

Locke & Key Episode Guide

Episodes 001-028

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Season One

Welcome to Matheson

Season 1

Episode Number: 1

Season Episode: 1

Originally aired: Friday February 7, 2020
Writer: Joe Hill, Aron Eli Coleite
Director: Michael Morris
Show Stars: Darby Stanchfield (Nina Locke), Connor Jessup (Tyler Locke), Emilia Jones (Kinsey Locke), Jackson Robert Scott (Bode Locke), Petrice Jones (Scot Cavendish), Laysla De Oliveira (Echo / Dodge), Griffin Gluck (Gabe), Eric Graise (Logan Calloway), Sherri Saum (Ellie Whedon), Kevin Alves (Javi), Thomas Mitchell Barnet (Sam Lesser), Coby Bird (Rufus Whedon), Genevieve Kang (Jackie Veda), Asha Bromfield (Zadie Wells), Hallea Jones (Eden Hawkins), Kolton Stewart (Brinker Martin)
Guest Stars: Aaron Ashmore (Duncan Locke), Bill Heck (Rendell Locke), Bobby Brown (Prison Guard), Jesse Camacho (Doug Brazelle), Ken Pak (Mark Cho)
Summary: After the Lockes move into Key House, Bode makes a new acquaintance — and a startling discovery. Tyler and Kinsey try to start over at a new high school.



A man walks down the street on a chilling foggy night in the middle of suburbia. Bag of groceries in his right hand. Set of jingling keys in his left. He unlocks the door to his home then picks up a phone call, where the woman on the receiver delivers an ominous message: "Rendell Locke is dead."

We learn here as the camera pans up, that the man is Asian — later revealed to be Mark Cho, though we'll learn more about him later. He enters the house and

says he knows what to do and hangs up. Scavenging around the place for stacks up papers. Pulling out diagrams, pictures, and a map of keys which he lays on the table. Finally, Mark opens a safe and pulls out a particular key, plunging it into his heart — setting ablaze himself and his house.

Three Months Later, on a cold Massachusetts highway, Nina Locke drives across country from Seattle to Massachusetts with her three kids — each within their own little world. Her eldest boy, Tyler who is intentionally tuning out his family while listening to his headphones, the middle child, Kinsey, who sketches in a sketchbook while eating Mike & Ikes, and finally: Bode, the youngest boy, who is taking polaroid pictures documenting their journey thus far. He is also bored out of his mind and so pesters his family with questions.

When they finally arrive to the quaint little town of Matheson, Massachusetts they immediately go to an ice cream parlor. Bode notices Rufus — who he says hi to just outside the ice cream shop. Inside an employee with an English accent, revealed later to be Scott, compliments Kinsey's bracelet. He notices the name on Mrs. Locke's card and lets them have ice cream for free, showcasing that the family is renowned for some reason.

When the family finally arrives at Key House, they're greeted by uncle Duncan who has arrived from Boston. He gifts the family party hats and welcomes them inside, a playful Bode hanging onto his leg as they enter, in an adorable childlike fashion.

Inside, Duncan gives them the tour. Shows them the drawing-room and the winter study. We notice the house has peeling wallpaper and old historical artifacts, things left behind by their ancestors from the revolutionary war: weaponry, books, and information on the town of Matheson. There's also an ominous door set between two tall wood-paneled cabinets.

They continue across the large house, and Nina comments on the never-ceasing chill in the air. Duncan takes them to the great room, a multi-functional living room and portrait gallery of their family, most notably: Devon Locke. Though Duncan playfully tosses some incorrect names as he points at the varying portraits to Bode, noting that the most infamous member of the Locke family is missing: The Loch Ness Monster (obviously not). They conclude the tour in the kitchen where Nina tells them to unpack and pick rooms.

Moments later, Duncan visits Kinsey in her new room. He notices her different sketches of bicycles. She reveals that she's applying to Parsons for their Summer program though finds her art a bit warped.

Outside, Tyler smokes by the edge of a cliff where he observes waves hitting the rocks. Kinsey finds him and tells him he wouldn't smoke if dad were still here, then comments that she finds that he's become distant — revealing that she knew Tyler and Rendell were fighting a lot before he died. She reveals that the first thing she wanted to do when they arrived was text a picture of them to their dad as he'd have liked this. She takes a selfie with her brother and sends it anyway, where at that moment, Nina hangs up her husband's ashes on the mantle. She sees the message on Rendell's phone, apparently keeping it on her, which triggers a memory.

In a flashback, Nina listens to 'time of the season' while being longingly held by her husband, while Kinsey is 'twerp-hunting' playing 'wack-a-body'. Rendell suggests she check the basement. The doorbell rings, and Rendell exclaims Tyler must've forgotten his key again. When Nina opens the door, she is surprised to see Sam Lesser, a student who knows Tyler, who's there to see Mr. Locke. He tells him they can talk Monday but Sam wants to talk now, pointing a gun at him. Mr. Locke tells him he won't talk to him at gunpoint and so Sam shoots Nina in the leg, who drops to the floor. He threatens that he wants to know about Key House!

Mr. Locke tells him he doesn't understand that place, and when Tyler starts knocking on the door calling for him, he tries to take the gun from Sam and fails — being shot in the process.

Outside the house, Bode finds a gated and enclosed well house. Squeezing between the bars, he looks down and takes a polaroid of the bottom, which falls down the well. As he turns away then looks back, he finds the dropped picture in front of him again somehow and asks if the thing in the well is his echo. A woman's voice replies: "Yes. I am. Bode".

Back in the house, Duncan reveals to Nina that his brother never let him sell the place. Nina tells him she wants to make it their new home. Tyler enters tells them Bode saw a girl in the well. Together, the family approaches the well house and find nothing but Bode swears it's true.

The next morning, Nina tells Tyler to take his headphones off at the breakfast table. Though he doesn't eat his eggs as there are shells in it. When she offers an omelet to Kinsey, she passes, and so Nina puts it down the garbage disposal — which immediately clogs. As Nina reaches in she mysteriously pulls out from it: a tuft of black hair.

The older siblings' bellyache about their new boarding school, as Bode claims he's going to spend this week off mapping out the house. It's obvious Nina wants to help her kids, but Kinsey already has taken care of everything. Minutes later, Duncan arrives for his visit, saying he's going to leave town soon Boston. The kids soon leave and Duncan hands the keys to the house to Nina. She promises they'll all have dinner in the city soon. Before he leaves, Duncan takes one look at the house and flips it the bird outside — much to the chagrin of an observing Bode. When asked about if he was flipping the finger, Duncan jokingly tells Bode that the middle finger has a different meaning in some languages and was just saying goodbye. Bode questions if it's like 'Aloha', and Duncan agrees, and so Bode flips Duncan the finger. The two laugh as they say bye.

At their new school, Kinsey asks to see Tyler at lunch, but he tells her he has Hockey tryouts. Adjacent, a bunch of girls talk about holding a party. One of them says they won't invite Kinsey because she'll likely be a 'killjoy', undermining Rendell Locke's death as her own aunt had died last year and it wasn't 'so big of a deal'. At lunch, alone, Kinsey eats her fake bologna sandwich (she's vegan) beneath a sign that says: "Your invitation to Hogwarts isn't coming".

Suddenly, she is joined by the obviously enamored boy from the ice cream shop, who gives her a nickname 'Rocky Road' though Kinsey says she ordered 'Mint Chip'. He introduces himself as Scott Cavendish. Then invites her to hang with his friends, 'The Savini squad', named after

special effects artist: Tom Savini. Kinsey rejects the invitation though Scott giving her the choice to come if she wants.

At hockey tryouts, Tyler has a flashback to the night his father was shot, just as he scores a goal. The team compliments his skills. With Javi, saying he's been through some serious shit, so he doesn't have to do Hockey to score with girls. They invite him to a party tonight.

At Key house, Bode skates on his Heely shoes across the floors and Nina tells him she's going to the hardware store, asking if he wants to join. The boy politely refuses then says bye to his mom by saying 'Aloha' and flipping her the middle finger. Later, he proceeds to eat sugary cereal while drinking soda and watching cartoons on his i-pad. Where suddenly, faint distinct whispers calls to Bode from a distance. He asks his gigantic G.I. Joes if they heard it, then travels back to the well house asking if anybody is there. The same woman from before replies, claiming to be his echo. She tells him that he woke her as we see a dark and mysterious silhouette of a woman standing at the bottom of the well. When Bode asks why she's down there, she says echoes can come to life in this place...

"Your house is filled with amazing keys. There's a key that can let you step outside your body and be a ghost. And another that can change the way you look. The best is the key that can take you anywhere in the world you wanna go if you know how to use it."

She tells him he can find them by listening for the whispers, they only call people who are special, like him. She tells him not to tell anyone about visiting the echo in the well house.

Kinsey, now at home and freezing from the cold air, wants to take a hot shower. Bode greets her but then notices the bracelet she leaves on the table while she showers. He disassembles it and pulls out a key which he uses to teleport him to the ice cream parlor. Scott notices him as Kinsey's brother. When Bode tastes the ice cream, he realizes he is actually there and so he takes the key and opens the door to key house to grab money, arriving back in Kinsey's room.

Now out of the shower, she gets mad at Bode for breaking the bracelet their father gave her and when he tries to prove the key works, by taking them to the Eiffel Tower, it fails. She calls him delusional and kicks him out of her room.

Going through Rendell's old high school belongings, Nina holds a piece of clothing belonging to her late husband. She finds a picture of him and his high school friends. Kinsey approaches and tells her mother that Bode broke her bracelet. Scott texts Kinsey to join them at the party. Kinsey asks why they're there as their dad never wanted them to come here. Nina says they needed a fresh start. That it's going to get better, but Kinsey calls her out saying: "Dad never did bullshit platitudes".

Downstairs, Bode hears whispers of a voice down the drain and when he reaches for it, he finds another key. He approaches the woman in the well, asking why the key didn't work for her sister to head to the Eiffel tower. She tells him it didn't work because to travel through a door, you'd have to have seen it. When he asks how she lives down there, she says magic. He said he found a key with two faces and a mirror on it, wondering what it does. She tells him the key lets him see people who died. That death is not as final as he thinks and the whole family can see his dad again. He thanks her, the two becoming friends.

At the high school party, Jackie, a girl Tyler is obviously crushing over, uses an 8-Ball app where Tyler greets hi to this new friend. A girl says everyone is here for him, and the two start to hook up. But as Tyler turns his head, he sees Lesser who guiltily tells him it's his fault he's dead. He stops her prematurely then says sorry and leaves.

With Scott and Zadie, Kinsey joins the two for a nerdy night watching 'Day of the Dead'. While they talk about final girls and horror, Kinsey freaks out to the movie. Remembering the guy who hunted her and was going to murder her in a flashback. She immediately rushes out of the room and Scott stops her and asks what's wrong. She tells him some 'final girls' survive not by fighting the monster but hiding. That the truth is: some final girls are cowards. She rushes outside and Scott feels horrible for triggering her past trauma. Outside, Tyler finds Kinsey walking home and tells her to get in the car.

Back in key house, Bode puts the Mirror key in a door and says he wants to see his dad, but nothing happens. Suddenly, another keyhole appears in the mirror and then images invite them inside. He shows him mom and though he refuses, Nina takes the invitation.

Inside mirror world, Nina sees images of herself as the world cracks. She screams for help and so Bode goes to echo in the well to help. The woman gets out of the well and agrees to help if he gives her the anywhere key. He does, then she tells him the mirror world is actually a place

to trap your enemies. He says he thought it's a place to see people who've died, and she says it is, many have died in there because it's very hard to get out.

Key in hand, the woman in the well leaves through a door. When Bode opens it, it's now a closet, though it does have a rope. He takes it and then soon after, his siblings arrive, and he begs for their help, showing them the mirror.

The siblings see the mirror world and can't believe it. They're invited inside and Tyler rushes to go in, the siblings tie him with the rope, and he jumps in. Down a mirrored corridor, the two find each other but can't tell which is real versus mirror. They close their eyes and Tyler says to follow his voice. Once he grabs his mom, he yells at his siblings to pull them out.

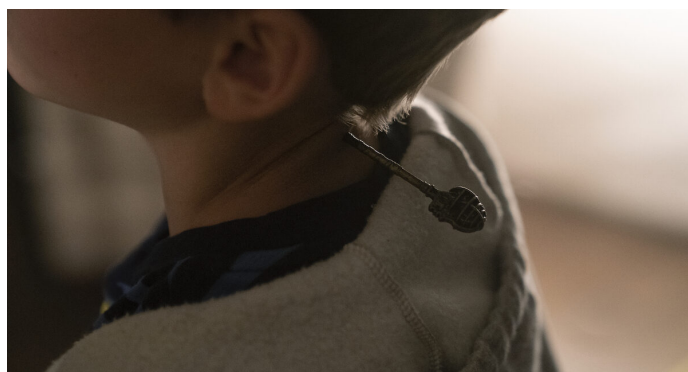
Bode tells them again this house is full of magical keys. A second later, Nina completely denies any of this just happened as the kids freak out, wondering what this place is.

In jail, Lesser has a visitor, Mr. Locke's murderer has a visitor: the woman in the well.

Trapper / Keeper

Season 1
Episode Number: 2
Season Episode: 2

Originally aired: Friday February 07, 2020
Writer: Liz Phang
Director: Michael Morris
Show Stars: Darby Stanchfield (Nina Locke), Connor Jessup (Tyler Locke), Emilia Jones (Kinsey Locke), Jackson Robert Scott (Bode Locke), Petrice Jones (Scot Cavendish), Laysla De Oliveira (Echo / Dodge), Griffin Gluck (Gabe), Eric Graise (Logan Calloway), Sherri Saum (Ellie Whedon), Kevin Alves (Javi), Thomas Mitchell Barnet (Sam Lesser), Coby Bird (Rufus Whedon), Genevieve Kang (Jackie Veda), Asha Bromfield (Zadie Wells), Hallea Jones (Eden Hawkins), Kolton Stewart (Brinker Martin)
Guest Stars: Aaron Ashmore (Duncan Locke), Bill Heck (Rendell Locke), Jesse Camacho (Doug Brazelle), Steven Williams (Joe Ridgeway), Tom Savini (Locksmith), Kaleb Horn (Gilles), Douglas E. Hayes (Liquor Store Clerk), Josette Jorge (Bernadette), Michael Mast (Museum Guard), Joanne Miller (Waitress)
Summary: While Nina uncovers details about Rendell's past, Kinsey helps out the Savini Squad. Meanwhile, Tyler falls in with a bad crowd, and Bode finds another key.



We open on a visual of Bode Locke scribbling pictures of the woman in the well, unsure if she's an echo, witch, or a ghost. He's trying to come up with a plan to stop her at the breakfast table, where shortly after, Nina Locke tells her kids Duncan is on his way home from Boston to help them move in.

Kinsey asks Nina again about what happened, but her mother doesn't recall. Bode thinks, just like Narnia, adults can't seem to remember things related to

magic. Kinsey reasons maybe they were hallucinating but Bode takes her to a mirror and unlocks it with the mirror key, where they see Kinsey's reflection call — Bode thus proving magic is real. Tyler interrupts and asks Bode if this was the only one he'd found. He admits to having lost Kinsey's anywhere key.

Javi arrives to take the teens to school, as Kinsey asks Tyler what it was like in the mirror world, describing it as a funhouse from hell. Javi tells the Locke siblings that there are many stories about key house, including a woman who once visited and went insane.

Back inside the halls of key house, Bode wanders with his G.I. Joe action figure and rainbow lightsaber. He stumbles upon a noise in the bathroom and readies himself for combat, though it's revealed only to be Duncan. Bode thinks they might need more powerful weapons, and later tries grabbing some mounted swords in the house but fails. Suddenly, he hears whispers and follows it to a closet vacuum cleaner, where inside, he finds yet another key. This one shaped like a head.

At high school, Javi parks in a handicapped spot as the three depart. Soon after, Javi and Brinker ask Tyler if he hooked up with Eden. Tyler lies to them yes, though he never went through with it, but Jackie overhears him in his lie.

At key house, Nina meets Ellie Whedon, whose son Rufus takes care of the grounds there. She brings Nina local artisanal gin as a housewarming present then shares that she used to be friends with Rendell Locke, having dated his best friend: Lucas. As they look over Rendell's high school photos, a phone call interrupts Nina as the academy asks for its missing tuition payment. Nina claims there must've been a mix-up and offers to head in.

Bode tries opening the big mysterious door, noticing a giant skull on the knob. When it fails, he goes back outside to explore the woods. Stumbling upon Rufus and commenting about the day they met outside the ice cream parlor with their near-identical G.I. Joes. Seemingly a weapons expert, Bode asks Rufus what to use against an enemy which they're not sure what it is. Rufus takes him inside and gives him a bear trap, then tells him he has to be careful or he'll lose a hand. He reminds Bode he needs good bait, the idea: "What does my enemy most want"?

We cut back to the woman in the well, who is scarfing down food at a diner. She sticks her fingers into the hot coffee. Then asks for where the restroom is, using the anywhere key to enter a new location where she picks out a fancy new wardrobe. She then uses the key to steal some jewelry, escapes to a French night club to find a man to hook up with and then asks him to choke her. Bored, she gets atop him and chokes him to death.

At the school cafeteria alone, Kinsey's brother ignores her, but Scot finds and sits with her, apologizing about the horror movies. Suddenly, the most popular girl a school, Eden, interrupts them, saying she's going to get her hair blown (under Scot's dollar no less) for 'Amanda' — Scot's character. When Kinsey asks what that was about, Scot reveals the short film the Savini's are shooting called 'The Splattering'. He invites Kinsey to join if she'd like.

At the school's offices, Nina is greeted by Joe Ridgeway, the dean of 11th grade. Joe says Tyler is quiet, but he'll look out him, as he reminds him of his father Rendell — having been his teacher too. He reveals that Rendell's friends were a tight-knit group, which comes as a surprise to Nina, who'd thought her husband a loner, then states it was a tragedy what happened...

Tyler approaches Jackie, emphasizing nothing happened between him and Eden. She reveals Eden is her friend and that she knows everything, giving Tyler an ultimatum: You can either be an asshole or a good guy, but you can't be both. In a flashback, Tyler goes into his dad's office, who is revealed to be a high school guidance counselor back in Seattle. Rendell asks Tyler about Sam Lester, whom he tells to try and befriend. Back in the present, Nina sees her son and is happy he's seemingly fitting in. After she leaves, Tyler observes a student key Javi's car.

Bode asks a hardware store employee if he's seen a particular key and while the hardware employee searches, a hole opens up in the back of his neck. Bode curiously wonders if he should use the key on him but the employee turns around before he can and gives him a jar of keys, likely sets lost throughout the years that nobody would miss.

Nina looks around at the hardware store and finds a hammer, which she sees is spattered in blood. A flashback triggers to the day of their traumatic incident with Sam Lesser, where we learn that while threatening Kinsey, Nina grabbed the hammer on the floor and bashed Sam's head while he wasn't looking.

When she returns to key house, she is greeted by Ellie, who is there to pick up Rufus. When asked about the tragedy that Joe was referring to, Ellie shares that when they were all seniors, three of their friends died in a drowning accident — as the group partied at a sea cave half a mile north but forgot to remember the tides. Nina asks why Rendell never told her and Ellie reasons maybe they didn't want to revisit it — as it was the most painful thing that ever happened to them. Ellie herself, admits to still being haunted by Lucas, whom she thought was something very special.

Upstairs, Bode readies the bear trap he'd gotten from Rufus, carefully setting it using one of the keys as bait. When the woman in the well arrives, she triggers the trap which slices a stuffed bear she'd gotten for Bode in half. Questioning why he'd do this as she thought they were 'friends'. Bode renounces her for lying and trying to kill his mom. She demands he bring her more keys. When he resists, she chokes him and leaves him gasping as she departs again.

At a convenience store, Javi and Brinker run into Logan, whom Tyler recognizes as the kid who keyed Javi's car. Trying to steal some 40-ounce beer bottles, they have Tyler tuck one under his coat, but the store owner catches them at the door — the two pushing down the old man. Tyler helps him up, apologizes, and gives the 40 back. The man still calls the police. It's then Logan tells the owner Tyler was holding his beer, shows him a passible fake I.D., and then comments on how the store's bathroom wasn't accessible. It's made obvious now, Logan has artificial legs

being a double leg amputee (Likely why he keyed Javi's car given the handicap spot he'd parked in). Tyler gets away scot-free with Logan's help.

At Scot's house, fellow new-to-Matheson student Gabe agrees to dress as an Amphropeta, a half-man half-lobster (it's a local legend in town) for their movie: "The splattering". Eden reveals she doesn't want to be drenched in blood and quits; At the last second, despite her own trauma, Kensie agrees to replace her. She does a good job until the blood spatters rig triggers her own trauma, causing her to freeze when she's supposed to scream.

Back at Key house, Duncan and Nina eat Mushu pork soon realizing none of the are home. She asks Duncan why Rendell never said anything about that drowning. He admits not knowing why but finds it strange that he can't remember the whole period of his life. Shortly after, Kinsey arrives covered in blood. She tells them she's okay, though a flashback minutes later proves otherwise: seeing Rendell giving Kinsey her bracelet. She asks dad why he never talked about his family, and he says they're all the family he needed. Kinsey holds the bracelet in her hand and cries.

Back in his room, Bode uses the head key on himself. And finds himself leaving his body, behind him, a chest where a series of lights shines and emanates.

Kinsey finds Tyler shortly after in the hallway. She finally confronts him: how they used to talk about everything but now doesn't recognize him anymore. They see Bode standing still, and when they approach him, see him come out of the trunk —enthusiastically telling them to follow.

