

The Irregulars Episode Guide

Episodes 001-008

Last episode aired Friday March 26, 2021





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Season One

Chapter One: An Unkindness in London

Season 1

Episode Number: 1

Season Episode: 1

Originally aired: Friday March 26, 2021
Writer: Tom Bidwell
Director: Johnny Allan
Show Stars: McKell David (Spike), Thaddea Graham (Bea), Jojo Macari (Billy), Harrison Osterfield (Leopold), Darci Shaw (Jessie)
Guest Stars: Clarke Peters (The Linen Man), Royce Pierreson (John Watson), Rory McCann (The Bird Master / Arthur Hilton), Anthony Bessick (Ring Announcer), Suzie Chard (Prostitute), Daniel Fearn (Barman), Nicola Goodchild (Archivist), Edward Hogg (Daimler), Lisa Dwyer Hogg (Sister Anna), Micah Loubon (Luke Porter), Tania Nwachukwu (Nurse), Marli Siu (Susan Shipley), Ian Whyte (Plague Doctor), Neilesh Ambu (Book Seller), Manoj Anand (Middle Class Professor), Darryl Bradford (Middle Class Gentleman), Yui May Cheung (Middle Class Lady), Lewis Cliff (Pete McGregor), Marc Cowpland (Criminal), Grant Crookes (Lower Class Stall Holder), Mark Greensmith (Fight Scene Participant), Mark Hugh-Williams (Bookie), Aftab Hussain (Middle Class Gentleman), Akhtar Hussain (Middle Class Gentleman), Jenny Kent (Lower Class Woman), Jay McMahon (Daimler's Head of Security), Andrew J. Parker (Lower Class Male / Fight Goer), Anthony s Parker (Lower Class Male / Fight Goer), Joy Plaquia (Middle Class Lady), John Alan Roberts (Reporter), Craig Shorroch (Thomas Docker), Robert Stone (Tam Bibby), Colin Thompson (Lower Class Male), David Vickers (Theatre Goer)
Summary: As Jessie's nightmares grow worse, Bea accepts Dr. Watson's job offer to investigate four kidnapped babies — and receives some unexpectedly posh help.



The episode begins with a girl called Jessie awakening from a bad dream about a plague doctor coming for her. Bea comforts her and encourages the girl to head back to bed.

In the morning, Bea awakens to find an excitable Jessie ready to celebrate her birthday. As we soon find out, they're street kids and rent out a basement alongside fellow kids Billy and Spike. These two however, are gone.

Heading out to try and find them, Bea wanders through the streets of London as

a slick expository shot sees wisps of smoke rising from multiple chimneys. As day turns to night, Billy happens to be out street fighting.

Just before he starts, Bea shows up and takes him away. Billy reminds her that they need to make money otherwise they'll be kicked out their apartment. As Spike mentions the workhouse as an alternate, Bea takes off in a huff and hides under her blanket.

The kids are all worried about Jessie, especially with her bad dreams, and they convince her to help get some money. While they're all talking and bickering, Jessie wanders off on her own.

Thankfully Bea manages to stop her, pulling Jessie to safety and stopping her from being crushed by a carriage.

Still haunted by the ghosts of her past, Bea visits the graveyard to pay her dead Mother a visit. Only, a shadowy figure happens to be watching from afar. It's Dr John Watson and he has a job for her.

Taking Bea back to Baker Street, Watson tells Bea he needs her to gather information for him. Specifically, heading to the disreputable parts of London he's unable to visit.

Four newborn babies have been stolen and apparently Watson and Holmes don't have time to do this. Instead, it falls on Bea to follow the breadcrumb trail to a woman named Susan Shipley.

Thanks to Spike's ingenuity, Bea and the others manage to track down Susan. She tells them the night Laura went missing she snuck out and left the window open. With the baby still inside — three floors up mind you — Susan heard cawing and pecking before her child was taken. And just like that, a flock of birds suddenly rain down and attack the group. They scramble for cover, taking refuge inside an old building.

Unfortunately Susan meets a gnarly end, with her eyes plucked out. This brings Bea straight to Dr Watson. He doesn't seem too phased by the grizzly murder, and in fact even goes so far as to tell Bea she needs to bring him credible information in order to be paid. After receiving some papers, Bea tries to work out what to do next.

Out in the street, she's approached by Leopold, a boy who's a Prince at Buckingham Palace. He's sick and tired of being kept at the Palace and decided to venture out on his own. He's clearly flustered and tries to make conversation. Leo follows her and learns about the investigation she's wrapped up in.

Checking the papers she's been given, he offers his expertise. He immediately gives credible information regarding the Town Hall and the hospital these babies were born in. With Leo growing closer to Bea, Billy watches from afar with a disapproving look. Have we got a love triangle on the cards?

Anyway, Leo finds there are six girls in total who were all born in St Mary's hospital that day. However, they believe there could be human intervention here relating to the birds. As they head to the address for the final child, Bea tells Jessie to head home, dancing around telling her outright that she's crazy.

With Jessie gone, this leaves Billy, Bea and Leo to enact their plan. Only, it immediately goes awry when the babe is awake and crying. While Billy holds the door shut, a massive bird snatches up the child and takes off. It turns out there's a shadowy man called Arthur Hilton behind all this. He has the power to control birds and he's driven on by the loss of his own child. He also works as the Head Ornithologist at London Zoo.

Jessie gets caught up in all this, with her mind somehow transported to Louisiana. A strange guy called the Linen Man appears and tells her she needs to figure out who this man is and remember her true power and calling.

As she suddenly sits upright, Jessie remains desperate to find the others. She races up to London Zoo, reuniting with Bea and the others in the process. Arthur is inside, claiming his own child was switched, and begins calling forth every bird in England.

