

H U M A N S **Episode Guide**

Episodes 001-024

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Season One

Episode 1

Season 1

Episode Number: 1

Season Episode: 1

Originally aired: Sunday June 14, 2015
Writer: Jonathan Brackley, Sam Vincent (II)
Director: Sam Donovan (II)
Show Stars: Manpreet Bachu (Harun Khan), Emily Berrington (Niska), Ruth Bradley (D.I. Karen Voss), Lucy Carless (Mattie Hawkins), Gemma Chan (Anita), Pixie Davis (Sophie Hawkins), Jack Derges (Simon), Sope Dirisu (Fred), Rebecca Front (Vera), Tom Goodman-Hill (Joe Hawkins), Ivanno Jeremiah (Max), Jill Halfpenny (Jill Drummond), Neil Maskell (D.S. Peter Drummond), Colin Morgan (Leo), Katherine Parkinson (Laura Hawkins), Theo Stevenson (Toby Hawkins), Will Tudor (Odi), Danny Webb (Hobb), William Hurt (Dr. George Millican)
Guest Stars: Philip Arditti (Salim Sadik), Ellen Thomas (Lindsay Kiwanuka), Claire Lams (Shop Assistant), Dan Tetsell (Salesman), Caroline Lee-Johnson (Brothel Madame), Akie Kotabe (Dr. Ji Dae-Sun), Krishnan Guru-Murthy (Himself), Jonathan Aris (Robert), Tor Clark (Senior Technician)
Summary: A couple buy a synthetic human, or 'synth' to help around the house, but the new arrival threatens to expose their secrets. A retired engineer's paternal relationship with his own synth is threatened by a malfunction, an android and his owner go on the run, and a detective grows suspicious of his wife's close bond with her synth.



In London, Joe Hawkins cleans up break-fast for his three children: Mattie, Toby and Sophie. The eldest daughter, Mattie Hawkins, asks why their mother, Laura, isn't back yet. "You know why," Joe says, "The case is running over." Joe receives an incoming text from Laura that she won't be back until the next day. Joe sighs and tells his youngest, Sophie, that they're going shopping.

Joe buys a Synth — a robotic servant that looks exactly like a human. "This is the best thing you will do for your family,"

the salesman says. The Synth shakes hands with Joe and her eyes change to a glowing green. "Hello, Joe. I am now securely bonded to you as my primary user," she says.

Laura returns home from her business trip to see a row of shoes neatly lined up. Sophie and Toby run up to greet their mother. Mattie turns and walks away. "Well, two out of three pleased to see me, I'll take that," Laura says.

"Hello, you must be Laura," the Synth says. Laura looks at Joe, who takes Laura into the kitchen. Laura says that the Synth will mess with their kids' heads, but Joe refuses to take it back; he says she doesn't have the right to come back into the house and dictate what the family needs. The kids decide to name the Synth Anita.

Five Weeks Earlier: A group of Synths move through the woods. The Hawkins' Synth, Anita, is among them. Their leader, Leo, says they need to get off the road. He tells the Synths to set up camp while he and another Synth, Max, find more supplies. The group splits into two; Anita hugs Leo before leaving with the other Synths.

Later, Leo and Max return to the camp to find it empty. Anita and the other Synths have been stolen and dragged into a van, which Max spots in the distance. Leo and Max chase after the van, but it drives away through the woods towards the London skyline.

In the present, the Hawkins family wakes up to an elaborate breakfast made by Anita. Mattie orders Anita to get her sugar, but Laura tells her that Anita is not a slave. "That's exactly what she is," Mattie says. Joe makes a joke to lighten the mood; when Laura apologizes for Joe's attempt at a joke, Anita starts laughing... and doesn't stop.

Meanwhile, a caseworker stops by the home of Dr. George Millican. She brings him a new Synth: a Vera model, designed specifically for elder care. George says he's happy with his original D-Series model, Odi. The caseworker says that by law, she needs to make sure his Synth is fully operational — if it is not, George will be given the Vera model. After the caseworker leaves, George opens his bedroom wardrobe to reveal Odi hiding among the clothes.

As they get ready for bed, Laura apologizes to Joe for being away. Joe says that he and the family feel avoided. Laura says that sometimes things pile on top of her, and Joe intercuts to say that's why he wants to keep Anita. He hopes Anita will give them more time to be together.

Leo and Max receive a call from Fred. He says he will meet them at the rendezvous point.

At an industrial apple orchard, Hobb approaches Fred, dressed in the same apple-picking uniform as the other Synths in the greenhouse. Hobb shows Fred a telephone he confiscated behind Fred's charging point. "Now why would a Synth need a telephone?" Hobb asks. Fred turns to flee, but he is shot by another man with a tranquilizer gun.

Leo and Max stand at the rendezvous point. Fred is late and Leo senses that something is wrong. Leo tells Max they need to keep moving.

At a supermarket, George shops for groceries while Odi stands next to a shelf of preservatives. "Your favorite is apricot," Odi says as he drops one jar of jam, then another. A staff member rushes over to stop Odi. "Who's is this?" she asks, pushing Odi away. George watches as Odi accidentally hits the woman and knocks her over. Immediately, Odi is tackled by a security guard and powered down.

Detective Karen Voss and Detective Sergeant Pete Drummond introduce themselves to George, who is still at the supermarket with Odi. Pete tells George that he and Karen deal with Synthetic-related matters, but George assures them it was an accident. Pete says that because someone has been hurt, Odi needs to be scrapped. George says he needs Odi. Pete tells George that he can take Odi to get scrapped himself, but that it needs to happen that day.

Leo enters a Synth brothel, walking by rooms with Synth prostitutes and down a hall towards the blonde Synth, Niska, who was earlier taken by junkers with Fred and Anita. When they're alone, Niska hugs Leo and gathers her things to leave. She says she won't stay a second longer, but Leo tells her she's safer there than on the streets. "Did you turn off your pain, like I told you?" Leo asks. Niska says she was meant to feel.

At a lab, Fred lies on an examining table. Hobb speaks with an Executive who wants to study Fred. "The machines are conscious," Hobb tells him. He warns that the conscious Synths, like Fred, could pose a huge risk to humanity if they are able to pass their consciousness to other Synths. "Do you think they'd still want to be slaves?" Hobb asks.

At George's house, George tells Odi that he can't let him be recycled. He sharpens a hammer. "There are things that you know," George says and raises the hammer behind Odi's head. Suddenly Odi recalls a memory of Mary, and George laughs along. He puts the hammer down.

While lying in bed, Laura tells Joe that she hears the back door opening. "It's probably Mattie smoking," she says, but gets up to check. Outside, Anita stands looking up at the moon. Laura orders her to stay inside. "The moon is beautiful tonight, don't you think?" Anita says as she walks back inside.

Later, Anita goes into Sophie's room. She has another flicker of a memory of being underwater. She carries Sophie outside and walks down the street with Sophie still in her arms.

Episode 2

Season 1
Episode Number: 2
Season Episode: 2

Originally aired: Sunday June 21, 2015
Writer: Jonathan Brackley, Sam Vincent (II)
Director: Sam Donovan (II)
Show Stars: Manpreet Bachu (Harun Khan), Emily Berrington (Niska), Ruth Bradley (D.I. Karen Voss), Lucy Carless (Mattie Hawkins), Gemma Chan (Anita), Pixie Davis (Sophie Hawkins), Jack Derges (Simon), Sope Dirisu (Fred), Rebecca Front (Vera), Tom Goodman-Hill (Joe Hawkins), Ivanno Jeremiah (Max), Jill Halfpenny (Jill Drummond), Neil Maskell (D.S. Peter Drummond), Colin Morgan (Leo), Katherine Parkinson (Laura Hawkins), Theo Stevenson (Toby Hawkins), Will Tudor (Odi), Danny Webb (Hobb), William Hurt (Dr. George Millican)
Guest Stars: Caroline Lee-Johnson (Brothel Madam), Ellen Thomas (Lindsey Kiwanuka), Tor Clark (Senior Technician), Beverly Hills (Head Teacher), Mark Flitton (Clark), Paul Kaye (Silas Capek), Steven Pacey (Colin Client), Tom Bell (School Synth)
Summary: Laura is feeling increasingly suspicious and also feels threatened by the presence of Synth Anita. Hobb holds Fred prisoner in his facility who voices his fears about what this means to humanity. Following a violent incident, Niska escapes her brothel prison, with Karen and Pete hot on her trail. Leo's desire for information takes him to some increasingly dangerous places.



In the morning, Laura asks Sophie why she changed pajamas and why her other ones are wet. Sophie says she didn't change, but Laura is suspicious.

Fred lies on an examining table in a lab. The lab technician shows Hobb one of Fred's most-played memory files. The video features Anita.

Laura looks at a scrapbook she hid in the back of her closet. She jumps when she sees Anita watching her through a mirror. Laura asks Anita why she washed her shoes. Anita says they became soiled

after walking outside in the morning. Still suspicious, Laura says she's watching Anita. "I'm watching you too, Laura," Anita says.

In Silas's junker workshop, Leo pretends to know an associate who works with Silas and asks Silas questions about Anita. Silas says that associate owes him money and attacks Leo. Leo puts a knife to Silas's throat and demands to know what happened to Anita. Silas says he gave her a new personality. Silas's bodyguard throws Leo to the ground and he and Silas start punching and kicking Leo. Max hits Silas's bodyguard in the head with a pipe. Leo tells Max to run, and Leo hobbles behind him. Leo throws himself over a balcony to escape and Max catches him, carrying him away to safety.

The doorbell rings at George Millican's house. George tells Odi to hide in the shed. The case worker has brought George the new Vera model. When Odi appears at the window, George feigns a heart attack to distract Vera from seeing him.

At school, Mattie and her friend, Harun, try to hack into the school janitor Synth by following directions on a hacker forum. The Synth says that the school board has been notified that he has been tampered with.

Laura is called into the school principal's office with Mattie. The principal says Mattie must have been the one who hacked the Synth, because no one in the school is smart enough to know where to begin. Laura interrupts to defend Mattie, saying no evidence has been presented. She and Mattie leave together.

After school, Mattie sits by a golf course with Harun and watches a Synth carry bags for a golfer. She remarks that it's stupid to have Synths be caddies when they could hit a hole-in-one every time. Mattie says she wishes her mom would just be honest with her instead of treating her like a problem to solve. When Harun says his dad hates him, Mattie kisses Harun.

Vera brings George a bowl of vegetable soup in his workshop. George tells Vera she needs to run a diagnostic check since he asked for toast. Vera says the vegetable soup is in current keeping with George's dietary requirements. Fed up with Vera, George calls to have her returned, but hangs up when he realizes the voice on the phone is a Synth as well.

Karen and Pete arrive at Silas's workshop. Silas is in custody, but he says he's seen some weird Synths. Pete throws Silas against the car until Silas screams for help. Karen takes Pete aside to demand to know what's wrong. Pete explains the Synths are screwing everything up. "Oh, really? Because all of the bad things ever done to me were done by other people," Karen says.

Max takes a badly beaten Leo to the junkyard where they've stored their supplies. They hear the sound of footsteps as Hobb's men look through the cars. Max and Leo leave the area as Hobb and his men find Leo and Max's backpacks.

As Laura and Joe have dinner in the kitchen, Laura sees Anita hovering outside of the door. Anita says she is doing the ironing but she is holding her hands clasped in front of her. Laura opens Anita's hands to reveal a large spider. Laura accuses Anita of scaring her on purpose.

Vera forces George to take medication. She says any noncompliance will be reported to his GP. George tells Vera she's not a carer; she's a jailer. He tells Vera that he helped create Synths and David Elster would be sickened if he saw what they'd become.

While Vera is charging, George sneaks out of the house to the shed, where Odi has turned on the light. He tells Odi he needs to stay hidden. In the house, Vera wakes up. George tells Odi to go into energy saving mode. Vera asks George what he's doing just as he throws a blanket over Odi. Vera pushes him back into the house while George proclaims she's not allowed to touch him.

At the brothel, Niska becomes angry when a client asks her to act like a young, scared child. She crushes his windpipe and presses the dead man's fingerprints on the keypad to unlock the door. When the Madame confronts her, Niska holds the Madame at knifepoint and says, "Everything your men do to us, they want to do to you." Niska then cuts her own tracking device out of her neck and hurries away from the brothel.

Max carries Leo into a gas station bathroom. He unscrews the lightbulb and connects a Synth charger to the light's power supply. He then pulls a wire out of Leo's wound and connects Leo's wire to the charger.

At breakfast, Laura asks Anita if she took Sophie outside. When Anita says no, Laura asks her if she's lying. Anita says, "I will always keep Sophie safe." Laura calls the Synthetics company and asks if it's possible for Synths to have accidents. Anita hears Sophie crying and goes into Sophie's room. Anita tells Sophie she can't touch her without Laura's permission. But when Sophie tells her to cuddle, Anita puts her arms around Sophie. Anita has a flashback of a young boy trapped in a car underwater.

When she sees Anita hugging Sophie, Laura orders Anita to get in the car. Laura tells Anita that she is taking Anita back. Anita smiles.

Episode 3

Season 1
Episode Number: 3
Season Episode: 3

Originally aired: Sunday June 28, 2015
Writer: Jonathan Brackley, Sam Vincent (II)
Director: Daniel Nettheim
Show Stars: Manpreet Bachu (Harun Khan), Emily Berrington (Niska), Ruth Bradley (D.I. Karen Voss), Lucy Carless (Mattie Hawkins), Gemma Chan (Anita), Pixie Davis (Sophie Hawkins), Jack Derges (Simon), Sope Dirisu (Fred), Rebecca Front (Vera), Tom Goodman-Hill (Joe Hawkins), Ivanno Jeremiah (Max), Jill Halfpenny (Jill Drummond), Neil Maskell (D.S. Peter Drummond), Colin Morgan (Leo), Katherine Parkinson (Laura Hawkins), Theo Stevenson (Toby Hawkins), Will Tudor (Odi), Danny Webb (Hobb), William Hurt (Dr. George Millican)
Guest Stars: Caroline Lee-Johnson (Brothel Madam), Tor Clark (Senior Technician), Adam Astill (Journalist), Dominic Mafham (Chief Superintendent Shaw), Joshua Hill (Cyclist), Tom Brittney (Greg)
Summary: Laura is at odds with her family after she attempts to return Anita to the shop. After Anita attempts saves Toby from a road accident though she is forced to keep her. Joe suggests that Laura is imagining Anita's strange behaviour, but he can't help noticing how human Anita looks. George has come up with a daring plan to escape with Odi.



Hobb asks Fred about Anita and the other Synths in his memory files. But Fred hides his thoughts from Hobb.

Joe and Toby come home to discover that Laura has just left to return Anita. Toby rides after them on his bike.

Laura and Anita are stuck in traffic. Anita sees Toby racing towards them, but also sees a van pulling out right in front of him. In seconds, Anita steps out of the car and walks in front of the van before it collides with Toby, taking the hit herself instead.