Head Games

Season 1

Episode Number: 3

Season Episode: 3

Originally aired: Friday February 07, 2020
Writer: Meredith Averill
Director: Tim Southam
Show Stars: Darby Stanchfield (Nina Locke), Connor Jessup (Tyler Locke), Emilia Jones (Kinsey Locke), Jackson Robert Scott (Bode Locke), Petrice Jones (Scot Cavendish), Laysla De Oliveira (Echo / Dodge), Griffin Gluck (Gabe), Eric Graise (Logan Calloway), Sherri Saum (Ellie Whedon), Kevin Alves (Javi), Thomas Mitchell Barnet (Sam Lesser), Coby Bird (Rufus Whedon), Genevieve Kang (Jackie Veda), Asha Bromfield (Zadie Wells), Hallea Jones (Eden Hawkins), Kolton Stewart (Brinker Martin)
Guest Stars: Andrew Ahmed (Hipster Dude), Chris Britton (Chamberlin Locke), Bobby Brown (Prison guard), Kayla DeSouza (Younger Kinsey), Alexander Elliot (Neighbourhood Kid), Bill Heck (Rendell Locke), Kyle Hodgson (Young Tyler), Genevieve Kang (Jackie Veda), Nicole Stamp (Nurse Ruth), Steven Williams (Joe Ridgeway)
Summary: Locating a powerful new key sends Bode's spirit soaring. Tyler's simmering rage boils over. Kinsey realizes just how much her fear is holding her back.



Bode descends his mind with his siblings through a treasure chest that appeared after using the head key. His mind is in the shape of an arcade, in a vibrant place where feelings can become people. Finding a jack in the box, Bode opens up a memory of his dad, though the Locke children can't interact with him. In the memory, Rendell tells Bode a bedtime story of a bunch of shipmates stranded on a remote island, who'd found a treasure chest that they wanted to take home

but were stopped, when encountering a sea monster. Bode fell asleep again shortly after having never finished the story.

Back in the real world, the head key drops from the back of Bode's neck as life returns back to normal. Kinsey and Tyler ask how Bode found the head key and he tells them that each key calls out in a whisper, all they have to do is look. Bode wants to try opening their heads but the siblings refuse. Tyler says he'll hold onto the keys, though Kinsey is skeptical of trusting him, and Bode reveals that the lady in the well is trying to get them. Tyler holds mirror key Kinsey takes the head key.

At the moment, at a cafe, the Lady from the well uses a stranger's laptop to find Mark Cho. She sees a picture of his Cho's house via a googlemaps type of device, and now having seen his Mark's door, uses the anywhere key to transport herself there — soon realizing that the place burnt down in a fire (the opening scene of Locke and Key's pilot episode). She finds a group of kids hanging out by the house, one of whom, reveals having found one of the keys: one that causes fire. She calls him over and offers to show how hers works by opening a door to the subway, then quickly, grabs the child's and throws him into an oncoming train. The kids run away scared.

Back at school, Scot gets Kinsey Band of Horses (the cover band) tickets, asking her out on a date as she says 'maybe'.

Moments later, on the ice, the Locke family watch Tyler play Hockey as Nina tells Kinsey to go make friends then tells Bode to find them seats. Ellie meets up with her, offers her a night out if she wants. On the opposite side of the rink, Kinsey overhears Eden talk to Jackie and Logan, about how Tyler obviously has a crush on her. Jackie invites Kinsey to sit with them.

On the ice, Tyler grows impatient that he's not starting. Chad Garland crashes next to them. The team loses by six and Tyler is upset he was benched to his mom. He says he's going to Javi's but soon sees Jackie and asks if she's going. Chad tries picking up some girls, including Kinsey, and Tyler ends up fighting him — punching him in the face and beating him down. Envisioning it was Sam.

He's given a suspension. And in waiting, remember's the day Sam and he bonded over their dads. He offhandedly says, he wishes to kill his dad and not taking it seriously, Tyler says do him a favor and if he ever did kill his while he was at it. Soon after, Logan greets him they bond and he tells him not to let anger get to him if he can.

Kinsey and Tyler talk the day after, and she tells him she wants to go inside her own head using the head key. Tyler tells her he's coming with her. He agrees not to take anything in her head. They go inside and find Kinsey's head organized and outlined like a stylistically colorful shopping mall. They explore a memory of her dad in a multicolored room where each glass tile was a memory. She sees a memory of dad recounting the same story he had to Bode as a kid, and in this version, the sea monster saw what good he'd done in the world and coughed back all of his friends — for a happy ending. Childhood Tyler returns a stuffed animal to her, showing he cared about her when they were little.

Distracted, Kinsey accidentally takes them to another memory, of Tyler beating up Chad. They are soon approached by a monster, the embodiment of Kinsey's fear. Escaping, they teleport to the memory of them in Seattle of Kinsey hiding with Bode beneath a table as Sam hunts her down to murder them. She feels guilt over being paralyzed doing nothing that day. Suddenly, her fear attacks Tyler and Kinsey grabs a poker and stabs her fear.

Returning to the real world, they see that Tyler's scratch carried over from her mind world to the real world. Tyler follows Jackie's Instagram, liking a photo by accident. He remembers his version of his father's story: where the fisherman survived alone, never forgetting what he'd done on the island, but all his friends remained dead. He shares the past is always with them. That you can try to run but it's always there...

Nina goes out with Ellie at a restaurant, where it's revealed Nina is near six years sober. She regretted all the time she missed with her kids, then notes all the kids are coping in their own ways. She shares with Ellie, that there's an imaginary friend Bode has been spending time with at the Well House, which piques Ellie's interest greatly.

Back at key house, Bode eats a cookie and then suddenly hears whispers. He follows them to a portrait in the living room and finds a key with a skull on it attached to the painting. He takes it and tries using it on the creepy door in the Winter Study and the second he steps out, his soul leaves his body. Bode then goes around as a ghost flying high into the air like Peter Pan in what's basically an expensive cut scene. Eventually, he stumbles upon a graveyard where he lands and then meets in person, the ghost of Chamberlain Locke (who looks an awful lot like a spectral force ghost from Star Wars). He tells Bode he's sorry about his father, then reveals that Rendell and Duncan used to fly around these parts back when they were kids using the keys. Bode hears his mom return and has to go, then offers to visit Chamberlain again. He flies back to Key House and sees Ellie is there, who mysteriously unlocks the well house with her own key, then asks for Lucas down the well... though nobody replies.

Tyler, now home, looks for Bode and finds his dead body lying in the study. He freaks out, though the kid returns shortly after. He scares his brother for fun and tells him he meets their great-grandpa. When Tyler asks why he did this knowingly disobeying him, he says he wanted to find dad. Later, Tyler lucks Bode in and wonders why their dad never talked to them out the keys. Wondering if he didn't want them to use them. Bode wonders if their dad was scared of the well lady too. Tyler reassures his brother that he and Kinsey are there for Bode.

Upstairs, Kinsey is approached by Nina as they look over her different pictures of Bicycles for her college application. Nina asks what her friends are up to and tells her to go out, Kinsey mentioning that Scot invited her tonight, but she won't go because she's afraid of screwing it up.

She shares she disappoints people, or they get hurt, believing herself to be a disappointment. When Kinsey tries and finds Scot eagerly waiting outside the concert, she rushes back home and uses the head key. There, she finds her fear, takes it to the woods to murder, and then bury it.

Nina goes through her husband's old belongings and is disturbed as towards the back end of the page, she sees repeated drawings of the Omega signs, which triggers a memory: that Sam Lesser had the sign tattooed to his wrist.

The Keepers of the Keys

Season 1

Episode Number: 4

Season Episode: 4

Originally aired: Friday February 07, 2020
Writer: Mackenzie Dohr
Director: Tim Southam
Show Stars: Darby Stanchfield (Nina Locke), Connor Jessup (Tyler Locke), Emilia Jones (Kinsey Locke), Jackson Robert Scott (Bode Locke), Petrice Jones (Scot Cavendish), Laysla De Oliveira (Echo / Dodge), Griffin Gluck (Gabe), Eric Graise (Logan Calloway), Sherri Saum (Ellie Whedon), Kevin Alves (Javi), Thomas Mitchell Barnet (Sam Lesser), Coby Bird (Rufus Whedon), Genevieve Kang (Jackie Veda), Asha Bromfield (Zadie Wells), Hallea Jones (Eden Hawkins), Kolton Stewart (Brinker Martin)
Guest Stars: Kayla DeSouza (Younger Kinsey), Alexander Elliot (Neighbourhood Kid), Ellen Olivia Giddings (Young Kim Topher), Bill Heck (Rendell Locke), Sabrina Saudin (Young Ellie Whedon), Nicole Stamp (Nurse Ruth), Joy Tanner (Erin Voss), Steven Williams (Joe Ridgeway)
Summary: Sporting a new hairdo and attitude, Kinsey takes a chance with Scot by sharing what's going on inside her head. Tyler tries to impress his crush.



What's a new, Fearless Kinsey to do? Give herself a makeover, of course! Get it, girl. Nina is loving the pink hair and the fact that Kinsey cooked breakfast. OH! And Kinsey finally picked a bicycle drawing for her Parsons application, but she's going to mail it in herself, thank you, because Nina cannot be trusted with organizational stuff. Tyler scolds Kinsey for sassing off to their mom, which is rich coming from him. He thinks that the backtalk is out of character. I disagree.

At school, Tyler won't let it go and Kinsey admits to burying her Fear. He realizes she's not speaking in metaphors and freaks out. Inside, Kinsey shows off her newly inspired artwork to the massively impressed Savini Squad—Zadie, Doug and Gabe. Brave new Kinsey wants back in on the movie, if they'll have her. One T Scot sulks in the corner of the classroom, pretending to be interested in Sega Heroes. Kinsey apologizes to him for standing him up and tells him she wants to be more than friends. Scot's excited to hang with her, but not so much about the prospect of going to Key House.

Speaking of Key House, Nina's having a little more tea and conversation with Ellie. And pushing for more info about Chekov's photo, of course. She wants to get in touch with Rendell's old friends. Unfortunately that's going to be a little difficult as the only other living one is in a psychiatric hospital and hasn't spoken in 20 years. Ellie reminisces about the basement ping pong room, which leads to a field trip. The room's boarded up, but encouraged by Ellie, Nina makes quick work of that with a sledge hammer. #Nellie4Life

The room they find is covered in cobwebs, with knickknacks ranging from the 1980s all the way back to the 1800s. Ellie's clearly looking for something, but insists to Nina that she's not. Nina wants to know about the omegas she saw all over the yearbook last episode, but Ellie doesn't

know anything about that either. Ellie also suspiciously denies having a key to an old cabinet in the room. #Nellie4Neva?

Next, we're off to the psychiatric hospital to meet Erin. Unfortunately, it doesn't seem as though it will be a long acquaintance because here comes Echo. The subtitles have just alerted me to the fact that Echo is actually named Dodge, so that shall be her name going forward. Echo Dodge tells Erin that her high school boyfriend, Rendell, is dead and that Mark went up in flames, but is clear to point out that she, herself, was not responsible for those deaths. Dodge needs a way inside Erin's head, since she hasn't spoken in two decades.

Meanwhile, over at the Academy, Tyler's looking for Jackie, but finds Joe the English teacher instead. He regales him with his origin story—being a terrible boxer led him to his true passion: teaching English. He commends Tyler for ditching hockey bros Javi and Brinker.

Back at Key House, Bode's coming home and greets groundskeeper Rufus. Bode asks for intel about Ellie's first love, Lucas, and the well house. Rufus says Lucas's death still makes his mom sad; more importantly, Key House was used by the British during the Revolutionary War and the well house was where they hanged defectors! What luck! Bode has just gotten a book about Matheson's history. Echo Dodge appears in the book's pages, in a photo of the well house, to tell Bode that he can't protect them. Whom? Whom can't he protect?

Later, Jackie and Tyler make plans to meet up after school. To canvas local businesses that might sponsor a charity 5K run. Tyler isn't thrilled when he learns Joe the English teacher volunteered him to volunteer. Turns out, Tyler's grief inspired Joe to play Cupid.

After school, Bode has decided the best defense against the supernatural is chewing gum; he sticks it in all of the locks of Key House. He runs into Tyler rummaging around in Kinsey's room for the the Head Key. Bode knows exactly where it is. Tyler lets Bode in on the fact that Kinsey killed her Fear. He figures that if she was able to remove something from his head, there's no reason he can't throw the entire history of Matheson into his. Bode make sure to remove the page about the well house before he does, though. Tyler also levels up on his knowledge about England to impress his anglophile crush.

Downstairs, Nina's refurbishing some furniture and pours herself a soda into a "Ray of F*cking Sunshine" mug. She smiles to herself sadly. Flashback time! Rendell gave her the mug as a gift to mark one year of sobriety.

Meanwhile, Jackie and Tyler are out volunteering and Tyler super casually drops way too much England knowledge on her. Unfortunately, JK, Jackie's not actually into England, but Jane Austen. You can read Tyler's face here: Well if I'd known that, I woulda had time to go to the library...

Let's check in with our other anglophile... Kinsey. She and Scot pull up to Key House and he's v impressed. But has she seen the sea caves? You know, the sea caves where Rendell's friends died? She's more interested in giving him a tour of her bedroom. Plot twist! She wants to show him the Head Key and how it works. Scot is convinced he's hallucinating or dead, especially after they enter the mall inside her head. When they visit her memory of a birthday spent at the aquarium with her dad, Scot softens and is convinced that magic is real. But Kinsey's unhappy because she hadn't realized her mom had joined them that day; she'd blocked Nina from her memory. Scot comforts her about the imperfection of memory and she kisses him.

Next, Jackie catches Tyler at the library, checking out Sanditon, her favorite Austen novel; she'd been kind of a jerk about it, telling him it probably wasn't his thing and apologizes. They flirt about sexism and soup and head off to eat chowder.

That night, Tyler and Kinsey make up. He admits to using the Head Key and compliments her on her new hair. She's happy that he's maybe seeing Jackie. Suddenly they hear clanging and banging. Is it Bode?

No. It's Dodge, blowing out all the lamps and doors in the house. She wants the keys. She's moving through the house like a ghost. Nina's in the kitchen. Dodge lights the stove on fire. The smoke detector goes off. The kids rush to Nina, but Dodge grabs Bode. She's furious. He won't give her the keys, so she kidnaps him using the Anywhere Key.

Kinsey and Tyler fly into the kitchen to help Nina put out the fire. One crisis averted, they realize Bode's missing. He and Dodge haven't traveled far. She's trapped him in a ring of fire in front of Key House. She needs the Head Key to find something. Bode holds the key out to her and asks why she hasn't just taken it from him already. He then realizes she can't. He has to be the one to give it to her. And I realize now Dodge hasn't actually taken a key from anyone thus far.

Dodge is POd, storms off and leaves Bode in the ring of fire. Tyler has been standing just outside the ring for some time now and rushes to Bode as soon as the fire burns out. They're both safe. For now.

Meanwhile, Kinsey and Nina are cleaning up the stove. Nina can't figure out how the fire happened and Kinsey assures her it wasn't her fault. Nina says she misses Rendell and Kinsey apologizes for her rude behavior towards her. They hug it out.

Finally, Dodge is in prison, ready to bust Sam out. On a couple conditions. He has to promise that he won't stray from the path this time; she has to know she can trust him. Because they're going to be a family. She hands him the Fire Key.

Family Tree

Season 1
Episode Number: 5
Season Episode: 5

Originally aired: Friday February 07, 2020
Writer: Andres Fischer-Centeno
Director: Mark Tonderai-Hodges
Show Stars: Darby Stanchfield (Nina Locke), Connor Jessup (Tyler Locke), Emilia Jones (Kinsey Locke), Jackson Robert Scott (Bode Locke), Petrice Jones (Scot Cavendish), Laysla De Oliveira (Echo / Dodge), Griffin Gluck (Gabe), Eric Graise (Logan Calloway), Sherri Saum (Ellie Whedon), Kevin Alves (Javi), Thomas Mitchell Barnet (Sam Lesser), Coby Bird (Rufus Whedon), Genevieve Kang (Jackie Veda), Asha Bromfield (Zadie Wells), Hallea Jones (Eden Hawkins), Kolton Stewart (Brinker Martin)
Guest Stars: Aaron Ashmore (Duncan Locke), Ellen Olivia Giddings (Young Kim Topher), Bill Heck (Rendell Locke), Nicole James (Young Erin Voss), André Dae Kim (Young Mark Cho), Steven Love (Chad Garland), Felix Mallard (Lucas Caravaggio), Sabrina Saudin (Young Ellie Whedon), Steven Williams (Joe Ridgeway)
Summary: Kinsey uses a key to seek vengeance on a school bully. A troubled Nina finds a sympathetic ear. A long-buried memory casts Rendell in a new light.



We open two weeks after the last episode. Tyler's looking for some mid-night munchies when he hears whispers. The whispers have woken Kinsey up, too. The sound is coming from inside the piano. Bode, who doesn't know what an inside voice is, comes charging in, and asks what they've found. They've found the Music Box Key. Kinsey turns the lock on an old box in the study.

At first it doesn't seem like The Music Box Key does much but play music. The kids take some time to wonder what it means now that they can all hear the whispers. Bode's happy they can all be protectors of the keys. Tyler suggests they split up the keys between them and always talk it out before using them. Kinsey's had enough of Mr. Bossy Pants and tells him to shut his mouth. Suddenly he can't speak. She tells him to slap his face and he does. She realizes she's controlling him through the music box.

The next day, Nina's having one of those mornings where you burn your toast because you're spacing out. She's obsessed with figuring out what's wrong with their stove. But, she's easily distracted when Tyler tells her he's quitting hockey.

At the Academy, Scot shows Kinsey a cut of The Splattering on his phone. He thinks it's a hot mess, but not because Kinsey ruined it with her blood-triggered flashback. Eden comes in to gloat about how much better the film would have been with her in the lead. She tells Scot he'll never be better than mediocre.

Meanwhile, Tyler, Jackie and Logan are organizing shirts for their charity 5K. They make plans to meet up at Jackie's later. Tyler asks Logan, bro-to-bro, if he can come up with a reason not to be there. Logan agrees to give them alone time, but warns him not to screw it up.

When Tyler goes to tell Kinsey that she's gotta find her own way home from school, he sees that she's brought the music box to school with her. Girl. They get verbally aggressive with each other about all the rules Tyler is making around the keys. Kinsey thinks he's being too controlling and he thinks he has to be. I get where each of them is coming from, really. I do. He storms off. Scot is behind Kinsey's locker door because of course he is. Kinsey says they don't have to put up with the bullying they've been receiving. They have tools. A Music Box Key that open up doors... of possibility.

Shortly after, Kinsey and Scot have some wicked fun with Eden. They make her fall on her face, but she's able to play it off as a joke, much to their chagrin. But, they can't dwell on it because Gabe sees the whole thing and asks them how they were able to play Geppetto to Eden's Pinocchio. They ask Gabe if he wants to give it a spin, but he takes things a bit too far and Eden ends up on the lunch table, dousing herself in Ranch dressing. Scot tries to tell them that that's enough, they've gotten back at her, but Kinsey and Gabe keep going.

Meanwhile, Nina visits Joe the English teacher to ask why Tyler quit hockey. He says he's probably been busy with the 5K cancer run. Nina's like say what? She's about to start whining about how distant she feels from Tyler when she gets a call from Bode's school. He brought a hammer to class. Tee hee. I remember being the teacher on the side of that phone call once. Bode tells her she just wanted it for protection and she promises to protect him, but he knows she can't.

Next, Tyler is in the school lounge. Jackie comes up to him and flirtatiously teases him for many things, including thinking George Eliot was a man. She gets a video text. Eden made out with a statue in the cafeteria.

Back at Key House, Nina and Bode get home. Nina hears a noise coming from the basement. It's just Ellie! She knows she shouldn't be there, but Rufus left his GI Joe there and was freaking out. Nina gives her a pass this one time. Then she notices a KEY-SHAPED scar on Ellie's décolletage, which Ellie says is from a bush she fell into while learning to ride a bike. Uh huh.

Later, Gabe and Kinsey are walking through the woods. Gabe is super pumped about these magic keys and wants to know everything about them. He wonders how the keys came into existence. Are the Lockes descended from witches? And how great was it sticking it to Eden? Serious questions about keys turns into serious talk about Gabe. He's in Matheson because his parents are getting divorced and shipped him off to boarding school so they could relive their youths.

When Kinsey gets home, Tyler demands she give him the Music Box Key. She laughs at him derisively. Tyler thinks he has to take care of her since Fearless Kinsey is Reckless Kinsey. He says Dodge is out looking for them. She argues that Dodge isn't going to kill them, since they need to physically give her the keys for her to take them. Tyler points out that there's still so much they don't know and tempting fate is not the best course of action. Kinsey tells him to buzz off.

Duncan arrives just as Tyler takes off. Duncan has been assigned the task of figuring out why the frick Bode took that hammer to school. Bode tells Duncan that protecting his family is more important than math problems. He asks Duncan if he remembers the magic keys, but no dice.

Meanwhile, Nina goes to visit Joe. Rendell had the same key shaped scar in the exact same place as Ellie! But they each told her they got it in different ways. She wants to know if one or both of them was lying. Joe doesn't take her seriously and is either gaslighting her because he knows something or he thinks she's cuckoo from grief. Side note: It really bugs me that they had this conversation on the porch. There's snow on the ground.

Cut to: Jackie and Tyler at her place. He tells her she wishes he'd known her in Seattle because most of his friends took off after his dad was killed. And he's not handling the pressure of being a quasi-dad right now. She lists off the reasons he's a good brother and they kiss.

At Key House, Kinsey's lying on her bed, wishing Scot would text her back, but receiving excited texts about magic from Gabe. She's thrilled when Scot shows up, throwing pebbles at her window. Turns out his phone battery is dead. He wasn't ignoring her texts. He tells her he understands why she went as far as she did with Eden, even if he doesn't agree with it and proposes they use her magic keys to make *The Splatter* a better movie.

As she's walking him out, he sees Chekov's photo and Scot's all, "Woah. These are the drowned people I was telling you about!" Kinsey is a little suspicious of his memory, but he says that a newspaper article about the drowning basically used the same photo.

Even later that night, Nina heads over to Ellie's, where Rufus answers the door. Ellie's not home. Then, Nina catches Ellie in her lie—Rufus did not leave any of his troops behind at Key House the other day. She gets back in her car. She has a message from Joe, who says he found something inexplicable and he needs to show it to her. When she calls him back, there's no answer.

