

Agatha Christie's Miss Marple Episode Guide

Episodes 001-023

Last episode aired Sunday December 29, 2013

Agatha Christie

MARPLE



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Season One

The Body In The Library

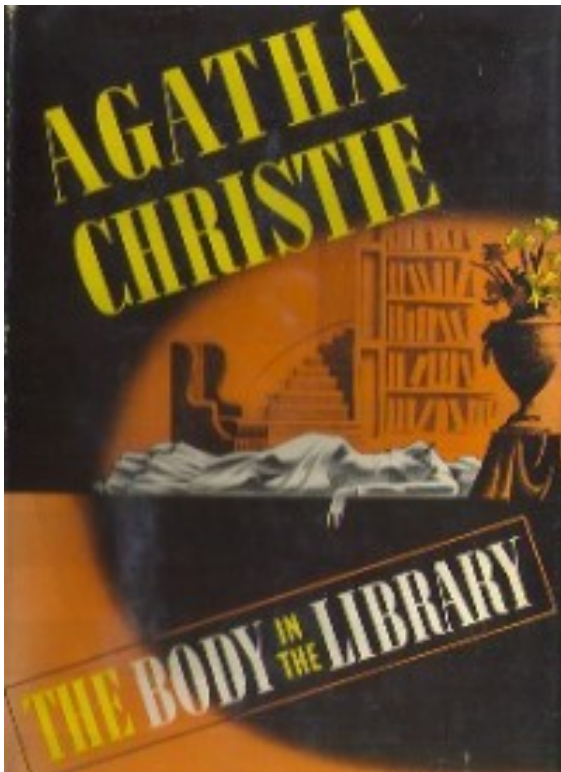
Season 1

Episode Number: 1

Season Episode: 1

Originally aired: Sunday December 12, 2004
Writer: Kevin Elyot, Agatha Christie
Director: Andy Wilson (II)
Show Stars: Geraldine McEwan (Miss Jane Marple)
Guest Stars: Miles Richardson (Frank Jefferson), Simon Callow (Colonel Melchett), Jack Davenport (Superintendent Harper), James Fox (Colonel Arthur Bantry), Joanna Lumley (Dolly Bantry), Jamie Theakston (Mark Gaskell), Giles Oldershaw (Edwards), Emma Cooke (Dinah Lee), Richard Durden (Mr Prestcott), Adam Garcia (Raymond Starr), Florence Hoath (Pamela Reeves), Ben Miller (Basil Blake), Ian Richardson (Conway Jefferson), Tina Martin (Middle-aged Woman), Bruce MacKinnon (Scamper)

Production Code: 5170
Summary: When a mysterious blond is found in the Bantry's library at Gossington Hall, Dolly Bantry calls on the help of Miss Marple to investigate it and clear her husband's name. The blond is soon discovered to have been in line to inherit a fortune, and the investigation takes a different turn.



On a quiet morning in the fictional English village of St. Mary Mead, a maid finds a body in the library. She wakes retired Colonel Bantry and his wife to inform them that a young woman, whom they do not know, is dead in their library. The police are called and a complex investigation ensues, spanning the two fictional counties of Radfordshire, where St. Mary Mead is located, and neighbouring Glenshire.

The victim is dressed flamboyantly in a tawdry satin evening dress, with hair dyed platinum blonde and heavy make-up. Medical tests show the cause of death to be strangulation, preceded by a heavy sedative. Despite the worldly appearance of the victim, examination reveals that she died virgo intacta. Nevertheless, Mrs Bantry realises that as long as the murder remains unsolved her husband will be a target for suspicion and gossip, so she invites Miss Marple, the village's amateur sleuth, to investigate. It soon turns out that Mrs Bantry's fears were justified, as the populace of the small village exaggerate details of the crime — very soon the body is "naked" rather than fully clothed — and point the finger of blame at Colonel Bantry.

After some deliberation, and the news has broken to many people, all local eyes are turned on

the Colonel. The Chief Constable of police, a retired Colonel himself (Colonel Melchett), is more inclined to suspect Bantry's Bohemian young neighbour, Basil Blake. The latter is a minor technician in the film industry who lives the ostentatious, party-going lifestyle of a Hollywood star. Blake, however, has an alibi for the time of death (between 10 pm and midnight).

After numerous enquiries about missing persons, the victim is identified as eighteen-year old Ruby Keene, a professional dancer working at the Majestic Hotel in the seaside resort of Danemouth, eighteen miles away from the scene of the murder, in Glenshire. The body is identified by Ruby's cousin and colleague Josie Turner, who rather than being shocked or upset, seems unaccountably angry at the dead girl's death. Josie relates that she was forced to hire Ruby to take over some of her dancing duties at the resort after Josie suffered a sprained ankle.

The focus of the investigation then shifts from St. Mary Mead to Danemouth, and the Majestic Hotel. Besides Josie, the other staff member of interest to the police is Ruby's professional dance partner, Raymond Starr, who also works as the hotel's tennis coach. It was when Ruby failed to turn up for a midnight exhibition dance with Starr that her disappearance was noticed. The last person to have seen Ruby alive was one of the guests, a rather dim-witted young man named George Bartlett. Bartlett has no obvious motive for murder, and in fact appears to be the victim of a crime himself — his car has been stolen from the hotel courtyard.

There is a rather strange group of guests at the hotel whose lives seem to have become entwined with that of the late Ruby Keene. The centre of this group is Conway Jefferson, a rich, elderly, invalid who lost his legs in a plane crash that also claimed the lives of his wife, son and daughter. He now lives with Mark Gaskell, his daughter's widower, Adelaide Jefferson, his son's widow, and Peter Carmody, Adelaide's nine-year old son from an earlier marriage. All four members of the family are staying at the hotel together.

Conway Jefferson had become smitten by the naïve young Ruby, in what Christie describes as Cophetua syndrome. Jefferson, who has a weak heart and is not expected to live much longer, had decided to adopt Ruby as his daughter and amend his will to ensure that she would receive the bulk of his estate. Jefferson had provided his son and daughter with large sums before their deaths, and he believes that Mark and Adelaide are rich enough to require no further bequest from him. In fact this is untrue, since the bulk of their fortunes have been squandered and they are far more dependent on Jefferson than he realises.

The situation becomes more complicated when the burnt-out wreck of George Bartlett's car is found, with a second murder victim inside it. This body is charred beyond recognition, but on the basis of fragments of clothing it is identified as Pamela Reeves, a sixteen year old Girl Guide who had been reported missing earlier. It soon emerges that Pamela had arranged to attend a secret "screen test" with a man whom she believed to be a Hollywood film producer, but who appears to fit the description of Basil Blake. Pamela never returned from this covert rendezvous.

At this point of the novel, all the essential elements are in place. There are two bodies, one of which is so badly burnt that the possibility of a body-swap cannot be discounted. There are numerous suspects (Colonel Bantry, Basil Blake, Josie Turner, Raymond Starr, George Bartlett, Mark Gaskell and Adelaide Jefferson), several of whom are so strongly implicated that they must either have been involved in one or both of the murders, or have been deliberately framed by the true killer.

The true killers are Josie Turner and Mark Gaskell, who were secretly married. They switched Pamela Reeves and Ruby Keene's body around. Pamela was the one found in the Bantry's library. They knew how much Conway Jefferson planned to give Ruby and therefore murdered her.

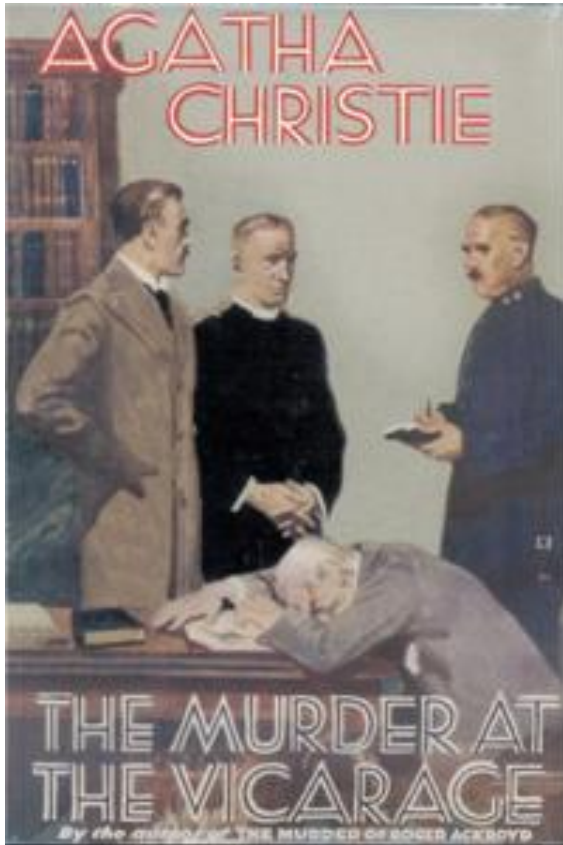
The Murder At The Vicarage

Season 1
Episode Number: 2
Season Episode: 2

Originally aired: Sunday December 19, 2004
Writer: Stephen Churchett, Agatha Christie
Director: Charles Palmer (III)
Show Stars: Geraldine McEwan (Miss Jane Marple)
Guest Stars: Derek Jacobi (Colonel Lucius Protheroe), Stephen Tompkinson (Inspector Slack), Jane Asher (Mrs. Lester), Jason Flemyng (Lawrence Redding), Herbert Lom (Augustin Dufosse), Miriam Margolyes (Mrs. Price-Ridley), Tim McInnerny (Reverend Leonard Clement), Janet McTeer (Anne Protheroe), Robert Powell (Dr. Haydock), Rachael Stirling (Griselda Clement), Mark Gatiss (Ronald Hawes), Emily Bruni (Helene Dufosse), Jana Carpenter (Mrs. Ainsworth), Stephen Churchett (Coroner), Christina Cole (Lettice Protheroe), Paul Hawkyard (Frank Tarrant), Siobhan Hayes (Mary Hill), Jenny Howe (Maid), Julian Morris (Dennis Clement), John Owens (Photographer), Angela Pleasence (Mrs. Hartnell), Ruth Sheen (Mrs. Tarrant), Julie Cox (Young Miss Marple), Marc Warren (Captain Ainsworth)

Production Code: 1884
Summary: A series of scandals in the village of St. Mary Mead seem to all revolve around Colonel Protheroe, and he is then found shot through the head at the vicarage. A young painter, Lawrence Redding, confesses to the crime, but then his lover also confesses. It is up to Miss Marple to unravel the mystery, and there is no shortage of people with a motive.

Colonel Lucius Protheroe is probably the least-liked individual in St Mary Mead. All resent his superior and demanding attitude. So, when he is found dead in the vicarage study, there is no end of suspects. His wife Ann was having an affair with a local artist, Lawrence Redding. His daughter Lettice bridled under his strict rule. There is also the vicar and his assistant, whom Protheroe suspected of stealing church funds. Finally, there is the mysterious Mrs. Lester with whom he clearly had some previous connection. Jane Marple, recuperating at home from a sprained ankle, had a bird's eye view of all the comings and goings at the vicarage around the time of the murder and she gladly assists Inspector Slack in solving the crime.



4:50 From Paddington

Season 1
Episode Number: 3
Season Episode: 3

| | |
|-------------------|--|
| Originally aired: | Sunday December 26, 2004 |
| Writer: | Agatha Christie, Stephen Churchett |
| Director: | Andy Wilson (II) |
| Show Stars: | Geraldine McEwan (Miss Jane Marple) |
| Guest Stars: | Amanda Holden (Lucy Eyelesbarrow), Pam Ferris (Elsbeth McGillicuddy), John Hannah (Inspector Tom Campbell), Niamh Cusack (Emma Crackenthorpe), Celia Imrie (Madame Joliet), Griff Rhys Jones (Dr. David Quimper), David Warner (Luther Crackenthorpe), Jenny Agutter (Agnes Crackenthorpe), Rob Brydon (Inspector Awdrey), Tasha Bertham (Olga), Charlie Creed-Mills (Harold Crackenthorpe), Ben Daniels (Alfred Crackenthorpe), Rose Keegan (Lady Alice), Michael Landes (Bryan Eastley), Meritxell Lavanchy (Anna Stravinska), Toby Marlow (James Stoddard-West), Neve McIntosh (Martine), Ciarán McMenamin (Cedric Crackenthorpe), Kurtis O'Brien (Alexander Eastley), Tim Stern (Attendant), Pip Torrens (Noel Coward) |
| Production Code: | 2688 |
| Summary: | A friend of Miss Marple claims to have seen a murder committed on a passing train, but the police dismiss it, as no body has been found in the train or surrounding area, so the two women begin an investigation of their own. |

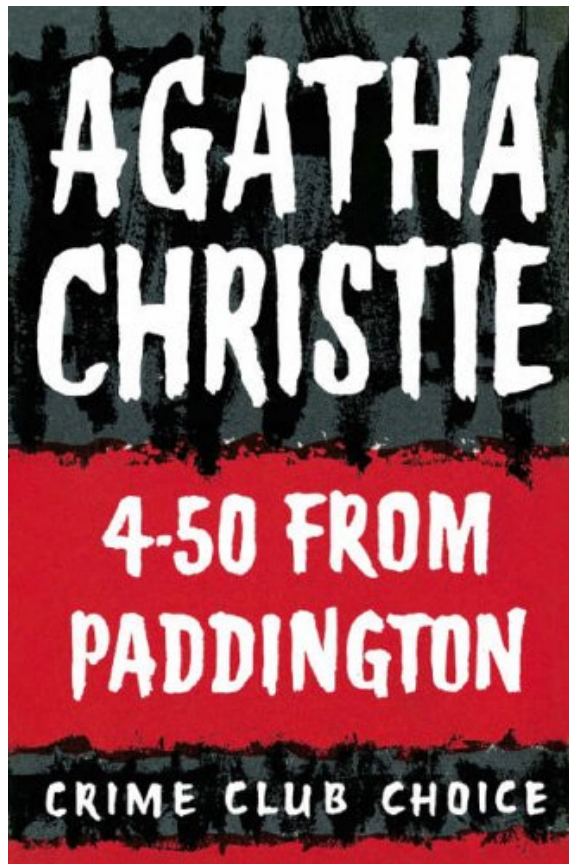
Elsbeth McGillicuddy has come from Scotland to visit her old friend Jane Marple. On the way, she sees a woman strangled in a passing train. Only Miss Marple believes her story as there is no evidence of wrongdoing. The first task is to ascertain where the body could have been hidden. Comparison of the facts of the murder with the train timetable and the local geography lead to the grounds of Rutherford Hall as the only possible location: it is shielded from the surrounding community, the railway abuts the grounds, and so on. Lucy Eyelesbarrow, a young professional housekeeper and an acquaintance of Mrs Marple, is sent undercover to the Rutherford Hall.

Josiah Crackenthorpe, purveyor of tea biscuits, built Rutherford Hall. His son, Luther, now a semi-invalid widower, had displayed spendthrift qualities in his youth. To preserve the family fortune, Josiah has left his considerable fortune in trust, the income from which is to be paid to Luther for life. After Luther's death, the capital is to be divided equally among Luther's children. Luther Crackenthorpe is merely the trustee of Rutherford Hall and hence cannot sell the house as per the will. The house itself will be inherited by Luther Crackenthorpe's eldest surviving son or his issue.

The eldest of Luther Crackenthorpe's children, Edmund, died during World War II. His youngest daughter, Edith, died four years before. The remaining heirs to the estate are Cedric, a bohemian painter and lover of women who lives on Ibiza; Harold, a cold and stuffy banker; Alfred (Flash Alf), the black sheep of the family and a man known to engage in shady business dealings; Emma Crackenthorpe, a spinster who lives at home and takes care of Luther; and Alexander, son of Edith. The complement of characters is completed by Bryan Eastley, Alexander's father; and Dr. Quimper, who looks after Luther's health and is secretly romantically involved with Emma.

Lucy uses golf practice as an excuse to search the grounds. She eventually finds the woman's body hidden in a sarcophagus in the old stables amongst Luther's collection of dubious antiques. But who is she? The police eventually identify the victim's clothing as being of French manufacture. Emma tells the police that she has received a letter claiming to be from Martine, a French girl whom her brother had wanted to marry. He had written about Martine and their impending

marriage days before his death in the retreat to Dunkirk in 1940. The letter purporting to be from Martine claims that she was pregnant when Edmund died and that she now wishes their son to have all of the advantages to which his parentage should entitle him.



The police conclude that the body in the sarcophagus is that of Martine, but this proves not to be the case, when Lady Stoddart-West, mother of James Stoddart-West, a schoolfriend of Alexander's, reveals that she is Martine. Although she and Edmund had intended to marry, Edmund died before they could do so and she later married an SOE officer, settling in England.

The whole family takes ill suddenly and Alfred dies. Later, the curry made by Lucy on the fateful day is found to contain arsenic. Some days later, Harold, after returning home to London, receives a delivery of some tablets that appear to be the same as the sleeping pills prescribed to him by Dr Quimper, who had told him he need not take them any more. They prove to be poisoned and Harold dies. One by one, the heirs to Josiah's fortune are being eliminated.

Lucy arranges an afternoon-tea visit to Rutherford Hall for Miss Marple, and Mrs McGillicuddy is also invited. Mrs McGillicuddy is instructed by Miss Marple to ask to use the lavatory as soon as they arrive, but is not told why. Miss Marple is eating a fish-paste sandwich when she suddenly begins to choke. It seems she has a fishbone stuck in her throat. Dr Quimper moves to assist her. Mrs McGillicuddy enters the room at that moment, sees the doctor's hands at Miss Marple's throat, and

cries out, "But that's him — that's the man on the train!"

Miss Marple had correctly concluded that her friend would recognise the real murderer if she saw him again in a similar pose. It transpires that the murdered woman had been married to Dr Quimper many years earlier. Being a devout Catholic, she refused to divorce him, so he decided to murder her so as to be free to marry Emma, thus inheriting Josiah's fortune, once he had eliminated the other heirs.

A Murder Is Announced

Season 1

Episode Number: 4

Season Episode: 4

| | |
|-------------------|---|
| Originally aired: | Sunday January 2, 2005 |
| Writer: | Stewart Harcourt, Agatha Christie |
| Director: | John Strickland |
| Show Stars: | Geraldine McEwan (Miss Jane Marple) |
| Guest Stars: | Zoë Wanamaker (Letitia Blacklock), Alexander Armstrong (D.I. Craddock), Elaine Page (Dora Bunner), Virginia McKenna (Belle Goedler), Frances Barber (Lizzie Hinchcliffe), Cherie Lunghi (Sadie Swettenham), Christian Coulson (Edmund Swettenham), Richard Dickson (Mr. Rowlandson), Matthew Goode (Patrick Simmons), Sienna Guillory (Julia Simmons), Keeley Hawes (Philippa Haymes), Gerard Horan (D.S. Norman Fletcher), Nicole Lewis (Myrna Harris), Lesley Nicol (Nurse McClelland), Christian Pederson (Rudi Schertz), Robert Pugh (Archie Easterbrook), Claire Skinner (Amy Murgatroyd), Catherine Tate (Mitzi Kosinski) |
| Production Code: | 1735 |
| Summary: | A murder is announced in the local newspaper in Chipping Cleghorn and everyone turns up at Little Paddocks at the appointed time. Then the lights go out and Letitia Blacklock is shot at and the man is found shot in the doorway. Miss Marple helps investigate the crime. |

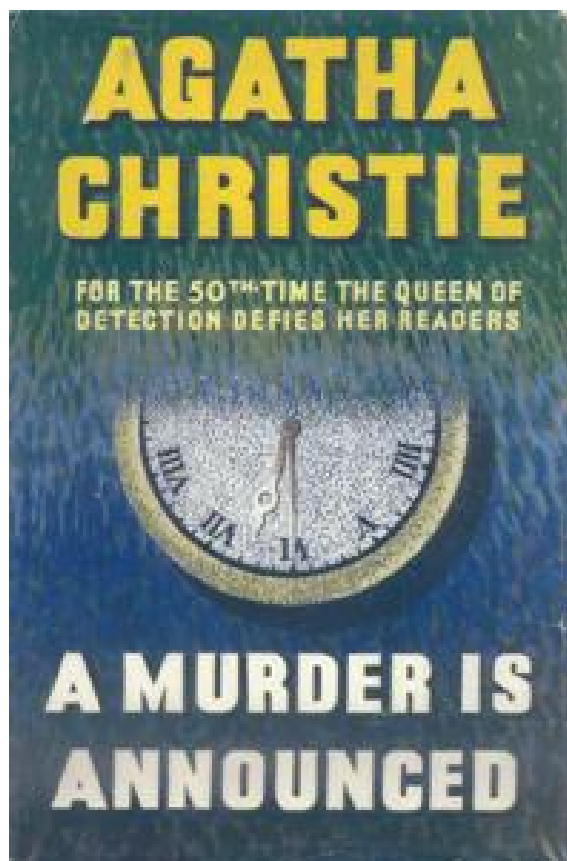
A strange notice appears in the morning paper of a perfectly ordinary small English village, Chipping Cleghorn: "A murder is announced and will take place on Friday, October 29th, at Little Paddocks, at 6:30 p.m. Friends accept this, the only intimation." This apparently comes as a great surprise to Letitia Blacklock, the owner of Little Paddocks, as she has no idea what the notice means; she didn't place it and none of her companions knows more than she. Miss Blacklock decides to take it in her stride and prepares herself to have guests that evening.

Naturally, the villagers are intrigued by this notice, and several of them appear on the doorstep with awkward reasons but a definite interest. As the clock strikes 6:30, the lights go out and a door swings open, revealing a man with a blinding torch.

In a heavily accented voice, the man demands they "Stick 'em up!" Most of the guests do so, believing it to be part of a game. The game ends when shots are fired into the room. The door slams shut, and panic takes hold: in short order, it's discovered that the fuses are blown, the gunman has been shot, and Ms. Blacklock's ear is bleeding, apparently from a bullet's near-miss. The most curious thing of all is the gunman: he is recognized by Dora Bunner (an old friend of Letitia's, affectionately known as "Bunny", who also lives at Little Paddocks) as Rudi Schertz, the receptionist at a local spa, who had asked Letitia for money just a few short days ago.

The police are called in. All clues suggest that the case is merely a strange suicide or accidental death, but Inspector Craddock is uneasy about both possibilities. As luck would have it, Miss Marple is a guest at the very same spa where Rudi Schertz was employed. Craddock is advised to involve her in the case, and the two commence working together. At the spa, it emerges that Rudi has a criminal background, but petty theft and forgery rather than any more serious crime. His girlfriend, a waitress at the spa, however, reveals that not only had he been paid to appear, he believed it was all "a silly English joke": clearly he was not planning on being shot at.

With this new knowledge, Craddock returns to Chipping Cleghorn. Miss Marple, not uncoincidentally, is the godmother of the local vicar's wife, and decides to stay with her.



