

LEGION **Episode Guide**

Episodes 001-027

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Season One

Chapter 1

Season 1
Episode Number: 1
Season Episode: 1

Originally aired: Wednesday February 8, 2017
Writer: Noah Hawley
Director: Noah Hawley
Show Stars: Dan Stevens (David Haller), Rachel Keller (Syd), Aubrey Plaza (Lenny), Jeremie Harris (Ptonomy), Amber Midthunder (Kerry), Katie Aselton (Amy Haller), Jean Smart (Melanie Bird)
Guest Stars: Hamish Linklater (The Interrogator), David Selby (Guest Star), David Ferry (Dr. Kissinger), Ellie Araiza (Philly), Matt Hamilton (II) (Ben), Brad Mann (Rudy), Quinton Boisclair (Devil With The Yellow Eyes), Mackenzie Gray (The Eye), Mike Azevedo ('Renal Failure' Alvarez), Ese Atawo (Day Room Duty Nurse), Tobias Austen (David (Infant)), Noah Heggin Houben (David (Infant)), Sebastian Billingsley-Rodriguez (David (Toddler)), Christian Convery (David (4 yrs)), Luke Roessler (David (6-8 yrs)), Jacob Hoppenbrouwer (David (10-12 yrs)), Alex Mulgrew (David (16 yrs)), Paul Belsito (The Man Who Hides), Eugene T.S. Wong (The Man In All His Clothes), Eric Malapad (The Man Who Strokes His Beard), Gustavo Ferman (Risotto Dude), Stephanie Van Dyck (Skeletal Fat Lady), Tim Bissett (Psychiatrist), Sidartha Murjani (Wild Rusty Combs), Georgia Swinton (Woman Who Self-Argues), Espirito Mauricio (Woman Who Nurses), Kyja Sutton (Amy (8-10 yrs)), Matthew Afonso (Monitor Room Technician), Peter Chao (Cube Tech 1), Jesse Reid (Cube Tech 2)
Production Code: XLN01001
Summary: A troubled young man battling mental illness wonders if the visions he experiences are real following a strange encounter with a fellow patient.



A boy—David Haller—is born and grows up having a normal life... until he begins fighting and drinking as voices in his head call him an idiot. The police finally arrested him, and the squad car he's in explodes outward. A doctor gives David pills to take, but the voices continue and David hangs himself to silence them.

Later, David meets with his sister Amy, who gives him a cupcake and sings Happy Birthday. They're at the Clockworks Psychiatric Hospital, and David points out that they're not allowed candles. Amy asks if he's seeing things that aren't there, and David asks when he can

come home. He admits that they keep upping his dosage, and Amy offers to talk to them. She eats the cupcake and David asks how it is, just as the guard comes up and says that it's time for his meds. As David goes, he tells Amy that something new needs to happen soon.

Later, a guard puts David next to another patient, Lenny Busker. They stare at a catatonic patient until David sees a patient, Syd Barrett, come in. She sees David looking at her and stares

back, and then moves on. David grabs Lenny's Twizzlers and goes over to Syd. She bumps into him and complains that he's too close, and walks off.

That night, David dreams about his childhood, his suicide attempt, and Syd. He hears a psychiatrist Dr. Kissinger asking him if the Devil With Yellow Eyes is there, and dreams of everything in his kitchen seemingly moving on its own. David wakes up and finds everything in the room levitating. It all slams back down to the floor and the orderlies come in and give him an injection.

The next day in group therapy, the psychiatrist Dr. Kissinger asks David how it makes him feel. David says that he knows what he is, and Kissinger figures that David is off his medications. As Syd comes in, Kissinger tells David that everything he sees are hallucinations are simulated by his illness, including the Devil. Syd hmmpfs and says that Kissinger is pretending that their problems are in their heads. David asks what she means, and Syd says that they're in the hospital because everyone thinks that they're not normal. She points out that many geniuses were considered insane. Syd suggests that David's problems aren't in his head, or even problems.

Kissinger points out that according to her file, Syd doesn't like to be touched. He says that all animals need physical contact to feel loved, and Syd tells the group that she doesn't want to be handled. David seeing and hearing things is what makes him himself.

Intrigued, David asks if Syd wants to be his girlfriend. She agrees as long as he doesn't touch her. David agrees and tells him to find her at dinner and walks out.

Later, David and Syd go to the common room and Syd explains that she doesn't like cherry-flavored things. Syd sketches David, and they walk holding onto a scarf so that they don't touch. One night, David finds Syd looking out a window. She has David focus on the outside world and imagine himself there with the hospital gone. David moves forward and imagines kissing her.

An Interrogator asks David how long he was together with the girl who disappeared. David insists that they took Syd and he didn't make Syd up. He tells the Interrogator to check with the hospital, and the Interrogator says that they have no record that Syd was a patient there. The Interrogator asks if it's possible that Syd was part of David's delusion, and David asks how he explains what happened to Lenny and the others. David suggests that the Interrogator talk to Kissinger.

David meets with Kissinger, who says that part of his job is to assess if David is a danger to himself and others.

The Interrogator says to skip that part, and David agrees. Intrigued, the man says that David should talk about it. David describes how after he was expelled from college, Philly left and he decided that there was nothing else to do but kill himself.

David tells Kissinger that the voices tried to stop him. Kissinger points out that there was no noose in the apartment: just rope burns on David's neck. He asks David if he still feels that he has telekinesis.

When the Interrogator expresses surprise at the concept, David says that he used to think that but they gave him drugs to fix it. He insists that he didn't kill the girl with his mind, and the Interrogator agrees. However, he says that they're just looking for the truth. David says that it's fuzzy, and the Interrogator tells him to continue.

In his room, David sleeps and reams of Syd. Syd comes in and wakes David up, She lies down next to him, making sure that they don't touch, and says that she's getting out the next day. Syd tells David that he has to get better so that he can also go home. David tries to kiss her but Syd backs away.

David tells the Interrogator that he couldn't touch because of her mental issues. He asks to take a break, saying that he's having trouble keeping things straight without the meds. They take a 30-minute break and the Interrogator goes out through an empty pool, past armed soldiers, and into a gymnasium filled with gas cylinders. The man in charge is monitoring David and the Interrogator says that the fact David has been off his meds for a week might account for the spike in telepathic activity. He figures that David believes that he is mentally ill, but a part of him knows his power is real and David may be the most powerful mutant that they've encountered. The leader says that Division 1 thinks that they should kill David immediately, but the Interrogator says that it would be a mistake. He asks for the end of the day and his superior agrees.

David asks the Interrogator's partner The Eye if he can be alone. After a moment, The Eye puts his carving of a wooden dog on the table and leaves.

After a fight with Amy, David goes to the kitchen and hears the voices again. Everything in the room starts shaking and then it all spins into the air around David. He sees the Devil sitting

in the corner, glaring at him.

The Interrogator and The Eye return to the room and technicians bring equipment in. David demands a lawyer, and the Interrogator tells him to stay calm. Once David does so, he realizes that they're afraid of him. The Interrogator says that they're there to determine if David is a danger to himself and others. Once David sits down, they hook his head up to the machine.

At Clockworks, Kissinger suggests that Syd send David a goodbye note. As they go, Lenny comes over and asks to talk to Syd privately. Once Kissinger leaves, Lenny asks Syd to send her a new candy bar. She stalls long enough for David to run in, and he kisses her despite her warnings.

David sees a hill covered with TV playing scenes from his entire life.

A burst of energy shoots out, knocking everyone down. David realizes that he's in Syd's body and that Syd's mind is in his. The orderlies hold a screaming Syd/David back as Kissinger takes David/Syd out. Once they're out of the ward, Kissinger takes David/Syd to an examining room and checks her for injuries.

In the hospital main room, the lights go out and the Devil appears.

In the examining room, David/Syd says that it's gone. The building shakes and Kissinger quickly leaves. David/Syd stares at "his" hands in shock and finds a mirror.

David repeats what happened, and explains that somehow they switched minds when they kissed. He admits that it sounds crazy and starts to lose control, and the loose objects in the room shake. After a moment, David gets control and says that he wants to get out. The Interrogator says that he just wants to make sure he's got it right and tells David to continue.

Kissinger steps over the debris in the hallway and goes to the main room. It's empty, and Syd comes up behind Kissinger. They following screaming to the hallway outside the patient rooms, and discover that the doors have disappeared, trapping the patients in their rooms. Lenny is dead, embedded partway in a wall. As Kissinger goes to investigate, David/Syd hears Syd/David screaming to be let out.

David says that it wasn't him so it must have been Syd.

Kissinger takes David/Syd out and says that he's getting her out so she doesn't lose her chance at a discharge. He ignores David/ Syd's objections and runs off, and a car pulls up. Two men and a women get out.

David says that the Interrogator was one of the men, and the Interrogator says that it was him. They want to know who the people were, and the Interrogator tells David to keep control. Ben slams David down in his chair, and the equipment starts shaking. The Interrogator's pen flies into his cheek.

Alarms go off and the leader orders the soldiers to use the gas.

David telekinetically smashes everyone in the room away. Gas blasts into the room and David collapses.

David/Syd sits at a cafe and remembers his childhood. He finds himself back in his own body That night, he goes to his childhood home as trick-or-treaters run through the streets, and Amy answers the door. David claims that they sent him home and asks if he can stay for a few days, and Amy agrees to talk to her husband Ben. Ben comes in dressed as a pirate and Amy introduces him to her brother. David wolfs down waffles and then Amy takes him to the basement to stay. Amy says that it's going to be good, hugs David, and leaves.

As David unpacks, Lenny appears and asks him how it felt having breasts. She points out that David killed her and Syd was just a passenger in his body. Lenny says that it's cool and warns David that they're coming for him to kill him, and they know about his powers. David insists that it's not real and telekinetically smashes the lamp. Amy comes down and asks if David is okay, and collects the gardening tools.

Once David fixes the lamp and goes to sleep, he dreams of himself and Syd in a musical number at Clockworks. Syd tells him to wake up, and David finds himself chained in the shallow end of a pool. The Interrogator says that if David tries anything then they'll feed him 100,000 volts. David laughs and says that he's insane and it's his delusion. The Interrogator asks where Syd is, and that the people to the hospital and came for David but got Syd by accident. He holds up the trigger for the electricity, and David says that Syd is gone.

David calls the hospital asking for Syd, claiming that he's her father. As they say that they have no record, two of the people from the car—Ptolemy Wallace and Kerry Loudermilk—approach him. David quickly walks off and they follow him. He ducks around a column and they go past.

Syd comes over and tells David not to stop, and says that she's not really there. She explains that it's his memory of the day that he called the hospital, and she's been projected into David's memory. Ptolemy and Kerry double back, and Syd says that David is really in a government facility and they can't track him inside of his memories. She tells him to slip out of the chair and into the water, and don't come up until he sees her. The soldiers grab David and hustle him into a van, and Ben injects David with a sedative.

The Interrogator asks who Ptolemy and Kerry are, and David remembers that the third person in the car was a woman, Melanie Bird.

Meanwhile, he slowly slides out of his chair. David asks who they are, but the Interrogator demands to know where Syd is. Lights start appearing around the pool, and the trigger disappears from the Interrogator's hand. David slides all the way into the water and stays there, and charred corpses fall into the pool. He swims up and finds Ptolemy, Kerry, and Syd waiting. Syd helps David out of the pool and warns him not to touch her skin, and introduces Ptolemy and Kerry. She says that they have to meet Melanie and they head out.

A fourth man Rudy is waiting and escorts them through the gunfire, telekinetically knocking away anyone in their path. They fight their way to a nearby beach and David asks Syd if it's real. Syd says that she's real and she came back for David because she loves him. David says that he loves her and they go on to where Melanie is waiting. She offers her hand, and David sees the Devil sitting nearby. It disappears and David takes Melanie's hand.

Chapter 2

Season 1
Episode Number: 2
Season Episode: 2

Originally aired: Wednesday February 15, 2017
Writer: Noah Hawley
Director: Michael Uppendahl
Show Stars: Dan Stevens (David Haller), Aubrey Plaza (Lenny Busker), Rachel Keller (Sydney 'Syd' Barrett), Katie Aselton (Amy Haller), Jean Smart (Melanie Bird), Jeremie Harris (Ptonomy Wallace), Amber Midthunder (Kerry Loudermilk), Bill Irwin (Cary Loudermilk)
Guest Stars: Scott Lawrence (Dr. Poole), Mackenzie Gray (The Eye), Eddie Jemison (The Greek), Camille Mitchell (Dr. Bates), Quinton Boisclair (Devil With The Yellow Eyes), Ellie Araiza (Philly), Daniel Kailin (Asian Teenager), Lillian Lim (The Monk), Tatyana Forrest (David's Mother), Dario Gior-dani (David's Father), Edie Hennessey (Amy (8-10 yrs)), Christian Con-very (David (4 yrs)), Luke Roessler (David (6-8 yrs)), Kirby Morrow (Large Man Karl)
Production Code: XLN01002
Summary: After Melanie and the others take David to Summerland, Ptonomy helps David explore his memories to learn the origins of his powers so that he can master them.



David and the team go to Summerland, while The Eye leads the Division 3 soldiers after them. When they get there, Melanie explains to David that the human race is starting to evolve. She says that David is a powerful telepath and telekinetic, and the government created the Divisions to study and control the mutants... and kill the ones that they can't control. David writhes in pain, and Melanie says that the power is making him sick. She tells him to focus on the voices, assuring him that he's safe there. David closes his eyes and focuses on a single voice calling his name. Melanie has

him dial out all of the other voices so he only hears the one voice. David does so and Melanie tells him to get some sleep, and memory work begins the next day. Syd is in the next bunk, and comes over to ask if David is feeling better. He asks what "memory work" is.

The next day, Melanie takes David into the forest and tells him that every memory he has of mental illness is just her power. She offers to help him rewrite the story of his life, and says that they'll make time for him because he's very important to them. They go into a shelter with Syd and Ptonomy are waiting, and Melanie tells David that they'll make him whole. She explains that Ptonomy is a memory artist, and Ptonomy makes David relive his memories.

A young David and Amy chase after their dog King. Melanie, Ptonomy, and David watch from the side, The woman says that they are going to focus on moment in David's past when he first felt his supposed illness coming on. The children in the memory head for home, and Ptonomy tells David that he can go wherever he wants.

David finds himself at his childhood home seeing memories of his childhood. He tells Melanie that they live in the country, and his father is an astronomer who died. They're unable to see the

father's face as he reads *The World's Angriest Boy in the World* to a young David. Ptonomy says that David can see the face if he looks up, but David can't and the memory-room shakes. David leaves the memories and panics, and Syd assures him that she did the first thing at once.

In the past, David meets with a psychiatrist Dr. Poole and insists that he's not twitchy. Poole asks about David's girlfriend Philly, and David says that he's not an easy guy to get along with. The psychiatrist points out that Philly left, and warns that a breakup can be very disruptive for someone with David's condition. David figures that Philly will come back, but the psychiatrist warns that the dynamic isn't healthy. When David mentions "the vapor," Poole asks what he means but David doesn't remember saying it. He says that David needs a more settled environment.

David leaves and finds Lenny waiting for him outside. She's sitting on a stove on a cart, and offers to cook for David. They push the stove into an alleyway and Lenny explains that she stole the stove from some girl that she finger-banged.

David wakes up and finds himself in an stuffed-animal exhibit at a museum. Ptonomy is with him and offers a glass of milk, saying that it will help. As David drinks, Ptonomy says that the first time is worst and that Melanie figures that David is the key to winning the war. The memory artist says that his father lost his memory due to a war injury, but he remembers everything going back to before his birth. Ptonomy asks about the *World's Angriest Boy* book, and David says that he doesn't remember it.

The Eye and the soldiers continue searching for Summerland.

That night, David goes out to the swings and Syd joins him. David wonders how the memory work is helping, and Syd says that she went through the same thing when she arrived at Summerland. She talks about their minds changed places when they kissed at the dayroom, and describes the voices that she heard when she experienced David's telepathy... and how she saw the Devil. Syd apologizes for killing Lenny with David's telekinesis, and David assures her that it wasn't her fault. He remembers what Lenny said and repeats it.

Syd explains that Melanie and the others heard her use David's power came, and Division 3 came as well. Melanie's people grabbed Syd thinking that she was David. David wants to hug Syd, but she says that it's uncomfortable touching anyone, even when she wears gloves. He tells her not to be sorry because they're having a romance of the mind.

The next day, Cary Loudermilk administers a MRI to David. As Cary works, he talks to Kerry even though she isn't there. As the scan starts, Cary tells David to think of someone he loves. David remembers Amy telling him that Ben is going to propose to her when he gets back, and David tells her "good job." His sister is less than enthused at his response, and admits that she doesn't know for sure if Ben is right for her. Amy says that maybe things will work out for David and Philly, and figures he can have what everyone else has. David says that he's sick.

David finds himself with Lenny as she tries to get the stove to work so that they can trade it to the Greek for drugs. A dog barks at David, who hears the voices in his head. The Greek finally agrees and Lenny shows David the drugs that she scored. They go to their apartment and Lenny puts the blue in a vapor dispenser. She suggests that they break into Poole's place and steal some drugs, and the vapor emerges from the dispenser. David and Lenny go over to inhale it, and afterward David sees Lenny turn into the Devil.

Ptonomy freezes the memory and Melanie asks what David saw. David says that it's his brain, and Melanie insists that he's not schizophrenic and what he sees is real. Ptonomy returns to David talking to Poole earlier, and freezes it to point out a time jump.

David insists that he's remembering everything. Ptonomy rewinds the memories and they see a flash of David in a kitchen six years earlier using his telekinesis. David insists that he doesn't remember, and Ptonomy takes them back to the memory.

They jump past the memory and find themselves in the 8-year-old David's room. Ptonomy warns that David is too strong, and Melanie tells David to trust them. The bedroom door slams shut and David backs away as the room shakes.

Later, David is remembering his childhood as Syd finds him. She asks what was in his memory, and David dismisses it as kid stuff.

Syd asks if it was okay that she brought him to Summerland, and David assures her that it's fine. He asks if they're safe here, and Syd figures that they are but warns that Division 3 is coming from them. David hears her think that she'll protect him, and asks if she thought it. Syd

doesn't know, and David says that he can't control his telepathy yet. However, she "thinks" that he's cute and David hears her.

Cary continues the MRI to map David's neural network. He tells David to think about what happened next.

Poole asks David when he started thinking that he could see another world out of the corner of his eye. David starts hearing Lenny talking, and Poole asks if he's using the new drug. His patient insists that he's clean, and David talks about the constellations he remembers from his childhood. He explains that his father was an astronomer and took him out to see them in the sky, and the stars would talk to him. When Poole asks what the stars said, the closet door opens on its own and David says that he's not supposed to talk about it.

As David remembers, Cary notices the network lighting up.

Poole closes the closet door and assures David that there's nothing to worry about.

In the MRI, David hears a woman whispering to him. Cary says that he didn't say anything. Kerry is in the lab and says that she didn't say anything either. The woman's voice asks where David is, and he realizes that it's Amy. David tunes out the other voices to focus on Amy.

Amy is at the psychiatric hospital. The receptionist tells her that they never had a David Haller there, but Amy insists that she's been there hundreds of times to visit her brother. The receptionist suggests that Amy should be admitted for her paranoid delusions.

Cary detects the enhanced activity from David's telepathy.

David telepathically calls to Amy, who hears him. The Eye and two soldiers arrive, and Amy screams.

The lights in the lab flicker and David tells Cary what happened. Cary goes to get someone, leaving David in the MRI chamber. The equipment shuts down and David hears a girl giggling and then something growling. The Devil appears at the end of the chamber... and the MRI machine disappears, leaving David lying alone in a room.

Melanie hears the staff talking and goes to investigate. A MRI chamber is sitting outside the main building.

Later, David tells Melanie that Division 3 has Amy. Melanie warns that David can't help his sister, but he says that he has to go.

As he takes the elevator down, Syd joins him and asks if he's leaving because of her. David explains that he "heard" Amy and Division 3 found her. Syd tells him to stay and do the work so he can learn what they can do together, and then they'll rescue Amy.

She assures David that they won't kill Amy because she's bait. David reluctantly gets back in the elevator and Syd goes with him.

Amy sits in a room and The Eye finally comes in carrying a case. He opens it, revealing a tank of small eel-like creatures inside.

The Eye then asks Amy if they should begin.

Chapter 3

Season 1
Episode Number: 3
Season Episode: 3

Originally aired: Wednesday February 22, 2017
Writer: Peter Calloway
Director: Michael Uppendahl
Show Stars: Dan Stevens (David Haller), Rachel Keller (Sydney 'Syd' Barrett), Aubrey Plaza (Lenny Busker), Katie Aselton (Amy Haller), Jean Smart (Melanie Bird), Jeremie Harris (Ptonomy Wallace), Amber Midthunder (Kerry Loudermilk), Bill Irwin (Cary Loudermilk)
Guest Stars: Scott Lawrence (Dr. Poole), David Selby (Brubaker), Mackenzie Gray (The Eye), Quinton Boisclair (Devil With The Yellow Eyes), Ellie Araiza (Philly), Eddie Jemison (The Greek), Daniel Kailin (Asian Teenager), Lillian Lim (The Monk), Kyja Sutton (Little Girl), Edie Hennessey (Amy (8-10 yrs)), Luke Roessler (David (6-8 yrs)), Devyn Dalton (Angry Boy), Dario Giordani (David's Father), Tatyana Forrest (David's Mother)
Production Code: XLN01003
Summary: In the pursuit to save Amy, Melanie speeds up David's training and finds there are dark secrets hidden in his mind. As the search for answers continues, they discover David has memories within memories.



The Eye begins examining Amy's memories.

Melanie gets coffee from a machine, which shares with her the story of the poor woodcutter and his wife.

David sits at the docks.

Syd takes a shower.

Ptonomy sits in the memory cube.

A little girl and boy walk while blowing soap bubbles.

David calls to Amy as she starts to leave Clockworks. She turns and calls "David?"

The Devil with The Yellow Eyes appears in the frame.

David and Amy as children play on the beach with their dog King.

Kerry exercises as Cary checks his equipment. After a moment, Kerry enters Cary's body.

David telepathically experiences what Amy is experiencing, as The Eye scans her memories. They've put leeches on her face.

After the coffee machine tells her the story of how the woodcutter and his wife adopted a daughter, where each day the girl worked at her loom but no one was allowed to watch her work, and that one day they peeked and discovered that she was a crane so she flew off, Melanie dumps the coffee and asks for another cup. The machine begins telling the same story.

Brubaker tells Amy that she can see they're serious, and she insists that she doesn't know.

Syd finds David on the dock and asks if he's ready. They go to the veranda and Melanie tells David how they review his memories and discover what the triggers are for his powers. However, because of Amy's capture, they don't have the time to take that approach.

They're going to focus on what scares David the most, and Ptonomy says that he's discovered a memory of the kitchen that they couldn't access previously. Syd assures David that she'll be

there with him, and David concentrates. Ptonomy freezes the memory after Philly leaves the kitchen, and David explains that he and Philly fought a lot.

The objects in the kitchen shake and then shoot into the air, and Ptonomy freezes the memory. Melanie realizes that David is a telekinetic and tells him that he can learn control once they find his triggers. Ptonomy goes to the memory of David and Lenny taking Blue, and Philly coming in with cake and finding them. She says that Peter and Vanessa are on their way, and Lenny rips open the cake box. When Philly realizes that David is using, she yanks the container away. Lenny grabs her and Ptonomy freezes the memory, and Melanie figures that David felt trapped. They return to the kitchen but David resists Ptonomy's efforts.

The Devil With The Yellow Eyes emerges, laughing, but only David can see him. The kitchen door slams shut on Melanie, and David says that all he remembers is the fear. Ptonomy is unable to take them back, and David insists that he isn't fighting him. Suddenly they're out of the memories, in a room at Summerdale, and Melanie tells David that he teleported them out of the memory cube to the main building. Ptonomy wonders what David is, but David doesn't know.

Later, Syd finds David at the docks. He asks where she grew up, and Syd says that she was raised in the city. Her mother was famously smart, wrote essays, and had salons. David talks about how his family lived in the country, and talks about how he can still remember when he switched bodies with Syd. He talks about how he didn't look at anything inappropriate when they switched, and Syd says that it's fine because it's not her body if anyone can come and go. She tells David that it's not sad, and she has proof that the soul exists. David says that he liked being her, seeing her in the mirror and being able to hold her hand.

Amy tells Brubaker that David has to take his pills or he'll get in trouble. He says that David doesn't need the pills, much to Amy's surprise.

Cary hooks David up to equipment to monitor his brainwaves, and Kerry appears to give Cary a syringe to inject David with a dye to help him track things. Once Kerry leaves, Cary asks David not to break everything and goes to the monitors in the next room. Syd blows David a kiss and joins Cary, and Cary tells David to think of something stressful. David thinks of a Halloween when he and Amy were trick-or-treating. Their dog King ran into a yard and David followed him in. The Angry Boy was there and advanced on David...

David snaps out of his memories, and Lenny appears to him. She says that they think that they can save David, while Cary realizes that the speech center of David's brain is active but he's not talking. Meanwhile, Lenny tells David that he's not safe there. David insists that they're helping him and that he has powers, and Lenny reminds him that Division 3 has Amy. She warns that Melanie has secrets of her own, and Amy takes Lenny's place and says that they're hurting her.

The room starts shaking and the equipment short-circuits. Syd goes to David, who levitates into the air. Cary and Kerry run in as David and Syd disappear in a burst of light.

Brubaker tells Amy that she told Ben that when she grew up, strange things happened around David. She let them lock David up when she knew that her brother had psychic powers. Brubaker says that she was the one who let them turn David into a fool, and now he's running around with too much power and no self-control. He asks Amy to help them find him and turn him off. Psychic images of David and Syd appear in the corner, but David is unable to be heard although he is "shouting" out Amy's name. Amy says that David hasn't called and she'd tell them if she knew anything. The Eye senses David's presence and reaches for him, and David's psychic presence disappears.

David and Syd teleport outside to the nearby lake. They walk to shore and go inside. They tell Melanie, Ptonomy, and Cary what happened. Melanie tells David not to go back there, because the next time they'll be waiting for him and they'll either kill him or follow him back to Summerland and kill them all. Syd realizes that Melanie knows The Eye, and Melanie explains that Summerland used to be a horse ranch. Her husband Oliver inherited it, and built the place with Cary 30 years ago before anyone knew what was happening. They went looking for people to fill it and found Walter aka The Eye. However, Walter wanted to hurt people.

When David insists that they have to get Amy back, Melanie tells him that his brain is defending himself. She can't do what she needs to do to train David, and is worried that she's making things worse. Melanie admits that they're at war and they're losing, and David may be the most powerful mutant alive. She admits that she wants to fix David so he can be happy... and so she can use him in the war. David says that all he cares about is Amy, and they agree that they

should take a harder approach. Melanie wants to sedate David to lower his defenses and Syd insists on going into the memories with Melanie, but David refuses and says that he'll be fine. Disgusted, Syd walks out.

That night, David lies in his bed and remembers his time with Lenny. When the Devil appears in his memories, Syd jerks awake and goes to check on David, and discovers that he's gone. She finds him in the shower room and David explains that he used to be a junkie and high all the time. He admits that he lied and stole, and warns that once Syd sees his memories then she won't feel the same about him. Syd insists that she can handle it, and asks if he loves her. David says that she knows he does, and Syd has nothing else to say. Considering, David wonders if everyone is wrong when they say he's sane.

The next day, Melanie gives David the sedative and Ptonomy scans his memories of how David arrived at Clockworks. They see Lenny wheeling David down an alleyway in a shopping cart, but there's no sign of their David. A child David is there and Melanie explains that it's David's subconscious while the sedative keeps his rational mind inactive. Syd's power doesn't work there without her physical body, and Young David wordlessly hugs her.

They follow the memory-David to where he breaks into Poole's office. David takes whatever he can find that's worth anything, and remembers talking to Poole earlier about the stars. As the room starts to shake, David grabs the tapes of his sessions with Poole.

Syd warns Melanie and Ptonomy that something is coming, and she sees a brief flash of David eating the tapes. Young David hides, and a crack forms in the wall that only Syd and Young David can see. Something starts to come through, and Melanie tells Ptonomy to get them out. He can't, and Young David runs out of the room past the next room where David and Lenny are getting high.

Syd goes after Young David and finds herself in the kitchen when David and Philly are arguing. Young David runs into a bedroom where David and Lenny are having sex, and Syd quickly gets Young David out and barricades the door behind them. She then tells the boy that they're going to play Hide and Seek, and David leads Syd to his hiding place. The Angry Boy appears behind Syd, slamming the door and standing. Young David shows Syd a loose grille and they climb inside the duct. The Angry Boy comes towards them, and Syd climbs inside just in time. Young David climbs through the ducts and Syd sees the Devil behind her. Syd tells Young David to wake up.

In the real world, Syd wakes up and finds the others unconscious. She wakes up Ptonomy, but can't wake up Melanie or David.

In David's memories, Melanie goes upstairs in the house and hears King whimpering. She follows the noise to a bedroom closet and turns on the light, and finds a copy of *The World's Angriest Boy in the World* on the floor. In the book, the Angry Boy cuts off his mother's head and then sets the town on fire, and the book slams shut on her hand. It bites off her hand, and the Devil appears behind her...

... Melanie wakes up from her trance. They confirm that her hand is okay, and Ptonomy explains that it's only a memory and it can't hurt her. Syd wonders if what they experienced were memories or something else. Syd asks why David won't wake up and keeps repeating "David" in an attempt to wake him. David is still unconscious, and in his mind he is surrounded by dozens of people yelling at him.

Chapter 4

Season 1
Episode Number: 4
Season Episode: 4

Originally aired: Wednesday March 1, 2017
Writer: Nathaniel Halpern
Director: Larysa Kondracki
Show Stars: Dan Stevens (David Haller), Aubrey Plaza (Lenny Busker), Rachel Keller (Sydney 'Syd' Barrett), Katie Aselton (Amy Haller), Jean Smart (Melanie Bird), Jeremie Harris (Ptonomy Wallace), Amber Midthunder (Kerry Loudermilk), Bill Irwin (Cary Loudermilk)
Guest Stars: Jemaine Clement (Oliver Bird), Scott Lawrence (Dr. Poole), Mackenzie Gray (The Eye), Quinton Boisclair (Devil With The Yellow Eyes), Ellie Araiza (Philly), David Ferry (Dr. Kissinger), Devyn Dalton (Angry Boy), Jillian Dion (Irma Whitecloud), Nicky Evans (II) (Cary (8 yrs)), Tylayla Baker (Kerry (8 yrs)), Albert Nicholas (D3 Soldier), Luke Roessler (David (6-8 yrs)), Alex Mulgrew (David (16 yrs)), Kyja Sutton (Amy (8-10 yrs)), Kirby Morrow (Benny)
Production Code: XLN01004
Summary: Melanie and her team try to pull David out of his own mind where he's stuck in a sedated dreamland. As they search for answers, Syd and the rest of the Summerland team wonder if they've left David's memory at all. They also realize that David has manipulated his own memories and nothing is what it seems.



Within a crystal chamber floating in a void, Oliver Bird welcomes the viewers and says that they're there to talk about human nature. He says that people's fear and anger are the root of all their problems. Oliver's drink turns solid and he stares at it for a moment, and then goes back to his speech. He talks about the stories that adults tell children: stories of empathy and stories of fear. Oliver then says that the story for tonight will feature a fuzzy little bunny that got too close to the ocean, and what happened next.

Syd and the others go looking for truth but find nothing but lies. Poole has disappeared, and Philly hides behind a smile. They wonder what they've seen is real and what isn't.

David sleeps floating in a black void. Syd yells at him to wake up, but he relives the memories of his life.