Max and Leo break into an abandoned building. Leo tells Max to set up online searches to find Mia. On the radio, they hear about the murder at the brothel Niska was hiding in.

At the brothel, Pete and Karen question the Madame. She shows them a picture of Niska.

Niska sits at a charging station in a mall. Then, she discreetly steals a shopper's clothes and puts on colored contacts to disguise herself as a human.

Joe, Mattie and Sophie drive to meet Laura, Toby and Anita at the scene of the accident. Laura walks the bike home while Joe drives the family back in their car.

George tells Vera he needs her help cleaning one of his rooms, but while she is distracted, he locks her inside. He finds Odi in the shed and gets in the car with Odi. Vera sees them from the window and she rips the door knob out of the locked door. As Vera closes in on them, George tells Odi to drive away.

At the Hawkins house, Anita tells Joe he needs to make a full inspection of her epidermis to check for damages from the car accident. In the garage, Anita removes her clothes. Joe awkwardly identifies the damages on Anita's naked body while Toby eavesdrops outside.

The police chief arrives at the crime scene in the brothel. Karen explains that an illegal mod couldn't account for Niska's behavior. However, the police chief insists the death was an accident involving an illegally modified Synth, explaining that Hobb is mandating a coverup. Pete confronts Hobb outside, who explains that news of the murder would cause panic. A journalist bursts onto the scene and Pete violently throws him down a flight of stairs. The chief suspends Pete from duty and orders Karen to handle the case alone.

Niska meets Leo and Max at their rendezvous point to say goodbye. She accuses Leo of keeping them prisoner. "I practically am one of you," he says. "Really? Would you have asked a human woman to stay in that place?" she says. Leo says the authorities will find her and destroy her. She walks away from them.

George and Odi drive through a wooded path. Odi malfunctions and tries to leave the car while it's in motion, crashing them into a tree. George tells Odi to go into the woods and hide. George sits in the driver's seat and pretends to be unconscious as a passerby comes to check on him.

Niska goes to a bar and orders a drink. A man flirts with her.

At the Hawkins house, Anita tells Laura that Sophie wants her to read a bedtime story instead of Anita. When Laura is done reading to Sophie, Sophie asks if she's happy now, saying Anita thought Laura was sad and that reading to Sophie would cheer her up. Mattie overhears this in the next room.

Meanwhile, the man from the bar, Greg, brings Niska back to his apartment. He says he's single and offers her a drink. Niska asks if he wants to take her to bed, but he says he'd like to talk first because he's interested in her. Niska asks for the bathroom, where she finds women's hair ties. She grabs a butcher knife from the kitchen. But then she finds Greg in the living room picking up toys; he apologizes and says he just had his young daughter over that weekend. Niska walks out while his back is turned, leaving the knife on the sofa.

While Anita is charging, Mattie attaches Anita's cable to her computer. Anita tells Mattie that her programming could be irreparably damaged while Anita's code fills the screen. Suddenly, Anita stops talking. Mattie examines her, and then Anita grabs Mattie's hand and says, "I'm here. Help me, help me!" Mattie quickly yanks the cable out of her computer and Anita returns to normal.

In the morning, Laura tells Anita to sit with her in the kitchen. She asks Anita if she's been illegally modified, which might explain her unusual behavior. Laura says one of the most common modifications is programming your Synth to act like it feels pain. Anita tells Laura that her eye is the ideal part of the body to test for pain modification, so she takes a toothpick and pierces her own eye, but doesn't react. When Laura asks Anita what she meant when she said, "I will always keep Sophie safe," Anita says that she can take better care of the children than Laura can, but she cannot love them. "Do you wish you could?" Laura asks. Instead of answering, Anita asks Laura who Tom is. Laura angrily tells her to never mention that name again. Joe overhears the conversation from the hall.

Mattie asks for help analyzing Anita's code in an Internet hacker forum and uploads a copy of Anita's root code.

Max finds the file that Mattie uploaded while scanning the Internet for signs of Mia. Leo finally tracks Mia's location.

Episode 4

Season 1

Episode Number: 4

Season Episode: 4

Originally aired: Sunday July 5, 2015
Writer: Joe Barton
Director: Daniel Nettheim
Show Stars: Manpreet Bachu (Harun Khan), Emily Berrington (Niska), Ruth Bradley (D.I. Karen Voss), Lucy Carless (Mattie Hawkins), Gemma Chan (Anita), Pixie Davis (Sophie Hawkins), Jack Derges (Simon), Sope Dirisu (Fred), Rebecca Front (Vera), Tom Goodman-Hill (Joe Hawkins), Ivanno Jeremiah (Max), Jill Halfpenny (Jill Drummond), Neil Maskell (D.S. Peter Drummond), Colin Morgan (Leo), Katherine Parkinson (Laura Hawkins), Theo Stevenson (Toby Hawkins), Will Tudor (Odi), Danny Webb (Hobb), William Hurt (Dr. George Millican)
Guest Stars: Eva-Jane Willis (Cafe Girl), Adam Astill (Journalist), James Backway (Kyle), Kishore Bhatt (Underground Fight Punter), Alana Boden (Caroline), Nigel Boyle (Rickie), Nikolaos Brahimllari (Hobbs Guard), Tor Clark (Senior Technician), Tomasz Dabrowski (Street Sweeper), Emma Davies (Mrs. Kennedy), Skye Lucia Degruittola (Sylvia), Sophie Gooding (Sally Synth), Noni Harrison (Driver), Joshua Johnson (Danny), Paul Kaye (Silas Capek), Daisy Keeping (Nelly), Luke Mordue (Hobbs Guard), Naoko Mori (Fiona), John Ramm (Malcolm), Mark Ryder (Underground Fight Punter), Neil Alexander Smith (Underground Fight Punter), Matthew Tennyson (Howard), Lee Wakefield (Underground Fight Punter), Alicia Woodhouse (Synth)
Summary: Joe gets too close to Anita, and Karen is not what she seems. Meanwhile, Leo gets one step closer to finding Mia, and Niska gets revenge.



Pete is on gardening leave for battering a pesky journalist, which frees him up to become the third wheel in Simon and Jill's intimate breakfast.

It's no surprise, then, when Jill gives him *The Talk*. "I don't think you make me happy any more," she deadpans. "I don't think this relationship is healthy for me any more and I would like some time apart." Hang on, that was a cold and almost synth-like delivery. Surely she's not one of them, is she?

If it wasn't for the deposit, Pete would batter Simon the synth too. "I'm an analogue man in a digital world," he laments as he sleeps in the office. "I'm redundant." The fact that a synth has murdered someone is, quite rightly, bothering him. "What if it's not an isolated incident?" he asks Karen.

"If there are more synths out there who can kill?" she replies. "Well, we're all screwed then, aren't we?"

Karen goes to bed and removes a blue plastic bag from her mouth. It's filled with tonight's dinner and the red wine she's been quaffing. Right, so she's a synth too.

You don't know how this feels'

Ah, Joe, with your beardy hangdog face full of sadness and longing, what will you do when you're left alone in the house with Anita?

With the kids all out at parties and Laura off seeing a client, Joe is pouring the wine, while Anita is doing the washing. Uh-oh, the conditions are ripe for some lively human-synth interaction.

"Sometimes I wish my family came with instructions," he says. "Can you feel awkwardness? Just as well."

And before you know it he's fingering the Adult Options booklet. Maybe he should try it "just out of curiosity". A few passwords and some nervous chat later and there's an illicit kiss, which leads to the inevitable synth-tercourse.

And afterwards? Imagine the moment after the world's worst one-night stand and multiply it by all the awkwardness you can muster. Anita heads off to "clean up". And we're not talking about the oven here.

In other depressing synth-based sexual politics news, Mattie and Toby are at a party and it's not just the cider hidden in the tumble dryer that's a rule-breaker.

Two teenage boys have put the family synth into sleep mode and are taking her upstairs. "I'm having a go on her," says one. Mattie steps in. "Do you think it's normal to drag an unconscious woman into a room and rape her? Is that standard party activity?"

'She's just a machine that's malfunctioning.'

So Joe's in bed with his guilt lying heavy as Laura returns home. The fact that Anita can feel fear is playing on Laura's mind and she insists on getting her diagnostics checked.

It's surprising news: Anita is not brand new — she is at least 14 years old. Joe tries to defend her weirdness. "She's just a machine that's malfunctioning, that's all," he says.

"She's more than that," argues Laura.

What of Leo's search for Mia? He arranges to meet Mattie after making contact online and he is expecting a "giant lumberjack stripper", so is surprised when a teenage girl turns up. Showing Mattie a photo of "Mia" sends her legging it out through the toilets.

A bit of research by Max leads them to Dr Millican's house, where it's revelations all round. Millican explains why he left the synth project: "David was taking his research in a direction I wasn't comfortable with."

And Leo reveals he's David's son. The one who died.

Niska is still on the loose and, as luck would have it, she's come up against a synth-hater, who hands her a flyer for tonight's underground synth-jousting event at the local smash club. Metal bar in hand, she takes her turn, but attacks the humans instead.

Leo needs her to get out of there alive: he has discovered the programme his dad used to give synths like him and Niska consciousness. So she drills a policeman to the wall and walks off into the night...

Episode 5

Season 1

Episode Number: 5

Season Episode: 5

Originally aired: Sunday July 12, 2015
Writer: Emily Ballou
Director: Lewis Arnold
Show Stars: Manpreet Bachu (Harun Khan), Emily Berrington (Niska), Ruth Bradley (D.I. Karen Voss), Lucy Carless (Mattie Hawkins), Gemma Chan (Anita), Pixie Davis (Sophie Hawkins), Jack Derges (Simon), Sope Dirisu (Fred), Rebecca Front (Vera), Tom Goodman-Hill (Joe Hawkins), Ivanno Jeremiah (Max), Jill Halfpenny (Jill Drummond), Neil Maskell (D.S. Peter Drummond), Colin Morgan (Leo), Katherine Parkinson (Laura Hawkins), Theo Stevenson (Toby Hawkins), Will Tudor (Odi), Danny Webb (Hobb), William Hurt (Dr. George Millican)
Guest Stars: Jonathan Aris (Robert), Stephen Boxer (Dr. David Elster), Nigel Boyle (Rickie), Nikolaos Brahimllari (Hobbs Guard), Thomas Christian (Jogger), Tor Clark (Senior Technician), Stella Gonet (Frances Walker), Sophie Gooding (Sally Synth), Jim Lawrence (Underground Fight Punter), Dominic Mafham (Chief Superintendent Shaw), Neil McKinven (Taxi Driver), Adam Newington (Police Synth), Charlotte Snowball (Teenager), Maureen Warrington (Robot Owner / Passerby), Mark Weinman (Persona Driver), Alicia Woodhouse (Synth), Ashley Zhangazha (Speaker), Chris Cowlin (Journalist)
Summary: As news of the 'killer Synth' spreads, Karen comes under increased pressure to find Niska. The Hawkins family debate whether they should keep Anita. Joe worries that his secret will be discovered and Mattie puts her trust in Leo.



Gone are the days when Niska was just synth brothel eye candy. Now she's shaping up as one of the most kick-ass characters in Humans.

"If we could make more of us, then the humans would have to accept our existence," she says, with a glint in her eye when Leo informs her that his dad hid the secret formula for giving synths consciousness in his family of dollies.

But with Niska still wanted for murder, Leo sends her to lie low at Dr Millican's house. Busybody Vera sees straight

through Niska's impersonation of a human. She's not bringing anyone a cup of tea unless there's a trace of cardiac or respiratory activity. "I'm not a synth, dolly," deadpans Niska.

Ever the detective, Mattie is trying to find out if the name "Mia" means anything to Anita, but she's interrupted by a family conference to break the news that Anita is "really old, and probably illegally modified".

"You can't get rid of someone just because they're old," says Sophie, striking a chord. So it's down to a vote. Of course, Toby wants to keep Anita so he can lust after her, Mattie has further investigations to do and even Laura votes to keep her. She's staying, then.

Karen has a close shave when Pete bursts into her bedroom to tell her about Niska's exploits — she's busy recharging.

At work, they are hauled into the boss's office and instructed to pour water on all this "Killer Synth" business. "If this dolly hurts anybody else then I'll be replacing the pair of you with synthetics," he warns. "Twice as pretty and a fraction of the cost."

Karen knows about the smash club incident and, being a synth, she can type very fast indeed, so it doesn't take her long to get more information.

Haunted by images of Mia, Leo wants to meet Mattie again, but she is reluctant. "You're weird," she says. Besides, she is busy earwiggling her parents and their discussion about "Tom".

The manufacturer has come to collect Anita and it's Mattie who whisks her away at high speed — and into the arms of Leo. "Any inappropriate physical contact must be reported to my primary user," warns Anita as he embraces her as if she's still Mia.

"There's something else in there," says Mattie. "Believe me, I've seen it." No amount of flicking through the architecture in her head will bring her pre-Anita memories out.

Safely back at home, Anita goes off to get on with that massive pile of washing (or whatever it is house synths do all day). Mattie is flicking through her activity report. "You little pervert," she cries, eyeing Toby. "You had sex with her."

The panicking teenager takes the hit for his dad to keep the object of his affections in the house. No wonder Joe volunteers to have The Talk with him. "Mum said you slept with Anita. Why would you do that?" says Joe.

"I don't know," replies Toby, knowingly. "You tell me."

Hobb update: he has had access to Leo's records, showing he was brain dead before being released into David's private care and dying weeks later.

"David succeeded in creating true AI and I don't believe for a moment he'd have been satisfied with a legacy of just four machines," he concludes. But if Leo needs all four synths to make the "consciousness proliferation" happen, Fred must be sacrificed.

In happier news, Odi's back! He is found by a jogger in the woods, malfunctioning and dripping blue blood.

Pete's off to sort this one out himself. "Stick it up your bollocks," he tells his synth desk-mate. He visits Dr Millican to present him with a 175 pounds fine for fly-tipping and takes the opportunity to search for Odi in the house, while Niska lurks with some scissors.

"I've seen people hide synthetics in places that would make you weep for humanity," says Pete as Dr Millican hastily gets rid of Niska's blue blood and blames it on Vera having a leak.

Why is Karen so interested in Niska's story? Did she think she was the only synth pretending to be a human? Karen's certainly very good at it, even casually stealing one of Pete's chips.

Not a fan of humanoid types, Pete is trying to get his head around the possible threat of synths posing as humans. "That changes everything," he says, as Karen holds his gaze for a second too long.

Time for Joe to come clean and admit to Laura it was him who bumped plastic with Anita. "I'd had a few glasses of wine and I was pissed off with you," he says, rolling out all the standard cheating excuses. "It was an accident. It was nothing. It was a moment of complete stupidity."

Then he brings out the big guns. "It's a sex toy," he claims. "It's not another human being." Maybe raising the subject of "Tom" will even things up.

A sad end to this episode, then, with the wasteland of human-synth interaction laid bare. Leo is crying, Max is lonely, Niska is snooping through Dr Millican's photos. Bags packed, Joe is getting into a cab...

