

La Valla Episode Guide

Episodes 001-013

Last episode aired Friday December 04, 2020





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Season One

Otro mundo (Another World)

Season 1
Episode Number: 1
Season Episode: 1

Originally aired: Friday September 11, 2020
Writer: Daniel Écija, Inés París, Roberto Martín, Jorge Valdano, Ángela Armero, Tatiana Rodríguez, Arantxa Cuesta, Veronik Silva
Director: David Molina Encinas
Show Stars: Unax Ugalde (Hugo Mujica), Olivia Molina (Julia Pérez Noval), Eleonora Wexler (Alma López-Durán), Abel Folk (Luis Covarrubias), Ángela Molina (Emilia Noval)
Guest Stars: Manu Fullola (Coronel Enrique), Daniel Ibáñez (Álex Mujica), Juan Blanco (Carlos Castillo), Irene Arcos (Emilia Noval joven), Laura Quirós (Marta Mujica), Aitor Beltrán (Álvaro Maiztegui), Elena Seijo (Rosa), Óscar de la Fuente (Fernando), Ángela Vega (Begoña Sánchez), Nicolás Illoro (Iván Covarrubias), Belén Écija (Daniela Covarrubias), Yaima Ramos (Manuela), Pedro Beitia (Rai), Cristina Soria (Edurne), Luna Fulgencio (Julia Pérez Noval niña), Sandra Velázquez (Guest Star), Berta Castañé (Sol), Ferran Audí (Guest Star), Alina Nastase (Chica espía), Pilar Bergés (Funcionaria entrevista), Rafael Ortiz (Guest Star), Carmen Esteban (Abuela de Sol), Olivia Castanho (Sofia (voice)), Sam Feuer (Carlos Castillo (voice)), Fernanda Llambías (Enfermera)
Summary: A family faces danger after being reunited in a dystopian Madrid; Julia's attempts to rescue an abused minor results in grave consequences.



The episode opens with a young Julia watching a violent commotion outside. The Spanish President is on TV stating that World War III has destroyed their environment, resources have dwindled and the economy has collapsed. He goes on about terrorism and new viruses that have emerged due to the fallout — he declares a state of emergency. Julia's parents watch the news and seem determined to pack and move. The father Ramón gives his daughters necklaces and then the army knocks on their door.

The mother Emilia returns and Ramón is taken away. Emilia checks on her daughters Julia and Sara.

25 years later — Julia works at an underground sex worker bar. In one of the rooms, she hears a young woman crying. She tries to get the young woman out of the room but then a man walks in and attacks them; he strangles Julia but she stabs him in his side. She gets the woman up again and learns she's called Sol. Julia then remembers she left her necklace, so goes back to find it. When she returns home, she cleans blood off her and has a slight panic attack.

Her partner Carlos makes her jump and she confesses to killing a soldier and sobs.

Hugo is on a coach on his way to Madrid with Álex and his daughter Marta. Uncle Álex starts making jokes but a soldier tells the group to be quiet. I think this scene demonstrates how militarised the world has become

Hugo, Álex, and his daughter Marta arrive in Madrid. As they leave the coach, a man clearly has a virus so the soldiers take him away. Marta tells the soldiers that her mother is working but she'll come soon. They are all disinfected once they have provided ID. What a terrible world this has become. They explore the city and seem happy with what they see.

At the underground sex worker bar, the military is investigating the murder of one of their soldiers. Meanwhile, Julia's partner Carlos tells her she has to leave after she murdered a soldier. He offers to go with her. Julia is worried about her mother but Carlos reminds her that her mother wants her to be alive.

Meanwhile, Marta sees her grandmother Emilia and gives her a hug. It's an emotional reunion. Hugo then meets Julia and she's ecstatic to see him and Marta — the young girl tells Julia she looks just like her mother, bringing the confirmation that Marta's mother is Sara. Emilia tells the group that it's important that no-one knows that Sara died of the virus — she also states that there is no cure. After their brief conversation, a curfew starts and all the city's electricity turns off. The family sits down and has a meal under candlelight.

Hugo explains that due to the last World War, many died and diseases came and the planet does not have a cure yet. Emilia explains it was the government that started the war and removed everyday freedom. Julia claims they will get it back. The family toast to freedom but there's this strange sense that they don't really believe it.

The next day, the family goes to a hospital for blood tests and interviews. The nurses find a test that shows something in one of their blood — it's Marta. They ask for their family to be interviewed split — they want to interview Marta separately.

The interviewer keeps asking Hugo why they didn't come with Marta's mother Sara. He keeps lying and she believes in the story. The interviewer hands Hugo the papers that don't include Marta's. They are taking her away so Hugo and Álex run outside. Hugo clambers on the back of a bus and Marta is inside. She tells him she loves him as Hugo falls off. Hugo keeps running but he's stopped by the military and beaten to the ground so Álex calms him down.

Hugo alerts Emilia of what happened — the block chief Begoña introduces herself. She tells Hugo that they took his daughter to the colony of the unemployed and that she will be looked after and protected. This briefly reassures Hugo but you can tell he isn't fully convinced. Álex vows that they must fix it but Hugo is now wanting a job immediately so he can have his daughter back.

Emilia meets Luis in a fancy car. She asks Luis for a favor — she wants her granddaughter back. Luis offers to find a job for Hugo as soon as possible in order to resolve the issue — he's clearly in a position of power. He suggests a job at his place so gives Emilia an address and a pass so Hugo can get through the barrier. As Emilia walks off, it's clear there's some history between them both.

Hugo hops on to a small black bus and he's taken to a mansion that is presumably on the other side of the fence. It's noticeably a nicer area with natural wildlife and a greener environment. It doesn't feel dystopian. Inside the mansion, he's asked to wash his hands before his job interview. A man named Iván enters the kitchen and tells Hugo that the house is prettier on the outside than the inside.

Rosa takes Hugo to his job interview. Daniela greets him before walking off with her latte — this is all done to set the scene; a fancy cup of coffee seems out of the ordinary. The interviewer tells him he will need to scrub and serve and listen to Rosa. He's got the job. She asks about his wife and states that they wanted to hire a couple. Hugo says he will arrive tomorrow with his wife. This will clearly be a problem for Hugo whose wife is dead.

Marta is working in a colony run by the same woman who is hiring Hugo — she's called Alma. She calls the children very special. After she greets the children, she vents her frustration at doctor Thomas, claiming the doses are not high enough. She says these children are their last hope. At this point, we can only assume that these children are offering humanity a chance to rid the virus judging by the blood test earlier.

As the episode ends, the characters are settled in their respective lives ready for the next day; Marta is settling in the colony, Hugo needs to figure out his job, Luis is looking at a photo of a younger Emilia and Julia is ready to flee.

The episode closes with the soldiers finding Sol.

Mi hermana Sara (My Sister Sara)

Season 1
Episode Number: 2
Season Episode: 2

Originally aired:	Friday September 18, 2020
Writer:	Daniel Écija, Inés París, Clara Botas, Roberto Martín, Jorge Valdano, Ángela Armero, David Muñoz, Tatiana Rodríguez, Arantxa Cuesta, Veronik Silva
Director:	David Molina Encinas
Show Stars:	Unax Ugalde (Hugo Mujica), Olivia Molina (Julia Pérez Noval), Eleonora Wexler (Alma López-Durán), Abel Folk (Luis Covarrubias), Ángela Molina (Emilia Noval)
Guest Stars:	Manu Fullola (Coronel Enrique), Daniel Ibáñez (Álex Mujica), Juan Blanco (Carlos Castillo), Laura Quirós (Marta Mujica), Iván Chavero (Sergio Covarrubias), Elena Seijo (Rosa), Óscar de la Fuente (Fernando), Ángela Vega (Begoña Sánchez), Nicolás Illoro (Iván Covarrubias), Belén Écija (Daniela Covarrubias), Yaima Ramos (Manuela), Pedro Beitia (Rai), Cristina Soria (Edurne), José Luis de Madariaga (Guest Star), Berta Castañé (Sol), Alina Nastase (Chica espía), Jorge Roldan (Policía), Carmen Esteban (Abuela de Sol), Olivia Castanho (Sofia (voice)), Sam Feuer (Carlos Castillo (voice))
Summary:	Hugo asks Julia to pose as her twin sister Sara in order to get the proper documentation to recover Marta; The police search for Mérida's killer.



