

Lessons in Chemistry Episode Guide

Episodes 001–008

Last episode aired Wednesday November 22, 2023



ACADEMY AWARD® WINNER BRIE LARSON

LESSONS *in* CHEMISTRY

Life rarely follows a formula





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This booklet was \LaTeX ed on November 23, 2023 by footstep11 with `create_eps_guide v0.69`

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Season One

Little Miss Hastings

Season 1
Episode Number: 1
Season Episode: 1

Originally aired: Friday October 13, 2023
Writer: Lee Eisenberg
Director: Sarah Adina Smith
Show Stars: Brie Larson (Elizabeth Zott), Lewis Pullman (Calvin Evans), Aja Naomi King (Harriet Sloane), Stephanie Koenig (Fran Frask), Patrick Walker (Wakely)
Guest Stars: Derek Cecil (Dr. Robert Donatti), Kevin Sussman (Walter), Thomas Mann (Boryweitz), Andy Daly (Dr. Price), Joshua Hoover (Anthony Powers), Brandon Gibson (Tom Clemens), Robert Alan Beuth (Frank Marsten), Ali Kinkade (Jenny Marie Kay), Sigi Ravet (Laurel Moore), Debbie Pollack (Louise), Valentina Garcia (Nancy Donatti), Laura Siegel (Bertha Clifton), Gregg Brown (Director), John Alton (Stage Manager), Eileen Álvarez (Hair Stylist), Isaac Jay (Production Assistant), Caroline Cole (Charlene Ogilvy), Yasir Hashim Lafond (James 'Junior' Sloane), Amentii Sledge (Linda Sloane)
Summary: Elizabeth, a brilliant but frustrated lab technician in the 1950s, is punished after she's caught conducting her own research after hours.



The episode opens in 1958. Elizabeth is a famous TV cook, who hosts the immensely popular show *Supper at Six*. She delivers no-nonsense, informative episodes, giving housewives across the country impressive advice on cooking.

The opener then rewinds back to seven years earlier. Elizabeth is a lab technician in a sexist, male-dominated landscape. She is hounded by Fran to sign up for the annual Little Miss Hastings pageant and her male work colleagues order her about back in the lab.

Adjacent to Elizabeth's storyline, we are introduced to Calvin Evans, a promising chemist, who is expected to win the Nobel prize in the near future. This early success has led Calvin to become arrogant and isolated though. His boss Dr Robert Donatti (Derek Cecil) is desperate for him to hand over his proposal for the Remsen Foundation Grant, but Calvin is still fixated on improving his research.

Elizabeth also wants to apply for the same grant, but she is rejected by Donatti after an unfortunate incident. Elizabeth is caught working after hours on her experiments, where she breaks into Calvin's lab to retrieve a specific item.

Donatti confronts Elizabeth the next day. He isn't impressed with Elizabeth's credentials or her actions, choosing to belittle her because of her gender. Donatti suggests she applies for the pageant and smiles more or else she may be out of a job.

After this condescending conversation, Elizabeth is ordered to sign up for the pageant. Then Calvin confronts her himself, enraged by the fact that somebody has stolen from his lab. He assumes that Elizabeth is a secretary and thinks she is lying about her master's in chemistry. Fran informs Calvin later that Elizabeth is actually telling the truth.

Having underestimated Elizabeth, Calvin attends the pageant competition to apologize to her in person. Elizabeth is clearly an outcast at this event but has been forced to attend. She quickly

loses her patience though, appalled by the sexism and misogyny on display. Elizabeth storms off before performing her talent segment.

As Elizabeth storms off, she collides with Calvin, who is also leaving. His allergies have flared up and he vomits onto Elizabeth. She then drives him home. Calvin apologizes for calling Elizabeth a secretary. Elizabeth is honest with Calvin, calling him ungrateful and unlikable. Calvin hands her the ribose, the item that she needs for her research, as a peace offering.

The next day, Elizabeth's supervisor corners her at work. This triggers traumatic memories for Elizabeth, who has clearly been sexually assaulted in similar circumstances before. She now has PTSD because of this altercation. The supervisor threatens to sack Elizabeth if she ever embarrasses him again.

At lunch the following day, Calvin sits with Elizabeth in the cafeteria. She offers him home-made lasagna, which he is amazed by. This starts a new daily tradition. Elizabeth and Calvin talk over home-cooked food about their research projects. Elizabeth treats her cooking the same way as her chemistry, applying her perfectionism to both areas of life. The results are impressive in both fields.

Elizabeth admits that her own research has been delayed, though, by workplace sexism. She has to make all of her male coworkers cups of coffee all the time, not forgetting the fact that Donatti has already rejected her grant proposal. Calvin is shocked by the sex discrimination, deciding to change things himself.

Calvin offers to make Elizabeth his lab partner so that they can both help each other with their separate projects. Then Elizabeth wouldn't have to answer to anyone else. Donatti declines Calvin's proposal, but Calvin isn't requesting, he is only informing his boss of these changes.

The two misfits begin to work together, although they get off to a less-than-promising start. Elizabeth tidies and reorganizes Calvin's entire lab, whilst Calvin blasts loud jazz music. They soon learn to compromise though.

As Calvin runs to work the next day, he has an epiphany. He bursts into the lab to tell Elizabeth the good news, slamming the door shut in the process. Elizabeth has another flashback and is panicked by the situation. She storms off, commenting on how this partnership was a mistake.

Back in 1958, we return to Elizabeth's live show. Unfortunately, she has burned her lasagna on live TV. Elizabeth manages to save face though by stating that everyone makes mistakes. These sorts of things will happen from time to time.

Her and Him

Season 1

Episode Number: 2

Season Episode: 2

Originally aired: Friday October 13, 2023
Writer: Elissa Karasik
Director: Sarah Adina Smith
Show Stars: Brie Larson (Elizabeth Zott), Lewis Pullman (Calvin Evans), Aja Naomi King (Harriet Sloane), Stephanie Koenig (Fran Frask), Patrick Walker (Wakely)
Guest Stars: Derek Cecil (Dr. Robert Donatti), Thomas Mann (Boryweitz), Andy Daly (Dr. Price), James Gleason (Chairman of the Board), Amentii Sledge (Linda Sloane), Yasir Hashim Lafond (James 'Junior' Sloane), Joshua Hoover (Anthony Powers), Robert Alan Beuth (Frank Marsten), Debbie Pollack (Louise), Laura Siegel (Bertha Clifton), Caroline Cole (Charlene Ogilvy), Ali Kinkade (Jenny Marie Kay), Sigi Ravet (Laurel Moore), Brandon Gibson (Tom Clemens), Michael James Bell (Highway Suit), Troy Vincent (UCLA Professor), Pamela Shafer (Associate Dean), Kent Hagen (City Council Chairman), Laura Lim (Hastings Typist)
Summary: In pursuit of a prestigious grant, Elizabeth and Calvin join forces in the lab. Their partnership yields unexpected results.