Meanwhile, Tyler gets home to find Kinsey waiting up for him. She tells him the people who drowned at the sea cave were Rendell's friends. She says maybe that's why he never wanted to return to Matheson, maybe it had nothing to do with the keys. As if awoken by the word, the whispers begin. They're lead to the cemetery. Tyler does not want to be there. His sass right now, man. A+: they find what is clearly the Flower Key, which obviously goes into the glowing tree over there. The key turns and a field of glowing paint jars filled with memories surfaces. Duncan's memories, to be exact. One of those memories just happens to be of Rendell hacking one of his friends to death. No big. The kids are horrified.

We end the episode with Nina back at Casa de Joe. The door's open. She knocks. No answer. She calls him again and hears the ringtone from inside. She enters the house, where she finds Joe at his desk with a plastic bag over his head. Oh no. She calls 911. Then hears a thud. She's not alone, but she doesn't see anyone. We do. Ellie's hiding under the house!

The Black Door

Season 1

Episode Number: 6

Season Episode: 6

Originally aired: Friday February 07, 2020
Writer: Brett Treacy, Dan Woodward
Director: Mark Tonderai-Hodges
Show Stars: Darby Stanchfield (Nina Locke), Connor Jessup (Tyler Locke), Emilia Jones (Kinsey Locke), Jackson Robert Scott (Bode Locke), Petrice Jones (Scot Cavendish), Laysla De Oliveira (Echo / Dodge), Griffin Gluck (Gabe), Eric Graise (Logan Calloway), Sherri Saum (Ellie Whedon), Kevin Alves (Javi), Thomas Mitchell Barnet (Sam Lesser), Coby Bird (Rufus Whedon), Genevieve Kang (Jackie Veda), Asha Bromfield (Zadie Wells), Hallea Jones (Eden Hawkins), Kolton Stewart (Brinker Martin)
Guest Stars: Aaron Ashmore (Duncan Locke), Felix Mallard (Lucas Caravaggio), Sabrina Saudin (Young Ellie Whedon), Steven Williams (Joe Ridgeway)
Summary: Kinsey explores the sea cave with the Savini Squad in tow. Meanwhile, Nina confronts Ellie over Joe, and Tyler sabotages his relationship with Jackie.



We pick up a few days after Joe the English teacher's suspicious death. Nina's at the police station waiting to talk Detective Mutuku about it. While she's waiting, she calls Ellie to ask why she's avoiding her. Maybe because she maybe had something to do with said suspicious death. However, the police are pretty sure Joe died by suicide, even though Nina insists he'd never do such a thing and it was murder. Clearly, she's probably right, but it's a presumptuous claim

considering she knew him for all of five minutes.

Over at the Academy, Tyler is haunted by his uncle Duncan's memories of his dad, Rendell; it sure seems like his dad killed his friend when they were teens. Jackie comes up to him and they make plans to hang out later.

Meanwhile, Kinsey, Scot and the rest of the Savini Squad—Zadie, Doug, Gabe—discuss the epic fail that is the first cut of their short film. Scot specifically cites the "climactic demise of Nephropidae," which, apparently, just means lobster. Clever. Never fear, he and Kinsey have written new scenes that will save *The Splattering*. Kinsey's a little out of it all because...

She, too, is preoccupied with the fact that Rendell might have been a murderer. Back home, she pulls out Duncan's memory jars from under her bed. Duncan's still chilling at Key House and she decides to show him the missing pieces of his childhood. He looks at one memory jar and a feeling of familiarity washes over him, but he can't remember the scene he's watching; he feels queasy and hands the glowing jar back to Kinsey. She apologizes for her bad idea, but he has no idea what she's talking about. Why has no one tried opening one of these jars yet?

Next, we head to Jackie's house, where she and Tyler are studying in front of a roaring fireplace. They start making out, but when she notices the key around his neck, he jumps back and dashes outta there. As he's leaving, she wants to make sure he'll be attending the 5K on Sunday. He's so not attending the 5K on Sunday.

Tyler arrives home and Kinsey pounces on him. She has to show him something. Now. She tells him what happened with Duncan and he not-so-gently reminds her that adults can't remember magic. Kinsey shows him the memory that made Duncan sick. It's Rendell and his friends heading into the sea cave, towards a bright, blue light. Time for a brother-sister field trip! Kinsey and Tyler get into a heated argument about whether their dad actually killed his friend. They don't want to believe it could be true. Tyler yanks the key he's been carrying off his neck and shouts that he's done with the Rendell and the evil keys.

The next day, the Academy holds a memorial for Joe. Nina uses it as a chance to corner Ellie about her and Rendell's twin scars. Ellie admits they were self-inflicted; everyone in their friend group who didn't drown burned themselves in their dead friends' honor. Ellie's in tears, but Nina's not done. Ellie claims she was home the night of Joe's death, but Nina calls her on her BS. Ellie wants to know what she's being accused of. Nina can't say anything other than that she cared for Joe. Ellie, who has an answer for everything, tells her that she did, too, and that she knew him for a lot longer than Nina did. Bye, Felicia.

Later, the Savini Squad watches a newly-shot scene that Scot and Kinsey used the Music Box Key to shoot. While they're impressed by the "seemingly" magical effects, Doug wants to know why a sea monster would chase someone through the woods. Everyone's a critic. More importantly, says Scot, they need a location for the movie's final showdown. Ever-dedicated, Kinsey suggests the sea caves. Gabe is the only one who thinks that's a good idea, but no one has a better idea, so sea caves it is.

Oh hey! It's Bode. He's sleepily wandering through the halls of Key House when he hears more whispers. He finds the next key in the sewing room, in the sewing machine, right where the needle should be. It opens a stand alone cabinet in the kitchen. Nothing happens. Nina comes in, ecstatic that Bode found the key to the cabinet... which must mean that there's a bunch of other doors in her house that Nina can't open.

Detective Mutuku calls with news that for many reasons they are ruling Joe's death a suicide. Because it's no longer evidence, he gives Nina a box of Joe's old things from his time as yearbook adviser.

Meanwhile, Bode wants Duncan to go outside and play with him. Duncan's still nursing a migraine, so Bode heads to the cemetery by himself. Dodge comes up behind him and warns him that by not giving her the keys, he'll be welcoming inevitable destruction upon his family.

Next, we head over to prison, where Sam uses the Fire Key to cut a hole in his cell door. He then sets fire to the entire prison, for good measure.

It's Sunday, the day of the 5K and when Tyler gets a text invite to go to a party, he decides to leave Jackie high and dry.

Meanwhile, Nina's sorting through Joe's things. Duncan pops his head in to tell her he's leaving because he's finally feeling better. He offers to go through the box with her. But, she doesn't know what she's looking for, beyond proof that she's not crazy. Nina wonders if maybe Ellie was telling the truth and asks Duncan if he remembers anything about the scars. He becomes the umpteenth person to suggest her grief may be getting in the way of her reasoning. How is Nina not screaming at everyone? I'm ready to pull my hair out over the way she's being treated.

To the sea caves! The caves are breathtaking and the Savini Squad is happy they're shooting here, at the mouth of the cave, with its fantastic backlighting. Then Kinsey hears the whispers. And wants to travel further into the cave. Gabe's the only one who thinks that's a good idea, but eventually they all cave and start dragging the film equipment further into the depths.

The whispers do not lead Kinsey to a key, but to the blue light. A blue light that is shining behind a door in the shape of the omega symbol. While Kinsey's distracted, her buddies realize that the tide has come in and they're about to be the second group of teens to drown here. Gabe goes to find Kinsey, while the rest of the group escapes. Kinsey has no idea what's happening with the water level because she's furiously pulling on the door handle. Gabe finally gets her to stop. They all have to swim to safety. It's pretty dramatic.

Things get more dramatic after they all realize they're going to live. Scot and the Squad scream at Kinsey for the loss of their things, not warning them about the tide and for not caring about the film at all. But Kinsey has more important things to worry about than the stupid movie, OK? Scot's crushed and declares he was wrong to have ever trusted her. Only Gabe stays behind with Kinsey.

Later, when Gabe and Kinsey are drying off in the Key House basement, she thanks him for saving her. He's like it ain't no thing, but hey, what was up with that door and do you have a key for it? She replies that no, she doesn't have anything anymore. Gabe comforts her via flattery. She kisses him.

Meanwhile, Tyler's at the daytime rager. He gets a text from Jackie asking where he is. He ignores her. Logan is also at the party and asks him why he ditched the 5K. Poor girl. Some volunteers she has. Dodge walks in and makes a beeline for Tyler! Now, Tyler's never seen the "evil well lady" and he probably wasn't picturing her as a hot woman in her 20s, so I'll cut him some slack there. However, that doesn't excuse his behavior towards Jackie, who storms into the party and almost catches Tyler flirting with Dodge.

Tyler tells Jackie he's doing her a favor by bailing on her sooner rather than later and that she'd never understand him and his 99 problems. She's ticked off because he's not even giving her a chance to try. She downs a bunch of vodka and asks if she'd understand him better that way. They agree that Jackie deserves better than him. UGH. This is so tropey.

That night, Tyler's ambling around and heads to the liquor store. Wouldn't you know it. Dodge is outside and suggests they split a bottle o' Jack.

Meanwhile, at Key House, Bode runs into Kinsey's room, thankful that she's safe and in one piece. He alerts her to the fact that Dodge is back. She reassures him that Dodge was just trying to scare him into giving her the keys.

Next, Dodge notices that Tyler's a little preoccupied and suggests he take a night off from his self-loathing. He responds with small talk. She'd rather they take a ride in her truck (but who said anything about driving?). After a moment of hesitation, Tyler gets in the car.

We end on Sam sneaking in through the Key House gates as Duncan leaves the estate...

Dissection

Season 1

Episode Number: 7

Season Episode: 7

Originally aired: Friday February 07, 2020
Writer: Michael D. Fuller
Director: Dawn Wilkinson
Show Stars: Darby Stanchfield (Nina Locke), Connor Jessup (Tyler Locke), Emilia Jones (Kinsey Locke), Jackson Robert Scott (Bode Locke), Petrice Jones (Scot Cavendish), Laysla De Oliveira (Echo / Dodge), Griffin Gluck (Gabe), Eric Graise (Logan Calloway), Sherri Saum (Ellie Whedon), Kevin Alves (Javi), Thomas Mitchell Barnet (Sam Lesser), Coby Bird (Rufus Whedon), Genevieve Kang (Jackie Veda), Asha Bromfield (Zadie Wells), Hallea Jones (Eden Hawkins), Kolton Stewart (Brinker Martin)
Guest Stars: Bill Heck (Rendell Locke), Charlotte Tavares (Lindsey)
Summary: The Locke family faces their worst nightmare when the person responsible for shattering their lives resurfaces and demands one of the keys.



We open on Sam in Science class. I can smell the formaldehyde. He's meant to dissect a piglet, but instead he parades it around the class, to the tune of Jingle Bells. The class laughs until he slams the piglet down on the teacher's desk, spilling its innards onto the metal surface. He gets sent to Rendell's office.

Rendell wants to know why Sam is so desperately seeking the approval of others. Maybe because he's human, Rendell!

He says he was just like Sam, when he was his age. Unfortunately that's probably a bit too true because Sam is soon distracted by Dodge calling out to him from an etching of Key House on the wall of Rendell's office. Creepy.

Present timeline. Sam's standing in front of Key House, gun in hand. Thomas Mitchell Barnet has the perfect baby face to make his character that much creepier. Sam breaks a window to get into the house.

While Sam's upstairs, Bode and Kinsey are in the basement, sorting through boxes of her things. Bode's still worried about Dodge.

Meanwhile, Sam eats part of a banana, then puts it back in the fruit bowl, when he notices a cell phone on the kitchen table. He climbs upstairs, where Nina is still going through old yearbook photos she got from dead Joe the English teacher's house. Sam walks past her. What does this fool want? Ah. He shuts himself in Tyler's room and creepily changes into his clothes. Nina hears the door creak and starts wandering the halls, calling out her kids' names.

As Kinsey and Bode come up from the basement, they see the smashed window. They quickly realize that the intruder isn't Dodge since she can use the Anywhere Key to sneak in.

Nina's in Tyler's room and Sam's got his gun on her. He politely asks her not to scream. Kinsey and Bode hear their mom and Bode decides to use the Ghost Key to spy on Nina and Sam, who can't see or hear him. Sam wants Nina to give him the Head Key, but he doesn't believe her when she tells him she has no idea what he's talking about. He insists she take him to the kids, who surely will know what he's talking about. Ghost Bode returns to his body to tell Kinsey it's Sam Lesser keeping Nina hostage. Kinsey has the Head Key, which she sticks inside her beloved stuffed orca, Sally.

Now, all four are downstairs. Same threatens to make Kinsey and Bode double orphans if they don't give him the Head Key. Kinsey pretends she has no idea what he's talking about, but Bode can't handle it. He shows him the key around his neck, taunting Sam, thinking Sam can't take it, but apparently that's only Dodge. Sam isn't pleased; this isn't what she said the Head Key looked like. They realize that Dodge sent him. Nina can't believe they understand what's going on. Kinsey tells him Tyler has the Head Key. Sam would like some snacks while they wait for him to get home.

That might take a while, since Tyler and Dodge are doing shots in her truck. Shots turn into making out and presumably, sex.

Meanwhile, at Key House, Sam has the rest of the Locke family tied to kitchen chairs while he gleefully inhales pasta with his gun held steady in the other hand. Yes! This is the comedy I live for. "Prison sucks, you guys," Sam tells the unsympathetic Lockes. You killed their dad. Might want to play your tiny violin to a different audience, bud.

Another Sam flashback! The set decoration in Sam's house tells us everything we need to know about how he grew up: clothes all over the floor, food and beer bottles all over the counters. And, he's alone with his sister, serving her burnt food. Then, his dad, Randy, comes in and yells at him for eating his food and drinking his cola without asking permission. He sneers at Sam for not fighting back at him and failing to correctly block his punch. A knock. Tyler's at the door and Sam has an excuse to escape his Hell house.

Back to the present, where Sam's downing a two-liter of cola with reckless abandon. Nina hones in on his omega-symbol tattoo. When she asks about it, Sam knows she's asking about Rendell, who he still refers to as Mr. Locke. Kinsey's Fearlessness isn't doing her any favors here. She keeps calling Sam stupid driving him into a further heightened state. Nina insists she can help Sam if he'd just tell her why he blames Rendell. Sam just says that Dodge cares about him. Bode wants to know why Dodge wants the Head Key. She needs to get inside the head of someone who knows how to open the black door. I'm guessing that's the omega-shaped door from last episode, considering the episode was titled "The Black Door."

Next, we check in on a fully-clothed Dodge and Tyler. He thinks he ought to get home now. As Tyler's grabbing their jackets from the backseat, he finds the Anywhere Key. He knows who she is! Tyler quickly runs back to the liquor store and Anywhere Keys home. To another version of Hell.

Once there, Tyler sees Sam from behind and tackles him, waling on him. He's winning the fight until Sam uses the Fire Key to escape his hold. Sam has the gun cocked and pressed against Nina's head; he's screaming for the Head Key. Kinsey lies again and tells him she buried it in the woods. He says that she and Bode—his collateral—will join him on the dig. Sam takes every single one of the keys they have and ties Tyler up next to Nina. Kinsey tells Tyler that if anything happens to her, he'd better take care of Sally. Wink-wink-nudge-nudge.

Out in the woods, Bode tries to warn Sam that Dodge is lying to him, but Sam calls him a lying son of a liar.

FLASHBACK. Sam is in Rendell's office, who says Sam's been doing well since he and Tyler started hanging out. Then, Rendell gets a call and leaves Sam alone in the office. Ruh-roh. Dodge calls out to Sam with promises of friendship. She tells him to look at Sam's file on Rendell's desk. Rendell thinks Sam might have borderline personality disorder and has included feedback from Tyler. I like this backstory for Sam's character, I do, but why, as a culture, do we want to rationalize every white teenage murderer as mentally ill? Sometimes people are just... bad and don't need to be manipulated by evil well ladies before they kill.

Back to the present. Kinsey tells Sam they've reached the spot and he orders her to dig. In the kitchen, Nina's failing to get out of her chair. Tyler rolls his eyes and gets things done by falling backwards, breaking his chair and cutting Nina free. She calls 911 and Tyler heads to find Sally.

Over in the woods, Kinsey unearths the knife she used to kill her Fear. Sam is like, girl please. But before he can shoot them, her Fear makes a comeback and attacks him. Choosing not to grab the gun Sam dropped, Kinsey takes Bode and hides in the woods.

Meanwhile, Tyler's in the study. He quickly finds Sally and the Head Key. Nina asks him what the key in his hand is. I have to hand it to her. This is award-winning willful ignorance.

And this is why you take the gun, Kinsey. Outside, Sam shoots at her Fear. Hearing the gunshots, Nina wants to run out into the woods, but Tyler stops her. Sam runs back into the house and sees that Tyler and Nina have escaped. Expletives.

As Sam's searching for them, Nina comes up behind him and stabs him with scissors. He swirls around and pulls his gun around her, but doesn't shoot. Kid's not so good on follow-through anymore, is he? This gives Tyler time to stick the Head Key in Sam's neck.

Nina is in shock about what she's seeing and Tyler is like Mom, do we have to do this every time? It's magic. You see it then you never remember. Perhaps more important, the version of Sam brought out by the Head Key is the facet of his personality that is kind and rational.

He apologizes and says he never wanted to kill Rendell—Dodge made him do it, for the keys. Relief washes over Tyler—it wasn't because he told him to kill Rendell; Sam doesn't even remember Tyler asked him to do that. Sam screams at Tyler about their false friendship and Tyler says, yeah, maybe it started out as a bet, but I learned to love you—until you turned into a monster.

Nina tries to enter the door to Sam's mind. As Tyler stops her, Sam takes the opportunity to remove the Head Key from his body and pocket it. Just then, Dodge walks in. She knocks Tyler and Nina to the floor. Tyler reaches out to the humanity he saw in Sam, letting him know Dodge can't take the key from him unless he gives it to her willingly. She stabs Sam and takes it because apparently it's only the Lockes for whom that rule holds true. Dodge takes all the keys from Sam as he bleeds and tells him that no one ever loved him because there's absolutely nothing special about him. I can't.

The police arrive. Sam sees the Ghost Key, still stuck in the door. Realizing his number is up, he turns the lock. But he hadn't known he was going to turn into Casper. He can't get back into his body before the cops shut the door and take it away.

Outside, the Locke family is reunited. Sam watches them, crying. After the kids have all gone upstairs for the night, Nina takes out that bottle of artisanal gin Ellie gave her and falls off the wagon. Everyone has a breaking point.

Ray of F**king Sunshine

Season 1
Episode Number: 8
Season Episode: 8

Originally aired: Friday February 07, 2020
Writer: Vanessa Rojas
Director: Dawn Wilkinson
Show Stars: Darby Stanchfield (Nina Locke), Connor Jessup (Tyler Locke), Emilia Jones (Kinsey Locke), Jackson Robert Scott (Bode Locke), Petrice Jones (Scot Cavendish), Laysla De Oliveira (Echo / Dodge), Griffin Gluck (Gabe), Eric Graise (Logan Calloway), Sherri Saum (Ellie Whedon), Kevin Alves (Javi), Thomas Mitchell Barnet (Sam Lesser), Coby Bird (Rufus Whedon), Genevieve Kang (Jackie Veda), Asha Bromfield (Zadie Wells), Hallea Jones (Eden Hawkins), Kolton Stewart (Brinker Martin)
Guest Stars: Isai Rivera Blas (Randolf), Chris Farquhar (The Great Gustave), Nicole James (Young Erin Voss), Felix Mallard (Lucas Caravaggio), Joy Tanner (Erin Voss)
Summary: Tyler and Kinsey feel torn when they figure out why Nina is acting strangely. Bode meets Rufus and Ellie's house guest. Dodge zeroes in on the Omega Key.



We open on Ellie and Rufus cooking a "sorry you went through trauma" soup for the Locke family. There's an ominous noise upstairs—Ellie warns Rufus that they can't tell anyone he's staying with them. Zoom in on Ellie's prom photo. No! It is Lucas. A teenage Lucas. Ellie sternly asks if he was involved in the hostage situation at Key House. He says, nu-huh, if anyone was involved, it was you.

Later, Tyler and Kinsey clean up the hostage crisis mess in the kitchen and philosophize about the post-tragedy casserole. Tyler's trying to process everything: Dodge is the reason their dad's dead, that she got the Head Key. This is when Kinsey lets him know that the black door is in the sea caves and Dodge needs the Head Key to get intel about how to open it. But from inside who's head? We don't know. Tyler wants to see the door and this time they won't almost-drown, because there's an app for that.

Nina comes into the kitchen and like her mug says, she is a ray of f**king sunshine. Someone's been going through the artisanal gin. Her frenetic energy—and spearmint-fresh breath—lets the kids know something's up. The kids know her cycle well; first she's happy and full of energy, then weepy and then can't get out of bed.

So, Tyler runs upstairs to look for Nina's alcohol stash. He's awfully pragmatic about the situation, saying he's not surprised she fell off the wagon, considering that nothing in her life makes sense. While he and Kinsey are tossing Nina's room, she finds information about Erin Voss being in a psychiatric hospital.

Unfortunately, Bode walks in on them and wants to know what the heck they're gonna do about Dodge. Kinsey distracts him with chocolate-chip pancakes.

Downstairs, the doorbell rings. It's Detective Daniel Mutuku! He's just hitting on checking in on Nina, as a friendly Matheson neighbor. She tries to unload some of the food they've received,

but he declines (since she doesn't have any of Vincenzo's lasagna). He suggest she and the fam get the heck outta dodge for a bit, but we've still got three episodes to go, so... Daniel notices Nina's glassy eyes and the mug she's got a death grip on and offers her an ear, whenever she wants to talk. She basically kicks him out and pours herself some more gin from her stash, hidden under her bathroom sink.

