

Longmire Episode Guide

Episodes 001–063

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Season One

Pilot

Season 1

Episode Number: 1

Season Episode: 1

Originally aired: Sunday June 03, 2012
Writer: Hunt Baldwin, John Coveny
Director: Christopher Chulack
Show Stars: Robert Taylor (I) (Walt Longmire), Katee Sackhoff (Victoria "Vic" Moretti), Bailey Chase (Branch Connally), Lou Diamond Phillips (Henry Standing Bear), Cassidy Freeman (Cady Longmire), Adam Bartley (The Ferg)
Guest Stars: Louanne Stephens (Ruby), John Bishop (III) (Bob Barnes), Louis Herthum (Omar), Karina Logue (Susan Parkford), Zahn McClarnon (Officer Mathias), Reynaldo Gallegos (Dan Estes), Irene Bedard (May Stillwater), Nathaniel Arcand (Avo), Arron Shiver (Billy Barnes), Paul McLean (Garrett Driggs), Rio Alexander (Charles Burnett), Kristen Rakes (Female Bartender)
Production Code: 101
Summary: Longmire has been widowed a year and is still struggling with his wife's death. With the help of his daughter Cady and his female deputy Vic, Longmire is ready to turn his life around, get re-energized about his job as sheriff and put his heart into running for re-election. Even when his ambitious deputy Branch decides to run against him, Longmire continues his unwavering devotion to the community. And when and if Longmire needs support, he has his close friend and confidant Henry Standing Bear.



Steam rises around a ruggedly handsome middle-aged man as he showers in a partially constructed wooden stall. The jagged scars on his back reveal he is no stranger to violence. The phone rings, and he listens intently as a female voice on the outgoing message declares that no one is home at the Longmire residence. After the beep, a frantic woman's voice echoes through the house. The woman's name is Vic, and she commands Walt to pick up the phone. When he doesn't, she grudgingly continues her message, saying that Billy and Bob Barnes need someone to go out to Pronghorn Ridge, and

since it's her day off, she doesn't want to go.

While Walt Longmire gets dressed in faded jeans and ranch boots, Vic leaves another message alternately demanding and begging him to join her at Pronghorn Ridge. Walt takes his time, lingering with his hand on a tin box labeled "tea," before fixing a cup of coffee. Just as the phone rings again, Walt notices an owl in a tree outside the kitchen window. It's Vic again with just one thing to say: "We have a dead body."

From the pistol on his desk, and the Sheriff star pinned to the worn leather jacket he pulls on, it's clear this isn't the first time Walt has heard those words. He grabs a rifle, pulls his cowboy hat low over his eyes, and exits the half-constructed wooden ranch house.

The Bronco pulls up to Pronghorn Ridge where Walt's deputy, Victoria "Vic" Moretti, is waiting. She tells him the Barnes boys are waiting in their beat-up camper, and points out the body lying 200 yards away. Through binoculars Walt sees ravens circling the body... of a dead sheep. Vic's ploy to get Walt out there doesn't win her the day off; he goads her into staying to do the interviews.

Good ol' boy father and son, Bob and Billy Barnes are drinking beer for breakfast. They claim to have camped there overnight with plans to go hunting in the morning, but they weren't the ones who shot the sheep, and don't know who did. As there are no footprints in the snow, Walt wonders how they could see the dead animal 200 yards away. Billy claims that he saw it through the high-powered scope on his rifle. Walt examines the scope and realizes his story is plausible, but still suspicious.

Walt and Vic trudge through the snow towards the sheep with Vic complaining every step of the way that this is a waste of her time and talent. Walt is amused, but has no intention of letting her go home.

While examining the sheep, Walt spots ravens circling something else. There is another body in the snow — and this one is human. A man, face down with a shotgun frozen in his hand. They roll the body over and discover two important clues: the body is dry underneath indicating it fell before the snowfall began, and the bloody exit wound is in his chest, so he must have been shot in the back. Walt sniffs the gun barrel and deduces that the victim did not fire back. Even more worrisome, Walt knows every face in the county, but not this one. So where did this guy come from?

Walt drives into the small town of Durant, Wyoming with the body laid out in his back seat wrapped in a tarp. As he cruises down Main Street, a handsome Cheyenne man, Henry Standing Bear, raises his arm in greeting. Walt flashes him a smile and continues on. Henry stares after the Bronco with a worried expression.

Walt parks the Bronco and looks at a plastic bag containing the victim's personal effects, including his driver's license and a wedding picture. The man's name was Grant Parkford. As Walt exits his vehicle, someone looks on from a window across the street.

Walt stops in the street to pick up a discarded cigarette butt. As he stands, he finds himself face-to-face with Deputy Branch Connally, handsome as a Ken doll and at least a decade younger than Walt. The animosity between them is palpable. Branch chides Walt for missing a pancake breakfast. Walt retorts that he was out tending to the police side of the job while Branch was busy glad-handing. Branch is taken down a notch when he learns a man was shot.

As they head into the Sheriff's station, Branch needles Walt about not owning a cell phone, and for his frequent absences. Walt rebukes Branch for not being a team player, then fills him in on Parkford's death while making it clear that Vic is the lead deputy on the case.

When they enter the Sheriff's office, Ruby, the motherly dispatcher and office manager, bustles after Walt firing off a barrage of messages. One is from Walt's daughter, Cady. He asks Ruby to cancel his lunch date with her.

Walt directs Branch to investigate Parkford's gun and hunting license, the plates from the crime scene, and potential witnesses. "The Ferg," another young deputy is sent to join Vic at the scene. Walt decides that he'll make the five-hour drive to Wheatland to inform the victim's next of kin himself. As soon as he's gone, Walt's team worries that he hasn't done this kind of work in a while.

Walt hesitates outside Parkford's house, then finally knocks on the door. He is greeted by Susan Parkford, the victim's pretty wife. Walt introduces himself, taking care to remove his hat as he goes in.

Inside, Walt asks Susan if she knows where her husband is. Grant Parkford was a teacher, and she believes he is at a conference in Laramie — nowhere near Durant. As Walt's discomfort grows, Susan becomes hysterical, demanding to know what's going on. Walt struggles to form the words, his eyes welling up with tears. Finally, in a croaked whisper, he informs her that her husband is gone. Susan breaks down.

Walt can't drive away fast enough. As he speeds down the highway, Ruby informs him over the radio that Vic has found something. Suddenly, Walt drives by a giant billboard announcing "Branch Connally for Sheriff" with a large picture of the smiling deputy. Walt can't believe it — son of a... The wail of a truck horn snaps his attention back to the road... too late. A giant

18-wheeler is bearing down on him. The Bronco swerves aside just in time to avoid a head-on collision, but plunges over the shoulder of the road and down a hill.

Walt is slammed up, down, and sideways as the Bronco flips onto the passenger side. It slides at high speed until everything goes dark.

The Bronco lies smashed and tipped on its side. Walt is conscious but bruised and bleeding from a gash on his hand. Trapped by his seatbelt, Walt spots his folding knife amidst empty beer cans on the ground outside the broken window. He strains to reach for the knife, and grunting with pain, cuts free of the strap. Walt heaves his body through the window and out of the car.

Still up on Pronghorn Ridge, Vic melts snow with a blow dryer in search of clues while the Ferg takes pictures in the background. She is surprised when Walt calls her from a cell phone, but he just borrowed it from the tow truck driver working to tip the Bronco back on its wheels. Vic tells Walt she found an unusual slug 20 yards from the body, and asks how it went with Parkford's widow. Walt explains she had no idea her husband was in Durant leading Vic to believe his death was all about sex. Walt asks Vic if she knew that Branch was running for Sheriff. Vic is appalled — she had no idea. Rather than dwell on it, Walt decides to meet up with someone who can identify their mystery slug.

Omar, a wealthy gun dealer, is on a target practice range firing shots as Walt pulls up. The weapons expert has laid out a variety of rifles to match to the slug Walt brought, but as soon as he gets a close look, he realizes it's from an antique infantry rifle called Sharps. Powerful enough to kill a horse from 500 yards, the Sharps has one down side — it takes a full five seconds to reload. Omar warns Walt that the type of person who would use a gun like that is dangerous.

Vic is still melting snow with the blow dryer when the Ferg calls out, waving his arms frantically. She asks if he found the bullet casing — instead he holds up a pair of pants. Vic looks perplexed.

Walt looks for a Sharps rifle in an antique store run by Dan Estes. Walt explains he's on Sheriff's business, and needs names of buyers and sellers of Sharps rifles. Dan reveals that a man named Charles Burnett sold him one a few weeks earlier, but then bought it back. Walt waits as Dan checks for more names.

Outside the store, Vic pulls up just as Walt once again stoops to pick up debris from the street. She tells him about finding the pants as they head to his car to go out to "the Rez," the Indian Reservation. Vic is taken aback when she suddenly notices Walt's bandaged hand and the dents on the Bronco.

While driving, Vic shows Walt the pants — an average looking pair of Levis with a belt that has a buckle Walt recognizes but can't remember from where. Dan listed three men who bought Sharps rifles — all Cheyenne who live on the Reservation. Walt wants to find out if they were connected to Parkford. Vic notes that the tribal police probably won't be of much assistance since Walt put their Police Chief in jail for extortion. He hopes they'll look past that "petty personal issue" to help solve a murder case.

Walt and Vic are suddenly ambushed when two tribal police cars cut off the Bronco. As Walt steps out of the car, Mathias, a Cheyenne police officer, rushes him and throws a punch to his jaw. Walt doesn't fight back, but Vic gets into a scuffle until Walt plucks her bodily from the fray. Walt tells Mathias about the shooting and asks for access to the Reservation to interview the rifle owners. Mathias refuses, but takes the list of names, sarcastically offering to look into it for him.

When Walt and Vic return to the station, Branch eagerly reports what he found out about the crime scene, the car owners, the weather, and the rancher who owns the dead sheep — but it's the last piece of news that gets Walt's full attention. Grant Parkford had visited the Sheriff's office just a few months earlier. He was helping a friend named May Stillwater search for her missing 16 year-old daughter, Lilly. Since the girl was from the Rez, Branch dumped the case in the lap of the tribal police and forgot all about it.

Walt takes the girl's picture and demands to know why he wasn't informed at the time. Branch nastily points out that Walt hasn't been "on top of his game" for a year. Furious, Walt tries to goad Branch into admitting he's running for Sheriff, but Branch doesn't take the bait. Walt storms out to return to the Rez to talk to the girl's mom. As he leaves, Vic reminds him that the tribal police warned him never to set foot there again.

Walt barges into the Red Pony Bar and makes a beeline for his friend Henry Standing Bear. Henry is behind the bar flirting with two attractive women. He asks Walt to join them for a dinner date, pointing out that Walt needs to "get back on the horse," but Walt has other plans...

Alone behind the wheel of his dusty pick-up truck, Henry pulls up to a house on the Reservation. In the yard, several dogs begin barking and May Stillwater storms out accusing Henry of hiding someone instead of coming alone as promised. It seems that the dogs can smell white people. Henry whistles sheepishly and Walt pops up from the back of the truck.

Inside, Walt tells May that he wants to help find her daughter. May admits that she and Lilly had a fight and the girl walked out. The last time she spoke to Lilly was when she called May to say she needed time to cool down. May's boyfriend heard Lilly was working as a prostitute, but she refuses to believe it. Walt discovers May's boyfriend is Charles Burnett, the man who sold, then re-purchased the Sharps rifle from Dan Estes. Walt shows her the photo of the girl that Parkford gave Branch, and May gasps. She reveals that Grant Parkford is Lilly's father. May was out of contact with Parkford until she called him in desperation when Lilly went missing. Parkford said he couldn't help, but must have changed his mind. May asks Walt to thank Parkford for her. Walt does not reveal he is dead.

As they drive away, Walt asks Henry if he knows anything about new prostitution in the county or on the Rez. Henry answers no — he's never had to pay for sex. Walt worries that he's "lost a step" because he's out of touch with what's going on in his county. Henry both reassures him and agrees he's lost a step.

The next morning, Walt is startled to find his stunning 27 year-old daughter Cady on his porch drinking coffee. He is glad to see her until he notices she brought out the tin tea box. Cady is worried about her dad. He keeps his late wife's ashes in the kitchen, lives in a house that's a disaster area, and drinks too much, judging by the empty beer cans littering the house, not to mention the cans that fell out of his truck when it crashed. She begs Walt to get help, and properly scatter the ashes so he won't spend another year wallowing in grief. Walt suggests that she get going to work. They hug, but part in sadness.

At the Sheriff's station, Dan Estes is waiting as Walt comes in. He has more names of buyers and sellers of Sharps rifles, and is admiring the antiques in Walt's office. Dan offers to buy them, but Walt declines telling him the office used to be a library. The connection triggers a memory...

Walt urgently demands the pants Vic found at the crime scene. Walt now remembers why the design on the belt buckle looks familiar, it's from a ranch that used to be called Ten Point — and is now the Driggs Ranch.

Garrett Driggs has his ranch hands lined up in front of Walt and Vic. Walt tells the men they found something up on Pronghorn Ridge they want to return, and Vic holds up the Levis. No one claims them, so Vic wryly commands the men to take off their pants. She relishes watching each one strip to his skivvies to try them on, but they only fit one man — Driggs' son, Colton. He tries to deny that the pants are his, but the belt was a birthday gift from his father. Busted.

Colton confesses that he was out at the Ridge trying to get laid on a dare from his friends. He claims there was an RV with prostitutes that took off when a big man barged in and threw Colton out without his pants. Walt asks for a description of the girl, and Colton sheepishly shows him a photograph on his cell phone taken as proof of the dare. There is no doubt the girl in bed with him is Lilly. Walt demands to know who told Colton how to find the prostitutes. Under threat of statutory rape charges, Colton spits out that, if you want to find that RV, "talk to the Indian at the Red Pony." Walt is stunned. Could it be Henry?

Walt barges into the Red Pony and asks Henry point blank if he's running an escort service out of the bar. Henry bristles — is this a joke? Walt tells him what Colton said about "the Indian at the Red Pony." Henry is angry that after 37 years of friendship, Walt still doesn't trust him. He tells Walt to look elsewhere.

Walt returns to the Sheriff's office to find Branch proudly holding a Sharps rifle with May's boyfriend, Charles Burnett, locked up in the station jail cell. Branch brags that the tribal police helped him get the rifle and the old black powder shells that go with it. Walt cocks the rifle, looks in the breech and announces that it isn't the murder weapon. When Branch protests there hasn't been a ballistics test yet, Walt loads the weapon, takes aim at the moose head on the wall, and pulls the trigger. The gun doesn't fire. Walt explains that if the gun isn't cleaned properly the black powder corrodes the metal — and this gun is a mess. Branch has egg on his face while Burnett is released from the cell and escorted out.

Walt is at his desk looking at the photo of Lilly when Branch comes in to complain about being humiliated in front of everyone. Walt confronts him about running for Sheriff — does he really think he can handle the job? Branch assumes the public would prefer "fresh thinking" over an

absentee Sheriff with a car full of empty beer cans. Walt shuts Branch up by pointing out the cans were just litter he picked up off the road. Anyone who actually knows Walt knows that he only drinks Ranier beer. None of the cans from his truck were Ranier. Walt just hates looking at litter — something else anyone who actually knows him would know.

Just then Susan Parkford arrives to identify Grant's body. Walt apologizes for his emotional behavior the other day; he was overwhelmed by the first year anniversary of his wife's death and Susan's perfume, the same one his wife wore. Susan asks if her husband was having an affair, and is shocked to learn that he had a secret daughter. Walt tries to help her understand that Grant was just trying to make things right by looking for his daughter without hurting his wife.

Walt goes to visit Bob Barnes at the trailer park. Bob opens his door in stained underwear looking hung-over, but perks up when he sees the two six-packs of Ranier Walt is offering.

Deep into the six-packs, Bob admits that he and Billy went to the Ridge to hunt, but when they spotted the RV they decided to have fun with the ladies instead. Walt asks how Bob knew the RV was a brothel and finds out everyone knows — everyone but him. Under threat of legal action, Bob reveals that Avo, the Cheyenne busboy, is "the Indian at the Red Pony" who owns the RV. Not Henry.

Walt is leaning on his Bronco, parked in the middle of the highway. Henry pulls over and gets out to face Walt suggesting the roadblock is overkill — couldn't Walt have just called to apologize? Walt's sheepish hello is enough for Henry. He tells Walt he set up a meeting with Avo the next morning at an abandoned cabin near the reservation, but it's probably a trap. Since "there's already one dead white guy," Henry suggests an "O.I.T" an Old Indian Trick...

The next morning, Avo pulls up to the cabin. He looks around cautiously as he enters the cabin... where Walt is waiting, pistol cocked. Avo is three hours early, but Walt beat him to it thanks to the "Old Indian Trick" of getting there even earlier than the other guy. Avo drops his gun, swearing that he isn't the killer. He confesses that Parkford had come to him two weeks ago looking to get laid, but when Avo sent him to the girls, he started yelling and waving a gun around. When he came back to Avo for more, Avo said no way. Parkford apologized for the scene, explaining he was looking for an Indian girl. To avoid trouble, Avo sent him back to the RV but called ahead to tell them to move it. He had no idea Parkford would get killed.

Walt tells Avo he can only protect him from being framed if he reveals the identity of the killer. Before Avo can speak, his chest explodes with blood from a powerful rifle shot that shatters the window. Walt kneels beside him on the floor, asking who's out there, but Avo's last words are only that he's sorry.

Walt cautiously opens the door — and is nearly hit by a shot that splinters the wood in the door jam. Walt counts to five as he races across the yard. In the five seconds it takes the killer to reload the Sharps rifle, Walt makes it to an outhouse that shields him from the next shot.

Walt leaps to his feet and counts as he runs, diving behind a tree to avoid a shot that shatters a branch.

Walt eyes the ridge — can he make it? He starts counting, his boots pounding through muddy underbrush and into a thicket of trees. The shot explodes and Walt's voice saying the number five is cut off with a grunt of pain.

Silence. Ravens begin to circle... and the shooter heads towards the woods, rifle in hand. Suddenly, the Bronco comes roaring over the ridge straight at the gunman who blasts a hole through the windshield. Walt leans away from the bullet and stays on course.

Walt leaps out of the Bronco, shotgun in hand, as the killer makes it to his silver Escalade and floors it down the winding road. Walt balances his shotgun on the open door of the Bronco and uses his injured hand on the windowsill to steady the barrel. He waits for the shooter's car to come around a bend so the driver's side is facing him, then fires left-handed. His aim is true and the Escalade wobbles to a stop.

Walt approaches the Escalade on foot. Bloody hands raise the gun and pull the trigger, but the gunman's aim goes awry. Walt doesn't slow until he reaches the car and grabs the rifle from... Dan Estes.

The antiques dealer is bleeding from a wound in his side and begs Walt to call an ambulance, but Walt isn't calling anyone until he gets some answers. Panicking and in pain, Dan pleads that he tried to warn Parkford to stop messing with his business, and gives Walt the location of the girls' RV. With that, Walt walks away leaving Dan screaming for an ambulance. Unfortunately for Dan, Walt doesn't have a cell phone.

Shortly after, outside the RV, the big assistant from Dan's shop is pushed into a patrol car with his hands behind his head. Vic steps up into the RV.

Inside, Lilly sits on a bunk bed looking dejected and tired. Vic gives her a friendly smile and sits down to talk.

Later, Vic's car pulls up outside May Stillwater's house where Henry, May, and Mathias are waiting. Walt opens the door for Lilly, and May rushes to hug her daughter who is ashamed and in shock. Walt, Mathias, and Henry all silently acknowledge each other. There is a truce... for now.

As the sun sets, Walt stands on the side of the highway across from a one of Branch's signs, hammering a stake into the ground. Walt puts a sign on top of his stake and gets into the Bronco.

The tin box with his wife's ashes is on the seat next to him. Walt rests his hand on it for a long moment, smiling and at peace.

As the Bronco drives off into the sunset, we see Walt's sign. It's smaller than Branch's, old and faded — but easy to read: LONGMIRE FOR SHERIFF. HONESTY AND INTEGRITY.

The Dark Road

Season 1

Episode Number: 2

Season Episode: 2

Originally aired:	Sunday June 10, 2012
Writer:	Sarah Nicole Jones
Director:	Michael Uppendahl
Show Stars:	Bailey Chase (Branch Connally), Lou Diamond Phillips (Henry Standing Bear), Katee Sackhoff (Victoria "Vic" Moretti), Robert Taylor (I) (Walt Longmire), Cassidy Freeman (Cady Longmire), Adam Bartley (The Ferg)
Guest Stars:	Timothy V. Murphy (Ephraim Hostetler), Brian R. Norris (Samuel Clausen), Louanne Stephens (Ruby), Brenden Wedner (Calieb), Rebecca Wisocky (Rachel Clausen), Bree Bond (Hannah Clausen), Maury Sterling (Cyrus Brooks), James Hebert (Davis Turner)
Production Code:	103
Summary:	When an exotic dancer shows up dead on Longmire's territory, Longmire and his team quickly recognize that the victim is from out of town. As the investigation continues, it becomes evident that her Amish-like roots play a major role in the murder. Meanwhile, Cady develops an unexpected relationship that could stir up controversy in their small town.



Dollar bills flutter like strange leaves at the edge of a highway as a minivan speeds by. A nearby sign points to the turnoff for a tourist site where the minivan parks and unloads a family. A small boy wanders away from the group and spots one bill, then another, and another, and eagerly stuffs them into his pockets. He chases a bill to the edge of a ditch and freezes in horror with a scream that echoes across the Wyoming plains. A teenage girl lies dead in a pool of blood, her vacant eyes staring up at the vast morning sky.

A woman opens her door to a tall man with a cowboy hat tilted over his eyes and a badge pinned to his worn leather jacket. With gravelly severity, Sheriff Walt Longmire warns the woman to keep down the noise, as the neighbors are complaining. She scoffs as she lets him in. It's an old joke between father and daughter. As Cady Longmire gets ready to join her dad for breakfast, Walt checks out the place and discovers a new lock on her door. With a grin, he confronts Cady. Clearly the new, poorly installed deadbolt is evidence of a new boyfriend, and Walt wants to meet him. Cady denies that she's seeing anyone and the two lock eyes in an icy stare-down... until the phone rings. It's Ruby from the Sheriff's office. Family time is over.

Deputy Vic Morretti crouches by the highway, stuffing loose bills into a plastic evidence bag as Walt arrives. She informs him that no weapon has been found, and the dead girl has no identification, just a lot of loose cash, and a note in her back pocket. It has a drawing and text that Walt tries to read aloud, but it's in a Germanic sounding foreign language neither of them recognizes.

Walt examines the dead girl; even bloodied her face is angelic. Her shirt is pushed up and Walt notices body glitter on her midriff, a bruise on her hip, and tears in her jeans. They have to wait

for the autopsy to know if the girl was sexually assaulted, but from the glitter and abundance of single dollar bills, Walt deduces she was probably a stripper. He waits with the girl for the ambulance, gently pulling her shirt down to cover her bare skin.

At the sheriff's office, Deputy Branch Connally counts the singles Vic brought back from the scene, a total of \$1,237 dollars. He believes that's too much money for any stripper to earn in their small town of Durant. He figures the victim must have worked in Oden, an oil rich town in a nearby county. Branch and Vic discuss how an oil boom could improve Durant, but Walt snaps them back to the tragedy at hand. They have a dead teenage girl who is still nameless. He directs Branch to take the victim's fingerprints to the DMV for identification, and leaves with Vic to check out strip clubs in Oden.

Speeding down the highway in Walt's beat up truck, Vic complains that a stripper makes more in two months than she does in a year. Boasting about her dance skills and genetically superior posterior, Vic threatens to switch careers. Walt doesn't take the bait, bringing up his daughter instead. Does Vic know if Cady is dating someone? Vic knows nothing, but adds to Walt's worry by pointing out that you don't have to be dating someone to sleep with them.

Inside the Oden strip club, dancers wearing little more than pink feathers writhe to blaring music as they're ogled by beer-swilling men. Walt strides in, drawing a few stares, and finds a board with photographs of the dancers. He recognizes the victim's face. Written on the picture is a name: Hannah. The club manager approaches Walt, who asks for Hannah's home address, but doesn't reveal what has happened to her. The manager demands a warrant. Walt replies that it's on the way, and takes off his hat and coat to wait at a table, to the discomfort of nearby customers.

As he waits, a dancer tries to sit on his lap until he gently removes her, showing her the victim's picture. She hurries away. Moments later, another dancer in a low cut bustier snatches Walt's cowboy hat from the table and playfully takes off with it on her head. Walt hurries after her into a back room with a neon VIP sign.

Politely demanding his hat, Walt joins the girl behind the curtain, but now she is all business, and scared. She demands to know why Walt is asking about Hannah. Walt makes up a story about overdue parking tickets, but the girl knows that Hannah never owned a car. After work, she would give Hannah a ride to a convenience store in Abasaroka county where she asked to be dropped off. In the morning, Hannah was driven to work by a mystery man in a "puce" colored car.

Back on the road, Walt points out the convenience store to Vic and directs her to keep her eyes peeled for the car. They continue driving into a rural area where they spot a battered pink car parked in front of a small house. Could that be "puce?"

Walt and Vic get out of the Bronco and cautiously head up the stairs of the dilapidated house. Vic wonders why Walt is not wearing his jacket; he retorts it's not that cold.

Rock and roll music is blasting so loudly it drowns out Walt's calls of "Sheriff's Department!" Vic draws her gun as Walt slowly cracks opens the door.

The music is deafening, punctuated with machine gun fire from a TV. Walt and Vic creep into the room, avoiding overflowing ashtrays, dirty plates and empty beer cans. A teenage boy, bare-chested in overalls, is on the couch playing a video game next to a teenage girl in a old fashioned bonnet smoking a cigarette. The boy spots Walt and Vic and drops his controller with a shout. The girl jumps up screaming in the same Germanic language as the note found on the victim. Vic commands them to sit the hell down. Just then, a boy with red hair and a sweet face steps in from the hall and Vic whips her gun around to him. The boy throws up his hands while the guttural screaming continues. Walt tells Vic the note might have been in Pennsylvania Dutch. Their dead stripper is Amish.

Walt and Vic interrogate the three teens on the couch. They are Mennonites, not Amish, living on their own as part of a rite of passage called Rumspringa. To their surprise, Walt understands the word (because he reads). During Rumspringa teens leave the Mennonite community to live in the outside world without any adult support in order to choose whether they will return home committed to being Mennonites, or live forever outside as "English." Walt tells them that they're looking for a woman named Hannah and discovers that she is the sister of the red-haired boy, whose name is Samuel. Growing worried, Samuel wants to know if his sister is having trouble at her waitressing job. Walt sidesteps the question and asks to see Hannah's room.

The tiny room is the neatest, cleanest spot in the house. Walt finds a photo of Hannah with

a man Samuel doesn't recognize. Vic asks if Samuel is the one who drives Hannah to work in the puce colored car. He tells them that he doesn't have a license and claims all the kids who live there share the car. Vic asks Samuel if he would translate the note found at the scene, but strangely, Walt ignores the question and instead asks for the address of Hannah's parents. The Clausens live on a farm in the Mennonite community in Ashlan. Walt invites Samuel to go there with him, but Samuel refuses, growing agitated. Going home would breach Mennonite tradition.

Leaving the house, Vic chides Walt for not revealing to Samuel that his sister is dead. Walt declares that the parents have a right to know first. He orders Vic to get fingerprints from the puce car, and go back to the strip club in Oden to investigate the man in the photo. In a sly tone, Vic offers to pick up Walt's coat at the club, the one with the evidence in the pocket. Busted! Walt drives off with a sheepish grin.

Walt parks the Bronco and walks the long road towards the Clausen farm. A family rides by in a horse and buggy, staring at Walt like he's from another planet. He gives them a friendly wave and keeps on walking.

At the strip club, Vic gets Walt's jacket from the bartender. Branch joins her holding the photo found in Hannah's room, complaining that it was a waste of time to try and get any of the club clientele to give up the name of the man in the picture. Vic calls him a quitter, so Branch bets her \$20 that she can't do better.

Vic climbs up on the stripper bar and swings around a pole, gun, billy club and all. The crowd eats it up. She does a slow strip down to her undershirt warning her admirers that the show is over until someone gives her the name of the man in the photo. Finally, a roughneck spits out the man's first name: Davis. Vic crawls towards him baring cleavage to get the last name: Turner. Vic-torious!

Walt knocks on the door of a neat farmhouse with a white picket fence. Rachel Clausen, a slight woman in puritan-style clothing, opens it a crack. Walt introduces himself and asks to come in, but before she can stutter an answer, Ephraim Clausen barks her name and she shuts the door fast.

Walt apologizes to Ephraim who states tersely that it's not fitting for his wife to talk to strange men. After that, Ephraim goes back to mending the fence, barely raising his head to answer Walt's questions. No, he's had no contact with his children. No, he gets no news about what's happened to them. Ephraim continues pounding at the fence even when told that his daughter is dead. He declares that Hannah was lost to him a long time ago.

At the impound lot garage, Walt sits in the puce car and peels tape off the steering wheel to get fingerprints. As he stares at the tape, he is reminded of a moment from his past.

The hands of an elderly Native American woman sew up a gash in his back while his friend Henry Standing Bear looks on. Walt winces in pain.

Walt snaps out of it as Henry leans in through the window of the puce car. He's brought lunch.

The two men sit in the car talking about the case. As a father, Walt can't understand how Ephraim Clausen could have reacted to the news of Hannah's death so coldly. Henry points out that different cultures process grief differently. Walt changes the subject to his daughter Cady - does Henry know who she is dating? Henry is shocked by the news. He laughs at how children drive parents crazy, which is why he is childless, and warns Walt that it might be better not to know.

Later at the sheriff's station, Branch needles Walt about leaving his coat at the strip club, then eagerly reports that he and Vic discovered the identity of the man in the photo with Hannah. His name is Davis Turner, and it turns out that has a police record. No one knows where Davis is, but he has a new job driving a truck for Farion Energy. Just then, Cyrus Brooks arrives. Walt wants to talk to him about his car.

Walt confronts Cyrus with the registration of the puce car. Cyrus confesses that he is a converted Mennonite and has been secretly helping the Mennonite kids get through their Rumspringa rite of passage by finding them housing, jobs, and giving them his car. He clearly has a soft spot for Hannah, and drove her to work so her roommates wouldn't know that she was an "exotic dancer." Walt reveals that Hannah is dead and Cyrus is shocked and devastated. Believing him to be sincere, Walt gives Cyrus the note found in Hannah's pocket to translate.

The words are from the book of Matthew, and the drawing is of a tree. Cyrus mentions that it looks like the trees on the "dark road" leading out of the Mennonite community that every kid walks down alone on their way to Rumspringa. Sometimes parents secretly meet their children

on that road at night, risking eternal damnation to find out how they are. Most of the kids eventually return home. But Cyrus believed that Hannah never would... she had bigger plans.

With Cyrus gone, Branch tells Walt he got Davis' employer to switch his shift, so if they hurry back to Oden they can catch him at home. Vic wants to join them, but Walt orders her to stay and go through the fingerprints from the car. When she protests, Walt declares that Oden has seen enough of her for one day. Now who's busted?!

At the Red Pony, Cady sits at the bar, looking over a legal document for Henry. She comments that it doesn't seem complex enough to have required a rush visit and Henry jokes about not trusting white people. Then he casually inquires if she's seeing anyone new. Smelling a rat, Cady demands to know if her father put Henry up to this. Henry denies it and promises not to share any information with Walt, but Cady isn't buying it. She says she's dating an older man - 120 years older. And he's a vampire. Henry takes the hint and backs off.

By early evening, Branch and Walt are at the dusty trailer park by Farion Energy. Branch points out Davis' trailer, and knocks on the door calling, "Sheriff's Department!" Wham! The door immediately flies open, smashing Branch in the nose. Davis takes off with Walt hot in pursuit.

Walt chases Davis across the housing complex, but is clearly straining to catch up to the much younger man. Bloody nose and all, Branch quickly overtakes him and tackles Davis to the ground. Walt is panting, but manages to find enough breath to point out to Branch the wisdom of standing to the side of the door when making a house call.

Back at the sheriff's station, Davis cries out in disbelief and horror when he finds out that Hannah is dead. He saw her just two nights earlier! When Vic points out that makes him a prime suspect, Davis vehemently protests. He and Hannah were stashing every dime of their money in the bank to move away together; she was his soulmate. Vic counters sarcastically that she was a stripper, and strippers are paid to like people. Davis lunges at her and Branch rushes over to help Vic shove him back into his seat.

Now behind bars, Davis continues to proclaim his innocence and love for Hannah. He was her protector from the creeps at the club, including a man he never saw before who was arguing with her that night. Branch asks Davis why, if he truly didn't know Hannah was dead, was he still at home and not going to the club to see her? Davis claims that it's her night off and she always spent those with her family, where he wasn't invited. Vic points out that might be because Hannah was a Mennonite. This is news to Davis, but he does remember her quoting the bible. Walt suddenly puts two and two together.

He rushes over to Ruby's desk and pulls out her bible. He flips to the book of Matthew and scribbles down a verse, and then dashes for the door ordering Vic to check Hannah's bank account to see if Davis is telling the truth. He quickly explains that the bible quote on the note in Hannah's pocket was code. Matthew, Chapter 12, Verse 30. Hannah planned to meet someone on the dark road at 12:30. Walt is hoping the meeting might still be on...

Walt waits on the dark road under a craggy tree like the one drawn in the note. He checks his watch and is about to give up when a slender figure in a white hat approaches from the distance. Walt steps out to greet her - it's Hannah's mother, Rachel Clausen. She is startled to see Walt, but admits that she's there to meet her daughter. Her husband only told her that Hannah would not be coming home. Rachel is glad of that. She encouraged her daughter to leave the Mennonite community to avoid making the same mistakes Rachel had made as a girl. But when Walt shows Rachel the note she begins to tremble. Why does he have it? Before answering, Walt asks how Rachel got the note to Hannah, She confesses that Cyrus Brooks was the intermediary, but immediately asks again - why does Walt have the note? Rachel starts crying even before Walt says softly, "Hannah is dead." She crumples to the ground, broken.

The next morning at the station, Walt tells Branch and Vic that Hannah's father never told his wife about her death. But it's not Ephraim Walt wants to see again, it's Cyrus. Why didn't he tell Walt that he was passing notes between Hannah and her mother? Then Vic reveals another stunner: Hannah was saving all her money, but not with Davis. Her joint bank account was with Cyrus! And Cyrus' fingerprints are all over the car.

Later, Cyrus is back in the hot seat in Walt's office, but he has a plausible excuse for everything. He opened a joint bank account with Hannah because she had no social security number to do it herself. He hasn't touched a penny of her money. He claims he didn't tell Walt the note was from Hannah's mother because he didn't know. It was given to him in a plain white envelope, and he didn't consider it his business to open. To Vic's astonishment, Walt thanks Cyrus and

escorts him out.

As they leave, Walt asks Cyrus to look at Davis in the jail cell. The two men silently glare at each other for a moment, and then Walt lets Cyrus go. The minute the door closes, Walt asks Davis if Cyrus is the man he saw Hannah arguing with on the night she died. Davis says no. Walt insists that Davis look at a picture of Cyrus with the kids standing around the puce car to be sure. Davis still says no, but then suddenly recognizes someone else.

The phone rings at the Red Pony bar, and Henry leaves some ladies he is flirting with to answer. It's Walt calling from the phone booth in the parking lot. He asks Henry if there's a kid inside who looks like Opie. Sure enough, Hannah's brother, Samuel, is at the bar. Walt tells Henry not to serve him alcohol. Henry is curious. Is he not supposed to serve him because he's the guy Cady is dating? Walt retorts no, he's just under age.

Walt only has to wait a moment outside the bar before Samuel storms out and gets into the puce car. He blasts the radio while trying to light up a cigarette, but Walt reaches in and shuts it off. Reminding Samuel that he doesn't have a license to drive, Walt insists on giving him a ride home.

Driving down the dark highway, Samuel is clearly uncomfortable. Walt asks how long Samuel knew that his sister was a stripper. Samuel denies it, but Walt reveals that a witness saw him arguing with Hannah in the strip club. Samuel panics as Walt drives past the turn off to his house. He demands to know where they are going, but Walt keeps firing questions: Is Samuel afraid of his father? Did Samuel tell his father that Hannah was stripping? The boy can't take any more, and before Walt can stop him, Samuel flings himself out of the moving car.

Walt keeps Samuel in the high beams as he chases him into the field off the side of the highway. Samuel's head is bleeding from his fall from the truck. The sight of Samuel running in the blinding floodlight flashes back to:

Hannah running along the same route alongside the highway and into a field, lit by headlights from a car...

Walt's truck gets closer to Samuel... he reaches out of his window to try and grab the boy... flashback again to:

Hannah running. A hand reaches out to grab her... and knocks her to the ground. Her head hits a rock with a sickening thud, and she is suddenly silent and still. Samuel stops chasing her. He drops to his knees crying out her name. She is dead.

Back in the field with Walt, Samuel rocks on his knees calling Hannah's name and weeping. He swears to Walt that her death was an accident. He just wanted to bring her back home. Samuel hadn't even wanted to come out on Rumspringa in the first place, but his father had demanded that he go to help his sister and bring her back. Home is where they belong, but now neither of them will ever return. Where will he go? What will he do? Walt offers him a hand to get up.

Later, in the dim light of the Clausen porch, Walt tells Hannah's parents what happened. They stand stoic and silent, but there is rage along with sorrow in Rachel's face as she turns away from Ephraim.

Back in Walt's office much later that night, he sips a beer and thinks.

The Native American woman is stitching the wound in Walt's back while Henry watches. Walt tells Henry never to reveal this to Cady. Henry promises, but warns that secrets like this can tear a family apart.

Back in the office, Walt picks up the phone and dials.

Cady is in the arms of her mystery man rolling around on her couch. They are disheveled, but still clothed - although maybe not for long. The phone rings a few times before Cady decides to answer. It could be an emergency. Looking at the caller id, she sees it's her dad.

Cady goes into her bedroom to take the call. She is worried - is something wrong?

Walt reassures her that he just wanted to apologize for butting into her private life that morning. He'd love to meet her new boyfriend... but only when she's ready. He tells her that he loves her.

Cady is moved and a little embarrassed as she buttons her blouse. Watching her from the doorway is her would-be lover, Branch Connolly. Does she want him to leave now? Cady can't decide...

Alone in his office, Walt hangs up the phone and sighs, "OY!!! Vot a day!!!"

A Damn Shame

Season 1

Episode Number: 3

Season Episode: 3

Originally aired:	Sunday June 17, 2012
Writer:	Hunt Baldwin, John Coveny
Director:	Christopher Chulack
Show Stars:	Bailey Chase (Branch Connally), Lou Diamond Phillips (Henry Standing Bear), Katee Sackhoff (Victoria "Vic" Moretti), Robert Taylor (I) (Walt Longmire), Cassidy Freeman (Cady Longmire), Adam Bartley (The Ferg)
Guest Stars:	Seth Adkins (TJ Stewart), A. Martinez (Jacob Nighthouse), Louanne Stephens (Ruby), C. Thomas Howell (Ray Stewart), Megan Follows (Alice Stewart), Terrance Parks (Daxner), Jamie McShane (Bill Hoback), Jamie McShane (Bill Hoback)
Production Code:	102
Summary:	When the Stewart family barn goes down in flames with the owner and his beloved, award-winning horses inside, Longmire believes this is more than a planned suicide. Through his unconventional and old-fashioned approach, Longmire and his team soon realize that things are not what they seem and the Stewart family's long-buried secrets are the key to solving the investigation.



Thick smoke rises past skeletal trees obscuring the night sky. The reflection of flames dances eerily in the side mirror of a truck parked near a barn raging with fire. A terrible screaming fills the air.

Inside the barn, horses are trapped in their stalls by the roaring flames consuming the walls. They rear up on their hind legs twisting this way and that searching for a way out. A black mare is free of her stall, frantically circling the center of the barn. The towering wall of fire is closing in fast.

Another fire, this one controlled and quiet, illuminates the handsome craggy face of Walt Longmire. A leather medicine bag hangs against his bare chest. An old man's voice chants in Cheyenne inside the sweat lodge where Walt sits in a ceremonial circle with several other half naked men. Walt's friend, Henry Standing Bear, passes him a large wooden spoon with liquid and translates the words of the medicine man: This life is not easy. It is for the strong of heart. The jagged scars on Walt's back suggest the message is meant for him.

Inside the barn is a hellish inferno; the horses lie on the floor burning to death except for the black mare. She leaps and twists in a mad fury.

In the sweat lodge Henry translates for Walt: The lodge is a haven from all that is bad...

The barn is engulfed in flames. Suddenly, the mare smashes through a blazing wall, free at last to run until she drops to the ground and rolls in the dirt to cool her burning hide.

Henry touches the leather bag on Walt's chest telling him to stay true to his warrior spirit. Suddenly a cell phone rings, shattering the mood in the sweat lodge. Walt mutters that's why he doesn't own a cell phone. Henry glares at the young man who sheepishly steps out to answer his phone, but it turns out the call is for Walt. Ancient spirit time is over.

Walt's Bronco pulls up to the ranch with the burning barn. The smoke is still thick, but firemen have the fire under control. Walt takes in the scene in the flashing lights from the police cars, ambulance, and fire trucks, and strides over to where a veterinarian is treating the injured black mare. Walt kneels by the horse looking up at her with terror in her eyes. He touches the medicine bag still around her neck and tucks it inside his shirt. Deputy Branch Connally breaks the moment, sidling up to Walt looking fresh as a daisy next to Walt's sweaty stubble. He needles Walt for his late arrival, and informs him that there are two dead horses in the barn, and the mare will probably be next. Walt whispers to the mare not to listen to Branch.

Walt joins Deputy, Victoria "Vic" Moretti, who can't believe what a "sh**storm" this is. Walt notices a bearded man comforting a woman and teenage boy who look like they are in shock. What is Bill Hoback doing here? Vic explains that Bill is a friendly neighbor of TJ and Alice Stewart, the son and wife of the ranch owner, Ray Stewart. No one can find Ray even though his truck is parked outside the barn. Vic has been calling his cell phone repeatedly, but there's no answer. A fireman hurries over to tell Walt a body has been found inside the barn. Even though the roof is about to collapse, Walt insists on going in to look at the body. He refuses to allow Vic to join him, and won't wear the fireman's hard hat - Walt's cowboy hat is all the protection he needs.

Inside the smoldering remains of the barn, Walt sees something that stops him in his tracks - the burned carcass of a horse. The search continues until Walt finds another corpse - this one human, and charred to the bone. However, there is a silver wristwatch still attached to what is left of one arm. Walt douses it with water from a bottle in his pocket.

A bit later outside, Walt greets Bill Hoback and asks him to take TJ inside so he can talk to the boy's mother alone. Alice Stewart has a sweet face worn by trouble. She asks if Walt has been able to reach her husband. She fears Ray will be devastated since the horses are his life. Walt shows her the watch he found on the corpse in the barn and Alice breaks down in sobs. Walt swears he'll find the truth of what happened to her husband. TJ suddenly bursts from the house carrying a shotgun and charges towards the injured horse muttering that she needs to be put down. Walt calls to TJ to stop and talk, but the boy is on a grief-fueled rampage.

In seconds, TJ reaches the fallen mare and points the gun to her head. Branch tries to block him, but the boy insists it's wrong to let the horse suffer. The vet shouts, "No!" as the boy pulls the trigger. BLAM! The shot hits the sky as Walt grabs the barrel of the gun, tilting it up and away from the horse just in time.

Hours later, dawn rises over the barn, now just a smoldering skeleton of a building. The Bronco is still parked outside.

Inside, Walt is asleep behind the wheel, his cowboy hat tipped over his eyes. Vic appears in the driver side window with a cup of coffee and bangs on the door calling "Room service!" Walt wakes with a start.

Moments later, Walt and Vic are stepping through the ashes, exploring the remains of the barn. Walt stares at the charred skeleton of a horse, and Vic hopes she'll never encounter a mess like this again. Vic finds trophies and wonders if these were racehorses. Walt explains these were "cutting" horses, a specialized sport; and this many trophies means the horses were very valuable.

Walt points out the human corpse, and Vic spots a cell phone nearby melted from the heat - no wonder there was no answer. Then Walt discovers a .45 revolver in the ashes by the body. Examining the gun, Walt realizes only one shot was fired. Vic guesses Ray took one to the head. Walt asks Vic to help him lift the fallen barn doors - and discovers they were padlocked... from the inside. Ray didn't want to be saved.

A short time later in the Stewart's kitchen, Walt gently questions Alice. Was Ray under any stress? Alice insists Ray loved his horses, but was worried about an upcoming competition. He was also on anti-depressants. Walt sends Vic up to the bathroom to look for them. When Vic grudgingly complies, Walt quietly asks Alice if Ray had begun hitting her again. Alice insists that was just one time - Ray loved her! Two years ago when Alice first came to Walt for help with that problem, he promised to keep it a secret, but now he has to know if anyone else was aware of the incident. Perhaps TJ found out? Alice is stunned. Could he be suggesting that her son is involved?

Suddenly, TJ appears in the kitchen distraught, holding a note he found in his father's office. Alice reads it and goes to hug her son as he breaks down in tears. Walt glances at the note and

asks Alice to confirm - is that Ray's signature? It is.

A bit later, Walt and Vic load an evidence box into Walt's truck. Vic believes Ray's death is a suicide. But Ray's brief "I'm sorry and I love you" message on the note doesn't sit right with Walt. A headstone behind the gate of a cemetery on the property catches his eye. Vic notices the shift in Walt's demeanor. What now? Walt turns to look at the body bag being loaded into a hearse. He understands a man wanting to kill himself, but he's got to be in a pretty dark place to take his horses with him.

Later, Walt stops by the veterinarian's stable to visit the mare who survived the fire. She lies inert on the floor under blood soaked bandages, struggling to breathe. Helping the vet change the bandages, Walt, a farrier's son, notices that the mare's shoes should have been changed a month ago. Her teeth are in even worse shape. For a man who won so many trophies with his horses, Ray Stewart was taking terrible care of them. The vet predicts the mare won't make it, but Walt believes in long shots. He promises to pay for whatever it takes to save her.

Returning to the sheriff's office, Walt is greeted by Deputy "the Ferg" Ferguson, who stammers an apology for not appearing at the scene of the fire the night before. Walt lets him off the hook. Then Branch mocks Walt's "old school" re-election campaign sign. Walt defends it as "subtle" and gets on with the case: analyzing the signature on the suicide note. Was it really Ray's? Branch turned up only one sample of Ray's signature to match to the note - from the DMV. The ranch is in Alice Stewart's name and, strangely, there is no mortgage application. They paid cash! Vic chimes in that it's the same story with the truck and horse trailer, paid in cash, no signature to be found. Branch suggests they call in an FBI handwriting analyst to help, but Walt hates the FBI butting in. He'll take Alice and TJ's word that Ray signed the note until there's reason to suspect otherwise. Branch and Vic exchange a look as Steve Rogers, an insurance salesman, barges through the door.

In Walt's office, Steve asserts that Ray's death must be suicide since the barn doors were chained on the inside. Walt wants to know if there is a suicide clause in Ray's life insurance policy, but it turns out Ray didn't have life insurance. In fact he hadn't insured the house or barn either. The only policies were on Alice's life with TJ as the sole beneficiary, and on the horses. Big policies: worth millions. Steve shows Walt the policies with pictures of the horses attached. Walt takes a long look at a photo of the black mare in front of the barn. The beneficiary of the horse insurance was Alice.

At the Stewart's ranch Alice sits in the kitchen lost in home movies of Ray, TJ and Bill Hoback. Happier times. She is so absorbed she doesn't realize that Walt is standing in the doorway watching her.

A bit later, Alice shows Walt pictures of Ray, describing a competition he won last year, but Walt cuts her off and tells her to stop lying. He called around and found out Ray didn't win any trophies. In fact, he never competed at all. The whole story is a lie. The mare was neglected for months, but Ray sure took a lot of insurance out on the horses... or was it Alice who did that? Alice is stunned by Walt's accusation. What does he want from her? Walt demands the truth about Ray. What is she hiding? Alice swears she's been honest until Walt threatens to charge her with murder. Alice is flabbergasted. Why would she ever kill Ray? Walt lists the reasons - Ray beat her, she wanted the insurance money... Alice insists Ray's death was suicide! There's a note, and as Walt himself discovered, Ray chained himself in. But Walt shows Alice the insurance agent's picture of the mare in front of the barn. There's a window on the second floor. It would have been easy to escape through. So what isn't she telling him? Walt has Alice cornered and she knows it.

At a table in a darker room Alice shows Walt another photo, but now she's painfully spitting out the words. The photo is of Ray with his parents in Boston, only his name isn't Ray. It's Oscar Arnesto. He used to work for the Depanzo crime family until he had a falling out with them. He stole some of their money, then disappeared to Texas, where he met Alice. She fell in love with him and it was only after they married that Ray revealed the truth about his identity. From then on they paid cash for everything to avoid leaving a paper trail, and tried to live a normal life. They bought the ranch and horses to blend in, but they couldn't hide from the Depanzo family forever. Alice thinks they either killed Ray or drove him to kill himself. Walt is worried that Alice and TJ are in danger and tells her to come stay at the station. But Alice doesn't trust him and orders him to go, she's told him all she knows. Walt has no choice. He snaps his cuffs on Alice and arrests her for her own protection.

The next morning, Walt crosses the town square with a bag of food and cups of coffee with Branch and Vic in his wake. For once they are united - against Walt. Branch reads aloud from a front-page news story about Alice Stewart's arrest. Vic can't believe that Walt filled in a reporter before his own team! It makes them all look bad. Walt denies talking to anyone and insists he was going to fill the deputies in right after giving Alice her breakfast. Branch accuses Walt of freezing him out of every investigation just because he's running against him for sheriff. Walt denies that too. After all, he allowed Branch to call in his FBI handwriting expert, didn't he? There's no time to argue. Walt orders Branch to look for strangers from Boston in the guest registries of every hotel in the area and intrigues him with the potential of an organized crime connection - a revelation not found in the paper. But Vic is still upset about the article. Walt suggests she do what he does, and stop reading newspapers.

Minutes later, Walt strides into his office to find his daughter Cady with her feet up on his desk. Bill Hoback called a lawyer to protest Alice's wrongful arrest, and the lawyer happens to be Cady's boss. Mostly Cady is worried that the negative press will hurt Walt's campaign for sheriff. Walt is more concerned that Alice's life is in danger. Cady points out that his actions might be noble, but it's illegal to arrest Alice without cause and she must be released. Walt hates to admit it, but Cady is right.

Walt reluctantly releases Alice to join TJ and Bill Hoback - they'll be staying at Bill's place now. On their way out, Walt offers to take TJ to see his horse. The boy spits at Walt - to see her in pain? Alice marshals TJ to the door as Walt gently admonishes him not to give up on the mare because she hasn't. The minute the door closes behind them, Walt orders Vic to tail them and make sure they are safe, and to make sure that Alice and Bill don't run off together.

Driving back, Vic radios Walt that Alice and TJ got to Bill's house without a hitch. Annoyed that Doc Bloomfield is too busy delivering babies to complete the autopsy quickly, Vic reached out to a friend back East who deals with organized crime. He confirmed there was an Oscar Arnesto who disappeared 11 years ago. The friend sent a picture of Oscar via cell phone that looks just like Ray. Vic would forward the picture to Walt's cell phone except - oops! - Walt doesn't have one. Ignoring the barb, Walt hangs up on Vic.

At the office, the Ferg is engrossed in tying a fishing fly. A Man-In-Black with a buzz cut comes in and announces he's Agent Daxner, Federal Marshal, here to talk to the sheriff about the "Ray Stewart situation." Startled, Ferg cuts his finger on the fly and hides it, bleeding, behind his back while explaining that the sheriff is out. Agent Daxner starts asking about Alice, and the Ferg reveals she's been released and is now staying with her neighbor Bill Hoback. Agent Daxner seems appalled and wants directions to find the sheriff. As always, the Ferg complies.

At the hospital, Walt and Vic stand by the corpse from the barn, laid out for autopsy, fried to a crisp. Vic relays a message from the Ferg that the Federal Marshal is on his way over to ask Walt questions. Walt warns that they better hurry or lose control of the case. The doctor's notes on the clipboard are indecipherable so they examine the body. Walt has never seen burns this bad. Vic notices that there is an exit wound on the side of the head. Back East she worked a suicide case where the guy shot himself with a .45 like this one, but there was no exit wound. She wonders if someone shot the victim with a different gun and then planted the .45 to make it look like suicide. Walt plucks a bullet from his own .45, and sticks it into the wound. Perfect fit. This guy was definitely shot with a .45. Suddenly, Walt realizes what the accelerant was that burned the man so badly and exacerbated the barn fire: formaldehyde!

At the cemetery on the Stewart ranch, Walt jumps into an open grave while Vic looks on. Walt opens the casket and finds it empty. Vic wonders what the f***? Walt explains: the human brain is gelatinous and so it slows a bullet down, but if the brain has shrunk, as happens after it's been dead a few years, the bullet would pass right through the head and leave a gaping exit wound. This case isn't murder or suicide - it's a missing person!

Walt's battered Bronco pulls up outside Bill Hoback's house. Vic is wondering if Alice knows her husband is still alive when suddenly POW! POW! - shots are fired at them from the house. Vic and Walt dive behind the Bronco for cover. Bill's voice is heard shouting at Walt to go away. Walt shouts back that he can't leave now that Bill has fired at him. BANG! Another shot shatters a Bronco window. Vic insists that everything was normal earlier when she watched Bill enter the house with Alice and TJ. Why don't they just call in a SWAT team like they would back East? There's no SWAT team in Durant, Wyoming, but they do have the Ferg, just pulling up in his blue Thunderbird.

As the Ferg gets out of his car, Walt and Vic frantically signal him to duck, but he doesn't notice. More shots are fired from the house and the Ferg runs clumsily to the Bronco to crouch with Walt and Vic. Nearly in tears, he apologizes over and over, confessing that the Federal Marshal is actually a fraud. When Agent Daxner didn't turn up at the autopsy, the Ferg called the main Marshal office to verify his identity. They had never heard of him. What's worse, he told Daxner where to find Alice. Walt realizes Ray's mafia enemies now have Alice and TJ. Walt orders Vic to call in Branch for back up.

Branch is there within minutes, astonished that Ray is alive. Is that who is shooting from the house? Walt isn't sure, it could be a hitman posing as a Federal Marshal. Vic rubs salt in the Ferg's wound by pointing out it's his fault. Branch wants to call the Reservation police for back up, but Walt is ready to negotiate. Before anyone can stop him, he's walking towards the house with his hands up waving a white handkerchief. He shouts out to Daxner that all he cares about is making sure that no one gets hurt. The door opens and a man with a plastic bag over his head and blood on his shirt is shoved out. It's Bill Hoback.

Walt quickly helps Bill get back behind the Bronco and tears off the bag that is suffocating him. Bill has been beaten ferociously. Daxner is threatening to kill Alice and TJ if Walt doesn't leave now. He had tricked Bill into opening the door by pretending to be a Marshal, and then went crazy beating him up while demanding money stolen by someone named Oscar. Bill doesn't seem to know about Ray's mafia connection, but is clearly in on the secret that Ray is alive. Last time he saw Ray was after the fire. Bill lent Ray his cell phone so he could connect with Alice, but he hasn't seen him since.

It's snowing by the time Branch finishes working with the phone company to draw a map on his computer tracking Bill's cell phone signal - to Bill's house. Either Bill is lying and he never gave his phone to Ray, or Ray is in the house. Bill insists he's telling the truth. Walt looks around, notices something, and tells Branch to do what he's good at: draw attention to himself. Before anyone can ask why, Walt is racing for the woods around the side of the house. Branch jumps out from behind the Bronco and starts running while firing his gun in the air. He draws bursts of gunfire from the house then dives behind a pile of logs.

Walt reaches a set of storm doors at the side of the house. He yanks them open and quickly heads down the stairs.

Walt's flashlight beam cuts through the darkness in the basement and finds Ray Stewart, crouched like a scared animal in a corner. Walt tells him they need to talk.

In an agonized whisper Ray explains. The Depanzos were coming for him. Ray had spotted one of them in town and knew he'd been seen and recognized. They hear a thump and Alice's voice arguing with someone upstairs. Walt wants to know who it is, but Ray doesn't recognize the voice. He assumes it's a Depanzo hitman. Walt wonders why Ray didn't just take off with the mob money? Shamefaced, Ray confesses that money is gone. He needed the insurance money just to survive; can't Walt see that? What Walt sees is a horse murderer and a grave robber; a man whose wife and son are upstairs with a gun to their heads while he cowers in the basement safe and warm. Ray protests that he's not a coward! But Walt handcuffs him to a pipe on the cellar ceiling sneering that Ray's been hiding all his life, now he just has to hide a while longer.

It's snowing hard as Walt races back to the group behind the Bronco. Branch's distraction ploy wasn't exactly what Walt had in mind, but he has to admit that it worked. Now, Walt has a plan to get Daxner to leave with him. Once he does, Walt directs the team to make sure Alice and TJ are safe, and then get Ray out of the cellar. Walt takes a deep breath and steps into plain view with his hands up in the air.

Walking slowly towards the house, Walt calls out to Daxner that he knows where to find Ray's money. Daxner should leave Alice and the boy, who are no use to him, and come with Walt to get the money. Suddenly, Ray's voice screams out from below that he's Oscar Arnesto!

Ray is still cuffed to the pipe in the cellar, hollering at the top of his lungs for Daxner to come down and get him! He ain't afraid!

Outside Walt freezes in his tracks. His plan is blown. BLAM! BLAM! There's gunfire, and this time it's not aimed at Walt.

In the cellar, shots rain down on Ray who twists like a worm on a hook to dodge them.

At the edge of the porch, Walt pulls out his gun and dashes into the house.

In the living room Daxner holds Alice in a headlock while he continues firing into the floor at Ray. TJ is bound against a wall. Walt lunges for Daxner who flings Alice to the floor. As

the two men wrestle, Alice crawls to TJ and covers him with her body. Daxner has Walt in a suffocating chokehold until Walt slams his elbow into Daxner's stomach, knees him in the groin, and smashes his head into a lamp. Daxner is down and Walt lands his fist in his face. Branch and Vic barge in guns raised, just as Walt finishes Daxner off. Branch steps in to cuff Daxner while Vic hurries over to Alice and TJ. Walt staggers out the door exhausted and bruised, but with no time to lose.

Gasping for breath Walt lunges down the cellar stairs. Ray is dangling by his handcuffed arm drenched in blood, barely alive. Walt asks, why didn't he keep quiet? Ray proved he's not a coward after all.

A gleaming badge slides across Walt's desk. The Ferg tells Walt he knows he was only hired as a favor to his dad, but he's just not cut out for this. Walt admits there are two reasons he hired the Ferg: only one was for his dad. Walt looks the Ferg in the eye: Walt's still waiting to find out the other one. He slides the badge back to his young deputy just as Ruby comes in with bad news. The vet is on the phone.

At the vet's stable, the burnt and bloodied mare lies close to death staring up at Walt. He whispers that she doesn't have to do this any more, she's proved that she's tough, it's ok to go now. With tears in his eyes, Walt places the medicine bag from the sweat lodge ceremony on the horse's neck and reads her a blessing from a hand-written note bearing a Cheyenne symbol. It ends, "let us all know peace." Walt bows his head, but the horse suddenly stirs and snorts. Could there be hope? Man and horse are bathed in the light of the stable as night falls around them.

The Cancer

Season 1

Episode Number: 4

Season Episode: 4

Originally aired: Sunday June 24, 2012
Writer: Daniel C. Connolly
Director: Gwyneth Horder-Payton
Show Stars: Bailey Chase (Branch Connally), Lou Diamond Phillips (Henry Standing Bear), Katee Sackhoff (Victoria "Vic" Moretti), Robert Taylor (I) (Walt Longmire), Cassidy Freeman (Cady Longmire), Adam Bartley (The Ferg)
Guest Stars: Matt Peterson (Lone Fisherman), Lorri Oliver (Clerk), Jesse Romero (Young Delivery Guy), Cody Midthunder (Darius), Paul Blott (Motel Manager), Lobo Sebastian (Octavia Moira), Nakotah Larance (Junior), Robert Clendenin (Jamie Dubelle), Roberto Alcaraz (Nomar Vargas), Katherine La Nasa (Lizzie Ambrose), Diego Klattenhoff (Ely Cross), Zahn McClarnon (Officer Mathias)
Production Code: 104
Summary: When a lone fisherman, hooks the bodies of two murdered men, including a teen from the Cheyenne Reservation, Longmire is once again reminded that his beloved West isn't the way it used to be. This investigation takes the Sheriff's department into a world where the Mexican drug cartel is local, marijuana is grown, and everyone wants a piece of the pie. It's Longmire's responsibility to put the pieces of this puzzle together, and he turns to Henry Standing Bear for help.



A lone fisherman stands knee deep in the water reeling in his line. No fish. He pulls back his rod and casts again. The fisherman tugs at the line, but it's stuck. He wades through the water and finds the lure is hooked on the end of a rope floating out from under a submerged tree branch. The fisherman jerks the rope and a bloated shape bobs to the surface. He leans in, then staggers back in horror with a terrified shout. It's two dead bodies tied together face to face. Scrambling backwards, the fisherman falls into the creek.

A loud grunt echoes through the pines. Strong arms in a faded blue work shirt drag the two bodies out of the river inch by inch. Another grunt escapes Sheriff Walt Longmire as he strains at the task. Deputies Victoria "Vic" Moretti and "the Ferg" Ferguson jump out of their cars and hurry over to help Walt. Together they heave the bodies up onto the bank.

Walt uses his knife to cut the rope and the bloated bodies roll apart onto their backs. Vic clicks away with a camera. Since the gunshot wounds are in the chest and there are exit wounds in the back, it's likely the slugs won't be found. Walt observes that the bodies are still well preserved; they can't have been in the water for long. A pick-up truck pulls up to the scene and the Ferg looks worried. He stammers apologies to Walt. Since Custer National Forest is just across the stream he called in the Ranger. Ferg swears that he didn't reveal any information, but Walt cuts him short. It's ok, he was doing his job. It's rare praise for the Ferg.

Walt greets the square-jawed young Forest Ranger, Eli Cross, as he joins the group. He's taken aback to see the corpses on the ground and wonders aloud who they are. Vic searches their pockets for IDs, but comes up with nothing. Walt knows the creek flows from the Flat Lip River, but wonders what else is nearby. The Ferg eagerly jumps in: Swiftwater Creek is just five "clicks," or miles, north. Walt raises an eyebrow at the Ferg's use of the term. Eli corrects the Ferg, explaining that it's Army jargon for kilometers. Walt tells the Ferg he watches too many war movies. It occurs to Vic that the Flat Lip runs through the "Rez." A shadow crosses Walt's face, the dead men could be Cheyenne.

Vic finds a hotel key-card on one of the bodies. There's no name on it, but it's a start. Walt cuts small branches of sagebrush growing on the riverbank and carefully places one on each dead man's chest. The Ferg covers the bodies with blankets. Walt wonders who owns the land between the forest and the Reservation.

Walt and Vic pull up in front of an expansive estate with a log mansion. Mexican laborers working on the property eye them warily.

On the porch, a petite blonde flings open the door, and seeing Walt, exclaims with obvious pleasure that he's so TALL! Walt introduces himself and Vic, and the woman hurries to explain that she just got back in town, is there trouble with her contractor's permit? She invites them in while she looks for it, and gives her name: Lizzie Ambrose. Walt clarifies that they're investigating something worse than a permit, two men were found dead in the creek on Lizzie's property. Hoping she might identify them, Walt shows her a picture of one of the victims. Lizzie gasps and faints into his arms.

A bit later, Walt and Lizzie sit on her deck with Vic looming over them like an armed chaperone. Walt wants to be sure Lizzie doesn't recognize either of the victims. Maybe they were part of the crew working on her property? Vic asks her to obtain a complete list of workers from her contractor. Lizzie looks deeply into Walt's eyes and asks if one of her workers could be the murderer. Walt reassures her, but suggests that it might be a good idea to send the workers home for now. Lizzie leans close to Walt and puts her hand on his arm. Would he do that for her? Vic looks like she's going to throw up. Walt promises to see that the men leave Lizzie in peace. Lizzie's voice drips honey as she thanks him.

Outside, heading for their trucks, Walt is all business, instructing Vic to follow up on the list from the contractor and to try to match the key card to a hotel. They need to identify the victims. Vic can't resist pointing out that Lizzie was flirting with Walt. He shrugs it off, but Vic urges him to ask Lizzie out. He growls at her to drop it and drives off.

The Bronco drives up the dusty road to Walt's house where his friend Henry Standing Bear is up on a ladder fixing the roof. Walt went looking for Henry at his bar, the Red Pony, and to his surprise was directed home. Why is Henry wrecking his house? Henry insists he's fixing the house because somebody has to. Walt argues that he was going to get to it, but Henry knows he was not. In any case, Walt needs a favor.

Walt drops open the Bronco tailgate and reveals the two dead men. Henry recognizes one of them, and it hurts. He was a promising student named Freddy White Hawk, one of the few kids from the Rez with hope of a bright future. Henry had caught him dealing pot at the Red Pony and banned him. Now he wishes he had helped him instead. With tears in his eyes, Henry requests to be the one to notify Freddy's grandmother of his death. Walt agrees.

On the balcony of a motel, Vic is going from door to door trying out the key card as a sleazy motel manager breathes down her neck about a search warrant. Without stopping, Vic complains that she's tried six motels already and each one demanded a warrant. Doesn't anyone want to help the police anymore? She slides the key into another door and the green light beeps - finally! But the manager blocks the door. Now Vic really needs a warrant.

Walt arrives sooner than expected with the warrant in hand. Luckily, the judge was drinking at the Red Pony. Walt silently signals to the manager to leave as he and Vic pull out their guns. There is an odor coming through the door that Walt says smells like church.

Walt and Vic barge into the hotel room whipping their guns from corner to corner. It's dark, but they can see the room is empty. Walt and Vic start tearing the room apart. The first thing they find is a small statue of a Latino man with a moustache surrounded by candles. Then under the bed Vic pulls out two suitcases: a large one stuffed with 100 dollar bills wrapped in bundles, and a slim metal case holding ammunition for a .38 caliber pistol.

At the sheriff's station, Walt pins photos of the victims on the bulletin board. Deputy Branch

Connally rolls in looking slick in a leather jacket and jeans. Seeing the photos he realizes that there really was a double homicide, and Walt isn't just trying to ruin his weekend. Walt, too busy to bicker, thanks Branch for cutting his trip short. Branch doesn't mind since he and his travel companion weren't getting along. Vic is curious who that was, but Branch distracts her by asking about the statue on her desk. Vic explains it was found in one of the victim's hotel rooms along with \$280,000 in cash, and a "sh**load of ammo." Branch wonders how a kid from the Rez could be involved. Walt points out that there was another victim with Freddy who checked into the motel under the name Octavio Mora, with a California driver's license, paying in cash. From the L.A. map found in the hotel room, they think Octavio rented a car from LAX. Vic is trying to find out, but getting nowhere.

In another part of the office, the Ferg is glued to the computer. He jumps up to tell Walt the statue is of Jesus Malverde, the patron saint of smugglers and a big deal with members of the Mexican drug cartel. Walt wonders what the hell a Mexican drug cartel is doing in Absaroka Country, and the Ferg admits his own curiosity as to how a kid from the Rez ended up dead in a river tied to cartel crony. Branch pipes in that drugs usually mean gangs. Was Freddy in a gang? Walt knows who might have the answer.

At the Red Pony, Walt finds Henry doing some serious drinking. Telling Freddy's grandmother about the boy's death was rough. Walt knows all too well how that feels. Alma wants all of Freddy's things returned to her, especially his St. Christopher's medal. Walt says no medal was found, but agrees to take a second look.

Henry leads Walt into his office where Mathias, a tribal police officer, is watching a wrestling match on TV. Mathias' eyes remain glued to the tube until Walt opens a folder with the photo of Freddy's corpse. Mathias recognizes Freddy and wants to know what happened. Walt explains he was found shot through the heart and tied to a member of the Mexican drug cartel. He asks Mathias if Freddy was in a gang. Mathias is caustic, refusing to give Walt a straight answer until Henry angrily points out that Mathias should get over his beef with Walt for Alma's sake. Mathias begrudgingly reveals that Freddy wasn't in a gang, but a month ago he discovered the Mexican drug cartel had been growing 10,000 marijuana plants on the Reservation. The tribal police raided the "grow" and arrested some of the Mexican migrant workers involved, but the Feds never came to take custody of them because they're so focused on the border. The workers were released.

Henry is stunned. Mathias points out that it's good business to plant the supply close to the customer and cut down on transportation costs. Walt is furious that Mathias never informed him of the raid. Mathias promises next time he'll send Walt a smoke signal. Ignoring the barb, Walt points out the photo of the other dead man, Octavio Mora. Was he one of the workers they released? Mathias says no, but then notices the picture of the Jesus Malverde statue. There was a little shrine around an identical statue in the tent at the marijuana grow. Mathias theorizes that Freddy was a scout for the cartel and, after the spot he picked to hide the marijuana was raided, they killed him. When Cheyenne get into business with outsiders, it never ends well.

That night, Walt waits on a dark highway. A pizza delivery car pulls up, and Jamie Debell, balding and grizzly, brings Walt a pizza. Jamie tells Walt he's sorry about his wife. Walt awkwardly thanks Jamie for helping her when she was sick. Jamie is humble; it's his business. That's what Walt wants to talk to him about. Did Jamie know Freddy White Hawk? Jamie freaks out when he realizes Freddy is dead. After confirming he still has his "old deal" with Walt that information stays just between them, Jamie confesses he bought marijuana from Freddy. The kid was like "Weed-Mart," making serious coin and selling fine pot that Jamie describes with relish. Walt cuts him off to ask about the Mexican drug cartel. Jamie is horrified that they're in Wyoming. Doesn't Walt watch CNN? Those guys chop dudes' heads off! He's so screwed!!! Walt orders Jamie to think, did Freddy ever mention any Mexican names? Jamie stammers there was one: El Lupo.

Suddenly shots are fired and Jamie dives behind the Bronco screaming. Walt whips out his gun and aims down the highway, but instead of a gunman, a silver wolf races across and disappears into the shadows. A hunter decked out in camouflage and night vision goggles steps into the light in pursuit of the wolf. When he sees Walt pointing a gun at him, he raises his hands. Walt wonders what the hell is happening to his county.

A dog lopes across a road in the center of town in broad daylight as Branch and the Ferg wait in a patrol car outside the county store debating why they didn't know the Mexican cartel was growing pot right under their nose. Branch blames Walt for missing it. The Ferg defends the

Sheriff; it's not his fault the Rez police didn't clue him in. Branch praises the Ferg for finding the information about the statue that led them to the cartel; another proud moment for the Ferg.

Just then, two teenagers from the Rez emerge from the store carrying beer. Branch and the Ferg jump out of the car to confront them. Branch grabs their beer and starts pouring one out, threatening arrest if they don't provide information. The Ferg shows them the photo of Freddy White Hawk's corpse and asks if he was in their gang. The boys deny having a gang, and any knowledge about Freddy dealing drugs. He was an honor student! When Branch realizes the boys do not recognize the name "El Lupo," he returns their beer and advises them how to get cooler ones next time. The Ferg's mouth drops open. What kind of lawman is this?

Back at the sheriff's office, Walt is disgusted that Mathias used gang members to raid the marijuana grow. Branch likens it to Iraq where bad guys are paid to fight even worse guys. Walt and his team brainstorm what could have happened. Was Freddy a bad scout who was executed? Or did he and Octavio double-cross the cartel? Or maybe Mathias is running drugs himself, competing with the cartel, which would explain why he never told them about the raid. Freddy was working with someone, maybe even "El Lupo."

A honeyed voice asks who is El Lupo? All heads turn to the door. It's Lizzie Ambrose. Everyone stops and stares until Walt finally asks how they can help her. Lizzie brought the list of workers they had requested. Walt suggests that next time she could just fax it over. Lizzie leans in and whispers that she's got something else for him, does he have an office where they could speak privately? Vic's smirk stretches from ear to ear.

