

THE **MENTALIST** Episode Guide

Episodes 001-151

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Season One

Pilot

Season 1

Episode Number: 1

Season Episode: 1

Originally aired: Tuesday September 23, 2008
Writer: Bruno Heller
Director: David Nutter
Show Stars: Tim Kang (Kimball Cho), Simon Baker (Patrick Jane), Amanda Righetti (Grace Van Pelt), Robin Tunney (Teresa Lisbon), Owain Yeoman (Wayne Rigsby)
Guest Stars: Mary Alexandra Stiefvater (Alison Randolph), Mandy McMillian (Jenny), Jeffrey Nordling (Price Randolph), Zeljko Ivanek (Dr. Linus Wagner), Jack Plotnick (Brett Partridge), Michael Holden (Lawyer), Angela Martinez (TV Reporter), Mark Llewelyn (Homicide Detective), Gail O'Grady (Juniper Tolliver), D. David Morin (LAPD Captain), Shaun Toub (Michael Moradi), Lana Asanin (Kelly), Steven Culp (Morgan Tolliver), Tim Guinee (Tag Randolph), Tara Karsian (Medical Examiner)
Production Code: 276040
Summary: This episode introduces us to the complex life of Patrick Jane, a police detective with a troubled past who has a keen eye for detail. When a man and woman are found dead in their home, many believe they are victims of a serial killer, but Patrick knows better and must prove that this was not the work of Red John.



Patrick Jane, a consultant with the California Bureau of Investigation, is standing on a street outside a crime scene amidst reporters, law enforcement and neighbors. A young man is being escorted into a police vehicle and taken into custody. Patrick scans the entire area, noticing little details like a tattoo on the forearm of a worker from the medical examiner's office. A press conference is being

held by the parents of a girl who disappeared and had now been found dead. The parents are holding hands as the father addresses the crowd. Patrick watches closely and notices the mother pulling her hand away from her husband for a split second. Patrick enters the family's home and goes to the kitchen to make himself a sandwich and some tea. While eating the sandwich, he examines a board that has some family photos pinned to it. He focuses on some photos that look like they were taken in a photo booth. The daughter is sitting on her father's lap and looks slightly uncomfortable.

The mother enters the kitchen and Patrick introduces himself, saying he's there to help her. They sit down to talk and he tells her that he knows what she's going through. She tells him that he couldn't possibly know, so he begins to outline details about herself and her life, just as if he's known her for a long time. She asks if he's psychic and he replies that he just pays attention to things. He continues on and asks her why she suspects her husband of murdering their daughter. She tells Patrick that the relationship between her husband and daughter has changed recently but that both wouldn't admit anything was wrong. Patrick asks if she's confronted her husband with her suspicions, because a wife can tell if her husband is lying. She says no and that the police have arrested the right person. The father enters the room and Patrick introduces himself. He then proceeds to abruptly ask the father if he's killed his daughter. When he answers

no, the wife begins to cry. She gets up and leaves the room as the father becomes upset with the accusations. She returns with a gun and proceeds to shoot the husband in the chest four times. The police rush in from outside to find the husband dead on the floor, the wife dropping the gun and Patrick standing there in the middle of the situation.

Palm Springs, California - Two Weeks Later

A couple of friends are returning to a house after golfing. A man is found dead on the floor with a golf club beside him and a woman found dead in the bedroom with a smiley face drawn in blood on a wall. A team from the California Bureau of Investigation arrives at the airport but needs to split up when Agent Grace Van Pelt has made the mistake of checking her baggage. Senior Agent Teresa Lisbon tells Van Pelt to get her bags, take the second rental car and head to the sheriff's department and coordinate obtaining everything they'll need. Teresa leaves the airport with the rest of the team.

As the team arrives and walks toward the medical examiner's building, Patrick gets out of a cab and greets them. Teresa tells him that he shouldn't be there because he's been suspended. Patrick tells her that he knows the case deals with Red John and that he should be involved. He says that Red John is his and is very insistent about participating in the investigation. Teresa reiterates that he's on suspension and tells the officer at the entrance not to let Patrick in. Teresa receives a call from her boss while walking down the corridor. Patrick has gone over her head to get permission to work the case and enters the morgue with the team. The medical examiner states that the male victim is Gregory Tannen and the female victim is Alison Randolph. She discusses her medical findings with the team, as Patrick studies the two bodies. When a team member suggests that the victims were lovers, Patrick says no, and that the male victim was gay. The medical examiner says that a Dr. Wagner was there to make the identifications and might know what the relationship was between the victims.

Teresa finds Wagner sitting in the hallway and introduces herself. She learns that Wagner worked with Gregory Tannen and that the Randolph family had been patients of their practice for years. Wagner also informs the team that Gregory Tannen was gay. The team goes to examine the crime scene and meets an investigator who shares his theory on how Red John committed the murders. Patrick goes off to study the crime scene by himself. He enters the bedroom and walks over to examine Alison's makeup table where a couple of photos and a greeting card are taped on the mirrors. He then glances up and notices the smiley face drawn in blood on the wall.

Flashback to Five Years Earlier

Patrick is on a talk show conducting a John Edwards-like psychic reading for an audience member. When he finishes the reading, the hosts of the show inquire about Patrick's involvement in assisting police with their investigation of the serial killer known as Red John.

Back to Present Day

The investigator and the team are now in the bedroom with Patrick. The investigator continues to elaborate on his theory when Patrick states that the murders were not the work of Red John. Patrick says that Red John is a showman with a strong sense of fear, so he makes sure the first thing anyone sees is the smiley face on the wall. He goes on to say that once people see the smiley face, they begin to feel dread because they know what's happened. Then and only then will the people see the victim. Patrick says the layout of the crime scene is reversed, where the victim was found first and then the smiley face.

Back at the sheriff's department, Teresa tells the team that Patrick was right and that the evidence doesn't fit the Red John pattern. She then calls Patrick on her cell phone and asks him to come back and help with the investigation. He was already in the police station when she called and he enters the office. He introduces himself to Van Pelt as he grabs a cup of coffee and she lets him choose a desk to work at.

Agents Kimball Cho and Wayne Rigsby go to visit Price Randolph at his home and question him on his whereabouts during the time of the murders. He informs them that he was getting a 'massage' but can't remember the name of the parlor. Patrick and Teresa go to see Wagner and ask for his help with some questions about Alison Randolph. Out of the blue Patrick asks if Dr. Tannen kept a diary, because that helped them in a previous case, but Wagner tells him no. Wagner informs them that Alison asked him for a year's supply of birth control pills off the books. Teresa inquires why there was a need for secrecy and Wagner tells them that Price had a vasectomy in April of 2002. Just before leaving, Patrick asks Wagner if he can get some sleeping pills. Wagner tells him that they'll need to setup an appointment before he would write

a prescription and Patrick tells him that he might call him later.

That evening, the team discusses the case over dinner and was examining possible suspects. Patrick told the team that if they looked at Price Randolph's PGA career, he only came in second and third. He goes on to explain that Price is a choker when the game's on the line and that he didn't have the nerve to kill his wife. The topic of the conversation shifts when Van Pelt inquires about Patrick's career as a psychic and a debate begins on whether real psychics exist or not. Van Pelt believes that they do exist and Patrick attempts to rationalize to her that there aren't real psychics and that there is no life after death.

After dinner, Patrick is watching TV in his hotel room when he hears someone slide an envelope under his door. He opens the envelope and finds a note signed with a red smiley face. He rushes out of his room to catch a glimpse of someone running down the hall and into the stairwell. He chases after the person, but stumbles down some of the stairs. When he makes it out of the hotel to the street, he looks around but sees no one.

The team meets in Patrick's room to examine the note slid under the door. Patrick tells them that even though the note sounds like Red John, it's not from him. Teresa asks Cho to check where Price Randolph was, Rigsby to check the hotel security cameras and Van Pelt to get the envelope and note over to forensics. She tells Patrick to get some sleep. After everyone's gone, Patrick leaves the room to sit in a coffee shop and is there all night writing in a red diary. The following morning, the team finds him at the police station sitting at his desk writing in the diary. Teresa knows he hasn't slept and calls Wagner's office to make an appointment for Patrick. Rigsby comes over and says that forensics found a hair in the envelope and that the DNA matches Tag Randolph, Price's brother. They bring Tag in for questioning and learn that Tag and Alison were lovers. Patrick goes to meet Wagner for his appointment and is asked what keeps him awake.

Flashback to Five Years Earlier

Patrick discusses his involvement in the Red John case with the hosts of the talk show. He tells them that the police asked him to get a psychic fix on who Red John was. He explains that he thought Red John was an ugly, tormented little man who was lonely and sad. Patrick drives home later that night and enters his home. He goes upstairs and begins walking down the hall. As he approaches the bedroom door, he sees a note taped to it. The note is from Red John saying that he was upset about what Patrick said on TV and that if Patrick were a real psychic, he wouldn't need to open the door to know what's happened to his wife and child. Patrick opens the door and the first thing he sees is the smiley face drawn in blood on the wall.

Back to Present Day

Wagner is still asking him what keeps him awake at night. Patrick tells Wagner a story about how his brother died when he was younger. Wagner tells him that the story sounded exactly like what happened to Johnny Cash.

After Price found out the police brought Tag in for questioning, he arrives at the police station only to find out that Tag was having an affair with his wife, Alison. Back at Wagner's office, their session concludes and Patrick gets a prescription from Wagner. As Patrick leaves, he mentions that they still haven't found Tannen's diary even though Wagner agreed that he kept one. Wagner looks surprised and said that he never said that Tannen kept a diary. Patrick says he remembers someone saying that so he was going to have officers come by again the next morning to look again for the diary.

After Patrick leaves, Wagner tears apart Tannen's office looking for the diary. Suddenly Patrick appears in the office and says that he forgot his cell phone in Wagner's office. Wagner tells him that he was curious, so he started looking for the diary himself. Patrick offers to help look for the diary and eventually pulls a red diary out from under a bookcase. He thanks Wagner and they go back to Wagner's office for Patrick's phone. Patrick grabs his phone, drops it in his front pocket and prepares to leave. Wagner pulls a gun on him and tells him to hand over the diary. He skims through it and realizes it's a fake. They begin to talk and Wagner confesses that he committed the murders and slid the note under Patrick's door. He explains that Tannen confronted him about embezzling money. Wagner said that he did it to help 3,000 unfortunate children in Africa and that Tannen was going to ruin everything, so he killed him. He said that Alison was killed to distract police from the real motive. Patrick runs out of the office and goes downstairs with Wagner shooting and following right behind. Patrick reaches the building's entrance where Rigsby is waiting to capture Wagner.

Back at the police station, Patrick enters with a box of donuts and the team gives him the cold shoulder because they realized he knew Wagner did it days ago and all of his actions were part of his plan to set Wagner up and capture him. Patrick walks over to Teresa's desk and apologizes. She says that she is still angry with him. He places an origami paper frog on her desk and walks away. Teresa is dumbfounded that he could think a paper frog would make everything better. The frog suddenly jumps up into the air and pleasantly surprises her. Teresa sits in her chair smiling at the frog as Patrick watches and smiles by the door. That night Patrick returns to his home, walks upstairs and enters the bedroom where his family was murdered. He sits down on a mattress on the floor for a moment and then lies down. The blood is dried and slightly faded, but above the mattress on the wall still remains Red John's smiley face.

Red Hair and Silver Tape

Season 1
Episode Number: 2
Season Episode: 2

Originally aired: Tuesday September 30, 2008
Writer: Bruno Heller
Director: David Nutter
Show Stars: Tim Kang (Kimball Cho), Robin Tunney (Teresa Lisbon), Amanda Righetti (Grace Van Pelt), Owain Yeoman (Wayne Rigsby), Simon Baker (Patrick Jane)
Guest Stars: John Bishop (Joe O'Keefe), Dylan Minnette (Frankie O'Keefe), Todd Felix (Randall), Judith Hoag (Sandra Boatwright), Eric Stonestreet (Malcolm Boatwright), Xander Berkeley (Sheriff McAllister), Elpidia Carrillo (Mercedes O'Keefe), Douglas Spain (Hector Ramirez), Robert A. Johnson (Deputy), Sharmila Devar (Meera), Sarah Hernandez (Raquel), Jillian Bowen (Melanie O'Keefe)
Production Code: 3T7801
Summary: The CBI is called in to investigate the murder of a young woman, found tied up and dumped in a Northern Napa County vineyard. Lisbon focuses on the theory that this was the result of a lovers' quarrel, but Jane believes this may be the work of a serial killer. He investigates his own theories and gets the team's assistance with a plan to catch the killer.



Northern Napa County, California

Teresa, Patrick and Cho arrive at a vineyard where a female body has been found and are met at the scene by Sheriff McAllister. Patrick and McAllister watch as Teresa and Cho examine the body. They find a stab wound that doesn't appear fatal, no signs of ligature marks, and that the victim's gums are livid and eyes hemorrhaged. They believe she's been

suffocated. Patrick informs them that the girl was a local and her death was an accident. He explains that the killer didn't intend for her to die that way. Since the victim was still clothed, Patrick speculates that the killer was taking her somewhere to sexually assault her. She made too much noise at the wrong moment, the killer tried to keep her quiet and smothered her by mistake. After that, she was no good to the killer, so the body was dumped in a place only a local would know. McAllister asks Teresa about Patrick and is told that he was a consultant with the California Bureau of Investigation. McAllister asks Patrick if he's clairvoyant or psychic and Patrick replies that he has no powers but pretended to have them once. A slightly confused McAllister asks him what he actually does for the CBI and Patrick invites him to play a game of rock, paper, scissors. Patrick proceeds to beat McAllister six times in a row. McAllister is baffled and somewhat frustrated that Patrick easily selected the winning choice each time.

The team drives down a dirt road to the house where the victim lived. The O'Keefes, the girl's parents, are waiting outside, and Teresa informs them of the bad news. Their daughter Melanie had been found dead. Patrick enters the home and finds Melanie's younger brother Frankie sitting in his sister's bedroom. After Patrick introduces himself, Frankie inquires if someone has killed his sister. Patrick says yes. The O'Keefes talk to Teresa outside and inform her that Melanie waitressed at the Shand Creek Winery Restaurant and that she didn't come home two

nights ago. She was scheduled to work until 11:00 pm and they said her car was still in the restaurant parking lot. Teresa inquires whether Melanie had any boyfriends, but is told that she was shy of boys and took the purity pledge in the ninth grade.

While Patrick studies the bedroom, he notices rectangular areas on the faded bedroom walls and asks Frankie when Melanie took the posters down. Frankie tells him after Christmas and that the posters were of boys on TV. Patrick continues to examine the bedroom. He lies down on the bed and notices photos pinned to the ceiling in the shape of an "H". One of them shows Melanie with another girl but appears to have someone torn out of the picture. Frankie asks Patrick if he is going to find the killer and would he tell him when he does. Patrick says yes and asks Frankie why he needed to know. He says he doesn't have a reason.

At CBI headquarters in Sacramento, Rigsby and Van Pelt work at their desks when a call comes in from Teresa. She tells Van Pelt that she's faxed over the sheriff's report and asks her to run it through the crime databases to see if there are any matches. Patrick exits the O'Keefe home and walks over to tell Teresa and Cho that Melanie had a lover who she met around Christmas. He says that the person was either too old, too closely related or too villainous for Melanie to tell her parents about and that his name started with the letter "H". Teresa says that would explain why Melanie wasn't wearing her purity ring. McAllister joins the discussion and says that he was at the Shand Creek Winery around the time Melanie was taken and that he saw a full-, black truck speeding out of the lot around 11:45 pm.

The team heads to the Shand Creek Winery and McAllister points out Melanie's car in the parking lot. Teresa asks Cho to take it for examination and then joins Patrick sitting at a table with Malcolm and Sandra Boatwright, the owners of the restaurant. Teresa begins questioning them, while Patrick samples the food Malcolm has prepared for them. Patrick mentions that one of the dishes has a lot of butter and Malcolm laughs. He explains to Patrick that he looks at food as indulgence and necessity rolled into one. The Boatwrights escort Teresa and Patrick into the restaurant through the kitchen, and Patrick observes a chef accidentally burning himself while cooking at the range. Malcolm stops to scold the chef, and Sandra leads them to the office where she shows them Melanie's timecard. It shows that Melanie punched out and left at 11:25 pm.

A waitress named Raquel enters the office and denies being Melanie's good friend. Patrick tells her that he recognizes her from the photo in Melanie's room. The team questions Raquel, and she tells them that Melanie didn't have a boyfriend. Patrick asks her who Melanie cut out of the photo, but she says that she didn't remember. Teresa tells Cho to let her go and leaves the room to check the credit card receipts. Patrick asks Cho if he could talk to Raquel for a minute and Cho informs him that what he plans to do is illegal and unprofessional. Cho reluctantly agrees and gives him a minute with her. Patrick sits down and talks to Raquel in a hypnotist-like voice, saying that she should think of him before going to sleep and that he would make her feel safe, calm and serene. All of her worries, fears and burdens would be left behind her. He gently touches her knee and tells her that the next time she sees him and he says "hello", she will remember that good feeling and will tell him the truth, so that a heavy weight could be lifted from her shoulders. Raquel blows off his comments and leaves.

The team searches Melanie's locker at work and finds a hand-written note that says "sorry". Patrick borrows the note, and all the restaurant employees are gathered for a meeting. Patrick announces to everyone that the note was found in Melanie's locker and whoever wrote it was the killer. He goes on to say that Cho was a handwriting expert and that everyone needed to submit samples for examination. Patrick then says that when Cho determines who wrote the note, they will have also caught the killer. Randall, the cook that burned himself in the kitchen, faints.

Back at the sheriff's department, Randall is questioned about the note. Cho informs him that his timecard and boss said he left 10 minutes before Melanie. Randall confesses that he waited around to talk to her. He thought that things were going okay because she wasn't leaving. He felt that since she was still a virgin, he needed to make the first move. He goes on to say that Melanie got upset, rejected his advances and walked away. Randall said he apologized but thought she might still be mad and complain to the manager, so the following morning, he wrote the note and slipped it into her locker. Teresa asked him how long he was in the parking lot with Melanie and Randall said around five or six minutes. This meant that Melanie was still there slightly after 11:30 pm.

Teresa and Patrick agree that Randall thought Melanie didn't leave because of him, when in fact, she was actually waiting for someone else. Van Pelt calls Teresa and tells her that there

was one hit in a database. A woman in Fairfield was abducted at a bus stop and woke up in a motel room unharmed, bound with duct tape. Van Pelt also says that the woman was a redhead like Melanie O'Keefe. Patrick speculates that the two incidents are related. He explains that the person kidnaps the first redheaded girl, ties her up, takes her to a motel but does nothing. A month later he kidnaps another redheaded girl, but his planning wasn't good enough and kills her in a panic to keep her quiet. Patrick concludes that the person is new at this and feels conflicted. The person is hungry to do terrible things, but his conscience and fear tell him not to. Patrick asks Van Pelt to check motels within 10 miles of Shand Creek Winery that had a no-show cash booking for the night in question, but Teresa tells her to check for any full- black trucks with known criminals in the Napa area instead.

Raquel enters the sheriff's department and sits down by Teresa. Patrick reaches over, taps Raquel on the shoulder, smiles and says "hello". Raquel then proceeds to tell them that Melanie had a relationship with her second cousin Hector Ramirez. Raquel said that Melanie was meeting Hector the night she died and that she didn't say anything before because she was afraid of him. Teresa calls to ask Rigsby and Van Pelt to join the rest of the team in Napa. The team along with the sheriff's department go to Hector's house to bring him in for questioning. Hector runs and Teresa chases him down the street. Patrick is waiting by their SUV parked on another street, as Hector comes running down the road with a machete in his hand. As Hector gets closer to Patrick, Teresa appears out of nowhere, tackling Hector to the ground and subdues him.

Back at the sheriff's department, Teresa and Patrick question Hector about his relationship with Melanie. He tells them that he was supposed to meet Melanie at the restaurant at 11:30 pm but showed up 10 minutes late and thought she hadn't come out yet. He waited a few minutes then drove off because he was impatient and got upset. Patrick feels that Hector is telling the truth. Teresa thinks Hector did it and points to a timeline drawn on a chalkboard illustrating that there wasn't enough time for anyone else to have entered the parking lot, abducted Melanie and driven away. Patrick stares at the timeline for a moment and agrees that there wasn't enough time. He notices Frankie O'Keefe looking around and waiting in the sheriff's department lobby. Patrick takes him to a diner for a snack and asks to see the gun hidden in Frankie's backpack. Frankie replies that he didn't have a gun. Patrick calls Van Pelt and tells her that Teresa has changed her mind about the motels and that she should check on them and call him back with any information. After he gets off the phone, he asks Frankie if he was going to kill Hector with a knife. Frankie opens the backpack and shows him a hatchet. Patrick tells Frankie the story of how he lost his wife and daughter and tries to explain that the hatchet is not the best solution. He then receives a call from Van Pelt about the motels.

Patrick goes to a motel and is shown the room in question by the manager. He is told that the man wore a disguise when checking in and paid cash. Patrick makes a comment about the maid not cleaning the room and learns that the maid only cleans every three days for monthly rentals. Patrick quickly searches all of the cabinets and finds one that has some gloves, a bottle of bleach and plastic sheeting. The manager says that the items are not the motel's property. Patrick realizes that the killer will be coming back to the motel room.

Patrick returns to the sheriff's department to find Teresa smiling at a desk. She informs him that quite a bit of Melanie's blood was found in Hector's truck. They question Hector again and he tells them that Melanie got out of line at one point and he gave her a bloody nose. After questioning Hector, Patrick tells Teresa that he needed to show her what he's found. He takes her to the motel room and turns on the TV. A live video feed from a camera hidden in Van Pelt's corsage appears and shows her putting make-up on in the bathroom of the Shand Creek Restaurant. Van Pelt goes outside to meet Rigsby at one of the tables. Patrick explains to Teresa that the killer plans to bring his next victim back to the room and that they'll catch him when he returns. He goes on to say that the killer is so close to obtaining what he desires, that if given the opportunity, he would not be able to stop himself. That's why Van Pelt and Rigsby are at the restaurant. They pretend to have an argument in front of the entire restaurant, and Rigsby storms off leaving Van Pelt by herself. She leaves the restaurant and begins walking alone on the side of the road. She runs into McAllister who tells her it's not safe and offers to give her a ride. When Van Pelt refuses, he becomes insistent that she go with him and Rigsby races over from the surveillance van and knocks McAllister to the ground. Patrick and Teresa sit in the room watching the video as Patrick's plan unravels.

Patrick tells Teresa he suspects Malcolm because he uses too much butter in his cooking.

Patrick said that it shows Malcolm is a glutton and is self-indulgent. Basically, he wants what he wants and takes it. Teresa doesn't believe his theory and leaves to smooth things over between McAllister and her team. As she gets in her car to leave, she receives a phone call and is not paying attention when the Shand Creek Winery van pulls into the parking lot. Patrick is still in the room when Malcolm and Sandra carry in a girl bound with duct tape. They grab the plastic sheeting from the cabinet and begin to cover the bed. They finally notice Patrick in the room. Malcolm is armed with a knife and Sandra pulls out a gun. Patrick is cornered and tries to talk his way out of the situation, causing Malcolm and Sandra to argue with each other. Teresa kicks in the door, shoots Malcolm in the chest and then turns to shoot Sandra as she points her gun at her. Teresa unties the girl and looks at a very shaken Patrick.