The first step is to establish a motive for Scherz's attack on Miss Blacklock. This presents a problem: Letitia has no known enemies. She worked for a successful financier (Randall Goedler) and has done quite well for herself but is not herself wealthy. She does not lead a lavish life and, aside from her house, she has only enough to live on. However, she may shortly come into a great deal of money; Randall Goedler's estate passed to his wife, Belle, when he died. Belle is frail, and is now very near death. When Belle dies, Miss Blacklock inherits everything. If, however, she predeceases Belle, the estate goes to the mysterious "Pip" and "Emma", children of Randall's estranged sister, Sonia. No one knows where these two are, much less what they look like.

Inspector Craddock discovers oil on the hinges of a door into the parlour (where the shooting took place) thought to be unused, and Bunny mentions that until quite recently there had been a table placed against the door.

Inspector Craddock travels to Scotland to meet Belle; she mentions that Letitia had a beloved sister, Charlotte, who was born with a goiter. Their father, an old-fashioned doctor, tried unsuccessfully to treat Charlotte, but she only withdrew further into herself as her goiter got worse. Their father

died shortly before World War II, and Letitia gave up her job with Goedler and took her sister to Switzerland for the necessary surgery to repair the defect. The two sisters waited out the war in the Swiss countryside, but before it was over, Charlotte died very suddenly. Letitia returned to England shortly thereafter.

Miss Marple takes tea with Bunny during her shopping trip with Letitia, and Bunny reveals several details about the case: she talks about the recently oiled door she found with the Inspector; she's sure that Patrick Simmons, a young cousin of Letitia's who, with his sister Julia, is also staying at Little Paddocks, is not as he appears; and, most tellingly, she's absolutely positive there was a different lamp in the room on the night of the murder (the one with the shepherdess and not with the shepherd) than there was now. Their tête-à-tête is interrupted, however, as Letitia arrives, and she and Bunny resume their shopping.

That evening, Letitia arranges a birthday party for Bunny, complete with all Bunny's friends and even a chocolate cake; this was while rationing was still in effect in England... butter and eggs were hard to come by even in a rural community, and chocolate was quite rare. Afterward, Bunny complains of a headache and goes to bed after taking some of Letitia's aspirin, as her own bottle of aspirin bought that morning seems to be missing. Bunny dies from poisoning in her sleep.

Miss Marple visits Ms. Blacklock, who mourns Bunny and starts crying. Miss Marple asks to see photo albums which might contain pictures of Sonia Goedler, Pip and Emma's mother, but all photos of Sonia were taken out of the albums recently, although they were in place before the death of Rudi Scherz.

Through deduction and re-enactment, Misses Hinchliffe and Murgatroyd (two spinster farmers who were also present at the time of the Scherz murder) figure out that Miss Murgatroyd could see who was in the room as she was standing behind the door when it swung open; she couldn't have seen Rudi as he was on the other side of the opened door, but she could see whose faces were illuminated by the torch beam. The two women conclude that the person who wasn't in the room (and therefore not seen by Miss Murgatroyd) could have snuck out of the room when the lights went out and come around behind Rudi, and shot at him... and Miss Blacklock.

Just as she remembers the one person not in the room, the stationmaster calls to notify them that a dog has just arrived. As Miss Hinchliffe pulls away in her car, Miss Murgatroyd runs into

the driveway, shouting "She wasn't there!" She is murdered while Miss Hinchliffe is away, and so does not reveal whom she did not see.

Miss Hinchliffe returns and meets Miss Marple. They discover Murgatroyd's body, and a distraught Hinchliffe informs Miss Marple of Murgatroyd's cryptic statement.

At Little Paddocks, Letitia receives a letter from the real Julia Simmons in Perth. She confronts "Julia" with the letter, and "Julia" reveals that she is actually Sonia's daughter, Emma Stamfordis, masquerading as Julia so that she could attempt to gain a portion of the inheritance from Letitia and let the real Julia could spend time pursuing an acting career.

Julia/Emma insists she is uninvolved in the assassination attempt... she was a crack shot during the French Resistance and would not have missed at that range, even in the dark... nor did she wish to prevent Letitia from inheriting Randall Goedler's estate. She had intended to ingratiate herself with Letitia and try to obtain a portion of the money, and once the murder took place, had no choice but to continue the masquerade.

Phillipa Haymes (a boarder at Little Paddocks and a young widow) sneaks into the kitchen to speak to Julia/Emma, but Julia/Emma sends her away before finding out what Phillipa had to say. That night, the vicar's cat, Tiglath Pileser, knocks over a glass of water onto a frayed electrical cord, which causes the fuses to blow, and the final clue falls into place for Miss Marple.

Inspector Craddock gathers everyone at Little Paddocks and launches the final inquest, which is interrupted by Mitzi, Letitia's foreign "lady-help", crying out that she saw Letitia commit the murder. The inspector does not believe her, and continues with his questioning.

The inspector continues, and quickly insinuates that Edmund Swettenham who, with his widowed mother, was also present at the shooting, is in fact Pip. However, Phillipa comes forward and confesses that she is in fact Pip; Inspector Craddock then accuses Edmund of wanting to marry a rich wife in Phillipa by murdering Letitia. Edmund denies this and as he does so, a terrified scream is heard from the kitchen.

Everyone rushes to the kitchen and discovers Miss Blacklock attempting to drown Mitzi in the sink. Miss Blacklock is arrested by a local constable who has been hiding in the kitchen with Miss Marple, who imitates Dora Bunner's voice to make Ms. Blacklock break down.

Miss Marple explains it quite simply: it wasn't Charlotte who died in Switzerland, but Letitia. Charlotte, aware that Letitia was in line to inherit a fortune, posed as Letitia and returned to England; few people knew Charlotte, as she had been a recluse before leaving England, and a slight change in Letitia's appearance could be explained away to casual acquaintances by her time abroad during the war. She need only avoid people who knew Letitia well, such as Belle Goedler, and to always cover her throat with strings of pearls or beads to hide the scars from her goiter surgery. Bunny was one of the few people who remembered Charlotte as Charlotte, but by then, Charlotte was so lonely that she allowed her old school friend to move in.

However, Rudi Scherz could have ruined everything: he worked at the Swiss hospital where Charlotte had been treated and could therefore identify Charlotte as herself. This is why Letitia/Charlotte hired him to come to Chipping Cleghorn and "hold up" a room full of guests: she blew the fuse by pouring water from a vase of flowers onto the frayed cord of a lamp, slipped out the second door, stood behind Rudi, and shot him. She then nicked her ear with a pair of nail scissors and rejoined the others, playing the part of perplexed host.

Bunny became the next target because she, too, could reveal too much. Bunny had an eye for detail, but was prone to slip-ups: on several occasions, she referred to Ms. Blacklock as "Lotty" (short for "Charlotte") instead of "Letty" (short for "Letitia"), and her conversation with Miss Marple in the cafe proved fatal.

Miss Murgatroyd, the final victim, was also killed for guessing too much and for coming to the realization that Letitia/Charlotte was the one person, beside herself, whose face was not illuminated by Rudi Scherz's torch.

Mitzi and Edmund had been persuaded by Miss Marple to play parts in tripping Charlotte Blacklock up; Miss Marple's plans were almost brought down when Phillipa admitted to being Pip, but Inspector Craddock thought fast enough to turn around and claim Edmund was after Phillipa's money.

In the end, Phillipa/Pip and Julia/Emma inherit the Goedler fortune; Edmund and Phillipa/Pip get married and return to Chipping Cleghorn to live.

Season Two

Sleeping Murder

Season 2
Episode Number: 5
Season Episode: 1

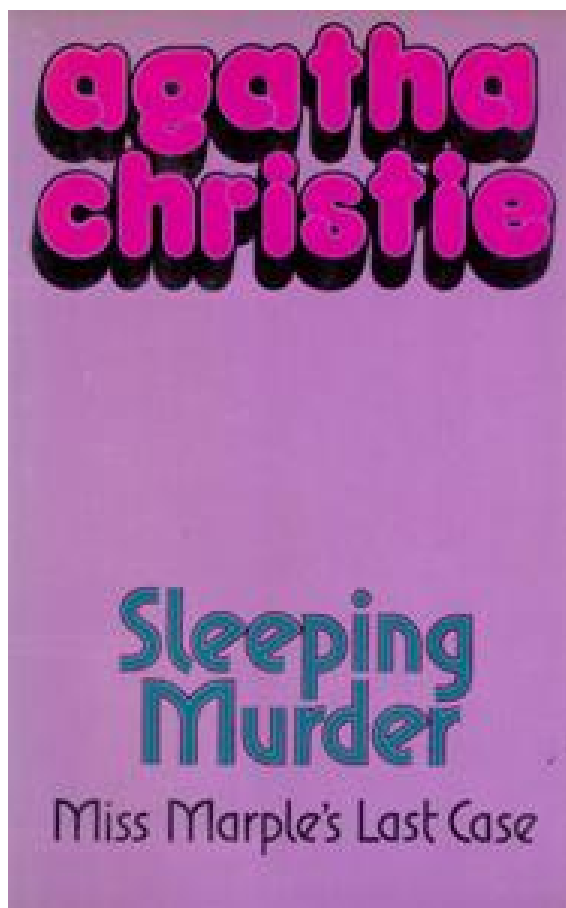
Originally aired: Sunday February 5, 2006
Writer: Stephen Churchett, Agatha Christie
Director: Edward Hall
Show Stars: Geraldine McEwan (Miss Jane Marple)
Guest Stars: Dawn French (Janet Erskine), Paul McGann (Dickie Erskine), Una Stubbs (Mrs. Pagett), Peter Serafinowicz (Walter Fane), Sarah Parish (Eve Ballantyne), Phil Davis (Dr. James Kennedy), Helen Coker (Lily Tutt), Nickolas Grace (Lionel Luff), Anna-Louise Plowman (Helen Marsden), Richard Bremmer (Mr. Sims), Julian Wadham (Kelvin Halliday), Martin Kemp (Jackie Afflick), Darren Carnall (Dresser), Harry Treadaway (George Erskine), Mary Healey (Shop Assistant), Greg Hicks (Ferdinand), Vincent Leigh (Jim Tutt), Geraldine Chaplin (Mrs. Fane), Russ Abbot (Chief Inspector Primer), Harriet Walter (Duchess), Emilio Doorgasingh (Sgt. Desai), Aidan McArdle (Hugh Hornbeam), Sophia Myles (Gwenda Halliday)

Production Code: 9853
Summary: Miss Marple is asked to help Gwenda Halliday, a wealthy young woman who has bought a house on the English coast, only to experience disturbing visions. Soon Gwenda discovers that, instead of spending all her life in India, she had lived in the house as a child. The visions are actually flashes of memory - and she realizes she witnessed the murder of a beautiful woman who was a singer for an acting troupe known as The Funnybones.

"Let sleeping murder lie": this is the proverb (a variation on "Let sleeping dogs lie") which is not obeyed by twenty-one year old New Zealander Gwenda Reed (née Halliday), who has recently married and now comes to England to settle down there. She believes that her father took her directly from India to New Zealand when she was a two year-old girl and that she has never been in England before. While her husband Giles is still abroad on business, she drives around the countryside looking for a suitable house. She finds an old house in the small seaside resort of Dillmouth, in Devon, which instantly appeals to her, and she buys it.

After moving in, Gwenda begins to believe that she must be psychic, as she seems to know things about the house which she could not possibly know: the location of a connecting door that had been walled over, the pattern of a previous wallpaper, a set of steps in the garden that are not where they should be, and so on. Becoming increasingly uneasy, she accepts an invitation to stay for a few days in London with Miss Marple's nephew Raymond West and his wife Joan (who appear also in other stories with Miss Marple).

Miss Marple's interest is piqued when, at a performance of John Webster's *The Duchess of Malfi*, Gwenda screams and flees the theatre... for no reason that even she understands... when she hears the actor speaking the famous line, "Cover her face; mine eyes dazzle; she died young." Gwenda tells Miss Marple later that as she heard those words, she felt she was looking down through the banisters of her new home at the dead, blue face of someone named Helen, strangled by a man uttering the same line. She insists that she does not know anyone named Helen, and she believes she is going mad. Miss Marple suggests that she may be remembering something she witnessed as a small child (looking through rather than over the banisters), and that it may have happened in the house she has just bought, despite her belief that she has never been in England before.



The Reeds and Miss Marple do a bit of research, and they discover that Gwenda is not psychic at all, but in fact she did spend a year during early childhood in the house she was later to buy. Her young stepmother, Helen, reportedly man-crazy, disappeared, having presumably run off with a man. Her father, devastated by his wife's disappearance and convinced that he murdered her, sent Gwenda to New Zealand to be raised by an aunt and died soon afterwards in an asylum. The young couple realize that there may be an unsolved crime to investigate. Miss Marple, who first advises the young couple to "let sleeping murder lie", later suggests to her own doctor that he prescribe her some sea air, and she travels to Dillmouth.

The investigation that now sets in is completely in the hands of amateurs: Giles and Gwenda Reed and Miss Marple. The police are absent, as it has not even been established that a crime has been committed; officially, Helen Halliday ran off with one of her lovers and either died sometime later or made a clean break with her brother and never contacted anyone at home.

The amateur sleuths find two old gardeners who remember the Halliday family and some of the former household staff. The young couple talk to many witnesses, including Dr Kennedy, Helen's much older half-brother, who seems still heartbroken over the disappearance of his wild younger sister.

He presents two letters posted abroad which he says he got from his half-sister after her disappearance, and which seem to prove that she did not die that night. But the amateur detectives still believe that Gwenda's memory is fundamentally reliable, and that Helen was murdered. It is later revealed that Dr Kennedy forged the two letters.

The three other men in Helen's life at the time of her disappearance were Walter Fane, a local lawyer; J J Afflick, a local tour guide; and Richard Erskine, who resides in the far north of England. It seems very likely to Giles and Gwenda that one of them must be the murderer: they were all "on the spot", as Miss Marple calls it, that August night eighteen years ago when Helen disappeared.

When Lily Kimble, who used to be in Halliday's employ, reads an advertisement looking for information about Helen, she senses there could be money in it; and after a second advertisement appears looking for her personally, she writes to Dr Kennedy asking for his advice. Kennedy interprets her letter to him as a blackmail attempt. He writes back to her, inviting her to see him at his house and including a train timetable and exact instructions on how to get to his house. He misdirects her to a stretch of woodland, where he strangles her. Then he replaces his original letter with a fake one and is back at his house in time to "wait", together with Giles and Gwenda Reed, for her arrival.

When Lily Kimble's body is found, the police finally start investigating. (When the police inspector sees Miss Marple he comments on a case of poison pen near Lymstock; thus *Sleeping Murder* is set after the happenings in *The Moving Finger*, which was published in 1942.) Now it dawns upon the Reeds that with a murderer still at large, their lives are in danger. This proves true: after Dr Kennedy unsuccessfully tries to poison them (it is Mrs Cocker, the cook, who takes a sip of the poisoned brandy instead and who consequently has to be hospitalized), Dr Kennedy tries to strangle Gwenda when she is alone in the house. But Miss Marple has foreseen this: she remained hidden in the garden, and when Gwenda screams she runs upstairs and disables Dr Kennedy by spraying soapy liquid into his eyes.

Miss Marple explains that she believes that Helen was an ordinary, decent young woman, trying to escape from an oppressive older brother who was pathologically obsessed with her, and

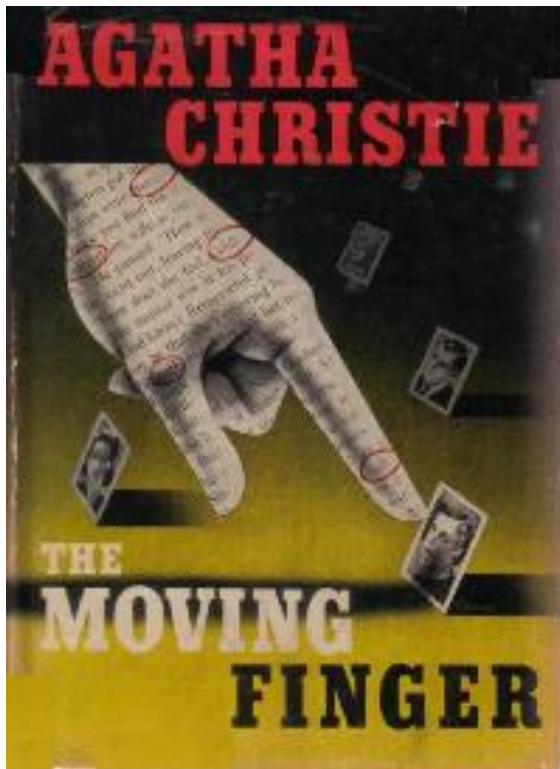
that the only evidence of her being "man-mad" came from him. He strangled her to prevent her from moving to Norfolk in the east of England to live an ordinary, happy life away from him with her husband.

The Moving Finger

Season 2
Episode Number: 6
Season Episode: 2

Originally aired: Sunday February 12, 2006
Writer: Agatha Christie, Kevin Elyot
Director: Tom Shankland
Show Stars: Geraldine McEwan (Miss Jane Marple)
Guest Stars: Angela Curran (Miss Ginch), Rosalind Knight (Partridge), Imogen Stubbs (Mona Symmington), Sean Pertwee (Dr. Owen Griffith), Ellen Capron (Agnes), Keith Allen (Inspector Graves), Frances De La Tour (Mrs. Maud Dane Calthrop), Stephen Churchett (Coroner), Jessica Hynes (Aimee Griffith), John Sessions (Mr. Cardew Pye), Emilia Fox (Joanna Burton), Kelly Brook (Elsie Holland), Harry Enfield (Richard Symmington), Ken Russell (Reverend Caleb Dane Calthrop), Talulah Riley (Megan Hunter), James D'Arcy (Jerry Burton)

Production Code: 5164
Summary: Poison pen letters are spread around the village of Lymstock, a village full of shameful secrets, and they don't cause much of a stir until one of the writer's victims commits suicide, leaving a note claiming that she couldn't go on any longer. But Miss Marple isn't convinced the writer has only contributed to her death by the poison-pen letter, and questions the coroner's verdict of suicide. She believes that this isn't just the work of a poison-pen, but also the work of a poisoner.



Jerry and Joanna Burton, brother and sister from London society, take a country house in idyllic Lymstock so that Jerry can rest from injuries received in a wartime plane crash. They are just getting to know the town's strange cast of characters when an anonymous letter arrives, rudely accusing the two of not being brother and sister, but lovers. They quickly discover that these letters have been recently circulating around town, indiscriminate and completely inaccurate.

By The Pricking Of My Thumbs

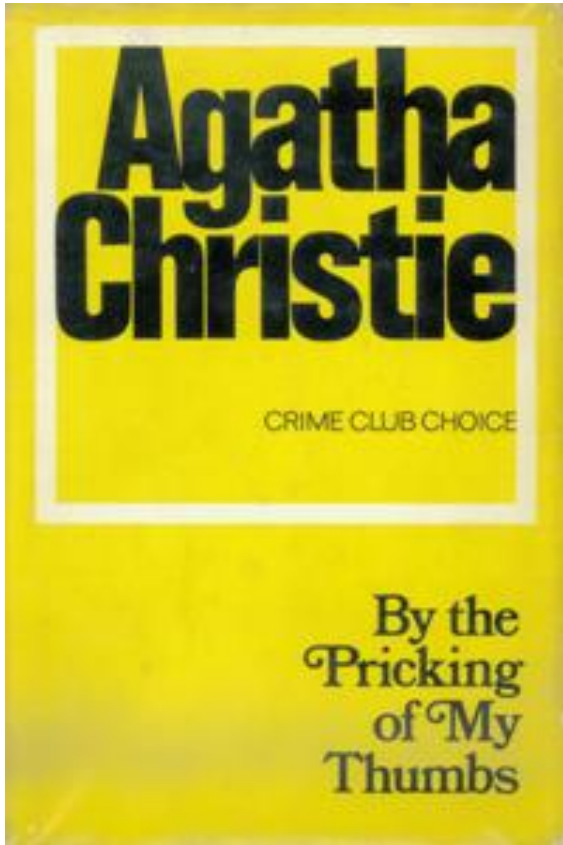
Season 2
Episode Number: 7
Season Episode: 3

Originally aired: Sunday February 19, 2006
Writer: Stewart Harcourt, Agatha Christie
Director: Peter Medak
Show Stars: Geraldine McEwan (Miss Jane Marple)
Guest Stars: Clare Holman (Miss Packard), Miriam Karlin (Marjorie Moody), O.T. Fagbenle (Chris Murphy), Jody Halse (Amos Perry), Josie Lawrence (Hannah Beresford), Michael Begley (Ethan Maxwell), Greta Scacchi (Tuppence Beresford), Brian Conley (Eric Johnson), Eliza Bennett (Nora Johnson), Florence Strickland (Jane Eyre), Patrick Barlow (Mr. Timothy), Lia Williams (Nellie Bligh), Steven Berkoff (Freddie Eccles), Oliver Jordan (Young Ethan), Anthony Andrews (Tommy Beresford), Michael Maloney (Dr. Joshua Waters), Leslie Phillips (Sir Philip Starke), Charles Dance (Septimus Bligh), Chloe Pennington (Young Hannah), Michelle Ryan (Rose Waters), June Whitfield (Mrs. Lancaster), Claire Bloom (Aunt Ada)

Production Code: 4703

Summary: When Tommy and Tuppence Beresford visit Tommy's elderly aunt at Sunny Ridge Nursing Home, Tuppence is told by another resident, Mrs. Lancaster, that the corpse of a child is hidden behind a fireplace. Tuppence realises there could be more to the old lady's words than she originally thought, especially when Tommy's aunt dies weeks later, and Mrs. Lancaster mysteriously disappears. With Tommy away on business, who better to help her than Miss Marple, who is visiting an old friend at the nursing home. With a cryptic painting on their hands, the two end up in the Norfolk village of Farrell St. Edmund to find the subject of their painting, a lone cottage in a wooded forest, while also trying to learn the closely-guarded secrets of the residents.

