

Jessica Jones Episode Guide

Episodes 001-039

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Actor Appearances

141

Season One

AKA Ladies Night

Season 1
Episode Number: 1
Season Episode: 1

Originally aired: Friday November 20, 2015
Writer: Melissa Rosenberg
Director: S.J. Clarkson
Show Stars: Krysten Ritter (Jessica Jones), Mike Colter (Luke Cage), Rachael Taylor (Trish "Patsy" Walker), Wil Traval (Will Simpson), Erin Moriarty (Hope Shlottman), Eka Darville (Malcolm Ducasse), Carrie-Anne Moss (Jeri Hogarth), David Tennant (Kilgrave)
Guest Stars: Susie Abromeit (Pam), Robin Weigert (Wendy Ross-Hogarth), Kobi Libii (Zack), Joseph Rago (Roy Healy), Ian Blackman (Bob Shlottman), Deborah Hedwall (Barbara Shlottman), Nedra McClyde (Gina Linetti), Juri Henley-Cohn (Gregory Spheeris), Nichole Yannetty (Nicole), Ruibo Qian (Mei), Manuel Joaquin Santiago (Raj), Jon Norman Schneider (Maitre'd), Peter Davenport (Man), Duvall O'Steen (Woman), Brian J. Carter (Doorman), David Lomax (Cabbie), David S. Lomax (Cabbie), Christopher Parker (Very Large Man), Phil Cappadora (ER Patient), Athena Colón (Yuliana), Mohammed Hossain (Mohammed), Jonah Lorenzo (Security Guard), Keith Mackler (Nurse), Wil Traval (Will Simpson), Rasheme Watson (Dating Couple)
Summary: Jessica Jones is hired to investigate the disappearance of an NYU student, but the case proves more complicated beneath the surface.



Jessica Jones narrates the bad things about New York which are good for her business, such as cheaters. She excels at finding the bad things about people. Clients hire her to find those things and she does. Then those people have to make a decision. They can accept it and take action or deny it and shoot the messenger.

A man is thrown through a door's glass window and Jessica tells him, "And then there's the matter of your bill."

She walks down the street and continues

narrating the bad things people do benefiting her. A bus with an ad for Trish Talk printed on its side drives by.

Jessica stops in Ms. Hogarth's office and lies about being summoned there. The two meet and reflect on Jessica denying a job offer unprofessionally. She prefers to work freelance. Hogarth says she is protecting Jessica but Jessica insists she has a different motive.

In Hogarth's office, she describes a case of a brain damaged dancer. Jessica goes out to investigate.

Jessica calls Mr. Sphere's office and plays along when the receptionist recognizes her fake name. The receptionist tells her about his meeting for drinks tomorrow night at the SoHo House which is members only. She hangs up and realizes she's out of toilet paper.

Jessica finishes a drink, takes her pants off, and gets in bed. She quickly gets out of bed rather than sleeping, grabs her things, including some Jim Beam, and heads out.

Outside, she narrates that in her line of work, you have to know when to walk away, but some cases won't let you go. She climbs a fire escape and watches a woman through an apartment window as she gets off of a treadmill to eat a quarterpounder. On the floor beneath, a man sniffs a high heel and a woman approaches him. On the ground level, a man and a woman exit a red door. The man locks up before the two walk down the block. They stop by an ATM machine, Jessica takes pictures the whole time. A light turns on in one of the apartments and Luke Cage stands in a window, looking outside. Jessica recognizes him.

The Purple Man gets in Jessica's ear and says, "You want to do it. You know you do." She comes back to reality and says, "Birch Street. Higgins Drive." A woman in her underwear approaches Cage and starts kissing him and removes his shirt. Jessica drinks her drink.

Later, Jessica wakes up, hungover in bed. She flings a shoe at the ceiling to quiet her neighbors and a piece of the ceiling crumbles down. She left her phone unplugged all night. Outside of her bedroom, she hears things moving around and gets up to investigate. Malcolm is in her kitchen and he wakes up, pressed against the fridge, and asks why she is in his apartment. She tells him it is her's and sends him on her way.

A man and a woman are outside her door when she opens it and introduce themselves. They flew in from Omaha to find their missing daughter. She invites them in.

The mother explains that their daughter was at NYU but she moved out of her apartment and quit her team after saying she's going to take a break. The police told them there was no sign of a crime. The police referred them to Jones. The father keeps trying to fix Jessica's door.

Jessica looks through images on her computer of the couple's daughter and finds a photo with a friend and goes out to investigate.

Jessica knocks on a door and enters an apartment. One of the two roommates inside is recording a year in his life and the other is stuck with a new roommate since Hope left. The new roommate has a box of Hope's stuff in his closet. The girl mentions a guy who Hope is staying with and Jessica finds a piece of mail sending her in the right direction.

Outside of a club, Jessica watches a man who gets into a Maserati and drives off. She catches up to him and asks for directions to the Chrysler Building. He rudely dismisses her and tries to drive off but she grabs his back bumper and lifts the car. He tries to get out but she continuously slams the door on him. She gives Spherus his summons. She explains that people won't believe she can lift his car before they'd call him crazy. She tells him he's been served and takes a picture of him.

Later, Jessica is sleeping as purple light creeps up and something touches her. She is quickly woken up. "Birch Street. Higgins Drive," she recites.

The phone rings and Hogarth tells Jessica Spherus contacted his attorney and said he was threatened by her laser eyes. A woman approaches Hogarth and starts kissing her neck as she gives Jessica a compliment.

Jessica walks the city streets and approaches the red door from earlier. Rather than entering, she looks inside through the windows. Cage approaches and tells her she could drink her whiskey out of glass. He tells her there's better stuff inside but she never comes in. He tells her it's Ladies Night, a new promotion he is now running because she's local and hot which tends to attract customers. He goes inside the bar through the red door and Jessica takes a second before following.

The bartender, Roy, leaves. Cage tells Jessica, "Last call." She orders a double. The two make some small talk. She tells him she is a Private Investigator. He is quickly intrigued and she jokes about her skills but he wonders why she has been watching him. She says he cares about the bar more than anything or anyone.

The two have sex at Cage's apartment then lay next to each other for moment for Jessica gets up to go into the bathroom and wash herself up. She looks through his medicine cabinet and finds a picture of a woman and closes it before getting emotional. She quickly gets dressed and leaves.

Back at her apartment, Jessica is kept awake by the loud neighbors above her. The phone rings and Hope's mom is on the line. Jessica tells her of charges made by Hope then investigates them at a lingerie store. Jessica posts up on a Trish Talk ad and takes notes.

She goes to an establishment which she is hesitant to enter. She asks if it used to be Al Russo and she says the new restaurant opened 8 months ago. Jessica shows a photo of Hope and questions why she was there. The man tells her about Hope's companion demanded a specific

table where people were already sitting. The host lost his mind momentarily and asked the patrons to leave.

The room changes colors and Jessica sees herself having dinner at the restaurant with a man. When the host says what the man ordered, Jessica finishes his sentence. She runs out of the restaurant. "Birch Street, Higgins Drive," she says before running down the street.

Jessica shows up to Hope's parents house and questions who sent them to her. Her father admits it wasn't a policeman. It was a man filing a complaint and he overheard the conversation. He had a British accent. Jessica tells them to go home and not let anyone near them before storming off to pack and book a trip to Hong Kong. Her card is declined and the airline won't hold the ticket. She calls Hogarth and demands payment immediately but she won't pay her or give her a loan. She hangs up another woman greets her with a kiss as the one from the other night looks on.

Jessica sits on her bed trying to find a solution. She calls someone and hangs up. In the elevator, Malcolm grabs the door just as it was going to close. She tells him she needs money and he offers her his TV which he stole.

Trish from Trish Talks talks to her producers and says she wants Madeline Albright. She notices Jessica through her window and wraps up her meeting with the producers. Trish greets Jessica, who tells her she is there for a case. Trish has been keeping up with her to make sure she's okay. Jessica asks for money and Trish wants to know why. Jessica tells her, "He's back," but Trish insists she saw him die and this is just PTSD. Jessica explains how he sent clients to her. Trish wants to call the police but Jessica says they can't help. She wants to run. Trish wants to get Hope back safely and Jessica is much better equipped to deal with the man than an innocent girl from Omaha. Jessica says she tried and failed and was never the hero Trish wanted her to be.

Jessica rides in a cab with an envelope full of money. She tells the cab driver to stop on 59th and 5th. The doorman recognizes her as she walks into the hotel. She pulls the fire alarm and people start to emerge from their rooms as a bell rings and lights flash. Purple visions flash by. She goes into a room which is dark and quiet inside. A man says, "You missed me," and reaches for but is gone when she turns around. In a bedroom, Jessica finds a lifeless Hope on the bed. She asks if Kilgrave is there and she says no. He left over five hours ago and she tells Hope to get dressed but she says she can't move. She tells her parents to meet her at her apartment. Hope tells Jessica she wet the bed. Jessica tries to get her out of the bed but Hope fights her, screaming, "I can't leave," but after a struggle, Jessica wins when Hope is knocked out by hitting her head on the wall.

Hope explains to Jessica that Kilgrave made her do things she didn't want to do but she wanted to. Jessica asks what street she lived on as a kid. "Harrison St," she tells Jessica and then the next block over, "Florence." Jessica tells Hope none of it is her fault and insists she understands. She makes Hope say, "It's not my fault." Her parents rush in and greet her and Jessica urges them to keep her as far away from Kilgrave as possible. Hope hugs Jessica and says, "You saved my life."

Jessica walks down the hallway as the elevator door closes and Hope draws a gun from her purse. She hears Hope fire several shots and races down to the bottom floor where Hope's parents have been shot dead. Hope is standing there with a now unloaded gun, telling Jessica, "Smile," before coming back to reality and realizing she shot her parents and sobbing. Others rush to the elevator as Jessica walks outside to a cab.

Jessica narrates that when you know something is real, you have to choices: Keep denying it or do something about it.

AKA Crush Syndrome

Season 1
Episode Number: 2
Season Episode: 2

Originally aired: Friday November 20, 2015
Writer: Micah Schraft
Director: S.J. Clarkson
Show Stars: Krysten Ritter (Jessica Jones), Mike Colter (Luke Cage), Rachael Taylor (Trish "Patsy" Walker), Wil Traval (Will Simpson), Erin Moriarty (Hope Shlottman), Eka Darville (Malcolm Ducasse), Carrie-Anne Moss (Jeri Hogarth), David Tennant (Kilgrave)
Guest Stars: Susie Abromeit (Pam), Kieran Mulcare (Ruben), Kobi Libii (Zack), Joseph Ragno (Roy Healy), Leslie Lyles (Maureen Denton), Thom Sesma (Doctor David Kurata), Clarke Peters (Det. Oscar Clemons), Nedra McClyde (Gina Linetti), Parisa Fitz-Henley (Reva Connors), Colby Minifie (Robyn), Neimah Djourabchi (Andre), Athena Colón (Yuliana), Jan Kutrzeba (Polish Mechanic), Nick Kohn (Stocky Guy), Ben Kahre (Jack Denton), Gabriel Sloyer (Trainer), Aaron Joshua (Rugby #1), Stephen Izzi (Rugby #2), Josiah Nolan (Rugby #3), Scott Martin (Bar Patron)
Summary: Jessica promises to prove Hope's innocence, but must track down a frightening figure from her past to do so.



Jessica sits in an interrogation room. She insists she has no more answers. The investigator asks how the Schlotmann's found her and why she had a bag packed. Jessica dodges answering with the truth. She insists if she knew she was going to kill her parents she would've stopped her. He has photos from her office and Jessica says that she is only trying to make a living before leaving.

Jessica gets dropped off at Luke's bar and sees he is being questioned by police. The two officers leave and Jessica hides then enters the bar. Cage is cold towards Jessica and wants to know why he took

those pictures. She tells him she was hired by Gina's husband who suspected she was cheating him. He tells her to leave the bar.

Back at home, Jessica narrates how being alone is better and safer with Kilgrave out there. She flicks a cockroach into the sink and wonders how Kilgrave cheated death.

At the police station, Jessica signs in and goes to talk to Hope. Jessica wants information about Kilgrave. Hope doesn't answer the questions but asks if Jessica is a good jumper. Kilgrave made her jump for hours as high as she could but Kilgrave told her she was never as good as Jessica. Hope reflects on her 12-year-old brother being all alone now. Jessica tells her none of it is her fault and Hope agrees but says it is Jessica's fault for not finishing the job. Hope is reluctant to tell her because he'll make her do terrible things. Hope suggests Jessica kill herself. "Probably, but I'm the only one that knows you're innocent," Jessica responds before leaving.

Jeryn Hogarth drinks in her office and rules Hope is guilty. Her receptionist tells her her wife is on line three. Pam insists Jeryn talk to her wife. Jessica insists Hogarth take the case but she

doesn't believe Kilgrave exists. She asks how she'll prove it and Jessica says she is resourceful and asks Jeryn to take the case in exchange for a favor. "Alright, convince me," Hogarth says before Pam tells Jeryn her wife knows about their little thing.

Jessica walks down the street and Trish gets her attention. Trish is scared for Jessica and wants a minute of her time. They head to Jessica's apartment. Jessica pays Trish back. They discuss Kilgrave and Trish suggests Jessica move in with her for safety. Jessica says that anybody could kill her at any time and tells Trish to steer clear of her. As Trish leaves, Jessica tells her the window that used to be on the door said Alias Investigations.

A woman compliments Luke at the bar. She suggests going upstairs but Cage dismisses her, saying he doesn't mess with liars. The woman tries to convince Luke her marriage is over and doesn't matter but Luke tells her to go home and ask her husband about the private investigator.

Jessica dumps out notes and newspaper clippings onto her desk and drinks. The neighbors above her ruin her focus so she steps outside and goes upstairs. She pounds on the neighbors door and tells them to shut up. The rude woman puts Jessica down but she busts through the door and rips the woman out and tells her to keep it down. She heads back to her desk to read a newspaper clipping with a headline about the death of Reva Connors in a tragic accident.

Flashback. Kilgrae calls for Jessica to come back to him. A bus is about to hit him and it flips.

Now, day time, Jessica stands on a city street and approaches a mechanic and asks for directions about where a person who gets hit by a bus on that street would go.

Jessica creeps into the hospital which is crowded with police. She observes a nurse using an access card at a computer and then sneaks into a locker room. She finds a locker with pink, hearts-covered scrubs and puts them on, with an ID card, to blend in. She asks for help finding ER records and convinces a nurse to help her. She finds the records for the night of the incident and prints them.

Jessica gets home and finds an intruder. She cripples him and asks who sent him. He was only trying to fix the door. She offers to help him but he wants an ambulance. Trish sent him. Jessica asks asks her, over the phone, not to call, visit, or send strange men with power tools. Jessica tells Trish to back off, claiming she's turning into her mother. The man from the floor above compliments Jessica's ability to calm his twin sister down last night. The ambulance pulls off.

Jessica rides the subway. The lights flicker. People laugh and smile around her. Purple flashes and a voice yelling, "Come back here!" cause her to punch the window and crack it. She recites, "Birch Street...Higgins Drive. Cobalt Lane."

Jessica approaches a house but a neighbor cuts her off. She tells the neighbor she's looking for Jack Denton. The neighbor insists her Jack has nothing to say to her. Jessica wants to help and the woman is now open to helping Jessica.

In the house, her son is hooked up to machines. He donated his kidneys and his body started to shut down. He was found in an alley three weeks after the accident. The mother invites Jessica to pray and informs Jessica an "anonymous angel," pays for his equipment. Jessica takes a photo of the information on the machine. Jack reaches for a pen and writes "Kill me," on a pad for Jessica to see. She can't do that. She takes the notes and leaves.

Jessica hangs up a phone call and the annoying neighbor from the floor above accuses Jessica of being interested in her brother. She gets home and someone knocks on her door, startling her. The married woman sleeping with Luke asks Jessica why she took pictures if her husband didn't hire her. The lady tells Jessica her husband's rugby team is headed to Luke's bar to beat him up.

Luke is surrounded at the bar and Jessica rushes in. Luke manhandles the men and so does Jessica, to Luke's astonishment. Luke starts tossing men around like it's a joke, even taking broken glass to his head like a champ. Jessica throws a man over the bar. A man tries to stab Luke but the glass breaks. The men leave. Luke tells Jessica to leave, too.

Jessica wakes up to a phone call and asks for the person who leases Jack's dialysis machine so he can authorize a service. She heads to the doctor's classroom. He is teaching about alleles and chromosomes and is caught off guard when he spots Jessica. He runs out of the room then back through the other side and down a hallway and downstairs. Jessica searches for him in a basement and follows the noise. She calls out for Dr. Karada. She tries to reason with him and asks why he's hiding as she searches. "Is he here?" the man asks. Jessica insists Kilgrave must be dead if his death certificate were true. The professor reveals himself. He tells Jessica that Kilgrave made him do the surgery, taking both of Jack's kidneys. Kilgrave didn't want to be unconscious

during the surgery. Jessica calls Hogarth and insists Karada tell her what happened. He's afraid he'll lose his mind but Jessica insists he start at the beginning and explain what happened.

Hogarth enters an interrogation room and tells Hope, "I'm your new attorney." She's confident. She sees no response until she tells Hope that Jessica Jones sent her. Hope asks if there are others besides Jessica and Hogarth asks to be walked through the whole thing.

Jessica cleans up her newspapers on her desk. She leaves one note out with the chemicals written on it. Carefully, Jessica picks up the window for her door and analyzes it. She sits down and calls Trish to tell her the font logo was different. Trish insists her font is better and then says she doesn't need or want Jessica's protection. Jessica invites her for a drink but Trish drips blood from her nose and diverts the invitation.

In another room of Trish's house she fights, intensely, with her trainer as she tries to disarm him.

Kilgrave knocks on a man's door and says, "You'd like to invite me in," to which the man responds, "Absolutely." He tells them he'll be their guest indefinitely and they're instantly persuaded. He tells the little boy to get in the closet and he promptly does, followed by his sister. He wipes the table and asks what's for dinner as he sharpens his knife.

Jessica brushes her teeth and narrates that her greatest weakness is that she occasionally gives a damn and Kilgrave knows it. Now she knows his. "Game on," she says as she crushes the cockroach crawling from her sink.

Luke is in her living room, to Jessica's surprise. He tells her he saw what she did. She tells him she only wanted to help. He turns on a power saw and presses it against himself but the saw breaks. "You can't fix me, I'm unbreakable," he tells Jessica.

AKA It's Called Whiskey

Season 1
Episode Number: 3
Season Episode: 3

Originally aired: Friday November 20, 2015
Writer: Liz Friedman, Scott Reynolds
Director: David Petrarca
Show Stars: Krysten Ritter (Jessica Jones), Mike Colter (Luke Cage), Rachael Taylor (Trish "Patsy" Walker), Wil Traval (Will Simpson), Erin Moriarty (Hope Shlottman), Eka Darville (Malcolm Ducasse), Carrie-Anne Moss (Jeri Hogarth), David Tennant (Kilgrave)
Guest Stars: Robin Weigert (Wendy Ross-Hogarth), Kieran Mulcare (Ruben), Parisa Fitz-Henley (Reva Connors), David Shumbris (Odd Man), Kett Turton (Holden), Nichole Yannetty (Nicole), Andrew Guilarte (Cashier), Sonnie Brown (Nurse), Andrea Burns (Angie), Jos Laniado (Portuguese Father), John Sousa (Portuguese Son), John Adams (Dad), Jessica Shea Alverson (Hipster), Rebekah Brockman (Pregnant Pharmacist), Phil Cappadora (New Yorker)
Summary: Jessica thinks she has found a weapon to use against Kilgrave. Also: she and Luke bond over their similarities.



Jessica and Luke strip their clothes off. Jessica is a bit forceful with him and he pins her against the wall, then she pushes him, and they continue ripping each other's pants off until they're having sex against the wall. The neighbor tells them they're too loud and Jessica slams the door on him.

Over dinner, Jessica tells Luke she's never done it with someone else who is gifted. She asks how unbreakable he is and he says he doesn't know and doesn't want to find out. She suggests biting his

finger but he tells her not to bite anything of his. They discuss how they got their powers. They weren't born this way. Luke says he protects himself and what's his because being a hero only puts a target on your back. Jessica says she once tried to be a hero and Luke hopes she still has a costume. He gives her points for trying. She suggests they leave and have more sex so they do... and they break the bed.

In the bathroom, Jessica sees the woman's photo again. Luke closes the medicine cabinet and tells her, "She died." Jessica apologizes and leaves shortly after.

Jessica goes to a convenience store and a radio references the Avengers and calls a skeptical of the stories. Jessica is frustrated to hear a caller complain about Hope's Kilgrave story being mocked.

Jessica drinks back at her office/apartment. She listens to a news report about Hope, saying she should be laughed at for her claim of being controlled by someone. Jessica searches for information about the chemicals and prints a list of New York City hospitals. She wonders, even if the devil did make you do something horrible, could people forgive you or could you forgive yourself?

Jessica barges into Jeryn's office and demands she make Hope look better in the public eye. Hogarth reveals that she wants Jessica to testify about being one of Kilgrave's victims. Hope told

her. Hogarth likes winning cases and Jessica's story will help but Jessica doesn't want to testify. Hogarth tells Jessica if she finds other people who Kilgrave effected, she won't have to because they can. Jessica leaves and gets a text message on the way out which makes her smile. It's look, he says, "Bought a new bed." She calls Trish.

Trish and Jessica get out of the elevator at Trish's apartment. Jessica wants Trish to tell her audience that mind control is real but Trish says she can't do that on the radio. Topic changes to hiding from Kilgrave, which Jessica says she is not. Jessica starts to leave and reveals that she needs to find drugs to subdue Kilgrave's powers. Trish is interested and brings Jessica inside. Jessica plans to steal the drugs. Trish takes her long sleeves off and reveals some bruises. Jessica is angered by the marks and asks where they came from, wondering, "Is your mom back in town?" Trish shows Jessica where she trains and hip tosses Jessica onto the mat before going to make them sandwiches.

Jessica sits in a doctor's office and the doctor questions what she is doing there. Jessica says she needs surgical anesthesia and the doctor tells her to get out. Jessica uses leverage that she can help the doctor's divorce in which the opposition is powerful shark of a lawyer who Jessica can convince to change her mind, but the doctor isn't convinced. Jessica explains that she needs the drugs to stop a killer and the doctor writes a prescription for an anti-psychotic for Jessica.

Jessica enters another hospital and debates on knocking out the two, three, now four... doctors she would have to get past..and now a guard. She was going to but decides otherwise and walks back to the streets.

Jessica sees a man fall off his bike and it's Malcolm's fault. The biker starts lecturing Malcolm on how he cares about the planet and Malcolm is an idiot and Jessica pushes him off of him and justifies her strength with "pilates."

Back at the office, two men knock on the door and ask Jessica if she's ready for her estimate to fix the door. One man, who doesn't speak English, hands Jessica an estimate with a decimal in the wrong place. The other man tells her it's not a charity, it's a business, and she tells them to fix the door tomorrow. Trish calls Jessica to tell her that they're going to do a live show with Hope. Jessica hates the idea. She has a memory of Luke's wife falling before coming back to her phone call.

At the bar, Jessica and Luke greet each other. Jessica asks if he knows any drug dealers and tells him she need sufentinil. Then they have sex. He utters the words, "Sweet Christmas," and Jessica agrees. He tells her, "Just say it, woman." He asks if whatever she isn't saying is a racial thing but he's kidding... but asks again. Jessica looks away from him before asking about "this thing" that they have, referring to their abilities. She wonders if there is someone else out there and his ability was to control people. He asks if this is about Hope's case which the cops asked him about. Luke thinks she's nuts but Jessica asks him if her belief in Hope's story would change his mind but he would only believe that she believed. He justifies it by saying his unbreakable skin is visible and can be felt while minds can't be seen. Jessica claims to know what he's thinking. She moves closer and tells him she thinks he knows what she is thinking. Then they have sex.

At the radio station, Hope tells her story about Kilgrave. Trish asks Hope to describe her experience. When Kilgrave said, "Wish her a happy birthday," it was the only thing she wanted to say. It was the last time she saw her parent's until they came to rescue her. Hope didn't know she was being controlled at first but eventually would get glimpses of her real self but wasn't strong enough to hold onto them. When Kilgrave told her to shoot her parents she fought as hard as she could not to, she didn't want to, but he made her do it. Jeryn takes the phone and rules Hope's story as a fully formed delusion, saying she doesn't think she is telling the truth, but Trish sides with Hope, citing the Avengers and aliens coming down from the sky. Hogarth welcomes others who have had similar experiences to contact her and Trish starts explaining how weak Kilgrave is for what he does. Jessica storms in and cuts her off. Trish wants to continue and take calls. They argue for a moment before the next caller is Kilgrave. Hope hears it and gets extremely sad. He suggests that insulting someone as powerful as Kilgrave would be stupid. Hope starts screaming. He suggests she should be worried about making her kill herself.

Trish and Jessica talk about Hogarth's method of making Trish defend mind control. A man grabs Trish from behind and she cripples him with two moves but it turns out he was just a fan looking for an autograph. Jessica parts ways with Trish at her apartment, in search of the drugs.

Jessica calls someone, looking for information on Dr. Karada. She gets home and her door is

fixed but her key isn't working. She finds a note on the floor which reads, "Pay us we give key." She busts through the door and leaves it open. The person on the phone tells her Dr. Karada quit and gives her an address in India.

Malcolm is escorted out of the elevator by their neighbor. He won't walk on his own. He went into the neighbor's apartment by mistake and ate their peanut butter. Robin hit him with a trophy. Malcolm stumbles into his apartment with the help of Jessica. The neighbor claims everyone is a little racist.

Jessica brings Malcolm through a hospital. He doesn't know why they're there. Jessica pushes him into a cart of medication and knocks over a nurse. The doctor's and guard flock to the scene and Jessica goes for the drugs. She finds what she needs and leaves. Malcolm looks at her on the way out.

Trish's doorbell rings. A man is looking for her and he wants to ask her about an alleged assault. Officer Simpson asks to come inside but she wants to see ID. She wants to call her lawyer but the cop suggests she talk now rather than get arrested and end up on the news. She opens the door with a baton drawn. The cop kicks the door in and knocks her over. She knocks his gun from his hands and the scuffle in her apartment. She crawls away from him, saying, "You don't wanna do this," and he says, "Yes, I do." He slams her on the ground before choking her. Jessica storm in and tosses the cop over a table and tries to tend to Trish. "I have to kill her, he's waiting for me," the cop says before choking Trish again. Jessica punches him, sending him flying back into the book case. Trish is unconscious. The cop gathers himself and Jessica screams, "You killed her!" The cop picks up his gun the way out. Jessica pulls a needle from her. She's unconscious. Jessica runs after the cop and takes his cop. "I don't want to shoot you, he said it's not your time," he says.

Jessica uses his phone to eavesdrop on where he is heading and follows him. The officer slips into a building. Jessica crosses the street and follows. Rather than take the elevator, Jessica takes the stairs. She hears the cop say, "Trish Walker is dead." Kilgrave asks if Jessica knows and Kilgrave suggests a lot of people will know. His lunch is delivered and he yells at the TV screen as he watches a soccer match. He tells the officer to leave, correcting his path, telling him to go off the balcony, killing himself. Jessica follows him as he climbs to the ledge. She grabs him just in time. Kilgrave and Jessica make eye-contact.

In a flashback, Kilgrave orders Jessica to kill Luke's wife, which she does with a punch, shattering the bones in her chest and launching her about 25 feet. Kilgrave orders Jessica to leave her be. Jessica realizes what she's done and is upset by it. Kilgrave follows her, yelling, "Get back here!" The bus comes.

Back in the present the cop tries to kill himself once more and Jessica saves him. When she turns back around, Kilgrave is gone. A man attacks Jessica with a bat, saying she can't follow him. She puts him to sleep because she doesn't want to hurt him.

Jessica continues to search for Kilgrave. A man attacks from behind with a knife but she dodges him. She tries to reason with the man but he doesn't speak, only attacks. She kicks him against the wall and he falls unconscious. Now, a woman attacks Jessica. Jessica apologizes before throwing her into a wall. She ties the door shut behind her.

Jessica follows the noise of a printer and finds a room covered in photos of her. After looking at the creepy room, she finds a picture of herself with "See You Later" written on it. Jessica falls into a pile of trash with the cop. She tells him they jumped from the ledge just like Kilgrave told him to and they survived. She asks him if he took the pictures but he didn't and doesn't know who did. He wants to know what happened and remembers killing Trish. Jessica says it didn't happen and sends him home.

Jessica knocks on Luke's door. He sees her cuts and says, "Rough night?" She tells him, "I did something," before telling him, "I can't come in. Ever. This isn't right." Luke doesn't agree. Jessica starts making excuses and Luke crosses his arms, saying, "Can't handle a dead wife, huh? Do what you gotta do." He closes the door. Jessica is left standing in the hallway.

She leaves and walks down the street alone. She looks at a location where she was photographed and searches for where the photo was taken from.

AKA 99 Friends

Season 1

Episode Number: 4

Season Episode: 4

Originally aired:	Friday November 20, 2015
Writer:	Hilly Hicks, Jr.
Director:	David Petrarca
Show Stars:	Krysten Ritter (Jessica Jones), Mike Colter (Luke Cage), Rachael Taylor (Trish "Patsy" Walker), Wil Traval (Will Simpson), Erin Moriarty (Hope Shlottman), Eka Darville (Malcolm Ducasse), Carrie-Anne Moss (Jeri Hogarth), David Tennant (Kilgrave)
Guest Stars:	Susie Abromeit (Pam), Robin Weigert (Wendy Ross-Hogarth), Jessica Hecht (Audrey Eastman), Ricky Paull Goldin (Carlo Eastman), Brian Edwards (Officer Cooper), Eli Bridges (Stoner), Nellie Campbell (Pregnant Teen), Lynne Wintersteller (Mom), Mary Loram (Old Woman), Danielle Ferland (Clair), Gillian Glasco (Emma), Zak Steiner (Brad), John T. Fannon (Blue Collar Guy), Ryan Farrell (Jackson), Taylor Dior (Chanise), Kubbi (Distraught Woman), Paul Pryce (Donald), Lisa Emery (Louise Thompson), Nichole Yannetty (Nicole), Nora Sommerkamp (High End Business Woman), Guy A. Fortt (Guard), Thomas D. Weaver (Security Chief), Phil Cappadora (New Yorker), Bryan Michael Hall (Soho Husband)
Summary:	A new case surfaces as Jessica tries to find out who's spying on Kilgrave for her. Also: Trish's radio show has unexpected consequences.



People exit a subway station. Jessica narrates how it only takes one word or one suggestion for them to no longer be in control. All they know is an intense need to follow her, photograph her, and not get caught. Kilgrave's spy has no distractions — only an acute focus on her. Fortunately, they're not interested in Luke so he should be safe.

Jessica gets a text message and heads to her office where Audrey Eastman is waiting. She was referred to Jessica by her divorce attorney. Malcolm is trying

(and failing) to get into his apartment and the woman is startled. Jessica helps him into his apartment.

Jessica puts her whiskey away and Audrey explains her husband's affairs and lays a photo on her desk. She looks at the window and investigates the apartment and questions Jessica's abilities and commitment. Audrey wants photos of her husband and his "skank" for the divorce so she doesn't have to pay him. She needs to catch him in the act and she tells Jessica Friday night, her husband says he has an appointment but the appointment doesn't exist. Jessica questions whether Audrey has spoken to a well-dressed British man. She hasn't.

Trish calls Jessica and the cops are at her door. She's frightened. Jessica directs her to the safe room and starts to head to Trish's. A neighbor looks on as the cops try to bust through Trish's door. Jessica climbs up the balcony and Trish gets the door for her. Jessica looks at the monitor and sees the cop using a ram to bust it open. The man is trying to find Trish's body because he thinks he killed Trish, according to Jessica.

The cop recognizes Jessica. The other cop is surprised to hear Trish is alright and asks if she has been attacked. She says she hasn't been attacked and the other cop tells her he was a big fan. The other cop questions what happened and Trish shows him the bruises on her neck which are from when he choked her. Jessica escorts him out.

Outside, Jessica explains what happened. She tells him she knocked Trish out. The cop feels awful about trying to kill Trish. Jessica tells him it was Kilgrave was the one who wanted Trish dead, not him. He wants to take action but Jessica insists she has it under control.

Trish gets on the radio for a show. She apologizes for the way she disrespected and challenged Kilgrave during her last broadcast.

The two walk around outside and a civilian taking photographs startles her. She tells Trish about Kilgrave watching her.

Back at her apartment, Jessica deletes photos of Luke. She narrates, saying, she doesn't need reminders of what she did to Luke.

Hogarth is on the phone insisting the man on the phone's clients poisoned people's pets. Jessica storms in and cuts off the potential \$50 million settlement. Jessica asks if Jeryn knows Audrey Eastman. Hogarth confirms Audrey is a client and her husband is a partner.

Trish calls Jessica and wonders how she can trust anyone. Jessica has been following Audrey since dawn and explains the situation to Trish, who needs the distraction. Trish asks how she'll know if she is "Kilgraved." Jessica explains he'll show soon because his powers don't last more than 10 or 12 hours and if he doesn't, she'll get the pictures.

Jessica calls the cop and asks for surveillance video. He asks for times, dates, and locations, and she texts them to him. "I've got your six," he assures her.

Jeryn and her receptionist have lunch. Her wife kisses a man inside and leaves. This is the restaurant where Jeryn proposed. The new girlfriend wants to go somewhere else. Hogarth insists she will never crawl back to her wife. Her new girlfriend won't eat there.

Jessica explains that if Audrey is controlled by Kilgrave, it will wear off soon. Audrey enters a building. She puts her things down and starts playing loud rock music. She draws a gun from her purse. Jessica sees her wearing ear protection and firing a gun then busts into the seemingly abandoned building. Jessica approaches with the anesthesia in hand. Audrey continues shooting at mannequins. Jessica justifies the woman's actions by wanting to use the gun on her husband, rather than being controlled by Kilgrave.

Later, Hogarth presents Jessica with a number of people who contacted her about being effected by Kilgrave. Jessica starts interrogating them. She hears some ridiculous stories. They describe a man who is not Kilgrave. One man shares an account of when Kilgrave wanted his jacket and he gave it to him despite not actually wanting to give away an expensive jacket. Jessica tells Hogarth to put this man on the list.

Jessica leaves certain people to network with one another. She explains to Hogarth that she's using them to find out everything that happened and everything she can about Kilgrave from these people. Hogarth claims that if Kilgrave was on their side they could solve a lot of problems which really pisses Jessica off. She punches the glass door and cracks it, startling the group inside.

Jessica walks home and is hollered at by men. It frustrates her and she is startled when the cop, dressed casually, stops her. Malcolm is there and the cop quickly approaches, questioning what Malcolm is looking at. Jessica stops him from attacking him and tells the cop about the support group, offering him a way to cope, but he abruptly leaves.

Inside, Jessica watches security footage of herself and tries to find an angle where the pictures were taken from. She narrates that she now knows how it feels to be watched all the time and seen in private moments as she downs the last of her whiskey. She counts her money, stuffs it in her pocket, and grabs the anesthesia before heading out the door.

In the streets, Jessica is stopped by a young girl. She says, "Patsy Walker is safe. You don't have to worry about her for now." She tells her, "The man," told her after he liked her apology. The girl is eight and a half years old and she starts insulting Jessica, saying she could've saved Kilgrave from getting hit by the bus, concluding, "It's Friday, don't you have a job to do?" Jessica grabs the girl and she starts screaming and calling for her mother her rushes over to protect her from Jessica.

Trish gets a doorbell ring from the cop. He is there to make things right and he brought something for her. He tells her it's personal. She tells him to put the box on the floor and go to

the end of the hall. He does. Trish quickly grabs the box as he watches. She sits down to open it and sees a gun inside. The cop, dressed casually, approaches the door and asks if she opened it. He just wants her to feel safe. Trish asks if it is legal and he tells her it isn't. He asks if she is still there — she is — and she's pointing the gun at him from the other side of the door.

Jessica follows Audrey's husband, who is carrying flowers. The man enters a building and Jessica stays outside. She debates whether or not she should storm the gates to get the "money shot" but elects not to, in the event that Kilgrave somehow got to Audrey. Instead, she jumps up to the balcony and sees the husband enter another room. Jessica opens the window and follows him. She hears moaning and sees people messing around. Audrey calls her and asks if she followed him then asks where Jessica is. Jessica stops responding and realizes that Audrey is inside. Jessica claims to be bulletproof but Audrey shoots at her and wounds her arm. The "husband" wonders if her powers are real and the wife references the man in the Aston Martin which Jessica stopped a couple episodes back. Jessica speaks of Kilgrave and Audrey questions how many more "gifted" people there are.

Audrey claims the heroes were credited for saving the city but no one said anything about her mother being crushed. Jessica tells her to go after, "The big green guy" or "The flag waver," in reference to Hulk and Captain America, because she wasn't even there. Jessica attacks them and tells them they are the only people who have lost people. She trashes the room and terrifies them while telling them she lost people, too. Her parents died in a car accident. The last time she counted, she had 99 gifted friends in this borough alone, and she's going to tell every one of them about what they tried to do. They hate attempted murder and so do the cops. Jessica tells them the only way to save themselves is to disappear and never be seen again and Jessica and her friends will stop by tomorrow to make sure they're gone.

Jessica showers get the blood off of her. She watches it go down the drain.

Jessica organizes files from the alleged Kilgrave victims in her office.

Trish sits inside her door and tells stories with the cop. He tells Trish the guy who tried to kill her wasn't him. He tried to fight it but couldn't. Trish tells him what Kilgrave did to him, he also did to Jessica. She looks at the gun before opening the door and letting him in.

Jessica walks the streets, paranoid by passers by. She puts her hands out and spins around before starting down the street.

Trish and the cop talk some more. Her hand is steadily on the gun, which is on the table.

Jessica gets a call from Hogarth, who tells her she sent more potential victims to the group and tells her not to take out her problems on the glass walls.

The group discusses stories about their experiences with Kilgrave. One man explains how Kilgrave forced him to leave his son on the side of the street and drive Kilgrave around. He disappeared for a week and was charged for child abandonment. Jessica questions where she drove him and wonders if he ever got pictures from anyone. He met someone every day at 10 AM. The man wore a scarf with blue and white stripes.

Jessica rushes to her apartment to watch surveillance footage. Hours go by and she's growing tired but she plugs away with whiskey as her handy companion. Eventually, she finds the man on a video: Malcolm. She goes to Malcolm's apartment and finds a photo of her in his printer. She becomes emotional while looking at a photo of Malcolm with his grandmother.

AKA The Sandwich Saved Me

Season 1

Episode Number: 5

Season Episode: 5

Originally aired: Friday November 20, 2015
Writer: Dana Baratta
Director: Stephen Surjik
Show Stars: Krysten Ritter (Jessica Jones), Mike Colter (Luke Cage), Rachael Taylor (Trish "Patsy" Walker), Wil Traval (Will Simpson), Erin Moriarty (Hope Shlottman), Eka Darville (Malcolm Ducasse), Carrie-Anne Moss (Jeri Hogarth), David Tennant (Kilgrave)
Guest Stars: Charleigh E. Parker (Sissy Garcia), Krystel Lucas (Businesswoman), Jazmin Luperena (Tweaky), Keil Oakley Zepernick (Bodyguard #1), Richard Brevard (Matt), Brian Faherty (Boss), Jeremy Sample (Bodyguard #3), Jay Hieron (Bodyguard #4), Jeté Laurence (Little Girl), Robert Laurence (Father), Sydney Morton (Patron), Nnamdi Nwosa (Mugger #1), Evan Dane Taylor (Mugger #2), Elliot Santiago (Cabbie), Kieran Mulcare (Ruben), Aaron Costa Ganis (Bobby), Paul Pryce (David), LiL'Joe CEO (Co-Worker), Bryanna Grossman (Balloon Girl), Dillon Mathews (Office Drone), And Palladino (Park Pedestrian)
Summary: Trish's new friend gets involved in the hunt for Kilgrave in spite of Jessica's objections. Also: Jessica recalls a pivotal moment from her past.



Jessica bounces a rubber band ball on a computer monitor in a crowded office. It's a flashback. A suited man asks if she thinks rubber bands buy themselves and accuses her of stealing sodas from the office. She prints some notes and comments on how he can't afford his suit and the trips to Atlantic City on his mid-management level. She demands he fire her or she'll report him. He tells her her parents must be proud so she knocks over shelves.

Jessica meets Trish at a bar and complains about the job. Trish tells her she's overqualified for these jobs. A man ap-

proaches and recognizes Trish and starts singing the song from her Patsy show and shares that he learned how to watch TV and masturbate at the same time. Jessica challenges him to a strength test where if he loses, he apologizes and leaves, and if he wins, she'll give him sexual favors. He punches the automated bag and scores a 523. Jessica calmly steps up and scores a 999. The man is embarrassed and apologizes. He pays Jessica. Trish covers for Jessica's strength and when she gets back to the table, tells Jess she could use her powers for something useful. Trish says she wants to be a hero and Jessica says she'll make her a hero, so she holds up the man's money and calls out, "Shots on Trish Walker everybody!"

Now. Trish and Jessica look at old photos of Malcolm, before Kilgrave. In the park, Jessica follows him to where he typically meets Kilgrave.. He gets paranoid. It's 10 AM and no one meets Malcolm. He scampers off and Jessica follows him, seeing him meet Kilgrave. She recites the street names before looking once more. She draws the anesthetic needle as Kilgrave looks through the photos, gives Malcolm a small envelope and sends him on his way.

Trish and Jessica discuss Malcolm's recruitment. Trish is optimistic. Jessica wants to use Malcolm to get to Kilgrave.

Jessica follows Malcolm again. It's 10 AM and no one is meeting him. Malcolm is confused and he hears something from a woman walking by — she talk him where to meet Kilgrave. Jessica quickly follows Malcolm again, who meets Kilgrave who is stealing magazines and makes the kiosk owner pour coffee on his face.

Jessica leaves a voicemail for Trish and polishes off some whiskey before shattering the bottle over her trash can. While she's cleaning it up, someone knocks on the door. It's the neighbor, Ruben. He is concerned about the glass shattering and brought home baked banana bread. Jessica accepts it and closes the door.

Trish has sex as Jessica starts barging in and slamming on the door until Trish answers. Jessica lays out a plan to get Kilgrave but the cop, in his underwear, tells her why it won't work. He tells her she needs to be upclose and kill him quickly. Jessica criticizes their choice to start hooking up before telling Trish she needs her to drive her. Jessica doesn't have a license. Trish has to be on air in an hour so the cop volunteers to help. After some silent debate, Jessica allows it. The cop says he'll grab some pants.

The cop drives Jessica and he claims Kilgrave won't see him. She questions why, if he's so great, was he dismissed from special ops, and drilling him that he doesn't know anything about Kilgrave. They go inside and continue arguing about who knows more. They plan to go for Kilgrave the day after tomorrow. They'll dart him and wrap him up. Jessica locks him in the sound proof room and they both criticize each other without the other hearing.

Flashback. Jessica gives out hoagie coupons as a little girl almost gets hit by a cab. She saves the little girl by stopping the car.

Now. Malcolm is passed out in the elevator. Jessica and Ruben tend to him. Jessica takes him home. Ruben asks Jessica if she wants to go to a movie sometime and she just looks at him.

Trish and the cop look at a van he acquired. Trish assures him she is a great driver and he reveals he read her Wikipedia page. He questions where Jessica got her powers but Trish gives him no details. She suggests he just go talk to Jessica. He wants to know who he's working with but Trish asks if he trusts her. That's all that matters. He makes a cop joke about seeing her license and kisses her.

Malcolm lays on his bed and Jessica approaches him. Shes leaves and he barely wakes up. In the hallway, she gets a call form Hope and goes to the jail to see her.

Hope and Jessica sit in a visiting room. Hope asks Jessica brought the money - she needs cash. A big woman calls for Hope. Hope begs Jessica for cash and Jessica hands her some money across the table.

A flashback. Trish shows Jessica a cheesey blue and white costume. Jessica is totally against it. Trish tries on the mask and Jessica teases her about it. Trish wants her to go back Jewel but Jessica says it's a stripper name and if she was going to wear this costume, Trish might as well call her, "Cameltoe."

Now. Jessica sits on her desk, thinking, before following Malcolm down the hallway and to the elevator. They go down. He rushes out of the elevator and she tells him to hang in there when they get outside. She follows him.

In the van, Jessica loads up on anesthetics. Trish in the driver's set, the cop in the passenger's seat, and Jessica in the back. They argue over petty facts before Trish shuts them up. Jessica and the cop head for Kilgrave. Jessica suggests he knock her out should Kilgrave get her but he thought she was going to say kill her. They get in position. Malcolm looks around for Kilgrave and a man approaches, telling him where to go. Malcolm heads off and Jessica follows. It's further than usual. He exits the park at 16th Street. They meet at an outdoor cafe. Jessica tells Trish and the cop.

Malcolm and Kilgrave exchange envelopes. Trish parks at the corner. The cop approaches with a bag. A balloon pops and Kilgrave looks, noticing him. Jessica yells out for him and the cop darts Kilgrave in the neck and he falls unconscious. Two men come to take care of it and Jessica throws them off of her. She carries Kilgrave to the van and the two men chase after. Jessica stares at Kilgrave's unconscious body and punches him in the face.

The van pulls down a side alley. Jessica finds a tracker in his suit. Men approach and tase Trish. The cop fights one off and Jessica another. They tase her but she fights them off. The cop takes down one man before another gets the better of him. Four men surround Jessica with

tasers. The cop reverses the fight and starts to take on another but he's struggling. The men grab Kilgrave from the van and take off. The cop tends to an unconscious Trish before zip tying one man's hands together.

Trish criticizes herself for falling unconscious. The cop commends her work.

Later, the man they have captured begs them not to torture him. They want information on Kilgrave. The man says he works for a security firm but the cop doesn't believe him. He wants names of the firm and other details. Jessica doesn't want to torture the man.

Jessica heads down her hallway and hears some voices coming from Malcolm's apartment. A woman is telling Malcolm she needs money before pulling a gun on him as he begs for a fix. Jessica steps in takes the gun. She tosses Malcolm on the couch. Three times. He says, "You can't save me again."

Flashback. Two guys mug Malcolm and demand his wallet. Jessica beats them and tosses them into a fence and wall with ease. Kilgrave applauds with two woman at his sides. He dismisses the women and he tells Jessica to come closer and let him have a look at her. He compliments her skin and power and criticizes her fashion. He asks if she enjoyed beating the thugs and she did. She enjoyed helping someone and making a difference. He asks her name, she says, "Jones. Jessica Jones." He's fine with it and invites her for Chinese food after telling her she likes Chinese food. Malcolm lays, bloodied, on the ground and watches her leaves.