The episode begins in 1950. Elizabeth interviews for her PhD at UCLA. One of the professors involved in the process, Dr Bates, informs her that the qualifying exam has gone swimmingly. He then proceeds to kiss her out of nowhere. Elizabeth rejects his advances, but he overpowers her anyway.

This appears to be the sexual assault incident that was referenced in Episode 1. Elizabeth fights back against the professor, stabbing him in the side with a pencil. Shockingly, it's the university that

is asking for an apology after this attempted rape, they are not the ones apologizing. Elizabeth refuses to apologize though and loses out on her PhD in the process.

The main story continues back in 1951. Elizabeth wants to return to her old job, fearing that a similar situation could arise with Calvin. Fran refuses to help her out though, pointing out that she did warn her in the first place.

With no other options, Elizabeth decides to work with Calvin but divides the lab into two separate sections. Calvin still doesn't understand what he has done but offers to give Elizabeth her space. Elizabeth cooks alone that night and befriends a stray dog.

Meanwhile, Calvin babysits for Harriet again. She returns home that night, after her committee meeting. She is fighting construction plans, which could heavily disrupt the local community. Harriet asks Calvin to support the committee and he agrees to attend the next meeting.

Calvin leaves Elizabeth an apology note. He continues to give her the space that she needs, missing another board meeting. Dr Robert Donatti is given an ultimatum by his boss: He must get Calvin to pitch his research proposal and submit his findings by a certain date or Donatti loses his job. He blames Elizabeth for distracting Calvin.

In retaliation, Donatti lies to Elizabeth, stating that if Calvin doesn't hand in his proposal by the deadline, then people will start getting fired. Donatti hints at Elizabeth losing her job too. She heads over to Calvin's home to tell him the bad news.

Calvin admits that he hasn't had a good idea in a long time, although Elizabeth has inspired him recently. Elizabeth struggles to talk about her trauma but makes it clear that she needs her boundaries, and the door needs to stay open.

She clearly has trust issues, but Calvin agrees to her terms. He offers to take her for a rowing lesson and Elizabeth accepts. The lesson goes terribly though; they fall into the water and Elizabeth begins to drown. Calvin saves her, admitting that he is developing feelings for her. Afterward, they kiss.

Next, Calvin teaches Elizabeth how to swim. Their romance continues to blossom. Calvin misses Harriet's important council meeting, distracted by this new romance. Harriet is belittled at the meeting. Here, the series addresses racial issues as well as ones concerning sexism in 50s America.

At Christmas, Calvin and Elizabeth decide to stay on campus together. Calvin has no family to celebrate with and Elizabeth hasn't spoken to her parents in some time, so they celebrate together instead. During the holidays, they have a major breakthrough in their research and enjoy a romantic meal together.

Calvin asks Elizabeth to move in with him and she agrees. Their presentation to the board then follows. Elizabeth presents their controversial findings. The board members struggle to take Elizabeth seriously though and reject their proposal.

Elizabeth storms out of the presentation, heartbroken by the continued sexism and misogyny. Calvin chases after her, declaring his love for her in that moment. They agree to submit their research without Hastings' help. They decide to go it alone.

As their romantic relationship continues to develop, Elizabeth confesses to Calvin that she doesn't want to get married or have children in the future. She wants to focus on her work instead. Calvin is happy to accept Elizabeth's terms once again. He only wants to spend his life with Elizabeth, that is enough.

The episode ends with Calvin going for a run with their pet dog. As he crosses a street, Calvin is hit by a bus. This wholesome romantic storyline concludes with a shocking twist ending.

Living Dead Things

Season 1
Episode Number: 3
Season Episode: 3

Episode 1. Elizabeth fights back against the professor, stabbing him in the

Originally aired: Friday October 20, 2023
Writer: Lee Eisenberg, Emily Fox
Director: Bert and Bertie
Show Stars: Brie Larson (Elizabeth Zott), Lewis Pullman (Calvin Evans), Aja Naomi King (Harriet Sloane), Stephanie Koenig (Fran Frask), Patrick Walker (Wakely)
Guest Stars: B.J. Novak (Six-Thirty (voice)), Beau Bridges (Wilson), Derek Cecil (Dr. Robert Donatti), Thomas Mann (Boryweitz), Andy Daly (Dr. Price), Jake Short (Ralph Bailey), Marc Evan Jackson (Dr. Leland Mason), Nicolas Coster (Paul Astor), Barry Livingston (Pastor), Amentii Sledge (Linda Sloane), Yasir Hashim Lafond (James 'Junior' Sloane), Alex Boling (Oocyte Chemist), Laura Siegel (Bertha Clifton), Sigi Ravet (Laurel Moore), Debbie Pollack (Louise), James Gleason (Chairmen of the Board), Lee Eisenberg (Funeral Director), Brian Lecker (Businessman), Cameron Fay (Police Officer), Joshua Hoover (Anthony Powers), Aaron Coleman (Harriet's Colleague)
Summary: A surprising discovery leaves Elizabeth feeling isolated and alone, but she finds comfort in her new friendship with Harriet.



In a rather odd opening sequence, the series decides to address the events that have just transpired from the dog's perspective. Elizabeth's dog Six-Thirty narrates the events that led up to Calvin's death.

Elizabeth is then told the devastating news and handed Calvin's stopwatch. She is forced to sort out Calvin's funeral arrangements, feeling numb and utterly overwhelmed by this traumatic event. Harriet is also broken after Calvin's passing.

At his funeral, Elizabeth is questioned by a journalist. She chooses to walk out in the middle of the service, as no one seems to truly understand who this great man really was.

Elizabeth heads straight back to work, to distract herself. But her lab has been stripped and emptied. All of the couple's research and Calvin's belongings have been placed into storage. Elizabeth asks to continue her research, but Fran explains how the research now belongs to Hastings, and without Calvin here to protect her, she doesn't have a say in the matter.

The lab technician is given a new job, but she is unable to continue her own research. Unbeknownst to Elizabeth, the devious Donatti wants to carry on the research in secret. He hires chemist Boryweitz to assist with the lab work.

Meanwhile, Elizabeth struggles to adjust to life without Calvin back at home. She vomits throughout the night, realizing that she may be pregnant with Calvin's baby. To confirm her suspicions, Elizabeth performs the frog test, a genuine, accurate method used to find out if a woman was pregnant back in the fifties. Look it up! Yes, it is a real thing.