Downstairs, Nina looks in the mirror and sees the alternative version of herself released by the Mirror Key. She has a flashback of her time in funhouse Hell and drops her mug to the floor. She hides the shattered pieces in the cabinet for which Bode found a key last episode.

Later, Jackie and Gabe both randomly arrive at the same time to visit Tyler and Kinsey, respectively—and they've brought dueling chowders. What even is this show? Nina introduces herself to her children's suitors and is awkward drunk mom trying to pass herself off as the cool mom. She labels the attention they're getting "as close as [they'll] get to attending [their] own funerals." Yikes.

And the doorbell rings! It's Ellie and Rufus. Rufus quickly goes to play with Bode while the moms kiss and make up. Nina tearfully apologizes for her interrogation at Joe's memorial, but she's just been so angry at life, man. Also getting in some sorries is Tyler, who makes up with Jackie after having been a total a**hat.

Next, Kinsey heads downstairs and sees Ellie and asks her if she's seen any strangers who look like [description of Dodge]. Ellie looks freaked out but says no. Bode and Rufus come tumbling down the stairs—ready for a playdate at Ellie's and while she's not stoked on the idea because Lucas, she can't think of a logical reason to say no, so she agrees.

Up in Kinsey's room, we learn she got into Parsons. Fastest admittance ever. She's not sure how she feels about it and while Gabe would never tell her how to feel, he has no problem telling her he'd miss her if she were gone the whole summer. She thinks he'd be the only one, considering the rest of the Savini Squad still isn't talking to her. They haven't even been by after the hostage crisis. She tells Gabe that the hostage sitch was key-related, but doesn't go into details. He doesn't push.

Oh look who showed up just in time for things to get awkward! It's Scot. He tells her that what happened to her put things in perspective for him and he's over the sea cave incident. She tries to tell him Gabe's upstairs, but he keeps interrupting her and when he hands her a tub of mint chip, she just stops trying. But then Gabe comes downstairs anyway. Scot skedaddles. And Gabe takes off a minute later.

Meanwhile, over at Ellie's, Bode complains about the secrets his older siblings have been keeping from him: just because they're older doesn't mean they're right. That gives Rufus pause. Bode asks if he, too, has an enemy. Lucas comes waltzing in and asks who Rufus's "little friend" is. Rufus introduces Lucas as his cousin. Bode is immediately unnerved by him and tells him they're super busy. Ellie walks in to bring the boys some cookies and death glares at Lucas for being near the boys.

Back at Key House, Nina has found a new mug for her booze, but decides to unlock the cabinet with her mug shards. Lo and behold, she finds her mug whole, good as new. Kinsey comes in and Nina tells her what happened and looks confused that Kinsey isn't shocked that something magical happened in the house. Nina grabs Sally the Stuffed Orca to see if the cabinet will fix her, too. Two for two. Drunk Nina recounts her morning mirror episode to her daughter. She assures Nina she's not crazy and says she needs to go talk to Tyler, leaving her to continue playing with the Fix-it Cabinet.

Upstairs, Kinsey fills Tyler in on the cabinet. The teens are trying to figure out why their mom can suddenly retain magic. Just then, Nina runs up the stairs to share her excitement with them and overhears them realize that she's likely able to retain the magic because she fell off the wagon—that's the only thing that's changed in her life; Nina runs away. The teens feel like they'll lose Nina one way or another; if they let her keep drinking and remember the magic, they'll lose her to the alcohol; if they get her to stop, she'll forget it and they'll lose that connection with her. They can't worry about that now because the app chirps that it's low tide and time to go to the sea caves.

While that's happening, Dodge visits Erin at the psychiatric hospital and reveals her plan: Erin's getting Head Keyed.

To the sea caves! As they're walking, Kinsey finds a light stand from the film shoot and stares at it mournfully, telling Tyler she makes "terrible, reckless decisions." He's like Duh. Show me

this door before high tide. But Kinsey's not finished. Her Fearlessness causes her to make poor decisions and doesn't even help when it counts; she couldn't even pick up Sam's gun in the woods. Tyler reminds her that she was just protecting Bode then. And also in Seattle on Murder Day. They find the door and even if they could open it, aren't sure they want to know what's behind it.

A few feet away, they find a list of the "keeper of the keys," noticing everyone on that list is either dead, in a psych ward or Ellie. They realize Erin is who Dodge wants to use the Head Key on, thinking that their dad, Rendell may have told his high school girlfriend where the key to the black door was. Time to go visit Erin.

But Dodge is already entering Erin's head. A door to the Academy appears, but there's no "Other Erin." Dodge shrugs it off and enters the door; the school is lit green and overrun by plants. And there are tons and tons of video tapes filled with memories. She very quickly finds memory she's looking for and Young Erin comes up behind her; she's literally been trapped in her own mind all these years.

Meanwhile, Kinsey has arrived at the hospital, but just misses Dodge. who Anywhere Keys herself into Ellie's home. Kinsey doesn't realize she's too late and warns Erin someone might try to get inside her head. Erin somehow ekes out the name "Dodge" and points to Lucas in Chekov's photo. Lucas is Dodge! Dodge is Lucas! Together, they are Lodge! We see Dodge shapeshift into Lodge over at Ellie's using a key she sticks into the bottom of her neck. Yowza.

Later, Nina gets the fantastic idea to put her husband's ashes in the Fix-it Cabinet. Oh no. She sees Tyler in her husband's jacket, thinks it's Rendell and promptly loses it when she realizes that the cabinet can't perform necromancy. And by loses it, I mean smashes Rendell's urn, sending a cloud of cremains to cover the floor of the room. Kinsey gets home just in time to watch and Tyler tells his mom he'll handle the mess.

Next, Kinsey goes upstairs to check on Nina. She's all tears and apologies. But she doesn't understand why it didn't work—it's magic. Nina blames herself for Sam taking them all hostage. Kinsey tells her that no, it wasn't and yes, life is hard, but she cannot start drinking again. They need their mom. </3

We head over to Ellie's. Lodge tells her he visited Erin and he found out where the omega key is—Rendell put it inside his own head. Oh dear.

Which means... yes, the omega key is in the cremains. Tyler picks it up and... end credits!

Echoes

Season 1

Episode Number: 9

Season Episode: 9

Originally aired:	Friday February 07, 2020
Writer:	Meredith Averill, Liz Phang
Director:	Vincenzo Natali
Show Stars:	Darby Stanchfield (Nina Locke), Connor Jessup (Tyler Locke), Emilia Jones (Kinsey Locke), Jackson Robert Scott (Bode Locke), Petrice Jones (Scot Cavendish), Laysla De Oliveira (Echo / Dodge), Griffin Gluck (Gabe), Eric Graise (Logan Calloway), Sherri Saum (Ellie Whedon), Kevin Alves (Javi), Thomas Mitchell Barnet (Sam Lesser), Coby Bird (Rufus Whedon), Genevieve Kang (Jackie Veda), Asha Bromfield (Zadie Wells), Hallea Jones (Eden Hawkins), Kolton Stewart (Brinker Martin)
Guest Stars:	Ellen Olivia Giddings (Young Kim Topher), Nicole James (Young Erin Voss), André Dae Kim (Young Mark Cho), Felix Mallard (Lucas Caravaggio), Erika Nonato (Dorm Girl), Owen Ois (Young Duncan), Sabrina Saudin (Young Ellie Whedon)
Summary:	As pieces begin to click into place for the Locke siblings, Ellie opens up about her connection to Dodge, and Kinsey comes clean with her friends.



Six months ago. Ellie's phone buzzes. It's someone named Bernadette, who sends her a newspaper article, letting her know Rendell is dead. She sees the omega symbol tattoo on Sam's arm and immediately calls Mark. Ellie blames herself for Rendell's death and we again watch Mark burn himself to death with the Fire Key.

Now it's three months ago. Ellie and Rufus are having dinner and she casually asks him how things are at Key House

now that it's inhabited by Lockes. Other than some raccoons in the trash, things are business as usual. There's a knock at the door. It's Lodge! Ellie's in scared-shock. He kisses her hand and tells her he's gonna need her help. Oh, Ellie.

So this is when Ellie sneaks into Key House (remember when she pretended she was on a GI Joe retrieval mission?). Down in the basement, she finds a crown hidden in one of the rafters. The Crown of Shadows, to be exact. Lodge is annoyed that Ellie didn't find the key that goes along with it: "without the key this is just a goth accessory." Ellie is annoyed that Lodge won't tell her why he wants it or where he keeps disappearing to. They're interrupted by Joe the English teacher, who is snapping pictures outside. That's the kinda behavior that can get you killed Joe! Oh wait...

When Joe gets home, Lodge and Ellie are already there waiting for him. Ellie begs him to give over his cellphone, but Joe wants answers because didn't Lucas die 25 years ago? Joe relents, but Lodge decides to kill him anyway, Ellie screaming bloody murder the whole time. When they see Nina pull up to the house, Lodge Anywhere Keys himself outta there and leaves Ellie to hide. I have questions about the Matheson PD. Does Lodge not have fingerprints? Would they not have found signs of strangulation? Would Ellie's fingerprints not have been in Joe's house?

Back home, Ellie pulls her gun out of the lockbox and shoots Lodge a bunch of times, but he's A-OK. He tells her, "You know you can't kill an echo. I'm already dead." He threatens to kill Rufus if she doesn't help him get everything they need.

Present day. The snow has melted at Key House, where Tyler and Kinsey are watching Duncan's memory of Rendell pulverizing Lodge. Tyler wants to know how it's possible that Dodge and Lucas Lodge could be the same person. Kinsey has no clue, but is positive that Dodge will come for the Omega Key. They wonder if it's safe where they hid it.

Bode walks in to tell them he found the Matchstick Key (what I've been calling the Fire Key) outside—Sam probably dropped it. He wants to know what they're looking at and when they won't show them the memory, he screams at them for shutting him out. They cave and show him, which is good because Bode recognizes Lodge as the "guy staying at Ellie's house." The three siblings want to know why Lodge is dressing up as their dad's dead 17-year-old best friend.

Next, at Ellie's house, Lodge is eating breakfast and asking what was done to Rendell's body. He tells Ellie she's gotta search Rendell's ashes for the Omega Key.

Meanwhile, at Key House, Nina's staring at Rendell's urn, which I guess they placed in the Fix-It Cabinet, because it's totally whole again. Kinsey asks Nina if she's OK and she says she's feeling a lot better, but she coulda sworn something happened to the urn. So she's back to forgetting magic. Kinsey lies and says no. Nina apologizes again for her brief fall off the wagon.

Bode skips school to see Rufus. Bode explains the whole well lady, Dodge, Lucas, Lodge thing to Rufus, who's like yeah, that makes sense. He shows Bode the Crown of Shadows and Bode's pretty sure he's seen the design around the keyhole before. He promises to find the key and says they'll battle Lodge together.

Later, at the Academy, Eden is in her dorm room and opens the window curtain to a jump scare... Kinsey's Fear! I'm not sure how she recognized her as Kinsey in those three seconds, but she warns Kinsey off about messing with her.

Kinsey doesn't have time to care about that because she sees Ellie and runs after her. She is not gonna put up with her lies and BS any longer. Ellie admits she's doing what she has to keep her family safe and tells Kinsey she ought to do the same.

Meanwhile, at school Eden is sharing her morning scare with Jackie and Logan, but they're skeptical.

Kinsey tells Tyler that Ellie admitted that Lodge was staying with her. Tyler laments that Dodge is too powerful to take on by themselves and that maybe it's time to tell their friends. Just then, Eden comes up to harass Kinsey some more. When she mentions claws and monster makeup, Kinsey realizes what happened. Right then, her Fear comes up from behind to attack Eden. The teens grab lacrosse sticks and beat it away.

Next, Ellie returns to Key House, peeks through the window at Rendell's urn and drives home to pack a bag. She and Rufus are leaving town. Rufus tells her about his conversation with Bode and they hug it out. He tells her they can't run because if they do, they'll always be afraid.

Turns out, Rufus knows exactly where Lodge is hiding all the keys. Have to say, under a floorboard in Rufus's workspace is not a great hiding spot.

Meanwhile, at the Academy, Tyler is coming clean to Jackie and Logan who are pretty disbelieving. He uses the Matchstick Key to convince them. Tyler, no matter how desperate you are, we don't burn books, mmkay? Jackie peaces out because she needs a minute to process all this.

Eden is in the nurses' office, being treated for a feral cat attack. Kinsey's with her and Eden wants to know what the heck that monster was. Kinsey tells her it's her Fear and attacks anything she's afraid of.

Kinsey also comes clean to Scot and Gabe about how her Fearlessness created their little love triangle. That doesn't mean she's ready to choose, though, and proposes she date them both. Saved by the phone! Ellie calls to tell Kinsey she's changed her mind and wants to meet at Key House.

Later, Nina's at a church, contemplating heading into an AA meeting, when Detective Daniel appears. He suggests they go for coffee, if she's not feeling up for AA.

That night, at Key House, Ellie tells the Locke kids she was just doing what she thought was best for Rufus, but she's not afraid anymore. Her Lucas is gone. Kinsey's wondering what I've been wondering—how these adults remember the magic; Ellie ambiguously says they found a way. Also, she tells them that back after graduation, Rendell was obsessed with opening the

black door, so they all went to the sea caves. When they opened it, bullet-like things shot out at them and one hit Lucas. He said he was fine... but then... well, Ellie's just going to show us.

Head-Keyed Ellie time! Kinsey and Tyler follow her into her head while Rufus and Bode keep watch. They head down into the basement of the Key House of Ellie's mind and a Young Ellie wakes to the sound of what is now Lodge—when Lucas got hit, he became part demon—and Young Mark fighting over the Omega Key. Then: Lodge throws Kim into some shelves and she falls to the ground, presumably dead. Lodge snaps Jeff's neck. Just as he's about to kill Young Erin, Young Rendell gets him from behind with the hammer. Young Duncan walks in on the awful scene, so they remove and hide his memories. Then, the remaining friends create a story about their friends drowning...

They then divide up some of the keys and vow never to use them again. Mark hides most of the keys—the reason he killed himself in the pilot was so no one could use the Head Key on him to locate them. Ellie takes the Identity Key and the Echo Key, which can bring people back, but not the way she had thought...

Meanwhile, Bode remembers something important about his mom's key ring and runs off to fetch it. Rufus follows. The Crown of Shadows Key is on the keyring. Huh. They were the keys to the kingdom.

Ellie's still telling a dramatic tale about how she tried to move on with her life, but she hit her breaking point last year and went to the well house. We watch Past Ellie unlock the door with the Echo Key and speak Lucas's name into the well. He appears next to her; they hug. But, he immediately starts asking for keys and isn't the sweet boy she remembers. He says if she gets him the Anywhere Key, he can leave the well and be with her. However, she seems to realize something is off. Current Ellie berates herself for breaking her pact with the Keepers and using the key.

Back in Key House, Ellie exposit that Dodge can use the Identity Key to assume the form of anyone she wants and also, can't be killed by normal means. They can trap her in the well, though. Bode shows them all the Shadow Key. Ellie says the wearer of the Crown of Shadows can control shadows and basically has the power to do whatever they want, such as force a demon echo into a well house. Ellie and Rufus go home to fetch the crown of deus ex machina. Because that's gonna end well.

Of course, Lodge is at Casa de Ellie. He wants to know why they took his keys. Rufus picks up a screwdriver and stabs Lodge, which just makes him angry. He smashes Rufus over the table, grabs Ellie and finds the Shadow Key in her pocket. Seriously, people. Why do they just leave these keys so loosely in their pockets?

Lodge puts on the newly activated crown, shadows grow on the walls behind him and he literally says, "Hello darkness, my old friend." Facepalm.

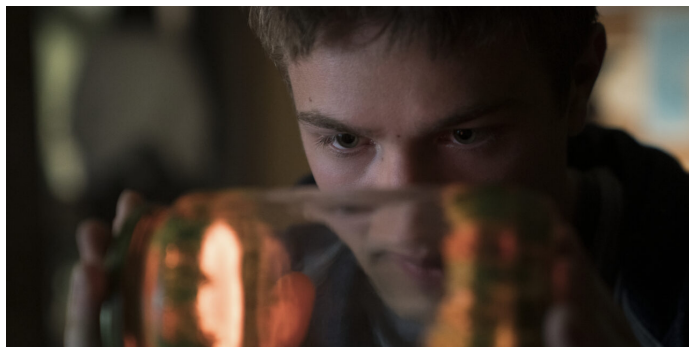
Crown of Shadows

Season 1

Episode Number: 10

Season Episode: 10

Originally aired: Friday February 07, 2020
Writer: Carlton Cuse, Meredith Averill
Director: Vincenzo Natali
Show Stars: Darby Stanchfield (Nina Locke), Connor Jessup (Tyler Locke), Emilia Jones (Kinsey Locke), Jackson Robert Scott (Bode Locke), Petrice Jones (Scot Cavendish), Laysla De Oliveira (Echo / Dodge), Griffin Gluck (Gabe), Eric Graise (Logan Calloway), Sherri Saum (Ellie Whedon), Kevin Alves (Javi), Thomas Mitchell Barnet (Sam Lesser), Coby Bird (Rufus Whedon), Genevieve Kang (Jackie Veda), Asha Bromfield (Zadie Wells), Hallea Jones (Eden Hawkins), Kolton Stewart (Brinker Martin)
Guest Stars: Aaron Ashmore (Duncan Locke), Felix Mallard (Lucas Caravaggio)
Summary: The battle over the Omega Key leads to decisions that can't be undone — and a dangerous door that promises plenty of trouble ahead.



We open on Nina and Detective Daniel having coffee. I'm confused because it was daylight when he asked her out and now it's nighttime. Did they go to the AA meeting after all? They literally are just being served their lattes. Daniel tells to take everything step-by-step, day-by-day. It finally dawns on her that maybe moving to Matheson wasn't a great idea.

Over at Key House, the terrific trio of Bode, Tyler and Kinsey are wondering

where the heck Ellie is. Tyler says it's only been an hour. Lol. Way to be an optimist. But then Bode sees someone coming up the drive. It's Dodge in a fabulous black cape and with a decidedly unsexy demon voice! Dodge, the Queen of Shadows raises some impressive shadow creatures to do her car-flipping bidding. The sibs run inside and equip themselves with plastic lightsabers and barricade the doors.

Sadly, it doesn't matter that the kids have barricaded the doors, because the shadow creatures can squeeze through the cracks. They pour Rendell's ashes all over the ground and make a general mess of the place. When Tyler tries to stop them, Dodge pulls him up by the throat. But then, Bode turns on the lights and Dodge and the shadows disappear. That's convenient. The kids run through the house, turning on all the lights.

Bode tapes the Matchstick Key to his plastic lightsaber and turns it into a real weapon and calls out to the shadow monsters to come and get him. Unfortunately, no one thought to turn on the lights in the basement before the monsters could get to the fuse box. Kinsey runs off. A monster knocks her down the stairs and she falls to the floor, dropping her flashlight. She's pulled under the stairs as she grabs for it, but luckily she has some matches on her and is able to get away.

Meanwhile, the boys are upstairs, looking for more flashlights to stave off their unwelcome visitors. Bode runs into Dodge in the hallway and stabs her with his firesaber. She disintegrates and a split second later, Kinsey resets the fuse.

But, Dodge didn't exactly disintegrate—she's on the floor, only she's passed out and no longer a souped-up version of herself. Hmmm. Bode goes to check on the Omega Key, which is still

safely in the Fix-it Cabinet. They're not sure what to do with Dodge, since they aren't able to kill her. Kinsey suggests sending her back through the black door from whence she came. Tyler thinks that's a bit like opening Pandora's box, but since there aren't any better ideas...

Bode heads to Ellie's house while Scot, Eden, Jackie and Gabe come to help drag Dodge's body to the sea caves. Gabe said they would've called the rest of the Savinis, but you know, that's a lot of people to fit in one shot, so... Side note: Scot not being sure about the demon's pronoun is such a Scot thing.

The Teen Squad can't really focus on the task at hand. Jackie's sorry that she made Tyler feel like he couldn't tell her about the magic keys. Gabe and Scot argue about whether demons are supposed to be hot. Eden's ready to Snapchat photos of Dodge.

As they're walking to the caves, Eden wonders what we all are. Will Scot ever shut up? Also, what happens if Dodge wakes up? Tyler has a knife, but who knows how effective that will be. What luck! Tides are at full-low, which means it's safe for them to enter the caves.

Meanwhile, Bode gets to Ellie's house, where he finds Rufus knocked out on the floor, but Ellie is not there. Oh no, oh no, oh no, oh no.

Back to the Teen Squad! They're in the caves and not enjoying it. It doesn't get any better when they start to hear a really scary rumbling sound. When they get to the door, Kinsey starts to have second thoughts about opening it, asking Tyler if it feels right to him. They don't have time to weigh the pros and cons, however, because the tide is coming in and Dodge is starting to wake up.

Kinsey warns the rest of the Teen Squad not to touch anything that might come out of the door. She puts the key in the door and turns the lock. The other side looks vaguely like outer space. If outer space catapulted hot pellets at you. If my eyes don't deceive me, it looks like one of those may have grazed someone... T

Tyler and Kinsey drag Dodge to the door. Dodge fully wakes up as they throw her in and she asks Tyler what he's doing and her heartbreaking scream as she vanishes into the abyss doesn't sound like that of a villain being defeated... It's too early in the episode. Oh no oh no oh no. Laysla De Oliveira does a great job here, making it clear there's a change in her character, with all of thirty seconds to do it.

Later, the Teen Squad goes back to Key House to celebrate their big win. Scot pulls Kinsey aside for some feelings; he's not going to date her while she's dating another guy, so they're gonna be friends.

Oh hey! Nina and Detective Daniel are still on their date. He's bragging about how old his mom is and her cleaning skills. His thrilling story is interrupted by official police business—at Ellie's house. Rufus is OK, he tells Bode. Rufus doesn't know where Ellie is.

Bode gets home and bursts Kinsey's and Tyler's bubbles when he wants to know if they're sure it was actually Dodge they threw through the door. Because, you know, Ellie is missing. They insist it was Dodge. Tyler utters the most dangerous words anyone can with 15 minutes left in a season finale: we're safe now.

