

Life Episode Guide

Episodes 001-032

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Season One

Merit Badge

Season 1
Episode Number: 1
Season Episode: 1

Originally aired:	Wednesday September 26, 2007 on NBC
Writer:	Rand Ravich
Director:	David Semel
Show Stars:	Damian Lewis (Charlie Crews), Brooke Langton (Constance), Brent Sexton (Bobby Starks), Adam Arkin (Ted Early), Sarah Shahi (Dani Reese), Robin Weigert (Lt. Davis)
Recurring Role:	Jennifer Siebel (Jennifer Conover)
Guest Stars:	Matt Gerald (Officer Krebbs), Chad Lindberg (Lonnie), Michele Marsh (Juror #4), Monique Daniels (Female Cop Mid 30's), Michelle Wolff (Female Cop Mid 20's), Norma Michaels (Passenger), Dave Michael Beaudrie (Cadet), Michael Cudlitz (Mark Rawls), Cheryl White (Alyssa Gibney), Jon Sklaroff (Arthur Tims), Reno Wilson (Officer Zerco), Benjamin Benitez (Tito Juarez), Braeden Lemasters (Tyler Hawley), Larry Poindexter (Warren Gibney), B.J. Clinkscales (Crackhead), Rosemary Garris (Detective), Cali Sheldon (Darcy Gibney), Olivia Hardt (Very Pretty Girl), Linara Washington (Cop), DeLon Howell (Corrections Officer), Antonio D. Charity (Cop), Brady Smith (Man), Bob Rusch (Corrections Officer), Brynn Thayer (Grandmother), Chad Willett (Seth Griffiths), John Westernoff (Bartender), David Kagen (Tim's Lawyer), Tonita Castro (Housekeeper), Kendall Clement (Prison Doctor), Noelle Sheldon (Darcy Gibney), Martin Grey (Mark Conover), Melissa Sagemiller (Constance Griffiths), Anne Moore (Cop)
Production Code:	101
Summary:	The pilot introduces us to Detective Charlie Crews and the painful cobwebs of his past as he returns to a world that's moved on without him. His appreciation for the details offers him up an unique insights into crime solving. Also his newfound Life reminds us of all the little things we easily take for granted.

When LAPD Detective Charlie Crews was sentenced to life for a heinous triple murder he didn't commit, everyone turned their backs on him, including his former partner, Robert Stark, and his wife, Jennifer Conover. Charlie spent the first half of his 12 years served in the hospital, and the latter half locked up in isolation, where he became a student of Zen Buddhism to pass the time. When his best friend, lawyer Constance Griffiths got the case re-opened, DNA evidence exonerated Crews and he reached a fat settlement with the state, including returning to his job at the LAPD as a detective.

Four months after his release, Charlie has an addiction to fruit, a furnitureless mansion, a new Bentley, and a penchant for the ladies. Detective Dani Reese reports to the murder scene of an 8-year-old boy. A golden retriever sits ten feet from the body. Uniformed officers Krebbs and Zerco rib Dani about her new partner - Crews! Crews arrives and zeroes in on the dog, who he discovers has been shot, too. Further conversation with the dog yields a severed finger buried nearby.

Figuring Dani doesn't want to be partnered with him, Crews asks if she wants to talk - she doesn't. They question the stepfather of the victim, John Gribley. John's biological father, Mark Rawls, is serving ten years for dealing drugs, and John belonged to a Boy Scout troop for kids with incarcerated fathers. Last month the Gribley house was robbed. Crews begins sniffing, and despite Dani's protests, warns Gribley to flush his pot down the toilet, as his house will soon be

swarming with cops. Outside, Dani reminds him that as supervisory detective, she's responsible for Charlie's actions, and he just broke the law.

Dani questions John's mother Alissa about John's biodad, Mark. Alissa claims Mark changed so terribly after his first prison stint that she had to get away from him. Thinking aloud, Charlie muses that she just dumped the divorce papers in the mail. All jaws drop. Later, when Dani quietly demands an explanation, Charlie takes responsibility, claiming his mistake was not being in the moment. He was thinking about where they were going next - to question Mark in jail.

Mark yells at Dani, angry that he's not allowed to attend John's funeral. After bonding with Crews over their mutual resentment of cops, Mark admits that he lied to John when he visited two weeks ago, allowing his son to believe that he didn't deserve to be in prison. Leaving the jail, Charlie faces off with prison guards - he may be innocent, but they know what he did to another guard while in jail, which makes him forever a "excon". Charlie offers some zen wisdom about overcoming anger and backs off.

Back at the station, Dani interviews Tyler, John's pal from Boy Scouts. Charlie butts in, remarking how hard Dani must have to fight, as a woman in the PD. Insisting on a hug, Charlie pisses off Dani, but wins laughs from Tyler, which eases out the info Tyler has been holding back: Tyler and John met a man online who offered evidence that would get Mark out of jail, in exchange for money.

Charlie is just asking Dani what an IM is when his ex-partner Stark shows up, still wearing patrol blues. He asks for a cell phone pic with Charlie, now that he's a celebrity detective. When Stark's new partner busts on Charlie, Dani jabs back: Stark turned his back on Charlie, so how can he be trusted?

Dani drops by a girls night at the home of her mentor, hard-bitten cop Lt. Karen Davis. Karen was Dani's father's partner, and immediately asks Dani what's up with her new partner. Did Crews return to the force to seek revenge? Reminding Dani that she's responsible for Charlie, Karen asks point blank, has he done anything to jeopardize them both? Dani admits that Crews may have allowed a suspect to dispose of marijuana prior to a police search.

Ted Earley was once CEO of Aftercliffe Capital, but after being convicted of insider trading, credits Charlie for saving his life in prison. Now, he lives over Charlie's garage, and helps him manage his settlement, arranging for purchase of an orange grove, amongst other duties. After frolicking through his empty mansion with a hot blonde, Charlie decides to question Alissa with a new approach. She confesses that she caught John stealing, and lied for him, allowing everyone to believe it was a random break-in.

Since Charlie missed the internet revolution while in prison, Ted shows him how to google someone. Despite Ted's protests, Charlie googles himself and finds a wealth of online material regarding his case. Charlie spends an evening with Constance. His father has been pestering her since Charlie won't return his calls. Charlie doesn't want to attend his father's wedding, claiming that he's marrying an 8-year-old, and that he killed Charlie's mother by not allowing her to visit him in prison. Zenning out, Charlie asks Constance if she ever thinks it's the two of them against the world? She does, all the time.

Charlie is amazed when Dani calls him and his car answers. She's got a hit on the severed finger, and is emailing a photo of junkie Lonnie Garth to his phone. The next day, Charlie and Dani don bulletproof vests to go after nine-fingered Lonnie, who is holed up in a crack den, shooting wildly. Lonnie screams that he didn't kill the kid, someone named Arthur did, before taking Charlie's bullet in the chest. After helping Lonnie die, Charlie notices Dani freaking out in a corner. She rips off her shirt and scrubs herself in the crack den's shower, then refuses to talk about it with Charlie.

Dani and Charlie consult the list of Boy Scouts parents, looking for any recent scam artist parolees, and find Arthur, whom they bring in for questioning. Arthur needles Charlie, knowing the cops have no proof. Surprise - Arthur is arrested for parole violation for communicating with known felon Lonnie. Arthur recovers his sarcasm, claiming he can do one more year of jail in his sleep. Dani and Charlie meet Arthur as he arrives at the prison. Charlie points out that Mark, John's very angry father, is waiting for Arthur to be released into the yard. Arthur begs to be sent elsewhere, quickly confessing to murdering John.

Dani bumps into Karen while on an early morning jog, who informs her that the department is prepared to go ahead with Dani's complaint against Charlie. When Dani recants, Karen asks if it's related to Dani's own history with drugs? Dani insists she's been clean for 21 months, which

means she's on probation, too. Meanwhile, Charlie returns home, withdrawing Karen's photo from an LAPD file marked confidential. Moving into an inner sanctum, Charlie beholds a wall filled with photos and information from his case.

Tear Asunder

Season 1

Episode Number: 2

Season Episode: 2

Originally aired:	Wednesday October 3, 2007 on NBC
Writer:	Rand Ravich
Director:	Daniel Sackheim
Show Stars:	Sarah Shahi (Dani Reese), Robin Weigert (Lt. Davis), Brooke Langton (Constance), Adam Arkin (Ted Early), Damian Lewis (Charlie Crews), Brent Sexton (Bobby Starks)
Recurring Role:	Jennifer Siebel (Jennifer Conover)
Guest Stars:	Meredith Salenger (Leslie Stark), Max Greenfield (Bradley), Amanda Musso (Pretty Woman), Liz Montgomery (Elena Silvers), Caroline Macey (Molly), Leena Huff (Tina), Natalie Dreyfuss (Tiffany Sloan), Roger Aaron Brown (Det. Carl Ames), Ryan Locke (Jake Silvers), Emerson Brooks (Forensic Tech), Dave Michael Beaudrie (Cadet), Stephen Burleigh (Alex Turner), Nicole Fitzgerald (Stunning Young Woman), Sharon D. Johnson (Detective), Sonia Rockwell (Gina), Cynthia Addai-Robinson (Stephanie), Ed Ackerman (Mason), Christina Hendricks (Olivia), Shawn Reaves (Eddie)
Production Code:	102
Summary:	When a new bride is murdered her husband is the prime suspect. Crews has his doubts and becomes determined to help, not wanting to send an innocent man to prison. Crews goes back to the crime scene that put him in prison and discovers something.

Since Ted ran over his Bentley with a tractor, Crews is riding the bus to work. Last night's conquest offers to put her pants on and take him to the Taft Hotel on her motorcycle. Dani and Crews arrive at today's murder scene; Anna Turner was murdered last night, her wedding night. Crews notices the groom's shoes, which contain his wallet and keys. Jake Silvers is probably somewhere in the hotel, so Dani and Crews begin a floor-by-floor search.

Dani and Crews find Jake bloody and crying into a bottle of tequila by the pool. Pulling out handcuffs, Crews offers to take Jake to see Anna, but Jake gets violent and attacks Crews. The guys tumble into the pool, continuing to fight. Dani sticks a stun baton in the water, delivering 900,000 volts, and then orders Stark to fish the guys out of the water.

Now retired, Carl Ames, the lead detective on the case that sent Crews to jail, remains convinced that Crews is a murderer. Tom Seyboldt was Crews' friend from boyhood and his partner in a bar business. He was skimming, so Ames believes that Crews killed him, his wife and his young son out of revenge. Back at the Taft, Jake is arrested for the murder of Anna.

Young bridesmaid Tiffany visits the murder scene to hand over a bag of disposable cameras from the wedding. When she catches a glimpse of Anna, she collapses and has to be collected by her brother Bradley, one of Jake's pals and a member of the wedding party. Bradley admits that Tiffany's not used to drinking so much. Down at the station, Jake admits that he passed out when he returned to his hotel room and woke up to find Anna dead. He has a history of assault, but Anna turned his life around.

Eddie, a member of the wedding party who is also Jake's lawyer, shows up at the interrogation to tell Jake to stop talking. Afterwards, Crews muses over an exotic piece of fruit about his near death experience. Karen checks in, and Crews tells her that there's no way that Jake killed Anna - he can see it in Jake's eyes. Dani, convinced Jake is the culprit, is less than please by his claim. Karen reminds Crews that Jake is the LAPD's lead suspect, which means it's Crews's job to prove that Jake is the murderer.

Back at the house, Ted answers the door to meet flirty Olivia, who's looking for Crews. She doesn't know them yet, but hopes to be friends with both Charlie and Ted. Silent and furious at Crews, Dani leaves the station. Stark commiserates - it's tough to have a female partner. Stark's wife Leslie has insisted that Crews come to a barbecue over the weekend. The next day, Dani asks Crews if seeing every suspect as falsely accused is going to be "a thing" with him. Crews wonders: shouldn't innocent until proven guilty be "a thing" for every cop?

Back at the Taft, Dani and Crews interview groomsmen Brad and Mason, who have been drinking heavily. They both used to date Anna, but it was just hook-ups, nothing serious. Eddie enters to scold the drinkers. Crews and Dani move on to question the bridesmaids. With the exception of Tiffany, they all dated Jake, just hook-ups, nothing serious. Anna had a tough life, and used to do way more drugs and guys than them.. Still, she cleaned up when she met Jake - they were totally in love. Anna's story seems to strike a chord in Dani.

Karen calls Dani to ask about Crews. Dani refuses to be a rat. Karen insists that removing Crews from duty will be the best thing for all, and Dani shouldn't use him as an excuse to backslide. Dani claims she is just going to a meeting, but enters a club to get drunk and pick up a married man instead. Meanwhile, Crews visits the former Seyboldt home, claiming to be a potential buyer. Looking at crime scene photos, he realizes the only survivor, Seyboldt's daughter Rachel, must have witnessed the murders, and was not at a sleepover, as Ames wrote in the police report.

Anna's parents begged her not to marry Jake, thinking he was bad news. Anna's mother always hoped that Anna would marry Eddie, who loved Anna and was always there for her. Dani and Crews visit Eddie's room at the Taft, noticing a pile of tissues by the bed. Crews finds a folder full of lingerie ads with Anna's face taped on them, so they bring Eddie down to the station. Eddie has an alibi - he hired a prostitute that night, who explains that he asked her to dress up like Anna.

Crews gets off the bus with two hotties. Ted is waiting to pick him up, and introduces Olivia - Crews' father's wife-to-be. At the same time, Dani calls Crews to tell him Jake tried to commit suicide in jail. Crews claims he has to go charge a man with murder and gets back on the bus. That weekend, Crews goes to Stark's barbecue, only to have Sheila tell him to leave. She asks if he knows that no one would ride with Stark for four years after the murders. Stark takes Crews into the garage where he's stashed Crews's old badge and gun, then asks him to stay and have a burger.

Crews lays out the wedding photos all over the precinct floor, pissing off Dani. They proceed to the Taft, where Bradley and Tiffany, who's wearing big sunglasses, are getting on an airport van. Crews apologizes to Tiffany for not listening to her. He knows that Tiffany turned in all the cameras except her own. Pulling off her glasses to display a shiner, Tiffany admits that Bradley smashed her camera.

After loading everyone out of the van, the questioning continues. Though Bradley violently tells her to shut up, Tiffany admits that she drank too much on the night of the wedding, and passed out in the bridal suite bathroom. When she woke up, she saw Bradley murder Anna. Bradley attacks, but Crews subdues and handcuffs him. Later Crews takes his old gun to the pistol range for target practice, while listening to a zen reading on the perils of revenge.

Let Her Go

Season 1

Episode Number: 3

Season Episode: 3

Originally aired:	Wednesday October 10, 2007 on NBC
Writer:	Glen Mazzara
Director:	Lawrence Trilling
Show Stars:	Brooke Langton (Constance), Brent Sexton (Bobby Starks), Adam Arkin (Ted Early), Robin Weigert (Lt. Davis), Sarah Shahi (Dani Reese), Damian Lewis (Charlie Crews)
Recurring Role:	Jennifer Siebel (Jennifer Conover)
Guest Stars:	Greg Wilson (Gas Station Clerk), Shane Brewer (Bartender), Norma Michaels (Elderly Bus Passenger), Meggan Anderson (Herself), Tyler Tuione (Manny Umaga), Mike Batayeh (El Repetito), Martin Grey (Mark Conover), Roger Aaron Brown (Det. Carl Ames), Robert LaSardo (Maldito), Charles Malik Whitfield (Peter Stylman), Melissa Sagemiller (Constance Griffiths), Sharon D. Johnson (Detective), Tony Alameda (Maldito's Mechanic), Thomas Fahmet (Defense Attorney), Tom Virtue (Fire Chief)
Production Code:	103
Summary:	When a husband and wife are victims of a carjacking the wife is murdered. Crews and Reese become suspicious of the husband when he refuses to identify the suspect and they have to let him go free. Crews goes to see the detective that handled his case.

A Mercedes has crashed into a ravine, and its female passenger has been shot dead in the stomach. Crews proceeds down the ravine to find a man with a bloody gash on his forehead jingling a set of car keys. He's waiting for his wife outside their favorite restaurant, and thinks Crews is the valet. Wondering where his wife got to, the guy finally realizes that Crews is definitely not the valet.

Dani and Crews check out the Mercedes. The bullet went from the back seat through the front passenger seat and entered the victim's stomach, so she was turned around. Dani and Crews visit the husband, Peter Stylman, in the hospital. He remembers nothing. His head hurts and he has to go home and tell his kids that their mother is dead. Meanwhile, Ted takes a swim, getting nervous when a coyote appears to stare at him in the middle of the day.

Dani and Crews go over Peter's timeline: he left the restaurant with his wife at 9:45, confirmed by several witnesses. The GPS in his car indicates that Peter stopped at a gas station. The attendant did notice that Peter was talking to a really big Latino guy with a lot of tattoos but didn't see anything else. Later, Crews head to a bar and accosts Ames, the detective that investigated his murder case 12 years ago. Crews shows him the crime scene photo of Rachel's bed - she must have witnessed the murders. Putting money on the bar for Ames next round, Crews leaves.

Crews asks Peter if he's heard of the practice of trepanning - drilling a hole in the skull to release spirits. He wants Peter to release what happened in the car and let Shelby go. Peter claims that the big guy from the gas station forced them into the car with a gun. After Peter fought the guy, Shelby got shot, and the guy jumped out. Peter continued driving, but when he put his hand over Shelby's wound, he lost control of the car and crashed, so he was unable to get to the hospital before she died.

Dani tells Karen that the prints from the car came back - the gas station guy is Manny Umaga, a huge Samoan with a record of carjacking. Peter hasn't identified him because they were looking at the wrong mug shots. Karen wonders if Peter's sudden recall is credible, but congratulates the partners on their good work.

Dani and Crews proceed to a garage presided over by Maldito, wizard of the restored muscle car. Crews is in heaven, setting his eyes on Maldito's own tricked out 1987 Buick Grand National. Manny owes Maldito \$11,000 and he's eager to collect. He knows where Manny is, and offers to accompany the cops on a sting operation, warning that they'll need much bigger cops to nab Manny.

A SWAT team kicks in the door to Manny's crappy apartment, but he's ready for them, throwing a flashbang into their path. Crews stays on Manny's tail, only to lose his hearing when Manny tosses another flashbang. Suddenly, Manny turns, throws Crews against a wall and holds a knife to his neck. Crews smiles - he already has his knife poised at Manny's crotch. Dani shows up to make the arrest. Back at the station, Peter hesitates, failing to identify Manny as his wife's killer.

Dani asks Crews to turn over his knife or she'll burn him with IAD for not using his service weapon when he should have. She wants to know that her partner is a cop and not a con. Crews gives Dani his knife. Constance shows up to diffuse the tension and introduces herself to Dani. She scolds Crews for talking to Ames - this could jeopardize his settlement, and Crews might get himself killed.

Ted doesn't like the pack of coyotes that have been hanging around the house, but Crews seems to admire their survival instincts. Crews has a new car - Maldito's Buick. Enjoying his maiden ride, he pulls over his ex-wife Jennifer and her new husband Gary, making him get out of the car. Crews gets in the driver's seat for the first conversation he's had with Jennifer since getting out of prison. He wants to know Rachel's whereabouts, but Jennifer claims she's gone to a new family with a new name - no one knows where. Crews plants a giant kiss on Jennifer and exits the car.

Manny maintains that Peter shot Shelby and gets crazy. When Crews moves to subdue him, Manny bounces his head against a table, and calls Crews crazy for pulling a knife on him. Later Karen watches video of the interrogation with Crews and Dani. Dani claims that Manny is lying, but Crews admits to pulling the knife. Dani's lying to protect him because that's what partners do. Karen gets it, but orders them to let Manny go before they get hit with a lawsuit.

Ted is having chain link fence installed around the pool, but when Crews sees it, Ted realizes his mistake and takes it down. Dani and Crews proceed to the Stylman house for the funeral, and Peter admits that he's giving his kids to his mother-in-law. Dani figures it's just as well, since they came to arrest him. Crews pushes Peter, who slaps him in the face, then breaks down.

Peter admits that he didn't fight Manny. Instead he offered to bring him to the house and give him \$10,000 in cash. Shelby freaked out because Peter didn't think of protecting their children, and attacked Manny, who shot her. Despite the fact that Peter's finally told the truth, Dani knows a jury will never believe him, because he changed his story too many times.

What They Saw

Season 1

Episode Number: 4

Season Episode: 4

Originally aired:	Wednesday October 17, 2007 on NBC
Writer:	Jonathan Shapiro
Director:	David Straiton
Show Stars:	Brooke Langton (Constance), Robin Weigert (Lt. Davis), Sarah Shahi (Dani Reese), Adam Arkin (Ted Early), Damian Lewis (Charlie Crews), Brent Sexton (Bobby Starks)
Recurring Role:	Jennifer Siebel (Jennifer Conover)
Guest Stars:	Sonia Rockwell (Gina), Rodney Rowland (Neil), William Sanderson (Holt Easley), Leena Huff (Tina), Anil Kumar (James White), Nick Hoffa (Sheriff), Mario Sellitti (Hotel Guest), Martin Grey (Mark Conover), Beau Dreman (Cop 3), Richard Augustine (Bud Smith), John Livingston (Drew), Jackie Debatin (Stephanie Borns)
Production Code:	104
Summary:	Things get confusing when a man is found dead in his own home. As Crews and Reese interview the neighbors they get all different ideas about the murder. When a homeless man is taken into custody but swears he's innocent, Crews and Reese continue to investigate.

Crews sleeps on the floor clutching a high heel as two hotties gather their things. Constance walks in the unlocked door, not too happy to see "the cupcakes." She doesn't think Crews should be living on cupcakes; he's not sure that he's been living at all. Constance has unlocked Rachel Seyboldt's Children's Services records, but she wants to know why. Crews thinks he might be the only one in a position to help Rachel. Turns out the file is empty - Constance insists it's not a conspiracy, just inefficient bureaucracy.

Crews stands outside a swank Hollywood Hills home, where wealthy Len Sands has been shot in his bed. Noticing a homeless camp, Crews spots scrawny Easley in a tree, and orders him to come down. Easley throws a toaster at Crews, so he climbs up the tree, and pulls Easley out. In the house, Dani notices a photo of Len and his handsome partner James, dressed in tuxes and flashing matching rings - Len's is missing. When she finds Crews, she slams Easley into a tree, and finds the ring in his pocket.

Bitching at husband Drew, neighbor Stephanie Borns tells police that she heard a scream, and called security guard Smith, who admits that he didn't respond until it was too late. Smith wears gloves. Back at the station, Crews connects with Easley. He knows that Easley can't stand to be inside, and catches him stealing Dani's pen. Alcoholic Easley claims he found the ring and has never been in the house. He saw James throw the ring down the hill after he shot Len. Crews believes Easley, but Dani doesn't.

Crews is disturbed to find smarmy Neil Cudahy in Constance's office, and asks her not to take him as a client. The cops bring Easley's odd belongings to the station, and he claims he doesn't steal, he only finds what rich people throw away - once he found nine clay pigs. The neighbors have told cops that James and Len were happy, so it's hard to believe that James is the murderer. Did anyone know Easley was living there? He claims that Smith knew, but Smith denies it.

Crews and Dani show Easley's stuff to James, which he recognizes. Crews whips out the wedding ring, and James asks where's the rest of the stuff, explaining that several of Len's favorite items were stolen the night of the murder. Whoever killed Len must have known him well. Dani and Crews proceed to question the Borns. Drew's theory is that Smith, a homophobe, killed Len, and the couple starts fighting. The cops already tested Smith's gloves - he's clean.

Stephanie runs after Crews and Dani to confess that she thinks Drew killed Len. Even though she loves her husband, she knows he's gay, and that he was having an affair with Len. She saw him leaving the house last night after she heard the scream. James admits that Stephanie's theory is not impossible. Crews is happy they might not have to book Easley; if Crews was a cowboy, Easley could be his goofy sidekick.

Intent on booking Easley, Dani has him processed in to county jail, where Easley thinks he will die. Crews asks Easley to describe the murder scene, and when he mentions the killer wore gloves, Crews pulls him out of jail, telling incredulous Dani that they'll take him to the DA instead. They stop by Constance's so Easley can use the bathroom. He overhears Constance tell Crews that he shouldn't have Ted paying his bills. Also, the liquor license from Crew's bar has been re-issued, a sizable asset.

Dani questions Smith, who's been fired, admitting that he did know about Easley. Crews takes Easley, (who is now calling him "boss") to lunch with Ted. Ted wants to open a bar with the license, and isn't pleased when Easley asks to work there. Easley points out that Constance said Ted steals. Later at a motel, Dani relents to getting Easley a drink, knowing he needs alcohol to function in front of the DA tomorrow. They get a call - Drew is at the station - and leave, handcuffing Easley to the bed.

Drew can understand why his wife thinks he's gay - she's an intolerant homophobe - it's the killing thing he doesn't get. He loves her, and he has nothing to hide, but he didn't kill Len. Dani admits that she doesn't think Easley is lying. The fire department is out in force as Dani and Crews return to the motel. Dani panics, but Easley is sitting in the ambulance, already drunk, admitting he fell asleep with a cigarette. Disgusted, Dani turns Easley over to Crews and bails.

Len's will leaves everything to James, and since Drew's rich, he had no financial motive to kill Len. Ted and Easley meet Crews for lunch. Ted's pissed that Easley used his toothbrush, but Easley denies it. In the morning, Dani spikes Easley's coffee as they're waiting for the DA. Dani gets a call - Easley's DNA is all over the house, despite the fact he claimed he was never in the house. Easley's not going to the DA, he's going to jail.

Crews presents Easley with Ted's toothbrush, and he admits to using it, and to using the bathroom at Len's house now and then. Dani insists that he needs to prove it. Finally Easley admits that he can prove that James is the murderer - but they'll need a shovel. Dani and Crews dig up a bag marked by a clay pig, containing the items that James said were still missing, including love letters from Drew, and a gun.

Drew confirms that he wrote the love letters - to his wife! Crews and Dani conclude that James and Stephanie conspired to kill Len and blame it on Drew, so they could both get their wealthy partners' money - but how do they prove it? James and Stephanie are brought to the station, and questioned separately. Stephanie breaks down; she is an accessory, but she didn't pull the trigger. When Dani leads her out in cuffs, James breaks down and confesses.

Crews invites Easley to stay with him, then proceeds to Ames' house, to declare that they both know Rachel witnessed the murder. Ames says nothing. Crews visits Constance to beg her once again to drop client Cudahy. Constance points out that he doesn't have the right to ask that, laying her cards on the table - she thinks about him when she's with her husband. Charlie can't do anything with a married woman, so Constance tells him he's still in jail, and he should find another lawyer to get him out.

Easley messes up Crews' house, leaving garbage around, and disappears. Crews retreats to the room where he keeps all the evidence from his case to read Rachel's psychiatric file. She is obviously having a hard time, refusing to participate in activities and drawing dark scenes of murder. There can be no doubt that she witnessed the murder of her family.

The Fallen Woman

Season 1

Episode Number: 5

Season Episode: 5

Originally aired:	Wednesday October 24, 2007 on NBC
Writer:	Rand Ravich
Director:	Tony Wharmby
Show Stars:	Robin Weigert (Lt. Davis), Brooke Langton (Constance), Sarah Shahi (Dani Reese), Adam Arkin (Ted Early), Damian Lewis (Charlie Crews), Brent Sexton (Bobby Starks)
Guest Stars:	Christian J. Meoli (Unnamed), Steven M. Porter (Jasper), Jessica Pare (Julia), Garret Dillahunt (Roman Novikov), Jennifer Lee Wiggins (Bethany), Holly Weber (Natasha's Girl), James Harvey Ward (Devil Boy), Jai Thangkeaw (Dirty Girl Angel), Michael Symonds ('3:16' Twin), Chris Symonds ('John' Twin), Rodney Rowland (Neil Cudahy), Robin Pearson Rose (Unnamed), Dave Stann (Skater Punk), Adam Pilver (Hotel Manager), Chris J. Nelson (Devil Boy 1), Natalina Maggio (Lena), Shashawnee Hall (SP Agent Bodner), Jillian Difusco (Hooters Girl 2007), Michael David Cheng (Denny's Manager), James Moses Black (Swat leader)
Production Code:	105
Summary:	A woman, wearing an angel costume, is found dead. Crews and Reese must figure out if it was suicide or murder. They find out the victim might have been involved in a scam involving Russian brides. The big problem they face is that they can't get to the ringleader.

Constance calls Crews in tears, and he rushes to her office. There's a broken vase on the floor, and she's got a bloody lip. She admits that Cudahy hit her when she told him she couldn't get him a settlement like Crews'. He was right about Cudahy, but she just wanted Cudahy to be Crews. All those years Crews was hers, but now he's not. Crews holds Constance and tells her everything's going to be okay.

A young woman wearing a little black dress and fake angel wings plummets out of a hotel room onto a car parked on Hollywood Boulevard. Stark is already on the scene managing a growing crowd. Witnesses claim she just fell from the sky. Dani thinks she came from an open hotel window with billowing curtains, but the manager claims the room was empty. Media coverage of the fallen angel is already on TV.

Back at the precinct, the crazies are lined up to make statements, but the first guy in line, unassuming Jasper, keeps giving away his place. A woman "sees" that Dani has lost her faith; it's waiting for her if she wants it back. Crews asks Stark for a favor, to compile a list of Cudahy's known associates. On the way to investigate another fallen angel, Crews puts a plastic angel on the dashboard of Dani's car. She throws it out the window, so he accuses her of being hostile, but she claims she's not even close to hostile.

Two kids throw a mannequin with wings out the window. Crews wants to let them go, but Dani's pissed that they have wasted her time, and they'll pay for that. Crews visits Cudahy's pal Ron, offering cash for Cudahy's location. When Ron can't remember, Crews dislocates his finger - pain clears the mind. Ron agrees to make some calls, so Crews fixes his finger.

Back at the station, Crews notices that Jasper's still in line, so he and Dani pull him out. Jasper's afraid he'll find out bad news if he gets to the front of the line, and pulls out a picture of the dead angel. It's his Russian wife, Lena. He finally admits they met two years ago at Ritual, a bar where older men go to meet Russian women. He had to pay every month, not at first, and...Jasper wants to go home.

Screaming to make sure the door is locked, Jasper claims it all started the night he was married. A guy said he owed for time with Lena, and that he would have to pay \$10,000 a month to stay with her, otherwise he would beat her and make her live in a cage like a dog. The cops persuade Jasper to give them one name - Roman. But the name Roman is like "John" in Russia, so their search doesn't yield much.

Davies explains that Lena was a "Natasha," the same term used to refer to this popular long con favored by the Russians. She has a lot of respect for guys like Roman, and tells Dani and Reese they should too - or Roman will feed them to his dogs. Dani and Crews proceed to Ritual, where Crews picks up stunning Russian Julia. She tells Crews she can read him - he has new money and he doesn't know what to do with it. And she knows that both Crews and Dani are cops.

Julia claims she didn't know Lena very well, but Crews thinks that she did and that she knows Roman. Julia admits that Roman isn't like everyone else. Born in a Russian prison, he has been to hell, and has no fear. They will never be able to hold him. He will find them. Crews stops by Constance's office. She's packing up, moving away from her husband and Crews to take a case in New York City - tomorrow.

Roman doesn't actually own Ritual, but has been mixed up in a lot of crime including black marketing gas and dog fighting, and has never been indicted. Dani and Crews wait outside Ritual with a SWAT team. No one's sure if Roman is there or not, so Crews and Dani finally go in to find Roman waiting for them alone in the empty club. Back at the precinct, Davies informs that sociopath Roman is wanted in Russia in connection with five murders.

Roman knows deep history on both Dani and Crews. With mere words he easily picks Dani apart, asking her how rehab is going. She went undercover, got hooked and took a junkie lover - what ever happened to him? Just as Dani is beginning to loose it, Crews intervenes and tells Roman to look at him when he is speaking. Roman explains he had no interest in killing Lena - he's a businessman. His expensive lawyer comes to get him released, since there's nothing to tie Roman to Lena. On the way out, Roman asks Crews what happens if it was the cops that set him up?

Dani and Crews return to the hotel. On the way, Crews tells Dani she lost her faith because of the guy, not the drugs. She admits that she lost her faith so long ago, she's not sure if she ever had it. Hotel maintenance guy Stan was paying off his tattooist, Oliver with passkeys. Oliver hasn't been to work in a few days, and his car shows up in back of the hotel. Dani and Crews bust into his apartment, which is stuffed with angels, to find a beautiful photo portrait of Lena wearing angel wings.

Crews and Dani leave Julia in the interrogation room with the portrait of Lena, and it takes several hours for a tear to run down her cheek. Julia explains that Lena was in love with punk kid Oliver, and was planning to run away with him. She was only 23 and wanted to be young. If Roman found out, he would kill her to set an example. But what happened to Oliver? Claiming that she will die if she tells, Julia explains that according to Roman, death would be too good for a man who stole his property.

Crews and Dani question Jasper. From Jasper's fearful reaction the last time, Crews figures Jasper must have been beaten by Roman, and knows the whereabouts of his dogs. Jasper was blindfolded, but he does remember the pervasive odor of gas. Dani and Crews raid the warehouse where the dogs are held to find Oliver locked in a cage. He saw Roman throw Lena out the window and is willing to testify.

A beaten Roman is led through the station in handcuffs. Before Dani and Crews can question him, he's gone. Dani mouths off at a Homeland Security Agent who has released Roman - he's just too valuable to them, and the information he provides saves many lives. Crews locates Cudahy, and beats him in a men's room. Roman calls Crews, telling him to ask his partner about the Bank of LA shootout from 15 years ago. What happened to all that money? And which partner does Roman mean?

Powerless

Season 1

Episode Number: 6

Season Episode: 6

Originally aired:	Wednesday October 31, 2007 on NBC
Writer:	Marjorie David
Director:	John Dahl
Show Stars:	Sarah Shahi (Dani Reese), Damian Lewis (Charlie Crews), Adam Arkin (Ted Early), Robin Weigert (Lt. Davis), Brent Sexton (Bobby Starks)
Guest Stars:	Doug McKeon (Lou), Visa May (Detective), Jeffrey Pierce (Richard 'Rick' Larson), Deborah Ann Woll (Nancy Wiscinski), Dale Dickey ('The Stickler'), Benjamin Benítez (Tito Juarez), Rob Brownstein (Winston Chambers), William Ngo (AA Member)
Production Code:	106
Summary:	While at an AA meeting Reese thinks she overheard someone admit to a rape. She finds herself in danger because she won't back down and keeps on investigating. Crews goes on a stakeout with Lt. Davis and learns some surprising information about his former partner Bobby Stark.

During a training exercise, Crews mixes with the uniforms, hanging out with Stark and his new partner, Juarez. Stark and Crews reminisce about the good old days, swapping cop stories on stake out. Stark was always the best storyteller, and Crews asks him to recount his story of the Bank of LA robbery, the biggest case in the last several years; 5 dead, \$18 million missing. Bobby was right in the middle of the action.

