

THE LIBRARIANS Episode Guide

Episodes 001-042

Last episode aired Wednesday February 7, 2018





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Season One

And the Crown of King Arthur (1)

Season 1
Episode Number: 1
Season Episode: 1

Originally aired: Sunday December 7, 2014
Writer: John Rogers
Director: Dean Devlin
Show Stars: Rebecca Romijn (Eve Baird), Christian Kane (Jake Stone), Lindy Booth (Cassandra Cillian), John Kim (Ezekiel Jones), John Larroquette (Jenkins)
Recurring Role: Matt Frewer (Dulaque)
Guest Stars: Lesley-Ann Brandt (Lamia), Jane Curtin (Charlene), Bob Newhart (Judson), Noah Wyle (Flynn Carsen), Jon Bebe (Hawkins), Luke Schuck (Sami), Patrick McHenry-Kroetch (Sheir), James Sweet (Adel), Ben Andrews (Brad), Daniel Brockley (Amos), Robin Douglas (Nurse), Foss Curtis (Paramedic #1), Rick Espaillat (Doctor), Jason Loitz (Chamber Assassin)
Summary: Someone is killing off potential Librarians and it's up to Flynn Carsen and his new Guardian, Colonel Eve Baird, to save the three that are left.



The Librarian of the magical New York Metropolitan Library, Flynn Carsen, is an expert at everything, including showing up at inopportune, if essential, moments. Like now, in Berlin, where Colonel Eve Baird of the NATO counterterrorism unit has just led a commando squad into a warehouse in pursuit of weapons of mass destruction. That's always a good time. Eve's in a tense standstill with terrorists, complete with ticking time bomb. That doesn't faze Flynn's pursuit of the Opal of Simara, recovered by the Teutonic Knights during the Third Crusade, stolen by the Nazi Occult Division (hate those

guys), and, as Flynn quickly discovers, still locked in a magical safe. Dangerous and valuable, the opal summons demons but doesn't control them. "That's demonologists for you," Flynn chides. "Careless. Homicidal." Flynn, have you met Constantine?

Using a tuning fork, Flynn unlocks the magical safe, which sets off a trap he has three minutes to dissolve before all the corpses in the area turn into zombies. Nazi zombies? Handily, that's also the time left on the ticking bomb. Flynn helps Eve defuse the bomb (under gunfire) and disarms the magical safe's booby trap with the exact same numeric code based on the Stations of the Cross. Huzzah!

Back in the States, there's a man who is desperate to speak with Flynn but he's murdered first in The Library's foyer by Matt Frewer, doing a credible impersonation of Colonel Toht.

There's a fancy shmancy invitation waiting for Eve at home for a job interview at The Library, where Charlene explains that Eve will be Guardian to Flynn's Librarian, the brawn to his brain. I don't care how much CGI it uses; I am a book and history nerd, and that pan of The Library gives me full-on chills.

Flynn makes his entrance in full Errol Flynn mode, parrying with Excalibur. When the sword tries to kill Eve, she's told that wounds from the sword never heal. Like that's not gonna come

back to slash someone soon. Flynn, of course, protests Eve being hired as his guardian, even though librarians are only replaced when they die. Though don't worry about Judson, the First Librarian. His spirit lives on, literally, as it's embedded in the standing mirror in Flynn's study.

Flynn's investigating the murder of noted archaeologist Dr. Jonas Shier (in the foyer with the knife). When he discovers that Shier was an alternate candidate for The Librarian position ten years ago, when Flynn got the job, he and Eve realize that someone's killing librarian potentials. Flynn and Eve need to track down the ones who didn't show up.

First stop: New York, where they find Cassandra Cillian. Cassandra is a genius who has a condition called synesthesia that produces auditory and sensory hallucinations linked to memory retrieval. Numbers appear as colors, science as musical notes, and math as scents... mostly food.

Flynn and Eve split up to retrieve the next two potentials. He warns her to be ready for anything. "Ninjas, possibly." Eve: "Ninjas? In Oklahoma?"

At a museum in Geneva, Flynn retrieves Master Thief Ezekiel Jones. Finn: "Come to New York. Find out why people are trying to kill you." Good sales pitch.

At a bar in Oklahoma sits oil rigger and expert art historian Jacob Stone, who speaks fluent Italian and goes to church, and whose attempt to chat up the beautiful Lamia ends in a bar fight just as Eve arrives. Jake: "Who are these guys?" Eve: "Ninjas? Possibly?" Jake: "In Oklahoma?!" Snort.

Flynn gives the new recruits the 10-cent tour and basic breakdown of The Library and its greatest hits. My favorite was The Judas Chalice. New Orleans, man. See, magic once traveled along the planet's ley lines. Over the centuries, it's been drained and stored in artifacts like Excalibur. As magic fades, The Librarians make sure any lingering power stays out of the wrong hands. Like Nazis. Hate those guys.

Alas, this time it's the evil Serpent Brotherhood, led by Lamia, who want the crown of King Arthur, forged by Merlin, to help Arthur control the magic he used to build Camelot—as depicted in the painting the dead Dr. Shier wanted to give to Flynn. The Brotherhood want magic back in the world but need the crown to control it, because a world of wild magic will bring chaos and suffering. We definitely don't want that.

Off to the Munich museum, where the original painting is on display! While Eve fights off The Brotherhood, the rest use their unique talents to determine that the painting's a fake. A binary code embedded its frame gives coordinates that lead to a sundial with Celtic directions, which points them to the Black Forest. Got all that?

In the forest is a henge. In the henge is a hidden cache. In the hidden cache is the crown of King Arthur. Cassandra does the math in seconds (after scent of oranges and breakfast) and they recreate the solstice sunlight effect to reveal the hidden cache. Flynn jury-rigs a welding torch from an oxygen tank and some prosciutto stuffed into a cucumber and leaves Jake and Cassandra to it. Eve holds off the Brotherhood while Flynn engages Lamia and her samurai sword in a duel with a crow bar and Ezekiel rigs the chopper to explode. Helicopter go boom.

Once back at The Library, everyone agrees the potentials did well for their first time out—that is, until The Brotherhood breach The Library, something no one can do unless the magical security is disabled from the inside. Flynn calls "Cal" to arms, and Jake's inner fanboy squees, "He's got a flying sword!" as Excalibur wings through the air to Flynn's hand. But Flynn's too late to save the crown from Lamia, who's waiting with Cassandra, the betrayer. "They said they can save me," she confesses. There's sword play and fisticuffs until Lamia finally puts the crown on her head.

Together, Charlene and Judson's spirit in the sky seal the library. With the crown on her head, Lamia controls Excalibur. She turns the sword on Flynn, striking him deep. And wounds from Excalibur never heal...

To be continued...

And the Sword in the Stone (2)

Season 1
Episode Number: 2
Season Episode: 2

Originally aired: Sunday December 7, 2014
Writer: John Rogers
Director: Dean Devlin
Show Stars: Rebecca Romijn (Eve Baird), Christian Kane (Jake Stone), Lindy Booth (Cassandra Cillian), John Kim (Ezekiel Jones), John Larroquette (Jenkins)
Recurring Role: Matt Frewer (Dulaque)
Guest Stars: Lesley-Ann Brandt (Lamia), Bob Newhart (Judson), Noah Wyle (Flynn Carsen), Ulric Dihle (Screener), Gary Powell (Diplomat), John R. Lewis (Fundraising Patron)
Summary: The Serpent Brotherhood is trying to return magic to our world. Flynn, Colonel Baird, and the potential Librarians must stop them before it's too late.



The bad guys take the elevator. Jenkins awaits them on the side of the road because librarians now moonlight as Uber drivers. Actually, Jenkins curates the library's secret annex, which features Flynn's study 2.0 and is hidden in the base of a suspension bridge. When Eve points out that Flynn's wound still isn't healing, Jenkins reminds her that it's magical, so it never heals.

Over tea, Jenkins explains that The Library Annex interfaces with the main library, separate but connected. They have access to all The Library's information, catalogued in Jenkins' covetous, vintage

card catalog, but not the artifacts. Upset over failing to notice that the Brotherhood was killing potentials, Flynn beats himself up so much that Eve worries he'll open his wound with all the flailing. Say, did you know Flynn's magical wound by Excalibur can't be healed? The potentials learn how there's One Librarian to Rule Them All until the current librarian, aka Flynn Carsen, dies, which Eve anticipates will be in the next 24 hours.

Lamia brings Cassandra to Matt Frewer, who mwah ha has about how awful the librarians are to hide magic from the world. Cassandra only cares about whether or not they're going to cure her brain tumor.

Flynn remembers that Lamia called Excalibur a key, and she needs the lock ... like maybe the stone from that Arthur first pulled Excalibur. The stone is now located in modern-day London, which just happens to sit on a massive ley line. Quick! To the magical carpet! What? No magic carpet? Aw, man!

In the Tower of London, with only 12 hours left to live, Flynn and the Potentials steal the emerald Stone of Marrakesh. With a little gum, some string, and a bit of Latin, the staid emerald transforms into an excitable lodestone on a mission.

Underground, the Brotherhood has used the more mundane means of sonar, tunnel digging, artificial light, and murder to reach the chamber under Buckingham Palace in which the royal family has guarded the magical stone for centuries. Topside, Flynn and the Potentials more

creatively crash a charity ball and find the secret passage, which leads them to the same chamber even as Flynn fades ever faster.

Matt Frewer, finally identified as Mister DuLocke, is also a guest of the ball. In the tunnel below, Lamia and the henchmen break through to the chamber that holds the stone of King Arthur. I know a few Scotsmen who'd argue that could be the Stone of Scone, but magical stones are so hard to distinguish these days. Lamia tries to force through the protective barrier, but a henchman disintegrates as soon as he touches it, so that's out. Cassandra is drafted to decipher the Scrabble-like mystical puzzle on the barrier, written in High Enochian, a mathematical language based on ancient Greek and Hebrew. I thought Enochian was the language of the angels, but guess that's another supernatural show ...

Once the barrier is unlocked, Cassandra is imprisoned as Lamia ceremoniously inserts Excalibur back into the stone. A blue glow fills the room. Upstairs, the lights flicker and Mister DuLocke's eyes also glow blue. Ten bucks he turns out to be Merlin.

Meanwhile, Flynn and the Potentials creep through a wine cellar that dates back to George III. A second secret door leads them to the Brotherhood's tunnels. They free Cassandra, who has just the right plan to stop Lamia and the Brotherhood. Flynn engages Lamia in a duel, this time wielding a pipe against Excalibur. With some teamwork and the Brotherhood's discarded tools, the potentials electromagnetize Flynn's pipe. Flynn uses it to magnetically zap the crown from Lamia's head and calls Excalibur from the stone to finish her off.

Excalibur is drained of magic. Seriously, the whimpers are making me teary. Flynn's final act is to offer the last of Excalibur's magic to Cassandra as a cure for her tumor. Flynn dies. Overcome with grief, Cassandra instead lays the sword against Flynn's unhealable wound. Flynn is alive! Sadly, Excalibur doesn't survive but instead is reabsorbed back into the stone.

With magic halted and the world saved, Flynn sends the potentials home. Even though the Annex can access The Library's information, Jenkins bemoans its loss. Flynn realizes he can look for a way to re-tether The Library to their reality while the potentials do the day-to-day grunt work of saving the world. Turns out The Library was a few steps ahead of Flynn, since the potentials' plane tickets are really fancy-schmancy invitations. The Annex will be the new base of operations, where Jenkins will supervise the training of the potentials so that they don't die before they learn where to find the toilet. Flynn promises they'll have the chance to save the world every week and twice before Friday. Actually, it'll be Sunday nights at 8, but let's not quibble during the inspiring speech. "Oh joy," Jenkins deadpans.

Eve agrees to protect the potentials despite Noah Wyle doing adorable flustered academic adorably. She gives the waffling Jenkins his verbal what-for, and he gets on board with the thought of using the Clippings Book for cases, since there is a new page about a new bizarre mystery happening every new day.

And the Horns of a Dilemma

Season 1
Episode Number: 3
Season Episode: 3

Originally aired: Sunday December 14, 2014
Writer: Jeremy Bernstein
Director: Marc Roskin
Show Stars: Rebecca Romijn (Eve Baird), Christian Kane (Jake Stone), Lindy Booth (Cassandra Cillian), John Kim (Ezekiel Jones), John Larroquette (Jenkins)
Guest Stars: Tricia Helfer (Karen Willis), Tyler Mane (Minotaur), Sean McGrath (Mr. Franklin), Sonya Davis (Jennie), Shaunyce Omar (Pedestrian), Mathew Bostrom (Henry)
Summary: The Librarians' first solo mission hits a snag when Baird loses the others in a mysterious Labyrinth that magically exists below the skyscraper of a modern corporation.



The librarians, Cassandra Cillian, Jake Stone and Ezekiel Jones, were being chased inside a warehouse. But their attacker turned out to be Agent Eve Baird, their guardian, who was actually training them. She needed to see if they would be ready for any fights and encounters during their assignments, but she was hardly satisfied. Her assessment was that Jake dealt with brute force and needed to be smarter about his moves, while Ezekiel bailed on his team and Cassandra hid from the enemy because she was too afraid. They were to do drills again tomorrow, until Eve is sure they're ready.

While the team was out training, new pages started appearing on the library's clip book, which meant that there were new assignments to take and cases to solve. But since Carsen left, they have yet to do any of these cases as Eve has been barring them. Jenkins, the caretaker of the library, had a different take on this, though. The three would have to be out eventually as it was part of their job was to be in harm's way.

As Jenkins and Eve debated on whether to let the librarians tackle their first case, Cassandra, Jake and Ezekiel checked out the clipping and discovered that Henry Burch, a chemical engineer and Full Bright scholar in Boston, had gone missing. His case seemed to tie up with seven more missing cases, and it happened within one company only.

The three finally convinced Eve to let them take this case on the condition that they have to do their research and preparations well. So they got to work and showed Eve what they have found about Burch and the company. They needed to check out the office in Boston.

At this point, Jenkins showed them what he has been working on. He called this the "backdoor," a symbolic representation of any other door anywhere. In other words, the backdoor was a wormhole, and Jenkins has yet to perfect its kink. But with it, the team found themselves in a Boston alley in no time. No need for plane or trains!

At the Golden Axe Foods' office, the team were interrogating Ms. Willis, the CEO, who had no idea that eight of her interns have gone missing. She was also curious as to why NATO, through Agent Eve Baird, had any interest in her company. Were the interns possible terrorists? She offered to have them check the records with HR.

Eve assessed that Ms. Willis knew more than she's letting on, and so, she decided to check out the server room, while the three headed to HR. However, these rooms were not what they're supposed to be, as Eve discovered that the "server room" was, in fact, a room filled with Minoan artifacts, and the rest of the team discovered that HR was actually a room full of human skulls. On top of that, there was a Minotaur growling somewhere. They had to get out of there, but they seemed to be trapped.

Cassandra finally figured out what was happening: they went through another wormhole that lead them to a labyrinth. She also figured out a way to get out, but by then, the Minotaur was on to them. They barely escaped it, but got to Jenkins' backdoor in time.

Back at the annex, the group had to do more research and assessment about what was happening at the company. They figured that Golden Axe Foods was drawing magic from the Minotaur, with the interns used as sacrifice for good harvest and stock prices. They also figured out that the labyrinth affected their minds so that even when they went back to Boston, the city in itself became part of the labyrinth, and the Minotaur has assumed the image and human form of a biker.

In order to stop this, the team had to split up. Eve and Jake had to take on the Minotaur, while Cassandra and Ezekiel had to shut down the labyrinth's power. She was going to figure out the science and math behind it, while he will steal the thread from which the maze drew its powers. Their drills and training with Eve earlier somehow helped as Jake fought smarter against the beast, holding this off with Eve so that the rest of the team can do their jobs. Cassandra, meanwhile, overcame her fears and doubts to solve the puzzles and Ezekiel pretended to bail on the team, but only so that he can foil Ms. Willis. Together with Cassandra, they outsmarted her and unraveled the thread of the labyrinth so that it lost its magic.

Then they were safely back in the annex, pleased that their first assignment worked out. There were still some stuff they have to learn though, and they could still use some help working as a team, as Jake still does not trust Cassandra completely, following her misjudgment in the last episode. For now, however, they did fine.

As for the Minotaur, it remained alive at Golden Axe Food with Ms. Willis, but as Jenkins said, these creatures hold grudges. Being locked up in there without any magical source to control it has made it angrier. Ms. Willis will have to be dealt with for good for sure.

And Santa's Midnight Run

Season 1
Episode Number: 4
Season Episode: 4

Originally aired: Sunday December 21, 2014
Writer: Paul Guyot, John Rogers
Director: Jonathan Frakes
Show Stars: Rebecca Romijn (Eve Baird), Christian Kane (Jake Stone), Lindy Booth (Cassandra Cillian), John Kim (Ezekiel Jones), John Larroquette (Jenkins)
Guest Stars: Matt Frewer (Dulaque), Lesley-Ann Brandt (Lamia), Jim Jefferies (British Santa), Bruce Campbell (Santa), Tim Gouran (Ian), Cathy Vu (Paramedic), Paul F. Bernard (Barkeep), Lex Damis (Thug 1), Paul Root (Pilot)
Summary: The Librarians have to rescue Santa, when the Serpent Brotherhood want to kill him. The crew have to help Santa complete the true, secret purpose of Christmas.



Someone has kidnapped Santa Claus in London. Mrs. Claus called Jenkins to ask for help or else Christmas would be canceled. The librarians in training — Jake, Cassandra and Ezekiel, would have to find Jolly Old Nick and bring him back to the North Pole.

No one was more thrilled to know that they will be rescuing Santa Claus than Cassandra. At three years old, she was told by her parents that Santa isn't real. Upon learning the truth from the Jenkins, she has renewed her fondness for the most festive holiday of all. So, together with Jake, Cassandra headed to London

to ask witnesses and gather evidence of Santa's kidnapping.

While there, Jake talked with a guy using rhyming words in a cockney accent about what happened to the real Santa Claus. They learned that Dulaque and his Serpent Brotherhood are responsible.

Meanwhile, Santa woke up to find Dulaque and Lamia in front of him. The head of the brotherhood declared he would like the powerful magic Santa has collected over the course of the year, and to do this, he would have to kill him.

Back at the Annex, Cassandra told the team that she has met Dulaque before (in the episode "And the Sword and the Stone" air date: Dec. 7, 2014). She did it so she can trace back to where he's holed at. As soon as they found his place, Eve and Jake tried to distract Dulaque, Lamia and their soldiers. They started throwing around precious artifacts from the collection of the brotherhood's leader. Ezekiel and Cassandra, meanwhile, helped Santa up and untied him. They escaped outside through the chimney.

When Dulaque realized what was happening, Santa was already gone. But it wasn't over. Turned out, he has given Santa a poison. It resulted in his other incarnations emerging. In other words, all the other characters and personalities associated with Santa Claus from different cultures and time periods took over his body, bringing different kinds of challenges for the librarians with him.

From Dulaque's place, the librarians went their separate ways. Ezekiel wore Santa's hat as a decoy and somehow its magic brought a good effect of him. He became generous and nice to everyone. Meanwhile, Eve was in charge of making sure that Santa was safely back in the North Pole. But Santa's sleigh was missing, so Eve took the next best transportation available — a truck, which, unfortunately, lost gas halfway through their journey.

So, the next plan was to assist Eve and Santa, with Jake fetching them from the countryside, while Cassandra and Ezekiel made arrangements for a plane. However, no one knew how to fly an aircraft except for Santa. He did succeed in doing so, but Dulaque caught up to them. A fight took place inside the plane, with Dulaque eventually jumping off the aircraft. But it's pretty obvious it's not the last we'll see of him.

By this time though, Santa was too weak to fly the plane; his magic's almost used up. So, even without any skill and knowledge, Eve had to take the plane's controls. She also had to take over Santa's job for Christmas. That is, she's in charge of spreading the Christmas spirit around the world. She transported all over, touching people who were in pain or in despair, with the spirit of hope and love. This, according to Santa, was the true meaning of Christmas.

Santa chose Eve for this job because, as much as she showed her apathy for the season, Santa said that she actually had the spirit of Christmas close to her heart. She was born on Christmas Eve.

The episode closed with the trainees back in the Anne and there, they celebrated not just Christmas, but also Eve's birthday.

And the Apple of Discord

Season 1
Episode Number: 5
Season Episode: 5

Originally aired: Sunday December 28, 2014
Writer: Paul Guyot, Geoffrey Thorne
Director: Marc Roskin
Show Stars: Rebecca Romijn (Eve Baird), Christian Kane (Jake Stone), Lindy Booth (Cassandra Cillian), John Kim (Ezekiel Jones), John Larroquette (Jenkins)
Guest Stars: Matt Frewer (Dulaque), Lesley-Ann Brandt (Lamia), Cary-Hiroyuki Tagawa (Mr. Drake), Jimmy Garcia (Dobra), Naia Schroder (Lady Sililandria), Noah Wyle (Flynn Carsen), Natsuko Abrams (Akemi), Natsuko Abrams (Akemi), Kei Sugimoto (Haruki), Ciro Fusco (Spindly Docent), Carey Gosa (Dragon (voice))
Summary: Sleeping dragons threaten to awaken and cause global destruction, triggering Flynn's return in a bid to find their hidden treasure.



Seismic catastrophes are erupting all over the world—two in Japan!—and the Librarians scurry around the Annex to pinpoint exactly what's causing the ruckus. This historiographical melee is interrupted by the rattling of the Door of Wonders. Ezekiel ducks under the desk. Eve grabs her gun. Jake grabs a sword. Cassandra... picks up a book. Hey, it's a really heavy book!

Flynn is back! And dressed like the Gorton's Fisherman, thanks to a dragon-created typhoon in Japan. He's also sur-

prised (if happy) to see all the Potentials still alive and well. The earthquakes, he explains, are the pissed-off dragons waking up to wreak all the havoc that can be wreaked. There's also this 3,000-year-old blood feud between Eastern and Western dragons, which Flynn and Jenkins depict as being like the East Coast/West Coast hip-hop rivalry of the late 1990s. Word up.

Flynn immediately assumes command, which puts Eve in a twist, as she's been leading quite well in his absence, thank you very much. His heavy-handed return undermines her authority and upsets the Librarians' well-oiled apple cart. Heh. Perfect pun is perfect.

Flynn is more concerned with the imminent arrival of the Eastern dragon representative, Mr. Drake, while Ezekiel is all about his delayed pizza delivery. But when the doorbell rings, it's not delivery, it's DiGiorno. Mr. Drake and Flynn are too late to stop a clueless Ezekiel from inadvertently claiming to be the Library's arbiter and invoking an intercession of dragons. All this time as a Librarian, and this kid hasn't learned when to keep his mouth shut yet?

Mr. Drake accuses the Western dragons of stealing the Eastern dragons' mystic pearl of Zhao. If they don't get it back in 24 hours, the wreaking of havoc will commence. Leaving Ezekiel with Jenkins as his consigliere, Flynn, Eve, Jake, and Cassandra head to the last known lair of the western dragons—the Vatican. Cassandra starts her synesthesia spiral, but Jake brings her back from the brink. It's particularly touching that Jake talks her down given last week's conversation about trust and the lack thereof. Flynn is impressed as Eve explains they've been helping Cassandra control her spells. Cassandra hopscotches through a Fibonacci sequence in the stones, but she needs Jake's knowledge of ancient Roman stone masonry to complete the puzzle and reveal the secret entrance. Yay for teamwork!

Thanks to more clueless and flippant fumbling from Ezekiel, the arbitration has become a conclave—a UN for the supernatural over which the arbiter presides. Cue the arrival of representatives from the Jinn, the Fae, the Iron Kingdom, and the Giants. Jenkins' stewing resentment over the invasion of his Annex by the subpar Librarian pretenders finally unravels. Dulaque's unwelcome arrival at the conclave is the final straw: Jenkins abandons ship. Ezekiel manages to shame him into returning, but not before Jenkins reveals that he once made the deliberate choice to align with good, a choice that brought a little hope and a lot of blood. Disillusioned, he came to the Annex to hide and do his work, but the arrival of the Librarians has unwillingly put him back on the front lines. Poor Jenkins. Together, he and Ezekiel bog the conclave down in red tape to hold off a vote of no confidence.

Beneath the Vatican is a treasure room with three Chinese boxes, each holding a pearl. And also a booby trap of flying arrows that shoot whenever someone speaks. All the Librarians have to do is walk silently through the room, right? Too easy. Instead, Flynn grabs a shield and charges in, shouting as a distraction, while Jake puzzles out which box holds the pearl of great price. But Jake goes all righteous art defender the moment he touches the pearl. Inside is hidden the Apple of Discord, created by the goddess Erys to wreak havoc by bringing out the worst version of its holder. Is there anyone in this ep who isn't wreaking havoc?

The others stumble upon a half-asleep dragon... or at least its eye. The dragon reveals (in Latin) that the Western dragons didn't steal the pearl. See? Latin is a dragon language, not a dead language. Since dragons can't lie, this means they're being framed for the theft.

The apple makes Jake rail over unappreciated and misaligned art, which goes over at the Vatican museum about as well as you'd expect. For Cassandra, possessing the apple brings first a change in wardrobe, then a deadly ability to apply physics in hand-to-hand combat with the inexplicably present Lamia. Finally, the apple makes Cassandra overload a power plant to drag all of Europe back to the Dark Ages, just because she can. It's always the not-so-quiet ones...

Once they trick Cassandra out of the apple, Flynn and Eve grab it at the same time bringing out first their shared ambition to rule the world, then a fierce competition to be the one in charge. Flynn triumphs (with an assist from a frustrated Lamia). Apple in hand, he gets his God complex on and charges back to the Annex just as Dulaque calls for a vote to end the Library. Flynn rails over the responsibility he's borne for so long, but before he can fully unleash the old take-over-the-world ploy, Ezekiel picks his pocket and relieves him of the Apple of Discord. Flynn changes course mid-tirade and sways all parties back to agreeing on the necessity of the Library and, by extension, the Librarians. Despite the collective fear of what would happen should Ezekiel get the apple, nothing happens—because Ezekiel is already the worst version of himself and perfectly happy being it.

It's Ezekiel who figures out Mr. Drake stole the pearl/apple from his own dragons in the first place, which handily resolves the whole wreaking havoc threat. With the conclave closed, Fin presents Eve with the transfer papers to make her position as Guardian permanent. He praises how far the Librarians have come since he left, thanks to her leadership. Eve signs the papers, but insists Flynn finish his mission to find the missing Library. Exeunt Flynn.