Melanie, Syd, Kerry, and Cary monitor him in the lab. Cary says that there's no medical reason that David is unconscious, He suggests a shot of adrenaline, but Melanie figures that it's too risky. Ptonomy tries to find David's conscious but is unable to, and Cary assures Syd that David isn't brain dead. Melanie figures that David's mind is trapped on an astral plane, and figures that they've activated some kind of guardian in David's mind after their visits through his memories. She sends Syd, Kerry, and Ptonomy out to find out what they saw was real and what wasn't.

The trio breaks into Poole's office and Kerry stands guard while Syd and Ptonomy check the office. It hasn't been used for years, and Syd points out where she saw the tear in the wall.

Ptonomy says that he looked for her after Syd chased Young David in David's memories, and explains that David can create a mental simulated reality. He checks the closet and finds a broken and bloody reel-to-reel tape recorder inside. Ptonomy has her touch it and checks for memories.

Poole begins a session with David after turning on the tape recorder. He asks David what the stars say, and the memories change to Poole lying on the floor unconscious with David standing over him.

Syd and Ptonomy realize that Poole came back when David was robbing the office. Ptonomy warns that David is a bomb, with or without his powers, and Syd wonders what the stars said. She says that in the memories she saw David stuffing the audio tape into his mouth, and his hands were glitches. Syd suggests that David hid his real memories behind fake ones, and that he came there to get rid of a recorded conversation where he said too much.

Syd wonders if she loved David or the face he showed her.

Amy sits in her cell until the guard brings her food. Hungry, she eats it and then throws it away, yelling. Dr. Kissinger, in the adjoining cell, calls to her. He warns her to speak quietly in case their captors are listening, and asks Amy's name. When she gives it, he realizes that it's David's sister and says that he's Dr. Kissinger. Amy recognizes his name and asks if he told D3 where David is. Kissinger says that he doesn't know where David is, and Amy says that David stayed with her but left after a few nights. Amy asks if Kissinger knew David had powers, and admits that David heard thoughts and she caught him talking to people who weren't there. Dr. Kissinger tells her about how he talked about their dog King, but she tells him they didn't have a dog.

Syd, Ptonomy, and Kerry make a campfire in the forest, and Syd remembers seeing David's memories of his having sex with someone else. She catches a glimpse of the Angry Boy in the woods, but when she looks back he's gone. Kerry comes over and says that Cary called with an address for David's girlfriend Philly. Syd insists that Philly is David's ex-girlfriend, and wonders how Kerry's connected to Cary. Kerry explains that they share a body. She tells Syd that she and Cary were raised by a single mother Irma but had different fathers. When Kerry was 8, he found Cary in his room playing with his train set. He figures at first that she's his imaginary friend, but finally realizes that Kerry lives inside of him. Syd wonders what Kerry feels as her own person, and she says that Cary does the boring stuff and she gets the action.

Melanie walks through Summerland to her office, and sees an image of a deep-sea diver. It disappears after a moment, and Melanie goes to tell Cary what she saw. She insists that it's not coincidence and wonders if Oliver is waking up, but Cary tells her not to get her hopes up. Melanie wonders if he misses Kerry, and points out that she only ages when she's outside of Cary's body. Cary wonders what happens to her when he dies, and they go to an ice room where Oliver's body is frozen inside of a deep-sea diving suit.

The operating system alarm goes off concerning an unannounced visitor, and Cary finally shuts off the alarm. He says that they need to replace it, but Melanie figures that Oliver is trying to reach them. She begs him to come back to them.

David finds himself standing in a field of glowing lights with the deep-sea diver—Oliver—standing nearby. The diver motions David along and walks away, and David goes after him. They come to a ladder and Oliver climbs up it into his crystalline chamber. David follows him inside and the opening closes behind him. Oliver removes the suit and offers David a drink, and David wonders where they are. He turns on some atonal free-jazz and David finally tells him to turn it off. Oliver explains that he's been there a long time and things tend to drift, and David wonders if he's not really awake.

Oliver asks if free love is still around. When David says that it isn't, Oliver tells him that he went too far into the make-believe and is trapped on the astral plane. They can imagine anything they want but nothing is real. Oliver is happy that he's not alone and starts reciting beat poetry until David stops him. He then tells David that his monster can't get him there, and realizes that it makes David forget. Oliver explains that he can tell David is at war with himself, and remembers knowing a Melanie once.

David says that he needs to go, and Oliver knows that he wants to rescue Amy. He warns that the monster is outside waiting, and that David brought it in and now it's hunting him. David insists that there is no monster, and Oliver tells him that it's a parasite.

Determined to find Amy, David tries to summon whatever power he has but nothing happens.

Oliver casually creates a door and tells David that it's not real unless he makes it real. David climbs down the ladder back into the astral plane.

The trio take a bus through the city. Syd sees the Angry Boy outside in a park, staring at her, and wonders what is real. They arrive at the realty office where Philly works, and Ptonomy tells Syd to keep her busy for 30-40 minutes while he scans her. He puts on a pair of sunglasses and says that he's blind. Ptonomy and Syd go in and Syd talks to Philly about their "family" while Ptonomy scans her memories. He "sees" her eating with David and Poole, and Poole asks about the dog they're thinking of getting. David says that he had a dog, King, as a pet, and Philly mentions that David doesn't keep any evidence of his past. The memory glitches and Ptonomy catches a glimpse of Philly going to see Poole at his home in a lighthouse. Ptonomy follows the memory and then abruptly snaps back to reality.

Ptonomy tells Philly that they've found what they're looking for and starts to go. Syd hesitates and then asks Philly if she dated David. When Syd says that they're David's friends, Philly asks where he is and Syd says that they're looking for him. She tells Philly that David said nice things about her, and asks if things ended badly for them. Philly says that she thought that she could fix David, but he went off the medication and got involved with a pusher named Benny. As they go, Philly tells them to tell David that they're watching.

As the trio heads out into the forest, Ptonomy figures that David somehow replaced all of his memories of Benny with Lenny. They arrive at the lighthouse and Poole answers the door. He refuses to talk about David, but Syd tells him that David is in trouble and they want to know the real story of what happened when David broke into Poole's office.

Poole gets coffee and Syd tells Ptonomy to let the doctor talk rather than scan his memories. When Poole returns, he explains that he treated David on and off for three years. David was open and desperate to work when he was on his medication, but not so much when he wasn't. Poole says that David had a friend, Benny, who had a negative effect on David's treatment. A few weeks before the break-in, David doubled his sessions but couldn't say what was finally bothering him until the final session. Syd asks what the stars said, and Poole realizes that she's in love with David. She agrees and Poole asks to see David again because he has the same questions. He explains that he had a wife and kids, but David ruined his life and he wants to ask why.

Syd glances at Ptonomy and Poole figures that he's in charge. When Syd says that no one's in charge, Poole asks if Melanie is their leader. Kerry is at the window and sees D3 soldiers approaching, and "Poole" drops his mental disguise to reveal that he's The Eye.

The soldiers open fire and the trio run upstairs. The Eye goes after them, ignoring the bullets. The trio get upstairs and Kerry, bored, says that it's her turn and leaps out the window.

In his chamber, Oliver puts on a new record.

Cary is checking on David and senses something.

Melanie sits next to her frozen husband Oliver.

The Eye enters the upstairs room and Ptonomy shoots at him without effect.

Amy paces her cell.

Kerry fights the soldiers.

Cary ducks and weaves, emulating his sister.

The Eye grabs Ptonomy's head and renders him unconscious. Shoving Ptonomy aside, he advances on Syd.

Kerry takes down the first wave of soldiers, but five more surround her.

Cary yells in triumph.

The Eye says he's been looking for her, and Syd removes her glove. She touches his hand and Syd/The Eye stares at her hands in shock. Meanwhile, The Eye/Syd collapses on the floor, unconscious.

The soldiers beat Kerry, and Cary feels the blows. They beat her until she passes out, and Cary passes out as well.

Oliver finishes dancing to the music and takes a drink.

The soldiers go upstairs and tell Syd/The Eye that they've acquired their target. When The Eye/Syd tries to warn them, Syd/The Eye kicks her unconscious and says that he'll take them back himself.

On the ground in his subconscious, Lenny appears to David. His room appears around them and he tries to leave only to find himself back where he started. Lenny assures him that she's his friend, but she's his mean friend. David says that he lost his mind, and Lenny reminds him that

she told him not trust Melanie and the others. He wonders who she really is, and Lenny says that she's everything David wants to be. David demands the truth, and Lenny says that they need to get out because she has things to do. She doesn't explain what she means, and says that if David concentrates then maybe they can break out.

Lenny turns David to a portable TV showing The Eye preparing to kill Syd. David screams in fury and starts to transform into the Devil...

... and appears on the road in front of the D3 van transporting the prisoners. He swerves it off the road with his telekinesis, opens the back, and finds The Eye/Syd. David checks on Ptonomy and Kerry, as The Eye/Syd prepares to stab David in the back. Syd/The Eye wakes up from the crash and throws a tire iron, knocking the knife out of The Eye/Syd's hand. The Eye/Syd runs and Syd/The Eye goes after her.

David tackles Syd/The Eye, who tries to David who she really is. Kerry wakes up and runs over, just as Syd and The Eye switch back.

The Eye draws his gun and shoots, hitting Kerry.

Cary collapses.

Kerry collapses and Ptonomy goes to her as The Eye runs off. Meanwhile, Lenny appears behind David.

Chapter 5

Season 1
Episode Number: 5
Season Episode: 5

Originally aired: Wednesday March 8, 2017
Writer: Peter Calloway
Director: Tim Mielants
Show Stars: Dan Stevens (David Haller), Aubrey Plaza (Lenny Busker), Rachel Keller (Sydney 'Syd' Barrett), Katie Aselton (Amy Haller), Jean Smart (Melanie Bird), Jeremie Harris (Ptonomy Wallace), Amber Midthunder (Kerry Loudermilk), Bill Irwin (Cary Loudermilk)
Guest Stars: Mackenzie Gray (The Eye), Quinton Boisclair (Devil With The Yellow Eyes)
Production Code: XLN01005
Summary: David goes to Division 3 to recover Amy, while Cary begins to realize who—or what—that they're dealing with.



At Summerland, Cary watches as the team brings the injured Kerry in. Melanie calls David over and he says that he met her husband Oliver. Meanwhile, Cary tends to his sister.

Later, David is meditating on the dock when Syd comes over and says that Cary got the bullet out of Kerry and stopped the bleeding.

She tells David that they did some digging into David's past, and David says that he knows what he is. He appears telepathically in her mind and says that he's the magic man, and tells her that he found a way for them to be together.

David creates a telepathic illusion of a white room with the two of them in it, and says that he made it and they're by the beach.

He kisses her on the cheek and her power doesn't activate, and Syd backs away nervously. David explains that they're not really touching so her power didn't activate, and they touch fingers. They kiss while nearby, the strawberries in a bowl rot.

In the medbay, Cary confirms that Kerry is stable. Melanie comes in and asks how she is, and Cary explains that his sister isn't responding. He tells Melanie that if he absorbed her then he'd go into shock. Melanie says that David saw Oliver on the astral plane, and figures that he can bring her husband back. Cary doesn't respond and Melanie walks out.

Later, Melanie meets with David and Syd. He says that he knows where D3 is holding Amy and he's going to go in the morning. Syd is going with him, and Melanie warns that it will take time to scout out their defenses, including other mutants. David insists that he'll be fine, but Melanie warns that they know and he can't help her. She then asks how Oliver looks, and David says that he looks strong. Melanie says that Oliver has been on the astral plane for 21 years, and in the beginning he had the same kind of power as David. Then Oliver found a place where he could rule as the creator, and spent more and more time there until one day he didn't wake up. David tells Melanie that Oliver doesn't remember much of the real world, and she asks if she can see him. When David offers to take her there, Melanie says that she just wants him to bring Oliver home.

Kerry wakes up and Cary asks if she's ready. She nods and Cary absorbs her into himself.

David and Syd get in the elevator and Syd warns that they'll kill them. He says that they'll try, and Syd asks to go back. They return to the white room and have sex, and afterward Syd says that it wasn't her first time. She explains that her first time was with one of her mother's boyfriends, after she switched minds with her mother. The switch didn't last long, and she changed back when the man was inside her. Syd makes David promise that if he gets lost then they get lost together.

Later, David and Lenny are in the bathroom discussing how to break into D3. Lenny figures that it's about saving Amy and says that they should do it without anyone else. Syd wakes up in the next room and hears David talking, and goes into the next room, but there's no sign of David.

As Melanie and Ptonomy review D3's defenses, Syd comes in and tells them that David is gone. She figures that he went to D3, and Melanie tells Ptonomy that they're going to D3 because David needs them. Ptonomy warns that David is only thinking about himself.

When Syd points out that D3 has Amy, Ptonomy says that they're at war and it's bigger than any of them, even David. Melanie says that they can't lose David because he's too powerful. If D3 turns him then they'll lose. Ptonomy leaves and Melanie asks Syd how he is. She realizes that something has changed, and Syd explains that David created a place where they could touch. Melanie asks if Syd told David what they found about Philly and Poole, and tells her that they need to work together. Syd says that David is her man, not her patient, and she cares about what they want. Melanie warns that David is fragile, and the fact that he hasn't seemed fragile since he came back worries her.

Melanie walks to her car and the others join her. As they drive to D3, Syd remembers the promise she made to Dave. They arrive at D3 and find the building in flames and dead troopers embedded in the concrete. The team goes in and an alarm goes off. They get to a hallway in the sublevel and hear someone whistling up ahead. They find Dr. Kissinger, who asks them to open the cell. He explains that Amy was in the next cell, and David came and said he was going to get Kissinger out but they didn't. Ptonomy asks him where they take him when they come, and Kissinger that they take him to the room with the big light. Syd backs away and Kissinger slams his head against the glass in anger.

The team finds the security room and checks the camera recordings. They watch as David easily kills the troopers, disintegrating some of them with a gesture. They switch to enhanced view and see the Devil's image overlapping David.

At Summerland, a badly injured Cary says that it hurts him too as he review the recordings of David's MRI. He hears a young girl laughing and running, and sees different faces appear over David's.

Syd and Ptonomy find Brubaker, partially embedded in the floor. He says that they thought they were ready but they had it all wrong.

He warns that "it" wears a human face and tells them to be careful with his dying breath. They go out and Cary contacts them and asks what they found. Melanie tells him that David was there and took Amy, and everyone is dead. Cary says that David has a split mind, and there's another consciousness inside of him. It has been there ever since David was a baby, feeding off of him. The creature rewrites David's memories whenever he realizes that it's there, and it made them forget as well. Cary says that David is a powerful mutant but the parasite is an older memory with its consciousness separate from its body and living inside David for 30 years.

Syd finds herself in David's mental room. He plays the banjo and sings, and Syd looks in the adjoining bathroom and sees David's imaginary dog, King. She closes the door and looks in the telescope pointing out the window, and sees Melanie saying that it knows.

Back in the real world, Syd tells the others that David went home to where it started. They leave, and behind them The Eye secretly follows.

That night, David takes Amy to their childhood home. She says that she didn't know he was so powerful, and David says that she knew.

He tells Amy that she doesn't have to be scared anymore, and Amy wonders why David brought them there. David says that the others will be there soon, and he thought that they could talk first. He says that he can smell her secret and asks what it is, but sees a silhouette at the patio door. David figures that Amy knows something about her, and David disappears. Lenny

materializes and says that she's David, and then switches appearance to David, and then King, and then the Angry Boy.

As Amy breaks into tears, David reappears and says that his whole life is a lie. He just needs to know who he is, and Amy says that he was adopted. David wonders who his parents really were, and Amy tells him that she doesn't know. Their parents were going to tell him, but David was so upset all the time because of his illness. David insists that he doesn't have an illness, and Amy said that she thought if she told him then it would make things worse.

Cary makes a headband that he figures will isolate the entity so that they can speak to David privately. He argues with Kerry inside of himself, insisting that there may not be a fight, and she materializes and tells him that there's always a fight. With that, the two of them leave.

Melanie and the others arrive at the house and she tells them to wait. She warns that they could be in David's world now rather than the real world. Suddenly static fills the air and everything is silent. When they try to speak no sound is made. They sneak up to the house while The Eye watches from the shadows. The team goes in and splits up to search the place, and the Angry Boy runs past Syd and up the stairs out of sight. After a moment she goes up after it.

Melanie and Ptonomy see someone moving outside of the window and move to either side. The person outside comes in... and they realize that it's Cary. He explains using gestures about the headband and Kerry emerges from him. Together they go upstairs to find David.

Syd enters David's old bedroom and finds Amy sitting on the floor, staring off into space. Lenny jumps down by Syd and slams her into the wall next to where David is sitting. The entity, says that David was such a pretty boy and then they put ideas in his head.

The others arrive and Syd telepathically yells at David to take them to the white room.

The couple appears in the white room and David warns that he can't stop the entity. The Devil comes in and advances on Syd, who backs away screaming while David stands staring off into space. He comes out of it and screams...

... and Sid finds herself back at Clockworks. The others are there as well in group therapy, as is The Eye. Lenny, acting as the psychiatrist, says that Syd was talking about how the death of her father affected her and it's very brave. Syd says that they should talk.

Chapter 6

Season 1
Episode Number: 6
Season Episode: 6

Originally aired: Wednesday March 15, 2017
Writer: Nathaniel Halpern
Director: Hiro Murai
Show Stars: Dan Stevens (David Haller), Rachel Keller (Sydney 'Syd' Barrett), Aubrey Plaza (Lenny Busker), Katie Aselton (Amy Haller), Jean Smart (Melanie Bird), Bill Irwin (Cary Loudermilk), Jeremie Harris (Ptonomy Wallace), Amber Midthunder (Kerry Loudermilk)
Recurring Role: Mackenzie Gray (The Eye), Quinton Boisclair (Devil With The Yellow Eyes)
Guest Stars: Brad Mann (Rudy), Gabriel Jacob-Cross (Ptonomy (5 yrs)), Paul Belsito (The Man Who Hides), Eugene T.S. Wong (The Man In All His Clothes), Stephanie Van Dyck (Skeletal Fat Lady), Sharlene Royer (Ptonomy's Mom)
Production Code: XLN01006
Summary: David and the rest of the team find themselves back where it all started at Clockworks Psychiatric Hospital but not everyone is taking this reality at face value. Are they stuck in a dream or an alternate reality?



At Clockworks in one-on-one therapy, Melanie sits and plays with her hair. Lenny tells her to be honest and admit that she misses Oliver, and Melanie finally says that she does. The therapist says that's why Melanie came up with the idea of the frozen man who doesn't age or change. Melanie says that she's okay with change, and Lenny points out that Melanie hasn't changed anything in 20 years and keeps the fantasy alive that Oliver isn't dead. The older woman insists that Oliver is coming back, and Lenny tells her that she's the one who is frozen.

Later, Ptonomy meets with Lenny and describes how his mother died when he was 5, unloading the dishwasher. Lenny points out that he spends a lot of time in that memory, in the past. Ptonomy admits that all he can do is watch.

Cary and Kerry sit next to each other and Lenny points out how unhealthy their closeness is. They explain that they're the same person but they don't share the same body and they're not crazy.

Lenny tells The Eye-Walter-that she's sensing a lot of hostility from him. She points out that he was the last boy in his class to mature, and Walter says that what matters is where someone ends up. He insists that he's a man now, and Lenny says that Walter is

isolating himself from the world.

Syd talks to Lenny and says that she knows that she's just trying to help, but it doesn't feel real. She insists that there's something wrong, and it feels like a boring dream. Lenny says that's enough for the day and tells Syd to get her meds. As Syd goes to the common room, she sees a

bedroom door . As she listens at it, a nurse calls her to the nurse's station and gives the first warning.

In the common room, Melanie tends flowers while Cary and Kerry play ping pong. Amy—a nurse—comes over to conduct a spot check on Syd. Syd warns that she can't stand to be touched, but has no choice. After groping her entire body, Amy slaps Syd on the butt and walks off. Meanwhile, David and Ptonomy watch one of the patients drool, and David wonders who any of them were before they came to Clockworks. Ptonomy doesn't care and suggests that there was no before.

Syd comes over to say hi to David, and he tells her that there's pie for lunch. She asks if they noticed the bedroom door, and they haven't. Lenny comes over to tell David that it's time for his session. In her office, David says that he's found himself at Clockworks. He's gotten closer to Syd and the world is starting to make sense. Lenny asks him about his earlier feelings of separation, and David says that he has a relationship now and he's in control there. She wonders if David worries that he'll lose it, and David admits that he used to believe that he would lose the mirage. He warns that it's the invulnerable side of mania that is dangerous and he still wants to mess things up even though he has balance.

In the common room, Melanie is feeding an imaginary Oliver while David gets two plates of pie. He gives one to Syd but Amy comes over and takes the pie away from David. Syd starts to give him hers, but Amy forbids it. Once Amy leaves, Syd refuses to eat if David can't have any, but he tells her to go ahead and she takes a bite... and discovers that the pie is covered in bugs. Gagging, Syd shoves it away and when she looks at the pie on the floor, the bugs are gone.

In her office, Lenny performs a striptease dance number through David's memories. She then goes to Syd's cell and makes sure the woman is sleeping, and blows her a kiss. As she sleeps, Syd dreams of a bullet, the Devil, and being with David in the White Room.

David comes in and startles her awake, and gets into bed with her using a rolled-up blanket to separate them. Syd says that she has a feeling of *deja vu* about what they're doing. She asks David if he's happy at Clockworks, and David admits that he's no good at "out there" because it's too much. He jokingly hopes that they'll give them their own room and they can live day by day. Syd asks if he really wants to get old in a mental hospital with the other freaks, and David points out that Lenny says that not everyone is cut out for real life. She tells David that she can't stay there, and David wonders if she can do it for him.

The next day, Syd walks down the hall and notices that the bedroom door is gone. In the common room, Cary and Kerry are playing checkers while Melanie looks out the window and admires the sky. Syd joins Cary and Kerry and says that she didn't sleep well, and describes her dream where it feels like they're already dead. Cary says that he dreamed of a large ice cube, and Melanie says that she dreams about love. Syd asks them if they saw the bedroom door, and Cary suggests that she was confused. She doesn't believe it.

Kerry and Cary walk down the hallway, and Cary performs a magic trick for his sister. He goes into the bathroom, and Walter watches Kerry. When she toward him, he disappears. Cary comes out and Kerry instinctively twists his hand for a moment. He escorts her to her room and assures her that he'll be right next door. Cary goes to his room and exercises briefly before bed, and Kerry lies back on her bed. As he lies down, Kerry knocks on the separating wall. Cary knocks back and turns off the light, and a giant ice cube hovers above him. He reaches up to touch it and finds himself in a forest, and the Diving Suit Man standing nearby. Cary tries to get a response from him without success, and asks the Man to take him to the ice cube. After a moment, the Man walks off and Cary follows him.

David is painting while Syd reads a book about dream states. She says that she heard banging from the door like someone wanted to get out, and how she feels that everything seems like a dream. Syd suggests that Clockworks is a version of reality, and David worries that they'll up her meds if they learn what she's thinking. She describes her condition about not wanting to be touched, and David tells her that she's at Clockworks because she's delusional. Syd says that it's David, and David tells her that he's manic- depressive. She wonders why he thinks that she's the crazy one, and David describes how when she first arrived she was strapped down. He assures her that he doesn't think that she's psychotic, and tells her to take deep breaths. Syd quickly leaves over David's protests.

In the hallway, Syd sees a pulsing spot in the walls. She touches it and it starts to bleed, and Syd remembers Lenny being entombed partway into a wall... and then remembers what happened

in Clockworks when she and David touched, and everything that happened since including her taking a bullet meant for David. Lenny comes up and tells Syd that it's after hours, and tells her to put on a set of headphones as part of the music therapy that she's trying. Syd puts the headphones on and hears the sound of crickets, and says that it's beautiful. She closes her eyes to listen, and floats through the hallways to her bed.

Ptonomy lies in his bed and dreams of his mother dying.

Kerry jerks awake and knocks on the wall, but gets no response from Cary. She goes into her brother's room and discovers that he's gone. Walter walks in and closes the door behind him. He zips up Kerry's jacket and says that she's burning up. Kerry goes past him and runs down the hallway, calling to Cary, while Walter steps out and tells her that she can run but there's nowhere to go.

The next day, David walks down the hallway and sees the bedroom door. As he goes to it, Amy appears and says that no one wants him there and his "friends" only pretend to like him. She calls him a freak and says that they adopted him because they had to. Amy starts vomiting, and David starts to for a moment and then walks off.

Outside, Melanie tends to the flows on Oliver's miniature grave. She then goes to her room and prays, and the Diving Suit Man appears in the wall. He gestures to her and walks away, and Melanie tells him that she's on her way. She then passes through the wall into a corridor and follows the Man. It leads to a refrigerated room. When Melanie goes inside, she finds herself in David's house with everyone frozen at the moment when the bullets were approaching Syd. The Man gestures to Syd and points at the bullets slowly moving, and then disappears. Melanie can't touch the bullets or push Syd out of the way, and a pair of eyes look at her from the wall.

Later, David comes to see Lenny in her office and asks if she's seen Syd. She claims that she hasn't, and says that she doesn't think Syd is the right girl for him. David insists that they're in love, and Lenny tells him that love is electrons in the brain sending signals. She describes a fungus that infects ants, taking over their central system and growing out of the top of their heads, killing them. Lenny wonders what the point of love and life is, and explains that God and power is all that matters. She tells David that Walter understands.

Whistling, Walter continues pursuing Kerry through the hallways.

Lenny says that she knew David's real father, the one who gave David away to hide her from him. She turns into the Devil and asks what David thinks his father will say when he finds out. She reverts back to Lenny and says that she's trying to help David, and tells him that he has potential. Together the two of them could give God a run for his money. But with David in Love, she might have to go it alone... and then David dies. David asks her what she did to Syd, and Lenny says that letting David have his own life is too much work when all she needs is his body.

David finds his mind trapped in a black box drifting in a void with voice screaming at him.

Syd is in David's childhood bedroom sleeping. She wakes up when the Man removes the headphones from her and opens his helmet to reveal that he's Cary.

Chapter 7

Season 1
Episode Number: 7
Season Episode: 7

Originally aired: Wednesday March 22, 2017
Writer: Jennifer Yale
Director: Dennie Gordon
Show Stars: Dan Stevens (David Haller), Rachel Keller (Sydney 'Syd' Barrett), Aubrey Plaza (Lenny Busker), Katie Aselton (Amy Haller), Jean Smart (Melanie Bird), Bill Irwin (Cary Loudermilk), Jeremie Harris (Ptonomy Wallace), Amber Midthunder (Kerry Loudermilk)
Recurring Role: Mackenzie Gray (The Eye), Quinton Boisclair (Devil With The Yellow Eyes)
Guest Stars: Jemaine Clement (Oliver Bird), Hamish Linklater (The Interrogator), Brad Mann (Rudy), Carmela Nossa Guizzo (Amy (4 yrs)), Tatyana Forrest (David's Mother), Dario Giordani (David's Father), Devyn Dalton (Angry Boy), Michael Brent Nathanson (Bald Man), Noah Hegglin Houben (David (Infant)), Sebastian Billingsley-Rodriguez (David (Toddler))
Production Code: XLN01007
Summary: David's past comes to light as he finds a way out of his mental predicament, highlighting a powerful dynamic between him and Lenny. Lenny searches for something that she thinks David has stored away by interrogating Nurse Amy about the day that the "Man" brought David to them.



At Clockworks, the lights in the hallway burn out. Kerry runs down the hallway, gasping for breath, as Walter strolls after her, whistling. People appear in the hallway, clawing at Kerry, and then disappear. Kerry finally hides and Walter walks past her.

The Devil/Lenny questions Nurse Amy, asking what he did with it. Lenny asks her about the day that David came to live with her, and the man who brought her. She insists that Amy remember even though she was 4 at the time, Amy de-

scribes how she snuck out onto the landing to listen in, and she thought it was a dream. Amy wonders why the Devil is demanding answers, and Lenny points out a monitor showing Oliver's ice cell.

In the ice cell, Oliver brings Cary in and pours drinks. Cary hugs him, saying that Oliver hasn't aged an hour, and mentions Melanie. Oliver doesn't remember his wife, and admits that he's been there a long time so his memory is vague. He explains that the Devil is a parasite that has attached itself to David's consciousness and they should rescue Cary's friends. Oliver assures Cary that the Devil can't find them, and says that he and David are starting a barbershop quartet. He figures that Cary knows who the Devil is: Amahl Farouk. Farouk is putting all of his energy into tricking David, and Cary realizes that Farouk has disguised himself as King: the Shadow King. Oliver warns that Farouk has locked David's consciousness away in a tiny corner of his mind and soon it will disappear entirely and Farouk will become David. He reveals an image of the team's bodies in the real world, seconds from being shot down.

David appears inside the ice wall, screaming, and Cary explains that he made a halo that fires random electromagnetic signals. If they put it on David in the frozen timeline, it should block Farouk and break the Clockworks fantasy. Oliver points out that then they'll be in their real bodies and shot with bullets, and Cary says that they'll need everyone to change the dynamics of the room and block the bullets. In response, Oliver introduces Cary to his diving suit, named Jules Verne.

Later, a suited Cary goes to where Syd is sleeping and removes her headphones. She wakes up and Cary motions her out. He leads her to an isolation chamber and assures Syd that Farouk can't hear them. Syd has already worked out what is going on. She figures that they have to distract Farouk so that they can save their bodies, without Farouk knowing. Syd will go to the hospital and get the others while Cary fixes the device. He gives her a pair of glasses that Oliver made to help them. They will show Syd what's real and what isn't. There are more glasses for the others, and Cary tells her that he'll send a signal when he's in place.

Syd returns to the Clockworks fantasy and finds it in chaos with people running amok. She puts on the glasses and the people disappear, and she goes to find David.

David pounds on the sides of his coffin, screaming.

After Melanie fails to move the bullets or Syd, she sees the suited figure in the mirror. It's Cary, who steps out of the mirror while Oliver appears in the room as well and introduces himself to Melanie. He still doesn't remember that she's his wife, but finds her familiar. Cary finds the halo device in his real body's hand, while Melanie goes out in the hallway and finds a drop of blood dripping up. There's a puddle of blood on the floor, and more drops flow upward to the ceiling. Moving on, Melanie finds Rudy in a closet, a knife in his chest.

In the Clockworks fantasy, the orderlies shave the comatose Rudy and wheel him to the common room.

Syd continues searching for the others and finds Rudy in his wheelchair. Meanwhile, Kerry runs in and bars the door, and kicks at the other patients coming at her until Syd puts a pair of glasses on her and motions her to be silent. Walter really exists, and tries to get through the barred door.

Lenny stands in her office, looking out the window.

David tries to get control of himself, pointing out that he's in a mental coffin rather than a real one. Rational Mind David appears and reminds David that Farouk tricked him into giving up control. His other self explains that David's power created him to save David because he's breaking down. David points out that they're underground in a locked coffin, and Rational Mind David notes that they don't have a body so they can't be underground. He then has David visualize a classroom and a blackboard, and it appears.

Rational Mind David says that David knows everything Farouk knows, and has him write everything out. He reminds David that Lenny said that Farouk knew David's father, and David works out that Farouk is a mutant like him that has been in his mind since he was a baby.

Drawing on the chalkboard, David figures that his biological father was a mutant like him. Farouk was his enemy and they fought mentally on the astral plane. David figures that his father won but Farouk's mind entered David. David's parents decided to give him away to keep David safe, but Farouk possessed him to get revenge. Farouk made David crazy and fed on him to gain power and get revenge. When Syd came, Farouk realized that he couldn't hide anymore.

Rational Mind David warns that their bodies are in their childhood home and in trouble. David realizes that Melanie was wrong and he was sick, but he's not sick anymore. Rational Mind David asks what he's going to do about it, and David says that he's going to get his body back. He reappears back in the coffin and starts freeing himself.

