter), Ariyon Bakare (Lord Carlo Boreal), Will Keen (Father MacPhail), Gary Lewis (Thorold), Lewin Lloyd (Roger Parslow), James McAvoy (Lord Asriel)
Guest Stars: Val Adams (Josephine), Chipu Chung (Xaphania), Ruta Gedmintas (Serafina Pekkala), Kobna Holdbrook-Smith (Balthamos), Simone Kirby (Mary Malone), Nina Sosanya (Elaine Parry), Jamie Ward (Father Gomez), Amir Wilson (Will Parry), Patricia Allison (Kirjava (voice)), Kate Ashfield (Atal (voice)), Kit Connor (Pantalaimon (voice)), Tuppence Middleton (Father Gomez's Daemon (voice))
Summary: Will and Lyra have to overcome their final obstacle and heal the worlds.



Pan and Kirjava watch from afar and believe that they're safe. Of course, that's not strictly true. Father Gomez is still on the hunt and determined to kill "Eve", seemingly unaware that Metatron has been stopped. Anyway, the altheiometer points Lyra in the direction they need to go, where they follow the noise of the mulefa. One stops — Atal of course — and guides them across to where Mary is.

Mary shows them that Dust and Sraf are one and the same, and that this is not Sin after all. It's just part of everything

that is. The Mulefa were in balance with the Dust but with it disappearing, flooding out of the world, it's completely destroyed the equilibrium of the multiverse. The only way to save it is to use creativity and make some sort of discovery to drive it back to this world.

That night, Lyra tries to call out for Pan, wanting to speak to him, but her Daemon is still keeping a distance. Unfortunately, that distance is forever being shortened by Father Gomez, who's nearing their location. In fact, he spots Lyra and Will from afar he next day, as the pair end up together in the water.

Will doesn't take Lyra's hint as she gets closer to him, but there are more pressing matters at hand. High up, Gomez has his gun ready to fire at Lyra. Balthamos appears and crushes Gomez's Daemon, unwilling to let him kill her. The Angel disappears after this, as Gomez is stopped and the Magisterium is finally defeated.

Lyra and Will eventually end up kissing, with the prophecy fulfilled as the "love of Eve" heals the world and allows nature to prosper. Serafina watches from the camp in awe as the Dust seems to slow down and it seems to be just the spark needed to bring balance back. Serafina next visits the Daemons and encourages them to get back to their human counterparts again.

As a result, Lyra and Pan are reunited, with Lyra telling her Daemon she loves him. As for Will, he's also reunited with Kirjava and the pair touch each other's Daemons.

Xaphania arrives to see Mary and points out that thanks to her the Multiverse is now saved. Her tale about love the night before Will and Lyra was the trigger. Xaphania breaks the news that

Mary needs to go back to her world, while Will and Lyra learn, heartbreakingly, what they need to do. They need to return to their own worlds and can't be together anymore. It's the only way to stop the flow of Dust from leaking out and to restore their worlds.

Unfortunately the Alethiometer is no help, given it freezes, partly because Lyra is now growing up. As for Will, he needs to return to his world and break the knife, that way the Angels can interject and close up all the wounds through the different worlds. As the pair part ways, Lyra promises to reunite with him once more in the Land of the Dead when their lives have ended.

Mary Malone also prepares herself to leave, bidding farewell to Atal and the other mulefa. The quartet head through Will's portal and find themselves back in Lyra's world at Oxford. Mary urges Serafina to watch over Lyra, given how hard this will be. In exchange, Serafina helps Mary reach inside and see her Daemon, which appears in the form of a black alpine chough.

Eventually it comes time to say goodbye, and Will walks through to the other side of the portal, closing it up with his knife but before that, exchanging one final kiss together. Eventually Lyra and Pan are left all alone, as are Will and Kirjava. Will is reunited with his mother while Lyra enters Oxford again.

Years pass and true to their word, Lyra and Will both meet at the bench once a year. Will goes on to become a medical student and later a successful surgeon, while Lyra is educated at Oxford and taught how to read the alethiometer. Narration informs us that apparently this is going to come in useful for Pan and Lyra heading off on another adventure... but that's a story for another day.