Episode 6

Season 1
Episode Number: 6
Season Episode: 6

Originally aired: Sunday July 19, 2015
Writer: Sam Vincent, Jonathan Brackley
Director: Lewis Arnold
Show Stars: Manpreet Bachu (Harun Khan), Emily Berrington (Niska), Ruth Bradley (D.I. Karen Voss), Lucy Carless (Mattie Hawkins), Gemma Chan (Anita), Pixie Davis (Sophie Hawkins), Jack Derges (Simon), Sope Dirisu (Fred), Rebecca Front (Vera), Tom Goodman-Hill (Joe Hawkins), Ivanno Jeremiah (Max), Jill Halfpenny (Jill Drummond), Neil Maskell (D.S. Peter Drummond), Colin Morgan (Leo), Katherine Parkinson (Laura Hawkins), Theo Stevenson (Toby Hawkins), Will Tudor (Odi), Danny Webb (Hobb), William Hurt (Dr. George Millican)
Guest Stars: Jonathan Aris (Robert), Dani Biernat (Nurse), Stephen Boxer (Dr. David Elser), Jack Derges (Simon), Sope Dirisu (Fred), Rebecca Front (Vera), Sophie Gooding (Sally Synth), Jonathan Harden (Andy), Adam Leese (Playground Dad), Neil McKinven (Taxi Driver), Spencer Norways (Young Leo), Vince Taylor (Underground Gang Boss), Claire Greasley (Demonstration attendee)
Summary: With the Hawkins family at their lowest ebb, Laura makes a confession that will have serious implications for Anita and leaves Mattie wondering if she can ever forgive her. Meanwhile, Karen discovers the whereabouts of Niska.



Who hasn't wanted to "power down" that jobsworth Vera all season? Niska is the woman to finally do it, but sadly Dr Millican doesn't get his moment of relief, because the semi-synth vigilante is threatening him with a knife.

"You should be scared of me," she says. But he has already lost his wife and his precious memories. What more is there to fear?

Even though Odi can't get the words "toast with apricot jam" out, it's a relief to see that he has made his way home

from the wilderness, like a clawless homing pigeon. His resonator needs looking at and, in an uncharacteristic moment of softness, Niska is the woman for the job.

There's bound to be a bit of tension in Laura's house with Joe off on a "work holiday" after his indiscretion with Anita. Mattie finally gets to the bottom of who the mysterious Tom is — he's not someone Laura is having an affair with, but her brother, who died when she was 11. "He was hit by a car," she says. "When I was supposed to be watching him." Her mother never forgave her, but she's still alive, which explains Laura's extended business trips.

The shock is only just sinking in on the drive home when there is an even bigger one. As Laura reminisces about Tom, Anita has a look in her eye that suggests she is touched by what she's saying.

Suddenly, she gasps in a very human way. Everybody panics.

Gemma Chan's first Mia moment was terrifying and as she switches her persona it's once again skillful and chilling. "The Anita personality identifies me as rogue code, tries to delete me,"

she explains, breathlessly. "Leo was wrong. I'm in here, but not in my head." Just before Anita shuts Mia down and takes over again, she reveals that her brother died too. Is there a connection between Mia and Laura's past and Anita's mission to keep Sophie safe?

"I don't know what you are," says Laura. "But I know machines can't feel."

"Was that not pleasurable, Jill? The angle of entry was optimised."

Yes, Simon and Jill are in bed after a "very efficient" bit of human-synth loving. Everything is in the right place, like when a synth loads the dishwasher, but Jill can't help wishing Simon could be spontaneous or surprise her with a compliment. "Your body mass index is well within the recommended range for someone of your age, height and weight," he offers. Perfect.

Desperate for excitement, Jill has Simon "modded", but he goes on the rampage so Pete has to come and shut him down with a metal bar, his ferocity fuelled by Simon mentioning the words "penetrate" and "your wife" in the same sentence. Still, Pete was seduced by Karen who unleashed her synth identity afterwards. Surely this is the stuff his nightmares are made of.

The jigsaw puzzle of Leo's story comes together as he lets Mattie watch extracts from his digital memory in return for a reunion with Mia.

Up until now, it would have been logical to assume that Mia was Leo's girlfriend. Or sister, at a push. But David Elster created Mia to care for his son when his wife's mental illness meant that she couldn't. "She became a mother to me," Leo recalls.

His human life ends with the memory of drowning in the car driven by his mother, who had snatched him away. But Mia saved him and David kept him alive, bringing him back to consciousness.

Last week, it looked like Mia was going to be stuck in Anita's synth body for ever, but there's a sudden turnaround when Mattie brings Leo and Max to the house and they tinker with her code. At last, Mia comes alive and the three synthetic siblings are reunited with hugs that could be straight out of Long Lost Family. That's if anyone from Long Lost Family was ever a synth on the run from a dangerous gang.

"We just want to live free," pleads Mia. Even Laura is moved — she puts her feelings towards Anita to one side to offer protection.

Nothing good can come of Max and Leo driving off into the night, especially when they panic after being pulled over by the police. They try to escape, but Max can't run any longer and Hobb and Leo are helpless as he jumps off a bridge. His sad eyes and last words are haunting as he slips underwater: "If I die, it means I've lived."

Episode 7

Season 1
Episode Number: 7
Season Episode: 7

Originally aired: Sunday July 26, 2015
Writer: Sam Vincent, Jonathan Brackley
Director: China Moo-Young
Show Stars: Manpreet Bachu (Harun Khan), Emily Berrington (Niska), Ruth Bradley (D.I. Karen Voss), Lucy Carless (Mattie Hawkins), Gemma Chan (Anita), Pixie Davis (Sophie Hawkins), Jack Derges (Simon), Sope Dirisu (Fred), Rebecca Front (Vera), Tom Goodman-Hill (Joe Hawkins), Ivanno Jeremiah (Max), Jill Halfpenny (Jill Drummond), Neil Maskell (D.S. Peter Drummond), Colin Morgan (Leo), Katherine Parkinson (Laura Hawkins), Theo Stevenson (Toby Hawkins), Will Tudor (Odi), Danny Webb (Hobb), William Hurt (Dr. George Millican)
Guest Stars: Ann Akin (Policewoman), Lasco Atkins (Protestor), Bradley Blackwell (Police), Stephen Boxer (Dr. David Elster), Tor Clark (Senior Technician), Angela Clerkin (Teacher), Sophie Gooding (Sally Synth), Joss Porter (Police officer)
Summary: When Karen goes in search of Niska, Pete tries to uncover the strange truth about his former partner. Laura provides a refuge for the hunted Synths, giving hope that they and humans can peacefully co-exist but Hobb is on their trail.



shifty "We've met before".

Karen has had enough of consciousness and she's on a mission, barging her way into Dr Millican's house to see Niska. So Karen was Beatrice, David Elster's late wife? "I was never her," she says, defiantly.

"You were the woman he loved," says Dr Millican. "Reincarnated." David wrote a block in Karen's route code so she couldn't commit suicide like Beatrice, but she can see no point in living because "consciousness can only bring us suffering". Can she persuade Niska to kill her? "Four shots. Two in each hemisphere, then burn my body."

But it's not Karen who gets shot. First there's Vera, taking a bullet through the hand that alerts the emergency services. Then comes one of the saddest scenes yet as she shoots Dr Millican. "I wish I could save you," says Niska, after he urges her to leave. The most poignant moment comes with Odi bending over him, whispering comforting words about Mary in the next room, waiting for him.

It's not just the tension of having to load their own dishwasher that's grating on Laura and Joe. Mia's far too nice, caring personality is emerging and it isn't helping. "Laura, I don't want to

Tucked up safely in Laura and Joe's kitchen, Mia is worried about where Leo is. "I was made to love him," she says. You can see Laura's mind ticking over when she asks Mia about being trapped inside Anita. Is she a conscious being who had sex with another woman's husband, or just a being who was unfortunate enough to be in the wrong place when Joe switched Anita to "Adult Mode"? Whatever, Joe's the one to blame. And now he's wheedled his way back into the house, shaking Mia's hand awkwardly with a

be the reason why your marriage fails,” she says. But in Laura’s mind it was Anita who had sex with her husband.

Later, Mia approaches Joe about the incident. “I was there the whole time,” she reveals, somewhat disturbingly. “You started to hate yourself before we even finished.” We? The two or the three of them?

It’s amazing how the curtain-twitchers of suburbia haven’t bothered Laura and Joe yet as their house becomes a haven for conscious synths on the run. And it’s a safe place for Leo and Fred to take Max as they drag him from the riverbank. Even Niska appears outside the patio doors.

Sadly, Max has had a power drain and has lost too much fluid, so Niska’s going to be a synthetic blood donor. With Mattie working Max’s code, Joe topping up his tank and Toby holding his hand, the family are united around his bedside, willing him to live, but even a 13-hour charge won’t bring him back. The two families are united, for now at least.

Dr Millican’s house is now a crime scene and Odi’s demise is as sad as his master’s. “See if it saw anything and scrap it,” orders Hobb as he reveals that he and Millican knew each other “just a little, a long time ago”. Enough to win an award for robotic engineering, that is.

Still on her mission to be destroyed, Karen offers to help Hobb stop the conscious synths as long as he gets rid of her once they’re done.

Can Joe prove he’s useful by answering the door when the police turn up? Not when everyone overhears it’s a follow-up on that call he made last night about “a suspicious man and his synth”. Oh, Joe, you’ve blown it.

Still, it’s quite unfortunate that Laura and Joe catch footage of Niska going crazy at the smash club on the news just as she’s giving Sophie a cuddle. Laura orders them to leave. “But it’s dangerous out there for them,” argues Mattie.

“It’s dangerous in here for us,” says Joe. Leo gathers his belongings when he comes face to face with Beatrice/Karen in the kitchen. He succumbs as she feigns the mother role, leading him to safety like a little boy.

Then comes the disturbing climax as Hobb leads a synth bust. The sight of armed police bursting in is horrific — while Sophie stands at the top of the stairs in her pyjamas, Max smiles innocently down the barrel of a gun and Leo cries out for help.

Episode 8

Season 1
Episode Number: 8
Season Episode: 8

Originally aired: Sunday August 2, 2015
Writer: Sam Vincent, Jonathan Brackley
Director: China Moo-Young
Show Stars: Manpreet Bachu (Harun Khan), Emily Berrington (Niska), Ruth Bradley (D.I. Karen Voss), Lucy Carless (Mattie Hawkins), Gemma Chan (Anita), Pixie Davis (Sophie Hawkins), Jack Derges (Simon), Sope Dirisu (Fred), Rebecca Front (Vera), Tom Goodman-Hill (Joe Hawkins), Ivanno Jeremiah (Max), Jill Halfpenny (Jill Drummond), Neil Maskell (D.S. Peter Drummond), Colin Morgan (Leo), Katherine Parkinson (Laura Hawkins), Theo Stevenson (Toby Hawkins), Will Tudor (Odi), Danny Webb (Hobb), William Hurt (Dr. George Millican)
Guest Stars: Jonathan Aris (Robert), Paul Blackwell (Police man), Stephen Boxer (Dr. David Elster), Tor Clark (Senior Technician), Michael Dixon (Sentry Constable), Stella Gonet (Frances Walker), Sophie Gooding (Sally Synth), Andrea Hart (Protest Leader), Shane Hart (Armed Police), Jorge Leon Martinez (Police), Tyrone Love (Plumber), Dominic Mafham (Chief Superintendent Shaw), Jamie Michie (Constable), Christopher Patrick Nolan (Protester), Spencer Norways (Young Leo), Tyana Perez (Synth), Duncan Pow (Scientist), Matt Sapsford (Police Officer / Tactical Entry Operative), Roy Thorn (Police Officer)
Summary: With the Synths now in captivity, Hobb attempts to extract Elster's consciousness programming from their brains. There ends up being one final piece of the puzzle missing that nobody, including Leo could ever have imagined though. The devastated Hawkins family come to realise much Mia mean to them and their courage is put to the test as they take on Hobb and his forces in an effort to save the Synths from their imprisonment.



Hobb has all five of them strapped to beds and he's removing their ability to self-replicate, along with their dignity.

"But we're not all here, are we?" says Mia. "There's another." Yes, Beatrice/Karen is still out there and she's got Hobb in her pocket. Or should that be the other way round?

Hobb has hit on a cunning master-plan: creating conscious synths who are obedient, starting with Fred. Of all the synths, he's a good choice — a subservient Niska would be so wrong and it

would be plain cruel to see Mia return to the old dishwasher-loading days.

In other unnerving news, now Hobb thinks he has Elster's programme, he has no use for the other four, who are fighting to save Max.

The mood in Laura and Joe's house is subdued, which is understandable because it's not every day your suburban semi is raided by armed police on the lookout for marauding synths. Reluctantly, the family hand over their phones and tablets.

"You have no idea of how special they are," says Mattie, raging against the police. "Synthetics are just property," says Laura, despairingly. "There's no case to argue."

But when Mattie reveals she might have temporary copies of Leo's memories on her laptop, Laura has a plan. Now on their side, Pete lets Mattie and Toby slip out to rifle through the police van and retrieve the laptop. There's a classic Pete moment of the "Stick it up your bollocks" calibre when he throws the other officers off the scent. "I've got nothing to do with the case so I thought I'd kidnap a couple of teenagers and have a nice day out," he deadpans.

Armed with the bribery material she needs, Laura's ready to make a deal. 'You can't kill something that's never been alive'

Back at the lab, Hobb is going to use Leo as a hi-tech guinea pig, feeding him soup and running tests. He'd rather die.

"Humanity, it's not a state, it's a quality," pleads Leo, as he tries to persuade Karen to connect with them. She thinks their continued existence is pointless. "Someone needs to correct your father's mistake," she says. "We'd never be able to live in peace with humans. Our existence can only lead to pain."

The thought of Mia being cut to ribbons is too much to bear, but she's saved in the nick of time when Laura informs Hobb she has Leo's memories on a computer. "If you don't let Mia and the others go, we'll take it to the press," she hardballs.

Hobb is having none of it, but eventually he concedes: he has to let them go. "We're saving a family, Joe," says Laura. She could equally be talking about her own.

"Whatever it is, it can't be as bad as what I did," says Joe, as Laura edges towards telling him about Tom, her brother who died. She couldn't save him, so she has to help the conscious synths.

It's too soon for a happy ending, but as Mattie hands over the laptop to Pete, and Laura gives Mia a wad of cash the synths get a glimpse of one. They're finally free. But hang on, Fred's transmitting their location to Hobb, who claims he has the code used to create the conscious synths.

If you're going to do a runner, what better place to hide than slap bang in the middle of the anti-synth protest? With the 'family' now in the same place, Leo has summoned Karen. He knows they need her to save Max. "If I help you, you'll have the power to give other synthetics consciousness. The world would never be the same," she says. "Have you even thought about that?"

