

Human Target Episode Guide

Episodes 001-025

Last episode aired Wednesday February 9, 2011





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Contents

Season 1	1
1 Pilot	3
2 Rewind	7
3 Embassy Row	11
4 Sanctuary	15
5 Run	19
6 Lockdown	23
7 Salvage & Reclamation	27
8 Baptiste	31
9 Corner Man	35
10 Tanarak	39
11 Victoria	43
12 Christopher Chance	47
Season 2	51
1 Ilsa Pucci	53
2 The Wife's Tale	57
3 Taking Ames	61
4 The Return of Baptiste	65
5 Dead Head	69
6 The Other Side of the Mall	73
7 A Problem Like Maria (1)	77
8 Communication Breakdown (2)	81
9 Imbrogio	85
10 Cool Hand Guerrero	89
11 Kill Bob	93
12 The Trouble with Harry	97
13 Marshall Pucci	101
Actor Appearances	105

Season One

Pilot

Season 1

Episode Number: 1

Season Episode: 1

Originally aired: Sunday January 17, 2010
Writer: Jonathan E. Steinberg
Director: Simon West
Show Stars: Jackie Earle Haley (Guerrero), Mark Valley (Christopher Chance), Chi McBride (Winston)
Guest Stars: David Meunier (Tom), Keith Martin Gordey (Suspicious Man), Toshi Haraguchi (Mr. Saito), Michael St. John Smith (McNamara), Hiro Kanagawa (Lt. Peale), Donnelly Rhodes (Guerrero's Friend), Tricia Helfer (Stephanie Dobbs), Mark Moses (Hollis), Artine Brown (Latino Thug), Anna Cumber (Hostage Woman), Peter Kent (Burly Guy), Peyman Zaynaljan (Thug #2), Takeshi Kurokawa (Japanese Businessman #2), Alvin Sanders (Lowell), Adrian Hough (James Dobbs), Mike Desabrais (Assassin Steward), Adrian Holmes (Negotiator), P. Lynn Johnson (Older Woman), Roy Hunter (Businessman #1), Sean Allan (Lydecker), Danny Glover (Limousine Client)
Production Code: 296758
Summary: Chance switches places with a guy to save him from being blown up by an angry former employee. Chance then rescues Stephanie Dobbs from a horrifying train crash.



After Ken Lydecker fires a salesman, Hollis, Hollis wires himself with a bomb, goes back to the office, and takes everyone hostage. The police negotiator convinces Hollis to release everyone except Lydecker, who Hollis has tied up and hooded. After the other hostages have left, Lydecker asks if Hollis done... but the voice isn't Lydecker's. The real Lydecker is outside, safe.

The man standing in slips out of his bonds and stands up: it's Christopher Chance. He points out that Hollis made threats instead of taking action, giving Lydecker enough warning that he hired Chance. Hollis insists that Lydecker deserves to die because he fired him, but Chance notes that no one deserves to die. He advances on Hollis, who is so surprised that he forgets to fire. Chance disarms him and Hollis takes out the activator for the belt of explosives that he's wearing. Chance asks if he really wants to blow himself up, and Hollis announces that he plans to run outside and get as close to Lydecker as possible, and then take him and everyone else out. Chance points out that Hollis is again making threats instead of taking action, and fires a single shot at the explosives belt.

Outside, the police and the hostages duck back as the building blows up.

Four Weeks Later

Chance is checking his injuries at his loft apartment and office when his partner Winston comes in. Winston is less than thrilled that Chance accepted a 25-year-old bottle of Japanese whiskey in payment, but Chance insists it'll appreciate in value. Winston wonders why Chance didn't disarm Hollis when he had the chance much earlier in the situation, but Chance insists that he knew that the retaining walls would contain the blast and the fuse delay would give him three seconds to get to cover. Winston goes to meet their contact in the San Francisco police, Lt.

Peale, who has a new case for them. He tells Chance to stay put and recover from his injuries and let him deal with new clients.

The prospective clients are Stephanie and James Dobbs. Stephanie explains that someone has targeted her for assassination, and planted an explosive in her car. Thanks to her car mechanic, she found it before it was set off. Peale admits that the police aren't authorizing necessary protection. When Winston wonders what Stephanie does, she explains that she's the chief engineer for McNamara Engineering in charge of the Monterey Line, the first American bullet train. It's launching shortly and Stephanie wants to hire Chance to flush out the killer so she doesn't have to live in fear. Chance comes in over Winston's objection that they're not taking new clients. Once Chance confirms that the train goes 200 miles an hour and he'll get to ride on it, he agrees to take Stephanie's case.

On the day of the launch, Stephanie arrives at the station and Chance goes undercover as her translator for the Japanese executives. Much to Stephanie's surprise, Chance speaks perfect Japanese and impresses the executives. Afterward, she asks him how he learned Japanese and he tells her about his grandfather who befriended a steward... and then admits the entire story is a fabrication. As they board, Chance explains that he'll be able to deal with the killer in a confined space with no escape, and that in three hours the issue will be resolved, one way or another.

The bullet train leaves the station and heads for Los Angeles. Chat talks with Tom, James' co-counsel. Tom warns that Stephanie is a lousy boss but she keeps her job because her husband runs interference for her. Chance steals Stephanie's phone and calls Winston, and has him check the phone logs to see if Stephanie is hiding anything. He also tells Winston to bring in Guerrero to check the corporation records. Winston doesn't want Guerrero involved but Chance figures they can trust Guerrero as long as they pay him. As they talk, Chance notices a man watching Stephanie and fingering something in his pocket.

Guerrero is at a diner when two thugs come to see him. They try to warn him off the investigation of their employer, a bank director who is making shady loans. When Guerrero refuses to back off, they offer to take him out back and beat him. He agrees, but warns them that later he'll hunt them down and kill them in their sleep. They hastily back off as Guerrero takes a call.

Winston calls Chance back to confirm that he's hired Guerrero for the job. He passes on that Stephanie's phone logs show she received a number of calls from Mark Hoffer, a Sacramento reporter. Stephanie sits down and realizes that Chance stole her phone. The man who was watching Stephanie comes over, but introduces himself as Bill Arnold and says he's there to apologize for opposing her project. As they talk, a steward brings Stephanie a glass. Chance notices that the ice cubes in her glass are a different shape from everyone else's. He quickly gets her away and Arnold inadvertently drinks from her glass. As Chance gets Stephanie out of the reception car, Arnold clutches at his throat and collapses. He gets her into an empty car and tries to bar the door, and figures that the killer will come after them since the poison attempt failed.

A Sacramento newspaper editor, Lowell, gets into his car and discovers Guerrero waiting for him. Guerrero asks for information on Hoffer and Lowell reveals that the reporter is dead. Guerrero calls to tell Chance that Hoffer was killed in a car bomb explosion, the same type of bomb on Stephanie's car. Chance confronts Stephanie with the news and she finally admits that Hoffer was investigating proprietaries at McNamara. They cut back on safety features, and Stephanie secretly blew the whistle on them to Hoffer because she didn't have any other choice. Once Hoffer published his story, McNamara properly financed the safety features. Chance figures she's hiding something else but Stephanie claims that's the only secret she has. As they talk, Stephanie hesitates and then says that she can hear the brakes squealing.

Someone comes through the door and Chance grabs the man when he comes upstairs. It's Tom, who tells them that Arnold is hanging by a thread and may not make it to L.A. He wonders why Stephanie pulled the emergency brakes in the last car, and she says that she didn't. Chance sends Tom back to the reception car.

Winston finds Guerrero using his computer at the office to check Hoffer's hard drive. He insists that Guerrero will be gone when the mission is over, but Guerrero ignores him. When Chance calls to tell them what Stephanie told him, Guerrero leaves to see if he can find something on the streets about McNamara Corporation.

On the train, Stephanie speculates that the killer panicked and pulled all of the emergency breaks. However, not all of the batteries are hooked into the computer and triggering them all

at once overwhelmed the computer control system. If the emergency brakes are engaged again, they'll blow out. Also, there's a curve coming up on the route and they'll have to engage the brakes to slow down. The steward from the reception comes in and opens fire. Chance leaps in front of Stephanie, taking two bullets in the back before collapsing on her. As the killer comes in, Chance comes back to life and opens fire. They flee through the cars and Chance tries to block the door, and then takes off his bulletproof vest. They discover that they left their phones in the empty car and have no way to call for help.

Guerrero meets with an old friend, who informs him that McNamara isn't hiring any criminal talent. As Guerrero leaves, the man notes that Guerrero may have switched sides, but he's not well suited to it like Chance is.

Chance and Stephanie get into the ductwork and try to crawl to the next car. Chance removes the grate only to discover the killer trying to get at them via the ductwork. He crawls forward and grabs the guy before he can draw his gun. The two men struggle until the ductwork breaks and they drop to the floor below. Chance finally manages to shatter a window, and then kicks the killer through where he falls to his death.

Chance gets Stephanie back to the reception car and they explain what's going on. The CEO, McNamara, says they've already engaged the brakes and there's nothing to worry about. The brakes blow out and everyone realizes that they're in trouble. Stephanie suggests that everyone get to the rear car and then she'll engage the supplemental brake system. The train will slow down enough that if they disconnect the last car with all the passengers, it will fall behind and ensure their safety.

Guerrero goes back to the office and has Winston pull up the phone log information from Stephanie's phone. Winston does so and realizes what the information means. However, he's unable to get hold of Chance on his cell phone.

Stephanie insists she's the only one who can engage the supplemental breaks and tells James and the others to go without her. Chance stays with her and she succeeds, but when they get to the car door, they discover someone has tied it shut with a necktie. Chance breaks the door down but it's too late: the last car has detached and has drifted too far back for them to jump.

With time running out, Chance rigs up a drag chute from seat belts and cargo tarps. He tells Stephanie that it'll be fun, grabs her, and tosses the tarp out through the door. It catches the wind and pulls them to safety as the train crashes at the curve.

Back at the station, James assures Stephanie that it's time to come home. However, as the couple leaves, James gets a call. It's Guerrero, who informs him that Hoffer and Stephanie were having an affair and all of the calls to Stephanie came from the same hotel, one year ago. James rounds a corner and finds Guerrero and Chance waiting for him. Chance reveals that he recovered the tie from the train, and it's the necktie that James is now missing. Stephanie tells James that her affair was over a year ago, but Chance explains that James waited a year so he could collect the bonus she'd get for completing the Monterey Line on time. Stephanie slaps her husband and walks, brushing past Chance.

Later, Chance meets with Stephanie, who admits he was right for suspecting she was hiding something. Chance says that feeling regret is no reason for people to die. Stephanie says she doesn't know how much she owes him, and Chance takes her hand and removes her diamond wedding ring. As he takes it as payment and leaves, Stephanie asks what his name really is. Chance just smiles and walks away.

Later, Winston pays off Guerrero and insists he won't be coming back. Chance says that they'll need him again. Winston wonders if Chance is taking on dangerous assignments to try and get himself killed, but Chance insists that he hasn't lost his focus. Winston isn't convinced.

One Month Later

Chance is posing as a chauffeur for a rich businessman, his newest client. Thugs cut them off in an alleyway and Chance asks his client to get him the bottle of Japanese whiskey he has in a bag in the back. Chance takes a drink and explains that once he would have saved it, but now he plans to enjoy things in the present. When the customer wonders if he's crazy, Chance lights up the whiskey bottle, gets out to throw it at their attackers, and suggests that they find out how crazy he is.

Rewind

Season 1
Episode Number: 2
Season Episode: 2

Originally aired: Wednesday January 20, 2010
Writer: Robert Levine
Director: Steve Boyum
Show Stars: Chi McBride (Winston), Jackie Earle Haley (Guerrero), Mark Valley (Christopher Chance)
Guest Stars: Justin Sain (Marcus), Chad Riley (TSA Guard/Thug), Julian Christopher (Pilot), David Nykl (Vincent), Sean Owen Roberts (Sergei), Robert Weiss (Larry), Ali Liebert (Casper/Brooke Hammell), Alessandro Juliani (Phil Tennant), Courtney Ford (Laura), John Sampson (Shaun), Tobias Slezak (Adam), Sam Vincent (Chepekian), Brendon Zub (Geoff)
Production Code: 2J5154
Summary: Chance and Winston take on protection duty on a passenger plane where they try to stop a deadly assassin from killing their client. As the plane catches fire, he puts it upon himself to save everyone else on board.



Chance enters the cockpit of a passenger airline as it starts to go down and the passengers panic. With him is Laura, a flight attendant, who asks who he really is. Chance explains that the plane is on fire and they've lost their captain and first officer to smoke inhalation. Chance does tell her that he's private security, not an insurance salesman, and protecting a client on the plane. He asks her to

sit down and help him.

Six hours earlier

Winston meets with Phil Tennant, a computer CEO who has hired a hacker, Casper, to test his company's firewall defenses. Casper is paranoid and Tennant only knows Casper by his screen name. During his most recent hack, he discovered a fatal flaw in the internet: a skeleton key that could penetrate any data encryption. Casper is travelling to Tennant's headquarters in Seattle to help patch the flaw. Someone broke into Tennant's office and stole the information on the skeleton key. Now they know Casper's flight plan, and Tennant has no way to contact Casper and needs Chance to help.

Later, Winston explains to Guerrero and Chance how significant a threat the skeleton key could be. Casper will be protected once he gets to Seattle, so they figure the break-in artist will try to grab Casper on the plane. Winston sets Chance up as an insurance salesman, and Chance asks Guerrero to get a hypodermic disguised as a pen so they can inject the abductor with a knockout drug. However, Chance explains that they need two people on the plane: one to find Casper and one to find the abductor. He notes that a second insurance salesman would be to suspicious. Guerrero has set Winston up with a different cover identity: a flight attendant. They board and the plane takes off.

Now

Winston wrestles with an armed man. In the cockpit, Laura tries to radio air control, but Chance warns that the fire has reached the radio antenna. He opens the landing wheel doors and depressurizes the cabin to try and put out the manual. When the doors don't open, he starts

thumbing through the manual and finds a conduit that controls the wires. They open the air vents but the temperature continues to rise as the fire closes in.

Winston struggles with the man, who fires a shot and wounds a passenger. Winston finally takes the man, and then has a blonde woman help him.

As they try to deal with the fire, Laura admits that she's been trained to deal with all kinds of threats. She does admit she's been considering a career change, and wonders how Chance became a bodyguard. He simply says that he felt he had more potential than in his old job.

Earlier

Chance hasn't spotted anyone yet. Winston has a list of everyone who boarded in England, where Casper came from. They've both spotted the air marshal, and Chance figures they won't spot either target from their list. He suggests they pull a Crazy Eddie and anger a passenger to see who does and doesn't react. Winston picks an annoying passenger, Larry, shakes up a soda can, and gives it to him. When the man gets angry, Chance notices that one passenger doesn't react.

Guerrero brings in an old "friend," Sergei, to have him identify which hacker Tennant used that would be looking for the skeleton keys. Sergei says he can't do anything with screen names and Guerrero gives him the phone numbers of the break-in crews that could have been hired to break into Tennant's office. He also gives Sergei a list of passengers. When Sergei hesitates, Guerrero just glares at him and Sergei agrees to help. Winston takes a call from Winston, who wants him to check the five names on the manifest that he believes are likely suspects.

Chance sits down with the passenger, Vincent, and drops some hints that he might be a killer. He prepares the hypodermic pen, but Vincent finally admits that he took some sedatives to cope with his fear of flying. Chance realizes that he's not Casper or the abductor.

Winston realizes that the plane is changing course and calls to tell Chance that the pilots had to reroute due to an electrical malfunction. They're diverting to Portland, and both men figure that the abductor will have kidnappers on the ground there. Chance goes to check on the electrical malfunction and confirms that it's sabotage. The saboteur attacks him, fires one stray shot, and after a brief struggle, Chance subdues the man and checks his phone log. He's unaware that the stray shot pierced an electrical line below the floor.

Now

Chance can't open up the vents any further without endangering the passengers. He tells Laura that the strongest winds are above them, but the fire is in the cargo hold below them. Chance plans to flip the plane over to expose the flames to the high winds to put them out. He admits it's a risky but if they don't put out the fire, they're all dead. He calls Winston and has him move everyone to positions of safety.

Earlier

Guerrero calls Winston that the list he provided turned up negative. When Guerrero wonders if Casper boarded in San Francisco as they believe, Winston figures that Casper forged a boarding pass.

The air marshal captures Chance at gunpoint. Chance claims he just stumbled across the saboteur by accident and shows his ID. The air marshal insists on handcuffing him as well until he straightens out everything later.

After checking the passenger lists, Winston approaches a blonde female passenger and sits down with her. He makes small talk and then notes that she forged a boarding pass showing she boarded in London to cover the fact she came on board at San Francisco. Winston notes she has no baggage claim checks, despite the fact she was in London for two weeks according to her pass. She realizes he's not a flight attendant and Winston explains that Tennant hired him and Chance. He warns her that there are people after her, and he and Chance have everything under control. Chance is taken by, handcuffed.

The air marshal talks to the flight attendances, including Laura. He goes to get the saboteur and has Winston watch Chance. Winston slips him a paper clip to use as a picklock and tells him that he's found Casper. Chance tells him that he checked the saboteur's pocket and discover that the man's partner on the plane sent him a warning. Winston brings Casper forward and starts looking for the second bad guy, while Chance smells smoke.

Now

A fire starts below decks and the smoke gets into the oxygen supply, knocking out the pilot and co-pilot. Chance frees himself and offers his help. The air marshal doesn't trust him and

draws his gun, and insists that air traffic control can help him land the plane. Chance warns that there isn't enough time. When the lights flicker, Chance grabs the air marshal and disarms him. Laura grabs the gun and insists that Chance try to land the plane. The air marshal goes for a second gun. While Winston and Chance struggle with him, Laura looks significantly at the captive saboteur. She then goes into the cockpit with Chance while Winston subdues the air marshal. As Laura sits down, she makes sure the gun she has hidden is secure.

Winston warns the passengers and has them move to the left side of the cabin. Chance flips the plane and holds it upside down until the fire goes out. However, Chance discovers that the controls have locked and he can't flip them back. He realizes that the flight computer has locked them on course and locked them out. As he goes back to talk to Casper, he warns Laura that they're heading for a storm and will arrive in 10 minutes.

In the cabin, the pilot confirms that the computer crashed due to the maneuver. He explains they can't roll the plane back without the computer, but Casper suggests that she download the flight management software to her laptop and use it to override the flight computer. She uses the skeleton key to download the software via wireless, but she won't be able to finish the download until they hit the storm. They have to patch the computer in manually, and the avionics are near the wheel well. Laura suggests a panel that she learned about from when she dated a ground crew guy.

Winston frees the air marshal and explains what's going on. The air marshal wonders why the second abductor didn't free his buddy during the confusion.

As Laura and Chance bundle up to go up into the wheel well, she asks what his name is. He tells her Christopher Chance, but she wonders if that's what it really is. As they go, Laura secretly slips a paper clip to the first abductor.

Sergei tells Guerrero that he struck out. Guerrero clearly doesn't believe him and asks what he would do if he had a skeleton key that could open any safe, anywhere. Sergei admits that it would be tempting, and Guerrero asks if he would take it. Sergei says that he wouldn't, and Guerrero agrees, pointing out that it would make the person a target. Guerrero suggests that Sergei might have tried to make a deal with the hacker, and if he did, Guerrero would have a real problem with him. Sergei considers briefly and then tells Guerrero where he can find the hacker.

Winston gets the passengers ready and then braces himself with Casper. Above, Chance and Laura enter the wheel well. As he hooks up the laptop to the avionics computer, Winston warns him to be back inside the plane before they flip. Chance completes the hookup and the pilot evens off the plane.

The first abductor frees himself and goes for Winston's gun... and the air marshal knocks him out.

Laura reaches for her gun, and Chance reveals that he already took it. Laura realizes that he know she was a fake all along. She refuses to go to prison, but Chance suggests that she try a new career like she suggested earlier. Laura admits that she killed the flight attendant to get on the plane, and doesn't believe Chance's insistence that people can change. As the plane rolls, Laura kicks the gun out of Chance's hand. The two of them fight in the wheel well as the plane rotates 180 degrees. Chance falls down and manages to grab onto the landing wheel. Laura tries to knock him loose, but he injects her with the knockout drug from the hypodermic pen. He pulls himself up as she falls out, and quickly grabs her hand. As she passes out, she asks Chance what his name is but he doesn't say anything. He loses his grip and she falls to her death.

The hacker who arranged Casper's abduction, Nick Chepekian, is buying a pizza when a thug grabs him at gunpoint and tells him to take a phone call. It's Guerrero, who asks him what he would do with a skeleton key.

The plane lands safely at Portland and Winston and Chance remain behind with Casper. They wonder if the abduction team is waiting for them. Instead, a man disguised as a TSA guard arrives and tells them that Guerrero sent him and he's there to get Casper to safety. When Chance asks about the abduction team, the man assures him that they've been taken care of.

Chance and Winston deliver Casper to Bennett. He prepares to leave with Chance and informs him that Tennant has given them first-class tickets to find home. Winston suggests they might be better off taking a train. Chance asks if he remembers what Winston told him when they started their current operation. Winston says that he told him that he wasn't as stuck as he thought he was. When Chance wonders how he knew he'd go for it, Winston admits that he

didn't. As they drive away, Winston insists this is the last time he's going out in the field with him.

Embassy Row

Season 1
Episode Number: 3
Season Episode: 3

Originally aired: Tuesday January 26, 2010
Writer: Stephen Scaia, Matthew Federman
Director: Steve Boyum
Show Stars: Mark Valley (Christopher Chance), Jackie Earle Haley (Guerrero), Chi McBride (Winston)
Guest Stars: Barry Nerling (Bald Man), Claire Smithies (Sophie), Tyler McClendon (Danny Cooper), Alex Fernandez (Peter Blanchard), Aleks Paunovic (Alexi Volkov), Emmanuelle Vaugier (Emma Barnes), Biski Gugushe (Borman), Sean Maher (Aaron Cooper), Doreen Ramus (Elderly Neighbor), Adrian Hughes (Guard), Terry Howson (Goatee Spetsnaz)
Production Code: 2J5512
Summary: When a counter-intelligence operative, Danny Cooper, dies trying to capture a spy, his brother Aaron becomes involved. He brings in Chase, who vows to help find the spy and avenge Danny's death. However, the two men soon discover that Danny's killer has poisoned them. To find the spy and recover the antidote, Chance must go undercover at a reception held at the Russian Embassy, where he meets a feisty FBI agent named Emma Barnes.



Danny Cooper is chasing after a man. The fleeing man jumps over a fence and Danny tries to follow him, but collapses, bleeding from the mouth and nose. He gets out his cell phone and calls his brother, Aaron, and asks if he got the package. He gives him a phone number to call and then warns Aaron that he can't do it on his own... and dies. The man Danny was chasing comes back and

makes sure that Danny is dead, and then picks up his cell phone and discovers who he was calling.

Aaron returns home and discovers that his apartment has been torn up. When he hears someone in the other room, he grabs a baseball bat and prepares to attack the figure... Christopher Chance. Chance easily disarms Aaron and gives background information that only a friend of Danny's could know. He explains that when Aaron called the number, it was a message to let Chance know that he was in danger, something he set up with Danny. Chance warns that the people who searched the apartment will be back and they need to leave.

On the road, Chance explains to Aaron, a reporter, that Danny was in counter-intelligence, tracking down spies. Aaron describes how Danny drove and Chance recognizes it as a sophisticated poison. He explains that Danny was on the trail of a Russian spy, and Danny brought Chance and Aaron together so they could bring the spy to justice. Aaron admits that he's just a reporter and doesn't know where to begin, and Chance gives him a photo of the Russian Embassy.

At his office, Chance says that he plans to go undercover at the embassy reception and find the spy. Guerrero arrives and tells them that the security is too high for a break-in. They go over Danny's notes and find photos of Alexi Volkov, and Chance figures they can start with him. Winston draws Chance off to the side and warns that it'll be dangerous, but Chance explains that Danny rescued him in Kosovo and he's not going to let his friend's death go unavenged.

Chance arrives at the Russian embassy using Danny's cover identity of C.C. Baxter, an identity created by Chance. Peter Blanchard, the State Department Liaison, comes over when Chance claims he's lost his ID. Alexi is the head of security at the embassy. Chance claims to be there at the invitation of the Secretary of Defense, and Winston calls in a favor with the man. When Blanchard calls, the Secretary talks briefly to Chance and says he'll honor his debts, and then okays Chance with Blanchard. As he prepares to go in, the receptionist tells Chance that his guest is there, and the team realizes that the guest is there to meet with Danny and won't know Chase.

Guerrero tries to decode Danny's coded files and finds something that appears to be a code word. Winston insists on trying to help, and Guerrero tells him to back off. They realize that Danny had listed various poison antidotes, and was closing in on the spy, code-named Raven. They figure Raven had the antidote on him and Danny knew it. Meanwhile, Aaron is looking over the files when his nose starts bleeding. Winston and Guerrero notify Chance that Aaron has been poisoned, and Chance has Guerrero trace Danny's steps and see if he can find anything. Winston passes on what little info they have on Raven, and Chance goes to get some answers from Alexi.

At the reception, Chance is scoping out the security system. He secretly loosens a bolt on a table with an ice display, and a woman, Carrie Jacobs, comes over and says that she's his guest. Chance and Winston wonder why Danny invited her, and Carrie suggests they go outside and get to know each other better. Chance figures that she's an escort girl that Danny hired for cover and tries to pay her off with \$40. She starts to object but the table collapses and Chance uses the distraction to steal a key card from a security guard. He then follows Alexi upstairs while Winston checks on Guerrero. Alexi goes upstairs and Chance avoids security and uses the key card to get into the sealed room Alexi enters.

Guerrero follows the trail back to Aaron's apartment. Donning a gas mask and rubber gloves for protection against any poison, he goes inside and starts searching.

Alexi meets with several Russian soldiers, Spetsnaz commandos. Chance picks up a letter opener but inadvertently makes a noise when his hand shakes. One of the soldiers comes to investigate but before he can find Chance beneath a desk, Alexi calls the man away. Chance has overheard them talking and realizes that Alexi has brought in the soldiers to find Raven.

Guerrero scans Aaron's apartment with ultra-violet light and notices an air vent in the ceiling above.

Chance finds Alexi's guard roster and realizes the man has increased the security. His nose starts bleeding. Guerrero calls to explain that he found the poison in the air vent and they realize that Chance and Aaron were both exposed. Winston warns that the poison will cause fever and loss of motor skills, and they need to change the plan to get him out. Chance refuses to leave and turns. . . and Carrie comes up from behind to hit him. Chance fights back and discovers that she's his equal in martial arts. She finally gets him down, draws a hidden blade on him, and accuses him of being the spy that she and Danny were hunting. Chance explains he was a friend of Danny's, he has a blade of her own against her, and he's been poisoned and needs to find Raven. The woman backs off and introduces herself as Emma Barnes, Danny's liaison at the FBI. Emma explains that Raven stole a weapon prototype from the U.S. government. The Russians want him so they can have the info. Raven plans to sell the prototype files at the reception at 5 p.m., and Chance realizes they have just over 10 minutes to find him before he sells the plans and disappears.

Guerrero returns with a defibrillator and assures Aaron that he's in good hands. He starts reading the manual as Winston and Aaron look on nervously.

At the reception, Chance and Emma figure that Raven will make the exchange in plain sight, and that he'll use a Bluetooth. Winston reads him a transmission code from Danny's note, and Chance uses the code to access Raven's signal. He realizes that Raven is conducting a secret auction, and must be within a few dozen meters. Chance has Emma enter a bid on behalf of the U.S. government and notices a man reacting to the bid. When he realizes he's been made, the man runs outside and Raven shoots him. Chance and Emma run after him, find his corpse, and check his phone. They realize that he's Victor Shukoff, a Russian oil magnate. Before they can escape, Alexi's soldiers arrive and capture them.

Chance and Emma are handcuffed together and taken into the security center where they're shackled to a table. Emma admits that she underestimated Chance, and promises to have him

recognized for his service when she gets out. She figures the FBI will arrange a deal to get her released, but Chance points out that the poison will kill him before they get out. Emma offers to do anything he wants for him after his death. He responds by leaning forward and seemingly kissing her neck. Their guard objects and Chance backs away. . . with her earring in his mouth. Alexi comes in and demands to know which one of them is Raven.

At the apartment, Aaron goes into convulsions and Winston calls in Guerrero. They apply the defibrillator and manage to start his heart up again. Guerrero warns that they've bought him a little time but he'll soon die without the antidote.

Chance suggests that Alexi check their hands for gun residue, and that if he puts the word out that Alexi is taking residue samples, Raven will make a break for it. Alexi wonders why he should believe him, and Chance speaks Russian, explaining that Barnes is FBI. When she reveals that she speaks Russian as well, Chance explains he's a friend of Danny and has 30 minutes to live, and they all want the same thing. Blanchard demands to see them and Alexi agrees. As he steps away, Chance picks the handcuff's lock and notes that there's no way Blanchard could know that they were there. Blanchard tells Alexi to release them but then says that one of them is Raven, and they managed to escape and kill Alexi and his men. As Blanchard grabs a gun from a security man and shoots Alexi to make his cover story a reality, Chase manages to unfasten the handcuffs from the table. He and Emma try to take down Blanchard and get the antidote, but Blanchard gets the upper hand. However, Alexi manages to shoot him, and Blanchard shoots and kills the security chief before dying himself.

Still handcuffed together, Chance and Emma try to find the handcuff keys on Alexi's corpse. They're not there, but Chance finds a hotel key on Blanchard's body and figures that the spy has the antidote hidden in his room. Emma worries that everything was recorded on video, so Chance destroys the tapes with a fire. They get outside, knock down a guard on a motorbike, and drive away as the other men close in.

Guerrero goes to Blanchard's hotel room and finds the antidote in the refrigerator. He signals Chance that he's heading for a rendezvous.

Chance drives through the embassy grounds, down the front steps, and out onto the street. The pursuing guard crashes but other embassy guards take up the chase by car. When they try to cut him off, Chance rams the bike into the car ahead and somersaults off with Emma, leaving the car behind them to crash into the car ahead. The duo head for the wall and try to climb over while the Russian soldiers open fire. Emma helps the weakening Chance to the other side and insists that he come along with her so he can clear her name. Guerrero, Winston, and Aaron arrive, give Chance the antidote, and cut the handcuffs free. Emma insists that Chance can't just disappear, but he assures her he'll have to owe her one before they drive away.

Later, Emma returns to her office and her co-worker Borman notes that the Russians are claiming that terrorists tried to attack the embassy. Emma insists that she's going to prove what happened and starts running a check on Chance's fingerprints, taken from the handcuffs.

Aaron comes to see Chance, who congratulates him on the article he wrote. He thanks Chance for everything and asks who Danny really was. Chance explains that Danny was whoever he needed to be to get the job done.

Emma finishes her check but can only identify Chance as "John Doe," with dozens of aliases to his name.

Chance tells Aaron that if he ever calls, Aaron should pick up because it might be important. As Aaron leaves, Winston informs Chance that Emma ran a check on his fingerprints. Chance admits he might have left his fingerprints behind, and Winston wonders if he left them behind deliberately so she could find him. Chance insists that it was a mistake, and he never wants to see Emma again, but Winston isn't totally convinced.

Sanctuary

Season 1
Episode Number: 4
Season Episode: 4

Originally aired: Wednesday February 3, 2010
Writer: Kalinda Vazquez
Director: Sanford Bookstaver
Show Stars: Chi McBride (Winston), Jackie Earle Haley (Guerrero), Mark Valley (Christopher Chance)
Guest Stars: Nickolas Baric (Baker), Toby Berner (Bespectacled Monk), Teach Grant (Uniformed Cop), Adrian Hein (Thug #1/Hammond), Tom Tasse (Praying Monk), Michael Ryan (Thin Man), Christian Sloan (Noah), Sam Huntington (John Gray), Sarah Smyth (Emily), William Mapother (Sam Fisher), Peter Bryant (Abbot Stevens), Merwin Mondesir (Tom Karrel)
Production Code: 2J5155
Summary: Chance is assigned to save John Gray, a criminal hiding at a monastery in the Canadian mountains 200 miles north of the Quebec border.



Winston is considering the case that Chance has taken on. He figures that Chance might find some redemption. Posing as Brother Mitchell, Chance arrives at the monastery...and Winston backtracks and tells about the case from the beginning.

John Gray was the inside men for a vicious crew of robbers led by mastermind Sam Fisher. Fisher picks a target

and sends Gray in to case the locations. However, Gray fell in love with a museum worker, Emily. He decided to seek redemption and called in the cops. He escaped with Emily. Fisher was captured but escaped on the way to prison. Emily came to Chance and Winston for help, explaining that Gray had to hustle to survive, and Fisher took advantage of him. Winston warns her that Gray isn't what he seems, but Emily insists that Gray is a good man and she needs the team to save him.