Syd and Kerry push Rudy in a wheelchair down the empty hallway.

Cary and Melanie try to move David and Syd's bodies without success. Oliver starts up a stream of music.

David breaks out of the coffin and wanders through the astral plane.

Syd and the others continue searching for David. Walter tackles Kerry, knocking off her glasses. As she fights off the crazed patients, Syd turns and sees her teammate fighting thin air. Walter hits her and Syd attacks him, trying to pull Kerry away.

David goes in circles in a maze of hallways and rooms.

Lenny arrives and greets Syd and Kerry as they struggle with Walter. They ignore her and Lenny tells Walter that he can go. She compresses him into a ball.

Melanie and Cary stare at Walter as he dies in the real world.

Lenny advances on Syd and Kerry. Cary puts the halo on, and Lenny sees him. She tells Syd and Kerry that she'll be back in a second.

David concentrates and tries to shatter the hallways.

Lenny appears in the real world and telekinetically shoves Oliver into the wall. She then returns to the Clockworks fantasy and prepares to kill them.

The hallways shatter around David.

Rudy wakes up.

As the bullets continue on toward Syd and David, Cary puts the halo on David's head.

Rudy grabs Lenny and she throws them both down the hallway. The fantasy shatters and the fantasy Cary merges with his real body.

David spins Syd around and catches the bullets in his hand. Walter compresses into a ball, and Amy gasps in horror and shock.

The team returns to Summerland carrying the injured Rudy. Cary stops David from removing the halo and explains that they isolated Farouk in his mind. To keep Farouk trapped, David has to continue wearing the halo. Melanie goes to the chamber where Oliver's body is. She opens the helmet and discovers that there's no one inside. She walks to the cafeteria and finds Oliver serving eggs to the others. He gives Melanie a sunflower and some eggs, while Kerry watches from the doorway. Cary comes over and his sister says that she's good. Kerry finally says that she needed him and he left her, and walks away.

David goes over to help Amy get coffee from the machine, and she apologizes for not telling him the truth about David being adopted and the man. He warns her that she can't contact Ben because D3 is watching. As David goes to join Syd and Cary, he sees the Angry Boy and warns them that Farouk isn't too happy and they should get the Shadow King out of his mind. They take David to Cary's lab.

Oliver asks Melanie if she's heard the story of the lady and the crane. She says many times, but asks him to tell it again.

D3 soldiers arrive heavily armed and capture all of them. The Interrogator walks up leaning heavily on a cane, covered in third-degree burns. He tells David that they have a lot to talk about, and orders the soldiers to kill the others.

Deep within David's mind, Farouk pounds on the walls of the coffin... and cracks it open.

Chapter 8

Season 1
Episode Number: 8
Season Episode: 8

Originally aired:	Wednesday March 29, 2017
Writer:	Noah Hawley
Director:	Michael Uppendahl
Show Stars:	Dan Stevens (David Haller), Rachel Keller (Sydney 'Syd' Barrett), Aubrey Plaza (Lenny Busker), Katie Aselton (Amy Haller), Jean Smart (Melanie Bird), Bill Irwin (Cary Loudermilk), Jeremie Harris (Ptonomy Wallace), Amber Midthunder (Kerry Loudermilk)
Recurring Role:	Quinton Boisclair (Devil With The Yellow Eyes), Mackenzie Gray (The Eye), Ellie Araiza (Philly), Devyn Dalton (Angry Boy), Luke Roessler (David (6-8 yrs))
Guest Stars:	Hamish Linklater (The Interrogator (Clark)), Jemaine Clement (Oliver Bird), Keir O'Donnell (Daniel), Jesse Chongo (Buster Debussy), Paul Jarrett (General Stanley), Ben Dextraze (Aide), Mariessa Portelance (Doctor), Jennifer Kitchen (Burt Hart), Noah Hegglin Houben (David (Infant)), Jacob Hoppenbrouwer (David (10-12 yrs)), Alex Mulgrew (David (16 yrs))
Production Code:	XLN01008
Summary:	David faces off an ambush from Division 3 and, his biggest challenge yet, extracting the Shadow King from his brain who isn't going without a fight.



The Past — The Interrogator—Clark—is bandaged and lying in a hospital bed. He reviews talking with David, and David unleashing his powers and burning him. He wakes up and his husband and son come over. Clark's husband, Daniel, tells Clark that he's had a good burn but they'll sort it out. The doctor eventually remove Clark's bandages while Daniel looks on. Clark's face is covered in burn tissue, and Clark demands a mirror. Daniel smiles sympathetically at him.

Later, Daniel takes Clark home in a wheelchair. Life goes on and Clark sits on his bed. He remembers questioning David

and looks at himself in the mirror. Later, he goes to work and the clerk tells him that he's been referred to desk duty. Clark tells her that he'll be working in the field and that he's going to war after the people who ambushed him at the pool. Later, Clark puts on his suit, gets his cane, and heads into the field.

Now — The D3 soldiers surround David and the others, and Clark tells the soldiers to kill everyone but David. David telekinetically sweeps all of the soldiers into a pile and tells Ptonomy to put away his gun. He then tells Clark that they have to talk and goes back to Summerland with the others.

At the D3 base, the commander prepares to send out Team B. One man says that they should wait and see what happens next.

David and Syd walk through the woods and David worries that everything is a delusion caused by his schizophrenia. Syd assures him that they're all real and David has to accept it or they can't move on. David warns her that he was in Clockworks for six years, drugged and useless, and it only works if it's not about him. As David walks off, Syd basically sees herself in the White Room with something lurking beneath the sheets.

While Clark waits in a room at Summerland, David asks Melanie to let him meet the man face to mace. Melanie refuses and Ptonomy wants to kill them all. Syd insists that they can't, and Cary prepares to remove the Shadow King from David's mind. Melanie tells David to read his mind so that they can learn what D3 knows. Cary warns that the halo is losing power, and the Shadow King will erase David's mind permanently if they don't get him out.

Cary brings Clark some water and Kerry, standing guard, tells Cary to put the glass on the table. He does so and Clark takes it, and Kerry refuses to talk to Cary. Clark wonders if they had a fight, and Cary starts to explain, and Kerry tells him to leave.

Melanie stands out on the balcony and remembers her conversation with her husband. She asked him to have dinner with her, and Oliver says that she reminds him of someone but not his wife. Melanie then goes to Clark and suggests that he stop with the threats. She introduces herself and Clark says that he knows all about her. He warns that D3 will come looking for him when they don't check in, and bring an army. Melanie tells Clark that David has come into his power and D3 is useless against him.

David is outside, levitating and meditating as he tries to work out what is real. Melanie and Kerry bring Clark over and David tells him that the war is over if Clark wants it.

Later, Clark watches as Cary prepares to remove the Shadow King from David's mind. David keeps telling Clark that he doesn't have to be afraid. Clark says that he's afraid of all of them because they're gods and one day they won't have to listen to human anymore.

Syd finds herself back in the White Room and a decaying Lenny reveals herself on the bed. The doors are locked, and Lenny says that Syd is going to help her. She turns into the Devil and back to Lenny, and Lenny/Devil says that they're all connected.

Syd tells Lenny to stop and explains that her mother died of cancer a few years back and they put the tumor in a bag, just like they'll dispose of the Shadow king. Lenny says that Syd will have to help her get away because she'll kill David otherwise.

Otherwise the only way they'll get her out of David's mind will be to kill him. When Syd wonders how she'll do it, Lenny tells her that she'll figure it out.

Back in the real world, David says that he needs a meeting with Clark's superiors so that he can change their minds. He passes out and Syd says that David has a very old mutant in his head. Syd figures that Clark likes David and asks if he wants to help. Clark hesitates and Ptonomy and Kerry take him back to his cell.

Later, Cary and Oliver hook up the unconscious David to the equipment. Meanwhile, the man in charge of D3, General Stanley, watches Clark on the monitor and decides to give him another hour before they nuke Summerland.

David wakes up and says that he can feel the King trying to force him out. Oliver tells David to hold on a little longer and surrounds him with a laser cage. He walks out, and Syd asks how it works. Cary explains that he's created a magnetic field that will suck out anything that isn't David's mind. He activates the device and David goes into convulsions as his memories flash through his mind.

The King pounds at the coffin surrounding him.

Oliver checks the generator.

Syd remembers what Lenny said about David dying. Meanwhile, Cary warns that the King is fighting back.

David sees himself as a baby and the Devil appears in David's memories. He forces it to take on Lenny's appearance, and wonders what he would be without the King. Lenny says that she's not leaving and chokes David.

Syd tells the others to stop the procedure as David's nose starts bleeding. An alarm goes off and Cary calls to Oliver for more power. Syd goes to David over Melanie's objections.

Kerry and Clark are watching the procedure on a monitor. Kerry catches a glimpse of the David and goes to the lab.

Syd goes to David as Kerry runs in. Melanie yells at Syd to stop, but Syd kisses David and a burst of energy knocks her away. She stands up, her eyes yellow, and smiles. "Syd" pulls off her

gloves as Cary runs in with a syringe. The King in Syd touches Kerry, enters Kerry's body, and Syd collapses. "Kerry" kicks Cary as Ptonomy runs in and opens fire. The King knocks the gun aside, tosses him aside, and walks out and then "shoots" Melanie with her pointed fingers.

As Kerry walks down the hallway, Clark hits in the head with his cane. The Devil telekinetically knocks Clark away as David levitates down from the ceiling and smiles. He and Kerry charge at each other.

As Oliver works on the power, he stops for a moment as he remembers who Melanie is.

David and Kerry slam together, and Summerland shakes with the impact. Repelled, the King shoots back and hits Oliver as he steps out of the power room. After a moment, Oliver walks out amidst the chaos, gets in his car, and drives away. David wakes up and checks on Kerry, and tells her that the King is gone. He then helps Clark up, and tells him that they're going to have to work together. Clark agrees and says that he'll talk to his superiors. David goes to the lab and wakes up Melanie, and tells her that the King is gone. Kerry runs to Cary and confirms that he's okay, and hugs him. David goes to Syd and tells her that she shouldn't have killed him. He says that he feels better, and Melanie wonders where Oliver is.

Oliver drives down the road, with Lenny in the passenger seat. She says that they should first go somewhere warm.

That night, David and Syd go out on the balcony. David says that Oliver and Lenny are heading south, just as a metal drone flies up.

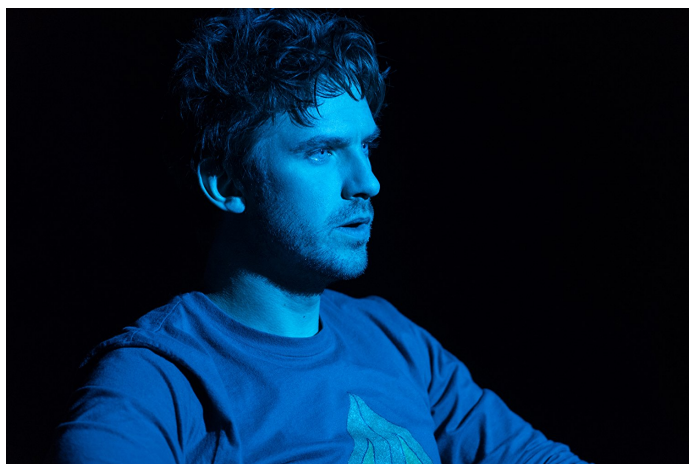
It scans David and beams him inside of it, and then flies away.

Season Two

Chapter 9

Season 2
Episode Number: 9
Season Episode: 1

Originally aired: Tuesday April 3, 2018
Writer: Noah Hawley, Nathaniel Halpern
Director: Tim Mielants
Show Stars: Dan Stevens (David Haller), Rachel Keller (Sydney 'Syd' Barrett), Aubrey Plaza (Lenny Busker), Bill Irwin (Cary Loudermilk), Navid Negahban (Amahl Farouk aka The Shadow King), Jemaine Clement (Oliver Bird), Jeremie Harris (Ptonomy Wallace), Amber Midthunder (Kerry Loudermilk), Hamish Linklater (Clark), Jean Smart (Melanie Bird)
Guest Stars: Jenna Borrenpohl (Vermillion 1), Jelly Howie (Vermillion 2), Ashli Dowling (Vermillion 3), Caitlin Leahy (Vermillion 4), Brittany Parker Rose (Vermillion 5), Lexa Gluck (Vermillion 6), Christine Horn (Dr. Orwell), Marc Oka (Admiral Fukuyama), Jon Hamm (The Narrator), Nathan Hurd (The Monk), Michael Yama (Zhuang Zhou), Nikita Bogolyubov (Albert A), Zoe Cotton (Woman on the Bus)
Production Code: XLN02001
Summary: David has returned after being sucked into the mysterious orb and things have changed. The Summerland crew is now working with Division 3 in the quest to track down Oliver Bird who's been possessed by Amahl Farouk aka The Shadow King. David claims to have no memories of where he's been, but David's keeping secrets that threaten to pull apart his relationship with Syd.



Lenny lies on a float in a pool and looks up at the sky. Oliver lies next to her, and Lenny asks if it's Tuesday. He refuses to talk about time, notices that his drink is empty, and a hand emerges from the pool to give him a new glass. Lenny laughs and says that they're trapped, and Oliver laughs with her.

Farouk sits in his office sipping tea and observing them. Oliver sees Farouk in his mind as he sits in a bar.

Narrator: There is a maze in the desert carved from sand and rock. A vast labyrinth of pathways and corridors a hundred miles long, a thousand miles

wide, full of twists and dead ends. Picture it a puzzle. You walk, and at the end of this maze is a prize just waiting to be discovered. All you have to do is find your way through. Can you see the maze? Its walls and floors, its twists and turns? Good, because the maze you've created in your mind is itself the maze. There is no desert, no rock or sand. There is only the idea of it. But it's an idea that will come to dominate your every waking and sleeping moment. You're inside the maze now. You cannot escape. Welcome to madness.

Ptonomy and Clark enter a club and approach David sitting in the darkness. David tells the two men to help "them", saying that they're in the maze. Clark and Ptonomy continue on and find people standing in the darkness, chattering their teeth.

Cary and a group of agents wheel David and the cylinder containing him through Division 3, and Cary tells David that he's safe.

Syd is in a room holding a cat. Kerry comes in and says that they found David.

Elsewhere in the building, Orwell and Cary clad in protective suits check David's readings. They figure that David isn't infected, but don't know why he's non-responsive. Cary suggests that David's mind is locked in the astral plane. A man, wearing a basket hat, says that if there's any risk of contamination than David should be exterminated. Clark insists that David's mind is strong and he can resist it. Exasperated, Cary removes his helmet and alarms go off. He tells David to speak to him, while soldiers come in training rifles on Cary. Cary demands Kerry emerge and take care of them so she does and prepares to fight the soldiers, and the man wearing the basket head orders the soldiers to retreat.

Cary asks David to say something if he can hear him. David wakes up and asks if they have any waffles.

Later, David and Ptonomy go to the cafeteria where tiny boats carry dishes of food to diners and David eats waffles. David asks where they are, and Ptonomy tells him that they're in Division 3 headquarters. Ptonomy explains that Admiral Fukuyama is the man wearing the basket hat, and he's their boss now. He says that after the Lazarus Affair, the divisions were formed to deal with the mutant threat. Division 3 is the tip of the spear: the day-to-day engagement. After David left, Syd and Melanie convinced the leadership that most mutants are harmless and no threat. The mutants joined Division 3 to fight their real enemies. Amahl Farouk– the Shadow King–has been priority one since David left. David vaguely remembers being teleported into a small sphere.

David notices that many of the armed staff are children, and Ptonomy explains that people under a certain age can't be infected. He returns to David's memories of what happened after Summerland, and David remembers trees and being on a roof downtown. Ptonomy starts to explain but sees a woman watching them and tells David that they'll talk later.

Syd comes up and asks David if he's the magic man. She sits down and says that David looks the same, and he says that he was taken.

Syd tells him that she thought he was dead for the last year, and asks where David has been. David has no memory of a year passing, and Syd talks about how she spent months wondering if David was alive. He asks if he can kiss her, and she says that he'd better.

They kiss on the astral plane and make love.

Oliver drives across the countryside with Lenny/Farouk next to him.

Syd tells David that Farouk is still inside of Oliver, and there have been sighting around the world. They figure that Oliver is looking for someone, and they got close to finding but then were distracted by the Catalyst. Normal people would freeze like statues except for chattering their teeth. It always happened when Oliver was there, and they think Oliver is infecting people somehow. Cary believes that it's psychological rather than a viral infection.

As Syd walks down the hall, Melanie calls her into her room. Melanie says that their men always look good before they go off to save the world. Syd says Admiral Fukuyama wants to know if Melanie is ready to go back to work, and Melanie says that their men distract them from protecting the world. A kettle on a hotplate whistles, and Syd removes the kettle from the hot plate and pours tea. She tells Melanie that David will find Oliver and bring him home, and Melanie says that after they come back things are never the same.

Later, Melanie inhales opium and collapses back on her bed, and the door slams shut on her room.

The narrator talks of Zhang Zhou, his butterfly dreams and a visualization of two chicks, and says that delusions begins like eggs.

A man, Albert A, got the idea that his leg didn't belong to him. He became more and more certain that it wasn't his leg so one day he cut it off. For a delusion to thrive, other more rational ideas must be destroyed so it blooms into psychosis.

David tries to remember what happened to him in the last year, and Clark sits down with him in the cafeteria. Clark says that he doesn't know what Farouk really looks like, He tells David that there's an official conversation that they need to have. They're going to carbon-date David and see what his cells say, and then talks about how he and his mother watched TV when he was a child, and they ate ice cream whenever someone had an evil twin or amnesia. David says that he's not lying and a waiter brings ice cream over to Clark. When David says that he can read

Clark's mind, Clark says that David is supposed to see Admiral Fukuyama and "they" are eager to talk to him.

In Admiral Fukuyama's quarters, the three Vermillion women that accompany Fukuyama say that they had machines put in their head so that David can't read their thoughts, and now they are the machine that bleeds. David says that they'll find Farouk and put a stop to him. He figures that Farouk is hiding from him and asks if they can boost his signal. The Vermillions say that Cary has developed a machine to help David recover his memories and find their target. David asks what they're going to do with Farouk, and the Vermillions say that the Farouk's physical body must be destroyed as well after he was defeated on the astral plane. If Farouk's mind was to rejoin his body then he would be unstoppable. Now both sides are looking for the body. The Vermillions tell David not to fail, and David leaves.

Cary tells David that he's created an amplification chamber to boost David's powers. He'll use the resonator to bring up specific frequencies, and he tells David to get naked. David doesn't remove his clothing until Cary absorbs Kerry. Once he's in the chamber, Cary closes it and David opens his mind. Syd enters the elevator and finds Ptonomy waiting. He asks if she believes David, and says that he saw memories of the missing year. David was in the club with Oliver dancing. Ptonomy suggests that Farouk still has a hold on David. Syd doesn't believe it, and says that David is her man.

Cary adjusts frequencies and David screams in pain as he briefly relives his memory of being in the sphere. Then his consciousness travels through the building and beyond. David remembers being in the nightclub and meeting Oliver and Lenny. The people in the club freeze, and four of them join David in dancing as Lenny and Oliver stare at them. Oliver and Lenny are joined by dancers of their own, and they perform their own number and the two sides dance off.

Syd finds David naked, crouching in the middle of a hallway. He says that he needs to lie down. Syd takes him to her quarters and he showers the fluid from the chamber off and gets some clothes from the locker. She asks if he was found Farouk, and David says that he couldn't see him. Syd asks him what he saw, and he says that it was random noises. She tells him that he's keeping secrets, and David tells her that she's the one who changed after a year. He admits that it's a lot to process, and Syd says that it's the second time that David has left. David says that he wasn't in control, and Syd asks when he'll leave again. Shocked, David tells Syd to close her eyes and holds up a compass. He has her open her eyes and shows it to her, and explains that he had Cary make it to him.

David demonstrates how it always points to him so that she can always find him, and says that there will be no secrets.

Later, David and Syd make love on the astral plane while sleeping separately in the real world. David reams of what happened to him after the sphere teleported him inside. He wanders in the darkness and sees a one-armed Syd, and wonders where she is. Syd removes her glove but doesn't speak, and communicates writing white lines in the darkness. David realizes that she's in the future and that Farouk is trying to find his body. Finally she writes "Help him", and David wonders why he would help Farouk find his body. He realizes that Syd sent the orb, and someone moves in the darkness. Syd draws a heart and then walks off into the darkness.

David walks through the dancers at the club and Farouk, Lenny, and Oliver appear to him. In the real world, David stands over the sleeping Syd.

Chapter 10

Season 2
Episode Number: 10
Season Episode: 2

Originally aired: Tuesday April 10, 2018
Writer: Noah Hawley, Nathaniel Halpern
Director: Ana Lily Amirpour
Show Stars: Dan Stevens (David Haller), Rachel Keller (Sydney 'Syd' Barrett), Aubrey Plaza (Lenny Busker), Bill Irwin (Cary Loudermilk), Navid Negahban (Amahl Farouk aka The Shadow King), Jemaine Clement (Oliver Bird), Jeremie Harris (Ptonomy Wallace), Amber Midthunder (Kerry Loudermilk), Hamish Linklater (Clark), Jean Smart (Melanie Bird)
Guest Stars: Jelly Howie (Vermillion 1), Brittany Parker Rose (Vermillion 2), Lexa Gluck (Vermillion 3), Jon Hamm (The Narrator), Marc Oka (Admiral Fukyama), Nathan Hurd (The Monk), Makabe Ganey (Boy), Kurt Lyle (Teenager), Violet Hicks (Young Syd)
Production Code: XLN02002
Summary: After dealing with proxies, Oliver and Lenny, David meets his greatest enemy, Amahl Farouk, on the astral plane for a conversation about reality, power, and being gods. Farouk wants David to embrace his full potential so they can shape the world together. David makes contact with future Syd. Admiral Fukyama and Clark grow suspicious of David. David is frustrated by the Shadow King's violent methods. Cary and Kerry have trouble merging.



David rides on a carousel with Oliver and Lenny, and Oliver says that they need David to create a diversion so they can get in.

David wonders if Lenny is really Lenny, or she's just a mask. Oliver says that it doesn't matter because Lenny is who she needs to be at the moment. Finally, David says that he's going to help them find Farouk's body because Syd asked him to, and he'll give them back his friends. He insists that no one gets hurt, and Lenny and Oliver say nothing.

Oliver walks across a field and comes to a fortuneteller's booth. He sits down

and tells the fortuneteller—himself—that David agreed and they go tonight. The other Oliver assures Oliver that they'll find it.

David, Syd, and Ptonomy ride with three of the Vermillions, and David tells Ptonomy that Fukyama said that the plan was to kill Oliver when they find him. He wonders if the Vermillions are mutants, and Ptonomy says that they're probably androids. The mutant says that he finds them soothing because they have no memories, and admits that no one knows how many there are.

David yells to stop the truck and says that they're there. Everyone gets out and the Vermillions have David lead them and the Division 3 soldiers to a fortuneteller's booth in the middle of a field. There's a box on the counter, and Syd opens it to discover that it's a music box. Syd remembers her childhood looking at a similar music box, and says that Farouk is messing with her head.

David figures that it's a trick, and they wonder where Oliver is.

Lenny and Oliver enter Division 3 and Oliver disintegrates and transforms any soldiers who get in their paths. Three child soldiers move to stop them, and Oliver tells them to run away. They do, and Oliver and Lenny continue.

Cary is studying the orb and says that he feels that he constructed it. He hears Oliver and Lenny outside, singing *Swinging on a Star*, and they go by and come to Melanie's room. Continuing on, Oliver finds the room with Farouk's psychic victims chattering their teeth. Cary leaves his lab and sees Oliver, and asks if Oliver can hear him. Oliver speaks telepathically in Cary's head, asking if Cary can hear him. Kerry emerges and prepares to attack Oliver, but a hang grabs Cary and pulls him down through the floor into a room below the hallway. Lenny emerges from the shadows and tweaks Cary's spoon.

Kerry suddenly freezes, and Oliver grows above her, peers down at her, and smiles. After a moment, Kerry collapses. David, Syd, and Ptonomy arrive, and Kerry takes them to the room where Cary is. Cary is okay, and David confirms that Lenny and Oliver are gone.

Meanwhile, Cary and Kerry discover that they can only partially merge and they're flipped inside out, leaving Cary's arm sticking out of Kerry's chest.

In her room, Mealnie inhales smoke and Oliver asks her if the monk of the Mi-Go order is there.

Melanie tells Fukuyama what Oliver is looking for. The Vermillions says that the Mi-Go were wiped out but one of their monks may know of the location of Farouk's body. David and Syd are with Melanie, and the Vermillions tells David that there's a 63% chance that he's been lying about everything. They point out that David led them away from Division 3 while Farouk invaded them. Melanie tells them not to piss off their only hope of killing the monster.

Afterward, David looks at the ashes that are all that are left of the soldiers. He moves on, unaware that Fukuyama is watching him.

Kerry and Cary adjust with Kerry on the outside. David comes out and asks if she needs help, and Kerry says that she's not the fix-it guy. David suggests that they modify the tank so he can see past the right now because Farouk's thoughts are shielded — he'd hiding from David. If he could find a way outside of space and time and see the past he's been or maybe the future, where he's going to be, David might be able to get ahead of Farouk. Kerry warns that Cary said it's too dangerous and David might explode. David insists on doing it anyway, and Cary directs Kerry in how to modify the tank. She throws the switch and tells David to hang on.

David finds himself in a dark room with no one there. There's a porthole showing jellyfish in the floor, and the one-armed future Syd enters the room. Syd says that it's impossible for David to be there, and he tells her that he had to understand. He wonders why Syd told him to help Lenny and Oliver when they killed people, and Syd says that she never thought she'd see him again. David wonders if he's dead in the future, and Syd tells him that it's complicated.

When David tries to read future Syd's mind, he collapses from the feedback. He says that they trust each other, but he needs know why she wants him to help Farouk. After a moment, Syd says that it started like any other idea: like an egg. The few that were left went into hiding but they don't have long because it's coming. She says that David killed Farouk in her timeline, about a week from now in the desert. However, they need Farouk when things turn. He's killed a few but the thing kills everyone. Syd says that David is how he was in the past: sweet. He asks future Syd if he can see her again and she replies that it's not her decision that he's the one who brought her. As Syd leaves through a door David asks, "Well, if it was your decision, would you like to see me again? Like this?" Future Syd then disappears without a word, and David wakes up in the tank.

The narrator discusses reality, using ticks and bloodhounds as examples. He describes a boy being taught wrong from an early age, meaning humans are the only animals on Earth that go mad.

Clark approaches David and asks for a minute of his time. They go to the cafeteria and Clark asks if the modifications to the tank worked. David says that Farouk hides, and that he used to think it was just inside Oliver's mind, but then he realized Farouk keeps other minds in there with him. Lenny. Maybe others. And when Farouk senses David looking, he brings one forward and hides inside of it. Clark asks if that means David is basically useless or colluding with Farouk. They talk telepathically, and Clark says that he thinks David is lying. David thinks Clark's job is to suspect everyone, and that makes everyone a suspect. Clark wonders why David

led them to the desert and how he knew what Farouk looks like. As David walks away, Clark tells him that "we see everything".

David goes to his room and telepathically reaches out to Oliver and Farouk, saying that they need to talk. He finds himself in a field, and a bell chimes at the fortuneteller's booth. David goes over and peers at the crystal ball. After a moment David takes a seat and taps on the bell. Farouk appears and introduces himself, and says that maybe he read David's mind. He advises David to work out his brain and decide what is real and what is not. Farouk tells David that he has to get up from the kiddie table and sit with the big boys, because they're both gods. David invites Farouk to read his mind, and Farouk says that David feels mad and they need to figure out if he's mad at Farouk or himself. When David mentally engages Farouk, Farouk smiles in satisfaction.

On the astral plane, David and Farouk wrestle physically. They grapple and Farouk tells David that he's playing the wrong game. He turns into a samurai and draws a sword, and David transforms himself into a tank. Farouk sheaths his sword and turns into smoke, and the cannon fires harmlessly through him. They revert to their human forms and grapple, and David says that he'll help them but no more violence.

David and Farouk revert to the fortuneteller's booth, and Farouk says that he doesn't need David to trust him, but that David will respect him — that he's not some cockroach that you can step on with a boot and that if David finds his body then he'll be in his debt and he honors his debts. When David insists that there's no more killing, Farouk agrees and David tells him that he'll find his monk at Division 3 and that Farouk should wait for his signal.

Once David disappears, Lenny appears and tells Farouk that maybe she could go now that Farouk has revealed himself to David. Farouk points out that Lenny's body is dead, and Lenny suggests that he make her a new one. He doesn't respond, and Lenny points out that he got what he wants from her. She says that Farouk can keep Oliver and she'll sneak out the back door. Farouk ignores her, unzips the world to reveal a white void, and asks Lenny what she would do with a new life and a new body. She says that she'd live the shit out of it and then die, and Farouk asks her what would happen after that.

At Division 3, Kerry rests and tries to get Cary to speak louder. She then says that he couldn't have because it's not possible, and wonders what they do. Kerry insists that there has to be a different way, and says that it had better work. She starts singing the theme to *The Banana Splits*, "The Tra La La Song", Cary sings along with her and then stands up in the real world, separate from Kerry. She asks if he can fix it, telling Cary that she doesn't want to be out in the real world living life. Cary warns her that they don't have a choice and for the time being they'll have to adapt to their new reality. Cary notices white streaks in Kerry's hair.

Melanie tells David that Oliver had a dream to build Summerland, and she didn't have a dream so she helped him. David stares off into the mirror and remembers Farouk saying that they're gods. Melanie says that she's older and won't get a second chance, and tells David that his ability isn't a gift: it's an obstacle to happiness and intimacy. She advises him to take Syd and leave, find somewhere to settle down, and live. David wonders about saving the world, and Melanie tells him that the world will be just fine - it always is.

David finds Syd on the roof, crouched over. The cat nearby calls to David, and he realizes that she's switched bodies. David tells Syd that he knows who took him in the orb: it was Syd. He asks her to switch back to her body and she does so, and David explains that the future Syd put him in the orb and told him to help Farouk find his body. He doesn't know how long it happens in the future, and explains about the plague. David says that he promised future Syd not to tell anyone, but figures that telling her her own secret is fine. Syd says that she didn't like seeing the music box, and David tells her that he doesn't like Farouk. After a moment, Syd tells David to do it if she said to do it and asks how they start. David says that they find the monk.

The Monk is in an underground chamber, monitoring IV lines going into Farouk's body.

Chapter 11

Season 2
Episode Number: 11
Season Episode: 3

Originally aired:	Tuesday April 17, 2018
Writer:	Noah Hawley, Nathaniel Halpern
Director:	Sarah Adina Smith
Show Stars:	Dan Stevens (David Haller), Rachel Keller (Sydney 'Syd' Barrett), Bill Irwin (Cary Loudermilk), Navid Negahban (Amahl Farouk aka The Shadow King), Jeremie Harris (Ptonomy Wallace), Amber Midthunder (Kerry Loudermilk), Hamish Linklater (Clark), Jean Smart (Melanie Bird)
Guest Stars:	Jelly Howie (Vermillion 1), Brittany Parker Rose (Vermillion 2), Lexa Gluck (Vermillion 3), Christine Horn (Dr. Orwell), Marc Oka (Admiral Fukuyama), Nathan Hurd (The Monk), Gayla Johnson (Doctor), Robert Arce (Patient), Abigail Ozrey (Farouk Girl 1), Emily Ozrey (Farouk Girl 2), Jon Hamm (The Narrator), Reatha Grey (Hearse Driver), Stefanie Martin (Cheerleader 1), Jai Shannon (Cheerleader 2), Annie Gonzalez (Cheerleader 3), Sara Young Chandler (Cheerleader 4), Jasmine Jessica Anthony (Cheerleader 5), Josephine Hies (Cheerleader 6), Tisha French (Cheerleader 1 Mom), Everett Booth (Cheerleader 1 Dad), Karesa McElheny (Lone Monk), Zhan Wang (Giggling Monk)
Production Code:	XLN02003
Summary:	While David communicates with Farouk, Division 3 goes into crisis mode when the monk breaks out of the quarantine chamber and the psychic virus spreads. David must travel into the minds of his colleagues to pull them from the mental mazes that leave their bodies totally incapacitated and their teeth chattering. Farouk reveals what happened after he was defeated by David's father in psychic combat. Lenny is desperate to escape from Farouk's mental prison.