Now. Malcolm sweats in the bathroom and Jessica brings him a sandwich. He is rude to her. He says he needs just a little fix but he's handcuffed to a pipe. She reminds him of when he was going to help people. He insinuates he can't help anyone and she tells him he has a choice now. He tells her he took pictures of her and says he did sometimes just for the drugs. She tells him Kilgrave got him hooked but he claims to have had a choice. Kilgrave's powers don't last that long — he did it for the drugs. "Kilgrave will find me. I'll be dead anyway," he says. "Please just give me my goddamn drugs." Jessica drops blankets on him and sits in the doorway. She starts telling him about when he had her, how there was a part of her that fought and she's still fighting. She won't stop fighting. If he gives up, she loses. She asks if he understands and explains that he went after Malcolm to get to Jessica. She urges him to be a human being again rather than the "self-pitying piece of s—" Kilgrave turned him into and save Jessica for once. Jessica leaves drugs on the floor and leaves. Malcolm snatches them.

Trish loads her gun by her balcony and puts it in her jacket.

Inmates creep up on Hope while she's sleeping and start beating her.

Kilgrave wakes up with a bruise on his face. He looks in the mirror and pulls a tooth out. He looks at it and laughs, licking his lips with a bloody tongue.

Jessica's phone rings. She answers and it's Kilgrave. He tells her he is exhausted and it's rare to feel powerless but it's exhilarating to think about how his life was in her hands. He questions why she wants him alive. He chooses not to make her tell him. She doesn't say anything and he goes on about how she's mad about "the junkie." He claims Malcolm didn't do anything he didn't want to. Kilgrave offers to leave Malcolm alone if Jessica will do his job for him. If she'll bring him pictures everyday at 10 AM. "Send the picture, save the junkie," he says. He wants to start now. He questions if they have a deal. He wants to hear her voice. She hangs up the phone. A moment later, she gets a text, saying, "I'm waiting."

Jessica heads to her bathroom where Malcolm is struggling on the floor. He put the drugs in the toilet.

Kilgrave gets a photo of Jessica on his phone.

AKA You're a Winner!

Season 1

Episode Number: 6

Season Episode: 6

Originally aired: Friday November 20, 2015
Writer: Edward Ricourt
Director: Stephen Surjik
Show Stars: Krysten Ritter (Jessica Jones), Mike Colter (Luke Cage), Rachael Taylor (Trish "Patsy" Walker), Wil Traval (Will Simpson), Erin Moriarty (Hope Shlottman), Eka Darville (Malcolm Ducasse), Carrie-Anne Moss (Jeri Hogarth), David Tennant (Kilgrave)
Guest Stars: Susie Abromeit (Pam), Charleigh E. Parker (Sissy Garcia), Parisa Fitz-Henley (Reva Connors), Brett Azar (Len Sirkes), Dante E. Clark (Antoine), Sean Weil (Charles Wallace), Ari Stachel (Victor), Jesmille Darbouze (Serena), Kevin Yamada (Mr. Lin), Mike Houston (Harvey), Danielle K. Thomas (Prison Nurse), Alexis Wolfe (Dealer), Jeremy Burnett (Player), Paul Pryce (Donald), Danielle Ferland (Clair), Gillian Glasco (Emma), Ryan Farrell (Jackson), Lisa Emery (Louise Thompson), Hans Marrero (Rough Guy #1), Richard Brevard (Matt), Dillon Mathews (Office Drone), Keil Oakley Zepernick (Bodyguard #1), Bryanna Grossman (Balloon Girl #2), Phil Cappadora (New Yorker), And Palladino (Park Pedestrian)
Summary: Jessica fears Luke may learn too much about her past after he hires her to find someone who may have skipped town.



A man describes the feeling of freedom that comes with being under Kilgrave's control.

Kilgrave tells a man if he lights his cigar, he'll make him put it out in his eye. A woman deals cards and Kilgrave goes all in for the poker game. Kilgrave tells the man to go all in, as well, then tells everybody to go all in and they do. The pot is just over a million dollars and Kilgrave tells everyone to fold. They do and he mocks them and their loss.

Malcolm and Jessica discuss Kilgrave and his powers. Malcolm suggests pooling information about Kilgrave because his powers aren't magic and they can work together to stop him. Luke knocks at the door. He says he wants to "hire" Jessica but Malcolm is skeptical. He threatens to kick Luke's ass if he tries anything but Jessica dismisses him. Jessica tells Luke she'll give him another P.I.'s info but Luke wants her. He starts explaining the story of Antwon Greer. He got in deep with a loan shark. He took money from his sister to pay it back but didn't pay it back. Jessica questions Luke's motives, quoting him on how he only protects what's his. Jessica wants as much info as she can get on Anton. They shake hands and Luke leaves. The phone rings — it's Hogarth. Jessica tells her she has no dirt on her ex but Hogarth called to tell Jessica that Hope was attacked.

Jessica meets Hogarth outside the prison. Hogarth bribed a guard for info and Jessica gets the info, thinking the woman, Garcia, who attacked Hope was Kilgraved. Hogarth leaves and Jessica goes inside the prison. Jessica meets Garcia in the visiting room and gives her money for the vending machine. Jessica finds her there and pins her against it, threatening to take her hand off if she touches Hope again. Garcia tells Jessica Hope paid her to beat her up.

Jessica meets Hope in the infirmary and questions why she paid Garcia to beat her. Hope reveals she is pregnant. The doctor won't see her for two months. Hope won't wait that long because every second the baby is there she is raped again and her parents are shot again. She won't give life to this baby she calls a "thing."

Jessica sends a picture to Kilgrave when he requests it. He is sitting in a restaurant looking at houses on his computer and yells at the crowded place to be quiet. They do. He reviews the pictures she sent so far.

Jessica enters a building as a man in a car watches her. She walks into an apartment and searches it. Someone makes noises in a back room and she's startled to see it is Luke. He looks through paperwork as Jessica breaks down why she believes Antwon packed up and left. Luke wants to find him because he keeps his word. Jessica goes through the trash can and finds lottery tickets. She calls Antwon and leaves message, telling him he's a winner and has to call back to claim it.

Outside, Jessica and Luke encounter the loan shark. Luke wants to strike a deal to find Antwon. Jessica gets 5% finder's fee and they all part ways. Luke offers Jessica a ride home on his bike. He hands her a helmet and they ride off. They arrive and Luke asks what's next — with Antwon — and she tells him she's going to do some digging before heading inside. Malcolm approaches Luke and questions Luke's interest. He doesn't want Jessica to be hurt. Luke tells Malcolm not to get attached. Luke asks about Kilgrave.

Jessica calls Hogarth and asks her to meet her at the prison tomorrow morning. Pam revealed she wants to spend the rest of her life with Pam, her receptionist, and gives her a ring. Pam insists Hogarth finalize her divorce first.

Luke knocks on Jessica's door. She tells him to go home. He says, "I know about Kilgrave" and explains that he knows what he did to Malcolm and her. He brings up how he shut her down when she tried to open up about it and thinks that's why she left but she says it isn't. He wants to "make it right." She opens the door and tells him he can't make it right and he didn't do anything wrong. She belittles herself. Luke steps inside. He assures her, whatever happened, it was Kilgrave, not her. She kisses Luke, passionately.

The next morning, the two lay in bed together. Luke admires her and says he is just thinking. She puts a shirt on but Luke poses for her and gets her back in bed. He asks if she's going to go after Kilgrave and tells her she doesn't have to do it alone but she insists that she does. He has to say something but her phone rings and it's Antwon. She requests an address to deliver the Xbox today. Jessica tells Luke that unless Antwon had a Puerto Rican accent, this wasn't him, and he must be in trouble. Luke reveals that he doesn't know Antwon, or his sister for whom he claims to be keeping his word, all that well. He is doing this to try to find proof of his wife's death not being an accident which startles Jessica. Jessica claims the woman has no proof, she's just taking advantage of Luke's strength. Luke tells her that after Riva died, he found an envelope with instructions to go to where Riva died. He did and dug where it said something was buried.

Flashback. Jessica digs a whole with an axe. Riva and Kilgrave look on. Her hands are bloodied. Jessica opens a box with a small yellow USB drive inside of it. The three go outside and Kilgrave orders Jessica to take care of Riva.

Now. Jessica is concerned about what proof the woman has. Jessica rushes to the bathroom to send a picture of herself to Kilgrave. Luke knocks on the door and he's leaving. Kilgrave responds, "You're late. Don't let it happen again."

Jessica walks down the hallway and Malcolm compliments Luke. She tells him not to look out for her. Malcolm went to the support group. Jessica says she isn't going to talk about her story because there is always someone who had it worse. Malcolm tells her it isn't a competition.

Jessica gives Hope a pill and warns her of the side effects and Hope doesn't hesitate to take it. Jessica tells Hogarth to stay with Hope and in turn, she'll ensure her ex signs the divorce papers.

Kilgrave knocks on a man's door and compliments his home. The man questions what Kilgrave wants and Kilgrave wants to buy the house, which is worth \$600,000. Kilgrave starts to tell him that he wants to sell the house but instead, shows the man a bag of \$1.2 million and offers it to the man for the home. He has a real estate agreement drawn up and tells him he has to be out of the house by end of day, tomorrow.

Jessica hurries to pursue Antwon. Luke shows up with coffee. They're both early. They spot their man and start to follow him. He is dropped off at a warehouse. They ride into the lot and Luke says it is a good place to hold a guy prisoner. Jessica rips the lock off the door and they

enter. They find a greenhouse growing weed and Luke says, "Sweet Christmas." A pair of guard dogs approach. Luke takes over, saying sharp teeth is kind of his specialty. Their man walks out to yell at the dogs and Jessica grabs him, demanding information about Antwon. She throws him aside and finds Antwon organizing bags of weed. She escorts him out and the loan shark tries to cut them off. Jessica offers all the weed for her to keep Antwon but he won't renegotiate. Jessica and Luke dispatch all of the loan shark's men but the shark goes after Antwon. Luke grabs him and starts taking on two men. It looks like he might be in trouble but he literally turns the tables and fights the men off.

Jessica delivers Antwon to his sister, Celina. Jessica demands Celina give her what she promised Luke. Luke enters and tells Jessica, "I guess I should get used to you bailing me." He grabs the folder with the evidence in it and Jessica tries to convince him not to open it. He does anyway and he looks at her. He sees that the bus driver, Charles Wallace, was drunk and blames him for killing Riva. Jessica asks him if it's done and he nods before walking out. Celina reveals to Jessica that Charles Wallace is still driving the same route because the MTA covered up the truth about the accident.

Luke rides the bus. He stares at the driver. The bus empties and Luke is the last one onboard. The driver tells Luke it's the last stop and Luke approaches him, asking, "You know who I am?" He has no idea. "How about Riva Connors?" The driver is saddened and he apologizes. Luke grabs him and throws him through the window. Jessica rushes to his aid and tells Luke he can't kill the driver. She tries to hold Luke back and free the bus driver but Luke shoves her aside. The bus driver is able to make it away.

Jessica cries out, "Charles didn't kill your wife!" before pausing. "I did," she reveals. He doesn't believe her. She explains that Kilgrave and her brought Riva to the warehouse. Kilgrave manipulated Riva into giving her the USB drive before telling Jessica to kill Riva. He forced her to do it. Luke pushes Jessica against the bus. Jessica tells Luke she hit Riva and killed her. She was dead before the bus got there. Luke cocks back and punches the bus. "You slept with me," he says. "I didn't plan that. It just happened," she tells him. He tells her she made him think he could get past it, asking if Kilgrave forced her to do that. He is shocked, saddened, and insulted. He asks if she would've ever told him the truth and a crying Jessica doesn't respond. "I was wrong, you are a piece of shit," Luke says before walking away.

Malcolm talks to the support group about his problems stemming from Kilgrave. The problems make him question himself and who he really is.

Hope struggles in her bed. Hogarth gives a nurse a request to collect the dead fetus and deliver it to her office.

Jessica recites the street name which she grew up on over a bottle of whiskey in her empty apartment.

Kilgrave takes the keys to his new house and dismisses the man who sold it to him. He inspects the place, running his hands along the walls. One wall catches his attention and he inspects it, closely. He peels back the wallpaper and reveals height markers for Jessica at different ages. This is the house she grew up in. Higgins Drive. Birch Street.

AKA Top Shelf Perverts

Season 1
Episode Number: 7
Season Episode: 7

Originally aired: Friday November 20, 2015
Writer: Jenna Reback, Micah Schraft
Director: Simon Cellan Jones
Show Stars: Krysten Ritter (Jessica Jones), Mike Colter (Luke Cage), Rachael Taylor (Trish "Patsy" Walker), Wil Traval (Will Simpson), Erin Moriarty (Hope Shlottman), Eka Darville (Malcolm Ducasse), Carrie-Anne Moss (Jeri Hogarth), David Tennant (Kilgrave)
Guest Stars: Susie Abromeit (Pam), Kieran Mulcare (Ruben), Robin Weigert (Wendy Ross-Hogarth), Rebecca De Mornay (Dorothy Walker), Joseph Ragno (Roy Healy), Clarke Peters (Det. Oscar Clemons), Colby Minifie (Robyn), Royce Johnson (Sgt. Brett Mahoney), Elizabeth Cappuccino (Young Jessica), Catherine Blades (Young Trish), Patrick Richwood (Homeless Man), Mauricio Ovalle (Contractor), Erica Aubrey (Pissed Off Mom), Mia Ciccarelle (Bratty Girl), Bryan Winston (Man), Vanessa Bartlett (Upset Woman), Vince Oddo (Bartender), Monte Bezell (Cop #1), Scott Moss (Cop #2), Tanya Perez (Cop #3), Maya Tanida (Girl #1), Brooke Laine (Girl #2), Alaya Haywood (Girl #3), Phil Cappadora (New Yorker), Mark Richard Goldman (Construction Foreman), Angel Pai (Cop)
Summary: Malcolm, Simpson and Trish go rogue to stop Jessica from acting out a dangerous plan to outwit Kilgrave.



Creeks sound in the dark, empty hallway outside of Jessica's apartment. Inside, Kilgrave looks at Jessica's files and photos of Hope. He uses her bathroom. He lurks into her bedroom. Someone knocks on the door. It's the neighbor, Ruben, with a plate of food. Kilgrave opens the door. Ruben asks who he is and what he's doing there. Kilgrave tells Ruben to tell him who he is and why he made Jessica banana bread. Ruben reveals he love Jessica.

Jessica gets kicked out of bar and thrown into some garbage bags on the street. A hobo wakes up and tells her she stinks before asking for a dollar. She tells him, "I'm a piece of shit and shit stinks." She gives him a Blimpie's Club Card which is two away from a free sub. Across the street, Hogarth's wife leave a clinic. Jessica follow her. She enters a subway station as Jessica creeps up on her. "Hey, Wendy!" she calls out. Wendy asks if she's been followed but Jessica demands Wendy sign the divorce papers. Jessica muscles her around and threatens her near the subway tracks. She holds her up over an imminent death on the tracks and talks about shame. Headlights illuminate the two of them as the train approaches. Jessica accidentally drops Wendy and jumps down to toss her back onto the platform. She stands in the way of the train, ready to take a hit, and jumps out of the way at the last minute.

Malcolm finds a drunk Jessica in the elevator. He's dressed like an 80's fitness freak and helps Jessica into her apartment. He tells her she need electrolytes and something solid in her stomach. Jessica goes to lay on her bed and notices that she is laying in the blood of Ruben,

who lays next to her with a slashed throat and knife in his hand. Malcolm walks in and drops a glass of water on the ground. Jessica sees a bloody footprint and realizes it was Kilgrave. Jessica starts to panic and cry that she can't keep fighting Kilgrave.

Jessica tells Malcolm he can't call the cops because they'll arrest her. This is the third death she is directly connected to. She closes Ruben's eyes and says, "I'm gonna end it." She suggests that she goes to jail.

Malcolm and Jessica debate Jessica's plan to go to jail and Malcolm doesn't support the idea, saying Jessica could spend the rest of her life in jail. Jessica calls Detective Clemons of the homicide precinct. Malcolm tries to stop her but Jessica muscled him away and she's going to talk to Clemons during his 8 PM shift. She forces Malcolm to leave.

Will and Trish have sex at Trish's apartment. He tries to pull out but she doesn't let him. He tells her, "That was intense." Trish's phone rings and she ignores it. It was Jessica and Trish doesn't feel like hearing about how things aren't her fault. Trish reveals she is up to something but she won't reveal it yet. It involves Kilgrave. She might have a lead. She gives Will an envelope full of photos of Kilgrave's guards. Will says it can't be true because the first rule of personal security is to keep clients a secret. Will wants to kill Kilgrave. Trish tells Will he doesn't get to decide that and she wants justice for Jessica and for Kilgrave to live alone and wish to die but not be able to.

Hogarth prepares her assistant as they walk into a court room. Jessica jumps out and tells Hogarth she needs a lawyer. Jessica tells Hogarth Wendy will sign the divorce papers but Jessica demands a lawyer. Hogarth sends Pam inside and asks Jessica what she wants. Jessica asks what it would take to get locked up in super max prison and Hogarth explains that it is only for the very worst people. She asks Jessica what she's going to do and Jessica says it's already done as she leaves.

Malcolm enters the room with Ruben's body. He says, "I can't believe I'm doing this before locking up the apartment. Ruben's sister yells at him and says it isn't her apartment. She tells him she has a bullshit radar the size of West Texas and he tells her he was searching for some alcohol. She accuses Jessica of hiding something about her brother and Malcolm tells her they're involved. She thanks him for telling her the truth. Malcolm stops her to tell her Jessica is not a bad person.

Jessica enters Luke's bar. It's empty. A barback moves some things around and tells Jessica Luke took some time off and went away for a while. She just wanted to tell him the right people are going to pay for what's been done. She doesn't expect him to forgive her. The bartender tells her, when you burn a bridge, you have to learn to swim. Or fly.

Wendy enters Hogarth's office and hands over the divorce papers. Pam walks in and Wendy tells her she is beautiful and naive. She tells Pam about the e-mails they shared and how Hogarth bribed her first case and now threatened Wendy. Wendy warns Pam that Jeryn lies. Wendy demands 75% of Hogarth's assets or she'll lose it. Hogarth thanks Pam for lying and Pam is angry, saying it's difficult to defend her when her wife knows more of Hogarth's secrets than she does.

Jessica enters an office where little girls are getting ready for auditions. The woman calling the talent in stops to call "Jessie" in. Jessica wants to talk about Trish. Trish's mother asks if Trish is on drugs again and Jessica criticizes the woman's lack of care of responsibility. She claims credit for caring for Jessica but Jessica credits that to furthering the Patsy Walker brand and a publicity stunt. She hasn't seen Trish in three years except for an "accidental" encounter. Jessica threatens Patsy to stay away and if she doesn't, Jessica will find her no matter where she is. Jessica criticizes Patsy's choices in the past which lead to royalty checks and Jessica says Patsy has to stay 500 feet away.

Trish calls Will, who is following Kilgrave's security detail. He says they're not up to anything but he is looking at Kilgrave, who is wearing a purple suit.

Trish knocks on Jessica's door and Malcolm brings her in, making sure she hasn't told Jessica. He tells Trish that Jessica is in trouble and needs help stopping her from making a bad decision. Malcolm is going to show Trish the body but wants to ensure she doesn't freak out or scream but of course, she does when she sees it. She draws a gun on Malcolm and Malcolm pleads with her, saying Kilgrave did this, and that Jessica needs Trish's help.

Jessica gets out of a cab, claiming she has 56 minutes of freedom left. She finds a locked door and rips it open, revealing a ladder which she climbs to the top of the Verazano Bridge. She looks

at the city and narrates how she hates goodbyes and how this particular goodbye deserves a last look.

Back at her apartment, Jessica walks in to find Trish waiting at her desk. Trish tells her that Malcolm lets her in. Jessica rushes to the bedroom and sees that Ruben's body is gone. Trish cleaned it up. Jessica insists she has a plan but Trish says it is a bad plan. Jessica asks where the body is but Trish deflects by saying she knows how to find Kilgrave. She tells Jessica that Will is following the security detail. Jessica wants Trish to back off because she doesn't want her to be in danger. Jessica has a heavy guilt weighing on her and blames herself for all the death, even if Kilgrave is the one truly behind it all. Jessica insists no one else will die because of her and she'll take herself out of the equation. She's not the hero Trish wanted her to be and she wants to know where Ruben is.

Malcolm drags Ruben's body to the river and dies cement bricks to it. He uncovers Ruben's face and tells him "A beautiful funeral doesn't guarantee heaven," in another language, before dumping him into the water.

One of Kilgrave's guards brings him a Mickey Mouse statue. Kilgrave gets in a Range Rover and drives off. Will Simpson watches. Trish texts him and asks where he is.

Jessica finds Malcolm and asks where the body is. Jessica begins to take her shoes off and hands Malcolm her phone before jumping into the river.

At the police station, Jessica carries Ruben's head in a bag and dumps it on Clemons' desk.

Jessica is handcuffed into an interrogation room. Hogarth enters and defends Jessica. Jessica fires her and the detective dismisses her. She whispers to Jessica that she still owes her a favor and leaves. Jessica demands Clemons put her in super max. She calls herself a top shelf pervert. Clemons reflects on their last meeting, where Jessica said she was just trying to make a living. He asks Jessica why she killed him. She says she's a killer and a sociopath. She reveals killing Riva to him and he asks why. She tells him it was an accident and super max is the only place strong enough for her. She reveals her strength by breaking the cuffs and bending the chair. A cop walks in and tells Jessica she's free to go.

In the office of the station, Jessica sees all the cops pointing guns at themselves and others. The detective walks out and tells everyone to drop their weapons but the cop who freed Jessica points his gun at him. Kilgrave tells everyone to calm down. He approaches Jessica. She asks he let them go. He claims to have no intention of controlling her. Jessica claims he is torturing her but he says that is her being insecure. He claims not to be torturing but rather, he loves her. She tells him he was ruining her life but he says she didn't have a life. He was trying to show her what he sees and he is the only one who matches and challenges her and will do anything for her. She tells her he has killed innocent people. He degrades Ruben and tells her he was annoying and just got in the way while he was leaving her present. He says he is going to prove it to her.

A phone rings and Kilgrave asks the room who's it is. It is the detective's. He takes it smashes it on a wall and tells them the next person who's phone rings has to eat it. He continues on a tirade and she tells him she'll come with him. He wants her to want to come rather than want to protect these police officers. He tells her he didn't know unsatisfactory it was to not get what he wanted until she left him to die. She makes him feel something he's never felt before. He tells her he missed her. "I'm here now. You've got me," she says. He tells her he doesn't but he hopes she'll choose him like he chose her. He says they're inevitable. He has a man finish deleting all of the security footage from the night and picks up the bag with Ruben's head in it. He tells everyone in 30 seconds they'll realize this was a joke and they'll let Jessica Jones leave. He tells her to look for his present and when she's ready, he'll see her at home. He swings the bag on his way out. The room starts laughing and Jessica walks out.

Jessica runs down the street. She rushes into her apartment and begins going through drawers, cabinets, closet... Everything. She finds the box Riva gave her in the hallway on the floor. She opens it and finds a book inside with a note on top that says, "Start at the beginning." It's the *The Diary of Jessica Jones*. Jessica packs bags and leaves. Ruben's sister barges in and wants to know where he is. She finds his shoe and tells Jessica to apologize to him about the zoo on her behalf and she'll take him this weekend. She reflects on giraffes and how he loves long necks and how he is sensitive about his neck. Jessica tells her Ruben is not coming back. His sister wants to know where he went, saying he can't take care of himself. She blames Jessica, saying they were fine before she came there. She urges Jessica to find Ruben and offers Ruben. Jessica gets emotional as she starts down the hallway.

Jessica arrives at her childhood home by cab. She remembers herself and Patsy walking out to a car. Patsy tells her, "We'll buy you a new journal," and Patsy criticizes Jessica's etiquette. Trish is in the front seat with bruises on her neck, covering them and telling Jessica it's rude to stare.

Kilgrave walks out and sees Jessica in the street. Jessica walks to him. Will looks on from the street, puzzled, as the two walk inside the house.

AKA WWJD?

Season 1

Episode Number: 8

Season Episode: 8

Originally aired:	Friday November 20, 2015
Writer:	Scott Reynolds
Director:	Simon Cellan Jones
Show Stars:	Krysten Ritter (Jessica Jones), Mike Colter (Luke Cage), Rachael Taylor (Trish Walker), Wil Traval (Will Simpson), Erin Moriarty (Hope Shlottman), Eka Darville (Malcolm), Carrie-Anne Moss (Jeryn Hogarth), David Tennant (Kilgrave)
Recurring Role:	Susie Abromeit (Pam), Robin Weigert (Wendy Ross-Hogarth), Michael Siberry (Albert Thompson)
Guest Stars:	Robin Weigert (Wendy Ross-Hogarth), Kathleen Doyle (Mrs. Elizabeth De Luca), Elizabeth Cappuccino (Young Jessica), James Freedson-Jackson (Young Kilgrave), Michael Siberry (Albert Thompson), Miriam Shor (Alisa Jones), James Colby (Brian Jones), Billy McFadden (Phillip Jones), Mazin Akar (Hank), Ryan Jonze (Chuck), Adela Maria Bolet (Alva Rivera), Robert Verlaque (Laurent Bouchard), Slate Holmgren (Robinson), Michael Markiewicz (Ken), Mark Lotito (Desmond Tobey), Shelley Thomas (Wendy's Lawyer), Larissa Laurel (Hostage Negotiator), Stacey Van Gorder (Wife), Craig DiFrancia (Cop 1), Michael R. Rosete (Cop 2), Lauren Lim Jackson (TV Newscaster), Owen Asztalos (10 Year Old Boy), Alexia Finley (8 Year Old Girl)
Summary:	Kilgrave tries to court Jessica in his own twisted way, and she tries to convince him to use his powers for good. Meanwhile, Will goes rogue in an attempt to stop Kilgrave once and for all, and Jeri inadvertently asks Kilgrave for his help dealing with her ex.



The Past — Phillip Jones yells to his sister Jessica that they're going. Brian and Alisa tell Jessica that they're going to the car, and after a minute Jessica joins them.

Now — Kilgrave welcomes Jessica home and introduces her to Hank, his armed bodyguard. She objects when Kilgrave wants Hank to search her, and he admits that he wants her to choose to be with him. However, Kilgrave still has Hank search her. The only thing Hank finds is Jessica's phone, which is set to record Kilgrave in the hopes he'll confess to the murder of the Shlottmans. Kilgrave takes

the phone and offers to show her around. He holds out his hand, and Jessica insists that she doesn't want him to touch her. He agrees not to touch her until he has her consent and gestures for her to look around.

Jessica realizes that everything is made up just like when she grew up there. She sees the markings on the doorpost showing her height as she grew up, and Kilgrave explains that he found the realtor who sold the place after the Jones died, and she had photos.

He remembers Jessica telling him that her happiest memories were of home, and ushers in the mind-controlled servants, Laurent Bouchard and Alva Ramirez. They're happy to be working there for double the salary they made before. Kilgrave dismisses them and Jessica says that she wants to get some rest. He takes her to her room and she refuses to let him open Phillip's room. Jessica's bedroom is just the way it was when her parents died, and Kilgrave explains that he worked hard to make it perfect. There's a pair of binoculars, and Kilgrave figures that she was training to be a PI at an early age.

Trish calls on Jessica's phone, and Kilgrave offers it to Jessica, assuring her that she's not his prisoner. Jessica takes it and tells Trish that she's decided to leave town rather than get anyone else harmed. When Trish wonders if Jessica is being controlled, Jessica says that Kilgrave is a psychotic and he'd never let her say it if he controlled her. Trish says that Will has disappeared as well, and Kilgrave shrugs in ignorance. Once Jessica hangs up, Kilgrave says she can come down to eat anytime she wants. Jessica closes the door and barricades it, and finds the package he left her. There's a dress inside, and Jessica tears it apart before dozing off on the bed.

As night falls, Kilgrave sits at the table, bored. Jessica finally comes down and finishes off a glass of wine and pours another.

She complains that Hank is there and Kilgrave dismisses him. He hopes that eventually they'll make a go of it, and Jessica refuses to eat. Once Laurent and Alva leave, Kilgrave suggests that Jessica might drink too much. When she reminds him of what he made her do, Kilgrave points out that he only told Jessica to take care of Reva, not kill her. Furious, Jessica smashes the bottle against the wall. Laurent and Alva come out and threaten to cut their throats. Kilgrave finally tells them to leave and Jessica says that she's going back to her room. She apologizes to the servants and leaves.

When Jessica arrives at her room, she discovers that the door is open. Will grabs her wrist and Jessica slams him against the wall.

He says that he's there to get her out, and figures that she's under Kilgrave's control. Will pins her to the wall and Kilgrave asks what's going on, and Jessica claims that she's drunk and stumbles. The policeman says that he put a bomb in the basement to kill Kilgrave, and Jessica throws Will on the bed and says that they can't kill Kilgrave without eliminating any chance of Hope getting out of prison. She takes his phone and tells him to leave because she's where she wants to be.

Kilgrave knocks at the door and Jessica tells him that there's a bomb in the basement. Hank finds the bomb and Kilgrave figures that Will planted it. He's happy that Jessica saved his life and figures that she cares about him. Jessica says that she can't handle another death, even his, and Kilgrave says that he cares if she dies but anyone else is fungible. Once Kilgrave leaves, Jessica plays back the recording she made.

Jeri and her lawyer meet with Wendy and her lawyer. Jeri denies sending Jessica to threaten her, and says that Jeri was kind to her even though she was a bastard to everyone else. Jeri says that she likes Wendy, and is surprised that Wendy still wants her love.

Wendy makes it clear that things have gone too far, and she has nothing while Jeri has Pam. Pam comes in and tells Jeri that she has a text, and Jeri tells her lawyer Desmond to continue. Outside, Pam shows Jeri Jessica's message that she's with Kilgrave.

Trish finds Will with two men. He sends them on as she comes over, and Trish wonders why he hasn't called. Will claims that the men are former soldiers, and he lost it. He says that Kilgrave has left and they're free of him, but Trish explains that Jessica can't come back until she exposes Kilgrave. Will insists that Jessica can protect herself better than they can, and that they can't be the hero because it's them against everyone else. Trish figures that Will is abandoning Jessica, and Will says that they should both get out of her way. He tells Trish to stay out of it and stay safe, and Trish walks away.

Jessica wakes up in the morning when a woman comes in. It's Phillip and her parents, who say that it's time to go on vacation. They start bleeding and accuse Jessica of killing them, and tell her to make it right. Jessica wakes up from her nightmare and hears a TV report about a hostage situation in the city. She uses her binoculars to look out and remembers what her parents said in her nightmare. Jessica then goes down and joins Kilgrave on the patio for breakfast. As she eats, Jessica asks if killing Hope's family haunts him. Kilgrave says that no one would have had to force him to kill his parents. As Jessica secretly turns on her recorder, Kilgrave admits that

he had Hope kill her parents because he was mad at Jessica.

A neighbor, Elizabeth De Luca, comes over to greet Jessica. Elizabeth assumes that Jessica and Kilgrave are married, and Kilgrave is eager to hear all about stories of Jessica when she was a baby. He invites Elizabeth to join them, and she talks about how Brian and Alisa. Jessica denies it, and Elizabeth assures her that they loved each other. She then talks about how she sensed that something bad was going to happen right before the car crash. Kilgrave controls her to tell the truth, and Elizabeth admits that she just said it to feel important. He makes her admit it was a shitty thing to say, and admit that she would slap someone who said it to her.

Jessica shakes her head, and Kilgrave dismisses Elizabeth. She admits that it was a little satisfying, and angrily shrugs off his hand when he tries to touch her. They go inside and Jessica says that Kilgrave raped her. He insists that he wasn't trying to force her, and yells that he never knows if someone is doing what they want or what he tells them to do. Kilgrave says that he didn't have a nice home or loving parents, and asks if she wants to see what they put him through as he puts down the flash drive.

Jessica remembers digging up the flash drive from the building foundation.

Kilgrave brings up the video. It shows a young boy in a laboratory. His parents force him to assemble blocks in order, and experimented on him. Jessica watches in horror as they tell Kevin to calm down and then remove spinal fluid with a large needle.

Kilgrave says that his power was forced on him as the boy takes control of his parents. He turns on the TV where a newscast is running about the hostage situation. Kilgrave says that his parents ran away from their 10-year-old son, and Jessica figures that everything Kilgrave has done is because no one ever taught him to be good. Watching the TV, Jessica tells Kilgrave that they should go for a ride. She says that it should take two hours, and Kilgrave commands Laurent and Alva to remove the skin from each other's faces if they don't return in two hours.

Jessica has Hank drive them to where the husband, Chuck, is holding his family. The negotiator tries to get through to him without success. Jessica and Kilgrave arrive and Kilgrave realizes that Jessica wants him to do the hero thing. As they go around the back, Jessica says that she's going in whether Kilgrave comes with her or not. Kilgrave tells the police on guard to let them through.

Jessica breaks open the gate on the window, and when they go inside, Kilgrave tells Chuck not to shoot or move. Jessica sends Chuck's family out, and Kilgrave commands them not to tell anyone that they were there. He then commands Chuck to kill himself, figuring that he'll never be a productive member of society. Jessica has Kilgrave tell Chuck to turn himself into the police, and Kilgrave does so. She points out that Kilgrave saved four lives.

Jessica and Kilgrave return to the house and a relieved Alva and Laurent go to get food. Kilgrave is happy with the awe that the wife gave him for saving her, and points out that he'd have to save thousands of people to make up for all the ones that he's hurt.

However, he wants to continue fighting crime and says that Jessica has to stay with him to help along the hero's path. Shocked, Jessica says that she needs to go out and walk. Kilgrave reminds her that Alva and Laurent's lives depend on her, and Jessica reminds him that she came there of her own free will.

The past — Phillip and Jessica argue over Phillip's Gameboy. Brian tells Jessica to let her brother play with it. When he turns around, he slams into the truck ahead of them.

Now — Jessica goes to Trish's apartment and her friend immediately hugs her. She says that she found Kilgrave and has been living with him, and Trish yanks her in. Jessica assures Trish that she's there of her own free will, and Trish gets her a drink. After Jessica explains what Kilgrave did, she asks Trish what she would do if she could harness Kilgrave's power for good. However, she warns that Trish would have to give up her life to mentor Kilgrave, Trish says that she doesn't know, and Jessica figures that she knows but doesn't want her to do it. Jessica wonders if it's a way to make up for what she's done.

Jeri is in her office taking down her photos of her and Wendy. Wendy sends her an email reminding her of her blackmail threat, and Jeri sends Jessica text saying that she needs the dirt on Wendy as soon as possible.

Kilgrave has Laurent and Alva stand at the window, staring without blinking so that they see Jessica when she returns. Jessica's phone rings and Kilgrave sees her text message to Jessica. He asks what she means, and Kilgrave texts back that he's on it. Jessica pulls up in a taxi A

with takeout and comes inside. Kilgrave comes in and wonders why she came back, and Jessica admits that he was right about how the two of them could balance the scales. She invites Alva and Laurent in to join them, and Kilgrave wonders if the food is drugged. Jessica points out that Sufentanil can't be administered orally and eats some to prove that it's untainted. She spills some food on her lap and steps away, and Laurent and Alva collapse. Before Kilgrave can react, Jessica gags him and then injects him with Sufentanil. She grabs Kilgrave's laptop with the flash drive and then carries Kilgrave out.

As Jessica heads for her car, Hank tackles her. As Jessica tries to get through to him, Will shoots Hank and tells Jessica to hand Kilgrave over so he can finish him off. Will's two friends run up, and Jessica leaps over the fence. Elizabeth comes over with a bag and confirms who Will is. She then hands Will the bag and says that Kilgrave asked her to give it to him. Will looks inside and realizes that it's a bomb, and he and his men run off as Elizabeth blows herself up. The explosion ignites a nearby car and Will is blasted unconscious.

AKA Sin Bin

Season 1

Episode Number: 9

Season Episode: 9

Originally aired: Friday November 20, 2015
Writer: Dana Baratta, Jamie King (I)
Director: John Dahl
Show Stars: Krysten Ritter (Jessica Jones), Mike Colter (Luke Cage), Rachael Taylor (Trish Walker), Wil Traval (Will Simpson), Erin Moriarty (Hope Shlottman), Eka Darville (Malcolm), Carrie-Anne Moss (Jeryn Hogarth), David Tennant (Kilgrave)
Guest Stars: Robin Weigert (Wendy Ross-Hogarth), Clarke Peters (Det. Oscar Clemons), James Freedson-Jackson (Young Kilgrave), Lisa Emery (Louise Thompson), Michael Siberry (Albert Thompson), Thomas Kopache (Dr. Kozlov), Danielle Ferland (Claire), Gillian Glasco (Emma), Ryan Farrell (Jackson), Paul Pryce (Donald), Cherelle Cargill (E.R. Doctor), Katerina Holveas (Young Latina Girl), Ethan Lee (Young Asian Boy), Amelila Pinney (Young Caucasian Girl)
Summary: Jessica backs Kilgrave into a corner, but Hogarth complicates the situation. Also: details about Kilgrave's past surface.



The episode begins with Kilgrave locked in a hermetically sealed room, where he's effectively neutered. There's four more episodes to go after this one, so in terms of storytelling logic, there's no real chance he's imprisoned for good. But that knowledge doesn't make "AKA Sin Bin" any less enjoyable or suspenseful. Kilgrave's captivity actually heightens the tension. When will he escape? And whose lives will he destroy when he does?

Kilgrave wakes up from the anesthesia and, through the room's glass observation panel, sees Jessica sitting at a table. "Smile, Kevin," she says as she projects

one of his childhood lab-experiment videos onto the wall. She rags on Kilgrave for his crimes and his evil pseudonym. ("Kilgrave? Was Murder Corpse already taken?") Kilgrave isn't just trapped in the box; there's a foot of water covering the floor, which acts as a conductor to a live wire. When Jessica presses a red button on the table, it delivers a shock that knocks him out cold. Kilgrave is impressed by this torturous idea. "I never realized you were such a bitch," he says. "Yeah, well, this bitch is in control of you now, asshole." It's a predictable zinger, but I am decidedly Team Jessica (who isn't?) and welcome any chance she gets to gloat.

As the videos play, Kilgrave covers his ears to block out the sound. Jessica interrogates him, but her questioning is interrupted by Jeri, who's appalled by the scene. (If Jeri is questioning your choices, that's not a good sign.) Pragmatically, Jeri points out that any confession will never hold up in court. Jeri says the DA has offered Hope a decent plea deal, but it's only good for 48 hours. To put Kilgrave away, Jessica needs to find someone with legal authority to witness Kilgrave's mind control before the plea deal expires.

Meanwhile, Jeri is tasked with watching Kilgrave. She gets a text from her lawyer, informing her that Wendy now wants 90 percent of her assets. While Jeri bickers with Wendy on the phone,

Kilgrave — whose box is in soundproof mode — watches the call intently. When Wendy hangs up, Kilgrave beckons Jeri to turn on the audio to his box. (Don't do it, Jeri. Don't do it.) She does it. He caught most of her conversation with Wendy through lip reading and boasts how his powers of persuasion can "make any problem disappear."

Jeri's not buying what he's selling, for now. But she does need to resolve the Wendy problem. Wendy is emailing evidence of Jeri's juror bribes to the firm's general inbox. Luckily, Pam catches them all in time, but she's had enough. There's a very sexy scene where Pam puts Jeri's hand between her legs and begs for her tough-as-nails Jeri to seal the Wendy deal. To properly motivate her, Pam pushes away Jeri's hand. "I don't like ultimatums," Jeri warns.

Running out of time before Hope's plea deal expires, Jessica decides she has no choice but to be a witness herself. The camera records as she enters Kilgrave's box, while Jeri and Trish stand watch. Jessica tries to goad him into using his mind control by calling him names and throwing punches. Kilgrave keeps his cool, though, and plays the victim. Trish is worried that Jessica might kill Kilgrave, so she pushes the red button and knocks out both of them. Later, Jessica watches the footage in shame. "I just helped his case," she says glumly. Jessica's not ready to give up, though, so she comes up with another plan to get at Kilgrave: Find his parents.

Jessica and Trish review the experiment videos for clues. In one of the videos, Kilgrave's dad mentions a "sin bin," which leads Jessica to link Kilgrave to a rugby club of a university in Manchester. She calls the university and gets the names of Kilgrave's parents: Albert and Louise Thompson. They mysteriously abandoned their teaching posts in the mid-1980s. (This sequence felt rushed and, as a result, less believable. I prefer it when Jessica investigates over the course of an episode.) Trish and Jessica track down a photo of Louise that reminds Jessica of someone familiar. When Jessica accidentally steps on the photo, a boot mark covers half of the woman's face. Jessica remembers where she had seen her — and why.

Louise is the woman with the large facial scar who came forward as a Kilgrave victim, and has been attending Malcolm's group therapy sessions. Jessica follows Louise from one of those sessions back to her hotel, where she's staying with Kilgrave's father, Albert. After she confronts them, they admit to experimenting on Kilgrave because he had a degenerative neural disease. If left untreated, he would have died by age 12. "I wish I had a mother-of-the-year award, so I could bludgeon you with it," Jessica snaps. Albert and Louise say they didn't abandon Kilgrave right away; they only left after they couldn't bear his torture anymore. (Louise's facial scar is the result of a Lil' Kilgrave ironing tantrum.) Jessica convinces them to take responsibility for their son. They agree to help her take Kilgrave down.

If only Jessica can get there in time. Jeri arrives at the facility and suggests that Trish, who's on Kilgrave duty, get some fresh air. (Trish uses her break to call Simpson, who's made a miraculously recovery from the bomb explosion, thanks to a mysterious doctor and even more mysterious pills.) Alone with Kilgrave, Jeri turns on Kilgrave's audio and tells him she's listening. Looks like Pam's pep talk worked a little too well.

The final ten minutes of this episode are my favorite ten minutes of the series to date. The sequence starts with Jeri opening the first of two hatches into Kilgrave's box. Jeri and Kilgrave silently stare at one another. Whatever she planned to do is interrupted when Jessica arrives with Albert and Louise. Soon after that, Detective Clemons arrives, gun drawn. (Jessica texted him the address and a video of Kilgrave being beaten.) Then, Trish steps out of nowhere with her gun pointed at Clemons, who's forced to drop his weapon. Jessica handcuffs Clemons to a pipe. She wants him to witness Kilgrave's mind control.

Louise and Albert enter the box and approach Kilgrave. Louise hugs him and apologizes for leaving. Kilgrave embraces her with relief. At this point, Clemons and Jeri have seen enough, which is to say, nothing out of the ordinary. But then, Louise pulls out a hidden pair of scissors and stabs Kilgrave in the shoulder. She says, with a voice wracked by heartbreak, that it's their responsibility to stop him. This betrayal undoes Kilgrave. "Pick up the scissors, mum," he says coolly. He then commands Louise to stab herself for each of the years she abandoned him, which she begins to do. Jessica is overjoyed at having caught Kilgrave in the mind-control act and hits the red button to knock everyone out.

Except the red button doesn't work.

Jessica orders everyone to leave and heads into the box. She's not moving quickly enough to save Albert — who Kilgrave told to "cut out" his heart — so Trish tries to shoot Kilgrave through the glass panel. She hits Kilgrave (yay) but also shatters the glass (boo). Kilgrave, clutching his

wound, steps out of the box and heads for the door. "Put a bullet in your head, Patsy," he spits without even giving her a second glance. She puts the gun to her head and pulls the trigger, but thankfully, there are no bullets left. Kilgrave then tells Clemons to come with him, so Clemons painfully rips his hand out of the handcuff.

Jessica reaches Kilgrave as he's fleeing and grabs him. "Let go of me, Jessicaaaahhh," he screams. She briefly looks down at her hands, which are still holding him. Then, Kilgrave demands that Clemons get Jessica off him. He tackles her, but Jessica quickly knocks him out. She runs outside to look for Kilgrave. Thinking of the night of the bus accident when she walked away for the first time, Jessica breaks out into a small, knowing smile.

AKA 1,000 Cuts

Season 1

Episode Number: 10

Season Episode: 10

Originally aired: Friday November 20, 2015
Writer: Dana Baratta, Micah Schraft
Director: Rosemary Rodriguez
Show Stars: Krysten Ritter (Jessica Jones), Mike Colter (Luke Cage), Rachael Taylor (Trish Walker), Wil Traval (Will Simpson), Erin Moriarty (Hope Shlottman), Eka Darville (Malcolm), Carrie-Anne Moss (Jeryn Hogarth), David Tennant (Kilgrave)
Recurring Role: Susie Abromeit (Pam), Robin Weigert (Wendy Ross-Hogarth), Colby Minifie (Robyn), Michael Siberry (Albert Thompson), Paul Pryce (Donald), Ryan Farrell (Jackson)
Guest Stars: Clarke Peters (Det. Oscar Clemons), Danielle Ferland (Claire), Gillian Glasco (Emma), Lisa Emery (Louise Thompson), Lana Young (Detective), Bonnie Rose (Female Guard), Guy A. Fortt (Guard)
Summary: A discovery threatens to change everything if Jessica can refuse Kilgrave's offer.



Unable to find Kilgrave, Jessica heads back to the facility and finds Trish uselessly tapping a bullet against the side of her skull. She's trying to follow Kilgrave's command to put "a bullet" in her "head." Jessica, wise to Kilgrave's tricks, tells Trish to put the bullet in her mouth. She calmly explains that the bullet is now in her "head," which breaks Kilgrave's spell. Clemons reappears with a bloody hand, then Jessica tells them that Kilgrave couldn't control her. She's immune to his powers.

he reveals that Kilgrave's powers are actually a virus emitted by his body. Albert suggests Jessica may be the cure, and he might be able to create a vaccine using her blood. He'd only need 24 hours to do it, but as Jessica points out, there's the small issue of Kilgrave's instructions to "stab" himself. ("Cut my heart out," Albert politely corrects.) Trish volunteers to conduct the lab work per Albert's instructions, and the pair leaves for Albert's hotel room. (Never go on the lam without your lab equipment, kids.) Meanwhile, Detective Clemons receives a promotion to Captain Obvious, as he tells Jessica that Jeri must have cut the live wire. Jessica heads out to find Jeri.

After they tape up Albert's hands to prevent him from cutting out his heart,

Although Jeri did make a deal with Kilgrave, she wants nothing to do with him after witnessing the murder of his mother. What Jeri wants doesn't matter, though. A bloody and barefoot Kilgrave compels her to bring him to a doctor she trusts, so she goes to Wendy. While cleaning his gunshot wound, Wendy talks to Kilgrave about being dumped. His continuing refusal to understand why Jessica rejects him is both funny and frightening. Wendy asks, "How do you avenge a death by a thousand cuts? All those little slices over the years..." Moments later, Kilgrave says in passing, "Tell me something I don't know," which unintentionally compels Jeri to reveal that she and Jessica helped Hope abort his child. Jeri also confesses that she kept the remains to see if she

could harness his powers, but that didn't work. Kilgrave wants to know the location of the fetus, which cannot be good news.

Wendy's doorbell rings, and Kilgrave thinks it's Jessica. He bolts, but not before he hands a knife to Wendy and says, "Death by a thousand cuts. Do it." Wendy's eyes go blank and she robotically slashes Jeri. The word "one" has never been so terrifying. As Wendy gets to cut eighteen, the doorbell ringing becomes pounding. The door busts open, but it's not Jessica. It's Pam, and she whacks Wendy with a large decorative object. Wendy's head slams into the edge of a glass table. She's dead. Jessica arrives soon after and lets Pam off the hook, explaining it was "self-defense." Jeri's not so lucky. "What you helped Kilgrave do was murder," Jessica says with venom. "You're on your own."

