

Lethal Weapon Episode Guide

Episodes 001-055

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Contents

Season 1	1
1 Pilot	3
2 Surf N Turf	5
3 Best Buds	7
4 There Goes the Neighborhood	11
5 Spilt Milk	13
6 Ties That Bind	15
7 Fashion Police	17
8 Can I Get a Witness?	19
9 Jingle Bell Glock	21
10 Homebodies	25
11 Lawmen	27
12 Brotherly Love	29
13 The Seal Is Broken	33
14 The Murtaugh File	37
15 As Good As It Getz	41
16 Unnecessary Roughness	43
17 A Problem Like Maria	45
18 Commencement	47
Season 2	51
1 El Gringo Loco	53
2 Dancing in September	55
3 Born to Run	57
4 Flight Risk	59
5 Let It Ride	61
6 Gold Rush	63
7 Birdwatching	65
8 Fork-Getta-Bout It	67
9 Fools Rush In	69
10 Wreck the Halls	71
11 Funny Money	73
12 Diggin' Up Dirt	75
13 Better Living Through Chemistry	77
14 Double Shot of Baileys	79
15 An Inconvenient Ruth	81
16 Ruthless	83
17 The Odd Couple	85
18 Frankie Comes to Hollywood	87
19 Leo Getz Hitched	89
20 Jesse's Girl	93
21 Family Ties	97
22 One Day More	101

Season 3	105
1 In the Same Boat	107
2 Need to Know	109
3 A Whole Lotto Trouble	111
4 Leo Getz Justice	113
5 Get the Picture	115
6 Panama	117
7 Bali	119
8 What the Puck	121
9 Bad Santas	123
10 There Will Be Bud	125
11 Dial M for Murtaugh	127
12 The Roger and Me	129
13 Coyote Ugly	131
14 A Game of Chicken	133
15 The Spy Who Loved Me	135

Actor Appearances	137
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Season One

Pilot

Season 1

Episode Number: 1

Season Episode: 1

Originally aired: Wednesday September 21, 2016
Writer: Matt Miller, Shane Black
Director: McG
Show Stars: Damon Wayans (Detective Roger Murtaugh), Clayne Crawford (Detective Martin Riggs), Jordana Brewster (Dr. Maureen "Mo" Cahill), Kevin Rahm (Captain Brooks Avery), Keesha Sharp (Trish Murtaugh)
Guest Stars: Floriana Lima (Miranda Riggs), Toni Trucks (Detective Genie Babcock), Gino Anthony Pesi (Daryl Hennicky), Peter Cortes (Oscar Alvarez), Adrian Bustamante (Uni), Tony Plana (Ronnie Delgado), Johnathan Fernandez (Scorsese), Chandler Kinney (Riana Murtaugh), Dante Brown (Roger Murtaugh Jr.), Rudolf Martin (Levon Tibibian), Charles Baker (Bank Robber), Veronica Diaz (Mrs. Alvarez), Colin Patrick Lynch (Partner), Carl Tart (Station Officer), Dutch Johnson (SWAT Leader), Jeff Houkal (Parking Security Guard), Amy Sutherland (Maternity Nurse), Britt Sanborn (OR Nurse)
Production Code: T15.10138
Summary: A Texas cop relocates to L.A. after the loss of his wife and baby in order to start life a-new; and is partnered with an LAPD detective who—due to a "minor" heart attack—must avoid stress.



him.

So Murtaugh had clearly had his doubts about Martin Riggs from the get-go, but he hadn't thought that he would be proven about the other man on the first day they meet. Murtaugh and his quad had been called out to a hostage situation downtown and there he met Riggs for the first. Though, they didn't really get to exchange pleasantries because their first introduction was Riggs running into the armed bank. Riggs had just gone right in there like nothing was wrong and there was no such thing called procedure so everyone outside had thought that he was going to get killed.

However, Riggs didn't die when he entered the bank and instead he had spent several minutes inside joking around with the bank robbers. Then he suddenly disarmed/ killed everyone that was a threat. So it was safe to say that Riggs had a death wish and that everyone knew it. Including Murtaugh who tried to get Riggs throw off the force because of what happened at the

Roger Murtaugh had once been quite happy on the job. Murtaugh had apparently devoted years of his life to the LAPD and he had thought he was finally getting the proper recognition he deserved for all of his hard work when his captain called him into his office on his first day back. But Captain Brooks Avery it seems hadn't taken Murtaugh's condition or his long service into consideration because he had decided to place a man that should remain calm with the newbie. The newbie being a hothead from Texas that Murtaugh didn't even have to meet before knowing that something must be wrong

bank. His captain though said that they couldn't touch Riggs seeing as he had someone higher up than both of them protecting him so Murtaugh was told to just try to work with Riggs.

Riggs however, was hard to work with. Riggs and Murtaugh had been informed about a DOA so they had driven out to see the body for themselves. Yet, Murtaugh hadn't thought anything was off about the body until Riggs began pointing little things out. Riggs said that their victim had a silver type dust stuck to the bottom of his shoe that would have shaken off if he had to walk all the way to his alleged suicide so that didn't add up and neither did the fact that the victim had also told his family that they were moving. The victim had apparently wanted to leave town right away and that sounded like a man that was scared, not suicidal.

So the two men had gone out to see where Ramon was working and unfortunately they made some mistakes while they were there. Ramon it seems had been working for big racetrack types and one of the men that had been there had had a tattoo that looked like mafia tattoo so Riggs had made a mistake. Riggs had confronted the man with the tattoo and that led to a fight with the man's person security team yet the later fight and car chase was what led to their captain being majorly ticked off with them.

The captain had gotten a call about how his two detectives chased a man into the street where he was then run over by a bus. So the captain had a PR disaster on his hands with what Riggs and Murtaugh did. But he couldn't fire Riggs and didn't want to fire Murtaugh so he ultimately decided to simply split them up. The captain told the men that they would have new partners in the morning and so that made Riggs say "good". Riggs had seen Murtaugh freeze up on the job like he had been too scared to risk getting hurt and he had actually called Murtaugh out on that.

Though Murtaugh had had his reasons for freezing like he did so he had defended himself. Murtaugh had told Riggs that he has something to live for and that he doesn't want to die. Unlike Riggs who has been running to the danger since the two men met. So Riggs did admit that he played things fast and loose, but he didn't answer Murtaugh when the other man had asked what happened that broke him. And so for a while it had looked as if the two men were going to part as partners on bad terms yet Riggs had later surprised Murtaugh when he showed up at the other man's house.

Riggs apparently had wanted to apologize for his comments and if it made Murtaugh feel a certain way. Yet, Murtaugh's wife Trish had heard him at the door and had invited him inside to have dinner. So the two men were going to suffer through dinner playing nice when naturally Trish asked him about his wife. Trish had seen the wedding ring on his finger so she had been curious about the woman he was almost refusing to speak about though Riggs had initially tried to downplay what happened and so he didn't confess that he was widower until Murtaugh began joking that the wife must have found his about love affair with guns.

So that little reveal made everyone uncomfortable. However, Murtaugh and Riggs ended up bonding afterwards and it had been Murtaugh's idea that they continue to the case. Their captain had said that he was handing Ramon's death off to someone else so the only chance the two men had to investigate what actually happened was for them to working through the night. And so the men left to investigate what Ramon was into and along the way they bonded.

Neither of them had ever thought they would find common ground however they had and so that's why Riggs did what he did. Riggs had found out that Ramon had stolen heroin from a drug dealer and that the dealer had kidnapped Ramon's son because he thought the little boy's mother would hand over the drugs in exchange for her son. So Riggs knew that rescuing the little boy would be dangerous and that's why he handcuffed Murtaugh to his trailer in order to keep Murtaugh from following him.

Riggs had apparently seen just how much Murtaugh had to lose and he didn't want to get his surprisingly new friend killed. But Murtaugh followed him anyways and together they were able to take down both a dangerous drug dealer and the man that Ramon thought had been a friend yet who had ultimately betrayed him in the end. So the car chases, the rescuing, and even Murtaugh shooting Riggs to save Riggs's life had brought them together. And had been what cemented their partnership.

And as for the man that was keeping Riggs safe on the job, that had been his father-in-law who had wanted to thank him for bringing his daughter's body back to LA.

Surf N Turf

Season 1

Episode Number: 2

Season Episode: 2

Originally aired: Wednesday September 28, 2016
Writer: Matt Miller (II)
Director: McG
Show Stars: Damon Wayans (Detective Roger Murtaugh), Clayne Crawford (Detective Martin Riggs), Kevin Rahm (Captain Brooks Avery), Jordana Brewster (Dr. Maureen "Mo" Cahill), Keesha Sharp (Trish Murtaugh), Johnathan Fernandez (Scorsese), Dante Brown (Roger Murtaugh Jr.), Chandler Kinney (Riana Murtaugh)
Guest Stars: Michelle Mitchenor (Detective Sonya Bailey), Jason Derulo (Ronald Dawson), Kristoffer Polaha (ATF Agent Bennet Hirsch), Jason Rodriguez (Lars), Silvia Busuioc (Natasha Belenko), Kwame Patterson (Jack Kirstein), Rick Ravanello (David Garrison), Karole Foreman (Old Woman), Exie Booker (Beach Sheriff), Xingu Del Rosario (Banger 1), Melvin Diggs (Banger 2)
Production Code: T13.20102
Summary: A noise complaint at a boxer's home leads Riggs and Murtaugh to a case involving illegal gun runners; and Riggs becomes personally invested in the outcome when one of their targets reminds him of his late wife. Meanwhile, Trish worries about Murtaugh's health.



The episode opens with beefcake Riggs passed out on the beach wearing nothing but a seaweed necklace. Riggs celebrates an offer on the home he shared with Miranda by getting wasted and licking his wounds (read: getting his ass intentionally kicked) at a dive bar instead of keeping his appointment to experience Murtaugh's legendary barbecue ribs. Murtaugh calls Riggs and gives him a piece of mind, humorously admitting that he's hurt.

Murtaugh and Riggs get chewed out by their dill weed boss for the gratuitous damage they've already caused and get

sent to handle a noise disturbance as punishment. As luck would have it, boisterous machine gun blasts alert them that a gunrunner in a Pee-wee Herman suit is shooting up the party in question. The gunman goes wild with the semiautomatic when he spies waitress Natasha at the party. On-the-lam Natasha, who once-upon-a-time witnessed our gunner and his buddies (including Gino Corelli, Natasha's baby daddy) in a hotel room full of guns and boxes of money. That's why she's hiding out in L.A.

With the boys in hot pursuit, said shooter hops into a propane truck but only gets a few blocks down the road in the first high speed chase before exploding in the first flash fire of the episode.

Back at the office, the boss is pissed again at the collateral damage, but eager to introduce Starsky and Hutch (Or was it Butch and Sundance?) to Alcohol, Tobacco and Firearms Special Agent Bennet Hirsch who's been brought in to brief the guys about the next generation firepower that shot up the pool party.

Apparently, Stonehill Industrial Group has been developing these MG10s to fire several rounds at once giving the thing a 100% kill rate, a point that comes up several times during the episode. The guns are for military use only and illegal stateside. So who has gotten their hands on them? By the way, much later we learn that this "Special Agent" is actually the guy at the bottom of the illegal gun ring.

Natasha returns home just as Murtaugh and Riggs are tossing her place. She takes off, followed by Riggs of course, and ends up on the roof. Now, why in god's name would someone run toward the roof of a high rise from which the only escape is a lethal swan dive?

Well, it works good on prime time television because it gives the tortured and testosterone hero an opportunity to jump off the roof with her only to fly across the alley through the window of some unsuspecting family's apartment. So, that's what they did. Where was Murtaugh at the time? Semi-cowering at ground zero, which he seems to do a lot of. To be fair, it's with good reason. He's spent 25 years on the force staying a live and he doesn't want to break his record.

Natasha spills the story and she's put in protective custody. This is also when Murtaugh learns for the first time that Riggs lost his unborn child when his wife was killed in that car accident. Predictably tragic, but there it is.

With Natasha stashed away, the boys head to Murtaugh's to get some of those sinful ribs Murtaugh has been bragging about. There, Murtaugh and wife Trish have one of many discussions about Riggs being dangerous and them having a lot to lose, especially in view of his heart attack and their new baby.

Trish, played by the most beautiful black woman to hit any sized screen since Miss Halle Berry, vacillates repeatedly about her husband's involvement with Riggs all the freaking time. She like him. Then she thinks he's too dangerous. Then she wants to adopt him. Then she wants him to stop causing trouble. Then she thinks it might be good for her husband. All the while she does it in a cotton candy voice that you either love or hate. When she confronts her husband, it comes off as whimsical. I hope they give her some serious scenes or a decent storyline so she can display what it's really like to be married to a cop and still love him all the way through it.

Riggs and Murtaugh head over to Stonehill Industrial Group to figure out how one of their MG10s got into civilian hands. While there Murtaugh uncovers that defective guns are sent to the ATF to be destroyed. Who picks them up? Gino Corelli. Two seconds after Murtaugh tells Riggs about this, Riggs reveals that he pick pocketed the cell phone off the fire arms tester, who happens to be in cahoots with Gino. Calling Gino from the purloined cell, Riggs hears Hirsh's voice on the voice mail and flies to the car.

In the next scene we see Corelli-Hirsh picking up a screaming Natasha, putting her in the trunk of his car, and taking her to his lair where he shoots the car full of holes to make it look like they were ambushed.

The boys arrive at the lair and sneak inside. Riggs shoots the arms tester right between the eyes and all hell breaks loose. He grabs Natasha while Murtaugh verbally spars with Corelli-Hirsh. Eventually, Riggs tells Murtaugh in secret code to shoot the truck behind which Hirsh is hiding. The truck, being full of firearms and explosives, eventually explodes, but not before Riggs and Murtaugh escape with Natasha.

Miles away in his high rise office, their dill weed boss sees the fireworks out the window and knows it has to be his two cops.

Trish walks into the precinct in time to hear Murtaugh in the midst of his comic stand-up about the events of the day. They chat once again and she goes way too soft on him. Later, as she leaves via the underground parking lot, she runs into Riggs and asks him to keep her man safe.

Back at the office Riggs is in a session with his therapist. Previously in the episode she followed him into the men's room to talk to him. Despite his efforts to deflect her, she remains vigilant, though not much has been revealed during their sessions except that pain is all he feels he has left. No matter, there's really not much left to say. The man is hurt and he's going to stay hurt and grieving for a long, long time. However, with Murtaugh in his life he's going to slowly find meaning in life again.

Best Buds

Season 1

Episode Number: 3

Season Episode: 3

Originally aired: Wednesday October 5, 2016
Writer: Gene Hong
Director: Steve Boyum
Show Stars: Damon Wayans (Detective Roger Murtaugh), Clayne Crawford (Detective Martin Riggs), Kevin Rahm (Captain Brooks Avery), Jordana Brewster (Dr. Maureen "Mo" Cahill), Keesha Sharp (Trish Murtaugh), Johnathan Fernandez (Scorsese)
Guest Stars: Richard Cabral (Cruz), Ted Levine (Ned Brower), Floriana Lima (Miranda Riggs), Tony Plana (Ronnie Delgado), Michelle Mitchenor (Detective Sonya Bailey), Luis Fernando Moncada (Paco), Ellen Hollman (Angela Carlson), Alex Weed (Lon Stober aka Lonnie), Derek Mio (Donald Duncan aka Donnie), Katrina Nelson (Kelly (Soccer Mom)), K.T. Tatara (Budtender), Christopher T. Wood (Atkins), Rosalie McIntire (Woman 1), Katherine Murphy (Woman 2), Carlos Acuna (Banger), Gilbert Chayrez-Chavarria (Gangbanger 3)
Production Code: T13.20103
Summary: Riggs and Murtaugh's investigation of a drug cartel reunites Murtaugh with his former T.O. In other events, Riggs avoids the reality of Miranda's death by diverting himself with outside vices; and Murtaugh and Trish struggle to find alone time.



An armored car carrying \$17 million in tax money collected from the booming Californian cannabis trade gets brutally smacked off the road by two masked guys. The driver, Murtaugh's retired training officer, is knocked senseless and the loot is carried away. Ned Brower, played masterfully by Ted Levine (who will always be Buffalo Bill from *Silence of the Lambs* to me in the same way Gene Wilder will always be Willy Wonka) does cash pick-ups for Joint Assets Securities Company, the money managers who insure the cannabis trade.

One of the victims of the theft is medicinal cannabis dispensary Budding Blossom. Riggs and Murtaugh visit the home of the Budding Blossom owners, Lonnie and Donny and find themselves in the midst of a group therapy session, er, mid-day pot party. Riggs, having already had a date with Mary Jane that morning (which was when he shot his television screen for displaying two frolicking lovebirds) imagines he sees his deceased wife and follows a dark-haired woman up the stairs while Murtaugh talks to Donnie and Ronnie. By the time they leave the party they are none the wiser, but Riggs has a pretty good buzz going. Ned tells the guys that some of that tax money in the truck belonged to the drug cartels whose business has taken a huge hit now that pot is legal in California. When Riggs and Murtaugh return to the Lonnie and Donny house, they are too late. Donny and Lonnie have been tortured with a cattle prod and decapitated. That's brutal, man.

The decapitations, most likely executed by the cartel, lead them to the L.A.P.D. Gang Unit where they adopt "Cruz," a cop who tells them the cartel outsources their wet work to local

gangs. The cattle prod variety of torture is the signature of a gang banger named Paco. Riggs and Murtaugh, continually bickering about Riggs' serious lack of planning, approach Paco at his garage without back-up and a serious fight breaks out. When Paco grabs his cattle prod and goes after Murtaugh (who has a pacemaker, if you recall), Riggs tackles the guy and ends up getting the business end of the prod himself.

We get an eyeful of Riggs' cattle prod wound and it's nasty. Riggs' wound is identical to the burns on the two decapitated bodies, so now the team has cause to keep Paco under lock and key.

In the middle of all the happenings, Riggs shows up at Murtaugh's house, fries up some bacon and dips it right into the mustard jar before lapping it up. The audio is fantastic, exactly like what it sounds like when a puppy licks a plate clean. Riggs has got a thing about eating with his hands and dipping his food in other people's dishes. It's endearing and hilariously gross, as are the reactions of those who witness it.

While slurping up his breakfast, Riggs patiently listens while Murtaugh shares the story of how he and Trish met. He had stopped her for speeding and gave her a ticket which she then fought in court, wiping the courtroom floor up with his ass. He tells Riggs that things are still hot between he and Trish despite all they've been through.

Throughout the episode, Murtaugh and Trish struggle to keep date night a priority. The situation becomes even more dire when Murtaugh learns that Ned's wife died of cancer shortly after he retired. The first 20 years were for the force, Ned explains, the second 20 were supposed to be spent with his wife. Oops. That's it then, thinks Murtaugh.

Despite being sleep deprived and in the middle of a double decapitation/armored truck heist case, Murtaugh is going to have a romantic interlude with his beautiful wife, by god. At the restaurant he's slightly loopy considering the lack of sleep, but he's come prepared with some notes about their oggely googely love being a raft of love and how he loves her more each day. It's just corny enough to be realistic. Of course, her phone rings, then his phone rings, then rings again. Typical. Also realistic. Finally, he gets a 9-9-9 call from Ned, so Trish insists he go handle it.

While Murtaugh is at Ned's house, Riggs take off to bring a half a sandwich to Paco, making his fellow bangers suspicious. Finally, Paco confesses that he tortured Donny and Lonnie who admitted stealing the dough, but that someone else stole it from them. Guess who that was? Apparently Ned was pissed off and desperate enough to saunter over to Donny and Lonnie's driveway and take the car when no one was looking. #1 That's brilliant. #2 That takes balls. Ned, thank goodness, wasn't in on the heist plan. He realized he recognized the thieves' shoes, and that's what led him to their house and the truck full of cash. Having heard that the thieves had been tortured and decapitated, Ned was afraid for his life and that's why he called Murtaugh.

Riggs realizes Ned won't survive in lock up because Paco, who is already in lock-up, will surely kill him. Murtaugh and Riggs decide to take the money in, but plan to give Ned the night and pick him up in the morning (Nudge, nudge, wink, wink). And did I mention that Riggs somehow dropped some of that money on Ned's property so the poor guy would have something to live on?

Somehow, in the few moments it takes for Riggs and Murtaugh to drive the (almost) \$17 million away, the cartel gets its hands on Ned. Ned calls Murtaugh and they immediately arrange a trade: Ned for the money. Sundance and Cassidy, driving the truck of cashola, meet a whole posse of gang bangers for an exchange at dawn. These gang bangers are dressed in shorts, wife beaters or button-downs with only one button done, and sparkling white knee highs.

Since they are completely surrounded by bangers with guns, Riggs decides to drive right through, diverting the bangers' attention away from Ned so the old guy can escape. While the truck careens through the group of unattractively clad bangers, the back of the van busts open and suddenly it's raining stolen money all over the streets of L.A. The gangbangers shoot out the truck's front tire making it fly ass over teakettle and land on its side. Riggs and Murtaugh kick their way through the front windshield and open fire in every direction, making cracks at each other about their situation all the way through. Just when they exhaust their fire power and it looks like it's the end of the line for Butch and Sundance, the cavalry arrives. The two chuckle at their unbelievable luck as if it weren't luck at all, but predestination.

In the final scene, Dr. Cahill tells him to return his father-in-law's phone calls because he obviously needs to connect as part of his own grieving process. So do it for Miranda's father if he can't do it for himself. Riggs buys an expensive bottle of whatever and makes it all the way

to the front of his father-in-law's house but is overwhelmed by memories and drives off. Poor guy. Murtaugh, on the other hand, drives up behind his wife on her way home and turns on the cherries to pull her over. Once she sees it's him the two have a spontaneous hood picnic overlooking the lights of L.A.

There Goes the Neighborhood

Season 1
Episode Number: 4
Season Episode: 4

Originally aired: Wednesday October 12, 2016
Writer: Adele Lim
Director: Jason Ensler
Show Stars: Damon Wayans (Detective Roger Murtaugh), Clayne Crawford (Detective Martin Riggs), Kevin Rahm (Captain Brooks Avery), Jordana Brewster (Dr. Maureen "Mo" Cahill), Keesha Sharp (Trish Murtaugh), Dante Brown (Roger Murtaugh Jr.)
Guest Stars: Michelle Mitchenor (Detective Sonya Bailey), Richard Cabral (Cruz), DeRon Horton (Marcus), Shashawnee Hall (Coach Marshawn Wiley), Jeannine Kaspar (Naomi Abernathy), Melvin Tenner (Rajon Phillips), Paul Bates (Art), Lawrence Mandley (Earl), Mike Graham (LAPD Officer (Collins)), Mychal Thompson (Boogie), Molly Cerne (Haley), Hiram A. Murray (Omar), Brandon Black (Valet 2), Yusuf Toliver (Tough Bodybuilder), Shakira Ja'nai Paye (Young Woman), Rick Marcus (Husband), Katy Boyer (Wife), Chase Anthony (Valet 1), Kiyano La'Vin (Gym Owner)
Production Code: T13.20104
Summary: A string of burglaries hits close to home when one occurs in Murtaugh's neighborhood and another ends in a casualty. In other events, Roger Jr. reconnects with an old pal who may be involved in criminal activities.



The episode starts with Dr. Mo Cahill all smokin' hot in a shortie wetsuit at the same beach where (surprise) hobo Riggs crouches over a spicket rinsing his delicacies. She does look impressively smoking hot, by the way, and hotter yet when she slams Riggs about his raggedy-man appearance.

Let's not forget Officer Murtaugh who kicks it with Junior Murtaugh at their old neighborhood barber shop where they run into an old classmate of Junior's selling bootleg DVDs. Buckle your seatbelt for another roller coaster ride and lots more interesting banter between this two hotties my friends. And while your savoring that deliciousness, the action continues with Murtaugh and Riggs chasing down a professional home robbery duo in Murtaugh's own neighborhood. One of the guys looks like Mr. Clean, or the black Hulk, as Murtaugh likes to call him. The team chases the thieves through a closed garage door only to watch them fly out of there on a motorcycle moments later.

Then follows the takedown scene in the men's locker room shower where Riggs and Murtaugh try (mostly unsuccessfully) to cuff the Black Hulk. "Come over here and try to take me down" threats and splashing and naughty bit humor and Murtaugh sliding across the room while Riggs gets his head lodged between the man's massive thighs. Rajon "Black Hulk" Phillips literally cleans up the place with Starsky and Hutch ... until Riggs finally slugs the man in his massive family tripod so Murtaugh can shock the shine out of him.

Riggs tackles and cuffs suspect number two, John "Boogie" Baker who stole the getaway van from his ex employer, Valley Star Cable, at a neighborhood basketball game run by Coach Marshawn Wiley. Remember that name because its important later.

Murtaugh's son Roger goes cruising with his old pal from the barber shop, Marcus. They get pulled over for speeding, but Roger gives his dad's name and badge and they get left alone. A moment later, Marcus gets a call and has to go back to work, leaving Roger on the side of the road. Without wheels in a rough neighborhood and far from home, Roger calls Riggs for a ride, selling him a story about sneaking out of the the house for hot sex. Reluctantly, Riggs picks the kid up, but gives him an earful about manning-up and telling his parents where he really was if he wants to be treated like an adult.

Trish calls Murtaugh about Roger's misadventures and Murtaugh flips out, punching Riggs in the face for insinuating himself into his family's business. At first I naively thought this was a huge over-react on Murtaugh's part, but Big Daddy Murtaugh makes it very clear that things can (and often do) go astronomically bad if two black kids from the poor side of town are pulled over doing 80 in a brand spanking new Porsche by an unknown middle aged white cop. Unfortunately, during the chew-out, Murtaugh makes it about Riggs not loving anyone but himself.

One more thing: Roger assures Murtaugh that the Porsche wasn't stolen because it was from Marcus' valet job.

Detectives Bailey and Cruz (who get along like oil and water because Bailey thinks Cruz acts like he's entitled) help out the team when a text comes to Boogie's phone. Bailey calls Murtaugh and Riggs with the texted address which is the same as an in-progress 9-1-1 call. Riggs talks to the lady hiding in the closet who reports seeing four hooded thieves, but then she runs for the door and gets shot dead.

While Riggs is off picking up Roger, Murtaugh finds a valet ticket and makes the connection that all of the homes being burgled use the same valet service. It turns out that Marcus works for the valet service and had been collecting the names and addresses of customers with expensive cars who were using the service (and therefore not home, so they could be easily robbed).

Cruz uncovers that all the valet stands are owned by the same person using a bogus name. The real owner is none other than Coach Marshawn Wiley. Meanwhile, Marcus has been kidnapped by the thieves because he has Detective Murtaugh's phone number on his cell. They are going to make him participate in a heist.

Since Roger said Marcus works at the valet stand, Mertaugh goes in search of the little miscreant and finds nothing but the kid's phone discarded in some nearby bushes. At this point Riggs is on the scene as well and the two are at least on speaking terms. None of the other valets will fess up to anything until Riggs singles a guilty one out and starts talking about how this kid should be particular when choosing his butt buddy when he's in lock up over the weekend. The kid finally caves and turns over an address that the thieves are targeting.

While the thieves and Marcus are ransacking the house, the homeowners Uber it home and walk in on them. The adults put a mask over Marcus' face and hand him a gun. Once the home owners are bound and gagged, Rajon "Black Hulk" Phillips pulls off Marcus' mask and tells him to kill the innocent people or he will kill them.

Right before dumbass Marcus pulls the trigger, Murtaugh and Riggs come busting through the place. They get the thieves, but Marcus runs out with the gun until Murtaugh confronts him and they have a Mexican standoff. Murtaugh talks to the boy, who finally lowers his gun, but is then shot in the shoulder by Coach Marshawn Wiley who knows the boy can identify him if he cuts a deal with the cops. Riggs then tackles the coach.

With the case solved and the men still not seeing eye to eye, Captain Avery sends them to couples therapy with none other than Dr. Mo Cahill. Mo gets the two to understand each other a bit by translating Murtaugh's "You are crazier than a sack of cats," into "Your behavior has been erratic and impulsive," and Riggs, "You punched me in the face and cracked two teeth," into "I am truly hurt by you." The boys, with straight faces, then trade hilarious compliments until Mo kicks them out of her office.

Back at the barber shop, Riggs and Murtaugh chew the fat with Murtaugh's buddies and begin sharing the tales of their exploits together as Riggs waits for a hair cut.

Spilt Milk

Season 1
Episode Number: 5
Season Episode: 5

Originally aired: Wednesday October 19, 2016
Writer: Seamus Kevin Fahey
Director: Larry Teng
Show Stars: Damon Wayans (Detective Roger Murtaugh), Clayne Crawford (Detective Martin Riggs), Kevin Rahm (Captain Brooks Avery), Jordana Brewster (Dr. Maureen "Mo" Cahill), Keesha Sharp (Trish Murtaugh), Johnathan Fernandez (Scorsese), Dante Brown (Roger Murtaugh Jr.), Chandler Kinney (Riana Murtaugh)
Guest Stars: Richard Cabral (Cruz), Michael Raymond-James (Guest Star), Michelle Mitchener (Sonya Bailey), Karina Logue (Guest Star), Arnell Powell (Dr. Nathan Cox), Quincy Ndekwe (Desmond), Daniel Moncada (Salazar), Robert James Watkins (Uni), Dan Sachoff (Jewelry Store Manager), Treisa Gary (Pharmacist), Jack Guzman (Security Guard), Rachel London (Jewelry Store Cashier)
Production Code: T13.20105
Summary: Murtaugh and Riggs target a former Navy SEAL. Murtaugh sees a parallel between the suspect and Riggs; and Riggs' connection to the suspect threatens to interfere with the case.



All he really wanted was a job and a glass of milk. Chad Jackson, a veteran Navy Seal and sniper trashes and rips off a jewelry store after his application for a security guard position is rejected. However, it seems like the heist might have been the guy's plan from the beginning, but he's not concerned that his victims have seen his face and it just feels spontaneous. Throughout Jackson remains cool-headed and fearless. As we move forward, we find that there was always only one mission, and only Riggs and Murtaugh can help Jackson achieve it.

When talking to Dr. Cox, the therapist at the veteran's hospital where Jackson was being cared for, we learn that the only help Jackson was getting was some pills and group therapy.

Cox explains that most vets come back damaged and there's really no cure for that. Riggs can relate, you can see it in his eyes, and Murtaugh knows it. Riggs almost pukes just looking at Cox's face.

Riggs' pent up energy is put to use when he learns Jackson has trashed a pharmacy. The clerk had been unable to identify the manufacturers of the suspicious drug, so Jackson disarmed the store's security guard and took over the place.

Riggs' pent up energy is put to use when he learns that Jackson has trashed a pharmacy. The clerk had been unable to identify the manufacturers of the suspicious drug, so Jackson disarmed the store's security guard and took over the place. He'd gone there to find out what the name was of a funky yellow triangle-shaped pill he and his buddies had been put on by Cox. Apparently this pill was still in clinical trials and that's why the pharmacist couldn't help.

On the scene, Riggs goes into the darkened pharmacy without a flack jacket and finds Jackson drinking milk again (It turns out craving milk is another side effect of the drug). They recognize each other as fellow Seals and swap some respect until a noise spooks Jackson and he makes a mad dash for the stairs. Riggs follows in hot pursuit with Murtaugh on his heels. Jackson jumps off the ledge of the roof onto a moving truck and then leaps into the bushes only to spring back up and salute Riggs. Murtaugh, of course is flabbergasted, and Riggs realizes this is a man who is crazier than he is.

At the precinct, Doc Cahill and Riggs have a meaty discussion about Jackson and his fellow vets at the clinic. There's some impressive sharing going on on Riggs part. He's studied the cases of Jackson's vet friends, many who appear to be adrenaline junkies just like Jackson. Several have even died doing dangerous things. Riggs realizes that the vets were missing the voice of reason in the back of their brains which would keep them aware when they were doing something crazy. This is when he begins to suspect even Jackson's erratic behavior might be a side effect of the pharmaceuticals. The drugs made them fearless to do the things that eventually got them killed.

The pharmaceutical company takes no responsibility for Jackson's behavior and remain tight lipped about the side effects of their trial drug, though they do admit that Cox was the prescriber. Cox, however, is now dead. Did Jackson do it? Who would blame him?

Cox was shot point blank in the back of the head. Riggs insists Jackson couldn't have done it because he's a trained sniper. Snipers live by a code that precludes cowardly killings like this one.

Now that there's actually been a murder, boss Avery wants to go public. Riggs says no way, Jose, because it would just send a highly trained killer into stealth mode and they would never find him. Avery asks Murtaugh to weigh in and here's where Riggs' partner makes a huge effing mistake and agrees with the publicity. Now, Riggs has been spot on about everything in this case, yet Murtaugh sides with Avery and tells Riggs he's too close to the case.

Riggs holsters his firearm and begins talking loudly about the experience of being on watch. The mind-numbing quiet. The sounds and scents of nothing but nature and your own sweat. The cramped spaces. Finally Jackson calls out and proclaims his innocence. The two chat intelligently while Murtaugh tries to come at he guy from the other side. Jackson again mentions that he can't come in until he's completed his mission, but turns down Riggs' offer to finish the mission together. Meanwhile, Murtaugh has walked right into a trip wire set to trigger an IED. Riggs saves him by running and tackling him as the bomb explodes behind them as Jackson escapes.

Unfortunately, refusing to get backup when they found Jackson in the park pisses off Avery who yanks Riggs from the case. (This makes no sense at all since Riggs is the only one making any real progress on the case.) Riggs isn't overreacting about anything, as Murtaugh and Avery suggest. He's making more sense than he ever has.

Murtaugh and Riggs Dive Off a High Rise

When the team learns that Jackson had bought enough C4 to bring down a whole building, Riggs knows it's the pharmaceutical company he's after.

At the drug company, people are running crazy while Jackson stands in the lobby strapped with enough C4 to send his testicles to Tibet and his fingernails to Fiji in the same moment.

Riggs and Murtaugh try to evacuate the two leaders of the company but Jackson appears and is ready to finally put an end to the drugs and the people who killed his military brothers. Riggs and Murtaugh both put away their guns as Riggs sweet talks Jackson into letting him help put those drug people away for the rest of their lives.

Riggs knows exactly what to say to this fellow soldier and the guy finally breaks down and stops the clock on his C4 vest. Then, holy crap, the pharmaceutical company guy shoots Jackson, turning the bomb back on. Smooth move, Exlax. Now what? Throw the vest out the window? How about they strap it to the drug guy and throw them both out the window?

Then Murtaugh, thinking about his fear that he's lost his edge, comes up with a brilliant yet death-defying way to get rid of the bomb. At T minus seven seconds Murtaugh shoots the window and runs toward it with the bomb, telling Riggs to shoot the bomb mid air. Flying out of the window, Murtaugh throws the C4 into the air as Riggs flies out right behind him and shoots the bomb out of the sky. The two, thankfully, land in the corporate pool. Now, that save was just impossible, but this is Hollywood, so we'll let it slide. Et voila, Murtaugh has his mojo back.

In the final scene, Riggs and Murtaugh have a chat on the rooftop of their building.

Ties That Bind

Season 1

Episode Number: 6

Season Episode: 6

Originally aired: Wednesday November 9, 2016
Writer: Erik Mountain
Director: Antonio Negret
Show Stars: Damon Wayans (Detective Roger Murtaugh), Clayne Crawford (Detective Martin Riggs), Kevin Rahm (Captain Brooks Avery), Jordana Brewster (Dr. Maureen "Mo" Cahill), Keesha Sharp (Trish Murtaugh), Johnathan Fernandez (Scorsese), Dante Brown (Roger Murtaugh Jr.), Chandler Kinney (Riana Murtaugh)
Recurring Role: Michelle Mitchenor (Detective Sonya Bailey)
Guest Stars: Elizabeth McLaughlin (Rachel), Tanc Sade (Julian), Roberto Aguire (Dylan Ashworth), Floriana Lima (Miranda Riggs), Christopher Stanley (Henry Ashworth), Jacob DeMonte-Finn (Dutch Guy), Hart Denton (Chauncey), John Griffin (Joseph O'Brien), Kunal Dudheker (Geek Squad Dude), Amanda Westlake (Alexis), Wylie Small (Lawyer), Teodora Cristea (Young Woman), Brandon Molale (Guard), Hugh B. Holub (Judge Groban), Jonathan Ohye (Lee), Cascy Beddow (Dutch Friend #1), Casper Andreas (Dutch Friend #2), D.T. Matias (Rick), Amanda Fields (Iconic Swimsuit Girl), Tina Grimm (Masked Woman), Victoria G. Robertson (Pool Party Girl)
Production Code: T13.20106
Summary: The investigation of a young model's murder leads Riggs and Murtaugh to one of L.A.'s wealthiest families; and Riggs is jolted when an old friend of his wife's is also linked to the case. In other events, Murtaugh is shocked to discover that his daughter is sending racy photos to her new boyfriend.



The episode opens with a half naked young woman running down a dark yet high end neighborhood street only to be brutally pinned to a tree trunk by a sleek red-orange Ferrari F355 driven by a nameless, faceless, heartless man who leaves her ... and the car ... to die alone together. It turns out that Dylan Ashworth, the son of California Gold Rush Royalty, was the owner of the beautiful hot Ferrari.

At yet another Bel Air pool party, this one at Dylan Ashworth's house, Riggs spies his wife's old roommate, Rachel, who flees like a bat out of hell before

Riggs catches up with her. Meanwhile, Murtaugh queries Dylan "Born-With-A-Spoon-In-His-Bla-Bla-Bla" Ashworth and cuffs him for being a douche and snorting coke even though he denies knowing victim Nina Clausen. However, Rachel ends up being a key person of interest.

Riggs locates Rachel who pretends she wasn't at the party, but finally cracks and admits that she knows a guy named Julian who arranges those parties and who can be found at a certain hotel selling his wares, whatever those are.

Next we see Julian pitching his wares at a posh hotel. What's he selling? Some line of bull about providing forbidden, consequence-free experiences for people with extreme means. Slimy. Riggs stops Julian on the side of the road as he leaves the hotel, but neither he nor Murtaugh have anything on him. That is, until they blackmail Murtaugh's daughter's surfing teacher, the pick-pocketing C-Dawg, into purloining Julian's diary during one of his parties.

This C-Dawg is the 19-year-old "boyfriend" who put Riana's underwear-clad body on his Facebook page even though he can't remember which girl she is (apparently he has a number of hottie friends names Riana). Murtaugh almost kills the kid until Riggs talks him into using the kid for their own purposes. But wait, we're not finished with C-Dawg yet. Trish confronts Murtaugh about taking advantage of C-Dawg and learns the truth about the young man's cavalier attitude toward their daughter, promising to give him her own brand of retribution.

The journal is filled with codes that the detectives can't decipher until they show it to Rachel. Rachel can't decipher all the names, but says they are hints to the true identities of Julian's clients. Rachel does admit, however, that Dylan was with her the night Nina was killed. After Riggs leaves Rachel's apartment, Julian appears and says something ominously blackmail-ish which forces Rachel to agree to go with him against her better judgement.

Back at the precinct, Scorsese and Detective Bailey ogle each other while showing off the features of a Microsoft Surface which must have recently hit the market because they pimp it to us during all the morgue scenes in the episode. The substance on the bottom of Nina's feet is sap from the very rare Red Dawn Full Moon Japanese Maple.

Later Bailey puts two and two together and realizes the Ashworth code name associated with Nina's diary entry might actually refer to Dylan's father, Henry. Scorsese points out that Henry has Red Dawn Full Moon Japanese Maples in his front yard, and that several other unsolved murders have associations with land owned by Henry Ashworth.

Cut to Julian dragging Rachel to an S&M charade party at Henry's house. Rachel tries to leave but is grabbed and forced into a bedroom alone with Henry. She fights him and eventually knocks him out, then runs barefoot down the street just like Nina did ... exactly like Nina did.

By this time, Riggs and Murtaugh have arrived at the party looking for Rachel. Riggs beats the snot out of Julian, then drives after Henry who is chasing a barefoot and hysterical Rachel down the street. Riggs leans out his driver side window and shoots Henry's SUV until it flies ass-over-tea-kettle over Rachel's head and lands upside down. As Henry goes to his fiery grave inside his Molotov SUV, Riggs walks off with Rachel.

Riggs visits Rachel as she's packing to move back to Wisconsin. She's had enough, but what about him? He says he's found some good spots in LA LA Land, meaning, of course, the Murtaugh family. Speaking of which, Roger talks to Riana and explains that he's sorry for chasing her boyfriend away, but she has to understand how hard it is to be a parent in a world with so many scary things in it.

Fashion Police

Season 1

Episode Number: 7

Season Episode: 7

Originally aired: Wednesday November 16, 2016
Writer: Kyle Warren
Director: Rob Seidenglanz
Show Stars: Damon Wayans (Detective Roger Murtaugh), Clayne Crawford (Detective Martin Riggs), Kevin Rahm (Captain Brooks Avery), Jordana Brewster (Dr. Maureen "Mo" Cahill), Johnathan Fernandez (Scorsese)
Recurring Role: Michelle Mitchenor (Detective Sonya Bailey), Richard Cabral (Cruz)
Guest Stars: Hilarie Burton (Agent Karen Palmer), Floriana Lima (Miranda Riggs), Alejandro Edda (Luis Caldera), Megan Stevenson (Bambi Morgensstern), Albert Kong (Vince Hong), Karen Huie (Ginny Hong), Peter Kwong (Kenneth Hong), Jake Choi (Richie Kim), Elias Janssen (Hunter Caldera), Melissa Strom (Resort Manager), David Chan (Packer)
Production Code: T13.20107
Summary: Riggs and Murtaugh look into the murder of one of L.A.'s fashion expeditors and discover an underground DEA operation. In other events, with Trish and the kids away, Murtaugh goes on a "bender" and Riggs has all-too-real dreams of Miranda.