And the Fables of Doom

Season 1
Episode Number: 6
Season Episode: 6

Originally aired: Sunday January 4, 2015
Writer: Kate Rorick
Director: Jonathan Frakes
Show Stars: Rebecca Romijn (Eve Baird), Christian Kane (Jake Stone), Lindy Booth (Cassandra Cillian), John Kim (Ezekiel Jones), John Larroquette (Jenkins)
Guest Stars: Rene Auberjonois (Mr. McGuire), Ted Rooney (Sheriff Heyer), Sophia Mitri Schloss (Jamie), Eric Ray Anderson (Walter), Aparna Brielle (Flirty Waitress), Joanne Spracklen (Bo Peep), Kate Alden (Liza), Gary Kraus (Mayor), Chrisse Roccaro (Arguing Woman), Brendan Quinlan (Arguing Man), Cody Burns (Passerby)
Summary: The Librarians enter a town where fairy tales come to life, yet turn violent.



After a troll attacks a traffic stop on a bridge, the Librarians learn that fairy tales are coming to life and attacking people. In these stories, heroes die, are dismembered, and/or fall into magical comas that last for centuries, so we're using the Grimm canon tonight. This explains the enormous white wolf in a nightcap that's terrorizing the quaint town of Bremen. Jake fells the wolf with one huge toss of a hatchet that he suddenly has in hand.

Through a process of elimination of all magical items, curses, and paradoxes he's listed on the blackboard, Jenkins

breaks the culprit down to either the Mother Goose Treaty of 1918 or Aesop's Lyre—but definitely not the Libris Fabula, which has been lost for centuries and is "the really nasty one."

To be sure, they have to retrieve the giant white wolf from the bar freezer, where it's being stored and do an autopsy. Cue the hijinks caper where Jake and Ezekiel sneak the wolf out the back while Cassandra and Eve distract the bartender. Jake competently carves open the wolf and extracts the town's missing waitress, who's dressed like Red Riding Hood. Jenkins concludes that the Libris Fabula must have been discovered. It can be used to bring any story to life, but at a price. Anyone who feeds the Libris Fabula's stories will grow sick and weak and then die. As the book gains power, it can rewrite reality. Jake: "Reality. Just the shared narrative we agree to believe." Also called "television." The Librarians need to find the fairy-tale patient zero to whom Rene Auberjonois is currently reading stories.

Jenkins has left The Annex. He's enamored of the apartment-building-like nature of vending machines, but unwisely bypasses the Three Musketeers bar for a Snickers. Dude, it's all about the nougat.

Jake and Eve find Mister McGuire, the local librarian, cataloging a recent donation of 15th-century folios from a rare book collector's estate—dead ringers for the Libris Fabula. McGuire declines to share the tomes and locks them away. Meanwhile, Ezekiel gets an extra dose of lucky that helps him stumble onto patient zero at the hospital, aka Jamie, who fell asleep at story hour at the library and woke up in the hospital. She loves stories of magic and heroes.

Back at the bar, Cassandra happily uses her charm power for free drinks and french fries, for which, come on, you can hardly blame her. The sign on the hostess stand behind her says "No Nuts Outside." Friend, you've no idea. Jake and Eve report they've found the book and need Ezekiel to pick the lock on McGuire's cabinet to get it. Ezekiel explains his discovery of patient zero and insists they go back to the hospital.

When the sheriff arrives to arrest Ezekiel, basically for being Ezekiel, and promises to huff and puff and blow the bar down, the Librarians finally realize they're fairy-tale characters. Jake is the ax-wielding huntsman. Eve lets her hair down, and down, and down some more as she becomes a princess. Cassandra is Prince Charming, while Ezekiel is Jack the lucky thief, the only archetype who escapes all the stories unscathed.

Unfortunately, the townspeople are now infected by the book's power too, as Little Bo Peep and Pinocchio make an appearance. Pursued by the transformed sheriff and the Wolverine football players as his wolf minions, the Librarians lead the townspeople to the library while Ezekiel scampers back to the hospital. Cassandra: "Come with me if you want to live!" Enthralled barmaid: "I've been waiting for you to say that to me my whole life." Snort.

Ezekiel finds McGuire reading the book to a now-unconscious Jamie. He knows all about the book's powers and is deliberately absorbing the life it drains from the townspeople. "It's my happily ever after!" McGuire reads aloud the Librarians' death at the hands of the wolves.

With her vest transformed into a corset and now sporting waist-length hair, Eve tells Ezekiel he's the only one for whom the story works, and he has to save the town by stopping McGuire. Inside the library (as opposed to the Library), Cassandra gives a rousing speech in full Prince Charming mode that makes Eve bat her eyelashes. The wolves attack. Nice touch, having the hoodies of the Wolverine football players sport the faces of wolves. They even yelp when Cassandra smacks them with her makeshift sword.

Eve has less success fighting them in six-inch sparkly heels. She screams at Ezekiel through the phone to change the story. Ezekiel can't wrest the book from McGuire, so, eyes closed, he tosses his lucky coin to knock it free and gives it to Jamie so she can rewrite the story. Jamie makes Jake's huntsman a robot, Eve a ninja princess, and Cassandra's Prince Charming into Merlin in disguise.

Fully revitalized, Jamie stands in her bed and proclaims that, with their new skills, the heroes can chase the wolves away. McGuire makes one last grab for the book and winds up being sucked into its pages.

Back at the Annex, Jenkins has commandeered the antique book collection. Jake gushes over the annotated copy of *Paradise Lost*, but Jenkins promises he doesn't want to know who annotated it. Ezekiel hands over the now blank *Libris Fabula*—save for the page in which McGuire is trapped. Jenkins: "Magic always has a cost." So much for living happily ever after...

And the Rule of Three

Season 1
Episode Number: 7
Season Episode: 7

Originally aired: Sunday January 11, 2015
Writer: Paul Guyot, Kate Rorick
Director: Marc Roskin
Show Stars: Rebecca Romijn (Eve Baird), Christian Kane (Jake Stone), Lindy Booth (Cassandra Cillian), John Kim (Ezekiel Jones), John Larroquette (Jenkins)
Guest Stars: Jacob Bean-Watson (Dashell), Christina Ferrari (Olivia), Maxwell Chase (Leonard), Katie Norton (Elysse), Todd Van Voris (Suuperintendent), Billy Boudavong (Tim), Joshua Banks (Zahir), Tom Dang (Jonah), Lesley-Ann Brandt (Lamia), Alicia Witt (Lucinda McCabe / Morgan le Fay)
Summary: A group of competitive high-school students use witchcraft to undermine each other, prompting the Librarians to intervene before the students destroy themselves.



It's the Librarians' day off, so naturally, they're all at the Annex pursuing personal projects. Fun times are canceled, though, when the Clippings Book freaks out in a spectacular new way. Something apocalyptic is going on at the Chicago STEM (Science Technology Engineering and Mathematics) Fair, also known as Comic Con for science brainiacs.

Magic has infiltrated the science fair, systematically eliminating the top-tier competition and leaving the Librarians to search for the magical among the empirical—like when a baking-soda volcano explodes with real fire and magma.

Cassandra is giddy to be back among her people. More than any of the other Librarians, she understands these kids and their parental pressures. The fair's sponsor, Lucinda McCabe (Alicia Witt), awkwardly mistakes the crew for the county librarians judging the competition, leaving them free to wander the fair. There's a short montage of exhibits, from complicated physics equations to detailed models of molecular cloning, where a hands-on Science Mom dominates her embarrassed daughter, Amy's, exhibit.

Jenkins has left the annex again. Doesn't he have to wait, what, an hour or so after his tea? He joins Ezekiel and Cassandra, who have discovered a Newton's Cradle exhibit that, when activated, harms fair participants. Jenkins posits that magic is bending the laws of physics locally, and advises they look for a coven of magic users in a pattern of three. Cassandra zones in on the trio of Goth hecklers harassing the fair attendees, but they're more interested in (unsuccessfully) helping Dashiell get a date with brainiac Amy. Meanwhile, down on the fair floor, Amy's competition just became Lord of the Flies, as a swarm of insects erupts from his mouth.

Someone has cursed the brainiacs to lose, a bad idea given the Rule of Three, which returns a spell's karmic debt threefold on the curser. Since the STEM fair curse has multiple victims, its conjurer is due for some major karmic comeuppance. Jenkins tinkers up a device that will locate the focus being used to channel the curse's magic. First, the Librarians have to cull a suspect

pool with the help of someone easily absolved of involvement. Jake taps Dashiell, the thwarted Goth Romeo.

Dashiell despairs over his attempt to cross high school class lines to win the girl of his dreams. In a touching heart-to-heart, Jake quotes the original Goth badass, Lord Byron (I'm gonna need a moment here. Maybe two) to help Dashiell understand that the cliques and personae in high school are just costumes we wear to protect our inner selves. "Don't let your costume, yours or Amy's, stop you." Aw. Christian Kane, you done gone and made me all sniffly.

Dashiell gives Jake the rundown on the soapy science shenanigans—broken relationships, stolen research—the one common denominator being that everyone hates overachieving Amy. Using Jenkin's doohickey (that's the scientific term), Jones locates the magic focus in Amy's cell phone, where a wish-fulfillment spell has been disguised as a brain-trainer app. Jenkins: "Constructionally, it's witchcraft without all the 'eye of newt' nonsense." Bet it doesn't work on Android.

Cassandra stages an intervention with Amy, whose mom downloaded the app from a proactive parents' website. Amy never used it; her wishes aren't about being smart, they're about being normal. Sensing a kindred spirit, Amy asks if Cassandra's parents ever got better about it. Cassandra has to admit they didn't: "I think the dream they had in their heads was too big for me to carry. I think they loved it more." Why is everyone on this show determined to make me teary tonight?!

When Lucinda McCabe accidentally stumbles into the Annex, Jenkins is horrified to recognize her. Eve rushes back at his call. Jenkins introduces her to Morgan le Fay, sister of King Arthur and destroyer of Camelot. Morgan calls Jenkins "Galeighus" (Galahad?!). They have history. Eve objects when Jenkins orders her to shoot Morgan because Jenkins doesn't get to order her to shoot anyone. I like that distinction a lot. When Morgan attacks Jenkins, Eve does shoot her, but to no avail. "Please," Morgan scoffs. "If shooting me was an option, how do you think I would've survived the 19th century? When Tennyson became popular, it was a nightmare." Ha! Morgan returns to the fair to brag to the Librarians about how she gives magic to mortals to watch them destroy each other, and feeds off the backlash from the Rule of Three.

Ezekiel has found 27 active users of the app in the website's code, the Rule of Three, three times over, which means a giant karmic feedback loop is building at the STEM fair. Morgan constructed Amy's table as a pentagram so the hostility aimed at her would charge the spell. That means The Librarians can use its inscribed legs to form a Faraday Cage around the fair, a container from which energy can't get in or out, and dissipate the feedback. Using the app, they focus the spell to supercharge the cage. Eve also uses the app to level the field with Morgan and beat the crap out of her. The cage works, but Eve gets blown into the space between seconds, where Morgan is jonesing her biggest power boost ever—which will allow her to hide in any alternate reality and avoid the coming end. Morgan sends Eve back with a message for Jenkins: *Noli timere scelerate timeo heros*.

With Amy disqualified for the dangerous Faraday Cage experiment, the "county librarians" pronounce Leonard of the baking soda volcano the winner of the STEM fair. Back at the Annex, Jenkins is drinking and it's not tea. He rages at Eve for not killing Morgan. "I am a Guardian," Eve shouts, "I am not here to kill." She passes on Morgan's "love note," which Jenkins translates: Do not fear the villain, fear the hero. He warns that Eve the end is coming. If she doesn't learn to fight the war rather than win the battles, none of the Librarians will survive.

And the Heart of Darkness

Season 1
Episode Number: 8
Season Episode: 8

Originally aired: Sunday January 11, 2015
Writer: Geoffrey Thorne
Director: John Harrison
Show Stars: Rebecca Romijn (Eve Baird), Christian Kane (Jake Stone), Lindy Booth (Cassandra Cillian), John Kim (Ezekiel Jones), John Larroquette (Jenkins)
Guest Stars: Lea Zawada (Katie Bender), Sam Kamerman (Sarah), Kendall Wells (Hammer Man), Stephen Kelsey (Kindly Gentleman)
Summary: The Librarians encounter the House behind the legend of all haunted houses and set out to destroy it.



The magical ley lines have broken, and Jenkins has sent the Librarians to the Slovakian forest to mend them. Left unanchored, the ley lines may build up and explode all over Slovakia. Cassandra visualizes the wavy vertices of unanchored ley lines on the multidimensional map, but bristles when Ezekiel calls her Math Girl. A handheld device that goes PING! shows the ley lines have converged nearby. Broken ley lines mean wild magic, which can translate into a powerful haunting. Like, say, in the nearby 19th-century American frontier

house randomly located in the middle of the Slovakian forest from which a young woman covered in blood (Katie) just fled? Looks like.

Cassandra passes out scrolls that will anchor the energies when positioned in the house at the cardinal directions. She strongly objects when Eve sidelines her to watch over Katie while she, Ezekiel, and Jake set the scrolls. Despite successfully anchoring the ley lines, the Librarians must still save Katie's missing friends from the malevolent house. Each room sports the same wonky painting of the house with a very unhappy looking family. Jake realizes the house's dimensions are off when the upstairs hall goes all wibbly-wobbly. To add to the creep factor, Eve has a vision of Kate's missing friends being attacked by a Smoke Man with a crate hammer. When finally contacted, Jenkins congratulates her on turning a bad situation into a worst-case scenario. "Huh-zah-ha!" he singsongs. Jenkins may have a lower profile this week, but he makes it count!

He runs through the six known mystery houses and concludes that the Librarians have landed in the Shatter Box, which typically appears in one place, feeds off victims, and moves on to the next dining location. Ruh-roh. Eve interrupts Jenkins' info dump: "I don't need the whole real estate ad from hell!" Clearly she's never searched for an apartment in New Jersey.

In order to defeat the house, the Librarians must find and destroy its dark heart. Oh, and they only have until midnight. At least Eve is not running barefoot through the forest in the middle of the night wearing a white nightgown. Yet. Ezekiel grouches over the midnight deadline: "Who makes these rules?" I'm gonna go out on a limb here and guess... Librarians? He's the first one who disappears, leaving behind only a full-scale miniature of the house as a clue.

And then there were four.

Downstairs, Smoke Man attacks in earnest and Katie's name appears on a wall in flames. Eve orders Cassandra and Katie to take the car and go back to the Annex, despite Cassandra's protests that she's part of the team. Eve: "We are not a team. You are the Librarians; I am the Guardian." She wants at least one of the Librarians to make it back to Jenkins. She's not totally wrong, but given Cassandra's proven herself to be indispensable already—how quickly they forget Prince Charming!—this seems like more than a few steps backward.

When Katie wonders why she conceded, Cassandra sadly explains about her tumor and how she's seen as the team member who's useful but unreliable. Katie defends that Eve must trust Cassandra, since Eve is relying on Cassandra to get Katie to safety, and not the man who wanted to burn the house down (Jake) or the one who ran away (Ezekiel). Point.

Smoke Man attacks the car, forcing the girls back into the house. This is when I notice Cassandra is wearing denim lederhosen. Along with Eve, they fruitlessly try to block out Smoke Man; upstairs, Jake discovers the dollhouse and—you guessed it—disappears.

And then there were three.

Inside the Dollhouse, Ezekiel learns that the house will give him anything he wishes for, like an Xbox One and a pint. Baffled, Jake examines the photographs on the wall, which show the house going all the way back to before 960 AD—years of happy families before something went very wrong.

Eve demands to know what the house wants, and Katie's name appears again on the wall in blood. Smoke Man attacks and Eve again orders Cassandra and Katie to run, even though Cassandra just saved her with a well-timed chair to Smoke Man's head. When Cassandra decides to go back, Katie forgets which page of the story she's on and calls Cassandra the wrong name. Whoops. Katie's eyes roll white and she drops the façade; it's not the house who's possessed.

Alone with the real evil, Cassandra flees into the house in time to spy Eve's unconscious body being dragged up the stairs by Smoke Man and into the dollhouse room.

And then there were two.

She skulks after Eve to find a group of ghosts in the dollhouse room, victims of Katie and her serial-killer family, the Bloody Venders. Katie stalks Cassandra and monologues about how she's the Angel of Death to whom the magic house whispers. Cassandra realizes Katie is the dark heart that needs to be destroyed. She begs the house to help her STOP THE MADNESS and makes a wish to save her friends. The smoke takes possession of Cassandra, giving her the crate hammer, which she wields to gut Katie, who dissolves into dust.

And then there was one.

Inside the now antique-interior-designed dollhouse, Jake and Ezekiel argue over what they could do with the house while Eve nurses her black eye and mild concussion on the couch. Smoke Man appears, but Cassandra steps out from behind him to explain that the house doesn't grant wishes; it helps people in need. Smoke Man transforms into a kindly formal butler bearing a cold pack for Eve's eye. Cassandra introduces the true spirit of the House of Refuge.

The Librarians decamp. Cassandra, secure now in her abilities and her place on the team, smugly takes command while Eve sleeps off her injuries in the back seat. As they drive away, the House of Refuge vanishes to re-manifest as the dollhouse in the trunk, ready to take its place in the Annex.

And the City of Light

Season 1
Episode Number: 9
Season Episode: 9

Originally aired: Sunday January 18, 2015
Writer: John Rogers, Jeremy Bernstein
Director: Tawnia McKiernan
Show Stars: Rebecca Romijn (Eve Baird), Christian Kane (Jake Stone), Lindy Booth (Cassandra Cillian), John Kim (Ezekiel Jones), John Larroquette (Jenkins)
Guest Stars: Haley Webb (Mabel Collins), John J. Joseph (Victor Finch / Norman), Robynn Hayek (Diner Waitress),
Summary: A missing-person case leads to what could be an alien invasion in a small town.



The Librarians have come to the picturesque town of Collins Falls to search for Victor Finch, an independent reporter who's been missing for three weeks and may have been abducted by aliens. Things are quite charming in Collins Falls, with gas lamps and quaint houses built in a style much older than the town's founding date of 1953, an incongruity that puzzles Jake. He and Cassandra locate Mabel Collins, the town, well, everything: archivist, notary, volunteer fire chief, you name it. She and Jake spark off one another immediately with

their love for travel and antiquing and walks along the River Seine in Paris. Jake is smitten.

Eve and Ezekiel find the place in the woods where Finch's truck was found. They split up (always the first mistake) and Ezekiel stumbles onto a gas lamppost. "Who'd put a gas lamp in the middle of the woods?" Mister Tumnus? The missing Victor Finch suddenly appears. His eyes glow red and he eerily howls at Ezekiel. At the last moment, Eve pushes Victor who hits his head on the lamp. Victor goes down, but the lamppost and Eve bristle with yellow electricity, and Eve disappears.

At the Annex, Jenkins fiddles with a doohickey (still the scientific term) and scolds Ezekiel for losing Eve. The doohickey pings in a way that indicates Eve is still somewhere on the planet but likely caught in an energy discharge of unknown means. The Librarians bring all of Finch's equipment back to Jenkins, who determines the steam pump goggles are an aura filter that can be tweaked to show Ezekiel a range of energy frequencies he can track to the source and hopefully reverse whatever happened.

In the archives, Jake and Mabel bond over being from a small town and never following their wanderlust beyond its borders. They both wish they could have stories to tell of exotic locales and trendy waiters at cafés on the Pont Neuf on Paris. She offers to help Jake with the gas lamp research, but when he catches her hiding a folder from him, she begs him to help the town. Jake promises to do the right thing.

In the woods, Cassandra does her thing and figures out the energy flows in a circuit through the gas lamps across the town. With the goggles, Ezekiel can see Eve who directs him back toward the town while Cassandra follows the source of the circuit in the opposite direction. Cassandra finds an abandoned factory, where plans and pictures of the town of WardenClyff Falls

are displayed, including an old black and white photograph of Nikola Tesla. She's interrupted by the re-possessed Finch. Cassandra knocks him out with a wrench and flees back to the archive. Meanwhile, Ghost Eve leads Ezekiel through the town, where he sees the townspeople are being possessed by body snatchers. They chase Ezekiel back to the archive, where Jake has learned that Collins Falls was built on top of WardenClyff Falls, an experimental town founded by Nikola Tesla. The newly arrived Cassandra orders Jake to get away from Mabel, given she's also in the picture with Tesla, a photo taken more than 100 years ago.

Mabel explains Tesla was doing experiments in wireless power transmission with the gas lamps as wireless power transmitter prototypes. But when they activated the system, everyone got zapped out of sync and has been stuck in inter-dimensional limbo ever since. The gas lamps keep them stable. Mabel serves as a kind of grounding wire. She was in the control room when the accident happened and alone remained in her original body. They use the body snatching to interact with the world around them, which seriously upsets Ezekiel. They took Victor because they needed a stranger in town whom no one would miss—one they could hold on to for longer than usual in order to fix things.

Tesla couldn't generate enough energy to free the townspeople, but he built a capacitor to store it in. The turbines are at the dam. Mabel's been charging it for the last hundred years. They need to activate it within the next day or two, or it will break down completely, and when the energy gets dispersed, they'll be stuck.

Jenkins points out that regardless of the ethics, this is the only way to save Eve. Cassandra only gives the plan a 50/50 chance of working. She offers to man the controls as she can manage the math and act on the fly and gives everyone marching orders to prepare the components. As they clean some wires, Jake and Mabel have a heart to heart. When pushed, Jake admits that when his family's oil-rigging company started going under and his father stopped being able to run it, he stepped in. Mabel thinks that's a good reason for never getting out of his hometown; Jake thinks it's an excuse. "You spend time with people who don't do something and you start feeling like you can't do it." They smooch.

They flip the switch, and all seems to be going well until a big surge goes through the capacitor. Cassandra does some quick math and realizes if they fail, the dissipated energy could not just blow out the gas lamps, but everything for miles. Finch smashes the equipment and locks Cassandra inside so she can't warn the others, but with some quick thinking, she adjusts the turbines' frequencies to send Morse Code via a Mosquito tone, a high-pitched tone that only young people can hear, namely Ezekiel.

After Jake kicks in the door, Cassandra reveals that if they pull the plug now, the energy will discharge safely, but everyone including Eve will be trapped. Mabel reveals the relay on the rooftop has an override switch. But the energy has already built too high. Mabel and Jake force their way through while Ezekiel, possessed by Eve, holds off Victor and his friends at the gate. Just shy of the roof, Mabel collapses. Jake carries her onward. As he struggles forward, Jake asks her for the name of that waiter at the café off the Pont Neuf. Together, they construct their own travel memories.

The energy builds. Eve pops free of Ezekiel's body. Jake and Mabel reach the kill switch while talking about Paris in the rain. Mabel pulls it with her last burst of energy and dies.

In the Annex, Ezekiel, Cassandra, and Eve conduct a sad post mortem. Eve wonders if they can try again in another hundred years. Cassandra breaks the news that the discharge fried the capacitor. Eve soothes that it's not Cassandra's fault. "Sometimes you just lose."

Jenkins brings Eve the appointment book to record everything. He explains that the nature of The Library sometimes works on scales beyond the normal human lifespan. If a Librarian were to build another capacitor in a dam with some stabling design feature and let it charge for 100 years or so, "they'd want to make a note of it so they'd know there was an appointment to keep!" Eve finishes with excitement.

Jake decides not to go for drinks with Cassandra and Ezekiel. Instead, he dials up the door to Paris. Putting up his collar, he heads for the Eiffel Tower.

And the Loom of Fate

Season 1
Episode Number: 10
Season Episode: 10

Originally aired: Sunday January 18, 2015
Writer: John Rogers
Director: Jonathan Frakes
Show Stars: Rebecca Romijn (Eve Baird), Christian Kane (Jake Stone), Lindy Booth (Cassandra Cillian), John Kim (Ezekiel Jones), John Larroquette (Jenkins)
Guest Stars: Matt Frewer (Dulaque), Lesley-Ann Brandt (Lamia), Noah Wyle (Flynn Carsen), Mike Pfaff (Militia Man #1), Jerry O'Connell (Launcelot du Lac), AJ Taylor (Refugee)
Summary: Dulaque changes the course of fate, putting Baird through alternate time lines that show the Librarians' transforming destinies and her own doom.



Flynn has sent the Librarians a message to meet him in an Egyptian tomb, where they fight off mummies. He makes his entrance by grabbing the right medallion to reduce the mummies to sand. Honey, I'm home! Flynn believes he has figured out how to anchor the Library back to their reality, and the sarcophagus holds the key. Quick, to the Annex!

There's an interdimensional doorway in the pyramids, much like the Annex doorway, that leads to the Void where the Library is stashed. The sarcophagus is carved with the equations to access that

door, equations too big even for Cassandra's brain. It may re-anchor the Library to the Annex, but only if Flynn can find a reality-altering guide linked to a dimensional-shifting device, along with some kind of software that interfaces with magic to do the math to make up for not having an actual pyramid. "You have anything like that lying around?"

Actually, they do: They have the reality-altering storybook to power the magic, software from Morgan le Fay to do the math, and Tesla's dimensional stabilizer to hold it together. Plus the ball of twine from the Minotaur's labyrinth. Turns out the Clippings Book was sending the Librarians after the items they'd need all along. They hook it all up, but find the equation needs to be read like a story. "Once Upon a Time..."

Presto! Smoke erupts from the sarcophagus. In the confusion, Dulaque and Lamia stroll in. He monologues about having a far greater plan than merely stealing the Library. He kills Lamia for a blood sacrifice to complete the spell and goes through the door. Eve and Flynn pursue and stumble into the River of Time, on whose banks lies the Loom of Fate. Dulaque cuts the loom, flinging Eve and Flynn to hopscotch through alternative realities.

In each reality, Eve was the Guardian of Librarians Jake, Ezekiel, and Cassandra, respectively, but she died 10 years earlier protecting them from Dulaque. She and a version of Flynn (who never accepted the Library's invitation) find Jake in a Ukrainian forest, fighting militants and finding magical artifacts. Ezekiel has turned his Library into tech and security, franchising it out to make a buck. Everyone in his world has become a ghost, since Katie the Serial Killer

wasn't put down properly and made one last wish that tore the fabric of reality. Cassandra's reality is suffused with magic and dragons in the sky. Magic saved Cassandra's life by healing her brain tumor, but it permanently altered her brain. Now she uses magic in order to hunt magic.

Despite Flynn not being his typical Librarian self, in each reality he's the key to solving the crisis. With Jake, it's Flynn's knowledge of trees that helps Jake figure out how to resonate the stones to create a teleportation device. In Ezekiel's reality, Flynn knows the one supernatural theory, Odric's Force, that can free the possessed people from their ghosts. For Cassandra, Flynn refuses to let her give up.