The Narrator talks about how the human body has a physical reaction to a suggested physical harm. There have been incidents throughout history of people becoming sick for no discernible reason, and that it is sometimes caused by stress. The symptoms become viral, spreading from person to person, until the entire community is infected. The Narrator asks what else about everyone's reality is actually a disorder.

Farouk is with two women at dinner, and he dies in the middle of the meal. His body is taken to the temple of the Mi-Go monks. They lower the pod hold-

ing Farouk's body into a chamber and then seal it. Later, the monks are eating and they hear someone pound on the chamber walls. They go to the chamber and listen at the seal.

A black creature approaches the sleeping Ptonomy and climbs into his ear. He finds himself standing in the hallway and runs off.

Admiral Fukuyama watches him and then the others on his monitor.

Kerry is hitting a bag when Cary comes over and asks if she's ready. He says that they have to, and they go to the cafeteria. Cary shows her how to eat with chopsticks, and Kerry says that she doesn't see the point. He tells her that they need her to be independent, and she starts eating and drinking cream soda. Later, Kerry defecates and complains about the process, and tells her brother that she can handle it on her own.

Syd switches mental essences with the cat and searches for the monk, following David's description and talking with him. She sees Clark and several of the child soldiers gathering at a door. There's a bloody handprint on the inside of the door, and inside are the plague victims, all chattering their teeth. Clark and an assistant put on protective suits and go in, and they find a discarded IV bag on the floor.

David and Syd are among the crowd outside watching, and he has a vision of Future-Syd drawing an H. Meanwhile, the Vermillions confirm that one civilian is missing, and Clark finds an open vent. He orders an immediate lockdown, .

David and Syd wander the halls, and David says that Fukuyama said that the monks can control their thoughts so he can't locate the Monk telepathically. He explains that he had a vision of Future-Syd writing the letter "H", and tells her to stay and watch the search.

After entering the tank, David finds himself at the pool. Lenny is on the side crouching and trying to meditate. She asks David for smoke or glue, and David asks her where Farouk is. Lenny complains that they never talk and asks how the team is. David ignores her and calls to Farouk, and Lenny begs David to help her because she's dying and Farouk won't let her go. She asks David to put in a word to get her out or put her out of her misery.

Farouk arrives and David tells him that the Monk is loose in Division 3 and he can't find him. The Shadow King says that there is a secret way to penetrate a monk's mind, and offers David a drink. David asks what Farouk will do with his body once he gets it.

Farouk says that he will live in the south of France and gain power, and says that he's a king, not a villain. He ruled over his country and the people prospered, and then David's father came and decided what was right. As they talk, Lenny shoots herself in the head and bubbles emerge.

Ignoring her, Farouk says that he's a refugee and is imprisoned in another man's body. David tells him that he made a choice, and Farouk admits that he chose life rather than death. When David tries to leave, he finds himself on the lawn. Farouk says that David is trying to change the future, and then Future-Syd will cease to exist. He warns that the Monk is contagious and Farouk follows in his trail of devastation.

David emerges from the tank and discovers that everyone is gone. He leaves the lab and discovers that the power is out. Proceeding through the maze of corridors, David finds the dead bodies of a soldier and scientist. He turns and sees one of the civilians facing him, his teeth chattering. David moves past him and turns on the emergency lights, and a cow appears in the hallway. It disappears after a moment, and David goes to the cafeteria. A staff member is sitting at a table, his teeth chattering as he stares off into space. Cary sprays him in the face with household cleaner, realizes who it is, and says that they heard guns and Kerry went to investigate.

David projects his consciousness but gets no answer from the others. Cary says that he saw the Monk and the child soldiers were following him even though they're supposed to be immune. The two men leave the cafeteria and go to Ptonomy's room. Ptonomy is on the floor suffering from the virus, and David says that the victims are in the maze. He doesn't know what it means and enters Ptonomy's mind.

Cary and David find themselves in a flowered hedge maze. Ptonomy is tending flowers, and as they go over Cary steps in black goo on the ground. Ptonomy just says "hello" repeatedly and doesn't recognize David and Cary. David doesn't sense anyone else, and Cary figures that the contagion locks people inside of their own realities. He figures that Ptonomy is living a core desire: to forget after everything and live in the moment. They agree to wake Ptonomy up, and David touches Ptonomy's forehead. The maze blow up, and the trio find themselves back in the real world. Ptonomy is happy to realize that he doesn't remember what happened.

The trio leaves and finds the cow in the hallway. David gets a vision of Future-Syd drawing the letter U, and tells the others that he's fine.

The Monk leads the children through the hallways.

The three men find Melanie standing chattering in the hallway, and Ptonomy says that they should take her to Cary's lab. They pick her up and carry her, and Cary looks in a room and then

locks the door. David enters Melanie's mind and the three men find themselves in a black void. They move forward and find a keyboard. David hits a key and messages appear in the sky above them. He types out what they're doing in the game, and they fall onto their backs. Cary figure that Melanie is everywhere, and a message says that they have to keep moving or the minotaur will get them. David yells to Melanie, telling her what happened. The minotaur approaches them in a doggie wheelchair, and the three men decide to run.

Once they're clear, David concentrates and creates a ball of light. However, he's not able to light up Melanie's reality. A message appears saying "Dead End", and David types out that Melanie already had a dream when she met Oliver. Her dream was to be carefree.

Melanie appears out of the darkness and tells them that they should go. They appear in the lab, and the cow is there. The letter R appears to David, and he says that he and Cary will look for Syd while Ptonomy and Melanie find Fukuyama. Cary tells the cow not touch anything and goes with David.

In the hallway, David has a vision of another R. Cary falls behind, and the Monk slams David into the wall and has the children take him away.

Later, David finds himself in the monastery as one of the monks. The pounding from the chamber echoes through the monastery, keeping the monks from sleeping. One monk bursts into uncontrollable laughter and the other monks confine him. Later, David walks past two monks who have hung themselves. Some of the monks stand, chattering their teeth, and David goes outside and looks at the desert surrounding the monastery where there was once a valley. He reverts back to the Monk, who walks away.

Cary looks for David and finds Kerry standing in the hallway, chattering her teeth. He tries to merge with his sister but can't, apologizes, and then touches his forehead to hers and vanishes. Children run by a few seconds later.

Melanie and Ptonomy find Fukuyama's chamber. Fukuyama is unconscious in his chair, and ganglia cords run from his head to the Monk, floating in the corner. The Vermillions speak, saying that a weapon was planned but never built and they forgot as more crises came up. Fukuyama says that the Shadow King must not find his body or it's the end of everything. Melanie realizes that David is the weapon and that he can destroy Farouk's body. David comes in, and David projects the Monk's consciousness onto the astral plane on the building roof.

The Monk says that bodies don't matter, and that David helps Farouk and he will kill everyone. David has a vision of the final Y and Future-Syd's message: "Hurry". Furious, David grabs the Monk and wonders if he has two Syds or one. He insists that he loves and trusts them, and demands to know where Farouk's body is. The Monk says that David won't destroy the body, and warns that something bad has always happened. He then steps off the edge of the roof and falls to the sidewalk far below.

Syd appears, her teeth chattering, and David enters her mind. He finds himself in a snowstorm near a cabin.

Chapter 12

Season 2
Episode Number: 12
Season Episode: 4

Originally aired: Tuesday April 24, 2018
Writer: Noah Hawley, Nathaniel Halpern
Director: Ellen Kuras
Show Stars: Dan Stevens (David Haller), Rachel Keller (Sydney 'Syd' Barrett), Bill Irwin (Cary Loudermilk), Navid Negahban (Amahl Farouk aka The Shadow King), Jeremie Harris (Ptonomy Wallace), Amber Midthunder (Kerry Loudermilk), Hamish Linklater (Clark), Jean Smart (Melanie Bird)
Guest Stars: Jena Allen (Mean Girl), Pearl Amanda Dickson (Teen Syd Barrett), Chloe Ernsberger (Singing Mean Girl), Holly Hawkins (Cheerful Woman), Violet Hicks (Young Syd Barrett), Lily Keene (Mean Girl #1), Audrey Lynn (Syd Barrett age 6), Lily Rabe (Joan Bennett), Spencer Ward (Jason), Curtis Webster (Doctor), Holly Traister (Nurse)
Production Code: XLN02004
Summary: David is tested. And tested. And tested.



The episode opens in the tundra of Syd's mind. From the igloo of her mother's womb, a fully formed adult Syd crawls toward the sounds of a hospital delivery room to be born into the world as a baby. What follows is an accounting of Syd's life in the style of the montage of David's past that ran at the start of the series' pilot.

This first pass through Syd's memories — set to Bon Iver's "22 (Over Soon)," the first in a series of excellent soundtrack choices — reveals the loneliness of her childhood. From the time when she's a baby, Syd avoids her mother's touch. When she's older, she passes the time

with her academic mom by visiting an art museum and reading books like *The Ring of Brightest Angels Around Heaven*.

What really seems to catch her attention at the museum, more than the art on the walls, is a couple sharing a romantic moment on one of the museum benches. She approaches the oblivious couple and gazes at them as though they're one of the exhibits: something separate from her experience that she can witness but never approach or touch.

Later in life, Syd plays dress-up with guests' coats as they listen to her mother read a passage from a paper she's written. Syd, who has previously used her bedroom mirror to pretend she's holding hands with someone or sharing a kiss, tries on the clothes of her mother's academic peers to pretend she's someone else.

When Syd goes out to join the crowd in the living room, her mother is reading a passage about the perception of survival as both a tempering agent that can make people stronger and a curse that must be relived daily. One of her mother's friends bumps into Syd, causing her to panic and pointing her down a darker, more rebellious path for her teenage years. Dressed in punk attire, she goes out to a grimy club to swap bodies with as many people as she can in a rowdy mosh pit. The next thing David sees is Syd restrained in a hospital bed.

Back at the art museum, which serves as the central hub of the Syd-memory experience, David approaches an adult Syd who is admiring a painting. David still thinks he's in the monk's maze and is looking for Syd's true desire, as he did with Ptonomy and Melanie. He doesn't know yet that Syd has created this setup to teach him something else. David makes his first guess at the meaning of the maze, postulating that Syd's desire is for a place like the museum where she can be part of the world without touching it. Syd's rebuke to this guess is harsh and poignant.

"You don't know anything," she says. "You think ghosts like living in a haunted house?"

With that, everything starts over from Syd's frosty birth. In this second loop, David is present in the delivery room when Syd is born and meets her as a baby in what feels like a callback to the episode in season 1 in which Syd met a mental projection of a young David. The second pass focuses much more on Syd's school years, with vignettes of taunting by a trio of mean girls and a violent encounter with a sexually aggressive boy.

The boy corners a teenage Syd and demands a kiss. When Syd refuses, the boy shoves her into a chain link fence while the three girls look on and giggle. As the boy turns to leave, Syd gives him the kiss he wanted, swaps bodies with him, and uses his body to beat the onlookers with a lacrosse stick. By the time she and the boy switch back, the three other girls are on the ground, and school security has come to take the boy away.

David's guess at the end of this cycle is that Syd's true desire is to be like the couple in the museum, but that's still not the answer Syd is looking for. Another cycle passes and shows some of the darker aspects of Syd's young life, like the times she would use dull scissors to cut herself. David still isn't able to figure out the meaning of it all.

In his fourth cycle through Syd's life, David finally learns that he's no longer in the monk's maze. When he gets to Syd's school years, he chases off her tormentors to ask her what's wrong. Schoolyard Syd responds that it's cheating to ask her about the problem directly. The whole point, she says, is for him to figure it out on his own.

After the fifth cycle, David uses his time in the museum hub to profess his unflinching, unconditional love for her. He says that nothing she shows him will scare him away, which is a sentiment that Syd has expressed to David when he's been going through some mental trauma in previous episodes. But still, this isn't the idea she wants to get across. (Recap continues on next page)

David, determined not to give up on Syd, returns to the igloo to start again. In this sixth and final cycle, David sees a scenario Syd had mentioned back in season 1. One night, she wakes up to find her mother passed out on the couch and her mother's male caller in the shower. She takes her mother's body and goes to the bathroom to get in the shower with the man. She's enthralled by her ability to touch someone, but she seems surprised when he moves in closer to initiate sex. Even though he doesn't know he's doing anything wrong, there's a feeling of violence to the act. The body swap doesn't last long enough and Syd and her mother switch places. The man is now in the shower with a 15-year-old girl, and he can't explain why. Syd's mother, furious, calls the police, and the man is taken away in cuffs.

Seeing this, David finally realizes what Syd has been trying to tell him. Everything Syd has been through — her isolation, her mistakes, her misdeeds — has made her stronger. David quotes the old Hemingway adage that "the world breaks everyone, and afterward, some are strong at the broken places." David loves Syd, but love alone will not be enough to face the coming danger. Syd is preparing David for war by finding the divinity in their sordid pasts. David quotes a passage from the book he saw Syd read: "Junkies and masochists and hookers, and those who have squandered everything, are the ring of brightest angels around heaven." If Farouk wants David to view himself as an infallible god, Syd wants him to embrace the strength of imperfection to become a guardian angel.

"Love isn't gonna save us," Syd explains. "It's what we have to save."

Whether a fight to save and protect love is some sort of commentary on the modern political climate is up for interpretation, but the impulse to wear anger, despair and failure as armor to fight for what's right certainly resonates.

Once she's explained all that to David, Syd is finally ready to return to reality. When David and Syd wake up, they find themselves alone, because everyone else has gone to take Lenny into Division 3 custody.

Chapter 13

Season 2

Episode Number: 13

Season Episode: 5

Originally aired:	Tuesday May 1, 2018
Writer:	Noah Hawley, Nathaniel Halpern
Director:	Tim Mielants
Show Stars:	Dan Stevens (David Haller), Navid Negahban (Amahl Farouk aka The Shadow King), Jeremie Harris (Ptonomy Wallace), Hamish Linklater (Clark), Jean Smart (Melanie Bird)
Recurring Role:	Katie Aselton (Amy Haller)
Guest Stars:	Nathaniel Halpern (Modern Man), Jelly Howie (Vermillion 1), Brittany Parker Rose (Vermillion 2), Lexa Gluck (Vermillion 3), Marc Oka (Admiral Fukuyama), Jon Hamm (The Narrator), Ryan Caldwell (Ben), Jo Farkas (Gran-Gran), Samantha Desman (8 Year Old Lenny), Dana Byrne (Woman), Dutch Johnson (Middle Ages Man 1), Dean Schaller (Middle Ages Man 2), Makabe Ganey (Boy)
Production Code:	XLN02005
Summary:	Villains take the spotlight and Lenny is in the center of it all. Her sudden physical resurrection has David and Division 3 suspicious and concerned. Farouk discusses morality with Oliver as he sets his plans in motion. Oliver has become a vengeful empty space who tells the Shadow King that one day he will kill him. David's reunion with Lenny leads to a shocking truth.



Clark walks into the interrogation room upside down, and the camera slowly turns to reveal that the floor is actually the ceiling.

The P.A. announces that "any shift in reality may signal an attack". Clark meets with Lenny and asks her to extend her hand. he takes it and extracts a blood sample, and then asks for her name. Lenny asks where's David, and points out that her name is on the tablet in front of him. She asks Clark for any drugs that

he might have, and then gives her name and explains that her given name is Lenore like her Gran-Gran, and she was a real salty broad. Clark shows her a blank card and asks what's on it. he sets it down and takes a note, and she points out that there's an upside-down city through the panes on the ceiling. Clark shows her the card, which has a photo of him, and Lenny says that she was Farouk's hostage. She doesn't know how she escaped, and Lenny says that Gran-Gran liked her vodka in a Rondo Citrus Soda can. Lenny talks about how she used to visit Gran-Gran after school and they would watch cartoons and celebrate by drinking the soda mix.

When Clark asks Lenny if she's the Shadow King, Lenny says that it was just her and her mother because of divorce. She asks if David is coming soon, and Clark tells her that there are rooms in the building where people are dumped and forgotten, and tells her to plan on it. Lenny says Farouk knows where the monks hid his body, in the desert that used to be a valley. Clark asks her why she came there, and Lenny insists that she's a victim. He asks if she is clear, and Lenny says that Farouk took her mind and made her do things. Clark points out that she's been arrested 13 times, and Lenny says all she did was hustle to get high. He asks whose body it is,

and Lenny asks to talk to David. She says that the end of the world is coming and they don't have a lot of time. Clark walks out of the room and the door closes behind him, sealing Lenny in. Lenny sits down in her chair and stares up at the ceiling, which shows a highway.

Oliver drives down the highway with Farouk in the back seat. When Oliver wonders if he'll have to touch the body, Farouk asks if he's afraid and Oliver says that he's just concerned about his new suit. Farouk says that it's about the beauty of the plan rather than what is accomplished. He admits that there will be dirt and bugs, and some digging required. However, the reward will be a sunrise like nothing that Oliver has ever seen.

Later, Oliver digs up a body and hauls the coffin out of the ground while Farouk watches. He gets tired of waiting for Oliver and levitates the coffin out of the ground, and tells Oliver to open it. When Oliver does so, he and Farouk look at the body. Farouk takes the device from Oliver that Oliver recovered earlier from Division 3 when he invaded the place. They take a small sample from the corpse's arm, and Farouk says that it's time to make the sun rise.

Ptonomy talks about what the present is, and the speed of light as images enter the brain through the body.

Clark goes back to see Lenny.

Ptonomy says that there is no present, only past and future. He wonders what it's the past and future of, and Lenny asks to see his glasses. She confirms that he remembers everything, then puts on the glasses, covers her eyes, and asks what color they are. When she removes her hands, her eyes have changed color. Ptonomy says that they were brown in her old body, and wonder whose body she's in. Lenny tells him that he should worry about Farouk, because when he gets his body he'll come after them. She says that she was just faking being evil before, and insists that she isn't faking now. Ptonomy grabs her head and scans her memories, A 9 year old Lenny sits with Gran-Gran and drinks soda. The house shakes and objects fall.

Ptonomy realizes that something is wrong, and sees a memory of a creature crawling into his ear. He finds himself in a black void, and Admiral Fukuyama appears with a bird head. Ptonomy finds himself choking Lenny, and releases her when he realizes what he's doing. He leaves through the door and Lenny sits on the floor, frustrated.

The Narrator talks about faces in clouds and knots of wood, and how Jesus' face appears in a piece of toast. Human beings seek patterns because of thousands of years of evolution, and how they reject pieces that don't fit. When humans encounter coincidence, they often see conspiracy, Miners emerge from the desert near a submarine-shaped food truck labelled Dead Sea Donuts, and Oliver and Farouk watch. Oliver wonders if the morality of what they do bothers him, and says that if the atoms of an exploded star make up the car they're sitting in, then life and death is irrelevant if not obscene. Farouk tells him that they are like the lion, and there's no morality in a lion killing a deer. Oliver remembers Melanie's face and tells Farouk that he'll kill him, and Farouk just chuckles. The miners return to work and the food truck drives off. Oliver drives after it.

Lenny wakes up and discovers that David is in the room with her. He says that he had no idea what silence was until Farouk was out of his head, and asks if she dates men. Lenny says that she dated Jordan Balish in high school, but she returned the favor of jabbing something hard into her. David chuckles and offers Lenny a Twizzler, and says that she's still working for Farouk. Lenny says that it wasn't her idea and Farouk sewed up spiders in her brain. David warns that he can't tell the difference between Farouk's ideas and hers, and wonders how he knows that she's lying. He asks where Farouk's body is, and Lenny says that she doesn't know but Farouk found it and sent her there to tell them. David shields her mind, but Lenny says that she's got no intel because Farouk kept his secrets from her and Oliver. She's there because she missed David, and reminds him of when they were together. David wonders how she's real, and Lenny asks David to explain. He gets a telepathic flash of her memories and backs away, asking whose body it is. Lenny says that she doesn't know, and she just woke up and a woman with blue eyes was looking back at her in the mirror.

The food truck pulls up to a house in the middle of nowhere, and the driver, Ben, goes in past the armed security guards. Oliver and Farouk watch unseen from a short distance away, and Farouk tells Oliver that he's more powerful than him. Oliver tells him that he might have found his weakness. Amused, Farouk asks for a hint. Oliver asks him what one plus one is. Farouk says "two", and Oliver tells him that he's incorrect. Unimpressed, Farouk tells Oliver that it's time to go to work and they walk toward the house.

David realizes that Lenny doesn't know how she got there. She says that she just woke up.

A naked Lenny crawls out of a grave in the desert and crawls out into the sunlight.

David wonders why Farouk sent her there, and Lenny says that he has a plan.

Amy is tending to the flowers in the house. Her husband Ben comes in and kisses her on the cheek, and she tells him that she had the same dream as before but during the day. He figures that she took a nap, and Amy agrees. She says that in her dream she had a mustache and her voice was music. Ben finally says that it's probably nothing, and asks if she's had a feeling for when something bad is going to happen. The wind blows in the windows, and the couple looks out the window to realize the guards are gone. The doorbell rings and Ben goes to answer it. Amy calls after him but gets no answer. She grabs a knife and goes to investigate, and finds the front door blowing in the wind and Ben's beer bottle on the floor. Oliver goes into the kitchen and cleans his hand in the sink, singing "Happy Birthday".

Lenny wonders what they did with her old body, the one in the wall. David says that they buried it in the desert, and Lenny figures that Farouk found her body.

Oliver tells Amy that David is back and he's come to take her to her brother. When she tries to leave, Oliver appears behind her and walks toward her, levitating her into the air as she screams. He drops her onto the kitchen table, takes out the device, and trains it on her. Amy transforms into Lenny, screaming in agony from the transformation, while Farouk watches from the doorway. When Oliver finishes, Farouk touches the naked Lenny and says that there is the sunrise that he promised Oliver.

David backs away from Lenny in horror.

Farouk and Oliver drive away, and Lenny crawls out of her grave. A horse carries her away across the desert.

David bangs on the door, sobbing. Lenny holds him and says that it's okay. Angry, David promises Farouk that he's coming for him.

Chapter 14

Season 2

Episode Number: 14

Season Episode: 6

Originally aired:	Tuesday May 8, 2018
Writer:	Noah Hawley
Director:	John Cameron
Show Stars:	Dan Stevens (David Haller), Rachel Keller (Sydney 'Syd' Barrett), Aubrey Plaza (Lenny Busker), Bill Irwin (Cary Loudermilk), Navid Negahban (Amahl Farouk aka The Shadow King), Jemaine Clement (Oliver Bird), Jeremie Harris (Ptonomy Wallace), Amber Midthunder (Kerry Loudermilk), Hamish Linklater (Clark), Jean Smart (Melanie Bird)
Recurring Role:	Katie Aselton (Amy Haller), Brad Mann (Rudy), Luke Roessler (6-8 Year Old David)
Guest Stars:	Molly Hagan (Laura Mercer), Seamus Dever (Don Eichman), Alexander Leeb (Whispering Lawyer), Lawrence Novikoff (Thinking Man 1), Biff Yeager (Thinking Man 2), Christopher Collins (V) (Wall Street Frat Boy), Hank Chen (Ryan), Karibel Rodriguez (Cynthia), Chrissy Bonilla (Naked Woman), Tzef Montana (Naked Man), Bryce J. Ramos (Cop 1), Kent Faulcon (Vern Malone / Cop 2), Josh Brodis (Tweaker Bill), Phillip E. Walker (Store Manager), Valentina Izumi (David's Wife), Leah Gold (David's Daughter), Kalias Aka (David's Son), Will Pinson Rose (Droog 1), Tony Nunes (Droog 2), Michael Broderick (D3 Commander), Vladimir Sizov (Body Guard), Kirby Morrow (Benny), Tobias Austen (Infant David), Noah Hegglin Houben (Infant David), Jacob Hoppenbrouwer (10-12 Year Old David), Alex Mulgrew (16 Year Old David)
Production Code:	XLN02007
Summary:	What could have been. . . the many possibilities that David's life could have taken.



Night, and a homeless David sits in an alleyway looking at a trashcan fire.

Day, and a much older David looks down from the balcony of his expensive home. His daughter is in the pool smoking, and his wife is working nearby.

An elderly woman serves soup to an elderly David. He moans and she tells him that he's okay, puts the spoon where he can reach it, and goes back to the kitchen. David picks up the spoon and takes some soup. Later, his keeper puts him to bed and brushes his teeth, then lays him down in the bed, gives him his medicine, and tells him to sleep tight.

David sits on a bench with a picture of Amy as a real estate agent on it. David and Amy drive by, and David walks down the street with an armful of coffee cups. He goes into an office building, and tries to imagine what underwear the secretary Cynthia is waiting. Cynthia tells David to take the coffee into the board room. David hears the CEOs' thoughts but passes it off. As the other company says that things have been vetted to their satisfaction, David speaks up

and says that they're not telling the woman, Laura, everything. Laura goes out and David tells her that she missed a lawsuit about a fire hazard from faulty relays. He explains that he's psychic and tells her what she's thinking, and tells her to ask Don Eichman and the others. Laura goes back in and asks about the faulty relays, and Don feigns ignorance. David picks up the number of faulty relays and motions it to Laura, and she tells Don about it. Don says that they have to prove they knew about the relays, and Laura says that they're done and walks out. She mentally tells David to come with her, and he does.

Homeless David walks down the street, ranting at people that he passes. He goes past a dairy shipping firm where Mustache David is sacking boxes. He gets a call from Amy, who asks how work is doing. Mustache David says that he's stacking boxes, and Amy reminds him to take his afternoon pill. He stares off into space and Amy gets his attention, telling him to do it while she's on the phone.

Mustache David takes one and Amy tells him to only take one after what happened last time. His boss tells him to get back to work, and Amy says that she'll pick him up after work.

At a shelter, Homeless David talks about quantum mechanics and parallel worlds. In one timeline he's a billionaire, and in another he's homeless, and another he's married and living in the suburbs with kids.

Suburban David wakes up and strokes his sleeping wife's shoulder. Their children run in and jump on the bed, asking for waffles.

Billionaire David takes a limo down the street and remembers himself as a child.

Amy gets Mustache David's attention, and he says that he's happy for her that she's engaged. She suggests that David and Philly might get together, but David tells his sister that it's not going to happen. Amy asks why Mustache David can't have what everyone else has, and he says that he's sick.

Office Drone David sits in his office, sharpens his pencil, and imagines a mouse on his desk singing to Bryan Ferry.

Homeless David finds a shopping cart and remembers pushing Lenny in a similar cart. He grabs the cart and wheels it off, and sees a woman in a passing car. Later, Homeless David pushes the cart with his things to underpass where he sleeps, eats he scraps that he found, and dozes off. Four droogs approach him and wake him, and Homeless David asks if "he" sent them. They don't know what he's talking about, and kick him. Screaming, Homeless David releases a burst of psychic energy, turning them into ash.

Mustache David is at home listening to jungle sounds on headphones when Amy returns from her job. She gets her brother's attention and asks how work was, and Mustache David says that it's boxes and milk. He says that he's better now and doesn't need more pills, and Amy points out that he's wearing two bathrobes and listening to jungle sounds. She reminds him that if he doesn't take the pills then he hurts people like her, and Mustache David gives in.

Billionaire David reviews his holdings with his assistant, Laura. She tells him that once he signs, he'll be the richest man in the world. Billionaire David tells Laura that she's thinking of how he did it, and reminds her that he can read her mind. He says that he is God's chosen vessel, and he knows what's in the hearts of every man, woman, and child on the planet. Laura says that he's a saint, and Billionaire David tells her that money and power are tools. A body guard comes up and says that Amy is there. Billionaire David meets with her, and she wonders why he keeps Laura around. He explains that Laura resents him and he like that. Amy says that she needs a new house, and tells Billionaire David that her husband Henry is screwing the masseuse. He knows that she is as well, and when Amy complains, Billionaire David psychically gives her a nosebleed until she begs him to stop. He tells her that she won't get any more houses and leaves.

That night, Billionaire David watches two naked women in the next room. Farouk appears to him Homeless David sits on a street and rants at the people passing. A squad of D3 soldiers move in on him and fire a taser at David. He knocks several of them into the sky, and blasts away when the commander when he tries to draw a gun Homeless David walks away, and the commander calls in a drone. It circles round Homeless David as more soldiers move in, and the drone immobilizes Homeless David.

Kerry approaches him from behind and cuts him in half as he summons his energy to blast them all.

A teenage David prepares hangs himself to escape the voices in his head.

The old woman bathes Elderly David.

Mustache David walks to the dairy company and stands outside. He hears whispering and yells at it to go away, startling two passing women. The Yellow-Eyed Demon watches him from the shadows. A police car pulls up and one of the officers asks to see his ID.

Mustache David sees the Demon in the back of the police car, and he panics. The officers grab him when he panics, just as Amy arrives and yells that Mustache David isn't a criminal. When one of the officers shoves Amy back, Mustache David panics and psychically launches one cop into the sky. The other one fires his gun and Mustache David compresses him into a ball. More police arrive and one shoots Mustache David in the back. Lying on the street, he reaches for Amy and then vaporizes everyone around him except for Amy.

The old woman–Amy–helps Elderly David to his wheelchair and dries him off from his bath.

A young David rides his bike down the street.

Office Drone David sits in his office and sharpens his pencil, pausing occasionally to sniff white-out fluid.

Suburban David plays in the pool with his wife and children.

Amy goes to the cemetery and lays flowers on David's grave.

Elderly David stares off into space.

An infant David look up and smiles.

Amy and David park outside of Clockworks, and David tells Amy that the voices didn't stop when he tried to kill himself, and tells his sister that he sees things. He says that it wasn't supposed to be like it is, and Amy tells him that she knows but that it is.

Amy says that Clockworks is a nice place and is only for a few weeks. David makes her promise and they hug, and then he gets out of the car and attendants take him inside.

David lives his life in Clockworks, takes his pills, meets Syd, and leaves with Melanie and the others. he remembers Farouk telling him that he decides what is real because of his powers.

Chapter 15

Season 2
Episode Number: 15
Season Episode: 7

Originally aired:	Tuesday May 15, 2018
Writer:	Noah Hawley, Nathaniel Halpern
Director:	Charlie McDowell
Show Stars:	Dan Stevens (David Haller), Rachel Keller (Sydney 'Syd' Barrett), Aubrey Plaza (Lenny Busker), Bill Irwin (Cary Loudermilk), Navid Negahban (Amahl Farouk aka The Shadow King), Jeremie Harris (Ptonomy Wallace), Amber Midthunder (Kerry Loudermilk), Hamish Linklater (Clark), Jean Smart (Melanie Bird)
Recurring Role:	Katie Aselton (Amy Haller)
Guest Stars:	Jelly Howie (Vermillion 1), Brittany Parker Rose (Vermillion 2), Lexa Gluck (Vermillion 3), Marc Oka (Admiral Fukuyama), David McCusker (Man 1), Brian Hanford (Man 2), Jon Hamm (The Narrator), Eddie Luke Taylor (9 Year Old Boy), Nathan Blair (10 Year Old Boy), Annaka Fourneret (10 Year Old Girl), Nicole Sterling (Housewife), Sloan Robinson (Hush Woman)
Production Code:	XLN02006
Summary:	A delusion starts like any other idea, but it ends in disaster when the fear of a perceived threat is a greater threat to reality than the focus of said fear. Farouk alienates David and the race for Farouk's body is on. David agrees to some ground rules for interacting with Future Syd. With the line between hero and villain blurred, Farouk and Future Syd enter into an agreement. Ptonomy's delusion spreads within Division 3.