The episode opens with Sol trying to stay away from the police — they are looking for her due to the murder of Mérida. They kill the grandmother who was trying to buy Sol time.

Hugo tells Julia about Marta and the job he got in Sector 1. He tells her the job is for a married couple — he wants Julia to pretend to be Sara. Her partner Carlos says no immediately and Julia raises how she needs to urgently leave. She apologizes and says she can't help. This presents a serious issue for Hugo

who is now unable to protect his daughter. Álex tells Hugo to step up and fix it.

Sol is interrogated by the police over the murder of Mérida — they want to know who she was with that night. Meanwhile, the culprit of the crime, Julia, is on her way out of the city with Carlos but then she tells her partner to stop. She asks her mother Emilia for help — her mother does her hair and removes the braids.

Álex visits the nurse who took Marta's blood. He wants an address of where Marta is and insists he will return every day until he gets it. The nurse agrees to find out some more information. When Álex leaves, the nurse reports him.

Block chief Begoña visits Emilia's place and asks for Julia — clearly, she's working on the behalf of the police. Julia comes to the door and she has flowing hair now, not braids — she's pretending to be Sara. Carlos tells Julia that the police have Sol — he gives her a map and tells her where to meet later so they can leave.

Hugo is not allowed entry into Sector 1 and causes a commotion with the guards — Julia turns up pretending to be Sara so he can gain entry and do his job. They start their new job and

the head maid Rosa gives them their first tasks. The pair have to go into the shower room and change. Julia mentions how amazing the hot water is — they haven't felt a shower like this in a long time and they laugh as they take it in. This is yet another example of the poverty gap in this world and how deprived they are of the basics that we take for granted.

On the first shift, Hugo asks Alma when he can have a working contract so that he can get his daughter Marta back — there's a strange tension between them. Meanwhile, block chief Begoña goes to the police and gives them information about where Julia is.

Julia and Hugo serve Alma, Luis, and guests. It's an entirely different world — a massive gulf in class. Julia gets nervous as a commander from the police wants to speak to Luis about the murder of one of their own officers. Julia has to serve both men and she hears how the investigation is going. The commander feels like he recognizes Julia's face. When the commander leaves, Luis tells Julia that he remembers her when she was a young child and she has her mother's eyes.

Alma speaks to doctor Thomas and he claims that the "results are positive". Many of the children are throwing up including Marta. Alma wants the final results the next day. She visits the children to see how they are doing. She doesn't want any of the children to have personal belongings. Julia and Hugo leave their shift — Julia tells him she has to leave Madrid and confesses that Mérida was abusing a minor and she "had to do it". The pair seem to have an understanding.

The new commander of security announces that the murderer of Mérida was shot down. In an adjacent scene, the cops have Carlos and when he tries running away, they shoot him. They also kill Sol. Episode 2 demonstrates how serious security is in this world — it's a no mercy policy and it's brutal.

Julia walks around the city and speaks to the homeless. She sees a drone and asks them all to run and many gunshots are heard.

Los niños perdidos (The Lost Children)

Season 1
Episode Number: 3
Season Episode: 3

Originally aired:	Friday September 25, 2020
Writer:	Daniel Écija, Inés París, Clara Botas, Roberto Martín, Ángela Armero, David Muñoz, Veronik Silva
Director:	David Molina Encinas
Show Stars:	Unax Ugalde (Hugo Mujica), Olivia Molina (Julia Pérez Noval), Eleonora Wexler (Alma López-Durán), Abel Folk (Luis Covarrubias), Ángela Molina (Emilia Noval)
Guest Stars:	Manu Fullola (Coronel Enrique), Daniel Ibáñez (Álex Mujica), Juan Blanco (Carlos Castillo), Laura Quirós (Marta Mujica), Iván Chavero (Sergio Covarrubias), Elena Seijo (Rosa), Òscar de la Fuente (Fernando), Ángela Vega (Begoña Sánchez), Nicolás Illoro (Iván Covarrubias), Belén Écija (Daniela Covarrubias), Yaima Ramos (Manuela), Pedro Beitia (Rai), Cristina Soria (Edurne), Alina Nastase (Chica espía), Pilar Bergés (Funcionaria entrevista), Joaquín Moyà (Guest Star), Olivia Castanho (Sofia / Spy Girl (voice)), Sam Feuer (Carlos Castillo (voice))
Summary:	Marta's still at the medical compound that Alma heads up. Julia makes a discovery whilst looking after Sergio. She fears the worst. Meanwhile, Alex is in imminent danger. . .



The episode begins with Julia warning the homeless to run as drones and the security bureau go after them with guns. Julia and a couple of homeless people are caught. The two homeless people are shot dead, leaving Julia on her own. Hugo turns up and tells them she is his wife and works for the health minister. The officer tells them both to be more careful next time.

Looks like Julia pretending to be Sara truly has its perks.

The tragedy settles in for Julia as she

learns the dreadful news...

On the way back home, Hugo tells Julia that Carlos is dead and he has to comfort her as she sobs in his arms. In the news, they are calling Carlos a terrorist. This is a tragic time for the family. Block Chief Begoña comes to their house and asks where Julia is and suggests that she turns herself in.

Alma believes she's about to embark on something important that will be remembered in history. The next morning, Julia tells Hugo that she doesn't think this is going to work and that she will continue to put them in danger; Hugo says they will continue working until they get back Marta.

In the facility, the doctors and nurses are alerted that a child named Felipe is not waking up as they hand out injections. Meanwhile, Hugo and Sara serve Luis and Alma. Luis asks for Hugo's help as he recognises that he's an engineer. At the table, Ivan starts talking about the terrorist Carlos which irritates Julia — she scolds Ivan with a hot drink in anger but makes it look like an accident. They are nearly fired. It's revealed in the next scene that Carlos is in fact alive and being tortured. They keep asking Carlos about the whereabouts of his girlfriend.

Alex is given a work permit for his brother. He has an idea to get back his niece. He asks the woman who handles the paperwork to help with his niece. When he gets more paperwork he expects his niece back immediately but they tell him to expect a letter from the government. Alex is frustrated and tells the woman helping him to leave him alone.

The nurse who has taken a "liking to him" asks him to follow her — she's blatantly not trustworthy. They smoke a cigarette together and the nurse tells him that he needs to calm down and that his daughter is in good hands. She hands him a flyer which says "Join us". The nurse asks him to meet him later.

Luis shows Hugo his car and asks if he can get it to work. While working on the car, one of the security guards threatens him but Hugo turns on him and threatens him back.

Alma receives some results and she's excited. The doctor tells her that it's still dangerous but she wants to proceed. He then shows her what he classes as special children. Alma talks about saving millions and then goes to hug the children and read them a story — it's a story about children saving lots of people. As she finishes her story, the children all randomly fall asleep, leaving their yogurts unfinished — they were clearly laced with something. They start taking their blood.

Julia walks through a park with a young boy named Sergio. He gives her a necklace that belongs to Marta. He shows her a bin nearby and points out that's where she is. Julia shows Hugo the clothes and the necklace of Marta. She explains that Alma is the director of the facility she's in.

Alex meets the nurse in her apartment and she looks strikingly different out of her work attire. Alex is immediately stunned by her — the series purposefully angles in on her legs as she wears a long-sleeved work shirt. She starts playing music and dancing. The pair kiss and this turns into a booty call. Afterward, Alex tells her he is really happy that they see "eye to eye". She pulls a gun out of him and denies seeing "eye to eye". Suddenly, there's a knock on the door. It's Emilia and Alex begs her not to kill her as he answers the door. Emilia asks him to leave and then shoots the nurse point-blank in the chest to kill her.