Inside Walt's office, Lizzie mentions that she recognizes Branch from his campaign posters as Walt's rival for sheriff, but she's so impressed with how Walt handled himself yesterday she wants to donate to his campaign. Walt demurs, but Lizzie insists on writing a check. She suggests they go out for a drink or dinner so she can "stay informed about the issues." Again Walt is tongue-tied, grinning like a bashful teenager before guiding Lizzie out his private door. The second it closes behind her he hollers for Vic.

In the cramped hallway outside his office Walt reams Vic for telling Lizzie to come by and trying to set him up on a date. She protests, but he cuts her off. Drop it means drop it! Vic's phone starts ringing, but Walt isn't through. He sneers that Vic thinks the whole world is flirting, but maybe it's just her! Now Vic is furious too. She stomps off to answer the phone.

Vic's anger melts when she realizes it's finally the car rental company calling with the information she's been waiting for. Vic listens, scribbling notes, then asks in her sweetest voice if the car came with a GPS. It did?

At the National Forest, Walt and Vic approach an abandoned, white rental car. There is a palpable chill between them. Mathias pulls up in his car claiming he heard them on the police radio. Is "Philly" lost? Vic spits back she's not lost, just curious why Octavio Mora's rental car is parked so close to the Rez. After bickering about geography, Mathias goes to look for evidence in the bushes and trashcans while Walt and Vic take the car. Neither is able to jimmy the lock, so Vic smashes the back window and opens the door for Walt.

While searching the car, Vic informs Walt she doesn't like to be falsely accused; she never told Lizzie to come to the station. Walt is forming an apology when Vic adds Walt wouldn't have gotten so mad if there wasn't some kind of attraction between him and Lizzie. Before Walt can respond, Vic finds a set of car keys with a dangling St. Christopher's medal. Walt knows it belongs to Freddy, proving he was in the rental car with Octavio. Vic wonders if they were scouting a new spot to grow marijuana. Walt directs Vic to call in the Forest Service to do a search for signs of farming in new areas. Then Walt discovers a folder under the floor mat holding surveillance photos of people on the Rez including Freddy and Mathias. It's a target list.

Mathias returns and notices Walt's dark expression. He demands to know what's going on. Walt wonders, if the cartel was seeking vengeance as Mathias suggests, why is he still alive? Mathias crows that he stood up to the cartel so they're afraid to mess with him. Walt points out that it was the gang members who stood up to the cartel. Touche! Then Walt wants to know what Mathias did with all the pot he seized in the raid. Mathias snarls. Is Walt accusing him of dealing drugs? Walt retorts that it looks like that's what the cartel thinks. Vic shows Mathias his picture in the folder. Busted! Or is he?

Later that night at the Red Pony, Walt and Henry share a beer in the empty bar. Walt wonders if Mathias is involved with the murders. Henry hopes not, but comments that everyone is capable of killing under the right circumstances. Walt is depressed to think he used to be able to count

the number of murders in his county on one hand. Now there's a multi-billion dollar drug cartel in his back yard. Henry wryly toasts to progress. Walt likens it to cancer; by the time you find it, it's often too late.

Across town, a Latino man with a savage face checks into the motor inn. He carries a long slender bag and the clerk asks if he is a fisherman. His "yes" is cold as ice. The clerk is nervous, but asks for his name and credit card. The man slaps down a driver's license and peels a hundred dollar bill from a fat wad of cash. His name is Octavio Mora.

Lights flashing, Walt's Bronco races up the road winding into the forest with Branch's white sports car right behind.

Ranger Eli Cross is waiting with a worried expression as Walt, Vic, Branch and the Ferg approach. He was off-trail and heard music playing. At first he thought it was hikers, but then he smelled pot so he called Walt. The group follows Eli, and the smell, into the woods.

Everyone on the team has a gun out as they creep through thickets of trees. Even the Ferg is on alert clutching a gun.

Suddenly they come to a ridge and Walt looks down to see a field of marijuana stalks, chest high. A thread of Mexican music rises from two tents in the middle of the field. Eli silently signals them to follow as he heads down.

The team winds through the marijuana plants, adrenaline pumping. They break into a run as they get closer to the encampment. Walt, Vic, and Eli rush one tent; Branch and the Ferg tackle the other. Walt shouts, "Sheriff's Department" as he barges in pointing his gun.

There are bunks, blankets, dishes and a cooler, but no people.

The tent Ferg and Branch rip open is full of large white sacks.

Walt looks around; something isn't right. Eli assumes whoever was there before must have heard him and taken off. He knocks the top off the cooler and finds ammo inside for an AK-47. Eli complains that he came home from Afghanistan to get away from crap like secret camps and machine guns.

Outside the tent, the Ferg drops one of the white sacks at Walt's feet. It's fertilizer, and the tent is full of it. Walt tears off the label and reads "ammonium nitrate," good for growing weed, and making bombs. Walt is breathless from running, but manages to give orders to Vic to call all the big farm supply stores in Absaroka county and find out who is buying fertilizer in bulk.

As they head out, Walt tears a stalk of marijuana out by its roots. But there are so many more. The cancer is spreading.

That evening, at the Red Pony, Walt helps Henry get the bar ready to open. A pizza delivery guy arrives, but it's not Jamie. Walt is worried to learn Jamie never showed up for work.

Later, in Henry's office, Walt leaves another message for Jamie that he better call back or Walt won't be able to help him. Walt hopes Jamie is just hiding and not already dead at the hands of the cartel or Mathias. Henry is at the computer with the marijuana plant on his desk. He finds something about the plant on the internet. Walt is sarcastic: according to the internet the moon landing was faked. Henry is annoyed. He's just trying to help. Walt apologizes and Henry continues his report. Apparently, it would take three months for a marijuana plant to grow as tall as the one on his desk. That means the new grow was planted before Mathias raided the pot farm. Henry wants to take the plant to the agricultural school in Sheridan to be examined. He didn't help Freddy before, but at least he can do something now. Walt points out it's illegal to walk around with a pot plant. Henry asks to be deputized.

Heading back to his office, Walt bumps into Vic and Branch on their way out. None of the fertilizer stores have a record of a large bulk sale, but they ALL report a series of small sales, just under the Homeland Security limit, to a local worker named Nomar Vargas. Vic shows Walt a picture of Nomar taken from a security camera at one of the stores. She teases Walt that he should recognize him since he works for Walt's girlfriend. Walt scowls and Vic apologizes. But it's true that the man's name appears on Lizzie's list of workers. Walt assigns Branch to tracking down Jamie, and heads out with Vic.

At Lizzie's house, Walt's all business as he interrogates Nomar about the fertilizer. Walt drops the name "El Lupo," and Nomar knows he's busted. He confesses that Freddy would bring him the cash to buy the fertilizer and he'd do it. But that's it. He never met El Lupo; he would just drop off the bags. Walt demands to see exactly where on a map.

The Bronco pulls up to the base of a steep, pine covered hill and Vic and Walt get out with Nomar's map. This is the spot.

They are both out of breath by the time they reach the top of the hill. At first they see nothing but the towering Wyoming pines, but then Walt spots it: a heap of branches clearly hiding something.

Walt and Vic tear them away and find a tent. Inside is a mound of fertilizer bags and more tools and irrigation pipes. Apparently El Lupo is expanding his operation. Walt points out that the forest covers 1.2 million acres so they better start looking, and call Eli!

As the Sheriff's group starts walking through the forest, someone watches them through binoculars from above.

Walt, Vic, and Eli follow the irrigation pipes snaking through the underbrush. Eli explains he tracked the pipes from the pot farm they discovered hoping it would lead him to others. They come to a fork in the pipe where it splits off in two different directions. Walt tells Vic to go with Eli one way, and he'll go the other way. Vic retorts they're too slow for her and goes off on her own. Eli grins at her sass and wants to know if she's single. Walt chuckles but doesn't reply.

As Walt and Eli follow the pipe on their side, Eli's cell phone rings. It's for Walt. It's Henry.

Henry is calling from the agricultural school campus where he is carrying the marijuana plant, drawing stares from students. His friend at the school identified the pot. It's a rare strain the Mexican cartels probably wouldn't bother with called Khyber Kush. It grows in high altitudes and originated in the foothills of Southern Afghanistan.

Walt thanks Henry and hangs up, staring at Eli walking up ahead of him. Eli asks if everything is good. Walt says yes, but means no. Eli complains that the Mexican cartels finished screwing up their country and are now screwing up the U.S. Walt carefully replies that he's pretty sure the grow they raided was not the work of the Mexican cartel. Eli says it must have been the gangs on the Rez. He goes to "hit the head" at a nearby tree while Walt quietly responds. Nope, not the gangs. They'd want to keep the pot on the Rez if they were growing it, wouldn't they?

Eli, back turned to Walt, tenses at the shift in conversation. Walt continues real casual-like. The pot they raided wasn't from around here. It was from Southern Afghanistan, a part of the world Eli knows since he served over there, right? Right. Four deployments. Eli slowly zips up his fly. The showdown is on and both men know it. Walt keeps talking. Did Eli run into any grows over there? Khyber Kush? El Lupo?

Walt ducks just as Eli whips around with his gun drawn, then pops up and clocks Eli in the jaw, hard. The ranger drops to the ground. Walt picks up Eli's gun and cuffs him, pointing out that staging a raid to throw off the search was smart. Eli still denies it, but Walt pulls the Ranger to his feet and leans him against a tree. Walt knew by the abundance of fertilizer there were tons more pot growing in these hills, so Eli could afford to sacrifice one grow, but he forgot to put in the Jesus Malverde statue.

Eli finally relents. Ok, these grows are his. After four tours wandering around pot farms in Kandahar, he knew where and how to do it, but Freddy was his friend and partner. Eli didn't kill him, the cartel did.

Two days ago, Freddy brought a Mexican cartel guy to one of their grows hoping he'd be a partner. Instead the Mexican tried to buy the business. When Eli said no, the bastard shot Freddy in the chest. The cartel guy might have thought Eli would just sh** his pants and sell, but Eli just reacted the way he'd been trained to and killed the son of a bitch. No way he was going to let that guy live after he had executed Freddy. BLAM! BLAM! Suddenly, shots shatter the bark on the tree by Eli. In one fluid motion, the two men dive behind a fallen log.

The shots continue echoing through the woods. Vic looks up at the hill where they're coming from. Walt! She races up the hill with the power of an athlete.

The shots keep coming, taking more chunks out of the log where Walt and Eli are pinned. It's war. Eli begs Walt to free him from the cuffs and return his sidearm. Their only chance is to split up and take out the gunman. Walt knows he's right.

Vic is a force of nature plowing through the trees.

Walt unlocks Eli's cuffs. He's got enough regrets in his life; he hopes this won't be another to add to the list. Walt hands over the gun and the Ranger takes off towards the trees up one side of the trail, while Walt races up the other side, bullets spraying around them.

Vic sees an irrigation hose leading up the hill and grasps it to haul herself up like a mountain climber on speed.

Walt dives behind a tree stump and spots Eli running behind trees towards the gunman, Octavio Mora, who aims his AK-47 at Eli. Walt fires off a round at the gunman who spins around

to fire back. Eli sneaks up behind Octavio, but the cartel gunman whips around and fires. Eli is hit and falls back. The AK-47 is out of ammo. Octavio drops it and pulls out a .38 to finish Eli off, but Walt is right behind him and orders him not to move. Still aiming at Eli, Octavio asks if Walt is going to shoot him in the back. Walt declares he has every right to. The gunman twists around to fire, but Walt shoots first, hitting Octavio square in the chest. The gunman flips backwards and rolls down the hill to where Eli is crouched behind a tree.

Walt approaches the gunman and flips his body over with his boot. He's dead. But Eli isn't. He's pointing his gun at Walt and warns that the cartel is going to keep coming, they're not going to give up. Neither will Walt. Vic shouts to Eli to drop his gun. She's out of breath, but her aim is rock steady. Eli knows it's over. The young Ranger crumples, wounded and beaten, as he hands over his gun. Walt looks at Vic. Nobody wins this one.

Walt's Bronco pulls up in front of his house where Henry is on the porch receiving a pizza delivery from Jamie. Walt admits he's glad to see Jamie; "people" were worried. But now the crime is solved and Freddy's killer is dead. Branch had already filled Jamie in about all that. Walt winces, asking what else Branch said. He asked how Jamie and Walt knew each other. Jamie told him they used to play in the same band. Walt grins. That's a good one.

As Jaime pulls out, Henry shows Walt a note taped to the pizza box. It's from Lizzie saying now Walt owes her dinner. Henry raises his eyebrows, who is Lizzie? Walt replies she's a registered voter and leaves it at that. Walt pops a beer and gives Henry the St. Christopher medal to return to Freddy's grandmother. Henry nods. He has finally helped the boy. The two men sip their beers in silhouette against the Wyoming sky.

Dog Soldier

Season 1
Episode Number: 5
Season Episode: 5

Originally aired: Sunday July 1, 2012
Writer: Tony Tost
Director: Alex Graves
Show Stars: Adam Bartley (The Ferg), Cassidy Freeman (Cady Longmire), Robert Taylor (I) (Walt Longmire), Katee Sackhoff (Victoria "Vic" Moretti), Lou Diamond Phillips (Henry Standing Bear), Bailey Chase (Branch Connally)
Guest Stars: Lora Cunningham (Susan Fielding), Noah Harpster (Ryan Shank), Gage Michael Petrone (Luke), David Vigil (Neal Cody), Ron Rondeaux (Crow Man), Herman Quaye Agoyo (Clerro), Magdalena Begay (Cheyenne Girl), Nathaniel Begay (Kid in Group Home), Bruce Holmes (Highway Patrolman), Thomas Conklyn (Trucker 2), Dale Gibson (Trucker 1), Kristin Hansen (Cook), Zenobia Conkerite (Jacob's Attorney), Clair Carter (Addyson Fielding), Stran Thompson (Dylan), Tailinh Agoyo (Cheyenne Mother), Colby French (Charlie Fielding), Jason Matthew Smith (Jeremy Thompson), Nancy Linehan Charles (Mrs. Thompson), Jeffrey De Serrano (Hector), Rebecca Tilney (Crystal Shoemaker), A Martinez (Jacob Nighthorse), Louanne Stephens (Ruby), John A. Lorenz (Cheyenne Father)
Production Code: 105
Summary: Walt and his team look for a missing unregistered sex offender when several Cheyenne foster children go missing. The children at the foster home insist the others were taken by a "dog soldier" but Walt knows it wasn't a spirit who kidnapped the children.



CRASH! A man hits the floor in a dark. He is Native American - Crow - and terrified. His long hair sticks to his sweaty face as he begs in his native tongue, but there is no mercy. Huge fists land in his face again and again with bone-crunching fury. Teeth fly from the man's mouth and skitter across the floor. With a final groan he crumples in a heap. The attacker scoops up the teeth in the palm of his giant hand.

Under the vast Wyoming sky, two boys in cowboy hats are in a clearing playing a game on horseback. One of the boys, an 8 year-old Cheyenne named Neel Cody, shouts "Ready or not, here we come!" The boys gallop after Addyson, a little girl riding an ATV. She hides behind a tree at the edge of the clearing just in time to see Neel ride down a dark path into a thicket of trees. She laughs, then hears something behind her. "Say your prayers, Indian!" She whirls around to face Neel's buddy, Dylan, who shoots her with his toy gun. Dylan calls out to Neel that he's got her! Neel's horse rides out of the thicket, saddle empty. One green Croc remains wedged in the stirrup, but the boy is gone.

The Sheriff's Bronco pulls up to a large, luxurious house surrounded by trees. Neel's father, Charlie Fielding, is distraught. Sheriff Walt Longmire suggests that Charlie calm down, but Charlie can't do it. His boy is missing! Deputy Victoria "Vic" Moretti exchanges a look with Walt. The boy is Cheyenne - this family is white. Neel's mother, Tracy, explains that Neel is their foster child. She sits with her arm around Addyson, holding Neel's lone green Croc. Walt gently questions the girl, but she didn't notice anything until the horse rode out without Neel. Walt asks Tracy if Neel ever tried to run away. Never. They were only two weeks away from adopting him. Tracy hands Walt a photo of Neel. Charlie believes the birth parents are drug addicts and it's possible that they took him. Charlie is ready to storm the Indian Reservation, but Walt placates him with a reassuring grin. This happens all the time. Neel will probably stroll in soon with a line of fish wondering why everyone is so upset.

In the clearing by the woods where Neel disappeared, Walt's calm reassurance has evaporated. This could be bad. Very bad. Vic is on her cell phone with Deputy Branch Connally, giving orders a mile a minute to put out a broadcast for the boy in Montana as well as Wyoming. Walt grabs the phone to add that Branch should also check alibis for every registered sex offender in the county. Without the description of a car or suspect, they can't issue an Amber Alert, but Walt suggests they focus on what they do have.

Walt and Vic head into the woods. Walt asks Vic if she ever ran away. Once, she says, when she was 13. Did she wear shoes? Of course; nobody runs away with just one shoe. Walt admits the father's theory that Neel's parents abducted him could be right. Half of all abductions are family members embroiled in custody battles, and Addyson didn't hear any screams. Either Neel's mouth was covered, or he saw a face that didn't scare him.

Walt's Bronco speeds down the road into the Cheyenne Reservation and pulls up to a cheaply built aluminum house with a broken-down car in the yard. Vic and Walt approach the front steps where a Cheyenne girl sits reading a tattered book. Glancing at the title, Vic beams a smile and asks if that's a dinosaur. The girl smartly retorts that it's a *Parasaurolophus*. CLICK - CLACK a gun is cocked behind Walt. He turns to face the girl's father holding a shotgun, demanding to know what they want.

Inside the tiny but immaculate home, Neel's Cheyenne mother accuses Walt and Vic of first taking her son away and then losing him. Vic bristles, but Walt wants to understand. Neel's father explains that Family Services snatched the boy right out of school and put him in a foster home without even telling them. They were accused of being drug addicts, and a neighbor reported abuse and neglect in their house, but it was all lies. Vic asks if they're fighting it in court. The father bitterly spits back that he walks three miles every day to work part-time for minimum wage, and has another job at night. As soon as he saves enough to fix his broken car so he can get a better job, he'll hire himself a lawyer.

Walt and Vic arrive at the Sheriff's station where Ruby, the office manager, hands Walt a stack of mail including an envelope from the Denver Police Department. Walt slips it into his back pocket. Branch fills them in on the press conference he gave so news of the missing boy would be broadcast across the state. He hands Vic the arrest record he dug up on Neel's Cheyenne parents: a reckless driving citation, and one drunk and disorderly charge against the father that was dropped. Vic scoffs that her grandma has a longer rap sheet. Walt comments that it seems their biggest crime was being poor. The unfair removal of their son is motivation for them to have abducted him. Walt will ask the Tribal Police to keep an eye on them. Branch reports that there are eight registered sex offenders in the county, all with alibis. Walt tells him to visit the group home where Neel used to live in case the boy is hiding there. As if on cue Walt's daughter, Cady, walks in.

Walt brings Cady into his office where he and Vic shut the door and ask if she'll help find Neel. Cady is sympathetic, then cool remembering that her boss is handling Neel's adoption for the Fieldings. She can't believe her dad would ask her to break the law by revealing private information about a client. Vic steps in that she's the one asking and asks Cady if she's too much of a goody-goody to help a kid in danger. Cady retorts that she just doesn't want to get disbarred. Walt is suddenly all warmth and understanding. Of course she can't help the poor missing boy. The guilt-trip works: Cady won't give up any private information about the Fieldings' adoption, but she will direct them to public records not covered by attorney-client privilege.

Later, at the county group foster home, Cheyenne children are playing and watching TV while Branch questions Ryan Shank, the program director. Anxiety is all over his face; he's worried sick

about Neel, who wasn't the type to run away. Shank has high praise for the Fieldings as foster parents, but Neel's Cheyenne parents are another story. Luke, a skinny 6 year old drawing at a nearby table, listens closely as Shank explains that he's not a racist, but the Cheyenne children at the home are "throw away kids," forgotten once they leave the Rez. Branch gives Ryan his card in case he thinks of anything else. He also asks for Neel's paperwork. Ryan explains that the paperwork is in transit to the county and would take hours to retrieve, does Branch want to wait? Wearing his usual cocky smirk, Branch agrees to wait... for Ryan's call.

Back in his office, Walt is on the phone with Mathias, head of the Tribal Police. As usual, it's not going well. Walt points out that all he's asking is for Mathias to keep an eye on the Cody's house. Walt eyes the letter from the Denver Police. He flashes back to:

A night so thick with rain the windshield wipers on Walt's car can't keep it clear. Walt grips the wheel tightly as he squints up at a highway sign for DENVER. He is startled by a loud knock...

...on his office door. It's Ruby announcing that there's a woman crying in the lobby.

Ms. Thompson, a middle-aged woman in neat pants and sweater, sits next to Ruby on the bench outside the station office door. She sobs as she looks up at Walt and Vic and declares that her son Jeremy is missing. Walt gently asks his age. She tells them that he's 35. Vic has to repeat it. 35? The woman hands Vic a photo of Jeremy. She felt compelled to come in when she saw the TV report about the little boy. Ms. Thompson is afraid for what Jeremy might have done. He was a teacher's aide in Tulsa where he "touched" some of the boys. Jeremy confessed to his sin, and after doing his time, moved in with his mother to get a fresh start. Walt adds that he never registered as a sex offender. Ms. Thompson weeps with guilt and sorrow.

Ruby and Walt hurry back into the office with Jeremy's photo. Walt tells Ruby to put out an Amber Alert immediately.

That night, at the group foster home, Ryan Shank reads at his desk while Ruby's voice is heard over the radio issuing the Amber Alert for Neel. Outside the window, someone is watching Ryan as he checks his watch and gets up from his desk.

Ruby's Amber Alert continues with a description of Jeremy Thompson and his car as Ryan goes into the dorm room to tuck the boys into their bunk beds. Luke, the 6 year-old who eavesdropped on Ryan's talk with Branch, is still drawing in his sketchbook. Ryan declares lights out and pulls up Luke's blanket. Ruby's voice declares that the missing boy is in imminent danger. Luke puts his head down on the pillow but snaps up again at the sound of a fist on flesh, a pained grunt, and a thud. The shadow of a strange hulking shape with spiky hair crosses the threshold; Luke's eyes open wide in terror and awe as whoever, or whatever, approaches him.

The next morning, Walt and Vic are in the group home kitchen questioning the cook who called to report two Cheyenne boys missing. Ryan Shank never showed up to work and she is annoyed. Walt informs her that another Cheyenne boy in foster care is also missing making it three in less than 24 hours. The cook is shocked.

In the playroom, Vic shows the children the picture of Jeremy Thompson. Did any of them see him last night? They shake their heads no, but Luke keeps his eyes on his sketchbook where he is drawing spiky hair onto an angry stick figure standing next to a dog. Walt gets a description of Ryan's car and Vic passes it on to Ruby for the Amber Alert. Walt asks to see Ryan's office.

In Ryan's office, the cook gives Walt photos of the two missing boys claiming Ryan would do anything to protect them. Walt looks skeptical as Vic digs into the file cabinet looking for the case files. Didn't Branch say Ryan was waiting for Neel's file to come back from the county? Well, it's right there in the drawer along with the files for the other two missing boys. Vic loads the files into evidence boxes while Walt examines Ryan's bookshelves. He finds a lot of science fiction and Ryan's high-school yearbooks. Walt takes those, too.

Later, in the Durant town square, Jacob Nighthorse, a powerful Reservation casino owner, gives a speech for a crowd that includes Branch. He complains that not only is the county plucking Cheyenne children off the Reservation to place them in white homes, now they have misplaced a child! Walt arrives just in time to hear Jacob accusing him of allowing a white pedophile to roam the streets. Would the Sheriff do so little if the pedophile were Cheyenne? As the crowd shouts their agreement, Walt asks Branch if he's sure he wants to be Sheriff. Branch counters that Jacob really doesn't like Walt; they must not be Facebook friends. Walt doesn't care about being liked, but he does care about dragging politics into a case involving missing kids. Branch catches the "s" and asks if more children have gone missing. Walt fills Branch in and tells him to dig deeper into Shank's background, and to contact the biological parents of the

other missing boys. Neel and the other boys all had the same social worker. Walt is going to find out what she knows.

Crystal Shoemaker, reeking Ivy League, leads Walt into her office at the Family Services Department. Walt wonders if the three missing children have anything else in common besides her. She replies they are all linked by abuse and neglect, like so many other Native American children. Sadly, there's only so much that can be done with their limited resources. Since Crystal works closely with Shank, Walt wonders if she thinks he could have acted inappropriately with the kids. Crystal is stunned by the allegation. Walt reassures her that right now they're just trying to find Ryan. Crystal reveals that he called her around 10:30 last night, unusually late, but the conversation was mundane. Walt asks if Crystal has dealt with any emotional parents lately. She says she hasn't, but she did have an unpleasant encounter with an irate Cheyenne gentleman who became enraged over an issue involving one of the missing kids. Walt looks at the name on the file. Uh-oh.

At the Red Pony, Walt's friend, Henry Standing Bear, declares he wasn't "enraged," he was insistent. Walt points out that, according to Crystal, Henry pounded on her desk. Henry calls that a "rhetorical flourish." He went to Family Services because they took Cissy Ponson's son claiming she was a fall-down drunk and that her car was parked outside of the Red Pony day and night. In fact, Cissy Ponson is his employee and a hard working single mother. When he explained that to Crystal, she declared there was nothing she could do. Walt reveals that Cissy's son is one of the boys gone missing, but Henry already knows. He heard about it from Jacob Nighthorse. Walt is annoyed. Jacob's meddling makes his job harder, but Henry snaps that maybe Jacob is just trying to make sure the job gets done! After a moment of silence, Henry apologizes. He says that sometimes it feels like the hatred whites have for Indians will never change.

Back at the Sheriff's station, Vic flips through pages of Ryan Shank's yearbook.

In the adjacent room, Cady is reading government files. Branch brings her a cup of coffee. Slow and sexy, he drawls that it has no cream, two sugars. Vic overhears this and her eyebrows shoot up. Branch knows how Walt's daughter takes her coffee?

Cady smiles up at Branch until he teases her about compromising her ethics. Cady insists there's no compromise. What she's examining are public records. There's nothing wrong with helping the Sheriff navigate state bureaucracy. Besides, two of the boys aren't even her boss' clients.

Suddenly, Vic stops eavesdropping and locks into in the yearbook. Oh sh**! She shouts for Walt and he rushes over to Vic followed by Cady and Branch. Vic shows them the page with photos of the wrestling team. Standing side-by-side are Ryan Shank and Jeremy Thompson. Creepy. Vic wonders if they could have been running some kind of child sex ring together. Walt can't figure out why Ryan would bother abducting the boys when they live right down the hall. Cady suggests it could be for money. Ruby interrupts, shouting that the Amber Alert worked. They got him! Walt wonders, which him?

Walt's Bronco screeches to a halt at a truck stop where Jeremy Thompson is in a brutal fistfight with a lynch mob of enraged truckers. Jeremy's giving as good as he gets, but it's a bloody battle. Vic jumps out of the Bronco and tries to break it up, but one of the truckers punches her in the gut. Wielding a giant wrench, a trucker tries to bash open the lock on Jeremy's tractor-trailer shouting that the kids are in there! Jeremy wrests the wrench from his hand and is about to smack him with it when BAM! Walt fires a shot into the air. Everyone freezes, even Vic who has the trucker who punched her on the ground. Walt politely asks Jeremy if they can talk.

Vic uses bolt cutters to open the lock on the trailer. Jeremy shouts that they can't do that, he's got rights! Walt remarks that they do, too. Vic opens the door to a strange sight: a collection of large stainless steel vats. Jeremy explains that they are for heating candle wax and now he's going to be late delivering them. Walt lifts one of the lids. It's empty. Vic wonders why Jeremy didn't just open the door for the truckers. He spits back that those jerks aren't cops, and she needs a warrant, that's the law! Walt remarks that it's also the law to register as a sex offender.

Back at the Sheriff's office, Walt snaps Jeremy's mug shot with an old Polaroid camera. Jacob Nighthorse barges in asking questions. Is this the pervert? Did he say where the kids are? Walt explains that Jeremy isn't talking and that's his right. Jacob demands that the missing children have rights, too. Walt confronts Jacob, asking what his angle is, since he always seems to have one. Jacob retorts that the angle isn't his; it's the government's. They're making money off the Cheyenne children. Every foster family receives federal money for the children in its care, but

they get double for Indian kids as a motivator to take them in. Walt thinks that's a good thing. Jacob disagrees. Not if the kids are kidnapped from decent Cheyenne families!

Cady is listening closely to the conversation from the other room. Walt storms out of the office, ordering Branch to "talk politics" with Jacob. He's got work to do. He signals Vic to join him and asks Ruby to alert Henry that he's on his way.

Outside the foster group home, Walt sits across from Luke who clutches his sketchpad. Walt shows the boy the photo of Jeremy Thompson as Vic and Henry look on. Has Luke ever seen this man? Luke is worried about making any more trouble. Henry sits next to Luke, reassuring him that he's not in any trouble; these are friends trying to help. Luke whispers that he saw Hotametaneo'o. Luke shows Henry his drawings of a creature with spiky hair; half human, half dog. His grandmother warned him that if he didn't behave, Hotametaneo'o would come and take him away. Vic can't pronounce the name, but asks Henry to explain. There was a band of Cheyenne warriors called Hotametaneo'o: Dog Soldiers. They could shift shape from man to dog and back again. Luke believes Hotametaneo'o came for him because he broke Ryan Shank's radio. Walt asks how the boy knew it was the Dog Soldier? Luke saw him! He runs a finger under his eye. The Dog Soldier has a scar across his face. Henry and Walt exchange a look.

Heading out of the home towards the Bronco, Henry continues that Dog Soldiers were heroic warriors who fought to the death, figures of defiance tracked down and killed by the U.S. Army. All but one. Rumor has it a lone Dog Soldier survived, and that's who Luke saw last night. Walt disagrees. That was no spirit, it was Hector. Luke gave a perfect description of his scar. Vic is lost. Who is Hector? Henry explains that Hector is a former boxer who uses his fists to resolve disputes on the Rez when residents don't trust the courts, but kidnapping was never part of his repertoire. Walt goes one step further. Hector makes his living knocking out the teeth of thieves, rapists, thugs and wife beaters. Vic suggests they just show Luke a photo of Hector and be done with it. Walt replies that he would do just that, but no photo exists. Ruby's shrill voice hollers for Walt from the Bronco's police radio. The Highway Patrol found Shank's car near Spotted Horse in Campbell County. Walt wonders what it's doing way out there.

It's night by the time the Bronco pulls up behind Shank's car. Vic shines her flashlight around as the Highway Patrolman informs them the keys are still in the ignition. Vic spots something to the side of the highway and swings her flashlight to reveal a black Lab trotting out of the darkness. Awww. Vic clucks her tongue to invite the dog closer. He trots over and lays something at her feet: a human ear. Walt and Henry look at it with Vic. Henry can hardly breathe. It had better not be a child's ear.

Moments later, Walt, Vic, and Henry find a sewer tunnel dripping water. On the ground is a mangled corpse. Vic declares it's not a kid. She finds an ID in the pocket. It's Shank. Walt asks Henry, has the Dog Soldier struck again?

It's late at the Sheriff's office where Branch is working by lamplight. Cady comes in from another room and notices that Jeremy Thompson is no longer in the jail cell. Branch explains that his alibi checked out so he had to release him. Branch's cell phone rings and he's startled to see that it's Ryan Shank calling. Branch answers, but it's just Walt telling him that Shank is dead. Walt comes in, still on the phone, followed by Vic. He explains that they found Ryan's cell phone on his body along with the business card Branch gave him. Vic heads to her desk for a desperately needed cup of coffee while Walt tells Branch there is a suspect and he's sending Branch to look for him. Branch wonders who he's looking for. Walt only has to say one word: Hector. Branch gets serious. Walt tells Branch to take Vic, who stands but is none too happy about parting with her coffee.

As they leave, Cady follows Walt into his office where he starts rifling through drawers, looking for something. She asks who Hector is, and Walt explains that he's the kidnapper, and possibly a murderer. Cady wonders if Shank was killed trying to protect the boys. Walt doesn't know, but Cady has other news. Jacob was right. For every Native American child the foster home takes in, it receives double the money. There are now thirteen Cheyenne children in Shank's facility receiving an extra seven hundred dollars a month for each child. Over the course of a year, that adds up to over \$100,000 that Shank wasn't reporting. He was skimming it off the top. Maybe the killing was payback. Walt points out that Hector is a high school drop out who gets paid \$200 per tooth. How would he figure this out? Ruby hurries in, asking Walt for the name of the social worker he talked to. Walt answers Crystal Shoemaker, and Ruby tells him that she has been in a hit and run accident.

At the scene of the accident, Crystal's car is smashed into a tree. An EMT treats Crystal for a bloody head wound as she tearfully describes to Walt how she was run off the road by a car she didn't see. After the accident, a man approached Crystal and threatened to kill her if she didn't leave Cheyenne children alone. Walt gently informs her that they found Shank's body. Crystal is horrified. They're just trying to help these poor children! Walt asks her to describe the man: he was big, dark-skinned, probably Cheyenne, and he had a big scar under his eye.

Walt barges into the Red Pony and demands that Henry tell him where to find Hector. Henry hesitates, then says he doesn't know. Walt wonders if Henry wants to protect Hector or find the missing boys. Henry says he hopes to do both. Walt reiterates that three children are missing, a man is dead, and now the social worker Henry yelled at has been run off the road by a big Cheyenne man with a scar under his eye. This is no spirit. It's Hector! Henry is unconvinced. There's no proof, and he knows Hector is not a killer. Walt reminds Henry that he still has five years of warrants for Hector's arrest back at the station, and if Hector doesn't turn himself in, Walt will forward them to the U.S. Marshals. Henry is worried. If Hector goes into the federal system, he is never coming out. Walt insists that if he's innocent, he should come in and clear his name.

Much later that night, Walt trudges in his door. He takes off his coat and grabs a beer from the otherwise empty refrigerator. The letter from the Denver Police Station is still sticking out of his back pocket. Walt stares at the address on the envelope, flashing back to...

...a Denver hotel bathroom where Walt leans against the sink, shirtless, staring at himself in the mirror as if at a stranger. There are no scars on his naked back, but he is clearly hurting.

Back in the present, Walt pops open the beer can. Suddenly, he is attacked from behind. A powerful arm locks around his neck choking the breath out of him. Walt strains to reach for his gun on the table, but it's too late. He slumps to the floor.

There are flashes of Walt in the motel bathroom, the ghost of himself in the mirror.

Walt come to and sees a hulking Cheyenne man with a hideous scar under his eye staring down at him: Hector. He asks Walt if he's dead. Raising himself up on his elbow, Walt says he doesn't think so. Hector admits that he warned Shank to stop stealing Cheyenne children, but he didn't kill him. Walt fingers his empty holster and asks where the boys are. Hector replies that he had a vision of them being returned to their rightful homes. Walt spots his gun on the table. He asks Hector about the social worker. Hector tells him to stop looking for the innocent, and find the bad. He moves towards the door, but Walt blocks it. He can't just let Hector walk out. The giant man looks Walt up and down and nearly laughs. This is Walt stopping him? Walt answers yes with a wild look in his eyes. Hector is equally ready to fight. They square off and lunge at each other. There is the sickening sound of fists on flesh and blood sprays against the window.

The next morning, Hector lies snoring with a battered face asleep on the cot in the jail cell. Cady walks into the station and does a double take when she sees Hector, but continues into Walt's office where she is even more shocked to find her dad equally bruised, with a black eye and split lip. What the hell happened? Walt won, he thinks. Walt explains his opponent was the guy in the jail cell. Cady opens the book to an illustration of the Dog Soldier, a powerful warrior wearing a huge spiky headdress. Is Hector is the "Dog Soldier?" Walt thinks Hector is taller. Cady has news: she worked all night researching the foster care case files for the boys, and discovered that each case was initiated by an accusation of abuse or neglect, all made by the same man! Unfortunately, they can't question him. He's lying in a hospital beaten unconscious.

Flash back to the very first scene of a Native American man hammered by fists until his teeth fly out of his mouth.

Ruby pokes her head into Walt's office to report that Henry is calling. Walt winces in pain reaching for the phone and immediately declares he has Hector. Henry thinks that's good, but he has something better. Walt should come right away. Alone.

At the Red Pony, Neel and the other two missing Cheyenne boys are enjoying a game of pool. They were there when Henry arrived to open the bar. Walt asks who brought them. Henry suggests that he ask the boys. Walt smiles and asks the boys if they're ok. They nod and he continues, saying that a lot of people will be very happy to see them, but can they tell him who took them? Neel speaks up first; it was the Dog Soldier. Walt guesses it happened at midnight, but is surprised when one of the boys answers no; it was after bed check at 10pm. As Walt heads out, Henry wants to know if he's going to call Family Services or return the boys to their real

families. Walt pauses. By law he should call Family Services, but just because something is lawful doesn't make it right. Henry agrees.

Walt returns to the station to find Jacob Nighthorse and his lawyer. Vic explains that Hector used his one phone call to summon Jacob. The lawyer accuses Walt of holding Hector without charging him with a crime. Vic objects, look at Walt's face! Walt barely listens as he heads for his office with Jacob on his heels demanding that Walt has to charge Hector or let him go. Walt digs through the evidence box from the group foster home and finds a cell phone that he examines closely. Nighthorse continues, saying that Walt can't hold Hector for kidnapping when he has no evidence. This gets Walt's attention. With a wry smile he wonders how Jacob knows there's no evidence.

Jacob follows Walt into the outer office scrambling to reply: if Walt had any evidence he would have charged Hector already. As Jacob rambles on about how Walt could face a civil suit if the children turn up unharmed, Walt grabs a Polaroid camera and approaches the jail cell. Jacob asks if Walt is even listening. Walt replies no, not really, but he's convinced. He orders Vic to release the prisoner. She is flabbergasted. Branch demands to know what he's doing. With heavy irony, Walt claims he's had a vision of empty pockets. Hector only works for money, and the parents of the missing children had none. Therefore, Hector must have been hired by someone else. Walt looks directly at Jacob, who is certainly someone with a lot of money. Jacob is busted, but replies that it's a shame visions don't hold up in white courts. Vic isn't happy, but she releases Hector. Walt stops him to snap his picture and make a joke. This is Walt, letting Hector go.

Vic, Branch and Cady follow Walt back into his office. They're incredulous, wondering if Walt got a concussion last night. Why did he release their prime suspect? Walt reveals that the children were returned to the Red Pony while Hector was still in custody. Vic asks about the murder. Walt looks out the window to watch Jacob and Hector shake hands. Walt points out that sometimes the best way to catch a killer is to let them think they're free. Walt puts on his shades and heads out.

The sky is black as Walt visits Crystal Shoemaker at her home. He tells her he knows who killed Ryan Shank and made the threat on her life, but he can't prosecute without her help. Walt shows Crystal the Polaroid of Hector and asks if he is the man who threatened her. She answers yes. Walt explains that Hector is a Cheyenne mercenary and takes off his sunglasses to show Crystal what Hector did to him. She gasps, but Walt tells her not to worry; he brought Hector into custody. Crystal thanks God. Walt reveals that Hector has been released. Crystal is astonished; why release the man who killed Shank and who tried to kill her?

Walt looks Crystal in the eye. He knows that on the night of the kidnapping, Hector assaulted Ryan and took the boys at around 10pm just after bed check. But he's confused. Ryan made a call at 10:34. He called Crystal. Why did he call her and not Walt's deputy? Crystal claims she doesn't know, but Walt isn't through by far. He lays it all out: Ryan called Crystal to let her know that someone had discovered her scam. She takes Cheyenne kids from their families and places them in Shank's group home to collect the extra federal money, which she and Shank share. Crystal insists the children are in better hands now. She was following up on reports of abuse or neglect - he can check her files. Walt already has, and he knows that all the allegations of abuse were made by one man, paid by Crystal to make those calls.

Again, Crystal denies it and claims she does all she can to protect the children. Walt disagrees. She does all she can to protect herself. Like killing Ryan Shank! After Hector's visit, he went to see her, and he must have been scared; Walt bets he wanted to come clean. So Crystal ran him over repeatedly and then ran herself into a tree to cover up the damage to her car. Shank told her what Hector looked like so she knew exactly what to say to Walt to frame him.

Bingo. Crystal's eyes narrow and her voice is flat and cold. A Wyoming jury will never convict her... an articulate, compassionate white social worker accused with circumstantial evidence. Walt knows she's right; they won't see the cynical, burned out sociopath who is only out for herself. She'll walk free, but she's forgetting something. Crystal raises an eyebrow. Hector. He knows about her scam, and knows she tried to frame him for murder. Crystal smirks; some witness he'll make: a scar-faced Indian who kidnapped those boys.

Walt's voice drops low and a darkness steals over him. The boys say it was a Dog Soldier who abducted them, the avenging warrior spirit the Cheyenne say can take on any form, animal or human. Crystal scoffs; he believes that? Walt leans closer and admits that he believes in

transformation, in forces we can't control. When Crystal drove over Ryan Shank, maybe it was the Dog Soldier's spirit guiding her. Walt admits that perhaps, once upon a time, its spirit guided him as well. Walt's voice is barely a whisper, but his eyes are on fire. He congratulates Crystal for getting away with the perfect crime. Without her confession, they have no case against her. But the Dog Soldier knows what she's done. And when he comes for her, Walt is just a phone call and a twenty-minute drive away. Crystal swallows hard.

Walt rises, puts on his hat, and walks out the door. Crystal licks her dry lips. She is so scared she can hardly breathe.

Outside Crystal's house, Walt walks slowly to his car. He opens the door and pauses as a memory steals up on him. Flashback to...

...the Denver motel room. Walt is dressed now, but his Sheriff's badge lies on the bathroom sink. He places it into the motel room safe and removes a handgun. He tucks it into the back of his pants.

Back in the present, Walt turns to see Crystal standing on the porch, her face lined with terror. Walt pulls out his handcuffs.

In another home, that same night, Neel Cody puts his head down on a pillow. His Cheyenne parents smile as they tuck him in.

Across town, Tracy Fielding, Neel's foster mom, sits in the backyard next to an empty swing cradling Neel's green Croc to her chest.

Finally home with a cozy fire going, Walt looks at the envelope from the Denver Police Department one more time. He drops it into the fireplace and watches it burn.

At the foster group home Luke is wide awake in his bed. He goes to the window and looks up at the night sky.

Under that same sky, a silhouetted figure holds two teeth in the palm of his hand. The figure is bare-chested in ceremonial dress: feathers, leather straps, and, on his head, the Dog Soldier's spiky headdress. His face is smeared with war paint as he raises it to the sky. It is Jacob Nighthorse. He raises his arms to the heavens, palms outstretched bearing the bloody human teeth. Making a plea? Or a sacrifice?

The Worst Kind of Hunter

Season 1

Episode Number: 6

Season Episode: 6

Originally aired: Sunday July 8, 2012
Writer: Hunt Baldwin, John Coveny
Director: Peter Weller
Show Stars: Robert Taylor (I) (Walt Longmire), Katee Sackhoff (Victoria "Vic" Moretti), Lou Diamond Phillips (Henry Standing Bear), Bailey Chase (Branch Connally), Cassidy Freeman (Cady Longmire), Adam Bartley (The Ferg)
Guest Stars: Louanne Stephens (Ruby), Louis Herthum (Omar), Peter Weller (Lucien Connally), Graham Beckel (Dan), Cristine Rose (Donna Craig), Scott Paulin (Ira Craig), Wade Williams (Russell Gray), Dean Chekvala (Pete Brooks), Debrianna Mansini (Pam Gray), Merritt Glover (Granola-y Receptionist), Landall Goolsby (Manager), Tracey Horsley (German Woman), Courtney Bell (Nurse 1), Diane Villegas (Nurse 2), Kevin McDonald (II) (Tweaker Joe), Jackamoe Buzzell (Jerry Stonesifer), Chris Donaldson (Meth Head 2)
Production Code: 106
Summary: When a convicted murderer is released early due to overcrowding and then found mauled by a bear, the list of suspects is long. Walt suspects someone baited the bear to attack so the team sets out to track down the bear and the person who used the bear to commit murder. Branch's uncle is taken into custody when he fires his shotgun in his retirement home.



A spectacular spring morning in the green hills of Wyoming is shattered by the sound of a woman sobbing. She is a German tourist, crying so hard she can barely speak. Young Absaroka County deputy "The Ferg" is almost as hysterical as she is as he scribbles her information in his notebook. His stammered assurance that "it's ok, it's ok!" doesn't help. The woman makes it clear that she won't go back into the woods! The Ferg asks where she saw the thing that terrified her. The woman points a trembling finger down the hill into a canyon.

The Ferg cautiously makes his way down the tree-covered hill, his face taut with fear. The loud flap of a bird's wing makes him jump and grope for his sidearm. His hand stays on the gun as he continues down the hill. Suddenly, he freezes. On the ground in a clearing is a man's leg, and it's not attached to his body. The Ferg gawks at the bloody stump and the mangled torso next to it, and heaves so violently he drops to his knees.

On the cot in the jail cell at the Sheriff's station, Deputy Victoria "Vic" Moretti is asleep curled up in a Philly Flyers sweatshirt. A cell phone ring startles her awake, and she jumps up to answer it. A gravelly male voice demands to know if she's up. Vic responds that she is now, and pulls her uniform from a knapsack in her desk drawer.

Dusty cowboy boots impatiently tap the pavement outside a retirement home. It's Sheriff Walt Longmire leaning against his Bronco, with his cowboy hat tipped over his eyes and his leather jacket open revealing his gun. As he checks his watch, Vic pulls up. Walt tells her that a resident at the home shot out his windows and is demanding to see the Sheriff. He didn't want to go in because if he caves to this guy's request there will be no turning back. You can't negotiate with terrorists.

As Walt and Vic enter the home and hurry down the hall followed by the Residence Manager, Vic wonders why the Ferg isn't there since it's his turn to be on call. Not that she's complaining. Walt apologizes for pulling Vic away from home. It turns out the Ferg is already out on another call. Vic doesn't reveal she spent the night at the station. Instead, she asks who the whacko is that they're about to confront. She snorts when Walt tells her it's Deputy Branch Connally's Uncle Lucian. Figures.

Outside Lucian's door, Walt whispers to Vic to go in and not reveal that he's there. Vic asks if Lucian is dangerous, and Walt assures her that, while he's killed ten men, he's never shot a woman. Cautiously, Vic opens the door - BOOM! A shotgun blast sends her to the floor. Son of a b! Walt rushes in.

Walt grabs the shotgun from a wiry geezer who greets him with a wry grin: Lucian Connally. Vic is furious. Walt said he wouldn't shoot her! Lucian counters that he didn't, he shot the chair, which is now in tatters and raining pillow fluff. He declares it was the only way to get the nurses to finally change his medication. The Residence Manager is outraged that Walt isn't marching Lucian out in handcuffs. Walt offers a deal: Lucian will pay for the windows and chair, and promise never to do this again. Before anyone can reply, Vic's cell phone rings. It's the Ferg with bad news.

The Ferg leads Walt and Vic down the hillside to the mangled corpse. Red faced, he warns them not to step in his vomit. The corpse is a mound of raw meat; limbs torn apart and fingers bitten off. Even Vic is appalled. Who would do this? Walt stares down at the corpse and rephrases the question: not who, but what. This looks like a bear attack. Vic pulls on gloves and searches the pockets of the dismembered torso while the Ferg takes pictures. She finds a brand new wallet. The Ferg reports there's nothing in it but a state issued ID. Walt is impressed; the Ferg was on it! The ID reads Ed Crawley, born in '67. Near the body Vic discovers a bag of crystal meth, a pipe, and a lighter. Maybe this idiot was out partying and passed out in the wrong part of Jellystone. Walt notices puffy purple wounds on the thigh, possibly injection marks. The Ferg is confused. Do people shoot meth and smoke it? Vic assumes this guy must have really wanted to party. Walt uses his pocketknife to hook a small slab of bloody flesh from a gouge in the victim's arm and asks Vic for a bag. She looks like it's her turn to throw up.

Driving through the idyllic countryside a bit later, Vic points out that she's arrested murderers and rapists, but a bear? Walt explains that in Wyoming, even bears are brought to justice. As the Bronco passes a giant wood sculpture of a bear on the grounds of the Absaroka Bear Institute, Vic wonders if they need a warrant to arrest an animal. According to Walt all they need is Pete Brooks, a PhD candidate who has been studying bears in the area for the past seven years.

Walt and Vic pull up to Pete's log cabin office and speak with his rosy-cheeked receptionist. She claims Pete is investigating a report about a grizzly bear up in the Big Horn mountains, so he has no cell phone reception. Walt counters that there are no grizzlies in the Big Horns, and she should be able to reach Pete easily via satellite phone. There's an aggressive bear on the loose, and he's going to have to contact Omar. Hearing the name, the girl looks worried.

As they leave the office, Vic wonders what caused the girl's alarm. Walt explains that to Pete and his staff Omar is the worst kind of hunter: a good one.

At the Sheriff's station, Lucian is lounging in the jail cell with the door open, playing chess. Branch urges Lucian to accept his father's offer of a place to live in his spacious home, or at least accept his help negotiating with the retirement home to drop the charges. To the Ferg's amusement, Lucian declares that even if Branch's father opened a whorehouse, he'd still refuse the bed. He doesn't need his brother to pull any strings. He'd rather stay in jail and take his punishment like a man! Ruby, the Sheriff's office manager, suggests that Branch leave the prisoner alone. Just then, Walt and Vic return with the evidence box.

Following Walt into his office, the Ferg reports that the victim was a murderer. Branch elaborates: Ed Crawley was serving 25-to-life but got out two weeks ago for good behavior. His current address is with his sister's family, the Greys. Walt directs the team to look into Crawley's prison

records, find out what he was like on the inside, and see if he has any old associates in town. Vic volunteers to check Crawley's trial transcripts for evidence of grudges that never died. Branch offers to talk to Crawley's family, but Walt decides that Branch is too busy handling his own uncle. Walt will talk to the family himself, but he's got a stop another stop to make first. He grabs a bag from the evidence box and heads out.

At Durant Park under a sign reading "Longmire for Sheriff," a country band plays for a small crowd of families, bikers, and folks in cowboy hats. Walt's old friend, Henry Standing Bear, flips burgers on a grill. As Walt strides into view the crowd applauds, but he heads straight for Henry who ribs him about being late for his own fundraiser. Walt retorts that based on the size of the crowd he might vote for the other guy. He gives Henry the plastic bag holding the bloody flesh he removed from the corpse, and asks if Henry knows what it is. Off to the side, an argument between some bikers draws Walt's attention to a potential fight. Henry opens the bag and puts the flesh on the grill. Walt turns around just in time to grab it before it fries. Henry is confused - it's just flank steak! Walt stares at the meat. That's what he was afraid of. There's nothing wrong with flank steak, unless it's tied to a guy to turn him into bear bait.

The next morning at the Red Pony, Henry serves a bloody steak to Omar, a lean hunter with a salt and pepper beard. There is clearly a chill between the two. Walt sits with Omar and asks why he hasn't answered Walt's calls. Omar says he's been busy with a bunch of rich L.A. guys pretending to hunt and growing the beard he boasts is "the look" in Hollywood. Walt needs him to find the killer bear. Omar isn't sure. Isn't that the territory of that bear-hugging eco-maniac Pete Brooks? Walt admits that Pete isn't around. Henry approaches the table and offers to get Omar more coffee. And a conscience. Henry believes punishing the bear for killing is like punishing the wind for blowing, but Walt argues that it's his only option. He can't pay Omar to do the job, but the hunter offers to track the bear if Walt will lend him "that feisty little Italian deputy", Vic. Walt warns him to be careful what he wishes for.

Later, Walt enters the Greys' overgrown garden where he finds Russell Grey swilling beer and digging up weeds. Russell is not the least bit surprised to see the Sheriff. He hollers for his wife, Pam, to come down from the house, and sneers that he assumes this is about Ed. What did he do now? Walt delivers the news that Ed was mauled to death by a bear.

Pam is shocked and devastated. By her hollow eyes it's clear she's had her share of sorrow. Even so, losing her brother is a blow. Walt asks why the Greys were listed as Crawley's last address. Pam explains that her brother had no other place to go. Russell adds bitterly that Crawley was only supposed to be there for a few days until he found a job, but it never materialized. According to Russell, the best thing that ever happened for Pam and her family was when Crawley went to prison. Pam has no idea why her brother was out in the woods since he wasn't interested in hiking or the outdoors. Last time Russell saw Crawley he supposedly had a job interview through one of his prison buddies, but Russell thought it was bulls**t, and Crawley was actually out getting high. Pam defends her brother; he was scary when he was using, but she hadn't seen any of that behavior lately. Suddenly, Russell remembers that he lent Crawley his old Tacoma. Walt promises to help look for the car, and Russell goes inside to get a copy of the registration.

Alone with Walt, Pam apologizes for Russell. His hours have been cut back at work and he never knew the "good" Ed, her sweet little brother. Walt wonders if Crawley hooked up with old friends, or even enemies. Russell returns and suggests the parents of the girl Crawley killed.

Back at the Sheriff's station, Ruby gives Walt the records from Crawley's murder trial. She's also pulling together a list of all the men he was locked up with. Walt asks Ruby to pull some background information on Russell Grey while she's at it.

Heading for his office, Walt is annoyed to see the Ferg going over crime scene photos with Lucian who is no longer in the jail cell. The Ferg is excited that "Sheriff Connally" has offered to help with the investigation. Walt snatches the photos growling that Mister Connally is no longer the Sheriff. He's under arrest, and the investigation is none of his business. But Lucian charges after Walt asking if he noticed the marks on Crawley's ankles. He was restrained! And he was a druggie, too! Walt flips through a folder in his office telling Lucian they found crystal meth and possible heroin tracks, but won't know if Crawley was using until the autopsy and tox screen are done.

Walt finds what he was looking for in the folder and strides past Lucian without so much as a glance. Lucian asks who the suspects are and Walt mumbles "everybody." He ignores Lucian's wail "awww c'mon, Walt," and assigns the Ferg to find Russell's car. Just as Lucian wonders why

his no-good little turd of a nephew isn't there helping Walt, Branch returns with tacos for his uncle. Walt tells Ruby to get the address of Ira and Donna Craig. When Lucian asks who they are, Walt shuts the office door in his face.

Out in the canyon where the body was found, Vic and Omar unload guns from his truck. Vic bends over to tie her shoe and Omar ogles her rear. Vic wonders if he makes a habit of leering at married women. Omar is surprised that she's married: she doesn't seem "domesticated." Vic holds up a large shotgun and asks if Omar really want to talk to her that way. He points out that she's not wearing a ring. At least Waffles wears a collar - Waffles being their ursine suspect. Her special collar makes it possible to track her, but Omar complains that it takes all the fun out of hunting. Vic points out they're supposed to trap the bear, not hunt it. Omar retorts that Waffles might not go along with that plan. He oozes condescension telling "Vicky" not to worry; Omar will protect her. Vic cocks her shotgun in reply.

Walt sits in the Craigs' dark living room. Donna Craig's face is ravaged by grief and rage. Why did Walt come to tell her about Crawley's death? Is she supposed to feel bad? She asks Walt if he has children and he admits to having a daughter. Donna points a trembling finger at a portrait on the wall. It's an artist's projection of what their daughter would look like if she were still alive. That's all they have left after Ed Crawley stabbed their daughter twelve times. Ira, Donna's husband, tries to calm her down, but there's no stopping the rant. Crawley's lawyer claimed he wasn't in his right mind because of the drugs, but no human being would do that to a 17-year-old girl. Crawley was a monster who should have been executed years ago. Ira explains that they've spent the past 20 years trying to keep Crawley in prison, but the new warden allowed the board to release him on parole. The old warden, Dan Blackburn would never have let that animal out. Donna asks what will happen to the bear. Walt explains it will either be relocated or put down. Donna thinks it ought to get a medal.

Omar and Vic prowl the woods stalking the bear. Vic's nerves are showing. There's not much bear hunting to be done in Philly. Suddenly, there's a deep growl and they see her: a huge bear behind a tree. Omar whispers to Vic to stay behind him and tells her not to panic if the bear charges. He hands her a can of bear spray in case a bullet doesn't slow the bear down. Vic gladly takes the can, then - THWACK! She is hit in the back by a huge dart with a purple flower on the end. What the f***? Omar whips around, demanding to know who's there. Gasping with pain, Vic yanks the dart out of her shoulder. A man's voice cries "don't shoot!" as Pete Brooks steps into view with his arms raised, holding a tranquilizer gun. He has a delicate goatee, and is decked out in eco-friendly hiker gear. He apologizes frantically saying that he meant to shoot the bear! Omar calls him a moron - a blonde bear? Now the actual bear is gone. Pete exclaims it was an accident as Vic lunges at him, swearing. Suddenly, her eyes roll back in her head and she collapses.

Walt barges through the door at Durant Hospital flanked by Omar and Pete. Walt is furious with Omar for letting Vic get shot. Omar and Pete trail Walt down the hall to Vic's room trading accusations and blame. Pete insists it was only a small dart and it was an accident! Omar accuses Pete of shooting at them on purpose because he thought they were going to kill the bear, which they were because that bear is dangerous! Pete is sure that Waffles doesn't kill humans. He's been monitoring her for months and she's a good bear! Walt reminds him of the dead man. Pete begs Walt to let him test Waffle's hair for isotopes that would show if the bear consumed human flesh. Omar insists that Walt arrest Pete and revoke his granola son-of-a-b***h license! Walt turns on Omar, saying that it's going to be hard to prove this was anything but an accident since Vic wasn't wearing bright orange safety clothing. Omar is busted. They reach Vic's door and Walt asks the "idiots" to excuse him so he can visit the patient. Omar wants to know if he can come too. Walt barks, "NO!"

Walt takes off his hat and approaches Vic in the hospital bed with a lopsided grin. How did she like her first hunting trip? Vic rubs her temple, saying that this wasn't in the brochure. Walt asks if he should call Vic's husband. Vic asks why. He's out of town again! Walt gently insists that he'd probably want to know, but Vic says that he won't care. She and her husband are always fighting. Walt is embarrassed - it's none of his business - but Vic plunges on. Yesterday, her husband informed her that the gas company wants is promoting him... and sending him to Australia. She can't be a cop in Australia! Walt points out that she doesn't exactly love it here in Wyoming. Vic agrees, but insists that he should have at least asked her about it. What would Walt have done? Walt says he's a different man than Vic's husband. Vic's voice softens and she looks into his eyes as she agrees. Walt is different because he's a man... Walt is taken aback.

What is Vic trying to say? Before he can respond, a nurse rushes in needing Walt to come quick.

At the reception desk, Walt finds Donna and Ira Craig in a screaming match with the nurse. They claim that Walt sent them there to identify Ed Crawley's body. Walt tells everyone to calm down. Ira apologizes, but Donna wanted to see the body and he was hoping it would give her some closure to see him laid out on a slab like their daughter. Walt gently asks Donna if she really thinks seeing Crawley dead is going to make her anger go away. He can tell her from personal experience that only time can do that. Donna isn't swayed. The first 20 years haven't made a dent.

Walt leads Donna and Ira into the hospital utility room where the corpse lies on a gurney covered by a sheet. He looks at the Craigs. Are they sure? It's really quite unpleasant. They are sure. Walt pulls back the sheet and they stare down at Crawley's mauled body. Ira winces at the sight but stays calm, but Donna grabs a pair of scissors from a side table and stabs the body again and again, screaming like a wild animal. Finally, she collapses in her husband's arms sobbing from her soul. Walt is stunned.

Later, Walt visits retired prison warden Dan Blackburn at his log cabin. There's an easy camaraderie between the two as they share a pitcher of beer in the shadow of the Big Horns. Walt runs his list of suspects by Dan. What about Ira Craig? As opposed to his hysterical wife, Ira seemed peaceful when he saw Crawley's body, as if he'd already seen him dead. Dan is surprised. Didn't a bear kill Crawley? Walt reveals the victim was in restraints and the bear might have been baited. He says the Craigs wish Dan had been at the hearing because he would never have let Crawley walk free. Dan disagrees. The board was set on freeing Crawley to save money. Walt points out that Crawley's prison record was clean, but Dan claims he stabbed a guard to death and bribed another prisoner to take the rap. Budget cuts freed a murderer and forced Dan out of his job. Walt is all too familiar with budget cuts. As a favor, he asks Dan to check the list of recently released prisoners for any of Crawley's cellmates or close associates. Before Walt goes, Dan asks to put up one of his campaign signs. He hates to see another old pro forced out of his job by a young guy. Walt chuckles.

Meanwhile, the Ferg is in his car staking out a rundown meth-house. He radios Ruby that he tracked Crawley's brother-in-law's car to this shady-looking house. In a motherly tone, Ruby tells him not to go in there alone. The Ferg is too nervous for heroics. He's waiting for back-up.

Minutes later, Walt and Branch have joined the Ferg. As they creep towards the back of the house, guns drawn, Branch warns the Ferg that if he sees any signs of a drug lab he needs to get out fast - that stuff is highly explosive. Walt goes one way towards the house as the other two peel off in the other direction.

At the front of the house Walt freezes staring at the door. He flashes back to...

The door of another rundown house. Walt approaches without his hat or his badge. His eyes are wild as he draws a gun from the back of his jeans. Crazy laughter comes from inside the house. Walt kicks open the door...

WHAM! Back in the present the door is flung open and a large hairy meth head in an undershirt barrels into Walt, knocking him down, followed by a skinny bald man in his bare feet. The Ferg chases the skinny guy into the woods and tackles him to the ground. Branch dashes into the house with his gun pointed, while Walt goes after a younger meth head in a purple shirt trying to escape on the deck above him. Walt races him to the end of the deck, grabs him by the shirt, and flings him to the ground. Out of breath, but victorious, Walt stands over his prisoner.

Back at the Sheriff's station, the meth head in the purple shirt slumps against the bars of the jail cell watching Branch and the Ferg go through contraband from the meth house. The Ferg says he'll never forget the wet diaper smell of the meth house. Branch shows the Ferg a box of greeting cards. At least these guys are thoughtful tweakers. Wearing gloves, the Ferg examines one of the cards, which reads "To a special uncle on his birthday." Branch pulls a porn magazine from the contraband, noting that his uncle would rather have that. The Ferg laughs - so would he.

Walt questions the barefoot meth head, Tweaker Joe, in his office. Lucian listens in with his feet up on Walt's desk. Walt shows Tweaker Joe a picture of Ed Crawley, but Joe doesn't recognize him. He was driving Crawley's car, but insists it was a gift from Santa. Lucian pipes in, what does Santa look like? Tweaker Joe scoffs, Santa comes when you're asleep! One day he woke up and the car was outside the house, unlocked, with the keys inside. Walt gets Joe to reveal that the owner of the house they were crashing in is known as Patches, for the nicotine patches he always

wears. Joe agrees to give Walt a list of all the people who crashed at the house.

A bit later, Walt fills Branch in that Patches real name is Greg Pierson who leased the house from a woman named Amy Stonesifer. Lucian steps out of the bathroom adding that Amy lives in the retirement home he was just kicked out of. She's lost her marbles, so she makes a pretty good landlord for drug addicts. Walt tells Lucian to butt out, they've got work to do. Doesn't he have someplace else to be? Heading back into Walt's office, Lucian complains that his "guest room" is filled up with hippies right now. Walt shuts the door on him and assigns Branch to cross check the list of names he got from Tweaker Joe against the list of newly released prisoners. Maybe one of the meth heads is connected to Ed Crawley. Branch's other urgent task is to get the retirement home to drop the charges against Lucian and take him back!

Ferg sits outside the cell going through the post cards. He reaches up to stretch with some cards in his hand and the three meth heads grab him by the wrists and mash his face against the bars of the cell. He cries out in pain as Walt and Branch rush over to help. The Ferg slumps to the floor and Walt sees the prisoners stuffing the cards into their mouths. What the f***?

At the hospital, Tweaker Joe is slumped over, handcuffed to a wheelchair. The nurse informs Walt and Branch that Joe has symptoms of a methamphetamine overdose. The greeting cards must have been laced with meth. Branch thinks there were at least a hundred of them, which means they weren't just using drugs - they were distributing out of the house. But why cards and not rocks? Walt tells Branch to think. What's the best way to get stuff in and out of prison? The mail! The meth house is supplying drugs to prisoners, so someone in that house must have a connection to the prison.

Suddenly, Vic rushes up to them in her hospital gown rolling her IV behind her. She demands that they look at her exposed back. Branch smirks, but Walt is embarrassed and urges her to go back to bed. Vic bares a shoulder and insists that Walt look at the puncture wound from the tranquilizer dart and compare it to one in her arm from a syringe. The tranquilizer wound is purple and puffed up, like the one on Ed Crawley's thigh. He wasn't shooting up drugs, he was hit with a tranquilizer dart! Walt pieces it together; restraints, flank steak, animal tranquilizer... Someone planned this murder very carefully.

Back at the Sheriff's station, Walt, Branch, and the Ferg go over the list of released prisoners while Lucian lounges on the sofa. Walt wonders if any of the prisoners are sophisticated enough to plan either a meth smuggling operation or an elaborate murder. Lucian points out that tying meat to a man and letting a bear eat him is torture. Vengeance must be the motive. Branch suggests that Ira Craig is a candidate for vengeance and doesn't have much of an alibi. Walt hones in on a signature on some of the prison forms. The Ferg makes it out: Stonesifer, the same name as the woman who owns the meth house. The fact that Crawley's car turned up there makes for one coincidence too many. Maybe Crawley's buddy wasn't another prisoner, but a guard! Walt wants to bring him in.

A bit later, Branch drags in a heavy-set man in a thick biker jacket in handcuffs. Shoving Jerry Stonesifer into a chair, Branch warns Walt that he doesn't seem interested in talking. Walt asks Stonesifer to confirm that he worked at the prison for eight years, and that he left last February. Silence. Walt tries again: does he know Ed Crawley? Jerry spits out one word: lawyer. Walt takes that as a maybe. Did he call Crawley up and offer him a job a couple of days ago? Jerry sneers "lawyer" louder. Walt goes on: is Jerry in possession of any sort of animal tranquilizer? Lawyer! Walt calmly delivers the final blow: has Jerry been using his aunt's house as a base from which to smuggle methamphetamines into the state prison? Jerry hollers in Walt's face: LAWYER!!! Walt's got nothing.

Later, Walt drives a very surly Lucian back to the retirement home. Walt suggests that he thank Branch for convincing the home to take him back in, clearly his nephew is fond of him. Lucian doesn't trust Branch or his father, who is set on making sure Branch beats Walt in the race for Sheriff. Lucian warns Walt that if he has any secrets, he'd better be ready to read about them in the paper. Walt's not worried. His secrets are buried deep enough. Swallowing his pride, Walt asks Lucian how he used to handle a suspect who refused to talk. Lucian would whoop his ass, a technique that's no longer allowed. The older man tells Walt to quit whining and do some sheriffing: dig in some trash cans, arrest some drunks, and analyze some bear s***! Thinking about bear s*** gives Walt an idea.

A bit later, Pete Brooks emerges from his office to find Walt perched on a picnic table tossing rocks into the river. Pete tenses up, is Walt there to arrest him? Walt hasn't decided yet, but

he knows it wasn't an accident that Pete shot Vic. If he really wanted to tranquilize the bear, he would have used a bigger dosage. Instead, he used just enough to slow Vic and Omar down without killing them. Pete confesses. If he doesn't stand up for these bears, who will? He wishes he could relocate Waffles away from the human population. Walt notices that Pete is no longer protesting Waffle's innocence. He guesses that Pete must have done the isotope test on her and confirmed that Waffles consumed human flesh. Pete slumps in defeat. It doesn't fit her profile! Walt defends Waffles, saying that it wasn't her idea to kill. If Pete will promise not to shoot any more people, he can help the investigation. Walt wants him to find out if Jerry Stonesifer or anyone else was researching aggressive bears in the area. Pete quickly agrees to check his records, but Walt has one more request. Since Pete tested Waffles' fur, Walt knows that he must have the bear.

Retired prison warden Dan Blackburn sits beneath the hills painting the majestic Wyoming landscape. He is startled to see Walt pull up in a pickup truck towing a large trailer. Walt exits the truck carrying a grocery bag. Dan asks what Walt has in the trailer. Walt explains that he's transporting a bear up North, but first he has some questions about Jerry Stonesifer. Dan describes him as troubled, but a good guy. He got into drugs as happens sometimes when guards mix with the general population, but Dan believed in Stonesifer so he encouraged him to resign with partial pension so his life wouldn't be ruined. Why is Walt asking about him, anyway? Walt looks Dan in the eye and accuses him of killing Crawley with Stonesifer's help. Dan is stunned. Is Walt messing with him? A bear killed Crawley! Walt agrees, but the bear, that happens to be in the trailer, was just the weapon. Stonesifer lured Crawley out with a job offer, and Dan shot him with tranquilizer darts, tied him up, and covered him with meat so the bear would maul him.

Dan denies calling Crawley or buying tranquilizer. Walt has nothing on him. Walt pulls a raw and bloody steak out of the bag and throws it at Dan who catches it against his chest, smearing himself with blood. Walt points out that now he's got the scent of beef on him, a smell Waffles knows well. He threatens to open the trailer and let Waffles out if Dan doesn't confess to the crime Walt knows he committed. Dan accuses Walt of being crazy, but Walt just slides one of the trailer bolts open. Walt knows Dan did it because he called Pete Brook's office to check on aggressive bears and found one with two livestock kills. He made sure to tie Crawley up close to that bear and, knowing she had a taste for beef, covered Crawley in flank steak.

Dan explodes. Why is Walt doing this for a piece of garbage like Crawley? He slit his friend open with a knife - a guard he worked with for 20 years! He sentenced the Craigs to life without their daughter! Walt slides the other latch and Dan gets nervous, but he keeps talking. All he asks is that Tommy Lee Jones play him in the movie of his life because he is a hero! Walt sadly responds that this isn't the movies. We can't go around torturing and murdering people or we're all just animals, and the world could use a few more human beings.

Walt slides the latch all the way open and release Waffles, not into Dan's front yard, but instead into untamed country up North. Walt asks Waffles to promise to stay as far away from town as she can. There is a grunt from deep inside the trailer. Walt pulls the door open and holds his breath. The giant bear lumbers down the ramp. She turns to look back at Walt for a moment. He stands perfectly still, meeting her gaze. After a moment, the bear ambles off into the wilderness.

8 Seconds

Season 1

Episode Number: 7

Season Episode: 7

Originally aired: Sunday July 15, 2012
Writer: Tony Tost
Director: Christopher Chulack
Show Stars: Robert Taylor (I) (Walt Longmire), Katee Sackhoff (Victoria "Vic" Moretti), Lou Diamond Phillips (Henry Standing Bear), Bailey Chase (Branch Connally), Cassidy Freeman (Cady Longmire), Adam Bartley (The Ferg)
Recurring Role: Louanne Stephens (Ruby)
Guest Stars: Michael Mosley (Vic Moretti's Husband), Calum Worthy (Zachary), John Bishop (III) (Bob Barnes), Shawn Hatosy (Levi Gigs), Katherine La Nasa (Lizzie Ambrose), Stacy Haiduk (Julia Sublette), Patrick Fabian (Dennis), Jodi Harris (Langley), Gerald McRaney (Barlow Connally), J. Michael Oliva (Pawn Shop Owner), Luce Rains (Farmer Chilton), John A. Ortiz (Rodeo Announcer), Esodie Geiger (Doctor), Eb Lottimer (Chris Sublette)
Production Code: 107
Summary: A bronc rider, an affair and a secret about a seemingly worthless painting are only a few of the possible motives for why a wealthy beer distributor is found severely beaten. Vic's husband drops in and she makes a great effort to deal with his jealousy of her bond with Walt. Damaging information comes to light that could ruin Branch's campaign.



Hillbilly rock and rebel yells fill the air at The Red Pony where a rodeo party is in full swing. A drunken cowboy whoops atop a mechanical bull while buckle bunnies and rodeo kings stomp their boots in time to the music.