Colonial men build a barn and the narrator talks about how moral panic is defined as public anxiety or alarm. It starts with concern, spreading from person to person and amplified by cultural forms. Rational concern becomes irrational fear, as people become afraid of something that they can't control, which spreads from person to person. Soon, colonial men are hanging women as witches as their reaction becomes excessive.

Farouk powers up a generator in the back of a car, and puts a tube in a tank of fluid under the hood. He then removes a coin from his mouth and parts it in a

nearby machine. it starts up and pumps the liquid. David calls Farouk over an intercom and calls him out.

David waits in the dining room of a manor, and Farouk arrives. He points out that Amy locked David up in an asylum, and David insists that Amy was trying to help him and Farouk killed him. Farouk asks if David wishes horrible things on Amy, and reminds him that they have no secrets. David insists that they were just thoughts, but Farouk says that David wished her dead for stopping him from what he could be. He tells David to remove his mask and reveal his true face to others. Farouk tells David to take what he wants because he's a god. David says that

he's done and he's not helping Farouk anymore. He promise to find Farouk's body and burn it. Farouk says that David isn't ready to sit with the big boys and says that he'll miss him and they'll meet again when he's back in his body.

Farouk disappears and David finds himself sitting at a kiddie's table. David tries to leave but the door is locked. He can see Amy through the keyhole, sitting in the next room. David appears in the room and hugs the comatose Amy, saying that he didn't want it.

Farouk laughs through her and pounds on the table, and David orders him to stop. Furious, David tells Farouk to stop.

David lies in the suspension tank, staring at the ceiling.

Later, David lies in bed next to Syd's bed. She asks him if he wants to talk about Amy, and warns that Farouk wants David distracted. David agrees with her, and Syd asks him what her future self says about it. He says that they haven't talked about it, and Syd suggests that he does if he's not going to talk to her. Syd doesn't see a problem with it, and David says that he doesn't want her to be jealous. She wonders why she'd be jealous of herself, and wonders if David is physical with her. David figures that Syd is jealous, and Syd admits that it's weird. She suggests that they make some ground rules, and says that David can talk to Future Syd but not touch her. David assures Syd that he loves her, and she tells him to shut up when he asks if she's going to say it. After a moment, she says it.

Farouk sits in the back of his car, puts on a driving helmet, tells it to begin, and takes a drink. Carbon monoxide fills the car interior and Farouk appears in a room. Future Syd comes in, and insists that Farouk loses in her timeline. Farouk says that they can cheat, and that "cheating" is defined by the state. He tells Future Syd that he is the state, and when he loses he wins. Future Syd tells Farouk that he can't hurt her there, and he says that they both want him to live so he has no interest in hurting her. He wonders why future Syd wants him alive, and Future Syd says that they need him. Future Syd corrects herself and says that she needs Farouk to stop the world from ending. He realizes that David destroys the world and chuckles at the idea that the hero is the villain and the villain is the hero. Future Syd suggests that they're all villains, and Farouk tells her that if David doesn't help him then Future Syd will and he will have to save the world... from David.

In her cell, Lenny looks at herself in the mirror and remembers how Amy was transformed into her. Syd looks in through the door's window and says that Lenny isn't Lenny or Amy, but just a distraction. Lenny agrees and says that they're going to be best friends, but Syd insists that it won't do. Going to the cell bars, Lenny says that Farouk raped her over and over again, keeping her trapped in the basement of his mind. Syd isn't impressed, and Lenny starts snapping her fingers as Syd closes the window.

Ptonomy stands in the void and finds a can dangling from a string. He calls into it but no one responds, and a room appears around him as something crawls into his ear. Ptonomy wakes up in his bed and pulls back the sheets. The Vermillions grab him, and Admiral Fukuyama comes in and his basket fades away to reveal a bird head inside. Ptonomy screams for help but no one hears him.

Later, Ptonomy goes to Sid's room, whispers to an egg, and puts it on the nightstand next to Syd's bed. he then whispers into her ear as she sleeps, then whispers to the egg. After several such "conversations", the egg cracks open.

Clark is walking down the hallway when the Vermillions appear behind him. After a moment, he keeps walking but then turns and looks back. Each time they move a bit closer, and when he closes his eyes they are right next to him. Clark wakes up and finds a cracked egg on his nightstand.

Ptonomy meets with Clark in the cafeteria, and Clark tells him that Fukuyama knows everything. He says that it's not safe anymore, as a Vermillion walks up to the cafeteria hallway window and looks at them. After a moment she moves on. In Fukuyama's chambers, Fukuyama watches them and then scans through the complex on his monitor.

David reenters the suspension tank and sends his mind to the room where Future Syd is waiting. She tells David that he has to stay focused, but David points out that Farouk mutilated Amy. Future Syd says that they lose without Farouk, and David figures that she's not his Syd. She says that she wants to be and kisses David's hand, and David pulls his hand back and says that he promised not to.

Future Syd tells him to go, saying that she understands that she's asking too much. She says that he should live and make good choices, and maybe things will turn out different. David insists that it feels wrong helping Farouk, and Future Syd says that she'll miss him and they kiss.

Syd dreams of remembering that she's dreamed the same dream before.

The Vermillions remove Fukyama's basket and he lies down on the bed. A woman in a rocking chair next to his bed tells him to hush.

Clark, Kerry, and Ptonomy visit Syd, and she wonders what's happening to her. They take her to an elevator, and Clark says that Fukyama eats people and they're never seen again. Kerry insists that it won't happen to them, and they start suffering symptoms of a mental attack.

David finds an eggshell in the hallway and discovers that the floor is covered with eggshells. The elevator door opens and Kerry and Ptonomy emerge. The Vermillions are standing between them and Fukyama, and the Vermillions realize that Ptonomy and Kerry are ready for physical conflict and there's a 68% chance that they'll win. More Vermillions arrive, and Ptonomy opens fire, killing them. The Vermillions regenerate, and Kerry attacks them with axe, cutting them apart while Ptonomy continues firing.

Fukyama watches the battle on his monitor until Kerry kills the last Vermillion.

Syd and Clark go to Fukyama's chamber and says that they know, and order him to remove his basket. He does so, and the black nightmare creature emerges from his neck. When Clark tries to shoot it, David appears and transforms the gun into the mop. The Vermillions bring a captive Ptonomy in, and say that they're traitors working for Farouk. David immobilizes Clark and Syd, and realizes that they're infected. He reaches into Syd's skull and pulls out a miniature creature. There's another one in Clark's mind, and he removes it as well. David realizes that they're insanity, and Ptonomy goes into convulsions and collapses. A third much larger insanity creature bursts from his back and runs out the door. David crushes the two smaller creatures and runs out after it.

Kerry pushes off the Vermillions' bodies and see the creature down the hallway. David appears next to her and tells her that attacking it is a bad idea. The creature climbs the ceiling and passes them, and David tells Kerry to stay there as he goes after it.

The Vermillions conclude that Ptonomy is dying but they can save his mind. They take him to the mainframe and transfer his consciousness, David follows the creature into the cafeteria, and engages it on the astral plane. He tells it that it picked a shitty time to attack them and the timing isn't good. David ask the creature to appreciate his situation and go back to where it came from, or he'll have to kill it. The creature growls at him, and David shrinks it down to a few inches tall puts it in a jar. After a moment, the creature explodes.

Future-Syd looks through a porthole, watching David as he sits in his room. the view changes to Syd, who is seated with the other sin he cafeteria.

The Narrator talks about how they become threatened, the ideas that they have become irrational.

The Vermillions clean up Fukyama's chamber.

Ptonomy lies in the mainframe, which appears as a forest. The tree that he's hooked up to glows with ones and zeroes. Ptonomy finds himself standing in a room, ad sees the woman in the rocking chair knitting. She looks up at him and motions to him to hush.

Chapter 16

Season 2
Episode Number: 16
Season Episode: 8

Originally aired:	Tuesday May 22, 2018
Writer:	Noah Hawley, Jordan Crair
Director:	Jeremy Webb (II)
Show Stars:	Dan Stevens (David Haller), Rachel Keller (Sydney 'Syd' Barrett), Aubrey Plaza (Lenny Busker), Bill Irwin (Cary Loudermilk), Navid Negahban (Amahl Farouk aka The Shadow King), Jemaine Clement (Oliver Bird), Jeremie Harris (Ptonomy Wallace), Amber Midthunder (Kerry Loudermilk), Hamish Linklater (Clark), Jean Smart (Melanie Bird)
Recurring Role:	Jelly Howie (Vermillion 1), Brittany Parker Rose (Vermillion 2), Lexa Gluck (Vermillion 3), Marc Oka (Admiral Fukuyama), Jon Hamm (The Narrator)
Guest Stars:	David Selby (Brubaker), Nathan Hurd (The Monk), Sloan Robinson (Hush Woman), Ian Teves (Young Fukuyama), Noah Baron (Young Walter), Sean Heyman (Doctor), Lavelle Roby (The Driver), Hollie Stenson (Older Woman), Aaron Guest (Teen Boy), Anna Hinsley (Teen Girl), Melanie Ehrlich (Teen Girl), Joseph Winford Warren (Fat Man)
Production Code:	XLN02008
Summary:	David and Farouk resume their hunt for Farouk's body. Learning where the body is buried, David devises a plan and psychically implants pieces of the search into the minds of the others. Although he knows where to go, David doesn't know how to get there.



Syd and David sit outside of Division 3, and Syd wonders how they'll find Farouk's body now that the Monk is dead. She suggests that he ask her future self, and David says that they're done. Syd wonders why they broke up, and David says that they're not seeing eye to eye. He insists that they just need to finish things, and Syd wonders if they're helping Farouk. When she wonders about the end of the world, David tells her to focus on one thing at a time. Meanwhile, Ptonomy watches them from the mainframe.

He discovers that Fukuyama is there with him, and Fukuyama grabs him by the wrist.

In the past, Brubaker wakes a young Fukuyama up. He asks what Fukuyama was reading, and Fukuyama asks if there's a place that they can talk. Once they're alone, Brubaker says that he was once a student there, in a time when the world was more private. Now there are telepaths who can read their minds and steal their secrets, and the two of them are vulnerable... along with senators and presidents. Brubaker says that there's a plan to create a mind that can't be read. He tells Fukuyama that the tests have shown that Fukuyama is a gift. Brubaker asks Fukuyama to keep their secrets.

Later, doctors operate on Fukuyama's brain, installing devices in his skull. As he recovers, his nurse—the Hush Woman—reads a story to him.

As Ptonomy watches the memories in the mainframe, a fuse lights on the floor. He follows it and comes to a room where the Monk is suspended from the ceiling. When Ptonomy tries to

touch the man, the room explodes in sparks. Ptonomy finds himself in the room where he started, and touches the wall. In Division 3, one of the Vermillion's collars lickers. She turns and goes into the cafeteria, sits next to David, and stares at him. Ptonomy speaks through her, warning that he doesn't know how long he can keep control. he explains that he exists in the mainframe, reserved, and David says that the Monk hacked Fukuyama's mind. Ptonomy explains that he saw the Monk's memory in the mainframe, and tells David that Farouk's body is at Le Desole.

Oliver drives through the desert to a retirement center. He talks to the woman who drove his corpse away, and Farouk speaks through Oliver asking her if she can see him for himself. Farouk says that someone in the future told him where to find her, and the professor isn't there. He asks the Driver where the body is, and she asks if he'll give her the one and only if she tells. Farouk agrees and sees the Driver driving him in a limo. She tells him that it's up ahead, and Farouk looks and smiles. He then tells the Driver that the ream begins now. In the real world, Oliver drives away leaving the Driver sitting dead in her chair.

David immerses himself in the tank and reaches out with his mind. He realizes where Le Desole is, and figures that he shouldn't tell the others because Farouk will read their minds. David wonders who he should use, and David telepathically manipulates Kerry, Cary, and Clark into going out to investigate.

Lenny sits in her cell, looks at herself in the mirror, and snaps her fingers. David visits her and she tells not to look at her like she's in a zoo. He tells her that he's always cared about her, and notices that Lenny is twirling her hair around the finger the same way that Amy did. David asks if there's any part of Amy in her, and assures Lenny that she's there with him and he won't let anything bad happen to her. Lenny touches him and gets a memory flash of David in the desert plotting moves. When she looks up, David is gone.

In the hallway, David is standing when Cary and Clark walk up. He waves his hand in front of their faces and snaps his fingers.

Syd is in her room and notices an envelope on the floor by the door. She opens it and finds a note from David, saying that he's gone to kill the monster. Syd checks her compass and sees the dial spin.

David appears in the desert and tries to get his bearings. He spots a tower in the distance and walks toward it.

Farouk and Oliver are driving, and Oliver recites a poem.

Syd tells Clark that her mother never married. She suggests that maybe it was her fault, and Clark confirms that David left and didn't tell her where he was going. Syd says that she's going after him, and Clark talks about in the army that he loved who kept jumping out of planes to get away from him...and one day his chute didn't open. Syd describes how she fell in love with David, and he's a good person, but he might not know the difference between things real and not real. She doesn't know if David is delusional, and figures that he lies all the time about what he does and what he knows. Syd says that she loves what they were but she's not sure that's what they are anymore. Clark tells her that David could potentially destroy the world if she hurts his feelings, and Syd tells him that she's going after David to save the world, even if she's not sure that's what David is doing. Melanie secretly listens from the doorway.

David continues walking across the desert. He telekinetically opens the door to Lenny's cell, and she walks out and goes down the hallway. Outside, Lenny slips by the guards, runs to a motorcycle, and drives off.

Oliver and Farouk take a rickshaw across the desert, and Farouk says that David is maybe a day behind. Farouk explains that his body is there, and David will wander for the rest of his life unless he figures out the secret.

David comes to a pump and tries to get water. A jet passes overhead, and Syd parachutes down nearby. David goes over, and Syd asks if he left because of something she said in the future. She slaps David and says that she's on his side, and David explains that he saw the monastery but figures that it's moving. They continue across the desert.

Farouk tell the rickshaw driver to hurry up because they're almost there.

The Narrator talks about the delusion that other people don't matter. In a cave, people only see projections of the outside world and it's real to them. They would reject the real world as incomprehensible. Equally, someone in the real world might not see it because they weren't looking. The other people are the shadows, and that's the delusion of the narcissist that they

believe only they are real and other people are shadows On the other hand, if the person left the cave, the world would seem strange after a lifetime of looking at shadows.

Night falls, and lightning strikes down on the desert. David and Syd come to an abandoned camp and go inside to take shelter from the coming storm. They find two skeletal corpses on a cot inside and realize that it's them. Syd figures that the place is a crossroad of possibilities, and David says that when it's over they'll come home. They'll get a place in the country and grow old, and Syd figures that they'll like their selves on the cot. Syd asks David to prove her wrong when the time comes. She tells David that he'd better have a plan.

As Clark sleeps, he remembers David mentally commanding him to find the clock. He gets up and walks down the hallway, and under Oliver's mental influence, Melanie knocks him out and drags him into a side room.

Oliver tells Farouk that Melanie belongs to them. Farouk senses that they're near his body and calls on it to come out. In the darkness, a minotaur steps out.

Chapter 17

Season 2
Episode Number: 17
Season Episode: 9

Originally aired:	Tuesday May 29, 2018
Writer:	Noah Hawley, Nathaniel Halpern
Director:	Noah Hawley
Show Stars:	Dan Stevens (David Haller), Rachel Keller (Sydney 'Syd' Barrett), Aubrey Plaza (Lenny Busker), Bill Irwin (Cary Loudermilk), Navid Negahban (Amahl Farouk aka The Shadow King), Jemaine Clement (Oliver Bird), Amber Midthunder (Kerry Loudermilk), Hamish Linklater (Clark), Jean Smart (Melanie Bird)
Recurring Role:	Katie Aselton (Amy Haller)
Guest Stars:	Vanessa Dubasso (Janine), Jaclyn Hales (Younger Melanie), Alex Patrick Knight (Squirrel)
Production Code:	XLN02011
Summary:	The pieces of David's yet to be revealed plan are coming together even as Melanie, wallowing in her vapor, is manipulated by Farouk and/or Oliver to foil that plan including eliminating Clark.



Clark wakes up in the middle of the night and limps down the corridor toward Melanie's room. Melanie hears him coming and walks out, and clubs Clark unconscious when he rounds the corner. She drags him away.

Oliver says that it's done and Melanie is theirs.

13 Days Earlier — Melanie is breathing drug vapors in her room, and paces back and forth. Syd comes in and Melanie invites her to sit. She confirms that David came back, and Melanie says all of their men have important things to do and

leave, then come back... sometimes. Syd relays Fukuyama's question if Melanie is ready to go back to work, but Melanie keeps talking about how men and their quests distract them from their lives and the things that matter. She talks about how it's not their fault because of their destinies, and they'd be bitches if they stood in their way. The tea kettle whistles, and Melanie ignores it. Syd takes it off the burner, and Melanie talks about how "Vacant Lot" are the saddest words in the English language.

Later, Oliver comes into Melanie's room and sings to her. She draws a gun on him, and Oliver tells her that it isn't her. Melanie asks where he went, and Oliver talks about the rooftop in Bombay where they held each other tight. Farouk watches from the shadows, and Oliver says that he always comes back to the girl he left behind. Melanie insists that girl is gone, and Oliver tells her to look at herself in the mirror. Melanie's younger self is reflected, and Melanie tells Oliver that she is worried that if Oliver came back he wouldn't recognize her after all the years. Oliver tells her that years are nothing and kisses her.

The young Melanie swims in a pool and then lies down on a lounge chair. Farouk appears and tells her that they must leave soon. She wonders where they go, and Farouk says that they have to find the Monk. He asks Melanie if the Monk is there at Division 3, and tells her that the Monk

is the only one who knows where the body is hidden. Young Melanie remembers the Monk and looks over to see Oliver on the diving board. Farouk disappears, leaving Young Melanie alone.

Melanie goes to the chamber where Oliver's body is being kept, and finds Oliver looking at his body. He tells her that she should have burned his body because he's tied to it, and says that Melanie could have tagged along with him as he danced through the cosmos. Oliver talks about how there was a time when Melanie would have followed him anywhere, and Melanie points out that it didn't get her anywhere. Her husband says that things have changed between them, and Melanie agrees.

Gasping, Melanie wakes up on her bed. She gets up and paces around her room, and Kerry visits her and asks when she's coming back to world. Melanie wonders if anything is real, including Kerry, and Kerry insists that she is because when she hits people they fall down. Unconvinced, Melanie suggests that it's all a fantasy in Cary's head, and deep down he yearns to be a strong sensual woman.

Kerry figures that Melanie is having a senior moment, and Melanie suggests that Cary is Kerry's fantasy. Kerry tells her to get real and stop saying words that don't make sense, and Melanie explains that she was married. She's surprised when Kerry says that she met Oliver, and figures that the two of them should go back to the ice cube. Melanie figures that she was so busy trying to save the world that she overlooked the fact that there is no world to save because it's in her head. Disgusted, Kerry walks out.

Melanie goes back to smoking vapors, and Kerry watches her from the doorway and then leaves. She goes to work out with a bag in the lab. Cary is working and suddenly has a vision of putting a weapon in a blue car and driving off. Kerry has the same vision, and Cary realizes that David implanted the images in their head. He figures that David has a plan, and they go the room where the weapon is in a case. Cary stands watch while Kerry gets it, and the two of them go outside and spot the blue car from their vision. Kerry says she'll drive and Cary asks when she learned to drive to which she replies "How hard can it be?". Kerry gets behind the wheel and they drive off.

Lenny enters a drug den she used to visit and grabs a drink, and then finds a young woman at a table painting a man's toenails.

Lenny asks if she's the new Barbara, and the woman says that she's Janine, and Janine was the new Barbara until she turned into a ladybug and flew away. Lenny introduces herself and says that she's the Cornflake Girl. Janine admires her eyes and Lenny says that they're new. The man, Squirrel, recognizes Lenny and says that their queen is back. Squirrel suggests that they have a real party, and Lenny agrees. People are soon dancing, drinking, and doing drugs. Lenny kisses Janine and flips over the tables, and sees Amy laughing at her from the crowd. Startled, Lenny walks out and ends up in bed with Janine. They have sex and Lenny remembers being reborn in Amy's body. She sees herself in the desert with a rifle, and a Minotaur standing behind her.

The next morning, Lenny wakes up and Amy is there. She asks if that's how Lenny scared David in his sleep, and Lenny apologizes for taking her body and admits that it is healthier than the one she had. Amy suggests that Lenny give her her body back, and Lenny tells her that she doesn't know how. She warns Amy that if she hangs with Lenny, she's going to see a lot of nasty things because it's been years since she could cut loose. Amy asks Lenny if she's a good person, and Lenny wonders what difference it makes. She yells at Amy when Amy keeps repeating the question. The shouting wakes Janine up, and Amy disappears. Lenny says that she was practicing a monologue for the school play, and says that she was in a play where all they did was wait for a man who never showed up.

Kerry and Cary drive to a parking lot outside the Blue Octopus, and Cary says that they must put the case in the trunk and leave.

After they do so, Kerry insists that they could use the weapon. Her brother says that their job is just to deliver the weapon, and they have to trust David. Kerry figures that it's a stupid plan, and Cary suggests that they go back to the lab. His sister says that she's thirsty and goes to a nearby diner.

In the apartment, Squirrel tries to remember a quote life having to be lived forward. Lenny eats cereal, and Janine pokes at a wet patch in the umbrella. Lenny has a vision of a blue electric octopus and a case moving in the desert by itself. She sees the World's Angriest Boy sitting on the couch, and when she looks back, he disappears. Lenny asks Squirrel where he ever saw an

electric octopus, and Squirrel thinks that she's talking about an ocelot. Janine keeps poking at the ceiling, and Lenny has more visions of the desert as water falls through the ceiling.

Lenny wakes up in bed next to Amy, and Amy says that she's only herself in dreams. Frustrated, Lenny smothers Amy with a pillow and says that she's sorry. Amy reappears across the room and tells Lenny that Davis is waiting and needs her. She says that it involves the electric octopus, and asks Lenny if she's prepared to do whatever it takes. Lenny says that she is, and Amy figures that Lenny loves David. Lenny wonders about Syd, and Amy says that Syd can't do what Lenny can do. Amy fades away after Lenny says that she'll help David, and Lenny looks out the windows and sees the electric octopus reflected on the glass and an arrow beneath it. Janine comes in and says that she's pregnant.

At the diner, Cary wonders if they have cream soda. Cary admits that he's worried about Melanie, and Kerry takes him literally, wondering if she's an imposter. She doesn't understand someone feeling blue or having too much time on their hands, and Cary suggests that Melanie is suffering from feeling alone. He tells Kerry that he is going to die someday, and then Kerry will be alone like Melanie. Kerry insists that he won't die and promises to stab Death in the heart.

Kerry sees Lenny approach the car. She and Cary go out, while Lenny gets into the car, sees there are no keys in the ignition and wonders out loud if anybody is out there. The car door slams shut on its own, and the radio starts up. As Kerry and Cary arrive, the car glows green and then vanishes. Kerry says that he put a tracking device on the weapon and they can follow it.

The car appears in the desert and Lenny gets out and walks away as the car bursts into flames. Remembering her vision, she runs back to the car and gets the case out of the trunk, and sees a group of monks sitting on the sand.

Melanie telepathically talks to Oliver, and says that she thinks Oliver crushed David. She wonders what David wants, and says that he wrote a letter to the girl and is coming alone. Melanie wanders the halls, rambling about how she wants to come too. Back in her room, Melanie asks Oliver why it always ends in violence. She then knocks out Clark and drags him away, and finds Oliver waiting for her.

Chapter 18

Season 2
Episode Number: 18
Season Episode: 10

Originally aired: Tuesday June 5, 2018
Writer: Noah Hawley, Nathaniel Halpern
Director: Dana Gonzales
Show Stars: Dan Stevens (David Haller), Rachel Keller (Sydney 'Syd' Barrett), Aubrey Plaza (Lenny Busker), Bill Irwin (Cary Loudermilk), Navid Negahban (Amahl Farouk aka The Shadow King), Jemaine Clement (Oliver Bird), Amber Midthunder (Kerry Loudermilk), Hamish Linklater (Clark), Jean Smart (Melanie Bird)
Guest Stars: Jelly Howie (Vermillion 1), Brittany Parker Rose (Vermillion 2), Lexa Gluck (Vermillion 3)
Production Code: XLN02009
Summary: Without his parasite, David struggles to trust himself with his immense power. Melanie makes her case to Syd that David doesn't love her and that he needs to be stopped as he is a danger. Lenny, Cary and Kerry arrive in the desert of Le Désolé. David confronts Oliver when Syd goes missing. Clark's task force arrives with the device David requested. Farouk achieves what he's been seeking and releases the Minotaur.



Lightning strikes in the desert, and a fire burns in a hut. Lenny lies on the ground, and David sits before a pile of bones and looks at a crystal ball in his hand. Inside of it is an image of Syd.

Syd says that she's going after him.

David and Syd lie sleeping, and Syd wakes up and strokes David's chest.

Syd tells Clark that David doesn't know the difference between real and not real, right and wrong, but insists that he's a good person and she's going after him. She says that they have to save love if they're going to save the world, but she's not sure that's what David is doing.

Getting up, Syd leaves the tent and looks around. She sees a pink plug and a drain hole in the middle of the desert, goes over, looks inside. a rabbit jumps out and Syd picks it up and says that it's okay. There's a metal hook stuck into it, and a chain from the hook leading back into the hole. Once Syd pulls the hook out, the chain draws tight, yanking Syd in.

David comes out of the tent and calls to Syd. He gets no answer, and goes over to the drain hole. He looks inside and calls to Syd.

Syd falls into the darkness, screaming. She finds herself lying on the floor, and Melanie is seated nearby. She talks about men and says that Fukuyama is the greatest threat to their gender and the women are addicted to love. Syd tries to work out where she is, and figures that Melanie is pissed because Oliver left. She insists that's not what is happening to her and is sick of talking about it.

Melanie shows Syd a screen of David looking for Syd, and says that what all men love is the feeling of power knowing they've been chosen by God. Syd figures that she's in hell, and Melanie brings up an image of Syd making David promise that if they get lost, they get lost together.

Melanie says that the only way to convince Syd of the truth is to tell her a story. She tells the story of David and his curse, and says that the monster was the gift. The curse was that David is insane. The screens show David growling, and Melanie says that there's no force on Earth that makes David enjoy it. She points out David's snarling face and says that it's his truce face, the one that he hides.

David staggers through a sandstorm and comes to a rickshaw. He sees the monastery nearby and goes inside, and finds Oliver sitting in the mess room singing. David demands to know where Syd is and throws Oliver to the ground, then drags him to a chair and promises to kill him quick if he tells him where Syd is. Oliver says that David can't kill him because he's part of him, and when David slaps him he briefly turns into David. He refuses to say where Syd is, and David probes his mind as Oliver screams.

Oliver finds himself in chains, and David tells him that Syd told him that they have to save love. He explains that everything that Farouk did to him gave him armor and he's the lunatic Farouk turned him into and he's ready for his revenge. He holds up a power drill and tells Oliver to tell him where Syd is. Oliver refuses, and David drills into his leg. They appear on a street and then the desert, and David continues torturing Oliver.

Melanie and Syd watches, and Melanie says that Syd will do terrible things to a friend. Syd insists that it's a trick because it's Farouk, and Melanie points out how David is smiling in pleasure and asks who the monster is.

The car appears in the desert and Lenny gets out, then gets the case from the trunk after it bursts into flame. She sees men sitting around the drain hole with boxes on their heads and goes over. Lenny sits down and asks what they're doing there, but gets no response. She tries to meditate like the box men are, but gets bored and opens the case. She takes out a rifle — bigger than the case — and examines it, then puts it back inside. Lenny then asks the box men where a girl could find a monastery, and they all point in the same direction. Satisfied, Lenny starts walking in that direction.

David continues torturing Oliver, and Syd vomits. She asks if it bothers Melanie, and Melanie says that it's just a mask and not her Oliver. She then shows Syd an image of Future Syd, and asks if Syd knows the things that David does with her. On the screen, David and Future Syd kiss. Syd says that it's her and figures that it shouldn't bother her, and Melanie says that it does. Syd admits that David told her that Future Syd asks David to find Farouk's body, and Melanie shows her an image of Future Syd and Farouk talking about how David will end the world. Melanie tells Syd that she understands but won't admit it, and tells Syd that the greatest monsters are the ones in human clothes. She doesn't know how David turns, but she knows that he turns into something magnificent and terrible: Legion, the world killer.

Syd insists that the future isn't written, but Melanie says that David has too much power and he's seen horrible things that no child ever should. Because of that David lied and stole, then hung himself because he saw what he becomes. When his life was truly over, he spent five years in a mental hospital. Syd insists that David is a good person, but Melanie tells her that David is a psychopath. She shows Syd images of David torturing Oliver, kissing future Syd, and killing Brubaker.

Cary, Kerry, and the Division 3 men track the case to the burned out car and realize that the case is on the movie. They find Lenny's coat and have the dog trail Lenny's scent, and follow it to the drain hole. Men climb out of the hole without the boxes on their heads and the Division 3 soldiers aim their guns at them. The box men swing their bolas which emanate a high pitch frequency, and the soldiers collapse to the ground in pain. Cary clutches at his ears, but Kerry overcomes the pain, draws her staff, and they fight. She takes some of them down and looks at Cary, and then attacks the others. Once they're defeated, more box men emerge from the drain hole.

David demands to know where Syd is, and a bloody Oliver collapses to the floor. He mutters that Syd is with Farouk, and says that Farouk made him. David asks if Farouk is in his body, but Oliver is unable to respond.

Syd and Melanie watch and Melanie tells Syd that it's not her fault. The mind readers read their minds and show them what they want to see, and they can't trust anyone but themselves. Melanie says that Future Syd has seen what David becomes, and says that serial killers and wife-beaters never change because that's who they are. She tells Syd that she has to stop David, and Melanie walks over to the Minotaur and says that she's ready. The two of them leave.

David walks out of the monastery and sits down, exhausted. A helicopter hovers nearby.

The Vermillions rappel down from the helicopter to where Clark and his men are waiting. They bring a giant tuning fork out of a SUV and Clark tells them that they have to take it to the highest point and that they're running out of time.

Melanie tells the Minotaur to kill the weak and that they'll be leaving soon. Once it leaves, Melanie opens the pod containing Farouk's body and kisses it. She collapses and Farouk awakens and sits up.

Kerry takes down all but three of the box men, and then a sniper kills two of them. The last one grabs Cary and pulls him down into the hole. Lenny arrives and Kerry thanks her for her help, and says that she's supposed to wait there for the big payback and Kerry should go get Cary.

Kerry descends down into the hole.

The box man leads Cary through the darkness and they hear the Minotaur growling in the darkness. It is on the ceiling, grabs the box man, and kills him. Cary runs and finds the Vermillions, tells them that the Minotaur is on the ceiling, and runs past them. He finally stops and finds himself in the monastery with Oliver lying on the floor. David tells him that Oliver isn't dead but should be, and admits that he tortured him. He explains that Farouk has left Oliver's body and moved on to another, and Cary says that Clark has brought something. David tells him that it's the Choke, and it dampens mutants' powers. Cary tells him that there's a Minotaur hunting them, and David says that the Shadow King did it to him. He tells Cary that he's sitting there thinking about all the different ways that he's going to kill Farouk, and what worries him is how good it feels.

