

Lupiter's Legacy Episode Guide

Episodes 001-008

Last episode aired Friday May 07, 2021





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Contents

Season 1	1
1 By Dawn's Early Light	3
2 Paper and Stone	7
3 Painting the Clouds with Sunshine	11
4 All the Devils Are Here	15
5 What's the Use?	19
6 Cover Her Face	23
7 Omnes Pro Uno	27
8 How it All Ends	31
 Actor Appearances	 35

Season One

By Dawn's Early Light

Season 1
Episode Number: 1
Season Episode: 1

Originally aired: Friday May 7, 2021
Writer: Steven S. DeKnight
Director: Steven S. DeKnight
Show Stars: Josh Duhamel (Sheldon Sampson / The Utopian), Ben Daniels (Walter Sampson / Brainwave), Leslie Bibb (Grace Kennedy-Sampson / Lady Liberty), Andrew Horton (Brandon Sampson / The Paragon), Elena Kampouris (Chloe Sampson), Mike Wade (Fitz Small / The Flare), Matt Lanter (George Hutchence / Skyfox)
Guest Stars: Gracie Dzienny (Ruby Red), Tyler Mane (Blackstar), Meg Steedle (Jane), Richard Blackburn (Chester), Stephen Oyoung (Barry / Tectonic), Tenika Davis (Petra / The Flare II), Tyrone Benskin (Willie Small), Gregg Lowe (Briggs / Flaming Fist), Aiza Ntibarikure (Sierra / Ectoplex), David Julian Hirsh (Richard Conrad / Blue Bolt), Aidan McGraw (Young Brandon), Sabine Halsey (Young Chloe), Stéphane Julien (Primate Crew), Ishaan Natarajan (Young Jake), Sharon Belle (Iron Orchid), Kevan Kase (Primate Crew), Tyler Williams (Primate Crew), Al Bayan (Security Guard), Jessica Sipos (Sunny), Paulino Nunes (Clyde), Matthew MacFadzean (Roscoe), John Bourgeois (Percy), Murray Furrow (Van Dyke), Kathryn Davis (Vera / Phase Out), Adam Waxman (Harried Working Man), Philicia Saunders (Waitress), Jhene Erwin (Katherine Morris), Nneka Elliott (Reporter #1), William Matthews (Reporter #4), Balford Gordon (Club Security), Fred Tatasciore (Additional Voices (voice))
Summary: Brandon's attempt to live up to his father's high expectations suffers a blow. Sheldon's carefree life as the boss's son comes crashing down in 1929.



The episode opens with a flashback to Brandon and Chloe as children. They are playing superheroes with a neighborhood friend when a fight breaks out after he accuses Chloe of missing him. Angry, she lets out a sonic scream that sends the boy and Brandon to the ground. The boy runs off scared while Brandon tries to calm Chloe down. Just as things seem to settle, The Utopian, Sheldon Sampson, arrives.

They try to explain that they were playing when Chloe accidentally let her powers loose, but Sheldon already heard. He reminds them that they aren't supposed to use their powers and even quotes another famous line, 'with great power comes great responsibility. Sheldon also reminds them that they need to care about people and everything around them. With their abilities, it is easy to get angry and hurt or even kill someone, but they need to remember that even bad guys are people.

Sheldon reminds them that the Code of The Union is service, compassion and mercy. The job is to get the bad guys and lock them up — not kill them. He asks them if they understand and

while we see young Brandon agree, it is clear that Chloe doesn't answer him. He quickly changes the subject to something brighter and asks if they want ice cream. But unfortunately, the world needs The Utopian and he leaves his children by themselves.

In the present, Brandon is in a diner listening to the news. Things don't seem to be going well and the impression we get is that the United States is in a downward spiral. We then see a news piece on Blackstar, also known as William Henry Bendal, who was caught and locked up by the Union and about the stand trial. As the waitress turns away to look at the screen, Brandon overhears some commotion going on across town and quickly leaves.

We get our first costume change of the series as Brandon rushes off to save the day. Things at the scene get a bit out of hand when another villain shows up and decides she is taking over this job. Brandon, known as Paragon while fighting crime, shows up and while she warns him to walk away, he refuses. After some significant property damage and a pretty bad attempt at stopping her, The Utopian shows up and finishes the job with just the flick of a wrist.

Instead of seeing if his son is okay, The Utopian (Sheldon) reprimands him for not calling for back up on the mission. Brandon tries to defend himself, but Sheldon doesn't want to hear it. He tells him to do better next time and pay for all the damages done to the building. That's a fantastic dad-son moment there.

Later that night, on the Sampson farm, Sheldon is sitting in his room alone. We can see the bruises and scars across his body from years of protecting the world. As he washes up, we can hear the news again in the background. It solidifies that the United States isn't doing well as a whole. We also witness a piece on Blackstar as he threatens Sheldon's life.

The next day, Sheldon is in the kitchen talking with Grace/Lady Liberty. They take a short trip down memory lane about bumping into Elvis Presley and how he was a good kid until he got into drugs. This segways into discussing their daughter, who Grace believes will be fine, but Sheldon thinks they should sit down and talk with her. Grace convinces him that right now, she won't listen to them and give her time.

The conversation swaps to Brandon and Sheldon shares with Grace that he is worried that he is way too emotional. Brandon will one day take over as the leader of The Union and he isn't anywhere near being ready for the job. Sheldon worries that he won't ever be ready. On the roof, Brandon can hear the conversation happening (thanks to that super hearing) when his Uncle Walter shows up. He tries to get him to open up, but Brandon won't. Instead, Walter uses his powers to read his mind. Walter doesn't open up about what he heard and tries to get him downstairs to eat. But Brandon wants to know what his dad was like before he had his powers.

"By Dawn's Early Light" shifts gears and we're transported back to Chicago in 1929. A much younger Sheldon arrives at the Sampson Steel Mill. He chats with some of the workers, including Willie and Fitz, about his upcoming wedding. Things seem to be going well for him. In the office, Walter and their father are discussing not moving forward with a deal. Walter is worried now isn't the time to risk such a significant endeavor, but Sheldon sides with their dad.

Of course, their dad believes that Hoover knows what he is doing and we know that they are in for a rude awakening. Walter continues to worry about the money they are spending, but his father and Sheldon agree that this is more about family and creating working jobs. They need to do this now to keep everyone at work or risk losing it all.

In the present day, everyone sits down for the family meal. Walter tries to compliment Sheldon on the meal, but he doesn't seem to take those well. Sheldon also reminds him that they say grace before eating in their house. Before Sheldon can start the prayer, Walter asks him if they will wait on Chloe, but Sheldon warns him not to get his hopes up. During the prayer through Chloe makes a crash landing outside the house and comes stumbling in and once she settles, they finish saying grace.

Now it wouldn't be a family dinner without something happening. Walter compliments Chloe on her latest fashion shoot, which strikes up the conversation about her lifestyle. Sheldon, who surprisingly saw it, thinks that she should be using her powers for good and not getting jobs and endorsement deals. The fight gets worse when Grace demands that Chloe apologize for how she is speaking to Sheldon. She gives a rather shotty apology and storms out, claiming this is her last family dinner.

Brandon tries to follow her out, but she doesn't want to hear it. Brandon tries to get her to understand that he knows what it was like to have Sheldon as a father growing up. The only reason he sticks around is that Sheldon won't be the Utopian forever and someday Bradon will

be in charge. The Utopian is far greater than just their father and is a symbol to the people. Chloe knows that they suffered and their father will never admit it because it isn't the ideal.

Brandon doesn't want to hear it and feels like Chloe is just jealous that he was chosen. But Chloe drops some rough news on him that Brandon will never live up to the tremendous Utopian no matter what he does. Honestly, even Sheldon can never live up to the ideal he set as the great Utopian.

Inside, Sheldon and Walter discuss Brandon. They both can see how stubborn he can be, which Walter points out that he is very much like Sheldon. Walter believes that Brandon has potential and everyone can see it. But Sheldon knows that there are tons of kids in the world with it who still didn't make it. Walter decides that Sheldon needs some time to relax and suggests getting out of the house for a bit.

"By Dawn's Early Light" jumps to Brandon at a club with Barry, known as Tectonic, when he asks the photographer to stop taking photos. Brandon goes into a long spiel about how they need to be setting an example to those around them and shouldn't focus on self endorsements. It sounds quite a bit like his father. Brandon decides it is time to leave, but Barry convinces him to hang out a bit longer. He understands how much he is willing to sacrifice to become the next Utopian but must remember that his dad has some unrealistic standards.

As they continue to talk, Brandon lets his walls down and even agrees that many original members resent them for having it easier. The younger supers were born with their powers and didn't have to suffer as they did. Barry is worried that Brandon is throwing away his chance to enjoy life by constantly trying to live up to his father's standards.

In 1929, younger Sheldon says goodbye to his fiance Jane out front of his father's business building when George Hutchence makes an appearance. The two are catching up when the other people on the street start making a commotion. Sheldon stops someone and asks for an explanation and they learn that the Stock Market has crashed. Sheldon rushes inside to utter chaos as Walter, who is angry they just spent all of their money to expand, is trying to manage everything.

Sheldon rushes to the roof to find their father. His father starts talking about how he has spent his entire life trying to build something and that Sampson Steel runs through everything within the city. His father shares that he has been trying to build this legacy his entire life but then realized that he was just building his own box to spend the rest of his life in. Sheldon tells him that he needs to head back downstairs to help them figure out what to do next. He agrees and tells Sheldon that he will be right down. As Sheldon walks away, his father walks right over the edge to his death.

In the present, Sheldon and Walter have found themselves at The Union's headquarters. Sheldon asks Walter when was the last time all of the original superheroes sat around that table together. Walter believes it was in 1960 something right before George, known as Skyfox, turned against them. The two discuss why Skyfox turned on them and while Walter thinks that it is because he was insane, Sheldon feels like Skyfox just thought he was doing the right thing at the time. The two continue to reminisce about the last 90 years and everything they have built.

We learn here that Walter and Sheldon have two very different opinions on what they have accomplished. Walter believes they have made a difference in the world, but Sheldon doesn't. He feels like no matter what they do, things still get worse. Walter tells Sheldon that if they played a more active role in governing, things might get better. But Sheldon stands by the Code and that they don't kill or lead. What they do is inspire people to make the right choices.

Walter opens up to Sheldon about how he wishes they had a more active role in WW2 and that they could have ended far sooner. But Sheldon sees that as a snowball effect forcing them into other conflicts like Korea, Vietnam and the Middle East and the next thing they know, they are governing. The real question is who would they answer to, who would hold them accountable. Sheldon views this as the end of people's free will, but Walter thinks that free will is what is causing the world to fall. Walter reminds him that the evils of the world aren't so black and white anymore.

Sheldon asks Walter if he thinks that the Code is outdated and Walter doesn't necessarily disagree, but he feels like the times have changed and they need to change with it. Before the conversation can go on, Fitz and Petra/The Flare II show up with news that Blackstar has escaped the supermax prison.

This is where the action in "By Dawn's Early Light" really kicks in. The supers ban together

to try and take Blackstar down. Two of the younger supers, Ruby and another, are watching from afar when the fight becomes close and personal. The team is having a rough time bringing Blackstar down, even with Walter/Brainwave using his ability to subdue him. Just when things are looking up for the team, Blackstar murders two of the younger supers, one being Brandon's friend Barry, before Walter breaks into his mind.

This holds him down for a short bit as the team tries to destroy his power core in the real world. Blackstar breaks free and decides to go nuclear, which will kill everyone. Brandon, who still hears his father's words in his head about not being ready, decides to take matters into his own hands. He rushes forwards and, in one blow, kills Blackstar. This angers Sheldon, who feels like Bradon took the easy way out. The two argue over Brandon's choice before Sheldon sends Brandon away and asks Walter to contact the Supermax to figure out how Blackstar got out. Walter uses his powers to do this and learns that something isn't right.