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The Sittaford Mystery

Season 2

Episode Number: 8

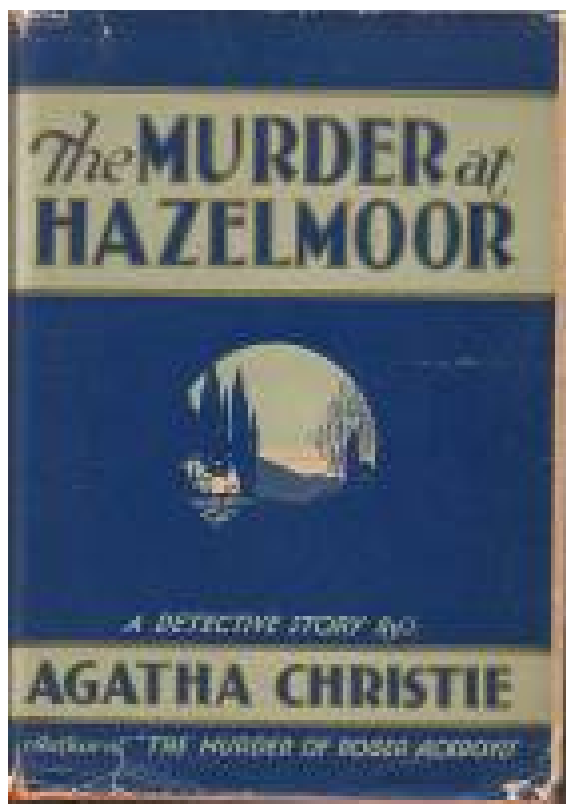
Season Episode: 4

| | |
|-------------------|---|
| Originally aired: | Sunday April 30, 2006 |
| Writer: | Agatha Christie, Stephen Churchett |
| Director: | Paul Unwin |
| Show Stars: | Geraldine McEwan (Miss Jane Marple) |
| Guest Stars: | Patricia Hodge (Mrs. Evadne Willett), Rita Tushingham (Miss Elizabeth Percehouse), Michael Brandon (Martin Zimmerman), James Wilby (Stanley Kirkwood), Michael Attwell (Archie Stone), Jeffery Kissoon (Ahmed Ghali), Ian Hallard (Reporter), Robert Hickson (Arthur Hopkins), Matthew Kelly (Donald Jones), Robert Hardy (Winston Churchill), Paul Kaye (Dr. Ambrose Burt), James Murray (Charles Burnaby), Mel Smith (John Enderby), Zoe Telford (Emily Trefusis), Timothy Dalton (Clive Trevelyan), Carey Mulligan (Violet Willett) |
| Production Code: | 5108 |
| Summary: | Heavy snow is falling in Dartmoor and the shadowy guests in the local hotel decide to take part in a seance in order to amuse themselves. But the evening takes on a more sinister edge when the table-turning suggests that Clive Trevelyan, an eminent politician, is in danger. Meanwhile, at Sittaford House, Miss Marple discovers that poisoned Turkish Delight has been sent to Trevelyan. John Enderby, Trevelyan's loyal right hand man, is so concerned for his friend's safety that he wants to check on him. Unfortunately, Trevelyan is staying at the hotel - six miles away and, with snow drifts blocking the roads, someone will have to make the journey on foot. . . |

Sittaford is a tiny village on the fringe of Dartmoor. Mrs Willett and her daughter Violet are the newly installed tenants of Sittaford House, a residence owned by a Trevelyan, a retired Army captain. They invite four people to tea on Friday afternoon: Captain Trevelyan's long-standing friend, Major Burnaby, Mr Rycroft, Mr Ronnie Garfield and Mr Duke. At the suggestion of Mr Garfield, the six of them decide to play a game of table-turning. During this séance, at 5.25 pm, a spirit announces that Captain Trevelyan has just been murdered. Concerned for the Captain's safety, Major Burnaby says that he intends to walk to Exhampton, a village six miles away, to see if Captain Trevelyan is alright. After four days of snow, there is already a thick layer of snow on the ground and further heavy snowfall has been forecast for later that evening. There is no telephone in Sittaford, and it is impossible to use a car because of the snow.

Two and a half hours later, just before 8 pm, in the middle of a blizzard, Major Burnaby is trudging up the path to the front door of Hazelmoor, the house in Exhampton where Captain Trevelyan now lives. When nobody answers the door, he fetches the local police and a doctor. They enter the house through the open study window at the back, and find Captain Trevelyan's dead body on the floor. Dr Warren estimates the time of death at between 5 and 6pm. A fracture of the base of the skull is the cause of death. The weapon was a green baize tube full of sand, used as a draught excluder at the bottom of the door.

Captain Trevelyan's will states that, apart from £100 for his servant Evans, his property has to be equally divided among four people: his sister Jennifer Gardner, his nephew James Pearson, his niece Sylvia Dering and his nephew Brian Pearson. Each of these four would inherit approximately £20,000. James Pearson is arrested for murder because he was in Exhampton at the time of the murder, trying unsuccessfully to get a loan from Captain Trevelyan.



While the official investigation is led by Inspector Narracott, James Pearson's friend Emily Treffus starts sleuthing herself. She's assisted by Charles Enderby, a Daily Wire journalist who, the day after the murder, presented a cheque for £5000 to Major Burnaby for winning the newspaper's football competition.

Emily and Charles go to stay with Mr and Mrs Curtis in Sittaford, searching for clues.

Mr Dacres, James Pearson's solicitor, reveals to Emily that things look much worse than they already imagined. James has "borrowed" money from his firm to buy shares without the knowledge of the firm.

There are several red herrings. Brian Pearson, who came under suspicion when Enderby discovered him making a late-night rendezvous with Violet Willett, is Violet's fiancé. He was not in Australia, as first thought, but in England all the time. And the Willett's motive - up to now obscure and a cause of suspicion - for moving into the isolated Sittaford house had nothing to do with any connection with Captain Trevelyan, but was in order to live close to Dartmoor Prison. An escaped convict (though later recaptured), whose escape from Dartmoor Prison three days after the murder was

engineered by Brian Pearson, is Violet's father. The plan was that, after the escape, her father and Brian would live with them in the house as manservants until the danger was past. Martin Dering created a false alibi because his wife Sylvia was watching him for divorce proceedings. Sylvia is Mr Rycroft's niece; Jennifer Gardner is Mr Garfield's godmother; and Mr Duke is an Ex-Chief-Inspector of Scotland Yard.

Emily solves the mystery in Hazelmoor after finding Captain Trevelyan's ski-boots hidden in the chimney and two pairs of skis in different sizes. Major Burnaby is the killer. He cleverly and opportunistically engineered the table movements during the séance to make the spirit convey the message that Captain Trevelyan had been murdered. Instead of walking the six miles in two and a half hours after the séance, he first went to his own house which was close by, put on skis, and skied the distance in a fraction of that time. He killed Captain Trevelyan about a quarter to six. Then he cleaned his skis, and put them in the cupboard. He hid Trevelyan's ski boots in the chimney and put his own in the cupboard with the other ski gear, hoping that the second pair of skis and the fact that they wouldn't fit Trevelyan would pass unnoticed.

Mr Rycroft, who is a member of the Psychical Research Society, reassembles five of the six original participants for a second séance at Sittaford House, the absent Mr Duke being replaced by Brian Pearson. The seance has scarcely begun, when Inspector Narracott steps in, in the company of Emily and Mr Duke, and charges Major Burnaby with the murder of Captain Trevelyan. Emily explains that Burnaby had lost a lot of money by buying rotten shares and that his motive for the murder was to keep for himself the cheque for £5000. Although he denied it to Enderby and the police, he had already received the letter notifying him of the win on the morning of the day on which he murdered Trevelyan and which was actually won by Captain Trevelyan himself. Trevelyan would often use Burnaby's name to send in competition solutions because he found Sittaford House too grand an address for such correspondence.

In the final chapter Emily turns down a marriage proposal by Enderby who has fallen in love with her during the investigation, because she still loves her fiancé James despite his character faults.

Season Three

At Bertram's Hotel

Season 3

Episode Number: 9

Season Episode: 1

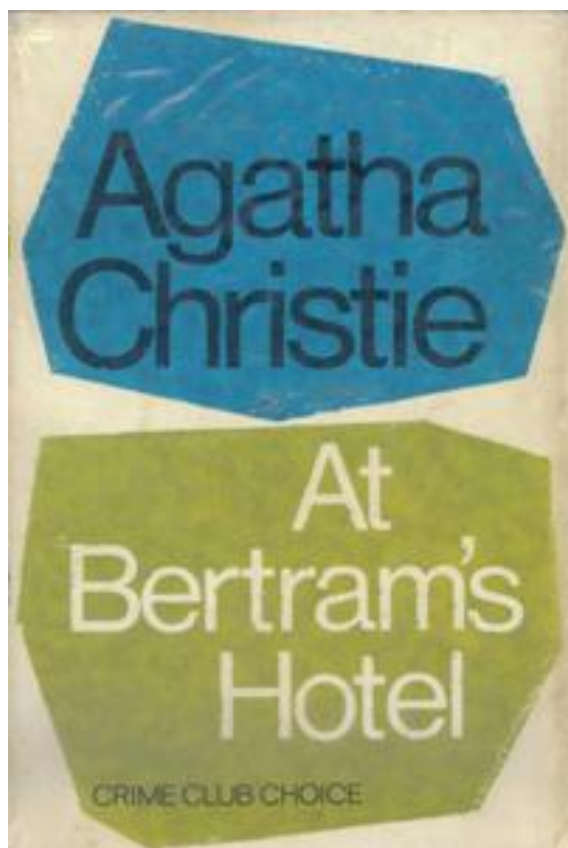
Originally aired: Sunday September 23, 2007
Writer: Agatha Christie, Tom McRae
Director: Dan Zeff
Show Stars: Geraldine McEwan (Miss Jane Marple)
Guest Stars: Emily Beecham (Elvira Blake), Danny Webb (Mutti), Polly Walker (Lady Bess Sedgwick), Ed Stoppard (Ladislaus Malinowski), Hannah Spearritt (Tilly Rice), Vincent Regan (Mickey Gorman), Mica Paris (Amelia Walker), Mary Nighy (Brigit Milford), Martine McCutcheon (Jane Cooper), Stephen Mangan (Inspector Larry Bird), Charles Kay (Canon Pennyfather), Mark Heap (Mr. Humfries), Peter Davison (Hubert Curtain), Nicholas Burns (Jack & Joel Britten), James Howard (Hotel Doorman 1891), Francesca Annis (Lady Selina Hazy), Isabella Parriss (Young Miss Marple), Adam Smethurst (Cab Driver), Tony Bignell (Newsboy), Shenton Dixon (Louis Armstrong), Sarah London (Miss Tibbs), Georgia Allen (Mrs. Rice)

Summary: Miss Marple leaves St. Mary Mead for a trip to London's elite, Victorian, and "too good to be true" Bertram's Hotel, where she used to spend her holidays as a child. Soon after her arrival, a maid is found murdered on the roof and Miss Marple tries to uncover the truth with the help of another maid. However, things take a strange turn when the hotel doorman is shot to death by a mysterious sniper, and some of the guests may be hiding more secrets than previously imagined.

Jane Marple, the elderly amateur sleuth, takes a holiday at Bertram's hotel in London, to re-live her happy memories of staying there during her youth. The hotel is famous for fully preserving its Edwardian atmosphere even into the 1960s, from the proper staff to the elderly guests who frequent the tearoom. Miss Marple first sees Lady Selina Hazy, a childhood friend. Lady Hazy says she often thinks she recognizes people in the hotel but they turn out to be strangers. Miss Marple is intrigued by the other guests in the tearoom, especially a famous adventuress Bess Sedgwick, a young woman Elvira Blake and her guardian Colonel Luscombe, and a forgetful clergyman Canon Pennyfather.

Elvira's late father left her a lot of money, but it's all held in trust until she, not yet 20, turns 21. Her mother, Bess Sedgwick, had abandoned her as a toddler to become a famous star and adventurer, and has not kept in touch. Elvira suddenly starts asking her guardians who would inherit her money if she dies, and hints that she may be planning marriage. She also says somebody had tried to poison her during her school days in Italy. She secretly flies to Ireland for 24 hours, telling her best friend only that she has to find out something that's a matter of life and death.

Canon Pennyfather is supposed to fly to Switzerland the same day, also for 24 hours, to attend a religious conference in Lucerne. But he's so forgetful he doesn't arrive at the airport until the following evening, by which time the conference is over. He returns to the hotel around midnight, and upon entering his room, sees something very surprising and is immediately knocked on the head. He wakes up four days later in a house several hours from London but near the location where the Irish Mail train was robbed three days earlier. A family had found him on the side of the road and took him in, but he remembers nothing since taking the taxi to the airport. Yet some witnesses at the train robbery say they saw somebody who looked like him at the scene. Miss Marple also saw him leaving his hotel room at 3 am, three hours after he was knocked on the head, and a few hours before the robbery.



It turns out that Lady Sedgwick had hidden herself from Elvira because she did not consider herself a suitable mother given her lifestyle. Both Sedgwick and Elvira are lovers of the same man, the race car driver Ladislaus Malinowski. However, both women claim that Elvira doesn't know him. But Miss Marple knows that she does, because she has seen Elvira and Malinowski together at a restaurant. She thinks Malinowski is an unsuitable man for Elvira, and wishes she could save her from getting involved with him. Meanwhile, a car similar to Malinowski's was seen at the train robbery, and at several other train robberies. Similar but not identical: the licence plates were off by one digit.

Miss Marple overhears Bess Sedgwick talking with the hotel commissioner Micky Gorman. It turns out they had earlier been married in Ireland. At the time Gorman had told her the wedding was just a game and not a legal marriage. But in fact it was a real marriage, and so her four subsequent marriages were unwittingly bigamous. Elvira also overhears this, and worries it might invalidate her inheritance because she is the daughter of one of Sedgwick's later husbands. She had travelled to Ireland to verify the marriage, but we don't know whether she flew back to England or took a train, perhaps the Irish Mail train, so she could have been

a witness or perpetrator in the robbery.

Police Chief Inspector "Father" Davy, along with Inspector Campbell, has been involved in the mystery since Pennyfather's disappearance. He interviews everybody in the hotel, and quickly realizes that Miss Marple notices things... things in human nature that provide important clues. After Pennyfather is found, the three of them try an experiment. Miss Marple and Pennyfather re-enact their actions from when she saw him in the hallway (although he doesn't remember it). She realizes it wasn't him she saw: the walk was different. Pennyfather then remembers what surprised him when he entered his room: he saw himself sitting on a chair, just before he was knocked on the head. His Doppelganger, with his confederates, left the hotel (when Miss Marple saw him), drove the unconscious Pennyfather to the mail train, made himself visible during the robbery so that people would mistake him for Pennyfather, and then left Pennyfather on the side of the road.

Elvira comes to the hotel one foggy night, and somebody shoots at her in the street. Commissioner Gorman runs in front of her to shield her, and is shot dead. The gun is Malinowski's.

Miss Marple tells Inspector Davy that she was disappointed to find out that much of the hotel's Edwardian atmosphere is false. Some of the guests are genuine, but others are actors pretending to be other people. So Lady Hazy wasn't wrong after all; the people she mistakenly recognized were actors pretending to be people she knew. Why a hotel would have so many actors is baffling, until the sleuths realize that the hotel is the center of a criminal ring. The actors pose as other people during robberies in order to make it look like their namesakes were at places they weren't.

"Father" Davy and Miss Marple confront Bess Sedgwick as the orchestrator of these robberies, along with the hotel's owners and staff. Sedgwick confesses, and also admits to killing Gorman. She then drives away recklessly and voluntarily commits suicide, although her racing may let it look like an accident. But it is later revealed that Elvira herself shot Gorman, and that her mother falsely confessed to the shooting in order to save her daughter.

Ordeal By Innocence

Season 3

Episode Number: 10

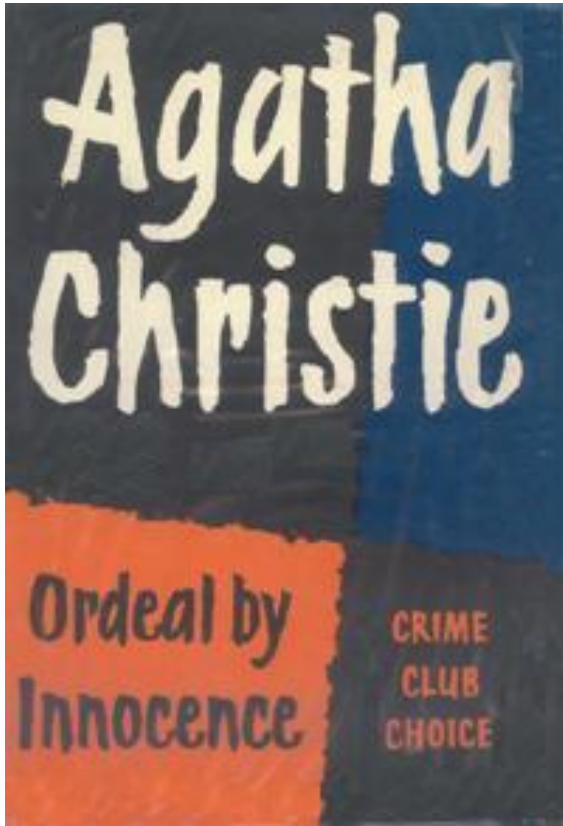
Season Episode: 2

Originally aired: Sunday September 30, 2007
Writer: Agatha Christie, Stewart Harcourt
Director: Moira Armstrong
Show Stars: Geraldine McEwan (Miss Jane Marple)
Guest Stars: Richard Armitage (Philip Durrant), Bryan Dick (Micky Argyle), Tom Riley (Bobby Argyle), Gugu Mbatha-Raw (Tina Argyle), Stephanie Leonidas (Hester Argyle), Reece Shearsmith (Inspector Huish), Burn Gorman (Jacko Argyle), Julian Rhind-Tutt (Dr Arthur Calgary), Denis Lawson (Leo Argyle), Alison Steadman (Kirsten Lindstrom), Jane Seymour (Rachel Argyle), Lisa Stansfield (Mary Durrant), Juliet Stevenson (Gwenda), James Hurrell (Cyril Price), Pippa Haywood (Mrs. Price), Michael Feast (John Croker), Camille Coduri (Mrs. Lindsay), Andrea Lowe (Maureen)

Summary: Rachel Argyle, mother of five adopted children, is murdered and immediately, the rest of the family just assumes that Jacko, one of her sons, must be the murderer because he threatened to kill her earlier that same evening. Two years later, a man shows up at the Argyle's mansion and confirms what Jacko has told the police all along; he was hitchhiking at the time of the murder and in the company of that very man. Now, the Argyles have to deal not only with the loss of an innocent family member but also with the knowledge that someone else amongst them must have murdered Rachel Argyle. Fortunately, Miss Marple is on hand to find the guilty party, but it's not before the deaths of other innocent people that she can reveal the truth.

While serving a sentence for killing his foster mother — a crime he insisted he didn't commit — Jacko Argyle dies in prison. Two years later, the man who could have supported Jacko's alibi suddenly turns up; and the family must come to terms with the fact not only that one of them is the real murderer, but also that suspicion falls upon each of them. Christie's focus in this novel is upon the psychology of innocence, as the family members struggle with their suspicions of one another.

The witness, Arthur Calgary, believes that, when he clears the name of their son, the family would be grateful. He fails to realise the implications of his information. However, once he does so, he is determined to help and to protect the innocent by finding the murderer. To be able to do so, he visits the retired local doctor, Dr MacMaster, to ask him about the now-cleared murderer, Jacko Argyle. Dr MacMaster states that he was surprised when Jacko killed his mother. Not because he thought that murder was outside Jacko's 'moral range', but because he thought Jacko would be too cowardly to kill somebody himself; that, if he wanted to murder somebody, he would egg on an accomplice to do his dirty work. Dr MacMaster says "the kind of murder I'd have expected Jacko to do, if he did one, was the type where a couple of boys go out on a raid; then, when the police come after them, the Jackos say 'Biff him on the head, Bud. Let him have it. Shoot him down.' They're willing for murder, ready to incite to murder, but they've not got the nerve to do murder themselves with their own hands". This description seems to be a reference to the Craig and Bentley case which had occurred in 1952.



Towards Zero

Season 3

Episode Number: 11

Season Episode: 3

Originally aired: Sunday August 3, 2008
Writer: Kevin Elyot, Agatha Christie
Director: David Grindley
Show Stars: Geraldine McEwan (Miss Jane Marple)
Guest Stars: Eileen Atkins (Lady Camilla Tressilian), Julie Graham (Mary Aldin), Tom Baker (Frederick Treves), Julian Sands (Thomas Royde), Greg Wise (Nevile Strange), Zoe Tapper (Kay Strange), Saffron Burrows (Audrey Strange), Ben Meyjes (Tipping), Alan Davies (Superintendent Mal-lard), Paul Nicholls (Ted Latimer), Jo Woodcock (Alice), Peter Symonds (Hurstall), Amelda Brown (Barrett), Wendy Nottingham (Mrs. Rogers), Greg Rusedski (Merrick), Thomas Arnold (Det. Sgt. Jones), Mike Burn-side (George), Stewart Bewley (PC Williams), Eleanor Turner-Moss (Di-ana Brinton), Guy Williams (Dr. Lazenby)

Summary: Miss Marple is visiting an old school friend, Lady Camilla Tressilian, along with an eclectic group: tennis star Nevile Strange and his wife Kay, his former wife Audrey and her childhood friend and cousin Thomas Royde, Ted Latimer, who is something of a gigolo and very attracted to Kay Strange, and finally Freddie Treves, a retired solicitor. When Treves is found dead the day after a dinner party at Lady Tressilian's home and Lady Tressilian herself is found bludgeoned to death a short time later, Miss Marple must sort through the complex set of relationships among all of the players and must determine what role a tale of a child's crime may have had to play in the deaths.

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Nemesis

Season 3

Episode Number: 12

Season Episode: 4

Originally aired: Thursday January 1, 2009
Writer: Agatha Christie, Stephen Churchett
Director: Nicholas Winding Refn
Show Stars: Geraldine McEwan (Miss Jane Marple)
Guest Stars: Adrian Rawlins (Derek Turnball), Ruth Wilson (Georgina Barrow), Will Mellor (Martin Waddy), Dan Stevens (Michael Rafiel), George Cole (Mr. Raeburn), Ronni Ancona (Amanda Dalrymple), Anne Reid (Sister Agnes), Lee Ingleby (Colin Hards), Amanda Burton (Sister Clotilde), Laura Michelle Kelly (Verity Hunt/Margaret Lumley), Johnny Briggs (Sydney Lumley), Richard E. Grant (Raymond West), Emily Woof (Rowena Waddy), Graeme Garden (Matthew Broadribb), Heidi Monsen (Waitress)

Summary: Jason Rafiel, an old friend of Miss Marple's, dies and leaves her an unusual legacy, to grant his final wish: she has to uncover a possible murder that may or may not have happened already. All she gets are two tickets to a mystery bus tour and the advice to invite someone trustworthy to the bus trip. The only thing she knows about the crime being a single word: 'nemesis'. Accompanied by her novelist nephew Raymond West, she finds herself on a bus filled with a strange assortment of people from all stations and walks of life - from debutantes to nuns and butlers to war heroes. More than one person will die before Miss Marple discovers the murderer.

Miss Marple receives a post card from the recently deceased Mr Jason Rafiel, a millionaire whom she had met during a holiday on which she had encountered a murder, which asks her to look into an unspecified crime; if she succeeds in solving the crime, she will inherit £20,000.