As this raucous cacophony of cawing engulfs the greenhouse, Jessie steps up and touches the man. This inexplicably launches them into his memories where he sees the truth; no one took his baby. It turns out it died shortly after his partner gave birth.

With the case wrapped up and Arthur confined to Bedlam, Bea heads back to see Dr Watson. Thumping on the door, Bea eventually lets herself in to find Watson with a strange cut across his cheek. He throws over a pouch of silver but Bea is more concerned by her sister. Watson knew about her powers all along but quite how, remains to be seen.

Chapter Two: The Ghosts of 221B

Season 1

Episode Number: 2

Season Episode: 2

Originally aired: Friday March 26, 2021
Writer: Tom Bidwell
Director: Johnny Allan
Show Stars: McKell David (Spike), Thaddea Graham (Bea), Jojo Macari (Billy), Harrison Osterfield (Leopold), Darci Shaw (Jessie)
Guest Stars: Clarke Peters (The Linen Man), Royce Pierreson (John Watson), Sheila Atim (Tooth Fairy / Jean Gates), Charles Armstrong (Mr Bannister), Brooke Carter (Georgina), Keira Chansa (Lucy), Anouk Christiansen (Young Jessie), Emma Cunniffe (Laura Machin), Alex Ferns (Vic Collins), Edward Hogg (Daimler), Nell Hudson (Louise), Ansu Kabia (John Cooper), Evie Lew-Davies (Young Bea), Ameen Mustapha (William Cooper), Patrice Naiambana (Duke of Winchester), Jonjo O'Neill (Mycroft), Muna Otaru (Maggie Cooper), George Potts (Comper), Lucy Russell (Duchess), Harriet Turnbull (Carla Machin), Ian Whyte (Plague Doctor), Manoj Anand (Middle Class Professor), Antony Barlow (Theatre audience), Arun Kapur (First Class Gentleman In Theatre), Nicola Simonds (First Class Lady In Theatre), David Vickers (Theatre Audience Member)
Summary: Broke and in trouble, Bea reluctantly partners with Jessie to find out who's stealing children's teeth. Spike spies on Watson and Sherlock Holmes.



The episode begins with a young boy leaving his tooth under a pillow for the tooth fairy. An innocent enough opening paves way for a far more sinister revelation. Whoever — or whatever — arrives that evening takes all of his teeth straight out of his mouth.

Meanwhile, Bea finds herself arrested for stealing. Dr Watson of all people saves her, and confirms he's done so because he has another case for her to solve. Given her lack of employment options, if Bea says no then she'll be forced to re-

turn to the workhouse.

In secret, Bea heads back to see Spike, asking him to break into 221B for them and search around for some clues. While he leaves, Leo arrives and decides to help out as well. Given Bea is the de-facto leader here, she gives him the task of teaming up with Billy and doing interviews.

Billy clearly doesn't like Leo, partly thanks to the way he's romantically linked with Bea. Anyway, the pair make it to the Hippodrome Theatre where they begin asking about for Laura Machin and Carla Machin.

This eventually brings them to Mr John Cooper. Billy and Leo receive a pretty frosty reception from the man, who eventually sends them away. As they walk, Leo admits that he's far from perfect and according to the doctors they've never seen anyone that broken before.

Jessie meanwhile, heads to the orphanage and finds that same boy from the opening scene of the episode. Only, he sports a full mouth of pearly white teeth. Silently, Jessie follows him

where she's invited inside by this boy's Mother. The place is completely dilapidated. Suddenly, this strange woman turns and breathes something over her, knocking Jessie to the ground.

Just then, Bea shows up and manages to save Jessie, holding a knife up to this woman's neck. She's apparently the Tooth Fairy and Jessie makes a bold decision to find out more. She holds the woman's hand, diving deep into her memories. There, she sees her playing with a Ouija board which seems to be the source of her power.

She refuses to give up the reason she's taking children's teeth though. Instead, their foe turns the tide and looks at Jessie's memories — specifically painful, repressed moments from the workhouse.

Meanwhile, Spike breaks into Baker Street and finds a strange letter regarding the Golden Dawn. Before he can pry further, footsteps at the door see him scramble upstairs and under the bed. When he does, someone lies on the bed and starts playing the violin off-key. Dropping the String instrument to the ground, he suddenly vomits. Spike bides his time, slipping out the room when this man (or woman) is passed out.

Back with Jessie, the Tooth Fairy takes the opportunity to speak to Bea. She mentions her suffering and admits that monsters create monsters. Outside, Billy and Leo show up and notice a strange skull in the ground with orange tendrils protruding from it.

In the distance, a young girl rises out of the ground. As she rushes off, Billy confirms that this is Carla Machin and the boy with her is William Cooper. Now it becomes clear that the Tooth Fairy is raising an army of clones. Their target happens to be the Hippodrome Theatre and, more specifically, the Duke.

Using the clone of Carla, the Tooth Fairy speaks through the girl and holds a gun up to the Duke. She speaks of the damning story about her parents being taken away and her being left with a debt she was unable to pay up. Just before firing the final bullet, Billy races out and stops the Duke from being killed. Everything crescendos when Billy is attacked, eventually leading Bea to stab the Tooth Fairy and thwart the threat.

With Bea in a bad way, Leo makes a bold decision and decides not to head back to the palace. While he sits with Bea, Jessie experiences another nightmare, this one again involving that strange plague doctor.

As the nightmare takes hold, she jets off to Louisiana again. It seems like someone has ripped open a barrier between this world and the next. If this continues on, the worlds could well collapse unto itself. The only way to stop this is to find the Rip and the Linen Man wants her to investigate.

Feeding this back to the others, Spike returns and shows off the letter regarding the Golden Dawn. He suggests they start there and work to find out exactly what this means. As fate would have it, Bea's search brings her face to face with none other than Mycroft Holmes.