The series premiere of Jupiter's Legacy draws to a close as the real Blackstar arrives at The Union headquarters and comes face to face with what looks like his dead body.

Paper and Stone

Season 1
Episode Number: 2
Season Episode: 2

Originally aired: Friday May 07, 2021
Writer: Henry G.M. Jones
Director: Steven S. DeKnight
Show Stars: Josh Duhamel (Sheldon Sampson / The Utopian), Ben Daniels (Walter Sampson / Brainwave), Leslie Bibb (Grace Kennedy-Sampson / Lady Liberty), Andrew Horton (Brandon Sampson / The Paragon), Elena Kampouris (Chloe Sampson), Mike Wade (Fitz Small / The Flare), Matt Lanter (George Hutchence / Skyfox)
Guest Stars: Gracie Dzienny (Ruby Red), Tyler Mane (Blackstar), Meg Steedle (Jane), Richard Blackburn (Chester), Tenika Davis (Petra / The Flare II), Tyrone Benskin (Willie Small), Aiza Ntibarikure (Sierra / Ectoplex), Paulino Nunes (Clyde), Matthew MacFadzean (Roscoe), John Jarvis (Larry), Robert B. Kennedy (Officer Parsons), Jaime Slater (Karen Bishop), Clyde Whitham (Priest), Lillian Kerim (Kaitlyn Bishop), Lauren Kerim (Caroline Bishop), Nneka Elliott (Reporter #1), Connie Manfredi (Reporter #2), Ajay Fry (Reporter #3)
Summary: Brandon and Chloe clash with their dad after the Blackstar incident. Sheldon confronts a reporter over an exposé on the family business.



The episode opens right where "By Dawn's Early Light" leaves off — with Blackstar facing his clone's dead body. Blackstar is confident that this is a clone of him since the real him would have eaten Brandon alive. Blackstar taunts Sheldon for not locking up his son for killing someone and that they can't keep this hidden forever. After Blackstar is taken away, the team tries to figure out what exactly is going on. Clearly, this is a clone of sorts, but where and why are the real questions.

Outside of The Union headquarters, Grace holds a press conference for the Blackstar incident. A reporter shares that a poll suggests that a large group of Americans support Brandon's actions. This upsets Sheldon, who takes over and tells everyone that those people need to rethink the world they want. He reminds them that lethal force without due process is not justice. This doesn't sit well with the crowd who feel that they aren't truly being protected against these supervillains.

Back on the Sampson farm, Brandon is doing a bit of target practice when Sheldon stops for a chat. Sheldon tries to remind him that what he did to Blackstar, he can't take back. That he needs to be the ideal. Brandon makes a smart remark about Chloe not even showing up to help, but Sheldon brushes it off. Brandon is angry that Sheldon feels like he isn't living up to his father's expectations, but Chloe can get high, drunk and talk badly about the family all the time and no one bats an eye. Sheldon, however, feels like Brandon should be better than that and not let himself sink to her level.

Brandon tries to open up to Sheldon about how he felt during the Blackstar situation. How he watched his friends die and ultimately had to choose between saving his father or allowing

Blackstar to walk away alive. Brandon asks Sheldon if he would have made the same choice if the situation was reversed. Sheldon doesn't answer; instead gives a speech about how no matter what, the Code needs to stand. He is pretty much saying that he wouldn't have killed Blackstar to save his son's life in a roundabout way.

Brandon feels like the only choice he had was to kill or let everyone die. Sheldon again argues back that there is always another choice, but Brandon doesn't believe it. Sheldon puts an end to the conversation by telling Brandon he needs to lay low until things quiet down and essentially grounds him. Brandon tries to fight back, but Sheldon remains firm on his choice.

In 1929, a younger Sheldon arrives at Sampson Steel to meet with Walter before their father's funeral. Sheldon had a suit cleaned even though it is going to be a closed casket. Walter tells him that the tie Sheldon always thought was his father's favorite isn't true. In fact, anytime Sheldon would leave, their dad would swap ties to a different one. It seems that Sheldon didn't know everything about their father.

Walter warns Sheldon that the board wants to shut down Sampson Steel, but Sheldon argues that they can't allow that to happen. His father would never allow their workers to lose their jobs. But Walter tells him that they don't have a choice. He has been trying everything he can and nothing is working. As the fighting grows louder, Willie arrives with worse news. A reporter has written a piece on Sheldon and Walter's father and how he ripped off the workers of Sampson Steel.

Sheldon rushes over to The United Front, searching for a G. Kennedy who just so happens to be Grace. He accuses her of lying about his father and exploiting his death for readers. Grace stands by the truth and believes that he is just a lawyer trying to rattle her into printing a retraction. Sheldon admits to being his son, which takes Grace by surprise. She tries to offer her condolences on losing his father, but he doesn't want to hear it. He argues that his father helped build America and make it what it is and all they are doing is trying to ruin a good man's name.

In the present, Petra/Flare II is talking with her father Fitz/Flare about the Blackstar incident. She struggles with losing her friends during the fight and wonders if this is the right path. Things are changing and those bank robbers they used to fight are not killing people. Fitz reminds her that he never wanted her to follow in his footsteps. He worries that she will get herself as badly hurt as he did, but he couldn't be prouder of her. Not for staying alive, but being better than him in so many ways.

"Paper and Stone" shifts to Sheldon popping in to visit Chloe at her apartment. He tries to bring a peace offering of sorts, but she can't eat gluten. The two start to discuss Chloe's upcoming shot, but she realizes he has other reasons for visiting. Sheldon shifts the conversation to the upcoming funeral and wants her to be there and Brandon could really use her support. Chloe has no idea what she could say to him, but Sheldon knows that he is willing to listen to her over anyone else.

Sheldon struggles to understand why he can't get through to Brandon and Chloe tries to share how they feel. She feels like Sheldon can't separate his role as The Utopian to be the father they really needed. It is always a fight between the two of them that boils down to the fact that Chloe is who she is and Sheldon doesn't like it and tries to change her. Sheldon's attacks against her have been going on for so long that the only thing Chloe knows how to do is fight.

Sheldon tries to tell her that they are bigger than this, but Chloe knows that isn't true. The only way to break the cycle is for one of them to change and she knows that will never happen. He tries to turn it back on her by saying that this is just an excuse and Chloe needs to stop pointing fingers at others for her mistakes before realizing that he is doing precisely what Chloe just said. He decides it is best to leave than to keep going and asks if she will make it to the funeral, but she still isn't sure.

Back in 1929, Walter is running the numbers for Sampson Steel when Sheldon shows up demanding the lawyer sue The United Front. Walter breaks the news that what Grace reported on was correct. Their father used the worker's pension fund to back the expansion. Sheldon refuses to believe that any of this is true and demands Walter double-check everything. Walter, however, knows that Sheldon has no idea what their father was really up to, the things he needed to do to run a successful steel company.

Sheldon is angry that Walter doesn't think he understands, that he has been working there since he was 15. But Walter reminds him that he has been practically living there every day and knows far more than Sheldon ever will about the company and their father. Walter has been

trying to keep the company afloat while Sheldon was out arguing with the press and getting a new suit. Walter breaks the news that they have to shut down production to save enough money to not go out of business.

Sheldon tries to override the choice, but Walter stands firm. Sheldon heads downstairs and tries to appease the workers who are angry the mill is closing and their pensions. He tries to promise them that they are doing everything they can to reopen the mill and fix his father's mistake, but no one wants to believe him. Willie and Fitz stop the men from beating the crap out of Sheldon. They remind them that their families need them and it isn't worth spending the night in a jail cell over.

Later on, Sheldon is preparing for the funeral and talking with Jane when he breaks down to her about his father and how he couldn't do anything to stop him. She reminds him that no matter what, he couldn't save him.

In the present, Brandon is at the Sampson farm getting ready for the funeral. Brandon tries to tell Grace that he isn't able to do this, that he can't face the families of the three supers who died. Grace tells him that he needs to speak from his heart and that fear comes with everything, but so does getting through the fear. At the funeral, the priest speaks in front of the crowd and as the camera pans past Sheldon, we see him thinking about his father's funeral. In the present, he looks up to the sky for Chloe, but Grace tells him that she probably isn't coming.

At the 1929 funeral, Sheldon gives a speech about how you don't really know something until they are truly gone. How when someone dies, the lies that brought you together are wiped away. As he continues, he starts suffering from these spasms before falling over in a full-blown seizure. Walter, Meg and George rush forward to help him.

In the present, Brandon steps forward to give the final goodbye speech and talks about how they were so much more than the superhero identities, but friends and family. Brandon apologizes for not being able to do more to save them. He shares that they are all falling short of the idea of greatness, but those who were lost achieved it. That they have their all and died heroes. Afterward, Fitz and Petra approach Brandon and share that they feel Brandon made the right choice during the Blackstar incident.

Brandon steps away to meet with Barry's wife, Karen, to try and talk with her. She asks if he could have Walter erase her daughter's memories, but Brandon reminds her that he doesn't do that. While they are talking, a police officer comes forward with money they raised for her and her family. After she departs, the officer tells Brandon that they think what he did was right as well and that may be what they need to do is kill all of the supervillains instead of locking them up.

After the funeral, Sheldon and Grace are at home talking about what happened at the funeral. Sheldon could overhear people praising Brandon for what he did to Blackstar. When Grace isn't responding to him, he starts to argue with her. She points out that the world isn't what Sheldon wants it to be and there is nothing he can do. He argues that there are no expectations, they do not kill. But she knows there are because if there weren't, they would be dead. Things are changing whether they like it or not.

"Paper and Stone" jumps to the past where Sheldon is in a hospital bed surrounded by Jane, Walter and George. Walter and George bicker back and forth when Jane finally has enough. Out of nowhere, Sheldon goes into a fit and has a vision of his father stepping off the ledge, his pocket watch, a windmill, a boat, a group of people and a mysterious island, among other things. He hears his father's voice telling him to find this island and save America.

Sheldon eventually calms down and tries to share with Walter and Jane that he saw something and tries to describe it but is struggling. He tells them he thinks it is a message from their father and as the camera pans out, we see that behind Walter is a man with severe damage to his skull staring down at Sheldon. And this is where episode two of *Jupiter's Legacy* comes to a close.

Painting the Clouds with Sunshine

Season 1
Episode Number: 3
Season Episode: 3

Originally aired: Friday May 07, 2021
Writer: Morenike Balogun Koch
Director: Christopher J. Byrne
Show Stars: Josh Duhamel (Sheldon Sampson / The Utopian), Ben Daniels (Walter Sampson / Brainwave), Leslie Bibb (Grace Kennedy-Sampson / Lady Liberty), Andrew Horton (Brandon Sampson / The Paragon), Elena Kampouris (Chloe Sampson), Mike Wade (Fitz Small / The Flare), Matt Lanter (George Hutchence / Skyfox)
Guest Stars: Meg Steedle (Jane), Ian Quinlan (Hutch), Richard Blackburn (Chester), Humberly González (Grabriela / Neutrino), Jess Salgueiro (Jacinda / Shockwave), Morgan David Jones (Jack Frost), Xavier Schoppel (Kevin), Noah Dalton Danby (Linus), Robert Maillet (Big Man), Genevieve DeGraves (Margaret Rinsdale / Mary Rinsdale), Brian Tree (Cuthbert), Eric Woolfe (Dr. Schöpfer), Jesse Buck (Photographer), Martin Zolotarev (Little Boy in Suit), Geraldine Ronan (Servant), Misel Todorovic (Sergei Kulakov), Bart Badzioch (Vasily Kulakov), Fred Tatasciore (Additional Voices (voice))
Summary: Worried about Sheldon's uncharacteristic behavior, George pays him a visit. A foiled theft lands Hutch on the wrong side of a superpowered crime boss.