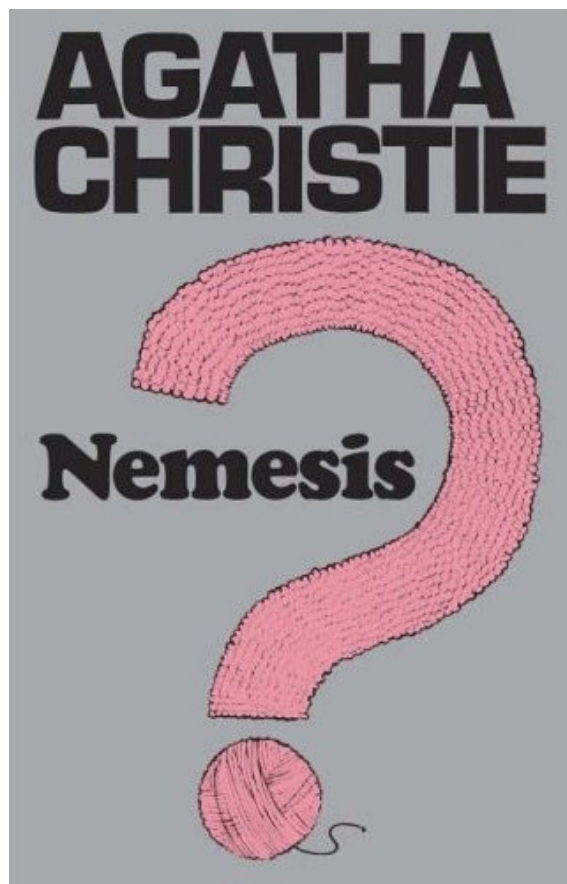
Rafiel, however, has left her few clues, not even when or where the crime was committed and who was involved.

Miss Marple's first clue is a tour of famous houses and gardens of Great Britain, arranged for her by Mr. Rafiel prior to his death. She is accompanied on the trip by fourteen other people, at least one of whom she suspects to be related to her enquiries. She learns that one of her companions, Elizabeth Temple, is the retired headmistress of the school which a girl who was engaged to Rafiel's ne'er-do-well son, Michael, attended. Another member of the tour group, Miss Cooke, is a woman she had previously met and discussed gardening with.

Her next clue comes in the form of a woman named Lavinia Glynne; Rafiel had written to Mrs. Glynne and her two sisters before his death, suggesting that Miss Marple spend the most physically challenging few days of the tour with them. Miss Marple accepts Lavinia's invitation, assuming it to be the next part of Mr Rafiel's instructions. She then meets Lavinia's sisters, Clotilde and Anthea Bradbury-Scott and immediately feels there is something odd about Anthea. On talking to the servant, Miss Marple learns that the girl engaged to Michael Rafiel had been adopted by Clotilde after the death of her parents.

On the morning of her return to her party, Miss Marple is told by another member of the tour group that Miss Temple had been knocked unconscious by a rockslide during their hike of the previous day, and was lying in a coma in hospital. The group stays over an extra night to wait for news from the tour guide about Miss Temple's health. It turns out that Professor Wanstead, a pathologist and psychologist interested in the different types of criminal brains, had been instructed by Mr Rafiel to go on the tour. He had examined Michael Rafiel at the request of

the head of the prison where Michael was incarcerated; he came to the same conclusion as his friend: Michael was not capable of murder. He also tells her how uninterested Michael's father seemed.



Professor Wanstead then takes Miss Marple to see Miss Temple; in a moment of consciousness, Miss Temple had asked for Miss Marple. Miss Temple wakes only long enough to tell Miss Marple "search for Verity Hunt", and dies that night without reviving again. The three sisters extend their invitation to Miss Marple when she returns to the tour, and she promptly accepts. That night, she discovers that Verity was the girl Clotilde had adopted.

After the inquiry into Miss Temple's death, Miss Marple is visited by Archdeacon Brabazon, who was a friend of Miss Temple's. He then tells Miss Marple that he was going to marry Verity Hunt and Michael Rafiel, but had been sworn to secrecy by Verity. While he disapproved of the secrecy and of Verity marrying Michael, he agreed to marry them because he could see that they were in love. He was most surprised when neither turned up for the wedding.

Miss Marple decides to stay another few nights with the three sisters when the tour moves on. Professor Wanstead travels to London by train on an errand for Miss Marple. Miss Barrow and Miss Cooke decide they would like to visit a nearby church. Later that evening, Miss Marple talks with the sisters about what she thinks may have happened and, while they are doing so, Miss Barrow

and Miss Cooke appear, to talk to Miss Marple. They stay for a time and are then invited back for coffee that evening.

As they talk about Miss Temple, Miss Marple suggests that Joanna Crawford and Emlyn Price pushed the boulder, and their alibis are mere fabrication. As they get ready to leave, Miss Cooke suggests that the coffee wouldn't suit Miss Marple, as it will keep her up all night and Miss Marple instead asks for some warm milk. The two ladies soon depart, though each forgets an item and has to return for it.

At three o'clock the next morning, Clotilde enters Miss Marple's room. Miss Marple reveals that she knows that Clotilde murdered Verity and hid her in the now-destroyed greenhouse, because she could not stand to see Verity love someone else. She also reveals that she knows that Clotilde killed another girl, Nora Broad, merely in order to (mis)identify the body as Verity's and thus throw suspicion on Michael Rafiel. Just as Clotilde advances toward her, Miss Marple blows on a whistle, which brings Miss Cooke and Miss Barrow... they are bodyguards employed by Mr. Rafiel to protect Miss Marple.

Michael Rafiel is set free. Miss Marple collects her 'fee'.

Season Four

A Pocket Full Of Rye

Season 4
Episode Number: 13
Season Episode: 1

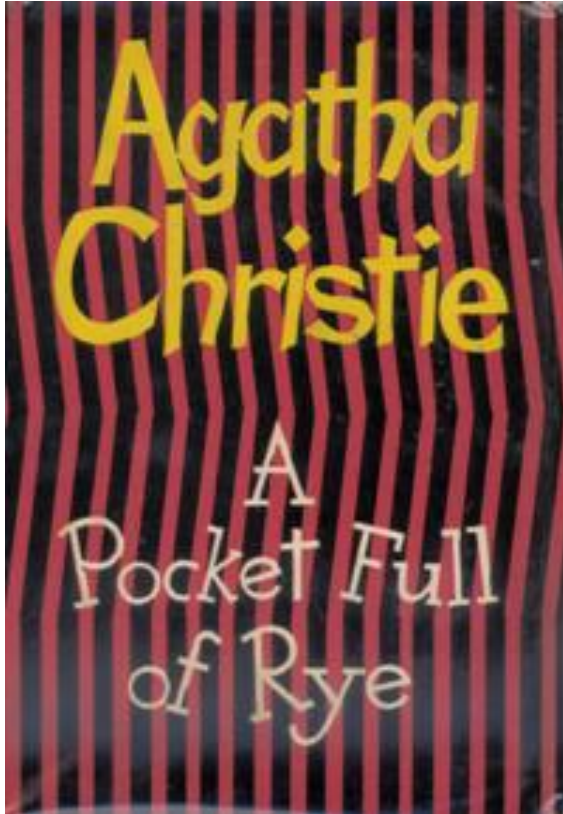
Originally aired: Sunday September 6, 2009
Writer: Agatha Christie, Kevin Elyot
Director: Charles Palmer (III)
Show Stars: Julia McKenzie (Miss Jane Marple)
Guest Stars: Matthew MacFadyen (Inspector Neele), Rupert Graves (Lance Fortescue), Helen Baxendale (Mary Dove), Lucy Cohu (Patricia Fortescue), Prunella Scales (Mrs. Mackenzie), Ralf Little (Sergeant Pickford), Wendy Richard (Mrs. Crump), Ben Miles (Percival Fortescue), Liz White (Jennifer Fortescue), Anna Madeley (Adele Fortescue), Joseph Beattie (Vivian Dubois), Hattie Morahan (Elaine Fortescue), Kenneth Cranham (Rex Fortescue), Laura Haddock (Miss Grosvenor), Rose Heiney (Gladys Martin), Ken Campbell (I) (Mr. Crump), Thea Collings (Tilly), Edward Tudor-Pole (Professor Bernsdorff), Paul Brooke (Billingsley), Chris Larkin (Gerald Wright), Rachel Atkins (Sanatorium Sister)

Summary: Wealthy businessman Rex Fortescue collapses and dies in his office. It is determined that he was poisoned, and a handful of rye is found in his pockets. No one seems too upset, as everyone agrees that Rex was a tyrant. Soon, however, Rex's young wife also ends up poisoned. The maid, Gladys, whom Miss Marple trained, writes to her asking for help. Miss Marple arrives too late, as Gladys' body is found strangled. Miss Marple senses a connection between the deaths and a well-known nursery rhyme, "Sing a Song of Sixpence". Now it is up to her to find the cold-blooded killer and to deliver justice.

When an upper middle class Rex Fortescue dies while having black tea, the police are shocked. Mr. Fortescue died during his morning tea in his office and the diagnosis was that a poison, taxine - a poison found as a mixture of cardiotoxic diterpenes in the leaves, but not the berries (arils), of the European yew tree - had killed him.[4] His wife was the main suspect in the murder, until she also was murdered, after she drank tea laced with cyanide. Her lover, Vivian Dubois, was the suspect next, as well as just about everyone that knew the family. Going on the only clue, a pocket full of rye found on the victim, Miss Marple begins investigating. Marple realizes the murders are arranged according to the pattern of a childhood nursery rhyme, Sing a Song of Sixpence.

The next to be murdered is a maid named Gladys with whom Miss Marple was acquainted. She knew Gladys to be romantic and gullible. The other maid, Mrs Crump, was hanging out the washing when she found Gladys' body all mangled up in the clothes line with a peg on her nose. The younger Fortescue son, Lancelot, suddenly arrives from Kenya with his new wife. The older son, Percival, admits that his father was senile and ruining the business. Miss Marple discovers that the use of the rhyme in the crimes was to point the finger at an old dealing of the Blackbird Mine, in which old Fortescue was suspected of having killed his partner, MacKenzie, and swindled the mine from his partner's family. The mine is in Kenya. Thinking that one of the two MacKenzie children is responsible, Miss Marple and Inspector Neele trace Jennifer Fortescue (Percival's wife) to be the daughter of Mackenzie - something that she does indeed admit, as well as taking responsibility for placing dead blackbirds near Rex at various times to remind him of his past crimes. Jennifer's involvement, however, turns out to be a red herring as the murderer is, in fact, Lancelot. He had found out that the Blackbird Mine was valuable and wanted to inherit it, and so he met and romanced his scapegoat Gladys. He talked her into joining the Fortescue

household and administering the poison in Rex's morning marmalade, telling her that it was a truth drug and fabricating her a story about needing old Fortescue to tell the truth in order to clear his name for something that he had been falsely accused of. Then, he killed Gladys so that she would not turn him in, and killed his stepmother so that the inheritance went to the children.



Murder Is Easy

Season 4

Episode Number: 14

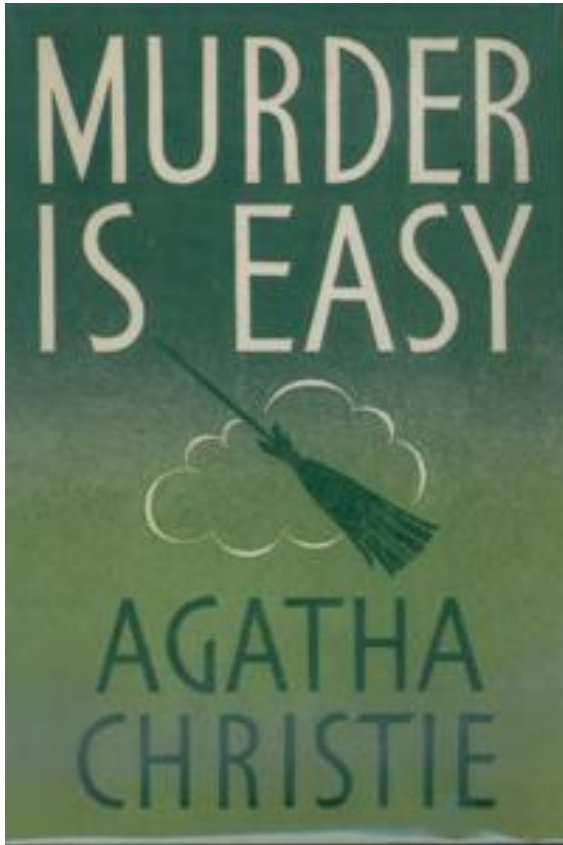
Season Episode: 2

Originally aired: Sunday September 13, 2009
Writer: Agatha Christie, Stephen Churchett
Director: Hettie Macdonald
Show Stars: Julia McKenzie (Miss Jane Marple)
Guest Stars: Benedict Cumberbatch (Luke Fitzwilliam), Shirley Henderson (Honorina Waynflete), Anna Chancellor (Lydia Horton), Stephen Churchett (Coroner), Camilla Arfwedson (Rose Humbleby), Lyndsey Marshal (Amy Gibbs), Russell Tovey (PC Terence Reed), Tim Brooke-Taylor (Dr. Edward Humbleby), David Haig (Major Hugh Horton), Margo Stilley (Bridget Conway), Sylvia Syms (Miss Lavinia Pinkerton), Jemma Redgrave (Jessie Humbleby), Steve Pemberton (Henry Wake), Hugo Speer (James Abbot), Julian Lightwing (Leonard Waynflete), Steven Hartley (George Rogers)

Summary: During a chance encounter on a train, the elderly Miss Pinkerton confides in Miss Marple that she is about to report a murderer who has already struck several times in the peaceful village of Wychwood-under-Ashe. When Miss Marple reads that Miss Pinkerton died in a tragic accident before making her report, she determines that it is now up to her to find out who the killer is. Charming her way into village life, Miss Marple is befriended by Luke Fitzwilliam, a handsome former policeman who is increasingly drawn to the mysterious and beautiful young American Bridget Conway. But when the sudden deaths of the belligerent local GP, Dr Humbleby and the maid of Honorina Waynflete leaves Reverend Wake busy with funeral services, Luke finds himself becoming Miss Marple's confidante and ally in the search for the truth. It's not long before the bereaved Jessie Humbleby loses her grip on reality. Meanwhile, a local General Election gathers pace as its two opponents pit their wits against one another. The nervous Constable Reed steps in, turning to Miss Marple for guidance in the murky waters of his first murder case. At last, Miss Marple prepares to reveal a secret so shocking the village will never be the same again. . .

Luke Fitzwilliam happens to share a London bound train carriage with Miss Pinkerton, a seemingly dotty but sweet elderly lady, who reminds Luke of his own aunt. She talks to him about a series of murders — disguised as accidents — taking place in her home village of Wychwood-under-Ashe. Miss Pinkerton says that although the local police are out of their depth, she knows the identity of the murderer because of a telling gaze that this person fixes on the intended victim. She is on her way to Scotland Yard to reveal the guilty party. Unfortunately, she does not inform Luke who it is.

Luke learns the next day that Miss Pinkerton was killed in a hit-and-run car accident before reaching the Yard. He goes to the village, posing as a folklore researcher, to find the murderer himself. Four main suspects soon present themselves: a creepy antique dealer, a prickly solicitor, a smug doctor and a bombastic, self-made peer engaged to an attractive young woman; but is the culprit one of the other inhabitants of the village, which emanates a pervasive supernatural atmosphere that unsettles Luke's detective work?



They Do It With Mirrors

Season 4

Episode Number: 15

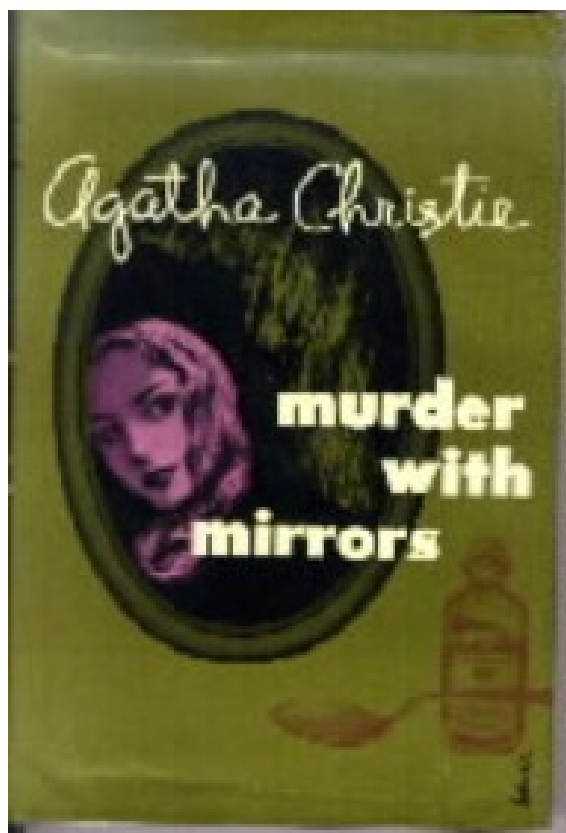
Season Episode: 3

Originally aired: Friday January 1, 2010
Writer: Paul Rutman, Agatha Christie
Director: Andy Wilson (II)
Show Stars: Julia McKenzie (Miss Jane Marple)
Guest Stars: Liam Garrigan (Stephen Restarick), Jordan Long (Whitstable Ernest), Sophie Hollyman (Young Mildred Strete), Sean Hughes (Sergeant Lake), Emma Griffiths Malin (Gina Elsworth), Elliot Cowan (Wally Hudd), Alex Jennings (Inspector Curry), Ian Ogilvy (Johnny Restarick), Sarah Smart (Mildred Strete), Penelope Wilton (Carrie Louise Serrocold), Brian Cox (Lewis Serrocold), Maxine Peake (Jolly Bellever), Tom Payne (Edgar Lawson), Alexei Sayle (Dr. Maverick), Nigel Terry (Christian Gulbrandsen), Joan Collins (Ruth Van Rydock)

Summary: Miss Marple meets with her old friend, Ruth Van Rydock, who is worried about her sister, Carrie Louise Serrocold, after a mysterious fire ends up destroying some of Carrie Louise's treasured possessions. She asks Miss Marple to visit her sister's estate, Stonygates, a huge manor house, where some of the buildings and grounds are used as a reformatory for juvenile criminals. Soon, Carrie Louise's stepson by her second marriage shows up. He is Christian Gulbrandsen, and he runs the trust which contributes a fraction of the funds used to run Stonygates. Later that night, as Carrie Louise's current husband Lewis runs a dress rehearsal for a musical revue for the inmates of the facility, Christian is stabbed while writing a letter on his typewriter. Miss Marple and the local police quickly learn that Christian believed Carrie Louise was being poisoned, but was killed before he could reveal the poisoner's identity. For the sake of Carrie Louise and her family, Miss Marple sets out to find the killer and alleged poisoner, but then another murder is committed during the revue, and tainted oysters, secret children, jealousy, a hidden passageway, and an unlocked gate are thrown into the mix, as well. Who is trying to poison Carrie Louise? And was the use of a clever conjuring trick the key to solving the mystery?

As the story opens, Jane Marple is paying a visit to her old friend Ruth Van Rydock. Miss Marple, Ruth, and Ruth's sister Carrie Louise were all friends together at the same school in Italy when they were girls. Ruth is worried that something is very wrong at Stonygates, the Victorian mansion where Carrie Louise lives with her husband Lewis Serrocold. She can't explain any real reason for these worries, but she fears that Carrie Louise may be in danger of some kind. Ruth asks Miss Marple to visit her and find out what is going on.

Carrie Louise is delighted to have Jane for a visit at Stonygates. The old Victorian mansion, though owned outright by Carrie Louise, has been converted into a home for delinquent boys which is run by Carrie Louise's husband, Lewis Serrocold. Lewis Serrocold is actually Carrie Louise's third husband; she was also once widowed and once divorced. Carrie Louise has always been attracted to men who had their minds on noble causes. Her first husband, Mr. Gulbrandsen, was a great philanthropist, and Mr. Serrocold is devoted to the idea of reforming juvenile delinquents and teaching them how to contribute to society. The boys are involved in theatrical productions and many other activities around the estate during the day, but at night they are confined to their own quarters. The family has the central block of the house to themselves.



The family includes many people who are connected to each other only through Carrie Louise. Mildred Strete is the only blood relative of Carrie Louise who is resident at Stonygates. She is Carrie Louise's daughter by her first marriage. Carrie Louise also had an adopted daughter, Pippa, who died after giving birth to her own daughter, Gina. Now an adult, Gina is married to an American named Walter Hudd and has recently returned to Stonygates. Juliet Bellever (nicknamed Jolly), a long time companion, caretaker, and friend of Carrie Louise is also a permanent fixture at the mansion. Stephen and Alex Restarick, Carrie Louise's stepsons from her second marriage, are also frequent visitors.

Also frequently present at Stonygates is Lewis Serrocold's assistant, Edgar Lawson. Edgar is an awkward young man whom the others dismiss as pompous and half-mad. He seems to suffer from both a persecution complex and delusions of grandeur. On several occasions he confides to others that he is the illegitimate son of a great man, and claims that powerful enemies are conspiring to keep him from his rightful position.

Christian Gulbrandsen, a member of the Stonygates Board of Trustees and the son of Carrie

Louise's first husband from his previous marriage, arrives unexpectedly to see Lewis Serrocold. Everyone assumes he is there on business, but no one is sure exactly why. After dinner, Mr. Gulbrandsen retires to the guest room to type a letter. Miss Marple and the others gather in the Great Hall. A fuse blows out, and Walter goes to repair it.

Edgar Lawson bursts into the darkened room, screaming that Lewis Serrocold is his real father. Edgar and Mr. Serrocold go into the study and Edgar locks the door behind him. Everyone in the Great Hall listens intently as Edgar screams accusations at Mr. Serrocold, then they hear multiple gunshots. When the door is finally opened, they are surprised but relieved to see that Mr. Serrocold is alive and well, Edgar in tears, and several bullet holes in the walls.

Yet there has been a murder at Stonygates that night after all. When Juliet Bellever goes to check on Christian Gulbrandsen, she finds him dead. He was shot while working at his typewriter, and the letter he was writing is gone. Lewis Serrocold later reveals to the police that he took the letter to keep his wife from learning its contents. He explains that he and Mr. Gulbrandsen were both concerned that Carrie Louise's recent poor health was due to deliberate poisoning.

At that point, Alex Restarick, Stephen's brother, arrives. He becomes the most likely suspect since the police who come to investigate find an unaccounted period of time between his arrival in the car and his appearance in the Great Hall.

Alex Restarick's remarks about stage scenery lead Miss Marple to reflect on all kinds of stage illusion, such as conjurers who perform magic by using mirrors and stage sets and assistants who are in on the trick. When Alex and a boy who claimed to have seen something on the night of the murder are both killed, Miss Marple realizes who has been behind the plotting at Stonygates: Lewis Serrocold. The attempted poisoning of Carrie Louise never happened; it was an explanation hastily concocted by Serrocold to explain Christian Gulbrandsen's sudden appearance at Stonygates and his secretive conference with Mr. Serrocold. In fact, Gulbrandsen had discovered that Mr. Serrocold was embezzling from the Gulbrandsen Trust, and Serrocold and his unstable accomplice, Edgar Lawson, killed him to silence him. The murder was accomplished via illusion and misdirection, as Alex Restarick and Miss Marple both eventually realized: "behind the scenes" of the interior of the house, which everyone had been focused on, there was a terrace by which someone could exit the study and re-enter the house to commit murder without being seen by the rest of the residents. This was what Mr. Serrocold had done, while Lawson, using his acting talents and different voices, had continued both sides of the loud argument by himself.