Eve wants to know why Flynn didn't answer the invitation to join the Library, since that is the major turn in the road. He admits he was comfortable where he was at university. "It was a twist on a thread on a random loom of fate."

They realize that when Dulaque cut the Loom of Fate in order to bring history back to the height of Camelot, when he was most powerful, he didn't reweave the loom into a new pattern. Now the fabric of history is frayed, which is why Eve and Flynn are skipping through paths their lives could have taken.

Flynn wants to save the world one more time by reweaving the threads of history back into shape. To do it, Cassandra needs a very specific thread—ancient, charged with dimensional power, and tied as closely as possible to the original Greek myth. Like, say, a ball of twine from the Minotaur's labyrinth?

But when they reach the Annex, the ball of twine isn't where Eve left it, because this isn't Eve's reality. Flynn asks if Cassandra could weave the threads of the shredded realities together. She can, but she needs a focus, something common to all the timelines they've crossed. Eve and Flynn hit the answer at the same time: "The Librarians!"

Cassandra punches a hole in three universes. "Quiet," she admonishes Flynn. "I'm doing math." She pulls Ezekiel and Jake out of their realities and then sends them all into Eve's reality, where the ball of twine exists. Cassandra opens the door to the Void and tells Eve to concentrate on the moment she left and she'll return to it. Flynn realizes that the minute they do this, the realities of the other Librarians will cease to exist. They accept their fate and lives of adventure well lived.

Eve and Flynn are back at the River of Time and the Loom of Fate. Flynn weaves the ball of twine into the loom while Eve stands guard against Dulaque. Good plan: not only does he show up, he's also young and virile again (and played by Jerry O'Connell, Rebecca Romijn's husband—always good to keep things in the family). Young Dulaque is actually Lancelot, and he wants the glory of Camelot restored so he can fix his role in destroying it. He stabs Eve through the heart and easily subdues Flynn. He goes to deliver the killing blow, but is blocked by... Jenkins! Where you been? Jenkins: "Lancelot." Lancelot: "Galahad." Huzzah!

They duel and argue over self-determination for the humans, while Flynn reweaves the loom with the ball of twine. When the loom is healed, Dulaque ages and disappears. Flynn becomes the Librarian again, complete with Mark Twain's wardrobe. But Eve is still dying, because that is her fate in every reality. Flynn refuses to accept that.

Back at the Annex, he finishes the storybook by using Eve's blood to call the Library back, along with everything in it. That includes the liquid Flynn drank when Lamia stabbed him with Excalibur, which heals Eve, changing her fate. Flynn: "I don't believe in fate."

Flynn graduates the Librarians complete with pocket versions of the Clippings Book. Every day a new mystery. "Come back alive!" The guys decide to take a break, but Cassandra is ready to take on a case, this one in Peru. The guys go with her. Neither Jenkins nor Flynn fully remember all that happened in the alternate realities or at the Loom of Fate. Jenkins supposes Eve remembers because she'd done something similar before at Christmas. He notes that all they've done over the past months was in preparation for this last crisis, almost as if Fate was directing them. Eve tells Flynn she got to see what Flynn was like when he wasn't the Librarian. "Scattered. Annoying. Alternating genius and bad puns." Flynn: "So business as usual."

The Clippings Book rattles with a new case. Flynn asks Eve out on a date to fight an evil cult or maybe monsters. He dials up the door. She wonders if he knows what's on the other side. "No," Flynn admits. "But isn't that great."

Season Two

And the Drowned Book

Season 2

Episode Number: 11

Season Episode: 1

Originally aired: Sunday November 1, 2015
Writer: John Rogers, Paul Guyot
Director: Marc Roskin
Show Stars: Rebecca Romijn (Eve Baird), Christian Kane (Jake Stone), Lindy Booth (Cassandra Cillian), John Kim (Ezekiel Jones), John Larroquette (Jenkins)
Guest Stars: Richard Cox (The General), David S. Lee (Moriarty), Nina Senicar (Guest Star), Noah Wyle (Flynn Carsen), Jennifer Rowe (Researcher), Pat Janowski (Scientist), Brandon Marino (Guard #2), Hayley McLaughlin (Ariel), John Zoller (Guard)
Summary: While Jenkins discovers there's something wrong with the Library since it returned from the Void, the Librarians all find themselves drawn back together after having been off on their own for months, to solve the mystery of a massive storm that has parked itself over Manhattan. They soon discover the culprit in both cases is none other than Shakespeare's Prospero.



A mysterious man uses magic to summon a character from a copy of *Sherlock Holmes*.

Months later, the Librarians are all separate, operating independently of each other. They each get a summons to go to a museum exhibit in New York. Instead of working together, they each try to complete their objective separately. Meanwhile, Jenkins is frustrated that objects keep mysteriously disappearing from the library.

A massive storm rises up out of nowhere. It is obvious that it is magical in origin and linked to their mission somehow. Flynn realizes that the man who put together the exhibit is a fictional, a being that came to life out of a work of fiction. After some misadventure, the man identifies himself as James Moriarty.

But Moriarty is not the one pulling the strings. As the storm worsens, New York is in dire peril. Flynn eventually puts the clues together and determines that the true power behind all of this is Prospero, a magician from Shakespeare's *The Tempest*. Prospero is using everything that's going on to gain power.

Prospero, who was disguised as the museum's janitor, makes his escape, along with Moriarty. The storm, unfortunately, has reached critical mass and won't dissipate even though its magical source is gone. The Librarians work together and successfully dispel the storm using a sun stored in the Library and the lamp on the Statue of Liberty.

The team realizes that the work best together rather than separately, and they still have to take down Prospero.

And the Broken Staff

Season 2

Episode Number: 12

Season Episode: 2

Originally aired: Sunday November 1, 2015
Writer: Alexa Alemanni, Joe Boothe, Holly Moyer
Director: Marc Roskin
Show Stars: Rebecca Romijn (Eve Baird), Christian Kane (Jake Stone), Lindy Booth (Cassandra Cillian), John Kim (Ezekiel Jones), John Larroquette (Jenkins)
Guest Stars: Richard Cox (The General), David S. Lee (Moriarty), Michael Gladis (Guest Star), Vanessa Vander Pluym (Queen of Hearts), Noah Wyle (Flynn Carsen), Patricia Hunter (Docent), Molly Roskin (Little Girl), Cody Burns (Control Room Tech)
Summary: Prospero summons up other Fictionals in order to retrieve the parts of his Staff from a museum. The Librarians soon find themselves pitted against Frankenstein's monster and Sherlock Holmes' brilliant nemesis Moriarty. Meanwhile Flynn and Baird have a disagreement over how to proceed against Prospero.



The team returns to the Library after the incident in New York and split up to investigate ways to beat Prospero. Jenkins is frustrated by mysteriously vanishing artifacts. Flynn and Eve head off to John Dee's old house to try to locate parts to Prospero's broken staff.

Jenkins is in the Reading room when he discovers that Prospero and Moriarty have breached the Library. Prospero wants to make a new, more powerful staff from the Tree of Knowledge at the Heart of the Library.

Flynn and Eve discover that someone, possibly an earlier Librarian, had already beaten them to the staff. They return to the Library, where the other Librarians are dealing with the lockdown that Jenkins initiated. They find Jenkins and learn of Prospero's plan.

They come up with a way to find the Heart of the Library themselves, but they are forced to deal with a couple other fictionals, the Red Queen and Frankenstein's monster. After handling both foes, Flynn and Eve find themselves in the Heart of the Library.

After a confrontation, Flynn apparently burns the Tree of Knowledge with an artifact, and Prospero leaves in frustration. After Prospero is gone, Flynn reveals that he'd tricked Prospero and had burnt a completely different and probably very important tree.

Flynn and Eve argue about their different styles of doing things, and Flynn leaves on his own to track down the missing artifacts while Eve remains with the other Librarians, once again united in common purpose.

And What Lies Beneath the Stones

Season 2

Episode Number: 13

Season Episode: 3

Originally aired: Sunday November 8, 2015
Writer: Alexa Alemanni, Joe Boothe
Director: Marc Roskin
Show Stars: Rebecca Romijn (Eve Baird), Christian Kane (Jake Stone), Lindy Booth (Cassandra Cillian), John Kim (Ezekiel Jones), John Larroquette (Jenkins)
Guest Stars: Kevin T. Williams (Guest Star), Jeff Fahey (Guest Star)
Summary: A cave-in at an oil-rig site unleashes a shape-shifting entity that becomes stronger when a lie is told. The Librarians must air their issues and come clean to one another in order to crack the case.



A natural gas pipeline construction site accidentally releases a magical shape-shifting creature from an underground prison. The Librarians investigate the site, and Jake is shocked to discover that the construction is being done by his father's company.

Their reunion is prickly at best, and it's clear that Isaac Stone is in the dark about his son's impressive intellectual and academic achievements.

After investigating the tunnels found by the construction crew, the team discovers the nature of the beast released, and they determine that it feeds on lies and chaos — first started when Isaac lied about having the necessary permits for the project.

The Librarians locate the prison from which the creature escaped, and quickly realize that the only way out is by speaking Truth. Not just true facts, but truths with emotional weight. Jake climbs out to find the shape-shifter. He meets his father and finally confesses his true genius, only to realize that he's talking to the shapeshifter.

Jake manages to overpower the shapeshifter after weakening it with a few choice truths about himself, and he takes it back to the prison, where the Librarians trap it once more. They then leave the site, and Jake tells his father that he no longer needs his father's approval anymore.

Jake later decides to start publishing papers in his own name for the first time.

And the Cost of Education

Season 2
Episode Number: 14
Season Episode: 4

Originally aired: Sunday November 15, 2015
Writer: Kate Rorick
Director: Courtney Rowe
Show Stars: Rebecca Romijn (Eve Baird), Christian Kane (Jake Stone), Lindy Booth (Cassandra Cillian), John Kim (Ezekiel Jones), John Larroquette (Jenkins)
Guest Stars: Jasmine Wright (Mindy), Robert Pescovitz (Professor Roger Bancroft), Beth Riesgraf (Guest Star), Andrew Almanza (Andrew Almanza), Joanna Bennett (Girl #3), Josephine Coley (Waitress), Raul Esparicueta (Steam Punk), Allison Kate (Girl #2), Kasha Kropinski (Lucy), David S. Lee (Moriarty), Baraka Noel (Club Goer)
Summary: Students begin vanishing at a university founded by a mad historian who believed in alternate dimensions. Elsewhere, Cassandra receives an offer that's difficult to refuse.



The Librarians investigate when a mascot goes missing from a university campus notorious for its connection with the occult. They soon learn that disappearances aren't just uncommon at this school, they're pretty much the norm.

They split up to investigate, and Cassandra and Ezekiel run into Lucy Lyon, a student who is investigating the existence of magic. She's not too far off, much to their discomfort, but she's able to get the two of them into a frat house to investigate.

Jake and Eve, meanwhile, go to speak with an architecture professor, who gets abruptly abducted by a tentacle monster that reaches through a rip in the fabric of reality.

Jake enlists the professor's students to help investigate, and they realize that the entire campus is basically sitting smack on a giant summoning portal. Cassandra realizes that the initial portal was opened by Lucy's particle accelerator project, and the rip is now self-perpetuating.

Jenkins identifies the monster as a Lovecraftian creature that feeds off pride, but they are too late to prevent it from stealing away Lucy.

Cassandra declares that they are going to cross to its dimension and rescue Lucy, despite the danger to the school. She successfully locates Lucy and is rescued herself by a mysterious woman who offers her the chance to join the Lake, a group that understands both science and magic.

When they all return to the Library, Jenkins warns Cassandra about the Lake's ambitions.

And the Hollow Men

Season 2

Episode Number: 15

Season Episode: 5

Originally aired: Sunday November 22, 2015
Writer: Geoffrey Thorne
Director: Noah Wyle
Show Stars: Rebecca Romijn (Eve Baird), Christian Kane (Jake Stone), Lindy Booth (Cassandra Cillian), John Kim (Ezekiel Jones), John Larroquette (Jenkins)
Guest Stars: Neil Henig (Digby), David S. Lee (Moriarty), Mary Jon Nelson (Co-Ed Ashley), Kelsey Norene (Madison), Robert Pescovitz (Professor Roger Bancroft), Drew Powell (Ray / Spirit of the Library), Katharina Raven (College Student), Jasmine Wright (Mindy), Noah Wyle (Flynn Carsen), Cody Burns (College Student)
Summary: Flynn is kidnapped by an enigmatic stranger with both amnesia and a collection of all the Library's missing artifacts.



While the Librarians are attempting to retrieve one of the artifacts that vanished from the Library, the Eye of Zarathustra, they run into Flynn Carsen, who is also seeking the Eye. It turns out to be a trap, and Flynn is kidnapped and the Eye taken.

Flynn finds himself on a road trip with a mysterious amnesiac, Ray, who he eventually figures out is the spirit of the Library itself. Ray was ripped out of the Library and has been responsible for the missing artifacts. Without Ray, the Li-

brary is dying.

Eve joins up with the villainous Moriarty to track Flynn and Ray while the other Librarians work with Jenkins to stave off the Library's imminent demise. Eve and Moriarty catch up with Flynn and Ray just in time for Ray to take up the Staff of Zarathustra, which restores his missing memories.

With Moriarty's assistance, Ray is restored. Moriarty takes the staff and leaves, though he does assure Eve that he would be more than happy to backstab Prospero, if given the opportunity.

Ray is returned to the Library just in the nick of time, and he gives Flynn a few parting words of advice before being absorbed back into the Library itself. Flynn leaves once more to continue his quest to defeat Prospero.

And the Infernal Contract

Season 2

Episode Number: 16

Season Episode: 6

Originally aired: Sunday November 29, 2015
Writer: Paul Guyot, Holly Moyer
Director: Jonathan Frakes
Show Stars: Rebecca Romijn (Eve Baird), Christian Kane (Jake Stone), Lindy Booth (Cassandra Cillian), John Kim (Ezekiel Jones), John Larroquette (Jenkins)
Guest Stars: Michael Trucco (Sam Denning), John de Lancie (Guest Star), Matt Nolan (Jefferson Keating), Kanani Rose Rogers (Brandy Vargas), Jane Fellows (Elite Snob), Sophie Soong (Reporter #1), John DeLancie (Mr. Sesselman), Cody Burns (Biker Kid)
Summary: Scandal rocks Baird's old friend, a mayoral candidate dealing with a missing intern and a supremely evil contract. Before long, Baird must wage an epic battle for her very soul and the souls of all the Librarians.



Eve goes to visit an old friend, Sam Denning, and is surprised when the Librarians turn up in the same place to investigate the same thing: the disappearance of one of Denning's campaign staffers. Denning demands answers when the young woman's body turns up, falling out of a demonic portal right in front of them.

They realize that Denning's opponent, Keating, has a long-standing contract with a devil named Cecilman and there is an impending disaster. Their plan to destroy the contract goes awry when Denning foolishly takes over the contract with the goal of being a hero.

The Librarians realize that there will be a gas main explosion at a campaign rally in the town square. The three Librarians attempt to disable the gas, but are trapped inside the vault due to the magics of the contract. Gas begins to fill the vault.

Denning realizes how foolish he was and hands the contract over to Eve, who informs Cecilman that she wants to make a deal in place of Denning. Meanwhile, Jenkins saves the Librarians and the defensive magics of the contract can't hurt him because he's unkillable.

As soon as the Librarians are safe, Eve tells Cecilman that she wishes he was human. He is immediately stripped of all his powers and the day is saved.

Back at the Library, the Librarians recover from their gas exposure, and Jenkins tells Eve that Guardians aren't there to protect the Librarians' bodies, but to save their souls from being corrupted by the lure of magic.

And the Image of Image

Season 2
Episode Number: 17
Season Episode: 7

Originally aired: Sunday December 6, 2015
Writer: Paul Guyot
Director: Emile Levisetti
Show Stars: Rebecca Romijn (Eve Baird), Christian Kane (Jake Stone), Lindy Booth (Cassandra Cillian), John Kim (Ezekiel Jones), John Larroquette (Jenkins)
Guest Stars: Luke Cook (Dorian Gray), Razaq Adoti (Doorman), Austin Hillebrecht (Photographer), Lucy Paschall (Naomi Vantz-Cooper), Allison Kate (Woman #2), Hailee Lautenbach (Woman #3), Emily Welch (Tattoo Girl), Abie Ekenezar (Clubber), Tristan David Lucioti (Cocktail Server), Baraka Noel (Pedestrian)
Summary: When people begin suffering the effects of accidents and sins in which they have not actually been involved, the team tracks the connection to the perpetually young Dorian Gray, whose magic now works on selfies.



The team investigates when they witness a young woman seemingly suffer the effects of a car accident, only she wasn't actually hit by a car. They learn that a young man had something similar happen: he apparently had a drug overdose, only he never took any drugs.

They connect them and other victims to a Club Effigy, a popular place for the self-absorbed to hang out. The team goes clubbing and figure out that there is a connection to the photographs being displayed on screens in the club.

Jake and Ezekiel manage to save the next victim using an improvised defibrillator, and they discover that the person responsible for it all is none other than Dorian Gray, who is using the photos of other people to direct his "sins" onto them.

They find Dorian Gray at the club, but he's linked his fate to Cassandra, so they can't hurt him without hurting her. Eve has Ezekiel switch Cassandra's photo with her own, and takes on Dorian while Ezekiel comes up with a more permanent solution.

They defeat Dorian by turning his photo mosaic of himself made up of photos of other people into a photo mosaic of Eve made up of photos of Dorian.

And the Point of Salvation

Season 2
Episode Number: 18
Season Episode: 8

Originally aired: Sunday December 13, 2015
Writer: Jeremy Bernstein
Director: Jonathan Frakes
Show Stars: Rebecca Romijn (Eve Baird), Christian Kane (Jake Stone), Lindy Booth (Cassandra Cillian), John Kim (Ezekiel Jones), John Larroquette (Jenkins)
Guest Stars: Michelle N. Carter (Guest Star), Ian Bell (Bart Hoskins), Keith Cox (Rager General)
Summary: The team is sent to a high-tech research facility, where an odd power source has transformed researchers into mindless monsters. The team members investigate, only to be sucked into a bizarre time loop.



Eve and the Librarians head to a DARPA research facility looking into quantum computing, only to arrive in the middle of a disaster. When they try to escape, they find themselves trapped in a time loop, and all the facility employees somehow turned into "rage people."

When they're overwhelmed by the rage people, suddenly they're back at the start of the time loop, with only Ezekiel remembering the previous loops. He slowly overcomes each obstacle, but the repeated experience of watching his friends die wears

him down.

He finally discovers that it's not a time loop: it's a computer game, and the start of the loop is a save point, and he's the player character. It's essentially an escort quest: he has to get the others safely to the "end."

Ultimately, he's successful, but unable to make it out himself. Fortunately, Cassandra is able to work a little math and restore him and the DARPA employees. Sadly, Ezekiel doesn't remember a thing about his experiences or how much of a hero he was.

Back at the Library, Jenkins summons a faerie to answer questions about Prospero's plans. The faerie provides him with some answers, but too late for Jenkins to do anything. A wave of magic ripples through the Library, and the Librarians and Eve are gone. Jenkins suddenly acts like nothing strange just happened, and he doesn't remember them ever being there.

And the Happily Ever Afters

Season 2
Episode Number: 19
Season Episode: 9

Originally aired: Sunday December 20, 2015
Writer: Geoffrey Thorne, Jeremy Bernstein
Director: Rod Hardy
Show Stars: Rebecca Romijn (Eve Baird), Christian Kane (Jake Stone), Lindy Booth (Cassandra Cillian), John Kim (Ezekiel Jones), John Larroquette (Jenkins)
Guest Stars: Richard Cox (Prospero), David S. Lee (Moriarty), Hayley McLaughlin (Ariel), Noah Wyle (Flynn Carsen), Panuvat Anthony Nanakornpanom (Scumbag)
Summary: The team members scatter, living ideal versions of their lives. But they're drawn back together to investigate the appearance of Ariel, a sprite bound to Prospero's service.



Flynn Carsen returns to the Library having found the final missing artifact and is surprised and concerned when he realizes that the other Librarians and Eve are missing and Jenkins doesn't even remember that they actually exist.

The Clippings book goes a bit bonkers but dispatches him to the tiny island town of Cicely, which had a totem pole go missing. Flynn soon runs into Eve, now the town Sheriff, and the others, who are all living out idealized versions of their lives, their "happily ever afters."

Moriarty is also there, and he's Eve's boyfriend (much to Flynn's annoyance). Jenkins advises Flynn to play along with the spell, but things get complicated when Eve realizes that the town ferry has been down for three days.

Then they all discover another newcomer to Cicely, Ariel the sprite, now in the form of a young woman. She agrees to help Flynn break the spell. Flynn manages to weaken the spell on the Librarians temporarily, but they have to totally reject the alternate lives they're living under.

They ultimately do so, and flee back to the Library, only to land outside. Eve realizes that Flynn is being affected by the Happily Ever After spell, too, and he performs the same ritual they did to end the spell.

Unfortunately, they've been under Prospero's sway for three weeks, and he's used the time to superpower the ley lines, putting the world in grave danger.

And the Final Curtain

Season 2

Episode Number: 20

Season Episode: 10

Originally aired: Sunday December 27, 2015
Writer: John Rogers, Paul Guyot
Director: Marc Roskin
Show Stars: Rebecca Romijn (Eve Baird), Christian Kane (Jake Stone), Lindy Booth (Cassandra Cillian), John Kim (Ezekiel Jones), John Larroquette (Jenkins)
Guest Stars: David S. Lee (Moriarty), Nathan Kornelis (Guest Star), Noah Wyle (Flynn Carsen), Richard Cox (Prospero), Michelle Damis (The Witch), Jordan Kelley (Servant), Beth Riesgraf (Guest Star), Ryan Noël (Peasant)
Summary: The Librarians discover that Prospero's renewed magic is wreaking havoc with the technology of the world. He is recreating an idyllic forest utopia, whether we want one or not. In order to stop him, Flynn and Baird must travel back to 1611, while the rest of the team battles Prospero in the present. Little do they realize that they can only defeat Prospero in each time by finding a way to work together... separated by five centuries.



Flynn and Eve use a magic orb to travel back in time to 1611 to get their hands on Prospero's magic staff, in order to stop him in the present and save the future. Unfortunately, things don't exactly go according to plan. Moriarty also travels back in time and attempts to kill Shakespeare before Prospero can appear.

Flynn stops Moriarty, and both Flynn and Eve are surprised when they realize that Prospero isn't just another Fictional like Moriarty: he's actually possessing Shakespeare himself. They manage to pass this information on to the other Librarians in the present.

Even as Flynn, Eve, and Moriarty face Prospero in the past, the other Librarians and Jenkins confront him in the present. Things go wrong in the past, and Moriarty is killed. Eve meets the Lady of the Lake, who gives her Excalibur.

Flynn wields Excalibur and shatters Prospero's staff just as the Librarians complete an exorcism spell of Prospero in the present, restoring him to Shakespeare.

The paradox allows Shakespeare to return to the past, but Eve and Flynn are trapped in 1611 due to the destruction of their time travel orb. However, with a little help from Shakespeare, they're able to return the "long way around," and are discovered as a statue behind the mysterious locked door in the Library.

They're restored, and the Library gets back to normal, now with Cal reunited with Flynn, and Eve and Flynn enjoying a renewed relationship.

Season Three

And the Rise of the Chaos

Season 3

Episode Number: 21

Season Episode: 1

Originally aired: Sunday November 20, 2016
Writer: Marco Schnabel, Dean Devlin
Director: Dean Devlin
Show Stars: Rebecca Romijn (Eve Baird), Christian Kane (Jake Stone), Lindy Booth (Cassandra Cillian), John Kim (Ezekiel Jones), John Larroquette (Jenkins)
Guest Stars: Vanessa Williams (General Cynthia Rockwell), Rob Nagle (Guest Star), Doug Baldwin (Guest Star), Ryan Tresser (Guest Star), Noah Wyle (Flynn Carsen), Lori Ferraro (Deidre), Christopher C. Cariker (Security Guard), Bob Lin (Sully), Matt Lasky (Colin), Marvella McPartland (Patient #1), Patrick Kwan (Patient #2), Sasha Dadvar (Tourist), David Loftus (Dr. Poirier), Lien Mya Nguyen (Tourist)
Summary: When the Egyptian God of Chaos inhabits a human body, he attempts to release Pure Evil into the world, thus beginning the final battle of Good vs Evil. In order to stop him, the Librarians must decipher a series of clues within a science museum, including a mysterious warning spoken by exhibit mannequins that have come to life.



The episode opens in what can be interpreted as a fable intoning "You must not wander off in search of something cooler in a museum without a buddy." The guy who did not follow this rule ends up possessed, in case you were going to take that little fable lightly. Cue title credits. Meanwhile, the Librarians and Eve barely survive an attack by Druids in the field. When they get back to the Library, Eve pushes Stone to train harder in martial arts. He (reasonably) questions why he's the one getting the training (I don't think Cassandra or Ezekiel could handle themselves in a fair fight) and she an-

swers that he's the one with the raw talent. Back at the museum, a janitor is chased by creepy mannequins saying "Stendec." The librarians crow about their recent success. Flynn asks why Eve isn't pleased, and she says she needs to get the junior librarians to their full potential faster, for a reason she can't quite explain. That's when the clipping book explodes.

Flynn reacts to the clipping book exploding with joviality to the junior librarians, exclaiming that it's just a puzzle they get to solve. Then he pulls aside Jenkins and Eve and freaks out. Jenkins theorizes that the clipping book overloaded due to a bunch of possible events coming up. Left alone, the junior librarians ponder the puzzle. Cassandra complains that they could put it together much faster if they used a spell. Stone reminds them that using magic is dangerous and they're smart enough to solve the problem on their own. Ezekiel notes that he's using magic right now, to fix clothes (the junior librarians acting as ego, superego, and id, in that order). As the three "senior" members return, Jenkins reminds us all that magic has a price. Cassandra then solves the problem with her synesthesia in about five seconds flat and it's off to the museum they go. The janitor is interrogated by a mysterious group of people before being sedated. When

they get to the museum, Stone and Ezekiel try to convince the group to "let" them investigate a submarine and Cassandra wants to check out a clock, but they're both out of luck (at least for now). They get a guard to tell them what happened: the janitor apparently "wrecked the place" and is now at the hospital. Eve and Flynn go to the hospital and deduce that the janitor was interrogated by a black ops government agency, which Eve thought was a possibility for a while now. The junior librarians deduce that the mannequins moved on their own. After Eve bribes the janitor, he tells them what happened, and when he says "stendec," all the coma patients start saying it too.