Chapter Three: Ipsissimus

Season 1
Episode Number: 3
Season Episode: 3

Originally aired: Friday March 26, 2021
Writer: Tom Bidwell
Director: Joss Agnew
Show Stars: McKell David (Spike), Thaddea Graham (Bea), Jojo Macari (Billy), Harrison Osterfield (Leopold), Darci Shaw (Jessie)
Guest Stars: Charles Armstrong (Mr Bannister), Emma Canning (Isabelle), Pip Carter (Alan Crawley), Shelley Conn (Dion Cross), Olivia Grant (Patricia Colman Jones), Kieran Hodgson (R.P. Breakwater), Jonjo O'Neill (Mycroft), Erich Redman (Gustav Felkin), Mia Soteriou (Mrs Brown), Shane Senior (Drill Sergeant)
Summary: A gruesome murder sends Bea and her crew undercover at a country estate to determine whether the killer is part of a secret paranormal society.



The episode begins with Bea speaking to Mycroft in his office; she wants to know everything about Watson. Instead, he brushes this aside and tells her that the Golden Dawn — himself included — need her help.

It turns out the Golden Dawn is a branch of this secret paranormal society. One of their members, Richard Wynn, was killed and strung up just like the picture on one of their tarot cards. Mycroft mentions the Inner Circle, and how they may be connected to this. For now, he

wants her to join him at the Woodlands where they're holding a meeting the following day.

Meanwhile, Leo is approached by Billy who tells him to stay away from Bea. These tensions continue to hang over the group, as Bea leads them all to the Woodlands estate. They're staying there for the weekend, and with the boys and girls separated, Billy and Leo are forced to shovel coal while Bea and Jesse get dressed up for the night ahead.

Mycroft approaches them during the banquet, divulging details surrounding the various different suspects. Alan Crawley, RP Breakwater, Dion Cross, Gustav Felkin and Coleman Jones are our main culprits, and Mycroft believes one of them killed Richard Wynn.

With Bea and Jesse leaving the room and watching from behind the door, the various suspects all begin talking amongst themselves. They vote on the next magus leader too, which happens to be Gustav. Alan has difficulty accepting this but all of them do eventually kneel.

That evening the love triangle gets underway, as Jessie teases Bea about the two men after her. However they're interrupted by another death — Gustav has been murdered. Tied up to a chair with swords stuck in the ground, they realize this murderer is killing based on different tarot cards.

Well, Bea and the kids decide against sticking around and high-tail it out the estate. Only, in doing so they realize they're stuck in some weird loop that keeps them fixed at the house. Somehow there's magic around this area, as Leo serves as our resident exposition dump. He confirms that the murders are magically linked. It appears to have caused them to become stuck in time, especially if the star constellations are anything to go on.

Bea and the group start investigating and asking around... but not before more of this teen romance. Bea spends time with both Billy and Leo, the latter of which showing the puzzle box he's found up in the attic. As the two start playing around with this, they manage to break inside and find a book which holds numerous incantations.

Back downstairs, Jessie touches the tarot cards and sees glimpses of the future. In fact, she realizes the cards were taken from a dead body. Mycroft suddenly jumps up, understanding that she's an ipsissimus — which is a powerful psychic that has the power to change things.

It turns out she's the chosen one of sorts, but she doesn't want this responsibility and subsequently runs away. As we soon find out, Jessie's powers can actually be taken away through ritualistic magic. If she's sacrificed then her powers can be transferred to another individual. This explains what's going on here, as the gang head off to try and find Jessie before it's too late.

Well, another two victims are found in Dion and R.P. which holds a clue to who the killer is here. Racing through the house, they track Mycroft down and learn through him who the real killer is. Through contact with Mrs Brown, Patricia is the one who's really the killer. And to top it all off, she's at the abandoned tower the kids mentioned on their way into the estate.

With Jessie under Patricia's spell, the young girl willingly holds onto the metal pole on the roof and refuses to let go. Spike tries to help while Mycroft arrives and holds Patricia up at gunpoint. Patricia tries to seduce him into submission, while the power of love helps Jessie let go and admit that she loves Spike too. Patricia tumbles into the metal pole, just as lightning strikes and knocks her down.

With the magic gone and everything safe, Mycroft admits that his job involves looking into the paranormal as part of the government branch he's involved in. He's been investigating the Dawn and needed someone capable of bridging the gap between the magical and real world. Apparently there was another Rip 15 years ago and this seems to have consumed Sherlock, explaining why he's not around anymore.

Mycroft tells them that the Doctor is a poison and if there is another Rip, it's safe to assume that Watson won't be far away from it. Well, as Bea starts sifting through information hidden inside the book she's recovered, she finds a picture of her Mum and Watson together.

Chapter Four: Both the Needle and the Knife

Season 1

Episode Number: 4

Season Episode: 4

Originally aired: Friday March 26, 2021
Writer: Sarah Simmonds, Tom Bidwell
Director: Joss Agnew
Show Stars: McKell David (Spike), Thaddea Graham (Bea), Jojo Macari (Billy), Harrison Osterfield (Leopold), Darci Shaw (Jessie)
Guest Stars: Henry Lloyd-Hughes (Sherlock), Royce Pierreson (John Watson), Clarke Peters (The Linen Man), Anthony Barclay (Dave Oliver), Gareth Bennett-Ryan (Policeman), Denise Black (Mrs Hudson), Craig Conway (John Taylor), Maureen Hibbert (Joan), Edward Hogg (Daimler), Nell Hudson (Louise), Simon Ludders (Landlord), Aidan McArdle (Lestrade), Melanie McHugh (Landlord's Wife), Henry Miller (Taxidermist), Adam Shaw (Paul Cambridge), Anthony Taylor (Peter), Imogen Waterhouse (Eleanor Margot), Ian Whyte (Plague Doctor), Eleanor Worthington-Cox (Clara)
Summary: Jessie comes face to face with Inspector Lestrade at a crime scene, Bea plays cat and mouse with Watson, and Leo feels torn over his life at the palace.



