

Houdini & Doyle Episode Guide

Episodes 001-010

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Season One

The Maggie's Redress

Season 1

Episode Number: 1

Season Episode: 1

Originally aired: Sunday March 13, 2016
Writer: David Hoselton, David Titcher
Director: Stephen Hopkins (I)
Show Stars: Michael Weston (Harry Houdini), Stephen Mangan (Arthur Conan Doyle), Rebecca Liddiard (Adelaide Stratton), Tim McInnerny (Horace Merring), Adam Nagaitis (George Gudgett)
Guest Stars: Louise Delamere (Touie Doyle), Diana Quick (Cecilia Weiss), Adelayo Adedayo (Sister Winnie), Eileen O'Brien (Sister Fabian), Amanda Lawrence (Sister Mathilda), Simone Kirby (Sister Grace), Philip Gascoyne (Scotland Yard Detective), Kate Hawley (I) (Nun), Harry Haynes (Officer Scott), Jerry-Jane Pears (Florrie), Allison Saxton (Nun), Noah Jupe (Kingsley Conan Doyle), Emily Carey (II) (Mary Conan Doyle)
Summary: When a nun is murdered in a locked room and a witness claims that she saw a ghost, an intrigued Sir Arthur Conan Doyle convinces Scotland Yard to let him investigate and prove the existence of life after death. Famous American escape artist Harry Houdini is equally determined to investigate, and disprove any claim of supernatural activity.



Harry Houdini and Arthur Conan Doyle are trapped beneath a grate and the sewer drain that they're in fills with river water. As Harry tries to reach the lock on the top of the grate, Arthur lights a match and they bicker over who will die first.

Earlier — At a convent in the heart of London, Sister Winnie hears a baby crying and goes to investigate. She goes to a closed door and calls to Sister Fabian, but gets no answer. Winnie lets herself into the office and is sees Sister Fabian sleeping before a roaring fire.

As she corks the bottle, she realizes that Fabian is dead, her throat cut. A ghostly figure moves behind her and Winnie screams in terror.

Later, Sergeant Gudgett and his men are securing the room. Sister Mathilda says that her nuns are hysterical. Winnie finally says that she saw the ghost of Lucy Allthorpe kill the victim... and Lucy died six months ago.

Harry is performing the Chinese Water Torture escape on stage and the curtain drops to conceal him from the audience. Two minutes count off and then a third, and then a fourth. The audience calls on the crew to let Harry out, and they pull up the curtain to reveal that Harry is standing on top of the tank, free. Harry complains to his assistant Florrie that the lock is still sticking, but notices a stagehand reading a newspaper report about the murder and snatches it away to read himself.

The next day, Harry goes to Scotland Yard and complains to Chief Inspector Horace Merring that they told the press a ghost is committing murders. Arthur Conan Doyle is there and says that he as an expert on the supernatural, he is consulting for the police.

Harry puts up \$10,000 that Arthur can't prove any supernatural presence. As Arthur accepts, Gudgett says that he can handle the case on his own and Merring agrees. Harry threatens to call Sir Nicholas Hampstead, the head of Scotland Yard, and have him override Merring. Merring wonders why they both care, and Arthur says that he hopes that with the aid of science, he can prove what happens to the living after they move on. Harry finds the entire idea rubbish, and Merring agrees to give them both access as long as one of his officers assists them. When Gudgett objects, Merring tells him to fetch Stratton.

Gudgett brings Constable Adelaide Stratton up from the depths of Scotland Yard to Merring's office. Harry is surprised to see a female police officer, and Merring tells her that she'll be assisting Harry and Arthur. As Harry and Arthur leave, Merring whispers to Adelaide that the two men are to be kept as far from the investigation as possible.

The trio arrives at the convent and Adelaide explains that it's a Magdalene Laundry. The nuns take in women, many unwed mothers, and in return the girls work the laundry. Sister Grace limps out to greet them, and is surprised to discover that Adelaide is a police officer. The nun explains that some of the girls saw Lucy's ghost just after she died. They go to Fabian's office where several nuns with children pass by. Inside Fabian's office, Adelaide confirms that both sets of keys were accounted for, and the study door was locked at the time of the murder. Arthur locks the door and Harry immediately picks it with a paperclip. He figures that Winnie killed Fabian.

Mathilda and Winnie arrive and Mathilda explains that she's managing the business since Fabian's death. She has Winnie relate her story, and Winnie insists that it was Lucy. Mathilda says that Lucy was vain about her beautiful red hair and her ability to bend her fingers back without breaking. Harry asks Mathilda to fetch him a glass of water. Once she goes, Harry puts the glass back and asks Winnie why she's lying. She says that she's telling the truth, and that Fabian killed Lucy. Lucy played the piano and Fabian hated it. She took Lucy's baby away, and Lucy grew embittered. They cut off her hair and locked her outside in wet clothes, and she died two days later. The nuns buried her in a nameless grave with the other "Maggies." Arthur believes that Winnie believes that Lucy killed Fabian, and Winnie admits that she prayed to God that Lucy did. Harry asks Winnie where the 50 pounds the laundry took in is. Winnie points out the lockbox and Harry picks the lock. There's nothing inside, and he figures that it was a robbery.

That night, Arthur and Adelaide are out walking. Arthur has to admit that Harry is right, and Adelaide says that she hoped it was supernatural because it would mean the case would run longer and it would keep her out of the Yard basement. Arthur says that he's not quite done with the case yet.

Later, Arthur goes to a medium, who says that there will be more murders. The medium says that the killer is a brown man made of soot, and he's in Whitechapel discussing his exploits with a rabbit. She then summons the spirit of Arthur's wife Touie. The spirit speaks through the medium, warning Arthur that his new companion is in darkness, and Arthur is in danger as a result. The medium breaks the connection and tells Arthur to go, and he pays her before leaving.

Arthur meets with Adelaide at the Bonny Black Hare Pub. They look for a man of soot, and they spot a worker buying drinks with money. Arthur walks over and asks the man if his friends know he stole the money. The worker tries to run and Adelaide knocks him out with a blackjack.

Adelaide and Arthur visit Harry at the theater and tell him what happened. Arthur points out that a medium helped solve the case, but Harry challenges Arthur to a game of ping-pong. As they play, he says that no one would rob a convent unless they knew money is there, so he figures that it was an inside job. Harry has checked the record books and discovered that someone was embezzling money.

Adelaide has learned that Mathilda was formerly Bernadette Downie, a convicted pickpocket who joined the sisters after she served her time.

As they finish the game, the lights go out and a ghost soars past them. Blood on the table appears and spells out M-A-T-H. Arthur realizes that the "blood" is stage blood, and Harry admits that he set up the whole thing. Florrie comes out on a flying harness, and Arthur points out that Mathilda has no training in stagecraft. He's furious that Harry can't accept the supernatural, and Harry wonders who died that is so important that Arthur is chasing the dead instead of enjoying the living. Adelaide interrupts just as Gudgett comes in and says that Mathilda has been murdered.

At the convent, the trio checks the body. Arthur confirms that the worker is still in custody. Harry admits that he was wrong as well about Mathilda being Fabian's killer. Gudgett asks if they're going to let the professionals do their job, and Arthur points out that it wasn't their mistake that cost Mathilda her life. If the police had been there, she wouldn't have died. Adelaide breathes on the window, and the words "All things come in threes" appears in the condensation. Harry figures that someone wants to make it a triple murder.

The trio questions Winnie, who says that Mathilda stood by and let Lucy die. Winnie says that Grace was third person who let Lucy die, and Adelaide says that she'll have Gudgett put a guard on Grace. Harry suggests that they check Winnie's room for the missing money, and Adelaide points out that most of the Maggies' had to give up their babies. Harry leaves them to make a list of the women.

Both Arthur and Adelaide find something in the lists. Arthur returns to the convent and asks Gudgett to let him examine Fabian's office. After insulting Sherlock Holmes, Gudgett lets Arthur in. Arthur checks the study and finds two daisies in a glass of water.

He then pries up the floorboards and removes a package.

Adelaide goes to the Metropole Hotel where Harry is throwing a party. The celebrities of the day are there, including an actor that Harry hired to play the king. Harry's mother Cecilia comes in and Harry tells Adelaide that now that he's rich and famous, he can give his mother everything they never had when he was growing up. They go into the next room and Adelaide notices photos of all the fake mediums that Harry has posted on the wall. She explains that the convent was built on the site of an old distillery, and there are several secret passages. One leads from the courtyard where Lucy is buried to Fabian's office. Harry points out that a ghost wouldn't need a passageway, and suggests that Adelaide marry a rich man. Adelaide objects, saying that she lives in fear of working in the laundry. She hopes that they can avoid a life of condescension. Harry concedes the points but still thinks it's a stupid idea.

Arthur summons them to the convent and explains that when they were there the first time, there was only one daisy in the glass. Now there are two daisies, and Lucy's baby was named Daisy. Harry insists that the murders are about the money, and Arthur shows them the package. Inside is the missing money, and Arthur explains that Fabian was putting away something for herself. Harry still isn't convinced Lucy is the killer, just as they hear a baby crying and a spectral presence drifts through the room and passes through the wall. Harry insists that it wasn't him this time, and Arthur figures that it's proof of the paranormal.