The next morning, Nina makes a big ole stack of pancakes. Uncle Duncan is there. For some reason. Nina announces that they need to have a little family meeting. She apologizes for her huge mistake of moving them to Key House and says that they'll be moving back home. They'll sell Key House and buy a new house in Seattle, that will be their house, free of any ghosts from their past. The kids say, but we actually like it here now? They only hated it when a demon was torturing them, Nina.

Next, we get voice over of a letter that Bode writes Rufus, who had to move in with an aunt and uncle in Nebraska since Ellie is still missing. Nina is still helping Detective Daniel search for her... the kids are protecting the keys, which they now realize are for more than just fun. They are the new Keepers of the Keys.

Later, The Lockes decide to scatter Rendell's ashes in the ocean.

Even later, Tyler's off to go fishing with Jackie and her family when we learn that Kinsey isn't going to Parsons and will be sticking around with Gabe all summer. We now follow Gabe on his bike, we're flashing back to several key moments of his time with Kinsey... I don't like where this is headed..oh no oh no oh no... oh yes, he is Godge! Way to pull off a sinister grin, Griffin Gluck.

Now, we flashback to the night that Ellie disappeared... Lodge did transform himself into Dodge, but then transformed Ellie into Dodge as well. Real Dodge knocked Ellie-Dodge out and placed her in Key House to let the Locke kids think they'd won.

Not only did they send the wrong person into the abyss, I wasn't wrong. Eden took a bullet. Godge meets "Eden" at the diner and asks how she's doing. The answer? So hungry. Thunder roars in the background.

Season Two

The Premiere

Season 2

Episode Number: 11

Season Episode: 1

Originally aired: Friday October 22, 2021
Writer: Meredith Averill, Carlton Cuse
Director: Mark Tonderai
Show Stars: Darby Stanchfield (Nina Locke), Connor Jessup (Tyler Locke), Emilia Jones (Kinsey Locke), Jackson Robert Scott (Bode Locke), Petrice Jones (Scot Cavendish), Griffin Gluck (Gabe), Aaron Ashmore (Duncan Locke), Hallea Jones (Eden Hawkins), Brendan Hines (Josh Bennett)
Guest Stars: Kevin Alves (Javi), Laysla De Oliveira (Echo / Dodge), Asha Bromfield (Zadie Wells), Genevieve Kang (Jackie Veda), Jesse Camacho (Doug Brazelle), Eric Graise (Logan Calloway), Martin Roach (Detective Daniel Matuku), Koltan Stewart (Brinker Martin), Milton Barnes (Brian), Wade Bogert-O'Brien (Captain Crais), Jesse Buck (Wilson), Joy Castro (Woman), Brett Houghton (Karl), Matt Jensen (Coast Guard #2), Ian Lake (Bolton), Carson MacCormac (Benjamin Locke), Leishe Meyboom (Abby), Ed Pinker (Howe), Michael Therriault (Gordie Shaw), Alexander Wong (Man), Chai Valladares (Coast Guard #1), Kevin Durand (Frederick Gideon)
Summary: Gabe forges an unholy alliance with Eden. Kinsey prepares for the premiere of the Savini Squad's horror film. Duncan arrives at Keyhouse with big news.



The episode begins in Massachusetts 1775. Three British soldiers creep through a set of caves, uncovering a strange doorway. Realizing they've been spotted, the trio decide to make their last stand.

While fighting with enemy troops, one of the soldiers ends up possessed and after several gunshots, tumbles through the strange portal. These strange lead bullets eventually pave way for the Captain to get involved, allowing the darkness within the portal to infect him.

Cut forward to the present, Gabe and Eden are on the hunt for these lead pieces, which just so happen to be called Whispering Iron. They happen to be in the same sea cave that the soldiers in 1775 were at, but when two guards show up, Eden and Gabe use their powers to thwart the threat they pose.

It soon becomes apparent that these rock pieces seem to hold the secret to dark magic, especially when Gabe takes a blowtorch to it and melts it down. Needing a place to work, the pair use the Anywhere Key to make it to a cabin in the middle of the woods. Gabe is quick to remind his subordinate that she needs to follow his lead.

Over at Keyhouse, the kids continue to use the various keys dotted around the house. For Bode, he uses the Hercules key, able to move a whole couch on his own. Kinsley is busy working on her movie, *The Splattering*, (still unsuspecting of Gabe of course) while Tyler continues to spend time with Jackie.

Nina though, finds out from Daniel that there's still no word over Ellie and it's looking more and more likely that she's dead. Bode though, is not ready to give up.

Before we find out more about the keys, Kinsey's movie premiere goes ahead. Gabe slips back into his role of loving boyfriend but Eden causes no end of problems. Heading out for some refreshments, she quite literally bites the face off the cashier.

Gabe senses something amiss and heads off to check, seeing blood staining the floor. Naturally, the pair work together to drag his corpse across the floor and into one of the nearby rooms. Nina, having just spilled her drink, heads out into the corridor and notices what's happening. When Gabe show up out the toilets, he feigns ignorance.

After the movie premiere, Kinsey's ongoing romantic woes continue to dominate large parts of this episode. She's torn between her feelings for Scot and devotion for Gabe. Can anyone else sense a love triangle coming on?

As the episode closes out, Gabe and Eden work with the lead at their remote cabin. They mold it into another key with a sinister-looking skull on the end. But what does it do?

The Head and the Heart

Season 2

Episode Number: 12

Season Episode: 2

Originally aired: Friday October 22, 2021
Writer: Liz Phang
Director: Mark Tonderai
Show Stars: Darby Stanchfield (Nina Locke), Connor Jessup (Tyler Locke), Emilia Jones (Kinsey Locke), Jackson Robert Scott (Bode Locke), Petrice Jones (Scot Cavendish), Griffin Gluck (Gabe), Aaron Ashmore (Duncan Locke), Hallea Jones (Eden Hawkins), Brendan Hines (Josh Bennett)
Guest Stars: Genevieve Kang (Jackie Veda), Michael Therriault (Gordie Shaw), Asha Bromfield (Zadie Wells), Jesse Camacho (Doug Brazelle), Liyou Abere (Jamie), Chris Britton (Chamberlin Locke), Cody Crain (Fisherman), Nicole James (Young Erin Voss), Leishe Meyboom (Abby), Maya Misaljevic (Molly), Tara Nicodemo (Mrs. Lafferty), Nicole Stamp (Nurse Ruth), Joy Tanner (Erin Voss), Kevin Durand (Frederick Gideon)
Summary: Tyler grows concerned over Jackie's memory loss, Gabe probes the Lockes for information about the keys, and Nina meets a mansplainer at her new job.



The episode begins down on the docks. Gabe uses the key on an unsuspecting fisherman and he dissolves into a disgusting, goopy mess. Only, this isn't actually the purpose of the key. With only a small piece of Whispering Iron left, Gabe decides he needs to go right to the root cause to figure out his problem. And that means visiting Keyhouse.

Naturally, Gabe sweettalks Kinsey at school the next day. Nina is there too, working in the school auditorium and fixing the place up. One of the teachers,

Josh, appears but things get frosty between them pretty quickly.

It turns out Josh is actually Tyler's new teacher but following his summer exploits with Jackie, she flips out when she realizes she didn't do the reading for the upcoming quiz. She has, of course, but Jackie isn't aware of this given her recent memory loss. Despairing over her current situation, she admits to Josh she hasn't done the reading and leaves.

For Kinsey, she continues to be torn between Scot and Gabe, especially when the former admits that he's been invited on to a prestigious film school in the UK. Gabe notices this angst and uses it as a crux to get closer to Kinsey, probing her over the keys and their origins. Kinsey has plans of her own, intending to use a key to go inside Gabe's head. Realizing this could spoil everything, he decides against it. This only riles up Kinsey though, who believes their trust is breaking down. Eventually she tells him to leave.

At school, the sexual chemistry between Scot and Kinsey is undeniably palpable, but when Gabe shows up Kinsey quickly skips away. Naturally, Eden appears and probes Gabe over exactly what they're going to do with Kinsey, especially given she doesn't know how to make the keys.

Elsewhere, Josh tries to make amends with Nina following his macho flexing earlier in the episode. When he and Nina meet again later in the episode, we learn a bit more about this history teacher.

Josh has just moved from Chicago after his wife passed away a year back. Josh and his daughter Jamie decided to move and get a fresh start. Matheson has a rich history so given his fascination with that, Josh is living in the dorms with Jamie, who happens to be Bode's new friend.

Speaking of Bode, back at Keyhouse Gabe decides to use the naïve kid as his latest crux to learn more about the different keys. Gabe asks about the ghost key and uses this to learn more about its origin — and how to make them.

Specifically, he flies across to a graveyard that happens to hold the ghost of Chamberlin Locke. Feigning that he's in love with Kinsey, Gabe learns that he needs to add a drop of his own fresh blood along with intent focus on exactly what he wants the key to do as the sole purpose. If he can do that then he should be able to make a key of his own.

Meanwhile, Kinsey and Tyler continue to express their concerns about turning into adults. With the threat of memory loss looming over them, Kinsey decides they should find the "keeper of the keys" Erin, to find out how she can still remember — and help them do the same.

However, Erin is in hospital and completely docile. In order to find out what's going on, the pair decide to go inside her head. After turning the key, the pair find themselves inside a nightmarish vision, complete with a younger version of Erin holding a knife and hiding in her class.

Erin is terrified of Dodge and believes he's coming back to get her. Kinsey and Tyler manage to talk her down, revealing that they've got rid of Dodge (or so they thought!) and bringing her younger self back to the hospital. This singular act helps bring Erin back from the brink, as she suddenly regains consciousness.

Small World

Season 2

Episode Number: 13

Season Episode: 3

Originally aired: Friday October 22, 2021
Writer: Mackenzie Dohr
Director: Mairzee Almas
Show Stars: Darby Stanchfield (Nina Locke), Connor Jessup (Tyler Locke), Emilia Jones (Kinsey Locke), Jackson Robert Scott (Bode Locke), Petrice Jones (Scot Cavendish), Griffin Gluck (Gabe), Aaron Ashmore (Duncan Locke), Hallea Jones (Eden Hawkins), Brendan Hines (Josh Bennett)
Guest Stars: Asha Bromfield (Zadie Wells), Jesse Camacho (Doug Brazelle), Liyou Abere (Jamie Bennett), Marium Carvell (Candice Whdeon), Nicole James (Young Erin Voss), Leishe Meyboom (Abby), Nicole Stamp (Nurse Ruth), Joy Tanner (Erin Voss), Kevin Durand (Frederick Gideon)
Summary: Amid Duncan's unease over a new houseguest, Gabe tries to drive a wedge between Kinsey and Scot, Bode finds an unusual key, and Nina bonds with Josh.



The episode begins 23 years ago. Erin is completely out of it and sits motionless in Keyhouse. The housekeeper stumbles upon her and rocks Erin, trying to wake her. Only, this happens to knock the key out the back of her neck, which explains why she's been subdued all this time.

Back in the present, Erin arrives back at Keyhouse. Kinsey and Tyler show her around but there's a bigger problem afoot. Erin pleads with the kids to hand over the keys, warning of their seductive power. She also admits that they're not

going to survive if they continue down this path.

Bode meanwhile finds another key, a tiny one that doesn't seem to open any of the locks in the house. Or does it? When he finds the old dollhouse during his playdate with Jamie, it appears this key actually works on the front door.

As the lights turn on, Bode watches as it appears the dollhouse shows what everyone is doing in real-time. When Nina finds out about this miniature (minus the magic powers of course), alarm bells ring. Josh claims he picked it up from an antique store and even encourages Nina to take it with her. Nina decides not to but as she and Bode walk away, Josh's expression seems to hint at something more sinister going on.

Over in Keyhouse, Tyler learns from Erin that the Keepers of the Keys actually made a key to help them retain their memories. She doesn't divulge much more than that, telling him to drop it.

When Bode heads back, he notices that his bed is broken and the wardrobe knocked over; the effects of him messing about with the dollhouse. Now, it would appear that whatever happens to the dollhouse also happens inside Keyhouse. So who else is betting that rat skull is a result of someone dropping a mouse inside the house? Kinsey and Tyler certainly think so when they discuss it later in the episode.

Meanwhile, Gabe has plans to win over Kinsey again who is very clearly smitten with Scot. Only, Scot is going through the motions, having trouble getting his creative juices flowing on his

script. So naturally Eden uses one of the keys to force Scot into knocking out Gabe after he asks about the film.

Kinsey immediately believes that Scot is being controlled but Gabe does his best to try and dissuade her. Kinsey is not convinced though and asks Duncan to check in her room for the key. Gabe is wise to Kinsey's suspicions and tasks Eden with putting the music box and the key back in her room.

Now, thanks to Eden dropping off the Anywhere Key, she's had no choice but to trek back to the cabin. When Gabe finds out, he's initially annoyed but soon calms when he realizes he doesn't need it.

Remember the dollhouse? Well, a spider crawls inside and immediately shows up at Keyhouse. Bode and Tyler both head out their rooms and notice the entire house covered in cobwebs. Uh oh...

It doesn't take long before the gang find themselves contending with the giant spider. Eek! When they grab Erin and pull her into the kitchen, she realizes this stems from the Small World key. With Duncan joining and the quartet trapped, Bode rings Jamie and manages to enlist her help to bring the spider out. Or, squash it, as the case may be.

Duncan unfortunately loses his memory of the incident, prompting Erin to show and talk to the kids in their room. Now, it turns out Rendell became obsessed with opening the black door. He wanted to use the magic but upon opening it, stumbled upon strange lead pieces. One hit Lucas and turned him into a maniacal demon. The rest of the lead pieces are, presumably, with Gabe.

Duncan is the one who's able to craft these keys from scratch but he's obviously lost his memories. Erin has a plan though. She intends to use a new key to bring his memories back.

Forget Me Not

Season 2

Episode Number: 14

Season Episode: 4

Originally aired: Friday October 22, 2021
Writer: Vanessa Rojas
Director: Mairzee Almas
Show Stars: Darby Stanchfield (Nina Locke), Connor Jessup (Tyler Locke), Emilia Jones (Kinsey Locke), Jackson Robert Scott (Bode Locke), Petrice Jones (Scot Cavendish), Griffin Gluck (Gabe), Aaron Ashmore (Duncan Locke), Hallea Jones (Eden Hawkins), Brendan Hines (Josh Bennett)
Guest Stars: Genevieve Kang (Jackie Veda), Jesse Camacho (Doug Brazelle), Kolton Stewart (Brinker Martin), Asha Bromfield (Zadie Wells), Kevin Alves (Javi), Thomas Mitchell Barnet (Sam Lesser), Nicole James (Young Erin Voss), Leishe Meyboom (Abby), Joy Tanner (Erin Voss), Nick Dolan (Young Rendell Locke), Sabrina Saudin (Young Ellie Whedon), Owen Ois (Young Duncan Locke), André Dae Kim (Young Mark Cho), Chris Britton (Chamberlin Locke), Imali Perera (Vendor), Debora Demestre (Shopper), Marcel Stewart (Passerby), Nicholas Rice (Older Gentleman)
Summary: With Duncan's emotional state deteriorating, Gabe confronts one of the Lockes, Tyler surprises Jackie on her birthday, and Kinsey faces up to her fears.



The episode begins back in Keyhouse with Duncan reliving his memories. They're fractured and it seems as if it could well be linked with the Ghost Key — or even the Anywhere Key. He's fractured and erratic, unsure how he found the Anywhere key after showing the gang. Now, we know he took this from Kinsey's dresser after Eden left it behind.

Erin deduces that they need to get their hands on the Memory Key to help Duncan declutter his memories. According to her, Rendell hid this in the past but

quite where is anyone's guess. For now, they decide to bide their time and see if anything comes up.

At school, Tyler goes all-out for Jackie, decorating her locker and using the Anywhere Key to send her across to Bath in England. With the pair gone, things go swimmingly... until Jackie has another memory loss episode and panics. Scared, she pleads with Tyler to send them back, which he begrudgingly does.

Gabe shows up at Keyhouse and manages to convince Bode to let him use the Ghost Key again. Oh Bode...

It turns out Chamberlin actually tricked Gabe, given the explosion at the cabin last episode, and after wasting the last piece of the Whispering Iron, Chamberlin tells him he's got no chance of making the key now. After all, he's not one of the Locke's.

Duncan meanwhile, continues to struggle with his memories. It appears as if something sinister is linked with the old shed out in the garden — including a feeling of sadness. It turns out Rendell actually killed Lucas but the context of this isn't clear and he heads upstairs to lie down instead.

At the dorm party later that night, Kinsey catches up with Gabe. Things are tense between them, until Gabe overhears Josh talking to a trio of boys about the town's history. He mentions a Captain Frederick Gideon exploring and stumbling across a strange piece of rock in a sea cave. Remember the opening scene of episode 1? Yep, it's another piece of Whispering Iron.

Gabe immediately perks up and decides to steal it later on. Kinsey also perks up, specifically when she learns Scot didn't get the film spot and is staying in town.

Back at Keyhouse, Erin realizes she needs to explore her own memories to find the Memory Key, understanding that this links back to her own past. Disappointingly, we don't actually see this though, given she explores off-screen, and returns with a tablet featuring home videos of Rendell showing up at Matheson Academy. Could this be a clue?

Past is Prologue

Season 2

Episode Number: 15

Season Episode: 5

Originally aired: Friday October 22, 2021
Writer: Meredith Averill
Director: Carlton Cuse
Show Stars: Darby Stanchfield (Nina Locke), Connor Jessup (Tyler Locke), Emilia Jones (Kinsey Locke), Jackson Robert Scott (Bode Locke), Petrice Jones (Scot Cavendish), Griffin Gluck (Gabe), Aaron Ashmore (Duncan Locke), Hallea Jones (Eden Hawkins), Brendan Hines (Josh Bennett)
Guest Stars: Genevieve Kang (Jackie Veda), Kolton Stewart (Brinker Martin), Kevin Alves (Javi), Coby Bird (Rufus Whedon), Eric Graise (Logan Calloway), Tanya Clarke (Carole Hawkins), Nicole James (Young Erin Voss), Leishe Meyboom (Abby), Joy Tanner (Erin Voss), Nick Dolan (Young Rendell Locke), Sabrina Saudin (Young Ellie Whedon), Owen Ois (Young Duncan Locke), Brett Houghton (Karl), Jenny Brizard (Rufus' Aunt), Bonnie Jordan (Mannequin #3), Kalie Hunter (Mannequin #5), Kalliane Brémault (Mannequin #1), Lindsey Atherton (Young Eden), Marie-Anne Ross (Mannequin #6), Sierra Holder (Sophomore Girl), Jailin Daley (Random Bro #1), Nicole Rosove (Mannequin #2), Randal Baumer (Random Bro #2), Amanda Cleghorn (Mannequin #4), Laysla De Oliveira (Dodge)
Summary: Gabe insinuates himself into Tyler's search for the Memory Key as Kinsey resolves to find out what's going on with Eden. Bode visits an old friend.



The episode starts with Eden and Gabe together and deciding to use the music box to control Kinsey. With Eden sitting tight for now, Gabe cycles up to Key-house. When he arrives, Bode happens to be sitting outside reading a letter from his friend Rufus.

Gabe heads upstairs to find Kinsey acting standoffish and suspicious of what's going on with him and Eden. Gabe brushes off his involvement with Eden as simple tutoring sessions, apologizing for not telling her sooner. Tyler shows

though and mentions what's happening to Duncan and his scrambled memories regarding the keys.

Realizing that he could kill two birds with one stone, Gabe immediately perks up and chooses to help Tyler, knowing that Duncan could be the key (no pun intended) to helping his plan come to fruition.

Unfortunately, using the Anywhere Key is out the question, as Duncan hands it to Bode instead. He's going to Nebraska to see Rufus for a few hours.

While they catch up, Tyler enlists Logan's help to break into the school after-hours and re-trace the moments from Erin's memories. This eventually leads them outside, where Tyler uses the Hercules key to lift up the bench completely and uncover the Memory Key, courtesy of the whispering showing the way.

While all this is going on, the subplot involving Nina and Josh continues, with the pair skipping out on dinner and going straight for dessert.

Another party going on is that involving all the kids, who show up for Javi's birthday bash. Kinsey immediately talks to Scot, intending to clear the air. It doesn't go great but with Eden scoring numerous wins at arm wrestling and drinking heavily, both Kinsey and Jackie sense there's something weird going on with her. Eden only compounds that suspicion further when she slips up with the tutoring lie.

Having heard enough, Kinsey ultimately enlists the help of Scot to try and uncover what's really going on.

At the same time, Bode too starts to uncover more of the past. Rufus mentions how he noticed two versions of Dodge and this immediately piques his interest. While they get talking, we cut back to Jackie's party where Eden passes out on the bed. Just before she slips into a drunken stupor, she mutters that she's going to kill Kinsey. So naturally, Kinsey uses the Memory Key to try and learn the truth.

There's a beautifully surreal scene that ensues here, as Kinsey goes hunting through Eden's memory. With vials of perfume set up and each holding a memory of the past, Kinsey finally learns the truth. With Scot by her side, they learn that Eden is being possessed by a demon. Even worse, she finds out that Gabe is actually Dodge.

As the truth hits hard, all the mannequins suddenly come to life and grab Kinsey and Scot. Some quick thinking allows Kinsey to burn one, as the pair skip across the makeshift ladder and scramble to safety.

Kinsey realizes the family are in danger and rushes back to tell them. While she does, Josh realizes his piece of Whispering Iron has been stolen and frantically searches around his office for clues. Interestingly, a picture of the Black Door sits on his desk.

Back at Keyhouse, Tyler comes armed with the Memory Key and sits down Duncan, promising to make him feel better. Using the key, he taps into Duncan's subconscious, helping to descramble his memories as everything comes flooding back.

Kinsey comes flying into the room, breathing heavily, and revealing everything about Gabe and Eden. They soon realize that they never actually killed Dodge. So who did they throw into the Black Door? Before they can answer that, Gabe knocks at the front door.

