

Episodes 001-078

Last episode aired Tuesday April 14, 2015











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Contents

Seaso		1
1		3
2	Riverbrook	7
3	Fixer	9
4	Long in the Tooth	1
5	The Lord of War and Thunder	3
6	The Collection	5
7	Blind Spot	7
8	Blowback	9
9	Hatless	1
10	The Hammer	3
11	Veterans	5
12	Fathers and Sons	9
13	Bulletville	1
		_
Seaso		
1	The Moonshine War	
2	The Life Inside	
3	The I Of The Storm	
4	For Blood or Money	
5	Cottonmouth	
6	Blaze of Glory	
7	Save My Love	
8	The Spoil	
9	Brother's Keeper	
10	Debts and Accounts	
11	Full Commitment	
12	Reckoning	
13	Bloody Harlan	7
Seaso	on 3	0
	The Gun Fighter	
1	Cut Ties	
2		
3	Harlan Roulette	
4	The Devil You Know	
5	Thick as Mud	
6	When the Guns Come Out	7
7		1
8		5
9		9
10	Guy Walks Into a Bar	
11	Measures	
12	Coalition	
13	Slaughterhouse	13

Justified Episode Guide

Seaso	on 4	117
1	Hole in the Wall	. 119
2	Where's Waldo?	
3	Truth and Consequences	
4	This Bird Has Flown	
5	Kin	
6	Foot Chase	
7	Money Trap	
8	Outlaw	
9	The Hatchet Tour	
10	Get Drew	
11	Decoy	
12	Peace of Mind	
13	Ghosts	. 155
Seaso	on 5	157
1	A Murder of Crowes	
2	The Kids Aren't All Right	
3	Good Intentions	
4	Over the Mountain	
5	Shot All to Hell	
6	Kill the Messenger	
7	Raw Deal	
8	Whistle Past the Graveyard	. 183
9	Wrong Roads	. 187
10	Weight	. 191
11	The Toll	
12	Starvation	
13	Restitution	
10		00
Seaso	on 6	207
1	Fate's Right Hand	
$\overset{1}{2}$	Cash Game	
3		
	Noblesse Oblige	
4	The Trash and the Snake	
5	Sounding	
6	Alive Day	
7	The Hunt	
8	Dark as a Dungeon	. 237
9	Burned	. 241
10	Trust	. 245
11	Fugitive Number One	. 249
12	Collateral	
13	The Promise	
10		0.
A -4 -	A	000
ACTO	: Appearances	263



Fire in the Hole

Season 1 Episode Number: 1 Season Episode: 1

Originally aired: Tuesday March 16, 2010

Writer: Graham Yost Director: Michael Dinner

Show Stars: Timothy Olyphant (U.S. Marshal Raylan Givens), Natalie Zea (Winona

Hawkins), Nick Searcy (Chief Deputy Art Mullen), Jacob Pitts (Tim

Gutterson)

Recurring Role: William Ragsdale (Gary Hawkins), Walton Goggins (Boyd Crowder),

Kevin Rankin (Devil), Joelle Carter (Ava Crowder), Damon Herriman

(Dewey Crowe), Erica Tazel (Rachel Dupree)

Guest Stars: Doug E. Doug (Israel Fandi), Danny Wildman (Young Raylan), Jef-

frey Jones (III) (Sheriff Jones), Rick Hoffman (Hector), David Michael Holmes (Young Boyd), Bill Glass (Father Lonner), John Ciccolini (Little

Shit)

Summary: After some bad publicity involving a shooting, Deputy U.S. Marshal

Raylan Givens (Timothy Olyphant) is transferred to Lexington, Kentucky and under Chief Deputy Art Mullen (Nick Searcy), an old friend from the academy, he takes on the case of the murder of a young white supremacist who is linked to a church bombing. The chief suspect is Boyd Crowder, a childhood friend of Raylan's. In order to catch him, Raylan returns to his hometown of Harlan, a veritable 21st century Wild West. Boyd gives Raylan an ultimatum: leave Harlan within

twenty-four hours or be killed.



Miami, Florida

U.S. Marshal Raylan Givens strolls down a boardwalk and joins a con at a table. Raylen informs him he has two minutes. The con recounts the story of how Raylen pulled a gun on him yesterday and told him he had 24 hours to get out of town or he's shoot him on sight.

The con doesn't believe him and doesn't want to go. He doesn't think Givens will shoot an unarmed man, as he claims to be.

Givens tells him he's got 30 seconds. He counts down. Time runs out. The con pulls a gun. Givens beats him to the draw

and shoots him dead.

Later, Givens' boss checks to make sure that Givens knows they're not actually allowed to shoot people on sight anymore.

At another date and time, Givens and his boss meet with the Department of Justice about the shooting. Givens reiterates that "he pulled first, I shot him."

In the parking garage, Givens' boss tells him he's being reassigned to the Eastern district of Kentucky. Givens grew up in Kentucky, he doesn't want to go there but has no choice.

Lexington, Kentucky:

Givens reports to work. His new boss is Chief Deputy Art Mullen, an old friend, who suggests they start with a drink.

He has a "Tombstone" poster on his office wall.

Givens did fugitive work before, but in Kentucky he'll be doing that, plus witness relocation, asset forfeitures and prisoner transport.

He tells Givens that his ex-wife Winona is still in town, working at the courthouse.

He tells him about a case the U.S. Attorney is trying to put together on someone from his hometown named Boyd Crowder. Givens knows him. They dug coal together when they were 19.

Cut to Boyd with a dude named Jarrett, checking out a federal building under construction and saying it's not a good target for their rocket launcher.

Boyd has a huge swastika on his shoulder. This perhaps explains why he then gets out of his car and aims it at a black church. He shouts "fire in the hole" and blasts it.

In a bar, Givens tells Mullen a story about coal digging, which involves shouting "fire in the hole" before a charge blows. Mullen catches Givens up to speed on Boyd, who got into domestic terrorist type activities after a stint in the army. Now he comes into towns, blows up a gas station or something and uses the distraction to rob a bank. Raylen notes that he saw that once in a Steve McQueen movie.

Boyd pitches his rocket launcher into a river. He asks Jarrett why he didn't want to blow up the church, and why he suggested a half-built building. He suspects Jarrett is FBI and that's the kind of innocuous target they'd be willing to sacrifice to get someone into the movement. Boyd's in the backseat at Jared protests that he's not a snitch and to check with his people in Oklahoma. "We'll see," Boyd says as he shoots Jared through the back of the head.

Boyd calls into a trailer full of neo-Nazis. He reports on the evening and his crony tells him, by the way, Jared checked out in Oklahoma. Oh.

The next day, Givens goes to the courthouse to watch court reporter Winona. He gets a call and leaves.

He arrives on the scene of Jarrett's murder, where Mullens tells him they think it was Boyd. The car and gun have been wiped clean. They found the cap of a rocket launcher.

Givens goes to the church bombing site. One of the witnesses heard someone shout "fire in the hole."

The church is Jamaican (the kind that believes marijuana is a way to spirituality, Mullens explains) and Givens gets the preacher to cooperate with a well-timed Peter Tosh reference.

Back at the neo-Nazi trailer, one of the brothers gives Boyd the news that his brother has been shot.

"What, where?" Boyd says.

"At his house."

"No, dumba—, where on his body?"

"I don't know."

"Well, is it serious?"

"Oh yea, he's dead."

Back at the office, Givens learns that Bowman Crowder was shot by his wife Ava, who said she got tired of him getting drunk and beating her. She's already been arraigned and released without bond.

Raylen pays her a visit. They say an awkward hello and she kisses him full on the mouth. She confesses to having a crush on him since she was 12.

She tells him she told Bowman she wanted a divorce and he told her her body would never be found. She tells him about Bowman's plans to get into the NFL never materializing and him blaming her for her miscarriage after he beat her with a belt. The last time he beat her it was because she called his brother Boyd creepy to his face. She calmly tells Raylen how he knocked her into the stove and she knew it would be the last time he beat her. So the next night she fixed his favorite dinner, waited until he was shoveling it in and then blew him away with a .30'06 deer rifle. There's still a blood stain on the floor.

Raylen waits as she gets in the shower.

Boyd's flunky walks in the front door. Raylen sizes him up and asks to see the guy's swastika tattoo. From the guy's gator necklace, which he boasts he made himself, Raylen puts him as being from Florida. Belle Glade, he confirms. The guy is Dewey Crow.

Raylen remembers sending away a Crow away in Florida.

He says he's there to take Ava some place. Raylen sends him outside to knock on the front door properly. Instead, Dewey goes to his trunk and grabs a shotgun.

Raylen coolly sets down his drink and walks outside as Dewey points the scatter gun in his face. Raylen warns him he only draws his "sidearm" if he's shooting to kill. Dewey thinks he's got him already, but Raylen asks if he'll be able to rack a load before he shoots him dead. Dewey pauses to think.

Raylen walks right up to him and takes the gun out of his hands.

"Man, I don't understand you," Dewey whines.

Raylen tells Dewey to tell Boyd he's back in town. He empties Dewey's gun and gives it back to him. Back in his car, Dewey starts to talk tough and Raylen bounces Dewey's face off the steering wheel.

Boyd and one of his guys wait in a truck outside a bank as fire engines race past to a fire. Boyd explains he won't kill Ava, she didn't have a choice. But he intends to take care of her. Suddenly two overweight neo-Nazis run out of the bank with masks on and hop in the getaway truck. Boyd drives off.

Back at Ava's, Raylen explains that they want to catch Boyd in the act.

Cut to Raylen driving up to Boyd in a former church. They greet each other like old friends, hugs and all.

Boyd sends his guy for a jar of 'shine and two glasses.

They share the moonshine and Boyd asks if Raylen has seen his dad yet. He remembers a scheme the father used to run stealing machinery and selling to the Colombians and getting paid in cocaine.

Boyd is soon telling Raylen his theory that Jewish people run the world. This leads into more unevolved racist theories he links to the Bible. Raylen tells him he thinks he's just using the Bible to justify what he likes: money and blowing s— up.

He knows about Boyd's pal's dope record and thinks that, and not racism, is why he blew up the black church – because they didn't like the Jamaicans getting a free pass for drugs from the police.

He thinks Boyd isn't dumb enough to believe his racist talk.

Boyd asks him if when he shot the con in Miami, he saw his father's face.

Raylen bristles, but tells him to come down for a police line-up tomorrow.

As he's leaving, Boyd asks Raylen if he'd shoot him if he had the chance. If he makes him draw, Raylen says, he'll put him down.

At the line up, the preacher won't make an ID.

After, Boyd brings up the 24 hours Raylen gave the con to get out of Miami. Boyd offers Raylen the same deal.

Raylen runs into Ava in the courthouse. She says if she pleads to manslaughter she won't have to go to prison. She offers to cook Raylen dinner. He says as a Marshal he's not allowed to socialize with witnesses. She says she's cooking anyway.

Outside, Boyd's lackies watch the two of them.

Raylen tells Mullen about Boyd's 24 hour threat. Mullen says that makes him bait.

Boyd's guys follow Raylen to a motel and watch him with other marshals.

There's a knock at Ava's door. It's Boyd.

She calls Raylen and tells him dinner's almost ready. Raylen knows Boyd is there.

Raylen, Mullen and a few other deputies leave in separate cars. Boyd's guys cut off Mullen's truck and open a hail of fire. He calls Raylen and tells him to keep going. Another car follows him.

Back in front of the motel, Mullen and his deputies engage in a good old fashioned shoot out. Mullen gives the order to just wing them. The neo-Nazis are soon wounded but ready to keep shooting until a black female deputy gets the drop on them.

Out on the way to Ava's, Raylen is clearly being followed. He stops and when his pursuers stop, stealthily approaches Boyd's guys. He gets Dewey's back seat. He fires a shot through their car roof with the scatter gun and cuffs them.

Raylen pulls up to Ava's carrying the shotgun. Boyd greets him with a gun pointed at him. Raylen drops the shotgun and Boyd puts his on the table and goes back to eating Ava's food after sending her in the other room.

He's chatty, asking about the shooting in Miami. Raylen tells him his gun was holstered. They're sitting at opposite ends of the table, just like in Miami. Boyd says Raylen's time is up.

With his gun on the table, Boyd is amping up to draw, but Ava comes around the corner with her late husband's deer rifle. She aims it at Boyd as she tells him about shooting his brother.

Boyd goes for his gun, but in a flash Raylen grabs his from his holster and shoots Boyd clean through the gut and out of his chair. Raylen stands over Boyd. "You did it, you really did," Boyd gasps.

"I'm sorry. You called it," Raylen tells him.

Flash to them in the mines during a cave in. He tells Ava they dug coal together.

Later, an ambulance takes Boyd away. Mullen wonders why he didn't aim for the heart.

In a cul de sac house, a man gets out of bed in the middle of the night. He finds Raylen sitting in his living room, drinking beer. The former Mrs. Givens comes downstairs.

They talk outside. He tells her about tracking a money launderer to Nicaragua, where the cartel's gun thug Tommy was looking for him, too. Tommy got the drop on him and put him in a car with another man. At a plantation Tommy tied the man to a palm tree and asked Raylen where the money launderer was. He told him what he knew, but Tommy must not have believed him because he stuck a stick of dynamite in the man's mouth and lit the fuse.

The next time Raylen saw Tommy was Miami. He told him he had 24 hours to get out of town or he was going to kill him.

"He pulled first, so I was justified," Raylen says.

What troubles him, though, is what if Tommy hadn't drawn and he'd killed him anyway. He never thought of himself as an angry man.

Kindly, Winona tells him: "Honestly, you're the angriest man I have ever known."

Riverbrook

Season 1 Episode Number: 2 Season Episode: 2

Originally aired: Tuesday March 23, 2010

Writer: Graham Yost Director: Michael Dinner

Show Stars: Jacob Pitts (Deputy Marshal Tim Gutterson), Nick Searcy (Chief

Deputy Art Mullen), Natalie Zea (Winona Hawkins), Joelle Carter (Ava Crowder), Erica Tazel (Deputy Marshal Rachel Brooks), Timothy

Olyphant (U.S. Marshal Raylan Givens)

Recurring Role: Damon Herriman (Dewey Crowe), Walton Goggins (Boyd Crowder)
Guest Stars: Kristin Bauer (shirley kelso), Chris Ellis (Douglas Cooper), Jack Hard-

ing (Jeb), Cheryl McWilliams (Hostess), Jeremy Denzlinger (Henry), April Hall (Party Planner), Johnny Sneed (Dupree), Myk Watford

(Price), Bill Glass (Mr. Lawlor), Colleen McGrann (Mrs. Lawlor)

Summary: A convict escapes from prison and starts a search for his wife and

buried loot. Raylan steps out to catch him.



Givens strolls into the Federal Detention Center to find Goggins wrapped in gauze. "Somebody shot me in the chest the other day," Goggins says. "I was hoping you'd stop by." He asks if Givens missed his heart on purpose. Negative, pardner. Goggins then declares that he believes Givens shooting him was an "act of God." "I have faith that will be illuminated before me," Goggins drawls. "I am

born again in the eyes of the Lord."

Well, Amen, brother – but we have business to attend to elsewhere. And that business: escort Dewey from prison to home. Givens lets Dewey drive (generous) and the little white supremacist gabs on and on about his pappy, who has never left Kentucky. We imagine the conversation reminds Givens of his own daddy. Dewey then makes the mistake of trying to hit Givens when his guard is down. Only problem: Givens' guard is never down. Seconds later, the car is stopped and Dewey's already broken nose spitting blood. Givens handcuffs the criminal's to the wheel – and makes him drive anyway.

Was Givens justified? Damn right he was. The title card says so.

Later, a pair of officers escorts a batch of prisoners to a fancy rich-person party. Turns out the inmates are part of a performing band called the "Big House Boys." The drummer, Price, asks to use the restroom – and, once alone with the guard, bashes him in the face with what looks to be a shovel. So Givens gets a call from Mullen, who explains that the drummer (Price) and bass player (Coop) made a break for it. Givens pulls over at the first gas station he sees. Sure enough, Price is behind the counter pretending to be the attendant. Givens is about to draw when Coop appears holding shotgun. "Set your weapon down on the ground, please" the polite escaped con says. Coop then points his shotgun at Price, telling the drummer to get the hell out – and fast.

So now it's just Givens and Coop. The con looks at Givens' badge and recognizes the last name. Turns out Coop knows Arlo Givens – our hero's father. Coop takes Givens' gun, badge and hat before locking the U.S. Marshall in the store and leaving. "Well, shit," Givens says to no one in particular. The next day, Mullen ribs Givens for letting the escapee go. Luckily, Givens' hat and car were found. "You starting to regret me coming here?" Givens asks. So the search is on

for Coop, who broke out of prison despite the fact that he only had three months left to serve. On the way out of the station, Winona appears to chew out Givens for breaking into her house and scaring Gary. "I won't show up unannounced anymore," Givens promises. We're not sure he really means it, though.

Givens and Tim then head out to interview Shirley Kelso, Coop's ex-wife. "If he turns up, you'll be the first person I call," she claims. Of course, moments after the Marshalls leave, Coop shows up to confront his ex and her "cousin" Dupree (who is likely her boyfriend). Turns out the two had been tearing up houses searching for a large amount of cash that Coop hid before going to prison. The escapee admits that he hid the money in a house that was under construction years ago. Shirley and Dupree beg to be part of the team. Coop agrees – but only because Dupree is familiar with new-fangled alarms.

Later, Givens shows up at his hotel to find Ava in his bed. "I can't sleep with you, Ava," he says. "I can't be getting amorous with a witness in a shooting I was involved in." They share a drink – and Ava coyly agrees to sleep on the floor. Cut to Coop, Shirley and Dupree, who drive past the house where Coop hid the money years ago. They quickly break into the house, which is luckily unoccupied. Much drilling and tearing up the floorboards later, the money appears to be gone. "Let me get this straight," Dupree asks. "After all this time, you have no idea where the money is?" Coop admits that he doesn't – so Dupree shoots the escaped convict in the chest. Shirley apologizes (and seems genuine), but the related lovers leave the old man to die in the empty house.

Givens, meanwhile, reads an article about floorboards being torn up in the Riverbrook housing complex (the handiwork of Shirley and Dupree, who have been randomly looking for Coop's stash for months). He quickly leaves Ava asleep in the bed (turns out Givens took the floor) and drives with Rachel to Riverbrook. "Oh, shit!" Givens exclaims. There in the street is Coop, bleeding profusely from his stomach. Coop explains that he couldn't find the money – and was shot for it. "I thought I broke out because of the money, but then I saw Shirley ..." the old man trails off.

So how did Dupree know where the money is? Turns out Coop based his directions to the stash on the location of a nearby school. Rachel points out that a second school was built years ago. Coop was going off the wrong school! Cut to the house, where Shirley and Dupree have taped the upper-class couple to back-to-back chairs. The couple bickers back and forth. "I told you we shouldn't have taken the money!" the woman says. We soon figure out that the two found the cash while doing some plumbing. "Where was your second guessing when you got your new boobs?!" the man responds. He then explains that the money is all gone – spent on plastic surgery, a boat and TVs. Upon hearing that the man is wearing \$700 shoes, Dupree shoots him in the foot.

Outside, officers have surrounded the place and get ready to go inside. The gunshot hurries them along a bit. Givens decides to enter the house with his firearm holstered. "If you move to fast from where you're standing, you're dead," the marshal patiently explains. Asks Dupree: "Do you really think you can draw and fire before one of us pulls the trigger?" Dumb question, of course. Yet this time Givens lets someone else do the killing. When Dupree makes a move, he is shot dead through the window by Tim, who was a sniper in Afghanistan. A frightened Shirley immediately puts down her weapon. She didn't like Dupree much anyway – especially after he shot her husband.

Speaking of Coop, we find the convict heading back to prison. Givens explains that the couple in the house found the money. Coop shrugs – and tries to defend his wife. "Maybe we'll get out about the same time," he tells Givens. "Man, she looked good."

Fixer

Season 1 Episode Number: 3 Season Episode: 3

Originally aired: Tuesday March 30, 2010

Writer: Benjamin Cavell
Director: Frederick King Keller

Summary:

Show Stars: Timothy Olyphant (U.S. Marshal Raylan Givens), Erica Tazel (Deputy

Marshal Rachel Brooks), Natalie Zea (Winona Hawkins), Jacob Pitts (Deputy Marshal Tim Gutterson), Nick Searcy (Chief Deputy Art

Mullen), Joelle Carter (Ava Crowder)

Recurring Role: Kiersten Lyons (Laurie Wade)

Guest Stars: David Eigenberg (Arnold Pinter), Erin Cardillo (Samantha), Greg

Cromer (Travis Travers), Jessica Camancho (Marie Luz), Page Kennedy (Curtis Mims), Todd Cattell (EMT), Sam Ayers (Jimmy the Bartender) Due to Raylan's 'rookie' status – being the new guy at the station,

Raylan is put in charge of Pinter, an informant, who has been working with the police for years. When Pinter doesn't show up for his reward, Raylan becomes suspicious and investigates, bringing him in contact

with a con-man and Pinter's own debt collector.



It is morning at police HQ, where Mullen gives Givens some bad news: "Your daddy's been arrested." Givens is casual, however - he's heard this story before. Turns out pops has served plenty of the time over the years and is known for a bad temper. "Good thing he didn't pass that on," says a sarcastic Mullen. Later, Gutterson hands Givens a case file. Rachel explains that the rookie cop in the office has to "handle" Pinter - a duty that is now being passed from Gutterson to Givens. So Givens visits Pinter at a nearby bar, where the fast-talking Brooklyn native explains that he is a freelance "fixer" and bookie. Givens asks the man

if he has anything of use to the Marshals - and Pinter just grins.

Back at the office, Rachel runs down the case of an escaped con named Tiny, who pulled apart his shackles before putting two officers in the ICU. "I get the feeling 'Tiny' is meant to be ironic," Givens quips. Turns out Pinter fed Givens the name. He also gave the Marshal the name of the man's common-law wife. "Sooner or later, he'll be back to Charice," Givens says. Sure enough, the cops soon raid the woman's apartment – and finds Tiny tied to the bed in his underwear. Tiny likes the kinky stuff, apparently.

Later, Givens and Ava shoot pool and flirt – though the conversation quickly takes a turn toward Givens' ex-wife. Ava asks if Givens came back to Kentucky for his former gal. Givens shakes his head. "As soon as I get reassigned, I am gone," he says.

The next morning, a collector named Curtis, who works for Pinter, pays a visit to Travis Travers, a playboy who didn't pay up when he lost. The two banter back and forth before Travers confesses that he doesn't have \$18,000. Curtis pulls out a pair of shears and warns: "I'm gonna start pruning things on you." Travers then offers Curtis a deal: "What if I told you you could get 10 or 20 times that much?" Curtis lowers the shears. He's listening.

Givens, meanwhile, heads to the bar to give Pinter his cut of the reward for the Tiny-collar – but the bookie/snitch is gone. "Something is making my neck hair stand up," Givens tells Mullen back at the office.

Givens shags an address for Pinter and heads to the home, where he runs into none other than Travers. "I just watch the place while he's away," says Travers, who explains that Pinter is on vacation. The man is obviously lying, but Givens lets him go for the time being. Travers then rushes back to his own pad, where Curtis has Pinter tied up in a chair with a bag over his head. Turns out Travers was about to search Pinter's house for money when Givens showed up. "It's time to accelerate the situation," Travers says. A short time later, Pinter's girlfriend Samantha is dragged into the room. Curtis threatens to clip her fingers off – and Pinter explains that he knows she's in on the scheme. "You're the only one I told about the escape fund," Pinter gasps.

So Pinter's gal betrayed her boyfriend to Travers, who had no choice but to cut Curtis into the plan.

"You said we weren't actually going to hurt him!" Samantha protests. She then looks out the window and spots Givens wandering around the property. Curtis heads outside to confront the Marshal. "You like Westerns?" the collector asks while reaching as if to draw. Bad move. Givens causally and quickly draws his own weapon – all the while explaining the mechanics and potential risk in such a move. Curtis backs down, but his ears perk up when Givens explains that he only wants to give Pinter \$10,000. Curtis kindly offers to hold onto it for Pinter. Givens pretends to agree – and volunteers to head back to the office to retrieve the reward. Inside, Curtis explains to Travers that the Marshal is going to return with \$5000(!) for Pinter.

And when that happens? "Oh, I'm gonna put a hole through his head," Curtis brags. (We'll see about THAT, bub.)

With Givens away, Curtis proposes "practicing" a draw contest with Travers. We think Curtis is just looking for a ruse to kill Travers, but it's Travers who shoots a hole in the collector's chest! Curtis falls dead into the pool.

"What happened to your stress techniques?!" a terrified Samantha asks. Travers explains that it's far too late to play nice with Pinter and threatens to cut off the man's unmentionables. Just then, the doorbell rings. It's Givens, who knows exactly what he's getting into, of course.

Travers lets the Marshal inside. Travers walks casually through the living room before grabbing a gun and FIRING on Givens. He misses – and Givens quickly calls in backup (as if he needed it). Samantha, meanwhile, has had a change of heart. She frees Pinter, retrieves Curtis' handgun and passes it to the now freed Pinter who immediately fires through a door – mistakenly hitting Givens!

"Holy shit, Marshal!" Pinter screams. But Givens never flinches. He hears another door opening behind him and, just like Pinter, fires deliberately through at it. The door slowly swings open to reveal Travers with two exsanguinating bullet holes in his chest slumping to the floor. Justified? You better believe it, pal.

Naturally, Givens was wearing a bullet-proof best the entire time.

Later, Pinter claims that Samantha was a hostage, too – and not part of the plan to rob him. "Is that your story?" Givens asks the bookie. Explains Pinter: "She was only doing what I taught her to do." He then explains that he plans to use the reward money to get out of town for good. Sounds like a good deal. Givens pays the man.

Case closed, but not the episode.

Later that night, Givens visits Ava. "What would happen if I found something here that made me not want to leave?" he asks. He then leans in and passionately kisses Ava.

We tastefully fade to black.

Long in the Tooth

Season 1 Episode Number: 4 Season Episode: 4

Originally aired: Tuesday April 6, 2010 Writer: Chris Provenzano

Director: Adam Arkin

Show Stars: Timothy Olyphant (U.S. Marshal Raylan Givens), Joelle Carter (Ava

Crowder), Nick Searcy (Chief Deputy Art Mullen), Natalie Zea (Winona Hawkins), Erica Tazel (Deputy Marshal Rachel Brooks), Jacob Pitts

(Deputy Marshal Tim Gutterson)

Guest Stars: Alan Ruck (Roland Pike), Eddie Zamora (Raul), Lance Barber (Frank),

Brian Goodman (Mob Henchman #1), Brandon Keener (Mr. Ferguson), David Warshofsky (Jim Ferzinsky), Rico E. Anderson (FBI Agent), Greg Cromer (Travis Travers), Clarence Williams III (Mr. Jones), William Ragsdale (Gary Hawkins), Michele Nordin (Mindy Springer), Stefan Marks (FBI S. A. C.), Kiersten Lyons (Laurie Slade), Carla Jimenez

(Mrs. Pena)

Summary: Raylan makes his way to California hot in pursuit of criminal, Roland

Pike, who has managed to escape Raylan twice before.



We open at a dentist's office in present day L.A. Dr. Peter Oldham gives dental work in exchange for food. And what does he get for his trouble? Grief from a Bluetooth-wearing blowhard complaining about the dirty office and the receptionist, Mindy. So, Peter snaps – and follows the man to his SUV. "You don't want to pay me?" the dentist asks. "That's OK, but I'm going to take back what's mine!

Consider me the repo man." The good dentist than proceeds to rip two teeth out of the man's head. Was it justified?

Later, Mullen explains the case to Givens, who immediately recognizes the dentist as Roland Pike, someone the "cartel" and the Marshals Service have been looking for. Mullen is sending Givens to look into the case along with Rachel. "And you're going to love this part: Rachel is taking lead," Mullen says. Sure enough, Givens doesn't love it. Cut back to sunny L.A., where Givens learns that Roland acquired a dental degree in Panama while on the run from the cops and the cartel. We also learn that Roland gave Givens the slip some years ago.

While Givens and Rachel chat with the local FBI guys, Mindy leaves the office with a container of tamales. She heads straight for Roland's car up the block – and reveals that the tamales hide small bars of gold. Getaway money. The two go over their plans to sell the gold and then head to Belize, where they'll open up another office to help kids. Mindy wonders why 20 FBI guys are now staking out her BF's office. "I got a lot of unpaid parking tickets," Roland says. Unbelievably, Mindy appears to believe him (or pretends to).

Later, Roland admits to Mindy that he used to work for "some really bad men ... I was their accountant." Roland then stole from the drug cartel and ran. Mindy is amazingly understanding. "Don't lie anymore, OK?" she says. "You'll break my heart." Fair enough. So while Mindy is trading gold for cash, Roland heads to the parking lot to steal a car. An old man with a fake leg hobbles over and calls him on it – then suggests taking Rolands's old (hot) car in exchange for looking the other way. Roland agrees.

Cut to Givens and Rachel interviewing folks from Mindy's apartment complex. Givens gets Mindy's cell from a woman named Shawni. Moments later, Givens calls Mindy and asks to speak to Roland. "I suppose you're still really mad at me, huh?" Roland asks. Givens just grins. "You know what's going to happen to you and Ms. Springer if the bad guys find you before I do?" he asks. Roland, who knows exactly what will happen, hangs up in a huff and immediately ditches the phone. At the same time, the old man is being pulled over by a pair of cops. He claims to have found the vehicle "in your sister's ass."

Meanwhile, two cartel members spot Givens in the crowd of police (it's not hard with the cowboy hat). Turns out Givens shot one of their business associates, Tommy Buck. "The cowboy goes?" one of the men asks the other. The answer: "We stay on him until he brings to Rollie, then we clip 'em both." Uh oh.

Roland then visits one of his patients. "Mindy and me need to get into Mexico," he explains. "We need someone who knows how to get across without getting caught." Mrs. Pena is offended. "You come to me because we're Mexican?!" As it turns out, though, Mrs. Pena's father does know a way – and offers to help. Mrs. Pena sneaks into her kitchen and immediately dials 9-1-1.

By the time cops arrive, however, Roland and Mindy are gone. The old man admits that he set Roland up with an escort across the border. "You should know that with the proper information, bad men will find your dentist friend," Givens explains. "They'll kill him and the girl." The old man gives up the location of where Roland is meeting the escort. Afterward, Givens unexpectedly confronts the two cartel goons, sliding into the back seat of their car like an old friend. The cowboy then gives the goons two options. The first: go back to Miami NOW. And the second option? "Next time I see you, I kill you."

Cut to Roland and Mindy, who meet their border-crossing guide in the middle of nowhere. Givens isn't far behind, of course. He finds the couple's stolen car – and the engine is still hot. Just then, the goons pull up behind the marshal, who stands in the middle of the deserted street with his hand on his gun. It's an old-fashioned stand off. "You take one more step and I'm gonna shoot you – that's all I'm going to say," Givens warns. The goon takes a single step forward – and Givens shoots him in the chest. The other goon tries to draw – and Givens shoots him in the chest. Justified. Twice.

Roland and Mindy, meanwhile, are walking through the desert when their guide suddenly demands twice the money they agreed to. The guide then stabs Roland and tries to rape Mindy. Bad idea. Roland picks up the biggest rock that he can pick up and BASHES the guide in the head. "I yank a guy's teeth out and then I kill a guy," Roland says to Mindy. "You got to get away from me!" Mindy comforts the doc, telling him that she knows he is a good guy because he traded dental work for food. It's true love, apparently. So the couple gets walking again – and Givens isn't far behind.

"Hello, Rollie," Givens says. "You all right?" Roland agrees to be led into custody when a figure on a nearby hill starts SHOOTING. It's the cartel. "Looks like we got a sniper on the Mexican side," Givens explains. Roland then explains that dentistry has been his calling since childhood – and he knows that the witness protection program won't allow him to work on teeth. Roland then begins to stand up. "You get those handcuffs ready!" he says. "I love you, Mindy." The sniper opens fire – and kills Roland. Mindy screams. Givens sighs heavily. It's as if the dentist chose to die rather than live an unfulfilled life.

On the long ride home, Rachel takes the hat off of a sleeping Givens and tries it on. "Does it fit?" Givens mutters. No, says Rachel. It doesn't fit her at all.

The Lord of War and Thunder

Season 1 Episode Number: 5 Season Episode: 5

Originally aired: Tuesday April 13, 2010

Gary Lennon Writer: Jon Avnet Director:

Show Stars: Timothy Olyphant (U.S. Marshal Raylan Givens), Joelle Carter (Ava

> Crowder), Natalie Zea (Winona Hawkins), Nick Searcy (Chief Deputy Art Mullen), Erica Tazel (Deputy Marshal Rachel Brooks), Jacob Pitts

(Deputy Marshal Tim Gutterson)

Raymond J. Barry (Arlo Givens), Eddie Jemison (Guest Star), Brent **Guest Stars:**

> Sexton (Guest Star), Karina Logue (Sonja), Rick Gomez (David Vasquez), Linda Gehringer (Helen Givens), David Meunier (Johnny

Crowder)

Summary: When Raylan's disaffected father goes to war with a murderous drug

lord, he is forced to choose sides.



Givens. Mullen and Rachel sit inside a van during day three of a stakeout. They're watching the home of the ex-wife of a fugitive.

"One more day and that's it!" says Mullen, who thinks the department is wasting precious time. Givens decides to get a closer look. He exits the van and knocks on the door of the small house, pretending to be an out-of-work landscaper looking for work. The ex-wife tells Givens to "do what you want, but I ain't paying you." So now Givens has yard work to do.

Cut to an old man twirling a baseball

bat. It's the dead of night and the old dude breaks into a ramshackle house and starts destroying the decor. Sometime later, a cop wakes the old man, who has fallen asleep on the couch. Turns the old guy is none other than Arlo Givens, who actually owns the place. He rents it out and smashed up the stuff belonging to Perkins, an occupant late in paying rent. Later, the cop takes Arlo away and Perkins rushes to the bedroom, removing a panel from a closet. Whatever was behind that panel is now gone. Perkins appears quite concerned.

Later that night, Givens explains the case to Ava, who is more interested in giving the Deputy Marshal a backrub. They are soon rolling around naked in bed – when Ava's cell phone suddenly begins to ring. She ignores it. After the love making is finished, however, Givens checks the call: His father is in jail. Again.

Givens meets Helen, Arlo's girlfriend, at a local diner. She teases Givens about knowing to call Ava to reach him - and then asks the boy to bail out his father. Givens isn't pleased, but heads to the jail anyway. Later, Perkins bursts through the front door of Arlo's house to find Helen. "Arlo took something of mine and I want it back," he says. "I had something valuable. I put it there - and now it's not there anymore." Helen grabs a knife and takes a swing at Perkins' hulking "nephews," but misses. They violently throw her to floor.

Father and son, meanwhile, drive home. "How many men you shot?" dad asks. "All the shit I pulled over the years, I never shot anyone. Not a one."

They arrive home to find the door busted. Inside, Helen is cleaning up shattered plates. Arlo become FURIOUS – and starts searching for his baseball bat. "Arlo is up to something," Givens tells Helen. For right now, however, Arlo has revenge on his mind. He heads to the diner, where the two hulking nephews sit and eat. Using a ruse of paying them, Arlo pulls out his baseball bat and starts swinging. After getting in some vicious licks, he collapses into a booth, clutching his chest. Uh oh.

Later, Givens does yard work for the ex-wife of the fugitive, but still hasn't been invited inside. He decides to up the ante by asking to use the restroom. Inside, he spots the fugitive and pulls the man aside. "I didn't want to make a scene in front of your kids," Givens says. "I'm a Deputy U.S. Marshal and I'm here to arrest you on a outstanding warrant." The fugitive makes a move to run and Givens tackles the man, cuffing him. "Let him go!" the ex-wife screams. She is holding a large shotgun. Givens talks her down, promising leniency for the mother of two. Case closed. But not the episode.

Givens heads to the local police department and learns that Perkins has recently finished a six-year prison term for illegally selling pharmaceuticals. Interesting.

Givens then heads to the hospital, where Arlo is busy flirting with nurses. Arlo then tells Givens that he once rebelled against his own father, a preacher. Givens doesn't appear too interested – and warns his father not to underestimate Perkins.

Later, Givens visits bar owner Johnny, Boyd's cousin. Givens wants information on Perkins, but Johnny proposes Givens work for it. The two used to play ball together, apparently, so Johnny throws Givens three pitches in the ally. After making Givens bail-out on the first pitch, Givens hits the final pitch hard, making Johnny duck. Johnny explains that Perkins is once again moving prescription drugs.

So Givens visits Perkins – and explains that the rented house used to belong to Helen. Givens would escape to the place as a kid when Arlo was raging. "Want to know my favorite hiding spot?" Givens asks. "Come here. I'll show you." Givens then picks up his father's baseball bat and herds Perkins toward the bedroom closet. He removes the panel and discover a bags of drugs. Perkins tries to run, but Givens hits the man in the shins with the bat. Like father, like son. Perkins claims he had no idea that there were drugs in the closet. "The last time I looked in there, it was empty," he cries. So what was in there? Perkins explains he had \$75,000 in drugs behind the panel... until Arlo broke in.

So Givens heads back to the hospital and commands "Helen, go outside and have a Menthol." Arlo says. "You think I got stolen drugs? Get a warrant. Search the house."

Says Givens: "I know the Oxycodon is gone and I know the money you got from it is probably buried underneath the ground... but what you didn't think about is what I'd do when I found out about you. I got you out of jail. At the very least, I'll get you back in."

Givens then accuses Helen of planning that bag of drugs in Perkins' closet.

She protests – too much. Givens storms away. Nothing like family to ruin a cowboy's weekend. He visits the family plot next to his father's house where his mother is buried. He looks at his own tombstone, and turns away, confident that he knows where his father has stashed his ill-gotten cash.

The Collection

Season 1 Episode Number: 6 Season Episode: 6

Originally aired: Tuesday April 20, 2010

Writer: Graham Yost Director: Rod Holcomb

Show Stars: Nick Searcy (Chief Deputy Art Mullen), Natalie Zea (Winona Hawkins),

Jacob Pitts (Deputy Marshal Tim Gutterson), Erica Tazel (Deputy Marshal Rachel Brooks), Joelle Carter (Ava Crowder), Timothy Olyphant

(U.S. Marshal Raylan Givens)

Recurring Role: Raymond Berry (Arlo Givens), Damon Herriman (Dewey Crowe),

William Ragsdale (Gary Hawkins), Walton Goggins (Boyd Crowder)

Guest Stars: Rick Gomez (David Vasquez), Jere Burns (Wynn Duffy), Robert Picardo

(Carl Hancelman), David Haley (Guard)

Summary: Raylan sets out to investigate the apparent suicide of financial wizard,

Owen Carnes. The widow Caryn knows more than she is letting on,

making the case hard on Raylan.



Givens visits Boyd in prison. Once again, the criminal goes on and on about his "ministry" before Givens interrupts him with a question about Arlo. "I want to know everything you know about what he's up to," Givens says. Boyd warns Givens that he would do better to worry about his immortal soul – and he might have a point. Givens is one violent dude.

Later, a half-naked Ava awakens a fully naked Givens. The two are sharing a hotel bed again – and the topic of living together arises. "You're tarnished with the dark stain of D-I-V-O-R-C-E," Ava jokes. The talk soon turns serious, though – as some of the men who made

Ava's past life so miserable are soon due to be released from jail. "I ain't leaving," she says. Suddenly, there is a knock at the door. It's Mullen, who admonishes Givens for not checking his cell phone. The marshal and his boss have to drive to Cincinnati. "Tell me that wasn't Ava in there," Mullen says. Givens can tell him no such thing.

The pair arrives in Cincinnati and head to an art gallery. They ask about a man named Owen, who tried to sell some art to the place. Owens apparently stole a bunch of money some years back – a small-time Madoff. The gallery owner takes the marshals to Owen's home, which contains an extensive art collection. They explain to Owen that all his assets will become property of the U.S. government. The news doesn't faze the man, who shows the gallery owner his "Hitler" paintings. "You mean Adolf Hitler?" Mullen asks.

Givens then questions Owen's young wife – and explains that her husband has been served with an "order of forfeiture."

"He thought he was so smart," the wife says. "All his Jew lawyers can't help him now. I bet he never told them about this Hitler collection."

Offended, Givens leaves. Back inside, the gallery owner declares the Hitlers to be fakes. Considering he paid \$300,000 for the paintings, Owen is angry. After Givens and Mullen leave, Owen

and his wife berate David, the man who sold Owen the Hitler. David claims the gallery owner is lying. "He wants to get them from you for cheap!" David says. Just then, Greg the horse trainer enters – and shoots Owen in the head.

David is horrified. "Why?!" he gasps. Snaps the sudden widow: "They can't put a dead man on trial. The case against Owen will be dismissed!" She then warns David that he did sell Owen fake Hitlers – on her suggestion – which would ruin his reputation if revealed. So David agrees to play along. Later, the cops arrive to arrest Owen, but discover him dead – seemingly from a suicide (he is holding the gun). Givens isn't buying it, though. He notes that most suicide victims fail to hold onto the weapon.

But Givens has bigger problems. Back at the office, he is introduced to agent David Vasquez. "I'm looking into your shootings," Vasquez says. "Would really like to talk to you." Givens swears that the mobster he shot way back in the first episode "pulled first." In other words, the killing was justified. Now it's Vasquez's turn not to buy it.

Later, Winona visits Givens – and asks for a favor. "I need you to run some names," she said. "I wouldn't ask you this if it wasn't really important." Givens, after explaining the illegality of such a request, grudgingly agrees.

Meanwhile, David is being interviewed by Gutterson, who explains that something was burned in Owen's fireplace the night of his death, but it wasn't the Hitlers. David appears surprised. "We don't know where the paintings are," Gutterson admits. Givens then visits his ex-wife's new husband, Gary, a Realtor. Givens then begins talking about the state of the housing market "People must be doing some desperate things," the marshal says. "You've seen any of that?" Gary squirms – and with good reason.

Givens pulls the man close and warns him about "dragging" Winona down into any illegal shenanigans. Gary appears terrified, which is more than justified given Givens history of violence.

Cut to David confronting Owen's wife about the non-burned Hitlers. She explains that she decided to hold onto the paintings as "insurance." Even worse, she demands David's share of the sales: \$150,000. "If you don't get it, those paintings will reappear and everyone will know you sold fakes," she sneers. David would appear to have no choice. Later, Givens visits Mrs. Owens – and asks about her relationship his horse-trainer Greg. Givens then asks about the paintings. Which paintings? "The ones you burned in place of your husband's Hitler paintings," Givens says. Mrs. Owen flinches – and storms out.

Later, Mrs. Owen runs to Greg. She tells him that Givens "knows" about the paintings. She then pressures him to deal with David, who has yet to give up the \$150,000. After Mrs. Owen leaves, Givens enters to talk with Greg. The marshal tells a long story about wanting to shoot his ex-wife's new husband at one point, but "where would it end?" The answer: nowhere good. The horse trainer, who has been holding a pistol on he marshal under the desk (which Givens surmises) seems to take the story to heart.

David soon arrives – to find the furniture covered in tarps. Uh oh. Sure enough, Greg punches David out cold before leveling a gun at him. Mrs. Owens urges the horse trainer to shoot, but he hesitates. Finally, Greg lowers the gun – and announces that he isn't going to do it. The police, who have been waiting in the next room the entire time, enter. "I'm sorry," Greg tells Mrs. Owens, who is cuffed and led outside. Case closed.

But not the episode. Winona visits Givens at his place – wondering about the names she asked him to run through the system. First, though, Givens admits he "played his part" in the divorce. He then explains that he didn't find "anything out of the ordinary" in relation to the names. Winona thanks her ex and then takes her leave.

Later, Givens pays a visit to the gallery owner, who explains that his German father once worked for Hitler. "I hated my father," the owner says. "So I buy Hitler's shitty paintings – and I burn them." He shows the marshal his private "art collection," shelves of jars holding the cremains of der Fuhrer's canvases.

Finally, Givens visits Boyd again. "I want you to forget about Arlo," Givens says. "I met a man whose whole life was crippled. I'm just going to let that old dog lie."

Blind Spot

Season 1 Episode Number: 7 Season Episode: 7

Originally aired: Tuesday April 27, 2010

Writer: Wendy Calhoun
Director: Michael Watkins

Show Stars: Nick Searcy (Chief Deputy Art Mullen), Natalie Zea (Winona Hawkins),

Jacob Pitts (Deputy Marshal Tim Gutterson), Erica Tazel (Deputy Marshal Rachel Brooks), Joelle Carter (Ava Crowder), Timothy Olyphant

(U.S. Marshal Raylan Givens)

Guest Stars: Mark Elias (Boyd's Man #1), Walton Goggins (Boyd Crowder), James

Immekus (Red), David Meunier (Johnny Crowder), Howard S. Miller (Mike Jackson), William Ragsdale (Gary Hawkins), Jack N. Harding

(Jeb (uncredited))

Summary: Raylan foils an attempt on Ava's life and vows to find out who was

behind it. Later, Raylan finds out that Ava may not have been the

target.



Inside a hardware store, Ava shops. Suddenly, Johnny Crowder enters and begins asking about rope to tie up a deer, a shovel to dig a hole and, oh yeah, a chainsaw. The implication is clear: Ava is a dead woman. Ava smirks and tells the shop owner to "put it on my tab," referring to the items on shopping list.

The shop-keeper's wife has been listening, and orders Johnny out of the store at shotgun point. Retorts Johnny on the way out: "Tell Raylan I said 'hey."

Later, Givens visits Ava – and finds her packing her bags. She is considering leaving town – and talks of shooting her hus-

band. "Killing a man – it's a big deal, isn't it?" she asks. Depends on whether it's justified.

Later that night, a masked figure bursts into the bedroom where Ava and Raylan are asleep and starts blasting blindly with a shotgun. Givens grabs Ava and rolls off the bed. He then leaps to his feet, grabs the gunman and tosses him out the second-story window. The shadowy figure gets up and runsas Givens shoots at him.

A close call. "Thanks for being here," Ava says. Later, the cops tell Givens they have discovered blood on the lawn, but no body. The man escaped.

So Givens and Sheriff Hunter head out to question Johnny. On the way, Hunter explains how Johnny's relative, Henry Crowder, raped his 10-year-old niece. Hunter has been searching for Henry ever since – and the Crowder clan knows it. The pair enters a bar and finds Johnny playing pool. "Take your clothes off," Hunter growls. He wants to look for evidence that the man was shot and fell out a window. It's pretty clear he didn't, but Hunter pushes the issue. He is a very angry officer of the law. Finally, Givens steps in and holds Johnny while Hunter pulls up his shirt. No wounds. No bruises. No shooter.

Cut to a dingy room inside a dingy house. A young man, Red, sits in a chair, bleeding profusely. An older man, Mr. Duke, who had earlier been watching Ava outside the police station stands over Red. "I'm so sorry!" Red sobs. "I screwed up! I know I did!" Mr. Duke videotapes Red

– and then pokes him in what looks to be a gunshot wound. "You should do something about that before it gets infected," Mr. Duke taunts.

Later, Givens visits the office, handing Ava over to Rachel for safekeeping. "Just what part of 'being under investigation' confuses you?" Art sarcastically asks. "You shot somebody else – at her house!?" The boss is angry that Givens slept with a woman so closely involved in the investigation into the recent actions of the modern-day cowboy. Givens, for his part, can hardly protest. Perhaps sleeping with Ava wasn't justified. Later, Winona introduces herself to Ava. "I'm Raylan's ex wife," she said. "You ever been tangled up with a law enforcement officer?" Ava isn't sure what to say.

Cut to prison, where Givens meets Boyd. "You don't know anything about somebody taking a shot at Ava?" Givens asks. Boyd claims to know nothing about the matter. Givens then suggest that perhaps Boyd's father, who is also locked up, had something to do with it. Instead of answering, Boyd begins to preach – which is the very last thing Givens wants to hear. He springs across the table, to choke Boyd against the wall. Guards quickly break up the scuffle. "I'm so very disappointed in you," says an eerily calm Boyd.

Cut back to the dingy house, where Red is feeling much better. Mr. Duke, meanwhile, is still angry. "You were to spot – that's it!" Mr. Duke says. "You see, there's rules to being a hit man." So we're dealing with a hit man and his "apprentice." But who hired them?

Later, a calmer Givens once again sits down with Boyd. "Anyway, you were saying?" Givens says. Boyd tells the marshal that his father swore not to hurt Ava – for now. Instead, Boyd theorizes that perhaps the mysterious hit man wasn't after Ava at all. Perhaps the shotgun-wielding assailant was there to "off" Givens himself. The cowboy is shocked – mostly because it makes perfect sense (Givens certainly has made enemies). Then Boyd drops another potential bomb: "How well do you know Sheriff Hunter?"

Sure enough, we cut to Hunter meeting with Mr. Duke and his young apprentice. Red. The talk soon turns to Givens. "We can set him up so you can put him down at a distance," Hunter tells Mr. Duke, who claims to have been given "very specific orders." In other words, the men from Miami who ordered the hit on Givens want it up close and personal. Suddenly, Hunter pulls his gun and shoots the Mr. Duke d-e-a-d where he sits. "Jesus Christ!" Red screams. Hunter then explains that the cartel isn't going to like the fact their hired gun is dead, so "We have to give them what they want... Raylan Givens."

Hunter then calls Givens, who is on to the sheriff thanks to Boyd. "You know I got Ava?" Hunter asks. "Pay careful attention now – or she dies." So Givens meets Hunter on a rural road. Givens demands proof of life. Sure enough, Ava has been bound and gagged in Red's van. Givens drops (supposedly) all his weapons and gets into the driver's seat of Hunter's police cruiser.

Hunter calls the U.S. Marshals and threatens to shoot Givens "in the back of the head" if he sees any officers approaching as the cruiser and the van attempt to escape. Hunter then explains that the cartel approached him with an offer: they'd deliver Henry Crowder if Hunter did them a "favor."

Meanwhile, Ava has worked out of her bonds – and attacks Red in the driver's seat of the van. It swerves – and then crashes to the side of the road. Givens takes advantage of the distraction and promptly reaches back to disarm Hunter, breaking his wrist in the process. He has Hunter cuff himself before approaching the van to find Ava is alright. Red, in the meantime, is unconscious at the wheel. Case closed, but not the episode.

Cut to the prison, where some inmates surround Boyd and confront him about talking to Givens. They accuse him of being a "snitch" brandish an edged weapon and start beating him viciously.

Suddenly, a big man roughly intervenes, telling the accusers that they are not to touch a "man of God." Boyd smiles. "It's good to see you, Daddy," he says.

Blowback

Season 1 Episode Number: 8 Season Episode: 8

Originally aired: Tuesday May 4, 2010

Writer: Benjamin Cavell Director: Jon Avnet

Show Stars: Nick Searcy (Chief Deputy Art Mullen), Natalie Zea (Winona Hawkins),

Jacob Pitts (Deputy Marshal Tim Gutterson), Erica Tazel (Deputy Marshal Rachel Brooks), Joelle Carter (Ava Crowder), Timothy Olyphant

(U.S. Marshal Raylan Givens)

Guest Stars: Walton Goggins (Boyd Crowder), Rick Gomez (David Vasquez), David

Meunier (Johnny Crowder)

Summary: Raylan has his hands full when a murderous inmate takes hostages

and starts making demands.



Ava munches on pie at the local diner when Bo, fresh out of prison, sits down next to her. He explains that he has Givens to thank. When the cowboy busted Sheriff Hunter, many of the former lawman's arrests were given get-out-of-jail-free cards. "I'm here for you ... I feel like you're my responsibility," a lecherous Bo says. Givens approaches. "You were just leaving," he says. Bo makes a few more off-color "pie" comparisons before Givens indirectly threatens the goon with bodily harm. Bo scrams ... for the time being.

Back at the office, Givens runs into Vasquez, who suggests a "sit down" in a few hours. "Do you plan on using a union

lawyer?" he asks. "Think about it." Sounds ominous. Cut to Winona returning home to find a strange, but well-dressed man in her house. Wayne, who sells security systems, claims to have been invited by Gary. Winona angrily demands the intruder leave. "I hope you'll let Mr. Hawkins know I was here," he coolly says. "Tell him I didn't forget." Oh Gary, what no good are you up to now?

Givens, meanwhile, suddenly has more to worry about than lawyers. A prisoner named Wallace has managed to corral two guards, holding a shiv to one of their throats. "I'll talk to you because you won't bullshit me," Wallace yells to Givens. Mullen quietly orders Givens to take a shot if he can't outwit the criminal (seeing as how it would be justified, of course). While Givens banters with Wallace, Gutterson snakes a camera through a vent near the ceiling. Wallace then turns off the lights and shuts the door to the locker room.

Later, Rachel looks at photos of Wallace and sees "Simone" tattooed across the man's chest. Givens inquires about the name – and Wallace tearfully explains that Simone is his daughter, who the criminal hasn't seen in more than a decade. But just as Givens thinks he might be getting somewhere, Wallace smiles and confesses that he is lying. "Simone" actually represents David Simone, a man Wallace killed. "He was my first!" Wallace says with a laugh. The criminal then explains that he has no illusions how this will all end. He just wants to "screw" with the guards like they screwed with him in prison.

Art summons Givens into his office, explaining that the cowboy has 15 minutes to wrap things up before the SWAT team arrives – and likely executes the prisoner. "Is there any way we can get some fried chicken in here – spicy?" asks Givens. Art is perplexed – and so are we. Vasquez, on the other hand, appears to like the idea. "For what it's worth, if you put this guy down, no one from my office is going to question you," he adds. Good to know. Cut to the Hawkins' household. Winona challenges Gary about Wayne. Gary claims not to know the man. "You know what he was here for," Winona says. "I know you're into something with some bad people." Still denying all the charges, Gary storms out of the house – blaming Winona for sending a threatening Givens after him.

Back at the station, Wallace continues to run down his sordid history, telling stories of braining his boss with a chain and how his daddy worked as a security guard. Just then, the heavily armed SWAT team enters. "Time for the fun to begin," Wallace quips. The team immediately cuts all the lights. Mullen, meanwhile, tries to stall the new arrivals, telling the S.W.A.T. leader that fried chicken is on the way. Perhaps Wallace will put down his shiv if offered food. "It might be good to give him an out so that he saves face," Mullen explains to the S.W.A.T. leader, who couldn't disagree more.

But they give Givens two minutes anyway. "Put down the shiv," the cowboys says. "Live to see what I got coming for ya." Just then, Gutterson enters with a giant bag of food. Givens take a bite of the "extra spicy" – and Wallace practically drools. Givens then promises to order Wallace a chicken dinner each night for the next three days – and even engage in polite conversation – if the criminal will let the guards go. The offer is tempting to Wallace, who claims to only want to be treated like a human being. Givens then offers the man a shot of bourbon from Mullen's special stash. And just like that, the hostage taker puts down his shiv and surrenders. "I think the bourbon sealed it," Givens tells Mullen and Vasquez, who offers to postpone the meeting mentioned earlier.

Givens, however, would rather "get it over with." So Vasquez starts asking questions about Ava – and even produces photographs of the pair. Givens is as surprised as he is angry. Vasquez then explains that Boyd's lawyer will "strongly suggest" that Givens began his relationship with Ava BEFORE he was reassigned to Kentucky. Meaning: "We're going to have to release Boyd Crowder," Vasquez says. The bottom line is that the entire case against Boyd is predicated on the testimony of Givens and Ava, who are both "compromised." Vasquez then advises Givens to stay away from Boyd.

He doesn't, of course. Givens is there when Boyd is released from prison. The man continues to preach the good word of God, believing his sudden freedom is His work. "The way I see it, I'm the one who allowed you to be released upon the world – just like I'm the one who's going to find a way to put you back in a cage," Givens says. Boyd just smiles – and greets Bo, who is waiting outside the prison with a lawyer. "I will continue to pray that someday I will bring you a modicum of peace," Boyd says.

Givens then gets a call from Ava ... and decides not to answer.

Hatless

Season 1 Episode Number: 9 Season Episode: 9

Originally aired: Tuesday May 11, 2010

Writer: Dave Andron
Director: Peter Werner

Summary:

Show Stars: Joelle Carter (Ava Crowder), Erica Tazel (Deputy Marshal Rachel

Brooks), Jacob Pitts (Deputy Marshal Tim Gutterson), Timothy Olyphant (U.S. Marshal Raylan Givens), Natalie Zea (Winona

Hawkins), Nick Searcy (Chief Deputy Art Mullen)

Guest Stars: John Lee Ames (Boyd's Man #1), Omar Avila (Ernesto), Alexandra

Barreto (Pilar), Joshua Biton (Lucky), Ezra Buzzington (Roy), Jordi Caballero (Gio Reyes), Walton Goggins (Boyd Crowder), Rick Gomez (David Vasquez), David Meunier (Johnny Crowder), Ray Porter (Hestler), William Ragsdale (Gary Hawkins), Lizabeth Allen (Martha Simms) When Judge Michael Reardon is the victim of attempted murder, Raylan is put to work on keeping tabs on the jurist whose take-no-

lan is put to work on keeping tabs on the jurist, whose take-noprisoners antics have earned him a whole lot of enemies. Meanwhile,

Raylan continues to try and get Boyd back behind bars, but the bodies

keep piling up.



We open at a bar, where Givens is getting drunk. He is currently on a "well-earned vacation" from law enforcement. Two nasty drunks are getting rowdy at the end of the bar, bragging about their conquests. Givens asks them to turn down the volume. "I didn't order assholes with my whisky," he says. The three step outside – and Givens, after putting up a good fight, ends up on the ground getting

pummeled. The bartender steps outside to stop the beating. Soon after, Winona appears to help her ex husband sit up.

She drives Givens back to his hotel room – and tells the lawman about her visit from Duffy. "He was on that list I gave you," Winona says. "If the names on that list were clean, why did you go see Gary?" She then helps Givens take off his boots before asking him to stay away from her home. Winona doesn't object when the lawman suggests that he might pay a "peaceful" visit to Duffy, though. "Are you capable of that?" she jokes.

Cut to Gary, who pays a visit to family man and former football player Toby. "I got an investment opportunity for you," Gary says. "Shopping mall." Toby smells trouble. Indeed, Gary admits that he is currently "overextended." Worse: he took some money from people he "shouldn't have." Toby offers muscle instead of money. "You know I miss being the baddest guy on the field," the former player says with a grin. Givens, meanwhile, pays a visit to Duffy and his goon. "If either of you go near Gary or Winona, I'll come back here and upend your entire existence," the off-duty Marshall says. After Givens leaves, Duffy tells his goon to tail Givens and then "put him in the ground."

Later, Duffy calls his boss (a Mr. Arnett), who tells Duffy to keep calm – and to have a long, productive talk with Gary. Speak of the devil, Gary suddenly shows up with Toby. "Just get me the money," Duffy says. "All these little visits are getting pretty tiresome." Gary starts jabbering

about doubling Arnett's money in 24 months while Toby out-and-out threatens. Duffy is unimpressed by either pitch. He even offers Toby a chance to back out, but the former athlete is enjoying his role as enforcer far too much. Bad decision.

Givens, in the meantime, heads back to the bar in search of his beloved cowboy hat. "Wouldn't it be easier just to go buy yourself a new hat?" the bartender asks. Sure, but when did Givens ever do "easy?" The Marshall then pays a visit to a wise-cracking informant, who warns Givens that Duffy is "mercurial" and Arnett has hired him. Givens knows Arnett by "reputation. In short, anyone involved with either thug is in trouble. To prove the point, we cut to Toby's home. Duffy and his goon enter – and the latter promptly – and brutally – beats Toby to the ground. And then beats him some more.

Later, Duffy and his goon surprise Gary in a parking lot. Duffy orders the man to pay up. The goon punches Gary in the face and then tosses him Toby's Super Bowl ring. "By the way, next time it will be your wife," Duffy says before leaving. The goon, a former professional boxer, then returns to his home – and finds Givens waiting. The armed lawman demands to know what Duffy has planned for Gary and Winona. The goon promptly calls Winona a "bitch," prompting Givens to deliver one of his patented ultimatums: "Disrespect her again and I'll put a hole in your leg." The boxer explains that the plan is to kidnap Winona TONIGHT in order to force Gary to pay.

Givens quickly calls Winona. "I'll be there as soon as I can," he says. Cut to Gary, who returns to Toby's house. The former player limps to the door on crutches. "You're on your own now," Toby says. Gary apologizes, swearing that the bad guys won't bother him again. Meanwhile, Givens drives Winona to a secure location. She accuses her ex of feeling "good" about Gary's misfortune. "I ain't here to gloat," Givens says. Winona then defends her choice of man, saying she needed "a little hope" in her life.

After dropping off Winona, Givens finds Gary by the site of his failed shopping complex plot – armed. The realtor then puts the gun to the side of his head. "If I kill myself at least Winona will get the insurance," Gary reasons. "All I'm trying to do is make things better and I keep making it worse. I'm such a freaking loser!" Givens talks the man down, urging him to deliver his "pitch" for the project. So Gary does – pointing out where the movie theater, horse stables and stores would go. Givens is impressed, but says: "It ain't worth dying over." Gary agrees. So the pair head to Duffy's office, where Arnett waits.

Gary admits he doesn't have the money, but hands Arnett the deed for the property. Duffy is incredulous, but Arnett knows the land will be worth even more than Gary owes in a few years. "We've been laboring under the assumption that you were going to pay us with a portion of the recovered money," a fuming Duffy says. Duffy then pulls a gun, as does Arnett's body guard and the boxer. BLAM! BLAM! Everyone goes down, except for Givens, Gary and Arnett. Gary takes the opportunity to tackle Duffy. Givens pulls out his cell phone. "I'm going to need some squad cars and an ambulance," he says.

So Givens drives Gary home to Winona, who embraces her man. A forlorn Givens watches from the car before driving back to the bar where we opened the episode. Sure enough, the men who beat up Givens are at the bar – and one of them is wearing the Marshall's hat. "I ain't leaving without the hat," Givens warns. "And I'd be sober this time." After some thought, the man wisely returns the hat to Givens. A happy ending, indeed.

The Hammer

Season 1 Episode Number: 10 Season Episode: 10

Originally aired: Tuesday May 18, 2010

Writer: Fred Golan, Chris Provenzano

Director: John Dahl

Show Stars: Joelle Carter (Ava Crowder), Nick Searcy (Chief Deputy Art Mullen),

Erica Tazel (Deputy Marshal Rachel Brooks), Jacob Pitts (Deputy Marshal Tim Gutterson), Timothy Olyphant (U.S. Marshal Raylan Givens),

Natalie Zea (Winona Hawkins)

Guest Stars: John Ainsworth (EMT), Jenni Blong (Molly Tucker), Gary Cairns II

(Bunny Higgins), Brad Carter (Bobby Joe Packer), Doug E. Doug (Isreal Fandi), Mel Fair (Nelson Dunlop), Pilar Holland (Brandy), David Meunier (Johnny Crowder), Josh Wingate (Puller), Walton Goggins (Boyd

Crowder)

Summary: Raylan tries to make up for the problems that he has caused and

leaves his assignment as a judge's bodyguard in order to track down

an old lead.



We open in the woods, where Boyd preaches to a new church he's established. Part of his ministry involves holding a gun to Bobby Joe's head and threatening to shoot if the hillbilly doesn't quick using drugs. Suddenly, Givens saunters into the service/camp.

"I assume you're going to do what you always do: steal money and blow shit up," Givens tells his old friend/nemesis. Boyd

insists he is on the righteous path. He then asks to speak to the "congregation," praying to God that Boyd might be forgiven for blowing up a "black church" with a rocket launcher and shooting his associate in the "back of the head." Furthermore, Givens tells the suddenly wary churchgoers that there is a \$50,000 reward for anyone who offers information that lands Boyd back in jail.

Amen.

Later, a team of cops finds a scantily clad woman sucking the poison out of a judge's groin area. The man was apparently bitten by a copperhead snake.

Cut to police HQ, where Mullen tells Givens of Judge Mike "The Hammer" Reardon. Mullen suggests looking for criminals who the judge put away – especially those with experience handling poisonous snakes. Meanwhile, Boyd and his "congregation" come upon a meth lab in the woods. "I come in peace," Boyd says. "But if I come back here again and you're still cooking up that poison... I hear these things blow up all the time." A regular Holy Warrior, that Boyd.

Givens visits Reardon, who reveals that he is wearing a skimpy bathing suit under his robe – along with a gun. Indeed, the judge is an eccentric. He also believes Givens is completely justified for shooting Tommy Buck in Miami. "One less predator to come after the herd," Reardon says.

Later, Givens follows Reardon home when the judge begins to drive erratically. The judge's car crashes. Turns out there was a "failure" in the car's exhaust system, which pumped carbon monoxide into the vehicle, causing the judge to loose consciousness. "About as accidental as a snake in the bed," Givens observes.

Back at the judge's house, the pair share a drink. Givens asks if Reardon would call Ava's judge and suggest that the woman be allowed to leave the state. The judge refuses. "I'm not gonna piss in another man's sandbox," he says. Says Givens: "Fair enough."

Meanwhile, cousin Johnny pays a visit to Boyd's camp to ask about the threat to the meth lab. Turns out Bo wasn't too happy to hear of it. Boyd is unrepentant, though. Cut to Givens, who asks the clerk at a smoke shop for the whereabouts of Pastor Israel Fandi. The boy, Bunny, claims not to know – so Givens begins dropping glass bongs on the floor. Bunny quickly relents, giving Givens the address for a Mrs. Davis. Before leaving, Givens hands the clerk a wad of cash. "I break it, I buy it," the lawman says.

Moments later, Givens is visiting Mrs. Davis, who recognizes a picture of Fandi as "Otis," a man who landscapes her yard for free. Givens is immediately suspicious. Back at the office, Givens refuses to tell Mullen where he was, calling it "personal business."

Later, Reardon takes Givens to a honkytonk go-go bar, where a shady looking young man eyes the judge from the bar. Givens catches up to the man in the bathroom, but Reardon claims not to recognize him. Reluctantly, Givens lets the smart-mouth suspect leave. Back at headquarters, Givens discovers that the man's name is Virgil, a divorced dad who got 15 years from Reardon for possession with intent to sell. Interesting.

It's soon back to "personal business," though. Givens returns to Mrs. Davis' home to find Fandi/Otis working in the backyard. "Boyd Crowder, the man who blew up your church, just got out of prison," Givens explains. "Your testimony could put him back in." Fandi refuses, guessing correctly that it was Givens whose screw up (with Ava) resulted in Boyd receiving a get-out-of-jail-free card. Later, the cowboy cop returns to the case at hand, interviewing Virgil's ex-wife, who provides him with a return address.

In the meantime, Boyd makes good on his holy threat and storms the meth lab. He drags out two of its residents before tossing a Molotov cocktail inside. BOOM! Mickey, one of the meth heads, cries out that his buddy Gil was inside. "You killed Gil!" Mickey says. Boyd appears genuinely horrified. Turns out even the Lord's work can go terribly wrong.

Back at the go-go bar, Reardon asks to use the restroom. While Givens scopes out the bathroom, Reardon gives the Marshall the slip. Moments later, Givens storms outside to find the judge with his pants down, a woman kneeling in front of him and Virgil holding a gun. "Can we agree the young lady can go?" Givens asks. Virgil refuses, demanding the judge's attention. "This is my courtroom and you're overruled!" he says. Suddenly, Reardon pulls his own gun and fires. Virgil goes down with a gunshot wound to the arm. Givens quickly disarms Reardon. He then reveals that Virgil took out a life-insurance policy on himself. The money was to go to his ex-wife and kid. "Was that the plan?" Givens asks. "Shoot the judge, make me shoot you?" It sure was.

Later, Reardon looks contemplative for the very fist time. "Thanks," the judge says. "If you didn't stop me I would've killed him." Perhaps the "Hammer" won't be so quick to judge so harshly next time.

The next day, Givens asks Ava to come see him. She does – and Givens reveals that Reardon has agreed to talk to her judge so that she can "get out of Kentucky." Snaps Ava: "How far away do you want me?" She knows it's not just about keeping her safe – but alleviating Givens' guilt for setting Boyd free. True enough.

Back at the office, Givens receives bad news from Mullen: the man who died in the methlab explosion was an undercover cop. "The last report he filed said Boyd Crowder threatened to blow the meth lab up if they didn't shut it down," Mullen explains. He then theorizes that Boyd is trying to shore-up his daddy Bo's criminal empire. Givens admits that he had visited Boyd's men and offered a \$50,000 reward. He also admits to asking Fandi to testify. Mullen encourages Givens to try again.

Givens visits Fandi and reveals that he knows Fandi is planting marijuana in the yards he landscapes. "We can get a warrant, search your basement and your garage, or you can do your civic duty," Givens says. "You think you're scared of him? You have no idea what you can expect from me."

Fandi laments: "Tell me what he looks like and I'll say whatever you want me to say!" Givens is SHOCKED. He thought the pastor was holding out because he was scared of Boyd. Turns out that Fandi really didn't see the man.

Asks Fandi: "How are you going to get him?" Givens throws up his arms. "I don't know," the Marshall says. "I don't know."

Veterans

Season 1 Episode Number: 11 Season Episode: 11

Originally aired: Tuesday May 25, 2010 Writer: Benjamin Daniel Lobato

Director: Tony Goldwyn

Show Stars: Nick Searcy (Chief Deputy Art Mullen), Jacob Pitts (Deputy Marshal

Tim Gutterson), Timothy Olyphant (U.S. Marshal Raylan Givens), Na-

talie Zea (Winona Hawkins)

Guest Stars: John Lee Ames (Boyd's Man #2), Omar Avila (Ernesto), Emerson

Brooks (Sykes), Brad Carter (Bobby Joe Packer), Mark Elias (Boyd's Man #1), David Haley (Guard), Damon Herriman (Dewey Crowe), Travis Johns (Luther Perry), David Meunier (Johnny Crowder), William Ragsdale (Gary Hawkins), Kevin E. West (Frank Choate), Josh Wingate

(Puller), Walton Goggins (Boyd Crowder)

Summary: Arlo agrees to work for Bo Crowder as an inside man for the Marshall's

Office, knowing that this is the only way he will gain an official job with

them. Elsewhere, Bo starts up his new meth lab.



A team of U.S. Marshalls, led by Givens and Mullen, raid Boyd's camp. They cuff the "shepherd" of this particular flock as well as Dewey Crowe. Back at the office, the officers attempt to get a follower named Luther to assist them in putting Boyd back behind bars. Luther stares at Givens and growls: "You strike at the shepherd, the sheep may scatter." One by one, each of the "church" members say the same.

Later, Boyd is brought in for questioning. Asks Givens: "Are you working for your daddy ... scaring everyone back under his wing?" Boyd, without admitting to

anything, suggests that the blown-up trailer might have been an "accident." Suddenly, Godfearing Mullen becomes righteously angry. "It's assholes like you that give Christians like me a bad name!" the boss yells. A state police officer suggests tracking down the two men who escaped from the meth lab – if Boyd didn't already kill them.

Speak of the devils, the scared pair meet with Bo and Johnny at the bar. "Is it too late for us to get your protection now?" one of the men asks. Says Bo: "Never too late ... we'll get you up and running again." Cut to Givens, who is on his way out of the office. The modern-day cowboy runs into his ex wife, who is acting nervous and flirty. "Thank you again for what you did for Gary," Winona says. Later, Givens visits Hunter in prison. The former sheriff drops a bomb: when Bo went to jail, he handed collection and protection duties to none other than Arlo Givens – and, apparently, Arlo promptly screwed it up. "Can't imagine ol' Bo is too happy about that," Hunter says. "Can you?"

Cut to Bo paying a visit to Boyd's camp. He takes his son aside and hands over a wad of cash. Turns out Boyd's handiwork at the meth lab – accidental or not – has been a boon to daddy's business. "I got people lining up with cash in their hands, begging me for protection," Bo explains to his son, who promptly returns the money. It's against his new religion. "You're not taking me

seriously, daddy – and I don't find it amusing," Boyd says. "You're wasting your time if you think I'm doing anything on your behalf." Bo leaves the money on a rock before storming away.

Givens and Mullen, in the meantime, visit Helen. Givens explains that they know about Arlo's recent business endeavors. The wife, naturally, is indignant. "You can put on that hat and badge and pretend you're somebody else," she sneers at Givens, who warns her that Bo will come looking for the money Arlo lost. That shuts her up fast. Givens and Mullen then head to the VFW, but are refused entrance. Only veterans and their guests are allowed. So the Marshalls call former Army sniper Tim, who flashes his ID and gets them inside, where Arlo sits and drowns his sorrows. "You can either sit around waiting to catch a bullet," Givens begins. "Or accept protection from the Marshalls' service," Mullen continues. When Arlo refuses, his son more or less calls dear old dad a lowlife.

Arlo stands and SLAPS his hat-wearing son. It's a tense moment before Givens taunts his pops and then exits. Mullen then hands Arlo his card. "We're taking down the Crowders and you can either go with them ... or not," Mullen says before taking his leave as well. Outside, the men's cell phones suddenly start ringing in unison. Not a good sign. "Let me guess: missing meth cookers," Mullen says upon arriving at the scene. Indeed. The two witnesses to Boyd's "accident" have been shot in the head by Bo and company (though the Marshalls don't yet know it).

The next day, Bo pays Arlo a visit. "Where's my money?" the Crowder crime family patriarch asks. Arlo blames his failure to run the business on "young punks" and tells Bo to get control of this born-again son. "At least he didn't join the other team!" Bo yells. So now the two old men argue about who has the better/worst son. Helen, meanwhile, listens from the next room. "You have until this time tomorrow," Bo warns.

Cut to Givens, who drives along the road and notices a hitchhiking Dewey. Turns out the not-so-bright follower was kicked out of Boyd's camp for masturbating. Givens smirks – and then has a brainstorm. "You are now a duly deputized U.S. Marshall," says Givens, explaining that Dewey will become his man on the inside upon returning to Boyd's camp and begging for forgiveness. It's too much for Dewey, who confesses that Boyd targeted the meth lab because one of his converts, Bobby, had once been a cooker there.

So the team of Marshalls returns to the church camp. Boyd is once again handcuffed while the officers search for Bobby. While they wait, Givens and Boyd chat. It's not long before Boyd reveals that Arlo was working for none other than Ava's ex husband. Assuming that's true, why did Ava never mention it to Givens? It's not like the two haven't had an opportunity to talk during the past few weeks. Givens is perturbed. Later, the Marshalls leave and Boyd begins frantically digging underneath the makeshift campfire. Bobby is underneath in a wooden box, breathing through a length of hose. "Bobby, I'm going to have to ask you for one more favor and I gotta warn ya, it's a biggun," Boyd says. Bobby says he'll do anything because Boyd saved his soul.

Helen, meanwhile, is busy digging, too. She unearths a suitcase from her garden – and opens it to find whatever she had stashed there (money, we're guessing) long gone. She throws the suitcase down in anger. Later, Givens heads to the bar – and finds Ava having more than a few drinks. He wants to know what she is doing back in town considering she has a bull's eye on her back. Ava blows off her former beau and points out a scruffy looking dude sitting across the bar. Hesler, one of Bo's goons, has been following her. Givens challenges the man, who gets mouthy. So, the Marshall slaps Hesler and then breaks his finger. Givens then approaches Ava, who is drunk and refuses to leave. "You are leaving with me if I have to arrest you and put you in handcuffs," he says.

Turns out our favorite cowboy has to do just that. Givens drives the passed-out and cuffed Ava to Winona's home. "I need her to stay at your place tonight," he asks his ex. Winona, after teasing Givens for messing up another relationship, agrees. She owes him, after all. Cut to Helen and Arlo, who are arguing over the missing money, which has apparently been gone for some time. "I planned on filling it up again," Arlo says of Helen's buried suitcase. Suddenly, GUNSHOTS! The windows shatter! Moments later, a pick up truck speeds away from the house. Helen and Arlo rush outside, firing their own guns, but the truck disappears into the night. "We either run or you kill Bo," Helen says.

Dewey, meanwhile, has returned to camp to find Boyd waiting. The boss explains that he can't "abide" his followers talking so freely to Givens. Boyd then pulls a gun and points it at Dewey's stricken face. "I'm sorry, son, but the work we're doing here is too important," Boyd says. "I hope you understand." Boyd looks to the heavens ...and lowers his weapon. Murdering a man in cold

blood just wouldn't be the Christian thing to do. "Go," says Boyd, banishing the sinner from the flock.

Cut to the Marshall's office, where Bobby has turned himself in for a crime everyone is fairly certain he didn't commit. "I come up here to tell you that I'm the one set fire to that trailer," Bobby says. "Not Boyd. Not anyone. Just me." Givens is shocked. That's some "favor." Later, we see Boyd buying big damn guns with the money his daddy left behind at the camp. For what exactly? Givens, meanwhile, returns to his hotel room to find his daddy waiting for him. "Hello, Raylan."

Fathers and Sons

Season 1 Episode Number: 12 Season Episode: 12

Originally aired: Tuesday June 1, 2010

Writer: Dave Andron
Director: Michael Katleman

Show Stars: Natalie Zea (Winona Hawkins), Nick Searcy (Chief Deputy Art Mullen),

Timothy Olyphant (U.S. Marshal Raylan Givens), Jacob Pitts (Deputy

Marshal Tim Gutterson), Joelle Carter (Ava Crowder)

Recurring Role: Jacob Pitts (Deputy Marshal Tim Gutterson)

Guest Stars: Erica Tazel (Rachel Brooks), Lizabeth Allen (Martha Simms), Kimberly

Arland (Amanda Griffin), Sarah Baldwin (Gale), Alexandra Barreto (Pilar), Raymond J. Barry (Arlo Givens), Jere Burns (Wynn Duffy), Doug E. Doug (Israel Fandi), Tom Kiesche (Drunk #1), Matt Leonard (Thug), Michael Maize (Drunk), David Meunier (Johnny Crowder), William

Ragsdale (Gary Hawkins)

Summary: Boyd Crowder's increasing influence has gotten out of control and Ray-

lan is ordered to bring in his estranged father, Arlo, to help defuse the situation. Raylan has an intimate encounter with his ex-wife Winona that is witnessed by Ava. Ava finds some unfriendly visitors in her house and decides to pay a visit to Bo Crowder to prove her resolve. Boyd decides to up the ante against Bo's business by targeting his

supply truck.



Arlo confesses the details of his collection duties for Bo to Givens and Mullen. He admits to skimming just a little bit off the top. Givens then acknowledges that the Marshals aren't so much interested in the past. In other words, they'd like Arlo to get back in Bo's "good graces" in order to provide information on Boyd.

"You want me to be a snitch?" Arlo asks. Exactly. Cut to Florida, where Bo meets his supplier on a golf course. The smooth-talking criminal warns Bo of the potential "consequences" of their partnership – a warning Bo finds insulting as it implies he is little more than a rube.

The kingpin's main concern, however, is Givens (of course). Turns out the man knew Tommy Bucks.

Back in Kentucky, the Marshals try to convince Arlo to wear a wire. He refuses, which makes Givens' blood boil. "Everything that led to this moment was your choice!" the son yells. Seethes Arlo: "You are a miserable sonofabitch, Raylan... I'm glad your momma didn't live to see how turned out!" Arlo charges out of the office.

Later, Mullen admonishes the younger Givens for losing his cool (again) – and orders him to convince dear ol' dad to return and be a mole – wire or not.

The next morning, Ava walks up to discover she is at Winona's house. The two women share an awkward cup of coffee before Givens calls. Ava explains to the Marshal that he was "right" – and that she'll be heading out of town until everything blows over. Cut to an empty warehouse

where Bo and the gang are getting a tour from a realtor. They claim to be in the furniture-making business (rather than drugs). When the realtor leaves, Bo takes charge. "I don't want to be here more than week," he says. "Is that enough for you to cook the entire shipment?" Nods all around.

Later, Ava returns home to find Bo's thugs drinking beer and watching TV. They claim that the house is Crowder property since it has always been in the name of Ava's ex. Meanwhile, Winona pays a late-night visit to Givens at his hotel room. With almost no words, she takes off her wedding ring and leans in to kiss her ex husband. Soon, they're in full-fledged foreplay mode and clothes become optional.

Afterward, Winona gets dressed, puts on her ring and walks out. No words because none are needed. Unfortunately, Ava is parked outside – and watched the former Mrs. Givens leave.

The next day, Ava goes to see Helen. "I need a gun," the former tells Raylan's step-mother. "You always struck me as a woman who takes things into your own hands." Helen warns that Bo won't take kindly to Ava clearing Crowder thugs out of her house with a shotgun. "I just have to show him I'm not scared," Ava says.

Cut to the inside of a church, where Boyd volunteers to preach to the crowd, including his father. "Like Jesus, we must never be afraid to strike out against those who practice evil!" Boyd tells. "We must take the high road of righteousness ... even if it means leaving our own flesh and blood behind." Outside, the two threaten each other. Someone is going to meet their maker soon.

Later, Givens arrives outside the VFW to find it swarming with cops. Turns out a young man called "Lucky" is inside with a grenade. The soldier is about to be sent back to the Middle East and has refused to go – one way or another. Inside, Arlo talks gently to the boy. "I'm telling you old timer, you really don't want to be here," Lucky says. "What you think you going to say to me?" Arlo insists he only wants to finish his drink. They swap horrible war stories in which they lived while others died. (Arlo's narrative being convincingly fabricated on the fly.) "I think Lucky was the name given to you because it's a blessing, not a curse," Arlo says. "Why not you?" The boy begins to cry. Moments later, he gives himself up with no further violence. Givens enters and joins his dad at the bar. "I'll wear the wire," Arlo says. "I just spent an hour next to a nut job with a live grenade. Turns out I'm not as afraid of dying as I used to be."

Ava, in the meantime, enters Johnny's bar armed with a shotgun. She confronts Bo in the back room. "It's not my fault your son is a wife-beating piece of shit," she says. "You harassing me like this? It ain't right." Bo says he doesn't want to kill Ava, but he does want her to leave Kentucky and never come back. She refuses – and warns the old man that she has already shot one Crowder and isn't afraid to plug another.

Later, a wired Arlo visits Bo while Givens, Mullen and Gutterson listen in from a nearby van. Arlo talks a good enough game, but holds up a notepad to Bo that reads "play along... I'll feed Feds garbage. You pay me." Bo responds with his own note reading, "Kiss my ass." Bo, who now knows that Givens is listening, says that Arlo should ask his son to make sure Ava gets out of town. "She stood right where you're standing and pointed a shotgun at me," Bo says. Arlo smiles. "If I see him, I'll tell him," the elder Givens says. Silently, Arlo gives Bo an envelope stuffed with newspaper cut in the shape of currency, while the listening surveillance team hears the sounds of paper and believes that Arlo is paying Bo the \$20,000 they'd given him to make their set-up convincing.

Afterward, Givens runs straight to Ava, who is sitting in the dark with a shotgun. "What the hell are you thinking?" Givens demands. Ava then reveals that she knows that the cowboy rekindled his romance with Winona. "I can be myself here," a weary Ava says. "Whether I die tomorrow or 10 years from now, it's going to be here. This is home."

Later than night, a truck transporting Bo's newly cooked drugs is stopped by a pick up parked in the road. The transporters exit the truck with guns drawn – and then drop to the ground when a masked Boyd appears holding a rocket launcher.

The young Crowder, with his trademark "Fire in the hole!" yell, proceeds to blow up his father's drug shipment.

Now who is justified?

Bulletville

Season 1 Episode Number: 13 Season Episode: 13

Originally aired: Tuesday June 8, 2010

Writer: Fred Golan Director: Adam Arkin

Show Stars: Timothy Olyphant (Raylan Givens), Nick Searcy (Chief Deputy Art

Mullen), Jacob Pitts (Tim Gutterson), Joelle Carter (Ava Crowder), Na-

talie Zea (Winona Hawkins)

Guest Stars: John Lee Ames (Boyd's Man #1), Omar Avila (Ernesto), Alexandra Bar-

reto (Pilar), Mark Elias (Boyd's Man #2), Walton Goggins (Boyd Crowder), David Meunier (Johnny Crowder), Charlie Paulson (Heckle), Ray

Porter (Hestler), Raymond J. Barry (Arlo Givens)

Summary: Things come to a head in Harlan when the worlds of Raylan, Boyd and

Bo Crowder collide.



Boyd carefully approaches Ava's front door and knocks. "I apologize for the late hour," he says. "I just want a word." Behind the door, we hear a shotgun being cocked. Armed, Ava opens the door – only to find an apologetic Boyd, who lists his many regrets (including holding Ava hostage, "lusting" after her and letting his brother make her life miserable). "How 'bout what you do for me is you leave here and never see me again!" Ava spits. Boyd agrees – and walks away into the night.

Later, he is picked up by Johnny. "Damn, boy!" Johnny says. "We're taking

over!" Apparently, the plan was for Boyd to hijack the shipment from Miami so that he and Johnny could become the new drug-manufacturing kingpins in town. Boyd deflates his relative's enthusiasm when he gently explains that the shipment was blown up. "This is bat-shit crazy," Johnny says. "From here on out, you just stay clear of me – or I will you kill you with these bare hands!" Once again, a serene Boyd agrees.

Miami drug goons Ernesto and Pilar, in the meantime, have found their way to Bo's head-quarters. They describe the man who blew up the truck – and dad quickly recognizes the suspect as his born-again son. "How do you think it's going to go for you when my uncle finds out you lost his shipment?" Pilar asks. Bo figures it won't go very good at all, so he ties up Ernesto and Pilar before they can report back. The duo are NOT happy.

In Lexington Givens and Mullen discuss a burning truck found in the road. It contained ingredients to make meth – before it was destroyed. "Like somebody hit it with a rocket launcher," Mullen says. "Boyd's M.O., isn't it?" Givens agrees. Something isn't right. Is Boyd a vigilante? Arlo enters – and Mullen explains that the case has suddenly gotten bigger. Along with working for the Marshals, Arlo will also be in contact with the FBI and the DEA. "It's not just a little family affair anymore, Arlo," Mullen says.

Meanwhile, Bo's men raid Boyd's church camp – and find Boyd waiting. "Looks like you've been a bad boy," Bo says to his son. "Johnny, hurt my son ... and don't stop until I tell you." So Johnny, who is plenty upset with Boyd for o0ther reasons, punches Boyd in the face. Twice.

Three times. Four times. Five. Boyd, covered in blood, refuses to react. Bo demands to know where the weapons cache is hidden. After a few more punches, one of Boyd's men steps forward and reveals the weapons are buried under the campfire. "You're no longer my son," Bo says. "You're no longer their leader. You are being cast into exile." Bo then threatens to kill one of Boyd's followers unless he leaves town. Once again, a bloody but peaceful Boyd agrees – and walks away into the woods.

He doesn't go more than a few hundred yards, however, before he hears gunshots from the camp. Boyd turns around and runs back – to find all of the men shot dead and hanging upside down from a tree. Boyd begins to SCREAM in real pain. Cut to Bo, who releases Ernesto and Pilar from the barroom closet. He assures the two Miami criminals that the man who blew up the truck is "out of business" and that Uncle Gio will get his money back. "He's going to get every penny that I owe him and a little something extra," Bo explains. What that "little something" might be, Bo won't say.

Later, Bo busts into Givens' hotel room, where Arlo is being stashed. It's a risky move, to be sure, but the pair has to talk. "Things are different," Arlo says. "They know about Boyd blowing up your shipment." He then explains that the FBI and DEA are coming aboard. Bo then says he can't trust Arlo to give him inside information unless he can prove himself. "My Miami friend lost a captain and a couple of button men to a certain deputy marshal," Bo explains. "In order to get square with him, I'm going to have to ask you to help me give him Raylan." Arlo is struck. Can he actually sell-out his own son?

An anguished Boyd, meanwhile, is digging graves for his former comrades. He stops to talk to God. "I'm gonna need a sign," he says. "I'm gonna need to know their sacrifice meant something to you!"

Later, Givens returns home to find his father waiting. The two share a drink and Arlo tries to make "small talk" about women and family history. He is clearly stalling.

Arlo then pulls out a gun only to find that Raylen has beaten him to the draw. Dad quickly lowers his weapon.

"When are they coming?" Givens asks. Arlo explains that Bo and his men are already outside – and that Arlo was to shoot Givens in the leg. Givens doesn't hesitate. He shoots his father in the arm. "Then what happens?" the Marshal asks.

What happens is two of Bo's thugs burst into the room, guns drawn. Givens warns them to drop their weapons, but they turn their weapons on him. So Givens shoots them both – one in the chest and one in the throat. Justified yet again.

"I'm going to need an ambulance," Givens says into his 'phone. "And a coroner."

Bo and Johnny, in the meantime, head to Ava's house, and using deception, throw a bag over her head and drag her away kicking and screaming. At the last moment, Bo turns on Johnny. "This is for tipping Boyd off to that shipment," Bo growls before gut-shooting Johnny from close range with Ava's short-barreled shotgun. Bo tells the grievously wounded man that the authorities will think Ava shot "another Crowder" before disappearing forever. Not good.

Cut back to Raylan, who is busy cleaning his father's wound. Suddenly, Boyd enters the hotel room. "I am lost, Raylan," says Boyd, explaining that dear-old-dad murdered his congregation. "I sent my flock to slaughter."

Givens immediately calls Ava, but Bo answers her cell' 'phone. The elder Crowder orders Givens to come – alone – to Bulletville, where they will make a "trade."

"My life for her's?" Givens asks. Exactly. Givens hangs up – and a meek, but very serious Boyd offers to help since he knows "every inch" of the area when his father is certainly headed with Ava.

So the odd partners drive to meet Bo. "You were telling the truth, huh?" Givens asks. "This conversion?" Boyd explains that he no longer knows for sure. "I set all this in motion, didn't I?" Boyd asks. Givens figures he also had something to do with it. The run rises and Givens and Raylan arrive on the road to Bo's cabin. Givens hands Boyd a revolver and drops him off – warning him not to "take advantage" of the situation – before heading to the remote wooden abode. Givens is then met by Bo and a thug, who disarm the Deputy Marshal of both his primary and back-up handguns.

Boyd, meanwhile, has snuck around the back of the cabin where Ave is tied up. He eases inside and shoots one of Bo's men, mortally wounding him. Outside, Givens takes advantage of the distraction and regains his pistols while shooting the thug multiple times him in the stomach.

And just like that, Givens and Boyd are alone with Bo.Boyd raises his gun to his father. Givens tells his new partner that he doesn't want to do that. "It's not something I want to do, my friend," Boyd says. "It's something I have to do." Boyd explains that his father killed his spirit when he murdered the men at the church camp. Bo is defiant. "You gonna pull the trigger, or you gonna talk me to death?" he asks with a sneer.

BLAM!

An unexpected shot from concealment strikes his father in the chest. Bo, shocked and mortally wounded, falls to the ground.

More gunfire explodes from the woods. Boyd is hit as Raylan returns covering fire with his two recovered pistols while the pair retreat into the cabin where Ava waits.

The furtive shooters are the Miami drug thugs plus two more of Bo's men. Givens quickly takes one of them out with a well-aimed shot as Ava provides unaimed distracting fire.

Another stealthily approaches a read window – and as he quietly opens it to back-shoot Raylan, is quickly shot twice in the face by the Marshal laying in wait beneath the window.