The test is successful, Elizabeth really is pregnant. Angered by these complex emotions, Elizabeth grabs a sledgehammer and starts to destroy her kitchen. Harriet arrives during this chaos.

She shows Elizabeth the newspaper article about Calvin. Harriet is horrified by what they've written and wants to challenge the reporter. Elizabeth is a little preoccupied though and quickly dismisses Harriet's plans.

Back at work, Elizabeth is bored out of her mind. She asks Boryweitz to help her retrieve Calvin's belongings and the research documents from within storage. Elsewhere, Harriet speaks with the journalist, but he refuses to change the article, whilst Donatti and Boryweitz restart Calvin and Elizabeth's research in secret.

Boryweitz eventually returns Calvin's belongings to Elizabeth but admits that their research has gone missing. Of course, Boryweitz and Donatti are now in possession of the research. Elizabeth goes through the box of precious items in private, and it's heartbreaking to watch.

She finds a note attached to a record for Harriet. Elizabeth returns this item immediately. Harriet explains that she was angry with Calvin for missing the council meeting. The record must have been an apology gift from him. Elizabeth confesses to being pregnant. She tells Harriet that she is building a lab in her kitchen. She needs to complete her research, preferably before the baby comes.

Spurred on by Harriet's supportive words, Elizabeth finds new determination. A montage sequence shows Elizabeth exercising, typing, cooking, and renovating the kitchen as the baby grows inside her. As the montage draws to an end, Elizabeth starts to show.

Work soon finds out about her pregnancy and Elizabeth is subsequently fired for being pregnant. Elizabeth fights them on this unjust firing, but she knows how futile it is. Donatti states that she is unfit to work, whilst being appalled by the fact that she is unmarried as well. These were different times indeed!

The episode ends with Elizabeth looking through Calvin's belongings once more. She finds a wedding ring inside a box in Calvin's lab coat. Again, this is a bittersweet revelation, one that comes with more complex emotions for Elizabeth to process. Angered by this latest discovery, Elizabeth takes her dog for a walk. This walk turns into an all-out sprint as Elizabeth releases her pent-up anger.

Primitive Instinct

Season 1

Episode Number: 4

Season Episode: 4

Episode 1. Elizabeth fights back against the professor, stabbing him in the

Originally aired: Friday October 27, 2023
Writer: Elissa Karasik
Director: Bert and Bertie
Show Stars: Brie Larson (Elizabeth Zott), Lewis Pullman (Calvin Evans), Aja Naomi King (Harriet Sloane), Stephanie Koenig (Fran Frask), Patrick Walker (Wakely)
Guest Stars: Derek Cecil (Dr. Robert Donatti), Kevin Sussman (Walter), Thomas Mann (Boryweitz), Andy Daly (Dr. Price), Paul James (Charlie Sloane), Marc Evan Jackson (Dr. Leland Mason), Alice Halsey (Madeline Zott), Amentii Sledge (Linda Sloane), Yasir Hashim Lafond (James 'Junior' Sloane), Caryn West (Mrs. Mudford), Shoo Shoo Parsells (Amanda Pine), Joshua Hoover (Anthony Powers), Robert Alan Beuth (Frank Marsten), Brandon Gibson (Tom Clemens), Phoebe Kuhlman (Nurse), Kandis Fay (New Mother), Jonney Ahmanson (Baseball Fan), Steven Pritchard (Whiskey Guy), Tyler Beardsley (Magazine Shredder), Sherry Larson (Gerta Bornino), Constance Ejuma (Agnes), Keena Ferguson (Rhoda), Danny Brown (Jodie), Maya Malan-Gonzalez (Wailing Woman), Jeff Marlow (Bank Manager), Casey Feigh (Moving Supervisor), Hannah Horton (Walter's Secretary), Indiana Elle (Bully #1), Catherine Hyslop (Bully #2)
Summary: Struggling with the hardships of motherhood, Elizabeth finds herself in a new direction when given an opportunity.



The episode opens with Elizabeth in the throes of labor. She is given anesthesia to help her with the pain and has visions of Calvin. Elizabeth then gives birth to a healthy baby girl, which she is unable to name. The midwife suggests naming her whatever she feels at that moment, so Elizabeth ironically calls the baby Mad, expressing her anger over the situation.

The episode then explores Mad or Madeline's childhood in 1958, picking up seven years later. Mad has the same love for food as her mother but is an outcast

at school. She is bullied by the other kids and struggles with a school assignment to complete a family tree.

Back in 1951, Elizabeth is lost and terribly alone. She struggles to get her baby to sleep or to latch on for breastfeeding. She continues to have visions of Calvin, which help her through these stressful times.

Feeling utterly alone, Elizabeth asks for help from her neighbor Harriet. She explains how she is methodically planning and structuring Mad's life but to no avail. Harriet comforts Elizabeth, discussing the common issues with mothers in those tough first few weeks of parenting.

Elizabeth is behind on her payments with no income or savings to fall back on. She tries to get a second mortgage and then decides to hire herself out to the local chemists. Elizabeth helps

the chemists with their own research projects for extra money. One of the chemists lets slip that Boryweitz and Donatti are working on DNA research in Calvin's old lab.

She joins the dots together and races over to the lab to confront the thieves. Donatti states that they have received the all-important grant and have put her name in the acknowledgments. Elizabeth is furious that they have stolen her work and vows to succeed before them. She has a renewed determination to best her enemies now.

Motivated by this betrayal, Elizabeth gets back to work on her home laboratory. The power cuts out during her tinkering though. Harriet comes around to help fix the issue. They chat, discussing children and work. Elizabeth plans on completing her research and publishing her findings.

As payback for Donatti's crimes, Elizabeth impersonates Fran on the phone and has all the equipment she needs delivered to her home address. This way she doesn't have to pay for a single item. The laboratory is completed, and now Elizabeth can get back to work.

This coincides with the return of Harriet's husband, Charlie, who has been away overseas with the military. They celebrate his return with a street party. Elizabeth meets local reverend Curtis Wakely at the party and is introduced to Harriet's friends and family.

That night, Harriet expresses her future plans to Charlie. She's been offered a job as a junior associate at a law firm and has been asked to chair the local committee. Charlie is surprised by Harriet's determination, but happy to make things work. He's also been offered a new job.

The final third of the episode is set in the 1958 timeline. Elizabeth arrives at school to pick up her daughter Madeline, but the show is tricking us. The girl we thought was Madeline is in fact TV producer Walter's daughter.

We are then introduced to Elizabeth's real daughter. She has been giving her lunch to Walter's child. Elizabeth is furious and confronts the man right away at his studio. Walter has coincidentally just been tasked with filling a prime-time TV slot.