The episode opens with a radio broadcast explaining that people are worried about a possible attack from supervillains in honor of George Hutchence/Skyfox's 40th anniversary of leaving The Union. In an apartment, we see Hutch tinkering away as Jake questions why they aren't helping on his upcoming heist. Jack, Jacinda and Gabby all seem to think that he will figure out he can do this on his own and leave them behind.

They have been following his rules, which include never killing. Hutch promises them that this isn't the case and they are like family to him. The big man needs this job to be under the radar, in out and no clues left behind. Hutch knows that he needs to go in alone to keep things as easy as possible. He knows using his power rod will make the job easy and no one will ever know he was there.

Later that night, a group of men with masks are escorting the cargo out to a van. We see Hutch casing out the place and teleports himself into the back of the van. But he isn't alone and teleports back outside before the guy can shoot him. Just as things seem to be getting a bit out of control, The Utopian/Sheldon arrives to deal with the other bad guys. Hutch uses this as a cover to get back into the van and grab the case. A few gunshots hit inside the van and Hutch teleports back to the loft before the case explodes.

Back in 1929, George wakes up in his mansion and goes through his morning routine while Jean Goldkette's *Painting the Clouds With Sunshine* plays in the background. From the looks of it, things are going exceptionally well for him. Down at breakfast, Cuthbert has laid out 99

eggs that have been boiled to varying degrees for him to choose from. While he is enjoying his breakfast, Walter and Jane arrive.

They want to know where he has been hiding since Sheldon's seizure and Walter even insinuates that he is trying to keep his distance. Jane explains that something isn't quite right with Sheldon and wants George to try and talk with him. George knows that the doctors said he was alright, but Jane believes that this isn't physical. Walter shares that Sheldon isn't eating or sleeping and while none of them will say it, Sheldon probably isn't right in the head. George agrees to go over and visit before his benefit tonight.

In the present day, Hutch is trying to smooth things over with the team for his failed mission. They are worried that the Big Man will come down hard on them and that it is time they run and hide. Hutch thinks he can handle their boss and tells them not to worry about it. Hutch steps away to take a call from a mysterious man. It looks like Hutch is trying to buy something costly and doesn't want the rest of the team to know. He tells the guy to give him until the end of the week to get the money, but the guy warns him he has two days.

While the call is wrapping up, two other men arrive, who Hutch lovingly refers to as Linus and Lucy. I don't care if the guy's name is Kevin; Lucy matches the joke perfectly. They work for Hutch's boss and are here to escort him to a meeting. Hutch tries to get out of it, but they aren't willing to take a raincheck. He uses his power rod to teleport himself to the big man.

"Painting the Clouds With Sunshine" jumps back to 1929 as George pays a visit to Sheldon. As George approaches the door, we can hear Sheldon inside screaming and arguing with someone. Though we never hear another voice speaking. Once inside, George realizes that Sheldon is by himself and is looking rather rough. George asks who he was talking to, but Sheldon brushes it off as thinking out loud. Behind Sheldon, we can see his father Chester bludgeoned by the fall. It is pretty clear that George can't see him.

George warns Sheldon to be careful about "thinking out loud" because people might get the wrong idea. George tells Sheldon that he stopped by because everyone is so worried about him. But Sheldon doesn't have the time to worry about that and heads back over to his desk. He has drawings of circles on top of circles. George tries talking to him about everything that is going on and we can see Chester taunting Sheldon about how people are just here to watch him go crazy and to ignore them.

Sheldon freaks out again on his father, but George sees it as some sort of a fit. George comforts Sheldon, who finally opens up that he doesn't think he is okay. He tells him not to worry that this is just grieving and that he needs to get past this. George tries to talk Sheldon through this, but Sheldon struggles with the fact that Chester walked off that ledge right in front of him.

George opens up about how his mother died from a fever. She was so scared that she would pass that sickness onto George that she refused to let him in the room. He never got the chance to see her again before she died. And soon after, his father followed her in death after his heart gave out. George tells Sheldon that sometimes he wonders what it would have been like if he was like Sheldon and Walter. If he hadn't been alone and his parents had lived longer. George manages to talk Sheldon to sleep, but before he leaves, he finds the drawings that Sheldon destroyed. He grabs them and takes them with him.

Back in the present, Hutch finds the Big Man dealing with some lackluster employees. He asks Hutch where his quantum modular is but doesn't care to listen to Hutch's excuses. The Big Man gives Hutch a pretty backhanded compliment about being so tough for having no powers, but he knows if he killed his friends that it would soften him up. The Big Man gives him the chance to make up for his failure with another job.

Hutch teleports back to the apartment and breaks up a rather intimate moment between Gabby and Jacinda. He tells them about his meeting with the Big Man and having one chance to make up for his mistakes. They are worried that this case will put them in hot water since they are going against two major mafia life groups. Hutch gets them to agree to help, but only if he can get Jack on their side so they can use his van.

Hutch goes off and finds Jack, who wants nothing to do with the job. He knows that they don't play around and have done some pretty terrible stuff to people who just happened to look at them funny. Jack's plan is to get out of town and stay on the run before eventually hiding in Antarctica. Hutch reminds him that he can't just drive to Antarctica, but Jack knows that the van will take him anywhere. Hutch hits him with the fact that the girls are only in if he is a part of the team, which eventually wins Jack over. He tells him it's a simple grab and go.

However, later that night, Jack is screaming bloody murder in the back of the van as Gabby and Jacinda try to patch him up. It turns out it wasn't as simple as Hutch imagined. They are in a car chase with the Kulakov Brothers running after them, talk about super speed. Hutch ends up turning down a wrong alley and finds himself face to face with a wall. Jack tells him that he needs to hit a few hidden buttons and then boom, the van teleports right through the wall and onto the other side.

Just as they are celebrating their victory, Hutch takes his eyes off the road. Just as he is turning back around, he sees a woman crossing the street and he swerves to try and miss her but instead smalls right into the side of Chloe. She tries to see if everyone is safe inside the van when Jack falls out the back. Not thinking and terrified that they just ran into The Utopian's daughter, he attacks her. Jacinda follows Jack out and starts fighting with Elena as well.

Things seem to be going well for Jacinda and Gabby joins the fight only to find herself getting sent off towards space. Jacinda flies off to try and catch up with her as Jack gets up and runs away. Hutch finally comes to and climbs out of the front of the van with the case. Elena realizes that she knows who he is, but before she can stop him, Hutch teleports off to Idaho. Elena grabs whatever spilled out of the case as she hears sirens approaching.

In 1929, George is at a benefit where he is trying to piece together Sheldon's sporadic drawings. Things seem to be lining up when Margeret arrives and he makes the joke about not letting her sister play with matches. It looks like these are the sisters George mentioned in the previous episode who happened to burn down his boat. She shares that she is happy he has managed to keep his head above water since the crash before joining her sister.

When she leaves, George turns his attention back to Sheldon's drawings and finally pieces them together and seems to understand that they have a meaning. A man snaps a photo of him before George leaves the benefit early. He rushes over to Sheldon's house and hears the same screaming from inside his room, but this time Sheldon is just talking to Jane. Sheldon seems to have done a complete 180 from how he was acting earlier.

Sheldon thanks George for his simple words of wisdom and how they helped him break out of whatever funk he had found himself in. George tries to leave, but Jane convinces him to step and heads off to make tea. Sheldon continues to thank George for helping him and shares that he even thought out taking his own life. He asks George not to tell Walter or Jane for fear of being locked up.

Sheldon realizes that George is holding something, which he admits to being some of Sheldon's drawings he borrowed. Sheldon tells him to toss them in the fire, which surprises George. He tries to tell him they are more than just crazy doodles. George thinks that they are something more than that. He shows them that there is something more about the shapes, like a puzzle. As Sheldon looks down at the drawings, he starts to see a windmill in the picture.

George thinks this is some kind of memory that Sheldon must have forgot, but Sheldon knows he has never seen this windmill before. As Sheldon goes to throw the paper into the fire, he sees his father again and begins to hallucinate and sees the same flashes he saw before. But this time, Sheldon gets a more distinct shot of the farm the windmill is at and a boy on the step and a man firing a gun. As George tries to call for the doctor, Sheldon gets up and starts wandering off.

Later that night, Walter and George argue about his choice to share the drawings and theories with Sheldon. Walter tells him that he constantly tries to hide the truth behind 'flowers and sunshine' and knows George lost all of his money. Walter accuses him of making himself the center of everything and that the truth is Sheldon has lost his mind. Jane overhears the two and as Walter tries to apologize, she admits that she already knows the truth.

Neither were able to find him and Walter is going to go to the police, which will show everyone that Sheldon has gone off the deep end. George tries to tell Jane that he would never do anything to hurt Sheldon. They are best friends, but she points out that he isn't here and walks away, leaving George alone.

"Painting the Clouds With Sunshine" jumps back to the present, where Hutch is alone in a bar nursing his wounds when Linus and Kevin show up. They are here to escort Hutch to The Big Man, but Hutch isn't in the mood to deal with any of them. He explains that they got the case but lost it to Chloe Sampson. They find this extremely funny, but it doesn't change the fact that they failed the mission. They tell him to get the bag back from her, but he tells them that it's already gone and to live with it.

Linus and Kevin know they will be just fine, but Hutch and his friends won't. Hutch tries to reach for his power rod, but Kevin uses his tentacle power to grab it first. He makes a smart remark about having it in his hands and Hutch calls out for it to teleport itself to shark-infested waters. Bye-bye Kevin. He calls the power rod back and it is wrapped in Kevin's tentacle and nothing else. Hutch shares that it doesn't matter who is holding the power rod; it only listens to him.

Linus tries to plead with Hutch that they were only doing their job and that if he were in charge of the shots, he would just put this in the past. Hutch takes this as claiming the Big Man's heart. He sends the power rod away and when he summons it to return, it is covered in blood. Hutch shares with Linus that he broke a promise he made when he killed them. But he understands that the world is changing and he needs to change with it.

Linus tries to walk away, but Hutch tells him he needs one more thing from him — an advance. In the city, Hutch meets with the seller he spoke with earlier in the episode and hands over the money plus the extra ten percent for calling him a Nazi. In return, the man hands over an item that could power a small city for an entire year or punch a hole through the strongest being on the planet. Whatever he feels like doing with it.

In 1929, we see George awakening in 1929 just like he did at the beginning of the episode. But this time, as he heads down to breakfast, it becomes clear that the entire house has been emptied. It turns out that Wingate has purchased the home from him but is allowing him time to find other living arrangements and that the staff has been compensated. As he sits down at the table, there is only one egg that Cuthbert chose after keeping track of all his selections in the last year. Cuthbert leaves him alone to enjoy his final breakfast in the house by himself.

In the present, Hutch enters into a locked room filled with different types of inventions. He unpacks the new gadget he purchased and begins work on this creation of his. As "Painting the Clouds With Sunshine" comes to a close as the camera pans out from Hutch, who comments that he is "almost there pops," and we see the photograph taken of George during the banquet in 1929.

All the Devils Are Here

Season 1

Episode Number: 4

Season Episode: 4

Originally aired: Friday May 07, 2021
Writer: Kate Barnow
Director: Charlotte Brändström
Show Stars: Josh Duhamel (Sheldon Sampson / The Utopian), Ben Daniels (Walter Sampson / Brainwave), Leslie Bibb (Grace Kennedy-Sampson / Lady Liberty), Andrew Horton (Brandon Sampson / The Paragon), Elena Kampouris (Chloe Sampson), Mike Wade (Fitz Small / The Flare), Matt Lanter (George Hutchence / Skyfox)
Guest Stars: Gracie Dzienny (Ruby Red), Meg Steedle (Jane), Kurtwood Smith (Old Man Miller), Ian Quinlan (Hutch), Richard Blackburn (Chester), David Julian Hirsh (Richard Conrad / Blue Bolt), Aiza Ntibarikure (Sierra / Ectoplex), Conrad Coates (Captain Borges), Kara Royster (Janna / Ghost Beam), Franco Lo Presti (Nick of Time), Jake Lewis (Jay / Vulcaner), Katharine King So (Kaitlyn / Slipstream), Michael Ayres (Austin / Shatterheart), Jennifer De Lucia (Leighton), Scott McCord (John Ducarmont), Emily Siobhan McCourt (Emma Ducarmont), David Fraser (Carl), Jane Moffat (Florence), Steve Wilsher (Older Man), Matt Bois (Photographer), Michael Dyson (Proprietor), Piper Howell (Little Girl), Martin Zolotarev (Little Boy in Suit), James Gerald Hicks (Young Tough #1), Christopher Di Meo (Young Tough #2), Cody Maltby (Ducarmont Boy #1), Lily Maltby (Ducarmont Girl #1), Sierra Maltby (Ducarmont Girl #2), Sylvain Plasse (Brothel Patron)
Summary: With her partying spiraling out of control, Chloe nears rock bottom. Sheldon encounters hardship in his search for answers to the visions haunting him.