Reese nurses a beer at a bar. She notices a hot guy, they nod at each other, and then leave together. They're both heading to an AA meeting at the church down the street - great minds think alike. Rick flirtatiously introduces himself, and then sits with Stacey at the meeting. Reese is about to leave when Rick gets up to beg for help staying sober. He admits that when he drinks, he hurts women. The last time he went on a binge a year ago, there was an incident. The woman could have made trouble but didn't.

Reese waits for Rick outside the meeting. What's with begging for help to stay sober? Rick admits he slipped. He refuses to talk about the hurting women thing except to say it's over. He asks if he can call Reese, but she walks away. At the station, she tells Crews that she just heard Rick confess to rape and she thinks he is about to do it again. Crews wonders what Reese was doing in a bar, and claims her evidence is circumstantial.

Davis holds a press conference citing statistics that show crime is down. Loudmouth internet video newswoman The Stickler and her cameraman Bud, stand up to disrupt proceedings. Crews steps in to help. The Stickler admits that someone has been terrorizing her, regularly taking a dump on her lawn. Despite Davis' protests, Crews promises that they will personally resolve the case within a week. Ted is shocked to discover that he's the subject of the bestselling book "Earley Warning," by Winston Chambers.

Reese is surprised to find Crews at her AA meeting. He introduces himself to Rick, but Rick invites only Reese for coffee. Reese and Rick admit they're both living lies. He admits that some women make him so mad...but only when he's drinking. Rick asks about Reese's backstory, but knows what she tells him is a lie. Rick claims she doesn't know what she's doing, messing with him.

Reese sifts through 10,000 911 complaints to find Rick's rape victim Nancy. Reese contacts the victim for more details. An arrest was never made, and Nancy wants to keep it that way. She finally likes her life, living with her mom and working from home. Trying to convince her to make a statement, Crews tells Nancy that by letting Rick go free, she's putting herself in jail. Crews

and Davis stake out The Stickler's lawn. Crews encourages Davis to swap cop stories in order to pass the time, like the Bank of LA robbery. Davis insists that the only story is the official story, and refuses to gossip.

Reese stakes out Rick, watching him walk to his car. Suddenly Nancy appears with a gun. Still in her car, Reese aims her weapon at Nancy, telling her to drop the gun. Nancy drops it as Rick hops into his car and drives off. Nancy still doesn't want to testify, because Rick threatened to kill her, but finally relents. Meanwhile, Rick disappears. So Reese goes looking for him at an AA meeting and runs into Stacey, who's meeting Rick later at a bar.

Back on stake out, Crews tells Davis Stark's version of the Bank of LA robbery, when he was in the middle of the action. Davis claims he couldn't have been, because all uniformed officers worked the barricades, which were four blocks south. Suddenly, someone drops his pants on the Stickler's lawn. It's Bud, the camera man. The Stickler treats him like a dog, so he's returning the favor.

Reese and Crews arrest Rick at the bar. His lawyer claims it was nothing more than consensual sex, but Rick is locked up anyway, pleasing Nancy. Ted confronts his ex-business partner Winston in a parking lot with a baseball bat. Winston did all the bad things Ted did, he just didn't get caught. Handing over the bat, Ted explains that he's learned some things in prison, like how to forgive.

Davis tells Crews that Rick was released. They're about to call Reese when she calls them. Rick's holding her at gunpoint and forcing her to drink a gallon of vodka. SWAT surrounds Reese's house, but can't get a clear sight line. As she chugs the last of the vodka, Reese confesses her backstory to Rick. He thinks he's bad? He has no idea. She smacks him over the head with the empty vodka bottle as Crews busts down the door.

Crews helps Reese to a waiting ambulance, as everyone watches. She asks him to make sure she doesn't fall. Later, Stark admits that he wasn't in the middle of the action during the Bank of LA robbery; he was working the barricades. Sober again, Dani finally decides to stand up and speak at her AA meeting.

A Civil War

Season 1

Episode Number: 7

Season Episode: 7

Originally aired:	Wednesday November 7, 2007 on NBC
Writer:	Rafael Alvarez
Director:	Daniel Sackheim
Show Stars:	Brent Sexton (Bobby Starks), Damian Lewis (Charlie Crews), Robin Weigert (Lt. Davis), Sarah Shahi (Dani Reese), Adam Arkin (Ted Early)
Guest Stars:	Michael Kostroff (McAllister), Sarah Clarke (Mary-Ann Farmer), Christina Hendricks (Olivia), Trent Ford (Jeffrey Farmer), Matt Gerald (Krebbs), Sheila Vand (Shahnaz Darvashi), Rosie Malek-Yonan (Roya Darvashi), Scott Michael Morgan (Howard Ruth)
Production Code:	107
Summary:	Crews and Reese investigate the murder of two Iranian Americans and kidnapping of another. Not sure if this is a hate crime or not they try to work with the kidnapers. What they uncover is a boy trying to his mother's love. Early becomes concerned about Crews' impulsiveness when he wants to buy a solar farm after having a dream.

After a dream about light, Crews decides he wants to buy a solar farm. Ted informs it won't turn a huge profit, but Crews wants to contribute to restoring harmony on the planet. Crews and Reese report to a gas station food mart, where two Persian American students have been shoot in the head and stuffed in the freezer. The murderer has scrawled "Go Home" with motor oil, and an angry mob gathers outside.

Someone in the crowd throws a firecracker, and Stark takes down an angry skinhead with a crowbar, averting a riot. A white store clerk knows there were three shooters, who can be seen in security camera footage. Beside herself, Persian Roya Dervishi and her daughter Shahnaz push through the crowd. They ID the victims as friends of Roya's son Amir, who would have been with them.

In the elevator, Reese hears Stark mutter something about the Bank of L.A. robbery and asks him to repeat it. He tells her to step back, because she's crossing a line. Davis wrangles a ton of city and federal officials, explaining that the case will be handled as a regular homicide, and she wants it solved so there are no racial incidents. The victims were honors students at USC Business school and were both arrested for dealing pot previously, though their records were expunged.

Ted reserves his skepticism and finds a solar farm to visit. Crews calls with news that his stepmother-to-be Olivia is coming over; Ted doubts that she'll want to come with him. Reese questions Roya, who only speaks Persian as Shahnaz translates. Amir is a good boy, and had nothing to do with his friends' pot dealing. Crews meets gas station owner Mary Ann Farmer to show her the security camera video. Despite the balaclava, she recognizes her estranged son Jeffrey as one of the shooters.

Mary Ann bonds with Crews while telling her backstory. She came to LA, pregnant at 15, got a job at a gas station, and now owns six of them. Jeffrey became racist in high school, and runs with a bunch of surf rats who live out of a van seen leaving the crime scene. Back at the station, Roya screams, having received a cell phone photo of Amir in the van. Shahnaz takes another call. The surf rats want the drug money, or they'll kill Amir too.

When it's time to leave the solar farm, Ted's car won't start because he's out of gas. Olivia laughs at the irony of it all, but Ted fails to find the humor. Back at the station, Roya screams at Mary Ann in Persian. Mary Ann tells her that she would give her life for Amir's; she knows how Roya must love him. Reese translates, surprising Crews. Davis reminds them that it's always

about drugs and money, and sends Crews and Reese to search the Dervishi's home. Mary Ann thinks the cops are going to kill her son.

Reese tells Crews that her mother was Persian, but her father wouldn't let them speak Farsi around the house. Roya again pleads that Amir was a good student, who only studies and plays video games. The cops retrieve Amir's computer and bring it back to the station. Crews sneaks into the LAPD's secure server to learn that Reese's father Jack was the SWAT team leader on the Bank of L.A. robbery.

The only oddity on Amir's computer is a computer file referencing Farah and Level 10, which is nowhere on his hard drive. They return to the house to grab Amir's game console, and find a game called the Prince of Persia. The goal of the game is to rescue Princess Farah. The cops have a tech play the game to Level 10, but he keeps losing. Crews notices Shahnaz playing along, so he puts her in the driver's seat. Once she cracks Level 10, a wealth of spread sheets is revealed.

Ted and Olivia spend the night at the solar farm, and he admits that she makes him nervous: that's why he ran out of gas. She soothes him with a campfire song. A body is tossed out of the surf rat van; it's one of Jeffrey's friends. When Jeffrey calls Shahnaz again, Davis sets up a meet to exchange the spread sheets for Amir. She tells Crews and Reese to proceed to the Rose Bowl for the meet and end it.

Crews is convinced that something's not right. He calls accountant/researcher McAllister, asking him to go back over Amir's spreadsheets. McAllister finds another column labeled MAF, indicating \$93,000 in an offshore account. Crews and Reese proceed to the Farmer house. The van is running on the lawn with another dead surf rat in it. It looks like Jeffrey has taken Mary Ann and Amir somewhere in her car.

Crews and Reese track Jeffrey to a bank where he is forcing Mary Ann and Amir to make wire transfers at gun point. Crews tries to talk Jeffrey down, suggesting that he's just after Mary Ann's love, which she's been giving to Amir. This allows for a sniper to get in position. When Jeffrey aims at Crews, he is shot and killed. Meanwhile, at the solar farm, Ted wakes up spooning Olivia as they are rescued by workers.

Mary Ann admits that Amir showed her what to do with her soft cash while he was still in high school when their affair began. Even though he was a drug dealer, he wasn't like the rest of the kids. Exhausted after his all-night ordeal, Crews returns home to meet Ted, who promises they can make the solar farm work. Up in his conspiracy closet, Crews inserts Jack Reese into his schematic.

Farthingale

Season 1
Episode Number: 8
Season Episode: 8

Originally aired:	Wednesday November 14, 2007 on NBC
Writer:	Rand Ravich
Director:	Peter Markle
Show Stars:	Brooke Langton (Constance Griffiths), Robin Weigert (Lt. Davis), Sarah Shahi (Dani Reese), Adam Arkin (Ted Early), Damian Lewis (Charlie Crews)
Guest Stars:	Lorin McCraley (Leonard Slatz), Diana Parks (Irene), Phyllis Lyons (Judith Raitt), Victor Rivers (Jack Reese), Judith Moreland (Ms. Watkins), Lori Rom (Marissa Gale), Michael Harney (Garrity)
Production Code:	108
Summary:	Crews and Reese investigate a gas explosion in which an IRS agent leading a double life is the victim. Was it an accident or arson? Was the IRS agent trying to be a hero? Crews is once again a suspect in a murder investigation when the detective who handled his case is found dead.

While taking surveillance photographs of Ames meeting with a white-haired guy in the park, Crews listens to a Zen tape: we are not alone, we are all connected, there is no difference between us and our enemies. Later, Crews and Reese report to a crime scene. While standing behind a refrigerator door, a guy's stove exploded, vaporizing his legs. There are two IDs on the body, one for Edward Farthing and another for Joseph Gale.

Reese and Crews split up to talk to the victim's two wives. Elena Farthing and Marissa Gale both say their husband had a secret job working for the government and would often become forgetful, disappearing for periods of time. Reese and Crews decide to put both names through the government database, and find it unlikely that the wives conspired to kill the guy, since both seemed happy in their marriages.

Crews discusses the two wives thing with Ted, who admits that he lied to his one wife about girls and private jets. Crews decides it's time to get some furniture. At the station, the fire department report on the stove comes back: it was rigged to explode. Phone records on the two wives indicate that they haven't communicated. Suddenly, Davis gets a call about an officer down in the parking garage: Ames has been shot.

Crews asks Davis if she's removing him from duty; if this was his case, he'd be a top suspect, even if he does have an alibi. Davis is going to handle the Ames murder case personally, and tells Crews to expect a visit from IAD. A hit off the dead man's fingerprints comes in from the government database. He is Rudolph Farthingale, an IRS agent.

According to Ms. Watkins, Farthingale's boss, he was a quiet man who rode a desk for twelve years, anonymously flagging taxpayers for evasion. Crews locks onto Watkins' coffee cup, which reads, "You are what you receipt." Back at HQ, union rep John Garrity informs Crews that he will attend his IAD hearing. Crews can have a lawyer if he wants, but Constance is in New York. Crews leaves a message for her anyway.

On the way to meet with Farthingale's wives, Crews asks Dani if she wants to know if he was involved in Ames' death, but she says "no." The two wives are shocked to meet each other and learn that their husband worked for the IRS. He was supposedly working on a big case, tracking someone who was "not obeying the law." Reese and Crews wonder if Farthingale was really tracking someone, or if he was a merely a conspirator.

Davis yells at Reese for not helping her get Crews kicked off the force, even if he is doing good work. Crews finds Constance waiting for him at his house. She knows all about Ames, because

she accepted a job with the DA last week, and can't be his lawyer anymore. She came back from New York early, needing a break from her husband. She warns Crews that the DA is gunning to nail Ames' murder on him, and advises him to start locking his door.

Crews speaks in Zen platitudes during his initial IAD inquiry, perplexing investigator Judith Raitt. Back on the job, Crews tries putting the two halves of Farthingale back together. After visiting the wives, Reese and Crews return to the station with five bottles of wine from one home, and five baseball caps from the other. No one knows what it means until Davis puts it together. The wines and baseball caps reveal the years and locations of a series of unsolved bombings by an anti-government whack job who calls himself Free State.

Free State lives off the grid and only pays taxes in the years he needs money for bombing supplies. Crews and Reese visit Ms. Watkins to search Farthingale's data. The years of the bombings yield no results, but the years before point to Leonard Slatz, who appears to be planning for another attack. His P.O. box was cleared out three days before by a scruffy guy driving an RV.

Constance calls Crews to tell him to go home now. Both Raitt and Davis are there with a ton of cops and a search warrant. They find the closet door in Crews' bedroom locked, and he claims that he accidentally locked the key inside. The cops bust down the door, but find nothing, amazing Crews the "conspiracy wall" is nowhere to be seen. Ted tells Crews that he took care of it, having figured that Crews was hiding something.

Crews collects both Farthing and Gale's receipts and makes a wall map, searching for some coincidence. Both men have receipts from Dandy's Fast Foods. Crews and Reese spy an RV dealership across the street from Dandy's. A scruffy guy behind the counter claims that Slatz used to work there, but took off two days ago, leaving some boxes behind. When the scruffy guy runs, Reese runs after him. Crews stops her in the nick of time, just as she's about to trigger a trip wire.

Back-up cops cut Slatz off, and Reese and Crews take their man. Back at the station, Reese puts on dress blues to attend Ames' funeral with the rest of the department. The white-haired guy that Crews saw with Ames comes to pick her up - it's Reese's father, Jack, SWAT team leader at the Bank of LA robbery. Although Crews has said he's not going to Ames' funeral, he winds up at the cemetery anyway, attending Farthingale's funeral.

Serious Control Issues

Season 1

Episode Number: 9

Season Episode: 9

Originally aired:	Wednesday November 28, 2007 on NBC
Writer:	Laurie Arent
Director:	Marcos Siega
Show Stars:	Damian Lewis (Charlie Crews), Sarah Shahi (Dani Reese), Adam Arkin (Ted Early), Robin Weigert (Lt. Davis), Brooke Langton (Constance), Brent Sexton (Bobby Starks)
Guest Stars:	Soren Fulton (Nate), Michael Gladis (Dean Gill), Victor Rivers (Jack Reese), Michael Harney (John Garrity), Joseph Lyle Taylor (Ray), Phyllis Lyons (Judith Raitt)
Production Code:	109
Summary:	Crews and Reese investigate the murder of a runaway girl found dead under a freeway overpass holding her guitar. A grocery store employee and his son become the prime suspects when they find out the girl used to play her guitar in front of the store. During the investigation they find ties to a kidnapping 12 years earlier. Are they connected?

Crews spreads out the contents of his conspiracy closet on the kitchen island to show Ted, who thinks it's all a bit crazy. Crews explains that not only did Rachel witness the murders, but Ames lied about it on the police report. And now Ames is dead, right after Crews saw him arguing with Jack Reese, the SWAT Team Leader on the Bank of LA case where all that money went missing. Ted has to agree that it's all beginning to sound scary. Crews is determined to bring what's hidden into the light.

Crews watches as Jack collects his morning paper, only to find an envelope containing Crews's photos of Jack arguing with Ames. Crews reports to a murder scene under a highway bridge. A girl with a guitar has had her throat slit, but there's no blood, so she must have been killed elsewhere. Crews spies two girls, and offers fruit in exchange for info. Josie lived with them under the bridge and hung out at a grocery store where some guy used to give her food in exchange for tunes.

Crews and Reese tell Davis that Josie had consensual sex about two hours before she was murdered. They decide to case the supermarket before the trail gets too cold. Crews asks Davis if there's anything he can do to help on the Ames investigation, but she sends him away to talk to Reese. IA is going to want to talk to her about Crews. The trouble he's making is beyond the department, and "they" can't let it get out. Davis isn't sure how much longer she can protect Reese from being set up.

At the grocery store, Crews and Reese run into skateboarder Nate, who has a distinctive carving on his skateboard, which matches one on Josie's guitar. Nate must have a good knife to carve like that, like Crews used to have until Reese took it away. Where's Nate's knife? Nate claims he doesn't know Josie. His overprotective father Ray, a grocery store employee, ends the interrogation and snatches Crews's card away from Nate.

Knowing Ray is still at work, Reese and Crews go by his apartment to question Nate, claiming that the lab will match the carving on his skateboard to the one on Josie's guitar. Nate admits that he and Josie were friends with benefits, and begs them not to tell Ray. Nate worked at the grocery store last night, his alibi. When he runs to get his time card Crews enters the apartment, despite Reese's protests, to see locks on the windows and Nate's bedroom door, indicating that Ray has serious control issues.

Nate asks the cops to leave, and they agree not to tell Ray about Josie if he helps prove his innocence. He admits that he used to hang out with Josie under the bridge, but they never had

sex, even though he knew she was having sex with other guys, specifically a guy who delivered bread to the grocery store. When Ray arrives to kick the cops out, Crews accuses him of being a prison guard, and tells Nate to call 911 and ask for him by name if he's ever in trouble.

Reese yells at Crews for being out of control. She knows he's under a lot of pressure but he better buckle up or he's going to come loose. He's late to another meeting with IA investigator Raitt and Detective Union rep Garrity, where he admits to investigating "things" in order to complete his knowledge and purify his heart. Later, he watches through the glass as Davis, Raitt and Garrity argue. Stark shows up in a suit to meet with IA. He asks Crews if he should tell them the truth, since it didn't work out well 12 years ago.

Bread delivery guy Dean Gill hasn't shown up to work in three days and his truck is missing, so Crews and Reese visit his home. Hearing screams, they bust down the door with guns drawn to find Dean's home full of 36 mewling kittens. They notice the bread truck in the backyard, but Dean claims he's brought it home to wash it. Reese finds a guitar pick in the front seat, and Dean swallows it.

Back at HQ, Crews spies Jack in Davis's office. Crews admits that he put the photos in Jack's newspaper, and insists that he should be under investigation for Ames's murder. Jack claims that he and Ames argued all the time - about football. Davis throws up her hands and leaves. She then watches through the windows with Dani as Jack demands that Crews lay out his case. And he better keep Dani out of it.

Crews thinks that Dean saw something that he wanted and took it - now they have to find out what he wanted. Dean claims he never copulates, but when Reese threatens to match the DNA on the guitar pick when it comes out, he admits that Josie used to play guitar and sing in his truck for food. Davis informs Crews that IA is keeping him on duty, and asks Reese if she wants a new partner. She doesn't. A search warrant has come in for Ray's apartment, and Social Services will meet them there to check on Nate.

The landlord unlocks Ray's apartment, but it's been vacated. When Crews asks Reese about her father, she admits that she spent her childhood trying to figure out if he was mean or bad. This inspires Crews to wonder - where's all the cats that mothered Dean's kittens? They find tons of cats buried in Dean's yard with their throats slit. Dean finally admits that he wanted Josie's voice, so he took it.

Inspired by Dean's case, Reese wonders about Nate's mother - is it all about a custody beef? After investigating, the cops learn that Nate is really Steven Weston, snatched out of his yard at the age of three. Realizing that Ray trusts Nate despite the locks, they begin looking for them separately. Reese and Crews lead a SWAT Team to a remote homestead where Ray chops wood, claiming he has always lived alone.

Back at the precinct, Crews tells Ray that Nate's love for him will bring him in. Reese is just giving Crews back his knife when Nate calls. Nate admits that he just learned that Ray snatched him, and he wants to see him. Nate's real parents watch through the glass as Nate is lead the through the station to see Ray. Crews takes Nate to sit in a helicopter. Nate will never be like anyone else because of what's happened, and Crews knows what it's like, because the same thing happened to him.

Dig a Hole

Season 1

Episode Number: 10

Season Episode: 10

Originally aired:	Monday December 3, 2007 on NBC
Writer:	Rand Ravich
Director:	Daniel Sackheim
Show Stars:	Brooke Langton (Constance), Brent Sexton (Bobby Starks), Damian Lewis (Charlie Crews), Adam Arkin (Ted Early), Robin Weigert (Lt. Davis), Sarah Shahi (Dani Reese)
Recurring Role:	Jennifer Siebel (Jennifer Conover)
Guest Stars:	Morann Peri (Pretty Orange Belt), Victor Rivers (Jack Reese), Matthew Leonard (Large Bouncer), Chandler Parker (Eric Molina), Fay Master-son (Amy Dujardin), Jude Ciccolella (Luke Dujardin), Roger Aaron Brown (Det. Carl Ames), Martin Grey (Mark Conover), Meredith Gangrande (Sherri), Erin Ross (Ginger), Andrew Thacher (Site Foreman), Brandon Inge (Alec Dujardin)
Production Code:	110
Summary:	Crews and Reese investigate the murder of a Zen Master who was buried alive ten years ago. Crews continues to investigate his own case. He finds some proof that his partner's father Jack Reese could be involved.

Crews and Reese report to a building site, where a mummified body has been unearthed, holding a rose. The Foreman explains that the site used to house a Zen center, and Reese learns that the owner, Tim Chang disappeared ten years ago owing three months rent. At the morgue, Crews and Reese discover Tim Chang's driver's license and an old cell phone on the corpse, which was buried alive. Tech Beth retrieves two numbers that were called frequently on November 30, 1997, and Crews calls one of them.

Crews and Reese visit Amy Dujardin and her husband Luke, both physics professors at USC. Amy didn't know Chang, but Luke did. Luke speaks in Zen riddles like Crews, explaining that none of them are really here, since they are constantly in motion. Luke experienced a crisis of faith ten years ago, and Master Chang helped him out. He recalls that Chang made instructional videotapes with a couple of potheads, but he can't remember their names.

Beth tracks down nerdy potheads Sean and Ryan, who have moved into a glass mansion due to the success of their website, [Quickiemate.com](#). They didn't think it was weird when fellow pothead Zen Master Flash disappeared ten years ago, just Zen. Their sexy, ditzy wives, Sherri and Ginger make an appearance, and Crews realizes that the guys don't have a lot of dating experience. They admit that they owe everything to Zen Master Flash, who hooked them up with "broken yoga chicks" at the Zen center.

Crews visits his ex-wife Jennifer on the date of their 15th Anniversary. He pisses off her husband Mark, and Jennifer tells Crews to leave. Fulfilling a promise, Crews has gifted Jennifer with a large white horse, which is tethered on her front lawn. Beth calls with another number from Chang's phone, belonging to Graziella Molina, whose son Eric used to attend the Zen center. Crews and Reese visit intense Molina at his martial arts academy, where he kneels before an altar with a photo of Chang.

Molina doesn't seem too broken up at news of the death of his master, but he explains that Chang's spirit still exists and will return. He would be dead if it wasn't for Chang, who pulled him out of gang life. He recognizes a look in Crews' eyes just like Chang's - they both search for an illusion. Molina was sick at his mother's the week Chang disappeared. He claims that Chang was weak, and let Ryan and Sean take him to dark places, and would come back begging for forgiveness.

Crews and Reese return to Sean and Ryan's where a wild party is underway, filled with half-naked women and illicit drugs. Sherri plants a kiss on Danni, then runs off to get them a room with a camera. Crews and Reese bring Sean and Ryan to the station for questioning. They admit that Chang could take a lot of pain, and he liked to do it on film, but they didn't kill him. They recall a terrible fight between Molina and Chang. They thought Chang was dead, but when the fight was over he banished Molina from the Zen center for life, and no one was to utter his name.

The coroner's report confirms that Chang sustained six broken ribs and a broken hand a month before his death, so Crews and Reese return to the martial arts academy. Molina runs into the street where he is hit by a car. Woozy, he thinks Crews is Chang, and tells his master that he is lost. Later, Constance stops by the precinct to tell Crews that he's no longer a suspect in Ames' murder. He notices her pretty dress, and she admits that she's going on a date.

Jack stops by to talk to Davis, demanding to know why Crews is no longer a suspect. Choosing her words carefully, Davis admits there was a witness that saw two men leaving the scene. When they find them, they will go after whoever the witnesses identify. Crews cases the Bank of Los Angeles with Ted. The only way to take out the gunmen inside the bank was with snipers, which could only have been on one rooftop - the rooftop where SWAT Leader Jack happened to be training his team that day.

Molina admits that he ran when he could see that the cops knew he lied about Chang. He fought with Chang because he betrayed his trust, taking pretty girls into his office and having his way with them. He loved Chang, and could never kill him. The reason Chang called him before he disappeared was to say goodbye. Crews talks to Chang in the morgue, maintaining that he's not talking to a dead guy, just talking to himself in proximity to a dead guy. What's he going to do when he finds the man who sent him to jail?

Crews and Reese return to the martial arts academy. While kneeling in front of Molina's altar, they spy a photo of Chang with Amy Dujardin, and proceed to question her. She denies having sex with Chang, but when Luke returns home with their ten-year-old Asian son Alec, it all seems pretty obvious. Luke confesses to Chang's murder in exchange for the cops' promise that Alec will be left alone.

Crews returns home to find the white horse in his living room, and starts talking to it. Why look for something that isn't there? Finding an answer, he calls Reese, and they return to the precinct to question Luke and Amy. Why did Luke continuously call Chang when he disappeared if he had murdered him? When Luke fails to identify what he left on Chang's body, they release him, and tell Amy that she is now the lead suspect. Amy admits that she left a rose with Chang, who mistakenly thought he could leave her.

Crews tells Chang's corpse that he will be returned to the earth. On the way out, Beth stops the elevator, plants a hot kiss on Crews, and hands him a confidential file on Jack Reese. Back at home, Ted reviews the file, scared that Jack is a serious cop. Crews looks up Jack's confidential informant, Kyle Hollis, who looks just like the killer from Rachel's drawings. The next morning, Crews returns to the prison from whence he came...

Fill It Up

Season 1
Episode Number: 11
Season Episode: 11

Originally aired: Wednesday December 5, 2007 on NBC
Writer: Rand Ravich
Director: Daniel Sackheim
Show Stars: Brooke Langton (Constance), Robin Weigert (Lt. Davis), Sarah Shahi (Dani Reese), Adam Arkin (Ted Earley), Damian Lewis (Charlie Crews), Brent Sexton (Bobby Starks)
Guest Stars: Bob Rusch (Crooked Cop #2), Karen James (Woman from Animal Control), Fawn Irish (Dead Man's Wife), Jordan Marder (Cop #1), Celestin Cornelle (Cop #2), Jessie Schram (Rachael Seybolt/ Hollis), DeLon Howell (Crooked Cop #1), Titus Welliver (Kyle Hollis aka Orson Parker), Victor Rivers (Jack Reese), Brian Silverman (Paramedic), J. J. Booth (Admitting Nurse), Michael Cudlitz (Mark Rawls), Jennifer Siebel (Jennifer Conover), Ron Ransen (Hard Ass in Leathers), Carla Harvey (Bus Driver), Eben Ham (Sheriff), Jelly Howe (Pretty Girl Passenger)
Production Code: 111
Summary: Crews and Reese investigate a murder in which it looks like the wife shot her husband, but no murder weapon was found, what they do find is illegal drugs. Crews asks Reese and Stark to cover for him during the search because he has to take care of something. Crews is in for a shock as he tries to track the man he thinks actually committed the murders he was in jail for.

Crews proceeds to the prison to meet with inmate Mark Rawls, who owes Crews a favor for saving his son. Rawls agrees to reach out and try to get in touch with Kyle Hollis, whom Crews believes killed the Seybolts. Crews and Reese report to an apartment crime scene, where Stark presides. When a man came home two hours late for dinner, his wife shot him through the door. Her hands are covered in meat sauce, the gun's missing, and the apartment is chock full of marijuana plants.

Stark can't find the gun, so Reese demands that he keep looking. Suggesting that detectives have better eyesight than grunts, Stark invites Reese to look for herself. Crews notices a rough-looking guy, who hands him a phone. Rawls is on the line. Kyle, now known as Reverend Orson Parker, lives in Indio with his daughter, and Crews isn't the only one looking for him. Charlie asks Reese and Stark to cover for him while he deals with something, much to Reese's dismay.

Crews drives fast listening to a Zen tape, which asks what's the sense of hurting another? How does it better me? Claiming it just does, Crews throws the tape out the window. He pulls up to a cabin on a lake, putting his service revolver under the seat, pulling a .38 from the glove box. The cabin seems deserted except for a tape on the VCR - Kyle preaching an evangelical sermon. When Crews turns off the VCR, a 21-year old girl lying on the kitchen floor with a stab wound, asks him to turn it back on. She wants to see her Dad.

Reese is searching the bedroom when Stark walks in and closes the door. She tells him to open it, but he wants to know if there's something she wants to ask him. Reese asks why he didn't back up his partner at the trial, when Crews said he had cuts on his hands from an arrest. Stark claims it was because IAD told him if he backed up Crews, he would go to prison, too. Hearing an odd noise, Reese finds a cage of mice in a closet, and realizes that they're food... for a really big snake, which is on the loose.

Crews comforts the girl and calls 911, but she doesn't understand why he's there, asking if he's looking for her Daddy, like the men who cut her. His phone rings - it's Kyle, who's heard

Crews is looking for him. He called because Crews has a badge and money and is going to get Kyle out of LA. Kyle demands that Crews meet him at the Bank of Los Angeles in two hours. The girl asks Crews if he wants to kill her father like the men who cut her, just as cops arrive. When cops stay silent, the girl accuses Crews of cutting her, so he runs for it.

A woman from Animal Control arms the cops with snake sticks, and tells them they are looking for a constrictor, not venomous. Reese asks what constrictors like to eat, deducing that the wife covered the murdering shotgun with meat sauce and fed it to the snake. Crews calls to inform Reese that he's going to be a little longer; Stark wonders if he's doing

At the bank, Crews tells Kyle that he made him call. He squeezed Ames, Ames squeezed Jack Reese and Kyle popped out. Kyle demands that Crews drop him at LAX with a suitcase full of his settlement cash, and he'll call with what he wants to know. He's got documents and photos in case something happens to him. Crews agrees, then knocks Kyle out in the parking garage.

Crews tapes up Kyle's mouth and takes him to his orange farm for a lecture. He knows there's all kinds of info that Kyle wants to tell him about killing the Seybolts, but it doesn't matter. Today, Crews only has one decision to make, and Kyle shouldn't have killed his friends. Meanwhile, Stark asks Reese what she would do if IAD said the same thing to her, just as she sees the giant snake just behind his head. Stark steps back, and Reese moves in for the capture.

Crews meets with ex-wife Jennifer while Kyle languished in the trunk of the Cadillac to ask forgiveness for his anger. He's been angry at the wrong person. Then he's off to meet with Ted, who's been doing research on Jack Reese. Jack gave money to his favorite charity for decades, but right after the Bank of Los Angeles robbery, the charity received an anonymous, untraceable check for \$4 million. Crews calls Jack to inform him that it's his last day as a free man, just as a car smashes into his car.

Crews regains consciousness upside down, to find Kyle's pursuers pointing their guns at him, demanding to know where Kyle is. When they grab the keys to check the trunk, Crews shoots them, then loads Kyle into an SUV. High above LA, Crews digs a hole refusing to talk to Kyle, who begs for his life. He finally admits that Jack and Seybolt were laundering Bank of Los Angeles money through the bar that Charlie owned with Seybolt. When Seybolt was discovered skimming, Jack sent Kyle to make it right, but the situation got out of control. Kyle killed the Seybolts but he didn't set Crews up.

Charlie has called Constance, so that she hears Kyle's confession. She tells Charlie to come in now, but he fills up the hole, then returns to the apartment to ask for Stark and Reese's help. Charlie takes Jack onto the roof across from the Bank of Los Angeles and hands him some binoculars, so he can spy Stark and Reese arresting Kyle. He tells Jack that it's over, and to come in with him now, but Jack prefers to stay on the roof.

Crews, Stark and Reese lead Kyle through the police station, as everyone applauds Crews. Constance rejoices that it's finally over, but knows it doesn't stop with Hollis. He still doesn't have the guy who set him up. Later, Reese has questions to ask, just as Crews takes a call from Jack, who claims he has the girl Crews is looking for - Rachel Seybolt, witness to the murders. Funny how Crews didn't recognize her when she was in his arms - Rachel is Kyle's daughter. Crews rushes back to the hospital, but Rachel has disappeared. Crews stops on the road to pick up his discarded Zen tape.

Season Two

Find Your Happy Place

Season 2
Episode Number: 12
Season Episode: 1

Originally aired: Monday September 29, 2008
Writer: Rand Ravich
Director: Daniel Sackheim
Show Stars: Adam Arkin (Ted Earley), Brent Sexton (Bobby Stark), Sarah Shahi (Dani Reese), Damian Lewis (Charlie Crews), Donal Logue (Captain Kevin Tidwell),
Recurring Role: Jennifer Siebel (Jennifer Conover)
Guest Stars: Aurelius DiBarsanti (Kenpo Fighter), Kim Director (Cheryl Price), Noel Fisher (John Armstrong), Roy Jackson (Bouncer #1), Anya Monzikova (Lex), Roberto 'Sanz' Sanchez (Corrections Officer), Jessy Schram (Rachel Seybolt), Titus Welliver (Kyle Hollis)
Production Code: 201
Summary: We meet John Armstrong, a man who works at a stationary store with greeting cards, is suspected of murdering people by putting people in trunks and letting them suffocate. Also, an ice cream truck driver sells more than ice cream from his truck.

First Victim: Detectives Crews and Reese are called to the concrete-lined Los Angeles River to examine a murder victim — a young exotic dancer who has suffocated inside a locked box, marked with the number 1.

Minutes later, another trunk, this one left in the middle of the 405 freeway. The victim: a man in his mid-40s, also suffocated. He's Glen Price, an investment banker in partnership with his wife.

Before they can fully investigate victim number two, Crews and Reese are called to the roof of an office building. Victim number three, Lisa Robards, is removed from yet another box. In her wallet, the detectives find her business card: "Unending Notes... sentiments for all occasions." As her body is removed from the trunk, the detectives notice a stenciled "3" on the floor of the trunk — the murderer is taunting them by keeping count.

The detectives head for Unending Notes, a stationery store. They ask the young clerk about his boss, Lisa Robards, but he knows nothing. Later at the station, a man explains to the detectives that a disguised man came into his luggage store recently and bought ten trunks — just like the ones used by the murderer.