Meanwhile, Kilgrave wants to play nice. He shows up at Jessica's apartment and admits that his powers are useless against her. He wants to make a deal: He'll exchange Hope for his father. (He compelled the D.A. and the judge to release Hope.) To sweeten the deal, Kilgrave promises to stay away from Jessica, though he'll miss her "provincial-yet-snappy repartee." Jessica can't fathom how he deludes himself into believing that she has feelings for him, and Kilgrave claims there was a moment — 18 seconds, to be exact — when she was not controlled and she stayed anyway.

He flashes back to a picturesque scene on a terrace, where they sweetly kiss. But his perfect memory differs significantly from hers. She remembers standing on the ledge of the terrace, fantasizing about an escape. Kilgrave calls her down from the ledge angrily, and when she doesn't listen, he orders her to slice her ear off. He stops her before she finishes the job, then pulls her into a hug. Kilgrave is appalled by such revisionist history — until she shows him the scar behind her ear. Then, she knocks him out cold. (Her "I'm all ears" line is so cheesy, it detracts from the emotional impact of the scene.)

Malcolm, tormented by keeping Ruben's murder a secret from Robin, confesses to his Kilgrave therapy group what he did. Robin just so happens to be sitting near the group, who gathered at the usual diner, and confronts Malcolm. She blames Jessica for all the group's problems and, despite Malcolm's protests, riles them up to confront Jessica. There's a certain Lynch-lite feel to this scene. (Cuckoo-bird Robin even reminds me of the curtain-obsessed Nadine from *Twin Peaks*.) No other aspect of the show mirrors this tone, though, so it's more confusing than interesting. It's also unbelievable how easily Robin convinces the group to challenge Jessica. This scene was one of the show's few glaring missteps.

Eventually, Robin and her posse attack Jessica in her apartment. During the melee, Jessica is knocked out with a piece of wood. Robin sees a tied-up Kilgrave, then rescues him from the evil and terrible Jessica. He's free, again.

After Kilgrave escapes, he beats Jessica to the police station for Hope's release. Although a compelled police officer, he tells Jessica to meet him at his favorite restaurant with his father — and if she doesn't, she'll "lose all Hope." Jessica brings a compulsion-free Albert to the restaurant. He's trembling, but willing to be the vaccine's guinea pig. He sprays it all over himself like cologne. (Introducing... Calvin Klein's Kilgrave.) When they enter the restaurant, Jessica sees Robin, Malcolm, and two dudes from the therapy group standing on the top of a bar with nooses around their necks. Nearby, Kilgrave nonchalantly eats at a table with Hope. Kilgrave compels the four to step closer to the edge of the bar, then tells Jessica that he wants her to apologize for striking him. To prevent four hangings, she does.

Hope, who is not under Kilgrave's control, begs Jessica to kill Kilgrave. "She'll never kill me," Kilgrave says mockingly. "Despite her callous, hard-bitten, and frankly poorly styled façade... she still hopes that, at her core, she can be a hero."

Kilgrave then compels his father to come closer. At first, Albert doesn't move, but a second request forces his feet forward. Albert gives Jessica an apologetic look; the vaccine doesn't work. Kilgrave pulls his father into a hug that does not promise to end well. Suddenly, Hope breaks her dinner glass into a sharp point and plunges it into her neck. Kilgrave commands, "Step forward!" and the four on the bar hang themselves as he escapes. Jessica jumps up to the ceiling to rip down the pipe that holds the ropes. After tearing it down, she races to Hope, who has blood spurting out of her neck. Jessica wants to know why she did it. Hope says she was tired of being Kilgrave's leverage. She sacrificed herself to give Jessica a clean slate, so she can finally kill him. Jessica promises Hope that's just what she's going to do.

AKA I've Got the Blues

Season 1

Episode Number: 11

Season Episode: 11

Originally aired:	Friday November 20, 2015
Writer:	Scott Reynolds, Liz Friedman
Director:	Uta Briesewitz
Show Stars:	Krysten Ritter (Jessica Jones), Mike Colter (Luke Cage), Rachael Taylor (Trish Walker), Wil Traval (Will Simpson), Erin Moriarty (Hope Shlottman), Eka Darville (Malcolm), Carrie-Anne Moss (Jeryn Hogarth), David Tennant (Kilgrave)
Guest Stars:	Colby Minifie (Robyn), Ryan Farrell (Jackson), Paul Pryce (Donald), Rebecca De Mornay (Dorothy Walker), Catherine Blades (Patsy), Nichole Yannetty (Nicole), Thomas Kopache (Dr. Kozlov), Elizabeth Cappuccino (Young Jessica), Phillip James Griffith (McManus), KeiLyn Durrel Jones (Male EMT), Daniel Marcus (Maury Tuttlebaum), Chester Jones III (Detective), Kaira Klueber (Female Jogger), Stewart Steinberg (Old Male Dog Owner), Jinn S. Kim (Truck Driver), Patricia R. Floyd (New Attendant), Claire Brownell (Commando #1), Berto Colon (Commando #2), Chazz Menendez (Taxi Driver)
Summary:	Jessica searches the morgue for clues; Trish tries to keep Simpson from getting in Jessica's way; and Malcolm has an epiphany.



The episode begins with a flashback to young Jessica just regaining consciousness after her family's car accident. As Jess insinuated earlier in the series, the Walker family taking her in was a calculated move on the part of Mrs. Walker to prop up the slipping brand of her daughter Patsy (who we now know as Trish.)

That memory is painful, but so is the reality of the present. Hope is dead after committing bloody suicide, and the members of the Kilgrave support group just barely escaped with their lives. Fortunately Kilgrave only told them to step forward so they aren't still trying to hang themselves.

Jess quickly goes into damage control mode, telling the whole group what they're going to say to the cops. Robyn doesn't want to lie, but Malcolm rallies the others with some help from Jessica explaining that they can do their part to make sure others don't get hurt or killed. As everyone gives statements to the police, Robyn decides to fall in line.

Trish tries to reassure her friend that trading Albert for Hope was a sensible plan, but Jessica replies that one is dead and the other is as good as dead. Despite what she's been through, Jessica wants to head to the morgue to look for Albert, hoping for leads on Kilgrave's location. They manage to use Trish's connections to get past the morgue's unwilling attendant, but the John Doe isn't Albert. Afterward, Trish goes home to sleep, but Jess crosses more hospitals off her list.

She finally reaches the end of her search and falls asleep sitting by the door to an old morgue. In her half-sleeping deliria, she sees a man with a purple suit and quickly gives chase. That gets her hit by a car, and to top it off, it's not even Kilgrave. Of course.

Back at work on her radio show the next morning, Trish gets a visit from Simpson. He offers an apology for his violent behavior, blaming it on Kozlov's pills, and claims he quit "the program."

Will says he wants to apologize to Jessica in person and asks if he can see her for dinner later. Trish agrees and leaves her assistant in charge of the show (with a rock flautist performing!) and goes to pick up Jess after getting a text message from her.

Jess' ribs are messed up, though she notes that she heals faster than most. She slips just a bit and says she can protect the "one or two" people she cares about before backtracking and saying there's just one. Looks like she's finally going to get some sleep, in any case.

Or at least another flashback. Young Jessica is in the bathroom trying to ignore another argument between Patsy and her mom. She breaks a hairbrush while cleaning out some loose hair, and in frustration she slams her fists on the sink, snapping it clean off. She also discovers that she can easily lift it overhead with one arm, startling Patsy when she heads into the bathroom to escape her mom — who hit her with a People's Choice Award. The two girls make a deal to keep each other's secrets.

That trip down memory lane ends when Jessica gets a text about another body at the morgue. Told that the body is from the CDC building where they were holding Kilgrave, Jess smashes her way into the closed morgue and finds the John Doe is burnt beyond recognition. Of course we know it's Clemons, not Albert, and Jess soon discovers the same thing. They think it's Kilgrave, but the truth is worse.

It also finds Trish quickly, because Simpson is sitting out in her hallway. He seems awfully interested in Jessica, and they argue about her, though some of Kozlov's men soon interrupt. Simpson says he's got this, taking two more red pills. Now in full-fledged Nuke mode, he takes out both guys with head shots and creepily answers Trish's cellphone when Jessica calls looking for her. He lies to Jessica while cleaning up after his kills, and he also has Trish locked in her own gym. For her protection, naturally. The last thing we see is Trish smashing the door hinges with one of her free weights.

Jessica finds Malcolm waiting for her back at their building, though she's not crazy about giving the support group an update on her hunt for Kilgrave. A knock on her door reveals Simpson, gun in hand. He scraps that plan when innocent people wander by, though Jess seems to realize something is off about him. Her sleuthing skills come to the forefront as she accuses Simpson of killing Clemons, and we've got ourselves a scrap. It's the best brawl of the series so far, with Simpson's red pills and Jess' injuries making it an even fight.

Things look bad for our hero until Trish arrives, smashing Simpson in the head with a fire extinguisher. The woman barricade themselves in the bathroom, and while Simpson smashes his way through the door with a metal pipe, Trish considers taking the red pills herself. Will says she'll kill herself without the blue pills to come down, then tosses them out the window. The newly enhanced Trish and Jessica are able to join forces to knock Simpson out. Unfortunately, Simpson was right, and Trish soon stops breathing. Jessica starts CPR and calls for an ambulance.

And also heads into another flashback, where her younger self discovers Mrs. Walker trying to make Patsy purge. Jess confronts Mrs. Walker, throwing her into a wall. Jess seems happy her secret is out in the open.

The paramedics struggle to save Trish since they aren't familiar with what she took, but they're able to get her back. Jessica yells at her friend for trying to play hero, but Trish says she learned it from Jess.

Malcolm is disappointed when the support group doesn't show up, leaving him to get into a philosophical debate with Robyn about whether life is meaningless and if people can truly help each other. Depressing, though admittedly, Robyn has been through a lot.

Back at Trish's apartment, we see Kozlov order people to take Simpson. Think that might come back to haunt the MCU at some point? Malcolm sees something going on through Jessica's smashed door but decides against calling her. At Trish's hospital room, she gets a text from someone else: Kilgrave, saying he ran into Jessica's "boyfriend" and that if she hurries, she can say goodbye.

Frantic, she heads to Luke Cage's bar, seeing him close the window before the whole place explodes. Luke stumbles out, clothes on fire, and she quickly beats out the flames. He's alive, but... damn.

AKA Take a Bloody Number

Season 1
Episode Number: 12
Season Episode: 12

Originally aired: Friday November 20, 2015
Writer: Hilly Hicks, Jr.
Director: Billy Gierhart
Show Stars: Krysten Ritter (Jessica Jones), Mike Colter (Luke Cage), Rachael Taylor (Trish Walker), Wil Traval (Will Simpson), Erin Moriarty (Hope Shlottman), Eka Darville (Malcolm), Carrie-Anne Moss (Jeryn Hogarth), David Tennant (Kilgrave)
Guest Stars: Rebecca De Mornay (Dorothy Walker), Michael Siberry (Albert Thompson), Colby Minifie (Robyn), Jane Bruce (Hipster Girl), James A. Lee (Venue Manager), Mandela Bellamy (UPS Driver), Alex Monsky (City Worker), Alex Boniello (Punk Kid), Tiffany Green (Bunny Wiles), Colin Moss (Justin Boden), Edward Chin-Lyn (Frank Levin)
Summary: Jessica and Luke reunite as they hunt for Kilgrave and Trish gets some surprising news about Simpson and Jessica.



The episode starts with Jones putting out Luke Cage as he burns. You may recall he was forced by Kilgrave to blow up his bar with him in it and be sure Jessica watched. They make a break for it before the cops get there, and the two of them find their way to her apartment where they commiserate about Kilgrave. Now that Cage understands what it is like and that Jones is now free partly because of what she did to his wife, they have something of an understanding.

Next up we see a phone call between Jones and Trish while Trish is still in the hospital. This is the first time we hear the name IGH. This becomes relevant later on, and will likely be a big part of a second season should it happen. The call ends as Trish's mom comes to visit her, and argument between them ensues. This whole dynamic adds to the story when you connect it to the flashbacks.

At this point, Jones and Cage start to hunt Kilgrave by retracing where his dad Albert was. Kilgrave has Albert, so they are using that to hunt him. A little bit of investigation leads them to a local bio lab that Kilgrave has under his control, and they wait for him there.

We quickly jump back to Trish and her mom. Mom shows up at her apartment with information about the shadowy IGH. She actually has a file on them because, surprise, IGH was the company that paid Jessica's medical bills after her car accident. And of course, mom teases that there could be more information about them at home, but she has to come home to get it.

Now it is back to Jones and Cage as they pursue Kilgrave's courier from the lab. After a brief chase, the courier kills himself by putting garden shears in his mouth and falling forward. Straight nightmare fuel. We then also discover that once again Kilgrave is a step ahead of Jones, as his bag is empty.

Jones and Cage trail Kilgrave to a club where he is practicing using a drug created by his dad that enhances his abilities. Just when you think the good guys have a leg up, Kilgrave plays the card that he still has control over Cage, and his order is to kill her.

The fight scene between Jones and Cage is action-packed. Clearly, Cage is stronger than Jones, and we finally get to see Jones going full strength for the most part. Seeing Cage going

all Hulk Jr. it quite rewarding, and the end of the fight, when Jones has to stop him by shooting him with a shotgun at point blank range (with him giving the okay), it's intense.

However, when she climbs onto his unconscious body, there looks to be nary a mark on him.

AKA Smile

Season 1

Episode Number: 13

Season Episode: 13

Originally aired: Friday November 20, 2015
Writer: Jamie King, Scott Reynolds, Melissa Rosenberg
Director: Michael Rymer
Show Stars: Krysten Ritter (Jessica Jones), Mike Colter (Luke Cage), Rachael Taylor (Trish Walker), Wil Traval (Will Simpson), Erin Moriarty (Hope Shlottman), Eka Darville (Malcolm), Carrie-Anne Moss (Jeryn Hogarth), David Tennant (Kilgrave)
Guest Stars: Rosario Dawson (Claire Temple), Michelle Hurd (D.A. Katrina Reyes), Michael Siberry (Albert Thompson), Edward Chin-Lyn (Frank Levin), Colin Moss (Justin Boden), Amanda Warren (Dr. Gallo), Frank De Julio (Nurse Brad), Lia Yang (Nurse Chung), Cecelia Riddett (Old Woman), Mack Kuhr (Male Surgeon), Kara Rosella (Nose Job Girl), Vanessa Vander Pluym (Nose Job Girl), Justin Clarke (Male Patient), Phil Oddo (Visitor)
Summary: Jessica and Luke get help from someone in the neighborhood and Kilgrave prepares for Jessica to test his powers.



After Luke and his unbreakable skin walk away from the exploding bar, Jessica is happy to see him alive, but she doesn't trust it for a moment. She grills Luke on his conversations with Kilgrave. Luke says he had followed Jessica to the restaurant where she took Albert. In a flashback, we see Kilgrave as he leaves the restaurant — moments after Hope stabbed herself in the neck. Luke confronts Kilgrave, who has no idea who he is, but compels him to get into the car anyway. Once again, an exasperated Kil-

grave denies responsibility for Reva's death. When Luke tells him that he and Jessica were lovers, his mood pivots: "Tell me the truth. Did you bugger my chances with her?" Luke responds: "No, you screwed that up yourself."

Jessica asks Luke if Kilgrave knows about his unbreakable skin, but Luke says he doesn't. (It doesn't tend to come up in conversation.) Jessica is nearly satisfied by Luke's answers — except it's only been six hours since his last contact with Kilgrave, which, according to Jessica's 12-hour rule, still leaves him vulnerable. She tells him to crash at her place, while she keeps watch for any surprises.

The next morning, Luke insists on joining Jessica's crusade to kill Kilgrave. She speculates that Kilgrave wants to increase his power to reassert his control over her, and Luke suggests that he might be putting Albert's scientific expertise to use. The two set off for Albert's hotel room, where they find a chemical used for brain degenerative disorders. It's made by a lab in the city, so they head there next.

Meanwhile, Trish has been doing her own investigation — only not into Kilgrave, but into the mysterious Dr. Kozlov, who ran Simpson's combat program. Still in the hospital after her red-pill incident, she asks around and discovers that Dr. K was employed by a private research corporation called IGH. (First Kilgrave's security team, now Dr. Kozlov's employer? The power

of Trish "talk" is no joke.) As Trish tells Jessica about IGH on the phone, her mom, Dorothy, walks in with flowers. Dorothy was worried when her daughter missed a show, and Trish is momentarily touched. But there's still bad blood between them, and Trish asks her to leave.

Jessica and Luke's theories about Kilgrave are spot-on. After a visit to the lab that makes the special brain chemical, Jessica discovers that Kilgrave has been there twice. He's compelled the lab employees to work "non-stop," bladder and bowel needs be damned. The good news? He's coming back later for more. While Jessica and Luke stake out the lab, Luke begins to open up about the trauma of his mind-control experience. He tells Jessica that it was wrong to blame her for Reva's murder, but Jessica declines his apology. "How about I forgive you?" Luke asks. "For everything. I'll say it every day for as long as you need to hear it." Then, they exchange a look that's almost as steamy and intimate as their sex scenes. Almost.

But for now, it's just a look; the two are still on the Kilgrave hunt. They spy a courier at the lab and tail him. When the courier heads into Central Park, Jessica asks Luke to stay back, so he doesn't get close enough for Kilgrave to work his mind magic on him. The courier heads deep into the park, and Jessica has trouble tracking him among all the park vendors and visitors. She briefly loses sight of him, then spots him again near a park gardener. He grabs the gardener's pruning shears, puts them in his mouth and falls forward. It's very gruesome. There's nothing Kilgrave won't turn into a weapon.

Turns out, Kilgrave was at the park and barely missed being spotted by Jessica. He returns to the apartment he "borrowed" from a young, rich couple. Albert is alive and working with stem cells from Hope's fetus to increase Kilgrave's power. They've even taken the new formula for a test drive: Earlier in the episode, they visited a concert hall, where Kilgrave stood onstage to see how far back in the audience, distance-wise, his commands would be obeyed. Despite his amplified powers, Kilgrave is impatient with Albert's progress; Jessica may find him at any moment. When Albert suggests that rest may help him focus, Kilgrave compels him to put his hand in a blender, millimeters above the spinning blade.

Kilgrave uses threats to get what they want, but others try to sweet talk. Trish's mom, Dorothy, arrives unannounced at Trish's door with information on the mysterious IGH. (She overheard Trish's call with Jessica at the hospital.) Dorothy reveals that IGH paid for Jessica's medical bills after her family's car accident. She hands Trish some paperwork and suggests that she come home to see if there's more information in Dorothy's files. Then, she not-so-subtly drops a hint that a friend is looking for a new "face" to sponsor a water-bottle company. But Trish isn't interested in scratching Dorothy's back.

After the Central Park dead-end, Jessica and Luke return to Jessica's apartment. Jessica gives Luke the yellow flash drive, so he can see what Riva left for him. Luke takes a shower, and — to be honest, I missed most of the dialogue because Mike Colter was standing around, dripping wet, in a towel. Here's the takeaway: Kilgrave needs to test his powers, so they should search the internet for "hoax" or "performance art" stunts that might be Kilgrave-related. I'm not certain which exact search terms you could use to pull that information up, but did I mention Luke is standing there in a towel? They find a video of a woman recounting the story of a strange man who silenced a crowded concert.

Jessica and Luke arrive at the empty venue, claiming to be inspectors with the state liquor authority. They ask the manager for security video from the night they believe Kilgrave was there, but of course, the footage has been erased. (I'm surprised Jessica would think that Kilgrave was sloppy enough to not cover his tracks.) While they're in the manager's office and watching a live shot of the monitors, Kilgrave appears onscreen, starting a microphone check from the stage. "Hellooooooo, New York City," he yells. Kilgrave's in the house. Jessica tells Luke to run as far away as he can.

Jessica super-jumps down to the empty, dark concert floor. No one else is around; it's just her and Kilgrave. As she approaches him, Kilgrave commands her to stop, but his powers are still useless against her. Kilgrave softens his tone: "I want you to know I forgive you for everything. I'll say it every day for as long as you need to hear it." That's what Luke said from earlier! A confused Jessica asks if he had heard their conversation. "I wrote it!" he responds with pride. Suddenly, Luke flies in from out of nowhere and goes after Jessica. As Jessica reluctantly fights Luke, she tries to break Kilgrave's control, but he won't listen. Kilgrave explains — as all supervillains must do! — that Kilgrave 2.0's power lasts at least 24 hours and extends 100 yards. There's a strong Buffy/Angelus vibe to this sequence, as Jessica struggles to survive without severely hurting

Luke.

Not that the unbreakable Luke needs to be worried about injuries. As Jessica tries to jump away, Luke grabs her legs and throws her to the ground. (Adding insult to injury, Kilgrave takes credit for the recent sexual tension between her and Luke.) Moments later, after Jessica hides in a storage room, Luke simply punches through the drywall and pulls her through the wall. Despite his unrelenting violence, Jessica tells him she still believes he can fight off Kilgrave's commands. For a moment, Luke pauses, but then he starts swinging again.

Jessica escapes out the back door, coming face-to-face with two police officers who responded to a noise complaint. She tries to tell the officers to run, but before they can, Luke picks one of them up and throws him at the other, knocking them both out. When Luke turns his attention back to Jessica, she quickly tears the door from a police car, then uses it to block Luke's blows. When that shield begins to fail, she grabs an officer's gun and points it directly under Luke's chin. "Please stop it," she barely whispers. "Do what you gotta do," he responds, as he gears up for another punch. Jessica fires the gun. Luke goes down. She crawls on top of him, weeping.

Season Two

AKA Start at the Beginning

Season 2

Episode Number: 14

Season Episode: 1

Originally aired: Thursday March 8, 2018
Writer: Melissa Rosenberg
Director: Anna Foerster
Show Stars: Krysten Ritter (Jessica Jones), Rachael Taylor (Patricia "Trish" Walker), Eka Darville (Malcolm Ducasse), J.R. Ramirez (Oscar Arocho), Terry Chen (Pryce Cheng), Leah Gibson (Inez Green), Carrie-Anne Moss (Jeri Hogarth), Janet McTeer (Alisa Jones)
Guest Stars: Wil Traval (Will Simpson), Hal Ozsan (Griffin Sinclair), Maury Ginsberg (Steven Benowitz), Angel Desai (Linda Chao), Jacqueline Antaramian (Dr. Zakarian), Kevin Chacon (Vido Arocho), Anthony Grasso (Ian), Jay Klaitz (Robert 'Whizzer' Coleman), Ashlie Atkinson (Mavis), Shayan Shojaee (Rafi), Christopher McFarland (Ash), Jim C. Ferris (Kyle), Andrew MacLarty (Evan), Kelly Miller (Middle-Management Guy), Keilly McQuail (Nutty Woman), Linda Thompson Williams (Teary-Eyed Woman), Narada Campbell (Track Suited Man), Gabriel Lopez (Mario), Samuel Encarnacion (Jorge), Ruth Aguilar (Marina), Jenny Paul (Bride), Reg Ferguson (Groom), Marco Greco (Security Guard), Rachel McPhee (Woman In Robe), Joe Remy Dolinsky (Court Officer)
Summary: While Jessica deals with a rival PI and a paranoid would-be client, Trish digs up a medical file that could unlock the mystery of Jessica's powers.



Jessica is taking photos of a pizza man, Rafi hooking up with a woman ordering pizza. Jessica later meets with her client Mavis at Slice City and shows her the pictures. Just as Mavis is about to pay Jessica, Rafi walks in, and Mavis whispers to her that she will triple her pay if Rafi was killed. Jessica informs Rafi of Mavis's request, and he runs out of the store while Mavis asks her why she told him. She cites that Jessica already killed someone on Trish Talk, which infuriates Jessica. Showing restraint, she takes a pizza and

leaves.

Trish is singing the It's Patsy! theme song at a kids birthday party, much to the delight of the kids. When she's done, she approaches Kyle and asks for the files, saying they had a deal. Kyle gives her a stolen hospital file, much to the dismay of his husband. Trish realizes something and leaves.

Trish meets Jessica at the rooftop of a building that's playing a movie while being stalked by an unknown figure. Jessica talks about the annoying clientele she's been getting lately after what happened with Kilgrave, as people now view her as some sort of vigilante, and that Trish is escalating the situation by discussing it on Trish Talk. Trish says she should face what happened and pulls out the file. She says Jessica was not assigned a hospital bed until 20 days after her family's car accident, and speculates that IGH experimented on her. Trish encourages her to investigate IGH more, as knowing what IGH did to her might help her.

Malcolm wakes Jessica up in her apartment and they meet with new potential clients. One of them wants to find her son, whom she put up for adoption years ago, one of them is concerned about lizards taking over, and the other claims that someone is trying to kill him because he has superspeed powers, and is called "the Whizzer." Malcolm wants to take the adopted son case, but Jessica is concerned it will just attract more sob-stories. Malcolm writes down what she says, but Jessica says it isn't a lesson.

They meet with another client, Pryce Cheng, who desires to absorb Alias Investigations and hire Jessica. Jessica refuses, saying he just wants to eliminate her competition, which he doesn't deny, and says that if she doesn't accept his offer, he'll run her out of business.

Cheng leaves, and Jessica attempts to follow him, but is stopped by a large fridge, which is getting being moved into an apartment for new residents Oscar Arocho, and his son, Vido. She moves the fridge with her super-strength when Oscar is having trouble lifting it, much to Vido's awe.

Jeri Hogarth is giving an acceptance speech for an award she received, which talks about empowering women. She then sits down with her business partners, Steven Benowitz and Linda Chao. Benowitz says they are going to settle the lawsuit against their firm, which is being filed by Hogarth's former assistant, whom she slept with. Hogarth disagrees and accuses the assistant of adultery. Chao talks about how her actions stained hers and Benowitz's good names, and the trouble they are going through to restore their reputation.

Trish finishes up a broadcast and talks with her friend and business associate, Ian. They talk about the sliding ratings of Trish Talk, and he urges her to go back to discussing lifestyle topics to save her show and make a bigger impact.

Jessica takes pictures of Cheng meeting with clients, hoping to dig up dirt on him, but he notices her.

Malcolm is fixing up the Alias Investigations Office, while Trish waits with him for Jessica. When Jessica arrives, Trish says she found something of hers, and places a box on Jessica's desk. Jessica is angry, and when Malcolm asks why, she says the box contains her family's ashes. Malcolm leaves, and Trish says they need to honor fallen heroes and look for IGH, but Jessica accuses Trish of only wanting ratings for her show. Trish pushes Jessica to investigate despite, but Jessica says she will never stop trying to forget what happened, and that she'll cut Trish out if she has to. Trish leaves and is once again watched by someone in a black hood, who breathes through an inhaler.

Jessica researches a track suited man who visited Cheng in his office, and finds he is missing his dog after winning custody of it when he divorced his wife. She takes out the boxes of her family's ashes and looks at them while drinking.

She wakes up at her desk the next morning with Malcolm in her kitchen, who gives her a package from Cheng Consulting that a messenger dropped off. She answers a knock at the door, only to find Whizzer, who is spouting more tales about people trying to kill him, and she shuts the door in his face. Jessica examines the message from Cheng, which contains all info on him, and reads, "I am an open book." They also find that a potential client has hired Cheng instead.

Angry at Cheng, Jessica visits him and his track suited friend from before, and returns his missing dog. Jessica says she found his dog, Felipe, at his ex-wives boyfriends place. Cheng's friend is angry at him, because Cheng went to look there already. Cheng defends himself, saying the boyfriend wouldn't let him in. Jessica tells the friend she'll go to lengths Cheng won't and hands him her card as he leaves.

Cheng gets in her way when she attempts to leave, and provokes her. She knocks him to the floor and warns him to stay away from her and her clients when he pulls out a taser. It has no effect on her, and she throws him through a glass door. She is going to push him more, but backs away, and Cheng calls her "the weakest human being I've ever met." She's restrained by security as Cheng's co-workers call the police.

Later, at a courthouse, Jessica is released after Trish paid her bail. She is also court ordered to take anger management classes, and has to pay property damage. Trish and Jessica talk about facing her past and IGH. Jessica says she thinks facing it will make her worse, as she has already killed someone. Trish and her boyfriend, Griffin Sinclair, leave for a charity gala.

Trish and Griffin attend the fundraiser, and Trish talks about her concerns about Jessica, and how her case will effect her. Trish looks out the revolving doors, and thinks she sees Simpson outside, but when she looks again, he's gone.

In her office, Hogarth meets with Pryce Cheng, who is angry at Hogarth after getting beat up by Jessica, and blames her, because she was trying to hire Jessica through Cheng after the two of them had a falling out. Cheng wants to sue Jessica, thinking she got off to easy, and wants to hire Hogarth to help him. Hogarth agrees to help.

Jessica is attacked by Whizzer from behind while entering her apartment, and she throws him to the floor. He pulls out a gun on her and insists that someone "like us" is trying to kill him, and wants Jessica to protect him. He reveals he is on meds, and while Jessica thinks it is because he is psychotic, he says it is to repress his powers. Jessica attacks him so he will drop the gun, and he exhibits super speed as he runs throughout the room. He throws a box containing her brother's ashes at her, and they fly throughout the room when she deflects the box with her arm.

Jessica chases Whizzer into the street, where he once again demonstrates super speed, but a pile of demolition falls on him, and Whizzer is impaled by a pole. Across the street, Oscar shields his son Vido's eyes from the horrific sight.

Hogarth visits her doctor after receiving a painful cramp, and the doctor tells her some hard news that the audience cannot hear, but Hogarth seems shaken.

That night, Jessica is sitting in her office with her brother's ashes still scattered in the floor. Malcolm enters and cleans the ashes up with a piece of paper. They discuss Whizzer's death, and how Jessica believes it was the work of another powered person. Jessica looks through Whizzers bag that he left there, and finds a pill bottle. There is no prescribing doctor, but there is a manufacturer, "Salento." They find Salento's local distributor, and Jessica visits the place where they ship the pills.

Inside, Jessica finds an experimental clinic, and has flashes of memories of when she was experimented on there, including a memory of being attacked by a deformed, meaty looking person. Jessica vows to open the door wider.

AKA Freak Accident

Season 2

Episode Number: 15

Season Episode: 2

Originally aired: Thursday March 8, 2018
Writer: Aida Mashaka Croal
Director: Minkie Spiro
Show Stars: Krysten Ritter (Jessica Jones), Rachael Taylor (Patricia "Trish" Walker), Eka Darville (Malcolm Ducasse), J.R. Ramirez (Oscar Arocho), Terry Chen (Pryce Cheng), Leah Gibson (Inez Green), Carrie-Anne Moss (Jeri Hogarth), Janet McTeer (Alisa Jones)
Guest Stars: Wil Traval (Will Simpson), Rebecca De Mornay (Dorothy Walker), Hal Ozsan (Griffin Sinclair), John Ventimiglia (Detective Eddy Costa), Lisa Tharps (Detective Ruth Sunday), James McCaffrey (Maximillian 'Max' Tatum), Cece King (Makayla), Adaku Ononogbo (Sheena), Christina Wright (Amber), Joel Leffert (Leland), Joseph Castillo-Midyett (Isaiah), Jay Klaitz (Robert 'Whizzer' Coleman), Jake Boyd (Young Trader), Chris McGinn (Bartender), Goldie Zwiebel (Rina Kozlov), Haley Murphy (Kelly Scott), Courtney Gonzalez (Pedestrian), Charmar Jeter (Ex-Military)
Summary: Jessica sets out to find Dr. Kozlov and makes a startling discovery. Trish recruits Malcolm for backup as she visits a figure from her past.



The episode opens with Jessica drinking heavily at a bar. She calls for multiple shots of whiskey, and attempts to call Trish about her discoveries from the previous episode. Her boyfriend Griffin, who was next to her in bed at the time, answers instead, not wanting to wake Trish. He comments on the late hour, and asks Jessica to put off the call until morning, and Jessica ends the call. She starts to leave the bar when a man comments on her ass. She turns around, and the two of them have sex in the bar's bathroom.

After the man discovers her powers, he calls her a freak and she makes him leave.

Malcom calls her, and tells her Dr. Kozlov leased the building she discovered, and gives her Kozlov's address. He wants to help more, saying it's a "junkie thing" to keep his mind on work, but she insists he stay home, and hangs up. Malcom is left alone in Jessica's office, but receives several texts from a person he met on a dating app.

Jessica arrives at Koslov's home only to find he has died in a "freak car accident." She says she is a former patient, and arrives inside the home to find friends and family attending a mourning party.

Trish has a brunch date with her mother and Griffin. Griffin leaves early, while a mysterious figure watches Trish from across the street. They discuss her show, and it's fading popularity. Trish asks her mother for the address of Max Tatum, a film director from her past. Dorothy reluctantly gives her the address.

Hogarth is sitting in her car, and pulls it to the side of the road in a daze about the news she received in the previous episode. A female prostitute approaches her and ask her if she wants to "party." Hogarth agrees and the woman gets into her car as they drive away.

Jessica investigates Koslov's office, noticing Simpson in a picture with Koslov and several other soldiers. Isaiah, a soldier friend and patient of the deceased Koslov in a wheelchair enters

in on her studying the picture and takes out a baton, asking who she's working for. Jessica is initially hesitant to attack someone in a wheelchair, but Isaiah proves to be in peak physical condition despite being without legs, and knocks Jessica to the floor. She gets up and pushes him out of his wheelchair, and the two discuss Koslov's mysterious death. Both of them think it wasn't an accident, and he reveals Simpson to be alive, and blames him for the murder.

Trish is walked to her car by her mother, and ignores a call from Jessica. Dorothy notices and makes a comment about how Trish doesn't want Jessica to find out they're back in touch. Trish ignores the topic and says goodbye, getting back in her car. The person stalking her is revealed to be Simpson.

Jessica does research on Koslov and "the Whizzer" on the internet, wanting to find a connection, when she is interrupted by police investigating the Whizzer's death. They imply that they suspect her to be the killer. She takes them to her new neighbor, whom she knew saw the accident with his son, hoping he will vouch for her on her behalf, but he lies and says he saw nothing. Jessica storms off in a rage leaving the police officers smug.

Malcolm wakes up in bed beside the woman who messaged him the night before, and gets a call from Trish, asking for his help, also asking for him not to tell Jessica, and he leaves to meet up.

Jessica goes snooping around the Whizzer's apartment hoping to find clues about who was trying to kill him. She traps his hostile pet mongoose Emil in the bathroom, and finds his laptop with a video on it. Jessica watches the video, where he describes his situation and how he got his powers. The Whizzer explains how he believes his powers are killing him, and how powers can cause mental illness. The police arrive and attempt to get into his apartment. They don't see her, and she escapes through the window with the computer, letting Emil loose as a distraction.

Hogarth is in her apartment, where she has brought three female prostitutes: Makayla, Sheela, and Amber. Sheela makes out with Hogarth, and they take drugs together, until Makayla and Amber also stand up and they dance together.

Trish and Malcolm arrive at a filming location in Brooklyn, and Trish gives Malcolm a fake ID, saying to pretend that he is a production assistant. Trish tells Malcolm that he will hear some things about her that she doesn't want to talk about afterwards, and Malcolm asks if what they are doing is dangerous, to which she replies, "not physically." Trish approaches Max, the director of the movie being filmed, who says to wait in his trailer so they can talk in private.

Jessica walks to the door of her apartment, and passes her neighbor from before, who is replacing the lightbulb for the ceiling lamp in the hallway outside her apartment door. Jessica asks him why he lied to the police before. He says that he is currently fighting for custody for his son, and getting involved in her "superpower business" would only make things more complicated, something he doesn't want for his child.

Jessica rewatches the Whizzer's video in her apartment and looks to see who he was talking to about it. There were a lot of comic book websites and "friends of Mongooses International" but is surprised to find that he also listened to Trish Talk and her new discussions about the suffrage of powered people, which he supported. Jessica realizes that Trish is the connection and leaves her a voicemail when she doesn't pick up.

Trish is back at Max's trailer and asks for his clout at Metro-General Hospital, not telling him that she is doing research into it's involvement in Jessica's experimentation. She threatens to go public about his sexual advances toward her when she filmed a movie he directed when she was fifteen, all the while Malcolm is recording their conversation on his phone in the other room. Max defends himself, saying she wanted it, and accuses her of blackmailing. Trish gives him forty eight hours, and they both leave the trailer.

Jessica goes to Trish's apartment to talk, but Griffin answers the door instead, saying he doesn't know where Trish is. Jessica looks into Trish's office and finds her files on the floor. Jessica looks through them and finds crime scene photos from her family's car accident, and her father's death certificate. Griffin says he wanted to know what she was working on, but found nothing he understood, and let it slip that Trish and her mother had brunch that morning. Jessica calls Dorothy, asking where Trish is and what they talked about at Brunch, but Dorothy ignores her questions and hangs up.

Max is getting in his car, when Malcolm angrily approaches him. Max thinks he is there to rob him, and offers up his car and personal items, but Malcolm demands he admit what he did to Trish Walker. Max says that whatever Trish told him, "she was the one who crawled into his

bed.” Malcolm punches him in the face, breaking his nose, and after realizing what he did, runs off.

Trish is sobbing on the set and notices her multiple missed calls from Griffin and Jessica. She inspects some suspicious noises she hears and finds Simpson in a black hoodie. She pulls out a gun, warning him not to take another step, and when he does she shoots him in the leg. Despite this, Simpson seems not to care and still limps forward.

Jessica knocks down Dorothy’s apartment door and Dorothy attacks her with a golf club, but Jessica easily knocks it out of her hands, saying she has sixty seconds to tell her what happened between her and Trish. Dorothy hastily says she has a right to a relationship with her daughter, and that if Trish wanted Jessica to know, she would’ve told her. But Jessica continues to count down from sixty, and Dorothy tells her that Trish wanted to know Max Tatum’s contact information, and tells Jessica he is in Brooklyn filming a movie.

Hogarth is asleep on her couch, but wakes to a knock on her door. Makayla, Sheela, and Amber are talking and drinking wine on her dining room table, and Makayla gets up, thinking it’s the pizza the three women ordered, but it is Pryce Cheng. He is surprised by the prostitutes in Hogarth’s apartment, and says that he filed the complaint against Jessica. Hogarth says that she’ll deal with it, but Cheng is concerned she’s fallen off the rails. He says he hopes she’ll protect her clients like he does his and leaves. Hogarth pays the prostitutes and tells them to get their stuff and get out. She picks up the wine glasses, but spills some on the floor and cries.

Jessica arrives at the Brooklyn movie set, which has closed for the night, and follows a trail of blood to an empty stage, where Trish has tied up a bleeding Simpson. Trish shows Jessica some drugs she found on him, commenting on how they are like the pills he took before, as they keep him from feeling pain. Jessica accuses him of killing Whizzer and Dr. Koslov, but he denies, it saying the new drugs he is taking permits him from losing control like before, and that he only wants to protect Trish from IGH.

Simpson tells the two IGH sent someone to stop Trish’s investigation into them. He says that he is the only one who knows about what Koslov was involved in because he was trapped in an IGH clinic, where Jessica herself was experimented on, by someone other than Koslov according to Simpson. He says he overheard a conversation between Koslov and the other person about wanting Trish out of the way. Trish asks why she is still alive if they want her dead, and Jessica suggests it is because perhaps Simpson has been protecting her.

The lights suddenly go out, and Simpson says “they’re here.” He tells Jessica to take Trish and run. Jessica unties his bonds, and Trish gives Simpson her gun, and he struggles to run with his limp in the opposite direction of Trish and Jessica. The two women hurry towards an exit and hear Simpson shouting far away. They run into a shadowy figure, who leaps into the air above them, and exits through a stage door behind them. Jessica remarks that they weren’t after Trish. They run and find Simpson dead on the floor with his neck snapped.

AKA Sole Survivor

Season 2

Episode Number: 16

Season Episode: 3

Originally aired: Thursday March 8, 2018
Writer: Lisa Randolph
Director: Mairzee Almas
Show Stars: Krysten Ritter (Jessica Jones), Rachael Taylor (Patricia "Trish" Walker), Eka Darville (Malcolm Ducasse), J.R. Ramirez (Oscar Arocho), Terry Chen (Pryce Cheng), Leah Gibson (Inez Green), Carrie-Anne Moss (Jeri Hogarth), Janet McTeer (Alisa Jones)
Guest Stars: Elden Henson (Foggy Nelson), Hal Ozsan (Griffin Sinclair), Maury Ginsberg (Steven Benowitz), Angel Desai (Linda Chao), Kevin Chacon (Vido Arocho), Ben Van Bergen (Dr. Tiboldt), Arnie Burton (Eugene), Nichole Yannetty (Nicole), Daniel Marcus (Maury Tuttlebaum), Erik Frandsen (Neighbor), Xavier Rodney (Paparazzo #1), Ryan Bourque (Paparazzo #2)
Summary: As her visions intensify, Jessica visits an abandoned clinic, where she stumbles on a new lead. Jeri faces an ultimatum after her secret gets out.



Jessica and Trish visit a beach vacation spot Jessica used to go to with her family to dump Simpson's body out at sea. Trish is disappointed that he didn't get a proper funeral, but Jessica points out that the police have already found her with too many bodies. They prepare to abandon Simpson's stolen car and remove the evidence. Trish finds an arsenal of guns and the special drug he always took in the trunk. Jess wants to dump them, too, but Trish insists on keeping it.

Back at Trish's apartment, Trish hires a hypnotist to help Jessica unlock some of her memories from the IGH clinic during her experimentation, but to no avail. Jessica leaves with most of Trish's files in order to start her own investigation back at her office, when Griffin arrives at her door.

Jeri Hogarth is sitting in her office at Hogarth, Chao and Benowitz, when her associates Linda Chao and Steven Benowitz, the other founders of her company confront her. They tell her they know about her "medical condition", and want to push her out of their company. Steven seems to feel sorry, but Linda expresses her thoughts about how it was long overdue. Steven advises Hogarth to go willingly, or they may have to force her out.

Jessica is returning to her apartment when Malcolm approaches her about an eviction notice from her landlord. Apparently, it is illegal to run a business out of a living space, which is what Jessica does by running Alias Investigations out of her apartment. Jessica suspects who may be behind it, and goes to her neighbor Oscar's apartment. Oscar doesn't deny her claim, and says it's for the best as she would only bring trouble to the building, saying she has thirty days left before she has to move out.

Griffin and Trish are arguing in her apartment. Griffin says that Trish is in over her head, and compares their relationship to that of a previous relationship he was in, where he returned from an assignment as a soldier and his girlfriend had moved out, tired of being "the worried girl left behind." He says he needs some time, but encourages her to tell him what's going on.

Hogarth is pacing in her office, contemplating her associate's offer, when Foggy Nelson comes in. He has heard what is happening, and wants to help. Foggy says that no one has ever dealt with anything like this on their own, but Hogarth pushes him away, and denies that they are actually friends.

Jessica is working at her office and posts pictures from Trish's files on the walls all around the room while drinking a bottle of whiskey. She suddenly wakes in her bed with an IV of whiskey strapped into her and ashes falling from the ceiling. She gets up and goes to find her front door has been replaced by a hospital door resembling a door from the clinic she saw in the pictures. She is about to open it when once again the red, meaty figure attacks her from behind, and she wakes up with Malcolm knocking on her door.

Jessica and Malcolm converse in her office. He reveals that he did research on Oscar and found that he served time for forgery, meaning he is an ex-conman. After Malcolm makes a comment about how good the old superintendent was, Jessica realizes that Oscar must have something on the landlord, and ask Malcolm to find out what it is.

Jessica visits the IGH Clinic and goes through the door she saw in her dream, but only discovers the name "Leslie Hansen" on the door, and nothing useful inside.

She and Trish go to Leslie Hansen's apartment to find it empty, and a man tells them he saw someone taking boxes from the apartment down to the basement the week before. Trish and Jessica go down to the basement which smells horrible, and find that the furnace has been recently used, thinking Leslie burned all the evidence about IHG, when Jessica finds a human skull in the furnace.

Malcolm visits the landlord's townhouse and tries to convince him to drop the eviction on Jessica, saying the landlord has a stellar reputation and that he is a reasonable man. However, the landlord says Jessica has been very rude to him in the past, and he is happy to see her go, especially since his boyfriend from Cambodia (which he shows Malcolm a painting of) is coming to the U.S soon and will need a place to stay.

Jessica and Trish visit the morgue, where Jessica sneaks past the coroner and places the skull on one of the tables. She also files the report of the skull into the computer, and then tells Trish through her phone that she's on. Trish comes in from the hallway, and talks with the coroner (whom she knows) about professional food. Trish says she heard a police officer talking about a burnt skull in the basement of an apartment building. The coroner checks the computer and finds Jessica's report. Trish says that in exchange for a fancy food recipe, she wants to hear when the identification comes through so she can talk about it on her show.

Malcolm comes to Jessica's apartment and tells her about how the landlord was a bust, and mentions the landlord's Cambodian boyfriend and his painting of him. Jessica seems to realize something and then proceeds to purposefully clog her toilet with tampons. Oscar, who is the superintendent, comes over to help clear it up with a bag of tools and a toilet plunger. Jessica takes his apartment keys from his bag and sneaks over to his apartment. She manages to find some photos, but nothing else before Oscar returns. She accuses him of painting the picture of the landlord's cambodian boyfriend and forging a fake ID for him so he can get into the US. Oscar tells her to prove it, and she holds up the photos, saying they were taken for a fake ID, but Oscar says he can just tell the police they were for a painting.

Trish is back at her apartment watching the Whizzer's video, and is startled by Griffin putting his hand on her shoulder from behind, and knocks him to the floor, pulling out a gun before realizing it is him. She apologizes, saying she didn't think he'd be back so soon. He asks her about the Whizzers video, but she avoids his questions, and goes to put away the groceries he brought. While she is gone, Griffin takes out a flash drive and downloads the info on Trish's computer on it.

Jessica is visited by Hogarth at Alias Investigations. Hogarth tells Jessica about Pryce Cheng pressing charges against her, and Jessica is angry that Hogarth is backing him up, but Hogarth says that things have changed. She reveals the news given to her in episode one: she has ALS, and probably has eight years to live. She says that her partners are trying to kick her out of her firm, and wants Jessica to find dirt on them. Jessica agrees.

Trish is ending her broadcast when she goes off script and makes up a story about a new talk on doctors, and says that she wants their first guest to be Dr. Leslie Hansen, and that she wants anyone who knows anything about Dr. Hansen to call them. Just as Trish is about to leave the station, Hansen calls and sets up a meeting between Trish and her at a bar.

At Trish's apartment, Jessica insists on going in Trish's place, and even tells lies to reporters over the phone about Trish and Griffin having a fight at her place, so Trish won't be able to get past the paparazzi that will soon be at her door.

Jessica meets Leslie Hansen at the bar she specified. Hansen is uneasy because she agreed to talk with Trish and not Jessica, but Jessica insists. Hansen says that IGH are the good guys because they saved her life. Jessica says they put a body in her basement and killed Koslov and Coleman (Whizzer), but Leslie says that perhaps they are just protecting their reputation.