Elizabeth storms into his office, outlining the situation. She offers Walter a recipe and some home-cooked meals to tide them over in the meantime. Walter is astounded by Elizabeth's boldness and the delicious food she has gifted them with. He chases after her, offering her a job hosting a brand-new cooking show on the spot. He just knows that her talents will make her a star.

Of course, Elizabeth declines the opportunity. She heads home and cooks with her daughter. That night, you can see, Elizabeth is starting to reconsider the offer though.

CH₃COOH

Season 1
Episode Number: 5
Season Episode: 5

Originally aired: Friday November 03, 2023
Writer: Lee Eisenberg, Emily Fox
Director: Millicent Shelton
Show Stars: Brie Larson (Elizabeth Zott), Lewis Pullman (Calvin Evans), Aja Naomi King (Harriet Sloane), Stephanie Koenig (Fran Frask), Patrick Walker (Wakely)
Guest Stars: Kevin Sussman (Walter Pine), Thomas Mann (Boryweitz), Rainn Wilson (Phil Lebensmal), Alice Halsey (Madeline Zott), Caryn West (Mrs. Mudford), Paul James (Charlie Sloane), Marc Evan Jackson (Dr. Leland Mason), Alana Gay (Older Linda Sloane), Hero Hunter (Older James 'Junior' Sloane), Shoo Shoo Parsells (Amanda Pine), Lola Kelly (Housewife), Amanda Walsh (Waitress), Todd Aaron Brotze (Consultant), Lauren Cook (Rebecca), Joy Jacobson (Shari), Alex Staggs (Sound Mixer), Julianne Buescher (Secretary), Kameron Brummer (Tommy), Catherine Hyslop (Lena), John Alton (Stage Manager), Isaac Jay (Harry the PA), Gregg Brown (Director), Daniele O'Loughlin (Harried Mother), Dexter Alvarez (Crazy Kid #1), Luke Alvarez (Crazy Kid #2), Nathan Caywood (Male Audience Member #1), Jonathan Fishman (Male Audience Member #2), Herbert Russell (Male Audience Member #3), James Vincent (Male Audience Member #4), Tammy Caplan (Female Audience Member #2), Jessy Greer (Female Audience Member #2)
Summary: Elizabeth butts heads with her new boss as she works to make Supper at Six her own. Mad meets a new friend while working on her family tree.



The episode opens with a montage of sequences, showing viewers Elizabeth's hectic lifestyle. She's juggling multiple jobs and hobbies, whilst attempting to raise her child (mostly) alone. Elizabeth now works selling Tupperware to fund her research. But she has applied for a new chemist position in the meantime.

Her daughter Madeline continues her own homework project in the evenings, investigating her family tree. Madeline asks Elizabeth about her parents' families. She is saddened to hear that she has

no grandparents or close relatives to speak of.

At dinner, Elizabeth discovers that she has made it to the next round of interviews with the chemist job. She just needs to supply them with references from her old work. This leads Elizabeth back to Hastings. Since her firing, Donatti has been pushed out and the cowardly Boryweitz has replaced him.

Boryweitz refuses to give Elizabeth a recommendation but offers her a place back at Hastings as a junior chemist instead. Elizabeth is appalled by Boryweitz's cheek, as he is still stealing her research, and declines the offer.

Meanwhile, Madeline struggles at school. Her teacher feels undermined by the smart student, fearing that their school just isn't challenging enough for her. The teacher suggests Madeline go to a private school instead, although they are rather expensive places.

A chance meeting with Walter and the looming school bills persuade Elizabeth to take the TV job. Walter promises Elizabeth that it will be her show, but the station owner Phil seems to have other ideas. These two clash from the very start.

Elizabeth is given a tour of the studios and meets the crew. She then performs a dress rehearsal for the show. Elizabeth is forced into a tight-fitting dress and given a script to read. Of course, she isn't happy with the setup and wants to make changes immediately. Phil just wants Elizabeth to be sexy though, to impress the male viewers.

After the rehearsal, Walter and Elizabeth talk about the changes they need to make. Walter urges Elizabeth to just be herself, to make the show about her. Unfortunately, their two-week rehearsal period is cut short and they are forced to perform their first live show early.

Elizabeth freezes as the show airs live for the first time, but she soon finds her feet and delivers a rousing opening speech. She even ends the show with her own catchphrase, which comes to her out of nowhere. The studio then listens to the audience's feedback. The men are typically misogynistic and unimpressed, but the women feel inspired.

Phil argues with Walter and Elizabeth about the poor first showing. The station owner wants Elizabeth to smile more. She fights back though, standing her ground. Then the phone lines start to ring. The viewers loved it and want to know about the ingredients for the next show, especially the meaning of CH_3COOH , which is vinegar.

The TV cooking show starts well, and then it just goes from strength to strength, constantly growing in popularity. Elizabeth even starts to come out of her shell more, being silly and delivering comedy one-liners during her daily episodes. Of course, there is a downside to all this success, Elizabeth is spending far less time with her Madeline.

Her daughter has started her new school and spends her afternoons at Reverend Wakely's church. Elizabeth decides to spoil her daughter and they go out for dessert that night. During the meal, Elizabeth speaks with a fan, who asks for an autograph. Elizabeth is inspiring women across the country, but she is neglecting her own daughter. She quickly starts to realize the consequences of her newfound fame.

Poirot

Season 1

Episode Number: 6

Season Episode: 6

Originally aired: Friday November 10, 2023
Writer: Bonnie Garmus, Lee Eisenberg, Elissa Karasik
Director: Millicent Shelton
Show Stars: Brie Larson (Elizabeth Zott), Lewis Pullman (Calvin Evans), Aja Naomi King (Harriet Sloane), Stephanie Koenig (Fran Frask), Patrick Walker (Wakely)
Guest Stars: Rainn Wilson (Phil Lebensmal), Kevin Sussman (Walter Pine), Jon Fletcher (Ezra Zott), Jackson Kelly (John Zott), Paul James (Charlie Sloane), Marc Evan Jackson (Dr. Leland Mason), Alice Halsey (Madeline Zott), Ridley Haitkin (Young Elizabeth Zott), Alana Gay (Older Linda Sloane), Hero Hunter (Older James 'Junior' Sloane), Danielle Hoetmer (Iris Zott), Ben Shields (Mayor Van Veen), Tunisia Hardison (Marge), Joy Jacobson (Shari), Annie O'Donnell (Mrs. Eugenia Waterhouse), Chanté Bowser (Suz), Steven Connor (Jameson), Keena Ferguson (Rhoda), Constance Ejuma (Agnes), Gregg Brown (Director), Tristen MacDonald (Mrs. Fillis), John Alton (Stage Manager), Carson Zone (Mayor's Son), Meredith Jackson (Mayor's Wife), Vaughndio Forbes (Sanford), Dan Sachoff (Reporter), Hannah Horton (Walter's Secretary — Joan), Gaye Coffman (Librarian), Lauren Cook (Rebecca), Laura Straughsbaugh (Shirley), David Lee Hess (Rheumy Eyes), Lon Gowan (Head Cop Stunt #1), Kim D'Armond (Audience Member #1), Kyley Koeth (Audience Member #2), Carrie Weisberg (Audience Member #3), Christina Childress (Stunt Protester #1)
Summary: Newfound fame presents challenges for Elizabeth. Mad continues her covert mission. Tensions surrounding the freeway come to a head.