The detectives question the dancers at the club where Brandee (victim number one) worked, trying to find a connection, either to the other victims or perhaps a customer. Her co-workers offer no clues, though one explains that Brandee has recently gotten a small speaking part in an upcoming movie — a part she hoped would be her big break.

Crews takes his new boss, Captain Kevin Tidwell, through an analysis of the GPS data recovered from two of the victim's cars. The victims' paths intersect at a public park.

At the park, Crews and Reese talk to a suspicious-looking ice cream vendor. In the side-view mirror of the truck, Crews notices a man hiding inside with a shotgun in his hands. The detectives draw their weapons and Crews says he'll count to three then shoot if they don't give themselves up. He counts one, two... and then fires, wounding the gunman in the arm. "I rounded up," Crews explains. The guys in the ice cream truck were selling crack, but apparently are not connected to the murders. A mom in the park comes forward and explains that she had seen victims number two and three together in the park recently.

The detectives head to the office of victim number two, Glen Price, to interview his wife, Cheryl. They suspect Glen Price was having an affair with victim number three; that Cheryl found out and

had them killed. When Crews and Reese arrive at the office, they find Price's wife getting intimate with her executive assistant. Cheryl Price denies knowing of her husband's lover and explains that she and her husband were splitting up over "lifestyle differences." She acknowledges their marriage was at its end, but that she wanted him happy. Indeed, he had just taken a promising new job in London and was looking forward to starting a new life.

Charlie's roommate and former co-inmate Ted Earley is helping Charlie investigate the conspiracy behind the murders that put him unjustly behind bars, twelve years prior. The trail of the surviving daughter, Rachel, has grown cold. After the murders of her parents, she was placed in Child Services, then adopted at age nine, but disappeared at age 11. Charlie and Ted suspect that retired police Captain Jack Reese (a former SWAT leader and the father of Crews' partner Dani Reese) had her kidnapped to cover his tracks in the arranged murder of her parents. Private investigators have tracked Rachel down to a hostel; Charlie and Ted investigate, but can find no trace of the girl who might hold the secrets behind who framed Charlie.

Victim number four is discovered near an airport: an eighteen-year-old high school student. Seemingly unconnected to the other victims, he had been accepted to UC San Diego on a full athletic scholarship.

Crews realizes what three of the victims had in common. They were all on the cusp of finding happiness in their lives: the promising athlete with a scholarship, the dancer with her first speaking part, the investment banker about to start a new life in London. But that profile doesn't necessarily fit card shop owner Lisa Robards; Crews and Reese head back to Notes Unlimited to learn more about her.

Crews and Reese question store clerk John Armstrong as to whether his boss had any recent reason to be happy. Crews realizes that the victims might have all had reason to send announcements of their recent good fortunes. John Armstrong knows nothing and also explains that he can't find the store's customer lists. Reese puts officer Bobby Stark on surveillance outside the store.

After confirming that many of the victims' friends had received recently announcements printed by Unending Notes, Crews and Reese move in on John Armstrong. With the help of his mother, they search John's apartment. His room is filled with celebratory decorations of all kinds — and copies of the cards sent by each of the victims. They find a wedding invitation for a future victim and race to the shop to arrest John.

Inside the store, cops spot a trunk but are able to rescue the victim moments before he suffocates. Crews pull a plastic bag from the victim's head — only to discover that it's John Armstrong, trying to kill himself. The detectives search the store and find one trunk unaccounted for. There's a would-be bride who will soon be John's next victim if they can't find her.

Reese and Crews grill John for the location of the last trunk. Then they explain to John that he can be a hero — and be happy — by telling them where the trunk with the bride is before she dies. But John's already happy: "The thought of that girl, in a box, makes me smile."

The detectives bring John's mother in try to extract the information on the girl's whereabouts. He refuses, explaining to his mother that, "It's all okay. It's all one big smile." Crews realizes what's happening: Armstrong has planted the boxes in a geographical pattern resembling a giant smiley face on a map.

Crews and Reese extrapolate the next victim's location: the coastline near LAX. A bride is rescued and a murder thwarted.

Crews returns to trying to solve the mystery of who framed him. He questions Kyle Hollis, the trigger man of the Seyboldt murders. Charlie asks Hollis if he's afraid of Jack Reese. Hollis claims to have never heard of Jack Reese. "I killed those people because I wanted to," he says. Charlie asks Kyle to help him rescue Rachel. "You stay away from her!" Hollis screams. Crews and Ted Earley return to the hostel to continue their search.

Examining one of the rooms, Charlie realizes it's smaller than the others — and discovers a false wall. Behind it, Rachel Seyboldt. Charlie takes her away to a new life.

Everything... All the Time

Season 2
Episode Number: 13
Season Episode: 2

Originally aired:	Friday October 3, 2008
Writer:	Rand Ravich
Director:	David Straiton
Show Stars:	Donal Logue (Captain Kevin Tidwell (Season 2-)), Damian Lewis (Charlie Crews), Adam Arkin (Ted Earley), Sarah Shahi (Dani Reese), Brent Sexton (Bobby Stark)
Recurring Role:	Jessie Schram (Rachel Seybolt), Jennifer Siebel (Jennifer Conover)
Guest Stars:	Victor Rivers (Jack Reese), Lily Tinoco (Elsa Horta), Cecelia Specht (Annabelle Shore Sr), Jeff Soskin (Marty Hawkins), Patricia MacRae (Stella Horta), Matt Lanter (Patrick), McKenna Jones (Annabelle), Adam Hendershott (Benny), Eileen Boylan (Carmen Horta), Cecelia Specht (Annabelle Shore Sr)
Production Code:	202
Summary:	Crews and Reese investigate the murder of a man found beaten and tied to a chair at the bottom of a pool. While at first it appears to be gang related the investigation leads to an underground party circuit. Reese's father goes to Ted to see what Crews knows about him. Charlie asks his ex-wife to talk to Rachel the only survivor of the family he was accused of killing.



A giant outdoor swimming pool, partially drained, is a crime scene. The victim, 36-year-old Max Horta, slumps in an office chair, bound, beaten, dead — an apparent gang victim. As Detectives Charlie Crews and Dani Reese investigate, Captain Tidwell's men round up gang suspects en masse. "Round 'em all up, toss 'em in cells, see who squawks," explains the boss.

Crews and Reese interview the victim's daughters. The younger daughter, Elsa, explains that her father was very angry with someone on the phone the night he was killed, yelling something about "the Bankley Building." The older daughter screams when she hears this — she had been at a party the night before at the building. She doesn't really remember anything about her father coming there, explaining that her drink was spiked with drugs.

The medical examiner explains that the victim was beaten to death by someone with incredible strength using their bare hands, "an animal." The detectives suspect the murderer might be a steroid user.

Crews goes undercover in an LAPD holding cell full of gang members and overhears two prisoners describing a guy who "chews bottles and drinks blood — he's a monster." Charlie reveals himself and explains that they're looking for a monster. He and Reese take the prisoners upstairs and confront them about the steroids they were holding when they were picked up.

The steroids are traced back to a high-end health club in Beverly Hills. Crews and Reese question Dr. Bridger, the medical doctor who owns the gym, but he refuses to give up the names of any of the "patients" who work out there and are sometimes prescribed steroids.

The detectives stake out the gym and notice Benny Bankley (of the Bankley Building real estate family) enter the gym. They follow him later to a restaurant where he's joined by his

group of beautiful friends: Patrick Bridger (the son of the gym's owner), his beautiful girlfriend Annabelle Shore, and Marty Hawkins, who appears to be a steroid user. They're a band of well-off twentysomethings, "spoiled rich kids," Reese calls them.

Back at the station, the two gangbangers make a deal for freedom with Reese and Crews. They identify Patrick Bridger as the one who supplied them with steroids in exchange for their giving him the phone numbers of pretty girls — including the victim's elder daughter Carla.

The next day, Dani and Charlie stake out an upscale restaurant where Patrick Bridger and his friends are having brunch. The detectives size up Marty Hawkins, the muscular one, as a probable suspect. Reese wants him brought in for questioning, but laments that they have no cause. Charlie tells her they will — assaulting a police officer. Charlie approaches their table and provokes Marty, who flies into a rage, knocking Crews to the ground before Reese draws her service pistol and takes him into custody.

Jack Reese pays an unwelcome visit to Ted Early, Charlie's roommate and confidant. Reese insinuates that Crews has stolen his official police file, clearly in an attempt to uncover Reese's involvement in the Seyboldt murders frameup that put Charlie in prison for 12 years. Ted is not intimidated.

During interrogation, Marty Hawkins reveals that he has a solid alibi: he spent the night of the murder at his therapist's house. The therapist confirms this but is otherwise uncooperative and tells the detectives that her conversations with Marty are privileged. He's released.

Reese and Crews return to the gym to question Patrick Bridger and his friends. The friends (Marty, Benny and Annabelle) are all tight-lipped; Patrick is out riding his motorcycle around L.A. ("charging" as his friend Benny Bankley puts it).

Back at the police station, Reese and Crews get word that Max Horta's cell phone records reveal that he received a call from his daughter Carla's phone from the party the night he was killed. Carla is mortified thinking that, in her drugged stupor, she might have called her dad from the party — a call which led to him coming to the party and ultimately being beaten to death.

Rachel Seybolt, recovering in a private clinic, is visited by Charlie and his ex-wife, Jennifer Conover. The couple was close to the Seyboldt family when Rachel was little and Charlie has brought his ex-wife to the clinic in the hopes of getting Rachel to open up. Rachel remains scarred and unable to talk about her ordeal. Afterwards, Charlie and Jennifer share a long kiss that leads to them scrambling passionately into the backseat of Jennifer's car. As Charlie starts to undress her, Jennifer pulls back. "I can't," she says, "This is my husband's car." She takes off, leaving Charlie standing alone. "I really gotta get a car," he says aloud to himself.

Dr. James, Marty Hawkin's psychiatrist, is summoned to police headquarters where she's left alone at the crime board to contemplate photos depicting the horrible murder of Max Horta. Crews and Reese arrive and explain to her that they know Marty Hawkins is tied to the murder. They let her know that if she lies for him on the stand, she will lose everything: her license, her freedom. She agrees to wire a hidden radiomicrophone and attempt to implicate Patrick Bridger in the murder.

With the detectives listening in nearby, Dr. James meets Patrick Bridger. It's clear they're intimate with each other. But Bridger is onto the ruse and mocks Crews and Reese as he rips the microphone off James and races off into the night on his motorcycle.

Crews questions the victim's younger daughter once again, asking her if perhaps she followed her father on the night of the murder. She admits she did and that she saw him murdered. She identifies Marty Hawkins as the killer. Crews receives a desperate phone call from Dr. James who explains that something's wrong with Marty, that he's in a psychotic rage.

Crews and Reese arrive at Dr. James' office to find Marty out of control, tearing up the office. Guns drawn, they try to subdue him. Marty fights for Charlie's gun but suddenly dies, blood rushing from his eye sockets — an overdose victim of a supercharged steroid shot.

Crews and Reese bring Patrick's pal Benny Blankley to the morgue to see Marty's body. Benny is horrified and explains that it's Patrick who tells them all what to do and that it was Patrick who had arranged for the older Horta daughter to come to the party that night as a favor to him. He explains that when Benny discovered her drugged, he called Max Horta on her cell phone. After Max arrived, a steroid-fueled Marty beat him to death and dumped the body. Benny agrees to help capture Patrick.

Crews confronts Patrick at the health club, telling him that he's spoken with Marty who said that Patrick tried to kill him. He also implicates Patrick in Max Horta's murder. Patrick explains

that it was Marty who killed Max. As a squad car rolls by with what appears to be a just-jailed Marty in the back, Patrick admits that he gave Marty a supercharged shot of steroids but that it obviously didn't kill him. He's wrong about that. Crews takes him into custody.

Charlie buys a new car (a Maserati Quattroporte) fitted with police lights and siren. He enjoys his first official act in it — pulling over Jack Reese. He tells Reese he knows that the convicted murderer Hollis (killer of the Seyboldts) worked for him as an informant. He also warns him to stay away from Ted Earley. As he leaves he attaches a listening device to Jack Reese's car. Reese drives off and Charlie smiles as he listens in on Reese's phone call.

The Business of Miracles

Season 2

Episode Number: 14

Season Episode: 3

Originally aired: Monday October 6, 2008
Writer: Jonathon Shapiro
Director: Elodie Keene
Show Stars: Damian Lewis (Charlie Crews), Donal Logue (Captain Kevin Tidwell (Season 2-)), Adam Arkin (Ted Earley), Brent Sexton (Bobby Stark), Sarah Shahi (Dani Reese)
Recurring Role: Jennifer Siebel (Jennifer Conover)
Guest Stars: Victor Rivers (Jack Reese), Tilda Del Toro (Ms. Bustamonte), Marsha Thomason (Jill Abrahams), Hector Luis Bustamante (Abel Bustamonte)
Summary: The body of a cancer research scientist is found frozen, at first Crews and Reese think it was an animal rights group, but as they look into the scientist's personal life they aren't so sure. Crews tries to prove that Jack Reese was involved in him going to prison.



Victim Dr. Dan Auerbach sits frozen solid in a chair in his vandalized lab. An oxygen mask is on his face, self-administered. "Animal Research is Murder" is scrawled in red on the wall. A few dead lab rats litter the floor.

Detectives Charlie Crews and Dani Reese examine Auerbach, whose skin is ice blue. James Brenford, CEO of the company, says Auerbach worked long

hours and used oxygen to stay alert. He says someone switched the tanks because he inhaled pure liquid nitrogen, which is 320 degrees below zero. Brenford thinks the animal rights group "Ban Animal Torture" did it. Charlie sees Auerbach is starting to thaw and touches the body. It cracks, then crumbles into a thousand pieces. Reese asks Charlie, "Do you have to touch everything?"

Charlie questions Abel Bustamonte, a janitor who found the body. The janitor says he was home with his wife the night the victim died. Bustamonte asks if he has to clean up the pieces of Auerbach's body. Charlie says they'll do that, but the rats are all his.

Reese interviews Brenford, who notes Reese's healthy glow. He asks her if she's taking any prescription drugs. She asks Brenford about Deborah Leigh, Auerbach's former assistant who filed a sexual harassment suit, sabotaged his work, destroyed his records. He said he planned on paying her to go away but she disappeared before he could. When asked where he was the night of the murder, he says he was at a card game with the deputy mayor until dawn. He asks Reese if he could get a sample of her blood or urine if she doesn't like needles.

Charlie and Reese interview Jill Abraham, Auerbach's current research assistant. Jill paints him as a hero who dedicated his life to curing cancer. She says the animal rights people sent him hate mail and threats. Jill says she was at home last night, having to change clothes after working non-stop for days. Charlie asks if they both slept at the lab. Jill says they had a professional relationship. When Charlie says the study is all hers now that Auerbach is gone, Jill says she's not sure she wants it.

Reese and Charlie visit the Ban Animal Torture headquarters, replete with Bomba the rescued monkey, to talk to Billy Smelko and Betsy Borns. Charlie tells them about Auerbach. Billy's glad

the "evil one" is dead, but Betsy isn't. Charlie asks about the hate mail. She says if they killed him it would be stupid to sign their name. He then notes her leather shoes. She says they're Jim shoes, made with leather from their founder's skin, who willed his body for industrial use to raise consciousness about butchering animals for food and clothing. When Charlie asks where both of them were last night, they won't talk without a lawyer.

Tidwell teases Charlie for "breaking the murder victim." He tells Charlie he might want to send forensics, who had to bag each piece, a nice note. They discuss the suspects. Reese thinks the former assistant or the animal rights group are the perps. Tidwell bets on the former assistant since they were lovers. Tidwell pulls out fragments of a note found on the body. Charlie pieces it together. It reads, "I hate you. We have to stop. But I can't stop. I never want to stop. - D" "D" points to Auerbach's first assistant, Deborah Leigh, who has disappeared. Charlie asks why his assistant who hasn't seen him for seven years wrote a love/hate letter last week.

Jack tells Connie he went to see Kyle Hollis. She tells him to let the DA's office take care of it. Charlie says he caught the killer but not the guys who set him up. Also, that Hollis said he never even heard of Jack Reese, and that he killed Charlie's friends on his own, not for Jack Reese. Connie says Hollis signed a statement, but didn't mention Jack. Charlie tells Connie she heard him confess that he was working for Jack Reese, that they are the only two people that heard it. Connie, obviously lying, says she heard Hollis confess, but never mentions Jack.

Jack Reese meets with a man in his car. Unbeknownst to both, a listening device is on Reese's rear window. From his mansion, Charlie listens as the man tells Jack they want to see the Seybolt girl. Jack says it's better for everyone if only he knows where she is. The man says everyone wants to see her. He asks Jack if he thinks they won't need him once they have the girl. Jack says he has her, and as long as he does, they have Charlie. The man exits the car with a warning, and Jack pounds the steering wheel in fury. Charlie wonders why Jack's lying and who he's afraid of.

Ted asks Charlie if he'll be there for his interview for a teaching position with the dean of the business school. It's obvious Charlie forgot, but he says he will, as he's Ted's reference.

At a Ban Animal Torture protest, Charlie tells Borns that his partner thinks she killed Auerbach. Charlie pulls out the pieced-together note and says it's the same handwriting as the hate letter to the lab. Charlie calls her by her former name, Deborah Leigh. Leigh is shocked and tries to run, but Reese stops her at gunpoint. Bomba throws a book at Charlie and hits him in the head.

An interviewer asks Mark Conover about marrying Charlie's ex-wife. He says he met her after she filed for divorce. When asked if his life has changed, he says he gets pulled over more than he used to. Cut to: Charlie pulls over Mark Conover. Conover asks him what he wants, to shoot him? Arrest him? Charlie says he'd like permission to sleep with Jennifer, his wife. Mark answers by clocking him in the face.

Charlie and Reese interrogate Betsy, with her lawyer present, and ask her why she changed her name. She admits to the sex with Auerbach and changing her name because she didn't like who she was. She left the lab because of the nature of the work, and changed her name because the animal rights group wouldn't accept her as Deborah Leigh. They asked if that's why she killed Auerbach, and her lawyer shuts down the interview.

Reese and Charlie work the love angle. Reese visits Smelko and sees he has a suitcase. Charlie hints that Smelko is in Ban Animal Torture because he was in love with Betsy Borns and now that he found she slept with Auerbach, he's leaving. Smelko doesn't admit he loves Borns, but it's obvious. At the lab, Jill Abraham tells Reese that she worked with Auerbach because he was a genius, but they didn't have an affair. She also says Auerbach was cruel to everyone, especially Bustamonte, the janitor.

Charlie and Reese interview Bustamonte. They heard that Auerbach threw his lab book at him when he broke a beaker, and slapped him when the lab wasn't clean enough. He admits that he saw a woman coming out of the lab around the time of the murder. From surveillance video, he points out Betsy Borns as that woman.

Charlie and Reese interrupt an argument between Smelko and Betsy to arrest Betsy for murder. Smelko calls Betsy a whore and reveals that he's in love with her. He almost lets them take her away, then he admits they were together the night of the murder, at a prayer vigil that he videotaped.

An unseen interviewer asks Jack Reese if his daughter ever talked about Charlie. He says no, why would he? He says they don't talk about the job. The interviewer says he must be proud of

her, following in his footsteps. Reese doesn't respond. At a family dinner Reese asks her dad if she sent an innocent man to jail. He tells her to get out of his house.

At the lab, Charlie knocks some poison off the counter and has a brainstorm. He goes to Born's house and tells her she has a clean alibi. He then asks what the effects of inhaling the poison will be. He hallucinates, seeing his ex-wife behind Betsy. He asks Betsy to drive him home and hallucinates again in the car. When they enter the house, Ted and the dean of the business school are in the living room. Ted watches in horror as Charlie answers his questions, high as a kite, and seeing three of his ex-wife instead of the dean.

An angry Reese drives to the station and like her dad, pounds the steering wheel in fury. She exits, sees Tidwell and tries to hide, shutting her hair in the car door. As he's helping her get her hair out of the door, he says he heard her pounding on the wheel and screaming no. He says if she wants to talk, he's there for her.

Reese calls Charlie and asks him if the video puts Born at the protest, why did the janitor lie about her being there? Charlie says you don't just see women who aren't there. They raid his locker at the lab and see that he's stealing pills. Charlie and Reese watch Bustamonte hand a woman pills as she gives him an envelope. They interrupt, thinking they caught him in corporate espionage, but instead of cash, there are pictures of a cancer-stricken boy in the photo. The woman is his ex-wife, to whom he gave the pills to help his sick son.

As Charlie and Reese take down the crime board, Charlie notices that all the rats with red tags are dead. They ask Betsy, who says that they are from a control group. She says that those rats were killed to cover up the fact that the drugs they were testing weren't working. When they mention they worked on Bustamonte's son, Betsy says he has a rare form of cancer; therefore the pills aren't a money maker.

Charlie and Reese pressure Abel to talk, saying that they'll shut the lab down and no more pills for his son. Abel agrees and takes them to the lab where he pulls out a hidden plastic baggie filled with shredded paper.

At the police station, Jill Abraham comes into a room and isn't happy to see Borns already there. Charlie says that they called them there to help them put the letter together since they are both scientists. On the table is the shredded paper, which they say is evidence. Jill says that the pieces are too small to do it by hand and agrees to take it back to the lab. Charlie tells her it's the lunch menu. He shows her the real pieced together note, which is a calculation of how much liquid nitrogen is needed to kill a man of Auerbach's size. In Jill's handwriting.

Jill says that she gave Bustamonte those pills. That she saved his son's life, which is why he took the fall for her. And, Bustamonte made sure she kept making the pills by keeping the note. Abraham admits that she killed Auerbach because he wanted to stop the study. She felt he stole seven years of her life and was throwing her away. Jill is arrested for the murder of Auerbach.

Charlie and Reese meet with Bustamonte. Charlie explains that Auerbach's lab is evidence, and that all those pills are evidence. Charlie says that sometimes evidence gets misplaced and hands him a box full of the lifesaving pills for his son.

Charlie, Ted and Dean Orton go for round two at the mansion. He thanks the dean for meeting with them again. The dean asks him the same question as he did when Charlie started hallucinating, and the doorbell rings. This time it's his ex-wife for real, and she slaps him hard in the face for asking her husband for permission to have sex with her.

Not For Nothing

Season 2
Episode Number: 15
Season Episode: 4

Originally aired: Friday October 10, 2008
Writer: Scott M. Gimple
Director: Peter Markle
Show Stars: Damian Lewis (Charlie Crews), Sarah Shahi (Dani Reese), Donal Logue (Captain Kevin Tidwell (Season 2-)), Adam Arkin (Ted Earley), Brent Sexton (Bobby Stark)
Recurring Role: Jennifer Siebel (Jennifer Conover)
Guest Stars: Teria Birlon (Michelle), Scott Michael Campbell (Detective Henry Villanon), Aurelius DiBarsanti (Guard), Jarod Einsohn (Frat Boy), Curtiss Frisle (Wayne), Jesse James (Perry), Maeve Quinlan (Lynn Grey), Victor Rivers (Jack Reese)
Summary: When a university's social experiment of running a prison goes wrong Crews and Reese are there to investigate when a student acting as a guard is murdered.



With his Jack Reese file spread on the table, Detective Charlie Crews listens to a wiretap recording from Jack Reese's car. "It was six, it is five but it could be just as easily four." Ted walks in, hears it, asks if it's a wiretap, if it's legal, and what it means. Crews indicates that it's not legal, and that he's trying to figure out what it means. Crews gets a call from his partner Detective Dani Reese telling him they've

caught a murderer.

In a prison underneath Los Angeles University, a guard lies dead with his throat cut. Charlie notices a tattoo near the victim's ankle with the Greek letters, "Tau, Xi Sigma." Everyone's accounted for in the prison, so they know the killer is still inside. They walk up a stairway and emerge in a gorgeous college campus with equally gorgeous co-eds.

While Crews, Stark and Reese search for the murder weapon, Professor Halliday enters the prison past angry student hecklers. Halliday tells Crews he saw Ryan Sagel, the victim, dead on his computer. He explains that he's conducting a prison experiment with randomly selected students to role-play prisoners and guards. And, that his role is to only observe the experiment as it takes on a life of its own. He's baffled that Ryan was killed, citing strict protocol that bans sharp objects. Reese wonders why it wasn't caught on camera. Halliday says there are 60-second blackouts built in for a heightened effect.

Stark tells Reese they need more people to effectively search for the weapon and guard the kids. Halliday has disappeared and they track him down in the audio/video room, scanning through the footage. Crews kicks him off. Reese calls Tidwell to send more bodies, but three parades has him stretched thin. He says they have two hours to find the killer and then they have to let the kids go. At the station, Tidwell deals with a drunk North Hollywood detective who accidentally discharged his weapon in a bar. The detective, Henry, is crying about his wife leaving him. Henry's partner Det. Karen Davis arrives and asks to talk to Tidwell.

Crews snags Ted to help with the video while Reese tells the students they have to stay put during the investigation. On screen, Crews and Halliday watch the pre-interviews of "inmate" Will, a chemistry major who says that they nicknamed Ryan "Destro." Will, who's in the program

for the \$83-a-day pay, says he and Destro stayed away from each other. When asked, he doesn't care one way or another about his death. Wayne is next, and he's only worried about still getting credit for the program.

Next is Tate, a cocky "guard" who has completely taken on the persona. Crews asks if Destro bullied him up top for being a poetry major. Full of bravado, Tate says Destro was his brother. Crews sees the same tattoo on his leg that Ryan has. Tate confirms he's a pledge in Ryan's fraternity. Halliday barges in, furious that Tate lied to him about not knowing Ryan beforehand. He accuses him of killing Ryan. Tate responds by chanting about "us and them." Crews clamps his hand over Tate's mouth to avoid a prison riot. Too late, the students riot, calling for a terrified Halliday who hides behind a door.

In the hallway, Crews sees the "guards" are keeping the chanting "prisoners" at bay. However, there's been a prison break. One of the "inmate" students, Janis, is missing. The riot ends and Crews, Reese, Bobby and the "guards" lock the prisoners in their cells as Halliday watches. Halliday thinks Tate is the killer and wants to question him, but Crews shuts him down. He then makes Bobby the warden and strips Halliday of the title.

In Janis' dorm room, Crews talks to her roommate Glenda, who hasn't seen Janis for five days. He learns that Janis is the school's moose mascot. He asks Glenda what the "BW" means on Janis's calendar, but she doesn't know. Crews peeks at Janis's open email and sees it stands for Ben Wise. Glenda tells him where Ben lives, across campus at home. Crews wonders how she got there without being seen. Off Crews's tip, Reese pulls up outside Ben's parents' house to see Janis, in costume, screaming at a cheerleader as the two-timing Ben stands by. Janis chucks the moose head at Ben.

At the station, while Henry sleeps on the couch in Tidwell's office, Tidwell talks to Davis. She wants Tidwell to charge him, but he is reluctant, saying the job can get to you. Davis says it's always something with Henry. Tidwell asks, "Like what?" Davis looks into Tidwell's office, where Henry is no longer sleeping, but sitting on the desk, crying and clutching a gun. "Like that," Davis says.

Back at the prison, Ted scans through the audio and video. Bobby advises him to look for any arguments or conflicts. Tate talks to Bobby about how the experiment has taught him the importance of the police. He says he's thinking about trying out for the LAPD.

Crews and Reese both lean towards Tate as a suspect since he lied about knowing Destro. They go to Tau Xi Sig where the partying frat boys are reluctant to talk, because the police helped get their charter suspended. They point at Crews and Reese and chant, "There's us and there's them!" Crews intimidates a student into talking, and he says Tate isn't in their fraternity. Back at the prison, the pizza-fed students are jovial. All except Tate, who knows by Crews' look that his gig is up.

Charlie gets a call from Jennifer, his ex-wife. He apologizes for asking her husband if he could sleep with her. She tells him she got a call from a reporter who wanted to talk about his time in prison. Crews is visibly shaken. Jennifer says the reporter wanted to know if while he was in prison, Crews sent a lawyer away who wanted to prove his innocence. She asks him if that's true. He doesn't answer. When asked what she said, Jennifer says she told the reporter to go to hell.

Crews and Reese go to work on Tate. Crews calls him on being a weakling who follows the strong. First, for wanting to be in Destro's frat and second, for wanting to be in the LAPD because Stark held the keys. He throws a wet paper towel at him, tells him he knows what to do. Tate sadly wipes the drawn-on Tau Xi Sig tattoo from his leg. Crews asks him if Destro laughed at him for the fake tattoo. Tate said he never showed it to him, because like Crews said, he's weak.

In the A/V room, Ted shows Crews, Reese and Halliday video of Ryan accusing Perry, an inmate, of sneaking junk food contraband into the prison. Perry denies it but Ryan says he's going in the Hole for two days. Perry freaks as he's dragged toward the Hole, an empty piano crate. Will steps in and cops to it, saving claustrophobic Perry from the punishment. Halliday admits he planted the contraband to heighten the dynamic, but there was nothing sharp in it. Reese wonders why Perry would go in the Hole for something he didn't do.

At the police station, Tidwell and Davis try to coax the gun away from Henry, who is holding it to his head. They try to relate to his pain. Davis says that Tidwell, who equates women with viral infections, took the job she'd worked her entire life for, and it hurt. Tidwell says he's been there after his wife left him, and that Tullamore Dew, the Afghan Whigs, and lots of strippers helped to dull it. Henry goes ballistic, and Davis pulls him aside to tell Tidwell that Henry's wife

is a stripper. Whoops.

Crews and Reese ask Will why he went to the Hole for something he didn't do. Crews, who sees the psychological torture at work, says he went because it's safe. Next, they talk to Perry, who is unaffected and thinks it's just an awesome game. They ask if he told the guards he was claustrophobic. He didn't. Next they question Janis, who says Destro had his frat friends take Ben out and hook him up with the cheerleader. Destro showed her the photos on his phone; according to her, not knowing he was Janis's boyfriend. She said it was her "worst nightmare." Crews and Reese notice that a lot of "worst nightmares" are happening to the inmates and wonder if it's more than just coincidence.

In the hallway, Crews finds the murder weapon in the "exit" sign, having smelled it melting on the bulbs. Crews, Reese and Bobby examine it — it's melted plastic that's been scraped to a point. They line the students up and inspect their hands. Reese stops before a nervous guard and sees her yellow fingers. Crews asks her to show them where she smoked, and she takes them to her stashed cigarettes and lighter. She says Will saw her smoking, but despite the torture the guards put him through, he didn't tell on her. She says they singled Will out because Destro told them Halliday wanted him broken. If they broke Will, then they would win. She says they did terrible things to him, and it wasn't on video because they did it during blackouts.

At the police station, Tidwell and Davis are still trying to talk Henry into giving up the gun. To Davis's shock, Tidwell tells Henry to "just do it." He tough talks Henry, telling him to pull the trigger and he'll call the cleaning crew, or to get the hell out of his office. It works. Henry lowers the gun, says, "She was the best thing that ever happened to me." Tidwell says, "No. She wasn't. She was the first." Later, Tidwell reveals to Davis that the gun was empty, and he let him go on because sometimes a guy's gotta talk.

Ted tells Crews and Reese that from the video, he can tell where some of the students were during the blackout when the murder took place. He says Will, who was in the Hole, couldn't have done it. In the interrogation cell, Crews and Reese question Halliday about his instructions to Destro regarding Will. Halliday denies it, saying he was just an observer. Crews calls Jennifer and tells her he traced the reporter's number and texted it to her. He asks her to call it. Halliday's phone rings. Busted. Infuriated, Crews says Halliday knew who he was and called his wife. He accuses him of not just being an observer, but of trying to keep him from doing his job.

As Reese follows, Crews shoves Halliday into the A/V room where Ted sits in front of the monitors. Crews asks Halliday why he keeps trying to get at the computer. Halliday asks for a university representative. Reese leaves, closes the door. Time for Halliday's worst nightmare. Ted and Crews intimidate him, prison style. Ted says since Halliday knows Charlie's case, he knows a guard got killed and that they still don't know who did it. He says that sometimes things never get solved. Halliday buckles and shows them a video where Destro, having taken over the prison, has him by the throat. Destro says that Halliday gave him the students' personal files and told him to use their fears against them. He slaps Halliday, and then screams at him to get out of "his" prison. Halliday flees.

Reese tells Halliday that he created Destro, and then like a coward left the kids alone with him. Halliday says the door was never locked, that everyone just fell into their roles. He says you don't need locks for a prison. Just prisoners. It's repulsive to Crews, who knows the prison mentality all too well. He has Stark arrest a stunned Halliday on incitement of gross bodily harm. Crews notes that it's seven years for each count: 20 students adds up to 140 years. They perp walk Halliday in front of his student guinea pigs. Afterward, Bobby asks Crews and Reese, "Who exactly is the killer?"

Crews and Reese deduce that if nothing was locked, Will could have left the Hole during blackout. They wonder where he got the plastic, and then realize he wanted to be in the Hole for a reason. They review the video with Ted. On screen, Tate and Michelle approach the Hole, passing a table with the contraband on it and a plastic bag. After a blackout, the bag is gone. Still watching the video, the lights go out again. When they come back on, Destro is dead on the floor.

Reese, Crews and Ted figure that Will left the Hole during a blackout and no one would know he was gone. Then, he made the shank by melting the plastic bag. Later, in a real prison cell, Crews sits with Will. Crews tells him the first three years will be the hardest. Then he adds, "Just because you're in there, you don't have to be in there. You can go somewhere else."

In his mansion, Crews looks at clippings, files and photos from the Jack Reese file. He's going

over the recording again.

Crushed

Season 2

Episode Number: 16

Season Episode: 5

Originally aired: Friday October 17, 2008
Writer: Rand Ravich, Marjorie David
Director: Holly Dale
Show Stars: Adam Arkin (Ted Earley), Brent Sexton (Bobby Stark), Sarah Shahi (Dani Reese), Donal Logue (Captain Kevin Tidwell (Season 2-)), Damian Lewis (Charlie Crews)
Recurring Role: Jennifer Siebel (Jennifer Conover)
Guest Stars: Victor Rivers (Jack Reese), Jonathan Banks (Nathan Gray), Jessy Schram (Rachel Seybolt), Maeve Quinlan (Lynn Gray), Alex Sol (Rob Dow), Gloria Garayua (Rosa), Deborah Baker Jr. (Female Student), Ryan Churchill (Ed), John D. Crawford (Barco), Michael Crider (Rob Dow's Lawyer), Jennifer Jalene (Maya), Paul Messinger (Fire Chief), Kelly Stables (Marielle), Omi Vaidya (Vairam)
Summary: Crews and Reese investigate a man that has been found crushed to death in a wrecking yard. When they go talk to his fiance they find that the man was involved in an online love triangle. Now they must figure out who is who because everyone is hiding behind a fantasy character. Crews continues investigating Jack Reese's involvement in the murder that he was falsely convicted of.

Staring at a newspaper clipping about a slain police officer, Detective Charlie Crews listens to a wiretap recording, "There were six, now five. There could just as easily be four." On a diagram of slain police officers, he marks numbers over the ones whose names he knows. Number 3 is James Dunn, who went to the Academy with Jack Reese and supposedly committed suicide. Charlie talks to his widow, who says they only said he was cleaning his gun so she wouldn't lose the pension. Charlie asks her if she remembers the men in the clipping from her husband's funeral. She doesn't. Not even Jack Reese by name.