Malcolm is sent by Jessica to ensure Trish is okay, and they talk in her apartment about the paparazzi downstairs. Trish then gets a call from the coroner who has identified the human skull found in the furnace: it's Leslie Hansen. Realizing Jessica is in danger, Trish implores Malcolm to distract the paparazzi while she gets a car from out back. Malcolm tells the paparazzi Trish is at Griffin's place, and all but one photographer rush off in hurry. Malcolm gets in Trish's car, and the photographer follows them.

At the bar, "Hansen" defends IGH as heroes, saying that they brought back Jessica from the dead, since she died on the table. IGH was merely trying to save lives, according to Hansen, and that the powers were merely a side effect. Jessica says they should have let her die with her family, which angers Leslie, who says she should be incredibly thankful to them, and that she survived for a reason. Jessica says that if she did survive for a reason, it was so she could take down Leslie and IGH. Hansen makes a run for it, and Jessica tries to stop her with her, but Hansen displays similar powers, knocking Jessica across the room and through a wall with incredible strength.

Just as Hansen leaves the restaurant, Trish and Malcolm arrive outside, with the photographer hot on their trail, taking a flash of pictures the whole time. Jessica comes out, and Hansen jumps across the street and on to the top of a building across the street. Jessica doesn't try to follow her, but instead takes the photographer's camera, which managed to take several photos of the fake Hansen. Jessica seems smug as she says, "Gotcha".

AKA God Help the Hobo

Season 2
Episode Number: 17
Season Episode: 4

Originally aired: Thursday March 8, 2018
Writer: Jack Kenny
Director: Deborah Chow
Show Stars: Krysten Ritter (Jessica Jones), Rachael Taylor (Patricia "Trish" Walker), Eka Darville (Malcolm Ducasse), J.R. Ramirez (Oscar Arocho), Terry Chen (Pryce Cheng), Leah Gibson (Inez Green), Carrie-Anne Moss (Jeri Hogarth), Janet McTeer (Alisa Jones)
Guest Stars: Hal Ozsan (Griffin Sinclair), John Ventimiglia (Detective Eddy Costa), Lisa Tharps (Detective Ruth Sunday), Victoria Cartagena (Sonia), Kevin Chacon (Vido Arocho), Jacqueline Antaramian (Dr. Zakarian), James McCaffrey (Maximillian 'Max' Tatum), Alan R. Rodriguez (Chaz), Spenser Granese (Gary), DeAriesha Mack (Ex-Military Woman), Marco Torriani (Sulky Teenager), Barbara Kingsley (Sally), Maceo Oliver (Nick), DeShawn White (Marlene), Reema Sampat (Teaser Date), Victor Pagan (Homeless Man), Frank Licari (Tabloid #1), Alex J. Moreno (Tabloid #2), Tuffy Questell (Cabbie), Malachi Nimmons (Man), Haley Murphy (Kelly Scott), Lynn Marocola (FDNY Paramedic)
Summary: Between anger management classes and tabloid scandals, Jessica and Trish track down a third patient linked to IGH. Oscar extends an olive branch.



Jessica is forced to partake in an anger management class after she attacked Pryce Cheng. The people attending the class tell their stories while bouncing a rubber ball against the wall. Jessica asks the head of the class to sign her court order, but he says she has to stay the full hour, and encourages her to talk with the class. She gets up and bounces the ball against the wall while telling the story of how her family was killed in a car accident, she was experimented on, how she was abducted and raped, and forced to

kill someone. She ends by bouncing the ball so hard against the wall it creates a dent, and pieces of the wall fly across the room. The man fearfully signs the court order, and Jessica leaves.

Jessica returns to her office and gets angry at Malcolm for letting Trish get out of her apartment the night before, as now the press (who got photos of Trish and Malcolm together) are calling Malcolm Trish's new boyfriend. Jessica looks at the photos of the fake Hansen, and tries to find something, but finds it is hard to concentrate as Oscar and his ex-wife are arguing above her. Despite this, Jessica notices she was wearing a wig.

Jessica calls Trish who is having to deal with the aftermath of last night with the press. She asks Trish about wigs, saying the woman was wearing one. Trish says it was a good wig since she didn't notice, speculating it to be human hair, which narrows down their search as there are only three human hair wig shops in NYC. Jessica agrees to meet Trish at one of them, and hangs up.

Oscar's son Vido enters Jessica's office, not wanting to be around his arguing parents. He questions Jessica about her powers while Jessica yells down the hallway to Vido's parents that

he's in her apartment when they start looking for him. He crouches on the outside of her window ledge, and asks if she could save him if he fell. She yells at him to get off and he falls. Jessica pulls him up just as his parents arrive. His mother is angry, seeing it as another reason for her to have custody of Vido, and drags her son away. Oscar angrily tells Jessica she has 25 days left before she is evicted before running after them.

Trish and Griffin kiss in front of the press to prove they are still a couple, and talk inside her station about Trish's future. Griffin offers her a place at his company, but Trish says she wants to work for things and not be seen as his girlfriend all the time.

Pyrce Cheng confronts Hogarth at her office, asking her why she stopped backing him on his charges against Jessica. Hogarth tells him he should stop fighting battles he cannot win, and says he won't find anything on Jessica. Cheng can tell there's something different with her, not knowing she has ALS, and tells her he's hired a new firm and hopes she sorts out what's wrong with her.

Jessica and Trish meet up at the wig place. Trish has pay the stingy and rude owner three hundred dollars to give them info on the woman when the owner confirms the woman as a customer of her store. The storeowner tells them the woman comes in alone, pays in cash, and lost all her hair, probably to chemotherapy. Jessica speculates that she probably had cancer and IGH saved her. She also says that if they found her through MetroGeneral, IGH is probably paying her medical bills, so they need her hospital records.

Outside in Trish's car, Trish shows Jessica the video Malcolm took of her and Max Tatum, saying they could use it as leverage against him, and use his clearance at the hospital to get the records. Jessica points out that her threats won't hold much water as Trish gave Max two days and it's been three. Planning on blackmailing him more, Trish and Jessica head off to his movie set.

Malcolm is working at the Alias Investigations Office when Cheng comes in. He says Malcolm has a bright future, and quotes Malcolm's father when offering Malcolm a place at his firm in exchange for dirt on Jessica. Malcolm refuses, but Cheng leaves him his business card.

Trish and Jessica show Trish's video about being sexually assaulted by Max to a young actress currently starring in Max's film, and she quits, much to Max's dismay. The two confront him at his car, and after Jessica threatens him a little with her powers, he agrees to give them his clearance at MetroGeneral.

Jessica is working in her office when she get's a call from Hogarth. Hogarth asks about her progress in digging up dirt on her partners, Chao and Benowitz, but Jessica says she has more important things to deal with. However, she admits she looked into their financial records, but Hogarth tells her to dig deeper, as her partners are smarter than to leave evidence in their finances.

There is a knock on Jessica's door. She answers it to find Oscar. He apologizes, saying Vido told him what happened, and that he cannot express how grateful he is that she saved his son's life. He says he has dropped her eviction, and leaves her with a bottle of whiskey, but she invites him to drink with her inside.

Griffin and Trish are having sex in her apartment, and Trish admits that she is grateful for Griffin sticking around after having a past of shitty boyfriends. She leaves the bed to go and run a shower as Griffin's phone rings. He waits to talk on the phone until he hears the water running, and says that "she doesn't know anything. Let's keep it that way."

Oscar and Jessica share the whiskey on her couch and discuss her powers. He admits that he doesn't hate people like her, he just hated her in particular. She admits what it's like to be an outcast and they bond. Jessica starts to kiss him, and attempts to unzip his pants, but Oscar backs out, saying that things are moving too fast and that "this isn't normal," and he leaves.

Jessica leaves her apartment the next day and heads for the elevator when Malcolm approaches her in the hallway. He tells her about how Cheng offered him a place at his firm in exchange for info on her. He says he said no, but that he still wants more to do at Alias Investigations, and demands 25% of the cases that come in. She agrees to give him 20% before leaving. He then goes back to his apartment and mixes up the name of one of the girls he met on a dating app.

Hogarth visits her doctor about a cure for her ALS. The doctor says she cannot give her a cure, but Hogarth says there are illegal drugs from Europe she can take if she has to. Hogarth compares her situation to that of her late father's, who had a disease and died. Hogarth says she

won't sit around dying like her father did for two years: she'd get a cure from her doctor or from a back alley drug dealer in Amsterdam if she has to.

At Trish's apartment, Jessica looks into the people who had their medical bills paid for by IGH: Jessica, Whizzer, and a woman named Inez Green, who they speculate to be the person who posed as Leslie Hansen, and the person who killed Koslov and Whizzer. They look her up and find that she's homeless. By looking into her they find misdemeanor citations and are able to narrow down her location in the streets. Trish brings along the arsenal bag she obtained from Simpson's trunk, including the drugs he took and a powerful taser.

They ask around the neighborhood and a man tells them which building Inez lives in. Jessica goes upstairs to draw her out while Trish waits downstairs with the taser to ambush her. Jessica is attacked by Green from behind, but is able to defend herself. Trish, hearing her shouts, takes the drugs Simpson was on and runs upstairs with the taser and knocks Green out. They discover she isn't the woman they are looking for.

A friend of Pryce Cheng breaks into Jessica's apartment and takes down all the photos she put up for her case, and steals all her info. Malcolm also comes in with his girlfriend, who is looking for booze, but the robber sneaks past them after putting all the information and files in briefcases, and leaves. Malcolm believes the door was unlocked because Jessica was home, and it was too dark to notice the missing stuff on the walls, but after finding no Jessica in the apartment, and seeing all the files gone, Malcolm realized the apartment was broken into.

Green wakes up and tells them she was a nurse working for IGH and the woman they are looking for was a patient who attacked her and killed another nurse when she worked there.

The man gets on the phone with Cheng. They appear to be in a close relationship, and the man talks about how they are going to take down Jessica while packing the briefcases into a van in front of Jessica's building. "Leslie Hansen" appears and knocks him into the back of the van and kills him with Cheng still on the phone.

Jessica and Trish go to Jessica's apartment with Inez Green in the backseat. Jessica gets out of the car to find the police outside her building. Malcolm tells her to run, as they think she killed him, but the police see her and arrest her for the murder of Cheng's friend.

AKA The Octopus

Season 2

Episode Number: 18

Season Episode: 5

Originally aired: Thursday March 8, 2018
Writer: Jamie King
Director: Millicent Shelton
Show Stars: Krysten Ritter (Jessica Jones), Rachael Taylor (Patricia "Trish" Walker), Eka Darville (Malcolm Ducasse), J.R. Ramirez (Oscar Arocho), Terry Chen (Pryce Cheng), Leah Gibson (Inez Green), Carrie-Anne Moss (Jeri Hogarth), Janet McTeer (Alisa Jones)
Guest Stars: Callum Keith Rennie (Dr. Karl Malus), Rebecca De Mornay (Dorothy Walker), Hal Ozsan (Griffin Sinclair), John Ventimiglia (Detective Eddy Costa), Lisa Tharps (Detective Ruth Sunday), Kevin Chacon (Vido Arocho), Daniel Everidge (Dave), Teresa Yenque (Abuela), Marja Harmon (Sophie), Brian Cullen Phillips (Guard), Paul Freeman (Guitarist), James Zeiss (Party Guest)
Summary: Backed into a corner, Jessica's forced to share her intel on the killer. A groggy Trish tries to pull herself together before an important meeting.



The episode start off with Jessica in jail, accused of killing the man who stole her files and computer. Except the files and computer are missing. We see that the mysterious woman has them and is burning everything including her bloody clothes outside of her house. Trish gets out of jail thanks to her mom and gives an alibi for Jessica but the cops are still holding her and Jeri tells her to come clean or she could end up going to jail for 18 months for withholding evidence. Trish is sick as hell after taking the inhaler,

like a morning after of doing drugs. Jessica calls Malcolm and tells him to get all the info he can from Inez. Back to the mysterious woman who is playing piano when a neighbor comes by with a crying baby. The crying angers her to the point the neighbor runs and the woman smashes the piano to bits.

Jessica tells the cops everything and is let go. She discovers that Detective Eddy Costa was in the building when Kilgrave attacked last season and remembers holding his own gain to his own head. He seems to be friendly towards Jessica. Malcolm finds out about Inez's co-worker and how her death was staged to look like a janitor at IGH killed her instead. Jeri promises to put Inez into a safe house and Pryce shows up, accusing Jessica of killing his employee. Jessica doesn't hit him or anything. Progress. Back at the office, Malcolm tells Jessica about Dave the janitor who was now in a psych ward because of the murder. She promotes Malcolm to associate and has him take Inez to Jeri, but he had to threaten to point the mysterious woman at Inez first before she would agree to go. Jess goes to Oscar to have him make her an ID for the psych hospital.

Dorothy told Trish she had an appointment with a cable news company and Griffin called Jessica, telling her that Trish is in trouble. Turns out it was a set up for him to propose. The mysterious phone call and going onto Trish's computer was to invite people to the proposal. Trish says "thank you" not "yes". She pulls Griffin aside and tells him 'no'. Malcolm gets Inez to Jeri.

Jessica picks up her ID from Oscar who invites her to dinner. She passes but there are some sparks going on there. The mysterious woman is burning the pieces of her piano.

Jessica gets in to talk with Dave, who is spending his time drawing an Octopus with crayons. He gives what seems to be memorized lines about killing the nurse and putting her in the bathtub, but he doesn't remember how she got to his house or actually killing her. But he gets upset when Jessica pushes, so she asks about the octopus. Dave knows a ton of facts about them because one of his co-workers, Dr. Karl take him to the aquarium to have lunch. Dr. Karl went there every day. Jessica has Dave draw a picture of him and Dr. Karl watching the octopus. On her way out, she called Detective Costa and tells him about the dead nurse and how Dave didn't kill her.

Jeri tries being nice to Inez, but gets down to business and wants to know everything about IGH and the experiments. Dorothy shows up and is stunned Trish said no to Griffin. Trish explains that when they got to the roof, she was more disappointed that it wasn't a meeting with a cable news network than she was excited about the proposal. She knew then that she didn't want to BE WITH Griffin, she wanted to BE Griffin, as in doing his job. She didn't think that was fair to him. Dorothy tells her to go beg for him to come back and calls her a spoiled brat. Trish smacks her and Dorothy leaves. Trish is still strung out from the inhaler hit and does another one.

Jessica goes to the aquarium and waits for Dr. Karl. When he finally arrives, she watches and is stunned when the mysterious woman arrives and they kiss. He looks up and recognizes Jessica watching them. The woman smacks one of the glass at the aquarium that sets off an alarm. Everyone starts running and before Jessica can get down to them, they're gone and the tank bursts.

AKA Facetime

Season 2

Episode Number: 19

Season Episode: 6

Originally aired: Thursday March 8, 2018
Writer: Raelle Tucker
Director: Jet Wilkinson
Show Stars: Krysten Ritter (Jessica Jones), Rachael Taylor (Patricia "Trish" Walker), Eka Darville (Malcolm Ducasse), J.R. Ramirez (Oscar Arocho), Terry Chen (Pryce Cheng), Leah Gibson (Inez Green), Carrie-Anne Moss (Jeri Hogarth), Janet McTeer (Alisa Jones)
Guest Stars: Callum Keith Rennie (Dr. Karl Malus), Mel Johnson Jr. (Justis Ambrose), Maboud Ebrahimzadeh (Jewelry Store Owner), Ayana Workman (Nichelle), Gary Lee Mahmoud (Club Manager), Da'Vinchi (Eric), Aaron Joshua (Security Guard), Steve Grodewald (Scary Looking Dude), Courtney Gonzalez (College Student), Christopher Parker (Security Guard)
Summary: Jessica gate-crashes an exclusive country club on the hunt for the killer, and Trish's new addiction begins to spiral out of control.



The wall of the aquarium bursts and water goes everywhere. Jessica tries to follow Dr. Karl and the Mysterious Woman but they get away before she can catch up. She sees that there is a security camera for a shop that would see the license plate, but the place is closed. With nothing else to do, she heads back to the office then up to see Oscar, whose son is with his mother. They have a drink and then it turns to sex on a paint covered canvas. Trish, still on the second puff of the inhaler, hits the streets looking for trouble

and ends up kicking a potential mugger off the bus... literally. Jessica then wakes to find Oscar painting her as she slept. It's awkward and she leaves. Malcolm see the ring on Dr. Karl's finger in one of the photos and recognizes it as a school ring from the college he went to. Jeri returns from buying Inez the things she needs. She ask Inez about IGH, but doesn't get very good information.

The store owner, an illegal, only shows Jessica and Trish the video after they promise to not call ICE or the cops. The video shows that Dr. Karl had to drug the Mysterious Woman to get her into the vehicle. At the college, Malcolm sees his ex-girlfriend and tries to make amends, ending with a hug which he uses to lift her student ID. He goes into the library and finds an old yearbooks showing Dr. Karl Malus, Bio-Chem. He and Jessica tie Malus to the owner of a hosiery website named Justice Ambrose who has been paying of of Malus' expenses for a long time. Jeri calls Jessica and tells her that Inez has to be out by the next day. Inez hears this and starts grabbing jewels and drugs to take with her only to discover Jeri's secret.

Trish and Jessica go to a country club where Ambrose is playing golf. It's men's only so Trish distracts the guards while Jessica hops the fence and finds Ambrose. She tells him she wants to talk about Dr. Karl and Ambrose is happy to. He shows Jessica a baby picture of his son with a severe birth defect. Malus risked his career on an experimental procedure and not only saved the boys life but made it a normal life. Ambrose is more than happy to pay for Malus' expenses to say thank you. But he won't give Jessica info on how to find Malus. Trish on the other hand is coming

down of the inhaler hard and throws up on the guards shoes. Then frantically searches for the inhaler but it's not there. Jessica has to take her home. Trish claims it's food poisoning, but when Jessica finally leaves, she starts tearing her apartment apart to find the inhaler. Ambrose calls Malus to warn him about Jessica and we see that he has the mysterious woman strapped down to a bed in restraints. He wakes her and tells her that Jessica is coming.

Malcolm finds Trish's coat and inhaler on his desk. He calls her. Inez confronts Jeri about her ALS. Jeri gets pissed and tells her to leave, but Inez admits she didn't say everything she knew about IGH. That there was another patient, a young boy that could sometimes heal people. He healed Inez' wounds or she wouldn't be able to walk. Jessica returns home to find Oscar's painting of her against her door. It's exactly like a David Mack painting. Malcolm arrives at Trish's and gives her the inhaler. She takes her third puff and then starts kissing Malcolm. They have sex on the couch.

The next morning Jessica talks about how the line keeps moving and she keeps crossing the line. She threatens Ambrose's son to get the information she needs about Malus. She drives out to the house with the fire pit from last episode and lets herself in. She finds the stairs down to the basement and a secret room. She also finds a song and perfume that seem familiar to her. Then she finds a picture of herself and her younger brother. She turns to see the Mysterious Woman a few feet away and Malus behind her. The woman removes her wig and tells Jessica, "It's me." And Jessica realizes that this is her mother, Alisa Jones.

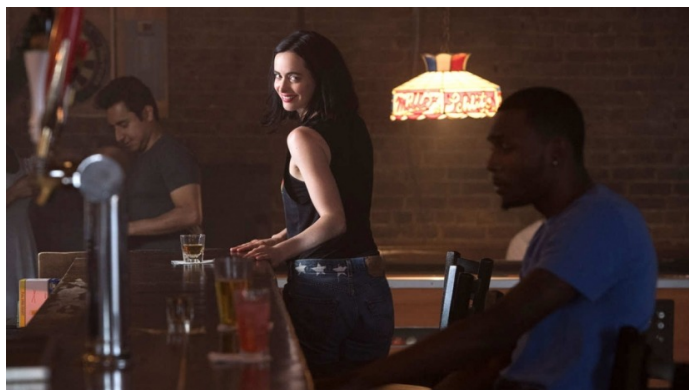
AKA I Want Your Cray Cray

Season 2

Episode Number: 20

Season Episode: 7

Originally aired: Thursday March 8, 2018
Writer: Hilly Hicks Jr.
Director: Jennifer Getzinger
Show Stars: Krysten Ritter (Jessica Jones), Rachael Taylor (Patricia "Trish" Walker), Eka Darville (Malcolm Ducasse), J.R. Ramirez (Oscar Arocho), Terry Chen (Pryce Cheng), Leah Gibson (Inez Green), Carrie-Anne Moss (Jeri Hogarth), Janet McTeer (Alisa Jones)
Guest Stars: Callum Keith Rennie (Dr. Karl Malus), Rebecca De Mornay (Dorothy Walker), LeeAnne Hutchison (Luanne), Mat Vairo (Stirling Adams), Renata Hinrichs (Dr. Leslie Hansen), Sasha Hutchings (Kourtney), Evan Hall (Wyatt), Kevin Csolak (Keith), Justin Sintic (Gus), Elizabeth Cappuccino (Young Jessica), Jahvier Alston (Kid), Courtney Gonzalez (Pedestrian)
Summary: Flashbacks shed new light on the aftermath of the family's car accident and reveal a painful turning point in Jessica's adult life.



The episode starts as a flashback and stays that way, going back and forth between what's happening with two characters. We start with the mysterious woman that was revealed at the end of episode six to be Alisa Jones as she wakes up to discover that she's been in a horrible car accident and is terribly disfigured. She freaks out on nurse Luanne and gets out. She threatens some lives, even Jessica's unknownly, but Dr. Karl Malus comes in and gives her a sedative and gets her back in bed. Alisa wakes up years later,

looking better but it's not her face. Malus explains that they had to do genetic editing to promote healing, cutting edge technology. And they had to induce a coma after each procedure. Alisa has been out for five years. She learns that her husband and son are dead, but Jessica is alive.

We then cut to a party where a younger Jessica is suffering through a release party for the new single, I Want Your Cray Cray by Trish Walker. Trish is partying too much and pushes Jessica away. Jessica then runs into Dorothy at the bar where she also meets the bartender named Sterling. Sterling quits after being chastised by the manager for pour too stiff of a drink. Trish invites everyone back to her place, where Jessica also lives. They argue and part angry. Sterling, who took a bottle as he left, offers Jessica a drink. Alisa fights back against doing any more tests. She insists on finding out what happened to Jessica. Malus explains that they weren't sure that she was going to live and the things they did were illegal, so they declared her dead and Jessica was put with another family. Gets upset that Jessica thinks she's dead and tries to break out. Is sedated again.

Jessica and Sterling are dating. She breaks into a store and takes the leather jacket she always wears. Sterling pushes Jessica to introduce him to Trish. She does and he tries to sell her on a night club he's trying to open called Alias. Jessica feels used, but Sterling smoothes it over. Trish is getting high and Jessica is worried. Alisa hides her meds and pretends to be unconscious as Luanne and new nurse Inez unlock her to change her. Luanne finds the meds too late and

Alisa throws Inez into a glass cabinet, shards get buried in her spine. She gets Pasty's name from Luanne and is about to leave when Luanne tries to hit the alarm and Alisa snaps her neck. She fights her way out of IGH, tossing people out of her way. Back at their apartment, some thugs come to rough up Sterling for the money they gave him a year before to open his club. Jessica kicks their asses and sends them running.

Alisa tracks down Dorothy and is able to talk her into finding out where Jessica is by posing as her old high school teacher. She gets there in time to see Jessica use her strength to open a fire hydrant for some hot kids. She then follows Jessica to a bar where she is meeting Sterling. Alisa begins to make contact in the bathroom, but when she comes out, the thugs are there and take Sterling out back. They don't want their money now, they want to use Jessica to pull some jobs. Sterling agrees, saying Jessica loves him and he wants 25% of the take. The thugs leave and Alisa confronts Sterling about using Jessica. They argue and she kills him.

Jessica finds the body and is devastated. She goes to Trish, who she finds about to go down on a club owner as a 'thank you'. Jessica throws the guy out and they go sit on the roof they went to in episode one of the season. There Jessica admits to feeling Sterling's death was her fault for beating up the thugs the day before. She also convinces Trish to go back to Dorothy and enter rehab.

Alisa goes back to IGH but is calm. Malus tells her it's not her fault, that it's a reaction to what he did, so the deaths are on him. But he promises to make her better. Make it safe for her to be around Jessica. Leslie Hansen is there, mentions calling Coslov and then leaves when Malus says he can handle it. Then we finally cut back to present day with Alisa telling the story to Jessica and asking if her daughter can ever forgive her. Jessica says, 'no' and punches her across the room. Malus then sedates Jessica and it's fade to black.

AKA Ain't We Got Fun

Season 2

Episode Number: 21

Season Episode: 8

Originally aired: Thursday March 8, 2018
Writer: Gabe Fonseca
Director: Zetna Fuentes
Show Stars: Krysten Ritter (Jessica Jones), Rachael Taylor (Patricia "Trish" Walker), Eka Darville (Malcolm Ducasse), J.R. Ramirez (Oscar Arocho), Terry Chen (Pryce Cheng), Leah Gibson (Inez Green), Carrie-Anne Moss (Jeri Hogarth), Janet McTeer (Alisa Jones)
Guest Stars: Callum Keith Rennie (Dr. Karl Malus), John Ventimiglia (Detective Eddy Costa), Lisa Tharps (Detective Ruth Sunday), Maury Ginsberg (Steven Benowitz), Eden Marryshow (Shane), Jonathan Gregg (Ritchie), Walter Mudu (Driver)
Summary: While Jessica debates her next move, Malcolm confronts Trish about her erratic behavior, and Jeri makes contact with a healer.



This episode starts with Jessica in restraints in the secret room and waking up to find Karl Malus sitting next to her. He tries to explain about Alisa and everything she's been through. Jessica doesn't make it easy for him. Alisa is up stairs making breakfast and having some anger issues. Malus insists that Alisa only killed to protect those she loves. Trish calls and Malus has Jessica tell her the case if over and that she's in a bar drinking somewhere. Jessica is still uncertain that Alisa is her mother. She

agrees to go up and see her so Malus releases her. She pushes him out of the room, closes the door and text the address to Detective Costa. Alisa bursts in and breaks Jessica's phone, but the message had been sent. She pins Jessica against the wall and then tells Malus to take the money they have saved and leave before the cops get there. He doesn't want to but finally goes, locking them in.

Trish, worried about Jessica, starts freaking out because she won't except the case is over and that didn't sound like Jessica. Malcolm agrees but calls Trish out on being high on something and realizes it's the inhaler. She tells him about it, but insists she's fine. She wants to hit the bars until she finds Jessica. Malcolm wants nothing to do with Trish while she's taking the inhaler. Jeri looks up the 'kid' Inez told her about. He's in jail awaiting trial for 15 months. Inez is walking around like she owns the place, Jeri reminds her she needs to leave that day

Alisa and Jessica have awkward conversations about when Jessica was younger. About how the didn't have the idealistic family that she remembers and that her parents were talking about divorce before the accident. Her brother Phillip knew and started acting out. Alisa reminds Jessica of their last trip to Playland and how she insisted Jessica ride the Ferris wheel with her because the boys were afraid of heights and it was their mother-daughter thing. As a teenager, Jessica resisted going on it, but gave in and enjoyed the ride once it started. Jessica realizes if Malus locked Alisa in the room each night but she was still getting out, there had to be another exit and she finds it. Alisa begs Jessica to let Malus go. Jessica starts packing up her mom's stuff instead. They get out before the cops arrive and find the house empty.

Malcolm needs to keep working, so he starts looking into Jeri's partner, Steve Benowitz and has a lead. Meanwhile Jeri goes to see the healer kid, Shane Ryback and offers to take his case in exchange for his healing help. He touches her hand and can sense her disease, but then gets very ill and asks to be taken away by the guards. Jessica takes Alisa back to the office. Costa arrives to ask what was up with the empty house. Jessica promises to come to the station the next day and explain everything. Alisa, afraid the cop was coming, went out the window. Jessica was panicked when she went in and found Alisa gone. She searched outside but came back into the building to find Oscar walking Alisa back to Alias and conversing in Spanish. Alisa had hid on the roof till the cop was gone but forgot which floor Jessica lived on.

Malcolm goes to a gay bar and finds Benowitz. He tells the lawyer to go home to his wife and tell her the truth. To not live a lie. He tells Benowitz that he was hired to get dirt on him, but it's just wrong and Benowitz needs to protect himself better. The lawyer wants to know who sent him. Malcolm tells him the other partner and suggest getting dirt on her. Benowitz says he has dirt already and gives Malcolm two leads. After Benowitz leaves, Malcolm ends up in a fight with three guys and was getting his ass kicked until Trish showed up and beat them around thanks to the inhaler. Malcolm is hurt, Trish tells him to take a hit on the inhaler to heal faster, promising it's not addictive. He takes a hit and immediately knows something wrong. He runs away.

Jeri goes home to celebrate with Inez. She got the D.A. to drop charges to time served. She has hope again and isn't kicking Inez out, she comes on to her instead.

Alisa and Jessica are in the office talking when a shot bursts through the window. Jessica is on her feet and pushing Alisa out of the way when a second shot hits her in the shoulder. She's bleeding. Alisa locates the shooter, whose still shooting, and goes off after them while Jessica is on the floor bleeding.

AKA Shark in the Bathtub, Monster in the Bed

Season 2

Episode Number: 22

Season Episode: 9

Originally aired: Thursday March 8, 2018
Writer: Jenny Klein
Director: Rosemary Rodriguez
Show Stars: Krysten Ritter (Jessica Jones), Rachael Taylor (Patricia "Trish" Walker), Eka Darville (Malcolm Ducasse), J.R. Ramirez (Oscar Arocho), Terry Chen (Pryce Cheng), Leah Gibson (Inez Green), Carrie-Anne Moss (Jeri Hogarth), Janet McTeer (Alisa Jones)
Guest Stars: Hal Ozsan (Griffin Sinclair), Victoria Cartagena (Sonia), Eden Maryshow (Shane), Nichole Yannetty (Nicole), Kevin Chacon (Vido Arocho), Emmy Harrington (Lila), Alfredo Narciso (Ronald Garcia), Arlene A. McGruder (Bus Driver), Carlos Arce Jr. (Attendant), Courtney Gonzalez (Traveler)
Summary: The shooting forces Jessica to rethink her plans. Meanwhile, Oscar asks for help with a family crisis, and Trish's frustrations finally boil over.



We find out right away that it was Pryce Cheng who took the shots at Alisa and ended up shooting Jessica. Pryce realizes his mistake and tries to run. Alisa tracks him down and starts beating in. Jessica shows up and hits him with one of the tranquilizer syringes meant for Alisa. He goes out cold. They take him back to the office, duct tape him and toss him in the tub. Then they clean up Jessica's wound and comment that she is a fast healer. They put the restraints on Alisa so she can sleep, to protect against the night ter-

rors. Jessica is watching both Alisa and Pryce when Trish shows up. Jessica keeps her in the main office and they argue about going after IGH any more and how Jessica wants to know when she can stop doing something or be normal. Trish is acting strung out and Jessica asks if she's on something. Trish denies it, but when there are noises from the bedroom, she assume Jessica has a 'date' and leaves. Turns out Alisa broke out of the restraints and is demanding to see her daughter, not recognizing Jessica at first and tossing her across the room. Jessica talks her down.

Oscar sees the broken glass and goes to check on Jessica. He Obviously cares but his ex refuse to have her son near a 'freak' and takes Vido home. Trish is coming down again and then sees a live stream of Griffin off in a war zone doing news. She does another puff of the inhaler. She then gets the idea to put Inez on the air to talk about IGH. She goes by to get her, but Jeri refuses and protects Inez. We find out that Jessica blames herself for the accident, something Alisa adamantly disagrees with. She tells Jessica to get closure and flushes her sons ashes down the toilet. She still wants to kill Pryce or have them go on the run together, just so they have more time together.

Jessica gets a call from Oscar, his ex has taken Vido and disappears. He needs Jessica's help. She hits Pryce with another syringe and then takes Alisa with her. They check out the ex's apartment and find passports gone and all her bills over due. Oscar checks the emergency credit

card they share and find that she just bought bus tickets. They race to the bus station and we get our Stan Lee cameo on an ad on the back of a bus. There is a bus leaving for Montreal. Jessica tries to stop it, but isn't strong enough. Alisa joins her and they stop the bus. Oscar goes inside and finds Vido. His mom is furious and tries yelling at Jessica, instead of yelling back, Jessica says what Vido needs is a mother who isn't in jail. And then she walks away.

Jeri picks up Shane as he gets out of prison and convinces him through manipulation to try and heal her. Trish is at the radio job talking to a doctor about gluten issues when she goes off about what is real news and real dangers. She goes over the top and ends up quitting. We see Shane try and heal Jeri, and we see Jeri in tears but don't know yet if it worked. Trish gets a call from a real news station about a possible job, the producer was impressed by her passion and calling out bullshit. He tells her where ever that fire comes form, keep it. She is excited and goes to take another hit from the inhaler... but it's empty.

Back at the office, Pryce wakes up and Jessica takes him into another room to try and convince him to be quiet. Alisa still wants to kill him, but says she'd do it humanely. Pryce agrees to forget the kidnapping if Jessica forgets the trying to kill her mom and shooting her. But he tells Jessica that Alisa is dangerous, that she tore his employee apart and isn't safe. Jessica knows that's true and calls Detective Costa, telling him the killer is at her apartment. Alisa gets furious, busts down the door and starts attacking Pryce. Jessica fights her off, giving him time to run. Alisa punches Jessica, who just asks her to stop. It gets to her, seeing her daughters bloodied face at her own hands. She walks outside and the cops are waiting. Jessica follows, begging her mom to stop. Alisa gives up.

AKA Pork Chop

Season 2

Episode Number: 23

Season Episode: 10

Originally aired: Thursday March 8, 2018
Writer: Aida Mashaka Croal
Director: Neasa Hardiman
Show Stars: Krysten Ritter (Jessica Jones), Rachael Taylor (Patricia "Trish" Walker), Eka Darville (Malcolm Ducasse), J.R. Ramirez (Oscar Arocho), Terry Chen (Pryce Cheng), Leah Gibson (Inez Green), Carrie-Anne Moss (Jeri Hogarth), Janet McTeer (Alisa Jones)
Guest Stars: Callum Keith Rennie (Dr. Karl Malus), Brian Hutchison (Dale Holiday), Eden Marryshow (Shane), Alfredo Narciso (Ronald Garcia), Sarah Dacey-Charles (Chemist), Brian McCarthy (First A.D.), Thaddeus Daniels (Lead Guard), Kar Will (Make-Up Guy)
Summary: Jeri finagles a deal for her new client in exchange for Karl's location. Trish forges ahead with her own investigation. A prison guard crosses a line.



The episode opens with Alisa in prison being walked to the visitors room by five heavily armed guards. She is in some serious shackles and doesn't have her wig. She meets with Jessica and Jeri who tell her that if she confesses and tells them where to find Karl then she can stay at that prison where she can have visitors instead of going to the Raft. She refuses. Jessica is obviously upset about it. Meanwhile Trish gets her audition with ZCN but it goes horribly. She hears that Alisa was arrested and calls Jessica. They

all meet at the Alias office where Jessica tells both Trish and Malcolm everything. He seems to be doing okay after his inhaler hit, but is treating it like a drug relapse. Trish admits to using the inhaler and that it's now empty. She tries to talk to Malcolm, but he pushes her away saying they both have holes in their souls and that they're not friends anymore. Oscar reaches out to Jessica to try and help.

Trish goes to a laboratory where she tried to get them to recreate what was in the inhaler. They say that the can't and wouldn't. They could figure out the active ingredient and what was in there would be toxic if taken by humans with really bad side-effects. Jessica goes to see Jeri, she has an idea and wants her to delay Alisa's transfer. Jeri thinks Jessica is going to kill Karl, so she introduces her to Shane as an example of the good Karl did. Jessica is skeptical and goes to visit her mom. Through guarded conversation, she gets where Karl is hiding. When being taken back to her cell, the head guard Dale tries to force Alisa to eat a pork chop. Alisa breaks free and could easily kill Dale, but throws him out of her cell instead. Jessica finds Karl and tells him that she is going to get him out of the country so her mom can confess and avoid the Raft. She takes pictures of him for a fake passport. She asks how many others there are like her, Robert and Shane. He has no idea who Shane is and never had a healing patient.

Trish goes to see Alisa, wants to know where Karl is. Alisa tells her that everyone that died was to stop Trish's investigation. And that Trish doesn't really love Jessica, she's jealous that she doesn't have any powers. Alisa tells her that Jessica will always choose her mother over Trish.

Trish finds Jessica at Oscar's place. They fight over Karl and letting him go. Trish is obsessed with finding him. She ends up knocking on Malcolm's door and they have sex. Back at the prison Dale has had electronic shackles installed and painfully shocks Alisa until he can force feed her the pork chop. Jessica heads to the prison and finds Jeri there. Alisa has signed the deal and will confess the next day. Jessica tells her that Inez and Shane are frauds. Jeri refuses to believe it. Jessica visits her mom and let her know she's about to get Karl out of town. Jessica sees the electrical burns on Alisa's wrists and figures out that it's Dale.

Malcolm agrees to help Trish find Karl because they believe Jessica isn't thinking straight. He finds the photos of Karl on her cloud account and gets the GPS location from them. Jeri gets home and discovers Inez and Shane have robbed her blind and left, meaning she still has ALS. Jessica starts looking into Dale while following him. He got fired from another prison for having too many "suicides" on his watch. Trish and Malcolm find the hotel and the room Karl is in. Malcolm goes to the trunk to get a weapon, Trish knocks him out and shoves him in the trunk. She plans to see Karl alone. Meanwhile Jessica followed Dale home, waits until he goes back out and breaks in. While looking she trips an alarm. She discovers that Dale has been keeping trophies of the dead inmates. Before she can do anything, Dale returns and sprays her with mace. He then starts beating her with his baton while yelling that she attacked him and it was self-defense. She takes a few serious hits before take the baton away and hitting him in the head with it once. He falls down... apparently dead.

AKA Three Lives and Counting

Season 2

Episode Number: 24

Season Episode: 11

Originally aired:	Thursday March 8, 2018
Writer:	Jack Kenny, Lisa Randolph
Director:	Jennifer Lynch
Show Stars:	Krysten Ritter (Jessica Jones), Rachael Taylor (Patricia "Trish" Walker), Eka Darville (Malcolm Ducasse), J.R. Ramirez (Oscar Arocho), Terry Chen (Pryce Cheng), Leah Gibson (Inez Green), Carrie-Anne Moss (Jeri Hogarth), Janet McTeer (Alisa Jones)
Guest Stars:	Callum Keith Rennie (Dr. Karl Malus), David Tennant (Kilgrave), Brian Hutchison (Dale Holiday), Jennifer Fouche (Marilyn), Manni L. Perez (Tina), Kate Greer (Francine), Marlie Hall (Female Anchor), Thaddeus Daniels (Guard #1), David Nash (Guard #2), Fernando Mateo Jr. (Bouncer)
Summary:	Shocked by her own actions and haunted by visions of Kilgrave, Jessica worries she's turning into a monster. Trish's plans for Karl become clear.



The episode starts with Jessica freaking out after killing Dale, but while she is panicking she realizes that she needs to clean up the house and make it look like a suicide. Which she proceeds to do including writing a suicide note, leaving out the trophies and then dropping the body off the roof. Immediately after we hear clapping and Kilgrave appears to be standing on the roof with her. He is, of course, a figment of her imagination that keeps popping in and out during the episode trying to convince her that she is a killer

because of her DNA and now that she's killed three people, including Kilgrave, she should just accept who she is. He even shows up when shes trying to take a shower... extra creepy. And the street thing that used to work in season one to calm her down isn't working anymore as Kilgrave joins in since he's in her head.

Alisa gets a new guard and she much nicer than Dale was. Marilyn lets Alisa call and check on Jessica. Karl's new papers are left under the door, Jessica takes them to Karl only to find he's gone and she deduces that he's been taken. She goes sees mom to find out where else Karl may have gone, Alisa gets up set and immediately blames Trish, Jessica insists it's not Trish (but we know it was). Greatest moment in the series has to be Kilgrave singing I Want Your Cray Cray while leaving the prison. Heads back to Alias was Kilgrave continues to try and convince her that killing it okay, even him as it was poetic justice. She discovers that Malcolm has been helping Trish find Karl. She uses a dating app to triangulate where Malcolm is, while he's still trapped in the trunk. Trish is taking Karl to storage and a veterinarians to get what he needs to do his procedure on her. Malcolm gets out of trunk and confronts Trish, she pulls gun and forces Malcolm back while she and Karl get in the car. Jessica arrives just as they speed off.

Alisa sees the beach on TV and flashes back to her and Karl on the beach. He tells her he can't trust Hansen and Coslov anymore and is shutting down the clinic. Will take her with him because he loves her. They kiss. Malcolm remembers the logo on the bag Karl was carrying and

finds the vet they visited. They get info by locking the worker into a dog cage and leaving her there. Jessica now realizes what they are getting items for. But the Kilgrave hallucinations are getting worse, to the point where Jessica almost strangles someone. Malcolm stops her and she goes to find Trish while Malcolm deals with the guy.

At IGH, Karl begins the procedure on Trish. By the time Jessica arrives, it isn't going well and Trish is near death. Jessica breaks in and nearly kills Karl but stops herself. Makes him realize everything he's done has caused death. She starts to pick up Trish to get her to a hospital. Karl grabs Jessica's gun, points at some tanks on the side and tells her to run. She grabs Trish and gets out of the building just as it explodes. Jessica gets Trish to the hospital and the doctors begin working on her. Malcolm arrives and he and Jessica argue. She fires him, but in case she changes her mind again, he quits. She is alone in a room with the Kilgrave hallucination and realizes that she isn't a killer. She didn't kill Karl and she can control herself. Kilgrave says he'll be there if she needs him and leave.

Back at the prison, Alisa sees the report of Karl's death and the image tying him to Trish. She freaks out. Marilyn goes in to check on her and Alisa throws her across the room and breaks out of her cell with alarms going off.

AKA Pray for My Patsy

Season 2

Episode Number: 25

Season Episode: 12

Originally aired: Thursday March 8, 2018
Writer: Raelle Tucker, Hilly Hicks Jr.
Director: Liz Friedlander
Show Stars: Krysten Ritter (Jessica Jones), Rachael Taylor (Patricia "Trish" Walker), Eka Darville (Malcolm Ducasse), J.R. Ramirez (Oscar Arocho), Terry Chen (Pryce Cheng), Leah Gibson (Inez Green), Carrie-Anne Moss (Jeri Hogarth), Janet McTeer (Alisa Jones)
Guest Stars: Rebecca De Mornay (Dorothy Walker), John Ventimiglia (Detective Eddy Costa), Lisa Tharps (Detective Ruth Sunday), Eden Marryshow (Shane), Nichole Yannetty (Nicole), Daniel Marcus (Maury Tuttlebaum), Anthony Grasso (Ian), Myrna Cabello (Dr. Torres), Rob Morgan (Turk Barrett), Tijuana Ricks (Thembi Wallace), Lane Napper (Vernon), Shakina Nayfack (Frankie), Bruce Baek (Driver), Martino Caputo (Worker), Chris Lamberth (Male Nurse), Buzz Roddy (Dad), Aidan Hart (Teenage Son), Charlton Lamar (Officer #1)
Summary: As Jessica and Dorothy wait anxiously for updates on Trish, a call from Costa brings alarming news. Jeri hatches a plan to get her revenge.



The episode starts with Trish in the hospital and the doctors really have no idea what is happening with her or how she's even alive. She is in a coma and having little tremor like seizures occasionally. They can only wait to see if she comes out of it. Dorothy and Jessica. Dorothy tries to be nice to Jessica and tells her she's not to blame. That Patsy (what she calls Trish) is obstinate and would always do what she wanted. Detective Costa calls telling her Alisa got out. She meets him and Detective Sunday at her office for any

info she has. Jessica tries to help the cops, gives them the journal Karl left behind and figures that her mom would go after Trish.

Alisa escaped quietly, which isn't how it looked at the end of last episode, getting out in a laundry truck. She breaks out of the truck and grabs some clothes. She walks around New York, trying to stay calm and finds posters for Trish Talk. She goes to the radio station and sees a blond recording a segment with a violinist. She throws the producer through a window, but stops when she sees it's not Trish. She bails and goes to the hotel where she cries into Karl's shirt until she sees Dorothy on air talking about how Patsy/Trish isn't in rehab, that she's in the hospital because a quack surgeon performed a procedure that left her in intensive care. This tells Alisa where Trish is.

Jessica is riding with the cops when they hear about the attack at the station. The car gets stuck in traffic, so she kicks out the back door and runs to the hospital, arriving just as Alisa climbs in through the window. She tries to get Alisa to stop, but they fight and Alisa chokes Trish with Jessica's arm. Jessica gets away, Trish goes flying out of the bed and Jessica lays over her, begging for Alisa to stop. This snaps Alisa out of it, calms her down but the cops burst in. She tries for the window but Sunday shoots her in the leg. She moves in to cuff her, and Alisa grabs

the detective as a shield. Sunday tells Costa to shoot. He hesitates. Alisa pulls them both out the window. Sunday is splattered dead on the pavement while Alisa has gotten up and ran away.

Jeri around to all the pawnshops trying to find her stuff. She didn't file a police report. One of the shops calls her back when she get a bag on the list. Jeri goes down there and buys Shane's address and her stuff from the pawnshop for \$30,000.00. She then calls Turk, who delivers her a clean gun in exchange for future legal services. Jeri then goes and stakes out Shane and waits for Inez. One Inez shows up, she wants to talk and gets her to sit in the car. She wants to know why Inez slept with her. It wasn't part of the plan and the fact that someone like Jeri wanted her felt good. Jeri warns her about Shane and how he's using her. That he has other girlfriends and was building up a nest egg. Shows her a file full of letters he wrote to other women. She gets Inez furious, and read to confront Shane. She then gives Inez the clean gun for her own protection. Inez goes in the house and confronts Shane. Jeri waits in the car until the argument gets out of hand and Inez shoots Shane. Jeri looks at the folder, no letters, just the list of pawnshops. She then calls the cops to report a shooting. This is the cold, methodical Jeryn Hogarth again.

Jessica goes to the morgue where they are now keeping Trish for her safety. Dorothy completely blames Jessica now that she knows Alisa is her mother. Costa tells Jessica that he wants a statement and then she is going to stay out of it. And that the cops are going to shoot Alisa on sight after she killed Sunday. Cops will be following Jessica until it's over. She visits Trish who wakes up and the two start to argue again about wanting powers and wasting powers. Alisa calls Jessica and wants to meet to talk. Trish offers her apartment. Jessica sets the meeting and hangs up. Trish tells her that she has to take Alisa out, that people aren't save with her around. That Simpson's stuff is in the closet and she should use it to kill Alisa. Jessica loses the cops by going out a window then hiding in a body bag in the back of a mortuary van. She has the guy drop her at the apartment.

Trish wakes again to find Dorothy, but she doesn't feel well. Says she thinks she's going to die then goes into a full on seizure as the medical staff rushes in.

Jessica arrives at the apartment, finds Simpson's stuff and grabs a gun. When Alisa arrives, she holds the gun on her and gives her the option to either go to the Raft or one of them is going to die that night. Alisa tells Jessica to shoot her, because she's not going to the Raft and she'd rather it be her daughter that killed her. Jessica hesitates and closes her eyes for a second. Alisa is across the room, grabs the gun and knocks Jessica out. She puts her into a stolen RV and their driving out of the city with Jessica unconscious on the couch as the episode ends.