Later, the team attends Melanie's funeral and tries to make sense of why the Boatwrights did it. Patrick and Teresa exchange a thoughtful look with the O'Keefes and quietly walk away, Patrick placing his hand on Teresa's shoulder.

Red Tide

Season 1
Episode Number: 3
Season Episode: 3

Originally aired: Tuesday October 14, 2008
Writer: Ashley Gable
Director: David M. Barrett
Show Stars: Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt)
Recurring Role: Gregory Itzin (Virgil Minelli)
Guest Stars: Owen Beckman (Andy), Brando Eaton (Danny Kurtik), Jamie McShane (Jack Tanner), Michelle Page (Hope), Will Rothhaar (Win), Hayley Chase (Darlene Pappas), John Lacy (Kyle Rayburn), JF Pryor (Philip Handler), Brett Cullen (Dane Kurtik), Kaylin Stewart (Lisa Tanner), Harley Graham (Girl #1), Kathrine Herzer (Sandcastle Kid)
Production Code: 3T7803
Summary: A drowned girl's body is found on the Santa Marta beach, and many of her surfer friends are suspects. When interviews lead to nothing, Patrick uses his skills to determine and catch the killer.



Once again Patrick is entertaining the CBI team with his mental acuity. Grace has hidden the keys to the van and he is making a grand show of finding them. To everyone's surprise and Patrick's delight, he digs them out of the hiding spot and asks who wants to ride shotgun. They head out to the beach in Santa Marta to investigate their latest case.

At the beach, several young people have gathered to hold a memorial service for their friend, Christine Tanner. They have set up a shrine with candles, pictures, flowers and stuffed animals. They begin throwing flower leis into the ocean as a tribute. As Patrick, Rigsby and Cho walk towards the crime scene, they are still discussing the logistics of Patrick finding the hidden keys. Hope and Win, two of the mourners approach the CBI agents to ask if the rumors are true that someone killed Christine. Patrick confirms that she was murdered. They begin questioning the two about Christine and her friends. Both Hope and Win assure them that all Christine's friends liked her. When Hope tells them that Christine was hooking up with Danny Kurtik, Win seems a little disturbed. He assures the agents that Danny would never have hurt her. Rigsby asks them to write down their names and numbers. While Hope is writing down her information, Patrick takes this opportunity to ask a rather strange question of Win...

Patrick: (Patrick moves closer to Win.) Win...

Win: Yeah.

Patrick: If Chris was a color what color would she be?

Win: Uh...orange or pink.

Hope: (Responds to Patrick's question while writing down her name) No...o-orange is right.

Patrick: If she were an animal what kind of animal would she be?

Hope: I don't know. A rabbit. How is this relevant? (Rigsby and Cho listen amused)

Patrick: Everything is relevant.

Rigsby and Cho accept Patrick's line of questioning without challenge but once Hope and Win leave, Rigsby asks Patrick exactly how those questions were relevant. Cho chimes in with the

suggestions they are looking for someone who doesn't like orange rabbits. Although he was being facetious, Patrick agrees. Patrick looks around and declares that he likes in on the beach and tells them that he is going to stay for a while. He proceeds to remove his jacket and lie down in the sand. Cho and Rigsby decide to leave him and return to the station.

Later, Lisbon and Van Pelt visit Christine's home. They are ushered into a modest home by Jack Tanner, Chris' father. Sitting in a couple of overstuffed chairs are Christine's younger siblings...Mikey playing with his Game Boy and Alisa reading a book. He apologizes for the mess, explaining that it was Christine who took care of the house. Lisbon suggests that they speak away from the children since they will be discussing some rather sensitive issues. Mr. Tanner dismisses her concerns but Lisbon insists. As the children leave, she notices an empty beer bottle and two bottles of nearly empty bottles of hard liquor on the coffee table with a couple of used glasses next to them. When they sit, Lisbon asks him when he noticed Christine was missing. He admits that he hadn't seen her in two days but didn't report it for another day. He explains that she was very independent; he never had to worry about her because she was a good girl. When Lisbon challenges him for his lack of vigilance in keeping track of his daughter, he becomes defensive. He explains that he works hard and doesn't have time to keep track of her every move. He tells them that a drunk driver killed their mother in a car accident five years ago; he depended on Christine to take over the roll of mother. Tanner seems a little lost. He doesn't know how he is going to manage to care for Mikey and Lisa without her. Lisbon asks about Christine's arrest last year. Tanner dismisses saying she was caught with a few joints but she didn't hang out with that crowd anymore. She started hanging out with the surfing crowd. He believed they were a better crowd for her because they seemed more upscale. He gave Lisbon a few names of the kids with whom Christine was spending time. He calls to Alisa to make her brother some lunch. Lisbon looks thoughtfully, considering this grieving father's over dependence on his young daughter. As they leave the Tanner home, Grace comments on how difficult it must be for Teresa to hear about Tanner's wife being killed by a drunk driver since her mother was also killed that way. Lisbon refuses to discuss her personal life a professional setting. She calls the station to get Cho to check on the kids in the surfing crowd Christine was hanging out with.

At the beach, Patrick settles in and begins to build a sand castle. He starts digging in the sand with his shoe until a young girl playing next to him gives him a pail. He accepts her generosity with a big smile and gets to work. As Patrick makes a rather significant structure out of sand, he draws a crowd who reward his efforts with applause.

At the station, Cho has located a Darlene Pappas, a friend of Christine, who was being detained for possession and resisting arrest. Cho arranges to have her brought to the unit for questioning. A little later, Lisbon tells Darlene that Christine was murdered and solicits her help in finding the murderer. Although Darlene is belligerent and has little information regarding Christine's demise, she seems genuinely surprised to hear that she was murdered. After Lisbon offers her help with the charges pending against her, Darlene explains that she was seeing some guy, however, all she could tell Lisbon was that he was an older guy she called pops. She tells Lisbon that Christine was ready to break up with him but she didn't know if she ever did. After the interview, Lisbon talks to Cho who found out that a guy named Phillip Handler had the nickname Flipper. Win and Hope had told them that Christine had been hanging out with him. Cho also checked and found out he had a record, which included a serious assault on a woman. They have an address and head out to find him.

They drive up to a run down trailer with a variety of detritus around the yard. Loud music is playing; they approach cautiously. They announce their presence and barge into the trailer with guns drawn. They move slowly towards a tough looking guy with tattoos and scruffy hair. As they near the kitchen area of the trailer, they are stunned to see Patrick poke his head around the corner to greet them. He is sitting at the table, playing chess and drinking a beer with Flipper.

At the Sheriff's headquarters, Patrick explains to Lisbon that he found Flipper because he and the victim had the same beaded hair. It's clear that Patrick's time at the beach was not ill spent. In the interview room, Flipper suggests that Lisbon is the bad cop while Patrick plays the good cop. Lisbon asks him about his assault on his girl friend. He defends himself by explaining that she was pouring oil into the storm drain, complaining that she might as well have chopped up a family of dolphins. She asks him if Christine had given him a reason to get violent with her. He speaks kindly of Chris as if to suggest that he would have no reason to become angry with her. Patrick abruptly asks him why then did he kill her. He vehemently denies killing her. He also

denies having sex with her suggesting he waits until the girls hit legal age at which time he gives them a very special birthday present. Lisbon is getting very little co-operation from him when Patrick intercedes...

Patrick: (He stands up sharply and leans over the table.) You see the thing is, Flip, Lisbon here, is looking at you like you're a pork chop because you fit the profile. Your life is in chaos. You're lonely. You're depressed. You're addicted to drugs and pornography and uh...a little nuts, to be honest. You're exactly the kind of man that does terrible things to women. (He stands straight and walks away from the table leaving Flipper to think about what he has said. After a pause, he turns around.) Uh...But I don't think you did this. Because I think deep down you're a good man. You should learn to use your bishops a little more efficiently but...otherwise...a good man.

Flipper: (Seemingly moved by what Patrick has said.) I saw Chris three days ago. Sunset patrol at Devon Point Break.

Patrick: Was that Monday...with Hope and Win and those guys?

Flipper: Right. We...We rode until dark and then we partied a while on the beach. (His demeanor changes and he looks belligerently at Lisbon.) and then I went home, on my mother's life.

Shortly after Flipper's interview, Lisbon is standing in the hall speaking to Jack Tanner. Alisa and Mikey are standing meekly behind him. He is questioning Teresa about the investigation into Flipper. She assures him that when an arrest is made he will be the first one called. When Rigsby escorts Flipper out of the interview room, Jack loses control and begins shouting at him. Lisbon is forced to physically restrain him from approaching Flipper. Rigsby hustles Flipper out of the area. Finally restrained, Jack Tanner breaks down, weeping for his daughter while the children look sadly at their broken father. Lisbon quietly comforts him, encouraging him to go home and take care of his children. Alisa comes to her father and gently leads him away with Mikey by their side. Lisbon is obviously very upset by the emotional display. As she collects herself, Grace looks on from the other room.

A call from the coroner informs the team that Christine's body was placed in the water sometime early Tuesday morning. They postulate that someone from the Monday night party had to have some information regarding her death. Rigsby, Cho and Van Pelt rush off to speak to the people who attended the party on Monday. At the school, Lisbon and Patrick speak to the group of the surfer kids, Win, Hope, Danny and Andy. Again Patrick's unconventional questions leave the kids wondering...

Patrick: Quick test...if you could be any animal you want, what would you be...quick.

Andy: Dolphin.

Patrick: You?

Danny: Uh...same...or a...uh...uh... killer whale.

Hope: A gull...no a hawk.

Win: Uh...uh...uh...a tiger.

Patrick: (Patrick nods thoughtfully.) Interesting.

Win: What.

Patrick: When we spoke before about Monday night at Devon Point, you didn't mention that you had a party after you went surfing.

Hope: Party? No, it wasn't a party.

Patrick: That's not what Flipper says.

The kids make light of their activities that night and wonder why that is such a big deal. Patrick tells them that they were probably the last people to see Christine alive. Lisbon asks them why they didn't mention the party earlier. The kids explain that they were drinking and didn't want to get into trouble with their parents. Danny's father owns the land on Devon Point and is developing a condo complex on the land. Win tells them that they all left for home around ten and Chris stayed to clean up. Hope suggested that Christine stayed late to meet someone. Danny had asked her to go home with him but she declined. He said that he and Christine 'hooked up' once in a while. Patrick asks the kids if they knew anyone named pops but they said they didn't. The kids seemed uneasy during the questioning but also seemed to have easy answers to the questions.

Later Patrick and Lisbon go to the construction site to investigate the possibility that Christine Tanner was killed there. The foreman, Rayburn, is complaining to them about the delays pushing the completion date back. He grumbles about the workers not showing up for work. They find

out that a worker named Eddie Garcia is missing. While Teresa is questioning Rayburn, Patrick makes a grisly discovery. He notices a human nose sticking out of a block of concrete. It turns out to be the missing Garcia.

Dane Kurtik, Danny's father, shows up at the construction site. He is also frustrated about the delays. He denies any involvement in the death but is a bit skittish when Patrick begins questioning him about Chris Tanner's death. As he walks away, Patrick calls him Pops.

Patrick: Hey Pops. (Kurtik looks back at him and stops his exit) Here you're good in bed. What's the secret?

Kurtik: I don't know what you're talking about. But if you mean to be offensive, I guess and you've succeeded very well...(He begins to approach Patrick)and I'm going to be taking it up with your superior. What is your name? Patrick: My name is Patrick Jane...

Lisbon: Jane, stop.

Patrick: ... and I have no superiors...and I'll tell you what I'm talking about you sweaty little pervert.

Lisbon: (More insistent now.) Jane! Patrick: Having sex with a fifteen year old girl.

Lisbon: (Off camera) Jane stop!

Kurtik: I didn't touch Christine Tanner.

Patrick: Liar.

Kurtik: And believe me when I tell you that you've just now made the worst mistake of your miserable little life.

Patrick: Believe me, no matter how this turns out...I've made worse mistakes. And you're lying about Christine Tanner; you were laying her like carpet. Arrest him Lisbon. Statutory rape.

Lisbon: With what evidence?

Patrick: He's playing Rock-a-billy music. What more evidence do you want?

Lisbon: I can only apologize for my colleague's bizarre behaviour. I'm sorry.

Patrick continues to provoke Kurtik until he punches him in the nose. Later at the station, Lisbon is talking to Minelli. Minelli is upset that Kurtik, who is extremely well connected, was arrested. Lisbon explains that she had to arrest him since everyone saw him hit Patrick but Minelli wonders why she couldn't have found another solution to arresting such a prominent man. Lisbon reminds him that if he was having sex with Christine it would give him a motive for murder. Minelli reminds her that that is a pretty big hunch. Lisbon counters that it is a 'Jane hunch' and should perhaps be given some consideration. He finally consents to allow him to be interviewed until his lawyer arrives but asks her to keep the interview soft. Cho is sitting with Kurtik in the interrogation room. He is attempting to get some kind of admission from Kurtik with little success. Jane, who is watching the interview with Lisbon, concedes that Kurtik isn't going to admit to anything. He declares that it is time to put the second part of his plan into play. He makes a phone call to Danny Kurtik and asks him if he wants to help catch Christine's killer. He asks him to gather up his friends and meet him at Devon Point.

Danny, Andy, Win and Hope meet Patrick as requested. Patrick outlines a few scenarios, which may explain Christine's murder. He asks them if they sincerely want to catch the murderer even if it is someone close to them; of course they agree. He tells Danny that Christine and his father were having an affair. Danny feigns shock by this revelation but Hope reveals that they all knew about the affair. They discuss the possibility of Danny's father or Flipper committing the murder. Patrick simply tells them maybe it was someone else. Andy asks Patrick how he meant to catch the murder. He leads them to the beach. He explains that he wants to hypnotize them to see if they remember anything about that evening. He tells them that any detail could help. They seem reluctant but Patrick assures them that they will be in complete control. They sit in front of a fire and Patrick talks to them in soothing tones. He asks them to go back and see what they can remember. Hope, seemingly in a hypnotic spell, calls out that she saw Dane Kurtik watching them. Danny is upset with her and runs off with Hope following him.

The next day, Lisbon asks Patrick if his plan worked. Patrick makes a show of counting down the entrance of one of the kids. Although no one walked through the door right away, as they begin to walk away, Hope come into the station wanting to talk. She asks if Kurtik was arrested but they tell her that he had an iron clad alibi for that night. She expresses surprise. She tells them that she saw him so clearly in her trance. She suggests that maybe it was symbolic. Patrick tells her that what is really symbolic is that she said she would be a hawk and Christine would be a rabbit. Hope seems confused by this comment so Patrick explains that she would be a predator

and Christine would be the prey. He suggests that she never liked Christine Tanner. He reveals that he never really hypnotized her. He accuses her of pretending to be hypnotized in order to implicate an innocent man. She tearfully attempts to deny his accusations but it is clear she feels backed into a corner and must find another story to tell.

Lisbon and Patrick take her to an interview room and turn on the tape recorder. Lisbon encourages her to just tell the truth. She tells them that Flipper had already left the party. The group were drinking and partying when a guard came and told them to get off of the property. Danny told him to back off because his dad owned the property. They got into a physical altercation and Danny punched the guard. He fell down and cracked his head on some heavy equipment. He was dead. Hope told them that it was an accident. They all agreed not to tell anyone...all except Christine. She explains to them that Danny was frightened that all he had worked for was lost because of Christine was going to tell. She said that he hit her on the head. She wasn't dead yet so he dragged her to a trough filled with water and drowned her. Lisbon asks her how she, Andy and Win just let it happen without saying a word. She tells them she was scared of Danny. She didn't want to be next. Lisbon and Patrick leave her in the room and go out to talk to Danny. Danny tells them he can't let his father be blamed for something he didn't do. When Patrick asks him if he is confessing, he seems confused. Patrick tells him that they know he killed Christine but he denies it. They take him into the room with Hope. He confronts her, asking her how she can accuse him. Danny counters with an accusation against Hope. He tells them that Hope had always been jealous of Chris. He confirms that the death of the security guard was an accident. Christine was going to call the police but he tells them that Hope went crazy and hit her on the head with a shovel. Hope finally confesses, crying that she did it for him.

Hope: (In tears) I did it for you, jerk! I did it for you. She was doing his dad. She's acting as a judge over his life. Telling him his life is over and that he's going to jail because she...she's got to show integrity and morals. She was a prissy hypocritical bitch...and she was going to ruin his life.

Van Pelt knocks on the window and calls them out. They go into the waiting room to find Win and Andy. Unaware of Hope's confession, Win tells the detectives that it was Flipper who committed the murder. Patrick suggests that Andy committed the murder, which he denies. They usher the boys into the interview room with Hope and Danny. All the teens seem nervous. Andy denies involvement in Chris's murder again but Patrick tells him he did do it and he goes around the table accusing each of the kids of the murder.

Andy: I didn't kill anyone.

Patrick: Sure you did...and so did you...and you...and you. (He points at Win, Hope, and Danny in turn) All four of you killed her. Hope was always smarter than any of you. Never appreciated that. She made all of you take part to make all of you equally guilty so that no one would tell on the others...and now you're all equally under arrest.

They are given their rights and taken away in handcuffs. A little later Dane Kurtik is brought into the station in handcuffs charged with statutory rape. Lisbon stands with Jack Tanner comforting him as he learns how his daughter died. She encourages him to get help because he is all his kids have. She tells him to be good to them. She explains that although her father was a good man, after her mother died he was a self-pitying drunk. She tells him his kids need him to be there for them. Once again she tells him to get some help and gives him a card.

Ladies in Red

Season 1

Episode Number: 4

Season Episode: 4

Originally aired:	Tuesday October 21, 2008
Writer:	Gary Glasberg
Director:	Chris Long
Show Stars:	Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt)
Recurring Role:	Gregory Itzin (Virgil Minelli)
Guest Stars:	Mark Craig (Cop), Reynaldo Rosales (Dieter Webb), Mike Grief (Bailiff), Angela Sarafyan (Adrianna Jonovic), Denise Dowse (SFPD Det. Carla Mulvey), Lisa Brenner (Jennifer Sands), Jade Petty John (Julie Sands), David Newsom (Michael Claymore Bennet III)
Production Code:	3T7802
Summary:	Jason Sands, a wealthy banker and political contributor is found dead inside his residence vault. After being tortured, he had bled to death in his vault. Patrick and the team delve into Jason's private life to find the murderer.



The CBI team goes to investigate a crime scene at a house. Patrick looks around and announces that the victim is still there. The other police officer tells him they did a thorough search and assures Patrick that no one is there. He tells them that the victim was being tortured for a passcode. He picks up some sort of a remote and starts punching buttons. Patrick then asks an officer to pick up a

piece of paper that is partially under a bookcase. She tries, but it is ripped in half. Everyone realizes that the bookcase is a secret door.

Patrick looks around the room and sees a series of numbers in a sailboat painting on the wall. He starts entering them in the remote and the bookcase wings open, revealing a dead man inside. The man is the owner of the house Jason Sands, who bled to death while hiding in his safe room.

The team attends Mr. Sands' funeral to try to observe anything out of the ordinary. They're told that Mrs. Jennifer Sands has an alibi the night that he was murdered. She claims she and her daughter went to see Peter and the Wolf.

Patrick sees Jennifer (played by Lisa Brenner) speaking to her lawyer Michael Bennett (played by David Newsom). He notices that she looks scared, either by something he's telling her or by the lawyer himself. He then asks Wayne if he's told Grace how he feels about her yet. Wayne tells him that she's his co-worker which makes any relationship inappropriate. Patrick tells him he can win her over with love and affection. He bets Wayne that he can use love and affection to woo any woman he wants. Wayne takes the bet and tells him to seduce Mrs. Sands.

Patrick grabs Jennifer's hand, tells her she's beautiful, and that he knows she's afraid of the man next to her. Her lawyer interrupts and tells Patrick to leave. Patrick hands Jennifer his card and tells her to call him if she needs anything. Wayne and Cho show up and pull Patrick away, apologizing to Mrs. Sands.

The boss, Virgil Minelli, yells at Teresa for Patrick's interaction with Mrs. Sands. Virgil tells Patrick that Mrs. Sands requested an apology from him, in person and at her house.

Patrick arrives to the Sands' house and the daughter asks him if he wants to see her trolls. Patrick follows the young girl to her room and she proceeds to tell him the names of all her troll dolls. Jennifer appears in the doorway and Patrick goes off to speak with her. He asks why she called him over and she says to have him apologize. He says that she wanted him to come over for another reason and she opens up to him.

Jennifer tells Patrick she was scared by her lawyer because he was telling her that Jason's business was a sham and he left them penniless. She says she thinks her husband may have hid a nest egg of some sort and asks Patrick to help her find it. The sheriff then arrives with an order to seize the property. Patrick identifies himself, then asks if the sheriff has had his shots since the husband was murdered and anthrax is suspected as the weapon. The sheriff gets nervous, then tells him he'll come back later, after he gets his shots.

Patrick returns to the station and Teresa asks him if he's gone soft for Jennifer. Patrick admits that he has a little because she's a beautiful grieving woman. Teresa then goes to Mr. Bennett and asks him about Mr. Sands. Bennett tells her he didn't know how bad it was for Mr. Sands. He says he just found out from the accountants that Mr. Sands withdrew \$10 million in cash from some account. Bennett believes that Mr. Sands was planning to take the cash and disappear.

Grace investigates Mr. Sands' business dealings and finds he has a well concealed partnership with a business called Happy Landings. She tracks down an address for the business and Patrick and Teresa go to the location. The address leads them to a boat. They enter and find it trashed. A woman then comes out of nowhere and points a gun at Patrick.

Patrick and Teresa identify themselves as officers and the woman drops her weapon. She tells them that her name is Adriana and she's Jason Sands' fiancée. She says that Jason bought \$10 million worth of diamonds and the two planned to sail off with his daughter. She explains that she knows he hid the diamonds somewhere and she was looking around the boat for them. They ask her who would want to hurt Jason and in exchange for not pressing any charges against her, she gives the names of two men, Dieter Webb and Carter Lewis. She tells them that the men worked for a sleazy club and Jason laundered money for them. They ask Adriana why they planning on taking the daughter. She says because the mother was cold and didn't care, she only pretended to be a good mother.

Patrick returns to see Jennifer. He asks her who played the oboe in Peter and the Wolf. The mother isn't sure and makes a guess. Patrick then tells her about the mistress, the diamonds, and the plan to run away with their daughter. Jennifer becomes upset and asks Patrick to hold her, but he tells her he can't.

Grace and Wayne are sent to watch Webb and Lewis. They see the men exit a house and draw their weapons on them. A woman and some children come outside during the arrest. The distraction allows Dieter time to run away, but Wayne chases him down.

At the station, Dieter says he wouldn't kill Jason. He says that if Jason stole from him, he would have found a way to get his money back without bloodshed. He suggests they look more closely at Adriana, who he says used to work for him at the club.

Jennifer calls the station and says her daughter was kidnapped. Patrick follows the contact information left by the kidnappers and arranges for an exchange. The plan is to try to get the kidnapper's phone to see who they are calling. He shows up to the meeting place and Adriana gets into his car, pointing a gun at him. She demands the diamonds. He hands over a bag and takes her phone so she can examine the goods. He then frees her other hand of her gun so she can get a closer look. By the time she realizes the diamonds are fake, Patrick has her gun and the team was able to track the last call on her phone to a house.

Adriana insists that she needs the diamonds to get the girl back. She says that the kidnappers sent her a picture of the girl on her phone and told her they will kill her if she doesn't recover the hidden money. Patrick goes to the address of the caller. The kidnapper sees Adriana on the doorstep and begins to open the door. Patrick barges in, sees the kidnapper is Bennett and the girl is in the house. The rest of the team arrive and gunshots are fired.