The cabin is suddenly riddled with automatic rifle fire. The Miami couple, Ernesto and Pilar, have AK-47s. "All we want is Raylan Givens!" Pilar yells. Givens tells Boyd to leave with Ava. He'll deal with the drug criminals.

Boyd and Ava sneak out the back while Givens walks with his hands raised out of the front door. Ernesto raises his gun to kill Givens, but is shot by Boyd from behind a tree with the telescoped rifle the second of Bo's gang Raylan killed had left in back during his sealthy approach.

Givens then draws his weapon and opens fire, finishing off Ernesto. Pilar makes it to their SUV and speeds away. Givens is about to go after her, when Boyd appears with his rifle pointed at Givens, telling Raylan that Ava is still running through the woods.

"I'll get her," Boyd says. Asks Givens: "What are you going to do after you get her?" Answers Boyd: "I haven't quite figured that out yet ... I'm going to bet my life on you being the only friend I have left in this world."

Boyd lowers his weapon and gets into Raylan's car to drive after Pilar.

The Deputy U.S. Marshal with a certain amount of ambivalence, lets Boyd go.



The Moonshine War

Season 2 Episode Number: 14 Season Episode: 1

Originally aired: Wednesday February 9, 2011 Writer: Elmore Leonard, Graham Yost

Director: Adam Arkin

Show Stars: Nick Searcy (Chief Deputy Art Mullen), Joelle Carter (Ava Crowder),

Jacob Pitts (Deputy Marshal Tim Gutterson), Erica Tazel (Deputy Marshal Rachel Brooks), Timothy Olyphant (U.S. Marshal Raylan Givens),

Natalie Zea (Winona Hawkins)

Guest Stars: Omar Avila (Ernesto), Alexandra Barreto (Pilar), Jordi Caballero (Gio

Reyes), Matt Craven (Dan Grant), Kaitlyn Dever (Loretta McCready), Brad William Henke (Coover Bennett), John Kelly (Ausa), Margo Mar-

tindale (Mags Bennett), Joseph Lyle Taylor (Doyle Bennett)

Summary: Picking up where the finale left off, Raylan tracks Boyd down, and

seemingly puts his Miami problems to rest. However, the void left by the Crowder clan in Harlan is looking to be filled by the ruthless Bennett clan, headed by Mags Bennett, who has a contentious history with

Raylan's family.



We pick up mere minutes after the shootout that ended the first season. Bo Crowder is dead. Art rolls over the old man's body just to be sure. The end of crime in Harlan? We doubt it. Sure enough, Miami gun runner Pilar, who is on the run, holds a gun to a trucker's head. She forces the good ol' boy to drive her to the airport. As Pilar is about to shoot the driver, she is PULLED from the car by Boyd, who points his gun at the woman. Suddenly, Givens appears – gun drawn – and tells Boyd to put down his weapon. "She killed my daddy," Boyd explains. Just then, Givens notices move-

ment and OPENS FIRE. Another gun runner – armed with an automatic weapon – is waiting for Pilar in a private plane. The man goes down in a heap. Dead. A totally justified killing, by the way.

Givens takes advantage of the distraction and KNOCKS OUT Boyd. He then grabs the wounded Pilar and pulls her inside the jet. CUT to Miami, where mob boss Gio watches TV in his modern apartment. Givens, carrying Pilar, enters. "This ends right here, right now," says Givens, referring to the fact that the Miami criminals have been trying to kill him for the better part of a year. "You give me your word in 10 seconds or I shoot you in the head." Sounds like a fair deal. Suddenly, Miami Marshal Dan Grant bursts in the door. "We're going to talk," Grant says. "The three of us." Grant's deal: if Gio harms a hair on Givens' head, then the Miami Marshal will personally execute the crime boss.

Later, Grant and Givens exit the house (Gio apparently took the deal). "I'm trying to offer your old job back," Grant says. "I thought that's what you wanted." Nope. Givens is heading back to Kentucky. CUT to Kentucky. Art warns Givens that he will be investigated for his standoff with Boyd at his side. The pair share a drink as Givens relinquishes his official firearm. Thus begins

a montage of official types quizzing Givens, especially about the \$20,000 the government gave to Arlo to give to Bo. Alas, Givens pleads ignorance. Later, Rachel asks Givens if he'd like to go out on a case – and he happily agrees to leave the office. The two will be looking for Jimmy Earl Dean, a sex offender who was released two weeks ago and immediately propositioned a teenage girl.

CUT to Jimmy, who approaches Loretta, a young girl who tends to a sizable marijuana crop. "Right now you're talking to a 14 year old girl you have no reason to be talking to," she says to the pervert. The girl then PUNCHES Jimmy in the face. She runs and escapes. Later, the girl explains that Jimmy admitted to working for the Bennett boys. This bit of news scares dad, who says he anonymously called the cops earlier in the day about Jimmy's advances. Moments later, Givens and Rachel show up at dad's door with a picture of Jimmy – and explain that the tip line is not anonymous (caller ID and all). "Would you please leave?" dad says before closing the door. A deputy then explains that dad is nervous because Jimmy works for the Bennetts. Givens has a pained expression.

Two of the Bennett boys then pay a visit to dad. "When I called that line, I didn't know he worked for you," dad says to Doyle Bennett. He is immediately SHOT in the leg by Dickie Bennett, who accuses the man of planting marijuana on Bennett land. "I'm just trying to make a living!" dad screams. Dickie then pulls out a bear trap. He forces the terrified "farmer" to put his foot in the trap. It SNAPS closed. Daddy SCREAMS. Loretta, meanwhile, is at the corner store, which is run by Mags Bennett. She expresses concern for the girl, especially after hearing about Jimmy. "As far as the pervert, you don't need to worry about him anymore," matriarch Mags promises. As Loretta exits, Givens and Rachel enter. Mags greets Givens like a long lost friend, explaining to Loretta that the Marshal used to be a "big time" baseball player in high school. Givens and Mags then share some apple-flavored moonshine. It's a friendly relationship – for the time being. Rachel asks about Jimmy. Mags face turns sour. She denies that a sex pervert works for the family. "We're reefer farmers, Raylan," Mags says. "We don't consort with sexual deviants." Doyle then enters the store and shakes hands with Givens. They chit chat before it's revealed that Doyle is actually a police officer in the tiny burg. Givens just smiles. It's all old hat to him. The line between criminal and cop is fine, indeed.

Givens then drives to Dickie's shack. "Jimmy Earl Dean – is he here?" Givens asks. Dickie, who says he didn't know Jimmy was a sex offender, explains that the fugitive skipped town. Before Givens can answer, the third Bennett brother, Coover, emerges from the house. He has been busy shooting dead rats – and tosses one at Givens' car. Coover, who holds a gun at his side, then makes a racially derogative remark to Rachel. Dickie manages to talk his brother down before violence erupts. "Good to see you, Raylan," Dickie says. "You and your hat." Givens just smiles – and turns to leave.

CUT to Loretta, who tends to her father's leg wound when Jimmy suddenly appears. He hold a gun to Loretta's head and announces that it is "time for a road trip." Jimmy drags her outside and puts her in the trunk of his car. Later, Givens gets a call from a deputy: Jimmy's car has been spotted driving out of town. Time to give chase. Givens and Rachel catch up to Jimmy at a gas station. While Jimmy is inside the station, Givens approaches the trunk and hears noises. "Loretta, right now I need you to make yourself as small as possible," he whispers. Jimmy emerges from the station – and Givens douses the man in gas with the pump hose. Givens then patiently explains that Jimmy shouldn't fire his gun because it will immediately ignite him. "Can't we end this without you trying to turn yourself into the human torch?" Givens asks. Jimmy turns to see Rachel pointing a gun at his head. The sex offender drops his weapon – and is immediately handcuffed.

Givens then frees Loretta, who asks if Jimmy really wouldn't have caught fire. "Oh, I don't know," Givens says. "It sounded good." Later, Mags and Dickie pay a visit to Loretta's father, who explains that his daughter is spending a night at a friend's home. Mags gives the man a drink of apple-pie moonshine as a "peace offering." He quickly doubles over. The glass was poisoned. "You never go outside," says Mags, referring to the father calling the cops about Jimmy. Mags then promises to raise Loretta as her own. "All the troubles of your hard life – it's all gone now," she whispers as the man expires.

CUT to Givens' hotel room. Winona visits – and two quickly end up back in bed together. Just like old times. Deputy Tom calls with news: Boyd has been found.

The Life Inside

Season 2 Episode Number: 15 Season Episode: 2

Originally aired: Wednesday February 16, 2011 Writer: Director:

Show Stars: Timothy Olyphant (U.S. Marshal Raylan Givens), Joelle Carter (Ava

Crowder), Nick Searcy (Chief Deputy Art Mullen), Natalie Zea (Winona Hawkins), Erica Tazel (Deputy Marshal Rachel Brooks), Walton Gog-

gins (Boyd Crowder), Jacob Pitts (Deputy Marshal Tim Gutterson)

Guest Stars: Tony Alameda (Gio's Goon), Kaitlyn Dever (Loretta), Paul Edney (Coal

Miner), Heather Fox (Alisha), Leif Gantvoort (T.J. Logan), Brad William Henke (Coover Bennett), James Jordan (Van), Jes Macallan (Cassie), William Ragsdale (Gary Hawkins), Christie Lynn Smith (Gayle Cos-

grove), David Sullivan (Jess Timmons)

Summary: Raylan and Tim go to transfer a pregnant fugitive to give birth, but end

up in the middle of a small-time human trafficking operation. Elsewhere, Boyd tries to adjust to civilian life with a familiar profession,

and the Bennetts get a new addition to their clan.



It is night somewhere in Kentucky. Dickie and Coover drag the dead body of Mr. Mc-Cready – and then argue over who is going to fetch they lye. When Dickie turns his head, Coover snags Mr. McCready's watch. They then cover the corpse in lye and toss it into a ready made hole. Done and done. CUT to a mining site, where a man covered in soot and dirt emerges into the daylight. It is Boyd – and Givens

is waiting for him. The two head to a local bar for a drink. Givens tells Boyd of the recent deal made with the Miami mobsters. In other words, the marshal urges his childhood friend to give up seeking vengeance for the death of his father. "My outlaw ways are behind me," a seemingly sincere Boyd tells Givens. "All I want is to do my job and be left alone."

Givens then pays a visit to dear-old-dad, who is "outside the tether range." Meaning: Arlo, who is under house arrest, is no longer inside his house. "If you want to get it off," says Given of dad's police-issue ankle bracelet, "return the \$20,000 we gave you." Arlo claims to have no idea what happened to the money after he gave it to Bo Crowder. Uh huh. Arlo, who had been kicked him out of the house by Helen, goes back inside. Before Givens leaves, however, Helen warns him to "stay away" from Mags Bennett. Speaking of, Mags makes nice with Loretta, who has no idea that the matriarch poisoned her father. Mags tells Loretta that she sent her daddy south for a few weeks to avoid the Feds. "I never a girl," a suddenly reflective Mags says. "Just those damn boys."

Later, Givens awakens in his hotel room to find Winona wearing one of his shirts. Apparently, the former married couple is still sleeping together. "Sometimes I look at you and I never want to see you again," a self-loathing Winona tells Givens. "Other times I want to run away with you to Costa Rica." CUT to the police headquarters, where Art gives Givens and Tim their next assignment: transport a pregnant prisoner. They escort her to a doctor's office, where a fidgety man sits in the lobby. Before you can say "trap," the man pulls a pair of guns. He whistles and an accomplice appears. Givens and Tim are cuffed. "I'm sorry about this, boys," pregnant Jamie says. "I hope you understand ... my baby shouldn't have to ride my rap." Givens seethes, but doesn't say a word.

Sometime later, Givens and Tim face Art, who explains that the trigger man is a hardened criminal named Jess Timmons. He then wonders how a pregnant lady got the jump on his marshals. "Art, she played the shit out of us," Givens says bluntly. CUT to an unidentified home, where Jamie sits with Jess and his accomplice. We learn that the accomplice used to work as a medical technician. The plan, apparently, is for Jamie to deliver inside the home. "An hour after that, your baby's daddy is going to be taking that little girl to her new life," Jess says. Speaking of, baby-daddy A.J. is busy being questioned by Tim and Givens. A.J. claims to not even be aware that his wife was pregnant – and certainly did get her into such a condition. Givens believes the man and suspects that a guard at Jamie's prison might be the father. Perhaps this guard hired Jess.

Back at the house, Jamie said she doesn't care where she ends up – as long as the baby has a better life. She excuses herself to use the restroom. Like the viewer, the mom-to-be has begun to suspect that Jess might have darker motives – i.e. killing mom and taking the baby for the black market. She tries to sneak out of the bathroom – and is immediately corralled by an angry Jess. "Change of plans," Jess tells his accomplish. "Cut it out." The technician argues that doing so with anesthesia would kill the baby. Jess reluctantly agrees to let the medication take effect. Jamie is understandably panicked. Givens and Tim, meanwhile, confront a prison guard named Glenn Cosgrove. Glenn is less than cooperative, so Givens explains to the guard's wife that her husband is suspected of knocking up a prisoner (Jamie) and then hiring a former prisoner (Jess) to kill the woman so that the affair could never be traced back to him. "We have over 20 calls between you and Jess Timmons in the last week," Tim says. A furious and horrified Gayle Cosgrove SCREAMS at her husband to help the marshals save Jamie.

Glenn crumbles, explaining that Jess planned to sell the "healthy, white baby" for \$50,000. He then tells the marshals where to find Jess. Givens is DISGUSTED. "Shut the hell up or Tim is going to hit you in the face," he advises. Back at the unidentified house, Jess senses that his accomplice is getting cold feat. He warns the technician to keep it together or he won't get paid. The moment Jess turns his back, the technician ATTACKS him with a scalpel. Alas, Jess gets the best of the man, SHOOTING him in the back until he expires. Moments later, Givens and Tim burst through the front door to find Jess holding a gun to Jamie's belly. "You ever heard of a spot snipers call the apricot?" Givens asks the criminal. "It's where the brain stem meets the spine. Hit a fella there, he ain't gonna pull no trigger." Givens then nods at Tim, who FIRES a single shot directly into Jess's apricot. The sicko falls DEAD to the ground. Case closed.

But not the episode. We cut to Boyd returning to his digs after a hard day in the mines. His face is busted up, too. Ava enters the bathroom, concerned for her man's condition. Whoa. Later, Gayle Cosgrove enters Givens' office. She wonders what Jamie is going to do with the baby. "I was kind of hoping that maybe..." Gayle says before trailing off. Givens agrees to find out if such an adoption would even be possible. Givens then heads to his hotel room – only to be intercepted by Gary, who says that he plans on winning back Winona. Winona, of course, is inside the hotel room waiting for Givens. "Who were you talking to?" she asks. Says a matter-of-fact Givens: "That was your husband."

The I Of The Storm

Season 2 Episode Number: 16 Season Episode: 3

Originally aired: Wednesday February 23, 2011

Writer: Dave Andron Director: Peter Werner

Show Stars: Timothy Olyphant (U.S. Marshal Raylan Givens), Joelle Carter (Ava

Crowder), Nick Searcy (Chief Deputy Art Mullen), Natalie Zea (Winona Hawkins), Erica Tazel (Deputy Marshal Rachel Brooks), Jacob Pitts (Deputy Marshal Tim Gutterson), Walton Goggins (Boyd Crowder)

Recurring Role: Michael Mosley (Kyle Easterly)

Guest Stars: Tyler Brooks (Bobby Lawton), Paul Edney (Coal Miner), Will Harris (El-

rod), Brad William Henke (Coover Bennett), Damon Herriman (Dewey Crowe), Jes Macallan (Cassie), Nathan Sutton (Pruitt), Joseph Lyle

Taylor (Doyle Bennett), John A. Lorenz (Bartender)

Summary: The hijacking of a bus full of drugs ends in murder, and Raylan pur-

sues the likely culprit: Boyd Crowder.



Dewey walks into a bar to find Boyd sipping a drink. There is immediate tension. "Many things have changed since last we spoke," Boyd purrs. A prostitute approaches Dewey, who has to turn her down due to a lack of funds. Boyd offers to lend his old associate some money. Dewey tells Boyd that he doesn't want or need the charity as he has "something lined up." Says Dewey: "For a guy who

supposedly changed, you sound an awful lot like you always did." The words seem to hit home for Boyd, who sips again.

Givens and Winona, meanwhile, have drinks at a roadhouse. The marshal expresses frustration that the pair have to go to the "middle of nowhere" on their dates to avoid prying eyes. "I understood when Gary didn't know about us," Givens tells his ex-wife and current flame. What's left to hold back the couple from going public? Winona then panics when she spots Tim at the bar. She demands the keys. Time to go as someone they know is at the roadhouse. Givens is obviously annoyed – and more than a little hurt, too.

The next day, Dewey rides in a church bus that must stop for a decidedly makeshift detour. Dewey's suspicions are confirmed when a big man in the back, Elrod, stands up and starts SHOOTING at another man up front. The man fires back. Dewey ducks behind his seat. The bullet exchange ends when Elrod's buddy, Cutter, appears outside the bus and SHOOTS the man in the head, splattering the bus driver with blood. Turns out Cutter and Elrod were after a bag of drugs that the dead man was carrying. "Christmas come early," says Cutter. Later, Art gives Givens news of an abandoned church bus. "Bus was stolen and they found a receipt on the floor from a convenience store," the boss explains. An oxy run, Givens theorizes. Bingo. Both men immediately suspect Boyd.

Givens heads out to explore the abandoned church bus. Officer Doyle Bennett arrives on the scene. "You going to talk to your boy Crowder about this?" Doyle asks. "You'll find him shacked up over at Ava's." It's news to Givens. CUT to an angry Dewey, who confronts Boyd about his possible involvement in the oxy robbery. Dewey accuses Boyd of cutting in on his action. Ava emerges from the house and tells Boyd that he has 15 minutes to get Dewey off her property.

Boyd tells Dewey to forget it, lest he get himself killed trying to steal back the Oxy from the robbers. "I'm going to get what's mine and you'd do best not to get in my way," Dewey growls before leaving in a huff.

Later, Givens approaches Ava's front door. "I'm here for Boyd," the marshal says. "I'm here on business." Ava, without being asked, explains that Boyd helps out with the rent. "He's the only kin I have left," she says. Givens explains that he suspects Boyd of being involved in the robbery of an illegal Oxy run. Ava figures recently visitor Dewey is somehow connected. She then tells Givens he can find Boyd at the local watering hole. CUT to Dewey, who enters a corner store asking for a ski mask. The bemused clerk explains that Dewey is in Kentucky, where there isn't much call for skiing gear. Dewey instead settles on a big white cowboy hat – similar to the one that Givens wears.

Givens then joins Boyd at the neighborhood tavern – and asks if the miner had anything to do with the Oxy bus hijacking. "No, Raylan, I had nothing to do with that bus being robbed," Boyd says. Givens leaves his card just in case Boyd would like to share any possible leads. Dewey, in the meantime, BURSTS through the door where the Oxy thieves are hiding out. Wearing the big, white, Dewey identifies himself as a federal marshal Raylan Givens. "Givens" demands to know where the pills have been hidden. Elrod spills the beans (they're in the microwave) and Dewey scoops up the drugs and leaves – but not before announcing one more time that his name is Raylan Givens. A blonde woman, unseen by Dewey, watches from a nearby bedroom.

Later, the REAL Givens visits Officer Doyle. Turns out Doyle has already had a visit from the blonde woman, who said that Federal Marshal Raylan Givens took the drugs. Givens approaches the witness, who immediately recants after seeing the real law-enforcement official. She then describes the assailant as smaller than Givens and with a neck tattoo. "He made some strange comments ... about poaching gators," she says. Givens immediately calls HQ, telling them to be on the look out for Dewey. Apparently, the gator comment was a dead giveaway. CUT to Dewey, who arrives at the bar to find Boyd drinking. Dewey is ecstatic. He is so happy that he tells Boyd exactly what he has done. "If you had any smarts, you'd get in your car and start driving," Boyd says. "If you stay here, you're not long for this Earth, son." Boyd tells Dewey "good luck" and exits.

Boyd then calls Givens. "I never thought I'd make a phone call like this," says Boyd, before telling Givens that Dewey is at the bar. Givens quickly arrives – and finds Dewey in a trailer out back with two whores. "You mind if I come in?" Givens asks. Dewey claims he was seizing the pills for Givens, which causes the lawman to laugh. Just then, Cutter and Elrod appear in the trailer park. Givens tells them to stop in the name of the law – but Cutter opens FIRE. "I'm not falling for that shit again," Cutter mutters. Just then, Doyle appears with gun drawn. He gets Elrod and Cutter to lower their weapons. Cutter then confesses (quietly) that it was Doyle's brother, Dickie, who hired him to steal the Oxy. Doyle OPENS FIRE, killing both men. Givens emerges from the trailer. He suspects dirty pool from Officer Doyle, but can't prove anything.

CUT to a filthy trailer where Dickie and Coover wonder what has happened to their Oxy. Doyle BURSTS through the door and explains that he had to kill two men to keep their dumb butts out of prison. "Dixie mafia going to be sniffing down here wondering what happened," Doyle warns. "Either of you two knuckleheads have anymore bright ideas, you come to me first!" The two younger, dumber brothers appear chastened – for now. Givens, in the meantime, drops by to tell Ava that Boyd isn't responsible for the robbery. Givens then asks why she is shacking up with Boyd. "You chose not to be a part of my life, so you don't get to have a say in how I live it," she tells her ex lover. Givens leaves.

Back at the bar, Boyd is having another drink after finishing his long shift. A young coworker, Kyle, enter and sits down next to the supposedly reformed criminal. "I'm a great admirer of all you've done," Kyle says. "You and me – we're the same." Kyle then confesses to killing men – just like Boyd has. Boyd has had enough. He exits the bar and Kyle follows. Boyd climbs into his truck and tries to drive away, but Kyle reaches inside. Incensed, Boyd grabs the man by the neck and FLOORS it, dragging the miner a few hundred yards before letting go. Kyle lands violently on the side of road. Boyd, immediately regretting his actions, stops the car to make sure he hasn't just committed murder. Luckily, Kyle slowly gets up – injured but hardly dead. Boyd drives on.

For Blood or Money

Season 2 Episode Number: 17 Season Episode: 4

Originally aired: Thursday March 3, 2011

Writer: Wendy Calhoun Director: John Dahl

Show Stars: Timothy Olyphant (U.S. Marshal Raylan Givens), Joelle Carter (Ava

Crowder), Nick Searcy (Chief Deputy Art Mullen), Natalie Zea (Winona Hawkins), Erica Tazel (Deputy Marshal Rachel Brooks), Jacob Pitts (Deputy Marshal Tim Gutterson), Walton Goggins (Boyd Crowder)

Recurring Role: Michael Mosley (Kyle Easterly)

Guest Stars: Chadwick Boseman (Flex), Jakobe' Dempsey (Nick Moss), Kaitlyn De-

ver (Loretta McCready), Mark Patrick Gleason (Deputy), Emily Happe (Sophie), Brad William Henke (Coover Bennett), Carlos Pratts (Vinnie), William Ragsdale (Gary Hawkins), Nathan Sutton (Pruitt), Joseph Lyle

Taylor (Doyle Bennett), Mitch Baker (Manager)

Summary: Rachel's recently paroled brother-in-law is on the run, and Raylan has

to make sure Rachel's emotional involvement doesn't affect the case. Meanwhile, Boyd is approached with a nefarious opportunity, and the Bennett family begin to grow paranoid of Raylan's detective work.



We open at a Bennett family picnic, where Mags eats with Dickie, Doyle, Coover and even Loretta McCready. Givens interrupts the fun with news of a task force being formed to look into recent deaths surrounding an oxy robbery. He then hands out trinkets to the kids: marshal coins that read justice is coming. Doyle, who killed the oxy robbers to cover for his brothers, raises an eyebrow. Givens then

asks is Mags knows anything about the robbery. Fella got killed during that oxy bust a few days back, Givens explains. Turns out he was a foot soldier for the Dixie mafia. Givens then drops a bomb: one of the hijackers cell phone records show calls to Dickie. I know whats going on, Givens tells Mags, who becomes indignant. She accuses Givens of harboring a grudge due to the unpleasant history between the Givens and Bennett clans. Apparently, that history is the reason Dickie walks with a limp. Givens patiently explains that he is concerned that the Dixie mafia will come looking for blood family history be damned.

Given then excuses himself from the picnic at which point Mags unloads on her dopey sons for trying to get away with something behind her back. What I give a shit about is our bigger plans, which do not need a federal marshal snooping around! rages Mags before storming away. Naturally, Dickie takes moms words as an order to kill Givens. Coover agrees. Doyle is amazed at the stupidity of his brothers and orders them not to do ANYTHING without running it by someone who can think. CUT to Boyd, who is having a friendly conversation with Ava when a pick-up truck approaches. Boyd calmly tells Ava to go inside and lock the door. The pick up stops and Kyle emerges with two angry-looking friends. Boyd apologizes for tossing Kyle from a moving vehicle. Kyle accepts the apology but also has a business proposition for Boyd.

CUT to a young black man named Clinton, who is called out by his boss at a halfway house for skipping his bathroom-cleaning shift. The boss decides to revoke Clintons day pass. Clinton, who had been wrapping a birthday present for somebody close to him, is INFURIATED. He SLAMS the boss down on a desk and BEATS him with a telephone. Its a bloody mess. Givens, meanwhile, enters a high-end office to talk to Arnett. So you are legitimate now? the marshal asks. The Frankfort branch of the Dixie mafia has lost its best wheeler dealer? Arnett denies any involvement with the Dixie mafia and suggests Givens speak with Wayne. Says Givens: If you talk to him and Im going to assume you will on that Oxy bus he lost in Harlen? He should just write that off. Otherwise, Givens warns, hell be forced to make sure the mafia minds its Ps and Qs.

Back at the office, Givens learns of the beating at the halfway house. Turns out that Clinton is Rachels brother in law, who is likely heading to his sons birthday party. How bad is this Clinton? He killed her sister, Art tells Givens in private. Uh oh. CUT to Clinton, who meets up with an old friend named Flex. Clinton soon asks for \$100, but Flex wont give it up. So, Clinton SHOOTS Flex in the hand, throws him out of the drivers seat and steals the car all so he can make it to his sons 12th birthday in time. A wonderful father, to be sure. Later, Clinton pulls into an apartment complex and finds Givens waiting. I just came to give my boy a gift, says Clinton before SPEEDING off.

Givens then returns to the office to find Rachel looking after Clintons son Nick. You let Clinton get away, Rachel tells Givens. Art runs the plates on the stolen car it belongs to a drug dealer known as Flex. Rachel and Givens then head to Rachels mothers home. On the way, Rachel then explains that her sister was killed because Clinton was driving while high. The pair arrives at the home to discover Rachels mom hogtied on the floor. Turns out Clinton showed up earlier and stole his former mother-in-laws gun. Oddly, mom isnt mad, urging Rachel not to shoot Clinton when she finds him. Turns out that Clinton was driving Rachels sister to the hospital after an overdose when their car crashed. He had problems, but he loved your sister, mom tells Rachel. CUT to a pizza joint, where Clinton waits to share a pie with his boy. The halfway house boss enters. Im here to help, asshole, the boss says. Im here to give you another chance. Clinton explains that he has already called the marshals office looking to strike a deal.

Just then, Flex enters and he carries a huge gun in his non-bandaged hand. Clinton admits that he ditched Flexs car. Thats unfortunate, Flex explains, as he had a whole bunch of dope hidden in the paneling. Just as Flex is about to shoot Clinton in the hand, the marshals BURST through the door. Rachel immediately puts two bullets in Flex. Clinton, meanwhile, puts his gun to the head of the halfway house boss. Get back! Clinton screams. I need to see my son! I just wanted to give him my gift! Rachel asks if this is how Clinton wants Nick to remember his birthday. Crying, Clinton gives up.

Case closed, but not the episode. Rachel escorts Nick into the holding cell to see his father. He opens his present a knockoff Furby that only speaks Chinese. Its a heartfelt gift from a dad who has no idea what a twelve year old actually wants. Its sad. Later, Givens asks Rachel if she has any doubts about shooting Flex. You did what had to be done, Givens tells his coworker. After Givens exits, Rachel looks at a photograph of her sister and cries. CUT to Boyd, who finishes another long shift in the mine. He is corralled by Kyle, who demands to know if Boyd is in on their criminal plan. I am no longer in that line of work, Boyd calmly explains. Youre wasting your time. But Kyle is persuasive, talking of armored cars and pulling off a heist without getting caught. What if theres a way you not only not get caught, but get treated like a hero like one of those miners down in Chili, he says. Boyd appears intrigued.

Cottonmouth

Season 2 Episode Number: 18 Season Episode: 5

Originally aired: Wednesday March 9, 2011

Taylor Elmore Writer: Michael W. Watkins Director:

Show Stars: Jeremy Davies (Dickie Bennett), Margo Martindale (Mags Bennett),

Timothy Olyphant (U.S. Marshal Raylan Givens), Joelle Carter (Ava Crowder), Nick Searcy (Chief Deputy Art Mullen), Natalie Zea (Winona Hawkins), Erica Tazel (Deputy Marshal Rachel Brooks), Jacob Pitts

(Deputy Marshal Tim Gutterson), Walton Goggins (Boyd Crowder)

Michael Mosley (Kyle Easterly), Brad William Henke (Coover Bennett), Recurring Role:

> Kaitlyn Dever (Loretta McCready), Linda Gehringer (Helen Givens), Damon Herriman (Dewey Crowe), Joseph Lyle Taylor (Doyle Bennett),

Raymond J. Barry (Arlo Givens)

Peter Murnik (Trooper Tom Bergen), Nathan Sutton (Pruitt), Jim **Guest Stars:**

Beaver (Shelby)

Raylan finds himself once again on a collision course with the Bennett Summary:

clan as he hunts for a killer and looks to find McCready, since someone is cashing in his checks. Meanwhile Boyd plots to heist the mine with

treacherous new partners.



Dewey Crowe is being ripped from his cell and dragged into the prison infirmary where Givens waits. Apparently, Dewey requested to speak to the marshal, claiming that he had valuable information in exchange for assistance getting out of the joint. "You to tell me something I don't know," Givens says. Dewey says the incarcerated sex pervert that had kidnapped Loretta told him that "the Ben-

netts are up to something big ... it might have something to do with the daddy he was sweet on." Givens considers the information, but tells Dewey it's not enough to merit a transfer to a halfway

At Mags' store Loretta is minding the register while the matriarch is away running errands. A petulant Coover enters. "Mama never left me in charge," Coover says before helping himself to sweets. Loretta reminds the big lug that he is supposed to leave money for what he takes. Coover reacts angrily to the girl's sass.

At the marshal's office, Sheriff Tom from Harlan enters with news: the signatures on Walt McCready's state-benefit checks are inconsistent to say the least. Interesting. Art then gets a call: Arlo is in the building. Sure enough, Givens' papa storms into the office and slaps \$6,000 on his son's desk. It is well short of the \$20,000 that Arlo owes. Givens suggests receiving \$14,000 in information instead, asking about check forging in Harlan. Arlo pleads ignorance, but Ellen gives a name: Bowman Crowder, Boyd's dead brother.

Boyd, meanwhile, sits quietly at his kitchen table while Kyle explains the details of a planned robbery. Boyd is surprised to learn that it involves killing the foreman who works at the mine - and then framing him for the robbery. "You've killed men for far less," Kyle says. "Let's keep our eyes on the prize." Suddenly, the phone rings. Boyd walks to the kitchen and answers it, pretending to speak to Ava. The truth is that Boyd has called himself from his cell phone, which has been left hidden in his chair in the living room. Using this ruse, Boyd can listen in on the conversation in the living room. A whispering Kyle quickly reveals that the plan is to kill Boyd during the robbery – or beforehand if Boyd decides not to go along with the plan. Boyd hangs up, returns to the living room and tells Kyle that he is "in," assuming Klye and company follows his instructions.

Just then, Givens pulls up outside. Kyle doesn't like it and confronts the marshal, who kindly asks him to step aside. Givens then asks Boyd, privately, about Bowman's involvement with check scams. "My brother Bowman didn't deal directly in paper," says Boyd, explaining that he handed off the materials to a "Jesus freak" named Winston. Givens heads out to see Winston, who runs a church/off-road vehicle business. Raylan asks about Walt McCready and produces both the checks as well as a sample of his handwriting from his first trip upstate (to prison), Winston says that he needs to put on his glasses, but instead grabs a Taser and JAMS it into Givens' belly! The marshal manages to get the upper hand, however, and forces the live Taser into Winston's unmentionables. Both men go down in twitching heaps. Givens recovers first – and threatens to apply the Taser to Winston's mouth if he doesn't give up information on Walt McCready. "Do your worst," Winston gasps. "I ain't telling you shit."

At the mine, Boyd, Kyle and cronies are readying for their big heist. Boyd pulls the gang aside and demands their cell phones, explaining that he is about to set an explosive charge and can't risk someone's phone interfering with the signal. The crooks reluctantly hand them over. Meanwhile, Ava returns home to find Boyd's note on the fridge. It reads: "Call this number at exactly 6:05 p.m. Don't tell anyone." Back at the mine, the gang bursts into the crew trailer and forces the man behind the desk, Shelby, to open the safe. "We got the jackpot!" Kyle yells upon seeing the stacks of cash recently delivered by an armored truck. Suddenly – at 6:05 p.m. – Kyle's cell phone goes off. Kyle swears he turned it off. "You trying to get us all killed?" Boyd asks and makes his three cohorts go outside while he tends to his business.

Boyd then leads Shelby into the mine to set the explosives. The plan is to make it look like Shelby robbed the trailer and then accidentally blew himself up in the mine. Their real plan is to blow up Shelby and Boyd in the mine – and Boyd, of course, knows it. What Kyle and his gang of idiots don't know is that Boyd has placed charges in the truck outside. So when Kyle presses the button to blow up the mine, the truck explodes instead. Goodbye Kyle and Co.

Afterward, Boyd and Shelby emerge from the mine to see the burning truck. One of Kyle's conspirators is still alive – and Boyd unhesitatingly dispatches him with a double coup de grâce. Shelby then acknowledges that Boyd saved his life – and agrees to tell the cops that Boyd was called home due to an emergency. They shake hands.

Givens, in the meantime, pays a visit to Coover, who sits in front of his trailer smoking a bowl. Givens asks about Walt McCready's state-issued checks – and the dull-witted and stoned Bennett boy looks more nervous than usual. Givens, knowing something is up, asks that Coover let Walt know that he needs to speak with him "about the business with the perv. Just dotting the 'i's, you know."

Later that night, Coover and Dickie pulls up to Winston's place to find it empty. They then notice that Givens is parked nearby. The marshal smiles at the Bennett boys, who get back into their pickup truck and drive off.

At Ava's house, she demands to know why her housemate left such a strange note. "Saving my life – nothing else," Boyd promises. He then confesses the truth to Ava. "The way I see it Ava, they killed themselves," Boyd finishes. Asks Ava: "Why did you agree to rob that mine in the first place?" Good question. Answers Boyd: "It's what I do. All this time, I've been pretending to be something different, while everybody but me knew what I really am." Boyd then tells Ava that he knows 'they' are after the house, and then hands Ava a bag containing \$20,000 – a portion of the payroll from the mine. Suddenly, cop cars pull up in front of Ava's place.

Boyd then says he has a question to ask Ava, and he will understand if she says either yes or no. Before the question can be asked, the camera cuts away to:

Mags and Doyle paying a visit to Coover and Dickie, the next morning. She accuses them of screwing up. Coover tries to blame it on 'that Federal', but Mags says the first mistake was hiring the pederast. And now they cashed Walt McCready's checks after he had been killed. Doyle knocks Coover to his knees and then holds his hand against a stump. Mags then produces a ball-peen hammer, tells Coover that she is sparing his gun hand, and when Dickie tries to intervene, yells at him "the only reason you're not the one down there is that you're already a

cripple!" She then beats her son's hand to pulp with a hammer. Afterwards, a crying Coover begs for forgiveness.

At a gas station Loretta is selling weed to her classmates. Givens approaches and Loretta's clients scatter. Givens doesn't care about the pot, though. He hands the teenager a cell phone. "I kicked a hornet's nest last night," Givens says. "If you find yourself in trouble at any time, you can call me … I'll drop whatever I'm doing and I will come from you." Loretta takes the phone – and looks disquieted.

Blaze of Glory

Season 2 Episode Number: 19 Season Episode: 6

Originally aired: Wednesday March 16, 2011

Writer: Benjamin Cavell Director: Jon Avnet

Show Stars: Timothy Olyphant (U.S. Marshal Raylan Givens), Joelle Carter (Ava

Crowder), Nick Searcy (Chief Deputy Art Mullen), Natalie Zea (Winona Hawkins), Erica Tazel (Deputy Marshal Rachel Brooks), Jacob Pitts (Deputy Marshal Tim Gutterson), Walton Goggins (Boyd Crowder)

Guest Stars: Ronnie Gene Blevins (Carter Hayes), Chris Coy (Bobby), Mel Fair (Nel-

son Dunlop), Andy Hoff (Starke), Stefan Marks (FBI SAC Frankel), Roderick McCarthy (FBI Agent Burnes), Kinsey McLean (Chris), Tom

Schmid (Special-Agent Davi), Rodney J. Hobbs (Bank Teller)

Summary: A bank robbery further complicates the relationship between Winona

and Raylan, as well as placing her in potential legal trouble. Art has

the chance to track down a fugitive from his early career.



Following the explosive events at the abortive mine site robbery, Boyd and Ava are under questioning, separately, by ATF agents. Boyd explains that he was coerced by his mine co-workers into being the powder man. Ava claims not to know where the money went. Frustrated, an ATF agent asks Boyd if Ava slept with all of his relatives. "If you disrespect Ava one more time, I'm going to come across this

table," an eerily calm Boyd explains. "You going to charge me?" No. The ATF agents are not.

Chief Deputy Marshal Art Mullen also lets the two ATF agents know he does not appreciate the personal line of their questioning.

Winona, meanwhile, confronts estranged husband Gary about his latest plan to get them out of debt. Turn out Gary put up their house as collateral to buy a stake in a champion racehorse. Not surprisingly, Winona is furious.

Later, Winona explains the situation to Givens. "That's a little bit funny," the Marshal says. Winona doesn't agree. Still, she talks to Givens about a possible future in which little Raylans run around with toy guns. The only stipulation: Givens would have to change occupations. "What do you want me to say?" Givens asks. In other words, he isn't willing to give up his day job just yet. Givens exits and Winona is given the key to the evidence locker to put away some files. She stops cold when she notices a cardboard box filled with \$100 bills.

Winona is now standing in line at the bank, clutching a crumpled \$100 note. She is about to deposit the money when she suddenly thinks better of it and starts to head for the front door. Unfortunately, a group of men suddenly shoot automatic weapons into the air and announce a robbery. One of the men notices that Winona is clutching something in her hand. She, of course, resists revealing the stolen \$100 bill. Before leaving, he stomps on her face ... and gratuitously shoots a supine guard in the leg.

Guess who isn't happy to hear such news? Givens.

Later, he reprimands Winona for not immediately handing over whatever she has. Givens then explains that the old man leading the robbery has a history of such activity – and was recently released from a 30-year prison sentence. The accomplice who kicked Winona, meanwhile, is still

unidentified. "The one who kicked me in the face, if you get a chance, shoot him in the nuts," Winona tells her ex-husband. She feels it would be justified.

The team then questions the old man's wife. She claims that her Frank was completely reformed and spent all his time playing video games and chatting on-line. "Maybe they forced him to join them!" the wife says. The Marshals ain't buying it. Meanwhile, Rachel has identified one of the accomplices as a young carjacker named Bobby. (Winona's assailant is still unidentified.) Rachel and Tim then explain that all the money is marked, so if the robbers buy anything, they should be notified. Naturally, this makes Winona [i]very[/[nervous as the thieves have the \$100 bill she removed from the evidence locker. "I think I have a problem," Winona whispers to Givens. She explains her predicament – and Givens is furious. He knows he will have to catch the men if there's any hope of covering up for Winona.

Frank's wife contacts her husband via a video chat while the Marshals watch. "I need to talk to whoever is in charge," Frank tells his wife. Art peaks his head into camera range – and Frank explains that he never intended for anyone to get hurt. "Bobby don't have the best taste in friends," Frank explains. "The only way I'll come in is if you promise to go easy on him." Frank then names a meeting place in two hours.

In a hotel room Frank, Bobby and Bobby's psycho friend Carter are lying low. Frank is about to shoot Carter (Winona's attacker) when the old man suddenly falls over – apparently the result of his emphysema. The young accomplices flee the scene.

Back at the Marshals' office, Art gets an anonymous tip that Bobby and Carter just walked into a nearby bank. Moments later, Givens arrives at the scene to find no obviously illegal activity. He meets two FBI agents and volunteers to head inside and check things out. Givens quickly IDs Carter and Bobby in the tellers' line. The marshal tells the pair that Frank tipped off the cops to their location. Carter remains arrogant, explaining that he and Bobby are waiting for the armored car to arrive. Carter then opens his jacket to reveal dynamite strapped to his frame. Bobby, the smarter of the duo, given the opportunity by Givens, raises his hands and gets down on the ground in a compliance mode.

Carter then asks Givens if Winona "tastes as good as she looks?" Bad idea. Givens calmly explains that he is from Harlan County before suddenly landing a hay-maker to Carter's face. Carter falls to the ground in a heap. "Back there, we know the difference between dynamite and road flares," the marshal explains before punching Carter a second time for good measure. Justified.

Back at the office, Art discovers a flight simulator "game" after a tech uses a "mirror drive" to hack into Frank's computer. "Sonofabitch," Art mutters. The fugitive intends to fly off. Sure enough, Frank heads to a hangar and finds Art waiting. "I guess you didn't believe that I was giving my self up," Frank observes. Nope. Frank, carrying a bag of money from the bank (he had hidden it from his accomplices) makes a "run" for it, but soon collapses in a wheezing heap. Art easily tracks the old man down. "Where were you headed?" Art asks. Frank explains that he was headed to a Mexican fishing village to live out his days drinking and visiting hookers. "Come on, chief, there's room for both of us," Frank tells Art, who politely declines.

Later, Givens arrives on the scene and offers to take the money to the office to scan it. Art accepts. Looks like Winona is safe.

Back at Givens' hotel room, Winona is waiting. Givens went through all the bills until he found three of the older ones before the design was changed one of those is the one that Winona stole.

"I don't know what to say," Winona says. Instead of talking, the pair tumbles into bed.

Save My Love

Season 2 Episode Number: 20 Season Episode: 7

Originally aired: Wednesday March 23, 2011

Writer: Graham Yost Director: Jon Avnet

Show Stars: Timothy Olyphant (U.S. Marshal Raylan Givens), Natalie Zea (Winona

Hawkins), Joelle Carter (Ava Crowder), Nick Searcy (Chief Deputy Art Mullen), Erica Tazel (Deputy Marshal Rachel Brooks), Jacob Pitts (Deputy Marshal Tim Gutterson), Walton Goggins (Boyd Crowder)

Guest Stars: Walter Addison (Purdy), Meghan Andrews (Jill), Marcus Ashley (Pike),

Cory Blevins (Lawyer), Tara Buck (Sally Peener), Jonathan Kowalsky (Mike), Randy McDowell (Pete), Brooklyn McLinn (Mayfield), Cary Wayne Moore (Kirby Peener Jr.), Cooper Thornton (Agent Sanchez)

Summary: Winona's involvement with the money in the evidence locker goes

deeper than assumed, putting Raylan in a tense race through the courthouse to replace it. Boyd is hired by coal executive Carol Johnson to assist in a wrongful death suit against the company, as well as

a growing conflict with the Bennett clan.



The scene opens with Raylan and Winona in bed. Winona wakes up and remembers that the \$100 that she took had a corner ripped off it. Raylan grabs his jacket and says that he is going in to find it. She thanks him for still caring. Gary goes to meet Mr. Duffy and he tells that he has a very exciting 'investment' opportunity. Meanwhile, Boyd gets to work and there is a limo outside the office. Boyd meets Carol Johnson, the Executive Vice President of the mine and says that she was devastated when he was let go. Boyd is confused and she tells that she wants him to be on their security team. Boyd

tries to deny and tells that his background is not good, but she doesn't care. He goes with her.

Raylan gets into the office and Brooks tells that it is Raylan's day to get coffee. She tells that they are helping the FBI and Raylan asks why they are helping them. She tells that they have to help because Art says. Raylan goes to see Art and asks why they are helping. Art says they are busy with Al Qaeda. Raylan asks if the bank robbers spent any of the money and Art says that the old man told him that they never came around to it. He asks what is going on with Raylan and he tells that it is nothing. He watches the security tape again and sees that Carter Hayes pocketed the \$100 from Winona. He calls up evidence and asks if they pulled off any money from Carter and they tell that they did. He says that he will be down to pick it up. Meanwhile, Carol shows Boyd a video of a man who videotaped the fact that her company is using bulldozers to cover up creeks and ponds only to be crushed by several rocks. She tells Boyd that she needs for Boyd to help her protect her from the death threats.

Raylan walks up to evidence and the guy tells that Tim already picked up the money. Raylan sees the money in the envelope and then tells that he can run it down to the vault. Tim's computer shows that he already started scanning the bills. In the elevator, Raylan quickly takes out the

\$100 and switches it with one that he has and Brooks comes in and asks where he is taking the bills because they need to be scanned first. However, when Raylan goes to scan them, Tim tells that he already did that. Raylan is upset and tells that he will be back. Later, Raylan meets with Winona and she shows that there are bigger problems by revealing that she took all the money. She goes through the story what happened and why she took the money and how she had a change of heart, but could not do it due to the robbery. Raylan is shocked and says that he will help her out and get the money back in the vault.

Winona gets inside and gets through security and Raylan has her bag. Winona walks upstairs, but is stopped by Judge Reardon that wants her to be in chambers now. She tries to tell that she has to put her gym bag inside her office, but he tells that he needs her now to go with him. Raylan sits down and Art tells him that Judge Reardon wants him in his chambers. Meanwhile, Judge Reardon talks about the ground rules that are going to be obeyed in his courtroom. Raylan comes in and Winona gestures to her bag. Judge Reardon says that he wants Raylan to look over his courtroom to see if there are any explosives. He says that he will. He walks in the courtroom and sees Boyd. He asks why he is there and Carol Johnson comes up and says that they were put in the courtroom. Raylan tells that he has to make sure that the courtroom is secure. He asks why Boyd is there and Carol says that she likes to have one of her own and says that Boyd is her private security. Boyd offers to help Raylan his 'expertise' on hiding where bombs are, but Raylan tells him that he's got it. Carol asks if they grew up together and Carol asks if she can trust Boyd and Raylan tells that he doesn't know, but he has tried to kill Raylan and had his back a few times.

Judge Reardon gets done and Winona says that she is going to her office. She goes down to the vault and Charlie is not there. She goes to the courtroom and tells that Charlie is not in the vault. However, Judge Reardon interrupts them and says that he needs Winona to go inside. She tries to tell she has to take her gym bag to her office and Jill offers to take the bag. Raylan says that he is going up there, but Brooks comes up and tells that he has to go because the secret service is there. Jill is given the bag and Raylan goes upstairs to find out that the secret service wants to talk to Raylan. They ask if Raylan interviewed the bank customers and he says that he did. They look at the bill and realize that it is real and not counterfeit like the bill they are looking for. Brooks comes in and tells that the bill is from a bank robbery 20 years ago and they think that the money is in their vaults. Raylan tries to sway them by telling that the bill being out means that the money isn't there. They go down there and Charlie looks it up.

Meanwhile, Judge Reardon tells that if the people in the courtroom can't control themselves, the U.S. Marshalls will. Back down in the vault, they find the box that the money should be and Art says that he bets Raylan a round of drinks that the money isn't there. They open it and there is nothing inside. Art tells Brooks to call her friends and see if they want to persue it further. In the courtroom, the prosecuting family gets upset and threatens Carol and Judge Reardon has the Marshalls escort them out of the courtroom. Winona comes out and Raylan tells her to get her bag. However, they are interrupted with a bomb threat in the building. Raylan says that he is going to stay back. He realizes that the call was made from the family that was kicked out of the courtroom because the call came right after they were escorted out. Raylan and Tim find the mother and wife of the family but no son. Meanwhile inside, the bomb squad examine Winona's bag thinking that it is a bomb. As they are about to look inside, Raylan realizes that it was a sniper and not a bomb threat.

Carol thanks Raylan and Raylan is shocked to still see Boyd in the Marshall's office without handcuffs. Carol says that Art went to get them some good coffee. Raylan and Winona walk in the vault and Raylan tells her to put the money back in a different vault box. Meanwhile in Carol's limo, Boyd apologizes for trying to get her out so quick. She says that it is no big deal and tells that she has other things for Boyd. She asks what he knows about the Bennet Clan. She tells that Mags is getting in the way of her plan and they need to be 'dealt with'. As Winona locks up, Art comes down and asks if Charlie is there. Raylan tells that Winona is putting something in the evidence room and asks if he wants him to log it up. He says that he will wait for Charlie. In the elevator, there is nothing but silence and the episode ends.

The Spoil

Season 2 Episode Number: 21 Season Episode: 8

Originally aired: Wednesday March 30, 2011 Writer: Elmore Leonard, Dave Andron

Director: Michael Watkins

Show Stars: Timothy Olyphant (U.S. Marshal Raylan Givens), Nick Searcy (Chief

Deputy Art Mullen), Joelle Carter (Ava Crowder), Natalie Zea (Winona Hawkins), Jacob Pitts (Deputy Marshal Tim Gutterson), Erica Tazel

(Deputy Marshal Rachel Brooks), Walton Goggins (Boyd Crowder)

Guest Stars: Margo Martindale (Mags Bennett), Jeremy Davies (Dickie Bennett),

Tara Buck (Sally Peener), Kaitlyn Dever (Loretta McCready), William Gregory Lee (Nick Mooney), Penny L. Moore (Protestor #1), Darin Toon-

der (EMT)

Summary: Raylan is assigned to protect Johnson while she attempts to convince

Harlan County residents to sell their land rights over to Black Pike, with Boyd running interference to halt Mags from purchasing the same land. A shootout occurs at Arlo's house when a family attempts re-

venge on Johnson for a wrongful death.



Coover and Dickie play a visit to Reggie, who looks wary at best. He appears downright fearful when Coover holds up a bag filled with unidentified, squirming and squeaking creatures. Asks Reggie: "What's in the bag?" Responds Dickie: "You do the right thing, you won't have to find out." Suddenly, Boyd steps out of Reggie's house. The pair have apparently been discussing the sale of Reggie's land

– exactly what Coover and Dickie want to discuss. The Bennett boys then tell Reggie that they'll be back tomorrow – and expect a signature. Boyd, who is working for Carol, offers Reggie protection. "I'm sure you'll make the right decision," Boyd says before disappearing into the night.

Givens, meanwhile, takes a few swings at a batting cage when Art, who tracked Givens via his phone, arrives with an assignment: take Carol to a town meeting in Harlan. She'll need the protection as the suspect in the attempted courthouse bombing is still on the run. Givens is less than enthused. Later, the marshal returns "home" to his hotel room to find Winona in bed. "He knows. Art. He knows," says Givens, referring to the money Winona stole from the evidence locker. Not good. Not good at all. Givens has a drink.

The next morning, Carol drives while a hung-over Givens attempts to sleep. She turns on the radio just to annoy him – and then gets a call. "What?!" Carol yells into the phone. She then announces a new destination: the local jail, where Boyd needs bailed out. Turns out Boyd was taken in by the cops under the orders of chief Doyle Bennett, who probably heard about Boyd's standoff with Coover and Dickie. Carol arrives at the police station and rips into Doyle, turning to Givens for help. "As far as I'm concerned, y'all deserve each other," a dismissive Givens says. Later, Carol pulls aside Boyd, telling her employee that he must get Reggie's signature. Boyd wants assurances that he'll be taken care of by Carol's company if certain "lines" need to be crossed. She understands.

Later, Carol announces ANOTHER unexpected stop – this time to Mags Bennett at her general store. Mags is nice as first – as always – then turns mean, telling the mining executive that she

isn't about to let some company "rape" the hills of her hometown. Coover and Dickie then enter, looking for trouble – as always. "You whoring for the mines now, too – like your buddy Boyd?" says Coover, who lightly shoves Givens in the shoulder. Givens then makes a show of putting away his badge. This is personal. Coover takes the first swing and a full-fledged BRAWL breaks out. Givens gets in his share of blows, but it's Coover who ends up with the advantage, PUNCHING the marshal in the face until Mags steps in with a shovel to break up the fight. Givens is a bloody mess.

That evening, Givens convalesces in Carol's hotel room while she prepares for the big meeting. He explains the "bad blood" between the Givens and Bennett clans: during prohibition, the Bennett family was busted and believed it came about on a tip from a Givens. Raylan's uncle was shot as a result. When the marshal was in high school, he played against Dickie when a fight broke out. Givens picked up a bat and BASHED Dickie in the shin, giving the Bennett boy his limp. So bad blood all around.

CUT to Helen and Arlo's place. Boyd sits with the couple at the kitchen table and presents an offer for their land. "We're not signing that land over to anyone," Arlo barks. Arlo then tells Boyd that his daddy wouldn't think kindly about his boy working for the mining company. Boyd doesn't disagree. Later, the town of Harlan meets at a local church for the big meeting. Carol takes the podium and tries to make a point about how miners are well compensated by pointing out that they make as much as a decorated marshal like Raylan Givens. Givens turns the tables by explaining that, while mining and marshal money are similar, marshals don't get fired if they take a sick day. The crowd applauds. Boyd then stands up to defend Carol and the company, saying that he was given "a second chance." "What we need right now is jobs," Boyd says. More applause.

Mags then stands up and delivers a impassioned plea to the crowd – against the company. She explains that it's just the same old story: a conglomerate coming into town to destroy the land, take advantage of its people and then leave. The town has never seen the kind of money that these companies always promise. She then points out that Reggie has already "sold out" to the mining company – even though she offered to buy his land first. Mags then invites everybody to a party at the Bennett homestead. "I want you to see just what it is we're all fighting for down here," Mags tells Carol. HUGE applause – and then – BANG, BANG, BANG! Givens pulls his weapon. The crowd runs for the exits.

Only they're not gunshots. Somebody lit off firecrackers. Later, Givens suggests to Carol that she had something to do with it – as the bangs shut up Mags in mid-speech. "I admit it was a well-timed prank, but I had nothing to do with it," Carol says. "My hearts still pounding. Want to feel?" Givens ignores the obvious come on. CUT to Ava's house, where Boyd returns home to find Coover and Dicke waiting. Coover savagely BEATS Boyd before Ava enters the room with a shotgun. "Back off!" she warns the Bennett boys. Ava then notices the squirming, squeaking bag on the floor. She SHOOTS it. Coover SCREAMS. "You killed Charlie!" he moans before exiting, furious.

Back at Carol's hotel room, the mining executive continues to get cozy with Givens, who politely declines her offer to jump into bed. She attributes the refusal to Givens not wanting to get into trouble at work. Givens, who has been drinking, alludes to the fact that he is already in trouble with his boss. The next morning, Carol and Givens pay a visit to Arlo and Helen. While Carol explains her offer to a typically disgruntled Arlo, Helen pulls aside Givens. She offers to give the marshal the \$20,000 stolen from the marshals if Givens agrees to leave town and cut all ties. "You want the money, you leave it all behind," Helen says. Givens is rightfully confused, but doesn't get a chance to ask a follow-up question because SHOOTING suddenly erupts. Somebody is taking pot shots at the house. Givens FIRES back while ushering everybody inside. Arlo is shot in the leg.

Givens checks his phone: no service. The house line, meanwhile, hasn't worked for months, Helen explains. So Givens takes a knife and cuts off his father's ankle bracelet. That ought to bring the cops in about 10 minutes. Givens then heads outside and races up a nearby hill toward the unidentified shooter. He is able to sneak up on the shooter, who is the sister of the man who tried to bomb the courthouse. Givens twists her arm behind her back and cuffs her. Later, Givens tells Carol that the man who bombed the courthouse is now in custody – he was waiting outside the judge's house with a rifle. Helen then hands Givens an envelope containing the \$20,000. Givens walks away, announcing that he is going to Mags' party. "The whole reason I gave you

that money is that you agreed to stay away from the Bennetts!" Helen explodes. Responds a deadpan Givens: $^{"}$ I lied."

Brother's Keeper

Season 2 Episode Number: 22 Season Episode: 9

Originally aired: Wednesday April 6, 2011

Writer: Taylor Elmore Director: Tony Goldwyn

Show Stars: Timothy Olyphant (U.S. Marshal Raylan Givens), Nick Searcy (Chief

Deputy Art Mullen), Joelle Carter (Ava Crowder), Natalie Zea (Winona Hawkins), Jacob Pitts (Deputy Marshal Tim Gutterson), Erica Tazel

(Deputy Marshal Rachel Brooks), Walton Goggins (Boyd Crowder)

Guest Stars: Margo Martindale (Mags Bennett), Jeremy Davies (Dickie Bennett),

Kaitlyn Dever (Loretta McCready), Brad William Henke (Coover Bennett), William Ragsdale (Gary Hawkins), Jared A. Robinson (Drunken

Kentucky Teen)

Summary: Harlan residents all convene at Mags' home for a celebration. Mags and

Carol both reveal their cards over their plans for the Harlan County land, with Boyd playing a deciding role in negotiations. Loretta learns the truth about what happened to her father, leading to a deadly con-

frontation between Raylan and Mags' son Coover.



Mags, the very picture of maternal love, combs Loretta's hair in preparation for the big party. The girl wonders whether her father has called. Mags, of course, killed daddy –unbeknownst to Loretta. Feeling guilty, Mags then offers Loretta her treasured hair clip, an heirloom. A filthy Coover enters – and Mags angrily shoos him out. "I used to tell people that I dropped him on his head as a baby,"

Mags tells Loretta. "Truth is I got no excuse for him." A very hurt Coover listens from the other side of the door.

Later, the Bennett party gets underway. No one in the clan is happy to see Boyd show up with Ava on his arm. Boyd asks for a "word" with Mags – and tells Doyle that he's not leaving until he does. Soon, Givens appears with Carol. It's shaping up to the most uncomfortable Sunday gathering ever. Sure enough, a drunken rube named Curtis tries to hit on Carol – and then tries to actually hit her. Carol twists the man's arm behind his back before none other than Dickie breaks up the fight. Carol smiles at Givens. "What?" she playfully says. Coover, meanwhile, hides behind a truck and takes two GIANT snorts of a crushed-up pill. A bleary-eyed Coover then slides on a watch taken from the dead body of Loretta's pops and heads back to the fun. This could get ugly.

The party continues – and so does the drinking. Carol then approaches Mags, who is condescending at best. "I walk away from here now and there is no deal – there never will be," an angry Carol warns. "Black Pike will take your mountain and blow the top off of it and you'll get nothing." Mags agrees to talk – alone. Givens doesn't like it. Carol then gives Givens a looooong kiss on the mouth. "For luck," Carol says. Uh huh. Inside, Carol finds Boyd and Mags sitting across from each other. Boyd informs Carol, his supposed boss, that he has bought a sought-after property out from under Mags AND Carol. Outside, Dickie tries to enter the home, but Givens steps in front of him. It's a standoff until Dickie tries to rush past Givens, who easily pushes him to the ground. Embarrassed and angry, Dickie limps away. One guess that it won't be forgotten.

Back inside, Carol offers Mags a substantial amount of money for the property, but Mags demands triple the amount and a four-percent of the company that owns Black Pike. "Sufficient to provide for my kin and the community for generations to come," Mags says. Carol scoffs – and Mags explains that a road will need to be built to get to the top of the mountain. And wouldn't you know it? Mags – and now Boyd – own the land needed for that road. Without such a road, NO ONE is mining on the mountain top. Mags, Boyd and Arlo and Helen Givens own the land needed. Carol realizes she is stuck.

Carol then makes a quick call to Black Pike – and returns with news that Mags has herself a deal. "I'll take the cash up front," says Mags, who doesn't care at all about selling out her neighbors. Carol leaves in a huff. Mags then wonders how Boyd got Arlo to come over to their side. Boyd simply says that Arlo can be "practical" when he needs to be. Mags tells Boyd that the Crowders can have the county – under one condition. "Stay out of the weed business – that's Bennett territory," Mags says. The two shake hands. Later, Loretta helps Coover with a beer keg – and spots her dad's watch. "What's wrong, girl?" Coover asks. "It looks like you've seen a ghost." Loretta excuses herself and heads inside. She is shaking and crying. Loretta knows that her daddy is dead.

Sometime later, Loretta shows up at Coover's door and offers the big lug a joint. "Think it would be alright if I hung out here a little while?" the teen asks. Coover agrees. He is soon smoking up – and complaining that mama is paying so much attention to Loretta. "You never ask about your daddy," Coover says. "Why is that?" Loretta feigns ignorance until Coover passes out from the strong weed. Loretta then begins searching the filthy living room, eventually coming across the watch. She pockets it – and calls Givens. "I knew they killed him!" she cries. "Please help me, Raylan!" Givens, who is driving Carol to the airport, does an immediate U-turn. They're heading back to the Bennett homestead.

Coover then awakens – and grabs Loretta by the scruff of her neck. He demands to see what Loretta has in her hand. She reveals the watch and Dickie, who has also emerged from a moonshine-induced stupor, moans in disbelief and horror. He can't believe his brother was stupid enough to keep the watch. Coover, meanwhile, asks Loretta if she wants to know how her daddy met his maker. "I'll take you see him right now!" Coover screams. Dickie tries to stop his brother from making a huge mistake. "I think you're just a wee bit jealous because mama has taken a shine to her and not you," Dickie says. Coover EXPLODES in anger, HITTING and then CHOKING his big brother.

Dickie appears to have died. Coover is immediately remorseful – and then notices that Loretta has escaped. He RACES after her – and quickly catches up. Sometime later, Givens dumps bong water on Dickie's face – and the Bennett boy GASPS to life. He isn't dead, after all. Givens then steps on Dickie's bad leg and the Bennett boy SCREAMS. Givens demands to know where Coover has gone. Screaming in pain, Dickie reveals that Coover likely went to the same place where they dumped Loretta's dad – at a spot up in a certain mine. "Don't you hurt my brother, Raylan!" Dickie screams as Givens exits.

CUT to the dark forest at the mouth of a mine. Givens finds Loretta lying unconscious on the ground. He stoops to help the girl when Coover steps out of the darkness. A FURIOUS fight ensues. The two end up hovering over the edge of a deep shaft. It looks like Givens is about to fall when Loretta suddenly appears. She holds a gun. "Stop it!" Loretta screams. Givens then pulls his gun and SHOOTS the distracted Coover, who falls into the mine shaft. His body lands with a SPLAT. Outside, Given approaches a weeping and terrified Loretta. He hugs the girl tightly.

Later that night, Doyle awakens his mother from a deep sleep to break the bad news. Coover is dead. The next morning, Givens tells Art that Loretta has been taken to a hospital. A cop approaches and explains that they found Coover's body as well as a different, badly decomposed corpse – Loretta's dad. Mags and Doyle then pull up in a pick-up truck. "I'll handle this," Givens says. The marshal then explains that Coover is dead and Loretta has gone away. He explains that Mags can't speak with Loretta. Mags cries. "I never even got to say goodbye," Mags pleads. Givens tells her that there is "no way" she will ever contact Loretta again. Mags' face hardens. "Let's go," she tells Doyle.

And so they go. Givens watches them warily.

Debts and Accounts

Season 2 Episode Number: 23 Season Episode: 10

Originally aired: Wednesday April 13, 2011

Writer: Chris Provenzano Director: John David Coles

Show Stars: Timothy Olyphant (U.S. Marshal Raylan Givens), Nick Searcy (Chief

Deputy Art Mullen), Joelle Carter (Ava Crowder), Natalie Zea (Winona Hawkins), Jacob Pitts (Deputy Marshal Tim Gutterson), Erica Tazel (Deputy Marshal Rachel Brooks), Walton Goggins (Boyd Crowder)

Guest Stars: Brian Allen (Poker Player), Kaitlyn Dever (Loretta McCready), Rebecca

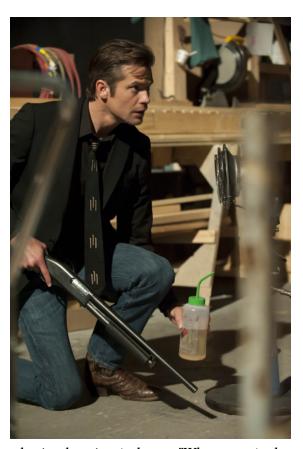
Metz (Emily), William Ragsdale (Gary Hawkins), Kevin Rankin (Devil),

Matt Riedy (Owner), Sean Smith (Gary's Lawyer)

Summary: Harlan's criminal community begins to shift in the wake of Mags' deal

with Black Pike, as Boyd begins rebuilding his criminal empire and Dickie goes behind his mother's back to set up his own operation. As relationships between Raylan, Art and Winona continue to strain,

Raylan contemplates a transfer.



Givens enters marshal's headquarters where Art has news: Doyle is claiming that Coover "went rogue" and killed Loretta's pop over a wrist watch. Uh huh. Givens then follows Art into his office and hesitantly starts inquiring about Winona's recent theft from the evidence room – without getting nearly so specific, of course. Arts cuts him off. "You know that thing that never happened that we never talk about?" Art asks. "We're not going to talk about it." Art explains that Givens is a lousy marshal, but a good law man. Besides, if Givens continues on his current path, he likely won't live long anyway.

CUT to a diner, where Helen meets with Mags. Mags hands Helen a bag of cash – her share in the deal with the mining company. Helen then asks Mags not to break the longtime peace between the feuding families. "He had a job to do to protect the girl," Helen pleads. Says Mags: "Raylan killed my baby." Then she reconsiders, pledging not to shed more blood. After Helen leaves, Mags is approached by a local man who berates her for selling out to the mining company – going so far as to suggest that Coover's death is some sort of divine punishment. Mags SLAPS the man – and warns that it would be unfortunate if his sons lost their father. Cowed, the man slinks away.

Ava, in the meantime, cooks breakfast for Boyd,

who is planning to leave. "When you took me in, you made it clear that you would not endorse any criminal activity," Boyd explains. He then says he'll be "eternally grateful" for Ava's help. Hurt, she tells him to get out. CUT to the marshal's HQ, where Winona admits that she has been ducking calls from Givens ... but she needs a favor. Will Givens drive his ex to her lawyer's office?

Apparently, Winona is finally filing for divorce from Gary. On the ride over, Givens notices a silver Cadillac following them. He stops the car, gets out and urges the two men inside the Caddy to turn left the next time he turns right. The two men say nothing.

Soon after, Winona says that Givens can never stop doing his job – the latest incident a good example. Just then, Givens gets a call: Loretta needs to speak with him. Another good example. CUT to Loretta, who refuses to enter a foster home in a nice, suburban neighborhood. She wonders why the Bennett clan killed her daddy, who was just a sad old man. Givens has no answers. He then urges Loretta to give the foster family a try. It could be the start of something great. Loretta nods, agreeing to give it a try.

CUT to Mags, who informs Dickie that he is not to pursue vengeance against Givens. It will only make the family's business dealings more complicated. Furthermore, Dickie is being cut out of the mining-deal proceeds for "going against the family" and giving up Coover's location to Givens. Dickie appeals to Doyle. "I'm with her on it," Doyle says. He has more bad news: Mags gave Boyd free reign to pursue "any business he wanted." In short, Dickie is ordered not stand in Boyd's way. Dickie has been effectively neutered.

Later, Boyd delivers a deep and apparently heartfelt apology to Johnny, who sits in a wheelchair. Johnny doesn't accept his cousin's words, explaining that Boyd is responsible for his current condition, which involves going to the bathroom everyday in a bag. "I think about your way everyday I empty it," Johnny seethes. Pleads Boyd: "I need you Johnny ... to bring Harlan County back into Crowder control." Johnny considers the offer. CUT to Dickie, who meets with a longtime Bennett associate named Jed. Dickie tells the man that Mags is stepping down – and Dickie will be taking over. Would Jed like to step up, too? "I got mouths to feed," Jed says. "I'll do what I gotta do." Uh oh.

Boyd and Johnny, meanwhile, waste little time in getting back into the criminal swing of things. They enter a private poker parlor and demand money from everybody – the players and the house. The owner threatens to find the pair. "My name is Boyd Crowder and you can come after me if you want, but it will be the last thing you ever do." In short, the old Boyd is back. Later that night, Winona visits Givens with news of her divorce. Givens then admits that he is love with his ex wife – and that's why he helped her return the stolen money. "Of course you're in love with me," Winona says. "And I love you back. Now what?" Givens suggests running away. Winona wants to "think about it."

Boyd and Johnny, meanwhile, are discussing the creation of their criminal empire at a tavern when Dickie saunters inside. Dickie informs Boyd – not so politely – that any deal he had with Mags is "over." In fact, Dickie declares that Harlan and all surrounding territories now belong to him. Boyd only smiles. He might have plans for Dickie yet. Later, Givens drives Winona home when their car is RAMMED from behind. It skids to a top as the two men in the silver Caddy OPEN FIRE. Givens and Winona duck into a warehouse. The two would-be assassins enter. Givens shoots one in the leg with shotgun – and then finishes him off with a round in the chest. Winona runs toward the exit. As she is about to be shot and killed, Givens FIRES. The remaining assailant goes down in a heap. Later, Winona tells Givens that "yes," she will run away with him.

CUT to Boyd, who stands outside Ava's house. She approaches – and the two engage in a passionate kiss. This will only complicate matters.

Full Commitment

Season 2 Episode Number: 24 Season Episode: 11

Originally aired: Wednesday April 20, 2011

Writer: Benjamin Cavell Director: Peter Werner

Show Stars: Timothy Olyphant (U.S. Marshal Raylan Givens), Nick Searcy (Chief

Deputy Art Mullen), Joelle Carter (Ava Crowder), Natalie Zea (Winona Hawkins), Jacob Pitts (Deputy Marshal Tim Gutterson), Erica Tazel (Deputy Marshal Rachel Brooks), Walton Goggins (Boyd Crowder)

Guest Stars: Steve Humphreys (Logan), Jonathan Kowalsky (Mike), William Gregory

Lee (Nick Mooney), Stefan Marks (FBI SAC Frankel), William Ragsdale (Gary Hawkins), Kevin Rankin (Devil), Ryan Smith (Cal), Jeremy Tim-

mins (Oakridge Boy), Joseph Lyle Taylor (Doyle Bennett)

Summary: Raylan defies his fellow marshals in order to look into an attempt on

his and Winona's lives, a move that brings him back into contact with her ex-husband Gary and Dixie Mafia lieutenant Wyn Duffy. Boyd enlists Arlo in a move against Dickie's drug dealing business and hijacks

a deal, in a move that puts Raylan's aunt Helen in jeopardy.



Gary comes rushing into the marshal's office, yelling: "Where's my wife?!" Givens, in the meantime, is being shown photos of his attempted assassins. He doesn't recognize either face. Gary then confronts Givens, raging that he is far too dangerous for Winona. "The first step is to keep her the hell away from you!" Gary screams. Givens SHOVES Gary - and Gary SHOVES back. Art sends Winona and Gary home - and then tells Givens that he will be shadowed by Tim. "He's going to stay with you until I can figure out exactly what happened tonight," says Art, who informs Givens that he is NOT to investigate the men who attempted to

kill him.

Rachel, on the other hand, will shadow Winona at Gary's house. "It's wonderful to have you home," Gary tells his soon-to-be ex. Later, Givens informs Tim that he has to talk some people alone. Thus, Tim can either let Givens go or Givens will give Tim the slip. CUT to Boyd and Ava, who lie naked in bed. Ava makes Boyd promise that he won't run whores. Otherwise, she won't ask any questions. They make out. CUT to Dickie, who is training three goons to shoot at targets. The Bennett is amassing his admittedly meager, but still potentially dangerous army.

Back at Gary's house, Gary apologizes to his wife for various poor decisions. "I've made some terrible choices and I don't know why," he says. Winona, who has also recently made some terrible choices, is surprisingly sympathetic. Givens, meanwhile, announces that he is going to shop for ice cream – much to the bemusement of Tim. They get to the store and Givens asks to use the bathroom. A few moments later, Tim grows suspicious. "You don't have a restroom, do ya?" he asks the clerk, who shakes his head "no." Tim rushes out of the store in search of his fellow marshal and lost charge.

Later, Boyd and Johnny have a drink with Arlo. "That's something we have in common," Art tells Johnny with a laugh. "We've both taken a bullet from Raylan Givens." Boyd then gets down to business: he wants to know the best routes in and out of town – that Arlo once used to run illegal booze – just in case Boyd might want to get into the hijacking business. Arlo smiles. It sounds like a scheme he'd like to be involved with. Helen then comes home to find Ava lounging on a nearby truck. "Any idea what they're all cooking up in there?" Helen asks. Ava says "no," which pleases Helen. She warns Ava not to learn too much about her man's illegal business. "You can't tell what you don't know," Helen concludes.

CUT to Givens, who pays a visit to Mags. Someone has painted nasty words on Mags' barn because of her deal with the coal company. Givens politely asks if Mags had anything to do with the two men who tried to kill him and Winona. "You did kill my baby," Mags says rather matter-of-factly. "And you did save Loretta." She then explains that she made a deal with Helen not to attack Givens. Givens wonders if that goes for every member of the family – i.e. Dickie and Doyle. Just then, Tim pulls up to fetch his wayward marshal. "You done here?" Tim asks. Here? Yes. Done? Not quite. Givens informs Tim that his next stop is Gary's house to check in on Winona.

Dickie, meanwhile, is making a weed deal with a local grower, Rodney, when the negotiation is interrupted by men in ski masks – all except for Boyd, of course. "Since you called off the deal I made with your mama, I'm going to have to take all the weed business, too," says Boyd, who has a gun in each hand. Boyd's masked men take all the weed and walk out. Dickie notices that one of the masked men is limping severely. Later, Dickie gives his men a pep talk. They have to strike back NOW. A huge man named Bass tells Dickie that he is "out." Another man stands up and declares he is quitting the gang. No one, it seems, wants to cross Boyd. Dickie responds by pulling a gun and SHOOTING both men in the head.

CUT to Boyd and his gang. They are busy counting money – but Arlo doesn't look happy. "I think Dickie might have made me," says Givens' father, who walks with a limp. Later, Givens and Tim visit Wiona, who is hanging out with Gary and Winona. It's a big, unhappy family. Everybody goes to bed except for Givens, who notices somebody parked outside. Givens sneaks outside and surprises the man. Givens PUNCHES the man in the face and cuffs him to the wheel before finding a business card for a construction company. Givens then calls Dan, asking him to run a check on the company.

Moments later, Givens wakes up Gary by strangling him. Turns out the construction company is owned by Duffy's sister – and Gary ordered the hit. "I tried to call it off!" cries Gary. "Do you have any idea what it's like to think of her being with you?" Givens then informs Gary that the best chance he has is helping Givens get to Duffy before Duffy gets to any of them. So Gary calls Duffy, who agrees to meet him at a nearby rest stop. Later, everybody meets at the rest stop – with Givens is holding Duffy's man hostage at gun point. Givens trades barbs with Duffy and then informs Gary that he has no intention of saving him. "I would leave the country, but that's entirely up to you," Givens says. "As long as we never see you again." Gary hesitates – and then flees. Givens then warns Duffy that "the next time we have this conversation, there won't be a conversation" before leaving, too.

Givens returns to Gary's house ... to find Tim waiting. "Did you kill anybody?" Tim asks. Givens says "no." "Did you find out who was behind the hit?" Tim asks. Givens wonders how much Tim really wants to know. "Forget I asked," Tim says. CUT to Helen's house. She hears a noise in the kitchen. It's Dickie. "We need to talk to Arlo because Arlo is off somewhere with Boyd Crowder counting my money," Dickie says. Helen, who is carrying a gun, makes a move – and Dickie makes one, too. CUT to the outside of the home. We see FLASHES as guns go off. We hear a woman scream.

Reckoning

Season 2 Episode Number: 25 Season Episode: 12

Originally aired: Wednesday April 27, 2011

Writer: Dave Andron
Director: Adam Arkin

Show Stars: Timothy Olyphant (U.S. Marshal Raylan Givens), Nick Searcy (Chief

Deputy Art Mullen), Joelle Carter (Ava Crowder), Natalie Zea (Winona Hawkins), Jacob Pitts (Deputy Marshal Tim Gutterson), Erica Tazel

(Deputy Marshal Rachel Brooks), Walton Goggins (Boyd Crowder)

Guest Stars: Joseph Lyle Taylor (Doyle Bennett), Kaitlyn Dever (Loretta McCready),

Tonja Kahlens (Foster Mom), Savannah McReynolds (Eldest Foster Sibling), David Meunier (Johnny Crowder), Kevin Rankin (Devil), Ryan Smith (Cal), Jeremy Timmins (Oakridge Boy), Nick Warnock (Deputy

Milliken)

Summary: A deadly home invasion hits Raylan personally, placing him in a race

with Boyd and Arlo to find the killer. Mags is forced to make decisions about her involvement in the Bennett family's criminal activities and the fate of Dickie, who has a deadly plan to absolve himself of respon-

sibility.



Givens slowly approaches his father's house. Inside, he spots a pool of blood on the floor. Helen's body is loaded on a stretcher. "Helen got at least one shot off in the exchange," a cop says. Says a grief-stricken Givens: "Good for her." Arlo appears – and father and son exchange a tense look, but say nothing. Meanwhile, Boyd, Johnny and Devil are preparing breakfast. They talk of waiting for weapons to "even" the playing field with the Bennetts. Ava enters with news: "Helen's dead. They shot her last night at her house."

Back at Arlo's house, father and son

argue. Arlo blames Givens for Helen's death, saying it was revenge for the marshal killing Coover. Givens is suspicious, though. Where was Arlo at 2 a.m. when Helen was killed? Arlo, of course, doesn't want to answer. "If you cared at all for her, you'd be loading up your guns, too," Arlo mumbles. Ava and Boyd enter. They want to offer their condolences. An angry Givens doesn't want to hear it.

After the marshal storms out, Arlo admits the real reason that Helen was killed. "I told you that Dickie made me," Arlo says. He then swears that he will kill Dickie. Boyd knows better than to argue. Later, Givens visits Mags, who is cleaning out her store after getting paid by the mining company. "I want to see your boys – just your one boy, really," Givens says. Mags refuses. Givens warns that it would be better if the law found Dickie, rather than Arlo. Mags pause. She says she doesn't know where Dickie is hiding – as she cut him off after the death of Coover. Outside, a cop tells Givens that Arlo has disappeared. Inside, Mags calls her eldest son. "Doyle, we have a problem," Mags says.

Givens heads to Dickie's house and finds Arlo with a gun in his hand. Arlo lowers his gun and wonders why his son hasn't expressed his condolences for Helen. Givens refuses to take the

bait – and wants to know where Arlo will next look for Dickie. When Arlo refuses, Givens cuffs his father and drags him back to the station. Arlo pleads with his son – and offers up a place where Dickie is known to hang out. Givens thanks his dad for the tip and then informs an officer to book Arlo for breaking and entering at Dickie's house. Arlo SCREAMS in anger – but Givens doesn't appear to hear it.

He then heads to the prostitute that Dickie once visited. "I'm not here in an official capacity," Givens explains to the obviously drugged woman. "I just want to talk to Dickie ... he killed my aunt." The woman tells the marshal he should look for Jed. "You find Jed, you find Dickie," she slurs. Meanwhile, Mags and Doyle pay a visit to Dickie at his hideout in the woods. "Tell me it wasn't you!" Mags demands. Dickie has no answer – and mama SLUGS him for it. Dickie remains defiant, however, telling his mother how Boyd was given an inch and took a mile. Somebody has to defend the family's honor. "I'm not about to sit by and watch while a Crowder takes and takes," Dickie says. "It's my time now ... I want what's coming to me." But how will Dickie shake Givens? Simple, Dickie explains: Doyle will kill Jed for "resisting arrest" – and, in the process, match his blood to the scene of crime at Arlo's house. Jed will take the fall.

Later that night, Doyle visits Jed. Doyle is about to pull his gun when Givens interrupts – and pulls rank. "Deputy U.S. marshal," he announces. Givens then asks Doyle is he is here to kill Jed so that Dickie goes free. Jed's face goes white. Doyle stares daggers at Givens. "Are we done here?" Givens asks. Doyle backs down and exits – for now. Inside, Givens explains that he knows Jed was with Dickie at Arlo's house. "If you didn't pull the trigger, maybe there's a way you can watch your daughter grow up," Givens says. "It's the only way you get out of this alive." Jed then confesses that Dickie killed Helen – and promises to say so in court if his family is kept safe. "For what it's worth, it wasn't supposed to be her," says Jed, explaining that the pair was there to kill Arlo for what he and Boyd had done to Dickie. Givens' eyes go wide. The robbery is news to him.

Moments later, a furious Givens pulls up to Boyd's house. Boyd pulls a gun and Ava steps out onto the front porch with a shotgun. Boyd then lowers his weapon and explains that he is sorry about Helen, but he didn't pull the trigger. Dickie did. He then suggests that Givens go to Mags and play his "ace in the hole:" Black Pike. Apparently, the mining deal has yet to be closed. And if Mags gives up her son? Boyd tells Givens that the marshal should call him if that happens. "So you can take care of him for me?" asks an incredulous Givens. Counters Boyd: "What are friends for?"

Givens heads back to the prison and tells Arlo to go back on his deal with Mags and sell his property to Black Pike – unless Mags gives up Dickie. "The property is still technically your's," Givens explains. Arlo refuses. He is not about to let hundreds of thousands of dollars disappear. Givens has had enough, especially because Arlo is responsible for Helen's death. He EXPLODES, punching Arlo twice before a guard yells for the marshal to stop. Arlo appears defeated. He agrees to try to talk to Mags.

CUT to Mags, who sits in her almost empty store. Arlo enters – and she pours him a drink. "You understand that I didn't have nothing to do with it," Mags says. "Helen and I had a truce." Arlo explains that he is there to find out where Dickie is hiding – and he'll take back his property if she doesn't cooperate. "Raylan sent you?" Mags asks. Says Arlo: "He wanted me to ask you what the future is worth." CUT to Dickie's hideout. Doyle arrives ... and is followed by Givens. Doyle explains that Mags gave up her son to the marshal. Doyle then cuffs his own brother. "Hope you're satisfied," Doyle snaps at Givens. The marshal then HITS Doyle in the back of the head with his gun. Doyle falls to the ground – unconscious. Givens then turns to Dickie. "Let's get going," he says.

They walk deep into the woods. Dickie snivels and cries, pleading for his life. Givens explains that the families have been feuding for years – and "this is how it ends." A weeping, pathetic Dickie explains that Helen had a shotgun and wouldn't put it down. A furious Givens tells Dickie not to talk about Helen like he knew her. "That woman raised her dead sister's kid like he was her own," Givens says. He stops, suddenly realizing that Helen didn't want him to become a cold-blooded killer. It's why she sent him away with money and encouragement to be "better than Arlo." Givens lowers his gun.

The next day, visitors come to Arlo's house to pay their respects to Helen. As the funeral service is held – with Givens, Winona, Boyd and Ava in attendance – Mags visits a fancy office to sign the papers on the Black Rock deal. She returns to the empty store and finds an old woman waiting. That same old woman then pays a visit to Jed in prison. Later, a cop visits Givens at

Arlo's house and delivers some bad news: after an unidentified old woman visited Jed in prison, he recanted his testimony. Dickie will be set free.

Moments later, Dickie walks out of prison – a free man. He is met by Doyle and Mags, who apologizes for giving up her son to the cops. She then explains that the Black Pike deal is done – nothing can touch it now. The future is secured. Mags, however, won't be leaving Harlan County, after all, as she can't imagine spending the rest of her days in some swanky suburb. Dickie begins to cry, explaining that Givens put a gun to his head. "Don't you worry," says Mags, embracing her son. "We'll take care of everything."

Bloody Harlan

Season 2 Episode Number: 26 Season Episode: 13

Originally aired: Wednesday May 4, 2011

Writer: Fred Golan
Director: Michael Dinner

Show Stars: Timothy Olyphant (U.S. Marshal Raylan Givens), Nick Searcy (Chief

Deputy Art Mullen), Joelle Carter (Ava Crowder), Natalie Zea (Winona Hawkins), Jacob Pitts (Deputy Marshal Tim Gutterson), Erica Tazel

(Deputy Marshal Rachel Brooks), Walton Goggins (Boyd Crowder)

Guest Stars: Joseph Lyle Taylor (Doyle Bennett), Randolph Adams (Doc Stern),

Mark Atteberry (Officer Keith), Kaitlyn Dever (Loretta McCready), Tonja Kahlens (Foster Mom / Mrs. Percy), William Gregory Lee (Nick Mooney), Savannah McReynolds (Eldest Foster Sibling), David Meunier (Johnny Crowder), Kevin Rankin (Devil), Ryan Smith (Cal), Seth Valuette (Cas Station Attendant), January Timming (Onlyridge Rev)

Yohnka (Gas Station Attendant), Jeremy Timmins (Oakridge Boy)

Summary: The Crowder and the Bennett clans go to war over control of Harlan,

a move that leaves dead and dying on both sides. Raylan looks into a missing person in Harlan, further antagonizing Winona and forcing her to seek help from Art. Loretta confronts Mags directly about what really happened to her father, and Mags decides the time has come for

a final resolution on the Givens/Bennett feud.



Art calls Givens into his office. "I'm truly sorry about your aunt," the boss says. Givens requests a week-long leave – and then asks if he can be promoted out of the field and into weapons instruction. Art doesn't think it's a bad idea, but he has to think about it. CUT to Doyle, who enters his mama's almost empty store with news: Boyd wants to talk. Naturally, Dickie is infuriated by the thought of negotiation with a Crowder, but Mags agrees to it. Her mistake with

Boyd: "Thinking I had the measure of him."

Boyd, meanwhile, has a clandestine meeting with cop Nick, who explains that the Bennetts screwed the entire town with the Black Pike deal – and that they need to be taken out. Boyd laughs. "You're doing this to get Doyle out of the way, so you can be chief of police," he says. Nick doesn't argue. Givens, meanwhile, gets big news from Winona: she's pregnant. Givens is overjoyed. The two kiss – and the marshal swears that he will quit if Art doesn't grant his request for a transfer. Later, Doyle and Mags meet Arlo and Boyd at the church. "I think we can both agree that bloodletting is bad for business," Boyd says. Mags insists that she had a deal with Boyd to stay out of the pot business – and he broke it. Boyd then hands over a briefcase filled with the money he took from Dickie. "Every single dollar," Boyd says. Mags appears pleased.

Of course, Mags isn't about to let Boyd off the hook so easy. Sure enough, she has sent her goons out to assassinate those closest to Boyd. First is Johnny, who gets the better of his would-be killers by hiding in nearby barn and BLOWING up his own house with the assassins inside. CUT to Ava, who is making coffee when Dickie suddenly enters the kitchen. He SHOOTS Ava in the chest and then heads out. Devil escapes, SHOOTING at Dickie's pick-up truck as it

RACES away from the house. Back inside the church, Doyle gets a call. He shakes his head. The assassinations weren't entirely successful. Boyd immediately picks up on the signal. "I take it that's bad news," Boyd says to Mags, adding, "I think we understand each other." Boyd and Arlo leave.

Givens, meanwhile, gets a call: Loretta has gone missing. Turns out she has taken her foster's father gun along with \$300. CUT to Loretta, who is at a gas station with Wade, a friend of her father's friends, who agreed to whisk her away back to Harlan. The two soon part ways – and Wade warns Loretta to stay away from the Bennetts. "I've come this far, I will see this through," Loretta says. "I owe daddy that much." Later, Winona asks Givens to "leave it alone" and let the authorities find Loretta. Givens is incredulous. "Go to Harlan," she says. "I can't promise you I'll be here when you get back." Boyd, in the meantime, races home to find Ava bleeding on the couch. Devil tells a distraught Boyd that Dickie did it. Boyd makes a call: a high price is now on Dickie's head.

Givens then pays a visit to Wade, who admits to giving Loretta a ride. Givens is about to cuff Wade when he is BASHED on the head from behind by Dickie. "No one's gonna tell me that wasn't no base hit!" a fired-up Dickie exclaims. Sometime later, Givens finds himself hanging upside down from a tree ... with Dickie laughing and holding a baseball bat. Dickie SWINGS and makes contact with Givens' torso. Another SWING catches Givens in the shoulder. "This ain't no three-strike game," Dickie tells his old nemesis. "I get as many swings as I want." Just then, Boyd emerges, pointing a gun at Dickie. The Bennett boy drops his weapons and cuts down Givens on Boyd's order. Boyd explains that Dickie shot Ava. Givens understands Boyd's need for revenge, but insists that he needs Dickie to find Loretta. "You asking me or you telling me?" Boyd asks. Says a stone-faced Givens: "If it makes you feel better, you can tell people I asked."

CUT to Loretta walking along the side of the highway. She soon shows up at the Bennett homestead. "I've come to see Mags," she tells a pair of armed men at the gate. Mags happily welcomes Mags into her home again. "You came at a difficult time, but I'm glad you came," Mags tells the teenager, who refuses a drink of water. "I didn't come for refreshments," says a crying Loretta, who pulls out her gun. Mags then tries to blame Coover for killing Loretta's father, claiming her only crime was protecting her son. Outside, Givens arrives. He holds a gun to Dickie's head and demands to see Loretta. Doyle refuses to accommodate the marshal. Inside, Loretta panics and SHOOTS Mags in the leg. The sound of gunfire spooks the armed goons, who also open fire. Givens is SHOT in the leg. He falls to the ground – and finds Doyle hovering above him with gun in hand. "This bullet's been on its way for 20 years," growls Doyle.

Just when it appears that Givens is finished, a SHOT rings out. Doyle falls forward, a gaping hole in his forehead. Government agents burst from the nearby brush. Turns out Art, Tim and Rachel have decided to lend his employee a hand, after all. Givens thanks his boss and then heads inside the house to find Loretta still holding a gun on Mags. "I'm tired of people telling me as much truth as they see fit," she mutters. Says a pained Mags: "It wasn't Coover who did it. It was me." Givens warns that if Loretta pulls the trigger, he life will change – and "not for the better." Loretta reluctantly lowers the gun. She is escorted out the house by the agents. Givens then tells Mags that Doyle is dead and Dickie is under arrest. Mags then offers Givens a drink of her apple-pie moonshine.

They both drink. "Good as I ever remember," Givens says. Mags then offers Givens her hand as a peace offering – and clutches it hard. "Mags, what did you do?" Givens asks. But Mags didn't poison Givens. She poisoned her own glass. "This is the hard part," the old woman says while shaking violently. "I get to see my boys again," she whispers before closing her eyes. Mags collapses – dead. Givens stares at her. So much death.