After Emily explains the facts to him, Winston informs Chance that Gray is at a monastery two hundred miles over the border in Quebec. Fisher is on their way there, and Chance wonders why Gray picked that particular monastery. Winston has no idea, what's going on, and Chance wonders why he isn't objecting to the fact they're going to protect an unrepentant criminal. Winston figures that they need to help a guy who is trying to put his past behind him, and if they're not, he wonders what they're really doing. Chance agrees to take the case.

The monastery is above a village called Port Cartier and only accessible via cable car. Chance goes up in the car and presents himself to Abbott Stevens, identifying himself as Brother Mitchell. He enters the church and starts asking after Gray. Finally he calls all of the monks together for a sermon but Gray isn't among them. Down in the van, Winston listens in via radio and checks the Bible but Chance comes up with a sermon on his own. Winston is impressed and tells him to get on with it.

Fisher and his men are driving toward Port Cartier and a police officer stops them for a standard roadside check. He realizes something is wrong and tells them to get out, and Fisher shoots him. He tells his man Noah to secure the gondola station and make sure that no one else comes up to the monastery.

Chance asks Abbott Stevens if he's seen Gray. Stevens explains that Gray leads the alternative service at 11. Gray is explaining DC Comics' Crisis on Infinite Earths and its relation to the resurrection of Jesus Christ. Chance approaches Gray and asks for him by name.

In San Francisco, Guerrero meets with a contact, the thin man, who is glad to pay for the materials Guerrero has. Guerrero wants to know who the contact is really working for, and the contact man says he'll talk once he has the item. Guerrero then tells the man that he's been waiting for Chance and Winston to leave the country so he could pull off the job.

Chance tells Gray that Emily has hired him to protect her, and Fisher is on his way. Gray refuses to leave, saying that it's complicated. Father Stevens arrives and asks for an explanation.

On the ground, Winston spots the gondola going up the mountain. He tries to contact Chance and discovers that the mountain is interfering with reception.

Fisher and his men enter the monastery grounds. He tells his men to keep Gray alive until they recover the object, and they reluctantly agree.

Gray explains that he nominated targets for Fisher, and he targeted the Nicene Annals hidden in the monastery. Stevens says that they're a myth, but Gray explains that a bishop wrote a journal of a secret meeting. Stevens' predecessor eventually found the journal and brought it to the monastery. Gray planned to find the Annals and turn them over to Fisher. However, he had second thoughts. Stevens realized that Gray was up to something but believed that Gray wanted redemption. Gray admits that he has no idea where the journal is, or they could turn it over to the Fisher.

Winston approaches the gondola station, spots Noah, and manages to get close enough to contact Chance. He tells Chance what's going on just as one of Fisher's men storms into Stevens' office. Chance disarms the man and they fight. Gray tries to help but inadvertently hits Gray. The thug knocks Gray down and draws a knife. Chance disarms him with a censor and knocks him unconscious.

Winston calls Guerrero repeatedly until he gets through to him. Guerrero says that he's busy and can't help, and he's on another job. Winston wants Guerrero to call in a helicopter pilot he knows, but Guerrero warns that they had a falling out. He tells Winston to handle it on his own, hangs up, and breaks into Chance's apartment.

Fisher's men plant plastique around the monastery. Chance finds the plastique in his attacker's backpack, and Gray warns that Fisher doesn't leave any witnesses. Chance sets out to find the journal before Fisher blows the monastery off of the map. He figures they can use it to lure Fisher away. Gray explains it's in the crypts below the monastery and Stevens confirms that there are tunnels leading downward. There's only one tunnel inside, just behind the altar where Fisher is holding the monks. Gray warns that if they move the slab covering the tunnel, Fisher will hear them. Stevens says he has a plan and will make sure they can't hear Gray and Chance as they move the slab.

Fisher's men report that they haven't found the journal or Gray. Fisher changes his approach and orders his men to threaten the monks. Before they can, the monastery bells toll. Fisher sends his men to investigate. The noise covers up Chance and Gray's activities as they move the slab, but Stevens is quickly captured. Chance and Gray enter the tunnel and Chance uses some votive oil to make a torch.

Guerrero is going through Chance's files when Winston calls him again. He ignores the call but realizes that the file he is looking for is missing. The thin man calls to check up on him. Guerrero warns that the item he's looking for isn't lying out in the open, and the thin man admits that the item's owner is eager to get his hands on it. Guerrero hangs up and prepares to open Chance's safe.

As they proceed through the tunnel, Chance asks why Gray didn't get the book when he first arrived. Gray admits that he wrote to Emily and she thanked him for saving her. He decided to change his ways based on that. They find a wooden door and realize they've found their target.

Winston approaches Noah, who is wearing the cop's uniform. Winston claims that he needs gas and asks to use the phone to call a tow truck. He gets close enough to knock the man out and goes into the station.

Beyond the door is a storage room filled with various items. As they search, Gray asks who the woman is that made Chance become a good guy. He admits that it didn't work out. Gray describes the journal that they're looking for, that is actually a scroll locked in a tamperproof box that can't be safely opened without a Papal ring.

Fisher has his men beat Stevens and demands to know where the journal is located. The abbot refuses to talk but one of the monks finally has enough and tells Fisher where Gray went.

Chance finally locates the box and calls Winston. Winston is heading up in the gondola, and Chance tells him to meet them and get the box, while he goes to deal with Fisher's men. Winston admits that he couldn't get the chopper pilot, and Chance tells him to call Guerrero back.

Guerrero gets the safe open and finds the file he's looking for. He ignores Winston's call and takes photos of the file's contents, and then takes out a tape cassette. It's a recording by Winston, describing his first case with Chance. The case was about Katherine Walters, deceased, and Winston notes that it got ugly.

Chance tells Gray to take the box to Winston. Gray insists on going with him and making things right. Chance says that he promised Emily he'd get Gray out. However, Fisher and his men arrive before they can leave. When Gray tries to stop him, Fisher notes he has nothing to bargain with. However, Gray notes that he doesn't have the Papal ring that will safely unlock the box. He claims he bought the ring at auction. Fisher reconsiders and Gray says that the ring is in a safety deposit box at the bottom of the mountain. Fisher's men figure Gray is bluffing, but Fisher decides to test his sincerity. As they leave, Winston enters the tunnels behind them.

In the church above, Chance is placed with Stevens and the others. Fisher leaves one man, Hammond, behind with orders to blow the monastery up and then leaves with Gray and the others. Stevens and Chance figure that Fisher will blow them up regardless. Winston arrives and holds Hammond at gunpoint. The thug figures him for a cop and believes he won't shoot. When Hammond goes for his gun, Winston shoots him down. However, Hammond manages to arm the explosives with his dying breath. They have three minutes on the timer. Chance goes after the gondola and tells Winston to defuse the bomb. When Winston points out that Guerrero is the one who has defused bombs in the past, Chance tells him to call Guerrero and runs off.

Winston calls Guerrero yet again and asks for his help defusing the bomb. Guerrero has him describe the bomb. There are two wires, and Guerrero tells him to cut the red one. However, he hesitates.

Chance arrives just in time to watch the gondola depart. He uses a piece of chain to ride the cable down.

With time running out, Guerrero tells Winston to go with his gut. After a few seconds, Winston tells him that it was the blue wire.

Chance smashes into the gondola. As it swings, Chance knocks one man out the open door. Fisher grabs Chance and tries to shove him out the door, while Gray struggles with another thug. Chance manages to disarm Fisher and the two men struggle for the gun. It fires during the struggle, shooting Gray's attacker in the leg. He falls out the door but grabs Gray, who is pulled to the edge. The man loses his grip and falls to his death. Chance has no choice but to grab Gray, but Fisher grabs the gun and tells Chance to bring him up. Chance tells Gray to grab the dead thug's gun and shoot while he holds on. Working together, they shoot Fisher and Chance pulls Gray up to safety.

Back at the monastery, Gray tells Stevens that he's moving on with his life. The abbot says that he's always welcome there and embraces him. Stevens then shakes Chance's hand and wonders if Chance might come back some day.

Later at the loft, Gray and Emily are reunited before he turns himself into the police. Winston figures he'll only be in jail for a year. Chance is admiring the Papal ring on his finger: Stevens sent the journal to the museum, and Gray gave Chance the ring as payment. Winston is less than thrilled they have a useless ring. Chance goes to see Gray and tell him he can handle minimum security with ease. Gray wonders if what he's doing will make sense when he gets out, but Chance assures him that when a girl turns someone around, it doesn't go away. Gray thanks him for everything and the police lead him away. Winston figures that Chance hasn't gotten over Katherine, and that one day he'll have to accept that he can't just find salvation: it's something you have to give yourself.

Guerrero gives the thin man the file information about Katherine Walters. Guerrero demands to know who he's working for, but the thin man refuses to tell him and says that they'll contact him when they need his services. Guerrero shoots him in the back as he walks away. The thin man insists that Chance doesn't get to walk away, and Guerrero can't protect him. Guerrero says that they'll see, and shoots the thin man dead.

Run

Season 1

Episode Number: 5

Season Episode: 5

Originally aired: Wednesday February 10, 2010
Writer: Jonathan E. Steinberg
Director: Kevin Hooks
Show Stars: Mark Valley (Christopher Chance), Chi McBride (Winston), Jackie Earle Haley (Guerrero)
Guest Stars: Kristin Lehman (Allyson Russo), Chris Mulkey (Det. Al Jenkins), William B. Davis (Whitey Doyle), Dylan Neal (Wes Gibson), B.J. Harrison (Judge Heard), Andrew Hedge (Scar), Jay Lewyn (Thug), Henry Mah (Electronics Store Clerk), Brandon Jay McLaren (Omar), Gardiner Millar (Frank Murphy), Shaun Omaid (Hoodlum), Ted Whittall (A.D.A. Harris)
Production Code: 2J5151
Summary: A district attorney, Allyson, needs Chance's help when mobsters come after her due to her family's dark past.



Assistant D.A. Allyson Russo is waiting on an isolated bridge when someone pulls up in a car on the opposite side. The passenger has his enforcer, Frank Murphy, get out. Allyson demands that the passenger come out in person to give her the evidence that she's there for. Armed men emerge from the woods and Murphy fires a few shots, but is his. He manages to drive away with his passenger. Allyson

gets into her car and backs away, knocking down one masked man.

Allyson explains to Winston that she's been working the Westland Gang case and has no idea who the shooters or how they found the meet with her confidential informant. Someone has been going through her apartment and her car, and she's had a police detail assigned to watch her. She wants someone on the job who will find out who is after her. Winston starts to introduce Chance but realizes that he's not there. He goes to find Chance upstairs watching TV, and explains that Allyson could put them in contact with a lot more customers. He convinces Chance to come down and makes introductions, and then explains they'll make Allyson look vulnerable to expose the threat. She's more interested in knowing why Chance is the best. Chance ducks the question and wants to know who her confidential source is, and warns that he needs to know who it is to identify her problem and get her out of trouble. Allyson explains that her contact is Whitey Doyle, who led the Westland Gang for 20 years and then disappeared 10 years ago. Allyson has no idea why he's decided to provide her with evidence. Chance wonders why Doyle picked her, and Allyson figures that he came to her because she's going after the Westland gang. He tells her that she's screwed... and he'll take the case.

Chance tells Allyson he's going to set up a second meet with Whitey, which will lure out Allyson's killers. He then goes to see Allyson at the DA's office, claiming to be Doyle's lawyer, and starts negotiating a second meeting. Allyson's supervisor, Harris, insists that he be in on any meetings. Chance refuses, noting the DA's office is filled with leaks. When Harris demands to know how Whitey's request for immunity is going to hold up, a surprised Allyson listens as Chance cites legal cases to him. Afterward, Allyson talks to Chance and wonders if he's a lawyer. Winston calls and passes on some information, and Chance tells Allyson that there's

someone crooked involved: Allyson, who had \$50,000 turn up in her checking account during her investigation of a racketeering case. Allyson insists she isn't on the take and Chance reluctantly accepts her protestations.

Inspector Gibson and his men take Allyson and Chance to the meeting with Whitey. As they go, Gibson suggests that she shouldn't meet with Doyle alone. Allyson agrees but notes they don't have a choice. When Gibson suggests everything would have been over if he had been there, Chance presses him for details and Gibson explains that they could have checked the bridge. Chance points out that Allyson didn't say the meeting took place on a bridge. He then lunges forward and attacks Gibson's partner. They struggle as the car goes out of control. Chance shoves the driver out while Gibson draws his gun and opens fire on Chance. While they hang out the door, Allyson grabs the wheel and tries to keep them from crashing. They plow through traffic until Chance flips Gibson out, gets back up, and takes control of the car.

Once they pull over and Chance steals a new car, Allyson wonders why Gibson tried to kill her. As she prepares to call her office, Chance finds a tracking unit in the trunk of Gibson's car. Gibson's men arrive and Chance gets her out of there. He shows her the tracker and explains that they're using her to get to Whitey, and now they're following them in the hopes she'll go to Whitey. When Chance says to start removing things that could contain the tracker, Allyson misunderstands her and tosses her phone out. That doesn't work and he tells her to start removing clothing. Chance figures that the police can't be trusted and calls Winston to brief him on the situation and call his friend in Internal Affairs.

Allyson removes all of her clothing but the tracker still points to her. He realizes that the tracker is inside of her and says he can find someone to remove it. However, they have to lose Gibson first. Chance drives through a red light at the last second and manages to lose Gibson temporarily.

Chance arranges to pick up Guerrero, who wonders why Allyson isn't naked yet. They explain that they already tried that and then Guerrero gets in the back with her.

Winston meets with his old friend from IA, Detective Al Jenkins, and tells him what's going on. When Jenkins hears that Gibson and Doyle are involved, he warns Winston that Doyle had Gibson and his men on his payroll. Gibson is a star in the department and nobody wants to believe the worst of him. Worse, they have evidence that Allyson was taking bribes repeatedly from Doyle, and Doyle had a ledger with all the people on his payroll. Jenkins doesn't want to help a crooked ADA and walks away.

Guerrero gets a scalpel out of his bag and prepares to cut Allyson open. Chance convinces him to hold off on the cutting for now. He scans Allyson and locates the tracker in her stomach, and says he knows a guy who can jam the signal. Chance drops him off to find his man, and then calls Winston. Winston tells him what he learned and warns that someone repeatedly tried to put money into Allyson's case, and she kept returning it. Chance decides they need to find Doyle, and explains that Doyle must have a connection to Allyson. She finally admits that Doyle is her father.

As Gibson and his men close in, Allyson explains that Doyle left her mother when she was two, and they never talked about him again. Chance says that they have to meet Doyle and have him testify against Gibson. Doyle has a doctor who treats his men, and Chance figures that's the best place to start looking for Murphy. He pulls down an alleyway and stops, and then opens fire on Gibson's men, shooting out their tires before running away.

Winston calls Jenkins and explains that Allyson is Doyle's daughter, not crooked. He needs Jenkins' help, and reminds him that he quit the force because he wanted to do what was right, and wants Jenkins there with him. Jenkins tells Winston to get Allyson to the courthouse. Meanwhile, he'll call in Judge Heard, who he knows is honest, and have her hear the case against Gibson.

Chance and Allyson catch a taxi. She explains that her mother had lymphoma and Doyle put money in her checking account to cover the expenses. She returned the money every time and went into debt rather than take money from Doyle.

Guerrero goes to an electronic store and meets with Omar, who is removing a house arrest device from a crook, Scar. When he objects, Guerrero shocks him and asks Omar for information on jamming the transmission. Omar points out that a microwave oven could scramble the signal.

At the hospital, Chance checks patients with potential gunshot wounds and finds Murphy. Allyson asks where she can find Doyle and Murphy reluctantly makes a call. Allyson gets on

the phone and tells Doyle that he might get burned, but he owes her and all he needs to do is messenger the ledger to the courthouse. Murphy takes the phone and makes arrangements to have the ledger sent to her office at the courthouse. As they leave, Murphy asks for Chance's gun, saying he knew he wouldn't get out alive and he's always protected the Doyle family... including Allyson. As Chance and Allyson go down the fire escape, one of Gibson's crooked cops bursts in and Murphy shoots him.

Jenkins and his men arrive at the hospital to arrest Gibson, who has been caught in Murphy's room. When Gibson warns that he doesn't know what he's getting into, Jenkins insists the people named in the ledger have a debt to pay and he doesn't care who they are. Gibson says that maybe he should care... and one of Jenkins' men in Gibson's pay shoots Jenkins.

Guerrero goes to the office and explains to Winston that they can jam the GPS tracker with a larger microwave generator. They just need one set to the proper frequency, and Guerrero has an idea.

As they head for the courthouse in a stolen ambulance, Allyson wonders why Murphy would have sacrificed himself for her. She notes that Doyle walked out on his family, but Chance suggests he did it to keep his wife and daughter safe. He admits he can appreciate Doyle's dilemma. Winston calls and tells him that Jenkins is dead and can't escort them in. Gibson pinned the murder on Allyson, and has surrounded the courthouse to stop her. Chance asks for a minute and explains to Allyson that crooked cops all over town are looking for her, and there's no chance of running. She realizes that he's right and Chance talks to Guerrero.

The police at the courthouse spot the ambulance coming and open fire. It doesn't stop and it crashes into the barricades. They open the door and find that Chance has rigged the ambulance well and accelerator.

Chance and Allyson approach the courthouse on foot and he asks her to trust him. She does and they go inside and then split up. Gibson uses the tracker to close in on her as she goes to see Judge Heard.

Gibson and his men follow the signal into a storage area, unaware that Chance is hiding nearby. The crooked cops follow the signal to a file cabinet. Inside is a tracker set to emit the same frequency as the tracker. Chance attacks Gibson and the two struggle. When one of Gibson's men rushes over, Chance's uses Gibson's gun to shoot him while the other man tries to get a clear shot. Chance shoves him into a case but Gibson produces an extendible baton and attacks him. When Chance disarms him, Gibson runs away before Chance can capture him.

Doyle explains everything to Heard, who tells her that the ledger is in the judge's chambers... along with Doyle, who delivered it. He greets Allyson and tells her that her problems are over. When she points out he'll go to jail, Doyle explains he did it because his little girl was in danger. He admits that he's crook and a thug, but until there's an accounting, he'll never be a father. Chance calls from outside and tells her that she doesn't need to run. She wonders if he will, and Chance just turns and walks away.

Later, Allyson visits Winston and Chance and says that there have been over 60 arrests. However, they haven't found Gibson yet. When she wonders what she owes them, Winston says that it's been taken care of by Doyle. She admits that she's worried that Gibson will come after him. Winston explains that Chance doesn't like loose ends. She asks him exactly what Chance is, and Winston isn't sure what to say.

Gibson slips into a hotel and finds Chance waiting for him... with the baton.

Lockdown

Season 1
Episode Number: 6
Season Episode: 6

Originally aired: Wednesday February 17, 2010
Writer: Josh Schaer
Director: Jon Cassar
Show Stars: Jackie Earle Haley (Guerrero), Mark Valley (Christopher Chance), Chi McBride (Winston)
Guest Stars: Kevin Weisman (Martin Gleason), Autumn Reeser (Layla), Garcelle Beauvais-Nilon (Vivian Cox), Zak Santiago (Fouts), Mitch Pileggi (Leonard Kreese), Fraser Aitcheson (Guard #1 (Level II)), Raymond Chan (Kozinski), Dean McKenzie (Bob Hass), Sylvesta Stuart (Timmons), Lee Tichon (Patrol Guard)
Production Code: 2J5156
Summary: To rescue a genius engineer, Chance must break into a high-security skyscraper, find his client, and get him out again. . . before the man's employers kill them both.



Chance descends through the clouds in a power dive toward an office building. Winston is in a van outside the building, guiding Chance to his target.

12 Hours Earlier

Chance finishes in the shower and comes out to find Winston examining a new case. Chance plans to go on a date but Winston says that they have an extraction mission that is time sensitive. He

insists they need to take the mission, and explains that it involves a break-in at the headquarters of Sentronics. That catches Chance's attention. The target is their lead engineer in weapons development, Martin Gleason. Martin's father got a letter from his son that was redacted, but Martin arranged it so that the company redacting would spell out a Morse Code message saying that Kozinski is dead and Martin is next. Kozinski is Martin's co-worker and supposedly died of a heart attack, and Winston explains that Martin is being kept in the building because of the classified nature of the work. When Chance thinks it's a lousy situation for a young kid to get sucked in, he warns Winston not to confuse the situation with Chance's background.

The Present

Chance closes on the target with less than two minutes left. Guerrero arrives at the van and provides Winston with a photo of the roof. It's up-to-date. . . and different than the one they have been working on to date.

12 Hours Earlier

The best Winston could do was infiltrate the building lobby disguised as a water delivery man. He managed to get photos of the lobby entrance, and the detailed security system. Sentronics has hired ex-military for security guards, and there appears to be no way in. Winston notes that the security is less secure on the rooftop, and once Chance gets there he can go in through the rooftop door.

The Present

Winston tells Chance that there's a surveillance camera on the roof. Chance figures there's a blindspot and Winston confirms there's a 2' ledge at the corner of the building. If Chance doesn't hit it, he'll notify security. He aims for the ledge and manages to hit the target, balanced

precariously many stories above the roof. However, his parachute starts to pull him off due to the wind and Chance grabs the camera cable to support himself. Below, security chief Leonard Kreese realizes something is wrong and sends a guard, Timmons, to investigate. He finds the frayed cable and calls in that the roof is clear. The guard then uses a security card to get inside, but Chance jams the door with his goggles, knocks out the guard, and gets inside.

As Chance goes in, Winston warns that the jammers will make it impossible for Chance to maintain contact. Chance disguises himself as a janitor and starts moving down through the building.

Martin is in his office, going over plans and nervously talking to his goldfish. Layla, a security technician monitoring him via closed camera, is chatting with him under the ID of NiteOwl. Chance knocks out a guard to use his eye for the retina scan and get into Martin's office. As Chance feigns being a janitor for the benefit of the security guard, he uses acid in a spray bottle to start burning open the window. He has a parachute ready and Martin realizes that Chance plans to jump.

Kreese checks in with Layla and insists that Martin is too valuable to leave. Meanwhile, Martin explains that a hospital collapsed in Burma. The government claimed terrorists were involved but denied causing the destruction. Martin realized that a plasma cannon he built was involved. When Martin and Kozinski went to Kreese, Kozinski was killed two days later. Kreese rescinded Martin's security clearance, locking him in the building.

The acid on the window finally shatters, setting off a security alarm. Layla notifies Kreese, who has her send security guards to investigate with orders not to harm Martin. They arrive and open fire, and Chance shoots them both down. He then takes out the security camera, but discovers that a stray shot has hit the chute, rendering it useless. Chance switches to Plan B and says they have to go down the stairs. Martin warns that the security system is impregnable, and Chance tells him to calm down. He then tosses the chute pack out. Winston and Guerrero spot it and go to investigate. Chance has attached a note explaining the situation.

Kreese mobilizes his security force and realizes that the "janitor" is involved. He reviews the security footage and discovers that Chance blocked his face in every shot. Layla manages to capture a reflection off the window and starts to clean it up for identification purposes. As she works, she discovers they've lost cameras in the stairwell near the floors under construction. Kreese has her bringing up thermal imaging and monitor all the exits, and then set off the fire alarms to evacuate the building.

Chance realizes that once everyone else is out of the building, Kreese can spot them via thermal imaging. Martin realizes there might be an off switch for the security system. Meanwhile, Kreese contacts his partner, Vivian Cox, who tells him to solve the problem. Quickly. She figures Martin will come around, and needs him in one piece.

Martin tells Chance that his microwave projector, the plasma cannon used on the hospital, can be used to fry the security systems. However, it's in the Black Room.

Layla runs Chance's image through Interpol and FBI databases.

In the van, Winston reviews the stories on the hospital collapse and suggests that they need to do an Aunt Linda: calling in the cavalry. He says they can call in the Feds as a matter of national security, and goes to work.

Martin and Chance take refuge in a ventilator shaft where the insulation shields them from the thermal scan. Chance realizes it's a temporary measure and they head for the Black Room. Meanwhile, Layla realizes that they've disappeared off of the thermal detection system.

Winston and Guerrero go to FBI headquarters. Winston handcuffs Guerrero and impersonates a police detective with a prisoner who has a tip to get the Feds to investigate Sentronics. Guerrero hates the idea of prison and quickly removes the handcuffs. When Winston insists, he reluctantly puts them back on. Agent Fouts comes to see them.

Kreese finally works out what Chance has done to bypass the thermal imaging. He has Layla open the access grates. Chance is crossing one such grate when it opens below hi. He manages to jump clear just in time and clings to the opposite side of the shaft. Once he pulls himself up, he tells Martin to jump across. Martin is afraid of heights but finally manages to psych himself up. He falls just short and Chance grabs him and pulls him up.

Kreese prepares to flush out Martin and Chance, but Vivian arrives and warns that it could take forever. She suggests that they track the slight rise in temperature in the rooms that the fugitives pass over.

Fouts interrogates Guerrero, who claims that he has information about Sentronics and how they contributed to the destruction of the hospital. The agent says that they know about the plasma cannon, but have no proof. Guerrero's testimony won't be sufficient. When Fouts is called away, Guerrero tells Winston to pull the plug on their scam, or he will.

Chance and Martin get to the Black Room, with a pressure-sensitive floor. Chance asks Martin for his cell phone. He then takes a photo of the room and dangles the image on the cell phone in front of the security camera. The security guard fails to notice the brief exchange. Chance and Martin then drop into the room, and Chance realizes that Martin is carrying his goldfish with him in a plastic bag filled with water. The weapon is suspended from the ceiling several feet away. Chance climbs over via a roof trolley.

Layla finally spots the temperature differential in the Black Room. Kreese orders his men there with orders to shoot Martin, and he points out to Vivian that their beyond trying to keep the genius alive.

Chance pulls the weapon back over on the trolley and Martin admits he was a week or two away from finishing it. He has two minutes to fix it and has Chance help him.

Kreese draws Vivian off to the side and warns that their only option is to kill Martin to protect the company. Vivian reluctantly agrees and Layla overhears their conversation.

Fouts returns and tells Winston that the Department of Defense is taking Guerrero into custody. Winston refuses to give up his informer but Fouts warns that he needs something tangible in the next fifteen minutes. Guerrero speaks up and tells Fouts that the Burmese government has hired a mercenary to break into Sentronics and kidnap Martin for themselves, even as they speak.

The security teams move in on the Black Room. Meanwhile, Martin finishes his weapon and explains that Vivian manipulated him into doing her dirty work. Chance admits that he had a boss who did the same thing. When Martin asks what he did, Chance says that he ran, changed his name, and started again, and that his old boss wasn't a nice man.

The security team enters the outer room leading into the Black Room. Chance shoots out the electronic lock to buy them time. Meanwhile, Kreese orders Layla to activate the fire suppression system. When she protests, warning that the gas is toxic, Kreese tells her to do whatever she has to, to protect the weapon. When she refuses, Kreese activates the system on his own. In the Black Room, the suppression system starts pumping in gas.

Kreese gets a call from Fouts, who informs him that he's received a tip about a kidnapper. He knows about the fire alarm and asks if there's anything he should know, and Kreese denies that anything is going on.

The fire suppression gas approaches toxic levels and Martin finishes his work. He admits that it will either shut down the building's systems or explode. When Martin hesitates, Chance triggers the weapon. The power goes out and the fire suppression system deactivates. Meanwhile, Layla finds a match in the files against Chance's image.

Fouts tells Winston and Guerrero that Kreese said there was no kidnapper on the site, but the power went out and Homeland Security has authorized him to investigate. He turns Guerrero over to Winston and the duo quickly leave.

Kreese grabs a rifle and prepares to go after Martin and Chance. Layla hides the information on Chance before Kreese can see it.

In the Black Room, Martin confirms that their plan worked. Meanwhile, the security team starts burning through the door with an acetylene torch. Chance suggests that they use the plasma cannon. The building shakes and the security team discovers that Martin and Chance have escaped through a newly created hole in the floor.

Chance and Martin get to the elevators and Chance helps set up Martin so he can descend the cable. Kreese enters the elevator below them and opens fire. Chance flips downward, drops down the wire, and falls into the elevator. He attacks Kreese, the two men struggle, and Chance finally gets control of the rifle and shoots him. Martin (and his goldfish) land atop the elevator and descend. They realize that a security team is waiting for them outside in the lobby. Chance takes out a remote detonator and activates it. The water bottle that Winston smuggled in earlier explodes. Chance and Martin go out over the unconscious guards and find the FBI waiting outside.

Fouts approaches them and asks if Chance is the man who abducted him. When Fouts hesitates, Vivian comes in and accuses Chance of destroying government-funded property. Martin

speaks up and says that he hired Chance to rescue him, and that Vivian had Kozinski killed. Fouts has them all taken away so he can sort things out at FBI headquarters. However, the FBI agent in charge of Chance is called away by a phony call placed by Winston. Winston drives away in the FBI van. Meanwhile, Layla approaches Martin and apologizes for not helping him sooner. She introduces herself as NiteOwl, and he's shocked to discover she's an attractive woman. Layla gives him a bottle of water to hold his goldfish.

Later, Layla calls Winston and tells him that she ran a check on Chance. She didn't find much, but an automatic e-mail was sent out notifying someone that Chance had been detected. It was bounced across multiple servers using the exact same technique that Chance taught Winston to use. Chance figures that it's weird and walks off. Winston wonders what is going on, and Guerrero warns him that whoever is looking for Chance just got one step closer. When Winston wonders who that person is, Guerrero says that it's Chance's old boss.

Salvage & Reclamation

Season 1
Episode Number: 7
Season Episode: 7

Originally aired: Wednesday March 10, 2010
Writer: Robert Levine, Jonathan E. Steinberg
Director: Bryan Spicer
Show Stars: Mark Valley (Christopher Chance), Chi McBride (Winston), Jackie Earle Haley (Guerrero)
Guest Stars: Leonor Varela (Maria Gallego), Kris Marshall (Doug Slocombe), Bruce Ramsay (Colonel Vazquez), Kim Coates (Bertram), Tony Ali (Shady Local), Andy Canete (Mousy Soldier), Diego Diablo Del Mar (Soldier), Luis Javier (Alberto), Noel Johansen (Pilot), Frank Topol (Pablo), Jose Vargas (Farmer)
Production Code: 2J5157
Summary: Chance travels to South America to rescue an anthropologist, but falls in with an old flame while attempting to rescue the man from the South American army and a "salvage expert" who wants the anthropologist's discovery for himself.



At Camp Lacoyo Military Base in South America, captured anthropologist Doug Slocombe is captured in a tent. A man, Bertram, comes in and explains that what Doug found is more than a lost item, but is a Pandora's Box. Bertram asks where it is, but Doug wonders what he'll do with it. Bertram admits he'll sell it to the highest bidder. A soldier comes in and directs Bertram to his superior so

the man can take Doug away. It's Chance, who then gets Doug out and assures the anthropologist he's there to take him home. As they get in a jeep, a soldier confronts Chance and demands an explanation. Chance tries to bluff it out, claiming it's a prisoner transfer. When that doesn't work, Chance leads the soldier away and starts giving him personal advice about his command skills. The soldier goes to call it in and Chance knocks him out. The alarms go off as Chance drives across the base. Chance destroys a sentry tower as a distraction and gets through the gates.

En route, Chance calls Winston at the airport and tells him that he's on the way. They need to pick up travel papers, from an old friend, Maria Gallego. Winston warns Chance not to take time off for personal business. Once Winston hangs up, Winston admits to Guerrero that he doesn't know why Maria called out of the blue and wonders what's going on.

On the road, Chance explains that Maria called him in to rescue Doug. Doug explains that he was doing research in the forest and stumbled over something. A former dictator, Saldozar, died in a plane crash years ago when he tried to flee the country. Doug has him pull over

Bertram talks to the colonel in charge, Varquez, and introduces himself as an expert at salvage & reclamation. Varquez shoots the soldier who Chance tricked and then asks for more information.

Doug shows Chance where he buried a pack with a gold brick in it.

Bertram offers Sanchez a 50/50 split on the gold.

Doug explains that there are 627 bricks, \$40 million dollars.

Bertram offers to sell the gold for Varquez and then suggests they deal with the Americans at the airport.

When the colonel tells his men to move in at the airport, Chance hears it on the radio. He calls Winston and Guerrero, who spot their pilot, captured by soldiers. The soldiers close in and Guerrero warns that the pilot has been arrested and the plane hasn't fueled yet. He spots a nearby plane and goes over to talk to the pilot. A few minutes later, they're in the air and Guerrero has the pilot at gunpoint. They update Chance, who directs them to an abandoned airfield in the mountains that the rebels used for ferrying supplies. The pilot has no idea where it is and they realize that he doesn't speak English.