Before we have any idea of what's going on, we see a dad on vacation killing someone point-blank in his hotel room. Days later, Richie Kim's corpse is found in a suitcase in the L.A. fashion district.

During the investigative rounds, Riggs and Murtaugh talk to sweat shop owners Mr. and Mrs. Hong. They suspect drugs are being transferred over the boarder in pink bunnies found on site. Literally, we're talking pink stuffed bunnies! Just as the boys figure this out, they spy a guy loading boxes of bunnies into the back of a delivery truck. Realizing he's been made, the bunny dealer takes off in the

bunny truck.

Riggs dives for a chain dangling off the back of the bunny truck and ends up belly boarding down the street until he's beaned by the opening car door of a sexy lady from the DEA. DEA Agent Karen Palmer is tough and beautiful enough to go up against Riggs, but it's not looking like romance just yet. Palmer is pissed as hell that her three-year top secret investigation has been bungled by these two L.A.P.D. yahoos.

Seriously though, Karen Palmer is nobody's bunny. She's a kick ass DEA agent hot on the trail of a nationwide money laundering racket involving hundreds of fronts and billions of dollars.

Throughout the episode, Riggs is haunted/charmed by dreams and memories of Miranda. She beckons him to "join her," her words taking new meaning as the episode progresses. By the end, Riggs uses her call to fearlessly confront the murderer, almost getting himself killed. Clearly Riggs is still in love with his wife. As we see by the end of the episode during a scene with Dr. Cahill, Riggs will always love and mourn his wife, but getting involved with the living will make Miranda's death more bearable.

When Karen tries to pull rank on Captain Avery, he insists the boys continue to pursue the murder case until somebody with a much bigger jockstrap calls them off. Using Riggs' customary off-book investigative tactics, Riggs and Murtaugh break into the Hong's shop after hours and find \$90 million in drug money hidden behind a false wall. Karen is none too happy because now the money-laundering Hongs, and their son Vince, are on the run.

The episode takes a circuitous route which lands Riggs, Murtaugh, Karen, the Hongs, their son Vince, and the murderer in the same carport. In a split second, the cartel mooks start shooting Karen's SUV full of holes but aren't about to kill anybody because Riggs, seeing exactly what is about to happen, plows into the front of Karen's car, moving her, and the Hongs, out of harms way. Once the cartel mooks have sped away and the dust begins to settle, Riggs tears into the cab of Palmer's SUV to see if she's okay. Eyeball to eyeball, Riggs and Palmer have a moment as nascent electricity crackles in the air.

Palmer's best line after the machine gun shot up her SUV: "The guy sprays machine gun fire and Riggs just runs right into it." Murtaugh's response: "Sometimes he does that." Palmer says, "He just saved my life," to which Murtaugh responds, 'Sometimes he does that, too.'

Bambi is a fashion contact for the Mexican cartel laundering the money through the Hongs. Riggs and Palmer sneak a bug onto her cell by pretending to be a couple looking for a handbag in her store. That's not entirely accurate ... what happens is Riggs runs into the store to plant the bug, Palmer freaks out and runs in after him, pretending to be his lover. Palmer then pretends to give Riggs a friendly grope while she reaches into Bambi's purse to bug her phone. Riggs is flustered by the physical contact and runs off without sharing his plan.

Riggs talks Cruz into pretending to be from the cartel to scare Bambi into calling her contact. Bambi calls "Caldera" and arranges a meet, then ditches the bug. Riggs takes another bug and sneaks himself into Bambi's car trunk. She heads to an underground garage where Caldera awaits, but Caldera blows Riggs' cover and kidnaps him.

Caldera drugs Riggs and takes him to some unknown place where he hangs him upside down and almost drowns him about ten times. Bambi freaks out as she watches this because this wasn't what she signed up for. Caldera shoots her right in the face the same way he shot Richie at the beginning of the episode.

Despite the torture, Riggs won't budge until Caldera starts threatening Murtaugh's family. Still, Caldera didn't count on Riggs wanting to go be with his wife in the afterlife, so Riggs holds out a lot longer than Caldera expects. Eventually, Riggs gets the drop on Caldera, they struggle, and end up in an ally outside. Caldera is about to shoot Riggs in the head when Murtaugh and Palmer drive up and take him out.

After the case, Riggs stops to see Cahill for a moment. The pain isn't going away, he tells her, and he's still having those dreams about Miranda. Maureen tells him that the pain will not go away and that time will not heal him, but getting involved with the living will make it bearable. This is a lead in to him touching base with Palmer, of course.

Palmer is in the office when Riggs returns from Cahill's office. They banter a bit and Riggs remains hesitant. Palmer's a smart cookie, though. She doesn't pressure. She's gone through a loss in the not so distant past and she gets that it's hard. The two of them both use work as their drug to inject meaning into their lives and get them through the day to day. In the final scene, Palmer takes Riggs to her office and shows him how pervasive this laundering operation is. This just might be the beginning of a beautiful friendship.

Can I Get a Witness?

Season 1

Episode Number: 8

Season Episode: 8

Originally aired: Wednesday November 30, 2016
Writer: Amanda Green
Director: Jason Ensler
Show Stars: Damon Wayans (Detective Roger Murtaugh), Clayne Crawford (Detective Martin Riggs), Keesha Sharp (Trish Murtaugh), Jordana Brewster (Dr. Maureen "Mo" Cahill), Kevin Rahm (Captain Brooks Avery), Dante Brown (Roger Murtaugh Jr.)
Recurring Role: Michelle Mitchenor (Detective Sonya Bailey), Richard Cabral (Cruz)
Guest Stars: Lindsey Kraft (Sarah McFadden), Teo Briones (Ethan McFadden), Kurt Yaeger (Billy Gottlieb), Jack Kehler (Sam Fisher), Greg Serano (Motorcycle Shop Owner), Dasha Flynn (Kristi James), Catherine Kamei (Madeline Tate), Cheryl Francis Harrington (Intake Worker), Denell Johnson (Russell Carswell), Nancy Nave (Croupier), Anthony Marciona (Degenerate)
Production Code: T13.20108
Summary: Riggs cares for an 8-year-old boy who witnessed a deadly casino heist while Murtaugh tries to prove that he can be a motorcycle guy. Riggs contemplates what to do with the money he received from selling his home in Texas.



The episode starts off with a waitress named Sarah McFadden serving patrons at a casino. Suddenly, a gang of bikers come and rob the place while shooting it up in the process.

Riggs is shooting beer bottles from the roof of his trailer. He grabs a box and as he opens it. He notices his dog grabbing a wrap he had in his fridge. He notices some letters on the ground. One of them has a cheque from the sale of his old house. Trish is making smoothies. RJ criticizes it but Roger tells him that women like men who take care of their bodies. Trish thinks it's time they go on

their dream vacation. She wants some excitement by climbing Mount Kilimanjaro but Roger would rather be on the beach. Trish thinks it's time to dream big, go big, and get out of their comfort zone.

Roger is called away. Roger thinks casinos are useless. They run into Sarah who is only able to identify a custom design on the motorcycles. Riggs plays some roulette and places a bet with his cheque. Roger can't watch, he warns him about his safety net but Riggs laughs it off. He lost it but he doesn't care.

Sonya and Cruz are looking over security footage. Sarah didn't actually see anything. A man claiming to be an insurance investigator meets with Sarah and pulls out a gun and shoots her. Roger and Riggs arrive to find her still alive. Riggs finds her son Ethan hiding in a closet.

Cahill checks in with them at the hospital. Sarah is about to go into surgery and won't be conscious for 24 hours, leaving Ethan as their only witness. Roger tries to talk to Ethan but

gets scared. Ethan wants to ride with Riggs to station because he has sirens and flashing lights. Ethan claims to have seen the same custom design and admits to being at the casino because his mom couldn't find a babysitter. Ethan and Riggs bond over cheese puffs.

Sonya and Roger at bike shop. He tells her that he was a motorcycle guy since he was a fan of ChiPs. The owner tells them he puts the same design on all his motorcycles. Roger asks to buy one of them but the owner says he doesn't look like a motorcycle guy. Roger brings up his love of ChiPs.

Ethan doesn't want to go to foster care because he had an accident the last time. He wants to go with his aunt. Roger talks about ChiPs on the car ride and Ethan doesn't care. His aunt can't take him. Roger thinks something is going on. He sees bike tracks. Riggs tells Ethan to stay in the car. Roger goes back in and sees a casino chip near door. Riggs follows and a shootout ensues. Afterwards, Ethan is on the porch and gets sad after Riggs yells at him but then hugs him.

Roger interrogates the suspect. Brooks comes in and stops him from hurting him. Ethan is shown a lineup where he can't identify the person who shot his mom. Roger is home early. Trish is right about adventure so he wants a motorcycle. She thinks it's dangerous and silly and that he's not the motorcycle type.

Brooks with the suspect's lawyer. Ethan is running around. Brooks still needs to call foster care about him. Roger gets his motorcycle. The owner says he looks like a guy who can't ride. Roger sees a picture of the casino owner on a wall. Riggs takes Ethan to his trailer. Ethan notices the alcohol and thinks of his father and a picture of Miranda.

Ethan admits that he didn't see the man who shot his mom but heard his voice and that he's sorry for stringing them along. Cahill calls Riggs to check in on Ethan since he was supposed to drive him to foster care. Cahill claims they can't keep him anymore and that maybe foster care is better for him. Riggs volunteers to drive him there.

Sonya finds connection between the casino owner and the motorcycle shop, a man named Billy Gottlieb. The previous lawyer meets with him and tells him that the suspect the police have wants money to stay quiet and that they have a boy as a witness.

Ethan is upset when Riggs drops him off at foster care. He goes back to his truck and grabs his flask. Billy is at foster care and posing as a cop so he can get to Ethan. Ethan hears him and runs to Riggs' truck. When Riggs gets back to his trailer, he sees Ethan in the back of his truck. Ethan claims that he heard a guy who killed his mom.

Brooks calls Riggs about Billy and that they should wait until Roger arrives. The bikers are already there. Riggs puts Ethan in the fridge and tells him to count to 100 while he takes the bikers on. Roger is on the way on his new motorcycle. He takes them all out and by the time Ethan gets to 100, Riggs opens the door and takes him out. Riggs tells him to close his eyes as they walk through. Unfortunately, Billy is not dead but Roger arrives just in time to take him out. Riggs says he didn't take Roger as the motorcycle type.

Roger brags to the others at the station, saying it was just like ChiPs. Cruz doesn't know anything about ChiPs. Brooks asks about the motorcycle and he says that Trish said he can use it on Sundays when it's sunny. Riggs brings Ethan back to his mom at the hospital. Riggs tells him that he will visit.

Riggs gives Cahill the cheque to give to them. She thinks he's had a breakthrough. Riggs gets food. Roger and Trish ride the motorcycle. Riggs puts cheese puffs in a special place. Roger thanks her for the motorcycle. Rj picks them up when Roger underestimated the size of the gas tank.

Jingle Bell Glock

Season 1
Episode Number: 9
Season Episode: 9

Originally aired: Wednesday December 7, 2016
Writer: Joe Smith (VI)
Director: Steve Boyum
Show Stars: Damon Wayans (Detective Roger Murtaugh), Clayne Crawford (Detective Martin Riggs), Kevin Rahm (Captain Brooks Avery), Keesha Sharp (Trish Murtaugh), Johnathan Fernandez (Scorsese), Dante Brown (Roger Murtaugh Jr.), Chandler Kinney (Riana Murtaugh)
Recurring Role: Floriana Lima (Miranda Riggs), Michelle Mitchenor (Detective Sonya Bailey)
Guest Stars: Tony Plana (Ronnie Delgado), Raul Casso (Eddie Flores), Marco Rodriguez (Alberto), Danny Mora (Tito Flores), Alyssa Diaz (Hannah Jimenez), Andrew Patrick Ralston (Jim McNeile), Michelle Hayden (Model), Adam J. Jefferis (Bartender), David Piggott (Door Man), Huntington Daly (Bystander), Diana Toshiko (Barista)
Production Code: T13.20110
Summary: Holiday celebrations are curtailed by a homicide linked to the deranged nephew of a drug lord who has a history with Riggs. Riggs, meanwhile, recalls past Christmases with his wife; and Murtaugh is annoyed by a neighbor's obnoxious holiday decorations.



The episode starts off with a pair of women walking into a cowboy bar. Miranda is eating alone on Christmas Eve because she missed her flight home. The bartender is being a little nosy so Riggs gets him to leave her alone. She thanks him. She tells him that it was going to be her first time home for Christmas in a long time. That's why she's drinking alone. She asks Riggs why he's drinking alone and he says he's never been one for excuses. He says he's not really drinking alone now. They go back to his place and it is very sparse. She says it's rough around the edges but has potential (but

she's really talking about him). She notices a small Christmas tree he got from work. She decides that maybe it is not such a bad Christmas after all.

Riggs wakes up in his trailer. The same tree is on the counter and he throws it in the garbage. Roger complains about his neighbor Jim's (Andrew Patrick Ralston) Christmas decorations. He thinks Christmas is not about decorations but rather about family and togetherness. Rj offers to drive Riana in a car he thinks he's getting but he really isn't. Roger wants everybody home for some family time whether they liked it or not and he and Trish are taking time off. Roger goes to Jim and complains about the power grid where Jim threatens him with floss.

A doorman dressed as Santa is ringing a bell when a woman name Elena (Colby Lemmo) falls on the roof of a car. Roger and Riggs arrive and Riggs complains that the worst part about Christmas is everything. Riggs wants the doorman to stop ringing his bell. They are skeptical of it being a suicide. The owner of the car comes out and is worried about his car.

Elena was a nurse with a nice apartment owned by a company. Scorsese was about to make a big speech about what happened but they already figure out she was pushed. The company that owned her apartment was owned by her boyfriend, a cartel associate named Eddie Flores (Raul Casso). Riggs recognized the name. Brooks is motivated to get him so Roger no longer has time off.

Sonya found a contact on Elena's phone named "H". They also noticed that she was supposed to meet them at a coffee shop. When they get there, they learn that the "H" was a woman named Hannah. She was not surprised by what happened. She was a crime reporter and Elena was her source on a story about Flores. She tells them that Elena wanted to take him out instead of ending their relationship. Hannah was skeptical that the police would be able to do anything. She also tells them that Flores wasn't really hard to find since he was very public.

Roger and Riggs confront Flores at a club. His girlfriend wanted to leave but he didn't let her. Flores wasn't scared of them. He jabbed at Riggs with Miranda, causing him to dangle Flores off a ledge. Roger convinces him to stop since there are people watching. Brooks confronts Roger about Riggs and he tells him that Flores said something about his wife. Riggs is looking at old case files. In one of the boxes, he finds an old Christmas sweater that Miranda tricked him into wearing when she brought him to meet her parents.

Ronnie was surprised and impressed that he wore the sweater. He told Miranda that he was a keeper. Riana pleads to go to the party since they won't notice her gone with Riggs there. Trish confronts Roger on a missing reindeer. He says that Jim has been stealing power for long time. When Roger goes to make a cup of coffee, the power goes out. Riggs give Scorsese an expensive bottle of alcohol as a bribe to look into his wife's accident report.

Roger comes in complaining about Jim. Scorsese doesn't tell him about what happened earlier. He tells them that Elena bought security camera. When they go back to Elena's apartment to get the camera, they notice that the crime scene tape is broken. They find Hannah there, trying to take the camera. She's not scared of the cartel. Flores calls Riggs. Roger notices that Hannah took the SD card from the camera. Flores continues to taunt Riggs with Miranda. Once Hannah tried to start her car, it explodes.

They later learned that the bomb was detonated from an untraceable burner phone. They also found a damaged SD card but it was password protected. Riggs is frustrated and wants to go after Flores but Roger reminds him that he's just trying to get in their heads. Scorsese finds nothing in the accident report. Roger needs Riggs to keep it together. Riggs tells him that that's what he did and to look where it got him.

RJ is getting expensive headphones. The power is fluctuating in the house. Roger talks to Trish about Riggs. She thinks he should be there for him and to imagine what it is like for him now that he's all alone. Riggs is looking over files in his trailer and gets frustrated. He sees picture of Miranda is reminded of a time he got her a necklace. She got him a positive pregnancy test. Riggs loads a gun and was about to shoot himself before Roger came in. He was there to apologize for earlier. He needed to be more understanding. He asks Riggs if he shot Flores then what was left for him. He says they can find out what happened when they arrest Flores the right way and if he walked afterwards, then Roger will help Riggs find him. He puts the gun down. Riggs says one way or another, it's him or me.

Brooks stays behind with Sonya to avoid his family and look at the SD card video. They see a man throwing Elena off the balcony but they can't see his face. Riggs knows it's Flores but they have to see his face. Roger suggests they zoom in on a ball from the Christmas tree and they get his face from a reflection.

They arrest Flores at a bar. One of his henchmen calls someone. Trish gets a mysterious gift. Riggs thanks Roger for helping get Flores the right way. Riggs gets a call from Flores' uncle. He wants them to exchange Flores for Roger's family. Roger demands to speak to Trish. They split up with Riggs taking Flores to the airport and Roger taking Flores' ferrari to save his family. Rj and Riana walk in on Trish and the gunman in the dining room but she convinces them to go to another room.

Riggs brings Flores to the airport while Roger is lurking outside his house. Trish manages to lure the gunman into the garage where Roger takes him out and Trish kicks him while he's down. Flores taunts Riggs as he's leaving. Riggs gets a message from Roger saying that his family's safe so Riggs takes him back and asks him about his wife. He puts a gun to his head and begins to count to three but his uncle orders him killed first.

Riggs asks the uncle about Miranda but he hesitates to answer and eventually tells him that he wasn't important then and isn't now. They leave. The gunman is being taken away and Roger assures Trish that they're safe. She spots the missing reindeer in the garage. RJ notices the ferrari but Roger says it's not his and that they should appreciate what they have. The Murtaughs have a group hug.

Brooks updates Riggs on what happened and invites him over for Christmas but declines. He also asks if he got answers but he says they got him believing in things that don't exist. Brooks said it's the time for that. The uncle talking to someone on the phone in Spanish about Riggs.

Riggs is looking at some case files when the Murtaughs are knocking at his door. Trish tells him that he's part of the family and he whispers thank you to Riggs. He plugs in the reindeer on his roof and blows a fuse.

Homebodies

Season 1

Episode Number: 10

Season Episode: 10

Originally aired: Wednesday January 4, 2017
Writer: Alex Taub
Director: Michael Fields
Show Stars: Damon Wayans (Detective Roger Murtaugh), Clayne Crawford (Detective Martin Riggs), Keesha Sharp (Trish Murtaugh), Jordana Brewster (Dr. Maureen "Mo" Cahill), Kevin Rahm (Captain Brooks Avery), Johnathan Fernandez (Scorsese), Chandler Kinney (Riana Murtaugh), Dante Brown (Roger Murtaugh Jr.), Michelle Mitchenor (Detective Sonya Bailey)
Guest Stars: Lyndon Smith (I) (Owlsly), Chin Han (Detective Henry Cho), Jessica Parker Kennedy (Jessica), Jack Yang (Thomas Kang), Jocelin Donahue (Kate), Hana Hwang (Nicole), Will Brandt (Adam Pressman), Anise Fuller (Nurse)
Production Code: T13.20111
Summary: Riggs and Murtaugh are caught in a turf war between a new generation of drug dealers and a Koreatown gang; Murtaugh is teamed with a temporary new partner; and Trish tries to set up Riggs with her co-worker.



The episode starts off with some sort of EDM party where drugs are being handed out. The dealer, a man named Adam Pressman, is being followed by some Korean gangsters. Once Pressman reaches outside, he is then shot and killed.

Riggs has been missing for a little while and Trish thinks this worrying is consuming Murtaugh. RJ is having girl problems because no one has asked him out to the dance. Murtaugh complains about the current generation and how they text each other instead of asking

each other in person. Murtaugh is called on a case. He argues this with Riggs but he isn't paying attention. Murtaugh asks Riggs what he did last weekend and he isn't sharing. He doesn't commit to going to Murtaugh's for dinner.

At the scene, follows blood trail into a hall full of seemingly mindless, dancing zombies. They are all listening to music from noise-cancelling headphones. Riggs picks up a pair and joins in. The DJ claims that there is nothing illegal going on and the drugs that were being handed out are legal stimulants. Riggs thinks that this is his kind of party.

They both question the DJ who didn't see anything and claims that Owlsly behind the drugs is named Owlsly and that they are missing. She claims that Owlsly is super underground where Riggs subtly jabbed at Murtaugh, claiming it as a great place to be. At the morgue, Scorsese is amazed at the work behind the drugs and took some during testing. Everything about them was legal. He finds an address for Owlsly.

Riggs chats with Cahill. He tells her that Roger is worried about how he spends his weekends but other than that, everything is good. He is also eating her salad. She is worried that his isolation may be caused by clinical depression.

Riggs and Murtaugh go to Owlsly's address. A woman answers the door and claims to not know an Owlsly but a picture of an owl on the wall leads them to believe otherwise. She admits to being Owlsly and lets them in. She's been isolated in the same loft for three years and has everything she would ever need. Riggs takes a few more subtle jabs at Murtaugh.

She says she had disagreement with Pressman and that he was threatened by a Korean gang. They attempt to bring her to station when a car drives by and opens fire on them. Owlsly is scared away and runs back to her loft. At the station, Brooks briefs them on the sensitive nature of Koreatown and brings in some help in a detective named Cho. Murtaugh and Riggs are worried that this may ruin their dynamic but when Cho offers Korean barbecue hotspots, they quickly change their minds.

Cho has lead from a source in a club and also complements Murtaugh's hat. Riggs doesn't notice and wants them to split up and Cho agrees. Riggs brings photos to Owlsly. She is not worried about her life. Bad things seem to keep happening to her but helping find who killed Pressman may help her feel better. She identifies a man named Kang from the photo lineup.

Murtaugh and Cho are at a restaurant and getting along. Cho talks to his contact who was a server. She spots Kang at the bar. Cho wants to wait for backup. Murtaugh mentions that Riggs would not have done that. Riggs arrives and doesn't want to wait. A shootout ensues and Kang gets away.

Murtaugh complains to Brooks about Riggs' behavior and he tells him that he chose him to be with Riggs. Cahill bumps into Riggs and doesn't want him to burn his only bridge with the outside world being Murtaugh. Riggs shows up at Murtaugh's for dinner. Trish introduces him to one of her friends named Kate. They have an awkward dinner conversation where Kate appears to be into Riggs' isolation, leading to some more subtle jabbing and ending with a full-on argument. Murtaugh lets it slip that the dinner was to set-up Riggs, making him upset and leaving.

Sonya and Cho get information on a threat to Owlsly and the DJ and Murtaugh and Riggs go after them. Owlsly's loft is trashed. Murtaugh and Cho find the DJ beaten up at the party. Riggs finds Owlsly in a hiding spot under the floor. Owlsly doesn't know what they were looking for in her loft. The DJ was beat up by two men who wanted money. The DJ secretly knew Owlsly. Owlsly had a crush on Pressman and wanted to make a life for them. They hug and Riggs starts to drift away. She drugged him and he stumbles while she tries to escape.

Riggs stumbles outside and walks around Koreatown. He sees Owlsly being put into car and begins to ride the roof. Cho empathizes with Murtaugh's situation. They notice Riggs on the roof driving by. In the other car, Owlsly gives the gangsters money but it is not enough for them. Riggs gets into the car with the others and they follow them. Riggs wants to get out and start shooting but is stopped by the closed windows. Cho takes the wheel, allowing Murtaugh to start shooting which causes the other car to flip. They get to Kang but Owlsly stumbles away. She took drugs to kill herself. She apologizes to the world and Riggs consoles her until she finally passes away.

Cho and Murtaugh are having lunch. Cho offers himself as a new partner but Murtaugh is committed to Riggs for better or worse. He says that Riggs is lucky to have him but Murtaugh believes that Riggs doesn't see that. Cahill meets with Riggs at the morgue. He promises to her that he will not kill himself.

Riggs comes back to Murtaugh's. Trish apologizes for pushing him but Riggs tells her that he's going to need the push. He gives them a bottle of apology wine then leaves. RJ now has a date to the dance because a few girls were impressed that he asked them out in person. Riggs goes to one of the headphone parties and just sits there.

Lawmen

Season 1

Episode Number: 11

Season Episode: 11

Originally aired: Wednesday January 11, 2017
Writer: Andy Callahan
Director: Sylvain White
Show Stars: Damon Wayans (Detective Roger Murtaugh), Clayne Crawford (Detective Martin Riggs), Kevin Rahm (Captain Brooks Avery), Keesha Sharp (Trish Murtaugh), Johnathan Fernandez (Scorsese)
Recurring Role: Michelle Mitchenor (Detective Sonya Bailey), Richard Cabral (Cruz)
Guest Stars: Jeff Davis (Wade Davies), Malcolm-Jamal Warner (David Reed), Scott William Winters (Jim Bracken), Brett Rice (Texas Ranger Samuel Petry), Charles Baker (Luke Barton), Sola Bamis (Leila Jones)
Production Code: T13.20109
Summary: Murtaugh and Riggs square off with the L.A. Sheriff's department when their investigation into the death of a Texas Ranger leads them to a possible misuse of power. The case also surfaces a dark secret from Capt. Avery's past.



Texas Ranger Mark Irvin is ambushed and shot to death while transporting prisoner Wayne Davies from Texas to Los Angeles. The ambush was impeccably planned. It looks like an inside job, meaning either the Texas Rangers or the LA sheriff's department has dirty hands. Texas Ranger Samuel Petry shows up in the LA morgue to transport Mark's body home – and immediately I suspect he's a dirty cop. Captain Avery tells Murtaugh and Riggs to tread lightly when looking into the sheriff's department.

When our boys crash a Sheriff's department bowling fundraiser to ask questions of the one deputy that knew of the transport route, a fight breaks out between the cops and the deputies. They do, however, get one piece of good information about a fellow deputy's dog getting killed after he talked too much about the case. And guess what? The bullet in the dog matches the bullet that killed Texas Ranger Mark Irvin.

Afterwards, Avery is taken to dinner by Sheriff Reed and given a veiled threat to put a leash on Murtaugh and Riggs or his future will be over.

After telling his men to tread lightly but be persistent while investigating the sheriff's department, Avery meets with Roger's wife, Trish, to ask her for legal advice. He says it's about something he did when he and Murtaugh were partners, but Murtaugh never knew about it.

Later, Avery spills to Riggs about how he planted a piece of hair on a rapist and pedophile so he wouldn't be let off on a technicality. Reed is the only other person who knows about it, he tells Riggs. Riggs had that figured something wonky was going on with Avery because he could smell the sweat and fear on his captain. Riggs advises Avery to tell Murtaugh. Avery makes Riggs promise he'll catch the guilty bastards fair and square this time around.

Avery then confesses to Murtaugh, who doesn't forgive him, and promises to resign, which Murtaugh does not disagree with.

Murtaugh and Riggs go to Deputy Jeffery Veld's house and find prisoner Davies holed-up there. Davies takes off, with the boys in hot pursuit. Before long, Deputy Luke Barton steps into the street that Davies had just run down and shoots Davies. Barton, Riggs and Murtaugh stand around with their guns pointed at each other until Veld shows up behind Riggs and Murtaugh and gets shot in the head by Barton.

Riggs accuses Barton of killing Davies before Davies could spill anything incriminating. It looks like he does the same thing to Veld, though Barton says he was saving Riggs and Murtaugh's lives. It's hard to tell whether Barton is a really good guy or a really bad one, but the needle is pointing toward bad. In the world of reverse psychology television, this means Barton is probably a good guy, and perhaps he will get knocked off before the hour is up... probably by Petry.

Barton had words with Murtaugh after their debriefings over what happened at the shootout. Barton makes the enormous mistake of mentioning that he might want to hire Trish as his lawyer, though the innuendo about what he really wants to do with her is hard to miss. Riggs then shows up at Barton's house and lets him know he has his eye on him. When Barton tries to push Riggs' buttons by mentioning that he has no family, Riggs corrects him, saying the Murtaughs are his family so he better stay clear of them.

The next day, Riggs breaks into Barton's house and finds a box of bullets that match the bullets from inside the dead dog and inside Ranger Mark Irvin. Murtaugh flips out that Riggs stole the bullets until Baily uncovers that the purchase of those bullets and the guns they are used in tie back to Barton as well as Davies.

Reed admits to Avery that he knows Barton killed Texas Ranger Mark Irvin and orchestrated the Davies cluster, including Davies' and Veld's deaths. He suggests they let Veld take the fall for it all, since he's dead anyway and no one will be the wiser. Avery appears to be drunk, but it's a ploy. He records the conversation. He's either going to use it to blackmail his blackmailer or he will use it to lock Reed and Barton up. When Avery leaves the bar and listens to the recording, he hears a gun cock and finds Barton in his back seat ready to blow his head off. Shit.

Barton erases the recording and takes Avery to the house of the rapist/pedophile (Scarelli) that he'd framed all those years ago. Scarelli was recently released from prison because he is nearly dead from cancer. Barton's plan was to make it look like Avery had gone to apologize to Scarelli, but it backfired and Scarelli killed Avery. However, things don't go according to Barton's plan. Riggs and Murtaugh crash through Scarelli's bay window just as he's about to put a bullet in Avery's temple. People, furniture and bullets fly, but Barton runs out of the house, only to be caught and beat in a trade of punches with Riggs.

What do you know... Texas Ranger Petry really was innocent.

Avery and Murtaugh have a heart to heart about Avery going public with his framing of the rapist/pedophile all those years ago. If he comes clean, all 400 criminals that he and Murtaugh put away could be out in the streets committing more crimes. They decide it's not worth it and instead kiss and make up.

Remember the sheriff department's bowling alley fundraiser from the beginning of the episode? Murtaugh's picture was hanging on a plaque at that bowling alley for having bowled a perfect game. However, the sheriff's deputies questioned the validity of that score because there had been a computer glitch right in the middle of that game. The fight broke out because of this disagreement. After the case is closed Murtaugh, Trish, Riggs, Avery and the entire crew of deputies return to the bowling alley to have a rematch. The deputies actually thank Murtaugh and Riggs for locking up Barton because he gave the whole department a bad name.

When it gets down to the wire, Murtaugh confidentially confesses to Riggs that he may have fudged the numbers a tiny bit when he reported that perfect game to get that plaque on the wall. He says he can't repeat the performance because he cheated and now he's dirty. Riggs claps him on the back and says something snarky and supporting before we fade to black.

Brotherly Love

Season 1
Episode Number: 12
Season Episode: 12

Originally aired: Wednesday January 18, 2017
Writer: Stacy A. Littlejohn
Director: Uta Briesewitz
Show Stars: Damon Wayans (Detective Roger Murtaugh), Clayne Crawford (Detective Martin Riggs), Kevin Rahm (Captain Brooks Avery), Jordana Brewster (Dr. Maureen "Mo" Cahill), Keesha Sharp (Trish Murtaugh), Johnathan Fernandez (Scorsese), Dante Brown (Roger Murtaugh Jr.), Michelle Mitchenor (Detective Sonya Bailey)
Recurring Role: Michelle Mitchenor (Detective Sonya Bailey), Richard Cabral (Cruz)
Guest Stars: Chris Coy (Dino Brand), Jim Pirri (Angelo Casciano), George Sharperson (Monty), Frances Turner (Brenda), Luke O'Sullivan (Jerry Brand), Tre Hale (Scott), Myah White (Cheryl), Lewis Dauber (Gary), Patrick Faucette (Dr. Gibbs), Clint Jung (Dr. Littlejohn), Ashley Dulaney (Waitress (Mary)), George Tovar (Judge), Jeaneen Tang (Court Clerk), Brice Williams (A.D.A.), Tony Nunes (Tow Truck Driver)
Production Code: T13.20112
Summary: Riggs and Murtaugh investigate the theft of a car containing massive amounts of cocaine from an impound lot; and butt heads with a brilliant defense attorney: Trish Murtaugh. In other events, Murtaugh experiences chest pains.



A guard interrupts a kid breaking into the impound lot, leaving behind a sample of his blood and not much else. No one gets killed, but Murtaugh and Riggs find an ungodly amount of blow hidden behind the door panels of the beat up car. A fake tow truck steals the car right out from under their nose, which they don't realize until the real tow guy shows up.

The stress of the chase is taken to an entirely different level when Murtaugh, sitting in the passenger seat, has some seriously intense chest pain for the second time that day, and it looks like he might be in big trouble. Riggs forgets the

car chase and gets his buddy to the hospital. Murtaugh elicits a double dog swear from Riggs that he will not breathe a word of this to the boss or to Trish.

Cooler than cool throughout the episode is watching Riggs being protective of Murtaugh. They've almost got the "old married couple" thing happening between them. Clearly the episode is about more than the love between the related suspects. Riggs orchestrates an afternoon of paperwork for his partner who ends up having to face the evidence room Czar, Monty, who has a 15 year grudge against him.

Murtaugh had been Monty's training officer back in the day, finding Monty just short of useless. Apparently, Monty sucked at being a cop, so Murtaugh did everything in his power to keep him off the streets except as a traffic cop. Only recently has he moved up in the world to manning the evidence room.

As a result of this grudge, Monty is in no mood to do any favors for Murtaugh, accusing him of black-on-black crime.

The blood left behind at the crime scene is a tainted sample, but still enough to match to that of Dino Brant, a known associate of and fence for Angelo Casciano. Angelo is a drug lord who Captain Avery has been fantasizing putting away since Jesus was in sandals. If Dino will flip on Angelo, this would be a major coup for the department.

While Murtaugh is doing the tango with Monty, Riggs heads out to pay Dino a visit without a search warrant. Dino takes flight with Riggs in hot pursuit. Murtaugh shows up just as Dino pulls a gun on Riggs.

Once in interrogation, Riggs and Murtaugh learn that Trish is Dino's attorney. She had worked with him before and played a large part in getting Dino back on the straight and narrow post-prison. Trish insists that Dino is innocent, of course, and the boys are in for a tough fight at the arraignment. Murtaugh tries to charm his wife: "How do you get that big old heart in that tiny perfect body?" and Riggs is equally intimidated, though in a humorous way. The banter between Murtaugh and Riggs is the best part of the whole episode, per usual, and part of why I love it.

Bailey and Cruz head out to Dino's house to chat with his younger brother Jerry. They get precisely nothing from Jerry, except the loogie the kid spits onto Cruz's shoe. Later, Dino finds out that Jerry was the one who tried to steal the clunker (and the \$2 million in coke) from the impound lot. Angelo meets with Dino and says he has to make good on Jerry's cluster. Dino wants nothing to do with it until Angelo kidnaps Jerry after beating the snot out of him. Dino is stuck at that point. But first, let's get through the arraignment.

Riggs goes to the arraignment for Dino against Trish and it's pretty clear he's about to get his ass handed to him by that tiny little lady with the enormous heart. Trish asks Riggs why Murtaugh wasn't with him when he approached Dino. On the stand Riggs blurts out that Murtaugh had experienced heart trouble and Riggs was worried about him. That's why he wasn't there. Dino does get off though.

Scorsese tests Jerry's spit off Cruz's shoe and it's a perfect match for the blood left at the crime scene. Oops. Murtaugh and Riggs talk Trish into arranging a meeting. Once together, Dino refuses to help the dynamic duo and tells them that Jerry has been kidnapped by Angelo, wanting his money (or the coke) back.

Riggs comes up with a stupid (brilliant) idea to take the coke from the evidence room and use it to draw Angelo out. Of course, first they have to forge Avery's signature because this is a highly unorthodox (though brilliant) strategy and against department policy. Murtaugh gets nowhere with Monty, but Riggs is able to charm the pants off the subpar cop by bonding over having to deal with Murtaugh. Monty turns over the coke and the two agree to meet for a gab session later. Monty says he has lots of stories about Murtaugh.

Dino is wired up to catch Angelo on tape admitting to his crimes. Riggs is handcuffed to the steering column with Dino in the back seat of the car. Dino tells Angelo that he used the crooked cop to steal the coke back from the police department. Not a real plausible explanation, but this Angelo isn't too bright, and he swallows it whole. He's also quite gregarious and gets caught almost immediately on tape when he talks to Dino about the exchange of the brother for the coke. Idiot.

However, Angelo does have a pretty good survival instinct and orders the tow truck to push Riggs into the river while he's still attached to the steering column. Murtaugh isn't able to get to the car before it plunges grill-first into the water. Riggs does escape, but he loses his wedding ring while wriggling his hands out of the cuffs. No matter, because now they have enough evidence to put Angelo away for a very long time.

At the beginning of the episode, Riggs loses his wedding band down the garbage disposal. Of course this is of great interest to Dr. Cahill who asks him what would happen if he had lost the ring permanently. Riggs is confronted by the prospect of losing one of his last remnants to his former life with Miranda and gets uncomfortable. He says he can't forget his wife. Once again Cahill reminds him that moving on with his life doesn't mean forgetting Miranda. This seems a little superfluous since Riggs is dealing with Miranda's loss better these days, but the wedding ring thread was most likely used to demonstrate that Riggs is regaining more of himself as he lets go of some of the pain.

As I mentioned, in the process of yanking his hand out of the cuffs Riggs loses his wedding ring. Then comes the strange part. Riggs then goes to a pawn shop and buys another gold band

for his ring finger. Now, is that supposed to be a reminder of his wife and his inability to let go — cuz it looks just like another band he lost. Or, is this supposed to be a new commitment to something more — like maybe to himself. Nah, this isn't that deep of a show. But it is a move toward Riggs taking care of himself. What is clear is that the purchase of the ring was not a painful transaction. Riggs bought it at a pawn shop without tears or fanfare.

However, the pawn shop visit provides the opportunity for the words, "Love lasts forever," to come out of the salesman's mouth, reminding Riggs (and us) that Miranda will never be forgotten, but Riggs might be ready to move on.

The Seal Is Broken

Season 1

Episode Number: 13

Season Episode: 13

Originally aired: Wednesday January 25, 2017
Writer: Gene Hong, Adele Lim
Director: Nathan Hope
Show Stars: Damon Wayans (Detective Roger Murtaugh), Clayne Crawford (Detective Martin Riggs), Kevin Rahm (Captain Brooks Avery), Jordana Brewster (Dr. Maureen "Mo" Cahill), Keesha Sharp (Trish Murtaugh), Johnathan Fernandez (Scorsese), Dante Brown (Roger Murtaugh Jr.), Michelle Mitchenor (Detective Sonya Bailey)
Recurring Role: Richard Cabral (Cruz)
Guest Stars: Tony Plana (Ronnie Delgado), Ntare Mwine (Father Darryl Patterson), Shane Coffey (Reuben), Lobo Sebastian (Ben Garvey), Aubrey Cleland (Feather), Lena Georgas (Mrs. Reynolds), Scarlett Burke (Bartender), Rob Evors (Dale Reynolds), Lily Berlina (Ali), Keli Daniels (Manager), Judy Jean Berns (Sweet-Faced Old Lady), Dkia Anderson (Nurse), Kiskey Castillo (Second Nurse), Carl Tart (Uni)
Production Code: T13.20113
Summary: A series of violent crimes targeting members of the same church is investigated. Riggs, meanwhile, faces a moral dilemma when the one-year anniversary of Miranda's death sends him to a new low; and Trish and Roger disagree with RJ about his future.



Riggs wakes up on the floor of the Silver Bullet once again to find that he must have gotten lucky with a blond hottie the night before, though he's too drunk to remember any of it. At the Murtaugh homestead, Daddy Murtaugh gets up in the middle of the night to find out Baby Murtaugh was up in his room playing tonsil-hockey with a young lady called "Feather." Instead of being disturbed, Daddy Murtaugh seems proud of his little juvenile delinquent. (Hopefully we'll find out later that Roger Jr. was keeping his pecker in his pants because he's a decent and responsible teen.)

Baby Rog professes he wants to run off to Bangladesh (or somewhere equally romantic sounding) and plant gardens with Feather. Predictably, by the end of the episode Feather has moved on to measure glacial melting without him.

The whole purpose of this lighthearted window dressing of a plot line is to highlight the point that there are many fish in the sea. It's a poignant message in the face of what Riggs is going through.

To kick off the case-du-jour, married stockbroker, Dale Reynolds, screws an expensive hooker in an expensive hotel room, then gets forcefully overdosed by someone we cannot see and left to look like he offed himself.

At the scene of the crime when the bastard's wedding ring is found in his discarded jacket closet, Riggs is wracked with guilt as he recalls the booty he drunkenly scored the previous night.

Riggs still wears his wedding ring, remember? That's because, in his head, he's still married to dead Miranda. Now he feels like a cheater. It's a screwed up range of emotions, but not uncommon in a bereaved person still in their prime. In short, it's heartbreaking, to say the least, but understandable.

To grind salt into Riggs' wound, he walks out of the bathroom in time to witness Murtaugh and Bailey turning the corpse over to find the word "sinner" carved into the victim's back. Riggs taken an emotional guilt trip around the world because that's exactly what he thinks of himself at this point: Sinner.

Riggs' Father-In-Law Pays a Visit to the Precinct

City Attorney Ronnie Delgado, aka Riggs' father-in-law, shows up in Captain Avery's office concerned about Riggs' progress on the force. Fortunately, Riggs hides while Murtaugh and Avery tread water with Delgado.

Eventually, Delgado catches up with Riggs and we learn that it has been a year and a day since Miranda was killed. That's why Riggs was black-out drunk Friday night. Delgado is concerned because Riggs had missed a dinner Delgado and his wife had planned in honor of Miranda. He tells his son-in-law that he can be a drunk if he wants to, but he forbids him to blame Miranda for it. You can tell this guy cares greatly for Riggs, but it doesn't seem to make a difference for the grieving husband.

Reynolds' wife points a finger toward Ben Garvey, a guy Reynolds had taken a restraining order out on for throwing a brick through the Reynolds' living room window. Garvey runs when approached and the first foot chase ensues. Once caught, Garvey accuses the dead guy of killing his sister Cynthia by introducing her to heroin. It's interesting because Reynolds was killed with a heroin overdose. Garvey's alibi is that he was at church.