The Maze

Season 2

Episode Number: 16

Season Episode: 6

Originally aired: Friday October 22, 2021
Writer: Kimi Howl Lee
Director: Mairzee Almas
Show Stars: Darby Stanchfield (Nina Locke), Connor Jessup (Tyler Locke), Emilia Jones (Kinsey Locke), Jackson Robert Scott (Bode Locke), Petrice Jones (Scot Cavendish), Griffin Gluck (Gabe), Aaron Ashmore (Duncan Locke), Hallea Jones (Eden Hawkins), Brendan Hines (Josh Bennett)
Guest Stars: Genevieve Kang (Jackie Veda), Jesse Camacho (Doug Brazelle), Kolton Stewart (Brinker Martin), Kevin Alves (Javi), Tanya Clarke (Carole Hawkins), Joy Tanner (Erin Voss), Liyou Abere (Jamie), Niqa Bailey (Mother), Asia Milan-Geness (Poppy), Indigo Jones (Pre-teen Girl)
Summary: At the annual Winterfest celebration, Kinsey tries to play it cool around Gabe while a key found by Bode and Duncan may offer a way to take down Dodge.



The episode starts with Gabe showing up at Keyhouse. Kinsey is understandably rattled and when Tyler shows to back her up, it's clear that Gabe's Spidey-sense is tingling. Gabe does eventually leave Keyhouse as the gang gather together and try to formulate a new plan.

Bode returns from seeing Rufus, revealing that there were two Dodge's that night and it would appear as if the second was actually Ellie. Dodge tricked them and the Locke's inadvertently killed Ellie. Scrambling to work out what Gabe's up

to, the gang soon stumble upon the truth — Gabe is trying to build a key of his own.

Inside the house, both Duncan and Bode hear whispering and scramble down to the basement together to find its origins. There, they uncover a brand new key that he's never seen before. At the same time, Josh confronts the other kids in the dorm about the Whispering Iron, telling them to replace it as it holds significant meaning for him.

That evening, the kids show up at Winterfest, down at the fair trying to act like everything is normal. Kinsey does her face painting (after speaking to Scot) but freaks when Gabe creeps up on her. He continues to probe about the Memory Key but Kinsey dodges all of his questions, doing a pretty bad job of hiding her fear and disdain in truth. Still, Gabe seems to buy it and that's all that matters.

Bode meanwhile, watches Josh as he fumbles his way through his public routine, while Tyler takes Jackie away and decides to try and help bring her memories back so she'll never forget. Jackie however, refuses this "gift", deciding it doesn't feel right and that she'd rather not remember.

At the fair, Josh receives a message from an anonymous source telling him they know who took his artifact. As he rushes off to find out, Erin leaves a message for Duncan, deciding to get rid of Dodge once and for all. This inevitably sees Duncan show up at the fair, as Eden realizes that he's got his memories back.

Eden immediately sends a message across to Gabe, telling him Kinsey lied and that he's got his memories back.

As everything starts to reach its crescendo, all the kids head into the maze, stalked by Eden and Gabe. Tyler and Kinsey manage to grab Bode but Erin notices Gabe and chains him up, intending to bring him back to the Well.

However, Eden blindsides her and knocks Erin out. Gabe takes the killer blow though, snapping her neck and leaving the woman in a heap on the ground. While they slip away, the kids show up with Duncan and notice Erin being pulled into the ground.

Grief-stricken and desperate for retribution, Kinsey decides they need to end it and phones Gabe, telling him that Duncan's memory has come back. Setting up a date to meet, the episode ends on a big cliffhanger.

Best Laid Plans

Season 2

Episode Number: 17

Season Episode: 7

Originally aired: Friday October 22, 2021
Writer: Michael D. Fuller
Director: Millicent Shelton
Show Stars: Darby Stanchfield (Nina Locke), Connor Jessup (Tyler Locke), Emilia Jones (Kinsey Locke), Jackson Robert Scott (Bode Locke), Petrice Jones (Scot Cavendish), Griffin Gluck (Gabe), Aaron Ashmore (Duncan Locke), Hallea Jones (Eden Hawkins), Brendan Hines (Josh Bennett)
Guest Stars: Kolton Stewart (Brinker Martin), Kevin Alves (Javi), Liyou Abere (Jamie)
Summary: Kinsey puts her acting skills to the test when the Lockes and their friends set a magical trap at Keyhouse. Josh fumes over his missing artifact.



The episode starts with the family saying goodbye to Erin. Paying their respects, and with snow blanketing the ground, they prepare for the final conflict with Gabe and Eden. Scot's with them too and together, they prepare to trap him inside the Well House. In order to do that, they're going to use Duncan and Kinsey as bait.

Meanwhile, Nina heads over to see Josh, who's still riled up over the missing piece of Whispering Iron. His tip-off on the computer is allegedly for one of

Javi's friends. After confronting him, Nina eventually takes him aside and learns the truth.

This piece of iron has been passed down through generations of Josh's family, and he knows this is the key to opening the doorway to the other side. That's actually one of the reasons he came to Matheson, believing that this could help him see his wife again.

Soon, the big moment arrives and both Eden and Gabe show up at Keyhouse. Kinsey organizes traffic, splitting Eden and Gabe up. While the former helps with snacks in the kitchen, Kinsey takes Gabe upstairs to distract with a film-shoot, set-up by Scot of course.

Now, part of this plan involves Jamie, who uses the Small World key to trap Gabe inside a glass in the kitchen. Bode does his best to rile her up, which only works to anger Eden more. In fact, she manages to crack the glass... and eventually break free thanks to Josh's interjection.

Upstairs, Kinsey uses the Hercules key to try and gain an advantage over Gabe but everything goes awry. Gabe is just too strong and he manages to thwart the threat. Despite using the Anywhere key to open a doorway to Well House, their plan fails. In fact, Gabe takes Bode and Duncan captive, leaving Eden behind with Kinsey and Tyler. After a tense stand-off in the hallway, Eden eventually skips out and drives off.

Meanwhile, Gabe uses Bode as collateral to convince Duncan to make his key. He does just that too, with Gabe using Javi as his Guinea pig to test whether it works. And what does this key do? Well, it allows Gabe to control everything that individual does, controlled by his voice alone. And his next plan for Javi? Kill Bode and Duncan.

The pair scramble through the woods, where Kinsey and the others happen to drive up just in time. Well, that was lucky! Everyone scrambles into the car, managing to get away, as Javi

watches on. Gabe is undeterred though, and as he shows up and watches the car zoom off, he sneers. "Let's make you some friends."

Irons in the Fire

Season 2

Episode Number: 18

Season Episode: 8

Originally aired: Friday October 22, 2021
Writer: Jordan Riggs
Director: Millicent Shelton
Show Stars: Darby Stanchfield (Nina Locke), Connor Jessup (Tyler Locke), Emilia Jones (Kinsey Locke), Jackson Robert Scott (Bode Locke), Petrice Jones (Scot Cavendish), Griffin Gluck (Gabe), Aaron Ashmore (Duncan Locke), Hallea Jones (Eden Hawkins), Brendan Hines (Josh Bennett)
Guest Stars: Genevieve Kang (Jackie Veda), Jesse Camacho (Doug Brazelle), Kolton Stewart (Brinker Martin), Asha Bromfield (Zadie Wells), Kevin Alves (Javi), Martin Roach (Detective Daniel Matuko), Eric Graise (Logan Calloway), Kevin Durand (Captain Frederick Gideon), Leishe Meyboom (Abby), Liyou Abernathy (Jamie), Wade Bogert-O'Brien (Captain Crais), Carson MacCormac (Benjamin Locke), Tara Nicodemo (Mrs. Lafferty), Ian Lake (Bolton), Sienna Singh (Female Student Demon), Shakeil Rollock (Male Jock Student Demon), Ed Pinker (Howe), Jeff Lillico (Coffey), Derek Murchie (Male Demon Gym Teacher), Chloe Avakian (Miranda Locke), Jenny Young (Rosemary Locke), Joseph Kathrein (Peter Locke), Edward De Juan (Security Guard Demon)
Summary: As the origins of the Locke family magic come to light, Tyler and Kinsey look to protect their loved ones from Gabe's expanding collection of pawns.



The episode begins back in 1775 at Key-house. British soldiers hurry to the front door on reports of Peter Locke manufacturing colonial weapons. They're there to see if these rumours are substantiated — and it's not a request.

The soldiers, led by Captain Gideon, storm the house while Peter is forced down on his knees outside. Not only do the soldiers find gunpowder, they also find a whole host of weapons too. Things don't look good. All hell breaks loose, as Gideon stabs Peter and leaves him for

dead. However, Minutemen suddenly arrive on the scene, forcing the soldiers to scarp.

This scene coincides nicely with the opener of this season as the three soldiers arrive at the cave and decide to hide out. Benjamin and the Minutemen follow their tracks. With Gideon possessed, the Minutemen surround him and try to work out what to do with him.

Eventually they throw him in a cell, which happens to be at well house. Captain Gideon writes journal entries about the gateway between worlds, stashing the piece of Whispering Iron in the book. This happens to be the last entry he writes as he's subsequently hung for his crimes.

In the present, Duncan organizes the troops. Bode is the odd one out, forced to go to school while Kinsey holds the Hercules key and Tyler the Matchstick key. Duncan, needing to keep busy, decides to join Nina at school.

Eden meanwhile rocks up at a lavish house sitting precariously on the edge of a cliff (honestly, coastal erosion will see that in the sea in a few years) where Gabe has been busy. There's a whole

army of kids at his disposal now and unfortunately he doesn't need Eden anymore. He forces her out, leaving the girl on her own.

While Jamie snatches up the Small World key from his father again, Kinsey organizes the film crew to work with her to thwart Gabe and his growing army of schoolkids. Well, Scot and Bode both receive messages that Javi is near the Reynolds Building, signifying the beginning of the end.

A big fight inevitably breaks out but they're completely outnumbered by Gabe's goons. Gabe is waiting for them in Josh's dorm, with both Scot and Kinsey held captive. Bode manages to save them though, courtesy of setting off the fire-alarm just as Tyler eventually appears outside the building. Better late than never Tyler!

Gabe isn't done though, and manages to control Jackie in Tyler's absence. Eden meanwhile, heads off to see Josh after-hours and piques his interest, revealing that she knows the location of the sea cave and the portal within.

Back at Keyhouse, and with all hope lost, Tyler works out that Rendell's fish lure is actually holding a chunk of Whispering Iron within. Duncan struggles to hear the whispering this time — only Tyler can. This seems to be a sign that he's destined to make this key himself, presumably undoing what Gabe has started. With Duncan guiding him, the final fight looks to be upon us.

Alpha & Omega

Season 2

Episode Number: 19

Season Episode: 9

Originally aired: Friday October 22, 2021
Writer: Meredith Averill, Liz Phang
Director: Mark Tonderai
Show Stars: Darby Stanchfield (Nina Locke), Connor Jessup (Tyler Locke), Emilia Jones (Kinsey Locke), Jackson Robert Scott (Bode Locke), Petrice Jones (Scot Cavendish), Griffin Gluck (Gabe), Aaron Ashmore (Duncan Locke), Hallea Jones (Eden Hawkins), Brendan Hines (Josh Bennett)
Guest Stars: Genevieve Kang (Jackie Veda), Laysla De Oliveira (Dodge), Jesse Camacho (Doug Brazelle), Asha Bromfield (Zadie Wells), Kevin Alves (Javi), Martin Roach (Detective Daniel Matuko), Thomas Mitchell Barnett (Sam Lesser), Leishe Meyboom (Abby), Liyou Abere (Jamie), Chris Britton (Chamberlin Locke), Duff MacDonal (AA Leader), Samuel Davilmar (Gary)
Summary: While Tyler works on a way to help Jackie, Gabe gives Kinsey a deadline to meet his demands, Eden manipulates Josh, and a shaken Nina reaches out.



The episode begins with Duncan working with Tyler to make the Alpha Key. While they set to work, Kinsey implores the other film crew members to go into hiding, given this fight is about to get ugly. And it doesn't take long before Gabe makes the first move.

He rocks up in Keyhouse and suggests that Kinsey join him. When she refuses, Gabe shrugs and decides to use Nina as collateral, promising to kill her instead. In order to think it over, Gabe tells her she has 24 hours to decide what to do.

Meanwhile, Josh probes Jamie about the keys, and specifically the Omega Key. Jamie remains vague, but soon feeds this encounter back to Bode. Nina overhears from the hallway and immediately starts researching on her own. Now, it turns out the Omega symbol was actually connected to Rendell but Bode tries to protect his mum, telling her he doesn't know anything.

Josh though is still being manipulated by Eden, who encourages him to press Jamie for more information. Now, Javi happens to be watching them together from the window and rings Gabe to confirm what he's seen. In return, Gabe tasks him with killing Eden. Instead, Eden gets the better of him, slashing his throat and pushing him through a doorway (courtesy of the Anywhere Key) into a desert.

With Josh out his office, down by the sea caves, Gabe sneaks in and finds the picture of the Black Portal. He figures out this is where they're going and hurries off. Unbeknownst to him, Bode and Jamie happen to be watching this from the closet, and soon realize they need to go down to the sea cave too.

Back in Keyhouse, Scot returns and makes up with Kinsey. While they're talking though, the fireplace suddenly starts freezing. Given this happened earlier with her coffee cup, Kinsey decides to follow the clues. And wouldn't you know it, she uncovers a harness that could just hold the key (again, no pun intended) needed to turn the tide of battle.

However, without the Ghost Key it falls to ghost Chamberlin to conjure the power of birds to find a key tucked away inside the birdhouse. Only, it turns out it's not actually Chamberlin responsible for this, it's Sam.

Back in the cave, Gave appears and dons his crown, conjuring forth those same shadows from the opening parts of the first episode. These shadow sprites immediately begin clawing away at the roof, threatening to destroy everything. Eden commands Josh to use his flashlight to thwart the threat, which works for a little bit. The cave does eventually collapse, trapping Eden and Josh inside.

On the other side though happens to be Bode and Jamie, with the former using the Hercules Key to singlehandedly find a way through.

Now, given the adults suffer from this memory loss, Josh's initial surprise soon paves way for confusion as he forgets the entire incident has even happened.

Now, in the wake of all this drama, Duncan and Tyler successful create the new key and head off to stop Gabe. With Jackie obviously under Gabe's control, Tyler confronts her in the woods, intending to outsmart her. And it works too.

He leans in for a hug, eventually using the key and helping to dispel the demon inside her. It works for a while but just as things look to be rosy, Jackie gasps for air and collapses on the ground. She's dead.

Down in the caves, Gabe has now turned into Dodge again and she manages to skip away to safety, just as the entire cave collapses.

Cliffhanger

Season 2

Episode Number: 20

Season Episode: 10

Originally aired: Friday October 22, 2021
Writer: Carlton Cuse, Meredith Averill
Director: Mark Tonderai
Show Stars: Darby Stanchfield (Nina Locke), Connor Jessup (Tyler Locke), Emilia Jones (Kinsey Locke), Jackson Robert Scott (Bode Locke), Petrice Jones (Scot Cavendish), Griffin Gluck (Gabe), Aaron Ashmore (Duncan Locke), Hallea Jones (Eden Hawkins), Brendan Hines (Josh Bennett)
Guest Stars: Laysla De Oliveira (Dodge), Jesse Camacho (Doug Brazelle), Kolton Stewart (Brinker Martin), Asha Bromfield (Zadie Wells), Sherri Saum (Ellie Whedon), Coby Bird (Rufus Whedon), Martin Roach (Detective Daniel Matuko), Bill Heck (Rendell Locke), Felix Mallard (Lucas Caravaggio), Kevin Durand (Captain Frederick Gideon), Leishe Meyboom (Aby), Sienna Singh (Female Student Demon), Shakeil Rollock (Male Jock Student Demon)
Summary: Escalating threats and a devastating loss lead the Lockes into a ferocious showdown with Dodge. Back at Keyhouse, Bode confronts a shocking visitor.



The episode begins back at Keyhouse as Bode and Kinsey greet their mother. However, Mutuku is there and given he's under control from Gabe, threatens the kids and tells Kinsey she needs to make her choice soon.

When he leaves, Tyler rings and struggles to get his words out. With the Alpha Key a dud, Ty tells his sister about Jackie and struggles to control his emotions. Ty wants to go over and confront Gabe but Kinsey knows this is a bad idea. Instead, she tells him that she's the one who can

stop this, once and for all.

Back in his office, Josh decides to do away with chasing Gideon, realizing it's a lost cause. Now, given he doesn't actually remember anything at the sea cave, Eden loses her patience and blackmails him, telling Josh he needs to bring her the Omega Key or she'll tell the administrative board that they've been seeing each other in private.

Gabe's plan involves the kids following Mutuku and killing Nina Locke. While he briefs this out, he's distracted by Kinsey showing up to talk. With Kinsey talking to him out on the balcony, all the cronies watching too, Tyler sneaks in the front with Duncan and Scot. The place is completely unmanned, and it's enough time for Kinsey to jump off the cliff... and suddenly use a key of her own to fly away.

While Gabe and Kinsey wrestle over the gold crown, the trio head down to the vault. However, Mutuku and the other possessed kids show. Just before they strike, Gabe rocks up but uses the Identity Key to turn back into Dodge again. However, because Duncan actually made the Demon Key (the one Dodge has used to control them all) the kids take to Duncan's commands rather than Dodge's. Oh, that was easier than we thought!

Dodge soon turns the tables though and chains up Kinsey, with the girl gasping for air. Scot shows up behind her though and uses the Alpha Key, knocking her down to the ground. Given

Dodge earlier used the Vine Key to take out the kids (and the house's foundations) the whole building falls into the water before she can retaliate.

Thankfully Kinsey manages to fly away with the others, dropping them off to safety at the cliff's edge. Lucas also appears out the rubble, as Duncan deduces that the Alpha Key must have separated him from Dodge. He apologizes for his involvement in all this, as the family gather together and head back home.

Over at Keyhouse, Dodge shows up but she claims to be Ellie. With the Identity Key in hand, Bode hands it to Ellie who transforms back into her true form.

Now, one of the people who didn't make it is Gabe. A week passes and tributes are left around town. Eden is obviously still possessed and she stands outside his room, deciding to pick up where he left off. And finding the Echo Key he stashed in the light switch, she intends to do just that.

Tyler meanwhile has decided to leave. Given what's happened with Jackie and all the memories swimming around Keyhouse, he needs a fresh start; a normal life. Duncan gives him the keys to the car he's been working on. Tyler also patches up his differences with Nina too, telling his mum he knows how she's feeling over their loss. Goodbyes are tough, especially for Kinsey and Bode who watch as he leaves tear-eyed.

Ellie meanwhile, arrives to see Rufus who's shocked that she's back. Scot and Kinsey patch up their differences too, with birthday celebrations and the pair kissing for good measure.

Bode decides to give Nina a gift — the Head Key. After all this time, he decides to bring her in on what's really been happening and encourages her to use the Key on her neck.

Nina steps through the door nearby which happens to be a store full of all her favourite things, including memories of Rendell. It's a beautiful thing for Bode to do for Nina, as she relives flashes of Rendell finding out that she's pregnant. And to make sure she doesn't forget anything again, Bode uses the Memory Key to make sure it's permanent.

As the episode closes out, Eden uses the Echo Key and appears at the well. She whispers "Captain Gideon" and wouldn't you know it, Gideon steps out the shadows. Apparently he's just an echo and can't cross the threshold. At least for now.

As Eden is the one who freed him, he needs to follow her orders. And with the Anywhere Key in hand, he tells Gideon to head back to the portal and open it for her. Only, he grabs Eden, throws her down the well and takes off with the Anywhere Key for himself. Oh no...

Season Three

The Snow Globe

Season 3

Episode Number: 21

Season Episode: 1

Originally aired: Wednesday August 10, 2022
Writer: Liz Phang
Director: Guy Ferland
Show Stars: Darby Stanchfield (Nina Locke), Connor Jessup (Tyler Locke), Emilia Jones (Kinsey Locke), Jackson Robert Scott (Bode Locke), Brendan Hines (Josh Bennett), Kevin Durand (Frederick Gideon), Sherri Saum (Ellie Whedon), Coby Bird (Rufus Whedon)
Guest Stars: Hallea Jones (Eden Hawkins), Jesse Camacho (Doug Brazelle), Asha Bromfield (Zadie Wells), Michael Therriault (Gordie Shaw), Diana Bentley (Ada Wheeler), Susanna Fournier (Dorothy Wheeler), Leishe Meyboom (Abby), Oriana Leman (Carly Miller), Gauri Prasad (Margie)
Summary: A mysterious snow globe unleashes a double dose of trouble at Keyhouse, leaving Bode out in the cold as Kinsey and Nina try to retrieve a stolen key.



The episode starts with a snow globe being knocked over. Nina doesn't think much of it and picks it up off the ground. As she looks inside, unbeknownst to her, two women — Dorothy and Ada — happen to be watching from inside. They're the ones who made it fall in the first place and they're not good news.

Nina shows Bode and Kinsey the snow globe, believing there's something more to it than "a cool antique", as Kinsey puts it. This whole snow globe charade just serves as a distraction for the family

though, who reveal it's been two months since Tyler left and none of them have heard from him since.

For now though, we're onto far more exciting things... like wedding planning. Kinsey believes Nina should ask Josh to go with her, given their chemistry brewing last season, but she walks away hurriedly away like a shy schoolgirl.

Later that evening, Bodie hears whispering echoing across the kitchen. Entranced, he listens intently and realizes it seems to be coming from the fridge. Well, it turns out there's another key in the freeze compartment.

With a snowflake sigil, Nina immediately realizes this works with the snow globe. They decide not to wait for Kinsey (who's off filming the latest B-movie in town) and turn the key.

Nina and Bode are thrust inside this snow globe and confronted by Dorothy and Ada. They chase Nina, as she hurriedly heads inside the house and turns the key, which seems to lock up the house. The thing is, Bode is still outside.