THUMP! A boot slams into a body on a gleaming wood floor as an alarm wails in the background. Beneath a priceless portrait of Sitting Bull, there's another sickening CRUNCH! as boot connects with bone. A hooded figure clutching a thick belt with a silver buckle lands another blow. And another. Then a kick in the ribs so fierce the body lifts off the floor.

Cheering hoots fill The Red Pony as the cowboy pitches on the mechanical bull. The dancers spin, and shot after shot of whiskey is tossed back.

THWACK! THWACK! The attacker thrashes the body with the silver belt buckle in a mighty rage.

Belt buckles gleam on the low-rise jeans of girls making out with their cowboys. The mechanical bull finally bucks the rider and Henry Standing Bear laughs. The party goes on...

And so does the merciless beating.

At Deputy Victoria "Vic" Moretti's house, bodies thrash around in bed. Vic and her husband, Sean, are in the thick of awkward but steamy sex. Vic's cell phone rings. To her husband's

dismay, she gropes for the phone. It's Ruby, the Sheriff's dispatcher. Vic declares she's having sex with her husband, but Ruby is adamant that she's needed at The Red Pony where there's "a situation."

While Vic gets dressed Sean complains that she should let Walt figure it out. It's her day off, and he flew home especially to see her. Vic says that she's all Walt's got, then promises to be back in two hours. Watching Vic strap on her gun, Sean purrs he's finally gotten used to her as a blonde. Vic rewards him with a sexy grin and recalls the old adage.

The rodeo party is still swinging at The Red Pony when Vic arrives, but there's no sign of trouble. Vic spots Henry. What the hell? Where is the situation she was called in to handle? Oops. Henry nods towards the end of the bar where Sheriff Walt Longmire is busy tossing back a beer. From his slurred hello, Vic reckons that beer is only one of many. Walt assures Vic that everything is under control now, but he could use a ride home. Her eyebrows just about shoot off her face. Is he f***ing kidding?

In the parking lot, Walt apologizes for disrupting Vic's evening, and is surprised to learn she was having breathtaking sex with her husband. He thought they were fighting. Vic replies that's why the sex was so spectacular. Ruby's voice cuts in on Vic's radio: ADT security reported a break-in on Horse Creek Road. Vic suggests that Ruby send Branch since she's got her hands full with "whozit," but Branch is too far away. Walt pulls his shotgun out of his Bronco.

Red lights flashing, Vic's truck pulls up at the Sublette house where the ADT alarm is still wailing. Even though he's sobered up, Walt wants Vic to take the lead. He'll be her back up. Vic pulls out her gun and, noticing shattered glass on the walkway leading to the open door, raises it in front of her. She steps cautiously into the house with Walt behind her beaming a flashlight.

The elegant ranch-style mansion is packed wall-to-wall with expensive artwork. Vic and Walt split up. Heading into the living room, Walt notices boot-shaped footprints in what looks like blood. His flashlight beam picks up exposed nails on the chimney over the fireplace, but whatever they once held is now gone. On the floor next to the fireplace is a thick belt with the silver buckle. Walt sees that it's caked with blood and skin. Vic shouts for Walt from the other room. He draws his gun as he rushes to join her.

Walt barges into a bedroom where Vic is kneeling next to the battered body of Chris Sublette. There are bloody lash marks, gashes and bruises covering his face and arms. He's alive, but barely.

Walt and Vic carry Chris' unmoving body out wrapped in a bed sheet. As they load him into the back of Vic's truck, a Lexus pulls up and Julia Sublette, stunning in haute couture casual chic, rushes out demanding to know what's going on. She got a message from ADT security and rushed back. When she sees the body she panics. Is that Chris? Walt assures her that Chris is alive, but they have to get him to the hospital immediately. Julia recoils from Walt's breath, and asks Vic if he's ok to drive. Vic responds that she's driving, but since Julia's breath also reeks, she should make sure she's ok to follow them in her car.

At the hospital, a doctor informs Walt that Chris is in a coma, and is only alive thanks to his fast action. Vic arrives with Julia who explains that she owns an art gallery in Rancho where she planned to spend the night after drinking a few glasses of wine at an opening. Once she got the ADT call, she changed her mind and raced home. Walt asks if Chris was having trouble with anyone recently. Julia explains that he's a beer distributor who sponsors rodeo riders and had recently dropped his top rider, named Levi Giggs. She explains that some riders have tempers, especially if their manhood is threatened. Walt reveals that something from above the fireplace seems to have been stolen as well. Julia is taken aback. It was just a cheap reproduction of a famous painting "Custer's Last Fight." Why would someone beat her husband into a coma for that?

Later at the Sheriff's station, Walt studies the legendary painting in a history book. The original was lost in a fire decades ago, but copies of it used to hang in just about every bar in the West. Walt's slick young Deputy, Branch Connally, remarks he always liked Custer's jacket in that painting. They wonder who would steal a cheap copy when there were so many valuable originals in the Sublette's house. Also, if Chris Sublette walked in on a robbery, why would the thief linger to beat him up instead of just running away? Walt believes the beating is more about emotion than burglary. They need to talk with bronc rider Levi Giggs. He had motive and the belt found at the scene has a rodeo buckle. Branch knows most of the rodeo guys, but he's never heard of Levi. Walt orders his other deputy "the Ferg" Ferguson to check on Julia Sublette's alibi.

It's nearly dawn when Vic drops Walt off at The Red Pony. He apologizes again for messing up her evening and reminds her to sleep for a few hours, cause she's got her first rodeo in the morning. Vic jokes about being excited - not! Walt wearily climbs into his Bronco as Vic backs up her truck.

As Walt puts his key in the ignition, a ghostly face rises up behind him and Walt leaps from the truck with a shout. He drags the figure out of the back as Vic screeches to a halt. It's Bob Barnes, the rodeo clown in smeared make-up and skirted costume much the worse for drinking. Walt yells at Bob - next time he'll shoot him! Bob apologizes; Henry took his keys, and he couldn't bum a ride, so he crawled into the back of Walt's truck to sleep it off. Vic points out that Walt puts dead bodies back there. Unfazed, Bob grabs her for a drunken kiss just as her husband Sean pulls up. Bad timing. Not only is Vic eight hours late, but seemingly having a blast. Sean sarcastically asks Walt's permission to take his wife to breakfast, and invites him to come along since he'd hate to separate them for even a few hours. Walt is too tired to fight. Breakfast is on him. Vic heads for her truck throwing Walt a sheepish grin. Bob and Walt sit on the back of the Bronco watching Vic pull out. Bob had no idea she was married. Walt sighs. We all have our little secrets.

At the rodeo arena the next day, a crowd cheers on two cowboys competing to rope a frantic steer to the ground. Walt, Vic, and Branch pass by the crowd at the front of the arena. This is Branch's home turf and a cowboy on horseback teases him about being too old to saddle up. Branch grins. He's not too old, he's too smart to saddle up! While Branch high fives his pals in the stands, Vic tells Walt that, according to the doctor, Chris Sublette could wake from his coma in two hours, two years, or never. The rodeo announcer's voice booms looky-here it's Walt and Branch, the two rival candidates for Sheriff of Absaroka County. The crowd cheers, especially for Branch who flashes a megawatt smile and struts. Walt cuts short the performance calling to Branch to help track down Levi Giggs. Branch gives a smartass retort that if Levi is a bronc rider he's probably with the broncs!

Minutes later, Branch leans on a pen watching bulls butt horns with the reverence of a true cowboy. Passing cowhands, Vic wonders if their jeans could get any tighter? Branch points to the man he was told is Levi Giggs. Walt sees a bucket under a spigot and starts filling it with water, telling Branch to dump it on the dirt path. He wants Vic to come with him to meet Levi, who is examining a horse. Walt politely greets Levi, but it's Vic who gets his full attention. Levi swaggers towards her unwittingly drawing closer to the patch of mud where Branch dumped the water.

Walt questions Levi about being dropped by his sponsor. Levi insists that he quit, but admits he was accused of mistreating the horses to get them to buck harder - a dirty lie. Leering at Vic, Levi coos he's very gentle. Vic retorts that she's not. So what's the real reason Chris dropped his ass? Levi claims that Chris' wife is a "buckle bunny" and Chris didn't like the way she looked at him. Sensing tension, Branch extends a hand to shake with Levi, putting him at ease and, more importantly, tricking him into stepping forward into the mud.

Noticing Levi's bruised knuckles and large silver rodeo buckle, Walt asks where he was last night when Chris Sublette was nearly beaten to death. Levi insists it wasn't him who did it; he was out kicking ass and chasing ladies. Looking at Vic, Levi examines his scraped knuckles, then sniffs two fingers in an obscene gesture. Vic rolls her eyes and walks away instead of belting the slimeball. As Levi returns to his horse, Walt drops a quarter by Levi's boot prints in the mud and tells Branch to photograph them with his cell phone and compare them to the footprints found at the crime scene. Branch is impressed. Old Walt still has it going on!

Walt decides to visit Dennis Nunn, the vet attached to the rodeo. If someone was abusing the animals, he would know. On the way out, they are ambushed by Lizzie Ambrose, a tiny blonde bombshell with a smile as wide as the Wyoming sky. She hails Walt to ask why he called her last night. Branch and Vic are nearly as interested in the answer as Lizzie, but Walt doesn't have one. Lizzie must be mistaken. She points out that everyone in the state has a 307 area code, but there aren't many Walt Longmires. Busted! Walt stammers that he must have misdialed. Lizzie moves close to him and lowers her voice. She ought to be relieved since the last time he wanted to talk to her was about two dead bodies found in her river, but next time he misdials, he should let it ring or leave a message. As Lizzie walks away, Branch ribs Walt about this new-fangled invention they came up with called Caller ID.

At the veterinarian's office, Dr. Dennis Nunn is preparing to treat a horse. Walt questions him about reports of riders abusing their animals. Dennis immediately guesses that Walt is referring

to Levi Giggs. A rider reported that Levi was using a "hot shot" - a low voltage cattle prod - on his horses to get them to buck harder so his score would be higher, boosting his winnings. Dennis uses a prod like that sometimes, but only to move a sick or dangerous animal; that electrical charge can damage a horse's heart and possibly even cause a heart attack.

Dennis' son Zac, a pale teen helping his dad with the horse, was sent to keep an eye on Levi. Zac got video of Levi using the prod on his bronc. When they showed it to Chris Sublette, he dropped Levi immediately. That impressed Dennis. Most sponsors wouldn't care about a rider torturing broncs as long as that rider was winning purses. Dennis' wife, Langley, a plain woman with worried eyes, approaches with a chart for Dennis to sign. They are shocked to learn that Chris was beaten into a coma. Walt wonders if Levi Giggs could do a thing like that. Dennis believes that if you can hurt an animal, you can hurt a man. Walt nods. Ain't it the truth.

Later in the hall outside the Sheriff's office, Branch confides in Vic that he's worried about Walt since he heard Walt was drunk at the crime scene last night. Vic is disgusted. She knows Branch is just digging for dirt to sling at Walt during the campaign. She leaps to his defense: Walt behaved responsibly calling her for a ride, and then only acted as back up when the call came in. Walt returns, interrupting their tete-a-tete with news that Levi is a liar.

Inside the office, Walt tells the team that Levi Giggs was using a device to shock his horses. Branch reports that Levi hasn't won prize money in over a year, so he's probably broke. Branch can't tell much about the boot print, but, looking at the photo, Walt identifies a Buckaroo heel common among bronc riders. He orders Branch to keep checking into Levi's alibi. Meanwhile, Vic has been calling pawnshops and galleries, but no one has tried to sell off a Custer print.

The Ferg checked out Julia Sublette's story, and it's true, she was seen at the art opening in Ranchester. At 9pm, Julia checked into her hotel room and at 9:40 room service was delivered to her and her husband. Walt raises an eyebrow. At that time, Julia's husband was being beaten into a coma. So who was the man in her room described as "white, male, and very good looking?" Was Julia having an affair? Branch turns away from the group to pour a cup of coffee and Vic watches him suspiciously. The Ferg wonders aloud if Julia arranged a hit on her husband to get out of her marriage. Walt tells him to get Julia on the phone and goes into his office to take the call. Vic follows.

In Walt's office, Vic lowers her voice. She knows who Julia is sleeping with - Branch!

Later, Branch brings his fast food supper into Walt's office to report that he's had no luck finding anyone who can verify Levi's story that he was partying too hard to have assaulted Chris Sublette. Walt's steely gaze stops Branch from taking a bite of his burger. What's up? Walt leans across his desk and asks Branch who he's sleeping with. In an icy tone Branch replies that's none of Walt's business. Walt insists if it's related to the Sublette case, then it's absolutely his business - and Branch's duty - to fess up. Walt knows Branch heard he was supposedly drunk at the crime scene. Only two people could have told him that, Vic or Julia Sublette. Vic claims it wasn't her and Walt believes her. So he asks again. Is Branch sleeping with the victim's wife? Branch looks Walt in the eye and replies hell no. Walt tries another tack. Does Branch know the victim's wife? No. Never met her. Walt is confused. If neither Vic nor Julia Sublette mentioned his drinking to Branch, then who did?

Barlow Connally, Branch's father, opens his door to Walt the next day. He teases Walt, saying that if he's going door to door for campaign donations, he can forget it. Barlow is voting for his son. He offers Walt an espresso in his magnificent living room where a fire blazes in an enormous stone fireplace. Walt cuts to the chase: is Barlow having an affair with Julia Sublette? Barlow sighs. He wouldn't classify the emotionally detached sex he and Julia enjoy as an "affair." Just because old-fashioned Walt wants to put a sappy spin on it doesn't mean that Barlow had motive to beat the crap out of poor Chris Sublette. Barlow tried marriage a few times and it didn't agree with him. Julia is gorgeous and smart; they have fun and then she goes home. Why would he want to mess with that?

Barlow confesses that he was with Julia last night. When Walt asks if he'd admit to that in a court of law, Barlow fires right back, asking if Walt would admit that he was drinking on the job. He accuses Walt of exerting leverage so Barlow won't use what he's got against him during the campaign. Walt is disgusted. This is about a man getting beaten half to death! Barlow disagrees; the beating was about the theft of a rich man's painting. Walt explains it's only a reproduction and worth essentially nothing. Barlow knows better. He asks Walt to consider how much the painting would be worth if it hadn't been lost in a fire.

Back in his office, Walt confronts Julia with what he's learned about her affair and the painting. Julia insists that while she might have been looking for passion in her life, she cares about her husband and wants whoever hurt him brought to justice. She admits that she and Chris bought the painting on the black market. They knew it was illegal but it was perfect for them. She reveals that the painting is worth between three and four hundred thousand dollars - an abundance of motive!

At the Sublette house, Vic wonders if Levi knows how much the painting is worth. Walt compares the photo of Levi's boot print in the mud to the one in blood on the floor. Vic points out they both have Buckaroo heels. Walt teases Vic that Wyoming is rubbing off on her. The print doesn't prove it was Levi, but it doesn't rule him out, either. Ironically, Chris' own belt was used to beat him.

Walt ambles slowly through the house as Vic searches through drawers and shelves. He picks up a photo of Chris and Julia that was lying face down. Vic wonders what will happen when Chris wakes up and hears his wife was cheating on him with Barlow Connally. Walt wonders how people live with themselves.

In Chris and Julia's bedroom, Vic remarks that cheaters have a way of rationalizing what they do. Clearly self reflective, she adds sometimes people realize they married the wrong person. Walt looks at her wracked with guilt and confesses that he cheated on his wife. Vic's jaw drops. He called Lizzie Ambrose last Friday after work. It wasn't a misdial. But when he heard the phone ring, he hung up. It felt like he was cheating. Vic is stunned. He's kidding right? He's talking about his deceased wife, the one who would want him to be happy! Vic's eyes are wide as saucers. Is that why Walt was drinking? Guilt? Walt is silent, looking in a drawer by the bed. He finds three pictures of Chris and Julia. Why put your happy couple pictures in a drawer? Vic supposes they were in a fight, but Walt thinks Chris was expecting company; someone who would feel uncomfortable seeing the pictures. Vic's phone rings with the news that Chris has emerged from his coma.

At the hospital, Julia looks on protectively while Walt and Vic question Chris. His face is a massive bruise with thick lacerations and one eye swollen shut, but he manages to shake his head. He did not know his attacker. Walt reveals he's aware of the black market painting, was that why Chris was attacked? A shrug; he doesn't know. Walt has just one more question. He noticed that none of the photographs with Julia were on display. Chris' eyes dart nervously to his wife. She warns Walt to stop, but he presses on. Was Chris expecting company? Chris is agitated, breathing heavily through his tube; he croaks to Julia that he loves her and yanks out his IV. Julia screams and Walt struggles to stop Chris from killing himself.

Out in the hall, Julia makes it clear that she wants Walt out of there. She should never have allowed him to talk to Chris, who is clearly traumatized from the beating. Walt believes it's more than that. Chris is afraid of something. Julia just wants Chris to recover and for Walt and Vic to leave him alone. She slams Chris' door in Walt's face. He grabs Chris' medical chart from the door and scans it for answers. Chris' doctor hurries over, and Walt asks her if the chart indicates that Chris was unconscious from something other than a concussion. The doctor confirms that he was knocked out by some kind of heart event. Possibly ventricular fibrillation caused by drugs like cocaine, or an electric shock. That clicks for Walt.

Returning to the vet's office, Walt asks Dennis Nunn to show him the photos of Levi Gigg's using his hot shot on the bronc. He wonders if the cattle prod leaves red marks on the body the way a police taser does. Dennis isn't sure since they'd have to shave the horse's hair to see that. That's why he sent his son Zac to secretly tape Levi in the first place. It was the only way to prove the allegation. Dennis brings the photos to the back of his truck and opens the tailgate over a bumper sticker reading "Bronco riders do it in 8 seconds." Langley looks on anxiously as Dennis shows Walt a series of screen grabs made from Zac's video. The electric prod is hidden under Levi's chaps and then connected to a thin wire running to the saddle that shocks the horse. Afterwards, Levi dismounts and disconnects and nobody is the wiser. Except this time Zac got the proof on tape! Walt looks closely at the last picture of Levi putting away the hot shot. Exactly what kind of prod is that?

Later at The Red Pony, Walt slams a hot shot electric prod down on the bar, pulls up his shirt, and orders Henry to shock him. Henry refuses. Walt insists it's important to solve the case, but Henry believes it's an insane way for Walt to punish himself because his wife is dead and he's not. That sucks, but it is what it is. Walt HATES that phrase - he's serious! Henry agrees that

Walt is so very serious; he used to be fun... sort of. Walt retorts that Henry used to not be such a sanctimonious prick! Henry picks up the prod and shocks him. Walt gasps and drops to the floor.

Branch is naked in bed with Walt's drop dead gorgeous daughter Cady. She is his secret lover, not Julia Sublette. Branch tells her he thought his head was going to explode when Walt confronted him about his sex life. He mimics Walt's gravelly voice interrogating him. Cady is not amused. She's sick of lying and sneaking around; feeling nervous and guilty all the time. Maybe if Branch wasn't running against her dad it would be different. Branch offers to quit the race. When Cady realizes he's serious, she tells him not to change his life for her. Whatever this is that they're doing, it's over. But Branch doesn't want it to be over.

The next day at the Sheriff's station, Walt has Levi in the jail cell as he shows him the hot shot cattle prod and incriminating photos. The prod Levi used on the broncs is the same one used in the assault on Chris Sublette. Walt pulls up his shirt, revealing marks that match the marks on Sublette. He accuses Levi of shocking Chris, beating him, and then stealing his painting. Levi claims he is guilty of shocking his horses, but denies having anything to do with the assault. What would he do with a painting? Write a poem about it? Vic comes over to tell Walt someone just tried to pawn "Custer's Last Fight." Walt locks up Levi warning him not to hog the cot.

At the pawnshop minutes later, a scrawny farmer claims he arrived at The Red Pony at 4pm yesterday, and found the painting in the back of his truck when he left the bar at 2am. Vic finds it hard to believe the farmer was drinking for ten straight hours. The farmer leers at her. Part of that time he spent pissing, but Henry can verify he was inside the whole time. Walt looks at Vic. They know someone who wasn't inside. Vic cringes when she realizes who he means.

Bob the rodeo clown is smearing on his make-up outside the rodeo arena. Bob admits he was pretty ripped last night. Sometimes you need to just get numb and dumb. Walt understands. Really. But right now he needs Bob to try and remember if he saw anyone put something in the back of a pick-up truck. Bob thinks, and remembers a drywall guy! He saw someone take a big piece of drywall out of his truck and put it in the back of someone else's truck. Walt asks if it might have been a painting. It could have been the "Moaning Lisa" for all Bob knows, but he does remember the bumper sticker on the guy's truck - it was so sad! The guy was advertising his own humiliation. Walt writhes with impatience waiting for Bob to get to the point. The bumper sticker read: "Bull riders do it in 8 seconds."

Within minutes, Walt arrives at the vet office where Dennis Nunn's pick-up truck is parked bearing the bumper sticker Bob described. Dennis and Langley come out to greet Walt. He asks who drives the truck. Zac comes to stand next to his dad who replies that they all do, it's the family truck. Walt tells them that he needs the family to come down to the station because one of them beat Chris Sublette within an inch of his life last night and, if he dies, that's murder.

In his office, Walt shows the three of them the Custer painting. Do they know what it's worth? Three or four hundred thousand dollars. So why would one of them just drop it in the back of a stranger's truck? Dennis stands up to leave with his family. Walt warns that if they leave, he'll charge all of them. Dennis denies having anything to do with the beating or the painting. Walt demands to know where he was that night. An uncomfortable silence settles on the room. Langley speaks first. She knows Dennis wasn't at the Sublette's house. She's been worried that her husband was having an affair with Julia Sublette - he's always going over there to tend to their animals, and she and Dennis haven't been close lately - so she asked Zac to follow him. Dennis glares at his wife as Zac stares at the floor. Langley continues. Everything's ok, because Zac followed Dennis to the Sublette's house and told her that he's not having an affair with Julia! So neither Zac nor Dennis could be involved with the beating.

Walt stares at Zac. Before anyone can move, he grabs the boy's foot and compares his boot sole to the bloody print in the crime scene photo. It's the same size. Dennis shouts for Walt to let go of his son, but Zac is slowly imploding. Walt asks him if this is the boot that put Chris into a coma. Langley screams she's calling a lawyer, but Dennis commands his son tell the truth! Zac tells his father he is full of s***. Dennis wasn't screwing Julia Sublette; he was screwing her husband!

Dennis tries to deny it, but Zac keeps talking. He followed his father to the Sublettes'. He was mad and went to the window expecting to see Dennis with Mrs. Sublette, but instead he was... The boy can't say it out loud. Langley begs him to stop, but Zac goes on. He went back to the truck and got the hot shot and waited for his father to leave. Then he rang the bell and Chris

answered, calling him "son." Zac flipped out, used the hot shot to put Chris down, and started kicking and beating him until he stopped moving. The boy breaks down sobbing. Langley is in shock. She turns to her husband and asks him if it's true. Dennis looks her square in the eye and says no. Zac snaps and jumps on his father screaming that he hates him! Walt grabs the boy and tries to subdue him, but he's out of control.

The Wyoming plains stretch out forever under the afternoon sky. Branch sits on his horse admiring them; a classic cowboy silhouette. His father rides up behind him wondering where he's been. Branch needed to clear his head. Barlow lays on the pressure. Why hasn't Branch used the fact that Walt was drunk at a crime scene against him in the election? Branch defends his boss - he didn't drive, he saved Chris' life, and he recovered a priceless work of art. Branch looks his father square in the eye. He believes he'll be a good sheriff, but maybe running against Walt right now isn't such a good idea. Barlow violently disagrees. Their ancestors built Wyoming! It's Branch's time; Walt's had his. Branch caves, but doesn't want his father to use the drinking against Walt. Barlow doesn't need to; Walt isn't as pure as Branch believes. As father and son ride off, Barlow advises Branch to forget that he likes Walt and find something to hate about him!

That night at The Red Pony, Henry and Walt stare at "Custer's Last Fight." To Henry everything about it is a lie, from the clothes to the geography. Most everything people learn about Little Bighorn is fiction. Walt agrees - if you repeat a lie long enough, it becomes the truth. Lizzie Ambrose slithers up to Walt dressed to the nines. She giggles that she got his message. Walt grins at her like an idiot, then remembers to pull out her chair telling Henry, whatever she's having, he's paying. The first date has begun.

An Incredibly Beautiful Thing

Season 1
Episode Number: 8
Season Episode: 8

Originally aired: Sunday July 22, 2012
Writer: Daniel C. Connolly
Director: J. Michael Muro
Show Stars: Robert Taylor (I) (Walt Longmire), Katee Sackhoff (Victoria "Vic" Moretti), Lou Diamond Phillips (Henry Standing Bear), Bailey Chase (Branch Connally), Cassidy Freeman (Cady Longmire), Adam Bartley (The Ferg)
Recurring Role: Louanne Stephens (Ruby)
Guest Stars: John Pyper-Ferguson (Leland Towns), Tom Wopat (Sheriff Jim Wilkins), Sonja Kinski (Fiona Hines aka October), Margaret Easley (Katherine Holt), Abbie Cobb (Evelyn Mace aka April), Steven Culp (Johnson Mace), Kate McNeil (Maureen Mace), Michael L. Miller (Ellis Hinkley), Ralph Alderman (Judge Mayhew), Jason Douglas (I) (Mason Vaughn), Diane Villegas (Nurse), Mark Vasconcellos (Burly Man), Mary R. Woods (Social Worker), John Trejo (Armed Guard), Tony Whitecrow (Old Man)
Production Code: 108
Summary: After a gas station owner is killed, Walt asks Henry to help track down the barefoot young woman who enlisted the station owner's help while claiming to be in danger. The trail leads them an abandoned baby and a dangerous cult.



Ellis Hinkley, bespectacled and balding, stocks cigarettes behind the counter at the gas station convenience store. SLAM! Bloodied hands hit the window by the cash register. A young woman with tangled blonde hair and wild eyes peers in at Ellis like a strange apparition. The bell over the door jingles as she wanders into the store in a mud-smeared sundress with scratched and bloody bare feet. Dazed and sobbing, she begs Ellis for help. They're coming! They followed her!!! She asks if Ellis has a gun. Kindly reassuring her that he'll get help, Ellis calls the Sheriff's office and asks Ruby, the

dispatcher, to send Walt or a deputy. As if suddenly waking from a dream, the young woman inquires how much for milk? Before Ellis can answer there's the screech of brakes outside. Terrified, the woman runs out the door. Ellis looks out the window and scribbles numbers on a notepad on the counter, then hurries out the door.

A while later, the Sheriff's battered Bronco pulls up at the service station.

Sheriff Walt Longmire pauses in the doorway, calling Ellis' name, anybody here? No answer; the store is eerily empty. Walt notices something on the floor and draws his gun. He moves cautiously up the aisle to the cash register. Nothing.

Walt steps slowly out of the store gun in hand, and scans the service station. A dark storm is looming and the vast Wyoming sky is thick with clouds. Something catches Walt's eye, blood

oozing out from under the tire rack. Thunder rumbles as Walt holsters his gun and pulls down tires from the pile - one after another - until he finds it: Ellis Hinkley's dead body with blood on his chest.

At the scene a while later, Deputy Victoria "Vic" Moretti grabs a kit from her truck and heads for the store passing Deputy Branch Connally snapping photos at the tire rack. Ruby arrives and bursts into tears when she spots the body. Sobbing, she apologizes to Walt; she had no idea Ellis was in danger! Walt gently points out that she is the closest they have to an eyewitness; what does she remember? Ruby tries to focus - Ellis told her there was a distraught young lady and he needed help. She might have heard the woman in the background asking him the price of milk. Ruby breaks down again. Ellis was a good man! She's so sorry! Walt assures her that she has nothing to be sorry for.

Inside the store, Vic swabs the floor for evidence. Walt enters, and Vic shows him the footprints she assumes belong to the woman. Walt can tell whoever made the prints was barefoot. Vic discovers that the cash register is filled with money; robbery wasn't the motive. Branch points out that it could have been a hold up that was interrupted. Walt spots a stuffed jackalope head on the wall and pulls a tiny surveillance camera out of its mouth. Bingo!

Minutes later, they play back the young woman's paranoid scene on the store monitor. In the video the girl runs out the door and Walt wonders what did she just see? Branch suggests they get a screen grab of the girl out to local news for identification. Walt agrees, then noticing that Ellis wrote something down, he looks on the counter. The sheet of paper Ellis tore off was not found on his body, but the pad is still there.

Later at the Sheriff's office, Vic etches the pad with a pencil for an impression of the numbers. 1-7-7-8 - part of a license plate number. 17 - means Cumberland County. Vic wonders if an angry boyfriend or husband killed Ellis for intervening in a domestic dispute. Branch suggests the crime is related to "that thing" in South Dakota. Walt is confused. Branch needles him about not reading the newspaper. There's been a string of robberies by a couple on a Bonnie and Clyde style rampage. Walt tells Branch to tap his contacts and find out what kind of car the couple is driving. The girl in the video is their only lead, and they have to find her now.

At the Red Pony bar shortly after, Walt finds Henry Standing Bear in the back room untangling a rat's nest of cables, looking for a better cable for the singer whose mic keeps cutting out. Walt jokes that Henry should take his time, the crowd never seemed happier. Henry nudges Walt, when will he play again? Walt's reply is chilly: when he feels like it. Walt gets down to business. When is the last time Henry tracked anyone? Henry stares at him. Seriously? Flashback to:

A dark rainy night; Henry is driving close behind another car.

The car pulls over and Henry watches a man get out. It's Walt!

In the present at The Red Pony, Henry asks who he'll be tracking this time. Walt fills him in on the possible murder suspect: a young woman in her early 20s, the last person to enter Ellis Hinkley's service station before he was shot dead. She left in a car, but arrived on foot, unstable, and possibly armed. Walt wants to send a deputy along with Henry, but he insists he works alone. Walt is adamant: not this time.

Walt returns to the station and Ruby stops him at the door to read a dry description of Ellis Hinkley: "beloved local businessman and good Samaritan who passed away before his time at the hands of an unknown assailant." Walt assumes she's writing for the Police Blotter. Ruby's face falls. She's trying to write Ellis' obituary. Walt gently points out that task usually falls to family members, but Ruby knows poor Ellis didn't have any. Walt puts his hand on Ruby's shoulder. It's a good start. Ruby promises to start over.

An elegantly dressed middle-aged couple hurries into the station and rush up to Walt. They introduce themselves as Johnson and Maureen Mace. Their daughter Evelyn disappeared two and a half years ago. They thought she was dead, but apparently Walt has evidence that she's alive. They show him a printout of the screen grab from the surveillance camera at Ellis' store.

In Walt's office, Johnson and Maureen tell Walt their story while Branch and Vic look on. Evelyn disappeared without a trace. They put out a reward and hired a private detective to no avail, until now. They're from Portland, but a friend in Jackson Hole saw Evelyn's picture on the local news and called them. They booked a jet and rushed to Durant. Walt is brutally honest: Evelyn is a person of interest in a homicide case. Does she have a history of mental illness or drug abuse? The two are shocked. No! Vic asks if she's ever been arrested. Maureen looks at the floor. Yes. For shoplifting, and Johnson admits there was also a check-forging charge. Evelyn was out

on bail awaiting trial when she disappeared. Johnson and Maureen insist that their daughter might have been aimless, but she would never ever hurt anyone! Vic wonders if Evelyn had a boyfriend. Maureen and Johnson exchange a dark look. Yes. Teddy Brown, but it's impossible that Evelyn ran off with him because he still lives in Portland and they see him occasionally, usually coming out of a bar.

The next day, outside Ellis Hinckley's service station, Henry's face is a study in Cheyenne intensity as he crouches, examining stains on the service road leading to the highway. Deputy Ferguson, "The Ferg," hovers over him chattering about the survival skills he picked up at Outward Bound. Rock-climbing...orienteering... Henry cuts him off. Does he realize tracking is a solitary journey? The Ferg's pod leader called it a conversation between man and nature. Henry grabs The Ferg to prevent him from stepping on the stain. Henry declares one of the stains is a toe print heading towards the front door. He points across the highway. She came from that direction. The Ferg is impressed!

At the Sheriff's station, Walt and Branch stare at the screen grab of the mysterious crazy woman. Branch suggests asking the Maces to put up a cash reward for information since no one else has come forward. Walt doesn't want to ask parents to put a bounty on their own daughter. Branch counters that they want to find her. Walt retorts that they don't want to send her to prison. Vic bursts in frazzled, but triumphant. She's been on the phone all morning with the DMV and found out the only license plate starting with 17-78 that could possibly have been at Ellis' station that day is leased to Newett Energy and Exploration LLC. Branch cocks an eyebrow, isn't that Vic's husband's company? It is. And he got them a sit-down with the supervisor. Branch congratulates Vic, with some envy. Walt asks Vic to thank her husband for him, but she'd rather not. She had to promise him that Walt wouldn't be involved before he would agree to help. Walt and Branch exchange a look.

Walt's Bronco pulls up to the Newett Energy drilling site, a cluster of metallic behemoths grinding against a bleak Wyoming sky.

Up in the control room overlooking the site, Walt asks the supervisor, Mason Vaughn, for a list of anyone who drove the vehicle with the plate numbers from the crime scene in the last three days. Vaughn is coolly polite, but not cooperating. Isn't Walt the Sheriff of Absaroka County? Well, since this is Cumberland County, Vaughn would feel better if Sheriff Wilkins was there. Releasing personal information about employees requires a subpoena. Walt takes measure of the man. Is that how he's going to play it? Walt suggests that the editor of the Durant newspaper might want the scoop that Newett Energy is stonewalling a homicide investigation. Vic clucks her tongue. Tough choice, whether a single employee's privacy is more important than the company paying Vaughn's salary. Vaughn snatches the paper with the license number as Walt winks at Vic. Vaughn grumbles he thought he left corruption and blackmail from the local police behind in Latin America where he used to work. He checks the license plate number against a list on his computer. The vehicle is a company car used by Leland Townes, who owns the property Newett Energy is drilling on.

Out in the woods amidst thick foliage, Henry is examining leaves while The Ferg reads a map. He spots something on the ground and picks it up - a small crystal. The Ferg calls to Henry to come look! Henry is annoyed, they're not collecting rocks. But The Ferg is excited because it's Herderite, a crystal that doesn't occur naturally in Wyoming. Now Henry is interested. Most Herderite comes from Brazil or Africa. Henry is impressed; young Ferg is full of surprises. The Ferg wonders why it would be there. Henry holds up the crystal and looks around. It's a bread-crumble. The Ferg grins. Cool!

Walt's Bronco pulls up at a large house on a sprawling ranch up in the tree-covered hills.

Leland Townes comes out to greet Walt and Vic. He looks like a 70s hipster in white linen pants and open shirt revealing a medallion hanging against his chest from a leather cord. Leland explains that he inherited the place five years ago from his dad, but he's a terrible rancher so he decided to lease some of the land to Newett Energy. Newett lends him the company car, a pretty nice one! Walt shows Leland a picture of Ellis Hinkley who he vaguely recognizes as the cashier at the gas station. Now Leland knows what this is about! That crazy woman! He went to get gas and he saw this young lady, probably homeless. She nearly jumped on his hood screaming that "they" were coming after her! Vic shows him the screen grab of Evelyn. Yup, that's her. She seemed unhinged and it scared Leland, he didn't want to get involved, so he drove off. Walt informs him that Ellis was shot to death. Leland is shocked. He should have called 911! When Walt asks,

Leland recalls there was a black SUV that pulled in with an evergreen tree on the license plate.

Walt and Vic head down the side of the hill to the truck. Oregon plates: the SUV might belong to Evelyn's boyfriend Teddy Brown. Walt tells Vic to find out what kind of vehicle he drives. She can't believe it. The DMV again? Is she being punished or something? Walt chuckles. It's character building!

Walt returns to the Sheriff's station to find Sheriff Jim Wilkins from Cumberland County in his office. In a friendly tone he draws a line in the sand. He got a nasty call from the CEO of Newett Energy. They didn't like the 3rd degree, or the threats of going to the media. Jim hopes Walt will understand: these guys write big campaign checks! Doesn't entitle them to break the law, but it does entitle them to some respect. Jim adds that he's earned a little respect too, Newett energy is on his turf. Walt explains that he's on a homicide case and didn't have time to check in, but will from now on. The two Sheriffs shake hands.

Jim heads out of Walt's office as Branch comes in. Jim has seen Branch's campaign signs and warns Walt to watch out for this guy. Walt laughs. He already does... every day! Branch tells Walt he's researched the Bonnie and Clyde couple in South Dakota. They steal a different vehicle for every robbery. Branch has the list of all reported auto thefts, but it's huge, a needle in a haystack kind of search. With their limited resources, Branch believes they should let the Maces put up a reward. Walt warns Branch about the mass of fake leads people will try and sell them, but under the circumstances, Branch is right. Branch is stunned. Did Walt just say he's right?

Out in the woods, The Ferg and Henry are following the trail of crystals one by one to a small wooden shed. The Ferg pulls out his gun and the two men position themselves on either side of the door. On a signal The Ferg busts open the door and lunges inside pointing his gun... at a fuzzy white bunny in a cage. It's a rabbit hutch with multiple cages. But there is something in the last cage that isn't white and fuzzy. It's wrapped in a blanket, gurgling: a baby! Henry gently picks up the baby and looks into the tiny face. It's a two-month old bright-eyed boy neatly swaddled in blankets.

Back in Walt's office, Walt, The Ferg, and Walt's daughter Cady are whispering to each other huddled around the baby, asleep in a carrier on the desk. As a lawyer, Cady was able to convince Children's Services to let the Sheriff's office have custody until the social worker arrives. The hospital told Ferg the baby was a bit dehydrated, but otherwise just fine. He hands Walt a photo of Evelyn found in the swaddling. "I love you" is scrawled on the back. Is Evelyn the mother? Cady is disgusted. What kind of mother puts her baby in a rabbit hutch? The Ferg thinks she was trying to protect him. Or hide him, Walt adds. Cady has a darker view: maybe Evelyn just abandoned her baby. The Ferg disagrees because he found so many crystals along the path, left there like breadcrumbs to mark her way back. That reminds Walt of what Ruby said about the woman asking the price of milk. Maybe Evelyn went to the store to get milk for the baby and planned to return to him but something stopped her. With sudden urgency, Walt asks The Ferg to show him where to find the shed on the map. The Ferg and Cady must stay with the baby because if Evelyn was hiding this child, someone else may be looking for him too.

At the shed, a slender hooded figure with something lumpy under her jacket hurries towards the doorway. Walt lurks at the side of the shed peering in the window. Inside, the figure frantically searches from cage to cage, pulling out the hay in clumps. No baby!

As soon as the figure steps outside, Walt surprises her from behind. Is she looking for something? She gasps and tries to run, but Walt grabs her fast and pulls off the hood. A sultry dark-haired young woman glares up at him with a defiant "hi." It's not Evelyn.

Back at the Sheriff's station, Cady coos to the baby in her arms from inside the jail cell now decorated with a crib and toys, an oasis amidst a circus. The station is packed with every "concerned citizen" in Wyoming clamoring to claim the reward. At his desk, Branch thanks a white bearded cowboy for coming in, but the missing girl is not a redhead. The geezer wants to know if this means he doesn't get the \$100,000. Vic takes a call at her desk. It's Walt, in his office, asking for the photo of Evelyn.

In Walt's office, Vic hands Walt the photo and fills him in that she found Evelyn's boyfriend, Teddy Brown. He claims he's been in Portland, but she hasn't confirmed his alibi. Suddenly, Vic notices the young woman in the corner just finishing a glass of water. She's beautiful but decidedly creepy in a baggy Victorian dress beneath a hooded jacket, holding a Baby Bjorn carrier. Walt introduces her as "October", a woman who went to the shed to look for the baby. October insists she was just out for a walk. Walt shows her the photo of Evelyn; does she know

her? Of course she knows "April." Vic points out that's not her name, but October knows better. April doesn't go by the name Evelyn any more. And the baby is NOT April's, he belongs to her "family" . April stole him. October calmly spews the family dogma: they are a loving community of equals in harmony with the earth and each other.

Walt asks where April is. October glares at him. Even if she knew, she couldn't tell. Vic asks about the family. The girl is sure Vic won't "get it" but reveals there are 12 members. The golden number. Vic asks if the cult have a name and October bristles Why is there so much ignorance in the world? She recites more dogma about the poisons Vic and Walt consume, and the messiah they worship who has been gone for 2000 years. Maybe they are the cult! October gets up to leave, but Walt blocks her way. April's been missing for 2 years, and he won't release October until she tells him where April has been. But October knows her rights. She can't be detained just for walking in the woods with a Baby Bjorn. October heads for the door and Vic grabs her arm. With bewitching insolence, the girl accuses Vic of assault. Should she press charges? Walt tells Vic to let her go.

Walt and Vic watch October weave through the crowd to leave the office. Vic plans to follow her, maybe she'll lead them somewhere. Walt directs The Ferg to get the water glass October drank from and pull her prints.

In a trance-like meditative state, Henry stands at the fence outside the Newett Energy drill site. There is a large NO TRESPASSING sign. There is also a large hole in the fence. Henry ducks down to go through it. Minutes later, a large black SUV pulls up to Henry, now on the other side of the fence. Two hulking security guards in dark shades and black nylon jackets emerge and close in on Henry. One of them leers, "Are you lost, Kemosabe?" Henry dryly corrects him - Henry would be Tonto, and the guard would be Kemosabe. The goons are not amused. Henry is trespassing. They command him to raise his hands. As he begins to comply, one of the guards swipes at him with a switchblade. Henry ducks and slams the guard in the stomach doubling him over. Henry is about to move in for a kick but stops short when he hears the click of a gun pointed directly at his head. Henry slowly raises his hands again and says, "How!"

The station is still buzzing; Walt catches Vic staring out the window. She's supposed to be following October! Vic points out the window: she is. October has been sitting on a bench across the street from the station since she left in some kind of "creepy little vigil." Walt orders Vic to not let the girl out of her sight. Ruby calls to Walt and, clearly annoyed, introduces him to a tall man with a droopy moustache claiming to have valuable information about Evelyn that he will only reveal directly to Walt.

In Walt's office, Holt is cocky recounting that his wife Katharine is a nurse and a midwife. She delivered a baby for the girl in the photo. Walt asks how long ago and the man has the right answer: about two months ago. Walt is starting to believe him: where is his wife? The man's eyes are cold: where is his check? Walt points out that he's got a man dead and this could be the key to finding the killer. Mr. Holt knows that, but he wants his check.

Under a blazing sun, chickens peck at feed in a large cage. A shadow passes over them to something else in the cage: human feet bound by rope. Evelyn, bruised and filthy, lies in the chicken coop, tied at the ankles and wrists. She clutches the wire mesh begging to be let out. Silence. Evelyn screams that she wants her baby!

Walt and Branch are at the Absaroka hospital looking for Katharine Holt. While the front desk nurse goes to find her, Branch's cell phone rings; as usual it's for Walt. Branch snidely points out that it would be a lot easier if Walt would get a cell phone of his own. Walt smirks taking the phone. He doesn't need one. It's The Ferg calling from Walt's office where he is watching October through the window, still sitting on a bench across from the station. He got a hit on October's fingerprints. Her legal name is Fiona Hines, she's 27, and she went missing five years ago in Madison, Wisconsin. She hasn't moved from that bench for hours. The Ferg admits it's starting to freak him out.

At the hospital, Walt assures The Ferg he'll be alright, and hangs up as sees a worried-looking nurse in blue scrubs approaching: Katharine Holt. Walt shows Katharine the picture of Evelyn. Did she deliver this young lady's baby about two months ago? Katharine pales with fear.

Minutes later, in a corner of the hospital lobby, Katharine apologizes for not speaking up but those people are scary. Walt asks which people? Katharine looks around nervously, and answers in a low voice: those girls from the farmers market who sell organic food. A couple of months ago one of them came banging on her door at 3:00 a.m. to ask for help delivering her sister's baby.

They offered her two thousand dollars. She needed the money, but had no idea what she was getting into. As Katharine describes what happened, flash back to:

Out on the street at night, two pretty women in long dresses blindfold Katharine and push her into a car. Katharine's voice continues, they drove for 40 minutes. No one spoke the entire time. Her blindfold is secured by rope. Katharine's mouth is clenched with fear.

At the hospital, Branch asks if she could see or hear anything at all? Katharine tried to count the turns, but she got confused. She thinks they might have crossed railway tracks just before they got there. Walt gently prods. Got where? She continues in flashback to:

Another pretty woman unties Katharine's blindfold, and others surround her in a room she describes as weird; with a mural depicting a woman with flowing hair, swathed in a white cloth, floating on symmetrical sunbeams against a blue sky. Evelyn lies on a bed beneath the mural drenched in sweat, screaming in agony. The baby was breach, but Katharine was able to turn it around. Bent over the bed, Katharine works between Evelyn's legs, finally nodding and telling her to push. After another hour of pushing, the baby was delivered.

In the present at the hospital, Walt wonders if any of the women spoke to Katharine at all. Her face crumples in tears. On the way home, one of them whispered to her that if she ever told anyone about this, they will come to her bed one night and stick a knife into her belly. Katharine presses her hand to her mouth and cries.

Outside the hospital heading for their cars, Walt asks Branch if he's heard any rumors about cults in the area. Branch only knows of some survivalists out in the woods, dudes with beards and guns and tins of food. This one sounds like Waco or that Heaven's Gate thing. Walt agrees, but who is leading it? And where are they? Branch is just about to get into his car when his cell phone rings. It's for Walt. Again. Branch glares at Walt as he hands over the phone. Ruby wants to patch through a call.

It's Jim Wilkins, the Cumberland County Sheriff. He's out at the Newett Energy site flanked by Mason Vaughn and the two guards who attacked Henry. The camaraderie is gone now, and Jim is pissed. He guesses Walt figured if he wasn't snooping himself it would be ok to send his Indian.

Henry's there?

Jim claims Henry was trespassing on Newett Energy property. Walt asks to speak with him, and Jim hands the phone to Henry waiting in handcuffs. He tells Walt what happened in code: he followed the yellow brick road. It ended here, near the grill of a black SUV. Walt asks if Henry happened to see the license plate. Nope. He was a little distracted. Sheriff Wilkins turns to look at Henry suspiciously.

Walt tells his friend to sit tight and slides into his car to go get him. He also needs to get a judge.

Outside the Sheriff's office October stares insolently up at Vic, sitting by the office window glaring back. She mutters that it's like the world's longest staring contest.

Nearby, Cady urges The Ferg to approve handing the baby over to Monica, a social worker she's known for years. He shuts off the flashlight he was using to scrutinize Monica's ID. With a last fond look, Cady hands over the baby in his carrier to Monica, and offers to walk her to her car. Branch follows them out.

On the street outside the Sheriff's office, Branch calls to Cady. She leaves Monica's side to hiss at Branch that he's got to stop calling her! Branch is upset. Maybe if she answered the phone...

Up in the office, Vic suddenly notices the bench is empty. She jumps up and runs outside, but it's too late. October rushes up to Monica and grabs the baby carrier. There is a brief tug of war over the handle until October pulls out a knife and stabs Monica. Cady snatches the carrier and shields it against a wall as October lunges at her with the knife. Branch grabs October's arm just in time and clocks her in the jaw. As she drops to her knees, he hurries over to Cady. Is she all right?

Vic flies out of the office in time to see October get up and race across the street. With a shout Vic takes off after her. A car comes squealing around the corner and October jumps in yelling "go!" The car plows into Vic flipping her over the hood and speeds off. Branch runs over to Vic and helps her to her feet as she grunts with pain.

At the Red Pony, in spite of the top shelf whiskey Henry is pouring, Judge Gil Mayhew scoffs at Walt's request for a warrant to search Newett Energy property based on a hunch and the

vague recollections of a blindfolded woman. Henry points out that he tracked the girl back from the scene of the crime to that property. The crusty old judge rolls his eyes - uh-huh - the Eagle Scout found some crystals. Henry refills the judge's glass. Those crystals are Herderite, which is non-native. Walt chimes in, Henry is a skilled tracker! The judge stands up whiskey in hand; Henry is also a trespasser. Without some real evidence, the judge won't sign the warrant.

At the Sheriff's station, Vic is at the computer holding an ice pack to her head, banging out the license plate number on October's getaway car with bruised fingers. A registration form comes up on the screen with a driver's license showing a familiar face. Vic's eyes widen. It's October!

At the Red Pony, Henry hands the phone to Walt. Vic quickly fills him in: October stabbed the social worker, and Vic was hit by a car. Most importantly, the car is registered to October, under her real name Fiona Hines, and guess where the address is?

Outside Leland Towne's ranch house that night, Walt and Jim Wilkins have joined forces. Branch, Vic and The Ferg scope out the house in the light of multiple police cars while Jim tells Walt he had no idea what was going on here. He thought Leland and those girls were just crunchy hippies. Walt raises an eyebrow. It didn't strike him as odd that this man was living with twelve young women out in the middle of nowhere? Jim didn't think it was any of his business. Walt looks him in the eye pointing out that Leland and the energy company were funding Jim's campaign. Jim insists he's not in anyone's pocket. Walt wonders if he can trust Jim to back him up when they go through that door. Sheriff to Sheriff, Jim assures him that he can.

Minutes later, Walt and Jim cautiously lead the team up on the porch and into the house.

Inside, in the beam of their flashlights, the house is empty. Branch declares that the cult hit the road, but Vic discovers their cars are still there.

Walt spots another building and they all head around to the side of the house towards a room with flickering candlelight.

Walt kicks open the door and they enter guns drawn. It's bare except for a row of neat cots and a raised platform where Leland Towne sits cross-legged surrounded by candles. There is a cup of tea and a gun by his side. In the eerie light he stares into space as if in a trance. Walt points his gun at Leland and tells him to put up his hands. Leland doesn't move. Jim commands him to do what Walt says; instead Leland stretches his hand out over the weapon declaring that's the gun, they can check the ballistics. Four guns are pointed at Leland. This time it's Branch who orders him to put up his hands! Leland slowly intones that an object in motion stays in motion, that's the law of the universe. He didn't want to shoot that old man at the gas station, but he was going to take April away from them. And it was ordained. Nothing can interfere with The Plan.

Suddenly, Leland relaxes and in a gesture more prayer than surrender, raises his hands towards the mural of the woman floating in rays of the sun. With a half smile, Leland declares he doesn't need the gun, he's already escaped. Branch claps handcuffs on Leland's wrists, and with The Ferg, lifts him off the dais to walk him close to Walt. Face to face, Walt knows something isn't right. He looks into Leland's eyes and growls, where's Evelyn? In a lilting voice Leland replies, does he mean April? She's with January and February and March... Leland sing-songs all 12 months of the year while Walt tries to read his face.

Leading Leland out of the house into the night, Walt asks where are the girls? What's this plan he's talking about? Leland stumbles and in a slurred imitation of Louis Armstrong growls "If you have to ask, you'll never know." Leland's legs begin to drag as he mumbles that we're all just individual points converging on the infinite. Finally his legs buckle and he falls to the ground unconscious. Walt realizes he poisoned himself. There must have been something in his tea! The Ferg is frantic. What should they do? Call an ambulance? Walt tells him there's no time, and jams his fingers into Leland's mouth forcing him to vomit up white liquid. He pours a bottle of water Ferg gives him down Leland's throat until he chokes and begins to revive. Walt welcomes him back.

Minutes later, Walt drives the Bronco with Leland handcuffed in the backseat praying. Walt's not going to let him die, so Leland might as well tell him where Evelyn and the girls are. Leland meets his eyes in the mirror and smiles. He's found that people who fight the hardest against death are most tempted by its salvation. They are lost, like April was when she came to him. Leland helped her realize that we're all individual points - Walt completes the sentence - converging on the infinite. Right.

The Bronco stops at a train crossing where the gates come down with a clanging bell and flashing red lights to warn of an arriving train. Inside the truck, Leland's voice is hypnotic,

telling Walt we're only meant to be here a short time, then we make way for new people. Evelyn was trying to avoid her destiny by running away and he couldn't let that happen. It was time to move on to the next stage. Walt assumes the next stage is death. Leland giggles. No, silly little man, the next stage is rebirth. Death is just a door. Walt wonders, why try to kill himself now? Leland speaks with unnerving certainty: it was ordained. When his baby with April was born it was clear they had all served their purpose. The flashing red lights, clanging bell, and Leland's voice blend together. Walt has served his purpose as well. Walt is not happy. Their eyes meet in the mirror. Why not let go? Kill the pain? Become immortal! Leland coaxes Walt to walk through that door together with him. Walt looks dazed. He mouths the words: points converging on the infinite. The red lights flash in his eyes...

...as Walt sees himself standing before the mural at the house. The woman floating at the point where the rays of the sun converge...The sun is flashing, with the train lights...

Bathed in red light, Leland rocks his hands praying fervently. Walt slams the car in reverse and floors it.

The Bronco's tires screech as the truck spins around and takes off in the other direction.

Leland ramps up to hysterical prayer jabbering and shaking his hands in the air. Walt grabs the police radio and shouts that there's a train heading West near Postal Road. Do whatever it takes to stop it!

Siren wailing, the Bronco races down the road and bumps over a hill in a cloud of dust.

The siren also wails on Branch's car speeding by the train tracks.

The train hurtles down the tracks horn blaring.

Branch floors it, running parallel to the train trying to get its attention- it looks like he'll have to drive in front of it to stop it.

Rocketing along another section of the tracks, Walt spots something lying between the rails and screeches to a halt.

It's the girls - eleven of them -draped in white night gowns and sheets with empty teacups fallen from their hands. They lie in a heap directly in the path of the oncoming train.

Walt starts lifting them one by one. He grabs the face of a girl and she opens her eyes. They're still alive!

The train barrels towards them mercilessly.

The Ferg's car pulls up and he jumps out and runs over to help. Grabbing legs and arms, they lift more girls off the tracks. There's a scream: one of the girls is awake! It's Evelyn, but unlike the others, she is tied to the tracks with barbed wire. Walt frantically unwinds the wire, lacerating his hands. Evelyn yells over the wailing train, is her baby alright? Walt assures her the baby is fine, but he's got to get her out of there!

Inside the speeding train, the conductor finally notices Branch's police car. Branch signals him with the siren, and he grabs the brake switch. The train slows, but doesn't stop.

The Ferg and Vic drag more girls off the tracks as the train hurtles closer. Evelyn's hands are untied, but Walt is still pulling the barbed wire from her bloody ankles. She sees the train lights flaring as it barrels towards them and screams.

Branch's car roars up to the scene. He leaps out to help drag another girl off the tracks shouting to Walt that the conductor has hit the brake, but that thing is going to take another mile to stop!

The train is a giant machine with a deafening blast.

Evelyn screams in pain as Walt tears the barbed wire from around one ankle, leaving the other attached. The train lights blind them and the horn blares. Walt wraps his arms around Evelyn and rolls off the tracks her one foot still tied. He holds her tight and shouts over the train horn that he has her and she shouldn't move!

The train is slowing, but still on the move. Evelyn's foot is just to the side of the rail dangling from the barbed wire. The train rides right over it severing the wire and freeing her foot. The train keeps rolling, but Evelyn and Walt are safe. She collapses in his arms sobbing.

The train screeches to a stop down the tracks. Its powerful beam illuminates the girls strewn across the ground in a bizarre tableau.

Later, under the nearly full moon, Walt slumps against his car while the ambulance and police crew clean up the scene. Cady arrives with the baby. Sitting on the steps of the ambulance, Evelyn stretches out her bandaged arms to hold her boy at last.

Ruby's voice begins to describe Ellis Hinkley: a valued member of the community, whose kindness, decency, and courage will be remembered by everyone who knew him.

Back in his office, Walt listens to Ruby read the final words of Ellis' obituary. "He will be missed." She looks up at Walt. That sounds about right. Ruby nods and Walt closes the file on this case.

Dogs, Horses and Indians

Season 1

Episode Number: 9

Season Episode: 9

Originally aired:	Sunday August 5, 2012
Writer:	Sarah Nicole Jones
Director:	Steve Robin
Show Stars:	Robert Taylor (I) (Walt Longmire), Katee Sackhoff (Victoria "Vic" Moretti), Lou Diamond Phillips (Henry Standing Bear), Cassidy Freeman (Cady Longmire), Bailey Chase (Branch Connally), Adam Bartley (The Ferg)
Recurring Role:	Louanne Stephens (Ruby)
Guest Stars:	Claudia Ferri (Anita Eaglestar), Richard Speight Jr. (Jeff Peters), Michael Spears (Mika Dullknife), Rusty Schwimmer (Darla Lamebull), Anthony Wamego (Malcolm Eaglestar), Keith Jardine (Jonas), Kenneth Ruthardt (Hugo), James Burnett (III) (Laughing Tweaker Dude), Jay Tavare (Reuben Lamebull), Marcus Red Thunder (DJ Ross Strongbow), Yvonne DeLarosa (Jill Littlefox), Andy Mackenzie (DB), Kimberly Norris Guerrero (Joanna), A Martinez (Jacob Nighthorse), Zahn McClarnon (Officer Mathias), Gerald McRaney (Barlow Connally)
Production Code:	109
Summary:	Walt investigates the world of underground poker games after the Tribal Council president, who had a gambling problem, is found dead in his car on county land. The list of suspects starts to mount when tribal politics are taken into consideration. Walt feels betrayed when he finds out about Cady and Branch's affair.



Under the warm glow of lamplight on a table is a pile of mail, a can of Rainier beer, and a gun. Sheriff Walt Longmire settles into his fat leather chair with a tired sigh and starts rifling through the mail. He is listening to DJ Ross Strongbow on the radio, broadcasting live from the Cheyenne Reservation with rockin' blues to get through the night. Walt opens a bill and frowns noticing a charge that makes no sense. He checks the name on the address: Cady Longmire, his daughter. That explains it. But wait a minute, what's that charge...? As Walt looks at the bill again, a frantic male caller comes on

the radio, begging DJ Strongbow for help. Someone is coming after him! Walt looks up. What the f***? The DJ tries to calm the caller promising help, but where is he?

Malcolm Eaglestar, Cheyenne, clutches his cell phone glancing anxiously between the rearview mirror and the dark road ahead. He's somewhere on the Rez, but he's not sure where.

Walt stands up listening closely as Malcolm begs for help. DJ Ross asks who is following him. Can he be more specific?

Nearly blinded by the headlights of the car that's tailing him, Malcolm yells that he doesn't know. His rear window explodes with a shot and Malcolm screams, "He's shooting at me!"

Walt grabs his gun, cowboy hat, and leather jacket as another shot is heard on the radio followed by the screech of tires out of control. Malcolm yells that's he's being forced off the road,

and then pleads with the stranger, saying, "What do you want from me?" The DJ calls out - is he there? Is he alright? Walt freezes waiting for the answer. Nothing, and then another loud shot. Walt hurries out the door. Down time is over.

On the Rez outside the radio station, Walt's good friend Henry Standing Bear is part of a crowd of Cheyenne men listening to Mathias, head of the Tribal Police, thank them for coming out so quickly. Walt's battered, filthy Bronco pulls up next to Deputy Victoria "Vic" Moretti's shiny, clean truck. Vic hurries over to Walt to ask if Mathias had invited them; hard to believe given their mutual animosity. Walt answers no, he just thought pitching in was the right thing to do.

Mathias addresses the group. He hopes this will be a search and rescue and not a recovery. In a low voice to Walt, Vic wonders how a 911 call ended up on the radio. He explains that when the tribal police switchboard is overwhelmed, the radio station helps out by taking calls. Henry joins them, adding that an intern accidentally flipped a switch and the call went live on the air. Some of the Rez citizens recognized the caller's voice: Malcolm Eaglestar. Walt frowns. That's bad news. Malcolm is the President of the Tribal Council. Mathias spots Walt and calls him over. To everyone's surprise, Mathias is glad Walt is there - he needs the manpower. Mathias has divided the Rez into quadrants and pointing on a map, assigns Walt and Vic to search the Northeast quadrant. This is Mathias' turf, so Walt politely agrees and heads out with Vic and Henry bearing flair guns to signal if they find anything.

The trio trudges down a long, dark road lit only by beams from their flashlights. Vic complains that the combination of creepy road and Mathias acting nice is like the Twilight Zone. They've got 200 square miles to search, what are the odds they'll actually find something? She moves up ahead and Walt confides to Henry that he got a call from the Denver PD. Before Walt can reveal what they wanted, Vic spots a slithering shape in the road. Sh**, a snake! She whips out her gun and fires BAM! BAM! PING! All heads turn towards the sound of bullet on metal. The car! They run towards the sound.

They find a sedan with the door open and a dead body slumped inside with a small speck of blood on his chest. Henry recognizes Malcolm Eaglestar. He's about to fire his flare gun when Walt stops him. The body has been moved. Vic teases Walt that he's "Kreskin." How did he know? Walt pulls a thermos from his pocket and dumps coffee on her arm. See how it drips down? If the body had been shot in the car sitting up there would be more blood drainage from the wound instead of just a tiny speck of blood on his shirt. He carefully moves the body forward. The dirt on his back indicates he was shot on the ground and then somebody put him back on the car, but why? Walt finds Malcolm's wallet, but it's empty. And Vic can't find the cell phone he used to call the radio station. Walt signals to Henry to fire the flare.

Minutes later, Mathias peers into the car at Malcolm's body while Vic searches the ground for clues. Mathias turns to Walt. It's bad news all around - the death and where it happened. The car is on Walt's land, not the Rez. Henry looks around the black wilderness. How the heck does Mathias know that? Mathias growls at Henry accusingly. He's been living on the Rez his whole life. Clearly Henry has not. Walt points out that the body has been moved. Mathias is taken aback. Why the hell would anyone do that? Vic pipes in that maybe they didn't want Mathias to be in charge of the investigation. Mathias ignores her dig and offers Walt his help. Walt needs it to find Malcolm's family. Henry offers that Malcolm was divorced, but Mathias knows he had a girlfriend.

Jill Littlefox, with huge eyes and long flowing hair, sits crying in Walt's office the next day as Henry looks on. She can't imagine why anyone would want to kill her boyfriend. He was a good soul, well loved amongst the tribe. Henry wonders if Malcolm's ex-wife harbored grudges against him? Or against her? Jill shakes her head. When Malcolm first left Anita it was hard, but that was years ago. Recently they even served on the tribal council together. Walt asks when is the last time Jill spoke with Malcolm. She looks down. He called her last night, but she doesn't know from where. Walt urges Jill to tell the truth. Henry assures her that if there's anything embarrassing it will remain secret. Jill confesses that no man is perfect - Malcolm called her from a poker game. He was excited because he was winning! Walt and Henry exchange a glance. Could money be the motive? Jill still has tears on her cheeks, but her eyes are hard. So who gets the money? Walt is confused - what money? Jill is adamant. When Malcolm called he told her he was up \$20,000!

Later, at the Sheriff's station, Walt speaks privately with Henry out in the hall. Does he know

of any high-stakes poker games on the Rez? Henry thought there wouldn't be money like that on the line until Jacob Nighthorse finishes building his new casino. Walt wonders if Malcolm abused his role as president of the tribal council to raid expense accounts or take kickbacks from contractors. As Walt's campaign advisor, Henry warns him to be very careful about making accusations about a man whose reputation was as squeaky clean as Malcolm's. It's incendiary, and Walt should wait until he has proof. Walt raises an eyebrow; since when is Henry his campaign advisor? The two old friends grin at each other. To Henry it appears this is a straight-up robbery. Walt points out that robbery is no reason to move the body.

Shortly after, Walt strides into the Tribal Police station and asks to speak privately with Mathias in his office.

Walt shuts Mathias' office door and turns to face him. Malcolm had a gambling problem, and it wouldn't look good for the president of the tribal council to be a gambler when he's supposed to make rulings on a huge new casino development. This case is a political hot potato, which explains why Mathias has been so oddly cooperative, and even assigned Walt the search sector where Malcolm's body ended up being found. Mathias bristles. What is Walt getting at? Walt lets him have it: Mathias needs to show Walt where the body was found before he moved it!

Under the baking sun, Mathias points to a patch of ground by the road. This is where he found Malcolm's body. Walt is pissed. He should arrest Mathias for tampering with evidence. But Mathias knows he won't. It's an election year and Walt already removed one Tribal Police Chief. If he does it again voters might think he has a vendetta against the Cheyenne. Walt knows blackmail when he sees it. Why didn't Mathias just solve the case himself? Mathias reminds Walt that Malcolm was the president of the tribal council. If the killer is from the Rez and Mathias accuses the wrong person, it will cost him his badge. If the killer is not from the Rez, Mathias has no power or reach to bring him to justice. Walt retorts cynically that it's also better for Mathias for an outsider to expose that the president of the tribal council has a gambling problem! But Mathias believes Walt has a better shot at solving the case than he does, and that's truly all he cares about. He looks Walt in the eye: can Walt honestly say he never broke the law for the right reason? Something shifts between the two men. Could it be a truce? Finally Walt asks if Mathias found Malcolm's cell phone. Mathias knows they are now on the same team.

Ruby, the dispatcher/office manager, stops Walt the minute he enters the Sheriff's station. Some members of the tribal council are waiting in his office and Omar left keys so Walt could use his truck while Walt's Bronco is in the shop. Walt asks Ruby to call Cady to let her know that her bills are still coming to his house. He pauses. Can Ruby tell him the day that Freddy Whitehawk turned up dead? She remembers it was the 21st. Walt's face darkens. He goes over to Vic's desk and hands her Malcolm's cell phone. Her jaw drops. Where the hell did he get that? She scoured every inch of the crime scene! Walt ignores the question and suggests that Vic charge the phone so she can find out who called him on the day he died. She again tries to find out where Walt found the phone, but he hurries into his office to meet with the tribal elders.

Out on the vast Wyoming plains, Detective Branch Connally, sporting slick white golf shoes, takes a muscular swing at a golf ball sending it soaring towards the Big Horn mountains. His dad, Barlow Connally, whistles his approval. Real smooth-like, Branch asks if Barlow ever played cards with Malcolm Eaglestar or knows of high-stakes poker games in the area. Oh! Now Barlow realizes it wasn't father/son bonding his son is after, but information. Barlow wonders if the info will help his son win the election for Sheriff, or Walt, the man he's running against. The last time Barlow shared information with Branch, he didn't use it. Branch takes another swing. That info was just about the election. This could help solve a murder! Branch knows his father would rather he tear Walt down, but if he can break open the Malcolm Eaglestar case, he'll garner good press, and so could win votes. Barlow chuckles. Touche. He agrees to get an address for his son as long as it won't be traced back to him. BUT, now Branch owes him one.

At the Sheriff's office, Walt, Vic and Deputy "the Ferg" Ferguson listen to a voicemail playing back on Malcolm's cell phone. A gravelly male voice angrily accuses Malcolm of ruining his marriage. The man tells Malcolm that when he finds him, he'll wish he was dead. Vic clicks off the phone. There are two more even more graphic messages, all from the same blocked number. Vic will have to call the phone company to trace it. They've been thinking robbery, but it sounds like Malcolm could have been having an affair with this man's wife. The Ferg reminds them that Malcolm cheated on his last wife. Maybe he was on the prowl again. Branch comes in and announces he may have found the location of that poker game. Walt gives him the evil eye and

directs Branch to go into his office. Vic's eyebrows go up... uh-oh...

In Walt's office, Branch reports that he got a tip the game has been going on for years, and he's got an address! Walt asks who provided the tip, but Branch won't reveal his source. Does Walt want him to check it out? Walt's "no" could freeze water. Walt orders Branch to go to the Rusty Parrot in Jackson and check the registry to see if his daughter was there on the 21st, the day Freddy Nighthawk died... the same day Walt had to call Branch back from a "romantic getaway." Or Branch could save himself the three hour drive by being a man and 'fessing up to the fact that he was sleeping with Walt's daughter. Branch is busted, and he's never seen Walt this angry. He caves and confesses that yes, he was there with Cady. They had been dating for about six months. Branch never told Walt about it because his private life is none of Walt's business. Walt insists that since Branch is his deputy that makes it his business! Branch asks if can he snoop around in Walt's private life when he's the Sheriff. Walt spits out that "if" Branch becomes Sheriff, "IF!" But this isn't about the election. This is about Walt's daughter! Branch retorts that Walt should talk to Cady then, since it was her idea to keep their relationship a secret. She thought Walt wouldn't take the news very well. Walt's loathing for Branch is palpable; the news he can take, but Branch, that's another story! Walt snatches the paper with the address of the poker game and storms out.

That night Walt sits outside the Three 6's tattoo parlor in the dark of his truck. Ruby's voice comes through the police radio - where is he? No one can find him? Detective Fales from the Denver PD called again and wants Walt to call him back. Walt flashes back to:

The Denver Police Department lobby as Walt stalks through, powered by rage, and barges out the door.

Back in the truck, the rage is still there. Walt shoves open the door and strides past bikers smoking and lounging on their motorcycles in the parking lot.

Inside the skanky tattoo parlor, Jonas, a hulking biker, uses a branding iron to burn a design into the forearm of an Indian biker. The Indian winces in pain as smoke rises from his skin, but is too tough to cry out. Walt barges in and Jonas moves towards him with the hot poker looking confused. Is the Sheriff looking to get scarred? Walt is wired with barely controlled rage as he asks about the poker game. Jonas denies there is one until Walt asks if Malcolm Eaglestar was playing there last night. Jonas' face goes dark, but not as dark as Walt's. He spots a door and hearing laughter from behind it, asks Jonas what's going on in there. Jonas blocks his way, but Walt has had enough. He barrels past Jonas who then takes a swing at him. And that does it. Walt slams his fist in Jonas' jaw, flashing back to...

Another fight. Inside an apartment filled with methane smoke. Walt has landed a punch on one meth head in a white t-shirt while another sweaty tweaker howls with laughter. Behind Walt a third tweaker grabs a long metal bar with a sharp point - it's a Samurai Sword...

Back at the tattoo parlor, the Indian lands a punch and bends Walt back over the pool table. Walt grabs a pool ball and smashes it against the Indian's head.

In flashback, the sweaty tweaker is still laughing, watching Walt slam his friend against the wall. The tweaker with the sword unsheathes it and, lunging at Walt with the sword over his head, slices Walt down the back. Walt arches in pain...

...in the present, too, as Jonas punches Walt's back and grabs him around the neck in a chokehold that brings Walt to his knees. Gasping for breath Walt reaches for a hot poker from the potbellied stove. He swings it around and burns Jonas' arm. Jonas tries for one more swing, but Walt has enough rage left in his fist to knock him out cold. Walt staggers towards the poker room door...

...And kicks it open. Two more surly bikers and two other less beefy types look up mid-laugh from the poker table. One of the bikers spots Jonas trying to get up off the floor in the other room and rushes at Walt in a fury. Walt lands a punch and slams him up against the wall, but the other biker comes up from behind and pounds his meaty fists into Walt's back. The two bikers crush Walt between them pounding him to the floor. Suddenly there's a cry of "Hands up!" as Branch, Vic, and the Ferg run in, guns drawn. Branch pulls the bikers off of Walt, while Vic and the Ferg keep the crowd at bay. Vic catches Walt's eye as he swipes the blood from his mouth. What the f***?

Back in the Sheriff's office, the bikers are all being held in the cells. One biker threatens the team, saying his attorney is going to take care of them. Branch informs Walt that all the bikers have records. Walt tells Branch to keep a close eye on the bikers, and assigns him to stake out

the tattoo parlor. Vic and the Ferg look on silently as Branch asks Walt if he's really sending him to go sit somewhere while Walt questions their prisoners, effectively cutting him out of the case. Walt says that he sure is. Branch hands Walt the paperwork on the bikers and leaves, slamming the door as he goes. Vic asks Walt what the hell that was all about, but Walt just says, "the usual" and asks the Ferg to open the cell.

Walt takes a look at his prisoners. From the bearded, surly bunch, he picks out a clean shaven and - comparatively - pretty face. The handsome, out-of-place prisoner tells Walt that he's not going to talk, and Walt replies that they'll see about that. As the good looking prisoner exits the cell, the other bikers bump into him and shove him around. He knows what they'll do to him if he talks.

Walt takes the man, named Jeff Peters, into his office for a chat. Walt tells Jeff that he's got a pretty good poker face, but there's no anger in his eyes. Walt doesn't think he's really a part of the biker gang. So what does he know about Malcolm Eaglestar?