At a car wrecking yard, Reese and Charlie inspect a crushed car with a body inside. Reese says if the guy was lucky, he was dead before he was put in the car. The victim is Mike Brody, one of the junkyard drivers. Rob Dow, the dispatcher, says he put the car on the line and checked to make sure it was empty. Reese and Charlie inform his fiancée, Rosa. She tells them that every night, when he thought she was asleep, Mike would lock himself in the garage. In the garage, Charlie and Reese find a computer with pictures of a nude woman. Rosa sees and asks who the hell that is.

At the station, they've learned that Mike had been dead for a day before he was crushed. He had been having an online "thing" with a girl named Bethany who was playing a game with him. She sent pictures of her body each time he did something for her. Tidwell thinks "Bethany" is really a 13-year-old male with an online account and a social disorder. However, on the IM transcripts, Mike asks Bethany why she wants to be with that "fat cowboy," along with a dead-on description of Rob Dow, Mike's boss. They go back to the tow yard and see Rob typing frantically on his computer. They ask him about Bethany and he smashes the computer on the floor. They tackle him, and Reese ends up at the bottom of the dog pile.

In a college campus hallway, Ted nervously prepares for his first day of teaching his business practices class. He prepares himself in case no one shows up, then walks in, seeing a full classroom. Times have changed, and the students take notes with laptops instead of pencils. A girl asks if the class is going to be graded or pass/fail. Ted says graded, and all of the students leave except three.

Charlie and Reese question Rob about Bethany. Reese reads some of their chat transcript and Rob explodes, telling her to shut up, not to speak those words. He says Mike tried to get to Bethany, but she figured him out. Charlie asks what happened that night, but Rob won't tell and says, "It's a secret." He then turns over the picture as if to preserve Bethany's modesty. The detectives take him in.

Discussing the case with Reese and Captain Tidwell at the station, Charlie says that the answer to who Bethany is lays in IM the transcripts. They pull out key phrases, such as "tennis" "junior in college" "lives at home now." From all the clues, they trace her to a palatial mansion where a beautiful girl is practicing on her home tennis court. They ask for Bethany, and she says, "You found her."

Upon learning the police are there to question her daughter, Bethany's mom refers them to her father, record company executive Nathan Gray. Gray laughs when told the victim and suspect are tow truck drivers, as his daughter wouldn't consort with such people. Reese asks if Bethany's been in trouble before. Nathan says she isn't in trouble now. "In my business I know a lot of bad girls," he says. "My Bethany isn't one of them."

At Bethany's old apartment, her ex-roommates say that her dad pulled her out of college after she had an affair with a professor. They say that Bethany's dad tells her about the groupies he's banged and what a tough guy he is. More research turns up that the professor walks with a cane now. They deduce that when Nathan learned about the affair he confiscated Bethany's computer, took a bat to the professor's knees and paid him to drop the charges. Tidwell says to press Nathan.

Back at Grayscale Music, Charlie and Reese visit Nathan, who's already prepared for them. Charlie notices something about the racy CD cover art on his wall as Nathan tells them to talk to his lawyers, sitting nearby. They return to Bethany's old apartment and Charlie finds a photo of her that is strikingly similar to the CD art on Nathan's office wall. The roommate confirms that it's Bethany, and that it was all over the web. She says her father made a CD cover from the photo.

At a storage facility, Charlie's ex-wife Jennifer meets him to let him into their storage unit. He says the case has him thinking about his old albums. Charlie points out their old bed, but she says they aren't going to think about that. Charlie says, "Think about me kissing you." She flirts with him; he thinks she's going to let him kiss her, but she backs away and says, "Lock up when you're done." At the station, Tidwell doesn't even get a flirtatious response when he hits on Reese, who says that sex with him sounds repulsive. He says "Those are the very first words each of my three ex-wives spoke to me." Disgusted, Reese walks off.

Meanwhile in his class, Ted asks Maya, one of his three students, why she's there. She says she's taking every class. Another student has a top-secret business plan that he won't discuss. Ed, the third student, says he's there to learn about that thing in the Constitution that says you don't have to pay taxes. Ted says there's nothing like that in the Constitution, but Ed disagrees and says, "Wesley Snipes did it."

At Bethany's house, Charlie surprises her as she's about to drive off in her Viper. He describes what a body looks like when it goes through the crusher, then shows her the CD cover. Bethany, not moved, says she has to go, so Charlie jumps in the car with her. They peel out. Charlie asks Bethany if she went online to escape her father. Bethany says it wasn't her, that she lives in the real world now. Charlie asks who could be impersonating her so well online. Bethany realizes someone close to home is pretending to be her online and because of that, a person is dead. After a dangerous drive, she dumps Charlie on the side of the road.

At the same time, Reese finds Bethany's mother Lynn in a park, volunteering with an outreach program. Reese asks her about her singing career, which led her to meeting Nathan. Lynn says she had one album out and then stopped singing because of Bethany. Reese then asks her what if Nathan, who is prone to violence, found out Bethany was online again. Lynn gives Nathan an alibi, saying he was with her at a party. Reese asks her if she misses singing. Lynn says unconvincingly, "I never even think about it."

At the storage facility, Charlie listens to his old records and looks at his wedding picture. He gets a call that Rachel Seybold, daughter of his murdered friends, is speaking. He visits the hospital to see Rachel, who is laughing on her bed. He goes in and sees Jack Reese in her room. He draws his gun, and Rachael asks Charlie why people always get hurt around him. She says Jack came to say goodbye. Reese asks Jack why he didn't tell them where Rachel is. He says

he's always protected her. Charlie tells him he's in too deep, and offers to help. Charlie quotes the wiretap back to him, and asks who "they" are. Jack says he's no rat, and all he's been doing since Charlie got out of jail is cleaning up his mess. He tells Charlie he can clean it up now. Later, James Dunn's widow tells Charlie that Dunn wasn't cleaning his gun and it was no suicide. She says the name of one of the men in the picture is Mickey Raybourne, but she doesn't know the other officer's names.

Bethany comes into the station to talk to Charlie and Reese. She says her mother can't stop crying since they talked to her because there were two hours at that party where her mother couldn't find her father.

In class, Maya says she just Googled Ted and found that he served prison time for looting pension funds. Ted says that he did and isn't proud of it, but before that he was a good businessman who made a lot of money for a lot of people. Ed, the would-be tax evader, asks Ted if he's saying what he did was okay. Ted replies that he's saying business is a system and he knows how it works. And, if any of them want to learn, they'll pick up their pencils now, or get the hell out of his classroom. The students are more concerned with not having pencils, since they all have computers.

Back at the interrogation room, Reese and Crews question Nathan, who acknowledges he has a temper: "Makes me real good at my job." Crews asks him if he's online pretending to be something he's not. Nathan says he doesn't need to, and lasciviously describes his physical needs when he's with a woman. Reese shows Nathan the picture of his daughter that he based the CD cover on, which surprises him. He asks to speak to his lawyers.

Tidwell and Crews go over the suspects. Tidwell says Rob Dow has a secret and appears to enjoy incarceration. Crews says it's as if he's going to get rewarded for keeping that secret. They decide to let Rob talk to Bethany. At the tow yard, Rob tells Bethany he'll take care of everything. She tells him it wasn't her online. Rob says he saw her hit Mike with a tennis racquet so hard that it broke. He says he cleaned it up for her. All she has to do is say she loves him and he'll take it back. Crews asks a clearly confused Bethany if they'll find a broken tennis racquet at her house.

Crews shows Reese a picture on an album cover which she thinks is Bethany. Turns out it's Bethany's mother Lynn. At the house, they confront Lynn, who is playing tennis. They show her the picture, saying she probably still looks like her daughter in the right light. Reese notes her new racquet and Lynn knows she's busted. She says she closed Bethany's online accounts, but before she did, she took just one look. She found a world where she could be an attractive young woman again, posing as her daughter Bethany. She says she went to see Mike, who laughed when he saw her. She didn't mean to kill him. It's just that he laughed and said she wasn't Bethany. She tells Reese to never grow old. Reese tells her she isn't old.

Did You Feel That?

Season 2

Episode Number: 17

Season Episode: 6

Originally aired: Friday October 24, 2008
Writer: Rand Ravich
Director: Holly Dale
Show Stars: Adam Arkin (Ted Earley), Brent Sexton (Bobby Stark), Donal Logue (Captain Kevin Tidwell (Season 2-)), Damian Lewis (Charlie Crews), Sarah Shahi (Dani Reese),
Recurring Role: Jennifer Siebel (Jennifer Conover)
Guest Stars: Emma Degerstedt (Carly Brimmer), Aurelius DiBarsanti (Hostage), Jessy Schram (Rachel Seybolt), Stacey Travis (June Brimmer)
Summary: When an earthquake leaves LA in a mess, Crews and Reese try to find an escaped murderer that they arrested a year ago. In the beginning they are trying to find him to protect him from being killed, but soon find that he is not the victim. Ted gets injured during the earthquake.



Detectives Charlie Crews and Dani Reese stand outside the station when they feel a mild tremor. "Did you feel that?" Charlie asks. Reese wonders why someone always asks that when you're right beside them. She felt it. Seconds later, a bigger quake hits and rocks them where they stand, along with the rest of Los Angeles. They steady themselves to keep their balance. After it ebbs, Charlie asks Reese,

"Did you feel that?"

At the station, the power is out and it's a shambles. They're in full emergency mode. Not leaving the safety of his doorway, Tidwell announces that freeways are cut, there are 50 fires, power and water out citywide, and buildings collapsed. Charlie gets a call from a state corrections officer that a prisoner named Arthur Tins, whom Charlie put in jail, has escaped. The officer says he'll notify a witness who testified against Tins and asks if there are other people who need to know. Charlie thinks the guy sounds familiar and asks if they've spoken before. The officer doesn't think so, and asks if Charlie has any connections to the corrections department. "Not anymore," Charlie says.

At the mansion, Ted lies on the floor unconscious, having fallen down the stairs during the earthquake. When he wakes, he realizes that his hand is impaled with a pencil.

At the station, Reese doesn't think Tins will go after the witness. Charlie worries that Mark Rawls, the father of the 10-year-old boy that Tins killed, will go after him. Rawls was paroled three months ago. Reese can't believe they have to protect the scumbag Tins. Tidwell, still too petrified to leave his doorway, thinks differently, since it's two psychos killing each other and they aren't the future crimes unit. Plus, they're in the middle of an emergency so he puts them on foot patrol. An aftershock hits and rocks the station. Terrified, Tidwell asks, "Did you feel that?"

Charlie and Reese foot patrol themselves to Rawls' street, where the shady residents, spooked by the quake, sit outside. Reese and Charlie call for backup before they enter Rawls' building. They find Rawls and tell him Tins escaped. By his reaction, Charlie knows Rawls already knows and tells him so. Rawls says, "I did you a favor, so you do me one." Instead, they pat him down. Rawls says they should leave it alone, since Tins killed his son. They find a gun on him and he bolts, but Charlie tackles him. They cuff Rawls and put him in a patrol car.

After stuffing Rawls in the patrol car, Charlie and Reese get into their unmarked car, which won't start. Charlie gets out and waves at the patrol car with Rawls inside. Rawls turns around and screams at Charlie. Is he cursing at Charlie? As the officer at the wheel of the patrol car raises a gun behind Rawls' head, Charlie realizes Rawls isn't angry, he's terrified. The "officer" points the gun at Rawls and shoots him in the head in full view of Charlie and Reese. It's Tins and an accomplice, dressed as officers. The patrol car speeds off as Charlie and Reese fire at them in vain.

They find the abandoned patrol car with Rawls dead inside. Charlie says he wants to kill Tins. Tidwell says that as his commanding officer, he's glad he didn't hear that or he'd have to take his gun. They figure Tins heard their call for backup on the radio, leading him to Rawls' address. At the station, they find out that the prison only recently learned of Tins' escape. Meaning Tins is the one who alerted Charlie of his escape, which is why he sounded familiar. Tins, on the lam with two other convicts, still has time to send Charlie a fruit basket with a note: "Thanks for making me the man I am."

With the pencil still stuck in his hand, Ted calls Charlie and gets the lowdown. He decides to keep his predicament to himself and tells Charlie he's fine. He then calls Olivia, Charlie's stepmother, about his injury. She arrives and tells him there's a 24-hour wait at the hospitals. Later, she decides the pencil must come out. Ted gets dejected, and she says that's the pencil talking. She says to get some alcohol - the drinking kind - to prepare for the extraction. They both get tipsy, and Ted confesses his desire for Olivia. She kisses him, but only to distract him as she yanks the pencil out.

Because the computers are down, Charlie and Reese trace Tins's ex-wife through the phone-book. They take Charlie's car because all the squad cars are in use. Tins's ex-wife says anything she can do to hurt her ex, she's happy to do. She hopes they kill him and gives them a list of 50 names and addresses of her ex's criminal friends.

They narrow down the list by calling Tins' cellmate, Carl, who feels the same about Tins as his ex-wife. Carl says Tins was always talking about the getaway. He says that Tins wanted something that was both the score and getaway. Carl also wants a favor: "When you catch Tins, don't arrest him, just kill him." They call Tins' ex-wife to ask about a name on her list: Chip. She says he works at an armored car company. She doesn't know the name, but describes the logo. Charlie enters a WiFi café and deputizes a kid who has a laptop to find the armored car company.

At the armored car company, it's eerily empty, so they sweep the place, guns drawn. They find a room where the employees are bound and gagged. They hear a toilet flush, and Tins walks out, clad in an armored guard's uniform. Tins tries to shoot him, but Charlie gets him in a headlock and asks where his partner is. Tins says he doesn't know, but he should be along any minute. Down the hall, they hear a woman scream.

In the garage, Tins' partner Chip holds June, the president of the company, hostage with a shotgun. Tins asks Charlie to uncuff him. Charlie has no choice, so he does. Tins says it's "his day," where anything he says, goes. He sees Charlie's Maserati and tells him to shoot it. It's incredibly hard for Charlie, but he does. Tins wants more poh-lice lead in the car and makes them pump it full of bullets. Another beautiful car of Charlie's bites the dust. Tins and Chip escape in an armored car. Back in the office, they ask June if she can trace the car, but she says they've disabled the locator.

In the armored car, Tins tells Chip that the earthquake was a miracle because everyone will want cash out of the ATMs and they'll need to be reloaded. Tins says the beauty is that they'll load up their armored truck full of cash, doing everything for them. Later, the company gets a distress call from Chip's personal guard locator. It leads them to a warehouse where the burnt-out armored car still smolders. Chip lies dead of a gunshot, and a burned corpse is near the car.

Charlie and Reese theorize that Tins wanted to make it look like he died, but he seems too smart for this. Charlie figures he has something else in mind. More of a mess to cloak the corpse's identity. A cell phone in a car parked nearby rings. Bobby goes to answer it. Just as he's about to open the car door, Charlie stops him. Good thing, as the door is rigged to set off a makeshift bomb. As Bobby withdraws his hand, his watch gets caught on the trigger line. In an act of bravery, Tidwell tells them to stand back so he can cut the line. He does, freeing Bobby.

Charlie and Reese wonder why they didn't take June hostage. At June's house, she answers

the door, acting strangely. Reese catches on and plays like they're leaving, but Tins knows he's been found and yells at them to come in. They enter, Reese splitting off somewhere unseen. In the dining room, Tins, who has the family hostage, sits in a robe smugly eating mac and cheese. June's terrified son Simon sits at the table with him. Tins asks where Reese is, but Charlie wants to see his partner first. When asked, June and her daughter indicate another criminal is in the house. Charlie calls him out. A huge escapee, Crete, walks in with the father, holding a gun to his head.

Tins tells Crete to take the father to the car, but Reese surprises him at gunpoint. Confident they can't call for backup because of the earthquake, Tins stands with Simon. Charlie mentions Chip. Crete says the plan was to kill him. However, when Charlie says Tins killed Donnie, their third partner, to fake his death, Crete becomes upset. Tins says the cops are lying, that Donnie's on his way back from the warehouse. During the confusion, Charlie signals to Simon with his fingers behind his back at the boy's eye level. He counts down with them, and at zero, Simon breaks free. Charlie shoots Tins dead, and Reese kills Crete.

Back at the station, Reese asks Tidwell how he can disable a car full of explosives but be afraid of earthquakes. He says that the earth opening up he doesn't get, but people doing messed up things? That he understands. An aftershock hits, and Reese runs into the doorway with him. Tidwell jokes that the doorway isn't even weight-bearing. Reese laughs, as they stand face to face, locked in the moment. Tidwell goes for it and kisses her, she kisses back until she comes to her senses. Confused and shocked at herself, she walks off leaving Tidwell unsure.

Jackpot

Season 2
Episode Number: 18
Season Episode: 7

Originally aired: Wednesday November 5, 2008
Writer: Rand Ravich
Director: Daniel Sackheim
Show Stars: Adam Arkin (Ted Earley), Brent Sexton (Bobby Stark), Donal Logue (Captain Kevin Tidwell (Season 2-)), Damian Lewis (Charlie Crews), Sarah Shahi (Dani Reese)
Recurring Role: Jessie Schram (Rachel Seybolt),
Guest Stars: Matthew Borlenghi (Lenny), Erik Estrada (himself), Jessy Schram (Rachel Seybolt)
Summary: Crews investigate the murder of a woman found sitting at a table set for a romantic dinner for two. They find that she had won the lottery and they talk to members of her lottery winner support group.

Rachel Seybold, now out of the psychological facility, is staying at Detective Charlie Crews' mansion. She tells Crews she probably won't stay long and isn't going to answer questions about Jack Reese or anything else. That's fine with Crews, who is more interested in her well-being. Rachel, taking in the mansion, asks if all this money is for staying in jail for 12 years. It is. She says, "I could do that."

At a posh downtown loft, Crews and Det. Reese investigate the murder of a woman stabbed from behind at her dining table. She still sits in her chair at the table, dressed in an evening gown. No forced entry; cooked dinner and lit candles suggest she was killed by someone she knew. The detectives also note that the stark, modern decor of the loft seems in contrast to the elegant style of the victim. From her driver's license, they learn her name is Hannah Ronson and she's been in LA three months. Crews notes a tattoo on her lower back: "Ben" on a heart. Jaguar keys have a keychain bearing the initials "LWA."

In the bedroom, a messed bed tells the story of sex before dinner. They also find luxury travel and French real estate brochures, all with notes listing the extravagant cost. Someone was planning some luxurious spending. On a calendar, "LWA" is written on many of the days. The Jaguar yields only a three-month-old lease and a church parking lot permit. Reese figures that "A" in LWA stands for anonymous. At the church, luxury cars populate the lot with an old Nova conspicuously parked among them. They find that LWA stands for the support group, "Lottery Winners Anonymous."

At the church, Crews and Reese enter the LWA meeting. Tom, a member, says LWA is for winners of \$20 million or more. And, if they don't meet those qualifications, to please leave. Crews, enjoying his own inside joke, sits. Instead of lamenting about sudden wealth, he determines that Hannah was in the group. Reese divulges her murder. Dale, another member, faints. Ben, a 75-million-dollar winner and the tattoo's namesake, says Hannah, who won "only 34 million," found it hard to relate to the "U.L.O's," the Unlucky Ones, who wanted something. She moved from Florida to LA to escape. Their relationship and the tattoo was their secret.

Crews notices Tom has disappeared. In the parking lot, his old Nova is gone as well. Dale says Tom won \$173 million. Since L.W.A. is anonymous, no one knows Tom's last name so they can't ID him. Dale's "posse" arrives in his luxury Winnebago to pick him up. At the station, Reese tells Tidwell and Crews that Hannah had no friends outside of L.W.A. Crews suspects Dale was also intimate with Hannah. After the briefing, Tidwell and Reese share a look which Crews notices. Tidwell asks to speak to Reese alone, so Crews leaves. However, she won't let him mention the kiss they shared.

Crews and Reese interview lottery winner Ben, who has hired a bodyguard. They ask if his relationship with Hannah was sexual. Ben and his bodyguard share a look and he confirms it

was. They ask if he knew Hannah dated other members, but he doesn't believe it. Ben says girls he barely knows have told him they loved him, but with Hannah it was different, because she also had money. On the night of Hannah's murder, Ben says he was home waiting for her. Crews notes Ben hasn't spent much of the money. Ben says he bought his mom a house. Reflecting on Hannah, he says, "What do I have now?"

When the address that Dale provided leads to an empty ocean view lot, Crews and Reese think he lied. That is, until his Winnebago pulls up, party in full swing, including paid guest Erik Estrada. Uncomfortable when Hannah is brought up, Dale says they had a relationship, but she dumped him over his ostentatious lifestyle. Like Ben, he appreciated Hannah liking him, not his money. Dale says he wanted her more when she left. On the night of her murder, he says he was partying on his bus. A helicopter arrives, Dale's ride. The party departs. Estrada recognizes Crews and says, "I'm a big fan of yours!"

At the station, they ID Tom as Tom Bruckner, who worked in the defense industry for 20 years and took his winnings in one lump sum. Tidwell wonders why it took so long to find a 173-million-dollar winner. Crews thinks it's because two years ago, Tom looked like this, and holds up a newspaper clipping of Tom looking much younger, less gray and smiling. Tidwell asks what happened. "He won the lottery," Crews says. Tidwell gets Reese alone again and brings up the kiss. Reese pretends that she has no idea what he's talking about.

Crews and Reese visit Tom's house, protected by Fort Knox-style security. Reese scales the wall, and a kid warns her that Tom has guns. A shot rings out, Crews falls into the yard. Tom, dressed and armed for Armageddon, peers out of a slit and has a high-powered rifle trained on Crews. He commands Crews to come inside, planning to take him hostage. Inside the fortified house, Crews talks him out of it. He tells Tom he's no killer and asks what happened to the smiling man he was two years ago. Tom stands down just as a flash grenade is thrown into the house.

Inside Tom's place, Crews sees a computer screen with live video feed of a family inside their house, peering out at the action. He realizes Tom has rigged a hidden camera inside the home of his neighbor. Crews goes across the street and talks to the family and finds that Ronald, the husband, was Tom's co-worker for over 20 years. Ron says he carpooled with him and the two bought lottery tickets every week. On the day that Tom won, Ron forgot to give him the dollar. He says that after that, Tom quit his job, built the fences, and doesn't talk to him or anyone anymore.

While talking to Ronald, Crews spots Dale posing as a detective, interviewing witnesses. He's asking about Hannah when they interrupt him. Dale wants to use his money to help find Hannah's killer. Crews says to let the police handle it and Reese reminds Dale that he's a suspect. He leaves. Tidwell calls over to them and says Tom's money was buried in the basement. At the same time, both Reese and Tidwell say, "That's just crazy, right?" It isn't lost on Crews, and Reese is thankful Tidwell was out of earshot.

At the station, Tom says Ronald killed Hannah as punishment for not sharing his winnings. He says Hannah loved him, not his money, and that he was at a gun show the night she was killed. Ronald, watching on video, says he and his wife were bowling on family league night. He's sad Tom thought he wanted his money. He never did, he just wanted to be his friend again. Crews lets him tell Tom that. As he does, Crews says he doesn't think Tom's the killer, since he's a gun man and Hannah was stabbed.

Crews and Reese can imagine only one reason why a woman like Hannah might date a guy like Tom: money. But why would she date him if she had her own money? After a fingerprint check, they learn Hannah is really LeAnn Pembers, a con artist who did time in Georgia for fraud. They go to her real address, an apartment that isn't the swanky loft downtown, but a modest one bedroom. They find newspaper clippings on all the lottery winners and evidence that a man lived with her, particularly noting a fancy pair of cowboy boots.

Through her paperwork, they learn that the loft was foreclosed on and the lease papers were fake. The Jaguar was obtained on fake credit and LeAnn set up fake websites about Hannah the lottery winner that came up on Google. Going for the long con, LeAnn built up the fake credit over a few years, each time using the Bank of Central California. Crews calls the 800 number and asks for their location. The woman says they aren't taking new accounts and hangs up. A trace leads to an apartment two floors below.

Two floors down, they ask a seedy couple about the Bank. They're reluctant to talk until

Crews says it's homicide, not fraud. The man says LeAnn gave them a phone to answer when it rang. They posed as the bank and cleared her credit for a cut. The wife, who also does "other phone work," says LeAnn was a sweet girl who worked a nice grift. They identify the boots as Lenny's - and explain that he ruined LeAnn. At Ben's house, they tell Ben about LeAnn and ask about Lenny. As the bodyguard stands by, they ask Ben why he's the only L.W.A. member who has a bodyguard; who he's afraid of? Ben asks them to leave.

Over pizza, Crews and Ted struggle with idle dinner talk with Rachel. Then Crews gets a call from a panicked Dale. He borrows Ted's car and Rachel insists on coming along. When they arrive, Dale says he was beat up when he went after Ben for killing Hannah. Ben's bodyguard did the handiwork. Rachel comforts Dale, saying he'll be fine. She's seen worse. Dale asks what a girl like her has seen. Rachel says she's seen things you'd swear were nightmares but your eyes are wide open. Dale says he knows, which Crews picks up on.

Crews asks Dale what he meant when he said "I know," to seeing terrible things. He also asks why Dale feels the need to pose as a detective to find Hannah's killer. Dale admits he was there the night she was killed. He just wanted to see her and when he arrived at her loft, the door was open. There was so much blood and she couldn't talk. He saw her die and left her alone. At that, Crews cuffs him. Dale asks why it wasn't his name on the tattoo. It used to say Lenny, but she changed it to Ben. Now, Crews has doubts about Dale as a suspect.

Reese calls Crews back to the seedy couple's apartment. They've been stabbed to death. The detectives realize that they alerted Lenny that they'd talked. At Ben's apartment, as the bodyguard watches, they question him about Hannah's tattoo. Ben tries to deny that LeAnn covered up Lenny's name in favor of him, but they persist. Crews begins goading the bodyguard, who is growing visibly uncomfortable. Crews moves very close to the bodyguard - and identifies him as Lenny, the actual murderer. Lenny quickly pulls a knife (the murder weapon) and tries to stab Crews, but Charlie counters and thrusts the knife into his assailant's leg.

At the station, Ben explains to Reese that the day after Hannah died, Lenny showed up to try to blackmail him. He told Ben that he was Hannah's husband and that he had killed her with a knife he had stolen from Ben's house - a knife with Ben's fingerprints on it. Lenny demanded that Ben begin transferring his money to him, ten million dollars at a time. Reese asks if Lenny told him he'd let him free after he had all his money. Ben nods, realizing that was a lie, too. At the jail, Dale shows Lenny proof that LeAnn intended to remove Ben's tattoo once the con was over. They leave Lenny in his cell to live with what he's done.

Back at the station, Dani learns that her parents are divorcing. Seeing her cry, Tidwell offers sympathy. He coaxes her to come to dinner with him, saying he doesn't know her parents but knows divorce and can offer an ear. He swears he won't touch her or mention sex so she takes him up on his offer. At the mansion, Rachel tells Crews she thought he killed her family, even after what she saw. Crews said there were years in prison when he thought he had, too.

Black Friday

Season 2

Episode Number: 19

Season Episode: 8

Originally aired: Wednesday November 12, 2008
Writer: Wendy Calhoun
Director: David Straiton
Show Stars: Adam Arkin (Ted Earley), Brent Sexton (Bobby Stark), Donal Logue (Captain Kevin Tidwell (Season 2-)), Damian Lewis (Charlie Crews), Sarah Shahi (Dani Reese)
Recurring Role: Jennifer Siebel (Jennifer Conover)
Guest Stars: Emily Rae Argenti (Emma), Brianne Davis (Erica Hutton), Marcus Giamatti (Dave Harris), Shashawnee Hall (SP Agent Bodner), Bonnie Hellman (Nadine), Kyle Gallner (Zach Sutter), Steven Crowley (Fob kiosk employee), Mary Matilyn Mouser (Karen Sutter), Bill Lee Brown (Man at Podium (uncredited)), Kai Schmoll (Clerk (uncredited)), Justin Wren (Kid #2 (uncredited))
Summary: The team investigates a murder in a mall on the biggest shopping day of the year, black friday. In a moment of confusion the body disappears, Crews and Reese are then faced with the task of tracking down both the body and the killer. Meanwhile, Crews gets an unexpected visit from an F.B.I. agent.

On Black Friday, the biggest shopping day of the year, Dets. Charlie Crews and Dani Reese stand inside a mall before opening. Outside, a crowd waits to enter. At a festive Christmas display with huge presents wrapped in colorful paper, the body of Mitchell Clark, mall employee, lies among them. Dead of a snapped neck from a second-floor fall, it's unclear how he fell. Dave, head of mall security, officiously says he secured the crime scene. He doesn't know if Mitchell was depressed and hopes he didn't kill himself.

An air horn signals the mall's opening, which surprises the detectives, but Dave couldn't close the mall on Black Friday. Reese, Stark and Crews rush to try to stop them from opening the doors, but get there too late. The stampede of deal-hungry shoppers is on. The three run back to preserve the crime scene but when they return, Mitchell's body has disappeared. "It's a miracle," Crews quips.

With a stolen body, Tidwell, Crews and Reese now suspect Mitchell was murdered. They put K-9 cadaver dogs on search for the body and ask Dave where he was last night. Though he seems excited about being a suspect, he has an alibi - Thanksgiving with his sister in Ojai, where he slept over. At the shoe store where Mitchell worked, a manager says she knew something was wrong when the always punctual Mitchell didn't show up to open today. She was with her family last night and adds that Mitchell was dating Erica, a trampy girl way too young for him who works the hat kiosk.

Crews and Reese quiz Erica, who seems blasé about Mitchell's death and denies dating him. She says that last night she went with fellow teenage vendor Clay to grab pot pies at the Pocket Shop. Both were off from work, it being Thanksgiving. To the detectives' chagrin, everyone they speak to knows they lost the body. Erica even tells them to look in the lost and found for it. After getting the same from Clay, Crews sees a locked up kiosk and wonders who doesn't come to work on Black Friday. Clay claims not to know who works that kiosk.

Crews calls the number on the kiosk sign and speaks to Zak Sutter, who says he's sick. However, Crews can hear the mall music through Zak's cell phone, meaning Zak is in the mall. Using call block, they call Zak repeatedly until they locate him by hearing his cell phone. They tail him as he goes from the mall concourse, through a back hallway and down to a room in the

basement. Crews and Reese grab him as he enters. Instead of a hidden body inside, they see a makeshift home and a young girl who cowers when she sees them.

Crews tracks down Mickey Rayborn, the officer James Dunn's widow identified from the newspaper clipping. Ted and Crews attend a groundbreaking ceremony for a new medical center where Rayborn is speaking. Turns out he's done quite well for himself, owning prime real estate, hotels and the Arena fighting franchise. Crews spots Jennifer, his ex-wife, and learns she and her husband attend many of these functions. She asks him what he wants. Crews wants to go back to where they were, but they both know they can't. On his way out, Agent Bodner, now an FBI agent, covertly passes Crews his card and says they'll talk later.

Crews talks to Zak, who's an orphan - dad dead from cancer, mom a car accident. Zak, unaffected by Crews, says he saw nothing. He only wants to talk to Karen, his sister, whom he's lived with in the mall for a year. Karen tells Reese she just wants to go "home" to the mall. Tidwell plans to call Children's Services, but Reese says they ran because they were going to be separated in foster care. Feeling guilty, Tidwell agrees to keep them at the station while he tries to find a relative. He asks Reese if they're still on for dinner. "Only if you never say it out loud again," she says.

At the mall, Crews and Reese question more mall employees. A lingerie store employee says Mitchell and Erica frequented the store. They put Stark in a Santa suit at the gift wrap station where Clay and Erica work, and deduce that they're running a gift wrap scam. Customers hand them high-priced electronics to wrap, they take them out of the box, replace them with fruitcakes and then wrap them. Bearing a fruitcake, Crews calls Erica out on the scam. Clay runs but Crews takes him out with a fruitcake. Stark cuffs him in front of dismayed carolers. "Bad elf," Crews explains.

Crews pins Agent Bodner's business card to his conspiracy wall. He gets a call from Jennifer to meet her at the same hotel where they used to go on dates. They recall the time her dad caught them there and how nervous they were the first time they checked in. Crews says he thought they couldn't go back. "We can go back tonight," she replies. After making love, she asks who did this to them. Crews doesn't know; she asks if he's going to find them. He says yes, he is. Jennifer tells him she loved him so much.

At the station, even when confronted with the goods they found in Erica's apartment, both Erica and Clay claim that Mitchell isn't dead. Tidwell says, "This is why we like to have a body in these situations. It helps keep things simple." Charlie realizes Clay and Erica really think Mitchell is alive. Reese learns Tidwell sent the kids to Children's Services since he couldn't find any relatives. Irritated, Tidwell says he has two thieves who knew the dead guy, who was most likely in on the scam too. He wants Crews and Reese to find who killed him.

At the mall, as Crews lies down where Mitchell's body was, they try to figure out where someone could have hidden it so quickly. Reese and Crews rule out packing him in the presents, dismemberment and dragging the body outside. They learn that K-9 didn't search a nearby pet store because the animal smells would confuse the dogs' scent. Reese admires the goldfish as Crews tells her the cops didn't search the pet store. They enter and see a large bin of cedar chips. Crews dumps it over and Mitchell's body falls out. Now they have to find out who put him there.

Since the pet store didn't open until regular business hours, that narrows down who had access to the store at that time. A pet store employee tells them the owner, who's in Tahiti, his partner, who's in rehab, and security all have access. They find Dave moonlighting as Santa and tell him where they found Mitchell's body. Mitchell glibly says that 18 people have the security code to the store. As he covers a kid's ears, he says he's already established where he was the night Mitchell went off the balcony and was with them when the body disappeared.

Back at the station, they show Erica a picture of Mitchell's dead body. They find that Dave told Erica and Clay that the cops had Mitchell in custody and that he would come back if they did what Dave said. Erica emphasizes that she did do what Dave said. She reveals she was a runaway and that Mitchell, who took her in at the mall, started molesting her when she was very young. Dave kept them all in line so she doesn't think he killed Mitchell. Both were using runaway kids to run a theft ring out of the mall, which everyone was in on except for Zak, who Dave feared would talk.

Tidwell manages to track down Zak and Karen's aunt but when Reese calls Social Services, she learns that Zak and Karen jumped out of the car at a stop light on the way to foster care. Knowing that Karen wanted to go home, they go back to their mall "home" and see Dave on his

way out, wiping blood from his hands with a towel. They cuff him, and then find Karen and Zak in their makeshift home. Zak is beaten and bloody. Crews says to book John on the assault but not murder, because the killer (Zak) is sitting right in front of them.

Tidwell tells Reese that the aunt is here to pick up the kids to take them home. Tidwell describes how John got the body out of sight, walking him to the pet store "Weekend at Bernie's" style. Crews knows Zak was aware of Mitchell molesting Erica at such a young age. And, that he had to protect Karen. Zak says Mitchell had Karen and he had to stop him. He starts to explain what happened and Crews says, "He tripped." Zak says no, he didn't, but Crews insists, "He tripped and fell. There was nothing you could do. Sometimes people just fall." Zak is speechless that Crews is covering for him.