The episode begins with an ominous attack as blood splashes across the ground. This deranged butcher rambles on about skin, taking the face right from their victim.

Night turns to day and Leo and the others arrive at the graveyard to pay their respects to Bea and Jessie's Mother, Alice. Watson seems to be the key to what happened to her, as the kids head out to investigate. Before they do though, Leo lavishes praise on Bea as this love triangle continues to bubble over.

The bells start tolling though, prompting Leo to leave. Bea is not happy, believing he's running away as she eventually shuts the door in his face.

Meanwhile, Jessie continues to experience nightmares, rocking up in front of Louisiana with that bizarre Linen Man again. Apparently he too is an Ipsissimus and wants Jessie's help. However, before she can hear what he has to say, she pulls away and bolts upright back in London.

In the morning, the kids head to Baker Street for their next assignment. They're obviously wary of Watson as he tells them about the face-remover. David Oliver is the man responsible for this but there's a problem. Essentially, the murderer was found murdered ten days before the murder actually took place. This basically means that whoever this person is, they seem to be shifting faces in the shadows.

A man named Lestrade is in charge of this investigation and he's requested Jessie to show and help. Bea however, is not doing anything until she gets some answers. Bea charges upstairs and pushes open Sherlock's door. Only, the bedroom is completely empty. Watson follows though and warns them to stay away; if they go near Sherlock he'll crush them all, forcing the kids out.

Spike, Billy and Jessie arrive to see Lestrade. He is not happy with this arrangement, but because of Jessie's dark powers he's begrudgingly forced to keep her around.

As Jessie walks away, she brushes past the arm of a random bystander and sees inside their memories. Something doesn't quite add up here though as the memories distort to show three men taking a young girl upstairs.

This girl, Clara, is actually pregnant and it seems like she's the one who's switching faces in order to exact revenge. Just to back this theory up, Clara also has ties to the taxidermy shop too.

So, it's on to the taxidermy shop next where the kids go hunting for Clara. They don't find the girl but they do happen to find the heads of various victims, including the man outside Jessie brushed past. Mr Dixon, the man living there, claims not to know what's happening but Lestrade remains on his guard.

Jessie eventually does find Clara though when she heads down to the basement again. Only, she isn't able to question her before the girl skips away undetected. When she does, Lestrade believes Jessie let her leave on purpose because she too is a monster.

Sitting alone outside, Spike offers up some encouraging words to Jessie, claiming she's always been special. This is just enough for her to rise up and piece together the clues. Clara is not just going to exact revenge, she's also going to take a family for her own as well, taking back what she's lost thanks to contracting syphilis.

Lestrade heads off alone while Clara, taking John's face and identity, sits with the landlord, Taylor. She accuses him of being the culprit and threatens to come at him with a knife.

While the team work, Bea goes on her own hunt for Sherlock Holmes. Specifically, this brings her to Mrs Hudson where she enquires about Baker Street. This breadcrumb trail does eventually bring her to the Limehouse, where Bea finds Watson lurking about asking questions. She calls him out for being with the police before she herself is forced to run.

Bea learns a valuable lesson about trust that evening as her search brings her straight to a letter written by Dr Watson himself. On the back of this failed game, she's forced to give up this line of work and never set foot in the house again.

At the same time, Leo is forced to attend the palace party that night. He starts growing closer to one of the girls there called Eleanor. She gives him drugs to take and requests he take her somewhere more private while he's under the influence. Eventually he decides to turn away from her, rejecting the girl's advances. He's made his mind up and wants Bea. In order to fulfill that wish though, he's going to need to leave the palace.

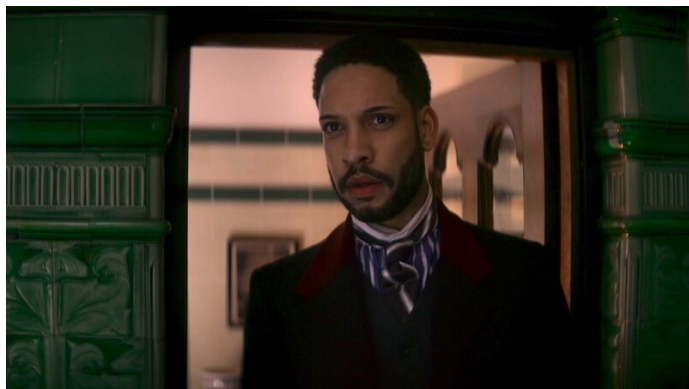
With everything coming unraveled for Clara, Jessie eventually finds herself face to face with the girl herself. Clara removes her face and tells her she hates herself, bemoaning how she's a freak. Jessie is obviously aware of how she's feeling and convinces Clara to let her see how she obtained her powers. It turns out she made a deal with that strange plague doctor from before.

On the back of this, Jessie lets Clara go. As she rushes out into the forest, Jessie contemplates what she's just seen, believing that whatever this is it's linked to the Rip. As she starts to understand what's happening, Bea heads to the graveyard and finds Sherlock Holmes himself, lying on the floor.