Back at the library, Jenkins tries to explain the possible causes of the chanting while Flynn makes smores. Stone works out that the chanting probably indicates some kind of clock, and Cassandra realizes that indicates what she wanted to see before, the antikythera mechanism. The possessed guy from the top of the episode causes multiple fights to start at a restaurant through magic and the janitor's interrogators show up there too, calling themselves the Department of Statistical Anomalies. After Flynn and Stone interrupt Cassandra and mansplain the antikythera mechanism, Ezekiel realizes that the famously nonfunctional clock is functioning, and they realize it's hinting that there's something underneath the museum they need to find. It's a box with the symbol of Apep, Egyptian god of chaos, who happens to be standing nearby the box.

Jenkins explains (via magic mirror on his and tablet on the other) that the box has the key to pure evil inside, and they must prevent Apep from getting it. Cassandra realizes that the submarine that the guys wanted to see can be used to help open the box to get the key. After the guys race each other to the periscope, Apep turns the remaining three against each other long enough for him to get away. Cassandra and Flynn work out that the combination code is on the box, but they're too late, the key is gone. The submarine essentially kidnaps the guys, and prepares to launch a torpedo at the museum.

Eve manages to talk Ezekiel and Stone into stopping the torpedo from blowing up the museum, but the submarine itself crashes into the ground beneath it, opening up a hole right in front of Apep, which he rappels down into. Eve and the librarians follow him, and after he plugs in the key, he tries to use the chaos spell against them. However, Eve gets pushed too far out of the way, allowing her to see the situation clearly and bring everyone else with her. Flynn works out that harmony is the only way to make them immune to chaos, and then they all sing a hymn, since it's probably one of the only songs they all knew (and TNT could get the rights for). Stone punches out the possessed man and pulls out the key, just in time for DoSA to attempt to arrest them all.

Flynn tricks the main DoSA guy on site into triggering Apep's chaos spell, and as the DoSA group attacks each other, our heroes escape. Back at the library, Flynn and Eve debrief while Ezekiel and Cassandra nerd out about a theoretical band they could make. Flynn insists that Apep Eve was wrong to be worried about the preparedness of the junior librarians earlier, and she somehow agrees with him. We see the true head of DoSA interrogate the (no longer) possessed man, and it's clear she thinks he's part of the conspiracy, and not a victim. Jenkins finds Flynn studying, and Flynn tells Jenkins that he really thinks that Eve was right to worry. Years before, Flynn was told that a battle was coming between good and evil. Jenkins informs Flynn that the battle has already begun.

And the Fangs of Death

Season 3
Episode Number: 22
Season Episode: 2

Originally aired: Sunday November 27, 2016
Writer: Rob Wright
Director: Marc Roskin
Show Stars: Rebecca Romijn (Eve Baird), Christian Kane (Jake Stone), Lindy Booth (Cassandra Cillian), John Kim (Ezekiel Jones), John Larroquette (Jenkins)
Guest Stars: Jane Curtin (Charlene), Usman Ally (Security Lt. Becker), Aaron Washington (Guest Star), Hannah Barefoot (Guest Star), Brian Adrian Koch (Guest Star), Dana Green (Guest Star), Noah Wyle (Flynn Carsen)
Summary: Flynn leads the Librarians on a mission to rescue a kidnapped Charlene, but the team falls into a subterranean trap packed with menacing Egyptian werewolves overseen by old nemesis Apep.



Flynn starts the episode hanging out in the annex wearing a robe, as one does, and is called by what appears to be Charlene's ghost. She disappears through a pair of green doors, intoning "He's coming." When Flynn opens the doors, civilization is on fire. Unsurprisingly, this is all a dream, but Flynn was still hanging out in the annex wearing a robe.

Eve and Flynn go to South America to find Charlene, who was apparently spotted hanging out with some cultists, as one does. However, she's hypnotized

them into seeing her as an Incan goddess, and the pair find the cultists massaging Charlene to her heart's content. Charlene initially refuses to return to the Library, but Flynn tells her that Apep is back, and she tells the room to prepare to leave at sunrise. At the appointed time, Flynn and Eve find that Apep has caused Charlene's guards to kill each other and has taken Charlene herself.

Back at the Library, Flynn is saying that he is rewiring the magic door (to Jenkins' dismay) so it can find a person rather than a location. What he's really doing is assuming that Charlene is wearing the necklace that she says she always wears and tracking that. Ezekiel is having lots of fun watching Jenkins and Flynn freak out, but Cassandra and Stone bring him another object to balance the door's search capacity. Stone asks why Apep would take Charlene, and Jenkins reveals that Charlene was the first Guardian. Flynn gets the door working, and despite Jenkins' arguments, barges through it. Stone, Cassandra, and Ezekiel run through too, because no one ever accused them of having a healthy sense of self-preservation. Eve tries to as well (because her job is to help the Librarians not die), but she doesn't make it to the door before the portal shuts.

Through the portal, Eve's absence has not escaped the Librarians. However, they've got bigger issues, since they've landed in a supercollider facility that is suffering from some sort of an infection, according to the military employed there. Eve and Jenkins rig the door to get pretty close to them, but not close enough to be on top of them. Flynn insists on going to the server room to fix the footage to see if Charlene is still alive and taking Ezekiel with him, but the howling from the infected residents gives the whole room pause. They sound like werewolves.

Despite the werewolves stalking the halls, Flynn and Ezekiel manage to make it to the server room with their two escorts. However, the footage Ezekiel manages to dig up shows the supercollider blowing up with Charlene in the room. Flynn is devastated, and wants to put the whole party in danger by making sure Charlene was actually caught in the wreckage. Stone leaves Cassandra and the safety of the main room to make sure that everyone doesn't die by werewolf. Eve and Jenkins continue to look for the Librarians, and are escorted by Canadian military to the base. He manages to get Flynn across a bridge, but the latter has a hairbrained scheme to take out the werewolves using the sudden lack of a bridge. Ezekiel volunteers to get rid of the bridge, but before he does, one of the escorts falls into the chasm, devastating one of the survivors in the main room. In addition, Flynn forgot to calculate for the possible jumping ability that werewolves might have, and Ezekiel gets bitten.

Despite the damage he's caused, Flynn is still desperate to see the remains, where he finds Charlene's pendant (this is why it's important he tracked the pendant). Cassandra discovers that Charlene was possessed by Apep and that Anubis is behind the werewolves. Stone discovers literal writing on the wall: this whole excursion was a trap, and Flynn fell right for it. Meanwhile, Jenkins' and Eve's escort has been possessed, and plans to detonate the trap when Apep figures out that the Librarians are all in the trap. Jenkins saves Eve by throwing them off a cliff. The one remaining escort gets the supercollider to self-destruct, Stone discovers Ezekiel was bitten, and Flynn doesn't care about anything.

Stone gets Flynn up with a rousing speech, and Ezekiel volunteers to get the werewolves out of the way so the supercollider can be shut off. Eve and Jenkins follow the possessed soldier into the underground lab, and Jenkins tells Eve about the war between good and evil. Cassandra, Flynn, and Stone make it to the power, but Flynn realizes they can shove Anubis back through the supercollider. Ezekiel collapses before he can help with the change in plan. The two not-dead soldiers manage to complete Ezekiel's role. Apep, Anubis, and the werewolves corner Flynn.

Eve and Jenkins manage to protect the soldiers, and Jenkins tells them to start assembling a cure for Ezekiel's lycanthropy. Meanwhile, Eve proves she's the most competent person on this show and saves Flynn from certain death at the hands of two gods. All of the werewolves and gods end up in the range of the supercollider, but Apep swears he will be back. Jenkins manages to (mostly) cure Ezekiel (he now has an apparent tendency to play fetch). Cassandra unearths footage revealing that Charlene is not dead. The next day, Flynn leaves a note for Eve, saying he's gone to find Charlene.

And the Reunion of Evil

Season 3

Episode Number: 23

Season Episode: 3

Originally aired: Sunday December 4, 2016
Writer: Kate Rorick
Director: Noah Wyle
Show Stars: Rebecca Romijn (Eve Baird), Christian Kane (Jake Stone), Lindy Booth (Cassandra Cillian), John Kim (Ezekiel Jones), John Larroquette (Jenkins)
Guest Stars: Eric Allan Kramer (Olafsson), Ginifer King (Meredith), Nicholas Kessler (Norman), Darius Pierce (Finklestein), Shannon Day (Hotel Clerk), Cody Burns (Ice Giant), Joseph Mueller (Hotel Staff), Pete Robertson (Ice Giant), Alan C. Smith (Ice Giant)
Summary: A routine artifact retrieval takes an alarming turn when the relic grafts itself to Cassandra. Meanwhile, a blizzard forces Stone and Cassandra to take refuge at a mysterious hotel holding a demon convention.



The episode opens with Cassandra and Jacob Stone entering an ice cave looking for an artifact, but don't realizing they're being watched. They end up finding the artifact without interference, but it's bigger than expected. Back at the Library, Eve tries to enlist Ezekiel in training designed to make him a better Librarian, similar to how she was teaching Stone a couple episodes ago. However, she makes the mistake of not watching him, and he wanders off. Cassandra and Stone try to get the crystal free: Cassandra wants to use magic, but when Stone tries to drag the ice, he gets attacked. Eve finds a task

for Ezekiel: watching the Loch Ness Monster's egg while Jenkins tries to fix its incubator. While Stone deals with his attacker, Cassandra uses a spell to free the crystal, but this causes the crystal to attach itself to her. Stone is irritated, but he insists they have to go to the Library. They find a hotel, but the hotel has no service and no phone, and there's a private reunion going on. Stone insists that his is the last nametag, under the name "Finklestein." Cassandra looks around, and realizes all the attendees are demons.

Stone makes some new demon friends, insists that Cassandra is his sister, and he and Cassandra are split up. Eve and Jenkins realize that Stone and Cassandra are late, but the door is clogged up with snow. Ezekiel "rigged up a new incubator" (ie: put Nessie's egg on a bunsen burner), but Eve thinks he can still be in charge of it. Cassandra realizes they can't use magic at the "hotel". She tries to use a mirror to send a message to the Library, but only Ezekiel notices Cassandra in the mirror. The demons are all at the hotel for the crystal, and when someone says the crystal's name, Cassandra sees it, still attached to her, glow.

Cassandra pulls Stone aside and explains the situation. Ezekiel tells Eve and Jenkins that he saw Cassandra in the mirror, and that the storm is clearly magic. Cassandra and Stone fight about magic, and Stone figures out The group at the Library and Stone discover that the demons that Stone and Cassandra are trapped with are really frost giants. They almost escape the hotel, but the arrival of the ice in which the crystal was stored delays them. On the second attempt, they're stopped by the arrival of the real Finklestein.

All of Stone, Cassandra, and Finklestein are brought up to the main frost giant, and Stone and Finklestein are pressed to prove which one is the real Finklestein. Stone almost convinces the crowd that he's the real Finklestein, but fails the last question. Ezekiel gets the idea to hack the Department of Statistical Anomalies inevitable satellite to better locate Stone and Cassandra. The pair reveal themselves to the frost giants as Librarians and accuse the real Finklestein of trying to steal the crystal, but Cassandra makes the mistake of saying the crystal's name and subsequently lighting up like a UV light.

Stone gets tied up and Cassandra gets tied down, and the frost giants prepare to consume them both. The team at the Library work out how to find them (specifically Cassandra). Stone hints to Cassandra that she can use magic to break the rope he's tied to, and she does. They manage to find the door the Library has set up, but it's too unstable for them to go through. Cassandra works out that they would be able to get a stable door in the elevator and they make it back to the Library.

At the Library, Eve praises Stone and Ezekiel for their work today. Cassandra learns that the crystal will pass through her, eventually. Stone worries about how the good parts of magic could lower Cassandra's defenses for the bad parts. Nessie's egg hatches, and the baby imprints on to Ezekiel.

And the Self-Fulfilling Prophecy

Season 3
Episode Number: 24
Season Episode: 4

Originally aired: Sunday December 11, 2016
Writer: Tom MacRae
Director: Dean Devlin
Show Stars: Rebecca Romijn (Eve Baird), Christian Kane (Jake Stone), Lindy Booth (Cassandra Cillian), John Kim (Ezekiel Jones), John Larroquette (Jenkins)
Guest Stars: Elizabeth Huffman (Nina), Vince Brady (Principal Fairbrother), Koby Kumi-Diaka (Tyson Lopez), Buster Reeves (The Reaper)
Summary: Baird sees a vision of her own death at the hands of an otherworldly assassin, so she sets out to stop the prophecy from coming true.



This episode opens as Eve, Stone, and Ezekiel wake up in a mysterious and ominous cave, with no idea how they got there or why they're there. Stone spots someone else there, a cleaning woman, but there's a metallic ringing before anyone decides to talk to her, and Eve flashes back to Las Vegas.

The junior Librarians (including Cassandra) are gleefully recapping a mission that happened earlier that day. Eve shows up with beer and the immediate intention to go to bed, but the junior Librarians are having none of that. They're worried about her, since Flynn wandered

off to find Charlene. Eve thinks they left her a compact mirror as a present, but none of them know where it came from either, and Eve figures it came from Flynn.

Suddenly, the lights go out and everyone who isn't a main character on this show freezes. A hooded figure holding very pointy scythe-like weapons appears and approaches Eve, indicating that something will happen to her that night, bringing a prophecy cube and a red hourglass (which Eve had when she woke up at the top of the episode). The figure then disappears.

Back in the Library, the junior Librarians and Eve ask Jenkins what happened, and he notes that the figure is known as the Reaper, and that someone must have put a supernatural hit on Eve. Unfortunately, Jenkins says it's impossible to beat the Reaper, as shown when Eve tries to turn the hourglass the other way and it flips right back.

Back to the future, Eve, Ezekiel, Stone, and the cleaning woman (whose name is Nina) try to get out of the weird space where they're trapped. They find a swimmer named Tyson holding two swim goggles, and Stone remembers that they were at a school. The principal of said school shows up, and after a brief "who's in charge standoff," Eve remembers she'd seen the swimmer in the clippings book. Back in the Library and the past, Jenkins explains that the prophecy cube is meant to have Eve look at her future, and then try to avoid it, creating the titular self-fulfilling prophecy. Stone (incorrectly) parallels this to the myth of Perseus, who was prophesied to kill his grandfather. As Stone puts it, the grandfather sent Danae and his grandson away after receiving a prophecy from the Oracle of Delphi, but Perseus grew up hating him and ended up killing him (nb: in the myth, Perseus ends up killing his grandfather by accident. A better parallel would have been the myth of Oedipus). Despite this tale of woe, Eve insists on seeing the prophecy,

which indicates she dies in the Library. The clippings book sends them to the high school, which has had a lot of recent luck, and Eve goes as well, despite Jenkins' warnings. In the future space, the Reaper approaches Eve and the others.

Eve tells everyone to stay behind her, and Stone tells her to look for imperfections, like Cassandra would. There is then a flashback to the high school. The team determines that the luck is derived from water from Mount Parnassas, and Ezekiel and Stone find two pairs of swim goggles radiating magic, which they then put on (bad idea guys!). They each see visions of the future: Stone sees a door with a Medusa on it, and Ezekiel sees himself putting a coin in a museum. They send Cassandra back to the Library, but our three remaining heroes, Tyson, and the principal of the school fall in the pool. In the strange space, Stone, Ezekiel, and Tyson get split off from Eve, Nina, and the principal.

Stone's group deals with a puzzle floor and Eve's group must pick a door. Cassandra and Jenkins discover their comrades' absence and a second prophecy cube. Jenkins says that a second prophecy could override the first, or that someone from outside the prophecy could intervene. Both groups pass their challenges, but Eve sees a vision of Stone and Ezekiel attacking her, and Ezekiel sees a vision of Eve attacking them. hilariously, Ezekiel and Stone come to the conclusion that Eve is not herself and try to attack her. Eve sets up to defend herself.

Before anyone can actually get killed, Tyson reminds them that the only reason they're attacking each other is because they saw it in the future. Cassandra looks in the prophecy cube and discovers that it's the Oracle of Delphi's, prophesying her own death, when she next bathes in the waters of Delphi. Stone agonizes over opening the door he saw in his vision, but finally does after much begging by literally everyone. Eve deduces that Nina is really the Oracle of Delphi. The Oracle lets the Reaper in and confesses to having put out the hit on Eve to protect herself (by creating a bigger prophecy). She also reveals they're in the prophecy cube Jenkins and Cassandra brought into the Library, making it possible for the prophecy to occur as Eve saw it.

Stone and Ezekiel offer themselves up instead of Eve, but the Oracle says that Eve has a big destiny coming. Since they can see out of the prophecy cube, Eve uses the mirror that she showed earlier to send a message to Jenkins in morse code, telling him to get the cube out of the Library. He manages to do so just as time runs out, and the Reaper kills the Oracle instead. Eve admits to Jenkins that she was wrong to ignore his warning, but Jenkins says she did just fine.

Later that day, Jenkins, Eve, and the junior Librarians have drinks and dinner. Eve thanks them and Flynn, in absentia, for giving her the mirror. Jenkins looks at it, and deduces that the Library gave Eve the mirror, so she could protect herself. This answers the question of who protects the Guardians: the Library.

And the Tears of a Clown

Season 3

Episode Number: 25

Season Episode: 5

Originally aired: Sunday December 18, 2016
Writer: Steve Kriozere, Mark A. Altman
Director: Jonathan Frakes
Show Stars: Rebecca Romijn (Eve Baird), Christian Kane (Jake Stone), Lindy Booth (Cassandra Cillian), John Kim (Ezekiel Jones), John Larroquette (Jenkins)
Guest Stars: Sean Astin (Guest Star), Felicia Day (Charlotte), Elisha Henig (Vern), Ryan Tresser (Guest Star), Nicole McCullough (Young Charlotte), Brice Fisher (Young Kirby), Ithica Tell (Bumper Car Attendant), Tyler Hughes (Zeke), Koby Kumi-Diaka (Tyson Lopez)
Summary: A mysterious traveling carnival holds a sinister secret involving a magician corrupted by the use of real magic.



The episode opens with what appears to be a flashback to a carnival, where a boy and a girl express a wish for the carnival to never end: the boy because he "likes" the girl, and the girl because carnivals are cool. After the boy wins a prize for the girl, she's found someone else to entertain her, which upsets the boy. In what is very nearly the present day, the now-grown-up boy, dressed up as a magician, literally magics someone into letting him have a carnival on his land. Cue title credits. In the actual present day, Jenkins arrives at the carnival. Eve and the Librarians have been there before him and

disappeared. With the help of a "prodigious scamp," Jenkins finds photo booth pictures of Ezekiel seemingly disappearing. Jenkins finally convinces the kid to run from the carnival, as he goes to look for his colleagues. He finds them brainwashed in the "freaks" tent: Eve now has two heads, Cassandra's a mermaid, Jacob Stone is a "strongman," and Ezekiel is a snake charmer.

Jenkins manages to un-brainwash them, but they're not un-transformed until after they get to the library, to Eve's dismay. The aforementioned magician is horrified to discover their disappearance, since they were going to be the stars of the carnival when the girl (from the flashback) he's convinced himself he's in love with shows up. Even worse for him, that's when she does. "The Amazing Mysterio" manages to convince his pseudo-love Charlotte to stay awhile, despite the demands of her job.

Jenkins gets Eve and the Librarians to remember what happened: they were trapped after discovering that a juggler in the carnival had been brainwashed, as they eventually were. Jenkins explains to Eve that nothing would have stopped him from coming after her, while Eve explains that she didn't want Jenkins to get trapped, considering the battle between good and evil. They work out that "The Amazing Mysterio" has made a new artifact, giving him his powers.

Eve and the Librarians decide they have to go back, but they wear clown disguises. Ezekiel and Stone discover that "The Amazing Mysterio" is looking for Charlotte, and Eve and Cassandra discover that "The Amazing Mysterio" has found who he's looking for, because he's "in love" with her (sarcasm quotes are all mine). "The Amazing Mysterio" and Charlotte go to a squirt gun race

and he encourages her to play. However, she loses and he flips out, trying to take the prize from a child. One of his clown mooks distracts him, and Charlotte tries to escape. "The Amazing Mysterio" catches up with her and tells her that she gets to stay at the carnival forever, and be free from her troubles. He plans to take the carnival to an alternate dimension.

"The Amazing Mysterio" tries to entertain Charlotte by getting his mooks to attack each other in increasingly concerning ways. Eve, Stone, and Ezekiel try to steal "The Amazing Mysterio's" wand, while Cassandra tries to free Charlotte. Unfortunately, the artifact is not the wand, and "The Amazing Mysterio" has Charlotte, Eve, and the Librarians taken to the House of Horrors. He plans to cover Eve and the Librarians in wax, so Charlotte "won't be scared" of them anymore. Our heroes figure out that the flower "The Amazing Mysterio" wears is the artifact and help Charlotte work out who "The Amazing Mysterio" is to her. She manages to fake empathy for long enough to get the flower away and to the Librarians. Ezekiel manages to trick "The Amazing Mysterio" into his pool of wax and the carnival disappears. DoSA shows up and discovers that the Librarians were there. Eve puts the flower in the Library, and Jenkins expresses concern about the possibility of a plethora of new artifacts.

And the Trial of the Triangle

Season 3
Episode Number: 26
Season Episode: 6

Originally aired: Sunday December 25, 2016
Writer: Noah Wyle
Director: Jonathan Frakes
Show Stars: Rebecca Romijn (Eve Baird), Christian Kane (Jake Stone), Lindy Booth (Cassandra Cillian), John Kim (Ezekiel Jones), John Larroquette (Jenkins)
Guest Stars: Vanessa Williams (General Cynthia Rockwell), William Morgan Sheppard (Teddy Chislington), Andrew Harris (Special DoSA Agent Sam Linsky), Noah Wyle (Flynn Carsen), Adrianna Valencia (Flight Attendant), Fayra Teeters (Elderly Woman), Chester-Castillo Morales (Elderly Man), Enrique Andrade (Guard)
Summary: The team tries to prevent the spread of pure evil by searching for the Eye of Ra and cracking the mysteries of the Bermuda Triangle. Also, Flynn must pass a succession of tests to find the eye.



The episode opens as Flynn searches for the Eye of Ra in the Library. Suddenly, a group of people kidnap him. Cue title credits. His kidnappers are actually Eve and the junior Librarians, and they hold an intervention, which is probably one of the first times that the show has pointed out that Flynn has faults. Flynn manages to "escape" the intervention, insisting that his way is the best way: that's how he knows to look for the Eye of Ra. Everyone points out that it probably would have been more helpful for him to

tell them what he was looking for, especially because they're able to work out that the artifact is in the Bermuda Triangle in about five minutes flat. Flynn protests that the Bermuda Triangle is home to a unique wormhole: you can't predict when it's going to open and nothing ever comes out of it. The clippings book immediately proves the first point wrong when it predicts the crashing of a plane the next day and everyone gets to work on fixing the latter point.

Jenkins figures out a way out of the wormhole, but Cassandra and Ezekiel can't find a way in without using magic, so Eve and Jenkins concede that it's the only way. Stone works out that the disappearances line up with the Lewis Carroll poem "The Walrus and the Carpenter." When Eve and the Librarians (including Flynn this time) get to the airport, they realize that they have to create a distraction to get the magic through security. Therefore Eve and Flynn stage a "fake" fight where they put all their issues (Flynn feels held back, Eve wants him to act responsibly) and they kiss at the end. They get to the gate, and they're followed on the plane by some sort of secret agent. When they get on the plane, they realize they've been forgotten about saving the passengers from the wormhole.

Cassandra, Eve, and Stone all want to stop the mission and save the passengers (Ezekiel is out of conversation range due to his pilfered seat in first class). Flynn acts nonchalant regarding the soon to die passengers, so Eve drags him to the plane bathroom. She asks him why he's not worried about the innocent people, and he insists that more innocent people will die if they stop the mission. Ezekiel discovers that the people in the first section of the plane have disappeared, including the pilots, and tells this to Cassandra and Stone.

The plane, unsurprisingly, starts to crash. Flynn admits that he doesn't want to let all the passengers die, and Eve tells Cassandra and Stone to set up the "escape hatch" Jenkins gave them to help the passengers. Eve and Ezekiel try to fly the plane while Flynn tries to calm the plane with outdated Spanish. Both goals go about equally well, which is to say badly. When Cassandra and Stone turn on the escape hatch, the secret agent reveals himself to be from DoSA and tells our heroes to put their hands up. It takes about two minutes for Stone and Flynn to knock him down and disarm him. Eve tells Cassandra and Ezekiel to show the scared passengers that the escape hatch is safe, but no one else goes out the door until Flynn hypnotizes them into thinking they're pigs (so they're easier to herd). This somehow works, so Stone helps push them through the door. Eve goes through as well, promising that they'll find the Eye of Ra some other way. Unsurprisingly, Flynn does the stupid thing and doesn't go through the door, instead waiting for the wormhole.

When Flynn lands in the wormhole, he really discovers that it's a Lewis Carroll inspired magic safe. Someone who looks like Jenkins (since the safe acts somewhat like a mirror) tells him to find the chessboard in order to answer questions. A Cassandra-esque Red Queen tells him he can win the Eye of Ra if he answers four questions of self reflection: if he gets it wrong he gets stabbed. Flynn makes it through the test, and learns that he's not the greatest person. The Red Queen claims that he's won, but then he falls through the rabbit hole.

Although it seemed like Flynn's trial may have been for naught, he is awarded the Eye of Ra. The Librarian who hid the Eye in the safe tells him that the use of the Eye costs a life, any life (although Flynn plans to sacrifice himself). Flynn appears back in the Library and sends the plane's passengers back home. Jenkins tries to tell Flynn of the Eye's price, and Flynn tells him of his self-sacrifice plan and to keep said price and plan a secret. After our heroes send the DoSA agent back to his bosses squawking like a chicken, Flynn asserts that he wants to try to be a better person to his colleagues.

And the Curse of Cindy

Season 3
Episode Number: 27
Season Episode: 7

Originally aired: Sunday January 1, 2017
Writer: Gareth Roberts
Director: Nina Lopez-Corrado
Show Stars: Rebecca Romijn (Eve Baird), Christian Kane (Jake Stone), Lindy Booth (Cassandra Cillian), John Kim (Ezekiel Jones), John Larroquette (Jenkins)
Guest Stars: Rachael Perrell Fosket (Cindy Kroger), Julian Acosta (Adamski), Jayne Taini (Agnes), Noah Wyle (Flynn Carsen), Paige Johnson Jones (Elle Harris), Emily Kimball (Lindsey Harris), Rod Pilloud (Sam), Randy Palazzo (Guard #1), Timothy Eulich (DOSA Guard), Natasha Wardley (Guard #2), Jean-Luc Boucherot (Pierre), Kelsi Umeko (Show Host)
Summary: The obnoxious Cindy Kroger has suddenly become super-popular thanks to a magical love potion. The Librarians must stop her before she launches a love missile that would force the whole world to become her fan base.