The Gun Fighter

Season 3 Episode Number: 27 Season Episode: 1

Originally aired: Tuesday January 17, 2012 Writer: Graham Yost, Fred Golan

Director: Michael Dinner

Show Stars: Timothy Olyphant (U.S. Marshal Raylan Givens), Nick Searcy (Chief

Deputy Art Mullen), Joelle Carter (Ava Crowder), Natalie Zea (Winona Hawkins), Jacob Pitts (Deputy Marshal Tim Gutterson), Erica Tazel

(Deputy Marshal Rachel Brooks), Walton Goggins (Boyd Crowder)

Guest Stars: Desmond Harrington (Nix), Neal McDonough (Robert Quarles), Jeremy

Davies (Dickie Bennett), Jere Burns (Wynn Duffy), Raymond J. Barry (Arlo Givens), Kevin Rankin (Devil), Jennifer Birmingham (Yvette), Damon Herriman (Dewey Crowe), Adam Johnson (Homeless Man), Tim

Trobec (Arnett's Bodyguard)

Summary: The arrival of a dangerous new player in Lexington puts Raylan on a

collision course with a sadistic Dixie Mafia hitman.



Winona drives away from town when she is pulled over by a police car. It's a "courtesy stop" as the ex-Mrs. Givens has been called back to town by Deputy U.S. Marshal Art Mullen. Later, she walks purposely toward Art, who explains that Givens has been shot but is still alive. "He's a lucky son of a gun," Art says. Winona then walks into the hospital room to find Givens sleeping.

Three weeks later:

Givens takes target practice – and winces not just at the pain in his side, but also at his poor marksmanship. Later, Givens arrives at his desk to find Boyd

Crowder waiting. Boyd explains that Ava, like Givens, is "healing." Givens then questions Boyd about a flurry of activity after the death of Mags. Turns out the marijuana stash was raided and the various storehouses were overturned – as if somebody was looking for something. Boyd, naturally, denies all knowledge before demanding that the Deputy Marshal hand over Dickie. Givens, naturally, refuses – sending Boyd into a fury. He punches Givens and a wrestling match ensues. It concludes when the tussling pair burst through the glass in Art's office. A still angry Boyd is dragged away by other Deputy Marshals.

Later, we meet Robert Quarles, an icy man representing the criminal bosses in Detroit who visits the real estate offices of Emmett Arnett to demand payment on a debt. Emmett agrees to pay within 24 hours and then, after Robert exits, asks a dangerous looking hoodlum named Nix if he wants a job. Nix agrees.

At Boyd's house, Arlo and Devil are offering burlap sacks of marijuana for sale. Ava arrives. "You figure Boyd's locked up so you might as well go into business for yourself?" she asks Devil. Devil tells her not to worry about it. He then becomes furious when the potential buyer, Randy from Memphis, notes that the marijuana, having been bagged damp. is rotten with mold – it's value having plummeted from more than \$100,000 to maybe \$2,000-\$3,000 after sitting in the shed out back for three weeks. Oops. These boys clearly need Boyd, after all.

Later that night, Givens and Winona cuddle in bed after making love. Givens suggests looking for a house for their future family. They can't stay in the motel forever.

Nix breaks into the house of a wealthy man using a hijacked pizza delivery man as a front. He is there to steal a safe full of expensive watches. Nix explains that he easily disabled the house's security system because he was one who installed it. The home-owner and the pizza man are soon dead – both shot in the head by Nix, who takes the watches and exits.

The next day, Deputy U.S. Marshal Tim Gutterson approaches Givens with news of the killings, explaining that the security system was installed by Wynn Duffy's company. Givens very reluctantly agrees to escort Tim to Wynn's offices in a single-wide trailer.

"It'd be so much easier to just beat a confession out of me, wouldn't it, Raylan?" Wynn taunts. Tim asks if Wynn ever employed a criminal named Nix, known as "the Ice Pick." Wynn refuses to answer any questions and, after the authorities leave, calls Emmett to ask why they're asking about Nix. Wynn then warns Emmett that Givens will soon be looking for him. Later, Ava visits Boyd in prison and explains that marijuana has gone bad. Boyd is disappointed – then orders her to burn it all lest it attract any more unwanted attention.

Givens goes to Emmett's office. After unwittingly riding up in the elevator with Nix, Givens is met by Yvette, Emmett's secretary/lover. She takes Givens to a nearby bar and start talking. She explains that Emmett's clients are creepy – especially some new guy named Nix. She then says that Emmett and Nix are scheduled to meet later that evening at a cab stand. Givens urges the woman to quit her job as Emmett is heading for a fall. Later Yvette goes outside to meet for whom she was working all along, passing Givens the exact information Quarles wanted planted.

Back at the office, Givens explains to Art that the information from Yvette came easy – almost too easy. But Art assures Givens that "we'll be fine."

At Boyd's house, Ava tells Devil and Arlo to burn the weed. "Those are Boyd's orders," she explains. "You ignore Boyd and I get ornery." To make her point, Ava bashes Devil in the nose with skillet. Her point is taken.

Tim, Rachel Brooks and Art, meanwhile, stake out the spot where Nix and Emmett were supposedly meeting. A black SUV pulls up and the man inside, an Emmett employee sent by his boss, has a gun. He is immediately surrounded by cops after being approached by a suspicious-looking character. Nix, nearby in a cab, pulls away unnoticed.

Givens and Winona return "home" to their motel room to find Nix waiting with the drop on them. He orders Givens to carefully put his pistol and holster on the ground before sitting down across the table from Givens and asking Winona to count to 10. Nix lays the gun on the table, explaining that Givens is free to reach for it when Winona reaches zero. It's the same game he played with the home-owner earlier, having sadistically pinned his hand to the table with an ice pick before shooting him to death.

Winona reaches two as Nix reaches for his concealed ice pick, intending to pull the same stunt on Givens when the Deputy U.S. Marshal reaches for the Nix's gun.

Givens, however, anticipates the ploy. He yanks the table cloth toward him, making Nix lunge, and then easily shoots Nix with his own gun as Nix impales the table with his ice pick. "Sorry about your tablecloth," Givens tells Winona.

Quarles meets with Emmett and Wynn. "You had a good thing going here, Emmett, but you let go of the rope," Robert says before shooting Emmett and and then Yvette in the head. He turns to Wynn. "You know me now?" Quarles asks. A shaken Wynn can barely speak: "Yeah." Quarles exits, leaving Wynn alive – at least for the moment.

Later, a disheveled Dewey Crowe waits in line in prison when his mouth suddenly drops open. A guard is escorting Boyd into the facility. Boyd looks meaningfully at Dewey as he passes, on his way to his cell. Uh oh.

Cut Ties

Season 3 Episode Number: 28 Season Episode: 2

Originally aired: Tuesday January 24, 2012

Writer: Benjamin Cavell Director: Michael Watkins

Summary:

Show Stars: Timothy Olyphant (U.S. Marshal Raylan Givens), Nick Searcy (Chief

Deputy Art Mullen), Joelle Carter (Ava Crowder), Natalie Zea (Winona Hawkins), Jacob Pitts (Deputy Marshal Tim Gutterson), Erica Tazel (Deputy Marshal Rachel Brooks), Walton Goggins (Boyd Crowder)

Guest Stars: Mel Fair (Nelson Dunlop), David Fernandez Jr. (Adan), Michael Hard-

ing (Marshal Bill Nichols), Damon Herriman (Dewey Crowe), Frank John Hughes (Terry Powe), Hector Atreyu Ruiz (Guero Moncada), Bonnie Root (Mary Archer), Carla Gugino (Karen Goodall), Justin Cuomo (Butch), Lenny Citrano (Little Joe), Clayne Crawford (Prison orderly), Todd Stashwick (Prison guard), Mykelti Williamson (Limebouse), Clayon McClendon (Young man), Demetrius Grosse (Erroll)

house), Cleavon McClendon (Young man), Demetrius Grosse (Errol) The murder of a fellow marshal throws Raylan together with a former

female colleague, and Art leaves the office to track down another angle of the case. Meanwhile, Boyd engineers a showdown with Dickie

Bennett, despite Raylan's effort to prevent it.



A realtor brings a family through the house that Winona used to share with Gary. They succeed only in waking up Givens, who emerges from the bedroom in his boxer shorts and a t-shirt. The realtor beats a hasty retreat – and Winona half apologizes for the inconvenience to her man.

At the prison, it appears Boyd is about to assault Dickie when a guard suddenly announces that Boyd has a visitor – which turns out to be Givens. The U.S. Marshal tells his old friend and nemesis that he has amended his official statement about their "dust up" and Boyd could be set free as early as the next

morning. Of course, Boyd, who only went to prison to gain access to Dickie, protests – to no avail.

Later, Dewey Crowe tries to approach Boyd who warns him to keep his distance. But Dewey has news: Dickie has been taken to isolation (probably Givens' doing, too). Boyd asks Dewey which of the prison guards is most approachable to do "a favor."

A visiting U.S. Deputy Marshal Bill Nichols stops in to chat with Art before heading to the home of young mother in the witness protection program.

"It gets easier," Bill tells her mother, Mary Archer. "Once you testify, it won't be hanging over you." She isn't comforted. "Do you think Carlos Salazar is one to forgive and forget?" she asks.

Sure enough, a man watches Bill and Mary from inside a dark SUV. The SUV follows Bill to a nearby store. The man inside, Terry Powe, then turns his attention to a smart-phone video game when the Deputy Marshal flanks him. "You better have one helluva story," Bill says. Terry acts

glad to see him then pulls a gun and shoots Bill in the leg. "Sorry, Bill, but you know how it is," says Terry, who is actually a relocated mob assassin named Walter Vondas given a new identity for ratting out his boss.

The next morning the Marshal's office is in a furor because Bill Nichols' body has been found outside of town. The information they have been given is that he had been killed with a single shot to the head, but that there were two earlier wounds to his leg. Art surmises that he had been tortured for information after being wounded, then murdered. Art finds out what WitSec clients in Bill's charge are in the area that he might have been checking up on, and details Deputy Marshals to protect them.

Sometime later, U.S. Deputy Marshal Rachel Brooks arrives at Mary's home. "I'm your college roommate and I'm visiting from Dallas," Rachel says, explaining her cover in case anyone is watching. "Given me a hug and lets go inside."

Winona, meanwhile, shows Givens an ultrasound. The U.S. Marshal compares the image to one from "Alien" and mentions getting a new home – again. The couple parts and Givens soon discovers that Assistant Director Karen Goodall is waiting in Art's office. She is there in response to the death of Bill Nichols. Karen then announces that she is taking Givens to see Little Joe, who was once put away by one of the people in the witness protection program.

On the drive to Little Joe's, it becomes clear that Givens and Karen (née Sisco?) have some sort of history together. He says he'd heard she got married, which she acknowledges but notes that she got divorced right afterwards.

Art visits the home of a nearby WitSec client, Terry Powe. Art tells Terry to pack a bag – just in case – and the fast-talking Terry manages to sneak a gun into his gym bag.

Givens and Karen, meanwhile, arrive at a fancy hotel and per their previously worked out strategy Karen knocks on a room door as Raylan conceals himself. A pair of goons answer the door and get fresh with Karen who subdues Butch as Givens' cuffs the other. Little Joe is indeed inside, and after they gain access to his suite and he is interrogated, Givens calls Art, explaining that Little Joe is nearby, meaning Terry must be moved.

Art drives Terry's car while Terry lies down in the back seat. Art notices that Terry's GPS has recently been set to the location where Bill was shot. When Terry realizes that they have pulled up back in front of his own house, he pulls his gun out of his bag. Art deftly subdues the assassin.

In the prison yard, Boyd intentionally provokes a group of black inmates by revealing a swastika tattoo. Moments later, he is in the infirmary. Boyd refuses medical treatment from the orderly, the punishment for which refusal is time in the hole. So now Boyd finds himself next door to Dickie. Both are in solitary confinement.

Back to Terry's place, Art reads to clues and after a quick search finds a large bag of cash stowed behind the air conditioning vent. "You got one chance – exactly one – to tell me what you did," Art says. Terry remains silent, so Art does the talking. Turns out Little Joe had told Givens that Terry called a few weeks back looking to get "back into the game." Little Joe said sure – with a buy-in fee of \$2 million. So Terry trailed Bill Nichols to discover the locations of his charges in WitSec and sold those locations to the bad guys. Art then tunes Terry up pretty thoroughly until the assassain reveals who he has sold out.

Rachel gets a call from Art to tell her that Mary and her children are in trouble. Rachel looks out the window. "They're already here," she says.

Givens and Karen soon show up at Terry's to collect Art. Meanwhile, two hit men break into the Archer home with guns drawn. Rachel, Mary, young daughter June and the infant are hiding in the attic. The baby's cries give their location away. One of the assassins peeks into the attic and Rachel opens fire. The man tumbles down the stairs. Givens, Art and Karen then burst into the house, and the other thug is killed in an exchange of gunfire. Everyone is safe.

The door to Dickie's prison cell swings open... revealing Boyd. Clearly, a guard has been paid off. Dickie immediately begins to cry as Boyd whispers threats into his ear. Rather than kill Dickie, however, Boyd demands to know where all of his late mother Mags' money was hidden. A terrified Dickie explains that it is being held by a man who will give it to no one but Dickie, who gives up the man's name: Ellstin Limehouse. "That money dies with me," Dickie cries.

On the outside, Givens reunites with Winona at the station... as Karen tries not to watch. Later, Givens files his activity report and says goodbye to Karen.

Boyd is released from prison and embraces Ava. She asks where Mags stashed her money. "It's with Limehouse," Boyd says. Ava's face falls.

As he is leaving with Winona, Raylan check out with Art who asks if he has heard from Yvette, the secretary/lover of the Dixie Mafia's Emmett Arnett. Givens replies in the negative, and Art tips him that when the local police looked into Arnett's offices, all the carpets had been removed, and the concrete floors scrubbed with bleach. The two men agree this is an ominous sign, and Raylan agrees to look into the matter the next day.

At a rural shed, Limehouse butchers a pig carcass. He has found one of his men sleeping on look-out duty. Limehouse gives the young man a choice: have his hand dipped in lye or promise never to fail again. The terrified young man chooses the second option, and is led away by one of Limehouse's henchmen whose hand is horribly disfigured.

Harlan Roulette

Season 3 Episode Number: 29 Season Episode: 3

Originally aired: Tuesday January 31, 2012

Writer: Dave Andron Director: Jon Avnet

Show Stars: Timothy Olyphant (U.S. Marshal Raylan Givens), Nick Searcy (Chief

Deputy Art Mullen), Joelle Carter (Ava Crowder), Natalie Zea (Winona Hawkins), Jacob Pitts (Deputy Marshal Tim Gutterson), Erica Tazel

(Deputy Marshal Rachel Brooks), Walton Goggins (Boyd Crowder)
Guest Stars: Jeremy Davies (Dickie Bennett), James LeGros (Wade Messer),

Pruitt Taylor Vince (Glen Fogle), Jere Burns (Wynn Duffy), Mykelti Williamson (Ellstin Limehouse), Neal McDonough (Robert Quarles), Raymond J. Barry (Arlo Givens), Mike Foy (J.T.), Damon Herriman (Dewey Crowe), Eric Ladin (Wally Beckett), Frederick Lawrence (Shitkicker), David Meunier (Johnny Crowder), Kevin Rankin (Devil), Patrick Robert Smith (Maclin), Peter Murnik (Trooper Tom Bergen), Todd Stashwick (Ash Murphy), Demetrius Grosse (Errol), Cleavon McClendon (Bernard), Tate Ammons (Rip), Noel Arthur (Avant), Jonathan Kowalsky (Mike), Jesse Luken (Jimmy), Doug Sinclair (Buck Mulligan),

Kevin Michael Walsh (Deadbeat Customer)

Summary: Raylan's face-off with a tyrannical Oxy dealer puts him on a collision

course with the new head of the Dixie Mafia. Boyd fights to take back part of his family's empire, but his methods threaten to tear his crew

apart.



Limehouse works the grill for a late-night barbeque when Ava pays a visit. "You got yourself a new boyfriend yet?" Limehouse asks. Yes, answers Ava – and she thinks Limehouse should meet him. Moments later, Limehouse meets Boyd on a bridge as each man's gang of thugs watches nervously. "It has come to my attention that you are in possession of something that belonged to Mags Bennett," Boyd explains. "It seems to me that if Dickie were to join Mags in the afterlife, there would be no person for that money to go to except maybe you and me." Limehouse dis-

misses the suggestion and then makes one his own: "I thought you were needing a little help with your weed problem." Limehouse chuckles. Boyd does not. He returns to his SUV and socks Devil in the face. When Boyd told Ava to relay the order to burn the weed, well, he meant it.

Givens eats lunch with Winona when he gets a call from Art. Duty calls. A short time later, Givens joins a police roadblock. The authorities are looking for Wade, who is accused of multiple armed robberies. Of course, the last time Givens saw Wade, he had helped hang the Marshal upside down from a tree. Givens then spots Wade in the long line of cars. The van, driven by Wade's associate J.T., makes a break for it ... and promptly runs off the road and flips. Givens approaches the van with gun drawn. Wade, however, is gone – escaped into the woods (for now anyway). J.T. is captured.

In the prison yard, a guard approaches Dickie – the same guard who was recently bought off by Boyd. "I overheard every word of that conversation between you and Crowder and I want that money," the guard says. Dickie begins to laugh, claiming that he has no money and just lied to Boyd to save his life. The guard doesn't buy it. Dickie says that even if he had the money, he couldn't get it until he was set free. "Is that all?" the guard asks.

Later, Wade bursts into a pawnshop run by Glen, who promptly locks the door and raises the "closed" sign. Wade explains that he escaped from a roadblock, leaving behind J.T. Glen then bails out J.T., bringing him back to the shop. J.T. asks for some drugs. "He gets arrested, my truck gets confiscated and he still wants his pills," Glen says in disbelief. Glen then hands J.T. a revolver. If J.T. survives one round of Russian roulette, he gets his pills. So J.T. puts the gun to his head ... and squeezes the trigger. Click. J.T. exhales in relief. Glen then tells J.T. to try again. It's not Russian roulette – it's Harlan roulette. Terrified, J.T. pulls the trigger. Another click. Relieved and furious, J.T. then tries to empty the gun into Glen's stomach. Click. Click. Click. Click. Turns out the gun wasn't loaded. Glen then calmly takes the gun back from J.T., loads one bullet and pulls the trigger. BLAM! J.T. falls to the ground. Dead.

Back at Boyd's house, Limehouse's men pull up in a flatbed to take the weed off Boyd's hands. Of course, Devil is furious that they're being paid so little, but Boyd tells the idiot that going to jail because they held out for an extra \$1,000 or so isn't good business. Inside, Boyd gathers the gang – Ava, Arlo and Devil – around the kitchen table to explain that group is going to "claim something that rightfully belongs to the Crowder family." Sounds dangerous.

Quarles, meanwhile, is explaining his own big plans to Wynn. They are going to turn Kentucky into an pill paradise. The deal is simple. Corrupt doctors will prescribe pills to clients, who will keep half the bottle. The remainder of the pills go to Quarles' backers in Detroit. "That is why it's called 'organized crime,'" explains Quarles. Later, Givens enters Glen's pawnshop and asks about Wade. "Your employee, Wally (Beckett), posted his bail." Glen claims ignorance. Naturally, Givens doesn't buy it for a second. After Givens leaves, Glen calls Wynn in a panic. Quarles instructs Glen to kill Givens. "OK," Glen says. He immediately puts Wade on the mission – against Wade's better judgement.

Boyd enters Johnny's old bar. Turns out that when Johnny was laid up following his run in with a shotgun, the new owner swooped in and bought the bar off Johnny for a song. Well, Boyd is here to right the wrong. The owner is soon staring down the barrel of a gun as Johnny, confined to a wheelchair, rolls through the front door. "You can take what's left in the cash register," Boyd tells the now former owner. "That's your severance pay."

Wade then arrives home to find Givens waiting. The Marshal clearly suspected something was amiss when Wade called to turn himself in. Wade's secret plan to shoot Givens upon arrival has been foiled. Wade then goes inside his shack, jabbering the entire time. He emerges moments later empty handed. Turns out Givens has already been inside and taken Wade's gun. Wade then confesses that Glen ordered him to kill Givens. "After you shot me, what were you supposed to do next?" Givens asks. The Marshal then has Wade call Glen and claim to have been wounded in the successful assassination of Givens.

Glen is no dummy. He grabs a whole bunch of guns before heading out to Wade's house accompanied by Beckett. Givens soon appears, explaining that Wade is handcuffed to the backseat of the state issued vehicle. Givens offers Glen a choice: surrender or get shot in the heart. "What if I gave up some friends ... How about Wynn Duffy?" Glen says. Not wanting to be left out of the deal-making game, Beckett turns on Glen, explaining the recent death of J.T. Glen dismisses Beckett's accusation, so Beckett turns his gun on Glen. Givens is quickly losing control of the situation. Everybody is yelling when Beckett and Glen both open fire on each other. They both fall. Dead.

Later, Quarles is testing out a "Taxi Driver" type device that hides a gun in his sleeve when there is a knock on the door. It's Givens, looking for Wynn. Givens enters. "Well, howdy," says an eerily calm Quarles. "That's a big gun." Givens then punches Wynn – and punches him again. Givens then ejects the bullet in his gun's chamber and tosses it on Wynn's chest. "The next one is coming faster," the Marshal warns. Quarles then stares down Givens. "How fast do you think those bullets will be when they're heading back at you?" Quarles asks. Givens raises his cell phone and takes the man's picture. Quarles smiles as if posing for a family photo. Givens may just have acquired a new nemesis.

The Devil You Know

Season 3 Episode Number: 30 Season Episode: 4

Originally aired: Tuesday February 7, 2012

Writer: Taylor Elmore Director: Dean Parisot

Show Stars: Timothy Olyphant (U.S. Marshal Raylan Givens), Nick Searcy (Chief

Deputy Art Mullen), Joelle Carter (Ava Crowder), Natalie Zea (Winona Hawkins), Jacob Pitts (Deputy Marshal Tim Gutterson), Erica Tazel (Deputy Marshal Rachel Brooks), Walton Goggins (Boyd Crowder)

Guest Stars: Raymond J. Barry (Arlo Givens), Jere Burns (Wynn Duffy), Jeremy

Davies (Dickie Bennett), Kaitlyn Dever (Loretta McCready), Damon Herriman (Dewey Crowe), Brendan McCarthy (Tanner Dodd), Neal McDonough (Robert Quarles), David Meunier (Johnny Crowder), Kevin Rankin (Devil), Mykelti Williamson (Ellstin Limehouse), Todd Stashwick (Ash Murphy), Clayne Crawford (Lance), Ethan Wilde (Edward

Fowler), Ed Corbin (Combs), Adam Bartley (Combs Jr)

Summary: A daring prison escape puts Raylan on the trail of two old foes. Mean-

while, Boyd confronts a traitor in his inner circle.



Devil paces on a front porch of a nice home while Tanner Dodd tells him to relax. The "boss" is on his way. Enter Quarles stepping onto the porch with a broad smile. "You must be the one they call 'Devil," he says. Inside, Quarles explains that Tanner is a "talent scout" – and has scouted Devil, who isn't exactly thrilled with how Boyd has treated him. "You got something better?" Devil asks. Quarles assures Devil that, yes, he does.

In the prison yard, Dickie and Dewey are taking severe beatings at the hands of their fellow inmates. Moments later, they are taken to the infirmary, where corrupt guard Ash Murphy rages. Dewey wasn't

supposed to be part of this "plan." Lance, the prison medic who is also in on the escape plan, jabs Dewey in the neck with a needle. Dewey goes limp. Problem solved... for now.

Later, Givens arrives at the prison to question Lance, who explains that he was injured when Dickie escaped in a coroner's van.

The van is parked on the side of a rural road as Ash approaches driver Edward Fowler... and shoots him dead where he sits. He then opens the back of the van to reveal the body bags containing Dickie and Dewey. Ash then explains that he and Dickie will go after Mags's money while Dewey goes with Lance to hide out at a nearby motel. Neither escapee is overly pleased.

Givens then visits Loretta, who explains that she has a few friends in her new life as a babysitter. After some banter, Givens asks about Mags's stash of money. Loretta thinks she might know where ol' Mags might just have kept that stash.

Later, following Loretta's tip, Givens and Rachel arrive at Limehouse's house looking for Dickie, who they suspect is after his mom's money. The pair spar with Limehouse, who isn't

about to give up any information. He does, however, invite the Marshals to a barbeque. "I'm going to hook you up with some bacon you ain't never going to forget," Limehouse coos to Rachel, who is unimpressed.

Givens drives away... and is spotted by Dickie and Ash, who are parked nearby waiting to get past the police check point to the bridge into Limehouse's holler. Ash is furious to see the law, but Dickie doesn't appear to be too terribly surprised. Ash then explains that, if they can't approach Limehouse directly, then Dickie will have to find a way to get the money. Dickie and Ash repair to the motel where Dewey and Lance are holed up with Combs and his son Junior who have a grudge against the Bennetts because of Mag's "sell-out" to the mining company.

Dickie calls Limehouse. After one failed attempt to make contact because of caution by Limehouse's man, a connection is made after Dickie assures Limehouse that he knows "how to talk" on a 'phone. "I assume you are aware of the situation up here," Limehouse says in reference to the Marshals. Dickie is aware, which is why he needs Limehouse to personally deliver the "package."

Devil returns to Johnny's recently reclaimed bar where Boyd hands him a small stack of bills. Devil, thinking of Quarles's proposition, wonders when Boyd plans to execute a big score. Boyd dismisses Devil, telling his flunky to be patient. Devil scowls. Then Givens enters. He inquires about his father and then tells the story of the night his mother finally left after years of abuse. Givens was just a boy. Mom ran to Limehouse's territory — where white women sometimes went for shelter because they knew their men wouldn't follow. Well, a drunken Arlo did follow, only to be "felled" by a young Limehouse when he tried to land a haymaker the man.

"He beat him so bad that I had to drag him back to the car and drive him home myself," Givens concludes before explaining that he just visited Limehouse today. Boyd wonders why such a visit occurred. Givens explains that Dickie and Dewey escaped prison. Boyd suggests that Givens take a closer look at the prison medic.

Later, Devil corners Johnny, asking about the low payment from Boyd. Devil reminds Johnny that he is in a wheelchair because of Boyd. "There was a time I believed in Boyd Crowder," Devil says. "But the man we have today is not that Boyd. Not by a long shot." Devil then tells Johnny about the Quarles deal.

Givens, in the meantime, is parked outside the motel hideout after his tip from Boyd. He looks up to see Ash crossing the parking lot with a box full of coffee and take-out lunches. Ash stops dead in his tracks. The two stare at each other. Then Ash drops the food and reaches for his gun. Givens slams on the gas pedal and the car hurtles forward into Ash, knocking him down. When the guard somehow manages to stand and start shooting, Givens throws the car into reverse, hitting him again. Givens then goes inside the motel room to find a cigarette still burning, but no escapees. Just then, a van peels out of the motel parking lot, closely followed by a car.

Givens then gets info from the injured Ash. The plan is for Limehouse to bring Mags's money to her old store, where Dickie will meet him.

Givens calls Rachel, who explains that she has just turned around a truck full of pig manure at the police check point and sent it back into the holler, and that she hasn't let any traffic out of Limehouse's part of town.

Realizing that Mag's money will not be delivered and that Dickie might just die for because of it, Givens curses as he suspects that he might have to save Dickie Bennett.

Dickie, meanwhile, is forced into his mom's old store at gunpoint by the Combs father and son. The place has been trashed. Dickie begins looking behind the wall for the money and pulls out a battered cooler. He slowly lifts the lid when there is a pair of blasts. Ash's accomplices fall dead... and out steps Limehouse who took an old underground railroad trail to evade the police checkpoint at the bridge.

Overjoyed, Dickie opens the cooler to reveal a measly amount of cash, just over \$42,000. "There was supposed to be \$3 million in there!" Dickie exclaims. Limehouse calmly explains that it was spent by Mags to buy up surrounding property. Dickie, who suspects Limehouse, pushes away the money. He doesn't want it. Dickie only asks for a shotgun. "Are you good with this, Mr. Bennett?" asks Limehouse. Dickie just laughs in disbelief.

After Limehouse exits, Givens pulls up to the store to hear shotgun blasts. He enters to find Dickie sitting inside. The escapee has been firing off random shots. "I hereby surrender," Dickie says. "To be very clear, I am the victim here," and Givens agrees, and wonders where Dewey might be.

Dewey has been taped to a chair in a hotel room by the medic. Lance then wheels Dickie past a long row of surgical tools. He spreads a tarp on the bed. Dewey screams – and Lance injects him. Once again, Dewey goes limp. The doc then calls someone on his cell. "I may have a way for us to make some more money."

Back at Johnny's bar, Devil and Johnny approach Boyd. Devil explains that this particular conversation has been a longtime coming. Devil then pulls a gun and aims it at Boyd's head. "Whatever led you in your imagination to believe you could pull this off?" Boyd asks. Johnny then pulls a gun on Devil, whose mouth drops open. Boyd rises, gun in hand, and shoots Devil in the chest. "All I ever asked for was your loyalty," Boyd whispers. He tells Devil to close his eyes. Then Boyd, almost gently, shoots Devil in the head.

Thick as Mud

Season 3 Episode Number: 31 Season Episode: 5

Originally aired: Tuesday February 14, 2012

Writer: Elmore Leonard, Jon Worley, Jon Worley, Benjamin Cavell

Director: Adam Arkin

Show Stars: Timothy Olyphant (U.S. Marshal Raylan Givens), Nick Searcy (Chief

Deputy Art Mullen), Joelle Carter (Ava Crowder), Natalie Zea (Winona Hawkins), Jacob Pitts (Deputy Marshal Tim Gutterson), Erica Tazel (Deputy Marshal Rachel Brooks), Walton Goggins (Boyd Crowder)

Guest Stars: Randolph Adams (Doc Stern), Raymond J. Barry (Arlo Givens), Va-

lerie Brandy (Trixie), Jere Burns (Wynn Duffy), Jeremy Davies (Dickie Bennett), Damon Herriman (Dewey Crowe), Brendan McCarthy (Tanner Dodd), Neal McDonough (Robert Quarles), David Meunier (Johnny Crowder), Mykelti Williamson (Ellstin Limehouse), Michael Scott Allen

(Clerk)

Summary: Raylan races to save Dewey Crowe from a gang of vicious organ har-

vesters. Boyd faces off with a new adversary.



Limehouse and one of his underlings discuss the Bennett money situation. Basically, Limehouse lied to Dickie about Mags' missing money. In fact, Limehouse is kindly watching over the millions in cash. Having Dickie killed as soon as he returns to prison is briefly discussed, but Limehouse says that is not the deal he made with mama Bennett.

Meanwhile, Boyd and Arlo dig a grave for Devil. Arlo tries to take the money out of Devil's wallet, but Boyd stops him, and then takes Devil's cell phone, calling it the man's "last gift."

Later that night, Givens returns to Winona's house. The Marshal is worried that the mother-to-be will be angry, but Winona explains that she is done trying to change her ex-husband and future father of her child, and is done "pretending that I could ever feel about anyone else the way I feel about you." This stops Givens cold as he thinks this is the sweetest thing shes ever said to him.

The man, though, almost certainly has never waded through a trashy romance novel, or he'd recognize that the Good Ship Winona & Raylan is nearing a rocky shore.

The next morning, Lance wakes up Dewey, who his laying in a bathtub full of bloody water. Dewey has a pair of freshly sutured incisions on either side of his abdomen. Lance then holds up a plastic bag filled with bloody organs, and tells Dewey they're his kidneys, and what will happen to the hapless donor without them. "Poisons will begin to build up in your blood," Lance explains. "You're body is going to go into convulsions." Lance then poses an alternative: Dewey can buy back his kidneys for \$20,000. He'll have to go find the money or Lance will sell the kidneys to somebody else for even more money.

Givens and Deputy Marshal Rachel Brooks then pull up outside Lance's hotel. Seems Dewey was spotted fleeing the joint and stealing a car. The Marshals enter Lance's room and find the bloody bathtub. Uh oh.

Dewey, in the meantime, storms into an appliance store and demands money from the register. It's only a little over \$200, and Dewey becomes crazed, wanting to know where the cash is from all the store's expensive items. The sales clerk (Michael Scott Allen) explains that everyone uses credit cards now, and shows the desperate man a register drawer of receipts.

Dewey panics and heads to a strip club... and, again, finds almost no cash. "It's 10 in the morning!" a pole dancer explains. A bouncer then tries to disarm Dewey, who savagely beats the big guy with the butt of his gun.

Later, Givens shows up and the strippers explain that Dewey was bleeding from sutures on his abdomen. One notes that it looks as if the man had been involved in a kidney transplant because her aunt who'd gotten a pair of kidneys had identical scars. Givens frowns.

Ava visits Boyd at Johnny's bar where have a tender bonding moment over their bullet wounds to the chest. Boyd regrets that he was basically forced to kill Devil – and Ava comforts her man. Ava then shows the scar on her chest. "Dickie Bennett is going to pay for that," Boyd growls. Boyd then shows his own scar. The message is clear: the two are in this life together.

Givens, meanwhile, visits Ash Murphy in the hospital where he is cuffed in his bed with morphine drip control in hand. The corrections officer is not pleased to see him, and tells Givens that with his two accomplices dead, he knows that he's looking at a life sentence for Felony Murder. "What do you know about kidneys?" Givens persists. "They're the Cadillac of beans," the uncooperative Ash responds, but when Givens takes his drip control away and sits on one of his broken legs, Ash admits that Lance has grand designs of stripping Dewey's body for "parts" – parts that will sell for tens of thousands. Afterward, Givens has a flirtatious conversation with a cute nurse who has come to look in on her patient. She gives some general answers to his questions about kidney functionality, before he asks her about doctors who might be involved in organ transplants. She volunteers that he might be interested in a certain Dr. Boisineau.

Back at Johnny's bar, Boyd has a sit down with Ava's Dr. Stern. But Boyd doesn't to talk about Ava's rehabilitation after being shot. Instead, Boyd knows the doc has been writing Oxy prescriptions in exchange for protection and money. Boyd gently suggests that the man sell the Oxy and give Boyd the money, but the alarmed man says "They'll kill me." Boyd extracts the information that he means certain people in Frankfort, and turns up the pressure on the doctor to cooperate with him by not-so-subtly threatening the doctor's elderly ailing mother if he refuses.

Dewey, meanwhile, wanders into a convenience store and demands cash. The pious store owner, however, doesn't like Dewey's blasphemous language – and fires a hidden sawn-off shotgun from under the counter and wounds Dewey in the leg. After a brief firefight inside the store, Dewey scrambles to temporary sanctuary in a storage room.

Sometime later, Givens and Rachel arrive at the store where the local police are trying to get Dewey to surrender. Givens talks with Dewey through the closed storage door, and explains that if Dewey's kidneys really were removed, he wouldn't be able to urinate. "Why don't you try taking a piss and, if you can do it, we know you still have your kidneys," Givens says. Dewey, who has been shot in the leg, hobbles to the sink... and successfully urinates. "You mean I had four kidneys," the greatly relieved escaped criminal shouts.

As Dewey is removed to an ambulance, Rachel informs Givens that corrections officer Ash has died in the hospital.

Later, Boyd and Johnny enter a bar where Tanner and a young woman, Trixie, sit near the jukebox. Boyd takes out Devil's cell phone and dials the last number called. Suddenly, the cell phone resting in front of Tanner begins to buzz. Bingo! Boyd takes a seat at Tanner's table and wonders what business the man had with Devil. "I want you to take a message to the man you work for. Do you understand?" When Tanner doesn't answer, Johnny gives him a serious beatdown. "You tell your boss that if he has anything to say in reply, I'll be at my cousin Johnny's bar," Boyd says, as the brothers exit with Johnny cracking him with the butt of his shotgun again for good measure. "Stop on in," Johnny says as he wheels his way out, doing a little guerilla marketing, "we have two-for-one Wednesdays and Thursdays."

Givens, in the meantime, has gone to the hospital to discover that Ash died of an apparent stress-related stroke. He inquires after the nurse, who he describes as being "Cute as a pailful of kittens," and gets a puzzled look in return as she is virtually unknown to the hospital staff.

Hours later, Givens shows up at Layla's house, and she invites him in for a drink. Turns out that she works at a nearby transplant center – and had her first shift as a hospital nurse shortly after Ash checked in. "A person with a suspicious mind might think you had something

to do with something," Givens says. Suddenly, Lance appears from around the corner and sticks Givens with a hypodermic needle. The Marshal immediately falls to the ground. Uh oh.

As Givens lies on the floor, Layla and Lance argue over what to do with the Deputy Marshal. They ultimately decide to take his kidneys before killing him. Lance removed Givens' pistol and sticks in his rear waistband, then drags the unconscious man into the bathtub. As he starts setting up for the surgical procedure Layla appears with a gun. She shoots her lover and Lance falls into the tub on top of Givens who is slowly regaining consciousness. A cocky and confident Layla is about to shoot Givens when there's a "BANG!" A hole appears dead center in Layla's chest. Givens had retrieved his pistol from her dead accomplice's waistband and shot the woman right through her boyfriend/criminal cohort's corpse. "I can't believe you shot me," the dying young woman says with astonishment. "I can't believe it, either," Givens groggily responds.

Afterward, Givens recovers on a stretcher and confesses to Art that he has never shot a woman before. It is having a strange effect on him (regret).

Robert Quarles, brimming with his usual bonhomie shows up at Johnny's bar to meet Boyd, and has a pat-down performed on his body, but not his wrists. "Bottom line, Boyd: You and I make a lot more money as partners rather than enemies," Quarles proposes. Boyd doesnt like "carpetbaggers" like Quarles who think theyre superior to backwoods Southern folk. Quarles, who doesn't seem to like the comparison, quickly finishes his bourbon and, after be and Boyd exchange quotes from Thomas Jefferson and Saul Bellow, excuses himself. For now, there will be no partnership.

Limehouse, meanwhile, meets with Tanner's girlfriend Trixie who tells Limehouse all about Boyd's meeting with Tanner – and how Boyd and Johnny sent a message to Quarles. Limehouse hands the woman some cash for the information. "Keep your ear to the ground," Limehouse advises.

Once again, Givens returns home to Winona's house at a very late hour. He finds a note on the counter. From his body language, it is apparent that Givens finds the message disheartening.

When the Guns Come Out

Season 3 Episode Number: 32 Season Episode: 6

Originally aired: Tuesday February 21, 2012

Writer: Nichelle Tramble Spellman, Dave Andron

Director: Don Kurt

Show Stars: Timothy Olyphant (U.S. Marshal Raylan Givens), Nick Searcy (Chief

Deputy Art Mullen), Joelle Carter (Ava Crowder), Natalie Zea (Winona Hawkins), Jacob Pitts (Deputy Marshal Tim Gutterson), Erica Tazel

(Deputy Marshal Rachel Brooks), Walton Goggins (Boyd Crowder)

Guest Stars: Randolph Adams (Doc Stern), Raymond J. Barry (Arlo Givens), Va-

lerie Brandy (Trixie), Jere Burns (Wynn Duffy), Jeremy Davies (Dickie Bennett), Neal McDonough (Robert Quarles), David Meunier (Johnny

Crowder), Mykelti Williamson (Ellstin Limehouse)

Summary: As Boyd fights for control of the Harlan oxy trade, Raylan works to

keep the battle from becoming an all-out war while also battling a

personal issue.



A semi pulls up outside of town and two young females, Limehouse's informant Trixie and Ellen May who have hitched a ride jump out, flashing the driver as thanks. They enter a clinic and are directed by a security man to an inner officer where young Dr. Stern sits behind his desk. They present a prescription for a bottle of Oxycodone, and when the Doc says he can only provide them with one small bottle, they offer sexual favors in exchange for the larger bottle, and aggressively discharge their part of the "bargain" as the crooked medical man

doesn't offer much resistance.

Just then, two men, Tanner Dodd and Teddy pull up, enter the trailer with shotguns and kill the security man. At the sound of the shots, the Doc grabs a revolver from his desk drawer and stands ready should anyone enter the office and Ellen May who had been on her knees servicing him, shoves herself back under the desk. The door flies open and before he can shoot, he and Trixie are shotgunned. As Teddy grabs the entire supply of Oxy bottles, Tanner delivers coups de grâce to Trixie and Stern, unaware that he and Teddy have been seen by the hidden Ellen May.

Givens, meanwhile, tries to reach Winona with no luck, then heads to her office and finds information on Costa Rica on her computer screen. An older women enters and demands to know what Givens is doing at her desk. She and Givens have a testy exchange, before she gets her boss, Judge Mike "The Hammer" Reardon, to straighten the matter out. Given learns from the Judge that Winona has resigned her position. "Let it be," the Judge says. "Give her time." That advice doesn't sit well with Givens, who heads down to the evidence room where Court Officer Charlie Weaver lets him in, then watches as Given heads to a familiar locker. The money that Winona and Givens worked so hard to return the locker last year (Justified: Save My Love (#2.7)) is missing... Winona has not only skipped town, but seems to have taken the cash with her as well.

At his own desk, Givens is passed along an FBI file on Robert Quarles which Deputy Marshal Tim Gutterson has called in a favor and obtained for his colleague. Givens then asks Chief Deputy U.S. Marshal Art Mullen for time off. "Winona left me," the Marshal explains. Art then explains that the recent shotgun massacre took place on the property of Given's late Aunt Helen. Request for time off denied!

Boyd, in the meantime, is pacing in the back room of Johnny's bar. Johnny blames Quarles for the killings, but Boyd doesn't want to jump to conclusions and sends Johnny out to investigate.

Inside another dingy trailer is the lone survivor of the clinic massacre. Ellen May's shirt is splattered with blood, but she finds little sympathy from her employer, Delroy, who wants no excuses for her not returning with the Oxy. "You will lay your fear aside and do what needs to be done," he says. "And don't you come back until you have everything that I need."

She heads to new clinic with the script to be filled for "Hillbilly Heroin." That clinic, however, is run by one of the shooters, Tanner, and guarded by the other, Teddy. The terrified woman quickly backs out as the two killer watch her leave with mild curiousity on their faces.

Boyd and Ava visit Limehouse's hollow. Of course, the man is busy cooking, but invites them in to sample a new sauce. Boyd wonders why Limehouse knows so much about Boyd – and, indeed, all the activities in town, criminal and otherwise. Limehouse points to several of his customers, and asks one on them, Jennings, a large black man at the end of the counter, if he knows who his guest is. Jennings immediately cites Boyd by name, lineage and reputation, a remarkably accurate extemporaneous report. The basic answer: Limehouse and his many associates have long done their homework while Boyd and his (white) people have not. Boyd then explains that he thinks Quarles was behind the robbery and killings at the clinic. "Before I hit back and start a war, I need to know everything that transpired," says Boyd before agreeing to "bank" his money with Limehouse. Limehouse returns the favor by naming the dead working girl at the shooting scene as Trixie.

Boyd and Ava leave the holler still not sure whether Limehouse was somehow involved in the clinic killings and robbery. But Ava does know Trixie who works for a man named Audrey and is joined at the hip to an Ellen May. Ava volunteers to talk to the girl. Givens, meanwhile, pays a visit to his dad. Arlo, wearing a flannel shirt and boxer shorts, is talking to himself... or somebody else, perhaps his latest late wife Helen, who he imagines to be in the room. Arlo refers to Givens as if the Marshal were still a child and when his son angrily wants to know why their family name is involved with the murders at the "clinic," Arlo claims that he was only helping out the "Crowder boy." Boyd.

Delroy throws Ellen May against the wall of his trailer. Crying, she explains that the man running the new clinic was one of the shooters. Not good enough. He proceeds to brutally beat her with his fists.

Quarles, in the meantime, receives a disturbing 'phone call: somebody in the FBI is investigating him, likely at Givens request. Quarles orders Wynn Duffy to find out everything he can about Givens. If the Marshal continues to apply pressure, Quarles wants to know exactly "where to squeeze" in return. Quarles then retreats to the bedroom to brutally beat an unknown man, bound, gagged and tied to the bed in his blue jockey shorts. It's apparently a sick form of therapy – or just blowing off excess steam. Wynn overhears the punches and the muffled cries of pain, and is disturbed but still intimidated by the Detroit mobster's earlier cold-blooded executions of Emmett and Yvette.

Ava enters Audrey's Bar and meets owner Delroy who immediately tries to recruit her for his brothel. Ava declines and the man that she works "down at the cut 'n' curl," and that she is there to collect on a debt owed by Ellen May. Delroy explains that the girl is indisposed at the moment. Ava notices the scrapes and bruises on Delroy's knuckles. He has obviously been busy. Ava exits and is intercepted by another working girl, J.J. Corlis, who once upon a time went to middle school with Ava. J.J. explains that Delroy beat up Ellen May. "Does this have something to do with what she saw in that clinic?" J.J. asks Ava. Bingo. A witness.

Givens enters Johnny's bar and wonders aloud if the drinks were paid for by the Oxy sold on his aunt's property. "I'm sorry your name got dragged into this," Boyd says. Furious, Givens warns Boyd that he does not give one damn about hillbilly-on-hillbilly crime, but doesn't want his family name having anything to do with it. If Boyd doesn't heed, Givens promises to lose his Marshal's star and come calling. Ever calm, Boyd urges Givens to go see Ava if he needs a lead. So Givens does just that.

Ava leads Givens to Ellen May's trailer. "I need you to tell me what you know," Givens tells the battered girl who he had met during another investigation a year earlier. Just then, Delroy

enters the trailer and after some back-and-forth with Givens, pulls a large knife. Givens flashes his badge and urges the dirtbag to wait outside. Delroy, blustering and threatening, backs out of the trailer.

Several minutes later, having finished his interview, Givens exits the trailer to find Delroy still blustering and threatening. Givens uses his service pistol to knock the man to the ground. "Anything happens to her, I'm going to hold you personally responsible," says Givens, gesturing toward Ellen May, He kicks Delroy again for good measure and makes him promise to keep Ellen May safe.

Moments later, Givens arrives the latest pain clinic, causing the hangers-on to fan out and disappear. Dodd sends Teddy off on a task and tells Gus to get in the truck and wait for a signal. He suggests that if Givens wants to talk to him that they go inside the trailer. "After you," Givens tells the killer. Once inside, as soon as Givens explains that the proprietor matches the description of a man an eye witness saw murder three people, Dodd goes for his pistol. The trailer suddenly lurches forward as Gus hits the gas pedal on the truck to which the trailer is hitched. Inside the trailer, Dodd and Givens grapple for control of the handgun, which fires several times, with one round hitting Gus in the neck and mortally wounding him as his foot relaxes off the gas pedal. In the lurching of the trailer, Dodd is thrown out of the trailer and escapes as Givens moves to make sure Gus is no longer a threat.

In the aftermath of this latest shooting death, Kentucky State Trooper Tom Bergen tells Givens that the BOLO he'd requested on Winona hadn't turned up any leads, then drops the news that Art Mullen had had better success when he'd put out a BOLO on his ex=wife some weeks earlier! This comes as news to Givens, who learns the general area she'd been spotten in the previous time.

Wynn returns to Quarles with news of Boyd Crowder's Oxy clinic being hit. Quarles seems interested and puzzled at the same time. "That wasn't you?" Wynn asks. Quarles says the move is far too obvious for his taste or style. Also, a short time ago, Givens shut down Quarles's trailer. Quarles is angry at first, then laughs. He knows that there is no way Givens could've smoked out that trailer so fast without "inside" help. Quarles assumes that Givens is in Boyd's "back pocket." Wynn expresses reservations that the Deputy Marshal "is bent," then explains that Givens's father, Arlo, is part of Boyd's crew. Quarles laughs again... hard.

In Nobles Holler Limehouse has figured out that his lieutenant was behind the massacre at the clinic on Givens' family land. Limehouse, in a fury, demand to know what the man was thinking! The younger man had worked out a plan to set the two factions against one another so that the Limehouse crew could take over the two weakened operations. Limehouse warns his wayward soldier that he may have brought death on them all. Their Harlan County neighbors, criminals and not exactly racially tolerant, only need an excuse to invade the hollow. Limehouse does not let the man off easy by killing him, though. Rather, he orders the lieutenant to make sure whoever pulled the trigger remains silent. Nobody can know that Limehouse was in any way connected to the killings.

Givens then pays a visit to Winona's sister, Gayle. Of course, Winona is staying with her little sis. Givens angrily confronts Winona about stealing the money – a charge she vehemently denies. But if Winona didn't take the money, who did? But that's a mystery for another day. Winona explains that Givens hasn't been home in weeks – and, in the future, she doesn't expect much more. "If you wanted to change your life for me, you would've done so by now," Winona says. So what now? Winona isn't sure. She loves Raylan and she knows he loves her, but she isn't optimistic about their chance to be together.

Back at the office, Art and Givens share a drink and discuss his Deputy's personal situation. "And another one of those bills showed up, this time in the El Paso area," Art adds, referencing the money from the bank robbery which had almost caused problems for Givens and Winona the previous year (Justified: Blaze of Glory (#2.6)).

Art explains that the money from the evidence locker is gone – and so is Charlie Weaver, the officer who worked in the evidence locker He called in sick the day after Givens had visited the place, and never returned.

Across the border in Mexico, meanwhile, Charlie is having a cool soft drink at a gas station and driving a red spots car. It is his first day of retirement, he tells a Federale who is routinely checking his identification papers. Everything is in order, and the Mexican police officer hands him back his documents and wishes him luck.

The man laughs his balding head off as he speeds off into retirement.

The Man Behind the Curtain

Season 3 Episode Number: 33 Season Episode: 7

Originally aired: Tuesday February 28, 2012

Writer: Ryan Farley
Director: Peter Werner

Show Stars: Timothy Olyphant (U.S. Marshal Raylan Givens), Nick Searcy (Chief

Deputy Art Mullen), Joelle Carter (Ava Crowder), Natalie Zea (Winona Hawkins), Jacob Pitts (Deputy Marshal Tim Gutterson), Erica Tazel

(Deputy Marshal Rachel Brooks), Walton Goggins (Boyd Crowder)

Guest Stars: Stephen Tobolowsky (Agent Barkley), Raymond J. Barry (Arlo Givens),

Jim Beaver (Shelby), Jere Burns (Wynn Duffy), Neal McDonough (Robert Quarles), David Meunier (Johnny Crowder), William Ragsdale

(Gary Hawkins), Mykelti Williamson (Ellstin Limehouse)

Summary: Raylan's tactics put him at odds with the FBI as he intensifies his

efforts to take down Quarles and the Detroit mob.



Arlo wanders down a rural road in the middle of the night. He talks to ghosts as he approaches Limehouse's compound. "I'd get out of my way if I were you!" the old man yells at one of Limehouse's annoyed soldiers. Inside the compound, Errol, who organized the attack on the oxy clinic without his boss' say so, scolds triggerman Tanner, who is on the run from the law. "Quarles knows I did this, I'm a dead man!" Tanner yells. Limehouse enters with a plan: Tanner will return to Quarles, claim sole responsibility for the oxy clinic massacre (explaining that it was an attempt to get back at the Crow-

ders by framing them) and then act as Limehouse's spy on Quarles' activities. Tanner agrees – and then another one of Limehouse's men alert the boss to wandering Arlo.

So Limehouse ambles outside to find Arlo demanding the return of Givens' long-gone mother. The old man has lost it. Arlo pulls a gun and is promptly struck down. "What you want to do with him?" a man asks Limehouse. Meanwhile, Givens bellies up to a crowded and nosy bar at his new hotel – and is soon joined by Quarles. "Whatever Boyd Crowder is paying you, I will double it," Quarles amicably proposes. Givens laughs – and mentions Quarles' "propensity for tooling up male hustlers." The smile quickly fades from Quarles' face. "I'm sure we'll be running into each other again real soon," Quarles says.

The next day, Givens heads to the office and asks Tim for a favor. Givens wants to "bury" Quarles, but has no jurisdiction. So the Marshal asks Tim to call back his friends in the FBI. Meanwhile, Quarles and Wynn discuss what to do with the money that was intended to bribe Givens. Quarles suggests he will drive to Harlan and offer it someone who will not refuse. "The boss' son is coming," Wynn warns. Quarles explains that he was more or less adopted by the boss, but despises the man's son, Sammy. It is implied that Quarles was passed over as heir to the criminal crown because of the unsavory habits that Givens mentioned. Quarles then grabs the briefcase of money and exits.

At Johnny's bar, Boyd enters to find Givens at the bar. Boyd explains that Arlo was injured asking for his dead wife at Limehouse's compound. "Sounds like he's off his meds and I wish

you luck with that," Givens says. Givens then slugs Boyd in the stomach and drags him into the back room. The Marshal, furious that he has once again been connected with Boyd, demands to know more about Quarles. "You think that idea came from me?" Boyd asks. The criminal insists that he did not tell Quarles that Givens was on the payroll.

Quarles, in the meantime, enters the office of the Harlan county sheriff and offers to make a "donation" in exchange for essentially looking the other way when Quarles makes a play to take over the oxy market. Quarles then adds another condition: take care of a small problem named Boyd Crowder. Back at the Marshals office, Tim delivers more FBI into pertaining to Quarles – e.g. information on Theo and Sammy Tonin, father and son mobsters.

Speaking of, Quarles "welcomes" Sammy to his temporary Kentucky home. Sammy suggests that Quarles is wasting his time with a bunch of hillbillies. Quarles counters that once the oxy market is secured, it will bring in \$1 million each month. Sammy, who occasionally stutters, warns Quarles that he is on his second and last chance after the last incident with the "rent boy." Wynn raises an eyebrow at the reference, but remains silent. Sammy leaves.

Givens, meanwhile, is looking for Sammy, but hasn't been able to find him by calling hotels and asking for the name. He approaches Tim (again) and asks for help. Tim explains that Sammy is under FBI surveillance and he doesn't want to risk Givens going all "Raylan" on the mobster and embarrassing the Marshals. Givens promises not to touch the man. He just wants to warn Sammy that being in business with Quarles is not good for business.

At Johnny's bar, Ava refuses to serve Arlo, especially after the previous night at Limehouse's compound. "You know you're not supposed to drink on your meds," Ava warns. Suddenly, the doors swing open and the sheriff and his deputy, Nick, enter. They find illegal video poker machines and a locked emergency exit. The sheriff promptly closes down the bar. Boyd fumes. Givens, meanwhile, watches Sammy eat from a much classier hotel bar. Tim has come through again. Just then, two men suits enter. FBI. "Please come with us," says FBI guy no. 1. "Let's go Marshal." Now it's Givens' turn to fume.

He is soon being questioned by an incredulous Agent Barkley, who doesn't buy that Givens is actually looking for a minor felon distantly connected to Sammy. "All I need from you, chief, and your deputy here is to back off," Barkley warns Art before exiting. Art, who doesn't like Barkley, tells Givens to be careful ... but doesn't tell him to stop what he's doing. Boyd then visits Limehouse with a large sum of money and a request to look into a certain sheriff who has taken a bribe from Quarles. Boyd warns that whatever Limehouse knows, he should know – or Boyd will "close out my account."

At the horse track, Sammy looks into buying a steed or two. Givens, meanwhile, watches from a nearby stable. Givens pays a trainer to send Sammy into a large barn where Givens waits. Givens introduces himself to Sammy by smacking the mobster in the head. Sammy then asks to be killed quickly. "Tell Quarles I didn't beg," Sammy says. Givens is surprised – and angry, noting that it's the second time as of late that someone has accused him of being dirty. Givens explains that he was not sent by Quarles. Givens also correctly notes that Sammy has no love for Quarles and is, in fact, fearful of him. "I'm starting to think you and I want the same thing," Givens says.

Sometime later, Givens shows up at Quarles' home. The Marshal explains that Quarles has moved into a home that is less than 200 yards from a piano school. The relevance? Well, a place even suspected of selling drugs could be in a lot of trouble doing it so close to a school. In fact, with Quarles' record, it wasn't hard to convince a judge to have the place investigated. "24 hours from now, anything left in that building belongs to the Marshals service," Givens says. Asks Quarles: "This is how you're going to do it?" Says Givens: "For now." Givens then climbs into his car and drives away.

Wynn, meanwhile, has more bad news. The wire transfer of money from Sammy was cancelled. Quarles correctly guesses that Givens was involved. So Quarles heads out to see Sammy, who explains that Quarles has not adequately taken care of local law enforcement. Quarles promises to start doing so in the very near future. He then urges Sammy to mention that Givens is "in bed" with Boyd Crowder the next time the mobster is sure the FBI is listening. Sammy, clearly intimidated by Quarles, agrees. Back at Johnny's bar, Boyd shares a drink with Shelby. He offers the man a "change in occupation" and suggests that Shelby might run for sheriff in the next election.

In Oklahoma, Gary is pitching his financial and real estate expertise to a roomful of bored

and unconvinced potential buyers. Quarles sits in the front row. Later, Quarles buys Gary a drink or five at the hotel bar. They make small talk until Wynn shows up at the bar, too. Gary's mouth drops open. Looks like the poor guy is about to be sucked into the world of crime and punishment.

Watching the Detectives

Season 3 Episode Number: 34 Season Episode: 8

Originally aired: Tuesday March 6, 2012

Writer: Graham Yost Director: Peter Werner

Show Stars: Timothy Olyphant (U.S. Marshal Raylan Givens), Nick Searcy (Chief

Deputy Art Mullen), Joelle Carter (Ava Crowder), Natalie Zea (Winona Hawkins), Jacob Pitts (Deputy Marshal Tim Gutterson), Erica Tazel

(Deputy Marshal Rachel Brooks), Walton Goggins (Boyd Crowder)

Recurring Role: Raymond J. Barry (Arlo Givens), Jere Burns (Wynn Duffy), Neal Mc-

Donough (Robert Quarles), William Ragsdale (Gary Hawkins), Mykelti

Williamson (Ellstin Limehouse)

Guest Stars: Stephen Tobolowsky (Agent Barkley), Jonathan Kowalsky (Mike),

Stoney Westmoreland (Detective Dempsey), Joe Stevens (Kent Chilobeck), Rick Gomez (Attorney David Vasquez), David Andrews (Sheriff Tillman Napier), Tim De Zarn (Detective Gerrity), William Gre-

gory Lee (Deputy Sheriff Nick Mooney)

Summary: A shocking murder forces Raylan to face past mistakes. Meanwhile,

Boyd goes up against Harlan's corrupt sheriff.



Gangster Sammy eats steak at a nice restaurant when he gets a call on his cell. Taking Quarles' instructions, Sammy turns the conversation to Givens, telling the voice on the line that Deputy U.S. Marshal Raylan Givens is playing both sides of the law. "Turns out he's dirty," says Sammy, knowing that the FBI is listening and explaining that Givens is in Boyd Crowder's pocket all the while. All is going according to Quarles' plan to get Givens into hot water with the feds.

Quarles is being driven back from Tulsa by Mike with Wynn in the passenger seat. Tanner, who is secretly spying

for Limehouse, calls Quarles. "He wants to meet up to explain," Quarles tells Wynn after hanging up. "Brave man," Wynn says quietly.

Eventually, Quarles, Wynn and Mike stop the car in front of the house that is owned by Gary and Winona. Quarles unceremoniously shoots poor and confused Gary, who falls dead on the front lawn. It is a message to Givens. A brutal one.

Later, Quarles returns to his own suburban home to find Limehouse waiting. Limehouse, accompanied by a pair of men, introduces himself to Quarles and then explains that Boyd Crowder is backing former police officer Shelby for Sheriff. Why tell Quarles? Because Limehouse likes to back winners.

The next morning, Givens goes downstairs from his room above the bar. Day bartender Kent Chilobeck informs the Deputy Marshal that he saw someone messing with the trunk of Givens' car. Sure enough, Givens finds scratches on the trunk lock, but nothing unusual in the trunk. Hmmm. Givens then gets a call summoning him to Gary's home.

Givens is shocked and saddened to see Gary's body. Detective Dempsey on the scene attempts to question the Marshal, who doesn't feel like taking – especially after it is suggested that Winona

might somehow be involved. Back at the office, Tim explains that Gary had been living in Tulsa for months under an assumed name. Meanwhile, FBI agent Barkley corals Assistant U.S. Attorney David Vasquez after court, and asks to look at Vasquez's file on Givens.

Quarles then meets Tanner in public. Tanner apologizes profusely for attracting attention from the law – and then promises to do whatever he can to make it up to Quarles.

Back at the Marshal's office, Art calls Givens into his office to warn the Marshal that homicide will "burn you down" if it establishes another connection between Gary and Givens. Two hit men coming after Givens and Winona and then Gary disappearing for months makes the Marshal hot enough. Givens is well aware. Winona then enters the office. She doesn't yet know of Gary's death and Givens has to break to the bad news. "Police found him on your lawn this morning," Givens says. "He was shot." Winona is distraught and wants answers. Givens has far too few to offer.

Givens exits Art's office to find local homicide and FBI agents waiting. The prints were found on a bullet casing at the crime scene match those of Givens. Later, Givens is questioned and explains that some months earlier he has "dropped" a cartridge from his service sidearm on Wynn's chest as a warning to "get the hell out of Kentucky and never come back." It's possible – likely even – that the catridge case was used to frame Givens. The detectives are skeptical and ask for the Marshal's gun to check ballistics.

Later, Sheriff Tillman Napier exits his home and heads toward his squad car. He climbs in, starts the engine, remembers something and then exits the car to head back inside. The squad car explodessin a ball of fire and debris. A singed and very lucky Sheriff Napier is thrown to the ground by the blast.

Homicide Detective Gerrity, meanwhile, has brought Quarles and Wynn in for questioning. Neither criminal confirms Givens "thrown bullet" scenario. Wynn explains that Givens recently came looking for Gary and, when Wynn couldn't locate the real estate agent, the Marshal savagely beat him. "Between you and me, Raylan Givens is a very angry man," Wynn tells the detective.

Sheriff Napier barges into Johnny's bar looking for Boyd, who he arrests on a charge of planting the bomb in the lawman's car. Boyd, who denies any involvement, is handcuffed by Deputy Sheriff Nick Mooney and dragged out of the bar.

Back at the office, Winona is brought in for questioning. The detectives reveal that Gary was involved in the attempted hit on her and Givens. Winona then confronts Givens. "Why didn't you tell me, Raylan?" she asks. Givens didn't want to put Winona in any extra danger. Angry and grieving, Winona storms out.

It keeps getting worse for our favorite Marshal as AUSA Vasquez and FBI SAC Barkley enter the office. "We're here about Raylan Givens being a dirty cop," a smug Barkley is only too happy to announce. Barkley then explains that he suspects Givens of working for and being paid by the convicted criminal Boyd Crowder. Givens can only shake his head and sigh.

Speak of the devil, Sheriff Napier perp walks Boyd into the jailhouse in front of the local media, explaining that Boyd has been arrested for putting dynamite under the lawman's car. While the sheriff grandstands, Boyd says nothing and stares straight ahead.

Givens then storms out of the FBI interrogation – much to Barkley's chagrin – and with Tim heads downstairs in the elevator to continue his interrogation with the Lexington police. Halfway through the ride, however, Givens presses the emergency stop button. He explains to Tim that he has to search his vehicle. "I think Quarles put a murder weapon in my car," says Givens, remembering the incident with his trunk and the scratches around the lock. Tim decides to let his colleague "escape." Outside, Givens notices that he might be too late. The cops are already searching his vehicle, including the trunk. Just then, Winona calls. She has found a planted gun inside the home where Gary's body was found.

Soon, the local police, finding nothing in Givens' fleet vehicle, give up on their search there and head off to see if the house will give a better result. Givens jumps into his vehicle and speeds away. He meets up with Winona at a park where she hands off the weapon. "You going to throw it off a bridge?" she asks without much humor. She then tells Givens not to come find her this time and drives away.

Sheriff Napier enters his office to find Tanner waiting. Tanner explains that he is there to collect payment. Napier refuses, telling Tanner that he wasn't supposed to set off the car bomb until the Sheriff was safely inside his house. So it was all a ruse to frame Boyd.

Givens returns to the office to find FBI SAC Barkley fuming. Art explains that Barkley refuses to divulge his source for launching this investigation into Givens' affairs. And without that source, AUSA Vasquez won't prosecute, so Givens is off the hook for now. "It doesn't mean you're not dirty," Barkley barks.

Number One gangster son Sammy gets a call from his father, who explains that the plot to frame Givens didn't work. Sammy shares the news with Quarles. And then he shares worse news: Quarles is too much of a liability. He is on his own. "You're out," Sammy tells Quarles. Furious, Quarles pulls his gun on Sammy – and then thinks better of it. He holsters his gun, shaking in rage.

Givens lets himself into Quarles' home to find Wynn belatedly painting the room in which Quarles had shot two people to death (Justified: The Gunfighter (#3.1)). "Tell your boss I have the gun that killed Gary," Givens says. "Ask him where he thinks it might turn up next." Givens then warns Wynn that the "SS Quarles is sinking" and it might be time to jump ship. Wynn goes fae-to-face with the Deputy Marshal, clearly not as intimidated by Givens as he is by Quarles. "There's the old Wynn," Givens saysw.

Quarles drives home in the darkness listening to a preacher on the radio. He ignores a call from his family and then one of the Oxy tabs that he specializes in peddling. The vial is almost empty, so he is not just a wholesaler, but a user as well.

Quarles soon arrives at Limehouse's compound in th middle of the night. "What can I do for you, Mr. Quarles?" Limehouse asks. Says Quarles: "You said you like to back the winning side."

To be continued....

Loose Ends

Season 3 Episode Number: 35 Season Episode: 9

Originally aired: Tuesday March 13, 2012

Writer: Ingrid Escajeda

Director: Gwyneth Horder-Payton

Show Stars: Timothy Olyphant (U.S. Marshal Raylan Givens), Nick Searcy (Chief

Deputy Art Mullen), Joelle Carter (Ava Crowder), Natalie Zea (Winona Hawkins), Jacob Pitts (Deputy Marshal Tim Gutterson), Erica Tazel

(Deputy Marshal Rachel Brooks), Walton Goggins (Boyd Crowder)

Recurring Role: Raymond J. Barry (Arlo Givens), Jere Burns (Wynn Duffy), Neal Mc-

Donough (Robert Quarles), Mykelti Williamson (Ellstin Limehouse)

Guest Stars: David Meunier (Johnny Crowder), Jim Beaver (Shelby), David An-

drews (Sheriff Tillman Napier), Jim Haynie (Lemuel Briggs), William Mapother (Delroy), Conor O'Farrell (ATF Agent Keaton), Willow Geer (J.J. Corliss), Demetrius Grosse (Errol), Brendan McCarthy (Tanner Dodd), Cleavon McClendon (Bernard), Abby Miller (Ellen May), Peter Murnik (Trooper Tom Bergen), Erin Anderson (Krystal), Ezra Buzzington (Harvey Jones), Josh Latzer (Blake), Jenn Lyon (Lindsey Salazar),

Carol Mansell (Imogene Dodd)

Summary: Raylan pursues a Dixie Mafia soldier who could be the key to nabbing

Quarles; Ava protects an imperiled prostitute by any means necessary.



Givens returns to his hotel room with the gun that was planted at Winona's house. He seems to consider his next move before hiding the gun behind a chest under a window. The next morning, the marshall enters Art's office. Art asks why Givens has been looking into a Detroit hustler named Brady Hughes. Apparently, the young man is connected – not in a legal way – with Quarles. Art, however, has had enough of this pseudo investigation, noting that Givens has nothing in the way of proof. "We're going to shut this down," Art says. "Us and Quarles. You and Quarles." Givens isn't happy.

Delroy sits in a van while, in the back, a trio of ladies do copious amounts of

drugs. Delroy encourages his ladies to go out and make some money before they exit the van and enter a nearby check cashing outlet ... with guns. Shots are fired and the ladies soon emerge. Two of the women carry a badly injured third. "Oh s\$#@!" Delroy exclaims. The ladies hustle into the van and Delroy stomps on the gas pedal. The injured woman, Crystal, soon expires. "She was a soldier and she knew the risks," Delroy says. "Let's fix this."

"Fixing it" means taking the body into the woods and dumping it into a pond. Delroy then pulls a gun and shoots one of the other girls. A witness eliminated. The final lady, Ellen May, makes a run for it and disappears into the woods before Delroy can kill her too. Givens, in the meantime, drinks at the bar beneath his hotel room. Ava enters and the drunk marshall gives her a lingering kiss. Ava is taken aback, but quickly recovers. "You do know what Boyd is, right?" Givens asks.

Ava ignores the comment and explains that Boyd wants to help Givens get to Quarles. Givens is immediately intrigued.

So intrigued, in fact, that the marshall visits Boyd, who is in jail for bombing the sheriff's car – a crime that, for once, he didn't commit. Boyd explains that the man Givens threw out of a moving pill-mill trailer is the same man who bombed the sheriff's car. Boyd would like to provide Givens with the man's name. "You're asking me to go get your 'get of jail free' card," Givens observes. True enough, but it might also mean the end of Quarles. "Tanner Dodd," Boyd says.

Givens calls Art, who reluctantly agrees to investigating Tanner. Givens will have one more chance to nail Quarles. Speaking of, Quarles visits Limehouse for a business meeting. Quarles explains that he has arranged for Sheriff Napier to win the upcoming election because a). Boyd is in jail and b). Napier looks like a hero. But Limehouse warns that elections are not won in Harlan County without "insurance." And, of course, Quarles will have to pay for that insurance. The Detroit criminal has come well prepared and presents Limehouse with a briefcase full of cash. Limehouse tells Quarles to give the money to his new "campaign manager," who will be arriving shortly.

At Johnny's bar, Ava is cleaning up when there is a knock at the door. She opens it to find a bloodied and dirty Ellen May. "You got to help me!" she says. Later, Givens arrives at the house of Tanner's mother. She denies having seen Tanner "in years," though she has a new hi-def TV that is likely a gift from her loving son. Mom, who seems nice at first, soon turns mean. She has been dealing with lawmen looking for her boy for a decade. "Now you get the hell out!" she yells at Givens. The marshall simply nods and leaves his card.

Quarles then meets his new campaign manager, Harvey. Harvey goes on and on about his plans to rig the election. Quarles, who only wants results, isn't terribly interested. In fact, the cold-hearted criminal is annoyed. Tanner, meanwhile, gets a call from his mom and understands that he is in trouble. Errol overhears the call and tells Limehouse, who orders his lieutenant to keep a close eye on Tanner. Sheriff Napier then gets a visit from Givens, who explains that he suspects Boyd might not have acted alone. A second suspect is Tanner Boyd. Givens introduces an agent, a supposed bomb expert, who matched the bomb rigging to Tanner's previous work. Givens urges the suddenly nervous sheriff to investigate Tanner and follow up with the marshall office. Outside, Givens pays off the "agent," who is really just a homeless man.

At Johnny's bar, Ava asks for Johnny's help in taking care of Ellen May. Johnny refuses, explaining that Delroy pays protection money to Boyd. In other words, Ava can't keep the girl. So Ava calls Delroy and agrees to turn over Ellen May for a "finder's fee" of \$2,000. Delroy reluctantly agrees. Tanner then gets a call from Sheriff Napier, who says he wants to pay Tanner for his recent job. The pair agree to meet later that night.

But first, Tanner and Errol attempt to rob an old munitions expert. The crafty old man leads the pair inside his shop. In fact, he leads Tanner to a stool that is really a land mine. If Tanner removes his foot from the stool, the bomb will go off. "You shoot me now, you'll spend the rest of your life in this room," the man says. "I'm the only one that can disarm it. And I will as soon as you boys hand over your weapons." Tanner lowers his gun ... but Errol fires, killing the old man. Errol promises to deliver the bag of cash to Tanner's mother – and then leaves an angry and panicky Tanner with his foot on an armed bomb.

Later, Givens gets a call from the state troopers. Tanner has turned himself in and is currently standing on a bomb. Amused and disgusted, Givens drives toward the scene, taking a detour on the way to pass Sheriff Napier, who is waiting for Tanner's arrival and holding a shovel in his hand. Clearly, the sheriff had nefarious plans for Tanner. "Sheriff, pretty sure he's not coming," Givens says before driving away. Caught and knowing it, the sheriff grimaces.

At Johnny's bar, Ava gives Ellen May a drink and then points a shotgun at her. Ava escorts the young woman to Delroy. The murderous pimp puts a bag of money on a nearby table and Ava opens fire, killing Delroy. She never had any intention of handing over the young woman to be killed. Givens, meanwhile, puts on a bullet proof vest and enters the shop where Tanner stands on a bomb. An expert enters behind Givens to defuse the bomb. "It's going to take a few hours," the expert explains. While they wait, Givens explains that Napier was waiting for Tanner with a shovel. "Why don't you tell me something that will make it easier for you down the road?" Givens proposes. Tanner hems and haws and then accidentally drops his gun. The slight change in weight causes the bomb to arm itself. Givens and the bomb expert quickly retreat. Tanner yells for help, but it's too late. The shop explodes, taking Tanner with it.

Sheriff Napier and Shelby engage in a "debate" at the local VFW hall with Harvey acting as moderator. Harvey is giving Napier the advantage in the discussion when Boyd, recently released at the urging of the marshall office, enters. He explains that Shelby was implicated in a robbery by the hated Blackpike Coal – and who would believe that dishonest firm? The charismatic Boyd soon has the crowd in a frenzy. "I'm not saying you're a bad man, Mr. Napier, but I do know that you've been feeding too long at the public trough!" Boyd says. The crowd cheers. Harvey pounds his gavel, but it's drowned out.

Later, Ava tells Boyd about the murder of Delroy. "If that's a decision you feel like you had to make, then I respect that," Boyd says. Ava then suggests that someone will have to make sure that Ellen May and others like her can be safe. In short, Ava has volunteered to start running women in Harlan. Errol, in the meantime, makes good on his promise and delivers the sack of cash to Tanner's mother. She is mighty grateful through her tears. Mom then steps back inside, where Givens is sitting. "I am truly sorry for your loss," he says.

Having seen Errol visit Tanner's mom, Givens heads to Limehouse's place. "Robert Quarles," Givens begins. "I'm either going to put him in prison or in the ground. You're going to help me." Givens explains the Errol connection, which connects Limehouse to Quarles. Limehouse, however, is not so easily intimidated. He lets Givens know that he won't be revealing anything. "So be it," says a tired and disappointed Givens. "So be it," repeats Limehouse.

Guy Walks Into a Bar

Season 3 Episode Number: 36 Season Episode: 10

Originally aired: Tuesday March 20, 2012

Writer: V.J. Boyd Director: Tony Goldwyn

Show Stars: Timothy Olyphant (U.S. Marshal Raylan Givens), Nick Searcy (Chief

Deputy Art Mullen), Joelle Carter (Ava Crowder), Natalie Zea (Winona Hawkins), Jacob Pitts (Deputy Marshal Tim Gutterson), Erica Tazel (Deputy Marshal Rachel Brooks), Walton Goggins (Boyd Crowder)

Guest Stars: Jenn Lyon (Lindsey Salazar), Stephen Root (Judge Mike Reardon),

Rick Gomez (Assistant U.S. Attorney David Vasquez), Raymond J. Barry (Arlo Givens), Jere Burns (Wynn Duffy), Jeremy Davies (Dickie Bennett), Neal McDonough (Robert Quarles), David Meunier (Johnny Crowder), Karly Rothenberg (Nurse), Mykelti Williamson (Ellstin Lime-

house)

Summary: Raylan struggles to keep Dickie Bennett in prison while contending

with an increasingly violent and unpredictable Quarles.



Two sheriff deputies approach Shelby's truck in the middle of the night and place a wrapped package in the back seat. Suddenly, Shelby emerges from his house with a shotgun. Shelby tells the deputies to remove the package and leave. He said he admires the deputies' loyalty and hopes that they will treat him as kindly when he wins the election for sheriff not that he'd ask such a task. "Everybody knows you're in Boyd Crowder's pocket," retorts one of Sheriff Napier's men. Shelby then explains that he is dying of cancer and only wants to make something of his life before his time on Earth is done.

Shelby then heads to Boyd, who is impressed that the candidate held off two men with guns. Shelby admits the cancer story was a lie to convince the deputies that he didn't fear death. Boyd wants to hit back and takes Johnny's suggestion to track down Napier's sister. So Boyd heads to Limehouse to get the name and location of said sister. When that's settled, Boyd looks for little insurance on the upcoming election for sheriff. Harvey, who is supposedly working for Quarles and Napier, enters. Givens, meanwhile, pays a visit to Judge Reardon. Turns out that Dickie is on the verge of being released. Givens asks Reardon to push the case back, but Reardon's hands are tied.

Boyd then pays a visit to Hannah, Napier's sister. "You're running that man against my brother for sheriff," says Hannah before explaining that she hasn't talked to her brother in a long time after he refused to take care of her medical bills. "I've come to offer you a job," Boyd says. Hannah appears intrigued. Later, Givens tries to convince Vasquez to keep Dickie in jail, suggesting they cut Wade Messer a deal if he nails Dickie. Vasquez explains that Dickie is only in jail because of Messer. Cut one free and the other goes free, too. Givens swears. It appears that Dickie might just get that pardon, after all.

At Johnny's bar, Boyd and Shelby are awaiting election returns. Ava enters and explains that she has arranged for the town's prostitutes to give sexual favors in return for votes. Boyd then gets a call: Dickie might be getting out of jail soon. Johnny wonders if Dickie is stupid enough to return to Harlan. "Yes, I think he is that stupid," Boyd says with a smile. Back at the marshal's office, Givens welcomes Jed, who has been brought in from federal prison. Givens explains that Jed said he saw Dickie pull the trigger before changing his story. "I need you to change it back," Givens explains. "All I'm asking you to do is tell the truth." Jed explains that, years ago, his family had a conflict with the Bennett clan and his granny brokered a truce with Mags. So Jed's family owes the Bennetts. Jed then says that he'll talk if his granny gives her OK.

That means Givens has to go visit Granny, who can't speak after suffering a stroke and lives in a nursing home. The woman can only point at letters. "This debt you feel you owe the Bennetts is no reason for your grandson to rot in prison," Givens explains. The old woman then requests two milkshakes, and when Givens returns with the goods, drops one in his lap. She smiles as she takes a long sip from the remaining shake. Back at Johnny's bar, Boyd gets a call. "Napier won," he says. The assembled crowd of Shelby supporters groans.

Quarles, meanwhile, sits in Napier's office, sharing a drink with the recently reelected sheriff. Quarles "suggests" that Napier give him an office in the building. "I have to keep my eyes on things if we are going to make this work," Quarles says. Just then, Harvey enters the office with Shelby. Harvey explains that he just realized that Hannah is on his payroll. Nepotism laws being what they are, Napier is no longer eligible to be sheriff. The office will go to Shelby. "You know I ain't seen Hannah since she stole from momma!" Napier yells. Harvey explains that his hands are tied.

Furious, Quarles exits the building to find Johnny and Boyd sitting outside. "You know what you are?" Boyd asks. "You are a conquistador, but we are not your savages. And now you get to leave with your life ... I hope you enjoyed your stay and you never forget who packed your bags." Quarles face tightens in a rage before relaxing into a broad smile. He's not likely to be leaving. Later, Quarles pops a few pills in Wynn's trailer. "How long have you been taking those?" a worried and wary Wynn asks. Quarles doesn't answer.

There is a knock on the trailer door. A young man – a teenager named Donovan – enters with a gun. He points it at Quarles and it soon becomes clear that the young man believes Quarles is responsible for the death of his friend, Brady. Quarles talks the boy down, explaining that his own father was a heroin addict who pimped him out to other men. When Theo Tonin caught wind of this horror, he offered Quarles the chance to murder his old man. So 14-year-old Quarles did just that. So, Quarles explained, he understood Brady only too well and only wanted to "set him free." Wynn watches in horror as Quarles, crying and shaking, lowers Donovan's gun and embraces the boy.

Later, Quarles and Wynn enter the bar where the marshall is drinking. Quarles, who is clearly high and drunk, makes his point plain as day. "I'm going to kill you Raylan," Quarles says. "Maybe not tonight, maybe not tomorrow, but someday you'll walking down the street and I'm going to put a bullet in the back of your skull." With that, Quarles turns to leave. Givens points his gun at the ceiling and fires. He tells all the patrons to get out. "Why wait?" Givens says with a grin before suggesting an old-fashioned draw. It is about to go down when Lindsey, the bartender, pulls a shotgun on Quarles. "Get out," she orders. "This is my bar." Quarles smiles and exits with Wynn. Moments later, Givens, who had been flirting with the bartender earlier, finds himself in bed with her.

The next morning, Givens arrives at the marshal's office for Dickie's hearing with Judge Reardon. "I've changed your honor," Dickie says. "I have changed. Believe me." No one believes him, of course. Givens then takes the stand after asking to make a statement. "We all know what's going to happen if Dickie Bennett is released," Givens said. "More blood will be spilled. Either his or someone else's." Givens then calls Dickie "thug" before changing course and telling Judge Reardon to go ahead and release Dickie. "Maybe Dickie leads us to that Bennett money," Givens tells Vasquez and Art after Dickie goes free.

News travels fast. Errol tells Limehouse that Dickie will soon be released. "Dickie sniffs around long enough, he's going to figure out where his mama's money is," Errol warns. Says Limehouse: "When he shows up, you bring him to me." Limehouse then selects a pig for the slaughter. In Quarles's hotel room, meanwhile, the quickly unraveling gangster talks to himself before stripping and entering a bathroom ... where Donovan is chained to the toilet.

Measures

Season 3 Episode Number: 37 Season Episode: 11

Originally aired: Tuesday March 27, 2012

Writer: Benjamin Cavell Director: John Dahl

Show Stars: Timothy Olyphant (U.S. Marshal Raylan Givens), Nick Searcy (Chief

Deputy Art Mullen), Joelle Carter (Ava Crowder), Natalie Zea (Winona Hawkins), Jacob Pitts (Deputy Marshal Tim Gutterson), Erica Tazel

(Deputy Marshal Rachel Brooks), Walton Goggins (Boyd Crowder)

Guest Stars: Adam Arkin (Theo Tonin), Raymond J. Barry (Arlo Givens), Jere Burns (Wynn Duffy), Jeremy Davies (Dickie Bennett), Neal McDonough

(Robert Quarles), David Meunier (Johnny Crowder), Chris Tardio (Partlow), Mykelti Williamson (Ellstin Limehouse), Michael Ironside (Sarno), Mickey Jones (Rodney Dunham), Clay Wilcox (Longbaugh), Blake Heron (Parker), Abby Miller (Ellen May), Linc Hand (Dunham's accomplices), Janet Hoskins (Greta), Jesse Luken (Jimmy), Madeline Blue

(Minerva), McCready Baker (Cat)

Summary: While Raylan Givens prepares to confront two dangerous killers from

Detroit, the beef between Boyd Crowder and Robert Quarles becomes

increasingly volatile.



Wynn Duffy drinks coffee and worries that his boss Quarles has recently A) threatened to murder a trigger-happy U.S. Deputy Marshal, and B) is now leaving town for a few hours. What if Givens shows up? Quarles basically tells Duffy to man up.

Givens comes downstairs to drink his morning coffee with Lindsey who is setting up the bar. It's a bit awkward between the new lovers at first, but Lindsey breaks the ice. "I feel a little bad for taking advantage of you, but not so bad that

I don't plan to do it again," she says before disappearing into the back room.

Just then, the doors open and two gun thugs enter. "I don't suppose you two fellas are from Detroit?" the Marshal asks. Bingo! Sarno, the older of the two, is impressed. After some backand-forth, it evolves that Theo Tonin has sent muscle to deal with "Bobby Quarles." Givens insults the pair and the younger Partlow makes a move on the Marshal, who easily counters, slamming the man's head against the bar. When Lindsey reenters, Sarno calmly backs away. He doesn't want witnesses and promises to see Givens "another time." Givens nods. He expected as much.

Back at the office, Art offers his worrisome Deputy Marshal some suggested wording for his required Firearms Discharge Report about how he came to fire a round from his service pistol throught the ceikling of the bar. He tells Givens that he needs to pick up Quarles for threatening an officer of the law. Givens resists, wanting to nail Quarles for something bigger and badder. But Art won't relent. In fact, with Gutterson and Brooks on assignment, the boss asserts his authority to accompany Givens since his Deputy has been the subject of a death threat.

Dickie, in the meantime, is released from prison. He is met at the front gate by Errol, who tries to offer the Bennett boy a familiar cooler of cash. But Dickie refuses when he learns that it

holds no more money than it did when he last laid eyes on it a few weeks ago. Dickie then calls Limehouse's character into question for stealing Ma Bennett's money – and Dickie's inheritance. That talk earns a slap from Erroll, who nevertheless offers Dickie a ride. Dickie refuses. Deputy U.S. Marshals Tim Gutterson and Rachel Brooks watch from a nearby parked car. Dickie is their assignment.

Quarles visits Napier, who is cleaning out his desk. Quarles wants his money back now that the man is a former Sheriff. Napier says the money is spent. Quarles, previously smiling, turns hard, and tells Napier that he will have to find a way to pay up. Quarles suggests identifying a drug dealer sitting on large amount of cash. "And if that person is on Boyd Crowder's payroll, all the better," Quarles seethes.

Later, four armed men from Memphis show up at the old Bennett store. Leading the group is Rodney Dunham, who has come at Dickie's request. Dickie proposes getting back his family's \$3 million from Limehouse. Rodney likes the idea, but Dickie has to locate the cash first.

Inside Johnny's bar, Ava, a noticably foggy Arlo, Johnny and Boyd discuss the Dickie problem. Boyd settles it rather abruptly by explaining that he will kill Dickie – slowly – but not before the last Bennett standing leads them to Mags' fortune.

Quarles visits the dingy home of a shirtless drug dealer, Longbaugh. Quarles acts the part of a stuttering, nervous business man just looking to score before distracting the dealer and shooting his associate, Parker in the head with his sneaky sleeve gun. Quarles then briefly grapples with the dealer before repeatedly bashing him in the face with a blunt object. The act sprays blood on Quarles face. "What a dick!" says the fastidious gangster before using his tie to wipe off the blood spatter of the dead drug dealer, whose entire stash sits in an open suitcase on a coffee table.

Dickie pays a surprise visit to Ellen May, who warns him that Ava is now running the place. Dickie doesn't care and asks Ellen May, who has spent time hiding out at Limehouse's compound, where the big man hides his money. The prostitute tells Dickie that the money is buried under the church. "But you have to promise me something," she says. "If you end up running things, that you make me queen."

Brooks approaches the Bennett store. One of Dunham's accomplices interdicts her on the front porch to keep her from going inside, then puts his hand on her shoulder when she starts to walk around him. She steps back, expressionless, then swiftly delivers a savage kick with her boot to the cocky man's nether regions, dropping him doubled over in agony to the porch floor. She walks up to the open front door and is met by Dunham and the other two young men. She gives them two alternatives as to how the scene will play out, hard or easy. "What if I don't like either one," a confident Dunham asks, and the voice of Tim, who has surreptitiously entered the store from the rear, tells the trio that he could shoot them dead. The no longer confident men from Memphis shrink in defeat, as Brooks herds them back into the store and starts to explain that it is in Dunham's best interest to cooperate with the law.

At Johnny's bar, Johnny shows up with bad news. He visited the two drug dealers ("Long-baugh" and "Parker" is how he refers to them) on the payroll and, lo and behold, they're both dead. Uh oh.

Inside Duffy's trailer, Duffy is visited by Sarno and Partlow looking for Quarles. Duffy had sent them to Lindsey's bar to buy some time to contemplate his next move (and possibly shoot Givens or get shot themselves – either one being a win for Duffy). Wynn suggests cutting a deal with Theo Tonin's assassins.

Boyd visits the drug dealer's home and wonders whether the perpetrator was a pro or just a tweeker. Neighboring Greta confirms the former when she describes a man matching Quarles' description, remembering not his hair but his "blue eyes, like a husky."

Inside the Bennett store, Dickie returns to Rodney with good news: Limehouse hides his money underneath his church.

Outside, Gutterson and Brooks listen in on the conversation via Dunham's cell' 'phone. Dickie, in the dark as usual, is shocked when Rodney declares that he has changed his mind and won't be helping Dickie reclaim his money from Limehouse, after all. Dunham picks up his cell' 'phone and as he exits the store, tells the listening Deputy Marshals that what they've overhead should be enough for their purposes.

Boyd and his constant bodyguard Jimmy pay a visit to the lame duck Sheriff. Boyd knows that Napier told Quarles which drug dealers to hit – and promises to hurt Napier terribly unless the ex-lawman gives up Quarles' location. The tables have turned yet again.

And they continue to turn. Dickie calls Errol to deliver the money in the cooler – apparently having given up on his scheme to get the full amount back – but the transaction is interrupted by Gutterson and Brooks, who announce that they're awaiting a warrant to get into Limehouse's compound.

Duffy, meanwhile, takes Partlow to Quarles' hotel room. They don't find Quarles, but discover young Donovan still chained to the toilet.

Outside, Sarno is standing behind a tree as Art approaches on the sidewalk. Whatever his intentions, Givens foils them by sneaking up and cuffing an embarrassed Sarno. "I guess I'm getting too old for this," he tells Givens and Art, "this never would have happened in the old days." "Maybe you were never that good," Givens counters.

Unbeknownst to anybody inside or outside Quarles' motel room, the blue-eyed, blonde gangster himself watches from a nearby car, before taking off.

Givens and Art then burst into Quarles' hotel room to find Duffy watching as Partlow starts to smack Donovan around for trying to escape. There is a stand-off and Givens and Partlow argue about what's going to happen next. Art takes the decision out of both men's hands by shooting the Detroit thug in the leg. Everybody denies having any idea of Quarles' current whereabouts.

It suddenly dawns on Givens that the Detroit thugs were sent to kill Quarles. "Ever feel like God's laughing at you?" Givens asks Art, when they realize that they just shot one of them men who was sent to kill the man who had threatened to kill Givens.

Quarles pays a call on Limehouse, seeking shelter in exchange for a bag of drugs taken from Boyd's dead dealers. Limehouse refuses, explaining that he isn't a drug dealer. Angry but still smiling, Quarles is shown the door.

Napier calls Quarles with an idea for turning the drugs into cash: take them to a nearby whorehouse to sell the goods.

What Quarles doesn't know is that Boyd is sitting in the ex-sheriff's office and monitoring the call. It's going to be a set up.

The plot thickens even further when Duffy calls Theo Tonin in Detroit, explaining that he would like to take over the Kentucky Oxy biz when Quarles is gone. And who is going to take care of Quarles now that Theo's assassins are in custody? Theo suggests that Duffy can prove his worth by delivering Quarles himself, \$100,000 dead, or \$200,000 alive so that his son can discuss Quarles' putting a gun in Sammy's face (Justified: Watching the Detectives (#3.8)).

Quarles arrives at Ava's brothel with his bag of stolen drugs. He is calling Duffy when Boyd steps out from another room and stun guns the gangster unconscious. Boyd orders two of the working girls, Minerva and another, to strip Quarles naked and chain him to the bed.

Boyd picks up Quarles' phone and begins to talk to Duffy, who guesses almost immediately who he is talking to. Boyd wonders how much it is worth to keep Quarles alive. Duffy tells him truthfully the going price for each condition, and Boyd passes a remark that he thinks that Duffy might actually have been offered more. But Duffy suggests it might be safer just to kill Quarles, who is notoriously resourceful. "Don't say I didn't warn you," Wynn says. Quarles has thoroughly intimidated Duffy ever since he coolly killed Emmett and Yvette in front of him (Justified: The Gunfighter (#3.1)).