Arthur goes back to the medium and she warns that sometimes the messages are mixed. He asks her about Lucy, and she says that it's about redress: making things right. The medium tells Arthur that there is confusion about his motivation, and Touie speaks through her. She makes Arthur promise that he will come back for her, and says that it's been lonely since she died. Shocked, Arthur goes to a hospital to see the comatose Touie and take her hand.

Harry is in bed with Florrie, and considers what he saw at the convent. He looks at a glass of champagne that is vibrating as Florrie gives him a massage, and gets an idea.

The next day, Arthur is having breakfast with his children Mary and Kingsley. Kingsley is playing with two cups and asks Arthur about Marconi and his claim that he can send messages without a wire. Mary asks if Arthur was able to talk with Touie, and Arthur says that he'll keep trying. He gets an idea and says that he'll be back, and finds Harry outside. Arthur says that he knows who the murderer is and they take the subway to the convent. When they get there, Arthur says that he needs to talk to Grace immediately.

When Gudgett doesn't believe that he knows who the murderer is, Arthur punches him unconscious, much to Harry's amusement.

Grace limps out and Arthur confirms that she's double-jointed. Harry removes her wimple, revealing red hair, and Arthur points out that double-jointedness is often accompanied by a limp, and hereditary. Arthur deduces that Grace was Lucy's mother. Grace admits that she was a Maggie as well, but she had committed a mortal sin. She changed her name and tried to start a new life, but Lucy showed up with a child of her own. Grace couldn't admit to being a fallen woman, and she believed that God sent Lucy to her when Mathilda and Fabian put Lucy out to die, so that she could watch her daughter die as penance. She killed Fabian and Mathilda to give her daughter peace. Harry realizes that she left the message on the window to take suspicion off of herself, but Arthur figures that it's more than that.

The nun limps off down the stairs and into the basement. Harry and Arthur go after her, and

the grate falls beneath them, dumping them into the sewer. Grace closes the grate and locks it, and then runs off.

Now — Harry picks the lock using one of Arthur's college stays. Adelaide opens the grate and explains that Grace told them where she was so that they wouldn't die. She knows that Grace is the killer and handcuffed her in Fabian's office. They run upstairs and find Grace preparing to cut her own throat with a razor. Arthur says that Lucy doesn't want her mother to die, and says wherever Lucy is, there is no anger or hatred. Harry says that he can feel Lucy, and calls to the ghost. He asks Lucy to show herself and forgive Grace, and the ghost appears briefly. Shocked, Grace drops the razor and Adelaide quickly takes it away.

As Gudgett takes Grace away, Harry explains that the "ghost" was caused by subsonic vibrations. The vibrations caused a disturbance in the human eyeball, generating visions. Their source? The new subway train, that was built about the same time that Lucy died.

Harry knew the train passed nearby every 17 minutes, and was able to time the ghost's appearance. They say Lucy because they expected to see Lucy. Adelaide realized Grace was the killer because the handwriting on the window was similar to that on the ledgers where Grace wrote. Harry says that she's almost as impressive as he is and leaves. Arthur looks over at the glass... and notices that there are three daisies there.

Later, Merring visits Adelaide and says that he's moving her upstairs. Harry has said she's done a good job... so Merring figures that he and Adelaide are sleeping together. The chief inspector warns that once he proves they are, he'll have Adelaide fired and make sure that no woman ever works at Scotland Yard again.

Arthur goes to another medium. He sends Harry a copy of his new book. There's a handwritten signature from Arthur, and a quote from Thoreau: "Rather than love, than money, than fame, give me truth." Harry puts the book on a shelf with his collection of Doyle books. The piano starts playing in the next room. It stops, and when Harry goes out there's no one there.

A Dish of Adharma

Season 1

Episode Number: 2

Season Episode: 2

Originally aired: Thursday March 17, 2016
Writer: David Hoselton
Director: Stephen Hopkins (I)
Show Stars: Michael Weston (Harry Houdini), Stephen Mangan (Arthur Conan Doyle), Rebecca Liddiard (Adelaide Stratton), Tim McInnerny (Horace Merring), Adam Nagaitis (George Gudgett)
Recurring Role: Emily Carey (II) (Mary Conan Doyle), Noah Jupe (Kingsley Conan Doyle)
Guest Stars: Laura Fraser (Lydia Belworth), Samuel Joslin (Boy), Angela Curran (Vera Tufts), Phil Nice (Reverend Gilby), Andrea Lowe (Beatrice Upton), Ruth Lass (Clara Bennett), Matt Lanigan (Frank Bennett), Sian Breckin (Margery McGuire), Stephen Colledge (Protestor)
Summary: A 12 year old boy shoots a prominent suffragette, claiming he's avenging a murder — his own murder in a past life. And if the trio wants to find the truth, they must solve the decades-old killing.



A ten-year-old boy wakes up from a nightmare of himself as a man being shot and buried.

The next day, women protest for universal suffrage and their leader, Lydia Belworth, handcuffs herself to the gate of a government building. The boy walks up with flowers and Lydia assumes that they're for her. He says that Lydia murdered him, draws a gun, and shoots her in the arm.

Arthur checks on his daughter Mary, who is in bed and says that she doesn't

feel well. He realizes that she's upset rather than sick, and Mary says that she's unhappy that she has to study housewifery. Arthur tries to explain that there are things Kingsley can do that she can't, but he doesn't get very far. Mary agrees to grin and bear it, Kingsley is preparing for school when Arthur comes down and says that Mary won't be staying home.

At Scotland Yard, Merring is reading a story about the "past life shooting". He warns Gudgett that the shooting will just fuel the fire, just as Harry and Arthur arrive. Merring figures that the boy was hired to kill Lydia, but Arthur hopes the boy's story will prove evidence of life after death. The chief inspector suddenly says that he can use their help.

Later, Arthur is in the records office doing research while Harry watches. Harry refuses to consider the idea of reincarnation, and Arthur points out that millions of people accept it as real. The magician finally suggests that they question the boy, and Arthur warns that Gudgett won't allow it. They go to see Adelaide, and Arthur bets Harry 10 pounds that he won't get Adelaide to go out with him for dinner. Adelaide joins them and Harry feigns interest in Lydia's movement. She realizes that he's faking it and objects to their condescending, but agrees to do it.

In the cell, Adelaide tries to get through to the boy. The boy says nothing and Adelaide takes a gentler approach. He says that he had to kill Lydia for killing him.

Later, Gudgett discovers that they were questioning his suspect and confronts them. As he warns her off, Adelaide says that the boy's name is Martin Upton from Aldgate. Lydia comes in

and Adelaide goes to greet her. The woman is impressed that Scotland Yard has assigned the first female constable to the case, and Harry gives her the impression that he and Arthur are Adelaide's "consultants." Lydia figures that someone in the home office hired Martin to shoot her and scare her off rather than make her a martyr, and wants them to find the real culprit. She's never heard of Martin by name, and isn't impressed with either Harry or Arthur. Once Lydia leaves, Gudgett comes back and says that there is a missing-person report on a Martin Upton from Aldgate, but he's 29 years old and went missing 12 years ago. Once the sergeant leaves, Harry suggests that they have Martin take them home.

In Aldgate, a vicar is on the street and Martin runs up to him. He identifies his wife and the vicar remembers marrying Martin and Beatrice 17 years ago. Harry is still unimpressed and figures that Martin faked the whole thing. As Martin leads them on, Harry says that everyone tells half-truths. Adelaide says that she doesn't, and Harry challenges her to a game of Truth Trade. She agrees and he starts by asking her if she's a virgin. Adelaide says that she isn't, and she asks why Harry didn't ask her something meaningful.

He says that he wanted to see how she would react, and Adelaide says that he's lying.

A dog runs up and Martin calls it by name. He sees a gate from his nightmare and goes inside to the spot where "she" buried him.

Arthur and Harry start digging, and finds a man's skeleton. They call in Gudgett, who finds the dead man's ring and confirms that it's initialed MU. Harry irritably admits that he doesn't know how Martin led them to the body, and Martin leads them into a nearby tenement. It's the address they had for Martin from 12 years ago. Martin easily finds a hidden key and lets himself in, and says that "he" hasn't changed a thing. They look around and find sketches of near-nude women, and Martin says that was how he made his living. Several of them are of Lydia, and Harry figures that she was lying about knowing anyone named Martin Upton.

A woman, Beatrice, comes in and draws a gun. She demands to know who they are and why they're there, and Martin greets his widow.

Adelaide shows her the ring and Beatrice admits that her Martin had a wandering eye. She remembers Lydia and says that Martin was smitten, and they fought about it on the night 12 years ago when he went missing. Martin hit her with a cup and Beatrice hit him back. He then hit her and ran out the door, scared. Beatrice has a gun, and Harry points out that Martin was shot in the head. She insists that she didn't kill her husband, and says that everyone loved Martin. Harry figures that Beatrice hates Lydia for what she did with Martin 12 years ago, and figures that Beatrice ran into Martin and convinced him to shoot Lydia. Beatrice says that she never saw Martin before, and Adelaide figures that they need to talk to Lydia again. As they go, Martin tells Beatrice that she was the only one he ever loved.

The trio goes to Lydia's office, handcuffing Martin to the railing outside, and ask her why she lied about Martin. They explain that they found Martin's paintings of Lydia, and Lydia admits that she had a brief affair with Martin 12 years ago but broke it off immediately. She kept it secret to avoid getting a reputation as a fickle woman, and says that she wasn't Martin's only woman. Lydia doesn't recall the woman's name but remembers that she was a heavyset blonde. As they go, Martin looks at Lydia through the window.