At dinner, Tidwell tells Reese he didn't think she would come because she was pissed that he'd called Children's Services. At first, Reese says she isn't pissed; the job is the job. Tidwell is relieved she can leave the job at work. So relieved, that he practically talks her back into being pissed at him. He was just so sure someone like her would be pissed at someone like him for what he did. At that, Reese decides she is pissed and walks out of the restaurant. Alone, Tidwell puts the goldfish on the table that, tipped off by Crews, he'd planned to give to her.

Crews meets FBI Agent Bodner, who tells him he knows Crews wants Rayborn and that's not going to happen. Crews asks if the FBI is investigating or protecting Rayborn. Bodner says sometimes it's the same thing and that if Crews comes at Rayborn, he has to come at the FBI. He gives Crews this warning: If Crews comes at them he'll wind up back in prison where no civil rights attorney will be able to get him back out. Point made, he offers Crews Tropical Fruit gum. Crews asks him about the flavor. "It's the only kind I chew," Bodner says.

Badge Bunny

Season 2

Episode Number: 20

Season Episode: 9

Originally aired: Wednesday November 19, 2008
Writer: Rand Ravich
Director: Jay Torres
Show Stars: Adam Arkin (Ted Earley), Donal Logue (Captain Kevin Tidwell (Season 2-)), Damian Lewis (Charlie Crews), Sarah Shahi (Dani Reese), Brent Sexton (Bobby Stark)
Recurring Role: Jennifer Siebel (Jennifer Conover)
Guest Stars: Brea Cola (Kristie), Tyler Kain (Marie), Chelsea MacDougall (Cathy), Aja Evans (Heidi Lynch), Mitchell Fink (Sean Graham), Jennifer Jalene (Maya), Karina Michel (Kendall Shay)
Summary: A drug dealer and an elementary school teacher are found dead. Crews and Reese then discover that the teacher was a Badge Bunny, a women who only date cops. These means that the other guy could be a cop. Meanwhile Crews and Jennifer address their complicated relation and Ted has trouble retaining students in his business class.

Drug dealer Felix Bana lies shot dead downtown. Yards away, Kendall Shay is dead of three gunshots to her back. White powder rings her nose and she reeks of tequila. Her sweatshirt reads, "Potter Elementary," a school far from the seedy crime scene. Crews talks to Justin, Felix's supplier. Justin is more worried about his cat Fluffy, who's at the vet, than Crews asking why a schoolteacher was shot. At the school where Kendall taught, Reese talks to Heidi, Kendall's friend and coworker. Heidi says Kendall didn't do drugs and never mentioned Felix. Reese asks if she might have partied with a boyfriend. Uncomfortable, Heidi says Kendall didn't date much.

At the station, Tidwell, Crews and Reese examine the contents of Kendall's desk. Crews finds a bunch of five-digit numbers in her address book and writes them on the board. Reese spoke to Kendall's parents, who said their daughter was at a very happy place in her life. Tidwell asks Reese if she tells her parents everything. Point taken. Tidwell looks at the board and recognizes the numbers as LAPD badge numbers. Next to them are grades. Looks like Kendall was a cop groupie, or "badge bunny," as Tidwell calls it. Tidwell, aware of the potential for an internal mess, warns everyone to question the cops with caution.

After matching six cops to the badge numbers, they head to the Lucky 7, a cop bar where they're holding a wake for Kendall. On their way out, Stark tells Crews he didn't know Kendall, but to let him know if his name comes up. At the Lucky 7, Crews is a hit with the badge bunnies while Reese is mistaken for one. Crews discreetly approaches the bartender about ID-ing the men on his list. Alex, a cop, overhears and snatches the list from Crews, offering help. He stands on the chair and tells Kendall's friends to go to a back room to help Crews and Reese with their investigation. Several cops head to the back room.

Five men stand in the back room along with Alex. All say that Kendall didn't do drugs, and they all want to help find the killer. Crews asks where is the sixth man, Sean Graham. All the cops look at Alex. Alex says Sean is upstairs. Sean is lying in a woman's lap, her face obscured by her hair. Crews wants to ask Sean some questions and suggests doing it alone. Sean says it's okay, that the woman was Kendall's friend too. She looks up and they see it's Heidi.

Sean says he'd been dating Kendall for four months. Yesterday, they fought about him still wearing his wedding ring even though he's separated, and Kendall scratched him. He says forensics should find his skin under her nails. He admits to sex and drinking that night, but no drugs. After the fight, Sean says he slept at the Lucky 7. Meanwhile, Reese questions Heidi, who says she held back information fearing they'd suspect Sean. She says she was seeing Sean "a little"

but not like Kendall, who wanted marriage. Heidi says Kendall didn't mind her seeing Sean and that she was home alone the night of the murder.

In his business school classroom, Ted is down from only three students to just one, Maya, who tells him that Vairam went back to India to marry a rich bride, and Ed is in the hospital, having been beaten up during the earthquake for selling water at fifty dollars a bottle. Olivia surprises him in his classroom. Ted says he called her nine times and she didn't call him back. She apologizes, and asks why there's only one person in his class. Ted says Maya's enrolled, and if you aren't enrolled you have to leave. Hurt, Olivia looks at him, and then leaves.

Crews visits Diane, Sean's estranged wife, who says that while she and Sean had problems, Sean didn't cheat on her while they were together. When asked, Diane admits that Sean hit her once when he had a tough day on the job, but never again. She asks Crews if she's a suspect. Crews tells her she knows the answer to that. Last night at the time of the murder, Diane says she was at dinner party at her sister's house.

Reese talks to the badge bunnies at softball practice to ask about Heidi and Kendall. Marie says they only date cops, living and breathing law enforcement. She tells Reese if she's looking at Heidi she'll want to establish means, motive and opportunity. When asked, Marie says that Kendall and Heidi didn't fight over Sean. They all loved Sean like a dog. Reese asks Marie if Heidi knows how to use a gun. She says they all do. She offers Reese a beer. Reese looks longingly at it and refuses, saying she's working.

At the shooting range, Tidwell wants to know about Reese being at the bar. Reese curtly asks if he's her sponsor. Tidwell says no, he's her friend. Meanwhile, Crews invites badge bunnies Cathy, Marie and Kristie over to his mansion. He asks if they can tell the good cops from the bad. They can, by taste. All three kiss Charlie and determine he's a good cop. Then they strip naked and get into the pool. Ted is bemused, but Starks comes over and yells at Cathy – who he reveals as his sister – to get dressed and go home.

Just as Tidwell and Reese start to kiss at the gun range, both of their cell phones go off. They meet Crews and Starks at the drug dealer's house. A tip came in that the gun that shot Kendall and Felix is there. Crews asks Reese if she and Tidwell drove there together and they deny it. Reese asks about the glitter on Crew's face. Crews says it came from Starks' sister. They draw weapons, and Crews notices Reese is holding Tidwell's gun and vice versa. They switch, saying nothing. Inside, the three stop short when they meet Fluffy, a full-grown Bengal tiger.

They find the gun, which has burnt skin and fabric on the muzzle, in Justin's garage. Justin says he's being framed because there's a dead badge bunny and they want someone to pay for it. They cuff Justin and bring him outside, where Sean, Alex, Steve, and a gang of cops stand waiting. Sean wants Crews to let them take him in, but Crews won't do it. There's a tense standoff, and Sean even puts his hand on his gun. Crews warns him that it's all over if he draws on him, and reminds him that he's a cop. Alex calls him off, and the gang leaves.

At school, Ted walks to his class and sees Olivia outside, smiling. He opens his door to a full classroom. Ted knows Olivia did it, and asks how. She told the guys that Ted killed a guy in prison with his bare hands. Ted asks what she told the girls, and she whispers in his ear. Olivia says she's getting married in a month and really wants Ted to be there. Ted nods.

At the station, Crews and Reese look at photos of Kendall and Sean and try to solve the puzzle. They focus on Sean, who was ready to end it all at Justin's house. They get a warrant to test him for cocaine to see if he was lying about doing drugs with Kendall. At the Lucky 7, Alex looks at the warrant and says he hasn't seen Sean. He wants them to just charge Justin. As he talks, Reese notices something and whispers to Crews. Reese pours sugar on the table and makes cocaine lines with it. Crews says Reese used to use and can tell who is using. Alex becomes angered and leaves.

Back at the station, as the badge bunnies wait in a conference room, Tidwell just doesn't want to believe that Alex is a bad cop. Crews tells Heidi, Diane, Marie, Cathy and Kristie that they're looking at Alex, Sean's partner, and want to know if any of them saw Alex do drugs. Diane is hostile toward Heidi, and then looks down when they discuss Alex. Alone, Diane admits to them that when she was having marriage trouble with Sean, Alex took her to Stubbs, a rough bar that looked like a drug place. She didn't want to be there so she left.

Downtown, Reese and Crews talk to the Stubbs bartender while he walks to work – he says he's "going green." They show him Alex and Kendall's pictures and at first he denies knowing them, until they threaten to throw him in lockup on a Friday, which means a weekend in jail. He

admits they come in the bar; Alex, who likes to be called "boss," comes in several times a week, and Kendall was in last week. Kendall was crying to Alex about breaking up with her boyfriend. He says Alex convinced her to go into the bathroom with him. The bartender kicked Alex out of the bar when he ran out of cash.

They worry the bartender won't make a good witness against a career cop, so they go looking for better ones. At Lucky 7, the cops are throwing a "Goodbye Justin" party. Crews unnerves Alex when he calls him "boss." They confront him in front of Sean about taking Diane and Kendall to Stubbs and being a cokehead. They accuse him of killing Felix for his coke when he ran out of cash, and then shooting Kendall when she ran. Alex denies it, asking Sean if this sounds like him. Sean tells them to go. Crews plugs three bullets into the wall. Every cop in the place draws their off-duty gun on Crews.

Crews points out the bullet holes in the wall to the group and notes it's a tight cluster, the way a cop is trained to shoot... and just like the pattern on Kendall's back. Sean looks at Alex, who hasn't drawn a gun, and asks him where his off-duty piece is. Reese holds up the murder weapon in a plastic evidence bag and says, "Here it is." Sean takes a long hard look at it as Alex pleads with him to tell them that's not his gun. Sean moves his gun from Crews and points it at Alex. The other cops holster their weapons.

Mickey Rayborn exits a swank club and gets in his car. He tells "Fin" to take him home, then realizes it's not Fin, but Crews driving the car. Crews drives Rayborn down a dark alley and tells him he has a photo of him from Jim Dunn's funeral, which he thinks connects him to Jack Reese, the Bank of Los Angeles shootout, Crews' murdered friends, the missing money, and his 12-year stint in jail. Rayborn accuses Crews of kidnapping him. Crews says they're just two guys talking. Rayborn smugly says he misunderstands him: "This, Detective, is a kidnapping," just as a man smashes in the driver's side window with a tire iron.

Evil...and his brother Ziggy

Season 2

Episode Number: 21

Season Episode: 10

Originally aired:	Wednesday December 3, 2008
Writer:	Far Shariat
Director:	Adam Arkin
Show Stars:	Adam Arkin (Ted Earley), Donal Logue (Captain Kevin Tidwell (Season 2-)), Damian Lewis (Charlie Crews), Sarah Shahi (Dani Reese), Brent Sexton (Bobby Stark)
Guest Stars:	William Atherton (Mickey Rayborn), Timilee Romolini (Whitehat), Malaya Rivera Drew (Anna), Rick Cramer (Sheriff's Deputy Smith), Clayne Crawford (Eval), Sal Lopez (Loomis), Zahn McClarnon (Tomas), Jessy Schram (Rachel Seybolt)
Production Code:	210
Summary:	A sheriff's deputy is found dead on an Indian reservation, Crews and Reese are in the middle of a turf war between Tribal police and the county sheriff's department. The team learns that the victim was not well-liked on the reservation. Meanwhile, Crews attends a fundraiser thrown by Mickey Rayborn, one of Crews suspect involved in the conspiracy against him.

Charlie wakes up in a poolside lounge chair at Rayborn's expensive house in the hills. Rayborn apologizes for dragging him there, but his well-paid security was just doing their job. He tells Charlie all he had to do was call if he wanted to talk to him. He has nothing to hide, and invites Charlie and a guest to his fundraiser on Friday.

Reese, after a night of passion with Tidwell, says she can handle his New York attitude, the four ex-wives who adore him, sleeping with a superior officer, and the fact that he sometimes refers to himself as Tidwell, but that his hair has to go. She begins to cut it. Later, driving through the desert, Crews notices Reese humming. Reese denies being happy about anything, just as they enter tribal land where a crime scene awaits. Sheriff's Deputy Smith shows them the body of Sheriff Hawes, the sole California sheriff for the territory.

Crews and Reese notice a sign for a new casino on the reservation. "Trainloads of money coming this way," Reese says. A rancher discovered Hawes' body. Smith explains that once the tribe got their own police force, the sheriffs were phased out. Smith doesn't know why Hawes hung around a place where no one wanted him. It's clear the tribal cops and some of the sheriff's department have no love lost between them. Crews calms things down and tells the sheriffs we'll take it from here.

Tribal Police Captain Whitehat says Hawes wasn't well liked on the reservation because he harassed the residents. Reese asks if anyone would want him dead. "Everyone." He recently came to blows with tribal council member Tomas Shasta, who Whitehat says is a good man who'd just had enough of Hawes coming on the rez. At the tribal station, Crews and Reese talk to Tomas and his fiancée Anna. Whitehat asks him where he was last night. Anna says they were at her father's house. Tomas says he fought with Hawes because he kept reminding Hawes that he was breaking the law every time he came on the reservation.

At the Sheriff's station – a beat-up trailer where Hawes also lived – Crews sees blood on the stones outside. Whitehat bags them to mail to the lab. Crews and Reese wonder why Hawes stayed, soon to be the poorest man among millionaires. Inside, they find Hawes' gun, meaning he didn't feel threatened when he went outside. Crews finds deer stew, a native dish with heating instructions written in what looks like a woman's handwriting. Whitehat doesn't know who could have left it, as anyone who was kind to Hawes kept it a secret.

Tribal Officer Ramirez radios Whitehat and plays a garbled message that Hawes left for her. Not much is clear except for the words "money, guns and evil." Whitehat wonders if Hawes got superstitious after being on the reservation for so long. They also find a letter Hawes sent to the gaming commission, protesting the casino. Apparently he feared it would have a negative effect on the population. Crews and Reese have a feeling that Tomas didn't agree. They deduce that Hawes was shot at home and driven to where he was buried.

They trace the route from Hawes' trailer to the body and see Anna paying her respects at the burial site. They exit their car and approach on foot, but she spots them and rides off on horseback. When they turn around, their car is gone. They get a taxi to Anna's house where they find her cleaning her rifle to go deer hunting. Crews catches Anna off guard when he asks if it's to make more stew. Reese notices the rifle is engraved with Hawes's name. Anna says he gave it to her. When asked why she's cleaning that particular gun to hunt, Anna says Hawes would have wanted it.

Loomis, Anna's father, confirms Anna and Tomas' alibi. He says Anna wasn't born on the reservation. They came to live here 20 years ago, after Anna's mother ran off. Anna hated the reservation at first. Their first week there, she got lost in freezing weather. Hawes found her and brought her home. Loomis says he saved her life and was like a father to her. He taught her how to ride, fish and shoot, and gave her the rifle when she and Tomas got engaged.

On the way back, after the taxi driver has a phone conversation in Luiseno, the native language, he stops and gets out. Reese and Crews ask why, but he's evasive. A gang of men approach in trucks. Tomas gets out, angry they spoke to Anna. Crews asks Tomas if he knew about Anna's relationship with Hawes. Tomas says she's compassionate, always taking in strays. Crews says they aren't leaving until they find who killed Hawes, then hint there was more to Anna and Hawes' relationship. Tomas insults them in Luiseno. Taking it in stride, Crews asks Tomas if he knows who stole their car. The men laugh, and drive off.

Crews and Reese stay in the one finished hotel room in the under-construction casino. Reese isn't happy with the arrangement and goes to bathe. While she's in the bathroom, Tidwell calls and not knowing Crews has picked up, asks Reese about her purple panties. Crews hangs up; the phone rings again. He can't bring himself to answer it and makes Reese pick up. Tidwell asks her why she hung up on him. Horrified, she tells Tidwell she'll call him back. Crews says he's happy for her. Reese kicks Crews out of the room.

Crews sleeps at Hawes' trailer and dreams Hawes is at his table eating deer stew. He tells Crews he always wanted to be an Indian, then looks at his bullet wound and says, "dammit." Crews wakes to see Anna where Hawes was sitting. She's there to be close to him before she says goodbye. Anna says there was nothing romantic between them. Hawes taught her the skills to survive the journey when she wanted to find her mother. Anna grew to love it here. She doesn't think Thomas killed Hawes. Crews asks if Hawes ever mentioned evil. Anna asks, "You mean evil with the convertible Mercedes and the pointy red shoes?"

The next morning, Tomas calls Reese to tell her he found their car full of teenagers and halfway to Vegas. He says they'll bring it to the hotel and advises her to have the rugs shampooed. At the station, Crews tells Reese and Tidwell that evil is really Eval Vadas, who was hired with his brother Ziggy by the tribal council to set up the casino. Eval visits the reservation a few days every month. Tidwell is more interested in the rooms at the casino, perturbed that Crews was in Reese's room. Reese changes the subject back to the investigation and Tidwell sends them to investigate Eval.

Ted calls, worried that Rachel didn't come home last night. Crews calls Rachel on her cell phone. Rachel, dressed in a towel at her boyfriend's, doesn't feel she needs to explain to Crews who he is. Reese and Crews visit Eval, who thinks they're there responding to his call about a stalker. Eval shows them Whitehat, who is parked down the road watching his property. Ziggy, Eval's sister and the "brother" in the business name, enters and determines the cops aren't here because of the stalker call. She tells them to leave.

At the station, Tidwell talks to Captain Whitehat. She says Hawes had never called her before so it must have been serious. If there's a gun problem on her reservation, Whitehat wants to be there first. Tidwell says a gunsmith called Hawes to tell him that Eval wanted him to work full time on the reservations, converting rifles to fully automatic weapons. Whitehat says Eval has something in his garage, locked up tight. Tidwell knows they can get a warrant. The guy's name is Eval, after all.

Whitehat stays at Crews' house for the night. Crews asks Ted why he ordered Indian food, hinting at Whitehat. Ted says it was the first menu he grabbed. At first, Whitehat thinks Ted and Crews are a couple, especially when they say they met in prison. Rachel joins them, angry at Crews for not being worried about her. She storms off, after which Ted admits his love for Olivia, Crews soon-to-be stepmother. He gets up from the table and leaves. Crews looks at Whitehat and says derisively, "White people," and shrugs.

The cops serve a warrant to search Eval's home. Angry, he asks why all cops are obsessed with him. "It's just a name, you morons!" The raid turns up boxes of Civil War musketoon replicas. At the station, Eval says they're for his high-end Asian clients who want to re-create Custer's last stand. Whitehat gets a laugh out of that, saying that happened in Montana. When Crews and Reese tell Eval he's facing federal charges for the guns and that they have a dead Sheriff, Eval's alibi is that he was with his mother, playing bingo.

Crews asks Eval if Hawes ever confronted him about the guns. Hawes confronted him about everything. He wanted him fired because he wasn't Indian. When Eval tried to buy him off, Hawes said he didn't have enough money. Reese, Crews and Whitehat wonder why Hawes didn't take the bribe. Tidwell wonders if Hawes was a hired by the Vegas casinos to put a stop to the Indian competition. Whitehat doubts that. Reese says Hawes' financial records are clean, but one thing stands out. A personal check Hawes wrote to the Chillicothe County Courthouse to obtain records.

Crews finds a birth certificate for a female Anna's age in Hawes' trailer. They visit Anna and return her gun, then show her the birth certificate. She's shocked to learn she isn't Native American. Loomis lied when he came to the reservation. No one checked, since casino money wasn't coming in. Reese says they found dried blood in Loomis' truck. Hawes came to give him a chance to do right by Anna and Loomis killed him. Loomis was afraid Tomas wouldn't marry Anna – and thus secure the casino royalties – if he knew she wasn't Native. Enraged, Anna loads the gun and points it at her father. Crews talks her down and she gives up the gun. Tomas reaches out his hand; Anna takes it. They arrest Loomis.

Naked, Reese tells Tidwell to take a good long look and think about that the next time he's tempted to call her dude. She kisses him, trying to get him to admit he was jealous when he learned the room arrangements. He denies it, again and again, then says, "Dude, I wasn't jealous." Reese, angry, stops kissing him and walks off. Tidwell can't believe what an idiot he is.

At Rayborn's swank party filled with millionaires, movie and rock stars, Crews has a brief vision of Hawes at the bar, looking at him gratefully. Rayborn, who says he dreamed of parties like this once, says there aren't many people in their club: Cops with Money. Crews says he saw a photo and thinks there may be a lot more. Rayborn asks if he can tell Crews a secret. Crews wonders why he wants to tell him his secrets. Rayborn reveals he has six months to live, but that isn't his secret. Rayborn says his secret is, "There are some things I need to do before I go."

Canyon Flowers

Season 2

Episode Number: 22

Season Episode: 11

Originally aired:	Wednesday December 10, 2008
Writer:	Joe Hortua
Director:	Paul McCrane
Show Stars:	Adam Arkin (Ted Earley), Donal Logue (Captain Kevin Tidwell (Season 2-)), Damian Lewis (Charlie Crews), Sarah Shahi (Dani Reese), Brent Sexton (Bobby Stark)
Guest Stars:	William Atherton (Mickey Rayborn), William Atherton (Mickey Rayborn), Marshall Allman (Clifton Garber), Tim De Zarn (Flint Garber), Jessica Dunphy (Mindy), Mary Gross (Maude Paxton), Shashawnee Hall (Agent Bodner), Rachel Miner (Squeaky Uhry), Michael Raymond-James (Tex Uhry), Krista Ryan (Detective #3), Craig Tsuyumine (Male Reporter (uncredited))
Production Code:	211
Summary:	A food bank deliveryman is found dead, in a suburban home. The bizzare thing is that he was buried with flower petals around his head and from a distance the victim looks like a large flower. Crews and Reese believe that the murder is connected to a 70s cult. Meanwhile, Crews confronts Mickey Rayborn about his role in the conspiracy.

Crews and Reese examine murder victim Frank Dunlap, buried up to his neck. Around his head, dianthus petals form the shape of a flower. Dunlap was shot before being buried. They find a tin of delivery food dated yesterday from Beverly Hills Cares, which includes a sugary desert. Frank's bracelet IDs him as diabetic, so the dinner wasn't his. At the charity, Mindy says Frank was their favorite driver who recently raised a ton of money for them. Frank had two delivery stops near the crime scene, for Flint Garber and Maude Paxton, who live at the same address. They visit the oddball roommates, who have not seen Frank for two days and were home last night.

Flint, Maude and Frank all have clean records. The database shows only one other murder where dianthus was found on the victim. Tidwell knows the case well: Johnny Hazlit, part of the Hazlit cult that killed ten people. Hazlit escaped conviction by dying of an overdose in 1972. The remaining Hazlits on record are in prison or dead; others went underground or disappeared. Tidwell tells them to keep it quiet, not wanting the press to think Hazlit or a copycat is out there. There's little info in the database, so Tidwell suggests dead record storage.

At Crews' suggestion, they go to the Museum of Murder and Mayhem. Crews knows about it because he went on a date there once. "It was her idea," he clarifies. They meet Squeaky and Tex, curators of the museum who met at a Ted Bundy auction. They don't have any .45 guns in their collection. Squeaky recognizes Crews, says he's two murders short of "mass murderum." Crews corrects: he's five short. Rex says there's talk about what Crews did in prison, Crews says there's talk about a lot of things. When showed his picture, both don't recognize Frank.

In the archives, they learn that Hazlit decorated his victims with dianthus but never buried any of them. All were shot with a .45, which was never found. They wonder why someone would copycat 30 years later. Reese learns that Hazlit had a bunch of kids with different women. The kids ended up in social services after Hazlit's death. At the station, further research reveals that Hazlit had eight wives and 43 children. The children taken in 1972 were given the last name Garber, the others Paxton. As in Maude Paxton and Flint Garber.

They raid the house, were Maude greets them at the door. "I guess you figured out who our pappy was," she says. She says Flint is inside with an unloaded gun, so don't shoot him. Flint tells them not to steal his stuff. Crews asks why they didn't tell him they were Hazlits; they say

it's not something you advertise. Both witnessed their father's murderous acts as children. Flint says he could talk to Frank, who was the only guy who knew they were Hazlits.

They learn Flint has a son named Clifton living with them, whom they haven't seen since Monday. Flint doesn't want Clifton to know his background. When they find guns in the house, including a .45, they take the two into custody in handcuffs. Maude recalls witnessing her dad strangling a guy he had in handcuffs. Tidwell feigns ignorance to a reporter, then calls Crews and Reese to say the press have caught wind of the case. However, only they and the killer know the victim was buried up to his neck.

They find Clifton shampooing the trunk of his limousine. They determine he knows Frank, then tell him his father and aunt have been arrested for Frank's murder. Clifton doesn't buy it. His father doesn't leave the house and his aunt is "Mrs. Butterworth." He won't let them take a sample from the trunk of his limousine, which he says he keeps immaculate because it cost him everything to buy it. Regarding the guns, Clifton says his dad has a lot of junk. When asked where he was the last few days, Clifton says he was with his girlfriend, who happens to be Mindy from Beverly Hills Cares.

At the charity, Mindy, who's been dating Clifton a year, says she didn't disclose that they were dating since Clifton didn't get along with Frank. Clifton didn't think anyone could be as sweet as Frank, and it made him angry. Clifton signed them up for the program since his dad was a shut-in and his aunt forgets things. Mindy thinks Clifton hated Frank because he was afraid of his own sweetness. Reese asks her if she's afraid of Clifton's sweetness. "Not at all," she says. "Why should I be?"

At the museum, Tidwell and Starks confront Tex about leaking information to the press. Tex says a lot of people think Crews is guilty of killing that family, that there's a lot of chat online. Tex says they have a couple of display cases open in case it turns out Crews is guilty. An irritated Tidwell warns him about talking to the press. Tex, sensing a money-making opportunity, asks Starks if he has any of Crews' old belongings he wants to sell. "Shoes, a used coffee cup? Just in case." Starks isn't selling.

Crews studies his conspiracy board. Ted asks him if he's going to talk to Rayborn even though the FBI Agent Bodner said he'd go to jail if he did. Crews assures him no one is going to jail. Ted shows Crews his father's wedding invite. Crews (who hasn't talked to his father in 12 years) doesn't plan to go, and asks Ted why he'd want to go since he's in love with Olivia. Ted says he loves her. Crews suggests to Ted that it might be easier to focus on finding out who set him up for the murders.

Crews tells Rayborn he thinks he's the reason his friends were murdered and he went to jail for it. He asks why Rayborn thinks he should care that he's dying. Rayborn says for one, he might save himself a bullet, and when he's dead, he's dead. He analyzes Crews, saying he knows he can't let go of the dark and revenge even though he wants to. Rayborn shows him Agent Bodner's photo. Charlie feigns not knowing him. Rayborn knows Crews is lying, but explains that Bodner's moonlighting for Roman Nebekov, whom he knows Crews wants and Bodner took away.

Outside the station, Tidwell dodges questions about the case from a gaggle of press hungry for a sensational murder story. Squeaky glibly asks why he didn't mention the victim was buried up to his neck and the murder happened just around the corner from a houseful of Hazlits. Now the focus of the press, Squeaky gives the Hazlit's names and address and says they have a son named Clifton. Reese and Crews arrest her for knowing details only the murderer could know. All this, while Tex stands conspicuously nearby, holding up museum brochures.

At the station, Squeaky says she knew the details through a leak at the LAPD. Squeaky wonders if it's a tribute murder while Tex wants to see if they can get Crews to do a guest lecture. Crews plays along, illustrating the difference between a copycat and a tribute murder. The murder wasn't a direct copy, as Frank was placed as part of a flower, so it was a tribute. They didn't know Frank, and when the murder took place they were at a Hillside Strangler auction. They clearly relish being suspects.

In the hallway, Squeaky and Tex soak up the media attention, having gotten publicity for their museum. Clifton emerges from the crowd and decks Tex. Starks nabs him and Squeaky kisses Clifton in front of the cameras: "Always wanting to know what a Hazlit tasted like." She introduces Clifton to the press. Clifton is taking the revelation hard, saying he always knew something was wrong with him. Crews assures him he's the same person as before. They escort

him out the back to avoid the cameras.

Ted calls what he thinks is Olivia's cell phone and instead gets Charlie's father. When asked if he can take a message, Ted loses his nerve and says "Tell her somebody called," before hanging up. He then chastises himself for it. He's pulled over for running a red light. All seems innocuous until the cops spot a gun and baggie of coke that's clearly in view in the back seat. Ted knows it's been planted, but to the cops he just sounds like every suspect on "Cops" who swears it isn't his. They arrest him. Ted says he's on parole and is terrified at the thought of returning to prison.

Tidwell, Reese and Crews break down what they know. Maude and Flint both alibied each other, as did Squeaky and Tex. They re-examine Clifton's claim that he was with his girlfriend, just as the news shows the press hounding Mindy, who denies being in a relationship or telling the police she was dating Clifton. They question Mindy in a park as her rich dad watches. Mindy recants everything, clearly under her father's direction to throw Clifton under the bus. Crews and Reese know she is lying.

They get a call about shots being fired at the museum, and go to raid it. They find Tex dead, shot with a .45, dianthus flowers scattered on his body. Squeaky, crying and shot in the arm, says Johnny Hazlit did it. In Clifton's limo, which he now lives in, Crews and Reese question him about the shootings. He says he was in his limo all night and the waiting press hoard outside can verify it. Accepting his lineage as a Hazlit, he embraces it and the notoriety. They ask Clifton how Flint can pay his mortgage even though he never worked a day in his life. Clifton doesn't know.

Starks says there was no gunshot residue on Tex or Squeaky. In the interrogation room, they ask Flint how he pays his mortgage. Flint says he gave Frank items to sell that used to belong to his father. Frank told him the money could do a lot of good, which he thought would make him good. Flint instructed Frank to stick with foreign buyers who had the cash, and not sell to Squeaky and Tex, who didn't. Tidwell pulls them out to tell them the gun used at the museum matches the slugs pulled out of Frank. And one other thing. The prints on the grip match those of Johnny Hazlit, who's been dead 30 years.

At the museum, Squeaky enjoys brisk business as she signs posters in front of a re-creation of Tex's murder. Crews and Reese confront her about killing Frank because he was selling Hazlit memorabilia overseas instead of to her. She denies it until they put the pieces together in front of her. She wired \$15,000 to Japan to buy Hazlit's original gun, then shot Tex when he was getting nervous about their alibi falling through. Crews notices a mannequin with rubber gloves and realizes they were used in the murders. Simply because Squeaky would feel compelled to since they were a real part of a murder.

At the mansion, Crews sees Agent Bodner in his kitchen cooking dinner. He asks where Ted is. Bodner asks what Rayborn said to him. Crews says that's between him and Rayborn, and Bodner asks if he remembers what he said about going to jail, then realized that might not have been a good enough threat. He tells Crews Ted is in jail for carrying coke and a gun in his car, and will be in Supermax by tomorrow. Crews says Ted can't hack another stretch. Broader says he went after Rayborn and got in. "Now you're going to stay in and do what we tell you."

Trapdoor

Season 2

Episode Number: 23

Season Episode: 12

Originally aired:	Wednesday December 17, 2008
Writer:	Rand Ravich
Director:	Elodie Keene
Show Stars:	Adam Arkin (Ted Earley), Donal Logue (Captain Kevin Tidwell (Season 2-)), Damian Lewis (Charlie Crews), Sarah Shahi (Dani Reese), Brent Sexton (Bobby Stark),
Guest Stars:	Garret Dillahunt (Roman Nevikov), Shashawnee Hall (Agent Bodner), Geoffrey Pierson (Charlie Crews Sr.), Jessy Schram (Rachel Seybolt), Tessa Thompson (Liza), David Ury (Hard Case)
Production Code:	212
Summary:	The team investigates the murder of three Russians that are linked to the Russian mobster Roman Nevikov and Crews also thinks that he is linked to his own case. Meanwhile, Crews shoots an intruder who turns out to be someone he knows and Reese falls back into old habits.

On their way to a murder scene, Reese tells Crews that she's taking the lieutenant's test. He's happy for her. At a construction site, three men lie dead of gunshot wounds, shot execution style. Two of the men have Russian mob tattoos; the other is a clean-cut young man. Away from Reese, Crews calls Rayborn to remind him that a week ago, Rayborn told him about FBI Agent Bodner being in the pocket of Russian mobster, Roman Nebekov. Now, he's standing over the bodies of some dead Russian wise guys. Crews thinks they're connected, so Rayborn tells him to do his job and find out why they're dead.

Reese and Crews examine the bodies. Two have their fingerprints burned off with acid. The Russian mobsters have rough calloused hands while the kid's hands look like he's never done hard labor in his life. Reese asks Crews if it's true about Ed being in prison for parole violation. In the prison yard, two inmates pick on Ted, thinking he has money. Just as they're about to beat him up, a huge inmate and his buddy approach and confirm he's Ted Earley. The huge inmate then tells Ted that Charlie Crews said not to worry, and advances on Ted's would-be attackers.

At the station, Crews and Reese brief Tidwell on their findings. One of the Russians had a partial print that Interpol returned as belonging to Pyotr Lavroff, and they think the other one is his brother Dmitry. Both had no record of entering the country and are low-level mobsters who did enforcement, collections and protection. The clean-cut man is still unidentified. Crews says no one will miss the wise guys, but that someone is definitely missing the kid. While Crews looks at Roman Nevikov's file, Reese gets a hit through Missing Persons on the third victim, who's named Paul.

Flashback to Officer Stark being questioned about a case that happened a year ago, where a Russian girl was thrown out of a window to her death. Stark confirms he was the responding officer. The interviewer asks if the LAPD ever caught the killer. Stark says Reese and Crews brought him in. The interviewer says the case remains open. Angrily, Stark says that Roman Nevikov was the killer. They had a witness who saw him do it. Stark says they found that witness in a dog cage that Roman had him in before the LAPD rescued him.

At a coffee shop, Crews and Reese talk to Liza, who says Paul befriended her when he saw her struggling with her math homework on break. They show her pictures of Dmitri and Pyotr, but she's never seen them before. Liza never learned Paul's last name and confirms he was Russian. She praises Paul's smarts and says he worked in construction. Crews asks about her bracelet that has Cyrillic writing on it. It was Paul's good luck charm which he gave to her because he saw her as his new good luck charm. She agrees to let them borrow it for their investigation.

At the station, Reese and Crews tell Tidwell what they learned from the bracelet. Paul, last name Rosdivinsky, won the engineering prize from the Moscow Polytechnic Institute three years in a row. Until a few months ago, he lived in Moscow and worked at the University. Then, he quit his job and moved to Los Angeles, but immigration has no record of him entering the country. Crews sees that the other two did enforcement in the construction industry which gives them a connection, but doesn't explain what they were building or why the three were killed.