Father Darrel Patterson at St. Valens says Garvey was indeed present at mass the previous evening and offers the video tape of the service as proof. He also offers to hear Riggs' confession, but Riggs clearly isn't ready to be forgiven for his trespasses.

Murtaugh and Riggs catch up with a parked and empty van with the word "sinner" written in blood on the inside of the roof. In a hole found near the van they find a woman who had been suffocated, then buried alive. However, she's still breathing.

The waking dead woman is Valerie Rauch, an unmarried social coordinator. At the place she worked, Bailey and Cruz learn that Valerie had smothered some of the residents for their inheritance money, and had gone to the same church as Reynolds. It appears both victims had confessed their sins and were now being punished in exactly the same way they tortured others. It turns out that Fr. Patterson's confessional at St. Valens was bugged and someone was listening in on people's confessions.

Riggs follows the wire from the confessional to the basement and a locked room full of candles, creepy drawings, and photos of parishioners. This room is the utility closet of a young man named Reuben who works or volunteers at St. Valens. Reuben's father was an abusive prick who eventually beat Reuben's mother to death. That's one screwed up kid.

As Murtaugh and Riggs get closer to solving the case, Fr. Patterson goes missing and Reuben is nowhere to be found. Guess who the priest was who absolved Reuben's father of sin when he confessed to beating his wife. It was Fr. Patterson. Reuben's plan is to kill Patterson in the same way his dad killed his mom.

Riggs and Murtaugh reach the apartment in the nick of time to see Reuben attempting to beat Fr. Patterson to death. To avoid being captured, Reuben runs to the roof of the apartment building and jumps to his death before Riggs can catch him. Of course, then Riggs goes over the edge and Murtaugh catches his arm. Eventually the two of them fall off of the roof and land in a tree.

Riggs confesses that he cheated on Miranda... but not to Fr. Patterson. He confesses to Murtaugh. Throughout the episode Riggs is painfully inebriated and barely functioning emotionally. Through Delgado's visit we learned that this is the anniversary of Miranda's death, so this is somewhat understandable. However, it is clear that Riggs has a serious problem. Whether it's full blown alcoholism or simply a devastated husband mourning the very untimely death of his wife, only time will tell.

Two things are happening here. First, Riggs has come face-to-face with the reality that he has needs and a life to live. He admits to Delgado that he is forgetting little things about Miranda and it saddens him. He's having a hard time with the fact that his body is doing what human bodies

do to lessen the pain of loss. In acknowledgement of the need to move on, Riggs tells Delgado that he can't see him anymore – and it's not just that it's too painful – it is because seeing his father-in-law makes the loss more acute, making it hard to get on with his life.

Second, Riggs is opening up to Murtaugh. Surprisingly, Riggs lets Murtaugh know what he's going through and the man understands all the implications of Riggs' remorse over 'cheating' on his dead wife, even without Riggs having to explain it. This also sheds light on why Riggs has been going over board with the booze lately.

It's while they are examining the confessional that Murtaugh takes the priest's box and Riggs gets into the confessional that Riggs admits he was blind-ass drunk when he slept with the woman Friday night. He admits to Murtaugh that this has been happening a lot more than it should. For the rest of the episode Riggs is stone cold sober.

What's cool, and not at all unexpected, is Murtaugh's confession that he considers Riggs a friend. Of course, he goes on and on about it while sitting in the priest's cabin only to learn that Riggs is no longer listening.

Later, when Riggs is hanging off the side of the apartment building, he commands Murtaugh to let him fall, to just let go. Murtaugh refuses, screaming, "I am not going to let go!" Okay, we get the message, Lethal Weapon people, Murtaugh's commitment to Riggs is steadfast and will remain that way until the cows come home.

The Murtaugh File

Season 1

Episode Number: 14

Season Episode: 14

Originally aired: Wednesday February 8, 2017
Writer: Seamus Kevin Fahey
Director: Matt Barber
Show Stars: Damon Wayans (Detective Roger Murtaugh), Clayne Crawford (Detective Martin Riggs), Kevin Rahm (Captain Brooks Avery), Jordana Brewster (Dr. Maureen "Mo" Cahill), Keesha Sharp (Trish Murtaugh), Chandler Kinney (Riana Murtaugh), Michelle Mitchener (Detective Sonya Bailey)
Guest Stars: Matthew Alan (Officer Jason Montero), Johnny Sneed (Dr. Ronald Levinson), Adam Kaufman (Brad), Christopher Neiman (Kevin Flynn), Arryn Zech (Waitress), Lane Carlson (Sean Hawkins)
Production Code: T13.20114
Summary: Cahill is targeted by a murderous stalker; Riggs becomes obsessed with Murtaugh's past after finding his file in Cahill's office; and Roger and Trish discover that their daughter has a fake ID.



A very daring motorcyclist clad in head-to-toe black leather and a helmet camera is punted off a cliff by the front grill of a tan pick-up truck after the two pay a messed-up version of cat and mouse on the way up into the California mountains. The last address programmed into the bike's GPS just so happens to belong to one Dr. Maureen "Mo" Cahill. The video from the helmet camera reveals a license plate number. Sean Hawkins, a banker who had cut his hours to spend more time surfing, had been dating Mo for only a month when he took the lethal sky dive.

When Riggs and Murtaugh visit the almost empty house where the pick-up is parked, they find a telescope pointed across the mountain and right into Mo's living room. Creepy times 1000, folks. Before long, Maureen receives a beautiful bouquet of flowers with a card with the inscription, "I'm watching out for you." But this is after Sean is dead, so they aren't from him.

Captain Avery brings in another therapist, Ronald Levinson, to look through Mo's patient's files for potential suspects. Levinson suggests Mo has a stalker. He fingers ex-con Kevin Flynn, who had once threatened to gut her like a fish.

When Murtaugh and Riggs visit Flynn, they find a tiny, angry, whirling dervish who spews noxious comments about Mo before kicking the sh*t out of the apartment while fighting the two cops off. Eventually, Riggs hog ties the guy, only to release him later when Mo rejects him as a suspect.

Riggs brings Mo home from the precinct and tries to get her to talk. She won't of course and that's what he gets for always being so tight-lipped with the shrink trying to help him every time we see her. At Mo's house, someone lurks behind the curtains as they drive up. Riggs leaves Mo in the truck and enters the house, knocking-out the intruder who we then learn is Mo's ex-husband, Bradley.

The ex-couple tosses back and forth a couple comments and we learn that:

- a) Bradley has yet to sign all the divorce paperwork;
- b) He cheated on her in Vegas more than once;
- c) He's more concerned that she might have a boyfriend than that she might have a stalker.

The guy is a major weenie. As Riggs escorts Bradley out of the house, Mo gives him permission to shoot her ex if he refuses to leave her property. Riggs is duly impressed.

Riggs and Murtaugh come across Dr. Levinson as he's leaving Mo's office with a file in his hands. This shrink is slippery, I'm telling you. He makes some snide remark about Riggs' file and is curious about Murtaugh's file. Earlier, Riggs had seen Murtaugh's file in Mo's file cabinet and spends the rest of the episode needling Murtaugh about why he needed to see Maureen in a professional capacity.

When Mo arrives, she receives a call from Bradley, who swears she had texted him to meet in front of the courthouse at high noon. She hadn't. The three rush to the courthouse in time to see a hooded stranger push Bradley into oncoming traffic where his head is almost smashed like a watermelon. Luckily for Bradley, Riggs is in rare form, skidding on his knees into the street to shoot the oncoming utility truck that almost squashed Bradley brains all over kingdom come.

Riggs is on surveillance duty to keep Mo safe. She invites him to join her for dinner at her favorite restaurant where his favorite meal is already waiting for him. She tells him about her lying, cheating husband, then about how hard it is to trust enough to allow herself to get romantically involved again. Sean, the victim, was the first man she'd gone out with since her marriage landed in the toilet.

Mo then sweetly takes Riggs' hand, asking him to look interested in her. He's seriously flustered until she explains that her stalker has targeted who he sees as competition. Riggs is now bait. It's so sweet even though it's just a ploy. These two are probably never going to end up together because it is too predictable. It's still sweet though.

Riggs drops Mo off with a peck on the cheek and drives away, hoping to draw the killer-stalker like a moth to a flame. Murtaugh sits across the street watching. Bailey calls with news that analysis on the saliva left on the card with the flowers belongs to Dr. Levinson.

Murtaugh calls Riggs back to the house when he sees that Levinson is at Mo's front door. Mo lets the other shrink inside the house even though he's acting completely douchy and possessive. Murtaugh calls Mo and tells her to get out of the house ASAP because Levinson is the killer. She freaks a little and Levinson gets edgy, blocking her access to the door. Just when it looks like he's going to attack her, a shot rings out and Levinson is down with a bullet to the heart.

Mo turns to find a uniformed cop inside her house. He's just shot Levinson, but how did he get there? And who is he? He's a trainee Bailey had been breaking in as her assistant. Mo recognizes the guy as a patient she had treated months earlier after his wife had left him. Just when things get hairy, Riggs enters the house only to have this cop fill the place with gas and threaten to blow it up by shooting a single bullet.

In the background, Murtaugh is preparing to take a shot at this guy from a great distance. He finally shared with Riggs that the reason he'd gone to Dr. Mo was because he failed to shoot a criminal who was holding his partner Avery at gun point. The two cops had a signal to let each other go ahead and shoot the perp even if it meant possibly hurting the partner.

So, predictably, here we are with Riggs and Mo in the glass house and Murtaugh up on the hill with a sniper weapon. Riggs assumes Murtaugh can see him and gives the "Take Your Shot" signal. Murtaugh takes that brave shot and hits the dirty cop's hand. Riggs and Mo jump out the window and into the pool as the cop fires at them, blowing the whole place up. Anyway, death comes to Bailey's twisted helper. Case closed.

Once the dust has settled, Riggs visits Mo for a session. Unfortunately, because of what they have been through together, Mo has to refer Riggs to a different therapist. She is beyond being able to thank him for saving her life, she says. All of the behaviors she was working with him to eradicate are the same behaviors he used to keep her alive when they faced the killer. It's a sad scene, but very sweet. Bittersweet. Both look like they are going to cry, when Riggs starts in with the humor before walking out of her office.

One scene later, Mo sees Riggs outside her window as he's pretending he's going to jump off the ledge. He refuses to come down until she promises that she can still treat him.

In the B storyline, Trish and Roger catch their daughter lying about where she has been

spending her evenings and hiding a fake driver's license from them. Each time they confront her, she skillfully turns it around and puts them in the hot seat, making them feel like the guilty parties. Per usual, the Murtaugh kids really can do no wrong and we learn that Riana has gotten a job which requires her being out at night and using a fake ID.

As Good As It Getz

Season 1

Episode Number: 15

Season Episode: 15

Originally aired: Wednesday February 15, 2017
Writer: Rob Wright
Director: Nick Copus
Show Stars: Clayne Crawford (Detective Martin Riggs), Kevin Rahm (Captain Brooks Avery), Keesha Sharp (Trish Murtaugh), Johnathan Fernandez (Scorsese), Michelle Mitchenor (Detective Sonya Bailey)
Guest Stars: Hilarie Burton (DEA Agent Karen Palmer), Thomas Lennon (Leo Getz), A.J. Rivera (Pablo), Casey Kramer (Homeless Woman Ellen), Aaron MacPherson (DEA Agent Daniel Zigman), Pancho Cardena (Ramon)
Production Code: T13.20115
Summary: Riggs and Murtaugh join forces with DEA Agent Karen Palmer to protect an attorney linked to the cartel. In other events, Riggs begins to view Palmer in a new light; and Murtaugh worries after Trish makes a spontaneous decision.



A DEA agent meeting with Flaco Ruiz and his really, really crappy lawyer, Leo Getz, gets shot to smithereens in a drive-by massacre at the Hi-Ho Donut Shop. Ruiz was a narc prepared to provide states evidence against the Flores Cartel and one of their head honchos. They were at the donut shop to negotiate the terms of Ruiz' relocation program.

The shooting occurred while Getz was taking a powder in the can. Getz escapes unharmed, but assumes the cartel is going to find out somehow and then he will be in deep doo doo. However, Getz thinks he can protect himself so he goes about

his business chasing ambulances until Riggs and Murtaugh catch up with him.

Murtaugh and Riggs show up at Hi-Ho to find that the new DEA on the case is the beautiful homespun freshness of Agent Karen Palmer. Immediately, Palmer comments on how handsome Riggs is in this particular shade of sobriety and the sparks begin to fly. Palmer is there wanting the LAPD's help because she suspects that someone in the DA's office tipped off the cartel about the donut shop meeting.

Of course, Getz will cop to nothing except being in the bathroom when the shootout occurred and refuses to help Murtaugh and Riggs in any way shape or form, despite the fact that the cartel probably thinks he's negotiating with the DEA.

When Getz takes off to a taco truck to try to contact the cartel and clear his name, the dynamic duo follow him, hoping his visibility will shake the cartel hitmen out of the bushes. By the time the cartel takes aim at the bullseye on Getz' back, Palmer has arrived as Getz' "protection." Having almost gotten his testicles blown off, Getz is now much more open to negotiating for protective custody in exchange for whatever Ruiz might have told him before he got killed. Unfortunately, Getz knows nothing. However, he does provide some leverage for the boys to use against Pablo, the taco vender who might know more.

With a little cajoling, Palmer admits that the Flores Cartel Big Bad she is after is called "The Architect," meaning he's the man who designed and runs the money laundering operation in LA. Oy, that's a big deal. Unfortunately, taco boy doesn't know The Architect's name either.

Even though Pablo's unable to finger The Architect, he does let it slip that the cartel people are upset about the Donut debacle because Palmer wasn't killed. See, she was supposed to be the DEA at the meet with Flaco and Getz, but the meet time was changed in an effort to slip it by the DA snitch.

When Murtaugh and Riggs hear this they immediately call Palmer just as she's about to be turned into Swiss cheese by two of the cartel hooligans with mean looking sidearms. She gets shot in the flack jacket and flies into Riggs' arms while Murtaugh tackles one of the gunmen.

Ramon, one of the gunmen taken into custody for attempting to murder Palmer, has never seen this elusive Architect either, but something he says leads the team to believe that something Palmer did three days previously pissed someone off mightily fierce.

What did Palmer do to invite the wrath of the cartel? She'd filed blanket subpoenas against a bunch of companies suspected of working with or being owned by them or ... yeah, something like that. While Murtaugh is off settling Getz into a slimy secret hotel room, Riggs offers to 'help Palmer look through all the paperwork produced by her subpoenas. In other words, he orders Chinese take-out. Riggs and Palmer are up all night going through the files, identifying Weyburn Advisors as the shell company run by The Architect, whom they now know is Stafford White, the sole owner and operator.

While Palmer is going through the proper channels to get the arrest warrant, Murtaugh and Riggs head over to White's office and find his brains splattered all over the inside of his office building's elevator car. Oops. So, maybe he wasn't The Architect? Surely the cartel wouldn't sheer off the head of the hydra, would they? Then again, hydras are known for growing new heads ... and so are mobs. So, what next?

After she finally gets her arrest warrants for White, two cartel guys dressed as EMTs inject something into her neck and abduct her. Getz witnesses the abduction and follows the abductors to an old crappy hotel/diner/gas station while calling Murtaugh and Riggs. As gunshots shoot out at Getz, a helicopter drops out of the sky to collect Palmer and the two cartel guys.

As the helicopter takes off with a restrained Palmer inside, Riggs grabs onto the helicopter skids and manages to yank out one of the guys mid-air, then shoots the pilot. Instead of crashing to the ground with the helicopter, Riggs and Palmer decide to jump out of the plane. They crash land through the roof of the old diner and land on a mattress within, covered in detritus. "I figured you'd end up in bed with me," teases Palmer.

Riggs has had a rough year since Miranda died. he's finally got a new home in the Murtaugh family and the precinct. He's even got a couple of friends, if you can call Mo Cahill and Avery that. Now here's Palmer. Riggs almost lets Palmer leave without saying goodbye. To be more accurate, he hides in the morgue while she is upstairs taking her leave. Murtaugh, ever the matchmaker, calls him out on his fear of talking to a girl.

Eventually, Ruggs returns to his desk and moments later Palmer returns to get something she'd forgotten. They both admit that working together wasn't entirely unenjoyable. As Palmer heads to the elevator, Riggs joins her at the last moment. When the doors open for Scorsese, he doesn't realize it, but he's caught them in the middle (or beginning?) of a kiss.

Unnecessary Roughness

Season 1
Episode Number: 16
Season Episode: 16

Originally aired: Wednesday February 22, 2017
Writer: Laura Putney, Margaret Easley
Director: Bethany Rooney
Show Stars: Damon Wayans (Detective Roger Murtaugh), Clayne Crawford (Detective Martin Riggs), Kevin Rahm (Captain Brooks Avery), Jordana Brewster (Dr. Maureen "Mo" Cahill), Keesha Sharp (Trish Murtaugh), Chandler Kinney (Riana Murtaugh), Michelle Mitchener (Detective Sonya Bailey)
Guest Stars: Hilarie Burton (DEA Agent Karen Palmer (voice) (uncredited)), Chris Tavaraz (Jesse Raines), Robert Curtis Brown (Walter Hancock), Michael Harney (Mike Ramos), Joyful Drake (Tanya Raines), James Black (Benny Barns), Myles Grier (Steven Raines), Drew Lipson (Carson Tate), David Kency (Wendell), BJ Tanner (Devante), Abbie Gayle (Cat Ears), Chin Yere (Jenna), Curtis Lyons (Banger), Andy Taylor Kim (Waiter), Robert Arce (Detective Shepherd)
Production Code: T13.20116
Summary: Riggs and Murtaugh are drawn into the world of college recruiting while investigating a murder involving a high-school football phenom. In other events, Murtaugh contemplates a major change; and Riggs spends more time with DEA Agent Karen Palmer.



Football star athlete Jesse Raines and his cousin Steven get shot off the road and into a tree trunk after a frat party flirtation with the wrong girl turns ugly. Jesse survives the bullet attack and tree trauma with only a torn rotator cuff, but his cousin doesn't make it. The first suspect on Riggs and Murtaugh's list looks a hell of a lot like the boyfriend of the girl Jesse was flirting with at the party.

Everyone seems more concerned about the state of Jesse's football prospects than about the death of his cousin, Steven. Even Captain Avery who has season tickets to Coastal University games.

When Murtaugh and Riggs visit the \$50,000/year school Jesse had hoped to win a scholarship to, Murtaugh runs into an old colleague, Mike Ramos, who is now the Head of Security at Coastal State and can't wait to flaunt the bennies. Since Trish Murtaugh is still on vacation from her career, Murtaugh's jaw drops when Ramos says he's now making triple his old salary, gets free tuition for his kids, and has season tickets to the Coastal football games.

While Murtaugh drools over Ramos' bennies, Riggs finds co-ed Jenna who identifies the kid in a surveillance image as Carson Tate. Jenna and Tate wear the same fraternity tee shirt featuring a pair of golden brass knuckles. Tate is a spoiled rich kid who throws parties and sells pills, according to Jenna. Low and behold, when Riggs locates Tate and pursues him over a balcony and onto the lawn of his own frat house, it's clear that Tate was the pissed off boyfriend from the previous night's party.

Unfortunately, the bullets from Tate's house gun don't match those that effed up Jesse and Steven. Scorsese does find that the cousin had some antemortem rib fractures and an imprint embedding in the nasty bruise covering those broken ribs. The imprint looks like it's from a ring of some sort. (Note to myself: Take off all jewelry before beating a person up).

Ex-heavy weight boxer Benny Barnes, a guy who was vying to become Jesse's manager, wears a ring that looks exactly like the imprint on Steven's rib cage. Riggs provokes the guy into demonstrating the power of his left hook all over Riggs' face, et voila, Riggs now has a mark on his cheek to compare to Steven's.

While surveilling Benny Barnes, Bailey sees him meet briefly with Walter Hancock. Riggs follows Hancock and finds that he's dining with Roger Murtaugh and discussing offering him Mike Ramos' job as head of security. Hancock skedaddles when Riggs interrupts the dinner/interview and gets even more pissed when Riggs tells him Hancock is a murder suspect.

Bailey does a little forensic accounting work and finds that someone paid off Tanya Raines' credit card bills. Tanya is Jesse's mom. Jesse's mom is a waitress who can't afford to make a \$20,000 debt disappear without a little help from some friends.

Riggs calls out Hancock for paying Benny to kill Steven. Embarrassed in front of his cohorts, Hancock admits to asking Benny to persuade Steven to get on board with accepting a Coastal scholarship. His explanation for giving Benny money was that it was for Jesse's family who is now in a tough spot since Jesse is no longer on a superstar trajectory. That explains the \$21,000 that made Tanya's bills go away.

A kid in the neighborhood fingers a hustler named Wendell as the owner of a car with the same footprint as the one that fled the scene of Steven's fatal accident.

On the other side of town, Murtaugh confronts Tanya, suspecting she was taking payouts from recruiters. It looks like she, too, was desperate for Steven to cool off on his hate for Coastal. Jesse overhears Murtaugh confronting his mother and heads off to find Wendell himself.

Wendell and his boys jump Jesse, throw him in the trunk of their car, and take him to the school stadium to make it look like he threw himself off the roof because his future as an athlete was over. Fortunately, Ramos tips the boys off that the gang is at Coastal. Riggs and Murtaugh hightail it over there and a shooting match ensues. The boys end up in a standoff with Wendell whose gun is pointed at Jesse's head. Both cops shoot at Wendell, then argue over who actually disabled the dickwad. Case solved.

Throughout the episode, Murtaugh complains about how obnoxious it is to work with Riggs, but in the end, he has to admit that, like Trish says, his work may not always be bliss, but he loves what he does. Good thing too, because his job prospects with Coastal University have gone the way of the flip phone.

Riggs slept with Palmer after their last case, but every time she calls or he's reminded of her, he tries desperately to catapult himself off the sobriety wagon. Eventually he finds some liquor and smacks his head into a mirror, drawing blood. Palmer leaves a voice mail telling him to meet her at the same hotel and in the same room as they shared that first night together, but he's as skittish as a cat in a room full of rocking chairs.

By the end of the episode he admits to Murtaugh that he slept with the lady DA and it's been messing with his head. That's an understatement. Of course, saying "yes" to Palmer means letting go of his marriage to Miranda to an extent.

Mo Cahill finds Riggs in the morgue trying to suture-up his mirror injury and helps him tie off the stitch. Then she tells him it's a step in the right direction to get involved with Palmer.

A Problem Like Maria

Season 1

Episode Number: 17

Season Episode: 17

Originally aired:	Wednesday March 8, 2017
Writer:	Alex Taub
Director:	Rob Bailey
Show Stars:	Damon Wayans (Detective Roger Murtaugh), Clayne Crawford (Detective Martin Riggs), Jordana Brewster (Dr. Maureen "Mo" Cahill), Kee-sha Sharp (Trish Murtaugh), Kevin Rahm (Captain Brooks Avery), Johnathan Fernandez (Scorsese), Chandler Kinney (Riana Murtaugh), Michelle Mitchenor (Detective Sonya Bailey)
Recurring Role:	Hilarie Burton (DEA Agent Karen Palmer), Tony Plana (Ronnie Delgado)
Guest Stars:	Matt Passmore (Gideon Lyon), Daniella Alonso (Maria Navar), Ned Vaughn (Agent Chappel), Carlo Rota (Guillermo Azouley), Andrew Patrick Ralston (Jim McNeile), Stefanie Chin (Junior DEA Agent), Alejandro Barrios (Lucas)
Production Code:	T13.20117
Summary:	Riggs, Murtaugh and Palmer gain inside knowledge of dangerous new cartel operations, but Riggs' attachment to Palmer worries Avery and Delgado. In other events, Trish contemplates a new career opportunity.



The episode opens with a young woman with a baby in a parking lot being stalked by a big beefy guy with tattoos on his face. He tries to capture her, but she ducks between the cars. When the baby cries and he pulls his gun, she whips out her own Sig Sauer and pops a cap in her pursuer's ginormous gut.

Riggs is finally getting some romance, Trish is fielding alluring job offers, and Murtaugh is actually volunteering to help Riggs go completely rogue in order to protect and serve. Per usual, Riggs delivers

some herculean efforts to save a young woman and protect her baby from the cartel. Unfortunately, the young mother makes it exceedingly difficult for her team of protectors to do their jobs. Let's get to it.

Then we've got Riggs in Palmer's hotel room pulling his boots back on while he smartly banter with her about robbing a bank to afford a mess of breakfast eggs at this spendy hotel. When Palmer's bat phone rings things get only slightly serious, but then she secures plans with Riggs to repeat last night's performance at the same-bat-time, same-bat-channel. Things are getting steamy with these two, but he still isn't ready for an outdoor date.

Then we've got Trish 30,000 feet up in the air being courted by a billionaire who was so upset that she left her former firm that he fired the firm. This man offers her carte blanche to come work for him and it's clear he's gotta be some wicked kind of dirty if he's willing to go this far to secure her as his attorney. For the rest of the episode, we see Trish trying to get Roger to fly to Paris with her in the jet the billionaire left at her disposal for the day. He never does make it, but Trish is understanding and takes their daughter shopping instead.

Then we cut to an arial view of a bridge from which dangles the grotesquely hooded and bloodied corpse of some beefy guy who you think has got to be the nasty tattooed man chasing

the mother and her baby through the grocery store parking lot. But it's not. It's a man Riggs saw talking to Palmer outside the hotel that morning. Was he the one who made the call on the bat phone? Apparently so.

Right after the dead guy is found, Palmer's phone is turned off and she's missing. Riggs and Murtaugh find their way to her safe house despite getting stonewalled every which way by the dicks at the DEA. The safe house is nasty, but Riggs finds her cell phone in the kitchen. On the bathroom Murtaugh finds suspended shackles dripping with a ton of crimson goo which also runs all over the side of the tub.

The victim is Carlos Gonzales, a DEA informant and foot soldier for the Tito Flores cartel. Who did the killing? The bathtub blood points to Gideon Lyon, a CIA man sent to train the Mexicans to fight the cartels. However, he went rogue and sold himself to Tito Flores and is now the head of Flores cartel security wing. Apparently he's one of Tito's most brutal enforcers. (Or does he still work for the CIA? That was a bit confusing.)

Riggs gets radical on DEA Agent Dickhead Chappel who shows up at the precinct to play nice now that it's clear Palmer is missing. Riggs gets himself kicked off the case by the City Attorney Delgado, his father-in-law, and now the secret is out that Riggs and Delgado are related.

Cahill covertly directs Riggs back to Murtaugh who spills about everything he's earned about the case so far. He and Riggs bust into a crappy hotel room to find the young mother from the grocery store parking lot. Maria is being protected by... Palmer.

Gideon is trying to retrieve Tito Flore's son, Maria's baby. She was Flores' mistress for four years. She wants out of the life, but Tito wants his kid back or dead. Instead of the DEA arriving at the hotel to take Maria and the baby to safety, Gideon Lyon shows up. Maria and the baby fly out the back window with Murtaugh while Palmer and Riggs shoot the crap out of Gideon's team. Gideon blows up the hotel just as Palmer and Riggs fly out the back window.

Back at the Murtaugh home where Palmer and Maria are hiding out, Maria pulls a gun on Palmer and takes off to turn the baby over to Tito so he can live rather than running his whole life or being killed by Tito's men.

Maria gets to the convention center where she's supposed to turn the baby over, but Riggs and Murtaugh are also there ready to find and stop her. Riggs figures out that Gideon's sniper perch is in the rafters and he intends to assassinate Maria immediately after she turns the baby over to his henchman. The stroller carrying the baby rolls unattended across the floor toward the top of a down escalator. Riggs slides across the floor just in time to catch the stroller by the wheel, and of course the baby sleeps through the entire ordeal.

As the dust settles, Riggs spies Gideon escaping and runs after him out into the road where Palmer appears in Murtaugh's neighbor's cherry red '66 Mustang convertible to mow him down. They cuff him and carry him off.

Back at the precinct Avery and Bailey figured out that DEA Agent Dickhead Chappel was the leak feeding information to Tito and Gideon and they cuff the bastard. Once the case is finished, Palmer drives off with Maria, presumable to a safer safe house this time, and Riggs meets with Avery who tells him all is well that ends well.

Then Father-in-law gives Riggs back his badge, clip and gun, and tells him he hopes Riggs does get involved with Palmer because life goes in only one direction. Riggs isn;t sure that he;s ready to care for anyone yet, but he does have a good think about Delgado's advice and calls Palmer to make an actual sit-down dinner date with the blond gun-slinger.

Before meeting Riggs for dinner, Palmer looks through the DEA file on Miranda Riggs. When she shows up at the restaurant where Martin is waiting, she tells him that Miranda was murdered by Delgado and hands over the file. Riggs is visibly shaken. After delivering the file, Palmer leaves Riggs to himself.

Commencement

Season 1

Episode Number: 18

Season Episode: 18

Originally aired:	Wednesday March 15, 2017
Writer:	Matt Miller, Kyle Warren
Director:	Steve Boyum
Show Stars:	Damon Wayans (Detective Roger Murtaugh), Clayne Crawford (Detective Martin Riggs), Kevin Rahm (Captain Brooks Avery), Keesha Sharp (Trish Murtaugh), Johnathan Fernandez (Scorsese), Dante Brown (Roger Murtaugh Jr.), Chandler Kinney (Riana Murtaugh), Michelle Mitchenor (Detective Sonya Bailey)
Recurring Role:	Tony Plana (Ronnie Delgado)
Guest Stars:	Floriana Lima (Miranda Riggs), Matt Passmore (Gideon Lyon), Danny Mora (Tito Flores), Andrew Patrick Ralston (Jim McNeile), Araceli Prasarttongosoth (Rosie Delgado), Kristen O'Meara (Principal), Tatum Shank (Marshal #1), Siaka Massaquoi (Marshal #2), Pablo Ramos (Pedestrian)
Production Code:	T13.20118
Summary:	Riggs makes an unsettling discovery about Miranda's death; and Murtaugh is torn between his partner and family.



The opening scene shows one of several flashbacks of Miranda and Riggs blowing-off Papa Delgado for some magical blue-berry pancakes as their unborn baby's feet pummel her tummy. Riggs seems to be right back where we originally found him, gun to temple in the silver bullet. This time, however, the air is filled more with quiet determination than fumes of bourbon. If you recall, in the previous episode, Palmer gave Riggs a file proving that Gideon (The CIA-trained head of security for Tito Flores' Mexican cartel) had

something to do with Miranda's death. Riggs is hell bent on what that "something" is.

Two seconds later at the precinct, Riggs spies Captain Avery and two federal agents packing Gideon Lyon off to places unknown to waste away in his own filth for eternity. Riggs isn't allowed a chance to interrogate Gideon about Miranda, so instead, he hijacks the transport vehicle Rambo-style carting the criminal off and takes him back to the silver bullet by the beach to have a meeting of the minds.

At the precinct Avery and Murtaugh drool over the footage of Riggs' attack on the van which swiss-cheesed the vehicle without putting a single scratch on either of the agents or Gideon himself. The getaway vehicle is found in a charred heap as if it was meant to be located. The clues left behind point in the opposite direction as a diversionary tactic. Murtaugh does notice, however, a footprint which later proves vital to the case.

Some unwelcome suspicions have been niggling at Murtaugh's prefrontal cortex. He detects something fishy about Riggs' behavior at the precinct, the perfection of the highjack, and diversionary tactics left with the burning getaway car. So, Murtaugh visits Riggs at the silver bullet where Gideon is tied up and hanging by his wrists in the middle of the kitchen-bathroom-bedroom area. Riggs manages to steer Murtaugh away, but Murtaugh is fairly certain his suspi-

cions are valid. Having those suspicions about a man he has come to consider family troubles Murtaugh, per usual, and we'll see where that lands him later in the episode.

Riggs moves Gideon from the silver bullet to a cabin out in the woods so Murtaugh won't find them. Still, Riggs has yet to hurt Gideon in any way. Gideon, if you recall, is one of Tito Flores' most brutal enforcers. This man has a PhD in torture. He preys on Riggs' psyche, asserting that Riggs is hesitating because he's afraid of finding out what kind of man he really is.

"To truly break a man, there are lines you have to be willing to cross," Gideon says. This is exactly what Riggs is grappling with. He may not be a rule follower, but he's always had a strong moral code that precludes extracurricular torture for purposes outside the righteous protection of others or himself. He's not a sadist or a psychopath. Like Gideon.

Well, Gideon knows how to dig the knife deep into Riggs' heart. He chides him until, finally, Riggs smashes Gideon's knuckles with the butt of an ax. Crunch. That had to hurt, man. But Gideon continues his barrage of taunts, critiquing Riggs' interrogation style to distract him. Riggs wants to know if Gideon gave the order or was the one who killed Miranda.

Gideon mentions the adorable couple feasting on blueberry pancakes and Riggs has a flashback to that morning and something Gideon said is off somehow. It's not until a little while later that Riggs remembers there never were any pancakes that last morning with Miranda. Boom. Riggs had spilled the batter all over the floor. So, how did this cuss know about the pancakes?

As Riggs squeezes Gideon's head, jamming an angry muzzle into his carotid artery, Murtaugh's car flies into the driveway. While Riggs and Murtaugh argue over what Riggs is doing, Gideon escapes.

The two coppers chase Gideon through the woods until he stops at the edge of a cliff. When Gideon doesn't surrender, Murtaugh shoots him and he falls seven stories into the rushing water.

Back at the precinct, Murtaugh tells Avery that he and his partner tracked Gideon to a cartel safe house and then lost him. Period. Avery is thrilled there wasn't any destruction, but has to suspect something. After Riggs leaves the precinct Murtaugh asks Avery to get him a new partner.

This is when Riggs return to casa de silver bullet and it hits him like a lightning bolt about there being no pancakes. He rushes to Murtaugh's house and babbles on about his realization that Gideon wasn't the killer, but that he knew more about the blueberry morning than he should have, so now they have to go to Mexico and find Tito Flores who has to have been the one who ordered the hit on Miranda. Murtaugh stops him cold with the news of the partnership breakup.

Trish pleads with Riggs that he is part of their family and they love them. Murtaugh confronts Riggs about his obsession and hits him between the eyes with, "If you want to love, you have to give up Miranda." Riggs just can't yet, and he knows it. He thanks Roger for his patience, somewhat sarcastically, and takes off into the sunset.

The next morning, Riggs goes to see his father-in-law, Ronnie Delgado and confesses that he thinks Miranda was killed to force Riggs to stop looking into the cartel's business. Delgado tells him he's crazy and he needs to move on. Ronnie lets Gideon's name slip despite the fact that Riggs never mentioned that name. Riggs then figures it out that Flores had a wire tap on Delgado and that's how he learned about the blueberry pancakes that were promised, but were never made. The cartel was after Delgado because he was a man of influence and they wanted him to smooth the path to who-knows-what for them.

Flores had Miranda killed as an example of what he could just as easily do to Delgado's other daughters, his wife, and his grandchildren. From that point forward, Delgado became the cartel's highest-ranking friend in L.A. As this nasty twist unravels, Tito's men, including Gideon, drive up and cart Riggs away.

Bailey finds some dirt in the DEA files Riggs had asked her to look into, inspiring Murtaugh to go find Riggs. On the way he's kidnapped by Tito Flores' men and brought to the torture chamber with Riggs. Gideon has some dire torture planned for the (non) partners. He asks who else knows about Delgado's ties to the Mexican cartel, then he shocks Murtaugh with a defibrillator to see if Roger's heart or his pacemaker will give out first, figuring it will torture Riggs to watch his partner fry. This goes on three times, but the guys refuse to give up Bailey, who is the only other person who knows about Delgado.

Roger continues to breathe. Gideon proceeds to give Riggs all the gory details about how Miranda died only after he suffocated her with his bare hands. While Gideon blathers on, Riggs

cuts his way out of the ropes binding his hands then head-butts one of the guys while Roger kicks a second one in the testicles and Gideon runs off.

Murtaugh and Riggs chase Gideon through the underworld tunnels until Riggs and Gideon throw down on top of a train track where Riggs holds the psychopath until a live train cuts him into three parts.

After attending Boy Murtaugh's commencement, Murtaugh cuffs and delivers Delgado to the precinct where he will be locked up for a very long time. Murtaugh forces Delgado to reveal that Riggs has gone to Mexico to go after Tito Flores. Murtaugh then drives off into the dusk on his way to find Riggs and help him take down his nemesis, the killer of his wife and child.

As her husband leaves her bedside to join his partner, Trish tells him to remember their rule and come back to her alive. He makes the promise.

Season Two

El Gringo Loco

Season 2

Episode Number: 19

Season Episode: 1

Originally aired: Tuesday September 26, 2017
Writer: Matt Miller (II), Kyle Warren
Director: Steve Boyum
Show Stars: Damon Wayans (Detective Roger Murtaugh), Clayne Crawford (Detective Martin Riggs), Kevin Rahm (Captain Brooks Avery), Jordana Brewster (Dr. Maureen "Mo" Cahill), Keesha Sharp (Trish Murtaugh), Johnathan Fernandez (Scorsese), Michelle Mitchener (Detective Sonya Bailey), Dante Brown (Roger Murtaugh Jr.), Chandler Kinney (Riana Murtaugh)
Guest Stars: Eric Ladin (Gordon Barnes), Danny Mora (Tito Flores), George Sharperson (Monty Jenkins), Katie Walder (Denise Barnes), Beth Littleford (IA Agent 1), Manuel Enrique Uriza (Raul Mendez), Jose Herrera (Catholic Bishop), Nikita Orlov (Teen), Daniela Gomez (Mistress), Carlos Carballeda (Waiter), Merrick McCartha (IA Agent 2), Anthony Vitale (IA Agent 3)
Production Code: T13.20701
Summary: Murtaugh follows Riggs down to Mexico, where he plans to avenge his wife's death and finish off Tito Flores. Once back in the States, they have a few people to answer to during the ongoing investigation around Flores, including Murtaugh's family. Meanwhile, Avery is questioned by Internal Affairs about the integrity of his department.



The episode begins two weeks after the freshman season finale with Murtaugh hot on the heels of his vengeful partner, "El Gringo Loco." Murtaugh's been in Mexico for two weeks shadowing Tito Flores with no sign of Riggs. Trish and the kids miss him, but he isn't completely open about his off-the-books mission.

While Murtaugh checks in with Trish, Riggs catches up to Tito Flores during a private sex party in a fancy penthouse suite. Riggs shoots most of the baddies but one goes flying out the window and

lands on a car next to Murtaugh. Tito is already handcuffed when Riggs finds him and puts a gun to his head, but Murtaugh rolls in to stop him, a tough sell for a man as horny for revenge as Riggs. Murtaugh distracts Riggs by admitting he loves him. Riggs struggles to respond, then the B-team hench attack. Murtaugh uses one of Riggs' grenades to reduce the threat and they stuff Tito in the trunk to face his crimes in Los Angeles.

Riggs is still distracted when he slams the trunk shut on Murtaugh's hand and severs a finger. Riggs rushes Murtaugh to an emergency care facility to reattach the digit and continue back to Los Angeles. Meanwhile, Captain Avery faces an official internal affairs commission about Riggs and Murtaugh's disappearance in Mexico. Avery deflects when he can or all out lies. He claims they went fishing together, not some unsanctioned kingpin hunt. Then, Det. Bailey interrupts with good news. Riggs and Murtaugh returned with Tito Flores in custody. This is crime lord at the end of the rainbow Avery needed, but when they open the trunk, they discover Tito Flores dead, a bullet hole in his head.

Riggs is suspect, but Murtaugh is also suspended pending investigation. Riggs is ready to quit LAPD, with Tito Flores dead, he has no more to-do list. Murtaugh knows someone else killed Tito and wonders if he revealed compromising information under the influence of hospital morphine. Riggs returns to clean out the Flores-board from his trailer where Dr. Cahill drops by to visit and ask about the suicide note he left her. At this point, he seems more empty and lost than depressed or destructive. That would open more emotional territory for Riggs to investigate this season.

Murtaugh walks into a party-in-progress at his house. Trish is supervising, Jr. is grilling on Murtaugh's pride and joy, and Riana has a piercing no one discussed with dad. He erupts over all the changes and decisions made while he was in Mexico, but he was often unavailable to discuss the home front. Trish is also angry when she discovers the journey his ring finger took and wants to know why he never called home about the injury.

Murtaugh returns to the emergency room to ask nurse Denise if he said anything while morphined up. She confesses she called her brother, Gordon, a veteran Border Patrol Agent, after Roger mentioned having Tito Flores locked in his truck. A moment later, a squad of hench roll up to kill Denise. Murtaugh hides her and fights them as well as he can with a scalpel, but he's eventually saved by Riggs and his assault rifle. Murtaugh calls Bailly to issue a BOLO for Gordon, but he walks into her office and confesses to murdering Tito.

Avery accepts the confession but Riggs wants to know what it was like to kill Tito. Gordon is clearly lying about the murder, but why? Riggs and Murtaugh ease the truth out of him. Gordon did the occasional favor for Tito's second in command, Raul Mendez. He called Raul when he heard Tito was locked in a trunk, thinking he'd want to rescue him. Instead, Raul murdered Tito. Now, Gordon has to take the wrap for the murder or Raul will kill his innocent sister, Denise.

Riggs raids the police armory to return to Mexico and kill Raul, but Murtaugh has an idea for crippling the entire Flores Cartel. They load up on explosives, return to Mexico, and crash Tito's funeral. Riggs struts in strapped with grenades and outs Raul in front of his hench army. Murtaugh plays the recording Gordon made of Raul telling him to take the fall for killing Tito. The Cartel hench turn on Raul and open fire on him and Riggs.

Raul tells Riggs if he gets him out of the church alive, he'll inform against the entire Cartel in court. Murtaugh drives the getaway car and Riggs destroys the hench SUV's with rockets. Again, this a great catch for LAPD. The internal affairs commission closes their investigation, Riggs and Murtaugh are reinstated. The episode ends when Murtaugh makes amends with his family while Riggs visits Miranda's grave and buries his wedding ring by her headstone.