AKA Playland

Season 2

Episode Number: 26

Season Episode: 13

Originally aired: Thursday March 8, 2018
Writer: Jesse Harris, Melissa Rosenberg
Director: Uta Briesewitz
Show Stars: Krysten Ritter (Jessica Jones), Rachael Taylor (Patricia "Trish" Walker), Eka Darville (Malcolm Ducasse), J.R. Ramirez (Oscar Arocho), Terry Chen (Pryce Cheng), Leah Gibson (Inez Green), Carrie-Anne Moss (Jeri Hogarth), Janet McTeer (Alisa Jones)
Guest Stars: Rebecca De Mornay (Dorothy Walker), John Ventimiglia (Detective Eddy Costa), Angel Desai (Linda Chao), Maury Ginsberg (Steven Benowitz), Myrna Cabello (Dr. Torres), Kevin Chacon (Vido Arocho), Cathy Salvodon (Trudy), Matthew Streeter (SWAT Commander), Ron Scott (Dad), Deysha Nelson (Little Girl), Kenneth De Abrew (Clerk), Joshua Alscher (Crack Addict), Kiri Hartig (Yogi), John Goodlow (Tweedy Driver), Rachel McKeon (Assistant), Dean Neistat (Undercover Cop)
Summary: Waking up in unfamiliar surroundings, Jessica once again finds herself torn between two worlds and facing an impossible choice.



The episode starts in the middle of nowhere and Jessica waking up on the couch in the RV. Alisa and pulled over so she can explain, but Jessica dashes outside wanting to know where they are. Alisa wants Jessica to join her so they can be together. She goes back inside when a car approaches so Jessica can send them away, which she does. Back at the hospital, Trish wakes up from her seizure and is alive. All of the serum is out of her system, nurse says she's used up 2 of her 9 lives (a Hellcat reference). Trish is worried that Jessica is going to get hurt because of things Trish stirred up. Dorothy

reminds Trish that she's only human. Malcolm finishes the work he was doing in the office, then leave the key and calls to confirm appointment with Linda Chau, the other partner at Hogarth, Chau & Benowitz. Jessica and Alisa have more conversation as she tries to convince Jessica to run off with her. That they could try and be heroes together somewhere. There is a "great powers, great responsibility" reference.

Malcolm trims his hair, puts on a suit and looks very professional, has his meeting with Chau then goes to see Jeri with information she can use against her partners. Jeri meets her partners and tells them that she will allow them to buy her out for double the price and she's taking all of her clients or she releases the video that proves Chau has been laundering money. They have to agree. Malcolm assumes that he'll be working for Jeri now, but she gives him a big check and sends him on his way as he is an unlicensed P.I. She starts to build up her new firm with her existing clients including Rand Corp (from Iron Fist) when her appointment shows up. Pryce and his new associate, Malcolm, are going to work for Jeri.

While driving, there is an accident on the road, Alisa and Jessica get out and pull a family from the wreckage. Alisa runs back for the truck driver when the truck explodes before Jessica

can follow. Alisa got the driver to safety. Jessica hugs her mom and is now all in on them getting away. She calls Oscar for a favor. He comes out and is willing to make papers, but is concerned and doesn't think Jessica should go with Alisa. Jessica notices a guy with an ankle holster and realizes the police followed Oscar. She kisses him and then runs, diving into the back of a gravel truck to get away. She gets back to her mom who is waiting. They're going to drive North and cross the board by train.

A roadblock makes them change course and then a phone rings. It was the kid of the people Alisa stole the RV from. Detective Costa calls and tells her that there is no hope for her mother, but Jessica hasn't crossed the line yet. Jess breaks the phone. Alisa hears the conversation and realizes that she is going to get Jessica killed if they keep going. Jessica is in it for the long haul and has a plan. Costa goes to Trish to see if she knows of any place that Alisa and Jessica might go. She tells him no, but you see in her eyes she does and as soon as he leaves, she starts getting out of bed.

Jessica takes Alisa to Playland, the place they went for family vacations and the story of the Ferris Wheel that Alisa told a few episode back. Jessica has found a sail boat they could take and leave. But Alisa breaks open the gate and goes into the park. She starts up the Ferris Wheel and tells Jessica to leave. Jessica gets on with her. She tries to convince her mother to go with her, but Alisa is done. She sees Jessica as a hero and that creating her is the only good thing she's ever done. Alisa just wants it over, but Jessica isn't ready for that. Alisa is then shot in the head and dies instantly. Jessica looks over the seat and sees that it's Trish holding the gun. She leaps down furious. Knocks Trish to the ground and grabs the gun. There are sirens coming. Still furious, she tells Trish to run. She then stops the ride and gets into the basket with Alisa. She puts the gun down and when the cops arrive, Costa sees her crying and believes that Jessica kills her mom. Tells it she did the right thing.

Jessica tries to go back to work, photographing cheaters, etc. She stops a robber on her way home. When she gets to her apartment, Trish is waiting. Trish wants to patch things up, still insists it had to be done and it was the only way it was going to end. Jessica tells her it didn't have to be her that did it, now when she looks at Trish, she just see the person who killed her mother. She closes the door. As Trish walks towards the elevator, she gets bumped by someone and drops her phone. But instead of it hitting the ground, Trish caught it on the toes of her shoes and then kicked it back up to her hands. First sign of her powers. Jessica locks up the office, walks by Malcolm without saying a word, and goes down to have dinner with Oscar and his son. She talks about how seeing her mother come back to life showed her that she's never really been living and that she's not even sure how. But she seems open to trying. And that's where it ends.

Season Three

A.K.A The Perfect Burger

Season 3
Episode Number: 27
Season Episode: 1

Originally aired: Friday June 14, 2019
Writer: Melissa Rosenberg
Director: Michael Lehmann
Show Stars: Krysten Ritter (Jessica Jones), Rachael Taylor (Trish Walker), Eka Darville (Malcolm Ducasse), Benjamin Walker (Erik Gelden), Sarita Choudhury (Kith Lyonne), Tiffany Mack (Zaya), Carrie-Anne Moss (Jeri Hogarth), Jeremy Bobb (Gregory Salinger)
Guest Stars: Rebecca De Mornay (Dorothy Walker), John Ventimiglia (Detective Eddy Costa), John Benjamin Hickey (Peter Lyonne), Aneesh Sheth (Gillian), Jessica Frances Dukes (Grace), Matt Weiss (Andrew Brandt), Rileigh McDonald (Cassie Yasdan), Gregory Abbey (Mitch Yasdan), Nancy Lemenager (Cassie's Mom), Dante Costabile (Cody Willamett), Rachel McKeon (Char), Chris McGinn (Sharon), Kevin Chacon (Vido Arocho), Rafael Pueriet (Pedestrian), Alan Mingo Jr. (Host #1), Janette Barber (Host #2), Cristala Carter (Reporter), Harley Yeager (Surfer), Max Miller (Frat Bro #1), Banji Aborisade (Frat Bro #2), McLean Peterson (Girlfriend), Breanna Timana (Screaming Child), Frank Fernandez (Pedestrian)
Summary: As Jessica focuses on helping the helpless, Dorothy Walker shows up at Alias to beg for help finding a missing Trish.



In response to an Amber Alert, Jessica Jones tracked down missing Cassie Yasdan, who had been taken by her father, who lost custody of her. Jones intended to return Cassie home, and when Mitch Yasdan threatened to get physical, Jones tossed him several feet in the air. The incident, unbeknownst to Jones, was captured on camera.

Jones returned to New York with Cassie and gave her back to her mother, who while grateful, didn't appreciate Jones' input on how to raise her child. Jones then returned home to learn from

Vido Arocho that her altercation with Mitch Yasdan had since gone viral. She entered her apartment, where she and Gillian discussed furniture arrangement and clients.

Later that night, after Vido and Gillian had long since gone home, Jones headed out. In the hallway, she ran into Malcolm Ducasse, who had upgraded apartments and moved into Mrs. Chin's old apartment. After introducing Jones to Zaya Okonjo, the two parted ways.

While at the bar, Jones was approached by detective Eddy Costa, who congratulated her on bringing Cassie home, as it was he who mentioned the case to Jones. He then suggested that Jones end her private investigator endeavors and leave it to the professionals. However, his reason for being there was to simply remind Jones of their agreement, that he'll throw her the occasional case and she doesn't break the law.

The following day, Jeri Hogarth woke up from her sleep and fell onto the floor as she attempted to get up out of the bed. She sat on the ground in pain, contemplating whether to call the 911.

She ultimately chose not to, instead grabbing some pills from her night stand, but only to look at them.

Jones woke up that morning to the sound of Dorothy Walker banging on her door. Jones slammed the door in her face twice before even hearing out what she had to say. Dorothy revealed that Trish was missing and wanted to hire Jones to find her. According to Dorothy, 24 hours ago, Walker fell off the map. Dorothy offered to pay Jones for her services, but Jones was too far removed from caring about Walker. And so, she kicked Dorothy out. Jones then got a call from Hogarth, who was in need of her assistance.

When Jones arrived at Hogarth's apartment, Hogarth shared with Jones her plan for the future. In her hand, she held the pill bottle from her night stand. Everyday, she asked herself if today was the day she would finally take them. The answer had been no, until that morning, when she felt the first significant symptoms of the ALS, though the symptoms did pass. However, it made her realize that when the day came for her to finally take them, she wouldn't have it in her to do it herself. So, she's going to need someone to slip her the pills without her knowing, and she wanted that to be Jones. However, Jones was reluctant.

Ducasse arrived at the scene of a car crash. Apparently, Cody Willamet, drunk driver and professional baseball player, jumped a curve a hit another driver, who suspected that Willamet was jerking off while driving. The injured driver wanted to sue him. Ducasse recommenced against it for several reasons. Although, there was at least one thing the injure driver could get out of this, that being Willamet's truck. Ducasse then approached Willamet with a transfer of title document and told him to sign it. He returned to the injured driver with the transfer and told him that the car was now his, so long as he agreed to keep the accident to himself.

That night, Jones had a change of heart and decided to look into Walker's disappearance. She called Dorothy to ask for Walker's credit card numbers, bills, the last person she saw, and the names and contacts of her co-workers. When asked about her security door, Dorothy revealed that Walker had moved and that she didn't have a security door at her new place. She apparently sold her condo and everything else she owned. They then agreed to meet at Walker's apartment in the morning.

As planned, Jones and Dorothy arrived at Walker's new apartment. Jones began looking through Walker's work. She discovered that Walker had been educating herself on everything. Jones realized that it was less of an apartment and more of a hideout. She then hopped onto Walker's laptop to see what she could find. Unlike Dorothy, who had previously attempted, Jones knew Walker's password. Dorothy admitted that she used to be jealous of Jones' relationship with Walker. Jones was her protector and she was Jones' conscious, Dorothy concluded. She suggested that Jones must've miss that feeling, which led to her being kicked out by Jones, who then proceeded to search Walker's laptop. She started by looking through Walker's ride history with LYFT, jotting down each address Walker was either taken to or picked up from. Also in Walker's inbox, Jones discovered email drafts, one for Jones, Dorothy, and Grace. Jones clicked on the draft addressed to her. It was a message, in which Walker explained her side of things and why she had to kill Jones' mother. This angered Jones, who knocked the laptop on the ground in a fit of rage.

Jones followed Walker's ride history to a hotel. She headed inside, where after roughing up the clerk, she learned that Walker had been staying there. Jones entered Walker's room and went through her bags and discovered the reason why she was staying there; she was staking out the apartment building next door.

Ducasse met with Hogarth to give her the nondisclosure agreement from the latest guy Willamet almost killed, though Ducasse is skeptical of his role in allowing an entitled drunk like Cody Willamet back on the road. Ducasse reminded Hogarth that he's an investigator, not a fixer, though she required both. She hoped to keep Ducasse around and assured him that it would all be worth it. With the experience he would gain from working with her and her eventual recommendation, he would be able to launch his own P.I. firm. While Ducasse is a valuable asset, before they can move further, Hogarth needed to know that he's with her. Once Ducasse was gone, Hogarth continued to read the Zoey Lyonne Arts Scholarship Benefit Concert email she had received. She also instructed Char to make a platinum-level donation and then put the address in her calendar.

Jones remained in Walker's hotel room throughout the duration of the day. She used the binoculars she found in Walker's bag to scope the neighboring apartment building, to see what

it was that Walker was staking out. Jones spotted Walker down on the street. She appeared to be following someone. Jones watched from the hotel room as Walker followed the man into his home. She began to attack him. Just as he gained the upper hand, Jones came to save her, crashing through the man's window as he pulled out a gun and began firing. Jones disarmed the man and retreated into the bedroom with Walker, who exhibited impressive reflexes and agility before returning to the main room, only to discover that the man and the sculpture that Walker was after, was gone. Walker then jumped out the window and returned to her hotel room, with Jones not far behind. Jones confronted Walker, referring to her as a cat burglar, but Walker was simply trying to get justice. Jones realized that what she saw Walker doing earlier must've meant that Karl Malus' procedure worked. Because of Jones, the man got away. The sculpture in his safe would've linked him to an assault. Walker had been tracking him for weeks. She's just trying to be the hero she always wanted to be, and Jones mocked her for it. Jones questioned if it was all worth it to Walker considering that she got what she always wanted. Walker countered that she freed Jones from her responsibilities of helping people, because she can do that now. Before leaving, Jones told Walker that her mother was looking for her.

As it turned out, Ducasse had not yet gotten over letting Willamet walk, and so he had been following him. He watched from his car as Willamet exited a restaurant drunk, with his girlfriend telling him that he's too drunk to drive, though Willamet was far too belligerent to adhere to her warnings. Willamet then pulled off in his car with Ducasse on his tail. Willamet pulled up to a stop sign, not only drunk, but texting while driving. As he drove forward, he was hit from the side by Ducasse, who then exited his car and fled the scene.

Jones got a drink at the bar, where Walker's talk show was on, but Jones requested that it be turned off.

Hogarth attended the Zoey Lyonne Arts Scholarship Benefit Concert. She seemed to have her eye mostly on Kith Lyonne, who thanked all the supporters for attending. Afterward, Hogarth and Lyonne discussed their past. It had been 25 years since they last seen each other. Hogarth then pointed out the fact that she gave and supported the benefit concert every year. Kith then introduced her husband, Peter to Hogarth. Peter had been following Hogarth's defense of super powered vigilantes, as he was a lawyer, but was now a professor of criminal law. Before leaving, Hogarth gave Lyonne her card as they were to arrange a meeting to catch up.

Back at the bar, Jones made a bet with the guy sitting next to her, one that she lost, costing her \$10. The man joked he had an instinct for idiocy. It's people like the idiots at the bar that he had never cared for, though Jones couldn't say the same. According to her mother, she cared. He could tell from the look on Jones' face that her mother was dead, to which he offered his condolences. The man continued to share his view of the world with Jones, how everything's terrible and optimism is a lie. He accepted reality and proceeded accordingly. The two of them toasted to having low expectations. Jones then received her burger she ordered, which the man would not allow her to eat it as it was waste. Jones read him as a con artist, but he claimed to be a motivational speaker. He was very much aware of who Jones was and what she was capable of, yet he continued, even offering to make her a burger of his own, that he bet \$50 she would enjoy. Jones decided to take him up on the offer. They returned to her place, where he introduced himself as Erik as they kissed. They are interrupted by a knock at the door. Jones suspected it was Vido, but as she opened the door, she was stabbed by someone wearing a black ski mask. Jones, bleeding and wounded, shoved her assailant down the hall. She fell to the ground, and her attacker escaped. Fortunately, Ducasse came out his apartment and tended to Jones as he called the police.

AKA You're Welcome

Season 3

Episode Number: 28

Season Episode: 2

Originally aired: Friday June 14, 2019
Writer: Hilly Hicks, Jr.
Director: Krysten Ritter
Show Stars: Krysten Ritter (Jessica Jones), Rachael Taylor (Trish Walker), Eka Darville (Malcolm Ducasse), Benjamin Walker (Erik Gelden), Sarita Choudhury (Kith Lyonne), Tiffany Mack (Zaya), Carrie-Anne Moss (Jeri Hogarth), Jeremy Bobb (Gregory Salinger)
Guest Stars: Rebecca De Mornay (Dorothy Walker), J.R. Ramirez (Oscar Arocho), Matt Weiss (Andrew Brandt), Jessica Frances Dukes (Grace), Blake Morris (Adrian), Spencer House (Reid Pearson), Gus Birney (Birdie), Jonathan Holtzman (Mugger), Anthony Cason (Victim), Viviana Valeria (Process Server), Gabriela Garcia (Clothing Rep), Jeannine Adornetto (Detective), Frank Fernandez (Pedestrian), Bob Leszczak (Pedestrian with Cell Phone)
Summary: Tensions run high between Jessica and Trish as Trish hones her new catlike skills and scours the city for a chance to be a hero.



As Trish Walker was getting on the elevator to leave Jones' apartment, she dropped her phone, but before it hit the ground, in what appeared to be a natural reflex, she stuck her foot out and caught it. She then got on the elevator. So amazed with the feat, she attempted to do it again, but this time, failed miserably, and cracked her phone screen in the process. As she exited the building, everything from the street lights to the headlights on cars appeared much brighter and vibrant to Walker. Realizing that Karl Malus' procedure worked, Walker wanted to tell Jones, but she knew she was still upset with her and decided to give her

time.

Walker went to the local park the following day and began testing her new abilities on the surrounding jungle gym. She discovered that her reflexes, agility, and balance, among other things had increased. Although, training did not come without trial and error, as she ended up on the ground many of times. Day after day, she went back to the jungle gym, honing her abilities. After that, she started her research, web searching crimes in New York and how a hero fights crime.

Walker met with her mother at a coffee shop. While Walker still remained unemployed, she did have a busy schedule and so she didn't see much of her mother. The conversation drifted towards Jones, more specifically how she supposedly killed her mother. Walker then told Dorothy how Jones is now advertising, trying to be a hero. Dorothy didn't want Walker involved with Jones or her antics. More importantly, Walker now needed someone she could trust. Which is why Dorothy wanted to see her. She informed Walker that she's being offered a spot on a celebrity dance show, but Walker declined. Dorothy listed a number of other potential career choices, but Walker was pursuing her own things.

After leaving the shop, Walker started listening in on police calls. She somehow managed to intercept their frequency to listen in for reports. Just as Walker had lost hope of seeing any action, dispatch reported a robbery in progress. Walker sprung into action as she raced down the street to the scene of the crime. However, she got there too late, arriving just as the police are putting handcuffs on the suspects. Just down the block from her, Walker spotted Jones, and decided to call her just to see if she would answer. Unfortunately, Jones did not. She looked at the phone, saw who was calling, and ignored the call. Luckily for Walker, she happened to be on scene for a phone snatching. She chased the phone snatcher down, kicking him in the face, before taking the phone and returning it to the owner. Unfortunately, both the victim and the thief recognized her as Patsy.

After being recognized, Walker realized that she needed a disguise and headed down to the costume shop. She tried on a number of outfits, but she couldn't seem to decide which was right for her. She eventually settled on a hat, sunglasses, and a scarf.

Walker then got a workout at the gym, where she was again recognized, but as Trish Walker. She was served. The phone jacker was suing her for assault, forcing Walker to go to Jeri Hogarth for counsel. The case does have merit, even if Walker caught him with stolen property. Unfortunately, Walker didn't get the victim's information, so she had no way of corroborating her story. Hogarth wanted to plead self defense, but Walker decided against it. Hogarth agreed to represent Walker, but that would have to be in all areas. The perception is that Walker is rich and entitled. So they're looking in the high six figures as far as payment goes. However, Walker is living off her savings and can barely afford to hire Hogarth, who instructed her to take stock of her assets and decide what she can liquidate, or else a judge would decide for her. Hogarth then called in their investigator, that being Malcolm Ducasse, who was tasked with finding leverage against the phone jacker.

Being the plaintiff is a mugger, he probably lays low, meaning it'll take some time to dig up information on him. The hope is that they'll find something to put him in jail. Walker then revealed to Ducasse that she's the one who killed Alisa Jones, which left Ducasse frustrated. Walker deflected, pointing out that while she's trying to stop the bad guys, Ducasse is working to protect the bad guys as an investigator for a defense attorney. Accusing him of giving up, but Ducasse was simply earning his bones to move up to bigger and better. As Walker prepared to leave, she noticed someone with a stack of police reports. Hoping to get away some, she tripped the man up, causing him to lose control of the files as they fell all over the ground.

Walker took the files back to her new apartment, where her investigation is interrupted as her mother stopped by unannounced. Unsurprisingly, Dorothy is unimpressed with Walker's new living arrangements, taking a look around only to continually criticize. Having sold everything she owned, on top of moving into the loft and Walker's suspicious behavior, Dorothy suspected something was going on with Walker and asked to help.

Out the files she was able to steal, Walker took interest in one particular defendant, Reid Pearson, who got off on a technicality. She began following him, watching from her car with binoculars as he went out to a bar. Walker watched for hours on end before Pearson made his move, roofying a girl's drink. Panicked and unsure what to do next, Walker called Jones, who did not answer. The suspect then led his victim stumbling out the bar, forcing Walker to follow them. Pearson took Birdie to an ally, where he tried to force himself on her, but he didn't get the chance, as Walker took him down. She then checked on Birdie and made her aware that she'd been drugged and that Reid intended to rape her. He'd done it before. Walker then fled the scene, but not before making sure the police were called and telling Birdie to inform the police that she's the one who fought Pearson off. As the police arrived, Walker watched from her car as Birdie was tended to and Pearson was arrested.

Walker went to go see Jones, but when she got there, she saw Jones in the middle of a break up with Arocho, as he had found someone else and moved on. Walker, who had been eavesdropping on their discussion, took the stairs down so not to be seen.

She resumed her physical training at her apartment with her trainer, Adrian, who after besting him, she proceeded to have sex with. Walker woke the following morning to discover that Adrian was still there. On the TV, there was a new report of a woman, Madeline Brandt, who had been viciously attacked in her home by by several thugs, who also stole a valuable sculpture from her. Brandt's half-brother, Andrew Brandt, had been arrested in connection to the crime. Adrian explained that it's people like Andrew Brandt that are the reason he boxes.

Ducasse arrived at Walker's apartment to get a check from her to pay off the cellphone thief. He wanted \$50, 000, which was a lot less than Hogarth expected. Ducasse explained that was because he got the phone jacker to back down. Ducasse revealed that the thief was a family guy. Married and had a 12 year old kid, but the thief wasn't really the kid's father. Just some guy who came into the picture when the kid was a baby. So, Ducasse gave the man a choice, he could enlighten the kid on the truth or the thief could reconsider his settlement demands. When the guy called Ducasse's bluff, Ducasse called the kid and asked him if his dad had ever told him what a bastard was. The thief caved and begged Ducasse not to say anything else. He didn't, and the settlement demands were lowered. Ducasse would've told the kid everything had the mugger not agreed to his demand. Walker gave him the check, but before leaving, he advised her to get her life together because people will eventually begin asking questions and looking into her.

Walker took Ducasse's advise and started her own day time show 'Style by Trish'. After closing out her new show, Walker continued her investigation into Andrew Brandt, who had walked free from hiring thugs to beat up his half-sister and stealing a sculpture. Dorothy then approached to remind Walker to keep her head in the game. She wanted to make sure that this show is what Walker really wanted. Walker replied that it's serving a purpose. People needed to see what she's up to. Walker continued her investigation into Andrew Brandt from her home. She then started typing a letter, which she intended to send to Jones at some point. What started as an apologetic letter with a softer tone, quickly became much more, harsher and direct.

From there, Walker began stalking Brandt. She started by breaking into his apartment while he was gone. She disabled the alarm and began looking through his place for the sculpture. She found a locked safe, which she was certain the sculpture was kept in. While she couldn't get to the sculpture for the time being, she wanted to at least be able to keep an eye on Brandt. So, she decided to move into the hotel next door to his apartment building. From her room, she had the perfect view of his home. That night, she waited for Brandt to return home, ignoring several of her mother's call and messages while doing so.

When Brandt arrived, Walker watched from her room, though she eventually fell asleep and didn't wake up until the following morning as Brandt was preparing to leave. Before doing so, he opened the safe and pulled out a gun and what Walker believed to be the sculpture, so she followed him. As it turned out, he hadn't grabbed the sculpture from the safe, but a bag filled with money. Still, Walker stuck with him for the remainder of the day. She followed him home and broke into his apartment and tripped his alarm to gain his attention. She then attacked him, but didn't fare well. He grabbed his gun from the safe and just as he was about to fire, Jones came crashing through the window.

In the aftermath of the attack, during which time Brandt got away with the sculpture, Walker filled Jones in on how she'd been tracking Brandt for weeks and now she lost him because of Jones. Walker stated that she's a hero now, and maybe it would be better if Jones stayed out the way. Walker believed she freed Jones of any obligations she felt she had to be a hero. Because Walker can be that. Before leaving, Jones told Walker that her mother was looking for her and to call her, so that Jones could be paid.

The next morning, Walker returned to set for her show, where she was scolded by her mother for missing two shows in a row. While Dorothy was able to keep the network from killing the show, Walker is out of second chances. Dorothy wondered what it was that caused Walker to disappear like that, though Walker wouldn't reveal, at least not truth. She allowed her mother to believe that it was man trouble, simply stating that she's all alone in this. Walker then got a call from Ducasse, who informed her that Jones was in the hospital after being stabbed by a masked assailant.

Jones laid in the hospital bed, pale and weak. Walker looked over her and asked how she was feeling. Jones had just gotten out of surgery, but wanted the name of her attacker. More specifically, of the man Walker was after, as Jones suspected that her attack was directly connected to Brandt, Walker's suspect, who must've recognized Jones when she came crashing through his window. It was then that Walker realized Jones had only called her down to get the name of her attacker.

AKA I Have No Spleen

Season 3
Episode Number: 29
Season Episode: 3

Originally aired: Friday June 14, 2019
Writer: Lisa Randolph
Director: Anton Cropper
Show Stars: Krysten Ritter (Jessica Jones), Rachael Taylor (Trish Walker), Eka Darville (Malcolm Ducasse), Benjamin Walker (Erik Gelden), Sarita Choudhury (Kith Lyonne), Tiffany Mack (Zaya), Carrie-Anne Moss (Jeri Hogarth), Jeremy Bobb (Gregory Salinger)
Guest Stars: John Benjamin Hickey (Peter Lyonne), John Ventimiglia (Detective Eddy Costa), Aneesh Sheth (Gillian), Jessica Frances Dukes (Grace), Matt Weiss (Andrew Brandt), Ezra Barnes (Doctor Purks), Pedro Carmo (Gallerist), Neville Braithwaite (Waiter), Zuhdi Boueri (Nurse), Anthony J. Gallo (Street Vendor), Michael Kelberg (Man On Street), Tobee Paik (P.A.), Sandra Glinka (Graduate Student), John DiGiorgio (Restaurant Patron), Necole Milone (Pedestrian), Bob Leszczak (Pedestrian), Lynn Marocola (FDNY Paramedic)
Summary: Itching to get back out on the streets and find her attacker, Jessica defies her doctor's advice. Jeri reconnects with her college flame Kith.



Walker left immediately after giving Jones Andrew Brandt's name. Jones, all alone in the room, examined her wound, discovering that her spleen was removed. The doctor informed her that if she was a normal human then her injuries would've been fatal. Jones had her sights set on Brandt and didn't care much for what the doctor had to say. She attempted to stand as she wanted to be discharged, but she found herself too weak to move, and was helped back onto the bed by the doctor.

While using the bathroom, Ducasse noticed that he was peeing blood. He appeared disturbed, but not surprised. Zaya entered the bathroom to bring him back to bed and noticed the blood too, as well as the bruise on Ducasse's abdomen, which he claimed was the result of a minor car wreck. He claimed that it was simply internal bruising that would pass. Zaya wanted to sue, but Ducasse decided against it. Besides, he had work, which he would be doing from home as he didn't feel like dealing with Hogarth. While Zaya had her dream job, Ducasse was just in it for the cash and clout. One more year and he could go out on his own. They then have sex.

Jones awakened from her sleep. Startled by her nightmare, she kicked detective Eddy Costa as he approached, unaware of who he was initially. He was there to take her statement, though Jones wouldn't offer up much and refused to look at herself or even be treated as a victim.

Hogarth and Lyonne had lunch at Tutto Ilgiorno, a local restaurant. The last time Lyonne saw Hogarth, she cried so hard her eyes were swollen for three days. The time before that, they were romantic. Lyonne inquired about Wendy, who Hogarth left her for. Hogarth married her, but later cheated. Hogarth then revealed that Wendy died in a tragic accident. Hogarth questioned if Lyonne was still mad at her, to which Lyonne was undecided on. She told Lyonne that she asked her out because she wanted to see if she was happy. Lyonne isn't broken and is very happy. She

married Peter a year after she and Hogarth broke up. What started as a rebound, turned into 23 years and a family. Hogarth is sorry that Lyonne lost her daughter to cancer. After Zoey died, Lyonne stopped playing, and became a teacher. They then started to reminisce about their past. Jeri revealed that she still had the tape that Lyonne composed for her all those years ago. As tension rose, Lyonne decided to excuse herself, but not before noting her disbelief that Hogarth still had the tape.

At the hospital, Jones had been discharged against medical advice. Still weak and wounded from her attack, Jones limped and wobbled her way home. She is greeted at the door by Gillian, who installed new security measures. Jones ordered Gillian to find out everything she could about Andrew Brandt, but she was off the clock. Before leaving, she informed Jones that Vido stopped by to give her a gift and she then gave Jones her medication. In her refrigerator, Jones found the burger that Erik had made for her. Unbeknownst to the two of them, Jones and Walker were simultaneously studying the same case, looking into Andrew Brandt. Jones fell asleep at her desk. She only woke when Ducasse knocked at the door. She thanked him for calling the ambulance and he gave her the knife that she was stabbed with. He swiped it before police arrived. He called in a favor and ran the prints. The knife is clean and too common to trace. He figured Jones would say that she didn't need any favors, so he billed her to his services.

Jones broke into Brandt's apartment and looked through his home for any clues. Walker was there as well, though she didn't come up with any leads. Brandt was her target first, and she wanted to be the one to bring him in, though Jones wanted vengeance after he stabbed her. Walker is concerned that Jones would take this from her. She advised Jones to go home and take care of herself, and to allow Walker to handle Brandt. Before Jones' intervention, Walker intended to take Brandt to the police, but she knew this wasn't Jones' goal.

After congratulating Zaya on a job well done, Hogarth called Ducasse into her office. She was very much aware of Ducasse and Zaya's relationship, though she didn't care, so long as the two of them signed a consent form. As for the assignment she called him in for, it is to stay between the two of them. She needed a workup on Peter Lyonne. She wanted to know what he was hiding.

Jones made a series of calls regarding potential auctions for the stolen sculpture, but each call led nowhere.

Disguised as a student, Ducasse infiltrated the university and broke into Lyonne's office. He hacked into Lyonne's hard drive and gained access to his laptop, allowing him full surveillance. Lyonne returned as Ducasse was leaving the office. Lyonne mistook him for a student in need of assistance and invited him in. Ducasse claimed his name was Darryl and that he was looking to transfer into Lyonne's seminar. Lyonne, completely unsuspecting, fell for Ducasse's story.

Jones was visited by Erik. She told him that she didn't have a spleen, though neither were aware of its purpose to begin with. He inquired about Jones' attacker. She suspected who it was, and he questioned what she would do with him when she found him. Jones, however, didn't provide much of an answer. Erik claimed that the real reason he stopped by was to see if she tried the burger. They still had a \$50 bet on the line. Jones lied and said she tossed it.

After a successful day of work on Styles with Trish, she ran home, changing out of her work clothes and into her crime fighting clothes.

Hogarth stopped by Jones' apartment after learning that she had been stabbed. She also found out that Jones posed as an assistant for her firm in search of the sculpture. Everyday, Hogarth took an alarming amount of medication just to get out of bed. In spite of being fundamentally vulnerable and alone, she got out of bed, went to work, and won. She expected the same from Jones. As for the sculpture, Hogarth agreed to make some calls. In the meantime, she had her actual assistant send some names of galleries for Jones to survey. Within moments, Jones had the list.

From there, Jones hit the streets. It didn't take her long to realize that Walker was following her. As a distraction, she handed off a napkin to an unsuspecting guy on the street. Walker approached the man and took the napkin only to discover that there was nothing on it, except for mustard. Jones suddenly passed out while walking down the street. Fortunately, Walker wasn't far behind. She ran to Jones and called for an ambulance. Walker then found a piece of paper inside Jones' jacket and ran off with it.

Lyonne showed up at Hogarth's apartment after Hogarth sent her a photo of the alleged tape she supposedly kept. Lyonne composed it when she was 21. They recorded it while in bed. Lyonne had said she had something for Hogarth. She pulled up a chair and played for her.

Hogarth had never been more in love. She then put the tape in and tried to play it for them then, but it didn't work. Lyonne decided to pull out her cello and play for her. Hogarth approached Lyonne and caressed her body. Lyonne stopped herself before it went too far, but only briefly. She then got on top of Hogarth and they started kissing.

Ducasse, sitting right across of Zaya, began his surveillance on Peter Lyonne, having previously gained access through his laptop camera. His only discovery was that Lyonne was having an affair. So, when Zaya snatched his headphones out his laptop so that he could hear her talking to him, she mistook his assignment for porn, which she was perfectly fine with. She actually wanted to watch it with him, which led to them having sex.

Jones woke up in the hospital. She lost consciousness due to dehydration. She was panicking after having flashes of her attack. She immediately asked for her belongings. She received a message from Hogarth regarding an auction tomorrow at the Cassaro Gallery. After reading the message, she told the doctor she would stay.

Hogarth and Lyonne laid in bed, staring into each other's eyes after having sex. Lyonne looked at Hogarth and saw someone who had everything they ever had wanted, though Hogarth insisted this wasn't true. As for Peter, Hogarth wondered what Kith would tell him. She said she'd tell him the truth as she and Peter have an open marriage. When Zoey died, they gave each other their own sanity. While marriage is long, they'll never leave each other.

Jones was right back on her feet the following day for the Cassaro Gallery auction. She walked around the building to the back alley and jumped up onto the roof. Jones broke in through the door on the roof and found the sculpture. Unfortunately, Walker was at the auction as well, posing as a buyer. She hacked into their computer and took a photo of their sellers' contact information.

Jones waited outside the building for Walker. Jones wanted Brandt's contact info and Walker wanted the sculpture. Walker then proceeded to call Jones out on her bullshit. She wanted to be a hero but didn't do what it took. Jones didn't care for what she had to say. She only wanted Brandt's info and demanded that it be handed over. However, Walker had spent the last year honing her abilities, making her what she described as unstoppable. Just to show her she's not, Jones backhanded Walker, sending her to the ground. Jones dropped the sculpture, grabbed Walker's phone, and informed her that no one is unstoppable. Jones then called Brandt from Walker's phone, posing as an assistant for the gallery. She informed him that his lot had sold and asked where he'd like the check delivered.

Jones entered Brandt's hideout and took his gun. He was visibly afraid, telling her to take whatever she wanted, though Jones wasn't interested. She then pinned Brandt to the wall with a car. He suspected that Jones was hired by his sister, however, Jones informed him that she couldn't care less about the sculpture. She's angry that he hired someone to stab him. Brandt claimed that he did no such thing. He'd been hiding out ever since she and Walker broke into his apartment. On top of that, he didn't have anyone to hire as no one would risk pissing off a couple of supers. Realizing that he was telling the truth, Jones pulled the car off of him. She then called Walker and told her that Brandt isn't her attacker and gave the location to find Brandt.

Ducasse revealed to Hogarth that Peter Lyonne was having an affair, though that wasn't enough. Hogarth needed more. She wanted him to dig deeper.

Jones returned to her apartment to find Costa awaiting her arrival. His station got an anonymous call about a perp they had been trying to pin down for months. They found him gift wrapped with hard evidence against him. But, he kept whining about a couple powered chicks who were after him, one of which was Jones. Costa wondered if Brandt was Jones' attacker, but he wasn't. He then asked about the second powered masked woman. However, Jones claimed that she didn't know her. Walker later invited Erik over and admitted that she ate the burger and owed him \$50. As she spoke to Erik, she had flashes of her attack. It was then that she realized she wasn't the target. So, she invited Erik in, choked him up on the door, and asked why someone wanted to kill him.

AKA Customer Service is Standing By

Season 3
Episode Number: 30
Season Episode: 4

Originally aired: Friday June 14, 2019
Writer: Jamie King
Director: Liesl Tommy
Show Stars: Krysten Ritter (Jessica Jones), Rachael Taylor (Trish Walker), Eka Darville (Malcolm Ducasse), Benjamin Walker (Erik Gelden), Sarita Choudhury (Kith Lyonne), Tiffany Mack (Zaya), Carrie-Anne Moss (Jeri Hogarth), Jeremy Bobb (Gregory Salinger)
Guest Stars: Jessica Frances Dukes (Grace), Barbara Tirrell (Sal Blaskowski), Airon Armstrong (Dwayne Blaskowski), Thomas Pojanowski (Thomas Blaskowski), Brady Adair (Todd White), Lori Hammel (Reyna Pincer), Jennifer Lim (Carly), Jennifer Lim (Carly), Dan Shor (Mathias Cole), Kevin Kenny (Bart), Ashley North (Pedestrian), Bob Leszczak (Pedestrian with Cell Phone)
Summary: Jessica learns there's more to Erik than meets the eye as they track down three potential attackers. Malcolm digs up dirt on Kith's husband.



One week ago, Erik emerged from underwater in a backyard pool. He came up 30 seconds earlier than expected and cost Sal Blaskowski \$20 to Dwayne. Apparently, Erik owed them money, and as punishment, they tied two weights to him and threw him into the pool. Sal then gave Erik one week to pay what he owed or else they'd throw him in with a third weight. He assured them that he'd pay all the money on time.

Present day, Erik was explaining his story to Jones at her apartment. However, Sal isn't the one who tried to kill Erik. There are others who he owed money to.

He blackmailed them, and now it seemed like one of them were after him. While he knew they were bad people, he didn't know what they did exactly. He, like Jones, had powers. Erik could sense the darkness in people. The things they'd done, are doing, or will do. The worst ones have no guilt. The closer they are, the sharper the needle on the back of Erik's eye. His powers were a nonstop migraine, relieved only by gambling, booze and sex. Erik started from the beginning. He targeted three marks. He slipped them anonymous notes, demanding pay. For all he knew, the money was still sitting there. With that, Jones asked for names, addresses, and details so that she could look into it and check the drop sites for money. Someone figured Erik out and followed him. The plan is for Jones and Erik to go see them, let them see Erik, and watch for a tell. As for the money, Jones doesn't care what happens to it. She only wanted the man that stabbed her.

Walker stopped by to let Jones know that Andrew Brandt had been arrested and taken to jail. Although, whoever attacked Jones is still out there. Walker wanted to work together, but Jones was already on the case. Jones revealed to Walker that the attacker was actually after Erik. They're handling it, and Jones would prefer to do it without Walker's help. Walker accepted Jones' decision and left. In exiting the building, she bypassed Erik, who was on the phone and mentioned the name Blaskowski, which Walker decided to look into.

Jones and Erik hit the first drop site. She found the money under a trash can. Mark #1 was Todd White. He's an accountant with no family or priors. Jones and Erik knocked on Todd White's door to see if he would recognize them. He didn't. But while in his presence, Erik was in quite a bit of pain, leaving Jones to question why White paid the blackmail. When he didn't answer, she forced her way inside his home, where she discovered that White was a child predator. She locked him inside a closet and called the police, knowing they'd arrest White after entering his apartment and seeing what Jones saw. Jones and Erik stood outside the apartment building until the cops arrived and arrested White. Jones then got a call from Walker, who revealed that Sal Blaskowski is a bookie who was arrested for assault six years ago, but it didn't stick. Walker informed Jones how she overheard Blaskowski's people threaten Erik over the phone. Maybe she sent the attacker, Walker thought. Jones informed her that she's wrong and that they're narrowing in on the actual stabber. Walker wanted to check her out regardless, but Jones couldn't care less.

Hogarth had begun home infusion for Radicava at her apartment. It would seem like most of her furniture would have to go and many installations would have to be made. However, Hogarth was starting to regret that decision.

Ducasse continued his investigation into Peter Lyonne from his office. He is interrupted by Zaya. He'd been struggling, which now had him wondering if he was working for the firm or Hogarth. However, he can't divulge to Zaya what he knows due to the contract he signed.

Jones and Erik hit up the second mark. After securing the cash, they went to his place of employment, an insurance company. Mark #2 is Reyna Pincer, however, she didn't recognize Erik. Jones informed her of the note that Erik previously sent, demanding cash. Pincer admitted that she skimmed from their petty cash to pay for her mom's operation. Then, her funeral. Pincer had to sell her mother's wedding ring just to pay the blackmail. Jones suspected that Pincer was holding out and got rough with her. Jones proceeded to reveal to the entire floor that Pincer had embezzled millions from their pension accounts.

Ducasse returned to his office to discover that someone had broken in. They had been looking into Sal Blaskowski's file. When he discovered that the intruder was still there, a fight ensued. Walker revealed herself to Ducasse. She also told him how the procedure worked, allowing her to do things now to help people. Walker asked Ducasse not to tell Hogarth as it would do more damage than it's worth to the both of them. After thinking it over, he let her go.

Jones and Erik went to the third and finale drop, but the last mark didn't pay. Jones didn't care. She's certain he's the guy they're after. Erik on the other hand, had a bookie to pay and had the money to cover it. He told Jones that he tried it her way, to use his powers for good. But, anytime he tried to make something better, it was always 50-50 he'd make it worse. However, Jones wasn't buying into his excuse. Erik argued that nothing they'd do would make a difference. They could spend the rest of their lives stopping bad guys, and they'd never make a dent.

Ducasse met up with Hogarth to share what he had dug up on Peter Lyonne. He had to dig deep, looking into his past, private life, and family, even his wife's yearbook, where he discovered a photo of Hogarth and Kith. Ducasse realized that Hogarth wanted him to destroy Peter so that she could then steal his wife. Hogarth is not pleased, as she gave Ducasse an assignment and he failed to deliver. However, Ducasse did find something that could destroy Peter's life and send him to jail. But, he would only reveal it if given a promotion. He wanted more than a temp desk in the file room and a new employment contract with some financial incentives. After Hogarth reluctantly agreed to Ducasse's demands, he informed her that Peter had been making withdrawals from the scholarship fund that he and Kith set up in their daughter's memory. He used the cash to buy gifts for his girlfriends. Sometimes pays their rent. Ducasse suggested distributing this information to all of Peter Lyonne's contacts without it being traced back to them. Hogarth decided against sharing this information, as it would not only destroy his life, but Kith's.

Hogarth and Kith went on a date to the Thomas Moreau Concert Hall. Afterward, she introduced Kith to her client, Mathias Cole, who is a musical director for the Philharmonic. Hogarth introduced Kith as one of the best cellist she had ever heard. Kith questioned Hogarth's motives, which she explained were to only make Kith happy because Hogarth is happier than she's been in a long time. Kith told Hogarth not to ruin the best sex she'd had in years by asking for something more. She and Peter had been through so much together. But Hogarth believed she deserved more, both in her romantic life and career path. However, Kith was fine with how her life was.

While Erik may have come with all the cash, he was three hours late and must be punished.

Sal instructed Dwayne to put Erik underwater with three weights. And they did just that, holding him down, attaching the weights and throwing him into the pool. Walker followed her lead to Blaskowski's home, taking out Dwayne with a shovel and quickly disposing of the other two thugs, one of which, she tossed in the pool, allowing Erik to grab his knife and cut himself free from the weights. Once Erik was out the pool, Walker sent him on his way. As she was leaving, she was attacked by Sal, who came at her with a crowbar. Walker dodged the attack and pushed Sal to the ground, who landed on her own weapon, resulting in Sal stabbing herself. Walker apologized before fleeing the scene.

Back at the concert hall, Kith reminded Hogarth how to "cede control". As the symphony came to an end, Hogarth and Kith shared a kiss, before being interrupted by Peter, who was calling Kith's phone. After her call with Peter, Kith said goodbye to Hogarth.

Jones broke into the third mark's apartment. His name is Gregory P. Sallinger. She took numerous photos while inside. She discovered just from looking through his place that he liked taking photos and reading books. He's a lawyer, psychologist, chemist, and engineer. He was also athletic and aggressive, judging by his numerous wrestling trophies. In his kitchen, she found a knife set hanging above the stove, with a knife missing, presumably the one used to stab Jones. Sallinger returned home, and she turned on the voice recorder on her phone. She then grabbed him by her shirt, and he pleaded with her not to hurt him. Jones barely touched him. However, it made for great visuals, as Sallinger had cameras set up in his apartment. Now, he had proof that a powered woman entered his home and attacked him. Sallinger had researched Jones. He figured her out in an afternoon. She tried to bait him into a confession, but he was too smart. He then called Jones out for being a fraud as she'll never be a true hero. He believed that he was so far above Jones, comparing her to an ant. He then pulled the knife he used to stab Jones with, out of his bag. He had to break into her apartment to get it. He gave Jones what she wanted and advised her to go home and take it. As for what he wanted; respect. He then called 911 and claimed that Jones broke into his house and attacked her.

While laying in bed, Ducasse got a message from Hogarth, telling him to release the incriminating info on Peter Lyonne.

Walker called the hospital from the set of Style with Trish to check on the condition of Sal Blaskowski. She learned that Blaskowski's condition had stabilized.

Jones came home to find Erik asleep in front of her door. He told her about how Sal tried to kill him and that he was saved by Walker. Inside, they find the bag left behind by Sallinger. The money inside the bag is covered with blood. On her board, Jones found a single dollar, with the word "hero?" written on it in blood on one side and "fraud?" written on the other. She saw now that they were dealing with a murderer, and he thought they had proof of it, which made them targets. Erik planned to lay low while Jones dealt with Sallinger.

Jones called into Style by Trish. She claimed that she was calling about the sweater that Walker had previously tried to sell her. Jones had changed her mind and wanted to buy it. The clingy, smothering, and tenacious sweater. The one that won't quit even when she asked it to. Lastly, Jones said that she needed Walker's help, to which Walker was more than happy to.

Shortly after killing a man in the middle of his apartment, Sallinger, dressed in a blue hazmat suit, took a break for a snack.

AKA I Wish

Season 3

Episode Number: 31

Season Episode: 5

Originally aired: Friday June 14, 2019
Writer: J. Holtham
Director: Mairzee Almas
Show Stars: Krysten Ritter (Jessica Jones), Rachael Taylor (Trish Walker), Eka Darville (Malcolm Ducasse), Benjamin Walker (Erik Gelden), Sarita Choudhury (Kith Lyonne), Tiffany Mack (Zaya), Carrie-Anne Moss (Jeri Hogarth), Jeremy Bobb (Gregory Salinger)
Guest Stars: John Benjamin Hickey (Peter Lyonne), Aneesh Sheth (Gillian), Jamie Neumann (Brianna Berry Gelden), Rachel McKeon (Char), Ivica Marc (Gor), Jonathan Castro (Cop #1), Leslie Frye (Female Bohemian Neighbor), David Cantor (Male Bohemian Neighbor), Becca Nevins (Female Prostitute), Jett Salazar (Male Prostitute), Kevin Kenny (Bart), Necole Milone (Pedestrian), Ashley North (Pedestrian)
Summary: Teaming up with Trish to stake out Sallinger, Jessica makes a startling discovery. Jeri's plot to expose Peter yields unexpected consequences.