When confronted by the police, Edgar Lawson panics and flees the house, jumping into an old boat in an attempt to cross a lake on the property. The boat is rotted though, and as it begins to sink, Lewis Serrocold jumps into the lake to rescue his accomplice. Both men are caught in the reeds that line the lake, and drown before police are able to rescue them, bringing an end to the case.

Why Didn't They Ask Evans?

Season 4
Episode Number: 16
Season Episode: 4

Originally aired: Unknown or never aired
Writer: Patrick Barlow, Agatha Christie
Director: Nicholas Renton
Show Stars: Julia McKenzie (Miss Jane Marple)
Guest Stars: Siwan Morris (Florrie), Basher Savage (Young George Savage), David Buchanan (John Carstairs), Georgia Moffett (Frankie Derwent), Sean Biggerstaff (Bobby Attfield), Sarah Ridgeway (Young Sylvia), Rupert Savage (Young Jack Savage), Rik Mayall (Alec Nicholson), Natalie Dormer (Moira Nicholson), Samantha Bond (Sylvia Savage), Hannah Murray (Dorothy Savage), Freddie Fox (Tom Savage), Rafe Spall (Roger Bassington), Mark Williams (Claude Evans), Richard Briers (Wilson), Warren Clarke (Commander Peters), Helen Lederer (Marjorie Attfield)

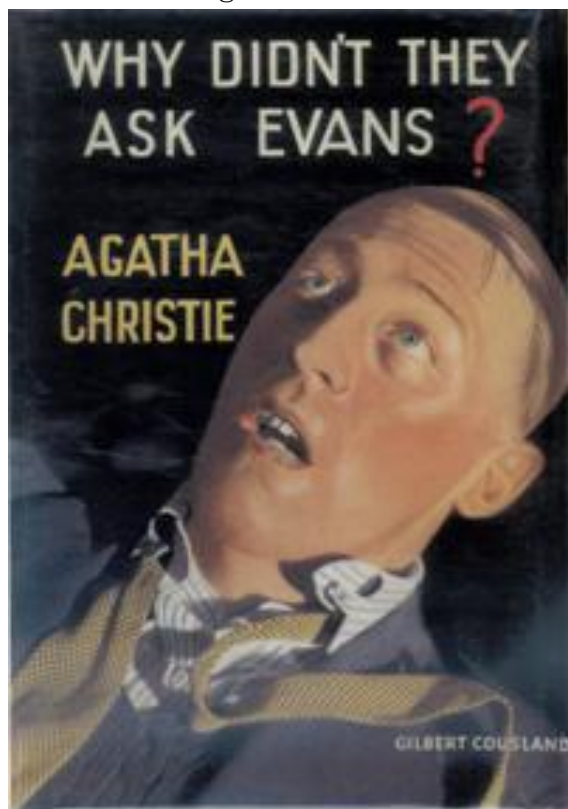
Summary: As the sole witness to a dying man's last words - "Why didn't they ask Evans?" - Bobby Attfield is determined to solve the riddle they pose. Forming an unlikely alliance with beautiful socialite Frankie Derwent and visiting family friend Miss Marple, Bobby's resolve is strengthened when someone tries to kill him. A trail of clues leads them to Castle Savage and its strange inhabitants. The trio cleverly charm an invitation to stay at the castle from the other-worldly Sylvia Savage and quickly capture the interest of her teenage children by the late, and loathed, Sir Jack Savage. Realising that Sir Jack was murdered, the amateur detectives navigate a hotbed of stifled emotion, treachery and poisonous deceit. But their theories are up-ended when Evans is murdered and the local Commander Peters makes a decisive arrest. If only someone had asked Evans. . .

Bobby Jones, the son of the vicar of the Welsh seaside town of Marchbolt, is playing a game of golf with a friend. He chips the ball over a cliff edge and when he goes to look for the ball he sees a man lying unconscious below. Bobby's companion goes for help while Bobby stays with the badly injured man. The man soon dies, but not before briefly regaining consciousness and saying 'Why didn't they ask Evans?' This, and a photograph of a beautiful woman Bobby finds in the man's coat pocket, are the only clues to his identity. While Bobby is waiting with the body another man finds him there. He introduces himself as Roger Bassington-french and offers to stay with the body so Bobby will not be late to play the organ at his father's church.

The dead man is identified as Alex Pritchard by his sister, Amelia Cayman. She is said to be the woman in the photograph, and Bobby wonders how such a beautiful girl could become such a coarse older woman. After the inquest, Mrs. Cayman and her husband want to know if Pritchard had any last words. Bobby says that he did not. Later, when talking with his friend "Frankie" — Lady Frances Derwent — Bobby remembers that Pritchard did have last words and writes to the Caymans to tell them. He receives a polite but dismissive reply in the post.

Bobby is due to start work with a friend at his garage in London, but receives an unexpected job offer from a firm in Buenos Aires. He rejects the offer. Soon afterwards Bobby falls ill after drinking from a bottle of beer. The beer had been poisoned. The local police can only conclude the poisoning was the work of a madman, but Frankie thinks Bobby was targeted for murder. Bobby is convinced when he sees an old issue of the local paper that had printed the photograph used to find Pritchard's sister. Bobby immediately recognizes that the photo in the paper is not the one he found in the dead man's pocket. He and Frankie realize that Bassington-french must

have swapped the photograph while he was alone with the body and that Mrs. Cayman was likely not related to the dead man at all. Bobby and Frankie decide the best way to solve the mystery is to find Bassington-ffrench.



They manage to trace him to a house called Merroway Court in Hampshire, owned by his brother Henry and Henry's wife Sylvia. They stage a car accident outside the house with the help of a doctor friend so that Frankie (really uninjured) will be invited to stay at Merroway Court to "recover". Frankie produces a newspaper cutting about the mysterious dead man and Sylvia remarks that he looks like a man she'd met named Alan Carstairs. He was a traveler and big-game hunter who was a friend of John Savage, a millionaire who had killed himself a short time ago after finding out he had terminal cancer. Frankie is also introduced to two neighbours of the Bassington-ffrench's — Dr Nicholson and his younger wife, Moira. Dr Nicholson runs a local sanatorium and Frankie writes to Bobby and gets him to investigate the establishment. He breaks into the grounds at night and comes across a young girl who says that she is in fear of her life — it is the same girl in the original photograph that Bobby found in the dead man's pocket. Bobby has to leave the grounds before they are discovered.

Several days later, the girl turns up at the local inn where Bobby is staying. She identifies herself to him as Moira Nicholson. She is convinced that

her husband is trying to kill her and she admits to knowing Alan Carstairs before her marriage to the doctor. Bobby introduces her to Frankie and it is Moira who suggests that they simply ask Roger if it was he who took the photograph on the body of the dead man. At the next opportunity, Frankie does so and Roger admits that did indeed take the picture, recognising Moira and wanting to avoid scandal for a family friend at the inquest, but he did not put in the photograph of Mrs. Cayman.

Interested in the will of the late John Savage, Frankie consults her own family solicitor in London and finds out that by coincidence Carstairs consulted him too. Savage was staying with a Mr. and Mrs. Templeton when he became convinced he had cancer, although one specialist told him it wasn't the case and he was perfectly well. When he died by suicide, his will left seven hundred thousand pounds to the Templetons who have now gone abroad. Carstairs was also on their trail, suspicious of the will.

Bobby is kidnapped and Frankie is lured to his place of confinement — an isolated cottage and finds herself held as well. Their kidnapper is Roger but they manage to turn the tables on him and find Moira in the house but drugged. By the time the police arrive, Roger has escaped.

Bobby and Frankie trace the witnesses to the signing of John Savage's will. They are the former cook and gardener of Mr. and Mrs. Templeton, Mr. Templeton being, in reality, Mr. Cayman. They are told that Gladys, the parlour maid, wasn't asked to witness the will — made the night before Savage died - and realise that it must have been because she had previously served Savage during his stay (the cook and gardener hadn't) and she would have realised that it was Roger who was taking his place in the "death-bed" after he forged the will's contents. They also discover that Gladys' name was Evans, hence the reason for Carstairs' question — "Why didn't they ask Evans?"

Tracing the parlour maid they are amazed to find that she is now the housekeeper at the vicarage of Bobby's father. This is the reason for Carstairs visit to Wales — his attempt to find Evans when he grew suspicious of Savage's will and it is also the reason for the first attempt on Bobby's life — the villains couldn't risk Bobby (who found Carstairs' body) being in the same house as Evans. Going back to Wales they find Moira who claims she is being followed by Roger

and has come to them for help. Frankie though is not taken in and spoils Moira's attempt to poison their coffee in the quiet country café they are in. Moira was Mrs. Templeton and Roger's co-conspirator. Attempting to shoot Frankie and Bobby in the café when she is exposed, she is successfully overpowered.

Several weeks later, Frankie receives a letter from Roger, posted from South America, in which he confesses his part and Moira's part. Bobby and Frankie realise they are in love with each other and become engaged.

Season Five

The Pale Horse

Season 5

Episode Number: 17

Season Episode: 1

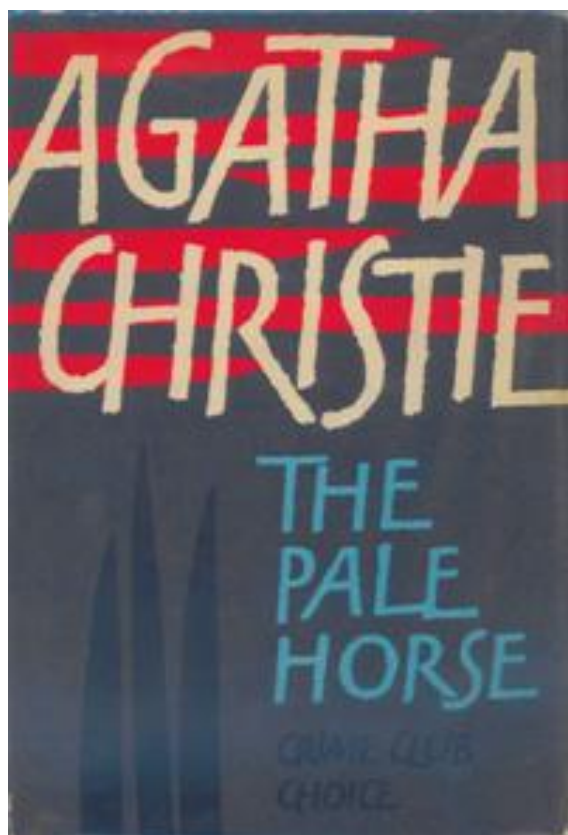
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|-------------------|---|
| Originally aired: | Monday August 30, 2010 |
| Writer: | Agatha Christie, Russell Lewis |
| Director: | Andy Hay |
| Show Stars: | Julia McKenzie (Miss Jane Marple) |
| Guest Stars: | Mike Shepherd (Chief Mummer), JJ Feild (Paul Osbourne), Holly Valance (Kanga Cottam), Nicholas Parsons (Father Gorman), Elizabeth Rider (Mrs Davis), Neil Pearson (DI Lejeune), Jason Merrells (Dr Edward Kerrigan), Lynda Baron (Mrs Coppins), Pauline Collins (Thyrza Grey), Susan Lynch (Sybil Stamfordis), Jenny Galloway (Bella Ellis), Tom Ward (Captain Cottam), Nigel Planer (Roger Venables), Sarah Alexander (Lydia Harsnet), Jonathan Cake (Mark Easterbrook), Amy Manson (Ginger Corrigan), Bill Paterson (Mr Bradley), JJ Hooker (Mrs Tuckerton), Jodie Hay (Bertie), Julia Molony (Thomasina Tuckerton), Holly Willoughby (Goody Carne) |
| Summary: | Miss Marple's old friend Father Gorman is brutally murdered after visiting the dying Mrs Davis. When Miss Marple receives a mysterious list of names through the post, sent by Gorman moments before his death, she heads to London to investigate. Detective Inspector Lejeune and Police Surgeon Edward Kerrigan puzzle over the killing. But when Lejeune dismisses Marple's list she is determined to find justice for her friend. Miss Marple visits Mrs Davis' lodgings where she finds an identical list of names on paper headed 'The Pale Horse Inn'. As Miss Marple investigates, it becomes clear the names are linked to a terrible secret, with possible links with the anniversary of the burning of a witch. |

Mark Easterbrook, the hero of the book and its principal narrator, sees a fight between two girls in a Chelsea coffee-bar during which one pulls out some of the other's hair at the roots. Soon afterwards he learns that this second girl, Thomasina Tuckerton, has died. At dinner with a friend, Poppy Stirling mentions something called the Pale Horse that arranges deaths, but is suddenly scared at having mentioned it and will say no more.

When Mark encounters the police surgeon, Corrigan, he learns of the list of names found in Father Gorman's shoe. The list includes the names of Mark's godmother, Lady Hesketh-Dubois, who has recently died of what appear to be natural causes, and of Thomasina Tuckerton. He begins to fear that the list contains the names of those dead or shortly to die.

When Mark goes to Much Deeping[4] with the famous mystery writer, Ariadne Oliver, to a village fete organised by his cousin, he learns of a house converted from an old inn called the Pale Horse, now inhabited by three modern "witches" led by Thyrza Grey. Visiting houses in the area, he meets a wheelchair-using man, Mr Venables, who has no apparent explanation for his substantial wealth. He also visits the Pale Horse, where Thyrza discusses with Mark the ability to kill at a distance, which she claims to have developed. In retrospect it seems to Mark that she has been outlining to him a service that she would be willing to provide.

In the police investigation, there is a witness, Zachariah Osbourne, who describes a man seen following Father Gorman shortly before the murder. Later, he contacts the police to say that he has seen this same man in a wheelchair: it is Venables. When he learns that Venables suffered from polio and would be incapable of standing due to atrophy of the legs, Osbourne is nonetheless certain of his identification and begins to suggest ways that Venables could have faked his own disability.



When Mark's girlfriend does not take his growing fears seriously, he becomes disaffected with her. He does, however, receive support from Ariadne Oliver, and from a vicar's wife (Mrs Dane Calthrop) who desires him to stop whatever evil may be taking place. He also makes an ally of Ginger Corrigan, a girl whom he has met in the area, and who successfully draws Poppy out about the Pale Horse organisation. She obtains from her an address in Birmingham where he meets Mr Bradley, a lawyer who outlines to him the means by which the Pale Horse can kill someone for him without breaking the law.

With the agreement of Inspector Lejeune and the cooperation of Ginger, Mark agrees to solicit the murder of his first wife, who will be played by Ginger. At a ritual of some kind at the Pale Horse, Mark witnesses Thyrza apparently channel a malignant spirit through an electrical apparatus. Shortly afterwards, Ginger falls ill and begins to decline rapidly.

In desperation, Mark turns to Poppy again, who now mentions a friend (Eileen Brandon) who resigned from a research organisation called CRC (Customers' Reactions Classified) that seems to be connected with the Pale Horse. When Mrs Brandon is interviewed, she reveals that both she and Mrs

Davis worked for the organisation, which surveyed targeted people about what foods, cosmetics, and proprietary medicines they used.

Mrs Oliver now contacts Mark with a key connection that she has made: another victim of the Pale Horse (Mary Delafontaine) has lost her hair during her illness. The same thing happened to Lady Hesketh-Dubois, and Thomasina's hair was easily pulled out during the fight. Moreover, Ginger has begun to shed her own hair. Mark recognises that these are symptoms, not of satanic assassination of some sort, but of thallium poisoning.

At the end of the novel it is revealed that Osbourne has been the brains behind the Pale Horse organisation; the black-magic element was entirely a piece of misdirection on his part, while the murders were really committed by replacing products the victims had named in the CRC survey with poisoned ones. Osbourne's clumsy attempt to implicate Venables was his final mistake.

The Secret of Chimneys

Season 5

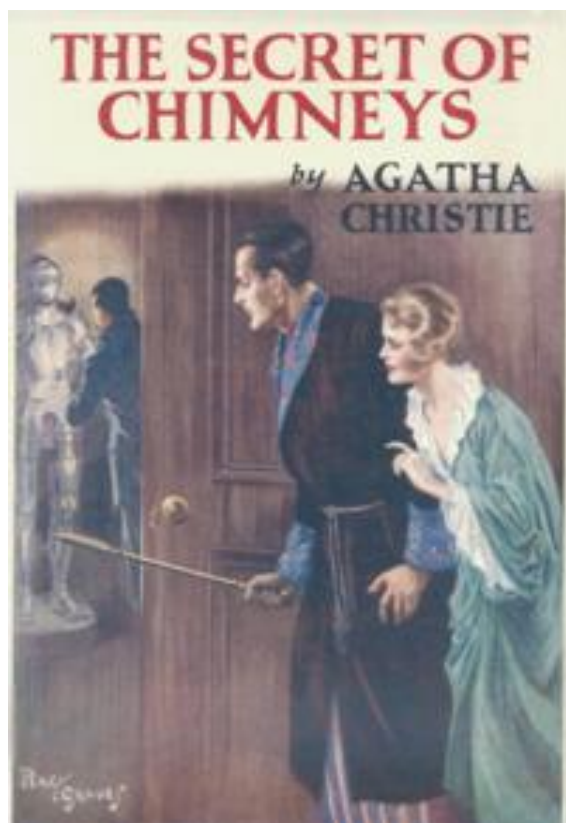
Episode Number: 18

Season Episode: 2

Originally aired: Monday December 27, 2010
Writer: Agatha Christie, Paul Rutman
Director: John Strickland
Show Stars: Julia McKenzie (Miss Jane Marple)
Guest Stars: Alex Knight (Jaffers), Robert Dunbar (Young Count Ludwig), Laura O'Toole (Agnes Parker), Jonas Armstrong (Anthony Cade), Michelle Collins (II) (Constance Treadwell), Stephen Dillane (Chief Inspector Finch), Edward Fox (Lord Caterham), Adam Godley (George Lomax), Anthony Higgins (Count Ludwig von Stainach), Mathew Horne (Bill Eversleigh), Ruth Jones (Hilda Blenkinsopp), Dervla Kirwan (Bundle), Charlotte Salt (Lady Virginia Revel), Letty Butler (Young Treadwell), Ian Weichardt (Young Lomax)

Summary: A lavish weekend party sees Miss Marple accompany Lady Virginia Revel to her family home of Chimneys – a house which was once prized for its diplomatic gatherings until a rare diamond was stolen from the premises over twenty years ago. The tenacious career politician, George Lomax, has persuaded Virginia's father, Lord Caterham, to host an evening for an important Austrian Count, Ludwig Von Stainach. Virginia, the daughter of Miss Marple's late cousin, must decide by the end of the weekend whether to accept a marriage proposal from George Lomax or to follow her heart and the courtship of another more adventurous suitor, Anthony Cade. Dismayed by the odd array of guests, including socialist spinster Miss Blenkinsopp, Caterham's formidable eldest daughter Bundle and the quietly inscrutable maidservant Treadwell, Lomax castigates his affable assistant Bill Eversleigh, who also has a soft spot for Virginia. It becomes apparent that Count Ludwig has taken a personal interest in Chimneys and a contract for the sale of the house is drawn up with Caterham. That same evening, in the middle of the night, the house guests are stirred from their beds by security and the Count cannot be found. The sound of a gunshot is heard from a secret passageway in the house and Count Ludwig is found dead in the arms of Anthony Cade. Why is Cade at Chimneys? And is Virginia's suitor being framed for murder? A Chief Inspector arrives from Scotland Yard to investigate, enlisting Miss Marple's help. Together they discover a coded message in the pocket of the dead Count which could hold the key to the mystery. But when the bones of a young servant, murdered over twenty years ago, are uncovered Miss Marple begins to realise that the secret of Chimneys is darker than even she had realised.

Seven years previously, the Balkan state of Herzoslovakia had one of its periodic revolutions that resulted in the death and bodily mutilation of its monarch, King Nicholas IV and his wife Queen Varaga. The latter formerly was Angèle Mory, a dancer at the Folies Bergère, who had been bribed by the Herzoslovakian revolutionary organisation "Comrades of the Red Hand" to lure the King into a trap when he visited Paris, but instead double-crossed them, seduced and married Nicholas, and was introduced in Herzoslovakia as a Countess and descendant of the Romanoffs. When realizing the deception, the populace reacted with an uprising and the establishment of a republic which has been in force ever since.



Now the people of Herzoslovakia wish to restore the monarchy and offer the vacant crown to the exiled Prince Michael Obolovitch, a distant relation of the murdered King. The British government is acting as powerbroker to the restoration in return for oil concessions in the state. The head of the syndicate who is financing the deal, Herman Isaacstein, is to meet Prince Michael at the English country house of Chimneys whose reluctant owner, the Marquis of Caterham, is bullied into hosting the get-together by George Lomax, a foreign office minister. A difficulty has arisen though: a Count Stylptitch, twice Prime Minister of Herzoslovakia and in exile in Paris since the revolution, died two months previously and his memoirs — believed to contain many indiscreet references to the Herzoslovakia monarchy — were smuggled to Bulawayo in the care of Jimmy McGrath, a gold prospector who four years ago saved the Count's life in Paris. As part of his will, the Count has asked McGrath to deliver the manuscript of his memoirs in person to publishers in London on or before 13 October in return for one thousand pounds and McGrath is due to arrive in London soon.

However, McGrath's gold prospecting seems about to bear fruit and he is loath to leave Africa.

In Bulawayo he meets an old friend and fellow adventurer, Anthony Cade, and asks him to impersonate him and deliver the manuscript for a quarter share. McGrath had another task for Anthony: by saving a drowning "Dago", coincidentally also a Herzoslovakian, he came into the possession of a set of letters from an Englishwoman called Virginia Revel to her lover, a Captain O'Neill, which the "Dago" had used to blackmail Mrs Revel and which McGrath wanted to be returned to her, thus saving her from further embarrassment. Anthony agreed to deliver both sets of documents. We learn that Virginia Revel is the widow of a former British diplomat to Herzoslovakia, whom everybody falls in love with and whom Lomax has asked to be one of the house party at Chimneys to charm Prince Michael.