After they collect Martin and Harry jokingly shows him how to open the handcuffs., the trio takes the Underground home. Harry insists that Lydia lied to them. Adelaide insists that Lydia is telling the truth, and Harry dares her to another game of Truth Trade. She agrees and Harry asks why she works when she is wealthy and beautiful, and Adelaide says that she's trying to prove that women have nothing to prove. She then asks Harry what his father did to him that causes him such unhappiness that he hides. Harry insists that he loves his father very much and then leaves when they reach his stop.

Arthur returns home and his maid, Vera Tufts, tells him that she received word that Mary was absent from school. He goes to Mary's room and says that he won't have his daughter truant. Mary cries and Arthur says that he's worried about her, and that they'll forget about what happened if Mary goes to school. She agrees and Arthur tucks her in.

At the station, Gudgett tells Adelaide that Martin has escaped from the custody desk where she left him handcuffed. The next day, the trio meets with Merring and Harry says that it was his fault for showing Martin how to slip the cuffs. Merring says that Gudgett will tell Lydia that he misplaced Martin. Arthur warns that Martin will go looking for the mystery blonde and finish the job. As for Martin's parents, Adelaide noticed that the boy was far-sighted and checked

the records for missing boys with glasses. Martin is apparently Peter Bennett, and his parents reported him missing three days ago. Merring is reluctantly impressed, and tells Adelaide to follow it up.

As the trio takes a carriage to the Bennett home, Arthur reluctantly asks his associates if they ever went truant. They assure him that it's normal, and Harry says that any truly successful man is self-made. Adelaide objects and Harry points out that a woman without an education has no chance of becoming anything other than a wife. He asks what Arthur says, and Arthur says that his wife has tuberculosis and has been unresponsive for six months.

The trio talks to Peter's parents, Clara and Frank, and Adelaide explains that they were holding him for Lydia's shooting. Clara says that Peter changed a year ago and became distant and sullen. They tried to talking to Peter but he treated them like strangers, and often missed school. The trio checks Peter's room and finds sketches as well as a hidden journal that belonged to the adult Martin. Harry figures that the obsessed Peter used the spare key to break in to Beatrice's home, and used it to learn all about Martin. There's also a sketch of the blonde woman, and they wonder how they'll find her.

That night, Harry breaks into Lydia's office and cracks open her expensive safe.

Somewhere in London, Peter takes out a revolver and loads it.

Harry goes to Scotland Yard and tells Adelaide that he has something that may help find the blonde. First he wants to play another Truth Trade. He suggests that they answer the same question, writing down their answers and trading them simultaneously. Harry asks, "What is your biggest fear?" and they both write down "Being unloved." He then explains that he discovered that two years ago, Lydia was married to millionaire Edward Belworth. Edward died in a horse accident, and her first husband died as well. Lydia's maiden name is Derst, and there's a journal entry that Derst and Maguire found out about each other. They figure that the blonde is Maguire.

Later, someone goes to the flat of Margery Maguire and discovers that the front door is unlocked. The killer finds a woman standing inside, her back turned to him, and shoots her in the back repeatedly. Arthur arrives and grabs the gun, and realizes that the shooter is Lydia. The dead woman—Harry—removes his bulletproof vest and complains that Arthur should have stopped Lydia before she shot him. Adelaide comes from the flat across the hallway and says that Lydia played into the hands of her detractors. Lydia insists that once they found Martin's body, they'd eventually trace the murder to her. She was going to kill Margery and pin it on Peter to tie up the loose ends. Margery comes out and says that Lydia always was a bitch, and insists that she always loved Martin. Lydia says that she was pregnant with Martin's child, and when she asked him to marry her, he laughed in her face. She came back later and shot him, and gave birth the next day. Adelaide realizes that it was the same day that Peter was born, and Lydia explains that her mother told her the baby was stillborn.

Arthur leads Adelaide and Harry to the cellar of Beatrice's tenement. Peter is there and Arthur remembers that he smelled Camphine earlier from the boy. He figured that Beatrice had it and would have kept it in the cellar. Harry tells Peter that he's Martin's son. Adelaide figures that Peter learned it a year ago, and identified so closely with him that he set out to avenge his father.

When Peter says that his father is dead, Arthur assures him that Clara and Frank are waiting for Peter at home. They take Peter home and he's reunited with his parents. Adelaide tells the Bennetts that Lydia is dropping all charges against Peter.

As the trio leaves, Harry points out that the case was solved without any paranormal involvement. Arthur and Adelaide point out that Martin somehow knew where the body was, and Arthur suggests that spirit guides or psychic imprinting may have been responsible.

Harry then invites Adelaide to dinner and she accepts.

Arthur returns home and Vera says that Mary was truant again. She's also found a flyer for aspiring housewives. Arthur goes to Mary's room and apologizes for not realizing she was upset over her mother. Mary hugs him as Arthur admits that he forgot anyone else could miss her as much as he does.

At a restaurant, Adelaide reveals that she knew the date was a bet. She asks if the note was a trick, and Harry reveals that he switched the note for one saying the same thing she did. He then explains that he idolized magician Robert Houdin but realized that he was just a fraud. Harry suggests that just because Lydia was a fraud doesn't mean her cause was, and suggests that Lydia take up women's rights. She points out that Harry doesn't know if she has any skeletons in her closet, and Harry admits that he doesn't.

In Manus Dei

Season 1

Episode Number: 3

Season Episode: 3

Originally aired: Thursday March 24, 2016
Writer: Treena Hancock, Melissa R. Byer
Director: Daniel O'Hara
Show Stars: Michael Weston (Harry Houdini), Stephen Mangan (Arthur Conan Doyle), Rebecca Liddiard (Adelaide Stratton), Tim McInnerny (Horace Merring), Adam Nagaitis (George Gudgett)
Recurring Role: Emily Carey (II) (Mary Conan Doyle), Noah Jupe (Kingsley Conan Doyle)
Guest Stars: Nathan Stewart-Jarrett (Elias Downey), Eureka Okuma (Jane Downey), Diana Quick (Cecilia Weiss), Amy Huberman (Anne Batch), Marshall Griffin (Security Guard Joseph), Nicholas Burns (Frederick Batch), Mark Arden (Sick Man), Claire Rafferty (Charlotte), Andrew Bridgmont (Dr. Perlow), Esh Alladi (Dr. Kasad), Jerry-Jane Pears (Florrie), Neil Broome (Coughing Man (uncredited))
Summary: A heckler dies at a faith healer's show under mysterious circumstances, and Houdini & Doyle discover that a rash of deaths have followed anyone that questions the healer's connection to God. Things take a turn for the worse when a skeptical Houdini is the next target.



At a revival tent performance, Elias Downey exhorts the attendees in the healing power of God. Elias talks about how he healed his little sister of pneumonia Jane when he was 11, and calls her up on the stage. A girl suffering from a heart condition comes up and Elias offers to heal her. She accepts and Elias casts the demons of sickness from her body. The woman screams and collapses, but then says that her pain is gone and climbs back to her feet. A man, Frederick Batch, ignores his wife and calls out that

the woman isn't even sick. Eliot calls up a blind man and Frederick starts coughing and then collapses, vomiting blood.

The Past Arthur is dressing for dinner and his wife Touie assures him that he can make polite conversation for a few hours. He kisses her on the shoulder and Touie warns him that distracting her won't work. Touie kisses him once to get him through dinner.

Now Alone in their bedroom, Arthur packs away Touie's things. Mary comes in and insists that her mother will come home and her father shouldn't pack them away.

At Merring's office, the trio discusses the case in the newspapers. The article says that God stuck down Frederick, and Harry dismisses it as Frederick being sick when he went there. Arthur figures that Elias played a trick, and insists that the reverend is a quack. Adelaide agrees with Harry, insisting that not just anyone can channel the Hand of God. Arthur insists that Elias is different and doesn't charge for admissions, and Harry says that they should save lives by proving Elias is a fraud. Both he and Adelaide say that they should perform an autopsy to determine how Frederick died, but Merring refuses to authorize an autopsy without evidence that a crime committed. Undeterred, the trio goes to investigate.

At Frederick's funeral service, his wife Anne tells the investigators that Frederick had a mild case of the flu. They went to the show because she wanted a child, and Anne knew nothing was wrong. Frederick went to the show to appease her, and she believes that her husband invoked the wrath of god.

Elias and Jane arrive to offer their condolences, and Elias assures Anne that God will reward the strength of her faith. He recognizes Harry, who comments on how expensive Elias' suit is. Elias quietly warns him that it's unwise to insult a servant of God in a church. Unimpressed, Harry invites everyone to watch Elias strike him down. Elias says that it is up to God to decide punishment, and draws everyone's attention while Arthur and Adelaide examine Frederick's corpse. Arthur finds a tan line on Frederick's wrist and figures that he didn't get it in London. The doctor also finds a rash, and figures that he had dengue fever.

Adelaide wonders why Anne didn't mention the rash, and says that she'll ask around at Frederick's place of work. Meanwhile, Elias tells Harry that god knows what is truly in his heart. Once he sees that his friends are done, Harry offers his condolences to Anne and leaves.

Later at the station, Adelaide tells Harry and Arthur that other unbelievers have been apparently stricken down in accidents, hours after they disparaged Elias. Harry suggests that Elias was responsible and insists that they have to shut Elias down before someone else dies.