Jones and Walker began their joint investigation into Gregory Sallinger at Jones' apartment, starting with the bag full of bloody money Sallinger left behind. There was \$8,000 in the bag total. Walker was certain they'd catch him, but Jones knew just how smart he was. They didn't have any kind of evidence to support their claim that Sallinger was a murderer. So, they planned a stakeout. Jones wanted to get him the right way, without the risk of losing the case to coercion, as suggested

by Walker who wanted to dangle him off a roof. Walker was their one advantage as Sallinger wasn't yet aware of her.

While examining photos in a darkroom, Sallinger looked at himself in the mirror and said "you're right, I never tried", as he whimpered. The whimpering stopped almost instantly and he then bagged up all the hanging photos and put away his equipment. He covered up his tracks, doing away with any evidence, including the victim's phone, which was put in a trash bag and his body, which was seemingly stuffed in a suit case that Sallinger then strolled down the streets of New York.

Jones and Walker staged their stakeout on top of the neighboring building to Sallinger's apartment. Jones explained to Walker that Sallinger was a wrestling coach at the community center and his brother died in an accident, and so Sallinger had been living off of that ever since. Walker remained on top of the building to cover the front while Jones headed around to cover the back.

Hogarth comforted Kith following the release of information that Peter was skimming money from the scholarship foundation. Kith blamed herself for not seeing this. Hogarth told her that she would take care of everything as what Peter did was reprehensible and he would go down for it. There was a knock at the door. Kith had invited Laurent over as she wanted to be the one to tell him what Peter did. However, it was Peter on the other side. He suspected that Hogarth was the reason his life was in turmoil. He blamed her for leaking that information. Peter admitted to doing all those things, but he claimed that he was going to tell Kith. He accused Hogarth of

destroying their life so that Kith would come to her, but Kith didn't want to hear his excuses. Peter told Hogarth that she couldn't have Kith, to which Hogarth replied "neither can you."

Walker called Jones to alert her of Sallinger's arrival. She watched through binoculars as he pulled out his bag what appeared to be photos. He then pulled a bureau away from the wall and added the photo to a hidden album. Jones suspected it could be a trophy. Walker wanted to break in and get it, but Jones already had an established plan. Sallinger exited the building, providing Walker with a window of time to get in, get the album, and get out. During which time, Jones would follow Sallinger. The power went out in Sallinger's building moments before Walker broke in. She pulled the bureau away from the wall and found the hidden album. She took photos on her phone of the album.

Hogarth called Ducasse to inform him that Peter Lyonne stopped by her apartment earlier that morning and accused her of orchestrating the destruction of his marriage. He was very upset and he might come by the office, where they could run into each other. Should that happen, Peter would have all the proof he needed. So, Ducasse decided to take some time off. He then disconnected the live feed he had to Peter's laptop.

After taking photos of the album, Walker put the bureau back and then took photos of the rest of the apartment.

Meanwhile, Jones continued to follow Sallinger. He stopped by a park bench, where he read a newspaper. Across the street from Sallinger, an altercation ensued between Gor, a pimp, and one of his hookers, Berry. Not long after, Erik arrived. He and Sallinger had a brief exchange of words, before Erik approached Gor and handed him some money. Erik then took Berry inside a nearby hotel, which Jones followed them into. Jones entered the hotel room to the sight of Berry fighting Erik, who explained that Brianna, or as she preferred to be called, Berry, was his sister. Jones accused Erik of being in cahoots with Sallinger, however, he explained that this wasn't the case. He was trying to get Brianna some place safe and Sallinger got to her first. What Jones saw was Sallinger questioning how Erik found him. Erik stated that Sallinger slipped up, but it was Erik who left broken pieces for Sallinger to find, and now he was threatening Erik's sister. That's why Erik was out there. Sallinger was the first person to ever make him. Normally, he'd give Brianna as much space as she needed, but not with Sallinger knowing who he was. As Brianna tried to leave, Erik attempted to explain that she wasn't safe out there.

Ducasse called Zaya to inform her that he would be taking a few days off, though she could tell that he was holding something back. Not to mention that Hogarth came in three hours late and locked herself in her office all day. Zaya doubted that was a coincidence.

Jones returned home to find Walker and Gillian researching together. They found something, but Jones didn't stick around to find out what it was. Instead, she approached Ducasse with a job. To house and protect Brianna. Initially reluctant, Ducasse eventually agreed. He deduced that they wanted to keep Brianna close by because she's Erik's sister. Ducasse then asked for the specifics, such as who he'd be protecting her from. Erik revealed to Jones that Ducasse was giving him a headache. A three on a scale from 1-10. Jones, however, decided to trust her gut over Erik's head.

Jones returned to her apartment to discover that Walker and Gillian had uncovered Sallinger's victims. Four of them are in the online Missing Persons Database. The disappearances span ten years. And those are just the ones they know about. Gillian and Walker wanted to call the police, but as Jones explained, all they had were photos they obtained illegally. This angered Walker so much so that she decided she would beat a confession out of Sallinger, which Jones was very much against. While she too wanted to beat up Sallinger, it wouldn't accomplish anything. Gillian, before leaving, told the two of them to work out whatever problems it was that they had with each other.

Zaya entered Hogarth's office to show her a video that had recently been posted by Peter Lyonne, where he accused Hogarth of ruining his life and having powered individuals at her beck and call. As it turned out, Lyonne filmed the video in his bathtub, as he slit his wrist and bled out. His final request was that someone stop Jeri Hogarth. And in his last words, he apologized to his wife and son. The police later found his body in his bathtub and they wanted to talk to Hogarth. But, before doing anything, Hogarth called Kith, who did not answer her call.

Jones and Walker took Gillian's advice and discussed the friction in their relationship. Walker didn't believe that she was being treated as an equal. And she wasn't being given the chance to prove it. Jones recalled the last time Walker tried to prove something, she killed her mother.

Walker pleaded with her to let it go. Jones wanted Walker to admit she was wrong for killing her mother, but as far as Walker was concerned, she did the right thing seeing as Alisa was a murderer, who might've eventually killed Jones. Jones couldn't admit that because she finally had someone. Walker argued that Jones always had someone, that being her. As Walker left, Erik exited the bathroom and asked if Jones wanted to talk about it, though she would rather forget, and so she and Erik started kissing.

Hogarth called Kith shortly after returning home. Kith didn't have much to say, simply telling Hogarth to stay away from her.

Erik woke up the following morning alone in bed. He looked over to Jones, who was standing in the doorway and asked if he took her mind off it. She said no, but he knew she was lying. He claimed to get the opposite of a migraine when he made a woman happy. Jones had spent her morning trying to figure out how Sallinger managed to get rid of eight bodies in a crowded city. She suspected that Sallinger chopped them up. That would require a handsaw. Erik questioned why Jones was so invested when he was the one that found Sallinger. That fact that he's a serial killer was all Jones needed to know.

Jones joined Walker up on the rooftop, where Walker informed her that Sallinger was sleeping. Jones showed Walker the photo she had taken of Sallinger's closet and the photo that Walker had taken. In one photo, the handsaw hanging in his closet was missing, but it was back in place in the later photo. That connected with something Walker had been thinking about; the vacuum seal bags she found in his apartment. He must use them to store body parts. Jones had an idea on how to find them, but she needed Walker to get in contact with Maury at the morgue. They're going to need to borrow something.

Ducasse and Zaya discussed Peter Lyonne's suicide over the phone. They were all in disbelief. Phones were ringing off the hook and clients were dropping them. Zaya questioned if Ducasse knew Lyonne and if he had something to do with his suicide. Ducasse replied that he wasn't sure. However, Zaya wouldn't allow Ducasse to blame himself for Lyonne's death, as he made his own choices. After hanging up with Zaya, Ducasse walked out the bathroom to find Brianna destroying his apartment in search of her earring. He proceeded to find the earring in matter of seconds. He then instructed her to take her meds, but she refused. Gor knocked on the door as Brianna had called him to come pick her up, much to Ducasse's surprise. When he tried to prevent Brianna from leaving, Gor punched him in the face. He left, with Brianna right behind him.

While reading from the comfort of his home, a hand enclosed in a vacuum seal bag was hurl through Sallinger's window. He looked outside and saw no one. Sallinger closed the window, lowered the blinds, and looked at the hand. He then turned off the lights and called 911 after spotting Jones just outside his apartment. As the police arrived, Sallinger stuffed the hand in his bag and went down the fire escape, where unbeknownst to him, Walker was waiting. Jones, who was out front of the building, was confronted by the police, who accused her of loitering. After getting a text from Walker that Sallinger was on the move, Jones met up with her near the train tracks, where she had tracked Sallinger. As they headed forward, Walker told Jones to turn off her flashlight as she could see in the dark. They caught up to Sallinger who had opened the lid to one of the tanks. They suspected that's where he kept the bodies, but Jones wanted proof. She would investigate while Walker followed Sallinger.

Jones climbed on top and entered the tank. Once inside, she found dozens of body parts. However, the tank was booby trapped. Jones tripped the line, which caused the door to lock and the tank to fill with some type of poisonous gas. Meanwhile, Walker continued to follow Sallinger, though she had second thoughts about turning around to help Jones as she could hear her attempting to punch her way out the tank. Jones punched the tank until her hands bled, but she was too weak to break through. Walker decided to go against the plan and attack Sallinger. He got back to his feet and told Walker that Jones had 30 seconds. He then ran. Jones, unfortunately, was running out of time. She could barely stand, using the ladder to hold her up. Luckily, Walker came back for her. She pried the door open and rescued Jones. When asked if she lost Sallinger, Walker replied that she chose Jones.

Jones, still coughing from the attack, thanked Walker for saving her. Walker then admitted that she wished she didn't kill Alisa. Jones said she wished her mother wasn't a mass murderer. The police were approaching as Jones had reported her discovery of the bodies. However, Walker had to leave as they needed her anonymity.

Erik returned home, where he was attacked by a Sallinger and rendered unconscious.

AKA Sorry Face

Season 3

Episode Number: 32

Season Episode: 6

Originally aired: Friday June 14, 2019
Writer: Jesse Harris
Director: Tim Iacofano
Show Stars: Krysten Ritter (Jessica Jones), Rachael Taylor (Trish Walker), Eka Darville (Malcolm Ducasse), Benjamin Walker (Erik Gelden), Sarita Choudhury (Kith Lyonne), Tiffany Mack (Zaya), Carrie-Anne Moss (Jeri Hogarth), Jeremy Bobb (Gregory Salinger)
Guest Stars: Rebecca De Mornay (Dorothy Walker), John Ventimiglia (Detective Eddy Costa), Jamie Neumann (Brianna 'Berry' Gelden), Ivica Marc (Gor), Michael Hsu Rosen (Laurent Lyonne), Maury Ginsberg (Steven Benowitz), Curran Connor (Chef Caspar Marx), Rachel McKeon (Char), Lisann Valentin (Uniform Cop), Becca Nevins (FP), Jett Salazar (Male Prostitute), Derrick Reuben (NYPD Hazmat Officer), Courtney Gonzalez (NYPD)
Summary: As the police sift through the gruesome crime scene, Jessica and Trish race to find Sallinger's latest captive.



Jones observed from afar as NYPD examined the scene. She gave detective Eddy Costa Sallinger's address. Costa questioned how Jones came into contact with Sallinger. Jones claimed it was through a separate case, though Costa needed more in order to build a case. He wouldn't even be able to search Sallinger's place until a warrant was acquired. Jones instructed him to check behind the bureau. It would help bring some of the pieces together. Jones convened with Walker, who wanted to break into Sallinger's apartment before the cops got a warrant. Jones wanted to let the cops handle it as they had re-

sources. Sallinger had already tried to kill her twice and she didn't want to risk him getting off on a technicality. Walker then got a message from her mom, informing her of a production meeting. Jones told her to go, but Walker didn't feel comfortable with Sallinger still out there. She wanted to go after him, leaving Jones to conclude that Walker was having too much fun with the investigation.

Erik awakened in what appeared to be the kitchen of a restaurant, mouth duct taped and hands tied. He struggled so much that he fell to the floor. Sallinger approached and told him that he was spoiling the shot. Sallinger ripped off the duct tape and explained that he usually did this in a private home setting, which Erik didn't have. This was Erik's photo shoot, Sallinger said. What he created and captured on film was the point. Sallinger revealed to Erik that the police had found his burial site for his victims, forcing him to move on. He wanted to witness the moment Erik realized his true worth. He was crippled by good looks and charm, which afforded him pride. And he teamed with Jones, who had not earned her powers, to make matters worse. Because she cheated, they did Sallinger harm, which he claimed was unfair. Before getting started, Sallinger questioned how Erik found out about him.

Just as Ducasse was about to look into the criminal arrest record of Brianna Gelden, he got a call from Zaya. She asked where he was after Hogarth called an emergency meeting. Zaya wondered if Ducasse was bailing, but he insisted that's not what he was doing.

During the emergency meeting, Hogarth claimed that Peter Lyonne was a troubled man. Unstable, angry, and despairing. He needed to blame someone and he blamed Hogarth. Unfortunately, this would spill onto the entire firm. However, Hogarth assured them that she would handle it. She wanted every client brought back in, no matter what it took. After the meeting, Zaya informed Hogarth that Rand was giving her the run around. But she was about to head over to beat down some doors.

Ducasse confronted Jones as she got off the elevator. He told her that Berry called her pimp, who sucker punched him. Ducasse had just spent the entire night searching street corners and hooker hotels. He only came back to check her priors, regular haunts, and from that he got leads. Jones informed Ducasse how she had discovered the body parts of Sallinger's kills and where he might be able to find Berry. Jones then called Erik, but Sallinger answered. He wanted to know from Jones how they found him. Jones offered to come and explain every mistake Sallinger made if he gave up his location. However, he did no such thing.

Sallinger set a camera up in front of Erik and began taking photos. The entire time Erik was sitting in the chair, Sallinger was unaware that Erik was breaking free of his restraints.

Jones rushed over to Sallinger's apartment, where police were all over the scene. So, Jones circled around back. But, detective Costa caught her before she could climb up the fire escape. They had an APB out, his phone was being tracked, his neighbors were being canvassed, and the feds were coming in. Still, Jones had to take action and needed to know what Costa had so far, but they didn't have much of anything. He asked Jones about the photos behind the bureau. It was full of landscape photos, meaning Sallinger cleaned it out. Initially, it had the photos of his eight victims. Costa corrected Jones and told her there were only seven victims according to the coroner. And they'd identified them all. Jones offered to trade Costa the copies of the photos from the album for the list of victim's names. If she knew which photo wasn't on the list, she could find the eighth victim. As there was another officer present, Costa said no to the trade, but as he was walking off, he intentionally dropped the list for Jones.

Jones reconvened with Walker and together they discussed how to find Erik. When she called his phone, Jones recalled him yelling out that he was in a commercial something, before Sallinger cut him off. Whatever it was, it would have to be abandoned for Sallinger to do his work.

Ducasse followed Jones' lead and found Berry. However, before taking her back to the apartment, Ducasse attacked Gor. He punched Gor, who then pulled out a knife, only for Ducasse to disarm him and beat him up to the point of unconsciousness. After taking out Gor, Ducasses informed Berry that Sallinger took her brother and that she could be next.

Hogarth arrived at Peter Lyonne's wake only to be immediately confronted by Laurent, who told her to leave as his mom didn't want to see Hogarth. While Laurent didn't know the specifics, from what he knew, Hogarth seemed awful. She accepted that, but insisted that she wasn't the person his dad made her out to be. Regardless, Laurent wanted her gone. When she asked that he at least take the bagels, he slapped her hand, which knocked Hogarth to the ground, causing her to injure her wrist. Hogarth got back on her feet and left, but wanted to make sure Laurent told his mother that she stopped by.

Jones found the eighth man. It was the only photo not listed on the list of victims. Now, they just need a name. They entered the apartment building to find Dorothy awaiting their arrival. She covered for Walker at her production meeting and wanted to know why. Walker informed her mother that it was complicated and private, but Jones suggested they tell her. When Walker wouldn't, Jones revealed that she had powers. She could run, kick, flip, etc. However, Walker denied there being any truth to this and Dorothy didn't believe a word Jones was saying. So, Jones opened her window and threw Walker out of it. Dorothy rushed over in a panic only to see that Jones was telling the truth and that Walker was perfectly fine; she had landed on her feet.

Jones then broke into Ducasse's apartment. She was shocked to see that he was home. He informed her that he found Berry and she was on her way. She had to decide on her own that she wanted to come back or else she would just leave again. Jones then told Ducasse the reason she broke into his apartment is because she needed an ID on their eighth victim. She assumed that he had facial recognition software considering his current employment, which he did.

Once Walker made it back into the apartment, Dorothy questioned why she kept this hidden.

She was worried about how she'd react as she knew how her mother felt about powered people. She always resented Jones, but Dorothy claimed that was never her problem with Jones. Walker apologized for the secrecy. It was a precaution as she became a hero, and she and Jones were a team. Though, Dorothy couldn't see past her own worries and concerns. Walker reminded her mother how she never had a choice in anything while growing up. A child without a childhood as she was the victim of her mother's mood swings and overbearing ways. Now, Walker can protect other people from that and a lot of other bad things. Dorothy admitted that she always worried that she'd done too much damage. She then left, both her and Walker crying.

While waiting for a match on the photo, Jones looked over to Ducasse and pointed out that something was wrong with him. She revealed that Erik got a read off him when they dropped off his sister. Jones wondered what happened to Ducasse, which he replied that he grew up. They got a hit. A 96% match. Caspar Marx. He was a well known chef, who was apparently still alive. As Jones was headed out to follow the lead, she met Berry at the door, who asked if they had found Erik yet. They hadn't, but she assured Berry they would.

Still restrained to a chair, Erik admitted to Sallinger that he took advantage of people, though Sallinger didn't believe he regretted that. Erik continued to talk in order to distract Sallinger while he broke free. He had many chances to help people, but didn't because he was selfish. Sallinger wasn't buying it, so he cut Erik. He needed an honest assessment of his falsity. The photograph is to be Erik's apology. Erik was visibly in pain. Sallinger noted that pain helped him focus. His father and brother taught him that. Erik asked about his brother in hopes of distracting him, but Sallinger wouldn't fall for it. But, Sallinger did reveal that his brother's name was Donny and that he also wanted to be a photographer, and his father thought Donny was a genius.

However, Sallinger felt he was the real artist. He won a contest once. Then his father and brother told him the judges chose the winner at random. They laughed at how proud he was. Donny was an unintelligent asshole by Sallinger's account. He thought when Donny died, he would become the favorite. Instead, his dad said that he wished it had been Sallinger. He even stabbed Sallinger in the chest at the funeral luncheon. Sallinger then told Erik that he was about to die. He was given every advantage and allowed to make countless mistakes. Everything was handed to him. Sallinger took another photo, but he was displeased. Erik was still lying to him. As he approached, he noticed that Erik became more agitated. And when he grabbed him, Erik's nose bled. From there, Sallinger discovered that Erik was powered. Sallinger grabbed Erik by both sides of his head and demanded to know why this was. Erik revealed to Sallinger that he can feel his darkness. This made Erik a cheater.

Jones explained that she revealed Walker's secret to Dorothy because she hoped she could talk Walker out of it. Walker had forgotten what it felt like to be the wreckage that Jones left behind. She wouldn't wish that on anyone, but she still chose to live the life she did. As Walker didn't have her disguise, she stayed behind as Jones headed inside the restaurant that Marx owned. As it turned out, Caspar Marx was alive and well, working at his restaurant. Jones showed him the photo from Sallinger's album. She demanded to know everything he did about Sallinger. Jones revealed that he was a serial killer, which wasn't all that surprising to Marx. While he didn't know for certain that Sallinger was a killer, given what he knew about Sallinger, it made sense. Marx revealed that Sallinger was a regular. Intense, but smart and nice. They were on a date once. He wanted to photograph Marx. He came by the restaurant after hours and brought a portable photo lab. If the photo was consensual, then why was Marx making such a distraught face in the photo, Jones asked. He explained that even when Sallinger had him in a choke hold, he thought they were skipping right to the action. Then he woke up in the kitchen, taped to a chair. For Marx, it was sexy at first. But then Sallinger snapped. And the whole time, all he did was complain about a steak that wasn't cooked to his liking. Marx tried to get past the mind games by kissing him, but Sallinger freaked out and bolted out the restaurant. Jones asked if Sallinger ever came back after that. Marx informed her that the restaurant in which this occurred had since been closed. She realized this must be the commercial kitchen that Erik was trying to tell her about and asked for the address.

Sallinger made Erik cry blood and wondered if that happened a lot. Erik replied that it doesn't. It happened because Sallinger lacked empathy and was evil. Sallinger thought evil was the wrong word. He was asserting fairness in an unfair world. He was vengeful without pity, appropriately cruel. Sallinger believed that their powers made them cheaters. He had the only power that was not a fraud. As Sallinger got close, Erik broke free of the tape restraining him and punched

Sallinger in the face. He tried to run away, but was far too weak. He knocked Erik to the ground and held a knife to his throat. Jones and Walker arrived just in time to save Erik. After kicking Sallinger over the counter, Jones tended to Erik. In that time, Sallinger got to his feet and took cover, and Walker was looking for him. Sallinger circled around and charged at Jones with a knife. She knocked him back. Then Walker disarmed him and the two of them knocked him out. Walker disposed of the photos Sallinger took of Erik and then took Erik back to Alias. Jones stayed behind to make sure the police got Sallinger.

At the station, Costa informed Jones that it's not going to stick. The bodies were clean; no DNA, fingerprints, or physical evidence at his apartment. They're holding him on trespassing. They had Jones, a witness. She followed him to the burial. However, as Costa pointed out, she didn't have eyes on him the entire time. Sallinger was claiming that Jones harassed him and that he hid in the restaurant to get away from her. Costa wanted to know what went down in the kitchen because it was obvious she and Sallinger weren't the only two people on scene. While Costa and Jones were certain they had the right guy, the jury would only see a stand-up guy who volunteered for the community center, with no priors. On the other hand, Jones was a super with a record. The DA took a look at the case and passed. So, unless there was another witness, they'd have to let Sallinger go. They could only hold him for the night.

After successfully rounding up more of their clients, Zaya informed Hogarth that there was an incoming call from Jones. However, Hogarth had more important matters, with Steven Benowitz' arrival. He came to deliver some client transfer papers personally. They're poaching two-thirds of Hogarth's business. He and his partner Linda were stealing Rand enterprises from them. They convinced Rand they needed a bigger firm. That, on top of the recent scandal, it was an easy deal to make. Hogarth doubted that Rand would agree to that. Benowitz informed her that Rand had been on sabbatical. The board made the decision yesterday. He recalled Hogarth looking at him and telling him to come out. He initially hated her for it, but she was right. Now, he looked to her and told her to slow down and enjoy her life. Hogarth replied this was her life and that Benowitz wasn't welcome in it.

Erik woke up in Jones' bed to the sight of Walker at his bedside. He asked where Sallinger was, and Walker replied in jail. Erik said that Jones saved his life. As did Walker, he recognized her voice. She's saved him twice now. He promised Walker that he would keep her secret and thanked her. Berry then came racing into the room. She was grateful that he was alive. Ducasse followed her in. He and Walker exchanged looks and then he left.

Hogarth sat at her desk, looking at the old photo of her and Kith, before being interrupted by Jones, who was seeking help. However, Hogarth didn't offer much. Jones was not her investigator or client. She was done giving up free legal advice. Jones explained that she found a serial killer. He was the one responsible for the bodies in the train yard. The problem was that the cops couldn't pin him. But Jones had someone who could get him locked up for kidnapping, but that's only if her client, who was initially blackmailing the killer, testified, but only if he got immunity. Hogarth told Jones that a decent lawyer could probably get her client one year. Which wasn't ideal for Jones. As she left, Char entered to apologize for letting Jones in. Hogarth then told her to find out everything she could on those train yard bodies.

Berry entered Ducasse's room as he was lifting weights. She noticed something was wrong and asked what it was. Berry was the second person to ask him that and he didn't have an answer. He didn't know what was wrong with him. He'd done some things and that's not who he wanted to be. He wanted to be someone who's effective and took care of people. A real man. Berry came onto him. Unzipping his pants and pleasuring him. At the same time, Ducasse got a call from Zaya, which he chose to ignore.

Jones returned to inform Erik and Walker of the bad news, that there wasn't any hard evidence, meaning Sallinger would walk. Erik wanted to get out of town, but Jones had a plan. They're going to get him on kidnapping. Erik would make a deal in exchange for his testimony. He'd serve a year for his prior infractions. However, Erik would never survive it. He barely made it a day with Sallinger. He wouldn't make it through a full year in prison. Walker argued they'd put him in solitary and he'd probably parole out in a few months. Still, Erik refused. Walker, upset over Erik's decision, decided to leave. Erik apologized to Jones. Although, he noted it was quite the sight to see her bust in and save him the way she did. He finally understood why she did it. It was who she was. And not doing it would be a lie. She then joined him in the bed as he claimed she was like aspirin to him. As he held Jones close, he told her that Sallinger was only

just getting started. He talked about all of them. The powered, who he referred to as cheaters. He claimed he would bring pain to power. Erik worried that they might've unleashed him.

AKA The Double Half-Wappinger

Season 3
Episode Number: 33
Season Episode: 7

Originally aired: Friday June 14, 2019
Writer: Nancy Won
Director: Larry Teng
Show Stars: Krysten Ritter (Jessica Jones), Rachael Taylor (Trish Walker), Eka Darville (Malcolm Ducasse), Benjamin Walker (Erik Gelden), Sarita Choudhury (Kith Lyonne), Tiffany Mack (Zaya), Carrie-Anne Moss (Jeri Hogarth), Jeremy Bobb (Gregory Sallinger)
Guest Stars: John Ventimiglia (Detective Eddy Costa), Aneesh Sheth (Gillian), Tijuana Ricks (Thembi Wallace), Mary B. McCann (Chief Ronnie Velasco), Mateo Gómez (Manuel Silva), Leticia Castillo (Ana Silva), Rachel McKeon (Char), Michelle Won Park (Reporter #1), George A. Peters II (Reporter #2), Samuel J. Joseph (News Photographer), Larry Mihlon (Elderly Uni), Frank Fernandez (Pedestrian)
Summary: Jessica and Trish go on a road trip to dig into Sallinger's past and unearth a horrifying discovery.



Jessica Jones and Trish Walker stood outside the precinct as Gregory Sallinger was released. Much to their surprise, he was being represented by Jeri Hogarth, who defended her client and declared his innocence. Sallinger then placed all the blame on Jones, claiming that she stalked and assaulted him. He then revealed that it wasn't just Jones, but also a second vigilante, forcing Walker to flee. Sallinger went onto address the hero complex of those with powers, before pointing Jones out in the crowd. As

the media rushed to Jones, she walked away.

Hogarth scolded Sallinger for not mentioning a second super beforehand. Sallinger reasoned that they wouldn't have believed him. Hogarth wanted this case in the public eye and Sallinger just made headlines by accusing Jones of terrorizing him and calling her a feminist vindicator. He figured she'd be satisfied. The only time that Hogarth has ever failed is when a client tried to undermine her, she informed Sallinger.

Hogarth returned to her office, where she was confronted by Jones. She accused Hogarth of defending Sallinger to bring attention to her failing firm. Hogarth explained that this is about more than Jones. The firm meant everything to her. Hogarth refused to resign as Sallinger's defense and proposed that she and Jones merely stay out each other's way.

Malcolm Ducasse found Brianna Gelden's palm tree earrings on his dresser. He stared at himself in the mirror, visibly upset. Ducasse then called Zaya Okonjo and asked if they could talk.

Sallinger's press conference was gaining a lot of attention and the phones were going off the hook at Alias Investigations, with people asking about the second vigilante. Jones looked into Sallinger's past to see if he may have slipped up. She looked into his brother's death, which was allegedly a tractor accident. Jones suspected that this may not have been an accident at all and that Donny was Sallinger's first kill.

Zaya informed Hogarth of how their client Reid Pearson, who was doing a six-year stint for date rape, claimed that he was attacked by a masked woman and framed. With Sallinger revealing a second vigilante, it couldn't be a coincidence. Hogarth ordered Zaya to go to Rikers and interview Pearson to see if the descriptions match. Before leaving, Zaya showed Hogarth how she accidentally texted her a message meant for Kith Lyonne.

Jones and Walker drove out to Wappinger Falls to uncover the truth behind Donny Sallinger's death. Jones entered the police precinct and requested the report. Officer Velasco confirmed that Donny was rolled over by the tractor and that Gregory was on a school trip. When Jones questioned why Ronnie Velasco wouldn't show her the report, she called Jones out, as she was aware of who Jones was. Velasco denied that Sallinger had any involvement in the death of his brother or the seven victims in the train yard. With Velasco refusing to show her the report, Jones went into the restroom, where she texted Walker and told her to cause a distraction, which she did by causing her car alarm to sound. Once the officers are outside tending to Walker, Jones hopped the counter and stole Donny's report.

Ducasse arrived at the firm to find Zaya and Hogarth in a meeting with Sallinger, talking down on Jones and supers. They told Sallinger that Jones would find anything damaging in his history, so it would be best for him to disclose it to them first. In their discussion, Sallinger noticed just how much Hogarth admired Jones, which she admitted was true. However, Sallinger thought that Hogarth was overestimating Jones, who didn't know the value of hard work. Not like them. Ducasse then interrupted and introduced himself. After learning that Ducasse had trained under Jones, Sallinger questioned his allegiance.

As Hogarth escorted Sallinger out, Ducasse told Zaya that he was very much against her taking on this case. As for his face, it happened while doing a job for Jones. Zaya told Ducasse to either reveal to her what his problem is or else they would be over. Ducasse's problem was that Zaya was in business with a serial killer. Alleged killer, Hogarth retorted. It's not their job to assess guilt or innocence. Hogarth ordered Zaya to look for more reports on the masked woman. Ducasse volunteered to run background on Sallinger as it's his job to assess and manage risk. Hogarth agreed though Zaya didn't believe he was being objective.

Jones and Walker spent the night in a nearby motel. With no foul play detected, Walker began to worry that they were wrong about Donny being Sallinger's first kill. After briefly thinking over her role as a cover, Walker recalled when it came out that she as a drug addict, four-time rehab failure. It was a moment of relief for her. She could finally breathe and be herself. Moving back to the case, they wondered if Donny wasn't the first kill, then who was.

Zaya found that police records showed that five felons claimed that a masked female vigilante assaulted, tricked or framed them. One of them being Reid Pearson. However, three of the five happened to be their current or former clients. Hogarth suspected that the masked vigilante was targeting them and wanted Zaya to follow through with the investigation, even though Zaya thought Ducasse was more equipped.

The following morning, Walker presented Jones with a lead. Nathan Silva was on the high school wrestling team. Silva and Sallinger were friends up until senior year when he went missing.

Ducasse approached Gillian and asked where Jones was. She informed him that Jones was away, looking into Sallinger's past. He requested everything Jones had on Sallinger, but Gillian refused.

Jones and Walker arrived at the Silva Residence. Their son had been missing for fifteen years, and Jones was about to rip that wound right open. Jones then got a call from Gillian, which Walker answered. However, Ducasse was actually on the other end. He revealed that he was taking on the Sallinger case. While Hogarth may be defending Sallinger, Ducasse thought that putting him in jail was far more important. Ducasse worried that Sallinger would soon claim his next victim and wanted access to Jones' background on him while he kept eyes on him. Walker agreed with this, telling Gillian to give Ducasse access to the files.

Inside the Silva home, Manuel Silva told Jones that Nathan and Sallinger had one falling out when Nathan started getting recruiting offers. Sallinger was envious and wrestling came easy to Nathan. Jones noticed a card with a photo of Nathan on the stand. It read "Nathan will always be with you." Sallinger sent it the Christmas after Nathan went missing. The photo was taken in the backyard, where a gazebo now sat. It was built the day Nathan disappeared. The whole team helped put. Manuel thought that Nathan had just skipped out on the work. Ana Silva, Nathan's

mother, was done answering questions as it brought too much pain.

Walker, while sitting in the car, got a message from Dorothy regarding the show. Law enforcement officer then pulled into the Silva home.

Jones, looking outside to the gazebo, asked if Sallinger helped build it. He did. He stayed the entire day, Manuel said. Officer Velasco entered the home after getting a call from Ana. Velasco told Jones to leave, instead, Jones headed out back. Jones flipped the gazebo and started digging into the dirt. Velasco drew her weapon and demanded Jones stop digging or else she would shoot. Walker came around back and started filming Velasco. Just as Jones suspected, she found Nathan's body buried beneath the dirt.

As Nathan's body was taken away, Jones called Eddy Costa and told him that it was Sallinger's first kill. There'd have to be DNA all over it. And so, Costa would have to file for jurisdiction over the body. Velasco approached and asked for her files back. She then thanked Jones.

While viewing the recordings to find out just how this vigilante (Walker) gained access to their client list, Zaya discovered the footage of Walker sneaking into Ducasse's office and Ducasse recognizing her and letting her go.

Walker called the New York Bulletin from a burner phone to report a tip.

Ducasse stalked Sallinger all the way to the community center. He watched from outside the gym as Sallinger taught a wrestling class. Jones arrived soon thereafter, after tracing Ducasse's phone. Jones informed Ducasse that they found what they needed upstate to get Sallinger. Although, they can't bring him in quite yet. Sallinger noticed Jones watching him from outside the door and invited her in, though Ducasse remained hidden. Jones wanted him away from the kids he was teaching, but he refused. Sallinger told Jones that she had no discipline and couldn't control herself. Jones realized that he was baiting her to attack him in front of cameras. Instead, she got on the mat and told him to school her.

As it turned out, the tip Walker reported was that the masked vigilante was nearby. So as the photographer for the New York Bulletin arrived, in her disguise, Walker made a daring jump off the bridge as the photographer took photos.

After Sallinger explained the ground rules to Jones, the match began and Sallinger slammed Jones to the mat. As he laid on top of Jones, she mentioned Silva, which got a reaction from Sallinger, who she proceeded to toss several feet back. Sallinger charged for her, but she dodged the attack. Sallinger charged again and Jones slammed him. Jones then went on the offense and slammed him again, before leaving. The crowd cheered as Jones exited.

AKA Camera Friendly

Season 3

Episode Number: 34

Season Episode: 8

Originally aired: Friday June 14, 2019
Writer: Scott Reynolds
Director: Stephen Surjik
Show Stars: Krysten Ritter (Jessica Jones), Rachael Taylor (Trish Walker), Eka Darville (Malcolm Ducasse), Benjamin Walker (Erik Gelden), Sarita Choudhury (Kith Lyonne), Tiffany Mack (Zaya), Carrie-Anne Moss (Jeri Hogarth), Jeremy Bobb (Gregory Salinger)
Guest Stars: Rebecca De Mornay (Dorothy Walker), John Ventimiglia (Detective Eddy Costa), Aneesh Sheth (Gillian), Jessica Frances Dukes (Grace), Rachel McKeon (Char), Tijuana Ricks (Thembi Wallace), Paco Lozano (Russell), Scott Stangland (Joby), Ellen Mah (Mona Lee), Libya Pugh (Adoption Counselor), Shehzad (Receptionist Pavel), Kevin Rose (Male A.D.), Bethany Caputo (Camera Woman), Joseph Haro (Waiter), Denise Pillott (Uniformed Officer), Andrea Patterson (Security Guard #1), Grayson Berry (Reporter), Ashley Bellman (Reporter #2), Jacob Wheeler (Staring Passerby #1), Frank Fernandez (Pedestrian)
Summary: When Sallinger posts a video teasing his next crime, Jessica responds with her own media play. Jeri demands that Malcolm identify the masked woman.



Jones got a call from detective Costa, who informed her that the Wappinger Falls medical examiner found hair on Nathan Silva's body. However, Costa couldn't get the evidence as they wouldn't give him the body because Walker made it into the Bulletin and the precinct was in chaos. Costa's captain wanted her for questioning. He was pulling cops off of other cases to find her. The connection between Walker and the case was that Costa was losing his credibility for his connection to Jones, which he needed to gain jurisdiction over the body. Costa wanted Jones to convince the vigilante to come in and answer some questions. Or to better yet, stop all together. Jones restated her claim of not knowing the masked vigilante, but said she would look into it.

After Walker failed to answer her calls, Jones stopped by the studio to talk to her in person. Jones showed Dorothy the photo from the Bulletin of Walker in her disguise, on the bridge. Dorothy was more concerned with Walker's wardrobe, suggesting cats as a theme for her new costume. Dorothy was upset that Walker went down this path without her. Both she and Jones could use her support, Dorothy believed. Jones then got a video message from Sallinger from a cafe, where he stated that by 7:00 pm, a life would end because of Jones and everyone would see that she was a fraud. While Sallinger was supposed to be under police surveillance, he must've slipped them. Jones made Walker aware of this. The camera from the video was focused on a table, where two men and a woman sat. Given that all his past victims were male, Walker concluded that his next victim must be one of the two men at the table. The video then seemed

to erase itself. Dorothy explained that it was an Instayap video, which only allowed two viewings. She tried to prevent Walker from helping Jones stop Sallinger, but that didn't work. Walker returned to her show and brought Dorothy on stage of *Style* by Trish, using her mother as a stand-in so that she could accompany Jones.

Jones planned to go to Sallinger's apartment to confirm he was gone while Walker would head over to Hudson Street Market, to see if she could find out where Sallinger shot the video. Jones told Walker to go as herself as the front-page photo of Walker caused a shitstorm and NYPD wanted her for questioning.

Costa and his husband Russell video chatted with their adopted child. However, Costa kept getting calls from Jones, which upset Russell. Jones sent a message that Sallinger was going to kill someone. Costa stopped the meeting and after reassuring Russell that it wouldn't always be like this, called Jones and told her to stay away from Sallinger. Jones informed Costa of the video Sallinger sent. Costa doubted Sallinger could do anything of the sort as he had just checked with surveillance 20 minutes ago. Costa asked for the video, but it had been erased. With or without Costa, Jones was headed over to Sallinger's. However, with Costa made them both look better.

Ducasse was called into Hogarth's office, where she and Zaya played the footage of his encounter with the masked vigilante. However, it seemed as if the footage had been edited and instead of an altercation between Ducasse and Walker, followed by the two peacefully parting ways, Ducasse entered his office and walked right back out. They believed this woman to be partnered with Jones. Hogarth thought she was being targeted by the two, and so she wanted the second vigilante unmasked, no matter the cost.

Walker arrived at the cafe in which Sallinger's video was taken. She asked the employee who she saw in the video about the two men and dark-haired woman that had sat at the table that morning. She claimed that she was trying to get one of the guys' number. The waiter assumed she was joking as he recognized her as Patsy. Walker insisted this wasn't a joke and that she needed the guys name. However, they paid in cash, leaving no trail to follow.

Costa pulled up as Jones reached Sallinger's apartment. He warned her to walk away as Sallinger hadn't gone anywhere, but Jones doubted that. Jones and Costa knocked on the door to find out that Sallinger was gone. He hired Joby, who informed them that he answered a job posting. \$200 to sit and watch tv on Sallinger's couch. Jones revealed to Costa that this is the result of her rubbing in his face that she found out about Nathan Silva. Jones told Costa to leave while she stayed behind to force Sallinger to communicate with her. Jones then sent Sallinger a video of her in his apartment, mocking him and destroying his trophies and degrees.

Zaya demanded to know why she should've protected Ducasse when he'd been lying to her. Zaya admitted to editing the footage. But if Hogarth found out, they'd both be terminated. Ducasse defended to vigilante, claiming that she wasn't the villain that she was being made out to be. Ducasse knew the vigilante's identity, but wouldn't reveal it. Zaya's dad was in the CIA and he always kept secrets. She knew the feeling all too well. Zaya worried that Ducasse would disappear into his job. The vigilante was trying to stop a killer, Ducasse explained. Zaya continued to question just how well Ducasse knew the woman and she wondered if the vigilante's mission was more important than their relationship.

Jones and Walker told Gillian to pull up a satellite view of Hudson Street Market. Jones got a response video from Sallinger of him following one of the guys from the cafe. He called Jones a fraud and claimed by 7:00 that night, everyone would know it. Knowing that the video would disappear after playing it a second time, Jones recorded the video with another phone. While he may have still been in Manhattan, Walker and Jones didn't see either of the men from Hudson Market. However, Jones noticed the woman who was from the first video. He was changing his MO to a proxy for Jones.

Jones called Dorothy over as she wished to have an interview. Walker narrowed the location from the second video to a couple streets in Tribeca. Jones recalled what Sallinger said to her, that her "hero charade will end where it began." However, that was nowhere near Tribeca. There were also no cobblestone streets near Jones' childhood home, the Jersey Turnpike or the old IGH building. Before heading out to begin the interview, Dorothy briefly coached Jones.

Jones' live interview with Thembi Wallace started. Walker watched on her laptop from the bedroom. Jones insisted that she wasn't a super hero, even if she had squared off with super powered people like Kilgrave and the female serial murderer last year. And now, she was after

Sallinger, regardless of powers. Jones revealed that she only agreed to hold the interview to spread the word of Sallinger hunting a woman. The same killer who chopped up seven victims. Jones showed a screenshot of the woman from the video to warn her. She then showed Sallinger's photo. Wallace accused Jones of provoking the killer, along with teaming up with the masked vigilante, who was wanted for questioning. Jones replied in typical fashion, causing Dorothy to cut the interview short. She and Jones then returned to the bedroom with Walker, where Dorothy assured them that the interview was a success as they would be playing that clip all day long, on every platform. While it scared her, Dorothy admitted Jones and Walker were making the city safer. However, Dorothy also wanted to monetize it, starting with action figures and video games. She also offered to draw up new costume ideas for Walker.

Costa called Jones as her interview caused every brunette in the city to pour into the station. His captain was upset and he pulled Costa's BOLO on Sallinger. However, they did get a call about Sallinger, who was seen shouting at his cellphone at the florist in Tribeca.

Jones and Walker hit the streets of Tribeca, showing around the photo of the mystery woman. By night fall, they had no leads. With 7:00 approaching, they grew more and more concerned. Jones noticed a GT Agrochemical building. Her family crashed into their delivery truck, which began Jones "hero charade." Jones and Walker rushed towards the building as this must've been where Sallinger was leading them. Meanwhile, Sallinger, put on his ski mask and prepared to make his move.

Jones and Walker entered the building and asked the man at the front desk if he had seen the woman in the photo. He thought he recognized her, mentioning the name Mona Lee. Pavel led them into the garage, where they were attacked by three guards, who Jones and Walker disposed of rather quickly. When the guards recognized them, Jones and Walker decided to let them go. They heard a clattering sound in the distance. They followed it to Mona Lee, who revealed that it was indeed her in the photo. They told Lee that there was a serial killer after her and that they were there to protect her.

In returning to his apartment, Sallinger was questioned by two officers, who demanded to know where he had been. He decided not to answer, but rather threaten to hold a press conference on police harassment. Sallinger entered his apartment to find it destroyed. He opened the top to his ant farm and grabbed a handful of dirt and worms.

Back at the GT Agrochemical building, Costa had arrived. He believed that Sallinger was messing with Jones as he was never at GT Agrochemical. Fortunately, the Wappinger Falls body was finally in their lab. Costa suddenly questioned if Jones had anything outside the job, to which she gave a sarcastic reply. He'd let her know when the arrest warrant came in, but until then, she needed to keep her head down. Just outside the building, paparazzi and news reporters awaited Jones. She was bombarded with questions. Walker watched from the roof up above as Jones was surrounded. Hoping to take some of the attention away from Jones, Walker jumped down into the crowd. With police approaching, Jones grabbed Walker and jumped onto the nearby roof.

This was all captured on footage, as Hogarth watched from her office, on her laptop. Zaya informed Hogarth that she hadn't been able to get a hold of Sallinger all day. They needed a statement. Hogarth got a call from Sid Franken from the Bulletin, who wanted a comment from Sallinger. Hogarth told Franken that Jones was associating with the masked woman who assaulted her client. No one, powered or otherwise, should be above the law. Hence, Hogarth & Associates were making it their business to stop them. Franken then asked for a comment on Peter Lyonne's suicide, but Hogarth declined. Lastly, she stated that her firm had never and would never support the illegal activity of powered vigilantes. If Jones knew the identity of the masked woman, then Hogarth would be coming from her. Hogarth had officially declared war on supers.

As they pulled up outside Jones' apartment, she thanked Walker for coming down to help her even though she risked getting caught. Jones still couldn't let go of Sallinger. Everything he did had a purpose. She suspected that he simply wanted to draw out the masked vigilante. While he didn't know who she was, he knew who Jones' sister was.

Jones entered her apartment and rewatched the video Sallinger sent her. There was a knock at the door. It was Ducasse. He revealed to Jones that he'd known of Walker's powers for some time now. While he was initially concerned, now that she and Jones were a team, he was less worried. He thought they'd keep each other in check. Ducasse informed Jones of how Hogarth assigned him to unmask Walker, which he had no intentions of doing. Jones shared with Ducasse how

she didn't think Lee was his actual target. Sallinger said something about Jones' hero charade ending where it began. Jones got her powers in the accident that killed her family. Walker was the only family she had left. Jones then came to a realization.

Walker arrived at her mother's home to find the door open and her mother bleeding and tied to a chair. Walker screamed for help as she untied her mother only to find that she was dead. The phone rang. It was Jones calling to warn Dorothy. Walker answered and told Jones that her mother was dead. Jones and Ducasse then headed over to Dorothy's, calling the cops as they left. Walker demanded that Sallinger pay. Knowing that she intended to go after Sallinger, Jones ran over to his apartment, where she found two officers wounded just outside the building. Jones climbed up the fire escape and entered the apartment, where she found Walker attacking a beaten and bloody Sallinger. Walker, with a knife in hand, was moments away from slicing Sallinger's throat. Jones, hoping to stop her from making this mistake, rushed her.

AKA I Did Something Today

Season 3

Episode Number: 35

Season Episode: 9

Originally aired: Friday June 14, 2019
Writer: Lisa Randolph
Director: Jennifer Getzinger
Show Stars: Krysten Ritter (Jessica Jones), Rachael Taylor (Trish Walker), Eka Darville (Malcolm Ducasse), Benjamin Walker (Erik Gelden), Sarita Choudhury (Kith Lyonne), Tiffany Mack (Zaya), Carrie-Anne Moss (Jeri Hogarth), Jeremy Bobb (Gregory Salinger)
Guest Stars: John Ventimiglia (Detective Eddy Costa), Aneesh Sheth (Gillian), Rachel McKeon (Char), Michael Hsu Rosen (Laurent Lyonne), Larry Mitchell (Officer Carl Nussbaumer), Rosalyn Coleman (Dr. Irene Bickell), Tina Chilip (Detective Imada), Anthoula Katsimatides (Detective Defford), Bowman Wright (Officer Pickett), Eddie K. Robinson (Orderly), Nayib Felix (Security Officer), Frank Fernandez (Funeral attendee)
Summary: After a shocking blow, Jessica's forced to choose between protecting Trish and destroying Sallinger. Jeri seizes a chance to get back in Kith's life.