Arriving in London, Anthony checks into the Blitz hotel where several attempts by fair means and foul are made to obtain the manuscript. The final one is at night when a hotel waiter, Giuseppe, enters Anthony's room. He wakes and the two men fight but Giuseppe gets away, not with the manuscript but with Virginia Revel's letters. The next day Giuseppe visits Virginia and blackmails her with one of the letters. She doesn't reveal to the man that the letters are not hers, but playfully gives him 40 pounds and asks him to return the next evening for the rest. Dell Mapback #199, first U.S. paperback edition, 1947 Crime map showing "Chimneys" from Dell Mapback #199

Anthony completes his task for Jimmy McGrath when a Mr Holmes of the publishers collects the manuscript from him and pays him. He only then receives, in the name of McGrath, a government invitation to the meeting at Chimneys where it is hoped he will be persuaded not to hand over the manuscript at all. Anthony decides to travel under his own name, stay at a village inn outside the house and investigate matters. Before that he looks up Virginia. When she returns home, she meets Anthony at the door and finds Giuseppe in her study, recently killed with a pistol bearing the engraving "Virginia". In Giuseppe's pocket is a scrap of paper with "Chimneys 11.45 Thursday". Anthony finds out about Virginia's invitation to that house and deduces that someone is attempting to prevent her going there. To outwit them he disposes of the body and follows Virginia, who instinctively trusts this "Ex-Eton and Oxford" stranger, to Chimneys.

At 11.45 on the Thursday night a murder is committed at Chimneys on the eve of the concessions meeting. Travelling under the pseudonym of "Count Stanislaus" the murdered man is none other than Prince Michael Obolovitch. Superintendent Battle of Scotland Yard is called in

to investigate. Footprints are spotted in the grass leading to and from the open window to the council chamber where the body was found and the police's suspicions are immediately drawn to the arrival of a stranger at the village inn the night before, Anthony Cade. Further investigations are confounded though when the self-confident Anthony suddenly appears at the house and introduces himself; moreover he tells Battle and the police all of the events to date, judiciously omitting the story of Virginia's letters and the murder and concealment of Giuseppe. He further reveals to them that he did indeed come to Chimneys the previous night and manages to convince the investigators that he was lured there on a pretext and that he had been set up for the crime. When Anthony is shown the body of Prince Michael, he is shocked to recognize "Mr Holmes" who collected the memoirs from him.

Aside from Isaacstein and Virginia (who vouches for Anthony) a third visitor to the house is the book collector Hiram P. Fish who is there to inspect Lord Caterham's collection of first editions.

Two strands of investigation take place in the house: the official one and Anthony's own. The police are interested in who benefits from Prince Michael's death and are told that his successor for the vacant throne is Michael's first cousin, Prince Nicholas, a somewhat dissolute young man who perhaps has died in the Congo. Anthony asks Lord Caterham's daughter, "Bundle" Brent, after the occupant of a room whose light he saw go on and off after he heard the shot at the time of the murder. This turns out to be Mademoiselle Brun, the French governess to her two young sisters, who has been with them only two months from her previous position in a Château in Dinard. There is a further French connection with the matter when Anthony finds a bearded stranger with a French accent on the grounds claiming to be lost while on a walk from his stay at the village inn.

The French master jewel thief King Victor, a few months earlier released from jail, is a suspect, since Angèle Mory, in her days before Nicholas IV, was his accomplice and, while Queen, was very likely involved in King Victor's theft of the Koh-i-Noor diamond from the Tower of London (a paste copy being substituted and the public not being informed of the event). Queen Varaga was a guest at Chimneys at the time and it is believed she hid the jewel somewhere in the house and now, seven years after her death, King Victor has come to get it back. After impersonating the second-in-line Prince Nicholas in the United States for a scam, he is now rumored to be in England.

Anthony meets the middle-aged Mlle Brun and gets permission to go to Dinard to follow up on her references. While he is away there is a midnight break-in at Chimneys when Virginia and Bill Eversleigh, one of Lomax's staff from the Foreign Office, surprise a shadowy intruder who is searching the council chamber. After a fight, the intruder gets away. Anthony returns from France — Mlle Brun has proven to be above suspicion — and learns of the break-in. Expecting another attempt, he joins Virginia and Bill that night when they successfully apprehend the bearded French stranger, only to discover it is Monsieur Lemoine of the Sûreté, whose arrival had been expected by Battle. This officer had seen movement in the council chamber, but the interference by Anthony and his friends meant the suspect got away again.

Lemoine is on the trail of King Victor and he tells them that Angèle Mory sent coded letters to King Victor using the aliases of "Captain O'Neill" and "Virginia Revel" (who Mory knew from her husband's posting to the British Embassy in Herzoslovakia) and it is these that have been mistaken as the blackmailing letters. Stolen from King Victor, they found their way to Africa and, entirely coincidentally, to Jimmy McGrath. That afternoon, these letters mysteriously reappear on Anthony's dressing-table at Chimneys. Battle's theory is that King Victor, unable to decode the letters and aware that the council chamber is now watched, returned them to let the authorities decode the message and find the jewel, which he will then take at his convenience. They decide to take the bait and employ an expert codebreaker, Professor Wynwood, who deduces that the coded message tells that Stylptitch had re-hidden the jewel and had left the clue "Richmond seven straight eight left three right". Bundle equates this to an old passage behind a painting of the Earl of Richmond, but the trail only leads to another cipher (later revealed to represent a rose).

Boris Anchoukoff, Prince Michael's loyal valet hands Anthony an address in Dover ("dropped by that foreign gentleman"), and Anthony slips off to explore that location. It is a den for King Victor's men and the "Comrades of the Red Hand". Just when Anthony locates a hostage, Mr Fish captures him with an automatic gun. Still, we find Anthony next making preparations and

assembling all people at Chimneys. He reveals that the "Richmond" reference in the code was to a biography of the Earl of Richmond in the library. But this is a trap for the murderer of Prince Michael: Mlle Brun, in reality the supposedly dead Queen Varaga (whose "body" seven years ago was a substitution, mutilated beyond recognition). Caught searching for the jewel in the library, Varaga is killed in a struggle over her revolver with Anchoukoff. The real Mlle Brun may have been kidnapped on the passage from Dinard while the murder of Giuseppe in Virginia's house was indeed to stop Virginia from going to Chimneys as she may have recognised the former Queen. There was another visitor though who knew her — Prince Michael — and when he found her searching the council chamber, she shot him. Anthony reveals another substitution when he produces the real M Lemoine: the hostage in Dover. The impostor is none other than King Victor, who tries to escape, but is stopped by Mr. Fish, in reality an American agent.

Anthony has several final surprises. The memoirs he gave to "Mr Holmes" were false: he gives the real memoirs (which have no incriminating anecdotes after all) to Jimmy to deliver to the publishers to get his one thousand pounds. The "Richmond" clue refers to a rose on the ground with the name "Richmond", where the Koh-i-Noor is subsequently recovered. Anthony then presents himself as the missing Prince Nicholas, who had disappeared himself in the Congo and through staggering coincidence was led into this adventure, and offers to be Herzoslovakia's next king. In the morning he has secretly married Virginia, who will be his Queen.

The Blue Geranium

Season 5

Episode Number: 19

Season Episode: 3

Originally aired: Wednesday December 29, 2010
Writer: Stewart Harcourt
Director: Dave Moore
Show Stars: Julia McKenzie (Miss Jane Marple)
Guest Stars: Richard Betts (Clerk of the Court), Jason Durr (Eddie Seward), Hugh Ross (Lord Justice Carmichael), Derek Hutchinson (Concierge), Rebekah Manning (Susan Carstairs), Ian East (John the Gardener), Donald Sinden (Sir Henry Clithering), Sharon Small (Mary Pritchard), David Calder (Reverend Dermot Milewater), Toby Stephens (George Pritchard), Paul Rhys (Lewis Pritchard), Patrick Baladi (Dr Jonathan Frayn), Claire Rushbrook (Nurse Caroline Copling), Claudie Blakley (Philippa Pritchard), Joanna Page (Hester Milewater), Caroline Catz (Hazel Instow), Kevin R. McNally (Detective Somerset), Molly Harcourt (Susan Pritchard), Benjamin Harcourt (Peter Pritchard), Thomas Harcourt (Michael Pritchard)

Summary: Miss Marple meets with her old friend Sir Henry Clithering, asking him for help with a troubling case. She has new evidence about the Blue Geranium Murder and needs Sir Henry's help to stop the court hearing. Did the wealthy and unpopular Mary Pritchard really die of shock when the geranium in her wallpaper turned blue in the village of Little Ambrose? Could a mysterious fortune-teller or a secret love affair help solve the mystery? With the body count on the rise, and no time to spare, Miss Marple and Clithering work together to find an ingenious killer and close the case once and for all.

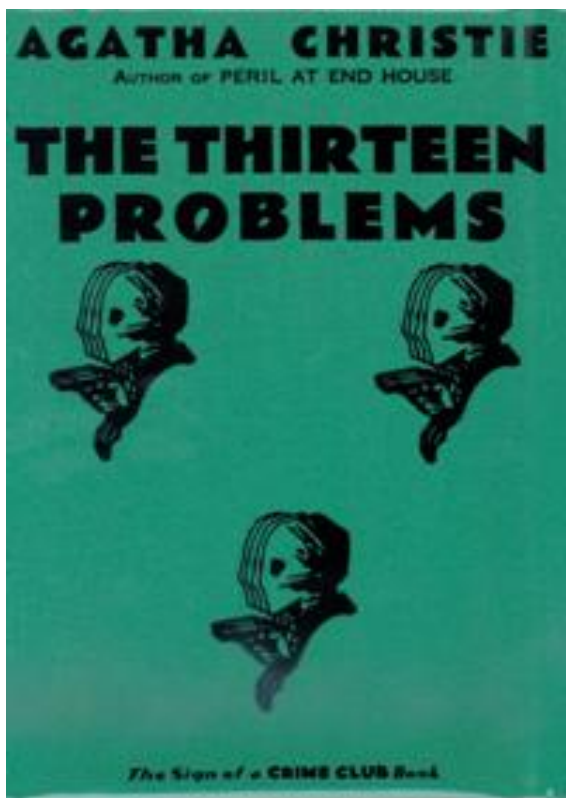
A year has passed and Sir Henry Clithering is once again in St. Mary Mead staying as a guest of Colonel Arthur Bantry and his wife, Dolly. Asked for suggestions as to a sixth person for dinner, he names Miss Marple and tells an incredulous Dolly of her success at solving last year's mysteries. Dolly wonders if the old lady could solve a ghost mystery that Arthur has...

Subsequently, Miss Marple is at the Bantrys' together with Sir Henry, an actress called Jane Helier and Dr. Lloyd. Arthur Bantry tells of a friend of his called George Pritchard whose late wife was a difficult and cantankerous semi-invalid and who had a succession of nurses looking after her. They changed regularly unable to cope with their patient with one exception called Nurse Copling who somehow managed the tantrums and complaints better than others of her calling.

Mrs Pritchard had a predilection for fortunetellers and one day one who called herself Zarida came to the house when both George and Nurse Copling were out of the house on their separate business. Arriving back home, Mrs Pritchard told George that Zarida had declared the house to be 'evil' and to avoid blue flowers. Two days later a letter arrives from the fortuneteller that says 'Beware of the Full Moon. The Blue Primrose means warning; the Blue Hollyhock means danger; the Blue Geranium means death.' Four days later, one of the primroses in the pattern of the wallpaper in Mrs Pritchard's room changed colour to blue in the middle of the night when there had been a full moon. A month went by with Mrs Pritchard counting down the days to the next full moon. Sure enough the same thing happened with a Hollyhock on the wallpaper changing colour, even though the door was locked.

Another month passed with Nurse Copling and Pritchard growing increasingly nervous while Mrs Pritchard seems resigned. The morning after the next full moon, Mrs Pritchard was found dead in her bed, her smelling salts beside her, a faint smell of gas in the room and a geranium

on the wallpaper turned blue. There was gossip following the death and an exhumation but still no clear result. Moreover, Zarida had disappeared and no one could properly trace how Mrs Pritchard came to hear of her.



Once again Miss Marple has the solution. Having once seen a gardener mixing Cyanide of potassium with water to kill wasps, she was struck how much the solution looked like smelling salts. If such a solution was substituted for the bottle Mrs Pritchard always kept, the cyanide would kill her but no trace would soon remain. The gas covered the smell of almonds that would remain for only a short time. The flowers on the wall were red litmus paper which the ammonia in the true smelling salts turned blue as an alkaloid. All this was carried out by Nurse Copling who was Zarida in disguise in the forlorn hope of marrying Mr Pritchard after his wife had died. Sir Henry confirms that Nurse Copling was recently arrested for a similar murder.

The Mirror Crack'd from Side to Side

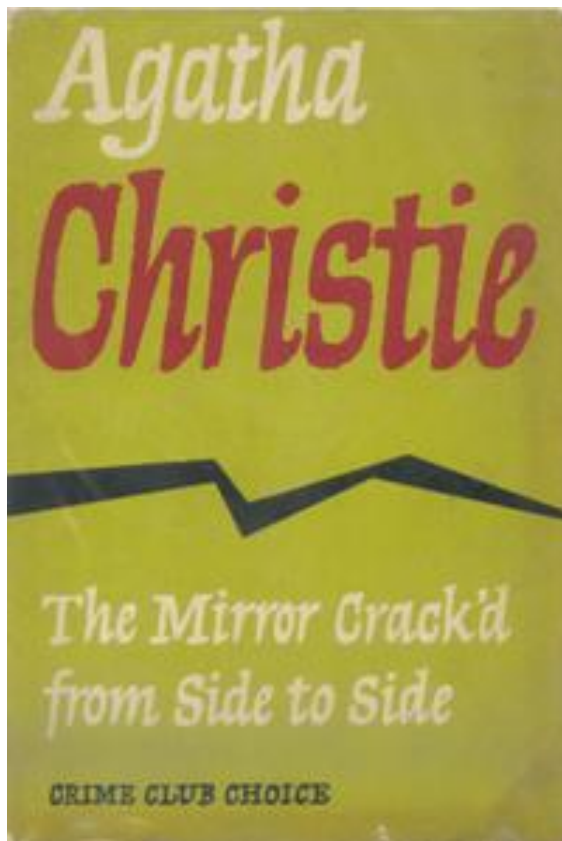
Season 5

Episode Number: 20

Season Episode: 4

Originally aired: Sunday January 2, 2011
Writer: Kevin Elyot, Agatha Christie
Director: Tom Shankland
Show Stars: Julia McKenzie (Miss Jane Marple)
Guest Stars: Samuel Barnett (Sergeant Tiddler), Hugh Bonneville (Inspector Hewitt), Brennan Brown (Hailey Preston), Michele Dotrice (Mrs Hubbard), Lindsay Duncan (Marina Gregg), Nigel Harman (Jason Rudd), Martin Jarvis (Vincent Hogg), Joanna Lumley (Dolly Bantry), Caroline Quentin (Heather Badcock), Charlotte Riley (Margot Bence), Victoria Smurfit (Ella Blunt), Neil Stuke (Dr Haydock), Hannah Waddingham (Lola Brewster), Will Young (Casey Croft), Gene Goodman (Louis Charles), Isabella Parriss (Marie Thérèse), Lois Jones (Primrose Dixon), Jonathan Coyne (French Officer), Don Gallagher (Man in Livery), Olivia Darnley (Cherry Baker), Anna Andresen (Maisie Cooper)

Summary: A Hollywood actress has moved into Gossington Hall, and throws a benefit for St John Ambulance. A devoted fan of the actress dies after drinking a poisoned daiquiri. Miss Marple and Inspector Hewitt suspect that someone else was the intended victim.



At first, detecting the murderer is extremely difficult because there seems to be no motive. Because Marina Gregg had given Heather Badcock her own drink shortly after meeting her it is assumed that Marina Gregg must have been the intended victim. Also Marina is much more famous and correspondingly more likely to be a target. However, it eventually becomes apparent that Marina herself poisoned the drink and intended to kill Heather Badcock. Discovering the murderer is complicated because the motive is so obscure.

It is known that when Heather Badcock encountered Marina Gregg at the party where she is murdered, she had told her her favourite anecdote about how, years before, she had been ill, but had sneaked out to meet Marina and get her autograph. A terrible expression appeared on Marina's face as she heard this story, reminding a witness of the line from Tennyson's poem. Marina had always desperately wanted children but had found it difficult to conceive. However, after adopting three children, she had finally become pregnant. But when her baby was born it was found to be mentally handicapped and was abandoned to a lifetime of institutions, leaving Marina emotionally scarred.

Miss Marple later deduces what Marina had instantly realised. Heather's minor illness was Ger-

man measles; she had infected Marina and caused the mental handicap, and effectively the 'loss', of her only child. Marina murdered Heather for revenge.

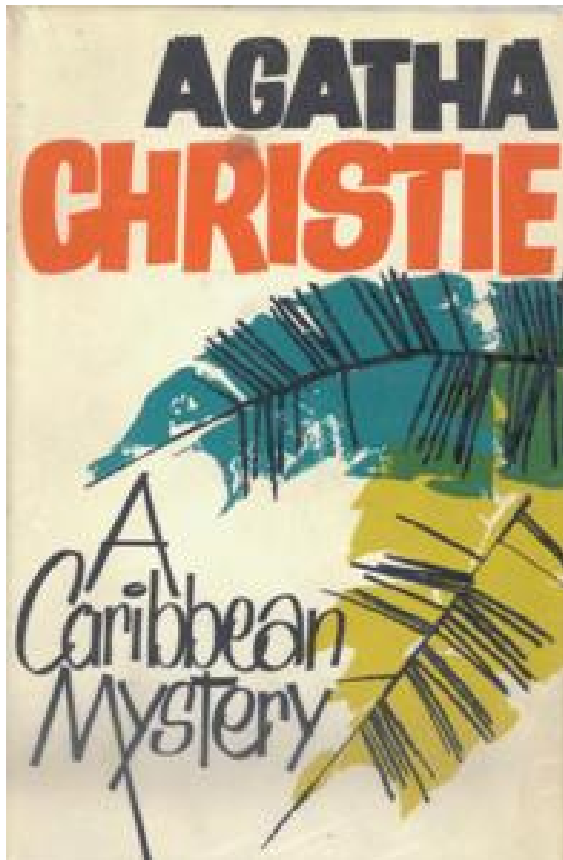
Season Six

A Caribbean Mystery

Season 6
Episode Number: 21
Season Episode: 1

Originally aired: Sunday June 16, 2013
Writer: Charlie Higson
Director: Charles Palmer (III)
Show Stars: Julia McKenzie (Miss Marple)
Guest Stars: Myanna Buring (Lucky Dyson), Robert Webb (Tim Kendal), Charity Wakefield (Molly Kendal), Hermione Norris (Evelyn Hillingdon), Alastair MacKenzie (Edward Hillingdon), Charles Mesure (Greg Dyson), Warren Brown (Jackson), Montserrat Lombard (Esther Walters), Oliver Ford Davies (Major Palgrave), Antony Sher (Jason Rafiel), Daniel Rigby (Canon Prescott), Jeremy Crutchley (Ian Fleming), Charlie Higson (James Bond), Pippa Bennett-Warner (Victoria Johnson), Joe Vaz (Sergeant Weston), Kingsley Ben-Adir (Errol), Anele Matoti (Inspector Daventry), Andrea Dondolo (Mama Zogbe)

Summary: While holidaying on the Caribbean island of St. Honoré, Miss Marple is drawn into a case of intrigue and black magic when a garrulous old major who bragged of owning a photograph of a known murderer dies under mysterious circumstances.



"Would you like to see a picture of a murderer?", Jane Marple is asked by Major Palgrave while on holiday in the West Indies. When she replies that she would like to hear the story, he explains. There once was a man who had a wife who tried to hang herself, but failed. Then she tried again later, and succeeded in killing herself. The man remarried to a woman who then tried to gas herself to death. She failed, but then tried again later and succeeded. Just as Major Palgrave is about to show the picture to her, he looks over her shoulder, appears startled, and changes the subject. The next morning, a servant, Victoria Johnson, finds him dead in his room. Dr Graham concludes the man died of heart failure; he showed all the symptoms, and had a bottle of serenite (a drug for high blood pressure) on his table.

Miss Marple is convinced Palgrave was murdered, but needs to see the photograph he was about to show her before something over her shoulder caused him to stop. She asks Dr Graham to find it, claiming falsely that it is of her nephew. Meanwhile, she interviews other people, including Tim and Molly Kendall, owners of the hotel, Mr Rafiel, an invalid, and Esther Walters, Mr Rafiel's secretary, Lucky Dyson and her husband and Edward and Evelyn Hillingdon. On the beach when Mr Rafiel is going for a swim, Miss Marple sees Senora

de Caspearo, a woman on holiday who says she remembers Major Palgrave because he had an

evil eye. Miss Marple corrects her that he actually has a glass eye, but she still says that it was evil.

Victoria informs the Kendalls that she did not remember seeing the serenite on the man's table when she was tidying up in the afternoon. That night, Victoria is found stabbed. Molly starts having nightmares every night, and Miss Marple investigates. She finds Jackson in the house looking at Molly's cosmetics, saying that if belladonna was administered to it, then it would cause nightmares. The next night, Tim finds Molly unconscious on the floor, having taken an overdose of sleeping pills. The police are involved, and a cook, Enrico, tells them that he saw Molly Kendall holding a steak knife before going outside. Miss Marple also asks people if Major Palgrave told people about the photo, and other people say that it was not a photo of a wife killer he said, but a husband killer and Miss Marple becomes confused.

At night, Tim wakes up the hotel as his wife, Molly, is missing. They find what seems to be her body, in a creek. Miss Marple arrives and tells them that it is not Molly, but Lucky; the two resemble one another. Miss Marple wakes Mr Rafiel in the middle of the night to tell him they must prevent another death. They go to Tim and Molly Kendall's house and find Tim asking Molly to drink some wine to soothe her. Miss Marple takes it away and gives it to Rafiel, saying that there is a deadly narcotic in it. She explains that Tim Kendall is the wife killer, recognised by Major Palgrave. Miss Marple thought Palgrave saw someone on the right, where the Hillingdons and the Dysons were coming up the beach, but later she remembered that he had a glass eye so could not see on his right, but only on his left, where Tim and Molly were sitting. Tim was planning to kill his wife, but Major Palgrave recognized him and so had to be killed, and Victoria remembered the serenite so she was killed. Tim put belladonna in Molly's cosmetics so she would commit suicide. When Molly accidentally took the sleeping pill overdose, Tim saw his chance and asked her to meet him by the creek. Molly, on her way to the meeting, had a scary vision from the belladonna and wandered off. Tim saw Lucky waiting there and mistook her for Molly and killed her. He was about to poison Molly when Miss Marple came in. Esther Walters suddenly falls to Tim's knees and says that Tim isn't a killer. Tim shouts at her, asking whether she wants to get him hanged. We learn that Tim was planning to marry Esther, after Molly's death, because he had heard that she was going to inherit a large sum of money from Mr Rafiel.

In the epilogue, we see Miss Marple taking her plane back to England, surrounded by her friends from the hotel.