Dancing in September

Season 2

Episode Number: 20

Season Episode: 2

Originally aired: Tuesday October 3, 2017
Writer: Alex Taub
Director: Rob Bailey
Show Stars: Damon Wayans (Detective Roger Murtaugh), Clayne Crawford (Detective Martin Riggs), Jordana Brewster (Dr. Maureen "Mo" Cahill), Kee-sha Sharp (Trish Murtaugh), Kevin Rahm (Captain Brooks Avery), Johnathan Fernandez (Scorsese), Michelle Mitchener (Detective Sonya Bailey), Dante Brown (Roger Murtaugh Jr.)
Recurring Role: Hilarie Burton (DEA Agent Karen Palmer)
Guest Stars: Michelle Hurd (Deputy Chief Gina Santos), Brooke Nevin (Sara), Huse Madhavji (Dr. Paulo), Mike Dopud (Gregory), Jason Medwin (Henry), Shannon McKain (Robby), Jy Prishkulnik (Freshman), Andrew Bongiorno (Danny), Roxanna Dunlop (Shauna), Elisabeth Ferrara (Heather), Fancy Acholonu (April), Thomas Isao Morinaka (Pharmacist), Jake Regal (Cashier)
Production Code: T13.20702
Summary: Responding to the death of a plastic surgeon, Riggs and Murtaugh are drawn into a case involving an illegal drug ring run out of a wellness clinic. DEA Agent Palmer and Riggs compete to solve the case first. Trish and Murtaugh face the emotional challenges of sending RJ off to college.



Murtaugh helps Jr. pack for college and strains his back, more reminders that he's hurtling towards the abyss of consciousness. Riggs is sober and learning how to be normal again. He's full of energy, gets up early, eager to problem solve the day. More than anything, Riggs needs a crime to occupy his time which is something Los Angeles produces more than movies (unless you count some of the movies as criminal.)

Meet Dr. Dan Harris, a popular young plastic surgeon, snorting powder, house

full of slightly flawed beauties who want little additions her or strategic subtractions there. Harris hands out the bikinis and tells his future clients to meet him in the hot tub. When they arrive, they find Dr. Dan floating in his own nasty soup. Murtaugh and Bailey rush to the crime scene, but Riggs is already on site searching for clues. He makes a quick determination someone murdered Dr. Dan and begins canvassing the neighborhood, like a good detective.

Captain Avery has fresh fallout from the internal affairs audit; headquarters sends Deputy Chief Santos to observe and evaluate his leadership and team. Murtaugh knows Santos on a much more personal level. They were partnered years before on a stake out, they reached for the radio dial at the same time, and their fingers touched. Murtaugh claims Santos "allowed her finger to linger," on his. An unmistakable sign of game during Earth, Wind, and Fire. Murtaugh fears Santos never got over it and may be looking to punish him for not stepping up.

Santos issues body cameras to Riggs and Murtaugh as they work the case. The first stop; question Dr. Dan's partner. Dr. Paulo didn't approve of Dr. Dan's party lifestyle, he claims it

didn't parallel the work they were doing with elderly rejuvenation. Dr. Paulo even offers Murtaugh a special AARP rate consultation for his back pain. Riggs spots a young woman leaving the clinic, then two thug-types sneaking into the records room. Riggs goes after them, but they bolt. The first hench breaks Riggs' body cam in their scuffle, Murtaugh kills his perp by falling on him. Santos isn't impressed by the footage, it makes Murtaugh look unprofessional. Riggs thinks there is a drug connection linked to the steroids and hormones Dr. Paulo uses in his work. He wants to call DEA in to task force the case. Riggs really wants to call Agent Palmer. Murtaugh doesn't want DEA on their case, but Santos agrees, interagency cooperation is a good thing.

Riggs drops in on Palmer at her office, but her career has been in a death spiral since she leaked the Flores Cartel file to him. Palmer doesn't blame Riggs, she's too much of a grown up to do that, but she does need to hear his apology. Palmer isn't interested in getting involved in the steroid connection, but she does recognize the hench that destroyed Riggs' body cam. Riggs works late, since he's no longer drinking himself to sleep, and decides to question Dr. Paulo again. Avery wants to go with him because he needs to get away from Santos, plus he's the boss and can do things like that.

Riggs and Murtaugh arrive a moment after hench Kriev kills Dr. Paulo. Riggs chases the perp out the back balcony right into Agent Palmer. She takes him down, arrests him, and drives him off for questioning. Murtaugh and Avery aren't happy to lose their suspect to Palmer, but Riggs is pleased she's back on the case. Santos, not so much. The way Santos sees it, they lost the same perp twice. Riggs reaches out to Palmer and she does slip him some clues. Kriev and the other hench are members of the Russian mafia that work for a man named Orlov. The team deduces Orlov is looking for someone who had their face changed. Bailey works a little keyboard magic and identifies a preoperative picture of a young woman, Sara Burns, one of Orlov's accountant's.

Palmer, Riggs, and Murtaugh find Sara at the pharmacy. There's no reason to drag that process out story-wise, she has a tale to tell. Sara took a leger of Orlov's criminal activity and turned to Dr. Dan for a new face. Dr. Dan did the operation but started to blackmail Sara. She confesses to killing Dr. Dan to cover her escape. Palmer suggests they exploit the fact Orlov doesn't know what Sara looks like now, and catch him in a sting on his boat.

Murtaugh, Avery, and Riggs watch and listen from Avery's fishing boat while Palmer goes in armed with little more than the information Sara provided. Palmer, as Sara, tells Orlov she'll disappear for a million dollars in cash, for her silence. At first Orlov agrees, but tells Sara (Palmer) she can get the cash from the cabin, but she has to change into a bikini. He wants to see everything his plastic-surgery cash bought. Palmer agrees, even she knows it's a bad idea. Of course, Orlov turns on her, the boat motors up, Riggs jumps after one of the aft lines and pulls himself on board while Murtaugh provides cover from Avery's boat.

Palmer is more than two hench can handle, she beats them down but Orlov catches her, for about a second. Murtaugh nails him with a speargun. They break the case, but Santos sets up in Avery's office anyway. Palmer calls Riggs on a misdemeanor date night, which definitely makes for good TV. Roger and Trish drop Jr. off at his new, very friendly, dorm.

Born to Run

Season 2

Episode Number: 21

Season Episode: 3

Originally aired: Tuesday October 10, 2017
Writer: Alex Taub
Director: Rob Bailey
Show Stars: Damon Wayans (Detective Roger Murtaugh), Clayne Crawford (Detective Martin Riggs), Kevin Rahm (Captain Brooks Avery), Jordana Brewster (Dr. Maureen "Mo" Cahill), Keesha Sharp (Trish Murtaugh), Johnathan Fernandez (Scorsese), Michelle Mitchenor (Detective Sonya Bailey), Dante Brown (Roger Murtaugh Jr.), Chandler Kinney (Riana Murtaugh)
Recurring Role: Hilarie Burton (DEA Agent Karen Palmer)
Guest Stars: Jojo (Shaye), John Ales (Phil), Toby Hemingway (Bobby Claypool), Andrew Creer (Zach Bowman)
Production Code: T13.20702
Summary: Murtaugh and Riggs investigate the mysterious death of famous singer Shaye's bodyguard. Murtaugh turns to his daughter, a fan of the singer, to learn more about Shaye's background and uncover the possible suspects. Meanwhile, Riggs learns the responsibilities that come with being in a relationship with help from Murtaugh.



The episode begins with Briggs and Palmer invited for brunch at Murtaugh's house. Trish notes this is the first time Riggs washed his hair before coming over to eat. Palmer is special and Riggs is trying to be his best. Palmer is incredibly tolerant of his relationship weakness and emotional blindness, which works as long as she's happy with his pace. If you're looking for some sort of heartbreaking relationship scene in the last few minutes of "Born to Run," you'll be satisfied.

The case of the week involves a young pop singer, Shaye (played by Jojo.) Shaye is attacked when she has her car pulled over for a quickie with her driver/bodyguard. The mysterious fiend first rams her car, shoots at it, then pushes her car over the ledge of a hill. Shaye survives virtually unscathed. Though her bodyguard dies from gunshot wounds, LAPD believes she is the target. Captain Avery is off at leadership camp learning how to handle Riggs and Murtaugh this week. Deputy Chief Santos uses his absence to assess Riggs crazy antics but also adds a new member to the squad.

Det. Zach Bowman meets Riggs, Murtaugh, and Bailey at the crime scene with fresh soup; his take on coffee or donuts. Bowman is literally the face of LAPD's recruiting poster, promoted faster than any other cop on the roster. He's optimistic and lack Riggs' cynicism as well as Murtaugh's experience. That said, he's self-aware and his ego is healthy enough to realize this team offers an unprecedented education in crime fighting.

Shaye isn't aware that anyone is trying to kill her, but they still want to know if she has any ex's or family members they can interview. Shaye only has two men in her life now that her bodyguard is gone; her manager, Phil Green, and an ex-boyfriend, Ray Leroy. Shaye tags along

when Riggs and Murtaugh go to question Ray, a wedding photographer. They walk in while Ray is pants-down busy with a bridesmaid. Ray heard what happened to Shaye, but claims he had nothing to do with it. The bridesmaid is surprised to hear he has a girlfriend, but Shaye is even angrier to find Ray with someone else. That's a weird beat, right? Last night, Shaye was deep in the excitement with her bodyguard, today she's pissed her loser ex was scoring wedding action. Love is perpetual mystery.

Bottom line, Ray is harmless and not the guy they're looking for. However, her Manager Phil Green is an aggressive control freak. Santos assigns Shaye 24/7 protection with Riggs on first shift. Murtaugh returns home and asks for Riana's help sifting through Shaye's social media feed, "Shayenation." Riana is a big fan and hopes Murtaugh will introduce her, and she does find a scandalous video of a recent argument Shaye had with her manager at a classy restaurant called, "Boyle." The other Murtaugh connection is it's Trish's most recent client, though she didn't see the argument while she was there for her meeting.

Riggs notices bruises on Shaye's neck and shoulder, the kind a woman gets while defending herself from someone grabbing or choking her. He hands her a bag of frozen veggies from the freezer and rushes to Green's office to confront him. Murtaugh is already onsite asking Green about the fight at "Boyle" when Riggs rushes in and asks if he put the marks on Shaye's neck. Green gives a common abuser response and Riggs unleashes his usual right cross response. Green drops like the load of crap he is.

Murtaugh interrupts Trish during a meeting to ask for "Boyle's" security footage. She quietly refuses due to his disrespectful intrusion, but the hostess gives it to Det. Bowman because he has nice eyes. The footage shows Green grabbing Shaye, but it's to steer her away from someone at the bar. LAPD doesn't have any facial recognition match and when Trish sees he got the footage without subpoena, or her help, she gets angrier.

Riggs and Murtaugh show the footage to Shaye, and she recognizes the guy, but Green won't allow her to identify him, they return to the office. The mystery man is Bobby Claypool, Shaye's former boyfriend. Bobby just got out of prison after serving a five-year sentence for vehicular manslaughter. Riggs calls to warn Shaye, but it's too late, Bobby has a gun to Green's back. Shaye screams before dropping the phone, Riggs and Murtaugh rush to her location, but she's already gone.

Riana calls Murtaugh and updates him, Bobby and Shaye are on Periscope, speeding down Mulholland Drive. Bobby wasn't driving when they killed the guy he went to prison for. Shaye had just signed her record deal and they agreed Bobby would do the time but Shaye would pay him a cash settlement when he was released. However, Mr. Green didn't plan on honoring the deal. Now, Bobby is going to kill the three of them, live on Periscope.

Riggs catches up and hits Bobby's car before he can drive over the edge of Mulholland, but half the car does slides over the rail. Murtaugh saves Shaye while millions of her followers watch, but Riggs climbs into the teetering car to save Mr. Green. First, he makes Green confess to hurting Shaye. The car drops a hundred feet and all three of them go to jail. Bobby for murder and attempted murder, Shaye for her original manslaughter and possibly obstruction, Green for obstruction and abuse. Still, everyone including Riggs and Murtaugh survive and the footage was great for PR and LAPD recruitment.

Murtaugh and Trish make up over his heroics, but things are not as cheery for Riggs and Palmer. Riggs buys her flowers and drives to her hotel for a date before she heads back East, but she calls him first and says she left for the airport early. Of course, Riggs is already across the street and sees her trying to make a fast getaway. Palmer likes Riggs the way he is but she didn't like the way she felt about him the last time they were together in their hotel.

Flight Risk

Season 2
Episode Number: 22
Season Episode: 4

Originally aired: Tuesday October 17, 2017
Writer: Seamus Kevin Fahey
Director: Omar Madha
Show Stars: Damon Wayans (Detective Roger Murtaugh), Clayne Crawford (Detective Martin Riggs), Kevin Rahm (Captain Brooks Avery), Jordana Brewster (Dr. Maureen "Mo" Cahill), Keesha Sharp (Trish Murtaugh), Johnathan Fernandez (Scorsese), Michelle Mitchenor (Detective Sonya Bailey), Dante Brown (Roger Murtaugh Jr.), Chandler Kinney (Riana Murtaugh)
Guest Stars: Adrian Pasdar (Cooper), Michelle Hurd (Gina Santos), Andrew Creer (Zach Bowman), Monica Barbaro (Nora), Rex Linn (Nathan Riggs), Branton Box (Tom Woodcock), Chase Mangum (Young Martin Riggs), Peter Holden (Dugan), Hal Havins (Hal), Lindsey Alley (Park Ranger), Joshua Bassett (Will), Aneasa Yacoub (Amy), Sheila Cutchlow (Doctor), Mason McNulty (10 Year Old Boy), Karin Collison (Divorcee), James Quach (Chinese Pedestrian)
Production Code: T13.20704
Summary: Murtaugh and Riggs search for an unreliable father who committed a robbery 20,000 feet in the air with his daughter as the main witness.



A charming thief robs the wealthy passengers of a small exclusive jet and plans to bail out without hurting anyone. Then, with the jet's door open, one of the passengers pulls out a gun and fights back. There is struggle, the gun fires, crook and passenger fly out the window.

Riggs cut his cord with vengeance but he still has the darkness that many carry from childhood. We see a bit of it in flashback. Pappa Riggs takes young Martin deer hunting when terminal Mamma Riggs is in so much pain she can't take the thought of Martin being in the house. This flashback is full of mirror and metaphor, Pappa Riggs wasn't father of the year material. He's the rusty reflection of Murtaugh, a man entrenched with the happiness and well-being of his children. With Jr. away at school, all his attention goes to Riana and she's putting distance between them.

Credit where credit is due, who thought we'd see an action cop show where one of the cops could be father of the year? The choice is so refreshing, it's bold. Riggs digs the bold choice of the jet thief, Dan Cooper, but murder is over the line. They interview the passengers and flight crew, but end up with zero leads. Bailey helps them ID the thief Dan Cooper and finds him registered under a silly name at a local hotel.

Riggs and Murtaugh barely miss Cooper at the hotel, he spotted them when he stepped out for ice, but Cooper left his phone and other gear behind. Then the phone lights up, it's a call from his daughter, Nora, the flight attendant. Riggs and Murtaugh bring Nora in for questioning, she did lie to them about recognizing the thief, but she had no idea what her father was up to. They

haven't seen each other in years and Nora would have preferred to keep it that way. Murtaugh is sensitive to this alienation story, but he's nothing like Dan Cooper.

Nora remembers her father's old fence, an arcade owner named Dugan. He acts like he hasn't seen Cooper in years but Riggs threatens to take him in, he tells them Cooper is dying. Nora says he's used the dying excuse before, he's probably headed for Mexico. Nora leads Riggs and Murtaugh to another place her father used to take her when he would trade goods for cash. While they stake out the market, Cooper walks into a trap. Several hench open fire with automatic weapons. Cooper takes cover while Riggs and Murtaugh fight off the assassins.

Riggs and Murtaugh question Cooper; he admits to the thieving, it's been his life work, but he's never killed anyone. Cooper never loads his gun, the man on the jet had his own gun and Cooper was just defending himself when it fired. Scorcese confirms the gun that killed Woodcock wasn't Cooper's. At first, Cooper doesn't know why anyone would go through the trouble of killing him. Finally, he remembers taking Woodcock's briefcase, but he suffers some sort of respiratory attack and drops to the ground. Nora thinks he's faking as the ambulance drives him away.

Cooper is dying from an advanced viral infection in his heart. He has six months to live. Woodcock was carrying two million dollars in uncut diamonds in the briefcase Cooper stole. Cooper says he lost the briefcase in the pond next to his landing zone. Riggs and Murtaugh send Bailey and Bowman to search the pond, but Cooper never dropped it. He escapes his hospital bed with the help of Nora's earring, but the van of angry hench kidnap her right outside the building. Riggs answers when the kidnappers call; dramatic irony approved. Riggs act likes Cooper and says he's willing to trade the diamonds for Nora's life, they set a meet for the next day at echo park.

Riggs and Murtaugh form the best plan they can with Cooper, he shows no interest in saving his daughter, at first. However, when it's high noon and everyone is in place, Cooper arrives with the diamonds. Murtaugh expected the father to do the right thing. Avery and Santos are also on site acting as back-up, though Santos is one bad decision away from firing Avery. Cooper faces the main kidnapper, Woodcock's bigger more sinister brother, but refuses to hand over the diamonds until he knows Nora is safe. Big Woodstock grabs the case and they struggle for control, just as Murtaugh's team loses comms. Riggs tries to warn Santos she's blocking his shot, but he takes it anyway.

The bullet passes through the loose part of her blouse and pops the diamond case loose. Nora escapes from the back of the van while Murtaugh and the rest of the team take down the entire hench crew. Santos is shaken and offers Avery a transfer to any division he chooses while she clears the lunatics from his current office. Avery declines the offer, these are his lunatics, he doesn't run from the responsibility or challenge of leading this team.

Let It Ride

Season 2

Episode Number: 23

Season Episode: 5

Originally aired: Tuesday November 7, 2017
Writer: Rob Wright
Director: Eric Laneuville
Show Stars: Damon Wayans (Detective Roger Murtaugh), Clayne Crawford (Detective Martin Riggs), Kevin Rahm (Captain Brooks Avery), Jordana Brewster (Dr. Maureen "Mo" Cahill), Keesha Sharp (Trish Murtaugh), Johnathan Fernandez (Scorsese), Michelle Mitchenor (Detective Sonya Bailey)
Guest Stars: Thomas Lennon (Leo Getz), Andrew Creer (Detective Zach Bowman), Travis Hammer (Mitch), Jeremy Luke (Tony Guzman), Rex Linn (Nathan Riggs), Chase Mangum (Young Martin Riggs), Stephen Goldbach (Shane), Craig Ricci Shaynak (Howard Trotter), Paul Witten (Maitre'd), Josh Latzer (Joey), Franchesca Agramonte (EMT), Terry Fradet (Tattoo Artist), Jason Azikiwe (Teller)
Production Code: T13.20705
Summary: Murtaugh and Riggs investigate a death that occurs moments before the victim's bet wins a horse race. Leo Getz insists it's a homicide and aids in the investigation. Meanwhile, Murtaugh updates his will, while Riggs tries to come to terms with his past.



The episode begins with Riggs waking up on the beach, drunk. Immediately, he realizes his trailer is missing. The city towed his vehicle after just ten notices. Murtaugh's dealing with his own loss when he finds his fridge empty of all dairy and meat thanks to Jr.'s recent visit from college.

The victim of the week is a lovely optimist named Howard Trotter. He likes to bet on the ponies at Santa Anita Park. This week he bets big on a sure thing. Howard is so confident his horse is coming

in, he tries to get a table at the restaurant, but he recognizes a couple of thugs and heads out as fast as he can. Howard tries to hide in the crowd, but one of the thugs catches up to him and needles him in his neck. Howard drops dead just as his horse wins the race.

Leo Getz arrives just after the EMT's and dismisses them for disturbing the crime scene. Howard was a big man, most people assume he died of dietary issues, but Leo suspects murder. He doesn't move until Riggs and Murtaugh arrive. Leo is happy to see Murtaugh, apparently, he hasn't been returning his calls, but Roger doesn't suspect murder either. Riggs is the first to consider Howard was killed based on the position of his body.

Scorsese is fascinated by the condition of Howard's body, he should have been dead a long time ago from liver failure or any other number of ailments. However, toxicology does indicate poison, and he quickly locates the injection site on his neck. Leo leads Riggs and Murtaugh to Howard's apartment, a nasty little box above a bar with terrible plumbing. Leo notices a special collectable baseball bat that he won for Howard as part of a settlement is missing. Leo asks Riggs and Murtaugh to step into the hall when they bicker about Murtaugh mentioning Riggs in his

will, something Riggs wants nothing to do with. Leo steps into the bathroom to wash his hands and gets attacked by Howard's killer, waiting in the shower. They struggle and smash through the glass door. Leo is smaller, but the thug catches a long shiv of glass in his neck. Big thug bleeds out when Leo removes the glassy splinter.

The dead guy turns out to be their first real clue. His name is Alexi and he's an enforcer for a loan shark, Tony Guzman. Leo knows Guzman operates a tattoo parlor where he conducts other small time criminal operations. Leo insists on going with Riggs and Murtaugh and immediately sees the prized baseball bat missing from Howard's apartment. Tony tries to play it off as collateral. Howard owed him money and he held onto the bat until paid. He has a good argument, loan shark's might break people who owe, but not kill them. They'd never get their money back. Riggs discovers a weapon stash on site and there's a fight. In the scuffle, Murtaugh gets marked by the tattoo gun, a curvy line across his shoulder. A half tatt couldn't possibly be better than a full tatt.

Tony doesn't have much to add during interrogation, except that Howard was excited about a lucrative windfall he was supposed to hit this week. Riggs and Murtaugh hear gamblers talk about big paydays all the time, but Leo thinks Tony was telling the truth. Leo convinces the B-team, Baily and Bowman, to help him scour Howard's apartment for more clues.

Meanwhile, homeless Riggs struggle to find a new place to sleep. Trish checks with the city, but he owes a fortune in fines on the trailer. Then, she offers to help find him a place he can afford. Dr. Cahill asks him about his displacement in session. Riggs and his abusive alcoholic father were evicted from their house when he was young. He still has issues about feeling safe at home and he feels alone though he is surrounded by friends. He ends up sleeping in his truck parked at LAPD, then it starts to rain. Riggs gets drunk, steals his trailer back from the impound lot, and crashes it through Murtaugh's backyard fence.

Riggs knows he's gone too far when he sobers up the next morning. Trish tries, but is far too angry to even attempt a conversation or hear his apology. Meanwhile, Leo and the B-team discover helpful clues hidden in Howard's CD collection. Howard had been recording private conversations between jockeys at the jockey club. When they match recordings to his log, they find an hour missing. They suspect it's why he was murdered.

Riggs and Murtaugh go to the Jockey Club while Leo heads to the track Restaurant to spoon Howard's ashes according to his will. The maitre d' discovers Leo and has security show him out. Shane, the security officer recognizes Leo from Howard's wake and takes him hostage. Riggs and Murtaugh find a hole chipped through the backroom floor; a group of baddies are taking down the track's money room with automatic weapons. Riggs and Murtaugh spook them, disrupting their escape route. Riggs follows the main group with the cash when Murtaugh peels off to follow Shane and Leo. Yes, Riggs shoots the guy with a bag of cash in a minor Lethal Weapon moment and Murtaugh "Getz" creative to save Leo. It's a win in the end. Leo showers the B-team with praise for their investigative work and gives Murtaugh credit for saving his life again. Riggs parks his outlaw trailer in Murtaugh's garage while he fixes the fence he demolished and considers what home really means to him.

Gold Rush

Season 2

Episode Number: 24

Season Episode: 6

Originally aired:	Tuesday November 14, 2017
Writer:	Terence Paul Winter
Director:	Steve Boyum
Show Stars:	Damon Wayans (Detective Roger Murtaugh), Clayne Crawford (Detective Martin Riggs), Kevin Rahm (Captain Brooks Avery), Jordana Brewster (Dr. Maureen "Mo" Cahill), Keesha Sharp (Trish Murtaugh), Johnathan Fernandez (Scorsese), Michelle Mitchenor (Detective Sonya Bailey), Chandler Kinney (Riana Murtaugh), Dante Brown (Roger Murtaugh Jr.)
Guest Stars:	Andrew Creer (Detective Zach Bowman), Kristen Gutoskie (Molly Hendricks), Linds Edwards (Jake Voss), Spencer Garrett (Albert Cook), Rex Linn (Nathan Riggs), Chase Mangum (Young Martin Riggs), Duncan Joiner (Ben), Austin Kane (Young Jake), Sophia Woodward (Young Molly), Michael James Lazar (Robert McCoy), Pooja Batra (Candi Cook), Leigh Bush (Lawyer), Christopher Kriesa (Parole Commissioner), Brian Francisco Molina (Nico)
Production Code:	T13.20706
Summary:	Riggs is reunited with childhood friends and comes to realize they might be mixed up in the robbery-homicide case he and Murtaugh are investigating. Meanwhile, Murtaugh finds a joint stashed in his kitchen and enlists Scorsese for testing in effort to bust one of his kids.



The episode begins with a young Riggs driving a stolen Corvette with his best friend Jake Voss, sometime around 1996. Police pursue and Riggs crashes the car, the kids escape on foot, but word gets around to Riggs' abusive father. Later, Riggs is chillin' at home with his two friends, Jake and Molly, when his father returns home drunk. Riggs tells his friends to leave before he sees them.

Riggs' father starts to beat him, Riggs fights back, but he's no match for the bigger, older man. Finally, Riggs grabs a rifle from the rack and threatens his father. At first, his father dares him to shoot. When

Riggs doesn't, his father rips the gun out of his hands and continues to beat him. He probably would have killed him except Jake returns and shoots the abusive man in the head. Jake ends up doing time in the juvenile corrections system. Then, he does more time for crimes committed as an adult. Flash forward, Jake Voss is up for parole, trying to convince the board he's ready to lead a straight life. He just wants to get back to his wife, Molly, and young son, Ben.

Riggs shows up at the hearing and says Jake is an important member of his informant ring. They release Jake, Riggs wants to have dinner and catch up, but Jake leaves with another recent parolee, Kenny. Yes, Kenny looks like trouble. Murtaugh has family trouble too. He finds a joint hidden in a box of cookies. Riana and Jr. both deny knowledge of and ownership. Murtaugh gives Scorsese hair samples from both kids to test.

Riggs and Murtaugh get called to the scene of a robbery-homicide. Albert and Candi Cook returned from vacation to find his safe robbed of gold bars and one dead thief in his den, Kenny. Riggs suspects Jake and there is a ticking clock before the other detectives connect his old friend. At first, he keeps it a secret to talk with Jake, get his story. Riggs visits Molly and Jake's son, Ben. Jake never contacted Molly when he made parole. Murtaugh calls Riggs while he's still at Molly's house to say they connected Kenny and Jake and he's also headed to Molly's.

Jake pulls into the driveway driving Kenny's car, but he takes off when he sees Riggs. Riggs pursues and both vehicles pass Murtaugh. Riggs makes Jake stop long enough for Jake to claim he was sitting in the car when he heard the gunshots inside. Riggs believes he didn't kill Kenny for the gold and lets him go, but he has to explain the situation to Murtaugh. Captain Avery calls Riggs back to the office when Jake's parole officer, Robert McCoy identifies Riggs as the detective that spoke at Jake's hearing. Meanwhile, Jake makes Murtaugh crash his car, takes his gun, and escapes again. This move doesn't help his case, nor does the fact that Scorsese found one of Jake's hair's by the back door, where Jake said the killer fled.

Scorsese also tells Murtaugh both of his kids are clean for marijuana use. He turns the focus of the investigation to Trish, but that blows up in his face big time. Trish suggest Riggs, since he does smoke pot and he's always at their house. Riggs admits to smoking and does take the joint from Murtaugh, but also claims it isn't his. Meanwhile, The B-team discovers the drill never broke the safe, it was unlocked with the combination. Riggs and Murtaugh confront Albert and he admits to hiring Kenny to stage the break-in because he's getting close to divorcing his cheating wife and he didn't want her getting any of his gold. Albert confesses he met Kenny at their parole office, McCoy's.

The B-team also finds a recording device in McCoy's waiting room. Now he's the main suspect for Kenny's murder. Jake reaches out to Molly, she agrees to meet him at the park, but she also alerts Riggs and Murtaugh. Jake had nothing to do with Kenny's death, but he does have the gold. Riggs and Murtaugh reveal themselves, Riggs agrees he owes Jake his life, but he has to arrest him. However, he says he can put in a word with the DA, he won't do more than three years.

Somehow, McCoy is also at the park. He shoots Jake from a distance. Murtaugh chases McCoy down and shoots him before he can get away. Jake is wounded but he's able to drive. Riggs lets him get away without the gold, but it's the last time. Molly also stays behind, this isn't the life she wants for Ben. The big plus here is, Riggs asks if he can stop in on a regular basis and she says that would be nice. That's a big win, the only decent person from Riggs' past in town on a permanent basis.

Birdwatching

Season 2

Episode Number: 25

Season Episode: 7

Originally aired: Tuesday November 21, 2017
Writer: Elizabeth Beall
Director: Salli Richardson-Whitfield
Show Stars: Damon Wayans (Detective Roger Murtaugh), Clayne Crawford (Detective Martin Riggs), Kevin Rahm (Captain Brooks Avery), Keesha Sharp (Trish Murtaugh), Jordana Brewster (Dr. Maureen "Mo" Cahill), Johnathan Fernandez (Scorsese), Michelle Mitchener (Detective Sonya Bailey)
Recurring Role: Andrew Creer (Detective Zach Bowman)
Guest Stars: Rex Linn (Nathan Riggs), Scottie Pippen (Himself), Andy Buckley (Tom Noble), Zach McGowan (Cody Lewis), Steven Cox (Austin Noble), Josh Wingate (Duke Rawlings), Andrew Kai (Kyle Kennedy), Nicola Lambo (Noble's Lawyer), Sarati (Hot Surfer Girl), Michelle Vawer (Waitress), Chante Bowser (Stage Manager), Shay Naqvi (Random Bar Patron)
Production Code: T13.20707
Summary: Riggs and Murtaugh investigate the death of a surfer. Meanwhile, Murtaugh grows suspicious of Trish's new friend, with whom she's been working on a charity event, and then learns it's NBA champion Scottie Pippen. Also, Riggs has violent nightmares that bring up scars from his childhood.



A kid named Kyle Kennedy from Del Mar surfs a Los Angeles beach but gets hassled by the local moody surf gang. The next morning, Kyle's body is discovered on the beach with a hole in his head. Scorsese finds stainless steel fragments in the wound and determines murder.

Murtaugh and Riggs both suffer sleepless nights. Murtaugh was disturbed all evening from Trish's phone and incoming texts from Scott, a guy she's been working with lately in preparation for a big event in honor of five recent liberations

won by the Innocence Project. Trish's giggling and quick enthusiastic replies pick his strings of jealousy. He's never met Scott before. Riggs is dealing with a much more disturbing situation. Constant haunting and provoking from an apparition of his dead father, each more disturbing than the last. He seeks the comfort of meds from Doc Cahill, but she won't prescribe anything until they have a serious talk about the dreams. Riggs would rather suffer than talk, but his work takes a hit, he gets sloppy in every way.

The B-team swings into action this week, Bowman knows the local surf culture and a violent group called the Shore Boys led by beach enforcer Kody Lewis. Captain Avery sends B-team in to find Kody while Riggs and Murtaugh follow up on a beach home owner, Tom Noble, who filed noise complaints against the Shore Boys and a restraining order against Kody. Riggs goes with Murtaugh for the interview while seeing ravens everywhere and behaving generally more unhinged than usual. He asks to use Noble's fancy coffee maker and practically destroys it. Mr. Noble thinks Kody and his gang are bad for the community, more so for his beach brat son, Austin, a kid in his late twenties, early thirties.

Bailey and Bowman stake out the preferred drinking hole for the Shore Boys where she discovers Bowman's a bit of a celebrity surfer too. Everyone recognizes him and wants to high-five him, he's known as "the shark puncher." The waitress explains to Bailey how Bowman punched a shark and saved five kids. First, Bowman says the kids saved themselves, but later he confesses he punched a dolphin. He feels terrible about the mistake, he thought it was a shark. The waitress nods to the table where Kody is drinking but he bolts when Bowman and Bailey approach.

On the street, Kody sprints right past Riggs and Murtaugh. Riggs chases on foot while Murtaugh follows in the car. Kody is fast, but Riggs is persistent. Kody jacks a skateboard and hitches a ride behind a jeep, he probably would have escaped if Murtaugh didn't roll into his way at the right time. Riggs tackles Kody, but then pulls down on one of those haunting ravens. Riggs is unraveling fast. He searches Cahill's desk for meds to help him stay awake until he solves the case.

Self-appointed beach vigilante Kody confesses to knocking Kyle around, but he's shocked to hear he died. Kody has a strong alibi, he bounced off Tom Noble's sunken boat and went to the emergency room to have his leg stitched up. He knows Austin Noble has been hanging out with a Skinhead group led by Duke Rawlings, a hard-core drug dealer.

Riggs heads to the beach to search for Noble's boat while Murtaugh goes to the Innocence Project event to check up on Trish and meet Scott in person. Murtaugh barges in like he's taking down a drug den to find Trish laughing with Scottie Pippen. Of course, Murtaugh is a fan, it's awkward and embarrassing but things get worse after he breaks Scottie's glasses with a chest bump. Scottie needed them to read the cards for his speech. Still, things get worse. Riggs finds Noble's submerged boat with thirty kilos of cocaine hidden on it. He calls Murtaugh and tells him to arrest Tom Noble, also at the event, immediately. Murtaugh arrests Noble in the middle of Scottie's speech.

Noble's lawyer explains the boat was reported missing a few days ago. They suggest Austin might be involved and Noble admits Austin called him and said he'd been kidnapped, but he thought it was a joke. Murtaugh and Riggs are with Noble when Duke Skypes in with his official ransom request of one million dollars. He cuts off one of Austin's fingers and says he'll take the hand in another hour unless payment is received. Bailey tracks the Skype IP, Riggs and Murtaugh formulate their plan. Murtaugh pretends to be a birdwatcher and creates a distraction for the skinhead on guard duty. Riggs sneaks in the back and works his way to Austin until bullets start to fly.

Murtaugh reduces the threat outside while Riggs follows Duke and Austin down into the skinhead dungeon. Riggs shoots Duke when Murtaugh blows up the truck outside. Austin is released but charged with trafficking. He tells how Duke ran over Kyle and Austin juts watched him drown. Murtaugh returns to Trish after apologizing to Scottie. She knows he gets jealous. Riggs has another nightmare, this time he almost shoots himself. The next morning, he checks in with Doc Cahill for some serious talk.

Fork-Getta-Bout It

Season 2

Episode Number: 26

Season Episode: 8

Originally aired:	Tuesday November 28, 2017
Writer:	Michael C. Martin, Joe Smith (VI)
Director:	Matt Barber
Show Stars:	Damon Wayans (Detective Roger Murtaugh), Clayne Crawford (Detective Martin Riggs), Kevin Rahm (Captain Brooks Avery), Keesha Sharp (Trish Murtaugh), Jordana Brewster (Dr. Maureen "Mo" Cahill), Johnathan Fernandez (Scorsese), Chandler Kinney (Riana Murtaugh)
Guest Stars:	Kristen Gutoskie (Molly Hendricks), Kristanna Loken (Adriana), Todd Grinnell (Jerry Johnson), Andrew Patrick Ralston (Jim McNeile), Michael Beach (Agent Bryan Graves), Ken Garito (Nick Garziano), Frankie Jay Allison (Paulie), Paul Ben-Victor (Frank Truno), Mavrick Moreno (Robbie McNeile), Duncan Joiner (Ben Hendricks), Monique Lea Gall (Uniformed Officer), Edward Finlay (Chad), Jimmy Della Valle (Penthouse Hall Goon), Teddy Margas (Tony Tibone)
Production Code:	T13.20708
Summary:	Riggs and Murtaugh are led into the underground mob world as they investigate a murder in a hospital. Meanwhile, Murtaugh learns that Riana is secretly dating his neighbor and nemesis' son.



The episode begins with Murtaugh's long running feud with his dentist neighbor, Dr. McNeile. This week, he discovers loose planks in the fence between yards and suspects young Robbie McNeile of sneaking over to peak at Riana. It turns out, Riana was heading over the fence to see Robbie. They plan on going to the Homecoming Dance together. Worse, Trish already knows and gave Riana permission. It's up to the spiteful men to keep their houses apart.

The murder of the week begins at the hospital. We see a guy, Jerry, wheel his wife into the emergency room, she's in labor. Another man in the waiting room, Tony "Bonesaw" Tribone gets excited when he sees them go by. See where this is going? Bonesaw hops out of his seat and makes a call but someone stabs him in the neck before he finishes his message. Bonesaw turns out to be a career criminal from New Jersey who worked for a high-level mob enforcer named Frank Truno. The prints on the fork belong to New Jersey Doctor Jerry Johnson, a man who died 5 years previous in a car explosion.

Scorsese's been working on a mob-centric screenplay and puts together a quick theory. Avery says the mob story in his screenplay is very good, and he really captured Murtaugh's voice. We don't get to see Scorsese make any emotional hurdles, but he gets some one on one time with Murtaugh where they discuss the cops in the script and the similarities to Roger. Murtaugh spends a lot of time denying Scorsese's observations, but when he settles and sees himself through the eyes of others, he spots the rough edges people keep talking about. The other thing Scorsese brings to the table, one of his screenwriter's group, Nick G., is a former mobster from the East Coast.

Bailey sleuths a recent update in Jerry Johnson's membership at "Large Mart." Riggs and Murtaugh head to the store to check their security footage, Jerry is already there with a cart full

of goods. A pair of hench arrive at the same time for shootout. Riggs and Murtaugh take down the hench, Jerry escapes with a box of diapers. FBI Agent Graves tell Riggs and Murtaugh, Jerry is wanted for killing a state's attorney in his hospital bed.

Riggs returns to the hospital to talk with Jerry's wife, Adrianna. They checked in under false names when she went into labor. She can't believe her husband has any mob connections or that he would kill anyone, but she is worried he might be in danger. Murtaugh meets with Scorsese's buddy, Nick G., and gives him a hard time about what he doesn't seem to know. Nick knows Dr. Jerry from the papers, but he also recognizes Adrianna as Frank Truno's ex-girlfriend and most trusted assassin. She was sent to kill Jerry in the first place. By the time Murtaugh calls to update Riggs, Adrianna is already on the move. There is a brief shootout at the hospital, Riggs takes out the hench, but Adrianna escapes with the baby.

Scorsese and Murtaugh run into, arrest, and take Jerry in for questioning, but Agent Graves could care less. He only wanted Jerry to get to Adrianna. Riggs babysits Ben for Molly when she goes out with Chad, date number three. Molly seems to like Riggs, they have the connection of years of friendship, but she doesn't push. Molly wants to move on with life, is Riggs ready? Adrianna reaches out to Riggs, she knows she can't run with a baby and protect Jerry from more of Frank's hench. Riggs suggests she make a deal with the FBI for WITSEC and she agrees.

Adrianna has a whole list of crimes and murders Frank orchestrated, but Agent Graves isn't happy, he wants something that places blood squarely on Frank's hands. He offers Jerry some protection but nothing for Adrianna. She escapes Agent Graves in the elevator and goes after Frank herself. Frank makes it easy, he flies to town and gets Nick G. to show him around. By the time Adrianna finds Frank's hotel, he has Jerry and the baby hostage. Frank puts Jerry and Adrianna both on their knees and gets ready to execute them personally.

Meanwhile, Murtaugh climbs through the A/C vent to get a clean shot while Riggs blows through the main door. Murtaugh's belt gets snagged on a pipe, he can only drop a little. Still, he puts a bullet into Frank and saves Adrianna while hanging upside down. Now, with their testimony, Agent Graves has the case he wants for putting Frank away and agrees to WITSEC Adrianna, Jerry, and the baby. It's a big win for their family.

Scorsese has another screenplay he plans to write with an antagonist based on the old Murtaugh, the man who forbids to young people from following their love. Of course, that story is too close to home. He gives Robbie and Riana his blessing and both dads take the Homecoming pictures. That's right, the mere pitch of a screenplay can bring peace to warring neighbors.

Fools Rush In

Season 2

Episode Number: 27

Season Episode: 9

Originally aired: Tuesday December 5, 2017
Writer: Kyle Warren, Eileen Jones
Director: Eric Laneuville
Show Stars: Damon Wayans (Detective Roger Murtaugh), Clayne Crawford (Detective Martin Riggs), Keesha Sharp (Trish Murtaugh), Jordana Brewster (Dr. Maureen "Mo" Cahill), Johnathan Fernandez (Scorsese), Michelle Mitchener (Detective Sonya Bailey)
Guest Stars: Kristen Gutoskie (Molly Hendricks), Alexie Gilmore (Dr. Marla Weir), Derek Richardson (Jonah Canter), Fiona Gubelmann (Andi Canter), Scarlett Fernandez (Kate Canter), Tim Braun (Randy), Rishi Arya (Kumali), Sarah Benoit (Janice), David Magidoff (Tour Guide), Kevin Foster (Aloha Elvis), Corey Michael Eubanks (Gold Elvis), Bill Leaman (Cop), Danny Wynands (Armed Guard), Richard Burden (German Tourist), Sandra Benton (Waitress), Maaz Ali (Hip Patron), Alisha Soper (Marilyn Monroe), Cory DeMeyers (Mugger)
Production Code: T13.20709
Summary: Riggs and Murtaugh are drawn into a fatal world of conspiracy theories. Meanwhile, Riggs' relationship with Molly evolves; and Murtaugh and Trish attempt to get Harper into a fancy pre-school.