Sallinger laid on the floor unconscious as Jones and Walker figured out their next move. Sallinger had seen Walker's face. She wanted to kill him, but Jones wouldn't allow it. She knocked Walker unconscious and carried her out the window as NYPD entered the apartment.

Jones and Walker retreated to a hotel, where Jones cleaned the blood of her. Walker was having trouble grasping the fact that her mother was dead. She cried and Jones comforted her. Jones helped Walker into the tub, where she washed and cleaned Walker of any evidence. Afterward, Jones got a call from detective

Costa, which she ignored. When Sallinger woke up, he would ID Walker, and so they had big decisions ahead of them to make. She would face assault charges and the attack would be viewed as attempted murder. Jones wanted to get Walker out the city, but Walker wanted to stop Sallinger first.

Jones got another call from Costa. This time she answered. Costa was at Dorothy's apartment. He wanted Jones to bring Walker in as she could be a target. The scene was unfortunately clean of any evidence to indicate Sallinger's involvement. Costa then revealed that Sallinger had just gotten out of surgery and claimed that he was attacked by the masked vigilante, who clawed his face. The hairs they found on Silva's body were on their way to the lab. Sallinger was done, unless the masked vigilante got in their way. Jones offered to bring the woman in, but in doing so, she'd need a deal for immunity. However, Costa couldn't promise that with the way things were going. Costa told Jones to turn on the news to see exactly what he was referring to. It was Hogarth, holding a press conference in regards to the masked vigilante, who she claimed was responsible for a rash of attacks. Sallinger was her latest victim. Hogarth had decided to take

matters into her own hands and stop the woman. Hogarth & Associates were prepared to offer a \$250,000 reward for the successful identification of the vigilante.

The whole city would now be looking for Walker. All the more reason to follow through with Jones' plan to get her out of town. Jones then got a message from Sallinger. A image of Walker holding a blade to his throat. However, Jones chose to keep this from Walker.

After the press conference, Ducasse approached Hogarth as he wasn't sure she was going about it the right way. He believed Sallinger to be the real threat to the city, not the masked vigilante. While Hogarth may be offering a cash reward, Ducasse was still tasked with unmasking the woman. And if she had to pay the reward because Ducasse failed, then there would be a problem. Before he could make his next move, Ducasse got a call from Jones, who needed his help. More importantly, Walker needed his help. There was a key to Walker's apartment in Jones' top desk drawer. Jones needed him to take her some clothes and her passport, to which Ducasse agreed.

Jones, dressed in scrubs, took possession of Sallinger as he laid wounded in his hospital bed. Sallinger told Jones that it was supposed to be her that came after him. He was trying to capture her true nature. Sallinger wanted to stay out of prison, for which he would need Jones' help. He could tell that Jones was terrified of losing Walker, as she was all Jones had left. He wanted her to destroy any evidence on Nathan Silva's body that could be traced back to him or else that picture of Walker attacking him would be released. Jones reluctantly agreed, but not without threatening Sallinger should he not follow through on his end.

Jones entered her apartment to find Gillian packing her belongings. She had started to quit, but seemingly decided against it after seeing Jones in such distress. There was a sudden knock at the door. It was Erik Gelden. He had gotten Brianna back to Georgia, where she was back on her meds. And then he turned on the news, where he saw what happened to Dorothy. Jones and Gelden retreated to the bedroom. He wished he had agreed to put Sallinger away for kidnapping him. Then Dorothy would still be alive. He offered to help in any way he could. Walker needed help with permanently hiding Walker. The only alternative was to get rid of any evidence in the Silva case, to which Gelden offered his assistance in breaking into a police crime lab.

Hogarth received a surprise visit from Laurent Lyonne. His mother didn't know he was there. He saw on the news that Hogarth was trying to change. He asked if she was good at her job. Which she was. Lyonne had a dead sister and father. And now his mother was about to lose everything. The foundation that his father stole from was angry and the donors filed suit. Hogarth argued that the facts would prove Kith wasn't involved. She was sure they'd settle. All but one, Lyonne replies. Demetri Patseras. He was a family friend before something happened that caused a rift. This occurred when Lyonne was 15, so he didn't know the specifics. What Lyonne did know was that Patseras wouldn't back off. Hogarth advised them to get a new lawyer. Lastly, He pleaded with Hogarth to not hurt his mother anymore than she already had.

Jones and Gelden stood in the darkened corner near the grocery store waiting for officer Carl Nussbaumer. He stopped there every night at the start of his beat. He served 20 decorated years on the force, but he was also a murderer. Gelden found three uncleared homicides on Nussbaumer's watch. All drug dealers, all chalked up to street crimes. He stole their product and cash afterward. Some of which he used to pay Gelden \$10,000 in blackmail money. Jones approached the officer and confronted him about his murderous behavior. He turned off his body cam and called Jones out, as he recognized her from the news. All Jones wanted from him was access to the crime lab in Jamaica, Queens. A clear path of entry, in and out, without a trace. Gelden roughed Officer Nussbaumer up against the fence after he threatened Jones, who reminded Gelden that they needed Nussbaumer. Jones forced Nussbaumer to find her a way in or else she would expose him. Nussbaumer's shift ended at 2:00 am. He told Jones to be at the lab's loading dock at 2:45. As he left, Gelden explained to Jones that it was worse than before. Nussbaumer was still at it.

Ducasse arrived at Walker's hotel room with her clothes. He mentioned how he was sorry for what happened to her mother. Despite doing everything right, Sallinger still won, which deeply frustrated her. Ducasse assured Walker that the bad guys didn't always win. But to her, they won enough for her not to want to be a vigilante anymore.

Hogarth surprised Kith Lyonne with a visit after one of her classes. She wanted to offer her assistance in dealing with Patseras. She exclaimed that she loved Lyonne and that she never stopped. And when she saw Lyonne again, unhappy and unable to find a way out, Hogarth

exposed Peter, claiming she did it for Kith's sake. 25 years later, and by Lyonne's account, Hogarth was still a selfish manipulator. She didn't want to hear anything else Hogarth had to say, but Hogarth continued nevertheless. She recalled their senior year, during finals. Hogarth met a girl named Wendy in the stacks, who she went down on in the library bathroom the same night. They slept together for three months before Lyonne found out. For Hogarth, it was the challenge and thrill of having them both. She found Lyonne too soon as she wasn't ready for a soul mate. Now she was. In between that time, she followed Lyonne over the years via social media. She also knew where Lyonne worked and lived. And when she had her investigator dig into Peter, she thought it was stroke of luck when she found out he was a fraud and a cheat. And while she regretted her part in his death, she would do it again as she loved Lyonne. To this, Lyonne replied the truth was overrated. As Lyonne was leaving, Hogarth revealed that Laurent came to her and asked for help. Kith didn't reply. She simply grabbed her bags and left.

Jones and Gelden sat in a car by the crime lab's loading dock, reviewing the schematics of the building. There were a few stray hairs on the third floor of the building. They're all that was found on Nathan Silva's rotting corpse. They belonged to Sallinger and they would put him away for good. Gelden had no idea if Jones was doing the right thing, but he would see it through. He did, however, do the right thing once. After he got his powers, he came home from college and the first person he saw was his dad. Gelden nearly puked from the darkness coming from him. By then, Brianna had moved out. She got depressed, failed out of school, and their mom complained that she never came home anymore. Gelden began questioning why that was. He thought about how his dad used to stay up late at night helping Brianna with her homework. Locked in her room. He realized his dad had been abusing her, and it'd been going on for years. Gelden cornered his father and forced him to admit it. And the day they took his father away, his mother overdosed on pills. And Brianna blamed him as it wasn't his truth to tell. So that was the first and last time he used his power for good. Jones grabbed his hand, as if to comfort him. Officer Nussbaumer then opened the garage door and handed her a key card.

Jones made her way through the building only to find Costa in the crime lab with one of the doctors. Jones called Gelden for backup as she needed to get Costa and the doctor out. Gelden, while viewing the schematics, told Jones to take the western stairwell to the basement, where she'd find the sewer main. As the doctor began to analyze the hairs, Jones found the sewer main, causing it to back up into the building, forcing everyone to evacuate. Once everyone had evacuated, Jones made her way back up into the forensics lab, where she recovered the hairs and disposed of them. She returned to the car with Gelden, where he assured her that nothing has changed about her and that he didn't feel any darkness.

As Sallinger was getting his bandages changed on his face from the claw marks left behind by Walker, he got a call from Jones, who told him the job had been done.

That morning, Jones returned to the hotel with Gelden, whom Walker was not pleased to see, as she partially blamed him for her mother's death. Gelden came to apologize, but not only did Walker not accept his apology, she punched him in the face. Walker had no idea what Gelden had done for her. He helped with the Sallinger situation. Jones further explained that Sallinger wanted her to destroy the evidence that proved he killed Nathan Silva. Walker was angry and upset to learn that Jones did this on her behalf as she was willing to go to jail for attacking Sallinger. Walker demanded that Jones decline the deal, but it had already been done. With that, Jones obliterated Walker's only win in a long, agonizing list of losses. Jones had to make a decision whether to destroy Sallinger or save Walker. She chose the latter. Moving forward, Walker would have to let the cops see her in her regular routine. That meant returning to work and planning funeral arrangements. Jones offered to go to the morgue and ID her, Walker wanted to do it herself. In the meantime, Jones would clean up the room of any evidence and head back to her apartment.

Walker returned to her mother's apartment for the first time since finding her body. Walker looked through the family photo album, if for nothing else, just to see her mother as she was.

Ducasse revealed to Hogarth that the security footage of the masked woman in the file room had been doctored by him. And on a USB, he had the missing footage, in which Hogarth would see Ducasse as he caught her breaking in and then let her go. He then quit as Hogarth simultaneously fired him. They'd been on the same page for some time, building a future together. Hogarth mentioned Okonjo, possibly suspecting that she had some involvement even after Ducasse assured Hogarth she didn't. She accused Ducasse of not only vilifying her and her life's work,

but stealing from her and lying. She reminded him of what they've both done and how he's no better than her. Ducasse thought about doing what Hogarth asked of him, for Okonjo's sake. Unmasking the woman vigilante, who for all her flaws, was at least trying to be a hero, while they protected a serial killer. If that's what Hogarth wanted from him, then Ducasse was out. In that, Hogarth realized that Ducasse knew the identity of the vigilante.

Jones began making funeral arrangements for Dorothy, though she found it hard to make it through the process. Costa unexpectedly arrived at her apartment and told Jones that the hair they found on Nathan Silva's body were gone. He claimed it was an accident at the lab. They had no next move as Costa had been placed on leave. Bodies were piling up, and a serial killer kept slipping through the cracks. So, the department needed a fall guy. The press accused them of colluding with powered vigilantes and Costa fit the bill. Jones offered to tell the press that she acted alone, but the truth was that she didn't. Costa took Jones' side when he possibly shouldn't have. Because maybe they were friends, which Jones didn't have a lot of. Although, she did at least have one, Costa mentioned. The masked vigilante. He was glad that she maimed Sallinger and that she was still free. Costa admitted fault and asked that Jones not take this on.

While watching the unedited footage of Ducasse's encounter with the masked vigilante, Hogarth was visited by Lyonne, who brought her financials and everything Hogarth needed to know about the foundation. Hogarth would have her accountants go through it and circle back with recommendations. However, Lyonne had no desire to talk about them. Once Lyonne was gone, Hogarth returned to her laptop, where she replayed the surveillance footage. This time, she could see the vigilante's face in the reflection of Ducasse's computer. She zoomed in to discover that Walker was the masked vigilante.

As planned, Walker headed down to the morgue to identify her mother's body.

The next morning, Jones was awakened by NYPD at her door. They had a warrant to search her home. Detectives Imada and Defford from the homicide division, led the charge. They had a few questions for Jones, starting with her recent run-in with officer Carl Nussbaumer. His body cam captured Jones approaching him, then he turned it off. Imada wanted to know why. Jones realized that they weren't there for Dorothy. It was Nussbaumer who died. He was beaten to death, and Jones didn't have an alibi.

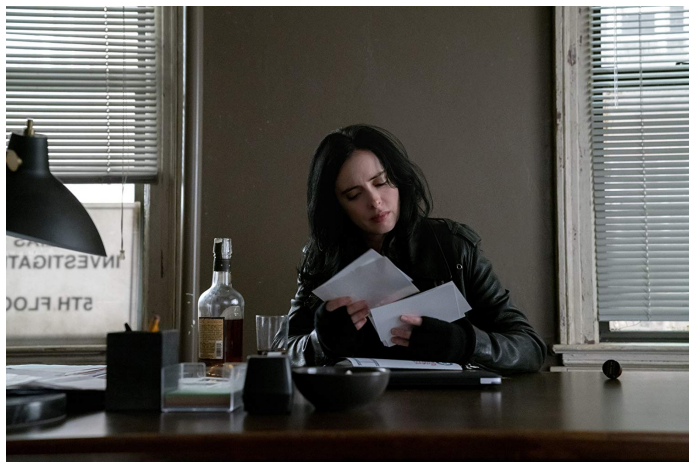
AKA Hero Pants

Season 3

Episode Number: 36

Season Episode: 10

Originally aired: Friday June 14, 2019
Writer: Hilly Hicks Jr., Jamie King
Director: Sanford Bookstaver
Show Stars: Krysten Ritter (Jessica Jones), Rachael Taylor (Trish Walker), Eka Darville (Malcolm Ducasse), Benjamin Walker (Erik Gelden), Sarita Choudhury (Kith Lyonne), Tiffany Mack (Zaya), Carrie-Anne Moss (Jeri Hogarth), Jeremy Bobb (Gregory Salinger)
Guest Stars: Jamie Neumann (Brianna Berry Gelden), Aneesh Sheth (Gillian), Chaske Spencer (Jace Montero), Tina Chilip (Detective Imada), Anthoula Katsimatides (Detective Defford), Rachel McKeon (Char), Mark Kenneth Smaltz (Gene Burchell), Kim Fischer (Receptionist), Sade E. Moore (Former Actress), Christine Donnelly (Divorcee), Kevin R. Free (Stage Dad), Rosie Veltri (Girl)
Summary: Jessica wrestles with her emotions as she tries to untangle herself from a murder investigation.



Dorothy's body was taken from the morgue to the Edgecombe Funeral Home, where Jones was expected to begin planning her funeral arrangements. But instead, her apartment was being ransacked and she was under investigation for the murder of officer Carl Nussbaumer. Imada suggested that maybe it was the grief of Jones losing her adoptive mother that caused her to kill Nussbaumer, but Jones denied having any involvement in his death. Detective Imada questioned what Jones and Nussbaumer had talked about after he turned off his body cam, but she refused to talk. Nuss-

baumer was beaten to death, but Jones' hands showed no signs of an altercation. Inside Jones' drawer, detective Defford found a file labeled Nussbaumer. Jones explained it was research as Nussbaumer robbed and killed drug dealers. A lot of them kids. Defford claimed that one of those kids cracked her skull open with a bike lock, and if not for Nussbaumer, she wouldn't be alive. When nothing was found in Jones' apartment, Imada and Defford took the file and left.

Jones met up with Walker at the funeral home to pick a casket. However, Gene Burchell, the funeral director, informed them that Dorothy had already chosen a casket. Dorothy's attorney sent over the details, but Walker wanted nothing to do with Hogarth & Associates. Dorothy hired the firm around the same time Walker did. They had Dorothy's will. Jones offered to obtain the original and deal with Hogarth. Dorothy had selected a playlist, featuring several of Walker's own songs. She also requested a memory board, where each guest would be asked to pin a photo or memento that reminded them of her. Lastly, Walker was also expected to give the eulogy.

Jones exited the funeral home to find Imada and Defford harassing Walker. Jones told Walker while she didn't kill Nussbaumer, but she thought Gelden did. She suspected that Gelden felt bad for not stopping Nussbaumer earlier. Jones had no intentions of handing Gelden over, but she needed to know the truth behind Nussbaumer's death.

Hogarth called Lyonne over to her firm to share with her that the IRS had agreed to a reduced fine, and other than Patseras, the defrauded foundation donors would accept a minor settlement. Lyonne didn't have the money to pay, but Hogarth was willing to give her a loan, in a written agreement. Hogarth remarked that Patseras' refusal to settle felt like a personal vendetta. Lyonne explained that Patseras and his wife gave Kith and Peter the seed money for the foundation. They were Peter's clients and their closest friends until Lyonne noticed bruising on Fiona Patseras' shoulders. Fiona didn't want Patseras to go to jail, but Lyonne got her away from him, and since then, Patseras has blamed her for the breakup of his marriage. Looking to exploit a weakness, Hogarth was looking into his records. As Lyonne left, Hogarth instructed Char to set up a meeting with Walker and to send Berman up, the lawyer covering Dorothy Walker's estate.

Jones returned to her apartment and began looking for a memento to pin to Dorothy's memory board. She was interrupted by Gelden, who informed her that Imada and Defford were sitting outside her apartment. He pieced together that they were trying to pin Nussbaumer's murder on her. Fortunately, Gelden wasn't on camera, even though he was the one with the motive. Gelden swore he didn't kill Nussbaumer. She checked his hands, and much like hers, there wasn't a scratch on them. While Gelden didn't kill him, he was happy that Nussbaumer was dead. Still, Jones was unsure.

The following morning, out in the hallway, Ducasse told Jones how he was just questioned by two detectives, who claimed Jones killed a cop, and with that, Ducasse offered his services. Jones only had one suspect, that being Erik, and so she wanted Ducasse to tail him. However, given Nussbaumer's history, there could've been someone else who wanted him dead, and it was up to them to find out who. Ducasse started with finding what the cops had. Before parting ways, he told Jones how he no longer worked for Hogarth. While working for Hogarth, he did some things that changed him.

Jones headed over to Hogarth & Associates to see Berman in regards to Dorothy's will. In the conference room, instead of Berman, Jones was greeted by Hogarth, who planned to terminate her professional relationship with Sallinger as she regretted helping him. In the will, Walker received half of everything while the other half went to the "Dorothy Walker Fund for Women in the Arts". To Jones, Dorothy left the remaining contents of her liquor cabinet as well as her Edwardian wingback armchair. While the chair had no value, Jones used to sit in it after school, plugged into her Discman. When Dorothy put it in Jones' room one day, Jones assumed she was being banished from the rest of the house. From Hogarth, Jones got the original will and a box containing everything Dorothy had on her the day she died. Even after being fired, Hogarth wanted to continue representing Walker, asking that Jones facilitate a meeting. Jones declined, adding that Dorothy didn't even know she was about to die, and she wanted to do something good before going. Hogarth on the other hand, knew she was dying, and yet Jones questioned what she was doing with that time. Hogarth replied that she was trying to fix several mistakes.

Jones returned to her apartment with the will and box of Dorothy's belongings. Gillian had just started writing the obituary and informed Jones that the cops had stopped by to ask more questions. She told them that she never personally saw Jones kill anyone. Jones then handed her a role of film and told her to have it developed. Ducasse entered the room with Nussbaumer's police files. Inside were photos of Nussbaumer and the crime scene. One in particular caught their eye. Nussbaumer's badge had been ripped off. Inside the box, Dorothy's phone began to ring. It was a client who was not yet aware of Dorothy's death, leaving Jones with the unfortunate task of informing her. Ducasse exited Jones apartment to find Okonjo in the hallway. She found out he had gotten fired, but Ducasse explained that he left to do better. Okonjo accused him of helping Jones and the masked vigilante. Ducasse thought he was better equipped to help people who actually needed it. She wondered if he was leaving her behind along with the firm. Ducasse had done bad things, but he blamed it on no one but himself. Although, he did admit that he felt as if he was being pressured into being something he wasn't. And so, he needed some time.

Unbeknownst to Imada and Defford, who sat in their car, watching Jones' building, Jones had managed to sneak out without being detected. She went to Gelden's apartment, where she revealed that Dorothy used to hit Walker. She was the first bad guy that Jones had ever fought, yet that didn't make it any less difficult to bury her. Gelden explained that while his dad was also abusive, that didn't make it any easier to bury him. Before long, the two were kissing.

Hogarth called Lyonne over to her apartment after speaking to Patseras and his counsel. Hogarth threatened a countersuit; they'd have a chance in court. But they'd be in for a long

and ugly fight, which Lyonne wanted no to avoid. A case like this required more than Hogarth's aggression. Her forensic accountant believed that Patseras was evading taxes. But she couldn't prove it without access to his records. His taxes were their leverage. Hogarth wanted Lyonne's permission to do what was necessary. She knew a woman that owed her a favor, and she had the abilities that gave her the kind of access they needed. Like she did with Peter's records. Lyonne believed that Hogarth wanted her to condone what she did to Peter, and she wouldn't, deciding to leave instead. Hogarth tried to chase after her, but stumbled to the ground in pain.

Once Gelden was asleep, Jones began looking through his belongings for Nussbaumer's badge. She found a file labeled "J. Montero". Inside were several news clippings, detailing fires that left twelve dead. She also found several other files and began taking photos before leaving.

Ducasse and Gillian awaited Jones' return. Once she did, she sent Ducasse the photos she took of the Montero file. Jace Montero was someone that Gelden had been tracking, and he had a file just like that on Nussbaumer. Jones suspected that he was a target and wanted Ducasse to look into it. Gillian then handed Jones the film she wanted developed. Jones went into her bedroom to get ready for the service. She grabbed a jacket and then looked into her bathroom mirror, where she cried softly.

While taking her daily pills, Hogarth got a call from Lyonne, who informed her that Patseras threatened to put her in jail. He asked the DA to file criminal charges of fraud. Worried that Laurent would be left alone, Lyonne gave Hogarth the permission to do whatever it took to end this.

Ducasse called Jones to inform her that Jace Montero was a property developer with a new building going up at 130th and Amsterdam. He was still alive, but also a dick. Much like the rest of Gelden's marks. He may even be a murderer. A couple of his buildings conveniently burned down, killing people, and Gelden's files showed big insurance payouts.

Jones reconvened with Walker outside her apartment building. Neither Walker nor Jones were ready, but they headed in for the service nonetheless.

As Ducasse was preparing to leave for Dorothy's service, he got a surprise visit from Brianna. She no longer went by Berry and was now looking for a job and a place to stay. She wanted to prove she was okay before telling her brother she was back in town. She just needed someone to give her a second chance, to which Ducasse agreed to give her just that.

Jones and Walker pulled up to the funeral home. Walker was struggling with the eulogy. She was disappointed in herself as she knew her mother wanted more from her. They entered and the funeral home was packed with those looking to say goodbye to Dorothy.

Ducasse helped Brianna get settled in before leaving for the service. She knew it was a lot to take her in, but Ducasse insisted that she stay as long as she needed. She assured Ducasse that he was a good guy despite what he might've thought about himself. Suddenly, Ducasse kissed Brianna and she kissed him back. They proceeded to get undress and have sex.

At the service, Walker met numerous individuals, all of whom spoke highly of her mother. Walker and Jones reached the front of the room, where the podium, Dorothy's casket and the memory board stood. The memory board was filled with photos. Jones added her own photo to the collection, one of her, Walker, and Dorothy walking through a rain puddle. Jones found it on her old camera. She shot it on accident the day they went to see the Macy's Thanksgiving Parade. Dorothy got the train schedule wrong and they missed the parade by an hour. And so, Dorothy took them to a movie theater instead. Jones then got a call from Gillian, who informed her the police just came by with a warrant for her arrest. They found a witness. The owner of a bodega on Nussbaumer's beat. They were on their way to the funeral home for Jones.

Walker started the eulogy. She planned on telling them a quintessential Dorothy Walker story about how she pushed Walker to get a particular job on a tv show called "That's Our Girl". But Walker wanted to talk about something else. Her mother's deepest fear; failure. Not her own, but everyone else's. Dorothy thought there was nothing more precious in the world than talent. And nothing more shameful than wasting it. In that time, Gelden had joined the service, taking a seat next to Jones.

As Walker was speaking, Jones noticed a bruise on Walker's right wrist. As the sirens approached, Jones excused herself. Later that night, Walker returned to her apartment after the service, with Jones watching from across the street. Jones waited outside Walker's apartment the entire night. The next morning, she followed Walker as she left. However, she was cut off by detective Imada and Defford. They cuffed Jones, who maintained her innocence.

That night, Gelden sneaked onto Jace Montero's developing property. He could hear an altercation ensuing from within inside the trailer. He entered to the sight of Walker beating Montero senseless.

AKA Hellcat

Season 3

Episode Number: 37

Season Episode: 11

Originally aired: Friday June 14, 2019
Writer: Jane Espenson
Director: Jennifer Getzinger
Show Stars: Krysten Ritter (Jessica Jones), Rachael Taylor (Trish Walker), Eka Darville (Malcolm Ducasse), Benjamin Walker (Erik Gelden), Sarita Choudhury (Kith Lyonne), Tiffany Mack (Zaya), Carrie-Anne Moss (Jeri Hogarth), Jeremy Bobb (Gregory Salinger)
Guest Stars: Rebecca De Mornay (Dorothy Walker), Audrey Grace Marshall (Young Trish), Chaske Spencer (Jace Montero), Tina Chilip (Detective Imada), Anthoula Katsimatides (Detective Defford), Larry Mitchell (Officer Carl Nussbaumer), Mark Kenneth Smaltz (Gene Burchell), Harry Smith (Devlin Hoskins), Bowman Wright (Officer Pickett), Nick Freni (Omar), Betsy Hogg (Casting Assistant), Denise Pillott (Uniformed Officer), Jenelle Simone (Police Officer at Hospital), Lindsey Alley (Stage Mom), David Michael Garry (Scary Man), Dustin Nichols (Miles), Harry Smith (Devlin Hoskins), Bob Leszczak (Stage Dad), Sarah Kathryn Makl (Young Blonde Actress)
Summary: Trish revisits her troubled childhood with Dorothy while plotting to stop Sallinger and stamp out evil across the city.



Many years ago, a much younger Trish and Dorothy Walker rehearsed lines. Walker was only 10 years old at the time. They needed a big break as they had sold everything down to the floorboards, and Walker's father's child support barely covered groceries. Dorothy grew angry and demanded better from her.

Back to the night that Sallinger killed Dorothy, and Walker found her body. While on the phone with Jones, she demanded that Sallinger pay for his actions. Walker looked to her mother and said "I've got this." She kissed her on the cheek and then left. Walker made her way over to Sallinger's apartment, where after taking down the officers outside his building, she broke down his front door. Sallinger charged at her with a

kitchen knife, but she evaded his attack and revealed her true identity to him. Walker disarmed Sallinger and knocked him to the ground, where the fight continued. Sallinger grabbed the knife only for Walker to disarm him again and continue her attack. She jumped on Sallinger's back, clawed his face, and then grabbed the knife. She held it to his throat and that's when Jones stepped in and stopped her.

Then they were in the hotel room, where Jones washed off Walker, who began to cry as reality set in and she realized that her mother was actually gone. Afterward, they laid in bed, where Jones accredited Dorothy for Walker being who she was. Jones then got a call from Costa, who told her turn on the news. It was a press conference. Hogarth had announced a reward for the identification of the masked vigilante. Walker asked Jones if Sallinger ID'd her, but that's why Jones was leaving, to find out. She asked Walker not to go anywhere until she got answers.

Dorothy led 10 year old Walker into her audition wearing a red wig. While the call was for a girl with blonde hair, Dorothy discovered that the show's EP, Devlin Hoskins, had hair like an

orangutan. A cattle call is about catching someone's eye and that's what Dorothy was hoping to do with the wig. Dorothy then purposefully ripped up the sides and skipped the long lines of actress also auditioning for the part. She called out to Devlin Hoskins and introduced him to Walker, with whom he seemed intrigued by and invited Walker in.

Walker woke up in her hotel room to the sound of her neighbors fighting. Ducasse arrived moments later with a bag of her clothes. He mentioned how he was sorry for her mother's death. Despite doing everything right, Sallinger still won, which deeply frustrated her. Ducasse assured Walker that the bad guys didn't always win. But for her, they won enough for her not to want to be a vigilante anymore. The fighting next door continued to the point that Walker began banging on the wall. The man next door barged into her room without so much as knocking and demanded that Walker stop. She informed him that she could hear him beating on who she assumed to be his wife. It's when he said that she deserved it that Walker attacked the man. She kicked him into the hallway and beat him until he submitted.

Jones returned later with Gelden, who came to apologize. Not only did Walker not accept his apology, she punched him in the face. Walker had no idea what Gelden had done for her. Just outside the door, Gelden made a call, asking for any game. Inside, Jones explained how he helped with the Sallinger situation. Sallinger wanted her to destroy the evidence that proved he killed Nathan Silva. Walker was angry and upset to learn that Jones did this on her behalf as she was willing to go to jail for attacking Sallinger, so long as it meant killing him.

Walker entered the hospital and made her way to Sallinger's room, which was heavily guarded. However, Sallinger told the officer to let Walker through. While he may have made a deal with Jones, Walker was very much still angry. However, were she to kill him, she wouldn't make it very far. She got closer to Sallinger and assured him that the police wouldn't protect him forever. He revealed to Walker how it tortured Jones to do what she did just to keep Walker from going to jail. That would be in vain should Walker choose to kill him. He accused her of killing just to make herself feel powerful. Himself on the other hand, killing was just a byproduct of his work, which Walker referred to as torture porn pictures. He remarked that she must not have seen his latest achievement, which he left in an obvious place.

Walker rushed over to her mother's apartment, where there was an officer on guard. She claimed that she needed something from inside of her mother's. Walker looked around the apartment for the photo she knew Sallinger left of her mother.

10 year old Walker agreed to a role on "That's Our Girl" as the best friend named Surprise. Dorothy was not pleased as she would've never signed off on that. A girl name Carrie Leigh Hirsch got the lead. She had much more experience than Walker. However, experience and talent were not the same. Walker was born to be the lead. As for the table read, there wouldn't be one as Carrie Leigh was getting over chicken pox. Dorothy took this as an opportunity for Walker to steal the lead role. She wanted Walker to call the writers and offer to read the lead, just for the table. Dorothy pinched Walker on the arm when she said she didn't want to and demanded that she call the writers back.

Walker looked through all her old family photo albums, where she found the photo that Sallinger had taken of her mother. Walker cried as she looked at the photo. As she left the building with the photo, she was approached by Omar, the doorman, who gave his condolences.

Walker headed over to Gelden's apartment. She knocked on the door as she remembered that he said he wanted to make it right. She recalled that Gelden blackmailed people, and wanted to use that to repay a debt. She really wanted to go after Sallinger, but in the meantime, there were others out there who could still hurt people. And Gelden could use his power to find them. Maybe Walker could save lives by taking them down. The look on Gelden's face, she could tell that someone came to mind. It was a dirty cop. Officer Carl Nussbaumer, he revealed. He was guilty of killing some drug dealers, who were really just poor kids. Gelden had a file full of proof; intel from illegal immigrants, ex-cons, snitches, none of whom would testify. Nussbaumer paid Gelden off twice, meaning he must've been guilty. Walker wanted to get him to admit to his crimes on video. Even if it wouldn't hold up, she would put it online to trigger an investigation. Gelden was reluctant, but ultimately agreed. Walker wanted to do something good to counteract all the bad she's been facing. Gelden decided to join Walker on her mission, though he informed her that Nussbaumer wouldn't talk to her if she came at him with a camera phone. It was up to Gelden to get Nussbaumer to meet him at a isolated location.

As planned, 10 year old Walker read the lines for the lead of "That's Our Girl". That entire

room applauded as the table read came to an end.

Gelden and Walker reconvened that night before the meet up with Nussbaumer. He could tell that Nussbaumer had arrived as the headache set in. Nussbaumer entered with his gun drawn. He called out Gelden by his name. He had learned everything about him since their last encounter. Walker interrupted as she sighted the names of Nussbaumer's victims. David Corderas, age 16. Shot in the back of the head. Rui Avedo, 14. Hit and run. Marquel Booker, 19. Again, shot in the back of the head. Aaron Martinez, 21. Accidental overdose. As Nussbaumer headed deeper into the abandoned factory, Walker disarmed him and took him down. He came at her with a taser, and she turned it on him. In the midst of her fight, Nussbaumer no longer appeared as himself. To Walker, all she saw before her was Sallinger. She took the taser and hit Nussbaumer in the face, then continuing to site names. Tyrone DeGrasse, 19. Died in the back of Nussbaumer's squad car. Gelden recorded from his phone as this occurred. When Nussbaumer charged his way, Walker kicked him in the back and Nussbaumer hit his face on a steel beam and fell to the ground and Walker ripped off his badge. Nussbaumer started bleeding from the back of his head. He died there on scene. Walker was panicked, but Gelden found amusement in Nussbaumer's death. Gelden explained that the pain in his head was gone. It was as if the world just changed. It felt lighter and better. Walker and Gelden immediately vacated the premises.

Walker met with Burchill at the funeral home. As he left to reschedule his next appointment, Walker got a New York Bulletin alert; Officer Carl Nussbaumer had been beaten to death. They were looking into a person of interest. That's when Jones arrived. Walker headed outside as the funeral planning was too much to bear. In that time, she was approached by detectives Imada and Defford. They were investigating officer Nussbaumer's murder. They had some questions for her, starting with how fast Jones could heal. Walker answered that she doesn't heal too fast. However, judging from their line of questioning, it sounded like Jones was their person of interest, which didn't sit well with Walker.

Walker rushed over to Gelden's apartment to inform him that the cops suspected Jones of killing Nussbaumer. They couldn't let her get blamed for this. Gelden suggested that Walker rough up another bad guy to throw suspension away from Jones. They'd time it so that Jones was someplace visible when it happened. And then Walker would tell her victim that she also attacked Nussbaumer, who would tell the cops. That way, Jones had an alibi and they could take down another bad guy. However, when their mark revealed that the masked vigilante attacked him and Nussbaumer, Jones would know what they did. Walker agreed to own up and take all the blame because at the moment, Jones suspected him of killing Nussbaumer. She and Jones had already lost so much, she didn't want Jones to lose Gelden too. With a plan in motion, Gelden searched for their next mark.

After the reading, Dorothy and 10 year old Walker watched as the writers discussed their next choice in action. Dorothy figured they were planning to make Walker the lead. When Walker expressed the slightest bit of joy, Dorothy grabbed her hand very intensely and told her to act like an adult and lead by example. A hundred people could have a job on that show for years, but they only fed their families if Walker did her job perfectly everyday. When Walker showed signs of having second thoughts, Dorothy accused her of being selfish. The world gave her a gift and it was up to her to give it back. Hoskins then approached and offered her the lead, just as Dorothy said.

Walker looked over Jace Montero's file as she and Gelden scoped out Montero's latest project. He spent most of his time in the trailer. Gelden blackmailed him a few years ago. The headache he gave Gelden nearly put him in the hospital. Along with being a developer, Montero was a repeat arsonist. The property they were developing used to be a landmark building, until it went up in flames. People died, but it freed Montero up to build whatever he wanted. Twelve people died total. In three different buildings Montero owned. No one's been able to pin it on him, and he just bought the old building in Queens. Which would surely burn as well. Walker thought that Gelden's power was amazing. He could change the world, but he simply wanted an alibi for Jones. What he would do after that, he wasn't sure. Walker and Gelden watched as Montero arrived on site. However, before they could act, they had to make sure Jones was someplace public.

10 year old Walker performed on stage before a live studio audience. She was joyfully greeted backstage by her mother. While there was nothing official, Hoskins informed them that it's possible they could be picked up by ABC. Dorothy wondered if they would be changing the name of

the show, as they had already changed the name of the character to Patsy. Dorothy suggested "That's Our Patsy" or "Here's Patsy". Dorothy looked Walker in her eyes and told her that she was proud. She then gave her a hug.

As Walker prepared for her mother's service, she took another look at the photo Sallinger took. Then there was a knock at the door. Walker mistook the knock for Jones, but it was actually Hogarth, who revealed that she knew Walker was the masked vigilante. Walker had been stealing her files and assaulting her clients. On top of that, Walker was looking at a long list of felonies for also assaulting a couple officers and maiming Sallinger. Walker raised her leg and held Hogarth against a steel beam as she was particularly responsible for Sallinger killing her mother. Hogarth claimed she would destroy the footage in exchange for a favor that would require Walker's gifts. She needed Walker to steal something from a man named Demetri Patseras. He was trying to hurt someone Hogarth cared about, and he was a bad person. Hogarth arranged to have the specifics sent to Walker after the funeral.

After the service, Walker was questioned by detective Defford on Jones' whereabouts. Walker then returned home, where she called Gelden to inform him of the warrant out for Jones' arrest. Walker wanted to go after Montero that night, but with Jones in the wind with no alibi, Gelden didn't think it was a good idea. She reasoned that Montero would tell the cops it wasn't Jones anyways, even if she didn't have an alibi. And just to back up Walker's story, she planned to drop Nussbaumer's badge on the scene of the Montero attack. Walker wanted to meet across the street from the construction site, but with the possibility of the police watching Walker to see if Jones reached out, they decided to wait until the morning.

The following morning, Walker and Gelden were about to meet up as planned. However, as they were approaching the meet up spot from opposite directions, Gelden took cover and called Walker to tell her to keep walking as she was being followed by Jones. Gelden then called the cops in order to get Jones off Walker's trail.

That night, Walker barged into Montero's trailer and demanded a confession for the fires he started. Rather than confessing, Montero grabbed an aluminum bat and started swinging. Walker dodged his attacks, disarmed him, and then began to beat Montero until he confessed. She repeatedly asked how many died. He eventually revealed that 14 people died in those fires. She then mentioned how he was worse than Nussbaumer and that he was to tell the police that she did this. She then continued hitting him. Much like with Nussbaumer, Montero appeared to her as Sallinger, which only increased her rage. She only stopped hitting him after Gelden entered the trailer, but by then, it was too late as Montero was dead. Gelden left, as did Walker, but not before throwing Nussbaumer's badge down. As they were leaving the site, Walker asked Gelden if he felt it, if the world was better. From that, Walker believed she could make the world better, recalling what her mother once said to her of owing the world. While Gelden was done, Walker wanted to continue, telling him that she already knew who was next.

AKA A Lotta Worms

Season 3

Episode Number: 38

Season Episode: 12

Originally aired: Friday June 14, 2019
Writer: Scott Reynolds
Director: Sarah Boyd
Show Stars: Krysten Ritter (Jessica Jones), Rachael Taylor (Trish Walker), Eka Darville (Malcolm Ducasse), Benjamin Walker (Erik Gelden), Sarita Choudhury (Kith Lyonne), Tiffany Mack (Zaya), Carrie-Anne Moss (Jeri Hogarth), Jeremy Bobb (Gregory Salinger)
Guest Stars: John Ventimiglia (Detective Eddy Costa), Aneesh Sheth (Gillian), Jamie Neumann (Berry), Tina Chilip (Detective Imada), Chris McGinn (Sharon), Jessica Frances Dukes (Grace), Tamir (Grandmother), Jacob Laval (Grandson), Michael Alexander Henry (Guard), Gio Castellano (Bailiff), Taprena Augustine (Medical Assistant), Lynn Marocola (NYPD Officer), Ryan Jordan McCarthy (Policeman), Glen Raphael (Police Detective), Joseph Violante (NYPD Officer)
Summary: As Trish makes a move on Sallinger, Jessica intervenes – and ends up caught in a harrowing dance with the killer.



Jones sat in the interrogation room of the precinct. As her concern for Walker and whoever she might be hurting grew, so did her impatience. Just as Jones was about to escape, detective Imada informed her that she was free to go as she was no longer a suspect in Nussbaumer's murder. The killer had struck again while she was at the precinct. A witness saw Jones' masked vigilante friend near the scene and Imada questioned if any of it was connected. She hoped Jones would help bring her in, but that wasn't likely.

Jones returned home, still no word from Walker. In her bathroom, Gelden laid in the tub, with the shower on. Gillian found him passed out on the office floor when she arrived. Gelden informed Jones that Walker had crossed the line and that she was in trouble. Jones had already pieced together that Walker murdered Nussbaumer and Montero with Gelden's help. When he agreed to help her, Walker was clear of any darkness. He didn't feel it at first, but then he did. He also revealed that when Nussbaumer and Montero died, his headaches lifted, as if the balance in the world tilted towards good. As for the headache he received from Walker, it ranked around five. Gelden didn't know where she was, but they suspected her next target was Sallinger. If she killed him, she would only get darker.

Against doctor orders, Sallinger checked himself out of the hospital, though he was visibly weak and barely able to walk. Jones arrived to see him to safety, but Walker was only moments behind her. She punched Sallinger, but Jones allowed it to go no further. She threw Walker down the hallway and then escaped on the elevator with Sallinger, who questioned why Jones was running from the inevitable. She could take Walker down and would eventually have to. Walker entered the elevator through the shaft, but by then, Jones and Sallinger had already made their way through the stairwell, headed to the roof. But Walker caught up to them. Jones attempted to reason with her, explaining that killing Sallinger would only put her in jail, which Walker

was fine with. Jones claimed that she hadn't destroyed all the evidence in the Silva case and that there was still a possibility to take Sallinger down the right way. He threatened to release the photo, thus exposing Walker, not that she cared. Still, she wanted to kill Sallinger, however, Jones didn't give her the chance and ran to the roof. Walker followed. Once on the rooftop, Jones grabbed Walker from behind and threw her onto the neighboring building.

The following morning, Hogarth entered her firm to find Jones and Sallinger in her office. They had been there since 2:00 AM. Jones told Hogarth that Sallinger was now her problem and that she needed to find him protection, possibly a safe house. However, Hogarth & Associates didn't provide protection. Sallinger would much rather have Jones as his protection anyways. To protect Walker, Jones would have to protect him. As Sallinger exited, Hogarth revealed that she knew Walker was the vigilante and that Walker may have threatened her after Hogarth admittedly pressured Walker into doing something for her. Hogarth asked if she should be worried, to which Jones replied that Hogarth didn't fit her profile.

Ducasse answered his door to find Gelden on the other side. Jones had called him. She needed something from the two of them. Ducasse thought that Brianna had told Gelden that she was back in town, and before they could talk any further, Brianna came through the door with groceries in hand. Ducasse insisted that he was just doing her a solid, but Gelden was upset that she didn't tell him she left Georgia. He eventually got over it and the two shared a hug. Back to the reason that Gelden was there. Jones needed their help to save Walker, though Ducasse wanted to let the cops handle her. However, Gelden insisted that it wasn't Walker's fault and that he was being paid by Jones, so he had to help.

Jones escorted Sallinger home and waited for Walker to arrive. While doing so, Sallinger offered to end all this by releasing the photo and letting the police handle Walker. But, in doing that, he would face imprisonment as Jones claimed to have saved evidence against him. With binoculars in hand, Jones watched as Walker got onto the neighboring roof and looked through binoculars of her own at Sallinger's apartment. Jones hid behind a wall, so not to expose her presence. Jones then came up with a plan. Knowing that Walker was watching, Jones threw Sallinger to the ground, grabbed his ant farm and pretended to smash it over his head. Within the dirt that now covered the floor, Jones found a camera, which Sallinger claimed uploaded to a server, but she wasn't buying it and stepped on it. Walker cheered Jones on. Little did she know, Ducasse and Gelden were sneaking up behind her to taser her. After knocking Walker unconscious, Gelden zip-tied her, and Ducasse messaged Jones. After receiving the message from Ducasse, Jones left Sallinger's apartment.

Walker woke up the next morning, chained up in her apartment. Ducasse had been tasked with watching over her. If it were up to him, Walker would be in police custody. While he no longer believed in Walker, Jones did. Walker maintained her stance that Nussbaumer and Montero got what they deserved, however, Ducasse didn't think they're reckoning was her job. Walker explained that she too had a lot to make up for. She was hoping to balance the scales. Ducasse questioned if Walker ever missed the person she used to be, but she didn't respond.

Gelden and Jones met up at the bar, where the bartender remarked that she had never seen a guy come back for more of Jones. Gelden recalled that they were sitting in those exact spots the night they met. He'd take it back if he could. He brought a lot of pain to Jones' world, but she was sure it would've found her one way or another. This thing with Walker had been a long time coming. Gelden assured her she could bring Walker back, as Jones did the same with him.

Jones returned home, where she took several more drinks and began working. However, it appeared as if her alcohol had been laced. Walker grew weak as Sallinger broke into her home. She then fell unconscious to the ground.

Jones woke up duct taped to a chair. Sallinger added a little something extra to the tranquilizer he knocked her out with, which caused partial paralysis, preventing her from using her strength. Sallinger took several photos. He was most interested in the lie that Jones told herself about why she wanted to be a hero. Jones claimed that she never wanted that. That was the lie in which Sallinger was referring to. He believed that she wanted to desperately be a hero. He called her "intentionally indifferent rebel-rock garb" her cape, mask and armor. Her chosen profession of private eye was even more evidence of this. Jones retorted that it paid the bills, as not everyone could live off their dead brother's settlement like Sallinger. Sallinger wanted Jones to accept what she feared the most, that her family died for nothing. Jones always believed they were sacrificed in exchange for her gifts. That they died so that she could save the world. And

now, Jones pretended as if she never wanted it. And she was terrified that she failed them, which Sallinger claimed she had, as she was not and never would be a hero. He then took several more photos.

Even while chained up, Walker managed to get her routine exercise in. Ducasse passed her a bottle of water and explained that he did that too. It helped keep the cravings at bay. "Once an addict, always an addict." Walker claimed that it was just exercise. While Ducasse agreed that chaining her up was messed up, he refused to let her go. Walker thought she knew Ducasse, but in actuality, he was just an asshole. He replied that his ex-girlfriend would agree with that. Ducasse loved her, but the man that she loved, the good guy, that wasn't Ducasse anymore. So he cheated on her with a hooker. And rather than owning up to it, he made her believe that she was the problem so that he didn't have to see the look on her face when she realized who he really was. Ducasse asked Walker if he deserved to be executed for it, but it was hardly on the level of what Sallinger did. Ducasse admitted that he destroyed lives. Some people may think that he deserved to die for that.

When Walker was 7 years old, her dad still lived at home and they were happy when he was sober. He never physically hurt Walker. Her mom took all the hits, but she was too proud to call the police. One day, Walker came home and her dad was screaming at her mom. Walker heard a thump and she went upstairs. Her mom was bleeding. He had hit her head into the wall. And that's when Walker decided he had to go. She touched her mom's blood, smeared it all over her face and t-shirt before running across to the neighbor and telling her how her dad hit her. Dorothy never contradicted Walker. Walker joked that this must've been when her mother realized she could act. Walker's dad was arrested and she never saw him again. Admittedly, what Walker did was wrong, but it was also right. Ducasse asked if the ends justified the means. They did if Walker wanted the evil to end. And if she were to become the evil, Walker hadn't thought about that.