Art suggests that Givens join Gutterson and Brooks when they raid Limehouse's church. Givens laughs, explaining that the church story is one from his childhood. He believes his colleagues will find nothing under the church.

Back at the Bennett store, Dickie and Errol strike a deal to have Errol betray Limehouse in exchange cut of Dickie's money, which isn't buried under the church at all. Of course, the pair will need help. But from who? "I have an idea and you're not going to like it," Errol says with a humorless grin. "His initials are Boyd Crowder."

Sure enough, Dickie doesn't like it.

Coalition

Season 3 Episode Number: 38 Season Episode: 12

Originally aired: Tuesday April 3, 2012

Writer: Taylor Elmore Director: Bill Johnson

Show Stars: Timothy Olyphant (U.S. Marshal Raylan Givens), Nick Searcy (Chief

Deputy Art Mullen), Joelle Carter (Ava Crowder), Jacob Pitts (Deputy Marshal Tim Gutterson), Erica Tazel (Deputy Marshal Rachel Brooks),

Natalie Zea (Winona Hawkins), Walton Goggins (Boyd Crowder)

Guest Stars: Raymond J. Barry (Arlo Givens), Jere Burns (Wynn Duffy), Jeremy

Davies (Dickie Bennett), Kaitlyn Dever (Loretta McCready), Neal McDonough (Robert Quarles), David Meunier (Johnny Crowder), Mykelti Williamson (Ellstin Limehouse), Madeline Blue (Minerva), McCready

Baker (Cat)

Summary: While Raylan closes in on the ever-more-unpredictable Quarles, Boyd

and Dickie Bennett team up in a last-ditch attempt to recover the

fortune that Dickie's mother, Mags, left behind.



Quarles swims out of unconsciousness. He is naked and chained to a bed in Ava's brothel. The working girls, Minerva and Cat, meanwhile, are testing out the gangster's tricky sleeve gun. Boyd was nice enough to leave a bottle of pills behind. Quarles offers some to the ladies, who seem more than willing to partake.

At Johnny's bar, Boyd explains to the gang that he is going to deliver Quarles to Tonin and split the \$200,000 bounty with Wynn. A good score.

Errol enters the bar... and introduces a sheepish Dickie. Boyd's face goes taut. He attacks Dickie, dragging him into the

back room, wrapping a plastic bag over his head and beating him in the face. Errol begs Dickie to stop, explaining that there is more than \$3 million of Mags' money to locate. "We'll hear him out and then we'll decide," Ava insists. Arlo, of course, wants to kill Dickie for murdering Helen. After some hesitation, Boyd releases Dickie.

Givens, looking for Quarles, visits Napier, who explains that the gangster was heading for the brothel to sell some pills.

Quarles and the ladies are high on pills and seemingly having a great time. Whores are stupid, and dope makes them stupider, It's only a short time 'til Quarles turns serious and manages to choke one of the women with the chain that tethers him to the bed. He threatens the other woman and makes her run outside to tell guard Jimmy (Jesse Luken) that Quarles is having "some kind of seizure." Jimmy walks inside the trailer.

At Johnny's bar Boyd considers Errol and Dickie's proposition of robbing the bank where Limehouse apparently has Mags' money in a safe deposit box. He asks Ava and Arlo to head to the bank to scout it out.

Givens arrives at the brothel to find Jimmy, Minerva and Cat bound, gagged and lashed together. Quarles has escaped, and didn't say where he was headed.

In town. Ava arrives at the bank posing as a prospective customer. The manager takes her inside the safe deposit room for a peek. Outside, Arlo cases the joint while from an unmarked KSP cruiser across the street, Givens, Tom Bergen (Peter Murnik) and another State Trooper (Mark Chadwick) surveil the activities at and around the bank. The Troopers have been following Dickie since he arrived at Johnny's bar and called Givens when Arlo and Ava turned up at the bank. It's pretty obvious the place is going to be robbed.

Boyd heads to the brothel with Wynn where they learn that Quarles is missing. Wynn is panicked, explaining that Tonin will not be happy when he finds out that Quarles escaped from a backwoods whorehouse. "I'm going to let that one go," says Boyd, who, not surprisingly, has a back-up plan. When Quarles comes to see his old pal Wynn, Boyd will set a bomb in Quarles' car. Then, when the bomb goes off at one end of town and every cop and Marshal in the county comes running, at the other end of town Boyd will rob the bank, giving Wynn a cut. Wynn warms to the new plan.

Quarles visits Limehouse, who isn't terribly happy to see the gangster arrive empty handed – again. Instead, Quarles offers his services. "Tonight Boyd Crowder is going to rob a bank," Limehouse explains. In fact, Limehouse also knows that Boyd will do it in his normal way: blowing up something across town as a distraction. Limehouse instructs Quarles to take Boyd out as he exits the bank and retrieve the money. Now it's Quarles turn to warm to the new plan. He calls Wynn, explaining that they have a new lease on life.

Givens pays a visit to Limehouse. The U.S. Deputy Marshal tells of a rumor that Mags' money is stashed in a nearby bank. "I hear that Boyd Crowder is going to rob that bank this very day," Givens says. Limehouse mentions that he heard exactly the same thing. In fact, Limehouse explains that he also heard Quarles will be waiting for Boyd to rob the money from the robber. Givens smiles as Limehouse makes it clear that he has arranged things so that law enforcement can take out both Boyd and Quarles, leaving Limehouse with no competitors. Givens likes the plan, but warns that he isn't about to leave Limehouse alone. Federal agents will swarm the Noble's Holler until the \$3 million is recovered.

At Johnny's bar, Dickie, who like his cohort Dewey Crowe has no idea of his own limitations, very unwisely starts to demand a 70-30 split in his favor when Boyd pulls a pair of guns. As it turns out, Boyd isn't concerned with Dickie (yet). He knows there is no money in the bank and demands to know how Errol and Limehouse have schemed to set him up. Errol more or less admits to the ruse, explaining that Limehouse only wanted to send Boyd away to prison for a long time. Back at Boyd's place, Arlo is visited by a vision of Helen (Linda Gehringer) who scolds her husband for allowing Boyd to "cut him out" of the bank job. Ava enters the room and asks Arlo if he has taken his pills. Arlo clearly hasn't... and soon pulls a gun on Ava.

At Johnny's bar, Johnny is guarding Dickie and Errol. Dickie tosses a pool ball at Johnny, knocking him to the ground. Dickie then beats the Crowder unconscious with said ball before pulling a gun on Errol and demanding to know where his mama's money is being stashed.

Moments later, Errol and Dickie hop into a car and speed off. Troopers watching outside call in the development to Tom Bergen, who relays the information to Givens. Boyd then goes to his house to find Ava locked in the closet with Arlo is gone. "He's out of his mind," Ava says. Johnny then calls Boyd, explaining that Errol and Dickie escaped... but not before Errol mentioned how the money is with a girl named Loretta. At almost the same time, Limehouse calls Givens to tell him where to find the money.

Dickie goes to Loretta's home, forcing Errol into the trunk of the car first. Dickie then lets himself into Loretta's house to find Givens waiting, his service pistol drawn and leveled at the last of Mags' sons. But he doesn't order Dickie to drop his lowered weapon. "I'm coming to pay my respects to my baby adopted sister!" Dickie says. Explains Givens: "The problem is you keep thinking you're tough... but you're just stupid." Dickie refuses to go back to prison and realizing his hopeless situation and goaded by Givens' stream of insults, tries to pull on the Marshal, who fires a single round. Dickie goes down in a weeping heap.

At the Marshal's office, Givens decides to "respect Mags' decision," telling Loretta (Kaitlyn Dever) that he will not pursue the money – as long as Loretta doesn't buy a new car or have Van Halen play her birthday party. "Marshal, do I in any way strike you as a Van Halen fan?" Loretta asks. Givens smiles and exits. Loretta gets to keep the dirty money.

Later, Wynn returns to his trailer to find Quarles waiting. Quarles is smoking and high as a bleached blond kite. Limehouse calls, telling Quarles that Boyd won't be robbing a bank, after

all, but still must pay for his "intent" to separate Limehouse from his money. Quarles agrees to go to Johnny's bar and kill Boyd. Quarles struggles to get sober before exiting. Wynn's thug Mike (Jonathan Kowalsky) then pulls the cell' 'phone triggering device from his pocket that will blow up the bomb that has been planted in Quarles' car, but rather than detonate it, Wynn suggests that they might as well wait to see if Quarles can kill Boyd first.

With the plot thickening, Tom Bergen calls Givens to explain that Quarles just pulled into the lot outside Johnny's bar. Tom is on his way to the scene. But the drama is already playing out. The Crowder cousins watch Quarles from inside the bar before Boyd decides to move matters along, going out with gun drawn and calling the Detroit gangster out of his car.

Quarles exits his car and Wynn, watching from a nearby car and seeing an opportunity to kill two adversaries with a one bomb, orders Mike to activates the device. Boyd, who knows his explosive devices, hears the tell tale sound of what is about to happen, and turns to distance himself from "ground zero" as a shot is fired. Boyd is thrown against a wall by the force of the blast and injured. Quarles' back is set briefly on fire before he rolls over a few times and stands up. Tom arrives, telling Quarles to drop his weapon. Another shot is fired.

Givens is driving to Johnny's bar when he sees the fireball in the distance. He steps on the gas.

When Givens arrives, he finds Tom motionless on his back in the parking lot – another victim of Quarles' tricky sleeve gun. Boyd and Quarles are missing.

Slaughterhouse

Season 3 Episode Number: 39 Season Episode: 13

Originally aired: Tuesday April 10, 2012 Writer: Graham Yost, Fred Golan

Director: Dean Parisot

Show Stars: Timothy Olyphant (U.S. Marshal Raylan Givens), Nick Searcy (Chief

Deputy Art Mullen), Joelle Carter (Ava Crowder), Jacob Pitts (Deputy Marshal Tim Gutterson), Erica Tazel (Deputy Marshal Rachel Brooks),

Natalie Zea (Winona Hawkins), Walton Goggins (Boyd Crowder)

Guest Stars: Raymond J. Barry (Arlo Givens), Jere Burns (Wynn Duffy), Adam

Arkin (Theo Tonin), Jim Beaver (Sheriff Shelby Parlow), Demetrius Grosse (Errol), David Meunier (Johnny Crowder), Cathy Cahlin Ryan (Sally Jenson), David Carpenter (Capt. Gene Reynolds), Cleavon McClendon (Bernard), Abby Miller (Ellen May), Tyler Neitzel (Pete Jenson), Mykelti Williamson (Ellstin Limehouse), Neal McDonough (Robert Quarles), Chris Ashworth (Trooper Roby), Joseph E. Davis (Officer), Roger Guydon (Roger), Mark Engelhardt (KSP Deputy Jessup), Jesse Luken (Jimmy), Jonathan Kowalsky (Mike), Tahmus Rounds (Hillbilly John), Uriah Shelton (Mitch Jenson), Mandy June Turpin (Public De-

fender)

Summary: After a friend's murder, a raging Raylan goes after everyone he holds

responsible for it, leading up to a final showdown.



A Kentucky Deputy State Trooper arrives at the scene of the car bombing and shooting to report that Tom Bergen has died and that Robert Quarles is missing. Givens is furious.

The Marshal goes inside Johnny's bar to interview Boyd, who claims he was unconscious at the time. Still, Boyd knows enough to finger Wynn Duffy as the man who blew up Quarles' car. Arlo enters. "Heard that a cop in a hat got shot. Guess it wasn't you," Arlo tells his son. Boyd then takes Arlo into the back room. "You pulled a gun on Ava!?" Boyd demands. "You haven't been taken your medication,

have you?" No, Arlo has not. In fact, the old man begins to babble about seeing Helen. Boyd makes Arlo take a pill "in front of me."

Later, Givens shows up at Wynn's mobile office which the Troopers have pulled over to the side of the road, and have Wynn and Mike handcuffed to the rear. Givens has Wynn freed and takes him inside for a private interrogation. "Was it Quarles? Where is he?" the Marshal demands. "What do you know?" Wynn plays coy, which doesn't sit well with the lawman. He cites the "game" Wynn's man, the late pawn shop owner Glen Fogle used to play and empties all but one cartridge from the revolver seized from Wynn. Time to play Harlan Roulette. Wynn doesn't believe it... until Givens starts pulling the trigger. Terrified, Wynn tells the Marshal that Limehouse set it all up... that and admits that he Wynn tried to blow up Quarles... that Quarles is now missing. Givens nods. "I believe you," he says before calmly exiting the trailer. "Jesus Christ!!!" screams Wynn.

Later, Boyd meets Limehouse on the bridge. "I am returning your deposit," Limehouse says. "There's even a little interest in there." It is meant to conclude the business between the two criminals. Boyd doesn't like it, but accepts it for the time being as Limehouse, spotting Jimmy with a rifle trained on him, notes that he doesn't have Devil backing him up this time.

"Want me to make that call?" asks Errol after Boyd leaves. Says Limehouse: "Not yet. Not yet." Limehouse returns home to find Givens waiting. The Marshal threatens to take Limehouse downtown for accessory to murder. Limehouse baits Givens by saying that that the Marshal is ultimately responsible for Tom's death. Givens takes a swing at Limehouse, there is a momentary scuffle, Givens draws on Limehouse and realizes he has a dozen guns trained on him. Limehouse, trying to avoid killing a lawman if he can, says that he can deliver Boyd.

The next morning, the Jensen family camps in the woods when Quarles appears, holding a gun to the head of the mother and demanding the car keys from Pete, the elder of the two sons.

Shelby, now wearing his Sheriff's uniform, calls Boyd with news: the Marshals service knows that Boyd killed Devil and is currently searching for the body, and tells Boyd that though he owes him his life and his new job, he figures he and Boyd are now square. Boyd hangs up the phone, realizing that he might finally be in big time trouble because they are searching the area where he and Arlo had disposed of Devil's body.

Quarles, meanwhile, rides in the back seat of the hostage family's van. Mom and the two sons are terrified. Quarles uses the mom's cell phone to call Theo. "I want to come home," Quarles says. "Name the price." Theo names \$500,000 – \$250,000 that Theo is owed plus another \$250,000 for threatening Sammy. If Quarles can pay that, he can return to his family in Detroit. But the blue-eyed gangster is done forever with the Tonin organization.

Boyd then tells Johnny and Ava that Limehouses told the Marshals that Boyd killed Devil. But who told Limehouse? All eyes turn to Arlo, who says he might've told Helen. Ava, crying, begs Boyd to run. Boyd says he has nowhere to go, and can't leave his special lady anyway. They embrace. Soon enough, Art and Givens arrive and arrest Boyd for the murder of one Derrick Lennon, a/k/a "Devil." Boyd is taken outside. Arlo then apologizes to his son for how he was treated as a boy, explaining that he has been talking to Helen lately. Givens is confused, then sad.

Art gets a call: a woman has identified Quarles. Turns out the Detroit gangster/Oxy addict dumped the mother and kept the two sons as hostages. The exact whereabouts of the family van are still unknown.

Later, Ava tells Johnny that somebody is going to pay for Boyd's fate. Johnny suggests starting with Ellen May, who was seen talking to Dickie Bennett just the other day. "She don't know #\$@!," says Ava. Says Johnny: "She knows Arlo."

Givens and Art then interview the distraught mother, who explains that she heard Quarles telling somebody on the phone that he wanted to "come home" and that it would cost him "\$500." Givens gets a call. It's young Mitch Jensen, still held captive by Quarles. Givens follows instructions and heads to an isolated spot in the woods where he finds Quarles and the two teenagers. "You give up these boys, I give you my gun," the Marshal says. Instead, Quarles produces his nifty sleeve gun and threatens to shoot Mitch. Givens drops his service pistol. "I'm gonna want that back," Givens says. Quarles also relieves him of his back-up Glock. "That one you can keep," the Deputy says as he is marched into the van along with the boys. "Now let's go get my money," Quarles says.

Limehouse approaches Errol. It's time for the henchman to pay for his various betrayals. "You pack your things and get out of Noble's Holler before dark," growls Limehouse, who has an uncanny knack for knowing everything. Errol knows better than to argue and leaves.

Limehouse gets a call from Johnny, who is furious that Limehouse told the law about Devil's final resting place. Johnny says that he "got lucky" by being able to pawn off the guilt on Arlo and Ellen May. So Johnny and Limehouse have been in cahoots all along.

Ava, in the meantime, heads to the trailers to confront Ellen May, who is in the midst of servicing a trick, for a crime she didn't commit. "What'd you say about Devil!?" Ava demands, slapping the whore. "You told Dickie something he took back to Limehouse!" Ellen May denies everything. Ava punches her in the face.

Night falls. Givens drives the van into Noble's Holler, passing Errol on his way out. Quarles, Givens and the two boys find Limehouse in the slaughter house. "Mr. Quarles wants to go home," Givens explains. "He needs some money... You've been saying you just want to be left alone.

Well, I figure this gets it done." So Limehouse reluctantly reaches for a knife and cuts open a hog carcass. Wrapped wads of money fall out. "It's a piggy bank!" squeals a delighted Quarles. Limehouse mentions that he can't believe Givens is going to let Quarles get away with the money after killing a State Trooper. "Wait, you think I killed the Trooper?" Quarles asks. Asks Givens: "Who did?"

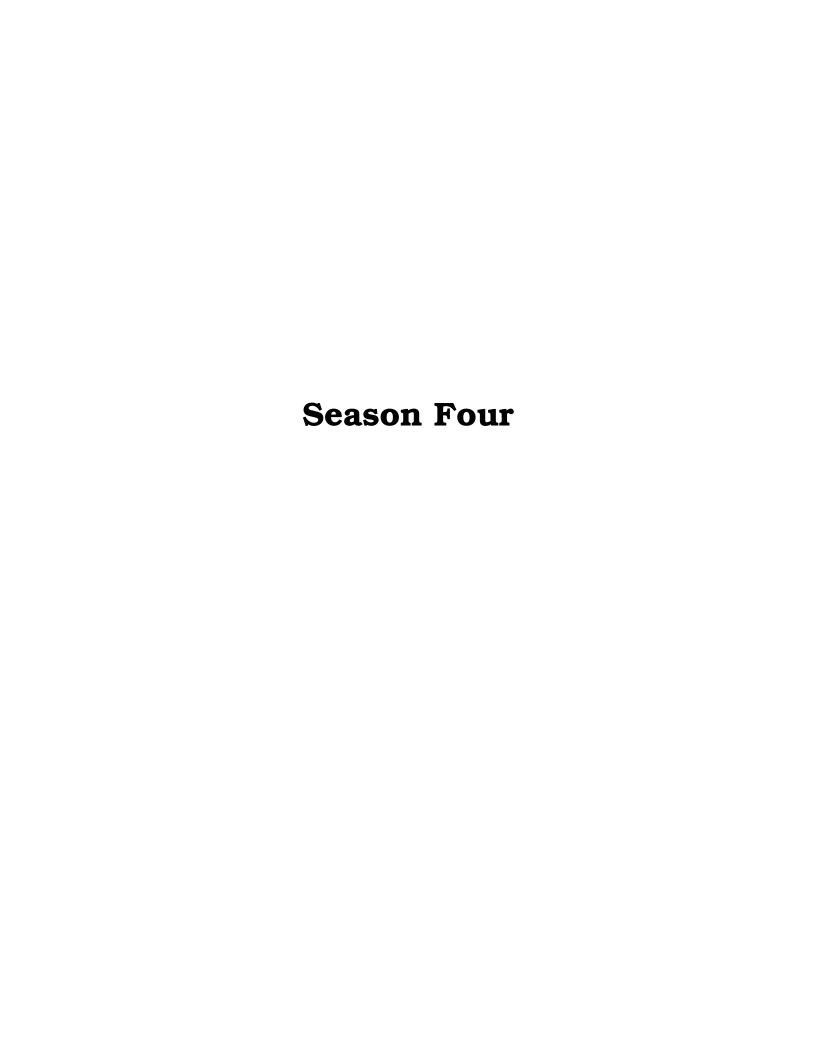
At that moment, Errol quietly enters the slaughterhouse and fires. He hits Quarles, who fires back, hitting Errol. While Quarles and Givens close to grapple, Limehouse uses the distraction to get his butcher's cleaver – and with a single blow cuts Quarles' forearm off just below the elbow just as the gangster produces his hide-out sleeve gun. Raylan ends up holding Quarles' severed arm, stepping out of reach as Quarles attempts to grab it with his other hand. Quarles slumps to the floor, gasping and exsanguinating. "Who killed him?" Givens demands. Quarles manages a sardonic laugh. "Your old man," he rasps with his final breath.

A grim-faced Givens awakens his father in the dead of night and hauls him into Marshal headquarters. Boyd sits in a nearby cell. The whole Harlan gang is here. Boyd explains that Arlo isn't his crew, but "my family."

In the interrogation room, Arlo's Public Defender can't keep her client's mouth shut as he readily and deliberately confesses to killing Trooper Tom Bergen... and Devil as well. "I did it to protect Boyd," explains Arlo, who continues to protect his adopted, criminal son by confessing to a murder that he didn't commit. Soon after, Boyd waltzes out of lock-up, a free man.

Givens goes to Winona's sister Gayle's house to check on the future mother of his child and tell Winona the entire story. He theorizes that Arlo probably didn't even know he had shot a State Trooper. "He just saw a man in a hat pointing a gun at Boyd," Givens says.

Says Winona: "A man in a hat?" Givens just nods as he puts on his own signature hat and walks out.



Hole in the Wall

Season 4 Episode Number: 40 Season Episode: 1

Originally aired: Tuesday January 08, 2013

Writer: Graham Yost Director: Michael Dinner

Show Stars: Timothy Olyphant (U.S. Marshal Raylan Givens), Nick Searcy (Chief

Deputy Art Mullen), Joelle Carter (Ava Crowder), Jacob Pitts (Deputy Marshal Tim Gutterson), Erica Tazel (Deputy Marshal Rachel Brooks),

Walton Goggins (Boyd Crowder)

Recurring Role: David Meunier (Johnny Crowder), Raymond J. Barry (Arlo Givens)

Guest Stars: Patton Oswalt (Constable Bob Sweeney), Ron Eldard (Colt), Joseph

Mazzello (Preacher Billy), Chris Chalk (Jody Adair), Brian Howe (Arnold), Jenn Lyon (Lindsey Salazar), Abby Miller (Ellen May), Lindsay Pulsipher (Casiie), Alexandra Kyle (Roz), Casey Brown (I) (Benny), David Ury (Hiram), Howard S. Miller (Mike Jackson), Aja Evans (Sharon Edmunds), Christopher Weir (Trustee Sam), Jesse Luken

(Jimmy), Jere Burns (Wynn Duffy), Terry Dale Parks (Henry)

Summary: Raylan's car is stolen from under his nose with a newly cuffed perp

locked in the trunk. He sets out tracking down the vehicle with the

helpof Constable Bob Sweeney.



January 21, 1983: An older man goes out to his front porch to retrieve the newspaper when there is a flutter and a SPLAT. The man looks back to see someone has crashed into the cul-de-sac, a limp parachute attached to his back and what looks to be packages of cocaine spread around him.

Present day: Raylan gets a call from Sharon Edmunds, a former one-night stand from Miami, currently doing bail bonds in Knoxville. She is chasing a murder suspect, Jody Adair, who is rumored to be in Kentucky and offers Raylan \$3000 if he happens to be picked up

the local police. So Raylan heads out and finds the fugitive attempting to visit his estranged wife to see his children. She won't allow it – and he goes back to his car and grabs a gun. Raylan surprises Adair first, ordering him to stand down. "You ain't gonna shoot me," says the bail jumper. True. Instead, Raylan shoots the steering wheel, exploding the air bag. He cuffs the stunned Adair and calls Sharon to negotiate a new price to bring the fugitive in himself.

Boyd, meanwhile, is talking to Hiram who claims to have been saved by a preacher set up in a tent in the woods. He claims Boyd's Oxycontin sales have been dropping because a number of addicts have become hooked on The Lord. He also claims to have flushed many pounds of the drug – stuff he was supposed to sell for Boyd. Suddenly, there is an explosion outside, shattering the window. Boyd, who had firebombed his car, warns that the next "firecracker" will go off inside Hiram's kitchen if the man doesn't come up with the cash to cover the missing drugs.

Elsewhere, a young couple, Benny and Roz, break into Arlo's abandoned house, ostensibly to strip it of copper wire, but in the process discover a mysterious canvas bag, marked "Confidentail

Diplomatic Bag," in the wall. They make a run for it when they hear police sirens and disappear into the night – much to the chagrin of constable Bob Sweeney. Bob calls Raylan with the news, so the marshal throws his fugitive into the trunk and heads to his dad's house. Turns out Raylan got Bob, an old classmate, the job of local constable so he could watch the empty house. Inside the mystery bag, Raylan finds a driver's license issued in 1979 to a "Waldo Truth."

Ellen May, meanwhile, is entertaining a regular client, Arnold, in her trailer. She does a line of some drug – not meth, something else – packed in a fake million-dollar bill from the same church Hiram referenced. Arnold has the addled young whore cover her eyes for a surprise, and emerges wearing a bear costume. Drug-addled and confused, Ellen May mistakes the fetish costumed "John" for an actual wild animal. Panicked, she pulls a gun and shoots him, non-lethally. Later, Ava scolds her employee and worries about cleaning it up.

Raylan shops at the local hardware store operated by Mike Jackson when Roz enters. She tries and succeeds to delay Raylan from exiting, even flashing her breasts. When Raylan does finally exit, he discovers that his car has been stolen. Not only was the canvas bag inside – likely the target – but so was Adair, still manacled in the trunk.

At Johnny's bar, Ava, thinking of the fake bill and drugs found on Ellen May, wonders if some "backwoods preacher" is intruding on their Oxy trade. Johnny, by now out of his wheelchair and using a cane, promises to check it out.

Only not just yet. He's out in the bar shooting pool when Ava comes out to get Boyd a Dr. Pepper. A man at the bar is asking to see Boyd. Naturally, Johnny denies knowing any such individual. So the man shoves over Johnny and heads for the back room. Ava grabs a shotgun as she and bartender Jimmy follow – only to find Boyd and the man, Colton Rhodes, hugging and laughing. Turns out Colt is former military police who had jailed Boyd more than a few times.

Raylan is joined by Bob, who fancies himself a one-man dispenser of justice. Raylan, who actually fits that description, is amused. The smile quickly fades, however, when Bob mentions that the car thieves will probably have his vehicle stripped and crushed at the scrap yard. Raylan explains there's something in the car he doesn't want crushed. The two arrive to find Raylan's ride is safe... only Adair is missing from the trunk. Yard operator Henry is not being very cooperative so Raylan puts the slug on him.

Raylan investigates a nearby work shed to find the young couple and his missing fugitive. An argument ensues. Adair wants Roz, who is holding a gun, to shoot the marshall. Raylan promises her that she and Benny can skate on the car theft charge if she hands over the gun. Then Henry, who knows the young couple, enters with his own gun, having overpowered the hapless Bob.

Raylan swings at the scrap yard operator, who goes down. In the ensuing seconds of chaos, Adair grabs Roz' gun and holds it to her head. Bob, who ended up on the floor, pulls a knife and stabs her in the foot, though he was aiming for Adair's foot. She screams and falls backward, enabling Givens to disarm the bail jumper. Givens the wants to know what the young couple really wanted from his car. Turns out they were after the mysterious bag which they had seen Raylan exit his father's house with. "How come?" asks Raylan.

Elsewhere, Colt explains that he was kicked out of the military for shooting a superior officer in the bicep. Boyd offers his friend a job. But first, a try-out. Boyd has some unfinished business to address and suggests Colt join him. "Let's just see how it goes," Boyd says.

Raylan takes the canvas bag to prison to visit dear old dad. He posits that Arlo hired the young couple to retrieve the bag, but Arlo feigns ignorance. Raylan shows him the driver's license belonging to Waldo Truth. "My advice is just put that bag back in the wall and forget about it," Arlo says. Raylan asks "Who said anything about a wall?" Arlo shuts down and calls for the guard to take him back to his cell.

Boyd, in the meantime, has duct taped Hiram to his chair with two sticks of dynamite in his lap. A long fuse gets closer and closer to the explosives before Hiram confesses that Boyd's money is under the lawn mower. "I wanted to give it to the church," Hiram says. "Preacher Billy is saving them one sinner at a time." As they turn to leave, Boyd tells Colt to "take care of him." So Colt shoots the man in the head. The only problem: Boyd meant for Colt to untie Hiram. "I guess I'll have to be more careful with my words," Boyd says. Looks like Boyd has found a new and brutal soldier.

Raylan returns to his apartment above Kent Chilobeck's bar and puts his bounty money away in a drawer. He is apparently trying to make a little extra on the side because of his new arrival

with estranged Winona. He has a romantic encounter with bar maid Lindsey Salazar who has taken a quick break to use Raylan's bathroom.

Across town, Boyd hides the money he recovered from Hiram in the overhead ceiling of his office. He apparently doesn't want Ava to know about it.

Still farther across town, Preacher Billy preaches and dances while handling poisonous snakes as his sister, Cassie, quietly looks on. In the congregation is Ellen May, who truly does need saving.

In prison, Trustee Sam who saw Raylan with the bag, approaches Arlo about it. Sam recognized the bag and might have guessed it's origin. Arlo plays it coy until the trustee turns his back. Then Arlo stabs the man in the neck with a prison shank, a sharpened toothbrush handle, opening up his jugular.

He calmly returns to his bunk as Sam exsanguinates on the floor outside his cell.

The mystery of the bag is apparently worth killing over.

Where's Waldo?

Season 4 Episode Number: 41 Season Episode: 2

Originally aired: Tuesday January 15, 2013

Writer: David Andron
Director: Bill Johnson

Show Stars: Timothy Olyphant (U.S. Marshal Raylan Givens), Nick Searcy (Chief

Deputy Art Mullen), Joelle Carter (Ava Crowder), Jacob Pitts (Deputy Marshal Tim Gutterson), Erica Tazel (Deputy Marshal Rachel Brooks),

Walton Goggins (Boyd Crowder)

Recurring Role: Jere Burns (Wynn Duffy)

Guest Stars: JT Alexander (Ray the Bookie), Jim Beaver (Sheriff Shelby Par-

low), Jonathan Camp (Knucklehead #2), Joshua Close (Joe Hoppus), Daryl Crittenden (Trick), Dave Florek (Harold 'Waldo' Shawn), Jessa French (Nelly Truth), Don Harvey (Patrick Massett), Ethan Jamieson (Milo), David Meunier (Johnny Crowder), Lindsay Pulsipher (Cassie St. Cyr), Ted Welch (Jud Truth), Robert Baker (Randall), George Jonson

(Danny), Jessa French (Nelly)

Summary: As Raylan tangles with a dangerous family keeping a dark secret, Boyd

takes on a snake-handling preacher.



Raylan and Lindsey collapse in bed after a vigorous coupling. "We're getting good at that," she observes. The marshal then volunteers to handle the beer delivery downstairs while Lindsey stays in bed.

In the bar, a gruff man (Randall) enters and draws himself a beer over Raylan's protests. After a brief stare-down, he eventually exits, throwing a shoulder into Raylan in the process – and tossing a bar stool on the ground.

Ellen May pays a visit to Ava at Johnny's bar. The working girl claims to have found God at the Last Chance Holi-

ness Church. "Billy says it's never too late to live a righteous life," Ellen May explains. Ava doesn't take kindly to the revelation, insisting the girl return to work later that night... or else.

Fellow Chief Deputy U.S. Marshal Patrick Massett from Bowling Green visits Art in his office and presents him with a bottle of 23 year old Pappy Van Winkle bourbon whiskey. He knows Art is approaching retirement age and he's sucking around for a recommendation that he be given the position when the time comes. Art tells him that his own marshals are more trouble than the "pussies" that the Bowling Green office deals with, and gives him an encapsulated run-down of his current staff: Tim ("an Army Ranger, a sniper in Iraq, probably has PTSD, probably an alcoholic, always looking to kill someone else"), Rachel ("lady Marshal" who brought in two of the top fifteen fugitives, "but she's always trying to prove herself... always thought she'd be the one to take over here but now she's left her husband, so it's gonna be fun to monitor her emotional state for the next year"), and Raylan ("he's been investigated so many times Internal Affairs has him on speed-dial... has a father in prison for murdering two people, including a State Trooper, and his daddy killed somebody else last night in prison, and when he comes in I get to be the

one to tell him about it! Are you up for that, Patrick?"), dubious that Massett has the chops to handle such a command. A discouraged Massett notes "That's a \$200 bottle of bourbon, Art."

Raylan returns to work to hear the bad news about Arlo from Art. Raylan recognized the photo of the dead man as being in the room when Raylan showed his father the mysterious bag - a Panamanian diplomatic pouch.

Later, Ellen May returns to the church in search of Reverend Billy. "I just wanted to say how much I appreciate you taking an interest in me, but I don't think I can be part of your church," she cries. "I've done some terrible things." Billy explains that no one is beyond saving and he will shame those who say otherwise.

At the brothel, Boyd finds his new hire Colt beating Danny, a young man caught lurking around the premises. Turns out Danny has been peddling heroin on Boyd's turf – a major violation. But before Boyd can exact any justice, Ava bursts into the trailer. "You've got to see this," she says. "This" is a bunch of cherubic children singing a spiritual hymn and passing out Last Chance Holiness million-dollar bills to the working girls and their patrons, an unwelcome reminder from the newest church in town.

Boyd heads to the office of Sheriff Shelby Parlow. "I can't be part of your business anymore," the sheriff says. Boyd doesn't want to hear the protests and demands to know all there is to know about the Last Chance Holiness Church. Shelby explains that Reverend Billy and his sister, Cassie, have been to five towns over the past three years, saving souls and then moving along. "This church might just be trying to help," the sheriff concludes. Boyd doesn't buy it.

Randall, meanwhile, is engaged in an informal backyard mixed martial arts contest organized by Joe Hoppus and bookie Ray for the benefit of a crowd of gambling frat boys. After winning, he complains to fight promoter Hoppus that he feels his purse should have been larger. Hoppus' gun thug Rufus pops in to dissuade that particular line of conversation. Randall asks "What about that other thing? How soon can your boys get what I want?" Hoppus tells Randall to come up with the cash and he'll make a call.

On his way out to his car Randall is confronted by two men who had lost wagers on the fight. They want their money back, but Randall isn't feeling generous after his conversation with Joe, Rufus and Ray. He quickly lays out both men, "raccooning" the second one with a pair of pending black eyes for his trouble.

Raylan, Tim and Art go out to look for Waldo Truth – the name on the driver's license found inside Arlo's mysterious bag. They end up at the ramshackle house of the Truth family, including a few generations of criminals (Jud, Nelly, 13-year-old Milo), complete with a dead guinea pig in the home. They openly threaten the marshals. The stand-off is temporarily defused by the Truth matriarch.

Soon after, a man claiming to be husband Waldo returns home, but he is quickly revealed to be Harold Shawn, a pretender for the past 15 years in order to keep the family's welfare checks coming. So where's the real Waldo? "I haven't seen him in almost 30 damn years!" Mama Truth says. Turns out Waldo left with a pilot named "Jew." "Drew... Drew Thompson?" Art asks and when Mama Truth says "Yeah, that's it!" Art announces "We're done here."

Ellen May is baptized by Reverend Billy – and notices Boyd, Colt and Jimmy standing in the back of the tent. "Are you prepared to come forward to be saved?" Billy asks the visitors. Boyd explains that he once stood where Billy stood, and wonders aloud if the reverend might be a false prophet here to exploit the citizens. So Billy smoothly announces that, from this moment on, no member of the church is to give one single cent to his ministry. The congregation stands and applauds. On the way out, Boyd catches the glaring eyes of Cassie.

Art explains to Raylan and Tim how Drew Thompson once parachuted into a local neighborhood and brought cocaine with him. Yet new evidence from the 1983 coroner's report – a scar on the body's butt cheek consistent with one that Waldo had received from his loving wife – points to the crushed body as belonging to Waldo. So all these years Drew has been presumed dead, but it was Waldo all along. So where's Drew? "I don't know, but I bet your daddy knows," Art tells Raylan.

Back at Johnny's bar, Boyd explains that Reverend Billy might be the face of the church, but it's clearly Cassie pulling the strings. If they find out what Cassie wants, they find out the truth of the Last Chance Holiness Church.

Suddenly, none other than Wynn Duffy, Mike and two other Dixie Mafia gun thugs enter the bar. Turns out he was invited by Boyd due to the fact that Danny, tied to a chair, was recently

caught peddling heroin.

Is Danny one of Wynn's employees? Seems that way, as Boyd demonstrates with deductive reasoning and some investigation. "I have many men in my employ," Wynn says. "If one of them strayed, I apologize." Boyd proposes a partnership with Wynn, who obviously doesn't trust the man or his offer. Wynn quickly pulls a gun and shoots Danny in the head as guns come out everywhere. "Any dealer silly enough to poach your territory is not welcome in my crew," Wynn says. "Sorry about the mess." Before leaving, Wynn tells Boyd about Arlo murdering another prisoner in Trammell, which comes as a surprise to Boyd.

At the bar, Raylan helps Lindsey close up for the night. Once again, Randall enters the bar. "Buddy, we are definitely closed!" Raylan yells. The man explains that he's there to have a word with his wife. Raylan gives Lindsey a quizzical look as she seems to be that wife.

Truth and Consequences

Season 4 Episode Number: 42 Season Episode: 3

Originally aired: Tuesday January 22, 2013

Writer: Benjamin Cavell Director: Jon Avnet

Show Stars: Timothy Olyphant (U.S. Marshal Raylan Givens), Nick Searcy (Chief

Deputy Art Mullen), Joelle Carter (Ava Crowder), Jacob Pitts (Deputy Marshal Tim Gutterson), Erica Tazel (Deputy Marshal Rachel Brooks),

Walton Goggins (Boyd Crowder)

Guest Stars: Abby Miller (Ellen May), David Meunier (Johnny Crowder), Jenn Lyon

(Lindsey Salazar), Jere Burns (Wynn Duffy), Jesse Luken (Jimmy), Joseph Mazzello (Billy St. Cyr), Lindsay Pulsipher (Cassie St. Cyr), Robert Baker (Randall Kusik), Ron Eldard (Colton Rhodes), Josh Stamberg (Alex Barnes), Julia Campbell (Eve Munro), Michael Graziadei

(Mason Goines), Jonathan Kowalsky (Mike)

Summary: Drew Thompson's widow turns up and gets Raylan in hot water with

the FBI, while Boyd's strike at the snake church is met with a surpris-

ing strike back.



Cassie St. Cyr walks into the darkened Last Chance Holiness tent to find Boyd sitting alone in the congregation seats. "That's your brother's room, huh? The one you were sneaking out of in the dead of the night?" Boyd asks with a leering smirk. "That's all you doing in there? Tucking him in... and all his serpents?" Boyd tells Cassie that he knows she's the brains of the operation. He offers a bag of cash, but she rejects the "30 pieces of silver that High Priest Caiaphas took to Judas." However, she admits that she's open to a conversation... "a more expensive one." He's pleased to know that they

"speak the same tongues." She asserts that Boyd keeps misjudging her and Billy because "we're not afraid of you. You want us gone, you're going to have to build us a place to go," says Cassie, demanding a permanent church in another town. Boyd responds in a stage whisper "In that case, ma'am, I think we've misjudged each other," and leaves.

Elsewhere, Raylan and Lindsey discuss the recent arrival of the bartender's husband, Randall, a semi-professional brawler. Turns out he's the jealous type and was recently released from prison. Just more one reason for Raylan to watch his back.

Later, Boyd, Colton and Jimmy return to the church with nefarious intentions. "Carrot didn't work," Boyd says. "That means it's time for the stick." Colton and Jimmy enter the unlit tent and soon hear hissing. Serpents litter the floor – and Jimmy is bitten. He panics and thrashes about as shots are fired wildly. He falls to the ground, screaming only to confront a coiled serpent. The creature strikes and he is bitten on the cheek just as Colton fires and severs the head from the body. Jimmy's screams intensify.

Back at the bar, Colton carries the snake-bitten Jimmy in and dumps him on the pool table, still with the severed serpent's head with its fangs firmly embedded in his cheek. Colton says

he'd tried to raise Johnny for his doctor contact but couldn't find him. Boyd orders Colten to locate and retrieve a doctor.

Raylan pays a visit to Randall in the locker room of the boxing gym and touches on the badger game he and Lindsey use to play until one too many "marks" put they hands on his wife and was savagely beaten for his lust. The husband went to prison, doing time for the both of them, he says.

They discuss which Florida prison Randall had done his time in. "Glades?" asks the marshal; "Oklaloosa" the ex-con replies. The marshal notes that the conditions of Randall's release from prison required him to stay in Florida. "Yet here you are," Raylan concludes. "I'm going to give you to, say, 6:00 o'clock," he'll send him back "in cuffs or a box." But Randall would rather not leave town. Instead, he tells Raylan he's going to "put a limp" in the marshal's Gary Cooper walk and "write my name all over that pretty face o'yours." He talks about the last man who laid hands on his wife... and how that man was "marked" by Randall by the way he limps and slurs his speech. Raylan smiles coolly and says, "Sounds like we have a date."

Raylan returns to Marshals' HQ where Art is chewing out Deputy Marshal Rachel Brooks for losing a suspect, Andre Devoe, because she failed to call for backup. "But Raylan does it all the time!" she pleads. Art is unswayed because he's not in the market for more Raylans. "He's a lost cause," Art scolds her, "I still have some hope for you."

Art has discovered an outstanding Federal witness warrant, sealed so the reason is not known, for Drew Thompson. Raylan and Tim are sent to the Masterson Station home of Thompson's supposed widow to "see how she reacts to you breaking the news of Drew's undemise." As Raylan is leaving, Art asks him for his opinion on what's going on with Rachel. Raylan's exit line: "If I had one, I sure as hell wouldn't tell the boss."

Inside Wynn Duffy's trailer, Johnny has arrived to once again offer a partnership, noting that Boyd would kill him if he knew about it. Wynn worries that it was Boyd who sent Johnny, "I keep remembering our mutual pal Devil who assured myself and Mr. Quarles that he could count on your support in his move against your cousin. I keep thinking if that had worked out for him, we probably would have heard something by now." Johnny explains that it was Boyd who put him in his wheelchair. "I want to believe you," Wynn says, and elicits from Johnny his offer to help Wynn kill Boyd, almost as if has a recording device running.

At the bar with a badly suffering Jimmy sprawled on the pool table, Boyd, Colton and the very apprehensive Doctor Painter (Scot Zeller painfully remove the severed snake's head fangs from the young man's cheek.

As Raylan and Tim approach the home of the one time Mrs. Thompson, Tim relates that she has "seventeen fraud arrests, plus the LPD's been investigating a series of recent burglaries at the homes of her clients."

The woman, Eve Munro, greets them at her door and launches into some patter about "reading" why they have come and invites them in. Raylan deduces that "she's a psychic," and Tim clarifies, "Uh, a certified spiritualist." "Certified by who?" Raylan wonders as they follow her inside

Eve gaves the marshals a little background on "psychometry, extra-sensory perception through physical contact," and when Raylan references a Stephen King movie from the '80s, she recogzizes that he's a "skeptic."

The marshals tell the one time Mrs. Drew Thompson that Drew might not be dead after all. She claims to have no idea. When Raylan tells her that "some bad people are looking for him and the first place they may come is here," she looks intently at the marshal and tells him that she sees "so much death around you, both of you."

Raylan removes her hand from his and tells her "Ma'am, we don't have time for this," but she persists. "You're doing something later today, something you know you shouldn't but you're going to do it anyway." Tim notes that he does "something stupid everyday" and asks her to be a little more specific.

"You're meeting someone, someone bad," she tells him and he is still dismissive until she says "This is personal... a weightlifter? A fighter?" Now she has Raylan's full attention as he frowns and asks, "How'd you do that?"

In a brief exchange with an inquiring Tim, Raylan reveals that he's meeting Lindsey's exhusband at "that boxing gym over on the East side... showtime's at 6:00 pm. Are we all done here?"

Tim notices a car parked outside. "Gotta room in this house without windows? Go there," Raylan tells Eve. The marshals go outside as she hides in a half-bath with a window. They direct the intruder to move very slowly as he pulls out his credentials. "Don't shoot him unless it seems appropriate," Raylan says to Tim. The man is FBI agent Alex Barnes. When Eve hears that, she crawls out the window to escape... and is quickly sucker punched by a young thug with long hair, Mason Goines who carts her off. Soon enough, the marshals and the FBI agent realize Ms. Monroe is missing.

Back at the marshals' office, Agent Barnes announces that his organization will be taking over the Thompson case. "The best thing you fellas can do is stay out of my way," he finishes with a smile before exiting the office. "I'm telling you, something ain't right," Raylan says to Art and Tim.

Barnes then enters the elevator and calls the long haired punk who abducted Ms. Monroe to see if it all went as planned. It did. The punk promises him that Barnes' family, at least, will die quickly if things go south. No such assurance for Barnes.

Goines then takes Ms. Monroe to a ratty motel room and ties her to a chair. He smacks her viciously and pulls the gag from Eve's mouth. "Where's Drew?" he asks before pushing her chair over backwards to the floor. He threatens to "piss on that sock before I put it back." He doesn't believe her when Eve says she just found out that her former husband was still alive, and tells the terrified woman "You don't worry about how long you gonna live. Worry about how slow you gonna die."

Johnny returns to the bar to find Boyd, Ava and Colton waiting for him, wanting to know where he's been. The still nervous Doctor Painter wants to take Jimmy to a hospital, explaining that even if half the bites are "dry, the amount of time it took him to get treatment, he should have been dead hours ago." Boyd digests this information.

Raylan goes back to the gym for his six o'clock showdown with Randall, but the janitor tells him that the brawler has packed up and gone. Outside the gym Givens runs into Barnes who pretends to have gotten a tip about Thompson being there. Raylan doesn't buy it, noting that the only people who knew he'd be at the gym were Art and Eve Monroe.

So how did the FBI agent find him? When Raylan threatens to check out Barnes' cell' 'phone records, the dirty agent slowly raises his service weapon. "The only way to help yourself now is to tell us who your partners are before they kill her," Raylan says. Barnes has no intention of going to prison, or risking the wrath of his mystery employers. Raylan says they can get him protection and put his family in witness security. "You don't know these people," Barnes replies and tells Raylan where he can find Eve – Hillview Motel – before putting his gun to his head and pulling the trigger.

At the motel, Goines is getting rougher with Ms. Monroe, who still claims not to know where her ex-husband might be. He pulls a knife and makes it clear that he's going to kill her slowly and painfully anyhow. The door bursts open and Tim and Raylan enter accompanied by a number of local law enforcement, guns drawn. Ms. Monroe is saved. Later Art arrives to explain that Goines was working for Theo Tonin (the late Robert Quarles crime boss in Detroit). He then threatens not to provide Eve with further police protection unless she cooperates. Art continues to interrogate her until she finally decides to spill the beans, explaining how her husband told her he was going to fake his death because "Drew saw Theo Tonin murder a government informant."

As Eve is leaving, Raylan asks her how she knew where to send the late Agent Barnes because he never mentioned exactly which gym his "six o'clock appointment" was at. "I told you," Eve replies matter-of-factly, "I have a gift."

Reverend Billy is preaching to the congregation, including Ellen May, when Boyd enters. Boyd carries with him a long metal tool box. Inside is a "canebreak rattler snake pulled this very day from a rock crevice alongside the Cumberland River." Boyd knows that since Jimmy didn't die, Billy's "poisonous snakes" have been rendered non-lethal. Boyd invites Billy to handle the snake he has brought as a gift. Just as Billy is about to do it, Cassie intervenes and tries to dissuade her brother, admitting her deception as the congregation stirs uneasily at the idea of being hoodwinked.

Boyd realizes that Billy is a true believer who didn't know that sister Cassie was milking the snakes. Shamed before his flock, he decides to save face by handling Boyd's snake. Boyd warns the young preacher not to push his luck, but an embarrassed Billy won't listen. He pulls the snake from the container and holds it over his head. "Praise Jesus!" Billy cries triumphantly...

then the snake bites him on the arm. Billy takes several steps forward and collapses to the ground. "Somebody call an ambulance!" Cassie screams. Boyd exits, a flicker of conscience in his eyes over bringing down a genuine man of faith and causing his death.

At the bar, Raylan finds Rachel. He has a drink with his colleague, who was recently berated by Art for being reckless. Is Raylan's behavior contagious? He then notices that Lindsey isn't around. Raylan goes upstairs to find that his apartment has been tossed and his baby money stash is missing.

"I guess she got tired of waiting," Rachel observes as Raylan smiles ruefully and nods in agreement.

This Bird Has Flown

Season 4 Episode Number: 43 Season Episode: 4

Originally aired: Tuesday January 29, 2013

Writer: Taylor Elmore Director: Bill Johnson

Show Stars: Timothy Olyphant (U.S. Marshal Raylan Givens), Nick Searcy (Chief

Deputy Art Mullen), Joelle Carter (Ava Crowder), Jacob Pitts (Deputy Marshal Tim Gutterson), Erica Tazel (Deputy Marshal Rachel Brooks),

Walton Goggins (Boyd Crowder)

Guest Stars: Jeffery A. Baker (Reveler), Robert Baker (Randall Kusik), Ron Eldard

(Colton 'Colt' Rhodes), David Landry (Bartender), Jenn Lyon (Lindsey Salazar), David Meunier (Johnny Crowder), Abby Miller (Ellen May),

Lindsay Pulsipher (Cassie St. Cyr), Paul Rae (Patterson Gaines)

Summary: Raylan's hunt for his stolen money leads to a confrontation with a

bareknuckle brawler, while Boyd and Ava face a decision that threat-

ens to destroy them.



Rachel tells Raylan she should have seen it coming — by it she means Lindsey stealing all of his secret money. Apparently everyone knew he had the stash. Raylan says Randall could have taken her away by force. Rachel asks if she leaves stuff there and he admits she just has a little purse — that's gone. Raylan's not ready to admit he was scammed by her — he said he thought she liked him. Rachel wants to know where they may have headed with his money.

Randall and Lindsey are out Hoppas house — the guy who holds the backyard brawls. There's a major party going on

and she wants to know if he always lets people tear up his house. He asks her if she's looking for a job cleaning up and doing whatnot. They've brought Raylan's money to him — Randall's looking into financing a wrecking crew.

Hoppas wants to know who they stole the money from and he says not to worry about it. He makes a joke about Randall's sexual prowess and things get heated. Hoppas has to make a call about the meeting Randall wants. Lindsey tells him to put their \$20,000 to work. That's a lot of loot — Raylan cannot be happy about that.

And can I just say how much I dig Justified's theme song Long Hard Time to Come? Gangstagrass is my new obsession! Johnny and Boyd are drinking at the bar when Ellen May straggles in asking for Ava. She tells Boyd she has no place to go and Boyd says she sacrificed her home with him. She's traumatized by Preacher Billy's gruesome death. He tells her that it was the choices Billy made that led to his death. Ava asks EM if she wants to work for her and she says she'll take any guys that no one else wants — work her way up from the bottom. She begs to come home.

Boyd and Ava have an offside confab and they muse over whether she's got an ulterior motive. Boyd thinks she just needs a place to live. Ava's worried about the secrets EM knows about them and has no idea what's in her head. She starts to unravel and Boyd says to slow her roll. Boyd

wants to find out if EM has told anyone anything. Boyd sends Colton to bring in Billy's sister Cassie.

Raylan and Rachel roll up on the party dregs at Hoppas looking for Randall. They want to talk to Hoppas and a drunk girl tells Rachel she won't talk to her because she doesn't like blacks or cops. The girl offers to wrestle Raylan for access to Hoppas. She says she's joking and takes them back.

Raylan finds Joe Hoppas banging a couple of broads who isn't happy to see them. He tells Raylan that Randall and Lindsey bounced. Rachel wants to know where they went and he asks for a warrant. Raylan threatens to bring the weight of the law down on him and Joe reaches for a phone to call his lawyer, but Raylan grabs him by the scruff and straightens him out.

He tells Hoppas they're scam artists and that he can help them. Hoppas tells the girls to leave and tells Raylan that anybody that didn't see grafter Barbie coming deserved to be ripped off. Raylan tell him he knows that Randall wants to manage fighters and asks him to tell him what's up. Raylan's got a couple of hours to get to Versailles Kentucky to stop the deal.

At a convenience store, Lindsey is distracting the counter help while Randall lifts some booze. She distracts him again while he leaves the store with the goods. Randall tells her all he's ever wanted to do is manage fighters — he means chickens — and that they're going to turn that money into a whole pile. Lindsey climbs over on Randall and starts making nice with him — real nice. Randall asks her if she liked talking dirty to the counter help while he stole from the store. She tells him to keep his eyes on the prize. He can't be dissuaded though — I think he's going back to beat up the poor dork from the store.

The Sheriff is meeting up with Cassie who accuses Boyd of killing her brother. He tells her no crime was done but she should be warned. He said Boyd is unfettered by a conscience. He tells her that if anyone has confessed anything to her, her life could be in danger. The Sheriff asks her to tell him some of the dirt so that he can move on Boyd and address him. She tells him he's a drug pusher and a pimp and he says to tell him something he didn't know. The Sheriff wishes her the best and she shoves off.

Boyd was listening on the speaker and says he's heard enough. Ava feels better but tells Boyd that even when EM was loyal, she's wild. Boyd says there may be another way — he reminds her about his one-legged cousin Lonnie from Alabama that runs a no-tell motel with HBO but no ice. He thinks he may take her in and could put her to work in a non-whoring job.

At the convenience store, Randall squeals up in the car and starts pulverizing the poor clerk. Lindsey takes the moment to make a quick call — probably to Raylan — but she's cut off. Randall asks what she's doing and she says she was calling 911 for the clerk. They take off.

At the fighting chicken ranch, the breeder Gaines is showing them his killer crop of feral fowl. He tells them he's never met Randall — tells them that Hoppas acts as the go between. They take off and head to the convenience store to talk to the battered clerk. He tells Raylan the blonde girl set him up to take a beating and Raylan sympathizes.

Ava tells EM that she's got to go to Alabama — she tells her it's her way out of the life. EM says she grew up there and thought she'd settle there, meet a nice boy and maybe have a baby. Ava tells her she's got a clean slate and gets to start over, but she's hesitant. Ava gives her an envelope with \$1,000 and tells her to make a fresh start and make something of herself. EM says she feels like she's being sent off and she doesn't know why. Ava tells her the next time she gives a blow job, it should be because she wants to and that won't happen there. She tells her to pack and that Colton will give her a ride to the bus station.

Raylan is headed out to a horse farm where the clerk thinks they may have been going to take some pictures of horses. He sends Rachel off to work, but she hands him a really cool shotgun to "level the playing field." They're both off book and he tells her if they both miss work, Art's going to have a coronary.

Raylan is headed to the farm and rolls up on Randall and Lindsey. Randall asks her what the hell. He parks blocking the little bridge on the way out and Raylan gets out with the shotgun. Randall is surprised he came alone and tells Raylan that for the record he's unarmed. Raylan tells him there is no record. Randall wants to know how he found him and Raylan says she called him — he also tells him he did a number on the clerk. Randall says imagine what he's going to do to him since he slept with his wife.

Raylan shoots Randall in the stomach and he goes down. They were bean bag rounds and he's on the ground suffering. Raylan confronts Lindsey and doesn't want to know why — he just

wants his money. Then Randall is up and they proceed to beat the crap out of each other. But then Lindsey has the bean bag gun and shoots both of them once and then Randall several more times before she bashes him in the head with the rifle, knocking him out. Lindsey tells Raylan that all of his money is in the van. He smiles, though in pain, and says "I knew you liked me."

Raylan cuffs Randall as he asks him how many times Lindsey shot him. He tells him that he shot him a few more times than he was shot. He cuffs him to the back of his van and tells him that he's going to call the law on him for his outstanding Florida warrant for skipping probation. Raylan opens the van doors and sees his money is indeed there, but it's been converted to fighting fowl — there's \$20,000 worth of birds there.

Randall tells him it's been his lifelong dream and it just got ahold of him. Raylan says if he mentions chickens again, he's going to shoot him. Randall says despite it all that Lindsey is worth it and Raylan agrees. Raylan goes to walk away and leave him cuffed to the van when Randall tells him there's good money to be made fighting chickens — so Raylan shoots him again! OMG — too funny. Down he goes hollering from another bean bag shell and Raylan takes his leave.

At the bar, EM tells Ava that she knows why she's sending her away — she tells her she would never tell anyone about her killing Delroy. Ava tells her she knows and it's alright. Ava tells her she trusts her and to go on — that Colton is waiting to give her a ride. I don't think EM's going to make it to Alabama.

Raylan calls Rachel and tells her about the chickens. He's reconciled to the fact that the universe didn't want him to have the money. He heads back home after a long day and crawls into bed and collapses.

In the car, Colton gets a call — he asks the person if they're sure and then consents to whatever they're asking. I know what that's about. EM wants to know who it was and he tells her Ava. He says that she said that if she's willing to really work, she can come back. EM readily agrees and says I bet it's because of what I told her. Colton says "probably." EM says it feels good going home. Colton is tearing up — sad about what he's got to do.

Boyd tells Ava that it will be quick and she'll never know — she'll be here one minute and gone the next. Ava's got tears in her eyes too. Colton stops at the gas station and tells her to pump the gas while he takes a leak. He heads into the men's and readies his gun. You can tell he's sick about it. He takes out some heroin and snorts a bump and tries to get right with what he's got to do. But then he sees that EM took off. He doesn't see her anywhere and says "Shit — Ellen May..." Wow — that's the smartest thing that girl has ever done — if she really took off. If — if — if. I hope so — poor stupid thing!

Kin

Season 4 Episode Number: 44 Season Episode: 5

Originally aired: Tuesday February 05, 2013

Writer: V.J. Boyd, Fred Golan

Director: Peter Werner

Summary:

Show Stars: Timothy Olyphant (U.S. Marshal Raylan Givens), Nick Searcy (Chief

Deputy Art Mullen), Joelle Carter (Ava Crowder), Jacob Pitts (Deputy Marshal Tim Gutterson), Erica Tazel (Deputy Marshal Rachel Brooks),

Walton Goggins (Boyd Crowder)

Guest Stars: Cathy Baron (Teri), Raymond J. Barry (Arlo Givens), Jim Beaver (Sher-

iff Shelby Parlow), Jere Burns (Wynn Duffy), Ron Eldard (Colton 'Colt' Rhodes), Bonita Friedericy (Cousin Mary), Rick Gomez (Assistant U.S. Attorney David Vasquez), Azmyth Kaminski (HIllman), Alexandra Kyle (Roz), David Meunier (Johnny Crowder), Abby Miller (Ellen May), Mike O'Malley (Nicky Augustine), Patton Oswalt (Constable Bob Sweeney), Lindsay Pulsipher (Cassie St. Cyr), Christopher Douglas Reed (Daniel) The search for Drew Thompson leads Raylan into the remote wilds of

Kentucky hill country with unexpected and dangerous results.



Colton asks the convenience store manager to let him look at the security feed so he can see what happened to Ellen May. The clerk refuses and then reaches for a gun. Colton talks him down and flashes his military police ID. He tells him EM is AWOL and he was bringing her back in. He lets Colton watch the feed and he sees a cop car pull up — maybe EM hopped in with the po-po!

Raylan meets Winona at her baby doctor appointment. She's surprised he's there since he's missed the other appointments. The baby starts kicking and Ray-

lan feels it — he talks to her belly. She tells him she's been able to work a little and he says she doesn't need to because he's been doing side jobs. Winona asks if that's allowed. He has to head into the office — apparently they're bringing Arlo in — looks like he's going to miss another baby appointment.

The marshals' office is being overrun with FBI files — they've got the Drew Thompson case back from the g-men because FBI agent Barnes blew his head off. Barkley refuses to cooperate and then goes over to bust Raylan's chops — tells him he thinks he's dirty and Raylan tells him to smooch his buttocks (only less politely).

Raylan wants to know why his daddy is there. Vasquez brought Arlo in to make a deal — he hands over a still alive Drew Thompson and then he gets to walk scot free. They want Theo Tonin so Arlo looks small by comparison. Raylan's got 24 hours to find Drew Thomson himself or his Dad will walk free. He heads out to try and make that happen.

Nicky (Tonin's sidekick) is meeting with Duffy and (shock!) FBI boss Barkley (the fix is in good on this Thompson thing). Turns out Nicky and Barkley are old friends from way back in the day. Barkley tells Nicky that nothing is going to pan out and if something does, he'll be first in the door and will put Drew down. Barkley tells him if they take Drew alive, he won't be able to touch

him. Nicky explains that Tonin wants Drew alive — he shot Theo Tonin in the eye, stole coke from him and got him in trouble with a bunch of drug dealers.

Barkley tells him it won't be cheap to take care of it and asks for \$250k. Nicky asks if that's the price or if he's wanting money to take it and run. Nicky says he knows the FBI doesn't even have the case anymore and then he blows a hole in his old buddy, killing him on the spot. He tells Duffy to find Drew and he says he'll make it happen.

Colton blows into the sheriff's station asking for Ellen May. The sheriff looks on his computer and says they didn't pick anyone up. Colton insists that one of the deputies picked her up at the Reliable Gas Station. Shelby tells him it didn't happen and Colton tells him he's got to find her.

Colton comes into the bar and tells Boyd he was sick last night. Boyd isn't deterred and wants to know how it went with EM. He tells him he shot her in the woods a half mile into the woods and dumped her body in the slurry. Boyd asks what her last words were and Colton says "I'm cold." Boyd tells him to never ignore his texts again. Whoo! Colton is screwed if she shows back up.

Duffy comes in and tells Boyd he needs a serious convo with him. Boyd keeps his gun in front of him on the table while they talk. Duffy slides over a big stack of cash and says he needs help finding someone.

Bob Sweeney caught the teen criminal girl who broke into Arlo's house. Constable Bob tells Raylan she offered him a blow job to let her go. Too bad she just had her braces tightened. Turns out her stepdad Josiah Cairn sent her and her boyfriend to dig the bag out of the wall. Raylan heads to see him and tells him he knows why he's there. Josiah insists he's done with scams — he's retired. He knows Raylan is Arlo's boy. He scratches his ankle and Raylan can see the tracking anklet — must still be on parole.

Raylan tells him to cut the shit and tells him he's going to take him for a ride. He's got Josiah cuffed to his car and he's yelling saying "you can't do that." Raylan says he can as long as he has gas. He's going to take him over the line for his tracker and the cops will come pick him up for a parole violation. Josiah caves and tells him he'll tell him where Drew Thompson is.

He says he's with the hill people. He tells him Drew busted both of his legs jumping out of the plane. He says Arlo and another sidekick got the coke and he got a place to hide it. Josiah says he never healed up right and never came down from the mountain. Raylan tells Josiah if he goes up the mountain and doesn't find him, he's coming back for him.

Constable Bob tells him the hill people could have eaten Drew — he's convinced they're cannibals who will eat Raylan too. Raylan takes a photo out of the box of Arlo's stuff and heads up the mountain. Tim meets Raylan there and he tells him if he's not back by nightfall, to call in some backup. He heads up the rest of the way on foot.

Ava is in one of the trailers when Kelly comes to tell her Johnny's looking for her. Johnny comes in and asks why Ava is packing up EM's stuff when she's dead. Ava says she's putting on a show for the other girls who think she actually went to Alabama. Johnny wants to know what the secret mission is that Duffy's got Boyd working on. Ava tells him to butt out of Boyd's business. He tells her that he's just forgetting his place and leaves. But we know that's not the last of that... He promised Duffy Boyd's head.

On the mountain, Ralyan is heading up cautiously. He notices some peculiar animal calls and puts up his hands, realizing he's surrounded by the hill people. He tells them his name and that he comes in peace. They bag his head and bring him into one of the cabins. They lock him in a little room and guess who's already there? There's a voice in the dark that says "Hello Raylan" and then we see... Boyd! OMG! This show kills me — it's breakneck with all the twists and turns!

Boyd asks if he's been to see Josiah lately. Seems he sent them both up the hill. Boyd understands why Josiah sent Raylan up the hill, but thought he wouldn't have done the same to him. Raylan asks why Boyd is trying to screw up Arlo's deal after all he's done for him. Boyd says he's just a squirrel trying to get a nut. Boyd also tells him now is not the time for them to be fighting — they have more pressing concerns.

Tim sees another truck pull up the mountain and it's Colton. They size each other up and Tim asks him where he served. Raylan tries to talk sense to the hill people. He has a photo of his mama with one of their people — seems they're kin. The hill morons open the box and drag Boyd out who yells at Raylan that he doesn't like his plan. Boyd beats the hell out of a couple of them and then Raylan is loose too and they are having a little Mexican standoff.

Raylan tells him he's only looking for Drew Thompson. But Josiah called them — Boyd and Raylan are a little surprised that they have phones up on the hill — and told them they were up to no good. The hill people tell them they're going to throw them down the 175 foot well. They're marching them off to their doom when a woman comes down and calls out to Raylan — it's Mary — and she's a distant cousin. She says them to spare Raylan but they can kill Boyd. Mary says to let them both go. Mary tells them that Drew Thompson is not there with them. She says she woke up one day and he was gone. Mary says she doesn't know why Josiah told them Drew was up there. She says the last time she saw Drew, he was at a bluegrass festival rubbing shoulders with some VIPs. Mary says they're looking for him on the wrong hill. Whoa!

Boyd tells Raylan "may the best man win" and Raylan holds out a hand for him to shake and then cuffs Boyd around a tree. As Raylan walks off, Boyd tells him he doesn't like him very much.

Colton and Tim are chatting, waiting on Boyd and Raylan. Colton asks him how the Marshal service looks for missing people. He's looking for hints on finding EM!

Raylan tells Colton that Boyd is about 100 yards up the trail. He asks Colton if he has a saw and when he shakes his head no, he tells him "you're going to need a saw." He tells Tim to call Vasquez and put off the deal with Arlo — he thinks he knows where to find Drew!

Boyd calls Duffy and tells him he'll have Drew within the week, but he wants half of his Kentucky heroine business. Boyd tells him he thought \$20k cash was a good deal and Duffy agrees. Johnny's there with Duffy and asks about what Duffy promised him and Duffy tells him he can promise Boyd a rocket ship — that once he delivers Drew, Johnny is free to kill him.

Colton comes to Sheriff Shelby's house, demanding to be told where Ellen May is. Shelby tells him that one of his deputies saw her get waved over to a semi truck and that she seemed to know the driver. Colton asks which way they went and he says he doesn't know, but the truck has Tennessee plates. Colton tells him not to bother Boyd with it, but if he finds any leads to let him know directly.

She's not in a truck — Shelby is hiding her. EM asks what would have happened if Colton had seen her and he says he would have shot him. Shelby wants her to tell him all of Boyd and Ava's secrets so he can bring Boyd down.

Boyd is chatting with Arlo's attorney that he's paying for — she refuses to talk to him because she's seen an attorney who broke confidence go to jail. Boyd counts stacks of money off to her — the first is for getting Arlo a deal and the second is for shutting the deal down. She takes the money as Boyd smirks.

Raylan heads back to Josiah's for another chat. He warns him not to try to shoot him through a door. Raylan sees Josiah's ankle tracker on the ground and wonders how that happened. Then he sees his dismembered foot laying there and realizes just how the ankle monitor was taken off — with the ankle!

Foot Chase

Season 4 Episode Number: 45 Season Episode: 6

Originally aired: Tuesday February 12, 2013 Writer: Ingrid Escajeda, David Andron

Director: Peter Werner

Show Stars: Timothy Olyphant (U.S. Marshal Raylan Givens), Nick Searcy (Chief

Deputy Art Mullen), Joelle Carter (Ava Crowder), Jacob Pitts (Deputy Marshal Tim Gutterson), Erica Tazel (Deputy Marshal Rachel Brooks),

Walton Goggins (Boyd Crowder)

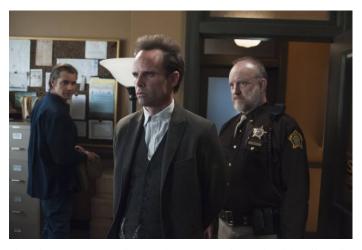
Guest Stars: Cathy Baron (Teri), Joseph Barone (Kyle Henderson), Jim Beaver

(Sheriff Shelby Parlow), Dakota Black (Martin 'Teddy' Grahm), Kevin Brief (Dale Haywood), Casey Brown (Benny), B.J. Clinkscales (Emt#1), Ron Eldard (Colton 'Colt' Rhodes), Billy Finnigan (Max), Alexandra Kyle (Roz), William Gregory Lee (Deputy Nick Mooney), Gerald McRaney (Josiah Cairn), David Meunier (Johnny Crowder), Lindsay Pulsipher (Cassie St. Cyr), Romy Rosemont (Sonya Gable), Rob Welsh (Addict),

Lew Temple (Grady)

Summary: Raylan's discovery of a severed foot sets off a race against time, while

Boyd and Ava work to break into Harlan high society.



Boyd and Colt, wearing masks, interrogate a rich banker named Dale. "If you want to continue to enjoy the fruits of your labor, I'm going to need your real name," Boyd tells the man, who is tied to his fancy chair. Dale swears he is actually named Dale – and shows a photo of himself as a high-school wrestler to prove it. Boyd, who is looking for Drew Thompson, politely apologizes and takes his leave with Colt.

At Josiah's property, Raylan looks for clues of the old man's whereabouts – his severed foot having been left behind. He notices what appears to be a boot print in

the dirt. Later, Colt smokes something highly illegal in the bathroom of Johnny's bar while Boyd discusses finding other old men who "fit the profile" –and whether Wynn will stay true to his deal of turning over half the drug trade in Kentucky upon receipt of the fugitive. "I just need to find Drew Thompson, then I'll worry about Wynn Duffy," Boyd tells Ava. Colt emerges from the bathroom and Ava immediately notices that there is something off about him.

Raylan heads out to find Roz, who he believes is the owner of the footprint at Josiah's place. He is met by Sheriff Shelby – and then by Teddy, a hulking man who is speaks very little and carries a huge knife. When Teddy tries to stop Raylan from talking to Roz, Sheriff Shelby whacks the man with a shovel. Roz quickly admits she was at Josiah's place, but didn't chop off the old man's foot. The teenager then tells Raylan and Sheriff Shelby that Josiah was accosted by two men driving a panel van as she hid. These two men even called Josiah by the wrong name, she explains. And that name? "Drew Thompson," Roz says.

Sheriff Shelby quickly puts two and two together: Raylan is chasing Drew Thompson, long thought to be dead. Raylan dismisses the sheriff, who says he knows Raylan thinks that he is

in bed with Boyd. Sheriff Shelby admits Boyd helped him win an election, but his first loyalty is to the law. Raylan is skeptical, to say the least, but recognizes that Shelby is not about to stop chasing Josiah/Drew.

Elsewhere, Tim shows up at a medical clinic to meet an old war buddy named Mark, who claims he has been clean for two months. He simply wants Tim help (i.e. protection) while paying back some debts from his "user days." As the pair talks, Colt enters. Tim says hello. "I know those eyes," Mark says of Colt. "That guy's in a world of hurt." Colt enters the bathroom and holds a gun to a man taking a leak, demanding to be put in contact with the nearest heroin dealer. The peeing man, terrified, agrees.

Sheriff Shelby, meanwhile, enters Boyd's office inside Johnny's bar and arrests the criminal. "You are turning a corner you can't walk back around," Boyd warns. Sheriff Shelby doesn't seem to care. Elsewhere, Colt goes to Audrey's looking for drugs and, while he's there, Ellen May. He smacks one of the prostitutes, Terri, and demands information, but the girl has nothing to say. Colt then grabs her by the hair. "You tell anyone about this, I will cut out your tongue," Colt warns.

At the sheriff's office, Shelby and Raylan ask Boyd if he had anything to do with cutting off Josiah's foot. Boyd denies any involvement and, again, makes a barely concealed threat against Shelby for his insolence. Shelby brings up Ellen May – and how the girl hasn't been seen in some time. The message is clear: talk about Josiah, or the group will be forced to talk about Ellen May. Before Boyd has to choose, Sonya, who is also Arlo's lawyer, enters. "If she's not under arrest, we're leaving," she says.

Johnny notices that Terri is beaten up and demands to know who did it. She lies – to protect her tongue, no doubt – saying it was Max, one of her regular customers. Elsewhere, Josiah lies down in a dingy garage with a belt wrapped around his recently shortened leg. He is still bleeding badly and the two men watching him – the ones who did the deed – are worried that he might not make it. Suddenly, Sonya enters. She has a flair for the dramatic, it seems. Turns out she hired the two goons to kidnap Josiah. They cut off his foot because his electronic monitor anklet would've brought the cops. One of the goons suggests cauterizing Josiah's gaping wound with a blowtorch. Sonya reluctantly agrees. Ava, in the meantime, visits Judge Arnold at his home – under the guise of catching up with his wife, an old high-school classmate – to get an invitation to a swingers' party being held in town. Ava and Boyd don't want to swing, they want to be in the same house with a whole bunch of Harlan's elite who might be Drew.

Speaking of folks who might be Drew, Josiah is about to get a blowtorch to his stump when Raylan and Sheriff Shelby burst through the garage door. They arrest the two goons and Sonya. Josiah then explains that he tried to kill Raylan because he wanted to find Drew Thompson for himself. Arlo told Sonya that Josiah was Drew, but that was just another in a long line of untruths from Raylan's papa. Sheriff Shelby asks how Josiah planned to find Drew. The old man explains that he knows a lawman who might know – and that lawman is Hunter, who is currently in jail for also having unsuccessfully tried to kill Raylan.

Tim and Mark then head to a local dealer's apartment to pay the debt. The dealer demands twice the owed cash – and pulls a gun. Tim pulls his gun and points it at the dealer's head. He then negotiates a deal: Mark pays double, but he has a few more weeks to scrounge up the cash. Elsewhere, Johnny and Colt pay a visit to Max. They proceed to beat the tar out of Max, who denies hitting Terri. Colt goes overboard, of course, trying to keep the man silent – forever. "Check his pulse!" Johnny yells. Responds Colt: "Check it yourself." Colt stalks out of the apartment.

At Johnny's bar, Ava confesses to Boyd that she can't hardly sleep for guilt over Ellen May's death. She says she loves Boyd, but has to know where their relationship and their business are headed. In answer, Boyd shows Ava a box full of money that he has been stashing for months. "It's a down payment on a house, Ava," he explains. "This is why we're doing the things we're doing. It's for the future. In three generations time, we'll be an old family name. Nobody will think twice about their kid playing with a Crowder kid after school." Boyd then proposes to Ava. She tearfully accepts.

Money Trap

Season 4 Episode Number: 46 Season Episode: 7

Originally aired: Tuesday February 19, 2013

Writer: Elmore Leonard, Chris Provenzano

Director: Don Kurt

Show Stars: Timothy Olyphant (U.S. Marshal Raylan Givens), Nick Searcy (Chief

Deputy Art Mullen), Joelle Carter (Ava Crowder), Jacob Pitts (Deputy Marshal Tim Gutterson), Erica Tazel (Deputy Marshal Rachel Brooks),

Natalie Zea (Winona Hawkins), Walton Goggins (Boyd Crowder)

Recurring Role: Ron Eldard (Colton Rhodes), David Andrews (Tillman Napier), David

Meunier (Johnny Crowder), Raymond J. Barry (Arlo Givens)

Guest Stars: Sam Anderson (Lee Paxton), Chris Chalk (Jody Adair), Kevin Daniels

(Mitch), Michael Gladis (Kenneth), Shelley Hennig (Jackie Nevada), Brian Howe (Arnold), Robin Riker (Debra Jen), Aja Evans (Sharon Edmunds), Ned Bellamy (Gerald Johns), Grainger Hines (Sam), Clayton

Rohner (Man at the Party), Joe Stevens (Kent Chilobeck)

Summary: Raylan finds himself caught between a foxy grifter and an old neme-

sis out for revenge, while Boyd and Ava come face-to-face with the

decadence of Harlan's elite.



Six days earlier — Out on the interstate, Raylan turns wanted multiple murderer Jody Adair over to his old onenight stand, Knoxville bail bondswoman Sharon Edmunds for a little extra cash. Jody overhears Raylan tell her where he's currently living, above the High Note Bar. Sharon thanks him and drives off with her partner Mitch in the passenger seat and the captured fugitive in the back of her van.

Some miles down a back road, the van blows a rear tire. Sharon takes the opportunity to go into the woods to relieve herself. Almost immediately, Kenneth Blanks

claiming to be a "good Samaritan" pulls up and asks if the bail enforcers need help. Mitch warns him off and then opens the back door to check on Jody, who jumps Mitch and strangles him with cuffed hands. Kenneth, who Jody calls "Kennet," mildly protests, saying he agreed to blow out the tire, not to be part of any murder. Jody goes into the woods and exchanges shots with Sharon... she hits him with a through-and-through in the shoulder while taking his round in the neck. She goes down holding her wound and dies, gurgling. Jody curses. This is more trouble than he anticipated.

At the U.S. Marshals office in the present — Art expresses his doubts about the quality of the investigative work done by Raylan so far to find Drew Thompson, and mentions that he hasn't seen FBI Special Agent Barkley for several days. He suggests maybe seeing psychic (Thompson's "widow") and, more practically, having a long conversation with Arlo. That's the very last thing Raylan wants to do, so Art suggests that he still go to Tramble but start with incarcerated former sheriff Hunter Mosley... then see Arlo.

As he leaves the office, Raylan wishes a surprised fellow deputy marshal Nelson Dunlop a happy birthday, which delights Tim Gutterson.

In his trailer, Johnny cuddles with his whore/sweetie Teri, and presses her about who really gave her the beating. She's reluctant to talk about it, and Johnny quickly and correctly figures out that it was Colton. "He said he'd cut out my damn tongue!" says Teri, "he was tweaking, pissed off, asking about Ellen May." This alerts Johnny to the fact that Ellen May is still alive and Colton's been lying.

Raylan is riding toward Tramble eating an ice cream cone when he gets a call from Campbell County Deputy Sheriff Loren Hunkis who, having found the bodies of Sharon and Mitch in their van in Norris Lake that morning, is backtracking recent calls made from her cell' 'phone. "I think I know the man you're looking for," Raylan says. This trumps his trip to Tramble, as Raylan tosses his cone out the window and goes fugitive hunting.

Jody is hanging out and tending his wound in Kenneth's apartment. When the latter gets a call from Deputy Sheriff Hunkis, he freaks out and the two decide to cut Jody's convalescent confinement short.

The pair drive to Jody's ex-wife's house to break in and look for the robbery money that Jody has stashed there. They see Raylan arrive to interview house-sitter (ex-wife Katrina is on vacation at Dollywood with the kids) Jackie Nevada, a comely young University of Kentucky graduate student and Katrina's sorority sister. Jody is at once both steamed at the marshal's intrusion into his plans and delighted to see his recent adversary, telling Kenneth he's determined to put Raylan in the ground. But when they spot the local police arriving they sneak away, careful not to let the marshal see them.

Raylan explains his mission there to an LPD Officer, and turns the scene over to him. He also notices Kenneth's car parked in the street with a Romney/Ryan bumper sticker on one side, McCain/Palin on the other and a vanity plate: "KY FLIXXX."

Ava and an uncomfortable Boyd are getting dressed for the swingers' party as he expresses his concerns about their participation in the swap meet. She tells him, "we just pull those old horndogs off the women, we find their history in Harlan, and we see which one of them could be Drew. If it comes down to it... what's a few handjobs, give or take?" Boyd notes that they're not even married yet, and she's proposing "an open relationship?" Ava doesn't hesitate. "Baby," she says, trying to keep a straight face, "you give as many handjobs as you need tonight."

As Raylan prepares to give Jackie a ride back to her place, she asks if he has history with Jody. He explains that he'd been with the people Jody had killed a week ago, and while he didn't know the man, he'd slept with the woman "a year or two ago." They talk about the origins of her name which, to Raylan, sounds like something out of a Steve McQueen movie. Turns out she's a bit of a poker player. The two converse and flirt as they drive away.

Ava and Boyd show up for a "rich person's sex party" where they are quickly confronted by an obnoxious guest who ogles Ava and makes an extremely rude comment about "the dung heaps of Harlan." Instead of physically responding, Boyd finesses the situation in a way that's unaccustomed to him.

They go to thank ex-sheriff Tillman Napier for their invitation, but he tells them he didn't have much choice in the matter, it was Judge Executive Arnold's doing. He tells the man who funded his opponent's winning election campaign, "You're about as welcome as a case of the clap." But the Harlan couple are introduced to hostess Deborah Jane, then try to mingle and mix in as best as they can and see if they can spot Drew Thompson posing as a well-to-do old man. Boyd discovers that many there know him by name.

Raylan gives Jackie a ride to her apartment complex and the two flirt the entire way. She tries to invite him into her place for a beer or whatever but he declines.

Jackie enters her apartment only to be confronted by Jody, who demands the security code to the newly installed alarm system at his ex-wife's house.

A block away, Raylan spots a sedan with the vanity plate that he'd seen earlier outside Katrina's house, and quickly reverses his tracks as Kenneth scrunches down in the driver's seat before carefully following the marshal's vehicle.

In her apartment, the feisty Jackie refuses Jody's demand until he puts a kitchen knife to her throat. She's explaining the complex code sequence when Raylan enters, pistol drawn. She jams her heel into the criminal's foot but Jody makes a break for it, going out the second story window to belly-flop onto the top of Kenneth's car. It speeds away into the night with Jody desperately hanging on as Raylan cautiously holds his fire.

At the swingers party, Ava wanders from room to dimly lit room looking for Boyd. She is corralled by a younger, aggressive man, Sam, who won't take no for an answer. Another, Abel, traps her and becomes very physical. Boyd appears and twists the man's arm behind his back and slams his head against the stairwell. Deborah Jane arrives and takes control of the scene. Boyd then explains to Ava that two older men, logging magnate Lee Paxton and automobile dealer Gerald Johns, want him to strong-arm another rich man, Frank Browning. Boyd figures he can make a little extra money while searching for Drew. Ava doesn't like the idea, but Boyd dismisses her concerns.

With Jackie waiting in his car, Raylan and several of his armed colleagues pay a visit to Kenneth's where he's doing lines of coke off the bathroom sink and entertaining a young blonde. When the deputies take the door, aspiring filmmaker Kenny tells him that there's a video that Jody wants Raylan to see. It's fugitive murderer warning the marshal that he doesn't have long to live. Raylan has never responded well to being threatened.

Raylan, with passenger Jackie telling him she has a big crush on him, heads to the High Note Bar as the marshal knows that Jody knows where he lives. Telling Jackie to remain in the car, Raylan enters, surveys the crowded room, and casually pulls the fire alarm. When proprietor Kent Chilobeck calmly asks if it's a drill, Raylan tells him it isn't. Kent clears everyone from the room and sure enough, there's Jody sitting in the corner. Raylan and Jody face each other. "You ain't gonna shoot," Jody mutters, apparently thinking of other times he's been under the marshal's muzzle, and reaches for his gun. Raylan does shoot, bam-bam, bam, bam and Jody falls dead to the floor. Jackie quietly enters through the front door and wordlessly exchanges looks with Raylan as he takes out his cell' 'phone to call it in.

Colton and Johnny are at the latter's bar when Boyd's cousin lets the man tasked with Ellen May's disposal, know that he knows the whore is still alive.

The elite Clover Hillers condescendingly explain their plan to Boyd. It involves ruining one of Frank's own ponds so that the rest can get even richer off the federal government's EPA Superfund. "You want me to twist his arm?" Boyd asks. "We prefer if you kill him," Gerald replies levelly. "Crowders do what we say," says Lee, explaining that the hesitant Boyd only has what he has because these rich men allow him to have it. They want the lower class lowlanders "placated." Boyd interrupts to correct Paxton's diction, telling the man that the word he was looking for is "pacified." Paxton tells him that they've looked the other way as Boyd's daddy, who "knew his place," and now Boyd, ran drugs and prostitutes.

Raylan escorts Jackie to a hotel room (which he tells her is being paid for by the Marshals Service) where he tells her he's figured out that she has the money Jody had been looking for. He tells her to give it to Jody's ex and kids, and he won't turn it in. As the grad student strips down to take a shower, he takes a 'phone call from Art to tie up some loose ends. Art cagily deduces that Jackie is there with him. "She fall in love with you yet," Art asks? Raylan tells his boss not to worry because "it's not coming out of your budget." They hang up as a weary Raylan sits and reflects on the day's events.

The next morning Raylan has finally made his way to Tramble where he visits with Arlo. Instead of following Art's script and pretending he has a file folder full of evidence to leverage Arlo into revealing Drew Thompson's whereabouts, he drops all pretense. "I'm going to cut you a deal right now," son says to father. "For once in our lives, let's work together." If Arlo gives up Thompson, Raylan will give up his insistence that Arlo spend his remaining days in maximum security. Raylan explains that Theo Tonin knows hompson is alive and has hired Boyd, "the son you never had," to find him. If Boyd finds Thompson first, then Arlo gets nothing. But if Arlo gives up Thompson right now, Raylan can guarantee that dear ol' dad lives out his days in a "country club prison." Arlo refuses to play along... "I've considered it," he says. "Eat sh-t!" but the news that Raylan is now going to offer the same deal to former deputy sheriff Hunter Mosley gives the old man pause, and his son reads his "granite face" correctly. Whenever Arlo gets bad news, says Raylan, he has a face like a statue. "Can't help I'm good-lookin', "Arlo says, trying to make a good show of his bad situation. Raylan tells his father that he's going to die there, "and not in the distant future... tomorrow, or maybe Sunday after chow," and says he'll be glad when he gets the news.

Arlo heads off to open discussions with Mosley as an expressionless Arlo trudges back to his cell.

Outlaw

Season 4 Episode Number: 47 Season Episode: 8

Originally aired: Tuesday February 26, 2013 Writer: Keith Schreier, Benjamin Cavell

Director: John Dahl

Show Stars: Timothy Olyphant (U.S. Marshal Raylan Givens), Nick Searcy (Chief

Deputy Art Mullen), Joelle Carter (Ava Crowder), Jacob Pitts (Deputy Marshal Tim Gutterson), Erica Tazel (Deputy Marshal Rachel Brooks),

Natalie Zea (Winona Hawkins), Walton Goggins (Boyd Crowder)

Recurring Role: Raymond J. Barry (Arlo Givens)

Guest Stars: Matthew John Armstrong (Deputy), Jim Beaver (Sheriff Shelby Par-

low), Jere Burns (Wynn Duffy), Peggy Dunne (Trisha Browning), Ron Eldard (Colton 'Colt' Rhodes), James Ferris (Deke), Grainger Hines (Sam), David Meunier (Johnny Crowder), Abby Miller (Ellen May), Mike O'Malley (Nicky Augustine), Brent Sexton (Former Sheriff Hunter

Mosley)

Summary: Bodies start dropping and no one is safe as the search for Drew

Thompson enters its home stretch.



Raylan visits Hunter in his prison oranges and offers him a deal: hand over Drew Thompson and get transferred to a country club prison. Raylan ups the stakes by explaining that another inmate has been offered the same deal and the prize goes to whomever fesses up first. Hunter guesses that the other inmate is Arlo. Raylan grins. "I like you better than him," the marshal says.

Boyd, in the meantime, sits with Gerald, who shares suggestions of how Boyd is to rid of Frank. "You're going to be the boy who takes out my trash," Gerald says. Boyd isn't used to being talked to so

condescendingly ... at least not lately. At the prison, Arlo is wheeled into a seemingly secure room for a haircut. Hunter, who is in league with the guards, bursts in and is about to kill the elder Givens when Arlo springs into action. He bashes Hunter in the face with bottle of hair tonic and then does the same thing to a charging guard. But Hunter doesn't stay down. He stabs Arlo in the chest with the shears.

At the marshal's office, Ms. Monroe looks through photos, but claims not to be able to recognize Drew Thompson, her ex-husband. "Do you know how much people change in 30 years?" she asks. Art then shares the news of Arlo's injuries with Raylan, who takes the news as stoically as possible. Boyd, in the meantime, visits Frank and explains that he has been asked to kill the rich man. "I thought I would give you a chance to beat their price," Boyd says. Frank doesn't take that well and levels a shotgun at Boyd's chest. So Boyd politely excuses himself and returns to the bar. Colt is receiving text messages – apparently from Ellen May – asking for \$20,000 in return for silence.

Duffy then pays Boyd a visit and shares bad news: the mob is getting nervous that Drew Thompson has not yet been found. "Theo has a guy on the way down who has killed more people

than malaria," Duffy explains. Boyd says that he has narrowed the list down to two names, and maybe it's safer to kill both. Of course, one of the names Boyd provides is Frank. He is shot dead by an assassin, who shows up at the front door dressed as a cop.

Shelby, in the meantime, talks with Ellen May, who is staying at the sheriff's house and wearing Shelby's ex-wife's cloths. They share an uneasy flirtation. Ellen May wonders if she will ever deserve to wear respectable clothes – and live a respectable life. Colt heads to his drug dealer's house and asks for a \$20,000 loan. When the dealer begins to laugh, Colt steals his gun and shoots him dead before digging up a few wads of cash. He then hears a noise – and discovers Mark, Tim's friend, in the kitchen. Colt shoots him in the head.

Raylan visits his dead in the prison infirmary. "Just give me something," Raylan says. "Where's Drew Thompson?" But Arlo, who appears to be under heavy sedation, says nothing. As Raylan is about to leave, Arlo whispers "Kiss my ass." Later, another elderly member of Harlan's elite is about to have sex with a woman who isn't his wife when the doorbell rings. It's the assassin, still dressed as a cop, who opens fire. That's Boyd's second name.

We then find out that it's Duffy's assassin at work. Duffy is quite proud of himself until Johnny reveals that neither victim could have possibly been Drew Thompson. In fact, Boyd has simply given Duffy two names on his lengthy enemy list. Duffy is furious, and tells Johnny that he is finally going to kill Boyd. So the assassin shows up at Johnny's bar and, because he is diguished as a deputy, takes Boyd into custody. Raylan happens to stop by and knows that Shelby gave no such order. The man in the cop's uniform draws his gun on Raylan, but isn't near fast enough. The marshal shoots him multiple times.

Colt gets another text telling him to drop the money at a nearby park. Colt does just that. We then see Johnny shut down and throw out a cell phone. So Johnny is the one who has been scheming. Later, Nick calls Boyd, who offers his services to the Tonin family – in the Drew Thompson matter and beyond. In other words, why work through a loser like Duffy? Back at the marshal's office, Raylan casually announces that Arlo is dead – and doesn't seem too terribly concerned. Arlo immediately decides to put Raylan on leave for a week. Raylan negotiates his time off to "grieve" down to two days instead.

Boyd then hosts Lee and Gerald – and explains that he now has the power. Although Lee and Gerald don't know it, Boyd has struck a deal with Nick (and, in turn, Theo) to strip Harlan's elite of all their contacts with judges and police. So now Boyd has the power. Lee and Gerald are furious, and then more than willing to buy their way out of the mess by giving Boyd whatever he wants. In the back office, Boyd kisses Ava. "This is our time," he says. "Let's break through that glass ceiling." We then see Raylan standing over his dad's corpse.