Hugo drives the car that he's fixed; Julia shows her the building his daughter is in. They both enter the facility and snoop around. Julia finds a dead body on a metal table — Hugo takes off the cover to see who the dead body is.

El roce de la piel (Skin Contact)

Season 1

Episode Number: 4

Season Episode: 4

Originally aired:	Friday October 02, 2020
Writer:	Daniel Écija, Inés París, Clara Botas, Roberto Martín, Jorge Valdano, Ángela Armero, Veronik Silva
Director:	Oriol Ferrer
Show Stars:	Unax Ugalde (Hugo Mujica), Olivia Molina (Julia Pérez Noval), Eleonora Wexler (Alma López-Durán), Abel Folk (Luis Covarrubias), Ángela Molina (Emilia Noval)
Guest Stars:	Manu Fullola (Coronel Enrique), Daniel Ibáñez (Álex Mujica), Juan Blanco (Carlos Castillo), Irene Arcos (Emilia Noval joven), Laura Quirós (Marta Mujica), Iván Chavero (Sergio Covarrubias), Elena Seijo (Rosa), Óscar de la Fuente (Fernando), Ángela Vega (Begoña Sánchez), Nicolás Illoro (Iván Covarrubias), Belén Écija (Daniela Covarrubias), Yaima Ramos (Manuela), Pedro Beitia (Rai), Cristina Soria (Edurne), Alina Nastase (Chica espía), Ángela Chica (Iris), Jaime Zatarain (Guest Star), Fran Bleu (Vecino)
Summary:	Hugo and Julia grow closer to the truth. Alma scrambles to stop them discovering it. Marta is given hope of being with her father, Hugo, again. Alex's situation brings surprises.



The episode begins with Hugo lifting the cover of the dead body — it's not Marta; it's Felipe. But then he sees body fridges and starts looking through them. None of them is Marta. Meanwhile, police forces enter the building looking for them. The officer declares it as a false alarm but they aren't out of the frying pan that quickly.

Julia and Hugo continue walking through the facility and they hear children singing. Hugo sees Marta but Julia has to calm him down. Hugo knocks on

the room that children are asleep and whispers Marta's name. She gets up to greet her father. She tells him "It doesn't hurt". Suddenly, officers are heading upstairs and they need to quickly go.

Alex continues to go on his own secret mission — I'm pretty confident Hugo is unaware that the uncle is trying to find Marta as well — it might be best that they communicate with each other?

Alex relives his moments with the nurse — he's probably more gutted that she was a worldie than the fact that she tried to kill him. Emilia gives him an address to visit and a code to get in. She tells him not to mention her name.

Alex visits the address and uses the code given to him by Emilia. They ask who gave him the code and he shows them a handbook with people's names who are in danger. They knock him out for not giving a name.

Julia and Hugo continue to attempt to escape the facility as the officers get closer. As they reach the roof, both characters have to jump from a roof onto a vehicle. Both characters have managed to flee successfully.

Julia and Hugo head to Luis's place and they demand to talk to Luis. Hugo talks to Luis and about the CIM facility and demand that they free his daughter. Hugo is out of control and he's restrained. Luis tells him to calm down. Julia explains how they entered the facility. Alma says it's all a lie and storms off as Julia talks about children and a morgue. She uses Emilia's name and states it is her granddaughter.

Luis speaks to Alma and says Julia is an old friend's daughter and he is going to clear it up. Alma wants to join him but he tells her to relax and rest. It's very clear in this scene that Luis knows nothing about the situation which irks Alma. She makes a call and triggers the eviction protocol.

Hugo shows Luis what he saw however when they get to the room it is empty. Luis asks the doctor what this place is. Outside, Hugo hears the children getting escorted so he runs. He enters a van and asks for Marta. Luis sees the children in the van and he looks shocked. Marta is not there. She's missing again.

Alma tells Julia that she isn't valuable and if she and her daughter disappear, no-one will care. Julia holds herself together and tells Alma to rest. Meanwhile, the children are gassed in the van. One of the children in the van is Marta.

Alex is tied up and water is thrown over him to wake him up. He explains where he is from and that he met a pretty nurse who is a whistleblower — notice how he called the nurse pretty? He's not over it — neither would I be. They threaten to kill him but then the lawyer from the registry that helped with his paperwork shows up. They let Alex go.

Julia remembers a time she had sex with Carlos and it is torturing her mind. It's the morning after and she is still at Luis's residence. Rosa is disappointed that she shouted at her bosses — she lectures her about respect and how the minister protects her.

The Major of the Security Bureau meets Luis after having a conversation with Alma. He tells him that finding Marta is a priority — he wants to be informed every step of the way. Hugo is still restless and Luis asks him to relax. He shows her a photo of his daughter. Luis tells him to not talk to him disrespectfully and that he will look into it himself.

The Major speaks to the doctor that works for Alma — he talks about how Alma gave him orders to test on children who showed antibodies to the disease and shows the reports.

Alma speaks to Luis after a long night and she makes out that she was deceived. He shows her a photo of Marta and tells her to find her.

The lawyer checks up on Alex who has had to sleep outside all night due to the curfew. Before he can ask more questions she has to go to work. He asks for a name but she smiles and walks off.

Luis gives Julia and Hugo a ride home in his car. He talks about how it's been a while since he's been in the city and he cannot tell if it's changed much. When they arrive, citizens admire the car as they don't see it often. As Julia walks off, Luis asks her to say hello to her mother. But he gets the chance to say hello himself as Emilia invites him for dinner.

The police ask Julia to come to the station to talk about her sister. Julia agrees to come to the station and Hugo offers to join as well as her "Husband".

Emilia makes Luis beef stew. He tells her she hasn't changed one bit. Emilia says he's still good at lying and that he better live up to his promise to bring back his granddaughter. A flashback shows Emilia telling Luis that she's marrying someone else and he drops a plate. Suddenly he isn't hungry and wants to leave.

Outside, Alex asks if he can join Luis in his car. Block Chief Begoña then tells Emilia that her daughter is at the Station. The scene flits to the station and they ask Julia about her sister. She denies her sister committed murder and that she knows nothing. The police officer shows her items that belonged to Carlos — she remembers being in bed with him and she is slightly dazed. She has to hold in the ears. He then shows her his ashes (he's not dead so it's evidently mind games). Julia manages to keep it together.

When Alex arrives at the residence, Luis offers to get him a pass. We learn that the lawyer is the daughter of Luis and Alex is shocked. Luis introduces his daughter (the name is revealed — Daniela) to Alex. She asks Alex what he's doing.

Late in the night, Alma and Ivan visit the children in the van and they take Marta.

Los inocentes (The Innocent Ones)

Season 1
Episode Number: 5
Season Episode: 5

Originally aired: Friday October 09, 2020
Writer: Daniel Écija, Inés París, Clara Botas, Roberto Martín, Ángela Armero
Director: Luis Oliveros
Show Stars: Unax Ugalde (Hugo Mujica), Olivia Molina (Julia Pérez Noval), Eleonora Wexler (Alma López-Durán), Abel Folk (Luis Covarrubias), Ángela Molina (Emilia Noval)
Guest Stars: Manu Fullola (Coronel Enrique), Daniel Ibáñez (Álex Mujica), Juan Blanco (Carlos Castillo), Irene Arcos (Emilia Noval joven), Aitor Beltrán (Álvaro Maiztegui), Laura Quirós (Marta Mujica), Iván Chavero (Sergio Covarrubias), Elena Seijo (Rosa), Òscar de la Fuente (Fernando), Ángela Vega (Begoña Sánchez), Nicolás Illoro (Iván Covarrubias), Belén Écija (Daniela Covarrubias), Yaima Ramos (Manuela), José Emilio Vera (Jardinero), Ángela Chica (Iris), Sam Feuer (Carlos Castillo (voice))
Summary: Emilia begs Julia to run away. Alma brings Hugo a surprise while the CIM is being investigated. Daniela asks for help reuniting a baby with his father.