Virgil meets Teresa at the hospital and asks why they shot a high profile lawyer. He tells her that the lawyer doesn't look like he's going to live. She assures him that they had just cause and asks for his support. He reluctantly tells her he has their backs.

Patrick arranges for Adriana and Jennifer to meet at the hospital. The women say hello to each other. Cho then asks them if either one knows a Wendy, which was one of the names of the daughter's troll dolls. The women both say they don't know Wendy. Cho tells them that they'll just

wait for Bennett to wake up and ask him. The women are surprised and say that they were told that he wasn't going to make it. The team all tell them that he's going to be just fine. Moments later, the women are both gone.

They find Adriana in the hospital room of the daughter. Patrick follows Jennifer to her house where she frantically rips through her daughter's toy chest. He tells her that he thinks Wendy had purple hair. Jennifer stops searching and tries to tell Patrick that it was all Bennett's idea. He tells her that he knows she did it because she didn't know who played the oboe in Peter and the Wolf. If she had really seen the play with her daughter the night of the murder, she would have known that the duck plays the oboe.

She confesses that she and Bennett were trying to find where Jason hid the money. She says that while they were beating him for the answer, he was able to get into the safe room. She asks Patrick to tell her where the diamonds are. He points at the daughter's light fixture and Jennifer sees the jewels in the light.

Grace, Patrick, Cho, and Wayne stand outside the Sands' house. Patrick tells Wayne to use love and affection. Wayne, embarrassed, acts like he doesn't know what he's talking about. Patrick and Cho leave Grace and Wayne alone. Grace asks Wayne what Patrick meant and he tells her it was nothing.

Redwood

Season 1
Episode Number: 5
Season Episode: 5

Originally aired: Tuesday October 28, 2008
Writer: Andi Bushell
Director: John Behring
Show Stars: Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt)
Guest Stars: Chad Todhunter (Jason O'Toole), Shelby Fenner (Nicole Gilbert), Rif Hutton (Doctor), Michele Lawrence (Kara Palmer), W. Earl Brown (Rulon Farnes), Michael O'Neill (Sheriff Nelson), Lily Knight (Leslie Palmer), Tom Virtue (George Palmer), Maxine Bahns (Jane's Wife), Isabella Acres (Jane's Daughter), Alex Wexo (Cop), Pepper Sweeney (Deputy Parker), Bryce Johnson (Ranger Kyle)
Production Code: 3T7804
Summary: A girl is found stabbed to death in the woods, and her best friend is missing. She is found covered in blood with a knife in her hand, which makes her the prime suspect, but she is suffering from memory loss. Patrick Jane uses his mentalist skills to help find out what really happened.



The CBI team is summoned to Redwood Point where two young women, Nicole Gilbert and Kara Palmer, have gone missing in the wee hours of the morning. The two women were last seen in Sullivan's, the local tavern, around 1 a.m. Sheriff Nelson, of Redwood Point, explains that their car was found abandoned; he believes they are dealing with a homicide. While leading the CBI team to the crime

scene, he informs them that he only has four deputies and could use some help. Lisbon makes it clear that if CBI is involved in the case, they will be running the case and the Sheriff and his deputies will be assisting the CBI team. With the jurisdictional posturing complete, the CBI team gets to work.

The girls were celebrating Nicole's engagement party. Patrick looks into the car and notices a blood stained MP3 player plugged in, as well as a purse with Earth Pure make-up tubes, jars and compacts dumped out. Lisbon attempts to start the car but it fails to turn over. Cho notices different tire tracks driving away from the girls' car. They mark the track so they can get a mold. One of the deputies has a tracking dog that is sniffing around excitedly. The deputy can't understand why the dog is unable to find a trail. Patrick asks simply if they had looked under the car. They are embarrassed to admit they hadn't. When they finally look, they find Kara Palmer dead. A search party is assembled to find Nicole Gilbert.

As they search, Lisbon gets some background information on the girls. Kara is described as a sweet girl who was liked by all. She belonged to a church going family and never got into trouble. Nicole had a difficult family situation and got into a trouble now and then. She was into drugs occasionally and had a few minor problems with the law. Sheriff describes her as more of a troubled soul than a bad person. Her mother died when she was seven and her father was too self-involved to properly nurture a child. He is now in prison on drug related charges. Kara's

parents gave Nicole the only stability she had in her life. Nicole and Kara were good friends. A group of volunteers approach, one of whom seems to have a few misconceptions about the case.

Sheriff: Kyle...boys...thank you for coming.

Kyle: Sheriff, where do you want us?

Sheriff: Well you know this valley as well as anyone. Just pick your spots.

Kyle: Do we know if she's armed?

Lisbon: (She seems annoyed) What do you know about this case?

Kyle: Same thing as everybody else, I guess. Some bad ass townie girl got mad drunk, stabbed her friend to death and ran off into the woods.

Lisbon: Kara Palmer died from loss of blood. Nicole Gilbert is missing. Maybe she ran off, maybe she was abducted. We don't know. Don't assume anything.

Sufficiently chastened, Kyle and his group head out to search for Nicole Gilbert. Lisbon asked the Sheriff if he thought Nicole could have committed such a crime. He explained that Nicole seemed to be getting her life in order but he just didn't know if she could have done it.

Mrs. Palmer serves tea to Rigsby and Van Pelt while Mr. Palmer rejects the possibility that Nicole could have hurt Kara. It is obvious that the Palmers loved her like a daughter. They learn that Jason O'Toole, Nicole's fiancé, caused a little tension because Kara didn't like him at all. Kara didn't think Jason could be trusted. Kara didn't have a boyfriend.

Out in the woods, the search for Nicole had come to a stand still. Patrick looks around and tells the Sheriff that he thinks Nicole is either being held captive or she is dead. He explains that they have walked about five miles from the abandoned vehicle. Nicole had no shoes on, she was drunk and it was dark; she couldn't have covered that distance in her condition. Patrick's unconventional methods of garnering information, startles the Sheriff. Patrick asks him to call off the search and summon the search party together so that he can speak to them.

Patrick: (Intensely) Tell me, of the men on the search party which one would you guess is a violent sexual predator?

Sheriff: (Shocked) What kind of question is...

Patrick: (Interrupting) Whose name just popped into your head? Someone's did. There's always someone.

Sheriff: (More than a little annoyed.) This is your method? Asking people to guess who dunnit? Strange kind of detective work you do.

Lisbon defends Patrick's techniques, suggesting that the perpetrator of a crime often returns to the crime scene to assist the police in some way. Although the Sheriff says he will vouch for everyone in the search party, a shadow of doubt passes over his face and he agrees to assemble the group.

Meanwhile, Rigsby and Cho flash their badges at Jason O'Toole. He is initially hostile and unwilling to speak to the detectives but needless to say, he eventually acquiesces. When questioned, he tells them that he was just about to go back into the woods to search for Nicole. Regarding the night before, Jason tells them that Kara drove Nicole home after the party because he was too drunk to drive. He explains that he was passed out all night on the floor of the tavern. He tells the agents that the whole party was videoed so they could see that he was telling the truth. Jason denies that Kara didn't like him.

While unsuccessfully attempting to flush out a killer who may be in the search party, the Sheriff gets a call stating that Nicole Gilbert has appeared. The scene moves to a convenience store where a bloody, knife-wielding Nicole is shoving food into her mouth.

At the hospital, the doctor briefs the detectives on Nicole's condition. She had a serious blow to the head, which has caused a moderate concussion. There are various degrees of abrasions to her body with minor bruising as well. She was also suffering from mild hypothermia. The doctor explains that physically she will recover quickly but her mental state is more fragile. She is in deep shock and has no memory of her ordeal. The Sheriff suggests that her amnesia is a little too convenient. He declares that the minute she recovers physically, he is taking her into custody and charging her with the murder of Kara Palmer. Lisbon reminds the Sheriff that the CBI is lead on the investigation and that she will decide when to file charges, which will occur when all the facts are in. Lisbon asks if Nicole is well enough to be questioned. The doctor agrees to a short interview but insists that they treat her delicately. She hasn't yet been told that Kara is dead as they did not want to upset her unduly.

Lisbon questions Nicole, careful not to upset her. The last thing she remembers is leaving the party with Kara. She doesn't remember anything bad happening. She asks where Kara is. To Lisbon's chagrin and against the Doctor's advice, Patrick tells Nicole that Kara is dead.

Patrick: She's dead...

Lisbon: Jane! (Nicole begins to get more and more upset.)

Patrick: ...stabbed to death.

Lisbon: (Urgently) Why did you say that?

Patrick: She was going to find out at some point.

Lisbon: The doctor said to be gentle. (Patrick has approached her bed.)

Patrick: Agh...doctors (Looking directly into Nicole's eyes and speaking very calmly) Open your eyes Nicole. Look at me. (More insistent) Open your eyes. I told you the truth because I knew you could handle it. You have to. You will. Tell me you will. (Nicole although still upset has calmed. She nods her head)

Patrick: (In hypnotic tones) What you have to do now, you have to remember what happened. Close your eyes and remember.

Although Teresa quietly tries to stop Patrick, he continues to draw out Nicole's memory of that evening. There is a flash back of Kara and Nicole driving down the road. He asks Nicole why they stopped the car. She tells Patrick that she was feeling sick. She got out of the car and threw up. A man approached her in the dark. She couldn't see who he was because it was dark out but she could hear a loud rushing sound, like the sound of water. Patrick continues to prod her but as she gets more upset the doctor rushes in and stops the questioning. The Sheriff is adamant that Nicole is lying to them, but Patrick believes that she is telling the truth. He explains that what she experienced is too horrible to remember. He tells the Sheriff he doesn't think she killed Kara. He asks them what would her motive be to kill her best friend? He believes that Nicole is a victim. Sheriff Nelson is unconvinced. Patrick posits that she was covered in blood even though it rained hard that night so she must have been held indoors somewhere. She was probably being held captive near some running water. Lisbon calls Rigsby and gets him to find all the cabins and sheds near the river. She also asks him to get Grace to set up the video of the party taken in the tavern.

Back at the station, the CBI team examines the video. Patrick notices that Jason is filming Kara as much as he is filming his fiancée, Nicole. There doesn't seem to be any discord between the two women. Teresa notices a rough looking guy watching the girls and their antics. They match his face to their database and get a hit. It is Rulon Farnes who is a truck driver for Earthly Pure Cosmetics, the brand of cosmetics found in Kara's car. Patrick leaves the rest of the team behind and goes for a walk.

Patrick finds his way back to the hospital and waits for Nicole to waken. Patrick asks her bluntly if she killed Kara. Nicole says she doesn't know but doesn't think she did. There is a commotion in the hallway as Jason encounters the deputies who prevent him from seeing his fiancée. Nicole seems more upset now and Patrick asks her why but she can't remember anything.

Rigsby and Cho barge into the men's washroom in Sullivan's Tavern and ask to speak to Farnes about Kara Palmer. He resists and the detectives struggle to subdue the big man until Van Pelt enters and kicks him solidly between the legs. He is then easily cuffed and taken to the station.

Patrick is still sitting at Nicole's bedside while she sleeps. He hears a piano playing "Fur Elise" outside her hospital room and gets up to investigate. He flashes back to his wife and child playing their piano. His phone interrupts his reverie.

Farnes turns out to be a sleazy guy who propositioned Kara Palmer. She denied his request but he is deluded enough to think no meant yes. Farnes continued to flirt with her and gave her some free cosmetics. He explains that that is as far as it went. Through the course of conversation, Patrick notes that Farnes is embarrassed to admit he is 245 lbs. While he is prattling on, Patrick sneaks Kara's MP3 player out of the evidence bags. He leaves the group and begins listening to the MP3 player. Grace, Teresa, Rigsby and Cho continue the interview but realize even though Farnes has no alibi, they have not proof to link him to the crime. Rigsby suggests they let Patrick finish talking to him. To their astonishment, when asked, Patrick tells them to let Farnes go. He reminds them that he was embarrassed about his weight; he explains further that a man without guile is innocent. That is when Lisbon notices he is listening to Kara's MP3

player. She chastises him for touching the evidence and insists he put it back. Needless to say, a sleight of hand places the MP3 player right back in Patrick's pocket. Since they have no evidence to hold Farnes, they release him but agree to keep him under surveillance. While Rigsby and Lisbon stake out the bar Farnes goes to, she hears a swooshing sound of the cars nearby and posits that it may have been the sound of traffic Nicole heard, not water. They arrange a new search for cabins located near the highway.

Patrick goes to the hospital again, this time with clothes for Nicole. He sneaks her out of the hospital and takes her along the same route she and Tara drove the night of the kidnapping. He begins to play the music they were listening to that night. Nicole begins to remember that Kara had told her that she shouldn't marry Jason because he wasn't good enough for her. Nicole protested but Kara told her she had been seeing Jason behind her back. Although Nicole resists recalling that night, Patrick promises her he will keep her safe. She remembers having an argument with Kara and getting out of the car to be sick. A man drove up and punched her to the ground. Kara got out of the car to help Nicole but the man stabbed her to death. The man carried her to his truck. They drove along a bumpy road for a short time.

In the meantime, Lisbon is searching cabins with Kyle, one of the deputies on the earlier search party. Sheriff Nelson calls Lisbon livid that Patrick has taken Nicole from the hospital. She calls Patrick to find out what is going on. Patrick is still with Nicole on the path. She is recalling the events of that night so he ignores her call. She remembers that she was in an old shed. She tried to get out but the door was locked. As she gets more and more upset, Jane calms her and helps her to refocus. In her memory, she opened the door and in walked Deputy Kyle (although she doesn't seem to know his name). Kyle tries to rape her but she escapes. In reality, Deputy Kyle is with Lisbon searching an abandoned shed. Lisbon doesn't realize what danger she is in. When Patrick finally returns Lisbon's call, he tells her that Nicole has finally remembered everything. He describes the man as being about thirty years old, tall and well built and wears glasses, which certainly excludes Farnes. The description is a too general to connect Kyle to the crime. As Patrick drives Nicole back to the hospital, he asks her to try to remember anything else about the night no matter how insignificant it seems. She remembered smelling pineapples. Patrick calls Lisbon back immediately with the information. She begins to chastise him for keeping Nicole until she remembers seeing a pineapple air freshener hanging in Kyle's truck. She attempts to cover by giving Patrick instructions to relay to the team and finishes by giving him her exact location. Teresa leaves her phone on so Patrick can hear what is being said. She tries to calm the situation and slowly draws her weapon but Kyle realizes what is going on and begins to draw his weapon as well. As they shoot, both drop to the ground and turn off their flashlights for cover. She whispers to Patrick and finds out that Rigsby is on the way. They distract Kyle by shoving phone to the middle of the floor as a decoy, allowing Lisbon to escape the shed. When he rushes out, Lisbon and Rigsby take him from behind.

As the CBI team leaves town, Tara's father and Nicole thank Patrick and Lisbon for their team's efforts in finding Tara's killer.

Red-Handed

Season 1
Episode Number: 6
Season Episode: 6

Originally aired:	Tuesday November 11, 2008
Writer:	Erika Green Swafford
Director:	Chris Long
Show Stars:	Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt)
Guest Stars:	Lance Barber (Daniel), Andrea Parker (Ann Meier), Maite Schwartz (Jessica Meier), Gwendoline Yeo (Alexandra Yi), William Allen Young (Matt), Gregg Henry (Cal Trask), Anna Maganini (Nurse), Kimberly Patterson (Nancy), Robb Skyler (Jolly Dealer), Stuart McLean (Freddy)
Production Code:	3T7807
Summary:	A severed hand is found on the California-Nevada state line, that belongs to a murdered hotel casino owner. While the CBI team suspects a mafia hit, Patrick Jane uses the investigation as an opportunity to win at the cards tables.



California Bureau of Investigation is gathered on the highway at the border between California and Nevada to investigate a severed hand with a pinky ring and the number forty-three written on it. Patrick Jane examines the hand and draws some surprising conclusions regarding the victim. Rigsby doubts the veracity of Patrick's deductions. Patrick bets him that he is correct. They agree to

the prodigious amount of thirty-five cents. Lisbon joins the group and verifies Patrick's assertion that the victim runs a large casino and spa in Nevada. As always, he has remarkable insight into the people and situations around him. He wins the bet. Because the hand is inside the California border they have caught the case.

Lisbon and Van Pelt inform the next of kin, Mrs. Meier, her daughter Jessica and her son-in-law Daniel, of the grisly news of their loved one's demise. While they question the family, Jane wanders around using his incredible observational abilities to piece together a profile of the victim and his family, in order to determine possible suspects for the crime. Patrick talks briefly with the daughter in the other room about her relationship with her father and finds out that he wasn't around a lot as she was growing up. The daughter returns to the group as Lisbon continues her questioning; they all notice the son-in-law's inappropriate response to a football game during this rather sensitive discussion. The team tries to determine if robbery was a motive for the murder and finds out that Jim Meier wore a gold casino chip worth a hundred thousand dollars around his neck.

Rigsby calls from the office to discuss his research on similar murders in the past and has found that there was a mob connection to those murders. They discuss the possibility that Meier was involved with organized crime. Lisbon, Van Pelt and Jane proceed to the casino to speak to Matt Etienne, the head of security. While Lisbon and Van Pelt look over some investigative material and speak to Matt regarding the case, Patrick moves through the casino gambling and observing. He uses his mental acuity to play and begins to win big but there is obviously a method to his success. The casino realizes he is a card counter and flag him as a cheater. Not so

coincidentally, Patrick has chosen table forty-three to work his magic. Matt approaches Patrick and asks him to leave the table. As he leaves the table with Matt, Patrick quietly exposes the dealer and her accomplice as cheaters.

Back at the office, Patrick joins Lisbon and listens to the interrogation of the dealer. He finds out that she was using the money she stole to pay for her mother's medical bills. Cho accuses her of killing Meier because Meier had discovered her thievery. Of course she denies it. Patrick wonders why Meier didn't inform Etienne of the theft. They postulate that Etienne was perhaps in on the scam. Patrick interrupts the interrogation to ask the dealer if Meier had asked her if Etienne was involved. She said that she told Meier that he was not. Jane asked her if Etienne was indeed involved but she denied it. Patrick obviously believed her and to Lisbon's chagrin, he told her that she could leave. Patrick explains that by letting her go they will be able to set up the real killer by making him suspicious of what the dealer had told the police.

Patrick then presents Lisbon, Van Pelt, Rigsby and Cho with some extravagant jewelry that he purchased with his \$250K winnings. The group head out for a relaxing dinner celebration; however, after their dinner, the women return the diamond jewelry but the men decide to keep the gifts. Later we see Jane put the jewelry and most of his winnings in a charity bin. He keeps a small stake for his next gambling session.

The next day, in Mrs. Meier's home, Teresa, Grace and Patrick meet with Mrs. Meier, Jessica and Daniel where she confesses that she was having an affair with Matt Etienne, but vehemently denies that she murdered her husband. During the discussion, Patrick observes a strain in the relationship between Jessica and Daniel. He quietly approaches Daniel and asks him to set him up with in a high stakes poker game. The con begins.

Teresa and Patrick go to Etienne's house to execute a search. When Jane notices some suspicious footprints outside the garage, they begin their search. Meier's body is found in the freezer. The interrogation of Etienne yields little. It appears that he knows nothing about the murder. He explains that he had met with Mrs. Meier at their motel.

The autopsy report reveals that the victim died of blunt force trauma to the head and abrasions around his neck where they speculate that his lucky chip was ripped off his neck. They begin to look at the recordings Meier's used to spy on the guests to see if anything of use is revealed.

Patrick enters the high stake game with Trask, one of the big spenders at the casino. Daniel also joins the game. Back at the Meier's home Rigsby and Cho search for the surveillance tape. When they find the DVD, they discover that Meiers had recorded Jessica meeting with Trask in his hotel room. When Trask is questioned they find out that Jessica's husband used her as payment for one of his gambling debts.

In the poker game, Patrick is doing very well but so is Daniel. They begin a head to head game. Patrick begins his trap. He uses a sleight of hand to set up Daniel with quad kings (four of a kind) and tips his hand of trip sevens (three of a kind) which will get Daniel betting all his money. Daniel pulls out the missing hundred thousand dollar chip and plays it. To Daniel's astonishment Patrick lays down a straight flush beating him. As he leaves, Rigsby and Cho arrest him. Daniel confesses.

Patrick returns Meier's lucky chip to the family and tells Jessica that her father died protecting her.

A nurse brings a case to the dealer who is sitting by her mother's sick bed. She explains that a really cute blond guy brought the case by for her. When she opens it, we discover what Patrick had spent his \$300K on. She looks at the money with tears of joy in her eyes.

Seeing Red

Season 1
Episode Number: 7
Season Episode: 7

Originally aired: Tuesday November 18, 2008
Writer: Gary Glasberg
Director: Martha Mitchell
Show Stars: Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt)
Guest Stars: J.R. Bourne (Jeremy Hale), Noel Fisher (Travis Tennant), Ashley Johnson (Clara Tennant), Brad Rowe (Det. Marco Francis), Austin Tichenor (High Class Lawyer), Leslie Hope (Kristina Frye), Lisa Hampton (Connie Adams), Nancy Stafford (Rosemary Tennant)
Production Code: 3T7808
Summary: When Rosemary Tennant becomes the victim of a hit and run, Patrick Jane takes on her psychic adviser, who claims to have foreseen her death, as he thinks she is a fraud.



A peaceful garden with a bubbling fountain surrounded with various florae welcomes visitors to The Temple of Harmony. A sign introduces us to Kristina Frye, a psychic, who offers "psychic wellness" and "healing through clairvoyance." This tranquil scene is interrupted as one woman, Rosemary, bursts out of the door with a Kristina begging her to stay, warning her that she is in danger. Kristina as-

ures Rosemary that she is only trying to help her but Rosemary refuses to stay and storms down the path. As Rosemary walks down the street, her phone rings. She looks at the number and with frustration returns her phone to her purse without answering it. Suddenly, with no warning, a car speeds up along the road and on to the sidewalk knocking down and killing Rosemary.

The CBI team assembles at the crime scene where they meet the lead detective, Marco Francis. Francis fills them in on the details of the crime. The victim is Rosemary Tennant, the wife of a prominent businessman with strong political connections. They have witnesses who saw what happened, paint evidence from the vehicle and a partial plate number. After the typical jurisdictional sparring, it is determined that CBI will lead the investigation. Rosemary had filed a missing persons report on her son, Travis. He is apparently a troubled teen.

Kristina Frye approaches the group. She tells them that Rosemary was having a session with her when her deceased husband warned her that she was in danger. Kristina explained that she was the conduit for the spirit of Rosemary's husband. Patrick had been quietly observing the scene, however, he reacts to the psychic's claim with thinly veiled contempt. Lisbon watches their exchange with mild amusement and diplomatically asks Kristina if she could come to their office for further questioning. Kristina asserts that Patrick is misreading the situation. He smiles broadly at Lisbon, obviously relishing the thought of exposing Kristina for the sham he believes she is.

The next day, Jane, Lisbon and Van Pelt begin their interrogation of Kristina. Kristina states she has known Rosemary for three years. She has been meeting with her five to six times a week, as Rosemary felt lost after the death of her husband. She explains that people were taking advantage of Rosemary and as a result the relationship with her children, Travis and Clara

suffered. When questioned further about this, she refused to share any more information, citing client confidentiality. Patrick's skepticism is apparent when he comments on the \$3000 per week fee that Kristina was receiving and he challenges her motives. Kristina turns the questioning back on Patrick and begins to read him with remarkable perception. Patrick dismisses her insight and declares that the tragedy in his life is easy to research. Kristina is unfazed by Patrick's antagonism and asks to leave.