Chance needs to get the directions from Maria. As they drive, Doug wonders if Maria will want them bringing trouble with the. Chance assures her that Maria will be glad to see them.

Varquez tells his men to search the jungle but tells them to avoid the area near the rebels. Bertram spots a cantina on the map in the rebel-controlled area and asks to borrow a few of his men.

Come morning, Chance and Doug arrive at the cantina. Maria is there, working on a crossword puzzle. Chance goes over to greet her, and they kiss. She then reveals that all the customers in the bar are armed and pointing their guns at Chance. Chance realizes she plans to take the gold for herself, and used him to misdirect the military. Maria tells him to leave and he wonders what he did to her. She tells him he has 60 seconds to get out but Chance insists that she won't kill him. He reminds her of all the times he saved her life and then wonders if she's mad because he left after he finished the job for the rebels. Maria punches him and then prepares to shoot, but they hear Bertram and his men pull up outside. She blames Chance for bringing them there and has her men take Chance and Doug down to the basement to hide them. Chance tries to strike up a conversation with one of the rebels, Pablo, but it doesn't go well.

Bertram enters the cantina, while Chance figures that someone betrayed them and brought Bertram there. Upstairs, Bertram asks about the gold and demands to know where Doug and Chance are. Chance comes up and explains that Bertram is going to steal the money. He then explains that Doug isn't a pacifist. Outside, Doug opens fire on the bar and Chance gets Maria to safety behind the bar while Bertram's soldiers return fire. Maria then shoves Chance off and opens fire on the soldiers, and leaps out the window with Chance so they can escape.

As they fly toward the airfield, Winston and Guerrero discuss Chance's personal life and how he was angry when he came back from his job for Maria. They figure something happened between the two of them. The pilot starts speaking in Spanish as the plane shakes, and Guerrero realizes that in the mountains, the wind shear can endanger the plane. Their hired pilot could have handled it, but the one they abducted, not so much.

In the woods, Maria snaps at Chance for bringing the soldiers to her cantina and having Doug shooting the place up. He offers her \$5 million in return for directions to the airfield the rebels used. Maria warns that drug runners are now using the airfield. She can get them past the scouts in return for a lot more of the gold. Chance notes that \$5 million won't be missed once Doug reports his find to the UN. Maria agrees to take the \$5 million but tells Chance to do everything she says or she'll kill him.

As Maria stops a passing truck, Doug wants to discuss Chance's romance with Maria from an anthropological viewpoint. He suggests that they reconcile and Chance should explain why he left the rebels, but Chance isn't convinced. Maria comes over and gives Chance clothes to replace the uniforms that they're wearing. She can't help looking at him as he changes, and Doug suggests they both need help.

Bertram and his soldiers enter rebel territory. The soldiers refuse to go on and Bertram continues on his own, making a phone call.

As the truck drives along the road, armed men secretly watch them from the woods. Meanwhile, Chance explains that Maria was a leader in the revolution, and Chance was called in for a high-level target. Maria explains that Chance is the one who shot down Saldozar's plane. Chance calls Winston and has to admit that he knew about the wind conditions. Winston signs off and the pilot, Alberto, rigs the wheel with rope and then starts dumping cargo to lighten the plane. Guerrero figures that they're going to die and wants to confess to Winston. Winston doesn't want to hear all the repugnant stuff that he's done and says that he knows all about Guerrero's past. Fortunately, the pilot manages to regain control while Winston is distracted, and Guerrero points out that Winston might have handled that better.

In the truck, Chance dozes off and leans over on Maria's shoulder. When she shoves him off, Chance tries to address their situation and admits he didn't feel good about leaving. The best that he can admit to is "not good," but she isn't impressed. Maria hears a radio squawk but Chance figures that she's jumpy. She reminds him that he's afraid of spiders and Chance insists he's only afraid of banana spiders. Maria can't resist teasing him and Chance can't resist looking, and they share a moment before she tells him to stop. The truck jerks to a halt as the drug runners stop it. . . and Bertram is commanding the drug runners.

The drug runners search the team and find Doug's hidden bar of gold. Bertram explains that he's friends with their weapon supplier and then demands to know where Saldoval's plane is located. When Chance refuses to talk, guns are drawn and Chance offers to take them to the plane. Bertram warns that he'll have Maria and Doug killed if he's lying. They proceed into the woods and Doug secretly points out that they're going in the wrong direction. Chance insists that he has a plan. Doug wonders how long they can string Bertram out, and Chance calls them to a halt. Maria remembers that they are near one of their weapon caches, and they placed mines. One of the drug runners sets off a mine. Chance sends Maria and Doug on ahead while he stops one smuggler from shooting them. He hears a scream and goes to find Maria lying on the ground. Doug explains that she saved him. When Chance bends over to check her, Maria smiles up at him. She's only wounded on the arm, much to Chance's relief. They realize they're not far from the airfield, but Bertram knows where it is.

The trio gets to the airfield and set the beacon, and the plane starts to land. Maria asks why Chance left and he starts to explain. Doug interrupts to point out that Bertram is arriving with Varquez and his men. Chance calls Guerrero and warns that they can't land while the military control the airfield. The trio hides in a nearby storage area and Chance grabs some flares. He calls Guerrero and points out two radio towers, and Guerrero realizes what plan he's referring to. Winston has no idea what's going on, and Guerrero tells Alberto to fly in low while they get some cable.

As the soldiers move in, Chance rigs the fence gate and sets up a crude fuse. He then climbs one of the towers and stretches a rope from that to the other tower.

On the plane, Guerrero and Winston rig cable to an anchor and toss it out.

Bertram spots Chance's rope and realizes what's going on. Meanwhile, Chance puts a cargo net on top of the hangar and hooks it to the ropes. He offers the plane coordinates to Maria, but she realizes that she doesn't want the gold. Chance explains that he left because he had feelings for her.

The soldiers open the gate and set off the fuse. The fuel explodes, driving the soldiers back. As the plane comes down, Chance and Maria kiss. The pilot snags the cargo net, lifting Chance and Doug off as Maria and Bertram watch them go. Maria quickly makes her escape before the soldiers can catch her.

As the plane heads back to civilization Winston asks Chance if he's okay. Doug realizes that the map to Saldoval's plane is gone. Chance simply smiles. On the ground, Maria looks up as the plane passes overhead, and then discovers that the map is tucked into a jacket pocket. On it is a note from Chance telling her not to take any more than \$5 million. On the plane, Doug realizes what's happened and congratulates Chance, who tells him to shut up.

Baptiste

Season 1
Episode Number: 8
Season Episode: 8

Originally aired: Wednesday March 17, 2010
Writer: Stephen Scaia, Matthew Federman
Director: Paul A. Edwards
Show Stars: Jackie Earle Haley (Guerrero), Chi McBride (Winston), Mark Valley (Christopher Chance) Recurring Role:
Guest Stars: Emmanuelle Vaugier (Emma Barnes), Autumn Reeser (Layla), Samantha Ferris (Deputy Director Lynch), Lennie James (Baptiste), Eric Breker (Folster), Trevor Carroll (FBI Spotter), D. Harlan Cutshall (Guard), Herbert Duncanson (Agent), Serge Houde (Lecavalier), Kasey Kieler (Thug), Donny Lucas (Detective), Todd Charles Mosher (HRT Team Leader), Giles Panton (Roger), Brent Stait (Potomac Electric Manager), Dave Thompson (III) (Groundskeeper Agent)
Production Code: 2J5158
Summary: While Guerrero recruits a new member for the team, Chance asks FBI Agent Emma Barnes to help him stop his former partner, Baptiste, from assassinating a foreign dignitary.



In Washington, D.C. at a train station, a man approaches another man on a bench, shows him a gun, and prepares to mug him. The man on the bench notes that he's not well dressed and points out the mugger isn't going to get any money. When the mugger demands his victim's watch, the "victim" quickly removes the clip from the muggers' gun and tells him to leave. As the mugger runs off, a bleed-

ing Chance sits down next to the victim, who warns that Chance will have a hard time killing him with so many witnesses. Further, if he opens fire, innocents will be hurt, and Chance will be haunted by the deaths. Chance tells the man, Baptiste, that the train will arrive in 4 minutes and everyone will be gone. Baptiste wonders if Chance can still try and kill him, and Chance says that they'll find out.

8 Hours Earlier

Winston and Chance pose as detectives and arrive at a murder scene. The detective explains that the victim's fingerprints were burned off and all forms of ID removed. Winston explains that the murderer is an assassin for hire. When Chance notices the victim's watch is missing, Chance says that it's Baptiste. Winston warns that Baptiste has a six-hour head start and admits that he knows that Chance wants revenge. . . and he won't stand in the way.

Emma Barnes answers a knock at her door and finds Chance there. She shoves him to the ground and prepares to arrest him, explaining she was humiliated and suspended after Chance vanished. A man, Roger, comes in and Emma tells him to get her handcuffs. Chance explains that he needs her help as Roger gives Emma the handcuffs and leaves. As she prepares to call in the arrest, Chance says that he needs her help with Baptiste and it can make her career. Emma reluctantly hears him out as Chance explains that Baptiste killed the John Doe's identity because the victim worked at the UN. Now Baptiste has the dead man's access papers and plans to target a major international figure. Chance warns that Baptiste won't fail unless they stop him, and Emma wonders why Chance is the only one who knows about Baptiste. Chance admits that he's the one who trained Baptiste.

The Present

Baptiste wonders why Chance broke up their team and doesn't see why he places value on life, and is amused that now Chance is trying to save people. He points out that the people that Chance couldn't save were the people he cared about most.

The Past

Emma wonders if Chance is an assassin but he insists that it's not important at the moment. Winston and Guerrero arrive with their new team member: Layla, whose company they ruined. Layla and Guerrero start setting up in Emma's apartment while Winston warns Chance that Emma is better off staying objective around Chance. They notice that Emma has a wall dedicated to tracking down Chance. Chance suggests they break into Deputy Director Lynch's office to get the white list of visiting dignitaries and their itineraries. He insists that it's important enough to risk his freedom and that Baptiste will use his stolen credentials to get into the UN.

Baptiste meets with Lecavalier, the security chief for the UN, and tells him that he's discovered a security breach and an assassin is on the loose. Lecavalier calls Lynch and notifies him of the breach and that they'll be coming. When Lecavalier insists on going, Baptiste kills him and takes his watch.

Chance and Emma go to FBI Headquarters and use Emma's credentials to get in. They leave behind a case with electrical equipment that lets Layla tap into the mainframe. Layla hacks the FBI security systems while Guerrero eats Emma's food. Guerrero explains that they're freelancers while Layla realizes that the FBI computer techs have detected her intrusion. Their efforts will slow her down.

Emma and Chance get into the elevator, but she hesitates and notes that pushing the button will commit herself. Chance hits the button and then asks about her date, Roger. Emma insists that it's none of his business, and Chance notes that she was wearing a third-date bra. They arrive on Doyle's floor while Emma insists that it was a first date.

Baptiste arrives at FBI headquarters and uses his credentials to go up and see Lynch.

The Present

Baptiste notes that Chance left because of a girl, Katherine Walters, not a principle. He admits that he took no pleasure in killing her, and was embarrassed because he had to clean up Chance's mess. Baptiste wonders how Chance could throw away everything for a woman he barely knew, and points out that he's doing the same thing now. This time, Baptiste says that what happened to Emma is Chance's fault because he brought her into it.

The Past

Emma worries that what they're doing is a bad thing. They get to the door but discover that Layla hasn't hacked the security permissions yet. While they wait, Chance tries to convince Emma that he's a good guy and wants a chance to prove it over dinner. She turns him down. Layla hacks the systems and they get in. The room is filled with FBI agents on detail, and Emma bluffs her way in. She identifies Chance as a UN liaison, and Agent Folster checks his files. Guerrero and Layla quickly insert Chance fake credentials in, racing against time. Meanwhile, Chance and Emma look around and realize that China and Taiwan are having secret meetings and the FBI detail is in charge of protecting it. Chance's fake ID is okayed and he's allowed in. Meanwhile, Guerrero and Winston start putting out feelers to find out where the meeting is happening.

Emma warns Chance that Lynch is the only one who will know where the meeting is being held. Chance spots Baptiste talking with Lynch, but Emma warns him not to open fire. Baptiste spots Chance and ducks out. Emma reluctantly goes with Chance after Baptiste, who has fled the building. Chance figures that Baptiste learned the location of the meeting from Lynch. As they drive after him, Baptiste calls Emma and asks if they're an item. Chance takes the call and suggests they get together. Baptiste agrees and then rams their car.

The Present

Baptiste explains that their old boss trained them both, but Chance abandoned them and took his teacher's name. The assassin had to keep their old boss in check despite his anger, but now he's going to have to explain why Chance is taking it personal and wonders if he's losing his edge.

The Past

Baptiste takes out a silenced gun and moves in. Chance grabs the unconscious Emma's gun but can't get out of the jammed car door. He holds Baptiste off long enough to get the door open

and wake up Emma. Baptiste shoots the leaking gas and walks away, and Chance gets Emma out just in time to avoid the explosion.

As the police approach, Chance updates Winston and Guerrero. Winston leaves to help them while Guerrero has Layla tap into the phone company records to track down disposable cell phones and locate the one that Baptiste used to call Emma. Once she succeeds, Guerrero calls Baptiste and talks about the man who tried to hire him to steal files on Chance, the man he killed. Baptiste claims he doesn't know who the man worked for, and Guerrero then asks for 10% of the take in return for stopping Chance. Baptiste doesn't believe him and asks how old Guerrero's child is. When Guerrero says nothing, Baptiste says that by the time he's finished, Guerrero will beg to return. Guerrero hangs up and tells Layla that Baptiste did give something away.

Emma and Chance take refuge in an alleyway, and she demands to know who Katherine is. Chance explains that he used to work for some bad people, and his old boss found Chance when he was young and angry, and manipulated him into killing people. Katherine Walters was his last assignment, and he couldn't kill her. Emma realizes that Chance loved her, and he explains that he tried to protect Katherine but they sent Baptiste and he succeeded where chance failed. Winston arrives and picks them up, and explains that Guerrero heard church bills over the phone as he talked to Baptiste. There's only one location that fits, in Georgetown, and they figure the campus is the perfect place for a secret meeting.

An electric manager approaches Baptiste, who is disguised as a worker working on a manhole cover. Baptiste shoots the inspector and looks at his wrist watch, and then dismisses it as poor quality.

The Present

Baptiste figures he'll learn if Chance has become a new man, or if he's still the killer that Baptiste once knew. Chance points out he would have killed Baptiste for what he did, and notes that if he kills him, there'll be no consequences. Baptiste warns that the old man will come after Chance and everyone he's ever cared about. The train arrives and the passengers begin to board.

The Past

Chance, Winston, and Emma arrive at Georgetown and spot where Baptiste has entered the steam tunnels. They go in after him but Emma goes to alert the security details. They realize that to be thorough, Baptiste will blow up the entire building. They find the bomb that he's planted, designed to be activated by remote. While Emma goes to notify the FBI and get an evacuation organized, Chance goes to find the best position for a sniper.

Emma tries to warn the FBI but Lynch demands answers. Meanwhile, Baptiste knocks out a sniper and prepares to open fire. He watches as Lynch has the FBI agents arrest Lynch, but Folster arrives and confirms her story. Realizing the evacuation is going ahead, Baptiste prepares to trigger the bomb. Chance arrives and shoots the cell phone out of his hand. The two men battle while below, Emma realizes that one person is unaccounted for and goes inside after them.

Baptiste stabs Chance in the leg and picks up the cell phone. He triggers the bomb and they watch as it explodes. Chance manages to remove the knife and throw it at Baptiste, hitting him in the chest and knocking him over the edge of the building. Winston arrives and tells Chance that Emma was in the building when it blew up. Chance goes to check on Baptiste and discovers that he's gone. Winston confirms that Layla hacked the cell phone records and confirmed that Baptiste is escaping via Amtrak. Winston calls Guerrero and has him locate the nearest stations.

Now

Baptiste tells Chance that he can run despite his injuries, but he's not going to leave. He figures Chance wants him to run so he'll have an excuse. Baptiste refuses to make things easy for Chance. They both stand up and Chance draws his gun. Before Chance has to shoot, Emma arrives. She explains that she made it out the back, and everyone survived. Emma says that it's over, but Chance prepares to shoot Baptiste. She tells Chance to put the gun down, saying it's not him anymore. Chance considers. . . and then put the gun down. As Emma takes Baptiste away, he tells Chance that he's lost his edge. FBI agents take Baptiste away, and Chance admits he's relieved that Emma is okay. She thanks him and goes off to close the case, letting Chance get away. Emma turns to accept his dinner invitation, but discovers that he's vanished.

Layla is packing away the gear and cleaning up Emma's apartment. She asks Guerrero if it's always like that, but admits that she enjoyed saving people and capturing an assassin. Guerrero warns her that she'll crash later after the adrenaline wears off, and nothing is ever over.

As Baptiste is lead away, he admires an FBI agent's watch and smiles.

Corner Man

Season 1

Episode Number: 9

Season Episode: 9

Originally aired: Wednesday March 24, 2010
Writer: Robert Levine, Jonathan E. Steinberg
Director: Steve Boyum
Show Stars: Mark Valley (Christopher Chance), Chi McBride (Winston), Jackie Earle Haley (Guerrero) Recurring Role:
Guest Stars: Dash Mihok (Eddie Dunn), Grace Park (Eva Khan), Kenneth Welsh (Tony Belvilacqua), Peter Wingfield (Hugh Prentiss), Dan Payne (Larouche), Rocky Anderson (Goon #1), Laurie Brunetti (Kelso), Shohan Felber (Goon #2), Anthony Joseph (Guard), Ken Kirzinger (Prentiss Bodyguard), Andrew Kucharski (Doctor), King Lau (Fight Bystander), Brent McLaren (Bellboy), Erica Van Briel (Hot Concierge), Nicolas Von Zill (Krupp)
Production Code: 2J5159
Summary: Chance takes on the case of a heavyweight boxer threatened by a crooked businessman, and falls for a dead fighter's daughter.



In Brussels, spectators gather at an underground fighting event where Chance is taking on an opponent while Chance watches on. He's in contact by radio with Guerrero, and watches as Chance's opponent Lodan knocks Chance out and moves in for the kill.

Four days earlier

Chance and Winston go to the docks to meet with a man, and Winston worries

that their new client isn't someone who likes Chance, and threatened to kill him. Chance isn't concerned and they meet with Tony Belvilacqua. He wonders why they're not listening to his previous warning, and Chance explains he needs \$1.8 million, and promises that Belvilacqua will get his money back and have a chance to stick it to Hugh Prentiss, the one man he hates more than Chance. Belvilacqua gives Chance to explain that his new client, Eddie Dunn, refused to take a dive. Eddie and Guerrero are listening in, and it's clear Eddie isn't that smart. Prentiss wants Eddie dead, and Chance has a plan to take out Prentiss. All he needs is money. Chance plans to go to the Christof Fight Tournament in Brussels, get Prentiss to bet on the wrong man, and lose everything he owns. When Belvilacqua wonders what fighter Chance plans to put into the tournament, Chance explains he'll be the one fighting. Belvilacqua points out that the tournament is invitation only.

Later at a bar, Winston explains to Eddie that they're going to spread the word about Chance being an unknown so the tournament organizers take him on. Eddie points out that Chance would have to take out someone big to make enough of a splash to get noticed. A major MMA fighter, Kendrick Taylor, comes in, and Eddie finally figures out what Chance has in mind. Chance spills a drink in the fighter's lap and they go outside to brawl. Chance takes Taylor down and Winston starts spreading the word. One man, Kelso, calls in to the tournament sponsors. . . unaware that Taylor has taken a dive.

Back at the apartment, Winston explains that Taylor agreed to take a dive. Guerrero shows Eddie their electronic equipment and Winston explains that they have to get Chance to the finals by learning everything they can about the competition. Upstairs, Chance is remembering his

fight with Taylor when his phone rings. After he takes the call, he tells the others they're going to Brussels.

Six hours before first fight

At a casino, Chance and Winston arrive for the Benedict party and are escorted into an underground fighting facility. They check out the arena and Winston notes that Chance took a shot to the chin against Taylor. He points out that it wasn't intended and Chance admits that he messed up even though the fight was staged. Winston warns Chance to get out if he's not at the top of his game, but Chance insists he's ready for it.

Now

Chance goes down in the arena.

Four hours before first fight

Winston tells Guerrero to check on their first fighter, Emil Lodan. Winston tells Guerrero to make sure that Frank is on board. Guerrero hangs up and tells Eddie that Frank is step three in their plan. Winston and Chance go to their hotel room and find Hugh Prentiss waiting for them. Prentiss introduces them to his entourage, including Eva Khan, and has his doctor check over him. He wonders where Chance came from, and Winston claims that Chance got his skills in prison. Winston claims he's a gym owner that fond Chance. Once the doctor finishes, Prentiss wishes him well and Eva walks by him.

That night at the fight, Prentiss and his people go in but Eva stays outside. Chance, warming up outside, realizes she's the daughter of a famous fighter, now dead. He figures that she's the one who calculates odds for Prentiss. Eva admits he's right and wonders why Chance is running around with Eddie. She warns him off and tells him that he's going to lose his first fight against Emil. Prentiss comes back out and Eva leaves with him.

Guerrero calls and tells Winston that Lodan has anger management issues and will make mistakes. They coach Chance, telling him to slap Lodan and then go for the pin in his wrist, and finally finish with a shot to the ribs where he fractured them a year ago. However, Chance takes a hit and Winston informs Guerrero that Chance is showing the same weakness he did in the alley. Winston wants to call it after he hears a popping noise, but Guerrero realizes that Chance set Lodan up and the opposing fighter broke his wrist. Chance gets up and takes Lodan down.

After the game, Eddie notes that Chance is suffering from yips, similar to a baseball player's slump. Chance insists he's fine but Winston wants to fix the fight and be sure. Meanwhile, Chance goes to see Eva at the pool. She explains that Prentiss was a friend of her father and took her in after his father insisted on fighting despite health issues. She figures that Chance is there for a reason, and he asks her to convince Prentiss to drop his grudge against Eddie, and he'll cover Prentiss' losses. Eva is reluctant and Chance offers a wager: she gets Prentiss to drop the matter if he wins. She insists she can't do anything and punches him in the stomach, and tells him that she realizes he had the yips. When Chance denies it, she warns that they're caused by fear and he won't get over them until he overcomes his fear.

Eva meets with Prentiss in the casino and tells him about Chance's proposal. She suggests that Prentiss take the deal, but Prentiss refuses to let anyone make him look like a fool. Instead, Prentiss tells Eva to figure out who would loan Eddie \$1.8 million.

Winston goes to see another fighter, Foster Larouche, who Chance will be fighting next. Foster asks for \$25 million to throw the fight, and Winston makes a counteroffer. The fighter refuses to negotiate and insists there's nothing else he wants. Guerrero tells Winston to agree.

In the next fight, Chance easily takes down Foster. Guerrero explains to Eddie that he convinced the fighting commissioner to get Foster into the Boxing Hall of Fame.

Prentiss figures out that Belvilacqua loaned Eddie the money and offers to buy off the debt at 150% so he can deal with them however they wish. Belvilacqua negotiates for 175%, Prentiss agrees, and the man reveals Chance's identity. Chance and Winston watch the semi-finals that will determine who fights Chance. Winston admits he overheard Chance's conversation with Eva and wonders if he's considered what she said about the yips. Afterward, Guerrero admits that he checked the record of the winner, Diego Cruz, and can't find anything to exploit. Winston suggests they back out but Chance refuses. He explains that he's doing it for Eva now, because Prentiss is exploiting her. Winston disagrees, but Chance insists that Prentiss will never let her leave and admits it's similar to the situation he was in. Eva calls and asks to meet with Chance at the pool. After he hangs up, Chance tells Winston to leave if he wants, but he's sticking it out.

Chance goes to the hotel pool and Eva meets him. She admits she can't change Prentiss' mind and Chance wonders why she's there.

Winston tells Guerrero how Chance slipped, and Guerrero figures the yips are caused because Chance is empathizing with Eva's situation because of his own past. However, he warns that there's nothing they can do. Winston isn't happy, and then gives an envelope to the front desk for delivery.

Chance figures that Eva is staying with Prentiss because she feels she owes him, but she isn't comfortable with hurting people. Prentiss and his men arrive and Eva walks away as Prentiss thanks her. Once she's gone, they tie a concrete block to Chance's foot and Prentiss explains that Chance is now in debt to him. He asks Chance to tell him where Eddie is. When Chance refuses, Prentiss kicks him into the deep end of the pool. Chance manages to swim up and makes it clear he's not going to give in. After he goes down, Prentiss has his bodyguard pull Chance up. Chance pulls him in, grabs the man's gun, and opens fire on Prentiss' other men. Prentiss goes for a gun but Chance gets up and holds him at gunpoint. Prentiss warns that eventually he'll find Chance and Eddie. However, Chance says that he can do some damage of his own if he tells Eva that Prentiss had Eva's father killed with poison. Prentiss defends his decision and believes she won't believe Chance. Chance breaks the deadlock by offering a wager: if he beats Cruz, Prentiss lets Eddie go. If Chance loses, he'll tell Prentiss where Eddie is and pay over the \$1.8 million. Prentiss agrees.

Later, Prentiss gives the referee, Krupp, a syringe. Eva notices and Prentiss assures her that Cruz is going to win, and he's just making sure. She suggests they bet and he tells her to wager whatever she thinks is appropriate.

As they prepare for the fight, Winston tells Chance that if he backs out, he'll understand. Chance goes into the ring against Cruz and the fight begins. Chance is slow and off-guard and soon taking a beating. Winston remembers what he told Chance beforehand: that Chance is thinking about his former boss, the old man, and what he might do to Winston. Winston told him that the old man would have to go through Winston to get at Chance.

Chance snaps out of it and starts hitting back against Cruz. The referee pulls him back and then secretly tells Chance he was supposed to poison him but he's not, and then tells Chance to say hello to Guerrero for him. The fight continues and Prentiss wonders what's going on. Eva tells him that she knew about Chance's connection to the referee, and that she received a commlink from Winston that let her listen in as Prentiss told Chance he killed her father. Eva shows him that he wagered everything he had against Chance.

Chance takes down Cruz as Winston and Guerrero watch in satisfaction. Eva walks away from Cruz and tells him to worry about Belvilacqua. Belvilacqua is there, and wants to know why his check for the 175% hasn't cleared.

At the apartment, Eddie finally figures out that they knew all along that Prentiss killed Eva's father, and that they set the whole thing up from the beginning.

As they leave for the airport, Chance thanks Winston for his advice. Winston tries to explain why he accompanies Chance, but can't quite get it out. Guerrero tells them over the radio to get a room. As they get in the taxi, they find Eva waiting for them. Chance accompanies her to the airport while Winston takes another taxi.

Tanarak

Season 1

Episode Number: 10

Season Episode: 10

Originally aired: Wednesday March 31, 2010
Writer: Michael Ostrowski
Director: Kevin Hooks
Show Stars: Mark Valley (Christopher Chance), Chi McBride (Winston), Jackie Earle Haley (Guerrero)
Guest Stars: Moon Bloodgood (Dr. Jessica Shaw), Ty Olsson (John Duke), Daniel Bacon (Bill), Vincent Gale (Detective Simms), Kyra Harper (Rita), Hector Johnson (Monolith), Rik Kiviaho (Patrol Guard), Steve Makaj (Sheriff), Angelo Renai (Taggart), Craig Veroni (Dr. Patel), Peter Yunker (Baneker), Charles Zuckermann (Thug #1)
Production Code: 2J5153
Summary: A desperate mother hires Chance to rescue her daughter Jessica, a doctor on a remote Alaskan island, who the local company wants dead. When Chance gets there, he soon finds Jessica but is forced to go on the run as the company men close in.



On Tanarak Island in Alaska, Dr. Jessica Shaw is driving down the road in her SUV when the sheriff and several thugs pull her over.

Det. Shaw brings Rita, Jessica's mother, to see Winston. She plays a message from Jessica explaining that she didn't think she'd be able to escape the island.

The sheriff pulls Jessica over and accuses her of speeding. She claims she has a medical emergency but he looks in the back and finds the body of a dead mining foreman, Hank Benson. She claims that she was taking the body for an autopsy, but the sheriff warns that the company won't like that.

Rita explains that Jessica has traveled across the world helping people. Winston warns that they've never operated in that part of the world, but Rita insists they can help and she doesn't believe that Jessica is lost like the Agrius Corporation claims.

Jessica drives away from the men, including their leader, Duke. She swerves to avoid an oncoming car and her SUV goes off the road and down a steep hill. Duke orders his men to go down there and recover her and Benson's corpse.

Winston goes over the file on Agrius with Chance. They've announced that they're restricting access to the island, supposedly for blasting, but Chance figures that it's a cover so they can seal off the island. Winston has investigated Benson's death and it appears that he died of a heart attack. They review a map of the island and figure Chance will need an official cover. Winston is skeptical that Guerrero can do it. Guerrero comes up with a cover ID for Chance as Paul Woodruff, a member of the Alaskan Bureau of Land and Mine Development. Chance departs while Winston works the corporate angle.

Chance goes in driving a Camaro and playing rock music. He arrives at the bridge going to the island and discovers that the sheriff and the Agrius thugs have closed off the island. When Chance shows his ID, the sheriff calls in and gets permission from Duke to let him in. However, they assign one of the Agrius thugs, Big Mike, to take him in by truck.

As they proceed in, Big Mike spots a smoke column in the woods and calls it in. Chance knocks the man out and takes his shotgun, and then goes to investigate. He finds the empty

campsite and checks it out. Jessica tries to attack him with a syringe filled with morphine and he easily immobilizes her and explains why he's there. She assumes that he's a mercenary and Chance doesn't correct her, and they head back for the truck. As they go, Jessica explains was suffering from labored breathing and a rash, but he died from a pulmonary embolism. When she scheduled an autopsy on the mainland, Agrius sent men in and closed off the island. Jessica refused to walk away, figuring she owed Benson's family. Agrius pressured her and she realized something was going on.

Duke and his people find the unconscious Big Mike and orders his men to start searching the forest.

Guerrero slips in to Agrius pretending to be an employee and accesses their computer. He tracks two calls from Tanarak, to CEO Jason Banneker and Dr. David Patel, the head of research and development. Guerrero tells Winston he'll take care of Patel and slips away.

Chance plans to drive to the marina and steal a boat, and then get to the mainland. However, Duke and his man spot them and open fire. Chance returns fire to cover their escape but they find themselves at the edge of a cliff. They have no choice but to jump into the river below, despite Jessica's reluctance.

The couple escapes down river and Chance starts a fire while Jessica strips and removes her wet clothing to avoid hypothermia. They are still several miles away from the marina. Chance suggests they share body heat and they both insist that it's practical.

Winston meets with Guerrero, who reveals that he's abducted Dr. Patel when the scientist proved reluctant to talk.

Jessica explains that she felt she couldn't make a difference in common practice, and started traveling the world and visiting hot spots. She admits that she swore to help people that needed help, and figures that Chance wouldn't understand because she thinks he's a mercenary.

Winston and Guerrero take Patel back to the apartment and interrogate him. Guerrero checks his phone while Winston demands answers. When Patel proves reluctant, Guerrero offers to persuade him and Patel tells them that Agrius developed a dangerous chemical named propalyde.

Chance knocks out one of the thugs and takes his car, and then uses On Star to access a satellite and call Winston. They bring each other up to date, and Winston explains that Agrius is trying to cover up the use of an industrial solvent, propalyde, and that it's dangerous. They're covering up Benson's death to avoid a million-dollar lawsuit, and Agrius needs to eliminate Jessica. Winston and Chance conclude they need soil samples from the mine to get the evidence they need against Atrius. Chance warns that it won't end for the doctor even if she escapes the island. He suggests they get the proof they need and Jessica ends to stop the human suffering. Chance has Winston get a plane to a nearby airfield.

At the mining site, the fugitives check Benson's work logs and discover the shaft where he was working when he was contaminated.

Patel admits that Banneker cleared out all of the evidence of propalyde and there's no documentation. Guerrero finds an unidentified number in Patel's phone log and he explains that it's for Jon Taggart. Taggart is an evidence scrubber who works for corporations, and Guerrero knows about the man. Patel was sworn to secrecy. He figures Taggart has the evidence they need.

Chance and Jessica go to the shaft and look for propalyde. They find fresh wood used to close up a tunnel. While they explore, Duke discovers that they've come to the mines looking for proof. It's pre-rigged for demolitions and Duke tells his men to secure the entrance.

The fugitives find the propalyde barrels and collect the necessary samples. As they leave, an alarm goes off and Chance realizes it's a pre-blast warning. He gets Jessica back to safety just as an explosion collapses the entrance. The debris traps them, and Chance takes a shard of rock in the shoulder. As Jessica removes it, she explains that when she worked in Chicago, she let the administration pressure her to choose a cheaper treatment for a patient. Since then, she swore she'd never walk away from someone she was protecting, no matter the cost. Chance notes that he's been there, too. Once she removes the shard, they hear a hissing noise and discover that a carbon monoxide venting pipe was damaged in the leak, and filling the mine shaft with toxic gas.