The episode opens with Chloe in a nightclub when he is approached, well bumped into, by a man named Nick. Chloe assumes he is just talking to her because he knows who she is. He asks her why she decided to not follow in her family's footsteps, which throws her for a loop since everyone typically just wants to talk about her parents. As they are dancing, Chloe overhears another girl calling her name.

Janna rushes over to see her and shares that they are out celebrating her induction into The Union. Janna tries to convince her, but Chloe is reluctant to join them. It is pretty clear that Chloe doesn't really want to associate with the younger supers and even goes as far as to say that they aren't friends and never really grew up. After some convincing from Nick, Chloe decides to go up to drink all of their alcohol.

Janna returns to the private room to find Ruby and some others snorting cocaine and it's pretty clear that Janna is seen as a goody-to-shoes. Chloe finally shows up and she doesn't seem to be too welcomed into the group, but Janna shares that everyone has known each other since they were kids. Chloe even helped protect Janna from bullies while she was waiting for her powers to manifest.

Ruby calls Chloe out for no longer caring enough to even show up to the funeral. At the same time, another super, Sierra, is angry Chloe didn't even show up for the fight. She wants to know where Chloe was while they were laying their lives on the line. This breaks out into a battle between the two when Chloe tells her that she isn't stupid enough to risk her life to fight crime like the rest of them. Sierra reminds Janna that Chloe doesn't have any friends, which results in Chloe throwing the first punch. Before Sierra can retaliate, Nick shows off his own powers and slows down time long enough for them to get out of there.

In 1929, Sheldon is walking through the desert. He comes across a man and his family on the side of the road. The gentleman initially believes that Sheldon is trying to steal his car, but Sheldon tells him that isn't the case. He agrees to help the man in return for directions to the mysterious farm with the windmill. They aren't sure where it could possibly be and the gentleman tells him that maybe he needs to head back to his family instead of going down this path.

Back in the present, Chloe and Nick head back to Chloe's apartment to continue the party. Chloe asks Nick if he thinks she should have gone to their funeral and if she should have cared about her old friends that she lost. Nick tells her that this is her life and she needs to decide how she feels and what she needs to do and not let others decide that for her. This really strikes a chord with Chloe and the two share an intimate night together. The next morning Chloe wakes up late for her photoshoot and Nick only makes things worse by asking her to put in a good word for him since he plans on joining The Union. She gives him a right hook that sends him flying through her wall and out into the city.

"All the Devils Are Here" jumps back to the past as the family drops Sheldon off in the closest town in Kansas. He struggles with visions of his father trying to decide if he should call Jane. He eventually does and apologizes for everything that has been going on. She begs him to come home, but he sees a group of men fighting out in the street and he leaves her hanging while he goes out to try and defend the man. He ends up getting beaten up when a girl comes to help him. She finds his drawing and tells him that the windmill he drew is at the Old Miller farm.

We are then thrown back into the present, where Chloe shows up for her photoshoot. Everyone is stressed that she is late, but Chloe reminds them they are here to sell a car, not save the world. After a montage of outfit changes, snorting cocaine to stay awake, makeup touch-ups and Chloe modeling in front of a camera, things get a bit heated. The manager on set, Leighton, reminds Chloe that the company wants her to do the "superhero pose." This is based on a shot of her mother, Lady Liberty, holding a car above his head.

Chloe is entirely against the idea and tries to leave. Leighton starts taunting her about not being a real superhero and how just doing the photo will get her more money for drugs. So what is Chloe's response? To pick up the car and throw it at her. Thankfully, no one was hurt. Chloe has the final word and storms out.

In 1929, Sheldon arrives at the farm, where things look to be abandoned. Sheldon starts to have the same visions over and over. Things seem a bit more precise and we can see that six individuals are entering this mysterious doorway. Sheldon shakes off the visions before heading into the house. The house seems to be abandoned and as Sheldon is looking around, the farmer sneaks up behind him. He tells Sheldon that he has been waiting for him.

We are shifted to the present again, where Chloe is walking down the street. We hear her arguing with her agent on the phone. He eventually tells her that things aren't working out and he is dropping her as a client. Just as the argument escalates, a rather fancy van slams right into the side of her. And it looks like the events of episode four have finally caught up with the events of episode three. We see the small fight between Hutch and his crew, which ends with Chloe picking up whatever was in the case.

Chloe returns to her apartment, where the hole she sent Nick through that morning is still there. It seems like everything from the day is finally hitting her all at once. She realizes that the bag she took from Hutch is another drug she can snort. Chloe decides to call her friends over to share her score.

"All the Devils Are Here" jumps back to Sheldon in 1929 at the farm in Kansas. The man believes that Sheldon is a trespasser from the bank, but Sheldon convinces him otherwise. Sheldon explains how he kept seeing the farm in his visions. The farmer shares that he knows about these visions and that he saw them too. Sheldon tries to get him to open up, but the farmer isn't really interested in talking.

Eventually, the farmer opens up to Sheldon about when the visions started right after joining

the navy. While at sea, they were caught in a storm that came out of nowhere. It was worse than anything they had ever seen. The ship tried to escape it, but the storm seemed to be alive and continued to follow them. At one point, the storm got so bad it knocked up the farmer badly. He broke a few bones in his body and now has this ringing that he hears on and off.

He asks Sheldon if he can hear the ringing too, but he realizes that Sheldon actually hasn't been out at sea yet. The farmer never went back to sea after that, but the storm found him and the visions of endless circles just going around and around. The more the farmer talks, the worse Sheldon's reactions seem to be, including seeing his dead father taunting him. The farmer realizes that Sheldon is seeing someone and asks if they were close. He warns Sheldon that they are always close and they always lie to you before he picks up the gun and shooting himself. Below the farmer's dead body, Sheldon realizes that the blood shows a trap door hidden in the floor. He pries it up and finds a basement below.

We get a flash to the present where Carl, Chloe's landlord, shows up to complain about her ignoring his eviction notice, the hole in her wall and the party. Chloe asks her friend to piece the wall back together and threatens to turn their powers on him if he doesn't leave. Instead of continuing the fight, he leaves them to continue partying.

It then jumps back to 1929 as Sheldon makes his way into the farmer's hidden basement. He finds the farmer's family bodies all seated around a table and the drawings similar to his scribbled on the wall. He sees a watch very similar to his father's and hears the farmer's voice reading out numbers like coordinates and to go. Around the table, Sheldon sees a vision of a group of individuals. They include himself, his brother Walter, George, Grace, Fitz and two others we don't know.

Sheldon seems to have a complete mental breakdown one moment and then the next, we see him emerge from the house just as Walter is pulling up. Sheldon looks like a completely different man and tells him that he is ready to come home now. We still hear the farmer reading out the numbers repeatedly and Sheldon may still be hearing the same thing.

We are taken back to the present, where Janna shows up at Chloe's apartment to find her vomiting in the toilet. She tries to help her, but Chloe doesn't want it. Janna just wants to help her, but Chloe accuses her of just wanting to be like Lady Liberty. Janna brushes off the comment and tries to get Chloe to get something to eat. Chloe knows that Janna doesn't really like her and wonders why she is even trying to help. Instead of arguing with Chloe, Janna decides to leave. She reminds Chloe that she is better than what she is becoming, but Chloe believes otherwise.

Chloe returns to the living room and, for a moment, tries to decide if she is going to call her mother. However, she decides to break her phone instead of reaching out for help. Chloe reaches for the bag of drugs only to find a little bit left. She finishes off the bag before she completely loses it. She begins to have her own visions and she gets up and makes her way over to the tv, but before she can make it, she falls back into the glass table. "All the Devils Are Here" comes to a close as Hutch teleports in to find Chloe convulsing on the floor and an empty bag of drugs.

What's the Use?

Season 1

Episode Number: 5

Season Episode: 5

Originally aired:	Friday May 07, 2021
Writer:	Kate Barnow
Director:	Charlotte Brändström
Show Stars:	Josh Duhamel (Sheldon Sampson / The Utopian), Ben Daniels (Walter Sampson / Brainwave), Leslie Bibb (Grace Kennedy-Sampson / Lady Liberty), Andrew Horton (Brandon Sampson / The Paragon), Elena Kampouris (Chloe Sampson), Mike Wade (Fitz Small / The Flare), Matt Lanter (George Hutchence / Skyfox)
Guest Stars:	Tyler Mane (Blackstar), Meg Steedle (Jane), Kurtwood Smith (Old Man Miller), Ian Quinlan (Hutch), Richard Blackburn (Chester), Tenika Davis (Petra / The Flare II), Tyrone Benskin (Willie Small), Paul Amos (Barnabas), Nigel Bennett (Hobbs), Brian Tree (Cuthbert), John Jarvis (Larry), David Julian Hirsh (Richard Conrad / Blue Bolt), Conrad Coates (Captain Borges), Darlene Cooke (Birdie), Timothy Ng (Li Wei), Daniel Williston (Chip), Tara Wink (Starstruck Waitress)
Summary:	Sheldon tries to assemble a dream team for his quest into the unknown. An autopsy unearths a puzzling object that connects to Chloe's new acquaintance.



The episode opens with Sheldon and his therapist discussing his current situation. Sheldon shares that things are stressful at home with Grace, Chloe won't listen to him and Brandon killed Blackstar's clone and doesn't think he did anything wrong. In fact, 78% of the country agrees with Brandon's decision. Sheldon can't understand how 78% of the American people have an issue with the Code Sheldon has spent his whole life abiding by.

His therapist recognizes Sheldon's conflict with the people who matter most in his life. Still, it is the statistic that he is curious about. He wants to know why Sheldon is so hung up on it. It's because Sheldon believes that what is the point of doing good if no one perceives it that way. The question then shifts to when Sheldon felt that the idea of doing good became such an essential part of his life. Sheldon shares that a few days after this father passed, he found himself alone in his study with a bottle of his father's whiskey.

The therapist is quick to point out that whiskey was still illegal during this time due to prohibition. It is just a tiny moment to remind Sheldon that he isn't always good. Sheldon explains that after he learned all of the things his father did that left him feeling betrayed, he decided he needed to go in a different direction. He was going to do good to help balance out the bad his father had done.

In 1929, Jane is trying to have a conversation with Sheldon about their upcoming wedding, but he is preoccupied. Sheldon is still hearing and seeing the visions, including the farmer reciting coordinates. Jane continues to try and talk with him, but the more he thinks about what he has seen, the farther he gets drawn into the visions. The scene eventually shifts and we see Sheldon opening his father's casket and taking out his pocket watch.

In the future, Chloe wakes up in a hospital bed with Hutch at her side. He reminds her that she took something that didn't belong to her and Chloe wants to know what he is going to do about it. Out on the Sampson farm, Sheldon is doing manual labor when Grace stops by to chat with him. Grace was out saving a small village from a volcano and asks Sheldon if he wants to see the pictures. He tells her that he will when he is done.