Later that day, Rigsby, Jane and Lisbon approach Rosemary Tennant's home. They meet Rosemary's house guest, Jeremy Hale. Hale is a photographer who has been living in the home for six months. He denies that they were lovers. Jane asks if it is all right if he looks around. Lisbon and Rigsby continue the questioning, talking about Rosemary's children and her will. Patrick calls down to the group to come upstairs. They find him in Hale's photography studio. They observe and comment on what a well-equipped studio it was. Jane suggests that Hale was the cause of the conflict between Travis and Rosemary; he argues that Travis left because Hale took over his room for a studio. Jane finds a small attic room that appeared to be Travis's new room. Jane continues to challenge Hale, suggesting that Travis left because of him. As Jane presses the issue, Hale becomes more and more defensive.

Back at the office, the team discusses the possible suspects and pool information that they have discovered. Family animosities and social parasites seem to present several possibilities. Rosemary's daughter, Clara, enters the office. Patrick says little during the interview but as always watches carefully. Clara expresses sorrow that her mother is gone and worries about her missing brother. She tells them that her mother changed after their father died. When she was away at school, Travis told her that people were taking advantage of her mother. Travis' behavior became erratic. She explains to them that Jeremy moved in when her brother started acting up. She describes him as scary and dangerous. Lisbon asks her where Travis is but she doesn't know. Jane asks her to put Travis' number into his phone. She tells him that Travis will not return his call but she complies. Patrick punches in the number and leaves a rather puzzling message on Travis' phone...

Patrick: (in a calm monotone voice) Hello Travis, you don't know me but my name is Patrick Jane. I'm a friend. I know you're in a little trouble right now and I want to offer you some peace of mind, but I don't know what peace of mind means to you. It's different for everyone. For instance, I like riding horses but would horses make you happy? I don't know. Why wouldn't horses make you happy? Around and round in your mind until you're sure and go to that place where you know you are happy and give me a call. You have my number.

Jane, Rigsby and Cho wait in an amusement park and the purpose and nature of Jane's call to Travis becomes evident. After a few minutes, Travis shows up and Cho is impressed by Jane's abilities. As Travis finds a seat on the merry-go-round, the three detectives quietly surround him. When Travis notices them, he starts to run away but Patrick calmly calls his name and asks him to stay...and he does.

Back at the office, Lisbon and Cho conduct Travis' interrogation. Travis states that he loves his mother and denies having anything to do with his mother's death. He explains that he ran away because he hated Jeremy. Travis is asked to provide details of where he was and with whom, to account for his time during his mother's murder. Patrick stands outside the interrogation room with Clara, observing both Clara and Travis.

Later the team discusses reasons for the changing of Rosemary's will and the motives that would evolve from such a change. They know that Jeremy stood to get a substantial amount from the will and Christina Frye was added to the will days before Rosemary's death. Grace defends Kristina and takes issue with Patrick's skepticism. At that moment Kristina calls and says she is 'picking up on something'. Grace goes to see her and Patrick insists on going with her.

Jane and Van Pelt enter The Temple of Harmony. Jane looks around the reception room and calls into question the commercialism of Kristina's 'temple'. Kristina greets them and they sit to begin their discussion. Jane questions what he calls her 'high-game' in contrast to the cliché accoutrements that surround them. Kristina defends herself by suggesting that she is simply giving the people what they expect just as he did when he was in the game. Their verbal sparring continues until Grace interrupts and brings the topic back to the case. Kristina reveals that she has had a vision about the car used in the murder of Rosemary. She explains that she sees it in a large body of water. Later, they find Rosemary's car in a reservoir outside of town.

Clara and Travis report that Jeremy has left the house with some of their mother's jewelry. Patrick looks around in Jeremy's studio and finds a picture of a young woman. The picture is damaged and Patrick postulates that the damage was made by a woman's heel. . . in all probability, Rosemary's heel. They show the picture to the children and she is identified as Connie Adams, Rosemary's bridge partner's daughter. When Hale is found in flagrante delicto with Connie, he is hauled down to head quarters for further questioning.

Jeremy continued to deny accusations that he murdered Rosemary even when faced with mounting evidence against him. He lies about knowing Kristina Frye and he finally requests a lawyer. They speak to Kristina Frye once more and learn that not only was she a beneficiary of Rosemary's will but also she admits to having a relationship with Jeremy.

Patrick goes to the Tennant home and asks Travis and Clara to request that Kristina hold a séance to call his mother's spirit at the reading of the will. Although he tells them that he suspects Kristina is the murderer, we wonder what kind of trap he is setting.

A large group assembles for the séance. It includes the CBI team, Travis, Clara, the family lawyer, Jeremy and others. Kristina calls for the group to believe. Patrick stands back and observes. Lights begin to flicker and a voice calling Kristina calls out asking Clara why she did it. Clara runs from the room. Patrick follows and Clara finally confesses. We see Cho and Rigsby out in a van providing the eerie sound effects.

Later in the office, Clara explains why she murdered her mother. She explains that she was so angry with her mother for disinheritng Travis and ignoring her attempts to talk to her. She followed her to one of her sessions with Kristina. While her mother was walking down the street, she tried once more to call her but her mother refused to answer her phone. She snapped and ran her down with the car. She tells them that she did it for Travis. She cries and tells them that parents are supposed to look after their children. This statement seems to strike a nerve with Patrick, although he says nothing. After the interrogation, Clara says goodbye to her brother and gives him some sisterly advice. Kristina enters the office and asks to speak to Patrick in private. They find an empty interview room. Kristina asks him to let her have her say and not to interrupt.

Kristina: I talked to your wife...(Patrick begins to stop her) ah, ah...(Kristina pauses for a moment to collect her thoughts) Ever since your wife and daughter were killed, there's a question about that night's events that's been tormenting you, yes? (Patrick stares at her stone faced for a moment) Yes?

Patrick: (Patrick answers quickly and continues to stare.) Yes.

Kristina: (Sigh) Your wife wants me to tell you that your daughter never woke up. She didn't know what happened. She wasn't scared, not even for a second. (Patrick's stare hardens but he continues to stare at Kristina.)

Patrick: Are you done channeling? That's it?

Kristina: That's it. (Patrick looks away and replies curtly...)

Patrick: Thanks. (Kristina rises to leave the room, as Patrick continues to stare)

Kristina: Goodbye Mr. Jane.

Patrick doesn't answer her. He begins to weep. Grace walks by the room and sees Patrick. She quietly closes the door.

The Thin Red Line

Season 1

Episode Number: 8

Season Episode: 8

Originally aired: Tuesday November 25, 2008
Writer: Ken Woodruff
Director: Matt Earl Beesley
Show Stars: Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt)
Recurring Role: Gregory Itzin (Virgil Minelli)
Guest Stars: Julian Acosta (Detective Steve Presiado), Steve Braun (Officer Sam Blakely), Katie McNeil (Katherine Blakely), Mark Rolston (Detective Dale Blakely), Tamara Clatterbuck (Lacey Wells), Bradford Tatum (Rick Carass)
Production Code: 3T7806
Summary: CBI are called to a murder scene, when the State's witness in a drug trial and a girl are found dead in a motel room. Local police are quick to decide that Rick Carass, the drug dealer on trial, is behind the murder, but Patrick Jane thinks otherwise.



The seedy Davis Motor Inn with its dirty swimming pool is the scene of the murder of two people. Officer Sam Blakely, a rookie cop of the Davis Police Department, arrives on the scene first and discovers the grisly scene.

When the CBI team arrives, they learn that the victims are a young female, Patrice Madigan, the girlfriend of the young male, Joseph Purcell, who was

about to be the star witness in an upcoming drug trial, California vs. Carass. It is the Attorney General's favorite narcotics case and the CBI boss tells them that the investigation of their murders is to be taken very seriously. Teresa expresses surprise that there was no police protection provided for such an important witness. Without Purcell's testimony, Carass walks away from all charges. Rick Carass is a major player in the meth business in Davis and Purcell was one of his minions. The boss explains that the Davis P.D was in charge of Purcell's protection until he disappeared a few weeks ago.

Jane, Lisbon and Van Pelt examine the disarray in the room looking for clues. Patrick notices an empty baby bottle on the floor and car keys in the hand of the female victim. He grabs the keys and leaves the hotel room. He presses the remote and discovers her car. In the car, he finds Patrice Madigan's beautiful baby girl. Social services are called.

The CBI team meets Detectives Dale Blakely and Steve Presiado who are Davis P.D. cops. Patrick establishes that the officer who responded initially to the call was a Blakely and Detective Blakely confirms that it is his son. As always, jurisdictional issues cause friction and the Detectives seem less than thrilled to be working with CBI on the case. Blakely attempts to assert the Davis P.D.'s control over the case by suggesting that they are more than liaisons between the two law enforcement agencies. He explains that they have been chasing Rick Carass for a long time and they are not going to stop until they get him. Lisbon responds to the Detective's rather aggressive assertion with aplomb and begins to hand out assignments. Van Pelt heads out to check the video cameras in the liquor store across from the motel. Patrick questions Blakely

as to how he allowed Purcell to disappear. Lisbon attempts to deflect Patrick's rather impolitic challenge by suggesting 'things happen'. Presiado is unable to contain his contempt. Blakely calms him and they begin to walk away when Lisbon asks him why he is so sure that Carass is responsible for the murders. She suggests that Purcell probably had a lot of enemies. Patrick argues that perhaps Patrice Madigan was the target of the murder. Teresa tells them that retracing Madigan's steps may be the place to start the investigation because she had been in the motel room for only a moment when the shooter arrived, suggesting that perhaps she was followed. The Detectives reassert their belief that Rick Carass was the hit man; they walk off obviously confident that they were in charge of the investigation and the direction it was to take. As they walk off, Lisbon chastises Patrick for his lack of diplomacy when dealing with the detectives. Patrick dismisses her complaint and shows her a magazine he found in Madigan's car. The magazine has a mailing address on it for Lacy Wells. They now know their next stop.

Lisbon and Jane enter a trailer park. When they knock on a trailer door, a rather hard woman in her mid-forties answers. In her kitchen, Lacy Wells confirms that Patrice Madigan and her baby Kaylee lived there and had been for a few months, since Joe was arrested. She was visibly upset by the news that Madigan was murdered; she had known Madigan for about two years. She tells them that Joe had called her around midnight to bring him some food; he was too paranoid to go out himself. Patrick asks her why she would take Kaylee out at that time of night. Lacy sheepishly explains that she had been drinking and Patrice didn't want to leave the baby with her. Patrice was a good mom. Lacy tells them that she always had money when she needed it. She was busted on a drug charge and was able to come up with \$10,000 in bail and later the drug charge was dropped. Lacy didn't know where she got the money; she seemed to have a secret benefactor. Lacy described him as tall, skinny, dark hair and he drove a blue car. Rigsby calls with information on the whereabouts of Carass. He asks Lisbon if he should call Blakely and Presiado. Lisbon tells Rigsby to get an entry team to the site but tells them not to go in till the team assembles. She okays the call to Blakely and Presiado.

As Rigsby and Cho prepare for the raid on Carass' hideout, Blakely and Presiado drive up, guns loaded and ready to rush in. Rigsby reminds them that it is a joint operation and that they need to wait until the whole team is available. He tries to stop them but they are undeterred. Lisbon and Patrick arrive at that moment. Lisbon moves quickly in with the team and Patrick remains by the cars. A short time later, Patrick sees Carass running towards the fence. He nonchalantly moves a cement block against the fence gate. When Carass speeds towards the gate, he is knocked flat when the blocked gate refuses to open. Blakely and Presiado insist that it is their collar but Lisbon tells them to back off. The CBI team walks away with Carass in their custody.

Lisbon and Cho conduct the interrogation of Carass while Patrick sits in the viewing room watching. Carass sits calmly, working very hard to give the impression that he is unconcerned about his current circumstances. He denies his involvement in the murder but he doesn't deny he had motive. He admits that Purcell's death was a major development in his impending drug case. He also admits that he threatened Purcell and would have killed him if he had found him. He gives them a solid alibi for the time of the murder and tells them he they have no case. His insouciance dissipates rapidly when Lisbon threatens to turn him over to the Davis P.D. detectives and he immediately asks for his lawyer. Patrick watches this scene learning a little more about a possible suspect.

The team meets over fast food to discuss the case. Rigsby has confirmed Carass' alibi with the waitress at the Tavern. Although he has an alibi, Rigsby points out that Carass has people who murder for him. Patrick informs them that he doesn't think that Carass murdered Purcell and Madigan because it wasn't his style. He explains that Carass didn't have the patience to sit and watch and then follow Madigan to Purcell. If he had found Madigan, he argues that Carass would have beaten her up until she told him what he wanted to know. He reminds them that Madigan could be the focus of the murder. She was a beautiful woman with a lot of money and no means of support and somehow was able to make a very serious drug charge disappear. Her boyfriend was skinny, dark haired, drove a blue car. Presiado was a hot-tempered cop who carried a .38. Cho suggests they talk to him but Lisbon is the voice of reason and diplomacy. She tells them to check out the facts before they decide to implicate a cop in a murder. She asks them to find out why the drug charge disappeared and to see if Lacy can identify a picture of Presiado before they make any accusations.

Later, Lisbon, Rigsby and Cho approach Presiado and Blakely. They ask to speak privately with Presiado but he reacts with hostility at the veiled accusations. Lisbon informs him that Lucy Wells had identified his picture. Finally, he consents to go with the CBI team.

In the interrogation room, Lisbon sits with Presiado when Patrick enters with a sandwich on a plate. He greets them with a smile. He shakes Presiado's hand and while he does it, he grabs his wrist. Presiado grabs his arm away and glares at him. Lisbon begins the interview. She tells him that they know he was giving her money and that drug charge disappeared and evidence was lost. Presiado admits to nothing. Teresa tells him that they could do a full investigation but didn't want to get some good cops involved in the situation. Presiado seems interested in what she has to say. She suggests they were having a sexual relationship and that he was jealous that Joe was spending time with his woman. Presiado denies any emotional involvement. Patrick offers him the rest of his sandwich and hands him the plate. Presiado is confused by the offer and takes the plate from Patrick. For the second time, Patrick touches his wrist. Again, Presiado pulls away angrily. Lisbon asks him where he was at the time of the murder and he tells her he was at Blakely's house sleeping on the couch. Lisbon asks for his weapon so ballistics can check it out. When Presiado hands his weapon to Lisbon, Patrick grabs his wrist for a third time. Presiado, once again, grabs his hand away and threatens Patrick with bodily harm if he does it again.

After Presiado leaves, Patrick explains that Presiado's pulse rate was rapid and thready indicating dishonesty. Patrick felt there was something not quite right about his story. Lisbon decides that she will go talk to Detective Blakely and keep him busy while Patrick goes to talk to his wife, Katherine.

When Patrick knocks on the door, Sam Blakely, the son answers the door. He tries to send Patrick away as it isn't a good time for his mother but she comes to the door. She is surprised that Patrick wants to talk to her and she invites him in. When Patrick asks Sam to speak to his mother alone, he refuses but his mother urges him to leave. Patrick asks her to confirm Presiado's alibi and she tells him that he was indeed sleeping on her couch that night. When told that he admitted to having an affair with Madigan, she laughs and says that that wasn't possible. Patrick finally gets her to reveal that Presiado couldn't have been having an affair with Madigan because he was impotent. When asked why Presiado would admit to an affair he wasn't having, she suggested that he was protecting his ego or perhaps someone else. At that moment, a startled look of realization appears on her face. Sam enters the room and asks Patrick what he has told his mother. Katherine now suspects her husband and son were keeping secrets about an affair Dale was having. They rush out of the house as Dale Blakely drives up. Katherine is obviously upset and begins accusing her husband of infidelity. He tries to quiet her and tells her he will explain when they get into the house. When Patrick calls to the senior Blakely, he punches him in the nose. Lisbon rushes into the house as Patrick stands holding his nose.

Back at the office, Van Pelt and Rigsby lead Detective Blakely into the interview room. Needless to say, the CBI boss is not pleased with the PR and political nightmare this development will create but Lisbon pleads a rather convincing case. Once again, Patrick observes, this time with Lisbon while Cho conducts the interrogation. Asked about his relationship with Patrice Madigan, Blakely admits only to helping her out. Cho asks him where the money he was giving to Madigan came from. He asks him if he was involved in drugs to get the money. Blakely gets very angry and demands a lawyer. Cho gets up to get him a lawyer.

Sam Blakely comes down to the office. He angrily defends his father's innocence and is surprised when Patrick tells him that they know his father didn't commit the murders. They show him what the security cameras at the liquor store had recorded. It showed one of Carass' men, Q-tip following Madigan into the hotel. They explain that although Q-tip was dispatched to kill Purcell, he got there too late. Carass says that Madigan and Purcell were dead when Q-tip arrived. He did, however, see the real killer. They explain that a deal was made with Carass if he gets Q-tip to give up the murderer. They don't believe Carass but they are going to set a trap. They set up a meeting and they are going to arrest Q-tip and interrogate him until he tells the whole truth. They ask Sam speak to his chief so that the Davis P.D. is kept at bay. The trap is set.

Later that night, the CBI team stakes out the meeting place. They feed Sam false information making him think that they are unable to make it to the meeting place before Q-tip leaves. Sam approaches the car and shoots through the driver-side window. He sees that he has shot a

dummy and realizes that he has been set up. He is arrested and taken to the office for further questioning.

Sam refuses to give any information. They tell him that the security tape was edited to set the trap. Cho brings Detective Blakely to his son's interrogation; he tells his son to tell the truth. Sam tells them that he suspected his father was having an affair and he went to the motel to find out the truth. When he entered the room, he saw Purcell and Madigan. Purcell drew his gun and began firing so Sam returned fire. Sam panicked and left. As he was driving away, dispatch sent him back to the crime scene. Dale admits that Patrice was his daughter. Her mother was dying and called him four years ago to tell him about her. He hadn't told his wife until now because he didn't want to hurt her.

At the Blakely residence, Dale and Katherine go about their lives devastated by the events of the past few days. Patrick knocks on their door. Katherine reluctantly opens the door to him. Patrick stands there with Kaylee in his arms. With a bright smile, he places Kaylee in Katherine's arms explaining that they are Kaylee's grandparents and all she has in the world. Katherine and Dale, although stunned, take the baby. Patrick leave their home with the hope that this innocent child can mend their broken home.

Flame Red

Season 1
Episode Number: 9
Season Episode: 9

Originally aired: Tuesday December 2, 2008
Writer: Ashley Gable
Director: Charles Beeson
Show Stars: Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt)
Guest Stars: Joel Bissonnette (Mitchell Reese), Fred Koehler (Tomas "Tommy" Olds), Marcella Lentz-Pope (Madeline "Maddy" Garcia), Chris William Martin (Police Chief Trey Piller), Danny Nucci (Ben Machado), Cheryl White (Susan Garcia)
Production Code: 3T7810
Summary: A murder in a small town is investigated and soon turns out to be an act of vengeance.



The CBI team is enjoying a light moment in the office. Jane asks Lisbon to picture in her mind a shape inside another shape. After some verbal manipulations, Jane declares that she was thinking of a triangle within a square. Never wanting to concede that Jane is right, Lisbon initially denies that he has guessed correctly. Honesty prevails, however, and Lisbon admits that it was a lucky guess.

Patrick enjoys the awe his 'mind reading' skill inspires in those around him. Teresa suggests it was a lucky guess but Patrick explains that it was just the 'calibration key', which will allow him to be able to read her inner most thoughts. Of course Teresa reacts with skepticism and challenges Patrick to tell him what she is thinking at that moment. Once again, Patrick reads her mind, he says, "You're thinking I am so glad Jane is joking around and he can't actually read my mind." Her denial is unconvincing and Patrick smiles in triumph. The fun is interrupted when Cho approaches them with a new murder file. The team heads out to the small town of Marquesa.

The CBI detectives walk through a field led by Police Chief Trey Piller of the Marquesa Police Department. They approach a burned out vehicle. The victim, Rich Garcia, was in the vehicle but the fire burned at such a high temperature that there was little left of the body. Patrick surprises Piller when he comments on how difficult it must be to bury someone with whom he served. Piller tells him that he and Garcia had served two tours overseas with the National Guard. Rigsby, as the arson specialist, examines what remains of the burned out car. Piller seems a little nervous when he asks Rigsby if he will be able to determine if it was arson or an accident. Rigsby establishes that the crime scene was not contaminated and goes to work. He determines that not only is it arson but it is also murder. Since the garage door was padlocked on the outside and an accelerant was used to start the fire, it leaves little doubt in his mind. The method used to set the fire was very sophisticated and a type of rocket fuel was used as the accelerant. This indicates a very professional job.

The CBI Team begin their investigation with Van Pelt and Rigsby going into town to speak with Mitchell Reese, the man Garcia was going to visit the night he was murdered. Lisbon and Patrick enter the Garcia's house to speak to the widow, Susan Garcia. Jane walks around seemingly

disinterested in the investigation all the while doing what he does best. . . observe. Police Chief Piller introduces them to Mrs. Garcia who appears to be genuinely mourning the loss of her husband. They are also introduced to Ben Machado who is a real estate agent in the area and also served with Piller and Garcia in the National Guard. On several occasions, Piller touches Susan's arm or hand only to have her subtly pull away. Of course, this does not go unnoticed by Patrick. While Lisbon questions Susan, Patrick walks around looking at pictures while he eats a cupcake. He bumps into the rather hostile Maddy Garcia, the daughter of the Rich Garcia. Patrick learns that her dad use to have his military mementos in a glass case but for reasons unknown to Maddy put them away. This seems curious to Patrick but Maddy is unable to enlighten him as to his reasons. He also finds out that Susan and Rich were having marital difficulties. Maddy is very bitter towards her mother as she suspects she was having an affair.

Patrick joins Lisbon and Susan Garcia and listens to her explanation of the events of that night. While telling her story, Tommy Olds, a mentally challenged man enters the room with contribution of corn chips. Maddy overhears her mother describe Tommy as a handy man around town who is 'challenged'. Maddy argues that Tommy isn't challenged; he is retarded. She angrily accuses her mother of never telling the truth and storms out of the house. Patrick asks Susan if she knows why her daughter is so angry with her. She dismisses Maddy's outburst as teenage angst. Patrick then bluntly informs her that Maddy is angry with her because she suspects her mother's lover, Trey Piller, killed her father. Although Susan vehemently protests the accusation, Patrick calmly explains how he has come to that conclusion. He suggests there are two possibilities, which might explain the murder. Firstly, they killed her husband together and she now regrets her actions or secondly, Piller acted alone in order to have her to himself. Susan, more subdued now, denies this suggestion. She explains that when her husband came back from the war he was changed and their relationship suffered. Finally, she admits the affair but continues to deny any involvement in the murder.

Back in town, Mitchell Reese is working on an old car while Rigsby and Van Pelt try to coax him into giving them information about Rich Garcia's last night alive. Van Pelt tries to deflect Rigsby's more aggressive tone by commenting on the c car Reese was fixing. She gets Reese to tell them that Rich Garcia was with him the night of the murder until about 10:00 p.m., talking about cars. Reese suggests it is a strange coincidence that two men from the same town and in the same National Guard unit died in a fire. He explains that Dave Martin was burned to death three years ago. Van Pelt gets a call to another fire.

The CBI team rushes to the site to find a raging fire at Police Chief Piller's house. There is screaming inside and Rigsby charges into the house to help. After a few terrifying seconds, a chair is thrown through the window and Rigsby flies out of the window with Piller on his back. His arm is in flames and Van Pelt rushes to put it out.