Patel arranges to meet with Tarrant. When the fixer arrives, Guerrero gets in the car with him and explains that it's in his best interest to turn over the evidence he squirreled away to ensure that Agrius paid him. If he doesn't, Guerrero will go after Taggart's family.

Chance piles up tanks of acetylene and uses it to open up an adjoining shaft that leads to the surface. Duke hears the explosion and anticipates what Chance is up to, and goes to investigate.

Meanwhile, Chance grabs Jessica and leaps off a shaft into a truck filled with dirt. As they get in, Duke's men arrive by truck and open fire. Chance drives off and has Jessica take the wheel while he returns fire. Several shots hit the truck's gas tanks. Duke and his men try to board. Chance knocks one off and struggles with Duke. He stuns the man long enough to grab a flare gun, pull Jessica off with him, and leap clear. As Duke prepares to shoot at them, Chance fires the flare gun and ignites the gas tanks, blowing up the truck and Duke with it. The fugitives look up as the plane arrives to take them to safety.

Banneker gets into his limo and finds Winston waiting for him. Winston has the evidence incriminating Agrius for use of propalyde and explains that it will all come out at the trial. He informs the CEO that the company will go down and Banneker will be in a minimum security prison. However, if Winston lets the authorities know that he tried to have Jessica killed, he'll serve hard time for conspiracy to commit murder. Winston agrees not to go public with the murder charge as long as Banneker makes sure no one touches Jessica, and that the CEO pays Winston everything in his checking account. Banneker considers for a few seconds and then takes out his checkbook.

Chance is playing with his dog Carmine when Jessica arrives. He realizes she's ready to go on another trip to Dakar to help those less fortunate. She invites him to look her up if she's ever there and he suggests a restaurant to her. As Jessica goes, Chance gives her Banneker's check to cover her expenses and let her keep up her good work.

Victoria

Season 1

Episode Number: 11

Season Episode: 11

Originally aired: Wednesday April 7, 2010
Writer: Zak Schwartz, Kalinda Vazquez, Sonny Postiglione
Director: Paul A. Edwards
Show Stars: Mark Valley (Christopher Chance), Chi McBride (Winston), Jackie Earle Haley (Guerrero)
Guest Stars: Christina Cole (Princess Victoria), Erick Avari (Gerard), Rey Valentin (Tony Solento), Kavan Smith (Nathan), Christopher Heyerdahl (Connor Dunham), Josh Blacker (Nigel), Sean Carey (James), Jason Diable (Francis/Barfly), Patricia Drake (The Queen), Mackenzie Gray (Templeton), Singh Gruven (Cab Driver), Marcus Hondro (Shopkeeper), Robert Lawrenson (Prince Walter), Chris Moon (Curious Paparazzo)
Production Code: 2J5160
Summary: A princess, Victoria, is prepared to get a divorce and marry a commoner, and Chance is hired to protect her when her decision triggers an assassination attempt.



Chance arrives by helicopter at an isolated spot outside New York City, gets into a car, and drives into the city. He arrives at an expensive hotel where an old friend, Gerard, greets him. They go into the hotel and Gerard briefs Chance on the security arrangements and provides him with a cover identity. The two men enter an expensive suite and Chance's papers are checked. Nathan, the head of security

watches Chance as they go upstairs and meet with Victoria, the princess of Wales. Once they're alone, Victoria asks if Chance has been briefed and Chance explains that she'll be going to a museum opening. However, her own security detail will block off the road and assassinate her. Gerard learned about the planned betrayal, and the married Victoria explains that she's fall in love with a commoner. Her husband, Walter, refused to grant her a divorce, and turned to Templeton, a special envoy and a fixer. Templeton has kept the queen out of the loop, and has arranged the assassination. Victoria talks about her love for Tony, and Chance wonders how she knows she's in love. When she can't describe her feelings, Chance realizes that she is in love and starts planning a way to get her out of trouble.

Chance and Gerard go over the travel plan and come up with a plan to get Victoria to a safe house. By then, Gerard will have a tape proving the assassination attempt and take it to the queen. Meanwhile, Chance has sent Winston and Guerrero to pick up Tony.

Guerrero and Winston are driving and arguing, and Winston prefers his GPS directions to Guerrero. Chance calls them to know where they are and reiterates their instructions. Guerrero continues to kibbitz.

Nathan calls Templeton and tells him that Chance and Gerard are with Victoria, and he feels something is going on. Templeton decides to move up the timetable on the assassination. Nathan sends one of his men, James, to inform them that they need to leave early due to construction, on Templeton's orders. He prepares to escort Chance out, and Chance subdues him with a sleeper hold. However, Nathan realizes something is going on and pounds on the door. Thinking quickly, Gerard takes out a cart with food, complaining that the soup is tainted. Nathan looks in and

sees his man, James, but discovers he's unconscious and held up with a tie. Nathan sends his men after Gerard, unaware that Chance and Victoria are hiding in the room. Chance gets Victoria down the stairs and through the kitchen, but Nathan's men opens fire. Gerard arrives and shoots them down, but is fatally wounded. He tells Chance to get Victoria out, and find the evidence from a man in Belfast that they hunted together and works at McGowan's Pub.

Winston and Guerrero find Tony, an EMT, who is preparing to go to ground at his uncle's garage. Guerrero spots a sniper and then grabs the man waiting for them inside and uses him as a shield. They get inside as the sniper pins them down.

Chance gets Victoria into a cab, but a paparazzo photographer spots them and follows. As they drive, Chance assures Victoria that Gerard died the way he wanted to, protecting her. The taxi stalls in traffic.

Nathan calls Templeton and tells him what happened. Templeton is offended that Victoria is endangering the throne over a cheap fling, and makes sure that Nathan will do what he has to, to stop her. Nathan checks the call log on Gerard's phone.

As they wait in traffic, Chance tells Victoria that Connor Dunham, an ex-IRA enforcer, has Gerard's evidence. Victoria is shocked, noting that Connor is a sworn enemy of the crown and put a price on her head when she was eight. The paparazzi arrive and Nathan's men are in hot pursuit. Chance and Victoria get out of the cab and run down the street. They manage to escape and go through a store, borrowing a brunette wig and different clothing to disguise themselves. Victoria is less than amused.

Tony wants to help the wounded man, Nigel, who took the sniper's shot, but Winston insists that he stay. Guerrero opens the hood of a car and figures out if they can get it going. While they're distracted, Tony grabs the wounded man and pulls him to safety, and then starts tending to his wound. Guerrero finds the man's rifle and tells Winston they need to draw the sniper out. Winston gets an idea.

The shop owner barges in on Chance and Victoria, who figures they're having sex. Victoria takes offense and Chance quickly gets her out. Back on the streets, they catch a cab and Chance asks about Tony. Victoria explains he was volunteering at a blood drive charity and she fell in love, and that her marriage to Walter as a loveless arrangement. She realizes what she was missing and swore not to give it up, and figures that Chance has felt the same way.

At the museum, Prince Walter demands explanations from Templeton and warns that he won't tolerate failure. Templeton insists that he works for the crown, and tells Walter to pull himself together or he'll be gone. Nathan calls with Connor's phone number and location from Gerard's log and Templeton leaves to deal with the situation.

Chance and Victoria go to McGowan's into an Irish pub and ask the bartender about Connor. The bartender asks why they're interested, while a bar patron, Francis, hits on Victoria. Chance chases Francis off, and he goes over to report to the bartender that it's Victoria. Meanwhile, Victoria starts drinking heavily and admits that she's entitled given how things are going.

Guerrero tries to spot the sniper without success, and figure the killer will call reinforcements. He asks Tony how he managed to hook up with Victoria and the EMT goes on about it until Guerrero tells him he's not helping. Tony finds a syringe of anesthetic on the wounded man, and they realize they planned to abduct Tony rather than kill him.

Victoria talks about how Tony is a man of determination and action who doesn't go through endless committees like she does. Chance wonders why she didn't give up her marriage and abdicate, but Victoria explains that she requires the consent of Parliament. Further, the Queen would never consent. Chance tells her that royalty has nothing to do with her family issues, and it's a mother/ daughter problem, and Victoria realizes he wants to make sure they end up together. The bartender calls them in back and Chance realizes that he's Connor. When he tells Connor that Gerard is dead, Connor and his man take his gun and prepare to kill him. He suspects a set-up by the Royal Family, and Victoria identifies herself. Connor apologizes for trying to kill her and she accepts his apology.

Winston rigs the car wheel and sends it out. The sniper opens fire and Guerrero takes him down. They get in Tony's ambulance and take off, Guerrero driving. Tony stabilizes Nigel, who says he was only following orders and apologizes. He then points out a hidden package of letters that Tony wrote to Victoria.

Connor works to filter out the noise on the audio tape of the meeting between Templeton and Nathan, but he's only done 30 minutes and the evidence is inconclusive. He warns Chance that it

will take time. Francis knocks on the door twice, but Connor realizes that it's a secret signal that Francis has been captured, and Francis has their guns. The security men knock out Francis, barge in, and Chance and Connor take them out. Connor then finishes the men off with several well-placed gunshots.

Chance calls Winston and warns that the taped evidence they have isn't sufficient to incriminate Templeton. When he tells them about the letters, Chance figures that Templeton was going to drug Tony, use him as bait at the motorcade, and lure out Victoria and Gerard to kill them. After they killed him, the letters would make it appear that he was a stalker. The letters and the tape combined will link Templeton to the plot. They figure they have to get the evidence to the queen and Chance heads for the museum.

As Templeton and his men secure the museum, Chance and Victoria come in through a skylight to a storeroom. They set off a silent alarm and Nathan alerts Templeton, who prepares to move the queen so Victoria and Chance can't get to her. Nathan goes to the storeroom with his men, but Chance and Victoria fight back using the nearby medieval weaponry and triumph.

The duo makes it to the museum reception and spot the queen. They approach her just as Templeton spots them and declares a security alert, but Victoria gets to her mother. Tony, Guerrero, and Winston arrive and Tony slugs Walter, while Winston and Chance present the evidence. Templeton tries to talk his way out, insisting it was his duty to the crown, but the queen has him taken away. She then asks if Victoria plans to abdicate the throne, but Victoria warns that she won't without a fight. Victoria then introduces Chance and the queen thanks him.

Later at the apartment, Winston and Guerrero watch the royal wedding, and Guerrero wonders how Tony managed to pull things off. He figures that Tony is after the title, but Winston suggests that Tony is a good guy. Guerrero doesn't believe it, and notes that he had a shot at royalty once. He tells Winston to confirm it with Chance, and then informs him that Chance isn't at the wedding.

Victoria calls Chance and asks why he isn't there for the wedding. She explains that she got her happy ending, and Chance tells her that he was rooting for them. Victoria asks what the name of the woman he fell in love with was, and he admits it was Katherine. He refuses to tell her what happened, wishes her well, hangs up, and then goes back to contemplating Katherine's grave.

Christopher Chance

Season 1

Episode Number: 12

Season Episode: 12

Originally aired: Wednesday April 14, 2010
Writer: Robbie Thompson, Jonathan E. Steinberg
Director: Steve Boyum
Show Stars: Chi McBride (Winston), Mark Valley (Christopher Chance), Jackie Earle Haley (Guerrero)
Guest Stars: Lee Majors (Bodyguard/"Christopher Chance"), Amy Acker (Katherine Walters), Timothy Omundson (Interrogator), Armand Assante (The Old Man), Lennie James (Baptiste), D. Garnet Harding (Detective #1), Anthony Harrison (Detective #2), Jarod Joseph (Cop), Fiona Vroom (Bar-tender)
Production Code: 2J5161
Summary: Chance, Guerrero, and Winston remember their past when a former client of the "Old Man" captures them and demands to know where a certain book is. . . a book connected to Katherine Walters.



Masked soldiers move in on Chance's warehouse apartment and smash through the windows, while others blast through the doors. They find a cup of hot coffee while Winston watches from hiding. . .

Six Years Ago

Winston is drinking Irish Coffee at a bar when Chance comes in and comments they've both had a rough day at work. Chance introduces himself as Con-

rad Hall and Winston admits that he's a detective, while Chance claims he's an assistant U.S. Attorney. They both talk about changing their profession and Winston finally admits that his first name is Laverne.

The Present

The soldiers move through the apartment and one of them finds Carmine. He turns to one of the other soldiers behind him, and realizes too late that it's Chance. Winston opens fire with a shotgun while Guerrero and Chance make their moves. However, the soldiers quickly capture Guerrero and Winston and force Chance to surrender. An interrogator comes in and puts down three jars. He informs Chance that each time he tells a lie, he'll break a jar, and once they're all broken, Guerrero and Chance die. The interrogator then explains that his people want something that belonged to Chance's former employer, Joubert, the Old Man. They want it before the Old Man gets it, and figures Chance knows where it is because it's related to Katherine Walters. When Chance says he has never heard of her, the interrogator breaks the first jar.

Six Years Ago

Chance says that he's there to talk to Winston because there's a murder on the port and only one witness in Winston's custody. He thinks there's a connection with a case he's been working and wants to talk to Winston's witness, Katherine Walters. When Winston refuses, he's unaware that Chance has stolen his cell phone and is checking his numbers

The Present

The interrogator explains that his people are the ones who hired Chance to kill Katherine. He refuses to tell Chance who he is, but notes that Katherine had the item on the day she died,

and they need Chance to tell him what he did with Katherine in the preceding 48 hours. Chance refuses to talk until the interrogator threatens Guerrero and Winston.

Six Years Ago

Chance goes to the safe house where the police are keeping Katherine and her puppy, Carmine. They bond over the puppy and Katherine makes cookies while Chance secretly poisons her coffee. She admits that she can't imagine why anyone wants her dead, and explains that she saw a dying man who only said two words to her. Chance doesn't believe her claim, but then spills her coffee before she can drink it. He confirms the last two words the dead man spoke were "Leonore Fortier." Chance then calls Joubert and points out that Katherine doesn't know anything. When Chance hesitates, Joubert tells him to the job no matter what.

Chance goes into Katherine's room as she dresses and tells her that she needs to pack. He explains that he isn't really an attorney and that he's there to kill her. When Katherine wonders why he's explaining, Chance tells her that he won't kill her. If she alerts the police, Chance will have to flee but Joubert will send somewhere else. He gives her a gun, which she immediately cocks and points at him. Katherine asks why he's risking everything and Chance admits he's tired of the part he's been told to play, and he won't do it anymore. Katherine accepts that and wonders what they should do about the cops.

Later, Winston arrives to find the cops recovering from the beating that Chance and Katherine gave them.

The Present

The interrogator asks Winston why he didn't resign until two days after Katherine was abducted. Winston explains that he wanted to find Katherine and her abductor.

Six Years Ago

Chance takes Katherine to a safe house and admits that his boss isn't giving him answers about who paid for the hit on Katherine. He explains that what they figure out what the two words mean, it won't end. Later, Katherine comes out of the bathroom and Chance offers her the bed. As she talks about her life, Chance offers her one of her cookies. Katherine breaks into tears and Chance holds her.

A man breaks into the safe house, waking up Chance. Chance gets the drop on the man: Guerrero. He calls Chance "Junior" and tells him that Joubert told him to track down where he went with Katherine, and realizes that he's gone off the bend. When Chance refuses to back down, Guerrero disarms him but Chance fights back and manages to grab the gun. As Chance considers whether to shoot him, Katherine comes in and puts her hand on Chance's arm. Chance knocks out Guerrero.

The Present

The interrogator asks Guerrero why he didn't end things that day, and notes that they found Chance through Guerrero.

Six Years Ago

Guerrero wakes up and finds Baptiste waiting for him. He leaves, noting that Chance could have killed him and didn't, and that's over as far as he's concerned. Guerrero figures it's between Joubert and Chance and leaves. Baptiste then calls Joubert and assures him that he'll find Chance and they'll talk things out. Joubert insists that he now wants Chance dead. When Baptiste hesitates, Joubert tells him to prove he's as good as Chance by disposing of him. Joubert then turns to his new client: the interrogator, who tells him to dispose of the book or there'll be hell to pay.

As they drive away, Chance explains why Joubert called him "Junior," because he saw Chance as a son. He wanted Chance to take over the organization, but when things got rocky, they grew apart. Chance figures there's a bodyguard he went up against, who lives in a warehouse at the Tenderloin, that he can trust.

They go to the warehouse and find the bodyguard waiting for them with a rifle. Katherine explains that she's in danger and needs his help. The man introduces himself as Christopher Chance. As Amy sleeps, Chance explains that there have been several Christopher Chances that have died. The bodyguard explains that he got the name from the person who taught him, who got it from the person who taught him. "Christopher Chance" is the person you go to when no one else will help.

As they talk, Katherine gets a call. It's Winston, who asks where she is located. She says the police can't protect her.

When Chance explains that he's only good for offense, the bodyguard tells him that Chance will have to learn how to protect Katherine while taking the offense. Chance notes that when they fought, the bodyguard told him that no one deserves to die. Because of that, Chance discovered he couldn't sleep or set aside the thought.

Winston explains to Katherine that the man she saw die was in Cadiz and hid something on a ship, the Leonore. He died trying to retrieve it. Chance takes the phone and Winston wonders why he didn't kill Katherine. He tells Chance that Katherine needs help and they both need to help her. Chance tells him that as long as Winston is wearing a badge, he can't help.

The next day, Katherine figure they need to go the ship and get whatever was hidden on the ship. They ask the bodyguard for help but he says he's not worth much these days. As they go, the bodyguard wishes them luck.

Chance and Katherine take a boat to the docks. However, Chance insists that she stay behind and use a radio to direct him. She kisses him and he kisses her back, and then Chance promises he'll get her out of the situation. He then goes to the dock office and Katherine's computer. They realize that Fortier is Forty-A, a container number. Chance locates it, but they're unaware that Baptiste is nearby and listening in on the radio. . . and he's pinpointed Katherine's location.

The Present

Chance tells the interrogator that the cargo container was empty. The interrogator doesn't believe him and breaks the second jar.

Six Years Ago

Chance finds a suitcase in the cargo container and finds a book inside of it. As he leaves, he finds Baptiste waiting for him. Chance explains that the information in the book is too dangerous to be released, but Baptiste insists that the only thing they have to worry about is Joubert and what he wants. Chance offers the book in return for a promise of Katherine's safety, and Baptiste asks if he's willing to throw away everything. Chance assures him he's made up his mind and asks what Baptiste is going to do. Baptiste draws his gun but a truck drives by long enough for Chance to duck away. They exchange fire as Chance climbs atop the containers. Baptiste goes up after him and finds the suitcase. However, it's a trap and Chance attacks him from behind. In their struggle, the case goes over the side into the water. Baptiste wonders how he's going to explain to Joubert, and Chance says that he'll think of something. When he realizes that he's lost, Baptiste says that it was the only thing keeping Katherine alive. He takes out a remote and activates an explosive on Katherine's boat.

Chance attacks Baptiste, who knocks him down and draws a knife. However, the bodyguard arrives and shoots Baptiste. The killer manages to throw his knife into the bodyguard's chest and slips away as Chance goes to help his savior. The bodyguard whispers "Katherine" and asks Chance who he wants to be before he dies.

The Present

The interrogator tells Chance that they dredged the river but there was no sign of the case. He asks Chance where the book is, but then realizes that the police never showed up to investigate the explosion or the shooting. The interrogator goes to see Winston and explains that he's concluded that Winston was on the docks that day, called off the police, and got the case with the book.

Chance waits and asks the soldier guarding him what the interrogator is up to. When the soldier doesn't respond, Chance explains that he knew the warehouse's previous owner.

Six years ago

Chance returns to the bodyguard's warehouse and finds Carmine there, pawing at a cabinet. He discovers a cache of hidden weapons.

The Present

Chance explains that the battle is on his home turf. When the soldier gets an alert that there's a breach, Chance kicks him away, grabs a hidden knife, and kills the man. He runs outside and discovers that Winston and the interrogator are gone. Another soldier prepares to shoot him. . . and Joubert arrives to kill the soldier. Joubert says that they need to talk, and they need to work together to get Winston and the book. When Chance says he's not going anywhere with Joubert, Guerrero and Carmine arrive.

Six years ago

Winston finds Chance drinking at the warehouse and explains that he resigned. He tells Chance that they're both to blame, and that Chance isn't as stuck as he thinks. Winston says

that they can't save Katherine, but they can save the next one. He puts the cap on Chance's liquor bottle and asks what his name is. Chance says his name is Chance. . . Christopher Chance.

The Present

Chance leaves in a helicopter with Joubert. First, he makes sure that Guerrero knows what to do. Guerrero assures him that they'll get Winston back and watches as Chance and Joubert leave... together.

Season Two

Ilsa Pucci

Season 2

Episode Number: 13

Season Episode: 1

Originally aired: Wednesday November 17, 2010
Writer: Matt Miller (II)
Director: Steve Boyum
Show Stars: Mark Valley (Christopher Chance), Chi McBride (Winston), Indira Varma (Ilsa Pucci), Jackie Earle Haley (Guerrero)
Guest Stars: Rick Hoffman (Shelly), Janet Montgomery (Ames), Timothy Omundson (The Interrogator), Tahmoh Penikett (Pete), David Ali (Pakistani Man), Lars Anderson (Security Guard (Geneva)), George Daburaas (Lars), Michael Jonsson (Security Guard (SF)), Jarod Joseph (Guard (Larry)), Thai-Hoa Le (Monk #2), Ecstasia Sanders (Teller (Denise-SF)), Chhul-tim Sherpa (Monk #1)
Production Code: 2J5701
Summary: After rescuing Winston, Chance vows to retire as a bodyguard rather than further put his friends at risk. However, Ilsa Pucci, a billionaire philanthropist, asks for his help after the death of her husband, and a mysterious thief from Winston's past is involved.



The Interrogator finishes torturing Winston for the location of the book, and apologizes for messing him up. He suggests that Winston might consider how much better his life would be if he hadn't met Chance. They go to the bank where the book is stored.

Chance, posing as a security guard, approaches the teller, Denise. He takes out a gun and identifies him as a security

guard, and tells her to sound the alarm. Guerrero is also there, and warns that the Interrogator and his men are bringing Winston out with the book. Denise finally triggers the alarm, but there's no alarm, and no distraction. Guerrero tells Chance to move, and he shoots the wiring to the alarm, setting it off.

The security guards draw on the Interrogator and his men. The Interrogator responds by saying that he figured that Chance would show up, and reveals that he's strapped a bomb to Winston's chest and is holding the detonator. Chance apologizes for getting Winston into trouble, and for Aunt Suzy. Realizing what he means, Winston ducks and Chance shoots the Interrogator's finger off. The Interrogator tries to run with the book, and Guerrero kills him. The other men surrender to Guerrero, while Chance examines the bomb. He admits that he doesn't, and tells Winston that either way, it's goodbye. Chance pulls out the right wire and then walks away. Guerrero unties him and says that Chance is gone and won't be coming back.

One week later, Winston is cleaning up the warehouse when four men in suits arrive. Their leader, Peter, says that they're looking for Chance. Winston tells him that Chance is gone and won't be coming back, but Peter says that his employer needs a bodyguard with Chance's unique qualifications. When Winston admits he doesn't know Chance's location, Peter leaves with his men to search for Chance.

Six months later, Chance is in deep meditation at an ashram in Nepal. His meditations are disturbed when a helicopter lands outside and a woman emerges. She introduces herself to Chance as Ilsa Pucci. Chance insists that he's retired, but Ilsa asks for a few minutes. He agrees,

and she explains that her husband Marshal was killed in an airplane crash eight months ago. Marshal was a software billionaire and philanthropist. Someone tried to kill her, and she's had to remain locked up in her home for her own protection. Chance refuses to take the case, until he realizes that the monks are kicking him out.

In San Francisco, Chance, Ilsa, Peter, and Winston take the elevator up to the office. Chance is surprised that the windows are still broken, and Winston explains that they had no money to make repairs because they had no clients because they had no Chance. Peter explains that one of his men spotted the killer, but was killed. Chance figures that the assassin revealed himself deliberately, but they don't know why. Winston says that Ilsa will have to go public, and she says that her husband held an annual charity gathering. Chance says that it will be perfect, and they can lure the killer in. When Peter says that the two of them can't protect Ilsa, they admit they have a third man.

Guerrero is driving down the street when he gets the call Chance. He's glad to have his friend back in business, but says he has something to do first. He pulls over, dumps the man tied up in his trunk and continues on.

At the party, Winston and Chance are checking security, and Ilsa arrives. Chance explains that he likes to wing his plans, and tells her to do exactly what he tells her. She realizes that he's not scared, and figures that he's not afraid to die because he thinks he deserves it. Marshal's lawyer, Shelly, comes over and Ilsa introduces him to Chance. There's a brief interruption when Guerrero sets off the metal detector with a bundle of guns. Chance puts him on the perimeter and takes Ilsa in.

As they attend the party, a blonde female security chief comes in and berates the guards for not following procedures. She goes upstairs, but Winston notices and figures they've got their killer. He's unaware that in the elevator, she's changed into a dress and brunette hair.

Chance has Ilsa mingle, and a Pakistani villager comes over to thank her for the hospital her husband built in his country. Afterward, Chance tells Ilsa that his shoes are too expensive and his accent is wrong. Ilsa notes that her husband overthrew the local mullah so they could set up the hospital. Shelly brings over the girl, who claims that she's Melinda Wilson. "Melinda" shakes Ilsa's hand repeatedly, while Winston calls to say that the villager has checked out clean. Chance gets Ilsa out on to dance floor and checks to make sure she wasn't injected with poison. He notices her ring, and Ilsa says Marshal gave it to her two days before he died.

The girl goes to the elevator, but Winston spots her and gives chase. She goes down the stairs while Winston tries to chase her. She gets to the kitchen and finds Guerrero waiting for her. He knocks her out and finds Ilsa's ring in her purse. They call Chance, who wonders why the girl made the switch. He notices something amiss and shoves Ilsa to the ground as someone opens fire. Nobody is hit, and Chance realizes that the shooter is trying to drive Ilsa out of the building. Peter insists on taking Ilsa out, and she ignores Chance's orders and goes with her bodyguard. The guards capture Chance before he can get to Ilsa, and he takes them out and heads downstairs. There are gunshots, and Guerrero confirms that Peter is dead. Chance runs out and tries to stop Ilsa's abductors as they leave in a black SUV, but they open fire and make good their escape.

At the warehouse, Guerrero handcuffs the girl to a chair. She asks who they are, and isn't impressed by his tough-guy act. Guerrero asks her about the ring, and she refuses to answer. He takes out fishing lures from a tackle box and says that she's undergoing the five stages of fear. However, Winston interrupts and comes in to say that he's confirmed she's Ames, a street thief that he let go when he was a police officer, so she'd have a second chance. He takes a lock pick from her and tells Guerrero to speed it up.

In the kitchen, Chance is blaming himself for losing Ilsa. Winston insists that it was a group effort, and they all share the blame. Chance figures that whoever hired Ames had her put a fake ring with a tracking ring on Ilsa to find her. They figure that it's about money, and Chance has Winston start checking Marshal's bank accounts, and private planes leaving San Francisco.

Ames decides to tell Guerrero the truth. She explains that she's an incredible thief, and that she was hire to switch the ring. She didn't ask questions and didn't expect a kidnapping. Guerrero figures she's lying and prepares to shoot her kneecaps, and Ames says that a crook named Fat Tony hired her.

Winston confirms that Marshal had accounts in Tokyo, London, and Singapore, but Chance figures it's too easy. Guerrero checks on Fat Tony and tells them that the man is dead, corrob-

orating her story. Winston learns that four private flights left, and one is on the way to Geneva where Marshal's plane went down.

Aboard the private jet, Shelly offers Ilsa champagne and explains that they're going to her bank in Geneva. Ilsa warns that there's not much money there, and it's secure with iris scans. When she says that her and her husband both have to provide retinal scans. Shelly says that Marshal will meet them there.

As Chance, Winston, and Guerrero pack guns and prepare to leave, Ames slips out of the handcuffs and asks for their protection. She asks to stay there and borrow a gun, and Winston warns they can't trust her. However, Ames offers to help them at the bank, and Chance figures she can help them. He tosses her a bag and tells her to get a passport.

Shelly and his men take Ilsa to the bank in Geneva. She signs in and goes to the vault, and uses her eye scan to open the first part of the lock. Shelly reveals that he has Marshal's eye, frozen, and uses it to open the second part of the lock. They enter the vault and Shelly takes a briefcase that contains Marshal's complete identification papers. He explains that he can use them to take on Marshal's identity and take billions out of the company.

As the group leaves, Ilsa realizes that Shelly will kill her, and dares him to kill her there in the bank lobby. When he hesitates, Ilsa says that he's a coward. Outside, Winston wonders what she's doing, and Chance figures that she's making her stand. He orders a change in plan. Inside, Ames flirts with a guard, and Chance tells her to get the access key from the guard.

Chance goes inside and yells for everyone in the bank to surrender. When no one understands him, he fires a shot into the roof. The security gate comes down, cutting off the criminals' escape. Ames steals the key from the guard, and gives it to Chance. Chance intercepts Shelly and his men as they try to get to the roof to escape in a helicopter. They have guns aimed at him, and he puts his gun down. When Shelly asks what he had planned, Chance says that he didn't have a plan... and he didn't come alone. Guerrero, set up across the street, shoots the gun out of Shelly's hand. Chance gets Ilsa and asks if she trusts him. She does, and he leaps out the window with her to the river below. Winston picks them up and they escape.

As the police take Shelly and his men away, Ilsa contemplates her husband's briefcase. She finds an envelope addressed to her inside and opens it. Chance comes over and makes sure she's okay, and she asks why he puts his life on the line. He says it's part of the job, but she figures he's trying to redeem himself. He admits that he is and walks away.

Winston tries to work out a flight back, and Ilsa comes over and suggests that she bankroll his bodyguard operation as a benefactor. She also notes that their office could use some style, and offers them planes and vehicles. As Chance considers the offer, the police prepare to arrest Ames, who has stolen Ilsa's bracelet from the vault. She insists she was returning it and asks the guys to vouch for her as one of the team.

Back in San Francisco, Chance and Winston take the elevator up. Chance apologizes for leaving, but Winston wants to hear him admit that he's wrong. Chance does, much to Winston's satisfaction. They enter the office and discover that Ilsa has given it a complete fashion overhaul. Winston worries about Chance's exposure with all of the extra windows she put in, but Chance says that he's done hiding and that his enemies can come get him.

The Wife's Tale

Season 2

Episode Number: 14

Season Episode: 2

Originally aired: Wednesday November 24, 2010
Writer: Zev Borow, Andrea Newman
Director: Mimi Leder
Show Stars: Mark Valley (Christopher Chance), Chi McBride (Winston), Indira Varma (Ilsa Pucci), Janet Montgomery (Ames), Jackie Earle Haley (Guerrero)
Guest Stars: Molly Parker (Rebecca Brooks), M.C. Gainey (Donnelly), Dino Antoniou (Daniel Brooks), Curtis Caravaggio (Lawyer), Adrian Hein (Assassin/Date), David Lyle (Bartender #1), Robert O'Donnell (II) (Bartender #2), John Shaw (Harrison)
Production Code: 2J5702
Summary: Chance hires himself as a bodyguard to a woman who he realizes is the widow of a man he was forced to kill seven years ago. Meanwhile, Ilsa discovers the secret of Chance's business, while Ames persists in getting Guerrero to take her on as an assistant.



Seven years ago

Posing as a repairman, Chance enters the home of a man named Daniel Brooks. Brooks is on the phone talking to someone. Chance goes outside and calls his contact, and asks him to confirm that he has the right target. The man at the other end tells him that he's sure, and that Chance is the only killer he knows with a conscience. He assures Chance

that Brooks has it coming, and Chance goes inside and kills Brooks.

The Present

Chance is practicing tai chi at the warehouse studio when Winston tells him that his old "friend" Donnelly is calling. Donnelly asks Chance to meet him at a bar, and Chance and Winston drive there. When they arrive, Chance explains that he met Donnelly there for assignments, and Winston insists on staying outside. Inside, Chance sits with Donnelly, who informs him that someone has hired a top-of-the-line assassin to take out a woman. Chance asks for more information, and Donnelly says that he's doing him a favor but he can't risk giving away anything else without angering people in the "business." When Chance goes outside, he immediately informs Winston that they're taking the case. He can't say why the target, a woman, is at risk or why the people who hired the assassin want her dead. The only thing he knows is that she's the widow of Daniel Brooks, the man he killed seven years ago.