The trio go to another of Elias' shows. One of Elias' bodyguards, Joseph, spots them and warns Harry that it's not a good idea for him to be there given what happens to doubters. Jane overhears them and comes over, and apologizes for Joseph's behavior. She says that she's alive because of Elias and his abilities are real. The trio takes seats, and Elias points out that the tent is full of people who want to believe in miracles. A man next to Harry complains about his stomach, and Harry removes what he claims is a tumor. There's no sign of a cut in the man's stomach. Once he runs off, praising Harry, Harry admits that it's sleight of hand done with a chicken gizzard.

Elias continues healing people, and Harry suddenly starts vomiting. Meanwhile, Adelaide's neighbor discovers that she can walk again thanks to Elias' touch. Arthur asks Jane to let him talk to Elias about.

That night, Elias visits a comatose Touie and prays for her to be healed. As Arthur looks on, Elias tells him that he has faith.

When Arthur insists that he does, Elias tells him to prove it and leaves. The writer sits down with Touie and prays to God, saying that he can't go through life without hearing Touie's voice again. Touie wakes up and says that Arthur needs a haircut, and confirms how long she's been in a coma.

Dr. Perlow visits Touie and is surprised at her recovery. He warns that she needs plenty of rest and mustn't be upset. Harry gets Arthur's message and comes to offer his congratulations, and Arthur insists that Elias healed Touie. The magician insists that there must be a rational explanation, but Arthur says that something wonderful happened.

Later, Harry meets with Adelaide and she says that Frederick hasn't been anywhere tropical in months. As they talk, Harry suggests that they have dinner again and Adelaide insists that they focus on the investigation. That night, the trio goes to the cemetery and have the workers dig up Frederick's body. Arthur and Harry realize that Adelaide didn't get Merring's permission. As they wait, Harry says that he pulled Touie's medical records. He points out that Arthur didn't mention that Touie went an experimental procedure that had healed several patients in France. Arthur points out that the treatment was administered several weeks ago, but Harry insists that the treatment took time to work. He complains about his back and Arthur insists on looking at it. There are boils on it.

The next day, Dr. Kasad clears Harry's clogged sweat glands. He drains the boils and admits that there could be an underlying infection that caused the vomiting. Adelaide points out that every time that Harry expresses doubt about Elias' abilities, Harry is sure that the autopsy will explain Frederick's death.

Arthur prepares to perform Frederick's autopsy, and notices that the corpse's lips are moving. A beetle crawls out, and Arthur goes to work. He cuts open the corpse's chest and gas is released, causing Arthur to collapse. Harry and Adelaide arrive and wake Arthur up. He says that they have to clear the room immediately. Once they do, he explains that Frederick was poisoned. The gas was cyanide reacting with gastric acid. They tell Merring, who is furious that Adelaide went behind his back. Arthur agrees with Merring, but points out that the Chief Inspector will come

up with an explanation for how he determined that Frederick was murdered. Harry wants an arrest warrant issued for Elias, but Arthur points out that Elias needn't have used poison when he has miraculous abilities.

Merring points out that the hecklers' deaths were accidental, and Harry leaves for his matinee. The chief inspector suggests that the obvious suspect is Anne.

Arthur and Adelaide speak with Anne at her home, and Adelaide points out that the couple had violent arguments according to the neighbors. Arthur points out that Anne has an expensive gramophone, and Adelaide notes that Anne received a large life insurance payment. Arthur asks to use Anne's bathroom. When he goes there, he sniffs at the contents of the bottles. He finds a notebook and uses a pencil to bring out the writing on the next page, and then takes it with him. Outside, Arthur shows Adelaide the page and points out that one of the words is "apple": the seeds are used to make cyanide. Adelaide points out that other words are "flour" and "eggs", and concludes that it's a recipe for apple fritters. They agree that Anne had motive and opportunity, and at the funeral she wasn't upset over Frederick's death. Adelaide says that she knows from her mother's experience at her husband's funeral how someone reacts. Arthur also shows Adelaide a pencil from a local hotel that he found in Anne's bedroom.

Harry is performing the Chinese Water Torture Cell escape. The curtain rises after four minutes, revealing Harry trapped inside.

Florrie shatters the glass.

At the sanatorium, Arthur brings Mary and Kingsley to see their mother. Touie has them tell her everything that she's missed in the last six months. Meanwhile, a nurse gives Arthur a note. He reads it and frowns, and then goes to see Harry in a hospital bed. He explains that Harry's fever caused a seizure during his performance, and is amused that Adelaide won't go out with Harry again.

Arthur suggests that Harry visit Elias, but Harry asks if Arthur believes his faith of evidence led to Touie's TB. He insists that he's going to beat the illness using medicine, but Arthur warns that he'll die if his fever continues. Adelaide arrives and says that Anne was at the hotel the night before she was murdered, and was with someone.

Later, the trio meets Elias at a restaurant. They explain that they found cyanide in Frederick's body, and they know Elias met with Anne the night before Frederick died. Elias admits that Anne did come to see him for prayer and to warn him that Frederick might create a stir at the revival. He admits that he warned Anne there might be repercussions. Elias points out that he doesn't need poison when he has the powers of God, and Harry offers a vial of cyanide. He suggests that Elias drink it and prove his divine powers. After a moment, Elias does so and nothing happens.

Afterward, Arthur realizes that Harry didn't give Harry cyanide and the entire thing was a bluff. Harry readily agrees and figures that Elias is crazy enough to think that his powers are real. He also thinks that it eliminates Elias as a suspect. Adelaide wants to try and link the cyanide to Anne, and Arthur says that some pharmacies stock it for wound treatment.

That night at the sanatorium, Arthur and Touie play cribbage. She suggests that they sneak out, have dinner, and go for a walk. Dr.

Perlow comes in and warns her that she still has a long road to complete recovery. Once Perlow leaves, Arthur suggests that they have dinner there. Touie wants to dress the part and wear her black evening frock. Her husband finally admits that he gave up on her, and Touie assures him that his faith brought her back as they kiss.

At his flat, Harry is suffering from fever and has a nightmare of ripping open one of his boils. Cecilia comes in and tells him to get back to bed, she assures him that he can escape anything... even death. Harry assures his mother that he'll be okay.

The next day, Adelaide receives a report that a pharmacy near Elias' hotel was robbed the night before Frederick was murdered. A long dark hair was recovered from the broken window, confirming that the thief was a woman. A box of goa powder was the other item stolen, and Arthur says that he knows who the killer is.

Adelaide and Arthur go to the tent and accuse Jane of murder. Arthur points out that she has psoriasis, which is treated with goa powder. Jane denies it but Arthur points out the other symptoms she has that confirm his diagnosis. Adelaide points out that Jane is wearing a scarf and was wearing a scarf on the day they met her. Jane points out that Elias could heal her, just as he did as a child, and Arthur says that she knows he has no healing powers. Elias insists that he's healed hundreds of people, and Arthur says that it's because they believe. Jane made an

example of the ones that didn't. Adelaide figures that Jane poisoned Frederick when she handed out refreshments during the show.

Jane insists that it's a lie, and Elias tells her to remove her scarf. When she refuses, Elias takes a gun from Joseph and says that he can heal her if he shoots her. Jane, crying, says that he'll kill her. After a moment, Elias removes the scarf to reveal the psoriasis on her shoulder. She insists that Elias healed people because they made them believe in Elias. Jane tells Elias that his faith gave people hope and made them better, and Frederick and the others had to give their lives so that the others would believe.

Harry limps in and tells Elias that if he shoots his sister then he's no better than she is. After a moment, Elias lowers the gun and Adelaide places Jane under arrest for murder. Harry passes out as the others look on.

Later, Harry wakes up and finds Arthur and Adelaide with him at the hospital. Adelaide says that his fever has broken and the boils are gone. She suggests that Harry subconsciously believe in Elias' powers, but Harry says that he owes it all to Cecelia's chicken soup. Arthur figures that Harry went there to ask Elias to heal him. Harry claims that he lost a cufflink at the earlier show, but Arthur clearly doesn't believe him.

Arthur goes to the sanatorium with a picnic lunch, and discovers that Touie slipped into a coma again.

That night, Arthur is sitting alone in his room crying. Mary sees him and puts a comforting hand on his shoulder. She then puts her mother's dresses in the wardrobe and Arthur helps her.

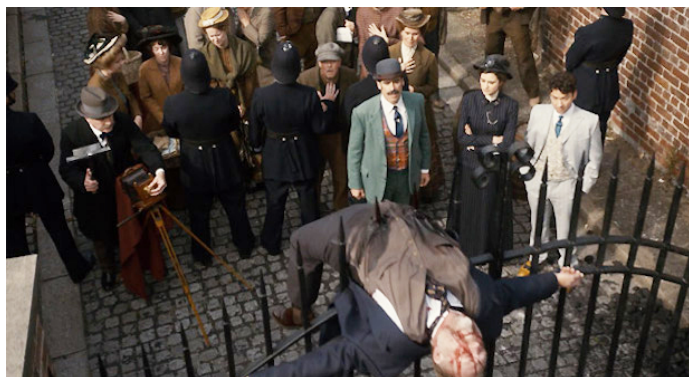
Spring-Heel'd Jack

Season 1

Episode Number: 4

Season Episode: 4

Originally aired: Thursday March 31, 2016
Writer: Carl Binder
Director: Daniel O'Hara
Show Stars: Michael Weston (Harry Houdini), Stephen Mangan (Arthur Conan Doyle), Rebecca Liddiard (Adelaide Stratton), Tim McInnerny (Horace Merring), Adam Nagaitis (George Gudgett)
Recurring Role: Emily Carey (II) (Mary Conan Doyle), Noah Jupe (Kingsley Conan Doyle)
Guest Stars: Paddy C. Courtney (Mr. Gaines), Sebastian Croft (Newsie), Jason Redshaw (Brothel Customer), Natasha Sparkes (Sophie), Tereza Srbová (Natalia)
Summary: In the first of several attacks, a businessman is murdered by a mysterious phantom with demonic eyes and gravity-defying leaps. As panic spreads across London, the trio tries to determine if this is a case of mass hysteria, or is there a beast out there that thrives on fear?