Later in the hotel room, Van Pelt is bandaging Rigsby's burnt arm. He is heavily medicated and feeling no pain. Chief Piller is in critical condition. Lisbon and Patrick come in with the latest news. Piller was apparently drugged and woke up as smoke and fire filled his room. The attempt on his life seems to exonerate him in the murder of Rich Garcia. Cho enters with news that the fire had the same M.O. as the previous fire. They used the same incendiary device and the same accelerant. Once again they believe that real skill was required to start the fire. Lisbon sends Cho to re-interview Susan Garcia while she and Patrick go to Aldensgrove to see where Dave Martin was killed.

At the Garcia's house, Cho posits that it is quite a coincidence that Dave Martin was from the same unit as her husband and they both die in fires. Susan Garcia explains that Dave's death was an accident. He fell asleep with a cigarette and burnt his place down to ashes. They find out that Dave was in business with Trey, Rich and Ben. Dave was a heavy drinker and often found himself in legal difficulties. They bought five acres of land in Aldensgrove more or less to provide a home for Dave. Tommy Olds is living there now taking care of the property. Cho verifies that Ben Machado is the only living partner in their business.

Lisbon and Patrick arrive at Aldensgrove to look around. Tommy Olds peeks out of the trailer and greets them. While Lisbon questions Tommy, Patrick looks around the back end of the trailer. He notices a copy of Moby Dick with a stack of children's books and toys. He wanders over to what appears to be a fenced in garden. Lisbon follows. There is quite a lot of water around the garden even though there is a drought. Tommy begs them not to tell anyone because he fears they will make him move and he won't have anywhere to live. Lisbon suggests that the water

seems to be coming from under the ground. Patrick explains that it is an aquifer, probably worth millions...clearly a motive for murder.

Back at the motel, Van Pelt sits with Rigsby who is more that a little loopy from the pain medication he has taken. Rigsby tells her that Grace is such a lovely name. In his drug-induced haze, he tells her that he is in love with her. Grace is quite disturbed by this revelation. She explains that although she likes him, they work together which makes any relationship too complicated. She tells him that she loves her job and has worked too hard to get where she is to jeopardize it. She becomes aware that her words have fallen on deaf ears as Rigsby has fallen asleep.

Cho and Van Pelt visit Ben Machado's home but when Grace knocks there is no answer. When they move to check out the barn, Machado begins shooting at them. They identify themselves as cops he stops shooting and they handcuff him. Cho searches the barn and finds six containers of Ethyl Ether, which is the accelerant used to start the previous two fires. At the Marquesa Police Station, Cho and Van Pelt interrogate Machado. He insists that he is being framed, that he knows nothing about the accelerant in his barn. He tells them they are trying to kill him because Garcia, Piller and he were all in business together. Cho reminds him that if Martin, Garcia and Piller are all dead, he would be the sole owner of the land in Aldensgrove. He would own all the land with the aquifer, which is worth millions. He continues to deny his involvement in Garcia's death. Patrick, who has been watching the interview, enters the room. He smiles pleasantly at the detectives; he turns to Machado and tells him he thinks it was Dave Martin who started the fires. He argues that his body was never found. Furthermore, he is trying to get revenge because Ben, Rich and Trey tried to kill him so they could have Aldensgrove for themselves. Ben denies it, of course but Patrick has planted the idea that Dave was still alive. He gets up to leave and tells Cho and Rigsby to release him. Lisbon is angry that Patrick has taken the liberty of releasing him without the proper authority. Patrick argues that they have to use Machado to catch the killer.

Patrick: Machado is our bait. He's our tethered goat.

Lisbon: And too bad if the bait gets killed.

Patrick: Well, yes, that's why you use goats and not babies or virgins for that matter.

Lisbon: Machado's not a goat. (She turns on her heel and walks into her office)

Patrick: (He pokes his head in her door) Well you're right. He's not actually a goat; he's goatish. He deserves to suffer a little.

Lisbon: (Sitting at her desk) Nobody deserves murder.

Patrick: (Patrick enters her office and approaches her desk) Machado helped burn Dave Martin alive, out of greed.

Lisbon: Jane. We're officers of the law.

Patrick: You are. I don't care about the law. I care about justice and justice says Machado deserves to suffer.

Lisbon: (Emphatically) That's not justice, it's vengeance.

Patrick: What's the difference?

Cho: (He pokes his head into Lisbon's office) What do you want us to do with Machado, boss?

Lisbon: Let him go.

Cho: (Looking a little confused) Really? Let him go, let him go?

Lisbon: Yeah, like that. (She glances quickly at Patrick as Cho leaves)

Patrick: (With a big grin on his face) Trying some reverse psychology?

Lisbon: You talk tough. Maybe it's time you learn there's consequences. If Machado gets hurt, it's on you.

Patrick: Fine with me. (He turns to leave but turns back and moves toward her desk. He speaks with an eerie calmness.) We've never discussed this...because I thought it went without saying...when I catch Red John...I'm going to cut him open and watch him die slowly. Like he did with my wife and child. (They look at each other for a moment) If you have a problem with that we should talk.

Lisbon: Then let's talk. Because when we catch Red John, we are going to take him into custody and he's going to be tried in a court of law.

Patrick: Not if I'm still breathing.

Lisbon: If you try and do violence to him, I will try and stop you. If you succeed in doing violence to him, I will arrest you.

Patrick: I understand.

Lisbon: I hope so.

Patrick: Well, I'm glad we talked. I had no idea you were so bourgeois or conventional on the issue. (He smiles pleasantly and leaves her office)

With this exchange, we see Patrick, a seemingly pleasant and mild mannered detective has a rather dark side born from the tragedy of his family's demise.

Cho and Rigsby are staking out Machado's house, presumably protecting him from the killer. They see Machado enter his house. Rigsby begins talking about Reese as a viable suspect. They decide to leave the stake out to talk to him again. As they drive away, Machado leaves his house with gun in hand and moves slowly towards the garage. As he looks around the barn, the door behind him is slammed shut and locked. Someone is in the barn with him. The intruder pours the Ethyl Ether all over Machado and flicks on a lighter. The intruder insinuates that he is Dave Martin returning for vengeance. Machado runs to the door of the barn screaming for help. The intruder descends the stairs from the loft, following the panicked Machado to the center of the barn. As he steps into the light, a horribly scarred person appears. The intruder continues to taunt him asking him why he killed him. Machado finally admits he and his friends were indeed responsible for setting the fire that killed him. In desperation he apologizes for his part in the murder. Machado is stunned to see 'Dave' pull off a mask exposing Patrick who holds up a recording device in his hand. With a smile on his face, Patrick asks Machado if his confession made him feel better. Machado grabs a large machete and threatens Patrick. Patrick tries to calm him while calling for Cho and Rigsby. Patrick realizes that Machado is still doused in the accelerant and pulls out his lighter to hold Machado at bay. Machado backs off but another voice calls to him from outside the barn. Machado looks to Patrick for some explanation but Patrick is as confused as he is. All of a sudden, a Molotov cocktail is thrown at the door starting a fire, which grows exponentially because the accelerant Patrick had spilled. Cho and Rigsby drive up as the bar becomes engulfed in flames. They call for Patrick and are relieved to see that he and Machado have escaped somehow through the back way. They notice Tommy Olds in the field behind the old tractor watching and give chase.

At the Marquesa PD, Cho begins the interrogation of Tommy but he seems oblivious to the circumstances that bring him to the police station. He is confused by the questions and repeatedly asks for a soda. Outside the interview room, Lisbon is perplexed at how although all the evidence points to Tommy, a mentally challenged man couldn't have used such sophisticated means to start the fire. Patrick smiles knowingly and enters the interview room. He asks Cho if he could take over the interview with Tommy. Patrick begins...

Patrick: I'm supposed to be finding out who put you up to this. You see my friends think you're an idiot.

Tommy: Everybody says that. Sometimes they're not nice.

Patrick: Yes, being a fool gives you a sort of power, doesn't it? You're there and you're not there. It's like having a wizard's cloak of invisibility.

Tommy: (Looking confused) I don't understand what you're saying sir but I like wizards. The other man said he would get me a root beer but he never did. (Tommy looks at Cho standing behind him expectantly)

Patrick: Revenge is a hard road isn't it? It's like when Captain Ahab was chasing Moby Dick; the whale died all right but the Pea Pod went down, too.

Tommy: Pequod, Ahab's ship is the Pequod.

Patrick: Exactly. The Pequod, silly of me. (Patrick grabs the bag he brought into the room and takes out a book) Here's your copy here. I must say I'm impressed. I know English Literature professors that haven't read Moby Dick.

Tommy: I like whales. They eat squids.

Patrick: Looking back, I should have known it was you the first time I saw you. (Flash back to Tommy walking into Garcia's house with a skull t-shirt on Only an idiot would wear a t-shirt like that to a house of mourning. An idiot...or a daring killer with a warped sense of humor. You're going down for this one. You might as well go down as your real self. You have pulled off something amazing, you should be proud, in a way.

Tommy: That root beer coming?

Patrick: Why don't you just talk to me, Tomas? There's no point in hiding anymore. I can see you. (Tommy's naive, confused affect clears. He leans back in his chair and looks at Patrick belligerently.)

Tommy: Whadya wanna know?

The CBI team watch Tommy's transformation in amazement. Patrick asks him if he is a split personality or just a good actor. Tommy denies he has any mental challenges. He admits that he was just playing a part. He found out that if people thought he was mentally challenged he was protected in a way. People would excuse his bad behavior because they thought he just didn't know any better. He explains that when the company obtained a permit to exploit the aquifer at Aldensgrove, he realized what they had done to Dave and began to avenge his death. He confesses to the murders of Rich Garcia and the attempted murder of Trey Piller. Patrick tells Tommy at revenge doesn't come cheap but to Tommy it was worth it. He argues that it was redemptive but dismisses Patrick as not being able to understand. Patrick stares at Tommy knowing he may face the high cost of revenge himself one day. Tommy asks Patrick to tell Maddy Garcia that he was sorry he hurt her.

Lisbon and Patrick deliver the message to Maddy. She lashes out angrily threatening to set Tommy on fire if he ever gets out of prison. Patrick tries to calm her. He tells her that revenge is a poison and that it is for fools and mad men. Lisbon looks over at Patrick trying to reconcile what he was saying to Maddy with the discussion they had had about Red John earlier. As they stand on the porch ready to leave, Lisbon comments that Patrick seems to have changed his mind about revenge but Patrick tells her he said it to the teenager because it sounded good. It was mere nonsense and he reasserts his earlier position.

Red Brick and Ivy

Season 1

Episode Number: 10

Season Episode: 10

Originally aired:	Tuesday December 16, 2008
Writer:	Eoghan Mahony
Director:	Paris Barclay
Show Stars:	Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt), Simon Baker (Patrick Jane)
Recurring Role:	Gregory Itzin (Virgil Minelli)
Guest Stars:	John Aylward (Prof. Dr. Lewis Stutzer), Mark D. Espinoza (Ed MacVicar), Sarah Lafleur (Emily Nelson), Lawrence Pressman (Chancellor Stern), Elisabeth Rohm (Dr. Sophie Miller), Jonathan Spencer (Howie), Jack Harding (Medical Examiner), Alvin Lam (Student #1), Anise Fuller (Female Student #2), Deborah Ann Woll (Kerry Sheenan), Mark Hengst (Alex Nelson), James Di Giacomo (Rookie Cop)
Production Code:	3T7805
Summary:	Patrick Jane becomes very interested in a new case involving his former psychiatrist, who is the victim's ex-wife and also the prime suspect.



Chancellor Stern, of Leyland University, introduces Alex Nelson to a group of students and professors as the nation's leading cosmonaut and a rising star in the field of neuroscience at the VIII Annual Neuroscience Symposium. His audience welcomes him enthusiastically as he moves to the lectern to begin his speech. Before he starts to speak, he takes a drink of his bottled water and collapses immediately.

Rigsby answers the phone at the CBI station and tells Jane the phone is for him. Jane seems a nonplussed when he hears that the call is from Sophie Miller.

He tells Rigsby to tell her that he is out of the office but quickly changes his mind and fields the call. Rigsby and Cho are a bit puzzled by Patrick's reaction. Patrick listens intently without speaking. He approaches Lisbon's office to ask her if the CBI had jurisdiction over someone murdered on the campus of a state university. She explains to him that it could be if they force out the local police. Patrick asks her if she could do him a favor and catch the case.

At the local Police Station, Sophie Miller is being interrogated by one of the officers on the case. Since Alex Nelson was Miller's ex-husband, she has become the prime suspect in his murder particularly since several witnesses saw her arguing with Nelson shortly before his death and then left the scene immediately. She is asked how a ten percent solution of hydrogen cyanide got into the bottle of water Nelson was drinking. In addition, she is questioned about several incidences of violence between the two ex-lovers. She tells the officer that she and Nelson had put their past behind them in order to work together. Patrick and Teresa observe the questioning from another room. Lisbon asks Patrick why he is so sure that she is innocent; he replies simply because she told him she didn't do it. Patrick remains cryptic about his relationship with Sophie Miller.

Patrick and Lisbon are discussing the merits of the case against Miller with the senior officer in the local police department. The officer is convinced Sophie Miller will eventually confess and wishes to continue the interrogation. Lisbon suggests that they don't have enough evidence to keep her and pulls rank as the lead agency on the case. They begin to argue jurisdiction but Lisbon maintains that the CBI is better equipped to handle the investigation. A young police officer shows the group a flyer that was posted all over the university by the Animal Equality League. On the flyer, they state that Nelson got what he deserved because of the animal testing done on behalf of his research. Lisbon declares that they have more suspects to consider now and the senior officer reluctantly backs down.

Back at the station, CBI's, Lisbon and Minelli, and the University's Chancellor Stern examine a poster from the animal activists who demand that the University cease experimentation on animals and threaten Dr. Lewis Stutzer, a leading neuroscientist, with harm if he does not comply. The Chancellor explains that the victim, Alex Nelson and the accused, Sophie Miller are Stutzer's colleagues at the Stutzer Institute. He also relates how very important Dr. Stutzer's research is to the University. He urges the detectives to handle the investigation with the utmost discretion and security. Once Chancellor Stern leaves, Minelli admonishes Lisbon for getting involved in an animal rights case worrying perhaps that it will become a media nightmare. Patrick finds Lisbon in her office to thank her for not telling the boss he pressured her to take the case. Lisbon demands that Patrick tell her his reasons for helping Sophie Miller. She insists that she has put her career on the line for him time after time and he owes her the truth. Patrick closes the door and with reluctance explains that Sophie Miller was his psychiatrist after his wife and daughter were murdered. He admits that he had a breakdown and was admitted to a psychiatric hospital where he was treated by Miller. Lisbon is grateful for his candor and the subject is dropped. Van Pelt interrupts to update Lisbon on what they have found. Rigsby was searching the security tapes of the University and Van Pelt was tracking the Animal Equality League but they haven't found anything of consequence.

At the University, Patrick and Teresa are at the Stutzer Institute speaking to Kerry Sheehan who is Dr. Stutzer's teaching assistant. She seems at a loss for words when questioned on her attitude towards Alex Nelson and simply declares that he was a good man. She leads them to Dr. Stutzer's office where they begin to question him on his research.

Dr. Stutzer: Terrible, terrible business. Alex was a first grade researcher. Truly first grade. I cannot tell you how much I am going to miss him.

Lisbon: I'm sorry Dr. Stutzer. We wanted to talk to you a little about the threats...

Dr. Stutzer: (Not seeming to hear Teresa's question, he interrupts.) Couldn't have come at a worse time, of course. It's going to set us back months, I'm afraid, months.

Patrick: (Patrick has been looking at a white board with a mathematical equation written. He abruptly interrupts Dr. Stutzer)What exactly is it that you do here, Dr. Stutzer?

Dr. Stutzer: Our work here is highly sensitive.

Lisbon: What you tell us regarding your work is completely confidential. (Patrick moves to the chair next to Teresa.) All CBI agents sign a binding non-disclosure agreement.

Dr. Stutzer: (Stutzer ponders this briefly.) Very well. I will tell you what we are doing here. We're curing evil. We're banishing the devil. We have identified a section of the brain that governs moral decision-making. (Pointing to a plastic model of a brain, Dr. Stutzer explains.) This small fold of tissue of the singular gyrus, here in the medial part of the brain, is the source of good and evil. We've learned how it works and how to readjust it when it does not work properly. We've created what we call a..."morality engine".

Patrick: A morality engine?

Dr. Stutzer: You...are skeptical. Nevertheless, it's true. We are plumbing the depths of the human soul. Do you know what's down there? Do you know what the soul is made of?

Patrick: Frogs and snails and puppy dog tails?

Dr. Stutzer: Ah, humor. Good. (Patrick smiles broadly.) I think you know. Your soul is electricity. The essence of your being is a series of rapid electrical impulses. Morality is a binary switch system in the brain and we are learning how to control that switch system.

Lisbon: Where do animals come into this?

Dr. Stutzer: Well...we aren't allowed to poke around inside human heads till we have done the same things on animals first. (Dr. Stutzer gets up and leads them into the lab)

In the lab, he introduces them to a chimpanzee named Susie. He explains that when she first came to the lab she had violent tendencies particularly when it involved food. He tells them that Susie's anterior singular gyros was recalibrated and she is now very gentle and willing to share. Patrick asks him if the animal rights groups have ever threatened him before. Dr. Stutzer acknowledges that they have indeed been threatened before but tells them he's not worried nor intimidated because he has a gun. He continues with the lecture on his research. He tells them that their technology has the potential to rid the world of violent behavior. He believes that they are trying to create a world of peace. He shows them another lab where they are performing the first stages of human testing.

As they leave the institute, Sophie Miller approaches them. The moment is somewhat awkward. Sensitive to Patrick's discomfiture, Lisbon tells him that she will wait in the car. Sophie thanks Patrick for getting her out of custody but Patrick tells her that the Animal Equality League bailed her out. Sophie seems taken with Patrick and he with her but perhaps for different reasons. They share a few pleasantries but the mystery of their relationship remains. Patrick then asks a direct question regarding her relationship with her ex-husband. She tells him that she had left private practice because she seems to be drawn to "controlling but damaged and emotionally unavailable men." Patrick continues to question her about the difficulties she had with Alex. When she gets defensive about his interrogation, Patrick tells her that he is very grateful to her for saving his life. He tells her that he would do anything to repay that debt. He seems confused as to why she needs his help if she is innocent. She leaves without giving him answers to the important questions.

Cho, Van Pelt and Rigsby are reviewing the security tapes when they see a suspicious van. Although they are only able to identify a partial plate, they are able to determine ownership by identifying a logo on the van. They assemble a SWAT team and enter what seems to be an abandoned building. They find a rather strange looking man sitting in an armchair in an undershirt; he is surrounded by cats. Back at the station, Cho is listening to the man confess to the murder of Alex Nelson and threaten to kill Stutzer for his maltreatment of animals. He then asks if he may leave to go feed his cats. Cho asks him about the Animal Equality League. The strange man explains that the AEL is a group of people who believe animals should be equal to humans. He proudly declares that he is the chair of the League's Supreme Council. The man seems crazy but knows enough about the murder to keep him in custody until his belongings are thoroughly searched.

Back in the field, Lisbon and Jane go to interview the Emily Nelson. As usual, Patrick wanders around the house and observes while Lisbon questions Emily. She appears to be a rather meek woman and is having trouble coping with the funeral arrangements for her husband. She recounts an incident when she went to Alex's office she walked in on an argument he was having with a woman named Rosie. Patrick grabs her hand, he counsels her to leave on a trip to a very nice place and build a new life when the funeral is over; he makes her promise to fight against her weakness for control freaks. She timidly agrees.

Patrick comments that she wouldn't kill anyone unless she was told. Patrick suggests that they go to see Stutzer's assistant, Kerry Sheehan. He explains that Alex Nelson was extremely controlling and seemed to like his women blonde. His ex-wife, Sophie, and his widow, Emily were both blonde. Kerry Sheehan has dyed blonde hair and her bizarre reaction when asked about Alex Nelson has Patrick believing that they were having an affair. When they arrive at her home, they find her slumped in a chair dead. There is a bottle of poison on the floor and a note saying 'forgive me' giving the impression that it was a suicide. The M.E. tells Lisbon that the poison is cyanide. Van Pelt brings a torn up picture of Alex and Kerry that she found in the garbage.

A little later, outside of Kerry's home, Lisbon and Patrick are listening to Chancellor Stern speaking as if the mystery was solved. It is almost as if he is dismissing the CBI from the case. Lisbon tells him that if Kerry's death is a result of suicide it is not proof that she is guilty of Alex's murder and that the CBI is not finished with their investigation.

Back at the station, Lisbon is summarizing the case with the rest of the CBI team. She suggests that the suicide looks staged. She explains that women don't usually leave such brief suicide notes; they like to explain themselves. Van Pelt agrees. She questions why a scientist would kill herself in such a painful way with cyanide when she could use her stash of pills to slip away quietly and painlessly. Patrick suggests that perhaps she felt too ashamed to admit what she had done to Nelson and used the poison because she wanted to suffer as punishment.

Lisbon asks Patrick why he is in such a rush to close the case. Patrick argues that Lisbon also wants the case to be over but she states emphatically that what she really wants is the truth. Lisbon maintains that Sophie was still obsessed with Alex, making her a prime suspect. Patrick suggests they visit Sophie to see if they answer some of the questions they have regarding the circumstances of the deaths of Alex and Kerry. As they leave to speak to Sophie, Patrick counsels Teresa on the strategy of dealing with her.

Patrick: Let's keep it casual to start...with Sophie. Let her relax. If she gets her guard up, we'll get nothing from her.

Teresa: You're very combative all of a sudden.

Patrick: (chuckles) If she is guilty, she lied about it and I believed it. She fooled me.

Teresa: The ultimate sin.

Patrick: Yes it is.

At the Stutzer Institute, Patrick and Teresa are in the lab with Sophie and a colleague. They are watching them test a subject's reaction to some ethical questions. Once the test is finished Sophie explains the research. She explains that the ethical dilemmas presented are exactly the same but they can manipulate the response by running a current through a certain part of the brain thereby bypassing conscious thought. She can manipulate the subject's moral reasoning towards either good or evil. Patrick seems excited by the prospect of taking part in the experiment as the test subject and the controller.

Lisbon asks Sophie if they could talk in private about Kerry Sheehan's death. Lisbon then asks her if she knew that Kerry and Alex were having an affair. Sophie tells them that she knew that Kerry was having an affair with a married man because she had told her about it. She denies knowing that it was Alex. Teresa is surprised that Kerry told her about the affair since they really weren't close.

Lisbon: She had to have known you were Alex's ex. Why would she talk to you of all people?

Sophie: (glances over at Patrick before she answers) I don't know.

Patrick: You're a psychiatrist, give it a shot.

Sophie: My guess...is that she was a silly little girl who liked the secret drama of it all and the safety of the rules that would prevent me from slapping her senseless if I found out.

Lisbon: Why would you slap her for that? You didn't care about Alex anymore.

Sophie: I cared nothing at all for him but I don't like being played with.

Lisbon: Were you still involved in a physical relationship with him?

Sophie: No.

Lisbon: Who's Rosie?

Sophie: Rosie? I can't say I know anybody with that name.

Lisbon: You sure?

Sophie: Yes. Why? Was that Alex's other woman?

Lisbon: Emily heard Alex arguing with a woman she thought was called Rosie. (Sophie shrugs indicating she knew nothing about Rosie or the argument.)