Jeff tells Walt that he can't say anything! Those bikers will kill him if he talks. Walt, being surprisingly reasonable, tells Jeff that he understands. Jeff visibly relaxes - until Walt yells for Vic to come in the office with pen and paper, making sure that his prisoners get a good look at Jeff before Vic enters his office and shuts the door again.

Walt takes the pen and paper from Vic and asks her if she has any leads on the angry cell phone messages. Vic isn't sure that it's a good idea to discuss things in front of Jeff, but Walt lets her know it's ok; Jeff's not talking. Vic tells him that she traced the call to a tribe member named Reuben Lamebull. He's not answering, but she has his address if Walt wants to go talk to him.

Walt thinks for a moment, then yells for the Ferg to come in the office with the tape recorder. The Ferg dutifully retrieves the recorder, then walks past the cell towards the office. All the bikers' eyes are on Jeff as the office door opens and shuts. Walt takes the recorder from the Ferg, then tells him to go grab them some lunch. Jeff has had enough. What is Walt up to?

Walt tells Jeff that the longer he's in that office, the more the bikers are going to think he's talking. If Jeff continues to keep his peace, Walt is going to throw him back in the cell, confirm that he talked, and let the bikers handle things. OR, Jeff can just tell them what he knows and Walt will let him slip out the back. Jeff relents. He admits that he's not in the gang, and he confirms that Malcolm was definitely at the poker game. But he didn't leave a winner. He was flat broke. Jeff exits quickly as Walt, Vic and the Ferg reassess. Looks like this murder wasn't motivated by money after all.

Ruby enters to let them know that the biker club's lawyer has arrived. Not only is the lawyer posting their bail, he's also filing an excessive force charge against Walt. Walt tells the Ferg to handle the lawyer while he and Vic slip out the back to track down Reuben Lamebull. Ruby tries to stop them from leaving, explaining that this is a serious matter - she even calls Longmire Walter - but Walt isn't sticking around. When Ruby asks if she should call Cady, Walt gives her a definitive "no."

On the way, Walt asks Vic if she knew Cady and Branch were dating. From Vic's silence, Walt infers that she did. He demands to know why she didn't tell him, but Vic shoots back that there's a lot of stuff he doesn't tell her. Besides, she didn't have enough evidence. If there's anything she's learned from Walt, it's to wait to talk until the facts are on your side.

Reuben isn't home at the Lamebull residence, but his wife, Darla, answers the door. Vic asks if Darla's black eye is Reuben's handiwork. Darla brushes it off as a lover's quarrel and says that Reuben ended up with a black eye of his own. Walt tells her about the angry voicemails and asks her if she was cheating on Reuben with Malcolm. Darla laughs, denying the affair, but she admits that she is leaving Reuben because of something Malcolm did.

Malcolm sent a letter kicking Reuben out of the tribe. They call it "disenrollment." Now that he's not a member of the tribe, he'll stop getting tribal benefits, which would include a share of the casino's profits once it opened, which could have been thousands of dollars a month.

Walt and Vic sit with Henry and Mathias and tell them what they learned from Darla. When they mention the disenrollment letter, Henry looks pained. Mathias is surprised to hear the letters went out already, and Henry reveals that he thought the council was still discussing the matter. Henry says that Malcolm had introduced a controversial resolution to change the "blood quantum" requirements for membership in the tribe. In essence, anyone who didn't meet the required percentage of Cheyenne blood in their veins would be kicked out of the tribe. Walt

wonders why someone would want to make a law like that now. Mathias seems to think it's simple: thin out the ranks. Fewer tribe members means a bigger share of the casino profits for those who remain. Walt asks how many people were disenrolled, and his face drops when he hears the number: as many as 60. That doesn't exactly narrow down their list of suspects.

Walt and Vic stand in the Red Pony bar before the entire tribal council and casino owner Jacob Nighthorse. Walt asks them why they didn't mention the disenrollment, and they reveal that they were still trying to figure out how to handle it themselves. No one knew that Malcolm had sent out those letters. Walt tells them about Reuben's angry reaction and asks them for a list of everyone who got a letter so Henry and Mathias can track them down and see if they have alibis. The council members break into an argument over the resolution. Some feel that it is unfair and should never have passed. It seems Malcolm called a meeting and put it to a vote when he knew some opposing members were unable to attend.

One council member explodes, saying that Malcolm did it for himself. It's Anita, Malcolm's ex-wife. She reveals that he had huge gambling debts and tells the council she's certain he sold out his own tribe to get out of debt, but Jacob Nighthorse interrupts. Malcolm had no debts because Jacob paid them all off. He didn't want anyone to be able to influence Malcolm's decisions. Walt seems to want to say something, but before he can, Vic gets a call from Mathias. They have a situation.

Reuben Lamebull is at a blood bank, and he has a gun. He points it at Mathias, who is pointing a gun right back at him. Reuben is at the end of his rope. He yells for someone to test his blood again. Mathias tells him they can't talk until he puts down the gun. Suddenly, Reuben smashes a glass beaker and drags the ragged edge across his arm. He spreads his arms like wings, now bleeding, and cries out that he is more Cheyenne than anyone there. Walt seizes the opportunity, grabbing Reuben's gun arm and pulling him to the ground. The gun falls from Reuben Lamebull's hand as he collapses, weeping.

Vic and Walt return to the Sheriff's office. Vic is upset because Reuben's gun doesn't match the caliber of the weapon that killed Malcolm. They're back to square one. As Walt approaches his office door, Cady steps out. Vic quickly walks away. Cady tells her father that she's been on the phone with the bikers' lawyer, and he's not messing around. The bikers say he used excessive force, and there are ten of them on the complaint. She begins reading names, "DB Turner, Jonas White, Mika DullKnife..." but Walt yanks the paper out of her hand, crumples it up, and tosses it in the trash. He stomps into his office.

Cady follows him in. She tries to tell him that she's just trying to help, but Walt can't keep it in anymore. He explodes. Help? Is that what she calls secretly dating Branch behind his back? Cady is stunned. Walt rants at her, saying he doesn't know how she could stand there and talk with him, have breakfast with him, hug him, when she was carrying on a secret relationship. He thinks she must have been trying to hurt him.

Cady fires back that if she wanted to hurt him, she would have told him. Her relationship with Branch just happened, it wasn't about Walt. And who is he to tell her who she can and can not see? She has put her whole life on hold to take care of her dad. What about her? Walt tells her that he's sorry to have been a burden. From here on out, she can consider herself relieved of that burden. He holds the door for Cady as she leaves in tears. He slams the door, deep in thought. Something occurs to him. Walt exits his office and walks to the trashcan. He pulls out the paperwork from the bikers' lawyer, takes one look at it, and yells for Vic.

Walt pulls up to a trailer on the Rez where Henry and Mathias are waiting for him. Henry says they have been working through the list of disenrolled tribe members and have found a lot of angry people. Unfortunately, they're also a lot of older people with alibis. Walt asks if they've talked to a Horace DullKnife yet. Mathias says they have, and he had an alibi just like everyone else. Walt asks if he has a son named Mika. Henry confirms that he does. It seems that Mika's name was on the complaint from the biker club. If Mika is in the gang, then he knew Malcolm was at the card game. Motive meets opportunity. Mathias asks Walt how he plans to bring Mika in. Apparently, Mika isn't the type to come quietly. Walt says he knows where Mika is, but he'll need Mathias' help to get him. Mathias agrees to lend a hand.

At the tattoo parlor, Branch is still sitting outside in his car. Walt and Vic pull up. She hops out of the truck and walks up to Branch with a mugshot of Mika. She asks if Branch has seen him, and he confirms that Mika went in the parlor that morning and hasn't come out. Vic nods and starts to walk away, but she can't do it. She turns back to Branch and calls him a moron for

dating Cady. Branch starts to argue back, but Vic cuts him off - you don't sh** where you eat! Branch says that Cady is an adult and she can make her own decisions. Vic, frustrated, says fine, "then don't sh** where I eat!"

Walt calls Vic over and tells her to take Branch in through the front. He's going to go around back in case Mika tries to flee. The team fans out.

Vic and Branch march in the front door and demand to see Mika. Jonas, the tattoo artist, isn't too happy to see them, but he leads them back to the stock room to find Mika. As they pass by, another biker slips out the back, making a quick call on his cell. The Ferg spots the biker as he exits the parlor. He hops on a bike, and the Ferg follows in the truck.

The biker roars around the back of the parlor, nearly slamming into Walt, who dives out of the way at the last second. He pulls the bike up to the back door of the parlor and hops off as Mika runs out and takes the seat. As Mika tears away, Branch and Vic dash out of the parlor and cuff the biker. The Ferg screeches to a halt in the truck, and Walt waves him out of the driver's seat as he scrambles to the door. He throws the truck into reverse and tells the Ferg, "Time for plan b" as they tear off down the road.

Mika, helmetless due to his hasty escape, pushes his bike hard as he weaves through traffic. Walt and the Ferg stay on him as best they can as they maneuver around vehicles in their less agile truck. The Ferg hops on the radio and calls out to Mathias. He says they're heading towards the Reservation and they need to get Mika off the highway. Mathias says that he and his men are in position.

Mika guns it as he pulls into oncoming traffic. Walt tries to follow, but has to swerve out of the way of the approaching car. The Ferg is white as a sheet as he stares at his boss. That was dangerous!

Mika grins as he zooms past the sign for the Rez. He's almost home free. But what's this? Directly ahead in the middle of the road, Mathias and his men have created a roadblock. The bike is moving fast, but Mathias doesn't blink. He holds out a hand, as though the gesture itself will be enough to stop the biker in his tracks.

His plan foiled, Mika makes a hard right away from the Rez, nearly colliding with the roadblock as his wheels search for purchase on the dusty street. He kicks up gravel as he heads down an unpaved road. With a growl, Walt's truck skids into view behind him. Mika grimaces as he focuses on his escape route.

Walt has the advantage now that they're off-roading. He puts his 4-wheel drive to good use as he pulls ahead of his quarry. The truck kicks up dirt and rocks, pelting Mika's unprotected face and blinding him. Walt gets a good lead on Mika, then skids to a stop, parking the truck across the road just as Henry pulls his own clunker of a truck up to Walt's, bumper to bumper. It's another roadblock! Mika emerges from the dust cloud, sees the trucks blocking his path, and panics. The bike skids out from underneath him and wedges itself under Walt's truck as Mika rolls to a stunned stop on the dusty ground.

The Ferg holds Mika as Walt tells Mika he's under arrest for the murder of Malcolm Eaglestar. Mika crows that Walt can't do anything to him on the Reservation. Walt breaks it to the young Cheyenne that Malcolm's body was found on Walt's turf. He was killed off the Rez. Mika is confused. That can't be! Walt has him now. How does he know where Malcolm was killed? A slow smile spreads across Mika's scraped up face. It's true, Mika killed Malcolm. But he deserved to die a coward's death for what he did to the tribe! And for what? Money? So he could gamble it all away? Mika has no remorse for what he did. He tells Walt that his family will be rewarded. Walt demands to know what he means, but Mika's lips are sealed in a self-righteous grin.

Walt enters Jacob Nighthorse's office. A scale model of the soon-to-be-constructed casino sits on a table. Walt gives it a dirty look. Jacob walks in, asking what he can do for Walt. Walt tells him he's just come back from reporting to the Tribal Council, and he found out a few things he'd like to go over with Jacob. It seems Anita will be taking over Malcolm's position, leaving her spot on the council open, and Walt has learned that Jacob is a front-runner for the position. Walt finds this unusual, as Jacob isn't a member of the Cheyenne tribe. Jacob says that it's true; he doesn't meet the "blood quantum" requirement.

Jacob takes on a strident tone, his anger boiling somewhere deep down, as he tells Walt that the U.S. government only quantifies three things by blood; dogs, horses, and Indians. Walt isn't buying it. He tells Jacob that he's never seen dogs or horses exploit their own kind for personal profit. Jacob calls him cynical, but Walt disagrees. He's not cynical, he's suspicious. And he's

especially suspicious that this terrible series of events has gone down, but somehow Jacob is in a better position than ever.

Jacob says it's just good luck. Walt agrees that it could be. Or, it could be that Jacob bought Malcolm's debt, talked him into passing legislation to raise the "blood quantum," suggested to an especially angry Mika that if Malcolm were somehow "removed" from the council Jacob would step in and repeal the "blood quantum," allowing his family to be reinstated into the tribe.

A stone-faced Jacob stares daggers as he says that Walt overestimates him. Walt doesn't blink as he tells Jacob Nighthorse that perhaps Jacob underestimates him.

The sun has nearly set over the Wyoming plains, the last of its light illuminating the edges of passing clouds. The sound of a golf club swatting a ball breaks through the chirping of crickets. A truck pulls up to the makeshift golf range, its headlights revealing Branch Connally working his frustration out on some long drives. As Cady approaches, Branch says he tried to warn her.

Cady apologizes for not answering his calls; she thought he was trying to get back together. Branch laughs and admits that he was, for the first couple of days. Cady's voice shakes when she tells Branch that her dad is angry. Branch, still hurt, reminds her that she did sort of lie to Walt for six months. Cady reminds Branch that he did, too. His hackles drop - she's right. She tells him that Walt will get over it. Branch just laughs. Sure, Walt will forgive his daughter, but Branch? Cady starts to apologize, but Branch cuts her off. He doesn't regret a thing. But now, she has to realize he only has two choices: quit his job, or take Walt's. Branch smacks another ball towards the horizon, then turns to look Cady square in the eye as he tells her that he's no quitter.

Unfinished Business

Season 1

Episode Number: 10

Season Episode: 10

Originally aired: Sunday August 12, 2012
Writer: Hunt Baldwin, John Coveny
Director: Nelson McCormick
Show Stars: Robert Taylor (I) (Walt Longmire), Katee Sackhoff (Victoria "Vic" Moretti), Lou Diamond Phillips (Henry Standing Bear), Cassidy Freeman (Cady Longmire), Bailey Chase (Branch Connally), Adam Bartley (The Ferg)
Recurring Role: Louanne Stephens (Ruby)
Guest Stars: Charles S. Dutton (Det. Fails), Louis Herthum (Omar), Katherine La Nasa (Lizzie Ambrose), Michael McGrady (Warren Stark), Jeremy Ray Valdez (Vehoe Roundstone), Aaron Christian Howles (Richard Stark), David Lambert (II) (Jake Lennox), Q'orianka Kilcher (Ayasha Roundstone), Jeni Reed (Faith Dowitt), Tenaya Torres (Elsie), Bryan Head (Paul Carter), Forrest Fyre (Alfred Lennox), Catherine Haun (Mimi Lennox), Tom Schuch (Allen Carter), Evy Todd (Jury Foreman), Bobby Neeld (Greg Morris), Crystal Thomas (Receptionist), JaNae Collins (Native Girl), Ashley Nguyen (Native Girl 2)
Production Code: 110
Summary: When two of the four teenagers acquitted of raping a Cheyenne girl are murdered, it looks like revenge. But Walt isn't convinced by the evidence and he sets out to find the real killer. Walt faces up to the reality of his wife's death.



A shiny teapot hums on the stove. Sheriff Walt Longmire is asleep on his couch, fully dressed. The teapot lets out a shrill whistle and he opens his eyes to see Lizzie Ambrose poke her perky blonde head out of the kitchen. Even groggy she is radiant in the morning light. Lizzie inquires if he'd like some tea. She is holding the wooden tea box Walt uses to store his late wife's ashes. Walt leaps off the couch shouting, "No tea! Coffee!" He grabs the tea box and carefully places it back on the shelf, urging Lizzie to trust him; she doesn't want that tea. Lizzie laughs nervously. What a nut. Okay, sure, they'll

have coffee. She watches Walt fumble with his French press: was it a bad idea for her to stay over last night? It feels weird. Like high school, but without the sex. Does Walt want her to leave? Walt shakes his head no. Does she want to go? With a hopeful smile, Lizzie says no. They're both adults, right? They share a laugh, but are immediately interrupted by the sound of tires on the gravel outside. Walt hurries to the door.

Shoeless, Walt leaps off his half-constructed porch just as Deputy Victoria "Vic" Morretti gets out of her truck. She gapes at the majestic purple mountains and tree studded plains stretching for miles around Walt's house. Does Walt own all this? Walt responds with a question: what is she doing here? Vic explains that the Ferg got Walt's Bronco fixed up, so she's going to give him

a ride back when he drops it off. Walt gives her the bum's rush with a hurried thank you for dropping by, but it's too late. Vic spots Lizzie's expensive SUV and asks who it belongs to. Walt fibs that he rented it, but Lizzie steps out on the porch, and he's busted. Vic's jaw drops. The saccharine sweet greeting between the two women could curdle milk. Lizzie offers Vic a cup of coffee as if she owns the place.

The Ferg pulls up in Walt's Bronco and proudly launches into a rundown of the buffing, painting, and dent removal he performed until he spots Lizzie on Walt's porch and lapses into silence. What the f***? Lizzie giggles and goes to get two mugs. Walt turns on his employees. If they've got anything to say, he suggests they think twice. The phone rings inside the house and Walt's head whips around in horror.

Inside the house, Walt's late wife's voice rings out from the answering machine, stopping Lizzie in her tracks. Walt rushes in and grabs the phone, but the damage is done. Lizzie gives Walt a long look, then carries coffee out for Vic and The Ferg. On the phone is Deputy Branch Connally, who tells Walt not to hang up on him; this is about work. He would have called someone else, but he couldn't find anyone.

Up in the mountains at a ski lodge, a chair lift hangs empty in the sunshine. Branch greets Walt as he arrives with Vic and the Ferg, and shows them the crime scene. The body of a young man sits upright in the chair lift with an arrow sticking out of his chest. Vic pulls on her gloves, asking if it's a "bow and arrow" arrow. Branch confirms it is, with a graphite shaft and broadhead tip. It pierced the body and buried itself in the back of the chair, effectively pinning the victim in place. The Ferg notices a strange symbol in red ink drawn on the dead teen's forehead. Vic rubs it with her finger. Sharpie - that's not coming off. She finds a bit of marijuana near the body, but no ID. Branch declares they don't need ID; Walt knows who it is. Flash back to:

A courtroom where the dead boy, Greg Morris, is one of four teenagers standing with their heads bowed, listening to a verdict read by a jury foreman. Greg, Richard Stark, Jake Lennox, and Paul Carter are all found not guilty of sexual assault. At the prosecution table, a Cheyenne teenage girl with an angelic face turns to look at her family and Walt. They look stunned and horrified. Her mother is crying. Walt's expression is bleak. This is bad.

Back in the present, Branch wonders if the murder is related to the trial. Walt doesn't want to jump to conclusions. The trial was over a year ago, this could be a lot of things. The tension between the two thickens with every word. Branch needles Walt. Doesn't he think it's a little odd that the murder weapon is a bow and arrow, and there's an Indian symbol drawn on the victim's face? Walt finds it odd, but it doesn't prove anything. Walt coolly lectures Branch; they need to do their work before forming an opinion. Branch scowls as Walt sends him to inform Greg's family of his death. Considering his position during the trial, Walt doesn't think they would want to hear that kind of news from him. Branch agrees. Walt assigns Vic and the Ferg to tape off the crime scene and scour it for clues to determine if the killer is an amateur or a pro. Meanwhile, Walt is heading out to the Rez. Vic hollers after Walt as he heads for his truck. Who is this kid? She still has NO idea what the hell is going on!

On the Rez, Walt crosses a dusty yard to a small adobe house. Ayasha, the Cheyenne girl from the trial, answers the door, and lights up when she sees Walt. She thought he might never visit again. Has he been busy catching bad guys? She is a child in a woman's body. Walt returns her warm smile and asks to see her grandmother. Ayasha's older brother, Viho, appears and snarls at Walt that she's asleep. The anger rolls off of him in waves. Walt politely requests that Viho wake her so he can talk to the whole family.

Back at the ski lodge, the Ferg and Vic are unwinding yellow crime scene tape around a the perimeter. The Ferg fills Vic in on the case. Ayasha, who has developmental problems brought on by fetal alcohol syndrome, said that four high school boys, including their murder victim, raped her, but they all went free. Vic surmises that this must be a revenge killing. The Ferg agrees that a lot of people on the Rez are still very angry.

Viho is clearly one of them. He glares at Walt as he informs Ayasha's grandmother, Elsie, that Greg Morris was found dead. Viho quips sarcastically, one down, three to go! Elsie tells him to show some respect, but Viho knows Walt is there because he thinks Viho is the killer. Walt denies it. He doesn't think anything yet, but he has a job to do. Viho sneers that he hopes Walt will do his job better this time.

Up at the ski lodge, Vic wonders if Walt screwed up the trial. The Ferg defends Walt: he did everything he could, even though his wife was going through chemo. The Ferg and Vic unfurl a

ball of string tied to the chair lift, tracing the trajectory of the arrow back towards a cluster of trees. The Ferg adds that the four boys were from rich families, so they had a good lawyer, and Vic guesses, correctly, that Ayasha was considered an unreliable witness. The boys didn't even get probation.

At Ayasha's house, Walt asks Viho where he was last night. Viho claims he was at home, but Elsie works nights so she can't verify it. Viho spits out that Walt could ask Ayasha, but she's not a credible witness. Ayasha beams at Walt her sweet, vacant smile.

Holding the string taut, Vic and the Ferg arrive at a group of trees facing the chair lift where the body was found. Vic spots an empty gum packet on the ground. The Ferg sniffs it and notices that it's still minty. This must be where the shooter was waiting. Now they need to measure the distance from that spot to the chair.

Walt's good-as-new Bronco pulls up outside the Sheriff's station in the small town of Durant, and Walt gets out and heads towards the office. He stops to pick up a cigarette butt and toss it in the trash. An African-American man in a snappy suit stops him on the street inquiring if he's the Sheriff. The man looks worried. He just got into town about an hour ago and he's got a question: where are all the black people? Walt gropes for a reply. The man claps his hands and cracks up laughing. He's just messing with Walt! He introduces himself as Detective Fales from the Denver PD. He's been trying to talk to Walt for months with no luck, so he decided to drive down to Wyoming to meet face-to-face. Walt starts walking towards his office. It's a bad day. Detective Fales offers to stay overnight, but he insists that Walt meet with him tomorrow. Now he is dead serious. As Walt opens the station door, Detective Fales drops a bombshell: they found the man who killed Walt's wife. Walt's eyes are hidden in the shadow of his hat. It took them long enough. Detective Fales watches Walt go into the building; he is no longer smiling.

At an archery range beneath the Big Horn mountains, Walt uses Vic's cell phone to leave a message for Henry warning him that the Denver detective is here. They need to talk. Walt rejoins Vic and Omar, the slick bearded weapons expert who is demonstrating bows and arrows. FWAP! Omar's arrow hits a bullseye from his recurve bow at 180 feet per second. When Omar learns the arrow used in the murder went all the way through the victim's body, he surmises the killer used a compound bow with arrow speeds up to 300 feet per second. Walt wonders how good a shot would the killer have to be to nail the target from 30 yards away with a bow like that. Omar suggests that "Vicky" should try and recreate the shot. Vic lifts the compound bow, hissing that's the last time he'll ever call her that. The thick strings are hard to pull back at first, but Vic is strong and her arrow nearly hits the bullseye. Omar says that's the beauty of a compound bow; it's a great equalizer. Even a girl can make that shot. Vic shoots him a look that could kill. Walt realizes anyone could be the murderer.

As Walt and Vic return to the Sheriff's station, Ruby, the dispatcher, barrages Walt with messages. His daughter Cady called twice, Henry called once, and Detective Fales of the Denver PD stopped by. Vic asks about Detective Fales, but Walt is focused on Branch. Did he inform Greg's parents about his death? Branch followed orders, and also brought back photos of Greg's car. It was vandalized with a spray painting of the same red symbol found on Greg's forehead. Branch's parents believe Viho Roundstone is to blame. Ever since the trial, he's been harassing them with phone calls and threats. Branch thinks they should bring Viho in. Walt is incredulous. Arrest Viho on the suspicions of Greg's parents? Not a chance. Branch vehemently disagrees, saying that the other boys are in danger! Walt retorts that Branch's objection is "noted," and turns his back on him. Branch clenches his square jaw. Son of a b****!

Later, in a luxurious living room, Walt informs Jake Lennox, one of the four defendants at the rape trial, and his parents that Greg Morris' body was found. Jake's father is stunned. Is Walt screwing with them? Walt wishes that were the case. He asks if Jake knows why Greg would have been up at the ski basin. Jake admits they used to party up there, and lots of kids still do. Walt asks if Jake was up there last night. The handsome boy turns snooty. He doesn't like Walt's tone. He just lost a friend and Walt is acting like it's his fault. Walt locks eyes with Jake. He remembers that Jake and his friends were very tight. No one made a move without talking to him. The boy drops his eyes.

In another stylish home, Rich Stark, a pale teen dressed in black, squirms on a leather couch. Walt is freaking him out. Rich's dad, Warren, sits next to him, his hulking frame hunched with worry. Does Walt have any leads? Walt explains they're pursuing them all, but it would help if Rich could shed some light on what Greg was doing at the ski basin. His eyes darting to his

father, Rich claims he wouldn't know as he was home studying last night. Warren asks if this has something to do with the trial. Walt plays dumb, asking what he means.

In yet another upscale home, Paul Carter's dad explodes, and Walt knows damn well why. The Indians. They might be coming for them. His son was found innocent, but the victim's brother has been harassing them. Paul's weasly face twists with annoyance. A few months ago his car was spray painted with an Indian symbol. Walt's eyes narrow; why didn't he report it? Paul's father jumps in, saying that they didn't think Walt would do anything. Now will he arrest that Indian? Walt is torn.

THWAP! A dart buries itself near the bullseye on a target at The Red Pony bar. Walt throws another while confiding to Henry Standing Bear that the Denver detective says they found "him." Henry frowns; how did they know it was the right guy? Walt didn't ask. Henry reproaches his friend: a normal person in Walt's situation would have asked the detective for every bit of information he has. Walt quips that there's nothing normal about his situation. Henry insists that Walt shouldn't draw attention to himself by acting oddly. A shadow crosses Walt's face. For an instant he is not the Sheriff, just a man in trouble. Should he be worried? Henry reassures him that no he should not be, but Walt must stop avoiding the detective, and Cady! She told him what's going on. Henry wishes Walt had shared these things with him directly. The wall is up again as Walt tells Henry that it's not his concern. His old friend chuckles; what a rich inner life Walt must have! He should share it with someone. Walt counters that he's got bigger problems. He's being pressured to arrest Viho Roundstone for the Greg Morris murder based on circumstantial evidence. Henry warns him against it, pointing out that if circumstantial evidence has become grounds for arrest, that detective might have to take Walt back to Denver. The bar phone rings. It's Ruby for Walt.

Within minutes, Walt is speeding down the highway chasing Branch's car. Clutching the radio, he orders Branch to pick up. Where does he think he's going?

In slick shades, his hat tilted low, Branch is as fierce and furious as Walt. He's going to the Rez to arrest Viho. It's the right thing to do.

Walt orders Branch to pull over; he's tired of arguing with him. Branch says he's tired of arguing with Walt, too. He pulls over anyway. Walt's Bronco squeals to a stop behind him.

The Sheriff and his Deputy face off in the glare of the afternoon sun. Branch tells Walt that if he had done his job better in the first place, those boys would have been convicted and they wouldn't be in this mess. Walt throws down the gauntlet. Branch wants his job? Then fight him for it. One punch. If Branch knocks him over, he'll retire tomorrow. Branch declares it's the best idea Walt ever had.

They unbuckle their gun belts and lay them aside. It's man-to-man now; no stinkin' badges. Walt dares Branch to throw his best shot: he doubts Branch can even knock him off balance. Lightning fast Branch swings, but Walt ducks and clocks Branch in the jaw, knocking him flat on his ass. Walt stands over Branch and offers his hand, proffering that experience isn't something you can buy. It takes time. He suggests that Branch slow down, but Branch is tired of waiting. Instead of grabbing Walt's hand, he leaps up and tackles him to the ground. The two roll across the highway hammering at each other until Vic's truck screeches to a halt in front of them. She jumps out and pulls them apart, yelling that she should arrest them both for public stupidity! Branch wipes blood from his mouth shouting that he's got new info on Viho. He works at a hunting store where a compound bow and some arrows went missing last month. Vic wants to know if they're done debating, because an arrow just harpooned another kid. The angry trio stomp back to their separate cars.

A giant drive-in movie screen stands like a surreal window on the Wyoming sky. Paul Carter lies dead in the dirt below, pierced by an arrow, a red symbol drawn on his forehead. The Ferg takes pictures of the body, while Vic traces its trajectory. Rich Stark is huddled by his car explaining to Walt that it could have been him. Paul texted him to come out here and talk about what's going on, but when Rich arrived, Paul was already dead. Rich was so scared he hid in his car and called 911. He looks up at Walt like a terrified little boy; the shooter is going to kill them all, isn't he?

Walt assigns Branch to go see Jake Lennox and find out why he didn't show up at the drive-in. Jake is the leader of the pack, maybe he thought one of them was going to start talking. Branch wonders why it matters. They were acquitted, so they can't be re-tried for the rape. Walt points out that someone could still file a civil suit. If one of the boys flipped, that could cost the Lennox

family a lot of money. Branch's busted lip curls and he doesn't budge. How many of these kids have to die before they arrest Viho?

At the entrance to the Rez, an angry crowd has gathered. Walt and Vic pull up, get out of their cars, and face the group. There is a stony silence. Everyone knows what Walt is there to do.

The crowd follows Walt and Vic to the Roundstone house where Viho is already waiting outside to be arrested. Vic hands Elsie a search warrant as Walt steers Viho away. Suddenly, Ayasha bursts from the house and grabs Viho's arm wailing. Why is Walt taking her brother? Walt tries to explain that he needs to talk to him about something important, but Ayasha cries that Walt can talk to him here. Vic and Elsie comfort the sobbing girl as Walt leads Viho away.

At the Sheriff's station, Viho sits in a cell and accuses Walt of "arresting himself an Indian" for his upcoming election. Walt replies that he'd be very happy if Viho could convince him that he has nothing to do with the murders, but Ayasha gives him a strong motive. Viho reveals that Ayasha is pregnant. Walt is stunned. Viho tells him that, ever since the rape, Ayasha has had messed up ideas about sex. He's worried about leaving his grandmother to take care of both Ayasha and the baby. Walt asks Viho to explain why the same symbol he spray-painted on the dead boys' cars was drawn on their foreheads, but Viho just laughs. Why should he explain anything? Walt won't believe him anyway.

Branch returns to the station and smiles smugly when he sees Viho locked up. Walt asks him what he learned about Jake. Why didn't he go to the movie theater like Rich and Paul? Branch tells him that Jake's parents wouldn't let him out of the house. He hasn't been to school or his job since the first murder. Henry storms in, clearly unhappy that Walt has brought Viho in, but not charged him with anything. He asks if Walt has an eyewitness or a murder weapon bearing Viho's prints. Walt doesn't answer, instead asking Henry to identify the symbol spray-painted on Roger's car. It's an owl, the Cheyenne messenger of death. Walt asks Henry why that same owl showed up on the victims' foreheads. Henry suggests it could have been done to throw suspicion on Viho. Henry turns to Viho and warns him not to say another word to the sheriff or anyone else until he has a lawyer. Walt calls Henry into his office.

A shrill teenage voice shouts she's going to kill that white b****! There is a near-riot in progress at Durant high school where a white teenager, Faith Dewitt, is being roughed up by two Native American students, and screamed at by the enraged crowd. A hand painted sign bears the chilling slogan: "Two down - two to go!" An elderly teacher tries to break up the riot, but the mob is out of control and closing in on Faith.

Suddenly, the Ferg pushes through the crowd and a voice pierces the cacophony, hollering "HEEEEEYYYYY!" until the room falls silent. It's Vic, standing on top of a desk. She warns the students that whoever is still standing there by the time she counts to three will get detention, and whoever is still there by five will go to jail. The room empties out instantly. Vic jumps down and hurries after Faith. Turning on the charm, Vic makes sure the girl is alright and asks to speak with her for a minute.

In an empty classroom, Faith informs Walt, Vic, and the Ferg that the girls hate her because she dated Rich Stark before learning he raped the Indian girl. She just moved here from Seattle and Rich seemed sweet, but when she found out what he did she broke up with him. Rich cried and claimed he didn't want to rape the girl, and that his friends made him do it, but Faith was disgusted and never wanted him to touch her again. Walt is curious about a patch on Faith's knapsack showing an archer. Faith explains she was in an archery club at her old high school. She uses a compound bow that she lent to Rich while teaching him how to shoot before they broke up. Faith would like to get her bow back, but doesn't want to talk to him. Walt does want to talk to Rich, in a big way.

Walt and Vic arrive at the Stark residence. Walt signals to Vic to go around to the back while he knocks on the front door.

Behind the house, Vic follows a sloping path to a woodpile and stops short. There are two large phone books on top of the stacked wood, covered with holes. Target practice.

Rich opens the front door, turning pale when he sees Walt. Has there been another murder? Did they get Jake? Walt's voice is low and dangerous. Rich would know, given his hobby. Rich pleads ignorance, but Walt lets him know that Faith told them about his interest in archery. Rich denies that Faith left her bow with him, but Vic appears holding the phone books. How does Rich explain these?

Later at the Sheriff's station, Lizzie Ambrose comes in to visit Walt. Vic cuts her off at the

pass, saying that Walt is in his office with a murder suspect. Not a good time to chat. Lizzie pulls out an elegantly wrapped gift from behind her back. She just wanted to give Walt a little surprise, would Vic see that he gets it? Vic stares at the gift, then steps close to Lizzie so that the Ferg and Viho won't overhear. It's blonde to blonde. What are Lizzie's intentions? Walt has a lot on his mind and Vic doesn't want him to get hurt. Lizzie laughs, surprised. She and Walt aren't rushing into anything. Their evening was G-rated, though Lizzie was hoping for more of an R-rated kind of night. Lizzie fires right back: what are Vic's intentions? She chose a career dominated by men and doesn't wear a wedding ring. Vic spits back that since Lizzie isn't a cop she wouldn't know that wedding rings can't be worn on duty because, if she has to punch someone - Vic brandishes her fist in Lizzie's face to illustrate - the ring would do damage. Lizzie confesses that her ex-husband didn't wear his ring a lot. But he wasn't a cop. She backs off, again asking Vic to please make sure Walt gets the present. The minute Lizzie is out of sight, Vic drops the gift into her bottom desk drawer and slams it shut.

In Walt's office, Rich blames everything on Walt. He stood up in the courtroom and called Rich and his friends "rapists." Even though they weren't guilty, that's how everyone will always think of them. That's why that Cheyenne guy is killing them. Walt replies that most of the evidence points at Rich. The boy is indignant. Why would he kill his friends? Walt points out that maybe they're not his friends. Walt thinks Rich blames them for everything that's happened, and as for Faith breaking up with him. Rich declares he's had "enough of this s****" and rises to go, but Walt orders him to sit back down. What did he do with the bow? Faith said that he kept it. Rich insists that she's lying, trying to trash him like Walt is doing. Rich trembles, nearly in tears. Why does Walt hate him and think he's such a bad person? Walt's eyes are cold as stone. Because Ayasha told him so. Does Rich remember Ayasha? Because she remembers him. Rich's face crumples.

The next day, Jake Lennox stares down at his sandwich while his dad, Alfred, holds up the Durant newspaper. The headline reads: MULTIPLE SUSPECTS HELD IN BOW MURDERS. Jake's dad can't believe Rich Stark has been in their house! What happened to him? Jake can't take it. He stands abruptly and brings his plate into the kitchen. His mother calls after him, worried. SMASH! An arrow crashes through the window, missing Jake's head by an inch. Holy s****! Alfred yells at him to get down. Through the window, Jake sees a man in camouflage fatigues running towards the woods clutching a bow, his father in hot pursuit.

Alfred chases the would-be assailant, firing his handgun. Shots chip trees, dirt flies, then with a loud grunt of pain the man collapses, face down. Alfred points his gun at the back of the man's head and demands that he look at him or he'll kill him. The man rolls over: it's Rich's dad, Warren Stark!

In Walt's office, Warren offers to waive all his rights and confess to everything if Walt will release Rich. Walt admits he's already released the boy, and Viho Roundstone as well. Warren slowly and clearly confesses to the murders. His son is a good kid. He never would have raped that girl if his friends hadn't made him do it. They're bullies, rotten to the core. Then they swaggered around town like they own the place while Rich was broken. He even tried to kill himself with pills. After the suicide attempt, Warren started monitoring Rich's emails. Warren arranged to meet Greg at the ski basin where he knew the boys hung out; then he killed him and drew the symbol on his forehead. Walt's eyes narrow; Warren is very calm about all this for someone who murdered two kids. Rich's dad replies that it's surprising how revenge can bring tremendous peace. Something doesn't smell right to Walt.

That night, Walt pulls up to his cabin to find a ghostly figure huddled on his porch. It's his daughter, Cady. Her eyes are red and puffy from crying. Walt freezes, managing to utter the usual, "Hey Punk," but it falls flat. Cady's voice is hollow. Why does Walt treat her like this? Walt apologizes, he didn't mean to avoid her, he just needed time to get his head around what's going on with her and Branch. But that's not what Cady meant. Detective Fales came by her house looking for Walt, and to talk about her mother's death. Walt slumps. Oh s****. Cady's face is a portrait of grief and rage. How could he? Suddenly she flies at Walt in a fury, clawing and slapping until she crumples on the porch her head in her hands. Walt can barely speak. He always wanted to tell her but he couldn't. Cady spits back that he can't talk about anything! Shutting her out for not telling him about Branch, and the whole time not telling her that her mother was murdered. The whole year has been a lie. She had a right to know! Walt agrees, but it was her mother's wish not to tell her. She wanted to be remembered as a wife and mother, not as a murder victim. Death is always hard, but murder doesn't just create sadness. It destroys

people. Cady has Walt's blood. The case would have consumed her; infected her; taken over her whole life. Walt only wanted to protect her from the pain. He's her father. That's his job.

Cady stands, her eyes ice cold. She will relieve Walt of that burden. She brushes past him and gets in her car. Walt walks in front of the car to block her path. Pinned by the headlights, Walt calls out to Cady that she can never relieve him of that burden! She stares at her father from the darkness of her car. She's got nothing left. Cady slams the car into gear and speeds around Walt, leaving him in the dark. His voice is ragged as he says it again, "You'll never relieve me of that burden."

A car pulls into a dark parking lot and Jake Lennox gets out. He heads for the restaurant, but he is not alone. His stalker moves up on him fast as Jake whirls around with a terrified gasp.

Walt bursts into the Sheriff's station asking Branch, Vic, and the Ferg what the hell is going on. Branch explains that Jake Lennox's dad called him at home. Jake is missing! Vic elaborates: once Warren Stark confessed, Jake's mom and dad decided he could resume his normal life. He left for work, but he never showed up. Branch gloats that he had to tell Jake's parents that Walt released Viho, and they're pretty pissed. Walt glares at Branch then turns to Warren Stark, locked in the jail cell. Walt grabs a pad of paper and a pen and shoves them through the bars, telling Warren to draw the symbol he claims to have drawn on his victims' foreheads after shooting them. Warren stares at Walt like a deer in the headlights. He can't remember, exactly. Walt digs; can't remember? Or never knew because Rich never described it to him? Walt's voice softens. He can understand a father trying to protect his child, but if Warren really wants to protect Rich he'll tell Walt where to find him. Warren slumps; he truly doesn't know. Walt turns to his team. It's Rich. They've got to find him. He sends Branch to Rich's house, Vic to the ski basin, and the Ferg to the drive-in. Walt is headed for the other place the boys used to go to hang out.

Jake Lennox is tied to a tree in an isolated part of the woods, pleading that he'll do or say whatever Rich wants. His face is bruised and bleeding. Rich picks up the compound bow. There's nothing left to do. They thought they got away with it, but everyone knows. This is the spot that changed everything. Jake begs him to cut it out, but Rich cuts him off commanding him to scream "Stop! No! Stop!" just like Ayasha did. Flashback to:

Ayasha pinned down on her back under a dark sky in these same woods. Rough hands push up her skirt while she screams and screams...

Rich screams at Jake to SAY IT! Jake begrudgingly complies. Rich loads an arrow and pulls back the drawstring of the bow, ready to fire. Jake loses it and hollers for help at the top of his lungs. Rich reminds him that no one can hear him. That was the point of bringing Ayasha all the way up here, remember? She could scream her head off and no one would hear her. Rich is ready to let the arrow fly when a cool voice commands him to drop the weapon.

It's Walt speaking from the shadows. He has his gun trained on Rich. Jake thanks God for the Sheriff, but Walt tells him not to thank anyone just yet. All Rich has to do is release the arrow and Jake is dead. Again, Walt orders Rich to put down the weapon, but Rich insists he's saving everyone the trouble of another trial. He'll confess to killing Greg and Paul. He did it, not his dad. And now he has to finish it. Walt's voice softens. He knows Rich believes the only way to be at peace is through death. He used to think that himself. But there is another way to peace: truth. Rich scoffs, still aiming the arrow at Jake. Truth? The truth is they lied last year, but didn't get punished. Rich confesses loud and clear; he raped Ayasha! Walt's eyes are as dark as the night around them. Rich sobs. He didn't want to - Jake made him - but he still did it. Walt's expression shifts. How did Jake "make" him do it? Rich croaks that Jake held a gun to his head. Flashback to:

Jake pointing a gun at the back of Rich's head, and then moving it to Rich's back, pushing him down onto Ayasha as she screams.

Rich cries out in torment. Why didn't he just let Jake shoot him? Jake shouts that Rich is crazy, but Walt ignores him. He promises Rich that if he'll put down the weapon, he'll make sure Jake is put away. Jake can't be tried again for what he did to Ayasha, but he can be put away for what he did to Rich. Using the threat of violence to make someone do something they don't want to do is kidnapping. Jake will get his punishment, and so will Rich. That's what he wants, isn't it?

It is. Rich finally lowers the bow and Walt grabs it. Jake nearly faints with relief as Walt cuts him free, and then slaps handcuffs on him. Jake can't believe it. He's being arrested? Through tears, Rich apologizes to Walt, to Ayasha, and to Viho. Walt assures him it's going to be alright.

Rich knows it will be. He whips out a gun from the back of his pants and presses it to his temple. POW! In a flash Walt shoots Rich in the shoulder and he drops to the ground, whimpering, gun falling from his hand. Why did Walt stop him? The answer comes from a cold place. If Rich is dead, who will testify against Jake?

A few days later, Walt's face is on the cover of the Durant newspaper with the headline: SHERIFF LONGMIRE SOLVES BOW MURDERS. Branch folds the paper and drops it into a trashcan. A receptionist enters the sun-drenched hallway to let Branch know Jacob Nighthorse will be with him in a minute. Branch sits with his cowboy hat in his hands. He stares at a Native American ceremonial headdress on display. His expression is grim and determined.

At the Sheriff's station Vic sits at her desk twirling her wedding ring with an expression of mourning. Finally, she puts it on. She opens the drawer with the present Lizzie brought for Walt. What should she do?

Walt enters the Red Pony and winds through the crowd to the table where Detective Fales is waiting. Fales greets Walt with a warm hello, tinged with irony. He congratulates Walt on bringing in the boys. It sounds like a crazy case! Henry serves the detective a chili cheeseburger declaring it's supremacy to anything Colorado has to offer. There are Rainier beers on the table, too, but Henry assures Walt that he told Fales nothing. Walt compliments the detective on doing his homework. Fales tells Walt he's an interesting man because he obsessively harassed the detective assigned to solving his wife's murder every day for a month, then suddenly... nothing. When Detective Fales tried to reach Walt, he got no response. Then when Fales visited with Cady, it turned out Walt never told her about the stabbing. With every word, Walt's eyes grow colder and darker. He tells Fales that everyone processes grief their own way. Walt asks about the man they found. The detective describes him as a white male meth head in his mid-30s. He had a knife with Walt's wife's DNA on it, so he was probably the one who stabbed her. Walt's face reveals nothing. Fales continues; there's one more thing about this guy: he's dead. Ended up with a broken neck, buried in a shallow grave. So here's the question; did Walt drive down to Denver last year to hunt down and kill the man who stabbed his wife? Walt stares at Fales for a long time, his expression unfathomable, before responding: no.

Season Two

Unquiet Mind

Season 2

Episode Number: 11

Season Episode: 1

Originally aired: Monday May 27, 2013
Writer: Hunt Baldwin, John Coveny
Director: Michael Offer
Show Stars: Robert Taylor (I) (Walt Longmire), Katee Sackhoff (Victoria "Vic" Moretti), Lou Diamond Phillips (Henry Standing Bear), Bailey Chase (Branch Connally), Cassidy Freeman (Cady Longmire), Adam Bartley (The Ferg)
Guest Stars: Louis Herthum (Omar), Dan Hildebrand (Wayne Durrell), Noam Jenkins (FBI Special Agent Towson), Charles Parnell (Agent Stanley), Brigid Brannagh (Agent Brooks), Nicki Lynn Aycox (Helen), Larry Gilliard Jr. (Vic Burke), Charles S. Dutton (Det. Fails), Ares Limon (Theo Half Moon), Chad Brummett (Agent Hall), Adam Harvey (Cook), Kathy Randall (Cheyenne Mother), Steve Corona (Coroner Tech 1)
Production Code: 201
Summary: After a prison transfer goes wrong, Walt pursues a serial killer, the other escapees and hostages up a mountain. An impending storm, limited resources and hypothermia join to force Walt to face his past.



Walt and Vic are transporting a prisoner named Wayne Durrell, a serial killer who targeted Indians and sold their organs on the black market. On their way to hand him over to the FBI, they come across a white buffalo calf in the road. Wayne calls it a sign, but Walt refuses to acknowledge him.

They meet the FBI at a diner called Cowboy's Corner. Agent Brooks, an FBI criminal psychologist, has convinced Wayne to give up the location of the body of a boy he killed in return for a stay of execution. Walt remembers trying to find the boy, named Theo Halfmoon, when he

went missing many years ago. They hand over the prisoner, and Walt and Vic head back home. As they drive, Vic finds a bobby pin in her sandwich, and the two realize that someone at the diner may have tried to help Wayne escape.

They return to the diner to find the prisoners gone, and several FBI agents and diner employees dead. Agent Brooks and the waitress, Helen, have been taken hostage. Walt and Vic head up the mountain to save them, in spite of the major snow storm that is moving in.

They encounter an inmate with a high powered machine gun, but manage to disarm him before anyone gets hurt. Unfortunately, Wayne has taken the other inmates and the hostages up the mountain in a huge off-road vehicle called a "Snowcat." Walt orders Vic to take the prisoner they caught back to the office and lock him up. Walt is going up the mountain after the hostages. Vic argues with him, but finally relents on the condition that he takes her cellphone.

Back at the office, Vic asks the prisoner what Wayne's plan is, but he has no idea. Wayne forced the prisoners to go with him. The FBI arrive and take over the investigation. Vic is her usual confrontational self, but Branch is willing to play ball with the agents. Henry arrives with

food, then leaves shortly after learning there's been no word from Walt. Branch follows him, and finds that Henry has secured two horses. Branch demands to come with him up the mountain after Walt.

Walt, following the Snowcat tracks, spots two sets of footprints leading off into the woods. Henry appears by his side, and they discuss Walt's options. Walt refuses to turn back, deciding instead to follow the footprints, and Henry disappears as suddenly as he appeared.

Walt follows the trail to a cabin. He hears gunfire, so he rushes inside to find a wounded Omar, a dead prisoner, and Helen, the waitress. He asks her about Wayne, but doesn't buy her story. She reveals that she and Wayne are in love, and she helped him escape. She thinks he's coming back for her, but Walt doubts it. The next morning, Omar radios Vic at the Sheriff's office to tell her that he gave Walt supplies to continue his journey up the mountain. She's furious, but Omar tells her there's no way he could have convinced Walt to turn back.

Walt finds clips of ammo as he follows the Snowcat tracks and figures Agent Brooks must be leaving him a trail. Suddenly, Denver Detective Fales appears, and begins questioning Longmire. Is Walt really chasing a bad guy? Or is he running from something? Walt trudges on.

Vic confronts the FBI about their lack of action, and discovers that they have a tracking device on Agent Brooks. Furious at being kept out of the loop, she ends up punching one of the agents and being thrown out of the office. The Ferg returns and finds her sitting in the lobby. She tells him what happened, and Ferg loves it. Vic's eyes fill with tears of frustration as she tells Ferg to leave her alone. He leaves, hurt and confused. As soon as the door shuts behind him, Vic allows herself to cry.

Walt spots the Snowcat and hears shots being fired. He checks the scene with his binoculars and sees a prisoner on the ground, shot dead. Suddenly, bullets whiz past his head. He loses his balance and tumbles down the mountain into a freezing cold stream. He drags himself out and up to a cabin. The door opens to Cady, who takes him inside as he apologizes for lying to her about her mother's death. She tells him that she understands that he was just trying to protect her. Walt passes out, and Cady disappears. What once had seemed to be a cozy cabin is suddenly revealed to be an empty, abandoned shack.

The sound of a child's voice wakes Walt. He looks up and sees Theo Halfmoon. Walt tells him that he tried to find him, and Theo assures him that there was nothing else he could have done. Walt realizes his hallucinations are being brought on by hypothermia, and builds a fire.

Later, The Ferg rushes into the lobby and wakes Vic. Walt is on the phone! They try to talk to him, but the signal he managed to get on Vic's cellphone drops out. They may not know where he is, but at least they know he's alive.

Warmed up and dried out, Walt continues his search. He finds the empty Snowcat, and follows a trail of blood to an abandoned mineshaft. Inside, he finds a wounded Agent Brooks. She shows him the box of cash in the mine that Wayne was trying to recover. Suddenly, Wayne begins firing his machine gun into the mineshaft. The gun runs out of ammo, and Walt charges Wayne, firing his own gun.

He tackles the prisoner, and the two exhausted men begin pummeling each other. They fall to the ground. As they catch their breath, Wayne claims that the white buffalo calf was a sign for him. He knew when he saw it that he'd get away. Walt corrects Wayne. He tells him the calf was a sign of a better future for the Indian tribes Wayne has been murdering; a future without him in it. They continue to battle until they fall to the ground again, cold, tired, and completely spent. Walt leans against a tree stump, puts his hat over his eyes, and passes out. The last thing he sees is Theo Halfmoon, watching from the treeline.

Henry and Branch arrive at the mountaintop and pass Wayne's frozen corpse as they race to Walt's side. Branch asks if Walt is dead. Slowly, Walt's hat begins to stir. The Sheriff looks up and simply says, "Not yet."

Carcasses

Season 2
Episode Number: 12
Season Episode: 2

Originally aired: Monday June 3, 2013
Writer: Tony Tost
Director: Lodge H. Kerrigan
Show Stars: Robert Taylor (I) (Walt Longmire), Katee Sackhoff (Victoria "Vic" Moretti), Lou Diamond Phillips (Henry Standing Bear), Bailey Chase (Branch Connally), Cassidy Freeman (Cady Longmire), Adam Bartley (The Ferg)
Recurring Role: Louanne Stephens (Ruby)
Guest Stars: Heather Kafka (Holly Whitish), Devon Graye (Dacus Whitish), Allie MacDonald (Delila), Briana Evigan (Brandi Collette), Brendan Fehr (Greg Collette), Patrick Robert Smith (Ross Lanten), Chris Ranney (Foreman), Jason David Young (Manager), Mary Sue Evans (Professor), Lydia Mackay (Confident Woman), Bridget Ann Kelly (Older Prostitute), Eric Steinig (Tough Trucker), Megan Pribyl (Prostitute on Lap), Sarah Minnich (Skinny Prostitute), Curtis Colbert (Naked Trucker), Ken McNamara (Tired Trucker), David Busse (Elrod the Trucker), Edward A. Duran (Half-dressed Trucker), Vincent McDaniel (Cranky Officer)
Production Code: 202
Summary: Abusive behavior and a body found in a compost heap lead to a diverse list of suspects and forces Walt to cross county lines to find the killer. Branch confronts Walt in his search for Cady.



Walt and Vic dig through a pile of roadkill at Holly's Heavenly Compost. The owner, Holly Whitish, discovered the body of a dead man mixed in with the deer and other animals. The man has a bullet hole in his chest. Walt notices Holly's gun, which she says is a .40 that she uses for mercy killings when she finds dying animals. Holly says she doesn't recognize the man.

Branch stops by Cady's house and finds that the house key she usually has hidden outside is missing, and there is still no one home.

Walt and Vic receive the autopsy report on their victim, which tells them that the gun that killed him was a .38, and his stomach had traces of turkey, duck and chicken. They head to the Red Pony to see if Henry has any thoughts on the matter. Henry doesn't serve turkey (he doesn't celebrate "Thankstaking"), but he knows that the Saddlehorn Truck Stop makes turduckenburgers.

The diner manager at the truck stop doesn't recognize the photo of the victim, but he confirms that they sell turduckenburgers, although only after 5pm. Walt notices a young and scantily clad woman being dropped off out front. He tells Vic he thinks that people aren't coming all the way out to the truck stop just for the food.

Walt, Vic, Branch and the Ferg gather back at the truck stop that night. They make a rush on the parked trucks, throwing open driver-side doors across the lot. Just as Walt suspected, the

truck drivers are enjoying the company of the prostitutes who work out of the truck stop. The team lines everyone up and shows them the photo of their victim. One prostitute reacts to the photo with a smirk, so Walt pulls her aside. Her name is Delila, and she's not too cooperative. She does tell them that the victim always smelled like tar.

The next day, Walt and Vic pull up to a roadside construction crew. A young man on the crew runs up and informs them that his foreman doesn't like people poking around his sites, but he quickly gets in trouble for deserting his post. The foreman recognizes the victim as Ross Lanten, a former employee who was always trying to get his co-workers to come out with him after work for "beers and broads," an offer no one wanted to take him up on.

Walt and Vic head to Lanten's house, but find it empty. They go next door and talk to Lanten's neighbors, Greg and Brandi Collette. Brandi, a former soldier, tells them that Lanten wasn't a pleasant guy. Greg agrees, saying that he would leer at Brandi, and would beat his wife. The Collettes convinced Lanten's wife to leave him by following Lanten to the truck stop and getting video of him with a prostitute. As they leave, Vic and Walt find it suspicious that neither of the Collettes asked them why they were investigating Lanten in the first place.

After picking the lock at Cady's house to look for clues as to her current whereabouts, Branch sits dejectedly at the Red Pony sipping a beer. All he found at Cady's was a pile of mail by the door, including a letter from Walt, which he pocketed without reading. He asks Henry if he knows where Cady is. Henry tells him that he doesn't. When Branch asks if Henry would tell him if he did know, Henry confirms that he most certainly would not.

A woman at the bar hits on Branch, causing a very drunk Holly Whitish to stumble up to them, mumbling a warning about men. Henry tells her to go outside for some air, but she soon returns dragging a dead deer and brandishing a knife. Branch calms her down and takes her to the Sheriff's office.

Walt comforts Holly as she vomits in his wastebasket. She tells him that she knows their victim. 20 years ago, Holly was raped by Ross Lanten. Walt is stunned. Holly never reported it because her parents convinced her it was her fault. She tells him she knows who killed Lanten: it was God. She had prayed for Lanten to die, now God had granted her wish. Walt tells the team Holly's news and sends Branch and the Ferg to search her house.

Later at the truck stop, Henry pulls up to speak to the prostitutes. He asks Delila to get in the truck, and they drive to the back of the lot. To Delila's surprise, Walt climbs into the backseat. He has more questions, but Delila doesn't think he can afford the conversation. Walt shows her a mugshot of her pimp, who is safely locked up in the Sheriff's office cell. He offers to pay for a bus ticket out of town if Delila is willing to talk.

Delila tells them that Lanten had a reputation of being rough with the girls. They all knew to avoid the "freak in the brown truck," but Delila accidentally ended up with him a few nights before. She didn't know to stay away from him because someone driving a dark sedan with tinted windows gave him a ride to the truck stop. Walt remembers seeing a car like that before.

Walt and Vic return to the Collette's where their black sedan with tinted windows is parked in the driveway. As they approach the house, a piece of workout equipment crashes through the window. Walt and Vic take cover as someone starts shooting. Walt hears Brandi yelling as if she's still in Iraq. He quickly determines that she's firing blanks, and takes on the role of her commanding officer, telling her to stand down as he and Vic enter the house. They find her holding a gun to her husband's head. She's having a flashback to the war, and it's not her first. They calm her down and learn that she had a blackout the night Lanten was killed. She doesn't remember what she did, but her husband found her in the morning next to their car.

Back at the office, Branch informs Walt that they tested the .38 from Holly's house, and it's a match for the bullet that killed Lanten. He threatens to arrest Holly if Walt isn't willing to do it. Walt tells him that Brandi's potential as a suspect makes finding Holly guilty beyond a reasonable doubt impossible. Branch lets up on Holly, but quizzes Walt about Cady's disappearance. Walt admits that he has no idea where his daughter could be.

Walt and Vic travel to Montana to track down Holly's son, Dacus, at school. They find him in class and realize he's the same young man who tried to warn them off at the roadside construction site. He runs for it, but they catch him and take him back to Absaroka County.

Back in his office, Walt informs Dacus that they found his car, and it matches the description of the dark sedan they're looking for. Walt wants to know why Dacus decided to get a job on Lanten's road crew.

Dacus admits that he learned that Lanten raped his mother. He also knows that Lanten was his father. He tracked down his grandparents when he was twelve, but they told him he wasn't welcome there. They believed that since his father was a rapist, he would grow up to be a rapist himself. Since then, Dacus never allowed himself to get close to girls because he was afraid of what he might do.

Holly arrives, and tries to comfort her son. Dacus says that he had to find out whether or not Lanten deserved to live. He took Lanten to the truck stop, but after Lanten beat up Delila, Dacus had his answer. He shot Lanten, then buried him in the compost pile, hoping he would just disappear.

Later that night, Walt leaves a message for Cady. He tells her not to make the same mistake he made. He says not to bury the pain she's feeling, and assures her that he'll always be there if she needs him. As he leaves the message, Branch returns to Cady's house to drop off the letter from Walt. He slides his fingers across the top, making sure the letter is sealed tight.

In a busy police station in Denver, an officer mans the front desk. A woman with red hair walks up to him and asks to see Detective Fales. He looks up and asks if Fales is expecting her. She says no, but to tell him that Cady Longmire is here to see him.

Death Came in Like Thunder

Season 2

Episode Number: 13

Season Episode: 3

Originally aired: Monday June 10, 2013
Writer: Sarah Nicole Jones
Director: Gwyneth Horder-Payton
Show Stars: Robert Taylor (I) (Walt Longmire), Katee Sackhoff (Victoria "Vic" Moretti), Lou Diamond Phillips (Henry Standing Bear), Bailey Chase (Branch Connally), Cassidy Freeman (Cady Longmire), Adam Bartley (The Ferg)
Guest Stars: A Martinez (Jacob Nighthorse), Charles S. Dutton (Detective Fales), Xander Berkeley (Jeremiah), Henri Lubatti (Costa Vayas), Brad William Henke (Sal Vayas), Monique Gabriela Curnen (Amaya Vayas), Christiann Castellanos (Rosa Marquez), Dillon Lane (Robbie Colfer), Bob Jesser (Lumber Executive), Jesi Rael (Secretary), Carlos Telles (Other Detective), Paul Blott (Motel Manager), Lindsay Campbell (Young Basque Girl)
Production Code: 203
Summary: Walt looks into the death of a shepherd and his dog in Absaroka's Basque community. Branch has thrown in with Jacob Nighthorse who is contributing to his campaign. Cady goes to Detective Fales for information about her mother's death.



Walt and Vic find the dead body of a shepherd and his dog in the hills. The victim's name is Marko Vayas, and he is a member of the local Basque community, a group that immigrated to Wyoming from the mountains between France and Spain during WWII. Suspecting that Marko and his dog were poisoned, Walt begins an investigation.

Walt tracks down Marko's brothers, Costa and Sal, as well as Costa's wife, Amaya. The Vayas identify the subject of a photo found in Marko's cabin as a mail-order bride Marko had wanted to bring to Wyoming from Ecuador before they

talked him out of it.

Walt finds a local matchmaker named Jeremiah Rains who is able to identify the woman as Rosa Marquez. Unbeknownst to his family, Marko had married Rosa a month earlier. Jeremiah claims that he doesn't know where Rosa is.

Meanwhile, the Ferg finds himself accidentally supporting his boss' competition when Branch drags him to a fundraiser. A photo of Branch and the Ferg ends up in the newspaper, so the Ferg apologizes to Walt. He makes it clear he doesn't support Branch, but Walt shrugs it off.

Vic finally delivers Walt's present from Lizzie after Walt comes across it in Vic's desk. Walt tries to ask how long Vic has been holding on to it, but he is interrupted and she runs away before he can find out.

Walt and Vic track down Marko's bride, Rosa, in a hotel room, and find Jeremiah there as well. He tells them that he was just protecting his business by covering up for Rosa, and swears

she would never kill anyone. Rosa tells Walt that Marko was planning on selling his part of the Vayas family land in order to buy a house for himself and his bride.

Walt confronts Marko's enormous brother, Sal, with this information, but Sal refuses to believe it. Sal shows them a series of underground springs that dot their land, and Walt realizes he may have found the source of the poison that killed Marko. Sure enough, a spring close to the spot where they found Marko contains a sprig of hemlock.

Branch visits his benefactor, Jacob Nighthorse, after discovering that he is on the board of a lumber company that is trying to buy the Vayas' land. Branch is concerned that having a body turn up in the middle of a business deal could look bad. Jacob tells him that they were close to making a deal with Marko, so his death is a major setback. Jacob asks Branch for information about the case, and Branch refuses to tell him, but Jacob makes it clear that he isn't funding Branch's run for Sheriff because he likes him.

The Ferg is showing the team an elderberry plant, which looks similar to hemlock, when a call comes in from the Big Pines Lumber Company. Sal is at the site fighting the lumberjacks. On their trucks are trees clearly marked with arborglyphs. Walt and the team manage to get Sal locked up, where he tells them that he had never been offered a deal for his part of the land. Walt doesn't think Sal is the murderer; poison is a coward's weapon, and Sal is no coward.

Walt goes to Costa's house and finds that it's been trashed. There's no sign of Costa or Amaya, but there is a barking dog tied up outside. Walt unties the dog and follows it in his truck as it heads straight for its master. He finds Costa holding Amaya's head underwater in one of the springs. He tackles Costa, and Vic grabs Amaya. Walt holds up a piece of hemlock he found in the water, and tells Amaya she'll be dead in minutes, but he's not calling an ambulance until she talks.

The gamble pays off. Fearing for her life, Amaya admits that she poisoned Marko. She knew he was going to sell, and without his third of the land, their sheep would die and they wouldn't be able to make a living. She was trying to hold the family together. Vic tells Walt that he's being crazy and they need to get Amaya to the hospital, but it turns out there was no hemlock in the water. Walt just had the elderberry sprig that the Ferg showed them. Amaya is in no danger.

Meanwhile, Cady is in Denver with Detective Fales. She wants to learn everything she can about her mother's murder. Fales shows her the alley where she was attacked, and a picture of the man who stabbed her. Fales says they found him dead with a broken neck. He apologizes, saying that this would be easier to hear if her father was telling it, but she just laughs. He tells her not to be too hard on Walt, since he had been dealing with these feelings for a long time with only his friend to talk to. He asks Cady what that friend's name was, and she says "Henry." As she leaves, Fales tells her to call anytime, but she tells him she won't be doing that. When another cop asks him who he was talking to, Fales replies, "She was either sent here by the prime suspect in my murder case to find out what I know, or she's my new best friend."

Walt goes to the Red Pony to talk to Henry. His sources have told him that Fales is investigating Henry. Walt wants to talk about what happened in Denver, as they have never actually discussed it. He asks Henry what happened. Henry says, "A good woman was murdered, a bad man is dead. End of story." He tells Walt that Fales can investigate him, but he won't find anything. Walt asks why, but Henry simply states, "For such a spiritual man, you have a surprising lack of faith."

The Road to Hell

Season 2

Episode Number: 14

Season Episode: 4

Originally aired:	Monday June 17, 2013
Writer:	Daniel C. Connolly
Director:	Daniel Sackheim
Show Stars:	Robert Taylor (I) (Walt Longmire), Katee Sackhoff (Victoria "Vic" Moretti), Lou Diamond Phillips (Henry Standing Bear), Bailey Chase (Branch Connally), Cassidy Freeman (Cady Longmire), Adam Bartley (The Ferg)
Recurring Role:	Louanne Stephens (Ruby), Louis Herthum (Omar)
Guest Stars:	W. Earl Brown (R.J. Watts), John Bishop (III) (Bob Barnes), Michael Mosley (Sean Moretti), Daniel Buran (Bobby Dunwood), Greg Ellis (Jordan Helms), Brian Howe (Dale Lowry), Alix Elizabeth Gitter (Amy), Matt Angel (Trent Lowry), Hillary Tuck (Linda James), Stephen Sullivan (Cooper James), Morse Bicknell (Whitey Culver), Dylan Kenin (Sgt. Haynes), Scott D. Rice (Auctioneer), Todd Anderson (Dispatcher), Alma Sisneros (Shadow Young), Zion Rain Leyba (Thomas James), Casey Messer (Female Field Reporter), Keith Meriweather (Prison Guard), Sarah Minnich (Prostitute)
Production Code:	204
Summary:	A cattle heist sends the team on an urgent search for the missing livestock and driver as well as the thieves. Walt is concerned by Vic's fearful behavior when she receives a mysterious bouquet of flowers.



Vic receives a bouquet of flowers at work, but there's no indication of who sent them. Before she can find out what happened to the card that may or may not have come with the flowers, they get a call from Highway Patrol.

The team arrives and finds a big rig truck cab sitting abandoned and full of bullet holes on the side of the highway. There's no blood in the cab, but the driver is missing, along with the trailer and all its cargo. Vic calls the trucking company and learns the driver's name is Cooper James and he was hauling cattle. Walt tells Branch to dust the truck and check

out local slaughterhouses while he and Vic go to visit the rancher who shipped the cattle. Branch is unhappy about the assignments, but decides to play it cool.

Walt informs the rancher and his son that their truck was hijacked. The rancher asks after the driver, who had been a trusted friend for many years. Walt borrows a cattle brand and tells Vic to visit Cooper's family to give them the news while he heads to a local cattle auction to look for the missing animals. Vic gets a call from her husband, Sean, but he has no idea who sent her the flowers.

Vic speaks to Cooper's wife and promises her that they will do everything they can to find him, then borrows a recent picture to better identify him.

Walt and Branch go to the auction, but find no sign of the missing cattle. They learn that the shipment was underweight and wonder if the rancher was pressed for cash. Could he be in on the hijacking?

That night, Walt sits in his truck on the highway keeping an eye out for suspicious trucks. Suddenly, a man appears stumbling along the road in the dark. It is Cooper James, bound and beaten, but alive. Walt takes him back to the office where Vic calls Cooper's wife to relay the good news. Stock detective RJ Watts shows up to help with the investigation. Cooper tells them that he was attacked by masked men with machine guns. They threw him in the trailer with the cows, then dropped him off in the middle of nowhere. Unfortunately, he wasn't able to identify his attackers.

Vic takes Cooper back to the trucking company to fill out a report and pick up his car. RJ tells Walt that he suspects a rustler named Bobby Dunwood may have organized the hijacking from inside the low security State Pen Ranch where he is currently imprisoned.

Walt arrives at the State Pen Ranch and talks to Dunwood who immediately guesses that RJ sent him. Dunwood claims to be clean, and even has a ranch job waiting for him when he gets out. He denies planning the attack, saying he hasn't even had any visitors to pass along messages for him. He believes RJ simply has it out for him.

Back at the Sheriff's office, Vic calls Omar to see if he had sent the flowers, but he says that he didn't, although he makes it clear he wishes he had. Vic hangs up on him. Walt arrives and asks Vic to check the State Pen Ranch visitor logs and see if any recent parolees may have had a connection to Dunwood. They hear a commotion outside and are stunned to see a cow standing in the middle of the street.

The cow is one of the missing cattle and wears a sign around its neck that reads, "My farts caused Hurricane Sandy." Branch suggests that maybe they should be looking for environmental activists rather than cow rustlers. Vic runs up with news; it seems that Cooper never made it home.

Walt and Vic head to the trucking company where the manager confirms that Cooper stopped by, but left after filling out a report. Walt notices a truck in the parking lot with its back gate open, and he and Vic investigate. Inside they find Cooper hanging from the trailer roof. RJ arrives and the three lower the driver to the floor, but they're too late. Cooper is dead.

RJ and Walt guess that Cooper was in on the plan and was killed by his partners. They noticed that he didn't smell like cattle the previous night, even though he claimed he was held prisoner in the cattle trailer. RJ still thinks that Dunwood is involved, and suggests that they let him out of jail early and follow him.

Vic visits Cooper's wife to deliver the bad news. She is upset and throws Vic out, but not before showing her a bag of money that was dropped off in her driveway that morning.

Walt interviews the rancher in his office and learns that he sold underweight cattle because he was having financial difficulties in addition to having to pay for his two children to attend "fancy east coast colleges."

Outside, more cows have ended up in the street with signs around their necks. A local news crew interviews a girl who agrees with the "meat is murder" message. Omar, stopping by to drop off some flowers of his own for Vic, gets into an argument with the girl, which is broken up by Walt and his team. Walt notices the flowers and tells Omar to leave Vic alone.

Walt and RJ sit in Walt's truck keeping an eye on the recently released Dunwood, who is shackled up in a motel room. RJ reveals that his father was also a stock detective, and died in the line of duty during a car chase. RJ also expresses frustration that none of the rustlers he's locked up are still in prison.

Walt has the rancher's son, Trent, meet him in his office. Trent is surprised to see Walt has also brought in the girl who was arguing with Omar. Walt deduced that the two were a couple from their college apparel, and were possibly involved with the hijacking. After some persuasion, the two confess that they paid Cooper to shoot up the truck and switch trailers, but they deny having anything to do with the killing. Walt realizes that there is only one person besides the young couple who knew that Cooper was involved in the hijacking.

Walt calls RJ and asks him to take Dunwood back to jail. RJ agrees, but doesn't realize that Walt and Vic are parked across the street keeping an eye on him. He throws Dunwood in his truck and drives off in the opposite direction of the prison. Walt calls him again and asks where he's going. RJ realizes he's been tricked. He tells Walt that he's tired of seeing the people he puts

away back out on the street, and he won't let Dunwood ruin anymore lives. RJ floors it and slams his truck into a police blockade. The crash kills RJ, but Dunwood is left alive, although seriously hurt.

Vic finally gets the card that was sent with her flowers, but all it says is "Happy Anniversary." Her husband comes out and surprises her with breakfast in bed. Noticing that she seems upset, he asks her what's wrong. She tells him, "They've found me."

Party's Over

Season 2

Episode Number: 15

Season Episode: 5

Originally aired: Monday June 24, 2013
Writer: Hunt Baldwin, John Coveny
Director: Peter Weller
Show Stars: Robert Taylor (I) (Walt Longmire), Katee Sackhoff (Victoria "Vic" Moretti), Lou Diamond Phillips (Henry Standing Bear), Bailey Chase (Branch Connally), Cassidy Freeman (Cady Longmire), Adam Bartley (The Ferg)
Recurring Role: Louanne Stephens (Ruby)
Guest Stars: Katherine La Nasa (Lizzie Ambrose), Gina Rodriguez (Lorna Dove), Gabrielle Carteris (Barbara Bollman), Mädchen Amick (Deena), Del Zamora (Jack Shaw), Noell Coet (Lucy Samms), Matthew Fahey (Justin Bollman), P.J. Boudousqué (Guest Star), Jonathan Michael Trautmann (Trey)
Production Code: 205
Summary: The sale of illegal prescription drugs appears to be connected to a teenager's death. Cady returns home while Henry catches up with a former flame.