Back at the warehouse, Winston scans the woman's photo on the new computers provided by Ilsa. As he tries to identify her, Chance explains that he received all of his assignments from either the Old Man or Donnelly, and they're the only ones who know who wanted Brooks dead. Winston finally identifies the woman as Rebecca Brooks, a 35-year-old economics professor at Northern Cal University. Daniel was also an economics professor. Winston confirms that Rebecca is a member of several dating services. Guerrero comes in and stumbles, and explains that his glasses fell into a meat grinder. The new ones won't be ready for a day. Chance briefs him on what's going on, and asks him to lean on Donnelly to get more information. Winston figures out where Rebecca's next date is, and Chance realizes the assassin will do the same thing. He heads

out, planning to pretend to be her date and get her out of the restaurant. As he leaves, Guerrero tells Winston that he needs someone to drive him to the bar, and Winston smiles as he gets an idea.

Ames ends up driving Guerrero. He tells her what he's doing, but insists that it's too dangerous for her.

As Winston leaves to run surveillance on Winston from the van, Ilsa returns early from a trip to Hong Kong. When she learns that he's going out on a job, Ilsa insists on going with him. When Winston tries to warn her that it might be too tough for her to watch, and that she's still recovering from the recent attempts on her life, Ilsa informs him that he's her employee and she can handle it.

Chance arrives at the restaurant and approaches Rebecca. He tries to bluff his way through by claiming that he's the person from the dating-service photo without the dyed hair, but the real date shows up. However, Chance realizes that the newcomer is the assassin. The assassin runs away, while Rebecca tells Chance to stay away from her. She runs to the parking garage to get her car, but Chance arrives in his car and warns that she's in danger. The assassin comes after her, and Rebecca hastily gets in. Chance manages to get out of the parking garage by shooting the gate controls, cutting off the assassin before he can kill them both.

Back at the warehouse, Winston and Chance put Rebecca in a conference room while they try to work out what's going on. Ilsa goes in to reassure Rebecca, who insists that Ilsa has no idea what she's going through. In response, Ilsa tells Rebecca that Chance recently saved her life and she knows what it's like to be an assassin's target. Rebecca calms down and thanks them for helping her, and they ask why someone would want her dead. She has no idea, and explains that she and her husband both work in the obscure field of predictive economics. Daniel was working on a formula to predict baseball ticket prices when he died, and that she had just applied for a grant to complete his work... stored at the university archives.

Guerrero has Ames take him to the bar and he goes in to talk to Donnelly. Donnelly refuses to talk, and Guerrero threatens to publicly claim he's working with Chance. If that doesn't work, he'll pay a visit to Donnelly's daughter. Before Donnelly can talk, Ames sits down next to Donnelly and claims that Guerrero is her boyfriend. She tells him to get her a drink, and he tells her to get out. Afterward, Guerrero meets her at the car and Ames reveals that she stole Donnelly's cell phone, complete with the list of people he's called. Guerrero isn't impressed, noting that he was about to get the name of the assassin's employer direct before Ames interrupted.

Chance and Rebecca go to Northern Cal, while Winston and Ilsa remain at the warehouse. Winston ties into the university security cameras while Rebecca explains that the archive clerk has a crush on her. They discover that Daniel shipped his papers out just before he died, and the clerk, Harrison, refuses to give the address. Chance poses as an insurance adjustor and claims that Rebecca has feelings for the clerk, and Harrison him the address. Rebecca realizes it's the Brooks family home... where Chance killed Daniel seven years ago.

Guerrero checks the last-call name and discovers that it's a lawyer who works at an investment bank. He calls to tell Winston, and Ilsa overhears him mention that Chance killed Daniel. Shocked, she wonders if Rebecca can trust Chance, and Winston assures her that Chance will protect the widow.

The assassin arrives at the archives and opens fire. Chance knocks Harrison out of the line of fire and then retreats out the back with Rebecca. Winston directs them to the chem lab and Chance makes a makeshift rocket out of a fire extinguisher to stun the assassin. They run for an outside stairwell, but the police are guarding the door. As Chance improvises a disguise, Rebecca breaks into tears at the thought that the assassin may be the same man who killed Daniel. Chance tries to comfort her and Ilsa, watching on the security cameras, admits to Winston that she may not be able to handle their cases.

Guerrero tortures the lawyer for information, and gets the man to admit that Daniel was blackmailing his investment firm. He claims not to know anything, but Ames interrupts Guerrero to try and intimidate the man. Guerrero pulls her away and steps on a piece of glass, and realizes there's a shooter up in the skylight. Ames shoves Guerrero out of the way, but the shooter kills his intended target, the lawyer, and escapes. Guerrero calls Winston, and they both wonder if someone on the inside knew Guerrero was going to get answers from the lawyer. Winston prepares to find Chance, and Ilsa confronts him, saying that Rebecca is in danger because Chance killed Daniel. Winston warns her about things that she might not be able to handle, and

that he, Chance, and Guerrero all have things they're not proud of. Ilsa threatens to tell Rebecca about Chance's role in Daniel's death, and Winston tells her that Chance will tell Rebecca himself when the case is over.

Chance and Rebecca drive to the Brooks home and Rebecca is hesitant to go inside. He tells her that the sooner they end the case, the sooner she can put her husband's death behind her. They go inside and find nothing at first. He suggests that they go to the attic, and finds wiring leading to a hidden compartment. Inside are a file and a gun.

As Winston leaves to track Chance's cell phone, Ilsa insists on going with him.

Rebecca reads the file and realizes that he used his theory to predict and manipulate the stock market. The lights go out and Chance realizes that the assassin is on their trail. He says they need to get out the storm door, and Rebecca wonders how he knows about it despite the fact he's supposedly never been there. She grabs the gun and prepares to shoot him, and Chance admits that he killed Daniel. He tries to explain, but Rebecca shoots him in the shoulder and runs outside. Chance bandages the wound with a cloth napkin and goes after her.

As Winston drives, he complains about how neither Chance nor Ilsa listened to him. He warns Ilsa that Chance isn't thinking straight, and that his attempts to redeem himself are leaving him vulnerable to every bad guy that wants to take advantage of him.

Rebecca runs to the pool and the assassin catches up to her. Chance arrives and the two men struggle, and Chance finally wins. Rebecca prepares to shoot him, and Chance admits that he deserves it. Before she can pull the trigger, Donnelly arrives and disarms her, and informs them that he was the one who had Chance kill Daniel, so he could steal the predictive theory and use it to cash in on the stock market. Faced with death, Chance apologizes to Rebecca for killing her husband... and Winston arrives to shoot Donnelly just in time.

Later, Guerrero and Ames meet with Chance and Ilsa, and Guerrero tells them that they confirmed that Daniel was blackmailing the investment bank. Ames interrupts and explains that Daniel was going to go to the Caymans with his money, leaving Rebecca behind. She takes the credit for getting the lawyer's name so they could connect his firm to Daniel, much to Guerrero's disgust. She refuses to back down when Guerrero threatens her. When Chance thanks her, Guerrero takes Ames with him. Ilsa asks if Chance will tell Rebecca about what Daniel was up to, but Chance says that it won't make any difference.

Ilsa and Winston meet with Rebecca and tell her that they can't connect Donnelly or the assassin to the investment firm that had Daniel killed. She's satisfied that she's handed the predictive theory over to the newspapers to publish, and believes that Daniel would be happy that it was published. As Rebecca leaves, she asks Ilsa how she manages to go on, and Ilsa says that they both need the strength to move beyond it. Rebecca then goes to Chance outside, and tells him that his saving her doesn't make up for his killing Daniel. As she leaves, Ilsa asks Chance why he didn't tell Rebecca the truth, and he says that what she needed from him was protection.. and that's what he did by hiding the truth about Daniel.

Guerrero takes Ames to one of his bars and starts a tab for her.

Chance is working out while Ilsa and Winston watch. She asks Winston how Chance can be okay with his past, and Winston explains that they're not, which is why they're working to redeem themselves. The phone rings and Ilsa picks it up. It's a client, looking for help. Ilsa looks up at Chance, who nods. She smiles and says that they can help.

Taking Ames

Season 2

Episode Number: 15

Season Episode: 3

Originally aired: Wednesday December 1, 2010
Writer: David Simkins
Director: Paul A. Edwards
Show Stars: Mark Valley (Christopher Chance), Chi McBride (Winston), Indira Varma (Ilsa Pucci), Janet Montgomery (Ames), Jackie Earle Haley (Guerrero)
Guest Stars: Hakeem Kae-Kazim (Andre Markus), J.D. Pardo (Brody Rivera), Douglas O'Keeffe (Yuri), Mike Dopud (Chicago), Dimitri Arvantis (Museum Door Guard), Adrian Formosa (Beaten Museum Guard), Dee Jay Jackson (Security Guard), Tristan Jensen (Museum Guard #1), Jean Paul Najm (Memphis), Paul Tryl (Boise)
Production Code: 2J5703
Summary: To protect Ames, Chase is forced to go undercover to infiltrate the gang who forces her to go along with them to pull off a diamond heist.



Ames and a friend, Brody Rivera, pose as a married couple to gain access to a demolitions development company. Ames feigns pregnancy and asks to use the restroom, and the security guard finally buzzes her in. While Brody keeps the guard distracted, Ames removes a pack of explosives from a belly bag. The alarms go off and the guard goes to investigate, and Ames lets Brody into the restricted

area. They blast their way out through the wall and leave with a pack of stolen high explosive charges. As they drive away, a helmeted man on a motorcycle follows them. Ames refuses to tell Brody about her new "job," and he wonders if she's running a scam. Once she lets Brody off, the motorcyclist starts chasing her. Ames tries to lose him without success and finally pulls over. When the motorcyclist approaches her, she attacks him but is easily subdued. The man pulls off his helmet to reveal that he's Chance, and asks why she stole his wrench.

Chance takes Ames back to the office, and he and Winston demand to know why she's gone back to crime. Ames finally explains that Brody is her childhood friend, and they helped raise each other after meeting in a foster home.

Brody goes to a warehouse to meet with Andre Markus, who is having his man Yuri beat a man. Once they're done, Markus greets Brody, who turns over the explosives and asks for his payment.

Chance says that they need to know that they can trust her. Ames explains that when she pulled jobs with Brody, he got captured and went to prison for four years rather than turn her in. Ilsa arrives and Chance tells Ames that she'll have to tell their boss the truth. Ames asks to talk to her in the conference room in private.

Markus asks about Ames, and Brody says that she's the best. The gangster asks Brody if he and Ames want in on a new job that pays double, and Brody says that they're interested.

As Chance and Winston watch Ames feed a story to Ilsa, Winston wonders what happens if Brody asks for help from Ames again. As Ilsa leaves, she warns Ames that if she lets her professional life interfere with their business, she's out.

Later, Ames meets Brody on the docks. She doesn't want to ruin her new job, but is impressed when he tells her how much they'll get paid. Chance, Winston, and Guerrero are secretly watching, waiting to see what she determines. Markus and Yuri arrive, since Brody told them that Ames would accept. Winston and Guerrero both know Markus as a bad guy, and figure Ames is in serious trouble. Markus congratulates Ames on her work and then measures her waist. When she snaps at him, Markus explains that he needs someone slim who can knock out a laser system in less than 15 seconds. Ames tells him that he can handle it. Markus then explains that they'll rendezvous immediately with the rest of their team. All five teammates are using cities as code names: Boise and Memphis are waiting, and Chicago is arriving by train. Markus sends them on their way and says they won't see him again, and Yuri follows. Guerrero sympathizes with Ames, figuring she didn't have a chance. Meanwhile, Ames calls Chance and says that she wants to hire him to protect her.

As the guys head back, Chance and Guerrero agree to help Ames. When Winston balks, Chance says that it's up to him, and then guilts him into agreeing. Guerrero heads for the train station while Winston and Chance go back to the office.

At the train station, Guerrero holds up a sign saying "Mr. Chicago." The criminal comes over and hesitates to tell Guerrero where they're going. Guerrero claims that Markus keeps everyone with as little information as possible, and Chicago falls for it. As they go, Guerrero gives him a bottle of water.

At the warehouse, Brody thanks Ames for helping him. Boise and Memphis are putting labels on a van. Their fifth team member arrives: Chance, posing as Chicago. Ames stays silent, and Yuri comments that he thought Chance was bigger. Chance claims that he lost weight to avoid facial recognition software, and Yuri buys it. As they gather for the meeting, Ames whispers to Chance to get Brody out.

Yuri explains that they'll be breaking into the San Francisco Metropolitan Museum to steal three rare diamonds, the Three Sisters of Antwerp. At the office, Winston listens in and confirms that the diamonds are on display under high security. After Yuri finishes his briefing, Chance asks what Yuri's job is, and he says it's to make sure they do their job. Chance wonders what Chicago's job is, and Winston warns Chance that it took a while for the rohypnol in the water bottle to kick in. Ilsa arrives at the office and notes the files on the diamonds. Winston reluctantly tells her what's going on, and warns her that they can't call the police. However, he has to admit there's no guarantee that everyone will be okay. Ilsa talks to Chance over the radio and tells him to let Ames go while she calls the police. Winston explains that if they pull out, Ames is dead. Guerrero arrives with the seemingly unconscious Chicago, and prepares to torture him. Ilsa objects and starts to call the police. Chicago breaks free and attacks Guerrero and Winston, and they try to subdue him.

Yuri tells Chance that he's on, and takes him to the office. The man he was beating earlier is there, tied up. Chance tries to find out what Winston has learned about Chicago, but they're busy fighting. At the office, Ilsa knocks Chicago over the head with his own briefcase, knocking him out and breaking it open. A silenced gun is inside, and they realized he's a hitman, hired by Markus to clean up any witnesses.

Yuri explains that the prisoner is the museum guard who came to Markus with a foolproof plan to steal the diamonds. Chance's "test" is to kill the guard. If he refuses, Yuri will kill them both. Chance strangles the man until he's dead. Impressed, Yuri tells Chance to dispose of the rest of the team once they've finished the job, but leave Ames to him. Once the thug leaves, Chance uses a light bulb and some wine to restart the guard's heart. He then puts on a plumber's outfit and leaves with the others, similarly dressed.

At the museum, Chance, Brody, Boise, and Memphis go to the door while Ames goes with Yuri. Chance tells Winston and Guerrero what's going on, and Chicago overhears them and recognizes Yuri's name. He explains that Yuri is also a hitman, and Markus hired him to eliminate Chicago. Winston warns Chance, who has subdued the guards with the help of Boise. As they go to kill the other guards, Chance knocks Boise out, apologizes to the guards, and knocks them out as well.

Yuri tells Ames that she'll have to go through the air vent. To do so, she'll have to strip down and cover herself with oil. Brody and Memphis go to the display room and wait for Ames to deactivate the laser grid. She finally gets through and starts hacking the system, while Chance meets with Memphis and Brody. When the system goes down, Brody attaches explosives to the

display case. Yuri picks up Ames and drives to the parking garage beneath the display room. Brody triggers the charge, dropping the case into the garage below. Yuri and Ames start digging through the rubble, while Memphis tries to call Boise. Chance knocks him out and Brody drops down to the garage. He mistakes Chance for the hitman, and Yuri prepares to kill them. Chance drops down onto Yuri, while Ames explains that Chance is there to protect him. When he realizes that Chance won't let them keep the diamonds, he figures that he can't rust Ames and drives away. Chance ends up killing Yuri by knocking him back on a piece of rebar, and Ames tells him that she stole the diamonds back.

Back at the office the next morning, Ilsa warns Chance that as soon as the museum representative has picked up the diamonds and taken them back, she's turning Ames over to the police. Chance insists that he trusts Ames, who gave them the diamonds, but Ilsa refuses. Meanwhile, Ames gets a call from Markus, who says that he has Brody and she needs to bring the diamonds to the train station. She tells Ilsa and Chance about the call, and begs Ilsa to help Brody. Ilsa finally says she'll tell the museum that the diamonds are en route, and hands them over to Ames and Chance.

At the station, Chance and Winston set up in the main concourse and watch Ames. Markus calls and tells her to put the diamonds in a locker. Once she does so, he then opens a locker on the opposite side of the diamonds and removes them via a dummy panel. Markus tells her that Brody is outside, and Chance and Winston realize he has the diamonds. They confirm how Markus scammed them, and Winston goes after Markus as he slips out the back. Ames finds Brody outside on a bench and calls Chance. As she approaches her friend, Brody explains that he's booby-trapped and if he moves, a bomb goes off.

As Markus goes out the back, Guerrero arrives in a van. Chicago gets out, takes Markus captive, and drives away with him.

Chance gets outside and tells Brody that he'll get him out safely. He tells Ames to back away, and says that he's finally going to knock Brody on his ass. Chance asks her to trust him, and then runs at Brody. He knocks him off the bench and clear of the bomb, which goes off. Ames tells Brody never to not trust him again, while Guerrero congratulates Chance. . . who was temporarily deafened by the blast.

Later, Brody prepares to take a boat and bum around the world. Ames sees him off, and he wonders if she finds her new job boring. Ames says that it isn't, and offers him a position, but he doesn't want a job. Brody figures that she's in good hands with people that care about her, and says that he loves her. Ames tells him to watch his back and leaves.

At the office, Ilsa tells Chance and Winston that the diamonds are back at the museum. She congratulates them, and Winston congratulates her. Guerrero arrives with a bottle of Scotch that Chicago sent in thanks. As they share a drink, Chance says that things are different, and Guerrero says that it's too early to tell if it's worse. Ames comes in and figures that she's fired, but asks for a third chance. She promises that no matter how much she messes up, she'll always watch their backs. They invite her to sit down and share a drink. Ilsa comes back and notes that Ames has many flaws, but she is loyal and that's what count. She asks for a drink and shares a toast with Chance.

The Return of Baptiste

Season 2
Episode Number: 16
Season Episode: 4

Originally aired: Wednesday December 8, 2010
Writer: Robert Levine, Jonathan E. Steinberg
Director: Bryan Spicer
Show Stars: Mark Valley (Christopher Chance), Chi McBride (Winston), Indira Varma (Ilsa Pucci), Jackie Earle Haley (Guerrero)
Guest Stars: Wendy Glenn (Susan Connors), Cameron Daddo (Harmen), Jorge Montesi (Don Miguel Cervantes), Timothy Paul Perez (Esteban), Lennie James (Baptiste), Kathleen Duborg (Margaret), Claude Duhamel (Bar-tender), Bojan Dulabic (Dmitri), Derek Morrison (Warden)
Production Code: 2J5704
Summary: When Ilsa's friend is held hostage, Chance must turn to the only person he knows has information to help rescue her: his archenemy Baptiste, who is currently banished to a Russian prison.



On the Triple Frontier in South America, armed men bring Ilsa to meet with one of the local leaders. She says that she's there to negotiate the release of Susan Connors, a journalist and friend that she insists they kidnapped. The man denies any involvement and sends her back.

Back in San Francisco, Chance finds out what Ilsa did and notes that her plan wasn't a good idea. Ilsa wonders if he's

worried about her, and says that Susan was working a story on Cervantes. When she came to Chance for help, he said he couldn't help. Chance says that he's come up with an unorthodox plan, but before he can explain, Winston comes in and says he won't be involved. When Ilsa wonders what's going on, Chance explains that Cervantes hired an assassin and then tried to kill him, and he figures the assassin might be willing to help them against the warlord. Guerrero arrives and agrees with Winston, much to Winston's disgust. Chance figures they don't have any choice. The assassin was picked up with the FBI and traded to the Russians. Ilsa agrees that it's an unorthodox plan, but tells them to do it, whatever it takes to get Susan out alive.

In Siberia at the Kolyma Prison, Chance poses as a government agent and goes to a Siberian prison where he meets with the assassin: Baptiste. Chance explains what happened and admits that he needs Baptiste's help to find Cervantes' compound. In return, Chance promises not to kill him.

At the office, Winston explains to Ilsa that Baptiste and Chance used to work together as assassins for the Old Man, and they had a difference of opinion.

Baptiste says that he doesn't know where the compound is, and a man named Esteban got him in. He can't help Chance find Cervantes unless Baptiste goes with him. Chance starts to leave, but Baptiste figures he doesn't have any other option. In response, Chance wonders what why Baptiste wants a shot at Cervantes, and Baptiste finally admits that he had to leave his watch back. Baptiste gives his word on the deal.

In the conference room, Guerrero is setting up satellite equipment to monitor Chance and Baptiste, over Ilsa's objections. Winston explains that he doesn't trust Baptiste, and at least they this way they can watch his back.

Chance goes to see the warden, and offers him a black card in return for Baptiste's release. The warden agrees, but says that Baptiste will have to remain with a guard at all times. The

trio are soon aboard Ilsa's private plane heading for South America. Chance reviews the ground rules: Baptiste stays cuffed, he won't get a weapon, and when they're done he goes straight back to prison. The assassin says that they'll see about rule number three.

Captain Mike Harmen, Ilsa's contact with the department of Defense, arrives. Winston insists on going with Ilsa to make sure that Harmen doesn't spot their illegal monitoring equipment. Harmen explains that he has a photo of her private plane near the Triple Frontier, and he's asked the Paraguayan Army to seize her plane.

Chance and Baptiste have already slipped away from the plane, and have entered the nearby town. Baptiste warns that the locals are suspicious of strangers, and Chance wraps him in a blanket so his handcuffs are out of sight. They go to a bar to find Esteban, but the bartender realizes that Baptiste is in handcuffs. He and his men attack Chance, and Baptiste grabs a gun and drops one of them. He and Chance draw on each other, and Baptiste warns his ex-friend not to get lost in the details. He puts the gun in his belt and dares Chance to come after him. The two fight it out.

Winston says that they need to get a way to convince Harmen to release the plane, but Ilsa warns that he's not one to bend the rules. Guerrero gets the equipment up and locks onto Chance's phone, and they watch on the high-resolution thermal imaging as Chance and Baptiste fight. Winston has Guerrero zoom out the image, and they realize that soldiers are closing in on the bar. They try to call Chance, but his phone is on the bar.

Chance and Baptiste both manage to grab their guns and end up back in a standoff, but the bar patrons capture them at gunpoint. Esteban comes in and has his men toss them into the trunk of his car.

Guerrero loses the signal, and Winston warns that they have to focus on getting the plane out. When Ilsa objects, Winston says that they have to focus on what they can deal with.

As Cervantes drives across the country, Chance insists that they have to stick to the rules. Baptiste points out that Chance left them without warning, and that he must have hid his deliberations from him for days. Cervantes pulls over, gives them a shovel, and tells them to dig their own graves.

Winston suggests that they do a Norma Jean, but Guerrero disagrees and says they should call in Ames. However, Ilsa notes that she went back east for a while after the recent heist situation. They figure they can break into Harmen's office, learn the name of his contact in Paraguay, and convince that man to release the plane. However, they need Ilsa to go in and hack Harmen's computer. She objects, insisting that she isn't a field operative, but Winston warns that she needs to become one if she wants to get Susan back.

As Chance and Baptiste dig, Chance apologizes for not removing the cuffs. Baptiste asks if he's sorry about anything else, but Chance has nothing else to be sorry about. He notes that the Old Man left Baptiste to rot in the prison, and realizes that their mentor has cut Baptiste loose after he failed to take down Chance. Cervantes arrives and asks Baptiste why he's there, and Baptiste says that he wants to work for the warlord. Cervantes agrees, and Chance realizes that Baptiste set the whole thing up, just as Baptiste knocks him out with a shovel.

Chance wakes up in a storage room, hung from an overhead pipe next to Susan. He introduces himself, and she points out that his rescue isn't going well so far. Susan explains that she came to the Triple Frontier to connect Cervantes to the death of the country's president. Just before she got caught, she found a man who could make the link, and Cervantes has been torturing her to find out who the man is. Chance has her use her feet to swing up and get a syringe of anesthetic out of his hip pocket.

Baptiste meets with Cervantes, who is skeptical of the assassin's newfound interest in working for him. Baptiste notes that Cervantes wanted him to torture a man, and it's not his style. Baptiste notices one of the guards wearing his watch, but Cervantes explains that it was a gift from Cervantes to Esteban. Baptiste drops the issue and says they need to talk about their future.

Susan manages to get the anesthetic out of Chance's pocket, but drops it when the guard comes in. The guard finds it and picks it up, and Chance kicks it into his chest, knocking the man out. They look for the man's knife so they can cut them loose.

Winston gives a pirate modem to Ilsa with instructions to take it in and get within range of Harmen's computer. Meanwhile, Guerrero is hacking the nearby telephone circuit box so they can make it appear that the call to free Chance that they'll make will appear to come from

Harmen's computer. Winston needs Ilsa to make sure that Harmen doesn't check his computer while Winston is hacking it. Ilsa realizes what he wants and refuses at first.

Ilsa arrives at Harmen's office, having unbuttoned her dress an extra button, and asks to apologize for Harmen for sending her plane in. However, Harmen's assistant Margaret is working at his computer, and Winston warns Ilsa via earbud that he needs Ilsa to get Margaret away.

Chance remembers that Baptiste mentioned a back way out, but doesn't know where it is.

Baptiste tells Cervantes to be very careful in making him an offer, lest he insult Baptiste. Cervantes offers \$20 million for one year of his time, but says that there's one condition. He draws a gun and says that he has to be sure that Chance and Baptiste aren't working together. He gives Baptiste a gun, and Baptiste readily agrees to kill Chance. Chance walks up, armed, and Baptiste draws on him. When Baptiste wonders why he's there, Chance says that he wants Baptiste's help getting out. He reminds Baptiste that he gave his word, and he wants to see what it's worth. Baptiste says he's sorry... and then shoots the guard with his watch. Chance and Baptiste fire on the other guards, and Susan arrives in a stolen SUV. They make their escape and Chance calls Winston as they head for the plane. Winston warns that they have a problem.

Ilsa apologizes for the plane incident, and Winston tells her to get the modem on and fast. In response, Ilsa asks Harmen for a moment alone. He asks Margaret to leave. Meanwhile, Winston tells Chance that they'll need a few minutes to free up the plane. Ilsa sits down next to the computer and Winston uploads the information. She starts flirting with Harmen.

As Susan drives, Chance and Baptiste shoot at the pursuing guards. Baptiste says that there are machinegun nests at the airport gate, and they have only a few seconds to take them out before the guards open fire. Working together, they take out the machine guard posts.

Ilsa makes small talk with Harmen, who finally demands to know what she's up to. Before Winston can finish the download, the phone on his desk rings. Ilsa distracts him by asking him out, and insists there's some chemistry between them. Winston gets the number and tells Ilsa to get out, and she quickly leaves. Once she's gone, Guerrero fakes a call to the contact, Captain Montoya, and tells him to release the plane.

Susan drives toward the military barricade at the airport, and Montoya orders his men out of the way. When Cervantes' men open fire, the soldiers return fire. Chance, Baptiste, and Susan get into the plane and it takes off.

Back in the States, Susan visits Ilsa at the office and wonders what she's doing with Chance and the others. Ilsa says that she's carrying on her dead husband's work. When Harmen comes in, Ilsa excuses herself. He says that her plane was released due to a communications mix-up, and Ilsa has Susan in her office. Harmen figures that Ilsa gamed him somehow, and then wonders if her flirtations were serious. Ilsa can't bring herself to lie, and Harmen says that he'll pick her up later.

As Chance flies Baptiste back to Siberia, Baptiste puts on his recovered watch and starts to pour himself a drink. Chance says that he can't have it because it's his favorite, and they argue over whether Baptiste would have shot Chance. Baptiste admits that Chance may be the only friend he has left. When Chance disagrees, Baptiste admits that beggars can't be choosers. He then takes a gun from the Russian prison guard and holds Chance at gunpoint. Chance figures that Baptiste won't shoot him, and Baptiste aims at the prison guard instead. He takes a drink from his favorite, and Chance offers him a job. Baptiste refuses... and then collapses from the ketamine Chance put in his cognac in advance. Before he passes out, Baptiste admits that he really missed Chance.

When Chance returns, he tells Guerrero that he offered Baptiste a job. Guerrero is relieved that Baptiste turned down the offer, and notes that Chance has Baptiste's watch. When Chance realizes that they pulled a Norma Jean, Ilsa shows up to explain that she helped. Guerrero quickly leaves and Chance notes that Ilsa put herself at risk. She insists that it was the least she could do given what Chance risked, and thanks him for bringing Susan home. She heads out for her date with Harmen and admits that she had to make a sacrifice of her own.

Dead Head

Season 2

Episode Number: 17

Season Episode: 5

Originally aired: Wednesday December 15, 2010
Writer: Tom Spezialy, Lilla Zuckerman, Nora Zuckerman, Dan E. Fesman
Director: Paul A. Edwards
Show Stars: Mark Valley (Christopher Chance), Chi McBride (Winston), Indira Varma (Ilsa Pucci), Janet Montgomery (Ames), Jackie Earle Haley (Guerrero)
Guest Stars: Roger Bart (J.D.), Nick Chinlund (Lt. Broward), Tracie Thoms (Michelle), Paul Andrich (Uniformed Cop), Art Kitching (ER Doctor), Colin Lawrence (Delgado), Byron Noble (Banker), C. Douglas Quan (ND Forensics Guy), Christopher Rosamund (Agent), James Tyce (Nolan)
Production Code: 2J5705
Summary: When Chance and the team help a client suffering from retrograde amnesia discover who he is and why someone is out to kill him, Winston is forced to ask his ex-wife for help.



In San Francisco, Winston and Chance are waiting at a sidewalk café, and Winston complains that their new client is a paranoid nutjob who has been having them run all over town before he's sure that he can meet them. As they talk, a man tries to park and argues with another driver. He backs into a parked car, and his own car explodes. They figure the man is their client and run to help. As the

flames spread toward the leaking gas tank, Winston and Chance get the man out just in time before his vehicle explodes. They confirm that he's alive, and Winston has to admit that he might have been wrong

At the hospital, the ER doctor confirms that the man is okay except for head trauma, and is suffering from retrograde amnesia. The only treatment is patience and therapy, and it could take years for him to recover his memory. They go in to talk and Winston notices he's been given John Doe as a generic name.. He doesn't know who they are or who he is. They explain that he was the target of a car bomb and offer to help.

Chance and Winston take John Doe to the office. Ames nicknames him J.D. and figures he's a crook running a scam. Ilsa is surprised and unhappy to discover that Chance and Winston forged her signature to make her J.D.'s legal guardian. She wonders why they didn't go to the police, and Winston notes that J.D. was very specific to keep the cops out of the matter. Ilsa reluctantly gives in, and then hands out their paychecks.

J.D. insists to Ames that he's a good guy, but she doesn't believe it. Guerrero arrives to inform them that J.D. isn't on file in any fingerprint or facial recognition database, and the car is rented under an assumed name. The car's navigation system shows that J.D. was holed up at a hotel for the last few days. Guerrero needs to look at the debris to possibly identify the bomber. When he discovers he's received a paycheck, he complains to Ilsa, insisting that he never takes checks because they can be traced to him. She tells him to deposit it and pay taxes.

The police arrive and Ilsa refuses to lie to the police. Lt. Broward and Lt. Delgado arrive, and Broward admits they haven't been able to identify J.D. When they ask to see J.D., Winston objects and it's clear the two men have a history. Winston refuses to turn J.D. over until a judge

issues a ruling. Ilsa leaps in and assures Broward that they'll inform him if J.D. remembers anything. Once Broward and Delgado leaves, Winston explains that Broward is a crooked cop. He was never able to prove it, and it cost Winston his job and his reputation. Chance figure that Broward wants J.D. for a reason, and once they learn that, they can take Broward down.

Chance, Winston, and Ames take J.D. to the hotel where he was staying. They find newspaper articles about various crimes, and J.D. insists that he must be a good guy. Ames and Winston aren't convinced, and Ames locates a key hidden behind an unused ironing board. J.D. doesn't remember it, and Chance says they should go back to the office and check the footage on the security camera.

Guerrero poses as a bomb squad member and goes to the site. He claims that he's been chasing the bomber for months and intimidates the other squad bomb squad members into backing off while he checks out the car. He calls and tells Chance that whoever set the bomb was an amateur. Chance notices some bikers with the Mongrel gang showing up at J.D.'s motel room... and that Ames and J.D. are still inside.

The bikers open fire and Ames gets J.D. on the floor. Winston opens fire, while Chance makes a Molotov cocktail and sets the nearby cars on fire to drive them off. Broward and his men arrive and order Chance and Winston to drop their weapons. He takes J.D. away, saying that he's under police protection. Winston tries to stop him, but J.D. insists that he wants to be with the police for his own safety. As Broward takes him away, Guerrero calls to say that he interrogated a Mongrel. The biker said that they were hired to take out J.D.'s protection. Winston figures that Broward hired them so he'd have an excuse to take custody of J.D. Chance agrees with Winston, and Ames is the one who warns them to slow down.

As Broward drives J.D. away, he tells J.D. to drop the act, and says that they're old buddies. When J.D. still says he's ignorant, Broward says that he's no longer useful and prepares to kill him. Chance and the others arrive, shoot out Broward's tires, and take J.D. Broward warns that he's still a cop, and he'll have Winston and his team arrested and put away for good. Winston and Chance are unimpressed.