During this interview, Patrick had been wandering around the room, listening and observing. He asks Teresa if he could speak to Sophie alone. When Teresa is gone Patrick looks at Sophie. He has a flashback to the time when she was helping him through the difficult time he had dealing with the death of his wife and child. He begins his questioning.

Patrick: I asked Lisbon to leave us because you gave me my life back...and I owe you the chance to do the right thing.

Sophie: Which is?

Patrick: Tell me the truth.

Sophie: I told you I don't know anybody with that name.

Patrick: What about a monkey? Did you know a monkey by that name?

Sophie: (she looks at Patrick with resignation realizing that Patrick had figured things out) Yes.

Patrick had discovered that the monkey in the cage was Rosie not Susie. Susie never did become calm and gentle. The 'morality engine' didn't work so Rosie and Susie were switched in order to falsify the data. Initially, Sophie admits to the switch but argues that the project was valid and that they were very close to a revolutionary discovery. Finally, she concedes that the project is a sham.

Patrick: Why lie about it? It's-it's bound to be discovered. (Patrick moves to a chair close to Sophie where they sit face to face.)

Sophie: Pride. Delusion. Greed. You have to understand Lewis Stutzer is a genius. This project is the culmination of his life's work. I so desperately wanted it to work. We all did. We began to believe the lies we were telling.

Patrick: And Alex threatened to expose the whole thing.

Sophie: He was going to at the symposium that morning...he was going to confess. I begged him...I begged him not to. It would be the end of our careers. It would be the end of everything.

Patrick: So you killed him and Kerry to cover this whole thing up.

Patrick seems to believe that she was involved but Sophie adamantly denies having anything to do with the deaths of her colleagues. He is frustrated to know that Sophie knew the murders of Alex and Kerry were used to cover the sham and she didn't tell him. Patrick asks if Stutzer was the murderer but she doesn't know.

Patrick: That's why you asked me to help you isn't it. Because you thought you could push my buttons. You thought you could manipulate me into exonerating you. Sophie, look at me. I don't care about the fraud, but if you had anything to do with those murders...if you had anything at all to do with those murders...now is the time to walk away, walk away and get on a plane to Brazil.

He starts to walk away but she calls him back to once again reassure him that she had nothing to do with the murders.

Patrick begins to set up the trap for the murderer. While the rest of the CBI team watch, Patrick speaks to the boss on the phone. Although Minelli denies permission to go through with his plan, Patrick lets the team believe that the set up is a go.

Sophie approaches Stutzer and excitedly tells him that the morality engine works. In the lab, Patrick is in the chair. They calibrate his brain first for good. When given an ethical dilemma, he makes the moral choice. Then Sophie calibrates his brain for evil. When presented with the ethical dilemma, Patrick makes the immoral or evil choice. Stutzer is elated. Chancellor Stern is brought in to view the experiment. He is thrilled with the result. Patrick pulls of the sensors and leaves the computer room. They call him back so that his brain can be recalibrated to normal but he refuses. Sophie tells professor and the Chancellor that Patrick is still calibrated for evil and they all chase him into the other room. Jane grabs a gun and points it at the professor. He tells them that good people do good things and bad people do bad things. He tells the professor that he is going to test his moral baseline. With the gun pointed at the professor, he asks him who killed Alex Nelson and Kerry Sheehan. Professor Stutzer tells him that he doesn't know. Patrick doesn't believe him. He swings the gun around and points it at Sophie. He tells Stutzer that if he doesn't tell him who committed the murders he is going to kill Sophie. We see Patrick wink at Sophie but neither the professor nor the Chancellor realize they are being set up. He shoots Sophie and she goes down. Outside the room, we see the rest of the CBI team calmly waiting until Patrick is finished playing out his ruse. In Stutzer's office, Patrick continues his threats on Stern and Stutzer. He points the gun and Stern and demands a confession from Stutzer. Once again Stutzer denies any knowledge of the murder and Patrick cocks the gun as if to shoot. Finally, in terror, Stern admits to the murders. He tells Stutzer that he was only trying to protect him. Patrick demands evidence to the crime and Stern directs him to his basement where he will find the cyanide he used to kill Alex and Kerry. Stern tells them that he did it to protect the university. He couldn't allow Alex to expose Stutzer as a fraud.

Lisbon comes into the room to arrest Stern. When he realizes that it was a trap and Sophie wasn't really shot, Stern begins to deny his confession. He argues that it was inadmissible because it was given under duress. Lisbon calmly tells him that there are agents at his home with a search warrant. He is advised of his rights and arrested. Patrick is pretty pleased with himself. Stutzer, on the other hand, is devastated that the morality engine doesn't work.

Later in the quad, Patrick and Sophie say their good-byes. Patrick tells her that his debt is paid in full now, so if another one of her lovers ends up dead, he asks her not to call him. She tells him that her career as a scientist is over so she will probably go back into private practice. Patrick gives her a chaste kiss on the cheek and wishes her well.

Red John's Friends

Season 1

Episode Number: 11

Season Episode: 11

Originally aired: Tuesday January 6, 2009
Writer: Bruno Heller
Director: John Polson
Show Stars: Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt)
Recurring Role: Gregory Itzin (Virgil Minelli)
Guest Stars: Charlotte Cornwell (Muriel Renfrew), Gabriel Olds (Gardner Renfrew), Todd Stashwick (Jared Renfrew), Kathleen Gati (Mariska Kopecki), Corey Mendell Parker (Policeman), Olivia Hardt (Undine Kopecki), Vachik Mangassarian (Store Owner), Matt Sigloch (Swat Guy), David Loren (Jr. Lawyer), Danielle Langlois (Breck Renfrew)
Production Code: 3T7809
Summary: A convicted murderer convinces Jane to help prove his innocence by telling Jane that he would give him information on Red John. Jane quits CBI to devote all of his time to getting him released.



A swat team rushes into a beautiful mansion where they find a half-naked man crying and covered in blood. Next to him on the bed is a dead woman, also covered in blood.

A year later, Patrick enters the penitentiary where he is ushered into the visitor's yard. The same man is dressed in orange prison jumpsuit and sitting at a table. He thanks Patrick for coming. With-

out mincing words, Patrick asks him what he knows about Red John. The man tells him that the information he has about Red John is explosive and certainly enough to catch him. The man tells him that a friend of a friend knows Red John. Patrick listens to him warily. He continues by telling Patrick that he is doing twenty-five to life for a murder he didn't commit. He tells Patrick if he gets him out of jail, only then will he give him the information about Red John. Patrick tells him that he was convicted of raping and murdering his housekeeper's daughter and that he's not a magician. The man reasserts his innocence. He tells Patrick that he doesn't know what happened. He did some cocaine, they had sex and he fell asleep. Patrick reminds him that the door was locked from the inside and there were bars on the windows. It wasn't possible for anyone else to commit the murder. The man doesn't know how it happened. Patrick tells him he seems to be telling the truth but that doesn't mean he has any information on Red John. He refuses to help but as he turns to leave, the man tells Patrick that Red John painted his wife's nails with her own blood. This was unpublished information during the investigation into her murder. Patrick turns back and asks how he knows that. The man tells him that if he gets him out of prison, he will tell him everything he knows. Patrick finally agrees to help him.

Back at the CBI headquarters, we find out that the man was Jared Renfrew. He is a member of a very wealthy family. Patrick and Lisbon are in Captain Minelli's office. He is absolutely adamant that there is nothing the CBI can do. He explains that he has no authority to reopen the case without cause. Surprisingly, Patrick accepts his refusal without argument. When Patrick leaves the office, Minelli asks Lisbon if he is lying; she says he is. After leaving Minelli's office, Lisbon

finds Jane at his desk. She doesn't try to stop him but she asks him to listen to some good advice.

Lisbon: Jane! I know better that to try and stop you from doing what you think you have to do.

Patrick: No...I'm fine about it. I can see Minelli's point. I can't be chasing every nut bag with a good story, can I?

Lisbon: Yah, sure you're fine with it. Just do me the favor of listening to me for a minute, so I can say I told you so later.

Patrick: Sure

Lisbon: Jared Renfrew was found hugging the corpse of Undine Kopecki in a room locked from the inside, holding a bloody butcher knife in his hand. His semen was inside of her. He had been stalking her for weeks. He's got a history of violence going back fifteen years.

Patrick: What's your point.

Lisbon: He's guilty. You're being conned.

Patrick: Possible, but I don't think so. But I've got to find out one way or the other.

Patrick cannot be dissuaded so Lisbon proposes a compromise. She tells him not to use his CBI ID and if he gets in trouble to call her first, so she can mitigate the damage. Patrick agrees and leaves to conduct his personal investigation.

Patrick goes to the Renfrew estate to speak to Gardner Renfrew, Jared's brother. He is initially denied entry. He tells them he can prove Jared is innocent and tell them who really committed murder. Once inside the mansion, he meets with Gardner and his wife. He asks Gardner if he thinks his brother is innocent. Gardner is confused because he thought Patrick was going to tell him who really killed the housekeeper. Patrick admits he knows nothing, he just said what he did to gain entrance into the mansion. Gardner immediately asks him to leave. Patrick asks him if he could prove his brother was innocent, wouldn't he want their good name cleared. Gardner admits that although having their name cleared would be desirable, he argues that it isn't possible because his brother is guilty. Patrick thanks them for their time. He asks him if his mother lives in the guesthouse. Gardner asks him to leave his mother alone but Patrick gets up and walks away, toward the guesthouse. Gardner asks his wife to call the police and chases after Patrick. Patrick finds Mrs. Renfrew in the garden. He introduces himself and asks to speak to her about Jared. When she hears that he is trying to prove his innocence, she agrees to speak to him.

Mrs. Renfrew speaks of a difficult child who was often in trouble. Jared became a common criminal and disgraced the family name. He eventually cleaned up his life and returned home to help with the family business. George Renfrew, his father, was happy to have his son living a better life but she tells Patrick that he died of embarrassment a week after the murder. Patrick asks her to show him where the murder occurred. She takes him to a locked room and opens it with a key stored on the top of the doorframe. She tells him that Undine was a lovely girl full of promise. Patrick asks if Undine was having an affair with Jared. Mrs. Renfrew explained that Undine had told her mother that he was stalking her and that she was frightened of him. Patrick asks to speak to her mother. Mrs. Renfrew explains that she no longer worked for the family but she went to get her address for him. While she was away, Patrick studied how the door and the key to the room worked.

Later in the Office, Minelli is taking Patrick to task over his visit to the Renfrew's home. He tells him that Gardner Renfrew is a powerful force in town and Patrick shouldn't have gone to his home. Patrick counters that it's a free country. He didn't go as a representative of the CBI office. He went as a private citizen. Minelli gives him an official reprimand and orders him to stay away from the Renfrew family. He orders him to drop his investigation. Patrick refuses. He argues that Jared didn't kill Undine. Although he doesn't have the evidence to prove it, he explains that he is piecing together the information he has collected. Minelli tells him if he persists in his investigation he will have no choice but to drop him from the CBI. Patrick calmly gets up and hands his CBI ID to Minelli and quits. Lisbon asks him not to do that but he thanks her and leaves the office.

Cho, Van Pelt and Rigsby are waiting in Lisbon's office after her meeting with Minelli. The three detectives argue that they can't let Patrick down when he needs their help. As their superior officer, Lisbon reiterates the orders from the brass; they cannot reopen the case. After some discussion, Van Pelt shows Lisbon a file that may show a connection between Renfrew and Red

John. Renfrew had been in prison seven years ago on a drug charge. He served with a man called Orville Tanner who had been convicted of murder. Tanner told Renfrew that he was an accomplice and that he worked with a man named Red John. Although Tanner is dead, Lisbon relents and tells them to conduct an unofficial investigation into the connection.

Van Pelt looked into Tanner's murder and found that the victim had been murdered in the same way Red John murdered his victims. Minelli enters and asks the team what they are doing. They answer honestly. He reprimands Lisbon, telling her he gave a direct order to stay away from the case. He asks Lisbon if they did this with her knowledge. Lisbon answered that she told them to do it but they didn't know of his earlier order. Minelli tells them that any further work on the case will result in suspension. Lisbon tells him that he may as well suspend her right away because there will be further infractions. She explains that Jane needs their help and they are going to give it to him. The whole team stands up to him and Minelli suspends them all and goes into his office. Lisbon follows him.

Lisbon: Uh, that was more of a rhetorical stand we were taking back there.

Minelli: You take it back then.

Lisbon: Well no, but I wanted to talk...

Minelli: (He waves a file folder and interrupts.) This...the um...suspension paperwork, right here.

Lisbon: (Lisbon tries again to explain) Look I...

Minelli: I have to go visit my sister in Hawaii for a week. She's sick. Meanwhile, this paperwork will sit on my desk...for a week. Is that clear? One week.

Lisbon thanks him for the concession. He emphasizes that he does not want to be contacted regarding their activities. He warns her not to jeopardize her very promising career with this investigation.

Later, Lisbon calls Patrick and the team gathers at CBI headquarters to discuss what they know about the case. The physical evidence was irrefutable but the defense argued that Jared loved Undine and would do nothing to hurt her. Undine's mother, Mariska Kopecki, denied the assertion that they were in love. Patrick has not been able to speak to her yet because she moved. Patrick explains that Gardner had motive to frame his brother since there was a moral turpitude clause in the family trust. Gardner would inherit all of Jared's shares if he was convicted. Rigsby asks, if Gardner committed the murder, why would he kill Undine, why not just kill Jared? Van Pelt, searching the on the computer, found that Mariska Kopecki had changed her name to Vanna Clooney and bought a condo in Marin. They find that the IM link, which gave her this information, came from a civilian who wouldn't have had access to the health care database. It was from a Dr. Joe from N.H. Patrick looks at the name for a moment and shuffles the letters until he spells RED JOHN. Jane asks Van Pelt to type in, 'Who are you?' and the response is, '.....;-).....Is Jane there?'. When Jane confirms his presence, Red John responds with 'Keep up the good work.' They attempt to trace the link but fail. They see that he has tapped into the D.O.J secure network in order to spy on them. Patrick believes that Red John wants them to get Jared out of jail so that he can be silenced. To Jane, this is proof of Jared's innocence. He believes that Red John will have to break cover in order to go after Jared and that is when they will get him.

Patrick and Lisbon go to Mariska Kopecki's to question her. Lisbon pulls out her CBI badge but realizes she is unable to use it. Patrick manages to get them invited in with a lie but when Mariska finds out that they are there to talk about her daughter she angrily asks them to leave. Patrick calms her and tells her that they want to know who killed her daughter. Interestingly, she tells them that it doesn't matter who killed her rather than telling them that Jared was the murderer. Patrick suggests that she has gotten paid to lie about what happened. She denies getting paid for anything but Patrick tells her she is lying.

Patrick: Don't lie to me. Tell me the truth. You took your twenty pieces of silver and bought the life you always wanted didn't you?

Mariska: No

Patrick: It's what you always wanted. It means nothing.

Lisbon: Jane.

Patrick: (forcefully) Look at me, Mariska. Look at me and tell me I'm wrong.

Mariska: (Shouting) You think you know everything. You know nothing.

Patrick: I know that Jared and Undine were lovers, weren't they? And you were paid to say that they weren't. Say it out loud.

Mariska: (In a whisper) Yes. They were lovers

She didn't know the man who gave her the money, but he was a private investigator by the name of Austin Sampson. Back at headquarters, they find out that Austin Sampson was dead. With the investigation at a standstill and with time running out, Patrick suggests they move to plan B.

Lisbon and Rigsby go to the Renfrew home. When Gardner's wife answers the door, Lisbon flashes her badge and asks to speak to her husband. Gardner approaches the group with his mother and wife at his side, quite displeased by the intrusion. He asks his wife to call the police and begins to walk away. Patrick tells him about the money given to Mariska Kopecki in payment for her lie. Gardner stops to listen. He dismisses the affair between Jared and Undine as irrelevant since the door was locked from the inside. It was impossible for anyone else to have committed the murder. Patrick asks him to watch and he begins his demonstration. He gives the key to Rigsby and asks him to go into the room and lock the door inside. He slides a piece of newspaper under the door then he takes what looks like a pen and pushes it through the keyhole. When he pulls the paper back through the bottom of the door, the key is on the newspaper. He picks it up and unlocks the door. To show how the murderer got out of the room leaving it locked on the inside, he stands on the outside of the room, pushes a thin piece of plastic fishing wire through the keyhole and down under the door. He then tied the wire around the key and dragged it back under the door and up into the keyhole. In order to get rid of the plastic wire, he burns it with a lighter. He explains that that is how Jared was framed. Gardner is unconvinced. He suggests that what Patrick did was just a party trick. Patrick tells him that a jury will find it quite convincing and that they have a good chance of winning a new trial.

Patrick: ...then the truth will come out, somehow. Unless...

Gardner: Unless what?

Lisbon: Unless we can make some kind of financial deal here that would make it worth our while dropping all this.

Gardner: You want money? You're blackmailing us?

Patrick: Eh, we call it leverage.

Mrs. Renfrew: You're state agents!

Lisbon: Ex-state agents. Thanks to your son here, Jane was tossed out and we're going with him. We need to look after ourselves now. We won't be unreasonable.

Gardner: You people are a disgrace. Get out.

Patrick gives them until four o'clock to decide, after that they will be going to the press. The agents leave with Gardner threatening to call the FBI. As the agents walk outside, they second-guess their plan, worrying that it will backfire on them.

Back at CBI headquarters, the team is sitting nervously waiting for a call from the Renfrews. Patrick advises patience. Finally, the phone rings. Patrick answers and tells the caller he will be right there. When Lisbon asks who it is, Patrick breaks into a broad smile.

Patrick approaches the elder Mrs. Renfrew. He tells her he expected the caller to be Gardner. She laughs at the suggestion, doubting that Gardner would have the backbone. She declares that she will not tolerate the family name being dragged through the mud again. She asks Patrick how much he wants for his silence. Patrick asks her how much she gave Mariska. Mrs. Renfrew refuses to admit she paid her anything at all. Patrick comments that only a guilty person would respond to such blatant extortion. He tells her that he knows she is guilty but wants to know why she did it. Mrs. Renfrew evades the question of her guilt, asking once again what Patrick's price is. Patrick speaks of her husband being domineering. He asks when Mariska left her employ. He notes that she left after Mr. Renfrew died, insinuating but not commenting further about a relationship between her husband and the housekeeper. He then suggests that she got rid of Mariska as quickly as she could because Undine was her husband's child. Mrs. Renfrew sighs, resigned that the truth will now come out. She accepted her husband's infidelity because she liked the life in which she lived. She kept quiet for eighteen years until Jared began his affair with Undine. She was convinced it was incest and could no longer stand living with such a travesty. She demanded that Jared end his relationship with Undine but he refused. She entered the room as Patrick had demonstrated earlier and murdered Undine. She shows Patrick a vial of Undine's blood. She explains that she took the blood so that she could confess and have Jared released, but have him released when she decided he had learned his lesson.

Two weeks later, the CBI team is getting ready to go get Jared. Patrick goes to Lisbon's office.

Patrick: We're ready to go get Renfrew. Is the safe house all set up?

Lisbon: Yeah.

Patrick: Good. I guess I'll see you over there later.

Lisbon: Jane, please be careful. Remember this is playing out just like Red John wants it to.

Patrick: This is playing out just like it has to. He has no choice but to try and silence Renfrew. He has to show himself. We're getting close. I can feel it.

Lisbon: (Skeptical) You can feel it? Like a psychic thing?

Patrick: No. I am quietly confident that we will get a bite.

Lisbon: You think you're playing him and he thinks he's playing you. One of you is wrong. (Patrick smiles and leaves her office)

Patrick, Rigsby and Cho meet Renfrew at the prison. Patrick asserts that he has kept his part of the bargain, now it is Jared's turn to tell him what he knows about Red John. Jared thanks him but tells him he needs some time to breathe. He asks them if they could take him for a cheeseburger. On the way, they are stopped in traffic by a protest. Renfrew takes this opportunity to escape from his protectors. The agents chase him, but he disappears into the crowd. Patrick is obviously devastated to lose him before he acquires the information on Red John that he so desperately needs.

Back at the CBI headquarters, they strategize on how to find him again before Red John does. While they discuss their next move, Patrick's cell phone rings. It is Renfrew apologizing for breaking his word. He explains that it is too dangerous to cross Red John. Patrick maintains that he is still vulnerable to Red John and needs their protection. Jared dismisses Patrick's warning and hangs up. Patrick deduces that he is in Tijuana in a motel room with a hooker.

Patrick: He is in Tijuana, Mexico. In a motel room with a hooker.

Minelli: Because...

Patrick: He wouldn't call if he didn't think he was out of our reach. I hear Latin music and sirens and horns and a whole neighborhood in the background, which suggests thin walls in a city. Hence, Tijuana motel room.

Lisbon: And a hooker...

Patrick: He has to use somebody's phone and he has been in prison for a year, hence the hooker.

Van Pelt is able to trace the phone and a location of the call. The team rushes to the location only to find Renfrew and the hooker dead. On the wall, written in blood is Red John's signature. Patrick is devastated by their failure. Lisbon tries to reassure him that they will get Red John. The cell on the table rings. Patrick answers it only to hear Red John's laughter.

Red Rum

Season 1

Episode Number: 12

Season Episode: 12

Originally aired: Tuesday January 13, 2009
Writer: Andi Bushell
Director: Dean White
Show Stars: Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt)
Guest Stars: Spencer Garrett (Michael Elkins), Laura Leigh Hughes (Janice Elkins), Michael McGrady (Coach Dieter), Colby Paul (Brad Elkins), Azura Skye (Tamzin Dove), Jessie T Usher (Daniel Brown), LJ Benet (Kid #1), Artur Ryabets (Kid #2)
Production Code: 3T7811
Summary: When Cody Elkins, a high school football star, is found murdered, all trails point to the local witch, as her motive could be revenge for Cody stealing, torturing and killing her cat. When the CBI goes to investigate, she admits to having put a killing spell on Cody, but Jane still shows skepticism.



The CBI team has been called to assist with a missing sixteen-year old boy, Cody Elkins. Patrick and Lisbon arrive at the scene to find Van Pelt, Rigsby and Cho already working the case. Rigsby begins to fill them in on what they have learned. Cody has been missing for a couple of days. CBI was called when the local police found Cody's shoe in a gutter. It is thought to be an abduction and potential

homicide, which makes it a CBI case. The parents are Michael and Jean Elkins, owners of a flower shop in the neighborhood. They have a younger son, Brad. As Rigsby and Van Pelt brief Lisbon and Patrick, Patrick looks around observing the street life in the area. He sees three young boys on their bikes, watching the investigators from across the street. When Lisbon enters the flower shop to interview the parents, Patrick opts to go speak to the boys. He picks up a rock the size of a tennis ball and begins throwing it high in the air and catching it, putting on a show for the boys. Finally, he pretends to throw the rock up, making it appear as if it has disappeared into thin air. The boys gasp in amazement. Patrick walks over to the boys and sits on a pink bike with streamers on the handle grips. He teases the boy with the pink bike.

Patrick: Cute bike. You guys got to be pretty anxious to see something to ride this.

Clyde: Huh?

Patrick: You didn't ride a pink bike through town to come to the store did you? What'd you come to see?

Clyde: Nothing.

Patrick: Really?

Kid #2: (Looking a little nervous) Let's go Clyde.

Patrick: Where's Cody Elkins?

Clyde: I dunno.