Actor Appearances

A

Val Adams	1
0308 (Josephine)	
Asheq Akhtar	1
0107 (Jotham Santelia)	
Adewale Akinnuoye-Agbaje	5
0301 (Ogunwe); 0302 (Ogunwe); 0303 (Ogunwe);	
0306 (Ogunwe); 0307 (Ogunwe)	
Patricia Allison	2
0307 (Kirjava (voice)); 0308 (Kirjava (voice))	
Cristela Alonzo	10
0103 (Hester (voice)); 0104 (Hester (voice)); 0105	
(Hester (voice)); 0106 (Hester (voice)); 0107 (Hes-	
ter); 0201 (Hester (voice)); 0203 (Hester (voice));	
0204 (Hester (voice)); 0206 (Hester (voice)); 0207	
(Hester (voice))	
Jade Anouka	8
0201 (Ruta Skadi); 0202 (Ruta Skadi); 0204 (Ruta	
Skadi); 0206 (Ruta Skadi); 0207 (Ruta Skadi);	
0302 (Ruta Skadi); 0303 (Ruta Skadi); 0306	
(Ruta Skadi)	
Jonathan Aris	5
0301 (Commander Roke); 0302 (Commander Roke);	
0303 (Commander Roke); 0304 (Commander	
Roke); 0305 (Commander Roke)	
Kate Ashfield	4
0304 (Atal (voice)); 0305 (Atal (voice)); 0306 (Atal	
(voice)); 0308 (Atal (voice))	

B

Archie Barnes	3
0102 (Pantalaimon (voice)); 0104 (Pantalaimon (voice));	
0105 (Pantalaimon (voice))	
Geoff Bell	4
0101 (Jack Verhoeven); 0102 (Jack Verhoeven); 0103	
(Jack Verhoeven); 0105 (Jack Verhoeven)	
Martin Bell	2
0301 (Father Jerome); 0304 (Father Jerome)	
Kirsty Besterman	1
0203 (Sam Cansino)	
Robert Boulter	1
0307 (Lucas)	
Frank Bourke	10
0103 (Fra Pavel); 0104 (Fra Pavel); 0107 (Fra Pavel);	
0108 (Fra Pavel); 0201 (Fra Pavel); 0202 (Fra	
Pavel); 0205 (Fra Pavel); 0206 (Fra Pavel); 0301	
(Fra Pavel); 0306 (Fra Pavel)	
Vivien Bridson	1
0205 (Fisher Woman)	
Wade Briggs	3
0302 (Archangel Alarbus); 0303 (Archangel Alar-	
bus); 0305 (Archangel Alarbus)	
Martha Bright	1
0106 (Bella)	
Sophie Brooke	1
0305 (Ghost Sally)	

C

Georgina Campbell	1
0102 (Adele Starminster)	
Sean Carlsen	1
0301 (Townsmen)	
Raffiella Chapman	1
0106 (Annie)	
Chipo Chung	6
0301 (Xaphania); 0302 (Xaphania); 0305 (Xapha-	
nia); 0306 (Xaphania); 0307 (Xaphania); 0308	
(Xaphania)	
Morfydd Clark	4
0102 (Sister Clara); 0105 (Sister Clara); 0106 (Sis-	
ter Clara); 0107 (Sister Clara)	
Sian Clifford	4
0302 (Agent Salmakia); 0303 (Agent Salmakia); 0304	
(Agent Salmakia); 0307 (Salmakia)	
Sienna Collins	1
0305 (Ghost Olivia)	
Kit Connor	22
0101 (Pantalaimon (voice)); 0102 (Pantalaimon (voice));	
0103 (Pantalaimon (voice)); 0104 (Pantalaimon	
(voice)); 0105 (Pantalaimon (voice)); 0106 (Pan-	
talaimon (voice)); 0107 (Pantalaimon (voice));	
0108 (Pantalaimon (voice)); 0201 (Pantalaimon	
(voice)); 0202 (Pantalaimon (voice)); 0203 (Pan-	
talaimon (voice)); 0204 (Pantalaimon (voice));	
0205 (Pantalaimon (voice)); 0206 (Pantalaimon	
(voice)); 0207 (Pantalaimon (voice)); 0301 (Pan-	
talaimon (voice)); 0302 (Pantalaimon (voice));	
0303 (Pantalaimon (voice)); 0304 (Pantalaimon	
(voice)); 0305 (Pantalaimon (voice)); 0307 (Pan-	
talaimon (voice)); 0308 (Pantalaimon (voice))	

Nigel Cooke	1
0203 (Seal Hunter)	
Marama Corlett	1
0201 (Katja Sirkka)	
Richard Cunningham	1
0101 (Gustaf / Chaplain)	