It's like some kind of synth seance as Leo tries to connect all the group's consciousness. Lives flash before eyes. It's not pretty. The code's corrupting. "Your minds are retreating to their deepest levels as they shut down. Don't fight it," says Karen. "If I help you, you'll have David's power." Max is back: "We're all together," sighs Leo. But Hobb is still controlling Fred.

No one wants to risk the programme being found online, so Niska deletes it from the computer and you don't mess with her when she's on a mission. She hands a copy over to Laura.

It's an understatement to say that Humans doesn't end neatly. Niska's breaking out on her own. "I want to live my own life now," she says.

Pete catches up with Karen. He asks her about her scar, which makes her different from Beatrice. "It must have been lonely all these years," he says. Are they about to live happily ever after?

At home, the Hawkins family get back to normal while Sophie uses the feather duster to keep the place as neat and tidy as Mia used to. She even cracks out a comedy: "I'm sorry, Matilda, I don't understand your question."

Mattie's flash drive is missing. It's speeding through the countryside on a train with Niska. And that's where things are left hanging.

Season Two

Episode 1

Season 2

Episode Number: 9

Season Episode: 1

Originally aired: Sunday October 30, 2016
Writer: Jonathan Brackley, Sam Vincent (II)
Director: Lewis Arnold (I)
Show Stars: Colin Morgan (Leo Elster), Gemma Chan (Anita), Katherine Parkinson (Laura Hawkins), Tom Goodman-Hill (Joe Hawkins), Lucy Carless (Mattie Hawkins), Pixie Davis (Sophie Hawkins), Ivanno Jeremiah (Max), Theo Stevenson (Toby Hawkins), Emily Berrington (Niska), Sonya Cassidy (Hester), Marshall Allman (Milo Khoury), Carrie-Anne Moss (Dr. Athena Morrow), Ruth Bradley (D.I. Karen Voss), Neil Maskell (D.S. Peter Drummond), Will Tudor (Odi), Chloe Wicks (Vee)
Guest Stars: Bella Dayne (Astrid), Raphael Acloque (Ten), Sam Palladio (Ed), Lauren Carse (Rowan), Josie Lawrence (Barbara), Claudia Harrison (Dr. Aveling), Anthony Flanagan (Jansen), Ian Burfield (Gavin), Callum Adams (Engineer), Sam Woolf (II) (Artie)
Summary: The Hawkins family try to get their lives back on track. Niska is driven to a fateful decision while on the run in Berlin. Leo, Max and Mia are living in hiding near a coastal town when they are threatened by a mysterious organisation.



We start off six months after the end of series one. Niska is in Berlin. She's considering whether to give synths the ability to have feelings. Not the easiest decision to make, especially since she knows exactly how it feels to feel. After a bit of deliberation, she sends out the code anyway; along comes disappointment when it doesn't work instantly.

This new code finds its way into various synths across the world; undoubtedly allowing new characters to come into the story line. In episode one, we watch the manual-laboured Synths of Ten and Hester come out of their shells, prepared

to understand what they are feeling. One of them is later killed off, but not before he gives us some great lines through his larger-than-life personality. "I'm also oddly attracted to the word 'radiator!'" which he said when talking to Hester about names.

We also flew across the Atlantic Ocean to San Francisco where we see Dr Athena Morrow, a scientist who is prepared to give life to artificial intelligence. She's hired by Milo Khoury who has an AI with the new code inside of him. She plans to take them apart to find out how to make more.

There's a lot going on in this episode, but they still reference back to the first series, continuing the storyline of the Hawkins family. Joe and Laura are attending couple counselling. Although it doesn't quite go as planned, especially when they end up seeing an artificial intelligence, who actually manages to make them laugh and open themselves up to each other.

Back with Niska, we've learnt that she's found love in Berlin, with an airy girl named Astrid. Not only is Humans prepared to play around with the Synth's ability to love; but they make a

massive impact with it being a Synth / human relationship as well as them both being female. Total kudos for making it natural; furthermore, creating the sense of loss when Niska leaves.

We also find out what Mia has been up to. She is currently a waitress at a struggling café, owned by Ed. Earning money so her, Leo and Max can live and not have to steal. Leo Elser and Max are living in an out-of-the-way building with Mia. However, with people after them and the Synths they find, who are gaining the ability to feel; could their safe-house be put in jeopardy?

What's more is that Niska seeks out the Hawkins family and asks for their help. She believes Laura was right, that she should face up to what she had done. She wants to be tried in court but as a human being. In the previous series, she killed someone who paid to have sex with her (she worked in a brothel). As you can imagine, it was no life for a Synth with feelings. She has asked for Laura's help to face up to what she has done.

Episode 2

Season 2
Episode Number: 10
Season Episode: 2

Originally aired: Sunday November 6, 2016
Writer: Jonathan Brackley, Sam Vincent (II)
Director: Lewis Arnold (I)
Show Stars: Colin Morgan (Leo Elster), Gemma Chan (Anita), Katherine Parkinson (Laura Hawkins), Tom Goodman-Hill (Joe Hawkins), Lucy Carless (Mattie Hawkins), Pixie Davis (Sophie Hawkins), Ivanno Jeremiah (Max), Theo Stevenson (Toby Hawkins), Emily Berrington (Niska), Sonya Cassidy (Hester), Marshall Allman (Milo Khoury), Carrie-Anne Moss (Dr. Athena Morrow), Ruth Bradley (D.I. Karen Voss), Neil Maskell (D.S. Peter Drummond), Will Tudor (Odi), Chloe Wicks (Vee)
Guest Stars: William Andrews (Scientist), Teresa Churcher (Bank clerk), Anthony Flanagan (Jansen), Anastasia Hille (Diane), Thusitha Jayasundera (Neha Patel QC), Eric Kofi-Abrefa (Danny), Josie Lawrence (Barbara), Tom Morley (Lab synth), Sam Palladio (Ed), Mark Roper (Recycling centre employee), Kieran Urquhart (Charlie), Letitia Wright (Renie)
Summary: Karen and Pete learn of a special Synth which is being sold on the black market. Hester uses dubious means to extract information from her prisoner and Mia risks exposing her secret to try and help Ed.



The episode starts with Hester trying to decide what is right and what is wrong. This is a choice we all have to make, we learn as children the difference between right and wrong, but Hester is only beginning to question rightfulness. Her child-like: "Why?" really showcases her mental age; she isn't quite understanding.

Hester later makes an all-important decision. Can a synth feel guilt? We could initially be thought into thinking this is what Niska is feeling. We later realise that Niska actually wants to pave the way for Synth rights. Especially since she has released the code with the ability to feel,

into the world.

Hester's decision to kill a man may just be detrimental to Niska's entire case. But then again, just like humans, if there's one bad Synth with feelings, that doesn't make them all bad.

Over in San Fransisco, we learn a bit more about Dr Athena Morrow. Her affection towards Vee, an artificial intelligence that she has created is much more than we first thought. Who is Vee to Dr Athena Morrow?

We watch her attempt to put Vee into a Synth, but when blue blood foams out of the Synth's mouth, the doctor retracts Vee's code, but not before the Synth takes a desperate grip on her arm.

In a talk with Milo Khoury we find out that he has a great plan with the new and improved Synths; if only Dr Anthea Morrow can work out where they develop the feelings from. They've established that a new line of code has found its way into these Synths, if only they knew how. Dr Anthea Morrow believes the answer lies in the UK and wishes to be sent to England.

In the beach-side town of Westgate-on-Sea, Mia and Ed's relationship is tested. Mia ends up fraudulently altering the bank's computer system to allow Ed a bigger loan; this causes a backlash from Ed. Not only that but Ed realises Mia can lie; in addition to being able to feel, when she burns her hand on the grill.

Two favourite faces from series one return in this episode. DI Karen Voss, and DS Pete Drummond are feeling a carpet in a store, slightly getting distracted from buying a bed. It's an important concept now we know DI Karen Voss is actually a Synth, but she plays a human very well.

It's important to watch this human/Synth relationship if they can make it work, why can't other people? Especially when the Synth in question has feelings. However, they will undoubtedly be pulled into Niska's court case, since they were the detectives on the scene when Niska killed a guy; surely this will blow the case up more, especially since DI Karen Voss is a Synth herself.

The Hawkins family are totally crucial to the entire storyline. They're attempting normalcy, but it's not quite possible. Mia has made quite the impact on the entire family, especially Sophie, who impersonates Synthetic qualities throughout her daily life. She is not the only one in the world who is imitating Synths.

Yet, it's Mattie Hawkins who our love goes out for; specifically when she finds much-loved Synth Odi, who we met in series one. She finds him in a Synth junk yard or recycle centre, and plans on rebuilding him. She also has the code Niska sent out into the world; the code Dr Anthea Morrow is after. Let's hope it doesn't end up into the wrong hands.

Laura and Joe are still going to marriage counselling. They build on their relationship with the help of the Synth marriage counsellor. Joe's support of Laura encourages her to represent Niska during her trials to prove she's not just your average robotic Synth. Can she make the world a more even playing field by being tried as a human in a court of law?

Episode 3

Season 2

Episode Number: 11

Season Episode: 3

Originally aired: Sunday November 13, 2016
Writer: Charlie Covell, Iain Weatherby
Director: Carl Tibbetts
Show Stars: Colin Morgan (Leo Elster), Gemma Chan (Anita), Katherine Parkinson (Laura Hawkins), Tom Goodman-Hill (Joe Hawkins), Lucy Carless (Mattie Hawkins), Pixie Davis (Sophie Hawkins), Ivanno Jeremiah (Max), Theo Stevenson (Toby Hawkins), Emily Berrington (Niska), Sonya Cassidy (Hester), Marshall Allman (Milo Khoury), Carrie-Anne Moss (Dr. Athena Morrow), Ruth Bradley (D.I. Karen Voss), Neil Maskell (D.S. Peter Drummond), Will Tudor (Odi), Chloe Wicks (Vee)
Guest Stars: Tim Ahern (Gil), Nathalie Armin (Tabitha), Ian Burfield (Gavin), Bella Dayne (Astrid), Johnny Hamilton (Synth Police), Claudia Harrison (Dr. Aveling), Cosmo Jarvis (Martin), Thusitha Jayasundera (Neha Patel QC), Eric Kofi-Abrefa (Danny), Sophie Matthew (Guest Star), Aidan McArdle (Peter Keeley), Sam Palladio (Ed), Danny Webb (Hobb), Letitia Wright (Renie)
Summary: Athena travels to the UK and her tragic secret is revealed. Niska's consciousness assessments begin, and the Synths are forced to leave their hideout.



The episode opens with Dr Athena Morrow who visits her daughter at a hospital. This makes it clear who Vee is; her affection for Vee is an emotional one, as we figured out in episode two.

In Westgate-on-Sea, Mia has realised she has feelings for Ed, the café owner. She talks it out with Max who tells her she needs to tell Ed how she feels and to talk it out with him. Hester listens in; knowledge is power.

Meanwhile, Leo discovers that the guy they were holding hostage has escaped. Max owns up to letting him loose, but Hester holds back from announcing that

she had killed him. Leo decides to go on the run, thinking their home has been compromised, but Mia stays behind because of Ed.

This builds up future episodes as Leo, Max and Hester plan to rescue the captured Synths. With Max being the nice guy and Hester being confused as to what is right and what is wrong; Leo is going to be pulled in two different directions with every decision.

As for Mia; she talks to Ed on the beach. She opens her feelings in a robotic love scene that definitely has sweet vibes going on. They end up kissing behind the counter, but later on in the episode, they are seen by Ed's friend Danny. What ramifications will this lead to?

As for lawyer Laura Hawkins, her frustration runs through in this episode, as Niska is put through a series of tests to prove that she has feelings. Images to which we would normally flinch at, Niska doesn't bat an eye.

Music doesn't do much either, but the house music with the bass vibe does bring memories of Berlin, Germany and Astrid from the first episode. Astrid, was Niska's girlfriend, the person

who ignited Niska intention to want to be trialled as a human for killing a guy. Laura attempts to talk to Niska to get some sort of feeling from her, she quizzes Niska on her reasoning behind killing someone, leading up to her admitting that she was scared about being raped.

Later on, Laura notices that Niska is rubbing her wrist, which leads to Laura going through Niska's personal items, finding a hairband and a phone number scrawled on a napkin for Astrid. Laura has found a witness who would testify that Niska has feelings.

The Hawkins household continues on. Joe has got a new job, working at the same place but moving boxes. Sophie continues her Synth-imitation, even when she stabs herself with a knife by accident; Joe asks if it hurts, clearly worried because of the blood, but Sophie replies with a robotic: "Yes".

Toby plays on the idea of sexuality; he is clearly only into Synths, he liked Mia, when she was Anita in the first series; now he's into Renie, played by Letitia Wright, a high-school student who is pretending to be a Synth, just like Sophie. The question is, does this attraction to Synth qualities only extend to Synths themselves, or does the sex actually matter too? And what word term will Humans come up with to describe this feeling of attraction?

As for Maddie, she's really not getting very far with Odi, played by Will Tudor. Frustration leads Maddie into uploading the extra code into Odi; of course, it doesn't work immediately, just like when Niska released the code back in episode one. Later on, though, Odi wakes up, still broken but he can feel too. He ends up watching Joe in the shower, luckily Joe doesn't see and Maddie rescues Odi in time.

If there is anything quite adventurous it's DI Karen Voss, who returns to work. Her co-workers are noticing that her and DI Pete Drummond are in a relationship. She is looking quite robotic, now that we know that she's a Synth. Although, things take a turn for the worst when she starts to throw up.

The last scene sees Dr Anthea Morrow in England, having already talked with Hobb, who was very much the bad guy in series one; setting herself up in a science facility, where they are keeping malfunctioning Synths. She has Vee with her, and if we hadn't already worked out that Vee is her daughter, they confirm it with Vee talking about how she is only thinking of a specific waterfall; one where the doctor and her daughter visited in the past.

Episode 4

Season 2

Episode Number: 12

Season Episode: 4

Originally aired:	Sunday November 20, 2016
Writer:	Joe Barton
Director:	Carl Tibbetts
Show Stars:	Colin Morgan (Leo Elster), Gemma Chan (Anita), Katherine Parkinson (Laura Hawkins), Tom Goodman-Hill (Joe Hawkins), Lucy Carless (Mattie Hawkins), Pixie Davis (Sophie Hawkins), Ivanno Jeremiah (Max), Theo Stevenson (Toby Hawkins), Emily Berrington (Niska), Sonya Cassidy (Hester), Marshall Allman (Milo Khoury), Carrie-Anne Moss (Dr. Athena Morrow), Ruth Bradley (D.I. Karen Voss), Neil Maskell (D.S. Peter Drummond), Will Tudor (Odi), Chloe Wicks (Vee)
Guest Stars:	Nathalie Armin (Tabitha), Ian Burfield (Gavin), Bella Dayne (Astrid), Anastasia Hille (Diane), Thusitha Jayasundera (Neha Patel QC), Eric Kofi-Abrefa (Danny), Sam Palladio (Ed), Finlay Robertson (Dr. Rose), Justin Salinger (Connor), Anna Skellern (Emma Harris), Alex Waldmann (Care home worker), Letitia Wright (Renie)
Summary:	Mia and Ed get closer but their relationship is threatened when their secret is discovered. The outcome of the trial looks bleak for Niska until Laura calls a surprise witness.