Greenshaw's Folly

Season 6

Episode Number: 22

Season Episode: 2

Originally aired: Sunday June 23, 2013
Writer: Tim Whitnall
Director: Sarah Harding
Show Stars: Julia McKenzie (Miss Marple)
Guest Stars: Kimberley Nixon (Louisa Oxley), Fiona Shaw (Katherine Greenshaw), Julia Sawalha (Mrs Cresswell), Judy Parfitt (Cicely Beauclerk), Martin Compston (Alfred Pollock), Robert Glenister (Father Brophy), Sam Reid (Nat Fletcher), Vic Reeves (Walter Cracken), John Gordon Sinclair (Inspector Welch), Rufus Jones (Horace Bindler), Bobby Smalldridge (Archie Oxley), Matt Willis (Sergeant Cayley), Duncan Casey (Parsons), Oscar Pearce (Hugh Oxley), Joanna David (Grace Ritchie), Candida Gubbins (Minnie Tulliver)

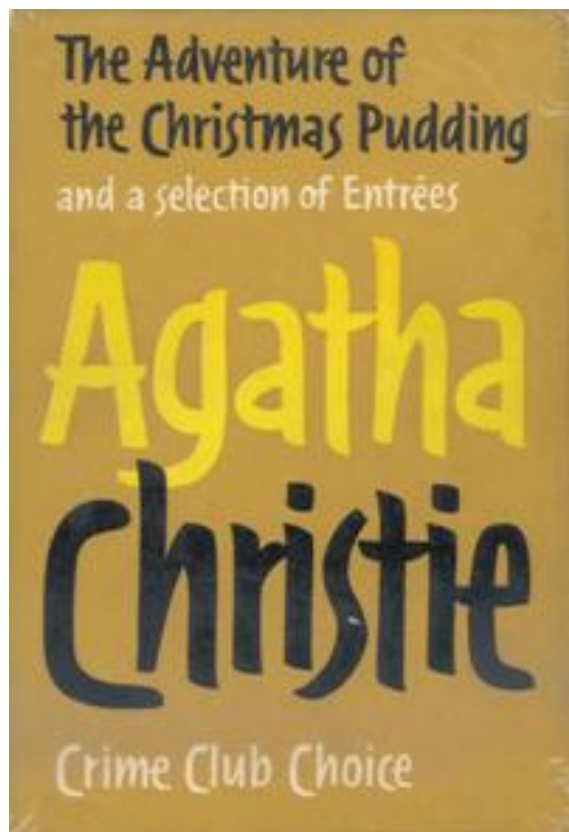
Summary: Miss Marple is given the responsibility of hiding a young mother and son from danger, so she takes them to the sprawling Greenshaw's Folly, owned by an old friend and botanist who is the last surviving member of the Greenshaw family. But the spinster sleuth soon has second thoughts about her decision when bad things start happening. First the Folly's butler dies in an apparent accident. Then a guest staying there vanishes without a word. Everything culminates in the brutal murder of Miss Greenshaw herself, and Miss Marple is left with a myriad of secrets and suspects to sift through.

Raymond West, the writer-nephew of Miss Marple is showing Horace Bindler, a literary critic, round the grounds of a local hall popularly known as 'Greenshaw's Folly'. It was built in the 1860s or 1870s by a man who made an immense fortune but had little idea of architectural style, the house being a strange amalgam of buildings from around the world. Although strictly trespassing, they are nevertheless welcomed by Miss Greenshaw, the elderly granddaughter of the man who built the house when they come across her gardening. She is a sharp, slightly shrewish woman who keeps her staff of two in order. They are Miss Cresswell, her companion and Alfred, a young gardener who is constantly in dispute with Miss Cresswell. Miss Greenshaw takes advantage of the presence of the two visitors to ask them to witness the will she has just had drawn up. This leaves everything to Miss Cresswell in lieu of unpaid wages as Miss Greenshaw is determined that nothing will come to her last-living relative, her nephew and the son of a roguish man called Harry Fletcher who ran away with one of her sisters. They sign the will in the library where Miss Greenshaw shows them the copious diaries of her grandfather and expresses a wish to get them edited and published but she hasn't the time to undertake such a task. The two visitors take their leave, slightly puzzled by a comment from Miss Greenshaw to the effect that she thought they were policemen when she saw them in her grounds...

Discussing the visit later on in the company of Miss Marple, Joan West and her niece, Louise Oxley, the latter offers to undertake the work of editing the diaries while Miss Marple ponders similarity between Miss Greenshaw and a Mr Naysmith who liked to give false impressions for fun, sometimes leading to trouble.

Louise Oxley is employed to work on the diaries and begins work at Miss Greenshaw's house. The next day she is asked to invite the old lady's estranged nephew, Nathaniel Fletcher, to lunch but told not to inform Miss Cresswell - Raymond suspects a reconciliation and a change in the will. The day after, on arriving at the house, she is struck by the resemblance between Alfred and a portrait of Miss Greenshaw's grandfather. She is working on the diaries at midday when she

hears a scream from the garden and Miss Greenshaw herself staggers towards the house with an arrow embedded in her breast. Louise wants to help the woman as she collapses into the room below her but finds that she is locked in her own first floor room. A few windows along, Miss Cresswell shouts that she is in the same predicament. A police constable arrives a few minutes later who frees the women from their respective rooms, followed by a police sergeant and then Nathaniel Fletcher who arrives for his lunch appointment.



That evening, Inspector Welch interviews Raymond about the will he witnessed. Miss Marple guesses correctly that contrary to what Raymond and Horace Bindler were told, Miss Cresswell was not the beneficiary to the will — Miss Greenshaw was playing her along, just like Mr Naysmith used to. The recipient of Miss Greenshaw's money is Alfred who is probably the grandson of one of Miss Greenshaw's grandfather's illegitimate children, hence the resemblance in looks. Alfred is a member of an archery club but has a cast-iron alibi for the time of the murder. Miss Marple has a hypothesis: that the Miss Greenshaw that Louise met over her two days was actually Miss Cresswell in disguise. Miss Greenshaw was unconscious at the time that she was 'shot' and the dying person on the lawn that Louise saw was Miss Cresswell with a false arrow. The first policeman who arrived at the house was in fact Nathaniel Fletcher who was Miss Cresswell's accomplice and it was he who said that the companion was locked in her room whereas in reality she had been free to impersonate her employer and dupe Louise into being a witness for the 'crime'. The pair aimed to pin the blame on Alfred, not realising that he had gone to the pub for his lunch earlier than usual and therefore he had an alibi.

When Miss Marple sees the rockery that 'Miss Greenshaw' was working on has had plants pulled up as well as weeds, something a skilled gardener would never do, she knows that her guess was correct. Alfred inherits 'Greenshaw's Folly'.

Endless Night

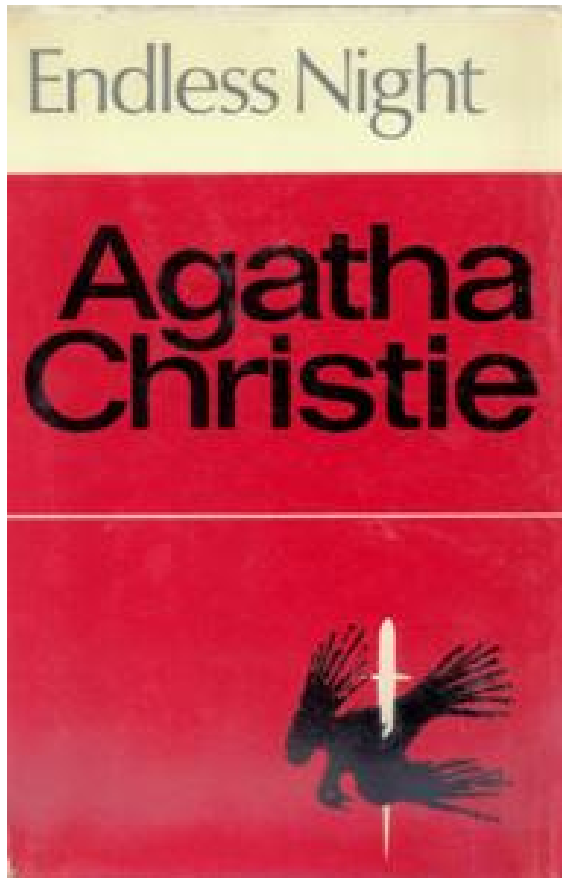
Season 6

Episode Number: 23

Season Episode: 3

Originally aired: Sunday December 29, 2013
Writer: Kevin Elyot
Director: Dave Moore
Show Stars: Julia McKenzie (Miss Marple)
Guest Stars: Tom Hughes (Mike Rogers), Joanna Vanderham (Ellie), Birgitte Hjort Sorensen (Greta), Glynis Barber (Cora van Stuyvesant), William Hope (Lippincott), Hugh Dennis (Dr Shaw), Tamzin Outhwaite (Mrs Rogers), Aneurin Barnard (Robbie Hayman), Rosalind Halstead (Claudia Hardcastle), Wendy Craig (Marjorie Phillpot), Janet Henfrey (Mrs Lee), Celyn Jones (Sergeant Keene), Adam Wadsworth (Pete Hayman), Michael McKell (Frank Stanford), Stephen Churchett (Coroner), Caroline O'Neill (Passer-by)

Summary: Miss Marple is staying with a friend called Marjorie and meets a handsome chauffeur called Mike Rogers who dreams of a better life. After he meets Ellie several lives are changed forever.



While consoling her recently-widowed friend Marjorie, Miss Marple crosses paths with the handsome Mike Rogers, a young worker with a penchant for daydreaming about his future, more specifically about the perfect house he would live in, built on the eerily beautiful Gypsy's Acre. When Mike meets and marries the ethereal American heiress Ellie Goodman, his luck changes, and with the help of his old friend and rising architect Robbie Hayman, Mike's dream house is finally built, despite the repeated warnings from Esther Lee, a local gypsy, that Gypsy's Acre is cursed ground. Miss Marple, however, senses that danger really is near at hand, especially when frightening incidents plague Mike and Ellie, culminating in an injury that leads to the arrival of Ellie's mysterious Swedish friend, Greta. But when Ellie herself meets a tragic end, Miss Marple and Mike are faced with a chilling reality: that, perhaps, supernatural nightmares truly can exist, and that — as William Blake once wrote — 'some are born to endless night'.

Actor Appearances

A

| | |
|--------------------------------|---|
| Russ Abbot | 1 |
| 0201 (Chief Inspector Primer) | |
| Jenny Agutter | 1 |
| 0103 (Agnes Crackenthorpe) | |
| Sarah Alexander | 1 |
| 0501 (Lydia Harsnet) | |
| Georgia Allen | 1 |
| 0301 (Mrs. Rice) | |
| Keith Allen | 1 |
| 0202 (Inspector Graves) | |
| Ronni Ancona | 1 |
| 0304 (Amanda Dalrymple) | |
| Anna Andresen | 1 |
| 0504 (Maisie Cooper) | |
| Anthony Andrews | 1 |
| 0203 (Tommy Beresford) | |
| Francesca Annis | 1 |
| 0301 (Lady Selina Hazy) | |
| Camilla Arfwedson | 1 |
| 0402 (Rose Humbleby) | |
| Richard Armitage | 1 |
| 0302 (Philip Durrant) | |
| Alexander Armstrong | 1 |
| 0104 (D.I. Craddock) | |
| Jonas Armstrong | 1 |
| 0502 (Anthony Cade) | |
| Thomas Arnold | 1 |
| 0303 (Det. Sgt. Jones) | |
| Jane Asher | 1 |
| 0102 (Mrs. Lester) | |
| Eileen Atkins | 1 |
| 0303 (Lady Camilla Tressilian) | |
| Rachel Atkins | 1 |
| 0401 (Sanatorium Sister) | |
| Michael Attwell | 1 |
| 0204 (Archie Stone) | |

B

| | |
|----------------------------|---|
| Tom Baker | 1 |
| 0303 (Frederick Treves) | |
| Patrick Baladi | 1 |
| 0503 (Dr Jonathan Frayn) | |
| Frances Barber | 1 |
| 0104 (Lizzie Hinchcliffe) | |
| Glynis Barber | 1 |
| 0603 (Cora van Stuyvesant) | |
| Patrick Barlow | 1 |
| 0203 (Mr. Timothy) | |
| Aneurin Barnard | 1 |
| 0603 (Robbie Hayman) | |
| Samuel Barnett | 1 |
| 0504 (Sergeant Tiddler) | |
| Lynda Baron | 1 |
| 0501 (Mrs Coppins) | |
| Helen Baxendale | 1 |

| | |
|----------------------------|---|
| 0401 (Mary Dove) | |
| Joseph Beattie | 1 |
| 0401 (Vivian Dubois) | |
| Emily Beecham | 1 |
| 0301 (Elvira Blake) | |
| Michael Begley | 1 |
| 0203 (Ethan Maxwell) | |
| Kingsley Ben-Adir | 1 |
| 0601 (Errol) | |
| Pippa Bennett-Warner | 1 |
| 0601 (Victoria Johnson) | |
| Eliza Bennett | 1 |
| 0203 (Nora Johnson) | |
| Steven Berkoff | 1 |
| 0203 (Freddie Eccles) | |
| Tasha Bertham | 1 |
| 0103 (Olga) | |
| Richard Betts | 1 |
| 0503 (Clerk of the Court) | |
| Stewart Bewley | 1 |
| 0303 (PC Williams) | |
| Sean Biggerstaff | 1 |
| 0404 (Bobby Attfield) | |
| Tony Bignell | 1 |
| 0301 (Newsboy) | |
| Claudie Blakley | 1 |
| 0503 (Philippa Pritchard) | |
| Claire Bloom | 1 |
| 0203 (Aunt Ada) | |
| Samantha Bond | 1 |
| 0404 (Sylvia Savage) | |
| Hugh Bonneville | 1 |
| 0504 (Inspector Hewitt) | |
| Michael Brandon | 1 |
| 0204 (Martin Zimmerman) | |
| Richard Bremmer | 1 |
| 0201 (Mr. Sims) | |
| Richard Briers | 1 |
| 0404 (Wilson) | |
| Johnny Briggs | 1 |
| 0304 (Sydney Lumley) | |
| Kelly Brook | 1 |
| 0202 (Elsie Holland) | |
| Tim Brooke-Taylor | 1 |
| 0402 (Dr. Edward Humbleby) | |
| Paul Brooke | 1 |
| 0401 (Billingsley) | |
| Amelda Brown | 1 |
| 0303 (Barrett) | |
| Brennan Brown | 1 |
| 0504 (Hailey Preston) | |
| Warren Brown | 1 |
| 0601 (Jackson) | |
| Emily Bruni | 1 |
| 0102 (Helene Dufosse) | |
| Rob Brydon | 1 |
| 0103 (Inspector Awdrey) | |
| David Buchanan | 1 |

| | |
|----------------------------|---|
| 0404 (John Carstairs) | |
| Myanna Buring..... | 1 |
| 0601 (Lucky Dyson) | |
| Nicholas Burns..... | 1 |
| 0301 (Jack & Joel Britten) | |
| Mike Burnside..... | 1 |
| 0303 (George) | |
| Saffron Burrows..... | 1 |
| 0303 (Audrey Strange) | |
| Amanda Burton..... | 1 |
| 0304 (Sister Clotilde) | |
| Letty Butler..... | 1 |
| 0502 (Young Treadwell) | |

————— C —————

| | |
|---|---|
| Jonathan Cake..... | 1 |
| 0501 (Mark Easterbrook) | |
| David Calder..... | 1 |
| 0503 (Reverend Dermot Milewater) | |
| Simon Callow..... | 1 |
| 0101 (Colonel Melchett) | |
| Ken Campbell (I)..... | 1 |
| 0401 (Mr. Crump) | |
| Ellen Capron..... | 1 |
| 0202 (Agnes) | |
| Darren Carnall..... | 1 |
| 0201 (Dresser) | |
| Jana Carpenter..... | 1 |
| 0102 (Mrs. Ainsworth) | |
| Duncan Casey..... | 1 |
| 0602 (Parsons) | |
| Caroline Catz..... | 1 |
| 0503 (Hazel Instow) | |
| Anna Chancellor..... | 1 |
| 0402 (Lydia Horton) | |
| Geraldine Chaplin..... | 1 |
| 0201 (Mrs. Fane) | |
| Stephen Churchett..... | 4 |
| 0102 (Coroner); 0202 (Coroner); 0402 (Coroner); 0603 (Coroner) | |
| Warren Clarke..... | 1 |
| 0404 (Commander Peters) | |
| Camille Coduri..... | 1 |
| 0302 (Mrs. Lindsay) | |
| Lucy Cohu..... | 1 |
| 0401 (Patricia Fortescue) | |
| Helen Coker..... | 1 |
| 0201 (Lily Tutt) | |
| Christina Cole..... | 1 |
| 0102 (Lettice Protheroe) | |
| George Cole..... | 1 |
| 0304 (Mr. Raeburn) | |
| Thea Collings..... | 1 |
| 0401 (Tilly) | |
| Joan Collins..... | 1 |
| 0403 (Ruth Van Rydock) | |
| Michelle Collins (II)..... | 1 |
| 0502 (Constance Treadwell) | |
| Pauline Collins..... | 1 |
| 0501 (Thyrza Grey) | |
| Martin Compston..... | 1 |
| 0602 (Alfred Pollock) | |
| Brian Conley..... | 1 |
| 0203 (Eric Johnson) | |
| Emma Cooke..... | 1 |
| 0101 (Dinah Lee) | |
| Christian Coulson..... | 1 |
| 0104 (Edmund Swettenham) | |
| Elliot Cowan..... | 1 |
| 0403 (Wally Hudd) | |

| | |
|-----------------------------|---|
| Brian Cox..... | 1 |
| 0403 (Lewis Serrocold) | |
| Julie Cox..... | 1 |
| 0102 (Young Miss Marple) | |
| Jonathan Coyne..... | 1 |
| 0504 (French Officer) | |
| Wendy Craig..... | 1 |
| 0603 (Marjorie Phillpot) | |
| Kenneth Cranham..... | 1 |
| 0401 (Rex Fortescue) | |
| Charlie Creed-Mills..... | 1 |
| 0103 (Harold Crackenthorpe) | |
| Jeremy Crutchley..... | 1 |
| 0601 (Ian Fleming) | |
| Benedict Cumberbatch..... | 1 |
| 0402 (Luke Fitzwilliam) | |
| Angela Curran..... | 1 |
| 0202 (Miss Ginch) | |
| Niamh Cusack..... | 1 |
| 0103 (Emma Crackenthorpe) | |

————— D —————

| | |
|-------------------------------|---|
| James D'Arcy..... | 1 |
| 0202 (Jerry Burton) | |
| Timothy Dalton..... | 1 |
| 0204 (Clive Trevelyan) | |
| Charles Dance..... | 1 |
| 0203 (Septimus Bligh) | |
| Ben Daniels..... | 1 |
| 0103 (Alfred Crackenthorpe) | |
| Olivia Darnley..... | 1 |
| 0504 (Cherry Baker) | |
| Jack Davenport..... | 1 |
| 0101 (Superintendent Harper) | |
| Joanna David..... | 1 |
| 0602 (Grace Ritchie) | |
| Alan Davies..... | 1 |
| 0303 (Superintendent Mallard) | |
| Oliver Ford Davies..... | 1 |
| 0601 (Major Palgrave) | |
| Phil Davis..... | 1 |
| 0201 (Dr. James Kennedy) | |
| Peter Davison..... | 1 |
| 0301 (Hubert Curtain) | |
| Hugh Dennis..... | 1 |
| 0603 (Dr Shaw) | |
| Bryan Dick..... | 1 |
| 0302 (Micky Argyle) | |
| Richard Dickson..... | 1 |
| 0104 (Mr. Rowlandson) | |
| Stephen Dillane..... | 1 |
| 0502 (Chief Inspector Finch) | |
| Shenton Dixon..... | 1 |
| 0301 (Louis Armstrong) | |
| Andrea Dondolo..... | 1 |
| 0601 (Mama Zogbe) | |
| Emilio Doorgasingh..... | 1 |
| 0201 (Sgt. Desai) | |
| Natalie Dormer..... | 1 |
| 0404 (Moira Nicholson) | |
| Michele Dotrice..... | 1 |
| 0504 (Mrs Hubbard) | |
| Robert Dunbar..... | 1 |
| 0502 (Young Count Ludwig) | |
| Lindsay Duncan..... | 1 |
| 0504 (Marina Gregg) | |
| Richard Durden..... | 1 |
| 0101 (Mr Prestcott) | |
| Jason Durr..... | 1 |
| 0503 (Eddie Seward) | |

E

| | |
|---------------------------|---|
| Ian East..... | 1 |
| 0503 (John the Gardener) | |
| Harry Enfield..... | 1 |
| 0202 (Richard Symmington) | |

F

| | |
|------------------------------|---|
| O.T. Fagbenle..... | 1 |
| 0203 (Chris Murphy) | |
| Michael Feast..... | 1 |
| 0302 (John Croker) | |
| JJ Feild..... | 1 |
| 0501 (Paul Osbourne) | |
| Pam Ferris..... | 1 |
| 0103 (Elspeth McGullicuddy) | |
| Jason Flemyng..... | 1 |
| 0102 (Lawrence Redding) | |
| Edward Fox..... | 1 |
| 0502 (Lord Caterham) | |
| Emilia Fox..... | 1 |
| 0202 (Joanna Burton) | |
| Freddie Fox..... | 1 |
| 0404 (Tom Savage) | |
| James Fox..... | 1 |
| 0101 (Colonel Arthur Bantry) | |
| Dawn French..... | 1 |
| 0201 (Janet Erskine) | |

G

| | |
|--------------------------|---|
| Don Gallagher..... | 1 |
| 0504 (Man in Livery) | |
| Jenny Galloway..... | 1 |
| 0501 (Bella Ellis) | |
| Adam Garcia..... | 1 |
| 0101 (Raymond Starr) | |
| Graeme Garden..... | 1 |
| 0304 (Matthew Broadribb) | |
| Liam Garrigan..... | 1 |
| 0403 (Stephen Restarick) | |
| Mark Gatiss..... | 1 |
| 0102 (Ronald Hawes) | |
| Robert Glenister..... | 1 |
| 0602 (Father Brophy) | |
| Adam Godley..... | 1 |
| 0502 (George Lomax) | |
| Matthew Goode..... | 1 |
| 0104 (Patrick Simmons) | |
| Gene Goodman..... | 1 |
| 0504 (Louis Charles) | |
| Burn Gorman..... | 1 |
| 0302 (Jacko Argyle) | |
| Nickolas Grace..... | 1 |
| 0201 (Lionel Luff) | |
| Julie Graham..... | 1 |
| 0303 (Mary Aldin) | |
| Richard E. Grant..... | 1 |
| 0304 (Raymond West) | |
| Rupert Graves..... | 1 |
| 0401 (Lance Fortescue) | |
| Candida Gubbins..... | 1 |
| 0602 (Minnie Tulliver) | |
| Sienna Guillory..... | 1 |
| 0104 (Julia Simmons) | |