The Hatchet Tour

Season 4 Episode Number: 48 Season Episode: 9

Originally aired: Tuesday March 05, 2013

Writer: Taylor Elmore, Leonard Chang

Director: Lesli Linka Glatter

Show Stars: Timothy Olyphant (U.S. Marshal Raylan Givens), Nick Searcy (Chief

Deputy Art Mullen), Joelle Carter (Ava Crowder), Jacob Pitts (Deputy Marshal Tim Gutterson), Erica Tazel (Deputy Marshal Rachel Brooks),

Natalie Zea (Winona Hawkins), Walton Goggins (Boyd Crowder)

Guest Stars: Cathy Baron (Teri), Jim Beaver (Sheriff Shelby Parlow), Jere Burns

(Wynn Duffy), Ron Eldard (Colton 'Colt' Rhodes), Mel Fair (Nelson Dunlop), Mino Mackic (Prisoner), David Meunier (Johnny Crowder), Abby Miller (Ellen May), Larry Moran (Conway), Patton Oswalt (Constable

Bob Sweeney), Brent Sexton (Former Sheriff Hunter Mosley)

Summary: Boyd discovers he still has an Ellen-May problem, while Raylan goes

off-book to do some dynamite-fishing with unexpected results.



At the drug dealer's apartment, Tim is distraught to find his friend has been shot dead. The cops in charge urge Tim to provide any details he can, but the marshal doesn't have much to say at the moment. Hunter, meanwhile, is escorted out of prison ... and into the custody of Raylan. "What is this bullshit?" a panicked Hunter mutters. Raylan smiles.

Back at the marshal's office, Art is furious to hear that the cops turned Hunter, Arlo's killer, over to Raylan, Arlo's father. Tim calls Raylan with a warning: don't hurt Hunter or it will be his job. Raylan assures his colleague that he is

only looking for information. Moments later, Raylan brings Hunter to Wynn's trailer. "He may be the only person alive who knows Drew Thompson," Raylan says of Hunter. Wynn is suddenly very interested, but denies having anything to do with the hit on Arlo. Raylan believes Wynn ... for once.

Elsewhere, Boyd and Ava are house hunting. They walk through a beautiful house in a beautiful neighborhood. "It's like a fairy tale," Ava gasps. She then realizes that her mother used to clean this very house. The real estate agent suggests that the pair might be interested in something a little ... more within their means. Boyd flashes his suitcase full of cash, more than enough to buy the place outright. The real estate agent is shocked.

Raylan in back in the car with Hunter. "Give me Drew and write your own ticket to a better place," the marshal says. Hunter nods – then throws himself out of the car and into traffic. Raylan pulls the ex-sheriff off the road just before he is flattened by a big rig. "What are you so afraid of that you'd rather die here and then give me what I'm after?" the marshal demands. Cassie, meanwhile, shows up at Ava's place looking for Ellen May – and explains that Ellen May called a parishioner just yesterday looking for guidance. So Ellen May is alive, after all. Ava goes to Boyd. "We got a problem," she says.

Later, Shelby pulls over Raylan and asks about Hunter. "I'm supposed to take you in and convey you to the marshal's service," Shelby explains. Instead, the sheriff decides to follow Raylan

and help out where he can. At Johnny's bar, Boyd and Ava confront Colt about Ellen May. Colt claims to have killed the girl and accuses Cassie of lying, so Boyd sends Colt out to bring Cassie in for further questioning. Tim, meanwhile, is following Colt, suspecting that Boyd's muscle had something to do with the death of his drug-addicted friend. Back at the bar, Johnny tells Boyd that Colt is a liar. "He never killed Ellen May." Boyd urges his cousin to please provide the missing pieces to this puzzle.

Colt pays a visit to Cassie at the church. "I come looking for Ellen May," he explains before getting rough with the church leader. Suddenly, Tim enters with gun drawn. "Did you kill my friend?" the marshal asks. Colt fingers his own gun. It's a standoff. Boyd then enters, telling Colt to put away the gun. Colt complies and Tim lets everybody go. Raylan then heads to see Bob, who is supposed to be watching Lee and Gerald. Unfortunately, Bob has succeeded in getting into a firefight with the two heavily armed, wealthy and condescending men. The hurt deputy then takes out his automatic weapon and opens fire on the house. Raylan demands everybody cease firing. "They just kept pressing my buttons!" Bob screams. The scene allows Shelby to confer with Hunter.

Turns out that Shelby is Drew Thompson. Shelby/Drew thanks Hunter for his years of silence – and, most especially, his silence in the last few hours. Inside Lee and Gerald's cabin, Bob explains how, years ago, Shelby took the fall for something Hunter did. That gives Raylan pause. He goes back outside to find Shelby has disappeared in Bob's car.

Boyd interrogates Colt about killing Ellen May. "Why are you lying to me?" Boyd asks. "Tell me the truth, Colt." So Colt confesses that he "messed up" by losing track of the girl – and explains that he went to Shelby for help. Boyd is shocked to hear that Shelby knew about Ellen May the entire time. The sheriff has been lying to him, too. So Boyd sneaks into Shelby's place in the middle of the night to find Raylan and a bunch of police waiting. It then dawns on Boyd that Shelby is Drew Thompson.

Get Drew

Season 4 Episode Number: 49 Season Episode: 10

Originally aired: Tuesday March 12, 2013 Writer: Dave Andron, VJ Boyd

Director: Billy Gierhart

Show Stars: Timothy Olyphant (U.S. Marshal Raylan Givens), Nick Searcy (Chief

Deputy Art Mullen), Joelle Carter (Ava Crowder), Jacob Pitts (Deputy Marshal Tim Gutterson), Erica Tazel (Deputy Marshal Rachel Brooks),

Natalie Zea (Winona Hawkins), Walton Goggins (Boyd Crowder)

Guest Stars: Cathy Baron (Teri), Jim Beaver (Sheriff Shelby Parlow), Jere Burns

(Wynn Duffy), Ron Eldard (Colton 'Colt' Rhodes), David Meunier (Johnny Crowder), Abby Miller (Ellen May), Mike O'Malley (Nicky Au-

gustine), Mykelti Williamson (Ellstin Limehouse)

Summary: Drew Thompson slips through the fingers of Raylan, Boyd, and the

Detroit mob, and sets off a breakneck race to find him.



Boyd is handcuffed on the floor of Shelby's house, claiming he came looking for Drew Thompson – just like Raylan. Raylan searches the place and finds a pair of woman's underwear. That underwear, unbeknownst to Raylan, belongs to Ellen May, who is saying goodbye to Shelby at his office. "You don't want to be part of what I've got to do," Shelby/Drew tells the woman. He gives her a wad of cash and tells her to get out of town ... and far away from Boyd.

But driving out of town, he can't bring himself to leave the wounded Ellen May. Shelby doubles back and picks up the

girl, saying they'll be headed to Mexico. "I'm going to fly us," Shelby explains. So they head for the town's tiny airport, but then pass it by when they notice a light on outside the office. Smart move, because inside is Raylan, who is staking out all possible exit routes. Raylan then puts two and two together, connecting the ladies underwear with the missing Ellen May. "We find her, we find Drew," Raylan tells Art and Rachel. The bad news for Raylan is that Boyd's lawyer has negotiated his release.

Boyd returns to Johnny's bar and has a heart-to-heart with Colt. "I'm going to need you tonight," Boyd tells his old friend. Says Colt: "I'm going to make this right." Johnny calls Wynn and tells him that Sheriff Shelby is Drew Thompson. "Find Shelby before anyone else does or you can say goodbye to that dream of yours of displacing your cousin," Wynn says. Meanwhile, Shelby and Ellen May head to Limehouse's compound. Shelby pays the butcher \$15,000 to shelter Ellen May, figuring Boyd wouldn't dare come there. But Limehouse quickly reveals that he knows Shelby's true identity – and what that's worth.

Boyd and Colt pay a visit to an old friend of Ellen May, who is soon being threatened with a drill. "Whenever she got in trouble, she threatened to go to Limehouse!" Nicky says. So Ava heads to Limehouse and finds Ellen May. The poor girl gives Ava a hug, saying that she understands Ava had to do what she did, but all is forgiven. This makes Ava sad, but she quickly offers to buy both Ellen May and Shelby. The cost: \$150,00 ... each. That's everything Body has saved, but if he can deliver Shelby to the Tonins, it will be worth it.

Raylan and Rachel then pay a visit to Johnny, who is only too happy to spell out all his beefs and problems with his cousin. The only problem: for once, the marshals aren't after Boyd. They're looking for Drew Thompson – and Raylan explains that if Johnny can help with that, then perhaps he can help Johnny rid himself of his overbearing cousin. Boyd, in the meantime, heads to Limehouse with a briefcase full of money. Limehouse has a surprise for the pair: Shelby and Ellen May are not longer both for sale. Boyd must choose one.

Boyd, after conferring with Ava, chooses Shelby. Crying, Ellen May spits in Ava's face. Later, Shelby explains how Boyd's family made all its money because of the cocaine Drew brought to Harlan. Unmoved, Boyd hands Shelby over to Colt to hand over to Tonin. Colt takes Shelby out to the middle of a field to wait – and the sheriff immediately begins to taunt Colt, calling him a "junkie" and a "loser." Shelby wants to be shot by Colt instead of tortured by the Tonins. "I've seen men die slow, it's a horrible way to go," Colt laughs.

Suddenly, the two hear the blades of a helicopter. It's the Tonin clan. Just as the helicopter lands, Raylan, Rachel, Art and Tim – following a tip from Johnny – pull up in their SUVs with sirens blazing. "You get me out of here and I'll give you whatever you want," Shelby says. Elsewhere, Boyd hears from Colt that the marshals got to Drew before the Tonins could. It looks like Boyd and Ava are ruined. Their only choices are to plead their case to the gangsters or go on the run themselves. Wynn, meanwhile, is thinking the same thing.

Decoy

Season 4 Episode Number: 50 Season Episode: 11

Originally aired: Tuesday March 19, 2013

Writer: Graham Yost, Chris Provenzano

Director: Michael Watkins

Show Stars: Timothy Olyphant (U.S. Marshal Raylan Givens), Nick Searcy (Chief

Deputy Art Mullen), Joelle Carter (Ava Crowder), Jacob Pitts (Deputy Marshal Tim Gutterson), Erica Tazel (Deputy Marshal Rachel Brooks),

Natalie Zea (Winona Hawkins), Walton Goggins (Boyd Crowder)

Guest Stars: Jim Beaver (Sheriff Shelby Parlow), Jere Burns (Wynn Duffy), Ron

Eldard (Colton 'Colt' Rhodes), Mel Fair (Deputy U.S. Marshal Nelson Dunlop), Chet Grissom (KSP Officer LaPlante), David Landry (Mort), David Meunier (Johnny Crowder), Mike O'Malley (Nicky Augustine),

Patton Oswalt (Constable Bob Sweeney)

Summary: Boyd and the Detroit Mob try every dirty trick there is to stop Raylan

and Drew Thompson from leaving Harlan alive.



With the Detroit mobsters' helicopter circling ominously overhead, Raylan, Art, Rachel and Tim hunker down with Drew at Arlo's old house to figure their next move. Drew explains to Raylan how he originally gave the bag containing Waldo Truth's ID to Arlo to burn, but Raylan shrugs him off and urges Art to help them find a way out of there within the hour.

At Johnny' bar, Boyd takes considrable physical punishment at the hands of Nicky Augustine, and insists that the mobsters will need his knowledge of Raylan in order to find Drew. Privately, Boyd kisses Ave and whispers in her ear

"At least I ain't gonna die today."

Pressing that a full-on assault of Arlo's property wouldn't get them much, Boyd realizes that Raylan will most likely attempt to drive Drew out of Harlan himself, and tasks a clear-eyed Colton and a Detroit gunman, Mort (David Landry) to intercept the convoy at a specific point.

Later, Tim and Art roll along a deserted highway with the convoy, but Tim comes to a sudden halt at the sight of abandoned cars nearby, his Middle East battlefield training telling him that Colton has set up IEDs within the vehicles along side their route.

Back at Arlo's, Drew relates how he first met Raylan's dad in Saigon while the latter was on LSD, as Raylan gets a phone call from Art telling them to decamp and make their way to a predesignated alternate location.

Art and Tim remain on the isolated road, with Colton and Mort with a sniper's rifle watching from a distant treeline, as Tim has the idea to simply call Colton, cell'-to-cell'. The pair, surprisingly cordial with one another, discusse their situation in hypothetical terms based on their common military experiences, then trade not-quite good-natured barbs about the stand-off they've found themselves in, Colton insisting Tim's group will die from being too scared to move. Colton mentions that he wants a young Gérard Depardieu to play him in the movie version of the screenplay that Tim is supposely writing.

After they hang up, Tim calls his bluff and quickly deploys all the men and their vehicles out of sight behind a tow truck. Colton exclaims, "Hol-ly sh-t! They circled the wagons."

Colton watches this development through field glasses, and spots a faux Raylan when the man, a deputy sheriff, picks up his dropped stetson. He calls Boyd to tell him that the stalled convoy is a decoy. Nicky sends gun thug Yolo (Bobby Campo), short for "You Only Live Once," to double-check the house.

Meanwhile, Raylan, Rachel and Drew set up in Raylan's old abandoned high school, while Drew continues to bemoan his predicament. Raylan takes a call from Constable Bob who has picked up motion detector signals at both Arlo's place and Raylan's Evart High School, now in disuse because of a consolidation program. He notices Yolo's truck approaching Arlo's house, and asks Raylan if it's one of his.

Boyd assures Nicky that he can figure out where Raylan plans to land the helicopter to evacuate Drew. Boyd reminds Ava and Johnny of "the coolest thing that ever happened at high school," recalling how they once saw an astronaut land a helicopter on their high school baseball diamond. Boyd takes Nicky's man Picker (John Kapelos) to the school.

Back at Arlo's place Yolo savagely and repeatedly beats Bob, who refuses to break or divulge Drew's location. After a particularly brutal assault, Bob gets a momentary drop on Yolo and repeats his feint from "Justified: Hole in the Wall (#4.1)" and stabs him through the leg, then desperately wrestles with him to get the nearest gun.

By the time Raylan arrives and, having heard a gunshot, enters, weapon drawn to find that Bob has already killed Yolo, and nearly passed out himself.

At the roadblock impasse, Tim starts shooting at the fuel take of a blocking car, causing gasoline to spill out onto the highway.

Raylan and Bob return to Drew and Rachel in the high school, but realize that the sounds of an approaching chopper are too soon for police forces. With limited resources, Raylan places Bob in the principal's office and heads off to confront Boyd and Picker in an empty stairwell. Refusing to hand Drew over, Raylan urges Boyd and Picker to return with more men, before informing Bob they have about five minutes before reinforcements arrive.

Back at the convoy, Art tosses a Molotov cocktail of Tim's design to ignite one of the nearby cars, allowing them enough smoke and cover to escape. Colton decides that he and Mort should leave as well, then fakes that he sees Drew in order to secure Mort's sniper rifle so take the shot that Mort can see. "Nope, it's not him," Colton says, then promptly turns the rifle on Mort and and kills him.

Back at the bar, Ava attempts to make conversation with a stone-faced Nicky Augustine, though Nicky quickly turns the conversation on her and implies she must have fellated her way to the top of the Harlan whore chain. Johnny tells Nicky kfirst to back off, then to keep his mouth shut, but Nicky blithely fires back to Ava that Johnny attempted to have Boyd killed through Wynn Duffy, another pathetic way people try to get to the top. Ava plays the flirtatious card on Nicky for the moment, but promptly douses his face in brandy and threatens him with a lighter while relieving him of his pistol. Johnny trains his gun on Ava and urges her not to do anything stupid. He falters for a moment then tells her he loves her, as she ignores him and makes her getaway from the bar.

Boyd, Picker and the reinforcements make their way through the school and up to the principal's office to find Raylan and Bob, but Boyd knows Raylan will shoot at anyone who enters. Picker pushes Boyd to be the one to enter first, despite Boyd's pleas that Drew must not be in there. Picker starts counting down for a reluctant Boyd to go throught the door but Raylan aborts the countdown and opens the door himself. Indeed Drew (and Rachel) is gone, and it's just Raylan and a grim-faced Bob, with pistol trained on the doorway. Rather than lapse into another standoff, Raylan urges the men to listen to the approaching sirens, and leave before they all wind up dead. On their way out, Boyd promises Raylan they'll have another confrontation soon.

The other marshals and the KSP force arrive to meet Raylan helping the injured Bob down the stairs. Raylan reveals that it was Bob who had the inspiration of how to get Drew out of Harlan.

Elsewhere, Rachel and her captive Drew ride the coal train to safety away from the Tonin crew.

Peace of Mind

Season 4

Episode Number: 51 Season Episode: 12

Originally aired: Tuesday March 26, 2013

Writer: Taylor Elmore, Leonard Chang

Director: Gwyneth Horder-Payton

Show Stars: Timothy Olyphant (U.S. Marshal Raylan Givens), Nick Searcy (Chief

Deputy Art Mullen), Joelle Carter (Ava Crowder), Jacob Pitts (Deputy Marshal Tim Gutterson), Erica Tazel (Deputy Marshal Rachel Brooks),

Natalie Zea (Winona Hawkins), Walton Goggins (Boyd Crowder)

Guest Stars: Cathy Baron (Teri), Jim Beaver (Sheriff Shelby Parlow), Daniel Bu-

ran (Nicky Cush), Jere Burns (Wynn Duffy), Ron Eldard (Colton 'Colt' Rhodes), Mel Fair (Deputy U.S. Marshal Nelson Dunlop), Rick Gomez (Assistant U.S. Attorney David Vasquez), Jonathan Kowalsky (Mike), Jesse Luken (Jimmy), Cleavon McClendon (Bernard), David Meunier (Johnny Crowder), Abby Miller (Ellen May), Mike O'Malley (Nicky Augustine), Lindsay Pulsipher (Cassie St. Cyr), Mykelti Williamson (Ellstin Limehouse), Natalie Zea (Winona Hawkins), Frank Scozzari (U.S.

Marshall)

Summary: The Drew Thompson case becomes a fiasco that Raylan can only fix by

besting Boyd in a hunt for the unwitting woman caught in the middle.



Raylan calls a Winona, who is very pregnant. She reveals that Raylan will be having a baby girl. The other good news: Raylan is being lauded for catching Drew Thompson. "Congratulations, you're being suspended," Art says with a smile. Raylan has done great work, but his list of sins is a bit longer. Before Raylan can leave on his forced vacation, however, Drew begins to make demands. He won't say a word about the Tonin clan until Ellen May is safe.

Boyd, meanwhile, is in a bad place. Ellen May is holed up at Limehouse's place. Drew Thompson is in custody.

Tonin will likely soon send his goons. Boyd has a heart-to-heart with Ava and decides he's going to go after Limehouse. At the marshal's office, Raylan asks Art for a delay on that suspension so he can go retrieve Ellen May (and, thus, get Drew to talk). "Let me finish what I started," Raylan says. Art reluctantly agrees, but Raylan must take Rachel and Tim.

Johnny is still holed up at his bar with Nicky and Picker. "Do you want to keep helping or not?" asks Nicky, explaining that inside sources have revealed that Drew isn't talking until Ellen May is delivered. So Johnny calls Limehouse and offers \$300,000 for the young woman. Limehouse refuses to cooperate and hangs up. "Something's not right," Johnny tells Nicky. In other words, it sounds as if Limehouse has already made a deal for Ellen May – possibly with Boyd. Nicky then calls Boyd with an offer: he'll give Boyd the money to pay Limehouse for Ellen May AND throw in cousin Johnny for free. Boyd likes it.

So Boyd heads to Johnny's bar – and demands that the gangster apologize to Ava for his many, many unkind words about her character. Nicky apologies, seemingly even sincerely. Ava

then explains how Limehouse won't respond well to gangsters and Boyd, so she will need to make the deal herself. Nicky doesn't like it, but agrees if Boyd stays at the bar as human collateral.

About this same time, Raylan shows up at Limehouse's place with Tim and Rachel asking for Ellen May. Limehouse denies Ellen May is anywhere on the property and dares the marshals to search the property. Raylan calls his bluff by placing a call to the state police. Shortly after, we learn that Ava beat the marshals to Limehouse's place and is hiding in the back. She asks Limehouse to take the \$300,000 and hand over Ellen May before the state police arrive. "I can't do this and you shouldn't either," he says. "Besides, she's gone." Ava is shocked. "You let her go?" she asks. That would seem to be the case.

Indeed, Ellen May has retreated to her old friend Nicky's place. When Boyd, Picker, and Nicky Augustine show up, he jumps out wearing body armer and carrying an automatic weapon. Boyd shoots the conspiracy theorist in the foot and demands to know where Ellen May has gone. Raylan and Rachel then show up at Johnny's bar just as Boyd calls in with news that Ellen May is at the revival church in the woods. "You lost," Raylan tells Boyd. "Give up."

Ellen May is busy confessing to Cassie about her part in killing a man. "Which man we talking about?" wonders Ava, who walks into the church with her gun drawn. She is followed soon after by Colt. Ellen May is accepting of her fate, but Ava can't bring herself to pull the trigger. She calls Boyd. "I can't do it," Ava says. "It's just not who I am." Boyd is understanding, but he quickly orders Colt to finish the job. Just then, Tim enters. "I just can't catch a break," Colt mutters. The two have a stand off. Colt decides to go out fighting and draws his weapon. Tim fires a few quick shots and Colt falls the ground. Dead.

Later, Ava and Boyd have a heart to heart – and Boyd decides that they have one last play: get rid of Delroy's body once and for all. Winona, in the meantime, is setting up her nursery when a delivery man arrives. That delivery man is Picker, who leaves behind a rocking chair. Winona sits down and rocks.

Ghosts

Season 4 Episode Number: 52 Season Episode: 13

Originally aired: Tuesday April 2, 2013

Writer: Fred Golan, Benjamin Cavell

Director: Bill Johnson

Show Stars: Timothy Olyphant (U.S. Marshal Raylan Givens), Nick Searcy (Chief

Deputy Art Mullen), Joelle Carter (Ava Crowder), Jacob Pitts (Deputy Marshal Tim Gutterson), Erica Tazel (Deputy Marshal Rachel Brooks),

Natalie Zea (Winona Hawkins), Walton Goggins (Boyd Crowder)

Guest Stars: A.J. Dunn (Cobb), Zoran Korach (Lex), Abby Miller (Ellen May), Lindsay

Pulsipher (Cassie St. Cyr), Troy Ruptash (Dominic), Mykelti Williamson

(Ellstin Limehouse)

Summary: Raylan has a last, lethal showdown with the Detroit mob, while Boyd

and Ava try to keep an incriminating secret dead and buried.



All seems to be well. Drew Thompson is in custody and Ellen May is being guarded by officers. Now Raylan can relax and enjoy his suspension. Boyd and Ava, in the meantime, are considerably ore stressed as they plan to descend into a mine and retrieve the body of Delroy. Unfortunately, it appears they are too late. The local cops have already found the body in the well. "What do we do?" a panicked Ava asks. Boyd, for once, has no answer.

Raylan heads to Winona's house to find armed thugs waiting. They also have guns on Winona, who is scared and crying. "You're going to take us to where

you're keeping Shelby," the lead thug says. And if Raylan doesn't? Winona dies. Raylan runs his mouth and gets one of the thugs to slug him in the stomach – that's close enough for the marshal to take the man's gun and shoot him down. Raylan shoots a second thug before the third holds his weapon against Winona's belly. But the mom-to-be has corralled her own weapon in the melee and shoots her captor in the unmentionables.

Givens family 3, Tonin thugs 0.

Naturally, Raylan is furious – and wants to pay a visit to Nicky to make sure nothing else happens to Winona and his unborn daughter. "If you go after Nicky, don't bother coming back," Art warns. Raylan hears the warning from his boss – and then tells his ex-wife that he is going after the men who attacked her. Back at Johnny's bar, Boyd meets with Lee, who owns the local funeral home. Turns out the cops store bodies at the funeral home, including the corpse recently found in the mine. "I need you to help me make that body in your morgue not Delory," Boyd explains. Lee says they'll need a second body.

So Boyd and Jimmy head to the graveyard and start digging up the body of a dearly departed Oxy addict. They wrap it in plastic and drag it into the back room of Johnny's bar. Soon after, Raylan enters and wonders if Boyd gave up Winona to Nicky. Raylan then implies that Ellen May has been doing lots of talking about Ava while in custody. Boyd's hands is forced – he will take Raylan to Nicky. With Boyd gone, Ava continues the plan to switch the bodies.

Boyd drives Raylan to a meeting with Nicky at the airpot. "Good luck, cowboy," Boyd says as Raylan exits the car. Picker, who is beginning to doubt his allegiance to Nicky, checks the

marshal for a wire before Raylan climbs into a parked limo with the gangster. Raylan's deal is simple: Nicky is to turn himself in and swear not to hurt Winona. Nicky scoffs and accuses Raylan of making a "cop threat" he can't carry out. He then says that he's headed to Miami to kill Sammy, but will return afterward to murder Raylan's family. "If you're not going to do it, get the hell out of my car!" Nicky says. So Raylan exits the car – and greets Sammy Tonin, whose private plane has landed on the runway.

Sammy wonders if Raylan will report anything if Nicky were to turn up dead in a matter of minutes. "I'm suspended," Raylan says. As the marshal walks away from the airport, Sammy's men open fire on Nicky's limo. Raylan keeps walking and doesn't look back. Ava, in the meantime, is in the process of trying to dump Delroy's body when two Harlan cops show up. Ava, who is arrested, theorizes that Lee put the cops up to it – and she's right, of course. Turns out that Cassie was in on it, too. Later, Boyd shows up at the scene and tries to attack Lee before saying goodbye to a weeping Ava. He has been beaten.

The next day, Wynn shows up at Johnny's bar looking for Boyd. Wynn has news: he is Sammy's new man east of the Mississippi. "I'd like you handle my heroin distribution in Kentucky," Wynn explains. "I'll be in touch." Later, Boyd breaks into the nice suburban home he was going to buy with Ava. He takes a last look at what their lives might have been. The episode ends with Raylan sitting outside Arlo's house and looking at the old man's grave.



A Murder of Crowes

Season 5 Episode Number: 53 Season Episode: 1

Originally aired: Tuesday January 7, 2014 Writer: Graham Yost, Fred Golan

Director: Michael Dinner

Show Stars: Timothy Olyphant (U.S. Marshal Raylan Givens), Nick Searcy (Chief

Deputy Art Mullen), Joelle Carter (Ava Crowder), Jacob Pitts (Deputy Marshal Tim Gutterson), Erica Tazel (Deputy Marshal Rachel Brooks),

Walton Goggins (Boyd Crowder)

Guest Stars: Arriane Alexander (Officer Susan Crane), Jeannetta Arnette (Marsha

Keyhoe), Jack Elliott (Chandler), Kaitlin Ferrell (Tina), Walton Goggins (Boyd Crowder), Rick Gomez (Ausa David Vasquez), Jason Gray-Stanford (Dilly Crowe), Damon Herriman (Dewey Crowe), David Koechner (Deputy Sutter), Jonathan Kowalsky (Mike), Stephen Root (Judge Reardon), Bill Tangradi (Cyrus), Alicia Witt (Wendy Crowe), Aubrey

Wood (Mina), Ron Yuan (Simon Lee)

Summary: Boyd targets the vulnerable Detroit mob, and Raylen gets involved with

Crowe family members in Florida.



We open with Raylan on the stand in a courtroom being questioned about a prisoner being drugged and taken from prison. She accuses him of telling her client — Dewey Crowe — that his kidneys had been stolen and Raylan tells her that in his defense, Dewey thought he had four of them to start with. She asks about him breaking Dewey's nose when they first met. She wants him to admit to assaulting Dewey on more than six occasions.

The lawyer says she has a roster of prisoners prepared to testify against Raylan and she threatens a class action law-

suit. The judge asks the US Marshal's attorney to up his settlement offer and he does to \$300k but dumb Dewey thinks it was just \$300. Once he realizes it's six figures, he eagerly accepts the settlement and the lawsuit is done and Raylan is off the stand.

Now to Ava who's been accused of desecration of a corpse among other things. Boyd tells the lawyer to put on his headphones and listen to his iPod so he and Ava can talk in private. He does so and Boyd tells her that he's ready to bribe or threaten the judges to get her out of jail. Boyd tells her that her engagement ring will be back on her finger soon. They kiss but are interrrupted by a guard who says time's up.

Boyd and a cronie meet a truck on a deserted bridge. They head out to the middle of the bridge and Boyd refuses to hand over the money until he sees the "goods." The other guy doesn't like it and pulls a gun. Boyd has his guy shoot down one of the guy and then he finally admits they couldn't get the drugs because of a problem in Detroit so they couldn't deliver. Boyd asks if he thought it was their idea to come and fool the rednecks.

Boyd shoots them both dead and then heads to the back of the truck where he tells the guy back there to open up. Instead, the guy opens fire and Boyd gets shot in the ear. They fill the

truck full of lead. Boyd calls Wynn and tells him what went down and says they need to pack a bag and head to Detroit. A couple of guys come on board a boat to hand over a shipment from Miami. The payment is short and the buyer isn't happy. He demands to know where the rest of the money is and the flunky admits he lost some money gambling. It's Dewey's brother that made the drop and he shoots the money guy when he mocks his stutter. His Cuban partner Elvis finishes the dirty Coast Guard guy off.

Art sends Raylan to Florida to look into the shooting that he thinks the idiot Crowe brother was involved in. He tells Raylan to go see his kid while he's there. Raylan says to hold off on the ticket and says he'll go talk to Dewey (the other Crowe) first. He heads to the brothel where Wade offers him a BJ and then rushes to mean he wouldn't be doing it personally. He tells Raylan he got out of prison and the Marshal says he can see that. Raylan asks for the owner and he finds Dewey in his above ground pool in the trailer park/rolling whore house.

Raylan orders him out of the pool and the girls take a hike. He asks what he wants and Raylan says he wants to know where the other Crowe is. Raylan finds a gun in Dewey's pants and he says it's not his but his name is on it. He says as a felon he can't have a gun. Dewey demands an apology and Raylan gives him one after joking that the 300k was the apology.

Dewey insists he knows nothing about the dead Coast Guard guy and has no idea where the other Crowes are and says he doesn't want to know. Raylan shoots Dewey's pool with the gun the naked felon insists wasn't loaded and walks away while it bursts water all over the frustrated moron.

Down in Miami, Raylan meets Greg Sutter who will be his escort and driver. Marshall Grant fills Raylan in on Elvis who is an enforcer. Turns out they weren't selling drugs — it was black market Cuban sugar they sell to offmarket candy companies. They are looking for Dilly Crowe — the idiot with the stutter. Raylan says he thought all the Crowers would be locked up or dead by now.

Dilly shows up to see Daryl and they try to explain what happened with the Coast Guard guy. Daryl isn't happy and demands to know where the body is — he says they have it in the boat. Daryl calls him a dumbass and says the case is going to turn Federal and says Elvis and Dilly are going to have to deal with it. He tells them to take the body to the Haitian to deal with and calls him a simple, stupid ass.

Up in Detroit, Wynn and Boyd are being checked over by the drug dealers before they're allowed upstairs. They send up their IDs in a bucket on a rope and Boyd asks why they won't text and the guy says the NSA is watching everything.

Raylan and Sutter pull up to the Haitian's location and Raylan reminds him the last time they met, he lied about where Daryl was causing him to be attacked by a mastiff and miss a Tom Petty concert. Raylan is still pissed about this and tells him to tell him where Dilly and Elvis are. The Haitian plays dumb and offers him a gator tour in the swamp. Raylan tells him that he has an hour to get Elvis and Dilly there before he calls fish and wildlife on his gator poaching operation.

The Haitian calls Daryl who hops on his airboat and heads out to try and clean up the mess.

In Detroit, Wynn and Boyd trudge up flight after flight of stairs in a grungy tenement building until they find the guys they're looking for. They are frisked again for good measure after they hand over the gas and bag of stuff they were told to bring up. Another guy grabs the gas can for his chainsaw and walks away.

Picker comes in and asks if they brought the money but Boyd insists he wants to talk to the big guy. Picker calls for Tillman — the big guy — and he finally comes out. He's actually a tiny guy. The chainsaw cranks up and we hear screams. Picker tells them the rabble rousers that tried to steal from them were acting on their own and tells Tillman to get the briefcase of money. When he walks over to Boyd and Wynn, Tillman shoots him in the back of the head and then shoots the chainsaw torturer and torturee.

Boyd and Wynn are flabbergasted. Picker makes a calls and tells someone that Tillman, the chainsaw guy and the other guy are all dead. Picker demands the money and when he comes to get it Boyd makes his move and turns the situation around. Picker explains that Tillman owed the Canadians a million and that he made a deal to pay them off to save his life. Boyd says they need to talk to the Canucks and orders Tillman to pick up his money that spilled out when he cracked him in the head with the briefcase.

In Miami, Raylan and Sutter eat lunch and make small talk. Someone watches from a car across the street. Sutter tells him about his family. Raylan says he's divorced. He thinks Daryl

is going to be a no-show but then a woman comes in and comes over to sit with them. She says she's Daryl's lawyer and is there to negotiate. He wants an early out on parole to help them. She's also Daryl's sister. She has a memo for them to sign and once they do she texts her brother who walks in to join them.

Daryl comes in and says "long time" and as Sutter searches him he says he doesn't have any weapons because that would be a parole violation. Raylan asks about the illegal sugar trade and he says it's Elvis that is dragging his brother down. Daryl says he'll hand Elvis over by tonight and Raylan makes it clear if he doesn't the he's going back to jail for parole violations.

Wynn and Boyd meet with the Canadians at a shitty doughnut shop. Picker is there to but not happy. They tell him that he money was to save Pickers life and Boyd says he doesn't care about him and he just wants the dope. The Canadians say they can have it in a day or two and Boyd reluctantly hands over the briefcase. Everyone is pissing Boyd off by asking about his ear bandage. Boyd tells Picker to go but the guy makes a counter offer to set them up with a new pipeline through Mexico and Boyd grudgingly agrees to explore this option since after the promised shipment, their Canuck connection will be kaput.

Turns out Wendy isn't so much a lawyer as a paralegal and then maybe not that either — she's a secretary in a law firm that knows how to talk the talk. She chews out Daryl for putting idiot Dilly in charge of the payoffs and he says she should have been taking care of it still. They bitch at each other while Dilly paces and Elvis stews.

Dilly sneaks over closer while Elvis heads to a car. Wendy sees Dilly and curses him and says he was supposed to watch the Cuban. Elvis raises his hand and says he's there. Daryl tell Elvis the sugar business is over and he needs to take off. Elvis tells him to pay up \$20k and Daryl gets pissy. Wendy tells Daryl to pay up and says to think of it as severance. Daryl tells Wendy to take him to the hotel and Elvis asks why he can't take his truck. Daryl says they'll be looking for it. Daryl pats him down as Elvis asks why he doesn't trust him. The redneck says it's because he's getting in a car with his sister and speaks English as a second language.

Daryl tells him he'll bring the money to his hotel by 8 and then he can take off. Wendy and Elvis leave together. Daryl calls Raylan and says he'll be at room 23 at the Vista Bird hotel by 8 pm. Another Crowe comes out and says this is trouble and Daryl says they have no choice because Raylan will be after them otherwise. The other Crowe stabs Dilly and then hugs him apologetically as he dies.

Elvis tells Wendy they're in the car that Dilly said they would be in. Uh-oh. Is that where he stashed his gun? He told Daryl he threw it out in the sawgrass when they were driving but I think that was a life-saving lie he told the redneck...

Raylan and Sutter pull up to the hotel at the appointed time and shrug on their vests. Sutters talks about how his daughter wants to be a Marshall and that he doesn't like it. Raylan kicks in the door and of course Elvis isn't there.

Wendy drives at gunpoint and Elvis tells her to go to the marina. She pulls out in front of a truck that hits Elvis' side of the car hard knocking him silly. She hops out and takes off while it takes him a couple of minutes to get his bearings and get out of the car. He looks around for her and then goes back to the car to get his gun.

Wendy calls Raylan and tells him that Elvis is headed for Cuba. They head to the marina in pursuit of their man. They find him casting off in a rubber dinghy that won't start. Raylan shoots the boat (his second assault of a plastic recreational vehicle). They tell him to swim back to the dock or swim to Cuba. He pulls a gun and Sutter and Raylan unload a hail of bullets into his body.

So how many justified shootings does that make for Raylan in Miami?

Daryl stares off into the water at a gator when Raylan comes up. He asks how it worked out and Raylan confirms he's off parole. Daryl tells him that Wendy took off for Miami and doesn't care about her family. Raylan asks about Danny and Dilly and Daryl says Dilly took it hard then looks meaningfully at the alligator.

Sutter and Raylan head out while Sutter tells him that he needs to spend more time with his kid via an anecdote about his own history with his family. Daryl watches them drive away with a glare. The Haitian walks away and tells him he needs to find something to make his own now that the sugar business has gone away. He tells Daryl about Dewey having money and Daryl agrees that Florida may be played out for the Crowes.

Back at the bar, Boyd gets a call and is upset. He says that Judge Bishop got the case and he told Ava he would threaten his family but the problem is that he doesn't have a family. Boyd grabs the gun and storms out.

Raylan talks to Winona on a video chat to see his daughter. She asks if he'll be in Miami soon and he says he'll be there soon (what a liar — he's there now). He promises and they end the call.

Boyd pulls up to Mr. Paxton's funeral home and asks to speak with him. Lee sends his wife out of the room so they can talk. Lee tells him he found his hot wife on the internet and brought her there from Latvia. He tells him some disgusting sex things about her and Boyd interrupts to make him an offer to buy off the judge. He offers \$300k and Lee says it's almost gratifying to have him there on his knees. He tells Boyd to beg and Boyd says please. Lee says he doesn't need his money and would never let a low life piece of shit like him turn the tables on him.

Lee says he can make him a one time offer. He says he will call the Sheriff and the Judge so Boyd can make a sworn statement that he was the one who killed Delroy and made Ava move the body. Boyd stares at him and then Lee says he knew that Boyd didn't love his white trash fiancee enough to sacrifice himself. Boyd pistol whips him to death and when his wife comes in tells her that he can kill her too or she can take \$100k and head back to Latvia. She says she'll say it was a burglar and Boyd leaves. The wife runs to check on Lee and says she'll take care of him.

The Kids Aren't All Right

Season 5 Episode Number: 54 Season Episode: 2

Originally aired: Tuesday January 14, 2014

Writer: Dave Andron
Director: Bill Johnson (IV)

Summary:

Show Stars: Timothy Olyphant (U.S. Marshal Raylan Givens), Nick Searcy (Chief

Deputy Art Mullen), Joelle Carter (Ava Crowder), Jacob Pitts (Deputy Marshal Tim Gutterson), Erica Tazel (Deputy Marshal Rachel Brooks),

Walton Goggins (Boyd Crowder)

Guest Stars: Sam Anderson (Lee Paxton), Boo Arnold (LPD Chief Will Judkins),

Cathy Baron (Teri), Cascy Beddow (Crackpot), Riley Bodenstab (Derrick), Gregoer Boru (Dealer), Gabrielle Dennis (Gloria), Kaitlyn Dever (Loretta McCready), Kaitlin Ferrell (Teena), Rick Gomez (ADA David Vasquez), Shashawnee Hall (Chief Deputy U.S. Marshal Ed Kirkland), Damon Herriman (Dewey Crowe), Mickey Jones (Rodney 'Hot Rod' Dunham), Jonathan Kowalsky (Mike), James Le Gros (Wade Messer), William Gregory Lee (Mooney), Jesse Luken (Jimmy), Clifford McGee (Marcus), Don McManus (The Wildman), Michael Rapaport (Daryl Crowe Jr.), Bill Tangradi (Cyrus), Livia Treviño (Manuela), Justin Wel-

born (Carl), Aubrey Wood (Mina), Karolina Wydra (Mara Paxton)

Raylan tries to help a young friend out of a jam. Meanwhile, Boyd

struggles to free Ava from jail.



There's a beatdown going on at the pot growing house over an accusation that the shipment was shorted. The guy begs HR for mercy. The guy says he picked up the dope in Lexington but says he didn't weigh it. He says he'll go back and take care of it but HR says he'll send someone else and leaves the other brothers to take care of him. They decide to "Seal Team Six" him and make a competition of shooting him.

Paxton's in a coma and his wife is being grilled at his bedside by a local cop. He asks her if it was Boyd Crowder and then describes him as having a blinding

smile and a crazy smile. She confirms it and the cop tells her he's the most dangerous man in Kentucky. She asks if he's afraid of Boyd and he says that Boyd should be afraid of him.

Raylan and Rachel come to arrest the Detroit mob money man. Jacob searches the house and says it's clean. He threatens them with a harassment suit but they haul him out anyway. Raylan gets a call saying he has to come in because a Lieutenant is blaming him for his kid's drug problem. Problem is they all rode together. Raylan takes the perps top of the line Mercedes and leaves the other Marshals with his ride.

Boyd comes to see Ava in jail and she's freaking out that he killed Paxton. Her trial is in 10 days and Boyd reassures her that he's doing everything he can for her. Ava apologizes and says it's humiliating. He reminds her that he's been behind bars too and she says he's the only person in the world looking out for her and he tells her not to lose faith in him.

Boyd chats up the bartender and tells him that he wants to know where his drugs are. Then the cops show up (the one who was chatting with Paston's wife and a buddy) and Boyd tells them to skate. But then Paxton's wife comes in and Boyd denies knowing her. He tells them she's hot and if he wasn't engaged he wouldn't mind getting to know her.

The cop tells her to ID him and pops out his cuffs but she says it's not him that attacked her hubby. The cop asks Mara if she has a language problem. She tells the cop that she's sure he wasn't the one who assaulted her husband. She looks at him closely and says it's not him. Boyd tells her that he's sorry about her husband and tells the cops to go.

The cop tells Raylan that the girl who gave his son dope was calling out his name and saying Raylan was practically her stepfather. He tells the guy that he has his own daughter. It's Loretta! Raylan tells her that he's surprised to hear she sold dope to a cop's kid. He asks why she's throwing his name around and Loretta says she knows she screwed up and is sorry she dragged him into it. She tells him she'll never asked for anything else if he helps her. He tells her it's BS and is going to let her ride out the rap.

Her boyfriend calls Raylan a pig on the way out and he tells him that's what you call a cop and he's not a cop. The kid is outraged that he didn't get Loretta out and calls Raylan a dick. Allison (Loretta's social worker) runs into Raylan on the way out and tells him that the boyfriend is a real dick. He tells her that Loretta is still in her cell and Allison says leaving her there won't scare her straight and will just let her know that no one cares. He says he's going to go talk to the boyfriend and they plan to talk later.

The bartender tells Carl that he'll get Boyd's cut of the money once Dewey steps out of his office. Carl covers and says he's just upset that they fired Chrissy because she was his favorite and Dewey says she was too fat. The bartender says other guys have asked about her too because since she's heavier she's developed "other skills." Dewey tells him to hire the big bitch back. Carl tells him to call when he has the cash and leaves.

Raylan finds the Waters kid being threatened by the two guys that shot up the guy in the weed barn earlier. Raylan shows his badge and asks their names but they don't provide any. They talk some cheap threatening talk and then take off. Waters calls him an asshole and Raylan orders him to break up with Loretta but make it sound like he's not good enough for her. Raylan calls Allison and says that he talked to Waters. He asks her to get together to talk to him about it.

Mara is ordered to take her e-cigarette out of the hospital hall and points her to the stairwell where she finds Boyd waiting. He tells her he can't quite figure out what she's up to. Mara says she had to try and save him once she realized Boyd hadn't killed him. He says it's his fault for not making sure he was dead.

She tells him that Paxton will never be the man she married so she's in a tough spot and Boyd is the only one who can help her. Boyd says he would rather help than hurt her. Mara says she just wants to go home. She wants the \$300k he offered Paxton. He offers to finish Paxton off and she says unless they're married for 10 years she gets nothing. He tells her he can't come up with the money now and she says he'll figure it out and she'll keep her mouth shut.

Wynn and a sidekick wait at the bar but then he turns to the crowd and calls for attention. He says since Boyd isn't there he'll speak on his behalf. He tells the assembled dealers that they have more product on the way and one guys speaks up and demands to know when. Wynn tells him that he said soon. The guy won't sit down and then starts up some dissension. He calls Wynn cute.

Boyd comes in and addresses him by name Cyrus. Boyd compares the situation to your cell phone being down. He says he and Wynn have fixed the service interruption problem and that they will have a new shipment in two days. He opens up the bar for few drinks.

Raylan comes to see Art and tells him they've got Monroe (the money man) locked down. Art asks about the car and he says it's impounded. Another Fed tells Art the Marshals should move into Monroe's house in case something crops up. Art asks if they're liable if something gets broke and the Fed says no so Art says yes.

After the other guy leaves, Art tells Raylan that Sammy Tonin called for him while he was in Florida. Art says he had to make sure it wasn't a prank call. But then Sammy has turned up dead. Raylan asks if he was thinking of making a deal. Art says based on his connections in Detroit it seems like that's where he'd go to make a deal. Raylan says he told Sammy to call him if he ever wanted to talk.

Loretta is there and Art points her out. Raylan goes to talk to her and she demands to know what he's done. He thinks she is mad because he told Derek to break up with her but she says he didn't and has gone missing.

The two gangsters have Derek digging in the ground for something he says he buried with Loretta a couple of days ago. He says it's there and one of the guys tells him that Loretta must have moved it on him. Raylan is there and whacks one in the head with a shovel and threatens to shoot the other. The other guy tells him that he doesn't want to arrest them because it won't stop HR (Hot Rod) from selling dope to kids. Turns out Loretta introduced Derek to HR!

Sirens blare and lights flash in Mara's rearview and it's the cop angry at her for changing her statement. He yanks her out of the car and chews her out for embarrassing her. He tells her he knows Boyd came to see her at the hospital. He pulls a gun and tells her that she's nothing more than a whore. He says he's going to arrest her for trying to kill Paxton and that any jury in Paxton would convict her. He tells her to go home and think long and hard about who attacked her hubby and to come into the station tomorrow and make another statement. He tells her to drive safe and takes off.

Raylan waits with the two hoods, Derek and Loretta. Hot Rod shows up with his buddy and calls them a motley crew. Raylan asks if they're unarmed and HR tells him he knew his Daddy. Raylan tells him that he needs to back off the kids and no vendetta. He tells him that no one else better come into Kentucky and stick to Memphis. Hot Rod tells him the problem is that he went into business with the kids and they did him dirty. Raylan tells him getting into the weed business with teenagers is like walking under a flock of birds and getting shit on and being surprised.

HR threatens to kill Raylan and tells him he didn't learn anything from his Dad. Raylan shares an anecdote about how he learned to be ready and says he'll kill them all before they can draw and the star on his badge makes it all legal. He asks HR if they have an understanding and it looks like they do.

Raylan drives to a bus stop and tells Derek to get out. He threatens to shoot him if he doesn't get out. He does and calls for Loretta to come with him. Raylan tells her it's her call but she sticks with Raylan and falls asleep while he drives them away. He drops her off at her foster family's house and asks if she lied to Derek about moving the money. He accuses her of playing him so she would take care of her drug dealer problem. She says she didn't play him but he is who he is. He asks her to take it easy on the rest of "us."

Some idiots are drinking and playing with guns on the street. One guy runs while the other shoots at him with a beanbag round. Candy (a junkie/ho) shows up to buy some drugs but he tells her he's dry. She goes to leave and he tells her there's some more shit coming in and offers her a free taste if she gives him one. She offers him a Pop Rocks BJ and he tells her the drugs will be in first thing tomorrow.

Dewey is being serviced by a couple of girls when there's a knock at the door. Dewey says that unless Hitler has risen from the grave and is there to see him to go away. Turns out Daryl is there, boozing it up with Dewey's booze and girls.

Art calls another office to ask where Sammy was the night Augustine was shot on the tarmac. Allison and Raylan are having a glass of wine and she tells him that they are not headed for bed. He asks if she's going to use him and go home. She tells him that she sold military equipment as a teenager to generals and that she made good money and got to travel. She says she met some military boys and he worries they turned her off of GIs. She says she got turned off of cops when she started her new job. She reminds him he's living in a criminal's house and driving his car and that he has an ex and a baby in Florida and lives in a tiny apartment. He tells her he's a changing man and asks if she likes to bowl.

At the hospital, Paxton's brain function is returning and he calls out for Mara. She goes to his bedside as the nurse comes in.

Boyd sees a mess when he comes to pick up the shipment. The cars are all opened up and all the guys are lying dead on the ground. Boyd tells his guy to clean it up as he asks who could have done it.

Good Intentions

Season 5 Episode Number: 55 Season Episode: 3

Originally aired: Tuesday January 21, 2014

Writer: Benjamin Cavell Director: Dean Parisot

Show Stars: Timothy Olyphant (U.S. Marshal Raylan Givens), Nick Searcy (Chief

Deputy Art Mullen), Joelle Carter (Ava Crowder), Jacob Pitts (Deputy Marshal Tim Gutterson), Erica Tazel (Deputy Marshal Rachel Brooks), Walton Goggins (Boyd Crowder), Xander Berkeley (Monroe), Gabrielle

Dennis (Gloria)

Recurring Role: James LeGros (Wade Messer), Sam Anderson (Lee Paxton), A.J. Buck-

ley (Danny Crowe), Damon Herriman (Dewey Crowe), Jesse Luken (Jimmy), William Gregory Lee (Deputy Nick Mooney), Justin Welborn

(Carl)

Guest Stars: Michael Rapaport (Daryl Crowe Jr.), James LeGros (Wade Messer), Edi

Gathegi (Jean Baptiste), Scott Leet (Henry Granger), Don McManus (The Wildman), Amy Smart (Allison), Bill Tangradi (Cyrus), Karolina

Wydra (Mara Paxton)

Summary: Raylan is king for a day in the seized mansion of a mob accountant.

Meanwhile, Boyd tries to regain control of the Harlan heroin market.



The episode begins with Boyd asking his partner on the phone if he ripped him off. He says no and they should take a close look at the other boys. Meanwhile, Raylan and Allison Brander are engaging in some serious foreplay when Mullen calls to tell him that Monroe will get out on bail the next morning. He warns him to be careful since Raylan's probably on Monroe's shit list. He gets off the phone and goes back to the bedroom to resume his, ahem, activities with Allison. Suddenly, they hear a car alarm. Raylan spots his keys and turns off the alarm. The alarm goes off again, prompting Raylan to check out the

situation. A long haired bushy man is waiting outside for Raylan. Raylan believes Monroe sent the man but the man insists he has no idea who Monroe is. Raylan advises him to leave, surprisingly he does. When Raylan gets back upstairs to Allison she's ending a phone call herself and says she has to go. Raylan is confused.

The next morning, Raylan is waiting for Monroe when he gets out of jail. He tells Monroe to keep his "shit-kickers" away from his house. Monroe is curious about the man, but tells Raylan that if he wanted to come looking for him, he wouldn't do to set off a car alarm. Mara is at the hospital with her father, Mooney is also there trying to find out why Mara recanted her statement. Later, Boyd questions one of his cronies about who betrayed him when he receives a call from Mara.Before she calls, though, Boyd learns that it was Johnny who ripped him off. At the station, Raylan learns he has to move out of Monroe's house. He is pissed and says he's not going anywhere. At Audrey's, Dewey asks Daryl how long he's planning on staying. Daryl asks Dewey if he's going to tell the Feds where he's at. He says no, but that Daryl needs to watch

out for Raylan. Daryl says he's fine with Raylan, and that he came to help out Dewey. When Dewey asks how Daryl's going to do that, Daryl tells him that he wants to help Dewey with the business. Daryl informs Dewey that he's getting ripped off and that Dewey could really use his help. Finally, Dewey relents.

The next day, Brooks asks Raylan if Monroe's really going to kick them out. He doesn't seemed worried. Allison shows up, he tells her about the man from last night. She asks if he has a shamrock tattoo on his neck. He does, so clearly Allison knows him. At the prison, Boyd visits Ava to see if she knows who ripped him off. She then asks him why she's still in there. She accuses him of not doing anything to help get her out. He tells her that he's doing everything he can but there's not much he can do. She ends the visit. Meanwhile, Raylan find the mysterious visitor from the night before. His name is Henry, which we learn while Raylan is hitting him with a baseball bat. As it turns out, Allison had Henry's son removed from his home. He believes that is Allison's fault, not his or his wife, who abused the child. Raylan tells Henry if he wants to see his son again, he needs to get his shit together. Raylan tells him he also needs to leave Allison alone while getting his shit together. At Monroe's cabin, Monroe asks Gloria if she knows who the man is that was outside his house the night before. She says she doesn't know, but he doesn't believe her. He thinks she's trying to steal his gold so he strangles and smothers her but doesn't kill her. She finally tells him that the man already knew what was in the house, he just asked her where it was, She tells Monroe that she didn't tell the man where it was, just that it was in a safe somewhere. Monroe says he believes her, but that she needs to get in the house and get the

Back at Monroe's house, Brooks asks Raylan if it's possible that Allison is a criminal. She points out that Allison smoked weed in front of him, and that she knew Henry. The doorbell rings, Gloria shows up wanting to take care of some "housekeeping." Meanwhile, Boyd sends Carl to find a girl. Dewey shows up to confront Boyd. He tells Boyd he wants him to give him some money. Boyd asks Dewey what's really going on. Dewey tells him about Daryl, and that he needs his cousin gone. Boyd tells him to man up to Daryl and make him leave. Back at the Monroe house, Raylan catches Gloria in the safe. Raylan and Brooks tell Gloria she has to tell Monroe that the safe was empty or she's going to jail. At the station, Mooney is told that Mara wants him to come by the house for a welfare check. He goes, turns out Mara set him up. Boyd is there to blackmail Mooney into lying for him. Boyd holds Mooney at gunpoint and tells him he has to convince the police that he killed Boyd.

Gloria calls Boyd to tell him that the safe was empty. She tells Raylan that Monroe said he was going to kill Duffy. Raylan shows up at Duffy's RV to tell him that Monroe is out to get him. While Raylan is telling Duffy what's going on, they hear gunshots outside the RV. It turns out it's one of Duffy's men, Brooks shot him because she thought he was one of Monroe's men. At Boyd's bar, he and Mara discuss how to convince Raylan that Boyd is dead. They decide they need to give Raylan a "piece of Boyd" to prove his death. He takes off his shirt so they can decide what part of his body to cut off. While the talk is about removing body parts, the tension between the two is something different entirely. Back at Monroe's, Raylan tells Allison he gets to stay in the house awhile longer. At Audrey's, Dewey tells Daryl to hit the road. Daryl laughs at Dewey, but tells him that Messer has been ripping Dewey off. Messer tells Dewey that Boyd put him up to it. Dewey is upset, Daryl tells Dewey he has to kill Messer for stealing from him. At the bar, Boyd is dressed again and having a drink when Carl shows up with the girl Boyd wanted him to kidnap. Boyd asks the girl where Johnny is, she tells him she doesn't know. They take her phone to call Johnny.

Over the Mountain

Season 5 Episode Number: 56 Season Episode: 4

Originally aired: Tuesday January 28, 2014

Writer: Taylor Elmore

Director: Gwyneth Horder-Payton

Show Stars: Timothy Olyphant (U.S. Marshal Raylan Givens), Nick Searcy (Chief

Deputy Art Mullen), Joelle Carter (Ava Crowder), Jacob Pitts (Deputy Marshal Tim Gutterson), Erica Tazel (Deputy Marshal Rachel Brooks),

Walton Goggins (Boyd Crowder)

Guest Stars: Jere Burns (Wynn Duffy), Michael Rapaport (Daryl Crowe Jr.), Ar-

riane Alexander (Officer Susan Crane), Sam Anderson (Lee Paxton), A.J. Buckley (Danny Crowe), Edi Gathegi (Jean Baptiste), Rick Gomez (Ausa David Vasquez), Shashawnee Hall (Chief Deputy U.S. Marshal Ed Kirkland), Damon Herriman (Dewey Crowe), Jonathan Kowalsky (Mike), James Le Gros (Wade Messer), William Gregory Lee (Sherrif Nick Mooney), Mandy Levin (Moira), Jacob Lofland (Kendal Crowe), Jesse Luken (Jimmy), David Meunier (Johnny Crowder), Laura Niemi

(Sally), Justin Welborn (Carl)

Summary: Raylan searches for a missing informant. Meanwhile, Boyd's life is

threatened by a relative.



On tonight's Justified, Dewey makes Messer dig a grave, he's unaware it's for him. Messer stands up to find Dewey pointing a gun at him, Dewey fires, hitting Messer in the abdomen region. The two men fight, then Dewey gets the better of him and beats him to death with Messer's own shovel. The shovel breaks, but Dewey tries to use it anyway to finish digging Messer's grave. Dewey goes to the truck to find another way to dig the grave, but when he comes back, Messer's gone. Messer sneaks behind Dewey and shoves him off the small cliff they are near.

Raylan learns that Messer is a CI for

the department, spying on Boyd. Art tells him that his new assignment is to find Messer, who's gone AWOL. Art tells Raylan that Tim will be accompanying him. Meanwhile, Dewey wanders in the wilderness, with no phone service. Boyd visits Johnny and Ava at the jail. Johnny asks why Boyd had him come to the visitation, Boyd tells him that Johnny needs to make reparations for his actions against Crowder. Johnny thinks Boyd owes him for taking a bullet for him. Boyd disagrees, but tells Johnny that he wants to set aside their differences to make a profit. Johnny tells Boyd he didn't come to see him, he came to see Ava, and the meeting is done. He also says that Boyd should've done right by him. Before he leaves, he tells Ava he's coming for her. Boyd leaves as well, without speaking to Ava.

Raylan arrives at Dewey's business looking for Messer. The women aren't happy to see him, but he has a search warrant. Raylan meets Kendall, Messer's brother. Tim finds a phone belonging to Messer, but Raylan doesn't believe it's the one he's been using. Back in the wilderness, Dewey prays to the Lord for deliverance. He asks Jesus to help him find Messer so he can kill

him, then he'll straighten up and go to church. Just as he tells Jesus how he's never asked him for shit, he spots fresh blood on a rock. Raylan and Tim arrive at Messer's house, but he's not there. Tim asks why Raylan's not more excited about find Messer. Tim open's Messer's door, and two angry pit bulls run out. Tim and Raylan jump on top of the cars, just as Danny Crowe comes out in his underwear. Tim asks Danny how he came to be living in Messer's house. He says he's just staying there for awhile, but they're welcome to have a look around. Dewey finds Messer, who doesn't appear to be doing too well, but he's still alive. Dewey is about to kill Messer, but is interrupted by a family on a hunting trip. Messer wakes up just in time to see Dewey leaving with the family. He calls for help, but Dewey covers his cries by screaming, and pretending to be in pain. The family rushes him onto their atv's and leave the wilderness. Back at Dewey's business, Danny asks Kendall and the bartender about what's going on with Dewey and Messer. Danny takes charge in finding Dewey and taking care of the business.

At the jail, Ava is cornered by a short, douche-y cop who wants to know why Ava was smirking when he came to her cell. She makes a short joke, which pisses him off. He tells her to take her clothes off and bend over. She responds by grabbing him by his throat but he gets the better of her. Just as he tries to force her to disrobe, a female guard appears. He plays it off by saying Ava was resisting his demands. Meanwhile, Raylan pays Boyd a visit. Boyd is holding a firearm, which Raylan points out he could throw him in jail for. Raylan asks Boyd about Messer. Boyd, of course, denies knowing anything about Messer. Raylan suggests that if Messer is found dead, Boyd could go down for the crime. Finally, Boyd agrees to give Raylan Messer's other phone number. Raylan asks Tim to babysit Boyd while he checks out the number. Meanwhile, Art receives a call from Detroit about his case. Back at Dewey's, Daryl finally hears from Dewey, who's at the hospital. Raylan tracks Messer's phone GPS to an out of the way bed and breakfast. Dewey tells Daryl that Messer was still alive when he left. Daryl informs Dewey that they have to go find him and finish the job. However, when they arrive, cops are swarming the area. Raylan has found Messer, who's passed away.

Raylan informs Boyd that they've found Messer dead. At the jail, the female guard attacks the male guard who tried to force himself on Ava. She makes him promise he'll never try anything again, by holding a lit cigarette to his eye. Meanwhile, Daryl hides Dewey, who feels Daryl is holding him hostage. He also blames Daryl for his troubles, since he was the one who suggested he kill Messer to begin with. Daryl tells him he made him do it to prove he's a real Crowe. Boyd and his cronie spy on Monroe, they are planning to take him down. Raylan returns to the station, and shares with another detective that he believes the Crowes are responsible for Messer's murder. In Detroit, Art visits with an inmate there, whom he believes that he know something about Nicky Augustine's murder. Art finally gets a name out of the inmate-a guy named Picker, who's actually staying in Kentuck with Wynn Duffy. Since the inmate is Canadian, Art suggests to the detective in Detroit to send him back across the border. Meanwhile, Allison tells Raylan about a child she took out of a home, who had been chained to a radiator in the garage by his father. She says the father tried to kill her because she took the child, and would have succeeded if the police had not been there. After telling Raylan about her day, she asks him to spend the night with her at her place.

Mooney presents Lee with a hand that he claims belongs to Boyd. After Mooney leaves the room, Mara asks Lee if he still wants to pursue a case against Ava, he says yes. Raylan arrives at Dewey's business again, to question Daryl about Messer's disappearance. Daryl refuses to admit anything, so Raylan tells Daryl that he and his crew need to pack up and leave the place. Daryl refuses, so Raylan tells him that he's taking Kendall, the teenager, into protective custody. Daryl threatens to kill Raylan, Raylan dares him to try. Just as things are about to get violent, Kendall speaks up and tells Daryl he'll go with Raylan. Boyd's cronie brings him to the place where he's been keeping all the dead they've killed recently.

Shot All to Hell

Season 5 Episode Number: 57 Season Episode: 5

Originally aired: Tuesday February 4, 2014

Writer: Chris Provenzano Director: Adam Arkin

Show Stars: Timothy Olyphant (U.S. Marshal Raylan Givens), Nick Searcy (Chief

Deputy Art Mullen), Joelle Carter (Ava Crowder), Jacob Pitts (Deputy Marshal Tim Gutterson), Erica Tazel (Deputy Marshal Rachel Brooks),

Walton Goggins (Boyd Crowder)

Guest Stars: Jere Burns (Wynn Duffy), Branton Box (Gunnar Swift), Christopher

Carrington (Bobby Forrester), Mel Fair (Deputy U.S. Marshal Nelson Dunlop), Kaitlin Ferrell (Teena), Damon Herriman (Dewey Crowe), Patrick Hume (Hayes Workman), John Kapelos (Picker), Jim Klock (Deskman), Jonathan Kowalsky (Mike), Don McManus (Billy Geist), David Meunier (Johnny Crowder), Laura Niemi (Sally), Tom Riordan (Officer), Will Sasso (Al Sura), Frankie Sims (Waitress), Alan Tudyk (Elias Marcos), Reggie Watkins (Ali), Alicia Witt (Wendy Crowe), Aubrey

Wood (Mina)

Summary: A mob revenge plot threatens to expose secrets from Raylan's past.

Meanwhile, Boyd suffers a crushing defeat.



Sheriff Mooney calls Lee Paxton late at night, telling him of an anonymous tip leading him to a number of unaccounted for dead bodies of criminals "stashed away" in one of Paxton's funeral homes. Paxton thinks a moment, then "You told me he was dead, you sonovabitch!" He hangs up, swings his feet out of bed and snaps his bedside light on... to discover the decidedly alive Boyd sitting at the end of the bed. When he reaches into that bedside table drawer, Boyd holds up Lee's own snobnose revolver. "Looking for this? he calmly asks, then notes that "disposing of murder victims for money leaves a

bad taste in a Christian's mouth," and goes on to paint Paxton's future humiliation. "Your reputationn is ruined. Your good word is worthless, but death will not be the end of your suffering." With that, he presses Paxton's revolver in his hand and forces the weakened older man to shoot himself under his mouth as blood spatter sprays the bedroom wall behind him. An adroitly staged suicide.

In Windsor, Ontario Al Sura ("The Canadian) is headed to his car when he is interdicted by Elias Marcos holding a suppressed pistol. Uh oh! Not a good sign. He tells Al (who insists that his name is Eric) that he knows he ratted out everyone several days earlier in the Detroit Federal Marshals' office, and he wants to know everything that Al has told the Marshals. To encourage his forthrightness, he fires with a single round through his left hand. Al quickly gives up everything he had disclosed to Art, and is executed anyway.

At the Child Welfare Protective Services office, Social Worker Allison finishes off the paperwork so Wendy Crowe can take custody of her youngest brother Kendal. They are joined by Raylan who

engages in some back and forth about Kendal's welfare, noting that he was "14 years old and slinging beers to whores and johns." Allison says that Wendy is taking Kendal back to Florida. Raylan wants Wendy to pass along to her other brothers that he wants them out of Kentucky, and that he's reinstating Daryl's parole. "And because this is America, I'm going to file enough injunctions that he gets to stay wherever he pleases, as long as he pleases." It's her exit line as she leave with Kendal in tow.

Art is staking out a diner where Winn Duffy and the omnipresent Mike are having breakfast when Ethan Picker shows up and joins them. Art has also been watching another man in a rental car for the past hour, talking on a cell' 'phone. It is Marcos, and when exits his vehicle and starts to follow Picker, Art interdicts him. Terse conversation ensues as Art strongly dissuades him from entering the diner. Marcos resists and tries to continue, but when Art talks about arresting him, Marcos returns to his car. Art snaps a photo of him with his cell' 'phone.

There's a hyper-tense confrontation in the diner as Art intrudes on the gathering between Wynn, Mike and Picker. He has convinced Picker to come and have "a word" with him, and as they rise from the booth, Art sees that Marcos has entered. The Chief Marshal whispers to their waitress that as quickly and quiety as possible, she needs to clear all the patrons from the premises. Before she has a chance to even start, Marcos grabs her and pushes her into a booth seat. As Duffy casually cracks wise, kabitzing from the sidelines, Marcos tries to get Picker alone with him but Art manages to stand him down, and he leaves after making threats in Greek to Picker about his family. Art takes Picker on an escorted walk.

Dewey Crowe is being reflective in his trailer with his two preferred whores, Mina and Teena. He's still bothered by the murder he did at Daryl's insistance. He seems to have had what appears to have been some sort of epiphany after his recent lethal event with Wade Messer.

Boyd walks into his bar and is served by Jimmy, then engages in some roundabout unpleasant banter with Daryl and Jean Baptiste who want restitution for the one-sided deal he pulled on Dewey. Boyd and Jimmy run the two Florida visitors out of the bar at gunpoint.

Art and Picker are in the conference room at the Marshals' offices when U.S. Attorney David Vasquez shows up with Marcos' file at the same time that Raylan walks into HQ. Hot Rod Dunham meets up with Boyd, and after reminiscing about his adventures decades earlier with the late Bo Crowder, offers to make reparations for the double-cross he pulled with Johnny Crowther. Boyd tries to enlist Dunham in his prospective smuggling of Mexican heroin but Dunham is dubious.

Raylan finds out from Tim and Rachel that Art had been in Detroit the previous week, and insists on accompanying Vasquez into the meeting between Art and Picker. Vasquez reveals that Marcos is "Theo Tonin's consigliere and one man Praetorian guard... went with him to Tunisia." Picker suddenly remembers Raylan from the armed show-down at Raylan's old Evarts High School ("Justified: Decoy (#4.11)") the previous year. Vasquez adds that Tonin had left Tunisia "two days ago seeking help for his heart ailment." Raylan finally wangles a one-on-one session with Picker.

Boyd and an old mine worker friend, Hayes Workman, are out on a railroad bridge having a serious midday discussion about mortality.

Raylan and Picker have an exchange of not-so-veiled threats of the blackmail variety as Raylan wants the criminal to give up Marcos' whereabouts. "I want you to think about something," Raylan says, drawing his seat closer to Picker. "The reason you are in a position to blackmail me is because of things I do... things you've witnessed me do." This seems to clarify the matter for Picker.

Boyd, recent widow Mara Paxton and a nervous Mooney meet in a local restaurant. Mooney wants his payoff for swearing a statement that Lee Paxton confessed to his part in the corpse conspiracy in his final 'phone call before his "suicide." Boyd excuses himself to got to the rest room ttells Mooney he's "going to get you what you got coming to you." No sooner does he leave than Workman strides in and shouts out, "Sheriff Mooney, this is what you get when you cross my family!" He pulls a revolver from a paper bags and shoots the surprised Sheriff twice point blank in the chest, then leaves as other patrons scream and scramble for cover. Mara, her face lined with blood spatter, is rejoined by Boyd who calmly sits down and explains that Workman "has the black lung and ain't long for this world, won't even see a trial. But in six months time his wife and his boys will have enough money to give them a leg up in this life." Mara realizes that that money was supposed to be hers, which fact Boyd confirms, and orders her to leave

Harlan County ... "and don't come back!" Boyd leaves her sitting there as the sounds of sirens grows lounder.

Boyd and Ava's attorney meet with the incarcerated woman in the county jail, as the "good news" is explained to her: with Lee Paxton and Sheriff Mooney dead, the case against Ava is falling apart and she should be out-processed in the morning. Boyd tells the lawyer he wants some private time with his fiancee so he puts on his Walkman headset and turns away. Boyd and Ava exchange optimistic endearments before their visit is over.

Back at Audry's bar, Wendy walks in with her little brother in tow, and explains to a blustering Daryl that if he wants to keep Kendal around, he needs to find him "a better place to lay his head" than a bar and a whore house. They fight about Kendal while Kendal resists his brother Danny's aggressive behavior as Jean Baptiste looks on. Wendy suddenly realizes that Daryl's plan is to keep her around instead of returning to Florida.

Raylan and Art are searching a truck and container warehouse where Picker indicated that Marcos would be holed up. Their seach has been unproductive, and Raylan casually asks Art why he was looking for Picker and had gone to Detroit. Just as casually, Art ignores the question when Marcos suddenly appears firing a large capacity semi-automatic combination rifle and shotgun. Art and Raylan duck for cover throwing ineffectual shots over their shoulders. Marcos keeps advancing as Art reloads his pistol while Raylan stealthily works his way around behind the Tonin thug and kills him with one well-placed shot. "Sh-t, though!" Art exclaims, "that's our link to Theo Tonin dead and gone."

Back in county jail, Ava is having her hair done by fellow inmate Sally when the sadistic pint-sized guard Albert Fekus enters the cell to perform an unscheduled "toss" for contraband. The two women step back, and Fekus quickly finds a shank under Ava's mattress, then lightly pricks himself in the stomach with it before dragging its sharp point across the back of his left forearm, causing it to bleed. As a horrified Ava recoils, Sally apologizes for her part in this setup, then hollars down the hall, "She shanked a guard! Ava shanked a guard!" Fekus calls on his walkie-taklie, "Man down! Help! Help! Man down."

Back at the container warehouse, a heavily-armed Marshals' SWAT team is searching the premises as Marcos' body lays beneath a yellow plastic sheet. One officer notices blood pooling by a container door; they open it to find a sickly and bandaged Theo Tonin bundled up in a lawn chair

At Marshals' HQ, AUSA Vasquez, Rachel, Tim, Raylan and several other Deputy Marshals are toasting the capture of Theo Tonin while Art is in his office on the 'phone taking congratulatory calls. Raylan's still trying to garder information about Picker, but Vasquez notes that with Art's retirement just eight months away, the capture of the old Detroit crime boss is a fitting cap to his law enforcement career.

In Audry's otherwise deserted barroom, instead of having gone out for groceries Danny is reading a copy of Guns & Ammo and posturing as a bad-ass for Kendal, talking about how he should have killed the Marshal, demonstrating his knife technique. Jean Baptise comes in and quietly reminds Danny that he still needs to get the groceries. There's a low volume, high testosterone confrontation between the two men, which results in Danny sneakily murdering the Haitian with a blast to the chest with the bar shotgun, and then threatening his kid brother is he ever says anything about the incident.

At Dunham's, Johnny Crowther is playing poker with brothers Jay and Roscoe, and Ali when Hot Rod tells him "Game's over. I need you to come with." Guns appear, all aimed at Johnny and it's apparent that Dunham has cut a deal with Boyd and Johnny's going for the big dirt nap. He asks Dunham what he did with his proceeds of the hijacking of Boyd's Canadian heroin. When Dunham responds, "I invested it," Johnny responds, "That's funny. I did much the same," as the guns are now pointed at Hot Rod. "I didn't even take my cut! I split it three ways... people power!" A comprehending Dunham takes a breath and says "Well, sh-t!"

At Boyd's bar, Ava's laywer Billy Geist arrives with the bad news. Boyd immediately makes for the county jail where the Desk Officer informs that his fiancee has been transferred to the State Penitentary. He loses it and near hysteria has to be restrained and removed by two burly corrections guards.

AUSA Vasquez sits with Raylan at Art's desk as the Chief Deputy enjoys a cigar. There's some casual banter before Vasquez rises to leave. But before he does he says, "By the way, in all the hoopla I almost forgot... Picker did volunteer one tidbit. You know there's a rumor going around

that a Federal lawman was instrumental in the death of Nicky Augustine. Picker said he was there on the tarmac... watched the whole thing go down." "No sh-t!" Art exclaims. "Umm hmm," Vasquez replies, and turning toward Raylan, says, "Wanna guess who he says it was?" There is an interminable silent pause as Raylan and Art, intently, look at the man. Art also looks at Raylan before returning his attention to Vasquez. "Our favorite FBI asshole," he finally says, "Special Agent Barkley. Still missing by the way. Can you imagine that, Barkley? That's crazy!"

He does exit this time, and Raylan and Art look at one another, a little smile playing around the Chief Marshal's lips as he returns to puff on his cigar. "I guess I should go, too," Raylan says a moment later. "Unless there's something else," Art says. The two men raise their glasses to one another and drain them as Raylan rises to go.

Raylan exits part way into the outer offices when he stops, thinks a moment and returns to Art's door. The two men look levelly at one another before Raylan breaks the silence. "It wasn't Barkey! And I can tell you that for a fact."

Kill the Messenger

Season 5 Episode Number: 58 Season Episode: 6

Originally aired: Tuesday February 11, 2014

Writer: Ingrid Escajeda
Director: Don Kurt

Show Stars: Timothy Olyphant (U.S. Marshal Raylan Givens), Nick Searcy (Chief

Deputy Art Mullen), Joelle Carter (Ava Crowder), Jacob Pitts (Deputy Marshal Tim Gutterson), Erica Tazel (Deputy Marshal Rachel Brooks),

Walton Goggins (Boyd Crowder)

Recurring Role: Michael Rapaport (Daryl Crowe Jr.), A.J. Buckley (Danny Crowe),

John Kapelos (Picker), Jesse Luken (Jimmy), Damon Herriman (Dewey Crowe), Don McManus (The Wildman), Amy Smart (Allison), Mickey

Jones (Rodney 'Hot Rod' Dunham), Justin Welborn (Carl)

Guest Stars: Jacob Lofland (Kendal Crowe), Danielle Panabaker (Penny), Alicia Witt

(Wendy Crowe), Branton Box (Gunnar Swift), James Kyson Lee (Yoon)

Summary: Raylan is out for revenge after Alison is attacked. Meanwhile, Boyd

scrambles to protect Ava.



Art sits in a bar nursing whiskey when Raylan pulls up outside in the rain. He heads in and sits down by his boss. Art punches Raylan in the face then walks out. Raylan watches him go then picks up his hat.

At the Kentucky State Women's Prison, Ava is brought in wearing chains. She's watched while she showers then cavity searched. She's tossed into gen pop and doesn't look happy about it. She's put in a cell and locked in.

Boyd comes in and greets a giant white supremacist buddy of his — Gunnar Swift — who's still on the aryan bent.

He asks if Boyd really lets black people into his church. Boyd changes the subject and asks him about his sister that's still in jail. He says his sister called that morning and told him about a new prisoner named Crowder.

Gunnar asks who she is and Boyd says the simplest explanation is that she's his wife. He asks how long Boyd wants Gretchen to look after her and he says for a while and gives him a stack of cash for his sister to protect Ava.

Alison comes to the Crowe house and is terrified by a big barking dog. Daryl isn't happy to see her but calls the dog off. She tells him she can't come in if there's a loose dog. He calls Danny to take the dog and tells her Kendal and Wendy aren't home. Danny makes disgusting small talk to Alison. He says they're at the store and invites her in and tells Danny to put his dog out.

Alison comes in and Wendy and Kendal come in with groceries. They're in a pretty nice house. Hmm... How did that happen? Wendy tells Kendal to go up to his room and do his homework and asks Alison what she thinks about the house. Alison asks to see the rental agreement for the house and Wendy asks how long she's been going out with Raylan.

Alison asks how she knows and Wendy says she figured it out. She hands over the rental agreement. Danny is outside playing ith his crazy dog when Alison comes out looking uncomfort-

able. She tries to creep by but Danny pants at her and threatens to loose the dog on her. What an idiot. She get in her car as quickly as she can. She lights a joint on her drive out.

A truck comes up behind her, too fast and too close. It bumps the back of her car repeatedly causing her to swerve. Alison drives off the road into a ditch and crashes her car. When she gets out she sees Danny at the top of the hill. He whoops and then drives away.

The Marshals meet and Rachel tells Art that Theo is refusing to talk — even to the doctors. Tim asks why Raylan has a black eye and asks if he slipped in the same shower that Art says he hurt his hand in. Raylan agrees to do a crappy inventory job and Rachel says she'll help. He tells her they need an excuse before they go into storage or people will talk.

Alison comes out of the elevator and asks about his face. She's also all banged up and he tells her he wants to hear about her face first.

Danny is behind the bar and Daryl calls JB and leaves a message. Danny says that he may be shacked up with one of the hookers. Daryl says it's odd for him to go missing and Danny says one of the rednecks may have taken him out. Daryl asks Kendal if he knows and Danny finally says that Baptise (JB — the Haitian) was talking smack about Daryl.

Danny says he threatened him and then JB said he should have stayed in Florida and the Haitian says maybe he will. Daryl asks for confirmation from Kendal and he provides it. A fight starts to break out and Daryl sends Danny to deal with it.

Rachel asks Raylan why Alison didn't go to the police and he says she was avoiding a field test and admits she smokes dope. Rachel isn't impressed and tells him she's going with him to Harlan to kick Danny Crowe's ass. He tells her she can drive...

Dewey has a buyer looking at his above ground pool and says he's selling it for traveling money. The guy says he'll take it but then notices the bullet holes. He says it's junk and offers him \$20. Dewey tells him he paid \$1000 for it and says it was his dream and he's not selling it for \$20. Dewey chases him off yelling that he's not giving up on his dream.

Danny comes out carrying an unconscious guy he says was talking too much shit. He tosses the guy in the bedof his pickup trick. Dewey asks if he gives Daryl enough money if he'll really leave Kentucky. The guy comes to and pops up — Danny punches him again and then reminds Dewey that Boyd didn't budge the last time they asked for the money. Dewey proposes putting Boyd at gun point and demanding the money. Danny tells him he's a genius.

Ava's lawyer comes to see her in jail and tells her she'll have protection in gen pop. She tells him that she didn't stab the security guy and he says he's working on it, but the guy has gone to ground and the cameras in that area were turned off. She asks if Boyd sent a message and he hands her a note. It's short and says that he's working on helping her and cares about her. She asks the lawyer if Boyd can help her and he doesn't answer.

Dewey and Danny come into Boyd's bar and find his guy cleaning. He asks if he's there to apologize to Boyd. Danny asks where Boyd is as Dewey pulls a gun and points it at him. He asks if Dewey got it out of a cereal box. He tells him he's on the edge of a high ledge. The guy punches Danny and then goes for Dewey. The brothers finally knock him down and then pistol whip him unconscious. Danny tells him they're on plan b and will see how much Boyd will pay for him.

Boyd is with the Dixie Mafia guys when Alberto Ruiz comes knocking. Mr Yun also comes in and Boyd impresses him with his cultural knowledge. Yun asks for payment up front and Wynn Duffy tells him they've had some issues with the pay up front business model. Yun says he can go ahead without the money first but his employers are not to be crossed. Boyd asks if they have a deal and they shake on it.

There's a knock at Ava's cell door and they tell her to pack her crap. Now she's really in gen pop with the communcal bunks and all. Her bunkmate tells her not to bring in drugs and keep clean — that's Nikki — and Ava agrees.

The two Crowes tell Wendy they've got Boyds guy in the trunk and Danny panics and think they know about the kidnapping. She talks him down and says they can't come in without a warrant and tells them she'll deal with Raylan. She walks out and asks what he wants. He says he thought she was back in Miami and he asks for Danny. He tells her what Danny did to Alison. Wendy says he wouldn't do it and Raylan explains that her brother is a dumb ass.

She says she'll take a message and Raylan says that there are a lot of cars there for just her. He tells her that if he thinks the guy that owns the house is tied up in the basement or dead, he can enter the property. She insists the lease is legit and he stops short of going on — where Danny was waiting with a knife!

Ava comes out into the yard and a couple of sisters start to mess with her. Penny comes up to her and asks if she really killed a guard. She says she didn't and Penny tells her not to tell anyone that she didn't do it — or did — since half of them are snitches. She says Ava just needs to be left alone and Ava says that she's not sure that's possible.

Patrice comes up and checks out Ava's hair and talks some smack to her. Then the sisters up and all walk away when a new woman walks up with her gang. It's Gretchen and she tells Penny to get lost. Gretchen punches her and tells her that Boyd paid her to take care of her but then beats her some more and says that Boyd is a race traitor. She pulls out a knife and starts hacking off Ava's hair...

Boyd comes back and wonders where Carl is. He gets a call and tells Jimmy that Ava got jumped in jail. He tells Jimmy he needs him to run an errand.

Rachel and Raylan find Kendal working in the store instead of at school. Daryl comes in and they ask where Mike is — the guy that owns the store and house they've taken over. He's got a power saw and Raylan asks if he's going to use it to cut up and old man. Daryl says that he's got a dark mind and takes him into the back to talk to Mike.

Mike says it's all good and let Alison and Kendal move in because they said they needed a place to stay. Raylan tells Mike to tell them they can't live in his house and then he asks if he needs to also make them leave the hunting cabin. Hmmm...

Jimmy comes in and tells Boyd that Gunnar is holed up with some other neo-Nazis and it looks like they're just waiting on them. Jimmy tells Boyd he'll follow him anywhere but that they need to be smart about it. Jimmy tries to call Carl again but Dewey answers. The reception is spotty and Jimmy can't hear him — he still thinks it's Carl. Dewey curses the phone and then calls back. Boyd answers but the call is spotty. Boyd thinks it's Carl and tells him to get where he should be. Dewey tries to get a better signal as Raylan and Rachel pull up. He runs off behind the cabin.

The Marshals knock out the door and see Danny inside. They've got Carl tied up. Danny has a knife behind his back as he answers the door. Rachel and Raylan take him down and Chelsea is behind the door barking. Raylan tells him that he'll shoot the dog and Danny calls him off. Rachel is ready to take Danny in for kidnapping but Carl says that he agreed to be there but forgot to tell Danny his safe word.

Raylan realizes that Carl is Boyd's guy and Carl says that there was no crime commissioned. Raylan says it seems like a peaceful resolution and Danny smiles with malice.

Wendy tells Daryl that they need to go back to Miami. They lost the house and she says Danny is probably in jail and Raylan is coming for kendal next. Daryl tells her he's not going anywhere and then Danny comes in all busted up. Dewey is there and already told Daryl about the Marshals. Danny tells him that he's not in trouble because Carl told Raylan it was a sex thing and was consensual (except he doesn't know the word and offers up some other funny mispronunciations).

Daryl tells him that he's started a war with Boyd and then chews him out for running Alison off the road. Daryl tells Danny he's a problem but then Boyd, Jimmy and Carl come in with guns out. Boyd tells him they came in peace and Carl blows Danny a kiss. Boyd tells him they could be the answer to each other's prayers. Dewey tells Daryl not to trust Boyd and he tells him to shut up. Boyd tells them he's got a job for them.

Boyd walks into Gunnar's and the supremacist tells him that he's got balls to come in there. Boyd asks for a refund and he whistles and the Crowes come in. Daryl proceeds to beat Gunnar's ass good while the others hold back his crew at gun point. He beats him into submission and then Boyd holds a gun on him. He tells him that if anything else happens to Ava he'll take it out on him a hundred fold. He tells Carl to get his money and they all walk out.

Ava sits in her bunk totally freaked out. She hops down and whispers to Nikki. She asks for her razor that she keeps in her mattress. Nikki tells her she's crazy to go after Gretchen and she says she only needs it for a second. She offers her commissary for a week, Nikki asks for a month and then agrees. She tells Ava if she's caught, she's on her own. Ava takes it and goes into the bathroom. She chops off her hair and throws it in the sink.

Boyd calls Hot Rod and he says he's got his cousin and will meet him soon. Boyd tells him that the Mexican business needs to go smooth. Hot Rod asks if he remembers the day they sold some dope in the barn and Boyd says he does. We see a gun held on HR and Boyd got the message loud and clear. He tells the boys he thinks they're being robbed.

Rachel tells Raylan that he wanted to beat Danny and he admits he enjoyed watching her bust his face. He says she only came along to report back to Art that she kept him in line and he calls her the office kiss ass. She tells him that he's looking at it wrong — she says she came along in case he wanted to talk about how Art has a swollen fist and he has a black eye.

Raylan tells her he's sorry for calling her a kiss ass and trusts her with his life but isn't telling her anything about him and Art. Rachel asks if it would create a shit storm of biblical proportion and he doesn't answer.

Alison tells Raylan she asked him not to stir the pot and he says he just sniffed it. He says they'll all tear each other apart soon. She asks if he's disappointed that he didn't get to kick Danny's ass. He tells her his black eye is from his boss and he's no hero. She asks who he is really. She asks if he's the guy who defends his lady's honor, stashes and ex and a baby out of state and gets punched by his boss. She says he's a hero that would run into a burning building in the wink of an eye but is also the guy that would set the fire... Deep...

Boyd comes in and finds the Crowes counting cash. He asks if they want some more money and he says he has another job for them. Wendy leaves because she doesn't want to hear the dirty business. Daryl asks if the next job is more fun than beating on skin heads. Boyd tells him he wants help killing his cousing Johnny!

Raw Deal

Season 5 Episode Number: 59 Season Episode: 7

Originally aired: Tuesday February 25, 2014

Writer: VJ Boyd

Director: Bill Johnson (IV)

Show Stars: Timothy Olyphant (U.S. Marshal Raylan Givens), Nick Searcy (Chief

Deputy Art Mullen), Joelle Carter (Ava Crowder), Jacob Pitts (Deputy Marshal Tim Gutterson), Erica Tazel (Deputy Marshal Rachel Brooks),

Walton Goggins (Boyd Crowder)

Recurring Role: Jere Burns (Wynn Duffy), Michael Rapaport (Daryl Crowe Jr.), David

Meunier (Johnny Crowder), A.J. Buckley (Danny Crowe), Jesse Luken (Jimmy), Damon Herriman (Dewey Crowe), Jacob Lofland (Kendal

Crowe), Amy Smart (Allison), Justin Welborn (Carl)

Guest Stars: Gary Basaraba (Kemp), Dale Dickey (Judith), Steve Harris (Roscoe),

Wood Harris (Jay), Danielle Panabaker (Penny), Alicia Witt (Wendy Crowe), Greg Bryan (Larry Salmeron), Adrienne Frantz (Candace),

James Kyson Lee (Yoon), T.J. Linnard (TC Fleming)

Summary: Raylan pursues a grifter. Meanwhile, Boyd and the Crowes head south

for business.



The Crowes pack up for the job. They tell the kid to watch out for Chelsea while they're gone. At the jail, Ava watches Gretchen. Her new buddy Penny tells her that her visitor isn't coming and she needs to rely on the heavenly mother. Ava says no thanks to God and Penny says it could keep her alive.

Boyd doesn't find Johnny and says they need to go to Mexico and get his heroin. He looks at the Crowes thinking whether to take them. Hmmm.....

Raglan drinks coffee when a complainer comes in about reward money. Art is punishing him with early arrival

and handling walk ins. The guy wants backgammon money. Mr Falafel is an online backgammon guru and says they took his money when they did. Charles Monroe owned the site. Raglan pulls it up and shows him they misspelled Marshal Service on the website and that he was lied to and his money taken. Rachel chews Raylan out for letting the guy leave. He makes excuses and she asks Tim why he didn't tell him he was on walk ins. They decide the backgammon company's web guy probably stole the money and put up the fake page. Tim says he prefers cribbage.

TC and his girl play a video game when his new client shows up. It's a big guy -Kemp- and he has Larry the backgammon guy with him. TC goes for a taser and Kemp grabs him. Larry demands the money before he gets hurt.

They hold a gun to his girl and she admits he stole it. Larry says he owes him 250k and he dials the cops to for e it out of him. Kemp decides he wants more and shoots Larry right thru his smart phone and skull.

At the prison yard, Ava watches the prayer meeting. Judith approaches Ava afterward. Ava says she doesn't need God and Judith says its easy when you can rely on your looks. Judith

asks if she wants protection and Ava says she does. Judith tells her she doesn't seem ready to hear the word. Then she tells Ava they move the drugs even though they don't approve of it but it keep them safe. She says Penny will show her the ropes.

Johnny calls his buddy back in Harlan. They're trying to get hold of Hot Rod's bank account. They're having no luck. Johnny says he'll be back tomorrow. He meets with the cartel guy who asks where Boyd is and he says he's there instead of Boys to outbid him. He hops in with them but has to leave his muscle behind.

Wendy asks Allison what turns Raylan on and his GF is understandably annoyed. I think she was distracting her from the fact she was caught coming out of her office. Wendy says she was there to talk to her boss!!

The thugs bring Boyd to Mr Yoon's house. Hmm. Johnny is already there and they leave the cousins to wait together. Johnny asks how Memphis was and how much money he brought. Yoon comes in and tells them this is a first. He asks for five minutes to deal with Johnny. Yoon says he promised him a million and Boyd says he doesn't have it. Yoon zip ties them both and says whoever has the most money wins. He leaves them.

Kemp tells TC to hand over the money but he explains it's in bitcoins and will take some time. Candice cleans up the blood. He says it will take eight hours. Kemp says there are cops out front. He drags Candice out and says he's got eight hours before he starts cutting parts off. They walk right past Raylan but pass his sniff test. TC tries to get rid of him but Raylan pushes his way in. He asks about the backgammon site and TV runs and jumps out the so Dow and shimmies down the flagpole then flips Raylan off and runs away. He sees blood and finds Larry's body in the tub and says — well shit.

Tim laughs at Raylan for losing the one legged computer geek. TC also put a new message on the website saying he made Raylan his bitch. They won't let him go on the hunt and Rachel tells him to follow up with the guy from the stairs.

Raylan posts a reply to the message saying he'll get him later. Then Allison calls and tells him she got suspended because of Wendy Crowe.