A little later, Delgado and his men arrive at the agency and inform Ilsa that they have a warrant for her arrest, and that of the rest of the team. She stalls and calls Chance and Winston, who explain what happened. She figures that she can let herself be arrested, but Winston reminds her that Broward's men are crooked. Chance tells her to take off her high-heeled shoes.

Delgado and his men break in and search the office. He finds her shoes beneath the desk and figures that she's somewhere there. Meanwhile, Ilsa has hid in the space above the elevator. She takes it to the ground floor and gets out, and then calls Chance again. He tells her to get to a bus stop, and he'll have Guerrero pick her up.

As they drive across town, Ames notices that J.D. has a pen from a storage unit, and they figure they key they discovered will unlock a door. They go there and discover that J.D. had a safe house. There are files and a computer, but the system has been wiped clean. Ames finds a van filled with millions of dollars. Winston tells her to back off, and they find J.D.'s ID, which identifies him as David Jarecki. J.D. doesn't recognize the name and Chance calls Guerrero and asks him to identify Jarecki's name. Guerrero identifies Jarecki as the most talented money launderer on the West Coast.

Ilsa is at a bus stop avoiding her new "neighbors" when Guerrero picks her up. She wants to use a credit card to make some purchases, and Guerrero explains that if she does then she can be traced.

J.D. tries to resolve himself to his newfound identity, while Chance and Winston figure that Broward was using Jarecki to launder his dirty money. Winston says that he needs to go to his old place while Ames searches the place. Surprised, Ames wonders how he can do that, and Winston tells her that he trusts her.

Winston takes Chance to the home of his ex-wife, and Chance is surprised to learn that Winston was married. Chance says that Winston never told him. Michelle greets them at the door and figures they're not there for a social visit. While Winston recovers the evidence that he kept there, Chance and Michelle avoid talking to each other. Winston finds the box with the evidence, and tells Michelle that he's finally going to bring Broward down. She says that some people never change. Winston has the bank account numbers, but they're anonymous. However, they can use J.D.'s records to identify them. The police pull up outside and Michelle says that she'll cover for them as they get out the back.

At the safe house, J.D. calculates the exact amount of money based on the size of the pile. Ames realizes that he's a "Rain Man," and they're going to go to Las Vegas to take advantage of his skills. Winston arrives and Ames explains that J.D. has a photographic memory, so there are no records. Furious that his life's pursuit is shot, Winston grabs J.D. and Chance pulls him off. Winston figures that it's all over now, but Chance insists that he has something now: the rest of his team. Chance figures that they need to give Broward Jarecki.

Guerrero and Ilsa pick up Ames, and Guerrero gives her the keys. He takes Ilsa to the bank. Meanwhile, Chance takes J.D. to the police station in and tells him to pretend he has his memories back, and then get the off-shore account numbers. Ilsa will bankroll the \$2 million they need to convince Broward that J.D. is legitimate.

Ilsa tells the manager that she plans to place her funds in his bank, but needs him to overlook the 24-hour hold on major transfers. He soon agrees and takes Ilsa's ID. Chance brings J.D. in and then identifies himself to the police and invites them to arrest him.

As Guerrero and Ilsa prepare to leave with the money, Ames notifies them that the police have arrived. Guerrero tells her to keep them out, and she smashes his car into a parked car to distract them. The manager, Paul, arrives with Ilsa's welcome packet, and she asks if he has a back way out. He's more than glad to oblige.

Chance and J.D. are brought to Broward and his men, and J.D. says he'll give Broward two million dollars in return for his freedom. Chance claims that he's been hired to protect J.D. and his money. Broward wants to see the money first, and Winston transfers the funds. J.D. shows Broward that he has the money, and asks what account he can send it to. Broward insists on typing it in himself, but hesitates before hitting transmit. He asks J.D. to name the bar where they conduct business. When J.D. claims he knows the name of the bar, Broward says they never met in a bar. J.D. says that it's a setup, but offers Broward the money at the safe house. Broward agrees and J.D. apologizes as he's taken away. When Broward's men prepare to dispose of Chance, he takes all four of them out. The legitimate police come in and arrest Chance.

J.D. takes Broward to the safe house and shows him the money. Once he's satisfied, Broward prepares to kill J.D. Winston comes in behind him and holds Broward at gunpoint. Broward figures that he's got nothing, but J.D. memorized the number that Broward types on the keyboard. Broward attacks Winston, who quickly subdues him and takes his badge away. He leaves with J.D. as the police arrive.

Later, Ilsa pays Guerrero in cash, but he wants additional money for reimbursements. As he goes, Guerrero reveals that he bought her a pack of paper: the same paper the Department of the Treasury prints money on. Chance tells J.D. that if he cooperates with the investigation and turns over the money, the police won't prosecute him. However, he'll have to go into the Witness Protection Plan in case any of his other clients come after him. Chance and Ames then reveal that they traced the explosives, and discovered that J.D. bought the bomb. He planned to fake his death and leave with the money, but it went off early. J.D. is disgusted with himself, but Ames and Chance tell him that he has a rare opportunity at a second chance.

Winston goes to see Michelle and apologizes for his obsession. He tells her that it's over, and figures that their marriage would have turned out different if he had caught Broward eight years ago. Michelle tells him that if it hadn't been Broward, it would have been someone else, and that Winston's focus was never on her. She tells him that they both deserved better. Winston walks away.

Later, Winston returns to the office and tells Chance that it didn't go well, and he admits that he gets obsessed with his work. When he insists that he told Chance he was married, Chance points out that he's a lousy liar, but a great cop. They share a toast over Winston's success in bringing Broward down.

The Other Side of the Mall

Season 2

Episode Number: 18

Season Episode: 6

Originally aired:	Wednesday December 22, 2010
Writer:	Zev Borow
Director:	Peter Lauer
Show Stars:	Mark Valley (Christopher Chance), Chi McBride (Winston), Indira Varma (Ilsa Pucci), Janet Montgomery (Ames), Jackie Earle Haley (Guerrero)
Guest Stars:	John Michael Higgins (Richard Applebaum), Taylor Boggan (Joel Applebaum), David Orth (Klemah Stevenson), Chad Willett (Nick Meachem), Rebecca McFarland (Rachel Applebaum), Marie Averopoulous (Jamie Hartoff), Nickolas Baric (Thug with a Gun), Michael Brock (Eric), Alexander Calvert (Sean), Brandon Colby Cook (Jack), Natalie Gibson (Terrified Book Club Woman), Liliane Leila Juna (Aid Worker), Peter Wilson (II) (Worker)
Production Code:	2J5708
Summary:	The team travels into suburbia during the Christmas season to protect a family under siege, and have to determine which family member is the target, and why.



The Applebaums, Richard, his wife Rachel, and his son Joel, are driving home. Richard is complaining to his wife that his boss, Meachem, is trying to scare him into retracting a letter he sent to the FDA. A SUV comes up behind them and knocks them off the road. Two men get out of SUV, speak Swedish, and move in to get what they need and kill the Applebaums. However, the police appear in the

distance before they can dispose of the Applebaums, and they're forced to retreat.

Chance comes downstairs and discovers a worker taking measurements. He realizes why Winston has brought the man in, and says that he knows that Winston wants to sneak in a Christmas tree behind his back. Chance tells Winston that he's not having it. Winston insists it's good for business, but Chance figures his friend is trying to fill him with the Christmas spirit. The Applebaums arrive to hire the team, and Richard explains that he sent a letter to the FDA about the information that his company, Hoxton-Moss Pharmaceuticals, has been covering up about their newest batch of drugs. If they did testify, they'd have to go into witness relocation and destroy their lives. Chance says that he'll help them and then goes to see Ilsa as she comes in. she's packing for a trip to Uganda to work with several of the Pucci Foundation's charitable organizations. Chance notes that holidays can be tough if you lose a loved one, and admits it's not his favorite time of year. Ilsa dismisses his concern and leaves.

The team is soon off to suburbia and stares in horror at the decorations. They go to the Applebaum home as Rachel and Joel argue about who will keep the laptop. Rachel keeps it because it has her notes for her book club meeting. Winston finally interrupts them and the team explains their plan. Chance will pose as an office temp and go to Hoxton-Moss with Richard. Winston will stay home with Rachel, and Ames will accompany Joel to school and his job at the mall. Guerrero is outside in the garden checking for electronic bugs.

At the company, Richard points out his boss, Nick Meachem, and explains to Chance that he must be the one behind the attack on him. Guerrero is there as a janitor, much to his disgust.

Chance introduces himself to Meachem, but Meachem ignores him and tells Richard to meet him later for a private conference. As Meachem leaves, Guerrero pickpockets his keys, and then goes after a littering employee.

At the mall, Ames watches as Joel services hot dogs. He apologizes to Ames for her having to live in his crappy life. A girl, Jamie, comes over and flirts with Joel, but he's too afraid to do anything about it. She hints that she'd like him to come to a party that night and bring his cool music, but Joel says that he's stuck at home. Once she leaves, Ames points out that Jamie is definitely interested in him, much to his surprise. However, Ames warns that he won't be able to leave the house until they figure out who is trying to kill them.

At the office, Chance tries to cope with office life. After his meeting with Meachem, Richard calls Chance and says that Meachem told him to go down to the archives to get some records. However, they're empty. Chance figures that it's a trap and tells Richard to trust him. Chance then calls Guerrero who is busy stealing office supplies wholesale, and tells him to search Meachem's office. Guerrero breaks in and finds a business card with a Swedish address... and "Applebaum" written on it.

The killers' leader, a Swedish man, picks up on a signal and orders his men to move in.

In the archives, Richard prowls around the archives until Meachem confronts him, says he's making a huge mistake, and reaches for something in his jacket. Chance leaps out and knocks Richard to the ground, and then claims that he was protecting Meachem from a berserk employee. Meachem believes him, and takes out a list from his pocket, showing all the employees that will lose their jobs because of Richard. When Richard is fired, Chance escorts him out and they figure Meachem isn't the one who sent the killers.

At the Applebaum home, Rachel asks Winston for help with her book club notes. They sympathize over their partners' distaste for Christmas, and Rachel complains about the men in her backyard. Winston realizes that they're the killers and shoves her into the laundry room, and then takes down the two men. One of them drops his cell phone as they both manage to escape. Winston runs to the front door and aims his gun at the person coming in, only to discover it's a book club member.

That night, Chance brings Rachel back and they try to figure why Rachel is the target. Richard figures that it's Rachel's gossip blog, and someone wants revenge. Chance and Winston final get sick of their arguing

Up in his room, Joel listens to them argue, and Ames claims that Winston and Chance are helping his parents learn to cooperate. He complains about missing the party, and Ames suggest that they sneak out. Joel is scared to do it, but Ames convinces him to be bad for one night. He takes his laptop with his music and climbs out with Ames.

At the party, Ames gets the doorman to let them in. She leaves Joel and Jamie alone, and Jamie confirms that Ames isn't Joel's girlfriend.

The Swedish man and his killers pull up outside the party house.

At the Rosenbaum home, Chance tells the couple that Guerrero found a Swedish business card, and Richard admits that the people who tried to kill them might have been Swedish. Guerrero goes back to the office to check the killer's cell phone and determines that he works for Severenson Klemah, a Swedish hacker and game designer. He creates invisible software buried in a game, that takes over the computer and lets Klemah hack other computers. Working with Meachem, Klemah emailed the game to Hoxton-moss employees. When they played it, he hacked the company files. They figure the killers must be after a gamer.

Winston calls Ames, who admits she took Joel to the party. He tells her that the killers are after Joel, just as the killers arrive at the party. She tells them where they are and gets Joel outside. The killers chase them across the yard, but Winston and Chance arrive and takes out the bad guys, and then drive away with Ames and the Rosenbaums.

Back at the office, Richard isn't happy about how the team has been treating his family. Joel explains that he downloaded the game, it shredded his hard drive, and he hacked the site of the company that made the game and erased all their files. There are still copies of the stolen files on the laptop.

Guerrero goes to see Meachem in his office, and demands to know how they can contact Klemah. When Nick refuses to talk, Guerrero staples him until he does. The next day, Chance calls Klemah and offers to give him the laptop in return for his calling off the contract on Joel. Klemah seemingly agrees and says they'll make the exchange at the hot dog stand at the mall.

He'll send his man and Joel will bring the laptop. Klemah warns that if there's any sign of outsiders, he'll eventually kill the Rosenbaums. Chance tells him they have a deal, but once he hangs up, the Rosenbaums insists that they can't endanger Joel. Chance warns that they have to stop Klemah, but Rachel says that Joel is too afraid to make the exchange.

Chance talks to Joel and explains the risks. He insists that he can protect Joel, but needs to know if Joel thinks he can do it. Joel considers and then agrees to deliver the laptop case. When Richard refuses, Joel says that he trusts Chance and the others, and they can't run forever. Richard asks Chance if he has any family and can understand what they're going through, and all Chance can do is promise to protect Joel.

At the mall, Chance gets an email from Klemah of the man picking up the laptop. Winston and Chance go undercover as janitors, while Winston dresses as a mall Santa. As Chance leaves, Richard reminds him that Joel is all they have, and Chance promise she won't let anything happen to him.

Ames puts a hidden camera and mike on Joel and sends him in with the laptop. However, as Joel approaches Klemah's man, Jamie sees the teenager and approaches him. She tells him that the entire school is talking about the fight at the party the other night. Klemah is watching from a balcony and figures that the switch is blown. He tells his man to bring him Joel and the laptop. The man captures Joel at gunpoint and takes him away. Guerrero and Winston take out Klemah's men while Chance intercepts Joel's captor and takes him out. Klemah grabs the laptop and heads for the exit, and Chance rides a suspended Santa sleigh down the wires into Klemah, knocks him out, and walks away with the laptop.

Later at the Rosenbaum household, Richard tells Winston and Chance that he reported everything to the CEOs of Hoxton-Moss. They didn't know anything about Meachem's activities and are cooperating with the FDA. Richard apologizes to Rachel for being snappish, and Winston promises to see her at their weekly book club. Jamie arrives and tells Joel that everyone thinks he's an action-hero since the events at the mall. Joel still can't bring himself to make a move, but with a little prodding from Ames, he kisses Jamie under the mistletoe.

Back at the office, Guerrero is admiring their new Christmas tree and drinking Meachem's stolen Scotch. Chance decides to share a drink with the others. They finally leave for the night except Chance, who lives there. As he checks on the tree, Ilsa comes back. She admits that she tried to bury herself in her work to forget Marshall being gone, but admits that it didn't work. Chance pours her a drink, and Ilsa admits that she never liked Christmas because it was for normal families, and that wasn't her. Chance offers a toast to abnormal families, and then suggests that they get rid of the tree. Ilsa tells him that she likes what it represents, and tells him that it's staying.

A Problem Like Maria (1)

Season 2
Episode Number: 19
Season Episode: 7

Originally aired: Wednesday January 5, 2011
Writer: Andrea Newman, Dan McDermott
Director: Guy Ferland
Show Stars: Mark Valley (Christopher Chance), Chi McBride (Winston), Indira Varma (Ilsa Pucci), Janet Montgomery (Ames), Jackie Earle Haley (Guerrero)
Guest Stars: Leonor Varela (Maria Gallego), Jordi Caballero (Hector Lopez), David Barrera (Julio Escalante), Darren Shahlavi (Eladio Lopez), Caitlin Cromwell (Co-Worker), Kevin Kazakoff (Diego Garcia), Mauricio Mercado (Victor Escalante), Jose Vargas (Drunk Party-Goer), Anna Van Hooft (Andrea)
Production Code: 2J5706
Summary: Chance comes to the aid of his old girlfriend, Maria Gallego, putting his relationship with Ilsa at risk.



Chance is drinking at a bar and a young girl comes over to flirt with him. She offers to guess what he does for a living if he buys her a drink, and Chance admits that what he does is obscure. She fails to guess correctly, and they're interrupted when Maria Gallego comes over. Chance apologizes and sends the girl on her way, and then asks why Maria is there. She claims she's there to see him,

but he doesn't believe it. They talk about the fact that he's now working for Ilsa, and Chance insists that she's his partner. Maria asks if he's free to take a job, and Chance says they should discuss it over another drink.

Ilsa is waiting for Chance to arrive for the meeting that she's called. Ames and Winston are there, and Winston notes that Chance doesn't see her as a boss. Ilsa finally starts the meeting, just as Guerrero comes in, much to her surprise. She then begins the meeting and explains that because of their extra-legal activities, her foundation is in jeopardy. Ilsa wants them to sign documents turning their firm into a subsidiary with Chance as the head of the organization, and Ilsa maintaining ownership. Guerrero refuses to sign and goes, and Winston refuses to become part of the bureaucracy. That leaves Ames, and Ilsa refuses to put her in charge.

Maria tells Chance that she's missed him, but draws back when he takes her hand. She explains that her country of Baldova in South America has been in conflict for the last year, and Chance responds by noting that thugs are following her. He refuses to leave, and confirms that she has a gun. They kiss, and then draw their guns and fire. The thugs flee and Chance admits that he could use the excitement, and he's glad to have her back. They kiss as the police arrive.

The next day, Chance brings Maria to the office and explains the situation to Winston and Guerrero. They both warn him that Maria is trouble, and is being hunted by agents of dictator Victor Escalante. Ilsa comes in and Chance says that a major peace activist, Dr. Diego Garcia, has been arrested by Escalante. Diego is being held at the same estate where Escalante is throwing a party the next day. Diego has worked with the Pucci Foundation, and Ilsa immediately agrees to use her contacts to arrange an invite to the party. Winston suggests that it's a bad idea, and Ilsa wonders what's going on. Chance admits that Maria is driven. She arrives and hugs Winston, who quickly leaves. Ilsa is impressed that Maria is willing to risk her life to free Diego.

Chance, Guerrero, Ames, and Maria fly south in a foundation jet, and Chance explains that they need to gain an access key to get to the security feed, so that Maria can secretly enter and free Diego. Ames will be going in as Chance's wife.

That night, Chance and Ames make their entrance, and Ames complains about her concealing dress. Guerrero and Maria are outside in a van, and Guerrero ignores Maria's advice. As Ames and Chance start searching for the guard supervisor, Chance spots Hector and Eladio Lopez, two vicious enforcers on Escalante's payroll. Chance figures Hector has the access key, and approaches Escalante. While Ames waits, Escalante's younger brother Julio approaches and tries to hit on her.

In the van, Guerrero admits that he can't stand Maria because she's distracting Chance. When she insists that they're just friends, Guerrero doesn't believe it.

Chance finally tells Ames to lose Julio and meet him near Escalante. Once Ames gets rid of Julio by telling him to meet her outside, Chance proposes a toast to the revolution. Ames uses the distraction to steal the access key from Hector. Escalante has no choice but to go along, but Hector notices Chance and Ames leaving. Winston is in San Francisco and accesses the security cameras remotely. He directs them to the security room, and Winston loops the video feed to conceal Maria. She goes in through a side door, and Chance and Ames then get out. Winston directs them to Maria, who apparently has Garcia. In the security room, Hector notices the looping tape and realizes he's been played.

Outside, Guerrero and Chance discover that Maria kidnapped Julio. She explains that she planned to trade him for Diego. Chance objects, but they're forced to drive away when the Lopez brothers come running out and open fire.

At the hangar, Guerrero draws a gun on Maria, who draws a gun on him. Chance tells Guerrero to back off, and Maria admits that she lied to them because Ilsa wouldn't approve of kidnapping. Chance says that Maria lied to him, not Ilsa, and leaves her to negotiate with the Lopez brothers. As they go, Maria tells them that Diego is her husband, and that she wasn't sure if Chance would help her if he knew the truth. She apologizes, but admits it's her only play. Chance has Ames take her in the plane, and then admits to Guerrero that he was right. Guerrero agrees to help, but makes it clear he's doing it for Chance, not Maria. He leaves to negotiate with the Lopez brothers, taking Ames with him as a translator. Meanwhile, Chance and Maria fly Julio back to the U.S.

At the office, Chance tells Ilsa and Winston what happened, and admits that the plan didn't go as intended. Ilsa insists on handling the situation on her own, and first ungags Julio. He asks for a Scotch and ogles her.

In Baldova, Guerrero straps a gun to Ames' leg and tells her not to provoke the Lopez brothers or give away any personal information. They go into the bar and the Lopez brothers take Ames' gun. Ames begins negotiating, and Eladio almost tricks her into giving away where she came from. She starts to negotiate, but Hector tells her that Victor isn't interested in negotiating for Julio. When he realizes they're in trouble, Guerrero uses two concealed belt knives to pin Hector's sleeves to the table and then takes his guns. He gets out with Ames, but the brothers have more men waiting outside.

In San Francisco, Ilsa tells Chance she's still going to call the State Department. Before Chance can stop her, Guerrero calls to inform them that Victor wants Maria in return for Guerrero and Ames. Chance warns Ilsa that bringing in the State Department will get their friends killed, but she says that as partners, he had his chance and now it's her turn. Maria offers to trade herself, but Ilsa doesn't want the blood on her hands. When Chance says they need to make the trade and then ambush the Lopez brothers afterward, Ilsa says that he had his chance, and either he follows her orders or she'll shut down the agency. Once she leaves, Maria admits that it's her fault, and Chance agrees. He tells her that he doesn't want to see her again... after they go ahead with his plan and rescue the others.

As Chance prepares his weapons, Winston says that Ilsa may have a point, and warns that if they go up against Ilsa, the agency is over whether they win or lose. Chance figures they can survive like they did before, and says that he'll let Ilsa handle it if that's what Winston wants. Winston agrees as long as he gets to use the rocket launcher.

In Baldova, Ames complains about her dress, and Guerrero points out the malaria and the plague-infested rats, and the fact the Lopez brothers will kill them no matter what. The guards throw Diego in the cell with them, and the doctor warns that the guards will kill them all once

they have Maria. Guerrero assures them that Chance will think of something.

Ilsa returns to the office with the State Department officials, and discovers that Chance, Winston, and Maria have left.

On the plane flying to Baldova, Winston admits he's impressed that Maria was going to sacrifice himself. Maria comes over and Winston finally takes the hint that Chance wants to talk to Maria alone. She explains that Chance isn't the right man for her because he's not the one to settle down. However, she says that she's in love with Chance and always will, and Diego isn't Chance. The plane starts to turn and Chance realizes that Ilsa has given the pilot orders to come back. The cockpit is locked, and Ilsa calls to say that they're going to finish their conversation in person, in San Francisco. Chance goes to the outer door and opens it, causing the oxygen to leak out. The pilot is forced to land at the airfield where the Lopez brothers and their thugs are waiting with their prisoners.

The pilot manages to land safely, and Winston prepares the rocket launcher for their "Cousin Carter" plan. Chance goes outside and plays for time, unaware that Winston can't read the Hebrew instructions for the rocket launcher. Meanwhile, Chance brings Maria out and talks about Cousin Carter to warn Guerrero and the others. Eladio takes Maria to the plane while Hector has his men take Chance captive and prepares to shoot him and the others.

While assembling the rocket launcher, Winston accidentally fires it out of the plane, blowing up the truck. Chance and Guerrero make their move, and Winston emerges from the private jet and opens fire. Chance leaps onto the helicopter landing skid while Hector drives away. After a struggle, Chance throws Eladio out of the helicopter to his death. On the ground, Hector watches from a safe distance, sees his brother's death, and then leaves.

At the hangar, Maria introduces Chance to Diego, who gives Chance a moment alone with Maria. They exchange awkward goodbyes, and then she asks him for a sign that he wants her to come back with him. Chance tells her to have a nice life, and she kisses him on the cheek before leaving. The others come over to join Chance, and Ilsa arrives. She says that partners don't treat each other the way that Chance treated her, and says that they're leaving. As they start to argue, Winston and Guerrero figure that they'll fly commercial and let Chance and Ilsa hash it out. Chance tries to go with them, but Ilsa says that they need to have a personal conversation during the flight to resolve their situation. Chance reluctantly gets into the plane.

In the plane, they both agree that they're done. Chance can't resist getting in the last word... repeatedly. As the plane takes off, Hector emerges from the woods, aims a rocket launcher, and fires at Ilsa's jet.

Communication Breakdown (2)

Season 2
Episode Number: 20
Season Episode: 8

Originally aired: Wednesday January 5, 2011
Writer: Jonathan E. Steinberg
Director: Steve Boyum
Show Stars: Mark Valley (Christopher Chance), Chi McBride (Winston), Indra Varma (Ilsa Pucci), Janet Montgomery (Ames), Jackie Earle Haley (Guerrero)
Guest Stars: Tony Hale (Harry), Jordi Caballero (Hector Lopez), Christian Tessier (Pilot)
Production Code: 2J5707
Summary: Winston, Guerrero, and Ames help out a private investigator in over his head after he botches a case, and criminals come after him. Meanwhile, Chance and Ilsa crash land in the jungles of South America and try to escape a vengeful killer.



Ilsa's private jet takes off from the airfield in Baldova, and Chance and Ilsa are still arguing. Chance insists that she'll never find a replacement for him, but Ilsa says that it shouldn't be hard. She also tells him that the others won't need replacing because Winston is staying with her. Chance doesn't believe it, but Ilsa says that Winston signed a contract.

On the ground, Hector Lopez aims and fires. The rocket takes the plane out and it heads for the ground. Chance enters the cockpit and tells the nervous pilot that they were hit by a ground-to-air missile. When Ilsa demands to know what Chance is doing, he explains that the pilot is in over his head. She finally accepts that Chance is their only hope and goes into the back to strap in. With the landing gear out, Chance guides the plane toward an empty field and hopes for the best.

In San Francisco, Ames, Guerrero, and Winston arrive at the office, and Winston and argue over whether Chance will be coming back. Ames goes to the roof to work on the after-action report. The team gets a visitor, Harry, a private detective who is looking for Chance. Neither one of them is impressed with Harry, and note that he's always getting them into trouble. Harry says that by the time Chance gets there the next day, he'll probably be dead.

Chance wakes up and confirms that the pilot is dead. He gets to the back and confirms that Ilsa is alive, but they realize that the doors are jammed and jet fuel is leaking. When Chance can't get the doors open, he wedges an oxygen tank in the door and shoots at it. The explosion blasts the door open, and Ilsa crawls out first. Chance gets out second and they get away from the plane just as it explodes.

Harry tells Winston and Guerrero that he took a job for the wife of an Armenian mobster to determine if her husband was having an affair. He was, but when Harry told his client, she told her husband that she and Harry were having the affair. The mobster sent twelve of his men to kill Harry, and he's been running ever since. Winston and Guerrero spot the mobsters on the video screens and figure that Harry led them there. There are too many to fight, and Winston takes command. When Guerrero objects, Winston says that he's in charge when Chance is gone, and tells him to leave if he doesn't like that. When Winston leaves, Harry admits that he's surprised Winston cares about him. Guerrero tells him that it isn't Harry, it's Bangkok, and tells the detective to get away from him.

As they travel through the woods, Chance offers to tend Ilsa's wounded right shoulder, but she tells him to stop trying to save her. He says that the woods are no place for a woman whose survival instincts only cover marrying billionaires. Stung, Ilsa nonetheless spots a nearby cabin and they go to investigate.

At the site of the plane crash, Hector arrives and finds Ilsa's discarded shoe. He figures that they're still alive.

Chance and Ilsa discover that the cabin belonged to a drug runner. As they search, Chance finds a radio and tells Ilsa that he can repair it and locate the nearby village. They find the owner's mummified corpse, and Chance casually takes its knife.

In San Francisco, Ames is sunbathing on the roof and has dozed off, so she doesn't get Winston's call to her. Disgusted, Winston gets angry and Harry asks him if he's angry because of Bangkok. Winston realizes that Guerrero told the private eye about Bangkok, and gets even madder at him. However, they're interrupted when the Armenian mobsters break in and start cutting through the freight elevator. The two men argue over who should have sealed off the freight elevator, and go to barricade it.

Outside the cabin, Ilsa treats her shoulder wound with a first aid kit, and Chance notices bullet scars on her back. He asks what happened, but Ilsa refuses to discuss it with him. She tells him that they're not friends, and expects him to only get her out of the situation. Chance spots Hector in the woods, grabs Ilsa, and shoves her to the ground. When Hector stops to reload, they get back into the cabin.

When he's alone with Winston, Harry asks about Bangkok. Winston finally explains that during a case, he and Guerrero were separated from Chance. They were locked up and blindfolded, but Guerrero managed to escape and save Winston. Since then, Winston figures that Guerrero has always been judging him. Harry doesn't believe it, but Winston tells him to drop it. Guerrero returns with weapons and points out that the Armenians are cutting through the freight elevator. Much to Winston's surprise, Guerrero agrees with him that they should retreat in the face of superior firepower. The three of them head to a utility room to take refuge.

Chance tells Ilsa that Hector is after them, and she wonders why Hector is taking it personally. In response, Chance says that they're all human beings even if their assassins and figures that Hector is waiting to make his move once it gets dark. As he works on the radio, Chance notices a spider on Ilsa's shoulder and warns her to be careful. She casually brushes it off but Chance warns that it's a highly poisonous banana spider. Ilsa doesn't think it's a threat until Chance points out that there's a whole nest of the spiders in the cabin.

Ames finally calls down to ask why men with guns are invading the building, and Winston yells at her, telling her to get down there and help them out. As he finishes, the Armenians break into the building and start banging on the storage room door.

Chance finishes his work on the radio, but realizes that he needs to go to the roof to get a clear signal. He gives his gun to Ilsa and tells her to make the last two bullets count. She picks up the pistol and tells him to hurry up. Night falls and the banana spiders become more active. Hector bursts into the cabin and finally finds Ilsa, crouching in a corner. She aims the gun at him but can't pull the trigger. However, Chance arrives and attacks Hector. In the struggle, Hector grabs some chemical powder and throws it into Chance's eyes. Hector takes him down and prepares to finish him off, but Ilsa hits him in the head with a board, knocking him into the cellar. She then helps Chance up and leads him out into the woods.

Ames crawls down and discovers that one of the mobsters is guarding the stairwell. She calls to tell Winston that she can't get downstairs, and wonders why they don't call the police. Winston reluctantly admits that they're fixing Harry's problem because Harry came to them. Meanwhile, Harry talks to Guerrero and suggests that he talk to Winston about Bangkok. Winston starts to say that he's not going to give Winston the satisfaction, but they realize that the Armenians are pumping gas in through the vents.

As they head toward the village, Ilsa apologizes to Chance, who gracefully accepts. When she wonders why he's not upset that she refused to kill Hector when she had the option, Chance tells her that he doesn't want her killing anyone. When Ilsa wonders why he's so concerned, Chance says that she never wants to experience killing a person for the first time unless she absolutely has to. Hector catches up to them and ambushes Ilsa, but Hector manages to get behind him. They fight, and Hector and Chance both go over the edge of a nearby cliff. Hector grabs Ilsa's hand, thanks her, and prepares to shoot Chance, who is hanging on below. Half-blinded, Chance

still manages to throw a knife and hit Hector in the arm. The killer loses his grip, pulling off Ilsa's bracelet, and falls down the slope to his death.

Winston tells Ames how to shut down the gas, but Guerrero disagrees. They argue again over which switch to pull, and Harry figures it's about Bangkok. He asks them both who they think saved them, and they both accuse the other. The two of them finally realize that Chance saved them and played a joke by never telling them. Meanwhile, Ames gets sick of all the arguing, grabs a random switch, and successfully shuts off the gas. Winston and Guerrero agree not to wait for Chance, and Guerrero confirms that Ames can turn the gas back on.

Chance and Ilsa arrive back in San Francisco. As Ilsa gets out at her home, Chance asks how she got the scars. Ilsa tells him that she grew up in Belfast and was caught in the shooting while walking to school. She was sent to London and put herself through school, making something of herself. Chance apologizes for his earlier comment and she says that they have to be careful or people might think they're becoming friends. Ilsa gets out and goes inside.

Guerrero uses a hose to pump the gas into an empty water bottle and then blocks up the nozzle. He borrows Winston's belt because he isn't wearing one. Guerrero then calls Ames and confirms that she's ready as the distraction. She drops a concrete block on the mobster guarding the stairwell, strips to a bikini, and distracts the other mobsters. Guerrero rolls out the bottle, which has a cell phone attached as a trigger device. It explodes, knocking them down. Guerrero and Winston come out and take them down, but the last one prepares to shoot Guerrero. Chance arrives just in time to drop him, and then wonders what's going on... until he realizes that Harry's involved.

Ilsa emerges from the shower and finds Hector waiting for her. He grabs her and demands that she bring Chance so he can kill his brother's murderer.

Chance asks why Winston signed a contract with Ilsa, and Winston says that he didn't sign anything. He and Guerrero explain to Chance that Ilsa played him, and that she didn't want him to leave. Ilsa calls Chance and he realizes that something is going on. He tells her to secretly signal him if someone is there, but she comes right out and tells him that Hector Lopez is there.