Transport company magnate Barrett Underhill is celebrating signing a deal to supply motorised buses to London, when he receives a threatening note under his door. Later that night he hears a noise outside the window. As he looks out, a mysterious black-cloaked figure hanging on the side of the building pounces, sending Underhill falling seven storeys to his death.

Stratton invites Doyle and Houdini to the crime scene after the doorman witnessed the black-robed figure leaping between the rooftops after Underhill's fall.

Doyle thinks the phantom may be the legendary Spring-heel'd Jack, while Houdini thinks it was an accident.

Stratton receives a mysterious telegram, and takes her leave of Houdini and Doyle, leaving them to carry on the investigation themselves.

They go to a horse-drawn carriage firm, whose owner Tuttle had spoken out about Underhill's buses in the press, but as they're not police officers Tuttle isn't inclined to cooperate with them.

At Underhill's hotel, they encounter tabloid journalist Lyman Biggs, a friend of Houdini's and a fan of Doyle's who is digging about the story of the death.

Meanwhile Stratton is spying on a mysterious man in the park, who is meeting a woman.

Houdini visits Doyle's home for the first time, entertaining his two children with magic tricks before they go through the legend of Springheel'd Jack. Doyle points out each appearance of Jack came at the same time as some communal tragedy hitting the community he terrorised.

At the same time, Jack attacks a Russian woman across town, breathing fire before breaking the window and trying to drag her through it before fleeing over the rooftops.

With Stratton apparently still feeling ill, Houdini and Doyle join Gudgett in questioning the victim, who had previously been suffering from a nervous condition, adding to Doyle's theory that Jack is feeding off fear. It turns out the woman had previously fallen out with Tuttle over a bill.

Doyle and Gudgett doubt a normal person could leap the walls the way the attacker did, but Houdini proves them wrong, performing the same acrobatic jump.

Concerned about Adelaide, Houdini and Doyle break into her apartment and discover the telegram she received earlier was from a man, claiming she's wrong about him. They also discover a man's ring with a strange inscription on it, before Stratton arrives and furiously throws them out.

Houdini follows Tuttle, and discovers he's been going to a brothel most nights — including the evenings when the attack happened.

That night a slum landlord is attacked by Jack, and found the next morning impaired on railings.

London becomes terrified by the stories of Jack, with mass hysteria breaking out and the streets deserted thanks to Biggs' lurid reporting of the story. After failing to persuade Biggs' paper to stop running the tale, the trio discover the slum landlord had recently evicted a Russian man — Vladimir Palinov — who it turns out was a former suitor of the previous victim.

It turns out Palinov is a circus gymnast, who has been hired by Biggs to pretend to be Jack and keep the story going to sell papers.

However, after being arrested, Biggs denies any involvement in Underhill's death, claiming they only started afterwards to cash in on the story.

Doyle spies on Adelaide again and sees her meeting with — and arguing with — the man who sent the telegram. He confronts the man afterwards, asking what he wants with Adelaide, and he tells Doyle he's a friend of the constable's husband.

And high in the rooftops above London, a black cloaked figure watches over Doyle and Houdini...

The Curse of Korzha

Season 1
Episode Number: 5
Season Episode: 5

Originally aired: Thursday April 7, 2016
Writer: Josh Brandon
Director: Edward Bazalgette
Show Stars: Michael Weston (Harry Houdini), Stephen Mangan (Arthur Conan Doyle), Rebecca Liddiard (Adelaide Stratton), Tim McInnerny (Horace Merring), Adam Nagaitis (George Gudgett)
Recurring Role: Emily Carey (II) (Mary Conan Doyle)
Guest Stars: Edward Akrouf (Henry), Lily-Rose Aslandogdu (Julia Hargreaves), Emily Hampshire (Madame Korzha), Keith Lomas (Upper class gent)
Summary: An attractive traveling medium uses her psychic gifts to solve crimes, frustrating Houdini when he can't figure out her tricks. Doyle feels she may be the real thing, so he is mortified by her next prediction: the end of Adelaide Stratton.



A foreign medium, Madame Korzha, leads Gudgett and a crowd of police officers into a sewer, after being guided there by spirits.

Inside they find a kidnapped girl, Julia Hargreaves, with a message written in blood on the wall: NO INNOCENCE.

Houdini is put out when his mother reveals she is going on a date with a gentleman, but is quickly distracted when he reads in the paper of the girl's rescue.

He and Doyle, who is suffering from writer's block, head to Scotland Yard, where Chief Inspector Merring is thanking Korzha. Houdini and Stratton are sceptical of her abilities, but Doyle is more open minded — and she reveals herself to be a fan of Sherlock Holmes.

They're interrupted by Mitchell Pearce, father of a murdered girl who went missing in circumstances similar to Julia Hargreaves' a year previously. Merring believes the Pearce case is linked to the latest abduction, and asks Madame Korzha to assist — along with Doyle and Houdini.

Houdini and co make a detour from investigating Korzha to spy on Houdini's mother at lunch, with the illusionist concerned her date is a conman. But Adelaide tells him his mother deserves to find happiness following the death of his father.

At the hospital Julia's doctor tells the investigators that the message on the wall was not written in Julia's blood. Her parents are at a loss as to why she was abducted, and reveal the doll she was found with was not hers.

Madame Korzha summons them to where the kidnapper was, having been led there by the spirits. She guides them to an abandoned doll factory, where they find rope and a mask which smells of sewerage.

Merring, who appears to be taking the case very personally, reveals another girl has been abducted. They question Julia, who reveals her kidnapper had a beard and wore a mask — and that she'd scratched him in the face.

Houdini remains convinced Korzha is connected to the kidnappings as her assistant has a beard, but Doyle suggests it may be Julia's father — who is similarly hirsute.

Doyle, Houdini and Stratton sit in on one of Korzha's seances. Houdini uses his cold-reading skills to predict what the medium will say, but then she claims to have made contact with Doyle's

wife. Despite Houdini's attempts to debunk her, Korzha reveals things only Doyle would know — then warns that Stratton "will be no more" by midnight.

Houdini goes back to Korzha's house to try and expose her trick, but ends up sleeping with her instead — using it as a distraction to steal her passport. Although it turns out she's stolen his wallet...

Merring reveals why the case is so personal to him: his son died during the Boer War, and he still feels the pain of losing a child, which is why he doesn't want any other parent to suffer.

Korzha's passport is a fake, and Adelaide tracks down its forger — who reveals that the "Romanian psychic" is actually Edith Pilkie from Croydon. Houdini still believes she orchestrated the kidnapping, but Doyle points out she's not the only one to change their name to something more impressive on stage.

Houdini realises the ropes were tied differently in the Hargreaves and Pearce cases — with the latter having more elaborate, expertly tied knots.

They realise Pearce's father — a docker — was responsible for abducting Julia, having shaved off his beard afterwards to cover up his involvement.

They confront him, and he reveals he did it because he wanted everyone to be aware of the failure to capture his own daughter's murderer.

But after finding Korzha tied up and gagged in his cupboard, Pearce pulls a gun on them. In the struggle, he accidentally shoots himself.

The investigators work out the latest missing girl has been tied up at the docks to drown, and reach there as the tide is rising. Houdini dives in and manages to untie her, before resuscitating her and reuniting the girl with her family.

Doyle works out how Korzha knew so much — she isn't a psychic, just someone employing Holmes' method of deduction and working as an investigator herself. She gives him a note with an obscure message on it, and reveals the details of Doyle's wife speaking to her wasn't something she'd researched — leaving open the question of it being a message from the spirits.

Houdini and Doyle work out the message is a clue to the Public Records Office, and deciphering it leads them — just before the stroke of midnight — to a marriage photograph revealing Adelaide isn't who she says she is...

The Monsters of Nethermoor

Season 1

Episode Number: 6

Season Episode: 6

Originally aired: Thursday April 14, 2016
Writer: Nazrin Choudhury
Director: Edward Bazalgette
Show Stars: Michael Weston (Harry Houdini), Stephen Mangan (Arthur Conan Doyle), Rebecca Liddiard (Adelaide Stratton), Tim McInnerny (Horace Merring), Adam Nagaitis (George Gudgett)
Guest Stars: Edward Akrouf (Henry), Christopher Ben (Ne'er-do-well), Reece Noi (Daniel Berry), Gillian Saker (Rosie Berry), Paul Warren (First Alien)
Summary: After a nightmarish encounter with otherworldly beings, a man wakes up in a field claiming his wife has been abducted by aliens. The team investigates but it's only when Doyle has his own encounter that they learn the horrifying truth of what's really out there.