Boyd asks Johnny if he really got Hot Rod's cash. Johnny says he does and asks Boyd if he's going to try and use his silver tongue to get out of the scrape. Boyd quotes philosophy and then reminds him of better days between them. Johnny makes a smart remark about taking a crack at Ava and Boyd says at least they keep it in the family.

A guy shows up with Johnny's cash and Yoon says J gets the business and Boyd to do with what he wants as long as he kills him somewhere else.

Allison tells Raylan that Wendy dug up every skeleton in her past to get her suspended. Raylan says he'd like a two week suspension. Allison tells him Wendy also has her eye on him. Raylan's card is declined and the server says she has to destroy his card. His phone rings. It's TC who calls him deputy dipshit who tells him he got his card blocked and drained his bank accounts. He tells Raylan to leave him alone if he wants his money back. Raylan threatens him. Tim has a computer guy that traced the call and Raylan is on the way to get him.

Kendall tries to talk to her but she blows him off and heads back to Lexington. He yells at a guy trying to steal whiskey. He sends the guy packing and calls His Uncle Jack. He asks if he's living near Kentucky.

Penny introduces Ava to Vernon. A guard comes in and says hi also. Turns out you have to service the guard who looks the other way. Ava takes the drugs and goes.

Kemp tells Candice he wants a boat and she says it's lame. There's a knock at the door. It's the Marshals. Turns out TC led them there. Raylan is upset and says TC is the only reason he came.

Tim talks to Chris the PC guy and says that TC spooked the phone. Candice tells them she knows where TC is since she's mad at him. He's in his grandma's basement when Raylan and Tim find him. He hops over and grabs his leg and surrenders. Raylan asks how he lost his leg and he says from cancer. He tells them he won all the stuff from call in contests and offers to teach Raylan how to be caller number seven.

Rachel tells him that revoking Daryl's parole is a no go because Wendy raised a stink. Raylan goes in to ask if he's always going to get the silent treatment and shit duty. He demands that Art treat him better or transfer him. He says he'll go anywhere. Art says he'll get to it when he feels like it and Raylan says he's on vacation until then.

Judith tells Ava that Vernon got caught with drugs. Duh. Ava planted it. J is worried the prisoners will revolt if they find out their source is gone. Ava says she can help get some in. Judith shows her some scars and Ava says she has some of her own. Judith tells her she hopes she didn't get him busted just to keep from screwing a guard. J walks off and Penny tells Ava if she can get the dope she has a way to get it in.

Raylan has a drink with Wendy. They trade insults about kids. He says he knows she's faking being a lawyer. She tells him his abuse of power is sexy. He asks her to help h get Daryl and says it will make all their lives better. He tells her Daryl killed Dewey and she's shocked.

She invited him up to her room and he tells her to think about his offer. He asks her to pay for his drinks because his card is cancelled.

In the desert, Johnny gets ready to get rid of Boyd but first he wants to show him his stash in the truck. They pop of open and it's full of Crowes with guns! Turns out Yoon and Boyd set Johnny up. They offer Hot Rod's former crew their old jobs back. They all agree. Boyd tells Johnny that if you can't lead and refuse to follow you die alone in the desert. They're going to kill him elsewhere but then Daryl flips out and shoots Hot Rods guys. Johnny mocks him and says he won't get the drugs out of Mexico and Boyd shoots him in the heart. He calls Yoon to tell him they have a problem.

Whistle Past the Graveyard

Season 5 Episode Number: 60 Season Episode: 8

Originally aired: Tuesday March 4, 2014

Writer: Chris Provenzano Director: Peter Werner

Show Stars: Timothy Olyphant (U.S. Marshal Raylan Givens), Nick Searcy (Chief

Deputy Art Mullen), Joelle Carter (Ava Crowder), Jacob Pitts (Deputy Marshal Tim Gutterson), Erica Tazel (Deputy Marshal Rachel Brooks),

Walton Goggins (Boyd Crowder)

Guest Stars: A.J. Buckley (Danny Crowe), Dale Dickey (Judith), Deidrie Henry

(Rowena), Damon Herriman (Dewey Crowe), Justin Huen (Alberto), Anthony Ledesma (Henchman), Jacob Lofland (Kendal Crowe), George Lopez (Mateo), Jesse Luken (Jimmy), J. Anthony Pena (Corey Flores), Michael Rapaport (Daryl Crowe), Vincent Rivera (Silvano), Amy Smart (Alison), Jason Tobias (Drug Thug), Justin Welborn (Carl), Alicia Witt

(Wendy Crowe)

Summary: Raylan chases a missing Crowe, while Boyd and his new partners fight

their way back across the border.



Boyd has some 'splainin' to do to Yoon and Ruiz... bodies were, depite multiple warnings, dropped South of the Border. Just as it appears that the Southern USA delegation has blown it and will not only loose their drug connection, but forfeit the heroin they've purchased and not given a refund, that silver-tongued Harlan entrepreneur persuades Ruiz to call Yoon back to ask him to reconsider. Yoon does reconsider, and the Crowder-Crowe contingent is soon on its way North.

Kendal is picked up by his "Uncle Jack" (Kyle Bornheimer) who takes the boy and Wendy to breakfast. He and

Kendal abscond to the Cedar Point, Ohio amusement park over the protestations of Wendy. She returns to Audry's to find Michael (William Forsythe) "looking for a man named Jack Anderson. Heard he might be found here." Wendy stalls him, then sneaks the sawed-off shotgun out from under the bar and uses it to blow up two of the tires on Michael's car and take off.

Raylan stops in at Allison's with the gift of a bikini and an invitation to accompany him to Florida so he can visit with his new baby daughter. That "Caller #7" money is just burning a hole in his pocket. But Wendy calls asking him for help getting Kendal back.

Kendal and Jack are in the middle of their trip to Ohio when Jack gets an unwelcomed 'phone call. When he rings off, he suggests that they change their destination to Six Flags, Texas. Kendal figures out Jack's on the lam from something, and tells him "You know, I'm not a kid anymore, okay? So tell me the truth. Are you in trouble?" Jack comfabulates a silly story about defending a woman's honor and having to get away from the guy who he put in the hospital with a pool cue. Kendal goes along with the explanation, but Jack suggests that Kendal return home. Kendal would rather stick with his uncle.

In prison, Ava and Penny duck into an unoccupied bathroom where, with Ava biting down on a toilet paper roll, Penny dislocates her left shoulder, then hollers for medical help.

Wendy meets up with Raylan and they set off to find Kendal.

Jack tries to get Kendal to help him steal a car. They argue, and Kendal insists Jack stop lying to him about everything, starting with he's figured out that Jack is actually his dad and that Wendy is his mom, not his sister. They're temporarily interrupted by a Senior Citizen (Monty Cox) who drives off in the car they were about to steal. Then Jack finally comes clean about what he's been doing, skimming money from poker games he's been running with oil field workers, the bulk of the ill-gotten \$35,000 being from the guy who's pursuing him. Almost on cue, Michael shows up and Jack hightails it with the bag of money, leaving Kendal to hear Michael utter with disgust, "What a pussy!"

In the prison infirmary, nurse Rowena (Deidrie Henry) tends to Ava's injured shoulder. Rowena offers to dispense some aspirin for the pain, and Ava quietly tells her "I was told that you might have a way to bring in some more powerful pain killers." When she doesn't bite, Ava starts to repeat herself, but Rowena angrily cuts her off, telling her "If you dislocated your own shoulder just for that, you're an idiot," and dismisses her.

Wendy is riding with Raylan who wants to know what her brothers and cousin are doing in Mexico. She 'fesses up about the true relationship of Kendal to Jack and her. Raylan tries to get back to her family's current criminal activities, but she stalls him until they get Kendal back. Her 'phone rings and it's an unnerved Jack, pleading for help from her. "We got to scare up one of your brothers... Darryl, Dilly, Danny... whoever. I messed up bad, really bad. He's got Kendal."

Raylan waxes philosophical with Wendy: "Sometimes shooting out a man's tires ain't enough. Maybe he had a second car or a second driver keeping tabs on the situation. Or maybe just just a bad dude at hunting people down." Wendy is perplexed at how Michael found her son and his father before a U.S. Marshal could. Raylan doesn't care... his sole interest is in getting Kendal back so that Wendy will hold up her part of the deal and inform on her brothers.

Ava is braced by Judith in the prison mess hall. They discuss religion and how men are at the root of all their collective problems. Judith reminds Ava that she is responsible for getting the drugs importation operation back up and running.

In a shopping center somewhere, Jack gets off the 'phone with Michael after setting up a meet to exchange Kendal for the \$35,000 cash... which is actually only \$20,000 at this point. Wendy and her ex bicker about assigning blame, until Raylan sets them straight, telling Jack: "You're born to lose. Lose well, for once. You might earn some respect."

That night Boyd and Daryl, with the rest of their crew following in a rented sedan, cross the dessert toward the border, they are stopped by police cars overtaking them with flashing lights. The head Federale (Rolando Molina) shakes them down for \$1,000. When Daryl objects, the price is immediately jacked up to \$2,000. Boyd resignedly pays it, then guns come out a second time and they take the truck as well.

Raylan, Jack and Wendy meet up with Michael returning Kendal, and the exchange is progressing smoothly 'til Michael says he's not there for the money so much as to beat on Jack who, when Michael's son, Jack's partner, caught him skimming, put him in a coma with a brick to the head and "ran like a pussy." Raylan announces "a new deal," arresting both men, Jack because he's a fugitive and Michael because he's "a dick." When Michael lays out Jack with a couple of sneak punches, Raylan clubs him to the ground with his pistol.

As the local police take Jack and Michael into custody, Wendy comes clean with Kendal and asks him how he "wants it to go now?" He avers that he doesn't care, derisively calling her "Sis."

In the prisons showers, Rowena, escorted by Corrections Officer Barbour, catches up with Ava, angry that she was so indiscreet as to approach her in the infirmary. But she agrees to be the conduit for the drugs smuggling into the prison on two conditions: that Ava never let Judith know that she's the connection, #1, and #2, that whoever Ava's man is on the outside, he perform an unspecified task for her. Ava agrees.

Raylan tries giving Kendal some life advice and a straight from the heart pep talk, but the jaded 15-year-old is way past any of that "from a cop." Raylan shrugs and makes to leave, giving the lad the remainder of his ill-gotten "Caller #7" money, and reassuring Kendal that he wants nothing from him in return. From big-sister-turned-mother Wendy, he learns that all she knew was that her brothers were in Mexico, that she was just stringing him along until they'd gotten Kendal back. Raylan sighs and muses that he could have "been in Florida 'bout now."

On the prison ward, Ava tells Judith "it's coming in," but declines to say how, explaining that she neither knows, nor understands, the woman preacher... and doesn't buy into that part of it

either. "That whole God thing... that doen't add up."

At a cantina somewhere in Mexico, Boyd and Daryl and the boys are celebrating getting away with the dope in the car, and with the problem with the bodies in the track now belonging to the corrupt Mexican police. At the appointed time, Darryl's transportation connection shows up and agrees to get the drugs the rest of the way across the border in return for one of the 50 kilos. They agree to swap vehicles and meet in Gavelston. But something's up and Boyd can't figure it out 'til Carl, who's fairly fluent in Spanish, tips them to an overheard conversation between two of the henchman, (Anthony Ledesma) and (Vincent Rivera), that indicates Daryl had this particular play set up all along. They decide to play along.

Raylan pays a late night booty call to Allison and while she declines some wine, he opens a bottle of beer while he briefs her on the recovery of Kendal. Then she delivers the news to the Deputy Marshal: "I'm breaking it off." Raylan's response? A simple "How about that."

Wrong Roads

Season 5 Episode Number: 61 Season Episode: 9

Originally aired: Tuesday March 11, 2014

Writer: Dave Andron, Leonard Chang

Director: Michael Dinner

Show Stars: Timothy Olyphant (U.S. Marshal Raylan Givens), Nick Searcy (Chief

Deputy Art Mullen), Joelle Carter (Ava Crowder), Jacob Pitts (Deputy Marshal Tim Gutterson), Erica Tazel (Deputy Marshal Rachel Brooks),

Walton Goggins (Boyd Crowder)

Jere Burns (Wynn Duffy), Michael Rapaport (Daryl Crowe Jr.), Alex **Guest Stars:**

> Alexander (Guard), Jolene Andersen (Lara), A.J. Buckley (Danny Crowe), Dale Dickey (Judith), Steve Harris (Roscoe), Wood Harris (Jay), Joshua Harto (Agent Henkins), Deidrie Henry (Rowena), Damon Herriman (Dewey Crowe), Jonathan Kowalsky (Mike), Jacob Lofland (Kendal Crowe), James Logan (Caleb), Jesse Luken (Jimmy), Eric Roberts (Agent Miller), Angie Simms (Kayla), Reggie Watkins (Ali), Muse Watson (Elmont Swain), Justin Welborn (Carl), Alicia Witt (Wendy Crowe) Raylan partners with a maverick DEA agent whose bad behavior feels

uncomfortably familiar, while Boyd makes a hard choice to protect

Ava.

Summary:



Somewhere in Texas near the Mexican border, Carl, Dewey and Danny, in wreckers with vehicles on the hook, meet up with the drugs shipment in a refridgerated truck of fish. The 49 packets of heroin are removed and secreted under the front bumpers of the cars on tow. They set off for Kentucky, the Crowe cousins in one truck, Carl, who refuses to have Dewey as a passenger because of his body odor, in the other.

Carl 'phones Boyd and Daryl to tell them their shipment is on its way. Daryl and Boyd have a heart-to-heart, as Daryl tries to flatter Boyd, and Boyd tells Daryl

that he has figured out that the Crowes shot down Dunham's men in the desert without provocation, not in self-defense. He also tells him that he's aware that Daryl had the importation plan set up with Aguilar in advance. Daryl admits it, and compliments Boyd on how sharp an operator he is.

Drinking alone in a bar in the afternoon trying to figure out where it went wrong with Allison, Raylan is picked up by Kayla, a \$1,000 a day hooker who "for you," offers a cut rate of \$500 to accompany him to Florida. Later, Rayln leaves the bar alone, in the rain, gets in his car and books a flight to Miami. He looks at a folder containing law enforcement reports and photos of the bodies of Johnny Croder and Hot Rod Dunham's men from their demise in the Mexican desert.

In the Memphis office of the DEA, Raylan, hoping to get a line on Dunham, meets with Agent Henkins who points him to DEA Agent Miller who's practicing his shooting skills in the basement range, nipping at a flask between reloads. After introductions are made, Miller decides that he should accompany Raylan in his seach for Durham.

Boyd visits Ava in prison where he asks after her and pays her compliments. Ava is all business though, and tells Boyd that he will be contacted by her friend, and he is to help her and do whatever favor she asks of him. She cuts the visit short, and returns to her cell.

Wendy visits Kendal pouring drinks at Audry's. Enter Daryl, to tell his sister that all went well and that they will all soon be rich.

Wynn Duffy sips coffee while he takes a call from Boyd as Picker sits across from him in a hotel room. He and Picker must head down to Harlan to meet with Boyd and Daryl.

Raylan and the two DEA agents enter Dunham's warehouse and find brothers Jay and Roscoe. The former greets Miller by name. They leave the two men in Henkens' custody while they head off to investigate another property of Dunham's.

Prison nurse Rowena enters Johnny's bar looking for Boyd, but bartender Caleb plays dumb 'til Boyd emerges from the rear to take the meeting Ava had (sorta) prepped him for. Her demand for her part in the smuggling operation? Boyd helps Rowena "get me my retribution" against a man who murdered her prison partner Vernon by burning her house down with her in it.

Back in the warehouse, Henkens keeps watch over the handcuffed brothers who are annoying him with their smack talk. In retaliation, he tells them that half of Dunham's crew were found dead in the back of a truck with traces of heroin in it, in Mexico. The surprised brothers quickly assess their situation, rise and advance toward an uncertain Henkens who has drawn his pistol. While the agent vacillates, Rosco gets close enough to skull butt him to the floor, unconscious. "Get his keys," Rosco says.

Stringing Henkens up by his manacles, Rosco calls the location where Dunham is bound in captivity, and tells his captor Ali that "Boyd Crowder hit back. You tell Hot Rod he give us where Boyd at, maybe he lives." Ali approaches Dunham and puts the slug on him, demanding he give up Boyd's location. He agrees to to spare a further beating, and asks for a pencil to draw a map to Boyd's place in Harlan.

Miller and Raylan pull up outside Dunham's auto-towing business and as they exit their vehicle, hear a single shot. Entering the premises, guns at the ready, they find Ali, his own gun in hand, clutching at his throat. They order him to drop his weapon and he does as his falls to the floor. He is rapidly exsanguinating from a pencil driven deep into his neck, and dies silently. Miller finds Dunham gutshot on the floor and rushes to his side. "Just like you to show up two minutes late," he tells the DEA agent. He recognizes Raylan as well. The Deputy U.S. Marshal tells explains his presence, telling the old drug lord "Johnny Crowder and three of your boys turned up dead in Mexico." Dunham, even in extremis, grasps the situation. "At the hands of Boyd Crowder. Damn Crowders!" He is interrupted by a paroxysm of coughing, then asks "Miller, you got the flask?" as Raylan calls for an ambulance. Miller and Dunham reminisce a bit as the man takes a final pull on Miller's flask, and dies as sirens sound in the distance. "Aw, hell!" Miller says as he retrieves his flask and recaps it.

Boyd visits Elmont Swain in a nursing home. He sizes Raylan up and, drawing a revolver from beneath his pillow, says "She sent you here, didn't she?" Boyd closes the door behind him and sits down with the old mam. In colloquy, Boyd learns that Swain's daughter, incarcerated on a bad check charge, died as a result of some herion smuggled into prison by Vernon, Swain's reason for killing the woman. Boyd says he'd've done the same thing to anyone who'd killed his woman. Swain tells him he'd better go, but Boyd says he can't, and offers to arrange for the dying man... bad heart, bad liver... to leave the facility and "live out your days like a king." Swain is interested.

As the coroner's people remove the bodies from Dunham's garage, Miller tells Raylan that Henkens, suffering from a concussion, has been rescued from the abandoned warehouse, and that Dunham had been his confidential informant for 15 years, giving him tips on his competition. They then set off to find Boyd.

Boyd is on his cell' 'phone with Carl who informs him he's "two hours away" but that he's lost the other tow truck with Danny and Dewey who aren't answering their own 'phones. Boyd tells him to keep trying, and that he has important business to do for Ava.

Dewy and an increasingly impatient Danny are pulled over on the side of a road, lost, as Dewey wrestles with technology in the form of a cell' 'phone with no signal and a malfunctioning GPS device. Danny threatens his cousin physically, and endlessly abuses him verbally.

Caleb's reading the newspaper alone at Johnny's bar when Jay and Rosco enter, looking for Boyd. Caleb hangs tough 'til Jay sticks his pistol into Caleb's mouth.

In their prison dormatory, Ava is confronted by an angry and strung out Lara who blames Ava for the interruption of their heroin supply. Ava tries to explain to her that "it's coming," but the woman is obdurate 'til Judith steps in and takes a stronger approach. Lara pockets her prison shiv and backs down.

Raylan and Miller enter a deserted Johnny's bar where the DEA agent refils his flask from the bottle of Maker's Mark left on the bar. They discover Caleb bound and gagged with duct tape on the floor behind the bar. He sends them after Jay and Rosco who'd followed Boyd to Audry's.

There's a big sit-down around a table at Audry's between Boyd, Daryl, Wynn and Picker where terms and percentages are discussed. Daryl wants 20%, while Picker and Wynn counter with 10%.

Outside, Jay approaches the meeting place where Jimmy and Wynn's omnipresent bodyguard Mike are standing guard. They bar Jay from entering, but the distraction allows Rosco, guns drawn, to come up on their right flank and take control of the scene.

Jimmy and Mike are marched in a gun point to disrupt the meeting as Jay gets the drop on everyone and offers his terms. The money or the drugs, and allows the men at the table to chose which. Boyd's silver tongue springs into action and he starts to explain an alternative view of what might transpire next when Raylan and Miller enter with the drop on everyone. Ordering the brothers to drop their weapons, they decline and Rosco, citing Shakespeare's "King Lear," starts a lengthy rap the upshot of which is that they just want what they feel is their well-deserved piece of the action. Miller again commands him to drop his gun and gives him "three seconds" to comply. Rosco keeps talking and a fast three seconds Miller later drops the man with a single shot as Jay yells "NOOOOOOOO!" With both Miller and Raylan commanding him to disarm, and Picker, Boyd and Daryl watching intently, a distraught Jay takes several long and tense seconds before finally complying.

With the authorities taking Jay into custody, Miller and Raylan have a brief discussion. Raylan says he has to go back to Lexington to "finish up some things," He leaves, as Miller wwatches him go, pulling from his flask.

Raylan and Jimmy take Elmont Swain for a ride in his pick-up truck where, when Boyd, giving Swain assurances, stops and exits to relieve himself, Jimmy garrots the old man. Boyd calls Rowena to tell her "It's done."

In the trailer behind Johnny's bar, Kindal and Wendy are playing double solitaire when Daryl, out on bail, enters. He opens a bureau drawer looking for another deck of cards to join them. When Kendal tries to stop him, Daryl persists and finds the envelope with the almost \$2,000 "Caller #7" money that Raylan had given him. Kendal tells him it's money he's "stole from the johns," but Daryl declares he's keeping it for himself. The lad leaves in disgust as Daryl has a discussion with his sister, tells he he can't understand why she wants to leave now that the Crowes are on the cusp of taking over "the entire heroin business" in Kentucky, and all that he has to do is kill three more people! Wendy's not happy.

Ava enters the prison infirmary to get her scheduled Hepatitis B shot from Rowena who tells her that Boyd has acquitted himself admirably on her behalf. Then she switches up and says there's one further condition, Ava has to kill Judith.

Raylan walks into Marshals' HQ late that evening just as Art is leaving. They have a confrontation which leaves both men unsatisfied.

Miller is driving alone on the highway that night listening to county music when he spots a wrecker towing a car headed the other way. He spins around, overtakes the tow truck and pulls it over. He orders the Crowe cousins out of the truck but only Danny exits, sheath knife in hand. There is brief discussion while Danny refuses to comply, and the two men are about to test the "21-foot rule" when Dewey, who has surreptitiously slid behind the wheel, steps on the gas, clips Danny and as the DEA agent puts three rounds of .357 Magnum into the driver's windshield, runs down Miller before hightailing it down the road. A bloody, banged up Johnny draws himself erect and watches the tow truck disappear into the night.

Weight

Season 5 Episode Number: 62 Season Episode: 10

Originally aired: Tuesday March 18, 2014
Writer: Taylor Elmore, Keith Schreier

Director: John Dahl

Show Stars: Timothy Olyphant (U.S. Marshal Raylan Givens), Nick Searcy (Chief

Deputy Art Mullen), Joelle Carter (Ava Crowder), Jacob Pitts (Deputy Marshal Tim Gutterson), Erica Tazel (Deputy Marshal Rachel Brooks),

Walton Goggins (Boyd Crowder)

Guest Stars: Jocelyn Ayanna (Officer Barbour), Cathy Baron (Teri), A.J. Buck-

ley (Danny Crowe), Jere Burns (Wynn Duffy), J. Marvin Campbell (Forestry Agent Higgins), Jarrod Crawford (KSP Officer Patton), Jeremy Davies (Dickie Bennett), Dale Dickey (Judith), Kaitlin Ferrell (Teena), Damon Herriman (Dewey Crowe), John Kapelos (Picker), Jacob Lofland (Kendal Crowe), Jesse Luken (Jimmy), Danielle Panabaker (Penny), Michael Rapaport (Daryl Crwe Jr), Amy Smart (Alison Brander), Mary Steenburgen (Katherine Hale), Danny Strong (Albert Fekus), Bill Tan-

gradi (Cyrus), Alicia Witt (Wendy Crowe), Aubrey Wood (Mina)

Summary: Raylan and Boyd collide on the hunt for Dewey Crowe, while bad blood

simmering in the Crowe family finally boils over.



Kendal is out walking Danny Crowe's Chelsea when the pit bull takes off after a cat and is hit by a passing pick-up truck.

On the road in the tow truck with the heroin-bearing car still on the hook, Dewey Crowe is on his cell' 'phone preparing one of his whores, Nina, for his arrival with good fortune. When he pulls over to unhook the car, he's on a hill and, having forgotten to engage the parking brake, the car rolls down an incline with Dewey in full desperate pursuit. It crashes up against a tree and comes to a rest. Dewey gathers up the dope.

Wendy and Daryl are in a shouting match. She's furious that he won't help her look for the missing Kendal, and he's too focused on the overdue Danny. Just then he arrives, looking the worse for his late night experience, and announces "We got a serious situation."

Raylan is being walked through the scene of the abandoned tow truck by Forestry Agent Higgins (J. Marvin Campbell), and reading the scene fairly accurately, wonders aloud what his "Einstein is going to do with a carload of Mexican brown."

Corrections Officer Barbour comes to the dorm to tell Ava she has a visitor. It's Boyd who tells her he has a solid lead on the jail house guard who faked the attack which landed Ava in prison. Ava tells her fiancé, cryptically, that there's "things I got to do in here in order to survive, and the less you have to do with them the better." She tells him not to come back there. He puts up an intense argument, citing all the things he's had to do in trying to effect her release. She's resolute as she tells him that she'll love him forever. "Goodbye," she says, hangs up the intercom and walks away as Boyd shouts her name. She doesn't look back.

In his backroon office Boyd tells Jimmy, who is clearly having doubts about his association with Harlan's master criminal, that he's going to need him to take a ride with him soon. Daryl arrives, and instead of some good news Bord is hoping for, repeats his brother's statement: "Look, we got a situation." An exasperated Boyd doesn't want to hear it, and is spared when Dewey, typically over-confident of his position, calls with his proposition. He wants \$250,000 for the half-shipment in his custody, figuring that's his due from Daryl taking over Audry's. Boyd isn't pleased, but he says "Where and when?" Dewey wants it by the end of that day, and he'll call with the location.

The calls ends and Daryl says, "I told you we have a problem" A very serious Boyd responds, "That's where you're wrong, Daryl. Based on this 'phone call, you got a problem." He and Jimmy rise to leave, as Daryl watches them go and spits defiantly on Boyd's floor.

Wynn Duffy gets off the 'phone with Boyd and tells Ethan Picker than the shipment is still a short ways away. Picker is very displeased with Boyd as a partner, and while Wynn tries to defend the association, Picker makes a cogent case that Boyd is a liability, and tells the Dixie Mafia honcho that sooner or later Wynn is going to have to make a choice: work with Boyd "who is almost certainly going to get you killed, or me who is most certainly going to get you rich." Wynn has some serious thinking to do.

Daryl and Danny are putting together a briefcase stuffed with some bills but mostly paper in an attempt to fool Dewey during the exchange. Wendy comes in, worrying about the still missing Kendal. Danny is worrying too, but it's about where his dog is, not about his nephew's well-being. He heads off to the bathroom when Raylan shows up looking for Dewey. He notices the attaché case and wants to look inside it, but Daryl objects and says he'll need a warrant. Instead, the Deputy U.S. Marshal snatches it up and wacks Daryl hard in the face with it. He goes down as Wendy goes to his aid and the sprung case spills the fake pay-off all over the floor. He asks again for Dewey's where-abouts, confiscates the case and its contents, and says he's going to look around since there's no help forthcoming with the missing Crowe.

Raylan enters one of the whores' trailers and finds Mina and Teena packing. Yes, they remember "Officer Buzzkill (who) ruined our pool day." He tells them he's looking for Dewey, but they plead ignorance, and are unphased by Raylan's assertion that Dewey might be in more serious trouble than he realizes. When they counter that Dewey can handle himself in any situation, Raylan observes "That's a lot of confidence for a man who wears shorts with combat boots." He pops the lid on the attaché case as the two whores gape at the apparent plethora of cash. When Raylan hands them a packet, they give him a cell' 'phone with Dewey's number on speed dial. He places the call before they realize that the packet is mostly cut-to-bill size paper. Dewey, thinking it's Mina, answers, and listens as Raylan tries to talk some sense to the fugative about what's likely to befall him if he tries to go through with his current plan. Raylan tells him that he has only one friend in the world, being the Deputy Marshal, of course. Dewey realizes he's right, but has a different idea of who that friend is. He hangs up, rips apart the cellular device and throws the parts out of the car window.

Raylan murmers to himself "I don't think he took from that what I intended." He hands back Mina her 'phone and leaves the attaché case and its contents with them.

Allison Brander enters her apartment at the end of her work day to discover Kendal, on the run and hiding out in her kitchen. He explains, "Had to get out of there."

In prison Ava follows Judith into the bathroon. They talk about Ava breaking it off "with the man who was going to get you out of here." Ava's about to shiv her when Penny interupts her, saying there's about to be a bed check which they need to be in the dorm for.

Kendal and Allison are chatting in her kitchen. The run-a-way teenager pitches the two of them running off together when Wendy walks in, having been alerted by the social worker.

Dewey visits a wheelchair-bound Dickie Bennett (Jeremy Davies) in prison where they have old homeweek. Dewey allows as how there's something Dickie can help him with, and Dickie seems agreeable.

Wynn has called upon the widow of his former mentor Katherine Hale (Mary Steenburgen) for an independent assessment of his situation caught between the "Detroit rock and sh-tkicker hard place." He's fine with her demand for \$50,000, in advance.

Raylan is at a roadblock with Kentucky State Police Officer Patton (Jarrod Crawford) hoping to catch Dewey when he gets a collect call from Dickie Bennett. Raylan goes to visit Dickie who is

looking for something in exchange for ratting out Dewey. Raylan declines, but figures out what Dewey's up to from the few things the surviving Bennett boy let slip.

Dewey visits one of Dickie's dealers, Cyrus (Bill Tangradi), who is happy to handle the dope deal, but says he doesn't have that much cash on hand. He goes to call in the "money calvary."

Teri and Albert Fekus are in a bar as Boyd watches her lead him on then lead him out, expectant of a sexual encounter.

Cyrus rats out Dewey to Daryl. Daryl is in the process of sending Danny off to spoil Dewey's deal when Wendy and Kendal return. There's arguments and shouting and Danny tries to attack Kendal when the truth comes out about the death of Chelsea and then the killing of Jean Baptiste. Daryl sends his nephew out to retrieve the dog's body, dig a grave in the rear yard and get a black wreath for a funeral service. Then he puts the slug on Danny for "lying to me about J.B."

In the prison yard, Ava takes council from Penny on killing Judith, and points out Judith's time alone at night in the prison chapel with the cameras turned off. She gives Ava an improved shiv for stabbing since Ava's would only slash. Penny's angry with Judith, she relates, because the woman forced her to "take care of" the pregnancies that resulted from her liaisons with guards who'd been in on the drugs deal.

Dewy is surprised by Danny at Cyrus' place. They pull guns on one another and argue loudly. The exasperated Cyrus pulls guns on both of them, telling a protesting Dewey that he doesn't know him, "and I never liked that wormy sh-tbird Dickie Bennett anyway." He forces Dewey to give Danny the bag of heroin, and takes three bricks of the dope from Danny for his services." Dewey knows he's got no bargaining chips now, and that Cyrus has signed his death warrant. Cyrus gives Dewey a two minutes head start while he continues to hold a furious Danny at gunpoint.

Danny returns and finds Chelsea's body wrapped in a sheet in the yard. As he is grieving Raylan comes upon him and offers to let Kendal and Wendy avoid being arrested as accessories if he owns up to the contents of the duffel and takes the whole weight himself. He stalls, and trys out the "21 foot drill" approach on Raylan, who professes ignorance of Dennis Tueller's celebrated close quarters exercise. Danny discards his handgun, draws his knive and rushes the Deputy who fumbles his usually lightning smooth draw. But in the darkened yard, Danny steps into a hole and falls face-first into it. As Raylan cautiously approaches the fallen man, Danny struggles to turn over and reveals that he has driven his sheath knife though his throat. "Sh-t, Danny, I would have said something. Swear to God I didn't see it either." Danny gurgles his last, his upper body in the grave Kendal had dug for Chelsea.

Art gets a debrief from Raylan on Danny's demise, only mildly relieved that he died by his own hand rather than that of his problem Deputy. Raylan also brings up his concern that Allison might require some protection from the Crowes as that's where Kendal had run off to earlier that day, Raylan offers his services, but a weary Art says he'll take care of it.

Ava approaches Judith in her chapel. She is annoyed that her one hour a week when she prays "to the Goddess without any distractions" has been interrupted. Judith tells her she knows why Ava's there, 'though she "always figured Penny was the one to turn Judas." They discuss matters, and Ava allows that she's not there to follow through with guard Rowena's orders, and says that if she and Judith put their heads together they can figure out a way to deal with Rowena. "That sounds like a grand plan, darlin'," a smiling Judith says as she stands, "but how am I supposed to forget you coming at me during prayer with a shiv in your hand?" She leaps on Ava and tries to strangle her. The deadly cat fight thrashes around the chapel before Ava is able to retrieve Penny's shiv and stab Judith several times just as the woman is about to choke her out. Gasping for breath, Ava struggles to her feet and strips off her bloody prisoner's shirt as Judith goes motionless on the chapel floor.

A bruised Albert sits bound before Boyd, and pleads for his life like the cravel little bully he is. Boyd waxes philosophical, and Albert says he's sorry, and that he has "a condition." Boyd approaches him with a blade and furiously tells the cowardly guard that he's going to inflict in exact kind just what he'd done to himself to frame Ava, but a great deal more painfully! At the last second, Albert cries out, "Wait! Wait! Wait! I did it because I love her." Boyd stops his advance, incredulously. "You WH-AT?" An almost blithering Albert continues about how he would never hurt Ava and that's why he hurt himself instead, that she's not like any of the other girls, and that he doesn't have the power to make her his, but he loves her. Remarkably, this seems to resonate with Boyd, and he cuts the trembling man loose and sends him on his way.

Wendy tells Daryl that they need to leave Harlan. They argue, and discuss, and argue some more. Then when the words become hurtful, they fight physically. She slugs Daryl, and he belts her back, sending her to her knees. He tries to apologize but she rises up and clouts him in the head with a liquor bootle. Then it's on, and the brother administers a vicious beating with fists and feet. He leaves Wendy on the floor and goes to Kendal's room where he tells the boy, apparently oblivious to the violence, he needs to decide right then which side he's on. "Crowe or not?" A confused Kendal responds, "Crowe." Daryl pulls out his pocket knife, cuts open both their palms and grasping hands, makes it an old-time Native American blood oath.

The Toll

Season 5 Episode Number: 63 Season Episode: 11

Originally aired: Tuesday March 25, 2014

Writer: Benjamin Cavell Director: Jon Avnet

Show Stars: Timothy Olyphant (U.S. Marshal Raylan Givens), Nick Searcy (Chief

Deputy Art Mullen), Joelle Carter (Ava Crowder), Jacob Pitts (Deputy Marshal Tim Gutterson), Erica Tazel (Deputy Marshal Rachel Brooks),

Walton Goggins (Boyd Crowder)

Guest Stars: Alex Alexander (Guard), Jocelyn Ayanna (Officer Barbour), Cathy

Baron (Teri), Duncan Bravo (Dr. Jay Patel), Jere Burns (Wynn Duffy), Van Epperson (Davis Wagner), Mel Fair (Nelson Dunlop), Rick Gomez (ADA David Vasquez), Shashawnee Hall (Chief Deputy U.S. Marshal Ed Kirkland), John Kapelos (Picker), Jonathan Kowalsky (Mike), Jacob Lofland (Kendal Crowe), Jesse Luken (Jimmy), Danielle Panabaker (Penny), Michael Rapaport (Darryl Crowe), Amy Smart (Allison), Mary Steenburgen (Katherine Hale), Justin Welborn (Carl), Alicia Witt

(Wendy Crowe)

Summary: A shooting close to home forces Raylan and Boyd to decide which lines

they're willing to cross.



Art Ava scrubs the blood off her hands in the bathroom. She rinses out the sink carefully as Penny comes in with a towel for her. She dries off and they leave the bathroom together. They creep back to the bunks. Ava has a wound on the side of her face. The alarms sound and all the women drop down to the floor in a prone position as required. Penny tells Ava she's got a blood spot on her arm and she wipes it off on a blanket. The guards comes through in full riot gear and Penny asks what's going on. The guard tells them the next one that talks get a week in the hole. Ava looks at Penny tensely.

Boyd counts money out to the hooker that had tempted the guard away for him. She asks if he got what he needed and Boyd says no. She tells him it's a shame that he didn't get anything for his money and offers him a little something more. Boyd looks her up and down and then walks away to take a call from Wynn. He agrees they need to get together to talk. Boyd hangs up and tells Teri that he has to call it a night and she takes his hand and offers him her services again. He tells her he appreciates it but does take a cigarette she offers.

Art guards Allison at her home and tells her to get moving on her packing. He says they can't give official protection since there is no credible threat but it's just a precaution. She asks if Raylan is okay and Art tells her that he is. She asks if Raylan is worried the Crowes will come after her again and asks if it will help to tell the Crowes they broke up.

Allison tells Art that Raylan mentioned he punched him in the eye but wouldn't tell him why. He asks if he admitted to hitting Raylan, could she consider it child abuse and take custody of Raylan from him. He takes her suitcase and heads out into the hall. Someone takes a shot at him

and then Art returns fire. He shoves Allison back into the apartment and throws his body over hers. He sees blood on her and thinks she was shot but she tells him it was him. He's gutshot. She calls 911.

Raylan is with Art's wife Leslie and she tells him West Palm is a good place since there are beaches. She says it will be good for the cabin fever. She says the first six months are hard. Raylan says he didn't think of it but it makes sense. He says her mother is nearby. She tells Raylan he's not where he's needed and can do the most good. She asks him why Art was alone with no backup. She asks why he wasn't there with Art. She says she wants to know why he wasn't there.

They go into the hospital. There are cops everywhere. Leslie hugs Rachel. She asks if he's alive and the doctor says he's extremely critical. Dr. Patel takes Leslie to his office. Tim tells Raylan that Art lost a lot of blood and had to be revived. Raylan asks if Allison saw anything to help and Tim says she's shaken up and Art knocked her to the floor before she could see anything.

The three Marshals step down the hall to discuss who it was. They think it could be Daryl looking for payback or Theo Toni since Art shot him. They're looking for Darly but the whorehouse is shut down. Rachel says he's on the run and Raylan asks why he'd even know to be on the run. Tim says they still need to consider it may not be Daryl but Raylan isn't having it.

Rachel tells Raylan that Ed Kirkland from Detroit is coming in to run the office and she thinks he'll go after Theo first since they're from the same city. Tim tells him Kirkland will be there in an hour and he wants to head out with Raylan to hunt down Daryl while they still can. Raylan asks if that's what Art would want and tells Tim he doesn't think he knows Art as well as Raylan does.

Boyd tells Jimmy that he has to explain to Wynn how they lost half the shipment. Boyd tells his sidekicks to hide the drugs where he doesn't know so he can use it as a bargaining chip in case they don't want to let Boyd walk out alive. They offer to go with him but he refuses and he says if it goes South they need to take care of Ava by giving the nurse at the prison the heroin she wants. They promise. He tells them to hide the heroin where God himself couldn't find it and they agree and head out.

Raylan comes into the Marshal's office and heads into Art's office. He sees Allison asleep on Art's sofa. He rustles some papers on Art's desk and offers her something to help her sleep. She says the EMTs gave her something but it didn't work. He tells her they didn't know about her "tolerance." She asks how long she needs to be there and he sits down to explain that in the morning they will send her to a hotel under guard where she will stay until the find the shooter or she's no longer a target.

Allison cries and tells Raylan she's sorry about Art but he tells her she has nothing to be sorry for. He leaves and tells her to get some sleep. Raylan asks Kirkland to let him join the manhunt but he says he needs Raylan there as his right hand. He tells him he wants to go after Tonin. Raylan tells him that the first priority for a new chief is to reign in the office problem child by keeping an eye on him and he knows that he's the problem child.

Kirkland says he can't have him compromising the investigation and Raylan says keeping him off the job will stop him from finding the guy. The attorney comes in and tells them that Tonin confessed to ordering the hit as revenge and even says he'll finger the shooter for them. He even signed an affidavit. Raylan is incredulous.

Boyd comes to see Wynn and Picker and Mike checks him for weapons. He's clean but Picker says to check him again. Boyd says Picker must be calling the shots and Boyd says he left all his weaponry at home. Katherine comes in and Boyd stares openly. Mike finds smokes on him and Wynn says he didn't know he smoked and Boyd explains he's got a lot of stress on him. Boyd sits and Picker asks how Raylan ended up with half the shipment. Boyd says that's a question for Daryl. He thinks that Daryl also likely shot the Marshal. Boyd tells Picker that he only explains things to his mama, and he's not his mama.

Boyd's answer is that "shit happens" and they ask about the other half. He tells them he doesn't know where it is. They ask what that means and he says if they kill him it's like they buried the dope with him. Katherine asks him to tell her about him and she introduces herself. Her husband was a famous dead guy. He tells her he's seen her photo and she explains that Wynn brought her there to meet him. You can hear faint sirens in the distance.

She says she's there to tell Wynn if there's a reason he shouldn't kill Boyd. Boyd says he's going to have a cigarette while they chat. Wynn tells him it's a non-smoking room but just then

all hell breaks loose as the US Marshals kick in the door and order them all to the ground. Laying on the floor, Boyd tells Wynn they must take that non-smoking policy pretty seriously.

Back at the office, Raylan tells Kirkland he has to know this is bullshit. Kirkland takes a call and Tim shows the attorney a file on Katherine Hale that was caught up with Wynn and Picker. They go off to talk about it. Raylan heads into talk to Picker and tells him he wants a name. Picker has no clue and tells him they have a special relationship. Raylan says that's done and Picker offers his condolences.

Raylan tells him that Theo fingered him as the shooter and they have all the proof they need. Picker asks what proof they have and Raylan says he'll see it in court. He says he'll get 40 if Art lives and the death penalty if he died. Picker reminds him he played ball. Raylan tells him to give him a name and Picker says he's not a snitch. Raylan says he has an affidavit that says different. Picker tells him he heard it was Daryl Crowe. Kirkland comes in and tells Picker to find Daryl for them. He offers Picker future prizes to be named later.

They show Kirkland security footage that clears Picker but then another guy tells Raylan he has an important call. It's Wendy and she wants him to know that Daryl will surrender but only to Raylan. Rachel brings Katherine in to see David. They seem to know each other. She sits and he says he didn't ask her to. She calls him a smug little Hobbit who told the jury that her late husband was a savage and she was worse. He asks Rachel if she told her why she was with Wynn and Katherine says she was visiting an old friend. Katherine tells David she's just a little old country grandma now and he says it doesn't look that way. She tells him her lawyer is on the way and threatens a harassment suit. David tells her he just wanted to see her for old times sake. Katherine tells him he's disappointed that she's still alive and he says a little bit.

Raylan comes to Wendy's and sees that her face is all beat up. She asks if he came alone and he didn't. He asks where Daryl is and she tells him she had no choice because he has Kendal. He tells her to sit on the bed. She arranged the meeting but he's not there. Wendy says that Daryl is afraid he'll shoot him on sight. She tells him Daryl is the only brother she has left and he demands to know where he is.

Daryl steps off the elevator at the Marshal's office and holds up his hands and calls out his name. Guess he didn't think Raylan would let him come quietly... He's got Kendal with him and Tim tells someone to get the kid away from him. Daryl's got about 10 guns on him and drops down to his knees meekly.

Kendal is with Wendy in the conference room. Kirkland and David come out of interrogation. Wendy tells them she wants to see her brother and starts talking lawyer stuff. David tells Kendal that Daryl told them he had something to tell them. Kendal says he didn't mean to hurt Art but it happened so fast. Raylan isn't happy with this development.

Penny and Ava chat at a meal and she tells Ava that the search came up with nothing. She says their best hope is that other people also wanted Judith taken out. Ava says if it's her last meal, she should enjoy her ice cream. A handful of other chicks comes over to their table and Ava freezes up. One by one they drop their ice creams by Ava's tray. Hmm... Turns out now Ava's got some street cred of her own.

Kendal tells them he drove himself to Allison's and David asks where he go the gun. He says it was Danny's and he just came to talk to Allison. They ask why he took the gun with them and he says the law has been hounding them for years and they put his Uncle Danny down like a dog. He says he went to the door but when he reached for the doorbell the door opened and he saw the same star as the man that killed Danny and he thought he was there to hurt him. He says the guy drew on him and he wasn't sure who fired first. Wendy is crying full on. Kendal says he didn't want to hurt anyone but just didn't want his mom to die alone.

Back at the hotel, the meeting between Boyd, Wynn, Picker and Katherine resumes. Boyd says it's a conversation they need to have. Katherine asks him to resume explaining why he should live. Boyd says that reminds him he was about to have a cigarette. He lights up and says he doesn't owe her an explanation. He tells Wynn that he apologizes for the failures of their business endeavors and offers him half of his half. Wynn says that won't make him whole. Picker says the Mexicans are furious and Wynn loses his patience with Picker who wants to mail Boyd's head in a bag South of the Border.

Boyd offers Picker a cigarette. He presses a button and tosses the pack to Picker who looks at it. It goes off and Picker's chest is shredded and he's dead. He tosses Mike to the floor and grabs his gun then turns it on Wynn and Katherine and explains that the ringing in their ears

was from the emulex on a time. He tells them he may not know a lot but he knows how to blow shit up. He tells Wynn the offer of half of his half still stands. He walks out. Katherine orders Mike to lock the door.

Rachel comes to find Kirkland packing up and asks her to keep him in the loop. She agrees. She asks who will be sent to take his place. He tells her that Art had already selected someone to serve as interim chief if he couldn't serve. Kirkland hands her a paper and congratulates her.

Raylan comes to talk to Daryl who says he's grieving and he shouldn't be bothering him. Raylan tells him that he believes he went to Allison's to use her to draw him out. Then he says he got chicken shit after he saw who he shot and then convinced Kendal to sacrifice himself to save him. Daryl says Kendal will be out of juvie in a few years but Raylan says it will change him. Daryl asks if he's going to kill him and Raylan says he wants to but won't.

Raylan tells him that the web of BS he spun is going to be used to destroy him. Raylan tells him that when he's done with him he's going to wish he had put a bullet in his head. Daryl says that it's a case of only time will tell and then asks Raylan how much time he thinks he's got left.

Raylan comes to the hospital to see Art. He sees that Art is still out. He stares through the glass at him. He turns back around and takes a seat and gives the other Marshal guarding the room a break. He looks pensive and distraught.

Starvation

Season 5 Episode Number: 64 Season Episode: 12

Originally aired: Tuesday April 1, 2014
Writer: Chris Provenzano
Director: Michael Pressman

Show Stars: Timothy Olyphant (U.S. Marshal Raylan Givens), Nick Searcy (Chief

Deputy Art Mullen), Joelle Carter (Ava Crowder), Jacob Pitts (Deputy Marshal Tim Gutterson), Erica Tazel (Deputy Marshal Rachel Brooks),

Walton Goggins (Boyd Crowder)

Recurring Role: Jere Burns (Wynn Duffy), Justin Welborn (Carl), Michael Rapaport

(Daryl Crowe Jr.), Amy Smart (Allison), Alicia Witt (Wendy Crowe)

Guest Stars: Rick Gomez (Ausa David Vasquez), Damon Herriman (Dewey Crowe),

James Logan (Caleb), Casey McCarthy (Gretchen Swift), Daniel Moncada (Manolo), Heather Olt (Nikki), Stephen Root (Judge Reardon),

Mary Steenburgen (Katherine Hale), Emiliano Torres (Manuel)

Summary: When Art is shot and is in critical condition, the marshals round up

the usual suspects, until an unlikely person confesses. Meanwhile, Ava prepares for the fallout for killing Judith, and Boyd tries to make

a new deal with Wynn.



Wynn tells Alberto of the Mexican Cartel that he killed Boyd with one to the head after Boyd killed Picker with a bomb. Alberto doesn't believe it and Wynn says he's sorry he didn't save him a trophy. Alberto says that Yun likes to see the skin of an enemy. Wynn says that he wasn't the one that broke promises to Yun — that was Crowder and he's now dead. He says that after Boyd set off an IED in Picker that he killed him and he's glad he did because the guy was trouble.

Wynn tells them that he can help the cartel now. Alberto asks about Daryl and Wynn offers to find him for him. Alberto

tells him to find him by sundown tomorrow and Wynn says he can deliver by then or sooner. Giving Crowe to them will literally save Wynn's skin. Daryl comes knocking on a hotel room door and tells Mike he's looking for Picker. He busts down the door and gives Mike a beat down. He sees all the blood and asks what's going on in the hotel room. Mike says he doesn't know and then Daryl asks where Boyd's dope is and he says he doesn't know again. Daryl keeps beating him.

Boyd meets with Wynn and they head into the RV to talk about Alberto. He tells Boyd that he wants his skin and Boyd says he thought they were out of Yun's jurisdiction. Wynn tells him that the cartel thinks he's dead and that he told them he'd give them Daryl. He wants Boyd to help him turn up Daryl for them. Wynn's phone rings and it's Mikey but then Raylan, Rachel and Tim walk in the door and Boyd asks why they're there instead of their hotel room. They ask where Daryl is and then tell Wynn his tags are expired and they start towing the RV with all of them inside.

Tim tells him the RV will be in impound and the IRS is looking for answers from Wynn. Raylan says he's going to squeeze them until someone decides to help. Boyd tells them that neither of

them are going to help the Marshals. Raylan threatens Boyd with charges they haven't arrested him on yet and Boyd says he doesn't think this is worthy of him. Raylan tells them to think about it and take shelter in the meantime. Wynn curses the law as they drive away with his RV.

Raylan comes to see Ava in the middle of the night at the prison and she asks what he wants. He says she cut her hair and she says she's done a lot of things. He tells her he wants to know about Daryl Crowe. She says she has no idea who it is and Raylan says the guy is at the top of his list. She asks what that has to do with her and he says he wants her help. She asks why she would help him and he offers her some prison perks. Ava asks if he wants her to pressure Boyd and she tells him unless he can get her out, she has nothing to say to him.

Raylan says maybe she's open to the idea of helping. Ava tells him she's tired and says she can't help him. She tells him she and Boyd broke up and he tells her to patch it up with him. She tells him she can't help him and even if she could, she wouldn't. He tells her prison made her hard and she tells him that started building up when Bowman started beating her. Raylan threatens her with getting the guards to look the other way when she gets hurt and she tells him to go to hell.

Wynn and Boyd tend to Mikey and they demand to know what he told Daryl. Mike told Daryl that it was Boyd's boys that hid the dope. Boyd says they should send the Mexicans and Marshals to the dope because that's where Daryl will be and then they can decide who wants him most. Boyd says he'll call Carl and tell him not to make it too easy for them. Then he goes to the Marshals office and tell them that "their savior is there".

Boyd waits to talk to Tim, Rachel and Raylan and they discuss what he wants. Rachel mentions that Ava is in prison and Raylan says that Ava says they broke up but he thinks Boyd would do it for her. The US Attorney thinks they could cut Ava loose. Raylan says he'll talk to him first. Raylan takes Boyd's phone away and then asks what he wants. Boyd tells him he's single and says he's thinking about leaving Kentucky. Boyd says he wants to be left alone so he can have a fresh start. Boyd tells the Marshals that someone he knows came across some heroin out in a field and he heard that Daryl is looking for the dope and is headed there now.

Raylan says he wants him on attempted murder not felony possession. The US Attorney pulls them out and says they need to get him no matter how they do it. Raylan wants Kendal off the hook but the attorney says one thing at a time. Boyd offers to circle it in a map but Rachel tells him he has to come with them.

Dewey's car dies on a back road. Penny and Ava chat in the yard when they are descended upon by some women. Others step up to protect her. The invaders give up and walk away. Daryl is waiting at Boyd's bar and holds Boyd's guys at gunpoint and demands to know where the drugs are. They tell him they can't talk and he shoots one in the knee. The other guy tells him they're near the railyard while the shot guy screams out that it's the worst job in the world.

Wendy sleeps on the sofa and Daryl comes in and wakes her. He asks if she's feeling better and she asks what he thinks. She says she's having bad dreams and shouldn't have left Kendal. She tells him she's a bundle of nerves and he says he just wants to help her. She says she should have stayed in Lexington close to Kendal and Daryl tells her if she had been by Kendal's side all along this never would have happened.

He tells her to dust off and pull herself together. She pops a couple of pills as he tells her he got Kendal a lawyer. He says they need to raise some money for the lawyer and tells her he needs her to pick up something for him to help Kendal. He asks if she wants to know what it is and Wendy says no. Then she clarifies that she won't do it. Daryl tells her that he knows this has been hard but it doesn't have to be nothing. He says she needs to get it so they can get Kendal a lawyer and if she doesn't, he says they're done.

Ava talks to the girls about Judith being gone and says she doesn't have what she has and doesn't believe in the heavenly mother. She reminds them that Judith hurt them and she says the message was right but what she did was wrong. She says they need to stick together and stand up for each other and not turn each other out for drugs.

Two of the other girls talk and one says Ava is badass and took Judith out and the guard at county. The other one (the white supremacist's sister) says that they are going to take her out and take the drug business because her old man put her brother in ICU.

Dewey is caught syphoning gas from an old lady's gas tank. She thinks he's "special" and offers him some food. He says she reminds him of her ma-maw and asks if he can come in and

take a dump. She tells him she'll be right back and comes back out with a gun and starts taking pot shots at him. He runs off with the gas can and she screams at him that he'd better run.

Wendy goes out to the pick up spot and looks around cautiously. She backs slowly into the building. They ask Boyd what this is and Raylan says that Daryl is consistent about keeping his hand's clean. Rachel says they can just follow her and get Daryl when she takes the drugs to him. Wendy starts to open the fridge then stops and looks around. She walks out and finds Raylan waiting for her. She asks why he's there and he tells her that she has a dark heart like the rest of the Crowes. He slaps her in cuffs and she says she didn't do anything and just wanted to help Kendal. He tells them to take her phone so she can't call Daryl.

Boyd tells they're going to Plan B and that Boyd's going to wear a wire and get Daryl to confess. He says that Daryl won't confess to shooting Art to him and repeats emphatically that he won't wear a wire. But then Roberto and the Mexican crew drive by and Boyd turns to Raylan and readily agrees to wear the wire.

Boyd calls Daryl and he says he heard he wanted to see him and the bartender he shot just quit on him. Boyd asks him to meet and says this will be the last time they talk and then Daryl has to agree to leave town with all the other Crowes. Daryl agrees.

Ava talks to Penny and another girl about her new speech and Ava says that women treat each other like they're fighting over table scraps — not just in jail, but out in the world too. Ava says it's no wonder men treat them that way. A chick comes by and throws a bloody shiv down at Ava's feet and she rushes to the bathroom and finds Penny there butchered. The other woman flushes the shiv and tells Ava they have to get out of there.

Tim tells Rachel they have to be within 100 yards of Daryl and Boyd and Wendy chews Raylan out for trying to destroy her family. She tells him he killed Danny and is entrapping Daryl. Wendy says the drugs were just to help Kendal. Raylan tells her that Kendal didn't shoot Art and that she's pretty dumb for believing Daryl. She says that she failed Kendal.

The other chick tells Ava that they need to put one of hers in the morgue but then guards come haul away the girl who stabbed Penny. She asks Ava if she squealed and she says no and she tells Ava it's bad and she tells her no shit.

Dewey pulls up at the whorehouse and comes in to see his favorite girls. He tells them he's mad at them for giving him to the cops but says with the day he's had, he's willing to let go of his anger. He tells him that his future is not what it once was and says he's leaving and wants his gator tooth necklace and turtle dove. They admit that they gave the stuff away. Someone flushes and a big black dude comes out of the bathroom. He's wearing the necklace Dewey gave one of the girls. Dewey insults him and tells him to hand it over and the two of them grapple. One of the girls starts to film the brawl. Dewey knocks the guy out and snatches off the necklace. He doesn't see that they filmed him. He tells the girls good-bye and heads out.

Boyd goes into the brothel but Dewey sees him coming in with the bag and gets an evil look on his face. Daryl waits with a gun. Boyd comes in and Daryl thanks him for coming in. Boyd asks if he agrees to his terms and Daryl says yes. Raylan and the others listen in. Daryl says they don't need to end their relationship like this and Daryl reminds him they took care of business in Mexico. He takes one of Daryl's cigarettes and he says he didn't know Boyd smoked.

Tim sees Dewey and tells Raylan they have a problem. Dewey comes in and holds Daryl and Boyd at gunpoint. He tells Boyd to open the back or he'll shoot him the way he shot Wade Messer. Raylan is stunned at his idiocy. Boyd opens the bag and Dewey says it's his heroin and future. He tells Daryl to put his gun in the bag. Daryl calls him cousin and Dewey asks how he likes him now and runs out. He finds the three Marshals there and they put guns in his face. He says "wait."

Dewey tells them they should be thanking him not arresting him for stopping crime. Raylan tells him they have him on tape confessing to killing Messer and he says he was kidding. Raylan tells him that should be his defense. He asks if he any final words for him and Raylan tells him to stop talking about himself in the third person but he has no clue.

Raylan comes back to see Ava and he asks why she asked him to come back. She tells him she changed her mind about Boyd and says she'll get him to cooperate if he can get her released. She says she knows it's a big thing to ask but says she's going to get snuffed. He tells her it's too late because Boyd already cooperated and she missed her chance. He says if she really is in danger he'll do what he can. She shakes her head and then tells him to wait. She asks what Boyd asked for in return and Raylan says nothing and she says there's no way. Then he tells her

he asked for a clean slate. She asks what that means and he says there's no telling what that means with Boyd. He tells her he'll do what he can.

Daryl tells the US Attorney that he never touched the bag of heroin and his lawyer says they have nothing to hold him on. She threatens them with a harassment suit. She also tells them they can't hold Wendy. Raylan comes in and Boyd tells him it looks like they're going to have to cut Daryl loose. Raylan asks why he's still there and he says he wants his phone back.

Raylan and the US Attorney go to see Judge Reardon while Boyd yells about his phone. They tell the judge they think it's their best play even though they don't like it. They tell him it has a 50/50 chance of working and he tells them those are high stakes. Raylan says "he" absolutely didn't do it. Reardon reminds them that his nickname is the hammer and isn't an easy sell. Raylan says they need to starve Daryl Crowe of his means and Reardon says this bullet won't go back in the barrel.

Boyd asks Raylan for his phone. He tells Boyd that he didn't help him get Daryl so they're convening a grand jury. Boyd says the file is BS but then Raylan actually pulls it out and shows it to him and says it's a trail of human wreckage of people he's ruined because they believed him. Boyd says Raylan has a file that thick. He also says that Raylan had a role in the death of Nicky Augustine. Tim tells him that case is closed and Rachel says that's yesterday's news and today is today.

Boyd demands his phone. Raylan hands it over. Boyd walks out and calls Jimmy and asks if he has the rest of the drugs. He tells him to hide it in the ceiling and then leave town. Jimmy agrees. Boyd says there is a storm cloud coming that will be epic. Jimmy agrees. Roberto and the guys are there holding Jimmy at gunpoint.

The US Attorney comes and tells Wendy that Kendal will be tried as an adult. She cries and asks who did this and Raylan says he did. Daryl doesn't look happy. Hopefully his sister will pick her son over him...

Restitution

Season 5 Episode Number: 65 Season Episode: 13

Originally aired: Tuesday April 8, 2014 Writer: Dave Andron, Fred Golan

Director: Adam Arkin

Show Stars: Timothy Olyphant (U.S. Marshal Raylan Givens), Nick Searcy (Chief

Deputy Art Mullen), Joelle Carter (Ava Crowder), Jacob Pitts (Deputy Marshal Tim Gutterson), Erica Tazel (Deputy Marshal Rachel Brooks),

Walton Goggins (Boyd Crowder)

Recurring Role: Jere Burns (Wynn Duffy), Rick Gomez (David Vasquez), Michael Rapa-

port (Daryl Crowe Jr.), Jesse Luken (Jimmy), Jacob Lofland (kendal Crowe), Alicia Witt (Wendy Crowe), Natalie Zea (Winona Hawkins),

Jonathan Kowalsky (Mike)

Guest Stars: Deidrie Henry (Rowena), Don McManus (Billy Geist), Justin Huen (Al-

berto Ruiz), Leslie Riley (Leslie Mullen), Mary Steenburgen (Katherine Hale), Emiliano Torres (Manuel), Daniel Moncada (Manolo), Heather

Olt (Nikki), Casey McCarthy (Gretchen Swift)

Summary: Raylan has one last shot at taking down Art's would-be assassin, while

cartel killers have Boyd's back against the wall.



Wendy is cuffed and Tim asks why they're letting Daryl go and Raylan explains he wants to give him enough rope to hang himself. Daryl comes in and threatens Raylan. Raylan tells him that Kendal will be there soon for arraignment and says once he hears he's being charged as an adult, he's going to flip on him. He's mad that they're keeping Wendy. Daryl promises to get a good lawyer and come back. He threatens Raylan again marches out and Raylan tells Wendy that he is not coming back for them.

She tells him he's wrong and chastises him for ruining Kendal's life over one mis-

take. Raylan tells her she's wrong about Daryl and that he will prove it to her. Daryl sits in his car smoking and angry. He comes to confront Tim and asks him where there's a hotel.

Tim tells him where one is and Daryl asks if he can follow him. Tim explains that he's the one that will be following him. Daryl says sleeping in his car won't be comfortable but Tim explains how on his second tour in Afghanistan he slept on cold mountains and says he'll be comfie watching his bitch ass from the comfort of his car. Daryl tells him that if he wants to cuddle, he knows where to find him.

Boyd comes into the bar and hears a noise. He heads back to the office with his gun out and sees the cartel guys holding Jimmy at gunpoint. They tell him to drop the gun and Boyd says he can probably shoot him first but then there's another guy there with a gun on Boyd. He's forced to give up his gun. They tell him that Jimmy tried to escape to warn him and Boyd says he's a good man. Alberto shoots Jimmy while Boyd watches him die in minutes.

Alberto reminds him that he was told that there were to be no bodies left in Mexico so the bodies of those responsible for those deaths will be found in the US. Boyd is noticeably devastated

by Jimmy's brutal murder. They tell him that Wynn told them he killed him. Alberto says he wants both him and Daryl by noon. He says if he shows up with Daryl and on time, he will favor Boyd with a quick death. They give him back his phone and he scrolls to Raylan's contact page and quickly changes the name to Daryl C and types "I have what you're looking for." Alberto snatches the phone but is satisfied when he sees Daryl's name.

Kendal sits in a holding cell and Raylan tells him he just wants to talk to him off the record before the arraignment. He asks Kendal if he wants anything and Kendal asks for hot chocolate. He agrees and then tells him offhand that he will be tried as an adult and is looking at 40 years of hard time in a federal penitentiary. He goes to get him cocoa and leaves Kendal to think.

Ava comes into the yard and the girls walk away from her. Nikki says they think she's the snitch that turned in the chick who shanked Penny. Gretchen comes up to her and asks where her friends have gone and also calls her a snitch. Ava repeats that she's not a snitch and reminds her that she seems to be standing alone as well.

Ava asks if she wants to go and says it may not go down like she thinks. Gretchen walks away. Ava stands up on a table and asks which of them thinks she snitched on Jenny. She says she didn't snitch when her hair got chopped and calls out Gretchen for snitching on her own girl. She says that Gretchen knows if she comes at Ava straight then her old man will snuff out her brother Gunnar.

She shouts out that Ava's trying to get someone else to do her dirty work for her. A guard comes out and shouts at Ava to get her ass off the table. After a moment's pause, Ava complies.

Raylan brings Kendal his hot chocolate and sits down. Kendal asks if it would really be 40 years and then says it's BS. Raylan says it's nothing he can't handle since he grew up with Danny and Daryl. Raylan tells him he's a stone cold badass so hard time isn't a problem. He asks Kendal what the first thing was he killed. He says a gator at age 11 and raylan says he killed a feral pig at that same age. He says his Dad made him kill the pig. He says feral pigs are nasty up close. He asks if he hooked the gator before he killed it and he says Danny hooked it and he shot it.

Raylan says it's hard to look something in the eye when you shoot it and says it's no small thing taking a life. Raylan tells him he missed with the first shot because his hands were shaking so bad. He says it took him three shots to kill it then came home upset and threw up and his Dad called him a pussy and beat him for it. He says it made him want to hurt his Dad and Kendal asks if he did. He says he didn't but that he became a lawman to spite his Dad.

He says he knew when he became a Marshal he could have to shoot someone in the line of duty, but says the first time he did it, it was like the pig all over again and he felt sick. Then Raylan asks Kendal how he felt when he shot Art. Kendal says all he saw was the star on his belt and didn't mean to hurt anyone. Raylan tells him to drink his cocoa before it gets cold and leaves the boy to think.

Raylan comes in to talk to Wendy and she tells him that Kendal didn't do it. She asks what they can do and he tells her to wear a wire and get Daryl to confess. She says he will kill her if he sees a van sitting outside and says a wire is not an option. Raylan says if she wants to save her boy, it's the only option. Tim follows Daryl who looks back at him in disdain. He speeds through a red light and Tim tries to follow but is struck by a crossing truck.

The cartel guy comes back after searching Audrey's and Boyd says he told him that he wouldn't be there since he's laying low after shooting the Marshal. Boyd tries to make small talk with the other cartel guys and offers them work on the other side of the drug transaction. He offers them full partnership if they will shoot Alberto. He says he has an opening, as they know (since Jimmy was shot). He tells them Alberto doesn't give a crap about them and this is their chance to start a new life.

Alberto comes in and one of the guys holds a gun on Alberto and says that Boyd promises them the heroin, partnership and a trip to Vegas. Alberto asks if that's all. Boyd thinks they're going for it but then they all laugh at him and tell him they've been to Vegas six or seven times. They ask Alberto if they can take Boyd back with them and put him in a cage.

Wendy calls Daryl and she tells him that the Marshals were lying about trying Kendal as an insult. She says they're going to sue the Marshals and he says that can stir the pot. She says this is their chance to make a big score and says she's headed to Audrey's and he says he will be there. Rachel is surprised that Raylan let Wendy go. She says that Daryl is going to hurt Wendy and that he's in the wind because he lost Tim at a stoplight.

Raylan heads out but then gets another text from Boyd calling him Daryl and saying he has what he wants but the deal won't last forever. Alberto tells Boyd that times is up and asks if there is good hunting around there and Boyd says somewhat. Alberto tells him that his father took him hunting and taught him how to skin what he caught. He describes the first cut down the belly, then the second cut to remove the genitals and after that you take the skin.

He pulls out some fierce looking knives. He says the trick is to remove it all in one piece. Boyd asks if he wants him to shit his pants and says that will make his job more unpleasant. Boyd says he's experienced real pain that Alberto can't imagine. He tells him to quit running his mouth and do what he has to do. Alberto starts to slice him but then Boyd's phone vibrates with a text from "Daryl" that says to meet at his woman's place in the country. Boyd tells him to say they'll be there.

Nikki comes to sit by Ava and asks her what she was thinking. Ava says calling out Gretchen was better than having the whole prison after her. Nikki tells her that Gretchen is going to kill her and that she doesn't give a shit about her brother so she won't let Boyd punishing Gunnar stop her. Ava walks over and attacks Gretchen's girls and then goes for Gretchen. Chaos breaks out and the guards rush over.

Alberto looks at a photo of Ava and asks if that's his woman. He says it's her house but she's not his anymore. They see the car pull up and Alberto tells them to bring him in and if he tries anything to empty their clips in him. Tim and Rachel pull guns and threaten the henchmen. Alberto pulls his gun on Boyd who tells him those are federal agents and that they will take them out

Alberto comes out and explains that he has to take Boyd back to his boss and that he will give them a chance to drive away unharmed. Tim tells them they have three seconds before they kill all of them. The guys fire and Tim and Rachel open fire. One makes it back into the house, but Boyd had grabbed a gun off one that fell in through the window and shot the guy who comes back in gunning for him. Ha! Once again, Boyd has used the Marshal service to do his dirty work for him — Raylan hates that... Boyd is uncuffed and asks Tim if he's ever pulled off a shot with cuffs on. Tim tells him to shut up and says he doesn't need to since he's not a criminal. Rachel chews him out for walking them into an ambush. Tim says he used them to save his ass and Boyd insists he kept Daryl Crowe alive so a 15 year old boy wouldn't go to jail for life. Rachel tells Boyd she's going to go back to the office and pull out that file and use it to make his life miserable and make sure he pays for everything he's done.

Ava is in solitary and Rowena comes to treat her dislocated shoulder and tells Ava she's got herself in deep shit. Ava tells her she was trying to get out of one. She says she's safer in solitary. Rowena pops her arm back in and asks her what she's going to do when they send her back to gen pop. Ava asks if she has any suggestions. Rowena wants her alive but says she needs to be prepared to fight every day until they let her out or spend the next five in solitary going crazy.

Wendy comes into Audrey's and Daryl is there. He asks about Kendal and she says they aren't going to try him as an adult. He offers her a drink and she tells him no and says she knows her son didn't shoot that Marshal. She says she knows her son and he says he knows him better because she wasn't there. He calls her a deadbeat mom that doesn't know shit about her own son. She says she knows Daryl and knows he did this.

He says he cares about family and she tells him she knows he killed Dilly but she understands it. She asks why he didn't tell her and he says she never wants to hear anything. She cries and goes to him and tells him she's sorry for abandoning him. Daryl yells at her and she apologies over and over and says she knows he was trying to keep the family safe. She tells him she's there with him and understands. She says she knows he hit back because they killed Danny.

Daryl tells her he didn't plan on shooting Art but it just happened. He says he just figured it was better that Kendal go to juvie. She thanks him for telling her and says she got what she needed. He says she's welcome and then she holds out her phone and he asks if she's recording him and she tells him every word. He calls her a dirty, rotten, nasty bitch and she says we get the family we deserve. He says he won't let her walk out with it and she asks if he's going to kill her. He says to hand over the phone or he's going to shove it down her throat. She pulls a gun on him and aims it at his crotch and asks how he'll do it without his balls. Then Raylan is there and Daryl says she has a gun. Raylan asks what he wants him to do about it, shoot her? He reminds him that Wendy is his sister and it's not his place to get in between family. She shoots Daryl in the crotch and then he comes at her and she shoots him in the neck. Raylan tells her to put the

gun down and she does. Daryl is choking on his own blood and Raylan leans down and says he told him he was going to wish he had killed him. He asks Daryl "don't you?"

Raylan comes to the hospital to see Art. Rachel and Tim are there with him — he woke up last night and says it's great because he doesn't even have to get up to pee. They say goodbye to Leslie and go. Art tells Rachel to stay out of his parking space. Art asks if he came to say goodbye and Raylan says he's not dying. He says that Dan Grant has a spot for him in Florida and reminds Raylan he asked for a transfer. Leslie leaves them alone. Art asks if Daryl shot him and Raylan says yes. He asks if Raylan shot Daryl and he says no, but that he's dead. Art asks if it was an act of God. Raylan tells him to get some rest and says he'll come see him before he leaves.

Winona and Raylan video chat and he tells her that he's really coming and she cries and tells the baby that Daddy is finally coming home. Rachel and the US Attorney try to talk him out of going. He declines and says he wants to be at the beach. They recite the Crowes, the cartel and Wynn Duffy and tell him there's one man at the center of all of this and he asks if they think it's him but Rachel clarifies that they are going after Boyd and are going to bury him under the Rico statute. They want him to help before he goes. He says "why didn't you just say so?" and smiles widely.

Boyd is repairing the shattered windows at Ava's when he gets a call from his lawyer to tell him that Ava is being released. He says he doesn't understand. He says her cell mate at the Harlan detention center came clean on laying and says the guard recanted his statement. The lawyer says the case fell apart and then puts Ava on the phone. He asks if this is really happening and asks if she needs a ride. She says the lawyer said he would take her where she needs to go and she says she's going to the country house and he tells her that's where he is. She says she'll be there in a few hours and he says he'll be waiting there for her.

That night, the car pulls up and Ava gets out. The lawyer drives away. Boyd asks her if it feels good to be home and she smiles. She asks if those are bullet holes in her house and he tells her it's been a tough couple of months. He walks down to her and says he had something he needed to take care of tonight but it can wait. He asks if he can cook for her instead and she tells him to go take care of it and says she wouldn't mind some time alone. She climbs the stairs and he asks where they go from here. Ava says she's going to take a bath, put on her pajamas and go to sleep. She goes in.

Boyd shows up to see Wynn and tells him he's been hard to get hold of. Wynn says he lied to the cartel for him and that he had to wait for the situation to resolve itself before he could take his calls. Boyd says he resolved it. Boyd tosses Wynn his car keys and says there's a package on the front seat that will interest him. Wynn tosses the keys to Mikey who goes to get it. Katherine is there and asks what he'll do now. He says that JFK said that effort and courage mean nothing without direction and purpose and says he has neither so he'll lay low.

Katherine asks him to please sit. She asks what he knows about her and tells him to be frank. Boyd says it takes a certain kind of woman to be married to her husband. She asks what kind of woman. He says he knows what direction the wind is blowing and says he's done with heroin. She says there are other ways to make money and he says he's not feeling lucky. Wynn says when her husband was in charge, everyone was lucky and Boyd clarifies that was when her husband was in charge. Boyd says they're done and Wynn says not necessarily. Turns out Katherine wants him to rob banks, not deal drugs. He smiles at that.

Out at the bridge, Raylan meets up with Ava. He asks what she told Boyd and she says nothing because he was busy tonight. He reminds her it was the night she got home. She asks if he's going to ask about her relationship. Raylan says he gets to ask her anything he wants. He tells her if he thinks she's not playing ball he'll throw her back in jail. She asks if this is where they will meet and he says here and there. She tells him Rachel explained all the rules to her after the US Attorney made her the offer. Ava tells him she's scared and he tells her not to be and says everything will be fine. He walks back to his car and she to hers.



Fate's Right Hand

Season 6 Episode Number: 66 Season Episode: 1

Originally aired: Tuesday January 20, 2015

Writer: Michael Dinner, Chris Provenzano, Fred Golan

Director: Michael Dinner

Show Stars: Timothy Olyphant (U.S. Marshal Raylan Givens), Nick Searcy (Chief

Deputy Art Mullen), Joelle Carter (Ava Crowder), Jacob Pitts (Deputy Marshal Tim Gutterson), Erica Tazel (Deputy Marshal Rachel Brooks),

Walton Goggins (Boyd Crowder), Jere Burns (Wynn Duffy)

Recurring Role: Rick Gomez (David Vasquez), Damon Herriman (Dewey Crowe), Justin

Welborn (Carl), Ryan Dorsey (Earl), Natalie Zea (Winona Hawkins)

Guest Stars: Garret Dillahunt (Walker), Rolando Molina (Aguilar), Bill Tangradi

(Cyrus)

Summary: Raylan turns to Dewey Crowe to help make a new federal case against

Boyd Crowder, but he is not interested. Meanwhile, Boyd begins

launching new plans that will take him beyond Harlan.



Winona stares at her daughter and offers her a toy. She tells her that her daddy is tough but is no match for the graveyard shift. She asks Raylan what's worth missing this for. We see Raylan on the streets of Nuevo Laredo, Mexico. He heads into a bar where some federales are at the bar. He orders bourbon and gets nothing so he asks for tequila instead. He says he's looking for a federale named Aguilar. The guy asks what he wants.

He asks who Raylan is and he tells him. He asks about an abandoned truck in the desert with American drug running bodies. Raylan says he doesn't care what

he did or if he took money. He says he wants to know about the men that walked out alone. Aguilar asks if that big hat makes him think he has big cajones. He says a ranger badge means something but a US Marshal not so much. He threatens to throw Raylan in jail and tells him to get lost.

Raylan says he'll be in touch and leaves. Aguilar calls him an a-hole. He gets out his car keys. Raylan watches from his car. The guy gets in his cop car and pulls out. Raylan drives into the side of it and smashes it up. The guy is hurt. Raylan says he told him he'd be in touch. He drags the guy out of the car. He shoves Aguilar into the trunk and drives him across the border. He says his star means something there and asks if he's ready to talk now.

Boyd sleeps and is woken by barking dogs. He finally gets up and looks around. He checks the time — it's early and splashes water on his face. He shuts a briefcase, tucks a gun in his pants and heads out. He tells his buddy to not smoke dope in his truck. He goes into a bank to open a safety deposit box. He quotes Thomas Jefferson to Joyce, the bank employee, but she's not impressed. His buddy comes in asking for help and she leaves him in the safety deposit room alone.

He pops open his briefcase, puts on gloves and sprays something on a bunch of the boxes. He walks out of the bank while Tim snaps photos of him crossing the street and getting into his truck. Ava wakes to the sound of steps on her porch. She gets up and looks outside. She sees it's Boyd unloading some stuff and sighs. She pulls out her smokes and lights one. She comes out and asks where's Hollis. He says he let him go and she says she hired Hollis to do the job.

He says what's mine is yours so he thought he'd do it himself. She asks then what and offers him a drink. He asks for a cold beer and he asks if she'll have one with him but she says she just woke up. He tells her he knows what she's going through just getting out of jail. He says if she wants to talk about that or anything, he can listen. She goes to get him a beer. She pulls out some vodka too. She gets a text reminder to pay a bill now. She sips some vodka.

Raylan comes to the office and Rachel asks why he seems so happy. He says he found the federale then locked him up. He says his testimony will give Boyd murder one. He says Dewey Crowe witnessed it. Vasquez says Dewey is being released. Raylan says to get Reardon to block it. Vasquez says Raylan's "harassment" of Dewey and the settlement he won makes that hard. Raylan says maybe it's not bad and says he can hang himself on the rope.

Dewey's lawyer is getting a restraining order saying he has to stay back a thousand feet. Vasquez asks what can he do without violating Dewey's civil rights. Dewey is released from jail. Raylan is waiting for him. Dewey curses. Raylan tells him the federal Aguilar ID'd him. He holds out a paper saying the Mexican government wants to extradite him for murdering Johnny Crowder. He says he didn't kill him and Raylan says to tell him who did.

Raylan says he can give him a week to jog his memory then he's headed to Mexican jail. Dewey says he has a bus to catch and then needs a \$6 blow job. Dewey shows up to the brothel and sees it looks abandoned. A sign on the door says it's been seized. He curses. He sees a pair of panties on the clothesline and tucks it in his pocket. He spots a little wood turtle and grabs it up out of the wreckage. He goes to the diner and is surprised to see Abigail/Tina, one of the hookers.

She says when Audrey's shut down, God sent her a sign. He asks about Mina and she says she wasn't really her sister. Dewey flirts and she offers him a meal on her. He was hoping she was offering sex and asks to bone her one last time. Reggie comes over and asks if he's bothering him. Dewey asks didn't he knock him out. Dewey says she's got a new man and a new job. She says it was like fate. He looks at the turtle and asks if she gets it.

He says she lost it, he found it, then he found her. He says it's his sign. She says she has to get back to work. He turns down food, kisses her, thanks her, then runs out. Boyd is painting the bullet ridden porch when Ava brings him a drink. She says Tammy Lee took her back at the beauty salon and she has the early shift. He tells her they need to talk but she asks to do it later. He says he had time to think while she was locked up.

He says Harlan is dying and people are giving up and moving on. He says if there's a chance for them, it's not there. He asks if she'd leave with him if he got a good sum of money. He asks to go to Costa Rica or Brazil. She says no then asks how much money he's coming into. He says they won't be running from trouble, just escaping from Harlan. She says this is their home but he calls it a ghost town and says they can turn into ghosts themselves.

She says maybe they are already and leaves for work. Ava goes to the back of the shop for a smoke and Raylan walks up. She asks why he's there and he says he came to see her. She says she works here and he says it's a good place to meet. She says he can't sneak up on her and he says he can and that Boyd wouldn't be caught dead there. She says she can't do this. Raylan says she can't ignore his texts and says that's why she got a surprise.

He tells her to sit. She does. She says she's afraid to look at him the wrong way or he'll put a bullet through her head. He asks how Boyd is acting and if he's making big plans. She says he bought a \$300 tow truck. He tells her the reason he's there is that Dewey is out and will come to see Boyd. He tells her to keep an eye on him and says he's setting up a command post at Arlo's so he'll be close. Boyd comes into the bar and Carl says Earl and the Pig went to eat.

Boyd tells him to tell Earl to bring him something to eat because he's so hungry he could eat the ass out of a low flying duck. Dewey is waiting in the office and Boyd slams him into the wall and searches him. Boyd asks how he got there and he says he got out of the Pen then hot wired a car. He asks why he's asking all this and Boyd says robbing him at gunpoint was not leaving on good terms. Dewey holds out the turtle and says it was a sign — it's the only link to his family.

He says he came back to Boyd because it was a sign. Boyd asks exactly why he's out of jail. He says he heard him admitting to killing Wade Messer. Dewey says it's because of the harassment

suit he won against Raylan. Boyd asks what he wants and Dewey says he wants back in and wants his trust. At a word from Boyd, Carl drags him out of the office.

Raylan and Tim set up shop at Arlo's. He shows Raylan photos of Boyd with Cyrus, a local gun dealer. Raylan and Tim see a guy out the window touching the dirt. Walker calls out to them. Raylan asks why he's on his land. Walker says he's assessing the land and coming up with a number since the place is for sale. He says he shouldn't threaten a potential buyer. He says he's ready to pay cash and the asking price. He holds out a briefcase of money.

Raylan asks if the money is stolen and asks doesn't he want to see the house. Raylan says his kin moved there in 1903 and a couple are buried by the house. Walker says all things must pass and asks if it's time to sell. Raylan says he'll sell, but not to him. Walker says he'll have no trouble finding him if he has second thoughts. He takes off in his Mercedes. Crackpot comes to see Cyrus and says he's going to OD if he keeps buying. Tim was hiding behind him.

He flashes his badge and Cyrus runs out the back where Raylan whacks him in the head with a shovel then says — halt, US Marshal. Carl comes and tells Boyd that Cyrus is gone. He says he doesn't like it and asks if they're really doing this thing then asks why. Boyd says — because. Carl asks how they can get away with this with the feds up their ass. He says they needed Cyrus. They hear Dewey shooting pool and Boyd comes out and tells him he has a job for him.

Dewey is thrilled. Raylan and Tim watch Boyd, Dewey and Carl. Raylan says — good things happen to people who wait for stupid. They decide to go after Dewey who is driving the tow truck. Raylan tells Tim that Dewey told him he once worked at Disney playing Goofy in a water skiing show. Dewey curses when he sees the cop roadblock up ahead. He drives on toward it and Raylan and Tim hang back to watch.

The Kentucky State Police ask him to step out. He says he's Dewey Goddamn Crowe and he's going to keep driving so he can save the government \$300k for harassment. He drives through the roadblock and the KSP shoot out a couple of his tires. Raylan and Tim give chase and Dewey drives off the road and into a ditch. Raylan calls out and asks if he's okay. They walk down the hill and Raylan goes to help him out. Dewey starts talking about his rights and Raylan punches him breaking his jaw.

They ask what's in the bag and he denies it being his. Sirens sound and KSP pulls up. They tell Dewey he's facing extradition charges and whatever else this gets him. Raylan tells him Boyd doesn't give a shit about him. He tells Dewey to open the bag. He does. It's stuffed full of dirty laundry. Dewey asks where is it and they ask what. Raylan asks what bank he saw Boyd at and Tim says — First River. That's where he, Pig, Earl and Carl are. They go in with masks on and armed.

They run a line in from the winch of the truck. Boyd has a black light in the safety deposit vault and calls out that he got it. They attach the winch to the frame around the safety deposit boxes and yank it out. Boyd grabs a few safety deposit boxes and walks out. Raylan and Tim make it to the bank too late. They've gotten away. They go in and look at the damage. Raylan tells Tim it was a great call to follow Dewey instead of Boyd.

Raylan calls a meet with Ava at the bridge. He asks her why just security boxes. He asks if it was Boyd's idea to tell him about the truck or hers. He tells her Boyd pulled off a bank job and says she could go back to jail and possibly be a co-conspirator. She says she's not lying. He says if she's no use, she's going back to jail. He tells her to pull herself together and do the job. She asks if she should ask probing questions.

He tells her he knows she can do this. He reminds her when he came back to Harlan and she kissed him and invited him in. She says she knew she had to shoot her husband. She says he never saw it coming because he believed her and she acted the way she always did. He tells her he knows her and knows she can do it. He tells her she damn well better. At the bar, Boyd and the guys pry open the boxes. They ask Boyd what this is — it's paperwork.

They think they got the wrong box but Boyd says it's the right one. They ask where the money is. Boyd walks away. Raylan comes to see Art and says he brought him something. He pours some bourbon and Art says to waft the fumes in his directions. He says Willa was baptized Catholic because her mom fears her eternal soul. Art says with his DNA in her, it's not a bad idea. Raylan says they're after Boyd but have to do it by the book.

Art asks about his CI in the Crowder camp but wouldn't have green lit using her and not with Raylan as her handler. Art says he's only interested out of sheer damned boredom and pours himself a drink. Art asks why he's there and Raylan asks him to remind him why he should be patient. Art says if backs him into a corner and kills him, the world would be a better place but Raylan would be headed to Florida without a star and a gun and might see his daughter through penitentiary glass.

Art says he could also try and fail and the bullet would find him. Raylan says — not likely. Art says sometimes it just doesn't go your way. Boyd reads a ledger from the safety box when Dewey comes in complaining that the staties were waiting on him. Dewey asks why underpants are important and Boyd says they weren't, the job was. He says Raylan broke his jaw and he's tired of it. He asks Boyd if he's his friend and he says he is.

Dewey says he has to talk to him about Mexico. Boyd asks what he wants. Dewey says he wants to go back to when it was the two of them and Devil, back at the church with the music cranked up. He says he liked making war plans and driving his Cadillac. He asks why it can't be like that again. Boyd says those were good and simple days. Boyd tells Carl to pour them a drink. He tells Dewey to sit and says he's going to tell him something in confidence.

Boyd says — it's all coming to an end. He says whatever they were hoping for, those days have passed. He says he's not giving up but never thought it would be this hard. He says those good days may be gone forever. Dewey says they can make it like it was before. Boyd shows him the photo on the wall and says that's his granddaddy and great uncle with all their union brothers back when Harlan was a boom town. He says they saw a future.

Boyd tells him to look close at their eyes. He steps closer and looks and Boyd shoots him in the head. Carl comes back in asks if Boyd thinks he was a rat. Boyd says he couldn't trust him anymore. He says to wait 20 minutes after he leaves then roll Dewey up in a carpet and make him disappear. He walks out. Ava lies in bed. Boyd sits by the bed staring at her.

Cash Game

Season 6 Episode Number: 67 Season Episode: 2

Originally aired: Tuesday January 27, 2015 Writer: Dave Andron, VJ Boyd

Director: Dean Parisot

Show Stars: Timothy Olyphant (U.S. Marshal Raylan Givens), Nick Searcy (Chief

Deputy Art Mullen), Joelle Carter (Ava Crowder), Jacob Pitts (Deputy Marshal Tim Gutterson), Erica Tazel (Deputy Marshal Rachel Brooks),

Walton Goggins (Boyd Crowder), Jere Burns (Wynn Duffy)

Guest Stars: Mary Steenburgen (Katherine Hale), Rick Gomez (ADA David Vasquez),

Robin Pearson Rose (Homeowner #1), Brad Leland (Calhoun Schriar), Charles Howerton (Homeowner #2), Ryan Dorsey (Earl), Sam Elliott (Avery Markham), Pamela Bowen (Joyce Kipling / Bank Manager), Garret Dillahunt (Ty Walker), Ashley Dulaney (Caprice), Scott Grimes

(Seabass), Duke Davis Roberts (Mundo)

Summary: Raylan's investigation brings him into conflict with a paramilitary out-

fit; Boyd and his partners try to salvage a profit from their heist.



Ava sits down to breakfast with bourbon. She hears a noise outside and goes to the barn with her gun. She finds Boyd there and curses at him. He says he couldn't sleep and came to finish the railings but couldn't find the paint. He says Dewey was supposed to drop it off and asks if she's seen him. She says no and asks him to go. Then she stops and asks him where he wants to go if they leave Harlan. He says he'll go anywhere with her. She says what about Iceland and he says he'll need a bigger coat.

She watches him go. He drives off and she looks around the barn. She notices

an envelope. She looks inside and finds papers in it. She stuffs them back in and takes them with her. Tim and Raylan watch his daughter on Skype and then they talk about some of the skinheads. Raylan says the people on the holler are Boyd sympathizers and the others are scared of him.

Rachel says to go talk to the box owners, find out what was taken and catch Boyd with stolen goods. Raylan says he's happy to keep going at Boyd sideways and let Ava get them some info for the RICO case. Rachel says to keep her posted. Walker pulls up at a woman's house and she says in all her years, she's never driven a Mercedes and he offers his keys to take it for a ride. She calls him the devil and he offers them to buy his property. She continues hanging laundry on the line when her hubby walks up.

Walker says he heard they turned down his prior offer that he sent with his man so he came to up it by 20%. They tell him their family has been there a long time and it's a legacy. Walker says he doesn't want to send him away empty handed. They tell him that they know he got turned down on the Givens property too. Walker says he'll have the land one way or the other. The guy calls him a peacock and the man says he came to try and change their lives and he calls him that.

He wipes his nose on their clean laundry on the line and goes. Katherine is annoyed that Boyd brought them stuff from Calhoun's safety deposit box but not the cash. He says he's looked for a secret safe and has been sitting on the guy for two weeks and hasn't seen him go near money. They ask if he found and stole the money and he tells them if he had, he'd already been in Mexico in his Ray-Bans. Wynn says the ledger may be helpful. Katherine asks about Ava and says it can be hard for someone just getting out.

Boyd says not to ask about her and stomps out. Katherine and Wynn both agree that Ava's early release is a concern but Wynn says he can handle the hillbilly. Raylan and Tim go to see Calhoun — he's the guy who's been out making offers for Walker. He tells Tim that he's sold more property than anyone in Harlan. He tells Raylan he's already got an offer on his place and won't even charge him a commission. They hear a toilet flush and Calhoun says that's the buyer.

They tell Calhoun they're there to tell him that his safe deposit box at the bank was robbed. Calhoun says his box was empty. Tim says records indicated he visited the box the day before and Calhoun says it was just some client documents. Raylan gets a text about his haircut. They walk out. Walker asks Calhoun if he was lying to the Marshals. He says yes. Then Walker calls his guy outside and asks him to follow the Marshals. Calhoun asks why and Walker says he may have been the target of the robbery.

He says if the Marshals lead them to the bank robber, they'll take him, pull out some teeth, find out what he wanted, then probably kill him. Calhoun looks alarmed and Walker laughs and says he's just kidding — they'll definitely kill him. Tim tells Raylan that babies start walking at 9-12 months. He gets a text from Ava saying she wants to meet and they notice they're being followed and Tim asks if they want to flapjack or short bus him. Raylan asks if those are real things.

Raylan tells Tim to speed up. The guy goes to give chase and talks to Walker. He almost runs over Raylan who's standing in the road. He asks where the guy is going and he says none of his business. He tells him to get out and flashes his badge. The guy asks where the guy is that he was with and Raylan asks how he knows if he's not following him. Raylan asks if he's real smart of real stupid. The guy says choo-choo and Raylan says what. He says when he hits people it's hard and fast.