Angry, Hector savagely beats her. Meanwhile, Chance drives across town, dodging cars and trying to get through the traffic jams.

Ilsa fights back and the two struggle over Hector's gun. As Chance bursts in, a single shot rings out. Hector gets up, and then stares at the bloody wound in his chest. He collapses, dead, and Ilsa stares at him in horror, the gun in her hand. Chance comes over to her and gently takes the gun, and then hugs her close.

Imbrolio

Season 2
Episode Number: 21
Season Episode: 9

Originally aired: Friday January 14, 2011
Writer: Robert Levine
Director: Steve Boyum
Show Stars: Mark Valley (Christopher Chance), Chi McBride (Winston), Indra Varma (Ilsa Pucci), Jackie Earle Haley (Guerrero)
Guest Stars: Olga Sosnovska (Connie Pucci), Kendall Cross (Lead FBI Agent), Daren A. Herbert (FBI Agent Vance), Carlo Rota (Eli Rosko), Sarah Blondin (Woman), Eric Pollins (Victor Rosko), Anthony Shim (Aide), Michael Tiernan (Patrick)
Production Code: 2J5709
Summary: Chance and Ilsa try to take in an opera along with Ilsa's sister-in-law, Connie, but get more than they bargain for when criminals take the audience hostage.



As Ilsa waits outside her home, she remembers how she ended up shooting Hector Lopez when he attacked her in her home. A woman arrives to meet her: her sister-in-law, Connie Pucci, who is the Chairman of the Board of the Pucci Foundation. Connie is eager to meet Ilsa's new team. They go upstairs to the office and find Guerrero preparing to shoot at Chance to test his new body armor. Ilsa

introduces Connie and explains that they're going to the opera. Winston asks her about the security escort he suggested, and Ilsa admits that she thought someone was following her. However, she tells him that it isn't necessary, and that Connie's bodyguard Patrick can handle things.

As Ilsa and Connie go into Ilsa's office for a drink, Winston notes that Guerrero and Chance may have not made the best impression. Meanwhile, Ilsa figures that the board doesn't approve of what she's doing with Chance and his team. Connie insists that she's there to make sure Ilsa is okay, and notes that she hasn't seen her since Marshall Pucci's funeral.

Chance approaches Patrick and makes conversation with him. The bodyguard says that someone hacked the opera's computer systems for ten seconds. Chance seems intrigued that it was ten seconds, and then returns to target practice with Guerrero.

At the opera house, Connie and Ilsa enter the theater, and Connie tells her that they donated a chandelier from Marshall's collection for the performance of *La Traviata*. When Ilsa hesitates, Connie notices. However, Ilsa insists that she's just overworked. Outside, Connie comments on Chance cleaning up nicely, and points out that he and Guerrero have just arrived. Ilsa asks why they're there. Guerrero flirts with Connie while Ilsa talks privately to Chance and demands the truth. He explains that Ames is supposedly home sick, but Winston is outside in the surveillance van. Chance then tells her that someone who knew what they were doing could get into the computer system in 15 seconds, download the files, and get everything they needed to infiltrate the opera house. Ilsa dismisses his concern... just as armed terrorists in opera robes and masks burst in and order everyone to the ground.

The terrorists seal the doors with plastic explosives, and Connie asks Patrick to do something. Chance advises against it, but Patrick goes ahead and is quickly subdued. Their leader, Eli Rosko, gets on the loudspeakers and tells them that they are being held for ransom. He orders one of

his men to shoot Patrick, and they reveal they're using blanks... this time. As the criminals split the theatergoers into two groups and escort each one away separately, Chance speculates that the intruders want more than just ransom, because they could have easily used their computer skills to hack the opera house's bank account.

Once they're in the theater, Chance fakes illness so one of the intruders will lead him away. Guerrero explains to Ilsa and Connie that Chance can throw up on cue. Once he's alone, Chance takes out his man, dons his robe and mask, and goes back in and knocks out the other man guarding one of the two rooms of hostages. However, Chance points out that the doors are still rigged and that Eli and his terrorists still have the other audience members. He talks to Winston, who has been listening in from the van, and Winston confirms that someone in the basement is drilling. They figure that Eli and his men are after something in one of the buildings next to the opera house. Winston can't find any specific target, but is interrupted when the FBI pound on the van door and order him out.

Inside, Ilsa insists on going down to the basement with Chance to see what Eli's up to. He points out that Ilsa isn't up to it given what happened to her recently, and has Guerrero keep Ilsa and Connie there. Guerrero enthusiastically orders them to sit down, while Chance slips away.

Outside, the head FBI agent, Vance, pulls Winston away. He uses a radio earbud to contact Chance, and then shows the head FBI agent fake ID saying he's with the Department of Homeland Security. The agent calls his superior, while Winston invokes the name of an infamous DHS supervisor, once Chance relents and gives him the man's name. The head agent backs down and offers to get Winston a desk.

In the basement, Chance discovers that the terrorists have cut their way into the sewers and follows the trail.

In the theater, Connie objects to Chance's actions, insisting that he'll get them killed. Guerrero watches over them, unaware that one of the men he captured is slowly working his way free from his bonds. Ilsa explains that Guerrero is more of a freelancer, and Connie wants to know what recent events that Chance was talking about. Guerrero speaks up and lies, downplaying the murder attempt. Connie suggests that the board might be right and they think that they're calling for a vote to remove Ilsa as head of the foundation. Guerrero gives them time alone, and Ilsa asks why the board thinks that she's lost sight of the foundation's mission. Connie points out that there are no signs of Marshall in Ilsa's office, and that Ilsa has to cut the team loose or they'll oust her.

Chance finds the terrorist drilling up through the surface and has Winston check the building above. He does a check and confirms that the office building belongs to the CIA. Vance warns that there's nothing he can do to get more information, but his assistant Sanford suggests he run an intrusion script and hack the systems. Winston insists that he has a hunch and tells Vance that they have to throw out the rulebook to save lives. Vance gives in and they determine that it's a safe house with a high-profile prisoner. They get the CIA's number and make the call.

Inside, Eli and his men have already subdued the CIA agents and rescued Eli's brother. Winston warns Chance that Eli and his men are on the way, and Sanford confirms that the prisoner is Victor Rosko, who worked with Eli selling suitcase nuclear bombs. Winston starts organizing operations, until Vance discovers that the agent whose identity he is using retired six months ago.

Eli's men spot Chance in the sewers and open fire. In the theater, the captive terrorists get free and go after Guerrero. In the sewers, the terrorists corner Chance and shoot him in the chest. His bulletproof vest protects him, but the impact knocks him into a lower tunnel. Eli closes the gate and then opens the valves, pumping water in to drown him. He calls Winston, who is in the process of being arrested, and Guerrero, who is being overwhelmed.

With time running out for Chance, Guerrero tosses Ilsa his earbud. She hears that chance is in trouble and goes to find him, ignoring Connie's objections. When she talks to him, he tells her not to come but she ignores him. When she sees the terrorists subdue Guerrero and haul him away, she tells Chance that she's all he's got. When Ilsa finds him, Chance insists that he doesn't need help. She points out that he has no way out, but admits that she doesn't know how to pick locks.

Vance tells Winston that they've trapped the terrorists in the opera house. Eli calls and tells him to provide a helicopter. He'll gather the hostages in the lobby and trade them for the helicopter. Once Vance cuts off, he tells his men to trace the call. When Winston warns him that he's

being played, Vance ignores him.

Inside, Eli's men tie up Guerrero, who bites a man's nose. They recognize his name, and Guerrero tells Eli that he's best off releasing him. However, the terrorist says that Guerrero has earned a starring role in his production, and then puts his cell phone in Guerrero's jacket pocket.

As Ilsa tries to unlock the gate with a hairpin, they hear a terrorist approaching. She asks Chance what he would do, and he tells her that her best chance is to take the terrorist by surprise. After some hesitation, she finally grabs a pipe and prepares to knock the man out when he walks by. As he checks on Chance, Ilsa tries to hit him but bangs the pipe against the ceiling. The terrorist prepares to shoot her, but Chance grabs his legs, pulls him down, and knocks him out. Chance then directs Ilsa to use the gun and shoot the gate out. Once he's free, he insists that it's his job to save Ilsa's life, not the other way around. She asks what he means, but Chance focuses on the terrorists.

Upstairs, the terrorists start herding the hostages into the lobby. They then remove their combat fatigues, revealing that they're wearing tuxedos underneath. As they bend into the crowd, Chance and Ilsa arrive and Chance realizes that something bad is going on. He contacts Winston, who still has his earbud. He listens as the FBI confirms that Eli and his men are supposedly on the top floor. Winston realizes that Eli has tied up seven of the hostages and Guerrero, and put robes and masks on them. When the FBI snipers open fire, Eli and his men will slip out with the hostages.

Ilsa goes to tell Connie to be careful, while Chance fires a gun into the ceiling. He has no idea who the terrorists are, but they start coming at him on Eli's orders so they can stop the man who is keeping the hostage in the building

On the top floor, Guerrero manages to use the laser sight on the empty gun taped to his hands to send a signal.

Vance prepares to open fire, and Winston tells him that Eli knows the protocol and figures he'll open fire. They see Guerrero's signal and realize that it's Morse Code for "don't shoot-not terrorists." When he refers to "Double wide," Winston realizes that it's Guerrero.

Chance takes out all of Eli's men, but Eli and Victor takes Connie and Ilsa hostage. They leave, warning Chance not to follow. Chance follows them onto the stage, and apologizes to Ilsa for what he's done to Marshall's memory. He glances up at the ceiling, and Ilsa realizes what he has in mind. She grabs Connie and yanks her away, and Chance shoots the chandelier and grabs the support rope. It lifts him into the air so he can get clear shots at Eli and Victor. The chandelier stops just before it hits the floor, and Connie realizes that it's over.

Vance assures his superiors that the situation is in hand, and asks Winston who he is. When Winston says that he's just a concerned citizen, Vance releases him and says sometimes he just has to throw out the rulebook and do the right thing.

Later at the office, Connie says that she has to get back to the board. She admits that Marshall told her that Ilsa is the toughest person he knew. Connie admits that Ilsa and her team saved the hostages, which should convince the board to leave Ilsa in place. They hug, and Connie apologizes for thinking that Ilsa might have forgotten about Marshall. Ilsa assures he sister-in-law that it isn't possible. As Connie leaves, Ilsa finds a box with an envelope. Inside it is a note from Marshall, saying that she has to be strong.

As Connie takes the elevator down, she runs into Guerrero. She thanks him for his help, and he asks if they'll be meeting in Venice. She laughs.

As Ilsa goes, she finds Chance preparing for a jog. Realizing what he's up to, she tells him what route he'll be taking home. Ilsa tells him that she knows he's been following her, and figures that he feels responsible for Hector attacking her. She assures him that she's fine, and Chance admits that she's a strong person. However, he warns that killing a person isn't something you can easily forget, and offers to do whatever she needs. As Ilsa goes, she tells him not to follow her and figures he's done enough damage.

Cool Hand Guerrero

Season 2

Episode Number: 22

Season Episode: 10

Originally aired: Friday January 14, 2011
Writer: Matt Whitney
Director: Craig R. Baxley
Show Stars: Mark Valley (Christopher Chance), Chi McBride (Winston), Indira Varma (Ilsa Pucci), Janet Montgomery (Ames), Jackie Earle Haley (Guerrero)
Guest Stars: James Remar (Warden Clancy Cole), Bruce Dawson (Gov. Strong), John Cassini (Jerry Mobbs), Paul Lazenby (Bubba), Kirby Morrow (Eddie), Juan Riedinger (Billy), Ian Robison (Sheriff Williams), John Stewart (I) (Crazy Uzi Customer), Tiffani Timms (Soccer Mom)
Production Code: 2J5710
Summary: During a visit to the south, the locals frame Guerrero for his friend's murder and send him to prison, and the team have to get him out.



In Redding County, Louisiana, Guerrero meets with his friend Jerry Mobbs at a cheap hotel. He works on the computer to set up his fake passport. Once he's done, he gives Jerry his fake papers so he can get to Costa Rico. As they go, Jerry confirms that Guerrero got the package with his "insurance," and Guerrero assures him that he has his back, just like he has ever since elementary school. Their relationship doesn't stop Guerrero from charging \$5,000.

Later, Ilsa meets with Winston and Chance, and tells them that Guerrero has gone missing in the last two weeks.

They're not impressed, and explain that Guerrero disappears from time to time. Ilsa figures that she's paying for him to be there, but Chance warns that Guerrero has side jobs... side jobs she doesn't want to know about.

As Guerrero goes to his car, he notices the sheriff parked nearby. When he tries to leave, Sheriff Williams and his men cut him off. Guerrero considers shooting his way out, but then hides the gun as the sheriff orders him out of the car. They have him pop the trunk, and he's surprised to discover Jerry, dead.

Later, Chance goes to the state prison and meets with Guerrero. He explains that Ilsa has been keeping tabs on Guerrero, and they learned what happened to him. Guerrero insists that he's innocent, but says that he has everything under control. Chance offers to use Jerry's "insurance" to get him out, but Guerrero tells him not to interfere. Once Guerrero is taken away, Chance meets with Winston outside and warns that their friend plans to break out. They go to a diner to confer, and Chance figures that they need to protect Guerrero from himself. Winston admits that the evidence doesn't look good. Jerry was shot two days ago, and the receipt for the gun was in the trunk with the corpse.

At the office, Ames arrives and Ilsa is relieved to see her. She says that Chance wants her to get into Guerrero's locker, but Guerrero has had the locks changed. She wants Ames to break in. The thief gets in and finds money, a fish food canister containing what they think is poison, and Jerry's locked case. Ames warns it won't be easy to get it open.

One of the guards, Eddie, puts a new prisoner, Bubba, in Guerrero's cell. He draws a shiv on Guerrero, who admits he isn't done making his yet.

Ames calls Chance and admits she can't get the briefcase open. Chance tells her to bring the case to him.

Bubba tells Guerrero that the people he works for want the briefcase. Guerrero refuses to give up its location and they fight, and Guerrero easily subdues the man.

Out in the van, Winston admits that he doesn't know anything about Guerrero, and Chance explains that he changes his identity every few years.

Guerrero hides on the ceiling and takes out Eddie when he comes in to investigate. He then goes outside, wearing the guard's uniform. Chance and Winston spot him, and Chance tells him that they can't let him leave. Guerrero attacks him, and Chance explains that if he's a fugitive, he can't work with them. Guerrero refuses, and says that he's going after the people that murdered his friend. He figures that the man that Jerry was running drugs for had him killed. Chance admits that he understands, but they need him to go back inside so they can clear his name. As Guerrero considers it, the alarms go off and he reluctantly agrees to their plan.

Guerrero is escorted back to his cell and Warden Clancy Cole comes to see him. He figures that they have a troublemaker, and has his men beat Guerrero.

In town, Chance and Winston go to the store where the murder weapon was bought. Winston tries to hack the cameras, but realize that it's on an internal download. Chance goes in as a telephone repairman while Winston takes out the lines. The clerk, Billy, is surprised to discover that Chance is there before they knew there was a problem. Chance suggests that the cameras might be causing interference, but Billy doesn't let him into the office, so Chance tells Winston they need another distraction.

Ilsa and Ames fly to Louisiana and Ames says that the combination must have some personal significance to Guerrero. All they know about him is that he wears glasses.

Guerrero is exercising in his cell when Warden Cole comes by with a lousy meal. Guerrero refuses to eat it.

As he works on the phone lines, Chance tells Winston to get ready to leave. He then goes into the desk with the security cameras and grabs the tapes. When Billy spots him, he grabs a gun and opens fire, and the other customers join in. Chance manages to get out and out to the van, and they quickly leave.

Ames uses the name of Guerrero's car as the combination to open the case. Inside they find delivery logs, as well as files on all of them. Very comprehensive files, including phone taps and bank account records. One thing that is out of place is a photo of a child on a tricycle. Ames pockets it before Ilsa can see it.

At a hotel, Chance and Winston go over the security tapes and discover that one of the guards bought the murder weapon. When Ilsa and Ames arrive, they call Chance, who brings them up to speed and tells them that he has an idea.

Later, Chance approaches Sheriff Williams on the street and turns himself in for robbing the gun store. They take him to prison and he ends up in the cell next to Guerrero's. Once they're alone, Chance explains that the meth suppliers that Jerry was working with want the evidence in the briefcase. Guerrero isn't happy that they broke into his briefcase.

Winston meets Ilsa and Ames at a diner and explains that Chance went inside to find out what's going on, and he's going to wing it. There's a scheduled drop-off at a nearby truck stop coming up, and Winston takes Ames with him, while Ilsa meets with the governor.

Guerrero tells Chance that they have him in prison to put the pressure on him to give up the shipping log. Chance informs his friend that Cole used to work for the DEA, and managed to accumulate \$1 million in offshore accounts. They figure that Cole is running a meth lab inside of the prison.

At the capital, Ilsa meets with Governor Strong, who is busy running his re-election campaign. She tells him about the meth lab in the prison, but Strong says that he can't go in without evidence. Ilsa responds by offering him a campaign payment for one afternoon's work.

At the truck stop, Winston and Ames search for a truck matching the description in the log. Ames finds it and opens the door, and they start searching the boxes. They quickly find... snowglobes, handmade by the prison inmates. Winston soon realizes that there are packets of meth hidden inside. The truck starts up and they realize the driver relocked the door.

When they're taken to the mess hall, Guerrero points out the one building where the lab has to be. The prisoner from earlier and three of his friends are waiting for them. They demand the log book, but Chance and Guerrero easily take them out. They go out and the guards spot them, but they hide on the underside of a truck. Once the driver pulls up to the lab building, they knock him out only to discover that Cole and his guards are there.

Cole wants the notebook, but Chance figures that he'll just kill Guerrero once he delivers and then pin the murder on Eddie. The warden has his men open the gate and gives Winston and Chance ten seconds to run for the gate before his men. Instead they grab the guards and use them as shields, and then duck into the building. As the alarms go off, Cole orders all of the guards inside.

Ilsa calls Winston and Ames for the evidence, and they try to figure out where they're heading. Winston manages to give her their route using his GPS, and assures Ilsa they have a truck full of evidence. She tells Strong and insists that he make a personal appearance given what she's paying. Strong agrees, figuring that the press will help him.

As Cole and his men move in, Chance starts mixing chemicals. Guerrero starts shooting chemical barrels to create a flame barrier, and Chance finishes mixing his concoction.

The truck pulls to a halt and Winston draws his gun. The door opens and they find Ilsa, Strong, and the state police waiting for them to collect the evidence.

Guerrero and Chance climb up into the rafters and Chance throws down his Molotov cocktail. The two men leap down and take out the guards, and Cole tries to slip away. Guerrero gives him ten very fast seconds to say his prayers, but Chance tells him that it's over. Guerrero prepares to stab him, but the police arrive before he can avenge his friend. As the police take Cole away, Guerrero complains that he could have gotten out in one day, and refuses to thank them.

Later, Chance and Guerrero are released and they meet the outside. Guerrero isn't happy to see that his impounded car was wrecked. Ilsa offers to fly him home and discuss his spying. He insists he was just watching their backs and takes his briefcase back, and asks if they found anything else. Ames doesn't say that she saw the boy's photo. When Ames asks him about the fish food, Guerrero explains that it's fish food.

Chance takes Guerrero to a diner for crawfish, and Guerrero asks what he wants to talk about. His friend says that the next time, he can just call them. He then hands him a package and says that it's a present for an upcoming birthday. Guerrero thanks him.

Back in San Francisco, Guerrero pulls up to a quiet suburban home and walks in with the snowglobe, going past a child's tricycle.

Kill Bob

Season 2

Episode Number: 23

Season Episode: 11

Originally aired: Monday January 31, 2011
Writer: Zev Borow
Director: John Terlesky
Show Stars: Mark Valley (Christopher Chance), Chi McBride (Winston), Indira Varma (Ilsa Pucci), Janet Montgomery (Ames), Jackie Earle Haley (Guerrero)
Guest Stars: Todd Grinnell (Bob Anderson), Lauren German (Angie Anderson/Natalia Petrovic), Richard Zeman (Ivan), Everick Golding (Captain)
Production Code: 2J5711
Summary: A husband hires the team to protect him from a killer, unaware that his wife is a Russian spy and tried to kill him. Meanwhile, Ames tries to conceal a secret from Winston, and Guerrero and Chance try to conceal a secret from Ilsa.



Husband Bob meets with Chance and Winston and says that someone is trying to kill him in a drive-by shooting, and explains that he didn't tell his wife Angie because he didn't want to worry her. He explains that he doesn't know anyone who would want to kill him, and all he does is write communication software for weather satellites. However, he only has the lowest level of security clearance. Chance says that they'll blend into his life and wait for the threat to reveal itself, and then capture the killer when he strikes again.

As Bob and Angie go for a walk on the pier, Chance and Guerrero follow them while Winston runs surveillance from the van. They split up and Winston spots Angie exchanging bags with a man. She heads back to Bob and Chance realizes that she has a gun. Guerrero gets Bob out and Chance uses a fishing rod to spill a table of fish in front of Angie, delaying her. He then grabs a cleaver and cuts loose a line, dropping an awning on her. As she goes for Bob, Chance drops electrical lights in front of her, managing to delay her long for him to catch up with Guerrero and Bob, and explain that Angie is the killer.

Back at the agency, Bob insists that Angie would have no reason to kill him Ames arrives with Ilsa, but refuses to say why she didn't pick up her phone. Ilsa says that they went to Las Vegas, but Ames doesn't volunteer anything. When Bob continues to insist that Angie doesn't want to kill him, Ilsa says that she believes in the sanctity of marriage, but figures that Chance is right. Once Ilsa leaves, they check Angie's background and discover that she was married to Jim Charles... and he was poisoned. Chance sympathizes and Bob wonders how he can know what he's feeling. Winston asks if there has been anything in Angie's behavior that might make Bob suspicious, and he insists that they're happily married. Chance says that the best way to find out what Angie is up to, is to let her try to kill Bob.

Angie goes to the office of the man who met her at the pier, who is packing up everything. He demands to know why Bob is still alive. She says it would be easier if she didn't make it look like

someone else did it, and insists that she'll meet their deadline. They revert to speaking in Russian, and Angie says that they'll both be long gone by the time the authorities find Bob's body.

Guerrero and Winston watch as Angie leaves the office, and Guerrero figures that they'll have to break in. Winston is eager to go rappelling up the side of the building, but Guerrero warns against it. Ames meets them, and Winston notes that she now has a wedding ring. He figures that she went to Las Vegas, to get married. Ames denies it, but Guerrero knows all about it and points out that Ames should have invited Winston.

Bob is packing for his trip when Angie comes home. He nervously greets her and Angie realizes that something is up. As they kiss, Chance shows up and explains that he's Bob's co-worker, Larry. His car broke down, so Bob agreed to offer him a ride to the resort near where they're staying so he can meet his fiancé. Once Chance leaves, Bob asks her not to kill him.

Guerrero and Ames break in, and Winston asks Ames over the radio how long she's known her new husband, Alejandro. He wonders how she could marry someone she barely knows. Meanwhile, Guerrero hacks the computers and brings up a file on Project Greystar, and figures that the Russian OSA is involved.

On the road, Angie's supervisor, Ivan, detects the intrusion and heads back to the office. He arrives as Guerrero finishes downloading the Greystar files to Winston. Ames and Guerrero then rappel out the window and down to the ground. Ivan orders his henchman not to shoot, avoiding the police.

When they arrive, Chance says that he booked the room on the wrong date, and offers to stay in the truck. Angie walks off, seemingly pissed. She gets a call from Ivan who says that the CIA may be involved. She looks out the window and sees Chance and Bob get a call from Winston. Realizing something is up, she tells Ivan that she'll handle it. She then takes a hidden gun out of her hairdryer and hides it beneath her jacket as Bob and Chance come in. Chance offers to head down the mountain, but Angie says that he's not going anywhere.

Angie prepares dinner and starts carving up the roast. Chance offers to help and the two of them end up frisking each other. As she sits down, Angie slips a knife up her sleeve. Once Chance sits down, he hides a knife as well. Angie offers a toast and Bob tastes his wine. Chance and Angie watch, and then drink. Chance then talks to her in Russian and she instinctively replies. They both draw their guns and Chance tells Bob to get some firewood. Angie snaps at him to do it, and Bob agrees. Once he's gone, Chance and Angie draw on each other, and she asks what a CIA agent wants with her. Chance notes that he took her gun, removed the clip, and put the gun back. Angie congratulates him, and notes she did the same. They go at each other with dining utensils, disarm each other, and switch to hand-to-hand. They manage to get their guns back and prepare to shoot each other... just as Bob comes back with the firewood. Chance shoves Bob out the door as Angie opens fire, and they escape into the woods as Ivan and his man arrive.

At the agency, Winston tries to contact Chance without success, while Guerrero tries to hack the file. Ames gets a call from her new husband and Guerrero shoves her out. Winston complains that he wasn't invited to the wedding, and Guerrero tells him to figure out why. When Ames comes back, she tells Guerrero that they got a great photo of him playing sax at the wedding. They decrypt the files and find an OSA classified file on Marshall Pucci. Ilsa comes in and they quickly close the file, and she asks why Angie is trying to kill Bob. She isn't convinced when they insist nothing is going on.

In the woods near the cabin, Angie hides in the woods with a sniper rifle and prepares to shoot Chance when he returns for the SUV. Realizing what's going on, Chance has Bob raise his head. She shoots but misses, and Chance realizes that it's deliberate. He then runs to the truck with Bob and Angie misses every shot. However, Chance realizes that she has put plastic explosives in the back. Chance runs away with Bob... and then Angie fires, setting off the explosion to make her attempts to kill Bob look convincing.

At the agency the next day, Chance explains to Bob that he's happy for him because Angie is trying to keep him alive. Bob wonders who Angie is working for, and they check to determine that Angie is actually Natalia Petrovic, a member of the OSA. The code that Bob was writing for was actually intended to protect spy satellites. The Russians want to kill Bob before he completes the new code, because they've hacked the old one. Chance says that they need to give Angie's superiors the new code in return for his life, and figures that Angie will protect him. Bob doesn't want to trust Angie, but Chance says that if he's right, Bob will get his wife back.

Guerrero calls Chance away and tells him about the file they found on Marshall Pucci, showing him with a woman two days before he died. Chance tells him to keep it from Ilsa, but Ilsa overhears them and asks for an explanation. Chance tells her that he wanted to check it out before he bothered her, but Ilsa wants to know the full story. He warns her that it could reveal something about Marshall she doesn't want to know, but she says that Chance wouldn't understand because he's never been in a serious relationship. She says that she'll tell him what she learns and walks away. Bob comes in and says that he'll go with Chance's plan because he trusts Chance, not Angie.

The group assembles at a barn and equips themselves, and Chance tells Bob that they'll have to wait and see what Angie's next move is. He still believes that Angie will protect Bob, but Winston isn't convinced.

Ilsa calls Ames into her office and says that the two of them are going to identify the woman in the photo. They start searching image databases but fail to find a match.

Bob goes to a deserted stretch of road, and the Russians arrive in a van with tinted windows. They pull up to Bob, and Ivan and his man get out first. Angie comes out last, and Ivan asks Bob for the code. Guerrero has a sniper rifle trained on them, and watches Angie. Bob prepares to hand over the code, but says that he wants Angie first. Ivan readily agrees and calls Angie over. Bob gives Ivan the code, and Ivan tells Angie to finish her husband off. She stares at Bob for a long moment, then takes out a gun and apologizes. Guerrero asks for orders, but Chance insists that Angie has a plan. Angie turns and starts to walk away, and then turns and shoots Bob in the heart.

As the Russians drive away, Chance runs to Bob while Guerrero and Winston drive up. They soon realize that the bullet went clean through, and that Bob will be fine. Now Ivan and his people won't keep coming after him. Chance leaves, saying that now he has to kill Angie.

As Ivan drives down the road, Chance and Winston drive after them. Chance opens fire, taking out Ivan's man. Angie tells Ivan to stop so she can take them out, and leans out the door. Winston drives toward Ivan, and Ivan drives toward Chance as Angie realizes what Chance is up to. She refuses to return fire, Chance fires a shot, and Angie collapses to the ground, seemingly dead. Ivan quickly drives away, and Chance makes sure that Angie is alive. She admits she wasn't sure if he could make the same shot that she did, and Chance admits that he wasn't sure either. Winston and Chance bring Angie back to Chance and reunite the happy couple.

Back at the agency, Bob explains that he gave Ivan a virus-infected disk. He thanks the team and Angie admits that their relationship started as a lie but became real. Winston is disgusted, and Guerrero quotes Nietzsche. Ilsa comes in and wishes them both luck. Chance tells them that Ivan will know he doesn't have the code, but Angie assures him that they have an exit plan. She asks Guerrero for some help setting up their new identities.

Ames comes to see Winston and apologizes for not inviting him to her wedding. Winston admits that he's no expert on marriage, but Ames says that he was right: she and Alejandro are getting an annulment. Ames admits that she wasn't thinking and walks away.

Chance apologizes to Ilsa, who accepts but says that there's no one else out there that could have played a role in Marshal's death. She explains that since Chance has never been in love, he wouldn't understand.

Later, Chance bids farewell to Bob and Angie, who are preparing to take a long cruise. They leave and he walks away.

In her office, Ilsa looks at the photo of Marshal and the other woman.

The Trouble with Harry

Season 2

Episode Number: 24

Season Episode: 12

Originally aired: Wednesday February 2, 2011
Writer: Jonathan E. Steinberg, Robert Levine
Director: Peter Lauer
Show Stars: Mark Valley (Christopher Chance), Chi McBride (Winston), Indira Varma (Ilsa Pucci), Janet Montgomery (Ames), Jackie Earle Haley (Guerrero)
Guest Stars: Tony Hale (Harry), Nicole Bilderback (Sarah Han), Michael Masseo (Henry Claypool), Adrian Holmes (Vaughn), Darren Bennett (II) (Bar-tender), Phill Carey (Guard #1), Joseph Dall'Antonia (Thug), Mark Gash (Manager)
Production Code: 2J5712
Summary: Private investigator Harry returns when Chance is hired to protect a security agency owner's fiancé. Meanwhile, two members of the team grow closer, and Ilsa goes on her first field mission.



At a bar, Chance is wearing handcuffs and his "friend," Harry the private detective, spots him and comes over, explaining he was there for a blind date. Harry insists on staying even when Chance tells him to go away, and Chance then tells him to cheer the race on TV or they both die. A man in a suit comes over and looks over Harry, who notices he has a gun. Harry hastily starts cheering and the man

goes away, satisfied. Once he's gone, Harry asks who that was, but Chance tells him to shut up and listen.

48 hours earlier

Winston brings in a new client, Sarah Han, who explains that her fiancé Harry Claypool has threatened to kill her. Claypool runs a global VIP protection racket and is a famed recluse who lives at a secluded manor in Marin. Sarah caught a glimpse of his computer files and learned that he runs a private hit squad for hire. Claypool realized what she learned and threatened to kill her if she told anyone or left him. Ilsa comes in and calls Guerrero out into the hall, and asks what kind of progress he's made on tracking the woman in the photo with her husband. Guerrero tells her that the woman has hid her identity, and says that in his opinion she was Marshall's mistress. Ilsa refuses to believe that, but Guerrero insists that he's sure.

The team tries to find a way into the compound to get the files and tie Claypool to the hit squads. The computer is isolated so they'll have to break in. Winston explains that the outdoor security is airtight, with a company of elite private security. Claypool's office has a temperature sensor and laser grids on the floor. Sarah blames herself, but Winston assures her that they're there to help her, not assess blame. Ilsa has been watching the entire thing from the doorway, and she introduces herself to Sarah. Chance talks to Ilsa outside, and she says that she wants to help get Claypool to help Sarah and because Claypool tries to work with the foundation. Chance figures that she's taking out her frustrations over the discovery of Marshall's mistress, but Ilsa insists that she's just trying to help Sarah.

The Present

Harry is surprised that Chance allowed Ilsa to go on the mission, but Chance insists that she had a good plan. However, the job went south and one of the team didn't make it out. Chance

explains that in ten minutes, they'll exchange the stolen information for the prisoner... and he's the prisoner. He shows Harry the handcuffs, and the fact that he's wired to a bomb attached to the bottom of the chair. Chance suggests that he can leave, but Harry refuses to abandon him. With eight minutes left, Chance tells him to order a martini with extra olives. Harry agrees, but wants Chance to tell him everything that happened.

The Past

Winston tells Ames that she'll team up with Chance, and she wanted to spend some quality time with her. Meanwhile, Guerrero inserts sodium thiopental into a \$9,000 bottle of wine to render Claypool incapable of lying. As Ilsa prepares to leave, Winston and Guerrero complain that it's risky to give Ilsa a major role in the operation. Chance insists that he can handle it and he has it under control. They're not convinced.