Sheriff Walt Longmire is on patrol when Ruby alerts him to a possible home invasion. Walt recognizes the address and slams on the gas. He arrives at the house to find the door ajar. Inside, he notices flower petals on the floor, and candles everywhere. On a side table are two cans of Ranier beer on ice in a champagne bucket. Lizzie Ambrose steps out of the shadows dressed in a negligee. She apologizes, telling him this is the only way she can get some time with him lately. They begin to kiss, but Walt gets a call. Lizzie isn't happy, but she understands. As Walt leaves, she cracks a beer. "More beer for

me."

Walt pulls up to an alley where Branch is coordinating as Vic and the Ferg photograph the body of a young woman. She appears to have been shot in the heart, but the lack of blood at the scene indicates she was killed elsewhere then dumped in the alley. They find a pill in her pocket, as well as a key and a cell phone.

The cell phone account belongs to their victim, Tanya Dove. They go to her home and find a bottle of oxycodone prescribed to Gerry Solomon. They also find a photo of their victim with her sister, Lorna. They try calling Lorna, but there's no answer.

They learn that Lorna Dove is an MMA fighter and try to question her at a bar where she is fighting. Her trainer convinces them to wait until after the fight. Walt spots Henry at the bar and follows him to his table where he is unhappy to discover that Henry is spending time with Deena, an old flame. The fight begins, and Lorna flattens her opponent in a single round. Walt and Vic follow her back to the changing room, but Lorna gives them the slip.

The next morning, Walt and Vic go to the local pharmacist, named Gene, to see if the pill they found on Tanya matches the bottle they found in her and Lorna's house. Gene tells them

that he knows Gerry Solomon, but the pill doesn't match his prescription. It's a different pain medication.

Vic calls Branch from Walt's truck to see if he had any luck tracking down Gerry Solomon. Branch says he hasn't yet, then asks if Walt is nervous about their upcoming debate. Unfortunately for Branch, Vic has him on speakerphone, so Walt hears every word. Walt informs Branch that he's fine, and tells him to get back to looking for Gerry.

Walt and Vic visit Tanya's boyfriend, Justin. They ask if she ever took drugs. Justin says that she didn't, because it wasn't her thing. They ask if he knows anything about the bruises they found on Tanya's face. He tells them that she and Lorna used to get in fights. Justin's mom informs them that Lorna used to have a drug problem and suggests that she could have had a relapse. As Walt and Vic leave, they both agree that Justin was clearly high on something during the interview, and his mother seemed to have no idea.

Lizzie walks through town and is surprised to pass by Cady, who she recognizes from photos in Walt's office. Lizzie introduces herself, but Cady has clearly never heard of her. Lizzie is hurt that Walt hasn't mentioned her, but she hides her disappointment and the women share an awkward goodbye.

Walt and Vic track down Lorna and her trainer at a gym on the reservation. Lorna refuses to talk to them, so Vic challenges her to a fight. If Vic wins, Lorna talks. She agrees, and the women square off. Vic lands a couple of solid blows, but she's no match for the highly skilled fighter. Lorna is impressed by her showing and decides to talk.

She tells Walt and Vic that she caught Tanya high a couple weeks earlier and tried to get her in a rehab program on the reservation. When she heard that Tanya hadn't been going, they got into a fight. Lorna told her if she was going to abuse pain killers, she was going to have to feel some pain. Lorna admits that she herself had substance abuse problems, but she had turned her life around to take care of her baby. Her trainer defends her, saying that Lorna had a fight the night they found Tanya's body, so she couldn't have killed her.

As they leave, Vic comments that Tanya had been dead for more than 24 hours when they found her body, so Lorna's alibi doesn't hold up. She also says that, based on the beating she just received, she wouldn't be surprised if a fight between the sisters had gotten out of control.

Walt returns to the office and yells at Branch to stop talking on the phone with the press about the upcoming election and go out and find Gerry Solomon. He is, therefore, somewhat surprised to discover Gerry waiting in his office. Branch smiles smugly as Walt interviews Gerry. The elderly man tells Walt that a group of teenage boys broke into his house and stole his pills. He doesn't want to say more, but Walt convinces him to pick out a familiar face in their mug shots.

Walt and Vic track down the teens, who are hanging out in front of their run-down house dressed like "gansta" rappers. They ask the teens if they ever sold drugs to Tanya, but the teens deny selling drugs to anyone. According to them, they only sell magazines. Walt asks if they ever sold Tanya "magazines." They reveal that Lorna used to be a good customer, so when she told them not to sell to Tanya, they agreed. However, they say they have sold to Tanya's boyfriend, Justin.

Walt brings Justin down to his office and threatens to tell his mother what he's been up to. Justin admits that he bought Tanya pills in the past, but she had run out and he was too scared to buy more. He doesn't know how she got more pills.

Lizzie stops by the office and surprises Walt by telling him that she ran into Cady. Walt is shocked to learn that Cady is in town. Lizzie asks why he hadn't mentioned her, and Walt fumbles for an answer. When Lizzie notices the present she got Walt ages ago sitting unwrapped on his desk, Walt agrees that it's terrible he never told Cady about her and quickly exits to right that wrong.

Walt finds Henry at the Red Pony and the two commiserate about Cady not letting them know she's in town. He's not there long when he gets a call. It seems Lorna has been threatening Tanya's friends.

Walt heads back to the gym where he finds Lorna's trainer and her baby, but no Lorna. The trainer says she told him to wait there, but it's been awhile so he's heading out to find her. Walt decides to go with him, but as they leave he spots Lorna, beaten and bloody, struggling up the road. He rushes to her, but all she says is, "I never tapped out."

At the hospital, Lorna admits that she went to the teens who sold Tanya drugs in a rage and ended up fighting them. She held her own at first, but ultimately there were too many of them for her to fight off.

Walt and the entire team tear up to the "gangsta" house and round up the dealers. Walt finds one teen without scrapes on his fists, indicating he didn't take part in Lorna's beating, and asks him why Lorna thought they were behind her sister's death. The teen tells him they get pills to sell through a deal they made with Gene, the pharmacist. Gene tells them when elderly patients get big prescriptions, then they go and steal them.

Cady returns to her house to find a "Vote for Branch" sign in her front yard, along with Branch himself. The two reconnect as Branch asks where she's been. She tells him, but doesn't tell him what she was doing. He says that he hopes the two can be friends. She smiles and tells him, not unkindly, to remember to take his sign when he leaves.

Walt and Vic return to the pharmacy. Gene admits that he and the teens have a deal, but no one ever gets hurt. Walt makes him hand over a list of all the names he sold to the teens before Vic carts him off to jail.

A name on the list catches Walt's eye, so he heads to the address. Once there, he tests the key found on Tanya's body in the front door and finds that it works. He rings the doorbell, and Justin and his mother answer. Inside, Walt tells them that Justin's mother had recently filled a prescription that matched the pill they found on Tanya's body. Walking through the house, he discovers a recently spackled hole in the bathroom wall that matches up with the bullet that killed Tanya. He pushes mother and son, but when neither admits to having shot the girl, he starts to arrest Justin.

His mother begs Walt to stop. She admits that she shot Tanya. Late one night, she heard a noise in the house. Afraid it might be an intruder, she grabbed her gun and went to investigate. She saw a shape that she thought was a man leaving her bathroom and fired. She didn't realize it was Tanya until it was too late. Terrified that her son would hate her, she dragged Tanya out and dumped her in an alley, hoping her death would be blamed on drug dealers.

Walt returns home and is surprised, and relieved, to find Cady waiting on his front steps. As Walt sits with her, she tells him that Lizzie seems nice. Walt awkwardly tries to explain their relationship, but Cady lets him off the hook, saying she's sure he would have told her, eventually. She also says that he was right about how she'd feel once she knew the truth about her mother's death, but she's not ready to talk about it yet. In a serious tone, Cady tells Walt that she needs him to tell her something. Walt tenses for the question he knows is coming, but she only asks if he's ever going to finish renovating his cabin. Walt smiles, and replies, "Only if you come around more."

Tell It Slant

Season 2

Episode Number: 16

Season Episode: 6

Originally aired:	Monday July 1, 2013
Writer:	Tony Tost
Director:	J. Michael Muro
Show Stars:	Robert Taylor (I) (Walt Longmire), Katee Sackhoff (Victoria "Vic" Moretti), Lou Diamond Phillips (Henry Standing Bear), Bailey Chase (Branch Connally), Cassidy Freeman (Cady Longmire), Adam Bartley (The Ferg)
Recurring Role:	A Martinez (Jacob Nighthorse), Louanne Stephens (Ruby)
Guest Stars:	Gerald McRaney (Barlow Connally), Gary Farmer (Aaron Two Rivers), Mandy June Turpin (Gretchen Cowley), Christopher Cousins (Calvin Cowley), Jonathan David Dixon (Phil Capps), John Wylie (Tall Man), Elise Gomber (Younger Woman), Roseanne Vau (Female Questioner), Ernest Tsosie III (Cheyenne Questioner)
Production Code:	206
Summary:	Contrary Warrior advises Walt about an alleged psychic's murder but it requires interpreting backward clues. Sheriff candidate Branch and Walt face off in a public debate.



Walt worries that a murder has been committed after a local Cheyenne heyoka, or "Contrary Warrior," rides past his home sitting backwards on his horse, and announces that it's a good day to be born. Walt's fears are confirmed when not one, but two dead bodies are reported.

Branch's father, Barlow, is incensed when long-buried Cheyenne remains are discovered on the site where he is building a golf course, causing construction to be delayed until a cultural committee can investigate. Branch stays on the scene to keep an eye on his father, who is further infuriated by Branch's lack of assistance,

as Walt and Vic leave to investigate the second body.

A local psychic named Cassandra has been found strangled to death in her home. Walt and Vic discover that her real name is Cynthia Two Rivers, and that her brother Aaron is the "Contrary Warrior." They also learn that Cassandra thoroughly researched her clients to ensure she appeared to be all-knowing. Walt leaves Vic to dig through Cassandra's hoarder-like house full of research as he goes to speak to Aaron.

Walt and Henry arrive at the abandoned building in which Aaron makes his home. Walt asks Aaron if he had been trying to tell him about his sister's death when he rode by that morning, but Aaron is too drunk and too contrary to give a straight answer. Henry tells Aaron to drop the act, and states that he is not a true Contrary Warrior. Aaron responds by referring to Henry as a Shining Apple: red on the outside and white on the inside. Aaron says that he saw his sister dead in her home, but he didn't kill her. She was the only one who believed he is truly a Contrary Warrior.

Vic and the Ferg wait at Cassandra's to question any clients who might show up. A couple, Gretchen and Calvin Cowley, arrive for their session and are stunned by the news. Cassandra

had been helping them to locate their daughter, Emma, who they feared had died in a hiking accident. Cassandra told them that she was alive, and they had been coming twice a week to help track her down.

Meanwhile, Jacob Nighthorse arrives at the site of the golf course and gives Barlow a hard time. Branch is surprised to hear that his father was directly warned that there would be Cheyenne remains on this land by none other than Cassandra, who claimed to be in contact with spirits who let her know where Cheyenne remains had been buried. As Jacob leaves, he offers Branch a stack of notecards with the questions that will be asked of him and Walt at their debate later on. Branch turns him down at first, but after getting a call to go help Vic dig through Cassandra's files, he decides that Walt is trying to prevent him from preparing for the debate by keeping him busy with work. He takes the cards.

Branch arrives to help Vic and learns that Walt didn't issue the order for him to help Vic. Vic herself asked Ruby to radio him as she was drowning in all the work. Branch pitches in, and the two discover a financial ledger that reveals Cassandra had run up huge bills at bars and liquor stores. Behind a hidden panel in the wall, they also discover old maps that seem to mark Cheyenne graves across the county. Vic wonders why the maps were so carefully hidden, but Branch states that it's always dangerous to know where the bodies are buried.

Walt asks Jacob Nighthorse to come to his office so he can ask him about something they found in Cassandra's ledger. It seems Jacob paid Cassandra \$18,000, and Walt wants to know why. Jacob says that she performed psychic geological surveys for his casino to ensure they wouldn't be building on Cheyenne graves. He notes that Barlow is probably wishing he'd taken her up on the offer as well.

At the Town Hall, the sheriff debate is in full swing. The constituents ask tough questions, but Branch is ready for them, thanks to Jacob's assistance. Walt answers some tough questions as well, but stumbles when discussing his deceased wife's protesting of the new casino. Branch jumps in, revealing that he and Jacob had been working together to create a plan that would both keep the citizens of Absaroka County safe, and also create new jobs. Cady Longmire rises with a question for the challenger. She asks Branch if he feels his short time as a deputy has given him the experience needed to be sheriff. Branch is thrown by the unexpected question, but before he can answer Aaron Two Rivers bursts into the hall, drunk and dressed as an old west sheriff. He fires cap guns and accuses everyone in the room of being guilty of killing his sister. Walt escorts him out.

Walt and Henry talk to Aaron in Walt's office. They show him the maps they found at Cassandra's. Aaron is surprised to see them, as Cassandra had told him she lost them. He says the maps were made years ago by their grandmother, who drove all over the county removing the physical grave markers so grave robbers wouldn't be able to find them. Walt decides to keep him in the cell until he sobers up.

Vic is working late into the night going through Cassandra's research. She hears a noise, and catches Gretchen Cowley in the process of breaking in. Gretchen caught on quickly to Cassandra's scam, but the hope she offered was the only thing keeping her husband from killing himself after they lost their daughter. Gretchen says that Calvin would never have killed Cassandra, and that he's been at a bar all day. Vic calls the bar, but they say they haven't seen Calvin all day. Walt and Vic worry that Calvin may have learned of Cassandra's scam and killed her. Afterwards, Vic gives Walt a box she found at Cassandra's labeled "Longmire." He asks what's in it, but she tells him she didn't look.

Branch meets Jacob at the casino construction site at night. Jacob is furious that he was brought in to speak to Walt, but Branch tells him he knew Jacob could talk his way out the information they found in the ledgers. However, Branch found something he didn't think Jacob could have talked his way out of. Branch grabbed the Cheyenne grave maps that covered the area where the casino and golf course were being built. According to the maps, there were no remains on the golf course, but there were remains on the casino land. Jacob reveals that Cassandra had come to him to shake him down. She threatened to make it public knowledge that there were remains on the casino property. Instead, Jacob paid her ten times what she was asking for to move the remains on to the golf course land. Branch wonders if she had tried to blackmail him, and asks Jacob for an alibi for the night of her murder. He tells Branch, "I am my alibi." He says that, had he killed Cassandra, they wouldn't have found a ledger connecting him to her. "In fact," he says, "if I were to kill someone, I suspect no one would find trace nor trail of the crime."

Back at the Sheriff's Office, Vic tells Walt that she located Calvin Cowley at another psychic. They agree that if he still believes in psychics, it's unlikely he killed Cassandra for scamming him. After a comment from the Ferg, Vic asks people to stop talking bad about their victim. She doesn't think Cassandra had a drinking problem, despite the money she owed to bars and liquor stores. As she searched Cassandra's house, she didn't find any bottles or evidence of drinking. Walt realizes that maybe it wasn't a client that killed Cassandra, but someone else who was told something they didn't want to hear.

Branch stops by his father's house to ask him if he has an alibi, which he does. Barlow asks Branch where he's getting the money for his campaign. He suspects Jacob is influencing Branch to hold up the golf course construction. Branch tells his father he actually has the leverage he needs to pressure Jacob into letting construction continue, but he needs something first; his coffee. Barlow grimaces at the idea of serving his son.

Walt returns to the abandoned building that serves as Aaron's home. Walt asks him to drop the act and give him a straight answer, but Aaron says that he can't. Walt decides to play along. He removes his badge and places on Aaron's chest, saying, "Sheriff, I'm here to turn myself in for the murder of my sister." Aaron responds to the contrary logic. He plays the part of the sheriff and confirms Walt's theory that his sister had cut him off, and was refusing to pay for his liquor. Aaron says that she also told him she didn't believe that he was truly a Contrary Warrior. She thought he was crazy, and was planning to have him committed. Aaron weeps as Walt cuffs him and leads him out.

On the way to the office, they stop at the Cowley's home. Aaron reveals that his sister told him that their daughter is actually alive and living in a blue house outside of Burlington, Vermont. Walt asks Aaron if what he said was the truth. Aaron responds with a question, "Would you believe it if it was?"

Walt heads home with the box Vic brought him from Cassandra's. He and Cady open it and discover a recording of his wife's reading. In the recording, Cassandra tells her that the spirits say her cancer isn't going to kill her. Cady is shocked; Cassandra was right. Her mother asks what will happen to Walt. Cassandra begins to answer, but Cady quickly stops the tape. Walt tells her, "I guess we'll find out soon enough."

Sound and Fury

Season 2
Episode Number: 17
Season Episode: 7

Originally aired: Monday July 8, 2013
Writer: Daniel C. Connolly
Director: James Hayman
Show Stars: Robert Taylor (I) (Walt Longmire), Katee Sackhoff (Victoria "Vic" Moretti), Lou Diamond Phillips (Henry Standing Bear), Bailey Chase (Branch Connally), Cassidy Freeman (Cady Longmire), Adam Bartley (The Ferg)
Guest Stars: Mädchen Amick (Deena), Lee Tergesen (Ed Gorski), Andrea Roth (Diane Highsmith), John Hensley (Zip), Rhys Coiro (Bill Norquist), Michael Graziadei (Richard Montero), Rodney Rowland (Clay Dunbar), Hank Rogerson (Detective Huber), Jamie Bruce (Jesse), Sam Quinn (Gutter Punk Boy), Clif Stokes (Agitated Patron)
Production Code: 207
Summary: Walt and his team try to piece together the information Henry overheard so they can prevent a woman from being murdered. Vic becomes very suspicious when an ex-cop from her past shows up in town.



It's a busy night at the Red Pony, but Henry has help. Cady Longmire has taken a part-time position waiting tables. Henry helps her with an order and overhears a customer asking another man, who looks like a biker, to kill his wife. The biker refuses and leaves the bar. Not long after, the man who tried to hire him leaves as well. Henry confronts him in the parking lot and offers to take the job.

Walt arrives at his office later that night and Henry tells him what happened. Unfortunately, Henry wasn't able to get the man's name, or the name of his wife. The rest of the team arrive, and Walt

has Ferg set up surveillance on Henry's phone. Walt asks if anyone else saw the man, and Henry is forced to reveal that Cady was working at the bar. Walt is upset, but focused on preventing the murder. Cady remembers that one of the men, the "hot" one, was wearing a vest with a Brown Hawk Construction logo on it.

The next day, Vic and Walt track down the man Cady remembered at a construction site. Walt isn't happy to see that he's the biker. Vic seems to think Cady has a thing for bad boys. The biker, named Richard Montero, tells them that the other man's name was Bill, and that his wife works at a bank, but that's all he was told. Walt tells Vic to check every bank in Durant for women employees with husbands named Bill, Billy, Will, William, or any other version of "Bill."

Later, Vic calls Branch to see if he's had better luck finding the woman, but his luck has been just as bad as hers. As she hangs up, she notices someone from her past. Ed Gorski, a former Philadelphia police officer, approaches her and they catch up. He tells her that he retired and now he and his wife are taking their RV across country. Vic seems worried to see him and, while he remains polite, his voice has a definite edge to it. He asks Vic to meet up later and she agrees to grab a drink after he promises to bring his wife. Gorski makes a special effort to ask after Vic's husband, Sean, more than once. Vic seems extremely uncomfortable to have Gorski in town.

Back at the Red Pony, they finally get a call from Bill. Unfortunately, instead of giving Henry instructions, he just tells him that he found someone else for the job, then hangs up.

They are able to trace the call and discover it was made by Bill Norquist. They bring him to the station and Bill tells them that he wasn't seriously trying to hire someone to kill his wife. He was just angry and blowing off steam. Bill's lawyer arrives and ushers him out, but the Ferg has heard from Branch; the wife's name is Diane Highsmith. Walt sends the Ferg to keep an eye on Bill, and Vic goes to meet Branch.

Vic and Branch speak with Diane about her husband. She's convinced he's all talk, but she takes their advice to stay away from her house for the time being. She has a friend who's out of town, so she will stay there. Branch decides to escort the attractive woman there to make sure she arrives safely, an offer she seems pleased to accept.

As Branch sits in his car outside Diane's place, he gets a call from Cady. He's surprised to hear from her, but she's as surprised as he is. It seems she accidentally "ass-dialed" him. They both start to laugh, but Branch has to quickly hang up when Walt opens his car door and sits down. He feels bad for always giving Branch the unglamorous jobs, so he thought he'd take the rest of his shift. Branch's phone rings again, but this time it's for Walt. A detective in South Dakota has found a body from Durant on a train car. It's Bill Norquist.

Walt heads to South Dakota where he meets a "gutter punk" girl who travels from town to town hopping trains and taking photographs to document her travels. She shows Walt a picture she shot of Bill's body when she found it. He convinces her to let him keep it as evidence.

Vic and Ferg investigate Bill's workplace in an attempt to figure out how he ended up so far away. As they search, Vic calls the RV park that Gorski said he was staying at and is disturbed to learn that no one named Gorski has checked in. She and the Ferg discover a rail yard behind Bill's office, and a puddle of blood next to where a train car was recently parked. The Ferg notes that whoever killed Bill must be familiar with the train yard.

Branch tells Diane that they found Bill's body, but she doesn't seem too upset. He is surprised to find her friend's house has very little furniture and the electricity doesn't seem to be on. He calls the condo leasing office and learns that her "friend's" name is Diane Highsmith.

As Branch reports his findings to Walt, Bill's lawyer stops by the office to tell him that he thinks Diane might be behind Bill's death. Bill learned that she was secretly planning to divorce him. The lawyer says that Bill's mother, who recently passed away, was wealthy, so Diane stands to gain a lot in the divorce. On the other hand, if Bill was dead, she'd inherit everything.

Walt, Vic and Branch confront Diane about the divorce. She claims she was waiting for Bill's mother to die before setting things in motion to avoid overwhelming him emotionally. She asks why she would bother to start divorce proceedings if she was just going to kill Bill. Walt answers, "Maybe so you could say exactly what you just did."

At the Red Pony, Henry and Deena are arguing because she lied to him about where she had been when she went out of town. Before she can answer, the phone rings. Henry answers and is cut off by the caller, who claims to be the killer. He says that Bill hired him to kill Diane, but then changed his mind. The caller says he then altered the deal and told Bill to pay him to not kill her. Bill didn't pay, so the caller shot him. A patron leaves the bar playing harmonica, then Henry hears the same harmonica moments later on the phone. He realizes the killer is just outside. He grabs a gun from behind the bar and dashes outside, but the killer has already escaped on a hot-wired motorcycle.

They trace the call and learn it came from a disposable phone. One of the other numbers in the phone's history belongs to Bill's lawyer, Clay. Walt brings him in. At first, Clay denies calling the number. He scrolls through his call history and is surprised to find that a call was made to the killer from his phone. He remembers that Bill borrowed his phone the day before.

Walt and Vic return to the train yard where Walt notices graffiti on the wall that matches graffiti he saw in the photo of Bill's body that the punk girl gave him. They wake a nearby punk with a tattooed face and ask him about the tag, which resembles a zipper. The man tells them that it's the work of a guy named Zip, and warns them to stay away from him. He says that Zip is dangerous, and he hasn't seen him since that morning.

They get a call from Branch, who has been staying at the Red Pony to protect Henry. He had been calling Diane every hour to make sure she was safe, but the last time he called, she didn't answer. He arrives at Diane's as Walt tells him to wait for back-up, but Branch decides there's

no time to lose. He enters the house and finds Diane tied to a chair and gagged, but otherwise unharmed. On the wall is the graffiti tag of the zipper.

Diane tells Walt, Vic and Branch that the man was waiting for her when she got home. He took \$500, but she could tell he wasn't in it for the money; he was enjoying himself. Walt and Vic are stunned when she described the man as being in his mid-twenties with a tattoo on his face and an unpleasant order. They realize the punk they talked to at the train yard was the killer they were looking for.

Walt and Vic return to the train yard where they call the number of the killer's disposable phone. They hear it ring, and someone tries to make a run for it. Vic quickly tackles him, but it's not the man they're after. He tells them that Zip gave him the phone and left to go to a place where he knew he could steal a car.

Henry walks into the back room at the Red Pony and finds Zip armed with a handgun. Zip tells him to shut and lock the door. He tells Henry that he's been riding the rails, trying to learn the meaning of life. He learned that life is meaningless, but he also learned that every life has value. Bill's life had been worth \$2,000. He figures Henry's life is worth a ride out of town.

Henry drives his truck as Zip crouches down on the passenger side floor, keeping his gun aimed at Henry's head. As they drive, Walt passes going the other direction. He sees Henry, and turns around to follow. Henry suddenly yanks the wheel to the side, sending the truck spinning into a ditch. Zip and Henry struggle for the gun as Walt jumps out to help. Zip gets the upper hand, and uses Henry as a human shield. He asks Walt what Henry's life is worth to him. Walt notes that Henry's truck is out of commission and offers Zip his truck, telling him he'll let him go, and that no one will stop him if he's driving a sheriff's vehicle. Zip agrees to the deal, so Walt tosses him the keys. Surprised, Zip drops his guard. As he reaches for the keys, Walt whips up his gun and fires. Henry ducks to the side as Zip is hit. The killer goes down, incapacitated, but not dead. Henry compliments Walt on the shot. "Well," he responds, "I couldn't let him take my truck."

The Great Spirit

Season 2
Episode Number: 18
Season Episode: 8

Originally aired: Monday July 15, 2013
Writer: Sarah Nicole Jones
Director: Christopher Chulack
Show Stars: Robert Taylor (I) (Walt Longmire), Katee Sackhoff (Victoria "Vic" Moretti), Lou Diamond Phillips (Henry Standing Bear), Bailey Chase (Branch Connally), Cassidy Freeman (Cady Longmire), Adam Bartley (The Ferg)
Guest Stars: Charles S. Dutton (Detective Fales), John Bishop (III) (Bob Barnes), Derek Phillips (Travis Murphy), Jay Paulson (Cal Weston), Luis Bordonada (Javier Hemendez), Jesse Garcia (Rodeo Sharpshooter), Gill Gayle (Louie Frier), Ryan Kennedy (Paul), Francine Williams (Ada Black Kettle), Michelle Griego (Yelena), Hugo Perez (Miguel), Barbie Robertson (Waitress)
Production Code: 208
Summary: Walt suspects a local farm is running an illegal rodeo after a wild horse is found dragging a body. Detective Fales arrives to speak with Henry.



A rodeo trick shooter climbs on his horse as two men in the arena place cigars carefully in their mouths. The marksman spurs his horse into motion. As he passes the first man he fires his pistol, blowing off the tip of the man's cigar. The crowd cheers as the marksman approaches the second man. He takes aim and fires, but the cigar remains intact. Slowly, the man crumples to the ground as the crowd reacts in horror.

The next day, Walt Longmire pays a visit to a local man named Travis. He hasn't been keeping up with his payments to the bank, so it's up to Walt to repossess Travis' trailer. Walt isn't thrilled to be relieving citizens of their property with the election coming up, but Branch is out sick for the day, so it's up to Walt to handle it. Travis begs Walt not to take his trailer, saying that he's a friend of Branch's. Walt gets a call from the Ferg. There's a loose horse running around, and no one else is available to handle it. Walt gets an idea. He boots the trailer so Travis can't take off and decides to let Branch deal with it, once he's "feeling better."

Walt readies his lasso as Henry herds the horse towards him using Walt's truck. Henry is disturbed to see that there is a man tied to the horse. He can't tell if the man is alive or dead, but considering the speed the horse is going, he hopes it's the latter. Walt manages to lasso the horse and calm it down. He and Henry examine the body and note that the dead man has a bullet hole through his neck.

The team arrives, and Vic checks the dead man's pockets, but anything he may have had on him was lost while he was being dragged. Branch shows up, apparently feeling better. Walt notes the horse's lack of shoes and its winter coat and realizes that they're dealing with a wild animal. The saddle, however, is expertly made and has an image of a yucca plant imprinted on the side.

Walt tells Vic to get the horse to a vet while he and Henry follow the trail to see where it came from. He sends Branch to visit his old buddy Travis so he can repossess his trailer.

The trail leads Henry and Walt to an exposed, circular field strewn with litter. "An arena," Walt says. "Looks like the rodeo's in town."

Walt and Vic head to Beltro Corporate Farms, the owners of the property on which the illegal rodeo took place. Walt tells Vic that all the family farms were bought up by big corporations around fifteen years earlier. They approach a group of laborers who either ignore them or move away from them as quickly as possible. One man, Cal Weston, asks if he can help. He says he's just a hired hand, and he hasn't seen the foreman, Titus, all day. Walt mentions the rodeo, leaving out the part about the dead body, but Cal went home before the festivities began. Walt asks Cal to make sure Titus gets in contact with him as soon as possible. He worries that if news of the crime spreads, evidence and witnesses will start to disappear.

Branch arrives at Travis' place, and Travis is pleased to see his old high school pal. Besides playing on the football team, they also rode in rodeos together, and Travis is still at it. Travis tells Branch he was injured and couldn't work, so he hasn't been making his payments, but he assures him that he's ready to start riding again, so he'll have the money soon. Branch decides to loan him the cash he needs, but only if Travis lets him know the next time he hears about an illegal rodeo happening. Travis reluctantly agrees.

Louis Frier, a corporate manager at Beltro, sits in Walt's office. He identifies the victim as the foreman, Titus. Titus lived at the farm in the company house and was Frier's highest grossing employee. Walt wonders if Titus worked the laborers especially hard. Frier says he may have, and assures Walt that the laborers are all legal, although he can't actually provide any records. The Ferg enters as Frier leaves to let Walt know the horse will be fine, but the vet can't keep it forever. Walt says he'll take care of it. Branch returns to the office with news; he's learned that there's going to be another rodeo that night.

Walt, Branch and Vic arrive at the rodeo which is in full swing. Vic marvels at the extent of the festivities. Walt leaves his hat behind and hands them photos of the victim as he warns them to keep a low profile. Vic spots a sharpshooter performing and heads his way. She flirts with him after he performs and notices that his leather holsters have the same yucca plant image as the saddle. He tells her they were made by a local man named Javier Hemendez.

Branch spots some men he suspects are bookies and approaches them, saying that he'd like to ride in the rodeo. The men burst out laughing. It seems they've noticed his "Branch Connally for Sheriff" signs all over town. Branch is thoroughly busted.

Meanwhile, Walt has spotted a familiar face at the tequila table. Good old Bob Barnes is surprised to see Walt. He tells him he knows the rodeo isn't on the up-and-up, but his new girlfriend, Yelena, really wanted to come and support her friends. Walt asks if Bob was there the night before, and he reluctantly admits he was. He tells Walt that someone was shot during a trick shot demonstration, and everybody cleared out. He suggests that Walt meet with the rodeo doctor, but is then quickly escorted away by Yelena. Thanks to Branch, the crowd knows the "Sheriff" is present, and has decided the rodeo is over for the night.

Later at Walt's office a young medical student sits in a cell. He tells them that the man who was shot, a Javier Hemendez, is fine. The bullet passed, relatively harmlessly, through his cheeks. The med student wanted to take Hemendez to the hospital, but Titus paid him not to. The team is shocked to learn that Titus was the man in charge of the rodeos. Walt and Vic leave to track down Hemendez, but Walt tells Branch to stay put. He's had enough exposure for the day.

Henry pulls Walt aside to speak privately. Detective Fales is in town to talk to Henry, so he wants to make sure he and Walt have their stories straight about what happened in Denver.

Walt and Vic arrive at the Beltro company housing block. Cal meets them and tells them that not only are the laborers illegal immigrants, Titus knew all about it. When they arrive, they discover that no one is there. All of the workers have disappeared.

Back at the Red Pony, Henry is surprised to see Fales who tells him they have a suspect in the murder of the meth head who stabbed Walt's wife. He's just in town to rule out other possible suspects. He asks Henry if he knew that Walt was in Denver. Henry replies that he did. Fales asks why Henry was in Denver at the same time as Walt, and why he returned again a week later. As Henry replies, "I went to help a friend," he flashes back to that night in Denver.

There's a pounding on his motel door. Henry opens the door and Walt staggers in, his back soaked with blood.

Henry tells Fales he was in town checking on an elderly woman named Ada Black Kettle. As he mentions her, he flashes back again.

Henry looks on as Walt grimaces while an elderly woman sews up the long knife wounds that criss-cross his back.

Fales asks if Henry saw Walt while he was there. Henry admits that he did, and that he knows Walt was there to make sure the Denver Police were doing their job. Fales notes the anger in Henry's voice, and responds with some heat of his own. He says that he's sorry he wasn't assigned to the case back then, "But I'm here now. And once a case gets in my head, I just can't let it go." Henry watches him leave with trepidation.

Walt brings Bob down to his office and asks him to talk to Yelena to see where the workers have gone. Bob resists, saying that he doesn't want to upset her. Walt assures him that he's not after illegal workers, he just wants to solve the murder. He tells Bob that once the company notices the workers have taken off, they may have them all deported. If Bob helps Walt find them first, he can stop that from happening. Bob agrees to ask, and Yelena tells him where everyone is.

As Walt heads out, the Ferg stops him. It seems Travis hasn't paid the bank. Branch is furious. Walt tells him that, "A man will say or do just about anything to keep his home." Then he tells Branch to go down and actually take the trailer this time. He even sends Vic to make sure he goes through with it.

Walt and the Ferg find the workers' camp in a canyon. They identify Hemendez by the bandage on his face, and Walt decides to use a play from Branch's book to catch him. Walt puts on his sunglasses and hat and makes sure his badge is nice and visible before walking straight down into the canyon. The workers scatter, but just as Hemendez nears a waiting truck, the Ferg tackles him from out of nowhere.

They ask Hemendez about Titus, but he denies killing him. He tells them that they do the trick all the time, and getting shot in the face was an accident. He tells them that Beltro brought the workers to Wyoming with promises of homes and papers, but then made them work with no hope of leaving, and even split up families to ensure no one would try to escape. Titus was good to them. He ran the rodeos to make extra money that he divided amongst the workers. He was even planning on blowing the whistle on the company.

Meanwhile, Branch arrives at Travis' trailer. He tries to repossess the trailer, but Travis pulls a gun on him. Luckily, Vic is immediately on the scene with her gun drawn. Travis lowers his gun, ashamed. He hands the gun to Branch as he starts to apologize, but before he can finish Branch has already laid him out with a punch. "Don't you ever point a gun at me," he yells. "I'm not the quarterback anymore. I am the next sheriff!"

Walt has Frier meet him outside his office. He tells him what he learned about the illegal workers, but Frier doesn't care. After all the money he's made for Beltro, he's sure the company will stand with him, despite his hiring practices.

Travis sits in a cell as the team interrogates him. Travis used the money Branch gave him to pay off a gambling debt he ended up with after placing a bad bet at the rodeo. They realize he was there the night of the murder, and are shocked when he reveals that the farm used to belong to Cal Weston's family before they were bought out.

Walt heads back to the Beltro farm where he finds Cal in Titus' former house. He's been promoted to foreman by Frier. Walt informs him that Frier no longer works for Beltro, as he's been picked up by the Feds on human trafficking charges. Cal notices that the horse is outside, but before he can ask what's going on, Walt ropes his feet and ties the other end to the horse. Startled, the horse moves a few feet, dragging Cal to the edge of the porch where he latches on to a rail in terror. Vic restrains the nervous horse with one hand. In her other hand is her gun.

"Losing your home can cause a man to do crazy things," Walt tells Cal. "That's the horse you tied Titus to. Vic fires that gun, that mare'll take off. So either you tell me what you did to Titus, or you're gonna learn firsthand what he went through." Cal reveals that Titus never cut him in on the rodeo money. He never even gave him a raise. Cal went to him to ask for his fair share, and Titus refused. Cal snapped and shot him. Watching him live in his old family home had become too painful. "It just wasn't fair," Cal cries as Walt hauls him away. "Those people chose to leave their home. I never got that choice."

In Denver, Henry sits with Ada Black Kettle. He explains that someone may come calling with questions about what happened the night he brought his friend to see her. He asks if she

remembers, but she shakes her head "no" and grins. Henry shares the smile knowing their secret is safe with her.

Walt takes the horse out into the countryside and sets it free. The horse runs off, but slowly returns to Walt and stands next to him. Walt smiles and runs his hand along her face.

Tuscan Red

Season 2

Episode Number: 19

Season Episode: 9

Originally aired: Monday July 29, 2013
Writer: Tony Tost
Director: Michael Rymer
Show Stars: Robert Taylor (I) (Walt Longmire), Katee Sackhoff (Victoria "Vic" Moretti), Lou Diamond Phillips (Henry Standing Bear), Bailey Chase (Branch Connally), Cassidy Freeman (Cady Longmire), Adam Bartley (The Ferg)
Recurring Role: Louanne Stephens (Ruby), A Martinez (Jacob Nighthorse)
Guest Stars: Michael Mosley (Sean Moretti), Zahn McClarnon (Officer Mathias), Kenneth Choi (Dr. Bloomfield), Eloy Casados (Mancell Lone Elk), Raoul Trujillo (Grady Littlefoot), Scott Klace (FBI Agent Lawrence Ward), Eric Schweig (Dolan Lone Elk), Sharon Brathwaite-Sanders (Lauryn Lone Elk), Donn Clark (Rez Fire Chief), Barbie Robertson (Female Bartender), Anderson Kee (Cheyenne Demonstrator)
Production Code: 209
Summary: Following an explosion on the reservation and the discovery of a charred dead body, Walt is bombarded with public confrontation as the Cheyennes blame the blast on gas leaked from fracking by Newett Energy. Meanwhile, Branch reconnects with Cady and uncovers information that could help him in the election.



Walt Longmire and Henry Standing Bear approach a fallen tree armed with a chainsaw and an axe. Walt comments that the tree should provide enough wood to finish his deck. Henry gives him a hard time about the upcoming election for sheriff. It takes some doing, but he eventually gets Walt to open up and admit that he actually wants to win. Their conversation ends abruptly as a huge explosion sends a plume of smoke into the air on the horizon.

Branch sits in a speed trap talking on the phone to the press about the election when a car shoots by at 81mph. He pulls the car over and is surprised when Cady Longmire hops out. She admits that she didn't "ass-dial" him the other night; she called him on purpose. She tells him she wants to see him, but her head isn't in the right place for a relationship. She wants to just be friends. Branch tells her that he'll see her soon, but she refuses to meet. He hands her a speeding ticket with a grin saying, "See you in court." Cady rolls her eyes, but can't help but smile as soon as he turns away.

Walt and Henry help to put out the flames at the site of the explosion. Mathias arrives and tells them that the cabin belonged to Dolan Lone Elk, an outspoken opponent of Newett Energy and their fracking operation. Mathias is convinced that a methane leak caused by the fracking caused the explosion. He also believes that it was no accident. Vic arrives and gives Newett, the company where her husband Sean works, the benefit of the doubt. Walt puts all arguments to rest by holding up a lighter to a broken water pipe and watching the liquid burst into flames.

They investigate the cooling cabin ruins and discover that the windows were closed and locked, and the taps on the kitchen sink were open. They also find a body under some rubble. The front of the body is badly burned, and the back is covered in red paint. The team is shocked when Dolan Lone Elk arrives home in one piece. Dolan sees the body and immediately knows it's his brother, Ethan.

Walt and Vic interview Dolan back at the office. He is convinced that Newett Energy is trying to silence his protests. Walt asks if Ethan was involved in the protest movement, but Dolan says that Ethan moved away as soon as he had finished high school. He only returned recently to take a job at Jacob Nighthorse's Casino, and he had decided not to live on the reservation. Walt asks Dolan to notify Ethan's wife of his death, but Dolan says he'd prefer that Walt handle it.

Walt and Vic meet with Doc Bloomfield who is overseeing Ethan's autopsy. Bloomfield says that Ethan was painted red from head to toe. The paint accelerated the fire on his front, but his back is relatively unharmed. Bloomfield believes he was lying down when the cabin exploded. He also tells them that Ethan had been drinking. To get an accurate measurement, he has Walt press down on the burnt body's chest as Vic holds the breathalyzer in place. The reading indicates that Ethan had been drinking heavily, but Vic finds that odd since they saw no empty bottles or cans at the cabin.

Walt and Vic head to the casino to notify Ethan's wife, Lauryn. They find her training new dealers for the casino's eventual opening, and are surprised to see that she is black. Walt tells her about the accident and, although she is upset, she holds herself together to answer their questions. She tells them that Ethan's family doesn't approve of her, and that he worked as the head of Human Resources in the casino. It was his job to run drug tests and decide who got jobs, and who didn't. She tells them that they were frequently threatened due to both her heritage and his job, but they had chosen not to live in fear. She also reveals that Ethan didn't drink.

Meanwhile, Branch and Ruby are at a hardware store attempting to match the paint color found all over Ethan's body. Branch gets a call from Jacob Nighthorse who tells him to stay out of the investigation. He thinks it's political suicide, but Branch thinks it's an opportunity. Jacob quickly hangs up as Walt and Vic approach. Walt asks him for Ethan's list of job applicants. Jacob refuses to help, insisting that the killer is not among his hard-working employees, but under the ground. Walt makes it clear that he'll just get a subpoena if Jacob doesn't cooperate, and he and Vic head out.

Vic gets a call from her husband, Sean, who has found himself trapped in a Newett Energy truck in the middle of a protest. Vic walks up to the truck and loudly arrests Sean for inciting a riot. The crowd cheers as she walks him out in handcuffs. As they leave, Dolan climbs up on the Newett truck and begins to stir up the crowd. Walt warns him to get off the company-owned truck, but Dolan just climbs up on the roof. Walt drags him down and cuffs him. As the crowd boos, he asks, "Who's next?" "I am," Henry replies with his hands outstretched and ready for cuffs.

Back at the office, Dolan complains that Sean's arrest was fake, while he and Henry sit behind bars. He accuses Walt of taking donations from Newett, but Henry, Walt's campaign manager, confirms that they are not donors. Doc Bloomfield arrives and tells Walt that the explosion didn't kill Ethan. His blood alcohol test came back at ten times the legal limit. Someone force fed him alcohol until it killed him.

Branch arrives at the Red Pony where he spots Cady dancing by the jukebox. He asks the waitress how many drinks Cady has had. When she tells him, "Five," he replies, "Well then, you better bring me four more." Later, Branch heads outside where he finds Cady napping in her truck. She sees him and smiles, yelling, "Taxi!" But Branch has a better idea. Moments later they're in the back of a pizza delivery car, splitting a pie.

Walt meets Lauryn at her home and is surprised to find her packing. She tells him that it was Ethan's dream to come back to the reservation and create jobs. She shared it with him, but now that he was gone, the dream has gone with him. Walt tells her that Ethan was probably killed before the explosion, and asks if she knew anyone who might be angry enough to kill him. She tells him that Ethan's family was still upset that he had married her. He asks about people Ethan turned down for jobs, but she says that information is confidential, and Ethan was very by-the-book. After a moment, she says that he was also terrible with passwords. She logs in to his laptop and leaves Walt alone with the information.

Branch and Cady stumble up to her front door. As he fumbles for the key, she sneaks away.

He steps back out into the yard looking for her, and gets blasted by Cady who is now wielding a garden hose. He manages to tackle her and they tumble to the ground, soaking wet and laughing hysterically. "You sure you want to be friends?" Branch asks. Cady responds by tearing open his shirt.

Walt asks Dolan to look at the list of job applicants that Ethan disqualified after they failed their drug tests. One of the names is a Mancell Lone Elk. Dolan says that Mancell is his father, but he's been clean for 11 years. Walt replies, "Not according to your brother." Walt lets Henry and Dolan go, but before they can leave a federal agent enters and takes Dolan into custody. According to him, Dolan is now considered to be a domestic terrorist.

The next morning, Branch makes breakfast in Cady's kitchen. She offers him a beer before cracking one open for herself. He asks her what's wrong, and she lists a number of issues before accidentally mentioning her mother. Branch digs for info, and she opens up to him about how her mother actually died.

Walt and Mathias meet at the home of Mancell Lone Elk. Walt asks if he was angry about being turned down for a job by his own son after failing a drug test, but he tells Walt that he was proud of his son. "Ethan didn't fail me," he says. "I failed Ethan!" Mancell also says that he would never recognize Lauryn as Ethan's wife. He claims it's not because she's black, it's because she's not Cheyenne. After Mathias finds drugs in the house, he and Walt arrest Mancell.

Walt and Vic return to the office to find Ruby being harassed by a large group of protestors who are picketing the station. Once inside, Walt gives Branch a hard time for not being around, but Branch surprises him when he reveals that he matched the paint found on Ethan's body, and hit every mom and pop hardware store in the county to get a list of people who bought the same color; Tuscan Red. Walt tells Vic he's going to try questioning Dolan again, hoping that being held by the F.B.I. may make him feel a little more like talking.

Branch meets with Jacob Nighthorse at the casino. Jacob tells him that despite Walt's current political issues, it will still be a close race. He asks if Branch has any personal dirt on Walt or his family that might give him an edge. Branch doesn't respond, but he seems tempted.

Walt returns to Dolan Lone Elk's former cabin. He asks the federal agent if he can speak to Dolan, but his request is denied. As they talk, Walt notices a car drive slowly by. On the hood is a custom paint job depicting the iconic "End of the Trail" statue by James Earle Fraser. The image of a slumped-over, weary Native American perched precariously on his exhausted horse is set against a field of red stripes. Walt turns to leave and spots Mathias pulling up. He's also hoping to speak to Dolan. Walt watches the car pull into a driveway nearby and asks Mathias who lives there. He tells him the home belongs to Grady Littlefoot and his brothers. Walt checks his list and heads towards the house.

Walt confronts the Littlefoot brothers, asking about their failed drug tests. Grady says that they had peyote in their systems, but they don't do drugs. Peyote is a part of their heritage. They were angry that Ethan didn't cut them any slack for observing sacred rituals. Grady attempts to blame Ethan's death on the fracking operation, but Walt tells him that he knows Ethan was dead before the house went up. As Walt explains that the paint on Grady's car matches the paint found on Ethan's body, Grady slowly begins reaching for a knife tucked into his belt. Walt theorizes that the brothers, jealous of Ethan's success, forced him to drink then blew up the house to cover their tracks. Grady pulls his knife, but Walt, expecting the attack, jabs Grady in the gut with a crowbar then whips out his gun, stopping the other brothers in their tracks.

Later in his office, Branch confronts him about Cady. Branch thinks that Walt is spending too much time being sheriff, and not enough time taking care of his daughter when she needs him. Branch tells Walt that he knows what happened in Denver. Walt is stunned. Branch says that he's decided not to go public with the information, but he thinks that, "right now, your daughter might need you more than the county does."

Election Day

Season 2
Episode Number: 20
Season Episode: 10

Originally aired:	Monday August 5, 2013
Writer:	Hunt Baldwin, John Coveny
Director:	J. Michael Muro
Show Stars:	Robert Taylor (I) (Walt Longmire), Katee Sackhoff (Victoria "Vic" Moretti), Lou Diamond Phillips (Henry Standing Bear), Bailey Chase (Branch Connally), Cassidy Freeman (Cady Longmire), Adam Bartley (The Ferg)
Recurring Role:	Louanne Stephens (Ruby), John Bishop (III) (Bob Barnes), A Martinez (Jacob Nighthorse), Katherine La Nasa (Lizzie Ambrose)
Guest Stars:	Arron Shiver (Billy Barnes), Marshall Allman (Kellen Dawes), Lochlyn Munro (Troy's Dad), Brett Rickaby (Darren Tooman), Dale O'Malley (Auto Technician), David Midthunder (Bartender), Nancy Jeris (Elder Woman), Jack Burning (Elderly Man), Vivian Nesbitt (Ruth)
Production Code:	210
Summary:	On Election Day, a terrible accident puts things in perspective for Walt and Branch. Emotions run high as the team races to find the hit-and-run-driver.



Walt and the entire team are gathered at Lizzie Ambrose's home for a get-out-the-vote election party, complete with a dance floor and live music. There's even a classy bartender chipping ice into cocktails from an enormous block with an ice pick. The Ferg works up the courage to ask Cady to dance, and surprises everyone with his fancy footwork. Henry, as Walt's campaign manager, makes a speech, arguing that change is good, but it's also wise to respect things that stay the same - al-

though he does think Walt should get a cell phone. Walt makes his own speech, which he keeps short. "Thanks," he says to laughs and cheers from the audience.

Later, the sun has set and Walt and Lizzie are alone. They embrace and kiss, but Walt pulls away. The election is the next day, and he needs to be rested. He manages to get all the way to his truck before coming to his senses and rushing back into Lizzie's arms.

Cady stops by Walt's house the next morning and finds it empty. Before leaving, she writes the words, "PLAY ME" in the dust that has collected on his piano.

Branch exits the polling station after voting (for himself) and finds Jacob Nighthorse waiting outside next to a huge touring bus decked out with a "Branch Connally for Sheriff" sign. "Dress for the job you want, not the job you have," Jacob tells him. Branch appreciates the gesture, but says that he wants to be sheriff, not the lead singer of an '80's metal band. He decides to take his own car back to the office. Jacob notes that Walt is rubbing off on Branch more than he knows.

Cady arrives at the office and finds Vic and the Ferg, but no Walt. She mentions that he wasn't home, and Vic quickly realizes where he probably spent the night, although she keeps her thoughts to herself. The Ferg is happy to see Cady, and offers her a coffee, but she can't stay. She promised her dad that she would drive out to the reservation and give rides to anyone who wants to vote, but doesn't have a way to get to the polls.

Henry arrives at the Red Pony and finds Bob Barnes passed out drunk on the floor. He was in the bathroom when Henry locked up the night before, so he decided to stay. Henry is annoyed to discover he also decided to help himself to more drinks. Bob says that he would have called his girlfriend Yelena to come and pick him up, but she broke up with him. Henry tells him that, heartbreak or no, he still needs to have someone come get him.

Walt arrives at the polling station where Ruby is working the polls. He angles for a couple extra ballots to fill out, but she turns him down with a grin.

Cady helps some elderly folks out of her car and back to their homes on the reservation after driving them to the polls. In the distance, someone watches her through a pair of binoculars.

Jacob Nighthorse stands in the town square backed by a marching band and an army of cheerleaders working up the crowd with a rousing speech. Branch arrives, and he's all smiles at the reception.

Vic delivers some more "Vote for Longmire" signs to the Red Pony where Henry is decorating for the big night. Vic is about to grab a bite to eat when she gets a call from the Ferg. There's been a car accident, and Vic is the only one available to go check it out.

She drives to the scene where she finds two wrecked cars, but no drivers. She spots a tire iron on the side of the road and realizes that someone was changing a tire on the car when they were hit. In a nearby ditch, she finds one of the drivers. She shocked when she realizes it's Cady.

Cady is rushed to the hospital where doctors immediately take her in for surgery, but her prognosis is still uncertain. Walt sits in the waiting room, lost in memories of holding Cady as a baby. Henry and Vic try to comfort him, but he leaves as soon as Lizzie Ambrose arrives. His friends watch him go, helpless and confused.

Vic returns to the station where she finds an emotional Ferg already deep into the investigation. He managed to break his way into the vehicle that hit Cady and found an expired registration for a Darren Tooman in Montana. He also found a bottle of bourbon on the floor in the front seat. He tells Vic that he knows someone's supposed to stay at the station, but he's going to Montana to find Tooman. Vic decides to go with him.

Vic and the Ferg pass Branch as they exit the station. Branch jokes with the Ferg, reminding him to make sure and vote. When the Ferg storms off, Branch asks Vic why he's so upset. Vic tells him about Cady, and his good mood promptly vanishes.

Vic and the Ferg arrive at Tooman's address and find him in his yard. An overeager Ferg pulls his gun on the man, but Vic tells him to calm down. They interrogate Tooman, and he tells them that he sold his car a few months back to a guy calling himself "K-Dawg."

Branch finds Walt sitting in the hospital waiting room. He asks after Cady, but there's no news. He asks if Walt would like a coffee, but he just says no. Unsure of what else to do, Branch takes a seat near Walt and settles in to wait.

Back at the station, the Ferg has tracked down K-Dawg, AKA Kellan Dawes. The Ferg is pumped to hunt the guys down, but Vic stops him. She tells him that if he goes after Dawes all jacked up, he's going to end up doing something stupid. "Something that will either get you in trouble, or get the bad guy out of trouble." As emotionally invested as he is, the Ferg realizes that Vic is right. Reluctantly, he lets her go after Dawes on her own.

As Walt continues to wait, he thinks back to more memories of Cady as a child. Another man begins speaking to Walt about his son; a football player who suddenly began losing weight. His voice is distant at first, but slowly brings Walt back to the present. The man is frustrated that the doctors can't figure out what's happening to his son, Troy. Walt suddenly speaks up, saying, "It's our fault." He says that, as fathers, it's their job to take care of their children. "We go out and have a good day," he says. "We think about our happiness instead of theirs. So the world decides to even things out." The man tells Walt he hopes things turn out ok, and let's him know he voted for him. Walt realizes he had forgotten all about the election.

Vic talks to Dawes, but he claims that the car that hit Cady was stolen. He never reported the theft because he didn't want his insurance rates to go up.

Branch arrives at the station and asks the Ferg about the investigation. The Ferg seems upset, so Branch asks him what's bothering him. The Ferg reveals that he's had feelings for Cady, and is upset that she and Branch got together. Branch apologizes, and explains that he had no idea the Ferg had feelings for her. Branch heads out to dust the car for prints.

Vic visits Walt in Cady's hospital room to update him on the case. She tells him that they tracked down Dawes, but he wasn't injured. They found blood in the car that hit Cady's, so the

unhurt Dawes can be ruled out as a suspect. Vic is frustrated that they're back at square one, but Walt tells her to check drug store security footage for anyone buying gauze or bandages. On the way out, Vic tells Walt that he won. "What?" he asks. "The election," she replies. Walt's only response is, "Oh," before he goes back to his vigil.

The Ferg scores a hit while reviewing security footage. Vic takes a look and is enraged to see that the person buying medical supplies just an hour after the crash is none other than Kellen Dawes. She returns to Dawes' place and he makes a run for it. Suddenly, he stops halfway across a footbridge, claiming that he's crossed the state line into Montana. Vic, not particularly caring about jurisdiction, grabs the young man and hauls him back into Wyoming. He admits that he let a friend of his borrow his car, then bought medical supplies for him after he returned all beat up. Vic demands to know the name of his friend.

Walt screeches to a halt in front of Bob Barnes' trailer home. He pounds on the door until Bob's son, Billy, answers. Billy is covered in bandages. Walt hauls him out and tosses him in his truck. At the station, Billy says that his dad called for a ride home from the Red Pony. He admits he had been drinking, but says the accident happened because he checked a text message. Walt is furious and tells the team to book him on as many counts as they can think of.

Branch wakes up, having spent the night in the car that hit Cady. Jacob calls him to inform him that he only lost by seventeen votes. He's angry that Branch missed the post-election dinner that was scheduled with his supporters, but Branch tells Jacob he has bigger things to think about, then returns to examining the car.

Bob Barnes stops by Walt's cabin, claiming that he hit Cady's car, not Billy. Walt grabs him and throws him to the ground. He takes him to see the car that he wrecked, telling him to climb in and explain what happened. Bob tries, but can't make it inside the car. Walt knows he couldn't have climbed out. He realizes that Bob is trying to protect his son. Bob pleads with Walt to arrest him and let his son go. "My life is already over, Walt," he begs. "I've wasted it. Don't let me ruin my son's life too."

Vic, Branch and the Ferg watch in astonishment as Walt enters the station with Bob Barnes in tow. He says that Bob confessed to the crime, and tells the Ferg to let Billy go. The Ferg refuses, so Walt lets Billy out himself and locks up Bob. Bob and Walt share a look before Walt turns and leaves.

Branch takes Cady's flat tire to a garage, but the mechanic can't find any trace of the nail or screw that punctured it. Branch tests the wheel and finds a leak, not in the tread, but in the sidewall. The puncture hole is big, and based on its location, doesn't look like an accident.

Walt stands by Cady's hospital bed and tells her that he thought by catching the person who hit her, he might be able to help her. Now he realizes that what happened to Cady is his fault. He meets with Henry and tells him that what happened to Cady happened because of what they did in Denver. Henry tells Walt that he can't confess to a crime he didn't commit, but that's not what Walt has in mind. He asks Henry to help him perform a sacrificial ceremony.

Far from town, Walt and Henry perform the ceremony in the dark night. Lightning flashes as Henry chants and makes slices in Walt's chest. He then inserts wooden skewers through Walt's skin. Ropes attach the skewers to nearby poles, making sure that Walt will stay standing through the night, or suffer the consequences. "This is honorable," Henry tells Walt. "Your suffering will not be in vain as long as you maintain your focus on the healing vision." Walt grimaces with the pain, but suffers silently, hoping this sacrifice will be enough to set things right and save his daughter's life.

Natural Order

Season 2

Episode Number: 21

Season Episode: 11

Originally aired: Monday August 12, 2013
Writer: Sarah Nicole Jones
Director: Daniel Sackheim
Show Stars: Robert Taylor (I) (Walt Longmire), Katee Sackhoff (Victoria "Vic" Moretti), Lou Diamond Phillips (Henry Standing Bear), Bailey Chase (Branch Connally), Cassidy Freeman (Cady Longmire), Adam Bartley (The Ferg)
Recurring Role: Louanne Stephens (Ruby), A Martinez (Jacob Nighthorse), Louis Herthum (Omar)
Guest Stars: Jim Beaver (Lee Rosky), Lochlyn Munro (Grant Thayer), A.J. Buckley (Keith Dixon), Cameron Moulene (Troy Thayer), Derek Webster (Coach Hargis), Breon Gorman (Bonnie Rosky), Nelson Lee (Jonathan Ling), Luke Peckinpah (Devin Grimes), Martin Palmer (Franklin), Tina Parker (Rosco Wilkes), Diane Villegas (Nurse)
Summary: Longmire links up the death of a game warden and a poached elk to an expensive supplement. Cady wakes up after Longmire concludes his sacrifice. Branch is closer to discovering what really happened to Cady.



Walt's Vision Quest comes to a painful end when the sunburnt sheriff finally topples to the ground after a long night and day of standing in the desert. Simultaneously, Cady stirs and wakes from her coma in the hospital. Walt's first sight when he regains consciousness is Henry's smiling face.

Walt rushes back to the hospital to see Cady. He takes a break to get some water and runs into Grant Thayer and his son, Troy. Grant tells Walt that the doctors are blaming a "wasting sickness" for Troy's poor health. Walt wishes them well before being called away. Vic is on the phone;

there's been a murder.

Walt and Vic examine their victim. A young game warden, Connor Redding, has been stabbed to death. Next to his body is a dead elk. The elk's head is missing, and it has been gutted. They speak to another game warden named Devin Gaines who tells them that the dead elk matches the M.O. of a poacher he's been tracking that's been killing elk out of season.

Walt visits Lee Rosky, a local taxidermist, to see if anyone has brought an elk head by to be mounted. Lee tells Walt that even if someone had, he wouldn't have helped them in the off-season. Walt asks him to call if anyone stops by. As he's leaving, a man drives up with some scrap wood to sell Lee for his firewood business. Walt chuckles when he sees that the scrap wood is a big pile of Branch's election signs.

Branch visits Cady in the hospital and gets a scare when she tells him she doesn't remember who he is. She can't keep up the ruse for long, though, and the two talk. Still trying to figure out what caused the accident, Branch asks Cady what she remembers. Unfortunately, she's forgotten the entire day. She asks him if he's going back to work, but he's not sure what to do.

Walt and Omar sit at the Red Pony as Walt fills the big game hunter in on the case. Walt describes the elk's missing head and gutted corpse, causing Omar to ask to see the body.

Walt and Omar head to Doc Bloomfield's autopsy room and investigate the animal. Just as Omar suspected, the elk's pancreas is missing. He thinks someone is hunting elk for their antler velvet and pancreases to sell to herbal supplement companies that pay big bucks for hard-to-find ingredients. He tells Walt that these ingredients are used in a popular supplement called "Elk Velvetine." Omar remembers that he took a group hunting and one man, named "Mr. Chen," kept asking to kill elk.

Later at the station, Vic tells Walt that she can't find anything on Mr. Chen. All his personal information was fake, and she says Omar's description of the man was both useless and politically incorrect. Walt sends her to talk to hunting guides in the area to see if anyone has heard of him. Ruby looks up Velvetine and discovers that it is occasionally used by pro-football players and can sometimes cause wasting sickness.

Walt returns to the hospital and asks Troy about the Velvetine. Troy reluctantly admits that he was taking the supplement, and says that his high school coach was providing it. Walt speaks to Troy's coach, but he is adamant that he would never drug his players. He suggests Walt ask Troy's father, Grant. It seems he's a "sideline dad" that the coach has thrown out of practices and games more than once.

Back at the station, Vic tells Walt that Mr. Chen asked a number of hunting guides to take him out to find elk, but they all claim to have refused. Omar looks through photos of hunting groups that Vic brought back with her and spots Mr. Chen. Walt takes a look and is surprised to see Grant Thayer in the photo as well.

Walt speaks to Grant at the hospital. He says he had no idea the supplement had side effects, and that he only wanted to give his son every possible advantage. He agrees to give Walt Mr. Chen's contact information.

Walt finds Mr. Chen, whose real name is Jonathan Ling, at his place of work, Coalage Enterprises. Ling is an engineer and makes frequent trips to China. He doesn't deny supplying his clients with Velvetine, but he claims to be bringing it back to the states legally and says he has no intention of trying to produce the supplement locally.

Branch visits Henry at the Red Pony and asks for help. Henry is surprised, but hears him out. Branch says that he has no plan since losing the election. He wants to go back to work, and wonders if Walt is the sort of man who holds a grudge. Henry tells him the story of how he and Walt first met. Henry thought Walt was insulting him for his Native American ancestry, and punched him in the face. As it turned out, Walt meant nothing of the sort. Rather than be angry for being punched, he and Henry have been friends ever since. If nothing else, Walt is a man who believes in second chances.

Walt gets a call from Lee saying a hunting guide named Keith Dixon stopped by to have an elk head mounted. Walt and Vic find evidence at Keith's house indicating that he's the poacher. Walt, Henry and Omar track Keith up the mountain. After Henry injures his leg in one of Keith's traps, they are able to capture the poacher when Henry pretends to be an injured elk using an elk call.

Walt brings Keith back to the station where he finds Branch waiting for him. Walt asks if this means Branch is working for him again. Branch supposes that it does, so Walt gruffly agrees to keep him around.

Walt and Vic question Keith and learn that he doesn't know anything about the murder. He tells them he wouldn't be stupid enough to try and get an elk head mounted out of season. Not to mention the fact that the head he supposedly brought to Lee is from a young, small elk, and hardly worth mounting. Walt realizes he may have the wrong man.

Walt heads to Lee's house where he's greeted by Lee's wife, Bonnie. Bonnie is dying from cancer, and Walt notices that she has a number of herbal medicines she's taking now that she can no longer continue her chemo treatments. Before he can learn more, he is attacked by Lee, brandishing a set of elk antlers. The two struggle, but Lee eventually comes to his senses. He could no longer afford to buy the Velvetine for Bonnie, so he decided to make it himself. Unfortunately, he was caught in the act by Connor Redding. Knowing he couldn't go to jail and leave Bonnie on her own, Lee killed the young game warden.

Branch visits Jacob Nighthorse in his office. It turns out the fingerprint he lifted from Cady's car belongs to an employee of Jacob's named David Ridges. Branch remembered something Jacob

said about elections coming down to whoever got the most voters to the polls, or whoever kept the other guy's supporters away. Branch asks if Jacob had anything to do with Cady's accident. Jacob tells Branch to forget the past, but Branch isn't happy with that answer. He makes it clear to Jacob that he'll be keeping an eye on the casino owner in the future.

Walt sits with Cady in the hospital. He tells her he's decided to keep her boyfriend around. He admits he's had issues with Branch in the past, but he's ready to let things go. "Maybe I'm starting to mellow," he tells her. "I should get hit with a car more often," she jokes. "No," Walt says. "Once was enough."

A Good Death Is Hard to Find

Season 2
Episode Number: 22
Season Episode: 12

Originally aired: Monday August 19, 2013
Writer: Tony Tost
Director: Kari Skogland
Show Stars: Robert Taylor (I) (Walt Longmire), Katee Sackhoff (Victoria "Vic" Moretti), Lou Diamond Phillips (Henry Standing Bear), Bailey Chase (Branch Connally), Cassidy Freeman (Cady Longmire), Adam Bartley (The Ferg)
Recurring Role: Louanne Stephens (Ruby), Katherine La Nasa (Lizzie Ambrose)
Guest Stars: Peter Weller (Lucien Connally), Lee Tergesen (Ed Gorski), Robyn Lively (Connie Mallery), Brad Carter (Riley Manning), Cory Tucker (Hank Thompson), John Ales (Tony Moten), Cherami Leigh (Trixie Dalton), Pastor Dewey Dwayne Moede (Preacher), Matthew T. Metzler (Survivalist Man)
Summary: A severed finger shows up at the station and Walt connects it to a new murder and a twenty year old armed robbery. Vic confides to Walt that she's being stalked.



Walt is surprised when he receives a strange package in the mail. It seems a convicted robber named James Notley had a severed finger in a safety deposit box left with instructions to deliver it to the Absaroka County Sheriff in the event of his death. The finger was duly delivered after Notley was stabbed to death in prison just two weeks before he was to be released. Walt learns that Notley was arrested back in 1989 by Branch's uncle, and the former sheriff, Lucian Connally.

Walt heads to the Red Pony where Lucian is performing in a Cowboy Poetry Slam. It takes some convincing, but Lu-

cian eventually reveals that he had arrested Notley for stealing a triceratops skeleton. Unfortunately, Notley sold the skeleton before Lucian could catch him, and the money was never recovered.

Meanwhile, Vic fears she's being stalked by Ed Gorski, a former work associate from her days as a Philadelphia police officer. She tracks him down and confronts him, but Gorski turns the tables on her, telling her that she's creeping him out and demanding that she stop following him. After she discovers that someone has taken a bite out of a bar of soap in her shower, Vic decides to spend the night at the station where she'll be safe.

Walt discovers Vic in the morning, but before she can tell him what's going on, they're interrupted by the Ferg. He had Notley's body checked, and the deceased robber had all of his fingers. He also learned that Notley's funeral is about to begin. Walt asks Vic if she would like to join him for the ceremony, but she declines. At the funeral, Walt speaks to Connie Mallery, Notley's girlfriend. She doesn't know anything about the finger or whether or not he had a partner. However, she does reveal that Notley was paranoid towards the end, thinking that someone was out to kill him.

Back at the station, Walt asks Vic if she's ok. She decides to confide in him, telling him about her history with Gorski. In Philadelphia, Vic reported Gorski's partner for corruption. The accused cop eventually took his own life. Gorski blamed Vic for his partner's suicide and began threatening her, although she could never quite prove it was him. Walt tells Vic to stay at his place on the sofa for the time being, and Vic agrees.

A letter written by Notley is discovered at the prison. In it, Notley reveals that he had a partner named Riley Manning. Walt speaks to Connie about Manning, but she says she hasn't seen him in months. She claims that Manning is poor, but that the last time she saw him, he was on a sailboat. She also tells Walt that Manning is missing a finger.

The Ferg stops a man matching Manning's description, but the man manages to get away. Back at the station, the other deputies give him a hard time about letting him go, but it turns out it was all part of the Ferg's plan. He dropped his watch, which he can track with GPS, in the back of Manning's truck. Now they can pick up their suspect whenever they want.

Walt finds Manning at a bar and learns that the finger belongs to him. He wanted Notley to know that he was a loyal partner and wouldn't steal any of Notley's share of the cash they stole while he was in prison. Manning got ten percent of the take, so he gave Notley ten percent of his fingers. Walt asks Manning why he ran when the Ferg tried to stop him, and Manning tells him that Connie tipped him off to the fact that Walt was looking for him. Manning believes that Lucian is behind the whole thing, and reveals that Lucian and Connie had a romantic relationship when Notley first went away to prison.

Walt confronts Lucian, thinking that the former sheriff told Connie that he was looking for Manning. Lucian admits to having a relationship with Connie, but denies telling her anything about Manning. Walt realizes there's only one other person who could have told her.

Walt finds Hank, his contact at the prison, in bed with Connie at her house. He takes them both to the station and interviews Connie in his office. She suddenly realizes that Hank might be the one behind Notley's murder. He had access to Notley in prison, and could have orchestrated the whole thing. She tells Walt that Hank has a terrible temper, and can be abusive.

Walt leaves her in his office and tells Hank what she said. He is flummoxed. She told him that Notley was abusive. He admits that he set up Notley to be killed in prison by telling a particularly violent felon that Notley had been saying rude things about him. He also tells Walt that Connie paid him \$15,000 for his help.

Walt brings Connie out and asks if she has anything to say to Hank. She says that anyone who did what they did to Notley deserves what's coming to them. Walt tells her he couldn't agree more as he escorts her into the cell.

Walt gets a call from Henry. He tells him that Vic stopped by looking to contact a Cheyenne mercenary for hire named Hector to scare off a stalker. Walt decides that enough is enough.

Ed Gorski returns to his hotel room and finds Walt sitting in the dark. Walt makes it clear to Gorski that he's not welcome with a story about Achilles dealing with an enemy of a friend. "Achilles ran his sword through the man's guts and then dragged his dead body around town," Walt explains. "So could this enemy have done anything otherwise?" Gorski asks. Walt stands and gets close to Gorski before replying, "He could have left town while he had the chance."

Bad Medicine

Season 2

Episode Number: 23

Season Episode: 13

Originally aired: Monday August 26, 2013
Writer: Hunt Baldwin, John Coveny
Director: Michael Offer
Show Stars: Robert Taylor (I) (Walt Longmire), Katee Sackhoff (Victoria "Vic" Moretti), Lou Diamond Phillips (Henry Standing Bear), Bailey Chase (Branch Connally), Cassidy Freeman (Cady Longmire), Adam Bartley (The Ferg)
Recurring Role: Louanne Stephens (Ruby), A Martinez (Jacob Nighthorse), Zahn McClarnon (Officer Mathias), Charles S. Dutton (Detective Fales)
Guest Stars: Lee Tergesen (Ed Gorski), Michael Mosley (Sean Moretti), Jeffrey De Serrano (Hector), John Lee Ames (Miller Beck), David Midthunder (David Ridges), Diane Villegas (Nurse), Carlos Telles (Denver Detective)
Summary: Walt and Branch investigate an apparent suicide that may be linked to Cady's accident. Walt and Henry must face up what took place in Denver when Detective Fales shows up with warrants.



Walt is riding his horse as Cady looks on when he gets a call from the Ferg. Ed Gorski, the ex-cop who has been stalking Vic, has been brutally beaten and is in the hospital. The Ferg checks Gorski's cell phone and, noting the large number of calls to Vic, worries that they were having an affair. He asks Walt if it's possible that her husband, Sean, found out and beat Gorski up. Walt assures the Ferg that Vic and Gorski are not romantically involved.

Walt visits Gorski in the hospital and learns that he believes Walt beat him up. Back at the station, Vic tells Walt that it's

not his problem to handle, forcing Walt to admit that he made it his problem when he threatened Gorski in his motel room. Walt asks Vic about the nature of her relationship with Gorski, and she reveals that she and Gorski had a brief romantic relationship before she got married. Vic tells Walt not to worry about Gorski. She has a plan to get him off their case.

Mathias calls Walt to let him know he found Branch breaking into a house on the reservation. Walt picks him up and scolds him for sneaking around behind Mathias' back, only to have Branch accuse him of having done the same on numerous occasions. After Walt says he always has a good reason to go to the reservation without alerting Mathias, Branch explains that the house he was breaking into belongs to a man named David Ridges, who he thinks had something to do with Cady's accident. Walt immediately turns the truck around.

In Ridges' house, Walt and Branch discover a camera mounted on a tripod. The wall that the camera is focused on is coated in blood. They check the memory card in the camera, and watch as Ridges films himself committing suicide. Before shooting himself, Ridges says, "I am going back in time to be the man I was. I need to leave this body behind and save me from myself." The time travel reference confuses Walt and Branch, as does the fact that Ridges' body is nowhere to be found.