Grace suggests getting Brandon to help, but Sheldon sent him to oversee that autopsy for Blackstar. Grace isn't happy that Sheldon continues to punish Brandon for what he did. She feels that Brandon knows what he did was wrong and that he let down Sheldon. However, Sheldon still thinks he needs to learn more accountability and responsibility and this is how it is going to happen. Grace reminds him that they are raising a superhero, but also a human being.

At The Union headquarters, Brandon has a chat with his Uncle Walter while they wait for someone else to arrive (someone Brandon doesn't seem to particularly like). Brandon swears he is fine, but Walter points out that his tone gives off the impression otherwise. He opens up to him about how he has been replaying the fight in his head and every time, it becomes less clear. Brandon asks Walter what he would have done if he was in his shoes. Walter doesn't give him a straight answer because, truthfully, he doesn't have one. But Brandon's decision means that they are still here and nothing can change that.

Finally, Barnabas Wolfe arrives with all of his eccentrics and eludes to the idea that possibly he and Grace might have ended up if Sheldon didn't get her first. Walter tells him to just get to the point and brings him to the autopsy room where Fitz and Petra are waiting. I just want to point out that I really don't like Barnabas. Fitz explains that the clone has identical armor to Blackstar and that it is fused with the underlining tissue. It seems Barnabas is actually needed since they can't remove the armor without damaging underneath.

Barnabas uses his power to slowly separate the armor from the underlining tissue. This allows Fitz and Petra to continue with the autopsy. While they are trying to remove the liver, Fitz realizes that there is something else within the body. A puzzle ball of sorts. Barnabas examines it and when he unlocks it, he finds a pocket watch. But not just any pocket watch, though. It looks identical to the one that belonged to Sheldon and Walter's father.

"What's the Use" jumps back to 1929. Sheldon seeks out George to tell him that he was right all along about the farmhouse and the map. He shares everything he saw there and thinks it is all part of a puzzle or test. Sheldon truly believes that all of this is leading to something that will change the world. He asks George if he is willing to help him on this path. George reminds him that they are friends no matter what and of course, he will help him.

In the present, Sheldon is back in his therapy appointment discussing a reoccurring dream about his father's death. He tries to stop him every time but is never fast enough. The therapist shares that parents aren't supposed to leave their children by choice and that when they do, it leads the children to believe it was their fault. He believes that this is why Sheldon is so attached to the Code. Sheldon sees the Code as a way to be good but also reduces the amount of death Sheldon needs to deal with.

This is all well and good, but as a superhero, Sheldon's enemies are almost guaranteed to want to try and kill him. The therapist asks Sheldon if he can agree to that. Sheldon does agree and gives the impression that something happened between him and the therapist named Jack. Jack then points out that in any other field similar to Sheldon's, they have the right to kill as a last line of defense. But that isn't the same for members of The Union who need to remember the Code, which is another way of remembering him. Sheldon believes that Jack is just calling him a narcissist, but that isn't the case. Sheldon just wants to be remembered by those he loves after he leaves this world.

Back on the farm, Sheldon pulls out his father's old pocket watch for Walter to compare to the one found in the clone of Blackstar. Sheldon wants to know how someone could make an exact replica and Walter reminds him that they all have superpowers. Grace is more curious about the ball it came in. Walter knows that this kind of technology could only come from one person — George. Sheldon doesn't know why George would want to kill all of them now after so many years and that nothing seems to be making sense.

Walter reminds them that George always loved puzzles just as much as he loved making fun of Walter. He thinks that George must think it's great that he is the only one who truly knows what is going on. Grace doesn't believe they will ever get the answer since they could never actually find him. But Sheldon knows of one person who might be able to help them. In another part of

the country, Hutch makes a back alley deal when Sheldon pops in for a visit.

Hutch teleports himself to Iowa, but Sheldon finds I'm almost instantly. Sheldon picks up the power rod and no matter how many times Hutch tries to recall it, he isn't able to summon it out of Sheldon's hands. Sheldon just wants to talk to Hutch about his father and returns the power rod to him.

"What's the Use" takes us back to 1929 as Sheldon and George arrive at the United Front to meet with Grace. She is currently in the process of being "let go," though she believes it is because she is a journalist in a skirt. She thinks that Sheldon is there to sue her, but he actually has an opportunity for her. After a few minutes of trying to get her attention, Sheldon explains that he has a job for her to chronicle everything that happens on their expedition.

She wants to know where they are going, but Sheldon doesn't have an answer. George comes to the rescue by telling her it doesn't matter. Her best bet (financially and professionally) is to hitch her wagon to theirs and use this opportunity to get the scoop of a lifetime. It sounds appealing, but she still wants to know why her? Sheldon almost slips about seeing her in the basement and his visions. Still, George cuts in and tells her it's because Sheldon has an idea for a better future and she is a part of it.

In the future, Grace visits The Union headquarters to bring Brandon a sandwich. What she really wants to know is why he is still there. Brandon tells her that he can't stop thinking about how instead of the clone's body being on the autopsy table, it could have been dad, Walter or even her. He asks her how that would have been better. She openly admits to him that it wouldn't be. At least not for them.

They are joined by Barnabas, Walter and Fitz. She doesn't seem to care for him either and tells him that while they thank him for his assistance, it is time for him to leave. However, it seems Walter has invited him to stay and help with the next step. Walter wants to try and go into the clone's mind and search his memories for answers. With some help from Fitz, they will try and reanimate parts of the clone's brain to allow Walter to pop in. But, they need Barnabas to reconstruct the damaged organs so they can't push out the door just yet.

In 1929, Willie and Fitz return home after struggling to look for work. They find Sheldon and George waiting for them with an opportunity for Fitz. Sheldon explains that they need Fitz for an expedition. He shares that they will secure a boat and crew in Morocco before heading out to sea. Sheldon even promises to pay Fitz in advance. Sheldon even promises that when they find what they are looking for, he will hire everyone back, including his dad. However, Fitz doesn't want to hear it through and doesn't need any favors.

They tell Sheldon and George to leave and out in the car Sheldon struggles with not storming back in and demanding Fitz join them. He knows that he needs him for this mission and it can't be anyone else. Inside, Willie tells Fitz that he is throwing away a good opportunity and would be stupid not to go with them. Fitz sees it as crawling back to the man who stole everything from them, but Willie reminds him that his dad did those bad things and Sheldon is just trying to make things right. Outside, just as Sheldon is about to get out of the car and head back in, Fitz appears and tells him that he will join the mission.

"What's the Use" jumps back to the present, where Hutch and Sheldon are chatting in a diner. Sheldon asks him if he has any idea where George might be. Hutch hasn't seen his father since he was 12. Sheldon struggles to believe him since Hutch isn't a model citizen. Sheldon reminds him that Hutch isn't the only one George hurt and that he was Sheldon's best friend and like family. Hutch, however, believes that it was The Union who turned on George.

Sheldon tries to parent him by telling him that people see the world the way they want to, but Hutch isn't here for it and tells Sheldon he sees the world the way it is. Sheldon doesn't argue back and just tells Hutch he needs to talk with George before things worsen. Hutch doesn't know where George is, but Sheldon thinks the power rod might help them. However, it turns out anytime Hutch tells the power rod to take him to his father, he ends up in a different strip club. George always has the best jokes.

Hutch has some choice words, which prompts Sheldon to call him son and Hutch doesn't take too kindly to that. He reminds Sheldon that he isn't his son, nor is he anything like his father. Sheldon fires back that he has looked away from what Hutch has done out of respect for George. All he needs to know is if George tries to reach out to him.

In 1929 Sheldon and George meet back up with Walter, who is angry Sheldon missed the board meeting and now the company has gone under. George leaves the two to talk things over

and Sheldon tries to explain to Walter that nothing matters. He knows that Walter is upset, but he needs him to understand what is really going on. Sheldon begins to present everything that has been happening and about the coordinates he found. He doesn't know where they lead, but he knows that it will change their lives.

Sheldon needs Walter to go with them and Walter thinks it is funny because Sheldon wasn't around when Walter needed him. Sheldon gets defensive and argues that none of this even matters. The only thing that matters is figuring out his visions. But Walter reminds him that this board meeting mattered to him.

We jump back to the present for a moment where Hutch and Chloe are having a rather intimate moment. Hutch drops the news of Sheldon's visit to Chloe, who thinks it is because they are seeing each other. Apparently, this isn't the first time Sheldon has tried to intimidate Chloe's boyfriends. But that isn't the case this time. Hutch explains that Sheldon was actually looking for answers on where George was. He doesn't think that Sheldon even knows that they have a relationship and even if he did, Hutch isn't scared of him.

Back in 1929, George arrives at Walter's house to try and talk to him for Sheldon. Walter honestly believes that Sheldon is sick and that George is just playing along by feeding into his delusions. But George points out that Walter has some delusions of his own, including trying to keep the mill open even though he knows it died along with his father. All Sheldon is trying to do is get better and maybe playing along and getting on a ship will do just that and maybe Walter needs it too.

At Jane's house, Sheldon is packing up their stuff and telling her how George convinced Walter to join them on the expedition. Jane is worried that Sheldon isn't okay, but he promises that all of this is real. That this is something, they need to do. She asks him if he saw her in his visions and, instead of lying to her and admits she wasn't. She leaves her engagement ring on the bed and leaves him behind.

"What's the Use" jumps back to Sheldon's therapy appointment with Jack. They discuss how Sheldon saw Jane's leaving him as a punishment for not being good enough, even though that isn't what she said. He tells Jack that he understands that his Code is his symbol for being good and that it is impossible to prevent tragedy. Sheldon believes that the world hasn't always been so cruel and that when people did good things, they were rewarded. When he saved the country, he was called a hero.

But Jack reminds him that this world has never been that and it is only Sheldon's beliefs in the Code that have made it seem that way. All of this is a construct Sheldon created as a barrier from the horrible reality out there. Jack explains that Sheldon has lived in this black and white world and for a while, things worked out, but that isn't how the world really is and now he is seeing reality seeping in.

There is a knock on the door, which alerts Jack that their session has come to an end. Sheldon thanks him and even shares that sometimes Jack is the only one he can really talk to. In the final moments of the episode, we learn that Jack is actually a criminal genius who is locked up in the Supermax for trying to kill Sheldon 20 years ago.

Cover Her Face

Season 1

Episode Number: 6

Season Episode: 6

Originally aired: Friday May 07, 2021
Writer: Sang Kyu Kim
Director: Charlotte Brändström
Show Stars: Josh Duhamel (Sheldon Sampson / The Utopian), Ben Daniels (Walter Sampson / Brainwave), Leslie Bibb (Grace Kennedy-Sampson / Lady Liberty), Andrew Horton (Brandon Sampson / The Paragon), Elena Kampouris (Chloe Sampson), Mike Wade (Fitz Small / The Flare), Matt Lanter (George Hutchence / Skyfox)
Guest Stars: Gracie Dzienny (Ruby Red), Kurtwood Smith (Old Man Miller), Ian Quinlan (Hutch), Richard Blackburn (Chester), Conrad Coates (Captain Borges), David Julian Hirsh (Richard Conrad / Blue Bolt), Kara Royster (Janna / Ghost Beam), Micah Karns (Baryon), Daniel Kash (Haddo), Tony Nappo (Mr. Welbeck), Nabil Rajo (Axmed), Jake Lewis (Jay / Vulcaner), Aiza Ntibarikure (Sierra / Ectoplex), Michael Ayres (Austin / Shatterheart), Rob Archer (Reaver), Lamont James (Commander), Paolo Mancini (Crewman #1), Ahmed Moustafa (Crewman #2), Tyrone Benskin (Willie Small), Paulino Nunes (Clyde), Matthew MacFadzean (Roscoe), James Gerald Hicks (Young Tough #1), Christopher Di Meo (Young Tough #2)
Summary: Grace sees first-hand how the Code is affecting the younger superheroes. Tempers flare aboard the ship as Sheldon forges ahead with his expedition.