A young couple, Daniel and Rosie Berry, are lying back in the countryside at night, talking about their future, when a ball of flames streaks overhead and crashes into a nearby hill. They go to investigate, and strange grey creatures overwhelm them. The next morning, a farmer finds Daniel, stripped of his clothes lying in a field... with no sign of the heavily pregnant Rosie...

Houdini, Doyle and Stratton are heading north to investigate claims Rosie was

taken by monsters from the sky. Houdini remains curious about Stratton's other identity, and has been digging into her mysterious past and dead husband.

They arrive at the village of Nethermoor, where Daniel is in custody while a search is being carried out for Rosie. A mob, led by Rosie's racist uncle Jim, wants to beat the truth out of Daniel. Houdini tries to calm the mob but they turn on him for being American.

The investigators question Daniel about his wife's disappearance. Doyle believes Daniel is an alcoholic and made up the aliens story because he murdered his wife but Houdini thinks Doyle's disbelief is because Daniel is black, and begins to defend his story.

Houdini hypnotises Daniel to access his memories of the night, and Daniel sketches a medallion he saw one of the creatures wearing, along with recalling the smell of nearby flowers.

The local innkeeper confirms Daniel likes a drink, and has a nasty temper. He also manages to point them in the direction of the flowers Daniel smelled, and the trio discover a crater left by a meteorite at the site... along with a medallion, just like the one Daniel described when hypnotised.

They speak to another villager, "Mad" Martha Styles, who also claims to have seen the creatures. She believes they're friendly goblins who occasionally take or things from her garden. She also turns out to be a refugee from the Pogroms — like Houdini's family — who stayed when other foreigners were driven out the village after the mine closed decades ago.

At the inn, Houdini gets into a fight with Jim after defending Daniel, and pummels the local man into a bloody mess before having to be pulled off by Doyle. The pair of detectives are forced to share a room for the night, and speculate about the mystery of Adelaide's dead husband before Doyle goes out for a smoke.

Outside, he hears a rustling in the bushes — and as he investigates, is attacked by one of the alien creatures. Houdini finds him unconscious in the street the next morning, stripped of his night shirt.

They return to the site of the meteorite, where they discover nearby caves. Exploring them, they are attacked and knocked out by pale, bedraggled-looking creatures. But as they come to, the creatures reveal they are people — the descendants of the exiled foreigners who worked at the mine, forced to live underground. They are now pale, emaciated and suffering from lead poisoning.

Rosie is found safe among them — one of the cave dwellers has medical training and has helped safely deliver her baby. Houdini and Doyle help the cave dwellers leave their underground lair to come to the surface when Adelaide, the local police and a mob led by Jim and Daniel arrive to confront the "aliens". Rosie placates the crowd, telling them how the cave people saved her.

Doyle's contacts in the home office get the cave dwellers medical help and a new home as they set off for London. On the train Houdini tells Adelaide his theory — that her husband was killed by a jealous gay lover, the man Doyle met who had been secretly meeting Adelaide a few weeks earlier.

She dismisses it, but after Doyle sees that man's obituary in the paper, she tells Houdini and Doyle she thinks her husband was murdered — and she fears her own life may now be in danger.

Bedlam

Season 1

Episode Number: 7

Season Episode: 7

Originally aired: Thursday April 21, 2016
Writer: David N. Titcher
Director: Robert Lieberman
Show Stars: Michael Weston (Harry Houdini), Stephen Mangan (Arthur Conan Doyle), Rebecca Liddiard (Adelaide Stratton), Tim McInnerny (Horace Merring), Adam Nagaitis (George Gudgett)
Guest Stars: Andrew Bicknell (Exorcist), Ewen Bremner (Sherlock Holmes), Emily Carey (Mary Conan Doyle), Tiago Alexandre Fonseca (Cave Dweller), Martin Gledhill (Lunatic), Stacey Gough (Head Guard), Noah Jupe (Kingsley Conan Doyle), Joe Sims (Nathaniel)
Summary: When several people are found literally scared to death, the clues lead the team to Bedlam, the notorious insane asylum, with which Doyle has a disturbing history. And when he starts to lose his grip on reality, he doesn't know if he's losing his mind or is becoming the next victim.



A disturbed young woman taking confession begins talking in tongues and attacks the priest, before painfully contorting herself backwards and dying.

Doyle is drinking heavily and suffering from writer's block, troubled by an offer to purchase his childhood home.

He attends the crime scene, and diagnoses that the woman, Molly, frightened herself to death — but also finds a strange marking of five dots on her neck. Doyle and Stratton believe she may have

been possessed.

It emerges she was a recently released patient from Bethlem Royal Hospital — better known as Bedlam. Doyle is sceptical of Doctor Pilsen's brutal treatment methods at the hospital, but left shaken when he meets a patient who believes he's Sherlock Holmes.

It turns out a defrocked priest, Nathaniel, who was committed to the hospital has been stirring the imagination of some of the other inmates about being possessed. When the doctors refuse to cooperate Doyle threatens to get a court order forcing them to turn over records.

Priests conduct an exorcism on another former Bedlam patient, Simon, who came into contact with Nathaniel, before falling into a catatonic state. He bears the same five dots on his neck as Molly. The dots make the pentagram sign of the demon Abaddon.

Adelaide has a book about Abaddon as it also contains details of the ring her late husband had — it belongs to a Polish anarchist group whom she believes murdered him, and Nigel Pennington.

Doyle gets his court order, and gets to see Nathaniel, who is kept chained up at Bedlam.

He says Molly and Simon were his acolytes. Houdini thinks he hypnotised them into doing his bidding, but Nathaniel insists it was exposing their fear. He says he sees Doyle's own fear — being condemned to Bedlam, as a prisoner of his own thirst.

In the records room they manage to find a list of patients who were in contact with Nathaniel. Doyle also smuggles out another file he doesn't want the others to see, before speaking to Bedlam's other doctor, Randall, who released Molly and Simon as he thought they had been cured.

Doyle returns to his family home where he starts drinking again and reading the file he stole from Bedlam — his own father Charles's records. He begins remembering Charles's committal, before finding a hidden note from his father in the records claiming Pilsen was torturing him in Abaddon's name.

Stratton has tracked down all but one of the inmates Nathaniel was in contact with. She also has Pennington's coroner's report, and tells Houdini about his friendship with her late husband, who police said gambled all her money away — which she doesn't believe.

Doyle returns to Bedlam and drunkenly confronts Pilsen about using the inmates — and his father as part of his worshiping of Abaddon. Pilsen has him committed.

Stratton and Houdini can't find Doyle anywhere, and discover he's not been home, so begin to retrace his steps.

Doyle has been locked up with the patient who believes he is Sherlock Holmes, who acutely observes Doyle's alcohol abuse and deduces that Doyle killed off Holmes just three months after his father's death. He urges Doyle to investigate from the inside, and deduces that Molly and Simon displays signs of ergot poisoning.

Doyle and Sherlock break out of their cell and speak to Nathaniel, who talks about how his father fell victim to Abaddon, before fatally contorting himself, just as Pilsen arrives. He thinks Doyle killed Nathaniel, and knocks Doyle out before taking him away to be lobotomised.

Doyle hallucinates that it's Dr X, not Dr Pilsen, about to lobotomise him before Sherlock rescues him. They flee through the corridors of Bedlam, but their exit leads back into Doyle's original cell — and he realises this is all a dream he's suffering from while dying of ergot poisoning himself.

Houdini and Stratton discover him dying on the floor of his childhood home and rush him to hospital. Houdini guesses the ergot poisoning and they realise it was Randall, not Pilsen, who poisoned him when the two of them met without the others. Randall was looking to cure fear, through the poison, in his patients. Houdini doses Randall with ergot to force the antidote out of him, but drops it as he returns to the hospital, and is left to watch his friend die.

Doyle hallucinates speaking to his wife Touie, who wants him to join her beyond the veil, but he sadly dismisses her as a dream. Sherlock helps Doyle realise he can spike his metabolism enough to stop the poison by inducing euphoria and expelling the dark memories which are helping kill him. He confronts the spirit of his late father, who resented Doyle's success as a writer, in his mind and resolves the conflict between them, making him feel happy enough to come round.

A recovering Doyle thinks he telepathically gave the suggestion of ergot poisoning to Houdini, who isn't convinced. He finalises the sale of his childhood home, and finds one of his old stories hidden by his father before he leaves.

Adelaide's also found something — a note left in the case file of Pennington, warning her to drop the investigation or face the same fate.

Strigoi

Season 1
Episode Number: 8
Season Episode: 8

Originally aired: Thursday April 28, 2016
Writer: Carl Binder
Director: Robert Lieberman
Show Stars: Michael Weston (Harry Houdini), Stephen Mangan (Arthur Conan Doyle), Rebecca Liddiard (Adelaide Stratton), Tim McInnerny (Horace Merring), Adam Nagaitis (George Gudgett)
Guest Stars: Anna Koval (Liliana), Keith Lomas (Audience), Kevin Mains (Lachlan MacBride), Diana Quick (Cecilia Weiss)
Summary: Bram Stoker, author of Dracula and good friend of Doyle's, shows up at Doyle's house in a panic. Vampire hunters are trying to kill him, believing Stoker to be a vampire. As they investigate a disturbing murder, they begin to wonder if Stoker really is a vampire, and if not, what is the dark secret he's desperately trying to hide from the world?



