

# Luke Cage Episode Guide

Episodes 001-026

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# **Season One**



## Moment of Truth

Season 1

Episode Number: 1

Season Episode: 1

Originally aired: Friday September 30, 2016  
Writer: Cheo Hodari Coker  
Director: Paul McGuigan  
Show Stars: Mike Colter (Luke Cage), Mahershala Ali (Cornell "Cottonmouth" Stokes), Simone Missick (Misty Knight), Theo Rossi (Shades), Erik LaRay Harvey (Willis Stryker / Diamondback), Rosario Dawson (Nurse Claire Temple), Alfre Woodard (Mariah Dillard)  
Guest Stars: Frankie Faison (Henry 'Pop' Hunter), Frank Whaley (Detective Rafael Scarfe), Ron Cephas Jones (Bobby Fish), Jacob Vargas (Domingo Colon), Cassandra Freeman (Patricia Wilson), Brian 'Sene' Marc (Wilfredo 'Chico' Diaz), Darius Kaleb (Lonnie Wilson), Jermel Howard (Shameek Smith), Jade Wu (Connie Lin), Clem Cheung (Jin Lin), Warner Miller (Tone), Hugues Faustin (Dante Chapman), Deborah Ayorinde (Candace Miller), Parisa Fitz-Henley (Reva Connors), Steven Ted Beckler (Nate), Arethea Brooks (Sheila), Chris Chirdon (Officer), Justin Swain (Bailey), S. Robert Morgan (Oliver), Jaiden Kaine (Zip), Kelvin McGrue (Koko), Sean Ringgold (Sugar), R. Marcos Taylor (Amos), Dawn-Lyen Gardner (Megan McClaren), Raphael Saadiq (Himself), D-Nice (Himself), LaShonda Reese (Lip Syncher), Jeremiah Craft (Dave Griffith), Ester Jiron (Girl #1), Megan Gabrielle Harris (Girl #2), Nancy Cejari (Clubgoer), Olivia Rose Eierman (Student #3), Nick Gifford (Passerby), Miguelangelo Hexylvania (Passerby), Mohammed Hos-sain (Pedestrian), Alexandra Santini (Clubgoer), Ann Marie Seall (Bar-tender), Nora Sommerkamp (Clubgoer)  
Summary: With tension building in the streets of Harlem thanks to ruthless club owner Cottonmouth, Luke finds it increasingly difficult to live a quiet life.



Something special goes on in Black barbershops as the afternoon drags on. It's a steamy day in present-day Harlem and Pop's barbershop is home to that mix of trash talk and Black machismo that comes from cutting hair all day with the fellas. New Orleans funk band Ernie & The Top Notes play as we overhear boss man Pop hold court about the latest NBA draft.

Luke Cage is the shop's handyman. He's burly and mysterious. He schools the young bloods about Pat Riley, the NBA coach who led the Lakers to five NBA titles. When a woman picking her son up from the shop flirts with him, he politely

declines her offer to get coffee. Pop teases him about it and we learn that these two men have something in common beyond just working together: "I shook everything else after I got out. Cigarettes, paranoia...but the pacing," Pop says, "I do it, too." Both men have spent time behind bars.

Pop has a lot of nicknames for Luke: Power man, Mr. Bulletproof. It's during this conversation that we figure out why. Luke picks up a washing machine like it's an empty cardboard box. "You should be out there helping people. Like them other fellas downtown," Pop says, referencing the crop of superheroes that have sprung up. Luke says that his ex — Pop's daughter — used to say the same thing. "You think I asked for any of this?" Luke asks. "I was framed, beaten, and put in a tank like some exotic fish." Another clue to Luke's mysterious past: his powers weren't acquired by choice. His only ambition is to be left alone.

As Luke leaves the shop later that night, he runs into Chico, one of the younger barbers who talked smack in the shop. Chico's in a hurry and drops a gun on his way out the door. Luke looks at him cautiously, but Chico says something about the sweeper not being his father and then jumps in the passenger seat of a car driven by Shameek, the other loudmouth youngster from the barbershop.

Harlem's hottest spot is a nightclub owned by Cornell "Cottonmouth" Stokes. Don't let him catch you using his nickname, though: "Cottonmouth" is his street name, from his former life as a full-time thug. His Harlem club makes good on the Black Renaissance's American Dream, a place for Black people to gather and spend their money at a Black-owned business. While Luke tries to be anonymous, the Stokes family is infamous in the neighborhood. Cottonmouth's cousin is Black Mariah, a local city councilwoman who likes to look past her cousin's dirty dealings and believe their family is completely legitimate.

"Politics is where the power is, Cornell," Mariah says. But who cares about politics when it's Cottonmouth's weapon dealing that's helping her fund a costly revitalization project? "When the smoke clears, it's n—— like me that let you hold on to what you've got," Cottonmouth counters.

A dealer named Domingo arrives to Cottonmouth's private balcony. The two shake on a wholesale deal for a cool million dollars. "UPS ain't the only brown that delivers," Cottonmouth says with a grin, not knowing that in a Harlem parking lot, his men are being robbed. Three gunmen roll up on the trade off between his guys and Domingo's. A simple robbery escalates into a shoot-out. The shooters are Chico and Shameek, from Pop's shop; and Dante, a bartender at Cottonmouth's club who took the night off to pull off the heist. When he gets second thoughts about his involvement, Shameek shoots him.

Luke moonlights at the club as a dishwasher. When Dante calls in sick, Luke steps up in his place to earn the tips. He pours a Cosmo for a striking woman who seems, in a word, grown: She's a few years older than the club's typical millennial crowd and isn't impressed by Cottonmouth's flash. She and Luke flirt and sleep together that night. In the morning the woman gets a call from work — she's an auditor, she says. But in reality, she heads to the junkyard, the scene of the previous night's shoot-out. She's Detective Misty Knight and the lot is a crime scene.

Cottonmouth is taking heat from everyone over the shoot-out. Domingo, the buyer, thinks it was an inside job. Diamondback, Cottonmouth's disgruntled weapons supplier, is even more upset. He's sent a man named Shades to oversee Cottonmouth's attempts to recoup the money (from the thieves), and the weapons (from the police). Black Mariah's pissed, too: She used federal election funds to renovate his club, money that she expected to be returned to her after the sale. If the money isn't replaced soon, she could be facing an audit that could end with jail time for everyone.

Cottonmouth's cronies eventually catch up with Shameek (Dante ratted him out before his death) and convince him to meet with Cottonmouth about the money he and Chico stole. Luke sees Shameek and Shades come through the back entrance. Luke has a flashback to his time in prison where it looks like he and Shades shared a cell. When Cottonmouth beats Shameek to death, it's expected, but also a little sad. Pop was a mentor to Shameek, Chico, and Dante — he's devastated that they're twisted up in Cottonmouth's thuggery.

When Misty and her partner, Scarfe, find Shameek's body, Scarfe suggests Chico is the prime suspect. But Chico is hiding out with his half of the bounty, scared shitless. Instead, finding the bartender who took over for Dante is the next move (despite Misty's protests). Looks like Misty and Luke Cage will be reunited in the daylight hours.



## Code of the Streets

Season 1

Episode Number: 2

Season Episode: 2

Originally aired: Friday September 30, 2016  
Writer: Cheo Hodari Coker  
Director: Paul McGuigan  
Show Stars: Mike Colter (Luke Cage), Mahershala Ali (Cornell "Cottonmouth" Stokes), Simone Missick (Misty Knight), Theo Rossi (Shades), Erik LaRay Harvey (Willis Stryker / Diamondback), Rosario Dawson (Nurse Claire Temple), Alfre Woodard (Mariah Dillard)  
Guest Stars: Frankie Faison (Henry 'Pop' Hunter), Frank Whaley (Detective Rafael Scarfe), Ron Cephas Jones (Bobby Fish), Cassandra Freeman (Patricia Wilson), Brian 'Sene' Marc (Wilfredo 'Chico' Diaz), Darius Kaleb (Lonnie Wilson), Jermel Howard (Shameek Smith), Warner Miller (Tone), Hugues Faustin (Dante Chapman), Steven Ted Beckler (Nate), Cedric Benjamin (Jermel Shabazz), Elijah Boothe (Young Cottonmouth), Edwin Freeman (Young Pop), Peyton 'Alex' Smith (Chauncey), Camrus Johnson (Torre), Rob Morgan (Turk Barrett), Alsharik Sejour (Mamba), Anthony Aroya (Victor), Faith Evans (Herself), Nancy Cejari (Clubgoer), Lynn Marocola (FDNY Paramedic), Nicholas Marocola (FDNY Paramedic), Ann Marie Seall (Bartender), Nora Sommerkamp (Clubgoer), Kellen C Wingate (Detective)  
Summary: Luke is pulled deeper into the fight for his neighborhood when, as a favor to an old friend, he tries to help a kid who's in trouble with Cottonmouth.



"Somebody got jacked, somebody got pissed, and somebody got dead." That's the conclusion that's driving the police investigation of the shoot-out the other night. Luke Cage is doing his own asking, too. Chico is still missing, but Luke is onto something bigger: Cottonmouth's thugs regularly shake down Harlem businesses to fund Mariah's "New Harlem Renaissance" revitalization project. The cousins, raised by a matriarch evil enough to be the "devil's ex-wife," rule Harlem with a pair of iron fists. They both respect Pop, though. His shop is neutral territory.

Cottonmouth comes around for a shave and Shades is with him. This is a fact-finding mission — the men are fishing for information about Chico's whereabouts. Pop gets nervous that they're getting closer and asks Luke to find Chico before Cottonmouth or the police do.

It takes Luke four hours to find Chico. That's how bad the kid is at hiding. Even though he's terrified of what could happen, Chico tells Luke that he's not interested in whatever plan Pop is trying to work out to secure his safety. Pop is upset at the news and gives Luke a little family history: Pop, Cottonmouth, and Chico's dad, Wilfredo, used to own the streets when they were young. The three of them were buckwild until fate finally caught up with them. That's why Pop is so insistent on becoming a mentor to young kids on the street. "So those young knuckleheads have a place to get away," he says.

After Luke and Pop finish talking, Chico comes in the shop through the back door. A grifter named Turk Barrett gets a good look at Chico and then bounces. On his way out, he runs into Misty and Scarfe, who are on their way to see Pop. Scarfe is curt, but Misty has an obvious rapport with Pop. She has an awkward moment with Luke, but ultimately the cops don't get any info, either.

Pop guilts Luke into approaching Cottonmouth for a parley for Chico's safety. Cottonmouth takes some convincing, but calls off the search party for Chico. He tells Tone (his right-hand man) and Shades to hold off on pursuing the thief. It can all be settled in the morning. History — his own and his culture's — is important to Cottonmouth, but he doesn't have time for wistful nostalgia. "You know what people remember over Black martyrdom?" he asks Mariah. "Black money."

Cottonmouth's reps, however, have ideas of their own. When Turk rats on Chico's whereabouts, Shades and Tone do an impromptu drive-by shooting of Pop's barbershop. Luke is inside and Pop is cutting a preteen client's hair. Chico is wounded, but it's Pop who is killed. Shades grabs the money before he and Tone jet.

When the cops get there, Misty sees that Luke protected the boy who could've died in the shooting. But how? Luke has bullet holes in his shirt, but seems fine. There's no evidence at the scene that points to the perps.

Tone is cocky when he returns to the club and is eager to show off the money's he recouped. Shades is hesitant. The pair meets with Cottonmouth and Mariah on the roof for a private talk. Cottonmouth isn't thrilled about the shooting, but is happy it got the job done. Then, Shades breaks the news: Pop is dead. Tone killed him. Cottonmouth looks deeply hurt. Tone calls it a "casualty of war." Then, Turk appears on the roof, asking for the money he's owed for ratting on Chico (When Cottonmouth asks how the hell he got up there, his line is iconic: "I'm Turk Barrett, baby. The door ain't been built yet that can hold me back.") Cottonmouth looks at Tone and then pushes him from the roof onto the sidewalk. "You can collect your money from Tone downstairs," he yells. Turk doesn't need the drama. "Y'all Harlem n—— is crazy," he says. "I'm going back to Hell's Kitchen, where it's safe."

After the shoot-out, Luke spends the much of the night watching the Crispus Attucks Community Center. The structure is the bastion of Black Mariah's political power. After scaring off a young crook (and, impressively, shooting himself in the gut and remaining unwounded) Luke sees Black Mariah go in the doors with Chico's backpack full of money. As everyone else — Maria, Cottonmouth — mourns Pop, Luke is up to something.

## Who's Gonna Take the Weight?

Season 1  
Episode Number: 3  
Season Episode: 3

Originally aired: Friday September 30, 2016  
Writer: Matt Owens  
Director: Guillermo Navarro  
Show Stars: Mike Colter (Luke Cage), Mahershala Ali (Cornell "Cottonmouth" Stokes), Simone Missick (Misty Knight), Theo Rossi (Shades), Erik LaRay Harvey (Willis Stryker / Diamondback), Rosario Dawson (Nurse Claire Temple), Alfre Woodard (Mariah Dillard)  
Guest Stars: Frank Whaley (Detective Rafael Scarfe), Ron Cephas Jones (Bobby Fish), Jacob Vargas (Domingo Colon), Brian 'Sene' Marc (Wilfredo 'Chico' Diaz), Jaiden Kaine (Zip), Jade Wu (Connie Lin), Sedly Bloomfield (Joel Spurlock), Dawn-Lyen Gardner (Megan McClaren), Jason Altman (Police Officer), Tationna Bosier (Strung Out Girl), Gabe Bettio (Detective), Charles Bradley (Himself), Darik Bernard (Crispus Thug), Gerard Cordero (Puerto Rican Thug), Scott Martin (Henchman), Ron Rivera (Domingo's Boy), Jeremy Sample (Machine Gun Guy), Rasheme Watson (Club Patron), Duwaun White (Thug)  
Summary: In the aftermath of a chaotic event at a favorite Harlem hangout, Luke heeds the call to action and hits Cottonmouth where he'll feel it most.



The episode opens with a stunning shootout. A burly man in a hoodie walks calmly out of the Crispus Attucks building with a duffel bag of money. Luke Cage? You got some 'splaining to do. But we'll get to that later.

It's another day in Harlem. Luke is trying to scrounge up cash to pay for Pop's burial, but Cottonmouth appears and offers to foot the bill. Luke agrees, but holds the smooth-talking criminal accountable for Pop's murder. Meanwhile, a robbery over some guns Cottonmouth was running leads detectives Misty and Scarfe to Chino's bedside.

Pop's shop is in ruins and it turns out his finances were, too. The barbershop needs \$80,000 to stay open, according to Bobby Fish (Pop's friend and occasional chess opponent). Luke brainstorms ways to score the cash quick.

After the detectives press Chico for answers in the hospital, Misty runs into Luke outside Chico's room. Her investigation and his personal life are colliding in ways that make her suspicious. Luke flirts with her a little and then goes inside to reason with Chico. Luke blames him for Pop's death, but the headstrong kid is too stubborn to shoulder it all on his own. He just wants to get out of the game for good. He's the first to pin down Luke's secret: The barbershop broom man has some special abilities.

Remember how Luke needs money to keep Pop's shop open? Cottonmouth has more than enough and the powerman wants to put a hit on the gangster's funds. Chico spills everything he knows about Cottonmouth's operation: He's got fronts and stash houses all over the city, but most of the money is held inside Crispus Attucks. The building is like their own Fort Knox

— there's a vault in the center, one way in and one way out, and about a hundred defense weapons and guards in-between. Chico bets that the shooting the cops were asking him about was probably just Domingo clapping back at Cottonmouth. Luke comes up with a plan: hit the stash houses a few times to force Cottonmouth to move all his cash to Crispus Attucks, where Luke can collect all the assets at once.

Sure enough, that's exactly what happens. Domingo stops by the club to set the record straight — the drug dealer is not the one that's been hitting Cottonmouth's operation — but Harlem's king is still scared. Domingo has declared war.

Luke wasn't playing around, earlier. We're back to that short sequence from the episode's start. Bullets rains down on him, but Cage is unscathed. He makes it to the belly of the beast and strolls out of Crispus Attucks with a single duffel bag full of cash. He leaves the rest of the millions for the police to confiscate, sending the boldest message.

At the precinct, Scarfe and Misty bicker about the robbery. The conversation isn't groundbreaking, but it does explain Misty's skepticism about superheroes: they're untrained vigilantes. On the other hand, she holds steadfast to regulations and order. Scarfe shrugs, happy to let a renegade do his work for him. Chico calls Scarfe, finally brave enough to be a witness against Cottonmouth. Scarfe and Chico meet under a bridge to chat. Surprise! Scarfe is a dirty cop. Moments after Chico agrees to testify, Scarfe chokes him. RIP, Chico.

Cottonmouth is frantic when he realizes he's been hit. After Luke's stunt, 80% of the cash is gone. Scarfe — who is on Cottonmouth's payroll — reports that Luke Cage is the source of Cottonmouth's headaches, according to Chico. Scarfe has Cage's address and passes it along. Later that night, Luke's landlady makes him a late meal at Genghis Connie's (the restaurant she owns below his apartment). But uh oh, there's Cottonmouth on the roof of nearby building. The gangster shoots a rocket launcher, bringing the whole building down on top of Luke and his landlady.

## Step in the Arena

Season 1  
Episode Number: 4  
Season Episode: 4

Originally aired: Friday September 30, 2016  
Writer: Charles Murray (II)  
Director: Vincenzo Natali  
Show Stars: Mike Colter (Luke Cage), Mahershala Ali (Cornell "Cottonmouth" Stokes), Simone Missick (Misty Knight), Theo Rossi (Shades), Erik LaRay Harvey (Willis Stryker / Diamondback), Rosario Dawson (Nurse Claire Temple), Alfre Woodard (Mariah Dillard)  
Guest Stars: Frank Whaley (Detective Rafael Scarfe), Parisa Fitz-Henley (Reva Connors), Chance Kelly (Albert Rackham), Craig muMs Grant (Squabbles aka Reggie), Michael Kostroff (Dr. Noah Burstein), Thomas Q. Jones (Comanche), Jade Wu (Connie Lin), Clem Cheung (Jin Lin), Manny Perez (Lieutenant Perez), David Marston Fobbs (Keely), Clifton Cutrary (Teenage Carl), Jared Kemp (Teenage Willis Stryker), Harry Sutton Jr. (Guard 1), Isaac Esau Gay (Guard 2), Miles Mussenden (Guard 3), Chris Lazzaro (Inmate), Michael Chmiel (Cameraman), Andy Schneeflock (Video Tech)  
Summary: As he rescues a victim of Cottonmouth's vengeance, Luke remembers his earlier life and the conspiracy that led to his superhuman strength.



The explosion of Genghis Connie's rocks Harlem. The restaurant and the apartments above it (remember, this is where Luke lives) have collapsed and Luke and his landlady, Connie, are underneath. Misty and Scarfe are trying to put together the pieces.

But first, a flashback: Back in the day, Luke was a prisoner in a Georgia prison called Seagate. An icy officer oversees him (he's like the warden from Cool Hand Luke, but without the sunglasses). He's mean, manipulative, and bullies Luke early on. The prison guard mentions something about Luke being a

former lawman. Luke grunts something about it being a past life. When the guard punches him, he stumbles, feeling the pain.

In prison, Luke wasn't extraordinary. He was still a behemoth, but his name was Carl Lucas then. A pretty, bespectacled woman named Riva is the prison's psychologist. She looks a little familiar — her photo was tucked away in Luke's medicine cabinet in episode 1. In group therapy, Luke is silent. There are rumors that prisoners at Seagate are experimented on, but Reva denies them.

The prison guard offers Luke a shot at an easier time in prison. Fight for him in the facility's underground boxing league and the guards will go easier on him and give him extra rations. "Slavery was always a good offer to a master," Luke says. But he agrees when the guard threatens his deepening friendship with Reva. Luke's BFF, Squabbles, begins training him.

Something starts to change in Luke when he fights. He becomes the most debased version of himself. He's winning, but at the expense of his soul. You can see the weight of these battles on

his face. Reva reminds him that there's more to life than just surviving prison. When he makes it clear that he wants out of the ring, the prison guard sends Shades and another crony to give him a serious beating. Reva begs the prison's medical doctor to save Luke's life.

The doc places Luke in a weird high-tech bath of sorts. It's supposed to speed up the healing process. Then, the prison guard, furious that Luke will expose his underground dealings if he lives, tries to shut the machine off. Instead, there's an explosion. Whatever happened in that bath, Luke wakes up and can punch through walls. He reunites with Reva later on in the night. With these new abilities, Luke — Carl Douglas — needs a new name.

In the present day, Luke punches through the rubble to free himself and Connie from the wreckage. A news crew, the fire department, and Misty see it happen. A news reporter follows him as he walks home from the scene, peppering him with questions. "My name is Luke Cage," he says.