The episode opens as a woman searches for her daughter in a cult, and finds her seemingly high on something. Everyone's excited for a woman named Cindy to leave a mansion and talk to them. She exits shrouded in light, cue title credits.

The Librarians (and Eve) show up on the scene. They manage to enter the cult's compound (Flynn says that he uses a spell in his speaking of "We're the Librarians;" Stone is peeved due to his anti-magic stance). They go inside to see cult (the woman from earlier is now converted) and people want to go into the house with this Cindy person. Cindy leaves the

house again, and she doesn't look like anything special. Eve starts working on a game plan to work out the magic here, but Flynn messes up her plans by getting his way into the house, seeming kinda confused (more than usual).

Eve and the junior Librarians figure that they have to get Flynn out of the house. Stone irritatedly explains that since the people don't seem to believe in anything but Cindy, this doesn't count as a cult. Ezekiel thinks he knows Cindy from somewhere, and it's driving him up the wall. Our current team splits up: Stone and Ezekiel check out statue erected in Cindy's honor while Eve and Cassandra try to get Flynn out. Cindy watches footage of self from some sort of reality show. Cassandra and Eve get in the house by hiding behind flowers, and they discover that Flynn's in a confessional booth and whammied by "love." However Flynn is not in the booth when Cassandra and Eve take a look. A woman knocks on Cindy's door, she tells her to work harder on something. Ezekiel and Stone discover that the statue's not magical, but they see a military truck and discover that Cindy has managed to enchant members of the Department of Statistical Anomalies.

Cindy watches the reality show footage again, despite the fact that it clearly upsets her, and she asks for Stone and Ezekiel to be brought to her. Eve and Cassandra continue to look for

Flynn, and they find a celebrity chef who was hypnotized. Stone and Ezekiel are brought to Cindy. Stone falls for her enchantment and Ezekiel is somehow immune. A DoSA guy storms in and tells Cindy that Stone and Ezekiel are Librarians (which he finds horrifying). Stone, when asked by Cindy, spills what the Library is, leading Ezekiel to freak out a bit. Eve and Cassandra (in disguise) bring Cindy her lunch. The disguise doesn't work: as the DoSA guy recognizes Eve. She knocks him out and drags Stone and Flynn (who they find on their way out) through a magic door set up by Jenkins. It turns out that both Stone and Flynn are "in love" with Cindy, and they babble about her as Ezekiel videos. Cindy tells the witch in her employ to work harder on love potion. Jenkins can't figure out why Ezekiel is immune, but they work out the spell is in her perfume. Jenkins sends Cassandra, Ezekiel, and Eve back with a scent to protect them from the potion (despite the fact that he knows that Ezekiel doesn't need one). Ezekiel's goal is to track down the perfume so Jenkins can formulate a more accurate antidote; Cassandra and Eve check out the barn that got Ezekiel and Stone into trouble. This leads the girls to discover that the project is a missile.

Eve and Cassandra work out the missile is a device to spread more love potion. Jenkins attempts to cure Stone and Flynn, but accidentally causes them fall in "love" with each other instead. Ezekiel walks in on Cindy being sad about her footage from the reality show. Eve and Cassandra meet the witch (who's named Agnes), who tells them that the secret ingredient in the potion is tears of the adored person. She then shuts them in a vault. Ezekiel works out that Cindy wants adoration because of the betrayal she felt on the reality show and that he's protected by his self-love. Ezekiel tells Cindy that he used to have a hole in his heart that he filled with stealing, and the adoration he would receive as the "greatest thief whoever lived." Ezekiel tries to explain to Cindy that obsession is not love, and breaks the perfume bottle in front of a Cindy-adoring mob. This gets the mob to turn on each other. Cindy gets attacked by the mob and their desire to possess her. Unsurprisingly, this leads Cindy to come to the realization that Ezekiel is right. Cassandra and Eve break out of the vault with science. Cindy tries to stop the missile, but Agnes changed focus of potion to her: the workers will listen to Agnes and the world will love Cindy.

Cassandra and Eve manage to use the same trick that Ezekiel did—getting the mob to attack Agnes for long enough to stop the missile. Before they can save Agnes from the mob they created for her, Jenkins shows up in a "Big Damn Heroes" moment with the antidote. It's revealed that Apep possessed Agnes. Later that day, Cindy kisses Ezekiel after he explains he has the right friends to cure his desire to be adored, and says that he's her friend. Ezekiel screens footage from earlier, when Stone and Flynn were "in love" with Cindy. Stone thinks that Ezekiel was immune because he was probably in love with Cindy from when he watched her on the reality show.

And the Eternal Question

Season 3
Episode Number: 28
Season Episode: 8

Originally aired: Sunday January 8, 2017
Writer: Kate Rorick, Nicole Ranadive
Director: Noah Wyle
Show Stars: Rebecca Romijn (Eve Baird), Christian Kane (Jake Stone), Lindy Booth (Cassandra Cillian), John Kim (Ezekiel Jones), John Larroquette (Jenkins)
Guest Stars: Clara Lago (Estrella), Rafael Cebrián (Tomas), Norma Maldonado (Sofia), Christopher Kaczmar (Guest Star), Aaron Blakely (Marco), Noah Wyle (Flynn Carsen), Kc Guyer (Seth), Stephanie Kim-Bryan (Cece), Michele Venlee (Desk Nurse), David M. Drury (Golf Spectator)
Summary: A man's strange death by exploding into flames send Jake, Cassandra and Ezekiel to a wellness retreat like no other. There they find the key to eternity or at least it seems they do. Meanwhile Carsen and Baird spend much needed time alone.



The episode opens at some sort of golf tournament. There's focus on a man who appears to be doing well at it, but his wife worries about his health at him. He tells her that he's fine, but immediately proves her right by spontaneously combusting, like one does. Cue title credits. Having got the news of the spontaneous combustion from the clipping book off-screen, Ezekiel and Stone start arguing about whether spontaneous combustion is actually possible (Ezekiel is for, Stone is against). Cassandra, rather than talk-

ing to the golfer's wife, plans to go to New York to talk to someone she knows about spontaneous combustion. When Eve states that she's going with Cassandra, Cassandra insists that she has to go to New York alone. Flynn has a clue "from Charlene" for Eve instead, in Alaska. When Ezekiel and Stone visit the golfer's wife, she too spontaneously combusts, but not before she tells them about a spa for people with terminal diseases where they recently returned from. Cassandra has gone to a neurologist rather than a "spontaneous combustion expert," who tells her that her tumor needs to be taken out or she'll soon die. Cassandra is hesitant to have her tumor removed, and seems to resign herself to her upcoming demise.

When they return to the library, Ezekiel and Stone tell Jenkins about the second spontaneous combustion. Cassandra comes back through her door and is even more chipper than usual, in a glaringly obvious facade that her colleagues don't see through. Jenkins leaves the room (to analyze the ashes that Stone and Ezekiel have brought back), and Cassandra follows him and asks him on a date. Jenkins is a bit stunned, but he makes a fair attempt at a gentle refusal. Ezekiel interrupts the pair and brings Cassandra along to the terminal disease spa. The spa is situated in a gorgeous area. The caretaker, Sophia, comes to talk to the Librarians, and she tells them that the spa is a family business. Cassandra goes to talk to Sophia's daughter Estrella, the gardener. She asks Estrella about the terminal disease patients that visit the spa, and Estrella says the appeal is mostly one of hope. Cassandra feels betrayed, and accidentally lets slip about the spontaneous combustion. Meanwhile, Ezekiel and Stone are talking to the herbalist Marco,

when Ezekiel realizes that Marco doesn't have a reflection. Jenkins then calls Stone confirming what they've deduced: vampires are involved.

The boys get hilariously suited up for killing vampires, but Jenkins and Cassandra both have objections to the idea. Jenkins points out that vampires are people too, and Cassandra wants to talk further about the issue with Estrella. When Stone and Ezekiel leave to prepare, Cassandra confronts Jenkins about his refusal. Jenkins admits that he's still in love with someone long gone. The junior Librarians go back to the spa (Ezekiel has refused to go unarmed), where Sophia, Estrella, and Estrella's brother Tomas admit that they're vampires who can daywalk on the spa grounds. Sophia offers her full help and support in finding out what has been going on. In Alaska, it turns out that Flynn has taken Eve on a secret date (that involves hiking and a tent). Cassandra talks to Estrella in private, who has worked out that Cassandra is dying. Ezekiel and Stone stumble on a secret lab that seems to be devoted to spreading the daywalking cure further.

Estrella tells Cassandra that Cassandra is going through the stages of grief, and offers to make her immortal by turning her into a vampire. Cassandra does not answer her right away, and the boys pull her aside to tell her about the secret lab. They think that Estrella could be behind the experiments, but Cassandra insists that she can't be. Cassandra asks if Estrella knew about the cure, and she denies it. However, Estrella says that she has to talk to her mother about the issue. Jenkins finds the business card that the doctor Cassandra visited gave her, and goes to the hospital to meet him and find out what Cassandra was up to. Everyone finds Sophia in ashes on the floor, and Tomas accuses Ezekiel and Stone of dusting her, telling his goons to hold them.

Cassandra tells the vampires that Librarians don't kill people, and Estrella explains that Cassandra herself couldn't have killed Sophia. Stone and Ezekiel tell the vampires about the secret lab, and claim its existence will prove their innocence. Cassandra and Estrella leave to lead Tomas to the secret lab, and Tomas instructs his goons to kill Ezekiel and Stone as they leave. Stone and Ezekiel manage to put up a pretty good fight against like five vampires, and Stone uses Ezekiel almost like a battering ram. Cassandra works out that the daywalking cure is the water, rather than the stone that the experiments were focused on. Tomas accidentally reveals that he's behind the search for the daywalking cure, and Estrella works out that he must have been the one to kill Sophia. The siblings begin fighting. Jenkins, in his second saving grace moment in two episodes, manages to save Stone and Ezekiel from the murderous vampires. Cassandra gets Estrella a stake, and she manages to kill her brother before Cassandra starts to faint. Jenkins picks up Cassandra and takes her to the hospital.

We go back to Flynn and Eve on their date. Eve is bored now, and knows that Flynn is lying to her about something, but before she can interrogate him further, they get notice about Cassandra. Cassandra goes to surgery and apologizes to Jenkins for not telling him about her tumor, since she's worried that it's the only thing that makes her a Librarian is the gift she believes has been given to her by her tumor. Jenkins tells her that she's a Librarian. There is a montage of worried waiting, after which the doctor gives them the good news: Cassandra's okay! It appears that she lost her synesthetic gift after she lost her tumor. Thankfully, her gift is enhanced without the tumor, even including a natural magical ability. Cassandra goes back to the spa, and thanks Estrella for her earlier offer. They kiss, and Estrella wants to see Cassandra again.

And the Fatal Separation

Season 3
Episode Number: 29
Season Episode: 9

Originally aired: Sunday January 15, 2017
Writer: Rob Wright, Steve Kriozere, Mark A. Altman
Director: Jonathan Frakes
Show Stars: Rebecca Romijn (Eve Baird), Christian Kane (Jake Stone), Lindy Booth (Cassandra Cillian), John Kim (Ezekiel Jones), John Larroquette (Jenkins)
Guest Stars: Jane Curtin (Charlene), Vanessa Williams (General Cynthia Rockwell), Ernie Reyes Jr. (Monkey King), Robert Wu (Sterling Lam), Michelle Lee (Lam's Major Domo), Noah Wyle (Flynn Carsen), Ben Gonio (Asian Man in Linen Suit)
Summary: A ruthless collector of magical artifacts seizes the Monkey King's sacred homeland, jeopardizing the very balance of the universe and triggering a Librarian mission to save the imperiled land.



The episode opens as a collector acquires a map to the lost city of Shangri-La. After the title credits, Stone trains with the Monkey King (who lives in Shangri-La). He's apparently been training for about two months. Stone doesn't want to use magical techniques, so he's done training. Jenkins shows Flynn the Room of Memory, revealing that Charlene must still be alive, since her candle is lit. Flynn's candle doesn't have very far to go, it seems. Back in Shangri-La, Stone and the Monkey King are attacked by ninjas, sent by the collector from the top of the

episode. Stone tries to defend the Monkey King's staff (called the Staff of Shangri-La) but the ninjas drug him and send him down a waterfall, leaving the collector triumphant.

In the Library, Cassandra is overwhelmed by the new aspects to her gift. Eve tells her that she'll be able to get a handle on it, after all she did before. Stone splashes through the door, insists they have to go back and save Shangri-La and his mentor. Flynn recognizes the collector as Sterling Lamb, and says that they have to be smart about re-taking the staff (and therefore Shangri-La) and "take a page out of the Odyssey." Therefore, Ezekiel and Cassandra go undercover to Shangri-La as land pirates, selling an artifact and the other three get in with a Trojan horse play (which is technically "taking a page" out of the Aeneid, but details, details). Unfortunately for Ezekiel, Lamb knows his voice, so Cassandra makes up a story implying his jaw is sealed shut. Eve, Flynn, and Stone sneak up on the staff but the ninjas drug them with blowdarts. It seems the Monkey King has been hypnotized to be on Lamb's side

Flynn and Stone wake up in a closet together, and Eve is not with them (which is concerning, since we've been hearing all season that Guardians are more powerful than Librarians). Flynn MacGyvers an explosion to free himself and Stone. The pair then find Lamb's collection and Charlene.

It turns out that Charlene was hiding in Lamb's collection on purpose, trying to stay out of Apep's clutches. Now that Flynn's found her, she needs to sever her connection to the Library. Ezekiel and Cassandra follow Eve's kidnappers. Flynn, Stone, and Charlene plan to . Eve confronts her captors, doing a "Sherlock scan" on them, when her old mentor comes up behind

them. It turns out that General Cynthia Rockwell, the head of DoSA is Eve's old mentor, and gave Lamb the map to Shangri-La. General Rockwell claims that Eve is a sleeper agent in the Library.

Unsurprisingly, Eve is resistant to the idea that she's a sleeper agent. General Rockwell claims that Eve can give the government the Library, and believes that she should. She then tries to gaslight and guilt Eve into making sure she's on their side. Cassandra distracts a guard while Ezekiel retrieves Eve. The Monkey King (who's been hypnotized with a murder harp) blows blowdarts at Charlene, Stone, and Flynn but Stone catches them before they knock anyone else out. Flynn and Charlene run to the throne room to grab the staff, but Sterling Lamb is waiting for them with his band of ninja mercenaries.

Flynn gets surrounded by ninjas while Charlene goes to find something. Stone fights the Monkey King, trying to bring him back to his normal self. Stone gets to the point where he could kill his mentor, but refuses. Flynn almost gets Lamb's minions to turn on him, but Charlene sets the animate things in Lamb's collection on him, allowing Flynn to get the staff and throw it to Stone. Stone gives the staff to the Monkey King, who recovers. The staff gives Stone some sort of magic (which he hates). Back at the Library, Charlene insists that Jenkins untie her from the Library, which will essentially kill her. Jenkins tells her that he's been in love with her (she's who he told Cassandra about last episode), but she implies she's in love with Judson and therefore cannot love Jenkins back. Thankfully, Jenkins accepts this. Charlene says goodbye to everyone, and whispers something that startles Eve into her ear. Flynn doesn't want Charlene to leave this mortal plane, but he also accepts that she has to go. Jenkins performs the ritual and Charlene flows into the mirror.

Later, Eve goes to the Room of Memory and eerily watches as Charlene's candle goes out.

And the Wrath of Chaos

Season 3

Episode Number: 30

Season Episode: 10

Originally aired: Sunday January 22, 2017
Writer: Marco Schnabel
Director: Marc Roskin
Show Stars: Rebecca Romijn (Eve Baird), Christian Kane (Jake Stone), Lindy Booth (Cassandra Cillian), John Kim (Ezekiel Jones), John Larroquette (Jenkins)
Guest Stars: Jane Curtin (Charlene), Vanessa Williams (General Cynthia Rockwell), Amin El Gamal (Apep), Bob Newhart (Judson), Noah Wyle (Flynn Carsen), Kendall Wells (DOSA Guard)
Summary: DOSA and Apep infiltrate the Library as the Librarians' two-front battle comes to a climax. Here, the Librarians must put aside their differences to save the Library, themselves and the world.



The episode opens as Eve and General Cynthia Rockwell hold a negotiation. Eve tells her mentor that she'll give up the Library, but she's unwilling to have DoSa go by someone else's plan and she's unwilling to give up the Librarians (she doesn't include Jenkins). The general agrees to the deal. Cue title credits. Eve returns to the Library and immediately fesses up about working with DoSA, but not about giving up the Library. She says that she's managed to steal info from DoSA about an artifact and that the Librarians must get there first. Eve tries to send all four Librarians and stay behind,

but Flynn stays behind as well, at the last minute. The junior Librarians find a clue to the artifact right away, but Stone realizes it's a fake and possibly a DoSA trap. Meanwhile, Jenkins realizes that the Door has been broken, and Jenkins and Flynn are just in time to see Eve lead DoSA into the Library.

Unsurprisingly, Flynn is very upset, and Jenkins has to remind him that they need to protect the Library. Jenkins tries to hold off DoSA with a sword. Eve tells Jenkins that she doesn't want Jenkins to get hurt, but the General uses a gorgon head on him (but then asks Eve if she can undo it since she needs him alive). DoSA starts packing up the Library, while Flynn hides and takes artifacts. The junior Librarians have returned from their wild goose chase and they're shocked at Eve's betrayal. Eve wakes up Jenkins and tries to explain herself by saying that she tried to get him safe (even though she failed) and she picked the Librarians over the Library. Jenkins is visibly furious with her and asks DoSA to take him away. The junior Librarians follow Jenkins because he should know how to separate the Library from reality, while Flynn tries to take more artifacts. General Rockwell tells Eve that DoSA has Apep's sarcophagus. She also thinks they have Apep. Eve disagrees. General says she can show Eve that the sarcophagus is safe in their hands. That pair goes in a different direction than Jenkins and the junior Librarians. Meanwhile, the junior libs find out that DoSA has built their own Library.

The Library looks like Warehouse 13, but with way more steel. It's super high tech, and Ezekiel geeks out, even though he's got higher priorities. Jenkins is in a puzzle box. Cassandra

and Stone each try to open it with correct answers to difficult puzzles, but end up accidentally punishing Jenkins for their "mistakes." Back at the Library, Flynn steals more artifacts. Stone works out that they have to put in the ultimate wrong answers, and manage to free Jenkins. However, Jenkins doesn't know how to separate the Library from reality, so they're kinda stuck. General Rockwell shows Eve the sarcophagus. However, Eve says that DoSA's technology is not enough: they need the "Orb of Nefertiti" to truly protect the sarcophagus. Eve leaves and General Rockwell says that she'll catch up. She then opens the sarcophagus to prove to herself that Apep can't get out. Shocking approximately no one, Apep gets out.

Flynn picks up the spear of Destiny and says goodbye to the Library. Charlene appears in the mirror and reminds him that he must take the Eye of Ra and use it, therefore sacrificed himself. General Rockwell/Apep plans to blow up the library and release pure evil. She throws Eve across the room when she has an issue with this plan. Flynn follows General Rockwell/Apep into the catacombs of the Library. Jenkins and the junior Librarians go back into the Library. They find Eve, to their dismay, who tells them that she never betrayed them. In fact, she and Flynn were working together to get Apep in the Library so Flynn can use the Eye of Ra and lock evil away. Jenkins points out that the Eye of Ra takes a human life to work, and Flynn probably didn't tell Eve that he's planning to sacrifice himself.

Eve and the junior librarians are horrified, work to save Flynn from his self-sacrifice. DoSA's bomb explodes and Apep physically manifests. Eve gets to Flynn and begs him to stop, that they can find another way. Flynn says he has to do it, that there is no other way. Then, Flynn decides to mock the evil god and gets knocked down for his trouble. Eve refuses to believe the Eye of Ra is the only way. The team runs off to create a secondary plan after getting General Rockwell out of the danger zone. Flynn gets up and mocks the god some more, then uses the Eye of Ra. Just in time, the junior Librarians manage to make Apep a human with Cassandra's and Stone's new magical abilities and Ezekiel's sample of the love potion, so they can sacrifice him rather than Flynn, which they then do.

It turns out that Eve used DoSA to protect the artifacts from Apep and his rage. General Rockwell wants to claim "no backsies" and keep the artifacts, but the Librarians point out that lots of disasters would happen if that was allowed to remain the case. Considering her earlier encounter with Apep's sarcophagus, she agrees to give them up. Meanwhile, the junior Librarians make a deal among themselves to not use magic. A case appears, and the adventure continues for the junior Librarians. Flynn tries to apologize to Eve for not telling her about the consequence of using the Eye of Ra, but Eve says it's good he's learning to trust her and trust working in a team. They look out over the Library while Flynn blows a bubble pipe, as the episode ends.

Season Four

And the Dark Secret

Season 4

Episode Number: 31

Season Episode: 1

Originally aired: Wednesday December 13, 2017
Writer: Marco Schnabel
Director: Marc Roskin
Show Stars: Rebecca Romijn (Eve Baird), Christian Kane (Jake Stone), Lindy Booth (Cassandra Cillian), John Harlan Kim (Ezekiel Jones), John Larroquette (Jenkins)
Guest Stars: Rachel Nichols (Nichole Noon), John Noble (Monsignor Vega), German Alexander (Father Giallo), Noah Wyle (Flynn Carsen), Lex Damis (Priest #2), Nathan Crosby (Park Ranger), Tim Harrold (Cop), Tommy Daniels (Priest #1), Barbie Wu (Photographer), Ciro Fusco (Old Italian Worker), Catherine Grace Olson (Opera Singer #1), Antonia Tamer (Opera Singer #2), Eric Sahlstrom (Niagara Falls Visitor), Emir García (Theatre Stagehand)
Summary: A secret sect of the Vatican Church unearths a map detailing the locations of the four cornerstones of the Library of Alexandria; Flynn and the Librarians work with an unexpected ally to stop them before the stones can be used to destroy the Library.



Rome, Italy. While tuning an ancient organ inside a church, a man finds what appears to be a map inside the instrument. He gives it to three priests, who proceed to eliminate him. Later, one of the priests informs Monsignor Vega that they have found the map to the stones.

Meanwhile, inside the Library, our Librarians — along with Guardian Eve and Jenkins — are busy getting ready for a very special ceremony. It's time for the eternal union of Eve and Flynn! With

Charlene gone, the Library is now untethered from reality and needs a Librarian and a Guardian to re-anchor it to humanity. Through this union, Eve and Flynn will become immortal, bound forever to the Library and to one another.

What we see at the beginning is just a rehearsal of the actual ceremony, though. Jenkins points out that it needs to be perfectly executed since it can only happen during a vernal equinox, hence the numerous rehearsals. As the Library is currently unprotected, it's vulnerable to attack — and after yet again another rehearsal, an alarm starts reverberating through the Library. Something is happening.

Jenkins and Flynn proceed to explain to the others that one of the four cornerstones of the Library of Alexandria has been unearthed. Yes, that library — the most famous in the world, as well as the original magic library that was torched by Caesar in 48 B.C. The remains were taken by the Librarian of that time, who removed four stones and hid them all around the world. If the Library were to be reassembled, the data and information contained inside would cause it to simply implode.

The Librarians must retrieve the other three stones before the bad guys headed by Monsignor Vega, but they don't know the stones' location. Or so it seems. However, Jenkins' face says that he's hiding information. He finally decides to reveal what he knows and leads the Librarians and Eve to a secret passage under the Library. Turns out he's hiding something — or better, someone.

The woman imprisoned under the Library is Nicole Noone. She was Flynn's first Guardian, although he believed she was dead. Why is she kept there, locked up like a prisoner?

We find out that on Flynn and Nicole's last adventure together, a malfunctioning time machine sent her 500 years back in time! But how is it possible that she is still alive? Jenkins explains that Nicole stole an immortality artifact, thus becoming immortal, with the goal of exacting revenge on those who abandoned her — meaning Flynn and the Library. That's why she was locked up.

A hundred years ago, it was discovered that she had found the cornerstones to the Library of Alexandria, but she hid them before Jenkins had the chance to apprehend her. He explains that he could not let Flynn know about Nicole being alive because of the prophecy that led them to defeat Apep, the Egyptian god of chaos.

Nicole doesn't seem too inclined to help Flynn and the others, so Eve tells Cassandra, Stone, and Ezekiel to investigate where the second stone was taken: Niagara Falls. It becomes clear that our Librarians have mixed feelings about Jenkins locking up a person under the Library. Cassandra is all for it if Nicole is dangerous, while Ezekiel thinks you just don't lock people up in secret dungeons, especially a Guardian. He wonders aloud how many more secrets the Library is hiding from them. Ultimately the three Librarians manage to find out who stole the Niagara Falls cornerstone: a group of priests.

Back at the Library, Nicole insists that she only wanted the stones to be safe and hid them as a measure of protection. She tells Flynn and Eve that the Library is not all good, and her being locked up there is the proof. She claims she has never used an artifact against the Library and never intended to hurt it, but Jenkins still insists she can't be trusted. Being immortal has twisted her soul beyond redemption.

Cassandra, Stone, and Ezekiel are back at the Annex, where they inform Eve and Jenkins of their discovery. Jenkins recognizes that the priests belonging to the Heretic Order of Shadows, a sect hidden within the Roman Catholic Church. The sect's symbol, flames, is connected to the fire that destroyed the Library of Alexandria. Ultimately, their goal is to destroy the new Library in order to reestablish the Dark Ages.

Now that the sect possesses two cornerstones, it's essential to get Nicole's help in finding the two remaining ones. She finally gives Flynn a clue after he admits that the time machine malfunction was because of a mistake he made. He's the reason why Nicole had to go through everything that eventually led her into the Library's dungeon. Cassandra, Stone, and Ezekiel leave to find the first of the two cornerstones. Before they can bring the stone back to the Library, though, they are taken hostage by the sect.

Eve decides to have a Guardian-to-Guardian conversation with Nicole. She asks for Nicole's help, because the only thing that matters to them as Guardians is protecting the lives of the people they love — in this case, the Librarians who are in danger. Nicole agrees to help in exchange for being freed from her cell. Jenkins is reluctant, as he believes she will just run away, but Flynn and Eve decide to free her. They know that they must get her help if they want to save Cassandra, Stone, and Ezekiel.