The episode begins with Alma taking off with Marta in her car while Hugo and Julia start to lose hope they'll see her again. Locked in their cell, Julia prepares for the worst as soldiers arrive to pick her up.

Only, they let her go as she heads to the roof of the building and pays her respects to Carlos. Saying goodbye one more time, she spreads his ashes out into the wind. With a thin sliver of closure and a small window to escape, Emilia urges Julia to leave the city before it's too late. However, she refuses to leave for now.

Only, as we soon see Carlos isn't actually dead. He's still being held by the soldiers and all of this was a big ploy by Jiminez to try and crack Julia. With a gun to his head, Jiminez changes his mind at the last second and decides to put the man to good use. If he agrees to play ball then Jiminez won't kill Julia and Hugo.

Marta wakes up and finds herself in the hands of Alma. She promises to take her back to her parents but gives the girl a task to do first. Introducing her to Ivor, the girl promises to be good for now as the car races away.

Meanwhile, Alex makes it back to the resistance. Iris tells her to leave though as they have more important matters to deal with. A sick lady holding a babe to her breast is struggling and she's due to being moved that night. Only, upon closer inspection it looks like she's been slashed across the neck and is dead.

This causes a pretty big problem as the baby starts crying. As she wails, the police hear commotion in the flats and head up to investigate. Sneaking out the back, the resistance save themselves while Alex and Daniela take the baby some place safe.

Alma arrives at Hugo's house and they're reunited with their daughter. Hugo profusely thanks her before she's invited in for some water. The only mark on Marta happens to be a scar on the back of her neck, but she's in no mood to talk.

With Alma watching, Marta is cagey and refuses to disclose anything that's happening.

Back at the lab, Alma finds her scientist strung up by the neck and it looks like he's hung himself. It turns out Jiminez has a damning report from the scientist relating to the experiments in the CIM.

He's the reason why the scientist is dead too, and he's working for a higher authority whom he's been sleeping with all this time.

Elsewhere, Marta sits with Emilia and tells her story, involving spying on Alma and her scientist one night. Spying the projection on the wall, Marta talks about the "unique subject" which happens to be her.

Daniela returns home with the baby. Luis warns her daughter, telling her that this isn't a good idea as alternate arrangements are made with the orphanage.

Daniela is unwilling to listen though and she sneaks the baby out of Luis' house. On the way, Rosa throws her hands up, admitting she wants no part of this.

As the group smuggle the baby out, Iris then joins them and reveals that the Father is expecting the baby back.

They have a transport lined up for that night but Julia wants to go with them — it could be just the ticket she needs to leave the city. As the group begin their risky endeavour, Igor heads up to the house and sees them on their way out.

He promises to keep his lips sealed though, as the trio breathe a sigh of relief and head for the rendezvous point.

After traveling on the bus for some time, they're stopped at an ID checkpoint. It's touch and go for a while but they're eventually allowed to pass... until Alex steps forward. He's not allowed to pass and they're all arrested for their troubles.

Luis receives a call from the fence checkpoint confirming this unfortunate news. Thankfully Luis vouches for them and they're freed for now.

Julia and Hugo bid their goodbyes as the former is bundled on the truck with the baby. As she heads off, she reads a letter from Emilia wishing her well in the future.

Suddenly, the truck stops by the side of the road. A police car stops the truck by the side of the road for an inspection. Only, this is a trap.

These armed guards spray the truck with a barrage of bullets. Opening the back, it appears everyone is dead apart from the baby.

Julia however, decided against getting on the truck after all. As we cut back and see, the duo decided to head back home while the truck left.

When they get home, Hugo heads in to check on Marta but finds her door locked. An armed assassin happens to be right there but he slips away before any harm can be done to Marta.

As the camera pans outside, we see exactly who this man is. It's none other than Carlos himself.

Los pájaros sordos (Sitting Ducks)

Season 1
Episode Number: 6
Season Episode: 6

Originally aired: Friday October 16, 2020
Writer: Daniel Écija, Inés París, Clara Botas, Roberto Martín, Jorge Valdano
Director: Jesús Rodrigo
Show Stars: Unax Ugalde (Hugo Mujica), Olivia Molina (Julia Pérez Noval), Eleonora Wexler (Alma López-Durán), Abel Folk (Luis Covarrubias), Ángela Molina (Emilia Noval)
Guest Stars: Manu Fullola (Coronel Enrique), Daniel Ibáñez (Álex Mujica), Juan Blanco (Carlos Castillo), Irene Arcos (Emilia Noval joven), Laura Quirós (Marta Mujica), Aitor Beltrán (Álvaro Maiztegui), Iván Chavero (Sergio Covarrubias), Elena Seijo (Rosa), Òscar de la Fuente (Fernando), Ángela Vega (Begoña Sánchez), Nicolás Illoro (Iván Covarrubias), Belén Écija (Daniela Covarrubias), Yaima Ramos (Manuela), Pedro Beitia (Rai), Cristina Soria (Edurne), Luna Fulgencio (Julia Pérez Noval niña), Marcelo Converti (Alejo López-Dávila), Ángela Chica (Iris), Javier Taboada (Guest Star)
Summary: Hugo receives a visitor, whose identity shocks him. Meanwhile, Begona continues spying, getting dangerously close to the truth. Alma has everyone, including Luis, crucially, right where she wants them. . .



Emilia attempts to convince Begona that nothing is untoward, as her and Alex continue to help the members of the resistance. The members' mistrust of anyone new shows great awareness from the writers who really understand the ways of the world they've built. They know that anyone could either break, and tell the authorities the truth, or, be double agents. True psychological warfare. One lapse of judgment could spell the end of ever having any hope of purposefully opposing the regime and the persistent op-

pression they're subjected to.

Carlos now operating as a covert state operative, under orders by Colonel Enrique unexpectedly encounters Hugo. This is whilst Carlos is visiting his mother. Hugo's there because Julia has asked him to help care for her, due to Carlos's mother's elderly and infirm state. Carlos knows it's dangerous to visit her, and that he could inadvertently endanger his mother. That he still goes shows further considered writing. With that in mind, Enrique, later exploits that vulnerability.

At Alma's house, Hugo, Julia and Marta are there serving part of her celebration party, for her new job. They've brought Marta as Hugo doesn't want to be away from her, due to last week's attempted kidnapping. The illusion of they're safe couldn't be more wrong. Alma swoops on this opportunity, insisting that Marta stays at the house, that she should more often.

Elsewhere, during the party, Luis's friend warns him of plans he's heard about, that he tells him will have devastating and permanent consequences.

Un asunto de familia (A Family Matter)

Season 1
Episode Number: 7
Season Episode: 7

Originally aired: Friday October 23, 2020
Writer: Daniel Écija, Inés París, Clara Botas, Roberto Martín, Jorge Valdano
Director: Oriol Ferrer
Show Stars: Unax Ugalde (Hugo Mujica), Olivia Molina (Julia Pérez Noval), Eleonora Wexler (Alma López-Durán), Abel Folk (Luis Covarrubias), Ángela Molina (Emilia Noval)
Guest Stars: Manu Fullola (Coronel Enrique), Daniel Ibáñez (Álex Mujica), Juan Blanco (Carlos Castillo), María Hervás (Clara), Laura Quirós (Marta Mujica), Iván Chavero (Sergio Covarrubias), Elena Seijo (Rosa), Òscar de la Fuente (Fernando), Ángela Vega (Begoña Sánchez), Nicolás Illoro (Iván Covarrubias), Belén Écija (Daniela Covarrubias), Yaima Ramos (Manuela), Pedro Beitia (Rai), José Maya (Guest Star), Ángela Chica (Iris), Pedro Rudolphi (Alberto Gómez), Sam Feuer (Carlos Castillo (voice))
Summary: Luis discovers his best friend knew too much. He's in danger, but doesn't realize how much. Him and Hugo must try to protect his friend's lover, and her unborn baby. Alma continues scheming, along with Enrique. There's further developments between the two, in more ways than one.