## Just to Get a Rep

Season 1  
Episode Number: 5  
Season Episode: 5

Originally aired: Friday September 30, 2016  
Writer: Jason Horwitch  
Director: Marc Jobst  
Show Stars: Mike Colter (Luke Cage), Mahershala Ali (Cornell "Cottonmouth" Stokes), Simone Missick (Misty Knight), Theo Rossi (Shades), Erik LaRay Harvey (Willis Stryker / Diamondback), Rosario Dawson (Nurse Claire Temple), Alfre Woodard (Mariah Dillard)  
Recurring Role: Frank Whaley (Detective Rafael Scarfe)  
Guest Stars: Sonia Braga (Soledad Temple), Ron Cephas Jones (Bobby Fish), Sonja Sohn (Captain Betty Audrey), Manny Perez (Lieutenant Perez), Ninja N. Devoe (Aisha Axton), Jaiden Kaine (Zip), Stephen Grove Malloy (Darrell Mitchell), Kelvin McGrue (Koko), R. Marcos Taylor (Amos), Sean Ringgold (Sugar), Stephen Hill (I) (Bert Hunter), Dapper Dan (Himself), Mike Britt (II) (Eddie Axton), Jade Johnson (Blue), Corri English (Alicia), Ian Unterman (Jerome), Brian D. Coats (Pablo), Dared Wright (Sergeant MacLean), Michael Basile (Cop), Wayne W. Pretlow (Banker), Nore Davis (Bystander 1), Mark Badaczewski (Gangster), Ignacyo Matynia (Thug), Jidenna (Himself)  
Summary: Cottonmouth strikes back at Luke by taking his vengeance out on the people of Harlem, while detective Knight and Scarfe face an unexpected threat.



The episode starts with Jidenna rehearsing a rap for a performance at Cottonmouth's club. So really, this could go anywhere.

Cottonmouth is broke. And not just broke — very broke. He's out 7 million dollars and the streets are whispering about his wavering status. He's becoming unhinged, too. He sends his thugs to collect extra money from the local stores, calling it the "Luke Cage Stupidity Tax." Zip — one of Cottonmouth's thugs — robs a memorabilia store, snatching an heir-

loom MLB ring.

Elsewhere, Luke prepares for Pop's funeral. Bobby Fish has become something of a mentor in Pop's absence. Luke and Fish are still working on reopening the barbershop. He gives Luke the keys to the apartment above the shop.

The streets are talking about the busts that have been happening up and down Harlem. "Cottonmouth figures if he can't drop you, he'll get Harlem to push you out," Fish predicts. It's true — and it's working. Luke tries to restore order in the streets. Cottonmouth starts to crack under the pressure of maintaining his name.

Soon enough, Luke lands at the club. Cottonmouth is snide. "It costs to be a savior," he says. "Ask Jesus." Cottonmouth can only think of people in terms of power. He thinks Luke wants to be at the top of a hierarchy that only he and Black Mariah really subscribe to. Luke just wants to be left alone and for Harlem's residents to be free of this dictatorship. When Luke is leaving, Shades finally recognizes him as Carl Lucas from Seagate.

Now, Cottonmouth's plan is to kill Luke in any way he can. Shades has a connection to a gun that doesn't shoot straight-on so much as it blows the victim up from the inside. Cottonmouth wants to buy one to kill Luke, but the price is steep. He makes a promise to get Domingo his guns so Diamondback will be willing to loan him money for the weapon.

There's a new player on the scene. Claire Temple, a nurse in Hell's Kitchen, has come uptown to visit her mother, Soledad. Claire's seen other people who have superpowers and wants to work with them more. She's seen Luke on TV and wants to befriend him.

At police headquarters, the higher-ups start to suspect that Scarfe is dirty. Misty defends him.

Pop's funeral turns into a cold war of eulogies. Cottonmouth talks about Pop as a reformed gangster. Luke paints him as a hardworking man who believed in Harlem's future and wanted to protect its residents from the selfish (a.k.a. Cottonmouth). "Where some people saw hard-rock kids, Pop saw precious jewels," Luke says. "Pop saw the shine of everyone that walked into his barbershop." Cottonmouth frowns, consumed with rage.

Misty isn't happy after Luke's speech, either. "Your ass might be bulletproof," she says, "but Harlem ain't." Luke has just started World War III and Misty is afraid he's making things worse.



## Suckas Need Bodyguards

Season 1  
Episode Number: 6  
Season Episode: 6

Originally aired: Friday September 30, 2016  
Writer: Nathan Louis Jackson  
Director: Sam Miller  
Show Stars: Mike Colter (Luke Cage), Mahershala Ali (Cornell "Cottonmouth" Stokes), Simone Missick (Misty Knight), Theo Rossi (Shades), Erik LaRay Harvey (Willis Stryker / Diamondback), Rosario Dawson (Nurse Claire Temple), Alfre Woodard (Mariah Dillard)  
Guest Stars: Frank Whaley (Detective Rafael Scarfe), Sonia Braga (Soledad Temple), Rachael Taylor (Trish Walker (voice)), Ron Cephas Jones (Bobby Fish), Sonja Sohn (Captain Betty Audrey), Manny Perez (Lieutenant Perez), Jaiden Kaine (Zip), Tijuana Ricks (Themi Wallace), Danny Henriquez (Diontey), Jeremy Sample (C-Money), Andrew Rein (Eric Fraser), Kendall Lloyd (Port Security Officer), John Clarence Stewart (Alex)  
Summary: After Cottonmouth and Scarfe's bloody clash, Luke realizes that saving the community may turn former allies into enemies, and enemies into allies.



Harlem is split as to what to do about Luke Cage. Half of the 'hood thinks Luke is a good person, the other prefers the law and order of the police department.

None of that really matters when it comes to Cottonmouth, who is going off the rails. When Scarfe tries to extort him for more money, Cottonmouth shoots him in broad daylight. It's clear Cottonmouth isn't playing around. Black Mariah isn't, either. Her smile is saccharine, but she's her own PR machine, trying to recover from being associated with

the robbery of Crispus Attucks. She's tired of Luke and his drama. "Does the n--- have gills? Drown him. Can he burn? Can you poison him? Find his weakness," she instructs Cottonmouth. "And squeeze."

After Scarfe's shooting, the department's higher-ups get even more anxious. Misty actually starts to suspect that Scarfe is dirty, but she defends him to the brass. No one knows that Cottonmouth has another rat in the department, the lieutenant "investigating" Scarfe.

It turns out Luke and Claire met once before. Claire says she was Luke's nurse when his girlfriend brought him to the hospital one time. Luke and Claire are together when they find Scarfe, bloodied from the shooting, hiding out in the barbershop. He admits to being a dirty cop and to killing Chico. He says he'll be a witness and sheds more light on how Cottonmouth operates. The gangster uses a mortuary to dispose of bodies and Scarfe has kept detailed notes of murder investigations he's covered up.

Mariah is taking a beating from a local reporter on camera. She's agreed to a lengthy interview, but the reporter twists the knife. "Which Harlem is you?" the reporter asks, pitting Mariah's PR stunt of prosperity against her dirty dealings with Cottonmouth. The reporter recounts Luke's attack on Crispus Attucks and details Black Mariah's connection with criminal activity. Mariah is speechless and demands the interview end.

Luke and Claire are trying to transport Scarfe to safety, but his injuries make it difficult. Cottonmouth puts pressure on his dirty lieutenant to find Scarfe and kill him. With Cottonmouth's goons on their tail, Scarfe is killed, but not before Misty realizes the truth about the lieutenant who is trying to skew the investigation.

Back at Mariah's house, the reporter ambushes her. "Councilwoman Dillard, can you comment on the arrest of your cousin, Cornell Stokes, on charges of extortion, police corruption, and murder? Is it true that he's responsible for the murder of decorated Harlem Police Detective Rafael Scarfe?" It's true — Cottonmouth is escorted out of his club in handcuffs. Has his reign ended?

Claire and Luke walk home after the adventure. Luke kind of hits on her and she firmly says that it'll never happen. Back at headquarters, Misty is caught up in the day's news: Scarfe is dead and Cottonmouth is behind bars.

# Manifest

Season 1

Episode Number: 7

Season Episode: 7

Originally aired: Friday September 30, 2016  
Writer: Akela Cooper  
Director: Andy Goddard  
Show Stars: Mike Colter (Luke Cage), Mahershala Ali (Cornell "Cottonmouth" Stokes), Simone Missick (Misty Knight), Theo Rossi (Shades), Erik LaRay Harvey (Willis Stryker / Diamondback), Rosario Dawson (Nurse Claire Temple), Alfre Woodard (Mariah Dillard)  
Guest Stars: LaTanya Richardson Jackson (Mama Mabel), Ron Cephas Jones (Bobby Fish), Jacob Vargas (Domingo Colon), Karen Pittman (Inspector Priscilla Ridley), Sonja Sohn (Captain Betty Audrey), Danny Johnson (Ben Donovan), Curtiss Cook (Uncle Pete), Elijah Boothe (Young Cottonmouth), Megan Miller (Young Mariah), Clark Jackson (Damon Boone), Jaiden Kaine (Zip), Edwin Freeman (Young Pop), Mj Rodriguez (Sister Boy), Ephraim Sykes (Donnie), John Clarence Stewart (Alex), Justin Swain (Bailey), Dawn-Lyen Gardner (Megan McClaren), David Healy (Reporter #1), Robyn Payne (Reporter #2), Jeremiah Craft (Dave Griffith), D-Nice (Himself)  
Summary: Mariah's political career comes under fire, and Cottonmouth picks up information that could put Luke on the run.



And just like that, Cottonmouth is out of jail. Nina Simone's voice echoes through the streets. Misty and Cornell have a tense scene together, the meeting of two true rivals. Luke is really just an interloper who has disrupted their war, but these two are the ones who want Harlem built in their image. Misty says she can't throw Cottonmouth in prison. He smiles. "See, that's the problem with a bitch," he tells her. "Once they get their mouth on a bone, they don't wanna let go." Damn.

Cottonmouth has a reason to be gleeful: He shot a cop in broad daylight and got off the hook. He's stolen the guns back to sell to Domingo, so that's one less person breathing down his neck. Mariah won't be pleased with the headlines, but she'll fall in line. Shades snaps him back to reality when he asks for the pricey gun he wants from Diamondback. Cottonmouth asks for a one-on-one with the weapons dealer. Then, he has a flashback of his own, to him as a scared teenager holding a gun that looked like it belonged to Pistol Pete, the brother-in-law of Mama Mabel. Back in the day, Pete was one of Harlem's power players.

At the police department, Misty is visited by Inspector Ridley, a snobby woman who Misty calls "Inspector Gadget." Back at her brownstone, Black Mariah gets a visit from her own antagonist, a younger politician named Damon Boone. He gives her an exit strategy for her current troubles: he'll take her seat. In a year, she might be able to re-emerge.

Cottonmouth wasn't always the hardened gangster. In a flashback, we learn that his first love was music. Mama Mabel was the matriarch of the Harlem underworld and he was scarred by her brutality. Luke and Cottonmouth have a parley: Cottonmouth lays out everything he knows

about Luke's past. He was a sheriff in his life as Carl Lucas and Cottonmouth threatens to rat out his ex-con past to Seagate and Harlem. "I have a use for bulletproof n—," Cottonmouth says. "I own you now."

Shades visits Black Mariah. The Stokes family name used to mean something, he says. It's a random, weird conversation. Shades is suddenly the defender of the Stokes name? He must be playing at something bigger.

Luke is ready to run and start a new life somewhere else now that Cottonmouth knows his secret. Claire reasons with him: Half of the people uptown have brothers, cousins, fathers, in prison, she says. People will be drawn to the fact that Luke isn't perfect. He agrees — begrudgingly — and goes to get the guns from Domingo.

Black Mariah is forced out of politics. The city needs her resignation. She's furious and Cottonmouth isn't having any of it. Their conflict is actually much bigger than any of us know. Cottonmouth wanted to be a musician and get out of Harlem's underworld, but it was Black Mariah that Mama Mabel sent away to boarding school for a ritzy education. He was pushed into the gangster life and forced to run the streets for Mabel until she had him sign away his own soul. Uncle Pete, whom Cottonmouth favored, was running a drug scheme behind Mabel's back. She made Cottonmouth shoot him when he was 14 and he never recovered.

Mariah doesn't have any sympathy. Pete used to molest her and she says Mama Mabel sent her away for her own safety. "You wanted it," Cottonmouth screams, saying that she used to walk around house "half-naked." That pushes Black Mariah over the edge. She throws him from the window of his office, onto the club's dancefloor. She kills him. They always said "family first." Shades appears out of nowhere, proud of Mariah's brutality. He suggests they blame Luke for Cottonmouth's death.

Conveniently, Luke and Misty have a conversation about Cottonmouth on the sidewalk. They butt heads over the value of the system. Luke plainly admits that he has no interest in killing Cottonmouth, because he wants him to suffer behind bars. Misty's pissed.

Then, in the last moment, a twist: Luke walks with Claire through a park. Diamondback, sitting in a parked car, has the powerful Judas gun that Cottonmouth was so eager to get his hands on. "Hey Carl," he says. "One Judas for another." He shoots and the bullet pierces Luke's chest. Mr. Bulletproof bleeds.

## Blowin' Up the Spot

Season 1  
Episode Number: 8  
Season Episode: 8

Originally aired: Friday September 30, 2016  
Writer: Aida Mashaka Croal  
Director: Magnus Martens  
Show Stars: Mike Colter (Luke Cage), Mahershala Ali (Cornell "Cottonmouth" Stokes), Simone Missick (Misty Knight), Theo Rossi (Shades), Erik LaRay Harvey (Willis Stryker / Diamondback), Rosario Dawson (Nurse Claire Temple), Alfre Woodard (Mariah Dillard)  
Guest Stars: Karen Pittman (Inspector Priscilla Ridley), Danny Johnson (Ben Donovan), Deborah Ayorinde (Candace Miller), John Clarence Stewart (Alex), Justin Swain (Bailey), Jaiden Kaine (Zip), Sean Ringgold (Sugar), R. Marcos Taylor (Amos), Robert Jimenez (Manny), Tristan Laurence (Reporter #1), Qurrat Ann Kadwani (Reporter #2)  
Summary: Mariah's campaigns to turn the city and the police against Luke, and not even Misty or Claire may be able to save him.



Luke Cage has been shot! According to Claire, the bullet made a drilling sound as it burrowed into his flesh. The two of them on the run in an ambulance driven by one of her old friends, but they're being chased by Hummer. That's Diamondback, finally out to play.

"Carl, come out to play!" he shouts. These two have a long history, but it isn't clear just yet.

Back at the club, Misty is skeptical: The way Black Mariah is framing Luke Cage is too perfect. A bottle girl named

Candace is saying she saw Luke Cage, but everything isn't adding up. How did Candace make it into the club that night? Why was she there? Misty think Mariah did it, but she doesn't have the evidence.

At the club, Shades is in charge. He's talked Mariah through covering up her tracks at the crime scene and he's ready to hold court. He tells Cottonmouth's goons that he's their new boss.

Diamondback tries another hit on Luke as Claire tries to figure out what's wrong with him. They're hiding out in a women's clinic. Misty arrives to see the action. She's trying to get answers from Luke and figure out an alibi. When Diamondback tries to shoot Luke again with the Judas gun, the bullet blows a massive hole in a wall, but he's out of bullets. The bullets from a regular gun are starting to wound Luke, as well. Diamondback snatches Missy away and thinks about kidnapping her, but ultimately leaves her behind and runs off into the night.

Luke follows Diamondback to an old theater. "Stryker!" he calls out. That seems to be Diamondback's real name. He's offscreen, calling to Luke and teasing him, mentioning something about them hearing the same sermons as kids. Could they have grown up in the same house? It seems likely. Luke calls Diamondback "Willis," his given name, instead of his reptilian nickname. "I am a snake," Diamondback tells him. "I shed my skin for something better, stronger. You left me to rot, Carl. In a gutter. But I changed that sewer into a garden."

Diamondback has been the cause of chaos in Luke's life. He's the one who framed Luke and had him thrown in Seagate. He's pissed that Luke survived: "I sent you to hell. And you came

back with superpowers!" Luke and Diamondback fight. Slowly, Luke regains a little of his skin's resilience, but still he's bleeding.

Misty and Claire spar in an interrogation room. "You're either too weak to stand up to pressure, or too stupid to see that Luke is innocent," Claire says. Misty looks wounded, like she's losing her ground. She snaps, pushing Claire against the room's walls. Inspector Gadget comes in, furious, breaking up their fight.

There's something weird going on between Shades and Mariah. He's hitting on her, but also bringing out the worst in her. They pay off the bottle girl for lying to the police — they plan to kill her and all her roommates if she decides to snitch and play all it off as a home invasion.

"Pity," Mariah says. "It would bring down the property value." Shades gives a weird grin. "That's my girl." Does anyone really need a romance between these two?

Diamondback catches up with Luke outside the theater, shooting him with the Judas bullet once again. Luke looks sad and says he loved Diamondback like a brother. Diamondback rolls his eyes. "N—, I am your brother," he says.

# DWYCK

Season 1

Episode Number: 9

Season Episode: 9

Originally aired: Friday September 30, 2016  
Writer: Christian Taylor  
Director: Tom Shankland  
Show Stars: Mike Colter (Luke Cage), Mahershala Ali (Cornell "Cottonmouth" Stokes), Simone Missick (Misty Knight), Theo Rossi (Shades), Erik LaRay Harvey (Willis Stryker / Diamondback), Rosario Dawson (Nurse Claire Temple), Alfre Woodard (Mariah Dillard)  
Guest Stars: Karen Pittman (Inspector Priscilla Ridley), Jacob Vargas (Domingo Colon), Michael Kostroff (Dr. Noah Burstein), John Scurti (Dr. Gabe Krasner), John Clarence Stewart (Alex), Jaiden Kaine (Zip), Sean Ringgold (Sugar), J. Alphonse Nicholson (Darnell), Dawn-Lyen Gardner (Megan McClaren), Tyler Evans (Cop #1), Guy Fernandez (Cop #2), Khalil Maasi (Neville Barnwell), Shing Ka (Peter), Franky G (Juan Carlos), Garfield Fleming (Himself), William Hart (Himself), John G. Johnson (Himself)  
Summary: With Luke wounded and on the run, Misty faces a soul-searching interrogation. Mariah's rise to power takes a dark turn.



Shades likes sitting behind the big desk and being the club's boss. But there's something missing from his leadership — and it's not just because Mahershala Ali is so charismatic on camera. The club is called Harlem's Paradise because it's supposed to be the realization of a Black American dream. Shades has had Mariah do his dirty work, but Diamondback interrupts the new king holding court. Diamondback loved Cottonmouth and is mad that Shades was arrogant enough to think he could replace the overlord. "Luke Cage isn't dead until you find his goddamn body," Diamondback says, in-

structing everyone to figure out where Luke disappeared to.

Luke fell into a garbage truck after being shot by the Judas gun, and is on the run. The police want him in for questioning. It's not Misty who's looking for him, though: She's in a mandated therapy session. Assaulting Claire in the interrogation room was not a good look.

Luke finally catches up with Claire, who has been busy analyzing his cells and trying to figure out how to heal him. He had to steal a police car to do it, but Claire's been busy, too. "I'm looking up seashells to better understand the structure of your skin," she says. She wants to visit Dr. Burstein, the prison doctor that created the bath chamber that gave Luke these powers. He might be the only person alive with a clue as to how Luke can recover.

As the new queenpin, Black Mariah demands a meeting with the rest of the head gangsters. Shades tells her she needs to assure Cottonmouth's old buyers that they're still in good hands.

Through all this, Misty is still in therapy. She's paranoid, but it reveals a deeper fear. Luke's ascendance, Cottonmouth's death, the truth about Scarfe — she's terrified that she's a bad judge of character and that she's really amounted to nothing.

On the way to the prison doctor's house, Luke is delirious with pain and talking out of his head. "Willis thinks he's my brother...the things he said about my father...he can't be my brother," he says.

By the time Luke makes it to Dr. Burstein's couch, he's in bad shape. Claire thinks that whatever makes him stronger is also making the shrapnel hurt him more internally. Before her death, Reva (Luke's ex) stole a USB drive full of the doctor's medical experiment data. Now, the three of them are using that information to figure out how to save Luke.

Hennessey is poured and all the gangster heads are sitting around the table. Black Mariah calls the meeting to order. "I'm out," she says. But then, Diamondback shows up uninvited. He kills all the heads, save for Domingo and Black Mariah. Domingo lives because he has friends south of the border. Diamondback also needs a witness to let people know how serious he is. Diamondback and Mariah have a common enemy: Luke Cage. They join forces to peddle more of the Judas guns.

Because of Luke's cells and the chemical reactions in his body, he needs to be dipped in hot acid to get the shrapnel out. They all go to Burstein's lab in his barn. It's a dangerous experiment. Luke tells Claire to make sure to get Reva's data back, no matter what happens to him. He's dipped into the chemical bath and immediately starts screaming. It's not working — his skin is still impenetrable. Then, he flatlines.