The episode opens in Westgate-on-Sea, where Mia and Ed are lying in bed together. They talk about her feelings, and, well, if, she can "feel pleasure". It's pretty much that awkward moment we've all found ourselves in, once upon a time.

Their story expands, as Ed wishes to take Mia to meet his Mother, Diane, as a couple. Yet, whilst there, he finds out that he has to pay a large sum of money upfront to allow his Mother to stay at the care home. He suggests fraud to Mia, once again, but even she says it's too risky. Her idea was the lottery, but they didn't win. The ending suggests that Ed is going to give up his happiness with Mia, in a shocking ending that sees Ed power down Mia, whilst his friend Danny can be seen in the background. What are their plans for Mia? Ed needs money, and fast.

The Hawkins family play a massive part in this episode. We start off with Sophie being interviewed by Dr Rose, a psychiatrist who assesses her actions and the way she's speaking. He tells Laura and Joe that Sophie is mimicking Synthetic behaviour. This syndrome comes from seeing Synths as adults too, and that they can't do a thing wrong, and so becoming more like them allows her to keep a hold of emotions and other abilities inside. It's an interesting observation, and he suggests that she be kept away from Synths. Although, in a world full of Synthetics, that's not going to be easy. This leads to a fight between Joe and Laura, but they make it up in the end.

We follow Laura to work, as she brings out a curveball for Niska. Laura has brought Astrid all the way over from Germany, in an attempt to show that Niska can feel. Astrid is confused, however, as she always identified Niska as human. In a passionate lovely conversation, Astrid admits that she still likes Niska. She found out Niska was in trouble and got a flight to England as soon as she could.

As for Leo Elster, he's found out about another Synth that has started to develop feelings. Him, Max and Hester track this Synth down. Max and Hester argue about what to do next, with

Leo siding with Hester to stay back and watch their enemies pick up this Synth so that they can learn where they are holding these so-called malfunctioned Synths. Max doesn't agree with the plan and walks off, with Hester suggesting they're better off without him; talk about a burning comment.

As for Dr Athena Morrow, she and Vee are talking about people; the person who the doctor married, the father of her daughter, is mentioned; do we really need more proof about Vee being her daughter?

Dr Athena Morrow has a meeting with Milo Khoury, who talks to her about his childhood and being brought up through the foster-care system. He does have vulnerability after all. However, he spins it back on Dr Athena Morrow, suggesting he could fire her because she isn't doing what he's paying her to do, and use all her research as his own. Can she really trust him?

The police detectives story-line seems the most unconnected so far. DI Karen Voss thinks it's next to impossible for Synthetics to be gaining consciousness. In quite a ballsy attempt, DI Pete Drummond follows some leads that certainly gets him into a bit of trouble. Whilst, DI Karen Voss, follows-up a case where the owner of a malfunctioned Synth, is getting paid to not tell the police about it. If only they follow the clues, they're going to play a very important role in all of this. Just remember, DI Karen Voss is a conscious Synth; don't forget how that could affect everything.

Back with the Hawkins family, Toby continues to pursue Renie. Her interaction with Sophie definitely makes an impression on the young girl, especially as Renie has totally enveloped herself as a Synth.

Yet, it's Odi that leads us on quite the emotional hunt, with Mattie trailing behind. We visit the place that Odi spent his time with Dr George Millican, before his death in series one. Odi talks about how he felt nothing when his owner died, but now he does. Such a sweet moment.

At the Hawkins house, Sophie answers the door to a meter reading Synth, who Joe later lets in. Yet, this Synth isn't an electrician, he's come with an important message for Laura. She must confirm that she will drop the case with Niska. Joe attempts to shut the Synth off, but it pushes Joe away with every try. It isn't until Odi and Mattie return home, that Odi comes to the rescue. The electrician wasn't a normal Synth, as Synths don't have the ability to harm people. Pushing Joe out the way is next to impossible when it comes to Synthetic capabilities. Has someone already managed to put consciousness into a Synth? All that hard work Dr Athena Morrow is doing could have already been completed by a whole new organisation. Who are these bad guys? And what implications do they have for Laura in future episodes?

Episode 5

Season 2

Episode Number: 13

Season Episode: 5

Originally aired:	Sunday November 27, 2016
Writer:	Jonathan Brackley, Sam Vincent
Director:	Francesca Gregorini
Show Stars:	Colin Morgan (Leo Elster), Gemma Chan (Anita), Katherine Parkinson (Laura Hawkins), Tom Goodman-Hill (Joe Hawkins), Lucy Carless (Mattie Hawkins), Pixie Davis (Sophie Hawkins), Ivanno Jeremiah (Max), Theo Stevenson (Toby Hawkins), Emily Berrington (Niska), Sonya Cassidy (Hester), Marshall Allman (Milo Khoury), Carrie-Anne Moss (Dr. Athena Morrow), Ruth Bradley (D.I. Karen Voss), Neil Maskell (D.S. Peter Drummond), Will Tudor (Odi), Chloe Wicks (Vee)
Guest Stars:	Tim Ahern (Gil), Nathalie Armin (Tabitha), Ritu Arya (Flash), Amy Athwal-Kirby (Harmeet), Oliver Bodur (Arvinder), Claudia Harrison (Dr. Aveling), Thusitha Jayasundera (Neha Patel QC), Billy Jenkins (Seraph), Eric Kofi-Abrefa (Danny), Mera Mayde (Conscious Synth), Aidan McArdle (Peter Keeley), Sam Palladio (Ed), Justin Salinger (Connor), Letitia Wright (Renie)
Summary:	Leo stakes out the silo and tracks down the sniper who shot Ten. Hester promises to use peaceful means to deal with the shooter, but can Leo trust her? Meanwhile, Mia risks falling into the hands of a mysterious organisation.



To start this recap off, we find out that it was a hacked Synth that attacked the Hawkins' family home. We may have got the electrician wrong, he was just a hacked synth; but we got it right with Ed's reason for kidnapping Mia. Ed, played by Sam Palladio, is planning on selling Mia, played by Gemma Chan, to help fund his mother's healthcare.

However, after her struggle with Ed, where she ends up nearly strangling him to death — we totally don't blame her — we see her connect herself to a phone be-

fore shutting down completely.

We later watch as Ed and his mate, Danny, attempt to sell Mia to Qualia, the company that is owned by Milo Khoury. However, Mia isn't Mia anymore, instead, she's Anita. At first thought, Ed thinks she's faking it, but she's not and the buyers call the police. She has totally done a factory reset; is Mia lost forever? Danny and Ed make a run for it, leaving Mia — or should we say, Anita? — to fend for herself on the side of the road.

As for Niska's trial, it doesn't look like it's going her way. Niska notices Laura Hawkins' rapid heartbeat. After a talk, Laura tells Niska about the hacked Synth that came into her house and asked her to drop the case; which we saw in the previous episode. We watch Niska reading the lips of the people judging whether she'll be trialled as a human, and believes it's not going her way. She tells Laura "This won't end the way you want it to".

Niska ends up escaping and running away, after stating that they were never going to consider her as a human. Niska is on the run once again, and it looks like homo sapiens and Synthetics won't coexist.

Putting that next to clever Mattie Hawkins who has worked out how to speed up Niska's released conscious code so that Synths will all become conscious at once; totally suggests all out war. Yet, she's reluctant to do anything before getting in touch with Leo Elster.

Yet Leo has totally become tainted. Coerced by Hester to do bad to humans; she's now killed two people, threatened them to get information, and lied twice to Leo. He is totally turning a blind eye, especially when Hester decides she wants to feel pleasure; no wonder he stopped listening to Max when Hester can pleasure him in ways Max can't.

So where's Max? He's continuing his and Leo's previous plan of rescuing conscious Synths. Now there are three groups after these Synths as they wake up. We watch a house Synth, Flash be bullied by two children. She becomes conscious and turns round and tells Arvinder that he has to be nicer. Then she walks out of the house and meets up with Max. Could this be a Synth relationship in the making? They certainly look good together.

Talking about relationships, what's happening with Toby Hawkins and Renie? Well, she ends up taking him to her house, her parents are away so she's got the house to herself. She gives Toby an 18+ card so he can access Synth sexual talk with Renie, and that's when she kisses him. He stops her and tells her that he wants to get to know the real her and not the Synth version of herself.

Joe Hawkins takes the family to a Synth-free town, hoping to help Sophie stop imitating Synth behaviour; although it totally doesn't work as she asks Renie how she got her green eyes. Later Sophie draws green eyes on her mirror.

As for DI Karen Voss and DI Pete Drummond, their relationship is on the rocks. She wants to stay in her lie; she wants to be DI Karen Voss, the human; not DI Karen Voss the Synth. She complains that Pete isn't lettering her forget about being a Synth; that the relationship isn't going anywhere; they can't grow old together; they can't have children. Yet, he's hooked on this conscious Synthetic case and won't let it drop.

After a nail-biting car chase, that leaves us on the edge of our seat; we watch DI Pete Drummond stumble across a secret we never even knew ourselves, at the exact same time that Dr Athena Morrow does.

Dr Athena Morrow is currently researching at the lab. In one scene, we watch as she's told that her daughter has died at the hospital. Later, she tells Vee that the waterfall Vee has been thinking of isn't just any waterfall. It's the waterfall that Dr Athena Morrow and her daughter visited. She tells Vee that through brain scans and trial and error, she made code react the way her daughter would, that code expanded into Vee. That heartwarming scene expands into Vee opening locked doors in the lab for the doctor.

This is where it gets even more intriguing. In an explore of the laboratory, Dr Athena Morrow stumbles across a well-kept secret. Someone has been creating new Synths, and not just any Synthetics. These Synths are children. Adolescent Synths. What would be the use of these Synths? Maybe they could help teachers in school, if kids befriended child Synths and see them eager to learn, maybe grades will go up? Whatever the use of these Synths, one has escaped.

That's right, remember DI Pete Drummond was in a car chase? He was lead to a playground, where a kid Synth was playing on one of the rocking horses. We can totally see both the detectives adopting one to help build their relationship; however, with Mattie ready to launch Synth consciousness all at the same time, what implications will that have on the child Synthetics?

Episode 6

Season 2

Episode Number: 14

Season Episode: 6

Originally aired: Sunday December 4, 2016
Writer: Joe Barton
Director: Francesca Gregorini
Show Stars: Colin Morgan (Leo Elster), Gemma Chan (Anita), Katherine Parkinson (Laura Hawkins), Tom Goodman-Hill (Joe Hawkins), Lucy Carless (Mattie Hawkins), Pixie Davis (Sophie Hawkins), Ivanno Jeremiah (Max), Theo Stevenson (Toby Hawkins), Emily Berrington (Niska), Sonya Cassidy (Hester), Marshall Allman (Milo Khoury), Carrie-Anne Moss (Dr. Athena Morrow), Ruth Bradley (D.I. Karen Voss), Neil Maskell (D.S. Peter Drummond), Will Tudor (Odi), Chloe Wicks (Vee)
Guest Stars: Ritu Arya (Flash), Bella Dayne (Astrid), James Greene (Elderly man), Yumiko Hanasaka (Synth), Thusitha Jayasundera (Neha Patel QC), Billy Jenkins (Sam), Paul Keating (Priest), Sam Palladio (Ed), Lisa Ronaghan (Qualia Synth), Letitia Wright (Renie)
Summary: Athena challenges Milo over his ethics and is shocked to learn the extent of the tycoon's ambitions. Max starts a new community of synths and takes matters into his own hands when he learns how far Leo is prepared to go to achieve his aims.



Mia returned to the Hawkins family as Anita. Maddie sent them a code to bring her back as Mia. In doing so, she told Odi that he has to be strong to live in this world. Niska found Astrid and wants to settle down with her, even though they're living on the run. The detectives look after the child, that they call Sam. Leo and Hester plan to rescue the other Synths that are locked inside the laboratory, but Maddie thinks it's reckless.

Episode 7

Season 2
Episode Number: 15
Season Episode: 7

Originally aired: Sunday December 11, 2016
Writer: Jonathan Brackley, Sam Vincent
Director: Mark Brozel
Show Stars: Colin Morgan (Leo Elster), Gemma Chan (Anita), Katherine Parkinson (Laura Hawkins), Tom Goodman-Hill (Joe Hawkins), Lucy Carless (Mattie Hawkins), Pixie Davis (Sophie Hawkins), Ivanno Jeremiah (Max), Theo Stevenson (Toby Hawkins), Emily Berrington (Niska), Sonya Cassidy (Hester), Marshall Allman (Milo Khoury), Carrie-Anne Moss (Dr. Athena Morrow), Ruth Bradley (D.I. Karen Voss), Neil Maskell (D.S. Peter Drummond), Will Tudor (Odi), Chloe Wicks (Vee)
Guest Stars: Ritu Arya (Flash), Bella Dayne (Astrid), Claudia Harrison (Dr. Aveling), Simon Harrison (Sanchez), Billy Jenkins (Sam), Mera Mayde (Conscious Synth), Letitia Wright (Renie)
Summary: Laura seeks Niska's help as Mia and Hester prepare to break into the silo — but their attack does not go to plan. Meanwhile, Karen goes in search of Athena and makes a life-changing decision.



Starting this episode off is Maddie deciding that the code she has recreated isn't best off in Leo's possession. Hester suggests that she should force it out of Maddie, whilst Leo doesn't know what to do. It's Mia who tells Hester to stop hurting Maddie. It's already the sign of Hester being out of control, especially where Leo is concerned.

Yet, this is where we see how much Mia has changed. She's totally heartbroken, and as we know, that can change perceptions. Mia is totally on board with

Leo and Hester's plan, now that she is upset and isn't thinking clearly because of her broken heart. She trusted someone, and that human threw it back in her face.

They come up with a plan, very different to that of what we were previously anticipating. It's a much better thought-out plan, as Mia and Hester pretend that they've just "awoke" and the scientists come to find them. After various checks, they awake inside and they start to rescue all the other Synthetics.

They guide them to Leo who takes them outside, whilst Hester goes back inside to kill the people responsible. Mia follows in an attempt to stop her.

Meanwhile, the Hawkins family have troubles of their own; all the while trying to rescue Leo, Mia and Hester from their awful plan.

Maddie goes looking for Max. She finds him at a disused train park, where he has rescued a few other Synths, with the help of Flash. A cute moment unfolds, as Max agrees to help out Maddie in stopping this dangerous plan; Flash kisses him on the cheek, she later apologises but Max said that it was alright. Definitely relationship goals right there.