Guerrero is the limousine driver who brings Ilsa into the compound to meet with Claypool. Chance and Ames are concealed in a hidden compartment. As they go in, Guerrero tells Ilsa that Claypool eliminated the last man who tried to sneak into the compound, and he's buried somewhere in the ground. Ilsa refuses to be scared off. In the trunk, Ames asks Chance if he's seeing anyone romantically. She offers to set him up with a friend, Melanie. Chance tells her to focus but Ames persists.

When Guerrero pulls up, security chief Vaughn and his men search the trunk but fail to find the hidden compartment. They send Guerrero to the kitchen, park the limo, and escort Ilsa to see Claypool. The manager tells Guerrero to stay in the kitchen and fold napkins. He complains to Winston over the earbud, and Winston tells him to wire into the system. Guerrero activates the system and Winston gains access to the cameras.

Chance and Ames emerge from the limo and sneak inside while Winston directs them past the security guards. Meanwhile, Ilsa meets Claypool on the outside balcony and gives him the wine as a gift. They notice Sarah riding and Ilsa admires the horse. Claypool doesn't see the appeal.

Ames and Chance get to Claypool's office and Ames crawls across the shelves to the temperature sensors. She uses a small fan to cool the sensor, while Chance spots the lasers with an aerosol spray. He then crosses over the tables and staircases, only to discover that someone has moved the table he needs to get to the computer desk. Winston tells him to stay put until Ilsa gets the password.

Claypool summons Sarah to his study and pours Ilsa's wine. She offers to hire his services to protect the foundation's aid camps. Claypool considers it and then invites her to drink the wine with him. Ilsa claims that her doctor advised against it, and Claypool puts his wine down. Winston tells her to be calm, while Guerrero figures that she blew it and starts to head out. Winston and Chance tell him to stay put rather than blow his cover. Ilsa finally comes up with a plan: she offers a toast and drinks the wine. Once he's satisfied, Claypool drinks his glass of wine. The team realizes that she just dosed herself with the sodium thiopental.

The Present

Harry returns from the restroom and hands Chance one of his sock and the toothpick from the martini. Chance tells him to buy a specific bottle of Scotch from the bar shelf, and Harry obliges. Harry then notes that Chance never let him come on a mission, and wonders why he let Ilsa go on the mission. Chance insists that it was her plan, but Harry says that she wasn't thinking straight. He tells Chance to continue with the story.

The Past

Both Ilsa and Claypool feel ill. Ilsa immediately tells the truth and admits that she gave him a dose of sodium thiopental to get the password. Chance tells Guerrero to wait, while Ilsa and Sarah team up to tie Claypool to his tie. Winston tells Chance to get to the computer, and Guerrero to help Ilsa. Guerrero uses a steamer to block the security camera. Meanwhile, Chance tries to jump to the distance table. Distracted, he loses his balance and falls. He ends up suspended between the table and the computer desk, hanging on for dear life.

Guerrero gets to the study, punching out the manager in the process. He goes to the study and interrogates Claypool, getting the password and transmitting it to chance. Chance enters it and starts downloading the file, which will take three minutes.

Vaughn finds the streamer in the kitchen and realizes that something is wrong.

Guerrero starts to take Ilsa and Susan out, but Vaughn knocks on the door. Sarah warns that once they realize Claypool is tied up, they'll look up the compound. Ilsa opens the door and blocks Vaughn, and stalls by complaining about his face. Meanwhile, Guerrero gets Sarah to the

car and briefs the others, admitting that Ilsa has stones. The files finish downloading and Ames wonders what they're going to do.

Claypool manages to knock over some books, alerting Vaughn. He has his men grab Ilsa when she tries to run. Chance hears the entire thing on the earbud, throws the flash drive to Ames, and tells Winston that he's going to rescue Ilsa. He insists that he's got it under control and then drops to the floor, setting off the alarms.

The troopers start searching the grounds, and Vaughn warns Ilsa that her friends won't escape. Ames gest to the limo just as Guerrero pulls out. He drives for the gate, evading enemy fire, and Winston blows the gate so they can make good their escape.

Chance heads for the study and Vaughn realizes that he's coming when his men warn him over the radio. They open fire when a man comes in the door, but it's one of their troopers. Chance slides beneath him and down underneath the table, takes out Vaughn's men, and rescues the dazed Ilsa. They head out onto the grounds and Ilsa tries to apologize. She admits that she is upset because she found out about Marshall's mistress. Chance interrupts to say that he smells crap: horse manure from the nearby barn. He and Ilsa ride out and a trooper on a motorcycle chases after them. They lose that trooper, but Chance warns that they can't overrun all of them. He temporarily loses the other pursuing guards and gets off, telling Ilsa that they can bargain for his release later. Chance explains that he knew something might happen if he let her come along, but refuses to say why he did bring her along. As she rides off, Chance fires two shots to attract the troopers.

The Present

At the bar, Chance explains that Ilsa will arrive with the information and trade it for Chance. Harry tells Chance that he's off his game because his judgment is clouded due to Ilsa's involvement, and he has feelings for his boss. Ilsa arrives and meets with Vaughn, who takes the flash drive and verifies that the information hasn't been copied. Chance tells Harry to buy him some time, while Claypool arrives and tells Ilsa to sit at the bar with Chance. Harry offers to tie a cherry stem with his tongue to distract Vaughn and Claypool, and Vaughn punches him. One of Vaughn's thugs punches him unconscious. Meanwhile, Chance opens the handcuffs using the toothpick as a lockpick, wedges the bottle between the bar and the chair to hold it down, and gets clear before breaking the bottle with a thrown shot glass.

In the chaos, Chance knocks out one of Vaughn's men, takes his gun, and gets Ilsa to cover. They exchange fire and Chance complains that Ilsa didn't anticipate a double-cross. Chance runs out of ammo and Vaughn moves in for the kill... and Guerrero kills him with his belt blades. Winston captures Claypool as he tries to escape. Harry claims that he handled himself amazingly well.

Ilsa gets out and Winston uses his connections with the police to cover up her presence. Chance insists that he and Harry could have handled it, but Guerrero and Winston explain that they set up the blind date with Harry to get him there. They figured that Vaughn's men would never suspect him, but Harry would still manage to mess things up for the bad guy. Before they go, Ames tells Chance that she knows why he doesn't go on dates: he has a crush on her. The rest of the team leaves in disgust, and Ames fails to notice Harry trying to pick her up.

Back at the agency, Ilsa is in her office drinking and looking at the photo of her husband with the mystery woman. Chance comes in and tells her that they covered up her involvement with the authorities. Ilsa admits that she shouldn't be tearing herself up about Marshall's affair, but can't control what the knowledge is doing to her. She wants to remember Marshall like he was with her. Chance tells her that if Marshall cheated on her, he was an idiot, and she deserves a lot better. Ilsa looks up at him for a minute and then kisses him.

Marshall Pucci

Season 2

Episode Number: 25

Season Episode: 13

Originally aired: Wednesday February 9, 2011
Writer: Heather Regnier, Matt Miller (II)
Director: David Barrett (V)
Show Stars: Mark Valley (Christopher Chance), Chi McBride (Winston), Indira Varma (Ilsa Pucci), Janet Montgomery (Ames), Jackie Earle Haley (Guerrero)
Guest Stars: Steven Brand (Marshall Pucci), Emily Foxler (Julia), Jake Weber (Bill Fickner), Hamza Adam (Aide), Marty Gage (CIA Operative), Beatrice Ilg (Receptionist), Matthew Kim Mandzij (McNally), Daniel Martin (II) (Pilot), Christopher Pearce (Agent), Melissa Robertson (Civilian), Nelson Wong (Limo Driver)
Production Code: 2J5713
Summary: The mysterious woman implicated in the death of Marshall Pucci comes to the team for protection, and the team try to lure out the people responsible. Chance and the others soon discover they are out-matched and outgunned, and have to take extreme measures to survive.



Ilsa is in her office drinking and looking at the photo of her husband Marshall with his alleged mistress. She remembers back to a year ago when she called him while he was on a trip to Africa, and jokingly wondered if he was having an affair. Ilsa listened as Marshall realized the taxi driver was taking him somewhere against his will, and told her that he would love her forever.

Now, Chance arrives and Ilsa tells him about her memories would have been of happier times if she hadn't seen the photo, and then kisses Chance. After a moment, she draws away and Chance starts to apologize. He insists that it's under control, and she says good night to him and leaves.

The next day, Ilsa tells the team that she's moving back to London, and has set up a breakfast bar. Chance says that it's about time, and Winston wonders if they've had another fight. Ames says that Ilsa is leaving because Guerrero botched the assignment and never found the girl in the photo. Ilsa arrives and claims that she's going back to London to run the charity there. She thanks them all for their hard work and for putting up with her, and they share a toast. Ilsa then abruptly leaves, and even Guerrero is surprised she didn't try to hug them. Winston figures that Ilsa wanted Chance to ask her to say, but he figures she really wanted to go back to London.

As Guerrero leaves, a woman approaches him. He draws a gun on her, and she explains that she's Julia, the woman in the photo. She says that she needs protection.

Chance drives to the airfield and tells Ilsa that they've found Julia. She isn't interested, until Chance tells her that Julia knows who killed Marshall.

At the agency, Julia explains that she worked in Marshall's medical program in Africa, and he found a weapon cache hidden in his supplies. He took photos and was going to blow the whistle, and turned up dead. Julia thought they had found the photos and came to them, and Ilsa accuses her of being in the photo at the bar at the Lamont Hotel. Julia claims that she met

Marshall there for the last time and he gave her tickets so she could get clear while he turned in the evidence. She insists that she's been on the run ever since, and that Marshall always loved Ilsa. Ilsa accepts her story and promises to help Julia get her life back.

After the meeting, Chance warns Ilsa that they're up against professionals who were able to kill Marshall and cover it up. She wonders if he's worried about her, and Chance insists that if the people are as dangerous as he believes, they're all in danger. Winston gets a phone number from Julia from the men who are after her, and Ilsa tells him to call and set up a meeting.

The team arranges the meeting at a park. Ilsa sits with Julia, while Chance watches and spots four men undercover in the park. Ilsa reassures a nervous Julia that she'll stay with her. Julia gets a call from the man threatening her, Bill Fickner, and Chance starts to warn her not to take the call. The enemy scrambles their transmissions and Ilsa answers it, and Fickner tells her to go to the nearby BART station and meet him in the last car. Winston is unable to break their high-level firewall.

In a warehouse, Fickner coordinates a team of men, and has them scramble the team's signal while sending in a bus to block Chance's vision.

On the street, Ilsa decides on her own to go into the subway. When the bus leaves, Chance realizes that Ilsa and Julia are on the move. He runs after them, and Guerrero drives after him. Fickner changes the traffic lights, causing a car to slam into Guerrero's car. Meanwhile, Chance gets to the two women only to discover that there's been a substitution, and they're two of the enemy. They try to shoot him and he easily subdues them, but he loses Ilsa and Julia.

Aboard the BART train, Ilsa tells Julia that she's safe. Julia draws a gun on her and directs her to the back of the car. She asks for the photos, but Ilsa insists that she doesn't have them. Julia assures Marshall that she's been lying to Ilsa and the others just like Marshall, and she's the one who killed Ilsa's husband. Ilsa pulls on the emergency break, and Julia. Ilsa grabs her gun and runs out onto the tracks, but catches her foot in the rail as an oncoming train approaches her.

Chance hears the noise through the sewer grate and enters the tunnel. He finds Ilsa and pulls her down so that the train can pass safely over the two of them. They watch as Julia leaves in the original BART train.

Back at the office, Ames wonders who they're up against, and Chance, Guerrero, and Winston realize that they're dealing with the CIA. They cut off the cameras, and Fickner orders his men into the office. They find nothing, unaware that the team has slipped out down the fire escape. Winston figures that Julia's boss is a rogue agent, and he used Marshall's program to sell arms. They figure they have to run.

Once his team has secured the office, Fickner comes in and tells them to find out everything they can about the team and their families, so that they can apply pressure.

Guerrero drives away with Ames and sticks to the parking garages to avoid satellite surveillance. When Ames says that she'll be going to Mexico with him, Guerrero tells her that they're going to split up once they're out of the country. He drives back to the office, willing to risk getting killed rather than spend his life with her.

Winston and Chance take Ilsa to a motel. While Winston goes to get food, Ilsa takes a shower and then worries that she's put the team at risk. Chance assures her that it's just a normal day for them, and figures they need to find the photo evidence to put Fickner away. Ilsa wonders why Marshall hid everything from her, and admits that she can't handle it. Chance tells her that she's the strongest person she knows, and that Marshall knew it. He asks her to tell him everything about her relationship with her husband, and she admits it'll be hard for her to discuss with Chance. Winston comes in, realizes that they're having a "moment," and quickly leaves.

At the agency office, Fickner goes over the files on the team while Guerrero listens from outside. The CIA agent reads Guerrero's file, dismisses him as a freak, and finds out that Guerrero has a child. In the car, Guerrero tells Ames to take the car and goes inside.

Chance goes over everything that Ilsa has told him, and she reveals that she got a letter from Marshall. She shows it to Chance, who points out it's signed by a Mr. Ross. Ilsa explains that every month they met at the Lamont Hotel in the bar, pretend to be strangers, and spend the night together under false names. The photo of Julia and Marshall was taken in the same bar. Chance asks if they always stayed in the same room.

Chance and Ilsa enter the Lamont Hotel and she collects the key to their suite from the aide. Winston taps into the security cameras and realizes that Fickner's men are there. Fickner tells

his men to let Chance and Ilsa find the photos and then go after them. When Chance and Ilsa go to the tenth floor, Fickner orders his men to close in. His troopers burst into the room and discover that Chance has disappeared, and "Ilsa" is Ames wearing Ilsa's clothing. Meanwhile, goes to the real suite and starts searching.

Fickner orders his men to kill Ames, but Chance drops down from the ceiling and shoots them all. Julia calls for backup and her men move in.

Ilsa searches the suite while Winston warns Chance that there are reinforcements moving in. Chance tells Ames to get out, and Winston warns Ilsa that she's out of time. Ilsa spots a painting of a woman and realizes that it conceals a microchip with the evidence. As she leaves, Winston mentions that Julia is on her way up. Ilsa draws her stolen gun and goes to find the woman who killed her husband, while Winston tells Chance what's going on. She ignores him when he tells her to leave.

Ilsa captures Julia and takes her to the roof, and Winston tells Chance where their teammate is heading. Chance tells Ames to get to the van while he goes to get Ilsa, and then starts climbing the wall up.

The power goes out at the agency, and Fickner figures the team is in the building. He sends his men out to look. Their signals quickly go dead.

On the roof, Ilsa shows Julia the microchip and tells her that it's over. She demands to know Marshall's last words and every detail. Julia says that it doesn't matter, and he needed to be eliminated because he got in the way. Ilsa prepares to eliminate her, and Chance arrives. However, he tells Ilsa to hurry up before Fickner's men arrive. She prepares to shoot, but then gives the gun to Chance. The CIA agents arrive and surround them, and Chance tells Ilsa that they're always have Geneva. Winston and Ames are listening in, and realize he's talking about when they jumped off a tall building to escape. However, there has to be a body of water below.

Julia demands the microchip and Chance asks Ilsa to trust him. He then takes her hand and they leap over the side of the building. Julia and the CIA agents stare in shock.

At the agency, Fickner grabs a gun when he hears the elevator arrive. He opens fire only to discover the elevator is empty... and Guerrero gets behind him and captures him. Guerrero forces Fickner to order his men to surrender, and Ames and Winston arrive to take them captive. They wonder what happened to Chance... who is dangling from a gargoyle on the side of the building. When Ilsa starts to slip, Chance holds tight and tells her that he'll never let her go.

The next morning, Guerrero drives Fickner to the waterfront and handcuffs him to the wheel of a car. He says that Fickner has found his pressure point, and that's the issue. Guerrero walks away and Fickner starts his car... and it blows up.

Winston tells Ilsa that he's turned over the microchip to the government and the newspapers, and Fickner will get what he deserves. Ames says goodbye and steals Ilsa's bracelet, but Winston catches her. Ilsa tells her to keep it, and gives Winston a hug and a friendly kiss. She notices that Chance isn't there, and tells Winston to pass on her best wishes.

That night, Chance comes back from what he claims is shopping. Winston isn't fooled, even when Chance claims he forgot Ilsa was leaving that day. When he calls his friend on it, Chance says that there's no point, and Ilsa can make her own decisions. Winston says that he's scared for the first time, and Chance figures that somebody will get hurt, and it's too late to stop her. His friend notes that they still have the CIA systems, and Chance drives for the airport while Winston keeps the traffic lights in his favor.

Chance arrives in time to see a plane depart. However, he realizes that it's not Ilsa's plane. She emerges from a nearby hangar where they're preparing her plane. Chance gives her a casual goodbye and she turns and walks away, and Chance asks her to stay. Ilsa asks if he's asking because the team needs her, or he does. He agrees and they start to kiss, but the pilot interrupts to inform her that they've cancelled the plans like she asked. She admits she's going to stick around for a few more days to handle some errands, and says she'll see Chance the next day. Ilsa gets in her car and leaves, while Chance smiles and says that he'll see her tomorrow.

Actor Appearances

A

Amy Acker	1
0112 (Katherine Walters)	
Hamza Adam	1
0213 (Aide)	
Fraser Aitcheson	1
0106 (Guard #1 (Level II))	
David Ali	1
0201 (Pakistani Man)	
Tony Ali	1
0107 (Shady Local)	
Sean Allan	1
0101 (Lydecker)	
Lars Anderson	1
0201 (Security Guard (Geneva))	
Rocky Anderson	1
0109 (Goon #1)	
Paul Andrich	1
0205 (Uniformed Cop)	
Dino Antoniou	1
0202 (Daniel Brooks)	
Dimitri Arvantis	1
0203 (Museum Door Guard)	
Armand Assante	1
0112 (The Old Man)	
Erick Avari	1
0111 (Gerard)	
Marie Averopoulous	1
0206 (Jamie Hartoff)	

B

Daniel Bacon	1
0110 (Bill)	
Nickolas Baric	2
0104 (Baker); 0206 (Thug with a Gun)	
David Barrera	1
0207 (Julio Escalante)	
Roger Bart	1
0205 (J.D.)	
Garcelle Beauvais-Nilon	1
0106 (Vivian Cox)	
Darren Bennett (II)	1
0212 (Bartender)	
Toby Berner	1
0104 (Bespectacled Monk)	
Nicole Bilderback	1
0212 (Sarah Han)	
Josh Blacker	1
0111 (Nigel)	
Sarah Blondin	1
0209 (Woman)	
Moon Bloodgood	1
0110 (Dr. Jessica Shaw)	
Taylor Boggan	1
0206 (Joel Applebaum)	
Steven Brand	1

0213 (Marshall Pucci)

Eric Breker	1
0108 (Folster)	
Erica Van Briel	1
0109 (Hot Concierge)	
Michael Brock	1
0206 (Eric)	
Artine Brown	1
0101 (Latino Thug)	
Laurie Brunetti	1
0109 (Kelso)	
Peter Bryant	1
0104 (Abbot Stevens)	

C

Jordi Caballero	2
0207 (Hector Lopez); 0208 (Hector Lopez)	
Alexander Calvert	1
0206 (Sean)	
Andy Canete	1
0107 (Mousy Soldier)	
Curtis Caravaggio	1
0202 (Lawyer)	
Phill Carey	1
0212 (Guard #1)	
Sean Carey	1
0111 (James)	
Trevor Carroll	1
0108 (FBI Spotter)	
John Cassini	1
0210 (Jerry Mobbs)	
Raymond Chan	1
0106 (Kozinski)	
Nick Chinlund	1
0205 (Lt. Broward)	
Julian Christopher	1
0102 (Pilot)	
Kim Coates	1
0107 (Bertram)	
Christina Cole	1
0111 (Princess Victoria)	
Brandon Colby Cook	1
0206 (Jack)	
Caitlin Cromwell	1
0207 (Co-Worker)	
Kendall Cross	1
0209 (Lead FBI Agent)	
Anna Cummer	1
0101 (Hostage Woman)	
D. Harlan Cutshall	1
0108 (Guard)	

D

George Daburaas	1
0201 (Lars)	

Cameron Daddo.....	1
0204 (Harmen)	
Joseph Dall'Antonia.....	1
0212 (Thug)	
William B. Davis.....	1
0105 (Whitey Doyle)	
Bruce Dawson.....	1
0210 (Gov. Strong)	
Mike Desabrais.....	1
0101 (Assassin Steward)	
Jason Diablo.....	1
0111 (Francis/Barfly)	
Mike Dopud.....	1
0203 (Chicago)	
Patricia Drake.....	1
0111 (The Queen)	
Kathleen Duborg.....	1
0204 (Margaret)	
Claude Duhamel.....	1
0204 (Bartender)	
Bojan Dulabic.....	1
0204 (Dmitri)	
Herbert Duncanson.....	1
0108 (Agent)	

F

Shohan Felber.....	1
0109 (Goon #2)	
Alex Fernandez.....	1
0103 (Peter Blanchard)	
Samantha Ferris.....	1
0108 (Deputy Director Lynch)	
Courtney Ford.....	1
0102 (Laura)	
Adrian Formosa.....	1
0203 (Beaten Museum Guard)	
Emily Foxler.....	1
0213 (Julia)	

G

Marty Gage.....	1
0213 (CIA Operative)	
M.C. Gainey.....	1
0202 (Donnelly)	
Vincent Gale.....	1
0110 (Detective Simms)	
Mark Gash.....	1
0212 (Manager)	
Lauren German.....	1
0211 (Angie Anderson/Natalia Petrovic)	
Natalie Gibson.....	1
0206 (Terrified Book Club Woman)	
Wendy Glenn.....	1
0204 (Susan Connors)	
Danny Glover.....	1
0101 (Limousine Client)	
Everick Golding.....	1
0211 (Captain)	
Keith Martin Gordey.....	1
0101 (Suspicious Man)	
Teach Grant.....	1
0104 (Uniformed Cop)	
Mackenzie Gray.....	1
0111 (Templeton)	
Todd Grinnell.....	1
0211 (Bob Anderson)	
Singh Gruven.....	1
0111 (Cab Driver)	

Biski Gugushe.....	1
0103 (Borman)	

H

Tony Hale.....	2
0208 (Harry); 0212 (Harry)	
Toshi Haraguchi.....	1
0101 (Mr. Saito)	
D. Garnet Harding.....	1
0112 (Detective #1)	
Kyra Harper.....	1
0110 (Rita)	
Anthony Harrison.....	1
0112 (Detective #2)	
B.J. Harrison.....	1
0105 (Judge Heard)	
Andrew Hedge.....	1
0105 (Scar)	
Adrian Hein.....	2
0104 (Thug #1/Hammond); 0202 (Assassin/Date)	
Tricia Helfer.....	1
0101 (Stephanie Dobbs)	
Daren A. Herbert.....	1
0209 (FBI Agent Vance)	
Christopher Heyerdahl.....	1
0111 (Connor Dunham)	
John Michael Higgins.....	1
0206 (Richard Applebaum)	
Rick Hoffman.....	1
0201 (Shelly)	
Adrian Holmes.....	2
0101 (Negotiator); 0212 (Vaughn)	
Marcus Hondro.....	1
0111 (Shopkeeper)	
Anna Van Hooft.....	1
0207 (Andrea)	
Serge Houde.....	1
0108 (Lecavalier)	
Adrian Hough.....	1
0101 (James Dobbs)	
Terry Howson.....	1
0103 (Goatee Spetsnaz)	
Adrian Hughes.....	1
0103 (Guard)	
Roy Hunter.....	1
0101 (Businessman #1)	
Sam Huntington.....	1
0104 (John Gray)	

I

Beatrice Ilg.....	1
0213 (Receptionist)	

J

Dee Jay Jackson.....	1
0203 (Security Guard)	
Lennie James.....	3
0108 (Baptiste); 0112 (Baptiste); 0204 (Baptiste)	
Luis Javier.....	1
0107 (Alberto)	
Tristan Jensen.....	1
0203 (Museum Guard #1)	
Noel Johansen.....	1
0107 (Pilot)	
Hector Johnson.....	1
0110 (Monolith)	
P. Lynn Johnson.....	1

0101 (Older Woman)	
Michael Jonsson	1
0201 (Security Guard (SF))	
Anthony Joseph	1
0109 (Guard)	
Jarod Joseph	2
0112 (Cop); 0201 (Guard (Larry))	
Alessandro Juliani	1
0102 (Phil Tennant)	
Liliane Leila Juna	1
0206 (Aid Worker)	

K

Hakeem Kae-Kazim	1
0203 (Andre Markus)	
Hiro Kanagawa	1
0101 (Lt. Peale)	
Kevin Kazakoff	1
0207 (Diego Garcia)	
Peter Kent	1
0101 (Burly Guy)	
Kasey Kieler	1
0108 (Thug)	
Ken Kirzinger	1
0109 (Prentiss Bodyguard)	
Art Kitching	1
0205 (ER Doctor)	
Rik Kiviaho	1
0110 (Patrol Guard)	
Andrew Kucharski	1
0109 (Doctor)	
Takeshi Kurokawa	1
0101 (Japanese Busienssman #2)	

L

King Lau	1
0109 (Fight Bystander)	
Colin Lawrence	1
0205 (Delgado)	
Robert Lawrenson	1
0111 (Prince Walter)	
Paul Lazenby	1
0210 (Bubba)	
Thai-Hoa Le	1
0201 (Monk #2)	
Kristin Lehman	1
0105 (Allyson Russo)	
Jay Lewyn	1
0105 (Thug)	
Ali Liebert	1
0102 (Casper/Brooke Hammell)	
Donny Lucas	1
0108 (Detective)	
David Lyle	1
0202 (Bartender #1)	

M

Henry Mah	1
0105 (Electronics Store Clerk)	
Sean Maher	1
0103 (Aaron Cooper)	
Lee Majors	1
0112 (Bodyguard/"Christopher Chance")	
Steve Makaj	1
0110 (Sheriff)	
Matthew Kim Mandzj	1
0213 (McNally)	

William Mapother	1
0104 (Sam Fisher)	
Diego Diablo Del Mar	1
0107 (Soldier)	
Kris Marshall	1
0107 (Doug Slocombe)	
Daniel Martin (II)	1
0213 (Pilot)	
Michael Masee	1
0212 (Henry Claypool)	
Tyler McClendon	1
0103 (Danny Cooper)	
Rebecca McFarland	1
0206 (Rachel Applebaum)	
Dean McKenzie	1
0106 (Bob Hass)	
Brandon Jay McLaren	1
0105 (Omar)	
Brent McLaren	1
0109 (Bellboy)	
Mauricio Mercado	1
0207 (Victor Escalante)	
David Meunier	1
0101 (Tom)	
Dash Mihok	1
0109 (Eddie Dunn)	
Gardiner Millar	1
0105 (Frank Murphy)	
Merwin Mondesir	1
0104 (Tom Karrel)	
Jorge Montesi	1
0204 (Don Miguel Cervantes)	
Janet Montgomery	1
0201 (Ames)	
Chris Moon	1
0111 (Curious Paparazzo)	
Derek Morrison	1
0204 (Warden)	
Kirby Morrow	1
0210 (Eddie)	
Mark Moses	1
0101 (Hollis)	
Todd Charles Mosher	1
0108 (HRT Team Leader)	
Chris Mulkey	1
0105 (Det. Al Jenkins)	

N

Jean Paul Najm	1
0203 (Memphis)	
Dylan Neal	1
0105 (Wes Gibson)	
Barry Nerling	1
0103 (Bald Man)	
Byron Noble	1
0205 (Banker)	
David Nykl	1
0102 (Vincent)	

O

Robert O'Donnell (II)	1
0202 (Bartender #2)	
Douglas O'Keefe	1
0203 (Yuri)	
Ty Olsson	1
0110 (John Duke)	
Shaun Omaid	1
0105 (Hoodlum)	

Timothy Omundson.....2
 0112 (Interrogator); 0201 (The Interrogator)
 David Orth.....1
 0206 (Klemah Stevenson)

P

Giles Pantou.....1
 0108 (Roger)
 J.D. Pardo.....1
 0203 (Brody Rivera)
 Grace Park.....1
 0109 (Eva Khan)
 Molly Parker.....1
 0202 (Rebecca Brooks)
 Aleks Paunovic.....1
 0103 (Alexi Volkov)
 Dan Payne.....1
 0109 (Larouche)
 Christopher Pearce.....1
 0213 (Agent)
 Tahmoh Penikett.....1
 0201 (Pete)
 Timothy Paul Perez.....1
 0204 (Esteban)
 Mitch Pileggi.....1
 0106 (Leonard Kreese)
 Eric Pollins.....1
 0209 (Victor Rosko)

Q

C. Douglas Quan.....1
 0205 (ND Forensics Guy)

R

Bruce Ramsay.....1
 0107 (Colonel Vazquez)
 Doreen Ramus.....1
 0103 (Elderly Neighbor)
 Autumn Reeser.....2
 0106 (Layla); 0108 (Layla)
 James Remar.....1
 0210 (Warden Clancy Cole)
 Angelo Renai.....1
 0110 (Taggart)
 Donnelly Rhodes.....1
 0101 (Guerrero's Friend)
 Juan Riedinger.....1
 0210 (Billy)
 Chad Riley.....1
 0102 (TSA Guard/Thug)
 Sean Owen Roberts.....1
 0102 (Sergei)
 Melissa Robertson.....1
 0213 (Civilian)
 Ian Robison.....1
 0210 (Sheriff Williams)
 Christopher Rosamund.....1
 0205 (Agent)
 Carlo Rota.....1
 0209 (Eli Rosko)
 Michael Ryan.....1
 0104 (Thin Man)

S

Justin Sain.....1

0102 (Marcus)
 John Sampson.....1
 0102 (Shaun)
 Alvin Sanders.....1
 0101 (Lowell)
 Ecstasia Sanders.....1
 0201 (Teller (Denise-SF))
 Zak Santiago.....1
 0106 (Fouts)
 Darren Shahlavi.....1
 0207 (Eladio Lopez)
 John Shaw.....1
 0202 (Harrison)
 Chhultim Sherpa.....1
 0201 (Monk #1)
 Anthony Shim.....1
 0209 (Aide)
 Tobias Slezak.....1
 0102 (Adam)
 Christian Sloan.....1
 0104 (Noah)
 Kavan Smith.....1
 0111 (Nathan)
 Michael St. John Smith.....1
 0101 (McNamara)
 Claire Smithies.....1
 0103 (Sophie)
 Sarah Smyth.....1
 0104 (Emily)
 Olga Sosnovska.....1
 0209 (Connie Pucci)
 Brent Stait.....1
 0108 (Potomac Electric Manager)
 John Stewart (I).....1
 0210 (Crazy Uzi Customer)
 Sylvesta Stuart.....1
 0106 (Timmons)

T

Tom Tasse.....1
 0104 (Praying Monk)
 Christian Tessier.....1
 0208 (Pilot)
 Dave Thompson (III).....1
 0108 (Groundskeeper Agent)
 Tracie Thoms.....1
 0205 (Michelle)
 Lee Tichon.....1
 0106 (Patrol Guard)
 Michael Tiernan.....1
 0209 (Patrick)
 Tiffani Timms.....1
 0210 (Soccer Mom)
 Frank Topol.....1
 0107 (Pablo)
 Paul Tryl.....1
 0203 (Boise)
 James Tyce.....1
 0205 (Nolan)

V

Rey Valentin.....1
 0111 (Tony Solento)
 Leonor Varela.....2
 0107 (Maria Gallego); 0207 (Maria Gallego)
 Jose Vargas.....2
 0107 (Farmer); 0207 (Drunk Party-Goer)
 Emmanuelle Vaugier.....2

0103 (Emma Barnes); 0108 (Emma Barnes)
Craig Veroni 1
0110 (Dr. Patel)
Sam Vincent 1
0102 (Chepekian)
Fiona Vroom 1
0112 (Bartender)

W

Jake Weber 1
0213 (Bill Fickner)
Kevin Weisman 1
0106 (Martin Gleason)
Robert Weiss 1
0102 (Larry)
Kenneth Welsh 1
0109 (Tony Belvilacqua)
Ted Whittall 1
0105 (A.D.A. Harris)
Chad Willett 1
0206 (Nick Meachem)
Peter Wilson (II) 1
0206 (Worker)
Peter Wingfield 1
0109 (Hugh Prentiss)
Nelson Wong 1
0213 (Limo Driver)

Y

Peter Yunker 1
0110 (Banneker)

Z

Peyman Zaynaljan 1
0101 (Thug #2)
Richard Zeman 1
0211 (Ivan)
Nicolas Von Zill 1
0109 (Krupp)
Brendon Zub 1
0102 (Geoff)
Charles Zuckermann 1
0110 (Thug #1)