## Take It Personal

Season 1

Episode Number: 10

Season Episode: 10

Originally aired: Friday September 30, 2016  
Writer: Jason Horwitch  
Director: Stephen Surjik  
Show Stars: Mike Colter (Luke Cage), Mahershala Ali (Cornell "Cottonmouth" Stokes), Simone Missick (Misty Knight), Theo Rossi (Shades), Erik LaRay Harvey (Willis Stryker / Diamondback), Rosario Dawson (Nurse Claire Temple), Alfre Woodard (Mariah Dillard)  
Guest Stars: Karen Pittman (Inspector Priscilla Ridley), Jacob Vargas (Domingo Colon), Michael Kostroff (Dr. Noah Burstein), Natalie Paul (Dana Stryker), Joniece Abbott-Pratt (Esther 'Etta' Lucas), Parisa Fitz-Henley (Reva Connors), Clark Jackson (Damon Boone), Darius Kaleb (Lonnie Wilson), Cassandra Freeman (Patricia Wilson), Justin Swain (Bailey), J. Bernard Calloway (Detective Dorsey), Lee R. Sellars (Sergeant Jacob 'Jake' Smith), Andrew Pang (Detective Chang), Rafael Benoit (Cameraman), Jeremiah Craft (Dave Griffith), Gene Harrison (Officer Jackie Albini), Deborah Ayorinde (Candace Miller), David Austin (Young Carl Lucas), Clifton Cutrary (Teenage Carl Lucas), Jared Kemp (Teenage Willis Stryker), Helmar Augustus Cooper (Reverend John Pope), Jennifer Brito (Female Uniformed Officer), Roger Wayne (Male Uniformed Officer), Thiree Pinnock (Angry Teen), Marquis Rodriguez (Daryll), Julian Rozzell Jr. (Vendor), Akua Santewa (Protester #1), Anthony Vaughn Merchant (Protester #2), Norma Aurel (Protester #3), A.J. Franklin (Protester #4), DeLance Minefee (Protester #5), Justin Michael Woods (Protester)  
Summary: Luke gets closer to the truth about Reva and her part in his fate, while Mariah wrestles with morality of her new role. Misty hunts for Luke.



The bath didn't work and Claire is desperate. She electrocutes Luke and it works, his heart keeps beating. They decide to boil him to mimic what happened the night he got his powers. Finally, Claire picks the shrapnel out and it looks like Luke might finally heal.

Diamondback and Black Mariah have a meeting. He's trying to mass produce the Judas gun and he needs her business acumen to help him do it. The single bullets will be less powerful, but he can sell them for cheaper. "[Buyers] need to look at dashcam footage and ask themselves if the world is ready for bulletproof n—

that eat cops for breakfast," he said. "Black fear." They've found a sales pitch.

Diamondback starts wearing hoodies and kills a cop, posing as Luke Cage. He's created a device that can let him pack a punch nearly as strong as Luke's, so he has most of Harlem fooled.

Back in the country at Dr. Burstein's, Luke has a revelation. Dr. Burstein unencrypted Reva's files and Luke see her video diary entries discussing their therapy. The Reva on camera is different from the one in Luke's memory. She was playing him, prodding him as a potential test subject. Seagate's prisoners were subjects in an experiment to provide lasting youth.

Misty is slow to point the finger at Luke. Street cops rough up local teens for info about Cage. When an officer beats up the teen from Pop's barbershop in episode 1, Mariah attaches herself to the media circus. She turns a story about police brutality into a witch hunt for Luke Cage. Misty sees through it and presses the inspector to do the same. Using facial-recognition software, she sees that Willis Stryker was actually the person whose face was hiding in the hoodie when the cop was killed. Stryker is Diamondback's true identity and she's convinced he's wrapped up in all of it. However, she hasn't yet realized that he was the one who held her at gunpoint before he shot Luke Cage for the second time.

Meanwhile, Luke is in the South with Claire. He destroyed Burnstein's bar when it was clear the scientist wanted to mass produce Luke's abilities. He's still sad about Reva. "I don't love her anymore," he tells Claire. "I just loved the idea of her."

He's still trying to piece together his personal history with Diamondback. He takes Claire to his grandfather's church and has a flashback. When Luke's dad was pastor, he had an affair with his secretary. The woman got pregnant and had Willis. The signs were there for all of Luke's life, but he's only just now putting them together. He and Willis/Diamondback are half brothers. "I am my brother's keeper. It's on me," Luke says.

Luke makes it back to Harlem just in time for Mariah's phony rally against him at the club. She's effective on camera, painting him as the real villain, telling the people that police need to be properly armed to fight superpowered vigilantes. Boone, her nemesis, congratulates her on expertly changing the media narrative around the Stokes family.

Misty is at the rally, too, keeping an eye on Diamondback. He's watching from above, in Cottonmouth's old office. Misty tries to sneak up on him, but Diamondback shoots her. Luke springs into action, rescuing her from the gunfire, but they're still stuck behind the club's bar waiting out Diamondback's goons.

## Now You're Mine

Season 1

Episode Number: 11

Season Episode: 11

Originally aired: Friday September 30, 2016  
Writer: Christian Taylor  
Director: George Tillman Jr.  
Show Stars: Mike Colter (Luke Cage), Mahershala Ali (Cornell "Cottonmouth" Stokes), Simone Missick (Misty Knight), Theo Rossi (Shades), Erik LaRay Harvey (Willis Stryker / Diamondback), Rosario Dawson (Nurse Claire Temple), Alfre Woodard (Mariah Dillard)  
Guest Stars: Stephen Rider (Blake Tower), Karen Pittman (Inspector Priscilla Ridley), Clark Jackson (Damon Boone), Tijuana Ricks (Thembi Wallace), Jaiden Kaine (Zip), Sean Ringgold (Sugar), Deborah Ayorinde (Candace Miller), Andrew Pang (Detective Chang), P.J. Marshall (ESU Lieutenant Mario Green), Brad Frazier (EMT), Jared DiCroce (Lopes), Akua Santewa (Protester #1), Anthony Vaughn Merchant (Protester #2), Norma Aurel (Protester #3), A.J. Franklin (Protester #4), DeLance Minefee (Protester #5), Ludovic Coutaud (News Cameraman), Tommy McInnis (EMT)  
Summary: In one bold move, a friend from his past puts Luke on the defensive, Misty in dire straits, and Harlem's safety in jeopardy.



Luke's shielding Misty from the barrage of gunfire from Diamondback's crew. Civilians are running out of the club, terrified of what they've seen. Misty's been hit by gunfire and Luke carries her to the kitchen in the back. All of the possible exits are secured, so it seems like the pair are sitting ducks. Then, Luke opens a trapdoor in the kitchen's floor. Lucky Luciano used to own the building, he explains, and there are still a few prohibition tunnels left.

Diamondback doesn't really have a plan, but is banking on the confusion to help him come out unscathed. "One hundred people just saw you open fire on a female cop," Shades says. Diamondback doesn't care. If he can kill Luke and make it seem like he's saved Harlem from the menace, he'll be fine. Everyone not in his crew — including Claire, who didn't flee from the club — are being held hostage now. Mariah's city council nemesis, Boone, is a hostage, too. So is Candace. When Claire helps her with a sprained ankle, the bottle girl tells her Black Mariah paid her to say she saw Luke kill Cottonmouth. Since Candace spent time on the waitstaff, she also knows about the kitchen's secret basement and tells Claire about it. Claire sneaks downstairs to find Luke and Misty.

Outside, the police have gathered to negotiate the hostage situation. Diamondback is posing as Luke and has Boone on and off the phone with police, talking demands. An aide to the mayor arrives in the police setup to advise Inspector Ridley, who is handling the situation. The mayor is in a special secret meeting with Mariah Dillard about the Judas weapons Diamondback is mass producing. Both the inspector and the aide are cautious about using it, but it's being pushed by the top brass. Neither of them trust anything being repped by Black Mariah.

Misty's health weakens. Diamondback confides in Boone about his troubled childhood. He just wanted his father's approval and he thinks that Luke hogged the spotlight. They release a few hostages and the escapees tell the police the truth: the goons were firing on Luke, not the other way around. Inspector Ridley starts to think she has the truth backwards.

Shades and Diamondback spar over what to do. The hostages need to die and they need to find Luke Cage. They've realized Claire is missing, so Shades goes looking for her. Meanwhile, Diamondback goes into more detail about his childhood with Luke, this time over the club's PA system. When he and Luke were teens, they were arrested for grand theft auto. Their dad, the respected pastor, argued for Luke to join the Marines. Diamondback, meanwhile, was sent to juvie and, eventually, to prison. He tells Luke to come out of hiding and meet him in Cottonmouth's old office or he'll kill a hostage every 10 minutes. Luke is on his way up, but Diamondback kills Boone.

Luke frees the rest of the hostages and finds Diamondback dangling Candace to her death. Luke rushes to save her, but it's just as the police storm in, armed with the Judas guns. Luke surrenders and is arrested. Diamondback runs. Shades, who stumbled upon the kitchen's trapdoor, is captured by Misty and Claire.

## Soliloquy of Chaos

Season 1

Episode Number: 12

Season Episode: 12

Originally aired: Friday September 30, 2016  
Writer: Akela Cooper, Charles Murray  
Director: Phil Abraham  
Show Stars: Mike Colter (Luke Cage), Mahershala Ali (Cornell "Cottonmouth" Stokes), Simone Missick (Misty Knight), Theo Rossi (Shades), Erik LaRay Harvey (Willis Stryker / Diamondback), Rosario Dawson (Nurse Claire Temple), Alfre Woodard (Mariah Dillard)  
Guest Stars: Ron Cephas Jones (Bobby Fish), Karen Pittman (Inspector Priscilla Ridley), Jacob Vargas (Domingo Colon), Tijuana Ricks (Thembi Wallace), Rob Morgan (Turk Barrett), Jaiden Kaine (Zip), Deborah Ayorinde (Candace Miller), John Clarence Stewart (Alex), Lee R. Sellars (Sergeant Jacob 'Jake' Smith), P.J. Marshall (ESU Lieutenant Mario Green), Justin Swain (Bailey), Edelen McWilliams (Kerry Duggan), Method Man (Himself), Sway (Himself), Heather B. (Herself), Roberto De Felice (Ernesto), Eddie Torres (Ricardo), Sean Ringgold (Sugar), David Chen (Bryce), Andrew Casanova (Michael), Jose A. Diaz (Willie Gomez), Eddie Clark (John), John Garrett Greer (Mikey), Brad Frazier (EMT), Reginald L. Barnes (Dj Reggie Reg), Chris M. Keegan (News Reporter)  
Summary: Misty digs deeper for the truth as the neighbourhood's power players throw the city into confusion.



Luke is put in three sets of handcuffs and thrown in the back of an armored police car. Child's play. At his first opportunity, he escapes.

With Shades in custody, Diamondback is officially the only one in control. In a funny moment, Zip tries to don a pair of sunglasses and act like he knows what's up. Diamondback calls him out for his foolishness. Turk Barrett returns! Diamondback has liquidated many of his assets to make an easy run after he kills Luke. The weapons dealer is also hilariously annoyed with all of his goons. They keep questioning him and he doesn't like

to be trifled with.

Some other developments in Harlem: Domingo's crew has convinced him to go after Diamondback. He wants the drugs, money, and guns. Back at the police station, Misty is desperate to prove Luke's innocence. The inspector sees that Diamondback should be a person of interest, but she's still interested in talking to Luke and wants him brought in. Mariah goes back to the club after the shootout. It's sad — the club was Mama Mabel's legacy and was Cottonmouth's dream, too. Her ambitious aide tells her that she can rebuild the club and her family's legacy.

Candace calls Misty and tells her the truth about Cottonmouth's death: She was secretly in the club and saw Mariah kill her cousin. Then, she saw Shades telling Mariah how to cover it up. She's more afraid of Black Mariah than Cottonmouth. Mariah's aide secretly watches their meeting from a car parked nearby.

Luke beats up some goons trying to rob a bodega. Who's inside? Method Man! He goes on Sway's radio show later, singing Luke's praises. "There's something powerful about seeing a Black man bulletproof and unafraid," Method Man says on-air. The rapper's words improve Luke's rep on the streets. It becomes a trend for Black men to wear hoodies with bullet holes.

Diamondback has Zip bail Shades out of jail. Zip tries to strangle Shades, but at the last second, he grabs a gun and turns the tables. "Who gave you the order to kill me?" he asks. It was Diamondback, who's at Mariah's house. He needs her loyalty. He says her new effort to rebuild Harlem's Paradise is smart and gives her a duffel bag of cash as seed money. It's about rebuilding Harlem in her image, he says. But he's forgotten — Harlem has always been made in Mariah's image.

Later that night, Shades meets up with Mariah and makes his case for them to be in cahoots again. They think the same way, he says, and he's always been the ally of the Stokes family. She agrees and they come up with a plan: pit Luke against Diamondback. If they both die in their fight, Shades and Mariah can retake control of Harlem. They share a brief moment as they're staking out the barbershop. If Mariah hadn't killed Cottonmouth that night, Shades would have.

Luke threatens Turk and gets him to admit where Diamondback is hiding out. Meanwhile, Diamondback is handling a shootout at the warehouse where he's moved his operation. Domingo tried to hit him, but he gets away. Domingo tells Luke that Diamondback had a weapon that's more powerful than he imagines.

Mariah and Shades go to Pop's to parley with Luke. Shades stole documents from Diamondback that can prove that Luke was innocent of the crime he went to Seagate for all those years ago. Mariah says she'll pin Cottonmouth's murder to Diamondback. In exchange, they want him killed. Misty shows up and interferes. She was hiding in the back and wants to arrest the odd couple. Then, another uninvited guest arrives: Diamondback, dressed in costume. "What the hell? What type of Jean Paul Gaultier shit is this?" Bobby Fish says. "What are you, a pimp stormtrooper?" I'm laughing.

Diamondback makes him bulletproof, too. He and Luke start to fight. Misty chases after Shades and Black Mariah. Bobby Fish is pissed that Pop's shop is in ruins again over all this nonsense.

## You Know My Steez

Season 1

Episode Number: 13

Season Episode: 13

Originally aired: Friday September 30, 2016  
Writer: Aida Mashaka Croal, Cheo Hodari Coker  
Director: Clark Johnson  
Show Stars: Mike Colter (Luke Cage), Mahershala Ali (Cornell "Cottonmouth" Stokes), Simone Missick (Misty Knight), Theo Rossi (Shades), Erik LaRay Harvey (Willis Stryker / Diamondback), Rosario Dawson (Nurse Claire Temple), Alfre Woodard (Mariah Dillard)  
Guest Stars: Sonia Braga (Soledad Temple), Ron Cephas Jones (Bobby Fish), Karen Pittman (Inspector Priscilla Ridley), Michael Kostroff (Dr. Noah Burstein), Tijuana Ricks (Thembi Wallace), Deborah Ayorinde (Candace Miller), Clifton Cutrery (Teenage Carl Lucas), Jared Kemp (Teenage Willis Stryker), Ninja N. Devoe (Aisha Axton), Jeremiah Craft (Dave Griffith), Justin Swain (Bailey), John Clarence Stewart (Alex), Lee R. Sellars (Sergeant Jacob 'Jake' Smith), P.J. Marshall (ESU Lieutenant Mario Green), Andre Jackson (Marshal #1), Ben Horner (Marshal #2), Darius Kaleb (Lonnie Wilson), Jade Wu (Connie Lin), Clem Cheung (Jin Lin), Mike Britt (Eddie Axton), Anthony Aroya (Victor), Fab 5 Freddy (Himself), Robyn Payne (Female Reporter), Tristan Laurence (Male Reporter), Robert Siverls (Man), Corri English (Alicia), Joshua Rivera (Cameraman), Sharon Jones (Herself), The Dap-Kings (Themselves), Erik LaRay Harvey (Willis 'Diamondback' Stryker), Ryan Burton (Fight Watcher)  
Summary: With all or Harlem bearing witness, Luke takes on the fight of his life in hopes of emerging as the defender his city needs.



Luke and Diamondback battle. It's just like the fights they had when they were teens, when Willis taught Carl how to box. Luke tries to make amends — their father was disappointed in him, too — but Diamondback is still full of wrath. Luke's getting his butt kicked until the crowd starts cheering for him. He lays out Diamondback. Misty arrests Mariah.

Claire and Misty have become twisted sisters in Luke's drama. He slept with Misty all those days ago, but he and Claire have feelings for each other, too. It's awkward at the precinct, when Misty gets Luke's full story. He explains that he

wasn't in town when Diamondback killed that cop and he was shot when Mariah killed Cottonmouth. Luke's name is finally cleared and the NYPD isn't after him anymore.

Shades stole Misty's phone back at the barbershop and lures Candace to a bodega. He shoots her in the head. The cops find her body and Misty is heartbroken. Mariah gets out on bail, since they don't really have a case against her. Shades is waiting in the car.

U.S. marshals come to the NYPD precinct. They've come to pick up Luke Cage. Mariah told the media about his other life as Carl Lucas and they take him away to Georgia to finish his sentence at Seagate. He and Claire kiss.

Back at the barbershop, Bobby Fish is looking through the rubble. He finds the Diamondback's file, which can clear Luke of his Carl Lucas charge.

Harlem's Paradise is back in action. Mariah has Cottonmouth's portrait of Biggie Smalls replaced with a Basquiat. Heavy lies the crown, that sort of thing. She and Shades kiss. Misty's down below on the dance floor, watching them. She's not finished with Mariah Dillard yet.

Diamondback is in the hospital and we get one peek at his doctor. In a shocking twist, it's Dr. Burstein.

As for Luke? Power man is in the back seat of the marshals' car. He's headed back to Seagate, it seems. "Sometimes backwards to move forward. Always forward," he says, adapting Pop's old mantra. Harlem has settled, but Mr. Bulletproof has business to settle in Georgia.



# **Season Two**



# Soul Brother #1

Season 2

Episode Number: 14

Season Episode: 1

Originally aired: Friday June 22, 2018  
Writer: Cheo Hodari Coker  
Director: Lucy Liu  
Show Stars: Mike Colter (Luke Cage), Simone Missick (Misty Knight), Theo Rossi (Shades), Reg E. Cathey (James Lucas), Rosario Dawson (Nurse Claire Temple), Alfre Woodard (Mariah Dillard), Mustafa Shakir (John 'Bushmaster' McIver), Gabrielle Dennis (Tilda Johnson)  
Guest Stars: Ron Cephas Jones (Bobby Fish), Peter Jay Fernandez (Captain Tom Ridenhour), Dorian Missick (Dontrell 'Cockroach' Hamilton), Kevin Mambo (Sheldon Shaw), Thomas Q. Jones (Comanche), Otto Sanchez (Arturo 'El Rey' Gomez III), Jeremiah Craft (D.W. Griffith), Chaz Lamar Shepherd (Raymond 'Piranha' Jones), Sean Ringgold (Sugar), Macc Plaise (Nigel Garrison), George Bennett Watson (Mark Higgins), Tarah Rodgers (Stephanie aka Billie), Jacob Wallach (Joey Ross), Eric Lockley (Corner Kid), Victor Plajas (Tiburon One), Malcolm C. Murray (Waiter), Donald Harrison (Himself), Joi (Herself), D-Nice (Himself), Richardson Desil (Harlem Dad), Khalil Maasi (Neville Barnwell), Kristoffe Brodeur (NYPD), Smokey Sims (Drug Dealer)  
Summary: As Luke adjusts to his growing fame and tries to shut down the flow of heroin branded with his name, someone from his past reaches out.



The episode starts with a drug house that is stamping 'Luke Cage' on the packages of their product, which of course brings the attention of Luke Cage. He steps in, takes out a few guards and then enters the main room. A half dozen thugs point their guns and open fire, not that they expect to hurt him, but they have to show they at least tried. Luke makes short work of them, chasing everyone off. We then meet a reverend practicing his Luke Cage-themed sermon about how Luke is just a man and we don't worship men because men are weak and can be tempted. It serves to show that Luke is now well

loved in Harlem and that he has changed things. Over at the barbershop we see that D.W. Griffith, the kid selling videos of the Incident in season one is now set up selling Luke Cage shirts inside and he's having a conversation about different generations with Bobby Fish. We find out that insurance has gone up and the landlord may be raising the rent, Luke is going to need some money. There's an app to track Luke's movements and he started wearing hoodies with sponsor's logos on the chest. When Luke arrives, Bobby pushes him about money and Luke gets frustrated.

We move to Claire Temple working with Misty Knight whose trying to get used to having just one arm. Misty doesn't want Claire's pity, but Claire says its appreciation for Misty saving her life. She mentions how they're not supposed to talk about what happened and what Matt Murdock did and what Misty did. Misty tells her to hang on to what is hers, love Luke and

make him see that he may love fighting the good fight but it won't love him back. We then cut to Hernan "Shades" Alvarez meets with his old friend Comanche from Seagate and gives him keys to a car. Misty visits Luke and talks about his attempts to stop the drug trade. He talks about how he is trying to do it alone and could really use a partner and she says she's done and leaves, obviously upset. We move over and see Mariah Dillard and Shades is having a business meeting where an associate, Richard "Piranha" Jones, is trying to convince Mariah to try and buy a plastics company because of some new tech they're about to announce. Insider information, but Mariah would have to convince someone who wouldn't want to sell his company into selling his company. We see that Mariah and Shades are romantically involved now and Comanche, sitting at the next table, doesn't seem to know what to think. Luke and Claire are having dinner elsewhere and money comes up again. Claire says that cops and firemen get paid, so should he. She says people don't know if he's a cop, a hero or a vigilante and he needs to formalize that. Misty sits at home and drinks, Shades beats up a waiter that thought he and Mariah were aunt and nephew while Claire and Luke go home and have "coffee".