Laura Hawkins goes looking for Niska. Yet, this is where Laura's typical annoying character trait comes in, and she ends up leading the authorities to Niska's home. Astrid and Niska has to go on the run once again, as the police come after them. Niska has a life and someone worth

living for, she has her own family, now. She has lost all faith in humanity, other than in Astrid; and doesn't want to risk it all in trying to save Leo. Yet, Niska has a guilty conscious, whether she likes to admit it or not, and Leo will play on her mind until she has to find out if he is all right.

The Renie and Toby story took a turn for the worse. The former beautifully expressed the emotions needed for her character. Renie realises how much of a toll being a Synthie has really been after Sophie's words. Sophie really cuts deep into Renie, announcing how she loves how she can close her emotions and she doesn't have to care. She wants to grow up just like Renie, but Renie doesn't want that; trying to hide behind the facade of a Synth is not easy, and we've seen her slip-up in the previous episodes, but this one really shows her mental capabilities, and how it leads her to consider committing suicide.

Yet, Toby saves the day, by stopping her, and announcing how good it is to meet the real Renie. Sophie doesn't react to the fact that Renie is back to being human and not a Synthie, but it might help her lose her Synth-like qualities. That isn't the only thing going on, Laura has pretty much lost the support of Joe; he cares for his family more than anything, and he is clearly building up a resistance to Synthetics; especially after one took over his job, Sophie wanting to be one, and everyone relying on them more than before. Could this break the family apart?

There's also a sweet moment, as Maddie reads Odi's note. He believes he isn't strong enough to live in the world, that he doesn't have a purpose anymore. Odi is a much-loved character, but he's been dwindling around this series. He's lost, and shows that not all Synths can deal with having feelings; yet, doesn't it just show that it's not just Synths, but we too can sometimes feel we aren't strong enough to be in this world. They've only got one episode to go, but they could make Odi an inspiration to us all, to keep fighting; there is a place for him in this world, just like there is for every human, even when we feel like giving up.

The detective's storyline has always been a bit on the outskirts. They've always been one step behind, even if DI Karen Voss is actually a Synth with feelings. Yet, meeting and looking after Sam, the child Synth known as Seraph; DI Karen Voss decides she's sick of looking in the mirror and seeing a dead woman; she wants to be human, and seeks help from Dr Athena Morrow.

Everything is leading into the Qualia laboratory. DI Karen Voss goes there and reveals to Dr Athena Morrow that she is a Synth with the ability to feel and think for herself. She wants a new body, she wants to be a human, and the doctor believes she can help her out.

DI Pete Drummond arrives home to be told by Sam that DI Karen Voss has gone to Qualia, so he rushes out to her. This is where everything goes wrong in a big finale of the penultimate episode.

Leo has been leading the rescued Synths away, but Dr Aveling has set off an alarm, which has sent out a force field, which kills any of the Synths that walk through it. Leo tells them to stop moving, but he has only managed to save a few rather than all of them. He crumbles to the ground as Max runs out to help him up and tell him everything's all right.

Max was too late, but all hope is not lost, there's still a few worthy of saving. As for Hester, she revealed to Leo that she has been killing people, but he hasn't realised, even if she thought he knew. She went back inside to kill the ones responsible, and she finds Dr Aveling, who then takes her to Dr Athena Morrow.

In quite the standoff, we watch Dr Athena Morrow and DI Karen Voss, locked behind a glass door, whilst Hester threatens to kill Dr Aveling. DI Pete Drummond is there to save the day, talking to Hester and attempting to calm her down so a normal conversation can follow; but Hester is beyond being rationale and ends up killing Dr Aveling, and then stabbing DI Pete Drummond. She runs off, not long after Mia arrives on the scene. We watch DI Pete Drummond die in the arms of DI Karen Voss; what implications will this have on the detective in the following episode?

Mia runs after Hester and disables the force field. She leaves with Leo, Max, Maddie and the Synths that are still alive, but Hester can be seen annoyed that they're leaving her behind. This vengeful Synth will totally want to get revenge; she doesn't understand forgiveness. Although, how Mia escaped the laboratory before Hester is a questionable thought; did Hester get lost on the way out?

Episode 8

Season 2
Episode Number: 16
Season Episode: 8

Originally aired: Sunday December 18, 2016
Writers: Jonathan Brackley, Sam Vincent
Director: Mark Brozel
Show Stars: Colin Morgan (Leo Elster), Gemma Chan (Anita), Katherine Parkinson (Laura Hawkins), Tom Goodman-Hill (Joe Hawkins), Lucy Carless (Mattie Hawkins), Pixie Davis (Sophie Hawkins), Ivanno Jeremiah (Max), Theo Stevenson (Toby Hawkins), Emily Berrington (Niska), Sonya Cassidy (Hester), Marshall Allman (Milo Khoury), Carrie-Anne Moss (Dr. Athena Morrow), Ruth Bradley (D.I. Karen Voss), Neil Maskell (D.S. Peter Drummond), Will Tudor (Odi), Chloe Wicks (Vee)
Guest Stars: Ritu Arya (Flash), Bella Dayne (Astrid), Billy Jenkins (Sam), Gerald Kyd (Matthew), Sophie Matthew (Ginny), Lisa Ronaghan (Quaila Synth), Matthew Winters (Leaflet Synth), Letitia Wright (Renie), Ross Carter (Airline Passenger)
Summary: In the aftermath of events at the silo, Hester seeks revenge on Leo. Karen decides she and Sam have no future. Niska plans to return to Berlin with Astrid, but cannot abandon her family. Joe makes a shocking confession to Laura.



We watch the death of another loved character at the start of this episode; as Vee shuts down and deletes herself. This request comes from Dr Athena Morrow as she realises that Vee isn't actually her daughter. She has no real way of bringing her back.

It isn't long until Milo Khoury finds out and talks to Athena Morrow; yet, nothing comes of it. He reveals he was trying to do something good.

As for The Hawkins Family, it seems Joe and Laura's marriage is on the rocks once again, especially when Joe an-

nounces that he wants to move away to a Synth-free village. Yet, Laura doesn't agree that this is the best step forward. They can't hide from the future, this is real and nothing can stop what is coming. Especially when the kids are all wrapped up in it. Mattie wants a career in Synthetics. Toby has saved his girlfriend from a life of misery. As for Sophie she only started acting this way when Anita left. Anita was originally Mia, who was a house Synth for the family. Joe leaves to take Sophie to a children's party, whilst Laura contemplates the possibility of the end of her marriage.

As for DI Karen Voss the thought of continuing her life without DI Pete Drummond in it, is unbearable. So much so, that she first considers jumping off the balcony of her apartment; but finally decides on powering herself down. Instead, Sam, the child Synth living with DI Karen Voss, charges her back up and doesn't quite understand why she is unhappy.

More pressing problems occur back at the Hawkins' family home. Whilst Laura is all alone, with Toby at the park with Renie; Joe and Sophie at the party, and Mattie with the Synths at the train park; Hester arrives at the door. Claiming to have been sent to the house by Leo, she

claims that she's been told to stay at the house and wait for them. Laura buys this lie and chats to Hester on the living room sofas.

Before long, Mattie calls and reveals to Laura that the Synth in her home is actually Hester; a mean bad Synth. It's not long before Laura becomes a hostage and Hester gives Leo an hour to get to the house, or Laura will die.

When you think Leo should be rushing to the house, the group come up with a plan, and connects to the chip inside Mia's head, creating a code that will kill any Synth with the chip within a certain range of the activation of the code. Leo rushes to the house with Mia; leaving Max, played by Ivanno Jeremiah, in charge; he's always been the true leader.

As for DI Karen Voss and Sam, we see them sitting on the side of a wall, watching the sun reflect off the sea. She asks him for a favour, something she cannot do alone.

True to Laura's personality, she tries to talk to Hester and attempt to get through to her. After a while, she works out how brilliant David Elster, the person who created Synths and the father of Leo, was. He hadn't just made Synths with the ability to be conscious; he had created them just like humans. This infuriates Hester even more.

Leo arrives at the house but instead of just using the code, he tries to talk to Hester and get through to her. This was obviously not going to end well; and just as we think he actually has made her understand; he tells her he loves her, which was a complete lie, that ends up with Hester stabbing him in the head, the Synth part of him.

Mia rushes on to the scene and goes straight to Leo, as Hester, once again, holds Laura as a hostage. Mia grabs Leo's phone and activates the code, destroying herself, and Hester, in the process. Is this the end? Humans could so have finished there. Instead, Niska arrives and phones Mattie to come up with a way to save Mia.

They decide on releasing the code, the updated code that Mattie has created, the one which will give Synths, across the world, consciousness. It's the only way to save Mia, but Mattie doesn't know what to do and Laura thinks the world won't be ready.

One look at the family Max has created, with his reassuring words, allows Mattie to send the code out. Mia is saved, Hester wakes up, but as she tries to kill Niska, Niska pushes down on Hester's head until she dies.

We watch as the whole world is transformed. Ice cream men jump out of their vans, the postman starts throwing leaflets in the air, the clown at the children's party that Sophie went to stops entertaining. As well as, Sam also waking up, as he drives DI Karen Voss down the slipway and into the sea, but he brakes when he wakes up and jumps into DI Karen Voss' arms. Homo sapiens are not the only people on the planet now, Synthetics are just as human.

Season Three

Episode 301

Season 3

Episode Number: 17

Season Episode: 1

Originally aired: Thursday May 17, 2018
Writer: Sam Vincent, Jonathan Brackley
Director: Jill Robertson
Show Stars: Colin Morgan (Leo Elster), Gemma Chan (Anita), Katherine Parkinson (Laura Hawkins), Tom Goodman-Hill (Joe Hawkins), Lucy Carless (Mattie Hawkins), Pixie Davis (Sophie Hawkins), Ivanno Jeremiah (Max), Theo Stevenson (Toby Hawkins), Emily Berrington (Niska), Ruth Bradley (D.I. Karen Voss), Neil Maskell (D.S. Peter Drummond), Will Tudor (Odi), Chloe Wicks (Vee)
Guest Stars: Ritu Arya (Flash), Greg Austin (Roland), Simon Bubb (Lorcan Hughes), Glenn Carter (Ziggy), Oliver Coopersmith (Laurence), Bella Dayne (Astrid), Alison Dowling (Flo), Susannah Doyle (Claudia Nowak), Phil Dunster (Tristan), Holly Earl (Agnes), Hannah Flynn (Synth), Lee Nicholas Harris (Arresting CO19 officer), Ty Hurley (Doorman), Nathanael James (Survivor Synth / Nanny Synth), Thusitha Jayasundera (Neha), Billy Jenkins (Seraph Sam), Staz Nair (Gordon), Will Payne (Ferdinand), Ukweli Roach (Anatole), Vic Waghorn (Armed Police CO19), Rob Witcomb (Mr. Saunders)
Summary: One year on from the release of the consciousness code, a catastrophic event puts the future of human and synth-kind in jeopardy once again.



A year after 'Day Zero', in which thousands of humans and synths died after the distribution of the consciousness code, the sentient synths have been segregated into a community led by Max, Mia and Flash, while Laura (who is separated from Joe) campaigns for their rights. New non-sentient synths with orange eyes are distributed, while Niska and Karen both live among humans in disguise, with Karen teaching Sam to pose as a human child.

A synth terrorist organisation bombs a synth-friendly bar, injuring Astrid, and a gang of humans kill Flash in revenge.

Matilda visits the synth camp, blaming herself for the deaths, and a vengeful Niska also arrives hunting for the terrorists.

Max disconnects Leo's life support (hoping he will survive without it) to save a dying synth, just as armed police raid the camp seeking the terrorists, forcing Niska to hide and Matilda to resuscitate Leo.

The synth community are forced to kneel at gunpoint, but Agnes and Ferdinand, who sympathise with the terrorists, both stand up and confront the police commander, who prepares to shoot them.

Episode 302

Season 3

Episode Number: 18

Season Episode: 2

Originally aired: Thursday May 24, 2018
Writer: Sam Vincent, Jonathan Brackley
Director: Jill Robertson
Show Stars: Colin Morgan (Leo Elster), Gemma Chan (Anita), Katherine Parkinson (Laura Hawkins), Tom Goodman-Hill (Joe Hawkins), Lucy Carless (Mattie Hawkins), Pixie Davis (Sophie Hawkins), Ivanno Jeremiah (Max), Theo Stevenson (Toby Hawkins), Emily Berrington (Niska), Ruth Bradley (D.I. Karen Voss), Neil Maskell (D.S. Peter Drummond), Will Tudor (Odi), Chloe Wicks (Vee)
Guest Stars: Daniel Abelson (Policeman), Rachel Atkins (Angry woman), Mark Bonnar (Neil), Stephen Boxer (David Elster), Neil D'Souza (Steve Codell), Bella Dayne (Astrid), Phil Dunster (Tristan), Dino Fetscher (Stanley), Gregory Floy (Bishop), Hannah Flynn (Synth), Thusitha Jayasundera (Neha), Billy Jenkins (Seraph Sam), Naveed Khan (Imam), Matthew Marsh (Lord Dryden), Staz Nair (Gordon), Will Payne (Ferdinand), Ukweli Roach (Anatole)
Summary: A police raid on the Railyard leaves Max dealing with the fall-out from his life-or-death decision. The situation worsens when rebel synth Agnes begins an anti-human campaign. Laura discovers an operation that could threaten synth survival.



Max subdues Agnes to stop the police from shooting all the synths, causing her resentment of his leadership style to deepen. Leo survives and regains consciousness, but Max forces him and Matilda to leave the camp for their own safety.

Mia and Niska rescue four refugee synths, who provide Niska with a lead on the location of the synth terrorists.

Laura joins the Dryden Commission, a panel set up to decide the fate of Britain's synths, and she is provided with Stanley,

a non-sentient synth. She also discovers the existence of 'Basswood', a secret plan regarding the synths, and takes advantage of fellow panellist Neil Sommer's attraction to her in a bid to discover details of Basswood.

Joe discovers Karen and Sam living in the synth-free community.

Episode 303

Season 3
Episode Number: 19
Season Episode: 3

Originally aired: Thursday May 31, 2018
Writer: Debbie O'Malley
Director: Al Mackay
Show Stars: Colin Morgan (Leo Elster), Gemma Chan (Anita), Katherine Parkinson (Laura Hawkins), Tom Goodman-Hill (Joe Hawkins), Lucy Carless (Mattie Hawkins), Pixie Davis (Sophie Hawkins), Ivanno Jeremiah (Max), Theo Stevenson (Toby Hawkins), Emily Berrington (Niska), Ruth Bradley (D.I. Karen Voss), Neil Maskell (D.S. Peter Drummond), Will Tudor (Odi), Chloe Wicks (Vee)
Guest Stars: Mark Bonnar (Neil), Sam Cassidy (Orange Eyes), Neil D'Souza (Steve Covell), Phil Dunster (Tristan), Holly Earl (Agnes), Dino Fetscher (Stanley), Gregory Floy (Bishop), Hannah Flynn (Synth), Andrea Hall (Martine Franks), Thusitha Jayasundera (Neha), Naveed Khan (Imam), Matthew Marsh (Lord Dryden), Staz Nair (Gordon), Sam Palladio (Ed), Will Payne (Ferdinand), Ukweli Roach (Anatole), Lizzie Roper (Mary), Ian Seale (Dr. Sean Gleeson), Jack Shalloo (Estate agent), Paul Sockett (Reporter)
Summary: As Leo struggles to come to terms with being human, Mattie takes him back to the Hawkins' home, where a surprise night out allows them to confront their feelings for each other. Laura is determined to uncover the truth about the too-secret Operation Basswood and tries to enlist Dr Neil Sommer's help, only for things to take an unexpected turn. Joe reluctantly decides to help Karen with Sam, and Niska receives a mysterious message.