Trish scores an interview with Dr. Weir, the admissions gate-keeper for a prestigious pre-school, Kellogg. Part of the admissions process is an interview with the parents to determine if they provide a home environment consistent with Kellogg standards; no television, no pop culture references, no real fun. Murtaugh agrees to lose the TV if it means Harper gets into Kellogg (she's still in diapers.) When Dr. Weir arrives for the interview, Murtaugh plays a whole different persona, tries hard to anticipate answers he

thinks are important to Dr. Weir. The interview takes an awkward turn when Harper approaches, TV remote in hand, and asks if she can watch TV now. Later, Dr. Weir calls Trish to let her know Harper was not accepted because of Murtaugh.

Riggs has his own awkward moment with Molly. It begins when he hangs out, three nights in a row, at the fancy restaurant where she works. He drives away customers with his dinner suggestions and finishes their wine when they leave. Molly kisses him and makes him agree to a proper date. The look on Riggs' face says, "not ready for this." Molly doesn't care, she tells him to get ready and meet her on one of those double-deck open-topped tourist busses. Dr. Cahill thinks it's a good idea if they want to date and Murtaugh loves rubbing the kiss in Riggs' face as much as possible.

A purse snatcher runs from a Hollywood cop and hides in a dumpster where he discovers a corpse. The victim, Larry Hotson, was shot in the head, wrapped in a rug and dragged to the dumpster. Riggs follows the tracks to a nearby apartment building. The onsite manager doesn't recognize the victim, but she does recognize the carpet. It belongs to the weirdo in 4B, Tom

Meanny. Riggs and Murtaugh find Mr. Meanny's door open. The place is wall to wall investigation board with shelves of footage and published research. Mr. Meanny investigates conspiracies. Riggs opens the laptop on the desk and triggers a countdown sequence, He and Murtaugh escape just before the apartment blows up.

Murtaugh assumes the guy they're looking for is crazy, but Bailey doesn't dismiss him so quick. Riggs follows up on a woman featured in several photos in the apartment. She recognizes the man from a sketch the manager made of the tenant. It's her husband. Mrs. Canter says her husband is harmless and his daughter, Kate, thinks he's a superhero. Mrs. Canter met Jonah at MIT, he's a brilliant engineer but also suffers from schizophrenia. He has the apartment to protect his daughter from his weirdness when his meds fail. She confesses he's probably at the park playing chess.

Jonah runs when Riggs calls his name, he's completely paranoid and pulls a small revolver. Murtaugh tackles Jonah as Riggs distracts him with Riggs talk. Crazy meet crazy. Jonah isn't much help in the interview room. He didn't kill the guy from the dumpster, he thinks it's likely Elvis killed the thief by accident. He's been tracking the Hollywood Elvis and thinks he's trying to silence him. Meanwhile, someone hacks Baily and Scorsese's computers, and changes the victim's name to David Lightman. They send Bailey an address to meet.

Riggs and Murtaugh are met at a derelict building by a drone with a camera and a speaker. Riggs shoots the drone, he knows the operator must be nearby. Murtaugh stops them from escaping, two nerdy guys warn Murtaugh and Riggs that Jonah is dangerous, he was researching mass casualty weapons and killed their friend. Meanwhile, Dr. Cahill loads Jonah in an ambulance and follows behind, but he knocks out the two guards and escapes in her car when she goes to check on them.

Cahill feels bad about letting Jonah slip away, she doesn't believe he's a bad man, but other people are convinced he's dangerous. She helps Riggs sift through the evidence and realizes that most of his theories are written on the back of placemats from the same restaurant. They catch up to Jonah just outside the restaurant as he proves his theory, someone has rigged the traffic lights for remote control. They bring him in for questioning again after he gets some rest and meds.

Jonah tells them he saw Elvis impersonators climbing traffic-light poles and installing remote switches. They spotted him and started following him around Hollywood. He thinks they plan to bottle neck Hollywood tourists when they can do the most harm. On cue, Trish calls in and tells Murtaugh she's stuck in Hollywood traffic with Harper. Murtaugh calls Riggs, but he's already there on his sightseeing date with Molly. Jonah wasn't entirely correct, the Elvis gang use their traffic control to keep cops out while they heist an armored car stuffed with holiday-shopper cash. Riggs unloads the tourists, but Molly stays to drive the bus while he chases the robbers. It's a great Lethal Weapon sequence. Riggs nails the baddies, scores a second date with Molly, and Jonah gets released to his wife and daughter as a hero. Murtaugh arrives at the end of the chase in time to see Dr. Weir exiting a movie theater with her daughter. Yes, he blackmails her into enrolling Harper. That's just good parenting.

Wreck the Halls

Season 2

Episode Number: 28

Season Episode: 10

Originally aired:	Tuesday December 12, 2017
Writer:	Katie Varney
Director:	Steve Boyum
Show Stars:	Damon Wayans (Detective Roger Murtaugh), Clayne Crawford (Detective Martin Riggs), Kevin Rahm (Captain Brooks Avery), Keesha Sharp (Trish Murtaugh), Johnathan Fernandez (Scorsese), Dante Brown (Roger Murtaugh Jr.), Chandler Kinney (Riana Murtaugh), Michelle Mitchenor (Detective Sonya Bailey)
Recurring Role:	Rex Linn (Nathan Riggs), Andrew Patrick Ralston (Jim McNeile)
Guest Stars:	Kristen Gutoskie (Molly Hendricks), Martin Donovan (Grant Davenport), Juan Riedinger (Liam Taylor), Eddie Ramos (Diego Cabrera), Chelsea Tavares (Crystal), Duncan Joiner (Ben Hendricks), Mavrick Moreno (Robbie McNeile), Toby Wilson (Bouncer), Chuck McCollum (Arthur), Ian Stanley (Cop), Todd Anthony (Uni), Erin McIntosh (Costumed Elf), Jesse La Flair (Jasper), Jim Palmer (I) (South Pole Bartender), Justin Williams (Thug 1), Efka Kvaraciejus (Thug 2)
Production Code:	T13.20710
Summary:	It's Christmas time and the Murtaugh family is headed to Hawaii. However, Murtaugh's vacation is put on hold when he and Riggs are called to a homicide and the victim is an old friend. Meanwhile, Riggs gets a surprise phone call from a relative just in time for Christmas.



The episode starts with a semi heading down the highway until CHiPs pull it over for a broken tail light. The driver is a first class A-hole, so the officers ask to search his trailer. It's mostly full of blue jeans, but the lead patrolman notices blue ink all over his hands. The driver flips his cigarette into the trailer and closes the big swing doors as everything catches fire. The trailer explodes as he walks away.

Riggs takes Molly and Ben to pick out a Christmas tree and goes way out of his comfort zone when the tree-farm photographer-elf asks if they want a family photo. Riggs steps away at first, but she says, "Get in there dad," and Molly pulls him into frame. Boy-next-door Robbie McNeile also worms his way into the family holiday photo at the Murtaugh house. Trish invites Robbie on their trip to Hawaii. They plan to leave in a few hours, Roger plans to join them after taking a later flight. He gets a call from a kid he mentors but hasn't heard from in a long time. The kid, Diego Cabrera, is anxious and Murtaugh says he can stop by any time before he leaves for the airport. Then, Diego sees a fancy sedan drive by slow, check him out. He tells Murtaugh he'll see him later.

Meanwhile, Riggs is back at the office doing his best to clear paperwork so Murtaugh can fly stress-free to join his family. It's a fun bit, paperwork isn't part of the Riggs skillset. Murtaugh is already in a vacation state of mind. All that changes when Avery sends them to a crime scene,

Diego is the victim. The uniforms on scene says he was full of cocaine but Murtaugh doesn't believe it, he'd been clean for a year. Diego had a good job at The Harold Club, and elite members only place.

Scorsese confirms Diego's system was clean from drugs. There were two fingerprints on the kilo of cocaine his backpack, Diego's and a guy named Jasper Evans. Jasper has a prior conviction for drug dealing and works at The Harold Club too. Riggs and Murtaugh meet the smarmy club chairman, Grant Davenport. He shows them the employee lockers but leaves to grab the master keys. Riggs and Murtaugh break the lock and search Jasper's locker, they find a gun, the same caliber used to kill Diego and a bag of cocaine. Jasper walks in and says the gun isn't his but he runs when he sees the baggie.

Riggs and Murtaugh chase him to the roof where Jasper leaps to the fire escape of an adjacent building. Murtaugh is deeply invested in catching Diego's killer and doesn't understand why this is the one time Riggs doesn't make a crazy jump too. Riggs confesses, this was the first time he didn't want to die. Riggs wants to share Christmas with Molly and Ben. That's a big step for Riggs, bigger than leaping between buildings. It also turns out to be the smart play. Jasper's fire escape gives way and he plummets to his death.

To Avery and others, they case looks closed. Jasper had fingerprints at the crime scene, the gun in his locker, the cocaine, and he ran from Murtaugh and Riggs. Murtaugh thinks the story is too neat, but everyone tells him to leave for his vacation. Riggs heads out to babysit Ben, and they talk a little about his father, Jake. Ben only sees the worst in Jake, but Riggs assures him Jake stood up for him and saved his life. Jake is a hero. Murtaugh looks over Diego's personal effects one more time. Then, the kid's phone rings. Crystal, from a strip club called The South Pole is calling and wants to know why he's late.

Murtaugh heads to the club to question Crystal. There's a funny bit here where Trish calls from Hawaii and wants to know how he's doing. He doesn't mention Diego, but she does find out he's at a strip club when Crystal arrives and mentions he asked for her personally. Tough spot. Crystal bursts into tears when she hears Diego was murdered. She confirms Murtaugh's beliefs, Diego was doing good, staying out of trouble. Diego only made deliveries to The South Pole for his boss from The Harold Club, Grant Davenport. She stops talking when the bartender gives her the stink eye and the bouncer throws Murtaugh out.

Meanwhile, Trish calls Riggs to confirm Roger is working a case at The South Pole. He heads straight over with Ben in his truck. Murtaugh watches Ben while Riggs heads in, he blends right in. Riggs hears the back room hench terrorizing Crystal just for talking to Murtaugh. He acts drunk and horny and tricks them long enough to strike. Murtaugh rushes in when he hears shots fired. Crystal is safe, Murtaugh's neighbor, dentist McNeile is embarrassed to be seen there.

Crystal tells Riggs and Murtaugh that Grant Davenport does business with the Aryan Fraternity and they're angry over a shipment blowing up on the highway. They never say what exactly was that combustible, but Riggs and Murtaugh crash The Harold Club Christmas party to confront Grant about his role in the Aryan Fraternity business. Grant threatens Riggs, says he can find a family member to hurt and he insults Murtaugh who dunks the A-hole's face in egg nog. Riggs explains that his father had friends in the AF.

That night, as Murtaugh microwaves his holiday Salisbury Steak, he hears someone sneak into his house. Turns out to be neighbor McNeile. He explains his wife left him but he wants to keep his trip to The South Pole quiet anyway. A moment later, the Aryans arrive in force and shoot up Murtaugh's house. Riggs is also in a tough spot, after Molly yells at him for taking Ben to the strip club and discussing Jake, a team of motorcycle Aryans open fire on Riggs in his truck.

Riggs and Murtaugh are both outnumbered, Riggs can't get out of his truck, but Murtaugh puts together an explosive in his kitchen. It takes out most of the Aryan hench. Riggs is almost out of ammunition when the lead hench gets a mysterious call and they all retreat. Then, Riggs gets another unknown message saying, "You're Welcome." Riggs rushes to save Murtaugh and drives his truck through the living room. Together, they kill the last crispy Aryan who had bragged about killing Diego. Murtaugh wants the department to pay for all the damage to his house. Don't expect that check anytime soon.

The episode ends with a call from papa Riggs! He is still alive but he's in a Texas jail. It was him who stopped the AF to kill his son.

Funny Money

Season 2

Episode Number: 29

Season Episode: 11

Originally aired:	Tuesday January 2, 2018
Writer:	Alex Taub
Director:	Nathan Hope
Show Stars:	Damon Wayans (Detective Roger Murtaugh), Clayne Crawford (Detective Martin Riggs), Kevin Rahm (Captain Brooks Avery), Keesha Sharp (Trish Murtaugh), Jordana Brewster (Dr. Maureen "Mo" Cahill), Dante Brown (Roger Murtaugh Jr.)
Recurring Role:	Andrew Creer (Detective Zach Bowman), Kristen Gutoskie (Molly Hendricks), Rex Linn (Nathan Riggs)
Guest Stars:	Ernie Hudson (Hank Peterson), Nathan Davis (Tyson "Ty" Hill), Ali Stroker (Nina), Nelson Lee (Paul Mason), Rio Mangini (Nunes), Dakota Love (Monroe), Duncan Joiner (Ben Hendricks), Trevian Hall (Floyd), Mitch Miller (II) (Room Service Server), Michael Alaimo (Grandpa)
Production Code:	T13.20711
Summary:	Riggs and Murtaugh are thrown into the world of counterfeit money. When a group of teenagers inadvertently gets involved, it strikes a chord with Murtaugh, who is dealing with his own issues regarding his son, RJ. Meanwhile, Riggs decides to pay a visit to someone from his past.



is very tolerant and sees the effort Riggs is making, even though he has no understanding of proper parenting.

This week's victim is a counterfeiter that gets shot out a fifth story window with a bag of fresh bills and the valuable plates used to make them. Mike Grecco hits the street right in front of three teens shooting video of their bike stunts. They grab the bag of bills and peddle off as masked hench open fire from the shattered window above. Riggs finds bloody bike tracks on the street, he knows they're looking for three witnesses. Murtaugh puts together two quick operating theories; either Grecco was killed by a disgruntled partner, or he was killed by a disgruntled customer. Hank Peterson, a legendary Secret Service Agent two weeks away from retirement, says Murtaugh is wrong on both counts. He believes a master counterfeiter nicknamed "Degas" murdered Grecco. Captain Avery explains Agent Peterson will be joining the investigation.

Murtaugh drops in on RJ at his college dorm but he isn't there and his roommate hasn't seen him for days. He tells Murtaugh RJ spends many mornings at the movies. Murtaugh spends the first half of the episode wrapping his head around how much of his money is wasted every time RJ cuts class. Later, he brings Trish in when he discovers RJ has dropped all his courses for the semester. Meanwhile, Riggs is spending more quality relationship time with Molly and bonding with young Ben. He steps a little out of bounds when he buys Ben a puppy, Chuck Norris, without discussing it with Molly. She

Peterson sees a lot of himself in Murtaugh, an aging lawman headed for the sunset. Of course, Murtaugh doesn't see it that way at all nor is he enchanted by Peterson's service stories. Murtaugh sends out several notices to local hotels to look out for hundred dollar bills with certain sequences and one of them calls in a report. Riggs and Murtaugh discover two of the bicycle witnesses destroying one of the suites but the third witness peddles off. Riggs chases him through the hotel, down the street, and into the subway where the kid gives him the slip after picking his wallet.

Murtaugh questions one of the kids, she explains the hench were wearing masks so they can't identify them. However, she tells him they were shooting video all day. Bowman helps sift through the footage and finds footage of Grecco having an argument with a blonde woman in a van. She threatens to kill him. The footage shows the van's license plate, Peterson goes with Murtaugh to question the suspect, Nina. The legendary agent is nervous on his way up to the suspect's office, he claims it's because his retirement is so close.

Nina is confined to a wheelchair and points out Grecco's building didn't have wheelchair access above the second floor. As for the threat, Grecco was a valuable partner but he recently decided to quit and leave town after being pressured to sell his plates by a scary guy named Paul Mason. She was never going to kill him, she just didn't want him to leave. Meanwhile, Riggs follows up on information purchased from one of the other witnesses about the kid that got away. Ty Hill is an orphan who frequently escapes his group homes. Riggs catches up to him at Ty's abandoned school bus lair. Ty has the bag of money and the plates. Riggs sees himself in Ty and spends some time getting to know him, then a hench team arrive and shoot up the bus. Riggs wings one of the hench but Ty escapes in the melee.

Ty is clever and uses Riggs' credit cards to throw off the search but Riggs catches up to him at the Santa Monica beach. Riggs brings Ty in for his own safety, he takes possession of the bills and the plates. Riggs tries to reach Ty through their similarities, broken family and group homes. Then, Ty overhears a phone message meant for Riggs, a family emergency involving a child and the dog Riggs bought him. Ty feels like Riggs lied and sneaks out of the office. He breaks into Agent Peterson's car trunk to steal the money and the plates, and hides there when he hears Peterson coming.

Peterson heads to meet with Paul Mason. He hired mason to get the plates from Grecco, but they screwed that up. Peterson takes Mason to his trunk, but it's empty. The hench split up to find Ty, he must be close by. Murtaugh and Riggs track Peterson's car. He tells them a story about Ty getting a hold of his shotgun and carjacking him. Murtaugh doesn't believe the story and Riggs leaves when he sees armed hench searching the crowd. Murtaugh tricks Peterson into revealing his corrupt plan and Riggs takes down Mason and the other hench to save Ty. Case solved.

Trish and Murtaugh question their parenting skills. They think they let RJ down, didn't give him the proper tools to succeed as a young man. RJ has his own plan, he just wants to slow down, work part time, and figure things out. Riggs' story has a much darker ending. Riggs' father has someone kill Ben's puppy to get his attention. Riggs realizes Molly and Ben aren't safe because of him. He says good bye and travels to Texas to face his dad. Riggs assures his dad he'll kill him as soon as he's released.

Diggin' Up Dirt

Season 2

Episode Number: 30

Season Episode: 12

Originally aired:	Tuesday January 9, 2018
Writer:	Seamus Kevin Fahey, Joe Smith (VI)
Director:	Maja Vrvilo
Show Stars:	Damon Wayans (Detective Roger Murtaugh), Clayne Crawford (Detective Martin Riggs), Kevin Rahm (Captain Brooks Avery), Jordana Brewster (Dr. Maureen "Mo" Cahill), Keesha Sharp (Trish Murtaugh), Michelle Mitchenor (Detective Sonya Bailey)
Recurring Role:	Floriana Lima (Miranda Riggs), Tony Plana (Ronnie Delgado)
Guest Stars:	Thomas Lennon (Leo Getz), Tim Kang (Mike Serrano), Michael Reilly Burke (Councilman Sean O'Brien), C.S. Lee (Gene Nakahara), Bill Kalmenson (Chief Jon Winslow), Edward Singletary (Dan Reiser), Marcus Brown (Tiny), Brandee Evans (Nurse 2)
Production Code:	T13.20712
Summary:	When Riggs visits his father-in-law in prison, a walk down memory lane reveals an old secret about his deceased wife. Meanwhile Murtaugh tries to impress Capt. Avery, and, united by the death of a mutual friend, Trish and Leo Getz try and solve a murder.



Captain Avery considers running for City Council when Sean O'Brien vacates his seat to run for Mayor. He asks Murtaugh to make a list of potential Captain candidates. Murtaugh says the Captain's search is over, he's the right choice for the job. Avery challenges Murtaugh to give it serious consideration, is he ready to give up the detective work for administrative duties? Riggs has made Murtaugh rethink the last act of his career. Trish also hears a voice calling from inside.

Trish meets with Gene, a lawyer from the DA's office she worked with years earlier, when he invites her to a business dinner. Gene plans on running for Mayor and he asks for Trish's support. He needs it, Sean O'Brien is the favorite, many already consider him set for the job. Leo Getz is also at the restaurant. He's been stalking Gene for a meeting looking for referrals. Leo and Gene worked in the same office in their early days. Gene ducks Leo, says they can set up a meeting later. He thanks Trish for her support and heads for his car which explodes when he turns the ignition. Leo jumps on top of Trish to protect her from hot debris. Leo has an annoying exploitive front, but he also has a noble layer buried deep.

Riggs and Murtaugh respond to the call, Trish is okay, but Leo fled the scene. Trish tells Murtaugh, Gene mentioned he was building a big case against the cartel. Riggs confirms the explosive was a cartel type IED. Bailey does some quick detective work and discovers Gene was scheduled to meet with Riggs father in-law, Ronnie Delgado, at prison. Riggs has been dreaming about Miranda and a lie he told her about his father being dead. This deception continues to bother him.

The whole Riggs subplot is a bit of a back slide. It felt like Riggs finally had closure on Miranda's death and his issues with her have overstayed their welcome and effect as a narrative

device. The issue was used tonight to rope Delgado back into the story but I hope we don't keep seeing this. Something mysterious about Miranda's life... okay, go there. More about Riggs' grief should stay anchored to the first season.

Murtaugh recognizes a sinister looking thug as they approach the yard to meet with Delgado. Then, a diversion fight breaks out and cartel thugs attack and stab Delgado several times. Riggs saves his life, but Delgado spends the rest of the episode in the infirmary. Delgado is less concerned about talking shop than telling Riggs he still thinks of him as family. Delgado doesn't know about any beef the cartel had with Gene. He says Gene wanted to ask Delgado about his Ojai house, the same place where Riggs and Miranda had their wedding.

Leo hands out business cards at Gene's funeral where Trish spots a man that left the restaurant right before Gene's car exploded. She gives the license plate to Murtaugh but Leo convinces her they should conduct their own investigation of Gene's murder. Murtaugh's a good detective, but he can be slow to make connections. Leo and Trish may not be Holmes and Watson, but they both have passion, resources, and experience. Leo remembers Monica Jones, a woman who "stole his job" and O'Brien's heart. Why did Gene have a picture of them in his case files?

Murtaugh ID's the man Trish and Leo saw at the funeral as Mike Serrano, a highly trusted private investigator/fixer for the City Hall crowd. If you're curious about real life figures, LAPD paid out \$81 million in settlements in 2016 alone. Imagine what the tab is like when you rope in all of City Hall's numbers. Avery knows a restaurant where Serrano hangs out and Riggs heads over to poop on his party. Serrano never admits to working for the Cartel, Gene, or O'Brien, but he does tell Riggs he did some work for Miranda before they were married. Serrano knew all of Riggs' family secrets and reported them to Miranda. She knew he was lying about his father and married him anyway. This was a touch guy versus tough guy scene that ended with Riggs shooting a large fish tank. Think of that one as SEAL vs. fish, not so sporting.

Later, Murtaugh picks up a drunk Riggs to join him in staking out Serrano. Trish and Leo have the same idea and run into Murtaugh's car as Serrano meets with Sean O'Brien. Avery pulls them all in to hear their theory. Trish and Leo think O'Brien used Serrano to cover up the murder of Monica Jones, last seen in October 2008, and Gene was investigating the lead as part of opposition research. Riggs recognizes the house behind O'Brien and Jones in an old photo. It's the Delgado Ojai house where Riggs married Miranda. Riggs rushes up to Ojai to search the property.

Riggs finds a spot on the lawn and starts digging, eventually, his shovel hits a skull. Serrano and two hench arrive at the same time. They bag up the skeleton and put a noose around Riggs' neck. They hang him to make it look like suicide. Murtaugh rushes in for the save. He hits the guy holding Riggs' rope and there's a quick showdown. The hench are killed and Serrano is wounded, but able to talk. Sean O'Brien claims Monica Jones died in an accident. Setting aside the emotional quakes of this story for the characters involved, both leading mayoral candidates are out of the picture. Regardless, Captain Avery decides to keep his gig. Trish decides to do more meaningful work.

Better Living Through Chemistry

Season 2

Episode Number: 31

Season Episode: 13

Originally aired:	Tuesday January 16, 2018
Writer:	Zev Borow
Director:	Rob Bailey
Show Stars:	Damon Wayans (Detective Roger Murtaugh), Clayne Crawford (Detective Martin Riggs), Kevin Rahm (Captain Brooks Avery), Jordana Brewster (Dr. Maureen "Mo" Cahill), Keesha Sharp (Trish Murtaugh), Johnathan Fernandez (Scorsese), Dante Brown (Roger Murtaugh Jr.), Michelle Mitchenor (Detective Sonya Bailey)
Recurring Role:	Andrew Creer (Detective Zach Bowman), Rex Linn (Nathan Riggs)
Guest Stars:	Michelle Hurd (Deputy Chief Gina Santos), Luis Jose Lopez (Stanley Oliver), Matt Malloy (Dr. Samuels), Kelly Coffield Park (Peggy), Craig Gellis (Carl Edwards), George Ketsios (Alan), Chase Mangum (Young Martin Riggs), James Bane (Large Orderly), Gabriel Nunez (Jose Esparza), Jake Swallow (Big Random Biker), Cale Schultz (Bigger Biker), Katie Rowe (Female Biker), Martin Klebba (Short Biker), Shawn Lane (Tall Skinny Biker), Matt DiBenedetto (Beer Throwing Biker)
Production Code:	T13.20713
Summary:	Murtaugh and Riggs respond to the murder of an escaped patient of Dr. Cahill's who mysteriously goes off the rails. The investigation brings to light a hidden scheme far bigger than they imagined. Meanwhile, Riggs' anger gets the better of him once again, causing Avery to consider whether or not he is fit to serve. Also, family tension runs high between Murtaugh and Trish, who have to make big decisions about R.J.



Trish and Murtaugh are worried about R.J. He dropped out of school three weeks ago and he's been spending most of his time just floating in the pool. That's the emergency; R.J, at home, floating. He isn't being shot at in some foreign land or running with the wrong crowd, he's spending a few weeks recalibrating his journey after a decade of assuming he'd be at university getting drunk and stoned with the rest of his peers. Trish and Murtaugh make an appointment with a shrink.

RJ's therapist spends an hour with him and lets Trish and Murtaugh know he's doing just fine. His current concern is how disappointed his parents are with him. Trish is shocked to hear this, but R.J heard Murtaugh tell the mailman the reason his son was home from school was because he was recovering from a rare tropical disease. R.J has the Moondays because his dad is being a dad. As a subplot, this has to be the league minimum. Later, Murtaugh has a five-minute talk with R.J and then they watch the game together. If there is a lamer use of screen time and talent, please let me know.

Riggs has been in a steady backslide since the call from his father and the assassination of Ben's puppy, Chuck Norris. He's depressed, drinking, haunted by nightmares, and suicidal again. He starts his morning by gargling his secret hangover cure, on a public street, and spitting

it out on the Deputy Mayor's electric car. When the man gets upset, as anyone would, Riggs smashes the man's car with his nasty truck. Several people capture the incident on their phones and it's all over the internet by the time Riggs' staggers into work. Avery has already fielded a few angry calls, then every phone starts to ring.

Dr. Cahill gets called to facility to check on one of her patients, Stanley Oliver. Stanley fakes Cahill out, takes her hostage at scalpel point, and forces her to leave with him in her car. The Lethal Weapon team respond to the call and track her car to an abandoned strip of filth under a highway overpass. Cahill is okay, Riggs finds her tied up in her trunk, but Stanley is dead by bullet to the temple. Some quick sleuthing shows Stanley only had one visitor while he was in treatment, his former burglar-partner, Carl Edwards.

Riggs and Murtaugh drop in at the dive bar where Carl hangs with his lowlife pack. To their credit, when Riggs and Murtaugh announce they're looking for Carl, everyone at the bar claims to be Carl Edwards. This leads to a fight, Riggs and Murtaugh versus the naughty bunch. They deliver a quick beat down and check everyone's ID. Then, the real Carl Edwards steps out of the men's room. He's glad Stanley is dead, but he was on "The Price is Right" when it happened. Carl steers the investigation at Stanley's new fence, a guy named Jose Esparza.

This sends Dr. Cahill into a funk, Esparza is one of her patients too. She thought both guys were doing better. Cahill calls Esparza and sets up a meet in public where Riggs and Murtaugh can pick him up. Esparza spots the cops and runs, then climbs up construction scaffolding like all TV crazies. Riggs pursues until the two men are at the end of an "H-beam." Esparza gets spooked and falls to his death as Cahill and Murtaugh watch from below.

Two of Cahill's patients are in the morgue and Riggs is in the fast lane to death. Deputy Chief Santos pressures Cahill to sign a fitness report showing Riggs unfit for duty so they can take his badge, or stand by a good fitness report by tying her career to his. At first, Cahill backs Riggs, but she also answers the call of the bottle. Scorsese determines both of Cahill's patients were clean of drugs which is almost an impossibility, they were both prescribed a steady selection of meds.

Those clinic drugs could be worth a million dollars on the street. They suspect the doctor in charge, Samuels, but they don't have any evidence. They do have one crazy cop. Avery and Murtaugh set Riggs up to be admitted. Riggs sneaks out of his cell and finds facility staff swapping out the treasure drugs. There's a fight and he ends up in a padded room where Dr. Samuels monologues his corruption and the murder of Stanley. A few moments later, Murtaugh and Cahill break in and rescue him. Case solved.

Cahill calls Riggs when he misses an appointment. He doesn't admit where he is, which is sitting on the ledge of a very high building draining a six-pack, but he does tell her she's very good at her job and has helped keep him together all year.

Double Shot of Baileys

Season 2
Episode Number: 32
Season Episode: 14

Originally aired: Tuesday January 23, 2018
Writer: Stacy A. Littlejohn
Director: John Behring
Show Stars: Damon Wayans (Detective Roger Murtaugh), Clayne Crawford (Detective Martin Riggs), Kevin Rahm (Captain Brooks Avery), Jordana Brewster (Dr. Maureen "Mo" Cahill), Michelle Mitchenor (Detective Sonya Bailey), Chandler Kinney (Riana Murtaugh), Johnathan Fernandez (Scorsese)
Recurring Role: Andrew Creer (Detective Zach Bowman), Rex Linn (Nathan Riggs), Chase Mangum (Young Martin Riggs)
Guest Stars: Audrey Wasilewski (Helen), Alisha Wainwright (Jesse Bailey), Graham Miller (Gary), Alex Miller (IV) (Larry / Steve), Peter Banifaz (Cab Driver Fred), Mavrick Moreno (Robbie McNeile), Abe Martell (Jason Bristo), Juan Bautista Gil (Drexel Simms), Mustafa Elzein (CJ), Jimmy Walker Jr. (Mikey), Mayank Bhattar (Room Service Guy), Jim Bentley (Bar-tender), Travis Lee Eller (Aggressive Patron), Eric Cepeda (Hipster Dude), Reinaldo Faberlle (Thug 3), Daniela Nieves (Charlotte), J. Francisco Rodriguez (Gardener)
Production Code: T13.20714
Summary: When Detective Bailey's sister, Jess, runs into trouble with the law, Bailey must decide how far she's willing to go to protect her family. Meanwhile, with Trish away on a company retreat, Murtaugh is left to help Riana navigate boy problems, and Riggs deals with the fallout of a night of heavy drinking.



Jess is a cocktail waitress at a popular club where she works dancing targets for easy money with her boyfriend CJ. She scores a wallet fat with cash when she picks the pocket of a horny patron. Jess and CJ have a good time in a nice hotel at the mark's expense until room service arrives and stabs CJ in the eye with an icepick. Jess hides under the bed, she only sees the killer's work-boots, Red Laces. Red runs off when the real room service arrives and flips out over CJ's body. Jess runs for her life, but she leaves

a distinctive necklace behind.

Murtaugh takes a stab at helping Riana through some daughter pain while Trish is away at a business retreat. Riana thinks Robbie McNeile is cheating on her, though Murtaugh doesn't think that's possible. He assures Riana his LAPD connections will uncover any truth to her suspicions. He isn't the only detective abusing his authority and city resources this week. Riggs wakes up after a blackout night of drinking. More importantly, he has no clue where his truck is. The man is a menace with a badge, it isn't funny, he shouldn't be on the streets unsupervised and he certainly shouldn't be allowed to carry a firearm. He asks Bailey for help tracking down his truck once he finally arrives at the crime scene.

Scorsese finds a lot of DNA in the hotel room, but Bailey finds something even more disturbing, Jess' necklace. Riggs is hungover, but he sees Bailey pocket the evidence. He asks, quietly, why she would conceal evidence and she explains she thinks her sister was in the room. Bailey just wants a chance to talk with her before the rest of the cops do. Riggs gets it, he even smashes a piece of evidence to slow the forensics down.

Murtaugh tries to give Riggs chances to come clean about his drinking and he kids him about losing his truck, but Riggs isn't in the mood. He drives off with Bailey, she's tracking her sister's phone. Bowman also gets a lead; club footage showed the icepick victim, CJ, having an argument with a known drug dealer, Drexel Simms, at the club. Murtaugh and Bowman ride out to watch Drexel's place.

Riggs and Bailey see Jess inside the house being questioned about some money CJ took or owes. Two of Drexel's hench spot Murtaugh's car outside. Riggs throws a rock to warn Murtaugh trouble is headed his way. There is a brief firefight, Murtaugh and Riggs defeat the baddies and Bailey arrests her sister. Here, the Bailey plot brings Murtaugh in a little deeper. He doesn't understand why Bailey didn't tell him about her sister sooner. Riggs must be a bad influence. Then again, Murtaugh has been mentoring her, she's more than just smart, she's courageous.

Jess explains they didn't rip off any drug dealers, and Drexel has a solid alibi for CJ's murder. She confesses they used money from a stolen wallet to pay for the hotel. Jess offers to return to the club to lure the baddies out. Jess picked the pocket of an accountant on the run from the Minnesota mob. I know, it's difficult to take seriously. Bailey goes undercover as a waitress and Riggs jumps behind the bar, which is a terrible idea. Jess tries to crawl off the dance floor and sees the killer's red boot laces. He grabs her and takes her towards the door, but Riggs catches up.

Riggs fights the icepick guy, but a second hench shoots him in his flask. Jess escapes and Riggs has a hard time explaining he saw two killers that looked exactly alike. This is where Bailey doesn't blame anyone else and accepts her part in the batched operation. She asks Avery for a leave of absence. Murtaugh should be proud, Bailey doesn't lean on short cuts. Jess finds a locker key hidden in the accountant's wallet. She checks it out and discovers a duffle bag of cash. New Jess breaks into Bailey's apartment to ask for help instead of just driving off with the loot.

The hench from St. Paul are triplets. Two jump Riggs at Jess' apartment and the third captures Murtaugh and Bailey at hers. Icepick hench drives off with them in the truck and picks up his favorite brother. Riggs overpowers the one guy watching him and heads to the locker location Jess gives him over the phone. Cue the fight/action sequence, another win for LAPD. Jess accepts her role in the chaos and faces her day in court. By any measure, both Baileys are way ahead of Riggs.

Riggs is haunted by something his father told him just after his mom's funeral, "Riggs men don't ask for help." In a very uncharacteristic move, Riggs goes to Murtaugh and tells him he needs help. That's a huge step forward for this nasty mess of a man. A haircut would also help, but baby steps and all. Murtaugh found Riggs' truck and had it towed to his garage.

An Inconvenient Ruth

Season 2

Episode Number: 33

Season Episode: 15

Originally aired:	Tuesday February 6, 2018
Writer:	Kyle Warren
Director:	Larry Teng
Show Stars:	Damon Wayans (Detective Roger Murtaugh), Clayne Crawford (Detective Martin Riggs), Keesha Sharp (Trish Murtaugh), Jordana Brewster (Dr. Maureen "Mo" Cahill), Kevin Rahm (Captain Brooks Avery), Johnathan Fernandez (Scorsese)
Recurring Role:	Andrew Creer (Detective Zach Bowman)
Guest Stars:	Swoosie Kurtz (Ruthie Krumholz), Bre Blair (Ali Weiss), Aaron O'Connell (Derek), Chris McGarry (Greg Antonetti), Robert Riechel Jr. (Herb Weiss), Gil Darnell (Kruger), Derek Chariton (Beck), Winston James Francis (Brick), Aiden Berryman (Buzz), Matt Jayson (McTeer), Scott Alan Smith (Manager Gus)
Production Code:	T13.20715
Summary:	Murtaugh and Riggs search for the culprit of a local jewelry heist. Meanwhile, Murtaugh gets called "grandpa" by another parent while at the playground with Harper, sending him into a tizzy, and Riggs deals with withdrawal from drinking.



Murtaugh is at the playground with his daughter when a fireman dad, Derek, mistakes him for a grandpa, in the kindest way. Murtaugh doesn't like the idea that he looks grandpa and over does his response by climbing into the tube slide with his baby girl. She makes it through but Murtaugh gets stuck. Lucky for him, fireman Derek is there to help out. Riggs is seven days sober, which he maintains by shooting unopened whiskey bottles for practice. Riggs is shocked when he misses one and asks Dr. Cahill for guidance, he wants to stay sober but doesn't want to lose his edge, or eye for targets.

If only the mean streets of LA would send some wiser character into Riggs' life that could get through to him.

The victim of the week is on his way to a jewelry store. It's already open for business and there are several customers to include shoppers like Herb Weiss and his wife Ali, and complimentary snack grazers like Ruthie Crumbles, "spelled like it sounds." Ruthie knows which shops have all the best free pastries. Herb doesn't like her and neither does Ali. A team of thieves pop in with guns, everyone hits the floor while they rob the place; everyone except Ruthie. She fires the .357 she carries in her purse and wings one of the thieves. Ruthie convinces them the next shot will hit head. The thieves run out quickly and the wounded one gets crushed by truck.

Riggs and Murtaugh work the scene. The dead thief is Dan McTier. Murtaugh questions the customers and sends Riggs to interview the shooter. Ruthie lives in an RV and doesn't own a phone. She doesn't feel like cooperating with Riggs so he jumps into the cab of her RV to copy info from her registration. A trick drives by and rips the door off Ruthie's home. Another thing

Riggs didn't expect. He wants the department to pay for it, but they won't because his search was illegal. Ruthie wants him to pay for the door and a long list of costly repairs to the transmission and such.

Security cameras didn't catch the other thief's license plate, but Ruthie remembers it. Now she's really gonna stick it to Riggs. The information will cost him the door plus all the other repairs, and a night in a hotel. Riggs and Murtaugh follow up on the plate and catch the other perp making the drop. Riggs puts the wheelman in cuffs while Murtaugh draws down on the Drop Car. Suddenly, the Drop Car reverses and Murtaugh ends up on the roof, headed down the street. A spike strip eventually blows the tires and throws Murtaugh to the unforgiving ground. He pops up all jacked and rushes to the car, but there's no driver. It was remote controlled all the way.

Murtaugh asks Scorsese to edit a cool action video of the footage, but there isn't enough to make it interesting. It's like it never happened. The perp isn't much help, he doesn't know anyone he works for. He gets his jobs through the dark web and gets paid in bitcoin. Bowman lends a hand with the web investigation and sleuths a pay trail from the grumpy dude at the jewelry store, Herb Weiss. Herb runs a cloud based security firm that's going out of business. The man is deeply in debt and recently took out a huge \$10 million policy on his wife.

Riggs and Murtaugh try to warn Ali Weiss before anything can happen to her. Riggs jumps on her when he sees a red laser dot cross her blouse, but it was just a kid with a toy. However, when Murtaugh hits the ground, he spots an explosive attached to the bottom of Ali's car. This is where the plot sin begins. Murtaugh grabs the bomb and hurls it into a nearby dumpster just before it explodes, saving Ali. Again, there are no cameras to capture this heroic move but there is no question, he saved this woman's life.

Trish doesn't like this reckless streak Murtaugh's on and he's unapologetic about his recent chances. He says it makes him feel young and she reminds him of his duties and obligation to family, like he could ever forget. He'll be sleeping on the sofa until he gets over it. Riggs is in a whole different place. He isn't getting over anything and Ruthie, of all people, not only sees right through him, she gets through to him. Ruthie knows all the painful tricks of his kind of addiction. Riggs can neither hide from her, nor shut her out; unlike the hotel that evicts her for skinny dipping.

Bowman's dark web sorcery nets a hit for Herb at the moment the man gets kidnapped. Riggs and Murtaugh rush to Ali's safe-house, but an assassin has already killed her family lawyer and the police protection. Riggs and Murtaugh track her car to a cabin in the woods where the plot sin becomes clear. Riggs finds Ali tied and gagged in a kerosene drenched cabin. He quickly suspects she set everything up even her own kidnapping. Okay, but her own car bombing? This was a clear story foul. Murtaugh gets another shot at hero-danger in a glorious shootout turned cat rescue as the cabin explodes. This time, the kid looking for the cat captures everything on his phone. Murtaugh looks like the bad ass that he is.

Ruthie ends up parking her RV right next to Riggs.

Ruthless

Season 2

Episode Number: 34

Season Episode: 16

Originally aired: Tuesday February 27, 2018
Writer: Carlos Jacott
Director: Silver Tree
Show Stars: Damon Wayans (Detective Roger Murtaugh), Clayne Crawford (Detective Martin Riggs), Keesha Sharp (Trish Murtaugh), Kevin Rahm (Captain Brooks Avery), Johnathan Fernandez (Scorsese), Chandler Kinney (Riana Murtaugh), Dante Brown (Roger Murtaugh Jr.)
Recurring Role: Andrew Creer (Detective Zach Bowman)
Guest Stars: Swoosie Kurtz (Ruthie Krumholz), Adam Lazarre-White (Luther Strickland), Wallace Langham (Charlie Blum), Danny Jacobs (Teddy Malkin), Sheaun McKinney (William Booker), Taja V. Simpson (Toya), Owen Saxon (Knobs), Omari Washington (Gangbanger 1), Antoine Williams (Gangbanger 2), Lovensky Jean-Baptiste (Carlo)
Production Code: T13.20716
Summary: After the city's gun buy-back program is robbed, the team is on a hunt for those responsible. Meanwhile, Murtaugh walks on thin ice with Trish, Riggs finds an unlikely friend in Ruthie, and Capt. Avery is reunited with a college "frenemy" who has key information about the case.



Riggs has been spending his free time with Ruthie. They play Mahjong, they both cheat, Ruthie deals out endless anecdotes of adventures with celebrities and Riggs soaks them up. He manages to stay sober while she's around, but she receives a call that spooks her. Ruthie tells Riggs she plans to leave town by sundown. Riggs has a boot placed on her RV and hits the bottle while Bowman tracks the call that spooked her.

The crime happens in the middle of an LAPD community gun buyback program.