D

Sope Dirisu	2
0201 (Sergi (voice)); 0303 (Sergi (voice))	
Omid Djalili	3
0104 (Dr. Martin Lenselius); 0105 (Dr. Lenselius);	
0202 (Dr. Martin Lanselius)	
Lindsay Duncan	3
0202 (Octavia (voice)); 0206 (Octavia (voice)); 0303	
(Octavia (voice))	

E

Nabil Elouahabi	2
0102 (The Bright Eyed Man); 0103 (The Bright-	
Eyed Man)	

Robert Emms	6
0102 (Thomas); 0103 (Thomas); 0105 (Thomas); 0106 (Thomas); 0107 (Thomas); 0108 (Thomas)	
Marged Esli	1
0301 (Elderly Woman)	
Agnes Evans	1
0305 (Ghost Maya)	

F

Souad Faress	1
0304 (Larissa)	
Ray Fearon	3
0105 (Mr. Hanway); 0107 (Mr. Hanway); 0202 (Mr. Hanway)	
Mary Fernandez	2
0102 (Esme); 0106 (Esme)	
Brian Fisher	1
0102 (The Golden Monkey)	
Amber Fitzgerald-Woolfe	2
0301 (Ama); 0302 (Ama)	
Mat Fraser	5
0101 (Raymond Van Geritt); 0102 (Raymond Van Geritt); 0103 (Raymond Van Geritt); 0104 (Raymond Van Geritt); 0105 (Raymond Van Geritt)	
Sasha Frost	5
0202 (Reina Miti); 0203 (Reina Miti); 0204 (Reina Miti); 0206 (Reina Miti); 0207 (Reina Miti)	

G

Ruta Gedmintas	14
0104 (Serafina Pekkala); 0105 (Serafina Pekkala); 0106 (Serafina Pekkala); 0107 (Serafina Pekkala); 0108 (Serafina Pekkala); 0201 (Serafina Pekkala); 0202 (Serafina Pekkala); 0203 (Serafina Pekkala); 0204 (Serafina Pekkala); 0206 (Serafina Pekkala); 0207 (Serafina Pekkala); 0306 (Serafina Pekkala); 0307 (Serafina Pekkala); 0308 (Serafina Pekkala)	
Ian Gelder	1
0101 (Charles)	
Sean Gilder	3
0201 (Father Graves); 0202 (Father Graves); 0205 (Father Graves)	
Kai Gillett	1
0101 (Oxford Scholar)	
Patrick Godfrey	1
0101 (Butler)	
Philip Goldacre	1
0101 (Sub-Rector)	
Lauren Grace	3
0301 (Joseph); 0302 (Joseph); 0303 (Joseph)	
Sorcha Groundsell	3
0301 (Maddy); 0302 (Maddy); 0303 (Maddy)	

H

Julie Hale	2
0203 (Zoe — Mary's Sister); 0205 (Zoe — Mary's Sister)	
Victoria Hamilton	4
0301 (Stelmaria (voice)); 0302 (Stelmaria (voice)); 0306 (Stelmaria (voice)); 0307 (Stelmaria (voice))	
Juke Hardy	1
0101 (Blacksmith)	
Simon Harrison	2
0301 (Baruch); 0302 (Baruch)	
Alex Hassell	3
0305 (Metatron); 0306 (Metatron); 0307 (Metatron)	
Frankie Hervey	1

0203 (Louise)	
Annabel Hill	2
0305 (Ghost Alice); 0306 (Ghost Alice)	
Kobna Holdbrook-Smith	4
0301 (Balthamos); 0302 (Balthamos); 0303 (Balthamos); 0308 (Balthamos)	
Mark Holden	1
0304 (Customs Officer Alexander)	
Leanne Holder	6
0201 (Serafina Clan Witch #1); 0202 (Serafina Clan Witch #1); 0203 (Serafina Clan Witch #1); 0204 (Serafina Clan Witch #1); 0205 (Serafina Clan Witch #1); 0207 (Serafina Clan Witch #1)	
Gerard Horan	1
0304 (Bureaucrat Nemo)	
Ruth Horrocks	1
0202 (Tourist)	
Jane How	1
0202 (Annabel Parry)	
Tyler Howitt	7
0101 (Billy Costa); 0102 (Billy Costa); 0103 (Billy Costa); 0104 (Billy Costa); 0105 (Billy Costa); 0107 (Billy Costa); 0108 (Billy Costa)	
Anna Hrubcova	2
0301 (Machi); 0307 (Machi)	
Aisha May Hunte	1
0302 (Asriel's Soldier)	