Patrick: I know you guys know where he is. You don't have to tell me out loud, just look in the direction. (Kid #2 looks away from Patrick)

When Patrick looks in the same direction, he sees a flock of carrion birds circling in the distance over a wooded area. Patrick thanks the boys and joins the other agents. He tells Lisbon that he has a good idea where Cody Elkins might be. Patrick leads the team through a wooded area. He explains to Lisbon that the kids gave it away. They find the body of Cody lying in a hollowed out tree with his hands crossed on his chest in a rather peaceful repose. The agents, although viewing the scene with a professional eye, also look on with disappointment and sadness. Van Pelt seems to struggle to maintain her composure. A wooden star made of twigs catches Patrick's eye. He picks it up with a twig. He suggests that it represents black magic and sacrifice but Lisbon denies the existence of black magic.

As the local police, take away the body, Rigsby gives them instructions on gathering evidence at the crime scene. At the Elkins' home, Michael, Jean and Brad tell the Lisbon, Cho and Patrick when they last saw Cody. Michael Elkins explains that they came home after his football game on Friday and the last they saw him was at bedtime. Michael, Jean and Brad were up early the next morning but when they got home in the afternoon, Cody was gone. He missed a meeting with his football coach in the morning. Brad gets up and quickly leaves the room. Lisbon continues the interview with Cody's parents. They inform the parents that the death of their son may have had something to do with a black magic ritual. Cho ask them if Cody had any friends involved in black magic activities. The Elkins have a rather strong reaction to this news. They tell the agents about Tamzin Dove, a girl in the neighborhood who claims to be a witch. She blamed Cody for stealing her cat and put a spell on him.

After leaving the Elkins' home, Lisbon speaks to Van Pelt who explains that nothing was found at the crime scene and that the boy was probably killed elsewhere. It is determined that he was probably killed early Saturday morning. He was killed with blows to the head by a heavy object. Lisbon directs Van Pelt and Rigsby to speak to the football coach. She explains that Cody and the coach had had an argument the night before.

Patrick, Lisbon and Cho head out to speak to Tamzin Dove. While ringing the doorbell, they see several symbols of black magic including a goat head doorknocker and a pentagram etched in the cement of the step. Although trying to maintain an air of professionalism, Cho seems a little spooked by the presence of such evil symbols. His unease gives Patrick the opportunity to tease. No one seems to be home, so Patrick offers to pick the lock. Of course, the by-the-book Lisbon initially declines his generous offer. Patrick notices the same three kids he saw earlier sitting on their bikes watching them. He suggests they speak to the boys but before they get the chance they drive off.

The coach is pretty hard on his players. Van Pelt asks him about a dismissal from an earlier coaching position for smacking a kid. He defends his techniques and gives the agents free reign to search the locker room. As they leave, Van Pelt gives the coach some rather precise coaching techniques to improve his team's performance. In the locker room, Rigsby finds a bloody tee shirt in Cody's locker, which they bag and send to forensics.

After speaking to Minelli, Lisbon has obtained a search warrant for Tamzin Dove's house. She gives Patrick the go-ahead to pick the lock. When they enter, they see Dove sitting calmly at a table with tea and cookies set out for company. She welcomes them and invites them to sit. She explains that she knew the CBI would be visiting her; she was aware that Cody's death was made to look like it was the result of witchcraft. Since she was the only witch in town she simply put two and two together. As much as Patrick is enjoying an encounter with the occult, Cho is nervous and on edge, clearly wishing to be anywhere else. Tamzin indicates that she has befriended the kids in the neighborhood because they like the mystery and darkness of black magic. She tells the agents that the kids had nothing to do with Cody's death. They had discovered the body when they were in the woods picking herbs for her. She invites them to view her jars of herbs and potions. She explains that a witch is simply a high priestess of Wicca. Witches function primarily as healers but they have the power to cast spells. When asked about the spell she put on Cody, she tells them that she believed he took her cat, then tortured and killed it and that he deserved to die. She admits to putting a killing spell on him. She has done it several times before, but this is the first time it worked. She explains that she knew about the details of the murders even though it wasn't published because she learned it from her friends. Patrick establishes that the friends of whom she speaks were Clyde with the pink bike and his two friends.

Van Pelt and Rigsby are interviewing the coach back at headquarters. The forensics tests on Cody's bloody t-shirt have determined that Coach Dieter's blood is on the shirt. He explains that

Cody and he had had an argument. Cody took a swing at him and hit him. He tells them it was no big deal. He was too embarrassed to tell anyone. Dieter tells them of another fight Cody had with Daniel Brown. He beat Daniel unconscious.

Tamzin Dove explains to the detectives that killing spells are secret but she is showing them a different spell that is similar. To Cho's chagrin and Patrick's amusement, she is placing a spell on Kimball Cho. When Lisbon suggests that she is a suspect, Tamzin argues that the murder was staged to make it look like she did it. As they leave, Patrick states that Tamzin probably knows more than she is saying but wasn't directly involved with the murder. Cho still seems upset by the spell placed on him so Patrick tries to allay his fears.

The next day, Cho and Rigsby are waiting at the school to speak to Daniel Brown. Cho is still stewing about being the subject of a black magic spell. When they approach Brown, he bolts. Once subdued, they take him into custody. Rigsby conducts the interview while Cho and Patrick watch from behind the glass. Brown denies that Cody beat him up. They had an argument and he got roughed up a little. Patrick is anxious to join Rigsby in the interview but he is biding his time until the time is right. Finally, he goes into the room and introduces himself to Brown. He takes his hand, puts his finger on the boy's pulse and speaks some calming words to him. He asks what he said that angered Cody. Brown tells him that he said some nasty things about his family and Cody lost his temper. He broke a beer bottle over his head. He was knocked out and his friends restrained Cody from continuing the beating. Patrick asks Daniel how much the Elkins paid him for his silence. Daniel initially denies payment was made but Patrick makes it clear he knows that he is lying. Daniel finally admits to receiving a thousand dollars.

Patrick and Cho revisit the Elkins' home. Michael and Jean Elkins ask why Tamzin Dove hasn't been arrested. Patrick explains that placing a spell on someone doesn't constitute a criminal offense because it is protected by the first amendment, free speech. Cho asks them about Cody's violence issues. Patrick sees Brad leave the house and goes to speak to him while Cho continues speaking to the parents.

Outside in a shed, Patrick finds Brad brooding.

Patrick: There you are.

Brad: (He rolls his eyes.) Go away.

Patrick: I can't. I wish I could. It's my job to hound people until I get the truth.

Brad: Yeah, well, good luck with that.

Patrick: (He sits and looks around.) Ah, Nice place. It must be tough being Cody Elkins' little brother.

Brad: No. Well...yeah sometimes.

Patrick: Me, I'd hate it. He gets all the attention...the glory...the girls flocking around...for what? For running and jumping and catching a-a-a thing.

Brad: Yeah, monkeys can do that.

Patrick: Yeah.

Brad: Monkeys can do it better.

Patrick: Yeah...you know if monkeys played football...they would kick some serious jock butt. (This gets a smile out of Brad.)

In the house, Cody's father admits to paying off Daniel Brown. He explains that Cody had a good chance at a scholarship. He didn't want news of the fight to get back to the coach. They tell Cho that it was an isolated incident and they didn't want Cody to miss the chance to go to one of the top schools.

Now that Patrick has established a rapport with Brad, he asks him why Cody killed Tamzin's cat. Brad seems surprised by the question saying that he wasn't sure that he did. Michael Elkins enters the shed and tells Patrick that he wasn't to speak to Brad without his permission. Patrick leaves.

Later that night, Van Pelt and Rigsby stake out the Elkins' house. They see Brad jump on his bike and ride away. They follow him to Tamzin Dove's house. Grace calls Lisbon who relates the message to Patrick. Patrick tells them to wait ten minutes then enter the house.

Inside the house, several people are gathered for a ritual. Tamzin Dove is dressed in a hooded robe. While they chant, Brad, shirtless and blindfolded, is led to a table. Tamzin takes out a dagger and recites a spell as she dips the knife into a liquid and sprinkles it on his chest. As she draws the dagger up as if to plummet it into his chest, Van Pelt and Rigsby rush in with guns drawn. Tamzin puts down the knife. Brad protests the interruption and asks to be left alone.

Tamzin is taken to headquarters where Patrick begins questioning her. He shows her a file, which exposes her real identity as Sarah Jones from New Jersey. Tamzin denies her past identity, stating simply that Sarah Jones is dead. Patrick explains that he doesn't want to hurt her but this is a murder investigation and he is determined to get the truth. She finally admits that Brad has been an apprentice in her coven for several months and they were performing a cleansing ritual on him. A while back, Brad's parents reacted very badly to his involvement with Tamzin and threatened to kill her. Again, Tamzin denies killing Cody. Meanwhile, Rigsby reports to Lisbon that Brad has been admitted to the hospital twice in the last year, apparently because of his rough housing with his brother. They call Patrick out of the interview room. Lisbon and Patrick speak to Brad next, asking if he killed his brother. He vehemently denies killing his brother and states that Cody never hurt him purposely. When asked why he spent so much time with Tamzin when he knew his family disapproved, he stated simply that he felt safe there. Cho interrupts the interview to tell them that the Elkins were there to pick up Brad. Patrick asked to speak to them before they release Brad.

Lisbon and Patrick sit down with Michael, Jean and Brad Elkins.

Patrick: Strange that neither of you told us about the connection with Tamzin Dove. (Michael and Jean look nervously at each other.)

Jean: But we were confused...to be honest with you. We don't understand Brad's obsession with witchcraft. We want to understand him...we're trying but it's...it's disturbing...and a little embarrassing to tell you the truth.

Michael: (Michael looks over at his son and puts his hand on his arm.) We're in this together, right? We're going to get help. Nowadays there's...uh... therapy for these kinds of problems, right? We'll get through this.

Jean: Have you charged that Dove woman?

Lisbon: No.

Jean: No? I mean...isn't it obvious that she did it? Her...one of her weirdo friends...I mean...

Lisbon: She's helping us with our inquiries.

Patrick: She swears she's innocent. So we're having her put a spell of revelation on the murder weapon.

Jean: (Incredulous) A spell of revelation?

Patrick: Witches have the power of telekinesis. She says that she has a spell, which will raise the weapon from wherever it's being concealed and reveal itself to us.

Michael: And you believe this evil crap?

Patrick: Well, you never can tell. We're going to give it a whirl.

Jean: That's insane.

Patrick has set his trap and it is now time to wait for it to unfold. Tamzin is released. Patrick suggests she avoid Brad Elkins for a while.

Lisbon and Patrick are staking out the Elkins' home when they see Michael Elkins' truck leave. They follow him to a wooded area where he begins to bury a large wrench. They surround him and shine their headlights on him. He has nowhere to run. Back at headquarters, Michael Elkins denies his involvement in the death of his son. However, when faced with the forensic evidence found on the wrench and the evidence that he was beating his wife and sons, he finally admits that he hit Cody in self-defense after an argument.

Paint It Red

Season 1

Episode Number: 13

Season Episode: 13

Originally aired: Sunday January 18, 2009
Writer: Eoghan Mahony
Director: David M. Barrett
Show Stars: Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt)
Guest Stars: Elizabeth Dennehy (Kathryn Hawkes), Wings Hauser (A.P. Caid), Sebastian Roche (Shirali Arlov), Marco Sanchez (Frank Schiappa), Brady Smith (Rob Wallace), Darby Stanchfield (Stevie Caid), Tamara Knausz (Keely Duane)
Production Code: 3T7812
Summary: A business tycoon's son-in-law is found dead near where a \$50 million painting once hung in his father-in-law's office. Jane and the CBI try to find out how he might have been involved and who else is responsible.



A couple makes out in a office building. The man, Frank, takes the woman into the boss's office. The couple rolls around on the floor. The woman then looks over and sees a dead body. The CBI team is called to the scene. They find out that the body belongs to a man named Harry. They see that a painting is missing from the office, which belongs to A.P. Doucette. Teresa asks the couple why they were in

the room and they say they forgot their phone. Patrick notices that the victim was hit on the head. He thinks that the attacker was caught off guard and grabbed something in the room to hit Harry in the head with. Patrick looks around the room and sees a heavy statuette on the desk. Patrick says that there is likely DNA evidence on the statuette. Frank is annoyed by Patrick and says he's just making guesses.

Patrick looks at how the victim's body is positioned on the ground. Patrick sees that Harry's shoe is loose from his foot. Patrick then tells the couple that he thinks they went up there to have sex. He says that it looks like they found the body and realized they had to call the police so they dragged the body, then locked the doors again to cover up the fact that they were in the room without permission. Patrick asks if there are security cameras in the room and Frank says yes. Patrick asks if he knows how long they have been off, who turned them off, and who else knew they would be off.

Grace tells Teresa about the missing painting. Teresa asks the team what they know about Harry. Wayne says he is a fool with his money. He also says that he was married to the boss's daughter. Teresa asks if they talked to the security team. Cho says they all knew Frank liked to use the office for sex and didn't think anything was strange when he asked to have the cameras turned off.

Patrick and Teresa talk to Harry's wife Stevie. She tells them that they were supposed to go out for dinner, but he suddenly canceled. Teresa asks what his job was and Stevie says he was a jack of all trades for her father. Patrick asks if her father liked Harry. Patrick then says that he knows her husband was a jazz musician. He explains that he saw Harry's fingers and could tell that he had wounds from playing an instrument. Stevie is impressed. Teresa asks why Harry

would have been at the office at night. Stevie says she had no idea. She suggests that he may have found out about the theft and tried to stop it. Teresa asks if Harry could have been in on the theft and Stevie says no way because he knows nothing about art. She tells the detectives that Kathryn Hawkes buys the art for her father's collection and suggests they talk to her.

Teresa talks to Kathryn and asks who would be willing and able to steal and sell such a rare piece. She says that Shirali Arlov, a Russian oil baron, is the only one she can think of who would have the resources.

The team investigates Arlov and Teresa asks them to find out who his connections are. Grace tells Teresa that Harry had a past. She says he was previously in prison for stealing from his work. She then shows Teresa a check Harry cut to an art dealer named Rob Wallace. Patrick asks Grace to join him in questioning the art dealer.

Patrick and Grace arrive at a small town square. Patrick sees the gallery. Grace takes out her badge, but Patrick tells her to put it away for now. They walk into the gallery and look around. Patrick watches a young girl have her portrait painted. He then jokes with a woman that he can tell she's thinking his fiance is too young for him. Patrick starts to tell her that Grace was a student of his, but Grace stops him. Patrick then asks Wallace to do a portrait of his fiance. Grace protests, but eventually sits for the painting. Patrick asks where the bathroom is. He tells Wallace to make sure not to put Grace's eyes too close together and takes off.

The artist tells Grace she has an excellent nose. Grace asks how long he's lived there and he says all his life. He asks how long she and Patrick have been together and Grace says not long. He then tells her that Patrick seems like a jerk. Grace tells him she knows and assures him they aren't getting married. The artist tells Grace to look down and away. She does and he grabs a shotgun. He tells Grace to stand up.

Patrick walks down the hall. He opens several doors until he comes to a room with the missing painting. Patrick walks out with the painting and sees Grace at gunpoint. Wallace then points the gun at both of them. Grace tells Wallace that they are cops and are investigating the death of Harry. He is surprised Harry's dead. Grace says Wallace looks guilty since he has the missing painting. Patrick tells Grace that the painting is a copy. Wallace tells the detectives that he was approached by Harry to make two copies and he made a third one for himself. He says that people often make copies so that they can put up a decoy to fool art thieves. Grace asks how she can be sure that the painting isn't real. Patrick tells her to take a closer look. Grace looks and notices a TV antenna on the building in the background. Patrick asks to borrow the painting. Wallace reluctantly agrees.

Teresa thinks that Harry and his accomplices stole the painting once, then sold it three times. Teresa and Patrick talk to AP Doucette and he tells them that the painting that was stolen was a fake. AP's daughter Stevie tells him Harry's dead, but he doesn't really care. AP then shows the detectives the real painting. Patrick looks at it and tells him that it's fake. He points out that one of the horseback riders is holding a machine gun. AP yells at Kathryn. She assures him that she bought an original. AP realizes that Harry switched out the painting with a fake. Teresa asks Stevie if she knew Harry spent time in prison for theft. AP laughs at the revelation. Stevie begs the detectives to find her husband's murder, adding that she wants to know the truth.

The team talks about the case. Wayne says that the thieves had to make sure the news that the painting was stolen got around so that they could sell it. Teresa arrives and tells the team that Arlov has a diplomatic passport and they can't talk to him about the case. Meanwhile, Arlov is at a party looking at the stolen art piece.

Patrick tries to get Teresa to let him talk to Arlov. She says that they can't talk to him because it would cause an international disaster. Patrick convinces Wayne to go with him to question Arlov.

Teresa notices that her team is missing and asks Grace where everyone is. Grace starts to tell her the excuses, saying Cho is sick, Wayne's on a date, and Patrick is at a game. Teresa doubts the alibis. She says that Wayne couldn't be on a date because he's in love with her. Grace asks how she knows and Teresa says everyone knows.

Patrick, Wayne, and Cho wait in the car outside the party. Patrick then goes to the house while Wayne and Cho listen in. Patrick rings the door and tells the doorman he has the stolen painting and would like to sell it to Arlov. The doorman gets Arlov and he lets Patrick inside. Patrick sits down and watches car crashes with Arlov. Patrick then shows Arlov the painting. He unveils a sad stick figure drawing, then says it was just a prop to get him in the room. Patrick

says he knows Arlov has the real painting. Patrick says that he could tell by Arlov's smile when he offered to show him his copy. Patrick then admits that he's a detective. He says he is trying to find out who killed Harry. Arlov says he has immunity from prosecution. Patrick says he knows, he just showed him his ID to avoid being killed. Patrick says Arlov's immunity might make him want to tell who killed Harry. Patrick apologizes for wasting Arlov's time. He asks to see the painting before he leaves and Arlov agrees. Patrick looks at the piece. Patrick says the code word and Wayne and Cho pull the fire alarm. Patrick grabs the picture and walks out with the rest of the crowd.

Patrick, Wayne and Cho return to the car with the painting. Patrick apologizes to Teresa for disobeying orders. Patrick and Teresa go to AP with the painting. He is relieved to have his painting back. Kathryn asks how they got it back and Patrick says he stole it. Patrick says that it wasn't legal, but since Arlov stole the painting, there's nothing he can do. Stevie gets mad and says that they didn't find Harry's killer. AP says that at the very least, she isn't married to an art thief. AP thanks the detectives. Patrick says he had a daughter once, but she died. He says that a man who treats his daughter like AP does is a fool. Patrick says that he doesn't care his daughter is upset and he cares more about the painting. Patrick grabs the painting off the wall and sets it on fire. He points out that Kathryn just stood by while a precious piece of art burned. Patrick says Kathryn knows it's a fake because she is the one who stole the original. Kathryn protests, but Patrick says she must have gotten upset by AP's inability to appreciate beauty. Patrick says that she blackmailed Harry with the knowledge of his prison time. She then sold a fake to both AP and Arlov and kept the original for herself. Patrick says that Harry tried to stop her when she took the painting, which caught her off guard. She hit him in the head and killed him. Patrick says they have people going through Kathryn's apartment and they will find the painting. Kathryn then apologizes for killing Harry. She explains that it was an accident while Stevie cries. Kathryn is arrested. Patrick apologizes to AP for his rant. He says he just needed a pretense to burn the painting. AP thanks Patrick for his help.

The detectives look at the painting and discuss how one version could be worth millions, while the others were only worth thousands. Patrick says he's not totally sure that he burned the right one. Wayne and Cho look at the painting closely while Patrick laughs.

Crimson Casanova

Season 1

Episode Number: 14

Season Episode: 14

Originally aired: Tuesday February 10, 2009
Writer: Ken Woodruff
Director: Lesli Linka Glatter
Show Stars: Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt)
Guest Stars: David Burke (Kevin Hightly), Elon Gold (Paul Fricke), Melinda Page Hamilton (Katie), Sasha Roiz (Keith Wolcott), Alona Tal (Natalie), Alex Quijano (Attendant), Camden Singer (Doctor), Maya Goodwin (Kara), Lucia Sullivan (Woman), Anthony Tyler Quinn (Lawyer), Lori Lively (Molly), Gina Marie May (Sara-Beth), Jacqueline Hickel (Darby)
Production Code: 3T7813
Summary: The CBI goes to investigate the death of a married woman, who was murdered while in bed with her lover.



Calistoga Canyon Resort and Spa in NAPA County is the scene of a murdered society wife, Claire Wolcott. Her husband is politically connected and has pulled some strings to get the CBI team out to investigate. Keith Wolcott has asked that the investigation be kept discreet. The team enters the room to find Claire naked in bed. There is a champagne bucket and two champagne flutes sitting on the table.

Lisbon concludes that she was having an affair, which makes Mr. Wolcott a prime suspect along with the mystery lover. They find two spent shells on the floor and bag them for evidence. After thoroughly looking around the room, Patrick declares the mystery lover was not the killer. He explains that the shell casings were across the room; if the lover had committed the murder he would have been closer to the victim when he shot her. He also points out several drops of blood on the rug. He explains that there would be no reason for the perpetrator to be injured so the blood would have belonged to the mystery lover. He moves out the patio doors to see if there is a blood trail. He and Lisbon follow the path and find more blood evidence. There are a few drops of blood beside a car with a license, DOC LADY. They go to her room to find a woman in bed with a man with a bandaged arm.

The man with the injured arm is Paul Fricke. He is a sleazy womanizer who enjoys preying on rich, married women. He explains that he had spent the evening with Claire Wolcott. They had sex and went to sleep. A loud noise and the pain in his arm woke him up. He saw Claire dead next to him and he ran. His huge ego is more than Van Pelt and Lisbon can stomach. Lisbon asks for a copy of his little black book, which lists his pick-ups. As they leave the spa, Van Pelt jokingly suggests they arrest him for creepiness. Rigsby posits that perhaps the killer was trying to kill Fricke instead of Wolcott but Lisbon argues that the room was registered in Wolcott's name; no one knew Fricke was in the room.

Grace: What was she thinking? She was so beautiful. He was so...creepy.

Rigsby: Yeah that Dr. was something too, how does he do it?

Patrick: (Speaking with great authority.) All you need is the basic understanding of the evolutionary psychology of women perversely and fearlessly applied. You gotta know what buttons to press.

Lisbon: (She stops walking and faces Patrick.) Like we're toasters.

Grace: Like men don't have buttons too.

Patrick: Men are like toasters...women...a little more like...uh...accordions.

Patrick's analysis leaves the women are speechless. They turn on their heel and leave.

Back at headquarters, Lisbon meets with Claire's husband. Lisbon gives her condolences and receives the requested articles. The first thing he does is to drop the name of his 'friend' the Attorney General. He demands the CBI team give their full attention to the investigation into the death of his wife. Although Lisbon is irritated by his attempt to intimidate her, she behaves in a politic manner. However, she does make it clear that all the cases they run receive their full attention, intimating that he's not as special as he thinks he is. She calls Cho to conduct an interview with Wolcott. Cho is also impervious to his arrogance. He asks a series of question but receives no pertinent information. Wolcott does recall Claire firing an assistant over some stolen jewelry. He knew that Claire was meeting a lover but he didn't know she had a lover prior to her death. Wolcott demands the name of Claire's lover but Cho refuses to reveal the name even though Wolcott threatens his career. He refuses to answer anymore questions and leaves the interview.