Chapter Five: Students of the Unhallowed Arts

Season 1
Episode Number: 5
Season Episode: 5

Originally aired: Friday March 26, 2021
Writer: Tom Bidwell
Director: Weronika Tofilaska
Show Stars: McKell David (Spike), Thaddea Graham (Bea), Jojo Macari (Billy), Harrison Osterfield (Leopold), Darci Shaw (Jessie)
Guest Stars: Henry Lloyd-Hughes (Sherlock), Eileen O'Higgins (Alice), Clarke Peters (The Linen Man), Royce Pierreson (John Watson), Cassie Clare (Linda Langtree), Alex Ferns (Vic Collins), Olivia Grant (Patricia Colman Jones), Tim Key (Gregson), Tony Atherton (Lower Class Man), Yahya Baggash (Cabaret Attendee), Jonathan Cheetham (Staring Hypnotised Man), Richard Hulme (Lower Class Gent), Richard Price (Staring Hypnotised Man), Patricia Winker (Dancing Corpse)
Summary: Bea discovers more about her mother's long-ago connection to Sherlock and Watson, while Billy contemplates revenge after a brutal reminder of his past.



The episode begins in the past as we see Bea's Mother Alice, teaming up with Watson and Sherlock to take out a murderous hypnotist. As they bow before the audience, we cut back to the present.

Here, Bea helps out Sherlock and gives him some tea to recover. Sherlock confirms that he's the youngest person to be recruited to Scotland Yard. He got wrapped up in his first investigation regarding a man named Jonathan Hope.

He and John (Watson) agreed to set up an agency together but things soon

changed. A darkness descended over London and this meant Sherlock needed to recruit a team of specialists to help him.

This brought him before Alice, whom Sherlock admits to Bea was completely captivating. As we soon see, this captivation goes deeper than that as he and Alice begin to kiss and form a real connection. Watson however, was not pleased by this development.

Well, it turns out the screaming we've been hearing about is directly linked to Alice's nightmares and not actually torture. It seems like she may have a lot in common with Jessie too, given the girl is suffering from this same plight. Speaking of which, Bea finds Jess out in the street panicking and screaming after a bad dream. The corpses within her dreams murmured "circle" which is definitely a clue but quite how it fits into the larger narrative remains a mystery.

Back in our flashbacks, Alice's nightmares continue to get worse, with the girl believing these are actually the key to solving their cases. These murders continue to get worse though, crescendoing into the final case the group all worked on together — The Case of the Collector.

On the back of this case, Alice gave birth to a child. Her nightmares seem to be hints toward executions from the 17th Century. Only, instead of whispers for a circle, these reference triangles. Sherlock thinks over what this triangle is in reference to and eventually figures it out. This triangle is linked to Tyburn Gallows.

The trio head off and find the Rip. With the trio approaching it, Sherlock tries in vain to grab Alice and pull her back but it's no good. She's sucked into the portal.

In the present, Billy starts to experience haunting visions of his own, hearing screaming out in the street while approaching a group of girls. Trying to block this out with alcohol, Spike sits with him and learns more about Billy's past.

It turns out when he was at the workhouse he used to be beaten badly. One time he was kept in the infirmary for three weeks. It's a pretty shocking revelation and one that sees Billy driven to exact revenge.

Out on his own, Billy follows Vic back from the workhouse. Only, Spike stops him. It turns out the story he mentioned before is not an isolated incident — Bea also suffered from that same shocking abuse.

Billy sneaks into Vic's house and he confirms some damning home truths. It turns out he knows his name is Billy and his Mother didn't actually die from childbirth. Instead, she was a prostitute who palmed him off. This completely catches Billy off-guard, especially on the back of everything he thought he knew, and drops the weapon to the ground. Stumbling back, he eventually turns and walks away.

Meanwhile, Sherlock finishes his story as Bea decides to give him another chance. Sherlock admits that this past decade has been hell but he'd do it again just to spend another moment with Alice.

Seeing Sherlock broken like this is enough for Bea to head back and see Leo. She looks at his body and the two eventually start kissing.

Chapter Six: Hieracium Snowdoniense

Season 1
Episode Number: 6
Season Episode: 6

Originally aired: Friday March 26, 2021
Writer: Tom Bidwell
Director: Weronika Tofiliska
Show Stars: McKell David (Spike), Thaddea Graham (Bea), Jojo Macari (Billy), Harrison Osterfield (Leopold), Darci Shaw (Jessie)
Guest Stars: Henry Lloyd-Hughes (Sherlock), Clarke Peters (The Linen Man), Royce Pierreson (John Watson), Anna Maxwell Martin (Edith Dubois), Alex Ferns (Vic Collins), Tom Godwin (Jigsaw Man / Sammy), Edward Hogg (Daimler), Yazzmin Newell (Frieda), John Smeathers (Soap Box Man)
Summary: Bea suspects a spate of stolen body parts links to an old case, Jessie approaches Sherlock about her nightmares. Leo makes a stand for his future.



The episode begins with Bea and Leo on the lookout for Dr Watson. When he leaves the hospital, they head in to the ward and find all these victims seem to have their severed limbs healed and aren't bleeding. Unfortunately this ties in to what we saw last episode as our characters' worst fears are confirmed — the Collector has returned.

Bea feeds this back to the rest of the team, as they believe someone is trying to create a clone out of all this. Specifically, a Frankenstein's monster of sorts.

The only way to solve this case is to dive into Jessie's nightmares and uncover what's hidden within. Jessie refuses to do so, afraid of what lurks in the recesses of her mind. She's particularly hurt by this suggestion given it's Spike who suggests it.

Billy too loses his patience with the group and leaves the basement. Bea follows after him and asks about Vic and what happened before. Bea tries to reassure him, telling Billy that he needs to be tough and not let Vic and his truth destroy him. Bea reminds him he's part of their team and offers a comforting hand.

Leopold however, has problems of his own when he notices police lurking around the streets outside. This eventually leads him to Daimler who happens to be at the bar. Leo tells him he has friends and a life now, refusing to head back. However, it turns out Daimler hasn't even told the Queen what's happened and leaves on an ominous note.