Luke hits the streets, has a funny interaction with Sugar who has gone legit but gives him some information. Luke then runs into the reverend from earlier and we discover that this is his father, Reverend Lucas, and their relationship isn't good. He's been trying to get a hold of Luke, but Luke's been ignoring him. They argue and we find out that not only did the reverend send back all 50 letters Luke wrote him, but Luke found out his mother died from the warden, his father didn't even call or write about that. They argue, and Luke talks about how he's trying to save souls his way, and cleaning up his father's mess... name drops Willis and you see that it hits the reverend hard as Luke walks away. We see Mariah interviewing a new hostess for Harlem's Paradise as she explains how to use her charms to work the guests. And then we cut to down by the water and we meet John "Bushmaster" McIver as his man tells him where Harlem is, and Bushmaster says Harlem will have to wait, first they take Brooklyn. D.W. and Bobby help Luke figure out who might be behind the heroin on the streets and we get a brief set up of the gangs that used to run in the area including the Rivals (Shades, Comanche and Romeo) and a Jamaican gang out of Brooklyn called the Yardies. But they point at Arturo Rey, the discount furniture king, as the possible drug lord. At Harlem's Paradise we find Rey, who moves his drugs in his couches, Nigel Garrison, the head of the Yardies who controls the gun trade and then we meet Dontrell "Cockroach" Hamilton who runs an off-book casino and got kicked from Jail because his case was tainted by Detective Scarfe. Those are the possible buyers for the business, which would allow Mariah to make her investment and go legit. Each makes their pitch for the business, Cockroaches pitch focuses on keeping Harlem black.

Luke shows up at the club in a suit. He goes up, knocks out Comanche and confronts Mariah. She tells the others to put their guns away as Luke won't do anything and we see that Claire is at the club. Mariah tells "Carl" to take her home. Claire went there as Luke's backup without him knowing. She got pictures of all the players. But Luke is upset because he put herself at risk, that people could hurt him by hurting her. Luke tells Claire he can't loser her and that he loves her. And they kiss. Later Luke gets a tip from Sugar about something by the river. We then find out that Sugar was paid to give Luke that tip. Misty runs into Cockroach and we see there is bad blood between the two of them. Shades tells Mariah that he thinks Cockroaches deal is the best as it keeps them in the game and making money risk free, but Mariah thinks selling to Rey will stabilize Harlem. The tip sends Luke to a Rey's Discount Furniture truck that once he steps in to check out, Rey himself is near by to hit the trigger and the truck blows up. Luke hops out of the fire, taps out the flames and walks towards Rey. The furniture king pulls out a gun and shoots Luke with a Judas bullet. Hit hits Luke and he drops to his knee, the bullet explodes and we see it didn't penetrate his skin this time. Rey is confused until Luke knocks him out. D.W. comes out and is filming it all and Luke takes the moment to tell whoever sees the video that they can't burn him, blast him or beat him. He is Harlem and Harlem is Luke Cage.

Misty goes to the station and see Captain Tom Ridenhour tells him she's back and she will work the 30 cases that got kicked because of Scarfe. Luke walks in and drops Rey on the floor with the Judas bullet. Enough to get him sent to prison or to force him to flip on others. Ridenhour tells Luke he can't keep doing what he's doing, that he's an unlicensed weapon and needs to be working with the police. Luke tells Ridenhour to step up and make him believe in the cops again. We cut to see Nigel come home to find Bushmaster in his house. Turns out that Bushmaster has a hatred for the Stokes family and believes Harlem is his by birthright. He calls

Nigel weak for meeting with Mariah, then kills him and beats up the three guards, eventually he gets shot multiple times but the bullets barely penetrate his skin. Nigel told Bushmaster that if he wanted Harlem, he would have to take on Luke Cage... then we see that he might be able to do just that. Luke goes to Harlem's Paradise, still in his torn, burned clothes, and drops part of the Judas bullet on Mariah's desk. He tells her the bullet bounced off of him and that if she ever even speaks Claire's name again, he will kill her and go to jail smiling.



## Straighten It Out

Season 2

Episode Number: 15

Season Episode: 2

Originally aired: Friday June 22, 2018  
Writer: Akela Cooper  
Director: Steph Green  
Show Stars: Mike Colter (Luke Cage), Simone Missick (Misty Knight), Theo Rossi (Shades), Reg E. Cathey (James Lucas), Rosario Dawson (Nurse Claire Temple), Alfre Woodard (Mariah Dillard), Mustafa Shakir (John 'Bushmaster' McIver), Gabrielle Dennis (Tilda Johnson)  
Guest Stars: Ron Cephas Jones (Bobby Fish), Peter Jay Fernandez (Captain Tom Ridenhour), Sahr Ngaujah (Anansi), Thomas Q. Jones (Comanche), Danny Johnson (Ben Donovan), Antonique Smith (Detective Nandi Tyler), Justin Swain (Detective Mark Bailey), Jeremiah Craft (D.W. Griffith), Michelle Beck (Drea Powell), Christopher King (C.J. Powell), Ian Lyons (John Epps), Carolyn Michelle Smith (Wendy Dunnavant), Venida Evans (Elderly Neighbor), Stephanie Berry (Older Woman), Paul Bomba (Detective), Jamar Greene (Goon), Mitchell L. Mack (Skinny Grunt), Denim Roberson (Black Shirt), Chinua B. Payne (Yellow Shirt), Steven Allen (Field Spectator), Todd Bowles (Todd Bowles), Merritt Matthew Chase (Harlem Precinct Detective), Jemele Hill (Jemele Hill), Ryan LaMarca (Chris)  
Summary: Luke tests out his abilities on the ballfield, Misty ruffles feathers at the precinct, and Mariah plans a reunion to boost her image.



The episode starts with Luke Cage and Claire Temple talking about how the second chemical bath may have made Luke's skin even stronger, explaining the Judas bullet bouncing off of him. Claire wants to test him, which leads to them meeting Bobby Fish and D.W. Griffith at a park where New York Jets head coach Todd Bowles puts Luke through his paces as the media and an audience watches. He even gets approached by a Nike rep who ends up talking with Bobby Fish. Where it's a fun day, Claire suddenly starts worrying that there may be something out there worse than a Judas bullet. Move to

Mariah Dillard who is upset that the Judas bullet no longer works and that Luke took down her buyer for the business. Hernan "Shades" Alvarez suggest she sells her painting and stay in the business, but she wants out. Shades tells her that he and Comanche will get her Rey's money. Misty Knight is back on the job on light duty. We meet Detective Nandi Tyler, who Misty already has a rivalry with and we learn that Bailey got promoted and is Nandi's partner. They're off to interrogate Arturo Rey.

John "Bushmaster" McIver is pulling the bullets out of his chest from the last episode. They went in about a quarter of an inch and stopped. Pulling them out hurts, so he's not bulletproof exactly. He then hits the streets and sees the video of Luke after the explosion, comments that he's ready to test him. He then sees someone who doesn't seem happy to see him. At the barbershop, Reverend Lucas shows up, Luke is cold and sends him off. Claire shows up after and

Luke tells her his father's in town. She doesn't understand why Luke doesn't try and make amends with his father. She was angry at her father and he died before they can reconcile and she regrets it. We get more attitude from Nandi towards Misty, but she sneaks in and talks to Rey. Turns out that being in possession of anything related to the Incident is a federal crime. She pushes him to give up Mariah. But before he flips, Mariah's lawyer gets him out on bail. She lets Luke know. Luke, Claire and Bobby Fish look at the options of how to get Mariah and Luke decides to try and get Dontrell "Cockroach" Hamilton to flip. Luke hits the streets to find him.

Bushmaster and his friend talk about the past and how his powers are tied to nightshade. He needs more and his friend, who saved Bushmaster's life and showed him how to get the power, tells him there's a place in Harlem. Bushmaster has a grudge against Mariah, who he calls Mariah Stokes. His friend tells him to walk away from that. He also tells Bushmaster to leave Luke Cage alone, that he's not Mariah's ally. But Bushmaster says Harlem is his by birthright and Luke can't have it. Mariah's new PR person recommends that she reconnect with her daughter to help her image. Shades and Comanche go to visit Rey. Shades paid a judge to get Rey out, but Rey wants nothing to do with Mariah anymore until he is free and clear of the charge or he'll talk to Misty. He insults Mariah and Shades loses it, shoots Rey in the head. Comanche quickly shoots his two men. This wasn't the plan. Misty goes to the scene even though it's Tyler and Bailey's case. There is no evidence. She catches Luke up on the information and helps him get a lead on Cockroach. Maria goes to see her daughter Tilda who has opened a shop for holistic medicine. Their relationship is obviously strained. Mariah asks for another chance to be the mother Tilda wants, but Tilda is skeptical.

Luke goes to Cockroach's ex-girlfriend's apartment and we see that he was there and beat her and his son. She won't talk but the neighbor tells Luke where Cockroach runs a dice game. Shades goes and tells Mariah about Rey and she's very not happy. Comanche comments that she has two other buyers and the painting, she sends him away again. Shades says he screwed up, but couldn't let Rey talk to Misty about them and that he will get the money. Luke goes to the dice game, Cockroach sees him and has one of his thugs hit Luke with a taser. It does nothing and he throws the guy across the room. Everyone runs but Luke grabs Cockroach. Cockroach pulls a rifle with multiple barrels and fires, blowing Luke out a second story window and down into a car below. Looks like it didn't break the skin, but the concussion or the fall may have dislocated his shoulder. Claire goes to see Bobby Fish about protecting Luke and him not reconciling with his father. Bobby suggests she let Luke heal on his own and be his woman, not his mother. She gets a call from Luke and runs out. She puts his shoulder back in and then starts lecturing him on the fact he's not invulnerable and mentions that Matt wasn't either. Luke says he's not like Matt, but Claire says they're more alike than he knows. He starts talking about how she's always falling in with people with abilities and she tells him that he's not mad at her and brings up his father. He blames his father's actions as the catalyst for everything from Willis framing him, his going to Seagate, meeting Reva, moving to New York, Reva meeting Kilgrave. But Claire tells him that the thing with his father is another Judas bullet that is eating him up from the inside and if he doesn't deal with it he will never heal. He tells Claire that if she wants to help him, stay out of his head.

Bushmaster goes to visit Tilda's shop. She doesn't know him but recognizes what the ingredients he's asking for will make. He tells her to just give him what he wants. She puts the stuff together and he overpays her for being helpful. At Harlem's Paradise, it's now Detective Tyler sitting at the bar watching Mariah. Shades tells Mariah the Jamaicans reached out to make the deal, not as much as Rey would've, but enough to get them out. Tilda arrives at the club and tells Mariah that she has one more chance. And we find out Comanche's first name is Darius. Shades doesn't seem happy to see Tilda. When then get a montage while Reverend Lucas gives a sermon about the two wolves inside of us. Claire has gone to see him. Bushmaster uses the items he got from Tilda to do a ritual to heal himself, which makes him strong. Cockroach is beating on his girl for ratting him out and the neighbor calls Luke, who starts to run there. Luke busts down the door just as Cockroach is about to hit his son. Luke beats Cockroach around and looks like he's about to lose control when he see the scared boy looking at him.



# Wig Out

Season 2

Episode Number: 16

Season Episode: 3

Originally aired: Friday June 22, 2018  
Writer: Matt Owens  
Director: Marc Jobst  
Show Stars: Mike Colter (Luke Cage), Simone Missick (Misty Knight), Theo Rossi (Shades), Reg E. Cathey (James Lucas), Rosario Dawson (Nurse Claire Temple), Alfre Woodard (Mariah Dillard), Mustafa Shakir (John 'Bushmaster' McIver), Gabrielle Dennis (Tilda Johnson)  
Guest Stars: Jessica Henwick (Colleen Wing), Hakim Callender (Mortimer 'Mr. Fish' Norris), Justin Clarke (Yardie #3), Jennie Eps (Hot Girl), Peter Jay Fernandez (Captain Tom Ridenhour), Stefan Holdbrook (Mouse), Charmar Jeter (Pedestrian), Ron Cephas Jones (Bobby Fish), Sam Kalidi (Mark Swanson), Dorian Missick ('Cockroach'), Ivan Moore (Joe), Tarah Rodgers (Stephanie), Derrick Simmons (EMT #1), Heather Simms (Aunt Ingrid), Antonique Smith (Detective Nandi Tyler), Justin Swain (Detective Mark Bailey), Thomas D. Weaver (Westchester PD Officer Hall), Justin Michael Woods (Army Veteran), Thali Georges (Pedestrian)  
Summary: Worried Luke is heading down a dark path, Claire pays a visit to his father. Bushmaster makes a bid for Mariah's guns.



The episode starts with the immediate aftermath of Luke Cage beating up Dontrell "Cockroach" Hamilton. He calls Claire Temple who isn't happy, tells Luke that if Cockroach died he'd be going back to Seagate. They call Misty Knight and the paramedics. Misty promises to try and smooth things over before anyone talks about arresting Luke. With Cockroach down, Luke figures there is only Nigel left to flip on Mariah, not knowing that Nigel is already dead. We check in with John "Bushmaster" McIver who is still determined to bring down Mariah Dillard and is bugged by Luke's existence in Harlem.

Turns out that he also has a spy at Harlem's Paradise. Mariah is having breakfast with her daughter Tilda and talking about the past when Hernan "Shades" Alvares shows, tells her about Cockroach being in the hospital. She sends him to meet with the Jamaicans. He doesn't like being treated like the help. Luke realizes that he needs to go to Brooklyn. Misty goes to talk with Cockroach who won't flip and talks smack, they get interrupted by Nsandi Tyler and Bailey who accuses Misty of letting a perp leave the scene of a crime. Luke slept at the barbershop. Claire comes in to talk, Luke isn't happy that she called the cops. She tells him she's never seen him be brutal, he says sometimes brutal gets things done and leaves. Misty gets yelled at by Captain Ridenhour but he can't suspend her because the hire-ups have made her untouchable.

Luke goes to Brooklyn looking for Nigel and gets no respect at all, very different than in Harlem. Shades goes to meet with Nigel and finds Bushmaster instead. He gives Shades a duffel bag full of cash and Nigel's head, tells Shades he needs to convince him to do the deal. Mariah is having a fundraiser for her charity and Tilda shows up. Mariah has her hostess working Mark

Higgins, the owner of the plastics company. Misty goes to work out with Colleen Wing. She opens up about how she's jammed up, can't focus or see the way she used to. Colleen pushes her, trying to get her past the self pity. But focusing on chi doesn't work for Misty. They go for a drink. Claire goes to talk to Reverend James Lucas. She doesn't say she's there for Luke but talks about not being able to help someone. The Reverend points out that Claire needs to be safe before she can save others... uses a Titanic reference to illustrate it that makes them both laugh. Luke has been following a guy who heard him ask about Nigel all the way back to the Yardies base. Luke busts the door down takes out a few guards and confronts Bushmaster and his crew. Tells him no deal with Mariah and stay out of Harlem. Bushmaster says Harlem is his and has a few of his people attack. Luke takes down the fighters, shrugs off the bullets and when one of them throws a grenade, he muffles the explosion in his hands. Luke then walks out believing his message has been delivered.

At the fundraiser we here the story of Mariah's husband, Jackson Dillard, and how he died in South America before Tilda was born. At the bar, a guy recognizes Misty as the cop that sent his brother to prison. He picks a fight, but it's Colleen and Misty that kicks his and his friends butts. Misty gets her "swagger" back. Bushmaster prepares for taking on Luke by watching video of him fighting and using more of the herbs he got from Tilda. Mariah meets with Higgins, blackmailing him to approve a merger and sell his company. Tilda goes to see Mariah and tells her she never saw their relationship from her point of view and apologies for that. The conversation is ended when Shades arrives with bags full of money. Mariah is happy. We find out that the Jamaican's spy is the hostess Mariah used to blackmail Higgins. And now they know what Mariah wanted the money for. We cut to Claire's apartment where it looks like she's trying to make up with Luke, but it turns south quickly and he talks about how he's getting things done with his anger. It's an emotional conversation about racism and choices and it builds to Luke punching the wall, which scares Claire, who grew up seeing her father get angry like that. She tells Luke she needs to go see her mom in Havana, need space. He doesn't want her to go, he apologies but things seem to have gone too far and he's carrying too much anger. He leaves, walking and thinking when he suddenly gets sucker-punched by Bushmaster.

## I Get Physical

Season 2  
Episode Number: 17  
Season Episode: 4

Originally aired: Friday June 22, 2018  
Writer: Matthew Lopes  
Director: Salli Richardson-Whitfield  
Show Stars: Mike Colter (Luke Cage), Simone Missick (Misty Knight), Theo Rossi (Shades), Reg E. Cathey (James Lucas), Rosario Dawson (Nurse Claire Temple), Alfre Woodard (Mariah Dillard), Mustafa Shakir (John 'Bushmaster' McIver), Gabrielle Dennis (Tilda Johnson)  
Guest Stars: Michelle Beck (Drea), Jeremiah Craft (D.W. Griffith), Peter Jay Fernandez (Captain Tom Ridenhour), R.A. Guirand (Gideon Shaw), Jessica Henwick (Colleen Wing), Danny Johnson (Ben Donovan), Los Jones (Ray Ray), Ron Cephas Jones (Bobby Fish), Thomas Q. Jones ('Comanche'), Rey Lucas (Detective Tomas Ciancio), Derrick Reuben (Harlem Helpful Resident), Heather Simms (Aunt Ingrid), Smokey Sims (Spectator), Antonique Smith (Detective Nandi Tyler), Justin Swain (Detective Mark Bailey), Marie Smalley (Harlem Investments Founder)  
Summary: As footage of his fight with Bushmaster goes viral, Luke struggles with the aftereffects and follows a trail of clues to Tilda's shop.



The episode starts with D.W. Griffith tracking down Luke Cage just as John "Bushmaster" McIver sucker punches him on the street. The two men fight and seem evenly matched for strength, but Bushmaster is the better trained fighter and ends up knocking out Luke pretty easily. The whole thing is on video. Luke gets up, stumbles to the barber-shop where he shows signs of a concussion. Claire Temple doesn't answer his call. Bobby Fish finds him, gets him to sit down while he goes to get some ice. Misty Knight is at work listening to Nandi Tyler

and Mark Bailey blowing off steam when the video of Cage and Bushmaster comes in. Bailey makes a joke about Luke going down and and Misty gets upset. Captain Ridenhour breaks it up but makes it clear he doesn't care about Luke since Luke made it clear he doesn't care about the cops. He makes it clear that Misty better not be trying to work any of the cases on the side. Mariah Dillard get's good news from Richard "Piranha" Jones about her investment now being worth much more, but Hernan "Shades" Alvarez doesn't seem to care. All of their assets are liquid, including the club, and Piranha has limited power of attorney, which may be what's bugging Shades. Darius "Comanche" comes in and shows them the video of Luke getting beaten.

Luke gets us, sees the beat down being played on ESPN, goes outside and finds D.W. selling copies on the street. Also finds out that Claire is loading luggage in her car. Shades tells Mariah about Nigel's head being in one of the bags and how he thinks Bushmaster is coming for her, asks what she knows. Mariah says the name Bushmaster has something to do with her grandfather but that's the past and she just wants to take their money and start fresh. She continues to treat Comanche poorly. Luke gets to the apartment to find Claire gone and it being subtle. She left him a bag and a note. Misty meets him outside. They head up to Brooklyn to check on the Yardies and

Bushmaster but they've cleared out. Luke sees the bag from Mother's Touch, the store owned by Tilda Dillard. They follow the smell of decomposition and find the decapitated body of Nigel. Comanche tries to offer to help Mariah check on what Piranha is doing, but she blows him off. Misty and Luke get the current gang rundown from an old friend of Misty's who is finds the owner of the warehouse. He also gives them the rundown on Bushmaster and how he's worked his way up and if he's cutting heads, off he's sending a message. Luke is still punchy from the fight and sent home. We get a montage of Luke on the bus reading the letter from Claire, Mariah looking through old scrap books and Tilda, seeing the video of Bushmaster, trying to figure out what he did with the ingredients he bought from her. Luke visits her and she plays dumb on Bushmaster but gives him something to help with the pain and tells him he has a concussion. They talk about his powers a bit and sort of flirt. She doesn't give her last name.