A man named Booker scouts the location but plans to return later and heist the weapons. Carlo, one of his crew, wants to raid the place while they're on site. They mask up and go in guns blazing. The crew leaves with a truckload of 400 firearms but Carlo stays behind with a bullet in his back. Murtaugh rides his motorcycle to the crime scene, it's all part of his stand against Trish campaign, complicated by his Sun Tzu misconceptions. Witnesses tell Scorsese they saw one of Carlo's own crew shoot him in the back. What, no honor among thieves?

Riggs and Murtaugh sleuth their way to a Crenshaw address where they find Booker hanging out with his friends. Riggs mentions Carlo was killed with a 9mm and bets Booker the rounds will match the ones in his pistol. It's news to his friends and they don't like it. Booker splits and Riggs gives chase. Once they are both out of sight, Booker tells Riggs he's an undercover ATF agent and he shot Carlo to save a uniformed LAPD officer. Murtaugh arrests Booker and takes him in. Undercover is one thing, even if true, he shouldn't have stolen LAPD's gun collection.

Murtaugh doesn't believe the undercover story, he was under for two weeks as Randy Drexler and believes he has a nose for it. Enter Booker's boss and Avery mirror character, ATF Agent in

Charge, Charlie Blum. Booker's operation wasn't sanctioned. He's a rogue agent on a vengeance mission against an arms dealer, Luther Strickland, who killed Booker's partner. Avery and Blum commiserate about who has the craziest officer. Booker sounds just as rogue as Riggs. Meanwhile, Booker takes Murtaugh hostage and drags him to the elevator at gunpoint.

Riggs jumps into the elevator shaft. Crazy LAPD vs Crazy ATF and everybody's armed, except Murtaugh. Booker gets the upper hand and Riggs chooses to save his partner versus stopping Booker from heading after Strickland. Murtaugh stakes out Booker's storage shed. He eventually arrives but drives the truckload of guns off the property. Murtaugh follows Booker and confronts him when he stops outside a club. Again, both cops draw down on each other, which is a strange picture when Strickland opens the back door and sees them. He assumes either Booker or Murtaugh is a cop. Murtaugh introduces himself as Randy Drexler, Booker's firearms associate.

Strickland shoots Booker in the shoulder for not telling him ahead of time that he was bringing a plus-one. Murtaugh pours on his Randy Drexler persona, Booker needs to cooperate for both their sakes. Avery and Blum charge up the surveillance van to back up Riggs when he heads to Strickland's club. Riggs tells the door hench his name is Randy Drexler, naturally, he invites him in. Now Strickland knows he has a cop in his nest. He hands Randy one (Murtaugh) a gun and tells him to shoot Randy two. Riggs has a knife in his hand but he tells Randy to pull the trigger. Nothing happens when Murtaugh fires, Strickland gave him an empty gun. Riggs knifes one of the henches, Murtaugh hits another, and there's a brief shootout until Avery and Blum rush in.

The guns go back into safe storage and Booker leaves with his tired boss. Trish offers an olive branch but Murtaugh screws it up. This time he doesn't even get to stay on the sofa. Ruthie removes the boot Riggs had placed on her RV tire and takes one of his for good measure. Nothing sinister, she just owes LA for 1800 parking tickets and she doesn't like to stay in any one place for too long. Riggs will have to figure out sobriety without her. Of course, Murtaugh needs a place to crash until he makes a legitimate apology to Trish.

The Odd Couple

Season 2
Episode Number: 35
Season Episode: 17

Originally aired: Tuesday March 6, 2018
Writer: Elizabeth Beall, Eileen Jones
Director: Larry Teng
Show Stars: Damon Wayans (Detective Roger Murtaugh), Clayne Crawford (Detective Martin Riggs), Keesha Sharp (Trish Murtaugh), Kevin Rahm (Captain Brooks Avery), Johnathan Fernandez (Scorsese), Michelle Mitchener (Detective Sonya Bailey), Jordana Brewster (Dr. Maureen "Mo" Cahill)
Recurring Role: Kristen Gutoskie (Molly Hendricks)
Guest Stars: Michael McGrady (Henry Butler), Carlo Rota (Guillermo Azoulay), Kate Blumberg (Beverly), Ramon Fernandez (Joaquin Ortega), Roberto Sanchez (Miguel Ortega), Dan Warner (Sam Higgins), Tim Connolly (Sykes), Jesse Bush (Gary Filmore), Jimmy Ortega (Drug Dealer), Ash Kadian (Customer)
Production Code: T13.20717
Summary: After the fatal end to an argument on a construction site, the squad works to untangle facts about the incident. Meanwhile, Riggs struggles to rekindle his relationship with Molly; Trish's job is on the line as she tries to close a big deal at work; and Murtaugh gets one last chance to make it right at home.



Murtaugh is living with Riggs since he won't apologize or surrender his position to Trish. He makes breakfast and purchases little improvements to make the aluminum box more comfortable. Riggs can't take the space invasion, it drives him crazier than he already is. Meanwhile, Trish invites Avery over for breakfast to mine for updates on Murtaugh's misery.

The crime of the week: there is an argument inside a building contractor's trailer. He's living there as a cautionary tale for Murtaugh. Money is discussed, the dirty inspector wants more, Sam Hig-

gins, the lonely contractor doesn't want to pay. Gary Filmore leaves with a stern warning, he'll be back soon. After the trailer door closes, a mid-fifties blonde climbs out from under Sam's desk.

Sam's date never got a look at the corrupt inspector's face, but she did see his tassels and hear enough of the conversation to help the detectives. Riggs and Murtaugh sleuth their way over to Filmore's current job site where they are about to demolish an older building and construct a new "Butler's Greens and Groceries." The twist is, this is a \$200 million deal Trish has worked on for months. Her boss flew in from Dubai to push the demo button himself. Filmore runs for it when Riggs and Murtaugh show their badges, Murtaugh tackles him on the grandstand where Trish immediately apologizes to her boss. This is a terrible coincidence for a guy trying to wiggle back into his own bedroom. Filmore resists after they put him in cuffs and he falls against the button triggering the explosive instead of her boss. This blows Trish's deal and Murtaugh's chance of going home anytime soon.

Filmore's alibi checks out, he did not kill Sam, which explains why he ran from the cops, then resisted arrest. Riggs convinces Butler to stay for another night before heading back to Texas. He tempts the billionaire with an excellent Texas type BBQ. To pull this off, he's forced to take a painful step. Riggs goes to Molly's new BBQ food truck for the goods. He hasn't spoken to her since walking out on her weeks ago with no explanation. Molly is happy for the business opportunity, but not with Riggs. She lets him know he really hurt her.

Riggs and Murtaugh follow up on some threats Butler received from local competitors, the Ortega brothers. When they arrive, the Ortega's are grinding a man's nose against a spinning tire. These guys also resist arrest and also have solid alibis for the murder. Riggs and Murtaugh head to Murtaugh's house where they hope Molly's BBQ will bring Butler back to the table. Riggs attempts a lame apology to Molly but only manages to ruin a rack of ribs, then burn her chicken. He receives information that implicates Butler, but Riggs needs to sneak a look at his blue-prints. Butler sees Riggs dig through his bag and walk outside with his plans and asks Trish what he's up to. Again, it doesn't end well for either Murtaugh.

Between his weird building plans and fraudulent shipping papers with 5000 lbs. of unaccounted-for squash, Bailey figures he might be using his stores as drug lab fronts. Murtaugh calls Trish the next day and she informs him she's headed for his plane for one last chance to hold the deal together. While she's at the airport, she overhears Butler talk to his hench about setting up Sam's murder. Then, he catches her listening. Trish talks her way out of getting on the plane, but Riggs and Murtaugh sneak aboard as it taxis down the runway. To be clear, this criminal was simply flying back to Texas.

There's a pretty cool, however ridiculous and unimaginative, skydive stunt from the plane. Trish and Murtaugh make up. Riggs tells Molly why he walked out on her and confesses he wants to be more than friends.

Frankie Comes to Hollywood

Season 2

Episode Number: 36

Season Episode: 18

Originally aired:	Tuesday April 10, 2018
Writer:	David Fury
Director:	John Behring
Show Stars:	Damon Wayans (Detective Roger Murtaugh), Clayne Crawford (Detective Martin Riggs), Jordana Brewster (Dr. Maureen "Mo" Cahill), Kee-sha Sharp (Trish Murtaugh), Kevin Rahm (Captain Brooks Avery), Johnathan Fernandez (Scorsese), Chandler Kinney (Riana Murtaugh), Michelle Mitchenor (Detective Sonya Bailey)
Recurring Role:	Rex Linn (Nathan Riggs), Kristen Gutoskie (Molly Hendricks)
Guest Stars:	Jude Ciccolella (Frankie Kelso), Jake Austin Walker (Sam Stoller), Romi Dias (Prison Doctor), E.E. Bell (Danny Mancini), Brian Oerly (In-mate 1), Rafael Cabrera (Esposito)
Production Code:	T13.20718
Summary:	The duo sets out to unlock a case about a veteran hitman who Murtaugh has followed for years. Meanwhile, Riggs struggles to find a connection with his father, Murtaugh scares Riana with his overprotective driving lessons, and the team finds themselves wedged in a dangerous incident that tests their trust,



This episode starts with a flashback of the day that Riana was born. Murtaugh missed RJ's birth and he would end up missing Riana's birth as well. He was a police officer then. When responding to a call, he found himself at the mercy of a man pointing a gun at his back. The man ultimately agreed to spare him because he allowed Murtaugh to be with his new daughter.

Fast-forward to today, Murtaugh was teaching Riana how to drive and all his insecurities about her driving were put on

display. Meanwhile, Riggs went to visit his father in prison and that meeting did not go as he expected. His father actually apologized to him and wanted more of a relationship with him.

The case of the week was very familiar to Murtaugh as the crime scene was eerily similar to that of the same case he responded to all those years ago. Ever since then, Murtaugh was trying to catch that same man, a hitman named Frankie Kelso (Jude Ciccolella) who would be around 70 years old today and it showed. Once they found him, Murtaugh still considered him a threat but Riggs wasn't scared of a 70 year old. Kelso ultimately got the drop on them, splitting up Murtaugh and Riggs so he could take Murtaugh hostage.

While driving, Kelso claimed that he was set up before he and Murtaugh reminisced about Riana. He needed Murtaugh to run a phone number for him (he didn't know how so he asked Bailey for help) and in relaying that to Riggs, he complimented him which alerted him that something was wrong. When going through Murtaugh's notes, they found one of Kelso's contacts who just happened to have been in the same prison as Riggs' father. Desperate, Riggs called his father who was more than willing to help. Kelso took Murtaugh to his contact to figure out who set him up and got a lead which was a blue convertible near the crime scene. Soon after, Riggs showed up and a gunfight ensued.

Murtaugh was so far in Riana's head that she badly failed her first driving test. No one else believed that Kelso was innocent. It only took Kelso to confess to Riggs to convince him that he was innocent. To explain his motivations, Murtaugh showed a Riana a video from the day she was born. In that video was the same blue convertible. Kelso couldn't have committed the last murder since he was partially blind in one eye.

Later, a man came to kill Kelso. He set him up for killing his father. The man shot him and left him on display to lure Murtaugh and Riggs so he could fire his sniper at them. Murtaugh and Riggs got to Kelso and Murtaugh took him to the hospital and Riggs dealt with the sniper. While Murtaugh drove Kelso to the hospital, he gave a pep talk to Riana before she retook her driving test. Riggs played dead so he could lure the sniper out and blow him up. Kelso died in the back of Murtaugh's car.

While talking about his father to Cahill, Riggs got a call from the prison. When he got there, he learned that his father got beat up for helping him. Meanwhile, Murtaugh wasn't happy anymore for catching Kelso. Riana passed her driving test.

Leo Getz Hitched

Season 2

Episode Number: 37

Season Episode: 19

Originally aired: Tuesday April 17, 2018
Writer: Rob Wright
Director: Nick Copus
Show Stars: Damon Wayans (Detective Roger Murtaugh), Clayne Crawford (Detective Martin Riggs), Keesha Sharp (Trish Murtaugh), Kevin Rahm (Captain Brooks Avery), Johnathan Fernandez (Scorsese), Chandler Kinney (Riana Murtaugh), Michelle Mitchenor (Detective Sonya Bailey)
Recurring Role: Kristen Gutoskie (Molly Hendricks), Andrew Patrick Ralston (Jim McNeile), Duncan Joiner (Ben Hendricks)
Guest Stars: Thomas Lennon (Leo Getz), Linds Edwards (Jake Voss), Shakira Barrera (Nina Delillo), Phil LaMarr (Judge Lamarr), Nick Gracer (Victor Ivanov), Erik Stabenau (Sam), Tim Sitarz (Zane), Americus Abesamis (Big Suit), Xuyen Tu Valdivia (Jimmy Lee), Tsuyoshi Abe (Carl), Davey Thompson (Chauncey Cheddar Mascot), Sarah Chaney (Game Runner), Lily Rains (Mom), Amanda Curtis (Kid 1), Angel Labosette (Kid 2), Chloe Copus (Kid 3)
Production Code: T13.20719
Summary: When Riggs and Murtaugh attend Leo Getz's surprise wedding, they end up investigating a missing person. Then, Riggs comes face to face with someone from his past and Murtaugh receives news that might change his life forever.



Ben shoots Martin Riggs with a toy gun as they play. Riggs calls him a fast learner, and chases him. They knock over a photo of Ben with Jake Voss, and Riggs puts it back. Molly Hendricks reminds them that no guns are allowed in the house, but Riggs insists that he's giving Ben SEAL training. Riggs shows Molly the ring he found by the photo, and Molly identifies it as Jake's promise ring. Molly puts the ring away, and tells Riggs that he's taking Ben to Chauncey Cheddar for his birthday. As they are about to kiss, Riggs no-

tices a car sitting outside the house watching them. Molly doesn't recognize the car, but isn't worried.

Roger Murtaugh is annoyed by the pin he has to wear for Leo Getz's wedding and complains to Trish Murtaugh. Jim McNeile makes fun of the pin as they throw out their trash, but Murtaugh tells him he's not in the mood as he notices a positive pregnancy test in the trashcan. Murtaugh returns inside to find Trish eating pickles and peanut butter, and asks if everything is okay. Trish assures him she is, and confesses that she wants to see who would marry Leo.

As they arrive at Leo's wedding, Trish refuses to eat the sushi and wine. Brooks Avery warns them not to eat the sushi, and Leo compliments how great the place is despite its rodent problem. Pulling Murtaugh aside, Leo asks if it's normal for the bride, Nina Delillo, to be late to the wedding. Murtaugh asks when he last talked to her, and he replies that he talked to her last night after he wired money to her for the wedding. Leo asks if that's normal, and Murtaugh declares that nothing about his wedding is normal.

Trish and Avery ask if everything's okay, and Murtaugh tells them that the bride is missing. Avery tries to assure him, but Leo panics. Murtaugh suggests that he and Riggs check her place, but Leo tells him that Riggs isn't coming. Riggs meets Murtaugh, who criticizes him for not going to the wedding. He argues his decision is justified and they see that Nina's door is open. They go inside and Riggs follows a trail of blood, opening the closet to reveal a dead man with a stiletto in his head. Leo calls and asks if they found Nina with another man, and Murtaugh replies that it's not a man he needs to worry about.

Bernard Scorsese provides details about the victim, a hit man, and Leo is worried about Nina. Murtaugh reminds him that she just killed a man, and that she has a criminal past. Leo tries to argue that she was wrongfully convicted, but sees how many witnesses there were to her crimes upon seeing her file. Murtaugh asks how long he's known Nina, and Leo replies that he spent an intense six and a half weeks with her.

Riggs asks Sonya Bailey to run the plates of the car outside Molly's house, and finds that the car was stolen. He asks Sonya to put a protective tail on Molly, but Sonya advises him it's a bad idea. Riggs ignores her, and Leo announces to the station that he found out that Nina is with her ex, Victor Ivanov at his fight club. Riggs asks for the address, and reminds Leo that he has to arrest Nina for murder when Leo insists the case is solved.

Murtaugh expresses his concern to Riggs about having another baby at his age. They enter the fight club, and Victor tells them that they're closed. They ask if Nina's there, and Victor tells them she isn't. Riggs asks if they can look around, but Victor tells them to get out. Murtaugh finds a bloodstained wedding dress in a nearby purse, and Victor claims it's his.

Leo runs in and challenges Victor to a fight for Nina. Leo sees the dress and lunges at Victor, thinking he killed Nina. Victor jumps out of the way and Leo starts hitting him with Nina's purse. Riggs and Murtaugh decide to not get involved until a block of cocaine falls out of the purse. As Riggs and Murtaugh get into a shootout with the other men in the club, Victor attempts to strangle Leo. Nina hits Victor with an bottle, and Leo can't believe it's her.

The shootout continues after everyone reloads their weapons, and Nina is offended that Leo thinks she ditched him. Leo shows her the passport and plane ticket in her purse, and Nina shows him there is one for each of them. Riggs shoots the nearby fire extinguisher and he and Murtaugh take out the gunmen. They find Leo and Nina about to get in her car, and Riggs tells them they need to go to the station.

In the interrogation room, Murtaugh demands that Leo get Nina to answer his questions. After arguing with Murtaugh, Leo asks Nina to talk to Murtaugh for him, and she reveals that she waits tables at an underground poker game where anything can be used as collateral. Nina explains that two players got into a fight and the cocaine fell into her lap. Nina insists that she borrowed it from Jimmy Lee, and Murtaugh assesses that Jimmy sent a hit man to kill her. Nina explains that she did it for Leo so that they could start their life together, and Leo and Nina start kissing

Sonya tells Riggs that Molly met the mysterious car in a parking lot. Riggs asks if they know who was inside, but Sonya doesn't. He decides to call Molly despite Sonya's warnings, and asks how things went at Chauncey Cheddar. Molly admits they didn't go, and Riggs asks about the meeting in the parking lot. Molly gets angry with Riggs for spying on her, but Riggs clarifies that he put a protective tail on her. He tries to justify it, and Molly declares it's a violation and hangs up on him. Sonya isn't surprised, and tells him that there's a poker game today that Jimmy will probably be at.

As they enter the game, Murtaugh questions why Riggs didn't ask Molly who was in the car. Riggs replies that sometimes people are better off not knowing, and a big suited bouncer demands the password. Riggs shows him his badge and the bouncer lets them in. Riggs announces their presence to the room, and Murtaugh tells them that they're there for Jimmy. Riggs notices Molly's ring among the collateral, and demands to know who brought it before Jimmy runs out of the room. Murtaugh corners him in a closet, and Riggs spots Jake as he punches one of the players. Riggs sees Jake drive away in the stolen car as he runs outside.

Murtaugh asks Avery about paternity leave, and he is excited about the pregnancy. Murtaugh explains that he only knows because of finding the test, and admits that he's not ready to have another baby. Avery tells him that the happiest he's seen him were the days that his children were born. Avery asks Murtaugh about the BOLO for Jake, and why he didn't inform him Jake was at the poker game. Murtaugh explains that he's Riggs' friend, but Avery informs him that

Riggs put out the BOLO.

Riggs comes home and puts the ring in front of Molly. He asks why she didn't tell him, and Molly reminds him that he's a cop and that she didn't want to put him in that situation again, and that she told Jake to turn himself in if he wants to see Ben again. He argues that she should have told him, and she replies that she shouldn't have had a cop following her. Riggs asks where he's staying, and she tells him.

Murtaugh joins Trish on the couch and gives her a foot massage. He tells her that he's fine with the pregnancy, but Trish says she isn't pregnant. He tells her about the test he found in the trash, and is relieved that he doesn't have to build another crib. Trish questions whom the test belongs to, and Murtaugh is horrified at the possibility of it being Riana Murtaugh's.

Riggs knocks on Jake's hotel room, and he asks if he's there to steal his freedom like he did his wife. Riggs asks why he came back, and Jake replies that he wants to see his son. Riggs asks what he got Ben for his birthday, and then asks why he's really there. Jake answers that he has business. Zane and Sam enter pointing their guns at Riggs and knock him out when Jake tells them that Riggs means nothing to him.

The next morning, Riggs wakes up in the hotel room and notices a marked up playing card. He asks to talk to Nina, but Leo tells him that Nina is about to be taken into custody. Riggs promises it won't take long, but Leo tells him that this might be the only alone time they'll have for years. Riggs tells him that he'll never have alone time with her again if he doesn't let him talk to her, and Leo tells him to make it quick. Nina identifies the card as poker game invitation and identifies Jake as a player. Nina suggests that Jake could see the combination for the safe from where he was sitting, and Leo takes off his pants. Before Riggs can ask any more questions, Leo climbs on the table and Nina straddles him.

Murtaugh finds a condom-adorned tree on his desk, and Scorsese jokes that he should learn about protection as the rest of the precinct claps for his new baby. However, Murtaugh pushes the tree off his desk and tells Avery that the pregnancy test was Riana's. Avery orders everyone to get back to work, and Sonya tells them that Jake's stolen car was found outside one of the possible poker locations.

At the game, Jake watches the Game Runner open the safe and excuses himself. Outside, he lets Zane and Sam inside and they put on masks for the robbery. They go inside, point their guns at the players, and Jake opens the safe. Riggs gets a call from Molly, who asks if he's okay. He confirms, and she asks if she can go back to being mad at him. Riggs tells her to carry on, and informs her that Jake is in trouble. Molly warns Riggs to be careful, as she wants to be mad at him for a long time.

Jake and his crew exit the building, and shoot at the approaching cops. Riggs drives up and chases after Jake on foot. Murtaugh chases Zane into a building, and Murtaugh wins the fight. Riggs chases Jake into Chauncey Cheddar and tackles him into the ball pit. They fight each other as a crowd of kids and parents surround them. They fall out of the ball pit in the struggle and Jake tells Riggs that he'll screw things up with Molly. Riggs admits that he loves her as they stand up and officers handcuff Jake.

Murtaugh and Trish approach Riana and tell her they'll support her no matter what, but Riana doesn't understand. Trish explains that it's about the baby, and Murtaugh asks for the father's name. Riana is horrified, and questions if they think she's pregnant because she's fat. Trish tells her about the test, and Riana declares that she's not pregnant. Murtaugh asks who the test belongs to and finds McNeile outside offering him alcohol that his wife isn't drinking after her singles cruise. Murtaugh suggests that his wife is pregnant, but McNeile insists it's not possible because he had a vasectomy. Murtaugh gives him the alcohol back just in case.

Riggs asks Molly if she's seen Ben, and she reminds him of the no guns policy. Ben shoots at Riggs, and accidentally causes Molly to spill the soufflé on herself as they collide. Riggs apologizes, and she comments that he always makes a mess. He suggests that messes are their thing before they kiss. Leo and Nina conduct their wedding ceremony on the courthouse steps and Judge Lamarr tells them to hurry up. They finish the ceremony and kiss before officers take Nina away.

Jesse's Girl

Season 2

Episode Number: 38

Season Episode: 20

Originally aired: Tuesday April 24, 2018
Writer: Seamus Kevin Fahey & Joe Smith
Director: Clayne Crawford
Show Stars: Damon Wayans (Detective Roger Murtaugh), Clayne Crawford (Detective Martin Riggs), Keesha Sharp (Trish Murtaugh), Kevin Rahm (Captain Brooks Avery), Johnathan Fernandez (Scorsese), Chandler Kinney (Riana Murtaugh), Michelle Mitchenor (Detective Sonya Bailey)
Recurring Role: Kristen Gutoskie (Molly Hendricks), Duncan Joiner (Ben Hendricks)
Guest Stars: Andrew Creer (Zach Bowman), Priscilla Quintana (Phoebe Clarke), James Morosini (Tyler Thatcher), Daniel DiVenere (Jesse Clarke), Bertila Damas (Martha Clarke), Joe Marinelli (Stan), Wilmer Calderon (Coach Latimer), Rex Linn (Nathan Riggs), Chase Mangum (Young Riggs), Sophia Woodward (Young Molly), Jesus Ruiz (Nico), Chris Palermo (Yuri), Mark Casimir Dyniewicz (Aryan Mugshot Convict)
Production Code: T13.20720
Summary: After a mansion break-in turns into a homicide, Murtaugh and Riggs set out to find the culprit. Murtaugh and Trish question their trust in Riana as she gets into some trouble with new friends. Meanwhile, Riggs recalls his troubling childhood and finds a true family with Molly and Ben.



In 1996, young Molly asks young Riggs if he wants to leave town as they skip rocks. She tells him about her dreams, but he says he doesn't know. Molly insists, and Riggs tells her that he wants a family, a truck, and a kid to take to Little League. She questions if that's all, but he replies that the dream seems as elusive as hers to him.

In the present, Molly Hendricks tells Martin Riggs that Ben isn't excited for his first Little League game. Ben tells them that he looks silly, and Riggs helps him

adjust his uniform. He takes Ben's new glove and makes it look worn. Molly thanks Riggs for being there, as Ben hasn't had a father figure in a while.

At a bowling alley, Riana Murtaugh watches Jesse Clarke bowl and Phoebe Clarke accuses her of watching her brother. She tries to deny it, but Phoebe tells her that Jesse likes her back once she admits to it. Riana lets Phoebe try on her jacket, and Phoebe tells her that she has to go upon seeing Tyler Thatcher. Riana realizes that Phoebe left with her jacket, but they drive away as she steps outside the bowling alley.

Phoebe and Tyler break into a house, as Tyler assures her that the owner, Randy, is out of town. The raid Randy's liquor cabinet and make out before Phoebe goes through the house's valuables. Tyler tells to come to the backyard and they admire the pool as Phoebe shows him the medication she found. As they are about to go into the pool, they hear Randy come home. Tyler tells Phoebe to run as he pulls out a gun.

Riana attempts to sneak into the house but, Roger Murtaugh and Trish Murtaugh stop her. Murtaugh tells her that she's home ten minutes past her curfew, and Trish tells her she should

have called. Riana explains that she was hanging out with Phoebe, and Trish asks when they can meet her. Murtaugh asks where his jacket is, and Riana replies that Phoebe has it.

Riana asks them to ground her already, and Murtaugh grounds her as she storms upstairs. Trish tells Murtaugh that they should save harsher punishments for more serious offenses. She warns him that Riana will start hiding things from them if they tighten their grip, but Murtaugh argues that harsher punishments on smaller infractions will prevent bigger infractions before complaining about Phoebe stealing his jacket.

As they walk to the crime scene, Riggs expresses excitement over Ben joining Little League and tells Murtaugh that Riana isn't a delinquent for losing his jacket. Bernard Scorsese gives them the details of the case, and Riggs assesses that it was a breaking and entering gone wrong. Zach Bowman gives them the Randy's ledger, but Riggs and Murtaugh tell him to give it to Sonya. Bowman offers to do it, and insists that he's capable when Riggs and Murtaugh question his abilities. Murtaugh continues to complain about Riana, but Riggs tells him he's overreacting. At the look around, Murtaugh is horrified to see his jacket by the pool.

Murtaugh demands to know how the jacket ended up at a crime scene, and Riana replies that she has no idea since Phoebe took it. Murtaugh thinks she's lying, but Riana insists it's the truth. Trish urges her to tell the truth, and Riana admits that she was hanging out with Phoebe at the bowling alley instead of the library. She explains that Phoebe left with Tyler, and that she came home to avoid missing curfew. Murtaugh asks where Phoebe is, and Riana tells her that they were planning to meet at the bowling alley. He tells her that she's going with a police escort, and Trish tells her she's grounded when she comes home.

Riana asks Murtaugh to not embarrass her as they arrive at the bowling alley, and Murtaugh tells her that she's in no position for demands. Riggs suggests that he handle the situation, and Riana suggests that Murtaugh can be backup. Murtaugh tells her that Riggs embarrasses him every day, and starts arguing with Riggs. Riggs gets a call from Molly, and tells them that he needs to take it. Riana asks Murtaugh to not tell people that he's her dad, and Murtaugh calls out to Phoebe. She turns around, and Murtaugh tells the other kids to leave before introducing himself as Riana's dad. Phoebe is not happy, and asks if he's there because of the jacket. Murtaugh tells her that Randy was murdered, and Phoebe tells him that he was alive when she left.

Molly tells Riggs that Ben hated Little League and that Coach Latimer didn't play him. Riggs spots Tyler selling Randy's medication, and calls out to him. When told that Randy was murdered, Tyler starts running. As Phoebe insists that Tyler isn't a murderer, Riggs chases Tyler through the bowling alley.

Cornering him in a back room, Tyler pulls out his gun when Riggs insists he just wants to talk. Riggs throws a bowling pin at his face, and Tyler attempts to escape through the lane. However, he gets stuck and asks for Riggs' help. Tyler promises to cooperate and Riggs shoots the machine to stop it. Riggs pulls him through and arrests him with everyone watching.

In the interrogation room, Tyler insists that they were just using the house to hang out. Murtaugh doesn't believe him, and Tyler insists that he didn't kill Randy. However, Murtaugh tell him that all the evidence points to him and Tyler insists that Randy was alive when he left. Scorsese comes in and tells Murtaugh that Tyler's gun is not the murder weapon.

Murtaugh finds Martha Clarke waiting by his desk, and she asks where Phoebe is. He tells her that Phoebe will be released, and Martha criticizes him for treating her daughter like a criminal when Riana is worse. She comments that children of overbearing parents are the ones who act out, and Murtaugh is offended that she thinks he's overbearing. Murtaugh tries to ask Phoebe, but Martha warns him to keep Riana away as they leave.

Bowman shows Murtaugh evidence that Randy's shop was a front for another business. Riggs gives Latimer a parking ticket, and tells him that it will go away if he plays Ben in the next game. Latimer tells him that Ben asked not to play, and suggests that he doesn't understand the game. He advises Riggs to teach his son to play, and then suggests that Ben should try a different activity.

Murtaugh yells at Riggs for arresting Latimer, and tells him that it's important to be patient as a parent. Riggs calls him out on his hypocrisy, but Murtaugh insists that Riana knows she was wrong. Riggs goes into a shop and talks to Stan about the murder. Nico and Yuri step out and Riggs assesses that they are robbing the store before they shoot at him. Riggs shoots Yuri, and searches for Nico. He finds a movie screen, but Nico punches him through the screen into a movie theater. Riana sits with Jesse, and asks what he's doing there.

In the interrogation room, Murtaugh interrogates Jesse about his relationship with Riana. Jesse insists that it was just a first date, and Murtaugh confronts him about taking Riana out when she is grounded. He brings up all of the things Martha accused Riana of doing, and Jesse tells him that those are things Phoebe does. Murtaugh is pleased that Riana is the innocent one, and tells Jesse he can go. Stan identifies Nico as the killer, and explains that Nico thought Randy stole diamonds from him.

In the past, Nathan Riggs confronts Riggs about his Little League performance and forces Riggs to admit that him standing by the fence distracted him. Nathan starts smashing objects with the baseball bat, and a piece of glass strikes Riggs in the face. He stops and pulls the glass out of his forehead. In the present, Riggs tries to teach Ben how to catch the ball. Ben catches it after a couple of tries, but Molly pulls up and confronts him about arresting Latimer. Ben gets hit in the face as Riggs throws it, and Molly carries Ben into the house.

Trish tells Murtaugh that she revoked Riana's phone privileges, but Murtaugh questions if they're being too harsh. Trish reminds her that Riana's friend is involved in a murder investigation, and Murtaugh tells her what Jesse said. Trish reminds him that Riana went on a date with him while grounded. Murtaugh argues that Jesse is a good kid, but Trish reminds him that Riana lied to them twice. He insists that he wants to talk to Riana, but they find that she is gone when they go to her room.

Riana and Phoebe drive on the town, and Phoebe shows her the diamonds she stole from Randy. As Tyler steps outside for a cigarette, Nico puts a gun to his head and asks him to take a ride with him. Murtaugh orders Bowman to put out a BOLO for Riana, and Bowman gets a call about the location of the vehicle. Riana tells Phoebe to turn the diamonds in, but Phoebe tells her not to call Murtaugh. The car doesn't start, and Riana realizes that her parents reported the car stolen. Phoebe gets out of the car and makes Riana promise again not to tell Murtaugh. Bowman reports that they found the car, but Riana was gone.

Riggs brings ice cream for Ben, and tells Molly he didn't intend to hurt him. Molly tells him that he went overboard, and to give it time. In the past, Molly tends to Riggs' cut and urges Riggs to come stay at her house. Riggs refuses, and tells Molly it was an accident. The next morning, Riana visits Riggs and tells him she needs help. She tells Riggs that she can't talk to Murtaugh about it, and Riggs plays one of several messages that Murtaugh left him during his search for her.

Riana apologizes, and Murtaugh embraces her. He tells her he was worried, and she tells him about the diamonds. Tyler calls Phoebe as Nico holds a gun to his head, telling her that he's coming to get the diamonds. Phoebe answers the door and Riggs and Murtaugh come inside before locking the door. Murtaugh asks where the diamonds are and warns her that armed men are on their way to take them. Riggs and Murtaugh point their guns at Jesse as he enters, and Murtaugh asks him if there's another way out of the apartment.

Riggs follows Phoebe as she grabs the diamonds and climbs out the window. He talks to her as she hangs onto the windowsill and Murtaugh hides Jesse in a closet. Phoebe insists she can't go to jail, but Riggs tries to talk her into coming back inside. Murtaugh aims his gun at the door, and Nico shoots it open. Riggs orders Phoebe not to move, and then tries to pull Phoebe back inside as she freaks out. Phoebe asks to take her time as Murtaugh and Nico shoot at each other.

Riggs reaches out for Phoebe and holds onto her as she dangles over the window. Nico attacks Murtaugh from behind and puts him in a chokehold. Riggs holds onto Phoebe and shoots Nico with his other hand. He pulls Phoebe into the apartment and she hands him the diamonds. Later, Riggs asks to join Ben, and checks his cut. He tells Ben about Nathan, and that it's his decision if he wants to play baseball. Ben decides to try again, and Riggs is thrilled.

Trish tells Riana that though they are happy she's okay, she still lied to them. Riana tells her that she's ready to face the consequences, but Murtaugh tells her they're proud of her for making the right decisions in the end. Riana asks if she can go out, Trish tells her she's still grounded. However, Jesse arrives and Murtaugh tells her that he invited him so they could finish their date. Riggs brings Ben home from his game, and Ben tells Molly that he caught a pop fly. In both the past and present, Molly invites Riggs inside.

Family Ties

Season 2

Episode Number: 39

Season Episode: 21

Originally aired: Tuesday May 1, 2018
Writer: Alex Taub
Director: Nick Copus
Show Stars: Damon Wayans (Detective Roger Murtaugh), Clayne Crawford (Detective Martin Riggs), Jordana Brewster (Dr. Maureen "Mo" Cahill), Kee-sha Sharp (Trish Murtaugh), Michelle Mitchenor (Detective Sonya Bailey)
Recurring Role: Rex Linn (Nathan Riggs), Thomas Lennon (Leo Getz)
Guest Stars: Rebecca Wisocky (Commissioner Debra), George Sharperson (Monty Jenkins), Adam Sinclair (Llewyn Cooke), Hector Hugo (Mark Conlon), Peter Coventry Smith (Garrett Riggs), Chad Rook (Sean Banks), Charlie Talbert (Travis), Benjamin J. Cain Jr. (Commissioner Ted), Vic Chao (Commissioner Greg), Rachele Goulding (Lisa Conlon), Ernestine Phillips (Bus Driver), Jess Allen (Aggro Thug)
Production Code: T13.20721
Summary: On Murtaugh's first day on the job as interim captain, the wife of a popular businessman is abducted and the squad finds a connection in the case to Riggs' father. Meanwhile, Riggs is left to grapple with his family and work.



Martin Riggs visits the Murtaugh house to find Nathan Riggs sharing his childhood memories with Roger Murtaugh and Trish Murtaugh. He asks Nathan what he's doing there, and Nathan replies that the Murtaughs are his family since Riggs considers them family. Nathan asks Riggs to join them as they watch video of Nathan abusing Riggs. Riggs is unable to turn off the TV and Nathan tells him that he won't be able to save Murtaugh and Trish as the microwave explodes.

Maureen Cahill asks Riggs what he thinks the nightmare means. Riggs speculates that his getting Nathan transferred closer to him means that he will destroy his world. He admits that it was a mistake, but Cahill points out that Nathan had just been stabbed. Riggs asks why he cares, and Cahill reminds him that he's family.

A crowd gathers as Murtaugh dances in Avery's office, and Sonya Bailey comments on his choice of music. Murtaugh replies that the captain sets the tone, clarifying that he knows he's only interim captain since Avery stepped down. However, he tells her that being captain has perks and shows her a captains-only product catalogue. Sonya suggests that this is a bad idea, and Murtaugh questions if she is undermining him. She tells him that the commissioner is requesting him upstairs, and Murtaugh is excited.

Upstairs, Commissioner Debra informs Murtaugh that Lisa Conlon was kidnapped and plays recorded footage of the kidnapping. Riggs enters, and Murtaugh tells him he's not allowed up there. Debra tells him she invited him, as the tattoo on the kidnappers arm is the symbol of Nathan's gang. She wants Riggs to use his family connection, promising to release Nathan when they solve the case.

Murtaugh tells Mark Conlon that they're doing everything they can to find his wife. Leo Getz enters the station, congratulating Murtaugh on his promotion. Murtaugh tells Leo he's in the middle of helping Mark, and Leo comments on the big case he got on his first day. Murtaugh assures Mark that he's experienced, and asks Leo why he's there. Leo tells him he's there to congratulate him, and that he is working on a class-action lawsuit against him and Riggs. Murtaugh rejects Leo's request to write him a check and tells him to get out.

Riggs talks to Nathan about the case, and asks if he's in or out. Nathan warns him that people will know he talked and someone will get to him. Riggs promises his release if he helps them, and Nathan tells him to talk to a truck stop bartender named Travis. Murtaugh tells Debra that Riggs and Sonya are following the lead, and Debra tells Murtaugh that she wants minute-by-minute updates, demanding it when Murtaugh tries to talk his way out of it.

Murtaugh calls Sonya and asks about Riggs' damage level, and she replies they're at defcon-5. He is horrified, but Sonya explains that defcon-1 is the worst on the scale. In the bar, Riggs yells at Travis for serving minors alcohol and smashes several bottles. He forces Travis to go outside with him, and pays for the smashed bottles before asking about Lisa's kidnapping. Travis refuses to answer, and Riggs tells him that Nathan is his father.

Travis tells him about a pipeline, and Riggs asks for a name. He tells Riggs to turn around and he sees the van used in the kidnapping. Riggs tries to ask the driver at the gas station, Garrett about the truck. Two men step out of the bar and ask Garrett, who answers to the name Riggs, why he's talking to a cop. Sonya shoots at them as they pull out their guns and the dropped gasoline catches on fire, causing the van to explode.

Murtaugh apologizes to Riggs for not going with him to see Nathan. Sonya informs them that all of the evidence in the van blew up except a thermos with DNA that confirms that Garrett is Nathan's child. Riggs shows Garrett's picture to Nathan, who confirms that Garrett is his son. Nathan tells Riggs that Garrett to be looked after, and insists that he learned from his mistakes with Riggs. He tells Riggs that Garrett is living with a friend and insists that he's not involved in the kidnapping. Nathan gives Riggs a name and makes him promise to look after Garrett.

At a motel, Sean shows Llewyn Scott that Lisa is bound and gagged in the shower. Sean criticizes Scott for having Garrett get rid of the van and Scott hits him. Scott tells Sean that he needs Lisa to record a message for Mark. Leo interviews Monty for his lawsuit, and Murtaugh orders him to shut it down. He tells Murtaugh the evidence against him and Riggs, and Monty argues with Murtaugh about it. Leo mentions that he's talked to Mark, and that he's visited several pawnshops. He tells Murtaugh that Mark's been carrying a duffel bag, and Murtaugh assesses he's making a ransom drop.

Murtaugh sits with his back to Mark on a bench, and asks about the kidnappers contacting him. Mark tells him they sent him a video and requested six hundred thousand dollars in cash. Riggs joins them, and Mark gets a call from a phone taped under the seat. The kidnappers instruct Mark to get on the bus, and he steps on board. A man comes up and grabs the duffel bag before walking away and Riggs follows him. Murtaugh steps to the front of the bus and ignores the bus driver's request for him to sit down.

Riggs sees the man hand off the duffel bag to a man in a car and identifies him as Garrett when he sees his face. He chases after Garrett, and Murtaugh asks the driver to follow the car. She argues with him, and he identifies himself as police captain. The driver doesn't care and threatens to call the police. Riggs continues to chase Garrett, and Murtaugh drives the bus to follow them while the driver protests.

Murtaugh hits several cars in the pursuit and the car gets away as the bus crashes. The driver checks on her passengers and then calls Leo's number on the back of the bus complaining about Murtaugh. Garrett stops in the middle of the street, and explains that he was forced to help the kidnappers. Riggs tries to talk him down, but a taxi hits Garrett as he tries to run away.

Debra, Commissioner Ted and Commissioner Greg yell at Murtaugh for how the case was handled. Murtaugh defends himself, but the commissioners point out the damage he and Riggs caused. He promises to do better next time, but Debra tells him the case will be handed over to the FBI.

Riggs tells Nathan that Garrett was working with the kidnappers, but Nathan doesn't believe it. He asks what happened to Garrett, and Riggs tells him. Nathan blames Riggs for not holding up his end of the bargain and letting Garrett get run over, but Riggs tells him that he can't blame him for this. He asks Riggs how it feels to get back at him, but Riggs apologizes for Garrett

before walking away. Riggs checks on Garrett in the hospital, and Murtaugh brings him coffee. Murtaugh assures him that it's not his fault, and tells him that they're off the case. He suggests they continue their investigation anyway, but Riggs isn't enthused.

The next morning, Riggs questions why Murtaugh is doing his investigation at his old desk and Murtaugh admits he feels more comfortable out there. Riggs declares he'll take Murtaugh's office, but finds that it's covered in more case information. Sonya interrupts them to tell them that the duffel bag contains significantly less money than Mark told them was requested. Sonya asks why they're still investigating, and Riggs tells her that the captain said they could continue the investigation.