Branch tells Walt that Ridges was employed by Jacob Nighthorse. He wonders if Ridges learned that Branch was asking about him and decided to kill himself, or if Jacob had a role in his death. Henry reviews the footage and explains that Ridges was playing with "bad medicine." Ridges was calling on the Crazy Dogs, what the Blackfoot call their Dog Soldiers, to guide him back in time so he could make things right. Henry says whether or not you believe in bad medicine, it tends to attract "some rather dangerous people." Walt decides it's time to talk to Jacob.

Vic goes to the hospital to confront Gorski. She asks him what he wants, and he tells her that he wants her to know what it feels like to have everything she cares about taken away. She tells him that she can arrange that, and gives him a crime report to fill out. She stops Walt back at the station and explains that she told Gorski that she beat him up. He will name her in his report, and she'll lose her job. In fact, she'll never be able to work as a police officer again. Walt doesn't believe her, but she denies hiring Hector, a local Cheyenne mercenary, and insists that she delivered the beating herself.

Meanwhile, Branch arrives at Jacob's office to ask him about his former employee, David Ridges. According to Jacob, Ridges had been talking about "going back in time." Ridges told Jacob that he had flattened Cady's tire in an attempt to help him and Branch win the election, but he hadn't meant for anyone to get hurt. Jacob was worried, so he visited Ridges and found his body. According to his wishes, Jacob had his body burned. Branch has Jacob take him to the site where he burned the body, but all that remains of Ridges is ash. Branch wants to get a DNA sample, but Jacob warns him that they are on sacred ground, and any attempt to disturb Ridges remains will cause "the force of the Cheyenne nation" to come down on him.

Walt meets with Hector to tell him that Vic is planning on taking the fall for beating up Gorski. He knows that Hector is a big believer in right and wrong, despite his chosen career path. Hector won't allow someone else to take the blame for his actions.

At Walt's house, Cady is stunned when several police cruisers pull up and Detective Fales enters brandishing a search warrant. She realizes that Fales wasn't helping her learn about her mother's death when she met him in Denver, he was using her to get to Henry and Walt.

Walt and Hector arrive at the station and find that Fales and his men are turning the place upside down. Fales tells Walt that he has a witness in the murder of Miller Beck, the meth head that killed Walt's wife. Miller's friend has identified Walt as the "big cowboy" who attacked them in Denver. Now all Fales needs is some hard evidence, which is why he brought the search warrants.

Walt calls Henry to warn him, but Fales' men are already searching the Red Pony. Henry sees them find a small bag, and hangs up the phone. Walt decides to move Hector away from prying eyes, and begins to drive him to another county jail. He is forced to stop when he finds Henry sitting on a horse in the middle of the road. Henry tells Walt that he can't arrest Hector because Walt "owes him." Henry explains that, after Walt was nearly killed when he attacked the meth head and his friends in Denver, Henry decided to keep him from getting killed or arrested by hiring Hector to kill Miller instead. Hector stuns them both by revealing that he didn't kill Miller after all, he simply beat him close to death. Henry had assumed Miller was dead after Hector gave him two of his teeth as proof of his actions. The mystery continues; who killed the meth head?

Vic tells her husband that she might be out of work soon. He is worried when she explains that someone from Philadelphia has been stalking her, but becomes angry when he learns it's Gorski. Vic gets a call from the hospital saying that Gorski wants to see her. She goes to meet him, assuming he's filled out the crime report, but learns that he has checked himself out of the hospital. The report has been left blank except for the words "SEE YOU SOON."

Walt heads home and he and Cady discuss what Fales told them. They find it strange that the witness said Miller stole \$700 from Walt's wife's purse. Both Walt and Cady know that she never kept more than \$50 in her purse, just in case it was stolen.

The next day, Walt runs into Branch outside of the station. Branch says he's heading back to the reservation to get a DNA sample. He asks if Walt will join him, but Walt has to meet with Fales. Walt tells Fales about the \$700 found in his wife's purse and explains that he believes someone hired Miller to kill his wife. Unfortunately, his theory comes a little late as Fales has found his evidence. In the Red Pony, police found a medicine bag of Henry's. Inside were two teeth matching the Miller Beck's dental records. Henry is under arrest. Fales leaves Walt to stew,

and soon he erupts. In a rage he tears his office apart, demolishing a book case and flipping over his enormous desk.

The phone rings on the floor. Walt grabs it and hears Branch weakly calling for help. Walt rushes to the reservation where he finds Branch lying on the ground, shot twice in the chest. Walt asks who shot him, and Branch flashes back to the attack. A man wearing a Dog Soldier head-dress, his body coated in ash, runs towards Branch brandishing a rifle. Walt snaps him out of it, asking him again, "Who shot you, Branch?" Branch manages to wheeze, "A dead man." Walt lifts his deputy over his shoulder and carries him back to his truck.

Season Three

The White Warrior

Season 3

Episode Number: 24

Season Episode: 1

Originally aired: Monday June 2, 2014
Writer: Hunt Baldwin, John Coveny
Director: Christopher Chulack
Show Stars: Robert Taylor (I) (Walt Longmire), Katee Sackhoff (Victoria "Vic" Moretti), Lou Diamond Phillips (Henry Standing Bear), Bailey Chase (Branch Connally), Cassidy Freeman (Cady Longmire), Adam Bartley (The Ferg)
Recurring Role: Louanne Stephens (Ruby), A Martinez (Jacob Nighthorse), Zahn McClarnon (Officer Mathias)
Guest Stars: Gerald McRaney (Barlow Connally), Scott Michael Campbell (Dr. Weston), T.J. Alvarado (Dillon), Hank Cheyne (White Warrior), David Midthunder (David Ridges), Brad Royster (Cumberland Deputy), Dave Priemazon (Guard), Rebekah Wiggins (OR Nurse), Trine Christensen (Nurse)
Summary: Walt deals with the aftermath of Henry's arrest and Branch's shooting. The search for the shooter, however, is complicated by Deputy Branch's insistence that it was someone known to be dead.



Tonight's episode begins with Longmire bringing Branch to a res clinic as he is in need of serious medical attention for help, dropping him off to a clinic and helping to stitch him with fishing wire. When asked what he had done to him, Longmire replied "I did what I could."

Shortly after, Longmire is riding next to Officer Mathias and orders him to pull over. He won't stop, flipping Longmire off. Mathias finally pulls over and Longmire tells him he wants to talk to Henry. He wants to help him. Just when he is getting information out of Henry and Henry shares that he didn't want Longmire to

take the blame for a murder he didn't commit, Mathias continues to transport him for extradition.

Longmire returns to the station and everyone asks what the hell happened there as something obviously went down. Everyone is upset. He asks Ruby to get him an attorney. When Vic calms everyone down, she tells Walt to open up to her and tell her what is going on. He tells her that his wife didn't die of cancer, she was murdered by a man named Miller Beck. He claims he is already dead.

Walt shares that Branch got shot, and lost a lot of blood. He and Vic head to the hospital to see him and are met by his father, who is very upset at Longmire for putting his son in harm's way. While waiting in the hospital, the surgeon comes out and asks Longmire to follow him. He shares that he found a crow feather that was placed under his muscle tissue. Longmire confirms someone must have placed it there.

Later, Branch wakes up and sees his nurse get pulled from a man behind a curtain who puts a knife to her throat. Just then, however, he wakes up to find his father there. He shares that

Longmire is there to ask questions. He asks Branch about something he said after he was shot. He wondered what he meant by being shot by a dead man. He says he was shot by David Bridges, the guy from the suicide video. The same man he just envisioned killing his nurse. He describes the eerie scene and creepy Ridges. He shares that David had feathers on him. While Longmire confirms that David is dead, Branch says he is not crazy, and that Davis is alive and the one who shot him. He asked if Longmire picked up the evidence Branch collected from the scene, but Longmire shares he was too focused on getting him help. Branch tells him that he needs to get that evidence.

Longmire goes to see Jacob. Jacob shares that he knows he must be there to talk about the conversation he had with Branch about David. He says that what he did was purely out of honoring David's wishes. Longmire counters that burning his body on the platform doesn't fall in line with Cheyenne tradition, but Jacob shares that David followed all types of beliefs and traditions. Longmire tells him that Branch said he threatened him, but Jacob chooses his words carefully and calls it a "warning." When Longmire asks if he shot Branch, he claims he did not and tells him he has an alibi if needed. Longmire pushes, "How about David, did he shoot branch?" Jacob tells him that David has an even better alibi... he is dead. Longmire says that Branch saw him and described how he looked. When Jacob hears the description his face goes white and his jaw drops. He mutters, "The White Warrior." Jacob asks if Walt is religious. He then says he burned David's body and he saw him dead. He says that he saw him come back and that he travelled through time. He tells Jacob to keep the information about the location to himself, because although Jacob claims it is a sacred burial ground, Longmire shares that it is also a crime scene.

Back at the station, Vic says that she is sorry to hear about what happened to Walt's wife. He tells Vic to get out to where Branch got shot. Ferg and Longmire head out to the scene as well and begin searching for clues. Mathias comes up very upset, claiming that this is sacred ground and his jurisdiction. He tells him he must leave now and he won't press charges. Mathias warns them not to come back, because he is not leaving. They didn't leave empty handed, though. Ferg has evidence that stuck right to the bottom of his shoe.

Longmire is on his way to see Henry in jail. Ruby chastises him for not keeping her apprised of his whereabouts. Ruby connects him with the doctor who was on the line holding for him. He shares that Peyote was in Branch's system. Longmire believes the feather was laced with it. At the jail, Henry is brought out to talk to Longmire. Henry shares he didn't feel it was necessary to keep fighting and this is why he signed the extradition waiver. Longmire tells him that even if he is not willing to fight for himself, he needs to do it for his wife. Henry tells Longmire to get a lawyer. He can use Henry's money that is in a safe. He tells Longmire there should be \$40,000 in a safe. Longmire tells him there is only about \$1,200. In there.

Henry is shocked. Longmire asks if anyone else has the combination to the safe. Looking betrayed, Henry says, "Deena." He asks why Longmire was covered in blood and he tells him that Branch was shot. When he pries for details, Longmire gives the description Branch gave him and Henry confirms as Jacob did... The White Warrior. He tells Longmire he is dealing with some very bad medicine. Just then, Longmire is told that time is up.

Coming up on a crime scene, Vic is told that Hector escaped. He is gone. Shortly after, Longmire meets with Jacob and he asks where Hector is. Jacob said they haven't had a relationship in a while. Jacob tells Longmire that he has a feeling this is about Henry. He tells Walt not to wait by his phone for him to call with any information. Longmire, on his way out, happens to see a sort of ornament with crow feathers. Jacob yells at him not to touch it.

Longmire goes to visit Branch. His father opens the door and talk about Branch's mother, who he hasn't talked to in a while until now as she called to yell at him for what happened. Longmire tells him that he doesn't have any leads, but he has a notion. He believes Branch was not the target, but that someone was using Branch to get to his father. Just then Branch's father pulls out a gun and tells Walt to get to whoever it is before he does.

In the hospital, Branch thinks he is confronted by David and begins choking him, but then snaps out of it to realize that it was Katie. She is very freaked out but Branch tells her not to say anything. Longmire shows up and tells him that while he believes he is not lying and believes he thinks he saw David, he was not in the right frame of mind because he was on Peyote. He tells Branch he cannot investigate any further because he is no longer allowed on the res. Branch tells him he must not believe him or he'd keep fighting.

Walt heads back to the crime scene. He waits a while and then heads to Mathias' house after seeing something going on near the funeral parlor. He asks for permission to be allowed on the grounds. Mathias is very upset and tells him his request is denied, then closes the door on him. Longmire persists and tells him what he saw, but Mathias is still not budging. Finally, Mathias agrees to go with him to see what is going on. There is a ritual of some sort going on and they force their way in and stop the ceremony and question the men with painted faces about David and Jacob. Vic brings Branch to the scene so that he might be able to identify the one he saw. Branch looks at all the men and confirms that the man who shot him is not one of the men they are questioning. They set them free. Walt tells Branch that the ashes Branch collected were David's. Branch remains firm, telling Longmire, "I know what I saw."

Of Children and Travelers

Season 3

Episode Number: 25

Season Episode: 2

Originally aired: Monday June 9, 2014
Writer: Tony Tost
Director: J. Michael Muro
Show Stars: Robert Taylor (I) (Walt Longmire), Katee Sackhoff (Victoria "Vic" Moretti), Lou Diamond Phillips (Henry Standing Bear), Bailey Chase (Branch Connally), Cassidy Freeman (Cady Longmire), Adam Bartley (The Ferg)
Recurring Role: Louanne Stephens (Ruby)
Guest Stars: Graham Greene (II) (Malachi), Mary Elise Hayden (Polina Yazov), Charlotte White (II) (Sofia), Tara Buck (Phoebe Greene), Troy Ruptash (Lanny Greene), Myk Watford (Norwood Young), Bex Taylor-Klaus (Guest Star), Lee Garlington (Ruth), Chris Freihofer (Art GuntherSCU), David Atkinson (Corey Majak), Jim Hatch (Gus Higgins), Lynn Goodwin (Friendly Woman), Milton Chee (Older Native Man), Brian Houtz (Gareth Ashbery), Nate Warren (Younger Man)
Summary: A murdered Russian adoptee leads Walt and the team to a shady underworld. Henry faces trouble in jail while Cady struggles to find him an adequate lawyer.



Tonight's episode begins with a woman hitchhiking. When a man stops for her she takes a picture of his plates, then of him. When he asks why she tells him that, in case he kills her, they'll know where to find him.

Shortly after, Vic calls Walt to the scene where she found a young girl murdered and dumped. Turns out she is a 17-year old Russian girl. Her cell phone is password protected so Vic couldn't get in. Vic suspects maybe she was a trafficking victim who was trying to escape. Branch is back and says he wants to help and get back. When the two are alone, Branch

thanks Walt. He says... for finding his hat. He doesn't look so great as he sits at his desk.

Vic and Walt find the girl's adoptive parents and they share the violent past of daughter Polina. They tell Walt and Vic about the turmoil they experienced with her, including death threats and violent outbursts. The share that they did not file a police report because they didn't want her to come back after she ran away 11 months ago. Vic hands them the picture of Polina taken at the scene.

Henry is having a hard time in prison as he is not getting the public defender he is entitled to and has been on the receiving ends of violence. It begins to get even worse as inmates circle him as if they were sharks surrounding their bait. Molokai offers to help, but likely at a price. As he walks off, Henry stands and begins a fight.

Vic and Walt pay a visit to the home that Polina was staying at before she dies. They are told that she was constantly starting fights, was very aggressive, and that they became her guardians six weeks ago when her parents signed over their rights. They discover that the phone at the

scene was that of the head of security for the home. Another girl from the facility sees Walt and tells him she thinks she knows who killed Polina. She has been the recipient of all the photos of the men who picked her up as she hitchhiked. The girl showed the pictures to Walt, and gets her out of the computer area just in time so that the girls can leave without getting in trouble.

Ferg was able to gain information from all the plates except the last one — the one they believe is the murderer. He shares this information with Branch, who is very distracted. Walt and Vic stay the night near Polina's home to continue the investigation the next day. Shortly after they arrive, Vic knocks on Walt's hotel room door to tell him they have to leave as they have a lead. Walt gains some information about Polina's wild past from the head of security. When Walt pushes him to find out why his cell phone was at the scene, he explains that she stole his phone. He tells Walt he didn't have anything to do with her murder and is a good guy. Walt asks him how exchanging sexual favors with underage girls makes him a good guy.

Walt, Branch, and Vic interview others who picked up Polina. They find out from one man that Polina said her father molested her. They went back to the family and question how she was placed in the home 6 weeks ago when they told him they haven't seen her for 11 months. The parents fess up and say they "rehomed" her to a nice family who said they have raised many troubled Russian teens. Walt wants the information on the home where they left her.

Later, Walt meets with Molokai who attempts to threaten Walt as he knows he wants to protect Henry. Meanwhile, Ferg is working the bar when the suspected killer comes in. He hauls him in to the station and Walt questions him. He says that he recognizes the girl in the picture they showed him. He gave her a ride and took her to the trailer park she asked to go to. She got out but he didn't wait for her. When Walt asks why not, he says he was scared because she looked like she planned to murder someone. Walt plots to find the "parents" by going into these chat rooms and acting as though they are parents looking to "rehome" their daughter.

They end up at the home of the Gunthers... the ones who took Polina in. They have her sister and the wife admits that her husband got upset after Polina left and came back to take Sophia, her younger sister and choked her to death. The husband pulls up and sees Walt there and takes off with Sophia. Walt has to do some heavy convincing to get Sophia to trust him, but she ends up walking away from her "father" and joining Walt as he gets her out of there so he can get her to safety.

Miss Cheyenne

Season 3

Episode Number: 26

Season Episode: 3

Originally aired: Monday June 16, 2014
Writer: Sarah Nicole Jones
Director: James Hayman
Show Stars: Robert Taylor (I) (Walt Longmire), Katee Sackhoff (Victoria "Vic" Moretti), Lou Diamond Phillips (Henry Standing Bear), Bailey Chase (Branch Connally), Cassidy Freeman (Cady Longmire), Adam Bartley (The Ferg)
Recurring Role: Zahn McClarnon (Officer Mathias)
Guest Stars: Irene Bedard (May Stillwater), Nick Gehlfuss (Cameron Maddox), Kimberly Norris Guerrero (Neena), Gregory Cruz (Dale Grey Wolf), John Lawlor (Dr. Oren Mallory), Molly Hagan (Dr. Syliva Mallory), T.J. Alvarado (Dillon), Faye Viviana (Michaela Grey Wolf), Ralph Alderman (Judge Joseph Mayhew), Amber Midthunder (Lilly Stillwater), Ernest David Tsosie III (Announcer), J.D. Garfield (ADA Vondra), Alexander Thorne (Bailiff), Kenneth Ruthardt (Hugo Tenderfoot)
Summary: Walt Longmire juggles a murder investigation and his duties as a fill-in judge for the Miss Cheyenne Pageant. Meanwhile, Cady Longmire looks to an old friend for help with Henry Standing Bear's case.



Walt splits his time working on a murder investigation and serving as a judge for a local pageant; Cady hopes an old friend can help with Henry's case.

Tonight's episode begins with Branch at the res clinic, where he is supposed to be investigating a patient who was screaming at a doctor, because the doctor later ended up murdered. Branch becomes more interested in working on his own investigation. He has a picture he shows the staff person and asks if he recognizes him. The man says that he does, but hasn't seen him in a couple weeks. He called him David and shared that he

comes in to donate blood. Branch takes off as soon as he gets the information he is looking for.

Henry is in court for a bail hearing. The judge makes it quite clear that the likelihood of Henry being let out on bail is slim to none but offers the weekend for Henry and his new lawyer to think about it before "wasting the court's time," as he puts it. Walt is in the courtroom as well and seems defeated after hearing the judge's comments.

Walt is working the bar as Cady is drowning her sorrows after the bad news in court today. Walt reminds her that the judge allowed her and her client two days to figure something out. He takes off, but not before adding a picture of her as a young child on the "do not serve" wall. Cady gets a little laugh and Walt heads out.

Walt and Vic go visit the father of the young girl who was possibly molested. He asks Walt if he is going to be arrested for raising his voice to the doctor at the res clinic because he feels he did nothing wrong after the doctor abused his position and molested his daughter. Walt asks to speak with the girl because if she was molested, a report needs to be taken. The father refuses saying the daughter is at a friend's house and the situation has been dealt with.

Vic and Branch talk about the girl's case. Branch has a theory that the res clinic is a hook-up spot and that some women and men go there for a purpose. Vic doesn't seem to believe him. Walt goes to speak with the father of Ben, the doctor who was murdered, to assure him that he will be investigating his death. The father is hesitant to help the police because this is the second son he has lost and the police didn't even investigate the death of Andrew, his first son. Walt promises him things will be different this time.

Walt is judging a competition/pageant. One of the contestants is the girl who was supposedly molested by the doctor. When the main judge and guest judge, Walt, come to inspect her work as she skins an animal, Walt comments on her work with a knife. She seems to know what she is doing. She seems to get dizzy and looks down. Walt asks her if she is okay and she responds she is fine. Walt asks her what the doctor said about her illness as he knows she went to see him recently. She responds coldly, "he said it wasn't contagious." Walt tells the main judge and host of the pageant that he believes the girl is pregnant.

Later, as Walt walks to his car, he is confronted by the girl's father who is furious because Walt got the girl kicked out of the pageant after making his suspicions about her being pregnant known to the pageant officials who demanded a pregnancy test. Upon confirming her pregnancy, she was kicked out. Walt hauls him off to jail because he aggressively attacked him but talks with him and gains more insight once the father has calmed down, now behind bars. He tells Walt that his daughter's boyfriend is responsible for getting her pregnant.

When Walt asks him why he was screaming at the doctor, he shares that the doctor encouraged her to have an abortion. He then begins to share a lot of inside information about the res clinics and the doctors. He shares that every time a girl ends up pregnant, they tell her to have an abortion. When women go in for an appendectomy and would end up with a hysterectomy. He believes it is a plan to destroy their tribe's legacy.

Walt is called over by Branch who shares that Andrew and Ben were both stabbed in the same location of the body. Branch has a theory. He believes the stepmother killed both sons so she would be the only heir to her husband's money. Meanwhile, Henry is back in court with Cady feeling as little more prepared to fight for his bail after getting some help from a friend who has a little more experience in this area of the law.

Cady calls Ms. Stillwater to the stand to act as a character witness for Henry. She sings his praises and shows how grateful she is for how he has helped her daughter and family. She clarifies the Cheyenne definition of his name "Standing Bear" and confidently states she believes he would never run if he were allowed bail. Her statements seemed to truly impact the courtroom.

Walt meets with the father of the two men who were both stabbed. He cannot imagine why one person would murder both of his sons. Walt asks about his past as a doctor himself. Walt gets the doctor to admit what he had heard earlier. He was a doctor who was sterilizing women without their consent. The doctor shares that he did it out of necessity because of the poverty, drug, and alcohol use of many women. Walt tells him he needs to provide him with his patient records as he believes it was a patient that killed the doctor's sons, but he believes it was HIS patient, not a patient of either son.

Back in the court room, the judge delivers a speech and shares that while he doesn't usually make exceptions, he has decided to in this case. However, the bail is set at one million dollars! Cady calls Walt to let him know and shares her concern because of the amount of money they'll need. He assures her she did a great job and tells her they will meet up later. Branch meets up with Cady at the bar and offers he the money needed to get Henry's bail.

Meanwhile, Walt rushes to the pageant where the final judging is going on. He asks for the judges as he is on to something. He finds Dina, a member of the Cheyenne tribe. When Walt begins to ask her some questions, she easily lets everything out and confesses to murdering the doctors as revenge for what their father had done to her. He gave her a hysterectomy without her consent and she wanted to have children one day. He took that right away from her, and she wanted to take his sons away from him.

Henry is out on bail and Walt shares with him that he is never going back. Henry warns him not to make promises he cannot keep, but Walt assures him that he is not going back.

In the Pines

Season 3

Episode Number: 27

Season Episode: 4

Originally aired: Monday June 23, 2014
Writer: Hunt Baldwin, John Coveny
Director: Gwyneth Horder-Payton
Show Stars: Robert Taylor (I) (Walt Longmire), Katee Sackhoff (Victoria "Vic" Moretti), Lou Diamond Phillips (Henry Standing Bear), Bailey Chase (Branch Connally), Cassidy Freeman (Cady Longmire), Adam Bartley (The Ferg)
Recurring Role: Michael Mosley (Sean Moretti), Louanne Stephens (Ruby)
Guest Stars: Lee Tergesen (Ed Gorski), Hank Cheyne (White Warrior), Scott Michael Campbell (Dr. Weston), Derek Phillips (Travis Murphy), Dustin Ingram (Trey Campbell/Wolverine), Darlene Hunt (Mrs. McGill), Abby Brammell (Susan Taylor), Matthew Tompkins (Charlie Taylor), Lynn Andrews III (Marshall Jeffords), Melissa Carnell (Jane), Gilland Jones (Guest Star), Sam Daly (Noel), Aaron Alexander (Operator), Heather Gonzales (Sex Tent Female), Travis Armstrong (Sex Tent male)
Summary: After a wilderness leadership trip takes a dark turn, Walt Longmire and the team must track down a killer and missing teenaged campers. Branch continues his unsanctioned pursuit of his shooter.



Tonight's episode begins with Walt sifting through pictures and profiles of criminals while Branch seems to be performing some sort of ritual that involved killing a rabbit, cutting off some of his hair, and dripping blood on both as he lights it on fire.

Later, Vic, Walt and Ferg head out to the mountains after receiving a call from campers who are part of a leadership program after there is a body at their campsite. The man was murdered. After an initial investigation, Walt has Ferg take the campers back to the station and explains that they will need to search for the other

missing campers who are not back at the campsite yet.

Back at the station, Vic's husband pays a visit to Walt and shows him pictures of he and Vic at the motel. The pics were left on his door. Walt explains that this was during an investigation that required they go to Arizona. When Walt asks if he had Vic followed he denies it, saying that he believes Ed Gorski took the pictures. Walt assures him he has nothing to worry about as far as he and Vic are concerned.

In the woods, Ferg stumbles upon a tent that is moving and discovers a couple is enjoying their own type of adventure. He pauses to wait for them to ask a couple question then moves on to discover some abandoned property that is likely a clue in the case. At the station, Vic and Walt are talking to some of the campers and they give the name of a possible suspect.

They explain that he has had some strange tendencies and is often going off on his own; somewhat antisocial. Just then, Walt gets a call from Ferg and he and Vic head back to the scene. As they look around they hear a cry for help. Walt gets as much rope together as possible

then connects it to handcuffs as they lower him down the mountain where he finds a girl's body. He puts her on his back and they pull them both back up.

Shortly after, Walt is at the hospital waiting to hear the girls' status. He speaks with the doctor briefly when the doctor shares that he should have the DNA test results soon. Walt has no idea what he is taking about... and then finds out Branch is still working on the investigation of his shooter. Walt is not happy that Branch is doing this behind his back. Ruby gets a call that Standing Bear/Henry has gone out of his authorized area as his monitor detected it. She says she'll send someone out.

Walt speaks to the girl in the hospital and she describes her experience and what happened. She explains that she believed she was going to get raped after she heard Wolverine coming because he had made sexual remarks to her before and he was caught going through her bag. She ran to get away and fell.

Branch finds Henry walking on the road and tells him to get in the car. Henry cannot stand the fact that he has only a one mile radius to live in. Branch asks about where he can get peyote. Henry asks if he plans to use it to go back in time to try to identify his shooter. He says he needs it for a case and is looking for buyers. Henry is reluctant to give him any information and expresses concern for him.

Vic is having flashbacks of a very passionate encounter with Gorsky. She gets upset when thinking about the vivid memories.

Wolverine's mother is at the station to see Walt and find out what is going on with her son who is missing. Walt starts asking questions about her son's personal life, his friends, etc. The woman gets a call from her son and though she denies it, Walt can see the area code and how suspicious she is acting and knows he is trying to reach his mother. When she lies to Walt about the caller, he demands to see her phone. She throws it to the ground and crushes it before he can grab it. He puts her down on the couch and she looks defeated.

Walt talks to Branch about the DNA test. There was a positive DNA match to the ashes and Branch's blood. Walt is starting to understand and sees that Branch thinks that David faked his own suicide. Branch shares some more of the proof he now has after his experiment in burning his own blood. Branch asks if they can reopen the case and Walt agrees, but not until after the camper investigation and Branch takes a few days off.

They both agree and Walt leaves to go meet with Wolverine. He denies any involvement and proves he obviously had a problem with Adam. Walt shows him the notebook of his that they recovered with a drawing showing the way Adam was murdered. Wolverine tries to shed his viewpoints on Adam, and while he is obviously bitter about Adam, he says that he is not the killer.

Vic comes in and says that it seems as though Wolverine was right about Marshall. They talk about Wolverine and Marshall when the conversation turns to Gorsky. She confirms she knows what the number on the back of the picture meant. She knows he left the picture for her husband because the number on the back is the hotel room number where they had a few trysts. She ended it, but obviously he still has lingering feelings about it.

Walt questions some of the camp leaders. Walt shares that Adam lost control and someone got revenge. Walt is pushing Susan to tell him what he knows about Adam. Her partner yells as he storms out that Adam was a liability. Later, Vic and Sean talk and he tells her that he believes that nothing is going on between her and Walt, but she just looks so much happier in the pictures than she's ever looked with him.

Walt gets Susan's husband to open up about his wife's love for Adam which leads Walt to determine he is the one who killed Adam in a fit of jealousy after seeing his wife with Adam again. Walt offers the opportunity for him to tell his wife personally, otherwise he can do it.

Walt obsesses again about the man who murdered his wife and pulls out the pictures and profiles of potential suspects. Ruby tells him, after walking in on him putting the pictures up, that when he finds the man, he hopes he hurts them.

Wanted Man

Season 3

Episode Number: 28

Season Episode: 5

Originally aired: Monday June 30, 2014
Writer: Tony Tost
Director: Peter Weller
Show Stars: Robert Taylor (I) (Walt Longmire), Katee Sackhoff (Victoria "Vic" Moretti), Lou Diamond Phillips (Henry Standing Bear), Bailey Chase (Branch Connally), Cassidy Freeman (Cady Longmire), Adam Bartley (The Ferg)
Recurring Role: Louanne Stephens (Ruby), Zahn McClarnon (Officer Mathias)
Guest Stars: Graham Greene (II) (Malachi Strand), Peter Weller (Lucien Connally), Derek Phillips (Travis Murphy), Jeffrey De Serrano (Hector), Robert Clendenin (Jamie DeBell), Hank Cheyne (Sam Poteet), Kenneth Wayne Bradley (Stanley Keene), Rodney Eastman (Creeley Dorn), Nia Peeples (Adele Chapman), Patricia Bethune (Mary Jo Murphy), Peter Stormare (Chance Gilbert), Joseph Daniel Havenstar (Sitting Man), Ron Weisberg (Josh Kirkland), Laboraex Abeita (Arnie), Joe Berryman (Lead Commissioner), Celia Holquin (Older Woman), Arlin Alcala (Next Woman)
Summary: Walt attempts to narrow the field of suspects in his wife's murder. Meanwhile, Branch's behavior causes trouble.



Tonight's episode begins with Walt appearing at Malachi's parole hearing, preaching as to why he should not be released. Walt is working on his wife's murder again and pulls three potential suspects off his picture wall and tells Vic he needs to get on finding out more about them. Walt tells Vic that she is in charge while he is gone, and she questions who she is in charge of since Walt gave Branch time off and Ferg is in training.

Branch is questioning a man he claims is the White Warrior. The man is blindfolded and toed to a chair. Branch starts going nuts when the guy does not

give him the information he wants from him. Meanwhile, Henry gets very agitated upon finding out people are still donating money to help him. He yells that he never asked to be the recipient of charity. Walt tells him, he never expected him to be holding incriminating evidence but "here we are."

That shuts Henry up. Walt shows Henry and Cady picture of the men he is going after for more information. He tells Cady that these are the men he most suspects in the death of her mother. She objects to him leaving to go alone, but that never stopped Walt from doing things the way he wants.

Branch tells his cohort that he didn't have to come along once he tells Branch that he is acting crazy now that they are driving away from where Branch questioned his captive. They stop in a deserted area and take the man out of the trunk and leave him there. They take his blindfold off and watch him throw up and hallucinate because of the drugs Branch forced on him.

Walt shows up at a home to talk to a man who he apparently tried to put him away for murder after shooting his brother. The man is volatile and has a gun held in his hand pointed right at

Walt. Walt remains calm and tells the man he just wants to talk. Meanwhile, Mathias comes to the station and tells Vic that he needs to report an incident that happened on the Res.

A man who was forced peyote said two "bleach boys" abducted him. He says that the guys has been missing work, so Vic thinks the man is using this as an excuse to give his boss. Mathias agrees but says he needs to report it in any case, so Vic gets the paperwork needed to go through the motions. Later one of the abductors is identified as Travis and Vic promises to take care of it.

Walt goes to see Lucian for help in an effort to narrow down the suspects in his wife's murder. They hot up a house where women seem to be making cookies. They know something is off. When they show them a suspect picture they yell out that something is burning, but the men know it is a code used as a warning. They catch up with their man and after some questioning, Walt takes him in, telling him he did have a reason to go after his wife.

Vic goes to Travis' home and is confronted by his overbearing mother who refuses to let her speak to her son. She comes through anyway and begins questioning Travis about the Cheyenne man who identified him. Travis denies everything at first, but after his mother breaks in with a video camera in an effort to protect her son, he agrees to go to the station to talk with Vic.

Stanley King is next on Walt's list. As he takes off to leave, Branch sees Travis brought in by Vic. He asks what is going on and plays along that he cannot believe what Travis did, as if he was disappointed. Once he asks more questions, he assures Vic that it couldn't possibly be Travis since the two of them were hanging out. Vic seems suspicious, but lets Travis go. Branch offers to let Mathias know about Travis' alibi. Vic releases Travis.

Walt goes to question King. He talks about all of his regrets and time he has served to pay for his crimes. Walt keeps questioning and brings up Rebecca and his past of stalking and murder, leaving body parts throughout different towns. He goes nuts and has to be restrained, claiming that Walt is responsible for taking Rebecca from him. He says they would have been happy if it were not for Walt.

Vic comes back to see Travis. She is still suspicious over his alibi. She did some checking and found that he only had one drink, so their alibi of spending the night drinking was a bust. When Vic starts to handcuff Travis, he starts to spill the dirt on Branch. Not only does he tell Vic what happened, he shares that Branch is crazy and now he has a gun and badge.

Walt is back in the office and Vic is acting strange so Walt asks what is wrong. She starts asking question about rogue cops. He thinks she is talking about Gorsky, but she is trying to find out whether or not she should tell Walt about Branch.

Walt tells Vic about Cady and Henry's meeting at Ms. Chapman's house and share show she begged them not to go after Hector. He also thinks it is Hector who stole the chicken from a call they got in earlier. He marks the woman's house on the reservation as she is someone they will be watching. At the bar, Malachi has been released and comes to cause trouble for Henry.

Walt finds Hector dying and he says David Ridges is the one who killed him. Walt asks why David would want to kill him and he says he does not know. Branch and Vic are there as well and take him out of the cave area he was found in, rest him on a rock, as he says this is between him and his ancestors now. He lays down ready to die.

Reports of My Death

Season 3
Episode Number: 29
Season Episode: 6

Originally aired: Monday July 7, 2014
Writer: Sarah Nicole Jones
Director: Christopher Chulack
Show Stars: Robert Taylor (I) (Walt Longmire), Katee Sackhoff (Victoria "Vic" Moretti), Lou Diamond Phillips (Henry Standing Bear), Bailey Chase (Branch Connally), Cassidy Freeman (Cady Longmire), Adam Bartley (The Ferg)
Recurring Role: Louanne Stephens (Ruby), A Martinez (Jacob Nighthorse)
Guest Stars: Graham Greene (II) (Malachi Strand), Mädchen Amick (Deena), Kathleen York (Penny VanBlarcom), Nick Gehlfuss (Cameron Maddox), Jamison Jones (Graham VanBlarcom), Parker Stevenson (Welles VanBlarcom), Matt Roth (Fred Tavish), Dustin Seavey (Sergeant), Joseph Daniel Havenstar (Sitting Man), Pab Schwendimann (Bryant), Stafford Douglas (Carter VanBlarcom), Erin O'Shaughnessy (Nurse), Martin C Patterson (Homeless Man), Matthew Puett (Butler), Katalina Parrish (Reporter 1), Kai Porter (Reporter 2), Casey Messer (Reporter 3), Aaron Wright (Secure County Patrolman)
Summary: Walt contends with a media frenzy when a long-lost heir who went missing 30 years earlier is found dead; Henry makes a risky decision on his own.



Tonight's episode begins with Walt and Henry talking about Malachi and how he came to see Henry at the bar. It seems to have really done a number on Henry, who is not easily shaken. Walt leaves and finds what he thinks is a drunk man passed out on a park bench. Offering help, he soon realizes the man is dead. He rushes back to the station and yells for Ferg to come help. As a crowd gathers, Walt assures everyone the man is passed out. Ferg cannot understand why, but once they get him to the station, Walt explains that after checking his ID, he knows that while he may be homeless, he

is also worth 100 million dollars as he is an heir to a fortune.

Walt and Vic go to see the man's family. Wells' family explains they have not seen him since he ran away. A sketch artist drew a picture of him 30 years earlier to show what he might look like today and the sketch seems to match the body they are shown. As Walt and Vic are learning more about the family, Wells' brother is shocked to receive a call from the media asking about the death of his brother. Walt asks how they could have found out and a young teen lifts his head from his phone for just a moment to say that he tweeted the information .

Meanwhile, Henry is tired of living in fear of Malachi. Malachi and his men keep taking from Henry and making demands on him. Henry holds his leg in the freezer to be able to pop his ankle monitor off. He has a plan as he heads out without the chance of being detected. Camera in hand, he heads out. He is hiding behind bushes taking pictures. Shortly after, Cady comes

looking for him as they have a meeting. She calls him after noticing he is not there and the doors are locked.

Walt walks in to a media frenzy, and then has to deal with Malachi who delivers a video camera he found and thinks Walt set up to spy. After he leaves, Walt screams for Ferg to get Branch on the phone as he knows who is behind the video cameras. Branch left shortly before with Vic after she expressed a strong desire to ride with him... likely to try to get to the bottom of some of the things she's been hearing. Just as Ferg fumbles for his phone, Walt is interrupted by a man claiming to be Wells..he tells Walt stories of his death are greatly exaggerated. Walt sees the resemblance and is in shock.

Later, the man explains that he has been hiding for years and only planted his ID on the homeless man because they looked so much alike. He only came to Walt to tell him the truth so that Walt can contact the family of the dead man. Since Walt is skeptical, he asks him to go with him to the family's house to prove he is the brother. He agrees but is smug when he gets there and won't answer questions from the family that would help them discover whether or not he was legit. The family believes this is a hoax or attempt to get hands on their fortune. The teen is in the room and takes a selfie with Wells behind him. Wells says he has had enough and takes off as Walt seizes the phone and runs after Wells. Walt cannot arrest him and he takes off.

At the hospital, though Walt is told the homeless man died of a drug overdose, he doesn't believe it. Walt goes to the homeless shelter where the man often stayed and talks with a friend of his. Walt finds out that Wells did not do drugs. He also learns that another man came around asking the man about Wells as well. Walt goes to see the private investigator who was at the homeless shelter. He gets a copy of the sketch he did years earlier and it is different than the one the family showed him. Walt cannot understand why he went to see the man at the homeless shelter two days earlier, but he explains that he just cannot give up on the case. Walt calls Ferg on his way back. After Ferg gets the update, he begins to become suspicious and comes up with a possible scenario that would mean there is foul play going on. Walt tells him he is on the right track, and that he is babysitting a murder suspect. As Ferg gets off the phone, he sees the man claiming to be Wells is awake and likely heard everything Ferg said.

Henry goes to see Dina. She is happy to see him. He tells her that he was in jail and had a lot of time to think about what is important to him. He tells her he has a question for her and gets down on one knee as she waits in anticipation with a smile. He asks her... "Where the hell is my 40 thousand dollars?!" The two have a major blowout and she promises she did not have a choice in spending his money to protect him. Henry cannot believe she betrayed him again. He leaves her in tears.

Walt returns home and talks with the man claiming to be Wells. He is sticking to his story and talks about some memories and why he has been hiding. Walt asks if he knows the private investigator after he shows his card to Wells. Wells says he does and has an explanation for the large sum of money in his bank account. Wells paid him to stay away from him.

Vic tags along with Branch as he heads out to camp in the wilderness because she is so worried about his state of mind. They finally end up talking about what happened with Travis. Branch admits what he has done and Vic is surprised. She tells Branch that that is the reason she cannot leave him alone. He compares himself to Walt and Vic gets mad... Branch throws in a comment about Vic's special relationship with Walt. He says he understands if she feels compelled to say something to him, but he needs to do this for himself.

Meanwhile, Walt heads back to the family's house. Walt has asked the detective to meet him at the house and begins to question him and his desire for making some more money off of the family. The family did not even know that the PI found him years earlier and was paid off not to say anything. Walt moves on to Wells' sister and questions why she identified a man to be her brother, who she knew was not. The PI finally confesses to what he knows. His sister involved him in a scheme to get Wells' inheritance. She admits she felt slighted when Wells was said to get more money since, in her eyes, it was not fair.

Henry arrives at the bar as Cady is waiting for him. Before he can talk to her, he tells her that he needs to talk to her father and walks off with Walt. Cady comes in and Henry tells them about his ex-girlfriend feeding his money to Malachi's men. He has pictures of Malachi and one of his employees who was blackmailing Dina. Cady seems to believe this is the man that had her mom killed. As she says so to Walt, he stares with no words.

Population 25

Season 3
Episode Number: 30
Season Episode: 7

Originally aired: Monday July 14, 2014
Writer: Hunt Baldwin, John Coveny
Director: Michael Offer
Show Stars: Robert Taylor (I) (Walt Longmire), Katee Sackhoff (Victoria "Vic" Moretti), Lou Diamond Phillips (Henry Standing Bear), Bailey Chase (Branch Connally), Cassidy Freeman (Cady Longmire), Adam Bartley (The Ferg)
Recurring Role: Lee Tergesen (Ed Gorski), Michael Mosley (Sean Moretti)
Guest Stars: Peter Stormare (Chance Gilbert), Genia Michaela (Ida), Parker James Bolek (Derek), Nando Betancur (Trevor), Matthew Van Wattering (Kenny), Ali Agirnas (Phil)
Summary: Vic's vacation weekend goes awry when an accident leads to her and Sean' kidnapping. Walt makes an unlikely alliance to rescue them.



Tonight's episode begins with Walt creeping through the brush, gun in hand, when he walks into something on the ground... Branch. He looks down at him and tells him in his classic voice, "This is your wake up call." Meanwhile, Vic is surprised by Sean with a hot little car to use on a three-day weekend trip. They are driving so Sean thought it would be nice to have a fun little sports car.

At the station, Walt and his team are looking for information on Darius, who is working with Malachi. Branch and Walt are fighting over David Bridges and Walt explains to Branch that he needs to out

his effort into investigating cases they are supposed to be working on. The conversation is definitely heated as the two continue to argue over the same issue that has been a source of contention for a while now. As they argue, Vic and Sean are enjoying the ride until they hit a curvy road. As Vic begins to feel sick, Sean swerves to avoid hitting a bear on the side of the road and they gave an accident.

Walt asks Henry about what Dina had to say about her encounter with Darius. Walt is interrupted by a call from Sean. Sean tells him about the accident, but then something far scarier. Sean explains that Vic went to look for help down the street. He saw a car coming from the same direction that he tried to wave down. The car almost ran him over as it sped away, but not before Sean got a look at the driver... Ed Gorsky. He tells Walt Vic has been kidnapped. Walt runs out to meet Sean and to try to locate Vic. When he arrives at the crashed car, Sean is gone as well. He radios in to Ferg and tells him to check the plate number of a vehicle he believes belongs to Ed. Just then Walt hears someone call out to him. He is told to put down his weapons and he obliges after he is told he'll find out what happened to Vic when he does. Ed Gorsky comes out and takes Walt's guns from him. He explains that he is not sure what has happened to Vic but he has been keeping an eye on her recently. He tells Walt that he DOES know what happened to Sean and a flashback shows Sean being beaten up and thrown into a car that drives away from the scene.

Meanwhile, Vic somehow must have let her guard down as the next scene shows her in the home of some creepy characters that are offering her food. She finally begins to feel uncomfortable after they are pushing her to eat a sandwich. She says she should head back to her husband since they do not have a phone she can use to call for help. As she goes to leave, the man says her name which sends chills down her spine as he seems to know her. She turns to the door and sees pictures of herself, and of Walt with their heads circled. It was a creepy montage of pictures that tells her she made a bad choice. Just as she is ready to bail, two men with guns kick the door open leaving her completely trapped. The creepy man walks from the kitchen to her back and tells her, "We've been expecting you."

Ed is walking with Walt, holding a gun behind him as he walks. Ed asks about what he knows about "room 32" and the history between him and Vic. Walt claims not to know much and questions his stalking of her. Ed acts as if he doesn't know who took Vic, but Walt thinks he has something to do with it. Ed tells Walt to stop walking and he tries to assure him that he really had nothing to do with Vic's abduction. At the station, Branch is questioning Ferg about Gorsky and Vic's connection to him after hearing she may have been abducted, he starts searching online to see what he could find.

At the home where Vic is being held captive, she is now handcuffed to a chair and the man who is keeping her seems to suspect she is after something because she was found around his home. Ed finally convinces Walt that he doesn't know where Vic is, the two join forces to try to find both Vic and Sean. The two talk as they walk and Gorsky opens up about his feelings for Vic and questions her decision to be with Sean. They come upon the house where Vic is being held but lay low while they devise a plan.

As Vic fears for her life, Sean is dragged in and thrown down. Their captor demands to know if Sean called Walt and asks for his cell phone and the passcode so they can look through the phone. When he gets upset that Sean is not cooperating, he puts helmets on Sean and Vic. He has the little boy who is holding a bat come over and hit Sean on the head as hard as he can. Sean is knocked to the ground. Vic cries and screams but her voice is muffled because of the helmet. She makes a move to escape and scuffles with a few of the people in the home but is not the victor in the battle.

Branch is snooping on the computer and finds the letter Vic wrote to Walt where she shares her concern about Branch's recent behavior and some of the things she's heard he is involved in. He is clearly upset, especially after seeing her call him "unstable" in the letter. He is interrupted by a call from Ferg who shares that he doesn't know where Walt is and tells him what he has been told about the abandoned cars. He tells Branch that a deputy is going out to check. The next scene shows Walt and Gorsky still hiding out of sight. They see the deputy approach and Walt tried to warn him to leave but Gorsky quickly pulls Walt down and will not let him attempt to save the guy as he knows he's been seen and if they tell him to leave, they will be seen as well. Gorsky made a good call because the deputy was shot as he approached, just looking around outside. Two of the men (the same men who took Sean) grabbed the deputy and quickly drove his lifeless body away. Gorsky restrains Walt again so they don't get noticed and can somehow get in to save Sean and Vic. Sean and Vic are now thrown in a basement, where they await their fate from the horrible family who has taken them. They are both alive but in bad shape. Vic cannot stop throwing up, but Sean tries to calm her. Sean tells Vic that he will give the passcode for the phone to then men so they will be released. Vic schools him and shares that they need to keep them in the dark about the passcode because that is the only thing that is keeping them alive. They won't be killed if they have information the men need.

Vic assures Sean that if he did call Walt, he will come. Just then, a body bag is thrown down next to them. Vic screams, thinking it is Walt. Thankfully it is not, but when Walt is able to sneak in to a hidden area near the home, he finds another dead body, frozen.

Branch arrives at the scene of the accident and calls out for Walt. He begins looking for clues. Meanwhile, Walt ambushes one of the men from the house and asks about Vic. At gunpoint he shares some information about their captor, Chance. He has made a makeshift courtroom where he is the judge because he believes in due process, the boy says. As Vic and Sean are seated next to each other, Sean gives up the passcode. He is then taken away as Vic cries for him and he struggles because they are keeping Vic. They throw a helmet on Sean's head again and take him away. Vic questions where Sean is and is told by the creepy "judge" that he was not afforded any rights when he was on trial. He is upset because Walt visited him a few weeks prior questioning

him about his wife's death. Vic is not giving in and the "trial" is interrupted when the boy who was ambushed comes in and tells them Longmire is there and wants to "settle out of court." Vic is brought out with a gun to her head and Walt sets the challenge that everyone be let go and it should just be between the two of them. Ed walks up next to Walt and Walt pushes the criminal to settle this between the two of them. He tells them to let Sean and Vic go. There are about eight people with guns held toward Ed and Walt. They let Vic go and Ed drives her off as everyone runs away from the house so that just Walt and his nemesis are there. The two men talk about prior killings and what Walt has been looking for-namely the man who murdered his wife. They both have a gun held to one another as they calmly talk. The man refuses to give up after claiming he did not kill Walt's wife.

Three shots ring out as Walt is heard counting for each shot he takes. As the gunshots ring out, Ed drives Sean and Vic to Walt's car and calmly says goodbye to Vic and walks off, leaving them to get into Walt's car and drive to safety.

Harvest

Season 3

Episode Number: 31

Season Episode: 8

Originally aired: Monday July 21, 2014
Writer: Tony Tost
Director: J. Michael Muro
Show Stars: Robert Taylor (I) (Walt Longmire), Katee Sackhoff (Victoria "Vic" Moretti), Lou Diamond Phillips (Henry Standing Bear), Bailey Chase (Branch Connally), Cassidy Freeman (Cady Longmire), Adam Bartley (The Ferg)
Recurring Role: Michael Mosley (Sean Moretti), Louanne Stephens (Ruby), John Bishop (III) (Bob Barnes)
Guest Stars: Scott Michael Campbell (Dr. Weston), Jennifer Parsons (Dawn Linder), Michael Rothhaar (Ty Patterson), Mandy Brown (Cassie Linder), Cooper Huckabee (George Linder), Larry Clarke (Nick Holman), Peter Stormare (Chance Gilbert), David Midthunder (David Ridges), Julia Harris (Punk Girl), Todd Lawson LaTourrette (Rockabilly Bartender), Jason E. Hill (Biker), Roy Ward (IV) (Drinker), Antonio Leyba (Drunk Punk)
Summary: A farmer's death is investigated but a life insurance policy causes difficulties. Later, Sean gives Vic an ultimatum.



A life insurance policy complicates the investigation into a farmer's apparent murder; Branch and Cady check out a lead in Denver; Vic receives an ultimatum from Sean.

Tonight's episode begins with Walt being treated for the injury her sustained during last week's episode where a bullet grazed him. Vic is with him, and obviously still having a hard time dealing with what she and Sean just experienced when they were held captive. After the doctor leaves Walt with some parting words about how lucky he was, he leaves the room. Walt tells Vic that soon every-

thing will be back to normal. She cries in his arms.

Walt meets up with Ferg at the scene of what may be a crime. Prisoners working in the fields found an animal with its head bitten off and there is a rumor that it is the work of a serial killer, but Walt is not so sure. He believes a small animal is to blame. Walt talks with one of the workers when Ferg calls him over to a barn where a farmer lay dead.

Meanwhile, Vic blames Sean for opening a document on her laptop after she arrives at work and opens her computer to the letter she wrote to Walt to complain about Branch. Shortly after, she finds out it was Branch that did the snooping when he went to Vic's place to look for evidence when she first disappeared. Branch calls her on it and they argue about it. Vic shares that she never sent it, but Branch is still upset with her for believing he is mentally unstable.

Vic arrives at the barn and help Ferg and Walt as they try to put the pieces together to figure out what happened to the farmer. He was shot in the back and later nibbled on by raccoons. As they continue to investigate, the owner of the land comes and makes it clear that he is not happy

about prisoners wandering around his farm. He shares that while George (dead farmer) farmed there, he (Nick) is the landowner. He demands to know what is going on. The man shares with Walt and Vic that George had many people who did not like him, and that he owed money to many people. As Walt and Vic walk around the farm, they see a car approaching. It is George's wife and once Walt breaks the bad news, she and her daughter race to the house, get in and grab a rifle, exclaiming to Walt that they are readying for a war with Nick because he is trying to get them off the land. Now he has taken George from them but she tells Walt there are two more of them and they will not go down without a fight.

Cady meets with Branch in hopes of tracking down Darius. While she is asking for financial help to do so, Branch asks her why she is not simply asking for his help. When Walt arrives back at the station, he is told that Cady and Branch went to Denver together to work on Henry's case. Nick is waiting for Walt upon his arrival and has brought George's insurance agent there to discuss the insurance payout and its use towards paying the rent. Walt asks the agent to leave as he doesn't have the autopsy report so they cannot do any paperwork at this point. Walt mentions George's wife's comments and Nick replies by raising suspicion that maybe she killed her husband because she's had enough.

Branch and Cady are at a bar trying to get some answers from a bartender in their search for Darius. The crowd at the bar is not very welcoming or helpful as they share a picture of the man they want with patrons and employees.

Walt shares George had a \$220 thousand dollar life insurance policy. As he and Vic talk about the murder, Vic shares that Sean gave her an ultimatum about her job. She is incensed by Walt's cold response when he doesn't try to talk her into staying as she had hoped. It is obvious, though, that he would be torn up if she ever left. Ruby walks in just as Vic leaves to tell Walt that something is going down at the farm and he needs to get out there.

Branch is sent a picture to his phone from a lady from the bar who took his picture. She said she wanted a picture of a real cowboy. The picture he receives shows David right behind Branch but the picture fades and there is nothing he can do to keep it. He runs back into the bar screaming for him. Cady gives him a very strange look when Branch tells her he cannot show her the picture of him with David standing right behind him because it disappeared. She tells him it is hard to believe a dead man photobombed his picture.

At the farm, Nick is pushing buttons and tells George's wife that she is late on the rent and that he owns all the equipment on the farm because George sold it to him before he died in order to pay last month's rent. After Walt calms things down he talks to George's daughter and finds out she and her mom know all about George's policy. Walt finds out they own a .38..the same type of gun used to kill George. She takes off after Walt begins to ask more questions.

Back at home, Vic tries to make things right with Sean and she playfully tries to get things started in bed. After a little while, and a few of the wrong comments, Sean gets up and says they need to stop pretending. Seems they both know their marriage is over. Meanwhile, Walt is visiting the prisoner who claims to have known George and digs for information about his wife, Dawn. The prisoner says George was a gentle soul, but Dawn was much more harsh. He says he believes Dawn is capable of murder. Walt learns that George attempted suicide a couple years ago. He begins to explain how he has felt the same at times, but Walt talks him through his current bleak state of mind.

Cady calls Vic asking for Walt. When Vic asks if she needs something she asks for her to pick her up. Cady tells Vic about Branch's hallucination about David. She also fesses up about the time when Branch mistook her for David in the hospital and tried to choke her. Cady is confirming what Vic already knew.

Walt begins to suspect that George tried to kill himself again and this time, he succeeded. He thinks that one of the current murder suspects may have shot him after finding he killed himself because suicide is not covered under life insurance policies. Walt meets the insurance agent at the barn and questions him about a phone call he saw on George's phone to him. Walt begins to peel layer after layer away to uncover the agent's involvement. George called him and he spent 20 minutes on the phone with him trying to talk him out of suicide. He went to the barn to find he took a bottle of sleeping pills. He tried to revive him but could not. He shot him so that his family could benefit from the life insurance policy that would have been invalid had he shot himself. After he tells the story, Walt shares that it seems far-fetched and he knows there is more to it, but reassured the agent by telling him he plans to declare the crime, and unsolved mystery.

When Walt arrives back Vic hands him a letter. Walt says he doesn't want to read it, feeling worried it is her resignation. She tells him he must read it. Once he begins, he finds out a lot of information of Branch that he didn't know. Vic decided to give Walt the letter. The last scene shows David outside the bar as Branch is inside drinking and looking very unstable.

Counting Coup

Season 3
Episode Number: 32
Season Episode: 9

Originally aired: Monday July 28, 2014
Writer: Sarah Nicole Jones
Director: T.J. Scott
Show Stars: Robert Taylor (I) (Walt Longmire), Katee Sackhoff (Victoria "Vic" Moretti), Lou Diamond Phillips (Henry Standing Bear), Bailey Chase (Branch Connally), Cassidy Freeman (Cady Longmire), Adam Bartley (The Ferg)
Recurring Role: Gerald McRaney (Barlow Connally), Louanne Stephens (Ruby), A Martinez (Jacob Nighthorse), David Midthunder (David Ridges)
Guest Stars: Graham Greene (II) (Malachi Strand), Derek Phillips (Travis Murphy), Nick Gehlfuss (Cameron Maddox), Hank Cheyne (Sam Poteet), Rena Owen (Medicine Woman), Eli Goodman (ADA Sloan), Ralph Alderman (Judge Joseph Mayhew), Jesi Rael (Jenine)
Summary: While Walt makes a breakthrough in the David Ridges case, Branch's conduct is worrisome. Henry has a setback in his trial. Vic decides what her future will be.



Tonight's episode begins with Walt and Vic questioning Travis about Branch's whereabouts since they have been calling his cell phone for the last two days with no response. Walt brings up the fact that he knows Travis was with Branch when they kidnapped a man. Travis says that he needs protection from Branch because he is dangerous now. He tells them that Branch threatened him about changing his story to Vic about the kidnapping. He says Branch took off after his threat and he hasn't seen him since. He leaves Walt and Vic with some chilling words, saying that there is no telling what he might do.

Branch is on the road and gets a call from David again telling him to stop chasing ghosts. He tells him he took his peace and says he owns Branch's soul. He tells Branch that the next time he sees him, he will take his life. Branch has a gun and continues to attempt to shoot David, even after he jumps off a bridge into the water. David claims victory, cheering after not being shot despite all the shots branch took.

Walt and Vic speak with the man Branch and Travis had kidnapped. Walt brings up David Ridges and asks if the man knows why Branch would want to kidnap him. He says he does not and wonders why walt is protecting his deputy, who broke the law. Walt assures him that Branch will have to face the consequences for what he's done, but they are interested to know why Branch may have wanted him. The man begins to burn sage in the office, as part of a cleansing ritual that he says Walt and Vic will need to have around because Branch has been hollowed out, he doesn't seem to have a soul any longer. The man leaves after the warning, and Ferg finally goes off about the fact that no one is telling him what is going on with Branch. He reminds Walt how he has stepped it up since Branch has been gone, but it is obvious Walt does not feel this is the right time.

Meanwhile, Cady assures Henry she is trying to get a continuance after learning the court date may be moved up, not giving them enough time to properly prepare to battle his case. She assures Henry she will be back but must go to the courthouse to see what is going on. Back at the station, Ruby gives Walt a file that she was asked to pass on to him. Sean has given Walt divorce papers to serve on Vic. Just as he is scratching his head on why Sean would want him to serve the papers, Branch comes in screaming for Walt. He is trying to relay what happened at the bridge but is barely making any sense as he is so overly agitated and near crazed about the incident. Walt is trying to make sense of it, when Vic makes a comment about Branch's mental state after defending herself in a conversation and Branch goes nuts. He grabs Vic by the neck and pushes her into the window. Walt and Ferg take action and pull him off and lock him in a cell.

Branch, while in his cell, tries to tell Vic that there are no hard feelings. He tries to talk her into going to the bridge since he cannot. She tells Branch she refuses to go because she knows that once she gets there, the evidence of David ever being there will be gone, as usual. Branch assures her David's car will be there because he took the keys away when he left. Ferg offers to go, but Vic finally relents. Walt seems to begin to believe that maybe David is still alive. Branch's father arrives at the station to get Branch out of the cell. Ferg says he cannot release him until he gets the go ahead from Walt. He threatens Ferg and gets really aggressive, demanding he let Branch out. When Walt returns he finds out Ferg let him out. Ferg stands up to Walt about his decision to let Branch out. After he sees how his actions are affecting Walt, Ferg is honest and tells Walt about the threats that Branch's father made. Cady, meanwhile, doesn't get any allowance on the new trial date.

Walt and Vic are on the bridge and Vic is attempting to get fingerprints on the steering wheel of the car. Vic discovers David's phone and sees that he called Branch, and one other person. Branch's father assures him he will protect him whether David is after him or he is imagining it. He has Branch at his home and tells him they will work through this together.

Malachi continues to find ways to bother Henry at the bar. Walt and Vic show up at a gathering and arrest Jacob for his part in aiding and abetting, and conspiracy in the attempted murder of Branch. When Jacob denies involvement and reminds Walt that David is no longer alive, Walt counters that he has seen the phone log and the seventeen calls they had over the past two weeks.

At the station, Jacob is a little more open to sharing now that he is behind bars. Walt asks him why he was protecting David and lying about his death. Jacob said he did it as a favor for David when he asked. Jacob claims he didn't know the details of what David had done, only that he felt he made some bad choices. Jacob wanted to help him. Jacob walks through the entire plot, along with his involvement, in the supposed suicide of David. Jacob said David promised he would leave immediately after they pulled this off. Jacob says that David believes he is a time-traveling spirit who no longer listens to his advice. David shared with Jacob that he planned to kill Branch. Jacob shares that he advised him against it, but he would no longer listen. When Jacob thinks he's shared enough to spring his release, Walt tells him otherwise and tells him to find out where David is the next time he calls.

Walt tells Vic that he is acting as a person of the court when he serves her with the divorce papers from Sean. Walt finally opens up and tells her that he actually wanted to say more the other day when she gave her notice. He tells her there is more he wanted to say... and that he wants her to stay. He says he didn't feel it was his place before, but now, given the circumstances, he feels he can come clean. She asks for a pen as she is ready to sign the papers to get this process moving.

Henry is throwing gas all over the bar as Malachi rolls up wondering why Henry called him over. Henry tells him he wants to know where Darius was when Walt's wife was killed. He tells him if he gives him this information, Henry will sign the deed to the bar over to him. If not, he will set it on fire. He obviously means business as the bar begins to go up in flames. The firefighters got there in time, however, to save it, but Henry is devastated to have had to hand over the deed to Malachi, only to have found out that Darius was in Connecticut at the time of Walt's wife's murder. He shares this with Walt and confirms that Malachi is not lying as Cady has confirmed the alibi.

Branch's father comes out of his room to look for Branch, only to find he escaped out through a window... which is right next to his father's collection of guns. Meanwhile, Walt gets a call from

Jacob, letting him know that he received a call from David and knows where he is at. We then see Branch walking with a shotgun as he hunts down Travis and threatens him for turning his back on him and telling Walt about the kidnapping. Branch tells him he will let him live, but wants his car. He takes off and Travis reports the incident but cannot tell Ferg where Branch went. Ferg shares the update with Walt and they make a plan over the radios... but Branch is listening in on everything!

Branch is speeding down the road just as Walt zeroes in on David's location. Branch's car dies on the side of the road and he is livid. Walt sneaks in behind who he thinks is David, only to have a woman turn around. He is told by another woman that David is not there. Just then, Walt hears someone taking off in his car. He gives chase, but his car is too far away. Just then, Walt is hunted down and shot at by the white warrior Branch had always talked about. He is on horse and trying to kill Walt. Walt ends up stabbing him when he leaps onto Walt. The white powder from his body can be seen all over Walt's body as he slowly gets up.

Ashes to Ashes

Season 3

Episode Number: 33

Season Episode: 10

Originally aired:	Monday August 4, 2014
Writer:	Hunt Baldwin, John Coveny
Director:	Michael Offer
Show Stars:	Robert Taylor (I) (Walt Longmire), Katee Sackhoff (Victoria "Vic" Moretti), Lou Diamond Phillips (Henry Standing Bear), Bailey Chase (Branch Connally), Cassidy Freeman (Cady Longmire), Adam Bartley (The Ferg)
Recurring Role:	Louanne Stephens (Ruby), A Martinez (Jacob Nighthorse), Hank Cheyne (Sam Poteet), Louis Herthum (Omar), Charles S. Dutton (Detective Fales), Gerald McRaney (Barlow Connally), David Midthunder (David Ridges)
Guest Stars:	Eli Goodman (ADA Sloan), Aaron Abrams (Detective Vogel), Cory Blevins (Cop), Amelia Jeffries (Nighthorse's Attorney), Joseph Galleghos (Kid Ahab), Sachie Capitani (Whale Kid 1), Lillian Presley Leyba (Whale Kid 2), Ryan Katherine Stearns (Whale Kid 3), Aaron Wright (Secure County Patrolman), Jesi Rael (Jenine)
Summary:	Walt seeks closure for his wife's murder and Henry's case. Meanwhile, Branch is suspended but continues to investigate Jacob Nighthorse.



Tonight's episode begins with Walt driving down the highway where he happens upon Branch, holding a rifle in the middle of the road. Walt is still bloody from his attack. He gets out of the car, not saying a word — just looking at Branch. He opens the trunk to show Branch the body of David Bridges. They drive back to the station, but when Branch attempts to follow Walt in, Walt reminds him that he is still suspended.

When Walt comes inside he updates everyone about the death of David and that he was alive. He tells Ferg to clear out Branch's desk. He explains that he

doesn't want Branch coming back. He is ready to leave when Vic asks where he is going. He says he is going to arrest Jacob Nighthorse. Jacob's attorney is on hand to play a tape of the phone call between Jacob and David that supposedly proves Jacob did not set Walt up as he thought. In a fit of rage when his wife's name comes up, Walt lashes out and accidentally hits Vic instead of Jacob. Walt and Vic leave and decide to get a drink. They head to the bar. When they arrive, Cady asks Walt about the case as she tries to prove racism as part of Henry's case.

Walt goes to see the detective that worked on his wife's case. He believes there is a killer in his county that uses a crow feather in his victims, just as Branch had when he was shot and just as Miller Beck had in his throat. The detective pulls the file for Walt and when Walt looks at the xray from the autopsy, he believes the feather is seen in Beck's throat. Walt heads back to the bar and talks with Henry about what he found. They realize this is the hardest evidence they can get their hands on until Henry suggests digging up Beck's body for hands-on evidence.

Meanwhile, Branch is at his dad's house where he has been staying. Branch comes across video of his father going to see Jacob Nighthorse! While Branch is trying to digest what he just

saw, his dad comes over and offers him a job to work with the family business. Branch comes right out with it and asks his dad whether or not his company does business with Jacob. His father tells him he does not if he can help it. Branch explains that he saw the video and asks for an explanation. His father tells him he went to see Jacob in an effort to protect Branch because he felt Walt was not doing his job. The explanation seems good enough for Branch.

Walt and Henry get caught digging up the grave. Walt and Henry come up with a quick scheme they play off well to ensure the officers who came to the scene are not suspicious of what they are really up to. Later, in the back of a van, the casket is opened and Walt digs in the corpse looking for the feather. He finds it! Henry and Walt bring the body back with them rather than leaving it in its grave.

Vic pulls Jacob over and questions him about David's missing body. She finds that he made a call to Sam Poteet. Henry believes Sam will ensure David's body is taken to a special burial ground. Walt and crew race to the location they are thought to be. He finds David's body and is able to recover it. Meanwhile, Branch is at home shaving and ends up covering his face in white shaving cream. He looks in the mirror at himself and has to pause at the reflection he sees. Shortly after, a clean-shaven Branch shows up at his dad's office to begin his new job.

Cady tries to work a deal that would allow all the charges against Henry to be dropped. She shares the flaws they have uncovered in the initial investigation. The attorney and chief detective are there as Cady shares piece after piece of evidence pointing to David Ridges as Beck's murderer. She again asks them to drop the charges. She gets her request granted and shares the news with the bar. She tells them Henry will be there shortly to celebrate with them. He first needs some time alone.

Walt drives to the location where he and his wife first married. He pulls out a box that he brought with him and talks to his wife. He opens the box, pulls out her ashes, and sets them free as he cries. He tells his wife that he now knows that Jacob Nighthorse took her from him. In a very emotional scene, he then spreads the ashes with his hand on the very spot they married.

Meanwhile, Branch and his father are skeet shooting and Branch again brings up the Jacob Nighthorse connection and how odd it is that they had some type of relationship. Again, his father tries to explain his side. Branch pushes more, telling him he uncovered records of a payment of \$50 thousand by his father that is connected to the murder of Walt's wife. Branch's dad explains why he did it and that he was revengeful that Walt was Sheriff rather than his son. He finally apologizes and tells Branch that he failed him as he sits down turned away from his son. Branch's father can be heard saying that he may not have time to make up for the things he's done but he does have time to make another son. Just then, a loud gunshot can be heard, giving the impression that Branch's father has shot his own son. Walt is nearby and hears a gunshot. He smells trouble and heads toward the gunfire. We won't know until next season whether Branch or his father was shot.

Season Four

Down by the River

Season 4
Episode Number: 34
Season Episode: 1

Originally aired: Thursday September 10, 2015
Writer: Hunt Baldwin, John Coveny
Director: Christopher Chulack
Show Stars: Robert Taylor (I) (Walt Longmire), Katee Sackhoff (Victoria "Vic" Moretti), Lou Diamond Phillips (Henry Standing Bear), Cassidy Freeman (Cady Longmire), Adam Bartley (The Ferg)
Recurring Role: Louanne Stephens (Ruby), A Martinez (Jacob Nighthorse), Gerald McRaney (Barlow Connally)
Guest Stars: Graham Greene (Malachi Strand), Scott Michael Campbell (Dr. Weston), Joseph Daniel Avila (Darius), Apesanahkwat (Cheyenne Man), Christopher Warner (Barlow Crony #1), Richard Beal (Church Goer), Jonathan Creel (Courtroom Patron), Art Tedesco (Barlow Crony)
Summary: In the wake of discovering Branch dead in the river from a supposed suicide, Walt soon discovers evidence pointing to murder. Walt makes it his mission to bring Nighthorse to justice.



In the wake of discovering Branch dead in the river from a supposed suicide, Walt soon discovers evidence pointing to murder. Walt makes it his mission to bring Nighthorse to justice.

War Eagle

Season 4
Episode Number: 35
Season Episode: 2

Originally aired: Thursday September 10, 2015
Writer: Tony Tost
Director: T.J. Scott
Show Stars: Robert Taylor (I) (Walt Longmire), Katee Sackhoff (Victoria "Vic" Moretti), Lou Diamond Phillips (Henry Standing Bear), Cassidy Freeman (Cady Longmire), Adam Bartley (The Ferg)
Guest Stars: Louanne Stephens (Ruby), Michelle Krusiec (Shiori Igawa), Sab Shimono (Guest Stars), Jeremy Ratchford (Guest Stars), Leslie O'Carroll (Guest Stars), Adam Gifford (Guest Stars), Eddie Hassell (Caleb Jackey), Joseph Daniel Avila (Darius), Carrie Lazar (Female Bartender), Kathleen Shurkin (Alicia Musgraves), Sage Owens (Louie Musgraves), Sage Owens (Louie Musgraves), Daniel Pattison (Bradley), Jonathan Creel (Courtroom Patron), Andrea Good (Sue Smart)
Summary: The investigation into Branch's death continues. Walt looks into a death at the old Japanese internment camp. Henry considers taking up where Hector left off.



The investigation into Branch's death continues. Walt looks into a death at the old Japanese internment camp. Henry considers taking up where Hector left off.

High Noon

Season 4
Episode Number: 36
Season Episode: 3

Originally aired: Thursday September 10, 2015
Writer: Hunt Baldwin, John Coveny
Director: Christopher Chulack
Show Stars: Robert Taylor (I) (Walt Longmire), Katee Sackhoff (Victoria "Vic" Moretti), Lou Diamond Phillips (Henry Standing Bear), Cassidy Freeman (Cady Longmire), Adam Bartley (The Ferg)
Guest Stars: A Martinez (Jacob Nighthorse), Zahn McClarnon (Officer Mathias), Louanne Stephens (Ruby), Currie Graham (Guest Star), John Bishop (Bob Barnes), Gerald McRaney (Barlow Connally), Ralph Alderman (Judge Mayhew), Vivian Nesbitt (Catherine)
Summary: Cady gets a new job offer while Vic worries Walt wants her to lie for him. Nighthorse continues his egotistical posturing and Barlow implodes with his own malice.



Cady gets a new job offer while Vic worries Walt wants her to lie for him. Nighthorse continues his egotistical posturing and Barlow implodes with his own malice.

Four Arrows

Season 4

Episode Number: 37

Season Episode: 4

Originally aired: Thursday September 10, 2015
Writer: Sheri Holman
Director: Peter Weller
Show Stars: Robert Taylor (I) (Walt Longmire), Katee Sackhoff (Victoria "Vic" Moretti), Lou Diamond Phillips (Henry Standing Bear), Cassidy Freeman (Cady Longmire), Adam Bartley (The Ferg)
Guest Stars: Peter Weller (Lucian Connally), A Martinez (Jacob Nighthorse), Zahn McClarnon (Officer Mathias), Louanne Stephens (Ruby), Josh Cooke (Eamonn O'Neill), Molly Burnett (Sarah), Brooke Nevin (Guest Star), James MacDonald (Guest Star), Drew Fuller (Noah), Jerry Kernion (Mel), Marisa Quinn (Guest Star), Teo Briones (Guest Star), Cody Jones (Merwin Tall Grass), Jade Kammerman (Chelsea), Ashleigh Domangue (Logan), Brytnee Ratledge (Taylor), Carrie Lazar (Jess), Antonya Molleur (Cashier), Bo Greigh (Trucker), Matt Gentry (Bearded Trucker), Rodger Larance (Bus Tourist)
Summary: Walt moves on after a standoff with Barlow. A tourist is found dead in a luggage bag left behind a tour bus heading to the casino, causing more tension between Walt and Nighthorse. Henry looks to help an abused mother and her son.