Early in the episode we see Julia have a final night with Carlos. To her surprise and dismay, he tells her he must leave. For her safety. The news comes even more painfully, as she only discovered he was alive in last week's episode of *The Barrier*. A fine continuation of the storyline, and the two lovers' arc. Every bit a modern version of star-crossed lovers. Love scenes, when written well, like this one, always pack a punch.

Luis's dying, mysteriously and suddenly, was somewhat predictable. Though,

the impact of it and the reaction from Luis made it far more than just a convenient plot device. It involved Hugo, too. Further still, she gave crucial information, expressing deep fear her baby would be taken. Luis seemed to believe this now. With what followed, he'll likely begin to believe more firmly he may be next.

In her new role, Alma meets the President. This further cements her importance in the proceedings. Slowly, and with deliberate planning, she's beginning to usurp Luis's status as the most powerful and influential of the two. This well built plot line's paying off.

The big scene, is the assassination attempt. Conveniently, all of the plot lines of the episode are tied together, here. Simultaneously, ongoing arcs are also incorporated, such as Carlos's. The usual sneakiness of Begoña, and her dangerous snooping also ties in with this. A strong scene, intensified by the fact that mother and baby were on the way, under the care of Emilia. Very much a feeling of things beginning to close in. Julia discovering the single drop of blood, from one of the children, gave even more gravitas to the increasingly hostile atmosphere. Alarming, a tipping point is very close, orchestrated by Alma's plans.

El hijo de nadie (No One's Child)

Season 1
Episode Number: 8
Season Episode: 8

Originally aired:	Friday October 30, 2020
Writer:	Daniel Écija, Inés París, Clara Botas, Roberto Martín, Jorge Valdano
Director:	Luis Oliveros
Show Stars:	Unax Ugalde (Hugo Mujica), Olivia Molina (Julia Pérez Noval), Eleonora Wexler (Alma López-Durán), Abel Folk (Luis Covarrubias), Ángela Molina (Emilia Noval)
Guest Stars:	Manu Fullola (Coronel Enrique), Daniel Ibáñez (Álex Mujica), Juan Blanco (Carlos Castillo), María Hervás (Clara), Laura Quirós (Marta Mujica), Iván Chavero (Sergio Covarrubias), Elena Seijo (Rosa), Óscar de la Fuente (Fernando), Ángela Vega (Begoña Sánchez), Nicolás Illoro (Iván Covarrubias), Belén Écija (Daniela Covarrubias), Yaima Ramos (Manuela), Jaime Zatarain (Luis Covarrubias joven), Javier Abad (Álvaro Maiztegui joven), Simón Ferrero (Policía)
Summary:	Luis continues investigating Alvaro's death, as well as his own shooting. The terrible truth he's close to comes closer. Disaster strikes, when Julia and Hugo take Sergio out for the day. Sergio's abducted, but the identity of his abductor reveals a startling secret about the boy's real identity.



We begin the episode in Madrid 25 years ago. Luis packs up his things and drives down a coastal road with Alvaro. He's on his way to find his child but as he calls out for his friend, we suddenly cut back to the present.

Luis is understandably grieved following the loss of his friend. He heads back to the wake being held at his house, where Julia and Hugo do their best to keep their emotions in check. Luis however does not.

He shows up looking a wreck and marches up to the Commander, taking him aside and demanding a word. Given the open minister position, rumors are circulating that he's about to get a promotion. Luis is not messing around though and accuses him — in no uncertain terms — of shooting innocent people.

Jimenez brushes these concerns aside but there's obviously tensions between the two. On the back of this, Luis decides to head back out again but refuses to tell Ivan or his wife where. With Alma struggling to keep it together, she palms Sergio off to Julia and tells her to take him to the pool.

Carlos is given his next assignment — which just so happens to be Emilia. He follows her as Emilia starts searching through Clara's apartment. She senses someone is near and holds a gun up... to Luis. She admits to finding evidence stashed away but Carlos happens to be listening from the other room.

Luis realizes someone else has been inside the room, prompting the duo to collect up their things and hurry away. Just before they do, they embrace warmly outside.

Julia and Hugo make it past the checkpoint with Sergio. They start dancing outside in the street, encouraging Sergio to do the same. Unfortunately they get way too wrapped up in what they're doing and lose sight of Sergio.

This young boy is taken away leaving Julia and Hugo scrambling through the streets to try and find him. Marta finds his glasses on the floor which serves as a vital clue.

Alex eventually finds the boy outside with an old man. He manages to save the child while the old man scurries away.

Meanwhile Ivan returns home and finds the Commander there sniffing around. He doesn't seem phased though and waves him away. Instead, he speaks to Alma and shows photos of Luis and the Minister together, calling him a traitor and twisting things to make it seem like he's having an affair.

Daniela shows up and tells her Mother that she's going to visit Laura later that day. As the Commander takes his leave, she mentions how he done them a favor.

Luis heads home after an arduous day and finds his son blind drunk. He's torn up about the minister but the pair have a heart to heart all the same. In the wake of this, Ivan warns that their Mother has been with Enrique and he shouldn't trust her.

Back at the house, the old man from before shows up with two others, claiming that their son is there. Reluctantly Hugo and Julia let him in and hear their story. It turns out their son was taken off to a hospital when he was younger and they never saw him again. He may well be one of the children taken by Alma for her experiments.

Checking Sergio's ear, they find the familiar injection marks which seems to hint at this too. It appears that this child is definitely theirs but Hugo breaks up this family reunion; they need to bring the kid back to the minister's house. If they don't, all of them will end up in prison.

He implores them to listen to reason and eventually they do. When they bring Sergio back home, Hugo requests to see the minister. He's not there though and won't return until Monday.

With that in mind, the pair seize their opportunity and snatch up the child, whisking him away on a "sleepover". It's incredibly risky and a plan that puts them all in harms way. For now though, Hugo manages to calm Emilia with a story about her sister.

On the back of what he's learned, Luis speaks to his wife about the current situation and what he's found out. Alma begs him to think of the family and pleads with him to keep them out of trouble. Luis refuses though; he's going to keep looking into the assassination no matter what.

Alma speaks to the Commander again and worries that everything is falling apart for them. At the same time, Luis rings through to Emilia and plays music from his car — something that they both reminisce on about the past.

As the episode closes out, Carlos shows his face and tells Julia that Marta is in danger. He quickly hurries away into the shadows just as Begona arrives. On the pen he hands over to her happens to be evidence from the facility with all the different children — including Sergio and Marta who happen to be important subjects.

Recuerda quién eres (Remember Who You Are)

Season 1
Episode Number: 9
Season Episode: 9

Originally aired: Friday November 06, 2020
Writer: Daniel Écija, Inés París, Clara Botas, Roberto Martín, Jorge Valdano
Director: Lucas Gil
Show Stars: Unax Ugalde (Hugo Mujica), Olivia Molina (Julia Pérez Noval), Eleonora Wexler (Alma López-Durán), Abel Folk (Luis Covarrubias), Ángela Molina (Emilia Noval)
Guest Stars: Manu Fullola (Colonel Enrique), Daniel Ibáñez (Álex Mujica), Juan Blanco (Carlos Castillo), Laura Quirós (Marta Mujica), Iván Chavero (Sergio Covarrubias), Elena Seijo (Rosa), Óscar de la Fuente (Fernando), Ángela Vega (Begoña Sánchez), Nicolás Illoro (Iván Covarrubias), Belén Écija (Daniela Covarrubias), Yaima Ramos (Manuela), Pedro Beitia (Rai), Marcelo Converte (Alejo López-Dávila), Sergio Álvarez (Casco), Homero Rodríguez-Soriano (Guest Star), Elle Ci (Madre revolucionaria)
Summary: Julia and Hugo ask Luis to meet Sergio's parents. Marta recognizes some familiar faces, so Alex and Emilia come up with a plan.