The rest of the gang head to the herbalist Edith's house but find the place completely trashed. Not just that, the photo albums and a diary seems to hint toward this Snowdonia Hawkweed being linked to all this. Out in the greenhouse, they find Edith creating this Frankenstein's Monster. Edith boasts about being a God and how she's created this monster out of 30 different body parts. This monster is actually her ex-husband Sammy. She wants to bring him back to life but unfortunately the plan goes awry.

Just to add another twist to the tale, it turns out Edith has actually been keeping Watson prisoner all this time. She believes that the kids are there to save him but that's obviously not the case. It turns out Edith fed back to Watson in the past about a relic that she got her hands on that gave her powers. This seems to be the hint toward power emanating from the Rip.

Well, Edith somehow manages to obtain powers linking her to the plants and herbs. With Watson aware of this, it's soon revealed that he was the reason for the Rip opening. Only, that was only the first time. This time however, he claims not to be responsible and believes someone else is behind this.

Edith threatens them all until Sammy suddenly awakens and sits upright. He whimpers, telling her that he's been trapped for 15 years and blames Edith for stealing his death away. With Edith choked out and left in a heap on the ground, Bea decides to free Watson from his binds and escape.

Meanwhile, Sherlock heads back to Baker Street where he finds Jessie waiting in his study. She needs his help. With the door locked, the pair talk about the visions, with Jessie echoing what she's been experiencing regarding the dead bodies as Sherlock tries to deduce what they mean. With these Plague Doctors part of all this, Sherlock realizes that she may well be experiencing a plague pit. But which one?

Well Jessie's whispers about the circle seems to be the hint toward a library but this clue doesn't hold any weight. As they head out into the streets together, gunshots sound as Sherlock shuts the door in her face and forces Jessie out.

Meanwhile, Bea finds the truth about Leo regarding his ancestry and tells him to leave. She tells him he can't have been lonely given he's rich and she now wants nothing to do with him. Leo is heartbroken, as Bea instead turns her attention to Jessie and calls her a coward for not facing her fears. On the back of this, Jessie leaves, believing the Linen Man was telling the truth all this time and may well hold the clues she seeks.

Back in the streets, Billy is followed by Vic who antagonizes him as he walks through the streets. Vic eventually starts beating the boy down, forcing Billy to fight back. Well, fight back he does and after several punches to the face, he knocks Vic clean out. The impact however, causes him to outright kill the man.

Billy is thrown in prison for this, while Jessie heads down to the dock to greet the Linen Man, who's arrived in London. It turns out he wants to find the Rip and he's certainly not the pleasant man Jessie has been led to believe. As he presses against her forehead, Jessie finds herself back in the caves where the episode ends on a big cliffhanger.

Chapter Seven: The Ecstasy of Death

Season 1
Episode Number: 7
Season Episode: 7

Originally aired: Friday March 26, 2021
Writer: Tom Bidwell
Director: Joss Agnew
Show Stars: McKell David (Spike), Thaddea Graham (Bea), Jojo Macari (Billy), Harrison Osterfield (Leopold), Darci Shaw (Jessie)
Guest Stars: Henry Lloyd-Hughes (Sherlock), Eileen O'Higgins (Alice), Clarke Peters (The Linen Man), Royce Pierreson (John Watson), Rory McCann (The Bird Master), Sacharissa Claxton (Dr. Renfield), Edward Hogg (Daimler), Nell Hudson (Louise), Tim Key (Gregson), Dan Linney (Policeman), Conor McCarry (Guard 1), Miles Mitchell (Guard 2), Tej Obano (Bob), Jonathan Rhodes (Stephen), Sophie Robertson (Helena), Matt Sutton (Singing Miner), Ian Whyte (Plague Doctor), Patricia Winker (Dancing Corpse)
Summary: After demanding the truth from Watson, Bea joins a plan to catch the Linen Man. Jessie fights her fears. Spike scrambles to keep his friends together.



The episode begins with Bea heading to Baker Street while chaos grips London. She questions Watson over his motives, and specifically what drove him to open the Rip. It turns out he was trying to impress Sherlock and show he wasn't just a spare part but an integral part of their team.

As he continues on, Watson admits that he's always loved Sherlock and this love is what drove him on to open the Rip. Well, Sherlock suddenly bursts in with an unconscious Jessie, warning that the

Devil has now arrived in London.

Inside Jessie's mind, the Linen Man taunts her, telling Jessie that he's the harbinger of nightmares and he's going to use fear in his master plan with the Rip. Well, Jessie soon realizes that it's her own fear that's keeping her inside this prison, prompting her to confront these head-on to break free.

Sherlock acts as a spare part while the rest of the gang start to piece together the clues. This brings them in to see Arthur again at the hospital. Bea tells him about the Rip and what it's done to him. As the group wait around for night to descend, John and Sherlock patch up their differences. However, they're interrupted by a loud bang.

A man falls to his doom as the Linen Man arrives and stands over him. Eventually this suave American opens up the door to Arthur's cell and tells him to show off his power. Unfortunately Arthur's plan goes completely awry as the Linen Man turns Arthur against the others, poisoning his mind.

Sherlock eventually gets the better of the Linen Man though, trapping him behind a caged door and holding a gun up to him. He demands the man from Louisiana tell him where the Rip is. Instead, he whispers something indiscernible to Sherlock which causes him to rethink his options. As the others watch in horror, he lets the Linen Man go free and follows him out.

Meanwhile, Leo finds himself stuck in the palace, ready to be forced into marriage with a woman named Helena. At the same time, Spike visits Billy in prison. He feeds back the news about Leo, desperate to keep them together and likening himself to a skeleton. After all, he's the one keeping everyone together. Alone, he comes up with a plan of breaking into the Palace but it all goes wrong when guards surround him.

Spike is eventually brought before Leo though, who puts on an act and claims to not be friends with any of them. Spike demands the truth though and makes Leo outright admit that none of them are his friends. Leo can't do it, eventually breaking down into tears as he bemoans the fact he doesn't belong anywhere.