He asks if Raylan wants to try it and Raylan says no, he'll just take his car. He drives off and leaves choo-choo standing there. Katherine and Avery Markham meet up and smoke a joint post-coital. She reminds him that he was the one who left Kentucky and her husband had just been arrested. She says he did just fine without her. He says life has been good to him. She tells him she's a grandma now and he asks if it makes her happy. She says not really since she her daughter has a nanny.

He asks what else is bothering her. She says she's worried an employee of hers is stealing. She says the gardener and he says fire him. She says he's in the middle of a big project so it would be a big chore. He says he overpays people to keep them loyal and they never bite his hand. She says that makes it harder to make a profit. He says it's a small price to pay for loyalty. She says what if they still betray you. She asks should you take a finger or an eye.

He says both eyes maybe and says that would be a good start. Choo-choo calls Walker to tell him his car was taken and Walker flips out and starts breaking things in Calhoun's office. He asks Calhoun what the bank manager's name is. Calhoun gets a text saying he better answer his phone if he wants his ledger back. Then his phone rings — it's Boyd. He says he found the ledger and some deeds on the side of the road and says the reward for it should be substantial otherwise he'll call his business associates.

Calhoun says he can talk to him later. He says his office at 8 pm. Boyd says it better be substantial. Calhoun tells Walker it was an important client after he ends the call. He tells Walker the bank manager is Joyce Kipling. Choo-choo tries to hitchhike. Tim pulls up and asks where he's headed. Ava tells Raylan she heard Boyd banging around in the shed and he told her he was looking for paint. She says after he left, she searched and found these. Raylan asks if they were well hidden.

She says not that hard. She asks if Raylan thinks he set her up. He says he never said that. He asks how close they are these days and if he has any reason to suspect her. She asks if he thinks she's in danger. She asks what the hell can she do now. Raylan gives them back and tells her to put them back.

Choo-choo comes back to the pizza parlor and sits at the bar and Seabass asks where he's

been. He says this guy gave him a ride and introduces Tim to Seabass and says he was in the shit the same time as them. Choo-choo says they can take what they want from the bar because their boss owns the car. Seabass asks why he Choo-choo let the Marshal take his car. He says he thought about choking him and leaving him dead in the road but then a car that drove by and would see then he'd have to kill that person then another would see then another.

Tim asks why they're in Harlan and heard they work for Tigerhawk. Seabass says Choo-choo got schrapnel in his head and isn't quite right. That makes Choo-choo mad and he threatens to train all over Seabass. Tim says he'll be sure to tell the Cowboy that Seabass wants him dead when he sees him at the office. He flashes his badge and says he's a Marshal now. Seabass asks why Choo-choo took a ride with Marshal who asks if he can ask the cowboy to bring back his car.

Caprice gives Calhoun a shoulder rub and says he seems stressed out. He says it may be his last day on earth and she asks does he have "the cancer." She tells him to get off that money and let her help him. Raylan walks in and finds Caprice on her knees. He tells her to go and for Calhoun to sit still. Caprice says to tell Raylan that he can help him. She asks if he wants him to do it. Caprice says he's been buying up property for bad guys.

Then he started writing down things in a blackmail ledger to try and protect himself but now someone stole it and has been blackmailing for it. Raylan asks if the blackmailer has a long winded peculiar way of speaking. Ava pulls up at her house and finds Boyd waiting on her. She asks why he's there unannounced and he says they need to talk. She says she put things back in her shed the way she likes it and found what he hid there.

She says she heard about the bank robbery and figures he hid stuff he took there which could send her back to jail. She says she should have burned it. He asks where it is and she says it's on the seat of her truck and says to take it, get off her land and to not come back. Boyd parks his truck out front of Calhoun's. He goes in and finds the place locked. Raylan is waiting in the hall. He says he's there to see Calhoun about selling Arlo's place since he's been transferred.

Boyd says he can make an offer on the place to help get him on his way. Raylan asks how he'll have that kind of cash and if he's going to rob a bank. Raylan says he just got a text from Calhoun who told him that his safe deposit box was robbed and he's at the police station making a statement about being blackmailed over it. He asks why Boyd is there. Boyd says he found some of Calhoun's things on the side of the road and came to be a good Christian to bring them back.

Boyd says he'll come back tomorrow when Calhoun is there and Raylan says he'll just take them. Boyd hands over the briefcase. He asks Raylan if having a kid changes you and Raylan says — I guess we'll see. Walker walks up on Joyce, the bank manager and says he was retained by one of the people that had their things stolen at the robbery. She asks to talk tomorrow but he says his clients is insistent. He asks her if the police have said anything about who may have perpetrated this robbery.

She asks who this is and he flashed his Tigerhawk security service card and tells her conversations with the police aren't confidential. She stares at him blankly. He offers to fix her an omelet and says they can talk after they eat. She says all she knows is they asked her about a local boy named Boyd Crowder who's done things like this before. He hands her back her groceries, says rain check and leaves. Earl is cleaning up and picks up Dewey's crocodile tooth necklace and hangs it on a squirrel behind the bar.

Ava comes in and asks if Boyd is there. He says he'll go tell him she's there. She pulls her jacket off and follows him back. Boyd tells Earl she's his fiancee and doesn't need to be announced. He tells Earl to go home. He fixes her a drink and she says he hasn't called her fiancee since she got out. She says she doesn't like the way they left things. She says she doesn't care that he hid things in her shed but says they're together or not, she's a part of what he's doing or not.

She says she can handle what he's into whatever it is. He says thanks for the clarity. She says she can't help him if he keeps her in the dark. She says she knows he robbed the bank but only got a bunch of land deeds. She asks if he noticed that one of the deeds was to Pizza Portal (that's the place where Walker, Seabass and Choo-choo have set up shop). He curses and then laughs. He calls her baby girl and says she's a genius. He pulls her in for a kiss then says he's sorry. He says he's getting a bottle of good bourbon and they're going to drink it to the corners.

She gulps her drink nervously. Walker says this is much more work than he thought and

Seabass says it's still better than Falujah. They get out of the truck and lower the tailgate and grab a bag and some rolls of material. They're at a house. Walker says — see what happens when you call me peacock. Raylan and Tim come to the bar and he tosses Choo-choo his keys. The guy never moves and they hit the wall next to him.

Raylan asks why they're in town buying properties for a lot more money than they're worth. Raylan says he'll sell his land if he can sit down with the boss. Choo-choo asks why he thinks Walker isn't the boss and Raylan says the boss doesn't go door to door selling vacuums. As Tim and Raylan walk out, Raylan tells Tim that he hasn't been in that place since he was kid and says it used to be a bank.

Noblesse Oblige

Season 6 Episode Number: 68 Season Episode: 3

Originally aired: Tuesday February 3, 2015

Writer: Taylor Elmore, Benjamin Cavell

Director: Peter Weller

Show Stars: Timothy Olyphant (U.S. Marshal Raylan Givens), Nick Searcy (Chief

Deputy Art Mullen), Joelle Carter (Ava Crowder), Jacob Pitts (Deputy Marshal Tim Gutterson), Erica Tazel (Deputy Marshal Rachel Brooks),

Walton Goggins (Boyd Crowder), Jere Burns (Wynn Duffy)

Guest Stars: Mary Steenburgen (Katherine Hale), Garret Dillahunt (Ty Walker), Rick

Gomez (ADA David Vasquez), Justin Welborn (Carl), Brent Briscoe (Luther Kent), Scott Grimes (Seabass), Duke Davis Roberts (Mundo), Patrick Carlyle (Tyler Kent), Ryan Dorsey (Earl), Sam Elliott (Avery Markham), Jonathan Kowalsky (Mike), Shawn Parsons (Mr. Handsome

/ The Pig)

Summary: Boyd makes the uncomfortable discovery that the man he is trying to

rob is very dangerous, and Raylan tries to put the squeeze on Boyd's

explosives supplier.



Early a.m.: Ava and Boyd are lying on top of the bar, having drunk the better part of a bottle of bourbon, when Ava gets a text message. She tells a mildly curious Boyd that it's from someone in her beauty salon she's going to have to cover for. Then the all-nighter catches up with her: "You need me to hold your hair back?" Boyd, ever the gallant beau inquires. "I ain't puked up bourbon since I wore a cheerleader skirt," Ava replies.

Cut to 7:00 am: A badly hungover Ava meets Raylan in the local cemetery where they are met by David Vasquez and Rachel Brooks, who press their Confidential Informant to start providing them

with some useful confidential information. They press hard, threatening to revoke her status and send her back to prison.

Carl, his younger brother Earl and The Pig are speculating about how the Pizza Portal is moving around underground money when Boyd walks in with his hangover. Ty Walker arrives and explains that he knows Boyd was the one who robbed the bank – "That was a solid piece of trade-craft," he tells Boyd and his crew, in a flattering tone – and tells him that it wasn't Calhoun's money that was robbed, but that of his, Walker's, employer, and that if matters aren't set straight, "there will be consequences." Boyd hears him out, then dismisses the messenger, while Carl offers to throw him out. Boyd calms Carl with a word, and Walker takes leisurely leave of the bar.

Rachel and Raylan, on their way to see Luther Kent, argue about how the case against Boyd is progressing, too slowly to Rachel's thinking. Luther (Brent Briscoe), who once dug coal with Raylan and Boyd, operates the "explosives cage" for the Obsidian #7 Mine Shaft. After some casual reminiscences, Boyd and Rachel check the explosives log and discover that some Emuline

#33 det cord is unaccounted for. They leave, satisfied that they now know where Boyd has been getting his explosives. As they get in their Marshals car, Rachel gets a call. "Wanna guess where your C.I. is right now?" she asks Raylan as she hangs up.

Ava is in a reasonably busy Pizza Portal sitting alone at a table. She spills her soft drink on her sleeveless white top and asks the cashier where the ladies room is. Out of sight from the main room, she passes up the rest room to descend into the basement where she snaps a series of cell phone photos before being interrupted by Choo Choo Mundo. They engage in casual banter as Ava asks him about the huge old bank safe in the basement, but are shortly interrupted by Ty Walker who politely asks Choo Choo to escort Ava back up the stairs. He goes so far as to escort her out to her vehicle, Clearly taken with the fetchingly-attired woman, he softly hits on her, then asks her name. "Ava," she replies. "Ava Randolph" before getting in her vehicle and driving away.

Back at the bar, Boyd, Earl, Carl and The Pig study Ava's surveillance photos, and decide that they are up against five people. Earl expresses misgivings about the force differential, but his brother gets him back in line. Identifying the safe as the exceptionally strong "Excelsior 5200," Boyd tells Earl that he's going to need him to get him "a helluva lot more Emulex."

Rachel and Raylan head to visit Luther Kent's son Tyler (Patrick Carlyle), who is smoking an illegal substance and playing a video game. Earl enters and tells the young man that they have more Emulex to get. Tyler tries to tell Earl that what he already got them was a one-time thing, and that he's fearful that ATF will catch on to what they've done. Earl starts to get heavy with Tyler when Rachel and Raylan walk in and take charge of the scene, letting them know that Tyler was the one behind the Emulex pilferage. Tyler doesn't like it and orders them out. Earl goes one better and threatens them, then takes a swing at Raylan. This doesn't turn out well, and after some further dialogue, mostly by Raylan, they two Deputy Marshals leave after Raylan leaves Tyler his business card.

Alone again, Earl pulls himself together and resumes his discussion with Tyler, using even more menace, but telling the reluctant fellow that he has a new plan to get the Emulex.

Aloe that night in the bar, Boyd hears a sound and, pistol drawn, goes to investigate. He is immediately jumped by two masked men, bound and hooded and taken away.

The next morning Tyler and Carl, wearing fright masks, try making a stealthy approach to rob the Obsidian #7 Mine Shaft of the explosives Boyd needs. Raylan and Rachel are there ahead of them and, following a tense confrontation exacerbated by a belligerent Earl, take the young men into custody as a saddened Luther watches.

The other masked men have snatched Boyd and take him to a large barn somewhere. He is still bound when they pull his hood off and explain that this is his second warning, and there won't be a third. The masked Seabass reveals that they have figured out that the girl from the Pizza Portal was there to do Boyd's recon, "figuring everybody's too busy looking at her to see where she's looking. Wonder if that'll still work when she's not so easy to look at." They leave Boyd to his own devices.

Ava is home alone when Avery Markham and Ty Walker pay her a visit and ask to be invited in for a drink and a brief conversation.

Avery, with Ty watching intently, spells it out for Ava that he understand what he believes is her fantasy outlaw life, 'just you and Boyd against the world', and that it's a doubly tough life for a woman. "I know for a woman to survive in this line of work she's gotta be harder than the men," Avery says smoothly and with intensity. "My question is, are you that kind of woman, Ava? Because if you ain't, then you'll never be more than a token, something to be threatened or hurt, just to keep your man in line." His hard look softens as he sits back in his chair, smiling at her as he takes another sip of bourbon.

Elsewhere, a freed Boyd stands in the dark out of sight outside the Obsidian shed where Kentucky State Police and BATF agents are collecting evidence. Raylan is trying to convince Luther to not try to take the weight for his son Tyler's actions. But Luther is obdurate, and tells Raylan that he knows that he'd take the same risk for his own daughter, no matter what, when she grows up. Raylan throws up his hands and tells a KSP Officer, "Yeah, we're done!" as he leads the prisoner away.

Later Boyd cautiously enters Ava's to find Avery still nursing his bourbon at the dining room table as Ava sits uncomfortably at the other end. Ty Walker walks in behind him, and Boyd says, "Now that I'm feeling more like myself, I sure do wish I had a second chance to make a first impression. But I get the distinct impression that you ain't the one I'm here to talk to."

With a glance at Ava he offers his hand and introduces himself. Avery tells him that they've met, and speaks his own name. It registers with Boyd, though he doesn't seem to remember meeting Markham when he was "nine or ten years old." With apparent sincerity and just the right amount of contrition, Boyd offers an elegant apology for his "craven attempt to pilfer what rightfully belongs to you," adding, "In my defense, I offer only my ignorance." Avery seems to accept that Boyd thought he was robbing realtor Calhoun, thinks it over for a long moment, then accepts Boyd's words on the matter before telling him quite levelly that if he ever sets foot in the Pizza Portal again, he'll kill him! And as he leaves, he ungraciously rubs Boyd's nose in his failed schemes, "Come to it, I guess you ain't all that big now. Grown, but still just playing pretend."

Raylan and Rachel, still at the crime scene, discuss Raylan's strategy of arresting Tyler Kent and letting Earl go, basically to "make Boyd jumpy." Rachel says, "I hope you know what you're doing," to which Raylan responds, "I do too."

Mikey (Jonathan Kowalsky) purposefully comes in a room and raps on the cover of a tanning bed. From within, Wynn Duffy responds impatiently, "Mikey, once again, talking while I'm in here can lead to unevenness of my facial tone." Boyd wants a sit-down that very night, and wants Katherine Hale in attendance. An unhappy Wynn, emerging wearing something less than a Speedo, agrees and directs Mikey to summon Katherine, and to search Boyd when he arrives. "And make sure you get his cigarettes," recalling what happened to Ethan Picker ("Justified: The Toll (#5.11)").

An agitated Boyd arrives and demands to know why Katherine and Wynn didn't tell him that they were robbing Avery Markham. Katherine takes her time to reply that she had been afraid that if she'd told him,he might not take the job. Under pressure to reveal the nature of her relationship with Avery, Katherine admits that she's sleeping with the man. Wynn thinks Boyd sounds like he's backing out of the job, but on the contrary, he's going to go through with it. "And then I'm going to stick a bullet in your boyfriend's head." As he turns to exit, Katherine says, "You know what, Boyd? From the moment I met you I just knew you were the man of my dreams."

Boyd lets himself into his and Ava's hotel room reserved by Wynn, and prepares to get into bed with her. She tries to pump him for information about what he's planning. Boyd is evasive, and ultimately confesses that since she's gotten out of prison, "sometimes I feel like I don't know you anymore." Ava pulls back the bedclothes to reveal her nude torso. "Tell you what. You come on over here and I'll remind you."

That's it for that conversation as Boyd is helpless before her allure.

The Trash and the Snake

Season 6 Episode Number: 69 Season Episode: 4

Originally aired: Tuesday February 10, 2015

Writer: Chris Provenzano, Ingrid Escajeda

Director: Adam Arkin

Show Stars: Timothy Olyphant (U.S. Marshal Raylan Givens), Nick Searcy (Chief

Deputy Art Mullen), Joelle Carter (Ava Crowder), Jacob Pitts (Deputy Marshal Tim Gutterson), Erica Tazel (Deputy Marshal Rachel Brooks),

Walton Goggins (Boyd Crowder), Jere Burns (Wynn Duffy)

Guest Stars: Mary Steenburgen (Katherine Hale), Jeremy Davies (Dickie Bennett),

Garret Dillahunt (Ty Walker), David Brisbin (Winston), Jake Busey (Lewis Mago), Kaitlyn Dever (Loretta McCready), Brad Leland (Calhoun Schreier), Sam Elliott (Avery Markham), Rebekah Brandes (Bridget

Mago)

Summary: Raylan declares war on the deadly men who are forcing Harlan's most

valuable real estate to change hands, while Boyd and Duffy seek out a

crackpot safecracker to help do their dirty work.



Boyd and Ava awaken in their hotel room after a night of, if not passion, then resumed intimacy. Boyd gets a text to meet Wynn "downstairs." When he leaves, she dresses and goes to meet Raylan in the hotels stairwell. He tells her he's trying to help her to not go back to prison, and in that spirit, she reveals that Avery Markham paid her and Boyd a nottoo-friendly visit the previous afternoon, and describes Markham's associate who Raylan recognizes as Ty Walker. Before they part, Ava subtlety gets Raylan to acknowledge that the two of them have a "special relationship.".

When she returns to her room, she is surprised to find a suspicious Katherine Hale awaiting her, inviting Ava to meet her for lunch in her suite. All the while, Katherine smiles sweetly, but Ava feels threatened... and with good cause.

Raylan visits Art for breakfast and a discussion about Art's recollections of the historical dealings involving Avery Markham and Grady Hale, Katherine's late husband. He shares some scuttlebutt from that time that when Grady was busted and imprisoned, it was Avery who had ratted him out. Art warns his Deputy to be extra cautious.

Raylan and Tim pay a call on the real estate broker Calhoun Schreier and have him decode his ledger of Markham's land transactions. They learn that Betty and John-O Hutchins recently died in their sleep from carbon monoxide poisoning. Tim and Raylan take special interest since those names were in the ledger with a marking that indicated that they'd refused both offers from Markham's agents to buy their farm.

Ava and Katherine are having their girls lunch in a hotel room where the widow Hale reveal she knows a lot about her guest's past, and asked the younger woman how it felt when she blew a hole in her husband's chest. She then lifts the lid off a silver salver and reveals four lines of a white powder and a short straw. Ava demurs saying even the pharmaceutical grade cocaine being offered "has never been my thing." Katherine, smiling with exaggerated sweetness, tells her "believe me you are going to need it for what I've got planned."

Wynn and Boyd are on their way to meet with one of Duffy's specialist retainers... Wynn explains that the man is an extremely annoying type and that Boyd is going to want to punch him, but to remember that "he is very, very good." The door is answered by a long-tressed dirty blonde, Bridget Mago (Rebekah Brandes), wearing Daisy Dukes and a halter top revealing a number of tattoos, and sporting a boa constrictor named "Rudy" as a neckwear fashion accessory. Boyd and Wynn's safe-cracking specialist, Lewis Mago (Jake Busey, who refers to himself as "Wiz") discuss different explosive ways of accessing Markham's Excelsior 5200. Lewis even has one they can practice on in an abandoned foundry just outside of town.

The three men ride out to the foundry and Boyd thinks the abandoned safe is suitable for their purposes. Collecting their cell' 'phones from Boyd and Wynn and leaving them in their vehicle. Lewis prepares to put on a demonstration.

Katherine takes Ava to visit an expensive jewelry shop where she knows Winston (David Brisbin), the propriety. While the two women are shopping and being chatty, using the ol' distract 'n' switch ruse, Katherine swaps out an expensive diamond tennis bracelet that Winston was showing her. The two women leave and drive off, having a hoot about what they'd just done. (Uh oh... Ava may be too high to realize it but she is now a parole-breaking accomplice to a felony.)

As the two women drive away from the jewelry store, hooting a bit about their escapade, Katherine discloses that she and Winston, for whom she has little regard, go way back to when she was married to Grady Hale.

Raylan and Tim visit the Hutchins place and while poking around and feeling something sticky on the window frames, Tim deduces how the couple were murdered and it made to look like accidental deaths, and how the Markham contingent would get title to the property.

Back at the foundry, Wynn and Boyd discuss in the abstract their plans for "after the big job" while Lewis finishes up his preparations to blow the safe. Just then a 'phone rings and an annoyed Lewis says "I told you two assholes to leave your cell' 'phones in the car." Boyd and Wynn exchance sidewise questioning looks and as the 'phone sounds again, the safe-cracker has a sudden terrifying realization. A device hanging on his chest flashes red lights and he emulsifies in an explosion. Wynn and Boyd stand motionless next to one another, covered with blood spatter and bits of viscera. Wiz, we hardly knew ya.

In a secure prison room, an orange jump-suited Dickie Bennett (Jeremy Davies) is wheeled in to face Raylan and Tim who offer to increase the remaining Bennett son's commissary account in return for cooperating with them "in a Federal Investigation." Dickie mocks them and acts the fool, but acknowledges that he sold the property for a tidy sum, and that the head of the purchasing entity, LM Consolidation, was a female who he had never met. Raylan figures it out and tells a stunned Dickie that he has sold his ancestral property to Loretta McCready. Dickie is incredulous. "Loretta?!?" he howls.

A visiting Ty Walker is sitting across the kitchen table from young-but-wise-beyond-her-years Loretta (Kaitlyn Dever), trying to negotiate a purchase agreement... she is disinterested, even when he doubles the initial offer. He presses with great charm, but she stalls him off, saying, "I like to drink when I think. Care to join?" He agrees, and while while making the drinks she adds conversationally, "I got this from a friend. She called it 'apple pie." "Not too sweet, I hope," he tells her. "Too sweet gives me a headache." She rejoins, "Not sweet... but it might still give you a headache." Walker sniffs the jelly jar and seems about to take a sip when there is a knock on the door.

Loretta answers to find the two Deputy U.S. Federal Marshals on her porch. "What is this sh-t?" she demands, displeased. "Good evening to you, too, Loretta," Raylan replies with a smile. "Can we talk?" Before she can reply, a hard-eyed Walker appears in the kitchen doorway and informs the newcomers, "She's right in the middle of something. "Well, that doesn't bother us," Tim fires back, "Actually, we're done," Loretta says without turning to look at Ty. "But that don't mean I feel like talking." A suddenly alarmed Walker says, "Done? No, we're not done. Don't be silly." Loretta turns and walks back to toward Markham's emissary. "O, we're done. I was about to show you out." "So you're rejecting our offer?" Walker says incredulously. The girl replies, "I am." Walker was clearly unprepared for this turn. "Bu... we didn't even negotiate." From the front door way, Raylan buts in: "No means no!" Now we've gone in a split second from conversation to confrontation. "Hey, I wasn't talking to you," Walker says. For his part, Raylan addresses their

hostess. "Loretta," he says softly, "do me a favor and take a big ol' step to the right." As she does so, Raylan draws back his jacket a bit and directs Walker to get out. The man slowly draws back his own jacket to reveal a holstered pistol as he slips his hand into his trousers pocket and withdraws a cell' 'phone. Flipping it open and hitting a speed dial button, he turns and walks back into the kitchen. "Mr. Markham...."

Shortly thereafter, Tim opens the door to Avery Markham who is escorted into the kitchen by Walker. All sides, meeting for the first time, know who everyone else is, and Markham sits down without invitation. "What have we here?" Avery says conversationally, and reaches for Ty's untouched drink on the table. He savors the bouquet pleasantly. "Mnn... that takes me back." He asks Walker if he minds, and when the henchman says no, Markham turns his attention to Loretta, extending the glass in her direction. "Go ahead, darlin', stick your little pinkie in there and have a lick." She does so, and Avery says, "Well now," and finishes the jar. Raylan smiles appreciatively: "I'll give you this, you've done your homework." Avery smacks his lips and rejoins: "Homework hell! I'm a corn cracker through and through," explaining that he knows his local history, knew Loretta's parents and the Bennett clan as well, finishing, "S how I knew to check that glass, darlin'." Looking at Raylan, he continues, "I knew a Crowder or two, but no one by the name of Givens." When Loretta asks what's going on there, Raylan and Avery dance around each other, but it's very clear they know a great deal about one another, and when the Deputy U.S. Marshal finally orders Markham out, they lock eyes for a stare down, Avery smiling the entire time. He finally says, "I think I'll burn one on the way out... helps me think," and pulls out a joint, asking if Raylan is going to bust him. Raylan says "No, not for weed." Avery arises, toking on his joint, and with a huge smile says, "Okay, I'll be seeing ya." He and Walker decamp.

Ava and Katherine are unwinding back in the latter's hotel suite. Katherine tells an amusing apocryphal tale with a decidedly feminist theme about Hillary and Bill Clinton, and says that was very much like her and her late husband. "He was the face, and I got it done." She goes on to explain that she'd taken Avery as a lover as a way of balancing the scales, and that he was still the best lover she's ever had, even though she knows he was the one who ratted out Grady and got him killed. The big reason she's setting to rob Avery? "A man as much as kills your husband, you got to do something about it." Having let down her hair as much as she has with Ava, she sends the younger woman off because she has a massage appointment. Ava, still a bit unsteady on her feet, thanks her hostess for "an interesting day." Just as she reaches the door, Katherine stops her with a "Hey!" Ava turns and Katherine, any sarcasm heavily disguised with extra sweetness, notes how lucky she was that the jail guard who had falsely accused Ava of stabbing him ("Justified: Shot All to Hell (#5.5)"), had a crisis of conscience and came clean. Katherine even knows his name, Albert Fekus. Ava is terrified, but manages to keep smiling as she exits.

Raylan is having a paternal talk with Loretta about not being in the weed business... Loretta is ignoring him... when he gets an urgent 'phone call. He answers to find a panicky Ava on the line. "She knows, Raylan, she knows!" Raylan tries to calm her down while Ava continues packing her bags in their hotel room. Raylan tries to talk her through her crisis and wants her to meet in a nearby diner, but she hears a key in the door and rings off.

It's Boyd, surprised to find her packing. Ava covers her panic as best she can, pleading that she's homesick and wants to return that night to Harlan. But Boyd is too jacked up with his latest grand scheme of pot growing and paints a rosy future for their rolling in the dough and bringing all of Harlan County out of poverty. She just barely controls her nascent hysteria and Boyd tells her if she wants to leave that night, he'll oblige. It's clear that Ave is at her outer limits.

Sounding

Season 6 Episode Number: 70 Season Episode: 5

Originally aired: Tuesday February 17, 2015 Writer: Dave Andron, Leonard Chang

Director: Jon Avnet

Show Stars: Timothy Olyphant (U.S. Marshal Raylan Givens), Nick Searcy (Chief

Deputy Art Mullen), Joelle Carter (Ava Crowder), Jacob Pitts (Deputy Marshal Tim Gutterson), Erica Tazel (Deputy Marshal Rachel Brooks),

Walton Goggins (Boyd Crowder), Jere Burns (Wynn Duffy)

Guest Stars: Mary Steenburgen (Katherine Hale), Garret Dillahunt (Ty Walker), Pat-

ton Oswalt (Constable Bob Sweeney), Justin Welborn (Carl), Jeff Fahey (Zachariah), Scott Grimes (Seabass), Demetrius Grosse (Errol), Brad Leland (Calhoun Schreier), Duke Davis Roberts (Mundo), Danny Strong (Albert Fekus), Ryan Dorsey (Earl), Shawn Parsons (Mr. Handsome aka 'The Pig'), Mykelti Williamson (Ellstin Limehouse), Sam Elliott (Avery Markham), Lucas Barker (Thomas), Michael Broderick (KSP Officer #1), Natalie Clark (Natalie), Natalie Coughlin (Fia), Ashley Dulaney (Caprice), Howard S. Miller (Hardware Mike), Jonathan Kowalsky (Mike), John Ruby (KSP Officer #2), Corby Sullivan (Trig)

Summary: Ava tries to find a way to escape from everything, Boyd decides to stay

in Harlan and compete with Avery Markham, and Katherine Hale and

Wynn Duffy come up with a plan to see if Ava is an informant.



Boyd tells Ava that pot used to grow so tall in Harlan back in the day they called it Christmas Tree Dope. Ava says they were going to leave Harlan and now he wants to be a farmer. He says an entrepreneur is what he wants to be. She says he told her that Harlan had no future but he says this could pull it off life support and says they just need to get ahead of Avery Markham. She wants to take the cash and run. He reminds her she wanted to stay.

She says she didn't know he was going to poke the bear and pitch a tent outside his den. He says for her to clean up the

guest room so he can put a guard on her 24/7. He gets a call from Carl and says he needs to get people to hold off and get the people to only sell to him. They are stuck in a road block and Ava says she's fine. They send them on the way and Boyd wishes them luck finding their guest of honor. One cop walks back to Raylan and says Ava seemed on edge.

Raylan thanks the cop and tells him he can wrap it up. Tim asks what he thinks and Raylan tells him to go find Albert Fekus before this blows up. Katherine has her grandkids over and says if they don't act right, she'll lock them in the closet. Wynn comes in and asks about the kids. She says Laurel's nanny had an immigration emergency. She introduces Thomas and Fee to Wynn. He says they seem nice. She takes him aside and asks where they are.

He says he has a guy at Fekus' house and says if the cops show up to move or talk to him, they'll know she was right. Katherine says she likes Ava and it would be a shame to have to

kill her. She says she hasn't worried about a rat since Grady went to jail. Boyd wakes to Ava cooking breakfast for him. He is over the moon that she made biscuits and gravy. She dishes up scrambled eggs and also made pancakes. He says she's in a better mood this morning.

She says she decided if they can have the life they dreamed of in Harlan County, she's in. He tells her to sit and eat but she says she has an early shift at the salon. He says she doesn't need to work but she says she likes to keep busy. She tells him she's got the cooking bug and is going to make him fried chicken and sweet potatoes. He asks her to sit for a minute before she goes and pulls out her engagement ring. He says it's been in his pocket long enough.

Boyd slides it on her finger and says — it still fits. She kisses him then says she'll see him tonight. He says she will. He tucks into more breakfast as she drives off. She drives and stresses and calls Raylan. He asks if she's okay and she says she's losing her mind. She says any second Katherine is going to call Boyd and he's going to put a bullet in her head. He says Rachel and Tim have gone to take care of Fekus. She says she gave them information and asks what she gets.

She wants to walk and he says he needs solid intel then he can put her in Wit Sec. She asks for cash and says he can pay her off and let her go. He says no and demands they meet in person. She says junkyard, 30 minutes. She throws her phone out the window in frustration. Rachel and Tim are in Lexington and discuss that Fekus lives with his parents. He tells her not to stop and points out a maroon truck. She says it looks like he's been parked there for hours.

They conclude that someone is watching the Fekus place. Mikey and Wynn play scrabble and Wynn says aplex is not a word but Mikey uses it in a sentence. Wynn just sighs. The guy waiting outside the Fekus place calls to say the guy is on the move and he tells him to follow and call when he lands. Mikey says Wynn looks aplexed. Raylan waits on Ava at the junkyard and is annoyed because she's late. He calls and asks the Marshals to trace her phone.

They tell him it's on the side of the road. He curses. Raylan calls Bob and asks for a favor on the lowdown. He says it's Ava Crowder then Bob asks if that's Ava Randolph from high school. He says that girl could make a dog breaks its chain. He asks him to check out a place she sometimes goes to when things are trouble. She goes to see Limehouse and says she needs another car. He says he's not a used car salesman. He asks who she's running from, Boyd, the law or both.

He says a car will help her with Boyd, but if it's the law, she needs new papers and says running will get her caught. He says she'll bring the law up there to hassle his black ass. She says it's the last time she'll ever ask him for help and he asks what she'll do for him. She has money be he says it's not enough. She shows the ring and he says that's not enough. She says she can get more money. He asks how much more and she says enough to solve problems and then some.

She asks Limehouse if he knows what Boyd has been up to. She says there's a large chunk of it hidden away. She says she doesn't want Boyd or anyone after her — she says she wants to disappear and be left alone. Limehouse waves his hat and Errol comes out. He tells her to tell Errol where to get the money and he'll take her to a garage. She says she'll tell him where the cash is after she gets the car. Limehouse says it wouldn't be wise to play him.

Boyd meets Carl who tells him it's hard getting people to turn away Markham. Carl says they've got to get into that fault. Boyd says there's an adit that dead ends 187 yards from there. Boyd says they're dealing with black damp then asks Pig how he knows about that and he says he did some mining summers growing up. Boyd says it chokes you like you're drowning with no water in sight. He says he has a guy that can help. He says last time he saw the guy, he threatened to fill him full of buckshot.

Choo Choo (aka Mundo) and Seabass tell Walker these hillbillies are turning down money and Mundo says blondie is slimming from the register. Walker says all good bartenders skim. He asks who much she's taking and Mundo says \$40 a night. She comes over and Choo Choo asks for skim milk. Walker tells her to go on. Walker says each property they fail to acquire costs them tens of millions and says to forget the \$40 GD the woman is skimming. He says they can just kill people who won't sell.

Walker says that won't work because most have kin that will inherit. Markham comes in and Walker goes to talk to him. Seabass says maybe the bartender is the one interfering in their sales. Mundo asks if he thinks so and Seabass says no. Walker tells Markham it's got to be Boyd or Raylan screwing up their plan. Avery says each is different and will require different solutions. He says they seem to know which properties they're targeting and Walker says he knows who to

talk to about that.

Avery tells him to deal with the leaks in their ship. Walker asks to speak freely but Avery says he's made it clear what he expects and that's that. Walker says yes sir and goes. Boyd goes to see Zachariah and brings along a bottle of whiskey. The guy has a rifle and tells Boyd that he should remember what he threatened to do last time. Boyd says he needs his particular expertise and asks if they can let the past fade away and start anew.

Zachariah takes the bottle and grins. He goes in and shuts the door while Boyd says he just wants to talk to him. He tells Carl that he's Ava's uncle and is still holding it against him how bad his brother Bowman treated Ava. She's in the car with Errol and she says he's lucky he survived being shot by Limehouse. She says she gets the car first then she'll tell him. He says he has to make sure Limehouse gets his money.

They're in downtown and Bob spots them driving by. He calls Raylan and says he followed her out of Noble then leapfrogged ahead of them. He says to make sure he doesn't alert them and Bob says he was born for this shit. Wynn and Mikey come to a hotel room where Fekus is and he asks if they're with Cindy. Wynn asks if he's there to meet a hooker and Wynn says they just need to talk. He asks about what and he says — Ava Crowder.

Boyd tosses a rock at Zachariah's door and holds his hands up. He says he wants to show him something on his phone. He says it's a wire transfer for \$10k to his account. He says Ava killing Bowman should have ameliorated the situation. Boyd says he doesn't have much time and says he can hit the button and he can have \$10k just to hear him out. He asks what manner of work he wants him to do and Boyd says — the only manner you live for.

Fekus says all he did was tell the truth. He says he couldn't take the idea of Ava being gone forever because of what he did. Wynn asks if it's a crisis of conscience and he says yeah. Wynn asks what Mikey thinks and he says it's nonsense. He says Ava didn't press charges against him when Wynn asks if he's not in jail. Wynn asks why she didn't and he says he doesn't know but he lost his job and pension and maybe she thought that was enough.

He says maybe Ava was so relieved he did the right thing, she forgave him. Wynn says that doesn't work for them. Fekus sighs and asks what they want him to say and says he'll say what they want. Mikey pulls out a cattle prod. Wynn says he used to use tasers but then they made them trackable and cattle prods are much better. He tells Fekus last chance and begs him to stop. Tim and Rachel watch on video they planted in the fire alarm.

They tell him to tell the truth and it will stop and Mikey shocks him again and again. He begs to make it stop. Wynn tells him not to be a hero. He says he loved Ava and wanted to stop her suffering. Wynn says if the sorry shit knew anything, he would have said by now. Mikey asks if they should kill him but Wynn says he won't say anything. He says they'll let him be and maybe he can still get it up for Cindy. They leave and Rachel asks if he's all right.

He says she said she'd stop them if they got rough. She says she knew he could take it. Tim says he shouldn't have stabbed himself and blamed it on Ava. Rachel says he's in the clear now. Tim fist bumps him, says he took it like a man and says — Uncle Sam thanks you for your cooperation. Ava says they need a shovel since it's buried. He says they had shovel at Noble's and she says he's the one that changed the deal. They pull over at the hardware store.

Ava says she'll be a minute but Errol insists on going in with her. She says hi to Mike and asks him to show Errol where the shovels are and says she needs to go to the bathroom but he won't let her out of his sight. Raylan pulls up behind Bob then gets in with him. He says he figured they'd take them down when they came out. Raylan says he needs Bob to go in and says Errol can't know he was there. He says Ava is his CI and he needs to get her home calm to protect her and his case.

He says to go in and take Errol out. He thinks he means dead but Raylan says take him outside while he goes in the back and takes Ava out. He tells Bob to use his badge and balls and take care of it. Bob says he has balls like Death Stars. Ava says she needs to pee and is going to have to do it in his car. He says he can buy another with the money. She grabs a shovel and he takes it. Bob moseys up to the front counter looking nervous. He asks Errol if that's his car.

He asks his name and Errol blows him off. Bob says he's Constable Bob Sweeney. He says he has an outstanding warrant for his arrest. Errol refuses to go with him and Bob says they can do this the hard or easy way. Errol asks if he's going to shoot him and says he can call the National Guard and says he's not going with him. Bob threatens to tase him then he does, right in the nuts. Raylan says when he wakes up, to apologize and say it was a mistake.

He hauls Ava out and says he can't wait to hear what comes out of her mouth. Zachariah goes with Boyd to an abandoned bridge that he says weakened the coal tunnels. Zachariah talks about proximity vents and says they used ones like that in the Statue of Liberty. Boyd tells him to get his ass to work. Ava tells Raylan everything and he asks what she was thinking this morning and asks if she has a plan and cash. He asks if she has a new ID.

Ava says she didn't think, she just ran and he says he's the only reason she's not back in prison or dead at Boyd's hands or one of those other knuckleheads. She asks for her phone back and he asks if she listened to one word. She says she needs to go home and cook dinner for Boyd so she doesn't have to explain but he says he'd like to yell at her some more. Zachariah yells at them for the way their cutting and says they can't have sparks because of the methane.

He tells them to start again. Zachariah sees sparks again and yells at them to get out. Carl and Earl are blown backwards into a creek and the tool goes flying too. Zachariah says they won't make it through. He climbs up and says they have to let it vent for a few hours. Zachariah says there are rotted supports and all kinds of things down there when he goes deep. Calhoun and his hooker Caprice are at his office and he pays her for her time and includes a little extra.

Seabass is waiting outside and asks if she's his friend. Calhoun says she could be his friend too and offers her number. He talks but Seabass shushes him and tells him to sit. Mundo stands there menacingly. He asks Mundo if he remembers that SERE exercise they learned in Gitmo. Survival, Evasion, Resistance and Escape. Seabass says they got used to dealing with interrogation using that method. He tells Calhoun to nod if he understands. He nods.

Seabass says there was one Afghan guy that just wouldn't talk and says they used the peritoneal strike over and over and he finally talked after all that unnecessary pain. Calhoun tries to talk but Seabass shushes him again. He says Calhoun is the only other person who knew which properties he wanted but now there's someone else. He asks who's doing it and how they know. Calhoun says he honestly doesn't know.

He tells Mundo to give him a starter tap and he punches Calhoun who goes down hard. He asks if he's still alive. Mundo checks then says mhm-mhm. He says if Seabass wanted him hit like a girl, he should have done it but with him it's Amtrak. Raylan follows Ava home and he says he has to know she won't run. She says him being there is making her unsafe. He says her beside Boyd is the safest place for her. She says all he cares about is his case and asks why he's there.

Ava asks what's in it for him and he says finishing the job and says they're going to finish ti together. He asks what she wants and she says she wants \$100k and he says to aim for \$50k. She says she wants out of the country, no Wit Sec. He says he will find her a place where she will be safe and can be happy and start over. He asks isn't that what she wants. She says there's go to be a place in hell for a man that breaks a promise to a woman.

She asks if he's going to take care of her like he did when she took Bowman out. She steps close and kisses him. Her phone buzzes and she says it's Boyd. She says he should be back soon and Raylan should go. He says he was just thinking he'd stick around for a bit. She rolls her eyes.

Alive Day

Season 6 Episode Number: 71 Season Episode: 6

Originally aired: Tuesday February 24, 2015

Writer: Benjamin Cavell, Jennifer Kennedy

Director: Peter Werner

Show Stars: Timothy Olyphant (U.S. Marshal Raylan Givens), Nick Searcy (Chief

Deputy Art Mullen), Joelle Carter (Ava Crowder), Jacob Pitts (Deputy Marshal Tim Gutterson), Erica Tazel (Deputy Marshal Rachel Brooks),

Walton Goggins (Boyd Crowder), Jere Burns (Wynn Duffy)

Guest Stars: Mary Steenburgen (Katherine Hale), Garret Dillahunt (Ty Walker),

Justin Welborn (Carl), Jeff Fahey (Zachariah), Scott Grimes (Seabass), Duke Davis Roberts (Mundo / Choo-Choo), Chris Butler (Detective), Robert Dolan (Detective Costanza), Ryan Dorsey (Earl), Shawn Parsons (Mr. Handsome aka 'The Pig'), Mykelti Williamson (Ellstin Limehouse), Sam Elliott (Avery Markham), Natalie Clark (Natalie), Ashley Dulaney (Caprice), Jonathan Kowalsky (Mike), Gary Kraus (Train Fireman), Randy Mulkey (Train Engineer), Joseph Aviel (Calhoun-Deceased),

Brad Leland (Calhoun Schreier)

Summary: Boyd finds a way to keep tabs on Ava while he works in the mine with

Ava's Uncle Zachariah, And Ty orders a reluctant Choo-Choo to tie up

loose ends after he kills Calhoun Schreier.



Boyd gets to Ava's and sees the car outside. He heads inside and greets Raylan who says he has some questions for Boyd and he better tell him the truth. Boyd says he's glad Raylan is there on business and not to see his woman. He asks how long their guest has been there and why she didn't offer him a drink. Raylan says he wants to know about Dewey Crowe. He says he was supposed to meet up with him to talk about Mexico. Boyd asks why Raylan isn't in Florida with his transfer.

Boyd asks if there's something there he's having a hard time letting go of. Raylan says he could let go if he felt like

things were in good hands. Boyd says he last saw Dewey on the way to the pizza parlor. Raylan asks if going at Markham is his best bet and Boyd says he won't find Dewey in Ava's kitchen. Raylan says he's not taking care of Boyd's business for him. Boyd says he wants to protect Harlan for them and anyone they bring into this world.

Boyd invites him to stay for dinner but Ava isn't having it and says she won't cook. Raylan tells Boyd see ya and tips his hat at Ava. Walker looks at dead Calhoun and Seabass asks where Markham is and if he's going to tell him. Walker wonders how many the three of them have killed. Choo-Choo says that sniper guy said he killed 255. Seabass says they should just dump Calhoun in the woods since there's no blood. Walker asks what else will bite them.

Choo-Choo says — the girl. Walker asks who and Seabass says Calhoun's whore. Walker says to call her on Calhoun's phone, meet her and take care of her. Seabass complains about having to carry Choo-Choo's dumb ass and he says he'll do the girl since it's his screw up. That leaves

Seabass and Walker to dump Calhoun's heavy ass. Next day, Ava sits and smokes when a truck pulls up. It's Zachariah. He says looking at her reminds of him when she was a skinny little girl following him around.

Ava comes down and gives him a hug. He hugs her back. He says her dad didn't die because the light in his lamp went out but because he was stuck down in the mine a week before they could get him. Ava says she had nightmares about what it must have been like down there in the dark for him. Zachariah says he likely died in the collapse and didn't suffer. She says he doesn't have to lie to her. He says her dad would have warned her off marrying Bowman.

She says nothing would have kept her from him because she didn't know he had a demon in him. Zachariah asks about Boyd and she says he has no demon. He says he's a Crowder and is only working for him because he has bills to pay. Boyd says Earl is in the guest room and on call to protect her. Earl thanks her for the hospitality. Ava asks to talk to Boyd a moment before he and Zachariah leave. She asks him if it's a good idea hiring her uncle.

He says he's aware of his eccentricities but needs his expertise. They head out. Katherine sees a giant ring in a box and she curses. Avery asks if she has anything else to say. She asks him to close the box. He says people get married. She says it's not what we do, not well anyway. He says they can change that. Katherine says they've both been married, him multiple times and history would suggest they're not good at it. He says none of his marriages were to her. She says he's full of shit.

He kisses her. Avery says he didn't come back just to get into the weed business. He tells her to think about it and offers her a glass of champagne. She promises to think about it. Avery says there's one other thing. He says she needs to come clean about Grady. She says she cheated on Grady but he should know that since she was cheating with him. He says he's talking about her snitching on him and knows why she did it.

He says he left because he thought he was next. She asks if he thought that why would he want to marry her. He says he made peace with it and the past is the past. She says she didn't do it. He says if she marries him she'll never have cause to worry another day in her life. Detective Hughes, Tim, Raylan and others are out in the woods checking out Calhoun's body. They tell Raylan they found his card in his pocket.

They tell Raylan that he was punched to death from a single hit. The detective says it looks like he was hit by a car. Raylan looks at Tim and says it was likely a train. Raylan says Calhoun is his realtor when they ask why he had his card. Tim and Raylan go see Avery. He asks if he's there to let him buy his land. Tim says they're there about a murder. Avery sends the bartender away and asks who he killed. Avery asks who he killed and Raylan says Calhoun. Avery says he's his realtor and this is the first he's heard of it. Raylan asks about Choo-Choo.

Walker says he's out and Seabass says he's not hiding from them. Raylan says Avery went wrong by hiding mercs who know killing but not crime. He lays down his card and says to call when Choo-Choo shows up. Tim says to keep that card in your pocket so if you show up in a shallow grave, they'll know who to call. They leave and Avery tells Walker and Seabass they have something to tell him. Choo-Choo meets Caprice and she asks why they call him Choo-Choo.

He says he's not really sure. She gets in the car and she says she doesn't meet new guys at her place. He says she's pretty and clean and doesn't look like she'd work the street. He says the good thing about people thinking he's dumb is he gets the benefit of the doubt. She asks why people would think he's dumb and says she likes that he takes his time when he talks, like he wants the other person to understand. Choo-Choo asks if she ever wishes things weren't like they are.

He says you close your eyes and you wish things would be different. Zachariah tells Boyd to take the lead then him and then the other guys. He tells them there's nothing to be scared of. Boyd goes down into the tunnel then Zachariah. He tells them to call the rescue number and a lawyer if anything happens. Zachariah cranks up the generator and the lights come on. He tells Carl to put the gun up before he blows them all up.

Pig says Carl doesn't like snakes and Zachariah says it will burn them all up. Boyd gives Carl a knife and says he can use it on a rattlesnake, bear or chupacabra they come up on. Rachel finds Art at the office and says that's whose in her parking spot. He says he got permission to drive so he's celebrating but came to get her take on something. He asks about the Hale task force and she says it was one of her first cases.

He asks who the snitch on the case was. Rachel says it was on wiretaps and they never got

Katherine because she didn't talk on the phone. Art says Poole hinted there was in inside man. She asks if he's going to be one of those golden years cops obsessed with an old case. He asks if it could have been Markham. She says that would make sense and says he's hooking up with Katherine back then and now. She says she thinks Ava tried to run yesterday.

She says movement on their phones indicate that Ava tried to run and Raylan brought her back. Art says — what a dumbass. He tells her to bring Raylan in and confirm what her gut is telling her. Rachel says that means she'll have to pull Raylan and will lose Ava as a CI and they would start the case over from scratch. She asks if that's what he'd do. She says he wouldn't risk the case to save his own ass. Raylan says Markham is either a good actor or didn't know what his boys did to Calhoun.

They lurk outside the pizza place. Raylan says — wonderful things happen when you sow seeds of distrust in a garden of assholes. Ava calls Raylan and says she's got Earl sitting on her. She says Zachariah came over and Boyd has him working on something. Raylan says no phone calls with someone that close but thanks her. Tim says Ava seems back on track and asks how Raylan managed that. He says he's not trying to think how she did it.

Katherine tells Wynn about the proposal. Mikey fixes a drink and Wynn says Avery did a number on her. He asks if she was the snitch. She says of course not and Wynn says Avery asked if it was her to throw her off his trail. Wynn says Avery has been in the game a long time. Katherine says that doesn't mean he's not a rat. Wynn offers to dig in and try to find out if it was Avery. Wynn says either way they have to kill him. Katherine says if he's playing her, she has to kill him slow.

Avery says Walker has to take care of Choo-Choo. He says he won't give them up but Avery says he wouldn't mean to. Walker says they were in the sandbox together and he was there when Choo-Choo's Humvee hit the IED. He says no one should have survived it. He says they were picking splinters of the driver's bones out of his face. Avery talks about punji sticks in the Vietnam war. He says the cong used to cover their sticks in human shit to infect the wounds.

Avery says one guy decided to just shoot himself in the mouth so that no one else would die trying to carry him back. Avery says real leadership is about hard choices. Walker's phone rings. He asks Choo-Choo for a sit-rep. He says he's thinking there's another way and Walker asks what that means. Choo-Choo says the girl told him she won't burn them. Choo-Choo says he knows how it sounds. He has Caprice with him tied up. Walker says they should talk in person and asks where he is.

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Earl is listening to thrash metal on his headphones when Ava comes down. He asks if the music is too loud and she says not if you care about his hearing. She asks why he's not wearing earbuds and he says he doesn't like things in his ear canals. He ma'ams her and she asks how

old he thinks she is. He says he knows how old she is because Carl went to school with her and said she was the prettiest girl in the world. She asks how he got guard duty.

She says she figured Carl would have volunteered. Earl says he's no good in a mine then she asks to remind him the name of the mine they're down and he tells her. She plays it cool. Zachariah and Boyd cut into something and then take a break. He asks Boyd if he's all right and he says it's been a while since he's been down that deep. Boyd asks if he really loves being down in a hole and Zachariah says it's the only place he's happy.

Boyd goes to get an oil can and falls down into a hole. He's pinned by a board so he didn't fall the whole way down. Zachariah tells him not to move or breathe deep. He crawls over with a rope tied to him and reaches for Boyd but says not to reach for him. Zachariah grabs him just as the wood under him starts to break away. He pulls Boyd back up. Pig asks if he's all right. Boyd says he is. Zachariah says they need to take a break but Boyd says they're on a schedule.

They insist that Boyd get some sun on his face while they keep working. He agrees and says one near death experience a day is enough. He walks out. Zachariah tells the other guys — welcome to the dance. Walker and Seabass meet Choo-Choo who is in the woods and has Caprice tied to a tree. Walker asks if he's come to his senses. Choo-Choo says she shouldn't pay for his mistake. Tim and Raylan are there and tell the guys to put their hands up.

Walker says he didn't hear a car. Raylan says Avery told them to put down Choo-Choo since he's a liability. Walker says they're lying and Tim tells Choo-Choo he knows they're not. Walker says they can take out Tim and Raylan. They won't back down so it comes to a shoot out. Choo-Choo gets shot a couple of times. Walker gets shot. Both Choo-Choo and Walker get away.

Zachariah asks Pig if he's been in a mine before and says he can tell he has. Pig drops a rock down the hole Boyd almost fell down. The rock drops and drops and he says it's a long way down. He calls Zachariah over and says it doesn't look like rot, it looks like the boards were cut away. Zachariah says he's got a good eye then knocks him down the hole. He uses the radio to call Carl and sounds all upset.

Tim and Raylan tell Rachel what went down. Tim says Caprice can place Seabass and Choo-Choo at Calhoun's right before he died. Rachel says she has extra help on the way and says they're all looking for Walker and Choo-Choo. Rachel tells Tim to get his rifle out and get ready. Rachel asks Raylan about Ava and he says he heard from her today and it's all good. Choo-Choo is bleeding and hears sirens. He pulls up to train tracks and parks on the rails. He waits for the train to come.

He closes his eyes but it stops just shy of his door. The engineer gets out and sees that Choo-Choo is dead behind the wheel. Boyd comes home and finds Ava listening to Earl's music. Boyd says this is better than what he came home to last night. She says she didn't expect him so soon or she would have already cooked. She asks how it went with Zachariah but he has to take a call. It's Limehouse who tells Boyd not to say his name. Boyd asks what he wants.

Limehouse says he's offering him something — information. Boyd asks how much he wants for it but Limehouse says it's free and wants him to see it as a good faith gesture to mark a new and beautiful friendship. Boyd says she doesn't know what he needs to know from him. Limehouse says it's something he doesn't even know he doesn't know. Limehouse asks if Ava told him what she got up to yesterday. Ava is slicing veggies and smiles at him. Boyd does not look happy.

The Hunt

Season 6 Episode Number: 72 Season Episode: 7

Originally aired: Tuesday March 3, 2015

Writer: Taylor Elmore, Keith Schreier

Director: John Dahl

Show Stars: Timothy Olyphant (U.S. Marshal Raylan Givens), Nick Searcy (Chief

Deputy Art Mullen), Joelle Carter (Ava Crowder), Jacob Pitts (Deputy Marshal Tim Gutterson), Erica Tazel (Deputy Marshal Rachel Brooks),

Walton Goggins (Boyd Crowder), Jere Burns (Wynn Duffy)

Guest Stars: Garret Dillahunt (Ty Walker), Justin Welborn (Carl), Jeff Fahey

(Zachariah), Austin Bowerman (Chad), Natalie Zea (Winona Hawkins), Mel Fair (Nelson Dunlop), Ron Morehouse (Thin EMT), Chris Warner (Husky EMT), Sam Elliott (Avery Markham), Nick Fink (Troy), Scott

Grimes (Seabass)

Summary: Raylan takes a break from the case to take a visit from Winona and

their daughter, Boyd takes Ava to his cabin to confront her about her loyalty, and Ty is on the run without any help after the shootout with

the marshals.



Rachel shows the team the roadblocks they have for Walker and she says they're chasing their dicks but Tim says that sounds strange. They have all the locals and then Raylan says he has a thing and has to go. He tells her she told him to take 24 hours anyway. She asks why he wants out of the man hunt. He tries to act like he has PTSD. She says to stay where she can reach him and to stay away from Walker if he finds him.

Walker sits in a car and he looks to be in bad shape. He calls Seabass and Avery and they put him on speaker. Walker says they have a bit of a problem. He says he needs an extraction. Avery tells him to sit tight and says they'll get him to a doctor and asks where he is. Seabass says he's coming for him and asks him if the car's GPS is active. He says he's near Corbin at an abandoned church.

Seabass goes to leave and Avery says they both know that's not where he is and says they can't get caught up in that horseshit. He offers Seabass a stack of cash but he says it's not about money. Avery throws some more cash out and says it's about loyalty and freedom. He says the only one Seabass has to take orders from again is himself. Avery says Walker is burned and there's nothing for him.

He tells Seabass to stay out of the fire that

Walker started. He tells Seabass to lay low for a while since the whore can ID him. He asks if he can count on him. Seabass takes the many stacks of cash and Avery tells him he's a good man. Boyd comes to snuggle Ava and she asks if Earl is there. Boyd says he sent him home and it's just the two of them.

She asks why he has her suitcase packed. He says they're going to his daddy's hunting cabin in Bullettville to take a break. He says when he dug coal, he went up there at least once a week to get fresh air. She asks if it will be just the two of them and he says yes then kisses her. She says it's so far away and asks if they can just stay home and watch TV.

Boyd tells her he's not asking. He says to meet him in truck in five. He heads back upstairs. Raylan meets Winona at her hotel room and he says he's sorry for not meeting her at the airport. She says she took an uber and it's okay. She hands the little girl over and Raylan says he's not going anywhere. Carl calls down to Pig and asks Zachariah if he could still be alive.

Zachariah welcomes him to climb down and check. He says the ground isn't stable and says he thinks it's a 300 foot drop. Carl says he needs to call Boyd and tell him. Zachariah says that's not the kind of news you deliver over the phone. He says you go in person just like they did when they worked in the mines. Carl says Pig wasn't one of Boyd's own but Zachariah says to chow him some GD respect.

Carl says he'll tell Boyd how and when he wants to. Winona asks Raylan what he's missing being there and he says nothing much. He asks how long she's in town and she says a day or two. She asks him to sit down and not freak out. She says Willa's doctor found something wrong with her heart. It's a grade four heart murmur and could be a congenital defect or one she grows out of.

She says she's there to get her tested. She asks if he's freaking out. He says he's not and asks if she is. Then Raylan asks about her mother. Winona says her mother is driving her into the ground with mommy and me classes and would be amused that Raylan is interested. He says he's only pretending to be interested. He wants to hold his girl and takes her from Winona gain.

She then says her mom wants to set her up on a date with a guy named Randy. Raylan asks if she's going to go and she says she's still thinking about it. She says they also have to figure out their custody arrangement so they can draw up papers. Boyd lights a lamp and she asks for a fire but he says he has something else for her and pulls something out of a bin. It's a pilfered bottle of good old whiskey.

Boyd says he kept that bottle up there to be opened on the night he got married. He says since they are on the precipice of starting a new life, it's time. She asks shouldn't they wait to drink it but he tells her to drink a shot with him now. She says she'll have one. They each drink it down and he asks to see her ring. He says it's beautiful. She says her fiancee did good.

Boyd says his parents were married right there in front of that fireplace and it got him to thinking they should write their own vows something straight from the heart. Ava says she doesn't want to hear about til death do us part on her wedding day. Boyd says they need to talk about loyalty, commitment and trust and asks if she agrees.

He says his parents had to obey in their wedding vows and says his dad brought it up every time he hit his mother. Ava says Bowman never made excuses. Boyd says he never has found a reason to hit a woman. She asks what if she didn't have his dinner ready or she looked at a handsome man. She asks if he'd hit her then promise that it wouldn't happen again.

He asks if he's ever hurt her. She says Bowman was sweet as candy til they got married. He says he's not his brother and she says he's a Crowder and forced her to come up there and forced her to drink. They get feisty and he asks if it would make her feel better to hit him. She slaps him twice then he wraps his hand around her throat. She says his name and he stops then they start making out passionately.

Walker shuts himself into a public restroom and peels his shirt off. He sees he was shot in the shoulder. He had a bullet proof vest on that protected him to some extent. He takes out his knife and digs out the bullet. He sprinkles some type of powder in the wound. There's a knock at the door as he doctors his wound. The knocking doesn't let up. Troy says he hears him in there and Walker asks if they're fraternity brothers. He asks what college they went to and Troy says FU.

He says they have a great proctology program and says he'd like it. Walker says he skipped college and joined the service. Troy asks if he's through whipping his pud and says he needs to take a shit. Walker asks if his buddy is going to step up when he splits his skull open. Troy backs down and says he was just kidding. Walker smiles and says he was too. He says he has a twisted sense of humor.

He asks where they're headed. They tell him Disney World or maybe the Wizarding World of Harry Potter. He says he was on the way to Orlando to deliver this vest to a buddy of his. He offers them \$300 dollars to deliver it to Orlando. He also offers them a credit card and says to use it for traveling expenses and gives them the address.

Willa is fussy and Winona says she's been crying for six hours because she's sick and says this is her life now. Raylan says of course he wants to be involved in his daughter's life. Winona says this is his daughter's life. Winona asks what he wants and says things are different now and she can't factor in where his head is at and says it's exhausting and bullshit. Winona says it's three am and she has a demon child that won't stop crying. She shuts the bathroom door in his face.

Ava lies in bed asleep and Boyd gets dressed and wakes her. He says they're going hunting. He says he has the coffee going. He tells her to get up. Winona dresses fussy Willa when Raylan comes in with coffee. He says to let him take Willa out for a drive while she gets some sleep. He takes her and walks out of the hotel room. Avery is at the Marshal's office and Art comes in to talk to him. Avery asks if he's the closer and Art says he's just a POD — plain old detective.

He asks Avery's name then says he passed him one day in a court house on the day Avery was acquitted after he paid off a job. Art says he heard Avery snagged Katherine Hale then asks about Grady being killed in prison. Avery says he heard it was suicide. Art says that was the same time Simon Poole got his head shot off. He asks Avery who Simon's snitch might have been.

Avery asks if he's calling him a murderer or rat. Art says neither. He says it wouldn't make sense for him to kill both Simon and Grady if he was just going to run off and leave Katherine. Avery says it was hard to do and says he loved her. Art asks if he left because he didn't trust her or didn't know what she was going to do to him.

Raylan comes in with the baby and Art says he picked a hell of a day for bring your daughter to work day. Raylan says he thought it would be easier to sell her to people he knows. Art says he was bored and came in for the man hunt and says they rolled Avery up. Raylan says it looks like they're cutting him loose. Art tells Raylan he's glad she doesn't look like him.

Tim asks if that's his baby and Raylan says that's what they tell him. He asks Tim why he's not on the man hunt and Tim says he's tracking the asshole's credit cards. He says he's using two cards all over the place on liquor and porn. Raylan says that's obviously not him and says he gave someone his cards. Tim says he knows that and was condescending to him.

Rachel comes in and he asks if she wants to hold the baby. She asks did he ask Tim that but he says Tim is an asshole. Rachel asks doesn't he have something to do and she gets a call. She gives him a look and he walks out with the baby. Walker is under his car that's stopped with a smoking engine by the side of the road. He curses at the car then sits down on a rock. He cocks the gun and thinks.

Walker pulls out his cell phone and sees he has no signal and curses again. He walks around and finally gets a signal. He calls 911. In the woods, Boyd asks Ava what was the first animal she shot. She says it was a squirrel. He says Johnny was the worst rifle shot he ever saw. He says to be sporting you have to give an animal a fair shake. He says he never understood why Johnny and Devil betrayed him.

He says if they weren't happy with him they could have come to him to hash out their differences. He asks why they didn't and she says they were likely afraid of what he would do to them and then did to them. Boyd asks if she's scared of him and she says sometimes. He tells her not to move. He walks off with the rifle and says to stay right there.

She calls out to him but he walks off. She looks around. She hears a gunshot and screams. He laughs and says he got the first hog of the seasons. He says to stay put while he goes to get the truck and says they're going to have pork tonight. She's clearly terrified to be out there with him. Raylan comes back to the hotel with a quiet Willa. Winona says it's the best sleep she's had in weeks

She says she loves her baby girl more when she's quiet. She asks where he went and he says he drove around and went to the park but Winona says the office called and said he left her pacifier there. She says he didn't have to lie and he says he shouldn't have left that part out. She thanks him for watching Willa and says she really needed the rest.

After Willa falls asleep, she says she didn't just come about Willa's heart. She says the worry got her thinking and she says she used to lie awake in bed when he was out doing his thing and says she would get worked up worrying that he was never going to come home again. She says that seemed unbearable and unfair. Winona says now she lies awake by Willa and listens to her

breathe and knows he's not coming home and says that certainty... she trails off and says she liked it better the first way.

Winona says she loves and misses him and wants him to come home no matter where that home is. She says she wants him by her side raising their daughter if he wants it. She says he can be with her and still be him if that's something he wants. His phone buzzes and Rachel says Ava is up in Bullettville and asks if she would go up to his cabin. He says the magic eight ball says ask again later about this.

Rachel tells him to get there when he can. He ends the call and kisses Winona. An ambulance comes to pick up Walker. He says his brother is hurt bad. He says his brother was hiking and fell and there's a lot of blood. They tell him they need to call a chopper but he says it's not needed. They guy prepares a shot and tells Walker it's antibiotics but he recognizes it as a sedative. He grabs it and puts the shot in the EMT.

Then when the guy tries to get up he shoots him. The other guy says he can take the kit and get away. Walker goes nuts and says he's had a day and shoots that guy too and splatters blood on the ambulance. Walker grabs the EMT's kit and walks off. Ava and Boyd sit by the fire in the woods. He roasts the pig and she says she's not hungry but he says he's famished.

He asks Ava if she believes in God. She asks why he brought her up there. He says to spend time with her and she calls BS and says to stop dancing around what he has to say. Her phone rings and he asks if it's her salon calling again. He says she's been lying and he knows she ran and went to see Limehouse and someone helped her escape Earl.

He says all that and he found Raylan sitting in her goddamned kitchen. He asks her to say what she has to say. She says she's Raylan's CI. She says she sold him out. He's disgusted. He pulls the gun out of his waistband and she backs away. She asks if he's going to kill her. She says he left her in prison and did nothing for her and was going to cut a deal but took a clean slate for himself and was going to leave her to die in prison.

She asks if she should be expected to fight every day the rest of her life. He asks if she's sleeping with Raylan. He says if she is to put a bullet in his head and hands her the gun. She says she didn't do anything with Raylan and says it's always been him for her. She gives back the gun and says to do what he has to do. He says he let her down and he's sorry.

He says he understand what she did and why she did it. He says he still loves her. She says she loves him too. He asks if she would trust him right now and tell her everything she told Raylan he can get them out of this and give Raylan enough info to keep him running in circles til they can get the money and get away. He asks if she can trust him and if he can trust her. She says they can.

He kisses her and holds her in his arms. He says he's going to go get some more firewood. He takes the gun with him. He takes the unloaded clip out of the pistol and puts in a clip that is loaded. Winona asks if they're going to do this and Raylan says they have to do. He says he gives them a 51/49 shot and she asks which way. He kisses her and then kisses Willa. He says she'll see him soon.

Dark as a Dungeon

Season 6 Episode Number: 73 Season Episode: 8

Originally aired: Tuesday March 10, 2015

Writer: Chris Provenzano, VJ Boyd Director: Gwyneth Horder-Payton

Show Stars: Timothy Olyphant (U.S. Marshal Raylan Givens), Nick Searcy (Chief

Deputy Art Mullen), Joelle Carter (Ava Crowder), Jacob Pitts (Deputy Marshal Tim Gutterson), Erica Tazel (Deputy Marshal Rachel Brooks),

Walton Goggins (Boyd Crowder), Jere Burns (Wynn Duffy)

Guest Stars: Raymond J. Barry (Arlo Givens), Christopher Boyer (Mortician), Gar-

ret Dillahunt (Ty Walker), Ryan Dorsey (Earl), Sam Elliott (Avery Markham), Jeff Fahey (Zachariah), Mary Steenburgen (Katherine

Hale), Justin Welborn (Carl)

Summary: Raylan begins to break his ties to Harlan as he pursues a new lead

and makes a new alliance to take down Boyd. Meanwhile, a desperate

Ty comes to Boyd and Ava with a proposition.



Raylan takes out the trash and drinks some whiskey. He's at his dad's place cleaning up. He cracks opens his dad's Army footlocker and looks at photos from Vietnam and then a machete. He finds his dad's dogtags and a key. He takes it outside and dumps whiskey on the lot then sets it on fire. Goodbye Arlo... He pulls the key off the dogtags then throws them in too. Raylan pockets the key. Boyd and Ava show up at the mine and Carl says Zachariah is still in the mine and wants him to come right down to see what happened.

Boyd sends Ava home with Earl and he tells Ava to look around and see what she wants to take with her. She reminds Boyd he still has her phone and he says this is the only pipeline to Raylan and they have to use it wisely and in concert with each other. He asks if she trusts him then he keeps it. He tells Earl not to let her out of his sight. Raylan meets with a mortician about his parents that are buried on the property.

He's talking about moving their remains.

The mortician asks what his mom is buried in and Raylan says Arlo probably buried her in the cheapest piece of shit available. Then the guy asks Raylan what he buried Arlo in and he says the cheapest piece of shit available. He tells Raylan that he's moving the idea of his mother's remains and says there may be nothing left but dirt if she was in a wooden casket. He says it may be labor intensive and Raylan says dig up dirt if it's dirt. He's moving his mom to the town cemetery.

Raylan says he can stick his dad in potter's field. Tim shows up and sees the burn mark from the foot locker and asks if it was a goat sacrifice. Tim tells Raylan to go run down a suspicious character. He says no and says he has a lead on Zachariah Randolph. Tim asks why no one in Harlan is named Steve or Justin. Raylan says getting Boyd is job number one. Ava and Earl find Walker waiting in the house. Boyd asks Zachariah how much he's trying to shake him down for.

Zachariah says it's too dangerous. He asks isn't he upset about Pig but Boyd says he doesn't give a good god damn about the man and says Zachariah only knew him for five minutes and

doesn't care either. Boyd tells Zachariah that's why he paid him \$10k for the job. Carl isn't happy with the conversation. Zachariah says he wants another \$10k. Boyd says he'll pay \$5k and Zachariah says they may switch to dynamite to get to the vault.

Walker has Ava tying up Earl and says to make it tight and perish the thought of him making a valiant escape. He asks Ava for duct tape and she goes for a drawer but he says it's not there, but her gun was. Walker says he also moved her shot gun and says she should know that he's not here to hurt her or Boyd either. He says he'll explain why she should trust him while they wait on Boyd and she stitches him up. Raylan goes to see Zachariah. He asks if he remembers Dog Hole Mine in 1990.

Then he asks if he remembers Boyd. Zachariah says he knew Arlo but didn't want dealings with him or Raylan either. Raylan asks what he has in the crate but he doesn't want to show him. Raylan asks what the rate is and says he's a whore and wants to know how much Boyd is paying him. Zachariah says this is not about money and isn't going to turn out the way he thinks it is. Raylan tells him to move and he says make me so Raylan does. He punches the old guy in the gut and goes to see the crate.

There's dynamite in it. When he comes back out, Zachariah punches him and then Raylan gives it back. They agree it's done. Raylan offers him a hand up and Zachariah asks if this is the end of the line. Raylan says he won't take him in and says he's in deep shit either way. Mikey greets Katherine and asks for Wynn. Then she asks for ice. Wynn chews Mikey out for not going to the dry cleaners. Katherine says she doesn't have long and has to go play tennis with her asshole sister in law.

Wynn says he has proof that Avery is the rat. He asks if she remembers Gordon Keith. Wynn says his weapon of choice was a shot gun. Katherine says that's how Simon Poole died and the feds were trying to put that on her. He says Gordon was picked up shoplifting vodka and he doesn't even drink it. He says Gordon made bail after her husband was killed in jail. Wynn says Gordon worked for Avery. She says Avery is getting sick of the mess in Harlan. Wynn says Boyd knows how urgent it is.

Katherine says if Boyd doesn't get it in time, she can marry Avery and they take his money in a year or two. Wynn says that makes him a third wheel. She says not to be too anxious and says she's just thinking out loud. Walker asks Ava if Boyd will go for his plan and says if not, the two of them could go for it with Earl's help. Walker flinches in pain while Ava stitches him and almost shoots Earl. Walker smirks and says Earl's pitiful life passed before his eyes. Ava says she doesn't know if Boyd will agree.

They hear a noise outside and Walker goes to check it out. It's Boyd. He comes inside and pulls his gun, calling out for Ava. He asks where she's at. She comes out with a gun to her head and Walker's arm on her. He tells Boyd to calm down and says he's just there to talk. Boyd says if he's really there just to talk for him to put his gun down. Walker pushes Ava in front of him then hands her the gun. Boyd punches him in the face and says he can't believe he put his hands on his fiancee.

Ava tells Boyd to wait and says Walker knows the combination to the vault. Walker tells Boyd his men are dead or in the wind and says Avery can't have more men yet. Boyd asks why Avery wouldn't change the combination and Walker says there's no one skilled enough in town to change it. Boyd asks why he brought this deal to him. Walker says he can't make it out of town very easily since he doesn't know the hills around Harlan. Walker says he's mostly trying to help himself.

Walker says he risked his life coming here and it wasn't worth it. Boyd says maybe he made a deal to bring him to Avery to get back on his good side. Walker says he should trust him or shoot him. Boyd says he will help him rob the vault since circumstances have changed. Art comes to see Katherine at her request. She says Avery called and told her some bald wrinkled asshole Marshal was giving him grief and she knew who he had to mean.

Katherine asks why he's so concerned who ratted out her husband way back when. Art says he was recuperating from his gunshot then heard about Avery and that got his curiosity up. She asks what he'll do with that snitch. He says he thinks the snitch may have shot Simon Poole. Katherine says she also happens to be looking into Poole's killing and says she thinks that person also killed Grady in person and it was the rat that started this all. He asks if she thinks it's Avery and she asks what he thinks.

Katherine says she has to open a drawer and he tells her to do it slowly. She hands him a file

and asks if he knows who Gordon Keith is. She gives him the file that Wynn gave her. She says the man who shot Art changed his life forever. She asks what happened to him. He says he got his balls shot off then got gut shot. She says the man who ratted on Grady turned her life to shit and says she wants something like that to happen to him. She tells him he can show himself out. He takes the file and goes.

Raylan comes to find Avery and says he expected to find him with his back against the wall. Raylan says he sees that he's down a few security people. Avery points to the sign that says he can refuse service to him. Raylan flashes his star and says kiss my ass. Raylan pours a drink and says if he helps him get Walker, he can have his land. Raylan says if he gets Walker, he gets Boyd. He asks Avery who he's expecting to walk in that door.

Raylan tells him that Boyd told all the people in Harlan that if they sold to Avery, he'd kill them. Raylan says he may be worried Walker would talk and flip on him but he says he can't imagine Walker would give up without a fight. Raylan says Avery is putting down roots in Harlan and he's pulling his up. Raylan asks him what's the one thing no shit apple redneck can resist. Avery goes to do a local radio show. Raylan calls Tim and says he decided to help run down Walker.

He tells him to turn on AM 1194. Tim tells everyone to be quiet because they're playing Raylan's song. Avery says there's a manhunt on and he's offering a \$100k cash reward to anyone who brings in the fugitive Ty Walker. Tim says — Jesus Christ. Raylan says — you're welcome.

Boyd fixes Walker a drink and asks if he's sensitive to odors. They offer him a ride with a guy who hides pot in pig shit. They then mention Grooves who isn't a local guy but could get him over the mountain. Walker says they just drive up and walk in to the Pizza Portal. Boyd says the Marshals are sitting on it and Walker suggests they call in a tip that he's been seen across town. Boyd tells Ava that if she sends that text, Raylan will take the Marshals and go. Ava says she can only pull that trigger once.

Earl warns Boyd there's a car coming. Earl says it's the Marshal that grabbed his nuts and Walker curses then goes to hide. Boyd comes out and greets him. Raylan asks if Boyd even knows when he's lying anymore or if it's like blinking. Raylan asks where his balls are at. He asks if Boyd is going to pull off the job or bore his balls off. He says he's tired of the waiting and the BS. Raylan says he has nothing tying him to Kentucky and that's him.

Boyd asks if he wants to lean in for a kiss. Raylan says this is like a classic story where the hero gets his man. Boyd says maybe it's another classic where a man chases a whale to the ends of the earth then drowns for his trouble. Ava comes out and invites Raylan in for a drink and says nothing to hide. He comes in. Ava reassures Raylan that everything is fine. Raylan says he has to find Walker and also came to help Boyd find his balls.

He tells them that there's a \$100k reward for Walker being offered by Avery. He says every turd with a gun will be combing the woods with dollar signs in his eyes. Boyd says he's in the back. Raylan goes for him. Walker knocked out Earl and fires at Raylan outside. Raylan shoots him twice in the back. Walker complains that he shot him in the back and Raylan says if he wanted to be shot in the front he should have run towards him. He wheezes out a last breath.

The Marshals are all over the property and Boyd's lawyer is there. He says his clients were in fear for their lives and were trying to find a way to contact the authorities when he showed up. Raylan says all good lawyers have ponytails then tells Boyd he should collect his reward money. Boyd asks what's the catch and Raylan says no catch. He raises his hand and says — on my mama's grave. (Which of course, is no longer there).

Raylan takes Boyd to see Avery about the reward. He asks if he's joking. Raylan says it's not important who gets the reward but that a dangerous man is off the streets. Avery takes them down to the vault and opens it. Both Raylan and Boyd eyeball the stacks of cash. Zachariah is down below the vault. Avery hands Boyd some stacks of cash and relocks the vault. He walks back upstairs. Zachariah lights the dynamite. Boyd asks if Raylan wanted him to see the stack of cash in the vault.

Raylan says he wanted him to get his reward. Boyd tells him lying comes easy to both of them. Raylan says that was a hell of a stack of cash. Boyd asks if he really wants him to take that bait. Raylan says he trembles with anticipation. Raylan hears a rumbling sound. He sees the water bottle and the liquid in it vibrating. Boyd goes back to the bar and sends Earl home. Boyd tells Ava he has \$100k cash and says it hurt Avery to hang it over. She says they have money and need to go but he says he has something to show her first.

He shows her a stack of boxes and says this is the size of the stacks of cash in Avery's vault and it has to be \$10 million. Ava says they're going to get killed. Boyd asks what they're going to do with \$100k and she asks what they're going to do with \$10 million. Boyd says he can't walk away from it. Ava asks if he can ever walk away and says he has a choice here. She asks for her phone and says she has to meet Raylan. He hands it over. She asks if he's afraid she'll spill her guts and beg him to pull her out.

Boyd says he knows that Ava loves him and even if she didn't, she knows what Boyd has to offer. He says all Raylan can offer is a shitty job and Wit Sec. He asks how much money she'll get and she says \$50k. Raylan hands her \$50k of the reward money and points to the stack of boxes and says — there's \$10 million, take your pick. Ava heads out to Arlo's old place to meet Raylan. He asks how she got away and she asks how he could give Boyd \$100k when he only offered her \$50k.

Raylan says it's cheese in a trap. Raylan says it defies her understanding how she's scared but doesn't have a scratch. He asks what happened in Bulletville. She says they went hunting for him to go hunt a hog. She says his neck is just as red as hers. She says he's not better than where he came from and says he could have just as easily been an outlaw. He asks again what happened in Bulletville. She says she'll find out why they need Zachariah. She says they're going up through a busted mine in Blanton Creek.

Raylan asks why it's always a fight between them and she says they're too much alike. Raylan calls Rachel and says he doesn't know when but how. He says he's going to blast up from underneath. He also says he's pretty sure Ava is burned. She asks what tipped it and he says he just knows. She tells him to come up in the morning and hash things out. He says there's something he needs to do first. Raylan goes out to his dad's shed and tries the key from the foot locker. He walks inside and looks around. It looks like the entrance to a mine.

He sees nothing and an apparition of Arlo asks if he was expecting Rosebud. Raylan says he had nightmares his whole life about what Arlo had locked up in there. Arlo says it ain't nothing. He says Raylan always had his head in the clouds. Arlo says it was just a place he used to go. Raylan says he thought every evil thing inside his dad was in that place. Arlo says it was a big fat nothing. Raylan leaves and slams the door.

Raylan tells the mortician there's nothing left of his parents. He asks Raylan where he wants it moved to and he says — your guess is as good as mine. They start the backhoe digging and the first to go is Raylan's grave. There's a headstone there with his name on it and his date of birth. Is that foreshadowing that his death is imminent or that he'll live through this all. Hmm. Curious.

Burned

Season 6 Episode Number: 74 Season Episode: 9

Originally aired: Tuesday March 17, 2015

Writer: Dave Andron, Leonard Chang, Jenny DeArmitt

Director: Don Kurt

Show Stars: Timothy Olyphant (U.S. Marshal Raylan Givens), Nick Searcy (Chief

Deputy Art Mullen), Joelle Carter (Ava Crowder), Jacob Pitts (Deputy Marshal Tim Gutterson), Erica Tazel (Deputy Marshal Rachel Brooks),

Walton Goggins (Boyd Crowder), Jere Burns (Wynn Duffy)

Guest Stars: Kaitlyn Dever (Loretta McCready), Ryan Dorsey (Earl), Sam Elliott

(Avery Markham), Jeff Fahey (Zachariah), Rick Gomez (ADA David Vasquez), Scott Grimes (Seabass), Michael John Johnson (Deputy J. Garner), Jonathan Kowalsky (Mike), Jamie Love (Bartender), Mary Steenburgen (Katherine Hale), Jonathan Tucker (Boon), Justin Wel-

born (Carl)

Summary: Ava must decide who to trust. Avery Markham's plans for Harlan are

derailed by a new bid for power. Boyd gets closer to his dream of riches,

but an unexpected betrayal causes him to question Ava's loyalty.



The episode starts with Raylan telling Rachel and Art about Ava and Boyd and how she's burned. He tells Art that he doesn't know what happened but she's flipped. Vaquez comes in and says it's no surprise since Boyd is likely making her promises and has \$100k to give her for the reward. Vasquez says they have Boyd linked to everything in Kentucky but if they want him on Rico, they need a CI. Art says he may know another CI. He and Raylan roll to see Wynn.

They pull him naked out of his tanning bed. Wynn tells them to get their bony asses out but they beat him down

and shove him back in the tanning bed. Raylan tells him to calm down and he agrees. They let him out and he tells Art he's supposed to be the grown up. They show him some case files and Art says they came from Simon Poole. He was the rat. Art says Poole was murdered the same time the records were sealed. Wynn says the ship was sinking and he didn't want to go down with it.

Art says they want him to do it again. Raylan says he'd hate for these files to leak and Katherine would find out he got Grady killed. Wynn says if they burn him, he's dead. He asks them to wait and says he may be able to help them again. Wynn meets Mikey at the RV. Mikey isn't happy about being a snitch and Wynn tells him not to be so self-righteous. Mikey says he has a code and Wynn asks who he's loyal to — Katherine, Boyd or Markham. He says any of them would turn on them to save their hide.

Katherine chats with Avery — he wants to parade her around to meet people. Seabass is there with a gun and Katherine asks if he was one of hers. He tells them both to sit their asses down. Seabass says he wants severance pay. Avery says he just paid for his loyalty. Seabass says he paid for his disloyalty to his former CO. Avery says he knows where his money is and Seabass says he could tell some tales if he got caught. He says he'll take Katherine's ring and call it a day.

Avery says it has sentimental value and Seabass says unless it can bring them back from the dead, it doesn't matter. Katherine offers him a diamond tennis bracelet from her purse and Seabass says that will do. She looks and then shoots him with her little gun she keeps in there. He goes down to his knees and she puts another in his head. Avery says he thought he'd seen all her tricks. She says she could use a new purse if he wants to show his gratitude. She calls for a clean up.

Ava tells Boyd that Raylan knew that he was working with Zachariah and says he would have locked her up if she denied it. Boyd says they're going to watch the main entrance while they slip out the ventilation shaft. Wynn shows up then and Boyd says he's a long way from home. Wynn says home is where the RV is. He asks to speak to Boyd and Boyd asks Ava to step out but Wynn says she can stay. Wynn says Avery is hosting a Harlan gathering and then will move the money.

He says Katherine told him it was happening but she doesn't know where the new location is. Boyd says the only chance is to get the money during the party. Wynn asks him to let him know when it's done and says he hopes to leave this place and never come back. Boyd says Raylan is pulling this string. She says if he is, he didn't tell her. He says they need to play their one time get out of jail free card and she agrees.

Boyd goes to meet Zachariah in the tunnel and says they need to make this happen in two hours. Zachariah says it's too risky. He leaves while Zachariah curses. Tim says — here comes the douchemobile as Wynn drives up in the RV. Wynn tells them that he told Boyd that the money is being moved and he made sure that Ava heard it. They remark that Mikey doesn't look happy and Tim says it's like finding out daddy is cheating with the girl next day.

Wynn says Boyd is hitting it during the party. Raylan says he needs to know weaponry and people. Wynn fakes like he's making a phone call and asking about weapons. Raylan tells Wynn to tell Boyd he wants in on the robbery. He tells Wynn unless he wants to spend the rest of his life running from the Dixie Mafia he better make it happen. Loretta comes home and sees a snake on the floor then Boon comes in and says he didn't mean to startle her.

She tells him to get out of her ass. He says he's new and just wanted to say hi to his neighbor. He sees the snake and asks if she knows she has a dead snake and says it looks like someone shot the head clean off. He asks if it was her. Loretta tells him to get out of her house. He says that would be one hell of a shot to get just the head and asks how they did it and he pulls his gun and says there's no reason to do that and show off. He toys with his gun to scare her and says you want to hit it just right.

Boon says whoever shot that sneak is deranged and if she's made enemies, she should make peace now so they don't send that lunatic back. He tells her she's a beautiful girl and promises to check back in on her if she's still around. He asks if she needs help getting rid of that snake. Loretta says she'll be fine and he leaves. Boyd tells Ava and Earl to be on the lookout for extra security measures. Loretta shows up to the bar and says she needs a word with Boyd.

He says she's Walt McReady's daughter and asks what he can do for her. She says she owns the Bennett land and is looking to acquire more. She says what she doesn't have is muscle or distribution but knows more about rolling weed than anyone else. He asks if Avery is shaking her tree. Boyd asks about Raylan's fondness for her. She says she has bigger problems than Raylan and says he's not long for Harlan. He asks if she really has Mags' money and says she needs more land.

She knows which property she needs and tells him. Boyd says they agreed to sell to him and not Avery. She asks how much he wants and he says she can have them if she pays the owners a reasonable price and keeps Harlan like Harlan. He says his men will protect her as long as she pays them well. He says this town will be hers if she plays her cards right. Earl walks her out. Ava says this is all happening fast. Boyd says this will be the last night they spend in Harlan County. He kisses her cheek.

Raylan goes to the pizza place for the little shindig. He orders the most expensive whiskey since drinks are free. He looks around and sips his drink. Loretta shows up and we see Avery is there with Katherine. Raylan tells Loretta she's got more balls than sense for showing up. He offers her Arlo's land and plot and she says for a reasonable price she is. Boon walks over and acts creepy. Raylan tells him he works for Avery and he asks if he's one of his Colorado boys.

Raylan tells him that Avery's former employees have not fared well in Harlan and Boon calls them jarheads. He says those boys have no soul. Boon says he's everything he hoped for right down to the hat. He says the man who invented the Stetson is from New Jersey. Loretta tells him to show his gun to the Marshal the way he showed it to her. Raylan asks if he has a real gun or just that one. Raylan says he doesn't have much regard for his well being showing it like that.

Boon says he looks forward to calling on her again real soon. Boyd and Ava show up to the party and Katherine says they make quite the pair. She says he's more pulled together than she imagined. She says Ava is a pretty thing. She pretends she doesn't know them. Avery says he'd like to kill them both but she says that would put a damper on the party. He says it's time. Avery goes and addresses the crowd and thanks them for being there.

He says he knows many of them think he's a stranger then reminds them he offered a reward for a dangerous fugitive and offered many of them generous settlements for their property. Avery says he didn't come to reverse the town's fortunes. He says he came back here for love and says they should say hello to his fiancee Katherine. Then he calls out Boyd and asks if he came to cast aspersions on him. Boyd says he throws a hell of a party and he's enjoying himself.

He asks if he's planning to do to Harlan what he did to all those towns in Colorado. Boyd says the people need the money earned in the community to stay in the community. Avery says he offered cash while Boyd offered threats. Loretta pipes up and says everyone Boyd spoke to is still alive and says Red Crowell isn't there and several others. She says Red Crowell is skittish since his place burned to the ground. Loretta says she's spooked by the decapitated snake in her house.

She says she offers the same thing Avery offers but she's local. She says her partner cares as much as she does about Harlan and says it's Boyd Crowder. She tells them she'll give them cash for their land but they don't have to leave. She says she'll put seed on their land and they can all work it. She says they'll make Harlan prosperous their own selves and send City Mouse Markham on his way. Everyone applauds. Boyd talks to a bunch of people at the party then tells Loretta she's not subtle.

He tells her a whisper gets you further than a roar. She says they can't leave Harlan to the likes of Markham. He goe to Ava and says he has to see a man about a vault and tells her and Earl to keep their eyes open. Raylan stands at the bar at the ready. Loretta goes to talk to Raylan. He tells her that Boyd is about to be arrested or killed. She asks if he'll still sell her his land. She says when the dust settles with Boyd maybe he'll reconsider. Katherine tells Avery something has to be done about that girl.

Avery tells Boon to find out if she has any kin that the property would go to if she died. Wynn and Boyd meet Zachariah down in the mine. Carl is down there and they check their radios. Boyd says to get ready for the boom. Carl looks at Wynn's wing tips and says — nice shoes. Raylan comes over to talk to Ava and tells Earl to go get a smoke. Ava says to go on before Raylan crushes his nuts just because he can.

Ava says he won't be gone long and Raylan says she looks good in that dress. She says it was supposed to be a party. Raylan looks at her and she says he knows. She says she's supposed to tell him it's happening next week but it's going down today and soon. She asks how he figured it and tells him Boyd almost killed her. He asks what she's supposed to do and she says start a fire and clear the place out. He tells her to get to it.

Boyd and Zachariah are looking at the charge. Boyd says the money is going to fall right down on his goddamned lap. He yells out — you can kiss my ass Raylan Givens. Boyd tells Carl to tell Earl to do it because they're ready to go. Ava goes to the kitchen and looks around. She waits for the cook to turn his back and she throws a pan of grease over to start a fire and pulls the fire alarm. Raylan looks at her then he walks toward Avery and Katherine.

Raylan tells Avery he believes he's being robbed and they need to get to the vault. Zachariah says a prayer as Boyd lights the fuse. Then he whacks Boyd with a shackle and chains him to where the rocks will fall. He says Boyd will be buried by his own greed and his niece won't spend one more day with a Crowder. Zachariah takes off and Boyd tries to cut off the fuse. He can't reach it. It keeps burning. Carl hears Boyd screaming and runs back.

Wynn is at the ladder with him. Boyd is trying desperately to break loose and is screaming. Carl comes running for him and he tells him to give him the rock hammer. He tells Carl to go and Boyd slams at the chain trying to break it. He finally snaps it then goes running. The dynamite blows. Tim and Rachel watch the mine entrance through binoculars. They see Carl, Boyd and Wynn but no money. Avery and Raylan look at the money sitting safe in the vault.

Raylan says the dipshit isn't capable enough to pull it off. Avery says to give it a minute and says maybe he'll try it again. Avery says he doesn't understand Raylan. He says he gave him

some of his money to help out with Walker and then he figured they were sympatico. He says Raylan is just using him to get Boyd. Raylan says he's doing what he has to do. Avery says he does what he has to do. Raylan asks if he cares to elaborate.

Boyd is back at the bar when Ava and Earl show up. Boyd tells Earl to get back to the Portal to make sure the money doesn't leave. Boyd rants to Ava and asks what she said to Zachariah. He says her uncle tried to blow him up. He demands to know if she's lying to him. Boyd sits down and she asks if Zachariah is dead. He says he doesn't know. She asks about the money and he says it's still in the vault. He says he's going to hit it when they move it.

Raylan meets Tim and Rachel at the mine and he says Boyd couldn't give it up. Rachel rants and says this case has turned up nothing. Raylan says they have Ava and Wynn. He says they're not in the end zone doing the Ickey Shuffle. He says Boyd is going to go at the money harder and stupider. He says Boyd will go at the money when Avery goes to move it. Rachel says — to think I was excited to have a big office.