The episode begins with Alma hurrying over to Hugo's house, banging rapidly on the door and bringing Sergio back home. She threatens to fire them both if they pull this stunt again before quickly taking her leave.

Hugo realizes he needs to talk to Luis about Sergio and leaves quickly with Julia. As he does, Alma arrives back home and rings Alejo, who tells her that some of the children are tired and need to rest. Alma is having none of it though and tells him to press on with the experiments no

matter what.

Elsewhere in Madrid, Carlos returns home to his blind Mother. He tells her they need to leave soon, especially after he handed over the incriminating data to Hugo and Julia. While they're packing their things, she ignores Carlos and jumps out the window. When he finds out, Carlos is understandably upset.

Out in the streets, Hugo and Julia sees first-hand the fear gripping the nation in the wake of this viral threat. They manage to pass the checkpoint though but are stopped by Rai, who prevents them from seeing Luis at the house.

Thankfully Daniela allows them in, prompting Hugo to head up and see Luis, spilling the truth about Sergio and his past. They want to reunite Sergio with his real parents but Alma is irate, trying in vain to persuade her husband to ignore them.

Sergio's real name, as we find out, is actually Juan and this certainly catches Alma off-guard, asking exactly how they found out this information. Eventually Luis tells Hugo and Julia to leave, convincing Alma in private to allow these birth parents in as it's the right thing to do.

Downstairs, Hugo and Julia refuse to sign their dismissal forms. It's just as well too, as Luis tells them they'll continue to work at the estate given the situation with Alma has been resolved. Rosa is understandably confused and comments on the changed attitude at the manor they're working in.

Upstairs, Sergio hears the good news along with Ivan who are both pleased that Julia is staying on and working for them.

Sergio's parents are invited over and Alma shows them the medical files she has for their son. It turns out that he needs constant supervision because of his medical condition. He needs to be monitored a lot and this family aren't able to give that same level of care they can.

Alma essentially guilt-trips them into signing over their son and it's a tough choice indeed, one that essentially boils down to love VS money. to Luis and Alma. It also eventually ends with Sergio staying with Luis and Alma for the time being.

Back home, Emilia and Alex discuss Carlos's motives. Emilia remains suspicious of exactly how he obtained this information but remains grateful for this thin sliver of hope.

The pair discuss the kids but Marta happens to know who they are. She asks the young girl where the kids are taken but all she remembers is a bus and falling asleep, confirming that they've been sedated.

Alex and Emilia use this information to spur them on, determined to find the missing kids by drumming up a Missing Person poster with their phone number attached.

Alex heads out around town to start putting these up but finds himself arrested by the police. When he's taken to the station, one of the officers realizes that he's actually been putting up posters for the missing children.

After being beaten by several different guards, another arrives and orders Alex to be untied and taken into his office. Left alone, Alex is questioned over what he knows regarding the missing children. He tells Alex it's in his best interest to talk — prompting the boy to admit the children may still be alive.

Just before he reveals anything more, Daniela shows up and claims to be his lawyer. She takes him back home where Emilia receives a crucial call from a Mother whose seen the posters and wants to get in touch.

They're not alone either and when Alex catches wind of this movement, he joins Emilia where a the whole group gather together and cling to the hope that their children are still alive. While they're all hopeful, that same hope runs out for Sergio's birth parents, who are both shot dead on their way home.

Alma arrives at the complex and checks up on her experiment with Alejo. He reveals that he upped the dosage but it unfortunately resulted in half the kids dying.

The one child who seems to have survived and shown significant growth is not there. And that child? None other than Marta. Realizing what this means, Alma hurries back home again.

La zona de sombra (The Shadow Zone)

Season 1

Episode Number: 10

Season Episode: 10

Originally aired:	Friday November 13, 2020
Writer:	Daniel Écija, Inés París, Clara Botas, Roberto Martín, Jorge Valdano
Director:	Oriol Ferrer
Show Stars:	Unax Ugalde (Hugo Mujica), Olivia Molina (Julia Pérez Noval), Eleonora Wexler (Alma López-Durán), Abel Folk (Luis Covarrubias), Ángela Molina (Emilia Noval)
Guest Stars:	Manu Fullola (Coronel Enrique), Daniel Ibáñez (Álex Mujica), Laura Quirós (Marta Mujica), Iván Chavero (Sergio Covarrubias), Elena Seijo (Rosa), Òscar de la Fuente (Fernando), Ángela Vega (Begoña Sánchez), Nicolás Illoro (Iván Covarrubias), Belén Écija (Daniela Covarrubias), Yaima Ramos (Manuela), Pedro Beitia (Rai), Marcelo Conventi (Alejo López-Dávila), Cisco Lara (Jardinero), Òscar Oliver (Guest Star), Elle Ci (Madre revolucionaria),
Summary:	Manuela has a disturbing experience on the bus to work. The parents of the missing children continue to meet, while Emilia is threatened.



The episode picks up with Manuela. She's on a bus, and there is an incident. At first, it just seems unpleasant. A vagrant looking man begins to have convulsions, and then vomits on her. As it happens, he's contaminated with the norovirus. The result of the scene is the show firmly bringing the "virus" plot device into play. But it's Manuela's reaction that helps to tell the story so well. So far, there's only been hints of a relationship of some sort between Manuela and Ivan. Now, they're confirmed. We discover she's pregnant.

Understandably, her fear of being infected devastates her. Ivan has no idea at all that Manuela's carrying his child.

Begona visits Emilia, and tells her that the people who were at her flat last week have been found dead. They are the real parents of Sergio. Colonel Enrique murdered them, gunning them down in the street, last week. To prevent them pursuing custody of Sergio. We're reminded of Begona's powerful influence, as she warns Emilia to beware of the sort of people she gets involved with. This quiet tyranny by Begona is what helps make the show's tenseness so realistic. Subtly, the environment of the show's story-world comes through. Danger, death even, is always there, lurking. A veiled, but ever present threat. Luis knows that only too well, of late. He finds out about Sergio's parents from Hugo, who was told by Emilia.

Back at the Covarrubias house, Julia begins to suspect something is wrong with Manuela. Manuela tells Julia about the bus, and the virus, and also her pregnancy's revealed. Rosa has already worked this out, and tells Ivan. Ivan tells Manuela he loves her and wants the baby with her. In a panic, and attempt to protect her, Ivan tells Alma. Alma says she'll do what's best... By the time she gets to where Manuela was, she's hidden elsewhere. Of all people, Rosa helps Manuela to escape, and her and Ivan leave. Just before the credits roll, we see Luis at the resistance meeting, as the situation looks to be close to reaching boiling point soon.

La soledad de dos (Alone Together)

Season 1

Episode Number: 11

Season Episode: 11

Originally aired: Friday November 20, 2020
Writer: Daniel Écija, Inés París, Clara Botas, Roberto Martín, Jorge Valdano
Director: Luis Oliveros
Show Stars: Unax Ugalde (Hugo Mujica), Olivia Molina (Julia Pérez Noval), Eleonora Wexler (Alma López-Durán), Abel Folk (Luis Covarrubias), Ángela Molina (Emilia Noval)
Guest Stars: Manu Fullola (Coronel Enrique), Daniel Ibáñez (Álex Mujica), Laura Quirós (Marta Mujica), Iván Chavero (Sergio Covarrubias), Elena Seijo (Rosa), Óscar de la Fuente (Fernando), Ángela Vega (Begoña Sánchez), Nicolás Illoro (Iván Covarrubias), Belén Écija (Daniela Covarrubias), Yaima Ramos (Manuela), Pedro Beitia (Rai), Cristina Soria (Edurne), Marcelo Converti (Alejo López-Dávila), Eduardo Castejón (Mataniños)
Summary:



Ivan and Manuela are separated, once they get to the medical research compound. Manuela is in dire need of care. By the way she looks, it seems like she may die soon, without a vaccine.