Sallinger examined the photos, and in them, he found Jones' truth. Sallinger claimed he lived in truth. Jones replied so did Dorothy Walker. She lived in her truth. She was ambitious, broken, sometimes cruel, but she owned it all, and Sallinger killed her anyways. He needed that logic because if they're worthy kills, then in his mind, he's not just a murderer. Jones called Sallinger out for being a fraud because he loved the kill. That's the real reason he killed his victims. It brought him pleasure. Sallinger denied the fact. He claimed to have killed Dorothy to punish them. With the admittance of having killed Dorothy, Jones revealed that she had installed a camera and that Sallinger's entire attack was recorded. Jones then broke free of her restraints, knocked Sallinger to the ground and restrained him. Gelden came from out the room and assured that he had it all on video, before punching Sallinger.

Jones called Costa the following morning to inform him how she had Sallinger's confession on tape. She also had him on kidnapping and attempted murder. She told Costa he could pick Sallinger up at her office. While talking to Costa, Jones and Gelden were simultaneously ransacking Sallinger's apartment, where they found his server. Along with the server, Jones took the knife Sallinger used from his apartment.

Costa entered Jones' apartment to find Sallinger's confession on repeat, with Sallinger laying on the floor, duct taped.

Ducasse asked if Walker still dreamed. He didn't, not after all the things he had done. However, it didn't seem to bother Walker. If she felt even half the remorse that he did, there's no way she could continue. Walker responded that she didn't dream. And what she did have were worse than nightmares. She saw Nussbaumer, Montero, and even Jones' mother, every time she closed her eyes. She didn't do it because she wanted to. She did it because she had to. Maybe generating change in the world and being effective was a drug, she admitted. She continued to admit that the things she's done wasn't like her. But as long as Sallinger and others like him were free, she didn't know if she could get her old self back. Jones arrived to report that Sallinger was in jail for good and the photo of Walker had been destroyed. When Walker questioned how, Jones threw her the balled up photo Sallinger took of her. Even with his arrest, Walker was still angry. As was Jones. But that was the burden they had to carry. Walker told Jones that she never meant to hurt her and vice versa. Jones then broke Walker free of her chains and they hugged.

Walker arrived on set for *Style by Trish*. She was greeted by Grace, who couldn't believe Walker was ready to come back so soon. Much like Walker, Grace was furious even with Sallinger behind bars. She worried that he'd use the court system to his advantage. She'd much rather he be dead.

Before heading down to the precinct, Jones and Gelden discussed their take down of Sallinger. Gelden questioned if this made him a super hero. Jones then got a call Sallinger, who was expecting to see her soon. He knew Jones had raided his apartment. He told her that his plan was never to expose Walker as it would've been too easy. Walker was a true believer and that kind of faith never went away. Jones would have to face the test eventually. He was eager to find out if Jones would make the sacrifice.

Sallinger was escorted through the tunnels of the courthouse by three officers. As the elevator came down to pick them up, he heard a thud and told them not to open the elevator door in fear that Walker was on the other side. Walker quickly dispatched of all three guards and then attacked Sallinger. She dragged him by the chains on his ankles into the elevator. She slammed his head against the walls and pressed the elevator button, but she got distracted when the doors didn't shut and Sallinger used that opportunity to get a hold of Walker, though that didn't last long, as she quickly broke free.

Just upstairs, Hogarth awaited Sallinger's arrival, questioning what was taking so long. The officer informed her that the equipment was old. In the 40s, the tunnels were used to bring monsters from jail to the courthouse.

Walker stopped the elevator and began punching Sallinger repeatedly. She asked about the pictures and what Sallinger wanted to see from them. He wanted to see her truth, he replied. And now he had seen Walker's. She proceeded to attack Sallinger, taking his life by stomping on his head until it blood splattered everywhere.

Jones and Costa arrived at the courthouse to the sound of a woman's scream. They headed upstairs, where they found Sallinger's body in the elevator, blood everywhere.

AKA Everything

Season 3

Episode Number: 39

Season Episode: 13

Originally aired: Friday June 14, 2019
Story: Melissa Rosenberg, Nancy Won
Teleplay: Melissa Rosenberg, Lisa Randolph
Director: Neasa Hardiman
Show Stars: Krysten Ritter (Jessica Jones), Rachael Taylor (Trish Walker), Eka Darville (Malcolm Ducasse), Benjamin Walker (Erik Gelden), Sarita Choudhury (Kith Lyonne), Tiffany Mack (Zaya), Carrie-Anne Moss (Jeri Hogarth), Jeremy Bobb (Gregory Salinger)
Guest Stars: Mike Colter (Luke Cage), David Tennant (Kilgrave), John Ventimiglia (Detective Eddy Costa), Jamie Neumann (Berry), Rachel McKeon (Char), Chris McGinn (Sharon), Roman Roytberg (Alex Sokolov), Wayne Maugans (Demetri Patseras), Jillian Lebling (Nora Patseras), Manuel Penichet (Traumatized Witness), Charlotte Cohn (Female Attorney), Daniel O'Shea (Looky Lou), Kris Kling (Teller), Harper J. Harris (Security Guard), Gopal Lalwani (Pizza guy), Satomi Hofmann (Anchorwoman), Diana Perez (Reporter), Cadden Jones (Reporter), Shraavan Amin (Reporter), Jim Cleary (Lawyer), Frank Fernandez (Pedestrian), Lynn Marocola (NYPD Officer), Aneesh Sheth (Gillian)
Summary: An old friend visits Jessica as she sets out on an agonizing mission and learns the true cost of being a hero.



Jones left the courthouse following Sallinger's murder. Hogarth stopped Jones as she wanted her to tell Walker that she wouldn't reveal her identity and that she was nothing like Sallinger. Detective Costa informed Hogarth that it was time to give her statement and then looked at Jones, sharing the mutual thought that the masked vigilante needed to be stopped.

Jones returned to her apartment to find Cage waiting by her door. He'd been seeing her a lot more in the news as of late. She couldn't tell him what he wanted to hear as it would risk hurting Walker.

Cage had his own Walker in a sense. His brother, Willis. He started with nothing, but always found a way to lose more. And the lives that he ruined, that was on him. Cage sent him to the Raft. As much as it hurt him, it was the right thing to do. He was hoping Jones would follow his lead and do the same with Walker. Cage explained that going too far was always a risk and that if he were to ever pass that line, he would hope that someone stop him. Cage trusted that Jones would do what she had to do. After tracking Walker's phone to her apartment, Jones called Gelden for a ride.

Jones entered Walker's apartment to find her sitting in the dark. Jones wondered if it was worth it. Walker replied that it was horrible yet necessary. She was sorry for what this might've meant for their relationship, but she had to leave for work. Her cover was more important now than ever. Walker claimed that she was protecting people from Sallinger when she killed him,

though this only caused Jones' concern to grow. She needed Walker to turn herself in. Walker refused. She now knew what she was capable of, and she couldn't do that behind bars. The woman standing before Jones she no longer recognized. Jones worried that Walker would lose control and do something she couldn't come back from. Gelden had been standing outside the door. He entered and a headache instantly set in. It got worse as he moved further into the apartment. The darkness surrounding Walker was so powerful that touching Gelden caused his eyes to bleed. It was over for Walker. Jones was taking her in with or without her compliance. Walker headed to the bathroom to clean herself up first. Jones realized this was merely a ploy, but by the time she checked in the bathroom, Walker had already escaped through the window.

Walker took refuge in a building, where she recorded a message for Jones, explaining that if Jones stayed out her way, she would see what Walker was trying to do. However, she didn't complete the message. Instead, she scrolled through her email, where she found an email from Hogarth detailing the assignment she had for Walker.

Hogarth watched the news report of Sallinger's murder. The call for the identification and arrest of the masked vigilante continued to grow as she was now suspected of killing at least three men she deemed as criminal. Hogarth got a surprise visit from Lyonne, who stopped by to check on her after hearing about the attack at the courthouse. Hogarth was shaking and could barely stand upright, though she insisted she was fine. Hogarth revealed that she was shaking because she was dying of ALS. And she found Lyonne again because she was going to die. It was progressing slowly, but her hands were no longer hers anymore. And eventually her entire body would become her prison. Hogarth admitted that it was selfish of her to seek Lyonne out and she was sorry for it. Hogarth then got a call from Walker, who wanted her secret to remain as such. As for the favor, Hogarth no longer wanted Walker involved. Walker was already invested and wanted to know just how bad of a person Patseras was. Hogarth just wanted proof of tax evasion. But Walker wondered if he had done worse. She asked again how bad he was. Hogarth answered that he was a monster.

Ducasse entered Jones' apartment to demand that Walker be stopped. Jones agreed, as she was going after her. Ducasse suggested that she get the cops involved, but if that were to happen, the public would know and chase her out of town. Jones was certain that Walker was still in town as she had to prove Jones wrong.

Walker broke into Patseras' house and beat a confession out of him. He admitted to cheating on his taxes and hitting his wife. As Walker continued her assault, Patseras' daughter, Nora, called out to her father and told Walker that she called 911, forcing Walker to flee.

The following morning, Ducasse and Jones watched a news report detailing the savage assault on Demetri Patseras. Jones hoped that Patseras was at least deserving of the beating. Ducasse reasoned there was a good chance of it as Patseras was connected to Hogarth.

Jones barged into Hogarth's office and accused her of hiring Walker to kill Patseras. Hogarth replied better Patseras than her. Hogarth's clients are exactly the type of people Walker was after, thus making Hogarth her supplier. Jones needed Hogarth's help to bring Walker in by using her as bait.

Ducasse returned to his apartment where Brianna sat on the couch, waiting for her food to arrive. Ducasse answered the door under the impression that it was take out only to find Okonjo on the other side. She had come to get the rest of her stuff. Ducasse handed her the box in which he placed her belongings. However, along with her stuff, Okonjo was hoping for closure between the two of them. However, with Brianna inside, he couldn't let her in and told her she should go. Although, he made sure she knew that he at least loved her. He explained that he sabotaged their relationship, but he wasn't sure why. Brianna came from the back, blowing his cover. A visibly hurt Okonjo left the apartment.

Walker saw on the news that Hogarth was planning to reveal the identity of the masked vigilante, who Hogarth claimed was far too dangerous to leave out in the streets.

While in her apartment, waiting for Walker to undoubtedly arrive, Hogarth received a surprise visit from Lyonne, who questioned if Hogarth sent the masked vigilante after Patseras, who laid up in the hospital in critical condition. His lawyer called and said that Patseras was dropping the lawsuit. Normally, Lyonne would be angry, but instead she felt free, as it was over. Hogarth and Lyonne shared a kiss before being interrupted by Walker. Jones came from out the room and slammed Walker against the ceiling. Walker didn't believe that she was Jones' problem anymore, but Jones would beg to differ. As Hogarth called the police, Walker raced over to Lyonne and held

her hostage. Hogarth pleaded with Walker to stop. She then pulled out a gun and demanded that Walker let her go. She even offered to find her a way out of town in exchange for Lyonne's release. When Jones attempted to rush Hogarth, she shot Jones in the leg. With Jones down on the ground, Walker and Hogarth exited the apartment.

Walker took Hogarth to her hideout, where Hogarth made arrangements for Walker to get out of the country. Hogarth would take Walker across the boarder to Canada. From there, she'd be on her own. Hogarth remarked that Walker's powers were impressive. However, it didn't matter how powerful Walker was. She'd never forget what it felt like to be helpless. Hogarth knew the feeling. Walker claimed that she didn't want to kill anyone. She also pointed out her Hogarth gave her life for Lyonne, which was unexpected of her. Hogarth explained that she loved Lyonne and wanted more for her than for herself. Jones felt the same way about Walker, Hogarth believed. She merely wanted her sister back. Walker wanted her back to, but she wouldn't have been able to make the ultimate sacrifice. Walker then got an alert on her phone from the New York Bulletin. It was Jones, who had revealed her identity to the world.

After posting the video to the New York Bulletin, Jones and Ducasse waited. They listened to incoming police calls. Gelden arrived soon thereafter. Jones told him to hop on social media and search through the "Find Patsy" hashtag.

The next day, Walker and Hogarth arranged a meeting with Alex Sokolov, who could get Walker out of the country. However, Hogarth had never done business with this man before. Even in a brown wig, he instantly recognized Walker. He was a government contractor who supplied armed forces. It gave him flexibility with certain restrictions. He and Walker would layover in Thailand. From there, Walker could go where ever she wanted. He told her that she could remove the wig as his guys were to be trusted. They entered a warehouse, where they discovered that Sokolov shipped coffins to war zones. Walker was being shipped in a coffin and had a 17 hour flight ahead of her, but they had something to put her out. However, she declined any drugs.

Jones, Ducasse, and Gelden spent the night searching through the "Find Patsy" hashtag. That morning, Ducasse got a lead. A long-haul trucker said he spotted Walker in a silver Lexus. It was headed East, where the old airport was located. Jones told Ducasse and Gelden to stay behind as she wanted to deal with Walker alone.

At the old airport, Walker got into the coffin as they were about to depart. Once Walker was locked inside, Hogarth called Jones, but by then, Jones had already arrived. She headed down to the cargo bay to find Walker. When approached by Sokolov, Jones threw him across the room. Unfortunately, there were several coffins, all identical. Jones found Walker's coffin, but before she could act, Walker forced her way out and made a run for it, but she didn't get far, forcing her to fight. Walker kicked the circuit breaker, shutting off the lights, giving her an advantage. She simply wanted Jones to let her go. Jones couldn't do that in fear that Walker would hurt someone else. Jones was completely blind, while Walker could see just fine, making it quite an even match as Walker traded blows with Jones. However, she didn't have the upper hand for long. Jones grabbed Walker and threw her into the next room over, where she could see.

Jones thought this was all because of what Sallinger did to Walker or maybe even a side effect of her powers. But Jones realized that it had been there all along. She saw it when Walker shot her mother. And she could see it again. It was Dorothy who beat the self-righteous resolve into Walker. Walker thought she was avenging her, but in reality, Walker became her. Walker exclaimed that this wasn't true and told Jones to stop. As Walker pulled out a knife, Jones admitted that Walker was right about the fact that Jones didn't have what it took. She approached Walker to see if she did have it. And just like that, Walker charged at Jones with her knife, aiming for Jones upper body. She only missed because Jones raised her hand and blocked the attack, causing the blade to go through Jones' hand. Jones then grabbed Walker and slammed her to the ground, knocking her unconscious.

Later that day, Walker sat in the precinct's interrogation room, where Costa informed her that the Raft pulled jurisdiction, forcing him to hand her off to them. Due process didn't apply to enhanced people, and they'd been told to close all cases related to Walker. She was being charged with two counts of murder in the first degree. One count of murder in the second degree. Multiple counts of aggravated assault, kidnapping, breaking and entering, trespassing. And one count of attempted murder against her own sister. When Costa asked if she understood, it finally set in with Walker that she was the bad guy.

Hogarth greeted Lyonne with a hug as she arrived at the apartment. Lyonne wanted to thank

Hogarth for everything she'd done. Lyonne came to say thank you and goodbye. While Lyonne believed that Hogarth loved her, Hogarth only did what she did because they were both in a dangerous situation that she created. Lyonne was leaving that and Hogarth behind her. As Lyonne was leaving, Hogarth remarked she was the last mistake she'd ever make.

Gelden showed up at Jones' apartment with dinner and the New York Bulletin, with Jones on the front cover, the head title reading "Bona Fide Hero". Gelden thought it was cool and wanted to help Jones on her hero path. While Gelden may have been a good man, Jones didn't trust him. He took that to mean he had to do something about that. He looked back at Jones and then left.

Jones packed her bag and left her apartment. On her way out, she handed Ducasse the keys to Alias Investigations and told him not to screw it up.

Costa approached Gelden at the bar and told him that Jones wanted the two of them to meet. She thought they could help each other. Gelden pointed Costa in the direction of the guy on his phone, wearing a red sweater. Gelden didn't know what he did, but it was bad.

Jones watched as Walker was taken out the back of an armored vehicle and put on a helicopter, destined for the Raft. They exchanged looks, though neither spoke.

After watching Walker get flown away, Jones headed down to the bus station, where she needed to get as close as she could to Mexico. She bought a one-way to El Paso, Texas . In her head, she could hear Kilgrave telling her that it was alright to give in, as it was someone else's job now. Instead of grabbing her ticket, Jones exited the station.

Actor Appearances

A

Gregory Abbey.....	1
0301 (Mitch Yasdan)	
Banji Aborisade.....	1
0301 (Frat Bro #2)	
Kenneth De Abrew.....	1
0213 (Clerk)	
Susie Abromeit.....	7
0101 (Pam); 0102 (Pam); 0104 (Pam); 0106 (Pam);	
0107 (Pam); 0108 (Pam); 0110 (Pam)	
Brady Adair.....	1
0304 (Todd White)	
John Adams.....	1
0103 (Dad)	
Jeannine Adornetto.....	1
0302 (Detective)	
Ruth Aguilar.....	1
0201 (Marina)	
Mazin Akar.....	1
0108 (Hank)	
Lindsey Alley.....	1
0311 (Stage Mom)	
Joshua Alscher.....	1
0213 (Crack Addict)	
Jahvier Alston.....	1
0207 (Kid)	
Jessica Shea Alverson.....	1
0103 (Hipster)	
Shravan Amin.....	1
0313 (Reporter)	
Jacqueline Antaramian.....	2
0201 (Dr. Zakarian); 0204 (Dr. Zakarian)	
Carlos Arce Jr.....	1
0209 (Attendant)	
Airon Armstrong.....	1
0304 (Dwayne Blaskowski)	
Owen Aszталos.....	1
0108 (10 Year Old Boy)	
Ashlie Atkinson.....	1
0201 (Mavis)	
Erica Aubrey.....	1
0107 (Pissed Off Mom)	
Taprena Augustine.....	1
0312 (Medical Assistant)	
Brett Azar.....	1
0106 (Len Sirkes)	

B

Bruce Baek.....	1
0212 (Driver)	
Janette Barber.....	1
0301 (Host #2)	
Ezra Barnes.....	1
0303 (Doctor Purks)	
Vanessa Bartlett.....	1
0107 (Upset Woman)	

Mandela Bellamy.....	1
0112 (UPS Driver)	
Ashley Bellman.....	1
0308 (Reporter #2)	
Ben Van Bergen.....	1
0203 (Dr. Tiboldt)	
Grayson Berry.....	1
0308 (Reporter)	
Monte Bezell.....	1
0107 (Cop #1)	
Gus Birney.....	1
0302 (Birdie)	
Ian Blackman.....	1
0101 (Bob Shlottman)	
Catherine Blades.....	2
0107 (Young Trish); 0111 (Patsy)	
Adela Maria Bolet.....	1
0108 (Alva Rivera)	
Alex Boniello.....	1
0112 (Punk Kid)	
Zuhdi Boueri.....	1
0303 (Nurse)	
Ryan Bourque.....	1
0203 (Paparazzo #2)	
Jake Boyd.....	1
0202 (Young Trader)	
Neville Braithwaite.....	1
0303 (Waiter)	
Richard Brevard.....	2
0105 (Matt); 0106 (Matt)	
Eli Bridges.....	1
0104 (Stoner)	
Rebekah Brockman.....	1
0103 (Pregnant Pharmacist)	
Sonnie Brown.....	1
0103 (Nurse)	
Claire Brownell.....	1
0111 (Commando #1)	
Jane Bruce.....	1
0112 (Hipster Girl)	
Jeremy Burnett.....	1
0106 (Player)	
Andrea Burns.....	1
0103 (Angie)	
Arnie Burton.....	1
0203 (Eugene)	

C

Lil'Joe CEO.....	1
0105 (Co-Worker)	
Myrna Cabello.....	2
0212 (Dr. Torres); 0213 (Dr. Torres)	
Narada Campbell.....	1
0201 (Track Suited Man)	
Nellie Campbell.....	1
0104 (Pregnant Teen)	
David Cantor.....	1

0305 (Male Bohemian Neighbor)	
Phil Cappadora	5
0101 (ER Patient); 0103 (New Yorker); 0104 (New Yorker); 0106 (New Yorker); 0107 (New Yorker)	
Elizabeth Cappuccino	4
0107 (Young Jessica); 0108 (Young Jessica); 0111 (Young Jessica); 0207 (Young Jessica)	
Bethany Caputo	1
0308 (Camera Woman)	
Martino Caputo	1
0212 (Worker)	
Cherelle Cargill	1
0109 (E.R. Doctor)	
Pedro Carmo	1
0303 (Gallerist)	
Victoria Cartagena	2
0204 (Sonia); 0209 (Sonia)	
Brian J. Carter	1
0101 (Doorman)	
Cristala Carter	1
0301 (Reporter)	
Anthony Cason	1
0302 (Victim)	
Gio Castellano	1
0312 (Bailiff)	
Joseph Castillo-Midyett	1
0202 (Isaiah)	
Leticia Castillo	1
0307 (Ana Silva)	
Jonathan Castro	1
0305 (Cop #1)	
Kevin Chacon	7
0201 (Vido Arocho); 0203 (Vido Arocho); 0204 (Vido Arocho); 0205 (Vido Arocho); 0209 (Vido Arocho); 0213 (Vido Arocho); 0301 (Vido Arocho)	
Tina Chilip	4
0309 (Detective Imada); 0310 (Detective Imada); 0311 (Detective Imada); 0312 (Detective Imada)	
Edward Chin-Lyn	2
0112 (Frank Levin); 0113 (Frank Levin)	
Mia Ciccarelle	1
0107 (Bratty Girl)	
Dante E. Clark	1
0106 (Antoine)	
Justin Clarke	1
0113 (Male Patient)	
Jim Cleary	1
0313 (Lawyer)	
Charlotte Cohn	1
0313 (Female Attorney)	
Athena Colón	2
0101 (Yuliana); 0102 (Yuliana)	
James Colby	1
0108 (Brian Jones)	
Rosalyn Coleman	1
0309 (Dr. Irene Bickell)	
Berto Colon	1
0111 (Commando #2)	
Mike Colter	1
0313 (Luke Cage)	
Curran Connor	1
0306 (Chef Caspar Marx)	
Dante Costabile	1
0301 (Cody Willamett)	
Kevin Csolak	1
0207 (Keith)	

D

Da'Vinchi	1
0206 (Eric)	

Sarah Dacey-Charles	1
0210 (Chemist)	
Thaddeus Daniels	2
0210 (Lead Guard); 0211 (Guard #1)	
Jesmille Darbouze	1
0106 (Serena)	
Peter Davenport	1
0101 (Man)	
Rosario Dawson	1
0113 (Claire Temple)	
Angel Desai	3
0201 (Linda Chao); 0203 (Linda Chao); 0213 (Linda Chao)	
Craig DiFrancia	1
0108 (Cop 1)	
John DiGiorgio	1
0303 (Restaurant Patron)	
Taylor Dior	1
0104 (Chanise)	
Neimah Djourabchi	1
0102 (Andre)	
Joe Remy Dolinsky	1
0201 (Court Officer)	
Christine Donnelly	1
0310 (Divorcee)	
Kathleen Doyle	1
0108 (Mrs. Elizabeth De Luca)	
Jessica Frances Dukes	6
0301 (Grace); 0302 (Grace); 0303 (Grace); 0304 (Grace); 0308 (Grace); 0312 (Grace)	

E

Maboud Ebrahimzadeh	1
0206 (Jewelry Store Owner)	
Brian Edwards	1
0104 (Officer Cooper)	
Lisa Emery	4
0104 (Louise Thompson); 0106 (Louise Thompson); 0109 (Louise Thompson); 0110 (Louise Thompson)	
Samuel Encarnacion	1
0201 (Jorge)	
Daniel Everidge	1
0205 (Dave)	

F

Brian Faherty	1
0105 (Boss)	
John T. Fannon	1
0104 (Blue Collar Guy)	
Ryan Farrell	5
0104 (Jackson); 0106 (Jackson); 0109 (Jackson); 0110 (Jackson); 0111 (Jackson)	
Nayib Felix	1
0309 (Security Officer)	
Reg Ferguson	1
0201 (Groom)	
Danielle Ferland	4
0104 (Clair); 0106 (Clair); 0109 (Claire); 0110 (Claire)	
Frank Fernandez	6
0301 (Pedestrian); 0302 (Pedestrian); 0307 (Pedestrian); 0308 (Pedestrian); 0309 (Funeral attendee); 0313 (Pedestrian)	
Jim C. Ferris	1
0201 (Kyle)	
Alexia Finley	1
0108 (8 Year Old Girl)	
Kim Fischer	1

0310 (Receptionist)	
Parisa Fitz-Henley	3
0102 (Reva Connors); 0103 (Reva Connors); 0106 (Reva Connors)	
Patricia R. Floyd	1
0111 (New Attendant)	
Guy A. Fortt	2
0104 (Guard); 0110 (Guard)	
Jennifer Fouche	1
0211 (Marilyn)	
Erik Frandsen	1
0203 (Neighbor)	
Kevin R. Free	1
0310 (Stage Dad)	
James Freedson-Jackson	2
0108 (Young Kilgrave); 0109 (Young Kilgrave)	
Paul Freeman	1
0205 (Guitarist)	
Nick Freni	1
0311 (Omar)	
Leslie Frye	1
0305 (Female Bohemian Neighbor)	

G

Mateo Gómez	1
0307 (Manuel Silva)	
Anthony J. Gallo	1
0303 (Street Vendor)	
Aaron Costa Ganis	1
0105 (Bobby)	
Gabriela Garcia	1
0302 (Clothing Rep)	
David Michael Garry	1
0311 (Scary Man)	
Maury Ginsberg	5
0201 (Steven Benowitz); 0203 (Steven Benowitz); 0208 (Steven Benowitz); 0213 (Steven Benowitz); 0306 (Steven Benowitz)	
Gillian Glasco	4
0104 (Emma); 0106 (Emma); 0109 (Emma); 0110 (Emma)	
Sandra Glinka	1
0303 (Graduate Student)	
Ricky Paull Goldin	1
0104 (Carlo Eastman)	
Mark Richard Goldman	1
0107 (Construction Foreman)	
Courtney Gonzalez	5
0202 (Pedestrian); 0206 (College Student); 0207 (Pedestrian); 0209 (Traveler); 0306 (NYPD)	
John Goodlow	1
0213 (Tweedy Driver)	
Stacey Van Gorder	1
0108 (Wife)	
Spenser Granese	1
0204 (Gary)	
Anthony Grasso	2
0201 (Ian); 0212 (Ian)	
Marco Greco	1
0201 (Security Guard)	
Tiffany Green	1
0112 (Bunny Wiles)	
Kate Greer	1
0211 (Francine)	
Jonathan Gregg	1
0208 (Ritchie)	
Phillip James Griffith	1
0111 (McManus)	
Steve Grodewald	1
0206 (Scary Looking Dude)	

Bryanna Grossman	2
0105 (Balloon Girl); 0106 (Balloon Girl #2)	
Andrew Guilarte	1
0103 (Cashier)	

H

Bryan Michael Hall	1
0104 (Soho Husband)	
Evan Hall	1
0207 (Wyatt)	
Marlie Hall	1
0211 (Female Anchor)	
Lori Hammel	1
0304 (Reyna Pincer)	
Marja Harmon	1
0205 (Sophie)	
Joseph Haro	1
0308 (Waiter)	
Emmy Harrington	1
0209 (Lila)	
Harper J. Harris	1
0313 (Security Guard)	
Aidan Hart	1
0212 (Teenage Son)	
Kiri Hartig	1
0213 (Yogi)	
Alaya Haywood	1
0107 (Girl #3)	
Jessica Hecht	1
0104 (Audrey Eastman)	
Deborah Hedwall	1
0101 (Barbara Shlottman)	
Juri Henley-Cohn	1
0101 (Gregory Spheeris)	
Michael Alexander Henry	1
0312 (Guard)	
Elden Henson	1
0203 (Foggy Nelson)	
John Benjamin Hickey	3
0301 (Peter Lyonne); 0303 (Peter Lyonne); 0305 (Peter Lyonne)	
Jay Hieron	1
0105 (Bodyguard #4)	
Renata Hinrichs	1
0207 (Dr. Leslie Hansen)	
Satomi Hofmann	1
0313 (Anchorwoman)	
Betsy Hogg	1
0311 (Casting Assistant)	
Katerina Holveas	1
0109 (Young Latina Girl)	
Slate Holmgren	1
0108 (Robinson)	
Jonathan Holtzman	1
0302 (Mugger)	
Mohammed Hossain	1
0101 (Mohammed)	
Spencer House	1
0302 (Reid Pearson)	
Mike Houston	1
0106 (Harvey)	
Michelle Hurd	1
0113 (D.A. Katrina Reyes)	
Sasha Hutchings	1
0207 (Kourtney)	
Brian Hutchison	2
0210 (Dale Holiday); 0211 (Dale Holiday)	
LeeAnne Hutchison	1
0207 (Luanne)	

I

George A. Peters II 1
 0307 (Reporter #2)
 Stephen Izzi 1
 0102 (Rugby #2)

J

Lauren Lim Jackson 1
 0108 (TV Newscaster)
 Charmar Jeter 1
 0202 (Ex-Military)
 Mel Johnson Jr. 1
 0206 (Justis Ambrose)
 Royce Johnson 1
 0107 (Sgt. Brett Mahoney)
 Cadden Jones 1
 0313 (Reporter)
 Chester Jones III 1
 0111 (Detective)
 KeiLyn Durrel Jones 1
 0111 (Male EMT)
 Ryan Jonze 1
 0108 (Chuck)
 Samuel J. Joseph 1
 0307 (News Photographer)
 Aaron Joshua 2
 0102 (Rugby #1); 0206 (Security Guard)
 Frank De Julio 1
 0113 (Nurse Brad)

K

Ben Kahre 1
 0102 (Jack Denton)
 Anthoula Katsimatides 3
 0309 (Detective Defford); 0310 (Detective Defford);
 0311 (Detective Defford)
 Michael Kelberg 1
 0303 (Man On Street)
 Kevin Kenny 2
 0304 (Bart); 0305 (Bart)
 Jinn S. Kim 1
 0111 (Truck Driver)
 Cece King 1
 0202 (Makayla)
 Barbara Kingsley 1
 0204 (Sally)
 Jay Klaitz 2
 0201 (Robert 'Whizzer' Coleman); 0202 (Robert 'Whizzer'
 Coleman)
 Kris Kling 1
 0313 (Teller)
 Kaira Klueber 1
 0111 (Female Jogger)
 Nick Kohn 1
 0102 (Stocky Guy)
 Thomas Kopache 2
 0109 (Dr. Kozlov); 0111 (Dr. Kozlov)
 Kubbi 1
 0104 (Distraught Woman)
 Mack Kuhr 1
 0113 (Male Surgeon)
 Jan Kutrzeba 1
 0102 (Polish Mechanic)

L

Brooke Laine 1

0107 (Girl #2)
 Gopal Lalwani 1
 0313 (Pizza guy)
 Charlton Lamar 1
 0212 (Officer #1)
 Chris Lamberth 1
 0212 (Male Nurse)
 Jos Laniado 1
 0103 (Portuguese Father)
 Larissa Laurel 1
 0108 (Hostage Negotiator)
 Jeté Laurence 1
 0105 (Little Girl)
 Robert Laurence 1
 0105 (Father)
 Jacob Laval 1
 0312 (Grandson)
 Jillian Lebling 1
 0313 (Nora Patseras)
 Ethan Lee 1
 0109 (Young Asian Boy)
 James A. Lee 1
 0112 (Venue Manager)
 Joel Leffert 1
 0202 (Leland)
 Nancy Lemenager 1
 0301 (Cassie's Mom)
 Bob Leszczak 4
 0302 (Pedestrian with Cell Phone); 0303 (Pede-
 strian); 0304 (Pedestrian with Cell Phone); 0311
 (Stage Dad)
 Kobi Libii 2
 0101 (Zack); 0102 (Zack)
 Frank Licari 1
 0204 (Tabloid #1)
 Jennifer Lim 2
 0304 (Carly); 0304 (Carly)
 David Lomax 1
 0101 (Cabbie)
 David S. Lomax 1
 0101 (Cabbie)
 Mary Loram 1
 0104 (Old Woman)
 Gabriel Lopez 1
 0201 (Mario)
 Jonah Lorenzo 1
 0101 (Security Guard)
 Mark Lotito 1
 0108 (Desmond Tobey)
 Paco Lozano 1
 0308 (Russell)
 Krystel Lucas 1
 0105 (Businesswoman)
 Jazmin Luperena 1
 0105 (Tweaky)
 Leslie Lyles 1
 0102 (Maureen Denton)

M

Andrew MacLarty 1
 0201 (Evan)
 DeAriesha Mack 1
 0204 (Ex-Military Woman)
 Keith Mackler 1
 0101 (Nurse)
 Ellen Mah 1
 0308 (Mona Lee)
 Gary Lee Mahmoud 1
 0206 (Club Manager)
 Sarah Kathryn Makl 1

0311 (Young Blonde Actress)

Ivica Marc 2
0305 (Gor); **0306** (Gor)

Daniel Marcus 3
0111 (Maury Tuttlebaum); **0203** (Maury Tuttlebaum);
0212 (Maury Tuttlebaum)

Michael Markiewicz 1
0108 (Ken)

Lynn Marocola 4
0204 (FDNY Paramedic); **0303** (FDNY Paramedic);
0312 (NYPD Officer); **0313** (NYPD Officer)

Hans Marrero 1
0106 (Rough Guy #1)

Eden Marryshow 4
0208 (Shane); **0209** (Shane); **0210** (Shane); **0212**
(Shane)

Audrey Grace Marshall 1
0311 (Young Trish)

Scott Martin 1
0102 (Bar Patron)

Fernando Mateo Jr. 1
0211 (Bouncer)

Dillon Mathews 2
0105 (Office Drone); **0106** (Office Drone)

Wayne Maugans 1
0313 (Demetri Patseras)

James McCaffrey 2
0202 (Maximillian 'Max' Tatum); **0204** (Maximillian
'Max' Tatum)

Mary B. McCann 1
0307 (Chief Ronnie Velasco)

Brian McCarthy 1
0210 (First A.D.)

Ryan Jordan McCarthy 1
0312 (Policeman)

Nedra McClyde 2
0101 (Gina Linetti); **0102** (Gina Linetti)

Raleigh McDonald 1
0301 (Cassie Yasdan)

Billy McFadden 1
0108 (Phillip Jones)

Christopher McFarland 1
0201 (Ash)

Chris McGinn 4
0202 (Bartender); **0301** (Sharon); **0312** (Sharon);
0313 (Sharon)

Arlene A. McGruder 1
0209 (Bus Driver)

Rachel McKeon 9
0213 (Assistant); **0301** (Char); **0305** (Char); **0306**
(Char); **0307** (Char); **0308** (Char); **0309** (Char);
0310 (Char); **0313** (Char)

Rachel McPhee 1
0201 (Woman In Robe)

Keilly McQuail 1
0201 (Nutty Woman)

Chazz Menendez 1
0111 (Taxi Driver)

Larry Mihlon 1
0307 (Elderly Uni)

Kelly Miller 1
0201 (Middle-Management Guy)

Max Miller 1
0301 (Frat Bro #1)

Necole Milone 2
0303 (Pedestrian); **0305** (Pedestrian)

Alan Mingo Jr. 1
0301 (Host #1)

Colby Minifie 5
0102 (Robyn); **0107** (Robyn); **0110** (Robyn); **0111**
(Robyn); **0112** (Robyn)

Larry Mitchell 2
0309 (Officer Carl Nussbaumer); **0311** (Officer Carl
Nussbaumer)

Alex Monsky 1
0112 (City Worker)

Sade E. Moore 1
0310 (Former Actress)

Alex J. Moreno 1
0204 (Tabloid #2)

Rob Morgan 1
0212 (Turk Barrett)

Rebecca De Mornay 13
0107 (Dorothy Walker); **0111** (Dorothy Walker); **0112**
(Dorothy Walker); **0202** (Dorothy Walker); **0205**
(Dorothy Walker); **0207** (Dorothy Walker); **0212**
(Dorothy Walker); **0213** (Dorothy Walker); **0301**
(Dorothy Walker); **0302** (Dorothy Walker); **0306**
(Dorothy Walker); **0308** (Dorothy Walker); **0311**
(Dorothy Walker)

Blake Morris 1
0302 (Adrian)

Sydney Morton 1
0105 (Patron)

Colin Moss 2
0112 (Justin Boden); **0113** (Justin Boden)

Scott Moss 1
0107 (Cop #2)

Walter Mudu 1
0208 (Driver)

Kieran Mulcare 4
0102 (Ruben); **0103** (Ruben); **0105** (Ruben); **0107**
(Ruben)

Haley Murphy 2
0202 (Kelly Scott); **0204** (Kelly Scott)

N

Lane Napper 1
0212 (Vernon)

Alfredo Narciso 2
0209 (Ronald Garcia); **0210** (Ronald Garcia)

David Nash 1
0211 (Guard #2)

Shakina Nayfack 1
0212 (Frankie)

Dean Neistat 1
0213 (Undercover Cop)

Deysha Nelson 1
0213 (Little Girl)

Jamie Neumann 5
0305 (Brianna Berry Gelden); **0306** (Brianna 'Berry'
Gelden); **0310** (Brianna Berry Gelden); **0312**
(Berry); **0313** (Berry)

Becca Nevins 2
0305 (Female Prostitute); **0306** (FP)

Dustin Nichols 1
0311 (Miles)

Malachi Nimmons 1
0204 (Man)

Josiah Nolan 1
0102 (Rugby #3)

Ashley North 2
0304 (Pedestrian); **0305** (Pedestrian)

Nnamdi Nwosa 1
0105 (Mugger #1)

O

Daniel O'Shea 1
0313 (Looky Lou)

Duvall O'Steen	1
0101 (Woman)	
Phil Oddo	1
0113 (Visitor)	
Vince Oddo	1
0107 (Bartender)	
Maceo Oliver	1
0204 (Nick)	
Adaku Ononogbo	1
0202 (Sheena)	
Mauricio Ovalle	1
0107 (Contractor)	
Hal Ozsan	6
0201 (Griffin Sinclair); 0202 (Griffin Sinclair); 0203 (Griffin Sinclair); 0204 (Griffin Sinclair); 0205 (Griffin Sinclair); 0209 (Griffin Sinclair)	

P

Victor Pagan	1
0204 (Homeless Man)	
Angel Pai	1
0107 (Cop)	
Tobee Paik	1
0303 (P.A.)	
And Palladino	2
0105 (Park Pedestrian); 0106 (Park Pedestrian)	
Michelle Won Park	1
0307 (Reporter #1)	
Charleigh E. Parker	2
0105 (Sissy Garcia); 0106 (Sissy Garcia)	
Christopher Parker	2
0101 (Very Large Man); 0206 (Security Guard)	
Andrea Patterson	1
0308 (Security Guard #1)	
Jenny Paul	1
0201 (Bride)	
Manuel Penichet	1
0313 (Traumatized Witness)	
Diana Perez	1
0313 (Reporter)	
Manni L. Perez	1
0211 (Tina)	
Tanya Perez	1
0107 (Cop #3)	
Clarke Peters	4
0102 (Det. Oscar Clemons); 0107 (Det. Oscar Clemons); 0109 (Det. Oscar Clemons); 0110 (Det. Oscar Clemons)	
McLean Peterson	1
0301 (Girlfriend)	
Brian Cullen Phillips	1
0205 (Guard)	
Denise Pillott	2
0308 (Uniformed Officer); 0311 (Uniformed Officer)	
Amelila Pinney	1
0109 (Young Caucasian Girl)	
Vanessa Vander Pluym	1
0113 (Nose Job Girl)	
Thomas Pojanowski	1
0304 (Thomas Blaskowski)	
Rafael Poueriet	1
0301 (Pedestrian)	
Paul Pryce	6
0104 (Donald); 0105 (David); 0106 (Donald); 0109 (Donald); 0110 (Donald); 0111 (Donald)	
Libya Pugh	1
0308 (Adoption Counselor)	

Q

Ruibo Qian	1
0101 (Mei)	
Tuffy Guestell	1
0204 (Cabbie)	

R

Joseph Ragno	3
0101 (Roy Healy); 0102 (Roy Healy); 0107 (Roy Healy)	
J.R. Ramirez	1
0302 (Oscar Arocho)	
Glen Raphael	1
0312 (Police Detective)	
Callum Keith Rennie	6
0205 (Dr. Karl Malus); 0206 (Dr. Karl Malus); 0207 (Dr. Karl Malus); 0208 (Dr. Karl Malus); 0210 (Dr. Karl Malus); 0211 (Dr. Karl Malus)	
Derrick Reuben	1
0306 (NYPD Hazmat Officer)	
Patrick Richwood	1
0107 (Homeless Man)	
Tijuana Ricks	3
0212 (Thembi Wallace); 0307 (Thembi Wallace); 0308 (Thembi Wallace)	
Cecelia Riddett	1
0113 (Old Woman)	
Eddie K. Robinson	1
0309 (Orderly)	
Buzz Roddy	1
0212 (Dad)	
Xavier Rodney	1
0203 (Paparazzo #1)	
Alan R. Rodriguez	1
0204 (Chaz)	
Bonnie Rose	1
0110 (Female Guard)	
Kevin Rose	1
0308 (Male A.D.)	
Kara Rosella	1
0113 (Nose Job Girl)	
Michael Hsu Rosen	2
0306 (Laurent Lyonne); 0309 (Laurent Lyonne)	
Michael R. Rosete	1
0108 (Cop 2)	
Roman Roytberg	1
0313 (Alex Sokolov)	

S

Jett Salazar	2
0305 (Male Prostitute); 0306 (Male Prostitute)	
Cathy Salvodon	1
0213 (Trudy)	
Reema Sampat	1
0204 (Teaser Date)	
Jeremy Sample	1
0105 (Bodyguard #3)	
Elliot Santiago	1
0105 (Cabbie)	
Manuel Joaquin Santiago	1
0101 (Raj)	
Jon Norman Schneider	1
0101 (Maitre'd)	
Ron Scott	1
0213 (Dad)	
Thom Sesma	1
0102 (Doctor David Kurata)	
Shehzad	1
0308 (Receptionist Pavel)	
Aneesh Sheth	9

0301 (Gillian); 0303 (Gillian); 0305 (Gillian); 0307 (Gillian); 0308 (Gillian); 0309 (Gillian); 0310 (Gillian); 0312 (Gillian); 0313 (Gillian)

Shayan Shojaee 1
0201 (Rafi)

Dan Shor 1
0304 (Mathias Cole)

Miriam Shor 1
0108 (Alisa Jones)

David Shumbris 1
0103 (Odd Man)

Michael Siberry 6
0108 (Albert Thompson); 0108 (Albert Thompson); 0109 (Albert Thompson); 0110 (Albert Thompson); 0112 (Albert Thompson); 0113 (Albert Thompson)

Jenelle Simone 1
0311 (Police Officer at Hospital)

Justin Santic 1
0207 (Gus)

Gabriel Sloyer 1
0102 (Trainer)

Mark Kenneth Smaltz 2
0310 (Gene Burchell); 0311 (Gene Burchell)

Harry Smith 2
0311 (Devlin Hoskins); 0311 (Devlin Hoskins)

Nora Sommerkamp 1
0104 (High End Business Woman)

John Sousa 1
0103 (Portuguese Son)

Chaske Spencer 2
0310 (Jace Montero); 0311 (Jace Montero)

Ari Stachel 1
0106 (Victor)

Scott Stangland 1
0308 (Joby)

Stewart Steinberg 1
0111 (Old Male Dog Owner)

Zak Steiner 1
0104 (Brad)

Matthew Streeter 1
0213 (SWAT Commander)

T

Tamir 1
0312 (Grandmother)

Maya Tanida 1
0107 (Girl #1)

Evan Dane Taylor 1
0105 (Mugger #2)

David Tennant 2
0211 (Kilgrave); 0313 (Kilgrave)

Lisa Tharps 5
0202 (Detective Ruth Sunday); 0204 (Detective Ruth Sunday); 0205 (Detective Ruth Sunday); 0208 (Detective Ruth Sunday); 0212 (Detective Ruth Sunday)

Danielle K. Thomas 1
0106 (Prison Nurse)

Shelley Thomas 1
0108 (Wendy's Lawyer)

Breanna Timana 1
0301 (Screaming Child)

Barbara Tirrell 1
0304 (Sal Blaskowski)

Marco Torriani 1
0204 (Sulky Teenager)

Wil Traval 3
0101 (Will Simpson); 0201 (Will Simpson); 0202 (Will Simpson)

Kett Turton 1
0103 (Holden)

Mat Vairo 1
0207 (Stirling Adams)

Lisann Valentin 1
0306 (Uniform Cop)

Viviana Valeria 1
0302 (Process Server)

Rosie Veltri 1
0310 (Girl)

John Ventimiglia 14
0202 (Detective Eddy Costa); 0204 (Detective Eddy Costa); 0205 (Detective Eddy Costa); 0208 (Detective Eddy Costa); 0212 (Detective Eddy Costa); 0213 (Detective Eddy Costa); 0301 (Detective Eddy Costa); 0303 (Detective Eddy Costa); 0306 (Detective Eddy Costa); 0307 (Detective Eddy Costa); 0308 (Detective Eddy Costa); 0309 (Detective Eddy Costa); 0312 (Detective Eddy Costa); 0313 (Detective Eddy Costa)

Robert Verlaque 1
0108 (Laurent Bouchard)

Joseph Violante 1
0312 (NYPD Officer)

W

Amanda Warren 1
0113 (Dr. Gallo)

Rasheme Watson 1
0101 (Dating Couple)

Thomas D. Weaver 1
0104 (Security Chief)

Robin Weigert 8
0101 (Wendy Ross-Hogarth); 0103 (Wendy Ross-Hogarth); 0104 (Wendy Ross-Hogarth); 0107 (Wendy Ross-Hogarth); 0108 (Wendy Ross-Hogarth); 0108 (Wendy Ross-Hogarth); 0109 (Wendy Ross-Hogarth); 0110 (Wendy Ross-Hogarth)

Sean Weil 1
0106 (Charles Wallace)

Matt Weiss 3
0301 (Andrew Brandt); 0302 (Andrew Brandt); 0303 (Andrew Brandt)

Jacob Wheeler 1
0308 (Staring Passerby #1)

DeShawn White 1
0204 (Marlene)

Kar Will 1
0210 (Make-Up Guy)

Linda Thompson Williams 1
0201 (Teary-Eyed Woman)

Bryan Winston 1
0107 (Man)

Lynne Wintersteller 1
0104 (Mom)

Alexis Wolfe 1
0106 (Dealer)

Ayana Workman 1
0206 (Nichelle)

Bowman Wright 2
0309 (Officer Pickett); 0311 (Officer Pickett)

Christina Wright 1
0202 (Amber)

Y

Kevin Yamada 1
 0106 (Mr. Lin)
Lia Yang 1
 0113 (Nurse Chung)
Nichole Yannetty 7
 0101 (Nicole); 0103 (Nicole); 0104 (Nicole); 0111
 (Nicole); 0203 (Nicole); 0209 (Nicole); 0212 (Nicole)
Harley Yeager 1
 0301 (Surfer)
Teresa Yenque 1
 0205 (Abuela)
Lana Young 1
 0110 (Detective)

Z

James Zeiss 1
 0205 (Party Guest)
Keil Oakley Zepernick 2
 0105 (Bodyguard #1); 0106 (Bodyguard #1)
Goldie Zwiebel 1
 0202 (Rina Kozlov)