Crews is studying Nevikov's picture on his conspiracy board when he hears Rachel scream. She saw a man with something in his hand run down the hall. Gun drawn, Crews sees the man bolt in the dark and shoots him in the leg. His father yells, incredulous. "You shot me?" Turns out he was there to deliver Crews an invite to his wedding. Tidwell and Stark arrive, appalled at Crews for shooting his own father. Crews introduces Rachel to Reese. Rachel reacts to Reese's last name. Reese says Rachel looks familiar. Rachel plays it down. Tidwell puts Crews on administrative leave and tells Reese to find out what the Russians were building.

Even though on leave, Crews accompanies Reese to Roman's nightclub. The last time they saw Roman he threw a woman out a window and got away with it. Roman emerges from a back room, sweaty and post coital. He shows them a live video on a handheld video screen of the two women he was having fun with. They show Roman Paul's death picture and he claims not to recognize him. He jibes Crews about shooting his father, then takes Reese off guard when he whispers to her that he bet she thought it was her father Crews was going to shoot. Crews asks what he said, and Reese tells him, "Something in Russian."

They see a discarded "Pardon Our Dust" sign and ask a bartender about it. She says they closed for three weeks for remodeling but when she came back to work everything looked exactly the same. Crews asks if she would look at some pictures, but she gets frightened and leaves. Roman is standing behind them with his handheld device again, a live shot of them at the bar. Crews asks him where he got it. "Aftermarket," Roman says, and then asks them to leave. He tells Crews he should be more careful with guns in his house, especially with Rachel living there.

Another flashback to Ted being interviewed about Rachel living in the house. The interviewer asks if he thinks it's strange that Rachel Seybold is living in Charlie's house after thinking for so long that Charlie killed her family. Ted thinks both Charlie and Rachel were wrecked by that crime. Two people who go through something dark like that, it bonds them.

Rachel tells Crews his dad is doing okay, but he already knows since he called the hospital. Rachel points out that he didn't call his dad. Crews has packed her bag and tells her it's time to go. In the car, he hands Rachel a ticket, her passport and a lot of cash, saying it's not safe for her here anymore. She doesn't want to go, saying she can deal with what happens here. She tells Crews he shouldn't be alone and that he doesn't have to drive around in a car full of bullet holes. "Yeah I do," he says. "For just a little while longer."

At Tidwell's house, Reese tells Tidwell to quit worrying about her safety in dealing with Nebikov. As Tidwell showers, he says he can't believe that Crews shot his own father and didn't seem upset about it. He wouldn't stop crying if he'd done it, then says she'll love his dad. Reese finds vodka in the freezer, then shows up at Crews' house drunk. She's put together that Crews is hiding something from her about the case, and asks about the phone call he made to Rayborn, which he admits was about Roman. She scolds him for not telling her, but something else has driven her to drink.

The next day, Tidwell tells Reese to get back into meetings and says he thought things were going well. She says they were; that's when she screws up. Tidwell, Crews and Reese serve Roman a warrant to search the premises. Roman watches the action on his gadget as the cops don't find anything. Crews notices that it's more than just a video device. Bodner shows up and says Roman belongs to them, and they're making a mistake. Crews tells him about the three deaths.

At the jail, Ted is still enjoying the protection of his Crews-appointed bodyguards. When Ted is still hungry, the huge convict makes Ted's would-be tormentor give him his pie. Ted asks him how long he's in for. The convict tells him not to worry, he's in for three life terms, one for each murder. Ted asks him if he misses the world. The convict says this is the world. Ted says that sounds like something Charlie would say. The convict says that Charlie Crews taught it to him.

At the coffee shop, they give Liza back her bracelet and ask if she's ever seen Roman. She hasn't, but they learn that she and Paul went to a downtown coffee shop to watch the people. They go downtown and see the new Federal building is being built directly across from that

coffee shop, and figure that's what Paul was watching. After calling the Joint Terrorism Task Force, Bodner shows up at the station. He asks Liza if Paul ever photographed the construction site. He did, and talked to the workers about stress loads, levels and tolerance. Bodner tells them to back off the investigation.

Crews asks Rayborn if Roman is a terrorist. Rayborn asks the same thing. Crews visits Liza and finds engineering sketches in her book that Paul drew of Roman's club. On their way to raid the club, Reese learns that Liza and the cops who are guarding her have gone missing. During the raid, Crews grabs Roman's electronic device, and realizes Paul built it. He guesses the trap door password, keys it in, and a video of Paul reveals the location of the hiding place under the club. It then cuts to a live shot of it where several people, including Liza and the policemen, are hostage.

At the mansion, Crews's recovering father asks him if he hates him because he wouldn't allow his mother to visit him while he was in prison. Reese arrives, admitting she drank because she needs Crews to tell her what he knows about her father and what he's done. Charlie Crews Sr. interrupts, asking who Reese is. As she's introducing herself, the doorbell rings again. Crews answers, thinking it's Olivia. A shot rings out and Crews is shot in the chest. He falls, and as the ambulance sirens are heard in the distance, Crews clings to life.

Re-Entry

Season 2

Episode Number: 24

Season Episode: 13

Originally aired: Wednesday February 4, 2009
Writer: Rand Ravich
Director: John Behring
Show Stars: Adam Arkin (Ted Earley), Donal Logue (Captain Kevin Tidwell (Season 2-)), Damian Lewis (Charlie Crews), Sarah Shahi (Dani Reese), Brent Sexton (Bobby Stark)
Guest Stars: J.R. Nutt (Model Plane Geek Guy #1), John Brantley Cole (Model Plane Geek Guy #2), Alisha Snider (Model Geek Girl), Jesse Bean (Hazmat Officer), Shashawnee Hall (Special Agent Paul Bodner), Rajni Kareer (Doctor), Josh Randall (Alan Tucker), David Ury (Hard Case #1), Kevin Indio Copeland (Hard Case #2), Ed Corbin (Huge Man), Mark Casimir Dyniewicz (Prisoner (uncredited)), Richard Speight Jr (Dean Ellis), Josh Randall (Evan Tucker), Kayren Butler (Mrs. Tucker)
Production Code: 213
Summary: The team investigates the death of a retired NASA pilot at mid-flight. The suspect are the pilots son and the pilots business partner. An important fact in this case is that the pilot was going to pay the Russians 35 million dollars to take him into space. Meanwhile, Tidwell tries to help Crews remember who shot him.



In the hospital, Crews is recovering from being shot. Reese says they've gotten nowhere. Ballistics are clean and the shooter left in a stolen car that they later found wiped clean. Reese wonders why Crews can't remember who did it since he was looking right at the person. Later, the doctor gives Crews the bullet that was taken from his chest. She says most people wouldn't want the bullet that shot

them. Crews says, "Someone gave it to me. It would be rude to just throw it away."

Cleared to return to duty, Crews and Reese go to their first crime scene. They arrive in a neighborhood where a pilot William Ellis landed his plane in the middle of the road. He sits in the cockpit, dead of a gunshot wound to the side. Witnesses said he landed, looked at them and then died. No one else was in the plane and there's no gun. Reese and Crews ponder whether he was shot in the air or after he landed. And, if he shot himself or someone shot him and then parachuted out. Both think he looks familiar, but can't place why.

At the station, Reese and Crews brief Tidwell about William Ellis, a space shuttle pilot who became rich after he retired from NASA and started a company that makes rocket engine parts. A three-time space traveler, he was going to pay the Russians \$35 million to take him back into space. Tidwell asks Crews about not being able to remember who shot him. He thinks Crews is holding back and says he isn't buying his story. Crews swears there's just a blank space when he tries to remember who shot him.

At Ellis Propulsions, Reese and Crews interview Dean, Ellis's son who works for his dad's company. He says his dad planned to fly for a couple hours then wanted to see him in the office. He can't think of anyone who would want to hurt him. Everyone loved him, including the President who called to say "the nation lost a shining light." When asked where he was this

morning, he says he was with friends from work. He says his dad planned to sell the company for a lot of money, which would pay for his trip back into space.

They interview Mick Bream, Bill's old navy buddy. They trained, flew and joined NASA together. Though he's a flyer, not a businessman, Bream joined the company because "Bull" asked him to. Crews asks if Bill could have committed suicide. Bream admits getting older is especially hard on flyboys, but Bill was going back to space so it doesn't make sense. Crews asks Bream what it's like in space. Bream says, "Like going back where I came from." Bream, who was fishing in Castaic this morning, says Bill planned to sell the company for \$30 million and use his entire savings to fund the rest of his space trip.

They go back to talk to Dean and learn he's part of a work group that flies model airplanes in the desert, not the real thing. They compare Bill, who flew rockets to Dean, who flies model airplanes as well as their positions in the company. Crews thinks Dean's alibi sounded rehearsed. If his dad sold the company, Dean is left with nothing. They learn from Bream that the position that Dean described – Expended Resource Control and Distribution, is just a fancy title for waste removal. Bream adds that he paid Dean minimum wage, too. Said he had to start from the bottom.

Crews and Reese stake out Dean's home and see the geek squad arrive. They see that Dean is also selling something from his front door to drive by customers. They bust down the door and see the group in protective suits standing around a yellow cube of a gelatin-like substance. The kids aren't talking without lawyers, and even HAZMAT doesn't know what it is. Crews points out the customers all drove race cars, and much to the HAZMAT guy's dislike, cuts a small piece off and sets it on fire outside. It flames up like a rocket booster.

In prison, Ted teaches scarcity of resources in business to his fellow prisoners. One of the big guys offers encouragement. He says that Charlie Crews says for him to hang tough. It won't be that much longer.

At the station, Crews and Reese interrogate Dean about selling solid rocket fuel to street racers. Reese adds that Dean needs security clearance to have it. They goad him by talking up his dad's "manly" achievements and compare them to his meager ones. Maybe he was selling rocket fuel to feel cool. They ask if Bill found out and that's what he wanted to talk to him about. Dean admits to selling rocket fuel in Pomona during the time of his father's death. He flirted with the waitress. "Ask her, she'll remember," he says, and denies killing his father.

Crews and Reese break Dean down and learn that because he didn't fly, his father never talked to him man-to-man. Dean was afraid of heights. They wonder if he knows who killed his father. Dean says a year ago his dad changed, spending way too much time alone in his plane. Dean was terrified he would take his life in space. Bream confirms the change. He says a year ago, Bill, an avid climber, returned from K2 and never climbed again. Crews finds a Buddhist mourning flag wrapped around Bill's climbing pick. Bream says Evan Tucker, his climbing buddy, returned alive. So, who died on the trip?

Tidwell calls a meeting with Stark and Reese to discuss Crews clamming up about who shot him. He asks why Crews would keep that to himself. At home, Crews melts the bullet taken from his body and makes a new one, clearly with someone's name on it. Crews and Reese tell Tidwell that Bill climbed K2 with Evan Tucker and both returned alive. Evan, a manager at Sporting Mart, befriended Bill on the adventure circuit. Reese says the K2 Base Camp Station reported no fatalities during the time Bill and Evan were there. Tidwell wants them to find out who didn't come down from the mountain.

After several phone calls, they learn that Tucker has been on a camping trip for a week. Backwoods, no phones. At the station, Tucker's wife says Bill Ellis killed her husband, but Crews knows she's using figurative speech. At 12,000 feet, Bill and Evan were tethered together when Evan slipped over the edge. He was pulling Bill down, so Bill cut the rope. Evan fell hundreds of feet down. By sheer luck, he was barely injured, but never recovered psychologically. Alone with her kids at the time of the murder, she doesn't think Evan could have killed Bill, but is glad someone did.

Reese learns from the assistant manager at Evan's store, that after Evan returned from K2 he lost interest in extreme sports except for skydiving. His credit cards reveal that since last year, he's made several trips to Paris, California, skydiving capitol of the world. During lunch, Ted teaches his prison mates about debt. He asks for examples of debt. The prisoner who tried to bully Ted when he first arrived says Ted owes him a beating but his babysitters won't let him

collect. It's enough for Ted, who rises to the bait. He assures his protectors that the guards will break it up. "Not quick enough," one of them worries.

At the skydiving center, Reese and Crews talk to a man who's readying for a jump. He says Evan's on a jump, adding that Evan is fearless and as good as any of the instructors. They look at a jump chart and learn that Evan was pulling the cord later and later in his jumps, the last as low as three-thousand feet. They find Evan's chute, still packed, and realize that he's the man they were talking to. As they arrest him, Evan shouts, "It's time for me to fall!" Crews finds the Buddhist mourning flag in Evan's jump pack. The only thing he planned to take on his jump.

Crews goes to Agent Bodner's house and says, "Got something that belongs to you," He shoots him in the leg with his bullet. At gunpoint, he tells him to make the call that sets Ed free. Crews is perturbed when Bodner just has to text the order in, not call it. Crews learns that Roman got him to shoot Crews after he threatened his family. Bodner came home one day to find Roman having tea with his wife and bouncing his daughter on his knee, so he sent them away. Crews tells Bodner to call him after his leg heals, and not to throw the bullet away.

Reese and Crews show Evan the murder weapon that they found in his hotel room. They ask if he killed Bill because he cut the rope. Then, planned to kill himself today. Evan says that Bill showed him the face of God. And, that Bill didn't want to cut the rope. He had to beg him to do it after he went over. Crews realizes Evan doesn't hate Bill. Evan says Bill isn't dead, but went back where he came from. Crews says that's exactly what Bream said about space. Later, Crews checks with NASA, who says Bream never went into space.

After learning that Bill left the company to Bream, they tell Dean, who is surprised but not that upset about it. Dean asks if Bream killed his father. At the station, Crews gets Tucker to set up a mock cockpit to get in Ellis's headspace. Therefore, teach them how Bream could have killed a man mid-flight. Evan says Ellis would have considered it a mission and trained for it. After sending Bream's picture around to airfields, they track down a charter pilot in Nevada that Bream, under a fake name, hired to practice jumps. That name revealed a gun purchase in Nevada. The gun he planted on Evan.

After the arrest, Reese asks him if he remembers anything else about being shot. Crews reads what she's getting at, and says he remembers her asking him if her father was responsible for Crews going to jail. He asks if she still wants the answer. She does. He gives her the answer: Her father, Jack Reese, wasn't responsible. Later, Crews picks a bruised Ted up from prison. Ted wants to get out of there, fast. No problem, because Crews has fed his Maserati a dose of Dean's rocket fuel.

Mirror Ball

Season 2

Episode Number: 25

Season Episode: 14

Originally aired: Wednesday February 11, 2009
Writer: Rand Ravich
Director: Frederick King Keller
Show Stars: Adam Arkin (Ted Earley), Donal Logue (Captain Kevin Tidwell (Season 2-)), Damian Lewis (Charlie Crews), Sarah Shahi (Dani Reese), Brent Sexton (Bobby Stark)
Guest Stars: Kate Connor (Emma Wagner), Geoffrey Pierson (Charlie Crews Sr.), Josh Drennen (Erik), Patrick Fabian (Dr. Stanton), John Gloria (Hal), Angela Goethals (Patty York), Wayne Lopez (Foreman), Rick D. Wasserman (Tyler Sims), Kendyl Watson (Receptionist), Jim Cody Williams (Al), Jelly Howie (Car Girl (uncredited))
Summary: The team investigates the death of a heavy metal lead singer, who was suffocated to death. They question all the other band members and learn that the previous lead singer of that group have problems with the dead singer after he was kicked of the band. When they get the former singer, he seems to have a legitimate alibi. Then the team stumbles with a homeless man who appears to be a groupie. Could this groupie be the murderer? Meanwhile, Crews learns that his father's wedding to Olivia has been called off.

At the Mayan nightclub, Crews and Reese investigate the death of Mitch Wagner, the lead singer of Hot Lead, a cover band for the legendary 70s glam band, Heavy Caliber. In full rock regalia and make-up, Mitch lies face down on stage, but there are no bullet wounds or signs of drug use. However, his make-up appears as if something was pressed against it. They notice a sheet of plastic stuck in a vent. Crews pulls it out and sees an imprint of Mitch's "death mask" on it, leading them to believe someone used it to suffocate Mitch.

Tidwell, Reese and Crews learn that Mitch fronted the cover band as Jude Hays, the original Heavy Caliber singer who died in the 70s. Tidwell and Reese disagree on how Hays died. Reese thinks it was a car accident, Tidwell thinks he drank himself to death. Mitch's wife was in San Diego at the time of the murder, and the Mayan staff said other three band members left right after the show. Crews refers to Reese as "Doc," a nickname he coined for her from her initials, "D.R." Tidwell likes it immediately, which angers Reese.

Band members Eric and Hal tell Crews they partied all night and then went home together. They say everyone changed out of costume before leaving the Mayan. Reese visits Dr. Stanton, self-proclaimed rock-and-roll dentist, whose lobby is populated with an attractive female clientele. She sees Stanton caress a female patient's face before she exits his office. In his office, Stanton takes a Sharpie pen and adds a mark to a wall full of hundreds of tally marks. All of the band members name Tyler Simms, the former "Jude Hays" for Hot Lead, as someone who might want to hurt Mitch.

The band fired Tyler after he caused a riot at a show by breaking format and singing his own song. Angered, Tyler showed up at a gig dressed as Jude and assaulted Mitch. He served prison time for it and no one has seen him since. Reese asks Stanton about the tally marks. He says the original Heavy Caliber bassist bedded 4378 women, so he's just being true to the music. He was with another conquest at the time of the murder. Noting he has some time between appointments, he asks Reese, "Should I uncap the Sharpie?" Reese tells him to keep his Sharpie capped.

Crews learns that Tyler got out of prison six months ago. After that, there are no records of him. Since they can't find Tyler Simms, they look for Jude Hays. Crews books a bunch of Hays

impersonators to come to his house. As they show up, Hal and Eric look them over to see if any are Tyler. When a woman comes to the door dressed as Jude, Hal and Eric recognize her from when she tried to audition for Hot Lead. She becomes hostile and leaves. Hal and Eric admit laughing at her at the time. They didn't mention her before because they'd forgotten about her.

Frightened, Mitch's widow Emma comes to the station after Tyler called her and offered to sing to her as Jude Hays as a condolence. Crews and Reese trace the call to a construction site where the foreman recognizes Tyler's photo but says his name is Jude Hays. Tyler, who's legally changed his name to Jude Hays, admits calling Emma but says he didn't kill Mitch. When asked about Fresno, Tyler says he wrote a song that Jude Hays would have written had he lived. When he performed it, the small minded crowd rejected it and became violent.

Reese learns that the female Jude Hays impersonator is named Patty York, who works at the Mayan and has a master key. When they visit Patty, gone is the cocky rock star attitude she had in the Jude guise. In her place is a fidgety, meek girl who is a germaphobe. A huge fan of Heavy Caliber, she proudly says her mom was a groupie of Hays. Crews notices that everything in Patty's lunch is wrapped in plastic, even the plastic for leftovers. Crews takes some of it. When asked where she was during the murder, she says she was home with Winston, her pet rabbit.

Crews studies his conspiracy board when his father stops by. Ted meets Charlie Sr. for the first time and can barely feign sympathy when he says Olivia left him until he can make peace with Charlie. When Charlie Sr. asks Ted how he knows Olivia, Ted blurts out that he loves her. Charlie Sr. goes at Ted just as Patty enters as Jude Hays. Back in full Jude 'tude, she says she owes Crews a song he paid for. Crews drives her home and says her plastic didn't match the plastic used in the murder. Patty says to talk to Al, who knows everything that goes on at the Mayan at night.

The next day, Patty, back in her geek girl persona, takes them to see Al, a homeless man whom they find robbing Mitch's shrine of coins and food. Al says he saw Mitch and Stanton go in through the back door and Stanton leave alone. He remembers Stanton because he had really white teeth. At Stanton's office, Crews and Reese enter a room full of Jude Hays doppelgangers. Stanton exits his office in full costume and is arrested. Stanton says he was holding auditions for a new Heavy Caliber cover band, and that Al is lying about him coming back to the theater. The cops also find pain medication prescribed to different women.

At Tidwell's home, Reese wakes to hear Tidwell saying goodbye to all his liquor and pouring it into the sink. He says he doesn't want to go there if Reese can't come with him. She's touched, and invites him to bed. Next day, Crews and Reese question Stanton about the painkillers, more of which they found in his car. He says they're for his patients, but they say they checked and the women on them don't exist. Reese thinks he's trading drugs for sex. Tidwell says the plastic came back with Mitch's DNA and one other person, so he wants samples from all the suspects.

At the construction site, they learn that Tyler has taken time off so they get Emma to call him and say she wants him to take him up on his offer to sing to her. He meets her at a park where he's taken into custody. At the station, when Tyler sees the plastic, he says he has to get fan mail from his house. Tidwell, Crews and Reese go through it and find a letter with a warning. The letter reads, "Your face is not his face. Your face is a lie. Take it off." Also enclosed, a sheet of plastic.

They bring Patty to the station and go through the photos she took of the audience members at all the Hot Lead concerts. They're shocked to see Al in many of them, which Patty says were taken in three different cities. Crews wonders how a homeless guy could afford to travel all over the country. At the Mayan, they confront Al, who's in line for a "Jude Hays" concert. Crews asks him to settle a bet at the office. Everyone thinks Jude Hays died a different way. When he doesn't answer, the truth becomes clear. He didn't die. Al is Jude Hays and lured Mitch into the theater by revealing who he was.

At home, Crews is back in front of his conspiracy wall. Later, he talks to Ted and encourages him to tell Olivia that he loves her. Ted's amazed the real Jude Hays was living in an alley. Crews says he just spent time there but stayed in a bunch of hotels under a fake name. Ted tells Charlie he's proud of him, and that he doesn't need to drive a Maserati full of bullet holes. A woman drives up in Crews's old car, a Grand National. They're shocked to see she's painted it with a colorful hippie design and flowers.

I Heart Mom

Season 2

Episode Number: 26

Season Episode: 15

Originally aired: Wednesday February 18, 2009
Writer: Rand Ravich
Director: Daniel Sackheim
Show Stars: Adam Arkin (Ted Earley), Donal Logue (Captain Kevin Tidwell (Season 2-)), Damian Lewis (Charlie Crews), Sarah Shahi (Dani Reese), Brent Sexton (Bobby Stark)
Guest Stars: William Atherton (Mickey Rayborn), Amanda Fuller (Ann Early), Jeremiah Hu (Andy)
Summary: A man is found beaten and shot dead with a mouth full of money in a house with no roof. Crews and Reese begin their investigation and discover the victim was running an elaborate construction scam that left his clients without roofs or money. While interviewing the duped customers, they meet an eccentric man with a violent streak and the intimidating son of an old woman with a long rap sheet. The detectives work to figure out if either of these men could be the murderer. Meanwhile, Crews has a confrontation with Mickey Rayborn which sheds some light on the conspiracy against him.

Crews, Reese and Stark are called to a roofless house, where a man lies dead of a gunshot wound on the top floor. But, that's not all, the victim's throat and mouth is stuffed full of twenty dollar bills. Based on the weathering of the house, the roof appears to have been off for quite some time. Starks finds a car registered to a Roy McCullough from JHY Construction. Crews and Reese visit JHY Construction and talk to Sasha and Ian, who think they're a couple looking for a roof. However, when Reese reveals they're detectives and asks if Roy worked there, Sasha becomes visibly shaken.

Sasha and Ian, who say they were at the office doing taxes at the time of the murder, imply that Roy had other businesses on the side where he may have made some enemies. They search Roy's car and find several signs for different roofing companies. Yet, no roofing supplies. It appears Roy was running a scam.

They talk to Roy's previous customers, including Red Pesca, who's dressed in winter wear and has a cold because he's still roofless due to being scammed by Murray and Sons. He says Roy's company took the roof off his house and then wanted to charge him triple their previous agreement to put on the new one. Red threatened to sue and Roy told him to go ahead, he'd just declare bankruptcy and start a new company under a different name.

All Roy's other customers say they had the same experience, ending up with a roofless house. This includes Mrs. Ford, an elderly woman who also fell victim to Roy. She said Roy was polite, and that she'd written him so many checks because he kept losing the ones she'd given him. She believed him because he was well... so polite. "But I guess he was just a thieving prick in the end," Mary adds.

That night, Crews "abducts" Rayborn again outside a nightclub, having stuffed his driver into the trunk. Crews asks why he wanted him to go after Roman Nebakov. Rayborn says he has to show him something first, but it will take a while to get it. He'll call Crews when he does. The next day, Reese learns that Red owns the house where Roy was murdered. They take Red into the station where he denies killing Roy. Red says that Roy offered him two roofs for the price of one - one for his home and one for a house he was flipping. He couldn't sell the house with no roof, so the bank foreclosed on it.

At the mansion, Ted's estranged daughter Anne visits him after calling him out of the blue. He's pleasantly surprised that she called and says she's grown into a beautiful young woman.

Anne, on the other hand, seems nonplussed about the meeting. Ted says she can call him dad if she wants to. She says she doesn't want to. Nervously, he invites her in and is surprised when a TV crew comes in with her.

Crews pulls off Red's gloves and sees he has leather gloves on underneath. They ask him to take those off. When he won't, Reese threatens to get a warrant. At that, Red takes them off and goes berserk, punching the brick wall until his knuckles are bloody. After he finishes, they notice he already had scabs on his hands and ask if he was trying to cover them up. When they tell Red they're going to scan Roy's body for his DNA, Red admits going to Roy's office to ask for his money back. When Roy laughed at him, he beat him up. He only took the two-for-one roof deal because he found Sasha attractive.

Reese learns from the medical examiner that Roy was beaten hours before he was shot. Also, when someone has money problems like he does, they don't stuff a ton of twenty dollar bills down his throat. Research reveals that out of sixty complaints against Roy, one customer, Mary Ford, withdrew hers. Crews talks to Sasha and Ian and gets nothing, while Reese visits Mary, who is living at her son William's house. William dotes on his mother, who says she withdrew her complaint at her son's request.

Crews and Reese go to William's antique store where they encounter a blind sales associate who is winding the clocks. They meet William, who says that after he and his mom prayed on it, they withdrew the complaint, as there's enough hate in this world. But, it appears William has spread around plenty of hate in his life. Formerly in The Vandals biker gang where he was known as Sweet William, he has a long history of violence and assaults. Crews, Reese and Tidwell think Roy might have met his end by scamming the wrong guy's mother.

Crews visits Rayborn on his yacht and asks what it is he wanted to show him. Rayborn shows him a deep fried scorpion and says he'll tell Crews everything if he eats it. Crews takes a bite and Rayborn tells Crews they took the money from the Bank of Los Angeles and a lot more. Jack Reese grew a conscience and donated his to charity. The others invested their money. Roman was one of their investments, but he was a bad man. Crews thinks the dying Rayborn wants to clear his conscience before he goes. Rayborn says he knows he's going to hell, but wants some justice before he dies.

William says that "Sweet William" is long gone. He credits his mother for straightening him out, telling him to make himself right in the eyes of his maker. They ask William if he has an alibi for when Roy was killed. Tidwell asks them to step out to the office, where about twenty tough bikers have gathered. All say they rode with William to Oxnard the day of the killing, camped out, then rode back the next day. With the bikers is Mary Ford. Tidwell, Crews and Reese figure the bikers are lying about the alibi and if that's so, why are Ian and Sasha still working the scam, knowing that William killed Roy?

Crews visits Sasha on a construction site where several roofers are working on a man's house. Crews flat out accuses her of scamming people, and says they're pretty sure that William killed Roy. She says if that's the case, then arrest him. He asks why she's still working the scam, and did William take over the business? She claims it's a legitimate business that she and Ian own, but Crews says he knows all the roofers on site work for William. Under their watchful eyes, Crews asks Sasha to come with him. With barely veiled fear, she says she can take care of herself.

At the mansion, Ted learns that Anne is married and only wants to talk to Ted for her oral history project. She's not interested in knowing about him nor does she want to volunteer any information about herself. Ted refuses to cooperate and she storms off. At the station, Amanda, owner of the security company providing protection for Rayborn, shows Crews gruesome pictures of Rayborn's boat, covered with blood. She says the Coast Guard found the boat adrift, but no body. If the blood is Rayborn's, her company owes his estate 15 million dollars. She thinks Crews killed Rayborn, as he was on his boat this morning.

Reese and Tidwell tell Crews that William makes a habit of taking over businesses and leaving a mark on his victims. One man had his tongue cut out, another's fingers were broken, and thinking of the man at the antique store, another blinded. They find Wayne Hall, the blind man, in the park. They ask him about signing over his business and how he became blind. They learn that Wayne stole drugs from William, who took revenge. They want to know what William is selling besides antiques. Wayne doesn't tell them directly; all he says is, "China clock."

They raid the antique store and find the China clock. William tries to block Crews from taking

it, but he says Reese will shoot if he strikes him. Crews gets the clock and drops it on the floor. It shatters, spilling several baggies of heroin. William denies knowing it was there. Reese reminds him that his mother was taken advantage of, and wonders how safe she'll be with William in jail. At that, William wants to make a deal. He opens his safe and hands a .45 in a Ziploc bag to Crews, saying Ian used it to kill Roy. One problem though. Roy was shot with a .38.

At the station, William is clearly perplexed. The gun has Ian's prints on it but it isn't the murder weapon. William says Ian offered to kill Roy in exchange for not being harmed. They go to DHY Construction and ask Sasha and Ian about the gun. Sasha says Ian gave her one to protect herself after Roy was killed, but Ian denies it. She takes out the gun from her desk, putting her fingerprints on it. All part of Ian's plan. He even asks if Sasha will need a lawyer. Crews asks him if he remembered to wipe his prints off the bullets. Clearly, from Ian's reaction, he didn't.

Crews goes to Rayborn's boat to look at the crime scene. He wonders if Rayborn's really dead, or if this is part of his elaborate plan to get justice.

Hit Me Baby

Season 2

Episode Number: 27

Season Episode: 16

Originally aired:	Wednesday February 25, 2009
Writer:	Rand Ravich
Director:	Adam Arkin
Show Stars:	Adam Arkin (Ted Earley), Donal Logue (Captain Kevin Tidwell (Season 2-)), Damian Lewis (Charlie Crews), Sarah Shahi (Dani Reese), Brent Sexton (Bobby Stark)
Guest Stars:	April Eden (Trish), Chane't Johnson (Agent Liz Ray), Alison McAtee (Claudia), Helen McCrory (Amanda Puryer), Peter James Smith (CSI Tech), Traci Ann Wolfe (Veronica)
Production Code:	216
Summary:	Crews investigates a brutally murdered man, and it leads him all the way to Claudia, an uncatchable hit woman. Meanwhile, Reese is polygraphed by the FBI before joining a Task Force.

Driving his "deflowered" car, Crews talks to a technical service rep for his Bluetooth headset. Noting her foreign accent, he asks where she's from. She doesn't tell; they aren't allowed to discuss their personal lives. Crews bets she's from far away, looking at things he can't even imagine. Crews and Reese investigate the murder of financial advisor Jerome Raftss his apartment. First poisoned, then impaled with a broomstick, he stands propped against the wall, like macabre avant-garde art. A pigeon flies into the window, trying to get in. They find proudly displayed pictures of Rafts with several different women. Crews mentions the bird to Reese, wondering if it means something.

Tidwell takes Reese aside and says that the FBI called and wants to borrow a few LAPD detectives for a joint organized crime taskforce. He encourages Reese to do it since it looks great on the resume and she wants to move up. Reese worries about the case, but Tidwell says that it's practically solved with the amount of girlfriends that Rafts had. When she tells Crews about the opportunity, he encourages her to do it as well, giving her a speech on building a good foundation. "See you in a few weeks," she says to Crews. Stark finds Raftss' wireless computer backup.

At the station, Crews briefs Tidwell, having an awkward time since Reese usually starts. Raftss was 39 years old and moved from North Dakota nine years ago. He worked from home as a financial advisor specializing in derivatives. Tidwell tries to explain what that is but can't, confusing Crews even more. They still haven't cracked his business files, but the women in the photos weren't girlfriends, they were high-priced escorts. He spent the most on a woman named Alexa, over \$9000. Tidwell wonders what kind of person displays photos of escorts like they were his girlfriends.

Rafts had a date with Alexa the night of the murder. The elevator security camera in Rafts' building picked up a woman in an elevator who didn't live in the building and wasn't a guest of anyone there. She stands purposely hiding her face from the camera. Rafts' phones showed no records of calls to the girls, but there were repeated calls to a woman named Brenda Trill, whom they figure is the Madame. At Crews' request, Stark fills in for Reese on the investigation. Stark is thrilled to be in the car again with his old partner.

Crews asks Stark what a derivative is, and his answer is the same as Tidwell's. He calls Ted, who explains that it's a financial product whose value is derived from the value of something else, called the underline. Ted says the derivative bubble burst, and if the guy had money it came from somewhere else. Amanda, the owner of the security company that was protecting Rayborn, visits Ted under the guise of wanting to take his class. She asks Ted if she can ask him some questions. Ted, unaware that Amanda thinks Charlie murdered Rayborn, agrees to talk.

Crews and Stark visit Brenda, the Madame, who doesn't keep records of her escorts' addresses nor does she have a picture of Alexis. They show her Rafts' photographs but none are of Alexis. They learn that Rafts was Alexis' only client. He was her first customer and after Rafts dated her he didn't want any of the other girls. They question the other escorts, who all say that Rafts was a gentleman, wanting a few dates entailing dinner and activities like whale watching before having sex. None of the girls understood what he did for a living, but he always paid on time and tipped well.

The escorts mention that Rafts owned carrier pigeons and was obsessed with them. Stark and Crews go to Rafts' chicken coop on the roof of his apartment and are surprised to find identically dressed twin brothers, who are taking something from the coop. Meanwhile, at the FBI office, Reese takes a lie detector test where an examiner asks her uncomfortable questions, including if she thinks her father broke the law. She says that to the best of her knowledge, no. She also answers truthfully to once being addicted to drugs and having a relationship with a suspect.

At the station, Crews and Stark question twins Ronnie and Mitch Popel, who say they are pigeon fanciers. They say that Rafts sold them a bad egg, supposedly from his prize bird Bloody Mary, but they knew it wasn't from her. They were in the coop to get a real egg from Mary. When shown an artist's sketch of Alexis, they recognize her as Rafts' girlfriend who was also into pigeons. The twins swoon when they talk about her and her in-depth knowledge of pigeons. They say they were in their own pigeon coop behind their house at the time of the murder.

Lacking Reese to talk to, Crews calls the tech support rep again and asks her if she's in India. She declines to answer, since the call is monitored. He then asks if two people can be perfect for each other. June tells him he must have a technical issue if he wants to continue the call. Crews says he usually talks with Reese, and remarks that it's amazing: he's in LA, and she's in India, helping him with his phone made in China. June politely ends the call. Tidwell says they opened the business files on Rafts' computer and they were empty. Meaning, Rafts didn't make his money investing in derivatives.