Bram Stoker is being stalked through London one night. In panic, he drops a glass jar that appears to be full of blood, before pitching up at the home of his friend Arthur Conan Doyle. Doyle escorts him home — where they find Stoker's maid dead, staked through the heart.

Houdini and Stratton join Doyle to question Stoker, who appears ill, wearing heavy make-up and dark sunglasses to shield his eyes. He refuses to tell Adelaide his movements the previous day, telling her to find the man who followed him in-

stead.

He reveals the man had broken into Stoker's house before and threatened him for glorifying evil through his Dracula novel, demanding the forthcoming paperback is not published.

Adelaide won't rule out Stoker as a suspect but Doyle finds it hard to believe his socially awkward friend could be a killer. To keep an eye on him, and provide protection, Houdini has Stoker moved into his hotel rooms — something that spooks his mother Cecilia.

Adelaide tells Doyle and Houdini about the warning she received last week.

As they investigate Stoker's house, they find a letter the dead maid was writing to a friend, telling how her employer had changed into a bloodless, revolting man.

Doyle speaks to Stoker's friend Professor Esmer Havensglin, an expert in vampire cults and hunters, who had helped him research the subject for Dracula. He reveals he warned the author about the danger of digging up the subject, and incurring the wrath of the vanatori — vampire hunters.

Meanwhile among Stoker's papers, Houdini and Stratton discover he had been paying his maid a large amount of money — leading them to believe she had been blackmailing him over a secret.

They venture into a graveyard Doyle's been referred to by the Professor, where they find three "vampires" who claim they are the only people who can protect Stoker, as he is one of them, before mysteriously vanishing.

Cecilia thinks she sees Stoker sneaking away on the street outside the hotel despite the fact that he's been locked in the hotel room. But when Houdini returns and they force open the door to his room, the author is still inside.

Meanwhile one of the vampires from the cemetery, Lilliana, breaks into Doyle's study and confronts him. She tells him the maid was killed by a vampire hunter called Lauchlan McBride, but because the maid was not a part of "their world" her death should be dealt with by Doyle and the authorities rather than the vampires.

Stoker confirms the maid had discovered a secret about him, but refuses to reveal what it is, leaving Houdini and Stratton more suspicious of him, but Stratton goes to track down McBride's address.

Doyle and Houdini visit her at home later that night, where she reveals she has been going through her husband's papers and discovered he was within 50 miles of each assassination carried out by the anarchists over the last few years. Stratton is convinced her husband was trying to stop them, but Houdini is more sceptical.

They head to McBride's, where they find his vampire slaying gear — and McBride's corpse, drained of blood. They go back to the hotel after getting word that Stoker has escaped his room — and find him inside a nearby butcher's, drinking a bowl of blood.

Stoker denies murdering anyone and claims he is anaemic, which cow's blood helps with. He also suffers from photosensitivity — but insists he's not a vampire. Doyle realises his friend is suffering from late-stage syphilis — which is what his maid was blackmailing him about. But while Doyle, Stratton and Houdini discuss the case with Merring, Stoker somehow escapes from his cell.

They head to the cemetery to search for him, believing the vampires helped him escape, but after splitting up, Houdini discovers Lilliana's headless corpse, before being knocked out.

Doyle discovers Stoker locked in a crypt, before being confronted by Professor Havensglin, who reveals he is the leader of the vanatori. He has buried Houdini alive and will only reveal his location if Doyle and Stratton hand over Stoker, who chooses that moment to make a break for it. Havensglin and Doyle give chase through the graveyard, while Stratton looks for Houdini.

The escapologist comes to in a coffin buried under the ground, and starts trying to dig out. Havensglin and Doyle tussle in the crematorium, before Stoker charges Havensglin and they tumble into the flames of a furnace. Doyle rushes to help dig Houdini out before he suffocates.

Stoker reappears, revealing he missed the flames and fell behind the furnace, with only Havensglin falling into the fire. He and Doyle talk about his condition, with Stoker knowing the syphilis will rob him of his sanity.

Someone raids Stratton's home, stealing all her husband's papers and evidence of the anarchists. Houdini promises to take her to America to follow up on the one clue they have, as he's returning there with his mother.

But when he returns to the hotel, he finds his mother has passed away in her sleep.

Necromanteion

Season 1

Episode Number: 9

Season Episode: 9

Originally aired: Thursday May 5, 2016
Writer: Melissa R. Byer, Treena Hancock
Director: Jeff Renfroe
Show Stars: Michael Weston (Harry Houdini), Stephen Mangan (Arthur Conan Doyle), Rebecca Liddiard (Adelaide Stratton), Tim McInnerny (Horace Merring), Adam Nagaitis (George Gudgett)
Guest Stars: Lara Jean Chorostecki (Clara Reid), Bo Martyn (Young Woman), Ali Momen (Rustom Avari), Simon Northwood (Mr. Reid), Peter Outerbridge (Thomas Edison), Elias Toufexis (Roland Carson)
Summary: The trio travels to Canada to investigate a homicidal poltergeist, where they are joined by other paranormal experts, including Thomas Edison, who unveils his latest invention — the Necrophone — a device that can purportedly communicate with the dead.



At Falcroft Manor in Canada, Clara Reid awakes to find her husband stabbed to death and pinned to the wall via three swords. She tells the police that a poltergeist that haunts the house which was responsible, but they believe she did it and arrest her.

Doyle and a seasick Stratton are accompanying Houdini on his trip across the Atlantic — having been contacted by a psychic investigator to look into the Reid case. The man Stratton wants to speak to

about her husband's murder is ignoring her messages, while Houdini continues to say goodbye to his late mother in the cargo hold.

He takes her body back to New York for a Jewish burial, where he confronts his brother, saying she would not have wanted the service and mourning, although his brother says he wants to honour her memory.

Doyle and Stratton speak to Mrs Reid, who has seen the poltergeist before; she says it pinned her to the bed when she awoke one night, although Doyle recognises this as sleep paralysis. It emerges the Reids recently lost their newborn son — and that her husband had struck her before, in public. But Mrs Reid remains convinced it was a poltergeist.

At Falcroft, Doyle and Stratton meet the others helping look into the case: empath Milly Pasternack; Roland Carson, who asked them to look into his friend's case; and "celebrity" inventor Thomas Edison, who claims with assistant Mavari to have created a device for communicating with the dead.

The Reids' home had a history of violence, with the previous residents — the Turners — having been killed in a murder—suicide by the father 10 years previously.

Edison reveals his Necrophone, saying he made contact with the dead through it once. Pasternack questions how wise making the device is, claiming it could be abused, but Edison thinks her scepticism is because it will put mediums out of business.

That night Edison tries out the Necrophone. At the same time, Pasternack sees a vision of Mr Turner in the mirror, and objects begin falling from shelves in the room, while a bible on the table mysteriously flips through to a page. They check the Necrophone, but Houdini arrives and reveals that he mocked up all spiritual intervention up to prove the machine's a fake.

He shows Adelaide a newspaper he found on the train, which reveals that Walbridge's — the store she needs to visit for a clue about her husband's death — has closed. Houdini says he spoke to the realtor and got a forwarding address for Walbridge so she can telegram him to set up a meeting.

Adelaide has a nightmare that her husband is contacting her via the Necrophone, telling her to leave the case alone — then awakes to find a chair in her room mysteriously moving across the floor by itself. Houdini and Doyle also witness it but, on investigating, can't find any cause. They check the Necrophone, and hear a voice directing them to the nearby cliffs — where they find the body of Edison's assistant.

Doyle finds unusual scratches and wounds on Avari's body, and odd soil on his shoes. He wants to use the Necrophone to contact Avari and find out who murdered him, but Houdini insists the device doesn't work and was tampered with to send them a message.

Doyle believes Houdini wants to use the device to contact his mother, and likens it to his own interest for communicating with Touie, but Houdini points out Doyle's wife remains alive, and he should not give up hope on her recovery.

Houdini questions Edison over whether the scientist killed his own assistant to cover up the fact the Necrophone doesn't work, but Edison reveals he created it because he wants to contact his own mother, who died before he found success — not because he wants to become rich off of it. Suddenly the machine comes to life — and a shaken Houdini hears his mother speaking his real name, Eric.

Adelaide visits him in his room, where he dismisses the voice as the power of suggestion. He works out she hasn't sent a telegram yet to Walbridge because she doesn't want to know the real truth about her husband. She comforts Houdini over the death of his mother and the two kiss — before being interrupted by Doyle.

He's worked out where the soil on Avari's shoe came from — the basement of the house. They investigate, and discover a hidden room containing a giant electromagnet used to move Adelaide's chair — and a puddle of blood where Avari had been killed. They also find the grave of the Reid's late son, with fresh flowers on it. On exhuming him, Doyle discovers the child had been beaten to death.

They question Mrs Reid again, who admits her husband had beaten her after finding a love letter revealing her affair — and that he had killed the child in rage afterwards.

Back at the house, they stage a seance using the Necrophone, which produces a voice urging Carson to admit his guilt — which he confesses to, although Houdini reveals he set the stunt up. Then the machine bursts into life again and all manner of voices are heard — including Houdini's mother. Fearing it's allowing the dead to break through to the real world, Edison destroys the machine.

After speaking to Doyle and urging him to have faith in Touie's recovery, Houdini finally mourns his mother by her grave, thinking he sees a vision of her in the process.

Adelaide receives a telegram from Walbridge looking to meet her — but when she arrives, she finds her late husband waiting for her. He claims he faked his death to protect her from the anarchist group, and will return to her once he's finished investigating them — but warns her to drop it or the group will kill her too.