These flashback sequences take place in Alabama, in 1934. Back then, Elizabeth's dad was a pastor, who conned the locals with lies and magic tricks. Elizabeth's brother John told her sister the truth about their father's lies, but their dad was still seen as a celebrity in the local community.

This opener ironically then cuts to a scene where Elizabeth is being applauded as a celebrity in her own right. She receives a round of applause from her audience. The writers cleverly juxtapose Elizabeth with her father.

The duo both sold different things, but received the same type of fame and worship in response.

Elizabeth's TV show continues to progress in the fifties. During live Q&As, Elizabeth is treated like an oracle, with the housewives desperate to know all of her secrets. In return, Elizabeth inspires them to become more confident and goal-orientated with their careers.

At the same time, Phil has landed a sponsorship deal with a company called Swift & Crisp. He forces Elizabeth to promote their products on live TV, although she refuses to lie to her audience since she doesn't believe in these products at all. At the next show, Elizabeth sticks to her principles and ignores Phil's orders entirely.

Elizabeth is suspended for her actions. Phil orders three days of reruns, suspending all nonessential personnel for the time being. This means that the studio staff are docked pay too. The staff air their grievances and Elizabeth is forced into promoting the products in the end.

Meanwhile, Harriet is inspired by Martin Luther King Jr to organize a peaceful protest against the construction of a freeway through the heart of her community. Her husband Charlie is against the idea at first, but she prepares flyers anyway.

Madeline continues to investigate her father's past. She phones all of the schools with St. Lukes in their titles, although they are all dead ends. Reverend Wakely persuades her to keep searching. At the library, Madeline finds further clues and then a file on her dad at the local law offices.

Whilst shopping, Elizabeth bumps into her former Hastings colleague Fran Frask. Elizabeth offers her a ticket to come and see one of her live shows. Fran jumps at the opportunity. At the next live recording, Elizabeth performs another Q&A. Fran gives her pointers afterward. Elizabeth is impressed with Fran's insight and offers her a job as her chief of staff.

Harriet asks Elizabeth to attend the peaceful protest, but she worries that Phil will suspend her again if she misses any more live shows. Harriet is frustrated by Elizabeth's cowardice, arguing that the TV star has a powerful platform to bring about real change, she just needs to use it properly.

This inspires Elizabeth, and during her next live show, she makes a statement. Elizabeth announces that she will be attending the peaceful protest and advertises the event on her show. Phil is furious with this rebellious outburst.

Phil gives Elizabeth a four-day suspension this time around. Elizabeth states that it will cost Phil financially to keep airing reruns. Finally, Elizabeth bests her enemy. She then attends the protest. The police are violent and beat some of the protestors, before arresting others. Elizabeth is shocked by this police brutality and the injustice of it all.

After the protests, Elizabeth speaks openly with her daughter. Madeline shares the information that she has found on her father and the possessions that she has collected. Elizabeth does likewise, opening up about her brother John. Flashbacks explore more of John's life. He was beaten by his father for being gay and then he eventually killed himself, because he couldn't take living a lie any longer. This explains why Elizabeth has nothing to do with her family in the present.

In the final scene, Madeline takes her latest findings to Reverend Wakely, who has been helping her with her investigation. Madeline has found her father's file and the letters that are kept within it. One of these letters mentions a St. Luke's. Reverend Wakely is surprised to discover that Madeline's father is Calvin Evans.

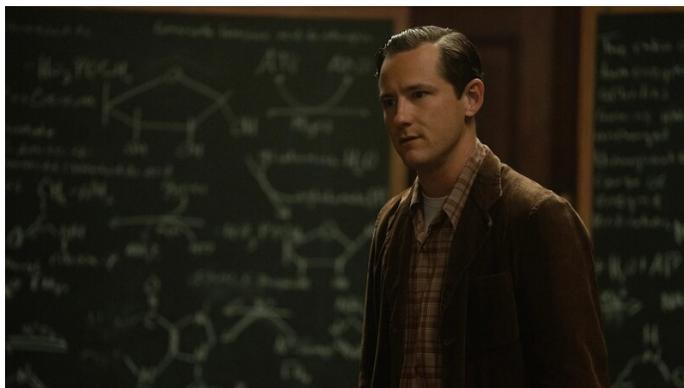
Book of Calvin

Season 1

Episode Number: 7

Season Episode: 7

Originally aired: Friday November 17, 2023
Writer: Elissa Karasik
Director: Tara Miele
Show Stars: Brie Larson (Elizabeth Zott), Lewis Pullman (Calvin Evans), Aja Naomi King (Harriet Sloane), Stephanie Koenig (Fran Frask), Patrick Walker (Wakely)
Guest Stars: Beau Bridges (Wilson), Derek Cecil (Dr. Robert Donatti), Paul James (Charlie Sloane), Alice Halsey (Madeline Zott), Caden Dragomer (Young Calvin Evans), Myles Cranford (Clarence Wakely), Mara Hernandez (Jesse), James Gleason (Chariman of the Board), Taylor Foster (Jewelry Store Employee), Avery Bilz (Mail Boy), Vincent Stalba (Scientific American Photographer), Catherine Adell (Sister Margaret), Natalie Wetta (Sister Mary Lou), Emily Happe (Sister Beth Ann), Ashley Monique Clark (Martha Wakely), Alyssa Preston (Wilson's Secretary), Kaido Lee Roberts (Fred), Griffen Campbell (Lester)
Summary: The chapters of Calvin's life shed light on the mysteries of his past.



The episode starts in 1930. Calvin is an orphan at St. Luke's Boys Home. There he uses his chemistry expertise to help the Home's bishop make illegal hooch for profit in secret. The mysterious Wilson then comes to visit. Calvin believes that this rich man is his father, but the bishop doesn't want to lose Calvin to anyone. The bishop lies to Wilson and the boy is forced to stay at the home to continue his work.