Misty talks to the warehouse owner who is rather talkative, tells her that Bushmaster is there to take out the family from Sugar Hill that wrong him... the Stokes. Bushmaster meets with Mariah, it's tense with a lot of insinuations to the past but she doesn't bite until he calls her Stokes. He tells her to enjoy her time on the hill because life is precious and fleeting. Shades goes to follow, realizes Comanche is not there. Shades follows Bushmaster back up to Gwen's in Brooklyn. He tries to call Comanche who doesn't answer. We then see Comanche meeting with Captain Ridenhour and find out that Comanche is working for the NYPD. Misty returns to her desk to find a letter from Danny Rand and Colleen Wing that says to call them when she's ready and the designed for a bionic arm. Luke heads back to the barbershop when Bobby Fish comes in. Bobby's daughter needs a kidney transplant and he's a match. He's heading to San Diego in the morning and they say goodbye for now. Luke is alone and when a guy walks in and serves him papers that he's being sued.

## All Souled Out

Season 2

Episode Number: 18

Season Episode: 5

Originally aired: Friday June 22, 2018  
Writer: Ian Stokes  
Director: Kasi Lemmons  
Show Stars: Mike Colter (Luke Cage), Simone Missick (Misty Knight), Theo Rossi (Shades), Reg E. Cathey (James Lucas), Rosario Dawson (Nurse Claire Temple), Alfre Woodard (Mariah Dillard), Mustafa Shakir (John 'Bushmaster' McIver), Gabrielle Dennis (Tilda Johnson)  
Guest Stars: Elden Henson (Foggy Nelson), Aviel Ayoung (Broker #3), Michelle Beck (Drea), Jennie Eps (Hot Girl), Peter Jay Fernandez (Captain Tom Ridenhour), Danny Johnson (Ben Donovan), Los Jones (Ray Ray), Thomas Q. Jones ('Comanche'), Freddie Kuguru (Patron), Aurora Leonard (Cara), Ian Lyons (John Epps), Jason Millner (Broker #2), Dorian Missick ('Cockroach'), Robert Neary (Chase Brunski), Chaz Lamar Shepherd ('Piranha'), Antonique Smith (Detective Nandi Tyler), Justin Swain (Detective Mark Bailey), Adam Aseem Tiwari (Technician Steve), Angie Torres (Model), Bisserat Tseggai (Lola), Frank Whaley (Detective Rafael Scarfe)  
Summary: Desperate to drum up quick cash for a lawsuit, Luke weighs an offer from a superfan. Mariah invites Tilda to join the new family business.



The episode starts with a deposition as Luke Cage and his attorney Foggy Nelson take a statement from Dontrell "Cockroach" Hamilton. As Luke hear's Cockroach's version, he gets angry and snaps the conference table. Cockroaches lawyer gives them a number that will make the lawsuit go away, \$100,000. Luke doesn't like it, but he won't do well in court. Mariah Dillard shows off the new clinic to her daughter Tilda and how it's in honor of pioneering Black woman including Mamma Mable. But Tilda questions that being Mable was a madam but Mariah talks about how she empowered those women and she wants Tilda to be the clinic's medical director. We get see

Misty has accepted the bionic arm and its being programmed to work with the remaining nerve endings. Foggy calls Luke with a possible solution, a personal appearance offer, but Luke is hesitant. Misty shows up at the barbershop. Luke comments that her new arm is badass. She catches him up on what she learned about John "Bushmaster" McIver and how he's after Mariah, which is confusing since he bought guns from her. Luke shows her the lawsuit and Misty feels bad because Cockroach is out because of her former partner, Scarfe. She tells Luke he could always call Danny Rand for help with the cash, but Luke says no. Luke makes some calls, Nike is hesitant because of the beatdown video. The NFL won't take him because then all the team would have to have an enhanced players and some guy wants him to fight a shark. He calls Foggy back.

Detectives Nandi Tyler and Mark Bailey go to Mariah to ask her about Mark Higgins, who has gone missing. She tells them she bare spoke to him the last time she saw him, but Tilda is there and knows different. Tilda also turns down the medical director job. Hernan "Shades" Alvarez is worried because they can't find Bushmaster and one of their people didn't show. He tells Mariah he wants her out of town, but she isn't taking the Bushmaster threat seriously. Mariah tells Shades to start thinking about his legacy, so he asks to buy Harlem's Paradise from her, but she refuses. She tells him that Higgins is missing, but they had nothing to do with it. Misty goes to tell Cockroach to back off of Luke, but it doesn't go well. Foggy and Luke go to visit the superfan who wants the appearance. Turns out it's Piranha Jones, Mariah's business consultant. He has a wall dedicated to Luke with objects Luke broke, a door with bullet holes in it and a Seagate prison uniform that Luke says is fake. Luke makes a deal to be there for \$150,000 because he sees a picture of Piranha and Maria in his office. Shades is worried about their missing guy, ask Comanche to find him while Shades goes to Piranha's party.

Misty looks through the old case she sent Cockroach to prison and she flashback to when she and Rafael Scarfe were in his place looking for a gun he killed someone with. She looks back and thinks that maybe Scarfe did plant the gun they found, she talks to Captain Ridenhour, but his attitude is move on and find a way to live with it. But it bothers her. Luke gets ready for the party, but part of the deal is he has to wear a hoodie with bullet holes Piranha provided. Foggy goes with him. People are snapping photos with him, someone breaks a bottle over his head and Luke lifts him, but the crowd loves it. Misty gets a call telling her the Cockroach's girlfriend is in the hospital from being punched. She claims it was an accident. Misty pushes her and the girl tells Misty that she's scared of Cockroach and it's obvious that cops can't do anything about him. Luke is not having fun having with Piranha, whose acting like Luke is his best friend. Piranha takes two girls up stairs, leaves look to guard the way telling him he's almost done.

Tilda confronts her mother about lying to the cops, tells her she wants the truth or she's gone. Mariah gives he the truth, all of it. Selling the guns to buy the stock on an insider trading tip and how their using that to go legit and to help people of Harlem. And that she had nothing to do with Mark Higgins disappearing. She leaves without reacting either way. Luke sees someone suspicious at the party. Misty goes looking for a file in Nandi's desk and finds a bottle of alcohol from back when she was working with Scarfe. She flashes back to a time that he told her about how to plant drugs on a suspect they know is guilty but can't catch. He made it sounds like a joke after. Out of the flashback, Misty goes into evidence and takes one of the Judas bullets and puts it in her pocket. Comanche meets with Ridenhour, tells him Mariah is going legit and to squeeze Ray-Ray, the missing guy, for answer. Ridenhour has no idea who Ray-Ray is. Misty lets herself into Cockroaches apartment, is about to plant the bullet but flashback to see Scarfe just after his son accidentally killed himself with Scarfe's gun. Scarfe was certain God was punishing him for all the bad things he did. She put the bullet back in her pocket, then sees blood on the ground and finds a decapitated corpse on the couch. Cut to Mariah cutting the ribbon on the new family center / clinic, Tilda shows up. Mariah opens the door and we see three heads on pikes. Mark Higgins, Cockroach and possibly Ray-Ray.

Back at the party, Luke sees Shades and they have a moment, asking about Bushmaster and the Jamaicans who Luke saw one of. Luke gets call on stage by Piranha who wants to shoot Luke as part of the party, but when the Jamaicans open fire, Luke takes out one, Shades takes out the other. Two more grab Piranha and try to escape. Luke stops them and Piranha begs for protection, Luke tells him that if he wants to "hire this hero" the price doubled.

## The Basement

Season 2

Episode Number: 19

Season Episode: 6

Originally aired: Friday June 22, 2018  
Writer: Aida Mashaka Croal  
Director: Millicent Shelton  
Show Stars: Mike Colter (Luke Cage), Simone Missick (Misty Knight), Theo Rossi (Shades), Reg E. Cathey (James Lucas), Rosario Dawson (Nurse Claire Temple), Alfre Woodard (Mariah Dillard), Mustafa Shakir (John 'Bushmaster' McIver), Gabrielle Dennis (Tilda Johnson)  
Guest Stars: Jeremiah Craft (D.W. Griffith), Peter Jay Fernandez (Captain Tom Ridenhour), Thomas Q. Jones ('Comanche'), Tijuana Ricks (Thembi Wallace), Chaz Lamar Shepherd ('Piranha'), Heather Simms (Aunt Ingrid), Justin Swain (Detective Mark Bailey), Jade Wu (Connie Lin)  
Summary: As a wave of violence rocks Harlem, everyone races to connect the dots between Piranha, Mariah, Bushmaster and the grisly find at the clinic.



The episode starts with Luke Cage trying to protect Piranha Jones from the Stylers. They get up on the roof, but are followed, so Luke throws Piranha up onto a taller building, fights off a few thugs then jumps after him. John "Bushmaster" McIver is at Gwen's when a report comes on about the severed heads at the family center and the shoot out at the part, those around call it savage, not powerful which seems to upset Bushmaster. He then gets a call from his man telling him Piranha is gone and Luke helped him get away. Bushmaster wants every cab out looking for them. We get a quick Connie sighting and then we see Luke tucking into an abandoned theater. Luke tell Piranha to spill it all or he's gone. Hernan "Shades" Alvarez set his men up at the club, what few he has. Comanche tries to convince him just to bail, it's not their fight. When Shades refuses, Comanche tells him he's being too emotional. Shades says he's right and walks off and gets the weapons. He figures they need to get Piranha to save their money since its all liquid. So he wants to go small, just Shades and Comanche like old times. Mariah Dillard at the station and Misty Knight to question her, but Captain Ridenhour benches her because she went into Cockroach's house without probable cause. She gets mad and hits a metal shelf with her new arm and

bends the shelf all to hell.

Ridenhour questions Mariah, they have a past, but it gets him nothing. Piranha explains the inside information he gave to Mariah. Luke figures out that Piranha controls all of Mariah's money, which is why he is valuable to Bushmaster. Luke plans to keep him safe over night then get him to the cops in the morning. Shades and Comanche set up at the barbershop, sitting back-to-back, waiting for Luke to return. Misty goes gets dinner with Dr. Gabe Kresner, the

police shrink she talked to after Scarfe's death, except Kresner no longer consults for the cops so it's all confidential. She tells him about almost planting evidence and he doesn't sugar coat anything, tells her that she needs to figure out who she is, not who everyone thinks she should be. Bushmaster talks to his uncle, who tells him what he is doing is terrorism. Tells him to kill Mariah already and be done with it. The past needs to be the past and he needs to find peach in his heart. But acting like a savage makes all Jamaicans look bad. Back with Shades, Comanche wants to know what Mariah is in charge. Shades tells him about how Cottonmouth unraveled when Luke Cage showed up and how he was going to go kill Cottonmouth when he saw Mariah push him out the window and finish him with a mic stand. Shades tells Comanche that Mariah has ice water in her veins and will not hesitate when it comes time to kill the Stylers. Shades tells him that he wants to be more than a gangster, he wants to live a life where he's not looking over his shoulder all the time. They go back and forth and we see that Shades has changed from when he was inside by Comanche hasn't. Finally Comanche gets tire of "wasting time" and Shades says "Not time is every wasted. Time reveals all."

Mariah is back at the club, drunk and talking to her assistant. She says everyone she's ever loved has betrayed her and the only reason everything she has isn't gone is because Luke Cage, her sworn enemy, is protecting Piranha. At the Theater, Piranha is talking about his father then asks about Luke's. He ends up giving Luke the exact same advice that Claire had... to go see his dad. Luke calls Misty, catches her up and lets her know that the gypsy cabs are out looking for him. She sees one outside the precinct but it takes off when she gets close. The Stylers find them and grab Piranha. Luke starts fighting back. He takes out their men two at a time. Eventually freeing Piranha and getting him out of there. Back at the club, Mariah is losing it, but Shades calms her down, gets her back on track and lets her know where Bushmaster has family. She asks Shades who else knew that Cottonmouth threw Tone off the roof. He says only the two of them, Cottonmouth and Turk Barrett. But Captain Ridenhour mentioned Cottonmouth throwing someone off the roof. Misty realizes that the path she's going she's either going to never change anything on the streets or turn into Scarfe, instead she turns in her badge and gun. Luke take Piranha to Reverend Lucas' church. The Reverend agrees to watch Piranha while Luke has a showdown with Bushmaster. They fight on Hyde Bridge and it's a good one. Luke is definitely a brawler while Bushmaster uses a form of Capoeira and they're pretty evenly matched, but Luke is stronger and maybe Bushmaster's powers ebb and flow based on the last time he used the herbs. Luke gets the upper hand and looks to have Bushmaster beat until he cheats. Hits Luke with some paralytic dust and then kicks him off the bridge into the water far below.



## On and On

Season 2

Episode Number: 20

Season Episode: 7

Originally aired: Friday June 22, 2018  
Writer: Nicole Mirante Matthews  
Director: Rashaad Ernesto Green  
Show Stars: Mike Colter (Luke Cage), Simone Missick (Misty Knight), Theo Rossi (Shades), Reg E. Cathey (James Lucas), Rosario Dawson (Nurse Claire Temple), Alfre Woodard (Mariah Dillard), Mustafa Shakir (John 'Bushmaster' McIver), Gabrielle Dennis (Tilda Johnson)  
Guest Stars: Carrie Bernans (Styler), Curtiss Cook (Uncle Pete), Jeremiah Craft (D.W. Griffith), Melvin Cross (Jamaican Gangster), Kurt DeVille (Goon #2), Peter Jay Fernandez (Captain Tom Ridenhour), Thomas Q. Jones ('Comanche'), Tarah Rodgers (Stephanie), Taylor Selé (Brendan), Chaz Lamar Shepherd ('Piranha'), Antonique Smith (Detective Nandi Tyler), Justin Swain (Detective Mark Bailey)  
Summary: Reeling from the showdown on the bridge, Luke teams up with Misty to find Piranha. The hunt for the snitch heats up. Bushmaster reveals his endgame.



The episode starts with Luke Cage in the water after John "Bushmaster" McIver paralyzed him and kicked him into the water. As he's sinking, he has flash of seeing his mother visiting him in jail, the experiment, escaping, being with Reva, Reva's funeral, and then an image of his father telling him to wake up. His eyes open and he's not paralyzed anymore. He swims to the surface, goes back to the church and passes out on the floor in front of Reverend Lucas. Luke wakes an hour later to discover that Piranha Jones took off. Captain Ridenhour finds Misty Knight on a basketball court and tries to

convince her to come back and to have her get Luke to bring Piranha in. She says she's done. Over with Mariah Dillard, she's having a Cottonmouth moment where she is upset they haven't found Piranha and she knows someone is talking. She stabs one of the guys in the hand and then yells at them all to get out and find Piranha. Hernan "Shades" Alvarez stays back and talks to her about being better than Cottonmouth and Mama Mabel. That fear doesn't breed loyalty. Tilda returns to the club. Things remain tense between Luke and his father, but his father keeps trying.

The Styler's grabbed Piranha. Bushmasters wants all of Mariah's money, but Piranha is holding back. Misty finds Luke at the barbershop. Luke thinks of Piranha dies, it's on him, but Misty says it's not. They track down where the gypsy cabs came from in Brooklyn and go there together. They take on a gang of thugs and Misty not only holds her own, but the arm works really well. Luke is impressed. By the time they get to where Piranha is, they find his severed head in a tank of real piranhas. Mariah and Tilda talk and she sees the legacy that Mariah is trying to leave her and how everyone has sacrificed to make that happen. Misty calls the cops in and talks to Ridenhour who wants to use the fact that Mariah might have lost everything to get her to flip and stop

the gang war. Misty is pissed, telling him that he can't make a deal with Mariah. Because of this she remains an ex-cop. Detective Bailey tells Luke and Misty they need to leave the crime scene. Luke is beating himself up about Piranha dying. Ridenhour makes a pitch to Mariah about tying Shades to Bushmaster and confess to do illegal things because of Cottonmouth, packages it as a chance for her to come clean and even come out with some sympathy and political clout left. She passes. He pleads with her to get out, to do what's right for her and Tilda. She starts getting upset. She asks if Tilda knows that Mariah almost died giving birth. Asks if Tilda knows her real age or who her real daddy is? Mariah throws him out. She checks her finances and all the money is gone. She orders her assistant to get Tilda, then get the money from the Brownstone as they need to get out of town.

Shades is having lunch with Comanche and talking about the snitch. Comanche believes it's Sugar. Shades gets a text telling him Piranha's dead and Mariah is bugging out. He has to go, tells Comanche to take care of Sugar... but there is a bit of tension between them now. Bushmaster is getting fitted for a suit while his uncle again tries to talk him into letting his hatred go. But he tells about how his mother made him dress sharp for school everyday and he would come home with torn shirts and bloody knuckles because he would have to defend his name. He would be in trouble and get no dinner, but her eyes were smiling because she knew he was a fighter. That he was a McIver like his father. Even though he has all the money he wants Mariah's soul for his mother's. Luke goes to see his father again and the Reverend tells him he's sorry about Piranha. Luke tells him about seeing his mother when he was under the water. Luke says he hasn't been in church in a long time, but he though Got was trying to tell him something. That the world may be his problem, but it's not always his fault.

Misty goes to a bar, orders a drink and makes eye contact with a guy at the end. Comanche goes to meet Ridenhour, but Shades follows them. Comanche shoots Ridenhour to try to cover his betrayal, but Shades shoots Comanche, but you see that it pains him to do it. They were like brothers which is why he didn't see Comanche as the snitch. Mariah is scrambling to get things together, Tilda is upset but Bushmaster busts in and takes them, recognizing Tilda from the shop. Back with Misty, she's now sitting with the guy. They start kissing when her phone rings off the hook until she finally answers. Bailey tells her about Ridenhour and she leaves the bar. Bushmaster is going to set the brownstone on fire with Mariah and Tilda in it. They go back and forth between Luke and his father trying to talk through their problems and finding out how Bushmaster's mother was burned by a fire started with a bottle of his family's rum thrown in threw the window. She put John outside and told him to run and she then died in the fire. Bushmaster cuts Tilda free, lights the fire and lets her see if she's a better daughter than he was a son. We see that Reverend Lucas blamed Luke for his mother's cancer, seeing him in prison. But he admits he was wrong. Luke asks him if he realizes that all of his lies about Willis sent Luke to prison, stole so much from his life. But before they can talk more, D.W. Griffith comes into tell Luke that Mariah's brownstone is burning. Luke runs out. Shades is on a roof top, looking out over the city. Misty is at the scene of the shoot out. Tilda is trying to get her mother free. Bushmaster walk's into Harlem's Paradise to take over. Luke goes into the building and gets Mariah and Tilda out. Outside, Mariah is surprised Luke saved her, and says she wants to hire him.

Bushmaster finally makes his big push and take over everything. All the pieces that were being set up are played. Ridenhour and Comanche are dead. Mariah is broke. Shades is spiraling a bit. You feel bad for what Bushmaster has gone through, yet he is leaving a trail of bodies to get revenge. And seeing Luke and his father finally start talking is good, but it's obvious they have a long way to go and Luke may not be able to forgive his father for everything. And where does Misty go next?

## If It Ain't Rough, it Ain't Right

Season 2

Episode Number: 21

Season Episode: 8

Originally aired: Friday June 22, 2018  
Writer: Nathan Louis Jackson  
Director: Neema Barnette  
Show Stars: Mike Colter (Luke Cage), Simone Missick (Misty Knight), Theo Rossi (Shades), Reg E. Cathey (James Lucas), Rosario Dawson (Nurse Claire Temple), Alfre Woodard (Mariah Dillard), Mustafa Shakir (John 'Bushmaster' McIver), Gabrielle Dennis (Tilda Johnson)  
Guest Stars: Peter Jay Fernandez (Captain Tom Ridenhour), Thomas G. Jones ('Comanche'), Sahr Ngaujah (Anansi), Antonique Smith (Detective Nandi Tyler), Justin Swain (Detective Mark Bailey), Sean Ringgold (Sugar), Stefan Holdbrook (Mouse), Danny Johnson (Ben Donovan), Justin Clarke (Yardie #3)  
Summary: While Shades, Mariah and Misty come to terms with the previous night's events, Bushmaster searches for a way to boost his strength.



The episode starts with Hernan "Shades" Alvarez on the roof, burning his clothes and trying to deal with having had to kill his friend Comanche for being a snitch. Mariah Dillard and her daughter Tilda are at the police station after being saved from their burning brownstone by Luke Cage. Tilda is shaking but Mariah is remarkably calm because, "People always come after us for who we are." She tells Tilda to say nothing to the cops, this is something they have to deal with themselves. She then goes to talk to Luke, wants to know why he saved her. Luke tells Mariah it was so he could find out

why John "Bushmaster" McIver hates her as much as he does. She won't say, but she really wants Luke to protect Tilda. The cops return and Misty goes off on Mariah, wants her in an interrogation room. Mariah claims to be the victim, so Misty tells her she's free to go... but of course Mariah doesn't leave because they have no where safe to go. She asks what about her daughter, Luke says he has her covered. Misty gets upset and storms out. Luke follows and finds out that Ridenhour is dead and Misty believes that Mariah was cleaning house like she did with Candace.