Kerry continues through the maze of tunnels and calls to Cary. She finds the dead Vermillions and continues on until she finds Syd.

Syd says that she has to stop David because he's the monster and may always have been. The Minotaur arrives and Syd tells Kerry that she needs to hit something. She fights the Minotaur, and it grabs and chokes her. It throws her down to the floor and moves in for the kill.

As night falls, Farouk arrives and knocks out the soldiers and Clark. The remaining Vermillions figure that they can't win and retreat, and Farouk levitates the Choke out of the ground. He casts it far away and the sun comes up. Farouk turns to face it, and David arrives muttering his childhood poem.

Chapter 19

Season 2

Episode Number: 19

Season Episode: 11

Originally aired:	Tuesday June 12, 2018
Writer:	Noah Hawley
Director:	Keith Gordon
Show Stars:	Dan Stevens (David Haller), Rachel Keller (Sydney 'Syd' Barrett), Aubrey Plaza (Lenny Busker), Bill Irwin (Cary Loudermilk), Navid Negahban (Amahl Farouk aka The Shadow King), Jemaine Clement (Oliver Bird), Amber Midthunder (Kerry Loudermilk), Hamish Linklater (Clark), Jean Smart (Melanie Bird)
Guest Stars:	Jelly Howie (Vermillion 1), Brittany Parker Rose (Vermillion 2), Lexa Gluck (Vermillion 3), Marc Oka (Admiral Fukuyama), Jon Hamm (The Narrator)
Production Code:	XLN02010
Summary:	Is David Haller a good person or is he heading down the path of evil? The big showdown between David and Farouk begins. Melanie and Oliver are happily reunited. Filled with love and hate, Syd intends to intervene with David's plans but Lenny comes to his rescue. With the future in mind, Cary and Syd confront David with a plan to help him which results in a surprise outcome.



The Choke bounces across the desert after Farouk throws it.

The next morning, David levitates across the desert and stares off in the distance, mouthing the words to "Behind Blue Eyes" by The Who. He sees a storm gathering in the distance, and Farouk levitates out of it and recites his own lyrics. They project their astral selves and the two clash, changing shape to gain supremacy over the other. Farouk distracts David by briefly turning into Syd, and then webbing him.

Lenny draws a bead on The Choke and shoots. The bullet activates The Choke, disrupting Farouk's grip on David. They both collapse, and Lenny inhales fumes. Meanwhile, David picks up a rock and prepares to beat in Farouk's skull.

Three Years Later — Oliver and Melanie film themselves and Oliver explains that the world ended. Melanie insists that he's being dramatic, and says that their bodies are safe somewhere. She insists that it's better without them and now every day is a blessing. Oliver recites poetry and they dance and have sex. The couple admits that they miss their friends and coworkers, and what happened to Syd was sad. Oliver doesn't remember what happened to her, and Melanie reminds him that she was betrayed after David turned. They remember helping Farouk, and Oliver wonders why David turned. Melanie explains that Syd showed him the future.

David beats Farouk despite his begging David to stop. Syd arrives carrying the Minotaur's head and says that they need to talk.

David says that they'll talk once he kills Farouk, and Syd tells him that when a woman wants to talk, they talk. She aims a gun at David and says that wives of serial killers know that deep down something is wrong, and tells David that now she knows. Syd says that David isn't a good

guy no matter what he thinks, and figured that he was the real villain. Surprised, David points out that Farouk killed people, but Syd tells him that he was the one who did it. He insists that he loves her, but Syd says that David lies to her, leaves her, and keeps secrets. He points out the blood on her neck, but Syd says that it isn't hers and tells him that she saw the look on his face and knows that he liked torturing Oliver.

Syd stands up and David reminds her that she was the one who asked him how far he was willing to go. She says that it won't work and they're all powerless now, and David points out that Future-Syd kidnapped him. Syd asks why Future-Syd did it, and figures that David is the one who destroys the world. David insists that he wouldn't, and Syd tells him that David is the problem, not the solution. Once David killed Farouk, there was no one powerful enough to stop David and it was all Future-Syd's trick to force David to reveal who he really is. David asks Syd if she trusts him, and she says that maybe she trusts herself more. He tells her that she's being tricked, and asks who the hero is. Syd says that she is and shoots David.

David wakes up in a room, and the Narrator is on the TV talking about how delusions start. Another David-Divad-appears and agree with the Narrator, and says that Davis is the chicken. He tells David that he's delusional, and David insists that he's a powerful mutant and he's the one who saves them. Divad -David holds up an egg and something inside glows, and asks David if he knows what his problem is.

Syd walks down the stairs, and David and Lenny see her.

Divad says that the egg cracked and the delusion was born, and David insists that he's a good person and deserves love. David and Divad enter the egg and see David sitting in a wheelchair. Divad tells him that other more rational ideas must be destroyed for a delusion to thrive, and David insists that Syd made him good. He remembers that Syd said that God loves the sinners best, and asks David if he really believes that God loves him. Dvd appears and says that there is no God, and asks if David loves himself. He says that everyone owes David, and says that David is terrified that one day he'll wake up and realize that he's a god and needs no one.

Dvd says that Syd is a parasite, and David tells him that their love is real. When Dvd points out that Syd just shot David, Divad agrees that he has a point.

Lenny looks through the scope and sees Syd and David talking. She shoots the bullet out of the air, then grabs the rifle and runs as a helicopter flies overhead. A hummer closes in on her, and another one cuts her off. The Division 3 soldiers surround her, and Fukuyama steps out.

Divad and Dvd tell David that they need him to say what they have to do. David says that he knows.

David recovers from from the explosion of the two bullets hitting. He goes to Syd and strokes her cheek. Nearby, Farouk wakes up and finds Cary, Fukuyama, and the Vermillions looking down on him. Cary puts a suppressing coronet on Farouk and activates it, and Farouk curses in pain. Meanwhile, Syd wakes up and wonders what happened, and David tells her that she had a bad dream. The soldiers put Farouk in a van and drive him away, and the Vermillions say that there will be a trial and David will be expected to testify. He gets in another van with Lenny and finds her in chains. She says that she's going to the electric chair, but David tells her that God has plans for her. David gets out and the soldiers drive Lenny away.

At Division 3, the soldiers take Farouk and Lenny to the cells. Syd, Cary, and Kerry find them, and Syd is still dazed from David tampering with her mind. Cary suggests that he do a CAT scan on her, but Syd says that she just needs some sleep and tells David that she wants to sleep alone.

Syd sits on her bed and thinks.

David sits on his bed and thinks. Divad and Dvd appear and accuse David of tricking Syd. David insists that he can fix it and he just needs time. They warn that it can't last, and David says that Farouk is still alive. He orders them away so that he can think, and they disappear. David projects his consciousness to Syd's room and sees her staring up at the ceiling. He appears and explains what he's doing, and says that they don't need the White Room anymore to touch. David tells her that he loves her as they kiss, and Syd says that she loves him. He asks her to run away with him and start a farm, after the trial when Farouk is executed. Syd says that he seems different, and David assures her that all that matter is that they're together now that they've won.

Back in his room, the real David sits on his bed, concentrating. He projects himself to Farouk's cell and asks how it feels knowing that he lost. Farouk says that they won't kill him because

he's too valuable. He explains that they'll put him deep in a basement somewhere as a secret weapon, and David tells him that if they don't kill him, he will. Farouk points out that he tried once and failed, and says that he misses coffee the most. He asks David to make him a cup, and David refuses. David refuses to feel sympathy for him and tells him to go to hell. He tells Farouk goodbye, and Farouk tells him that what he's doing to Syd is sick. Farouk accuses David of tricking Syd into loving him, and says that you can't make people love them. He explains that David was his baby for 30 years and, even though he tried, he couldn't make David love him. David says that Farouk makes him physically sick, and Farouk tells him to remember that feeling because he'll eventually see it in Syd's eyes when she looks at him.

In his room, Fukuyama watches David talking to Farouk, and then making love to Syd.

Cary reconstructs what happened on the hill, and Kerry talks about killing the Minotaur. He sees David stroking Syd's cheek and tells Kerry that it's treachery.

Farouk meditates while his coronet glows. A mouse crawls into his cell and Farouk picks it up and whispers to it. He then lets it go and it runs out.

David looks at the sleeping Syd. The mouse comes in, crawls on to her pillow, and whispers into her ear.

Fukuyama and the Vermillions go down the hall.

David levitates over his bed, meditating.

Syd stares at herself in the mirror.

Cary wonders if so much time has passed that they've forgotten the truth and are, in fact, fools afloat on an endless sea, pretending to be normal.

David enters the trial room and Clark thanks him for saving them all. Cary and Syd are seated at a table, and Cary activates a containment cage around David. Farouk strolls in and David tries to break through the cage. Syd tells him to stop, and says that they want to help him. The Vermillions say that Syd and Farouk have informed them of the future that has yet to come. They have analyzed the orb that took him and confirmed that Cary created it in the future. David asks what's really going on, and Farouk says that David is a sweet boy undone by revenge.

Syd says that she understands what David went through, thinking he was sick and learning that he had powers. She tells David that he's a monster and sick in the head, and David and Dvd appear and tell David that the others are small-minded monsters terrified of what they can't comprehend. David says that it's some kind of mass psychosis, and Syd insists that they can help him see the person that they see him as. When Syd says that they can treat him with medicine and therapy, David refuses and the Vermillions say that if he doesn't accept treatment and medicine he'll be terminated. Dvd tells him to run, and David asks Syd to tell him the truth. She says that he drugged her and had sex with her, and a shocked David tells her that he needs her.

David tells everyone that he's a good person and deserves love. The whispering in his head stops, and he says that he's done. He concentrates to break the field, and the Vermillions pump in gas. Despite it, David shatters the field and everyone stares as he floats into the air and then disappears. He appears in Lenny's cell and asks if she's going with him. She agrees and the chains fall off of her, and David says that there's no Syd any more. The soldiers come in and open fire, and David deflects the bullets as they teleport away. Clark and Syd arrive and Syd wonders what they do, and Clark says that now they pray.

Season Three

Chapter 20

Season 3
Episode Number: 20
Season Episode: 1

Originally aired: Monday June 24, 2019
Writer: Noah Hawley, Nathaniel Halpern
Director: Andrew Stanton (I)
Show Stars: Dan Stevens (David Haller), Rachel Keller (Sydney 'Syd' Barrett), Aubrey Plaza (Lenny Busker), Bill Irwin (Cary Loudermilk), Navid Negahban (Amahl Farouk / The Shadow King), Jeremie Harris (Ptonomy Wallace / Mainframe), Amber Midthunder (Kerry Loudermilk), Hamish Linklater (Clark DeBussy), Lauren Tsai (Switch)
Guest Stars: Vanessa Dubasso (Pregnant Virgin), Ben Wang (Kenzo), Walter Wong (Squirrel), Dan Cathcart (Dora), Margaux Brooke (Eloise), Keir O'Donnell (Daniel Bohr-DeBussy), Rachele Schank (Vermillion 1), Marikah Cunningham (Vermillion 2), Tiffany Feese (Vermillion 3), Amir Aboulela (Butler), Bill Chott (Teacher), Samantha Cormier (Manson Girl 1), Mary Ann Raemisch (Manson Girl 2), Megan Hensley (Manson Girl 3), Ming Lo (Headphone Voice), Orono Noguchi (Orono), Christopher Young (XXII) (Band Member 2), Mark Turner (XV) (Band Member 3), Tim Shann (Band Member 4), B Scott (Band Member 5), Ruby Mitchell (Band Member 6), Earl Ho (Band Member 7), Blair Everson (Band Member 8)
Production Code: XLN03001
Summary: David, leading a far-out cult of hippies with Lennie, hooks up with time traveler Jia-yi dubbed Switch. Division 3, Syd and Farouk are on the hunt to take out David. Realizing that the time traveler is on David's side, Farouk tries to cut a new deal with her. Carey attempts to bring Ptonomy back.



A teenager listens to an audio about time travel, and is instructed that the present is a feeling as well as a date. One should feel no shame about the future. The woman, Jia-Yi, then talks with a figure on a TV and says that her studies are okay. The man on the screen tells her to keep up the good work, and aides wheel the TV away.

As Jia-Yi walks down the street, she sees a posted flyer asking if she's invisible, with pictures of a pregnant virgin. As she steps forward, a flower growing out of a crack squeals as she steps on it. In class, Jia-Yi listens to the speaker on her

headphones telling her about a time travel, and sketches the flower. That night she walks home and pauses briefly on the sidewalk when she sees a symbol. She notices the flyer again and sees that it says to find the orange fish, and it asks if the reader is a time traveler.

At home, Jia-Yi is studying on her bed. She gets up and goes through her closet, takes out a radio, and tunes in a station. Lenny speaks on the radio, wondering why it's blue and then tells Jia-Yi that he is looking for her and if she has the skill, she can go back and listen again. Jia-Yi draws a square in the air with a glowing finger.

Jia-Yi goes to her closet, takes out a radio, and tunes in a station. A male voice tells her to follow the yellow bus.

The next day, Jia-Yi walks down the street and sees a bus advertisement telling her that the pregnant virgin will show her the way.

As it drives off, Jia-Yi sees "Yellow Bus" written on the back of the bus and runs off after it. When she catches up to it, she discovers that it's empty. The girls aboard it have gotten off, and Jia-Yi runs after them only to see them apparently disappear through a doorway in an alley. Jia-Yi opens the door and goes inside. Inside is a dry cleaners filled with racks and counters that move around her. Hearing voices, Jia-Yi follows them to a room full of counters where all the women are working as clerks. Jia-Yi approaches one, who holds up a sign asking if Jia-Yi is lost. She asks for the name of the pregnant virgin, and Jia-Yi admits that she doesn't know it. The clerk tells her that they're closing, and everyone stares at her before their desks recede. Jia-Yi says that her name is Salmon, and the clerks start clapping and singing. They form the desks into a tunnel and point at Jia-Yi to go into it. She climbs through the tunnel as it passes through the underside of the city.

Jia-Yi finally comes to a club and Salmon tells her that she's just in time. Salmon tells her that they've been waiting for everyone, but especially her, and tells Jia-Yi that her queen brought her there and they're going to have a baby. She says that "he" makes peace and love, and leads Jia-Yi into a room. She says that "he" makes dreams realities and will soon tell Jia-Yi everything, but first her mind needs to open like a flower and it will take time. They go past Squirrel, who is walking in a lab, and Salmon says that Squirrel is an alchemist. He says that Jia-Yi's vibe is two days from now, and says that they'll call her Switch.

Salmon leads Jia-Yi on and says that she's really a virgin. She leads Jia-Yi into a room and says that She will soon be there.

Salmon locks the door behind Jia-Yi, and Jia-Yi watches as the hands of an enormous clock on the wall spin around. Lenny, the Breakfast Queen, finally arrives: Jia-Yi says that the wait wasn't too awful, and a sofa appears in the middle of the room. Once Lenny sits down, she dubs Jia-Yi. Switch. Lenny says it's a cult and Jia-Yi asks if she's the leader. When she says that she's a time traveler, Lenny tells her to prove it but Jia-Yi refuses to do it except for him.

Later, Jia-Yi finds herself in a cave. David comes in, introduces himself, and offers to make some tea. He takes her into a house and explains that he helps people who are sad and tired, and that he's the Magic Man. All he asks is that they stay and keep him company afterward, take care of the house, and love each other. When Jia-Yi asks how he made the house, David tells her to picture it her bedroom in her mind. She does so and finds herself apparently in it. He says that they're in a mental space and she imagined it and he created it. David returns them to his home and explains that he's adopted, and says that a monster snuck into his head and haunted him for 33 years. He tells Jia-Yi that he's better now and asks how Jia-Yi is, and she insists that she's fine. David repeats the question and stares at her, and Jia-Yi explains that her father collects robots of all . She goes there at night sometimes and pretends that she's a robot, and then asks why she needs a time traveler against the Forces of Division.

David creates a brief image of Syd, and Jia-Yi figures that he wants to go back in time and get his girlfriend again. He figures that it won't work and explains that at the psychiatric hospital people thought he was schizophrenic. David then tells Jia-Yi that his real dad kicked Farouk out of his body and into the astral plane, and Farouk moved into David's body.

Squirrel drinks tea outside, and senses someone moving toward the house. He gets up and looks around, and a giant hook pulls him away. The soldiers of the Forces of Division move in on the house.

David tells Jia-Yi that he needs her to take him back in time. A drone enters the room and blasts David, and Kerry drops down and throws a scrambler onto David's head. Before he can summon his power, Kerry cuts his hand off. He vaporizes her and stops the soldiers' bullets as they fire, and Syd comes in behind David and shoots him in the back with a shotgun. She tells Jia-Yi to stay down, and Jia-Yi drops through a portal she creates. Jia-Yi turns on the tape instructing her in time travel, and goes through a hallway with doors showing the various destinations in time. The voice warns that she has to be careful when to go back so that she can alter things, but the further she goes the more she risks waking the demon.

Jia-Yi settles on going back one hour, and talks with Lenny. She meets with Lenny, while outside Squirrel senses the soldiers approaching. Jia-Yi tells David that the Forces are coming and

she's seen them kill her. David says that he'd hear them, but Jia-Yi tells him that he didn't the last time. He teleports them upstairs where the members are fighting the intruders. David leads Jia-Yi calmly through the carnage, and Farouk confronts David. Two members shove Farouk into a room, and David deflects the bullets as the soldiers open fire on him. He's wounded and tells Jia-Yi to stay with him, and leads her away. He vaporizes Kerry as she and her men grab Lenny, and Jia-Yi creates a portal. Before David can go through it, Syd shoots and kills David.

Traveling back through time, Jia-Yi goes down her hallway and hears something laughing. She checks her teeth and goes back two hours. She finds herself on the astral plane, and Farouk emerges from the shadows and says that she's cheating. He assures Jia-Yi that she's safe, and is intrigued that she's a time traveler. He wonders why women are always time travelers, and explains that very few people can see the astral plane. Farouk realizes that she knows David, and now he can hide his power. The astral plane changes to a park, and Farouk pours tea and says that he saw Jia-Yi's trail while looking for David. He figures that Jia-Yi is helping David, and says that they also want to help David. Jia-Yi points out that Syd shot him, and Farouk realizes that Jia-Yi sees what happens and goes back to change things. He asks why Jia-Yi is helping David, and Jia-Yi says that David is a man and Farouk is a report. She creates a portal and teleports away.

Farouk goes to the plane where the Forces are approaching the city. Cary is making a bipedal walking computer in the form of Ptonomy, and the Vermilions transfer Ptonomy's consciousness as Mainframe from the computer to the robot. Mainframe says that it's still Mainframe, and Kerry tests his reflexes by punching him unconscious before he can react.

Elsewhere on the plane, Clark is talking with his lover, Daniel, about how they are wasting time searching for David. Farouk arrives and tells Clark that David has a time traveler and she escaped him, and wonders how they surprise someone who can go back in time and warn themselves. They locate David and Clark figures that they should drop a bomb, but Daniel says that they should send a team.

Farouk warns that Jia-Yi can undo whatever they do, and Clark says that they'll kill her as well.

Syd is reading books in the ship's library. Farouk arrives and says that they have David, and that Syd doesn't have to go. She insists and Farouk suggests that she let them take care of things. Syd says that there's a job to be done, but Farouk figures that she still loves Daniel. Unimpressed, Syd says that she has to be there.

The team move in and Cary hands out blockers to shield their minds so David won't sense them coming. The soldiers move in and take out Squirrel. There's a burst of light and Mainframe reports that they've lost the ground connection. Squirrel wakes up and asks what's up, but the Forces ignore him and check the crater where the house was.

Chapter 21

Season 3
Episode Number: 21
Season Episode: 2

Originally aired: Monday July 1, 2019
Writer: Noah Hawley, Olivia Dufault, Kate Thulin
Director: Carlos López Estrada
Show Stars: Dan Stevens (David Haller), Rachel Keller (Sydney 'Syd' Barrett), Aubrey Plaza (Lenny Busker), Bill Irwin (Cary Loudermilk), Navid Negahban (Amahl Farouk / The Shadow King), Amber Midthunder (Kerry Loudermilk), Hamish Linklater (Clark DeBussy), Lauren Tsai (Jia-yi / Switch)
Guest Stars: Walter Wong (Squirrel), Margaux Brooke (Eloise), Rachele Schank (Vermillion 1), Samantha Cormier (Manson Girl 1), Mary Ann Raemisch (Manson Girl 2), Megan Hensley (Manson Girl 3)
Production Code: XLN03002
Summary: Syd confronts David about the bad things he did to her in the past but David thinks he's the victim. Unable to take responsibility for his actions, David seeks to find a way to go all the way back to the beginning, before the Shadow King took control over him, and reset the story of his life — David wants a do over. Lenny starts to reveal some cracks and insecurity about the current state of affairs. Farouk, acting like he owns the Division, tries to convince Syd to lure David with emotional intimacy so they can kill him. Under David's thrall, Cary starts planning how to build a machine that will amplify Switch's powers so David can save the world.



Jia-yi receives instructions on how temporal interactions don't go as planned when travelling into the plan. Lenny removes Jia-yi's headphones and says that David wants to see her, and tells her not to get any ideas because David needs her. If Jia-yi wants to be part of the commune, Jia-yi needs to remember that Lenny works for David. Jia-yi tells her that she just wants to be part of the collective.

David is listening to his mental selves arguing with each other, and Lenny brings Jia-yi to him. He dismisses Lenny, and she smiles and goes inside to eat.

David asks Jia-yi how her power works, and she explains that she visualizes a hallway with doors leading into the past and future. He has her demonstrate and Jia-yi opens a portal and goes through into the hallway. David is unable to follow her, and Jia-yi says that she always goes alone. She's unable to pull David in, and he assures her that he's not mad. David asks if she believes that he's a good person, and says that he's going to fix all the bad things in the world and save lives...

starting with him. He plans to "turn up the volume" on her power, and says that he knows a guy.

Clark questions Squirrel, who is strapped into a chair on the bottom of the plane. Squirrel says that they should get off on the right foot, and David teaches that they're brothers. Clark

asks where the commune house is, saying it disappeared when they came for David. Squirrel doesn't know what he means, and Clark shows him a photo of David and asks where he is. The prisoner says that he's a good boy, and Clark wonders who he's talking to. Squirrel mutters song lyrics, and Clark ejects him from the bottom of the plane. He then goes to Cary and tells him to deploy the parachute. Cary does so and monitors Squirrel, telling Clark that he's heading south on foot.

Squirrel limps through the streets, and Lenny pulls up in a van and tells him to get in. Women from the commune are inside, and when Squirrel hesitates Lenny holds up a vial of blue liquid. Clark, Cary, and Kerry are watching by hidden camera, and Clark tells Kerry that she can find Lenny but finding David is the priority. Meanwhile, the women pull Squirrel into the van and Lenny drives off.

Syd kneels before the crater created when the house disappeared, and wonders what David did. As she turns to walk away, David mentally projects his consciousness there and says that he didn't want to scare her. Syd tells him that she's not afraid, and David points out that the commune just wants to be left in peace. He insists that he helps people open their minds, and if they stop loving themselves then they lose peace. Syd isn't impressed, and tells David that he has no idea what her life is like. He enters her mind for a moment, and Syd tells him not to. Syd advises him to turn himself in, and David asks if it's to cure him or kill him.

He says that he saw Syd kill him twice in the other timelines, and he insists that he's a good person and deserves love. Syd tells him that he did bad things to her, and would be the same even if he changed the timeline. She says that he ends the world so she can't let him go.

David's anger sweeps out, changing the fluid that he projects to the commune from blue to red. The commune members go into a frenzy and David screams in fury.

Lenny drives the van through the countryside to a barn. The women emerge from the back, and Squirrel asks if they're at the house.

He gets out and walks through the forest, and comes to where the women are seated at a table. Lenny tells him to sit and everyone sips their tea, and she asks Squirrel where he's been. Squirrel says that he was in the airplane. He asks for the drug, and Lenny dangles it in front of him. She says that he's not a beginner, and the women push a man-shaped dispenser in front of Squirrel. He removes the dispenser's hat and pours the drug in, and breathes in the fumes that it sprays out.

Clark, Cary, and Kerry watch, and Cary reports that he isn't sure if David is there. The Vermilions reports that there's a 65% chance of capturing the accomplices, and Clark says that they only want Lenny. Kerry leads a squad to the spot, where Squirrel stares at the women and his eyes turn red. The Division soldiers arrive, and the commune women attack them. Clark drops the net, capturing the women without a fight, and Squirrel attacks Kerry. The Vermilions pull him away, while at the van Lenny drives away with Cary.

Clark calls Cary and asks if he has eyes on Lenny, and Cary yells for Kerry. Kerry runs for where they parked the van.

Farouk is in a lounge playing the piano. Syd comes in on the real world in the plane lounge, and says that they need to talk. She tells Farouk that David thinks that he's the victim, and Farouk says that David's reality is false so talks is useless. Syd describes how she killed David twice, and Farouk warns that David has Jia-yi. He says that they have to stop Jia-yi first, and warns that they won't surprise David again. Syd wonders how David destroys the world, figuring that if they knew then they could get ahead of him, and Farouk says that it wouldn't be fun in that. He tells Syd that a lover could sneak up on David. Syd refuses to do it even to save the world, and Farouk tells her that the intimacy they need is emotional rather than physical. He offers to teach her so that she can stab him in the back while he thanks her.

Kerry wakes up in a locked room. A woman brings in food and Lenny moves behind her, keeping out of her line of sight. He grabs his coat and leaves when she isn't looking, closing the door behind him. Cary walks through the commune past the pig room, and David appears and points out that Cary tried to gas him at the "trial". He points out that Cary said that David's mind can't reconcile the person they see with the person he thinks he is. David assures Cary that he's not going to kill him because he's going to do something for him. He explains that he needs something that magnifies Jia-yi's power and Cary has to build it so he can fix things.

Cary asks David to come back with him, but David refuses and tells Cary to open his heart. He uses his mental powers to convince Cary that he wants to do it, and Lenny puts a mask on

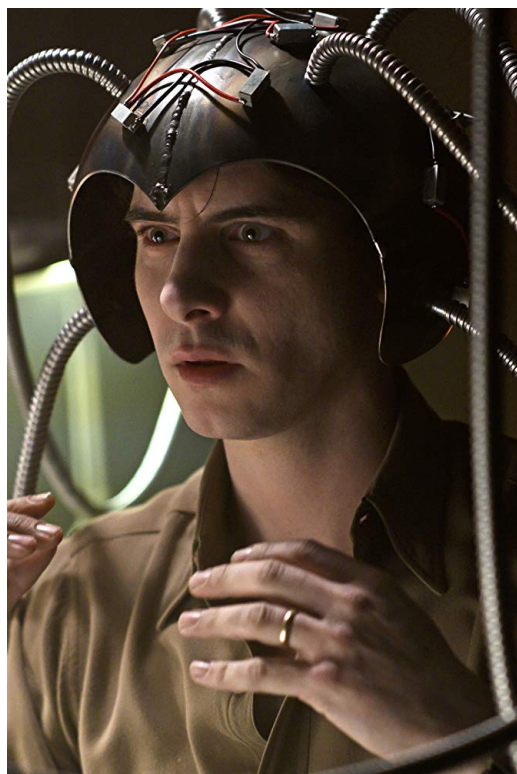
Cary and drugs him with the gas. Cary finds himself in a dressing room, sits at the table, and combs what he believe is Kerry's hair. There's a knock at the nearby wardrobe door, and Cary opens it to find a mirror showing himself as a young Kerry. He pulls her out of the mirror and they dance, and they argue over who should lead. "Kerry" becomes David and he says that he'll lead.

Cary wakes up on a table, and Jia-yi pours tea and asks how he is. She asks if he's ever seen the time hallway, and says that she needs Cary to expand her field so she can take David with her. Cary says that he'll need tools and technology, and Jia-yi leads him to a laboratory where Lenny is waiting with the equipment. She dismisses Jia-yi and asks Cary what he's doing, and he describes how he plans to expand Jia-yi's time-travel field. Cary looks over the equipment, and Lenny asks him what David is going to do. Cary smiles and says that David is going to save the world.

Chapter 22

Season 3
Episode Number: 22
Season Episode: 3

Originally aired: Monday July 8, 2019
Writer: Nathaniel Halpern
Director: John Cameron
Show Stars: Dan Stevens (David Haller), Navid Negahban (Amahl Farouk / The Shadow King), Lauren Tsai (Jia-yi / Switch)
Guest Stars: Harry Lloyd (Charles Xavier), Stephanie Corneliussen (Gabrielle Haller), Kyle Dondlinger (Unteroffizier Ernst), Time Winters (Dr. Monahan), Pete Pano (Mr. Hopper), Faye Jackson (Staff Nurse Clark), Stefanie Estes (Clinical Nurse Williams), Dirk Rogers (Skinny Devil), Lee Way Lan (Young Xiu), Nicholas Tuttle (Sobbing Man), Lucas Bartley Durham (Catatonic Patient)
Production Code: XLN03003
Summary: Gabrielle meets Charles Xavier and together they have a baby boy. But the Shadow King hovers over the child. . . as does the 2019 David, who has traveled back in time to prevent Farouk from possessing him as a baby.



A baby David lies in his crib. His mother Gabrielle watches over him and tends to him, and when she isn't writes to David's father.

Gabrielle wonders if she's still there, and wonders how long he's been gone.

Gabrielle and David watch as Gabrielle's father leaves the house and catches a taxi.

Gabrielle wonders if the father, Charles, made the place out of a dream and if he's inside of her.

Later, Gabrielle lies in bed and remembers talking to Charles.

As he packs, Charles says that he doesn't know how long he'll be gone. He tells her that he found someone like him, and says that he's no longer alone. Gabrielle wonders if he thinks he was alone before now, and Charles tells her that she knows what he means. He tells her that he won't be long and he has to go, but promises to come back.

Gabrielle tries to sleep, and lights flash around her and she hears an adult David talk to her briefly, calling her "Momma".

The next morning, Gabrielle goes downstairs and finds the front door open. A pair of doors stand out on the sidewalk leading to the house, attached to nothing. Gabrielle finally reaches out and touches one door.

Gabrielle sits in a room at the mental hospital, staring into space.

Gabrielle sits and reads to the baby David, as the Angry Boy doll lies next to the child. Earlier, she watches Charles in the basement, working on his Cerebro helmet. Once she leaves, Charles puts it on and follows a thought to Morocco. He sees Farouk and realizes that he's the source of the powerful thought. Farouk realizes that he's being observed.

In the institute, Dr. Monahan asks his patient Charles if he can read something to him. Charles stares off into space, and Monahan reads from Heidegger. Monahan asks if it holds personal meaning to Charles, and Charles hears Monahan thinking that he should be moved because he's non-responsive. Charles leaves the office and goes through the main room. He makes eye contact with Gabrielle and sits down next to her, and makes telepathic contact with her. Charles hears sirens and men screaming, and breaks the contact, startled. He then asks a nurse if she knows where Gabrielle came from, and the nurse says that Gabrielle came from the camps and has no one.

That night, Charles dreams of David's commune in the present. He opens the curtain surrounding the bed and finds a path leading off into a forest. Charles follows the path and comes to a trapdoor. He opens it and finds himself in a tunnel beneath the battlefield.

Gun drawn, Charles follows the tunnel and Unteroffizier Ernst attacks him. Ernst pins Charles to the floor, and Charles telepathically commands Ernst to kill himself. The unteroffizier picks up his gun and shoots himself in the head.

David sits before his believers, who chant to him.

Gabrielle asks Charles if she hears something. Charles doesn't.

Later in bed, Charles lies awake as Gabrielle sleeps beside him.