Nicole guides them to the last cornerstone. They are successful in retrieving it, and also find the Librarians held captive by Monsignor Vega and his men. Eve is forced to give the stone to the sect, meaning Vega has now all four cornerstones, but he doesn't know how to use them. Flynn refuses to tell him, but Nicole steps in and volunteers to help. She says she wants a world without the Library in it — it's her revenge.

In reality, though, Nicole has laid a trap. Her intent is to destroy one of the four stones so that the others will be useless. She throws one of the stones inside the vortex created by their assembly, and when Vega jumps forward to retrieve it, both he and Nicole are sucked in. With the help of all the Librarians and Eve, Flynn manages to bring Nicole back — but only a few seconds after he saves her, she disappears.

Back at the Library, our Librarians still can't decide if Nicole is totally innocent or not. Her running away could be seen both ways. Then Jenkins reminds our friends that they only have 89 days before the next vernal equinox, so they must go back rehearsing the Tethering ceremony. However, Flynn confesses to Eve that after what happened with Nicole, he's not so sure about giving his life for the Library. What if they can't fully trust the institution the Library represents? Eve replies, "An institution is only as good as the people in it. That's us. Trust us." But can he?

And the Steal of Fortune

Season 4

Episode Number: 32

Season Episode: 2

Originally aired: Wednesday December 13, 2017
Writer: Gary Rosen
Director: Eriq La Salle
Show Stars: Rebecca Romijn (Eve Baird), Christian Kane (Jake Stone), Lindy Booth (Cassandra Cillian), John Kim (Ezekiel Jones), John Larroquette (Jenkins)
Guest Stars: Richard Kind (Bennie), Sunny Mabrey (Guest Star), Nate Scholz (Slayton), Noah Wyle (Flynn Carsen), Benjamin McFadden (Unlucky Man), Ayanna Berkshire (Dr. Njenga), Gray Eubank (Vernon), Eric Simons (Bettor), Eric Sahlstrom (Betting Track Customer), Colton Baumgartner (Horse Track Gambler), Jay Wesley Cochran (Casino Patron), Emir García (Horse Track Patron), Chris Ihlenfeldt (Horse Track Gambler), Kevin Michael Watson (Horse Track Gambler)
Summary: When people begin getting hurt in the unluckiest of ways, the Librarians are led to a casino where the owner appears to possess an artifact capable of stealing people's luck. Despite falling under the bad luck curse themselves, the Librarians must turn the tables before the plague of bad fortune spreads to the wider world.



Jacob and Ezekial head to the horse races, to visit Jacob's friend Slayton. He tells them about the bad luck he has been experiencing at a local casino. Then the owner claims Slayton's horse.

A bee sting sends Slayton into shock. At the hospital, they suspect magic is at the root of all the freak accidents connected to the local track, Fortune Downs. Everyone is losing but for the track/casino owner, Benny Kanopka. He seems to be stealing luck from everyone, but he fails with Cassandra on the roulette wheel.

Eve thinks the artifact is a pinky ring, but testing proves it has no magic in it. Thugs remove Cassandra to the counting room. Benny threatens to torture her, but he doesn't have it in him. But his moll is actually Fortuna, the Roman goddess of luck. Fortuna's blown kiss on the casino's ads is infecting everyone with bad luck.

Eve and Jacob overcome their bad luck to rescue Cassandra. Ezekial is no longer infected after he hacked a slot machine. Fortuna plans to throw a kiss on a national broadcast, to infect the whole country. Their plan is to disable all the cameras. Benny rescues them from the army of thugs which Fortuna has recruited.

Bennie asks for their help. Their new plan is to rig the track and casino to steal the luck back from Fortuna. Everybody wins, turning Fortuna back into a statue. Slayton got back his horse.

And the Christmas Thief

Season 4

Episode Number: 33

Season Episode: 3

Originally aired: Wednesday December 20, 2017
Writer: Nicole Ranadive
Director: Noah Wyle
Show Stars: Rebecca Romijn (Eve Baird), Christian Kane (Jake Stone), Lindy Booth (Cassandra Cillian), John Kim (Ezekiel Jones), John Larroquette (Jenkins)
Guest Stars: Gia Carides (Guest Star), Steven Weber (Guest Star), Noah Wyle (Flynn Carsen), Patricia Ferguson (Charity Jones), Ashley Jackson (Mercy Jones), Verona Masongsong (Honor Jones), Bobby Bermea (Scared Man #1), Tyler Klingerman (Boy Saint of Thieves), Kevin Warren (Guard), Edward Stiner (Elderly Man Chess Player), Drew Hobson (Mono-Browed Russian), Mikki Lipsey (Grandma Rose), Jason Lee Daniel (Triad Leader), Tiffany Luce (Teller)
Summary: When Santa takes Flynn, Baird and Jenkins on his first vacation in centuries, he leaves his beloved sleigh in the care of the Librarians. When Ezekiel's career criminal mother steals the magic door, they must use the sleigh to save her.



When Santa takes Flynn, Baird and Jenkins on his first vacation in centuries, he leaves his beloved sleigh in the care of the Librarians. When Ezekiel's career criminal mother steals the magic door, they must use the sleigh to save her.

And the Silver Screen

Season 4
Episode Number: 34
Season Episode: 4

Originally aired: Wednesday December 20, 2017
Writer: Noah Wyle
Director: Jonathan Frakes
Show Stars: Rebecca Romijn (Eve Baird), Christian Kane (Jake Stone), Lindy Booth (Cassandra Cillian), John Kim (Ezekiel Jones), John Larroquette (Jenkins)
Guest Stars: Camila Greenberg (Margaret / Kitty), Orianna Herrman (Madeline Kincaid), Kent Loomer (Bouncer), J.P. Manoux (Preacher / Dradok / Bartender), Rich Morris (Dirk Montaine / Mac Doyle), Lanie Stiemsma (Movie Theatre Patron), Kyle Stoltz (Movie Theatre Patron), Jonah Vollmar (Young Ezekiel), Kevin Michael Watson (Man on Date), Chris Ihlenfeldt (Movie Theater Patron)
Summary: When Flynn and Baird are sucked into Baird's favorite classic film noir movie, the Librarians will need to perfect their lassoing skills, sharpshooting, and snappy dialogue if they're going to make it out alive.



When Flynn and Baird are sucked into Baird's favorite classic film noir movie, the Librarians will need to perfect their lassoing skills, sharpshooting, and snappy dialogue if they're going to make it out alive.

And the Bleeding Crown

Season 4
Episode Number: 35
Season Episode: 5

Originally aired: Wednesday December 27, 2017
Writer: Tom MacRae
Director: Marc Roskin
Show Stars: Rebecca Romijn (Eve Baird), Christian Kane (Jake Stone), Lindy Booth (Cassandra Cillian), John Kim (Ezekiel Jones), John Larroquette (Jenkins)
Guest Stars: Howard Charles (Ambrose Gethic), Noah Wyle (Flynn Carsen), Del Lewis (Older Pete Worth), Edwin Collier (Older Mr. Pete Worth Sr.), Brady Rubin (Older Mrs. Cathy Worth), Maya Sugarman (Jess Tanner), Jeb Berrier (Mr. Kyle Tanner), Erin McGarry (Mrs. Tanner), Ed Gish (Elderly Lover), Joe Ross (Carstairs), Bobi Bradford (Old Waitress), Wrick Jones (Old Man Baby), Craig Kennedy (Disc Jockey), Kyle Stoltz (Elderly Townfolk), Kay Webster (Younger Mrs. Worth)
Summary: A Librarian from the past teams up with the Librarians of the present to take down an ancient and powerful enemy let loose in the modern day. When superfan Flynn is met with the prospect of teaming with his Librarian hero Darrington Dare, he could not be more excited, until Darrington leaves the Librarians with this dire warning: There can be only one Librarian — ignore at your own peril.



As the episode begins, Flynn, Eve, Cassandra, Jake, and Ezekiel step through the magic door to land in New Weedon.

While questioning a family, Flynn and Eve find out that there was a sudden, big, red flash, after which every inhabitant of the town grew much older. In the meantime, Cassandra, Jake, and Ezekiel stumble upon a girl in the streets of New Weedon who hasn't aged at all. She runs away when she sees them, and in following her they have an even stranger and definitely creepy encounter with a group

of ugly-looking creatures about to attack them.

The Librarians are saved by... another Librarian, but not Flynn. His name is Darrington Dare, and we find out that Flynn is a huge fanboy of his. Dare is a Librarian from the past — from 1888, to be precise — and he is Flynn's Librarian hero.

Dare explains that he traveled through time to face his counterpoint in New Weedon: Ambrose Gethic, a wizard of phenomenal power who managed to combine the ancient art of magic with new technologies of the electric age. According to Dare, the story began when Ambrose stole the Bleeding Crown of the Vampire Queen of Northampton. Said crown has the power to drain a man's life force. Dare tried to stop Ambrose and retrieve the crown in his own time, but Gethic managed to open a portal in space and time, landing in New Weedon. Gethic is seeking something that he can only find in the present time, and the Librarians must stop him.

Flynn and Dare lay out a plan. First, they have to find the girl Cassandra, Jake, and Ezekiel encountered, as she might be a clue. Everyone around them has been transformed, so why hasn't she aged like all the others?

While looking for the girl, Dare has a chance to talk to Flynn, and learns that there are now not one but four Librarians. He is shocked and warns Flynn of one rule passed down over the centuries: There can only be one Librarian. More than one Librarian means only one thing — that sooner rather than later, war shall come. Dare tells Flynn to fire the other Librarians immediately.

Flynn and his hero spot the girl they were looking for. They chase her to her house, where they find the rest of her family, who are similarly not aged. The reason? Their house has no electricity, as the power was turned off due to unpaid bills. Flynn and Dare finally figure out that Ambrose has aged the town using electricity! Specifically, he wired the Bleeding Crown to the power supply, sucking people's life force.

Meanwhile, Eve and her Librarians fall into the trap set by Ambrose — and terribly enough, they age too! Flynn and Dare bring them back to the Library, where Jenkins will have to look after them while Flynn and his hero find a way to stop Ambrose. Before that, however, Dare reprimands Jenkins for allowing four Librarians to work together at the same time. In the past, a war between two Librarian co-workers nearly caused the total destruction of the Library they swore to protect. They were the cause of the Dark Ages, as a matter of fact. Should another war between Librarians arise, this would mean another long period of darkness and ignorance for the entire humanity. But Jenkins is confident that these Librarians would never go to war.

While Eve and her Librarians take a nap, Flynn and Dare track down Ambrose. As it turns out, the aged Guardian and Librarians were just clones used by Ambrose to distract Flynn and Dare, and the real Eve, Cassandra, Jake, and Ezekiel are now trapped. Ambrose will suck their life force from them for his Bleeding Crown to finally kill Darrington Dare.

Things are looking grim, but Flynn has an idea. While Dare is fighting against Ambrose, he goes back to the Library to get Jenkins. As Caretaker, Jenkins is immortal, meaning his life force is literally unlimited. He charges so much energy into the Bleeding Crown that Ambrose can't contain it and dies. As a result, the inhabitants of New Weedon go back to their normal ages.

Back at the Library, Dare is about to leave Flynn and go back to his time. Dare reiterates his warning to his fellow Librarian: There can only be one Librarian at a time, and he must not forget that.

And the Grave of Time

Season 4
Episode Number: 36
Season Episode: 6

Originally aired: Wednesday December 27, 2017
Writer: Marco Schnabel, Larry Stuckey
Director: Jonathan Frakes
Show Stars: Rebecca Romijn (Eve Baird), Christian Kane (Jake Stone), Lindy Booth (Cassandra Cillian), John Kim (Ezekiel Jones), John Larroquette (Jenkins)
Guest Stars: Christopher Heyerdahl (Grigori Yefimovich Rasputin), Noah Wyle (Flynn Carsen), Efka Kvaraciejus (Dimitry), Greg Sproles (Ivan), Del-paneaux Wills (Attendant), Franca Baroni (Italian Family Mourner #1), Renato Solpietro (Italian Family Mourner #2), Rachel Nichols (Nicole Noone)
Summary: When Baird goes after Nicole Noone in an attempt to repair her rift with the Library, she ends up joining Nicole in a mission to retrieve a dangerous artifact before it falls into the hands of Russian grave robbers.



Has anyone seen Eve Baird? The Librarians are looking for their Guardian, but she's nowhere to be found. Meanwhile, Flynn and Jenkins are discussing Flynn's hesitancy in rehearsing for the tethering ceremony. There are just 41 days until the vernal equinox, and Flynn must be ready to perform it! When Nicole Noone and her disappearance come up, Jenkins is still convinced that Nicole wants to arm the Library, while Flynn is sure of the contrary.

In the meantime, in England, we meet an old friend: Nicole Noone. She's at the Wellington Arms Mortuary, and she's not alone. Someone has been following her, and that someone is our Guardian Eve.

Confronting Nicole, Eve says she's there to make right what the Library did wrong. Moreover, she's still not sure if Nicole is truly innocent, and she's there to find that out by herself. Nicole replies that she won't go back to the Library with Eve — and furthermore, she's on the job. While Eve and Nicole are deep in discussion, two men approach an urn that carries Nicole's name. They're about to take it with them, but the two Guardians are always ready for a fight. While they are busy arguing over who has the best fighting moves, however, the two men run away with the urn.

Nicole explains that they are after some artifacts that she is trying to protect from falling into the wrong hands by hiding them in different graves, in different countries. Specifically, the men stole an artifact connected to Koschei's Needle, a powerful weapon of war. Nicole doesn't want Eve around anymore, but Eve points out that it's either herself or four Librarians and a grumpy Custodian following Nicole's every move. Nicole has no choice: The two Guardians will have to team up.

Back at the Library, Flynn and the others manage to locate Eve and figure out how she tracked down Nicole in the first place: by using the DOSA database. Flynn and Jenkins decide to go after the Guardians, but Eve and Nicole have already left England for Florence, England. On the trip,

Nicole explains that she has had to fake her own death every 20 years for the past 500 years to avoid arousing suspicion over her not aging. Eve finds out a lot more about Nicole and what it means to be immortal. Living different lives; making friends, family, and lovers; and seeing them eventually die while you survive the course of time. Eve confesses to Nicole that she will soon be tethered to the Library, thus becoming immortal herself, but she had never really stopped to ponder certain consequences of being immortal. Nicole warns her that she needs a very good motive to take such an important step.

In England, Jenkins and Flynn are discussing something very similar. While tracing Eve and Nicole's steps, Jenkins admits that he has lived for a very long time and sometimes wonders if a final rest would actually be welcome.

Meanwhile, in Florence, Nicole shows Eve what she was looking for: a Greek artifact called Apollo's Tablet. This artifact can show the location of anything, anywhere, and indicates that Koschei's Needle is in the Ukraine. Nicole locks Eve inside a crypt, hoping to keep her there and leave for Ukraine alone, but Eve is not one to give up. In fact, she manages to jump on the same plane as Nicole! The Guardians are still a team.

Flynn and Jenkins return to the Library, where the other Librarians are researching the clues Flynn found in England. They discover what Nicole and Eve were looking for, and Jenkins has some more information about Koschei's Needle. It is a very powerful artifact that can actually kill an immortal, and he thinks Nicole wants to use it against him for revenge. Flynn thinks the exact opposite, but they have to leave their quarrels aside — the priority is finding Eve. They manage to locate Koschei's Needle in the Ukraine and set off after the Guardians.

While walking toward the Koschei's Needle location in the Ukraine, the two Guardians discuss immortality and Eve's reasons to go after Nicole. As well as believing that what the Library did to Nicole was wrong, Eve admits that she's afraid of losing the people who are close to her. She is afraid of being left alone. ... She's afraid she'll end up like Nicole.

Working as a team, Eve and Nicole manage to get closer to their location, but they stumble upon Jenkins and Flynn. While arguing about Nicole's true motives, they are assaulted by the Ukrainian military, and Eve and Jenkins end up being kidnapped by the same men who were after Nicole's artifacts. Their boss claims to be a descendant of the Romanov family, and explains that he is after Nicole because she destroyed his family. Nicole was allegedly in cahoots with Rasputin to find Koschei's Needle so they would become unstoppable, and although Rasputin was killed before they could accomplish their goal, the man and his family are still looking for Nicole. Eve doesn't believe him, but when he shows her old photos of Nicole and Rasputin, she starts to think that maybe Nicole is really after Koschei's Needle to use it against the Library.

Flynn and Nicole have some time to talk. Nicole asks Flynn if he ever got the chance to define himself apart from the Library. She tells him the Library has taken over his life — he is like a prisoner. They finally find the box that contains Koschei's Needle, and successfully retrieve it after getting the key. Jenkins is still convinced Nicole wanted the Needle to kill him, but when the true identity of the Russian boss is revealed, everything becomes more clear. He is, in fact, Rasputin. Nicole wanted to retrieve the Needle to kill him.

Rasputin stabs Nicole with the Needle, taking away her immortality, and Jenkins understands the terrible mistake he made in judging Nicole. While Flynn and Eve kill Rasputin and destroy the Needle, Jenkins takes Nicole back to the Library, where he performs a ritual to save her. He asks Jake to read a passage from a book, and proceeds to perform a transference ceremony in which he gives her his immortality. He says he was too angry and too blind to see that Nicole was not the enemy, and now he will no longer be immortal.

The ritual is almost complete as Jake reads the final, beautiful passage from the book: "Hold my hand in yours, and we will not fear what hands like ours can do."

Nicole is safe after Jenkins saved her life, atoning for his mistake. Before leaving the Library, Nicole says goodbye to Eve, Jenkins, and Flynn, whispering to Flynn not to be a prisoner. But have we really seen the last of Nicole Noone?

Later, Eve is ready to finally spend some time with Flynn, but he is nowhere to be found. Jenkins has something for her, though — Flynn's tethering ring. He left it at the Library before leaving, thus indicating that he has no intention of coming back.

And the Disenchanted Forest

Season 4

Episode Number: 37

Season Episode: 7

Originally aired: Wednesday January 3, 2018
Writer: Nicole Ranadive, Gary Rosen
Director: Dean Devlin
Show Stars: Rebecca Romijn (Eve Baird), Christian Kane (Jake Stone), Lindy Booth (Cassandra Cillian), John Kim (Ezekiel Jones), John Larroquette (Jenkins)
Guest Stars: T.J. Ramini (Robbie Bender), Jeremiah Birkett (Agent Tannen), Katie Michels (Sally), Dilshad Vadsaria (Sarina), James Luster (Duke Kellog), Harold Phillips (Camper #1), Dana Davidson (Camper #2), Elizabeth Fournier (Camper), Emir Garcia (Camper), Kyle Stoltz (Camper)
Summary: When dissension threatens the group, Baird takes the Librarians to a charismatic self-help guru's team building camp on the edge of a forest where people have been mysteriously disappearing. Is there a monster in the woods? Or is something more sinister going on? And can the Librarians get their team mojo back in time to defeat it?



The episode starts off with Eve explaining that Flynn has left the Library. This time it seems for good, as not only Flynn has left, but he has also resigned from being a Librarian altogether.

The group ponders the reason why Flynn has decided to leave without a word to Eve or the others. Jake thinks it's because of what the Library did to Nicole Noone, but Eve thinks there might another reason behind it. She holds a letter Darrington Dare has left to Flynn, as we have seen at the end of the fifth episode.

In this letter, Dare asks Flynn to take care of the current situation within the Library. There can only be one Librarian at the time. They think Flynn has given the example by leaving the Library voluntarily. But there are still two Librarians exceeding the right number.

A discussion among the Librarians ensues. Who should resign? And who should stay? Their confrontation is interrupted by a more-grumpy-than-usual Jenkins who has to face the adversities of being a mere mortal — meaning a cold, the need to eat and sleep. What a nuisance!

Eve puts a stop to the Librarians' arguing by stating that no one is going to leave the Library. Flynn was wrong. The Library invited each of the Librarians, and so far has yet to rescind any of those invitations. So why should anyone leave?

The Guardian has an idea on how to be a team again, with a hint from the clipping book, which sent the Librarians specifically to a team building camp, without adding any more details. This team building camp is unlike any others, it's Robbie Bender's, the world's most successful corporate team building consultant.

Ezekiel is the least enthusiast of them all, while Cassandra is already in full camping mode, pranks included. Their Guardian is determined to make the most of the visit, making them participate in all the activities.

The camp is located near the forest of Aspen Groves, and as the Guardian and the Librarians get familiar with the surroundings, Jake immediately sees someone who completely captures his attention, a member of Bender's staff, the "Creativity" Director.

Later that day, Ezekiel overhears a conversation between Sally, another staff member, and the girl who attracted Jake's attention. She's saying to Sally that some people from a group have disappeared. Sally is not surprised. It has happened many times before over the years.

It seems we now know the reason why the clipping book has sent the Librarians to this team building camp — to find out why people vanish without leaving a trace.

Eve makes an interesting discovery. One of the other teams that are attending the camp is formed by members of the DOSA. She gets inside their cabin, and when they find her rummaging among their possessions, Eve asks for their help to solve the mystery of people disappearing from the camp. DOSA's agent Tannen states that he has no intention whatsoever to collaborate with the Librarians.

In the meantime, Jake has a chance to talk to the girl of his dreams. He finds out that she's not really a "Creativity" director. She's a reporter. She explains that she was fired from her job because she tried to make a case for magic existing in this world. One of the subjects she tried to write about was the Library. Yes, our Library. She also knows about DOSA, and she knows they are in the camp. If she can prove of their investigations, maybe she will also be able to prove that the Libray really exists.

As *The Librarians* continues, Jake makes a discovery in the woods. He recovers the video camera of one of the people who has disappeared in the midst of the forest. The camera has recorded the man being dragged away by climbing plants.

As *Guardian* and *Librarians* share their discoveries, they wonder who is behind the disappearings, and why.

They decide to start investigating the camp's leader, Bender. Jake and Eve sneak into his office while Cassandra and Ezekiel distract him.

While inside and looking for clues, Jake and Eve have a little discussion about how Eve is trying to fill a void, a void left by Flynn. And it looks like Jake is right, Eve admits her frustration over Flynn leaving without even saying a word.

Guardian and *Librarian* also make a discovery inside Bender's office. A list of the people who have disappeared from the camp. Is Bender behind all this?

Jake wants to tell the truth about who he is to his favorite girl, Sarina, but before he can do it, he is abducted by the forest, and disappears, just like the other people before him.

Sarina alerts Eve and the other Librarians who meet her in the forest. Jenkins comes to the rescue with some intel about the forest, which is called the Devil's Forest. People have been vanishing from it for at least 100 years. So unless Bender is immortal, he can't be responsible for them. Jenkins also explains that Native Americans believed that there was a central tree, from which all other forests derived. If that tree fell, all the forests of the world would die.

The woods around the central tree have come to life to protect it from potential dangers, ergo the disappearances.

The Librarians and DOSA join forces to try to save Jake. They manage to locate the central tree and they make a shocking discovery: Jake is trapped inside of it. They can see his features and hear his voice. The tree is talking to them via Jake.

It seems that the central tree knows Eve, it's calling her by name, and that's because Jake is with it, with all the trees. Eve tells the tree/Jake to tell her something that only Jake would know, to prove that he's in fact in there. The reply is that it's not her fault if Flynn is gone, she's done nothing wrong, and she's got nothing to prove to anyone. He tells her that: "We are a team. We will always be."

The central tree chose Jake to talk to the humans, because the tree and humans' languages are very far away, but not for a linguist who speaks 64 dialects. He says that should this forest die, all forests will die after it. It must be protected and preserved. The trees give Eve the so-called Zero Seed, which must be guarded at all costs since it has the power to reconstitute forests.

DOSA will work to keep the forest's area protected forever.

With this promise, the central tree lets Jake go back to his friends, and all the other trees release the people they had abducted.

Normality restored, the team restored, Jake has one final thing to do. He decides to show Sarina the Library. She is stupefied, of course, and tells Jake she can't wait to write all about it. She figures Jake is a Librarians, and he warns her: she cannot write about the Library, not ever. Jake explains he showed her the Library because he wanted her to know she's not crazy as

everybody thought she was when she first mentioned the Library in her articles. But the Library must remain a secret between them. No one has to know.

And he also explains that the Library is the reason they cannot be together. The Library is his life, and he has chosen it, it's his destiny.

And the Hidden Sanctuary

Season 4
Episode Number: 38
Season Episode: 8

Originally aired: Wednesday January 10, 2018
Writer: Kate Rorick
Director: Noah Wyle
Show Stars: Rebecca Romijn (Eve Baird), Christian Kane (Jake Stone), Lindy Booth (Cassandra Cillian), John Kim (Ezekiel Jones), John Larroquette (Jenkins)
Guest Stars: Sherri Saum (Karla), Benjamin Flores Jr. (Freddy), Heath Koerschgen (Councilman Weeks), Erica Sullivan (Guest Star), Lorraine Bahr (Penelope), Emily Sahler (Sylvia), Tee Dennard (Townfolk #1), Eric Newsome (Mailman Dave), Luke Spencer Wyngarden (Timmy), Skyler Verity (Graham), Andrew York (Mark), Tyler Saum (Dante), Michael Lewis (Townfolk #4), Tim Eulich (Vincent), Peter James DeLuca (Scared Townsman), Emir Garcia (Townsperson), Lien Mya Nguyen (Townsperson), Lane Stiemsma (Bicyclist / Townsperson), Kevin Michael Watson (Folk)
Summary: After Cassandra freezes up during a mission, she decides it's past time to go on a vacation. Searching for her ideal town, she lands on Havenport, the "Safest Town in America." At first blush, it seems just what she needed.



After Cassandra freezes during a mission, risking her life, she decides it's time to find out how her life would be outside the Library — and outside the perils that come with it.

Eve is understandably worried about Cassandra leaving, and fears she might not be coming back. After what happened with Flynn, our Guardian is always on edge, fearing that she's going to lose another Librarian. Cassandra reassures her that it's a just a hiatus — and as it happens, she already knows her destination.

She's heading to Havenport, Ohio, also known as the safest town in America. The perfect place to recharge the batteries! And so, through the magic door, Cassandra leaves the Library.

In Havenport, Cassandra finds a room for rent and meets the owner, Karla, and her son, Freddy. While Karla introduces her to her surroundings, she learns the town has been accident-free for 10,000 days. Cassandra meets Councilman Weeks, who looks very proud of the town's impressive record.

After just a few hours spent in Havenport, Cassandra finds the local library and is immediately hired. There, she meets Freddy again, who explains that the town is basically shut off from the rest of the world. Using phones is difficult and the internet is spotty — not to mention that nothing ever happens there. It's just too safe to be true.