Luis and Alma have a very emotional conversation. It concerns their children. The impact is felt powerfully, given Ivan's predicament. As he was so close to Manuela, he too has been infected. Alejo tricks Ivan, giving him an injection that sends him to sleep. Then, he tells Alma where he is. Back at the house, Alma is

utterly distraught. She, of course demands that everything be done to save her son, no matter what the cost might be at all.

Hugo and Sara contemplate their lives over a bottle of smuggled whisky.

The action switches back to the compound. Colonel Enrique is now there. For a specific reason: to kill Manuela. Plot-wise, getting rid of her serves to tidy things up, and also to appease Alma. After being distracted by a brave child, hiding, he doesn't succeed murdering Manuela. She isn't there when Enrique returns. Also present at the compound is Fernando. He's forced to finally accept the truth, as he discovers his son there, who he has been trying to convince Emilia died long ago.

To save Ivan, Alma orders Alejo to use Marta's blood, which means having Marta abducted. Rai is ordered to Pedro Beitia to take Marta. But it's Begoña who makes it possible, in a deeply chilling scene, where Marta's innocence is used against her, brutally.

El discurso (The Speech)

Season 1

Episode Number: 12

Season Episode: 12

Originally aired: Friday November 27, 2020
Writer: Daniel Écija, Inés París, Clara Botas, Roberto Martín, Jorge Valdano
Director: Lucas Gil
Show Stars: Unax Ugalde (Hugo Mujica), Olivia Molina (Julia Pérez Noval), Eleonora Wexler (Alma López-Durán), Abel Folk (Luis Covarrubias), Ángela Molina (Emilia Noval)
Guest Stars: Manu Fullola (Coronel Enrique), Daniel Ibáñez (Álex Mujica), Juan Blanco (Carlos Castillo), Laura Quirós (Marta Mujica), Aitor Beltrán (Álvaro Maiztegui), Elena Seijo (Rosa), Òscar de la Fuente (Fernando), Ángela Vega (Begoña Sánchez), Nicolás Illoro (Iván Covarrubias), Belén Écija (Daniela Covarrubias), Yaima Ramos (Manuela), Pedro Beitia (Rai), Cristina Soria (Eduarne), Luna Fulgencio (Julia Pérez Noval niña), Marcelo Converti (Alejo López-Dávila), Natalia Bilbao (Female Officer Speaker (voice)), Sam Feuer (Carlos (voice)), Eduardo Castejón (Mataniños)

Summary:



El futuro os pertenece (Last Days of the Present)

Season 1
Episode Number: 13
Season Episode: 13

Originally aired: Friday December 04, 2020
Writer: Daniel Écija, Inés París, Clara Botas, Roberto Martín, Jorge Valdano
Director: David Molina Encinas, Lucas Gil
Show Stars: Unax Ugalde (Hugo Mujica), Olivia Molina (Julia Pérez Noval), Eleonora Wexler (Alma López-Durán), Abel Folk (Luis Covarrubias), Ángela Molina (Emilia Noval)
Guest Stars: Manu Fullola (Coronel Enrique), Daniel Ibáñez (Álex Mujica), Juan Blanco (Carlos Castillo), Laura Quirós (Marta Mujica), Iván Chavero (Sergio Covarrubias), Elena Seijo (Rosa), Òscar de la Fuente (Fernando), Ángela Vega (Begoña Sánchez), Nicolás Illoro (Iván Covarrubias), Belén Écija (Daniela Covarrubias), Yaima Ramos (Manuela), Ángela Chica (Iris), Cristina Soria (Eduarne), Marcelo Converte (Alejo López-Dávila), Òscar Oliver (Guest Star)
Summary: Marta and Julia are prisoners. Because Alejo knows Julia's secret. Luis is still on the run, in mortal danger. Consequently, Alma finally decides what side she's on. Once and for all. The revolution has begun. Thus, there's no stopping things from escalating.



The consequences of Luis making his speech are felt. The President tries to quell the feelings of insurrection. But it's too late.

Trapped, and at the mercy of Alejo, Julia looks doomed. Using her as the ultimate cure, is a great move. Her neck has a bio-chip in it, that her father implanted, way back in episode one. As if things weren't bleak enough for her, she has to watch, helplessly, as Marta is again taken, to have her blood stolen and used to manufacture the vaccinations. a Seri-

ously harrowing scene, as Marta gets torn from the protective care of Julia, who attempts battling against the guards in vain in the cell. In some ways, this acts as a microcosm for the whole series. Citizens' lives always at the control of those part of the corrupt state.

Alejo being shot and killed spelt a huge move forward for the "good guys". And that it was Carlos who was responsible, was scintillating. A truly timely return and emotional reunion for him and Julia. Great use of a very last minute reveal to save the day.

Despite her support of potential genocide, Luis still attempts to rescue Alma, who has been implicated in the betrayal. She must rely on Enrique to protect her, now. Alma decides it's too late for her, but does help Luis escape. What really went well here was the use of conflict. Alma is bad, but not entirely. The loyalty she showed was tender and very human. Similarly, Alma was shown loyalty by Rosa too. More emotive drama, that complicated concepts of loyalty. As a result, things felt genuinely heartfelt

As the standoff played out, the tension was gripping. Wonderfully so. With Hugo and Luis leading the line, the crowds face the police and the armed forces. Fernando has also joined the resistance now. He knows his son is alive and that the boy he's been speaking with is him. Whilst a minor character, Fernando sacrificing by diving in front of a bullet to protect his wife, had a

powerful impact. A very well written arc, for a lesser part. Fernando embodied so much of the show's citizen's plights. His speech and Luis's too, were what turned the tide.

That moment when they convince the soldiers and police that they are not the enemy was full of poignant resonance. The sheer humanity of the entire scene was sweeping and potently inspirational. What emerged was the theme the show has been fostering so brilliantly: true unity against tyranny cannot be defeated. But it requires laying your life on the line, and being willing to self-sacrifice. Result

With the final scenes come the toppling of the regime. The desperate acts of The President, now infected by the virus, also capture a crucial theme of the show. Privilege and the value of life being deemed greater, by those in power. That it's Emilia who kills him, and rescues Marta is a fitting tribute to the arc of Emilia. What's shown is the determination of one person to never stop fighting for what's right. And for those who she loves, deeply.

Seeing Ivan and Manuela, six months on, was another fantastic trope. Hope, in the form of their survival and that of their healthy baby. Both had he virus, faced death, and defeated it. Through it all, love still won. An established formula, but one handed really well. So you cared. Just one more example of how tried and tested story techniques can feel fresh.

That it was Emilia who narrated the ending, was apt. At her husband's grave. It gave things a sense of closure, as it was him inoculating Julia and her sister that begun the story. Luis heading up the mass vaccination program also felt right. He was the health minister, after all. The final scene with Alma meant things could carry on, but they weren't left needing to.