Dorothy and Ada take off with the key, leaving Nina on the ground after overpowering her. The thing is, she's actually locked Bode inside the snow globe but without the key, it seems there's no way out for our little tyke.

Kinsey returns home and takes the reins of the situation, determined to find the two demons before it's too late. The thing is, they've both found their way to Captain Gideon, whose influence continues to grow. He tasks the two sisters to use their unimaginable strength to find more keys at Locke House. All of them, to be precise.

Dorothy and Ada decide to use Bode as a bargaining tool, suggesting to Nina they release him in exchange for all the keys. Of course, there's no chance they'll go for that.

Kinsey decides to hold them off, using the Hercules Key in the process. As for Nina, she uses the Mirror Key to trap Dorothy inside. Eventually Nina and Kinsey work together and trap Ada inside too, taking the Snow Globe key and releasing Bode from his prison before it's too late. Although the sisters have been stopped, the same cannot be said for Gideon, who continues to lurk and scheme outside.

As for Tyler, he's out of town doing construction work. He ends up going for a drink with one of his coworkers, but is unsure whether he's going to go to the upcoming wedding or not. While this is going on, Nina rings Josh and he agrees to go as her plus-one to the big day.

The final shot of the episode cuts across to Gideon — who now has two keys. He presses them together and a strange, ominous purple glow ripples through the ground.

Wedding Crashers

Season 3

Episode Number: 22

Season Episode: 2

Originally aired: Wednesday August 10, 2022
Writer: Michael D. Fuller
Director: Guy Ferland
Show Stars: Darby Stanchfield (Nina Locke), Connor Jessup (Tyler Locke), Emilia Jones (Kinsey Locke), Jackson Robert Scott (Bode Locke), Brendan Hines (Josh Bennett), Kevin Durand (Frederick Gideon), Sherri Saum (Ellie Whedon), Coby Bird (Rufus Whedon)
Guest Stars: Aaron Ashmore (Duncan Locke), Jesse Camacho (Doug Brazelle), Asha Bromfield (Zadie Wells), Michael Therriault (Gordie Shaw), Ian Lake (James Bolton), Jeff Lillico (Samuel Coffey), Leishe Meyboom (Abby), Liyou Abere (Jamie), Owen Ois (Young Duncan Locke), Milton Barnes (Brian), Chloe Avakian (Miranda Locke), Tricia Black (Officiant), Andre Colquhoun (Hapless Caterer)
Summary: Duncan's wedding day brings a welcome surprise — and provides the perfect opportunity for uninvited guests to search the house. Bode discovers a new key.



The episode begins with the Locke's preparing for their big wedding. Duncan shows up with Brian, ready for the big day, while Nina uses the Plant Key to speed up the process of setting the flora up. It's all laughs and joy... but Captain Gideon watches from afar and he's certainly not laughing.

Using the key at the Well, Gideon manages to conjure forth his old soldiers to his command. Or, well, echoes of them anyway. Using his demonic voice, Gideon reinforces that these soldiers have to obey

his every command, making them deadly assets. And as echoes, they're incapable of physical pain either.

Having released them from Well House, Gideon explains that the barrier between worlds has been broken. Given their history involving Benjamin Locke and his home, this looks like big trouble for the Locke's, especially as the two soldiers are tasked with retrieving all the keys.

With the wedding coming up, Bode struggles to write out his words for the best man speech. However, Tyler appears and surprises everyone, ready for the wedding. Of course, given he's been out of town he has no knowledge of the keys and the magic he's stepped into, as per his own wishes.

Bode comments to Kinsey how much easier it would be if Tyler would just remember but Kinsey is quick to remind him that's not what he wants and they should respect that. This is something made all the more difficult when Tyler admits that after the wedding he's heading back to Montana.

On the big day, a suit-wearing Bode heads downstairs, following whispers and uncovering another key inside the grandfather clock. With numerous different roman numerals and dials to spin, Bode decides to mess about with it... and finding himself thrown back through time.

Specifically, Bode shows up to find a young Benjamin Locke alongside Miranda who discuss a Harlequin Chest that's unbreakable. Suddenly, Bode shows back up alongside Jamie who

realizes, with glee, that he time travelled. They deduce that the final numeral is actually an indication of how long they're in the past for.

So holding their phone, Bode and Jamie both jump back and find a young Duncan at the kitchen table. Bode immediately mentions how Duncan is his Uncle but it doesn't seem to have messed up the timeline.

When they jump back to the present day, Duncan admits he used to mess about with the key too when he was a kid. Bode is forbid away from using the key, so Duncan gives it to Nina... who eyes it wondrously.

For now though, Brian and Duncan are wed and the celebrations get underway. Nina and Josh dance while the others all let loose. Unbeknownst to them though, inside the house Gideon and his cronies begin searching around for the different keys. Gideon strikes gold though when he discovers Bode's journal, which lists every single one of the keys and what they do. They also find the Plant Key; Gideon's collection is growing.

Speaking of keys, Kinsey speaks to her brother about their past and him leaving. However, Tyler notices a key wrapped around her neck and as a result, the memories begin flooding back that he lost. Those memories, of course, include Jackie's death. Tyler begins hyperventilating, shaking and uttering how he doesn't want this.

Tyler heads inside the house, needing to get some space... but runs straight into Gideon and his lackeys. Just before they look set to hurt him, Kinsey rushes to his safety and scares them away, swinging a chain around courtesy of the Chain Key.

Unfortunately in the skirmish, it's revealed that Gideon also has the Anywhere Key, meaning them leaving the house is only the start of their issues. Tyler decides to stick around for a while, believing these men to be simple intruders, while Bode tries to devise a new plan to keep the keys safe.

Five Minutes Past

Season 3

Episode Number: 23

Season Episode: 3

Originally aired: Wednesday August 10, 2022
Writer: Vanessa Rojas
Director: Ed Ornelas
Show Stars: Darby Stanchfield (Nina Locke), Connor Jessup (Tyler Locke), Emilia Jones (Kinsey Locke), Jackson Robert Scott (Bode Locke), Brendan Hines (Josh Bennett), Kevin Durand (Frederick Gideon), Sherri Saum (Ellie Whedon), Coby Bird (Rufus Whedon)
Guest Stars: Petrice Jones (Scot Cavendish), Hallea Jones (Eden Hawkins), Aaron Ashmore (Duncan Locke), Griffin Gluck (Gabe), Jesse Camacho (Doug Brazelle), Asha Bromfield (Zadie Wells), Laysla De Oliveira (Dodge), Bill Heck (Rendell Locke), Eric Graise (Logan Calloway), Ian Lake (James Bolton), Jeff Lillico (Samuel Coffey), Leishe Meyboom (Abby), Josette Jorge (Bernadette), Sonia Dhillon Tully (Paula), Joanne Boland (Cindy), Stephanie Smith (Mom), Evan Annisette (Security Guard), James Cunningham (Desk Clerk), Mercedes Gutierrez (Daughter), Max Baribeau (Memory Tyler), Matilda Legault (Memory Kinsey), Christian Kulis (Memory Bode), Ben Sander (Greeter)
Summary: Bode looks for the key that will let him see his dad, Nina confronts bad memories, and Kinsey gathers with the Savinis for an emotional send-off.



The episode starts with Bode following more whispers around the house, where he finds the exact key he's looking for to open the Harlequin Chest in the basement. What are the odds, eh?

With this in hand, Kinsey brings Bode out to the Well, where they express concern about the broken bars on the window. They deduce that it must have been a demon of some kind that's opened it. Alone, Kinsey ends up seeing Eden's dead body at the bottom of the well.

Snapping a picture, Kinsey shows her friends (minus Bodie and Kinsey) and they deduce getting the police involved is not an option. To get the ball rolling on their plan, the group manage to lift Eden out of the well and sing for her passing.

After a lovely song, they then unceremoniously toss her body into the water, deciding this is the best option, with the body presumably washing up on shore further down the line and launching a big police investigation anyway. Sorry, getting ahead of ourselves here!

Back in Locke House, Bode speaks to Nina and wants to use the Time Shift Key to go back through time to see their father. Nina refuses, believing it to be danger. Instead, she comes up with the idea of using the Head Key to conjure forth memories of his father.

Unfortunately, just prior to this Bode lashes out at his mother, claiming that everyone is moving on and that Nina doesn't care about their deceased father (honestly, this kid is getting more annoying as the episodes progress).

Nina is pretty patient with the kid and brings him out to where they experience memories of Rendell at the campfire. Nina realizes things are about to get bad so she tasks Bode with leaving

hurriedly. The truth is, Nina was a big drinker and she almost caused chaos with Bode. There's certainly a rift between Rendell and Nina thanks to the latter's drinking, and she even misses Kinsey's play.

Of course, as a result of taking a trip down memory lane, Nina is reserved and Bode comes to Kinsey for help. She tells Bode exactly what we've all been thinking thus far ("don't be such an a**hole") but unfortunately, while Nina is stuck inside her own head, Bode finds the Time key.

Kinsey heads in and confronts her mother, wanting to know what's going on. It's here, Nina admits the truth about her drinking and how damaging it's been. Kinsey tells her mother not to slip into a relapse, pointing out that these bad memories aren't helping anyone. Nina shrugs those concerns off and points out she needs to work through this herself. So Kinsey leaves.

As for Gideon and his cronies, they use the Anywhere Key to grab a whole bunch of clothes and gear. Their latest plan is to blend in and learn what they can before striking when the Locke's least expect it. Part of that plan involves breaking in and taking old revolution weapons. As well as killing the clerk on duty of course when he questions what they're doing.

Meanwhile, Tyler head to the police station to follow up on the report made about the break-in. Of course, none of them actually reported this so the police don't have a record of anything. Tyler confronts Kinsey and demands to know why she's lying. It's painful for Kinsey to take, especially as she's still trying to keep his promise and not reveal exactly what's going on with the keys and the magic

As for Bode, he uses the Time Key and messes about with the grandfather clock. He sets a timer of 5 minutes and jumps back through time. Bode ends up jumping to a pivotal moment involving Dodge and Eden, with Bode proudly proclaiming how the future has already been written and they're going to be stopped.

Bode, of course, is an absolute idiot and changes the past thanks to his ignorance. The time goes off, he runs away from Dodge but when he awakens, Bode finds Dodge has followed him. She outsmarts Bode, managing to take over his body and trapping the kid outside in his ghostly form. As Hermione Granger would say "What an idiot."

Deep Cover

Season 3
Episode Number: 24
Season Episode: 4

Originally aired: Wednesday August 10, 2022
Writer: Mackenzie Dohr
Director: Ed Ornelas
Show Stars: Darby Stanchfield (Nina Locke), Connor Jessup (Tyler Locke), Emilia Jones (Kinsey Locke), Jackson Robert Scott (Bode Locke), Brendan Hines (Josh Bennett), Kevin Durand (Frederick Gideon), Sherri Saum (Ellie Whedon), Coby Bird (Rufus Whedon)
Guest Stars: Petrice Jones (Scot Cavendish), Jesse Camacho (Doug Brazelle), Asha Bromfield (Zadie Wells), Laysla De Oliveira (Dodge), Michael Therriault (Gordie Shaw), Ian Lake (James Bolton), Jeff Lillico (Samuel Coffey), Leishe Meyboom (Abby), Liyou Abere (Jamie), Oriana Leman (Carly Miller), Nathaniel McParland (Bully Kid)
Summary: Bode's sudden attitude change worries his family and friends, Tyler catches up with a co-worker, and Gideon forms an unholy alliance.



The episode starts with Nina and Kinsey completely oblivious that Bode is different. The only person who seems to realize something is up is Gideon, who grins under the light of the dancing flames and utters that "another is here."

Anyway, Bode shows up at school, throwing shade at Josh and even pinning a kid up against the window, telling him he'll rip his entrails out.

Meanwhile, Carly shows up at the Locke house to check on Tyler. He hasn't bothered to message back to her and he

obviously hasn't shown up at work either. She's invited inside, where immediate tensions rise between Tyler and Kinsey when the latter shows up and sees her in the kitchen. Oblivious to this, Tyler decides to let Carly crash for a while.

Bode skulks up and immediately shows how different he is. Tyler simply shrugs it off, claiming he's being weird and apologizing to Carly given he's "not usually like that." Bode even gets changed into dark clothes as well. Surely the family will figure out there's something awry now, right?... Right? Nope, of course not.

Heading out for the dinner with Josh, Bode continues to act rudely and eating as much as he can. However, he's distracted by sensing Gideon outside. The pair meet and strike up a deal.

Gideon admits that he intends to use all of the keys to open up the portal and bring their world into this one. If Dodge helps, he'll be Gideon's right-hand man.

Gideon also reveals that all the keys are in the closet but when Bode/Dodge checks, they're not there. However, he does notice the journal, including word of the Alpha Key, which disrupts the timeline further of course given now Dodge knows how Ty and the others win.

Elsewhere, Tyler reveals all to Carly, including Jackie's heart wrenching death being the reason he's left the house. This puts things into perspective, as Carly speaks to Kinsey about this too, but also how great Tyler's home life actually is, given he's surrounded by people who love him. Carly always assumed he had a bit of a rough upbringing.

Speaking of rough, none of this family have figured out Bode's secret yet, not even Kinsey who speaks to her brother, dumbfounded over why he's demanding to see the keys. Even when he

curses her out and claims a foe like Dodge could return, the only person who actually figures it out is Rufus — and he's only been back for 30 seconds!

The pair wrestle, with Bode eventually besting Rufus. He promises to hurt Ellie and Nina if he says anything, so Rufus decides to bite his tongue. When Rufus leaves — Bode's threats ringing in his ears — he remains guarded and decides not to tell Ellie what happened.

Speaking of leaving, Carly also decides to leave while Tyler stays at Locke house. He sits down with Kinsey and implores her to tell the truth. So she does. Off the back of this, Tyler changes his mind and decides he wants to know everything, urging her to show him.

Kinsey heads down to the basement and grabs the Memory Key from the chest. However, Bode happens to be watching and he sees her open it and reveal all. As for Kinsey, she uses the Memory Key on Tyler and all the memories come flooding back.

As for Nina, she heads into Bode's room and notices Dodge's dead body under her son's bed. When Dodge heads back inside, asking what she's doing, Nina is dumbfounded.

Siege

Season 3
Episode Number: 25
Season Episode: 5

Originally aired: Wednesday August 10, 2022
Writer: Meredith Averill
Director: Marisol Adler
Show Stars: Darby Stanchfield (Nina Locke), Connor Jessup (Tyler Locke), Emilia Jones (Kinsey Locke), Jackson Robert Scott (Bode Locke), Brendan Hines (Josh Bennett), Kevin Durand (Frederick Gideon), Sherri Saum (Ellie Whedon), Coby Bird (Rufus Whedon)
Guest Stars: Laysla De Oliveira (Dodge), Ian Lake (James Bolton), Jeff Lillico (Samuel Coffey), Emily Chambers (Austin), Michael Hogeveen (Chief Olsen), Stanley Chao (George), Alyson McKenzie (Janis), Ellen Oatmeyer (Officer Jones)
Summary: Suspicions about Bode's behavior come to a head after an unsettling discovery, while Gideon's patience runs out in his plot to possess the keys.



The episode starts with Nina asking Bode how Dodge's body ended up under his bed. Bode throws some blatant lies about the Timeshift Key... and Nina seems to buy it. However, she remains suspicious over how her son ended up with a dead body under his bed.

Meanwhile, Kinsey speaks to Tyler who remembers everything now. He doesn't regret getting his memories back, admitting to her that he needs to understand and embrace the pain he's been feeling to work through it, rather than

just forgetting it all.

Nina brings her concerns to Kinsey and Tyler, telling them that Bode is acting weird and there's something off with him. Even worse, there appears to be something up with the grandfather clock. The sand is still slipping away, so they contact Duncan and ask him for help instead. Unfortunately, they can't get through.

While this is going on, Rufus comes clean to Ellie about exactly what's happening with Bode, including how he knows things about Dodge that he shouldn't. Ellie tries ringing Nina but Bode gets to the phone first and switches it off before his cover is blown.

Back upstairs, Tyler checks Dodge's body and realizes she's not rotting. Deducing that this is similar to the Ghost Key, he finally understands that Bode is not himself anymore. Well done guys!

The Lockes eventually capture Bode/Dodge, who tells them all they need to work together. He needs the Alpha Key to stop Gideon, who's about to break down the barriers between worlds. Given Gideon has the Plant Key too, he blocks off the doors outside with thick vines. True to his promise earlier in the episode, Gideon is ready to start his assault.

Despite everyone working together, the entire plan goes awry when Gideon and his cronies systematically grab each of the keys across the house.

Bode/Dodge convinces Kinsey to hand over the Angel Key. Unfortunately, Gideon uses this as target practice and knocks him out the sky. After shooting him down, Dodge saves his own

skin and points out all the keys are in the basement. Nina, Kinsey and Tyler also reveal this too, agreeing to cooperate. Gideon senses a trap and decides to let Bode go only after opening the chest.

In the middle of all this drama, Kinsey ends up receiving a voicemail from Duncan. Apparently the hourglass is a fail-safe. Anything brought into our time that isn't supposed to be there vanishes when the sand runs out as if it was never there before.

But does that mean their memories are also wiped too? It's unclear, but this seems to be what they're hinting at. But then paradoxically, if Bode was never in this timeline possessed by Gideon then wouldn't that mean everything up to this point would reverse and go back to that pivotal moment by the grandfather clock when Bode jumped back in time? Or maybe I should just stop reading into this too much. Anyway, I digress.

Back in Locke House, Gideon gets his hands on every single key and prepares to open the portal. As the ground starts to swirl and open, the Locke's rush away from the house.

Free Bird

Season 3
Episode Number: 26
Season Episode: 6

Originally aired: Wednesday August 10, 2022
Writer: Jordan Riggs
Director: Marisol Adler
Show Stars: Darby Stanchfield (Nina Locke), Connor Jessup (Tyler Locke), Emilia Jones (Kinsey Locke), Jackson Robert Scott (Bode Locke), Brendan Hines (Josh Bennett), Kevin Durand (Frederick Gideon), Sherri Saum (Ellie Whedon), Coby Bird (Rufus Whedon)
Guest Stars: Thomas Mitchell Barnet (Sam Lesser), Ian Lake (James Bolton), Liyou Abere (Jamie), Chris Britton (Chamberlin Locke), Karl Ang (Doctor)
Summary: Gideon's henchman grabs leverage to use against the Lockes as Tyler and Kinsey look for a way to help Bode, who's devising a clever plan of his own.



The episode sees the Locke's rush away from Locke house. Bode is still outside though... but there's a problem. It turns out Gideon doesn't actually have all the keys so the portal doesn't work. He senses that they still have one more key to collect, so Gideon tasks Bolton with heading off and questioning the historian (Josh) over the whereabouts of Nina.

It doesn't take long for Bolton to show up, holding Josh at gunpoint and demanding to know where Nina Locke is. Of course, they're not at Locke house right

now but likewise, Josh is oblivious to the keys and the magic. Bolton shoots him down and takes Jamie hostage.

Meanwhile, ghost Bode speaks to Chamberlain and tries to find a way out of the graveyard. Sam is there too, trying to atone for his sins, but Bode demands he leave. That is, until Chamberlain encourages him to follow and speak to Sam about how he aided their family before.

So off Bode goes to the Well. He speaks to Sam about the past, who apologizes about what happened between them. He also perks up though, admitting he used the birds to help Kinsey find the Angel key. As a result, Bode decides to do the same thing, conjuring forth the birds with guidance from Sam.

Kinsey and Tyler are picked up by Rufus, who all discuss the different keys and try to work out how to fix this. Rufus deduces they could use the Timeshift Key to go back in time and stop things but Ty is completely against this. Instead, they come up with an alternate plan.

Now, the gist of this plan is that they intend to use Bolton as bait so Bode can temporarily possess his body by walking through the Ghost Door. Funnily enough, Bolton walks right in with Jamie at gunpoint, letting her go in exchange for taking the kids captive.

They're both led into Key House, where Tyler makes his play to Gideon about the final key being stuck in the Ghost Plane, which can only be accessed by the Ghost Key. Ty tells Gideon it was the safest place for it, and he, in turn, sends Bolton off to get it.

Back at the house, a wounded Josh is rushed into hospital. Nina follows, where she promises to tell him everything, including how Gideon is back and opening that portal to another world. And bizarrely, Josh is absolutely fine with all this and believes her.

While Bolton wanders around the Ghost Plane, Ellie and Nina both rock up at Key House to try and thwart this foe. However, Bode also uses his newly acquired bird powers to distract Gideon in the process. He manages to slip back in the chimney, returning to how he was.

However, Rufus shows up and he's held up at knifepoint by Gideon as a result. Ellie promises to tell the Captain exactly where the key is in exchange for him being let go. Gideon agrees, where he learns that the key is actually inside the head of Gordie Shaw.

James Bolton returns and he holds the others at gunpoint, locking them up in the closet. However, he lets them out when Gideon and Ellie drive off. He admits he's not Bolton — it's actually Sam possessing his body!

Curtain

Season 3

Episode Number: 27

Season Episode: 7

Originally aired:	Wednesday August 10, 2022
Writer:	Carlton Cuse, Joe Hill
Director:	Jeremy Webb
Show Stars:	Darby Stanchfield (Nina Locke), Connor Jessup (Tyler Locke), Emilia Jones (Kinsey Locke), Jackson Robert Scott (Bode Locke), Brendan Hines (Josh Bennett), Kevin Durand (Frederick Gideon), Sherri Saum (Ellie Whedon), Coby Bird (Rufus Whedon)
Guest Stars:	Ian Lake (Sam Lesser), Michael Therriault (Gordie Shaw), Liyou Abere (Jamie), Nicole James (Young Erin Voss), Nick Dolan (Young Rendell Locke), Sabrina Saudin (Young Ellie Whedon), Aidan Shaw (Young Jeff Ellis), Ellen Giddings (Young Kim Topher), Thom Marriott (Officer Collins), Derek Moran (Back Paramedic), Vanessa Jackson (Driving Paramedic), Gianpaolo Venuta (Officer Roberts), Zoe Fraser (Teenage Girl), Michel Dubé (Emotion 5 — Pride), Neil Robles (Emotion 7 — Anxiety), Carter Musselman (Emotion 4 — Ignorance), Daniel Gomez (Rage), River Ross (Fear), Joseph Zita (Raymond), O.C. Okeje (Young Joe Ridgeway), Ashton Cressman (5 Year Old Gordie), Kalliane Brémault (Emotion 8 — Pain), Alicia Di Monte (Hate), Kaeleb Zain Gartner (Young Gordie), Elaine Overholt (mc. Music Coach), Jade Whitney (Emotion 6 — Worry / Depression), Jessie Behan (Gordie's Mother)
Summary:	Gideon forces Ellie to take him to the missing key, putting an old classmate's life on the line. Nina and Bode attempt to unlock the Harlequin Chest.