Later, Freddy tells Cassandra all the odd things that he knows about the town. For example, no one has died in nearly 30 years, and there have been no catastrophic weather events — no reports of accidents whatsoever. Cassandra is still dubious, so Freddy chooses to show something to her: Nothing happens when he puts his arm over a flame. After Cassandra tries his trick for herself, she realizes something is not right in Havenport.

Despite learning that the town is not as normal as she thought, Cassandra doesn't want to get involved in a possible magical artifact once again. For once, she wants to feel safe. But Freddy points out that things aren't OK just because she wants them to be.

Then something happens in Havenport — a series of unfortunate events in which people start getting hurt. The councilman organizes a meeting, and citizens are worried their perfectly safe town is not so safe anymore. They wonder what could have caused this sudden rise in incidents, and the only explanation they find is Cassandra. After all, she's new, and the incidents started soon after her arrival... .

Our Librarian starts to think she might really have something to do with the incidents, so she tries to call Jenkins to ask to go back to the Library. She can't find a connection with him, though. When Freddy finds out she wants to leave, he shares some more information about the town: Some old pictures of Havenport all have something in common that looks like a flare. Cassandra immediately recognizes it: There's a fairy in town! That would explain all the strange occurrences.

We learn that fairies are not naturally altruistic, so there has to be a reason this fairy was protecting the town up until the recent incidents.

After Cassandra and Freddy finally locate the fairy, they learn that she was trapped by Councilman Weeks many years ago. When he was just a boy, he stumbled upon the fairy when she was trapped in the woods. In exchange for freeing her, he was granted a wish, and he wished for Havenport always to be safe. Weeks trapped the fairy inside a snow globe, and since then, she has always protected the town.

Cassandra realizes that coming through the magic door from the Library might have punctured the barrier that protected Havenport. Weeks and the other citizens asks Cassandra to leave the town immediately, but Freddy is determined to prove that the incidents aren't Cassandra's fault. He frees the fairy from the snow globe, but she tries to attack them all.

Luckily, Cassandra comes up with a plan. With the help of the other citizens, she manages to trap the fairy again and asks Freddy to make a wish. He's the one who freed her from the snow globe, after all. Freddy wishes for the fairy to know what it's like to feel afraid, to know what caused Weeks to make his wish when he was a boy, and to understand what caused all these people to come to Havenport: fear.

Armed with her new knowledge, the fairy leaves the town. Havenport is no longer the safest town in America — now it's just a normal town.

From this experience, Cassandra has learned that she wants to be a Librarian and that she is strong enough to save herself from difficult situations. As she says to Jenkins, "Turns out I came to my own aid."

And a Town Called Feud

Season 4

Episode Number: 39

Season Episode: 9

Originally aired: Wednesday January 17, 2018
Writer: Tom MacRae
Director: Valerie Weiss
Show Stars: Rebecca Romijn (Eve Baird), Christian Kane (Jake Stone), Lindy Booth (Cassandra Cillian), John Kim (Ezekiel Jones), John Larroquette (Jenkins)
Guest Stars: Nora Dunn (Janet Hedge), Ben Newman (Guest Star), Todd A. Robinson (Roach Peters), Shawn Law (Troy), Dan Considine (Guest Star), Lucas Oktay (Milton Loveday), Dominique Whitney Thomas (Diana Loveday), J.J. Johnston (General Uriah Loveday), Kevin Patrick Murphy (General Carlton Loveday), Jeffrey Arrington (Ghost Union Soldier), Kevin Michael Watson (Carlton Loveday Look-alike)
Summary: When a Civil War reenactment in a town called Feud is plagued by ghosts, the Librarians have to uncover the truth of what really happened there over 100 years ago.



In this week's episode, before the Clipping Book sends our Librarians and their Guardian to investigate a town which is apparently dealing with ghosts, we see Jenkins dealing with yet another mortal duty: grocery shopping — which to him can't even be compared to slaying dragons, a far more easier task.

Eve helps him with his bags, while Cassie, Jake, and Ezekiel are once again engaged in a quarrel over Darrington Dare's warning — there should be just one Librarian at a time. While Ezekiel and

Jones tend to agree with Dare, Cassandra on the contrary points out that having multiple Librarians in action has saved the Library many times. Eve seems no less confused and undecided than her Librarians. Nobody seems to be able to come to a resolution: who will tether with Eve to the Library, thus becoming immortal with her?

The team has to abandon the quarrel for the moment since they have to focus on what the Clipping Book wants them to investigate: Civil War ghosts sightings at a Civil War re-enactment in a town called Feud. Time for a field trip. Cassandra decides to stay in the Library with Jenkins.

Thanks to the magic door, Eve and her Librarians reach Feud in a heartbeat. We learn that the town was named after the famous feud between two brothers: Carlton and Uriah Loveday, who joined opposite sides of the civil war, eventually killing each other. The town has even a literal line that divides Feud's North and South.

At the town's museum, once the Lovedays' house, our Librarians meet the curator and founder of the museum: Janet Hedge. She has an important discovery ready to be made public: the once lost half of a locket. The two halves of this locket belonged to the Loveday brothers, and so far only one half had been resumed. Hedge is now ready to show the other half to the press and the public. As a celebration of the Feud re-enactment festival, both halves of the locket will be reunited.

Eve and her Librarians realize immediately that ghosts showing in Feud must have something to do with the lost half of the locket getting found. The locket is definitely an artifact. What's going to happen when the two halves will be reunited? The Librarians guess nothing good.

As they are alone inside the museum, Eve and Jake have their first encounter with a ghost, who whispers to them that the brothers are rising. On a screen inside the room, Eve sees an image: Jake and Ezekiel pointing guns at each other. What does that mean?

Back at the Library, Jenkins is getting another taste of the mortal life: a tea party. Cassandra has questions for him, while he tastes tea and pastries. Her questions focus on Darrington Dare, once again. He had warned Flynn that there can only be one Librarian at a time, and he proceeded to mention the story of how the war between two Librarian brothers nearly caused the total destruction of the Library they swore to protect. Cassandra thinks that if they can find out more about these two brothers, they could avoid making their same mistakes, meaning they could continue to work as a team. Jenkins mentions that there could be letters of the brothers stored inside the Library's archive.

Back in Feud, Eve and her Librarians try to talk with Hedge about their ghost sighting. They ask her to see the other half of the locket she has found, but she doesn't appear keen to collaborate with them. That locket means new visitors, and money back in Feud, it means business, even at the expense of history and such a delicate matter as the war, unfortunately. As Eve says, "war is not a game. It's not fun. It is not a festival". As a former NATO agent, Eve knows a thing or two about war.

Eve, Jake, and Ezekiel witness more ghosts sightings. They decide they must retrieve the locket in time before the ghosts of the two brothers rise again to start a new war.

Later that night, they try to break Hedge's safe, thinking the locket might be there. The two halves are not there though, but our Librarians are caught by Hedge who calls the police and gets them locked up.

The next day, Hedge is ready to launch the new festival in Feud by reuniting the two halves of the locket. As she does that, the ghosts of the two Loveday brothers appear, and they take possession of Ezekiel and Jake's bodies. They point guns at one another, but eventually, they can't seem to be able to shoot at one another.

The Librarians figure something is wrong with the story Hedge has always told about the Loveday brothers. The two didn't kill each other in fact, they were both killed during the war as they were about to reconcile. In the end, they chose peace.

The true story of the brothers is finally restored, and a new name has now been found for their town: Forgiveness.

As Eve, Jake, and Ezekiel go back to the Library, they have a new vision of how things should be inside the Library: there should definitely be more than one Librarian. Their enthusiasm dies out as soon as Jenkins and Cassandra reveal them what they have found out: letters of the two Librarian brothers Darrington Dare talked about. The two brothers who fought against each other, bringing the Dark Ages and the Library's almost-destruction.

The reason the two brothers fell apart was selfishness. They started to put their own personal interests ahead of the Library's. Cassandra points out that that is exactly what they are doing. Therefore, she and Jenkins have come to agree with Dare. There should only be one Librarian at a time.

And Some Dude Named Jeff

Season 4
Episode Number: 40
Season Episode: 10

Originally aired: Wednesday January 24, 2018
Writer: Marco Schnabel
Director: Lindy Booth
Show Stars: Rebecca Romijn (Eve Baird), Christian Kane (Jake Stone), Lindy Booth (Cassandra Cillian), John Kim (Ezekiel Jones), John Larroquette (Jenkins)
Guest Stars: Andrew Caldwell (Jeff), Britney Young (Aurora), Rhyan Schwartz (Schmidt), Jeanine Jackson (Dolores Peppers), Joseph Bertót (Dennis), Keith Cox (Asmodeus)
Summary: When Jenkins body-switches with a 28-year-old slacker named Jeff, he must find his way back into the Library to correct the mistake. But he will need a team to do it, and enlists the help of Jeff's hapless Dungeons & Dragons friends.



Eve and her Librarians are ready to go on yet another adventure, but they need Jenkins to fire up the back door. To them, everything seems usual, with Jenkins ready to set up their destination. Only we can see that something is wrong — it is not Jenkins we see in the Annex, it's... some dude.

In the meantime, the real Jenkins wakes up in a house he doesn't recognize, wearing clothes that are clearly not his. When he looks himself in the mirror, what he sees is not his reflection, but

someone else's — that of the person currently serving as Jenkins inside the Library.

Searching the house, Jenkins learns that the man he apparently switched bodies with is named Jeff Peppers. Jeff lives with his mother... and a lot of cats. Jenkins also meets Jeff's friends and ask them for a ride back to St. John's Bridge, which is the Annex's location in Portland.

As soon as Jenkins arrives outside the Annex and tries to get in, the access is denied. From the inside, our Librarians sees an unfamiliar man trying to access the Annex. In short, they see Jeff, not Jenkins, who they believe is currently with them inside the Library.

His mission failed, Jenkins goes back to Jeff's house, where he finds his friends waiting for him and playing D&D. Much to his surprise, Jenkins finds out that they have chosen the names of The Librarians for their role-playing game. There is Cassandra the Sorceress, Stone the Ranger, Eve the Warrior Princess, and Flynn the Wise Sage. Ezekiel, of course, is the Cunning Thief.

Jenkins finds out Jeff has an obsession with the Librarians. He has collected photos, articles, all kind of information about them and the Library. In particular, Jeff has a real obsession with Jenkins. The Caretaker comes to the conclusion that Jeff has intentionally switched bodies with him.

Back at the Library, the real Librarians start to wonder whether something's wrong with their Jenkins. When Cassandra finds a book they have never seen before, she questions him about it, and he is quick to grab it back and find a hiding place. It looks like that book is what helped Jeff switch bodies with Jenkins.

Meanwhile, the real Jenkins finds out how Jeff came into the possession of the book. He bought it online from a bookshop that was being liquidated. His intention was to use it as material to play D&D, but when one of Jeff's friends shows him the book, Jenkins recognizes it immediately: It's the *Asmodeus Grimoire*, also known as the most dangerous book in the world. And it's currently inside the Library.

Jenkins understands that he has to go back to the Library immediately and retrieve the dangerous book. Since he can't access the Library from the front door, he'll have to break in via the secret entrance. But he's going to need the help of Jeff's friends, since to pass through booby traps, teamwork is required. He reveals his true identity, and much to his surprise, they believe him with no objection. They suspected Jeff was onto something, and they can't wait to actually spend some time with the real Jenkins.

In spending time with Jeff's friends, Jenkins realizes that they are not so different from the actual Librarians after all: lonely people who found one another and created their own kind of family.

Back to the mission. Jenkins and Jeff's friends gain access to the Library via a secret entrance and start facing the first of three chambers, each containing a trial. As it happens, each trial was designed so that one of Jeff's friends would be able to solve it.

Inside the Library, Eve and the Librarians finally expose Jeff. He explains who he really is, how he found an old book with magic in it, and how he used it to switch bodies with Jenkins. When Jeff shows the book to the Librarians, they see some sort of liquid on the floor that's coming from the book. On the floor, they see what appear to be hoof prints. Something is inside the Library. Something that came out from the book.

In the meantime, thanks to the abilities of Jeff's friends, Jenkins finally has access to the Library via the back door. Before parting with them, he dubs them the three honorary Knights of Camelot.

Finally inside the Library, Jenkins finds the Librarians and their Guardian trapped by what appears to be webbing. Shortly after, Jenkins finds Jeff hiding with the book. He explains that a monster came out from it and attacked the Librarians. The monster is called *Asmodeus*, one of the Seven Princes of Hell. Centuries ago, Merlin entrapped *Asmodeus* in the spell book that Jeff found. By using the book, Jeff released *Asmodeus*. Jenkins explains that he must find *Asmodeus* and entrap him again.

Our Caretaker needs to be back in his own body first, but Jeff seems reluctant to go back to his usual life. He was actually enjoying being someone else, someone brave like Jenkins. In reply, the Caretaker tells him: "I think I'm coming to realize that I've been concentrating on the negative a little too much, because on the other side, there are wonderful, amazing things in this life, in your life. And we have to embrace it all. Because, really, what's the point of having a life if one does not live it fully?"

Thanks to a potion that should put Jenkins and Jeff back into their own respective bodies, the two are ready to go and face *Asmodeus*. Using teamwork, Jeff and Jenkins are able to defeat the monster, thus freeing Eve and the Librarians. What's more, Jeff realizes he was able to defeat the monster with his own body!

From this whole adventure, Jenkins has acquired a unique point of view, and learned that people can actually be "quite delightful." Our Caretaker has certainly made new friends. Friends with whom he can eat pizza and play D&D.

And the Trial of One

Season 4
Episode Number: 41
Season Episode: 11

Originally aired: Wednesday January 31, 2018
Writer: Tom MacRae
Director: Marc Roskin
Show Stars: Rebecca Romijn (Eve Baird), Christian Kane (Jake Stone), Lindy Booth (Cassandra Cillian), John Kim (Ezekiel Jones), John Larroquette (Jenkins)
Guest Stars: Rachel Nichols (Nicole Noone), Enrique Arias (Hobbes)
Summary: It's time to choose the singular Librarian to tether with Baird, but no one can decide so the Library takes it upon itself to help. Reducing the Librarians to their most primal selves and abandoning them in a landscape of their own nightmares, it's The Trial of the One.



What starts as a normal day at the Library turns into a nightmare when the Library starts showing signs of collapsing.

Jenkins explains to Eve and the Librarians that the Library is uncoupling from reality. The Custodian has found a temporary anchor to save some time. Since the only thing connecting the Library to the world are Eve and the Librarians, he created this anchor made of the first book ever in the Library, the first book of the Library of Alexandria, dated Third Century BC. This is the most an-

cient artifact, and by connecting all the other artifacts present in the Library to it through the three Librarians and their Guardian, they have created a bond with the Library and reality. Jenkins warns them that the ancient book is dangerous. It is full of crazy magic, and so it is better not to read it.

Unfortunately, this expedient is only temporary. Eve must tether to the Library immediately, with one Librarian. The problem is that she can't choose one of them, and the three Librarians seem now to have reservations about becoming immortal.

The Librarians question Jenkins about the sound they heard when the Library started collapsing. It came from the Horologe of the Equinox. It measures the movement of key celestial bodies. It's warning them that the Equinox has begun and thus they have a window of 24 hours to perform the Tethering Ceremony. After that window, there will be no more chances to perform the ceremony, and the Library will revert to what it was originally — an institution caring solely for the protection of the artifacts, only for itself, without a link to humanity. The next time the Horologe chimes, it will be game over.

Eve and the Librarians are back to square one. They must decide who is going to tether with their Guardian. Cassandra, despite Jenkin's warning, decides to consult the most ancient book in the Library. In there she finds what could be the solution to their problems: "The Selection of One", a spell that will tell them who will have to tether to the Library with Eve.

Shortly after, four red buttons appear in front of Eve, Cassandra, Jake, and Ezekiel. When they push them, they find themselves outside the Library, in a place they don't recognize.

They are greeted by Jenkins who sounds not quite like himself. He explains that they were transported to the Testing Grounds, and welcomes them to the Trail of the One, a fight between Librarians, a fight to the death, to determine who is the best.

It appears that the Library itself has taken possession of Jenkin's body in order to communicate with the Librarians, and informs them that if they will not follow the rules, it will kill Jenkins using the Kiss of Mahakali, an ancient artifact.

As *The Librarians* continues, Jenkins gives three rings to the three Librarians: the Rings of Nightmares, thus called because they have the power to transport who wears them to the heart of their deepest fear. Cassandra, Ezekiel, and Jake will have to face what they fear the most. If they will be strong enough to face those fears, they will be strong enough to compete in the Testing Grounds.

Thanks to the Rings of Nightmares, we discover that Cassandra's deepest fear was her schoolmates mocking her; Ezekiel's fear is to be imprisoned, and Jake's fear is magic.

In the meantime, Eve is living her own nightmare too. She has to watch what happens to her Librarians without being able to help them, while the Library points out how Flynn's resignation from being a Librarian was her greatest failure. The Library explains that the Librarians' nightmares would end if they removed their rings, but they can't see them, thus they are not aware they are wearing a ring at all.

In a desperate attempt to uncover the truth, Eve retrieves an artifact called the Eye of Ampyx, which always reveals the truth. It confirms that Jenkins is trapped and possessed presumably by the Library. The artifact also helps Eve to find out that she is wearing a Nightmare Ring too.

In the meantime, the three Librarians, succumbing to their nightmares, find themselves in the Testing Grounds. They are ready to fight each other, not remembering they were ever friends.

Just when the three Librarians are facing one another, and ready to kill one other, Eve appears. She was able to remove her Nightmare Ring, thus escaping her Nightmare. She urges her three Librarians to do the same, and that's when they come to their senses. They recognize their Guardian and one another.

The Library, still possessing Jenkins, appears in front of them and urges them to choose one Librarian, otherwise, it will end the Custodian.

Eve tries to stall and asks the Library about the ancient book from which they have read the spell that transported them to the Testing Grounds. Jenkins had said that it could lock any artifact to place. The Guardian wants to know if the Kiss of Mahakali is indeed an artifact. As the Library responds affirmatively, Eve puts her plan in motion. She had brought with her the ancient book and she uses it to free Jenkins from the possession and the dangerous artifact that could kill him.

Not only the Guardian manages to free Jenkins, but she also frees the three Librarians.

Back at the Library, just when they think their nightmare is over, suddenly the magic door opens and the Kiss of Mahakali is back on Jenkins and unfortunately, the artifact kills him, despite the desperate attempts of the Librarians to save his life. Jenkins is gone. Before dying, he tries to reassure his friends: "I've had so much life, measured in centuries, millennia stretching to infinity. Now, I'm measured in heartbeats, decreasing heartbeats. Time finally running out. You all must know, serving you has been the greatest pleasure of my life. I may have been immortal, but you brought me to life."

Heartbroken and enraged with the Library that let its Custodian succumb, the three Librarians resign, leaving Eve alone.

That is when someone suddenly appears next to her — it's Nicole Noone! We find out that it was all her doing. Flynn's resignation, Jenkin's death leading to the resignation of the other Librarians. It was all part of her plan, a plan leading to the end of the Library itself. Jenkins was right from the start, she's always been a threat to the Library. She made Jenkins become mortal, only to have him killed after, and she's holding Flynn captive. Now, without the Librarians, there can be no tethering ceremony, and without a human connection, the Library will be lost forever. Eve is the only one left with memories of it, but soon also her memories will start to fade away.

When asked why she did all this, Nicole answers that it's for revenge, against Flynn, against the Library. She was trapped 500 years in the past because of Flynn, and she waited and waited for him to come save her but he never did.

The time has come, the Horloge of the Equinox is chiming again, for the second time, and it means it's game over. The Library slowly disappears all around Eve, until she finds herself in another place, someplace she doesn't recognize.

And the Echoes of Memory

Season 4
Episode Number: 42
Season Episode: 12

Originally aired: Wednesday February 7, 2018
Writer: Kate Rorick
Director: Dean Devlin
Show Stars: Rebecca Romijn (Eve Baird), Christian Kane (Jake Stone), Lindy Booth (Cassandra Cillian), John Kim (Ezekiel Jones), John Larroquette (Jenkins)
Guest Stars: Rachel Nichols (Nicole Noone), Noah Wyle (Flynn Carsen), Victoria Blake (Curious Patient), Bradley Goodwill (Doctor), Susannah Mars (Group Leader), Jason Adkins (Guard), Douglas Austin III (Orderly #1), Dedra D. Woods (Producer (Rachel)), Ted Douglass (Restaurant Patron), Gavin Hoffman (Salesman), Joey Coverson (Suit #1), David Bodin (Supervisor), Long Tran (Citizen)
Summary: After the world is morphed into a horrible and unrecognizable place — one where the Library never existed — it's up to Baird to bring the Librarians together before this bleak, knowledge-less world becomes the new reality.



The episode opens with an encounter between Nicole and Flynn we didn't get to witness after the end of the episode "The Graves of Time". That's when we thought Flynn deliberately chose to leave the Library, without saying a word to Eve or the other Librarians. The reason could have been Darrington Dare's warning that there must only be one Librarian, or simply Flynn's desire to explore his life without the Library.

It turns out that none of this was the truth. Flynn had never had the intention of leaving the Library. He very much wanted to stay and tether with Eve. Only, Nicole had other plans. She kidnapped Flynn, setting up a chain of events that led to the final confrontation between her and Eve at the end of the episode "The Trail of The One".

The current situation finds Eve, alone in a reality that resembles a lot "1984" by Orwell. It's a reality drained of colors, flavors, a reality where the Company dictates what you should do and think.

Eve tries to hold on to her memories of the Library and builds her own memory palace. She chooses to focus on specific artifacts, like the Spear of Destiny, the Ark of the Covenant, and the Library's Lions, which she calls kitty! In this way, she's able to keep the memory of the Library alive, for the moment at least.

In her pocket, she finds Flynn's tethering ring, and she knows she has to find him. But where? On the ring, there is something engraved: TV. Eve must find a TV. Once she finds one, Flynn appears on the screen and explains to Eve that he managed to record a message for her. He explains the world in which she's living now is a world where the Library never existed, and with it, the knowledge and curiosity of men never existed. Flynn tells Eve that she needs to find him before she forgets, him and the other Librarians. Only when they are all together, they will be able to bring back the Library.

Eve begins her mission of tracking down her Librarians. Stone is the first one she's able to find. At first, he doesn't seem to remember her or who he was, but Eve forces him to remember, and so Stone begins to recall who he once was.

Eve and Stone track down Cassandra, who works for the Company. Actually, as Stone explains, everyone is working for the Company. Everyone is being controlled by the Company. There's no space for privacy, for dreams, for creativity in this world.

As Stone, Cassandra doesn't immediately remember Eve or the Library, but with a little help, she is reminded of who she really is.

Chased by the Thought Police, Eve and her two Librarians manage to escape, and together they go looking for Ezekiel, who works now as the host of the only tv show that airs on television, controlled by The Company, of course. It seems harder for Eve to convince Ezekiel that he once was a Librarian.

Meanwhile, the Thought Police track her down and arrest her.

Later, Eve wakes up locked inside a padded cell. She finally meets the responsible for all this current terrible situation: Nicole Noone. Thanks to a charm, she's able to keep her memories, while all the others are losing theirs. Eve too is starting to lose the memories of the Library, she can't even remember who Nicole is.

Eve is now imprisoned inside an asylum, where she is deprived of all her memories. She is forced to take medication. One day, she meets someone: it's Flynn! He too is held captive inside the asylum. Even though the two can't remember that they know one another, that they love one another, there's an immediate connection.

Flynn tells Eve that if she wants to remember, she must find him. He seems to have a whole bunch of memories inside of him the Company hasn't managed to take away.

As *The Librarians* Season Finale continues, Eve is able to find Flynn's holding cell and inside she finds something that Flynn has secretly created: a sort of map of memories, with drawings of Eve and the other Librarians, of the Library and some artifacts. Eve finally starts to remember the Library again. They kiss, and for a moment they are back at the Library. Only for a moment, though, because Nicole finds them and decides to erase their memories once and for all.

In the meantime, Cassandra, Stone, and Ezekiel are finally starting to remember who they really were and how vast is their knowledge in their specific fields. They must find Eve and save her from the Company.

They are able to get inside the asylum, together they free Eve and Flynn.

Finally, all reunited, Librarians and Guardian hold hands and together they literally rebuild the Library around them. Because, as Eve says, they are the Library:

We are the Library!

It lives and breathes inside of each and every one of us.

Stone, it lives inside of you because of your love of art and history and architecture.

Cassandra, it lives inside of you because of your love of science and math and magic.

Ezekiel, you're a thief. You are a thief, and the Library needs you because you know the value of an artifact. You know how to find it, and you don't let anyone get in your way, not even me.

Flynn, you are the heart and the soul of the Library. You've walked every inch of it, every room. You stand ready to guard against evil, ready to defend the place you love with your last breath.

We don't have to go home.

We're already there.

Suddenly, the horrible world created by Nicole disappears, and they are back inside the Library. Not everything is back to normal, though. Jenkins is not there. Some things can't be fixed.

Flynn asks Eve's help because there is still one more thing he needs to do to restore the peace, thanks to an artifact called the Toaster of Albuquerque. It's a portal, Flynn wants to use it to rewrite Nicole's story before time makes her dark.

Thanks to the artifact, Flynn finds Nicole and asks her to become immortal, but for the right reason this time. Not to take revenge on him and the Library, but to protect the Library. This

time, he came back for her. Flynn gives her a book, a book of her life. She's going to have to do everything that it's written in the book to fulfill the prophecy, but this time she will do it to protect the Library.

Nicole thus realizes that she has always believed to be Flynn's Guardian, while now she knows that she is the Library's Guardian.

Flynn leaves her and finds himself exactly a few moments before he and Eve and the other Librarians were starting to rehearse the tethering ceremony (at the beginning of the episode "The Dark Secret").

The other Librarians don't seem to realize what has just happened, but Flynn and Eve do, and so it's with great surprise and happiness that they see that Jenkins is still alive, and still immortal!

Flynn doesn't want to waste any more time rehearsing and asks Jenkins to perform the tethering ceremony with Eve immediately.

And so it ends, with Flynn and Eve about to tether to the Library, thus becoming immortal like Jenkins, the other Librarians by their side. The Library is back and safe again. Their faith and unity brought it back, their friendship and love for one another saved them.

Three candles burn brightly in the last image of The Librarians Season Finale. The immortal lights of Eve, Flynn, and Jenkins.