Fast forward to 1948, Calvin is now a famous chemist at Hastings. He asks for his own laboratory and then goes to lec-

ture at Harvard. Reverend Wakely happens to be in the audience during one of these lectures and is impressed with Calvin's knowledge. He writes Calvin a letter, debating the age-old argument of religion versus science.

These two men may disagree on their faiths, but they continue to write to one another, with a playful back and forth. Calvin then moves in across the road from Harriet and Charlie. The neighbors introduce themselves to each other. Harriet states that she is a legal aid. Calvin asks for her help with some unwanted letters. Harriet proposes that they issue a cease-and-desist against the letter writers.

Wakely and Calvin's correspondence carries on. They discuss family and children. Wakely has both, but Calvin is entirely alone in this world. The Reverend urges Calvin to start dating and to look for love. Calvin listens and goes on a terrible first date, fearing that he'll always be alone. Wakely updates Calvin on his problems — his father has cancer. Calvin suggests a treatment and Wakely's dad eventually agrees to chemotherapy.

In 1951, Calvin falls head over heels in love with Elizabeth. He informs Wakely of the good news. That Christmas, Calvin even considers proposing to Elizabeth. He buys her an engagement ring in secret. The couple then spend the holidays together and Elizabeth eventually moves into Calvin's home.

Calvin starts to have doubts about the engagement though, worrying that Elizabeth will reject him. He writes to Wakely again, discussing this dilemma. The Reverend suggests that Calvin is more open with Elizabeth. They both need to accept one another's faults and foibles.

These flaws come out when Calvin is angered at work. Calvin eventually opens up to Elizabeth more, talking about the incessant letters he keeps receiving. He admits that his parents abandoned him when he was young and since their death, many strangers have pretended to be his family. This upsets him greatly. Elizabeth comforts her partner.

Calvin writes to Wakely once again. Elizabeth has confessed that she never wants to marry or have children. Calvin is surprisingly accepting of Elizabeth's wishes. He is just happy to spend the rest of his life with her regardless of old traditions. Wakely replies, stating that he is moving to California.

Then comes Calvin's death for the second, heartbreaking time. This time though, the death is signified by Calvin's empty lab. Wakely's letter is of course returned unopened. The Reverend must eventually discover that his pen pal is dead, but we don't get to see this play out.

This brings us back to the show's present in 1958. Madeline and Wakely have been working together on hunting down Calvin's boys' home. Of course, Wakely wasn't aware for the majority of that journey that Calvin was Madeline's father. After that meteoric revelation, Wakely meets with Elizabeth again. He hands Madeline all of Calvin's old letters.

Elizabeth and Wakely have already met before, but this time, they have their friendships with Calvin in common. Wakely and Elizabeth discuss Calvin and religion. Elizabeth worries that Madeline may be emotionally scarred by this investigation, she doesn't want to upset her daughter by pursuing the matter further.

Regardless of her worries, the mother and daughter travel to St. Lukes anyway. The bishop at St. Lukes acts rather suspiciously though, lying about his knowledge of Calvin, stating that the records were burnt in a fire. Madeline is angered by the bishop's lies and investigates further in the home's library.

Madeline finds Calvin's name inside the library's copy of *Great Expectations*, Calvin's favorite book. The book was donated to the home by the Remsen Foundation.

Elizabeth informs Madeline that they have a lead in the case now. The episode then ends at the Remsen Foundation.

It is revealed that Wilson still works there and Calvin's photograph is framed and displayed in their offices.

Introduction to Chemistry

Season 1
Episode Number: 8
Season Episode: 8

Originally aired: Wednesday November 22, 2023
Writer: Lee Eisenberg
Director: Tara Miele
Show Stars: Brie Larson (Elizabeth Zott), Lewis Pullman (Calvin Evans), Aja Naomi King (Harriet Sloane), Stephanie Koenig (Fran Frask), Patrick Walker (Wakely)
Guest Stars: Beau Bridges (Wilson), Kevin Sussman (Walter Pine), Rainn Wilson (Phil Lebensmal), Rosemarie DeWitt (Avery Barker), Alice Halsey (Madeline Zott), Marc Evan Jackson (Dr. Leland Mason), Paul James (Charlie Sloane), Alana Gay (Older Linda Sloane), Hero Hunter (Older James 'Junior' Sloane), Tristen MacDonald (Mrs. Fillis), Joy Jacobson (Shari), Alyssa Preston (Wilson's Secretary), Ronin Lee (Paralegal), Greg Benson (Kenneth), Belle Starr (Sixth Grade Girl), Sandra Kate Burck (Secretarys Friend), Darin Toonder (Committee Chair), David Bickford (Councilman Sommers), Sam Bixby (Valet), Maddie 'Madeline' Levy (Young Avery), Shoo Shoo Parsells (Amanda Pine), Ashley Monique Clark (Martha Wakely), Sue Zen Chew (Student #1), Sarah Glassman (Student #2), Isaac Jay (Harry the PA)
Summary: With the fate of Supper at Six uncertain, Elizabeth makes a decision about her future. Harriet prepares for the city council vote.



The episode opens as the previous episode had just concluded. Elizabeth and Madeline have found a clue in St Lukes' library. Calvin is somehow linked to the Remsen Foundation and the mysterious figure known simply as Wilson. Flashbacks explore this strange storyline 30 years earlier.

A younger Wilson visits the St. Lukes boy's home, looking for Calvin specifically. The bishop lies to Wilson though, stating that Calvin has died. He even shows Wilson fake paperwork to confirm

the passing. The bishop then informs Calvin that Wilson did not want to adopt him after all.

Back in the fifties, Elizabeth and the gang are told that sponsors Swift & Crisp have cut ties with the show. They were not impressed with Elizabeth's political stance and it seems many other sponsors feel the same way. Phil gives Elizabeth two weeks to find a new sponsor or she will be fired.

Elizabeth misses a phone call from Wilson, whom she has been trying to contact, whilst performing another episode of her hit show. She starts another Q&A while the food is cooking, discovering that a woman she inspired many weeks ago has now gotten into medical school. Elizabeth is a true inspiration to many and feels empowered by this news.

After the show, Elizabeth and Walter discuss Phil's news. Elizabeth worries about losing the show. She has grown to love this show over time and doesn't want it to end just yet. Walter promises to have her back during this difficult time.

Next, Elizabeth and Madeline meet with Wilson. They mention their connection to Calvin but are intrigued to find out why Wilson and the Remsen Foundation were supporting him the whole way through his life.