The episode begins at Matheson Academy back in 1995. We're in flashback territory and Rendell uses a brand new key we haven't seen before. Alongside a young Jeff, the pair manage to conjure forth a creature courtesy of using a key that can magic up whatever one draws.

Gordie is there too and he ends up injured as a result of this creature attacking him. Rendell shrugs it off, claiming Gordie will be fine. He wants to use the key to make a bigger production, but a young Ellie is not so sure that's a good

idea.

Fast forward to the present and Gideon drives with Ellie, encouraging her to floor it so he can experience the thrill of driving fast. With his eyes watering, Ellie suddenly slams on the brakes and decides to make a run for it through the woods. Of course, Gideon catches up in true villain fashion and knocks her out.

Back in Locke house, Nina listens to Sam apologize and refuses to forgive him for what he's done. However, he wants to atone for his sins and part of that comes from the group banding together and working to stop Gideon, no matter what. So for now, those animosities are put on hold so they can thwart Gideon.

Naturally, Gideon and Ellie make it to Gordie's place, as further flashbacks show Rendell busting into Gordie's memories and taking those relating to the little sprite that attacked him. This

explains why he doesn't remember what happened with the key and everything else connected to him.

In the present, Gideon stabs Gordie and uses the Memory Key, breaking into his psyche to get the key back before it's too late.

Meanwhile, Bode and Nina try a number of ways to break into the halloween chest even though Bode was explicitly told no one can break in without the key. He even tells the others this too earlier in the season, hence why the keys were chosen to be kept inside. Big brain moment there from Bode.

Anyway, while these two conduct their pointless busywork, a visual treat ensues as we explore Gordie's memories to find the final key. Back in Gordie's office, Rufus shows up and notices the guy bleeding out, hurriedly ringing an ambulance. The thing is, with Gordie dying there's a possibility that the key could be lost forever inside. Thankfully, the group find the key nestled in a piano on stage and prepare to break out.

While Sam fights off Gideon inside Gordie's head, he dumps the grand piano on him and walks off. However, Gordie is fading and we see the curtains whence they entered his mind blinker out of existence. Is he dead? Is everything lost? We'll have to wait to find out!

Farewell

Season 3

Episode Number: 28

Season Episode: 8

Originally aired: Wednesday August 10, 2022
Writer: Meredith Averill, Carlton Cuse
Director: Jeremy Webb
Show Stars: Darby Stanchfield (Nina Locke), Connor Jessup (Tyler Locke), Emilia Jones (Kinsey Locke), Jackson Robert Scott (Bode Locke), Brendan Hines (Josh Bennett), Kevin Durand (Frederick Gideon), Sherri Saum (Ellie Whedon), Coby Bird (Rufus Whedon)
Guest Stars: Petrice Jones (Scot Cavendish), Aaron Ashmore (Duncan Locke), Jesse Camacho (Doug Brazelle), Asha Bromfield (Zadie Wells), Ian Lake (Sam Lesser), Thomas Mitchell Barnet (Sam Lesser), Bill Heck (Rendell Locke), Michael Therriault (Gordie Shaw), Leishe Meyboom (Abby), Liyou Abere (Jamie), Milton Barnes (Brian), Oriana Leman (Carly Miller), Thom Marriott (Officer Collins), Derek Moran (Back Paramedic), Gianpaolo Venuta (Officer Roberts), Vanessa Jackson (Driving Paramedic), Adrian Griffin (Mr. Taggart), Elizabeth Hart (Student), Sarah Camacho (Audience Member #2), Claudia Hamilton (Audience Member #1)
Summary: With Gideon hell-bent on acquiring the Creation Key, the Lockes race to stop him, leading to a vicious clash — and a decision that changes everything.



Godie is flatlining in the ambulance and it seems all hope is lost. Only, he's brought back from the brink with enough time for Kinsey, Ellie and Tyler to bust through to the other side with the Creation Key.

The two cops inside the house notice them and frisk all three. However, they also bear witness to Gideon springing forth too. He takes down both cops, but not before taking a whole bunch of bullets to the chest. Unfortunately, Sam is lost to Godie's memories as, despite restarting his heart momentarily, Godie

eventually passes away.

Ellie hurriedly explains to Kinsey how the Creation Key works and encourages them to run. As for her and Rufus, they intend to go the other way. Gideon follows Kinsey and Tyler through town where they use the Creation key and basically show every single person in a bar how it works, drawing a lock that suddenly comes to life. They scramble through the other side, draw a lock and hurry on.

Kinsey continues to use this deus ex machina device to get out of trouble, springing forth a bike by drawing it on the ground to leave. As for Josh, he arrives from the hospital and runs down Gideon who's catching up fast, knocking him out and buying the kids precious moments to escape. Unfortunately, Gideon takes Josh's car and narrowly misses Josh's head. as he drives off.

Gideon loses control of the car and it eventually goes up in flames. Gideon survives the ensuing crash and pursues them on foot instead. By the time he stumbles to Key House, it's late

at night and he follows Tyler to the Well, where he and the other Locke's have concocted a plan to use the Creation key to conjure forth an excavator. With Bode driving it because... reasons I guess?

Bode controls the machine and attempts to push Gideon through the gap but he's too strong. The excavator arm breaks and Gideon goes all "Hulk smash", ripping off the bars and eventually destroying the well completely.

Meanwhile, Kinsey uses the Creation Key to make a door at the top of the Harlequin unbreakable chest to break in and snatch up the Alpha Key. Even though we were told nothing would break into it, I guess this is a good enough loophole to exploit.

Anyway, the swirling portal in the living room is still there and Nina springs out of nowhere and pushes Gideon into it. Realizing that the keys are the *ahem* key to all this, Tyler decides to toss all of them inside so they can be rid of them forever.

Everyone is in agreement except for Bode, who wants to keep the keys. Of course he does! He wants the keys for one final purpose and that comes from visiting their dad.

The whole family show up to meet Rendell, embracing him and hanging out in the back garden. Kinsey, Tyler and Bode all mention key moments in their life as Rendell eventually tells them he's proud of the kids. He implores them to go on and live their lives.

Apparently, Rendell won't remember any of this when they go back, so when time runs out, they eventually head back to Key house and chuck each of the keys in the portal.

With the keys gone, the kids get back to their normal lives. The Splattering 2 releases in theatres, Kinsey contemplates leaving to study abroad while the whole family gather for a big meal at Locke house.

Bode comes around to Josh dating his mum, while the dead body floating down the river is never found... presumably! Tyler also starts dating Carly, while Kinsey is on talking terms and texting her too. So it's a happy ending all round guys... if you exclude the whispering coming from the house when the gang shut the doors!

Actor Appearances

A

Liyou Abere	11
0202 (Jamie); 0203 (Jamie Bennett); 0206 (Jamie);	
0207 (Jamie); 0208 (Jamie); 0209 (Jamie); 0302	
(Jamie); 0304 (Jamie); 0306 (Jamie); 0307 (Jamie);	
0308 (Jamie)	
Andrew Ahmed	1
0103 (Hipster Dude)	
Kevin Alves	7
0201 (Javi); 0204 (Javi); 0205 (Javi); 0206 (Javi);	
0207 (Javi); 0208 (Javi); 0209 (Javi)	
Karl Ang	1
0306 (Doctor)	
Evan Annisette	1
0303 (Security Guard)	
Aaron Ashmore	8
0101 (Duncan Locke); 0102 (Duncan Locke); 0105	
(Duncan Locke); 0106 (Duncan Locke); 0110	
(Duncan Locke); 0302 (Duncan Locke); 0303	
(Duncan Locke); 0308 (Duncan Locke)	
Lindsey Atherton	1
0205 (Young Eden)	
Chloe Avakian	2
0208 (Miranda Locke); 0302 (Miranda Locke)	

B

Niqa Bailey	1
0206 (Mother)	
Max Baribeau	1
0303 (Memory Tyler)	
Milton Barnes	3
0201 (Brian); 0302 (Brian); 0308 (Brian)	
Thomas Mitchell Barnett	4
0204 (Sam Lesser); 0209 (Sam Lesser); 0306 (Sam	
Lesser); 0308 (Sam Lesser)	
Randal Baumer	1
0205 (Random Bro #2)	
Jessie Behan	1
0307 (Gordie's Mother)	
Diana Bentley	1
0301 (Ada Wheeler)	
Coby Bird	2
0205 (Rufus Whedon); 0210 (Rufus Whedon)	
Tricia Black	1
0302 (Officiant)	
Isai Rivera Blas	1
0108 (Randolf)	
Wade Bogert-O'Brien	2
0201 (Captain Crais); 0208 (Captain Crais)	
Joanne Boland	1
0303 (Cindy)	
Kalliane Brémault	2
0205 (Mannequin #1); 0307 (Emotion 8 — Pain)	
Chris Britton	5

0103 (Chamberlin Locke); 0202 (Chamberlin Locke);	
0204 (Chamberlin Locke); 0209 (Chamberlin	
Locke); 0306 (Chamberlin Locke)	
Jenny Brizard	1
0205 (Rufus' Aunt)	
Asha Bromfield	12
0201 (Zadie Wells); 0202 (Zadie Wells); 0203 (Zadie	
Wells); 0204 (Zadie Wells); 0208 (Zadie Wells);	
0209 (Zadie Wells); 0210 (Zadie Wells); 0301	
(Zadie Wells); 0302 (Zadie Wells); 0303 (Zadie	
Wells); 0304 (Zadie Wells); 0308 (Zadie Wells)	
Bobby Brown	2
0101 (Prison Guard); 0103 (Prison guard)	
Jesse Buck	1
0201 (Wilson)	

C

Jesse Camacho	15
0101 (Doug Brazelle); 0102 (Doug Brazelle); 0201	
(Doug Brazelle); 0202 (Doug Brazelle); 0203	
(Doug Brazelle); 0204 (Doug Brazelle); 0206	
(Doug Brazelle); 0208 (Doug Brazelle); 0209	
(Doug Brazelle); 0210 (Doug Brazelle); 0301	
(Doug Brazelle); 0302 (Doug Brazelle); 0303	
(Doug Brazelle); 0304 (Doug Brazelle); 0308	
(Doug Brazelle)	
Sarah Camacho	1
0308 (Audience Member #2)	
Marium Carvell	1
0203 (Candice Whdeon)	
Joy Castro	1
0201 (Woman)	
Emily Chambers	1
0305 (Austin)	
Stanley Chao	1
0305 (George)	
Tanya Clarke	2
0205 (Carole Hawkins); 0206 (Carole Hawkins)	
Amanda Cleghorn	1
0205 (Mannequin #4)	
Andre Colquhoun	1
0302 (Hapless Caterer)	
Cody Crain	1
0202 (Fisherman)	
Ashton Cressman	1
0307 (5 Year Old Gordie)	
James Cunningham	1
0303 (Desk Clerk)	

D

Jailin Daley	1
0205 (Random Bro #1)	
Samuel Davilmar	1
0209 (Gary)	
Kayla DeSouza	2

0103 (Younger Kinsey); 0104 (Younger Kinsey)
 Debora Demestre..... 1
 0204 (Shopper)
 Nick Dolan..... 3
 0204 (Young Rendell Locke); 0205 (Young Rendell Locke); 0307 (Young Rendell Locke)
 Michel Dubé..... 1
 0307 (Emotion 5 — Pride)
 Kevin Durand..... 5
 0201 (Frederick Gideon); 0202 (Frederick Gideon); 0203 (Frederick Gideon); 0208 (Captain Frederick Gideon); 0210 (Captain Frederick Gideon)

E

Alexander Elliot..... 2
 0103 (Neighbourhood Kid); 0104 (Neighbourhood Kid)

F

Chris Farquhar..... 1
 0108 (The Great Gustave)
 Susanna Fournier..... 1
 0301 (Dorothy Wheeler)
 Zoe Fraser..... 1
 0307 (Teenage Girl)

G

Kaeleb Zain Gartner..... 1
 0307 (Young Gordie)
 Ellen Giddings..... 1
 0307 (Young Kim Topher)
 Ellen Olivia Giddings..... 3
 0104 (Young Kim Topher); 0105 (Young Kim Topher); 0109 (Young Kim Topher)
 Griffin Gluck..... 1
 0303 (Gabe)
 Daniel Gomez..... 1
 0307 (Rage)
 Eric Graise..... 4
 0201 (Logan Calloway); 0205 (Logan Calloway); 0208 (Logan Calloway); 0303 (Logan Calloway)
 Adrian Griffin..... 1
 0308 (Mr. Taggart)
 Mercedes Gutierrez..... 1
 0303 (Daughter)

H

Claudia Hamilton..... 1
 0308 (Audience Member #1)
 Elizabeth Hart..... 1
 0308 (Student)
 Douglas E. Hayes..... 1
 0102 (Liquor Store Clerk)
 Bill Heck..... 9
 0101 (Rendell Locke); 0102 (Rendell Locke); 0103 (Rendell Locke); 0104 (Rendell Locke); 0105 (Rendell Locke); 0107 (Rendell Locke); 0210 (Rendell Locke); 0303 (Rendell Locke); 0308 (Rendell Locke)
 Kyle Hodgson..... 1
 0103 (Young Tyler)
 Michael Hogeveen..... 1
 0305 (Chief Olsen)
 Sierra Holder..... 1
 0205 (Sophomore Girl)

Kaleb Horn..... 1
 0102 (Gilles)
 Brett Houghton..... 2
 0201 (Karl); 0205 (Karl)
 Kalie Hunter..... 1
 0205 (Mannequin #5)

J

Vanessa Jackson..... 2
 0307 (Driving Paramedic); 0308 (Driving Paramedic)
 Nicole James..... 8
 0105 (Young Erin Voss); 0108 (Young Erin Voss); 0109 (Young Erin Voss); 0202 (Young Erin Voss); 0203 (Young Erin Voss); 0204 (Young Erin Voss); 0205 (Young Erin Voss); 0307 (Young Erin Voss)
 Matt Jensen..... 1
 0201 (Coast Guard #2)
 Hallea Jones..... 2
 0301 (Eden Hawkins); 0303 (Eden Hawkins)
 Indigo Jones..... 1
 0206 (Pre-teen Girl)
 Petrice Jones..... 3
 0303 (Scot Cavendish); 0304 (Scot Cavendish); 0308 (Scot Cavendish)
 Bonnie Jordan..... 1
 0205 (Mannequin #3)
 Josette Jorge..... 2
 0102 (Bernadette); 0303 (Bernadette)
 Edward De Juan..... 1
 0208 (Security Guard Demon)

K

Genevieve Kang..... 8
 0103 (Jackie Veda); 0201 (Jackie Veda); 0202 (Jackie Veda); 0204 (Jackie Veda); 0205 (Jackie Veda); 0206 (Jackie Veda); 0208 (Jackie Veda); 0209 (Jackie Veda)
 Joseph Kathrein..... 1
 0208 (Peter Locke)
 André Dae Kim..... 3
 0105 (Young Mark Cho); 0109 (Young Mark Cho); 0204 (Young Mark Cho)
 Christian Kulis..... 1
 0303 (Memory Bode)

L

Ian Lake..... 9
 0201 (Bolton); 0208 (Bolton); 0302 (James Bolton); 0303 (James Bolton); 0304 (James Bolton); 0305 (James Bolton); 0306 (James Bolton); 0307 (Sam Lesser); 0308 (Sam Lesser)
 Matilda Legault..... 1
 0303 (Memory Kinsey)
 Oriana Leman..... 3
 0301 (Carly Miller); 0304 (Carly Miller); 0308 (Carly Miller)
 Jeff Lillico..... 5
 0208 (Coffey); 0302 (Samuel Coffey); 0303 (Samuel Coffey); 0304 (Samuel Coffey); 0305 (Samuel Coffey)
 Steven Love..... 1
 0105 (Chad Garland)

M

Carson MacCormac..... 2

0201 (Benjamin Locke); 0208 (Benjamin Locke)
 Duff MacDonald 1
 0209 (AA Leader)
 Felix Mallard 6
 0105 (Lucas Caravaggio); 0106 (Lucas Caravaggio);
 0108 (Lucas Caravaggio); 0109 (Lucas Caravaggio); 0110 (Lucas Caravaggio); 0210 (Lucas Caravaggio)
 Thom Marriott 2
 0307 (Officer Collins); 0308 (Officer Collins)
 Michael Mast 1
 0102 (Museum Guard)
 Alyson McKenzie 1
 0305 (Janis)
 Nathaniel McParland 1
 0304 (Bully Kid)
 Leishe Meyboom 13
 0201 (Abby); 0202 (Abby); 0203 (Abby); 0204 (Abby);
 0205 (Abby); 0208 (Abby); 0209 (Abby); 0210 (Abby); 0301 (Abby); 0302 (Abby); 0303 (Abby);
 0304 (Abby); 0308 (Abby)
 Asia Milan-Geness 1
 0206 (Poppy)
 Joanne Miller 1
 0102 (Waitress)
 Maya Misaljevic 1
 0202 (Molly)
 Alicia Di Monte 1
 0307 (Hate)
 Derek Moran 2
 0307 (Back Paramedic); 0308 (Back Paramedic)
 Derek Murchie 1
 0208 (Male Demon Gym Teacher)
 Carter Musselman 1
 0307 (Emotion 4 — Ignorance)

N

Tara Nicodemo 2
 0202 (Mrs. Lafferty); 0208 (Mrs. Lafferty)
 Erika Nonato 1
 0109 (Dorm Girl)

O

Ellen Oatmeyer 1
 0305 (Officer Jones)
 Owen Ois 4
 0109 (Young Duncan); 0204 (Young Duncan Locke);
 0205 (Young Duncan Locke); 0302 (Young Duncan Locke)
 O.C. Okeje 1
 0307 (Young Joe Ridgeway)
 Laysla De Oliveira 7
 0201 (Echo / Dodge); 0205 (Dodge); 0209 (Dodge);
 0210 (Dodge); 0303 (Dodge); 0304 (Dodge); 0305 (Dodge)
 Elaine Overholt 1
 0307 (mc. Music Coach)

P

Ken Pak 1
 0101 (Mark Cho)
 Imali Perera 1
 0204 (Vendor)
 Ed Pinker 2
 0201 (Howe); 0208 (Howe)
 Gauri Prasad 1
 0301 (Margie)

R

Nicholas Rice 1
 0204 (Older Gentleman)
 Martin Roach 4
 0201 (Detective Daniel Matuku); 0208 (Detective Daniel Matuku); 0209 (Detective Daniel Matuku);
 0210 (Detective Daniel Matuku)
 Neil Robles 1
 0307 (Emotion 7 — Anxiety)
 Shakeil Rollock 2
 0208 (Male Jock Student Demon); 0210 (Male Jock Student Demon)
 Nicole Rosove 1
 0205 (Mannequin #2)
 Marie-Anne Ross 1
 0205 (Mannequin #6)
 River Ross 1
 0307 (Fear)

S

Ben Sander 1
 0303 (Greeter)
 Sabrina Saudin 7
 0104 (Young Ellie Whedon); 0105 (Young Ellie Whedon); 0106 (Young Ellie Whedon); 0109 (Young Ellie Whedon); 0204 (Young Ellie Whedon); 0205 (Young Ellie Whedon); 0307 (Young Ellie Whedon)
 Sherri Saum 1
 0210 (Ellie Whedon)
 Tom Savini 1
 0102 (Locksmith)
 Aidan Shaw 1
 0307 (Young Jeff Ellis)
 Sienna Singh 2
 0208 (Female Student Demon); 0210 (Female Student Demon)
 Stephanie Smith 1
 0303 (Mom)
 Nicole Stamp 4
 0103 (Nurse Ruth); 0104 (Nurse Ruth); 0202 (Nurse Ruth); 0203 (Nurse Ruth)
 Kolton Stewart 7
 0201 (Brinker Martin); 0204 (Brinker Martin); 0205 (Brinker Martin); 0206 (Brinker Martin); 0207 (Brinker Martin); 0208 (Brinker Martin); 0210 (Brinker Martin)
 Marcel Stewart 1
 0204 (Passerby)

T

Joy Tanner 7
 0104 (Erin Voss); 0108 (Erin Voss); 0202 (Erin Voss);
 0203 (Erin Voss); 0204 (Erin Voss); 0205 (Erin Voss); 0206 (Erin Voss)
 Charlotte Tavares 1
 0107 (Lindsey)
 Michael Therriault 7
 0201 (Gordie Shaw); 0202 (Gordie Shaw); 0301 (Gordie Shaw); 0302 (Gordie Shaw); 0304 (Gordie Shaw);
 0307 (Gordie Shaw); 0308 (Gordie Shaw)
 Sonia Dhillon Tully 1
 0303 (Paula)

V

Chai Valladares 1

0201 (Coast Guard #1)
Gianpaolo Venuta 2
0307 (Officer Roberts); 0308 (Officer Roberts)

————— W —————

Jade Whitney 1
0307 (Emotion 6 — Worry / Depression)
Steven Williams 5
0102 (Joe Ridgeway); 0103 (Joe Ridgeway); 0104
(Joe Ridgeway); 0105 (Joe Ridgeway); 0106 (Joe
Ridgeway)
Alexander Wong 1
0201 (Man)

————— Y —————

Jenny Young 1
0208 (Rosemary Locke)

————— Z —————

Joseph Zita 1
0307 (Raymond)