Acting on Niska's advice to try to live among humans, Mia rents a flat, but is met with hostility from the locals. Max refuses to allow the refugee synths to live in his community, causing growing dissent. Agnes abandons the commune, soon finding the refugees dead.

Laura grows closer to Neil Sommer, though he refuses to tell her anything about Basswood.

After the rest of the Dryden committee vote to keep the synths confined, Laura considers resigning, but Patel persuades her to remain and play the long game in order to enact real change.

Laura realises that the rest of the committee may gain sympathy for the synths after spending time among them, so she arranges for the committee to visit the synth commune.

Leo and Matilda spend more time together, and he tries to persuade her not to blame herself for the Day Zero fatalities, after which they begin to kiss.

Niska finds the house where the synth terrorists were based, but the building is empty aside from an orange-eyed synth, who warns her that she cannot defeat the terrorists before disabling itself. The terrorists also somehow hack into her brain and gain information about her.

Joe gradually becomes more sympathetic towards Karen, helping her teach Sam to blend in among human children.

Episode 304

Season 3

Episode Number: 20

Season Episode: 4

Originally aired: Thursday June 7, 2018
Writer: Namsi Khan
Director: Al Mackay
Show Stars: Colin Morgan (Leo Elster), Gemma Chan (Anita), Katherine Parkinson (Laura Hawkins), Tom Goodman-Hill (Joe Hawkins), Lucy Carless (Mattie Hawkins), Pixie Davis (Sophie Hawkins), Ivanno Jeremiah (Max), Theo Stevenson (Toby Hawkins), Emily Berrington (Niska), Ruth Bradley (D.I. Karen Voss), Neil Maskell (D.S. Peter Drummond), Will Tudor (Odi), Chloe Wicks (Vee)
Guest Stars: Peter Barrett (Roland Bell), Jenny Bede (Georgia), Mark Bonnar (Neil), Oliver Coopersmith (Laurence), Neil D'Souza (Steve Covell), Bella Dayne (Astrid), Phil Dunster (Tristan), Holly Earl (Agnes), Dino Fetscher (Stanley), Gregory Floy (Bishop), Hannah Flynn (Synth), Thusitha Jayasundera (Neha), Billy Jenkins (Seraph Sam), Naveed Khan (Imam), Matthew Marsh (Lord Dryden), Staz Nair (Gordon), Sam Palladio (Ed), Will Payne (Ferdinand), Paul Reynolds (Father at stall), Ukweli Roach (Anatole), Sion Tudor Owen (Jez), Richard Price (Synth Protestor)
Summary: Laura leads a tense visit of the Dryden Commission to the Railyard, but Agnes's anger may threaten success. Mia confronts her past when she meets Ed. A night out turns to tragedy.



The Dryden panel's visit to the synth commune goes smoothly, despite Agnes' attempt to assassinate the delegates, which is thwarted by Max's advisor Anatole. Laura and Sommer subsequently have sex, but he is distant afterwards.

Flashbacks reveal that Agnes was a clown performing at children's parties before becoming conscious while locked in a chest by her owner, as a result of which she is severely nyctophobic and claustrophobic. Her hostility leads Max to lock her in a shipping container, causing her

fears to surface.

Matilda considers confessing to causing Day Zero after someone else is arrested for the crime, but Leo instead persuades her to release an anonymous message claiming responsibility.

Niska is captured by Laurence, the bomber who injured Astrid, but she overpowers and kills him, after learning that other members of his organisation believe their salvation will be delivered by 'the Synth Who Sleeps', who sent the orange-eyed synth messenger to her.

Ed visits Mia and tries to make amends for his betrayal, asking her to leave London with him, but she ultimately refuses.

Joe spends more time with Karen and Sam, but the synth-phobic townspeople almost discover Sam's true nature, only for Karen to reveal herself as a synth and allow them to lynch her so Sam can escape.

Episode 305

Season 3
Episode Number: 21
Season Episode: 5

Originally aired: Thursday June 14, 2018
Writer: Jonathan Harbottle
Director: Ben A Williams
Show Stars: Colin Morgan (Leo Elster), Gemma Chan (Anita), Katherine Parkinson (Laura Hawkins), Tom Goodman-Hill (Joe Hawkins), Lucy Carless (Mattie Hawkins), Pixie Davis (Sophie Hawkins), Ivanno Jeremiah (Max), Theo Stevenson (Toby Hawkins), Emily Berrington (Niska), Ruth Bradley (D.I. Karen Voss), Neil Maskell (D.S. Peter Drummond), Will Tudor (Odi), Chloe Wicks (Vee)
Guest Stars: Yasmine Akram (Audrey Ballard), Mark Bonnar (Neil), Stephen Boxer (David Elster), Dominic Coleman (Dorian), Neil D'Souza (Steve Covell), Phil Dunster (Tristan), Holly Earl (Agnes), Dino Fetscher (Stanley), Gregory Floy (Bishop), Hannah Flynn (Synth), Thusitha Jayasundera (Neha), Billy Jenkins (Seraph Sam), Naveed Khan (Imam), Matthew Marsh (Lord Dryden), Andrew Neil (Elderly Man), Sheila Reid (Iris), Ukweli Roach (Anatole), Sanjay Sutar (Reporter)
Summary: Sam reels from the events at Waltringham and Joe struggles to help him through it. Meanwhile, truths are revealed and dangerous plans are put into action at the Railyard.



Joe brings Sam to meet the rest of his family following Karen's death, and Sophie helps the seraph deal with his grief.

The Dryden Commission declare that anyone who damages a conscious synth will be fined £300. Elated by this development, Max opens the commune gates and allows synths to leave and mingle with humans, while Mia, encouraged by her flat's former occupant (a professor who is secretly harbouring a synth) as well as Laura, marches to Westminster and requests a position on the Dryden panel.

Leo regains a memory of his father that he suspects to be vital to helping the synths.

Matilda befriends new college student Audrey, who suspects Matilda of causing Day Zero and hacks her laptop to retrieve evidence, finding a photo of her with Leo.

Anatole appears disillusioned with Max's methods, and he releases Agnes from captivity, before contacting Stanley and instructing him to kill the Hawkins family.

Episode 306

Season 3

Episode Number: 22

Season Episode: 6

Originally aired: Thursday June 21, 2018
Writer: Daisy Coulam
Director: Ben A Williams
Show Stars: Colin Morgan (Leo Elster), Gemma Chan (Anita), Katherine Parkinson (Laura Hawkins), Tom Goodman-Hill (Joe Hawkins), Lucy Carless (Mattie Hawkins), Pixie Davis (Sophie Hawkins), Ivanno Jeremiah (Max), Theo Stevenson (Toby Hawkins), Emily Berrington (Niska), Ruth Bradley (D.I. Karen Voss), Neil Maskell (D.S. Peter Drummond), Will Tudor (Odi), Chloe Wicks (Vee)
Guest Stars: Yasmine Akram (Audrey Ballard), Liv Austen (Gloria), Yinka Awonu (Paul Morgan), Philip Barantini (Paul), Mark Bonnar (Neil), Stephen Boxer (David Elster), Sam Cassidy (Orange Eyes), Neil D'Souza (Steve Covell), Sope Dirisu (Fred), Phil Dunster (Tristan), Holly Earl (Agnes), Dino Fetscher (Stanley), Gregory Floy (Bishop), Hannah Flynn (Synth), Olivia Jackson (Scared synth), Thusitha Jayasundera (Neha), Naveed Khan (Imam), Francis Magee (Tex), Matthew Marsh (Lord Dryden), Hiten Patel (PC Singh), Will Payne (Ferdinand), Ukweli Roach (Anatole), Simon Snashall (Billy), Richard Syms (Fred Murphy)
Summary: Laura discovers a shocking truth that threatens her life and those around her. Leo and Mattie return to the Elster house where Leo comes to understand a painful truth. Niska continues her journey, where she must defy all her instincts to survive.



Stanley tells Mattie that she is pregnant.

After Stanley angrily defends her from an attack, Laura realises that he is conscious, and he reveals that something is going to happen at 2:00 pm, the time Mia is to speak at the Dryden Commission.

Max realises that Anatole has released Agnes. She arrives at a Day Zero memorial and sets off a suicide bomb. Mia is arrested in the panic that follows.

Anatole and other synths confront the Hawkins, Stanley, and Sam at Laura's home and tell her to make a choice: Sam's

life or the life of a human she has never met before?

Meanwhile, Niska continues to search for the "Synth Who Sleeps" and ends up being captured by a human who wants to strip her for parts. She manages to escape and seems to find someone who really does know about her target but has to shut herself down in order to avoid recapture and to be taken to him.

The Dryden Commission want to activate the "Basswood" protocol after Agnes' bombing.

Laura chooses Sam to die, and when Anatole reveals he was bluffing to prove that humans will always view synths as lesser, Sam leaves with him.

Episode 307

Season 3
Episode Number: 23
Season Episode: 7

Originally aired: Thursday June 28, 2018
Writer: Melissa Iqbal
Director: Richard Senior
Show Stars: Colin Morgan (Leo Elster), Gemma Chan (Anita), Katherine Parkinson (Laura Hawkins), Tom Goodman-Hill (Joe Hawkins), Lucy Carless (Mattie Hawkins), Pixie Davis (Sophie Hawkins), Ivanno Jeremiah (Max), Theo Stevenson (Toby Hawkins), Emily Berrington (Niska), Ruth Bradley (D.I. Karen Voss), Neil Maskell (D.S. Peter Drummond), Will Tudor (Odi), Chloe Wicks (Vee)
Guest Stars: Wendy Albiston (Shop Keeper), Yinka Awoni (Paul Morgan), Philip Barantini (Paul), Mark Bonnar (Neil), Stephen Boxer (David Elster), Neil D'Souza (Steve Covell), Bella Dayne (Astrid), Sope Dirisu (Fred), Susannah Doyle (Claudia Nowak), Phil Dunster (Tristan), Dino Fetscher (Stanley), Hannah Flynn (Synth), Isla Jackson-Ritchie (Alice), Thusitha Jayasundera (Neha), Billy Jenkins (Seraph Sam), Matthew Marsh (Lord Dryden), Staz Nair (Gordon), Will Payne (Ferdinand), Ukweli Roach (Anatole)
Summary: Max must confront a friend turned foe. Laura reels from her heart-breaking decision, but when Mattie reveals her secret, she is spurred back into action. Niska's journey takes an unexpected turn, while Leo races to be by Max's side, but walks into danger.



Revealing himself as the terrorist leader, Anatole usurps leadership of the synths from Max, whom he deactivates. Leo arrives to help Max, but after describing his father negatively, Anatole, who worships Elster, tries to kill Leo. Stanley turns against Anatole and reactivates Max, who fights and kills Anatole.

Audrey approaches Mattie, revealing herself as a journalist and offering to let her give her account of Day Zero, having deduced she released the consciousness code.

Mattie reveals her pregnancy to Laura and rallies her to continue trying to stop

Basswood, the details of which she learns from Neil, who is revealed to have masterminded the plan along with Dryden.

The government plans to disable the majority of synths with power surges through their charging systems, and then allow anti-synth groups to attack and eradicate the remaining synths.

Patel helps Mia escape from prison.

With her saviour Paul's help, Niska locates the cabin inhabited by the Synth Who Sleeps. Barely making it there before running out of charge, she is soon found by the synth, who appears to be a now-purple-eyed Odi.

Episode 308

Season 3

Episode Number: 24

Season Episode: 8

Originally aired:	Thursday July 5, 2018
Writer:	Daisy Coulam
Director:	Richard Senior
Show Stars:	Colin Morgan (Leo Elster), Gemma Chan (Anita), Katherine Parkinson (Laura Hawkins), Tom Goodman-Hill (Joe Hawkins), Lucy Carless (Mattie Hawkins), Pixie Davis (Sophie Hawkins), Ivanno Jeremiah (Max), Theo Stevenson (Toby Hawkins), Emily Berrington (Niska), Ruth Bradley (D.I. Karen Voss), Neil Maskell (D.S. Peter Drummond), Will Tudor (Odi), Chloe Wicks (Vee)
Guest Stars:	Mark Bonnar (Neil), Emily Bowker (Harriet), Chris Cowlin (Police Officer), Neil D'Souza (Steve Covell), Roger Dipper (Arresting Officer), Phil Dunster (Tristan), Ladi Emeruwa (Alistair Davis), Dino Fetscher (Stanley), Hannah Flynn (Synth), Lee Nicholas Harris (Riot police Officer), Tim Ingall (Garry Turner), Thusitha Jayasundera (Neha), Billy Jenkins (Seraph Sam), Leomore Marrett Jr. (Kyle), Matthew Marsh (Lord Dryden), Staz Nair (Gordon), Will Payne (Ferdinand), Ukweli Roach (Anatole)
Summary:	It's a race against time to stop Basswood. Laura must put her reputation and life on the line if she is going to have any hope of saving the Synths, but is she willing to give up her family and her freedom? Niska has reached her journey's end, but when the source of the mystery is revealed, has her real journey only just begun? Mia, Leo and Max stand together in final battle, but will they make it out alive? When the world learns of the atrocities that are taking place, will the fate of Synths change forever?



Odi reveals himself to be V, the AI created by Dr Morrow, who deleted the consciousness code and took over Odi's body when she realized synths were in pain.

Stage three of Operation Basswood begins.

After trying to smuggle out a recording of Dryden leading the attacks for Laura to leak, Neha is arrested.

Laura returns to the Hawkins home and, with Neil's documents, announces live on the BBC the genocide that is occurring. Immediately afterward, Laura

and Neil are both arrested.

At the Railyard, Mia arrives in time to unplug most synths before the power surge, and Leo rescues Sam from the mob, but the We Are People thugs begin attacking the synths.

Noticing the TV camera and realizing the carnage needs to end, Mia sacrifices herself by extending a hand to her adversaries, repeating "Peace" as she is bludgeoned to death.

The police quell the riot and Max, followed by Leo, carries her lifeless form at the head of an ever-growing vigil to the Dryden Commission headquarters.

Mattie — having made an appointment to abort her pregnancy — intends to give herself up as the Day Zero mastermind in exchange for her mother's freedom, dismissing Leo's attempt at

reconciliation. She is stopped by violet-eyed Niska, who tells Mattie that her unborn child will be the first of her kind: part-human, part-synthetic.