The episode opens as Sheldon and Grace are trying to have some alone time, but of course, duty calls and Sheldon sets off to keep a comet from plummeting into Earth. Grace pulls out a memory box of photos and articles from over the years, including a few about Skyfox's turn from the Union and a picture of Sheldon and the kids.

We are then transported back to 1929; Sheldon and the crew are trying to secure a ship to the coordinates. Captain Borges refuses to help them since boats in that

area have found themselves at the bottom of the Atlantic. Even a bag full of money isn't enough to entice him. George tries to convince Sheldon to find another guy, but it has to be him. Instead of telling Borges that he was in his visions, Sheldon plays it off that he head Borges was the best Captain.

Borges tries to walk away, but Sheldon doesn't let him. This sparks an even bigger fight with guns drawn on both sides. Just as things look like they will take a turn for the worse, Walter drops a wad of cash on the table. This seems to buy the Captain's attention and he agrees to help them. The group split up to enjoy a bit of Morocco before they set out and Grace uses the time to learn more about what Borges said.

She meets up with Fitz and shares this information with him. He references The Great Old Ones from the H.P. Lovecraft novels like maybe they might have something to do with it. They

both agree that if either sees a tentacle splashing around, they are swimming back to shore. Grace asks Fitz if he thinks Sheldon and the rest knew about the ships going missing. Fitz doesn't know for sure but points out that it sure didn't matter to Sheldon.

The group arrives to find that the ship they just hired is falling apart, but Sheldon still wants to push forward. Even when Walter asks him about the final guy he needs for her crew, Sheldon just assumes he must be on the boat. Onboard, they learn that a part of the crew decided to stay behind and that they need to turn over all of their firearms. Sheldon isn't entirely sure this is the best idea, but when it means losing the ship and Captain, he follows suit.

In the present, Brandon is chatting with Ruby about how things are going in the field. Grace comes out to see them and after Ruby leaves, Brandon shares that things have been tense in the field since the Blackstar incident. Grace tells him it will take time for things to blow over. This isn't the only thing Bradon is upset about, though. He is still grounded on the farm and isn't able to help. He understands that he is supposed to be the example, but what good is doing that when no one sees to follow it. Grace reminds him that they do this because it's the right thing to do.

"Cover Her Face" quickly jumps back to 1929, where Grace is taking photos aboard the boat. She eventually spots Sheldon arguing with himself, but before she can learn more, George pops up. He explains that Sheldon is just talking things over with himself and Grace shouldn't worry about him. This doesn't seem to appease Grace knowing that where they are heading appears to be a final resting place for ships and Sheldon doesn't look like he has it all together. George promises her that everything is going to be okay and that Sheldon is fine.

Back in the present, Grace arrives at a fight where Janna is trying to stop one of the younger supers from killing. They are angry that their friend might not make it, but they let the villain live and the other gets away. Grace reminds them that they are better than them. That they need to be no more than ever. Jay understands that, but now they are worried about being killed in the field. Things have changed and it looks like the younger supers are suffering because of it.

In 1929, Grace runs into Fitz, who is listening outside of Sheldon's door. He shares that Sheldon went into the room alone. They meet up with Walter later on to figure out what is going on. Walter swears that Sheldon is fine, but Grace doesn't believe it. They are out in the middle of the ocean and the man leading the charge is losing it. Right as things get heated, there is a loud screech and the boat comes to a stop.

In the present day, Grace stops at the Supermax to talk with Janna about what happened. Janna apologizes for Jay's behavior and opens up to Grace about how things are getting terrible out there. Grace asks her if everyone on her team feels the same way about the Code as Jay does. Janna seems to think so but isn't entirely sure. Grace knows that things aren't so black and white anymore and Janna believes that it's even more of a reason to stick to the Code.

This reminds Grace of something Chloe used to say when she was young. This prompts Janna to ask how Chloe is feeling now that she is out of the hospital. But it turns out that Grace didn't know Chloe was there, to begin with. Before she can ask how she knew or what happened, Fitz sends her a signal that he needs her. Janna tries to apologize, thinking that Grace already knew, but Grace tells her not to worry.

We jump back again to 1929, where Sheldon and his crew are speaking with Captain Borges. The bilge pump stopped working and the ship is taking on water and the engineer stayed back on land. This prompts even more fighting, which sends Sheldon over the edge and he snaps at the Captain, thinking that he caused this on purpose. Before an all-out brawl can break out, Fitz steps in and asks where he can find the pump to help fix it.

Fitz finds two men currently trying to strong-arm the pump into working. The white gentleman doesn't seem to care for Fitz's suggestions and mocks him. Fitz fires back that he should just try out what he is suggesting unless he has any better ideas. It almost looks like the two are about to have a fight of their own, but the man just heads off to get the detergent Fitz needs.

In the present, Chloe and Hutch are about to have their own intimate moment when Hutch steps away for a second. Chloe realizes that her mother is outside the window checking in on her since she isn't answering her phone. Grace wants to know why Chloe didn't tell her that she was in the hospital and if it had something to do with Hutch. She reminds Chloe who Hutch is and Chloe reminds her that Hutch isn't like his father like she isn't like hers.

Grace recognizes that Chloe is an adult and can make her own choices. She tries to go further, but Chloe knows that she about to give her a lecture. How everything Chloe does affects the family

and the Union and everything her father used to remind her when she was younger. Chloe asks her mother if she ever has any thoughts of her own instead of constantly siding and sounding like Sheldon. Grace tries to tell her that isn't fair to say — the same thing Sheldon said to Chloe the last time they spoke. Chloe realizes that Hutch is about to come back into the room and asks Grace to leave before things get weird. You know, her mom just floating outside of her window.

"Cover Her Face" returns back to Fitz in 1929. The other gentleman is shocked that Fitz spoke to Welback like that and even more surprised the detergent thing wasn't just a way to get him to leave. Fitz shares that he reads a lot of books about stuff to experience life outside of America. Fitz knows he has the chance to stay with them on the ship. To leave behind the America that hates him because of the color of his skin. But, he knows that the only way to make a change is to return and do it himself.

In the present, Fitz and Grace are talking about the most recent incident. They know that the villains are using the Blackstar incident as a flashpoint. Grace believes that the younger supers are at risk of going too far. But Fitz thinks that maybe that might be what needs to be done. The world is changing and they need to change with it. Grace understands that and is dealing with Brandon's choice to take a life and ignore everything they have tried to teach him.

We return to 1929, just as Grace sneaks into Sheldon's room. She finds his scribbles and a drawing of his father. Sheldon and Walter show up and accuse her of snooping around. Walter sees the images and their father's pocket watch and demands that Sheldon tell them everything that has been happening. Their fight is broken up by crewmembers rushing back and George tells them that something is happening on deck.

They all rush up top to find the crew pulling someone from the water. Sheldon realizes that this is the final one he has been waiting for. That everyone is finally here. A little while later, the crew is questioning how he ended up in the water. He introduced himself as Dr. Richard Conrad and that he was on a volunteer mission for the Red Cross. Richard starts explaining how the ship was hit by a storm. As he shares the story, Sheldon realizes his story is similar to the one he heard from the farmer.

Richard tells everyone that the storm took the entire crew but is confused why it allowed him to leave. Outside, the storm is getting worse and Captain Borges decides it is time to head back to port. Sheldon panics and starts fighting with the Captain and bursts out that Richard was in the cellar in Kansas and proves that this is real. However, the only one who actually understands is George. Sheldon continues talking about his visions and how they need to go through the storm.

Everyone starts arguing about whose fault it is that they are out in the middle of the ocean. Sheldon finally breaks down and admits that he sees his father, something that not even George knew about. Sheldon continues to tell Walter that everything is real and that he needs to believe him. Walter asks the crewmates to take Sheldon to his room while they try to figure things out and one pulls a gun on him. In the hallways, Sheldon attacks the men and takes the gun before running off.

"Cover Her Face" returns to the present just as Grace arrives at another crime scene. A police officer informs her that Janna is inside, persuading one of Blackstar's accomplices alone. Grace heads in after her and as she is trying to stay quiet, we can hear Janna's screams along with someone else's. She eventually finds Janna who has had her insides nearly ripped out. As Janna is dying in Grace's arms, she warns Grace that it was Baryon before continuing to tell Grace that she didn't kill him — that she didn't break the Code.

Grace leaves Janna behind and continues to pursue Baryon, finding him further in the building. He gets off a few surprise attacks, but Grace manages to hold her own and gives him a thorough ass-kicking. She finally manages to get him down and unleashes her rage onto him. With a final punch, we see blood spatter up onto her face and suit. A little while later, she leaves the building and requests that the coroner be called for Janna. They ask her about the villain and she replies that he gets to live.

Later at home, Grace is cleaning herself up when Sheldon arrives. He apologizes for how long it took to deal with the comet. Grace asks him if everything is okay and while it is, Sheldon believes that things like this aren't as easy as they used to be. He even suggests taking Brandon next time. Sheldon asks about Grace's day and she opens up about visiting Chloe but not that she is dating Hutch or that she was in the hospital. She also shares with him that she ran into Janna on patrol and now she is dead.

We flip back to 1929, just as the ship is entering the worst of the storm. Sheldon has made it

onto the top deck and is threatening to shoot the helmsman if he tries to turn the ship around. The rest of the group and Borges come topside and try to get Sheldon to drop the gun. While this is happening, Sheldon sees his father again, who is taunting him, telling him that these people just want to see him fail.

Grace finally steps forward between Sheldon and Borges. She tells him that it doesn't matter if what he sees or hears is real or fake because it is real to him. That he knows that the way they are heading is only the way down. She tells him that taking a life is never the answer. She eventually gets Sheldon to drop the gun. Just as he does this, the ship exits the storm and a ringing starts to get louder and louder and stops just as the pocket watch breaks. As "Cover Her Face" comes to a close, we see Sheldon's mysterious island form on the horizon.

Omnes Pro Uno

Season 1

Episode Number: 7

Season Episode: 7

Originally aired: Friday May 07, 2021
Writer: Julia Cooperman
Director: Marc Jobst
Show Stars: Josh Duhamel (Sheldon Sampson / The Utopian), Ben Daniels (Walter Sampson / Brainwave), Leslie Bibb (Grace Kennedy-Sampson / Lady Liberty), Andrew Horton (Brandon Sampson / The Paragon), Elena Kampouris (Chloe Sampson), Mike Wade (Fitz Small / The Flare), Matt Lanter (George Hutchence / Skyfox)
Guest Stars: Tyler Mane (Blackstar), David Julian Hirsh (Richard Conrad / Blue Bolt), Tenika Davis (Petra / The Flare II), Anna Akana (Raikou), Richard Blackburn (Chester), Conrad Coates (Captain Borges), Daniel Kash (Haddo), Tony Nappo (Mr. Welbeck), Nabil Rajo (Axmed), Celeste Insell (Fitz's Grandmother), Nola Martin (George's Mother), Brendan Murray (Grace's Uncle), Adrian Spencer (Phillip), David Ikeda (The Rook)
Summary: The perilous final leg of their journey pushes Sheldon's ragtag team to the brink. Walter reaches out to a questionable source to extract information.



The episode opens with Walter, Sheldon, Grace, Fitz and Petra are discussing how dangerous it is for Walter to dive into the mind of Blackstar's clone. Walter is ready to take the risk if it means getting any information about why Skyfox/George made this clone and why. Grace still isn't ready to stop thinking up ideas to help them and suggests contacting Raikou, a contact killer. This, of course, sets Sheldon off, but Grace knows that they need her — end of conversation.

Across the world in Tokyo, Raikou is on a mission to eliminate a mafia member when Walter gets into her mind. This freezes her in place in the real world while the two talk in his mental world. He asks her to come help, but she has a cost. For one million dollars a day plus expenses, she will assist her father with the mission. That's right — Raikou is Walter's kid. With her agreement, he releases her with just enough time to save herself and finish her own job.