J

Sandra James-Young	1
0102 (Diane)	
Catriona James	2
0301 (Ogunwe's Soldier); 0307 (Ogunwe's Soldier)	
Eva Jazani	1
0106 (Bridget McGinn)	
Joi Johannsson	3
0104 (Iofur Raknison); 0107 (Iofur Raknison (voice)); 0108 (Iofur Raknison (voice))	

K

Jamie Kenna	1
0304 (Peter)	
Cameron King	1
0105 (Toby)	
Simone Kirby	12
0202 (Dr. Mary Malone); 0203 (Dr. Mary Malone); 0204 (Dr. Mary Malone); 0205 (Dr. Mary Malone); 0206 (Dr. Mary Malone); 0207 (Mary Malone); 0302 (Mary Malone); 0303 (Mary Malone); 0304 (Mary Malone); 0305 (Mary Malone); 0306 (Mary Malone); 0308 (Mary Malone)	

L

David Langham	7
0102 (Father Garret); 0104 (Father Garret); 0105 (Father Garret); 0107 (Father Garret); 0201 (Father Garret); 0202 (Father Garret); 0205 (Father Garret)	
Rich Lawton	1
0101 (River Police)	
Eloise Little	4
0101 (Salcilia (voice)); 0102 (Salcilia (voice)); 0106 (Salcilia (voice)); 0108 (Salcilia (voice))	
Ruby Llewelyn	2
0102 (Rose); 0106 (Rose)	
Lewin Lloyd	1

0207 (Roger Parslow)
Francis Lovehall..... 1
0307 (Samuel)

M

Lewis MacDougall..... 3
0203 (Tullio); 0204 (Tullio); 0205 (Tullio)
John Macneill..... 1
0205 (Security Guard)
Simon Manyonda..... 3
0101 (Benjamin De Ruyter); 0102 (Benjamin Du Ruyter); 0103 (Benjamin De Ruyter)
Katarina Martin..... 1
0204 (Marisa's Guest)
Tiago Martins..... 1
0102 (Subfusc)
Helen McCrory..... 6
0101 (Stelmaria (voice)); 0102 (Stelmaria); 0103 (Stelmaria (voice)); 0107 (Stelmaria); 0108 (Stelmaria (voice)); 0207 (Stelmaria (voice))
Harry Melling..... 1
0104 (Sysseleman)
Tuppence Middleton..... 1
0308 (Father Gomez's Daemon (voice))
Henry Miller..... 1
0203 (Porter)
Remmie Milner..... 4
0201 (Lena Feldt); 0204 (Lena Feldt); 0206 (Lena Feldt); 0207 (Lena Feldt)
Lin-Manuel Miranda..... 12
0103 (Lee Scoresby); 0104 (Lee Scoresby); 0105 (Lee Scoresby); 0106 (Lee Scoresby); 0107 (Lee Scoresby); 0201 (Lee Scoresby); 0203 (Lee Scoresby); 0204 (Lee Scoresby); 0206 (Lee Scoresby); 0207 (Lee Scoresby); 0305 (Lee Scoresby); 0306 (Lee Scoresby)
Lucian Msamati..... 1
0104 (John Faa)
Johanne Murdock..... 1
0202 (Alanna Perkins)

O

Sophie Okonedo..... 4
0201 (Xaphania (voice)); 0204 (Xaphania (voice)); 0205 (Xaphania (voice)); 0207 (Xaphania (voice))

P

Robin Pearce..... 2
0202 (Oliver Payne); 0204 (Oliver Payne)
Benjamin Pearl..... 1
0303 (Officer)
Ian Peck..... 5
0102 (Cardinal Sturrock); 0103 (Cardinal Sturrock); 0104 (Cardinal Sturrock); 0105 (Cardinal Sturrock); 0201 (Cardinal Sturrock)
Richard Price..... 1
0104 (Majesterium / Trollesund Villager)
Brian Protheroe..... 1
0202 (Graham Parry)

R

Bella Ramsey..... 6
0201 (Angelica); 0203 (Angelica); 0204 (Angelica); 0205 (Angelica); 0206 (Angelica); 0207 (Angelica)

Pasi Antero Remsu..... 2
0105 (Samoyed Hunter); 0106 (Samoyed Hunter)
Lewis Reynolds..... 1
0101 (Zeppelin Conductor)
Amma Ris..... 1
0106 (Martha)
Charlie Robinson..... 1
0106 (Bolvangar Nurse Charlotte)
Libby Rodliffe..... 1
0101 (Lyuba (voice))
Kate Rutter..... 2
0105 (Sister Betty); 0106 (Sister Betty)