At Rafts' apartment, Crews and Stark weigh the odds of Rafts finding an escort who knew about pigeons. Pretty impossible. They wonder if Alexis learned about pigeons because she was targeting him. They find the bathtub full with an iHome plugged in next to it. Crews asks what Alexis would have done had Rafts not drunk the laced wine. Knowing what he's thinking, Stark says his electrician cousin says GFCI outlets trip the circuit in less than a second, so no way. Crews notices the outlet has been tampered with nail polish. To test his theory, he throws the iHome into the bathtub and shorts out the entire building.

Crews and Stark tell Tidwell their theory that Alexis is an assassin. She has several connections with people who ended up dead; a gun company whistleblower who fell 10 stories to his death, a DEA informant who was strangled, and a labor leader who died of rat poison. They have a surveillance photo of her leaving the labor leader's hotel. No knives or guns were used in any of the deaths, just everyday household items. She also left no DNA or fingerprints. The problem is, since they don't know how Rafts made his money, they can't find a link to who would want him dead.

Crews and Stark get a list of the master pigeon fanciers from the twins. This leads them to Edward Zakaria, who says Alexis came to him to learn about the birds. She didn't offer any personal information but appeared to really like the birds. That's why he was surprised that the pigeon he sold to her came back to him. When asked why it would do that, he says because it didn't feel cared for. Again, this surprised him because he'd thought she was genuine. Thinking of the pigeon in Rafts' apartment, Crews wonders if that bird was returning to a familiar place.

At FBI headquarters, Reese is questioned about Crews' prison time and then asked about Mickey Rayborn. As the interviewer slides her a picture of the blood-covered deck of Mickey Rayborn's boat, Reese gets suspicious and asks, "Exactly what kind of security clearance is this?"

Under the supervision of Zakaria, Crews and Starks wait until Alexis' pigeon gets tired of them waiting to feed it and flies off. Attached with a GPS device, Crews and Stark follow the signal to a house where a woman is sweeping her porch. They ask her if she's Alexis. She says her name is Claudia and that she's a personal chef. Crews is blunt and says they're looking for a contract killer named Alexis. Claudia doesn't flinch, and seems almost excited when they ask her to come in for questioning. She takes her big purse and goes with them.

At the station, they invite all the players: the madame, the twin pigeon fanciers and Zakaria

to see if they can identify Alexis on the TV screen. All say she looks familiar but can't say for certain that it's her. The woman on TV has long blonde hair, as Alexis had short dark hair. And, something about her is different. As she's leaving the station, she hands Crews a bag of cookies. He asks what's in them. "Just stuff I had around the house," she says. Both Crews and Stark decide it's best not to eat them.

At the mansion, Ted has brought Amanda home to continue their discussion about his class. As he makes tea, Amanda sneaks off and takes pictures of Charlie's conspiracy wall. When she comes back from upstairs, she tells Ted she was just looking for the bathroom. Suspicious, Ted asks her to explain again why she wanted to take his business class. Meanwhile, Charlie calls June, the technical support rep again just to talk. Confused and a little amused, she asks Crews what he's looking for. He responds, "A killer."

Crews visits Claudia at her house and as he pretends to be attracted to her, the two dance around the topic of what she does for a living. He asks for a diet soda, and notices scratch marks on the back of her neck. Later, after tests under the victim's fingernails are confirmed as negative for DNA, they test the pigeons, two of which test positive for human cells. Crews calls Stark, who is keeping surveillance outside Claudia's house and relays the news, then tells him to wait until he gets there. Claudia sees Stark and makes a point of closing the curtains.

Even though Crews told him to wait, Stark gets out of the car and approaches Claudia's house, gun drawn. He pushes open the unlocked door and sees Claudia, who is upset. She asks how they found her and then swallows what looks like a cyanide pill. Stark grabs her throat and tells her to spit it out. She does, right into his mouth. He feels the effects immediately and begins to choke. She tells him it's a concoction she made herself from poison mushrooms that paralyzes the body and shuts down the organs. "But you'll be dead before that," she says as Stark sits there helpless.

Claudia breaks a broom and is about to impale Stark with it when she hears Charlie's screeching tires outside. She runs off. Charlie runs inside and sees Stark in trouble. He calls for help, then watches as Claudia drives away. However, he chooses to stay with his friend. Meanwhile, Claudia is on the phone arranging a flight when her car stalls. Charlie approaches her at gun point. "You did this to my car," she says. Indeed, diet soda in the gas tank. When he asks why she killed Jerome Rafts, Claudia feigns just being a chef, saying he has the wrong girl.

Crews tells Reese that Stark is recovering. As he updates her on the case, he notices there's an unusually large amount of birdseed by Rafts' pigeon coop. He cuts open the bags, finding bundles of money and an unassembled sniper's rifle. Turns out that Rafts was also a hit man and the rifle that Crews found was traced to six assassinations. Claudia killed him to eliminate her competition in a bad economy. Feeling he owes her, Crews calls the tech support rep and tells her about the case. Since his Bluetooth is working, she's able to close her case as well. Crews gets her to tell him her real name: Deepa.

Shelf Life

Season 2

Episode Number: 28

Season Episode: 17

Originally aired: Wednesday March 11, 2009
Writer: Marjorie David, Wendolyn Calhoun, Melissa Scrivner
Director: Adam Arkin
Show Stars: Adam Arkin (Ted Earley), Donal Logue (Captain Kevin Tidwell (Season 2-)), Damian Lewis (Charlie Crews), Sarah Shahi (Dani Reese), Brent Sexton (Bobby Stark)
Guest Stars: Brent Bailey (Andy Dillar), Tim Guinee (Gus Wilvern), Chane't Johnson (Agent Liz Ray), Helen McCrory (Amanda Puryer), Jon Braver (Quentin Norse (uncredited)), Adam Wylie (Pete Magnus), Valarie Rae Miller (Erin Corvette)
Summary: Crews and Stark investigate the death of a soldier who was stabbed in the chest while on leave in Los Angeles. Their quest for the killer leads them into a world of extreme corporate and political power. Meanwhile, Crews makes a shocking discovery with the help of the late Mickey Rayborn's security specialist Amanda Puryer.

Captain Tidwell tells Crews to come into his office and stomp on his foot that's fallen asleep. Hesitantly, Crews stomps until Tidwell can feel it. Officer Stark walks in just as Crews delivers the money stomp on the boss's foot. Ignoring what he just saw, Stark says there's a dead guy on the beach. At the crime scene, Travis Slocum lies dead, stabbed in the heart on a crowded sidewalk in broad daylight. A key on his body leads them to a nearby hotel.

With the key, Crews and Stark enter Travis' room and see four sets of army gear. Upon leaving, a no-nonsense woman sternly asks if she can help them. In her sunglasses, Crews sees two men sneaking up behind them and says she can tell her two friends to put their hands in the air. Stark spins around with gun drawn and stops them in their tracks. Cuffed, active duty soldiers Dixon Simms, Andy Diller and Erin Corvette sit while the police search their room. All say they were by the pool all day and moved on Crews and Stark because they thought they were burglars.

Tidwell asks Crews what he sees, admitting that Reese, who's away on FBI assignment, made him promise to ask. Crews is touched, but it's what he doesn't see. He asks the three why they aren't wearing their dog tags. They say they want to enjoy their two-week furlough as civilians. Crews says Tidwell thinks jealousy between the guys led to the murder. They scoff, having been through hell together in Iraq. When Crews picks up Travis' backpack, Andy stands up protectively. Erin holds him back, assuring Andy, and at the same time telling Crews, that he'll treat Travis' belongings with respect.

On the phone with Reese, Crews relays the contents of Travis' backpack. He finds a souvenir glass with the initials "AFO" on it. On the other side is a pin-up girl. He also finds a medal for exceptional valor that Travis earned fighting in Sadr City. Both agree that whoever stabbed Travis had to have known him and been trained to get that close and stab with such precision. Which all three of his friends have. Crews mentions that he knows she said something nice about him to Tidwell. She denies it and hangs up on him.

Stark and Crews watch surveillance video of the crime but can't see anything with so many people around. On the beach, they learn that no one, including the regular street performers, saw anything either. They wonder how anyone killed someone like Travis, a war hero. They watch the tape again and see that at the time of the stabbing, several diversions take place within the crowd that could have distracted Travis: a musician turning up her amp, two guys shoving each other, and a vendor spilling ice.

Back at the beach, Crews and Stark conduct interviews and find that a white guy in a hoodie and sunglasses paid people to create diversions as part of a performance art piece. When shown

Travis's picture, they can't confirm or deny if he was the guy. One of the store owners says he tried to sell the guy Big Bertha, a gigantic bong, but he didn't go for it. However, he did touch it. "Always put the merchandise in the customer's hands. First rule of sales," the man says. Crews and Stark are hoping that first rule will yield the killer's prints.

At the FBI, Reese continues her lie detector test. Showing her Mickey Rayborn's picture, Agent Ray asks if she knows him. She does, from the papers. She also confirms knowing about his murder and that he and her father were friends. However, she doesn't know her father's whereabouts. Nor does she know the one detail kept from the press about Rayborn's murder: that Rayborn's body was never found. Ray asks what that means to her as a detective. Reese says all the blood suggests he was butchered. Ray shows her Roman Nevikov's picture and asks if she knows him.

Stark and Crews stake out the hotel and see Erin leave, sharply dressed in a suit. Crews wonders again why they took off their dog tags. They follow Erin to an airfield, where she boards a private jet. Crews wants to follow her through the open door. Stark knows he doesn't look the part, but Crews does. Crews pretends to be a player and boards the luxury jet full of rich business types. A sexy flight attendant asks him to drop his cell phone in a bag. Another one hands him a drink in a glass identical to the one found in Travis' backpack. She welcomes him to Air Fun One.

Erin spots Crews and pulls him into the bathroom. She tells him he isn't supposed to be on the plane. He says she isn't either. She reveals she's working security on the flight because she needs the money. In the Army, she makes the equivalent of less than minimum wage. And, that AFO called her to work today because they think Travis flaked. She didn't tell them he was dead. Crews learns the flight is just a flying party, and that the cell phones are confiscated because of their cameras. The engines start. Erin tells Crews to sit on the toilet for takeoff.

After takeoff, Crews exits and passes a man dressed as a motorcycle cop. He's escorted into the bathroom by a gorgeous flight attendant. Another leads a man dressed as a gladiator. Crews meets Gus Wilvern, host of the mile-high party and VP of Chem X Tech. He recognizes Crews' name as the falsely accused cop and, looking for gossip, asks who he came on board with. Crews shocks him and everyone else on the plane when he loudly announces he's investigating a murder.

When Gus learns Travis was murdered, he becomes so upset that he chugs down three bourbons. Gus says Travis worked security for him. Even though soldiers aren't supposed to moonlight, he hires them to help out because they make so little on active duty. Crews asks Gus if Travis saw something on the plane that someone wanted kept quiet. Maybe someone who got too rough. He accuses Gus of bending the rules. Gus takes offense, saying his company has all kinds of outreach programs for military vets. Crews asks how he found Travis. Gus gives him the name of the moonlighting company.

Over lunch, Amanda continues to lay her charms on Ted. She asks him about being in jail, and he corrects her. It's prison, not jail. He says he learned in prison that he's not as charming as she's pretending he is, smiling and laughing at all the right times. Crews surprises her and joins them, saying he agrees with Charlie's assessment of himself. Busted, and furious about it, she leaves. When Crews gets back into the car, Stark tells him he's been ordered back in uniform tomorrow. Crews will get a new partner; a detective from the Valley.

They visit the moonlighting company, which consists of an Internet business that teenage Pete Magnus runs from his room. Pete, an Army reject who lives at home, uses military jargon and has a large chip on his shoulder. He didn't like Travis, because he agreed with the Army for rejecting his application. Therefore, he stopped sending him referrals. He says Erin sent him a text that Travis was sick today, which contradicts what Erin told Crews. When asked, Pete says he was in his room working yesterday, adding, "You may query my mother on that if you wish."

The prints from the bong lead them to Quentin Norse, whom they find dead of a drug overdose in his apartment. They also find \$10,000 hidden in a potato chip tin and the knife that turns out to be the murder weapon. Also, some oddly perfect grapes in his refrigerator. Norse's background reveals he was a dishonorable discharge ten years ago with a rap sheet full of drug-related crimes.

At the station, Tidwell says Norse's tox screen revealed that his heroin was laced with drain cleaner. They deduce that someone paid Quentin to kill Travis, then someone else killed Quentin. At the soldiers' hotel, Crews and Stark show Erin the picture of Quentin, dead. They tell her that he most likely killed Travis, and then confront her on lying about being in Los Angeles on vacation

and texting the agency. Not rattled, she claims she just needs the cash. She says she was in a bar last night with the guys when Norse was killed.

Crews sees that Travis's bulletproof vest is made by Chem X Tech. At the company, Gus tells Crews about their lightweight but indestructible vest, which is too expensive for the military. However, he outfitted a few platoons with the vests to try out. First rule of sale and all. Gus demonstrates the vest by shooting himself while wearing one, which he's done over a hundred times. Crews notices the same grapes in Gus' office that were in Quentin's refrigerator. Gus says Chem X Tech bioengineered them to have an infinite shelf life and they're not on the market yet.

Crews briefs Tidwell on Chem X Tech's connection to both murders. The grapes in Quentin's fridge, and Travis' bulletproof vest. Wondering how a decorated soldier ended up murdered, Crews remembers that Gus said Travis didn't have a scratch on him. If so, the medal couldn't have been his as he wouldn't have qualified. They track the medal to Kit Weston, a fifth member of their squad who was killed in Sadr City. Shot in the chest, he died while they were carrying him to the chopper. They wonder why the vest didn't save him. Perhaps Gus sent a different vest to Iraq.

Realizing the soldiers are here for revenge, Crews and Stark look for Gus, who's MIA on his party plane. They find the soldiers have left the hotel and head to Chem X Tech, where they arrest Andy outside Gus' office. They find a terrified Gus inside; he says Erin and Simms took his guns. Crews tries to talk Erin and Simms out of hiding, but they want Gus to walk the hallway so they can kill him for causing Kit's death by lying about how long the vest works. Gus denies that, claiming they work for five years. Andy says they work for two.

Andy says Travis traced the sale to Gus, then was killed two days later. It becomes clear that Gus hired Quentin to kill Travis when he got too close to the truth. Then, Gus killed Quentin. When Erin threatens to storm the office, Gus demands they get him out. Charlie puts him in Travis's three-year-old vest. Faced with being shot in that vest, Gus admits he changed the numbers in the catalog from two years to five, even though their lab gave the vests a two-year shelf life. Gus thought he could get away with the lie, figuring the Iraq war would only last six weeks, not six years. He yells out what he did, and Erin and Simms stand down.

Crews and Ted invite Amanda over. Crews asks to see Rayborn's files. She steadfastly refuses. So, he asks why her clients choose her. Her reputation, she says. They show her a live shot of one of her client's homes, adding that a computer savvy kid got them her client list. Pete steps into frame and waves. Amanda is horrified. Via remote, Crews activates the house alarm. Faced with ruin, she shows him Rayborn's file, admitting the cameras on Rayborn's boat went dead the night of his murder. Crews searches photos from Rayborn's computer that Amanda's company didn't take, including one that shocks Crews; Rayborn on his boat the day of his murder... talking to Reese.

3 Women

Season 2

Episode Number: 29

Season Episode: 18

Originally aired: Wednesday March 18, 2009
Writer: Rand Ravich Director:
Show Stars: Adam Arkin (Ted Earley), Donal Logue (Captain Kevin Tidwell (Season 2-)), Damian Lewis (Charlie Crews), Sarah Shahi (Dani Reese), Brent Sexton (Bobby Stark)
Guest Stars: David Haley (Man In Chair), Chane't Johnson (Agent Liz Ray), Julie Re-mala (Amy McDonough), Katelynn Tilley (Honey Pot), Gabrielle Union (Jane Seever)
Summary: Crews receives an over-achieving new partner.

Crews shows Ted the picture that was found on Rayborn's computer of Reese on Mickey Rayborn's boat. Ted suggests it could be fake, but Crews had it analyzed. It's real. Ted asks what he's going to do. "Go to work," Crews says. At work, Crews fights ex-con John Flowers in a freight elevator. As they fight, they compare their prison time. Crews gets Flowers at knifepoint and says he has a dead woman's blood on his boots. Flowers acknowledges it. The elevator reaches the lobby where an attractive woman stands, gun drawn. It's Crews' new partner, Detective Jane Seever. Flowers asks Crews if he wants to trade places.

In her apartment, Sally Murdoch lies bludgeoned to death by a golf club. Crews and Seever discuss why he chased Flowers and get off to an awkward start. They start over. Seever is honored to meet Crews. Crews tells Seever he already has a partner, two in fact. She knows, having done her homework. Crews learns she's ambitious, with a 15-year plan to become mayor of Los Angeles. First law school, then detective. If things go right, chief of police, then mayor. When she says she got sidetracked for a few years, Crews asks if she went through a dark time. Not even close. She was an Olympian on the track relay team.

At the station, Crews and Seever interrogate Flowers, who served a long prison sentence for a jewelry store robbery. Flowers admits having Sally's blood on him and running, but says she was dead when he got there. And, that he was invited into her home. They met when she wrote him in prison, and then started seeing each other when he got out. Flowers says he was at the movies last night. Crews asks Seever to talk to him outside, only to close the door behind her when she leaves.

Alone with Flowers, Crews labels him as "that guy" who writes back to the women who write convicts. He asks Flowers if he wrote her every day, like she was the only one he needed. Flowers nods. Crews gets him to admit there was one other woman whom he wrote to like she was the only one. Not proudly, Flowers says she didn't take it well when he cut her off after his release. When Crews asks Flowers his golf handicap, Flowers says it's three. Later, at the news station where Sally worked as a closed-caption typist, her boss Sam says she never mentioned Flowers. And, that she wasn't the type to get involved with a convict.

As Tidwell and Crews watch Seever multi-task with the skill of a cyborg, they downplay her as just a regular detective to Reese, who's on speaker phone. When they ask Reese how the FBI assignment is going, she downplays as well, saying it's just a bunch of paperwork. Unbeknownst to Tidwell and Crews, she's staring at the Mickey Rayborn file, including a photo of Crews talking to Rayborn. Agent Ray hands her more files, and Reese cuts the conversation short.

Seever briefs them on her findings. The movie played when Flowers said it did, but none of the staff remembers him at the theater. Neither Sally nor Flowers' place revealed the letters they wrote to each other and the prison doesn't have records of them either. Neither proves anything one way or the other, since as Crews says, prisons barely keep track of prisoners. Already anticipating they'd ask, she says she's located Flowers' second pen pal. She then gives

Tidwell coffee exactly how he likes it, and Crews tea. After she walks away, Crews and Tidwell say in unison, "Not Reese. Definitely not Reese."

Seever compliments Crews on his investigation tactics, even walking her out of the interrogation room. She's written everything that he said down, which makes Crews uneasy. She asks why Crews asked Flowers his handicap. Crews says Flowers was the safe-cracker on the jewelry heist, and they usually have a healthy respect for their tools. A golfer of his caliber wouldn't take his three-iron to someone's head. Crews tells her not to write that down. Seever reassures him that she understands she's not Reese.

At the FBI, Reese accuses them of not having an organized crime task force. She thinks they brought her there to rat out Crews and her father. Ray assures her that's not the case. They are the organized crime unit and this is part of it. She asks Reese where her father is, and if he left her mother. She then shows Reese a picture of Crews talking to her father. Ray says she's not asking her to be a rat, just a cop. She adds that she understands it's hard but Reese needs to believe a few things.

At a small church, Crews and Seever question Amy, Flowers' other pen pal. Amy admits being angry that he failed her like no one ever had, but she's not angry anymore. On one of the hand-painted murals, Crews spots a saint with Flowers' face. Amy confirms she used his likeness, as the lowest of us are saints. She says she was at the church, "with her Lord" last night, and that Flowers didn't contact her after he was arrested. As they leave, Crews says Amy would do anything for Flowers, so if he didn't call her, who did he call? Later, they learn he made a six-second call to a Nina Fiske.

They enter a warehouse where a man strapped to an electric chair yells that he doesn't want to die. At first, they're alarmed but then it becomes clear it's a play rehearsal. They meet Nina, who wrote the play about redemption. She corresponded with Flowers for years but once he got out of prison she never heard from him until he was arrested. He called asking for help and she hung up on him. When asked, Nina says she was at rehearsal last night. Seever asks Nina about the play's title, "3 Women," based on the real case of Len Lyle Hix, who beat three women to death. Nina says those are the facts, not the story.

Back at the station, Tidwell says that Flowers called in his own transfer to a minimum security hospital wing, where he walked out. Crews warns Nina and says to keep him on the line if he calls. When Tidwell sees Seever speed reading, he asks Crews if he's seen her blink, because "robots don't blink." When they go stare at her, she blinks, confirming she's human. She points out a part of the transcript from Flowers trial that says the diamonds from the heist were never found.

At the prison in the conjugal visit room, they talk Ken Lankford, Flowers' partner in the jewelry heist. He doesn't know where Flowers is and says they both thought the other one had the diamonds. They show him Sally's death photo, and Lankford is genuinely upset she's dead. He says Sally wrote him as well but he only wrote back once. Honey Pot comes bounding in, excited to see Lankford. As they are leaving, Crews tells Seever that he doesn't think Honey Pot has a 15-year plan.

At the station, Crews notices that Sally was the court reporter at Flowers' trial. Something the speed-reading Seever missed. Nina brings Flowers into the station. Flowers says he knew Sally was working him to find the diamonds, but didn't care. He doesn't know where the diamonds are but he didn't tell Sally that because he knew she'd keep looking for them. Meaning, she'd never leave. He says he loved her.

At the mansion, Crews updates Reese on the trial and his new partner. As they talk, Reese studies a picture of Crews with Rayborn and Crews looks at the photo of Reese with Rayborn on his boat. Both agree that sometimes things are just what they seem, but they aren't talking about the case. Ted, standing nearby, asks what Reese was doing on Rayborn's boat. Crews says that's not the question. The question is, "What's she doing at the FBI?" At the FBI, Agent Ray again assures a clearly conflicted Reese that they're just asking her to be a cop.

As Crews reads the "3 Women" script, he muses aloud to Seever that Amy from church wanted to save Flowers' soul, Sally wanted his diamonds... what did Nina want? Seever shows Crews a video of Len Lyle Hix being interviewed on a talk show about the play. Beside him, Nina holds his hand and says they met when she wrote him letters in prison. When she realized he wasn't the same man as he was 20 years ago, she wrote to the parole board. Her letter played an integral part in their decision to grant him parole. Len adds that she's a really good writer.

Crews and Seever attend Nina's play, "3 Women." Crews sits behind Len and asks him what's going on in the play. Somewhat annoyed, Len explains it. Crews then asks what kind of bat he used when he killed the three girls. Len recognizes Crews as "that cop." Seever asks Len if he would use a three iron if he didn't have a bat. Len counters by interrupting the play to publicly introduce Crews, another victim of the foul system, as a special guest. Several audience members take their pictures. Crews shows Len Sally's picture. When asked, Len says he was in Oakland on a publicity tour last night.

At breakfast, Seever asks Crews if he thinks Len was after the diamonds, adding that he killed the three women and took a total of 42 dollars from them, so the diamonds would have been tempting. Crews says Len would wonder if Sally had a partner, and that he'd want to talk to that person too. They figure out that Sally worked at the news station for three years, during the exact time span in which she corresponded with Flowers.

They talk to Sally's boss, who admits that Sally told him about the trial and the diamonds. He says they were doing a story about women who write to prisoners, so he told her to write Flowers to see if she could find out where they are and turn them in for the reward. Crews shows him a picture of Len, whom he doesn't recognize. He does however, recognize Nina from her photo. He says she was writing a play about news and wanted to do some research. And, that Nina and Sally talked a little, but he doesn't know what they discussed.

Crews and Seever find Len outside the theater, signing programs, and ask why Nina turned Flowers in. They show him stills from a surveillance camera of Nina leaving the station after she turned Flowers in, looking happy. Len just repeats that Nina did the right thing. Crews poses the question that perhaps she's happy because Flowers is going down for a crime that Len did. Len says that if he did that girl like he did back then, there wouldn't be enough for a photo like that. Later, they get word that Len's alibi checks out. They wonder if Nina could have killed Sally.

They deduce that Nina killed Sally when she found her in her apartment looking for the letters, then turned Flowers in because in prison he'll need her again. Unlike Len, who's a star. Nina denies it. When Crews asks how she's dealing with killing someone, she glances at her notebook. As a writer, she's written it all down. Knowing it incriminates her, she runs, but Seever stops her. At the prison, they crash Lankford's conjugal visit and discover Honey Pot wearing a diamond belly ring. Lankford chastises her for wearing it in public. Later, Seever learns that Len is back in prison for an "unprovoked attack on an LAPD detective" during Nina's play. Looking at his conspiracy wall, Crews calls Agent Bodner and asks, "You still have that bullet I gave you?"

5 Quarts

Season 2

Episode Number: 30

Season Episode: 19

Originally aired: Wednesday March 25, 2009
Writer: Rand Ravich
Director: Paul McCrane
Show Stars: Adam Arkin (Ted Earley), Donal Logue (Captain Kevin Tidwell (Season 2-)), Damian Lewis (Charlie Crews), Sarah Shahi (Dani Reese), Brent Sexton (Bobby Stark)
Guest Stars: Amanda Fuller (Ann Early), Halla (Hot Goth Girl), Shashawnee Hall (Special Agent Paul Bodner), Chane't Johnson (Agent Liz Ray), Omar Leyva (Hector), Colleen Porch (Kathy White), Lily Rains (Waitress), Gena Shaw (Fiera Schwartz), Gabrielle Union (Jane Seever)
Summary: When a LA Coroner is found murdered, his co-workers become prime suspects. Crews and Seever are under a lot of pressure to quickly solve the case because if the killer is another coroner, countless murder cases could be compromised and guilty people set free. Meanwhile, Ted tries to reconcile with his estranged daughter.

Crews and Agent Bodner meet and decide they're done shooting each other. Crews asks Bodner if he would find out what the actual task force is that Reese is working with, and who is heading it.

Crews and Seever investigate the homicide of Jonah Grant, an assistant coroner killed in the crypt at the L.A. Coroner's Office. Aside from a circular impact wound to the head, Crews notes his paler-than-usual pallor and a marking on his neck. Tom Santos, assistant coroner, says the mark is a shunt used to extract fluids from the body. Santos says from the looks of it, the blow to the head killed him, and then his blood was drained right after.

They talk to Dr. Quo, who, like Crews, wonders why someone took Grant's blood. Because Grant was dead, she says they would have had to pump it out. As she's explaining their budget woes and hiring freeze, Crews finds wax on one of the slabs. Quo says it's from candles on a birthday cake. When asked about cameras, she says they can only have cameras in designated rooms to protect the dead's privacy, adding that she's had to fire people for taking cell phone shots. She says Grant liked the dead more than the living, and that she was sleeping at the time of the murder.

In the crypt, Seever compares different coroners tools against the impact wound on Grant's body and comes up empty. Tidwell enters and immediately becomes queasy at the smell. He has to exit the room to tell them that they're arranging an autopsy through another office. They can't use this coroner's office because all the employees are suspects.

Crews sees court-ordered community service workers doing lawn work and talks to Fiera Schwartz, arrested for drunk and disorderly conduct outside a Goth club. She's not forthcoming to Crews and says she was asleep during the murder. Fiera didn't like Grant because he yelled at her once. She tells Crews that if he finds the guy who killed Grant, thank him for her.

At the office, Tidwell is stressed because he just had to tell his detectives that all cases that went through the coroner may be thrown into doubt. Crews and Seever tell Tidwell that their questioning of coroner employees and the community service workers out on the lawn didn't yield anything. Since the murder happened pre-dawn, most people were asleep. Crews wonders if Grant was working on a case that someone might have wanted thrown out of court.

Dr. Quo tells them that Grant was working on the case of celebrity chef Errol Brand, who was shot in the back of the head. The autopsy recovered no bullet, even though he was shot with a small caliber weapon. There was no exit wound. Crews wonders if the killer dug it out. Still at the

coroner's office, Crews calls Reese to get an update on her FBI assignment. Reese didn't make the cut with the FBI task force and asks if Crews still has room for her in the car. "Right behind the wheel," Crews says. After the call, Crews spots a pack of condoms on the stairs.

At the FBI, Agent Ray mentions that Crews got close to Reese's father who disappeared, then to Rayborn who disappeared. When Reese assures her that Crews trusts her, Ray asks her to get the truth from him. Once again, Ray assures Reese that she's doing the right thing. Seever learns that Brand worked with an investor named Jimmy Ellison, who's also the biggest bookie in the county. At his restaurant, Jimmy, clad in a bloody apron, says he didn't kill Brand and to leave him alone. Crews and Reese say they're here about his coroner. When they ask what he has behind his back, he reveals a huge butcher knife.

Hector, Jimmy's employee, says that since Brand's death, all Jimmy does is drink wine, listen to opera and cut meat in the kitchen. Sometimes, he cries. Crews and Seever ask Jimmy why he's cutting all that meat. Jimmy says he just can't do it like Brand used to. Citing that Brand was shot in the freezer before staggering to the kitchen to die, they ask Jimmy where the bullet is. Harboring a clear hostility toward cops, he kicks them out.

When briefing Tidwell, Crews notices a discrepancy in the photo taken by the police and one in a tabloid. The tabloid shot isn't in the police file and it shows a puddle of clear liquid by Brand's hand that the police photo doesn't have.

They trace the origin of the photo to Kathy White, who confirms it's hers. When asked if she found out about the death via police scanner, Kathy says she did, but has always had a weird ability to know when people are going to die. Crews asks if he's going to die. She says not him, but someone very close to him will die soon. When they look at her original photo, Crews asks why she takes them at ground level. Kathy says it's all where we end up when we're dead. They zoom up to the clear liquid by Brand's hand and wonder what it is.

The chef's hand was swabbed and nothing was found, so they figure the liquid is water. They go back to the kitchen's freezer and re-enact Brand's last steps. Crews reaches for something in a shelf just like Brand had, and notices icicles on the bottom of the shelves. Crews uses a melon to test his theory that Brand impaled himself on one of the icicles. When the icicle easily pierces the melon, they realize that Brand died from a kitchen accident, not murder. The water by Brand's hand was from the melted icicle, which he had pulled out. They tell Jimmy, who sobs over the impaled melon.

At the mansion, Ted and his estranged daughter Anne try again with the video interview. Ted notices her eyes are red and asks if she's been crying. Anne denies it, but under his insistence she blurts out that the baby keeps her awake. Ted is stunned to learn he's a grandfather, and then asks if her husband helps her with the baby. At that, Anne bursts into tears. He learns that her husband left her for a dog walker and becomes more enraged when she says he doesn't want to see her or the baby. When Ted learns the baby's name is Ted, he starts crying as well.

After learning that Santos filed 27 complaints against Grant, they ask him about it. Santos didn't like Grant's practical jokes, putting fingers in his coffee mug, cranial cap saucers, finding his pen in an esophagus. Santos, who has a superiority complex and contempt for the LAPD, says Dr. Quo did nothing because they're all buddies. When asked, Santos says his bone mallet has been missing. They find the bloody mallet in his locker. When confronted with it, Santos denies killing Grant and says if they convict him, 200 murderers he's helped to convict will go free.

Bodner tells Crews that there's no organized crime task force, nor is there current cooperation between the FBI and LAPD. And, there's no record that Reese is there officially. Dr. Quo tells them she didn't think much about Santos' complaints. Crews notices new equipment in the office and asks her how they afforded it if they didn't have the budget. Quo says it was Grant's job. When they search Grant's files, they find no record of any money coming in or out to purchase new equipment. Off a postcard, Crews tests a theory by re-staging the way that Kathy took Brand's death shot.

They look at Kathy's photos and see all are taken at inartistically low angles. Much like a coroner would do it. When they ask Kathy if she bought the photos, at first she denies it until they threaten to look at her financials. She then admits paying Grant to take them for her. When asked where she was, she says she was asleep. And, why would she kill Grant? He needed the money, she needed the photos.

After putting together that the coroner's office must be selling something to pay for the new

equipment, they make a surprise visit and find a Goth party in full swing. Also there is Fiera the Goth. Fiera says the coroner's office allowed parties, because the \$250 cover earned them a lot of money. Fiera, who makes a cut, says everyone knew about it, even Santos. When told the one rule was no smoking, they ask why candles were allowed. Fiera doesn't know. Meanwhile, Ted pays his own surprise visit to Shane Banks, Anne's straying husband. "I'm the grandpops you didn't want to meet."

Crews and Seever consider the no smoking rule along with Quo's ravenous appetite, and wonder if she's pregnant. Quo admits it's true, and Grant was the father. However, when asked about Kathy, Quo denies taking money from any photographers. Kathy's financials reveal no records of her giving money to Grant, but they learn she has two apartments in that building. They get the key from the manager and find a museum of death inside it. Included in the collection are shunts and five quarts of blood.

Kathy finds them and, knowing she's busted, turns off the lights and locks them inside with her. As they ask her about Grant dumping her for Quo, she plays a game of cat and mouse with them, blinding them with the flash from her camera as they chase her. Angry that Grant chose life over her and death, she killed him and took his blood. She puts her camera on a shelf and sets the timer to trick Crews. When it flashes, Crews looks toward the camera, but Seever sees Kathy attacking and shoots her. Before she dies, Kathy asks Crews to take her picture.

Crews studies his conspiracy wall and tears Reese out of the picture with Rayborn. At the FBI office, Reese has made her decision as well. She tells Agent Ray that she won't spy on Crews for them. If she goes back to the LAPD, it's not for the FBI. Agent Ray says she understands, even appearing impressed by Reese's loyalty. Ray tells her there's an operation in San Diego at the U.S. border and asks if she wants in. Reese accepts. However, when she gets into the van to go to her assignment, it becomes clear that she was fooled. As she sits between two intimidating agents, the van takes her to an unknown location.

Initiative 38

Season 2

Episode Number: 31

Season Episode: 20

Originally aired: Wednesday April 1, 2009
Writer: Rand Ravich, Far Shariat
Director: John Behring
Show Stars: Adam Arkin (Ted Earley), Donal Logue (Captain Kevin Tidwell (Season 2-)), Damian Lewis (Charlie Crews), Sarah Shahi (Dani Reese), Brent Sexton (Bobby Stark)
Guest Stars: Reg Basco Hernandez (P&K Assistant), Chane't Johnson (Agent Liz Ray), Adrian Rice (Howards Assistant #1), Darby Stanchfield (Ella Holden), Gabrielle Union (Jane Seever), Paul Jay Jones (Special Agent Paul Jones), Jack J Bennet (Short Fat Man), Steve Upton (Uniform), Beau Dremman (Officer Dispenza), Robert Hooven (Howards Assistant #2)
Summary: Charlie and his new partner investigate the death of a government official who was killed by the very weapon he was trying to prohibit.

Howard Amis, a top political campaign manager, is worried that his wife Lisa, who is a California State Assemblywoman, is missing. Desperate to find her, he called in a favor to the mayor of Los Angeles, who put Crews and Seever on the job. Upon his return from a last-minute business trip, Howard became concerned when he saw his wife's car at home and learned she wasn't in her office. Seever, who has mayoral aspirations, is thrilled to be in the presence of the political powerhouse. Howard says her friends haven't seen her; her phone goes to voicemail and when asked, he dismisses the possibility of an affair.