Trust

Season 6 Episode Number: 75 Season Episode: 10

Originally aired: Tuesday March 24, 2015

Writer: Benjamin Cavell Director: Adam Arkin

Show Stars: Timothy Olyphant (U.S. Marshal Raylan Givens), Nick Searcy (Chief

Deputy Art Mullen), Joelle Carter (Ava Crowder), Jacob Pitts (Deputy Marshal Tim Gutterson), Erica Tazel (Deputy Marshal Rachel Brooks),

Walton Goggins (Boyd Crowder), Jere Burns (Wynn Duffy)

Guest Stars: Mary Steenburgen (Katherine Hale), Justin Welborn (Carl), K Callan

(Loretta's Grandaunt), Rick Gomez (ADA David Vasquez), Jonathan Tucker (Boon), Andrew J. West (Waiter), Ryan Dorsey (Earl), Jonathan Kowalsky (Mike), Chandler Patton (Maya), Mykelti Williamson (Ellstin

Limehouse), Sam Elliott (Avery Markham)

Summary: With Avery Markham and Wynn Duffy's help, Raylan sets up a trap for

Boyd. But Ava informs Raylan that he didn't take the bait and offers

up a new route to put Boyd away for good.



Katherine rants to Wynn about Boyd's plan. He says he told Boyd that Avery was moving the money and says he did it because Katherine's engagement news made him doubt their plan. He says he needs her to find out if Avery will be moving the money. Katherine says she hasn't heard from Avery in hours. He asks her to be in touch when she hears from him. Tim and Raylan listen to this. Wynn says whatever Katherine gets from Avery, she can tell Boyd. He wants out. Tim and Raylan tell him that he hasn't met their requirements yet.

Raylan says he's trying to get the shot at the \$10 millon and may have set up Boyd for failure. Wynn and Mikey are not pleased. Ava and Boyd drink at the bar. Limehouse shows up and Boyd says he wasn't sure he'd show. Ava and Limehouse swap barbs. Limehouse says she's the only woman he ever regretted giving sanctuary. Boyd takes him to the office to talk. Boyd says he almost died tonight in a mine. Limehouse asks

Boyd takes him to the office to talk. Boyd says he almost died tonight in a mine. Limehouse asks if he got what he wanted at least. Boyd says they don't like each other and that's a simple truth but says he can get him what he needs and he'll pay him big.

Limehouse asks why he should help. Boyd offers him \$50k. Limehouse says he knows he collected \$100k for the Walker reward. Boyd pulls out the other stack of cash. Limehouse says he will get them all new papers one one condition. He says when he's gone he wants Boyd to promise never to come back to Harlan County. Boyd says he doesn't have to ask him twice. Ava sees Dewey's gator tooth necklace on the stuffed squirrel on the bar. She pulls it off and is stunned.

Tim and Raylan go to a diner and Boon happens on Raylan and says he was thinking about the movie cowboy. He talks about the cook who wears a hat and Raylan says Boon should talk less. Boon says one guy told him that once. Boon asks if he comes across a guy who has never done anything macho but wears a hat. Boon says they should disabuse the guy of that notion. Raylan says he overestimates how much they have in common. Boon says he'll think on that. Avery walks over and raises his hands and asks if he's going to arrest him.

Raylan says he needs to call Katherine and says he's moving his money. Tim says Boyd has an inside woman. Avery says BS. Raylan says they'll get Boyd if she passes on the info and if she doesn't and they don't, he can trust her. Tim says if she's not after the money she won't ask how he's trying to move it. Avery says she hasn't — they tell him she will. Raylan tells him to call Katherine and just see if she brings up the subject. They walk out. He calls her and says he's okay. Katherine asks if he's thought about what he's going to do with the vault contents. He says he's sending the money to Charlotte.

Boon looks like he's hoping he gets to kill her. Wynn meets with Boyd and Carl and they look at a map of Charlotte to try and figure out where to take the money. Boyd has the perfect spot and says that's where the miracle will happen. Then Wynn makes a call to Raylan and reports in. He tells Mikey to take them home and tells him to stop with his code BS. Mikey says he's done with the code and Wynn asks if he's putting on his big boy pants. Mikey says something like that. Raylan and Tim watch the pizza place. They put together a fake truck for him to hit.

Tim says they see Boyd has a guy watching it. Raylan says Boyd is too smart for this. Tim says Boyd is so smart he's stupid and Raylan says last time they ended up with Boyd's underwear. Ava talks to Carl and asks if Zachariah could have lived. He says the crazy bastard got turned around and ran the wrong way. Ava doesn't think he got turned around. Boyd says he's riding separate from Carl and sends him on his way. Boyd tells Ava to go pick up the stuff from Limehouse and says he'll tell her where to meet him. He tells her that no money will be in the truck.

She asks how he knows and Boyd says he's too smart. She says Avery and he yells at her and says Raylan then tells her to trust him and meet him. She holds the necklace and looks at it. She calls Raylan and tells him Boyd is not going after the truck but is going after the money. Rachel and Vasquez talk to him and Tim who is watching Carl and Earl. Rachel tells Raylan to stay on Ava. Vasquez says Ava is heading back to jail since she hasn't fulfilled the contract. Raylan tells Tim that Boyd will never let them take him in and will try to go out like an outlaw.

Katherine puts on lipstick and is stunned to find Boyd waiting on her with a gun. He says he found a way to get at that money. Avery is at Lilian's house and she pours a drink. She's Loretta's great aunt and he tells her that Loretta has fallen in with some bad people. He asks how she ended up in foster care. She sees he's asking about who would inherit Loretta's property. She says she knows who and what he is. She says he's a no account peckerwood for starters. Avery says that's a wrong impression of his intent. She says it looks like he came to get her to talk Loretta into selling or her to sell once he kills her.

Avery leaves and tells Boon that Lilian is tough as a pine knot. Avery says necessary things weigh on his conscience. Boon isn't bothered and Avery says he's sorry since he knows he's fond of Loretta. Boon says fond has nothing to do with it and he heads into Lilian's house and shoots her a couple of times while Avery waits. Boyd calls Avery — he has Katherine in his truck. Boyd says he knows the money isn't on the way to Charlotte. Boyd says he is going to give him money and drive North or else she dies. He says any delays or if he doesn't come alone, she dies.

Boon offers to come with Avery and he says no, he's going to play it straight. Boon says to call if he changes his mind. Avery says he's a good boy and tells him to stay out of trouble. Boon says he's going to find out what kind of entertainment this shit hole offers. Mikey says Wynn said "this time" when he asked him about snitching for the Marshals. He asks if he snitched on Grady. Wynn asks if he just figured that out. Mikey laughs, bashes Wynn's head onto the table then cuffs him to a chair. He takes all of Wynn's weapons away then makes a call to Katherine.

He leaves a message and says he has something she'll be interested in. Boyd waits with Katherine who tells Boyd she'll come after him. He says she should do what she has to. She says he's pretty cool if he doesn't mind looking over his shoulder for the rest of his life. Boyd calls Avery and asks where he is. He tells him what exit to turn off at and says to call then. Tim took Carl and Earl into custody for trying to rob the fake truck. He tells Rachel that Boyd wasn't with them. Rachel goes to Vasquez and says Ava told Raylan the truth.

Raylan goes to Ava's house and she looks at her fake passport. She says Limehouse does good work and shows him to them. She asks why he's there. He says he was supposed to stay out of sight and watch her. He says Vasquez wants to bust Boyd on something that doesn't require her cooperation and toss her back in jail. She says Boyd just called and says Raylan can get him with the money. He says he's sorry and she asks if he is. She asks what if they got him for murder.

Raylan asks who. She shows him the necklace. She says it was hanging above the bar.

She says he killed Dewey and Raylan knows it. He asks if she has a weapon, witness or body. Raylan says it still ain't enough. She says after all this, it's going to end like this. Raylan says it appears that way. She asks what if she gets Boyd to confess to the killing. Boon is back at the ice cream shop and complains about Heath's service. He pours him more coffee. Boon asks what he said to Maya but he doesn't answer. He's very blasé. Boon asks Maya if she's a student and asks what she's studying. She says engineering and he says she's studious.

Then Boon says his girl is an entrepreneur and says she's young but has grass on the field. Boon asks where Heath got his hat then calls him a hipster. Boon asks how much it costs and he says \$80 or so. Boon offers him a hundie and says he owes him \$20. Heath says he can just order one online but Heath says he's not selling and you can't come in and tell a guy to sell something. Heath tells him to leave. Boon says he should take off the hat before it gets bent out of shape when he gets rough. Heath says he'll call the cops. Boon dumps his coffee out on the counter and say Heath is a bad waitress.

Heath just gives him the heat. Boon puts it on and asks Maya if she likes it. He says on second thought it doesn't suit him and says it's a shame to go home empty handed. He says one day he'll end up in the dog house with his girl. He says he needs to get back in her good graces and says he can't leave empty handed. He drops the \$100 in the hat and asks if Maya has anything worth taking to her. Raylan tells Ava that he can't imagine Boyd will confess. She says she can get him to. They drive to meet Boyd. She says she has wiles at hand and says Raylan was once held sway with them.

She says he threw her over and asks if he ever thought how things would have changed if he had taken her along when he left. He asks what she's supposed to say. She says she'll ask straight away about Dewey. Raylan says he wants to trust her but says Boyd won't say. She says if he doesn't she'll take her clothes off and ask again. Avery pulls up to meet Boyd and Katherine. He asks if she's okay and she says to ask her later. Avery shows he has no gun on him. Boyd says this is a conundrum and says someone always has to go first. He asks to see the money.

Avery pulls out a heavy duffel bag and puts it in the bed of the truck. He shows him there's cash inside. Katherine sighs longingly. Avery brings a second bag and throws it in the truck. Boyd says they can all ride off into their respective sunsets and puts a gun to Katherine's head. She doesn't want to leave the money but then staggers over toward Avery. Boyd says ripping him off was Katherine's idea from the jump as payback for him murdering Grady. He says he thought he should know. He drives off elated. Boyd calls Ava and says oh baby.

Avery asks Katherine if she really thinks he had Grady murdered. She says she did but doesn't anymore. She asks what happens now. She asks if he's going to kill her. Ava waits for Boyd. He pulls up and gets out in triumph. He hugs her and then she says they can talk on the road. She pulls a gun and then shoots him. Raylan comes out and asks what she did. She says he was never going to confess. Raylan tells her to put the gun down. Ava says she delivered what he always wanted — Boyd bleeding at his feet. She says she can't go to prison and says he can kill her or let her go. Raylan say she'll come after her and she says she knows. She drives off in Boyd's truck.

Fugitive Number One

Season 6 Episode Number: 76 Season Episode: 11

Originally aired: Tuesday March 31, 2015

Writer: Taylor Elmore, Keith Schreier

Director: Jon Avnet

Show Stars: Timothy Olyphant (U.S. Marshal Raylan Givens), Nick Searcy (Chief

Deputy Art Mullen), Joelle Carter (Ava Crowder), Jacob Pitts (Deputy Marshal Tim Gutterson), Erica Tazel (Deputy Marshal Rachel Brooks),

Walton Goggins (Boyd Crowder), Jere Burns (Wynn Duffy)

Guest Stars: Mary Steenburgen (Katherine Hale), Kaitlyn Dever (Loretta McCready),

Jeff Fahey (Zachariah), Rick Gomez (ADA David Vasquez), Justin Welborn (Carl), Jonathan Tucker (Boon), Louis Herthum (Detective Willits), Jonathan Kowalsky (Mike), Ryan Dorsey (Earl), Mel Fair (Nelson Dunlop), Chad Todhunter (Deputy), Sam Elliott (Avery Markham), Josh Clark (Jailer), Otto Krause (County Cop #1 / Birch), Robert Allen Mukes (Cell Mate #1), Robert Neary (County Cop #2 / Crosley), David

Wells (Doctor)

Summary: Raylan goes after Ava after she shoots Boyd and steals the ten million

dollars, but Art calls him off the chase. Meanwhile, Avery sets out to

kill Boyd, and Katherine sets out to kill Wynn.



Rachel Brooks is on the phone requesting more manpower when a dressed-forbusiness Art Mullen returns to again take charge of the U.S. Marshals' office. He confers with no-longer-acting Chief Deputy Rachel and is brought up to date on the woman hunt for Ava, the Service's new #1 most wanted fugitive.

Boyd is in the hospital, handcuffed to his bed as a doctor treats his gunshot wound. His injury is less than when he'd been shot in the same place by Raylan. When the doctor finishes up, Raylan is right there, looking for a lead to Ava's whereabouts. After their usual banter, he

mentions Ava's uncle Zachariah as a possible starting point. Raylan passes this along to fellow U.S. Deputy Marshals Nelson Dunlop and Tim Gutterson, and heads out with Tim to follow up Boyd's lead.

Deep in the woods of Harlan, Ava and her uncle are dragging the duffels with Markham's money up the side of a hill to the long-abandoned Joseph's Valley Mine Rescue Station. They are headed further up to hook up with a legendary moonshine runner who intimately knows the maze of moonshine trails that should let the fugitives make an escape.

Katherine has finished being interrogated by the U.S. Marshalls and is talking on her cell' phone with Mikey who still has a handcuffed Wynn Duffy in the motor home. As the Dixie Mafia queen hangs up and enters her hotel suite, she is startled to see Avery Markham sprawled on her bed. She breaks the news that Wynn was the rat who sold out her husband 14 years ago, and that he's still a rat today, and that she's going to shower and change, and go meet up with Mikey. They have an edgy conversation about trust, and it looks like their romantic relationship

has taken a significant hit. After Avery eyes her a bit, he tells her he still loves her even though he realizes that she had been setting him up from the start. Katherine relaxes a bit, realizing that she's regained a bit of control. Avery tells her not to worry about Wynn, that he'll take care of the Dixie mafia's man. "I'll bring you his head for a wedding present."

Mikey and Wynn are alone in the motor home, in the rain, with classical music on the stereo. Wynn is trying to sweet talk his way out of his situation, but his bodyguard isn't having any of it. When Wynn loses his cool and starts yelling threats at his man, Mikey yells back that at the end of the day, Wynn "is still a rat!" as he puts a major slug on his captive. Wynn takes a pretty good punch, but as the young man walks away, he tells his employer, "And I hate being called 'Mikey."

Somewhere the sun is shining as Loretta gets into her SUV and is startled by Boon who has been hiding in her back seat. He calls her "my girl" and shows her he has her hide-out revolver. As he is wont to do, he starts running his mouth, trying to get her to throw in with him and Markham, but she stays steadfast. Realizing his pitch isn't working, he leaves her to think on things, and even returns her revolver to her.

At the mineshaft from which Ava and Zachariah had departed that morning, Raylan, Tim and a host of Kentucky State Police Officers, including Detective Willits, are looking for some indication of where the two had gone. Raylan looks up the mountain side and spots the roof of the mine rescue station. "What's that up there," he asks.

In a local holding cell, Carl is telling his narrative of woe to an enormous fellow prisoner as Earl listens and tries to interrupt, causing Carl to yell at him. Carl says he believes that they were set up by Katherine and Markham, because the police surrounded them just as they were about to hit Markham's armored car. Just then the jailer announces that they are being moved to a different cell. As the prisoners exit single file, the jailer stops them. "Not you two," he says, and lets out a whistle as he leaves. Avery and a six-gun slinging Boon walk in and let the brothers know that the jail guards now belong to him. Earl is dumb-founded, but Carl stands up pretty well, telling the new threat "We ain't going down without a fight." While Boon struts around behind his boss, showing off his nickel-plated sixgun, Avery explains to a doubting Earl and a closely listening Carl that Boyd had set the brothers up by sending them after Markham's armored car while making a try elsewhere for the \$10 million. He tells Carl how he wants him to get released through a crooked local judge, and do a one-man job for him while Earl stays behind as insurance that Carl will follows Avery's orders: find out from Boyd where Avery's money is, then put a bullet between his eyes.

The Deputy U.S. Marshals and the KSP contingent make their way up the mountain and approach the mine rescue station cautiously. Through it shows signs of recent occupancy, it's empty. Raylan has Willits request tracking dogs and a helicopter. Willits agrees, and arranges a fly-along for Raylan in a 'copter with a Forward Looking Infared tracking device.

At U.S. Marshals HQ in Lexington. U.S. Attorney David Vasquez explains to Art and Rachel that the situation is "beyond bad," as well has "career-ending" for himself and Rachel. He angrily makes his case that Rayland and Ava have hooked up again and are presently stealing Markham's \$10 million. While Art is getting increasingly angry at Vasquez, he is forced to listen as the prosecutor runs through the history of Raylan and Ava, leading to his firm conviction that the independent Deputy Marshal and the outlaw's girlfriend are working together to pull off this huge score. Art is quietly furious, but has to consider Vasquez' scenario.

As the KSP helicopter prepares to land at the rescue station, Raylan takes a call from Art who orders him to return to Lexington straight away. They have a brief discussion about Vasquez' accusations, and while Art still believes in his Deputy, he again orders Raylan to return to their offices. Reluctantly, Raylan gets in the car and heads back.

Deep in the snowy conifers, the fugitive and her uncle continue their struggle up the mountain with the stolen money.

In the hospital waiting room as U.S. Deputy Marshal Dunlop watches over Boyd, one of Markham's crooked lawman, Stiles, enters to tell Dunlop that a Marshal Givens wants to speak with him outside, As soon as he leaves, Styles goes to an exit door, lets Carl in, and takes him to Boyd's room. As Boyd is awakening, Styles pulls the blinds and tells Carl to make it look good, pointing to his jaw. Carl does better than that, he punches Styles and when he drops to the floor, he jumps on his and beats the crooked cop unconscious with his own PR-24 baton. "That look good enough to you, you son of a bitch?" he says to Styles. Boyd is confused about what's going

on. Carl pulls a pistol on his long-time boss and says "Where's the money, Boyd?" Boyd realizes he's serious, and starts talking for his life, promising Carl \$5 million when they get Markham's money. Carl's always believed in Boyd, and is persuaded to come back to his side.

Outside, when Dunlop doesn't see Raylan, he quickly deduces the problem and rushes back inside, his pistol drawn.

As Carl keep an eye out, Boyd squeezes into Styles uniform, then coolly shoots Carl and runs into the hospital corridor, yelling that there's a shooter on the loose. Just as he escapes down the emergency exit stairs, Dunlop enters, pistol at the ready and finds the prisoner gone, Carl dead on the floor and Styles unconscious next to him in his underwear.

Raylan and Tim have diverted to the hospital where they stand over Carl's body. Tim continually insists that Raylan return to the Lexington Marshals offices per Art's orders, while Raylan persists saying that he's going after Boyd. Tim finally says, "If I help you out here, you gonna cut me in on that \$10 million?" Raylan is not amused, but manages to keep his mouth shut.

Boon returns to Markham's office at the Pizza Portal and tells him what happened at the hospital, that Carl's dead. "...and Boyd escaped," Avery finished for him. Noting that "a deal's a deal," he instructs Boon to call "our friends at the jail and get little brother out."

Raylan arrives at the jail and tells the jailer at the desk is that he's there to collect Earl Lennon. Just then jail guard Crosley enters with a handcuffed Earl, and a brief jurisdictional disagreement ensues. Raylan recognizes that Crosley's "bent" and calls him on it. The man tries to stand tough on his job for Markham, but then Raylan seals the deal by wondering how Crosley would look without any teeth. Raylan takes the none-too-bright Earl, who has finally cottened to the part about his brother being dead, by the arm and leaves, quietly thanking the jailers as he departs.

Kaherine has finally arrived at the motor home where Mikey continues to watch over his bound boss. "Hello, Michael," she says sweetly. "Hello, Miss Hale," he responds, and things are off to a good start, but devolve from there. Katherine and Wynn discuss their views of what's transpired leading up to the present. Duffy acknowledges that, yes, he'd ratted out her husband to David Vasquez' predecessor U.S. Attorney Simon Poole, then killed Poole because he was going to rat out Wynn as a snitch to Grade Hale, rationalizing "You were cheating on Grady anyway." What did you care? I did you a favor," She notes "You're being awfully flip for someone who's about to die." Katherine doesn't see it quite Wynn's way, since she strongly believes in the eyefor-an-eye approach when someone kills your husband or your partner, and Grady was both. "And here's how it works: you protect your partner, and you avenge them against people who do them wrong." When she draws her little S&W revolver and asks Wynn where he wants it, in the face or in the back, Mikey (what did he think was going to happen when he turned Wynn over to her?!) rushes in to intercede, explaining that he can't let her harm his boss because by her own just articulared code he'd have to avenge him. "O for Gods sake," she says and fires a warning shot through the motor home's kitchenette window. Then she shoots him in the arm, and with an anguished cry, he closes to grapple with Katherine. They struggle, wrestling on the dinette table while Wynn, still with limited movement, tries to avoid getting shot or injured by their fight. It's brutal... she lets loose another wild shot before hitting him with a bloody kill shot. With his last bit of strength, Mikey kills his own killer with a punch to the throat. As she dies and goes motionless, he manages to push the 'cuff keys over to Wynn before slumping to the floor, Wynn extricates himself from his manacles and as his dying gunsel pleads to be held, Wynn tenderly embraces the man. When Mikey gasps his last, Wynn takes a cell' 'phone from the dead man's pocket and punches in a number. He eyes Katherine's diamond tennis braclet and enormous engagement ring. "9-1-1," the police operator answers, "what is your emergency?" Wynn thinks a moment before replying, "I'm not sure where to start."

Raylan comes into the Pizza Portal to talk to Avery, but Boon stands in his way, on the prod as his hand hovers above the grip of his shiny six-shooter. They square off as the young gunman prepares for the big moment. Raylan watches calmly, but Avery tells Boon to let the Deputy U.S. Marshal pass. As Raylan moves past the disappointed fellow, Boon tells him, "Check my balls right now... be purple they're so blue." Raylan says with a big grin, "Stay where I can see you." Avery smiles too, as he lets out a chuckle. Raylan does most of the talking, telling Avery that he's got a terrified Earl out in his car who has enough information to put Markham away for a long time, that Avery should forget about his money, and that Avery should put away any thoughts of causing any harm to the lady who took it. The big boss man, a broad smile on his face, assures

Raylan that the U.S. Deputy Marshal has him all wrong as to his intentions, that all he wants to do is settle down with his lady friend and become a powerful man in Harlan County. Raylan realizes that the man is unaware of the events that just happened in the Duffy motor home, and breaks to news to him. The smile drains from his face, and Raylan tells him, "All this is on you." He touches his hat to Avery and Boon, and saying "Gentlemen," he leaves to allow Avery to think about things.

Raylan walks across the street to where he has Earl cowering in the rear of a Marshals fleet car. Carl's brother tells Raylan that he doesn't intend to snitch on Avery "from no witness stand" when he could "just as easily stick a gun in his mouth later." Raylan tells his prisoner his choices: call in the locals to pick up Earl and put him back in perhaps the same jail cell he was in before, or call in the Marshals service and have him in protective custody so that Markham doesn't get anywhere near him. "How's testifying sound to you now?" Raylan asks. "He was my brother," a morose Earl reflects, "he was my only brother." Raylan claps the unhappy man on the shoulder, saying "I understand. Take your time." He leaves the rear door open and goes to sit on a nearby bench while choices are considered. After a pause he tells Raylan that he doesn't know any of the plans Boyd and Ava had for after the robbery, but remembers two things that had been mentioned from when Ty Walker was trying to get out of Harlan... "pig sh-t trucks and Grubes. Somebody named Grubes."

Higher up on the mountain, Ava and Zachariah are at the door of a cabin, and when Ava's knock elicits no response, her uncle kicks in the door. They enter and look around, covering their noses because of a terrible smell. They discover the desiccated corpse of Grubes on the floor. "No," ava screams. "Nooooooooooooooooooo!"

Later that night a battered pick-up truck with Hagan at the wheel is wending along a deserted road and passes by a County Sheriff's car. Boyd, still in Styles' uniform, slowly pulls out on the road after him.

In Harlan, even later, Raylan's cell' 'phone buzzes as he is tossing his Marshals badge and ID on the front seat of his car. It is Art. His wayward deputy tells him that if they have a locator in the vehicle they can use it to pick up "a kid that used to work for Boyd," whose willing to go into protective custody and give them a good deal of information that'll lead to "some good charges on Markham." Art still wants Raylan to come into the office, and "honor the responsibilities that comes with wearing that badge and come back here right now like you were ordered." Raylan's walking down the middle of a deserted street, his badge and credentials behind him in the car with a handcuffed Earl, tells his boss that he'll be back when he has "Boyd, or Ava and the money, or all three." Art's tone softens. "Are you sure you want to do this?" he asks. Raylan sighs. "I don't see as how I got a choice," he says earnestly. "Do you? Art, do you see where I got a choice?" Art makes a decision, and says "You have 48 hours, Raylan, that's all I can give you." Raylan, still walking and talking, says, "48 hours? Bullsh-t! Who you got coming after me, everybody?" "You got too high an opinion of yourself," the Deputy Chief U.S. Marshal says. "Of course you always have. Everybody's out looking for Boyd. I'll be the one coming after you." Raylan disconnects. and keeps walking.

Collateral

Season 6 Episode Number: 77 Season Episode: 12

Originally aired: Tuesday April 7, 2015

Writer: Chris Provenzano, VJ Boyd

Director: Michael Pressman

Show Stars: Timothy Olyphant (U.S. Marshal Raylan Givens), Nick Searcy (Chief

Deputy Art Mullen), Joelle Carter (Ava Crowder), Jacob Pitts (Deputy Marshal Tim Gutterson), Erica Tazel (Deputy Marshal Rachel Brooks),

Walton Goggins (Boyd Crowder), Jere Burns (Wynn Duffy)

Guest Stars: Mary Steenburgen (Katherine Hale), Patton Oswalt (Constable Bob

Sweeney), Shea Whigham (Driver), Kaitlyn Dever (Loretta McCready), Jeff Fahey (Zachariah), Rick Gomez (ADA David Vasquez), Jeffrey Pierce (Lapiccola), Jonathan Tucker (Boon), Audrey Wasilewski (Supplier), Riley Bodenstab (Derrick Waters), Ryan Dorsey (Earl), Tom Proctor (Cope), Sam Elliott (Avery Markham), Mel Fair (Nelson Dunlop), Mark Patrick Gleason (Mino), Otto Krause (County Cop #1 / Birch),

Robert Neary (Crosley)

Summary: Raylan and Boyd head for the mountains to find Ava, whose plan to es-

cape with Uncle Zachariah has hit a dead end. But will Avery Markham

get to her first?



Boyd, in his stolen KSP cruiser and uniform, pulls over Hagan (Shea Whigham) and truck-jacks the man at gun point.

Art pulls into Harlan where Raylan's fleet car with a handcuffed Earl in the backseat is located as Tim and several KSP officers await him. He sees Raylan's badge and U.S. Federal Marshals' ID on the front seat. "Jesus Christ, Raylan!" he boss curses.

Raylan has made his way partially up a hill and comes upon Cope (Tom Proctor) at a campsite. They remember one another, not particularly warmly. After a bit of casual conversation, Raylan makes

a fast draw and orders Cope to "tell them to come out, guns pointed at the ground." Four others eventually emerge from behind trees around the clearing, and after a bit, reluctantly lay their hunting rifles on the ground. Raylan orders the trio to start walking down the mountain for about an hour, and that Cope'll catch up with them in about an hour... "if he doesn't do something stupid." They comply.

Outside Grubes' cabin Ava and Zachariah argue as the uncle digs a grave. Ava wants to keep moving, convinced that Boyd will be coming for the money. Zachariah argues that Boyd is either dead on in jail, and that there's enough provisions in Grubes' cabin to hold them 'til the Marshals and KSP give up and move their search over to Virginia.

Raylan and Cope are still moving up the mountain, with the captive talking history and how much of a "son of a bitch" Arlo was, using familial ties to have Cope's kin transport Arlo's drugs. When the man makes a move to escape, Raylan trips him to the ground. Taking a notebook Cope has in his pocket, Raylan writes a quick bequest signing over the house and property he'd

inherited as Arlo's estate. "He did you people dirt," Raylan explains. "This is payback." He leaves the incredulous man and continues on his way up the hill.

In the morgue, Avery Markham soliloquizes over the corpse of Katherine Hale, agonizing emotionally over why she didn't trust him enough to follow his instruction and let him take care of Wynn Duffy. He ends by telling her he'll always love her and while he may be talking to a ghost, he is still a practical man "and I've got to go get my money."

At the Marshals' offices, Wynn is being released and escorted into U.S. Attorney David Vasquez' presence. He is going through a file box of items taken from the Wynn-ebego, including a tennis ball signed by Billie Jean King... "A pioneer," Wynn notes... a scout pocket knife and a tube of something which Wynn explains away with "I have... sensitive gums." The Feds have frozen all of Wynn's bank accounts, but he's free to take his "motor coach." Wynn doesn't want it, "Bad memories," Vasquez surmises, but Wynn says, "Raylan Givens, Boyd Crowder and Avery Markham are soon to converge, Mr. Vasquez, like the aligning of the planets if those planets carried guns and hated my guts. I don't ever plan on returning to Kentucky." Vasquez pushes the file box toward the Dixie Mafia middle man, who picks it up and starts to leave. Vasquez stops him with "one final question, off the record, between you and me." He wants to know, "who really did it? Who killed my boss?" (Simon Poole.) Wynn looks the U.S. Attorney straight in the face and tells him, "Between you and me, Mr. Vasquez, I really don't know." He takes his box and leave.

Ava and Zachariah are finishing up the burial detail, listening to a police band on a portable radio and learn that there's a fugitive search for Boyd. Ava is near hysterical at the confirmation that Boyd is not only still alive but armed and on the loose. Her spur of the moment plan is to go back down the mountain, but the uncle wants to wait right there and shoot him dead when he arrives. Ava insists that staying there "is suicide."

Boyd, back in mufti thanks to Hagan having given him his son's clothes, is as smoothly has possible trying to convince the outlaw to take his pick-up and leave, but despite Hagan's playing to Boyd's ego, he wants his captive along to drive as he reasons law enforcement is looking for just one man.

Loretta and her drug running ex-boyfriend Derrick Waters (Riley Bodenstab) are holed-up in a barn. She's paying him to act as her bodyguard, and when he shows signs of getting frisky, she tells him flat out, "You came to get back together, you're a damn fool!" They hear one of the traps they've set for intruders snap, and while they are peeking out a window to see what they've caught, Boon pushes open a door to their right and enters. The man naturally starts running his mouth, and goads Derrick into trying to shoot him, but Boon, as self-advertised, is too fast, and wings the younger man, who falls to the barn floor, whimpering like a baby. Boon moves over and caresses Loretta's hair, then leans in close and tells her, "Don't worry, I forgive you."

A deeply irate Vasquez storms into the Marshals' office and spotting Nelson Dunlop, braces the man about a "bullsh-t bulletin' that's been put out to law enforcement by Art. Nelson calmly responds to the Deputy U.S. Attorney's demand for an explanation with, "Chief called it in... looks pretty serious." Vasquez loses it and trashes Nelson's desk. Just then Tim comes in escorting Earl, and as he hands off his prisoner to a guard, Vasquez hold the bulletin up to his face. "W-e-l-l," Tim drawls in his best Gary Cooper style, "When a Marshal's live in in danger, we put out a bulletin saving so, hoping a fellow L.E.O. will bring him in protective custody." Vasquez crumbles the bulletin and tosses it away, staying right in Tim's face saying he's onto Art's game to hide the fact that Raylan's "gone rogue," in an attempt to avoid a public relations "nightmare." He angrily denounces everyone in the office who is helping in this, and threatens them all with penitentiary time, insisting that "everyone in here is an accessory to a \$10 million heist, aiding and abetting a fugitive!" Everyone in there just looks at the man ranting as Tim disengages and saunters off to his own desk. Vasquez goes to a desk and put in a call to an FBI Special Agent in Charge, Tim quietly calls Art, still in the field tracking Raylan. Tim listens to Vasquez' side of his conversation, and gives a running Cliffsnotes to Art: Vasquez wants a BOLO issued on Raylan, and wants the Deputy U.S. Marshal indicted. "Sh-t!" Art exclaims, then "Double sh-t!"

Constable Bob Sweeney rushes out of his house, trying to call Raylan to alert him to the FBI's BOLO he'd heard on his scanner, tells him that he's on his way to help. As he opens his garage door and finds it empty, he asks if Raylan had stolen his Crown Vic police car. Only momentarily at a loss, he pulls the tarpulin off his old Dodge Gremlin, still with the light bar on it. He takes a GPS read of Raylan's cell' 'phone and takes off.

Pistol drawn, Raylan cautiously approaches Grubes' cabin. Peeking in a window and seeing

no one, he pushes open the door and finds Zachariah sitting calmly in a rocker at the table. "You ain't Boyd!" Raylan acutely observes. "Neither are you," Ava's uncle counters. "Appreciating you not shooting me." "Likewise," Raylan says as he looks around the cabin. "Where's Ava?"

Ava, wearing a modest-size backpack, is scurrying down the mountain, leaving a message on someone's answering machine, requesting a callback.

In Lexington, Wynn with his file box of possessions next to him, is on a bus stop bench when Lorna (Audrey Wasilewski) sits down. The Dixie Mafioso glances around and then starts talking without looking at her. "I need a vehicle, a gun and two passports. I want to vehicle to have a compartment, well-hidden, and I mean top-shelf hidden, not some twenty-year old Astro with a false bottom." "How much space you need?" she asks, taking notes. "Enough for two or three very large duffel bags." O ho! Wynn tells Lorna that Mikey won't be making the trip, then suggests that a dog-grooming would meet his requirements. She says that the demand will be hard, and when he adds that he needs it "by tomorrow," she says it'll cost triple what he paid last time, "in advance." Wynn takes the tube out of his belongings, cuts it open and removes an expensive diamond bracelet. He takes it out of its plastic bag and hands it to her, saying "Keep the change." When she asks if there is anything else, he says that a topographic map of Harlan County would be great.

In Grubes' cabin, Raylan tries to find out where Ava is headed, but Zachariah, pleading ignorance, suggests a number of places she could be headed. When Raylan leans hard on the old miner, he gives it right back, pointing out that Raylan and Boyd are the same, and that the two of them have been tearing Ava apart. The discussion gets heated, then Raylan asks where the money is, and doesn't get an answer. He deduces that Ava has a chunk of the money with her, and must be headed down the mountain because of its weight.

Ava has made her way to a dirt road where Bob's unattended Crown Vic sits. As she looks in the windows, Bob emerges from behind a bush, gun drawn and hails her by name. He orders her to step away from the vehicle and to put the back pack on the ground. Ordering her to her knees while apologizing for "how untoward that sounds," he peeks in the bag and sees all the money. "Holy sh-t" he explaims twice, then asks where Raylan is, and if she killed him? "No!" she insists. "NO!" Bob has her laced fingers behind her head and marches her down the road to his Gremlin. She suggests a bribe, which he indignantly refuses. He forces her into the passenger seat and flex-cuffs her to the hand rest on the door post.

Close by, Hagan, still under the muzzle of Boyd's pistol, pulls his pick-up truck to a stop and shuts off the engine.

At the Gremlin, Ava and Bob hear the truck... a panicky Ava is sure it's Boyd.

Hagan has a pretty good idea that Boyd is set to murder him, and the fugitive toys with him a bit. There's an intense conversation, in which Boyd gets on his high-horse and rattles off a whole bunch of his philosophical claptrap about he is who he is and he's not concerned about legacy, concluding with "I know who I am... I'm an outlaw." He puts his pistol to Hagan's head and pulls the trigger.

They hear the shot at the Gremlin. Bob tells her to stay put while he goes to investigate. He leaves as Ava gets even more panicky. Hearing four quick gunshots from the direction Bob went and using her feet as leverage, she manages to break from the flex-cuffs. Grabbing her duffel of money out of the back seat, she takes off in the opposite direction of the shots.

Now dark, Raylan and Boyd are near one another in the woods. Shooting ensues to no effect, followed by shouted conversation: "Goddamn Raylan, how'd you know I wasn't some Boy Scout looking for his tent." "Your teeth glow in the dark," Raylan answers. And when Boyd says that Raylan was shooting at him, unprovoked, Raylan tells him, "That was me aiming to kill you." More shots are fired. Taunting conversation resumes as Boyd tries to psych Raylan. This is interrupted by a weak cry for help from Bob. Boyd brazenly states that he had shot Bob "a couple of times down at the trail head. I think he might still be alive. You ought to go run down there to see if you can help him." Raylan responds, "Bob can take care of himself." Boyd snickers, and tells his adversary "Well hell, Raylan, then I have already won!" He scampers off into the darkness a split second before Raylan comes around a rock to where Boyd had just been.

Ava reaches a road by a bridge, and as she starts to cross it, a car comes along... it's cops! Ava turns to run as the light bar and siren are activated. As she cuts off the road and back into the woods, the vehicle slams to a halt as Birch and Crosley, the two crooked County Cops on Markham's pad, jump out and Crosley fires a shot at Ava. She immediately stops and raises her

hands. Birch looks in her back pack and utters a delighted curse! Ava desperately tells them that the money is their's if they let her go. Crosley said he has no idea what Markham has planned for her, but he doesn't want to have it happen to him. As soon as Ava hears Markham's name, she intensifies her attempt to escape, sending Birch to the ground with a kick to the balls before Crosley takes her down with his PR-24. Crosley picks up the money bag, hauls Ava to her feet and tells Birch, "Get up, you pussy."

Avery enters Loretta's barn where the young woman waits and Derrick is laid out on the ground. After a brief exchange with Boon, Avery finishes off the teenager with a single shot and then turns his attention to Loretta. Telling her he's looking for his money, the money Ava ran off with after she stole it from Loretta's partner Boyd who had stolen it from Avery. Loretta says this is the first she's hearing of this. Avery believes her, and tells her that "a couple of deputies I became friends with" called him and are on the way over with Ava in custody. "Suppose you won't be needing me anymore, then," she tells the crime lord. "If that's the case I'll just kill you right now," he says. "But I'm going to give you 30 seconds to change my mind." Drawing his folding chair closer to her, he says "Tell me why I shouldn't kill you, Loretta McCready." The teenager doesn't turn a hair or skip a beat, laying it all out for Avery, the advantages of not killing her and see all the land she controls go into probate, her skills as a pot grower, her network of growers and distributors, etc. In a calm, steady voice she sells Avery on the idea of partnering with her in the weed-growing business in Harlan. And Avery is sold, telling her that while he didn't appreciate what she did to him at his Pizza Portal gathering, he's liked her from the beginning, that she reminds him a little of Katherine, and before that, Megs Bennett.

Raylan searches for and finds a badly woulded Bob. He applies what first aid he can and gets the constable into the Crown Vic and take off for the hospital Raylan keeps the man as alert as possible and calls ahead to the emergency room. He also asks them to link up to the U.S. Marshals service to tell them he knows where Boyd is.

Zachariah is nodding out in Grubes' cabin when he hears someone approaching and sees a shape on the porch. He quietly points his shotgun at the front door, and when he sees the handle start to turn, he fires one of the barrels of buckshot. He goes out to see what he's hit, but is brought down by a shot to the knee from Boyd. The outlaw disarms him, and demands to know where Ava and the money have gone. Zachariah curses out Boyd and all the other Crowders who came before him, then opens his coat to reveal that he is a human bomb. Boyd recognizes the contraption for what it is and tries to dive away just as Ava's uncle detonates the fiendish device, killing himself and wounding Boyd who'd hurled himself toward safety as soon as he realized what was about to happen.

Raylan and the Crown Vic screech into the hospital lot and up to the Emergency Room entrance where they are met by a trauma team. Bob is removed from the passenger's seat, helped onto a gurney and taken inside. As he turns around he discovers he's under the muzzles of two KSP handguns, "Raylan Givens...." one broaches him. "I don't suppose you'd believe me if I said no," Raylan responds.

The Promise

Season 6 Episode Number: 78 Season Episode: 13

Originally aired: Tuesday April 14, 2015

Writer: Graham Yost, Fred Golan, Dave Andron, Benjamin Cavell

Director: Adam Arkin

Show Stars: Timothy Olyphant (U.S. Marshal Raylan Givens), Nick Searcy (Chief

Deputy Art Mullen), Joelle Carter (Ava Crowder), Jacob Pitts (Deputy Marshal Tim Gutterson), Erica Tazel (Deputy Marshal Rachel Brooks),

Walton Goggins (Boyd Crowder), Jere Burns (Wynn Duffy)

Guest Stars: Sam Elliott (Avery Markham), Kaitlyn Dever (Loretta McCready),

Jonathan Tucker (Boon), Jack Conley (Bartender), Jason Gedrick (Richard), Jeffrey Pierce (Lapiccola), Mel Fair (Nelson Dunlop), Robert Neary (Crosley), Ryder Cohen (Zachariah Crowder), Robert Dolan (Detective Costanza), Christopher Grove (Officer Cregger), Eden Henderson (Willa Givens), David Koechner (Deputy Greg Sutter), Otto Krause (County Cop #1 / Birch), Abby Miller (Ellen May), Chad Todhunter (Deputy Stiles), Mykelti Williamson (Ellstin Limehouse), Natalie Zea

(Winona Hawkins), Mark Parrish (Prison Guard)

Summary: Raylan is captured by the authorities, but Art reluctantly lets him go

and puts him back on the case. Avery gets to Ava and questions her about his missing money, but she winds up leading Boyd straight to

them.



KSP Deputy Lappiccola cuffs Raylan and puts him in the rear of a KSP cruiser.

Boyd searches Grubes' cabin for the rest of Avery Markham's money. He spots a shovel with dirt on it.

Birch and Crosley, the two crooked County Cops, bring a bound Ava before Markham. She reluctantly tells him that the rest of the \$10 million is up on the mountain at Grubes' place, that her uncle helped her drag it up there, but that he had nothing to do with the taking of the cash.

Tim and Rachel brief an assemblage of law enforcers on the search for Boyd and

Ava, and give instructions, Costanza tells the two Deputy U.S. Marshals that dog teams have tracked Ava across Tates Creek Bridge before scent ran out, but then alerted to something it the grass. He holds up a small evidence bag containing Dewey Crowe's 'gator tooth necklace.

When this information in broadcast over law enforcement radio referring to it as "animal tooth," KSP prisoner Raylan tells Deputy Lappiccola to ask if it's an alligator tooth. The Deputy ignores him and the two men keep driving as dawn arise. Rayln asks "Please!" Lappicola picks up the mike and calls in with Raylan's suggestion, but the dispatcher will only say that "the teeth are about an inch long and sharper than sh-t." As he disconnects, Raylan starts to pursue that thread, but the KSP Deputy cuts him off abruptly, and tells him for the final time to "sit back and shut up." A frustrated Raylan complies.

The two men pull into a KSP sub-station, and as Deputy Lappiccola begins to escort Raylan inside, he is met by Art, who wants to take custody of the prisoner. There's a minor jurisdictional dispute, and the three men head inside to have Duty Officer Mathis make the decision.

Outside Grubes' cabin, Boyd, favoring his damaged left arm from Zachariah's makeshift suicide garment, is digging up Grubes' gravesite. His shovel strikes something, and as Boyd excitedly continues digging and clearing with his hands, his discovers Grubes' face. This unnerves him considerably. He laughs with irony, when a 'phone is heard to ring inside the cabin. He goes in and answers an old style rotary desk instrument. It's Ava. "Uncle Zachariah," she says, and carries on a conversation pretending it's her recently deceased Uncle. Boyd is not in a very forgiving mood, but as Ava holds up her end of the pretense in front of Avery explaining that he's going to kill her if she can't deliver the rest of the stolen money, and that she and Zachariah are the only ones who know where it is. Boyd instructs her to tell Avery to send one unarmed man for a meeting at Compass Rock, and hangs up.

Markham sends Boon, with Loretta as a guide, off to meet with Zachariah to get his money. "Make sure you get all of it," he tells them, "then kill him!" The gunman tips his black-hat in acknowledgement, and leaves.

Art escorts a still-cuffed Raylan out of the KSP barracks under the watchful eye of KSP Deputies Mathis and Lappiccola. Once they are alone in the Marshal's SUV, Raylan tries to explain what's going on with Ava and Markham, causing Art to pull the vehicle over and make a decision. He opens the console compartment, gathers up Raylan's badge, ID and pistol and gives it back to his prisoner. "You dumb son-of-a-bitch!" he tells Raylan.

With helicopters overhead, Rachel, Tim, Costanza and others take the door to Grubes' cabin. After a quick search of the location as Boyd watches from higher ground, they find Grubes' shallow grave and Zachariah's blown-up body. Costanza spots Boyd taking off up the mountain. "We got a runner!" he hollers, and at rifle distances, there is a fusillade of pistol fire as Boyd keeps running.

As he gets to a ridge, tracking dogs and a sizable group of Marshals, guardsmen and Sheriffs behind him, Boyd ducks behind a rock outcropping to begin lighting the fuses of some of Zachariah's dynamite sticks and tossing them one by one at the pursuers closing in.

Art and Raylan walk into a bar to interrogate off-duty Stiles, sitting on a stool nursing a drink. His battered face gives him away as the crooked cop who sneaked Carl into Boyd's hospital room to affect an escape. Before the Deputy Marshals can continue, Leon the bartender tells them in order to drink there, they "need a badge or a pair of tits." "Show him your tits," Raylan tells Art, but Art prefers showing their badges instead. "Fine," Leon says, "but you needs to check your guns at the door." Raylan is incredulous, and a cocky Leon pulls a baseball bat out from under the counter. In short order Art decides to cut to the chase, unholstering his sidearm as Raylan relieves Leon of the bat. He continues interrogating Stiles, punctuating his questions by violently whacking the bar top with the bat. Stiles, still suffering the after-effects of the concussion he received from Carl's beating, quickly gives up Markham's location: the Bennett pot-drying barn.

As they leave the bar, Art gets a call about the stand-off between Boyd and his dynamite, and his pursuers, and decides to respond to that location. He tosses Raylan the keys to his Marshals SUV and says he'll have Nelson Dunlop take him to meet with Rachel, Tim and the others. His final instructions: "Hey, and Raylan, no matter what you find at the drying shed, whatever they've done to Ava and Loretta, you...." his voice breaks off into a sigh. Raylan looks at his boss. "I understand," he says as he opens the door to the SUV.

At the drying barn, Avery gets a call from Boon that Zachariah wasn't at Compass Rock, and angrily ends the call. He turns on Ava and threatens her with his pistol under her chin. The barn door creaks open... it's Birch. "WHAT?" a greatly perturbed Avery yells. And arm appears with a pistol in its hand as Boyd marches Birch in at gunpoint. "Keep those gun hands where I can see them," Boyd orders. Matters get very ugly, very quickly, and lead to Avery stepping out from behind Ava and opening fire on Boyd. A furious gunfight ensues, with Boyd prevailing, one on three as the two crooked cops die quickly, and finally Avery as Boyd puts a round through his left eye.

Ava makes a move for one of the dropped handguns but Boyd stops her. "Look at me!" he commands. "LOOK AT ME!" She rolls into a seated position and looks at him. He pulls the trigger, twice, only to be met by the click of a hammer falling on an empty chamber.

The frozen moment between the now-former lovers is interrupted by the sound of the door opening again. Boyd turns his head and sees his old adversary.

"Goddamn, Raylan," he yells at the intruder. "Your timing SUCKS!" "So I've been told," the U.S. Deputy Marshal rejoins, his gun hand on his holstered weapon. There's a discussion, and a greatly disadvantaged Boyd suggests that they resume their last confrontation, the previous night in the woods.

Raylan says "There is another way," but that doesn't suit Boyd because he knows drawing on Raylan is a losing proposition. There are more words exchanged, but Raylan cuts it off, "Either way, I'm going to put you down." He makes Boyd drop his empty pistol and pick up a loaded on he's kicked over to his feet. Boyd just wants to ask Ava one last question.

"Why?" he entreats. "We had the money. We were home free."

"Honestly, Boyd," Ava answers with obvious emotion. "I put myself in your shoes. I did what I thought you would do." The couple looks at one another, then the outlaw decides. "I'm not going to pull on you, Raylan."

The Deputy Marshal counters, "Yes you are." They argue back and forth for several moments, as Boyd refuses to raise the pistol in his hand. But he tries to goad Raylan into shooting him, insisting that when he gets out he's going to kill Ava, and then he's coming looking for Raylan. It's a tough decision, and it's all Raylan can do to keep from killing the man across from him in the barn.

Then there are helicopters overhead, and Boyd is marched out in custody of the police as Ava sits handcuffed in the front seat of a Marshal's Crown Vic sedan. Tim tells Rachel and Raylan that they'd been out to Compass Rock but there was no sign of Boon or Loretta. Rachel decides that she's the one that'll drive the prisoner, Boyd. Art comes along and shows Raylan a duffel with some stacks of money in it, and say that Ava wasn't very forthcoming when he asked her about the rest. "It's a long way to Lexington," Raylan says, handing the bag back to Art. "I'll see what I can do."

Alone in the Crown Vic with Raylan driving, the cuffed Ava says "You know I'll never make it inside. I can tell you where the rest of the money is... almost \$9 million, Raylan." "You trying to bribe a Federal officer now?" he asks.

"I'm just wondering if there's still a deal to be made," she entreats.

"No! No deals. No outs," he says matter-of-factly. "I'm sorry Ava."

They ride in silence for a bit before she asks, "Why didn't you just kill him? You heard him. You know there ain't a cell came keep him. What's it prove, letting him live?"

"Maybe nothing," Raylan says.

The pair continues driving as the mournful stains of Darrell Scott's version of "You'll never leave Harlan alive" are heard on the soundtrack as the Crown Vic rolls pass the Harlan County sign. On a straight section of road, a silver pick-up truck races up behind them and rear ends the Marshal's car. Raylan makes a skidding 180 degree stop as the truck stops about 50 yards away. The drivers look at one another.

The truck door opens and Boon gets out, and closes the distance a little. Loretta is in the passenger's seat. Telling Ava to "Stay down," Raylan get out and moves to the front of his vehicle, a look of concern on his face as he realizes that Boon is about to get his long-desired Old West show down.

There's a little palaver and Raylan draws his duster clear of his holster as Ava sinks lower in her seat. They two men stare wordlessly at one another before Boon draws his single action six shooter and fires... no empty chamber under the firing pin this time around. A split second behind him, Raylan draws and fires as well.

Both men are hit.

The Deputy U.S. Marshal falls flat on his back and doesn't move. Boon drops onto his knees, and slowly falls forward onto the roadway, his shirtfront bloody high on his chest as blood trickles from the right side of his mouth. Raylan lies motionless on the road. Boon, his eyes losing focus, struggles to bring his muzzle to bear on his fallen foe. A booted foot steps on his gunhand... he looks up to see Loretta, his last sight as his body goes limp and he dies on the spot.

Loretta kicks the six-shooters away from Boon's dead hand and walks toward Raylan's body. There is movement as the Deputy Marshal regains consciousness and reaches back for his hat, which his sporting a .45 caliber hole in the front. He has a grazing wound on the left side of his scalp. Just then there's a squeal of tires as Ava has slipped behind the wheel, put the car in

reverse and stepped on the gas. "GODDAMN IT!" Raylan yells, but the Crown Vic makes a flying turn and disappears into the distance while he watches helplessly.

A patched up Raylan walks into Art's office in Marshal's HQ.

"When's your flight leave?" the boss asks. "Couple of hours," Raylan says, but he is reluctant to leave with Ava still on the run "out there," and \$9 million unaccounted for.

Art tells him not to worry about it. "You got Boyd Crowder, and you got him right." They shake hands, but as Raylan turns to leave, Art holds him up so they can have a last drive from Art's special bottle. "Say hello to Winona for me," he says.

Nelson comes in to tell Art he has a call waiting. Raylan goes to his desk and pulls a well-worn paperback, George W. Higgin's "The Friends of Eddie Coyle," from his desk drawer. "You read that a bunch or buy it used?" Tim asks. "If I say I've read it ten times, I'm low," Raylan says and tosses it over to Tim at the next desk, then picks a hat off a credenza behind him. He passes Rachel entering the offices. "Nice hats," she tells him with a big grin. "I tried it on and it fit," Raylan replies with a smile, then heads for the elevator. As he gets on, he places the hat on his head. It was the one Boon was wearing when he died.

Four Years Later, Miami, Florida — Raylan and his daughter Willa are eating their ice cream cones at a table in a public playground. They are enjoying one another's company immensely. She goes off to play on one of the contraptions and Winona saunters in, chiding Raylan for Willa's ice cream. "So much for the kale salad," she sighs, taking a seat next to Raylan. They chat amiably about their daughter as the girl bounces back to rejoin them. "Can daddy come for dinner?" she asks. Uh oh. Raylan begs off because of work. Richard, Winona's new husband shows up, and the two men greet each other cordially. Willa is perfectly comfortable with Richard, and she says goodbye to her father and leaves with her stepfather. Winona and Raylan talk a little more, and have a light argument. "You're the stubbornest man I know," she says. "At least I'm not angry," he ripostes, then agrees to Winona request to pick up Willa after school on Wednesday.

Raylan, still wearing the dead gunman's hat, enters the local Marshal's HQ and discovers from U.S. Deputy Marshal Greg Sutter that he has to transport a prisoner to the Glades Correctional Facility. He picks up an opened envelope from Rachel Brooks, now posted in Seattle. It contains a clipping from an area newspaper, a story about the profits from a pumpkin patch benefiting schools. The accompanying two column photo shows Ava among the pumpkins.

Lebec, California — Raylan drives a rental sedan through farming country up a hill to a nice-looking ranch house. He walks up on the porch and knocks on the door. In short time, Ava Crowder pulls back a curtain, sees who it is and opens the door. They stand looking at one another. "You ain't gonna invite me in?" Raylan finally says.

"All I got is water... and water," she tells him, showing a bit of unease.

"No cola or RC?" he asks. "Coffee?"

"I have enough trouble sleeping as it is," she says, starting to fidget.

"I imagine," Raylan replies, taking her meaning.

"I'd invite you in, but the place is a mess," she says. "Besides, I want to enjoy being outside. We can walk if you want." Raylan agrees... if she doesn't bring the rifle she's holding out of his view. She lets loose of the gun and they wander around outside talking about nothing, then how she got out of Harlan. Raylan tells her that at first they thought it might have been Ellen May, but her WitSec Marshal could account for all her time, then they thought of Ellstin Limehouse but he's been elsewhere indisposed. Their best guess had been Wynn Duffy (Bingo! Remember his special order for a mobile dog grooming trailer with a super secret compartment.) Ava refuses to confirm anything, to betray a friend.

"If it was Duffy," Raylan says, "don't worry about it. He's vanished from the face of the earth. Rumors of him surfing in Fiji, but that's it."

After he satisfies her curiosity about how he caught up with her, he asks her how she's making ends meet. She talks about working on the ranch, mucking and feeding the horses the owner uses with special needs children, working at the school in town, volunteering at the local church.... Raylan cuts her off. "You trying to talk me out of taking you in, or are you shooting straight for sainthood?"

"You gonna take me in?" she asks. "You ran on me three times," he points out, "once at gunpoint."

"It's not like you found me here, running whores or robbing banks," Ava replies.

Raylan laughs. "Every long-time fugitive I've ever run down expects me to congratulate them for not doing what no one's supposed to be doing anyhow."

Ava has no answer for that, but makes a decision. She swears Raylan to secrecy, especially from Boyd, and tells the Deputy U.S. Federal Marshal she has something to show him. She takes him around to the rear of the ranch house and introduces him to the son she'd had with Boyd.

When Raylan asks his name, she says "Zachariah, the only man in my life who never wanted anything from me." With that off her chest, she tells Raylan that if he's going to take it to the next level, she needs to make arrangements for her son. He tells her he's not going to take her in. Tearfully she thanks him. He tells her that hopefully she'll be able to sleep better.

"You're not the only one I've been afraid to see at my front door," she says.

Tramble Penitentiary, Kentucky — Boyd is back to some serious preaching again, this time with a captive audience in matching orange jumpsuits in the prison chapel. Prison Guard Cregger interrupts to inform Boyd he has a visitor.

To his surprise, it's Raylan who's there to tell him, with supporting (forged) documents... Oklahoma driver's license, death certificate... that Ava had died three years earlier in a car crash late one night in West Texas.

At first Boyd is saddened, but then gets suspicious as to why Raylan would come all that way to bring him this news. "Now, you could have called the warden, sent word through my lawyer."

"You asking why I came," Raylan asks, and when Boyd nods yes, "Thought it was news that should be delivered in person."

"That the only reason?" Boyd probes, and when there's no response other than a smile, "after all these long years, Raylan Givens, that's the only reason?"

They look each other in the face for several moments before Raylan says, "Well, if I allow myself to be sentimental, despite all that has occurred... there is one thing I wander back to...."

"We dug coal together," Boyd finishes for him.

"That's right," Raylan says.

Actor Appearances

Λ
Randolph Adams
John Ainsworth
Tony Alameda
Alex Alexander
Arriane Alexander
JT Alexander
Brian Allen
Lizabeth Allen 2 0109 (Martha Simms); 0112 (Martha Simms) Michael Scott Allen 1 0305 (Clerk)
John Lee Ames
Tate Ammons
Jolene Andersen 1 0509 (Lara) Erin Anderson 1
0309 (Krystal) Rico E. Anderson
0104 (FBI Agent) Sam Anderson
0407 (Lee Paxton); 0502 (Lee Paxton); 0503 (Lee Paxton); 0504 (Lee Paxton)
David Andrews
Meghan Andrews 1 0207 (Jill) Adam Arkin 2
0311 (Theo Tonin); 0313 (Theo Tonin) Kimberly Arland
0112 (Amanda Griffin) Matthew John Armstrong
0408 (Deputy) Jeannetta Arnette
0501 (Marsha Keyhoe) Boo Arnold
Noel Arthur
Marcus Ashley
Chris Ashworth

Mark Atteberry
0213 (Officer Keith)
Joseph Aviel
0606 (Calhoun-Deceased)
Omar Avila
0109 (Ernesto); 0111 (Ernesto); 0113 (Ernesto); 0201
(Ernesto)
Jocelyn Ayanna
0510 (Officer Barbour); 0511 (Officer Barbour)
Sam Ayers
0103 (Jimmy the Bartender)
——————————————————————————————————————
B
Jeffery A. Baker
0404 (Reveler)
McCready Baker
0311 (Cat); 0312 (Cat)
Mitch Baker 1
0204 (Manager)
Robert Baker 3
0402 (Randall); 0403 (Randall Kusik); 0404 (Ran-
dall Kusik)
Sarah Baldwin 1
0112 (Gale)
Lance Barber
0104 (Frank)
Lucas Barker1
0605 (Thomas)
Cathy Baron8
0405 (Teri); 0406 (Teri); 0409 (Teri); 0410 (Teri);
0412 (Teri); 0502 (Teri); 0510 (Teri); 0511 (Teri)
Joseph Barone
0406 (Kyle Henderson)
Alexandra Barreto4
0109 (Pilar); 0112 (Pilar); 0113 (Pilar); 0201 (Pilar)
Adam Bartley1
0304 (Combs Jr)
Gary Basaraba1
0507 (Kemp)
Kristin Bauer1
0102 (shirley kelso)
Jim Beaver
0205 (Shelby); 0307 (Shelby); 0309 (Shelby); 0313
(Sheriff Shelby Parlow); 0402 (Sheriff Shelby
Parlow); 0405 (Sheriff Shelby Parlow); 0406
(Sheriff Shelby Parlow); 0408 (Sheriff Shelby
Parlow); 0409 (Sheriff Shelby Parlow); 0410
(Sheriff Shelby Parlow); 0411 (Sheriff Shelby
Parlow); 0412 (Sheriff Shelby Parlow)
Cascy Beddow 1
0502 (Crackpot)
Ned Bellamy1
0407 (Gerald Johns)
Raymond Berry1
0106 (Arlo Givens)
Jennifer Birmingham
0301 (Vvette)

Joshua Biton1	0103 (Marie Luz)
0109 (Lucky)	Jonathan Camp
Dakota Black	0402 (Knucklehead #2)
0406 (Martin 'Teddy' Grahm)	J. Marvin Campbell
Cory Blevins	0510 (Forestry Agent Higgins)
0207 (Lawyer)	Julia Campbell
Ronnie Gene Blevins	0403 (Eve Munro)
0206 (Carter Hayes)	Erin Cardillo
Jenni Blong	0103 (Samantha)
0110 (Molly Tucker)	Patrick Carlyle
Madeline Blue	0603 (Tyler Kent)
0311 (Minerva); 0312 (Minerva) Riley Bodenstab	David Carpenter
0502 (Derrick); 0612 (Derrick Waters)	0313 (Capt. Gene Reynolds) Christopher Carrington
Gregoer Boru	0505 (Bobby Forrester)
0502 (Dealer)	Brad Carter
Chadwick Boseman	0110 (Bobby Joe Packer); 0111 (Bobby Joe Packer
0204 (Flex)	Joelle Carter
Pamela Bowen	0101 (Ava Crowder)
0602 (Joyce Kipling / Bank Manager)	Todd Cattell
Austin Bowerman	0103 (EMT)
0607 (Chad)	Chris Chalk
Branton Box	0401 (Jody Adair); 0407 (Jody Adair)
0505 (Gunnar Swift); 0506 (Gunnar Swift)	John Ciccolini
Christopher Boyer	0101 (Little Shit)
0608 (Mortician)	Lenny Citrano
Rebekah Brandes	0302 (Little Joe)
0604 (Bridget Mago)	Josh Clark
Valerie Brandy2	0611 (Jailer)
0305 (Trixie); 0306 (Trixie)	Natalie Clark
Duncan Bravo	0605 (Natalie); 0606 (Natalie)
0511 (Dr. Jay Patel)	B.J. Clinkscales
Kevin Brief	0406 (Emt#1)
0406 (Dale Haywood)	Joshua Close
David Brisbin1	0402 (Joe Hoppus)
0604 (Winston)	Ryder Cohen
Brent Briscoe1	0613 (Zachariah Crowder)
0603 (Luther Kent)	Jack Conley
Michael Broderick	0613 (Bartender)
0605 (KSP Officer #1)	Ed Corbin
Emerson Brooks	0304 (Combs)
0111 (Sykes)	Natalie Coughlin
Tyler Brooks1	0605 (Fia)
0203 (Bobby Lawton)	Chris Coy
Casey Brown	0206 (Bobby)
0401 (Benny); 0406 (Benny)	Matt Craven
Greg Bryan	0201 (Dan Grant)
0507 (Larry Salmeron)	Clayne Crawford
Tara Buck	0302 (Prison orderly); 0304 (Lance)
0207 (Sally Peener); 0208 (Sally Peener)	Jarrod Crawford
A.J. Buckley7	0510 (KSP Officer Patton)
0503 (Danny Crowe); 0504 (Danny Crowe); 0506	Daryl Crittenden
(Danny Crowe); 0507 (Danny Crowe); 0508	0402 (Trick)
(Danny Crowe); 0509 (Danny Crowe); 0510	Greg Cromer
(Danny Crowe)	0103 (Travis Travers); 0104 (Travis Travers)
Daniel Buran	Justin Cuomo
0412 (Nicky Cush)	0302 (Butch)
Jake Busey 1	
0604 (Lewis Mago)	D
Chris Butler1	D
0606 (Detective)	Varia Daniela
Ezra Buzzington2	Kevin Daniels
0109 (Roy); 0309 (Harvey Jones)	0407 (Mitch)
_	Jeremy Davies
C	0208 (Dickie Bennett); 0209 (Dickie Bennett); 030
O	(Dickie Bennett); 0303 (Dickie Bennett); 0304
Jordi Caballara	(Dickie Bennett); 0305 (Dickie Bennett); 0306
Jordi Caballero	(Dickie Bennett); 0310 (Dickie Bennett); 031
0109 (Gio Reyes); 0201 (Gio Reyes)	(Dickie Bennett); 0312 (Dickie Bennett); 0510
K Callan	(Dickie Bennett); 0604 (Dickie Bennett)
Jessica Camancho	Joseph E. Davis
UCOSICA CAIHAHCHUI	OTTO (OTHECT)

Jakobe' Dempsey1	0401 (Sharon Edmunds); 0407 (Sharon Edmunds)
0204 (Nick Moss) Gabrielle Dennis	T2
0502 (Gloria)	——— F ———
Jeremy Denzlinger	
0102 (Henry)	Jeff Fahey
Kaitlyn Dever	0605 (Zachariah); 0606 (Zachariah); 0607 (Zachariah);
0201 (Loretta McCready); 0202 (Loretta); 0204 (Loretta	0608 (Zachariah); 0609 (Zachariah); 0611 (Zachariah) 0612 (Zachariah)
McCready); 0205 (Loretta McCready); 0208 (Loretta	Mel Fair
McCready); 0209 (Loretta McCready); 0210 (Loretta McCready); 0212 (Loretta McCready); 0213 (Loretta	0110 (Nelson Dunlop); 0206 (Nelson Dunlop); 0302
McCready); 0304 (Loretta McCready); 0312 (Loretta	(Nelson Dunlop); 0409 (Nelson Dunlop); 0411
McCready); 0502 (Loretta McCready); 0604 (Loretta	(Deputy U.S. Marshal Nelson Dunlop); 0412
McCready); 0609 (Loretta McCready); 0611 (Loretta	(Deputy U.S. Marshal Nelson Dunlop); 0505
McCready); 0612 (Loretta McCready); 0613 (Loretta	(Deputy U.S. Marshal Nelson Dunlop); 0511
McCready)	(Nelson Dunlop); 0607 (Nelson Dunlop); 0611 (Nelson Dunlop); 0612 (Nelson Dunlop); 0613
Dale Dickey	(Nelson Dunlop)
(Judith)	David Fernandez Jr
Garret Dillahunt	0302 (Adan)
0601 (Walker); 0602 (Ty Walker); 0603 (Ty Walker);	Kaitlin Ferrell4
0604 (Ty Walker); 0605 (Ty Walker); 0606 (Ty	0501 (Tina); 0502 (Teena); 0505 (Teena); 0510 (Teena)
Walker); 0607 (Ty Walker); 0608 (Ty Walker)	James Ferris
Robert Dolan	0408 (Deke)
0606 (Detective Costanza); 0613 (Detective Costanza)	Nick Fink
Ryan Dorsey	Billy Finnigan 1
0606 (Earl); 0608 (Earl); 0609 (Earl); 0610	0406 (Max)
(Earl); 0611 (Earl); 0612 (Earl)	Dave Florek1
Doug E. Doug	0402 (Harold 'Waldo' Shawn)
0101 (Israel Fandi); 0110 (Isreal Fandi); 0112 (Is-	Heather Fox 1
rael Fandi)	0202 (Alisha)
Ashley Dulaney	Mike Foy
0602 (Caprice); 0605 (Caprice); 0606 (Caprice)	Adrienne Frantz1
A.J. Dunn	0507 (Candace)
Peggy Dunne	Jessa French2
0408 (Trisha Browning)	0402 (Nelly Truth); 0402 (Nelly)
	Bonita Friedericy1
——— E ———	0405 (Cousin Mary)
Paul Edney	——— G ———
0202 (Coal Miner); 0203 (Coal Miner)	
David Eigenberg1	Leif Gantvoort1
0103 (Arnold Pinter)	0202 (T.J. Logan)
Ron Eldard	Edi Gathegi
'Colt' Rhodes); 0405 (Colton 'Colt' Rhodes); 0406	Jason Gedrick1
(Colton 'Colt' Rhodes); 0407 (Colton Rhodes);	0613 (Richard)
0408 (Colton 'Colt' Rhodes); 0409 (Colton 'Colt'	Willow Geer
Rhodes); 0410 (Colton 'Colt' Rhodes); 0411 (Colton	0309 (J.J. Corliss)
'Colt' Rhodes); 0412 (Colton 'Colt' Rhodes)	Linda Gehringer2
Mark Elias3	0105 (Helen Givens); 0205 (Helen Givens)
0107 (Boyd's Man #1); 0111 (Boyd's Man #1); 0113	Michael Gladis
(Boyd's Man #2) Jack Elliott	0407 (Kenneth) Bill Glass
0501 (Chandler)	0101 (Father Lonner); 0102 (Mr. Lawlor)
Sam Elliott	Mark Patrick Gleason
0602 (Avery Markham); 0603 (Avery Markham); 0604	0204 (Deputy); 0612 (Mino)
(Avery Markham); 0605 (Avery Markham); 0606	Rick Gomez
(Avery Markham); 0607 (Avery Markham); 0608	0105 (David Vasquez); 0106 (David Vasquez); 0108
(Avery Markham); 0609 (Avery Markham); 0610	(David Vasquez); 0109 (David Vasquez); 0308
(Avery Markham); 0611 (Avery Markham); 0612	(Attorney David Vasquez); 0310 (Assistant U.S.
(Avery Markham); 0613 (Avery Markham) Chris Ellis	Attorney David Vasquez); 0405 (Assistant U.S. Attorney David Vasquez); 0412 (Assistant U.S.
0102 (Douglas Cooper)	Attorney David Vasquez); 0412 (Assistant U.S. Attorney David Vasquez); 0501 (Ausa David
Mark Engelhardt	Vasquez); 0502 (ADA David Vasquez); 0504
0313 (KSP Deputy Jessup)	(Ausa David Vasquez); 0511 (ADA David Vasquez);
Van Epperson	0512 (Ausa David Vasquez); 0513 (David Vasquez);
0511 (Davis Wagner)	0601 (David Vasquez); 0602 (ADA David Vasquez);
Aja Evans2	0603 (ADA David Vasquez); 0609 (ADA David

Vasquez); 0610 (ADA David Vasquez); 0611	Damon Herriman
(ADA David Vasquez); 0612 (ADA David Vasquez) Brian Goodman	0101 (Dewey Crowe); 0102 (Dewey Crowe); 0106
0104 (Mob Henchman #1)	(Dewey Crowe); 0111 (Dewey Crowe); 0203 (Dewey Crowe); 0205 (Dewey Crowe); 0301 (Dewey Crowe);
Jason Gray-Stanford1	0302 (Dewey Crowe); 0303 (Dewey Crowe); 0304
0501 (Dilly Crowe)	(Dewey Crowe); 0305 (Dewey Crowe); 0501 (Dewey
Michael Graziadei	Crowe); 0502 (Dewey Crowe); 0503 (Dewey Crowe);
0403 (Mason Goines)	0504 (Dewey Crowe); 0505 (Dewey Crowe); 0506
Scott Grimes	(Dewey Crowe); 0507 (Dewey Crowe); 0508 (Dewey
0602 (Seabass); 0603 (Seabass); 0605 (Seabass); 0606 (Seabass); 0607 (Seabass); 0609 (Seabass)	Crowe); 0509 (Dewey Crowe); 0510 (Dewey Crowe); 0512 (Dewey Crowe); 0601 (Dewey Crowe)
Chet Grissom1	Louis Herthum
0411 (KSP Officer LaPlante)	0611 (Detective Willits)
James Le Gros	Grainger Hines
Demetrius Grosse	0407 (Sam); 0408 (Sam) Rodney J. Hobbs
0302 (Errol); 0303 (Errol); 0309 (Errol); 0313 (Er-	0206 (Bank Teller)
rol); 0605 (Errol)	Andy Hoff1
Christopher Grove	0206 (Starke)
0613 (Officer Cregger)	Rick Hoffman1
Carla Gugino	0101 (Hector)
<mark>0302</mark> (Karen Goodall) Roger Guydon1	Pilar Holland
0313 (Roger)	David Michael Holmes
Colo (Roger)	0101 (Young Boyd)
——— Н ————	Janet Hoskins1
11	0311 (Greta)
David Haley2	Brian Howe
0106 (Guard); 0111 (Guard)	0401 (Arnold); 0407 (Arnold)
April Hall1	Charles Howerton
0102 (Party Planner)	Justin Huen2
Shashawnee Hall	0508 (Alberto); 0513 (Alberto Ruiz)
0502 (Chief Deputy U.S. Marshal Ed Kirkland); 0504	Frank John Hughes1
(Chief Deputy U.S. Marshal Ed Kirkland); 0511 (Chief Deputy U.S. Marshal Ed Kirkland)	0302 (Terry Powe)
Line Hand	Patrick Hume
0311 (Dunham's accomplices)	0505 (Hayes Workman) Steve Humphreys
Emily Happe1	0211 (Logan)
0204 (Sophie)	(8)
Jack Harding	<u> </u>
Jack N. Harding1	1
0107 (Jeb (uncredited))	Gary Cairns II
Michael Harding1	0110 (Bunny Higgins)
0302 (Marshal Bill Nichols)	James Immekus1
Desmond Harrington	0107 (Red)
0301 (Nix) Steve Harris	Michael Ironside
0507 (Roscoe); 0509 (Roscoe)	0311 (Sarno)
Will Harris1	Ţ
0203 (Elrod)	J
Wood Harris	THE TOTAL CONTRACTOR OF THE PARTY OF THE PAR
<mark>0507</mark> (Jay); <mark>0509</mark> (Jay) Joshua Harto1	Ethan Jamieson
0509 (Agent Henkins)	Eddie Jemison
Don Harvey1	0105 (Guest Star)
0402 (Patrick Massett)	Carla Jimenez
Jim Haynie 1	0104 (Mrs. Pena)
0309 (Lemuel Briggs)	Travis Johns
Eden Henderson	O111 (Luther Perry) Adam Johnson1
0613 (Willa Givens) Brad William Henke6	0301 (Homeless Man)
0201 (Coover Bennett); 0202 (Coover Bennett); 0203	Michael John Johnson1
(Coover Bennett); 0204 (Coover Bennett); 0205	0609 (Deputy J. Garner)
(Coover Bennett); 0209 (Coover Bennett)	Jeffrey Jones (III)
Shelley Hennig	0101 (Sheriff Jones)
0407 (Jackie Nevada)	Mickey Jones
Deidrie Henry	0311 (Rodney Dunham); 0502 (Rodney 'Hot Rod' Dunham); 0506 (Rodney 'Hot Rod' Dunham)
Blake Heron	George Jonson
0311 (Parker)	0402 (Danny)

James Jordan l	0112 (Thug)
0202 (Van)	Mandy Levin1
	0504 (Moira)
——— K ———	T.J. Linnard
	0507 (TC Fleming)
	Jacob Lofland8
Tonja Kahlens2	0504 (Kendal Crowe); 0506 (Kendal Crowe); 0507
0212 (Foster Mom); 0213 (Foster Mom / Mrs. Percy)	(Kendal Crowe); 0508 (Kendal Crowe); 0509
Azmyth Kaminski	(Kendal Crowe); 0510 (Kendal Crowe); 0511
0405 (HIllman)	
John Kapelos	(Kendal Crowe); 0513 (kendal Crowe)
	James Logan
0505 (Picker); 0506 (Picker); 0510 (Picker); 0511	0509 (Caleb); 0512 (Caleb)
(Picker)	Karina Logue 1
Brandon Keener1	0105 (Sonja)
0104 (Mr. Ferguson)	George Lopez
John Kelly	0508 (Mateo)
0201 (Ausa)	John A. Lorenz
Page Kennedy	0203 (Bartender)
0103 (Curtis Mims)	Jamie Love
Tom Kiesche1	
0112 (Drunk #1)	0609 (Bartender)
Jim Klock1	Jesse Luken
	0303 (Jimmy); 0311 (Jimmy); 0313 (Jimmy); 0401
0505 (Deskman)	(Jimmy); 0403 (Jimmy); 0412 (Jimmy); 0502
David Koechner	(Jimmy); 0503 (Jimmy); 0504 (Jimmy); 0506
0501 (Deputy Sutter); 0613 (Deputy Greg Sutter)	(Jimmy); 0507 (Jimmy); 0508 (Jimmy); 0509
Zoran Korach1	(Jimmy); 0510 (Jimmy); 0511 (Jimmy); 0513
0413 (Lex)	(Jimmy)
Jonathan Kowalsky20	Jenn Lyon5
0207 (Mike); 0211 (Mike); 0303 (Mike); 0308 (Mike);	0309 (Lindsey Salazar); 0310 (Lindsey Salazar); 0401
0313 (Mike); 0403 (Mike); 0412 (Mike); 0501	
(Mike); 0502 (Mike); 0504 (Mike); 0505 (Mike);	(Lindsey Salazar); 0403 (Lindsey Salazar); 0404
	(Lindsey Salazar)
0509 (Mike); 0511 (Mike); 0513 (Mike); 0603	Kiersten Lyons
(Mike); 0605 (Mike); 0606 (Mike); 0609 (Mike);	0103 (Laurie Wade); 0104 (Laurie Slade)
0610 (Mike); 0611 (Mike)	
Gary Kraus 1	——— M ———
0606 (Train Fireman)	171
Otto Krause 3	
0611 (County Cop #1 / Birch); 0612 (County Cop	Jes Macallan 2
#1 / Birch); 0613 (County Cop #1 / Birch)	0202 (Cassie); 0203 (Cassie)
Alexandra Kyle	Mino Mackic1
0401 (Roz); 0405 (Roz); 0406 (Roz)	0409 (Prisoner)
0401 (R02), 0400 (R02), 0400 (R02)	Michael Maize1
~	0112 (Drunk)
	Carol Mansell
_	
Data Ladia	0309 (Imogene Dodd)
Eric Ladin	William Mapother
0303 (Wally Beckett)	0309 (Delroy)
David Landry2	Stefan Marks3
0404 (Bartender); 0411 (Mort)	0104 (FBI S. A. C.); 0206 (FBI SAC Frankel); 0211
Josh Latzer 1	(FBI SAC Frankel)
0309 (Blake)	Margo Martindale 3
Frederick Lawrence	0201 (Mags Bennett); 0208 (Mags Bennett); 0209
0303 (Shitkicker)	(Mags Bennett)
	, ,
James LeGros	Joseph Mazzello
0303 (Wade Messer); 0503 (Wade Messer); 0503	0401 (Preacher Billy); 0403 (Billy St. Cyr)
(Wade Messer)	Brendan McCarthy3
Anthony Ledesma	0304 (Tanner Dodd); 0305 (Tanner Dodd); 0309
0508 (Henchman)	(Tanner Dodd)
James Kyson Lee	Casey McCarthy2
0506 (Yoon); 0507 (Yoon)	0512 (Gretchen Swift); 0513 (Gretchen Swift)
William Gregory Lee8	Roderick McCarthy
0208 (Nick Mooney); 0211 (Nick Mooney); 0213 (Nick	0206 (FBI Agent Burnes)
Mooney); 0308 (Deputy Sheriff Nick Mooney);	Cleavon McClendon
0406 (Deputy Nick Mooney); 0502 (Mooney);	0200 (Vound mon), 0200 (Downsond), 0200 (Downsond).
	0302 (Young man); 0303 (Bernard); 0309 (Bernard);
0503 (Deputy Nick Mooney); 0504 (Sherrif Nick	0313 (Bernard); 0412 (Bernard)
Mooney)	
	0313 (Bernard); 0412 (Bernard)
Mooney)	0313 (Bernard); 0412 (Bernard) Randy McDowell
Mooney) Scott Leet	0313 (Bernard); 0412 (Bernard) Randy McDowell
Mooney) Scott Leet	0313 (Bernard); 0412 (Bernard) Randy McDowell 1 0207 (Pete) 1 Clifford McGee 1 0502 (Marcus)
Mooney) Scott Leet	0313 (Bernard); 0412 (Bernard) Randy McDowell 1 0207 (Pete) 1 Clifford McGee 1

0206 (Chris)	Patton Oswalt 6
Brooklyn McLinn1	0401 (Constable Bob Sweeney); 0405 (Constable
0207 (Mayfield)	Bob Sweeney); 0409 (Constable Bob Sweeney);
Don McManus5	0411 (Constable Bob Sweeney); 0605 (Con-
0502 (The Wildman); 0503 (The Wildman); 0505	stable Bob Sweeney); 0612 (Constable Bob Sweeney)
(Billy Geist); 0506 (The Wildman); 0513 (Billy	
Geist)	D
Gerald McRaney1	——— P ———
0406 (Josiah Cairn)	
Savannah McReynolds2	Danielle Panabaker
Savaillali McReyfloids	0506 (Penny); 0507 (Penny); 0510 (Penny); 0511
0212 (Eldest Foster Sibling); 0213 (Eldest Foster	(Penny)
Sibling)	Terry Dale Parks
Cheryl McWilliams	· ·
0102 (Hostess)	0401 (Henry)
Rebecca Metz1	Mark Parrish 1
0210 (Emily)	0613 (Prison Guard)
Abby Miller	Shawn Parsons3
0309 (Ellen May); 0311 (Ellen May); 0313 (Ellen	0603 (Mr. Handsome / The Pig); 0605 (Mr. Hand-
May); 0401 (Ellen May); 0403 (Ellen May); 0404	some aka "The Pig"); 0606 (Mr. Handsome aka
(Ellen May); 0405 (Ellen May); 0408 (Ellen May);	'The Pig')
0409 (Ellen May); 0410 (Ellen May); 0412 (Ellen	Chandler Patton1
	0610 (Maya)
May); 0413 (Ellen May); 0613 (Ellen May)	Charlie Paulson
Howard S. Miller	
0107 (Mike Jackson); 0401 (Mike Jackson); 0605	0113 (Heckle)
(Hardware Mike)	J. Anthony Pena
Rolando Molina 1	0508 (Corey Flores)
0601 (Aguilar)	Robert Picardo 1
Daniel Moncada2	0106 (Carl Hancelman)
0512 (Manolo); 0513 (Manolo)	Jeffrey Pierce
Cary Wayne Moore	0612 (Lapiccola); 0613 (Lapiccola)
0207 (Kirby Peener Jr.)	Jacob Pitts1
Penny L. Moore	0112 (Deputy Marshal Tim Gutterson)
0208 (Protestor #1)	Ray Porter
	0109 (Hestler); 0113 (Hestler)
Larry Moran	Carlos Pratts
0409 (Conway)	
Ron Morehouse	0204 (Vinnie)
0607 (Thin EMT)	Tom Proctor
Michael Mosley	0612 (Cope)
0203 (Kyle Easterly); 0204 (Kyle Easterly); 0205	Lindsay Pulsipher8
(Kyle Easterly)	0401 (Casiie); 0402 (Cassie St. Cyr); 0403 (Cassie
Robert Allen Mukes	St. Cyr); 0404 (Cassie St. Cyr); 0405 (Cassie
0611 (Cell Mate #1)	St. Cyr); 0406 (Cassie St. Cyr); 0412 (Cassie
Randy Mulkey1	St. Cyr); 0413 (Cassie St. Cyr)
0606 (Train Engineer)	, , , , , , , , , , , , , , , , , , ,
	ח
Peter Murnik	—— K ——
0205 (Trooper Tom Bergen); 0303 (Trooper Tom	
Bergen); 0309 (Trooper Tom Bergen)	Paul Rae1
	0404 (Patterson Gaines)
N	Kevin Rankin8
11	
	0101 (Devil); 0210 (Devil); 0211 (Devil); 0212 (Devil);
Robert Neary	0213 (Devil); 0301 (Devil); 0303 (Devil); 0304
0611 (County Cop #2 / Crosley); 0612 (Crosley);	(Devil)
0613 (Crosley)	Michael Rapaport11
Tyler Neitzel 1	0502 (Daryl Crowe Jr.); 0503 (Daryl Crowe Jr.);
0313 (Pete Jenson)	0504 (Daryl Crowe Jr.); 0506 (Daryl Crowe
Laura Niemi	Jr.); 0507 (Daryl Crowe Jr.); 0508 (Daryl Crowe);
0504 (Sally); 0505 (Sally)	0509 (Daryl Crowe Jr.); 0510 (Daryl Crwe Jr);
Michele Nordin	0511 (Darryl Crowe); 0512 (Daryl Crowe Jr.);
0104 (Mindy Springer)	0513 (Daryl Crowe Jr.)
0104 (Williay Springer)	Christopher Douglas Reed1
_	0405 (Daniel)
	Matt Riedy1
0 017 11	0210 (Owner)
Conor O'Farrell1	Robin Riker1
0309 (ATF Agent Keaton)	0407 (Debra Jen)
Mike O'Malley 5	Leslie Riley 1
0405 (Nicky Augustine); 0408 (Nicky Augustine);	0513 (Leslie Mullen)
0410 (Nicky Augustine); 0411 (Nicky Augus-	Tom Riordan 1
tine); 0412 (Nicky Augustine)	0505 (Officer)
Heather Olt	Vincent Rivera1
0512 (Nikki): 0513 (Nikki)	0508 (Silvano)

Duke Davis Roberts4	Mary Steenburgen 14
0602 (Mundo); 0603 (Mundo); 0605 (Mundo); 0606	0510 (Katherine Hale); 0511 (Katherine Hale); 0512
(Mundo / Choo-Choo)	(Katherine Hale); 0513 (Katherine Hale); 0602
Eric Roberts	(Katherine Hale); 0603 (Katherine Hale); 0604
0509 (Agent Miller)	(Katherine Hale); 0605 (Katherine Hale); 0606
Jared A. Robinson	(Katherine Hale); 0608 (Katherine Hale); 0609
0209 (Drunken Kentucky Teen)	(Katherine Hale); 0610 (Katherine Hale); 0611
•	(Katherine Hale); 0612 (Katherine Hale)
Clayton Rohner	
0407 (Man at the Party)	Joe Stevens
Bonnie Root	0308 (Kent Chilobeck); 0407 (Kent Chilobeck)
0302 (Mary Archer)	Danny Strong
Stephen Root	0510 (Albert Fekus); 0605 (Albert Fekus)
0310 (Judge Mike Reardon); 0501 (Judge Reardon);	Corby Sullivan 1
0512 (Judge Reardon)	0605 (Trig)
Robin Pearson Rose1	David Sullivan1
0602 (Homeowner #1)	0202 (Jess Timmons)
Romy Rosemont1	Nathan Sutton
0406 (Sonya Gable)	0203 (Pruitt); 0204 (Pruitt); 0205 (Pruitt)
Karly Rothenberg 1	
0310 (Nurse)	T
Tahmus Rounds	1
0313 (Hillbilly John)	
John Ruby1	Bill Tangradi 5
0605 (KSP Officer #2)	0501 (Cyrus); 0502 (Cyrus); 0503 (Cyrus); 0510
,	(Cyrus); 0601 (Cyrus)
Alan Ruck	Chris Tardio1
0104 (Roland Pike)	0311 (Partlow)
Hector Atreyu Ruiz1	Joseph Lyle Taylor7
0302 (Guero Moncada)	
Troy Ruptash1	0201 (Doyle Bennett); 0203 (Doyle Bennett); 0204
0413 (Dominic)	(Doyle Bennett); 0205 (Doyle Bennett); 0211
Cathy Cahlin Ryan	(Doyle Bennett); 0212 (Doyle Bennett); 0213
0313 (Sally Jenson)	(Doyle Bennett)
OSTS (Sally SellSoll)	Erica Tazel
	0101 (Rachel Dupree); 0112 (Rachel Brooks)
S	Lew Temple1
~	0406 (Grady)
WALL O	Cooper Thornton
Will Sasso	
0505 (Al Sura)	0207 (Agent Sanchez)
Tom Schmid	Jeremy Timmins
0206 (Special-Agent Davi)	0211 (Oakridge Boy); 0212 (Oakridge Boy); 0213
Frank Scozzari 1	(Oakridge Boy)
0412 (U.S. Marshall)	Jason Tobias
Brent Sexton3	0508 (Drug Thug)
0105 (Guest Star); 0408 (Former Sheriff Hunter	Stephen Tobolowsky2
	0307 (Agent Barkley); 0308 (Agent Barkley)
Mosley); 0409 (Former Sheriff Hunter Mosley)	Chad Todhunter
Uriah Shelton	
0313 (Mitch Jenson)	0611 (Deputy); 0613 (Deputy Stiles)
Angie Simms	Darin Toonder1
0509 (Kayla)	0208 (EMT)
Frankie Sims	Emiliano Torres
0505 (Waitress)	0512 (Manuel); 0513 (Manuel)
Doug Sinclair1	Livia Treviño1
0303 (Buck Mulligan)	0502 (Manuela)
Amy Smart	Tim Trobec
	0301 (Arnett's Bodyguard)
0503 (Allison); 0506 (Allison); 0507 (Allison); 0508	Jonathan Tucker5
(Alison); 0510 (Alison Brander); 0511 (Allison);	Johathan Tucker
0512 (Allison)	0609 (Boon); 0610 (Boon); 0611 (Boon); 0612 (Boon)
Christie Lynn Smith	0613 (Boon)
0202 (Gayle Cosgrove)	Alan Tudyk 1
Patrick Robert Smith	0505 (Elias Marcos)
0303 (Maclin)	Mandy June Turpin1
Ryan Smith3	0313 (Public Defender)
	oro (rable Belefact)
0211 (Cal); 0212 (Cal); 0213 (Cal)	ŢΤ
Sean Smith1	——— U ———
0210 (Gary's Lawyer)	_
Johnny Sneed	David Ury1
0102 (Dupree)	
Josh Stamberg	0401 (Hiram)
0403 (Alex Barnes)	T 7
Todd Stashwick	V
0302 (Prison guard); 0303 (Ash Murphy); 0304 (Ash	•
Murphy)	Pruitt Taylor Vince

0303 (Glen Fogle)

Kevin Michael Walsh1
0303 (Deadbeat Customer)
Chris Warner
0607 (Husky EMT)
Nick Warnock
0212 (Deputy Milliken)
David Warshofsky1
0104 (Jim Ferzinsky)
Audrey Wasilewski
0612 (Supplier)
Myk Watford1
0102 (Price)
Reggie Watkins2
0505 (Ali); 0509 (Ali)
Muse Watson
0509 (Elmont Swain)
Christopher Weir1
0401 (Trustee Sam)
Justin Welborn
0502 (Carl); 0503 (Carl); 0504 (Carl); 0506 (Carl);
0507 (Carl); 0508 (Carl); 0509 (Carl); 0511
(Carl); 0512 (Carl); 0601 (Carl); 0603 (Carl);
0605 (Carl); 0606 (Carl); 0607 (Carl); 0608
(Carl); 0609 (Carl); 0610 (Carl); 0611 (Carl)
Ted Welch
0402 (Jud Truth)
David Wells
0611 (Doctor)
Rob Welsh
0406 (Addict)
Andrew J. West
0610 (Waiter)
Kevin E. West
0111 (Frank Choate)
Stoney Westmoreland
0308 (Detective Dempsey)
Shea Whigham
0612 (Driver)
Clay Wilcox
0311 (Longbaugh)
Ethan Wilde
0304 (Edward Fowler)
Danny Wildman

Clarence Williams III......

0613 (Ellstin Limehouse)

0110 (Puller); 0111 (Puller)

(Wendy Crowe)

Aubrey Wood4

0104 (Mr. Jones)

0501 (Mina); 0502 (Mina); 0505 (Mina); 0510 (Mina) Karolina Wydra
Y
Seth Yohnka1
0213 (Gas Station Attendant)
Ron Yuan
0501 (Simon Lee)
Z
Eddie Zamora 1
0104 (Raul)
Tim De Zarn1
0308 (Detective Gerrity)
Natalie Zea 5
0412 (Winona Hawkins); 0513 (Winona Hawkins); 0601 (Winona Hawkins); 0607 (Winona Hawkins); 0613 (Winona Hawkins)