S

Phoebe Scholfield..... 1
0101 (Alicia (voice))
Ella Schrey-Yeats..... 5
0201 (Paola); 0204 (Paola); 0205 (Paola); 0206 (Paola); 0207 (Paola)
Andrew Scott..... 7
0106 (Colonel John Parry); 0107 (Colonel John Parry); 0203 (Colonel John Parry); 0204 (Colonel John Parry); 0206 (Colonel John Parry); 0207 (Colonel John Parry); 0306 (Jopari)
Gabriel Scott..... 1
0301 (Father Heyst)
Peter Serafinowicz..... 2
0104 (Iofur Raknison (voice)); 0107 (Iofur Raknison)
Amit Shah..... 1
0106 (Dr. Rendal)
Ellie-Mae Siame..... 1
0305 (Ghost Sophia)
Jake Siame..... 1
0305 (Ghost Simon)
Joakim Skarli..... 1
0103 (Scholar)
Clem So..... 1
0104 (Trollesund Traveller)
Nina Sosanya..... 6
0105 (Elaine Parry); 0106 (Elaine Parry); 0107 (Elaine Parry); 0202 (Elaine Parry); 0203 (Elaine Parry); 0308 (Elaine Parry)
Terence Stamp..... 1
0204 (Giacomo Paradisi)
David Suchet..... 9
0104 (Kaisa (voice)); 0105 (Kaisa (voice)); 0107 (Kaisa (voice)); 0108 (Kaisa (voice)); 0201 (Kaisa (voice)); 0203 (Kaisa (voice)); 0206 (Kaisa (voice)); 0207 (Kaisa (voice)); 0307 (Kaisa (voice))

T

Joe Tandberg..... 10
0104 (Iorek Byrnison); 0105 (Iorek Byrnison (voice)); 0106 (Iorek Byrnison (voice)); 0107 (Iorek Byrnison (voice)); 0108 (Iorek Byrnison (voice)); 0203 (Iorek); 0301 (Iorek Byrnison); 0302 (Iorek Byrnison); 0303 (Iorek Byrnison); 0306 (Iorek Byrnison)
Emma Tate..... 2
0305 (Harpy (voice)); 0306 (Harpy (voice))
Alfie Todd..... 1
0203 (Ben)
Sarah Trevelyan..... 1
0101 (Dressmaker)
Gerald Tyler..... 1
0301 (Senior Priest)

W

Phoebe Waller-Bridge	2
0204 (Sayon Kotor (voice)); 0207 (Sayan Kotor (voice))	
Joe Wandera	1
0305 (Ghost Lewis)	
Jamie Ward	6
0301 (Father Gomez); 0302 (Father Gomez); 0303 (Father Gomez); 0304 (Father Gomez); 0305 (Father Gomez); 0308 (Father Gomez)	
Flip Webster	2
0305 (Ghost Hannah); 0306 (Ghost Hannah)	
Michael Kerry White	1
0201 (Running Tourist)	
Cath Whitefield	1
0108 (WPC Jenkins)	
Peter Wight	2
0304 (Boatman); 0305 (Boatman)	
Tim Wildman	4
0101 (Magisterium Secret Police); 0102 (Magisterium Secret Police); 0103 (Magisterium Secret Police); 0104 (Magisterium Secret Police)	
Jamie Wilkes	7
0103 (The Pale-Faced Man); 0105 (The Pale-Faced Man); 0106 (The Pale-Faced Man); 0107 (The Pale-Faced Man); 0108 (The Pale-Faced Man); 0202 (The Pale-Faced Man); 0203 (The Pale-Faced Man)	
Alfie Williams	1
0305 (Ghost Theo)	
Lia Williams	5
0105 (Dr. Cooper); 0106 (Dr. Cooper); 0303 (Dr. Cooper); 0304 (Dr. Cooper); 0305 (Dr. Cooper)	
Amir Wilson	19
0105 (Will Parry); 0106 (Will Parry); 0107 (Will Parry); 0108 (Will Parry); 0201 (Will Parry); 0202 (Will Parry); 0203 (Will Parry); 0204 (Will Parry); 0205 (Will Parry); 0206 (Will Parry); 0207 (Will Parry); 0301 (Will Parry); 0302 (Will Parry); 0303 (Will Parry); 0304 (Will Parry); 0305 (Will Parry); 0306 (Will Parry); 0307 (Will Parry); 0308 (Will Parry)	
Daniel Joseph Woolf	3
0106 (Gyptian warrior); 0107 (Gyptian); 0108 (Gyptian)	
Angus Wright	1
0203 (Dr. Haley)	