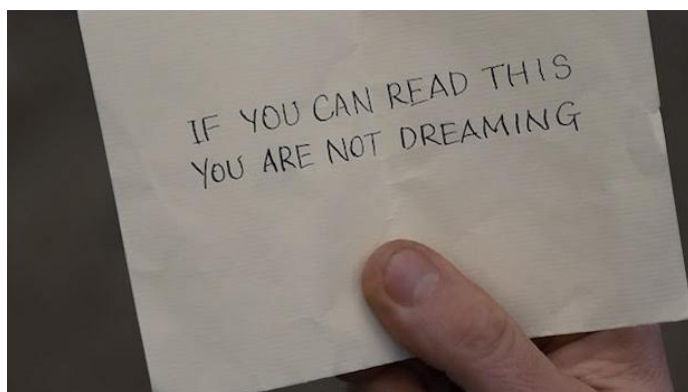
The Pall of LaPier

Season 1

Episode Number: 10

Season Episode: 10

Originally aired: Thursday May 12, 2016
Writer: David Hoselton
Director: Jeff Renfroe
Show Stars: Michael Weston (Harry Houdini), Stephen Mangan (Arthur Conan Doyle), Rebecca Liddiard (Adelaide Stratton), Tim McInnerny (Horace Merring), Adam Nagaitis (George Gudgett)
Guest Stars: Sarah Abbott (Libby Cotter), Jacob Blair (Benjamin Graves), Mark Caven (Sherlock Holmes), Caleb Cosman (Corporal Bazay), Kjartan Hewitt (Reverend Farley), Bo Martyn (Young Woman), Brandon Oakes (Walt), Diana Quick (Cecilia Weiss)
Summary: The trio investigate a small town where almost everyone died simultaneously with no visible cause. However Adelaide is distracted by the revelation that her husband faked his death, while Houdini continues to see his mother's ghost, and fears he is going mad.



In the Canadian town of LaPier, the local priest, Reverend Farley, awakens to discover that every other villager is lying dead in their homes or in the street, without a single mark on them.

Houdini rejoins Doyle and Stratton in Canada after his time away mourning his mother. Stratton reveals she met with her husband, and tells the amateur detectives she's staying in the country to try and track him down.

The trio travel to LaPier to investigate the death of the 47 villagers, and find the

town has been cordoned off by police fearing an infectious outbreak, and blaming the local aboriginal Canadians for the deaths.

As well as the priest, the investigators find a young girl has survived after being in a coma through a kidney disease when everyone else died.

Fearing the water supply for the village could be poisoned, they visit the local native Canadians, who offer them hospitality despite the bigotry of the police. Their leader insists they are not responsible, but regards it as justice for the abuse his people have suffered following the creation of a mine in the local valley. He drinks the water to prove it's not infected.

Houdini, increasingly concerned about whether he's imagining the young woman he saw last week, has created a small note he can read to check if he's dreaming or not. Doyle asks if he would accept seeing his mother as proof of the afterlife, but Houdini says he'd think he was going insane.

Adelaide finds a quote inscribed in the front of her husband's copy of Tom Sawyer which matches one in the paper about his shop shutting down — and realises it's a cipher being used by the anarchists to send coded messages.

Another three bodies are found in a village upstream of LaPier, and again Doyle can find no common link except that the three were lying down when they died.

After Adelaide realises the birds haven't died with the rest of the animals, they realise the village was gassed from a massive carbon dioxide leak that came out the mine.

Stratton deciphers the code and believes the anarchists are going to assassinate King Edward in two days time. That night Benjamin visits Stratton secretly after spying on her, and tells her he's trying to stop the plot to kill the king. The two spend the night together, before he leaves with the code book.

Meanwhile Houdini is having dreams where he's visited by the mysterious girl from last week... who he then sees as his dead mother.

A comment from the chief makes them realise it's US President McKinley who is the target not the king; when he visits the Pan American Expo in Buffalo, New York, he will be staying at the... drumroll please — King Edward hotel.

They tip off the feds and Houdini acts as a bodyguard for the president, while Stratton and Doyle look for the assassins. Doyle discovers Adelaide's husband Benjamin, who it turns out is the assassin rather than a spy working against them.

Doyle is shot in the stomach, but before Benjamin can shoot the president, Stratton shoots him instead.

A seriously injured Doyle has a conversation with Sherlock Holmes in his imagination, who helps him come to terms with his writers block and encourages him to bring Holmes back from the dead.

The trio return to England, with Adelaide deciding to remain in the police force now her husband's fate is known and Doyle is recovering from his injuries. Houdini once again sees his mother, but this time finds he can read his note and realises he's not dreaming...

Actor Appearances

A

Sarah Abbott	1
0110 (Libby Cotter)	
Adelayo Adedayo	1
0101 (Sister Winnie)	
Edward Akrouf	2
0105 (Henry); 0106 (Henry)	
Esh Alladi	1
0103 (Dr. Kasad)	
Mark Arden	1
0103 (Sick Man)	
Lily-Rose Aslandogdu	1
0105 (Julia Hargreaves)	

B

Christopher Ben	1
0106 (Ne'er-do-well)	
Andrew Bicknell	1
0107 (Exorcist)	
Jacob Blair	1
0110 (Benjamin Graves)	
Sian Breckin	1
0102 (Margery McGuire)	
Ewen Bremner	1
0107 (Sherlock Holmes)	
Andrew Bridgmont	1
0103 (Dr. Perlow)	
Neil Broome	1
0103 (Coughing Man (uncredited))	
Nicholas Burns	1
0103 (Frederick Batch)	

C

Emily Carey	6
0101 (Mary Conan Doyle); 0102 (Mary Conan Doyle);	
0103 (Mary Conan Doyle); 0104 (Mary Conan	
Doyle); 0105 (Mary Conan Doyle); 0107 (Mary	
Conan Doyle)	
Mark Caven	1
0110 (Sherlock Holmes)	
Lara Jean Chorostecki	1
0109 (Clara Reid)	
Stephen Colledge	1
0102 (Protestor)	
Caleb Cosman	1
0110 (Corporal Bazay)	
Paddy C. Courtney	1
0104 (Mr. Gaines)	
Sebastian Croft	1
0104 (Newsie)	
Angela Curran	1
0102 (Vera Tufts)	

D

Louise Delamere	1
0101 (Touie Doyle)	

F

Tiago Alexandre Fonseca	1
0107 (Cave Dweller)	
Laura Fraser	1
0102 (Lydia Belworth)	

G

Philip Gascoyne	1
0101 (Scotland Yard Detective)	
Martin Gledhill	1
0107 (Lunatic)	
Stacey Gough	1
0107 (Head Guard)	
Marshall Griffin	1
0103 (Security Guard Joseph)	

H

Emily Hampshire	1
0105 (Madame Korzha)	
Kate Hawley (I)	1
0101 (Nun)	
Harry Haynes	1
0101 (Officer Scott)	
Kjartan Hewitt	1
0110 (Reverend Farley)	
Amy Huberman	1
0103 (Anne Batch)	

J

Samuel Joslin	1
0102 (Boy)	
Noah Jupe	5
0101 (Kingsley Conan Doyle); 0102 (Kingsley Conan	
Doyle); 0103 (Kingsley Conan Doyle); 0104	
(Kingsley Conan Doyle); 0107 (Kingsley Conan	
Doyle)	

K

Simone Kirby	1
0101 (Sister Grace)	
Anna Koval	1
0108 (Liliana)	

L

Matt Lanigan	1
0102 (Frank Bennett)	

Ruth Lass 1
 0102 (Clara Bennett)
 Amanda Lawrence 1
 0101 (Sister Mathilda)
 Keith Lomas 2
 0105 (Upper class gent); 0108 (Audience)
 Andrea Lowe 1
 0102 (Beatrice Upton)

M

Kevin Mains 1
 0108 (Lachlan MacBride)
 Bo Martyn 2
 0109 (Young Woman); 0110 (Young Woman)
 Ali Momen 1
 0109 (Rustom Avari)

N

Phil Nice 1
 0102 (Reverend Gilby)
 Reece Noi 1
 0106 (Daniel Berry)
 Simon Northwood 1
 0109 (Mr. Reid)

O

Eileen O'Brien 1
 0101 (Sister Fabian)
 Brandon Oakes 1
 0110 (Walt)
 Enuka Okuma 1
 0103 (Jane Downey)
 Peter Outerbridge 1
 0109 (Thomas Edison)

P

Jerry-Jane Pears 2
 0101 (Florrie); 0103 (Florrie)

Q

Diana Quick 4
 0101 (Cecilia Weiss); 0103 (Cecilia Weiss); 0108
 (Cecilia Weiss); 0110 (Cecilia Weiss)

R

Claire Rafferty 1
 0103 (Charlotte)
 Jason Redshaw 1
 0104 (Brothel Customer)

S

Gillian Saker 1
 0106 (Rosie Berry)
 Allison Saxton 1
 0101 (Nun)
 Joe Sims 1
 0107 (Nathaniel)
 Natasha Sparkes 1
 0104 (Sophie)
 Nathan Stewart-Jarrett 1
 0103 (Elias Downey)

T

Tereza Srbová 1
 0104 (Natalia)
 Elias Toufexis 1
 0109 (Roland Carson)

W

Paul Warren 1
 0106 (First Alien)