Gabrielle lies alone in bed and hears the music of present-David's era. Later she tends to baby David and wonders what he will become as he grows up: like Charles or like her. She questions when he will learn that the world is an ugly place.

As Gabrielle locks up the doors, adult-David calls to her. She can't hear him, and Jia-yi admits that she hasn't gone back so far before. Adult-David can sense Farouk coming and tells Jia-Yi to do something, but she warns that she can't. Gabrielle goes upstairs and adult-David warns Jia-yi that they're running out of time.

In the institute, adult-David and Jia-yi watch Charles and Gabrielle together. Jia-yi says that the two times are somehow linked.

Charles finishes a sketch of Gabrielle but she doesn't respond when she sees it. He opens the box that Gabrielle is holding and finds the Angry Boy doll inside. Charles closes it and looks up to see Gabrielle looking at him. She's otherwise non-responsive, and Charles makes telepathic contact with her and hears the screams from the camps. Charles looks up and sees Gabrielle at the window looking out. He goes over and greets Gabrielle, who responds to him and says that it's a nice day.

Gabrielle and Charles go to the common room to eat and talk about tomatoes, and she asks what he saw when he was in her mind.

Charles explains that he can hear thoughts and memories, and he decided that people deserve their privacy so he doesn't pry. He doesn't know if there are others like him, and he tries to help. Gabrielle says that she's not well, and Charles admits that he isn't either. Charles says that they can change, but Gabrielle doesn't believe it. She asks him to prove her wrong when the time comes. They leave, holding hands.

Later, Charles sends Gabrielle a sketch of a strawberry. They play chess, eat, dance, and finally kiss.

Charles lies in his bed and sees Farouk in his thoughts. Gabrielle comes to him and joins him in his bed, and says that she had a dream that they lived together far away from the institute, and the stars belonged to them. Charles says that it doesn't matter to him that it was a dream, and says that there's something he can do. Gabrielle asks what they're waiting for, and Charles takes Gabrielle to the main room. The patients and staff applaud and congratulate them. The couple walk out and Monahan opens the doors for them.

At the house, Gabrielle takes care of baby David. She and Charles look at baby David, and adult-David sees them from his younger self's point of view. He wonders why Gabrielle gave him away and wonders why she didn't love him. Charles wonders if he passes on his telepathy to baby David and he ends up like Charles, and Gabrielle assures her husband that David will be himself.

Once the couple leave, adult-David looks down on baby David and says that something scary is coming but he'll protect his younger self.

Gabrielle writes to Charles after hearing the voices, telling Charles that maybe her sickness is coming back. She feels something watching over her when she sleeps, but the shadow seems to move when she's awake. Gabrielle wonders why Charles left her alone.

Watching TV, Gabrielle holds baby David. Adult-David tries to warn her that they're at the door, but she can't hear him. The TV goes dead and Gabrielle sets baby David down to examine it. The shadows coalesce around baby David, and Gabrielle sees them in the reflection of the TV screen. She turns but there's nothing there, and Gabrielle picks up the crying baby David and starts to go upstairs. The front door is open, and the phone rings.

Gabrielle sits alone at the table, a blank piece of paper under her pen. The phone rings and she finally answers. Charles says that he should never have gone to Morocco, and Farouk is a devil. Static on the line keeps him from hearing Gabrielle, who begs him to come home. She hangs up the phone and the shadows move beyond her. Gabrielle sees something and asks who is there, and Farouk's mental presence enters the house.

While Gabrielle sleeps, adult-David tries to contact her. She wakes up when she hears baby David crying, and discovers that the doors and windows out of her bedroom have disappeared. Baby David continues to cry, and a door appears. Gabrielle goes to the nursery and turns over baby David, and discovers that his face is gone. She yells at the baby to stop crying, and then turns to see adult-David calling to her. Charles arrives and blasts adult-David's consciousness away, mistaking him for an attacker.

David finds himself back in Jia-yi's time hallway. She comes in behind him and collapses, losing a tooth. David tells her that they have to go back, but Jia-yi tells him that it was too far and passes out from the strain.

Charles tries to wake Gabrielle up, saying whatever it was is gone. He can't reach her mind telepathically, and behind him Farouk's presence enters David. Inside of baby David's mind, Farouk comforts the baby and admires his beautiful boy.

Chapter 23

Season 3
Episode Number: 23
Season Episode: 4

Originally aired: Monday July 15, 2019
Writer: Olivia Dufault, Charles Yu
Director: Daniel Kwan
Show Stars: Dan Stevens (David Haller), Rachel Keller (Sydney 'Syd' Barrett), Aubrey Plaza (Lenny Busker), Bill Irwin (Cary Loudermilk), Navid Negahban (Amahl Farouk / The Shadow King), Jeremie Harris (Ptonomy Wallace / Mainframe), Amber Midthunder (Kerry Loudermilk), Hamish Linklater (Clark DeBussy), Lauren Tsai (Jia-yi / Switch)
Guest Stars: Stephanie Corneliussen (Gabrielle Haller), Vanessa Dubasso (Pregnant Virgin), Margaux Brooke (Eloise), Dan Cathcart (Dora), Pearl Amanda Dickson (Young Syd), Rachele Schank (Vermillion 1), Gia Berberian (Violet (age 7)), Jaidan Jiron (Violet (age 17)), Alexis Victoria Bloom (Violet (age 35)), Cynthia Levin (Violet (age 55)), Eve Sigall (Violet (age 85)), Yukina Takase (Acolyte 1), Gloria Cole (Acolyte 2), Takaya Abdou Lloyd (Acolyte 3)
Production Code: XLN03004
Summary: Time demons break through Switch's Time Hallway, feeding on time and disrupting the past, present, and future. Time travel has consequences.



Ptonomy gets his mustache trimmed, and Kerry asks if he remembers "fun". She says that she misses Kerry, and wonders if Ptonomy misses anyone. Kerry complains that they're all like grown-ups, and figures that Ptonomy doesn't understand. Ptonomy chokes and then says that his narrative is compromised. The Vermillions around him twitch and time alters, and Kerry finds herself cradling Ptonomy in her arms. He wonders what they did to his mustache and dies.

Kerry finds herself in Syd's room, and doesn't remember the conversation they just had about time travel. Syd realizes that they're being attacked by David in the past, and figures that they need the real Cary. The two women hear giggling, and Syd tells Cary to get out. As they leave, the apple on Syd's desk rots and does.

At a house in the suburbs, Lenny sits on the lawn with Janine. Janine says that her unborn daughter wants to join them, and tells Lenny that she makes her smart. They consider what to name their baby, and Lenny suggests that she quit and they hit the road.

Janine tells her that she knows where Lenny goes. David and Switch appear through Switch's portal, and David says that they have to go back so he can warn her mother. Time repeats itself twice, and Switch realizes what happening.

Ptonomy confirms that computers across the world are corrupted, and he and the Vermillions reports to Clark that someone is altering time. Syd and Kerry arrive and Syd realizes that David destroys the world by altering the timeline. Time repeats itself twice, and a hand reaches through the monitor they're studying. Farouk arrives and stops it, and the severed hand drops to the floor.

David levitates and meditates, and remembers himself as a baby. Lenny comes in and tells David that they're ready for him. He lowers himself to the ground, and when Lenny asks if he's

okay briefly touches his forehead. David then meets with his acolytes and asks if they're happy. They assure him that they are, and David says that he made a big mess. The Acolytes assure him that they're not mad with him, but Lenny says that there's a problem with the clock.

David asks Switch why time looped, and she says that there are demons in the hall. She explains that they live in the space outside of time and are always trying to find a way in, and she can hear them giggling when she's traveling. Switch doesn't know what they look like: maybe blue cats. The demons play with time instead of mice, eating it. David assures the acolytes that he will protect them because he's their daddy, and they beg him to make them feel good. David uses his telepathy to make them feel good, but Lenny shrugs it off and tells David to come up with a plan. He tells her to be nice or he can't be nice, and Lenny tells him to get mad and use his powers to save their asses. The room darkens for a moment, and then David says that he's going to fix it no matter what it takes and no matter who the universe sends after him, because it's his time.

Switch wakes up and David tells her to take him back. She warns that the more doors they open, the more the demons will enter their time. Time loops again, and David announces that he is the alpha and omega, eating monsters for breakfast. Giggling echoes around them, and Switch warns that the time demons are there. David tells Switch and Lenny to run, and then calls the demons over. They jump through the seconds of time, and flowers age and rot around them as they reach David.

The demons grab David and he finds himself in a cell. A woman is in the next cell and asks if he's a Jew, gypsy, or homosexual. The woman says they round up deviants and lunatics, and warns that it's the beginning of the end. David realizes that it's Gabrielle.

Farouk tells Syd, Kerry, and Clark that the Time Eaters live in black holes and David must have left them out. They're too powerful so they have to go their nest—the Time Between Time—to kill them. Syd hears something and goes into a hallway, and the others disappear as time changes. Meanwhile, Syd continues down the hallway and comes to a room. A girl is standing at the window and says that she's surprised that she's in an airship. Syd realizes that the girl is wearing a dress like she once had, and the girl turns and says that her name is Sydney. Her older self figures that she needs a drink, and Sydney asks if she can have one.

Syd explains that she's Sydney's future self, and talks about the first time they drank when they were 9. Sydney swallows her drink and wonders if she's dreaming. Syd says that time is collapsing and soon there'll be nothing of them.

The time demons destroy the machinery.

Cary is working in his lab and the time demons appear and disappear around him. He hears them but continues working, and his experiments change as time changes. Cary sees a pile of a flesh like substance appear on the a table, and starts to take a sample of it. He remembers David using his mental powers to compel him to do what David wants, and whispers "Treachery". Cary goes back to his workbench and takes a piece of equipment, then walks through the house calling to the demons. They giggle around him but remain out of sight, and Cary hears clinking from behind a door.

Women run out of the room, and Switch whispers to Cary telling him to hide. He wonders what they're hiding from, and Switch says that the demons eat time. Cary explains that he's there to rescue her, and the moment when David mentally altered him was removed from time. He leads Switch off, saying that where they're going they won't need to hide.

Heading for the door, Cary and Switch come to women frozen at a door. Switch warns that they're frozen in time and if they touch them, they'll freeze as well. The demons giggle behind them, and Switch takes Cary to the tunnel.

David tells Gabrielle that he'll get them out. He's unable to telekinetically remove the bars between them, and says "Mommy".

Gabrielle assumes that he's calling to his mother, and says that she and her families are gypsies. She describes how they move from country to country, and warns that they will all be erased. David realizes that she's talking about his history, and insists that he can fix it by going back through time. He figures that it's about him, not the world, and Gabrielle assumes that he's a madman.

David tells her to make sure that her future husband doesn't go on a trip. Gabrielle says that she's crazy, too, and David insists that he's not crazy. He tells her that his life was taken from him, and begs Gabrielle to remember to think of him when she sings his song.

Two prisoners appear behind David and teleport him into a void. He destroys them with his powers, and they turn into two demons.

David is unable to approach them because they keep rewinding him back in time.

Farouk, Kerry, and Clark appear in the time Between Time, and Clark sees a trail leading off. They proceed to the path and come to a dead animal, and set up camp while feeding on the creature's flesh. The trio continue on and spot a bunker up ahead.

Cary and Switch leave the tunnel in the city and hide in a phone booth. Using the device he took, Cary calls the airship and Ptonomy answers. Cary requests emergency drop ship extraction, and Ptonomy reports a time code error and requests a reboot. Cary gives an override code and tells Ptonomy to engage the temporal failsafe, and they appear on the airship. Switch warns that they're losing time, and the demons could stop them from ever being born. Cary asks Ptonomy if the demons are scheming or just eating, and Ptonomy warns that it will take over three years to make the calculations necessary.

Syd and Sidney drink, and Sidney wonders if she's seeing her future. Sydney wonders what she is, and Syd explains their mutant power. Sydney describes how she went to the shower and had sex with her father, and Syd says that sex is often about power. Her younger self asks if it gets better, and Syd says that they fall in love and that's worth it. Syd explains that she fell in love with a man who had powers, and it was magic for a while. Then he turned her around. Sydney tells her that she wrote on her arms about going to a desert island with David, and asks if they switch places if they hug. Syd doesn't have an answer for her, and they hug.

Nothing happens, and then Syd finds herself on the floor with a demon hovering over her.

In the house, Janine looks for Janine. The demons giggle and Janine screams. Lenny runs to her and finds her giving birth in the clock room. She talks Janine through the delivery, and Lenny finds herself holding a baby. Time moves forward and Lenny's daughter Violet gives her a picture that she made. Violet continues aging to adulthood and presents Lenny with her granddaughter, and then they hug. Lenny's daughter becomes a dying old woman who thanks Lenny for always being there for her.

Lenny wakes up in the clock room alone, holding the picture, and screams.

Farouk, Clark, and Lenny explore the bunker and fight the demons. One gets the drop on Kerry, but Farouk pulls a sword from his throat and kills them. The three of them kill the remaining demons.

Syd screams in pleasure and pain.

David is unable to get to the demons, who keep eating time and sending him back to where he started. He promises that he'll get the time back because no one that hurts him is real. David declares that he's God and kills one of the demons. The other one listens and David tells it that it's his time, not theirs.

The demon attacking Syd disappears.

The remaining demons fighting Farouk, Kerry, and Clark vanish. After a moment they return to real time.

Lenny is lying on the sidewalk outside the house, crying. David asks her how bad it is, and Lenny refuses to let him mentally sooth her pain. She says that she needs to feel it, and David walks into the house. The Acolytes run to him and he telekinetically knocks them back, telling them to stop. One of them says that Cary took Switch, and David screams in frustration. After a moment he recovers and says that it's war.

Chapter 24

Season 3
Episode Number: 24
Season Episode: 5

Originally aired: Monday July 22, 2019
Writer: Ben H. Winters, Olivia Dufault
Director: Arkasha Stevenson
Show Stars: Dan Stevens (David Haller), Rachel Keller (Sydney 'Syd' Barrett), Aubrey Plaza (Lenny Busker), Bill Irwin (Cary Loudermilk), Navid Negahban (Amahl Farouk / The Shadow King), Jeremie Harris (Ptonomy Wallace / Mainframe), Amber Midthunder (Kerry Loudermilk), Hamish Linklater (Clark DeBussy), Lauren Tsai (Jia-yi / Switch)
Guest Stars: Keir O'Donnell (Daniel Bohr-DeBussy), Ben Wang (Xiu), Dan Cathcart (Dora), Margaux Brooke (Eloise), Samantha Cormier (Cynthia), Rachele Schank (Vermillion 1), Marikah Cunningham (Vermillion 2), Ariyan Kassam (Aide 1), Yukina Takase (Acolyte 1), Gloria Cole (Acolyte 2)
Production Code: XLN03005
Summary: David wages war as he goes searching for Switch, and finds her with some help from Farouk. Lenny realizes the hollowness of David's promise.



A Division 3 squad drives down the road in their bus. Daniel is inside, complaining to Clark via Skype that it's unfair that he's trapped there. Daniel appears on the road ahead and Daniel orders the squad to attack. The two Vermillions on motorcycles in the lead prepare to crash into David. They pass through him without effect and dissolve, and the truck tries to ram him. David appears inside of the truck, telekinetically takes out the guards, and kills one man who begs to be spared.

The Vermillion driving the vehicle charges at David, who shatters her.

Daniel shoots a taser at David, who shrugs it off and forces Daniel to sit down. He asks where Switch is, and David erases his long-term memory to bypass his psychic defenses. David erases his memories and asks where Switch is. Daniel doesn't remember who David is, and David says that they were friends in college. The man says that Switch is on the airship.

The bus arrives at an airfield, and Division 3 guards come in, guns armed. Daniel is the only one alive, and he tells them that he can't remember his name.

At the house, the members celebrate and more members arrive. David shows up and the women go to greet him. They explain that his children are there, and more women come over. They explain that Lenny is still mourning, and the "children" crowd him. He teleports inside and calls to Lenny, teleports away the children, and says that they're going to war. Lenny comes out and says that he's a narcissist, and explains that she held her baby. She realized that she's an asshole and wasted her life getting high. Lenny says that she was good and they had plans, but then David ruined it. As the acolytes come in, He insists that they're her family and they have to go get Switch. David explains that he doesn't know what happens if he changes the past, and she might get her baby back.

Lenny doesn't believe him, and David says that he needs her. She says that he can't have her and stabs herself in the neck with a knife. Dying, she calls David a blockhead and collapses. David goes to her and Lenny wonders why it's blue. He tells her that it's always blue, and Lenny chuckles and dies.

Switch considers her lessons about how a time traveler exists in no time. She eats and passes the potatoes to her father Xiu, who is on a TV. Later Switch walks alone, contemplating the existence of not living in any one time.

Cary shows Syd and Kerry the chamber he's put Switch in, which will hide her from David. He explains that the chamber is invisible in space and time. Farouk warns that it's a mistake to flee and insists that he can beat David. He admits that David is stronger but he is more of a strategist. Ptonomy suggests that they go into space beyond David's teleportation range. They agree and take the airship up, and Farouk walks away saying that they're cowards.

Clark watches home movies of him and Daniel. Ptonomy announces that they're going into space, and Syd goes to her room to apply makeup. The airship goes out of the atmosphere.

Farouk remembers his past when he occupied David's mind.

In his chamber, David meditates and hears Farouk's voice. Farouk tells him that he's a sweet boy undone by revenge, and it fills his heart with sorrow.

Clark watches the movies.

Syd applies makeup and looks out the window as the airship reaches space.

Farouk tells David to take what he wants and that it's time for them to pay. David telepathically locates the airship.

Kerry sharpens her sword.

Cary confirms that the ship is nominal, and acolytes laugh in the shadows behind him. They kill a guard with knives and cleaves.

The Vermillions detect the intruders and alert the security forces. The guards arm themselves and move out, and David teleports them into non-0existence.

An acolyte moves through the shadows of the film room, and when Clark reaches for his gun he discovers that it's turned into a rubber duck. David is there, and Clark says that he should have killed him the first time they met. Unimpressed, David teleports him out into the vacuum of space.

Kerry goes out into the hallway and hears laughter in the distance. The three acolytes emerge at the other end of the hallway, and Kerry prepares to fight them. They fight and the Vermillions watch from the bridge. Ptonomy orders lockdown procedure and enters a virtual control pod with the Vermillions.

Syd sleeps and dreams, and wakes up to find David in her cabin. He says that she shouldn't have trusted Farouk, and explains that Farouk called him. Syd figures that Farouk did so because he didn't like their plan, and David admits that he can't see Switch. The mutant tells David that Switch is in a tank in the lab. David wonders why she's telling him, and she says that he'll find her anyway. Syd says that she's not mad at him anymore because she understands that David can't love halfway. David says that he's going to change the past and none of what happened will happen, and only good things will be left. Syd asks if he killed everyone, and David tells her that no one who dies is really dead because they will all get a do-over, including Lenny. When Syd wonders what happened to Lenny, David says that she abandoned him like Syd and his parents. She reminds him that he abandoned her, and admits that she was jealous of herself. Syd says that she should have trusted David, but Farouk made her think that David was evil. David insists that he left Syd to fix things and be with her, and Syd says that it won't matter because he'll change everything and none of it will happen. They'll never meet or fall in love. Syd asks if it hurts being erased, and admits that she wants another chance as well. She tells David that she loves him, and he says that he loves her.

Syd touches David's face and he gasps as her power switches their minds. She grabs David/Syd, tells him not to fight, and drags him out of the cabin and down the hallway.

Kerry lies in the corridor, then rolls over and crawls away as the acolytes advance on her. David/Syd and Syd/David arrive, and Syd/David tells the acolytes that it's his fault. Kerry recovers and kills them from behind, and Syd/David says that she's Syd in David's body.

In David's mind, two of David's personalities confront Syd. They say that they're Legion.

Syd/David warns Kerry that David is fighting him, and tells Kerry to kill David's body and she'll jump back to her body. David/Syd begs Kerry not to, but Kerry raises her sword.

Hundreds of David appear, telling Syd that they are Legion.

David retakes control of his body, catches Kerry's sword as she brings it down, and telekinetically slams her down the hallway.

The Legions figure that they need David back, and they have to touch her and switch again. Syd backs away, but another Legion grabs her and all of the Legions shove her to the floor and touch her.

David touches Syd, who screams and then stares off into space, mindless. He tells her that he'll fix it and teleports to the lab. He finds the chamber holding an unconscious Switch, but Farouk telekinetically raises him into the air and immobilizes him. Farouk explains that he lured David there to a place where he could contain him. David promises that he'll get free and undo everything Farouk has done to him, and accuses Farouk of ruining his life because he hates him. Farouk assures him that he's his son, and David frees Switch. She teleports Farouk into the Time Between Time.

David embraces Switch, who said that she had the worse dreams. He tells her that most of them are dead, or none once they go back.

Switch wonders if that bothers him, and David recites song lyrics about how he believes all hope is gone and there's only pain.

Cary holds the dead Kerry.

Clark drifts through space.

The acolytes lie dead in the hallway near the mindless Syd, who sings.

Farouk remains trapped.

Lenny lies in the house.

Ptonomy and the Vermillions stand in the virtual pods.

Everyone sings, and David tells Switch that he's ready. She warns that the monsters will come and they won't stop, and David assures her he'll only make one small change. This time he has a different plan than saving Gabrielle. Switch creates a portal and David goes through with her, disappearing.

Chapter 25

Season 3
Episode Number: 25
Season Episode: 6

Originally aired: Monday July 29, 2019
Writer: Noah Hawley
Director: John Cameron
Show Stars: Dan Stevens (David Haller), Rachel Keller (Sydney 'Syd' Barrett), Bill Irwin (Cary Loudermilk), Amber Midthunder (Kerry Loudermilk)
Recurring Role: Jemaine Clement (Oliver Bird), Margaux Brooke (Eloise)
Guest Stars: Jean Smart (Melanie Bird), Pearl Amanda Dickson (Teen Syd), Samantha Cormier (Cynthia), West Mulholland (Blue), Sophie Mackenzie Nack (Sweetie), Audrey Lynn (Young Syd), Violet Hicks (Slightly Older Syd), Dan Cathcart (Dora)
Production Code: XLN03006
Summary: Syd is born to a distant land where Melanie and Oliver take her in. But Jerome Wolf lurks outside their straw home, ready to blow it down, and only a rap battle can end the conflict.



On the astral plane, Oliver pulls a child's wagon behind him and picks up lost things... including minds. He finds a baby girl and wonders who she is, and then puts the bag holding her onto his wagon and leaves.

Oliver returns home and Jerome Wolf greets him. He asks if he can have the baby, and Oliver tells him to get his own. The Wolf tells Oliver to tell the baby about Holocaust and herpes. Oliver's wife Melanie comes out and shoos the Wolf away, and Oliver shows her the baby.

Melanie takes the baby inside while the Wolf howls in the distance.

In the real world at an apartment, sirens sound in the distance.

Oliver makes soup and Melanie wonders what they should call the baby. He says that she told him that her name is Sydney, and Melanie thinks that Sydney looks familiar. The Wolf pounds on the walls, and Oliver warns that he blew down the paper house the last time.

This time the house is straw and it should hold. The wind howls as the Wolf blows, and Oliver goes to chat with him.

The Wolf is outside and introduces a girl, Cynthia. He says that Cynthia has needles and suggests that they party. Melanie comes up and tells the Wolf to go, and the Wolf says that Cynthia has given up all hope and that's great. The older woman says that they plan to raise Sydney away from the real world, and ushers Cynthia in for soup while telling the Wolf to go. Cynthia looks at the baby and Melanie says that they should move as the Wolf howls.

Sydney grows up and when she's five, runs across the countryside. She helps Oliver make a wall of stones, and plays with a dollhouse that Cynthia helps her make. Sydney goes with Oliver as he scavenges memories, and they talk about music and umbrellas. Oliver says that the things they scavenge come from the real world when people forget about it. He warns her not to go a certain way, and shows her a massive city that lies beyond. Sydney wonders what makes it real, and Oliver tells her that he'll explain when she's older.

Oliver and Sydney return to their cabin, and Sydney stops to tie her shoe. She sees a fallen tree and goes over to examine it. A dead animal lies in the branches, and the Wolf is looking at it.

He says that death is scary, and everyone dies. Sydney explains that Melanie told her that death is a part of life, and Oliver calls Sydney to her.

That night at the cabin, Sydney asks Melanie to tell her a bedtime story. Melanie talks about a girl who had the ability to feel everything the animals felt.

Cynthia shares the feelings of the animals around her, and wonders where they end and she begins. She goes out at night and the Wolf approaches her. The Wolf asks if she misses her parents back in the real world and reminds her that her mother was a lush. He says that Kenny is sorry and wants Cynthia to come back, even though he beat her. When Cynthia tries to go back inside, the Wolf grabs her and offers her some drugs. He strokes her face and asks Cynthia to smile for him, and leads her off into the darkness.

The next day, Sydney eats breakfast with her adopted parents. Cynthia's seat is empty.

As Sydney grows up, Melanie tells her about becoming a woman. Sydney asks what "chlamydia" means, and says that she heard it from the Wolf. Melanie explains that chlamydia is a virus one gets from having sex with someone else who has it.

As Sydney sleeps she dreams of her life with David and whimpers. Melanie hears it, and tells Oliver about it. She warns that Sydney is having dreams of her life outside and whatever brought her to their world. Oliver wonders if it will pass, and doesn't understand why anyone would want to go back. Melanie says that Sydney might feel that there's something unresolved in her life, and feels like they knew her from "before". Oliver says that there's no "before" for them.

Melanie calls Sydney over to tell Oliver her dream. The girl says that she forgot, and Oliver tells her that they can't help her unless she uses her words. Sydney still says nothing, and Oliver tells her that it's okay and she can speak when she's ready.

Sydney sleeps and has more dreams of David promising that none of it will happen. The Legion Davids overwhelm her in the dream, and Sydney whimpers. Outside, the Wolf watches the house and growls.

Oliver and Melanie go to bed, and the Wolf blows the roof off the house and howls. Later, Oliver says that they have to move.

The lean years came, and the family moved from the cabin to the gutter in the city. Sydney stays in their apartment, studying, and she insists that math makes sense. She says that it's time for her to see the world, and she feels like there's something she needs to do. Oliver says that it's about the order that she learns things. Sydney insists that she can take care of herself, and Oliver tells her that they want the feeling of safety she has with them to continue. He tells her that they have to learn about love before they learn hate or everything goes to hell.

Later, Sydney walks down the street and finds a box with a thumping noise and an apple next to it. The apple twitches, and Cynthia appears and tells her that it's better to leave it. Sydney wonders where she went, and Cynthia says that she was just there. She introduces her two kids, Sweetie and Blue, and asks how their parents are. Sydney says that they love by the park, and Cynthia figures that they don't remember her. The girl says that they talk about her all the time, and Cynthia points down an alley and invites Sydney to come with them for video games, movies, and cereal. Cynthia says that the Wolf would like to see her, and Sydney sees a fire in the alley. She says that she has to go, and Blue offers her her heart before she goes.

Sydney tells Melanie that she's never going to the real world. Melanie says that the real world needs Sydney and all the bad things can be fixed so they're not bad. She explains that they're helping Sydney be the person that the world needs so she can save it.

When Sydney says that she doesn't want to go, Melanie tells her that they're not put on the world to only think of themselves.

Oliver comes in with a live turkey, and Sydney says that they're going to save Cynthia. Oliver starts to object, and Sydney says that it's what good people do and they taught her to be a good person.

Sydney and Oliver go to the alley. Sweetie and Blue are sitting outside a door, and Oliver rolls a bottle to them to distract them while they go inside. They abduct Cynthia and Oliver warns Sydney that the Wolf will come for her. He tells Sydney that if she survives she'll be a grown-up. Sydney wonders why they built the wall when it doesn't do anything, and Oliver explains that they taught her to work hard so she would work hard. They find Melanie and Oliver warns that the Wolf has their scent.

The Wolf smells Oliver on the bottle.

The couple take Cynthia to their apartment and Syd tells her that she deserves good things like love, and they love her. She asks Cynthia to come home, and Cynthia tells them that it doesn't matter because the Wolf is there. The Wolf howls and approaches the apartment, and Oliver steps out and says that the Wolf can't have her. Unimpressed, the Wolf says that he's a wild animal and Oliver can't beat him, and Oliver warns him that he has a few tricks. He swirls his cape and the Wolf finds himself in a dark void with Cynthia. Oliver steps out and says that there's only one way it can end with a rap battle.

The lights come up to reveal a club, and Oliver starts rapping. The Wolf raps back, and starts to defeat Oliver. Oliver says that he has friends while the Wolf has no one, and the audience cheers Oliver. As the Wolf breaks into tears, Cynthia tells Oliver to stop.

She thanks Oliver for everything but says that she and the Wolf belong together, and leads him off.

Oliver reappears on the street, as Sydney and Melanie look on. Sydney is shocked that Cynthia went with the Wolf, and Melanie says that they had to try and save her so that Sydney would know the truth. Oliver claps his hands and Melanie's modern clothing appears on her. She runs forward and hugs Oliver, who says that Sydney is ready. Sydney wonders what he means, and Oliver touches her face and she becomes Syd. Syd remembers what happened, and realizes that she has to go back. Melanie tells her that it's not "us or them", but us and them.

Syd says that they need them with her, and Melanie says that they did her part and she should remember what they taught her. Syd closes her eyes and wakes up on the airship in the hallway near Kerry and the Acolytes.

Going to the bridge, Syd sees Switch's time doorway fluctuating in the air but is unable to pass through it. Cary is tending to Kerry's wounds, and Cary thinks that they lost. Kerry wonders if they're going to vanish when David changes things in the past, and Cary admits that he doesn't know. Syd arrives and says that she can fix it because the time doorway is still open, but she needs to get in. Cary says that he'll make more bracelets like the one he made for David.

The doorway continues fluctuating, and Cary finally explains that the Time Eaters are back. He finishes three bracelets and says that they're piggybacking on Switch's power. They'll find her and David by following her signal. Kerry tells Cary that Syd needs him but she can't help the way she is. Cary tells Syd that they need a minute, then goes over to a wheelchair and calls Kerry over. He insists that it's the only way, and tells her to come home. The two of them merge into Cary, who collapses gasping into the wheelchair.

Time Eats start appearing around them, and Syd tells Cary that it's time to go. Kerry emerges from Cary and tells Syd to go through the doorway, and then wheels the wheelchair to the door. She shoves Cary through, and then goes through as the Time Eaters close in.

In the hallway, Kerry checks on Cary and tells Syd that they're going to win.

Chapter 26

Season 3
Episode Number: 26
Season Episode: 7

Originally aired: Monday August 5, 2019
Writer: Noah Hawley, Olivia Dufault
Director: Dana Gonzales
Show Stars: Dan Stevens (David Haller), Rachel Keller (Sydney 'Syd' Barrett), Bill Irwin (Cary Loudermilk), Navid Negahban (Amahl Farouk aka The Shadow King), Amber Midthunder (Kerry Loudermilk), Lauren Tsai (Jia-yi / Switch)
Guest Stars: Harry Lloyd (Charles Xavier), Stephanie Corneliussen (Gabrielle Haller), Mia Castillo (Habiba), Bryon Reniker (Devil with the Yellow Eyes), Charlie Farrell (Pilot), Kiana Madani (Stewardess), Kylie Hart (Gabrielle's Teenage Mother), Abdoulaye N'Gom (Driver), Roy Kerry (King), Desi Jevon (Matador)
Production Code: XLN03007
Summary: David travels back in time and tries to turn Charles against Farouk. Meanwhile, Syd, Kerry, and Cary visit Gabrielle and Syd tries to convince Gabrielle of what she has to do.



Gabrielle wonders how long Charles will be gone, and he says that he's found someone like him.