Walt moves on after a standoff with Barlow. A tourist is found dead in a luggage bag left behind a tour bus heading to the casino, causing more tension between Walt and Nighthorse. Henry looks to help an abused mother and her son.

Help Wanted

Season 4
Episode Number: 38
Season Episode: 5

Originally aired: Thursday September 10, 2015
Writer: Tony Tost
Director: J. Michael Muro
Show Stars: Robert Taylor (I) (Walt Longmire), Katee Sackhoff (Victoria "Vic" Moretti), Lou Diamond Phillips (Henry Standing Bear), Cassidy Freeman (Cady Longmire), Adam Bartley (The Ferg)
Guest Stars: Barry Sloane (Zach), Louanne Stephens (Ruby), Brendan Fehr (Greg Collette), Derek Phillips (Travis Murphy), Stephen Louis Grush (Guest Star), Rick Ravanello (Marc Van Zandt), Amanda Brooks (Rebecca Eaves), John Bobek (Lee McKinnon), Nick Gomez (Dwight Briscoe), P.J. Boudousqué (Guest Star), Jonathan Michael Trautmann (Trey), Ally Walker (Dr. Donna Sue Monahan), Terry Camilleri (Theo), Andy Kastelic (Premo), Jodi Lynn Thomas (Shelby), Staci Robbins (Lucy), Matt Roszak (Gareth Eaves), Asher Corbin (Eli Eaves), Russ Dillen (JoJo), Andrea Kepple (VA Nurse), Shane Brumett (Paramedic #1), Trina Siopy (Paramedic #2), Mark Pearce (Buff Veteran), Danny Winn (Smith RN)
Summary: Walt suspects a chain robbery when a late veterans husband is shot during a break in and a warehouse full of pharmaceuticals is robbed. The sheriffs department is scouting for new recruits.



Walt suspects a chain robbery when a late veterans husband is shot during a break in and a warehouse full of pharmaceuticals is robbed. The sheriffs department is scouting for new recruits.

The Calling Back

Season 4

Episode Number: 39

Season Episode: 6

Originally aired: Thursday September 10, 2015
Writer: Boo Killebrew
Director: T.J. Scott
Show Stars: Robert Taylor (I) (Walt Longmire), Katee Sackhoff (Victoria "Vic" Moretti), Lou Diamond Phillips (Henry Standing Bear), Cassidy Freeman (Cady Longmire), Adam Bartley (The Ferg)
Guest Stars: Graham Greene (Malachi Strand), Zahn McClarnon (Officer Mathias), Callum Keith Rennie (Walker Browning), Julia Jones (Gabriella Langton), Irene Bedard (May Stillwater), Stefany Mathias (Linda Langton), Tamara Duarte (Mandy), Nick E. Tarabay (Tyler Malone), T.J. Alvarado (Dillon), Rena Owen (Medicine Woman), Christine Dunford (Federal Prosecutor Bradley), Barry Sloane (Zach), Keith Andreen (Mitch Dye), Shane Woodson (Seth Buyers), Zach Rose (Will), Greg Dorchak (Bart), Clinton Roberts (Nick), Samson Snell (Roughneck 1), Nicholas Jenks (Roughneck 2), Ava Del Cielo (Waitress), Michelle Flyingman (Native Woman 1), Lynette Haozous (Native Woman 2), Emily Snell (Native Woman 3), Carma Harvey (Native Woman 4)
Summary: A young Cheyenne girl is raped on the reservation, creating problems between the wildcatters at the oil rig workers and the Cheyenne people. Vic is evicted from her home, forcing her to move in with Cady.



A young Cheyenne girl is raped on the reservation, creating problems between the wildcatters at the oil rig workers and the Cheyenne people. Vic is evicted from her home, forcing her to move in with Cady.

Highway Robbery

Season 4
Episode Number: 40
Season Episode: 7

Originally aired: Thursday September 10, 2015
Writer: Hunt Baldwin, John Coveny
Director: Michael Offer
Show Stars: Robert Taylor (I) (Walt Longmire), Katee Sackhoff (Victoria "Vic" Moretti), Lou Diamond Phillips (Henry Standing Bear), Cassidy Freeman (Cady Longmire), Adam Bartley (The Ferg)
Guest Stars: Zahn McClarnon (Officer Mathias), Derek Phillips (Travis Murphy), Louanne Stephens (Ruby), David Dean Bottrell (Jerry Napek), Max Gail (Thomas Hoyt), Patrick Gallagher (Joe Lone Elk), Del Zamora (Jack Shaw), Patricia Bethune (Mary Jo Murphy), Clark Freeman (Officer Schones), Stephen Louis Grush (Guest Star), Ally Walker (Dr. Donna Sue Monahan), Joseph Daniel Avila (Darius), Nelson Rockwood (Private Duty Nurse), Dodie Montgomery (VA Receptionist), MorningStar Angeline (Tribal Station Receptionist), Ryl Adamson (Hardware Store Helper), Phillip Baca (Roulette Croupier), Michael Moquino (Terry Thurlow), Barry Sloane (Zack), Andrea Good (Sue Smart)
Summary: A highway robbery which leaves one person dead and another barely alive, sets off an investigation involving a string of robberies. Henry begins taking steps in bringing justice to Gabriela's attackers.



A highway robbery which leaves one person dead and another barely alive, sets off an investigation involving a string of robberies. Henry begins taking steps in bringing justice to Gabriela's attackers.

Hector Lives

Season 4

Episode Number: 41

Season Episode: 8

Originally aired: Thursday September 10, 2015
Writer: Tony Tost
Director: David Boyd
Show Stars: Robert Taylor (I) (Walt Longmire), Katee Sackhoff (Victoria "Vic" Moretti), Lou Diamond Phillips (Henry Standing Bear), Cassidy Freeman (Cady Longmire), Adam Bartley (The Ferg)
Guest Stars: Barry Sloane (Zach), A Martinez (Jacob Nighthorse), Callum Keith Rennie (Walker Browning), Xander Berkeley (Jeremiah Rains), Louanne Stephens (Ruby), Josh Cooke (Eamonn O'Neill), Julia Jones (Gabriella Langton), Tom Wopat (Sheriff Jim Wilkins), Hank Cheyne (Sam Po-teet), Nick E. Tarabay (Tyler Malone), Alicia Urizar (Laila Bixby), Jessica Camacho (Kiersten), Aaron McPherson (Trot Simic), Zach Rose (Will Balint), Raleigh Cain (Hotel Receptionist), Bonifacio Gurule (Security Guard), Barbie Robertson (Bartender), Clinton Roberts (Nick), J.D. Marmion (Roughneck 1), Ariel Holmes (Roughneck 2), Amanda Fresquez (Cheyenne Woman 1), Tia Brown (Cheyenne Woman 2), Emmanuelle Del La Dohr (Cheyenne Woman 3), Julia Lee Romero (Bianca)
Summary: When a former suspect in a rape case ends up dead in another county, Walt and Vic aren't convinced the death is an accident.



When a former suspect in a rape case ends up dead in another county, Walt and Vic aren't convinced the death is an accident.

Shotgun

Season 4
Episode Number: 42
Season Episode: 9

Originally aired: Thursday September 10, 2015
Writer: Sheri Holman
Director: J. Michael Muro
Show Stars: Robert Taylor (I) (Walt Longmire), Katee Sackhoff (Victoria "Vic" Moretti), Lou Diamond Phillips (Henry Standing Bear), Cassidy Freeman (Cady Longmire), Adam Bartley (The Ferg)
Guest Stars: Barry Sloane (Zach), Zahn McClarnon (Officer Mathias), Callum Keith Rennie (Walker Browning), Josh Cooke (Eamonn O'Neill), Julia Jones (Gabriella Langton), Stephen Louis Grush (Guest Star), Tantoo Cardinal (Medicine Woman), Tamara Duarte (Mandy), Hank Cheyne (Sam Poteet), Stefany Mathias (Linda Langton), Aaron McPherson (Trot Simic), Jessica Camacho (Kiersten), Alicia Urizar (Laila Bixby), Scott Michael Campbell (Dr. Weston), Nick E. Tarabay (Tyler Malone), Ally Walker (Dr. Donna Sue Monahan), Clinton Roberts (Nick), J.D. Marmion (Roughneck 1), Ariel Holmes (Roughneck 2), Amanda Fresquez (Cheyenne Woman 1), Tia Brown (Cheyenne Woman 2), Emmanuelle Del La Dohr (Cheyenne Woman 3), Indio Hock (Crow Man), Ian A. Hudson (Owen Bennett), Erin O'Shaughnessy (O.R. Nurse), Courtney Bell (Reception Nurse), Andrea Good (Sue Smart)
Summary: The shooting of Gab's remaining rapist has unintended consequences. Walt tries to figure out motives for the deaths and continues spending time with Dr Moynihan. Henry takes Gab to a medicine woman. Zack has a stalker.



The shooting of Gab's remaining rapist has unintended consequences. Walt tries to figure out motives for the deaths and continues spending time with Dr Moynihan. Henry takes Gab to a medicine woman. Zack has a stalker.

What Happens on the Rez...

Season 4
Episode Number: 43
Season Episode: 10

Originally aired: Thursday September 10, 2015
Writer: Hunt Baldwin, John Coveny
Director: Michael Offer
Show Stars: Robert Taylor (I) (Walt Longmire), Katee Sackhoff (Victoria "Vic" Moretti), Lou Diamond Phillips (Henry Standing Bear), Cassidy Freeman (Cady Longmire), Adam Bartley (The Ferg)
Guest Stars: Barry Sloane (Zach), A Martinez (Jacob Nighthorse), Zahn McClarnon (Officer Mathias), Callum Keith Rennie (Walker Browning), Josh Cooke (Eamonn O'Neill), Louanne Stephens (Ruby), Julia Jones (Gabriella Langton), Stephen Louis Grush (Guest Star), Tantoo Cardinal (Medicine Woman), Aaron McPherson (Trot Smic), Tamara Duarte (Mandy), Geno Segers (Calvin Blackwolf), Graham Greene (Malachi Strand), Ally Walker (Dr. Donna Sue Monahan), Ian A. Hudson (Owen Bennett), Victoria Silva (Blackjack Dealer), Indio Hock (Crow Man), Alan Humphrey (Patron), Justin D. Moore (Casino Gambler)
Summary: Henry gets Gab to safety but danger follows. Ferg misses Zack and Vic missteps with Eamon. Walt meets the medicine woman and progresses with the Doc. Mathias makes an arrest in the 'Hector lives' campaign. Jacob makes a proposal to Cady.



Henry gets Gab to safety but danger follows. Ferg misses Zack and Vic missteps with Eamon. Walt meets the medicine woman and progresses with the Doc. Mathias makes an arrest in the 'Hector lives' campaign. Jacob makes a proposal to Cady.

Season Five

A Fog That Won't Lift

Season 5
Episode Number: 44
Season Episode: 1

Originally aired: Friday September 23, 2016
Writer: Hunt Baldwin, John Coveny
Director: David Boyd
Show Stars: Robert Taylor (Sheriff Walt Longmire), Katee Sackhoff (Victoria "Vic" Moretti), Lou Diamond Phillips (Henry Standing Bear), Cassidy Freeman (Cady Longmire), Adam Bartley (The Ferg)
Guest Stars: Zahn McClarnon (Officer Mathias), Jamie Anne Allman (Tamar Smith), Tom Wopat (Sheriff Jim Wilkins), Sterling Beaumon (Andrew Price), Mac Brandt (Duncan Butler), Mary Wiseman (Meg Joyce), Lori Z. Cordova (Busy R.N.), Kelly Mower (Doug), Carolyn Wickwire (Ruth), Jason Weiler (Orderly), Nancy Chartier (Receptionist), A Martinez (Jacob Nighthorse), Barry Sloane (Zachary Heflin), Richard Beal (Local Citizen), Rodger Larence (Townie)
Summary: A shaky Walt searches for Donna as he and Vic reconstruct what happened in the cabin. Mathias has a deal for Henry. Cady tells Walt about a job offer.



The episode opens in an outpouring of emotion with Cady Longmire imploring, "Please don't leave me, Dad!" Her father, Sheriff Walter Longmire, is writhing in his own blood, shot at home by an unknown assailant.

He's not laid up for long though. Not since the old Gunsmoke days, when Marshal Matt Dillon could take a slug and keep on tracking, has a hero thrown health to the wind like when the strong-willed, determined Walt leaves the hospital. He's looking for Dr. Donna Monaghan, who had been sharing his bed when the assailant struck. Only Walt's

blood is initially found at the scene, so a kidnapping is assumed.

Walt believes there is a connection to the shady oil company that he's been investigating and that the still-at-large Walker Browning is involved. The Ferg is leaning toward Zachary, who Walt had fired, while Victoria "Vic" Moretti thinks the wisest choice is to investigate patients of Dr. Monaghan who have been known to do a crazy thing or two like set a van on fire.

In an "I'm not going to take any more of your bull pucky" moment, Vic demands Walt to follow her hypothesis. Walt backs down by saying "fine," and she snips right back that she's not asking his permission.

In the funniest scene, Vic stops the vehicle when Walt spits out his medication, which he says makes him drowsy. She retrieves the pill off the road and makes him swallow it—going so far as to check under his tongue. Her "You are like a frickin' four-year-old" putdown had me laughing. And in a move I also applaud, Vic tells Walt that she's "moving on," and that can't come a minute too soon. You might remember from my previous seasons recaps, I was never the biggest supporter of Walt and Vic making more of their friendship.

Chief Mathias, head of the Cheyenne reservation's tribal police, has Henry Standing Bear in a tight spot: he has recovered a .30-caliber bullet that Walt had fired at the man he thought was

Hector. Plus, he found Henry's blood dripped all over leaves at the scene of the crime. Oh, how I love the Mathias character, especially when Henry belittles him that the Feds never support the Res law. Mathias pulls out a needle and sticks Henry, saying this time he has evidence and will pin him for the murder of Tyler Malone.

Mathias remains my favorite unsung character. He has a difficult job that Longmire and Henry don't make any easier by constantly, illegally sneaking onto the reservation. Now, it would seem he's going to use Henry to continue to play the now mythical Hector, righter of wrongs.

Two leads pop up: Vic and Walt, searching Donna's house, are surprised to find Donna's son, Andrew Price. He's a real piece of work—he was in his mom's house looking to swipe some money for his failing nightclub. Andy's ("It's Andrew," he clarifies) fairly intuitive though, guessing quickly that Walt is having a relationship with his mom.

The Ferg lucks out with a nurse who reveals Dr. Monaghan's suicidal patient's name is Tamar Smith. Not only is Tamar suffering some extreme PTSD, she is also nervous because Walt resembles her commanding officer. There's also another patient, Duncan Butler—high strung doesn't even cover it—who has been under Donna's care for two years. And, Andrew throws it out that his dad isn't completely over her yet. So we have red herrings out the wazoo, and I gave up trying to deduce who the killer could be—best to sit back and watch the celluloid professionals proceed.

Walt has trouble focusing throughout the episode. Adding insult to injury, Cady picks a fine time to tell her dad she's working for Jacob Nighthorse, who is funding a legal-aid operation on the Res. Both father and daughter agree that they need to be forthcoming with what they are up to and quit trying to protect the other's feelings, which they have been doing ever since Martha Longmire died.

The episode ends with a phone call coming in from the Cumberland morgue saying they have a Jane Doe in the 45 to 55 range.

One Good Memory

Season 5
Episode Number: 45
Season Episode: 2

Originally aired: Friday September 23, 2016
Writer: Hunt Baldwin, John Coveny
Director: T.J. Scott
Show Stars: Robert Taylor (Sheriff Walt Longmire), Katee Sackhoff (Victoria 'Vic' Moretti), Lou Diamond Phillips (Henry Standing Bear), Cassidy Freeman (Cady Longmire), Adam Bartley (The Ferg)
Guest Stars: Zahn McClarnon (Officer Mathias), Callum Keith Rennie (Walker Browning), Louanne Stephens (Ruby), Jamie Anne Allman (Tamar Smith), Josh Cooke (Eamonn O'Neill), Mac Brandt (Duncan Butler), Tom Wopat (Sherriff Jim Wilkins), Sterling Beaumon (Andrew Price), Steven W. Bailey (Brent), Anthony Alabi (Randal Horen), Ally Walker (Dr. Donna Sue Monahan), Joseph Daniel Havenstar (Darius), Peter Diseth (Coroner), Rayford Sewell (Cheyenne Man), Stephen Michael Ayers (Jimmy), Howard Ferguson Jr. (Tall Man), Carrie Lazar (Jess), Hans Eisenhart (Man with Gun), Aubrey Chisholm (Masked Worker)
Summary: Henry renegotiates his deal with Mathias. Walt's search for Donna leads to too many suspects. A phone message sends Walt down an unexpected path.



The episode starts nerve-wracking enough for Walt Longmire as he hurries in the middle of the night to neighboring Cumberland County to see if a reported Jane Doe is the good physician. Have to confess, I was fooled by Walt's emotive reaction to the woman on the slab, but it turns out not to be Donna, leading him to ask a deputy of Cumberland named Eamonn O'Neill for assistance. You may remember Eamonn from when he subbed in Absaroka County and had a brief roll between the sheets with Vic.

He agrees to spy on his corrupt boss, Sheriff Wilkins, and be on the lookout for

Walker Browning. It quickly pays off when Walker is located by Eamonn at the Wilkins residence. Walt goes through his standard roughing-up-the-suspects routine, believing afterward, to his satisfaction, that Walker didn't shoot at him—call it Sheriff's intuition, I guess. Eamonn's reward for helping is being fired, and he turns down the offer to work for Walt, sarcastically saying: "Yeah, that sounds great. Leap from one unstable, hostile work environment to another."

I counted at least seven possible suspects (there's probably more) that could have abducted Donna, and it comes down to Tamar Smith, the ex-soldier with extreme PTSD who thought Walt reminded her of her former commander—which isn't a good thing because the C.O. had raped her.

The break in the case surfaces when Tamar takes pity on her captive and allows Donna to call her son Andrew, who realizes the voice message she left him doesn't sound like his mom's usual repartee. At the same time, another former soldier with PTSD, Duncan Butler, who was also a patient of Donna's, aggressively goes after a man named Randal, who Duncan believes is responsible for her disappearance.

In another plot thread, Mathias's plan to use Henry as his puppet seems to have backfired. Henry says he would rather go to prison than be a pawn, adding that people who have come to admire "Hector" would likely turn on Mathias when the truth gets out. That's it?! I want more screen time for Mathias, not less. Last season, when it appeared Mathias and Walt were heading toward a cooperative working relationship, I, for one, was looking forward to seeing them teamed together.

At a roadside gas station, Tamar pours gasoline over an attendant who is just trying to help and threatens to light him on fire. Meanwhile, in the restroom, Donna is rushing to leave a message on paper towels. Later, Tamar reproduces that plea for help to a discouraged Donna.

In the proverbial nick of time, Walt's memory improves, remembering a photo of Tamar by a canoe. With the gas station attendant's help, he pinpoints a local lake where the two women are holed up.

A showdown occurs—Tamar aims a rifle at Walt and the sheriff levels his firearm at Tamar as Donna looks on. I really liked the handling of this delicate situation. Twenty years ago, in less progressive times, the "hero" would have got the drop on the "crazy," blasting her away, feeling a bit remorse perhaps, but that's how it was done to satisfy audiences. Here, Walt is a quick study, understanding Donna as she explains how Tamar thought she was protecting her friend from a possible rape—she's not a criminal. Seeing Walt and Donna together had brought up repressed memories of being abused by her commanding officer, who Walt resembles, triggering her actions. Walt gives Donna the power by turning the gun over to the psychologist, and Tamar slowly leaves the house.

How irresponsible for Walt to then walk up behind Tamar on the dock, holding a rifle, after everything that just transpired mere minutes before. She asks to be handcuffed because she doesn't trust herself and then requests a quiet moment alone. Did you also begin counting down the seconds until the splash? No lawman would walk away given her mental state. A real misstep.

Chrysalis

Season 5
Episode Number: 46
Season Episode: 3

Originally aired: Friday September 23, 2016
Writer: Tony Tost
Director: Adam Bluming
Show Stars: Robert Taylor (Sheriff Walt Longmire), Katee Sackhoff (Victoria 'Vic' Moretti), Lou Diamond Phillips (Henry Standing Bear), Cassidy Freeman (Cady Longmire), Adam Bartley (The Ferg)
Guest Stars: Ally Walker (Dr. Donna Sue Monaghan), A Martinez (Jacob Nighthorse), Louanne Stephens (Ruby), Hannah Nordberg (Olivia Parr), Anne Dudek (Melissa Parr), Beau Garrett (Guest Star), Carrie Clifford (Deb Safford), Rutherford Cravens (Ronnie), Graham Greene (Malachi Strand), Glenn Thayer (Reporter), Robert Baker (Joe-Mega), Raleigh Cain (Caitlyn), Tyler James (The John), Richard Beal (Casino Patron)
Summary: Walt unravels the puzzling case of a girl and her missing father. Henry helps Cady find a place on the rez. Malachi and Jacob's alliance is weakening.



The episode starts with Walt giving Dr. Donna Monaghan a phone call. The camera's eye segues from bullet holes that have ventilated Walt's house to Donna reading a paper, "The Psychological Effects of Violence." She notes, with apprehension, the "Cowboy" is calling but doesn't pick up. In just a little over a minute of screen time, we see the strain of the relationship played out before the opening credits. Kudos to director Adam Bluming for haunting, poignant filmmaking.

Cady Longmire is looking to open an office on the Rez to show she means business in helping the Native American population. Jacob Nighthorse has employed her to start a legal-aid center, giving her \$750,000—which a distrustful Henry Standing Bear wryly observes is \$745,000 more than the tribal casino checks handed out. The idea of a white knight riding in to help the disenfranchised is not looked upon favorably by the Cheyenne community.

Cady, whose heart is in the right place, decides paying utilities and rent for office space will project that she means business and begins looking for meaningful ways to give back. While leaving Four Arrows Casino, she happens upon a 10-year-old Olivia Parr sitting by her lonesome in a car. Olivia's father Vincent hasn't returned, and Cady calls her own dad, Walt Longmire, for help.

"What kind of sleazeball would bring his daughter to a joint like this?" "King of all Instigator's" Malachi muses aloud to Walt, who, at that moment, is looking at Cady, still having a hard time swallowing the fact she is working for Jacob. Walt drives Olivia home to find the girl's mom, Melissa Parr, passed out in the car inside the garage. Upon regaining consciousness, she claims that sleeping pills must have hit her hard.

The dysfunctional family is in store for another hard knock: a few hours later, Vincent's body is discovered 20 miles away on the other side of the county, close to the Chrysalis Mobile Home

Villa—he had been run over. In his pocket, they find a Four Arrows Casino napkin with the number 503 written on the back. Investigating, Victoria "Vic" Moretti interviews a man, with perhaps the best recall of all time, who implicates Melissa as leaving the scene of the crime. But Ferg's inspection of her car's undercarriage seemingly supports that she didn't murder her husband.

Jacob wants Henry to snoop around The Red Pony more to find a second business ledger with the real numbers that would explain what Malachi is up to. Jacob suspects a company called Manifest Destinations is a front for a criminal organization that is siphoning away money from the casino. Henry takes the opportunity to question Jacob's own intentions that the business mogul insists is to the well-being of the people by improving the infrastructure of the community.

Vic vs. Donna. Dios mio! That was a knuckle-biting pressure cooker watching those two "circle" each other while engaged in verbal jiu-jitsu. I understood both points of view but ended up ultimately siding with the good doctor: she's deserves some time to regroup after the hell she went through, and though Vic has the high moral ground in that Walt deserved to have Donna return his phone call, in the end, it is none of Vic's business.

The Judas Wolf

Season 5

Episode Number: 47

Season Episode: 4

Originally aired: Friday September 23, 2016
Writer: Sheri Holman
Director: David Boyd
Show Stars: Robert Taylor (Sheriff Walt Longmire), Katee Sackhoff (Victoria 'Vic' Moretti), Lou Diamond Phillips (Henry Standing Bear), Cassidy Freeman (Cady Longmire), Adam Bartley (The Ferg)
Guest Stars: Zahn McClarnon (Officer Mathias), Louanne Stephens (Ruby), Scott Michael Campbell (Dr. Weston), Louis Herthum (Omar), Debra Christofferson (Guest Star), Eric Ladin (Sawyer Crane), David Burke (Guest Star), Patch Darragh (Dave Milgrom), Chris Conner (Ted Sartton), Peter Jason (Guest Star), Brad Beyer (Guest Star), Shannon Lucio (Cara Fillmore), Alex Livinalli (Joey Takoda), Jovani Heng (Mingan Pine), Brian Thornton (Sandy Bodene), Jane Long (Nurse), Rob Tode (Technician)
Summary: The CEO of a Nebraska-based drug company is abducted during a hunting trip with the Mayor. Matthias pushes Henry into bringing down a drug dealer whose product is killing people on the rez. Cady renovates her new firm.



Mayor Sawyer Crane is accompanying Dan Keslow, CEO of a pharmaceutical company, on a hunting trip with the dual purpose of sweet-talking the businessman into moving his company to the area for an influx of needed jobs. Keslow says he won't consider the change of locale because of Sheriff Walt Longmire, who he views as antidevelopment and bad for business. Adding to Tip O'Neill's old chestnut, "All politics is local," it gets down and dirty in Absaroka County because Sawyer almost immediately implies that Longmire won't be around for long due to an impending civil lawsuit. Soon

after, it seems everyone Walt bumps into knows that the estate of Barlow Connolly is gearing up to sue him.

However, Longmire's help is needed when Keslow disappears on the trip and a fellow hunter is tranquilized and duct-taped to a tree. One of the main suspects is Pyper Callans, an expert on Wyoming wolves who couldn't care less whether Keslow is missing. She clarifies the intriguing title of the episode: Years before, Keslow placed a tracking collar on a wolf and turned it loose. When the animal returned to its pack, Keslow wiped them out from a helicopter with a high-powered rifle. When the collared wolf moved on to another pack, he continued killing the next group as well.

Other suspects include Cara Fillmore, who tested one of Keslow's experimental drugs and now blames her child's cerebral palsy on the clinical trials. Cara's husband is also a hunter and just happens to be on a hunting trip, but she vehemently denies he could ever do anything so heinous.

Got to give the show a lot of credit this season for crafting so many possible suspects and then providing an ending involving a stolen kidney that was totally unexpected. The way Walt solved the case while taking a leak was also inspired.

One of the saddest storylines of the episode is the plight of fourteen-year-old Mingan Pine, whose father overdosed on heroin and is now alone. Henry Standing Bear gives him a medicine bag for encouragement, then later talks to Cady Longmire about the possibility of adoption. But it's not meant to be; Mathias later finds the distraught boy's body hanging from a tree—a suicide. Both men weep as Henry helplessly holds the body up.

Mathias, in anguish, seethes, "Nothing ever changes! How am I supposed to protect them?!" He then fires his sidearm into the tree out of frustration. As a father, I joined them in tearing up over the senseless loss of a young life.

When Henry tells Mathias there is another way to handle Joey Takoda, who is responsible for selling heroin on the Res, I had two quick assumptions: Mathias was going to take over the cloak of Hector and handle the situation himself, or Henry was going to pull a Thomas Magnum "Did You See the Sunrise" justifiable retribution homicide. The latter would have disappointed me—it would have been too out of character. Instead, in a clever move, Henry, dressed as Hector, burns the entire heroin stash in front of Takoda, who screams, "They will kill me!" Very rewarding finish, though I suspect "Hector" may not be done with the drug flow on the Res.

Pure Peckinpah

Season 5

Episode Number: 48

Season Episode: 5

Originally aired: Friday September 23, 2016
Writer: Tony Tost
Director: J. Michael Muro
Show Stars: Robert Taylor (Sheriff Walt Longmire), Katee Sackhoff (Victoria "Vic" Moretti), Lou Diamond Phillips (Henry Standing Bear), Cassidy Freeman (Cady Longmire), Adam Bartley (The Ferg)
Guest Stars: Graham Greene (Malachi Strand), Zahn McClarnon (Officer Mathias), Derek Phillips (Travis Murphy), Louanne Stephens (Ruby), Bob Clendenin (Jamie DeBell), Dan Donohue (Eddie Harp), John Bishop (Bob Barnes), Arron Shiver (Billy Barnes), Mary Wiseman (Meg Joyce), Patricia Bethune (Mary Jo Murphy), Melanie Green (Jule), Debra Christofferson (Guest Star), Alex Livinalli (Joey Takoda), Adam Gifford (Lane Potter), Michael Filipowich (Guest Star), Dylan Walsh (Shane Muldoon), Joseph Daniel Havenstar (Darius), Margaret Bowman (Ethel), Dave Colon (Janitor), Robert Baker (Joe-Mega)
Summary: Mathias and Walt must work together to solve a drug-related murder. Vic moves out of Cady's place. Hector's enemies multiply.



Henry Standing Bear finds Joey Takoda parked outside The Red Pony, dead of what's supposed to look like an apparent heroin overdose. Longmire deduces that someone else injected Takoda with heroin in his right arm because Joey had a left-handed baseball glove in his trunk. Walt is really kicking it for Sherlockian assessments. First, the kidney-urination connection.

A jittery Henry worries privately to Officer Mathias that someone may be on to his Hector Avenging Angel role because of Joey's body being dumped outside The Red Pony. But bigger problems

first: Walt believes the new Hector may have turned to murder, and the sheriff briefly considers Mathias a likely suspect until Henry's well-conceived distraction redirects Walt away from that line of inquiry. For two supposedly best friends, Walt and Henry certainly have a lot of secrets from each other.

We know Malachi is rooted deep in the dirt, but in "Pure Peckinpah," he doubles down, dealing with Joey Takoda's killers by renegotiating for another 5% on everything (drugs, whores, etc.) they run through the casino. To sweeten the deal, he offers to bring the head of Hector to the "Belfast" duo.

Of course, the new Hector is really Henry Standing Bear, and Malachi's thugs begin scouring high and low. Well not all of his thugs; one man refuses to go, believing Hector's an ancestral spirit of the Dog Soldiers. So Malachi guns him down in cold blood, saying, "Well ... if Hector really is a spirit, you tell him hello for me."

A heroin epidemic is sweeping through Absaroka County, and Walt's friend Bob Barnes comes to him for help with his son Billy, who is an addict. Walt gets Billy to go to rehab by threatening to arrest him for possession.

He later questions him about the death of Takoda, which leads to an eighteen-year-old high school girl named Jule who was looking for someone to help her rob Takoda. She had been sleeping with the dealer in return for drugs, but that stopped when an enforcer named Eddie Harp threatened to "get emotional" on him if he came up short again.

Walt uses a comical cannabis peddler named Jamie DeBell to lead them to Harp. It works, Harp's arrested and brought in for questioning. However, a database records request has the FBI calling direct to the sheriff's office, and they want to extradite Harp to Montana. On the drive, The Ferg is stopped on a desolate stretch of road, sandwiched between two vehicles. Assassins with assault rifles exit, and the show ends in a cacophony of gunfire.

Objection

Season 5
Episode Number: 49
Season Episode: 6

Originally aired: Friday September 23, 2016
Writer: Boo Killebrew
Director: Adam Arkin
Show Stars: Robert Taylor (Sheriff Walt Longmire), Katee Sackhoff (Victoria "Vic" Moretti), Lou Diamond Phillips (Henry Standing Bear), Cassidy Freeman (Cady Longmire), Adam Bartley (The Ferg)
Guest Stars: Dylan Walsh (Shane Muldoon), A Martinez (Jacob Nighthorse), Callum Keith Rennie (Walker Browning), Louanne Stephens (Ruby), Patch Darragh (Guest Star), Mary Wiseman (Meg Joyce), Brett Rice (Guest Star), Dan Donohue (Eddie Harp), Tamara Duarte (Mandy), Chelsea Kurtz (Asha Wright), Noam Jenkins (Agent Towson), Beau Garrett (Guest Star), Roderick Hill (Guest Star), T.J. Alvarado (Dillon), Tommy Truex (Rowan), Kevin Skousen (Tom Witham), Peter Andrew Chapman (Court Reporter), Ryan Seamy (Bar Patron)
Summary: Ferg fears for his life after a prisoner transport goes wrong. Walt's civil case depositions go poorly. With help from Henry and Vic, Walt gets closer to the kingpin at Manifest Destinations.



The Ferg is being bushwhacked by the Irish Mob while escorting criminal Eddie Harp to the FBI. Ferg's likable, good-natured soul makes the sight of him being roughed up with a gun shoved in his mouth far more disturbing than if we had saw it happening to the tough, stoic sorts of Walt Longmire or Victoria "Vic" Moretti.

When Walt finds Ferg many hours later at a diner sitting by himself, visibly shaken, we, the audience, are right there with him, unsettled. Walt offers Ferg time off to regroup, but he ends up back at the town square telling Vic he didn't know what to do with himself. There's a mo-

ment where it's alluded to that Ferg may avoid identifying the assailants out of fear for his life ... but not a chance. He rebounds, lifting Harp's prints from the badge that he had ripped from his chest and flung to the roadside.

An FBI agent named Towson has been belittling Walt and Ferg for their mishandling of Harp—specifically the transport. When Vic attempts to assuage Ferg's guilt over his responsibility, she says, "Walt just has this stupid policy about transporting prisoners. If anything screwed this up, it was that, not you." I agree wholeheartedly, Officer Morretti ... once again, Walt's cavalier approach to law enforcement has caused more trouble.

Still, with Ferg's new evidence of the prints from the badge matching those found on the syringe that Eddie Harp used as a murder weapon, Walt is able to throw it back in Towson's face that the leak of Eddie Harp's transport didn't come from his office but rather the FBI's, and Towson looks decidedly uncomfortable.

Henry confides to Walt the name of Shane Muldoon, giving the sheriff what he needs to connect Manifest Destinations, a front, with the Irish Mob who've been pushing drugs and other

vices into Absaroka County. However, Longmire still insists that Jacob Nighthorse is to blame, leaning on him heavily—to which the casino mogul has a great retort: "By ... your logic, if an oil executive books a room in my hotel, that makes me responsible for global warming."

Walt claims a couple personal days: first to catch some fish, and then to hop a plane to Boston. There, he warns mob head Muldoon, who had been fishing in Absaroka, not to return to his county or he will let the FBI know his name. Also, Muldoon picks up (and rightly so) that Walt is suggesting the kingpin should bump off Eddie Harp, who is in danger of being captured and will, in all likelihood, squeal on Muldoon to save his own blarney arse. Walt leaves the fish he'd hooked, telling Muldoon, "I brought you these fish. Now there's no reason for you to come back to Absaroka."

From This Day Forward

Season 5
Episode Number: 50
Season Episode: 7

Originally aired: Friday September 23, 2016
Writer: Hunt Baldwin, John Coveny
Director: T.J. Scott
Show Stars: Robert Taylor (Sheriff Walt Longmire), Katee Sackhoff (Victoria 'Vic' Moretti), Lou Diamond Phillips (Henry Standing Bear), Cassidy Freeman (Cady Longmire), Adam Bartley (The Ferg)
Guest Stars: Ally Walker (Dr. Donna Sue Monaghan), Louanne Stephens (Ruby), Chelsea Kurtz (Asha Wright), Roderick Hill (Guest Star), Bess Armstrong (Guest Star), Laura Regan (Guest Star), Mike Damus (Tom Fowler), Don Swayze (Guest Star), Mary Wiseman (Meg Joyce), Jake B. Miller (Spence), Jose Abril (Raul), Matthew Alan (Hal), Jay Foley (Forest Service Climber)
Summary: When treasure hunters discover a body in a hollow tree, Walt finds a connection to an old case. Cady struggles to help a battered woman on the reservation.



The episode begins with Walt and Donna getting it on, teenage style in his bronco, to the strains of Bad Company's "Can't Get Enough." They had tried to rekindle their lovemaking in Walt's cabin, but the memories of nearly being killed by Donna's PTSD patient still lingered, and, adding insult to injury, Walt's rifle tipping over and going off definitely dampened the mood.

The ending finds them at Donna's house, with Walt asking that they take it a little slower—he and his wife Martha didn't do the horizontal bob until after marriage. Donna seems to accept his

"corny" request, and they both plan on settling in for a movie.

The standalone thread of "From This Day Forward" finds Jim Mackey and Tom Fuller discovering the near mummified remains of Tony Kaufman crammed into a hollow tree. They are fortune seekers looking for treasure that a rich guy had stashed somewhere locally with vague, puerile poetry lines as a clue.

Tony's cause of death was several stab wounds to the gut and chest. A tattoo of "Tizz" leads Walt and Vic to Tony's wife, who lives with her bitter mother, Nancy Crandall, who despised Tony because he was known to cheat on Tizz and was an all-around deadbeat. Nancy bought a house for the son-in-law she apparently hated, and a little Eiffel Tower charm from a bracelet is found at the empty house, matching one Nancy was wearing when Walt and Vic interviewed her. But if she did kill him, how did she alone stuff him into the tree? A couple of firemen flesh out the usual suspects in this fair-to-middling murder mystery.

I've mentioned that I'm not a fan of the battered wife narrative where Cady is protecting Asha from her abusive husband J.P. Wright, who she still loves and against all reasoning wants to go back to him. Cady delivers a restraining order to J.P., which he immediately ignores, trying to woo her back—going so far as to present her with a sobriety chip that Alcoholics Anonymous

have allegedly given him. Cady let's Asha know that you only get a chip after you have been sober a year, so clearly J.P. is lying.

Doesn't Cady run quite the gamble of going to J.P.'s house alone and picking up some clothes for Asha? J.P. is there, and Cady asks to use the bathroom and for a glass of water as distractions to swipe the garments. The only reason she doesn't get caught is the show's writer didn't want her to get caught—there's no way she could have succeeded in that fishbowl of a house if it had been *el mundo real*.

But the bang for our viewing buck comes when J.P., gun in hand, bursts into Cady's office and she aims a rifle at him. A blast is heard before end credits, but we don't know who is hit. Echoes of Barlow Connally vs. son Branch and Walt being shot by Tamar cliffhangers. It did jazz up the whole Asha/J.P. ordeal but was a bit too familiar.

Stand Your Ground

Season 5

Episode Number: 51

Season Episode: 8

Originally aired: Friday September 23, 2016
Writer: Sheri Holman
Director: Zetna Fuentes
Show Stars: Robert Taylor (Sheriff Walt Longmire), Katee Sackhoff (Victoria 'Vic' Moretti), Lou Diamond Phillips (Henry Standing Bear), Cassidy Freeman (Cady Longmire), Adam Bartley (The Ferg)
Guest Stars: Graham Greene (Malachi Strand), A Martinez (Jacob Nighthorse), Zahn McClarnon (Officer Mathias), Currie Graham (Kevin Morris), Josh Cooke (Eamonn O'Neill), Tamara Duarte (Mandy), Chelsea Kurtz (Asha Wright), Dylan Walsh (Shane Muldoon), Julie Hanna (Motel Clerk), Joe Bocian (Boston Driver), Sean Dillingham (Boston Man), Stephen Burhoe (Cashier), Wambli Eagleman (Onlooker), Nicole Geddie (Waitress), Darrell House (Tribal Police Officer), Venita Yawakie-Gauna (Waiting Woman), Frederick Aragon (Mr. Howlingbull), Ernesto Watchman (Smoking Man), William Greely (Irish Mobster), Shawn Lecrone (Irish Mobster)
Summary: Walt looks deeper into the Irish mob. Henry finds the book he needs, while Cady gets legal advice. Malachi and Jacob lob accusations at each other.



We all knew Cady Longmire would be safe after her close quarters duel with J.P. Wright. She acted in self-defense, protecting herself and J.P.'s abused wife Asha. Kevin Morris, Jacob Nighthorse's lawyer, begins providing legal counsel to Cady and lets her know she stood her ground under Wyoming law—it doesn't matter that it happened on the reservation.

Asha becomes unstable when she finds J.P. has died in surgery—she's restrained when she forcibly attacks Cady, blaming her for his death and wanting nothing more to do with her. Some bitter-sweet comfort: Cady killing a white man

has profound impact on her business as she's flooded with clientele, and Morris is proved right when all charges are dropped.

Jacob Nighthorse has problems of his own, calling Walt for protection when he finds casino chips leading away from his home to a clearing where a flag is staked down with an IRA slogan that reads "Tiocfaidh ar la" (Our day will come). Walt, at first, thinks the businessman has staged it for show to prove he's severing ties with the Irish mob. Nighthorse seems convincing, though, when he intones, "I want to stay alive."

Playing it safe, Walt hires Eamonn O'Neill to pull security at Nighthorse's estate, but then changes his mind, believing it's all a cover by Nighthorse. While Walt and Nighthorse are arguing, a sniper begins shooting at them, wounding Eamonn in the leg.

Walt goes to Vic, explaining why he is providing protection for Nighthorse, "I may be, uh, kind of responsible for the threat on his life." The passive aggressive inner child of mine shouts, "ya think?!" Walt says the depositions got to him, confessing he may have gone too far.

Vic and Ferg are tasked with checking airlines, reservations, wherever they can find new visitors coming in from Boston. Ferg states the obvious, "You do realize the whole 'needle in a haystack' absurdity of all this don't you?" Apparently not, though, because both deputies, late at night, begin tracking down visitors at convenience stores and at fast food drive-thru's, snapping photos of potential hit men.

It all pays off when a connection is made between Shane Muldoon, head of the mob, and Jacob Nighthorse. Though, it's not that crystal clear when Malachi persuades Walt to meet in a secluded area to give him ALL the evidence he needs against Nighthorse.

But Malachi doesn't make that rendezvous because Henry Standing Bear has found the other ledger that details Malachi's illegal dealings with Manifest Destinations, the front for the mafia. He hands it over to Nighthorse who, along with Henry, abduct Malachi and banish him from their land. Nighthorse takes a knife to Malachi's face cutting his cheek. Henry gets Malachi to sign The Red Pony back over to him and the scene ends with the disgraced Malachi yelling, "Who owns you now, Hank?" Have we seen the last of Malachi—I wouldn't bet on it.

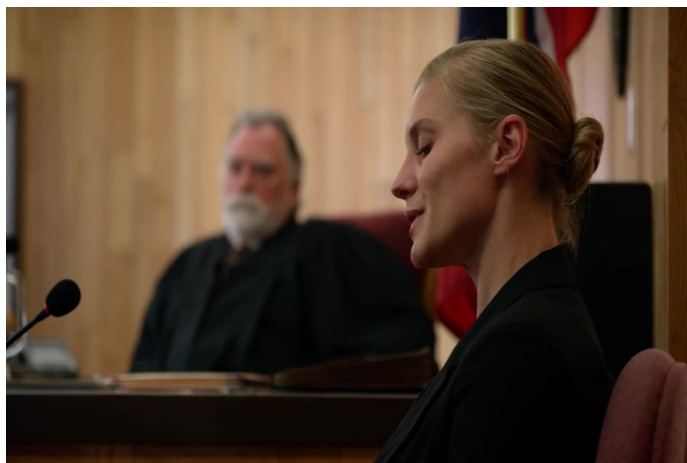
Continual Soiree

Season 5

Episode Number: 52

Season Episode: 9

Originally aired:	Friday September 23, 2016
Writer:	Tony Tost
Director:	J. Michael Muro
Show Stars:	Robert Taylor (Sheriff Walt Longmire), Katee Sackhoff (Victoria 'Vic' Moretti), Lou Diamond Phillips (Henry Standing Bear), Cassidy Freeman (Cady Longmire), Adam Bartley (The Ferg)
Guest Stars:	A Martinez (Jacob Nighthorse), Zahn McClarnon (Officer Mathias), Louanne Stephens (Ruby), Derek Phillips (Travis Murphy), Catherine Dent (ADA Lisa Holder), Patch Darragh (Guest Star), Genia Michaela (Ida), Peter Stormare (Chance Gilbert), Joseph Daniel Havenstar (Darius), Ralph Alderman (Judge Mayhew), Danett Hernandez (Cheyenne Woman), Ali Agirnas (Phil), Nando Betancur (Trevor), Alexander Thorne (Bailiff), Richard Beal (Press Reporter), Noel Green (Courtroom Deputy), Rip Lowe (Courtroom Spectator), Victoria L. Moya (Cheyenne Woman), Javana Richardson (Press Reporter), Mariah Salazar (News Reporter), Karen Thomas (Press Reporter)
Summary:	Walt's obsession with Jacob leads to more tension with Cady. Vic testifies against Gilbert. Walt's anger erupts at the Red Pony.



Henry has changed the locks on the Red Pony and informs Malachi's inquisitive lieutenant, Darius Burns, that "... nothing that happens in this bar is your concern anymore. You are fired." He then answers the phone by saying, "It is a beautiful day at the Red Pony and continual soiree."

It is good to have him running everyone's favorite Wyoming watering hole, though the way he got it back runs headlong into Walt Longmire. Henry and Walt keep a lot of secrets from each other, so when Henry easily confesses that he turned the ledger evidence over

to Nighthorse, I was a little surprised—but not amazed—by Walt's pissed off response.

Seems Henry was a little too jubilant about getting his establishment back and forgot that his best friend is the sheriff. Evidence of laundering money should have been turned over to Walt and not a casino mogul like Nighthorse. I do like how Henry sticks it to Walt by reminding him that he breaks the law when it serves his interests—like not giving the name Shane Muldoon, head of the Irish Mob, to the FBI. Put that in your cap and smoke it, sheriff!

Walt and Vic had waited all night for Malachi to show. He claimed he was going to offer proof that Jacob Nighthorse had a deal with Muldoon to sell heroin and push prostitution at the Four Arrows Casino. Now that he's missing, Nighthorse is Walt's—you guessed it—number one suspect.

But I agree with Henry when he says that Walt does come across like someone with a tinfoil hat the way he constantly obsesses over Jacob Nighthorse. Walt's harsh rebuttal: "You and I used to be on the same side, but that was back before Nighthorse turned both you and my daughter against me."

Or is he just a shady politician of sorts who knows how to do the political dance when need be? Like when he talks to Cady, explaining he needs to hire a new head of security from outside the community to replace Malachi. He wants her to bolster her staff to help balance the expected reaction folks will have to him hiring a non-Cheyenne for the casino. Nighthorse has already selected her applicants who all have relatives on the tribal council. He says to a perplexed looking Cady, "sometimes ... to achieve something good, you have to manipulate perception a bit."

ADA Lisa Holder needs Vic to testify at Chance Gilbert's trial, where he is representing himself. Longmire is concerned that Vic may have trouble when she sees Gilbert again and offers to go along as support. She declines his offer, saying he needs to find Malachi.

You may remember Gilbert had bound and gagged Vic, placing a football helmet over her head before using her cranium for tee-ball practice. Something tells me in the real judicial world, she would be excused from having to face her assailant in court in this manner, but, damn, it makes for good television: Vic has flashbacks while Gilbert interrogates her and his "shitheel goons" try to shut her down when she goes toe to toe with his ridiculous accusations that Vic had an inappropriate romantic relationship with Walt Longmire. The judge bangs his gavel, "sustain" and "objection" ring out, and the supercilious reporters gleefully jot notes. Next day's paper headline: "Survivalist Leader Claims Lovelorn Deputy Does Sheriff's Bidding."

Walt and Officer Mathias locate Malachi's phone and find blood crusting the ground. HECTOR LIVES is spelled out in stones. Mathias and Henry both suspect that maybe Nighthorse went back and killed Malachi after Henry left. My immediate thought is that Malachi laid out the stones himself knowing he'd be framing Henry. Maybe a long shot, but Malachi and his crew were searching for Hector for the Irish Mob and might be onto Henry's moonlighting, vengeance trail.

Regardless, both Mathias and Henry know they need to find Malachi—dead or alive—before Walt begins searching for Hector again. They follow Darius hoping he will lead them to Malachi. What he does lead them to is a deep hole and a bagful of money that Henry notes is worth killing for.

In a powerful conclusion, secrets are looking to be laid bare as Walt confronts Henry in the bar as to whether he's the new Hector. Walt, Vic, and Ferg traced recent drug-dealer attacks linked to Hector on the reservation to a probable hypothesis that Walt's best friend is the Cheyenne righter of wrongs. Henry tells Walt he is out of control and anything he, or Cady, has hidden from him has been done out of love. Walt latches onto Henry's arm and won't let go until he has an answer, which results in them slugging it out, knocking over tables and chairs as Henry's patrons look on in alarmed disbelief.

The Stuff Dreams Are Made Of

Season 5
Episode Number: 53
Season Episode: 10

Originally aired: Friday September 23, 2016
Writer: Hunt Baldwin, John Coveny
Director: Michael Offer
Show Stars: Robert Taylor (Sheriff Walt Longmire), Katee Sackhoff (Victoria 'Vic' Moretti), Lou Diamond Phillips (Henry Standing Bear), Cassidy Freeman (Cady Longmire), Adam Bartley (The Ferg)
Guest Stars: Ally Walker (Dr. Donna Sue Monaghan), A Martinez (Jacob Nighthorse), Zahn McClarnon (Officer Mathias), Louanne Stephens (Ruby), Derek Phillips (Travis Murphy), Patch Darragh (Guest Star), Eric Ladin (Sawyer Crane), Brett Rice (Guest Star), Tamara Duarte (Mandy), Tinsel Korey (Tina), Stephen Louis Grush (Monte Ford), Genia Michaela (Ida), Graham Greene (Malachi Strand), Peter Stormare (Chance Gilbert), Joseph Daniel Havenstar (Darius), Nikki Dixon (Dr. Sanders), Craig Thomas McAdams (Prison Guard), Hatuk Hill (Medicine Man), Michelle Flyingman (Female Sweat Participant #1), Alicia Lueras Maldonado (Female Sweat Participant #2), Robert Tree Cody (Male Sweat Participant #1), Chase Sayer (Male Sweat Participant #2), Rodger Larance (Townie)
Summary: Walt gets more bad news from the mayor. Vic does a strange favor. As Walt learns what's behind the lawsuit, Henry and Cady each face tribal rituals.



After a knock-'em-down brawl between Henry and Walt at the Red Pony, Henry won't press charges if Walt will drop the Hector business. Walt agrees, aided by his very worried lawyer reminding him of his upcoming civil lawsuit.

Later, Henry approaches Jacob Nighthorse and asks if he killed Malachi, and he seems satisfied with the reply—and the suggestion that Malachi wrote "Hector Lives" with the rocks to make people feel safe after the vanquishing of the casino's former head of security. Nighthorse has beefed up his security and suggests Hank do the same.

In other *tete-à-tetes*, Mayor Sawyer Crane calls Nighthorse to his office, looking to gain some of the businessman's clout—and money—for reelection. In exchange, he'll take down Sheriff Walt Longmire. I couldn't really tell by Nighthorse's expression if he's excited by the mayor's offer or not.

Sawyer has requested that the governor temporarily remove Walt from office until the wrongful death lawsuit plays itself out—i.e., after the election in which he's running on a strong anticorruption platform, which the sheriff's daily "wild west" news headlines ain't a-helping. Sawyer lets it slip to Walt that the FBI has some evidence against him but won't gab more when Walt presses for info. Meanwhile, Tucker Baggett quizzes Donna on how long after she had been cleared by Walt, as a suspected drug dealer, did they begin dating.

Chance Gilbert is found guilty on all charges and immediately asks to speak to Walt about helping him to land a seat on Death Row, but the sheriff declines saying Chance deserves his twenty-year sentence. Later, Vic, who still suffers trauma from the beating she took at the hands of Chance, agrees to help the clan leader, saying: "I want you to die. I want to wipe you off the face of this earth so I never have to think about you again."

So, get this, Chance admits to killing the federal census worker and directs Vic to where he stashed the gun on the compound grounds. Really, Vic?! You are contemplating going back without realizing this could be a snare? And adding insult to injury, she borrows Ferg's Trans-Am? Whaaat?

Sure enough, she goes ... then WHACK! to side the head as Ida gets the drop on her after Vic finds the weapon. Though it was an exciting mano a mano, I file Vic's actions under: When Smart Characters Do Dumb Things.

In an episode where Walt proclaims, "It's done. It's not for me to interfere with the law. That kind of behavior's been getting me into trouble," and shortly thereafter, he finagles Ferg's assistance with the caveat, "... it's not, strictly speaking, uh, legal," I've gotta ask, what is he doing? Literally, what he's doing is breaking and entering a private residence without a warrant as a sworn officer of the law to find the evidence that Monte Ford has against him. Walt would've gotten caught too if Ferg hadn't pulled Monte over for running a stop sign.

Regardless, Walt discovers some of the evidence and a whole lot more during a private meeting with Barlow's estate lawyer, Tucker Baggett. Tucker explains he was made CEO of Connally enterprises perchance Barlow didn't live—which he didn't, he died the following day. The lawyer's plan, after financially decimating the sheriff, is to build a golf course on Walt's scenic Cheyenne property.

In another "what were you thinking" moment, Henry offers to give a ride home to a woman who claims her jacket and car keys were swiped from the Red Pony. I understand being a good Samaritan, but then he doubles down by offering to go inside her darkened house, you just know that—yes, wait for it—Malachi and his thugs are there waiting for him. The woman turns out to be Malachi's granddaughter, and the scar-faced hood (Graham is badass with the new look) takes Henry to the Crow reservation and pins him under the unforgiving sun with stakes that belong to Nighthorse.

Cady Longmire's perpetual wide-eyes effectively close out the show's cliffhanger as she participates in a ceremonial sweat. She's finally accepted into the community—into the tribe. At the ritual, she begins having visions of her father's house, empty, and she's walking through blood on the floor. She also "sees" Henry hanging from a noose, alive and making a phone call, presumably for help. Images of her father screaming out and the box with her mother's ashes in Walt's otherwise empty house.

Season Six

The Eagle and the Osprey

Season 6
Episode Number: 54
Season Episode: 1

Originally aired: Friday September 17, 2017
Writer: Hunt Baldwin
Director: T. J. Scott
Show Stars: Robert Taylor (Sheriff Walt Longmire), Katee Sackhoff (Victoria 'Vic' Moretti), Lou Diamond Phillips (Henry Standing Bear), Cassidy Freeman (Cady Longmire), Adam Bartley (The Ferg)
Guest Stars: Zahn McClarnon (Officer Mathias), Eric Ladin (Sawyer Crane), Tantoo Cardinal (Crow Medicine Woman), Joel McKinnon Miller (Ed Nardo), Mary Wiseman (Meg Joyce), Jeffrey De Serrano (Hector), Tamara Duarte (Mandy), Alyssa Gabrielle Rodriguez (Paula Wells), Michael Weaver (Al Chambers), Harry Katzman (Brooks Cameron), Joseph Daniel Havenstar (Darius), Cosme Duarte (Officer Fox), Jovani Heng (Mingan), Eddie Spears (Elwood), Kate Stone (Sue Chambers), Barbie Robertson (Bartender), Tsailii Rogers (Red Pony Waitress)
Summary: A bank robbery ends in a shooting, giving Mayor Sawyer Crane more leverage against Walt. When Henry goes missing, Cady tells Walt about her disturbing vision.



Walt Longmire has a wrongful death suit pending against him, orchestrated by a conglomerate of local businessmen and politicians who are all bolstered by their own greedy interests. And he has only made it easier for them since each and every time he went gathering evidence, he essentially ignored many basic citizens' rights.

But Walt's biggest challenge comes halfway through the episode when he discovers that Henry Standing Bear's truck has been found overturned and Henry has gone missing. Taken by Malachi—partly as payback for scarring his face with a knife—Henry is tied up on the Crow reservation under the scorching hot sun where Malachi and his goon squad leave him to die, but not without taunting him with refreshing bottles of water.

Cady Longmire has been having visions of Henry hanging from a noose, and she finally contacts her dad, who drops all that he's doing to search for his best friend. It's an inopportune time because "Wild Bill" has struck again at a local bank.

Walt turns the investigation over to Victoria "Vic" Moretti, who seems a bit unsure of whether she is up for the challenge. She is more than capable, and considering Walt's proclivity for Dirty Harry tactics, she is probably preferable. She gets support from fellow deputy Ferg, who is at a crossroads in life himself.

Ferg has fallen heads over tail for Meg, a nurse at the hospital where a witness to the bank robbery is recovering. The patient has been drugged up to relieve the pain, and Ferg asks his girlfriend to report any possible mutterings that would help them solve the case—actually, Vic is guilting him into doing it for Walt's sake. The shooting has made the national news, and the mayor is using it as another reason to drive a stake into the heart of Walt's career. Meg is rightfully annoyed at Ferg's unethical request, for which he apologizes in some silly, Kindergarten dramatics.

The real show is happening back at the Crow reservation where the mysterious Marilyn shows up and blows Henry's tormentors away. She leaves Henry tied up, telling him, "I decided to leave it up to the spirits." I shouted at the screen, "Thanks for nothing, woman." Her rationale is that she's not 100% sure he's a good man—one who has "the pure heart of a righteous warrior."

Later, Walt seeks Marilyn's help. After giving her a wad of cash for her assistance, she leads him to where she left Henry, who has since managed to get away by pulling the stakes out of the ground after a rainfall had loosened the earth. Good plot direction; otherwise, it would have been the "Lone Ranger" to the rescue, and that would have been unsatisfying.

They find Henry some stretch away, but Marilyn splits with the water, leaving Walt the job of dragging his friend on the long hike back to the vehicle. In an incredibly stupid move, he reaches into a cluster of rocks looking for water and gets bit by a rattler.

Fever

Season 6

Episode Number: 55

Season Episode: 2

Originally aired: Friday September 17, 2017
Writer: Boo Killebrew
Director: Lou Diamond Phillips
Show Stars: Robert Taylor (Sheriff Walt Longmire), Katee Sackhoff (Victoria 'Vic' Moretti), Lou Diamond Phillips (Henry Standing Bear), Cassidy Freeman (Cady Longmire), Adam Bartley (The Ferg)
Guest Stars: A Martinez (Jacob Nighthorse), Derek Phillips (Travis Murphy), Peter Weller (Lucian Connally), Louanne Stephens (Ruby), Brian Stepanek (Jay Purcell), Max Woertendyke (Lewis), Brendan Patrick Connor (Cullen), Duke Davis Roberts (Cody Barrett), Molly Hawkey (Jackie Purcell), Kevin Wiggins (Gary), Sicily Ranieri (Gina), Melissa Chambers (Edwina), Nikki Dixon (Dr. Sanders), Ernest Tsoie III (Driver), Shad Adair (Security Guard), Michael Slusher (Treasure Hunter)
Summary: While Henry recuperates, Walt investigates the murder of a goat farmer whose land is popular with treasure hunters.



Henry Standing Bear agrees to recuperate at Walt's house if Walt shakes hands on staying away from Jacob Nighthorse. They both agree though Walt takes the wooden stakes used to pin Henry to the ground on the Crow reservation. He turns them over to his perpetually wide-eyed daughter Cady as proof that Nighthorse is no good because he can't use them as proof in a court of law since the stakes were seized on the reservation without permission. Walt's trajectory begs the

question if Nighthorse is involved with Malachi in kidnapping Henry; why would he use his own stakes that would implicate him? Did I miss something here, or are we dealing with some faulty logic?

Sure enough, my questions are answered when Cady arrives at Nighthorse's home and repeatedly assaults her boss with one of his own stakes, shouting, "You had Henry tortured?! And Kidnapped?!" Tied to your stakes!" After a security detail sweeps in to save Nighthorse from the wrath of the Longmire family righteous indignation, he explains the stakes were probably swiped from his outlying property lines, not those directly in his backyard where his guards could have stopped any thieves. It seems like a lawyer—even one with inherited hothead temper—would have slowed down to think things through, but we are led to believe that her love for Henry has blindsided her, much like how her dad operates. She later confides to Henry that her father used her to go after Nighthorse.

The most egregious use of police authority (though hardly in the top ten of this series) occurs when Walt spots a car that he believes is Malachi's and runs it off the road only to find a startled driver who is not Malachi behind the wheel. Like a pit bull, he attacks the man screaming, "This is Malachi's car!" Vic pulls him off as he calms down, but egads, Walter!

Another "Fever" thread concerns Dub Kayson, a goat farmer who has been shot to death, and Absaroka's finest is investigating. Could it be connected to the treasure hunters seeking Anson Hamilton's supposed buried money? Kayson's land is a popular search area, and any one of

them has the potential to be suspects—except maybe one: Lucian Barlow. He's oddly wandering about, but no complaints here—always good to have the former leather-tough sheriff show up.

Walt and Vic also interview Cody Branson, who was Kayson's very bitter stepson and who has an expensive new truck for a man living in a modest apartment. Ample well-placed red herrings, especially when a fortune hunter is found at the base of a cliff from either being pushed or accidentally falling.

A couple of nice surprises ends "Fever," including Nighthorse handing over a ledger that proves Malachi was laundering money. He wants Walt to involve the FBI with hopes that the addition of their help will save him. And Travis has had enough of Vic and Walt dancing around their affection for each other, so he plops an engagement ring on the sheriff's desk with the ultimatum that one of them is going to step up to the plate to take care of her. C'mon on fellas, she doesn't need any man's helping hand, and to double down, she's likely to be severely pissed off that Travis told Walt she's pregnant.

Thank You, Victoria

Season 6

Episode Number: 56

Season Episode: 3

Originally aired: Friday September 17, 2017
Writer: Sheri Holman
Director: J. Michael Muro
Show Stars: Robert Taylor (Sheriff Walt Longmire), Katee Sackhoff (Victoria 'Vic' Moretti), Lou Diamond Phillips (Henry Standing Bear), Cassidy Freeman (Cady Longmire), Adam Bartley (The Ferg)
Guest Stars: Peter Stormare (Chance Gilbert), Louanne Stephens (Ruby), Derek Phillips (Travis Murphy), Josh Stamberg (Guest Star), John Bishop (Bob Barnes), Hank Cheyne (Sam Poteet), Patch Darragh (Dave Milgrom), Brett Rice (Tucker Baggett), Graham Shiels (Officer Eubell), Bill Tangradi (Guest Star), Gary Farmer (Aaron Two Rivers), Charles Halford (Hawk Robinson), Mike Pniewski (Judge Dhood), J. Michael Trautmann (Trey), Catherine Dent (ADA Brigitte Holder), Genia Michaela (Ida), Ralph Alderman (Judge Mayhew), Larry Cahn (Warden), Craig Thomas McAdams (Library Guard), Marissa Woolf (Tattoo Artist), Rachel Michaela (Sharon), Matthew Van Wetering (Kenny), Ali Agirnas (Phil), Shadow (Shadow), Trudy Cordova (Juror)
Summary: Chance Gilbert's court appearance takes a dramatic turn that pulls Walt away from the civil suit puts him and Vic on a showdown.



What should have been a routine, dull day at the courthouse is anything but for Walt Longmire and Vic Moretti. Jury selection is underway for Walt's upcoming case, and Vic has shown up to hear the charges leveled against Chance Gilbert—he and his compound thugs had terrorized Vic by putting a motorcycle helmet over her head and beating her with a baseball bat.

Chance overtakes an officer then escapes while donning a gas mask. When Vic and Walt give chase, they run into dozens of people wearing gas masks, losing sight of the fugitive in the crowd. The "accomplices" had answered a Craigslist ad that promised to be "lucrative," and in the "flash-mob distraction," Chance chanced an escape. Vic, who is still shell-shocked from her previous experience, blames herself, telling Walt, "I got him a new hearing so he could escape from the courthouse."

Poor Travis. He has prepared a candlelit steak dinner and is patiently waiting for Vic—though she hasn't bothered to call to say she won't be home because an escaped convict who hates her is on the loose. Would have been nice for someone to warn him, especially when two masked men arrive with guns, painting "He remembers your lies" on the outside of Vic's trailer in blood before running off.

Travis hops in his car and follows them, calling Walt to let him know he's in pursuit. Walt doesn't tell Vic who is sleeping in the jail cell, and he meets Travis at a secluded area where all of Chance's "family" is present. Wearing a red tie and covering his head with a motorcycle helmet, Walt goes in, determines Chance isn't there, and leaves, putting Travis in charge of informing the US Marshals when they show up.

Walt and Vic's investigation leads them first to Chance's cellmate and then the prison library—bonus points are given from this Thomas Paine enthusiast when torn-out pages from *The Federalist Papers* and Paine's *Common Sense* provide some clues. Chance had been leaving notes for someone who facilitated his escape, and that someone turns out to be a guard named Eubell. Walt threatens Eubell with major prison time, and being a family man with a daughter to look after, Eubell breaks down and reveals his quid pro quo with Chance: in exchange for help in an escape, Chance would kill an extramarital-affair partner of Eubell's who was threatening to tell his wife.

Knowing Vic is pregnant, Walt asks Travis to come (Absaroka County better have some petty cash to cover his support) and take her away for safekeeping, which rightfully doesn't sit well with her. She manages to ditch Travis and catch up with Walt, who is back at Chance's compound trapped in an underground bunker. Vic duels Chance head on, firing repeatedly at the lunatic and taking him down, but she gets a bullet to the upper thigh that results in a lot of blood loss.

A Thing I'll Never Understand

Season 6
Episode Number: 57
Season Episode: 4

Originally aired: Friday September 17, 2017
Writer: Leo Geter
Director: Zetna Fuentes
Show Stars: Robert Taylor (Sheriff Walt Longmire), Katee Sackhoff (Victoria 'Vic' Moretti), Lou Diamond Phillips (Henry Standing Bear), Cassidy Freeman (Cady Longmire), Adam Bartley (The Ferg)
Guest Stars: A Martinez (Jacob Nighthorse), Zahn McClarnon (Officer Mathias), Louanne Stephens (Ruby), Derek Phillips (Travis Murphy), Josh Stamberg (Guest Star), Mary Wiseman (Meg Joyce), Marylouise Burke (Guest Star), Robert Baker (Joe-Mega), Joel Johnstone (U.S. Marshal Peters), Bob Clendenin (Jamie DeBell), Scott Michael Campbell (Dr. Weston), Nikki Dixon (Dr. Sanders), Austin Rising (Donnie), Kyle Marsh (Pawn Shop Owner), Marie Wagenman (Blonde Girl), Casey Messer (Reporter #1), Glenn Thayer (Reporter #2), Lori Z. Cordova (Nurse)
Summary: An emotional Vic re-examines her life. Henry and Nighthorse team up against Malachi. Ferg helps his girlfriend Meg's mother with the tribal police.



After a gunshot wound to the thigh caused major blood loss—and the loss of her unborn child—Vic wakes to Walt in a blood-stained shirt holding vigil by her bedside. We are waiting for him to tell her she has lost the baby, which he carefully does, and we go from feeling compassion for her realization to strong empathy when she says, "I just feel terrible that I don't feel more terrible."

We learn a little more about Meg when Mathias calls to tell Ferg that Meg's mom, who is taking chemo for cancer, has

locked herself in a display car inside the casino. She has "chemo brain" and is not acting rationally; she's swiped over \$3,000 in chips and is afraid of the "war party" surrounding her.

Later, after getting her mother home, Meg opens up to Ferg revealing a three-dimensional life. She's embarrassed—hoping he would've met her mom under better circumstances—and is now concerned she has ruined that chance. He reassures her that the bloom of their budding romance is secure. Moving along to Travis, we find him across town, drinking himself silly at the Red Pony while unloading to Henry.

The Marshals lets Walt know they are pleased with his handling of the Chance Gilbert case, but the glow is short-lived when they tell him they don't have the manpower to keep an eye on Chance's clan. The sheriff becomes a bit unnerved knowing the fanatics will have it in for Vic since she killed their "Charlie Manson." So, when Vic falls asleep in her camper, he moves the whole kit and caboodle to his ranch. And when a poorly wrapped and labeled package arrives for her, he overreacts—thinking it could be a bomb—and shoots at it. Turns out to be a toy barn. He repairs the hole and restores the paint before handing the gift over to her.

Meanwhile, Walt's other houseguest, Henry, has teamed up with Nighthorse, and they are on their way to talk to the feds when they are driven off the road. The ambusher is dressed to

look like Hector, which implies that Malachi is behind the attack. Henry passes on to Mathias what has happened, and the tribal police chief asks—more like encourages—if he’s “packin” a weapon. From the expression on Henry’s face, he will give it some serious consideration.

Vic’s mothering instinct kicks in. The episode is crowned by a little blonde girl running on an idyllic summer day through the country. We see her running to Vic and then disappearing. An apparition. A child that never was. Vic later tells Walt, “How do you get over loving someone so much that you never met... my baby is gone and she is gone because of me.” Vic breaks down, and good god, it’s gut-wrenching to watch.

Walt’s only reassurance for her is that, with the extra blood supply from being pregnant, the baby saved her life. Perhaps that’s little comfort to the grief-stricken would-have-been mother, but it draws the ties closer together as they try to mend through some particularly difficult times.

Burned Up My Tears

Season 6
Episode Number: 58
Season Episode: 5

Originally aired: Friday September 17, 2017
Writer: John Coveny
Director: Peter Weller
Show Stars: Robert Taylor (Sheriff Walt Longmire), Katee Sackhoff (Victoria 'Vic' Moretti), Lou Diamond Phillips (Henry Standing Bear), Cassidy Freeman (Cady Longmire), Adam Bartley (The Ferg)
Guest Stars: Radha Mitchell (Alex Graham), Peter Weller (Lucian Connolly), Zahn McClarnon (Officer Mathias), Tom Wopat (Sheriff Jim Wilkins), Eric Ladin (Sawyer Crane), Josh Stamberg (Guest Star), Patch Darragh (Dave Milgrom), Brett Rice (Tucker Baggett), Mike Pniewski (Judge Drood), Hank Cheyne (Sam Poteet), Trudy Cordova (Juror)
Summary: As the trial for his civil suit begins things don't look good for Walt especially after a murder leaves Vic and Walt as suspects.



The episode begins with Walt Longmire on the first day of his trial and the verbal castration he takes from lawyer Tucker Baggett. Even Lucian Connolly, who's on Walt's side, said if he was on the jury he would vote to convict.

Overcome with very real chances of losing not just his job but his property, Walt has legal papers drawn to turn his ranch and land over to his daughter, Cady. He also asks her not to support him by showing up at the courthouse because he doesn't want her to see him this

unhinged.

After a night of drinking straight whiskey at The Red Pony, Longmire gets a call from Officer Mathias asking him to come to the reservation where the corpse of Tucker Baggett has been found shot to death. Suspects everywhere, beside himself, include: Vic, who went on a long drive alone; Henry, who borrowed Walt's vehicle while he was drunk; Alex (Barlow Connolly's ex); and someone named Allen O' Brien, who was listed in Baggett's schedule planner.

Mayor Sawyer pulls up in his chauffeured car (Absaroka County must be doing quite well) asking for Longmire's resignation. Walt refuses, though it's clear the screws are tightening, and Robert Taylor does a superb job of portraying the sheriff operating at a disadvantage.

Lucian is named the executor of his brother's estate. He tells Longmire that he will no longer pursue the civil suit, but Walt dissuades him, noting it could appear as collusion.

Walt makes the right decision in taking Ferg to the late Tucker Baggett's house to look for clues. They discover Baggett was shot in his chair and transported to the reservation. No bullet is found in the upholstery of the chair, proving the culprit is covering bases. Cumberland County Sheriff Jim Wilkins interrupts their search and frisks them, having been appointed by Sawyer to temporarily take over Longmire's duties while the trial is underway.

Of course, Longmire continues looking for a motive, beginning with Vic about a missing bullet from her gun. Turns out the night Tucker Baggett was killed, she was on a harrowing journey of her own that took her to a very emotional precipice. She had stopped at a campground where she fixated on a happy family laughing and holding hands. Gutted by what could have been, she

loaded a single bullet into her gun and went into the woods. She placed the weapon to her head, crying, trembling, preparing to alleviate her tortured mind. Of course, she didn't go through with it since she's talking to Walt, but holy hell, was that scene powerful or what? She had ejected the round, accounting for the missing bullet, and a stunned Longmire says after hearing her story, "... you can never, ever do anything like that again. You promise me."