This neatly introduces viewers to Avery Parker (Rosemarie DeWitt), who happens to be Calvin's mother and Madeline's grandmother. She tells Madeline and Elizabeth her heartbreaking story. Avery fell pregnant with Calvin at sixteen. Her parents took him away from her. She accessed her trust fund at 25 and sought to find her son using this money.

Avery hired Wilson as her lawyer, to help find Calvin. In the meantime, Avery started the Remsen Foundation and donated money to the nearby boy's homes, hoping it would somehow get to Calvin and help him through life. Wilson eventually found Calvin at St. Lukes, but they were informed that he had passed away.

Decades later they discovered Calvin's photograph on the front cover of a science magazine. Avery wrote Calvin countless letters, but he never responded. She then received a cease-and-desist from Harriet's law firm. Avery eventually had to let him go.

Elizabeth apologizes to Avery about this awful tale in the present. She admits that Calvin thought his mother was dead. Avery asks if she can get to know Madeline better. Elizabeth asks for some time to think it over. Madeline is saddened by the news. Both she and her mother just want Calvin back.

That Christmas, Elizabeth is inspired to make some serious changes in her life. She turns up late to the next recording. Elizabeth has a plan. On live TV, she announces that their old sponsors have cut ties, and that Elizabeth never agreed with their products in the first place anyway.

Elizabeth then announces their new sponsor, Tampax, whom she has just managed to acquire only minutes earlier. And then Elizabeth states that she will be leaving *Supper at Six*. It's an emotional goodbye as she thanks her viewers and opens the floor for a new host to audition to replace her.

Phil is then sacked and Walter is placed in charge of the production. Fran picks up the courage and asks Walter out on a date. It's Walter's lucky day.

As the first season concludes, Harriet attends a council meeting. They are to vote on the highway construction that is planned to go straight through her neighborhood. Harriet believes she has won the votes, but one council member changes their mind at the last minute. Harriet is heartbroken, they have lost the vote. Elizabeth comforts her neighbor that night.

After quitting her TV job, Elizabeth hopes to concentrate on science once again. Avery offers her funding to pursue her own projects within this field. It looks like Elizabeth has a brighter future now.

We then jump forward to three years later. Elizabeth is now a lecturer. She talks about change and reads Calvin's favorite extract from *Great Expectations*. This is used as a narration over the final montage sequence. We hurtle through the most important moments in Elizabeth's life and then end with a huge get-together.

Elizabeth hosts a party, which includes all her family and friends from the series. During this party, she has another vision of Calvin, seeing him standing in the hallway. Elizabeth and Calvin smile at one another. This is one of those touching moments that are left open to interpretation, but I think Elizabeth is smiling because she is happy with her life choices and Calvin is proud of her achievements.

Actor Appearances

A

Catherine Adell.....	1
0107 (Sister Margaret)	
Jonney Ahmanson.....	1
0104 (Baseball Fan)	
John Alton.....	3
0101 (Stage Manager); 0105 (Stage Manager); 0106 (Stage Manager)	
Dexter Alvarez.....	1
0105 (Crazy Kid #1)	
Luke Alvarez.....	1
0105 (Crazy Kid #2)	

B

Tyler Beardsley.....	1
0104 (Magazine Shredder)	
Michael James Bell.....	1
0102 (Highway Suit)	
Greg Benson.....	1
0108 (Kenneth)	
Robert Alan Beuth.....	3
0101 (Frank Marsten); 0102 (Frank Marsten); 0104 (Frank Marsten)	
David Bickford.....	1
0108 (Councilman Sommers)	
Avery Bilz.....	1
0107 (Mail Boy)	
Sam Bixby.....	1
0108 (Valet)	
Alex Boling.....	1
0103 (Oocyte Chemist)	
Chanté Bowser.....	1
0106 (Suz)	
Beau Bridges.....	3
0103 (Wilson); 0107 (Wilson); 0108 (Wilson)	
Todd Aaron Brotze.....	1
0105 (Consultant)	
Danny Brown.....	1
0104 (Jodie)	
Gregg Brown.....	3
0101 (Director); 0105 (Director); 0106 (Director)	
Kameron Brummer.....	1
0105 (Tommy)	
Julianne Buescher.....	1
0105 (Secretary)	
Sandra Kate Burck.....	1
0108 (Secretarys Friend)	

C

Griffen Campbell.....	1
0107 (Lester)	
Tammy Caplan.....	1
0105 (Female Audience Member #2)	
Nathan Caywood.....	1

0105 (Male Audience Member #1)	
Derek Cecil.....	5
0101 (Dr. Robert Donatti); 0102 (Dr. Robert Donatti); 0103 (Dr. Robert Donatti); 0104 (Dr. Robert Donatti); 0107 (Dr. Robert Donatti)	
Sue Zen Chew.....	1
0108 (Student #1)	
Christina Childress.....	1
0106 (Stunt Protester #1)	
Ashley Monique Clark.....	2
0107 (Martha Wakely); 0108 (Martha Wakely)	
Gaye Coffman.....	1
0106 (Librarian)	
Caroline Cole.....	2
0101 (Charlene Ogilvy); 0102 (Charlene Ogilvy)	
Aaron Coleman.....	1
0103 (Harriet's Colleague)	
Steven Connor.....	1
0106 (Jameson)	
Lauren Cook.....	2
0105 (Rebecca); 0106 (Rebecca)	
Nicolas Coster.....	1
0103 (Paul Astor)	
Myles Cranford.....	1
0107 (Clarence Wakely)	

D

Kim D'Armond.....	1
0106 (Audience Member #1)	
Andy Daly.....	4
0101 (Dr. Price); 0102 (Dr. Price); 0103 (Dr. Price); 0104 (Dr. Price)	
Rosemarie DeWitt.....	1
0108 (Avery Barker)	
Caden Dragomer.....	1
0107 (Young Calvin Evans)	

E

Lee Eisenberg.....	1
0103 (Funeral Director)	
Constance Ejuma.....	2
0104 (Agnes); 0106 (Agnes)	
Indiana Elle.....	1
0104 (Bully #1)	

F

Cameron Fay.....	1
0103 (Police Officer)	
Kandis Fay.....	1
0104 (New Mother)	
Casey Feigh.....	1
0104 (Moving Supervisor)	
Keena Ferguson.....	2

0104 (Rhoda); 0106 (Rhoda)	
Jonathan Fishman.....	1
0105 (Male Audience Member #2)	
Jon Fletcher.....	1
0106 (Ezra Zott)	
Vaughndio Forbes.....	1
0106 (Sanford)	
Taylor Foster.....	1
0107 (Jewelry Store Employee)	