Crews notices cat food asks where the cat is. Howard hasn't seen Luther, who he says is his wife's cat, but wasn't looking for him. Crews looks outside and sees Luther sitting on the cover of their hot tub. In the back yard, Crews asks Howard to call his wife's phone. When he does, it rings and they find it by the tub next to a towel and her flip flops. When they unlatch the cover and remove it, they discover Lisa inside, dead of four gunshot wounds to the chest. Howard stands there stunned.

Crews and Seever speculate that the killer, cloaked by the sound of the water jets, easily snuck up on Lisa and masked the sound of the gun by firing it under water. Then, he escaped over the fence. When they ask Howard if anyone would want to kill his wife, he thinks and then says, "Yes. Initiative 38." At Lisa's office, they learn from her assistant Ella Holden that Lisa was spearheading an initiative that would ban handguns. Ella, seeing an opportunity, wants to release a list of suspects, namely P&K Firearms, to help the initiative. Crews says no.

While talking to them, Ella picks Crews out as mayoral material, saying she could make him mayor in three weeks. The slight angers Seever. Crews calls Reese but only gets voicemail. When he gets in the car, he sees Seever is angry at being overlooked. Crews teases her for being a sore loser, which she denies, but does admit to growing up under the shadow of four older brothers.

Crews, Seever and Tidwell discuss that Lisa was gearing up to run for U.S. Senate while Howard ran campaigns for anyone on the other side of the political aisle from her. Tidwell says ballistics revealed two different guns were used, meaning there were two shooters. Tidwell's bets are on Howard. He notices Seever's usually sunny demeanor is missing, but she denies acting differently. Crews asks Tidwell if he's heard from Reese. Tidwell says he's gotten voicemail on her cell for the last few days, and becomes concerned at why Crews is asking. He's especially unnerved when Crews asks him to GPS Reese's cell phone.

Crews and Seever respond to a shots fired call at P&K Firearms. In the lobby, the entire staff is packing heat, which Seever points out is well within their rights inside the building. Stark says

that Ella ran past security and made a dash for P&K CEO Whitney Paxman's office to give her a body bag in protest of Lisa's murder. Paxman fired a warning shot to stop her. Seever, still miffed at Ella, displays no shortage of satisfaction when she instructs the cops to arrest Ella and give Paxman her gun back. "Well within her rights," Seever says.

At the station, Tidwell uses a random case number to order the GPS track on Reese's cell phone. Meanwhile, Crews and Seever talk to Whitney at her office. Whitney, who's confident that Initiative 38 will never pass, initially wanted to hire Lisa but she chose the "other side." During their meeting, an employee turns on the TV, where Ella is publicly naming P&K Firearms as a suspect in Lisa's murder. Crews and Seever wonder why someone would send two shooters to kill an unarmed woman, then realize that they didn't. Howard, who went out of town last minute, was the intended second target.

At Howard's home, Crews and Seever hear him pleading for help from inside. They enter, guns drawn, to see Howard holding a flower box. Inside: a homemade bomb with a counter-balance timer. Howard picked it up on his doorstep, thinking it was flowers for Lisa. Upon opening it, he activated the timer. A note inside reads, "Who is the little one now?" When Crews asks, Howard says he quit his business because he didn't really believe in what he was doing like Lisa had. Seeing Howard is losing his battle of nerves, Seever takes the bomb from him and holds it steady until the bomb squad arrives.

After the bomb squad diffuses the bomb, Howard says he has no idea what the note means or who could have written it. A visit to Ella reveals that Lisa referred to her younger sister Jackie as "the little one." Back at Howard's home, he says he had totally forgotten about that, but confirms it. Lisa, who always took care of her little sister, was nicknamed "the big one." However, Lisa stopped talking to her a year ago. Ella says that Jackie was trouble, into drugs and bad men. After getting her address, which Ella refers to as "way the hell out there," they pay Jackie a visit.

When Crews and Seever arrive at Jackie's cabin, they see a forest ranger's truck. As soon as they get out of their car they come under fire from Jackie, who's taken cover in the woods. They shout back and forth at each other, and Jackie says that someone on her radio said the people who killed Lisa are coming for her. Once Crews convinces her that's not the case, she surrenders.

Tidwell tells Crews the GPS came back negative. He wants to know what's going on. Crews says he just wants to know why she's not answering her phone. Tidwell says if the battery is still in her phone they can track it, but LAPD doesn't have the needed equipment. They go to the FBI, where Agent Ray says Reese is on assignment and unreachable. When Tidwell demands to talk to Reese, Ray smugly asks if his interest in Reese is personal or professional. Enraged, Tidwell shoves the contents off her desk. The boys draw their guns, but Ray calms things down and says she'll tell Reese they were here.

In the interrogation room, Jackie sticks by her story about the radio warning. Confronted with an old record from police stop, Jackie says she was at a bus stop talking to some guy when a cop picked her up for solicitation. Lisa helped her out of the bind but didn't believe Jackie was innocent. Jackie says even when she used drugs, she never sold herself. Even so, an angered Lisa called Jackie's boyfriend to say she was a whore. When Jackie says they use explosives at the park, Seever asks if she wants a lawyer. "Lisa usually did that for me," Jackie says, at a loss.

Ted visits Amanda Puryer and says Crews wants to hire her. At first, she's dubious, but when Ted flatters her for having superior equipment, she's in. Crews and Seever talk to the cop who arrested Jackie. He says he was responding to an anonymous tip and confirms that he cut her loose because of Lisa. He adds that Jackie didn't seem like a hooker. Crews and Seever, on a visit to P&K Firearms, put together that Howard ran a campaign on them by orchestrating all the events so he'd look like a victim. Their suspicions are further confirmed when Howard announces that he's running for U.S. Senate.

Crews, Seever and Tidwell watch Howard on TV, where he says that Lisa's murder taught him to stand up for what he believed in. Inspired by her, he announces his candidacy for U.S. Senate. In her memory, he's fully supporting Initiative 38. To demonstrate his point, he pours a bucket of guns in a kiln, including most notably, a 9mm and a .22, which were used to kill Lisa. They realize there may have been two guns, but there was only one shooter.

At Amanda's office, they wait to see if Reese's phone can be traced. Amanda surprises Ted by telling him where Olivia is. She says that Olivia is in Italy alone, and called him twice but hung up both times. Ted asks how she knew he wanted to know. "I know everything," Amanda says. They get a hit on Reese's phone, which is 15 miles away. Amanda gets her gun and is ready to

go, but when Ted asks if they should call Charlie first, she asks where his sense of adventure is. She then says she has a spare gun, and asks if Ted wants to borrow it.

At Lisa's office, Ella is shocked when Crews and Seever suspect Howard killed Lisa to run for the Senate. Since the time of Lisa's death can't be determined due to the water temperature, being in Las Vegas doesn't clear him of the murder. Ella admits tearing the sisters apart, at Howard's direction. She tipped off the police, pretended she was Lisa when they called, and called Jackie's boyfriend. She says they did it because they were afraid of Jackie hurting Lisa's chances to be Senator. Crews tells Ella to bring Howard a tape; it's a recording of Lisa saying she fears Howard wants to kill her.

At Howard's campaign rally, Ella pulls a switch on the detectives. It turns out she's Howard's campaign manager and tells Howard about their ruse to "get him." Over the P.A. system, she broadcasts her recording of Crews instructing her to lie. Howard slams the corruption in the LAPD, which Lisa campaigned against. He swears to stop this kind of abuse "in her name." Crews tells Ella to play the other tape. She does, and Lisa's voice is broadcast saying she's afraid of Howard and if anything happens to her, he killed her. As the stunned campaign workers listen, Howard cracks and outs Ella for knowing everything.

As Howard and Ella are being led away in handcuffs, Howard sees Jackie and realizes it was her voice on the tape. Stunned, he says, "It was you." Jackie, feeling the satisfaction of justice served in more than one way, tells him everyone always said she sounded just like Lisa.

Ted and Amanda go to an abandoned trailer park and find two sets of tire tracks in the dirt as well as evidence of someone being dragged from one car to the other. From the scuff marks, she was alive when they did it. Amanda follows the signal and finds Reese's phone and gun, discarded. They both agree that it's now time to call Charlie. When Crews learns what they found, he realizes he needs to talk to Roman Nevikov.

Crews and Ted go to the maximum security prison where Roman is being held, but the person who approaches the glass isn't Roman. Another prisoner, who's enjoying being a part of getting one over on the police, imitates a fake Russian accent and says he's Roman Nevikov. At the look on Crews's face, he cracks up. It's there that Crews realizes Roman is on the loose, having paid this guy to do his time. With masked fury, he quietly tells Ted that he needs a bigger gun.

One

Season 2

Episode Number: 32

Season Episode: 21

Originally aired:	Wednesday April 8, 2009
Writer:	Rand Ravich
Director:	Frederick King Keller
Show Stars:	Adam Arkin (Ted Earley), Donal Logue (Captain Kevin Tidwell (Season 2-)), Damian Lewis (Charlie Crews), Sarah Shahi (Dani Reese), Brent Sexton (Bobby Stark)
Guest Stars:	William Atherton (Mickey Rayborn), James Moses Black (SWAT Officer), Shashawnee Hall (Agent Bodner), Chane't Johnson (Agent Liz Ray), Chase Kim (Tech), Helen McCrory (Amanda Puryer), F.J. Rio (Deputy Chief), Gabrielle Union (Jane Seever), Garret Dillahunt (Roman Nevikov (uncredited)), Alla Greene (Russian Call Girl), Patricia Melone (Junior Detective), Brandon Dean (Very Young Detective)
Summary:	Crews continues his search for Reese, who disappeared while working with the F.B.I. In the course of his investigation, he discovers details about a conspiracy against him.

On video, Roman Nevikov answers questions from an unseen interviewer. He confirms a man is serving his prison time and that people "do favors" for him out of fear he's going to kill them or their families. When the interviewer asks the one thing he'd like to say to Charlie Crews, Roman shoots him dead. He takes the camera, films himself walking in a bunker area through mobsters and prostitutes. He enters a room where a hooded prisoner sits tied to a chair. He rips off the hood, revealing Reese. In the next frame, she's bloodied. At Roman's command, she recites his message to Crews.

Crews is at a red light when an attractive bicyclist pulls up next to him and puts a video tape on his windshield. Crews and Tidwell watch Reese on screen saying that Roman will let her go if he brings Mickey Rayborn to him. Both wonder why Roman thinks Rayborn is alive. Rayborn hasn't been seen since his yacht, its deck covered in his blood, was found without him at sea. Crews knows he can't get anywhere with the brass involved, so he leaves before they get there. Tidwell switches phones with him so no one can track him.

Reese tells Roman that Crews will find him but won't give him what he's expecting. Roman calls Agent Ray at the FBI to warn them Crews is coming. At the news, one of the agents kills her and two others in her office with a silenced gun. Seever calls Crews, who's on his way to the FBI to warn him about the shooting and not to go there. While Crews tries to get Bodner's number to warn him, the FBI assassin approaches Bodner in his garage at gunpoint. The man confirms Roman sent him and shuts the garage door.

Starks calls Crews with Bodner's number and tells him to ditch his car. He trashes Crews's cell after using it. In the garage, Bodner's cell rings, distracting them both just long enough for Crews to ram his Grand Prix National through the garage door and take out the agent. After Crews explains what's going on, they leave in Bodner's wife's minivan before the cops get there. At the scene, the brass wants to know why there's a dead FBI agent and Crews' car, yet Crews isn't there. Tidwell feigns ignorance, and then radios Stark and Seever to tell them to find Crews.

Crews and Bodner figure that Roman must know something they don't about Rayborn. Since Rayborn was very sick and required daily treatments, they find his doctor through Amanda and pay him a visit. The doctor says Rayborn had a rare form of cancer, but he isn't treating him anymore. When asked, he declines to elaborate. After they threaten him with some off-the-taxpayer's-books bodily harm, he admits that Rayborn wasn't really sick, and he'd been taking his blood and stockpiling it for him. They realize just how long Rayborn had been planning to fake his own death.

As Crews and Bodner wait for Seever and Stark, Bodner asks him about laundering money with Tom Seybold. Crews says that Seybold was the one laundering money, not him. Bodner is surprised that Crews didn't know what his good friend was up to. Crews figures he must not have known him. Stark comes bearing gifts, that bigger gun that Crews was after. When he tries to convince him to let everyone help, Crews says that Roman wants him. Stark asks Charlie if he's ever wondered why that is.

Roman learns his agent's bit the dust and reacts. Reese goads him about his plan going awry. She says Crews is getting closer while he's hiding in the basement. When Reese compares him to being in love with Crews, he smacks her, then says to go ahead and cry like her father did when he killed him. Meanwhile, Tidwell works with a sound expert to dissect every individual sound in Reese's tape to try to pinpoint where she is. He hears an extra sound, but the expert doesn't think it's anything. The brass asks Tidwell if they can see his phone, but he pretends to have lost it.

After tracking Tidwell's phone, the cops pull over Bodner but only find him and Stark in the car. When asked to see their phones, Stark feigns surprise upon seeing Tidwell's phone and says he must have grabbed his boss' by mistake. Meanwhile, Seever is in the car with Crews, who calls Ted and Amanda to try to trace any activity on Ted's bank accounts. There's been nothing on his accounts and all his assets are in place. When Ted talks about feeling old because he's a grandfather, Amanda reads between the lines and tells him Olivia is in Spain.

Crews and Seever try to figure out how Rayborn is living without any money. They learn through Amanda that Rayborn funded five homeless shelters, but only visits four. At the downtown shelter, Crews has a brainstorm and asks Seever to get him the Seybold murder file when she can. Inside the shelter, they find Rayborn living low. Rayborn doesn't seem surprised, as he always knew Crews was a good cop.

After pinpointing the sound on the tape as a subway, they research warehouse buildings near subway lines and find that Nevikov owns one of them. They raid the building and find the body of the dead videographer and know they're in the right spot. However, the building is vacant, including the seat that Reese was sitting in.

Stark tells a Russian hooker to send word to Roman that Crews has Rayborn and where to meet him. Seever tells Crews she already read the Seybold file. Through her photographic memory, she remembers that Seybold was applying to be a taxi driver for a second job, which contradicts with someone who was laundering money. Crews realizes that Seybold may have never been dirty. Perhaps the dirty cops targeted Seybold because he owned a bar with Crews, whom they planned to make dirty by association. And, when they leaned on Seybold too hard, things got out of hand and resulted in the murders.

Rayborn confirms Crews' suspicions and says he chose Crews over all the new cadets to take over their laundering operation, even Roman knows that. However, when Seybold refused to play, things went bad. Rayborn says the family wasn't supposed to die and Crews wasn't supposed to go to prison. And like a proud father, Rayborn says, "But just look at you!" He says he chose Crews, and he was right. "Even that animal Roman knows that," Rayborn says.

At an abandoned diner, Crews and Roman meet to see that neither have brought their hostages. After determining they don't trust each other, Roman asks what they should do. Crews wants to know one thing, why he wants Rayborn. When Roman won't answer, he says Roman can't have him. He gives Roman the bullet that Bodner shot him with, which almost brings Roman's rage to the surface, "This is why he-", Roman says, but reels it in. Crews exits to see the cops have found Seever and Rayborn. When Amanda learns this, she goes to collect her client.

Tidwell tells Seever that Rayborn told the brass she saved his life so she'd get a promotion. Seever is aware he did it so she'd owe him. Stark sends another swap location to Roman via the hooker network; an orange grove that Crews bought when he got out of prison. While they wait, Roman calls to confirm that Rayborn is there. Even though he isn't, Crews says he is. When Roman sees only Crews and Bodner, Crews says he's Rayborn. Roman thinks he's been duped and orders his goons to shoot Reese. However, when Crews says he knows all of Rayborn's financials, Roman agrees to trade Crews for Reese.

In the SUV, sitting next to Roman and surrounded by his goons, Crews goads Roman that what this is really all about is that Rayborn chose him instead of Roman. Roman punches Crews, who centers himself, then asks Roman if he knows how he got through 12 years in prison. Roman scoffs that it was his Zen, but Crews delivers a chop to Roman's neck that crushes his windpipe.

As Roman gasps for air, Crews says, "Like that." Roman dies before his stunned muscle. Crews says that whatever Roman has on them and their families is gone, so it's their choice how this ends. They let him go and burn the SUV with Roman inside.

Bodner and Reese pull up, with Reese absolutely astonished that Crews is standing before her alive. Rayborn and Amanda leave the station, happy to be together as client and protector again. Ted heads off for Spain to look for Olivia. He leaves a note, "Went to Spain," where he knows Crews will find it. In his fruit bowl.

Actor Appearances

A

Ed Ackerman	1
0102 (Mason)	
Cynthia Addai-Robinson	1
0102 (Stephanie)	
Tony Alameda	1
0103 (Maldito's Mechanic)	
Marshall Allman	1
0211 (Clifton Garber)	
Meggan Anderson	1
0103 (Herself)	
Emily Rae Argenti	1
0208 (Emma)	
William Atherton	5
0210 (Mickey Rayborn); 0211 (Mickey Rayborn);	
0211 (Mickey Rayborn); 0215 (Mickey Ray-	
born); 0221 (Mickey Rayborn)	
Richard Augustine	1
0104 (Bud Smith)	

B

Brent Bailey	1
0217 (Andy Dillar)	
Deborah Baker Jr.	1
0205 (Female Student)	
Jonathan Banks	1
0205 (Nathan Gray)	
Mike Batayeh	1
0103 (El Repetito)	
Jesse Bean	1
0213 (Hazmat Officer)	
Dave Michael Beaudrie	2
0101 (Cadet); 0102 (Cadet)	
Jack J Bennet	1
0220 (Short Fat Man)	
Benjamin Benítez	2
0101 (Tito Juarez); 0106 (Tito Juarez)	
Teria Birlon	1
0204 (Michelle)	
James Moses Black	2
0105 (Swat leader); 0221 (SWAT Officer)	
J. J. Booth	1
0111 (Admitting Nurse)	
Matthew Borlenghi	1
0207 (Lenny)	
Eileen Boylan	1
0202 (Carmen Horta)	
Jon Braver	1
0217 (Quentin Norse (uncredited))	
Shane Brewer	1
0103 (Bartender)	
Emerson Brooks	1
0102 (Forensic Tech)	
Bill Lee Brown	1
0208 (Man at Podium (uncredited))	
Roger Aaron Brown	3

0102 (Det. Carl Ames); 0103 (Det. Carl Ames); 0110	
(Det. Carl Ames)	
Rob Brownstein	1
0106 (Winston Chambers)	
Stephen Burleigh	1
0102 (Alex Turner)	
Hector Luis Bustamante	1
0203 (Abel Bustamonte)	
Kayren Butler	1
0213 (Mrs. Tucker)	

C

Scott Michael Campbell	1
0204 (Detective Henry Villanon)	
Tonita Castro	1
0101 (Housekeeper)	
Antonio D. Charity	1
0101 (Cop)	
Michael David Cheng	1
0105 (Denny's Manager)	
Ryan Churchill	1
0205 (Ed)	
Jude Ciccolella	1
0110 (Luke Dujardin)	
Sarah Clarke	1
0107 (Mary-Ann Farmer)	
Kendall Clement	1
0101 (Prison Doctor)	
B.J. Clinkscales	1
0101 (Crackhead)	
Brea Cola	1
0209 (Kristie)	
John Brantley Cole	1
0213 (Model Plane Geek Guy #2)	
Kate Connor	1
0214 (Emma Wagner)	
Kevin Indio Copeland	1
0213 (Hard Case #2)	
Ed Corbin	1
0213 (Huge Man)	
Celestin Cornelle	1
0111 (Cop #2)	
Rick Cramer	1
0210 (Sheriff's Deputy Smith)	
Clayne Crawford	1
0210 (Eval)	
John D. Crawford	1
0205 (Barco)	
Michael Crider	1
0205 (Rob Dow's Lawyer)	
Steven Crowley	1
0208 (Fob kiosk employee)	
Michael Cudlitz	2
0101 (Mark Rawls); 0111 (Mark Rawls)	

D

Monique Daniels	1
0101 (Female Cop Mid 30's)	
Brianne Davis	1
0208 (Erica Hutton)	
Brandon Dean	1
0221 (Very Young Detective)	
Jackie Debatin	1
0104 (Stephanie Borns)	
Emma Degerstedt	1
0206 (Carly Brimmer)	
Aurelius DiBarsanti	3
0201 (Kenpo Fighter); 0204 (Guard); 0206 (Hostage)	
Dale Dickey	1
0106 ("The Stickler")	
Jillian Difusco	1
0105 (Hooters Girl 2007)	
Garret Dillahunt	3
0105 (Roman Novikov); 0212 (Roman Nevikov); 0221 (Roman Nevikov (uncredited))	
Kim Director	1
0201 (Cheryl Price)	
Beau Dremann	1
0104 (Cop 3)	
Beau Dremman	1
0220 (Officer Dispenza)	
Josh Drennen	1
0214 (Erik)	
Malaya Rivera Drew	1
0210 (Anna)	
Natalie Dreyfuss	1
0102 (Tiffany Sloan)	
Jessica Dunphy	1
0211 (Mindy)	
Mark Casimir Dydiewicz	1
0213 (Prisoner (uncredited))	

E

April Eden	1
0216 (Trish)	
Jarod Einsohn	1
0204 (Frat Boy)	
Erik Estrada	1
0207 (himself)	
Aja Evans	1
0209 (Heidi Lynch)	

F

Patrick Fabian	1
0214 (Dr. Stanton)	
Thomas Fahmet	1
0103 (Defense Attorney)	
Mitchell Fink	1
0209 (Sean Graham)	
Noel Fisher	1
0201 (John Armstrong)	
Nicole Fitzgerald	1
0102 (Stunning Young Woman)	
Trent Ford	1
0107 (Jeffrey Farmer)	
Curtiss Frisle	1
0204 (Wayne)	
Amanda Fuller	2
0215 (Ann Early); 0219 (Ann Early)	
Soren Fulton	1
0109 (Nate)	

G

Kyle Gallner	1
0208 (Zach Sutter)	
Merdith Gangrande	1
0110 (Sherri)	
Gloria Garayua	1
0205 (Rosa)	
Rosemary Garris	1
0101 (Detective)	
Matt Gerald	2
0101 (Officer Krebbs); 0107 (Krebbs)	
Marcus Giamatti	1
0208 (Dave Harris)	
Michael Gladis	1
0109 (Dean Gill)	
John Gloria	1
0214 (Hal)	
Angela Goethals	1
0214 (Patty York)	
Alla Greene	1
0221 (Russian Call Girl)	
Max Greenfield	1
0102 (Bradley)	
Martin Grey	4
0101 (Mark Conover); 0103 (Mark Conover); 0104 (Mark Conover); 0110 (Mark Conover)	
Mary Gross	1
0211 (Maude Paxton)	
Tim Guinee	1
0217 (Gus Wilvern)	

H

David Haley	1
0218 (Man In Chair)	
Shashawnee Hall	7
0105 (SP Agent Bodner); 0208 (SP Agent Bodner); 0211 (Agent Bodner); 0212 (Agent Bodner); 0213 (Special Agent Paul Bodner); 0219 (Spe- cial Agent Paul Bodner); 0221 (Agent Bodner)	
Halla	1
0219 (Hot Goth Girl)	
Eben Ham	1
0111 (Sheriff)	
Olivia Hardt	1
0101 (Very Pretty Girl)	
Michael Harney	2
0108 (Garrity); 0109 (John Garrity)	
Carla Harvey	1
0111 (Bus Driver)	
Bonnie Hellman	1
0208 (Nadine)	
Adam Hendershott	1
0202 (Benny)	
Christina Hendricks	2
0102 (Olivia); 0107 (Olivia)	
Reg Basco Hernandez	1
0220 (P&K Assistant)	
Nick Hoffa	1
0104 (Sheriff)	
Robert Hooven	1
0220 (Howards Assistant #2)	
Jelly Howe	1
0111 (Pretty Girl Passenger)	
DeLon Howell	2
0101 (Corrections Officer); 0111 (Crooked Cop #1)	
Jelly Howie	1
0214 (Car Girl (uncredited))	
Jeremiah Hu	1
0215 (Andy)	
Leena Huff	2
0102 (Tina); 0104 (Tina)	

I

Brandon Inge 1
 0110 (Alec Dujarardin)
 Fawn Irish 1
 0111 (Dead Man's Wife)

J

Roy Jackson 1
 0201 (Bouncer #1)
 Jennifer Jalene 2
 0205 (Maya); 0209 (Maya)
 Jesse James 1
 0204 (Perry)
 Karen James 1
 0111 (Woman from Animal Control)
 Chane't Johnson 6
 0216 (Agent Liz Ray); 0217 (Agent Liz Ray); 0218
 (Agent Liz Ray); 0219 (Agent Liz Ray); 0220
 (Agent Liz Ray); 0221 (Agent Liz Ray)
 Sharon D. Johnson 2
 0102 (Detective); 0103 (Detective)
 McKenna Jones 1
 0202 (Annabelle)
 Paul Jay Jones 1
 0220 (Special Agent Paul Jones)

K

David Kagen 1
 0101 (Tim's Lawyer)
 Tyler Kain 1
 0209 (Marie)
 Rajni Kareer 1
 0213 (Doctor)
 Chase Kim 1
 0221 (Tech)
 Michael Kostroff 1
 0107 (McAllister)
 Anil Kumar 1
 0104 (James White)

L

Robert LaSardo 1
 0103 (Maldito)
 Matt Lanter 1
 0202 (Patrick)
 Braeden Lemasters 1
 0101 (Tyler Hawley)
 Matthew Leonard 1
 0110 (Large Bouncer)
 Omar Leyva 1
 0219 (Hector)
 Chad Lindberg 1
 0101 (Lonnie)
 John Livingston 1
 0104 (Drew)
 Ryan Locke 1
 0102 (Jake Silvers)
 Sal Lopez 1
 0210 (Loomis)
 Wayne Lopez 1
 0214 (Foreman)
 Phyllis Lyons 2
 0108 (Judith Raitt); 0109 (Judith Raitt)

M

Chelsea MacDougall 1
 0209 (Cathy)
 Patricia MacRae 1
 0202 (Stella Horta)
 Caroline Macey 1
 0102 (Molly)
 Natalina Maggio 1
 0105 (Lena)
 Rosie Malek-Yonan 1
 0107 (Roya Darvashi)
 Jordan Marder 1
 0111 (Cop #1)
 Michele Marsh 1
 0101 (Juror #4)
 Fay Masterson 1
 0110 (Amy Dujarardin)
 Visa May 1
 0106 (Detective)
 Alison McAtee 1
 0216 (Claudia)
 Zahn McClarnon 1
 0210 (Tomas)
 Lorin McCraley 1
 0108 (Leonard Slatz)
 Helen McCrory 3
 0216 (Amanda Puryer); 0217 (Amanda Puryer); 0221
 (Amanda Puryer)
 Doug McKeon 1
 0106 (Lou)
 Patricia Melone 1
 0221 (Junior Detective)
 Christian J. Meoli 1
 0105 (Unnamed)
 Paul Messinger 1
 0205 (Fire Chief)
 Norma Michaels 2
 0101 (Passenger); 0103 (Elderly Bus Passenger)
 Karina Michel 1
 0209 (Kendall Shay)
 Valarie Rae Miller 1
 0217 (Erin Corvette)
 Rachel Miner 1
 0211 (Squeaky Uhry)
 Liz Montgomery 1
 0102 (Elena Silvers)
 Anya Monzikova 1
 0201 (Lex)
 Anne Moore 1
 0101 (Cop)
 Judith Moreland 1
 0108 (Ms. Watkins)
 Scott Michael Morgan 1
 0107 (Howard Ruth)
 Mary Matilyn Mouser 1
 0208 (Karen Sutter)
 Amanda Musso 1
 0102 (Pretty Woman)

N

Chris J. Nelson 1
 0105 (Devil Boy 1)
 William Ngo 1
 0106 (AA Member)
 J.R. Nutt 1
 0213 (Model Plane Geek Guy #1)

P

Jessica Pare 1

0105 (Julia)
 Chandler Parker 1
 0110 (Eric Molina)
 Diana Parks 1
 0108 (Irene)
 Morann Peri 1
 0110 (Pretty Orange Belt)
 Jeffrey Pierce 1
 0106 (Richard 'Rick' Larson)
 Geoffrey Pierson 2
 0212 (Charlie Crews Sr.); 0214 (Charlie Crews Sr.)
 Adam Pilver 1
 0105 (Hotel Manager)
 Larry Poindexter 1
 0101 (Warren Gibney)
 Colleen Porch 1
 0219 (Kathy White)
 Steven M. Porter 1
 0105 (Jasper)

Q

Maeve Quinlan 2
 0204 (Lynn Grey); 0205 (Lynn Gray)

R

Lily Rains 1
 0219 (Waitress)
 Josh Randall 2
 0213 (Alan Tucker); 0213 (Evan Tucker)
 Ron Ransen 1
 0111 (Hard Ass in Leathers)
 Michael Raymond-James 1
 0211 (Tex Uhry)
 Shawn Reaves 1
 0102 (Eddie)
 Julie Remala 1
 0218 (Amy McDonough)
 Adrian Rice 1
 0220 (Howards Assistant #1)
 F.J. Rio 1
 0221 (Deputy Chief)
 Victor Rivers 8
 0108 (Jack Reese); 0109 (Jack Reese); 0110 (Jack Reese); 0111 (Jack Reese); 0202 (Jack Reese); 0203 (Jack Reese); 0204 (Jack Reese); 0205 (Jack Reese)
 Sonia Rockwell 2
 0102 (Gina); 0104 (Gina)
 Lori Rom 1
 0108 (Marissa Gale)
 Timilee Romolini 1
 0210 (Whitehat)
 Robin Pearson Rose 1
 0105 (Unnamed)
 Erin Ross 1
 0110 (Ginger)
 Rodney Rowland 2
 0104 (Neil); 0105 (Neil Cudahy)
 Bob Rusch 2
 0101 (Corrections Officer); 0111 (Crooked Cop #2)
 Krista Ryan 1
 0211 (Detective #3)

S

Melissa Sagemiller 2
 0101 (Constance Griffiths); 0103 (Constance Griffiths)

Meredith Salenger 1
 0102 (Leslie Stark)
 Roberto 'Sanz' Sanchez 1
 0201 (Corrections Officer)
 William Sanderson 1
 0104 (Holt Easley)
 Kai Schmoll 1
 0208 (Clerk (uncredited))
 Jessie Schram 2
 0202 (Rachel Seybolt); 0207 (Rachel Seybolt)
 Jessy Schram 7
 0111 (Rachael Seybolt/ Hollis); 0201 (Rachel Seybolt); 0205 (Rachel Seybolt); 0206 (Rachel Seybolt); 0207 (Rachel Seybolt); 0210 (Rachel Seybolt); 0212 (Rachel Seybolt)
 Mario Sellitti 1
 0104 (Hotel Guest)
 Gena Shaw 1
 0219 (Fiera Schwartz)
 Cali Sheldon 1
 0101 (Darcy Gibney)
 Noelle Sheldon 1
 0101 (Darcy Gibney)
 Jennifer Siebel 14
 0101 (Jennifer Conover); 0102 (Jennifer Conover); 0103 (Jennifer Conover); 0104 (Jennifer Conover); 0110 (Jennifer Conover); 0111 (Jennifer Conover); 0201 (Jennifer Conover); 0202 (Jennifer Conover); 0203 (Jennifer Conover); 0204 (Jennifer Conover); 0205 (Jennifer Conover); 0206 (Jennifer Conover); 0208 (Jennifer Conover); 0209 (Jennifer Conover)
 Brian Silverman 1
 0111 (Paramedic)
 Jon Sklaroff 1
 0101 (Arthur Tims)
 Brady Smith 1
 0101 (Man)
 Peter James Smith 1
 0216 (CSI Tech)
 Alisha Snider 1
 0213 (Model Geek Girl)
 Alex Sol 1
 0205 (Rob Dow)
 Jeff Soskin 1
 0202 (Marty Hawkins)
 Cecelia Specht 2
 0202 (Annabelle Shore Sr); 0202 (Annabelle Shore Sr)
 Richard Speight Jr 1
 0213 (Dean Ellis)
 Kelly Stables 1
 0205 (Marielle)
 Darby Stanchfield 1
 0220 (Ella Holden)
 Dave Stann 1
 0105 (Skater Punk)
 Chris Symonds 1
 0105 ('John' Twin)
 Michael Symonds 1
 0105 ('3:16' Twin)

T

Joseph Lyle Taylor 1
 0109 (Ray)
 Andrew Thacher 1
 0110 (Site Foreman)
 Jai Thangkeaw 1
 0105 (Dirty Girl Angel)
 Brynn Thayer 1
 0101 (Grandmother)

Marsha Thomason 1
 0203 (Jill Abrahams)

Tessa Thompson 1
 0212 (Liza)

Katelynn Tilley 1
 0218 (Honey Pot)

Lily Tinoco 1
 0202 (Elsa Horta)

Tilda Del Toro 1
 0203 (Ms. Bustamonte)

Stacey Travis 1
 0206 (June Brimmer)

Craig Tsuyumine 1
 0211 (Male Reporter (uncredited))

Tyler Tuione 1
 0103 (Manny Umaga)

U

Gabrielle Union 4
 0218 (Jane Seever); 0219 (Jane Seever); 0220 (Jane Seever); 0221 (Jane Seever)

Steve Upton 1
 0220 (Uniform)

David Ury 2
 0212 (Hard Case); 0213 (Hard Case #1)

V

Omi Vaidya 1
 0205 (Vairam)

Sheila Vand 1
 0107 (Shahnaz Darvashi)

Tom Virtue 1
 0103 (Fire Chief)

W

James Harvey Ward 1
 0105 (Devil Boy)

Linara Washington 1
 0101 (Cop)

Rick D. Wasserman 1
 0214 (Tyler Sims)

Kendyl Watson 1
 0214 (Receptionist)

Holly Weber 1
 0105 (Natasha's Girl)

Titus Welliver 2
 0111 (Kyle Hollis aka Orson Parker); 0201 (Kyle Hollis)

John Westernoff 1
 0101 (Bartender)

Cheryl White 1
 0101 (Alyssa Gibney)

Charles Malik Whitfield 1
 0103 (Peter Stylman)

Jennifer Lee Wiggins 1
 0105 (Bethany)

Chad Willett 1
 0101 (Seth Griffiths)

Jim Cody Williams 1
 0214 (Al)

Greg Wilson 1
 0103 (Gas Station Clerk)

Reno Wilson 1
 0101 (Officer Zerco)

Traci Ann Wolfe 1
 0216 (Veronica)

Michelle Wolff 1

0101 (Female Cop Mid 20's)

Deborah Ann Woll 1
 0106 (Nancy Wiscinski)

Justin Wren 1
 0208 (Kid #2 (uncredited))

Adam Wylie 1
 0217 (Pete Magnus)

Z

Tim De Zarn 1
 0211 (Flint Garber)