In 1929, the crew is getting ready to head to shore. Sheldon is recounting the series of events that led them to this moment with Richard. Richard is having trouble coming to terms with Sheldon's whole idea and while he thanks him for saving him, he is going with him. Sheldon gives him a speech about how Richard must be a man who likes to make a difference since he was on a volunteer trip with the Red Cross. Richard lost everything when that ship went down, but there is a gift with loss and that is that they have nothing left to lose.

Up on deck, Sheldon tells Captain Borges that he and his men should stay on the ship and promises to return as soon as they can. Borges gives them three days to return to the boat or get left behind and hands over their sidearms. Richard comes up on deck intending to join the expedition, but he warns Sheldon that they do have something to lose, which is their lives.

Sheldon and Richard climb down and join Grace, Walter, Fitz and George as they set off towards the mysterious island.

In the present day, Chloe and Brandon are watching the coverage of Janna's death. Chloe shares that things didn't go well the last time she saw her and that she wasn't in the best place. Brandon, however, is blaming her death on him. Chloe reminds him that no matter what he does, good or bad, someone will die. But Brandon can't just sit by and not help. He wouldn't live with himself.

Chloe realizes just how much Brandon sounds like their father. Brandon asks her to come around more when their parents are home and initially, she tells him that it won't happen. But she does change her mind and tells him that she will give it some thought.

"Omnes Pro Uno" shifts back to 1929 for a quick moment as the group lands on the island. Walter wants to know where exactly they are heading, but Sheldon has no idea. The only thing he knows is that he is leading this charge.

Back in the present, Sheldon argues with Grace about inviting Raikou to the Union. He did not want to seek her out for aid and Grace chose to override him. He views this as dissension, but Grace just sees this as having a differing opinion. Sheldon believes that the Union is becoming more unstable and that the two of them need to show more of a united front.

Grace can't go with this, not when she doesn't agree with him. She finally opens up that she thinks that the Code is broken and that the world is changing. Sheldon tries to argue that this is why it is so vital that they stick to it. But finally, someone calls him out and tells him that he is the one that needs the Code. Initially, they followed the Code because they would be taking free will away from the people if not. But not he is using the Code to take free will away from others.

She tries to explain to Sheldon that the younger supers are scared. They are following this Code blindly and risking their lives for something that doesn't work anymore. Sheldon asks her if she genuinely believes that. But Grace is struggling with that. She remembers how she used to seek out the truth but lost that along the way. She gave up a lot putting on the suit, but she will no longer give up the truth.

Sheldon still doesn't know what she wants him to do. But all Grace needs is for him to listen and really hear what others are trying to say. Not just the things he wants to hear, but what they have to say. Process what they tell him and then talk to them. She reminds him about what they had to do on the island and that this is what they need to do now. Sheldon tells her that she has no idea what he needs to do.

Back on the island in 1929, the group is making their way through the island and slowly, the bickering begins. The further they get, the more odd anomalies they find, including glyphs similar to what Sheldon has seen. They soon realize how long this journey will be and Walter and Richard decide they are done. But the island won't let him leave. It won't let any of them leave.

Petra pays a visit to Brandon at the Sampson Farm in the present. She tells Brandon that she wants to leave the Union. With Janna's death and the older members of the Union being fractured, Petra struggles to hold it together. She opens up to Brandon about no longer believing in the Code. Brandon warns her that if she leaves, others will follow and the Union needs to stay together. He even shares his own doubts with her and thinks back to his father's teachings. How the Code isn't meant to make their lives easier, but their job doesn't allow for the easy way out.

"Omnes Pro Uno" quickly swaps back to the island in 1929. Walter and George's bickering continues to get worse, which is causing Sheldon's visions to get worse. Walter turns on Sheldon, who tells him to just leave, but Grace calms Walter down and convinces him that he needs to stay. Just as they are about to head off into the desert, we jump back to the present.

Blackstar is relaxing in his cell in the Supermax when Walter pays him a visit. He gives him the chance to come clean before he probes his clone's mind for answers. Walter tries to get him to open up about being in contact with George, but Blackstar only wishes George was. The picture he paints of him is much different than what we have been seeing. Blackstar even says that George knew that the Code was Sheldon's way of controlling them. Being compared to George seems to have struck a nerve with Walter, who nearly kills Blackstar.

Sheldon and the crew finally make it across the desert only to find that they need to go further. Grace begins to question why their dad chose Sheldon and not Walter, which sparks another set of bickering among the group. George pushes things a bit too far this time and Walter storms off ahead of the group. After what seems like hours, Fitz asks the group about who they would choose to see again if they were given a chance.

Fitz would want to see his grandmother, George chooses his mother, Grace wants to see her uncle and Richard mentions a fellow doctor who was on the ship with him. Walter, however, has no interest in seeing anyone believing that they should stay in the past. Sheldon looks like he is about to say something before a sandstorm blows through and encompasses the group. Only by working together are they able to make it through to the other side.

In the present, Raikou arrives at the Union headquarters and Walter warns her not to try anything funny and just do her job. This isn't the family reunion we thought we were going to see but did we expect anything less?

On the island, the crew reaches the end of the storm only to find themselves up against another nightmare. While on the most dangerous part of the journey, Sheldon decides it is time to start questioning Sheldon's response to Fitz's question. This causes another argument and Sheldon finally completely opens up about his feelings towards Sheldon — the Golden boy. Walter blames Sheldon for his father's death, believing that things would have been okay if they hadn't expanded when they did, but Sheldon never listens.

We quickly flashback to the present as the group prepares to dive into the clone's mind. Sheldon tries one more time to get Walter to change his mind, but he won't budge. Petra and Fitz work together to try and get the clone's mind to come back to life.

On the island, the group finally reaches the center of the island, where they find groups of bodies from different centuries. Walter realizes that they have hit a dead end and that this is all over. The group tries to escape, but the walls around them rise up and seal together to close the entrance. Everyone begins to turn on each other for what has happened. Grace realizes that this is precisely what they aren't supposed to do. Those who failed these tests did so because they turned on each other. They need to stop fighting and work together to figure out what is going on.

Sheldon reaches out to touch the wall and as he and George touch the wall, glyphs begin to glow. They each reach out and touch the wall with amazement. But when Walter does, both his and George's glyphs stop working. Sheldon realizes that they need to let the past go. This seems to allow both of their glyphs to work. But then Sheldon's glyph stops. Grace discovers that Sheldon and Walter need to reconcile as well. Finally, they activate the glyphs and a door opens.

In the present, Petra and Fitz bring the clone's mind back online and Walter and Raikou start poking around inside. Walter starts to hear voices and warns them that something isn't right before collapsing. Raikou continues to hold the door to the clone's mind open for fear that Walter won't be able to leave if it closes.

"Omnes Pro Uno" comes to a close as the group enters the mysterious doorway from the island. It appears that they are on one of Jupiter's moons and awaiting them are those people from their past who tell them that they have all proven themselves worthy. A burst of power hits them and washes out over the planet as well. We can see that members aboard the ship are affected as well. Captain Borges tells the men to set sail but is stopped when Sheldon and the others return with their new powers.

How it All Ends

Season 1

Episode Number: 8

Season Episode: 8

Originally aired:	Friday May 07, 2021
Writer:	Steven S. DeKnight
Director:	Marc Jobst
Show Stars:	Josh Duhamel (Sheldon Sampson / The Utopian), Ben Daniels (Walter Sampson / Brainwave), Leslie Bibb (Grace Kennedy-Sampson / Lady Liberty), Andrew Horton (Brandon Sampson / The Paragon), Elena Kampouris (Chloe Sampson), Mike Wade (Fitz Small / The Flare), Matt Lanter (George Hutchence / Skyfox)
Guest Stars:	Tyler Mane (Blackstar), Ian Quinlan (Hutch), Anna Akana (Raikou), Tenika Davis (Petra / The Flare II), David Julian Hirsh (Richard Conrad / Blue Bolt), Humberly González (Gabriella / Neutrino), Jess Salgueiro (Jacinda / Shockwave), Morgan David Jones (Jack Frost), Fred Tatasciore (Additional Voices (voice))
Summary:	As Walter's situation grows dire, Sheldon and Brandon join forces in a do-or-die showdown with a supervillain. Hutch runs into trouble during a heist.



The episode opens with Blackstar being freed from his cell by some unknown source. Back in 1929, we overhear a radio station discussing the mysterious heroes who have been saving the world. Walter and Sheldon meet up at a local diner and discuss how their lives have changed. Walter makes a joke about George and Sheldon reminds him that they need to put that stuff aside. Walter admits he was just trying to make a joke and that Sheldon needs to lighten up a bit.

Sheldon promises Walter that no matter how close he and George are, the bond between Walter and him is far greater. We are brought back into the present day as Walter is fighting for his life. Raikou is trying to keep the pathway open for Walter while Fitz and Petra make sure that the clone's body doesn't shut down. Sheldon wants Raikou to go inside and pull him out, but she won't do it and admits that all she can do is keep the door open.

At Hutch's loft, Chloe and he get into a fight about their relationship. He won't open up about his relationship with her based on who her father is. He just wants to keep her safe and that there are parts of both their lives they want to keep separate. Chloe realizes that there really was no chance that a relationship between the two of them would ever work out.

Hutch meets with his crew, Jack, Jacinda and Gabby, to try and convince them to help on this job. However, they risk their lives knowing that the Utopian could pop up any minute since Hutch has been shacking up with his daughter. This leaves Hutch no choice and he takes the job alone.

Back at the Union headquarters, Brandon comes to check on Sheldon. He reminds him that he is in good hands and shouldn't worry. Sheldon shares with Brandon the conversation that he and Grace had about what they had to go through to get their powers and that he has been tough on him because of what happened with George. When George broke the Code, it marked the beginning of the end of his relationship with the Union and Sheldon.

Sheldon doesn't want to lose Brandon like he did George and possibly Walter. Brandon reassures him that it won't lose him. That he has done some thinking of his own and how Petra came to visit. Brandon tells Sheldon that what he said to Petra always felt scripting, but this time it was different. He now understands why this Code was so crucial for Sheldon and Brandon felt the same way when someone questioned it. Sheldon admits that he also needs to let go a bit and listen more.

The father-son chat comes to a close when Petra shows up and tells them that Blackstar has escaped his cell at the Supermax. The only two available for this mission are Sheldon and Brandon. He promises his dad that he is ready.

In China, Hutch teleports into a secured room with no oxygen. He tries to break into the lockbox, but the guards show up and make quick work of him. Hutch isn't able to teleport using the power rod because, without oxygen, he doesn't produce sound when speaking. Just when it looks like it's lights out, there is a crash through the ceiling and Chloe arrives. She makes quick work of the guards, gets Hutch what he is looking for and the two make it out before anyone else can show up. It turns out she has been following him since he left the loft.

Back at the Union headquarters, things are looking bad for Walter. Just like Raikou said, he is being torn apart piece by piece. At the Supermax, Sheldon and Brandon head into the cellblock to deal with Blackstar. They decide to split up to cover more ground, but Sheldon warns Brandon not to engage with Blackstar.

"How It All Ends" shifts back to Walter inside the clone's mind. He has finally broken through whatever barrier kept him trapped and we hear the beginning notes to *Painting the Clouds With Sunshine*. In the distance, we see a gentleman sitting at a table that looks like it was plucked from 1929. As Walter gets closer, it becomes clear that a younger George is sitting there. Walter taunts him and asks, "what are you waiting for?" In one of the best moments of the finale, George stands up and throws the table and as the mess clears, we see a much older George in his Skyfox suit.

We shift back to the Supermax for a moment, where Brandon tries to assist a guard, but Blackstar has other plans for him. In the clone's mind, George and Walter are throwing blows back and forth while Grace and the others are left not knowing what is happening. Grace forces Raikou to help her get inside the clone's brain as well to help Walter find his way out. Back at the Supermax, Sheldon finds Blackstar and Brandon. Blackstar gives him the ultimatum of either killing him or allowing his son to die.