G

Valentina Garcia.....	1
0101 (Nancy Donatti)	
Alana Gay.....	3
0105 (Older Linda Sloane); 0106 (Older Linda Sloane); 0108 (Older Linda Sloane)	
Brandon Gibson.....	3
0101 (Tom Clemens); 0102 (Tom Clemens); 0104 (Tom Clemens)	
Sarah Glassman.....	1
0108 (Student #2)	
James Gleason.....	3
0102 (Chairman of the Board); 0103 (Chairmen of the Board); 0107 (Chariman of the Board)	
Lon Gowan.....	1
0106 (Head Cop Stunt #1)	
Jessy Greer.....	1
0105 (Female Audience Member #2)	

H

Kent Hagen.....	1
0102 (City Council Chairman)	
Ridley Haitkin.....	1
0106 (Young Elizabeth Zott)	
Alice Halsey.....	5
0104 (Madeline Zott); 0105 (Madeline Zott); 0106 (Madeline Zott); 0107 (Madeline Zott); 0108 (Madeline Zott)	
Emily Happe.....	1
0107 (Sister Beth Ann)	
Tunisia Hardison.....	1
0106 (Marge)	
Mara Hernandez.....	1
0107 (Jesse)	
David Lee Hess.....	1
0106 (Rheumy Eyes)	
Danielle Hoetmer.....	1
0106 (Iris Zott)	
Joshua Hoover.....	4
0101 (Anthony Powers); 0102 (Anthony Powers); 0103 (Anthony Powers); 0104 (Anthony Pow- ers)	
Hannah Horton.....	2
0104 (Walter's Secretary); 0106 (Walter's Secretary — Joan)	
Hero Hunter.....	3
0105 (Older James 'Junior' Sloane); 0106 (Older James 'Junior' Sloane); 0108 (Older James 'Ju- nior' Sloane)	
Catherine Hyslop.....	2
0104 (Bully #2); 0105 (Lena)	

J

Marc Evan Jackson.....	5
0103 (Dr. Leland Mason); 0104 (Dr. Leland Mason); 0105 (Dr. Leland Mason); 0106 (Dr. Leland Mason); 0108 (Dr. Leland Mason)	

Meredith Jackson.....	1
0106 (Mayor's Wife)	
Joy Jacobson.....	3
0105 (Shari); 0106 (Shari); 0108 (Shari)	
Paul James.....	5
0104 (Charlie Sloane); 0105 (Charlie Sloane); 0106 (Charlie Sloane); 0107 (Charlie Sloane); 0108 (Charlie Sloane)	
Isaac Jay.....	3
0101 (Production Assistant); 0105 (Harry the PA); 0108 (Harry the PA)	

K

Jackson Kelly.....	1
0106 (John Zott)	
Lola Kelly.....	1
0105 (Housewife)	
Ali Kinkade.....	2
0101 (Jenny Marie Kay); 0102 (Jenny Marie Kay)	
Kyley Koeth.....	1
0106 (Audience Member #2)	
Phoebe Kuhlman.....	1
0104 (Nurse)	

L

Yasir Hashim Lafond.....	4
0101 (James 'Junior' Sloane); 0102 (James 'Junior' Sloane); 0103 (James 'Junior' Sloane); 0104 (James 'Junior' Sloane)	
Sherry Larson.....	1
0104 (Gerta Bornino)	
Brian Lecker.....	1
0103 (Businessman)	
Ronin Lee.....	1
0108 (Paralegal)	
Maddie 'Madeline' Levy.....	1
0108 (Young Avery)	
Laura Lim.....	1
0102 (Hastings Typist)	
Barry Livingston.....	1
0103 (Pastor)	

M

Tristen MacDonald.....	2
0106 (Mrs. Fillis); 0108 (Mrs. Fillis)	
Maya Malan-Gonzalez.....	1
0104 (Wailing Woman)	
Thomas Mann.....	5
0101 (Boryweitz); 0102 (Boryweitz); 0103 (Boryweitz); 0104 (Boryweitz); 0105 (Boryweitz)	
Jeff Marlow.....	1
0104 (Bank Manager)	

N

B.J. Novak.....	1
0103 (Six-Thirty (voice))	

O

Annie O'Donnell.....	1
0106 (Mrs. Eugenia Waterhouse)	
Daniele O'Loughlin.....	1
0105 (Harried Mother)	

P

Shoo Shoo Parsells.....	3
0104 (Amanda Pine); 0105 (Amanda Pine); 0108 (Amanda Pine)	
Debbie Pollack.....	3
0101 (Louise); 0102 (Louise); 0103 (Louise)	
Alyssa Preston.....	2
0107 (Wilson's Secretary); 0108 (Wilson's Secretary)	
Steven Pritchard.....	1
0104 (Whiskey Guy)	

R

Sigi Ravet.....	3
0101 (Laurel Moore); 0102 (Laurel Moore); 0103 (Laurel Moore)	
Kaido Lee Roberts.....	1
0107 (Fred)	
Herbert Russell.....	1
0105 (Male Audience Member #3)	

S

Dan Sachoff.....	1
0106 (Reporter)	
Pamela Shafer.....	1
0102 (Associate Dean)	
Ben Shields.....	1
0106 (Mayor Van Veen)	
Jake Short.....	1
0103 (Ralph Bailey)	
Laura Siegel.....	3
0101 (Bertha Clifton); 0102 (Bertha Clifton); 0103 (Bertha Clifton)	
Amentii Sledge.....	4
0101 (Linda Sloane); 0102 (Linda Sloane); 0103 (Linda Sloane); 0104 (Linda Sloane)	
Alex Staggs.....	1
0105 (Sound Mixer)	
Vincent Stalba.....	1
0107 (Scientific American Photographer)	
Belle Starr.....	1
0108 (Sixth Grade Girl)	
Laura Straughnsbaugh.....	1
0106 (Shirley)	
Kevin Sussman.....	5
0101 (Walter); 0104 (Walter); 0105 (Walter Pine); 0106 (Walter Pine); 0108 (Walter Pine)	

T

Darin Toonder.....	1
0108 (Committee Chair)	

V

James Vincent.....	1
0105 (Male Audience Member #4)	
Troy Vincent.....	1
0102 (UCLA Professor)	

W

Amanda Walsh.....	1
0105 (Waitress)	
Carrie Weisberg.....	1

0106 (Audience Member #3)

Caryn West.....	2
0104 (Mrs. Mudford); 0105 (Mrs. Mudford)	
Natalie Wetta.....	1
0107 (Sister Mary Lou)	
Rainn Wilson.....	3
0105 (Phil Lebensmal); 0106 (Phil Lebensmal); 0108 (Phil Lebensmal)	

Z

Carson Zone.....	1
0106 (Mayor's Son)	

Á

Eileen Álvarez.....	1
0101 (Hair Stylist)	