In a moment of amazing deductive reasoning, Longmire takes *Lonesome Dove* by Larry McMurtry off his bookshelf. He turns to a page featuring a minor character named Allen O'Brien. Bingo! Lucian had given him the classic years before, and since all the real-life Allen O'Brien's were dead ends, Longmire confronts the former sheriff. Lucian deadpans, "I didn't consider there would be a man of literature on the case."

In a flashback, we witness Lucian approaching Tucker Baggett to appeal to his humanity in dropping the case against Walt. Baggett infuriates Lucian by justifying his reason for pursuing the case as, "Well, because I can." As Baggett laughs, Lucian squeezes off a round, drilling the pompous lawyer in the chest. He then recovers the slug and dumps the body on the Reservation.

Lucian won't allow Longmire to place him in cuffs and heads outside where he forces a duel, drawing on Longmire. But neither wants to kill the other: Longmire gets shot in the thigh, and Lucian in the hand. Lucian waxes poetic, quoting Allen O'Brien from *Lonesome Dove*, "This goddamn country has burned up my tears."

He asks Longmire to "finish it," but Longmire refuses, so Lucian makes a mad dash for a nearby cliff and jumps. At the rocky bottom, Longmire cradles his dying mentor. He asks why Lucian is smiling, who weakly responds, "I didn't think nobody'd ever come to my funeral." This taut, suspenseful story closes with Longmire telling him, "I wouldn't miss it, you bastard."

No Greater Character Endorsement

Season 6
Episode Number: 59
Season Episode: 6

Originally aired: Friday September 17, 2017
Writer: Boo Killebrew
Director: Adam Bluming
Show Stars: Robert Taylor (Sheriff Walt Longmire), Katee Sackhoff (Victoria 'Vic' Moretti), Lou Diamond Phillips (Henry Standing Bear), Cassidy Freeman (Cady Longmire), Adam Bartley (The Ferg)
Guest Stars: A Martinez (Jacob Nighthorse), Zahn McClarnon (Officer Mathias), Patch Darragh (Dave Milgrom), Chaske Spencer (Guest Star), Mike Pniewski (Judge Drood), Chris Butler (Guest Star), Susan Santiago (Catori Long), Annie Henk (Elena Dawson), Raphael Sbarge (Agent Decker), Hank Cheyne (Sam Poteet), James Macon Mauldin (Guest Star), Blake Berris (Brett), Barry Sloane (Zachary Heflin), Phoenix Wilson (Tate Dawson), Kenneth Ruthardt (Hugo), Jesus Jr. (Jace), Conrad Padilla (Dale)
Summary: The bizarre death of a drug dealer points to a new and violent Hector. Cady helps a sick child whose parents don't trust Western medicine.



The episode opens with Walt Longmire reading Lucian Connally's letter that admits he killed Tucker Baggett and dictates how to dispose of his remains. The opener concludes with Longmire having a shot at The Red Pony, slamming the glass upside down on the bar with the show's titles playing over.

The Ferg gets called to a residential home because a neighbor has made a noise complaint. Inside, bound to a chair, is the corpse of Ian Whitmore with sixteen arrows plunged into his chest and the phrase "Hector Lives" carved into his back. Ferg interviews the neighbor and discovers it's none other than former deputy Zach Heflin. He's still a quirky son of a gun, but he drops a clue for Ferg that, yes, he had seen a silver suburban parked out front. He figured there was a drug dealer in the house because of all the vehicles parked outside at odd hours.

Encouraged by his renewed rapport with The Ferg, in the following days, Zach spots someone at the deceased's house and calls it in. Ferg and Longmire respond to find a man claiming to be Ian's business partner. When he's shown a picture of Ian's arrow-riddled body, he begins talking, revealing that Darius Burns is still heavily involved in the heroin trade both on and off the rez.

Later, Zach shows Longmire his detailed account of goings and comings from Ian's abode, eventually leading Ferg and Mathias to find the much sought after Rusty Ames. Longmire tells Zach, "You always were a good cop, Zach." You get the sense that the sheriff, Zach, and Ferg all want to go back in time and keep Zach on the force. The looks they exchange are bittersweet.

Catori Long a sixth-grade elementary teacher visits Cady Longmire's office asking for help with one of her students, Tate Dawson, who has scarlet fever—which is potentially deadly without antibiotics. Cady reassures the teacher that she can provide insurance for Tate who had not been to a physician. Both women visit the child to learn the parents are purposely not going to the hospital because the "white man" has abused them in the past; in the case of Tate's mom,

her own mother was sterilized against her will at the very hospital where Cady and Catori want to take Tate.

A serviceable plotline that's been done before, but what's different here is Cady meets with the tribal council with the hope of obtaining a court order to legally remove the child from the home. The council—led by Jacob Nighthorse—unanimously turns down her request. No white knight to the rescue.

Henry Standing Bear suggests to Nighthorse that he drop his security detail to lure the new Hector to them with the idea that Longmire will provide security. Jacob turns him down by saying, "[Walt] knows I'm going to testify against him. I don't see a lot of incentive for him to be protecting me right now."

In a nice turn, Nighthorse offers Henry the use of his home for safety, but Henry replies, "...I cannot live my life in hiding anymore." Heading back to The Red Pony, Henry gets the scare of his life thinking Hector is in his bar. He draws on FBI Agent Decker, who was waiting for Henry to fill him in on some remaining details. Decker claims Malachi is close to being apprehended.

Closing out another long-running storyline, juror Sam Poteet, who has been giving Longmire side-eyed stare downs, passes a note to the judge, who allows it to be read in court. The two questions on the note are directed toward Nighthorse while on the witness stand. His answers reveal that the late Barlow Connally had it in for Longmire, wishing to take the sheriff's land away from him to build a "massive development project." Nighthorse testifies that Longmire did not know about these plans and stuns everyone by saying that there are emails to back it all up. Bam! End of case. The most rewarding line of dialogue is Nighthorse saying, "Ultimately... I believe Walt Longmire is an honorable man." And finally, Longmire, who really should feel small, learns what the audience has known for some time: Jacob Nighthorse is a complicated (not without his faults), honorable man himself.

Opiates and Antibiotics

Season 6
Episode Number: 60
Season Episode: 7

Originally aired: Friday September 17, 2017
Writer: Hunt Baldwin
Director: J. Michael Muro
Show Stars: Robert Taylor (Sheriff Walt Longmire), Katee Sackhoff (Victoria 'Vic' Moretti), Lou Diamond Phillips (Henry Standing Bear), Cassidy Freeman (Cady Longmire), Adam Bartley (The Ferg)
Guest Stars: Barry Sloane (Zachary Heflin), A Martinez (Jacob Nighthorse), Zahn McClarnon (Officer Mathias), Louanne Stephens (Ruby), Chaske Spencer (Guest Star), John Bishop (Bob Barnes), Currie Graham (Kevin Morris), Dan Donohue (Eddie Harp), Adam Korson (Guest Star), Susan Santiago (Catori Long), Annie Henk (Elena Dawson), Tim DeZarn (Guest Star), Caroline Lagerfelt (Guest Star), James Macon Mauldin (Guest Star), Cory Blevins (Gary Plerson), Phoenix Wilson (Tate Dawson), Barbie Robertson (Bartender), Milton Chee (Older Prisoner), Leroy Silva (Male Protester), Nina Leon (Female Protester)
Summary: Walt wonders if a presumed dead member of the Irish Mob is alive. Mathias questions Cady about Catori. A mobile clinic raises Henry's suspicions.



Walt Longmire is damn near giddy with relief from being out from under the dark prosecution cloud. He grabs a bottle of libation from his office and heads into the next room to celebrate with his coworkers. So, it's good to see Longmire happy, but of course, it's short-lived. Already at full throttle: The Ferg, working with Zach, has discovered the Irish mob are back in town and partnering with Malachi. Also, Vic reveals there's a 17th puncture in the late Ian Whitmore's body that wasn't caused by an arrow but by a syringe—and the contents of that injection, heroin, is what killed him.

Henry Standing Bear interrupts their soiree to reveal a white guy with red hair had bought a bulk amount of arrows at the local shop. All evidence points to an old foe named Eddie Harp. "But Eddie Harp is dead," Longmire says.

Still, he travels to New England to interview Eddie Harp's parents. The father, Keith, has disowned his son, and because of Eddie's notorious activities in Boston, the father and Eddie's mother had to move away. Keith says with bitterness, "Sheriff, whatever bad thing it is you think Eddie did, I'm telling you now, he did it." Eddie's mother gives Longmire a clue in the form of checks Eddie has been sending for years that they have refused to cash because it's dirty money.

Catori Long is missing, and so is her student Tate Dawson. Mathias shows up quizzing Cady Longmire and looking around her office. These Longmires certainly know how to get into trouble, don't they? I mean, as much as Cady wants to help the dying child, it is quite a leap to believe she wouldn't have turned in Catori for kidnapping or at least instructed her to go alone straight to the hospital.

Instead, she goes to the hospital and there's a mob outside, including Tate's father, who grills Cady on the whereabouts of his son. In the confusion—because Cady instructed her to park a

safe distance away—Catori leaves with the child, who is lying on the back seat. Later, Cady works with Zach to help lead Catori by phone to a mobile medical unit set up on the reservation where the “doctors” inoculate him with penicillin. After, the boy is returned to his parents, and Mathias arrests Catori.

Vic pulls over a truck carrying a shipment for the Four Arrows Casino in care of Jacob Nighthorse. Inside are crates of arts and crafts with false bottoms containing 20 kilos of heroin. Longmire goes to the casino first to thank Nighthorse for his testimony in court that saved not just the sheriff's job but also his reputation, then confronts him saying, “You wanted to do me a favor so I would do you a favor down the line.” You are a “broken record,” Nighthorse replies, and he goes to call security as Longmire begins reading the Miranda rights. The surprise kicker: Mathias, Vic, and Ferg are all outside Nighthorse's door in support.

Now, Nighthorse is on his way to Tri-County lockup where Malachi's thugs will undoubtedly kill him unless he can convince Henry to convince Walt that he's innocent of trafficking drugs. Some shipping invoices and Nighthorse's penchant for not signing paperwork casts enough doubt in Longmire's mind that the casino mogul could be telling the truth, or a partial truth.

Zach proves his worth again when he sees a photo of Eddie Harp and informs Ferg and Walt that he had just spotted him at the mobile clinic. “The cowboys and Indians,” as Harp calls them, have him surrounded as Mathias and his officers join Longmire and Ferg. Harp takes his coworker junkie assistant doctor hostage and marches him forward with a tourniquet around his neck. His plan is to steal Longmire's vehicle and escape, but he squeezes too tight, the hostage collapses, and The Ferg gets revenge for the abuse he faced at the hands of the Irish mob by drilling Eddie Harp smack dab in the middle of the forehead.

Cowboy Bill

Season 6

Episode Number: 61

Season Episode: 8

Originally aired: Friday September 17, 2017
Writer: Sheri Holman
Director: Magnus Martens
Show Stars: Robert Taylor (Sheriff Walt Longmire), Katee Sackhoff (Victoria 'Vic' Moretti), Lou Diamond Phillips (Henry Standing Bear), Cassidy Freeman (Cady Longmire), Adam Bartley (The Ferg)
Guest Stars: Barry Sloane (Zachary Heflin), A Martinez (Jacob Nighthorse), John Bishop (Bob Barnes), Mary Wiseman (Meg Joyce), Tamara Duarte (Mandy), Marylouise Burke (Guest Star), Joe Coots (Guest Star), Raphael Sbarge (Agent Decker), Eve Gordon (Guest Star), Ryan Carlsberg (Guest Star), Johnny Smith (Motel Clerk), Dylan Walsh (Shane Muldoon), Martin Ezelle (Deputy Rex Scott), Jose Jacinto Marquez (Mr. Drywater), Terry Camilleri (Bank Customer), Rosie Palmer (Reporter)
Summary: As Ferg works on the Cowboy Bill case, Vic and Walt try to find Shane Muldoon. Cady's office is trashed.



"Sitting Bull."

The spavined storyline of Longmire vs. Nighthorse continues. Nighthorse wants to stay out of the prison population, preferring solitary confinement where the long reach of Malachi Strand can't whack him. (Hard to believe it's even a question that they would toss him in the general population considering he's a wealthy "leading" citizen of the community.) So, Nighthorse shares with Longmire how to get to Irish mob guru, Shane Muldoon, by leaving comments on a website as user

It works, and Vic and Longmire confront Shane at a tourist attraction. Realizing what he's up against, Shane promises to give up Malachi. He lied. Instead, a few hours later FBI Agent Decker shows up at Longmire's ranch to thank him because Muldoon has turned himself in.

FBI making house calls? That rightly seems strange to Longmire, so he has Vic check to see who is heading the case: it's not Decker but another agent named Towson. No surprise to viewers because a couple of episodes back, Decker showed up at the Red Pony after hours to talk to Henry, and it just seemed to smell of a dirty agent.

Cady Longmire's office is ransacked, and a message is scrawled across her wall that warns, "Keep your hands off our kids." Her assistant, Mandy, explains to Cady why the reservation now dislikes her, "The first time, you shot a white man. And the second time, you acted like one."

The young woman makes a good point, but unfortunately, it was Mandy that let the mob in to trash the office. She further enlightens Cady that she lives on the reservation and has to get along with her neighbors, whereas her boss gets to come and go regardless of consequences. When Cady fires Mandy, the now out-of-work assistant, through tears, leaves a parting warning for Cady, "...you should really know that people are really mad, and I don't think even you are strong enough to get through this."

The Ferg is wondering why Meg isn't returning his calls, and he visits her old boyfriend Reggie because Meg's mom says Reggie would know where she is. Reggie claims he doesn't, but Ferg begins to build a crazy idea that Reggie is the local bank robber, Cowboy Bill.

Plowing ahead, Ferg even goes so far as to arrest Reggie on some incredibly circumstantial evidence. Later, Longmire tells Ferg that his theory has too many holes and then apologizes for being a bad influence, "I focus on the evidence that supports my gut instinct." Sure enough, someone corroborates Reggie's alibi. But Ferg's legwork still pays off. He discovers that a series of stolen license plates are from owners who each has a relative at the Pine Mountain Rehab Center, and it seems Cowboy Bill has been swiping them from the vehicles parked outside the rehab building and using the plates during the crime sprees. Little consolation for Ferg because Meg is pissed off over his accusations, and she breaks up with him.

Longmire makes a large cerebral leap—just as far as Ferg's, but Longmire's gut is a little better tuned in to criminal vibes—quickly deducing that Bob Barnes, who has a son at the rehab center, is Cowboy Bill. Longmire goes to Bob's trailer, but he's not there, and the sheriff sees the expensive rehab bills and pictures of Bob and his son in happier times.

Just then, Vic calls Longmire over the radio to say Cowboy Bill has hit another bank and is surrounded by police. Arriving at the bank where Cowboy "Bill" has a floor full of hostages, Longmire walks past all the cops, goes into the bank, and calmly begins talking about the Bob he knows, saying, "No matter how hard up or desperate he was, he'd never scare anybody... or hurt 'em." After a brief contemplation of suicide, Bob turns his weapon over to Longmire and apologizes to the bank customers. As Longmire leads him away, he tells Bob he can cover the next rehab payment.

Running Eagle Challenge

Season 6
Episode Number: 62
Season Episode: 9

Originally aired: Friday September 17, 2017
Writer: Hunt Baldwin, Leo Geter
Director: Michael Offer
Show Stars: Robert Taylor (Sheriff Walt Longmire), Katee Sackhoff (Victoria 'Vic' Moretti), Lou Diamond Phillips (Henry Standing Bear), Cassidy Freeman (Cady Longmire), Adam Bartley (The Ferg)
Guest Stars: Barry Sloane (Zachary Heflin), A Martinez (Jacob Nighthorse), Zahn McClarnon (Officer Mathias), Louanne Stephens (Ruby), John Doman (Victor Moretti), Robert Baker (Joe-Mega), Raphael Sbarge (Agent Decker), Wallace Langham (Brian O'Keane), Drew Rausch (Tony Kelso), Don McManus (Guest Star), Peyton McDavitt (Jenna), Jon Tenney (FBI Agent Vance), L.J. Batinas (Loading Dock Manager), Dominic Martinez (Customer), Megan Pribyl (Group Therapy Member), Marcus Red Thunder (Ceremonial Man), Mark Canjar (FBI Agent), Clayton Salberg (FBI Agent)
Summary: Vic gets a surprise visit from her father. An FBI agent helps Walt pin down the mole working for Malachi. A tough race enables Vic to move forward.



Vic is learning there is often no such thing as closure. After going to a support group and seeing a woman who, rightfully so, is still crying over a lost child a year later, she listens to Longmire's advice: instead of talking it out, she needs to—in a manner of speaking—sweat it out.

He suggests she should enter the Running Eagle Challenge—a triathlon for women that includes running, canoeing, and horseback riding—being organized by Henry Standing Bear. She likes the

idea, and with only a day to prepare, she is coached by Longmire on the ins-and-outs of horseback riding and by The Ferg on proper paddling technique.

Everyone's favorite villain, Jacob Nighthorse, shows up at Cady Longmire's office saying he can only afford another \$100,000 to keep her practice open. He admits that he has budgeted poorly, and his million-dollar bail isn't helping the cause. He's hurriedly shuffled out by his security because someone appears to be tailing them. Not so.

Soon after they leave, she finds Zachary staking out her business. Caught, he admits that Daddy Longmire hired him to provide security for her. Instead of being angry, she invites him inside. After bonding over career choices, she leans in for a kiss, and they are off to the races, hot and heavy.

FBI Agent Decker hasn't shown up for work according to another agent named Vance, who arrives in Absaroka County. Longmire brings Vance up to date on the Irish Mob and his suspicions of Decker's involvement with not just Shane Muldoon but also Malachi. Longmire still has the heroin in storage, and thinking that someone has been monitoring their radio communications, he sets up a sting by announcing over the compromised channel when they are moving the shipment then planting a fully charged phone in with the kilos to track it.

Sure enough, his hunch pays off. The drugs get hijacked by none other than Decker. Vance and his agents interrogate Decker, who isn't spilling the beans that Longmire wants to hear—namely where Malachi is—and Longmire isn't being let in on the particulars of the investigation because it's FBI business. However, he gets to Decker at an opportune moment when escorting the rogue agent to the men's room where he shows him a picture of Shane Muldoon with a bullet through his forehead. The scare tactic works, and Decker tells Longmire he has been in cahoots with Malachi, regularly meeting him at a burger joint called Buffalo Betty's.

Meanwhile, Vic's father and namesake, Victor Moretti, shows up after learning that she'd been shot. He's none too happy with Walt Longmire and how he's been running his department, accusing the "power-mad sheriff" of putting his daughter's life in jeopardy. He offers her the chance to return to Philadelphia—where he's a police chief—and a job making much more money with room for advancement. He approaches her with the logic, "Hey, it's not giving up if you're making a smarter choice."

As she listens intently to a man she greatly respects, it's easy to see where Vic gets her no-bullshit attitude. Victor doubles down by going to Longmire's office to lay it on the line: "I don't want her puppy-dogging behind you in harm's way anymore. You got that?" Longmire almost seems at a loss for words when he replies, "Your daughter is very important to my department."

Vic begins strongly in the running stage of the triathlon but falls behind in canoeing and horseback riding, cursing Ferg's and Longmire's less-than-helpful assistance. She ends up getting thrown from the horse and trails the animal for what appears to be miles. Tuckered out and at her breaking point, she lays flat on the ground, exhausted. Looking skyward, she says, "I'm not strong enough. You win. I give up." Miraculously, the horse returns to a grateful Vic.

The last hurdle to clear is her caring yet overly protective father. Returning to her trailer late in the evening, she reminds him that she is his daughter. He raised her. "I need you to let go just a little... and trust that I know what I need to do." He gets that and leaves her be.

In an amusing ending, Vic asks to talk to Longmire about something sensitive. He, of course, thinks she's going to quit. Instead, she asks for a raise.

Goodbye is Always Implied

Season 6
Episode Number: 63
Season Episode: 10

Originally aired: Friday September 17, 2017
Writer: Hunt Baldwin
Director: Christopher Chulack
Show Stars: Robert Taylor (Sheriff Walt Longmire), Katee Sackhoff (Victoria 'Vic' Moretti), Lou Diamond Phillips (Henry Standing Bear), Cassidy Freeman (Cady Longmire), Adam Bartley (The Ferg)
Guest Stars: A Martinez (Jacob Nighthorse), Zahn McClarnon (Officer Mathias), Louanne Stephens (Ruby), Tantoo Cardinal (Crow Medicine Woman), Marylouise Burke (Guest Star), Adam Gifford (Lane Potter), Wallace Langham (Brian O'Keane), Drew Rausch (Tony Kelso), Barry Sloane (Zachary Heflin), Graham Greene (Malachi Strand), Joseph Daniel Havenstar (Darius), Cosme Duarte (Officer Fox), L.J. Batinas (Loading Dock Manager), Anderson Kee (Guard), Nina Leon (Female Protester)
Summary: Nighthorse's problems at the casino escalate. Walt gets an unexpected visitor. An inevitable confrontation leads to lives changed.



Crow Medicine Woman Marilyn Yarlott visits Longmire with a tempting offer: to take him to Malachi Strand. She compares Malachi to a Japanese bark beetle spreading, killing everything.

Malachi and his hoods have been hiding out on the Crow Reservation. At first, she had a profitable arrangement selling them deer and elk—until Malachi compared the bullets that killed his men to a slug he found in an elk, which proved she saved Henry Standing Bear. With her

camp burned to the ground, she's hiding out from Malachi and is now willing to lead Longmire to eradicate the invasive species.

She guides him onto the Crow Reservation and is shot. Longmire returns fire, killing the lone security watching that section of the perimeter. The sheriff transports Marilyn to the hospital where she dies from her injuries.

Vic doesn't take the news well that Longmire could have been killed. She warns him, "I don't think you understand. I cannot lose you." They are sitting on the bench outside the office, and Longmire is moved by her love for him. She has already lost her baby saving his life, and losing him is not an option.

Jacob Nighthorse is on a "sinking ship" and is trying his damndest to salvage whatever part of his business, the Four Arrows casino, and his reputation that he can. Knowing Henry has the respect of the Native Americans that he lacks, Nighthorse is practically begging him to take over the daily grind of running the casino. "If this place goes down, a lot of people will suffer," Nighthorse laments.

He's hoping his transparency with Henry will lead to Standing Bear using his clout to smooth things over with the public. However, before Henry has a chance to decide, both him and Nighthorse are whisked away from the premises by Nighthorse's two bodyguards when an unruly mob protesting the casino mogul's activities gets too close for comfort. Safety is short-lived because one of the bodyguards—Brian, who's secretly working for Malachi—shoots the other one

and takes Nighthorse and Henry to Malachi, who deadpans, "My two favorite people in one place. Yeah, we got a lot of catching up to do."

Later, after beating them to a bloody pulp, Malachi makes his intentions known that he plans on taking over the Four Arrows. To do this, he makes Nighthorse film himself confessing that he betrayed his people, adding that to set things right, he's turning ownership over to Malachi.

All this is happening on the southeast corner of the Crow Reservation, all the clues come together, enabling Longmire and Mathias to lead their officers on a well-executed raid of Malachi's operations. Henry has already escaped using an old but apparently still useful "come a little closer" trope, turning the tables on one of his captors. Nighthorse is not so lucky. As he's being lynched by a chain, Longmire—in that fracture of a mind's eye—considers all the times Nighthorse has been a thorn in his side, all the evil that had gone before, but it ends with the recent memory of Nighthorse saving his goose in the courtroom. Longmire rescues a grateful Jacob Nighthorse.

Malachi's vehicle is headed straight at Longmire as the sheriff levels a shotgun and peppers the windshield. Vic watches in anguish, her greatest fear about to be realized, when she springs forward and shoves Longmire out of the way as the vehicle thunders past, ramming a pile of logs.

Playing possum, Malachi manages to knife Longmire in the gut when Longmire opens the door to see if he's alive. Longmire pulls his handgun, triggering several rounds into the menacing thug's chest and bringing Malachi's rein to an end.

The final image of Walt Longmire shows him in a happy place. In other closures, we see Henry threading his way through the casino, now running it like a modern day Bogart in Casablanca. Zach is back in the department where he belongs, and The Ferg on his way to make things right with Meg.

Actor Appearances

A

Laboraex Abeita	1
0305 (Arnie)	
Aaron Abrams	1
0310 (Detective Vogel)	
Jose Abril	1
0507 (Raul)	
Shad Adair	1
0602 (Security Guard)	
Ryl Adamson	1
0407 (Hardware Store Helper)	
Seth Adkins	1
0103 (TJ Stewart)	
Ali Agirnas	3
0307 (Phil); 0509 (Phil); 0603 (Phil)	
Herman Quaye Agoyo	1
0105 (Clerro)	
Tailinh Agoyo	1
0105 (Cheyenne Mother)	
Anthony Alabi	1
0502 (Randal Horen)	
Matthew Alan	1
0507 (Hal)	
Arlin Alcalá	1
0305 (Next Woman)	
Roberto Alcaraz	1
0104 (Nomar Vargas)	
Ralph Alderman	6
0108 (Judge Mayhew); 0303 (Judge Joseph Mayhew); 0309 (Judge Joseph Mayhew); 0403 (Judge Mayhew); 0509 (Judge Mayhew); 0603 (Judge Mayhew)	
John Ales	1
0212 (Tony Moten)	
Aaron Alexander	1
0304 (Operator)	
Rio Alexander	1
0101 (Charles Burnett)	
Jamie Anne Allman	2
0501 (Tamar Smith); 0502 (Tamar Smith)	
Marshall Allman	1
0210 (Kellen Dawes)	
T.J. Alvarado	4
0301 (Dillon); 0303 (Dillon); 0406 (Dillon); 0506 (Dillon)	
John Lee Ames	1
0213 (Miller Beck)	
Mädchen Amick	1
0205 (Deena)	
Mädchen Amick	2
0207 (Deena); 0306 (Deena)	
Todd Anderson	1
0204 (Dispatcher)	
Keith Andreen	1
0406 (Mitch Dye)	
Lynn Andrews III	1
0304 (Marshall Jeffords)	

Matt Angel	1
0204 (Trent Lowry)	
MorningStar Angeline	1
0407 (Tribal Station Receptionist)	
Apesanahkwat	1
0401 (Cheyenne Man)	
Frederick Aragon	1
0508 (Mr. Howlingbull)	
Nathaniel Arcand	1
0101 (Avo)	
Bess Armstrong	1
0507 (Guest Star)	
Travis Armstrong	1
0304 (Sex Tent male)	
David Atkinson	1
0302 (Corey Majak)	
Joseph Daniel Avila	3
0401 (Darius); 0402 (Darius); 0407 (Darius)	
Nicki Lynn Aycox	1
0201 (Helen)	
Stephen Michael Ayers	1
0502 (Jimmy)	

B

Phillip Baca	1
0407 (Roulette Croupier)	
Steven W. Bailey	1
0502 (Brent)	
Robert Baker	4
0503 (Joe-Mega); 0505 (Joe-Mega); 0604 (Joe-Mega); 0609 (Joe-Mega)	
L.J. Batinas	2
0609 (Loading Dock Manager); 0610 (Loading Dock Manager)	
Richard Beal	4
0401 (Church Goer); 0501 (Local Citizen); 0503 (Casino Patron); 0509 (Press Reporter)	
Sterling Beaumon	2
0501 (Andrew Price); 0502 (Andrew Price)	
Jim Beaver	1
0211 (Lee Rosky)	
Graham Beckel	1
0106 (Dan)	
Irene Bedard	3
0101 (May Stillwater); 0303 (May Stillwater); 0406 (May Stillwater)	
Magdalena Begay	1
0105 (Cheyenne Girl)	
Nathaniel Begay	1
0105 (Kid in Group Home)	
Courtney Bell	2
0106 (Nurse 1); 0409 (Reception Nurse)	
Xander Berkeley	2
0203 (Jeremiah); 0408 (Jeremiah Rains)	
Blake Berris	1
0606 (Brett)	
Joe Berryman	1

0305 (Lead Commissioner)
 Nando Betancur 2
 0307 (Trevor); 0509 (Trevor)
 Patricia Bethune 3
 0305 (Mary Jo Murphy); 0407 (Mary Jo Murphy);
 0505 (Mary Jo Murphy)
 Brad Beyer 1
 0504 (Guest Star)
 Morse Bicknell 1
 0204 (Whitey Culver)
 John Bishop 11
 0101 (Bob Barnes); 0107 (Bob Barnes); 0204 (Bob
 Barnes); 0208 (Bob Barnes); 0210 (Bob Barnes);
 0308 (Bob Barnes); 0403 (Bob Barnes); 0505
 (Bob Barnes); 0603 (Bob Barnes); 0607 (Bob
 Barnes); 0608 (Bob Barnes)
 Cory Blevins 2
 0310 (Cop); 0607 (Gary Plerson)
 Paul Blott 2
 0104 (Motel Manager); 0203 (Motel Manager)
 John Bobek 1
 0405 (Lee McKinnon)
 Joe Bocian 1
 0508 (Boston Driver)
 Parker James Bolek 1
 0307 (Derek)
 Bree Bond 1
 0102 (Hannah Clausen)
 Luis Bordonada 1
 0208 (Javier Hemendez)
 David Dean Bottrell 1
 0407 (Jerry Napek)
 P.J. Boudousqué 2
 0205 (Guest Star); 0405 (Guest Star)
 Margaret Bowman 1
 0505 (Ethel)
 Kenneth Wayne Bradley 1
 0305 (Stanley Keene)
 Abby Brammell 1
 0304 (Susan Taylor)
 Mac Brandt 2
 0501 (Duncan Butler); 0502 (Duncan Butler)
 Brigid Brannagh 1
 0201 (Agent Brooks)
 Sharon Brathwaite-Sanders 1
 0209 (Lauryn Lone Elk)
 Teo Briones 1
 0404 (Guest Star)
 Amanda Brooks 1
 0405 (Rebecca Eaves)
 Mandy Brown 1
 0308 (Cassie Linder)
 Tia Brown 2
 0408 (Cheyenne Woman 2); 0409 (Cheyenne Woman
 2)
 W. Earl Brown 1
 0204 (R.J. Watts)
 Jamie Bruce 1
 0207 (Jesse)
 Shane Brumett 1
 0405 (Paramedic #1)
 Chad Brummett 1
 0201 (Agent Hall)
 Tara Buck 1
 0302 (Phoebe Greene)
 A.J. Buckley 1
 0211 (Keith Dixon)
 Daniel Buran 1
 0204 (Bobby Dunwood)
 Stephen Burhoe 1
 0508 (Cashier)

David Burke 1
 0504 (Guest Star)
 Marylouise Burke 3
 0604 (Guest Star); 0608 (Guest Star); 0610 (Guest
 Star)
 James Burnett (III) 1
 0109 (Laughing Tweaker Dude)
 Molly Burnett 1
 0404 (Sarah)
 Jack Burning 1
 0210 (Elderly Man)
 David Busse 1
 0202 (Elrod the Trucker)
 Chris Butler 1
 0606 (Guest Star)
 Jackamoe Buzzell 1
 0106 (Jerry Stonesifer)

C

Larry Cahn 1
 0603 (Warden)
 Raleigh Cain 2
 0408 (Hotel Receptionist); 0503 (Caitlyn)
 Jessica Camacho 2
 0408 (Kiersten); 0409 (Kiersten)
 Terry Camilleri 2
 0405 (Theo); 0608 (Bank Customer)
 Lindsay Campbell 1
 0203 (Young Basque Girl)
 Scott Michael Campbell 7
 0301 (Dr. Weston); 0304 (Dr. Weston); 0308 (Dr.
 Weston); 0401 (Dr. Weston); 0409 (Dr. Weston);
 0504 (Dr. Weston); 0604 (Dr. Weston)
 Mark Canjar 1
 0609 (FBI Agent)
 Sachie Capitani 1
 0310 (Whale Kid 1)
 Tantoo Cardinal 4
 0409 (Medicine Woman); 0410 (Medicine Woman);
 0601 (Crow Medicine Woman); 0610 (Crow Medicine
 Woman)
 Ryan Carlberg 1
 0608 (Guest Star)
 Melissa Carnell 1
 0304 (Jane)
 Brad Carter 1
 0212 (Riley Manning)
 Clair Carter 1
 0105 (Addyson Fielding)
 Gabrielle Carteris 1
 0205 (Barbara Bollman)
 Eloy Casados 1
 0209 (Mancell Lone Elk)
 Christiann Castellanos 1
 0203 (Rosa Marquez)
 Melissa Chambers 1
 0602 (Edwina)
 Peter Andrew Chapman 1
 0506 (Court Reporter)
 Nancy Linehan Charles 1
 0105 (Mrs. Thompson)
 Nancy Chartier 1
 0501 (Receptionist)
 Milton Chee 2
 0302 (Older Native Man); 0607 (Older Prisoner)
 Dean Chekvala 1
 0106 (Pete Brooks)
 Hank Cheyne 10
 0301 (White Warrior); 0304 (White Warrior); 0305
 (Sam Poteet); 0309 (Sam Poteet); 0310 (Sam

Poteet); 0408 (Sam Poteet); 0409 (Sam Poteet); 0603 (Sam Poteet); 0605 (Sam Poteet); 0606 (Sam Poteet)

Aubrey Chisholm 1
0502 (Masked Worker)

Kenneth Choi 1
0209 (Dr. Bloomfield)

Trine Christensen 1
0301 (Nurse)

Debra Christofferson 2
0504 (Guest Star); 0505 (Guest Star)

Ava Del Cielo 1
0406 (Waitress)

Donn Clark 1
0209 (Rez Fire Chief)

Larry Clarke 1
0308 (Nick Holman)

Bob Clendenin 2
0505 (Jamie DeBell); 0604 (Jamie DeBell)

Robert Clendenin 2
0104 (Jamie Dubelle); 0305 (Jamie DeBell)

Carrie Clifford 1
0503 (Deb Safford)

Abbie Cobb 1
0108 (Evelyn Mace aka April)

Robert Tree Cody 1
0510 (Male Sweat Participant #1)

Noell Coet 1
0205 (Lucy Samms)

Rhys Coiro 1
0207 (Bill Norquist)

Curtis Colbert 1
0202 (Naked Trucker)

JaNae Collins 1
0110 (Native Girl)

Dave Colon 1
0505 (Janitor)

Zenobia Conkerite 1
0105 (Jacob's Attorney)

Thomas Conkilyn 1
0105 (Trucker 2)

Chris Conner 1
0504 (Ted Sarton)

Brendan Patrick Connor 1
0602 (Cullen)

Josh Cooke 6
0404 (Eamonn O'Neill); 0408 (Eamonn O'Neill); 0409 (Eamonn O'Neill); 0410 (Eamonn O'Neill); 0502 (Eamonn O'Neill); 0508 (Eamonn O'Neill)

Joe Coots 1
0608 (Guest Star)

Asher Corbin 1
0405 (Eli Eaves)

Lori Z. Cordova 2
0501 (Busy R.N.); 0604 (Nurse)

Trudy Cordova 2
0603 (Juror); 0605 (Juror)

Steve Corona 1
0201 (Coroner Tech 1)

Christopher Cousins 1
0206 (Calvin Cowley)

Rutherford Cravens 1
0503 (Ronnie)

Jonathan Creel 2
0401 (Courtroom Patron); 0402 (Courtroom Patron)

Gregory Cruz 1
0303 (Dale Grey Wolf)

Steven Culp 1
0108 (Johnson Mace)

Lora Cunningham 1
0105 (Susan Fielding)

Monique Gabriela Curnen 1
0203 (Amaya Vayas)

D

Sam Daly 1
0304 (Noel)

Mike Damus 1
0507 (Tom Fowler)

Patch Darragh 7
0504 (Dave Milgrom); 0506 (Guest Star); 0509 (Guest Star); 0510 (Guest Star); 0603 (Dave Milgrom); 0605 (Dave Milgrom); 0606 (Dave Milgrom)

Yvonne DeLarosa 1
0109 (Jill Littlefox)

Tim DeZarn 1
0607 (Guest Star)

Catherine Dent 2
0509 (ADA Lisa Holder); 0603 (ADA Brigitte Holder)

Russ Dillen 1
0405 (JoJo)

Sean Dillingham 1
0508 (Boston Man)

Peter Diseth 1
0502 (Coroner)

Jonathan David Dixon 1
0206 (Phil Capps)

Nikki Dixon 3
0510 (Dr. Sanders); 0602 (Dr. Sanders); 0604 (Dr. Sanders)

Emmanuelle Del La Dohr 2
0408 (Cheyenne Woman 3); 0409 (Cheyenne Woman 3)

John Doman 1
0609 (Victor Moretti)

Ashleigh Domangue 1
0404 (Logan)

Chris Donaldson 1
0106 (Meth Head 2)

Dan Donohue 3
0505 (Eddie Harp); 0506 (Eddie Harp); 0607 (Eddie Harp)

Greg Dorchak 1
0406 (Bart)

Jason Douglas (I) 1
0108 (Mason Vaughn)

Stafford Douglas 1
0306 (Carter VanBlarcom)

Cosme Duarte 2
0601 (Officer Fox); 0610 (Officer Fox)

Tamara Duarte 8
0406 (Mandy); 0409 (Mandy); 0410 (Mandy); 0506 (Mandy); 0508 (Mandy); 0510 (Mandy); 0601 (Mandy); 0608 (Mandy)

Anne Dudek 1
0503 (Melissa Parr)

Christine Dunford 1
0406 (Federal Prosecutor Bradley)

Edward A. Duran 1
0202 (Half-dressed Trucker)

Charles S. Dutton 6
0110 (Det. Fails); 0201 (Det. Fails); 0203 (Detective Fales); 0208 (Detective Fales); 0213 (Detective Fales); 0310 (Detective Fales)

E

Wambli Eagleman 1
0508 (Onlooker)

Margaret Easley 1

0108 (Katherine Holt)
 Rodney Eastman 1
 0305 (Creeley Dorn)
 Hans Eisenhart 1
 0502 (Man with Gun)
 Greg Ellis 1
 0204 (Jordan Helms)
 Mary Sue Evans 1
 0202 (Professor)
 Briana Evigan 1
 0202 (Brandi Collette)
 Martin Ezelle 1
 0608 (Deputy Rex Scott)

F

Patrick Fabian 1
 0107 (Dennis)
 Matthew Fahey 1
 0205 (Justin Bollman)
 Gary Farmer 2
 0206 (Aaron Two Rivers); 0603 (Aaron Two Rivers)
 Brendan Fehr 2
 0202 (Greg Collette); 0405 (Greg Collette)
 Howard Ferguson Jr. 1
 0502 (Tall Man)
 Claudia Ferri 1
 0109 (Anita Eaglestar)
 Michael Filipowich 1
 0505 (Guest Star)
 Michelle Flyingman 2
 0406 (Native Woman 1); 0510 (Female Sweat Participant #1)
 Jay Foley 1
 0507 (Forest Service Climber)
 Megan Follows 1
 0103 (Alice Stewart)
 Clark Freeman 1
 0407 (Officer Schones)
 Chris Freihofer 1
 0302 (Art GuntherSCU)
 Colby French 1
 0105 (Charlie Fielding)
 Amanda Fresquez 2
 0408 (Cheyenne Woman 1); 0409 (Cheyenne Woman 1)
 Drew Fuller 1
 0404 (Noah)
 Forrest Fyre 1
 0110 (Alfred Lennox)

G

Max Gail 1
 0407 (Thomas Hoyt)
 Patrick Gallagher 1
 0407 (Joe Lone Elk)
 Joseph Gallegos 1
 0310 (Kid Ahab)
 Reynaldo Gallegos 1
 0101 (Dan Estes)
 Jesse Garcia 1
 0208 (Rodeo Sharpshooter)
 J.D. Garfield 1
 0303 (ADA Vondra)
 Lee Garlington 1
 0302 (Ruth)
 Beau Garrett 2
 0503 (Guest Star); 0506 (Guest Star)
 Gill Gayle 1

0208 (Louie Frier)
 Nicole Geddie 1
 0508 (Waitress)
 Nick Gehlfuss 3
 0303 (Cameron Maddox); 0306 (Cameron Maddox); 0309 (Cameron Maddox)
 Esodie Geiger 1
 0107 (Doctor)
 Matt Gentry 1
 0404 (Bearded Trucker)
 Dale Gibson 1
 0105 (Trucker 1)
 Adam Gifford 3
 0402 (Guest Stars); 0505 (Lane Potter); 0610 (Lane Potter)
 Larry Gilliard Jr. 1
 0201 (Vic Burke)
 Alix Elizabeth Gitter 1
 0204 (Amy)
 Merritt Glover 1
 0106 (Granola-y Receptionist)
 Elise Gomber 1
 0206 (Younger Woman)
 Nick Gomez 1
 0405 (Dwight Briscoe)
 Heather Gonzales 1
 0304 (Sex Tent Female)
 Andrea Good 3
 0402 (Sue Smart); 0407 (Sue Smart); 0409 (Sue Smart)
 Eli Goodman 2
 0309 (ADA Sloan); 0310 (ADA Sloan)
 Lynn Goodwin 1
 0302 (Friendly Woman)
 Landall Goolsby 1
 0106 (Manager)
 Eve Gordon 1
 0608 (Guest Star)
 Breon Gorman 1
 0211 (Bonnie Rosky)
 Currie Graham 3
 0403 (Guest Star); 0508 (Kevin Morris); 0607 (Kevin Morris)
 Devon Graye 1
 0202 (Dacus Whitish)
 Michael Graziadei 1
 0207 (Richard Montero)
 William Greely 1
 0508 (Irish Mobster)
 Melanie Green 1
 0505 (Jule)
 Noel Green 1
 0509 (Courtroom Deputy)
 Graham Greene 12
 0302 (Malachi); 0305 (Malachi Strand); 0306 (Malachi Strand); 0309 (Malachi Strand); 0401 (Malachi Strand); 0406 (Malachi Strand); 0410 (Malachi Strand); 0503 (Malachi Strand); 0505 (Malachi Strand); 0508 (Malachi Strand); 0510 (Malachi Strand); 0610 (Malachi Strand)
 Bo Greigh 1
 0404 (Trucker)
 Michelle Griego 1
 0208 (Yelena)
 Stephen Louis Grush 5
 0405 (Guest Star); 0407 (Guest Star); 0409 (Guest Star); 0410 (Guest Star); 0510 (Monte Ford)
 Kimberly Norris Guerrero 2
 0109 (Joanna); 0303 (Neena)
 Bonifacio Gurule 1
 0408 (Security Guard)

H

Molly Hagan 1
 0303 (Dr. Syliva Mallory)

Stacy Haiduk 1
 0107 (Julia Sublette)

Charles Halford 1
 0603 (Hawk Robinson)

Julie Hanna 1
 0508 (Motel Clerk)

Kristin Hansen 1
 0105 (Cook)

Lynette Haozous 1
 0406 (Native Woman 2)

Noah Harpster 1
 0105 (Ryan Shank)

Jodi Harris 1
 0107 (Langley)

Julia Harris 1
 0308 (Punk Girl)

Adam Harvey 1
 0201 (Cook)

Carma Harvey 1
 0406 (Native Woman 4)

Eddie Hassell 1
 0402 (Caleb Jackey)

Jim Hatch 1
 0302 (Gus Higgins)

Shawn Hatosy 1
 0107 (Levi Gigs)

Catherine Haun 1
 0110 (Mimi Lennox)

Joseph Daniel Havenstar 8
 0305 (Sitting Man); 0306 (Sitting Man); 0502 (Darius); 0505 (Darius); 0509 (Darius); 0510 (Darius); 0601 (Darius); 0610 (Darius)

Molly Hawkey 1
 0602 (Jackie Purcell)

Mary Elise Hayden 1
 0302 (Polina Yazov)

Bryan Head 1
 0110 (Paul Carter)

James Hebert 1
 0102 (Davis Turner)

Jovani Heng 2
 0504 (Mingan Pine); 0601 (Mingan)

Annie Henk 2
 0606 (Elena Dawson); 0607 (Elena Dawson)

Brad William Henke 1
 0203 (Sal Vayas)

John Hensley 1
 0207 (Zip)

Danett Hernandez 1
 0509 (Cheyenne Woman)

Louis Herthum 8
 0101 (Omar); 0106 (Omar); 0110 (Omar); 0201 (Omar); 0204 (Omar); 0211 (Omar); 0310 (Omar); 0504 (Omar)

Dan Hildebrand 1
 0201 (Wayne Durrell)

Hatuk Hill 1
 0510 (Medicine Man)

Jason E. Hill 1
 0308 (Biker)

Roderick Hill 2
 0506 (Guest Star); 0507 (Guest Star)

Indio Hock 2
 0409 (Crow Man); 0410 (Crow Man)

Ariel Holmes 2
 0408 (Roughneck 2); 0409 (Roughneck 2)

Bruce Holmes 1

0105 (Highway Patrolman)

Celia Holquin 1
 0305 (Older Woman)

Tracey Horsley 1
 0106 (German Woman)

Darrell House 1
 0508 (Tribal Police Officer)

Brian Houtz 1
 0302 (Gareth Ashbery)

Brian Howe 1
 0204 (Dale Lowry)

C. Thomas Howell 1
 0103 (Ray Stewart)

Aaron Christian Howles 1
 0110 (Richard Stark)

Cooper Huckabee 1
 0308 (George Linder)

Ian A. Hudson 2
 0409 (Owen Bennett); 0410 (Owen Bennett)

Alan Humphrey 1
 0410 (Patron)

Darlene Hunt 1
 0304 (Mrs. McGill)

I

Dustin Ingram 1
 0304 (Trey Campbell / Wolverine)

J

Tyler James 1
 0503 (The John)

Keith Jardine 1
 0109 (Jonas)

Peter Jason 1
 0504 (Guest Star)

Amelia Jeffries 1
 0310 (Nighthorse's Attorney)

Noam Jenkins 2
 0201 (FBI Special Agent Towson); 0506 (Agent Towson)

Nicholas Jenks 1
 0406 (Roughneck 2)

Nancy Jeris 1
 0210 (Elder Woman)

Bob Jesser 1
 0203 (Lumber Executive)

Jesus Jr. 1
 0606 (Jace)

Joel Johnstone 1
 0604 (U.S. Marshal Peters)

Cody Jones 1
 0404 (Merwin Tall Grass)

Gilland Jones 1
 0304 (Guest Star)

Jamison Jones 1
 0306 (Graham VanBlarcom)

Julia Jones 4
 0406 (Gabriella Langton); 0408 (Gabriella Langton); 0409 (Gabriella Langton); 0410 (Gabriella Langton)

K

Heather Kafka 1
 0202 (Holly Whitish)

Jade Kammerman 1
 0404 (Chelsea)

Andy Kastelic 1

0405 (Premo)	
Harry Katzman	1
0601 (Brooks Cameron)	
Anderson Kee	2
0209 (Cheyenne Demonstrator); 0610 (Guard)	
Bridget Ann Kelly	1
0202 (Older Prostitute)	
Dylan Kenin	1
0204 (Sgt. Haynes)	
Ryan Kennedy	1
0208 (Paul)	
Andrea Kepple	1
0405 (VA Nurse)	
Jerry Kernion	1
0404 (Mel)	
Q'orianka Kilcher	1
0110 (Ayasha Roundstone)	
Sonja Kinski	1
0108 (Fiona Hines aka October)	
Scott Klace	1
0209 (FBI Agent Lawrence Ward)	
Diego Klattenhoff	1
0104 (Ely Cross)	
Tinsel Korey	1
0510 (Tina)	
Adam Korson	1
0607 (Guest Star)	
Michelle Krusiec	1
0402 (Shiori Igawa)	
Chelsea Kurtz	3
0506 (Asha Wright); 0507 (Asha Wright); 0508 (Asha Wright)	

L

Todd Lawson LaTourrette	1
0308 (Rockabilly Bartender)	
Eric Ladin	4
0504 (Sawyer Crane); 0510 (Sawyer Crane); 0601 (Sawyer Crane); 0605 (Sawyer Crane)	
Caroline Lagerfelt	1
0607 (Guest Star)	
David Lambert (II)	1
0110 (Jake Lennox)	
Dillon Lane	1
0203 (Robbie Colfer)	
Wallace Langham	2
0609 (Brian O'Keane); 0610 (Brian O'Keane)	
Nakotah Larence	1
0104 (Junior)	
Rodger Larence	3
0404 (Bus Tourist); 0501 (Townie); 0510 (Townie)	
John Lawlor	1
0303 (Dr. Oren Mallory)	
Carrie Lazar	3
0402 (Female Bartender); 0404 (Jess); 0502 (Jess)	
Shawn Lecrone	1
0508 (Irish Mobster)	
Nelson Lee	1
0211 (Jonathan Ling)	
Cherami Leigh	1
0212 (Trixie Dalton)	
Nina Leon	2
0607 (Female Protester); 0610 (Female Protester)	
Antonio Leyba	1
0308 (Drunk Punk)	
Lillian Presley Leyba	1
0310 (Whale Kid 2)	
Zion Rain Leyba	1
0204 (Thomas James)	
Ares Limon	1

0201 (Theo Half Moon)	
Robyn Lively	1
0212 (Connie Mallery)	
Alex Livinalli	2
0504 (Joey Takoda); 0505 (Joey Takoda)	
Karina Logue	1
0101 (Susan Parkford)	
Jane Long	1
0504 (Nurse)	
John A. Lorenz	1
0105 (Cheyenne Father)	
Eb Lottimer	1
0107 (Chris Sublette)	
Rip Lowe	1
0509 (Courtroom Spectator)	
Henri Lubatti	1
0203 (Costa Vayas)	
Shannon Lucio	1
0504 (Cara Fillmore)	

M

Allie MacDonald	1
0202 (Delila)	
James MacDonald	1
0404 (Guest Star)	
Lydia Mackay	1
0202 (Confident Woman)	
Andy Mackenzie	1
0109 (DB)	
Alicia Lueras Maldonado	1
0510 (Female Sweat Participant #2)	
Debrianna Mansini	1
0106 (Pam Gray)	
J.D. Marmion	2
0408 (Roughneck 1); 0409 (Roughneck 1)	
Jose Jacinto Marquez	1
0608 (Mr. Drywater)	
Kyle Marsh	1
0604 (Pawn Shop Owner)	
A Martinez	30
0105 (Jacob Nighthorse); 0109 (Jacob Nighthorse); 0203 (Jacob Nighthorse); 0206 (Jacob Nighthorse); 0209 (Jacob Nighthorse); 0210 (Jacob Nighthorse); 0211 (Jacob Nighthorse); 0213 (Jacob Nighthorse); 0301 (Jacob Nighthorse); 0306 (Jacob Nighthorse); 0309 (Jacob Nighthorse); 0310 (Jacob Nighthorse); 0401 (Jacob Nighthorse); 0403 (Jacob Nighthorse); 0404 (Jacob Nighthorse); 0408 (Jacob Nighthorse); 0410 (Jacob Nighthorse); 0501 (Jacob Nighthorse); 0503 (Jacob Nighthorse); 0506 (Jacob Nighthorse); 0508 (Jacob Nighthorse); 0509 (Jacob Nighthorse); 0510 (Jacob Nighthorse); 0602 (Jacob Nighthorse); 0604 (Jacob Nighthorse); 0606 (Jacob Nighthorse); 0607 (Jacob Nighthorse); 0608 (Jacob Nighthorse); 0609 (Jacob Nighthorse); 0610 (Jacob Nighthorse)	
A. Martinez	1
0103 (Jacob Nighthorse)	
Dominic Martinez	1
0609 (Customer)	
Stefany Mathias	2
0406 (Linda Langton); 0409 (Linda Langton)	
James Macon Mauldin	2
0606 (Guest Star); 0607 (Guest Star)	
Craig Thomas McAdams	2
0510 (Prison Guard); 0603 (Library Guard)	
Zahn McClarnon	28
0101 (Officer Mathias); 0104 (Officer Mathias); 0109 (Officer Mathias); 0209 (Officer Mathias); 0213 (Officer Mathias); 0301 (Officer Mathias); 0303 (Officer Mathias); 0305 (Officer Mathias); 0403	

(Officer Mathias); 0404 (Officer Mathias); 0406 (Officer Mathias); 0407 (Officer Mathias); 0409 (Officer Mathias); 0410 (Officer Mathias); 0501 (Officer Mathias); 0502 (Officer Mathias); 0504 (Officer Mathias); 0505 (Officer Mathias); 0508 (Officer Mathias); 0509 (Officer Mathias); 0510 (Officer Mathias); 0601 (Officer Mathias); 0604 (Officer Mathias); 0605 (Officer Mathias); 0606 (Officer Mathias); 0607 (Officer Mathias); 0609 (Officer Mathias); 0610 (Officer Mathias)	
Vincent McDaniel	1
0202 (Cranky Officer)	
Peyton McDavitt	1
0609 (Jenna)	
Kevin McDonald (II)	1
0106 (Tweaker Joe)	
Michael McGrady	1
0110 (Warren Stark)	
Paul McLean	1
0101 (Garrett Driggs)	
Don McManus	1
0609 (Guest Star)	
Ken McNamara	1
0202 (Tired Trucker)	
Kate McNeil	1
0108 (Maureen Mace)	
Aaron McPherson	3
0408 (Trot Simic); 0409 (Trot Simic); 0410 (Trot Smic)	
Gerald McRaney	8
0107 (Barlow Connally); 0109 (Barlow Connally); 0206 (Barlow Connally); 0301 (Barlow Connally); 0309 (Barlow Connally); 0310 (Barlow Connally); 0401 (Barlow Connally); 0403 (Barlow Connally)	
Jamie McShane	2
0103 (Bill Hoback); 0103 (Bill Hoback)	
Keith Meriweather	1
0204 (Prison Guard)	
Casey Messer	3
0204 (Female Field Reporter); 0306 (Reporter 3); 0604 (Reporter #1)	
Matthew T. Metzler	1
0212 (Survivalist Man)	
Genia Michaela	4
0307 (Ida); 0509 (Ida); 0510 (Ida); 0603 (Ida)	
Rachel Michaela	1
0603 (Sharon)	
Amber Midthunder	1
0303 (Lilly Stillwater)	
Cody Midthunder	1
0104 (Darius)	
David Midthunder	6
0210 (Bartender); 0213 (David Ridges); 0301 (David Ridges); 0308 (David Ridges); 0309 (David Ridges); 0310 (David Ridges)	
Jake B. Miller	1
0507 (Spence)	
Joel McKinnon Miller	1
0601 (Ed Nardo)	
Michael L. Miller	1
0108 (Ellis Hinkley)	
Sarah Minnich	2
0202 (Skinny Prostitute); 0204 (Prostitute)	
Radha Mitchell	1
0605 (Alex Graham)	
Pastor Dewey Dwayne Moede	1
0212 (Preacher)	
Antonya Molleur	1
0404 (Cashier)	
Dodie Montgomery	1
0407 (VA Receptionist)	
Justin D. Moore	1
0410 (Casino Gambler)	
Michael Moquino	1
0407 (Terry Thurlow)	
Michael Mosley	7
0107 (Vic Moretti's Husband); 0204 (Sean Moretti); 0209 (Sean Moretti); 0213 (Sean Moretti); 0304 (Sean Moretti); 0307 (Sean Moretti); 0308 (Sean Moretti)	
Cameron Moulene	1
0211 (Troy Thayer)	
Kelly Mower	1
0501 (Doug)	
Victoria L. Moya	1
0509 (Cheyenne Woman)	
Lochlyn Munro	2
0210 (Troy's Dad); 0211 (Grant Thayer)	
Timothy V. Murphy	1
0102 (Ephraim Hostetler)	
<hr/> N <hr/>	
Katherine La Nasa	6
0104 (Lizzie Ambrose); 0107 (Lizzie Ambrose); 0110 (Lizzie Ambrose); 0205 (Lizzie Ambrose); 0210 (Lizzie Ambrose); 0212 (Lizzie Ambrose)	
Bobby Neeld	1
0110 (Greg Morris)	
Vivian Nesbitt	2
0210 (Ruth); 0403 (Catherine)	
Brooke Nevin	1
0404 (Guest Star)	
Ashley Nguyen	1
0110 (Native Girl 2)	
Hannah Nordberg	1
0503 (Olivia Parr)	
Brian R. Norris	1
0102 (Samuel Clausen)	
<hr/> O <hr/>	
Leslie O'Carroll	1
0402 (Guest Stars)	
Dale O'Malley	1
0210 (Auto Technician)	
Erin O'Shaughnessy	2
0306 (Nurse); 0409 (O.R. Nurse)	
J. Michael Oliva	1
0107 (Pawn Shop Owner)	
Lorri Oliver	1
0104 (Clerk)	
John A. Ortiz	1
0107 (Rodeo Announcer)	
Rena Owen	2
0309 (Medicine Woman); 0406 (Medicine Woman)	
Sage Owens	2
0402 (Louie Musgraves); 0402 (Louie Musgraves)	
<hr/> P <hr/>	
Conrad Padilla	1
0606 (Dale)	
Martin Palmer	1
0211 (Franklin)	
Rosie Palmer	1
0608 (Reporter)	
Tina Parker	1
0211 (Rosco Wilkes)	
Terrance Parks	1

0103 (Daxner)	
Charles Parnell.....	1
0201 (Agent Stanley)	
Katalina Parrish.....	1
0306 (Reporter 1)	
Jennifer Parsons.....	1
0308 (Dawn Linder)	
Martin C Patterson.....	1
0306 (Homeless Man)	
Daniel Pattison.....	1
0402 (Bradley)	
Scott Paulin.....	1
0106 (Ira Craig)	
Jay Paulson.....	1
0208 (Cal Weston)	
Mark Pearce.....	1
0405 (Buff Veteran)	
Luke Peckinpah.....	1
0211 (Devin Grimes)	
Nia Peeples.....	1
0305 (Adele Chapman)	
Hugo Perez.....	1
0208 (Miguel)	
Matt Peterson.....	1
0104 (Lone Fisherman)	
Gage Michael Petrone.....	1
0105 (Luke)	
Derek Phillips.....	12
0208 (Travis Murphy); 0304 (Travis Murphy); 0305 (Travis Murphy); 0309 (Travis Murphy); 0405 (Travis Murphy); 0407 (Travis Murphy); 0505 (Travis Murphy); 0509 (Travis Murphy); 0510 (Travis Murphy); 0602 (Travis Murphy); 0603 (Travis Murphy); 0604 (Travis Murphy)	
Mike Pniewski.....	3
0603 (Judge Drood); 0605 (Judge Drood); 0606 (Judge Drood)	
Kai Porter.....	1
0306 (Reporter 2)	
Megan Pribyl.....	2
0202 (Prostitute on Lap); 0609 (Group Therapy Member)	
Dave Priemazon.....	1
0301 (Guard)	
Matthew Puett.....	1
0306 (Butler)	
John Pyper-Ferguson.....	1
0108 (Leland Towns)	

Q

Marisa Quinn.....	1
0404 (Guest Star)	
Sam Quinn.....	1
0207 (Gutter Punk Boy)	

R

Jesi Rael.....	3
0203 (Secretary); 0309 (Jenine); 0310 (Jenine)	
Luce Rains.....	1
0107 (Farmer Chilton)	
Kristen Rakes.....	1
0101 (Female Bartender)	
Kathy Randall.....	1
0201 (Cheyenne Mother)	
Sicily Ranieri.....	1
0602 (Gina)	
Chris Ranney.....	1
0202 (Foreman)	

Jeremy Ratchford.....	1
0402 (Guest Stars)	
Brytnee Ratledge.....	1
0404 (Taylor)	
Drew Rausch.....	2
0609 (Tony Kelso); 0610 (Tony Kelso)	
Rick Ravanello.....	1
0405 (Marc Van Zandt)	
Jeni Reed.....	1
0110 (Faith Dowitt)	
Laura Regan.....	1
0507 (Guest Star)	
Callum Keith Rennie.....	6
0406 (Walker Browning); 0408 (Walker Browning); 0409 (Walker Browning); 0410 (Walker Browning); 0502 (Walker Browning); 0506 (Walker Browning)	
Brett Rice.....	4
0506 (Guest Star); 0510 (Guest Star); 0603 (Tucker Baggett); 0605 (Tucker Baggett)	
Scott D. Rice.....	1
0204 (Auctioneer)	
Javana Richardson.....	1
0509 (Press Reporter)	
Brett Rickaby.....	1
0210 (Darren Tooman)	
Austin Rising.....	1
0604 (Donnie)	
Staci Robbins.....	1
0405 (Lucy)	
Clinton Roberts.....	3
0406 (Nick); 0408 (Nick); 0409 (Nick)	
Duke Davis Roberts.....	1
0602 (Cody Barrett)	
Barbie Robertson.....	5
0208 (Waitress); 0209 (Female Bartender); 0408 (Bartender); 0601 (Bartender); 0607 (Bartender)	
Nelson Rockwood.....	1
0407 (Private Duty Nurse)	
Alyssa Gabrielle Rodriguez.....	1
0601 (Paula Wells)	
Gina Rodriguez.....	1
0205 (Lorna Dove)	
Tsailii Rogers.....	1
0601 (Red Pony Waitress)	
Hank Rogerson.....	1
0207 (Detective Huber)	
Jesse Romero.....	1
0104 (Young Delivery Guy)	
Julia Lee Romero.....	1
0408 (Bianca)	
Ron Rondeaux.....	1
0105 (Crow Man)	
Cristine Rose.....	1
0106 (Donna Craig)	
Zach Rose.....	2
0406 (Will); 0408 (Will Balint)	
Matt Roszak.....	1
0405 (Gareth Eaves)	
Andrea Roth.....	1
0207 (Diane Highsmith)	
Matt Roth.....	1
0306 (Fred Tavish)	
Michael Rothhaar.....	1
0308 (Ty Patterson)	
Rodney Rowland.....	1
0207 (Clay Dunbar)	
Brad Royster.....	1
0301 (Cumberland Deputy)	
Troy Ruptash.....	1
0302 (Lanny Greene)	

Kenneth Ruthardt3
 0109 (Hugo); 0303 (Hugo Tenderfoot); 0606 (Hugo)

S

Mariah Salazar 1
 0509 (News Reporter)
 Clayton Salberg 1
 0609 (FBI Agent)
 Susan Santiago 2
 0606 (Catori Long); 0607 (Catori Long)
 Chase Sayer 1
 0510 (Male Sweat Participant #2)
 Raphael Sbarge 3
 0606 (Agent Decker); 0608 (Agent Decker); 0609 (Agent Decker)
 Tom Schuch 1
 0110 (Allen Carter)
 Eric Schweig 1
 0209 (Dolan Lone Elk)
 Pab Schwendimann 1
 0306 (Bryant)
 Rusty Schwimmer 1
 0109 (Darla Lamebull)
 Ryan Seamy 1
 0506 (Bar Patron)
 Dustin Seavey 1
 0306 (Sergeant)
 Lobo Sebastian 1
 0104 (Octavia Moira)
 Geno Segers 1
 0410 (Calvin Blackwolf)
 Jeffrey De Serrano 4
 0105 (Hector); 0213 (Hector); 0305 (Hector); 0601 (Hector)
 Rayford Sewell 1
 0502 (Cheyenne Man)
 Shadow 1
 0603 (Shadow)
 Graham Shiels 1
 0603 (Officer Eubell)
 Sab Shimono 1
 0402 (Guest Stars)
 Arron Shiver 3
 0101 (Billy Barnes); 0210 (Billy Barnes); 0505 (Billy Barnes)
 Kathleen Shurkin 1
 0402 (Alicia Musgraves)
 Leroy Silva 1
 0607 (Male Protester)
 Victoria Silva 1
 0410 (Blackjack Dealer)
 Trina Siopy 1
 0405 (Paramedic #2)
 Alma Sisneros 1
 0204 (Shadow Young)
 Kevin Skousen 1
 0506 (Tom Witham)
 Barry Sloane 12
 0405 (Zach); 0406 (Zach); 0407 (Zack); 0408 (Zach); 0409 (Zach); 0410 (Zach); 0501 (Zachary Heflin); 0606 (Zachary Heflin); 0607 (Zachary Heflin); 0608 (Zachary Heflin); 0609 (Zachary Heflin); 0610 (Zachary Heflin)
 Michael Slusher 1
 0602 (Treasure Hunter)
 Jason Matthew Smith 1
 0105 (Jeremy Thompson)
 Johnny Smith 1
 0608 (Motel Clerk)
 Patrick Robert Smith 1

0202 (Ross Lanten)
 Emily Snell 1
 0406 (Native Woman 3)
 Samson Snell 1
 0406 (Roughneck 1)
 Eddie Spears 1
 0601 (Elwood)
 Michael Spears 1
 0109 (Mika Dullknife)
 Richard Speight Jr. 1
 0109 (Jeff Peters)
 Chaske Spencer 2
 0606 (Guest Star); 0607 (Guest Star)
 Josh Stamberg 3
 0603 (Guest Star); 0604 (Guest Star); 0605 (Guest Star)
 Ryan Katherine Stearns 1
 0310 (Whale Kid 3)
 Eric Steinig 1
 0202 (Tough Trucker)
 Brian Stepanek 1
 0602 (Jay Purcell)
 Maury Sterling 1
 0102 (Cyrus Brooks)
 Parker Stevenson 1
 0306 (Welles VanBlarcom)
 Clif Stokes 1
 0207 (Agitated Patron)
 Kate Stone 1
 0601 (Sue Chambers)
 Peter Stormare 6
 0305 (Chance Gilbert); 0307 (Chance Gilbert); 0308 (Chance Gilbert); 0509 (Chance Gilbert); 0510 (Chance Gilbert); 0603 (Chance Gilbert)
 Stephen Sullivan 1
 0204 (Cooper James)
 Don Swayze 1
 0507 (Guest Star)

T

Bill Tangradi 1
 0603 (Guest Star)
 Nick E. Tarabay 3
 0406 (Tyler Malone); 0408 (Tyler Malone); 0409 (Tyler Malone)
 Jay Tavare 1
 0109 (Reuben Lamebull)
 Bex Taylor-Klaus 1
 0302 (Guest Star)
 Art Tedesco 1
 0401 (Barlow Crony)
 Carlos Telles 2
 0203 (Other Detective); 0213 (Denver Detective)
 Jon Tenney 1
 0609 (FBI Agent Vance)
 Lee Tergesen 5
 0207 (Ed Gorski); 0212 (Ed Gorski); 0213 (Ed Gorski); 0304 (Ed Gorski); 0307 (Ed Gorski)
 Glenn Thayer 2
 0503 (Reporter); 0604 (Reporter #2)
 Crystal Thomas 1
 0110 (Receptionist)
 Jodi Lynn Thomas 1
 0405 (Shelby)
 Karen Thomas 1
 0509 (Press Reporter)
 Stran Thompson 1
 0105 (Dylan)
 Alexander Thorne 2
 0303 (Bailiff); 0509 (Bailiff)

Brian Thornton..... 1
 0504 (Sandy Bodene)
 Marcus Red Thunder 2
 0109 (DJ Ross Strongbow); 0609 (Ceremonial Man)
 Rebecca Tilney 1
 0105 (Crystal Shoemaker)
 Evy Todd..... 1
 0110 (Jury Foreman)
 Rob Tode 1
 0504 (Technician)
 Matthew Tompkins 1
 0304 (Charlie Taylor)
 Tenaya Torres 1
 0110 (Elsie)
 J. Michael Trautmann 1
 0603 (Trey)
 Jonathan Michael Trautmann 2
 0205 (Trey); 0405 (Trey)
 John Trejo 1
 0108 (Armed Guard)
 Tommy Truex 1
 0506 (Rowan)
 Raoul Trujillo..... 1
 0209 (Grady Littlefoot)
 Ernest Tsosie III..... 2
 0206 (Cheyenne Questioner); 0602 (Driver)
 Ernest David Tsosie III..... 1
 0303 (Announcer)
 Hillary Tuck 1
 0204 (Linda James)
 Cory Tucker 1
 0212 (Hank Thompson)
 Mandy June Turpin..... 1
 0206 (Gretchen Cowley)

U

Alicia Urizar 2
 0408 (Laila Bixby); 0409 (Laila Bixby)

V

Jeremy Ray Valdez 1
 0110 (Vehoe Roundstone)
 Mark Vasconcellos 1
 0108 (Burly Man)
 Roseanne Vau 1
 0206 (Female Questioner)
 David Vigil..... 1
 0105 (Neal Cody)
 Diane Villegas 4
 0106 (Nurse 2); 0108 (Nurse); 0211 (Nurse); 0213 (Nurse)
 Faye Viviana..... 1
 0303 (Michaela Grey Wolf)

W

Marie Wagenman..... 1
 0604 (Blonde Girl)
 Ally Walker 8
 0405 (Dr. Donna Sue Monahan); 0407 (Dr. Donna Sue Monahan); 0409 (Dr. Donna Sue Monahan); 0410 (Dr. Donna Sue Monahan); 0502 (Dr. Donna Sue Monahan); 0503 (Dr. Donna Sue Monaghan); 0507 (Dr. Donna Sue Monaghan); 0510 (Dr. Donna Sue Monaghan)
 Dylan Walsh..... 4
 0505 (Shane Muldoon); 0506 (Shane Muldoon); 0508 (Shane Muldoon); 0608 (Shane Muldoon)

Anthony Wamego..... 1
 0109 (Malcolm Eaglestar)
 Roy Ward (IV)..... 1
 0308 (Drinker)
 Christopher Warner..... 1
 0401 (Barlow Crony #1)
 Nate Warren..... 1
 0302 (Younger Man)
 Ernesto Watchman..... 1
 0508 (Smoking Man)
 Myk Watford..... 1
 0302 (Norwood Young)
 Michael Weaver..... 1
 0601 (Al Chambers)
 Derek Webster..... 1
 0211 (Coach Hargis)
 Brenden Wedner 1
 0102 (Calieb)
 Jason Weiler..... 1
 0501 (Orderly)
 Ron Weisberg..... 1
 0305 (Josh Kirkland)
 Peter Weller..... 6
 0106 (Lucien Connally); 0212 (Lucien Connally); 0305 (Lucien Connally); 0404 (Lucian Connally); 0602 (Lucian Connally); 0605 (Lucian Connally)
 Matthew Van Wattering..... 2
 0307 (Kenny); 0603 (Kenny)
 Charlotte White (II)..... 1
 0302 (Sofia)
 Tony Whitecrow 1
 0108 (Old Man)
 Carolyn Wickwire 1
 0501 (Ruth)
 Kevin Wiggins 1
 0602 (Gary)
 Rebekah Wiggins..... 1
 0301 (OR Nurse)
 Francine Williams..... 1
 0208 (Ada Black Kettle)
 Wade Williams..... 1
 0106 (Russell Gray)
 Phoenix Wilson..... 2
 0606 (Tate Dawson); 0607 (Tate Dawson)
 Danny Winn 1
 0405 (Smith RN)
 Mary Wiseman 7
 0501 (Meg Joyce); 0505 (Meg Joyce); 0506 (Meg Joyce); 0507 (Meg Joyce); 0601 (Meg Joyce); 0604 (Meg Joyce); 0608 (Meg Joyce)
 Rebecca Wisocky 1
 0102 (Rachel Clausen)
 Max Woertendyke 1
 0602 (Lewis)
 Mary R. Woods 1
 0108 (Social Worker)
 Shane Woodson 1
 0406 (Seth Buyers)
 Marissa Woolf 1
 0603 (Tattoo Artist)
 Tom Wopat 5
 0108 (Sheriff Jim Wilkins); 0408 (Sheriff Jim Wilkins); 0501 (Sheriff Jim Wilkins); 0502 (Sherriff Jim Wilkins); 0605 (Sheriff Jim Wilkins)
 Calum Worthy..... 1
 0107 (Zachary)
 Aaron Wright 2
 0306 (Secure County Patrolman); 0310 (Secure County Patrolman)
 John Wylie 1

0206 (Tall Man)

————— Y —————

Venita Yawakie-Gauna..... 1
0508 (Waiting Woman)
Kathleen York 1
0306 (Penny VanBlarcom)
Jason David Young 1
0202 (Manager)

————— Z —————

Del Zamora 2
0205 (Jack Shaw); 0407 (Jack Shaw)