The whole gang is eventually brought back together at Baker Street, courtesy of Spike. Together, they convince Jessie to rise up and fight back against the Linen Man. She even learns what the Circle means too; it's the Aldgate Inner Circle Line for the Underground. This, as we soon find out, is the location of the Rip.

Chapter Eight: The Ecstasy of Life

Season 1
Episode Number: 8
Season Episode: 8

Originally aired: Friday March 26, 2021
Writer: Tom Bidwell
Director: Joss Agnew
Show Stars: McKell David (Spike), Thaddea Graham (Bea), Jojo Macari (Billy), Harrison Osterfield (Leopold), Darci Shaw (Jessie)
Guest Stars: Henry Lloyd-Hughes (Sherlock), Eileen O'Higgins (Alice), Clarke Peters (The Linen Man), Royce Pierreson (John Watson), Dominic Carter (Old Dock Worker), Alex Ferns (Vic Collins), Lisa Dwyer Hogg (Sister Anna), Andre James (Young Linen Man), Allison Saxton (Matron), Madeleine Tan (Little Bea)
Summary: As London descends into chaos, Bea and her crew head underground, where together they face untold horror in a dangerous quest to locate the Rip.



The episode begins with the Linen Man and Sherlock standing in front of the Rip. Sherlock has made a deal with the proverbial devil, who promises to hold up his side of the bargain.

Meanwhile, Billy leads the cavalry charge as all the kids grab weapons and head out. As they do, black smoke rises up, choking the atmosphere. Random fires set London ablaze while blue lightning crackles and illuminates the sky.

The end has begun, and this leads the team into the sewers to track down Sher-

lock and the Linen Man.

Bea finds herself conflicted, struggling to control her own fear. In fact, she ends up as a liability to the entire team and screams out when she sees frightening imagery (Remember when Bea told Jessie she needs to grow up and face her fears? Maybe you should practice what you preach, Beatrice!)

With the kids separated and gripped by panic, the Linen Man isolates them all and preys on their biggest fears. While they do, Jessie manages to see inside the Linen Man's memories and understands what's driving him. It turns out all of this hatred stems from jealousy over his best friend and his partner. And just like that, he falls down the cave and straight to his doom. Well that was... disappointing.

Jessie heads down and speaks to the Linen Man during his dying breaths. He confirms that Alice was the one who opened the Rip this time.

As she races off, through the portal comes Alice who doesn't seem to have aged a day. She embraces her girls before admitting that she wants them to get rid of this world. Jessie however, rejects this and decides she needs to close the Rip. Bea stands in her way though and refuses to let her do it, embracing her Mother's ideology.

With the Rip growing, Billy, Leo and Spike find themselves isolated from the others. They promise Bea they'll stay safe and head up to the surface. While there, they notice people possessed and scramble down to the basement. Only, they're not safe there either as the nun becomes infected by this strange plague and comes after them.

Blue lightning crackles up from the Rip and into the sky as Jessie grabs Bea's hand and shows her that life is worth living and fighting for. This is enough for the girls to tell Alice she needs to go back so they can close the Rip. Jessie puts her hands forward and plunges them into the portal, doing her best to try and close the Rip.

Sherlock too gets involved, thanking John for being a good friend and plunging into the Rip and sacrificing himself. Watson and Bea both grab Jessie and pull her out, allowing the Rip to close completely and stop all the supernatural spookiness emanating from this.

In the wake of this, The Irregulars all gather together and pay their respects at the graveyard before eventually going their separate ways. It's here Leo breaks the news to Bea that he needs to go to Europe. However, he admits that he's in love with her and always will be. Unfortunately, he has to go and see Helena, which happens to be a deal he made to free Billy from prison.

Meanwhile, at the 48.02 mark of the final episode we get some character progression for Spike. It turns out his fear was seeing Jessie hurt. This is what drove him on to try and save her.

As the episode closes out, Watson agrees to have dinner with Bea but she starts crying when she realizes how hard it is to stop loving someone. As she begins weeping, Watson rests a hand on her shoulder and promises he's not going anywhere as the season draws to a close.

Actor Appearances

A

Neilesh Ambu	1
0101 (Book Seller)	
Manoj Anand	2
0101 (Middle Class Professor); 0102 (Middle Class Professor)	
Charles Armstrong	2
0102 (Mr Bannister); 0103 (Mr Bannister)	
Tony Atherton	1
0105 (Lower Class Man)	
Sheila Atim	1
0102 (Tooth Fairy / Jean Gates)	

B

Yahya Baggash	1
0105 (Cabaret Attendee)	
Anthony Barclay	1
0104 (Dave Oliver)	
Antony Barlow	1
0102 (Theatre audience)	
Gareth Bennett-Ryan	1
0104 (Policeman)	
Anthony Bessick	1
0101 (Ring Announcer)	
Denise Black	1
0104 (Mrs Hudson)	
Darryl Bradford	1
0101 (Middle Class Gentleman)	

C

Emma Canning	1
0103 (Isabelle)	
Brooke Carter	1
0102 (Georgina)	
Dominic Carter	1
0108 (Old Dock Worker)	
Pip Carter	1
0103 (Alan Crawley)	
Keira Chansa	1
0102 (Lucy)	
Suzie Chard	1
0101 (Prostitute)	
Jonathan Cheetham	1
0105 (Staring Hypnotised Man)	
Yui May Cheung	1
0101 (Middle Class Lady)	
Anouk Christiansen	1
0102 (Young Jessie)	
Cassie Clare	1
0105 (Linda Langtree)	
Sacharissa Claxton	1
0107 (Dr. Renfield)	
Lewis Clift	1
0101 (Pete McGregor)	