Shades goes to visit Comanche's mother, the two grew up together as boys. He promises to take care of her and gives her some money. She says no, but they both know she needs it. He gets a call from Sugar and leaves. Luke tries to get Tilda to tell him what she knows about Bushmaster, but she won't talk, especially in the police station. Turns out Ridenhour never turned in Misty's paperwork and there are no available captains, so Misty is in charge and Nandi Tyler encourages her to do it. Luke names Comanche as Darius Jones and talks about he and Shades were buddies and put the beat down on him at Seagate. Misty realizes that no brass in the building means everyone is staying clear afraid for a repeat of what happened with Scarfe. She asks for Luke help to try and connect thing to Bushmaster. He agrees because he can do it his way. At Harlem's Paradise, Bushmaster is settling in, proud of what he's done until one of

his men comes in and tells him that Mariah and Tilda are alive, that Luke Cage saved them. Out of anger he tears apart the chair and hurts his hand in the process. Mariah is trying to sell the story that it was a home invasion. Misty calls BS, tells her to come clean before more people get killed. Mariah demand Ridenhour come in but Misty shows her the photos of his corpse. She is genuinely shocked, but gets her composure back and isn't phased when she sees Comanche's body. Meanwhile Luke has gotten Tilda to tell him what really happened and about how the Stokes killed Bushmaster's parents over rum.

Shades and the lawyer arrive to get Mariah out, but they take Shades as a person of interest as his vehicle was spotted near Ridenhour's shooting. Tilda was telling Luke about the herbs when Mariah comes in and spars a bit with Luke, saying they'll leave when Shades is done. Luke asks where they going to go that's safe. Misty walks through the shootout as she does and explains how it went. The lawyer calls it fiction and that she has nothing on Shades. He then gets a text and announces he's not representing Mr. Alvarez anymore and leaves. Shades is shaken. Cut to Bushmaster whose hand is still hurting. His uncle tells him that the nightshade, which works like a steroid, is killing him. He doesn't need any more, he's already won. But Bushmaster won't be satisfied until Mariah burns. Luke is going to keep Mariah safe until Bushmaster is out of Harlem, but when they walked outside, a drive by opens fire. Sugar gets the down while Luke takes out the car and the shooter. Sugar takes off with the girls. Luke finds out there's a bounty on Mariah, Tilda, Luke and anyone Luke is close to. Luke tells Tyler what happens then takes off to protect his own and find Mariah.

Misty continues trying to break Shades. Here's the story of how he got his name and how Comanche was involved. He's on the edge but he won't break and it turns out they have no evidence to hold him. She tells him he's free to go, but asks why would Mariah pull her lawyer from him? Trying to plan the seed of doubt. Luke goes to protect his father, Reverend Lucas, but the reverend won't leave, telling Luke he'll have to protect him there at the church, then gives Luke papers to pass out. Mariah goes back to the brownstone and is broken up to see it destroyed. Shades shows up and they argue, and blame each other until he gets Mariah to come around and see that she's a gangster from the moment she put Cottonmouth through the window. He tells her they need to strike back. Go after what Bushmaster loves, go at him they way he came at them. Shades gets Mariah back on track. The cops search Harlem's Paradise and find nothing. Bushmaster denies putting a bounty on Mariah's head. He's also hired Mariah's attorney who sends the cops off with nothing. But when they leave we see that Bushmaster is really hurting.

Mariah finds Tilda at her shop packing things up. Mariah tells her the truth about how she was in labor 22 hours and it almost killed her, but Mama Mabel took her away almost immediately and sent to live with the Johnsons. Meanwhile Bushmaster wants his strength and is out of the herbs. His uncle warns him again about using it and that he can't use substitute herbs. His uncle won't help any more and leaves. Shades is outside and follows him. We hear the reverend doing a baptism while Bushmaster tries to mix up the herbs to regain his strength. Gun men come in to get the reverend. Luke takes care of a couple, but Reverend Lucas beats the hell out of one of them himself. Luke and his father get away safely. Tilda shows Mariah about the nightshade Bushmaster uses. Misty and Nandi rush in to the shop to protect them from the Stylers. A gunfight ensues, Misty takes out one, Nandi another and Luke arrives to take out the last two. Outside they're joined by Reverend Lucas and try to figure out a safe place. Luke turns to Misty and tells her to call Danny Rand, they need a favor from him.

## For Pete's Sake

Season 2

Episode Number: 22

Season Episode: 9

Originally aired: Friday June 22, 2018  
Writer: Matt Owens, Ian Stokes  
Director: Clark Johnson  
Show Stars: Mike Colter (Luke Cage), Simone Missick (Misty Knight), Theo Rossi (Shades), Reg E. Cathey (James Lucas), Rosario Dawson (Nurse Claire Temple), Alfre Woodard (Mariah Dillard), Mustafa Shakir (John 'Bushmaster' McIver), Gabrielle Dennis (Tilda Johnson)  
Guest Stars: Karen Pittman (Deputy Chief Priscilla Ridley), Sahr Ngaujah (Anansi), Kevin Mambo (Sheldon Shaw), Antonique Smith (Detective Nandi Tyler), Heather Simms (Aunt Ingrid), Jamal Warren (Styler)  
Summary: Hunkered down in a makeshift safe house, Luke and Misty butt heads over how to handle Mariah. Meanwhile, long-buried family secrets come to light.



The episode starts and it looks like it might be in a bottle. A bottle episode is a TV term where the whole story takes place on existing sets with mostly the series regulars. And while the Rand building where they all end up isn't an existing set, you have Luke Cage, Reverend Lucas, Misty Knight, Mariah Dillard and Tilda Dillard all held up together trying to survive the night while John "Bushmaster" McIver has his men scouring the streets to find them. Misty called Danny Rand and got the code to a new building

still under construction where they could lay low. But tempers start up immediately and Misty and Mariah bump heads and even the reverend's prayer circle didn't help. But Tilda tends to the reverend's hand that he hurt while punching a thug. Luke tries to convince Mariah to flip on Bushmaster so they can have him arrested and off the streets. She'll only do it if she gets immunity on the guns that she sold to Bushmaster. Misty says no, but Luke points out that Hernan "Shades" Alvarez wouldn't be part of the deal... and Mariah is okay with that. Misty and Luke argue about the idea, but Luke makes the argument that they can only take on one devil at a time and the move takes down Bushmaster, they can go after Mariah later. Misty heads back to the station and discovers that Deputy Chief Priscilla Ridley has come in to take over and they bump heads immediately. Tild overhears Mariah and Luke talking about their place in Harlem, Mariah says "Harlem doesn't need a hero, it needs a queen."

Ridley agrees to pitch the immunity deal to the district attorney. Luke and his father get to sit down over a cup of cocoa and talk. Not about their past, but about the burden of responsibility and having a calling. He calls Luke out on pushing people away when he's stressed, just like he does. They also talk about how Tilda used her herbs to make the reverend's hand better and what is magic vs what is science. DA Tower approves the immunity and sends the paperwork over. Misty tells Ridley that she had argued with Ridenhour about making a deal with Mariah and now she's doing the same. Ridley insists that this is the right play, tells Misty to get it done. But Nandi Tyler is listening and hears where Misty has Mariah stashed. Luke talks to Tilda about what Bushmaster got from her. She explains about how she merges ancient and modern

medicine, but Bushmaster used the herbs, including nightshade, in some arcane rituals to get his strength and invulnerability. She wants to figure out how, but isn't sure she could come up with a way to stop him. She feels responsible in part for making him. Luke asks her to tell him everything she can, Tilda agrees in exchange for Luke telling her everything he knows about Mariah.

Bushmaster is still wanting more nightshade but his uncle won't help and it will take too long to grow. Nandi arrives at the club, tells Bushmaster she knows where Mariah is if this offer is still good. Mariah and the reverend have a talk about raising children and how they failed their kids. He shows her pictures of Luke as a kid and they share a nice moment... then she swipes his phone. She calls Shades, but he ignores it not knowing the number and that he's sitting in Gwen's, the restaurant Bushmaster's family owns. We then cut to a scene that is almost impossible to pay justice to in a description. Tilda confronts Mariah about what she learned... and the truth comes out. Mariah loves Jackson Dillard, but he was gay and their marriage was a sham to make his family happy. His family was happy he was marrying a woman regardless of who or that she already had a baby. Jackson wasn't Tilda's father, we learn the truth that Uncle Pete would sneak into Mariah's room and have sex with her. She never wanted it and when she got pregnant, Mama Mabel sent the baby off to live with the Johnsons. And Mariah confesses to killing Cornell because he taunted her, telling her that she wanted it... that's why she hit him and killed him. She insists she never wanted it and never wanted Tilda, because all she saw when she looked at her daughter was Uncle Pete. It is a powerful, shocking and heart-wrenching scene that has to be seen to be fully appreciated.

Misty arrives and Mariah signs the papers. The cops raid Harlem's Paradise but no one is there. That's because he's taken everyone to the Rand building to get them. Bushmaster offers to let them all go if Luke gives him Mariah. Luke considers it and knows Mariah would've sold him out, but Luke was raised better than that. He jumps out the window and takes the fight to them. He and Bushmaster throw down and where Bushmaster isn't as strong as he used to be, he is still a good fighter. Misty is inside with the others taking on some of the gun men. Mariah picks up a gun and starts fighting back. Bushmaster pulls a knife and goes for Luke's eyes, but Luke gets the upper hand and beats him down. Bushmaster tells him that if he wants to stop him, Luke will have to kill him. Luke says he'll be there to stop him every time. The cops come and arrest Bushmaster and his men. Mariah vanishes and her immunity deal with her. Luke talks to his father, who asks him to come home with him to Georgia. But Luke says his work in Harlem isn't done. The reverend talks about how dealing with people disconnected from their soul can weigh on you, fill you with anger and darkness. Luke says he understands. His dad tells him to don't let his calling become a curse, for Luke to be better than him. He tells Luke that he's never been more proud of him and that he loves him. They hug it out and then head off to get some food.

On his way to prison, Bushmaster tells a story of the birth of Jamaica and then blows everyone up with a bomb he was smuggling. Tilda returns to Mother's Touch to find a wounded Bushmaster and one of his men waiting for her. She's told that she either saves him or she dies. Shades finds Mariah walking the street. She says she is no longer denying who she is and she wants what is hers. He has a gift for her, Bushmaster's uncle tied up in the trunk.

## The Main Ingredient

Season 2

Episode Number: 23

Season Episode: 10

Originally aired: Friday June 22, 2018  
Writer: Akela Cooper  
Director: Andy Goddard  
Show Stars: Mike Colter (Luke Cage), Simone Missick (Misty Knight), Theo Rossi (Shades), Reg E. Cathey (James Lucas), Rosario Dawson (Nurse Claire Temple), Alfre Woodard (Mariah Dillard), Mustafa Shakir (John 'Bushmaster' McIver), Gabrielle Dennis (Tilda Johnson)  
Guest Stars: Finn Jones (Danny Rand), Rob Morgan (Turk Barrett), Karen Pittman (Deputy Chief Priscilla Ridley), Sahr Ngaujah (Anansi), Danny Johnson (Ben Donovan), Justin Swain (Detective Mark Bailey), Antonique Smith (Detective Nandi Tyler), Jade Wu (Connie Lin), Jeremiah Craft (D.W. Griffith), Heather Simms (Aunt Ingrid), Tarah Rodgers (Stephanie / Billie), Sean Ringgold (Sugar), Jamar Greene (Goon #1), Truck Hudson (Goon 3), Camrus Johnson (Torre), Shemar Jonas (Young Man), Melissa Rakiro (Stephanie's Sister), Tijuana Ricks (Thembi Wallace), Justin Ruff (Young Botanist)  
Summary: Danny Rand insists on helping Luke hunt for Bushmaster — the Iron Fist way. Mariah sets out to reclaim her empire. Misty pursues a traitor.



This episode starts with Luke Cage walking down the street, but not getting the love he used to. Now he gets complaints and criticisms. He gets to the barbershop where D.W. Griffith shows him the new merchandise, sweatshirts that say, 'Sweet X-Man', 'Sweet Sister' and 'Power Man'. But they're not selling because John "Bushmaster" McIver beat Luke on video but no one filmed Luke beating Bushmaster. Danny Rand shows up with the idea of helping Luke find Bushmaster. D.W. loves that Danny calls himself the Iron Fist and says that he's going to put 'Power Man and Iron Fist' on a sweat-

shirt. Luke is hesitant to accept the help, but realizes he has no choice and agrees as long as they do it his way. Misty Knight is trying to figure out where Nandi Tyler has gone. Mariah Dillard and Hernan "Shades" Alvarez regain control of Harlem's Paradise and all of her money because Ben Donovan was able to prove that the transfer done by Piranha Jones was done while being tortured. Donovan asks if that makes up for things between them, she grabs him by the groin and says, "not by a long shot."

We go back to the barbershop where Danny asks Luke about the fight, how Bushmaster reacted, if he bled and worked out that after the explosion he would need a doctor. Someone special, off the books. As they walk, Luke comments about how Danny seems different, settled. Cut to the station where Misty and Priscilla Ridley talk to Mark Bailey about his partner and the belief she may have tipped Bushmaster on where Luke was keeping Mariah safe. He doesn't believe it, but they tell him to help clear her then. Luke and Danny get to Mother's Touch and

Luke tells him what Tilda Dillard told him about Nightshade. Danny is able to find parallels between what Tilda does and the apothecaries in K'un L'un. They need to find Tilda which means going to see Mariah. Bailey and Misty find evidence of Nandi leaving Harlem's Paradise just before Bushmaster went after Mariah. Meanwhile Mariah is talking to Bushmaster's captured uncle Anansi when Luke and Danny arrive, she goes down to meet them. She is combative with Luke as ever and has no idea where Tilda is. And she lets him know she have every intention of going after Bushmaster. As the leave, Danny has an idea. Misty and the cops find Nandi trying to get on a privet jet, she punches Misty and tries to run, but Misty catches her and beats her around a bit before they cuff Nandi.

Danny takes Luke up to a quite perch where he picks a fight to show Luke that he's unbalanced and angry inside. That he needs to focus his chi, find his center again. Luke realizes they need to go low to find Bushmaster, which means finding Turk Barrett. Misty questions Nandi and we find out the reason she did it was she didn't like Mariah getting immunity. That she was worse than Bushmaster and he was just after justice of a different kind... and if she got paid while making that happen, all the better. Mariah talks more with Anansi and we see the true hatred between the families. He won't give up Bushmaster, but now he understands why Bushmaster wants Mariah to suffer so bad. Turk is now working at a head shop when Luke finds him. He knows who Danny is when he walks in too. Turk explains that he's doing so well that he's gone legit. Luke drops and expensive glass bong and then asks where Bushmaster is. Turk, upset, tells him the Jamaicans have taken over a grow house and tells him where. Turk comments on what a great aura Danny has, but Luke makes Danny leave before he can tell Turk about K'un L'un.

They find the grow house and it looks like a fortress. Neither Danny nor Luke look bothered by that. The go in fighting, Danny blows the door apart and they start tearing through thugs like crazy. The fight individually for a while but eventually they are surrounded by a dozen or more, so Luke calls for "Patty Cake". Danny fires up the fist and hits Luke in the palm sending a shockwave our and flooring all their opponents. Then when a guy is about to fire a rocket, Luke grabs and throws Danny at him, ala "Fastball Special". They find the nursery growing the nightshade, destroy the plant and then Danny buys the warehouse before burning everything inside. Nandi is taken away and Ridley tells Misty that she wants Misty to be the next captain to replace Ridenhour.

Mariah, Shades and her crew are walking Anansi to Gwen's, but it doesn't sit right with Sugar so he leaves. They go inside the restaurant and Mariah sees her old hostess who was Bushmasters snitch and has her killed. Mariah says her last name is Stokes. Then they shoot everyone else in the place. They walked Anansi in and he sees all of his family and his wife dead. Mariah then has him covered in Bushmaster rum and she lights him on fire. Shades is stunned. This wasn't what they had talked about. He looks almost sickened by what she has done. When Ananis takes too long to burn to death, she shoots him and say, "now Bushmaster has to come to us." Then back at the club she has Cottonmouth's Biggie picture put back up on the wall. Shades leaves not looking too happy.

The episode ends with Danny and Luke have dinner at Genghis Connie's Too and Connie asks if Luke is okay and if he needs to rent a room. She says they have insurance so it would be okay. Danny and Luke talk about Luke's anger and how he got into the flow when fighting. The Luke isn't alone, he and Misty and Jessica have his back as does Claire. Danny admits that Claire called and asked him to check on Luke. Then Luke asked Danny if the dragon he fought was metaphorical. Danny is almost offended by the question.



## The Creator

Season 2

Episode Number: 24

Season Episode: 11

Originally aired: Friday June 22, 2018  
Writer: Nicole Mirante Matthews, Matthew Lopes  
Director: Stephen Surjik  
Show Stars: Mike Colter (Luke Cage), Simone Missick (Misty Knight), Theo Rossi (Shades), Reg E. Cathey (James Lucas), Rosario Dawson (Nurse Claire Temple), Alfre Woodard (Mariah Dillard), Mustafa Shakir (John 'Bushmaster' McIver), Gabrielle Dennis (Tilda Johnson)  
Guest Stars: LaTanya Richardson Jackson (Mama Mabel), Daniel Keith (Detective), Kevin Mambo (Sheldon Shaw), Karen Pittman (Deputy Chief Priscilla Ridley), Curtiss Cook (Uncle Pete), Justin Swain (Detective Mark Bailey), John Clarence Stewart (Alex), Sahr Ngaujah (Anansi), Heather Simms (Aunt Ingrid), Rey Lucas (Detective Tomas Ciancio), Henry Yuk (Hai-Qing Yang), Sean Ringgold (Sugar), Hope Blackstock (Reporter), Kurt DeVillle (Goon #2), Krista Donargo (Pastry Chef), Jamar Greene (Goon #1), Truck Hudson (Goon 3), Tristan Laurence (Reporter #1), Anthony Salvador Lewis (Reporter), George Pogatsia (Italian Mob Boss), Melissa Rakiro (Sister), Tarah Rodgers (Stephanie / Billie), Gilbert Soto (Puerto Rican Mob Boss), Kyro Wavebourne (Korean Mob Boss)  
Summary: Shaken by Mariah's latest act, Luke combs the city for a witness. Flashbacks reveal a fateful encounter between the Stokes and McIver families.



This episode starts with Luke Cage and Misty Knight at the scene of the Gwen's massacre and Luke is angry, thinks he should've just let Mariah Dillard burn that night in her brownstone. Misty notices the burnt corpse has an up close shot with no shell casing, meaning a revolver. Luke notices a blood trail moving away meaning that there may be a living witness. We cut to where Tilda Dillard is trying to heal John "Bushmaster" McIver, but the 'GMO' nightshade they have isn't doing it and he still looks in really bad shape. We then flashback to Kingston, Jamaican in the mid-1980s

where we meet a young Cornell playing in a pool, young Mariah laying in the sun and young John working at the resort. Inside Gwen McIver and her lawyer are trying to work a deal with Mama Mabel, Uncle Pete and a younger Ben Donovan to split the deal that Buggy Stokes and Quincy McIver had before they both died. The negotiations aren't going well. Back to modern day Mariah and Hernan "Shades" Alvarez are being shown the new safe room at Harlem's Paradise made from a type of plastic used to make nuclear bomb shelters. Shades asks if she thinks this will stop Bushmaster from coming after her for what she did and Mariah says, "what WE did."

Misty does her visual thing but can't quite see if it was Mariah yet and Luke interrupts her. Mark Bailey comes in with names on some of the victims including Anansi and the figure out

that the missing witness was likely his wife, Ingrid. Luke hits the streets trying to find Ingrid and making sure it wasn't any of the other gangs. Misty gets pulled in to do a press conference to try and calm the city down. She does a good job. Shades, still obviously effected, goes to Mariah and asks what she was thinking. Mariah tells him she sees the doubt and fear in his eyes, but she needs him to leave Hernan aside and be Shades and get the job done. At the station, Misty sees that only 9mm rounds were used on everyone else, just the one .38 shot was fired and that's the same caliber that shot Candace (in season 1). Back with Bushmaster we find out that as a kid he was given a mysterious vaccine along with a bunch of other kids, all of them died but him. Tilda thinks the nightshade is what's killing him (though the explosion looks like it might've helped). We flash back and see the night that the bottle of rum crashed in through the window of young John's house. His mother pushed him out the window to safety but the house collapsed before she could get out. Mama Mable came by and tossed the lawyers contract onto the fire. Tilda feels sorry for Bushmaster, but is reminded the same Stokes blood runs in her veins.

Ballistics comes back and matches the bullet from Anansi to the one that killed Candace, and that it comes from an older model revolver... like a trophy piece. Mariah meets with the Koreans to make a deal to get into the drug trade, something Mama Mabel never wanted in Harlem. Luke finds Ingrid at one of the clinics and takes out two of Mariah's goons that were looking for her too. He tells Ingrid he will protect her and heads out into the parade to lose any tail. But Shades grabs her and pulls her into a room, but he couldn't pull the trigger. He's lost his nerve and bails before Luke finds Ingrid again. Ingrid says she doesn't want to relive what happened to her husband, she won't talk to the cops. She tells Luke if he wants this to end, he should just kill Mariah himself. But Luke tells her that the answer to war isn't more war and too many innocents have died. She tells him that he's not much different than her nephew, except he focuses his anger where Luke internalizes it, which is more dangerous. He's going to Ingrid to her friends and they move into the parade. Tilda is told to give Bushmaster more nightshade regardless of the risk. And we flashback again but 2-years after the fire. Young John is working a fruit stand when Uncle Pete walks up and shoots him twice in the gut, telling him, "When you see Quincy, tell him that was from Buggy." His uncle Anansi takes him to a healer. We see the healer working and paralleling with Tilda working in the modern day. We see the nightshade work on both versions of him, we see the shrapnel from the bomb blast be pushed out of his body and him heal. And then we hear that Ingrid has been telling Luke the story. Ingrid insists that Luke and Bushmaster are similar and that she won't talk to the cops, she just wants to see her husband.