Charles sits in a theater and watches a show: a matador fighting a pantomime bull. The matador finally kills the bull, which roars in agony. He leaps into the air and brings it down with one final thrust, and then removes the costume head to reveal Charles inside. The yellow-eyed demon appears next to Charles in the audience and says that he should never have come.

Opening his eyes, Charles finds himself on a plane heading for Morocco. When the plane lands, all of the taxis depart. One driver is waiting for Charles, holding a portrait of Charles, and calls to him. He says it's an honor and gives Charles the portrait, and explains that he is a subject and his king is excited to meet Charles. As they drive off, the driver says his king knew that Charles was coming.

Switch leads David down the time hallway, and she says that she has the power to move through time but her body isn't strong enough.

David assures her that he only needs one thing and he'll never ask for anything again. The hallway wavers and David is trapped in a room. He screams in agony and remembers his conversations with Farouk, who said that he decides what's real. David concentrates.

In the Time Between Time, blue eggs hatch and time demons appear around Farouk. He flickers away.

The driver takes Charles to a palace and says that he is waiting. Charles goes inside and dozens of children run past him. Farouk welcomes Charles as his friend and introduces one of the children, Habiba. He explains that he made the painting and knows his family, and offers him children. On the wall behind them, Farouk flickers within a painting of the Time Between Time.

Gabrielle sees a door in her front lawn. Syd, Kerry, and Cary appear on the front lawn and Kerry warns that David could attack at any time. Gabrielle comes out and asks if they put the door there. She asks if they see them and realizes that she's not crazy. Baby David cries inside, and Gabrielle goes to tend to her.

Syd follow Gabrielle inside, and Gabrielle says that babies are technically insane. Entering the room, Syd says that crazy babies become men and they fall in love with them even though they burn them up. Gabrielle talks about mass graves and wonders what the meaning of them are, and says that animals fight to live whether they want to or not. Syd apologizes, saying that she's not supposed to be there. Gabrielle calls David by name and Syd realizes who he is.

Charles and Farouk have dinner, and Farouk says that the children are all orphans and mute. He opened his palace to them out of decency. Two of the children tease a monkey in a cage, and Farouk says that they have things to discuss. He transfers himself and Charles to the astral plane, and Charles admits that he's never been there before. Farouk tells him to feel the power that is there, and Charles creates a jungle with his imagination. he summons an image of Gabrielle tending to David, and Gabrielle turns to look at her and give him their child.

The two men return to the dining table, and Farouk points out that they've both been alone for a very long time. he once thought that he was made, but he flourished and Charles reached out, seeing him. Farouk saw him, and tells him that it's a privilege to see and be seen. Charles asks how Farouk came to be where he is now, and Farouk says that it's time for the entertainment. They appear in a theater and a shadowy creature appears on stage, singing. Farouk says that the children call him the Shadow King, and he was a tyrant who basked in luxury as his subjects suffered. A hero rose and defeated the Shadow King with his wits and fighting skills.

They battled and the hero vanquished the tyrant. The children cheer, and Farouk narrates that the hero took the kingdom's riches and ushered in an age of prosperity. A flickering image of David appears next to Charles and says that it's all lies.

Charles wakes up in a bed, his painting on the wall. He hears the monkey chattering, goes to it, and reads its mind. Charles sees a man in a cage, saying that he was a king and Charles has to help him. David appears through Switch's time doorway and tells Charles not to be afraid because he's there to help. Charles wonders if he's dreaming, and David tells him that he knows who he is. He invites Charles to read his mind, and Charles gets a mental image of David as a baby in the crib.

David takes Charles into his mind so they can talk privately. He warns that Farouk hears everything, and offers Charles a piece of cake representing knowledge. Charles hesitates and then eats it, and he receives knowledge of everything David has been through.

David says that Farouk wanted Charles to come. Something pounds on the door, and David tells it "not now". He tells Charles that the next day Charles and Farouk will fight on the astral plane, and Charles will defeat him but Farouk will hide in David's mind.

However, David says that this time Charles has an advantage: David.

Kerry tends to the unconscious Cary, and Syd joins them and tells Kerry what is going on. Surprised, Kerry wonders why they don't just kill Baby David, and Syd says that he's just a baby. Syd points out that they're changing time just by being there, and Oliver and Melanie taught her that they can save the baby even though they can't save the adult David. Kerry suggests that they just walk away, and Syd says that it's about change and all of the things David did to Syd. She tells Kerry that she's going to stay but Kerry doesn't have to, and Kerry tells her that she does.

In the house's furnace, a time demon appears in the flames.

The next morning, Farouk is eating breakfast when Charles joins him. David comes in wearing a uniform, and Charles says that he's an old friend from the military who is in Morocco. Farouk stares at David and then smiles, and invites David to eat with them. They eat and David smiles at Farouk, who stares at him. Farouk makes small talk and tries to read David's mind, and David blocks him. Once Farouk leaves, David tells Charles that they have Farouk rattled. Switch staggers in, losing blood, and collapses to the floor.

Time and space jumps, and Switch lies unconscious on a couch. David tries to wake her up, and Charles asks who she is. They appear in David's room, and he tells Charles that Switch is only a means to an end. He insists that Farouk ruins him, and the door continues to rattle. David yells at it to stop, and it does for a moment and then begins slowly beating on the door. Charles goes over as the door opens, and two Davids appear. They say that Charles abandoned

and betrayed them, and Charles tries to wake up the original David. He's comatose, and more Davids come through the door calling to Charles.

Gabrielle holds Baby David and calls to Charles to come home as Farouk's children run at him.

Charles wakes up in a bed, and sees a portrait of David on the wall.

As Syd chops firewood, she asks Gabrielle if Baby David is a good baby. Gabrielle says that he cries a lot like he knows something, and figures that it's her. Syd says that she's had two actual childhoods because she grew up. The first time she ran and then walked, and the second time she crawled and then walked and she felt safe. Syd tells Gabrielle that Baby David only wants to feel safe. Gabrielle talks about how her grandmother had a sickness, speaking in tongues, and her mother suffered from the same mental illness. Syd figures that David's mental illness is hereditary, and tells Gabrielle that she has to love her baby like his life depends on it. She asks Gabrielle not to let the monsters in, because when David grows up it will be too late. Gabrielle says that she thinks she understands, and asks Syd if she's really there. Syd hears the time demons laughing from the firewood and realizes that they're there.

Kerry runs in and tells Kerry that she heard something. They hear time demons cackling, and Syd runs to David's nursery while Kerry sees a time demon approaching. She wakes up Cary and tells him that they found David and have to protect him. Kerry sees the time demon appear, and she turns to hack at it as time freezes.

In the nursery, Baby David's mobile disappears. The other furnishings disappear as the room reverses back through time. A time demon looks down on Baby David and growls, and then Syd arrives with Gabrielle and defeats it. Time reasserts itself, and Syd tells Gabrielle that they have to get out of the house.

In the basement, the time demons manifest out of the furnace.

Charles leaves the Davids, who try to wake up David and say that Charles left them again. The mutant goes to the room where Farouk is meditating, Habiba approaches Charles and asks him to make the voices stop, and explains that they're all inside of her. Charles enters her mind and sees dozens of people's mental powers in her head, all screaming. He goes to David and says that it's his fault and he's been naïve. Charles explains that he came there for friendship, but realizes that Farouk is a monster. David warns that the only way to stop Farouk is to kill him, and figures that the two of them together can crush him.

Farouk emerges from the Time Between Time into the palace and approaches his past self. The past Farouk sees his future self and smiles.

Chapter 27

Season 3
Episode Number: 27
Season Episode: 8

Originally aired: Monday August 12, 2019
Writer: Noah Hawley, Olivia Dufault
Director: Noah Hawley, John Cameron
Show Stars: Dan Stevens (David Haller), Rachel Keller (Sydney 'Syd' Barrett), Bill Irwin (Cary Loudermilk), Navid Negahban (Amahl Farouk aka The Shadow King), Amber Midthunder (Kerry Loudermilk), Lauren Tsai (Jia-yi / Switch)
Guest Stars: Harry Lloyd (Charles Xavier), Stephanie Corneliussen (Gabrielle Haller), Ben Wang (Xiu)
Production Code: XLN03008
Summary: It's the final battle as David and Charles confront the two Farouks. But the older Farouk makes an unexpected move. Meanwhile, Syd and Kerry fight the Time Eaters and Switch meets her father.



*This is the end
The Beginning
The End*

What it all means is not for us. It is for history to decide. All we can do is play the parts as written. All we can know is ourselves.

A baby stands in its crib, reaching out for a mobile. A boy grows up. David tries to kill himself. David continues with his life.

David meets with Charles and pulls a fish out of his ear, and stares at it in surprise. He tosses it away and pulls out a

blow of glowing light that becomes a mace. Charles pulls a smaller light out of his ear, and it becomes a bullet which he loads into a gun. Jia-Yi lies on the couch and calls to her father, and David says that he will fix it soon. He and Charles then leave to find Amahl.

The two men arrive at a door, and David says that he likes the two of them together. They go into the room and find the past and Farouk, together. Charles says that he broke their boy, and Amahl says that David always blames himself. David teleports over and attacks Amahl, and Charles shoots Farouk.

Syd runs downstairs with Gabrielle and the baby, calling to Kerry. Kerry and Cary are frozen, and the Time Demons appear around them. Time unfreezes around the Loudermilks, and Syd warns that there are too many of them. They try to leave and find themselves in the basement. Kerry tries to get through to Cary, who says that his brain is filled with spaghetti. Time destabilizes among them, and Cary finally tells Kerry that someone with twice the temporal identity would be twice as difficult to consume. He says that he has an idea that will confuse them.

As Syd finds a shotgun, Cary tells Kerry that they should be together one more time. Kerry takes his hand after a moment, and the two of them merge. Kerry gets up out of the wheelchair

and draws her sword, runs forward, and attacks the Time Demons. She's able to stab them and they disappear, while others advance on Gabrielle and her baby and Syd shoots at them.

David tells Amahl that he is Legion and they all share one thing. Amahl stands in a room of doors, David's voice echoing around him, all saying that they hate him. David runs out of one door and lunges at Amahl, who blasts him back. More Davids charge Amahl and he blasts two more of them back. More Davids come out and advanced on Amahl, finally overwhelming him through sheer numbers.

The wounded Farouk lies on the ground clutching at his side, and Charles looks down on him. Farouk pulls colored silks out of the wound and stands up, unharmed. The gun becomes a knife, and Farouk says that he's disappointed that all they can create are weapons of war. He teleports the knife from Charles' hand to his and transforms it into one of two bottles of beer.

Kerry tells Cary inside of her head that she's too busy killing to talk. She hesitates briefly and then continues fighting.

Amahl blasts all of the Davids away, and the core David finds himself in a straitjacket sitting in a black void. Farouk tells him that he failed because there is a scared and unloved baby under all of his rage. David insists that he's a good person and deserves love, and Farouk tells him that he doesn't. Catatonic, David stares off into space and sings to himself. Other straitjacketed Davids, all part of Legion, appear around him and sing. Gabrielle sings to him assuring him that she'll keep him safe.

Kerry and Syd continue fighting.

The Davids in David's head scream in rage and rampage through the void. The claw at David, who continues singing with Gabrielle. She holds Baby David as David looks on, and he frees himself from the straitjacket. It turns into Amahl, and David tells him that it's time to die and starts choking him.

In the house, Jia-Yi hears the Time Demons laugh. The house shakes and the walls crack, and Jia-Yi finds herself back in the Time Hallway. She spits out dozens of her teeth and turns to see the Time Demons coming. They surround her and she puts on her headphones before passing out. Her father Xiu arrives and strokes her face, and says that now she understands that time is a force she can't control. He disappears and Jia-Yi becomes her younger self. She wakes up to find Xiu sitting next to her, and he congratulates her on her baby teeth falling out. Jia-Yi has wisdom teeth, and she hugs Xiu.

Charles and Farouk drink and Farouk says that he lived in David's mind for 32 years. He thought what David was, and the prison eventually became a person. Amahl says that he loves David and considered him his son, but admits that fatherhood isn't in his nature. He says that Amahl brought Charles there intending to punish and dominate because he was weak. Now Farouk is tired of the churn, and has come there to help David on his quest. Charles has a proposition for him.

Cary tells Kerry that he doesn't feel so good, and she assures him that it's only arthritis as she ages.

Xiu tells Jia-Yi that the Time Demons guard the tributaries of time, but they're well-trained. He blows a whistle and orders them to go, and says that the Time Hallway is their native home and they have both shed their screens. She asks Xiu what they are, and he tells her that he would like to call her "Daughter". Xiu invites her to come with him to see untethered existence, but Jia-Yi says that there's one thing she has to do before going.

David chokes Amahl, and Charles and Farouk arrive. Charles makes Amahl disappear, and says that David never had a chance because of him. He insists that war isn't the answer, and he's made a deal with Farouk. David insists that he can't leave it up someone else.

His father says that he wasn't there for him, and figures that he left to protect David. He admits that he'll never know the pain of being abandoned, but is there now and wants to make it right. Charles asks David to let him be his father. Crying, David falls into his arms and Charles hugs him.

Amahl tells Farouk that he has become weak in his old age, and Farouk realizes how petty his younger self was. He gives Amahl his sunglasses to show him what he's learned. Amahl dons them and relives everything that has happened to him in the future as part of David's mind. Shocked, Amahl removes them and thanks Farouk, and says that he's sorry as he weeps.

Jia-Yi appears in the basement as an elderly Kerry crawls along the floor. She blows the whistle, bringing the Time Demons to heel, and they finally disappear. Jia-Yi says that the universe

acknowledges all of them, and wants them to know that they're suffering means something. Syd asks if David did it, and Jia-Yi tells her that the David she knew is gone because his past changed. Now Syd's past will change as well and everything will be new. Syd wonders if she dies, and Jia-Yi tells her that she does but the new Syd will be glorious. She gives Syd time for one last thing and thanks Syd for helping her when she was human.

There's a flash of light and Jia-Yi disappears. Kerry wonder what happened, and Syd tells her that she thinks they saved the world.

Amahl asks David what he will do, and he says that he will live a life. Chuckling, Amahl says to look him up when he's an adult again and they will rule the world. David says that they won't, and Amahl takes his hand. There's a flash of light.

In the Time Hallway, Jia-Yi tells Xiu that now she's ready. He opens a door to existence, and Jia-Yi puts on her headphones and follows him.

In the house, Syd looks at the elderly Kerry. After a moment she turns and leaves. Cary appears and remembers their childhood when they were separate beings. He helps his now equally-aged sister up off the floor and she asks if she can call him brother. Cary says that it works.

Charles returns home and finds Gabrielle sitting in the sunroom. She says that Baby David is upstairs in the nursery, and that he has friends. Gabrielle talks about seeing demons, and Charles says that he saw their son as an angry adult, and together they fought a tyrant. His wife says that David needs them both, and Charles promises no more travel or bloodshed. Gabrielle asks if he's going to kiss her and he does.

In the nursery, Syd looks down on Baby David. The adult David joins her and wonders if she's surprised to see him. Syd explains that Jia-Yi told her that she would live a new life, and David figures that she will be extraordinary without him around. She agrees and David apologies. They figure that they will just fade away, and Syd tells David that she helped Baby David, not David. Syd tells him to be a good boy and they disappear.

Actor Appearances

A

Amir Aboulela	1
0301 (Butler)	
Matthew Afonso	1
0101 (Monitor Room Technician)	
Kalias Aka	1
0206 (David's Son)	
Jena Allen	1
0204 (Mean Girl)	
Jasmine Jessica Anthony	1
0203 (Cheerleader 5)	
Ellie Araiza	5
0101 (Philly); 0102 (Philly); 0103 (Philly); 0104 (Philly);	
0108 (Philly)	
Robert Arce	1
0203 (Patient)	
Katie Aselton	4
0205 (Amy Haller); 0206 (Amy Haller); 0207 (Amy	
Haller); 0209 (Amy Haller)	
Ese Atawo	1
0101 (Day Room Duty Nurse)	
Tobias Austen	2
0101 (David (Infant)); 0206 (Infant David)	
Mike Azevedo	1
0101 ('Renal Failure' Alvarez)	

B

Tylayla Baker	1
0104 (Kerry (8 yrs))	
Noah Baron	1
0208 (Young Walter)	
Paul Belsito	2
0101 (The Man Who Hides); 0106 (The Man Who	
Hides)	
Gia Berberian	1
0304 (Violet (age 7))	
Sebastian Billingsley-Rodriguez	2
0101 (David (Toddler)); 0107 (David (Toddler))	
Tim Bissett	1
0101 (Psychiatrist)	
Nathan Blair	1
0207 (10 Year Old Boy)	
Alexis Victoria Bloom	1
0304 (Violet (age 35))	
Nikita Bogolyubov	1
0201 (Albert A)	
Quinton Boisclair	8
0101 (Devil With The Yellow Eyes); 0102 (Devil With	
The Yellow Eyes); 0103 (Devil With The Yellow	
Eyes); 0104 (Devil With The Yellow Eyes);	
0105 (Devil With The Yellow Eyes); 0106 (Devil	
With The Yellow Eyes); 0107 (Devil With The	
Yellow Eyes); 0108 (Devil With The Yellow Eyes)	
Chrissy Bonilla	1
0206 (Naked Woman)	
Everett Booth	1

0203 (Cheerleader 1 Dad)	
Jenna Borrenpohl	1
0201 (Vermillion 1)	
Michael Broderick	1
0206 (D3 Commander)	
Josh Brodis	1
0206 (Tweaker Bill)	
Margaux Brooke	5
0301 (Eloise); 0302 (Eloise); 0304 (Eloise); 0305	
(Eloise); 0306 (Eloise)	
Dana Byrne	1
0205 (Woman)	

C

Ryan Caldwell	1
0205 (Ben)	
Mia Castillo	1
0307 (Habiba)	
Dan Cathcart	4
0301 (Dora); 0304 (Dora); 0305 (Dora); 0306 (Dora)	
Sara Young Chandler	1
0203 (Cheerleader 4)	
Peter Chao	1
0101 (Cube Tech 1)	
Hank Chen	1
0206 (Ryan)	
Jesse Chongo	1
0108 (Buster Debussy)	
Bill Chott	1
0301 (Teacher)	
Jemaine Clement	4
0104 (Oliver Bird); 0107 (Oliver Bird); 0108 (Oliver	
Bird); 0306 (Oliver Bird)	
Gloria Cole	2
0304 (Acolyte 2); 0305 (Acolyte 2)	
Christopher Collins (V)	1
0206 (Wall Street Frat Boy)	
Christian Convery	2
0101 (David (4 yrs)); 0102 (David (4 yrs))	
Samantha Cormier	4
0301 (Manson Girl 1); 0302 (Manson Girl 1); 0305	
(Cynthia); 0306 (Cynthia)	
Stephanie Corneliussen	4
0303 (Gabrielle Haller); 0304 (Gabrielle Haller); 0307	
(Gabrielle Haller); 0308 (Gabrielle Haller)	
Zoe Cotton	1
0201 (Woman on the Bus)	
Marikah Cunningham	2
0301 (Vermillion 2); 0305 (Vermillion 2)	

D

Devyn Dalton	4
0103 (Angry Boy); 0104 (Angry Boy); 0107 (Angry	
Boy); 0108 (Angry Boy)	
Samantha Desman	1

0205 (8 Year Old Lenny)
 Seamus Dever 1
0206 (Don Eichman)
 Ben Dextraze 1
0108 (Aide)
 Pearl Amanda Dickson 3
0204 (Teen Syd Barrett); **0304** (Young Syd); **0306**
 (Teen Syd)
 Jillian Dion 1
0104 (Irma Whitecloud)
 Kyle Dondlinger 1
0303 (Unteroffizier Ernst)
 Ashli Dowling 1
0201 (Vermillion 3)
 Vanessa Dubasso 3
0209 (Janine); **0301** (Pregnant Virgin); **0304** (Preg-
 nant Virgin)
 Lucas Bartley Durham 1
0303 (Catatonic Patient)
 Stephanie Van Dyck 2
0101 (Skeletal Fat Lady); **0106** (Skeletal Fat Lady)

E

Melanie Ehrlich 1
0208 (Teen Girl)
 Chloe Ernsberger 1
0204 (Singing Mean Girl)
 Stefanie Estes 1
0303 (Clinical Nurse Williams)
 Nicky Evans (II) 1
0104 (Cary (8 yrs))
 Blair Everson 1
0301 (Band Member 8)

F

Jo Farkas 1
0205 (Gran-Gran)
 Charlie Farrell 1
0307 (Pilot)
 Kent Faulcon 1
0206 (Vern Malone / Cop 2)
 Tiffany Feese 1
0301 (Vermillion 3)
 Gustavo Ferman 1
0101 (Risotto Dude)
 David Ferry 2
0101 (Dr. Kissinger); **0104** (Dr. Kissinger)
 Tatyana Forrest 3
0102 (David's Mother); **0103** (David's Mother); **0107**
 (David's Mother)
 Annaka Fourneret 1
0207 (10 Year Old Girl)
 Tisha French 1
0203 (Cheerleader 1 Mom)

G

Makabe Ganey 2
0202 (Boy); **0205** (Boy)
 Dario Giordani 3
0102 (David's Father); **0103** (David's Father); **0107**
 (David's Father)
 Lexa Gluck 8
0201 (Vermillion 6); **0202** (Vermillion 3); **0203** (Ver-
 million 3); **0205** (Vermillion 3); **0207** (Vermil-
 lion 3); **0208** (Vermillion 3); **0210** (Vermillion
 3); **0211** (Vermillion 3)
 Leah Gold 1

0206 (David's Daughter)
 Annie Gonzalez 1
0203 (Cheerleader 3)
 Mackenzie Gray 8
0101 (The Eye); **0102** (The Eye); **0103** (The Eye);
0104 (The Eye); **0105** (The Eye); **0106** (The
 Eye); **0107** (The Eye); **0108** (The Eye)
 Reatha Grey 1
0203 (Hearse Driver)
 Aaron Guest 1
0208 (Teen Boy)
 Carmela Nossa Guizzo 1
0107 (Amy (4 yrs))

H

Molly Hagan 1
0206 (Laura Mercer)
 Jaclyn Hales 1
0209 (Younger Melanie)
 Nathaniel Halpern 1
0205 (Modern Man)
 Matt Hamilton (II) 1
0101 (Ben)
 Jon Hamm 7
0201 (The Narrator); **0202** (The Narrator); **0203** (The
 Narrator); **0205** (The Narrator); **0207** (The Nar-
 rator); **0208** (The Narrator); **0211** (The Narra-
 tor)
 Brian Hanford 1
0207 (Man 2)
 Kylie Hart 1
0307 (Gabrielle's Teenage Mother)
 Holly Hawkins 1
0204 (Cheerful Woman)
 Edie Hennessey 2
0102 (Amy (8-10 yrs)); **0103** (Amy (8-10 yrs))
 Megan Hensley 2
0301 (Manson Girl 3); **0302** (Manson Girl 3)
 Sean Heyman 1
0208 (Doctor)
 Violet Hicks 3
0202 (Young Syd); **0204** (Young Syd Barrett); **0306**
 (Slightly Older Syd)
 Josephine Hies 1
0203 (Cheerleader 6)
 Anna Hinsley 1
0208 (Teen Girl)
 Earl Ho 1
0301 (Band Member 7)
 Jacob Hoppenbrouwer 3
0101 (David (10-12 yrs)); **0108** (David (10-12 yrs));
0206 (10-12 Year Old David)
 Christine Horn 2
0201 (Dr. Orwell); **0203** (Dr. Orwell)
 Noah Hegglin Houben 4
0101 (David (Infant)); **0107** (David (Infant)); **0108**
 (David (Infant)); **0206** (Infant David)
 Jelly Howie 8
0201 (Vermillion 2); **0202** (Vermillion 1); **0203** (Ver-
 million 1); **0205** (Vermillion 1); **0207** (Vermil-
 lion 1); **0208** (Vermillion 1); **0210** (Vermillion
 1); **0211** (Vermillion 1)
 Nathan Hurd 4
0201 (The Monk); **0202** (The Monk); **0203** (The Monk);
0208 (The Monk)

I

Valentina Izumi 1

0206 (David's Wife)

J

Faye Jackson 1
 0303 (Staff Nurse Clark)
 Gabriel Jacob-Cross 1
 0106 (Ptonomy (5 yrs))
 Paul Jarrett 1
 0108 (General Stanley)
 Eddie Jemison 2
 0102 (The Greek); 0103 (The Greek)
 Desi Jevon 1
 0307 (Matador)
 Jaidan Jiron 1
 0304 (Violet (age 17))
 Dutch Johnson 1
 0205 (Middle Ages Man 1)
 Gayla Johnson 1
 0203 (Doctor)

K

Daniel Kailin 2
 0102 (Asian Teenager); 0103 (Asian Teenager)
 Ariyan Kassam 1
 0305 (Aide 1)
 Lily Keene 1
 0204 (Mean Girl #1)
 Roy Kerry 1
 0307 (King)
 Jennifer Kitchen 1
 0108 (Burt Hart)
 Alex Patrick Knight 1
 0209 (Squirrel)

L

Lee Way Lan 1
 0303 (Young Xiu)
 Scott Lawrence 3
 0102 (Dr. Poole); 0103 (Dr. Poole); 0104 (Dr. Poole)
 Caitlin Leahy 1
 0201 (Vermillion 4)
 Alexander Leeb 1
 0206 (Whispering Lawyer)
 Cynthia Levin 1
 0304 (Violet (age 55))
 Lillian Lim 2
 0102 (The Monk); 0103 (The Monk)
 Hamish Linklater 3
 0101 (The Interrogator); 0107 (The Interrogator);
 0108 (The Interrogator (Clark))
 Harry Lloyd 3
 0303 (Charles Xavier); 0307 (Charles Xavier); 0308
 (Charles Xavier)
 Takaya Abdou Lloyd 1
 0304 (Acolyte 3)
 Ming Lo 1
 0301 (Headphone Voice)
 Kurt Lyle 1
 0202 (Teenager)
 Audrey Lynn 2
 0204 (Syd Barrett age 6); 0306 (Young Syd)

M

Kiana Madani 1
 0307 (Stewardess)

Eric Malapad 1
 0101 (The Man Who Strokes His Beard)
 Brad Mann 4
 0101 (Rudy); 0106 (Rudy); 0107 (Rudy); 0206 (Rudy)
 Stefanee Martin 1
 0203 (Cheerleader 1)
 Espirito Mauricio 1
 0101 (Woman Who Nurses)
 David McCusker 1
 0207 (Man 1)
 Karesa McElheny 1
 0203 (Lone Monk)
 Camille Mitchell 1
 0102 (Dr. Bates)
 Ruby Mitchell 1
 0301 (Band Member 6)
 Tzef Montana 1
 0206 (Naked Man)
 Kirby Morrow 3
 0102 (Large Man Karl); 0104 (Benny); 0206 (Benny)
 Alex Mulgrew 4
 0101 (David (16 yrs)); 0104 (David (16 yrs)); 0108
 (David (16 yrs)); 0206 (16 Year Old David)
 West Mulholland 1
 0306 (Blue)
 Sidartha Murjani 1
 0101 (Wild Rusty Combs)

N

Abdoulaye N'Gom 1
 0307 (Driver)
 Sophie Mackenzie Nack 1
 0306 (Sweetie)
 Michael Brent Nathanson 1
 0107 (Bald Man)
 Albert Nicholas 1
 0104 (D3 Soldier)
 Orono Noguchi 1
 0301 (Orono)
 Lawrence Novikoff 1
 0206 (Thinking Man 1)
 Tony Nunes 1
 0206 (Droog 2)

O

Keir O'Donnell 3
 0108 (Daniel); 0301 (Daniel Bohr-DeBussy); 0305
 (Daniel Bohr-DeBussy)
 Marc Oka 7
 0201 (Admiral Fukuyama); 0202 (Admiral Fukuyama);
 0203 (Admiral Fukuyama); 0205 (Admiral Fukuyama);
 0207 (Admiral Fukuyama); 0208 (Admiral Fukuyama);
 0211 (Admiral Fukuyama)
 Abigail Ozrey 1
 0203 (Farouk Girl 1)
 Emily Ozrey 1
 0203 (Farouk Girl 2)

P

Pete Pano 1
 0303 (Mr. Hopper)
 Mariessa Portelance 1
 0108 (Doctor)

R

Lily Rabe 1
 0204 (Joan Bennett)

Mary Ann Raemisch 2
 0301 (Manson Girl 2); 0302 (Manson Girl 2)

Bryce J. Ramos 1
 0206 (Cop 1)

Jesse Reid 1
 0101 (Cube Tech 2)

Bryon Reniker 1
 0307 (Devil with the Yellow Eyes)

Sloan Robinson 2
 0207 (Hush Woman); 0208 (Hush Woman)

Lavelle Roby 1
 0208 (The Driver)

Karibel Rodriguez 1
 0206 (Cynthia)

Luke Roessler 6
 0101 (David (6-8 yrs)); 0102 (David (6-8 yrs)); 0103
 (David (6-8 yrs)); 0104 (David (6-8 yrs)); 0108
 (David (6-8 yrs)); 0206 (6-8 Year Old David)

Dirk Rogers 1
 0303 (Skinny Devil)

Brittany Parker Rose 8
 0201 (Vermillion 5); 0202 (Vermillion 2); 0203 (Ver-
 million 2); 0205 (Vermillion 2); 0207 (Vermil-
 lion 2); 0208 (Vermillion 2); 0210 (Vermillion
 2); 0211 (Vermillion 2)

Will Pinson Rose 1
 0206 (Droog 1)

Sharlene Royer 1
 0106 (Ptonomy's Mom)

S

Dean Schaller 1
 0205 (Middle Ages Man 2)

Rachele Schank 4
 0301 (Vermillion 1); 0302 (Vermillion 1); 0304 (Ver-
 million 1); 0305 (Vermillion 1)

B Scott 1
 0301 (Band Member 5)

David Selby 3
 0101 (Guest Star); 0103 (Brubaker); 0208 (Brubaker)

Tim Shann 1
 0301 (Band Member 4)

Jai Shannon 1
 0203 (Cheerleader 2)

Eve Sigall 1
 0304 (Violet (age 85))

Vladimir Sizov 1
 0206 (Body Guard)

Jean Smart 1
 0306 (Melanie Bird)

Hollie Stenson 1
 0208 (Older Woman)

Nicole Sterling 1
 0207 (Housewife)

Kyja Sutton 3
 0101 (Amy (8-10 yrs)); 0103 (Little Girl); 0104 (Amy
 (8-10 yrs))

Georgia Swinton 1
 0101 (Woman Who Self-Argues)

T

Yukina Takase 2
 0304 (Acolyte 1); 0305 (Acolyte 1)

Eddie Luke Taylor 1
 0207 (9 Year Old Boy)

Ian Teves 1

0208 (Young Fukuyama)

Holly Traister 1
 0204 (Nurse)

Mark Turner (XV) 1
 0301 (Band Member 3)

Nicholas Tuttle 1
 0303 (Sobbing Man)

W

Phillip E. Walker 1
 0206 (Store Manager)

Ben Wang 3
 0301 (Kenzo); 0305 (Xiu); 0308 (Xiu)

Zhan Wang 1
 0203 (Giggling Monk)

Spencer Ward 1
 0204 (Jason)

Joseph Winford Warren 1
 0208 (Fat Man)

Curtis Webster 1
 0204 (Doctor)

Time Winters 1
 0303 (Dr. Monahan)

Eugene T.S. Wong 2
 0101 (The Man In All His Clothes); 0106 (The Man
 In All His Clothes)

Walter Wong 2
 0301 (Squirrel); 0302 (Squirrel)

Y

Michael Yama 1
 0201 (Zhuang Zhou)

Biff Yeager 1
 0206 (Thinking Man 2)

Christopher Young (XXII) 1
 0301 (Band Member 2)