H

| | |
|--------------------|---|
| Laura Haddock..... | 1 |
|--------------------|---|

| | |
|----------------------------------|---|
| David Haig..... | 1 |
| 0401 (Miss Grosvenor) | |
| 0402 (Major Hugh Horton) | |
| Ian Hallard..... | 1 |
| 0204 (Reporter) | |
| Jody Halse..... | 1 |
| 0203 (Amos Perry) | |
| Rosalind Halstead..... | 1 |
| 0603 (Claudia Hardcastle) | |
| John Hannah..... | 1 |
| 0103 (Inspector Tom Campbell) | |
| Benjamin Harcourt..... | 1 |
| 0503 (Peter Pritchard) | |
| Molly Harcourt..... | 1 |
| 0503 (Susan Pritchard) | |
| Thomas Harcourt..... | 1 |
| 0503 (Michael Pritchard) | |
| Robert Hardy..... | 1 |
| 0204 (Winston Churchill) | |
| Nigel Harman..... | 1 |
| 0504 (Jason Rudd) | |
| Steven Hartley..... | 1 |
| 0402 (George Rogers) | |
| Keeley Hawes..... | 1 |
| 0104 (Philippa Haymes) | |
| Paul Hawkyard..... | 1 |
| 0102 (Frank Tarrant) | |
| Jodie Hay..... | 1 |
| 0501 (Bertie) | |
| Siobhan Hayes..... | 1 |
| 0102 (Mary Hill) | |
| Pippa Haywood..... | 1 |
| 0302 (Mrs. Price) | |
| Mary Healey..... | 1 |
| 0201 (Shop Assistant) | |
| Mark Heap..... | 1 |
| 0301 (Mr. Humfries) | |
| Rose Heiney..... | 1 |
| 0401 (Gladys Martin) | |
| Shirley Henderson..... | 1 |
| 0402 (Honorina Waynflete) | |
| Janet Henfrey..... | 1 |
| 0603 (Mrs Lee) | |
| Greg Hicks..... | 1 |
| 0201 (Ferdinand) | |
| Robert Hickson..... | 1 |
| 0204 (Arthur Hopkins) | |
| Anthony Higgins..... | 1 |
| 0502 (Count Ludwig von Stainach) | |
| Charlie Higson..... | 1 |
| 0601 (James Bond) | |
| Florence Hoath..... | 1 |
| 0101 (Pamela Reeves) | |
| Patricia Hodge..... | 1 |
| 0204 (Mrs. Evadne Willett) | |
| Amanda Holden..... | 1 |
| 0103 (Lucy Eyelesbarrow) | |
| Sophie Hollyman..... | 1 |
| 0403 (Young Mildred Strete) | |
| Clare Holman..... | 1 |
| 0203 (Miss Packard) | |
| JJ Hooker..... | 1 |
| 0501 (Mrs Tuckerton) | |
| William Hope..... | 1 |
| 0603 (Lippincott) | |
| Gerard Horan..... | 1 |
| 0104 (D.S. Norman Fletcher) | |
| Mathew Horne..... | 1 |
| 0502 (Bill Eversleigh) | |
| James Howard..... | 1 |
| 0301 (Hotel Doorman 1891) | |

| | |
|------------------------|---|
| Jenny Howe | 1 |
| 0102 (Maid) | |
| Sean Hughes | 1 |
| 0403 (Sergeant Lake) | |
| Tom Hughes | 1 |
| 0603 (Mike Rogers) | |
| James Hurrán | 1 |
| 0302 (Cyril Price) | |
| Derek Hutchinson | 1 |
| 0503 (Concierge) | |
| Jessica Hynes | 1 |
| 0202 (Aimee Griffith) | |

————— I —————

| | |
|----------------------|---|
| Celia Imrie | 1 |
| 0103 (Madame Joliet) | |
| Lee Ingleby | 1 |
| 0304 (Colin Hards) | |

————— J —————

| | |
|---------------------------------|---|
| Derek Jacobi | 1 |
| 0102 (Colonel Lucius Protheroe) | |
| Martin Jarvis | 1 |
| 0504 (Vincent Hogg) | |
| Alex Jennings | 1 |
| 0403 (Inspector Curry) | |
| Celyn Jones | 1 |
| 0603 (Sergeant Keene) | |
| Griff Rhys Jones | 1 |
| 0103 (Dr. David Quimper) | |
| Lois Jones | 1 |
| 0504 (Primrose Dixon) | |
| Rufus Jones | 1 |
| 0602 (Horace Bindler) | |
| Ruth Jones | 1 |
| 0502 (Hilda Blenkinsopp) | |
| Oliver Jordan | 1 |
| 0203 (Young Ethan) | |

————— K —————

| | |
|------------------------------------|---|
| Miriam Karlin | 1 |
| 0203 (Marjorie Moody) | |
| Charles Kay | 1 |
| 0301 (Canon Pennyfather) | |
| Paul Kaye | 1 |
| 0204 (Dr. Ambrose Burt) | |
| Rose Keegan | 1 |
| 0103 (Lady Alice) | |
| Laura Michelle Kelly | 1 |
| 0304 (Verity Hunt/Margaret Lumley) | |
| Matthew Kelly | 1 |
| 0204 (Donald Jones) | |
| Martin Kemp | 1 |
| 0201 (Jackie Afflick) | |
| Dervla Kirwan | 1 |
| 0502 (Bundle) | |
| Jeffery Kissoon | 1 |
| 0204 (Ahmed Ghali) | |
| Alex Knight | 1 |
| 0502 (Jaffers) | |
| Rosalind Knight | 1 |
| 0202 (Partridge) | |

————— L —————

| | |
|----------------------|---|
| Michael Landes | 1 |
|----------------------|---|

| | |
|--|---|
| 0103 (Bryan Eastley) | |
| Chris Larkin | 1 |
| 0401 (Gerald Wright) | |
| Meritxell Lavanchy | 1 |
| 0103 (Anna Stravinska) | |
| Josie Lawrence | 1 |
| 0203 (Hannah Beresford) | |
| Denis Lawson | 1 |
| 0302 (Leo Argyle) | |
| Helen Lederer | 1 |
| 0404 (Marjorie Attfield) | |
| Vincent Leigh | 1 |
| 0201 (Jim Tutt) | |
| Stephanie Leonidas | 1 |
| 0302 (Hester Argyle) | |
| Nicole Lewis | 1 |
| 0104 (Myrna Harris) | |
| Julian Lightwing | 1 |
| 0402 (Leonard Waynflete) | |
| Ralf Little | 1 |
| 0401 (Sergeant Pickford) | |
| Herbert Lom | 1 |
| 0102 (Augustin Dufosse) | |
| Montserrat Lombard | 1 |
| 0601 (Esther Walters) | |
| Sarah London | 1 |
| 0301 (Miss Tibbs) | |
| Jordan Long | 1 |
| 0403 (Whitstable Ernest) | |
| Andrea Lowe | 1 |
| 0302 (Maureen) | |
| Joanna Lumley | 2 |
| 0101 (Dolly Bantry); 0504 (Dolly Bantry) | |
| Cherie Lunghi | 1 |
| 0104 (Sadie Swettenham) | |
| Susan Lynch | 1 |
| 0501 (Sybil Stamfordis) | |

————— M —————

| | |
|-----------------------------|---|
| Matthew MacFadyen | 1 |
| 0401 (Inspector Neele) | |
| Alastair MacKenzie | 1 |
| 0601 (Edward Hillingdon) | |
| Bruce MacKinnon | 1 |
| 0101 (Scamper) | |
| Anna Madeley | 1 |
| 0401 (Adele Fortescue) | |
| Emma Griffiths Malin | 1 |
| 0403 (Gina Elsworth) | |
| Michael Maloney | 1 |
| 0203 (Dr. Joshua Waters) | |
| Stephen Mangan | 1 |
| 0301 (Inspector Larry Bird) | |
| Rebekah Manning | 1 |
| 0503 (Susan Carstairs) | |
| Amy Manson | 1 |
| 0501 (Ginger Corrigan) | |
| Miriam Margolyes | 1 |
| 0102 (Mrs. Price-Ridley) | |
| Toby Marlow | 1 |
| 0103 (James Stoddard-West) | |
| Lyndsey Marshal | 1 |
| 0402 (Amy Gibbs) | |
| Tina Martin | 1 |
| 0101 (Middle-aged Woman) | |
| Anele Matoti | 1 |
| 0601 (Inspector Daventry) | |
| Rik Mayall | 1 |
| 0404 (Alec Nicholson) | |
| Gugu Mbatha-Raw | 1 |

| | |
|---------------------------------|---|
| 0302 (Tina Argyle) | |
| Aidan McArdle..... | 1 |
| 0201 (Hugh Hornbeam) | |
| Martine McCutcheon..... | 1 |
| 0301 (Jane Cooper) | |
| Paul McGann..... | 1 |
| 0201 (Dickie Erskine) | |
| Tim McInnerny..... | 1 |
| 0102 (Reverend Leonard Clement) | |
| Neve McIntosh..... | 1 |
| 0103 (Martine) | |
| Michael McKell..... | 1 |
| 0603 (Frank Stanford) | |
| Virginia McKenna..... | 1 |
| 0104 (Belle Goedler) | |
| Ciarán McMenamin..... | 1 |
| 0103 (Cedric Crackenthorpe) | |
| Kevin R. McNally..... | 1 |
| 0503 (Detective Somerset) | |
| Janet McTeer..... | 1 |
| 0102 (Anne Protheroe) | |
| Will Mellor..... | 1 |
| 0304 (Martin Waddy) | |
| Jason Merrells..... | 1 |
| 0501 (Dr Edward Kerrigan) | |
| Charles Mesure..... | 1 |
| 0601 (Greg Dyson) | |
| Ben Meyjes..... | 1 |
| 0303 (Tipping) | |
| Ben Miles..... | 1 |
| 0401 (Percival Fortescue) | |
| Ben Miller..... | 1 |
| 0101 (Basil Blake) | |
| Georgia Moffett..... | 1 |
| 0404 (Frankie Derwent) | |
| Julia Molony..... | 1 |
| 0501 (Thomasina Tuckerton) | |
| Heidi Monsen..... | 1 |
| 0304 (Waitress) | |
| Hattie Morahan..... | 1 |
| 0401 (Elaine Fortescue) | |
| Julian Morris..... | 1 |
| 0102 (Dennis Clement) | |
| Siwan Morris..... | 1 |
| 0404 (Florrie) | |
| Carey Mulligan..... | 1 |
| 0204 (Violet Willett) | |
| Hannah Murray..... | 1 |
| 0404 (Dorothy Savage) | |
| James Murray..... | 1 |
| 0204 (Charles Burnaby) | |
| Sophia Myles..... | 1 |
| 0201 (Gwenda Halliday) | |

N

| | |
|--------------------------|---|
| Paul Nicholls..... | 1 |
| 0303 (Ted Latimer) | |
| Lesley Nicol..... | 1 |
| 0104 (Nurse McClelland) | |
| Mary Nighy..... | 1 |
| 0301 (Brigit Milford) | |
| Kimberley Nixon..... | 1 |
| 0602 (Louisa Oxley) | |
| Hermione Norris..... | 1 |
| 0601 (Evelyn Hillingdon) | |
| Wendy Nottingham..... | 1 |
| 0303 (Mrs. Rogers) | |

O

| | |
|--------------------------|---|
| Kurtis O'Brien..... | 1 |
| 0103 (Alexander Eastley) | |
| Caroline O'Neill..... | 1 |
| 0603 (Passer-by) | |
| Laura O'Toole..... | 1 |
| 0502 (Agnes Parker) | |
| Ian Ogilvy..... | 1 |
| 0403 (Johnny Restarick) | |
| Giles Oldershaw..... | 1 |
| 0101 (Edwards) | |
| Tamzin Outhwaite..... | 1 |
| 0603 (Mrs Rogers) | |
| John Owens..... | 1 |
| 0102 (Photographer) | |

P

| | |
|--|---|
| Elaine Page..... | 1 |
| 0104 (Dora Bunner) | |
| Joanna Page..... | 1 |
| 0503 (Hester Milewater) | |
| Judy Parfitt..... | 1 |
| 0602 (Cicely Beauclerk) | |
| Mica Paris..... | 1 |
| 0301 (Amelia Walker) | |
| Sarah Parish..... | 1 |
| 0201 (Eve Ballantyne) | |
| Isabella Parriss..... | 2 |
| 0301 (Young Miss Marple); 0504 (Marie Thérèse) | |
| Nicholas Parsons..... | 1 |
| 0501 (Father Gorman) | |
| Bill Paterson..... | 1 |
| 0501 (Mr Bradley) | |
| Tom Payne..... | 1 |
| 0403 (Edgar Lawson) | |
| Maxine Peake..... | 1 |
| 0403 (Jolly Bellever) | |
| Oscar Pearce..... | 1 |
| 0602 (Hugh Oxley) | |
| Neil Pearson..... | 1 |
| 0501 (DI Lejeune) | |
| Christian Pederson..... | 1 |
| 0104 (Rudi Schertz) | |
| Steve Pemberton..... | 1 |
| 0402 (Henry Wake) | |
| Chloe Pennington..... | 1 |
| 0203 (Young Hannah) | |
| Sean Pertwee..... | 1 |
| 0202 (Dr. Owen Griffith) | |
| Leslie Phillips..... | 1 |
| 0203 (Sir Philip Starke) | |
| Nigel Planer..... | 1 |
| 0501 (Roger Venables) | |
| Angela Pleasence..... | 1 |
| 0102 (Mrs. Hartnell) | |
| Anna-Louise Plowman..... | 1 |
| 0201 (Helen Marsden) | |
| Robert Powell..... | 1 |
| 0102 (Dr. Haydock) | |
| Robert Pugh..... | 1 |
| 0104 (Archie Easterbrook) | |

Q

| | |
|------------------------|---|
| Caroline Quentin..... | 1 |
| 0504 (Heather Badcock) | |

R

| | |
|---------------------|---|
| Adrian Rawlins..... | 1 |
|---------------------|---|

| | |
|-------------------------------------|---|
| 0304 (Derek Turnball) | |
| Jemma Redgrave..... | 1 |
| 0402 (Jessie Humbleby) | |
| Vic Reeves..... | 1 |
| 0602 (Walter Cracken) | |
| Vincent Regan..... | 1 |
| 0301 (Mickey Gorman) | |
| Anne Reid..... | 1 |
| 0304 (Sister Agnes) | |
| Sam Reid..... | 1 |
| 0602 (Nat Fletcher) | |
| Julian Rhind-Tutt..... | 1 |
| 0302 (Dr Arthur Calgary) | |
| Paul Rhys..... | 1 |
| 0503 (Lewis Pritchard) | |
| Wendy Richard..... | 1 |
| 0401 (Mrs. Crump) | |
| Ian Richardson..... | 1 |
| 0101 (Conway Jefferson) | |
| Miles Richardson..... | 1 |
| 0101 (Frank Jefferson) | |
| Elizabeth Rider..... | 1 |
| 0501 (Mrs Davis) | |
| Sarah Ridgeway..... | 1 |
| 0404 (Young Sylvia) | |
| Daniel Rigby..... | 1 |
| 0601 (Canon Prescott) | |
| Charlotte Riley..... | 1 |
| 0504 (Margot Bence) | |
| Talulah Riley..... | 1 |
| 0202 (Megan Hunter) | |
| Tom Riley..... | 1 |
| 0302 (Bobby Argyle) | |
| Hugh Ross..... | 1 |
| 0503 (Lord Justice Carmichael) | |
| Greg Rusedski..... | 1 |
| 0303 (Merrick) | |
| Claire Rushbrook..... | 1 |
| 0503 (Nurse Caroline Copling) | |
| Ken Russell..... | 1 |
| 0202 (Reverend Caleb Dane Calthrop) | |
| Michelle Ryan..... | 1 |
| 0203 (Rose Waters) | |

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|----------------------------|---|
| Charlotte Salt..... | 1 |
| 0502 (Lady Virginia Revel) | |
| Julian Sands..... | 1 |
| 0303 (Thomas Royde) | |
| Basher Savage..... | 1 |
| 0404 (Young George Savage) | |
| Rupert Savage..... | 1 |
| 0404 (Young Jack Savage) | |
| Julia Sawalha..... | 1 |
| 0602 (Mrs Cresswell) | |
| Alexei Sayle..... | 1 |
| 0403 (Dr. Maverick) | |
| Greta Scacchi..... | 1 |
| 0203 (Tuppence Beresford) | |
| Prunella Scales..... | 1 |
| 0401 (Mrs. Mackenzie) | |
| Peter Serafinowicz..... | 1 |
| 0201 (Walter Fane) | |
| John Sessions..... | 1 |
| 0202 (Mr. Cardew Pye) | |
| Jane Seymour..... | 1 |
| 0302 (Rachel Argyle) | |
| Fiona Shaw..... | 1 |
| 0602 (Katherine Greenshaw) | |
| Reece Shearsmith..... | 1 |

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|-------------------------------|---|
| 0302 (Inspector Huish) | |
| Ruth Sheen..... | 1 |
| 0102 (Mrs. Tarrant) | |
| Mike Shepherd..... | 1 |
| 0501 (Chief Mummer) | |
| Antony Sher..... | 1 |
| 0601 (Jason Rafiel) | |
| John Gordon Sinclair..... | 1 |
| 0602 (Inspector Welch) | |
| Donald Sinden..... | 1 |
| 0503 (Sir Henry Clithering) | |
| Claire Skinner..... | 1 |
| 0104 (Amy Murgatroyd) | |
| Sharon Small..... | 1 |
| 0503 (Mary Pritchard) | |
| Bobby Smallbridge..... | 1 |
| 0602 (Archie Oxley) | |
| Sarah Smart..... | 1 |
| 0403 (Mildred Strete) | |
| Adam Smethurst..... | 1 |
| 0301 (Cab Driver) | |
| Mel Smith..... | 1 |
| 0204 (John Enderby) | |
| Victoria Smurfit..... | 1 |
| 0504 (Ella Blunt) | |
| Birgitte Hjort Sorensen..... | 1 |
| 0603 (Greta) | |
| Rafe Spall..... | 1 |
| 0404 (Roger Bassington) | |
| Hannah Spearritt..... | 1 |
| 0301 (Tilly Rice) | |
| Hugo Speer..... | 1 |
| 0402 (James Abbot) | |
| Lisa Stansfield..... | 1 |
| 0302 (Mary Durrant) | |
| Alison Steadman..... | 1 |
| 0302 (Kirsten Lindstrom) | |
| Toby Stephens..... | 1 |
| 0503 (George Pritchard) | |
| Tim Stern..... | 1 |
| 0103 (Attendant) | |
| Dan Stevens..... | 1 |
| 0304 (Michael Rafiel) | |
| Juliet Stevenson..... | 1 |
| 0302 (Gwenda) | |
| Margo Stilley..... | 1 |
| 0402 (Bridget Conway) | |
| Rachael Stirling..... | 1 |
| 0102 (Griselda Clement) | |
| Ed Stoppard..... | 1 |
| 0301 (Ladislaus Malinowski) | |
| Florence Strickland..... | 1 |
| 0203 (Jane Eyre) | |
| Imogen Stubbs..... | 1 |
| 0202 (Mona Symmington) | |
| Una Stubbs..... | 1 |
| 0201 (Mrs. Pagett) | |
| Neil Stuke..... | 1 |
| 0504 (Dr Haydock) | |
| Peter Symonds..... | 1 |
| 0303 (Hurstall) | |
| Sylvia Syms..... | 1 |
| 0402 (Miss Lavinia Pinkerton) | |

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|-----------------------|---|
| Zoe Tapper..... | 1 |
| 0303 (Kay Strange) | |
| Catherine Tate..... | 1 |
| 0104 (Mitzi Kosinski) | |
| Zoe Telford..... | 1 |

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|----------------------------------|---|
| Nigel Terry | 1 |
| 0204 (Emily Trefusis) | |
| 0403 (Christian Gulbrandsen) | |
| Jamie Theakston | 1 |
| 0101 (Mark Gaskell) | |
| Stephen Tompkinson | 1 |
| 0102 (Inspector Slack) | |
| Pip Torrens | 1 |
| 0103 (Noel Coward) | |
| Frances De La Tour | 1 |
| 0202 (Mrs. Maud Dane Calthrop) | |
| Russell Tovey | 1 |
| 0402 (PC Terence Reed) | |
| Harry Treadaway | 1 |
| 0201 (George Erskine) | |
| Edward Tudor-Pole | 1 |
| 0401 (Professor Bernsdorff) | |
| Eleanor Turner-Moss | 1 |
| 0303 (Diana Brinton) | |
| Rita Tushingham | 1 |
| 0204 (Miss Elizabeth Percehouse) | |

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|------------------------|---|
| Holly Valance | 1 |
| 0501 (Kanga Cottam) | |
| Joanna Vanderham | 1 |
| 0603 (Ellie) | |
| Joe Vaz | 1 |
| 0601 (Sergeant Weston) | |

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|-----------------------------|---|
| Hannah Waddingham | 1 |
| 0504 (Lola Brewster) | |
| Julian Wadham | 1 |
| 0201 (Kelvin Halliday) | |
| Adam Wadsworth | 1 |
| 0603 (Pete Hayman) | |
| Charity Wakefield | 1 |
| 0601 (Molly Kendal) | |
| Polly Walker | 1 |
| 0301 (Lady Bess Sedgwick) | |
| Harriet Walter | 1 |
| 0201 (Duchess) | |
| Zoë Wanamaker | 1 |
| 0104 (Letitia Blacklock) | |
| Tom Ward | 1 |
| 0501 (Captain Cottam) | |
| David Warner | 1 |
| 0103 (Luther Crackenthorpe) | |
| Marc Warren | 1 |
| 0102 (Captain Ainsworth) | |
| Danny Webb | 1 |
| 0301 (Mutti) | |
| Robert Webb | 1 |
| 0601 (Tim Kendal) | |
| Ian Weichardt | 1 |
| 0502 (Young Lomax) | |
| Liz White | 1 |
| 0401 (Jennifer Fortescue) | |
| June Whitfield | 1 |
| 0203 (Mrs. Lancaster) | |
| James Wilby | 1 |
| 0204 (Stanley Kirkwood) | |
| Guy Williams | 1 |
| 0303 (Dr. Lazenby) | |
| Lia Williams | 1 |
| 0203 (Nellie Bligh) | |
| Mark Williams | 1 |

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|--------------------------------|---|
| Matt Willis | 1 |
| 0602 (Sergeant Cayley) | |
| Holly Willoughby | 1 |
| 0501 (Goody Carne) | |
| Ruth Wilson | 1 |
| 0304 (Georgina Barrow) | |
| Penelope Wilton | 1 |
| 0403 (Carrie Louise Serrocold) | |
| Greg Wise | 1 |
| 0303 (Nevile Strange) | |
| Jo Woodcock | 1 |
| 0303 (Alice) | |
| Emily Woof | 1 |
| 0304 (Rowena Waddy) | |

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|--------------------|---|
| Will Young | 1 |
| 0504 (Casey Croft) | |