Actor Appearances

A

| | |
|----------------------------|---|
| Natsuko Abrams | 2 |
| 0105 (Akemi); 0105 (Akemi) | |
| Julian Acosta | 1 |
| 0307 (Adamski) | |
| Jason Adkins | 1 |
| 0412 (Guard) | |
| Razaaq Adoti | 1 |
| 0207 (Doorman) | |
| Kate Alden | 1 |
| 0106 (Liza) | |
| German Alexander | 1 |
| 0401 (Father Giallo) | |
| Usman Ally | 1 |
| 0302 (Security Lt. Becker) | |
| Andrew Almanza | 1 |
| 0204 (Andrew Almanza) | |
| Eric Ray Anderson | 1 |
| 0106 (Walter) | |
| Enrique Andrade | 1 |
| 0306 (Guard) | |
| Ben Andrews | 1 |
| 0101 (Brad) | |
| Enrique Arias | 1 |
| 0411 (Hobbes) | |
| Jeffrey Arrington | 1 |
| 0409 (Ghost Union Soldier) | |
| Sean Astin | 1 |
| 0305 (Guest Star) | |
| Rene Auberjonois | 1 |
| 0106 (Mr. McGuire) | |
| Douglas Austin III | 1 |
| 0412 (Orderly #1) | |

B

| | |
|----------------------------------|---|
| Lorraine Bahr | 1 |
| 0408 (Penelope) | |
| Doug Baldwin | 1 |
| 0301 (Guest Star) | |
| Joshua Banks | 1 |
| 0107 (Zahir) | |
| Hannah Barefoot | 1 |
| 0302 (Guest Star) | |
| Franca Baroni | 1 |
| 0406 (Italian Family Mourner #1) | |
| Colton Baumgartner | 1 |
| 0402 (Horse Track Gambler) | |
| Jacob Bean-Watson | 1 |
| 0107 (Dashell) | |
| Jon Bebe | 1 |
| 0101 (Hawkins) | |
| Ian Bell | 1 |
| 0208 (Bart Hoskins) | |
| Joanna Bennett | 1 |
| 0204 (Girl #3) | |

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|---|---|
| Ayanna Berkshire | 1 |
| 0402 (Dr. Njenga) | |
| Bobby Bermea | 1 |
| 0403 (Scared Man #1) | |
| Paul F. Bernard | 1 |
| 0104 (Barkeep) | |
| Jeb Berrier | 1 |
| 0405 (Mr. Kyle Tanner) | |
| Joseph Bertót | 1 |
| 0410 (Dennis) | |
| Jeremiah Birkett | 1 |
| 0407 (Agent Tannen) | |
| Victoria Blake | 1 |
| 0412 (Curious Patient) | |
| Aaron Blakely | 1 |
| 0308 (Marco) | |
| David Bodin | 1 |
| 0412 (Supervisor) | |
| Mathew Bostrom | 1 |
| 0103 (Henry) | |
| Jean-Luc Boucherot | 1 |
| 0307 (Pierre) | |
| Billy Boudavong | 1 |
| 0107 (Tim) | |
| Bobbi Bradford | 1 |
| 0405 (Old Waitress) | |
| Vince Brady | 1 |
| 0304 (Principal Fairbrother) | |
| Lesley-Ann Brandt | 6 |
| 0101 (Lamia); 0102 (Lamia); 0104 (Lamia); 0105 (Lamia); 0107 (Lamia); 0110 (Lamia) | |
| Aparna Brielle | 1 |
| 0106 (Flirty Waitress) | |
| Daniel Brockley | 1 |
| 0101 (Amos) | |
| Cody Burns | 5 |
| 0106 (Passerby); 0202 (Control Room Tech); 0205 (College Student); 0206 (Biker Kid); 0303 (Ice Giant) | |

C

| | |
|------------------------------|---|
| Andrew Caldwell | 1 |
| 0410 (Jeff) | |
| Bruce Campbell | 1 |
| 0104 (Santa) | |
| Gia Carides | 1 |
| 0403 (Guest Star) | |
| Christopher C. Cariker | 1 |
| 0301 (Security Guard) | |
| Michelle N. Carter | 1 |
| 0208 (Guest Star) | |
| Rafael Cebrián | 1 |
| 0308 (Tomas) | |
| Howard Charles | 1 |
| 0405 (Ambrose Gethic) | |
| Maxwell Chase | 1 |
| 0107 (Leonard) | |

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|--|---|
| Jay Wesley Cochran..... | 1 |
| 0402 (Casino Patron) | |
| Josephine Coley..... | 1 |
| 0204 (Waitress) | |
| Edwin Collier..... | 1 |
| 0405 (Older Mr. Pete Worth Sr.) | |
| Dan Considine..... | 1 |
| 0409 (Guest Star) | |
| Luke Cook..... | 1 |
| 0207 (Dorian Gray) | |
| Joey Coverson..... | 1 |
| 0412 (Suit #1) | |
| Keith Cox..... | 2 |
| 0208 (Rager General); 0410 (Asmodeus) | |
| Richard Cox..... | 4 |
| 0201 (The General); 0202 (The General); 0209 (Prospero); 0210 (Prospero) | |
| Nathan Crosby..... | 1 |
| 0401 (Park Ranger) | |
| Jane Curtin..... | 4 |
| 0101 (Charlene); 0302 (Charlene); 0309 (Charlene); 0310 (Charlene) | |
| Foss Curtis..... | 1 |
| 0101 (Paramedic #1) | |

D

| | |
|---------------------------------|---|
| Sasha Dadvar..... | 1 |
| 0301 (Tourist) | |
| Lex Damis..... | 2 |
| 0104 (Thug 1); 0401 (Priest #2) | |
| Michelle Damis..... | 1 |
| 0210 (The Witch) | |
| Tom Dang..... | 1 |
| 0107 (Jonah) | |
| Jason Lee Daniel..... | 1 |
| 0403 (Triad Leader) | |
| Tommy Daniels..... | 1 |
| 0401 (Priest #1) | |
| Dana Davidson..... | 1 |
| 0407 (Camper #2) | |
| Sonya Davis..... | 1 |
| 0103 (Jennie) | |
| Felicia Day..... | 1 |
| 0305 (Charlotte) | |
| Shannon Day..... | 1 |
| 0303 (Hotel Clerk) | |
| John DeLancie..... | 1 |
| 0206 (Mr. Sesselman) | |
| Peter James DeLuca..... | 1 |
| 0408 (Scared Townsman) | |
| Tee Dennard..... | 1 |
| 0408 (Townsfolk #1) | |
| Ulric Dihle..... | 1 |
| 0102 (Screener) | |
| Robin Douglas..... | 1 |
| 0101 (Nurse) | |
| Ted Douglass..... | 1 |
| 0412 (Restaurant Patron) | |
| David M. Drury..... | 1 |
| 0308 (Golf Spectator) | |
| Nora Dunn..... | 1 |
| 0409 (Janet Hedge) | |

E

| | |
|--------------------|---|
| Abie Ekenezar..... | 1 |
| 0207 (Clubber) | |
| Rick Espallat..... | 1 |
| 0101 (Doctor) | |

| | |
|-----------------------|---|
| Raul Espericueta..... | 1 |
| 0204 (Steam Punk) | |
| Gray Eubank..... | 1 |
| 0402 (Vernon) | |
| Tim Eulich..... | 1 |
| 0408 (Vincent) | |
| Timothy Eulich..... | 1 |
| 0307 (DOSA Guard) | |

F

| | |
|--|---|
| Jeff Fahey..... | 1 |
| 0203 (Guest Star) | |
| Jane Fellows..... | 1 |
| 0206 (Elite Snob) | |
| Patricia Ferguson..... | 1 |
| 0403 (Charity Jones) | |
| Christina Ferrari..... | 1 |
| 0107 (Olivia) | |
| Lori Ferraro..... | 1 |
| 0301 (Deidre) | |
| Brice Fisher..... | 1 |
| 0305 (Young Kirby) | |
| Benjamin Flores Jr..... | 1 |
| 0408 (Freddy) | |
| Rachael Perrell Fosket..... | 1 |
| 0307 (Cindy Kroger) | |
| Elizabeth Fournier..... | 1 |
| 0407 (Camper) | |
| Matt Frewer..... | 5 |
| 0101 (Dulaque); 0102 (Dulaque); 0104 (Dulaque); 0105 (Dulaque); 0110 (Dulaque) | |
| Ciro Fusco..... | 2 |
| 0105 (Spindly Docent); 0401 (Old Italian Worker) | |

G

| | |
|--|---|
| Amin El Gamal..... | 1 |
| 0310 (Apep) | |
| Emir Garcia..... | 4 |
| 0401 (Theatre Stagehand); 0402 (Horse Track Patron); 0407 (Camper); 0408 (Townsperson) | |
| Jimmy Garcia..... | 1 |
| 0105 (Dobra) | |
| Ed Gish..... | 1 |
| 0405 (Elderly Lover) | |
| Michael Gladis..... | 1 |
| 0202 (Guest Star) | |
| Ben Gonio..... | 1 |
| 0309 (Asian Man in Linen Suit) | |
| Bradley Goodwill..... | 1 |
| 0412 (Doctor) | |
| Carey Gosa..... | 1 |
| 0105 (Dragon (voice)) | |
| Tim Gouran..... | 1 |
| 0104 (Ian) | |
| Dana Green..... | 1 |
| 0302 (Guest Star) | |
| Camila Greenberg..... | 1 |
| 0404 (Margaret / Kitty) | |
| Kc Guyer..... | 1 |
| 0308 (Seth) | |

H

| | |
|--------------------------------------|---|
| Andrew Harris..... | 1 |
| 0306 (Special DoSA Agent Sam Linsky) | |
| Tim Harrold..... | 1 |
| 0401 (Cop) | |
| Robynn Hayek..... | 1 |

| | |
|------------------------------------|---|
| 0109 (Diner Waitress) | |
| Tricia Helfer | 1 |
| 0103 (Karen Willis) | |
| Elisha Henig | 1 |
| 0305 (Vern) | |
| Neil Henig | 1 |
| 0205 (Digby) | |
| Orianna Herrman | 1 |
| 0404 (Madeline Kincaid) | |
| Christopher Heyerdahl | 1 |
| 0406 (Grigori Yefimovich Rasputin) | |
| Austin Hillebrecht | 1 |
| 0207 (Photographer) | |
| Drew Hobson | 1 |
| 0403 (Mono-Browed Russian) | |
| Gavin Hoffman | 1 |
| 0412 (Salesman) | |
| Elizabeth Huffman | 1 |
| 0304 (Nina) | |
| Tyler Hughs | 1 |
| 0305 (Zeke) | |
| Patricia Hunter | 1 |
| 0202 (Docent) | |

I

| | |
|---|---|
| Chris Ihlenfeldt | 2 |
| 0402 (Horse Track Gambler); 0404 (Movie Theater Patron) | |

J

| | |
|------------------------------|---|
| Ashley Jackson | 1 |
| 0403 (Mercy Jones) | |
| Jeanine Jackson | 1 |
| 0410 (Dolores Peppers) | |
| Pat Janowski | 1 |
| 0201 (Scientist) | |
| Jim Jefferies | 1 |
| 0104 (British Santa) | |
| J.J. Johnston | 1 |
| 0409 (General Uriah Loveday) | |
| Paige Johnson Jones | 1 |
| 0307 (Ellie Harris) | |
| Wrick Jones | 1 |
| 0405 (Old Man Baby) | |
| John J. Joseph | 1 |
| 0109 (Victor Finch / Norman) | |

K

| | |
|---------------------------------|---|
| Christopher Kaczmar | 1 |
| 0308 (Guest Star) | |
| Sam Kamerman | 1 |
| 0108 (Sarah) | |
| Allison Kate | 2 |
| 0204 (Girl #2); 0207 (Woman #2) | |
| Jordan Kelley | 1 |
| 0210 (Servant) | |
| Stephen Kelsey | 1 |
| 0108 (Kindly Gentleman) | |
| Craig Kennedy | 1 |
| 0405 (Disc Jockey) | |
| Nicholas Kessler | 1 |
| 0303 (Norman) | |
| Stephanie Kim-Bryan | 1 |
| 0308 (Cece) | |
| Emily Kimball | 1 |
| 0307 (Lindsey Harris) | |
| Richard Kind | 1 |

| | |
|--|---|
| 0402 (Bennie) | |
| GINIFER KING | 1 |
| 0303 (Meredith) | |
| Tyler Klingerman | 1 |
| 0403 (Boy Saint of Thieves) | |
| Brian Adrian Koch | 1 |
| 0302 (Guest Star) | |
| Heath Koerschgen | 1 |
| 0408 (Councilman Weeks) | |
| Nathan Kornelis | 1 |
| 0210 (Guest Star) | |
| Eric Allan Kramer | 1 |
| 0303 (Olafsson) | |
| Gary Kraus | 1 |
| 0106 (Mayor) | |
| Kasha Kropinski | 1 |
| 0204 (Lucy) | |
| Koby Kumi-Diaka | 2 |
| 0304 (Tyson Lopez); 0305 (Tyson Lopez) | |
| Efka Kvaraciejus | 1 |
| 0406 (Dimitry) | |
| Patrick Kwan | 1 |
| 0301 (Patient #2) | |

L

| | |
|--|---|
| Clara Lago | 1 |
| 0308 (Estrella) | |
| John de Lancie | 1 |
| 0206 (Guest Star) | |
| Matt Lasky | 1 |
| 0301 (Colin) | |
| Hailee Lautenbach | 1 |
| 0207 (Woman #3) | |
| Shawn Law | 1 |
| 0409 (Troy) | |
| David S. Lee | 6 |
| 0201 (Moriarty); 0202 (Moriarty); 0204 (Moriarty); 0205 (Moriarty); 0209 (Moriarty); 0210 (Moriarty) | |
| Michelle Lee | 1 |
| 0309 (Lam's Major Domo) | |
| Del Lewis | 1 |
| 0405 (Older Pete Worth) | |
| John R. Lewis | 1 |
| 0102 (Fundraising Patron) | |
| Michael Lewis | 1 |
| 0408 (Townfolk #4) | |
| Bob Lin | 1 |
| 0301 (Sully) | |
| Mikki Lipsey | 1 |
| 0403 (Grandma Rose) | |
| David Loftus | 1 |
| 0301 (Dr. Poirier) | |
| Jason Loitz | 1 |
| 0101 (Chamber Assassin) | |
| Kent Loomer | 1 |
| 0404 (Bouncer) | |
| Tiffany Luce | 1 |
| 0403 (Teller) | |
| Tristan David Luciotti | 1 |
| 0207 (Cocktail Server) | |
| James Luster | 1 |
| 0407 (Duke Kellog) | |

M

| | |
|-------------------|---|
| Sunny Mabrey | 1 |
| 0402 (Guest Star) | |
| Norma Maldonado | 1 |

| | |
|--------------------------------------|---|
| 0308 (Sofia) | |
| Tyler Mane..... | 1 |
| 0103 (Minotaur) | |
| J.P. Manoux..... | 1 |
| 0404 (Preacher / Dradok / Bartender) | |
| Brandon Marino..... | 1 |
| 0201 (Guard #2) | |
| Susannah Mars..... | 1 |
| 0412 (Group Leader) | |
| Verona Masongsong..... | 1 |
| 0403 (Honor Jones) | |
| Nicole McCullough..... | 1 |
| 0305 (Young Charlotte) | |
| Benjamin McFadden..... | 1 |
| 0402 (Unlucky Man) | |
| Erin McGarry..... | 1 |
| 0405 (Mrs. Tanner) | |
| Sean McGrath..... | 1 |
| 0103 (Mr. Franklin) | |
| Patrick McHenry-Kroetch..... | 1 |
| 0101 (Sheir) | |
| Hayley McLaughlin..... | 2 |
| 0201 (Ariel); 0209 (Ariel) | |
| Marvella McPartland..... | 1 |
| 0301 (Patient #1) | |
| Katie Michels..... | 1 |
| 0407 (Sally) | |
| Chester-Castillo Morales..... | 1 |
| 0306 (Elderly Man) | |
| Rich Morris..... | 1 |
| 0404 (Dirk Montaine / Mac Doyle) | |
| Joseph Mueller..... | 1 |
| 0303 (Hotel Staff) | |
| Kevin Patrick Murphy..... | 1 |
| 0409 (General Carlton Loveday) | |

N

| | |
|--|---|
| Rob Nagle..... | 1 |
| 0301 (Guest Star) | |
| Panuvat Anthony Nanakornpanom..... | 1 |
| 0209 (Scumbag) | |
| Mary Jon Nelson..... | 1 |
| 0205 (Co-Ed Ashley) | |
| Bob Newhart..... | 3 |
| 0101 (Judson); 0102 (Judson); 0310 (Judson) | |
| Ben Newman..... | 1 |
| 0409 (Guest Star) | |
| Eric Newsome..... | 1 |
| 0408 (Mailman Dave) | |
| Lien Mya Nguyen..... | 2 |
| 0301 (Tourist); 0408 (Townsperson) | |
| Rachel Nichols..... | 4 |
| 0401 (Nichole Noon); 0406 (Nicole Noone); 0411 (Nicole Noone); 0412 (Nicole Noone) | |
| Ryan Noël..... | 1 |
| 0210 (Peasant) | |
| John Noble..... | 1 |
| 0401 (Monsignor Vega) | |
| Baraka Noel..... | 2 |
| 0204 (Club Goer); 0207 (Pedestrian) | |
| Matt Nolan..... | 1 |
| 0206 (Jefferson Keating) | |
| Kelsey Norene..... | 1 |
| 0205 (Madison) | |
| Katie Norton..... | 1 |
| 0107 (Elysse) | |

O

| | |
|----------------------------|---|
| Jerry O'Connell..... | 1 |
| 0110 (Launcelot du Lac) | |
| Lucas Oktay..... | 1 |
| 0409 (Milton Loveday) | |
| Catherine Grace Olson..... | 1 |
| 0401 (Opera Singer #1) | |
| Shaunyce Omar..... | 1 |
| 0103 (Pedestrian) | |

P

| | |
|--|---|
| Randy Palazzo..... | 1 |
| 0307 (Guard #1) | |
| Lucy Paschall..... | 1 |
| 0207 (Naomi Vantz-Cooper) | |
| Robert Pescovitz..... | 2 |
| 0204 (Professor Roger Bancroft); 0205 (Professor Roger Bancroft) | |
| Mike Pfaff..... | 1 |
| 0110 (Militia Man #1) | |
| Harold Phillips..... | 1 |
| 0407 (Camper #1) | |
| Darius Pierce..... | 1 |
| 0303 (Finklestein) | |
| Rod Pilloud..... | 1 |
| 0307 (Sam) | |
| Vanessa Vander Pluym..... | 1 |
| 0202 (Queen of Hearts) | |
| Drew Powell..... | 1 |
| 0205 (Ray / Spirit of the Library) | |
| Gary Powell..... | 1 |
| 0102 (Diplomat) | |

Q

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|----------------------|---|
| Brendan Quinlan..... | 1 |
| 0106 (Arguing Man) | |

R

| | |
|--------------------------------------|---|
| T.J. Ramini..... | 1 |
| 0407 (Robbie Bender) | |
| Katharina Raven..... | 1 |
| 0205 (College Student) | |
| Buster Reeves..... | 1 |
| 0304 (The Reaper) | |
| Ernie Reyes Jr..... | 1 |
| 0309 (Monkey King) | |
| Beth Riesgraf..... | 2 |
| 0204 (Guest Star); 0210 (Guest Star) | |
| Pete Robertson..... | 1 |
| 0303 (Ice Giant) | |
| Todd A. Robinson..... | 1 |
| 0409 (Roach Peters) | |
| Chrisse Roccaro..... | 1 |
| 0106 (Arguing Woman) | |
| Kanani Rose Rogers..... | 1 |
| 0206 (Brandy Vargas) | |
| Ted Rooney..... | 1 |
| 0106 (Sheriff Heyer) | |
| Paul Root..... | 1 |
| 0104 (Pilot) | |
| Molly Roskin..... | 1 |
| 0202 (Little Girl) | |
| Joe Ross..... | 1 |
| 0405 (Carstairs) | |
| Jennifer Rowe..... | 1 |
| 0201 (Researcher) | |
| Brady Rubin..... | 1 |
| 0405 (Older Mrs. Cathy Worth) | |

S

| | |
|--|---|
| Emily Sahler..... | 1 |
| 0408 (Sylvia) | |
| Eric Sahlstrom..... | 2 |
| 0401 (Niagara Falls Visitor); 0402 (Betting Track Customer) | |
| Sherri Saum..... | 1 |
| 0408 (Karla) | |
| Tyler Saum..... | 1 |
| 0408 (Dante) | |
| Sophia Mitri Schloss..... | 1 |
| 0106 (Jamie) | |
| Nate Scholz..... | 1 |
| 0402 (Slayton) | |
| Naia Schroder..... | 1 |
| 0105 (Lady Sililandria) | |
| Luke Schuck..... | 1 |
| 0101 (Sami) | |
| Rhyan Schwartz..... | 1 |
| 0410 (Schmidt) | |
| Nina Senicar..... | 1 |
| 0201 (Guest Star) | |
| William Morgan Sheppard..... | 1 |
| 0306 (Teddy Chislington) | |
| Eric Simons..... | 1 |
| 0402 (Bettor) | |
| Alan C. Smith..... | 1 |
| 0303 (Ice Giant) | |
| Renato Solpietro..... | 1 |
| 0406 (Italian Family Mourner #2) | |
| Sophie Soong..... | 1 |
| 0206 (Reporter #1) | |
| Joanne Spracklen..... | 1 |
| 0106 (Bo Peep) | |
| Greg Sproles..... | 1 |
| 0406 (Ivan) | |
| Lane Stiemsma..... | 1 |
| 0408 (Bicyclist / Townsperson) | |
| Lanie Stiemsma..... | 1 |
| 0404 (Movie Theatre Patron) | |
| Edward Stiner..... | 1 |
| 0403 (Elderly Man Chess Player) | |
| Kyle Stoltz..... | 3 |
| 0404 (Movie Theatre Patron); 0405 (Elderly Town-folk); 0407 (Camper) | |
| Maya Sugarman..... | 1 |
| 0405 (Jess Tanner) | |
| Kei Sugimoto..... | 1 |
| 0105 (Haruki) | |
| Erica Sullivan..... | 1 |
| 0408 (Guest Star) | |
| James Sweet..... | 1 |
| 0101 (Adel) | |

T

| | |
|-------------------------------|---|
| Cary-Hiroyuki Tagawa..... | 1 |
| 0105 (Mr. Drake) | |
| Jayne Taini..... | 1 |
| 0307 (Agnes) | |
| Antonia Tamer..... | 1 |
| 0401 (Opera Singer #2) | |
| AJ Taylor..... | 1 |
| 0110 (Refugee) | |
| Fayra Teeters..... | 1 |
| 0306 (Elderly Woman) | |
| Ithica Tell..... | 1 |
| 0305 (Bumper Car Attendant) | |
| Dominique Whitney Thomas..... | 1 |
| 0409 (Diana Loveday) | |

| | |
|--------------------------------------|---|
| Long Tran..... | 1 |
| 0412 (Citizen) | |
| Ryan Tresser..... | 2 |
| 0301 (Guest Star); 0305 (Guest Star) | |
| Michael Trucco..... | 1 |
| 0206 (Sam Denning) | |

U

| | |
|------------------|---|
| Kelsi Umeko..... | 1 |
| 0307 (Show Host) | |

V

| | |
|-------------------------|---|
| Dilshad Vadsaria..... | 1 |
| 0407 (Sarina) | |
| Adrianna Valencia..... | 1 |
| 0306 (Flight Attendant) | |
| Michele Venlee..... | 1 |
| 0308 (Desk Nurse) | |
| Skyler Verity..... | 1 |
| 0408 (Graham) | |
| Jonah Vollmar..... | 1 |
| 0404 (Young Ezekiel) | |
| Todd Van Voris..... | 1 |
| 0107 (Suuperintendent) | |
| Cathy Vu..... | 1 |
| 0104 (Paramedic) | |

W

| | |
|--|----|
| Natasha Wardley..... | 1 |
| 0307 (Guard #2) | |
| Kevin Warren..... | 1 |
| 0403 (Guard) | |
| Aaron Washington..... | 1 |
| 0302 (Guest Star) | |
| Kevin Michael Watson..... | 4 |
| 0402 (Horse Track Gambler); 0404 (Man on Date); 0408 (Folk); 0409 (Carlton Loveday Look-alike) | |
| Haley Webb..... | 1 |
| 0109 (Mabel Collins) | |
| Steven Weber..... | 1 |
| 0403 (Guest Star) | |
| Kay Webster..... | 1 |
| 0405 (Younger Mrs. Worth) | |
| Emily Welch..... | 1 |
| 0207 (Tattoo Girl) | |
| Kendall Wells..... | 2 |
| 0108 (Hammer Man); 0310 (DOSA Guard) | |
| Kevin T. Williams..... | 1 |
| 0203 (Guest Star) | |
| Vanessa Williams..... | 4 |
| 0301 (General Cynthia Rockwell); 0306 (General Cynthia Rockwell); 0309 (General Cynthia Rockwell); 0310 (General Cynthia Rockwell) | |
| Delpaneaux Wills..... | 1 |
| 0406 (Attendant) | |
| Alicia Witt..... | 1 |
| 0107 (Lucinda McCabe / Morgan le Fay) | |
| Dedra D. Woods..... | 1 |
| 0412 (Producer (Rachel)) | |
| Jasmine Wright..... | 2 |
| 0204 (Mindy); 0205 (Mindy) | |
| Barbie Wu..... | 1 |
| 0401 (Photographer) | |
| Robert Wu..... | 1 |
| 0309 (Sterling Lam) | |
| Noah Wyle..... | 22 |

0101 (Flynn Carsen); 0102 (Flynn Carsen); 0105 (Flynn Carsen); 0110 (Flynn Carsen); 0201 (Flynn Carsen); 0202 (Flynn Carsen); 0205 (Flynn Carsen); 0209 (Flynn Carsen); 0210 (Flynn Carsen); 0301 (Flynn Carsen); 0302 (Flynn Carsen); 0306 (Flynn Carsen); 0307 (Flynn Carsen); 0308 (Flynn Carsen); 0309 (Flynn Carsen); 0310 (Flynn Carsen); 0401 (Flynn Carsen); 0402 (Flynn Carsen); 0403 (Flynn Carsen); 0405 (Flynn Carsen); 0406 (Flynn Carsen); 0412 (Flynn Carsen)

Luke Spencer Wyngarden 1
0408 (Timmy)

Y

Andrew York 1
0408 (Mark)
Britney Young 1
0410 (Aurora)

Z

Lea Zawada 1
0108 (Katie Bender)
John Zoller 1
0201 (Guard)