Shelley Conn	1
0103 (Dion Cross)	
Craig Conway	1
0104 (John Taylor)	
Marc Cowpland	1
0101 (Criminal)	
Grant Crookes	1
0101 (Lower Class Stall Holder)	
Emma Cunniffe	1
0102 (Laura Machin)	

F

Daniel Fearn	1
0101 (Barman)	
Alex Ferns	4
0102 (Vic Collins); 0105 (Vic Collins); 0106 (Vic Collins); 0108 (Vic Collins)	

G

Tom Godwin	1
0106 (Jigsaw Man / Sammy)	
Nicola Goodchild	1
0101 (Archivist)	
Olivia Grant	2
0103 (Patricia Colman Jones); 0105 (Patricia Colman Jones)	
Mark Greensmith	1
0101 (Fight Scene Participant)	

H

Maureen Hibbert	1
0104 (Joan)	
Kieran Hodgson	1
0103 (R.P. Breakwater)	
Edward Hogg	5
0101 (Daimler); 0102 (Daimler); 0104 (Daimler); 0106 (Daimler); 0107 (Daimler)	
Lisa Dwyer Hogg	2
0101 (Sister Anna); 0108 (Sister Anna)	
Nell Hudson	3
0102 (Louise); 0104 (Louise); 0107 (Louise)	
Mark Hugh-Williams	1
0101 (Bookie)	
Richard Hulme	1
0105 (Lower Class Gent)	
Aftab Hussain	1
0101 (Middle Class Gentleman)	
Akhtar Hussain	1
0101 (Middle Class Gentleman)	

J

Andre James	1
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0108 (Young Linen Man)

K

Ansu Kabia	1
0102 (John Cooper)	
Arun Kapur	1
0102 (First Class Gentleman In Theatre)	
Jenny Kent	1
0101 (Lower Class Woman)	
Tim Key	2
0105 (Gregson); 0107 (Gregson)	

L

Evie Lew-Davies	1
0102 (Young Bea)	
Dan Linney	1
0107 (Policeman)	
Henry Lloyd-Hughes	5
0104 (Sherlock); 0105 (Sherlock); 0106 (Sherlock);	
0107 (Sherlock); 0108 (Sherlock)	
Micah Loubon	1
0101 (Luke Porter)	
Simon Ludders	1
0104 (Landlord)	

M

Anna Maxwell Martin	1
0106 (Edith Dubois)	
Aidan McArdle	1
0104 (Lestrade)	
Rory McCann	2
0101 (The Bird Master / Arthur Hilton); 0107 (The	
Bird Master)	
Conor McCarry	1
0107 (Guard 1)	
Melanie McHugh	1
0104 (Landlord's Wife)	
Jay McMahon	1
0101 (Daimler's Head of Security)	
Henry Miller	1
0104 (Taxidermist)	
Miles Mitchell	1
0107 (Guard 2)	
Ameen Mustapha	1
0102 (William Cooper)	

N

Patrice Naiambana	1
0102 (Duke of Winchester)	
Yazzmin Newell	1
0106 (Frieda)	
Tania Nwachukwu	1
0101 (Nurse)	

O

Eileen O'Higgins	3
0105 (Alice); 0107 (Alice); 0108 (Alice)	
Jonjo O'Neill	2
0102 (Mycroft); 0103 (Mycroft)	
Tej Obano	1
0107 (Bob)	
Muna Otaru	1
0102 (Maggie Cooper)	

P

Andrew J. Parker	1
0101 (Lower Class Male / Fight Goer)	
Anthony s Parker	1
0101 (Lower Class Male / Fight Goer)	
Clarke Peters	7
0101 (The Linen Man); 0102 (The Linen Man); 0104	
(The Linen Man); 0105 (The Linen Man); 0106	
(The Linen Man); 0107 (The Linen Man); 0108	
(The Linen Man)	
Royce Pierreson	7
0101 (John Watson); 0102 (John Watson); 0104	
(John Watson); 0105 (John Watson); 0106 (John	
Watson); 0107 (John Watson); 0108 (John Wat-	
son)	
Joy Plaquia	1
0101 (Middle Class Lady)	
George Potts	1
0102 (Compere)	
Richard Price	1
0105 (Staring Hypnotised Man)	

R

Erich Redman	1
0103 (Gustav Felkin)	
Jonathan Rhodes	1
0107 (Stephen)	
John Alan Roberts	1
0101 (Reporter)	
Sophie Robertson	1
0107 (Helena)	
Lucy Russell	1
0102 (Duchess)	

S

Allison Saxton	1
0108 (Matron)	
Shane Senior	1
0103 (Drill Sergeant)	
Adam Shaw	1
0104 (Paul Cambridge)	
Craig Shorrocks	1
0101 (Thomas Docker)	
Nicola Simonds	1
0102 (First Class Lady In Theatre)	
Marli Siu	1
0101 (Susan Shipley)	
John Smeathers	1
0106 (Soap Box Man)	
Mia Soteriou	1
0103 (Mrs Brown)	
Robert Stone	1
0101 (Tam Bibby)	
Matt Sutton	1
0107 (Singing Miner)	

T

Madeleine Tan	1
0108 (Little Bea)	
Anthony Taylor	1
0104 (Peter)	
Colin Thompson	1
0101 (Lower Class Male)	
Harriet Turnbull	1
0102 (Carla Machin)	

————— V —————

David Vickers.....2
0101 (Theatre Goer); 0102 (Theatre Audience Mem-
ber)

————— W —————

Imogen Waterhouse.....1
0104 (Eleanor Margot)
Ian Whyte.....4
0101 (Plague Doctor); 0102 (Plague Doctor); 0104
(Plague Doctor); 0107 (Plague Doctor)
Patricia Winker.....2
0105 (Dancing Corpse); 0107 (Dancing Corpse)
Eleanor Worthington-Cox.....1
0104 (Clara)