Leo approaches Sean about the bus crash, showing him a picture of him on the bus and telling him about the lawsuit he's preparing. Sean grabs him, and tells him he's not interested. Leo notices a Conlon Pharmaceuticals bag in Sean's car as he gives him his card. Mark threatens to report Murtaugh, but Murtaugh questions him about the ransom amount. Mark admits that he also gave them information on one of his truck and his truck routes, telling them that one of his drugs can be used to make meth. Mark refuses to give up the truck, but Murtaugh tells him that the kidnappers will most likely kill Lisa now that they have what they need.

Riggs watches as Scott gets into Mark's truck, and Leo calls Murtaugh to tell him that he's following Sean and explains his suspicions. Murtaugh recognizes the name as a potential suspect, and tells Leo to keep following. As Scott drives the truck, Riggs lays on the top. Debra confronts Murtaugh for taking advantage of the Captain privileges and bringing Mark in. Murtaugh tells her they know why Lisa was kidnapped, and shuts down her arguments by telling her that they need to act quickly to get Lisa back alive.

Murtaugh calls Leo as he and Sonya drive, and Leo tells them he followed Sean to a motel. Leo describes Sean's actions, and Murtaugh tells him that they're almost there and to not leave his car. Riggs sits up and climbs down to the driver, as Leo ignores Murtaugh and follows Sean. As he observes them, a kidnapper points a gun at Leo and forces him to come with him. Sean throws Leo into the shower with Lisa, and Sean informs Scott of Leo's intrusion. As Scott orders Sean to kill Leo and Lisa, Riggs punches him through the window.

As Scott and Riggs fight, Sean asks him what he said. Scott reaches for his gun, but Riggs redirects the bullets to the inside of the car. Riggs jumps off the truck as it drives into road blockage and stops. Leo tries to talk Sean into joining the lawsuit as Murtaugh and Sonya arrive at the motel. The kidnappers shoot at them, but Sonya takes them all out easily. They rescue Lisa and Leo, and Leo grabs a gun before telling Lisa that she was an amazing hostage.

Scott limps out of the car and Riggs points his gun at him. Scott considers reaching for his gun and asks what they do now. Riggs tells him to wait to be arrested, and Scott warns him that Nathan is a dead man. He asks Riggs to let him go, and tells him that he's heard the stories of Nathan's abuse. Riggs wishes him luck and walks away. Scott grabs the gun, but Riggs shoots him before he can fire it.

Debra complains to Murtaugh about the decision to appoint him permanent Captain, and Murtaugh confirms what she said. She tells him that Avery is leaving to run for office, and tells him that he's been nominated despite her protests because of his results in rescuing Lisa. Debra congratulates him, and Riggs tells Cahill that Nathan is being released. He is confident that Nathan won't stick around, but she reminds him that he's family.

Murtaugh tells Trish about his potential promotion, and she is excited for him. He tells her he hasn't fully committed, but suggests that he's ready for the career change and likes being called Captain. Riggs visits Nathan as he visits Garrett, and Nathan asks him he wants to come in. Nathan tells him Garrett will be fine, and tells Riggs he appreciates what he's done for him. He comments that his release couldn't have gone better if he planned it, and smirks when Riggs asks if he planned it.

One Day More

Season 2

Episode Number: 40

Season Episode: 22

Originally aired:	Tuesday May 8, 2018
Writer:	Matt Miller (II), Katie Varney
Director:	Steve Boyum
Show Stars:	Damon Wayans (Detective Roger Murtaugh), Clayne Crawford (Detective Martin Riggs), Kevin Rahm (Captain Brooks Avery), Jordana Brewster (Dr. Maureen "Mo" Cahill), Keesha Sharp (Trish Murtaugh), Johnathan Fernandez (Scorsese), Dante Brown (Roger Murtaugh Jr.), Chandler Kinney (Riana Murtaugh), Michelle Mitchenor (Detective Sonya Bailey)
Recurring Role:	Kristen Gutoskie (Molly Hendricks), Rex Linn (Nathan Riggs), Andrew Creer (Detective Zach Bowman), Floriana Lima (Miranda Riggs)
Guest Stars:	George Sharperson (Monty Jenkins), Luke Arnold (Alan), Peter Coventry Smith (Garrett Riggs), Martin Donovan (Grant Davenport), Michael Potter (Old Biker), Adam Kendrick (Ducati Driver), Carl Tart (Uni)
Production Code:	T13.20722
Summary:	Everyone's on high alert after a threat is made on Riggs' life. Murtaugh and Riggs deal with their changing relationship. Trish is caught up in some trouble and Molly wants Riggs to make a big decision about their future.



Martin Riggs stands over Miranda Riggs' grave and she asks if he still loves her. He answers that he does, and a grave with his name appears next to hers as she tells him he's supposed to be with her. Miranda approaches him and asks if he still wants that. Riggs answers that he does, and Miranda forces him to put a gun to his head, telling him it's time.

As he pulls the trigger, Riggs wakes up from his nightmare and looks over at his bedside photo of Molly Hendricks and Ben. He finds Molly making breakfast in

the kitchen, and she tells him there's an offer on her parents' estate. Riggs commented that he liked that place, and Molly admits she would have loved to have Ben grow up there. She accuses him of freezing up at the thought of a future together, but Riggs denies it. Molly points out that he doesn't have a drawer at the house, and he asks if he can have one.

Roger Murtaugh believes that Trish Murtaugh, Riana Murtaugh and Roger Murtaugh, Jr. are pretending to act casual and asks when his surprise party is. Trish tells him that nobody is planning one, but Murtaugh doesn't believe her. She asks if he wants one, and says that he would want a simple party if there were a surprise party. Murtaugh notices Trish change her password, and she tells him she believes that Alan hacked into her account. He sends a message to Sonya Bailey to look into it, and tells her it's good to be captain.

Murtaugh visits Riggs, who is trying to figure what to put in his drawer at Molly's. Murtaugh comments that Riggs is evolving, and attempts to give Riggs a scrapbook of their time as partners. Riggs refuses to take it, and Murtaugh is offended that he calls it useless. Murtaugh tells him about his promotion, but Riggs tells him he already knows. Murtaugh implies he wants a gift in

return, and Riggs throws him a grenade lying around. As Murtaugh takes the grenade, two men pull up outside and shoot up the trailer.

Bernard Scorsese makes a long list with the help of the rest of the station of who wants to kill Riggs. Murtaugh tells them they have to cast an even wider net, and Zach Bowman makes a suggestion. Brooks Avery comes in and dramatically demands justice for Riggs, and Riggs leads the station in clapping and declares he'd vote for Avery. Murtaugh fills Avery in on what they know about the attempted assassination, and Riggs refuses a security detail.

Riggs asks who else wants to kill him, and Molly declares that she does. The room clears out and Molly demands to know what happened. Riggs tells her, and asks why she's really there. Molly tells him that she's thinking of moving back to her family's estate, and asks him to go with them. She admits that LA isn't home, and Riggs asks to think about it. Molly takes that as a small victory, and tells him to take his time.

Murtaugh calls Trish, who is mad that he informed her of the assassination attempt via text. She warns him to be careful, and that there will be a party waiting for him. He wants to approve the guest list, but she tells him it will be just the two of them. Sonya tells Murtaugh that she found a potential lead, and Murtaugh insists on going to investigate it.

Riggs and Murtaugh arrive at a party, and Murtaugh insists Riggs is so gloomy because he's going to miss him. Riggs tells him that Molly asked him to move back to Texas with her, and asks him to put a word of recommendation into the Texas police department. Murtaugh asks if he's going to give up on what he has there, and Riggs accuses him of giving up on their partnership. Stepping into the party, they recognize the portrait of Grant Davenport and Murtaugh paints his face with chocolate fondue. The real Davenport approaches them, and Riggs tells him that a motorcycle registered to this address was found at his trailer after the shooting.

Davenport calls for security and Nathan Riggs approaches them. Davenport tells him that Riggs and Murtaugh are asking about his motorcycle, and Riggs accuses him of trying to kill him. Murtaugh urges Riggs to not take matters into his own hands, but Nathan tells him he didn't do it and asks for his help with Garrett who is in prison. Riggs replies that Garrett is like his father, grabs a gun out of Nathan's pocket, and puts it to his throat. He asks Murtaugh if ex-convicts are allowed to carry weapons, and Nathan asks if he's going to arrest him for a parole violation. However, Riggs promises to kill him instead.

Riggs admits to Maureen Cahill that he likes the idea of moving with Molly, and she asks why it's so easy to believe that Nathan wants to kill him. He tells him that he remembers the way Nathan looked at him the night Jake shot him. Cahill insists that she doesn't want Riggs to just forget or forgive Nathan, but wants him to forgive himself. She asks him why he didn't kill Nathan when he was a kid, and he declares that he was young then, but regrets not killing him every day since then. She tells him he'll never be able to move on unless he finds peace, but Riggs comments that he feels he'll get another shot soon.

Davenport finds Nathan sitting in his house in the middle of the night and demands to know why he's there. Nathan asks for bail money for Garrett, suggesting that he call the lawyer who's been laundering money for him. Davenport accuses him of not understanding how things work and Nathan grabs a golf club and attacks Davenport. Sonya tells Riggs that the tire tracks at the scene don't match Nathan's motorcycle, but they match some recently stolen tires. Riggs tells her not to tell Murtaugh, but Murtaugh asks what he doesn't want her to tell him. Riggs tells him that there's a surprise party at his house, and tells him to act surprised.

Riggs drives one of the motorcycles parked outside into the bar, demanding to know whom it belongs to. When nobody answers, Riggs asks who tried to kill him. An Old Biker asks Riggs what he's doing on his bike and Riggs asks if he tried to kill him. The biker replies that he's about to kill him, and the owner of the other motorcycle drives away. Riggs tells the biker that he's borrowing the bike and chases it. They drive through the streets, and the driver points a gun at Riggs when he pulls up beside him. Riggs ducks and swerves to avoid an oncoming truck, but the driver is thrown across the street from the impact.

Riggs approaches him and asks the driver if he tried to kill him. He tells Riggs that he wasn't the target, and Riggs calls Murtaugh to tell him he was the target. An assassin tries to shoot Murtaugh in his home, but he takes out the assassin. The police investigate Murtaugh's home, and Murtaugh yells at them to leave his stuff alone. He gets a call from Trish, who is relieved that everyone is safe. She is glad that he's done risking his life, and promises she'll be home soon. On her way out of the office, she overhears a conversation between Alan and Nathan. She records

the conversation, but drops her bag at the sound of gunshots and runs without picking it up.

Murtaugh tries to look through his old case files for potential suspects, and comments that he should rename the file room the Murtaugh wing. He admits that he feels that becoming captain puts him closer to death than any bullet ever could. Riggs tells him that everyone respects him, and Murtaugh is surprised that it took so long for him to finally open up. Riggs admits that he's still struggling with the decision to move, as he has trouble letting things go. Sonya shows them phone records that show calls from the assassin to Trish's law firm.

Riggs and Murtaugh visit the law firm, and find Trish's bag on the floor. Murtaugh finds the video Trish recorded, and declares that Nathan has Trish. He demands to know what Nathan wants with Trish and is unable to calm down. Riggs tells him that the only way to get through to Nathan is to take something he loves in return. As Nathan demands money, Trish realizes that Alan was laundering money and ordered the hit on Murtaugh. She asks if he will kill her after the transfer, and he asks if knowing helps. Trish completes the transfer, and Nathan asks her to step out of the car. She pleads for her life, but Nathan's phone rings as he's about to pull the trigger. Garrett pleads for his help, and Riggs tells him it's time for a family reunion.

Riggs and Murtaugh watch as Nathan arrives with his associates. Nathan requests they talk inside and Riggs reluctantly follows him into the trailer. Nathan pours a drink for himself and toasts to family. Riggs requests that the terms are Garrett for Trish, and Nathan asks Riggs to not pursue them afterwards. Nathan tells him it's not a request, and threatens Molly and Ben. They exit the trailer and Murtaugh pulls Garrett out of the car. Nathan pulls Trish out of the car, and Garrett and Trish walk past each other to complete the trade.

Murtaugh embraces Trish, and Riggs hears a helicopter approaching. Riggs tells Murtaugh to drive Trish to safety, and chases after Nathan, tackling him to the ground. As Riggs and Nathan fight, Murtaugh tells Trish he needs to go back for Riggs. Nathan strangles Riggs, and Riggs flashes back to his childhood. Murtaugh shoots at Nathan's men, and Garrett runs away. Murtaugh remembers the grenade in Riggs' trailer, and Nathan stabs Riggs with Riggs' pocketknife. Using the distraction of his trailer exploding, Riggs grabs a rock and bludgeons Nathan's head. Murtaugh stops Riggs from administering the final blow, tackling him to the ground.

Cahill confirms that Riggs is moving, and Riggs asks if she's excited to get rid of him. He tells her he's leaving tonight, and suggests they continue their therapy sessions long distance. She tells him to call her anytime, and he says goodbye. Riggs goes to Murtaugh's house to find a surprise party waiting for him. Trish tells him that they wanted to give him a proper send-off, and Scorsese demands a speech. Riggs calls the support touching, and comments that he was glad he wasn't armed before the party gets underway. Later, Trish catches Riggs trying to leave and thanks him for all he's done.

Murtaugh follows Riggs to his truck and gets mad at him for leaving without a goodbye. He tells Riggs that he's glad he's happy and thanks him for being his partner. Riggs gives him thumbs up, but Murtaugh asks him to say I love you. Riggs thanks Murtaugh for saving his life and drives away. He calls Molly and tells her he has one more stop to make before visiting Miranda's grave with flowers. Riggs tells her that he didn't think he could have another future after her, but he won't ever forget her. Garrett approaches him and shoots him. As Murtaugh answers the call about the gunshots fired, Riggs bleeds out in the cemetery.

Season Three

In the Same Boat

Season 3

Episode Number: 41

Season Episode: 1

Originally aired: Tuesday September 25, 2018
Writer: Matt Miller, Joe Smith
Director: Nick Copus
Show Stars: Damon Wayans (Detective Roger Murtaugh), Seann William Scott (Wesley Cole), Kevin Rahm (Captain Brooks Avery), Jordana Brewster (Dr. Maureen "Mo" Cahill), Keesha Sharp (Trish Murtaugh), Johnathan Fernandez (Scorsese), Dante Brown (Roger Murtaugh Jr.), Chandler Kinney (Riana Murtaugh), Michelle Mitchenor (Detective Sonya Bailey)
Guest Stars: Jordana Brewster (Maureen Cahill), Michelle Hurd (Gina Santos), Maggie Lawson (Dr. Natalie Flynn), Andrew Patrick Ralston (Jim McNeile), Brandon Keener (Jeff), Phoebe Dorin (Woman with Dog), André Eriksen (Zovra Umarov), Peter Coventry Smith (Garrett Riggs), Shay Rudolph (Maya), George Wahba (Hanni), Marcelo Olivas (Wendell), Korbin Miles (Donnie Green), Dale Waddington (Judge), Joshua Wolf Coleman (Doctor), Josh Archer (EMT), Dennis Zen (Aide), Dah-uh Morrow (Uni #1), Doc Farrow (Uni #2), Jake O'Flaherty (Driver), Deborah Carson (Reporter), Elizabeth Arends (Medic), Stephanie Burke (Nurse #3), Tristan Cunningham (Nurse #1), Jeremy Shouldis (Security Guard), Torrey Vogel (Thug #1)
Production Code: T13.21301
Summary: Former international CIA operative Wesley Cole returns home and becomes Murtaugh's partner on the force; Avery continues his campaign for city council.



At the start of the episode, Riggs succumbs to a gunshot wound to the chest delivered by his half brother, Garrett. While Murtaugh weeps in the waiting room at the hospital, we travel thousands of miles to Aleppo, Syria, where CIA operative Cole is in the middle of an op that goes very wrong and causes the death of his 9-year-old informant.

Six months later, Roger is convinced that Garrett, who committed suicide shortly after killing Martin, didn't work alone. He spends all of his waking hours tracking down leads; he hasn't worked in a while, and he wears the same, ratty

sweatpants every day, using a boat stored on his lawn as his office. Though Trish and the kids understand his grief, they're ready for him to move on with his life.

While Roger is out looking for a car that might be involved in Riggs' murder, Cole is a uniformed cop handing out parking tickets and minor violations during his first week on the job. But when he notices some men with guns driving into a parking garage, he follows. Turns out, the guys are there to hand off some blueprints to a seriously scary Chechen mercenary, and the whole thing turns into a shootout that ends with a car careening off the roof and landing on the vehicle Roger was looking for.

The next logical step is for both Cole and Murtaugh to commandeer a truck delivering bottles for water coolers, and they make their introductions just before climbing on the truck's roof during an extended car chase that ends with the bad guys getting away. In the administrative aftermath, Santos informs Murtaugh that his new friend is ex-CIA.

Turns out, Cole has a 12-year-old daughter named Maya living in the area. She's the product of a fling he had with a Doctors Without Borders M.D. named Natalie when both were in a war zone, and he's moved close to them in order to build a better relationship with his kid. But Nat is skeptical that he'll be successful: After all, she notes, chaos tends to follow him.

Speaking of which: Cole and Murtaugh both wind up at the home of the Chechen, who happens to have Riggs' truck in his driveway and a lot of bomb-making materials inside the house. After a fight, the entire place goes up in flames... and so does Roger's investigation when Bailey salvages a video from Garrett's phone, which was in the truck: In a confessional video, Garrett admits that he acted alone in killing his half-brother, and he's sorry.

There's some moping on Roger's part, but eventually he is pulled back into the game after Cole and he realize that the blueprints the Chechen wanted were for a bank — and that the baddie is planning to bomb the subway line directly underneath the facility in order to access its safe. Murtaugh and Cole interrupt Avery at an event celebrating the re-opening of the rail line; after they clear the area, Roger tussles with the Chechen, whom he winds up killing by dumping him onto the electrified tracks.

But Cole can't defuse the bomb, so the two men put it on a train and decide to drive it to the next stop, which is far under an abandoned rail yard. They jump from the car just as the explosion happens (and, of course, are mostly unscathed). Later, Wesley vows to Natalie that, even if his life is full of chaos, "this time, I'm going to be around to clean up the mess." She softens a bit, allowing him to drive Maya to an upcoming dental appointment.

Back at the precinct, Dr. Cahill finds Roger cleaning out Riggs' desk and chatting with an effigy of his late partner. As she listens, Murtaugh cries a little and says he'll always regret not being there when Riggs was shot, "because I love you." Then they share some funky spray cheese Rog finds in a drawer.

By the end of the episode, Cole shows up at Roger's house to thank him for getting him promoted to detective and transferred to Robbery/Homicide, where they'll be partners.

Need to Know

Season 3

Episode Number: 42

Season Episode: 2

Originally aired:	Tuesday October 2, 2018
Writer:	Alex Taub
Director:	Claudia Yarmy
Show Stars:	Damon Wayans (Detective Roger Murtaugh), Seann William Scott (Wesley Cole), Kevin Rahm (Captain Brooks Avery), Jordana Brewster (Dr. Maureen "Mo" Cahill), Keesha Sharp (Trish Murtaugh), Johnathan Fernandez (Scorsese), Dante Brown (Roger Murtaugh Jr.), Chandler Kinney (Riana Murtaugh), Michelle Mitchenor (Detective Sonya Bailey)
Guest Stars:	Raul Colon (Surgeons Gang), Matt Kaminsky (Eddie Ross), Maggie Lawson (Dr. Natalie Flynn), Olivia Mekkara (Assistant), Marco Morales (Sureño #2), Christian Ochoa (Darwin Perez), Burton Perez (Luca Chavez), Shay Rudolph (Maya), Russell Wong (FBI Agent Stan)
Production Code:	T13.21302
Summary:	Murtaugh and Cole try to find their stride as they work to solve the murder of a finance executive; Cole navigates his role with his ex, Natalie, and his daughter, Maya; Avery grapples with the outcome of his campaign for city council.



Murtaugh and Cole try to find their stride as they work to solve the murder of a finance executive; Cole navigates his role with his ex, Natalie, and his daughter, Maya; Avery grapples with the outcome of his campaign for city council.

A Whole Lotto Trouble

Season 3

Episode Number: 43

Season Episode: 3

Originally aired: Tuesday October 09, 2018
Writer: Kyle Warren
Director: Steve Boyum
Show Stars: Damon Wayans (Detective Roger Murtaugh), Seann William Scott (Wesley Cole), Kevin Rahm (Captain Brooks Avery), Jordana Brewster (Dr. Maureen "Mo" Cahill), Keesha Sharp (Trish Murtaugh), Johnathan Fernandez (Scorsese), Dante Brown (Roger Murtaugh Jr.), Chandler Kinney (Riana Murtaugh), Michelle Mitchenor (Detective Sonya Bailey)
Guest Stars: Maggie Lawson (Natalie Flynn), Stephen Friedrich (Mateo Peralto), Ronnie Gene Blevins (Petros), Tom Musgrave (Rodney), Erica Piccininni (Bridget), Richard Roundtree (Don Bennett), Jaeden Bettencourt (Max), Ronnie Marmo (Terry Cusumano), Sam Marra (Blake), Shay Rudolph (Maya), Herbert Russell (Larry Mandel), Ray Siegle (Roy)
Production Code: T13.21303
Summary: Cole and Murtaugh try to balance their family lives with their efforts to bust a gang running a lottery scam.



Cole and Murtaugh try to balance their family lives with their efforts to bust a gang running a lottery scam.

Leo Getz Justice

Season 3

Episode Number: 44

Season Episode: 4

Originally aired: Tuesday October 16, 2018
Writer: Ariana Jackson
Director: Nick Copus
Show Stars: Damon Wayans (Detective Roger Murtaugh), Seann William Scott (Wesley Cole), Kevin Rahm (Captain Brooks Avery), Jordana Brewster (Dr. Maureen "Mo" Cahill), Keesha Sharp (Trish Murtaugh), Johnathan Fernandez (Scorsese), Dante Brown (Roger Murtaugh Jr.), Chandler Kinney (Riana Murtaugh), Michelle Mitchenor (Detective Sonya Bailey)
Guest Stars: Thomas Lennon (Leo Getz), William Mapother (Jacob Porter), Jason Manuel Olazabal (Mike Turner), Marwan Salama (Rafi), Kj Smith (Beth), George Wahba (Hanni), Trevor Gore (Chris), Jc Currais (Manager Brad), Don DiPetta (Trent), Greg Bryan (Dan Harrison), Deborah Carson (Reporter), Jacob Figueroa (Sam Orasco), Ek Harris (Uni #1), Jay Hieron (Ben Orasco), Senta Burke (Uni #2), Alex Cacho (Worker), Roman Arabia (Worker #2)
Production Code: T13.21304
Summary: Cole and Murtaugh look back on past mistakes as Leo Getz returns as the attorney on their latest case.



Cole and Murtaugh look back on past mistakes as Leo Getz returns as the attorney on their latest case.

Get the Picture

Season 3

Episode Number: 45

Season Episode: 5

Originally aired: Tuesday October 30, 2018
Writer: Bill Callahan
Director: Rob Bailey
Show Stars: Damon Wayans (Detective Roger Murtaugh), Seann William Scott (Wesley Cole), Kevin Rahm (Captain Brooks Avery), Jordana Brewster (Dr. Maureen "Mo" Cahill), Keesha Sharp (Trish Murtaugh), Johnathan Fernandez (Scorsese), Dante Brown (Roger Murtaugh Jr.), Chandler Kinney (Riana Murtaugh), Michelle Mitchenor (Detective Sonya Bailey)
Guest Stars: Maggie Lawson (Natalie Flynn), Jonathan Sadowski (Andrew), Robin Thomas (Victor Halderman), Juan Javier Cardenas (Hector), Richard Whiten (Chief Flores), Annet Mahendru (Lena / Layla), Jaye Razor (Rollins), Corey Michael Eubanks (Gatanas), Anthony T. Pennello (Red Ski Mask), Bobby Talbert (White Ski Mask)
Production Code: T13.21305
Summary: Murtaugh and Cole investigate after a robbery of a truck filled with fine art. Cole deals with lingering feelings for Natalie after a development in her life. Meanwhile, Riana blackmails Murtaugh into letting her go to a concert after she catches him in a lie he told Trish.



Murtaugh and Cole investigate after a robbery of a truck filled with fine art. Cole deals with lingering feelings for Natalie after a development in her life. Meanwhile, Riana blackmails Murtaugh into letting her go to a concert after she catches him in a lie he told Trish.

Panama

Season 3

Episode Number: 46

Season Episode: 6

Originally aired: Tuesday November 06, 2018
Writer: Seamus Kevin Fahey
Director: Keesha Sharp
Show Stars: Damon Wayans (Detective Roger Murtaugh), Seann William Scott (Wesley Cole), Kevin Rahm (Captain Brooks Avery), Jordana Brewster (Dr. Maureen "Mo" Cahill), Keesha Sharp (Trish Murtaugh), Johnathan Fernandez (Scorsese), Dante Brown (Roger Murtaugh Jr.), Chandler Kinney (Riana Murtaugh), Michelle Mitchenor (Detective Sonya Bailey)
Guest Stars: Mykelti Williamson (Tom Barnes), Paola Lázaro (Louie "The Gute" Gutierrez), Leonor Varela (Sofia), Gregory Scott Cummins (Saban Gashi), Carlos Arellano (Victor Vasquez), Gilbert Cantu (Mexican Patron), Maryfrances Careccia (Female Cop), Lindsay Farris (Joshua), Johnathan Fernandez (Bernard Scorsese), Christopher Naoki Lee (Chang), Shay Rudolph (Maya)
Production Code: T13.21306
Summary: Cole confronts his past when his former mentor, Tom Barnes, delivers alarming news, as he and Murtaugh investigate the robbery of safe deposit boxes. Meanwhile, Murtaugh clashes with his wife's new client, Louie Gutierrez aka "The Gute" and enlists Bailey's help to investigate her.



Cole confronts his past when his former mentor, Tom Barnes, delivers alarming news, as he and Murtaugh investigate the robbery of safe deposit boxes. Meanwhile, Murtaugh clashes with his wife's new client, Louie Gutierrez aka "The Gute" and enlists Bailey's help to investigate her.

Bali

Season 3

Episode Number: 47

Season Episode: 7

Originally aired: Tuesday November 13, 2018
Writer: Katie Varney & Eileen Jones
Director: Rob Bailey
Show Stars: Damon Wayans (Detective Roger Murtaugh), Seann William Scott (Wesley Cole), Kevin Rahm (Captain Brooks Avery), Jordana Brewster (Dr. Maureen "Mo" Cahill), Keesha Sharp (Trish Murtaugh), Johnathan Fernandez (Scorsese), Dante Brown (Roger Murtaugh Jr.), Chandler Kinney (Riana Murtaugh), Michelle Mitchener (Detective Sonya Bailey)
Guest Stars: Maggie Lawson (Natalie Flynn), Mykelti Williamson (Tom Barnes), Paola Lázaro (Gutierrez), Leonor Varela (Sofia), Hemky Madera (Benny Avila), Da'Vinchi (Dylan), Shay Rudolph (Maya), DeLaRosa Rivera (Endo), Gio Zavala (Flaco)
Production Code: T13.21307
Summary: Murtaugh turns to Cole's former mentor, Tom Barnes, for help on a high-stakes cartel case. Meanwhile, Murtaugh and Trish meet Natalie and Maya for the first time, and tensions mount between Bailey and "The Gute", as the new partners begin to work together.



Murtaugh turns to Cole's former mentor, Tom Barnes, for help on a high-stakes cartel case. Meanwhile, Murtaugh and Trish meet Natalie and Maya for the first time, and tensions mount between Bailey and "The Gute", as the new partners begin to work together.

What the Puck

Season 3

Episode Number: 48

Season Episode: 8

Originally aired:	Tuesday November 27, 2018
Writer:	Norman Morrill
Director:	April Mullen
Show Stars:	Damon Wayans (Detective Roger Murtaugh), Seann William Scott (Wesley Cole), Kevin Rahm (Captain Brooks Avery), Jordana Brewster (Dr. Maureen "Mo" Cahill), Keesha Sharp (Trish Murtaugh), Johnathan Fernandez (Scorsese), Dante Brown (Roger Murtaugh Jr.), Chandler Kinney (Riana Murtaugh), Michelle Mitchenor (Detective Sonya Bailey)
Guest Stars:	Maggie Lawson (Natalie Flynn), Jonathan Sadowski (Andrew), Nishi Munshi (Erica Malick), Jay Acovone (Elliott), Costas Mandylor (Stavos), Sandra Purpuro (Jill), Anna Khaja (Senator Malick), Fred Mancuso (Tony), Ian McLaren (Jimmy), Beth Curry (Marcy), Geri-Nikole Love (Shana), Jennifer Karen Lee (Wendy), Tim Doiron (Tow Truck Guy), Ian McLaren (Jimmy Doherty)
Production Code:	T13.21308
Summary:	Cole needs to talk to Natalie about their relationship. Murtaugh makes an unlikely friend.



Cole needs to talk to Natalie about their relationship. Murtaugh makes an unlikely friend.

Bad Santas

Season 3

Episode Number: 49

Season Episode: 9

Originally aired: Tuesday December 04, 2018
Writer: Alex Taub
Director: John Behring
Show Stars: Damon Wayans (Detective Roger Murtaugh), Seann William Scott (Wesley Cole), Kevin Rahm (Captain Brooks Avery), Jordana Brewster (Dr. Maureen "Mo" Cahill), Keesha Sharp (Trish Murtaugh), Johnathan Fernandez (Scorsese), Dante Brown (Roger Murtaugh Jr.), Chandler Kinney (Riana Murtaugh), Michelle Mitchenor (Detective Sonya Bailey)
Guest Stars: Paola Lázaro (Gutierrez), Shay Rudolph (Maya), Kenny Apel (Santa), Cazzey Louis Cereghino (Calvin Marks), Jc Currais (Manager Gus), Timothy Davis-Reed (Alan), Nick Epper (Finch), Marypat Farrell (Brenda), Ammon Jacob Ford (Young Cole), Kelsie Mathews (Parade Balloon Handler), Curtis Schurer (Tomas), Michael Uva (Santa)
Production Code: T13.21309
Summary: While Cole gets into the holiday spirit for his first Christmas with Maya, Murtaugh hopes he can convince RJ to come back home from Costa Rica for the holidays. At the precinct, Cole and Murtaugh are saddled with a complicated burglary and home invasion case. Meanwhile, Avery's holidays are a bit blue, and Bailey is still trying to figure out her new partner.



While Cole gets into the holiday spirit for his first Christmas with Maya, Murtaugh hopes he can convince RJ to come back home from Costa Rica for the holidays. At the precinct, Cole and Murtaugh are saddled with a complicated burglary and home invasion case. Meanwhile, Avery's holidays are a bit blue, and Bailey is still trying to figure out her new partner.

There Will Be Bud

Season 3

Episode Number: 50

Season Episode: 10

Originally aired: Tuesday January 01, 2019
Writer: Bill Callahan
Director: Nathan Hope
Show Stars: Damon Wayans (Detective Roger Murtaugh), Seann William Scott (Wesley Cole), Kevin Rahm (Captain Brooks Avery), Jordana Brewster (Dr. Maureen "Mo" Cahill), Keesha Sharp (Trish Murtaugh), Johnathan Fernandez (Scorsese), Dante Brown (Roger Murtaugh Jr.), Chandler Kinney (Riana Murtaugh), Michelle Mitchener (Detective Sonya Bailey)
Guest Stars: Thomas Lennon (Leo Getz), Maggie Lawson (Natalie Flynn), Jonathan Sadowski (Andrew), Nishi Munshi (Erica Malick), Don Harvey (Tom Kessler), Jessica Tuck (Anna Strong), Haley Strode (Julie), Dieterich Gray (Shep), Darin Heames (Raymond), Patrick Burch (Preston), Robert Morgan (Starks), Elia Cantu (Delilah), June Carryl (Judge), Katrina Nelson (Saleswoman), Mikayla B. Head (Harper), Sandy Abramson (Juror)
Production Code: T13.21310
Summary: Cole finds himself on the rebound after Natalie's engagement; Murtaugh worries about the connection between the murder he's investigating and an opportunity for Trish to serve as co-counsel on a high profile lawsuit with Leo Getz.



Cole finds himself on the rebound after Natalie's engagement; Murtaugh worries about the connection between the murder he's investigating and an opportunity for Trish to serve as co-counsel on a high profile lawsuit with Leo Getz.

Dial M for Murtaugh

Season 3

Episode Number: 51

Season Episode: 11

Originally aired: Tuesday January 08, 2019
Writer: Kyle Warren
Director: Jay Chandrasekhar
Show Stars: Damon Wayans (Detective Roger Murtaugh), Seann William Scott (Wesley Cole), Kevin Rahm (Captain Brooks Avery), Jordana Brewster (Dr. Maureen "Mo" Cahill), Keesha Sharp (Trish Murtaugh), Johnathan Fernandez (Scorsese), Dante Brown (Roger Murtaugh Jr.), Chandler Kinney (Riana Murtaugh), Michelle Mitchenor (Detective Sonya Bailey)
Guest Stars: Cliff Chamberlain (Stuart Stevenson), Brett Edwards (Capitol Police-man), Hudson Hilsman (Jimmy Stevenson), Samantha Jo (Eve), Anna Khaja (Senator Donna Malick), Nishi Munshi (Erica Malick), Jennica Schwartzman (Grace Stevenson)
Production Code: T13.21311
Summary: Murtaugh's witnessing of an alleged abduction and Cole's investigation of a murder begin to collide; Erica's mother comes to town and stirs things up between her, Cole and the case at hand.



Murtaugh's witnessing of an alleged abduction and Cole's investigation of a murder begin to collide; Erica's mother comes to town and stirs things up between her, Cole and the case at hand.

The Roger and Me

Season 3

Episode Number: 52

Season Episode: 12

Originally aired: Tuesday January 15, 2019
Writer: Ariana Jackson, Joe Smith
Director: Eric Laneuville
Show Stars: Damon Wayans (Detective Roger Murtaugh), Seann William Scott (Wesley Cole), Kevin Rahm (Captain Brooks Avery), Jordana Brewster (Dr. Maureen "Mo" Cahill), Keesha Sharp (Trish Murtaugh), Johnathan Fernandez (Scorsese), Dante Brown (Roger Murtaugh Jr.), Chandler Kinney (Riana Murtaugh), Michelle Mitchenor (Detective Sonya Bailey)
Guest Stars: Nishi Munshi (Erica Malick), Paola Lázaro (Gutierrez), Shay Rudolph (Maya Flynn), Cameron Fuller (Cadet), Christina Llorens (Maria), Rob Raco (Parker), Matt Riedy (Stanley), Perry Young (Cadet)
Production Code: T13.21312
Summary: Murtaugh realizes his fighting movies aren't as sharp as they used to be when he and Cole investigate the murder of an underground MMA fighter; Trish considers running for public office; Cole and Erica try to keep things casual.



Murtaugh realizes his fighting movies aren't as sharp as they used to be when he and Cole investigate the murder of an underground MMA fighter; Trish considers running for public office; Cole and Erica try to keep things casual.

Coyote Ugly

Season 3

Episode Number: 53

Season Episode: 13

Originally aired: Tuesday February 12, 2019
Writer: Seamus Kevin Fahey
Director: Matt Barber
Show Stars: Damon Wayans (Detective Roger Murtaugh), Seann William Scott (Wesley Cole), Kevin Rahm (Captain Brooks Avery), Jordana Brewster (Dr. Maureen "Mo" Cahill), Keesha Sharp (Trish Murtaugh), Johnathan Fernandez (Scorsese), Dante Brown (Roger Murtaugh Jr.), Chandler Kinney (Riana Murtaugh), Michelle Mitchenor (Detective Sonya Bailey)
Guest Stars: Lauren Bray (Sandra), Yancey Arias (Jose Mendoza), Ammon Jacob Ford (Cole), Michael Wayne Foster (Wade Dykstra), V.J. Foster (Coroner), Evan Hofer (18 Year Old Cole), Tiago Roberts (Coyote), Marisela Zumbado (Ana Mendoza)
Production Code: T13.21313
Summary: Cole and Murtaugh discover a considerable problem with California Border Patrol as they investigate a father and daughter who crossed the Mexican border; Trish gets her campaign for District Attorney ready as she confronts pieces of her past.



Cole and Murtaugh discover a considerable problem with California Border Patrol as they investigate a father and daughter who crossed the Mexican border; Trish gets her campaign for District Attorney ready as she confronts pieces of her past.

A Game of Chicken

Season 3

Episode Number: 54

Season Episode: 14

Originally aired: Tuesday February 19, 2019
Writer: Alex Taub, Felicia Hilario
Director: Eric Laneuville
Show Stars: Damon Wayans (Detective Roger Murtaugh), Seann William Scott (Wesley Cole), Kevin Rahm (Captain Brooks Avery), Jordana Brewster (Dr. Maureen "Mo" Cahill), Keesha Sharp (Trish Murtaugh), Johnathan Fernandez (Scorsese), Dante Brown (Roger Murtaugh Jr.), Chandler Kinney (Riana Murtaugh), Michelle Mitchenor (Detective Sonya Bailey)
Guest Stars: Andrea M. Anderson (Detective), Cinderella Che (Chinese Consulate Director), Feodor Chin (The Florist), Willis Chung (Chinese Consulate Officer), Tate Ellington (Daryl Hill), Marwan Salama (Rafi), Mykelti Williamson (Tom Barnes), Eddie Yu (Senior MSS Agent), Nishi Munshi (Erica), Paola Lazaro (Gute), Melina McGraw (Cynthia Hahn)
Production Code: T13.21314
Summary: Against Murtaugh's advice, Cole reaches out to Tom Barnes to help with a case that hits close to home, putting Murtaugh and Cole's partnership to the test. Meanwhile, Trish prepares to announce her campaign for District Attorney.



Against Murtaugh's advice, Cole reaches out to Tom Barnes to help with a case that hits close to home, putting Murtaugh and Cole's partnership to the test. Meanwhile, Trish prepares to announce her campaign for District Attorney.

The Spy Who Loved Me

Season 3

Episode Number: 55

Season Episode: 15

Originally aired: Tuesday February 26, 2019
Writer: Matt Miller, Eileen Jones
Director: Nick Copus
Show Stars: Damon Wayans (Detective Roger Murtaugh), Seann William Scott (Wesley Cole), Kevin Rahm (Captain Brooks Avery), Jordana Brewster (Dr. Maureen "Mo" Cahill), Keesha Sharp (Trish Murtaugh), Johnathan Fernandez (Scorsese), Dante Brown (Roger Murtaugh Jr.), Chandler Kinney (Riana Murtaugh), Michelle Mitchenor (Detective Sonya Bailey)
Guest Stars: Mykelti Williamson (Tom Barnes), Maggie Lawson (Natalie Flynn), Jonathan Sadowski (Andrew), Paola Lázaro (Gutierrez), Shay Rudolph (Maya Flynn), Adam Shapiro (Kip), George Sharperson (Monty Jenkins), Jc Currais (Gus), Richard Rubin (Radio Host), Trevor Gretzky (FBI Agent Becker), Richard Cetrone (El Tranquilo), David Paul Olsen (Limo Driver), Adam Matthew Bartlett (Groomsman), Caylee Cowan (Waitress), Jennifer Moxham (FBI Agent)
Production Code: T13.21315
Summary: Cole is investigated by the FBI, forcing Murtaugh to question his loyalty to his own partner; Cole works a case that puts Natalie's fiance into the cross-hairs right before their wedding day.



The episode opens with an anxious Andrew awaiting Natalie's arrival at the church for their wedding. The church is packed with guests, but she's MIA. Cut to a high-rise building, where EMTs are wheeling out Roger on a stretcher, and Natalie — dressed in her white gown — is strapped to a bomb on a high floor. Cole is up there with her, and when they realize that they've got mere seconds before detonation, he shoots out a window, they clasp hands and jump.

To safety? Their deaths? We'll have to wait to find out, as the action rewinds to two days earlier. Natalie arrives at Cole's

to pick up Maya and deliver some bad news: She, Andrew and the kid are going on a one-year Doctors Without Borders assignment somewhere far, far away. Cole is devastated, but he acts like he's OK with it. Not long after, Cole meets up with his old CIA colleague Barnes and says that he wants back in on the borderline shady work they used to do.

Meanwhile, at the Murtaugh household, the FBI arrives with an ultimatum for Roger: Wear a wire and get Cole to admit he's still working for Barnes, who's shaping up to be even less on the up-and-up than we believed, or face treason charges.

After a Barnes-ordered mission — taking out an assassin who was trying to take out Andrew, of all people — Cole starts to think that Natalie's fiancé might not be the good guy he appears to be. So he invites himself along on the groom's bachelor party, where a soused Andrew admits that he's been working with the CIA, which has been channeling shipments through his Doctors Without Borders camp. Cole quickly realizes that something is very wrong with this scenario,

and when Andrew runs into the men's room at a club to puke, Cole follows him in. That's where he runs into Murtaugh, who tailed him there and is, indeed, wearing the hidden microphone the FBI asked him to. A fight breaks out (and poor Andrew loses a tooth while face-planting against a toilet), but when it's done, the FBI takes Cole into custody... but not before Cole realizes his partner was willing to snitch on him.

The FBI informs Cole that Barnes was fired from the CIA six months before, and now he's running guns for drugs through medical camps, making unsuspecting doctors like Andrew work for him. The Feds want Cole to wear a wire to take down Barnes, but during that meeting, Barnes figures everything out and silences the audio before demanding \$10 million for an easy getaway. And if he doesn't get it? Natalie goes boom.