Misty finds another case where the same revolver was used, a body fished out of the river. It is, of course, Peter Stokes. We the go to Mariah who suddenly starts having a conversation with Mama Mabel and Uncle Pete about the drug trade and about Tilda. Mariah ends up yelling that she will own the whole town to an empty office. Bushmaster is okay and his man calls to let everyone know but finds out about the massacre and is too broken up to say exactly what happened. Misty takes the Pete information to Ridley who sees that Scarfe was part of the Pete case and the DA won't touch it. They have to find the gun itself. Misty then calls Luke who tells her that Ingrid won't testify. That she just wants to take Anansi's body back to Jamaica and Luke thinks they should let her. That it's not worth Ingrid's sanity. Bushmaster, Tilda and his man go to Gwen's to see what happened. Bushmaster is upset, he feels that was meant for him. But he lets Tilda go.

Shades returns to see Mariah flirting with her assistant. Shades tells him to leave but Mariah says she decides that. Shades pulls his gun and the assistant leaves. Shades tells Mariah it's like he's seeing her for the first time. That there is a code of the streets and she's breaking the rules, innocent people are dead. Shades tells her he's done, that she's lost her heart. That she watched Anansi burn and didn't even flinch. She tries flirting with him to bring him back around, but it doesn't work. She tells him that he's been off since Comanche died. She starts talking trash about Comanche, about he and Shades being lovers. Shade snaps and starts choking Mariah. But he stops, tells her she's not worth the effort and walks away. As Mariah is trying to catch her breath, Tilda walked in, asked her if she gave the order for the attack at the restaurant. Mariah says she lit the match and pulled the trigger. Tilda storms out. Shades goes to Misty and tells her that Mariah has gone to far and she needs to go... and he's going to help. He turns himself in. Bushmaster has gone to see his uncle's body when Ingrid and Luke arrive. She tells them not to fight, that they need to talk while she sees her husband. They talk. Luke tells him to walk away because if they fight again he'll make sure Bushmaster doesn't walk away. Bushmaster tells him

he'll be ready and he doesn't look forward to killing Luke. Luke leaves them and as he's walking home, Sugar Sugar finds him. Sugar tells him things are out of hand and Harlem doesn't need a sheriff anymore. Luke says he's write, it needs a king then says they need to talk.



## Can't Front on Me

Season 2

Episode Number: 25

Season Episode: 12

Originally aired: Friday June 22, 2018  
Writer: Aida Mashaka Croal  
Director: Evarado Gout  
Show Stars: Mike Colter (Luke Cage), Simone Missick (Misty Knight), Theo Rossi (Shades), Reg E. Cathey (James Lucas), Rosario Dawson (Nurse Claire Temple), Alfre Woodard (Mariah Dillard), Mustafa Shakir (John 'Bushmaster' McIver), Gabrielle Dennis (Tilda Johnson)  
Guest Stars: Kevin Mambo (Sheldon Shaw), Karen Pittman (Deputy Chief Priscilla Ridley), John Clarence Stewart (Alex), Sean Ringgold (Sugar), Jeremiah Craft (D.W. Griffith), Ninja N. Devoe (Aisha Axton), Henry Yuk (Hai-Qing Yang), Kurt DeVille (Goon #2), Tim Moriarty (A.D.A. Colin Dunbar)  
Summary: Luke teams up with an unlikely ally to combat a new strain of heroin. As Shades plows ahead with his plan, a massive party draws everyone to the club.



This episode starts at a part where a couple takes a new drug stamped as "Bushmaster" and they end up becoming overly aggressive and have to be pinned down by other people. D.W. Griffith was there and pushes Luke Cage to get involved. Sugar let's Luke know that Mariah made a deal to let the Chinese's sell heroin in Harlem, labeling it "Bushmaster" to help draw him out. Meanwhile Mariah Dillard sets up a meeting of the bosses at an auction house and we meet Rosalie Carbone, head of the Italian families. It's tense between Mariah and Rosalie, but everyone seems interested in moving into Harlem.

As Mariah leaves we see that John "Bushmaster" McIver is watching her. Hernan "Shades" Alvarez is sleeping in the interrogation room while Misty Knight and Priscilla Ridley figure out how to use his information against Mariah.

Bushmaster finds his way to where they're making the drugs but it's a trap and they pull out some big guns. But Luke drops in and the two fight side-by-side against all the thugs (with no killing) until they take them all down. Bushmaster pulls one of the Hammer Tech explosives to blow up the place, but Luke takes it away and contains the blast, leaving the evidence of the drugs for the cops while Bushmaster bails. We cut to Tilda visiting Cottonmouth's grave. She loved him and tells him that now she knows who she really is, it changes everything. Luke goes to see Mariah, tells her he shut down her lab and that when Bushmaster comes for her, Luke won't save her this time. Mariah tells Luke that he's the one man in her life she can count on, because he's a boyscout, a man of the people, and that he will save her. Luke tells her he's no longer on duty. He leaves and she makes a call wanting Harlem's Paradise filled to the rafters that night with a big party. Meanwhile Shades signs his deal with the Feds and starts to confess, going all the way back to his time at Seagate, beating up Carl Lucas and moving forward.

Tilda goes to see Bushmaster. She wants her mother dead and offers to get him into Harlem's Paradise through the prohibition tunnels. She's also brought him a concentrated dose of nightshade that should increase his strength... but may kill him. He thinks it's worth it. Shades talks about Tone shooting up Pop's and how Cottonmouth reacts. The ADA seems interested in that Luke keeps coming up in the stories. At the barbershop Luke sees Mariah's plan to cause a big problem at the club to force look to stop Bushmaster to save everyone else and in doing so saving Mariah. But Luke is tired of it, of all the deaths because of Mariah. Luke finally gets what Claire was talking about, how he's always on edge waiting for something to happen. He's tired of having his heroism used against him by people like Mariah. Shades relays the story of Mariah killing Cottonmouth and then him killing Candace and how he used Misty's phone to lure her out. Shades is enjoying telling the stories until Misty brings up Anansi and then he gets choked up a bit. Misty gets him some water, we see her break down a bit but get her composure back before she returns. Shades tells the rest of the story including the death of Ridenhour and Comanche. Ridley had Comanche's mother observing and she goes into the interrogation room and spits on Shades. Misty tells Shades they need the gun or the whole deal goes away. We see that Bushmaster is going to go to the club with no backup, to end things and get justice. Luke is headed there too.

At the club we see Shades going in, likely to get the gun. Misty is already there. He goes up to see Mariah, tells her he's sorry. Luke arrives at the club as the KRS-One performance begins. Tilda shows Bushmaster the entrance, reminds him that it's supposed to just be Mariah, no one else is supposed to get hurt. Mariah takes Shades to the safe room. He tries sweet talking her, but she pulls her gun on him. Bushmaster takes the full shot of concentrated nightshade, which he was only supposed to take some of the dose. Mariah finds Shades wire, but they see Bushmaster on the security footage before she can do anything. Luke tries to stop Bushmaster but he is too strong and kicks Luke out of the office window and knocks him cold. Bushmaster finds the safe room door and starts pounding on it. Shades tells Mariah to give him the gun and get behind him. She reluctantly does. Bushmaster knocks down the door, side steps the bullet and takes out Shades but Luke and Misty attack him. They fight like crazy. Shades, Misty and Luke taking turns until finally gets some good shots in on him. Luke gets Bushmaster into a choke hold and is on the verge of breaking his neck. Mariah egging him on to do it, but Misty pulls him back. Bushmaster breaks the hold and runs. He gets away. Shades picks up Mariah's gun and ends up giving it to Misty who arrests Mariah. They take her and Shades out leaving Misty and Luke in the office by the Biggie picture. Misty says, "Finally, a win." Luke says, "We have won anything, this isn't over yet".

## They Reminisce Over You

Season 2

Episode Number: 26

Season Episode: 13

Originally aired:	Friday June 22, 2018
Writer:	Cheo Hodari Coker
Director:	Alex Garcia Lopez
Show Stars:	Mike Colter (Luke Cage), Simone Missick (Misty Knight), Theo Rossi (Shades), Reg E. Cathey (James Lucas), Rosario Dawson (Nurse Claire Temple), Alfre Woodard (Mariah Dillard), Mustafa Shakir (John 'Bushmaster' McIver), Gabrielle Dennis (Tilda Johnson)
Guest Stars:	Stephen Rider (Blake Tower), Kevin Mambo (Sheldon Shaw), Karen Pittman (Deputy Chief Priscilla Ridley), Danny Johnson (Ben Donovan), John Clarence Stewart (Alex), Heather Simms (Aunt Ingrid), Justin Swain (Bailey), Annabella Sciorra (Rosalie Carbone), Sean Ringgold (Sugar), Jeremiah Craft (D.W. Griffith), Tijuana Ricks (Thembi Wallace), Dionne Audain (Minion #2), Assibey Blake (Harlem Park Drug dealer), Michael Carey (Carbone's bodyguard), Jordyn Crawford (Security Guard), Kurt DeVile (Goon #2), Vic Estrella (Upscale Club Goer), Matthias Sebastian Garry (Club Goer / spectator), Jamar Greene (Goon #1), Truck Hudson (Goon 3), Floyd Anthony Johns Jr. (Harlem Thug #2), Cheryl Lewis (Black Female Inmate), Jessica Medina (Boricua female), Amanda Micsak (Clubgoer), Ivan Moore (Joe), Tim Moriarty (A.D.A. Colin Dunbar), Ray Rosario (Crime Witness), Joanna Shelmidine (Italian Inmate), Smokey Sims (Bar Patron)
Summary:	Mariah adapts to her new circumstances and goes to extremes to cover her tracks. Luke takes a new approach to protecting Harlem.



The episode starts with Mariah Stokes-Dillard at her arraignment hearing. Luke Cage, Misty Knight, Tilda Dillard and Rosalie Carbone are all there. Mariah is remanded to custody with no bail. She makes a statement about how there is a constant storm out there and there has always been a Stokes holding that back. That they need her out there to keep the other gangs from trying to move in and causing a gang war. And she's right as crime rates rise 75% and things get really bad. Luke feels like the city blames him.

He really thought things would be better with Mariah off the streets. Misty goes to visit Tilda at her shop. Misty thinks Tilda helped John "Bushmaster" McIver and though Tilda denies it, Misty doesn't seem to believe her. She leaves, and we see that Bushmaster is there and is in really bad shape. Tilda is trying to help him, but he is still adamant that Mariah must burn.

Hernan "Shades" Alvarez goes to see Luke and fills him in on who is trying to take over and how Rosalie is behind the fighting. He tells Luke that he needs to step up and set the rules or chaos will win out. Luke doesn't trust Shades, but knows he needs to do something different. Luke asks Sugar to verify that it's the Italians. Mariah gets attacked in prison by the Italians but saved by a rival gang, she kills the head of the rival gang and takes over. Luke goes and visits Rosalie, breaks limbs and fingers of her guy until he gets his point across. She tells him that if he

kills her, the Russians will retaliate. Luke tells her that he will go after every one of her business until her partners lose so much money they turn her over to the Feds. He sets the perimeter around Harlem that no one goes into. She seems to accept that deal... and flirts with him a bit.

Tilda and the Stylers get Bushmaster on his way back to Jamaica. She says she wishes she could've helped him get some solace for what her family did, but she's done paying for her mother's sins anymore. Mariah talks to Ben Donovan and comes up with a plan to say Shades seduced her into a life of crime. She orders everyone not to be taken out so they can't flip against her. The exceptions being Donovan and Sugar... because Sugar's wife gave her clothes. Alex goes to Tilda for help, but she says she can't. Sugar catches Luke up on the killings and we find out that Sugar had been a ball player, twisted his knee and Mariah paid for him to go to college anyway then Cottonmouth gave him work, that's why he went to work for them in the first place. Luke figures he has to go see Mariah before she blows a hole in the peace he just worked out. A hitter tries to take out Shades, but he takes them out first. Alex is killed and Tilda sees the body.

Shades goes to see Mariah, he still loves her but is done with her and the life. He tells her that she sold her soul for the legacy of a name she hated. He gives her advice on her new life, to trust no one but she's a natural at it. Mariah cries after he leaves. Misty won't set it up for Luke to go see Mariah, so he calls Foggy to get Donovan's number. We see Tilda making up some concoction before she goes and talks to Mariah. Tilda is upset about Alex and the others, but Mariah doesn't care. She's certain she's going to get out and start things over with her daughter. She asks Tilda to check on Harlem's Paradise. When Tilda goes to leave, she kisses Mariah and tells her she hopes she finds peace even though she doesn't deserve it. She leaves and Donovan comes in, Mariah realizes Tilda didn't mean anything she was saying and tells her lawyer there's something she needs him to do officially.

Luke goes to see Mariah and he tells her to lay off, stop the killings so he can keep the peace. She tells him that he was the catalyst that made her see who she really was. That Harlem needs a king and she's glad it is him. Then she starts coughing up blood and realizes what Tilda has done. She falls over and no one is coming. She tells Luke that they're not done. Luke stays with her as she dies. Misty arrests Shades, his deal was contingent on the conviction of Mariah, with her death all he said can now be used against him. Tilda tells the funeral director to just cremate Mariah and she doesn't care about the ashes. When he calls her Miss Stokes, she corrects him that it's Tilda Johnson. Back at the barbershop Bushmaster's man comes in and tells Luke that Harlem is now in the right hands, showing that they'll have no trouble from the Stylers or Bushmaster anymore. This upsets D.W. Griffith because he realizes what Luke has done is become the new crime boss of Harlem. He tells Luke that he and Sugar need to leave, that he's going to take over the barbershop and keep it going, but it has to be Switzerland as Pop wanted and Luke can't do business there anymore. Luke respects that and when Donovan shows up needing to talk, Luke says not there.

Donovan reads Mariah's will. She gave the painting to the museum, her money to the Family First Foundation, Cornell's keyboard to Tilda and Harlem's Paradise to Luke because a king needs a crown. Her idea is that he would try to use it to make things better only to have the club change him. Tilda seems angry at not getting the club, but says nothing. Donovan asks if he wants it, Luke says they should burn it to the ground. But he ends up keeping it, having the Biggie picture replaced by one of Muhammed Ali. By the end he starts acting like a boss and Misty doesn't like it. We pan around the club and see her and Ridley, Tilda arrives, the gang bosses are there and Luke is looking down on all of them from the roost. Sugar comes up and tells him Claire is there. Luke tells him to send Claire home. He then sits behind the desk in his three piece suit looking like a gangster and we fade to black.



# Actor Appearances

## A

Joniece Abbott-Pratt .....	1
<b>0110</b> (Esther 'Etta' Lucas)	
Steven Allen .....	1
<b>0202</b> (Field Spectator)	
Jason Altman .....	1
<b>0103</b> (Police Officer)	
Anthony Aroya .....	2
<b>0102</b> (Victor); <b>0113</b> (Victor)	
Dionne Audain .....	1
<b>0213</b> (Minion #2)	
Norma Aurel .....	2
<b>0110</b> (Protester #3); <b>0111</b> (Protester #3)	
David Austin .....	1
<b>0110</b> (Young Carl Lucas)	
Deborah Ayorinde .....	6
<b>0101</b> (Candace Miller); <b>0108</b> (Candace Miller); <b>0110</b> (Candace Miller); <b>0111</b> (Candace Miller); <b>0112</b> (Candace Miller); <b>0113</b> (Candace Miller)	
Aviel Ayoung .....	1
<b>0205</b> (Broker #3)	

## B

Mark Badaczewski .....	1
<b>0105</b> (Gangster)	
Reginald L. Barnes .....	1
<b>0112</b> (Dj Reggie Reg)	
Michael Basile .....	1
<b>0105</b> (Cop)	
Michelle Beck .....	3
<b>0202</b> (Drea Powell); <b>0204</b> (Drea); <b>0205</b> (Drea)	
Steven Ted Beckler .....	2
<b>0101</b> (Nate); <b>0102</b> (Nate)	
Cedric Benjamin .....	1
<b>0102</b> (Jermel Shabazz)	
Rafael Benoit .....	1
<b>0110</b> (Cameraman)	
Carrie Bernans .....	1
<b>0207</b> (Styler)	
Darik Bernard .....	1
<b>0103</b> (Crispus Thug)	
Stephanie Berry .....	1
<b>0202</b> (Older Woman)	
Gabe Bettio .....	1
<b>0103</b> (Detective)	
Hope Blackstock .....	1
<b>0211</b> (Reporter)	
Assibey Blake .....	1
<b>0213</b> (Harlem Park Drug dealer)	
Sedly Bloomfield .....	1
<b>0103</b> (Joel Spurlock)	
Paul Bomba .....	1
<b>0202</b> (Detective)	
Elijah Boothe .....	2
<b>0102</b> (Young Cottonmouth); <b>0107</b> (Young Cotton- mouth)	

Tationna Bosier .....	1
<b>0103</b> (Strung Out Girl)	
Todd Bowles .....	1
<b>0202</b> (Todd Bowles)	
Charles Bradley .....	1
<b>0103</b> (Himself)	
Sonia Braga .....	3
<b>0105</b> (Soledad Temple); <b>0106</b> (Soledad Temple); <b>0113</b> (Soledad Temple)	
Jennifer Brito .....	1
<b>0110</b> (Female Uniformed Officer)	
Mike Britt .....	2
<b>0105</b> (Eddie Axton); <b>0113</b> (Eddie Axton)	
Kristoffe Brodeur .....	1
<b>0201</b> (NYPD)	
Arethea Brooks .....	1
<b>0101</b> (Sheila)	
Ryan Burton .....	1
<b>0113</b> (Fight Watcher)	

## C

Hakim Callender .....	1
<b>0203</b> (Mortimer 'Mr. Fish' Norris)	
J. Bernard Calloway .....	1
<b>0110</b> (Detective Dorsey)	
Michael Carey .....	1
<b>0213</b> (Carbone's bodyguard)	
Andrew Casanova .....	1
<b>0112</b> (Michael)	
Nancy Cejari .....	2
<b>0101</b> (Clubgoer); <b>0102</b> (Clubgoer)	
Merritt Matthew Chase .....	1
<b>0202</b> (Harlem Precinct Detective)	
David Chen .....	1
<b>0112</b> (Bryce)	
Clem Cheung .....	3
<b>0101</b> (Jin Lin); <b>0104</b> (Jin Lin); <b>0113</b> (Jin Lin)	
Chris Chirdon .....	1
<b>0101</b> (Officer)	
Michael Chmiel .....	1
<b>0104</b> (Cameraman)	
Eddie Clark .....	1
<b>0112</b> (John)	
Justin Clarke .....	2
<b>0203</b> (Yardie #3); <b>0208</b> (Yardie #3)	
Brian D. Coats .....	1
<b>0105</b> (Pablo)	
Curtiss Cook .....	3
<b>0107</b> (Uncle Pete); <b>0207</b> (Uncle Pete); <b>0211</b> (Uncle Pete)	
Helmar Augustus Cooper .....	1
<b>0110</b> (Reverend John Pope)	
Gerard Cordero .....	1
<b>0103</b> (Puerto Rican Thug)	
Ludovic Coutaud .....	1
<b>0111</b> (News Cameraman)	
Jeremiah Craft .....	12

**0101** (Dave Griffith); **0107** (Dave Griffith); **0110** (Dave Griffith); **0113** (Dave Griffith); **0201** (D.W. Griffith); **0202** (D.W. Griffith); **0204** (D.W. Griffith); **0206** (D.W. Griffith); **0207** (D.W. Griffith); **0210** (D.W. Griffith); **0212** (D.W. Griffith); **0213** (D.W. Griffith)

Jordyn Crawford ..... 1  
**0213** (Security Guard)

Melvin Cross ..... 1  
**0207** (Jamaican Gangster)

Clifton Cutrary ..... 3  
**0104** (Teenage Carl); **0110** (Teenage Carl Lucas); **0113** (Teenage Carl Lucas)

————— **D** —————

D-Nice ..... 3  
**0101** (Himself); **0107** (Himself); **0201** (Himself)

Dapper Dan ..... 1  
**0105** (Himself)

The Dap-Kings ..... 1  
**0113** (Themselves)

Nore Davis ..... 1  
**0105** (Bystander 1)

Kurt DeVille ..... 4  
**0207** (Goon #2); **0211** (Goon #2); **0212** (Goon #2); **0213** (Goon #2)

Richardson Desil ..... 1  
**0201** (Harlem Dad)