Actor Appearances

A

Javier Abad 1
0108 (Álvaro Maiztegui joven)
 Irene Arcos 4
0101 (Emilia Noval joven); **0104** (Emilia Noval joven);
0105 (Emilia Noval joven); **0106** (Emilia Noval
 joven)
 Ferran Audi 1
0101 (Guest Star)

B

Pedro Beitia 10
0101 (Rai); **0102** (Rai); **0103** (Rai); **0104** (Rai); **0106**
 (Rai); **0107** (Rai); **0109** (Rai); **0110** (Rai); **0111**
 (Rai); **0112** (Rai)
 Aitor Beltrán 4
0101 (Álvaro Maiztegui); **0105** (Álvaro Maiztegui);
0106 (Álvaro Maiztegui); **0112** (Álvaro Maiztegui)
 Pilar Bergés 2
0101 (Funcionaria entrevista); **0103** (Funcionaria
 entrevista)
 Natalia Bilbao 1
0112 (Female Officer Speaker (voice))
 Juan Blanco 11
0101 (Carlos Castillo); **0102** (Carlos Castillo); **0103**
 (Carlos Castillo); **0104** (Carlos Castillo); **0105**
 (Carlos Castillo); **0106** (Carlos Castillo); **0107**
 (Carlos Castillo); **0108** (Carlos Castillo); **0109**
 (Carlos Castillo); **0112** (Carlos Castillo); **0113**
 (Carlos Castillo)
 Fran Bleu 1
0104 (Vecino)

C

Berta Castañé 2
0101 (Sol); **0102** (Sol)
 Olivia Castanho 3
0101 (Sofia (voice)); **0102** (Sofia (voice)); **0103** (Sofia
 / Spy Girl (voice))
 Eduardo Castejón 2
0111 (Mataniños); **0112** (Mataniños)
 Iván Chavero 11
0102 (Sergio Covarrubias); **0103** (Sergio Covarru-
 bias); **0104** (Sergio Covarrubias); **0105** (Ser-
 gio Covarrubias); **0106** (Sergio Covarrubias);
0107 (Sergio Covarrubias); **0108** (Sergio Co-
 varrubias); **0109** (Sergio Covarrubias); **0110**
 (Sergio Covarrubias); **0111** (Sergio Covarru-
 bias); **0113** (Sergio Covarrubias)
 Ángela Chica 5
0104 (Iris); **0105** (Iris); **0106** (Iris); **0107** (Iris); **0113**
 (Iris)
 Elle Ci 2

0109 (Madre revolucionaria); **0110** (Madre revolu-
 cionaria)
 Marcelo Converti 6
0106 (Alejo López-Dávila); **0109** (Alejo López-Dávila);
0110 (Alejo López-Dávila); **0111** (Alejo López-
 Dávila); **0112** (Alejo López-Dávila); **0113** (Alejo
 López-Dávila)

E

Carmen Esteban 2
0101 (Abuela de Sol); **0102** (Abuela de Sol)

F

Simón Ferrero 1
0108 (Policia)
 Sam Feuer 6
0101 (Carlos Castillo (voice)); **0102** (Carlos Castillo
 (voice)); **0103** (Carlos Castillo (voice)); **0105** (Car-
 los Castillo (voice)); **0107** (Carlos Castillo (voice));
0112 (Carlos (voice))
 Òscar de la Fuente 13
0101 (Fernando); **0102** (Fernando); **0103** (Fernando);
0104 (Fernando); **0105** (Fernando); **0106** (Fer-
 nando); **0107** (Fernando); **0108** (Fernando); **0109**
 (Fernando); **0110** (Fernando); **0111** (Fernando);
0112 (Fernando); **0113** (Fernando)
 Luna Fulgencio 3
0101 (Julia Pérez Noval niña); **0106** (Julia Pérez
 Noval niña); **0112** (Julia Pérez Noval niña)
 Manu Fullola 13
0101 (Coronel Enrique); **0102** (Coronel Enrique);
0103 (Coronel Enrique); **0104** (Coronel En-
 rique); **0105** (Coronel Enrique); **0106** (Coro-
 nel Enrique); **0107** (Coronel Enrique); **0108**
 (Coronel Enrique); **0109** (Coronel Enrique); **0110**
 (Coronel Enrique); **0111** (Coronel Enrique); **0112**
 (Coronel Enrique); **0113** (Coronel Enrique)

H

María Hervás 2
0107 (Clara); **0108** (Clara)

I

Daniel Ibáñez 13
0101 (Álex Mujica); **0102** (Álex Mujica); **0103** (Álex
 Mujica); **0104** (Álex Mujica); **0105** (Álex Mu-
 jica); **0106** (Álex Mujica); **0107** (Álex Mujica);
0108 (Álex Mujica); **0109** (Álex Mujica); **0110**
 (Álex Mujica); **0111** (Álex Mujica); **0112** (Álex
 Mujica); **0113** (Álex Mujica)
 Nicolás Illoro 13

0101 (Iván Covarrubias); **0102** (Iván Covarrubias);
0103 (Iván Covarrubias); **0104** (Iván Covarrubias);
0105 (Iván Covarrubias); **0106** (Iván Covarrubias);
0107 (Iván Covarrubias); **0108** (Iván Covarrubias);
0109 (Iván Covarrubias); **0110** (Iván Covarrubias);
0111 (Iván Covarrubias); **0112** (Iván Covarrubias); **0113** (Iván Covarrubias)

L

Cisco Lara 1
0110 (Jardinero)
 Fernanda Llambías 1
0101 (Enfermera)

M

José Luis de Madariaga 1
0102 (Guest Star)
 José Maya 1
0107 (Guest Star)
 Joaquín Moyà 1
0103 (Guest Star)

N

Alina Nastase 4
0101 (Chica espía); **0102** (Chica espía); **0103** (Chica espía); **0104** (Chica espía)

O

Òscar Oliver 2
0110 (Guest Star); **0113** (Guest Star)
 Rafael Ortiz 1
0101 (Guest Star)

Q

Laura Quirós 13
0101 (Marta Mujica); **0102** (Marta Mujica); **0103** (Marta Mujica); **0104** (Marta Mujica); **0105** (Marta Mujica); **0106** (Marta Mujica); **0107** (Marta Mujica); **0108** (Marta Mujica); **0109** (Marta Mujica); **0110** (Marta Mujica); **0111** (Marta Mujica); **0112** (Marta Mujica); **0113** (Marta Mujica)

R

Yaima Ramos 13
0101 (Manuela); **0102** (Manuela); **0103** (Manuela); **0104** (Manuela); **0105** (Manuela); **0106** (Manuela); **0107** (Manuela); **0108** (Manuela); **0109** (Manuela); **0110** (Manuela); **0111** (Manuela); **0112** (Manuela); **0113** (Manuela)
 Homero Rodríguez-Soriano 1
0109 (Guest Star)
 Jorge Roldán 1
0102 (Policía)
 Pedro Rudolphi 1
0107 (Alberto Gómez)

S

Elena Seijo 13

0101 (Rosa); **0102** (Rosa); **0103** (Rosa); **0104** (Rosa);
0105 (Rosa); **0106** (Rosa); **0107** (Rosa); **0108** (Rosa); **0109** (Rosa); **0110** (Rosa); **0111** (Rosa);
0112 (Rosa); **0113** (Rosa)

Cristina Soria 8
0101 (Edurne); **0102** (Edurne); **0103** (Edurne); **0104** (Edurne); **0106** (Edurne); **0111** (Edurne); **0112** (Edurne); **0113** (Edurne)

T

Javier Taboada 1
0106 (Guest Star)

V

Ángela Vega 13
0101 (Begoña Sánchez); **0102** (Begoña Sánchez);
0103 (Begoña Sánchez); **0104** (Begoña Sánchez);
0105 (Begoña Sánchez); **0106** (Begoña Sánchez);
0107 (Begoña Sánchez); **0108** (Begoña Sánchez);
0109 (Begoña Sánchez); **0110** (Begoña Sánchez);
0111 (Begoña Sánchez); **0112** (Begoña Sánchez);
0113 (Begoña Sánchez)

Sandra Velázquez 1
0101 (Guest Star)
 José Emilio Vera 1
0105 (Jardinero)

Z

Jaime Zatarain 2
0104 (Guest Star); **0108** (Luis Covarrubias joven)

Á

Sergio Álvarez 1
0109 (Casco)

É

Belén Écija 13
0101 (Daniela Covarrubias); **0102** (Daniela Covarrubias); **0103** (Daniela Covarrubias); **0104** (Daniela Covarrubias); **0105** (Daniela Covarrubias); **0106** (Daniela Covarrubias); **0107** (Daniela Covarrubias); **0108** (Daniela Covarrubias); **0109** (Daniela Covarrubias); **0110** (Daniela Covarrubias); **0111** (Daniela Covarrubias); **0112** (Daniela Covarrubias); **0113** (Daniela Covarrubias)