So Cole goes rogue, hightailing it to Roger's house. (In case you were worried: The two make up and apologize, Cole for keeping Roger out of the loop and Roger for wearing a wire to incriminate his partner.) Murtaugh turns the FBI away when they come looking for Cole, and then with an assist from everyone at the precinct, they take \$10 million from the evidence locker (acquired from the dead assassin who targeted Andrew) and deliver it to Barnes. But once the deal is made and the two cops are on their way upstairs to save Natalie, Barnes shoots Roger in the back. Is this the end for Murtaugh? Turns out, nope.

Cole brings his partner up to see Natalie, who cauterizes his wound using some gunpowder from a bullet and the sparks from some crossed wires. Ouch. The bleeding stopped, Cole sends Roger downstairs in an elevator to meet the arriving EMTs. And then we're back at the scene from the start of the hour. After Cole and Natalie jump, the bomb explodes, and the blast throws them directly onto the hanging part of a nearby construction crane. They are — as is often the case with this show — miraculously saved. "Don't let go," Natalie begs as they swing in the wind, many stories above the ground. "Ever again," Cole replies.

Wesley brings his ex to the church to go through with her nuptials, but her heart just isn't in it. She goes inside to retrieve Maya and apologize to Andrew, then the mother and daughter run out to join Cole in his car. Natalie kisses him. Meanwhile, at the hospital, Trish watches Roger get rolled into surgery. But before that happens, he hands her the wire he was wearing in his pants, telling her that the recording of their meet-up with Barnes should exonerate everyone whose morals/ethics/professionalism have been called into question.

And then it's two weeks later! Roger, very much alive and healed, is holding a barbecue at his house. Cole approaches his partner at the grill to say that Barnes has been spotted in Ecuador, but they both agree that they're too settled now to run off and chase him. But then later, as Roger and Trish board a plane for a spontaneous Ecuadorean getaway, they realize that Natalie and Wesley are on the same flight: The guys are going after their bad guy, after all.

Actor Appearances

A

Tsuyoshi Abe	1
0219 (Carl)	
Americus Abesamis	1
0219 (Big Suit)	
Sandy Abramson	1
0310 (Juror)	
Fancy Acholonu	1
0202 (April)	
Jay Acovone	1
0308 (Elliott)	
Carlos Acuna	1
0103 (Banger)	
Franchesca Agramonte	1
0205 (EMT)	
Roberto Aguire	1
0106 (Dylan Ashworth)	
Michael Alaimo	1
0211 (Grandpa)	
Matthew Alan	1
0114 (Officer Jason Montero)	
John Ales	1
0203 (Phil)	
Maaz Ali	1
0209 (Hip Patron)	
Jess Allen	1
0221 (Aggro Thug)	
Lindsey Alley	1
0204 (Park Ranger)	
Frankie Jay Allison	1
0208 (Paulie)	
Daniella Alonso	1
0117 (Maria Navar)	
Andrea M. Anderson	1
0314 (Detective)	
Dkia Anderson	1
0113 (Nurse)	
Casper Andreas	1
0106 (Dutch Friend #2)	
Chase Anthony	1
0104 (Valet 1)	
Todd Anthony	1
0210 (Uni)	
Kenny Apel	1
0309 (Santa)	
Roman Arabia	1
0304 (Worker #2)	
Robert Arce	1
0116 (Detective Shepherd)	
Josh Archer	1
0301 (EMT)	
Carlos Arellano	1
0306 (Victor Vasquez)	
Elizabeth Arends	1
0301 (Medic)	
Yancey Arias	1
0313 (Jose Mendoza)	

Luke Arnold	1
0222 (Alan)	
Rishi Arya	1
0209 (Kumali)	
Jason Azikiwe	1
0205 (Teller)	

B

Charles Baker	2
0101 (Bank Robber); 0111 (Luke Barton)	
Sola Bamis	1
0111 (Leila Jones)	
James Bane	1
0213 (Large Orderly)	
Peter Banifaz	1
0214 (Cab Driver Fred)	
Monica Barbaro	1
0204 (Nora)	
Shakira Barrera	1
0219 (Nina Delillo)	
Alejandro Barrios	1
0117 (Lucas)	
Adam Matthew Bartlett	1
0315 (Groomsman)	
Joshua Bassett	1
0204 (Will)	
Paul Bates	1
0104 (Art)	
Pooja Batra	1
0206 (Candi Cook)	
Michael Beach	1
0208 (Agent Bryan Graves)	
Cascy Beddow	1
0106 (Dutch Friend #1)	
E.E. Bell	1
0218 (Danny Mancini)	
Paul Ben-Victor	1
0208 (Frank Truno)	
Sarah Benoit	1
0209 (Janice)	
Jim Bentley	1
0214 (Bartender)	
Sandra Benton	1
0209 (Waitress)	
Lily Berlina	1
0113 (Ali)	
Judy Jean Berns	1
0113 (Sweet-Faced Old Lady)	
Aiden Berryman	1
0215 (Buzz)	
Jaeden Bettencourt	1
0303 (Max)	
Mayank Bhattar	1
0214 (Room Service Guy)	
Brandon Black	1
0104 (Valet 2)	
James Black	1

Lethal Weapon Episode Guide

<p>0116 (Benny Barns) 1</p> <p>Bre Blair 1</p> <p>0215 (Ali Weiss) 1</p> <p>Ronnie Gene Blevins 1</p> <p>0303 (Petros) 1</p> <p>Kate Blumberg 1</p> <p>0217 (Beverly) 1</p> <p>Andrew Bongiorno 1</p> <p>0202 (Danny) 1</p> <p>Exie Booker 1</p> <p>0102 (Beach Sheriff) 1</p> <p>Chante Bowser 1</p> <p>0207 (Stage Manager) 1</p> <p>Branton Box 1</p> <p>0204 (Tom Woodcock) 1</p> <p>Katy Boyer 1</p> <p>0104 (Wife) 1</p> <p>Will Brandt 1</p> <p>0110 (Adam Pressman) 1</p> <p>Tim Braun 1</p> <p>0209 (Randy) 1</p> <p>Lauren Bray 1</p> <p>0313 (Sandra) 1</p> <p>Jordana Brewster 1</p> <p>0301 (Maureen Cahill) 1</p> <p>Teo Briones 1</p> <p>0108 (Ethan McFadden) 1</p> <p>Dante Brown 1</p> <p>0101 (Roger Murtaugh Jr.) 1</p> <p>Marcus Brown 1</p> <p>0212 (Tiny) 1</p> <p>Robert Curtis Brown 1</p> <p>0116 (Walter Hancock) 1</p> <p>Greg Bryan 1</p> <p>0304 (Dan Harrison) 1</p> <p>Andy Buckley 1</p> <p>0207 (Tom Noble) 1</p> <p>Patrick Burch 1</p> <p>0310 (Preston) 1</p> <p>Richard Burden 1</p> <p>0209 (German Tourist) 1</p> <p>Michael Reilly Burke 1</p> <p>0212 (Councilman Sean O'Brien) 1</p> <p>Scarlett Burke 1</p> <p>0113 (Bartender) 1</p> <p>Senta Burke 1</p> <p>0304 (Uni #2) 1</p> <p>Stephanie Burke 1</p> <p>0301 (Nurse #3) 1</p> <p>Hilarie Burton 6</p> <p>0107 (Agent Karen Palmer); 0115 (DEA Agent Karen Palmer); 0116 (DEA Agent Karen Palmer (voice) (uncredited)); 0117 (DEA Agent Karen Palmer); 0202 (DEA Agent Karen Palmer); 0203 (DEA Agent Karen Palmer) 6</p> <p>Jesse Bush 1</p> <p>0217 (Gary Filmore) 1</p> <p>Leigh Bush 1</p> <p>0206 (Lawyer) 1</p> <p>Adrian Bustamante 1</p> <p>0101 (Uni) 1</p> <p>Silvia Busuioc 1</p> <p>0102 (Natasha Belenko) 1</p>	<p>0218 (Esposito) 1</p> <p>Alex Cacho 1</p> <p>0304 (Worker) 1</p> <p>Benjamin J. Cain Jr. 1</p> <p>0221 (Commissioner Ted) 1</p> <p>Wilmer Calderon 1</p> <p>0220 (Coach Latimer) 1</p> <p>Elia Cantu 1</p> <p>0310 (Delilah) 1</p> <p>Gilbert Cantu 1</p> <p>0306 (Mexican Patron) 1</p> <p>Carlos Carballeda 1</p> <p>0201 (Waiter) 1</p> <p>Pancho Cardena 1</p> <p>0115 (Ramon) 1</p> <p>Juan Javier Cardenas 1</p> <p>0305 (Hector) 1</p> <p>Maryfrances Careccia 1</p> <p>0306 (Female Cop) 1</p> <p>Lane Carlson 1</p> <p>0114 (Sean Hawkins) 1</p> <p>June Carryl 1</p> <p>0310 (Judge) 1</p> <p>Deborah Carson 2</p> <p>0301 (Reporter); 0304 (Reporter) 2</p> <p>Raul Casso 1</p> <p>0109 (Eddie Flores) 1</p> <p>Kikey Castillo 1</p> <p>0113 (Second Nurse) 1</p> <p>Eric Cepeda 1</p> <p>0214 (Hipster Dude) 1</p> <p>Cazzey Louis Cereghino 1</p> <p>0309 (Calvin Marks) 1</p> <p>Molly Cerne 1</p> <p>0104 (Haley) 1</p> <p>Richard Cetrone 1</p> <p>0315 (El Tranquilo) 1</p> <p>Cliff Chamberlain 1</p> <p>0311 (Stuart Stevenson) 1</p> <p>David Chan 1</p> <p>0107 (Packer) 1</p> <p>Sarah Chaney 1</p> <p>0219 (Game Runner) 1</p> <p>Vic Chao 1</p> <p>0221 (Commissioner Greg) 1</p> <p>Derek Chariton 1</p> <p>0215 (Beck) 1</p> <p>Gilbert Chayrez-Chavarria 1</p> <p>0103 (Gangbanger 3) 1</p> <p>Cinderella Che 1</p> <p>0314 (Chinese Consulate Director) 1</p> <p>Feodor Chin 1</p> <p>0314 (The Florist) 1</p> <p>Stefanie Chin 1</p> <p>0117 (Junior DEA Agent) 1</p> <p>Jake Choi 1</p> <p>0107 (Richie Kim) 1</p> <p>Willis Chung 1</p> <p>0314 (Chinese Consulate Officer) 1</p> <p>Jude Ciccolella 1</p> <p>0218 (Frankie Kelso) 1</p> <p>Aubrey Cleland 1</p> <p>0113 (Feather) 1</p> <p>Shane Coffey 1</p> <p>0113 (Reuben) 1</p> <p>Joshua Wolf Coleman 1</p> <p>0301 (Doctor) 1</p> <p>Karin Collison 1</p> <p>0204 (Divorcee) 1</p> <p>Raul Colon 1</p> <p>0302 (Surgeons Gang) 1</p>
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C

<p>Richard Cabral 8</p> <p>0103 (Cruz); 0104 (Cruz); 0105 (Cruz); 0107 (Cruz); 0108 (Cruz); 0111 (Cruz); 0112 (Cruz); 0113 (Cruz) 8</p> <p>Rafael Cabrera 1</p>

Tim Connolly	1
0217 (Sykes)	
Chloe Copus	1
0219 (Kid 3)	
Peter Cortes	1
0101 (Oscar Alvarez)	
Caylee Cowan	1
0315 (Waitress)	
Steven Cox	1
0207 (Austin Noble)	
Chris Coy	1
0112 (Dino Brand)	
Andrew Creer	12
0203 (Zach Bowman); 0204 (Zach Bowman); 0205	
(Detective Zach Bowman); 0206 (Detective Zach	
Bowman); 0207 (Detective Zach Bowman); 0211	
(Detective Zach Bowman); 0213 (Detective Zach	
Bowman); 0214 (Detective Zach Bowman); 0215	
(Detective Zach Bowman); 0216 (Detective Zach	
Bowman); 0220 (Zach Bowman); 0222 (Detective	
Zach Bowman)	
Teodora Cristea	1
0106 (Young Woman)	
Gregory Scott Cummins	1
0306 (Saban Gashi)	
Tristan Cunningham	1
0301 (Nurse #1)	
Jc Currais	3
0304 (Manager Brad); 0309 (Manager Gus); 0315	
(Gus)	
Beth Curry	1
0308 (Marcy)	
Amanda Curtis	1
0219 (Kid 1)	
Sheila Cutchlow	1
0204 (Doctor)	

D

Da'Vinchi	1
0307 (Dylan)	
Huntington Daly	1
0109 (Bystander)	
Bertila Damas	1
0220 (Martha Clarke)	
Keli Daniels	1
0113 (Manager)	
Gil Darnell	1
0215 (Kruger)	
Lewis Dauber	1
0112 (Gary)	
Timothy Davis-Reed	1
0309 (Alan)	
Jeff Davis	1
0111 (Wade Davies)	
Nathan Davis	1
0211 (Tyson "Ty" Hill)	
Cory DeMeyers	1
0209 (Mugger)	
Jacob DeMonte-Finn	1
0106 (Dutch Guy)	
Hart Denton	1
0106 (Chauncey)	
Jason Derulo	1
0102 (Ronald Dawson)	
Matt DiBenedetto	1
0213 (Beer Throwing Biker)	
Don DiPetta	1
0304 (Trent)	
Daniel DiVenere	1
0220 (Jesse Clarke)	

Romi Dias	1
0218 (Prison Doctor)	
Alyssa Diaz	1
0109 (Hannah Jimenez)	
Veronica Diaz	1
0101 (Mrs. Alvarez)	
Melvin Diggs	1
0102 (Banger 2)	
Tim Doiron	1
0308 (Tow Truck Guy)	
Jocelin Donahue	1
0110 (Kate)	
Martin Donovan	2
0210 (Grant Davenport); 0222 (Grant Davenport)	
Mike Dopud	1
0202 (Gregory)	
Phoebe Dorin	1
0301 (Woman with Dog)	
Joyful Drake	1
0116 (Tanya Raines)	
Kunal Dudheker	1
0106 (Geek Squad Dude)	
Ashley Dulaney	1
0112 (Waitress (Mary))	
Roxanna Dunlop	1
0202 (Shauna)	
Mark Casimir Dyniewicz	1
0220 (Aryan Mugshot Convict)	

E

Alejandro Edda	1
0107 (Luis Caldera)	
Brett Edwards	1
0311 (Capitol Policeman)	
Linds Edwards	2
0206 (Jake Voss); 0219 (Jake Voss)	
Travis Lee Eller	1
0214 (Aggressive Patron)	
Tate Ellington	1
0314 (Daryl Hill)	
Mustafa Elzein	1
0214 (CJ)	
Nick Epper	1
0309 (Finch)	
André Eriksen	1
0301 (Zovra Umarov)	
Corey Michael Eubanks	2
0209 (Gold Elvis); 0305 (Gatanas)	
Brandee Evans	1
0212 (Nurse 2)	
Rob Evors	1
0113 (Dale Reynolds)	

F

Reinaldo Faberle	1
0214 (Thug 3)	
Marypat Farrell	1
0309 (Brenda)	
Lindsay Farris	1
0306 (Joshua)	
Doc Farrow	1
0301 (Uni #2)	
Patrick Faucette	1
0112 (Dr. Gibbs)	
Johnathan Fernandez	2
0101 (Scorsese); 0306 (Bernard Scorsese)	
Ramon Fernandez	1
0217 (Joaquin Ortega)	

Lethal Weapon Episode Guide

Scarlett Fernandez.....	1
0209 (Kate Canter)	
Elisabeth Ferrara.....	1
0202 (Heather)	
Amanda Fields.....	1
0106 (Iconic Swimsuit Girl)	
Jacob Figueroa.....	1
0304 (Sam Orasco)	
Edward Finlay.....	1
0208 (Chad)	
Jesse La Flair.....	1
0210 (Jasper)	
Dasha Flynn.....	1
0108 (Kristi James)	
Ammon Jacob Ford.....	2
0309 (Young Cole); 0313 (Cole)	
Karole Foreman.....	1
0102 (Old Woman)	
Kevin Foster.....	1
0209 (Aloha Elvis)	
Michael Wayne Foster.....	1
0313 (Wade Dykstra)	
V.J. Foster.....	1
0313 (Coroner)	
Terry Fradet.....	1
0205 (Tattoo Artist)	
Winston James Francis.....	1
0215 (Brick)	
Stephen Friedrich.....	1
0303 (Mateo Peralto)	
Anise Fuller.....	1
0110 (Nurse)	
Cameron Fuller.....	1
0312 (Cadet)	

G

Monique Lea Gall.....	1
0208 (Uniformed Officer)	
Ken Garito.....	1
0208 (Nick Garziano)	
Spencer Garrett.....	1
0206 (Albert Cook)	
Treisa Gary.....	1
0105 (Pharmacist)	
Abbie Gayle.....	1
0116 (Cat Ears)	
Craig Gellis.....	1
0213 (Carl Edwards)	
Lena Georgas.....	1
0113 (Mrs. Reynolds)	
Juan Bautista Gil.....	1
0214 (Drexel Simms)	
Alexie Gilmore.....	1
0209 (Dr. Marla Weir)	
Stephen Goldbach.....	1
0205 (Shane)	
Daniela Gomez.....	1
0201 (Mistress)	
Trevor Gore.....	1
0304 (Chris)	
Rachelle Goulding.....	1
0221 (Lisa Conlon)	
Nick Gracer.....	1
0219 (Victor Ivanov)	
Mike Graham.....	1
0104 (LAPD Officer (Collins))	
Dieterich Gray.....	1
0310 (Shep)	
Trevor Gretzky.....	1
0315 (FBI Agent Becker)	

Myles Grier.....	1
0116 (Steven Raines)	
John Griffin.....	1
0106 (Joseph O'Brien)	
Tina Grimm.....	1
0106 (Masked Woman)	
Todd Grinnell.....	1
0208 (Jerry Johnson)	
Fiona Gubelmann.....	1
0209 (Andi Canter)	
Kristen Gutoskie.....	10
0206 (Molly Hendricks); 0208 (Molly Hendricks);	
0209 (Molly Hendricks); 0210 (Molly Hendricks);	
0211 (Molly Hendricks); 0217 (Molly Hendricks);	
0218 (Molly Hendricks); 0219 (Molly Hendricks);	
0220 (Molly Hendricks); 0222 (Molly Hendricks)	
Jack Guzman.....	1
0105 (Security Guard)	

H

Tre Hale.....	1
0112 (Scott)	
Shashawnee Hall.....	1
0104 (Coach Marshawn Wiley)	
Trevian Hall.....	1
0211 (Floyd)	
Travis Hammer.....	1
0205 (Mitch)	
Chin Han.....	1
0110 (Detective Henry Cho)	
Michael Harney.....	1
0116 (Mike Ramos)	
Cheryl Francis Harrington.....	1
0108 (Intake Worker)	
Ek Harris.....	1
0304 (Uni #1)	
Don Harvey.....	1
0310 (Tom Kessler)	
Hal Havins.....	1
0204 (Hal)	
Michelle Hayden.....	1
0109 (Model)	
Mikayla B. Head.....	1
0310 (Harper)	
Darin Heames.....	1
0310 (Raymond)	
Toby Hemingway.....	1
0203 (Bobby Claypool)	
Jose Herrera.....	1
0201 (Catholic Bishop)	
Jay Hieron.....	1
0304 (Ben Orasco)	
Hudson Hilsman.....	1
0311 (Jimmy Stevenson)	
Evan Hofer.....	1
0313 (18 Year Old Cole)	
Peter Holden.....	1
0204 (Dugan)	
Ellen Hollman.....	1
0103 (Angela Carlson)	
Hugh B. Holub.....	1
0106 (Judge Groban)	
DeRon Horton.....	1
0104 (Marcus)	
Jeff Houkal.....	1
0101 (Parking Security Guard)	
Ernie Hudson.....	1
0211 (Hank Peterson)	
Hector Hugo.....	1
0221 (Mark Conlon)	

Lethal Weapon Episode Guide

Karen Huie 1
 0107 (Ginny Hong)
 Michelle Hurd 4
 0202 (Deputy Chief Gina Santos); 0204 (Gina Santos); 0213 (Deputy Chief Gina Santos); 0301 (Gina Santos)
 Hana Hwang 1
 0110 (Nicole)

J

Danny Jacobs 1
 0216 (Teddy Malkin)
 Elias Janssen 1
 0107 (Hunter Caldera)
 Matt Jayson 1
 0215 (McTeer)
 Lovensky Jean-Baptiste 1
 0216 (Carlo)
 Adam J. Jefferis 1
 0109 (Bartender)
 Samantha Jo 1
 0311 (Eve)
 Denell Johnson 1
 0108 (Russell Carswell)
 Dutch Johnson 1
 0101 (SWAT Leader)
 Duncan Joiner 6
 0206 (Ben); 0208 (Ben Hendricks); 0210 (Ben Hendricks); 0211 (Ben Hendricks); 0219 (Ben Hendricks); 0220 (Ben Hendricks)
 Jojo 1
 0203 (Shaye)
 Clint Jung 1
 0112 (Dr. Littlejohn)

K

Ash Kadian 1
 0217 (Customer)
 Andrew Kai 1
 0207 (Kyle Kennedy)
 Bill Kalmenson 1
 0212 (Chief Jon Winslow)
 Catherine Kamei 1
 0108 (Madeline Tate)
 Matt Kaminsky 1
 0302 (Eddie Ross)
 Austin Kane 1
 0206 (Young Jake)
 Tim Kang 1
 0212 (Mike Serrano)
 Jeannine Kaspar 1
 0104 (Naomi Abernathy)
 Adam Kaufman 1
 0114 (Brad)
 Brandon Keener 1
 0301 (Jeff)
 Jack Kehler 1
 0108 (Sam Fisher)
 David Kency 1
 0116 (Wendell)
 Adam Kendrick 1
 0222 (Ducati Driver)
 Jessica Parker Kennedy 1
 0110 (Jessica)
 George Ketsios 1
 0213 (Alan)
 Anna Khaja 2

0308 (Senator Malick); 0311 (Senator Donna Malick)
 Andy Taylor Kim 1
 0116 (Waiter)
 Chandler Kinney 1
 0101 (Riana Murtaugh)
 Martin Klebba 1
 0213 (Short Biker)
 Albert Kong 1
 0107 (Vince Hong)
 Lindsey Kraft 1
 0108 (Sarah McFadden)
 Casey Kramer 1
 0115 (Homeless Woman Ellen)
 Christopher Kriesa 1
 0206 (Parole Commissioner)
 Swoosie Kurtz 2
 0215 (Ruthie Krumholz); 0216 (Ruthie Krumholz)
 Eka Kvaraciejus 1
 0210 (Thug 2)
 Peter Kwong 1
 0107 (Kenneth Hong)

L

Paola Lázaro 5
 0306 (Louie "The Gute" Gutierrez); 0307 (Gutierrez); 0309 (Gutierrez); 0312 (Gutierrez); 0315 (Gutierrez)
 Kiyano La'Vin 1
 0104 (Gym Owner)
 Phil LaMarr 1
 0219 (Judge Lamarr)
 Angel Labosette 1
 0219 (Kid 2)
 Eric Ladin 1
 0201 (Gordon Barnes)
 Nicola Lambo 1
 0207 (Noble's Lawyer)
 Shawn Lane 1
 0213 (Tall Skinny Biker)
 Wallace Langham 1
 0216 (Charlie Blum)
 Josh Latzer 1
 0205 (Joey)
 Maggie Lawson 8
 0301 (Dr. Natalie Flynn); 0302 (Dr. Natalie Flynn); 0303 (Natalie Flynn); 0305 (Natalie Flynn); 0307 (Natalie Flynn); 0308 (Natalie Flynn); 0310 (Natalie Flynn); 0315 (Natalie Flynn)
 Michael James Lazar 1
 0206 (Robert McCoy)
 Paola Lazaro 1
 0314 (Gute)
 Adam Lazarre-White 1
 0216 (Luther Strickland)
 Bill Leaman 1
 0209 (Cop)
 C.S. Lee 1
 0212 (Gene Nakahara)
 Christopher Naoki Lee 1
 0306 (Chang)
 Jennifer Karen Lee 1
 0308 (Wendy)
 Nelson Lee 1
 0211 (Paul Mason)
 Thomas Lennon 7
 0115 (Leo Getz); 0205 (Leo Getz); 0212 (Leo Getz); 0219 (Leo Getz); 0221 (Leo Getz); 0304 (Leo Getz); 0310 (Leo Getz)
 Ted Levine 1

0103 (Ned Brower)
 Floriana Lima 8
 0101 (Miranda Riggs); 0103 (Miranda Riggs); 0106 (Miranda Riggs); 0107 (Miranda Riggs); 0109 (Miranda Riggs); 0118 (Miranda Riggs); 0212 (Miranda Riggs); 0222 (Miranda Riggs)
 Rex Linn 12
 0204 (Nathan Riggs); 0205 (Nathan Riggs); 0206 (Nathan Riggs); 0207 (Nathan Riggs); 0210 (Nathan Riggs); 0211 (Nathan Riggs); 0213 (Nathan Riggs); 0214 (Nathan Riggs); 0218 (Nathan Riggs); 0220 (Nathan Riggs); 0221 (Nathan Riggs); 0222 (Nathan Riggs)
 Drew Lipson 1
 0116 (Carson Tate)
 Beth Littleford 1
 0201 (IA Agent 1)
 Christina Llorens 1
 0312 (Maria)
 Karina Logue 1
 0105 (Guest Star)
 Kristanna Loken 1
 0208 (Adriana)
 Rachel London 1
 0105 (Jewelry Store Cashier)
 Luis Jose Lopez 1
 0213 (Stanley Oliver)
 Dakota Love 1
 0211 (Monroe)
 Geri-Nikole Love 1
 0308 (Shana)
 Jeremy Luke 1
 0205 (Tony Guzman)
 Colin Patrick Lynch 1
 0101 (Partner)
 Curtis Lyons 1
 0116 (Banger)

M

Aaron MacPherson 1
 0115 (DEA Agent Daniel Zigman)
 Hemky Madera 1
 0307 (Benny Avila)
 Huse Madhavji 1
 0202 (Dr. Paulo)
 David Magidoff 1
 0209 (Tour Guide)
 Annet Mahendru 1
 0305 (Lena / Layla)
 Matt Malloy 1
 0213 (Dr. Samuels)
 Fred Mancuso 1
 0308 (Tony)
 Lawrence Mandley 1
 0104 (Earl)
 Costas Mandylor 1
 0308 (Stavos)
 Rio Mangini 1
 0211 (Nunes)
 Chase Mangum 6
 0204 (Young Martin Riggs); 0205 (Young Martin Riggs); 0206 (Young Martin Riggs); 0213 (Young Martin Riggs); 0214 (Young Martin Riggs); 0220 (Young Riggs)
 William Mapother 1
 0304 (Jacob Porter)
 Anthony Marciona 1
 0108 (Degenerate)
 Rick Marcus 1
 0104 (Husband)

Teddy Margas 1
 0208 (Tony Tibone)
 Joe Marinelli 1
 0220 (Stan)
 Ronnie Marmo 1
 0303 (Terry Cusumano)
 Sam Marra 1
 0303 (Blake)
 Abe Martell 1
 0214 (Jason Bristo)
 Rudolf Martin 1
 0101 (Levon Tibibian)
 Siaka Massaquoi 1
 0118 (Marshal #2)
 Kelsie Mathews 1
 0309 (Parade Balloon Handler)
 D.T. Matias 1
 0106 (Rick)
 Merrick McCartha 1
 0201 (IA Agent 2)
 Chuck McCollum 1
 0210 (Arthur)
 Chris McGarry 1
 0215 (Greg Antonetti)
 Zach McGowan 1
 0207 (Cody Lewis)
 Michael McGrady 1
 0217 (Henry Butler)
 Melina McGraw 1
 0314 (Cynthia Hahn)
 Rosalie McIntire 1
 0103 (Woman 1)
 Erin McIntosh 1
 0210 (Costumed Elf)
 Shannon McKain 1
 0202 (Robby)
 Shaun McKinney 1
 0216 (William Booker)
 Ian McLaren 2
 0308 (Jimmy); 0308 (Jimmy Doherty)
 Elizabeth McLaughlin 1
 0106 (Rachel)
 Mason McNulty 1
 0204 (10 Year Old Boy)
 Jason Medwin 1
 0202 (Henry)
 Olivia Mekdara 1
 0302 (Assistant)
 Korbin Miles 1
 0301 (Donnie Green)
 Alex Miller (IV) 1
 0214 (Larry / Steve)
 Graham Miller 1
 0214 (Gary)
 Mitch Miller (II) 1
 0211 (Room Service Server)
 Derek Mio 1
 0103 (Donald Duncan aka Donnie)
 Michelle Mitchenor 10
 0102 (Detective Sonya Bailey); 0103 (Detective Sonya Bailey); 0104 (Detective Sonya Bailey); 0105 (Sonya Bailey); 0106 (Detective Sonya Bailey); 0107 (Detective Sonya Bailey); 0108 (Detective Sonya Bailey); 0109 (Detective Sonya Bailey); 0111 (Detective Sonya Bailey); 0112 (Detective Sonya Bailey)
 Brandon Molale 1
 0106 (Guard)
 Brian Francisco Molina 1
 0206 (Nico)
 Daniel Moncada 1

0105 (Salazar)	
Luis Fernando Moncada	1
0103 (Paco)	
Danny Mora	3
0109 (Tito Flores); 0118 (Tito Flores); 0201 (Tito Flores)	
Marco Morales	1
0302 (Sureño #2)	
Mavrick Moreno	3
0208 (Robbie McNeile); 0210 (Robbie McNeile); 0214 (Robbie McNeile)	
Robert Morgan	1
0310 (Starks)	
Thomas Isao Morinaka	1
0202 (Pharmacist)	
James Morosini	1
0220 (Tyler Thatcher)	
Dah-uh Morrow	1
0301 (Uni #1)	
Jennifer Moxham	1
0315 (FBI Agent)	
Nishi Munshi	5
0308 (Erica Malick); 0310 (Erica Malick); 0311 (Erica Malick); 0312 (Erica Malick); 0314 (Erica)	
Katherine Murphy	1
0103 (Woman 2)	
Hiram A. Murray	1
0104 (Omar)	
Tom Musgrave	1
0303 (Rodney)	
Ntare Mwine	1
0113 (Father Darryl Patterson)	

N

Shay Naqvi	1
0207 (Random Bar Patron)	
Nancy Nave	1
0108 (Croupier)	
Quincy Ndekwe	1
0105 (Desmond)	
Christopher Neiman	1
0114 (Kevin Flynn)	
Katrina Nelson	2
0103 (Kelly (Soccer Mom)); 0310 (Saleswoman)	
Brooke Nevin	1
0202 (Sara)	
Daniela Nieves	1
0214 (Charlotte)	
Tony Nunes	1
0112 (Tow Truck Driver)	
Gabriel Nunez	1
0213 (Jose Esparza)	

O

Aaron O'Connell	1
0215 (Derek)	
Jake O'Flaherty	1
0301 (Driver)	
Kristen O'Meara	1
0118 (Principal)	
Luke O'Sullivan	1
0112 (Jerry Brand)	
Christian Ochoa	1
0302 (Darwin Perez)	
Brian Oerly	1
0218 (Inmate 1)	
Jonathan Ohye	1
0106 (Lee)	

Jason Manuel Olazabal	1
0304 (Mike Turner)	
Marcelo Olivas	1
0301 (Wendell)	
David Paul Olsen	1
0315 (Limo Driver)	
Nikita Orlov	1
0201 (Teen)	
Jimmy Ortega	1
0217 (Drug Dealer)	

P

Chris Palermo	1
0220 (Yuri)	
Jim Palmer (I)	1
0210 (South Pole Bartender)	
Kelly Coffield Park	1
0213 (Peggy)	
Adrian Pasdar	1
0204 (Cooper)	
Matt Passmore	2
0117 (Gideon Lyon); 0118 (Gideon Lyon)	
Kwame Patterson	1
0102 (Jack Kirstein)	
Shakira Ja'nai Paye	1
0104 (Young Woman)	
Anthony T. Pennello	1
0305 (Red Ski Mask)	
Burton Perez	1
0302 (Luca Chavez)	
Gino Anthony Pesi	1
0101 (Daryl Hennicky)	
Ernestine Phillips	1
0221 (Bus Driver)	
Erica Piccininni	1
0303 (Bridget)	
David Piggott	1
0109 (Door Man)	
Scottie Phippen	1
0207 (Himself)	
Jim Pirri	1
0112 (Angelo Casciano)	
Tony Plana	7
0101 (Ronnie Delgado); 0103 (Ronnie Delgado); 0109 (Ronnie Delgado); 0113 (Ronnie Delgado); 0117 (Ronnie Delgado); 0118 (Ronnie Delgado); 0212 (Ronnie Delgado)	
Kristoffer Polaha	1
0102 (ATF Agent Bennet Hirsch)	
Michael Potter	1
0222 (Old Biker)	
Arnell Powell	1
0105 (Dr. Nathan Cox)	
Araceli Prasarttongosoth	1
0118 (Rosie Delgado)	
Jy Prishkulnik	1
0202 (Freshman)	
Sandra Purpuro	1
0308 (Jill)	

Q

James Quach	1
0204 (Chinese Pedestrian)	
Priscilla Quintana	1
0220 (Phoebe Clarke)	

R

Lethal Weapon Episode Guide

Rob Raco	1	Jonathan Sadowski	4
0312 (Parker)		0305 (Andrew); 0308 (Andrew); 0310 (Andrew); 0315 (Andrew)	
Lily Rains	1	Marwan Salama	2
0219 (Mom)		0304 (Rafi); 0314 (Rafi)	
Andrew Patrick Ralston	7	Britt Sanborn	1
0109 (Jim McNeile); 0117 (Jim McNeile); 0118 (Jim McNeile); 0208 (Jim McNeile); 0210 (Jim McNeile); 0219 (Jim McNeile); 0301 (Jim McNeile)		0101 (OR Nurse)	
Eddie Ramos	1	Roberto Sanchez	1
0210 (Diego Cabrera)		0217 (Miguel Ortega)	
Pablo Ramos	1	Sarati	1
0118 (Pedestrian)		0207 (Hot Surfer Girl)	
Rick Ravanello	1	Owen Saxon	1
0102 (David Garrison)		0216 (Knobs)	
Michael Raymond-James	1	Cale Schultz	1
0105 (Guest Star)		0213 (Bigger Biker)	
Jaye Razor	1	Curtis Schurer	1
0305 (Rollins)		0309 (Tomas)	
Jake Regal	1	Jennica Schwartzman	1
0202 (Cashier)		0311 (Grace Stevenson)	
Brett Rice	1	Lobo Sebastian	1
0111 (Texas Ranger Samuel Petry)		0113 (Ben Garvey)	
Derek Richardson	1	Greg Serano	1
0209 (Jonah Canter)		0108 (Motorcycle Shop Owner)	
Robert Riechel Jr.	1	Tatum Shank	1
0215 (Herb Weiss)		0118 (Marshal #1)	
Juan Riedinger	1	Adam Shapiro	1
0210 (Liam Taylor)		0315 (Kip)	
Matt Riedy	1	George Sharperson	5
0312 (Stanley)		0112 (Monty); 0201 (Monty Jenkins); 0221 (Monty Jenkins); 0222 (Monty Jenkins); 0315 (Monty Jenkins)	
A.J. Rivera	1	Craig Ricci Shaynak	1
0115 (Pablo)		0205 (Howard Trotter)	
DeLaRosa Rivera	1	Jeremy Shouldis	1
0307 (Endo)		0301 (Security Guard)	
Tiago Roberts	1	Ray Siegle	1
0313 (Coyote)		0303 (Roy)	
Victoria G. Robertson	1	Taja V. Simpson	1
0106 (Pool Party Girl)		0216 (Toya)	
J. Francisco Rodriguez	1	Adam Sinclair	1
0214 (Gardener)		0221 (Llewyn Cooke)	
Jason Rodriguez	1	Edward Singletary	1
0102 (Lars)		0212 (Dan Reiser)	
Marco Rodriguez	1	Tim Sitarz	1
0109 (Alberto)		0219 (Zane)	
Chad Rook	1	Wylie Small	1
0221 (Sean Banks)		0106 (Lawyer)	
Xingu Del Rosario	1	Kj Smith	1
0102 (Banger 1)		0304 (Beth)	
Carlo Rota	2	Lyndon Smith (I)	1
0117 (Guillermo Azouley); 0217 (Guillermo Azoulay)		0110 (Owlsly)	
Richard Roundtree	1	Peter Coventry Smith	3
0303 (Don Bennett)		0221 (Garrett Riggs); 0222 (Garrett Riggs); 0301 (Garrett Riggs)	
Katie Rowe	1	Scott Alan Smith	1
0213 (Female Biker)		0215 (Manager Gus)	
Richard Rubin	1	Johnny Sneed	1
0315 (Radio Host)		0114 (Dr. Ronald Levinson)	
Shay Rudolph	8	Alisha Soper	1
0301 (Maya); 0302 (Maya); 0303 (Maya); 0306 (Maya); 0307 (Maya); 0309 (Maya); 0312 (Maya Flynn); 0315 (Maya Flynn)		0209 (Marilyn Monroe)	
Jesus Ruiz	1	Erik Stabenau	1
0220 (Nico)		0219 (Sam)	
Herbert Russell	1	Christopher Stanley	1
0303 (Larry Mandel)		0106 (Henry Ashworth)	
<hr style="width: 20%; display: inline-block; vertical-align: middle;"/> S <hr style="width: 20%; display: inline-block; vertical-align: middle;"/>			
Dan Sachoff	1	Ian Stanley	1
0105 (Jewelry Store Manager)		0210 (Cop)	
Tanc Sade	1	Megan Stevenson	1
0106 (Julian)		0107 (Bambi Morgenstern)	
		Haley Strode	1
		0310 (Julie)	
		Ali Stroker	1

0211 (Nina)	
Melissa Strom	1
0107 (Resort Manager)	
Amy Sutherland	1
0101 (Maternity Nurse)	
Jake Swallow	1
0213 (Big Random Biker)	

T

Bobby Talbert	1
0305 (White Ski Mask)	
Charlie Talbert	1
0221 (Travis)	
Jeanne Tang	1
0112 (Court Clerk)	
BJ Tanner	1
0116 (Devante)	
Carl Tart	3
0101 (Station Officer); 0113 (Uni); 0222 (Uni)	
K.T. Tataara	1
0103 (Budtender)	
Chelsea Tavares	1
0210 (Crystal)	
Chris Tavaréz	1
0116 (Jesse Raines)	
Melvin Tenner	1
0104 (Rajon Phillips)	
Robin Thomas	1
0305 (Victor Halderman)	
Davey Thompson	1
0219 (Chauncey Cheddar Mascot)	
Mychal Thompson	1
0104 (Boogie)	
Yusuf Toliver	1
0104 (Tough Bodybuilder)	
Diana Toshiko	1
0109 (Barista)	
George Tovar	1
0112 (Judge)	
Toni Trucks	1
0101 (Detective Genie Babcock)	
Jessica Tuck	1
0310 (Anna Strong)	
Frances Turner	1
0112 (Brenda)	

U

Manuel Enrique Uriza	1
0201 (Raul Mendez)	
Michael Uva	1
0309 (Santa)	

V

Xuyen Tu Valdivia	1
0219 (Jimmy Lee)	
Jimmy Della Valle	1
0208 (Penthouse Hall Goon)	
Leonor Varela	2
0306 (Sofia); 0307 (Sofia)	
Ned Vaughn	1
0117 (Agent Chappel)	
Michelle Vawer	1
0207 (Waitress)	
Anthony Vitale	1
0201 (IA Agent 3)	
Torrey Vogel	1
0301 (Thug #1)	

W

Dale Waddington	1
0301 (Judge)	
George Wahba	2
0301 (Hanni); 0304 (Hanni)	
Alisha Wainwright	1
0214 (Jesse Bailey)	
Katie Walder	1
0201 (Denise Barnes)	
Jake Austin Walker	1
0218 (Sam Stoller)	
Jimmy Walker Jr.	1
0214 (Mikey)	
Dan Warner	1
0217 (Sam Higgins)	
Malcolm-Jamal Warner	1
0111 (David Reed)	
Omari Washington	1
0216 (Gangbanger 1)	
Audrey Wasilewski	1
0214 (Helen)	
Robert James Watkins	1
0105 (Uni)	
Alex Weed	1
0103 (Lon Stober aka Lonnie)	
Amanda Westlake	1
0106 (Alexis)	
Myah White	1
0112 (Cheryl)	
Richard Whiten	1
0305 (Chief Flores)	
Antoine Williams	1
0216 (Gangbanger 2)	
Brice Williams	1
0112 (A.D.A.)	
Justin Williams	1
0210 (Thug 1)	
Mykelti Williamson	4
0306 (Tom Barnes); 0307 (Tom Barnes); 0314 (Tom Barnes); 0315 (Tom Barnes)	
Toby Wilson	1
0210 (Bouncer)	
Josh Wingate	1
0207 (Duke Rawlings)	
Scott William Winters	1
0111 (Jim Bracken)	
Rebecca Wisocky	1
0221 (Commissioner Debra)	
Paul Witten	1
0205 (Maitre'd)	
Russell Wong	1
0302 (FBI Agent Stan)	
Christopher T. Wood	1
0103 (Atkins)	
Sophia Woodward	2
0206 (Young Molly); 0220 (Young Molly)	
Danny Wynands	1
0209 (Armed Guard)	

Y

Aneasa Yacoub	1
0204 (Amy)	
Kurt Yaeger	1
0108 (Billy Gottlieb)	
Jack Yang	1
0110 (Thomas Kang)	
Chin Yere	1
0116 (Jenna)	
Perry Young	1

0312 (Cadet)
Eddie Yu 1
0314 (Senior MSS Agent)

————— Z —————

Gio Zavala 1
0307 (Flaco)
Arryn Zech 1
0114 (Waitress)
Dennis Zen 1
0301 (Aide)
Marisela Zumbado 1
0313 (Ana Mendoza)