Ninja N. Devoe ..... 3  
**0105** (Aisha Axton); **0113** (Aisha Axton); **0212** (Aisha Axton)

Jared DiCroce ..... 1  
**0111** (Lopes)

Jose A. Diaz ..... 1  
**0112** (Willie Gomez)

Krista Donargo ..... 1  
**0211** (Pastry Chef)

————— **E** —————

Olivia Rose Eierman ..... 1  
**0101** (Student #3)

Corri English ..... 2  
**0105** (Alicia); **0113** (Alicia)

Jennie Eps ..... 2  
**0203** (Hot Girl); **0205** (Hot Girl)

Vic Estrella ..... 1  
**0213** (Upscale Club Goer)

Faith Evans ..... 1  
**0102** (Herself)

Tyler Evans ..... 1  
**0109** (Cop #1)

Venida Evans ..... 1  
**0202** (Elderly Neighbor)

————— **F** —————

Frankie Faison ..... 2  
**0101** (Henry 'Pop' Hunter); **0102** (Henry 'Pop' Hunter)

Hugues Faustin ..... 2  
**0101** (Dante Chapman); **0102** (Dante Chapman)

Roberto De Felice ..... 1  
**0112** (Ernesto)

Guy Fernandez ..... 1  
**0109** (Cop #2)

Peter Jay Fernandez ..... 8  
**0201** (Captain Tom Ridenhour); **0202** (Captain Tom Ridenhour); **0203** (Captain Tom Ridenhour);

**0204** (Captain Tom Ridenhour); **0205** (Captain Tom Ridenhour); **0206** (Captain Tom Ridenhour); **0207** (Captain Tom Ridenhour); **0208** (Captain Tom Ridenhour)

Parisa Fitz-Henley ..... 3  
**0101** (Reva Connors); **0104** (Reva Connors); **0110** (Reva Connors)

Garfield Fleming ..... 1  
**0109** (Himself)

David Marston Fobbs ..... 1  
**0104** (Keely)

A.J. Franklin ..... 2  
**0110** (Protester #4); **0111** (Protester #4)

Brad Frazier ..... 2  
**0111** (EMT); **0112** (EMT)

Fab 5 Freddy ..... 1  
**0113** (Himself)

Cassandra Freeman ..... 3  
**0101** (Patricia Wilson); **0102** (Patricia Wilson); **0110** (Patricia Wilson)

Edwin Freeman ..... 2  
**0102** (Young Pop); **0107** (Young Pop)

————— **G** —————

Franky G ..... 1  
**0109** (Juan Carlos)

Dawn-Lyen Gardner ..... 4  
**0101** (Megan McClaren); **0103** (Megan McClaren); **0107** (Megan McClaren); **0109** (Megan McClaren)

Matthias Sebastian Garry ..... 1  
**0213** (Club Goer / spectator)

Isaac Esau Gay ..... 1  
**0104** (Guard 2)

Thali Georges ..... 1  
**0203** (Pedestrian)

Nick Gifford ..... 1  
**0101** (Passerby)

Craig muMs Grant ..... 1  
**0104** (Squabbles aka Reggie)

Jamar Greene ..... 4  
**0202** (Goon); **0210** (Goon #1); **0211** (Goon #1); **0213** (Goon #1)

John Garrett Greer ..... 1  
**0112** (Mikey)

R.A. Guirand ..... 1  
**0204** (Gideon Shaw)

————— **H** —————

Megan Gabrielle Harris ..... 1  
**0101** (Girl #2)

Donald Harrison ..... 1  
**0201** (Himself)

Gene Harrison ..... 1  
**0110** (Officer Jackie Albini)

William Hart ..... 1  
**0109** (Himself)

Erik LaRay Harvey ..... 1  
**0113** (Willis 'Diamondback' Stryker)

David Healy ..... 1  
**0107** (Reporter #1)

Heather B. .... 1  
**0112** (Herself)

Danny Henriquez ..... 1  
**0106** (Diontey)

Elden Henson ..... 1  
**0205** (Foggy Nelson)

Jessica Henwick ..... 2  
**0203** (Colleen Wing); **0204** (Colleen Wing)

*Luke Cage Episode Guide*

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Miguelangelo Hexylvania ..... 1  
 0101 (Passerby)

Jemele Hill ..... 1  
 0202 (Jemele Hill)

Stephen Hill (I) ..... 1  
 0105 (Bert Hunter)

Stefan Holdbrook ..... 2  
 0203 (Mouse); 0208 (Mouse)

Ben Horner ..... 1  
 0113 (Marshal #2)

Mohammed Hossain ..... 1  
 0101 (Pedestrian)

Jermel Howard ..... 2  
 0101 (Shameek Smith); 0102 (Shameek Smith)

Truck Hudson ..... 3  
 0210 (Goon 3); 0211 (Goon 3); 0213 (Goon 3)

**J**

Andre Jackson ..... 1  
 0113 (Marshal #1)

Clark Jackson ..... 3  
 0107 (Damon Boone); 0110 (Damon Boone); 0111 (Damon Boone)

LaTanya Richardson Jackson ..... 2  
 0107 (Mama Mabel); 0211 (Mama Mabel)

Charmar Jeter ..... 1  
 0203 (Pedestrian)

Jidenna ..... 1  
 0105 (Himself)

Robert Jimenez ..... 1  
 0108 (Manny)

Ester Jiron ..... 1  
 0101 (Girl #1)

Floyd Anthony Johns Jr. .... 1  
 0213 (Harlem Thug #2)

Camrus Johnson ..... 2  
 0102 (Torre); 0210 (Torre)

Danny Johnson ..... 8  
 0107 (Ben Donovan); 0108 (Ben Donovan); 0202 (Ben Donovan); 0204 (Ben Donovan); 0205 (Ben Donovan); 0208 (Ben Donovan); 0210 (Ben Donovan); 0213 (Ben Donovan)

Jade Johnson ..... 1  
 0105 (Blue)

John G. Johnson ..... 1  
 0109 (Himself)

Joi ..... 1  
 0201 (Herself)

Shemar Jonas ..... 1  
 0210 (Young Man)

Finn Jones ..... 1  
 0210 (Danny Rand)

Los Jones ..... 2  
 0204 (Ray Ray); 0205 (Ray Ray)

Ron Cephas Jones ..... 12  
 0101 (Bobby Fish); 0102 (Bobby Fish); 0103 (Bobby Fish); 0105 (Bobby Fish); 0106 (Bobby Fish); 0107 (Bobby Fish); 0112 (Bobby Fish); 0113 (Bobby Fish); 0201 (Bobby Fish); 0202 (Bobby Fish); 0203 (Bobby Fish); 0204 (Bobby Fish)

Sharon Jones ..... 1  
 0113 (Herself)

Thomas G. Jones ..... 8  
 0104 (Comanche); 0201 (Comanche); 0202 (Comanche); 0204 ('Comanche'); 0205 ('Comanche'); 0206 ('Comanche'); 0207 ('Comanche'); 0208 ('Comanche')

**K**

Shing Ka ..... 1  
 0109 (Peter)

Qurrat Ann Kadwani ..... 1  
 0108 (Reporter #2)

Jaiden Kaine ..... 9  
 0101 (Zip); 0103 (Zip); 0105 (Zip); 0106 (Zip); 0107 (Zip); 0108 (Zip); 0109 (Zip); 0111 (Zip); 0112 (Zip)

Darius Kaleb ..... 4  
 0101 (Lonnie Wilson); 0102 (Lonnie Wilson); 0110 (Lonnie Wilson); 0113 (Lonnie Wilson)

Sam Kalidi ..... 1  
 0203 (Mark Swanson)

Chris M. Keegan ..... 1  
 0112 (News Reporter)

Daniel Keith ..... 1  
 0211 (Detective)

Chance Kelly ..... 1  
 0104 (Albert Rackham)

Jared Kemp ..... 3  
 0104 (Teenage Willis Stryker); 0110 (Teenage Willis Stryker); 0113 (Teenage Willis Stryker)

Christopher King ..... 1  
 0202 (C.J. Powell)

Michael Kostroff ..... 4  
 0104 (Dr. Noah Burstein); 0109 (Dr. Noah Burstein); 0110 (Dr. Noah Burstein); 0113 (Dr. Noah Burstein)

Freddie Kuguru ..... 1  
 0205 (Patron)

**L**

Ryan LaMarca ..... 1  
 0202 (Chris)

Tristan Laurence ..... 3  
 0108 (Reporter #1); 0113 (Male Reporter); 0211 (Reporter #1)

Chris Lazzaro ..... 1  
 0104 (Inmate)

Aurora Leonard ..... 1  
 0205 (Cara)

Anthony Salvador Lewis ..... 1  
 0211 (Reporter)

Cheryl Lewis ..... 1  
 0213 (Black Female Inmate)

Kendall Lloyd ..... 1  
 0106 (Port Security Officer)

Eric Lockley ..... 1  
 0201 (Corner Kid)

Rey Lucas ..... 2  
 0204 (Detective Tomas Ciancio); 0211 (Detective Tomas Ciancio)

Ian Lyons ..... 2  
 0202 (John Epps); 0205 (John Epps)

**M**

Khalil Maasi ..... 2  
 0109 (Neville Barnwell); 0201 (Neville Barnwell)

Mitchell L. Mack ..... 1  
 0202 (Skinny Grunt)

Stephen Grove Malloy ..... 1  
 0105 (Darrell Mitchell)

Kevin Mambo ..... 5  
 0201 (Sheldon Shaw); 0209 (Sheldon Shaw); 0211 (Sheldon Shaw); 0212 (Sheldon Shaw); 0213 (Sheldon Shaw)

Method Man ..... 1  
 0112 (Himself)

Brian 'Sene' Marc ..... 3

0101 (Wilfredo 'Chico' Diaz); 0102 (Wilfredo 'Chico' Diaz); 0103 (Wilfredo 'Chico' Diaz)

Lynn Marocola ..... 1  
0102 (FDNY Paramedic)

Nicholas Marocola ..... 1  
0102 (FDNY Paramedic)

P.J. Marshall ..... 3  
0111 (ESU Lieutenant Mario Green); 0112 (ESU Lieutenant Mario Green); 0113 (ESU Lieutenant Mario Green)

Scott Martin ..... 1  
0103 (Henchman)

Ignacyo Matynia ..... 1  
0105 (Thug)

Kelvin McGrue ..... 2  
0101 (Koko); 0105 (Koko)

Tommy McInnis ..... 1  
0111 (EMT)

Edelen McWilliams ..... 1  
0112 (Kerry Duggan)

Jessica Medina ..... 1  
0213 (Boricua female)

Anthony Vaughn Merchant ..... 2  
0110 (Protester #2); 0111 (Protester #2)

Amanda Micsak ..... 1  
0213 (Clubgoer)

Megan Miller ..... 1  
0107 (Young Mariah)

Warner Miller ..... 2  
0101 (Tone); 0102 (Tone)

Jason Millner ..... 1  
0205 (Broker #2)

DeLance Minefee ..... 2  
0110 (Protester #5); 0111 (Protester #5)

Dorian Missick ..... 3  
0201 (Dontrell 'Cockroach' Hamilton); 0203 ('Cockroach'); 0205 ('Cockroach')

Ivan Moore ..... 2  
0203 (Joe); 0213 (Joe)

Rob Morgan ..... 3  
0102 (Turk Barrett); 0112 (Turk Barrett); 0210 (Turk Barrett)

S. Robert Morgan ..... 1  
0101 (Oliver)

Tim Moriarty ..... 2  
0212 (A.D.A. Colin Dunbar); 0213 (A.D.A. Colin Dunbar)

Malcolm C. Murray ..... 1  
0201 (Waiter)

Miles Mussenden ..... 1  
0104 (Guard 3)

N

Robert Neary ..... 1  
0205 (Chase Brunski)

Sahr Ngaujah ..... 5  
0202 (Anansi); 0208 (Anansi); 0209 (Anansi); 0210 (Anansi); 0211 (Anansi)

J. Alphonse Nicholson ..... 1  
0109 (Darnell)

P

Andrew Pang ..... 2  
0110 (Detective Chang); 0111 (Detective Chang)

Natalie Paul ..... 1  
0110 (Dana Stryker)

Chinua B. Payne ..... 1  
0202 (Yellow Shirt)

Robyn Payne ..... 2  
0107 (Reporter #2); 0113 (Female Reporter)

Manny Perez ..... 3  
0104 (Lieutenant Perez); 0105 (Lieutenant Perez); 0106 (Lieutenant Perez)

Three Pinnock ..... 1  
0110 (Angry Teen)

Karen Pittman ..... 12  
0107 (Inspector Priscilla Ridley); 0108 (Inspector Priscilla Ridley); 0109 (Inspector Priscilla Ridley); 0110 (Inspector Priscilla Ridley); 0111 (Inspector Priscilla Ridley); 0112 (Inspector Priscilla Ridley); 0113 (Inspector Priscilla Ridley); 0209 (Deputy Chief Priscilla Ridley); 0210 (Deputy Chief Priscilla Ridley); 0211 (Deputy Chief Priscilla Ridley); 0212 (Deputy Chief Priscilla Ridley); 0213 (Deputy Chief Priscilla Ridley)

Macc Plaise ..... 1  
0201 (Nigel Garrison)

Victor Pajlas ..... 1  
0201 (Tiburón One)

George Pogatsia ..... 1  
0211 (Italian Mob Boss)

Wayne W. Pretlow ..... 1  
0105 (Banker)

R

Melissa Rakiro ..... 2  
0210 (Stephanie's Sister); 0211 (Sister)

LaShonda Reese ..... 1  
0101 (Lip Syncher)

Andrew Rein ..... 1  
0106 (Eric Fraser)

Derrick Reuben ..... 1  
0204 (Harlem Helpful Resident)

Tijuana Ricks ..... 7  
0106 (Thembi Wallace); 0111 (Thembi Wallace); 0112 (Thembi Wallace); 0113 (Thembi Wallace); 0206 (Thembi Wallace); 0210 (Thembi Wallace); 0213 (Thembi Wallace)

Stephen Rider ..... 2  
0111 (Blake Tower); 0213 (Blake Tower)

Sean Ringgold ..... 12  
0101 (Sugar); 0105 (Sugar); 0108 (Sugar); 0109 (Sugar); 0111 (Sugar); 0112 (Sugar); 0201 (Sugar); 0208 (Sugar); 0210 (Sugar); 0211 (Sugar); 0212 (Sugar); 0213 (Sugar)

Joshua Rivera ..... 1  
0113 (Cameraman)

Ron Rivera ..... 1  
0103 (Domingo's Boy)

Denim Roberson ..... 1  
0202 (Black Shirt)

Tarah Rodgers ..... 5  
0201 (Stephanie aka Billie); 0203 (Stephanie); 0207 (Stephanie); 0210 (Stephanie / Billie); 0211 (Stephanie / Billie)

Marquis Rodriguez ..... 1  
0110 (Daryll)

Mj Rodriguez ..... 1  
0107 (Sister Boy)

Ray Rosario ..... 1  
0213 (Crime Witness)

Julian Rozzell Jr. .... 1  
0110 (Vendor)

Justin Ruff ..... 1  
0210 (Young Botanist)

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Raphael Saadiq ..... 1  
**0101** (Himself)

Jeremy Sample ..... 2  
**0103** (Machine Gun Guy); **0106** (C-Money)

Otto Sanchez ..... 1  
**0201** (Arturo 'El Rey' Gomez III)

Akua Santewa ..... 2  
**0110** (Protester #1); **0111** (Protester #1)

Alexandra Santini ..... 1  
**0101** (Clubgoer)

Andy Schneeflock ..... 1  
**0104** (Video Tech)

Annabella Sciorra ..... 1  
**0213** (Rosalie Carbone)

John Scurti ..... 1  
**0109** (Dr. Gabe Krasner)

Ann Marie Seall ..... 2  
**0101** (Bartender); **0102** (Bartender)

Alsharik Sejour ..... 1  
**0102** (Mamba)

Taylor Selé ..... 1  
**0207** (Brendan)

Lee R. Sellars ..... 3  
**0110** (Sergeant Jacob 'Jake' Smith); **0112** (Sergeant Jacob 'Jake' Smith); **0113** (Sergeant Jacob 'Jake' Smith)

Joanna Shelmidine ..... 1  
**0213** (Italian Inmate)

Chaz Lamar Shepherd ..... 4  
**0201** (Raymond 'Piranha' Jones); **0205** ('Piranha'); **0206** ('Piranha'); **0207** ('Piranha')

Derrick Simmons ..... 1  
**0203** (EMT #1)

Heather Simms ..... 7  
**0203** (Aunt Ingrid); **0204** (Aunt Ingrid); **0206** (Aunt Ingrid); **0209** (Aunt Ingrid); **0210** (Aunt Ingrid); **0211** (Aunt Ingrid); **0213** (Aunt Ingrid)

Smokey Sims ..... 3  
**0201** (Drug Dealer); **0204** (Spectator); **0213** (Bar Patron)

Robert Siverls ..... 1  
**0113** (Man)

Marie Smalley ..... 1  
**0204** (Harlem Investments Founder)

Antonique Smith ..... 8  
**0202** (Detective Nandi Tyler); **0203** (Detective Nandi Tyler); **0204** (Detective Nandi Tyler); **0205** (Detective Nandi Tyler); **0207** (Detective Nandi Tyler); **0208** (Detective Nandi Tyler); **0209** (Detective Nandi Tyler); **0210** (Detective Nandi Tyler)

Carolyn Michelle Smith ..... 1  
**0202** (Wendy Dunnivant)

Peyton 'Alex' Smith ..... 1  
**0102** (Chauncey)

Sonja Sohn ..... 3  
**0105** (Captain Betty Audrey); **0106** (Captain Betty Audrey); **0107** (Captain Betty Audrey)

Nora Sommerkamp ..... 2  
**0101** (Clubgoer); **0102** (Clubgoer)

Gilbert Soto ..... 1  
**0211** (Puerto Rican Mob Boss)

John Clarence Stewart ..... 9  
**0106** (Alex); **0107** (Alex); **0108** (Alex); **0109** (Alex); **0112** (Alex); **0113** (Alex); **0211** (Alex); **0212** (Alex); **0213** (Alex)

Harry Sutton Jr. .... 1  
**0104** (Guard 1)

Justin Swain ..... 16  
**0101** (Bailey); **0107** (Bailey); **0108** (Bailey); **0110** (Bailey); **0112** (Bailey); **0113** (Bailey); **0202** (Detective Mark Bailey); **0203** (Detective Mark Bai-

ley); **0204** (Detective Mark Bailey); **0205** (Detective Mark Bailey); **0206** (Detective Mark Bailey); **0207** (Detective Mark Bailey); **0208** (Detective Mark Bailey); **0210** (Detective Mark Bailey); **0211** (Detective Mark Bailey); **0213** (Bailey)

Sway ..... 1  
**0112** (Himself)

Ephraim Sykes ..... 1  
**0107** (Donnie)

T

R. Marcos Taylor ..... 3  
**0101** (Amos); **0105** (Amos); **0108** (Amos)

Rachael Taylor ..... 1  
**0106** (Trish Walker (voice))

Adam Aseem Tiwari ..... 1  
**0205** (Technician Steve)

Angie Torres ..... 1  
**0205** (Model)

Eddie Torres ..... 1  
**0112** (Ricardo)

Bisserat Tsegai ..... 1  
**0205** (Lola)

U

Ian Unterman ..... 1  
**0105** (Jerome)

V

Jacob Vargas ..... 6  
**0101** (Domingo Colon); **0103** (Domingo Colon); **0107** (Domingo Colon); **0109** (Domingo Colon); **0110** (Domingo Colon); **0112** (Domingo Colon)

W

Jacob Wallach ..... 1  
**0201** (Joey Ross)

Jamal Warren ..... 1  
**0209** (Styler)

George Bennett Watson ..... 1  
**0201** (Mark Higgins)

Rasheme Watson ..... 1  
**0103** (Club Patron)

Kyro Wavebourne ..... 1  
**0211** (Korean Mob Boss)

Roger Wayne ..... 1  
**0110** (Male Uniformed Officer)

Thomas D. Weaver ..... 1  
**0203** (Westchester PD Officer Hall)

Frank Whaley ..... 7  
**0101** (Detective Rafael Scarfe); **0102** (Detective Rafael Scarfe); **0103** (Detective Rafael Scarfe); **0104** (Detective Rafael Scarfe); **0105** (Detective Rafael Scarfe); **0106** (Detective Rafael Scarfe); **0205** (Detective Rafael Scarfe)

Duwaun White ..... 1  
**0103** (Thug)

Kellen C Wingate ..... 1  
**0102** (Detective)

Justin Michael Woods ..... 2  
**0110** (Protester); **0203** (Army Veteran)

Dared Wright ..... 1  
**0105** (Sergeant MacLean)

Jade Wu ..... 6

0101 (Connie Lin); 0103 (Connie Lin); 0104 (Connie Lin); 0113 (Connie Lin); 0206 (Connie Lin); 0210 (Connie Lin)

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Y

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Henry Yuk ..... 2  
0211 (Hai-Qing Yang); 0212 (Hai-Qing Yang)