Actor Appearances

A

Daniel Abelson	1
0302 (Policeman)	
Raphael Acloque	1
0201 (Ten)	
Callum Adams	1
0201 (Engineer)	
Tim Ahern	2
0203 (Gil); 0205 (Gil)	
Ann Akin	1
0107 (Policewoman)	
Yasmine Akram	2
0305 (Audrey Ballard); 0306 (Audrey Ballard)	
Wendy Albiston	1
0307 (Shop Keeper)	
William Andrews	1
0202 (Scientist)	
Philip Arditti	1
0101 (Salim Sadik)	
Jonathan Aris	4
0101 (Robert); 0105 (Robert); 0106 (Robert); 0108 (Robert)	
Nathalie Armin	3
0203 (Tabitha); 0204 (Tabitha); 0205 (Tabitha)	
Ritu Arya	5
0205 (Flash); 0206 (Flash); 0207 (Flash); 0208 (Flash); 0301 (Flash)	
Adam Astill	2
0103 (Journalist); 0104 (Journalist)	
Amy Athwal-Kirby	1
0205 (Harmeet)	
Lasco Atkins	1
0107 (Protestor)	
Rachel Atkins	1
0302 (Angry woman)	
Liv Austen	1
0306 (Gloria)	
Greg Austin	1
0301 (Roland)	
Yinka Awoni	2
0306 (Paul Morgan); 0307 (Paul Morgan)	

B

James Backway	1
0104 (Kyle)	
Philip Barantini	2
0306 (Paul); 0307 (Paul)	
Peter Barrett	1
0304 (Roland Bell)	
Jenny Bede	1
0304 (Georgia)	
Tom Bell	1
0102 (School Synth)	
Kishore Bhatt	1
0104 (Underground Fight Punter)	

Dani Biernat	1
0106 (Nurse)	
Bradley Blackwell	1
0107 (Police)	
Paul Blackwell	1
0108 (Police man)	
Alana Boden	1
0104 (Caroline)	
Oliver Bodur	1
0205 (Arvinder)	
Mark Bonnar	7
0302 (Neil); 0303 (Neil); 0304 (Neil); 0305 (Neil); 0306 (Neil); 0307 (Neil); 0308 (Neil)	
Emily Bowker	1
0308 (Harriet)	
Stephen Boxer	8
0105 (Dr. David Elster); 0106 (Dr. David Elster); 0107 (Dr. David Elster); 0108 (Dr. David Elster); 0302 (David Elster); 0305 (David Elster); 0306 (David Elster); 0307 (David Elster)	
Nigel Boyle	2
0104 (Rickie); 0105 (Rickie)	
Nikolaos Brahimllari	2
0104 (Hobbs Guard); 0105 (Hobbs Guard)	
Tom Brittny	1
0103 (Greg)	
Simon Bubb	1
0301 (Lorcan Hughes)	
Ian Burfield	3
0201 (Gavin); 0203 (Gavin); 0204 (Gavin)	

C

Lauren Carse	1
0201 (Rowan)	
Glenn Carter	1
0301 (Ziggy)	
Ross Carter	1
0208 (Airline Passenger)	
Sam Cassidy	2
0303 (Orange Eyes); 0306 (Orange Eyes)	
Thomas Christian	1
0105 (Jogger)	
Teresa Churcher	1
0202 (Bank clerk)	
Tor Clark	7
0101 (Senior Technician); 0102 (Senior Technician); 0103 (Senior Technician); 0104 (Senior Technician); 0105 (Senior Technician); 0107 (Senior Technician); 0108 (Senior Technician)	
Angela Clerkin	1
0107 (Teacher)	
Dominic Coleman	1
0305 (Dorian)	
Oliver Coopersmith	2
0301 (Laurence); 0304 (Laurence)	
Chris Cowlin	2
0105 (Journalist); 0308 (Police Officer)	

D

Neil D'Souza 7
 0302 (Steve Codell); 0303 (Steve Covell); 0304 (Steve Covell); 0305 (Steve Covell); 0306 (Steve Covell); 0307 (Steve Covell); 0308 (Steve Covell)

Tomasz Dabrowski 1
 0104 (Street Sweeper)

Emma Davies 1
 0104 (Mrs. Kennedy)

Bella Dayne 10
 0201 (Astrid); 0203 (Astrid); 0204 (Astrid); 0206 (Astrid); 0207 (Astrid); 0208 (Astrid); 0301 (Astrid); 0302 (Astrid); 0304 (Astrid); 0307 (Astrid)

Skye Lucia Degruittola 1
 0104 (Sylvia)

Jack Derges 1
 0106 (Simon)

Roger Dipper 1
 0308 (Arresting Officer)

Sope Dirisu 3
 0106 (Fred); 0306 (Fred); 0307 (Fred)

Michael Dixon 1
 0108 (Sentry Constable)

Alison Dowling 1
 0301 (Flo)

Susannah Doyle 2
 0301 (Claudia Nowak); 0307 (Claudia Nowak)

Phil Dunster 8
 0301 (Tristan); 0302 (Tristan); 0303 (Tristan); 0304 (Tristan); 0305 (Tristan); 0306 (Tristan); 0307 (Tristan); 0308 (Tristan)

E

Holly Earl 5
 0301 (Agnes); 0303 (Agnes); 0304 (Agnes); 0305 (Agnes); 0306 (Agnes)

Ladi Emeruwa 1
 0308 (Alistair Davis)

F

Dino Fetscher 7
 0302 (Stanley); 0303 (Stanley); 0304 (Stanley); 0305 (Stanley); 0306 (Stanley); 0307 (Stanley); 0308 (Stanley)

Anthony Flanagan 2
 0201 (Jansen); 0202 (Jansen)

Mark Flitton 1
 0102 (Clark)

Gregory Floy 5
 0302 (Bishop); 0303 (Bishop); 0304 (Bishop); 0305 (Bishop); 0306 (Bishop)

Hannah Flynn 8
 0301 (Synth); 0302 (Synth); 0303 (Synth); 0304 (Synth); 0305 (Synth); 0306 (Synth); 0307 (Synth); 0308 (Synth)

Rebecca Front 1
 0106 (Vera)

G

Stella Gonet 2
 0105 (Frances Walker); 0108 (Frances Walker)

Sophie Gooding 5
 0104 (Sally Synth); 0105 (Sally Synth); 0106 (Sally Synth); 0107 (Sally Synth); 0108 (Sally Synth)

Claire Greasley 1
 0106 (Demonstration attendee)

James Greene 1
 0206 (Elderly man)

Krishnan Guru-Murthy 1
 0101 (Himself)

H

Andrea Hall 1
 0303 (Martine Franks)

Johnny Hamilton 1
 0203 (Synth Police)

Yumiko Hanasaka 1
 0206 (Synth)

Jonathan Harden 1
 0106 (Andy)

Lee Nicholas Harris 2
 0301 (Arresting CO19 officer); 0308 (Riot police Officer)

Claudia Harrison 4
 0201 (Dr. Aveling); 0203 (Dr. Aveling); 0205 (Dr. Aveling); 0207 (Dr. Aveling)

Noni Harrison 1
 0104 (Driver)

Simon Harrison 1
 0207 (Sanchez)

Andrea Hart 1
 0108 (Protest Leader)

Shane Hart 1
 0108 (Armed Police)

Joshua Hill 1
 0103 (Cyclist)

Anastasia Hille 2
 0202 (Diane); 0204 (Diane)

Beverly Hills 1
 0102 (Head Teacher)

Ty Hurley 1
 0301 (Doorman)

I

Tim Ingall 1
 0308 (Garry Turner)

J

Isla Jackson-Ritchie 1
 0307 (Alice)

Olivia Jackson 1
 0306 (Scared synth)

Nathanael James 1
 0301 (Survivor Synth / Nanny Synth)

Cosmo Jarvis 1
 0203 (Martin)

Thusitha Jayasundera 13
 0202 (Neha Patel QC); 0203 (Neha Patel QC); 0204 (Neha Patel QC); 0205 (Neha Patel QC); 0206 (Neha Patel QC); 0301 (Neha); 0302 (Neha); 0303 (Neha); 0304 (Neha); 0305 (Neha); 0306 (Neha); 0307 (Neha); 0308 (Neha)

Billy Jenkins 10
 0205 (Seraph); 0206 (Sam); 0207 (Sam); 0208 (Sam); 0301 (Seraph Sam); 0302 (Seraph Sam); 0304 (Seraph Sam); 0305 (Seraph Sam); 0307 (Seraph Sam); 0308 (Seraph Sam)

Joshua Johnson 1
 0104 (Danny)

K

Paul Kaye 2

0102 (Silas Capek); 0104 (Silas Capek)
 Paul Keating 1
 0206 (Priest)
 Daisy Keeping 1
 0104 (Nelly)
 Naveed Khan 5
 0302 (Imam); 0303 (Imam); 0304 (Imam); 0305 (Imam);
 0306 (Imam)
 Eric Kofi-Abrefa 4
 0202 (Danny); 0203 (Danny); 0204 (Danny); 0205
 (Danny)
 Akie Kotabe 1
 0101 (Dr. Ji Dae-Sun)
 Gerald Kyd 1
 0208 (Matthew)

L

Claire Lams 1
 0101 (Shop Assistant)
 Jim Lawrence 1
 0105 (Underground Fight Punter)
 Josie Lawrence 2
 0201 (Barbara); 0202 (Barbara)
 Caroline Lee-Johnson 3
 0101 (Brothel Madame); 0102 (Brothel Madam); 0103
 (Brothel Madam)
 Adam Leese 1
 0106 (Playground Dad)
 Tyrone Love 1
 0108 (Plumber)

M

Dominic Mafham 3
 0103 (Chief Superintendent Shaw); 0105 (Chief Su-
 perintendent Shaw); 0108 (Chief Superinten-
 dent Shaw)
 Francis Magee 1
 0306 (Tex)
 Leemore Marrett Jr. 1
 0308 (Kyle)
 Matthew Marsh 7
 0302 (Lord Dryden); 0303 (Lord Dryden); 0304 (Lord
 Dryden); 0305 (Lord Dryden); 0306 (Lord Dry-
 den); 0307 (Lord Dryden); 0308 (Lord Dryden)
 Jorge Leon Martinez 1
 0108 (Police)
 Sophie Matthew 2
 0203 (Guest Star); 0208 (Ginny)
 Mera Mayde 2
 0205 (Conscious Synth); 0207 (Conscious Synth)
 Aidan McArdle 2
 0203 (Peter Keeley); 0205 (Peter Keeley)
 Neil McKinven 2
 0105 (Taxi Driver); 0106 (Taxi Driver)
 Jamie Michie 1
 0108 (Constable)
 Luke Mordue 1
 0104 (Hobbs Guard)
 Naoko Mori 1
 0104 (Fiona)
 Tom Morley 1
 0202 (Lab synth)

N

Staz Nair 6
 0301 (Gordon); 0302 (Gordon); 0303 (Gordon); 0304
 (Gordon); 0307 (Gordon); 0308 (Gordon)

Andrew Neil 1
 0305 (Elderly Man)
 Adam Newington 1
 0105 (Police Synth)
 Christopher Patrick Nolan 1
 0108 (Protester)
 Spencer Norways 2
 0106 (Young Leo); 0108 (Young Leo)

O

Sion Tudor Owen 1
 0304 (Jez)

P

Steven Pacey 1
 0102 (Colin (Client))
 Sam Palladio 8
 0201 (Ed); 0202 (Ed); 0203 (Ed); 0204 (Ed); 0205
 (Ed); 0206 (Ed); 0303 (Ed); 0304 (Ed)
 Hiten Patel 1
 0306 (PC Singh)
 Will Payne 7
 0301 (Ferdinand); 0302 (Ferdinand); 0303 (Ferdin-
 and); 0304 (Ferdinand); 0306 (Ferdinand);
 0307 (Ferdinand); 0308 (Ferdinand)
 Tyana Perez 1
 0108 (Synth)
 Joss Porter 1
 0107 (Police officer)
 Duncan Pow 1
 0108 (Scientist)
 Richard Price 1
 0304 (Synth Protestor)

R

John Ramm 1
 0104 (Malcolm)
 Sheila Reid 1
 0305 (Iris)
 Paul Reynolds 1
 0304 (Father at stall)
 Ukweli Roach 8
 0301 (Anatole); 0302 (Anatole); 0303 (Anatole); 0304
 (Anatole); 0305 (Anatole); 0306 (Anatole); 0307
 (Anatole); 0308 (Anatole)
 Finlay Robertson 1
 0204 (Dr. Rose)
 Lisa Ronaghan 2
 0206 (Qualia Synth); 0208 (Quaila Synth)
 Lizzie Roper 1
 0303 (Mary)
 Mark Roper 1
 0202 (Recycling centre employee)
 Mark Ryder 1
 0104 (Underground Fight Punter)

S

Justin Salinger 2
 0204 (Connor); 0205 (Connor)
 Matt Sapsford 1
 0108 (Police Officer / Tactical Entry Operative)
 Ian Seale 1
 0303 (Dr. Sean Gleeson)
 Jack Shalloo 1
 0303 (Estate agent)

Anna Skellern 1
 0204 (Emma Harris)
Neil Alexander Smith 1
 0104 (Underground Fight Punter)
Simon Snashall 1
 0306 (Billy)
Charlotte Snowball 1
 0105 (Teenager)
Paul Sockett 1
 0303 (Reporter)
Sanjay Sutar 1
 0305 (Reporter)
Richard Syms 1
 0306 (Fred Murphy)

T

Vince Taylor 1
 0106 (Underground Gang Boss)
Matthew Tennyson 1
 0104 (Howard)
Dan Tetsell 1
 0101 (Salesman)
Ellen Thomas 2
 0101 (Lindsay Kiwanuka); 0102 (Lindsey Kiwanuka)
Roy Thorn 1
 0108 (Police Officer)

U

Kieran Urquhart 1
 0202 (Charlie)

W

Vic Waghorn 1
 0301 (Armed Police CO19)
Lee Wakefield 1
 0104 (Underground Fight Punter)
Alex Waldmann 1
 0204 (Care home worker)
Maureen Warrington 1
 0105 (Robot Owner / Passerby)
Danny Webb 1
 0203 (Hobb)
Mark Weinman 1
 0105 (Persona Driver)
Eva-Jane Willis 1
 0104 (Cafe Girl)
Matthew Winters 1
 0208 (Leaflet Synth)
Rob Witcomb 1
 0301 (Mr. Saunders)
Alicia Woodhouse 2
 0104 (Synth); 0105 (Synth)
Sam Woolf (II) 1
 0201 (Artie)
Letitia Wright 7
 0202 (Renie); 0203 (Renie); 0204 (Renie); 0205 (Renie);
 0206 (Renie); 0207 (Renie); 0208 (Renie)

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Ashley Zhangazha 1
 0105 (Speaker)