George is taunting Walter as he continues to unleash a mental ass-kicking on him. He even mentions that he could have done it before if Sheldon hadn't stop them. Just as George is about to unleash another flurry of blows, Grace makes an appearance and sends him flying. But George came prepared and uses one of his inventions to freeze Grace in time.

Blackstar keeps taunting Sheldon about what choice he is going to make. Is he going to kill or let his son be killed? Blackstar knows that no matter what choice Sheldon makes, he will lose the faith of someone. Sheldon isn't sure what to do and the longer he debates, the worse Blackstar's taunts get. Blackstar turns his attention back to Brandon, thinking that Sheldon has already made his choice. Just as Sheldon charges up his eye beams, Petra ambushes Blackstar from behind.

As their fight gets kicked into high gear, we shift back over to George, Walter and Grace. We learn a few things in these moments. The last time George saw anyone from the Union, they attacked him in front of Hutch and that Walter is responsible for turning the Union against him. George decides not to kill Walter but instead shows him how everything will come to an end.

At the Supermax, Brandon comes to and joins the fight, successfully take Blackstar down. But when he is about to land the killing blow, he stops and walks away. Now that the battle is over, Sheldon tells Brandon that he wasn't going to let him die at the hands of Blackstar. Brandon says that he knows, but it seems like he doesn't actually believe that. Sheldon watches as Brandon walks away without another word.

At the Union headquarters, Walter and Grace wake up. She is worried that George let them go too easily, and he shares with her what George has planned for Sheldon and Brandon and that George was responsible for cloning Blackstar. Back at Hutch's loft, he shows Chloe what he has been working on all this time. And while the machine is strong enough to take down the world's mightiest hero, he is going to use it to find his father.

"How It All Ends" shifts back in time for the final time this season to the founding members

of the Union arriving at their new headquarters. We see Richard teleporting around with a power rod that looks just like the one Hutch has in the present. It seems that he is the only one who actually has one. Once they are all settled, Sheldon lays down what his Code is. They don't govern and they don't kill. This seems to be where it was born.

In the last few minutes of Jupiter's Legacy's season finale, we get one last plot twist that blows the rest of them out of the water. Raikou uncovers that it wasn't George who created the clone and sent it after the Union. It was Walter. He was even behind letting the real Blackstar out of his cell. It was a way to drive a rift between Sheldon and Brandon. When things become unstable, Walter will take over the Union and run it how he sees fit.

Raikou demands more money to keep her mouth shut, but Walter finds it safer with her dead. What makes this so much more impactful is that while Walter is having this conversation with Raikou, we see his conversation with Sheldon, who asks him for help. Sheldon is worried that he is losing Brandon like he lost Chloe. He agrees to help his brother even though we know he has been lying to him the whole time.

Actor Appearances

A

Anna Akana	2
0107 (Raikou); 0108 (Raikou)	
Paul Amos	1
0105 (Barnabas)	
Rob Archer	1
0106 (Reaver)	
Michael Ayres	2
0104 (Austin / Shatterheart); 0106 (Austin / Shatterheart)	

B

Bart Badzioch	1
0103 (Vasily Kulakov)	
Al Bayan	1
0101 (Security Guard)	
Sharon Belle	1
0101 (Iron Orchid)	
Nigel Bennett	1
0105 (Hobbs)	
Tyrone Benskin	4
0101 (Willie Small); 0102 (Willie Small); 0105 (Willie Small); 0106 (Willie Small)	
Richard Blackburn	7
0101 (Chester); 0102 (Chester); 0103 (Chester); 0104 (Chester); 0105 (Chester); 0106 (Chester); 0107 (Chester)	
Matt Bois	1
0104 (Photographer)	
John Bourgeois	1
0101 (Percy)	
Jesse Buck	1
0103 (Photographer)	

C

Conrad Coates	4
0104 (Captain Borges); 0105 (Captain Borges); 0106 (Captain Borges); 0107 (Captain Borges)	
Darlene Cooke	1
0105 (Birdie)	

D

Noah Dalton Danby	1
0103 (Linus)	
Kathryn Davis	1
0101 (Vera / Phase Out)	
Tenika Davis	5
0101 (Petra / The Flare II); 0102 (Petra / The Flare II); 0105 (Petra / The Flare II); 0107 (Petra / The Flare II); 0108 (Petra / The Flare II)	
Genevieve DeGraves	1
0103 (Margaret Rinsdale / Mary Rinsdale)	

Michael Dyson	1
0104 (Proprietor)	
Gracie Dzienny	4
0101 (Ruby Red); 0102 (Ruby Red); 0104 (Ruby Red); 0106 (Ruby Red)	

E

Nneka Elliott	2
0101 (Reporter #1); 0102 (Reporter #1)	
Jhene Erwin	1
0101 (Katherine Morris)	

F

David Fraser	1
0104 (Carl)	
Ajay Fry	1
0102 (Reporter #3)	
Murray Furrow	1
0101 (Van Dyke)	

G

Humberly González	2
0103 (Gabriela / Neutrino); 0108 (Gabriella / Neutrino)	
Balford Gordon	1
0101 (Club Security)	

H

Sabine Halsey	1
0101 (Young Chloe)	
James Gerald Hicks	2
0104 (Young Tough #1); 0106 (Young Tough #1)	
David Julian Hirsh	6
0101 (Richard Conrad / Blue Bolt); 0104 (Richard Conrad / Blue Bolt); 0105 (Richard Conrad / Blue Bolt); 0106 (Richard Conrad / Blue Bolt); 0107 (Richard Conrad / Blue Bolt); 0108 (Richard Conrad / Blue Bolt)	
Piper Howell	1
0104 (Little Girl)	

I

David Ikeda	1
0107 (The Rook)	
Celeste Insell	1
0107 (Fitz's Grandmother)	

J

Lamont James	1
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<p>0106 (Commander)</p> <p>John Jarvis 2</p> <p>0102 (Larry); 0105 (Larry)</p> <p>Morgan David Jones 2</p> <p>0103 (Jack Frost); 0108 (Jack Frost)</p> <p>Stéphane Julien 1</p> <p>0101 (Primate Crew)</p>	
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————— K —————

<p>Micah Karns 1</p> <p>0106 (Baryon)</p> <p>Kevan Kase 1</p> <p>0101 (Primate Crew)</p> <p>Daniel Kash 2</p> <p>0106 (Haddo); 0107 (Haddo)</p> <p>Robert B. Kennedy 1</p> <p>0102 (Officer Parsons)</p> <p>Lauren Kerim 1</p> <p>0102 (Caroline Bishop)</p> <p>Lillian Kerim 1</p> <p>0102 (Kaitlyn Bishop)</p>	
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————— L —————

<p>Jake Lewis 2</p> <p>0104 (Jay / Vulcaner); 0106 (Jay / Vulcaner)</p> <p>Gregg Lowe 1</p> <p>0101 (Briggs / Flaming Fist)</p> <p>Jennifer De Lucia 1</p> <p>0104 (Leighton)</p>	
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————— M —————

<p>Matthew MacFadzean 3</p> <p>0101 (Roscoe); 0102 (Roscoe); 0106 (Roscoe)</p> <p>Robert Maillet 1</p> <p>0103 (Big Man)</p> <p>Cody Maltby 1</p> <p>0104 (Ducarmont Boy #1)</p> <p>Lily Maltby 1</p> <p>0104 (Ducarmont Girl #1)</p> <p>Sierra Maltby 1</p> <p>0104 (Ducarmont Girl #2)</p> <p>Paolo Mancini 1</p> <p>0106 (Crewman #1)</p> <p>Tyler Mane 5</p> <p>0101 (Blackstar); 0102 (Blackstar); 0105 (Blackstar); 0107 (Blackstar); 0108 (Blackstar)</p> <p>Connie Manfredi 1</p> <p>0102 (Reporter #2)</p> <p>Nola Martin 1</p> <p>0107 (George's Mother)</p> <p>William Matthews 1</p> <p>0101 (Reporter #4)</p> <p>Scott McCord 1</p> <p>0104 (John Ducarmont)</p> <p>Emily Siobhan McCourt 1</p> <p>0104 (Emma Ducarmont)</p> <p>Aidan McGraw 1</p> <p>0101 (Young Brandon)</p> <p>Christopher Di Meo 2</p> <p>0104 (Young Tough #2); 0106 (Young Tough #2)</p> <p>Jane Moffat 1</p> <p>0104 (Florence)</p> <p>Ahmed Moustafa 1</p> <p>0106 (Crewman #2)</p> <p>Brendan Murray 1</p> <p>0107 (Grace's Uncle)</p>	
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————— N —————

<p>Tony Nappo 2</p> <p>0106 (Mr. Welbeck); 0107 (Mr. Welbeck)</p> <p>Ishaan Natarajan 1</p> <p>0101 (Young Jake)</p> <p>Timothy Ng 1</p> <p>0105 (Li Wei)</p> <p>Aiza Ntibarikure 4</p> <p>0101 (Sierra / Ectoplex); 0102 (Sierra / Ectoplex); 0104 (Sierra / Ectoplex); 0106 (Sierra / Ectoplex)</p> <p>Paulino Nunes 3</p> <p>0101 (Clyde); 0102 (Clyde); 0106 (Clyde)</p>	
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————— O —————

<p>Stephen Oyoung 1</p> <p>0101 (Barry / Tectonic)</p>	
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————— P —————

<p>Sylvain Plasse 1</p> <p>0104 (Brothel Patron)</p> <p>Franco Lo Presti 1</p> <p>0104 (Nick of Time)</p>	
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————— Q —————

<p>Ian Quinlan 5</p> <p>0103 (Hutch); 0104 (Hutch); 0105 (Hutch); 0106 (Hutch); 0108 (Hutch)</p>	
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————— R —————

<p>Nabil Rajo 2</p> <p>0106 (Axmed); 0107 (Axmed)</p> <p>Geraldine Ronan 1</p> <p>0103 (Servant)</p> <p>Kara Royster 2</p> <p>0104 (Janna / Ghost Beam); 0106 (Janna / Ghost Beam)</p>	
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————— S —————

<p>Jess Salgueiro 2</p> <p>0103 (Jacinda / Shockwave); 0108 (Jacinda / Shockwave)</p> <p>Philicia Saunders 1</p> <p>0101 (Waitress)</p> <p>Xavier Schoppel 1</p> <p>0103 (Kevin)</p> <p>Jessica Sipos 1</p> <p>0101 (Sunny)</p> <p>Jaime Slater 1</p> <p>0102 (Karen Bishop)</p> <p>Kurtwood Smith 3</p> <p>0104 (Old Man Miller); 0105 (Old Man Miller); 0106 (Old Man Miller)</p> <p>Katharine King So 1</p> <p>0104 (Kaitlyn / Slipstream)</p> <p>Adrian Spencer 1</p> <p>0107 (Phillip)</p> <p>Meg Steedle 5</p> <p>0101 (Jane); 0102 (Jane); 0103 (Jane); 0104 (Jane); 0105 (Jane)</p>	
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————— T —————

Fred Tatasciore.....3
0101 (Additional Voices (voice)); 0103 (Additional
Voices (voice)); 0108 (Additional Voices (voice))
Misel Todorovic.....1
0103 (Sergei Kulakov)
Brian Tree.....2
0103 (Cuthbert); 0105 (Cuthbert)

W

Adam Waxman.....1
0101 (Harried Working Man)
Clyde Whitham.....1
0102 (Priest)
Tyler Williams.....1
0101 (Primate Crew)
Daniel Williston.....1
0105 (Chip)
Steve Wilsher.....1
0104 (Older Man)
Tara Wink.....1
0105 (Starstruck Waitress)
Eric Woolfe.....1
0103 (Dr. Schöpfer)

Z

Martin Zolotarev.....2
0103 (Little Boy in Suit); 0104 (Little Boy in Suit)