Patrick and Grace leave to speak to Natalie, the assistant Claire fired. She is hostile towards Claire and doesn't invite them into her apartment. Patrick tells Natalie that Claire was murdered. She appears shocked by the news and Patrick slips into her apartment. As Grace questions Natalie regarding her relationship with Claire, Patrick looks around her apartment. He notices she is uncomfortable when he goes to one side of the room. Using a somewhat theatrical flair, he grabs her hand, with his fingers on her pulse. He walks her around for a moment until he reaches the desk with her camera sitting on top. He picks it up and looks at the pictures. He sees a picture of Paul Fricke and Claire Wolcott time stamped to just before she was murdered.

Natalie is taken to headquarters where Cho takes charge of her interrogation. He confronts her with the photos of Claire and her lover, suggesting she had the opportunity and motive to murder Claire. Natalie argues that she wasn't worried about the theft charge because she didn't take the jewelry and it wouldn't have held up. She finally admits, however, that she was going to threaten to show the photos to Keith Wolcott in exchange for Claire dropping the theft charges. She never got the chance. She explains that the blackmail wouldn't necessarily have worked because Keith was so controlling that he probably already knew about Claire's affairs.

Cho meets the rest of the team in the office area. He tells them he doesn't think Natalie committed the murder. He suggests the husband may be the one but Rigsby tells him that Wolcott's alibi is solid. They all agree that he is the type to hire a killer if he was so inclined. Patrick listens to the discussion and groans periodically to indicate his disagreement with their theories. When asked what he thinks, Patrick jumps up and enthusiastically suggests they return to the crime scene because something is amiss. It's Rigsby's turn to indulge Patrick's whim, so he follows him out of the office.

At the hotel room, Patrick looks around for a moment then goes out the patio doors and closes them behind him. He attempts to reenter but the door locks automatically. When Rigsby lets him back into the room, he happily suggests that they go get lunch. Kevin Hightly, the manager of the hotel, greets them in the restaurant and asks when they will be able to reopen the villa. Patrick tells them that there is no news; they are just there for lunch. They see Paul Fricke sitting at a table giving his order to the pretty blonde waitress, Katie. Hightly notices her speaking to Fricke and interrupts to send her to another table. Fricke sees Patrick and Rigsby at their table and invites them to join him. Fricke continues to give them his theories on dating. Patrick is obviously disgusted with his ridiculous dating advice. When Katie returns to bring Fricke's bill, Patrick notices her react to something he says. He asks them what is going on between the two of them. They both deny any kind of relationship but it seems clear they are lying. Patrick suggests that Fricke had feelings for Katie. Fricke finally admits they had a relationship years ago. Before Patrick and Rigsby leave, Patrick asks whether or not the patio door was open. He finds out it was closed because it was cold out that night. Now that he had what he came for, Patrick and Rigsby leave the restaurant and head for a fast food outlet.

At headquarters, Cho is interviewing the women from Fricke's 'little black book'. The office is filled with young women waiting to speak to the detective. They receive no information pertinent to the murder. None of the women seem to harbor any ill will towards Fricke. Grace has discovered that three days before Claire was murdered she withdrew \$200 thousand in the form of

cashiers cheque made out to Paul Fricke. However, Keith Wolcott asked the bank to inform him whenever a large transaction took place, so he clearly knew about the withdrawal.

Patrick and Rigsby go to speak to Keith Wolcott again. He is attending a function with a group of men. Rigsby approaches him politely. He explains that they need to ask him some follow up questions regarding his statement. Wolcott brushes off the request, telling Rigsby he will speak to them the next morning. When Rigsby persists, Wolcott firmly dismisses him as if he were an errant child. Patrick refuses to be dismissed and calls from the doorway to Wolcott and his cronies.

Patrick: (In a loud voice) Mr. Wolcott, it's about your wife's lover. We...uh... know about the \$200 thousand she gave him...and we know that you know about it.

Wolcott: (He looks stunned by this effrontery.) How dare you.

Patrick: How dare I? Did I do something daring? (Wolcott leaves his friends and approaches Patrick in anger.) Am I suppose to be afraid of you?

Wolcott: (Very angry) You're supposed to be respectful.

Patrick: (Contemptuously) Respectful. You contemptible little buffoon. Your wife just died and you're swooning around in a monkey suit, drinking punch and laughing with your idiot friends. And you want respect? (Patrick flicks Wolcott's nose.) There's your respect.

Patrick walks away in anger leaving Wolcott astounded.

Lisbon has heard about Patrick's assault on Wolcott and storms into the office interrupting his peaceful nap. She tells him that Wolcott is coming down with his lawyer in tow and to avoid a lawsuit, she wants Patrick to give him a formal apology. Patrick refuses. He tells Lisbon that Wolcott is going to drop the issue anyway, because he is a narcissist and won't want the bad publicity that goes along with a lawsuit. Lisbon angrily flicks Patrick's nose and leaves. A little later, Lisbon is speaking to Wolcott and his lawyer. She apologizes because Patrick refuses to apologize. She tells them that he will be happy to see them in court. She explains that because Wolcott has refused to speak to them regarding his wife, he will have to remain a suspect creating a bit of a public relations mess. He finally admits to knowing about the affair and the money she withdrew. He tells Lisbon that he was actually pleased with Claire's infidelity because he was planning to divorce her and the affair was going to make it much cheaper for him to get rid of her.

Cho is re-interviewing Paul Fricke. He asks him about the money he was going to borrow. Fricke explains that he was going to invest the money in a club. He didn't seem to care that the money fell through. He was confident he would find another rich, married woman to help him out. Patrick rushes into the room and asks Fricke about the waitress Katie. Cho is a little annoyed with the interruption. Patrick gives him a perfunctory apology and carries on with his question. Fricke explains that when he didn't have anyone better he would call Katie. Patrick suggests that this arrangement must have been difficult for Katie. She must love him to allow herself to be used in such a fashion. Patrick implies that Katie had motive to kill Claire. Fricke replies with surprising tenderness when rejecting this suggestion. Without thinking, Patrick tells Fricke he can go. Cho protests and tells him to stay. Patrick recants his dismissal and rushes from the room. Cho follows.

Cho: Hey! You can't dismiss my subjects like that.

Patrick: I-I know and I-I took it back. Besides, we need him back out there in the saddle. You will agree with me one hundred percent when I explain to you my theory...my little plan. (Cho turns to leave.) Do you have any good clothes?

Cho: I'm wearing them.

Patrick: Hmm...Do you have anything with a little more...zing.

Cho: No.

Patrick: Okay...well...I'm going to have to take you shopping. Just you and me. (As Cho wordlessly turns to leave, Patrick smiles broadly.) I'll wait for you...right here.

That evening, we see a very dapper Kimball Cho strutting through the club at the resort. He seats himself at the bar. Patrick and the rest of the team watch and listen to him from a remote location. Patrick tells him to look for a likely target. Cho orders a drink and takes it to the table of two beautiful women. In his typical, stiff, business-like manner, he introduces himself. The women, Darby and Sarah Beth, are a little surprised by his approach but allow him to join them. Fricke and two women enter the club; Haightly follows shortly after. He sees Katie working and

approaches her. He tells her that because she has worked a double shift, she can clock out. He offers her a drink on the house. She thanks him and leaves.

With Katie is sitting at the bar, Cho begins to implement the second part of their plan. Cho whispers something to the ladies to get them to leave, then joins Katie at the bar. He mopes about blowing it with the women, telling her that he has always been unlucky with women. She looks longingly over at Fricke and tells Cho that she knows how he feels. When Cho criticizes Fricke, Katie defends him. She explains that when they dated Fricke was sweet and caring. She blames herself for their break up and explains that this is Fricke's way of punishing her. Cho suggests they let him see the two of them having a great time and make him jealous. Cho's matter- of-fact approach is working well and she happily accepts his invitation. They walk past Fricke's table arm in arm, laughing. Fricke notices them leave and seems unhappy, perhaps even jealous. Cho takes them into a room and begins speaking to the team. Katie is confused so Cho introduces himself to Katie and explains what is happening. She is hurt by the revelation. The team is watching the hallway expecting the murderer to make his move. Haightly enters their room with a gun in hand. In a split second, Haightly has two guns trained on him. Rigsby cuffs him. He asks them how they knew he was the murderer. Patrick explains that the patio door was closed so the only person who could enter had to have had a key. He suspected Paul Fricke was the target and the only person to want to kill Paul Fricke was perhaps someone who loved Katie. Haightly is unrepentant.

Haightly: I'm not sorry. He's dirt. The way he carried on with those other women. Rubbing Katie's nose in it. I never would hurt her like he did. I wish I had killed him.

Patrick: But you killed Claire Wolcott instead.

Haightly: I never meant to do that. I wanted to kill Fricke, not Claire. But she shouldn't have been doing what she was doing should she? I mean...it's not like anybody cares...her husband was going...

Patrick: (He interrupts angrily.) I care! I care about Clare Wolcott. She was a living person.

Lisbon: (Trying to calm Patrick.) That's enough.

Patrick: No...You took her life. (Looking over at Lisbon and composing himself somewhat.) I-I-I just...I think he should be sorry. Haightly: (Chastened by Patrick's outburst.) You're right.

Patrick: Well, do you want to say it?

Haightly: I'm sorry.

Patrick: Thank you.

A while later, Patrick is sitting at the bar having a drink. When Fricke joins him, he encourages him to re-establish his relationship with Katie who still loves him. When a beautiful lady invites Patrick to join her for a drink, He declines, telling her that he's married.

Scarlett Fever

Season 1

Episode Number: 15

Season Episode: 15

Originally aired:	Tuesday February 17, 2009
Writer:	Erika Green Swafford
Director:	Paul Holahan
Show Stars:	Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt)
Guest Stars:	Yancey Arias (Victor Marquesa), Lisa Arturo (Jackie Shaper), Andrea Bogart (Patience Broadbent), Jolie Jenkins (Mandy Riljek), Marguerite MacIntyre (Heather Prentiss), Meera Simhan (Asra Hadami), Michael Stoyanov (Wardell Suggs), Eamon Hunt (Lawyer), Mark Weiler (Gangster), Brandon Waters (Oscar Marquesa)
Production Code:	3T7814
Summary:	A woman is poisoned at a country club, while a party is in full swing, so the CBI is called to investigate. The team soon finds out, that each of the suspects is hiding something.



A woman named Scarlett throws a party. At the party, Scarlett begins to choke and foam at the mouth. She then falls over the banister and crashes to her death.

Patrick interrogates a criminal. Teresa interrupts and sees that Patrick has put the suspect under hypnosis. Teresa reminds him that it is illegal and unethical. Patrick tells Teresa he will get the suspect out of the trance. The suspect's

lawyer walks in and demands to speak to his client.

Teresa shows Patrick the case of Scarlett's death. They go to Scarlett's house and examine the scene. The detectives believe the woman was poisoned. Patrick takes a closer look at Scarlett and points out that Scarlett has more makeup on her right eye, which means she was poisoned while applying her makeup. Patrick goes to Scarlett's bathroom with Wayne and they look for the poison. Patrick finds a cocktail napkin with the words 'Now We're Even' written in lipstick.

Patrick and Teresa question Scarlett's husband Victor. They watch as he hugs his two female neighbors goodbye. He invites the detectives in and the detectives tells Victor that his wife's lipstick was laced with rat poison. Victor asks who would want to kill Scarlett. Patrick tells him to say the first name that pops into his head. Patrick suggests Victor's neighbor Asra and asks if he is having an affair with her. Victor says no and Patrick apologizes. Patrick asks for Scarlett's keys and Victor says he couldn't find them. Teresa asks what she and Victor did for a living. He says he is in real estate and Scarlett made and sold jewelery. Patrick asks to look at Scarlett's jewelery. Victor tells Teresa that the party was Scarlett's idea and no one was acting oddly. Victor offers to give them a guest list. Victor's son Oscar runs in the room and the detectives tell him they are done for now.

Teresa asks why Patrick asked about Asra. Patrick says Victor was hugging her affectionately. Patrick thinks that Asra could have been stealing from him. Patrick and Wayne go to the country club. Wayne says it was probably a woman who killed Scarlett because women have no secrets. They meet with Heather and ask to talk to the members of the women's committee. Heather makes an announcement for the women to meet with the detectives. Patrick asks if Scarlett's

position as chairwoman was prestigious and the ladies say yes. The women then say that Patience was jealous of Scarlett's position. The ladies then begin to argue. Patrick sits down with Heather and she tells him that Asra and Scarlett were arguing at the party. She says she doesn't know all the gossip, but suggests he talk to Mandy.

Patrick asks Mandy if Victor was having an affair with Asra and Mandy laughs. She says they were just good friends. Mandy then says she suspects Victor killed Scarlett because the husbands are usually the ones who are found guilty. Patrick then meets with Patience. She says she disliked Scarlett, but didn't kill her. Patience tells Patrick that she thinks Asra killed Scarlett because she was having an affair with Victor. Patrick asks Patience why she is wearing earrings that Scarlett made and Patience says Scarlett made good earrings.

Wayne talks to Jackie while Patrick looks around the chairwoman's office. Jackie says Scarlett always talked about moving away. Patrick asks for the keys to the safe and Jackie says Scarlett was the only one who had the keys.

The team meets up and Grace says Asra just cleaned out her financial accounts. Cho says Asra's house is empty too. Patrick remembers she was going to bid on tickets at a resort. He and Wayne rush to the resort and find Mandy and Asra in bed together.

Grace and Teresa question Asra about the argument she had with Scarlett the day she died. Asra says they weren't fighting. Grace asks why she was running. Asra says she was afraid the investigation was going to expose issues she wanted to hide. Asra admits she borrowed money from Victor's company and ran it into the ground. Asra says she thought they would make the money back before it would matter, but things took a turn for the worse so she sold everything she had to cover the money.

Wayne questions Mandy. She tells him not to let the information about her and Asra get out. Wayne says he won't tell. Cho walks in and tells Wayne that Scarlett's house is going to be searched tomorrow. Wayne tells Mandy not to tell anyone because the information is confidential. Mandy promises she won't tell, then leaves.

Grace and Teresa tell Victor about his financial situation. Victor says that he knew, but they were able to survive off of Scarlett's jewelry business. Oscar complains about how his dad made his meal. Victor asks Oscar to cut him some slack. Grace tells Victor that Scarlett was making calls using several disposable cell phones. Victor is surprised and says he doesn't know who she could have been calling. Teresa then gets a call from Cho who tells her that the lipstick was a rare color sold at a local boutique.

Patrick meets with Heather at the club and they talk about how serious people are over a tennis game. Heather tells Patrick about her child who died in a car accident. He asks why she doesn't just run away. Heather says she has too much equity in her house and she would miss her friends.

Grace, Cho and Teresa go to the location that Scarlett told Victor she was going for jewelry exhibitions. They arrive and find out it is a dirt bike track. One of the guys starts to fight the detectives and is apprehended. They search the man's things and ask why he was meeting with Scarlett. They tell him she's dead and he is surprised. He then admits that Scarlett was selling painkillers. He says Scarlett had better luck selling drugs than she did selling jewelry. He says a woman called him and said she wanted to get involved in the drug trade too. Teresa tells the man to call the woman.

Wayne and Patrick sit in Scarlett's house. They see Patience walk in with Scarlett's keys. She gets a call from the dirt bike guy and asks why he is calling her. Wayne interrogates Patience. She admits she stole Scarlett's keys so she could get the pills from her safe. She says she found out by accident. Patience then says everyone knew Scarlett was a dealer. Wayne suggests Patience has a motive, but Patience denies the charges.

Wayne and Cho wait in the car outside of Patience's house. She spots them and offers them sandwiches. She then tells them they can follow her to the country club if they want.

Patrick and Teresa tell Victor that Scarlett was selling drugs. Patrick says Victor seems genuinely surprised even though everyone knew. Victor says he didn't know. He then says Scarlett lied to her. Patrick sees Oscar and asks if he wants to talk. Oscar says his dad is sad because they can't find out who killed his mom. Oscar says he wants to see his mom again, but knows he has to wait until he gets into Heaven. Patrick asks if Oscar likes to play make believe. He suggests he pretend his mom is there. The two then get into a plastic sword fight. Teresa sees Patrick playing and Patrick tells Oscar he has to go.

Wayne and Cho wait outside a spa. Jackie walks up and sees the detectives. Wayne asks about her lipstick and she says it's Tongue and Cheek. She says she saw Patience wearing it at Scarlett's party and had to get some for himself. They then hear screams and find Patience dead in the spa. The detectives arrive at the scene and wonder who would kill Patience. Patrick suggests that Victor could have killed Patience because she killed Scarlett.

Patrick meets with Jackie and Heather at a bar. They ask Patrick about the investigation. Patrick says they are about to wrap things up, but stops himself. They promise they won't tell anyone. Patrick says they think Victor killed Patience. He says he can't imagine what will happen to Oscar. He then watches as the ladies exchange a glance.

The ladies gather at Scarlett's house and watch the detectives arrest Victor. Oscar screams for his dad and Heather says they can't arrest Victor. She then admits that she killed Scarlett. Patrick takes Heather to the station and asks if she was buying painkillers from Scarlett to mask the pain of losing her child. Heather explains that the driver who killed her son was loaded on painkillers and alcohol that she bought from one of the women at the country club. Heather admits she snapped when she saw Scarlett selling the pills without any regard to the consequences. Heather says she killed Patience because she was going to take over Scarlett's role dealing drugs.

Victor thanks Teresa and her team. He says the scene at his house was awkward, but Oscar tells him it was just make believe. Victor tells Teresa he and Oscar will be moving back to his hometown. Patrick runs out before Victor leaves. Teresa teases Patrick for almost missing out on his thanks. Patrick then tells Wayne that Jackie is there and wants to go out with him. Wayne leaves with Jackie and the detectives watch Grace's response.

Bloodshot

Season 1

Episode Number: 16

Season Episode: 16

Originally aired:	Tuesday March 17, 2009
Writer:	Gary Glasberg
Director:	Chris Long
Show Stars:	Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt)
Recurring Role:	Gregory Itzin (Virgil Minelli)
Guest Stars:	Gene Farber (Dan Hollenbeck), H. Richard Greene (Robert Lynch), Tamlyn Tomita (Lauri Medina), Rick Worthy (Terence Carter Andrews), Robyn Cohen (Jill Lamont), Rebecca Metz (Carol Gentry), Marisol Ramirez (Dr. Fuller), Lon Gowan (Tommy), Mark Daviau (Club Kid)
Production Code:	3T7815
Summary:	When Patrick is left temporarily blinded after an explosion, he finds himself using unusual methods to investigate the death of a financial advisor that somehow seems to be connected to himself.



As Patrick walks into CBI headquarters, he watches with amusement a romantic encounter at the coffee cart between Van Pelt and a mystery man. Van Pelt enters the office to find the CBI team unhappy about another division audit. This unpleasant news isn't enough to take away Grace's good mood. As she enthusiastically heads over to her computer to begin the rather dreary task, Cho and Rigsby

discuss the bounce in her step. Patrick tells them of her romantic meeting at the coffee cart. Rigsby is clearly disappointed with this news. As he attempts to get more information from Patrick, Patrick takes a call on his phone. He runs off immediately calling for Lisbon. There is a message on his phone: "There is a very large bomb nearby. Are you smart enough to find it?"

As they clear the building, Minelli informs Patrick that this was the third bomb threat this year. Patrick immediately begins to analyze the message. He believes the message was directed at him. He decides that because it is a very large bomb and it is nearby it would probably be planted in one of the cars in the parking lot. He runs around looking into the windows of the vehicles in the lot until he finds a man handcuffed to a van with a ticking bomb next to him. Patrick frantically tries to open the door to the van but all doors are locked. He is unable to break a window. The timer on the clock shows 19 seconds left. Both the handcuffed victim and Patrick realize that it is too late to do anything. Patrick tries desperately to get Lisbon to shoot out the window, but Lisbon frantically attempts to get Patrick to run for cover telling him that it is too late. With four seconds on the timer both the victim and Patrick realize that nothing can be done. The van explodes blasting Patrick over another car and onto the ground. When Patrick gets up he complains that there is something in his eyes but soon realizes he can't see.

At the hospital, Patrick is lying in bed with his eyes bandaged. The doctor reassures him that he is a lucky man as the accident could have been much worse. Unconvinced he is lucky and more than a little petulant, he asks for an explanation for his blindness. She tells him that the blindness is probably due to floating blood clots in the vessels around the eye displaying a cortical visual impairment. She explains that usually patients recover their sight in forty-eight

to seventy-two hours. After the doctor leaves the room, Cho enters. He informs them that the victim was forty-four year old James Medina who was a stockbroker out of Highlands. The van was not his; it was reported stolen the day before. Cho asks if it was possible that he was on a suicide mission. Patrick is adamant that he was truly a victim. He explains that he looked into Medina's eyes. He was not a man who chose to be in that situation. He suggests that the perpetrator wanted Patrick to watch Medina die. Patrick tells them that the intent wasn't to kill him. He reminds them that the words "UR NEXT" were written on Medina's forehead. He doesn't know why this act of violence was directed at him, he just knows it to be true. Although Patrick is blind, he continues to have the remarkable ability to sense what his colleagues are thinking and feeling.

At the Medina residence in Sacramento, Cho and Rigsby watch as the widow says good-bye to her sister who is taking the children to her home, presumably to keep them safe until the man who set the bomb is caught. They ask her if Jim had any disgruntled clients who perhaps held a grudge because they had lost a lot of money on the stock market. She tells them that in the current economic climate, he was receiving hate mail. She tells them that there was one man, Terry Andrews who came by and was very threatening.

At headquarters, they check Terry Andrews' background and find that he works at a club called Hype. Lisbon and Rigsby pick him up and take him back to headquarters to interview him. He is angry at Medina and is not sorry to hear of his death but he denies any involvement.

With bandaged eyes, sunglasses and a white cane, Patrick enters the office assisted by an officer. He has left the hospital against his doctor's advice.

Lisbon: (Rushes towards Patrick) What the hell?

Patrick: Oh, doctor's orders. She said it was the best thing for me to do...get back to work.

Lisbon: (Irate) She did not! She said you insulted the entire ward and were a complete pain in the ass.

Patrick: Naaaaw...so?

Lisbon: So, you can't do that.

Patrick: Well, what was I supposed to do? Just sit there and listen to television? Besides, the food was terrible.

Lisbon: You need the rest.

Patrick: I need to work.

Lisbon: You're blind.

Patrick: It's no problem, honestly. My other senses are heightened...they're super heightened. I'm like Daredevil. Now, if you'll excuse me.

He finds his way into the interview room rather awkwardly and sits in on the questioning of Terry Andrews. Patrick asks a few questions. He listens carefully to Andrews' angry rant and asks to hold his hand. He takes note of Andrews' odor and feels his pulse. Finally, he tells Rigsby that he can let Andrews go. Lisbon bursts into the room and calls to Patrick. As she guides him through the office, she chastises him for interrupting the interview. He gives a rather insincere apology and stops in the middle of the room to remove the bandages from his eyes. He explains that he won't know if his sight returns if he has bandages on his eyes. Unfortunately, he is still blind. He tells Lisbon that Andrews is innocent. He explains that he is very angry but the anger Andrews feels is a righteous anger, which has a lemony odor as opposed to a fearful, guilty, murderous anger, which has more of an ammonia smell. Lisbon listens but is skeptical of this analysis. Patrick is quite pleased with himself. He believes his blindness has heightened his other senses significantly. Patrick tells her that he still believes there is a connection between himself and Medina. He asks to be taken to speak to Mrs. Medina.

Mrs. Medina serves Patrick and Teresa tea. She is more than willing to help with their investigation. Patrick compliments her on her warm and loving home. He then explains that he believes that he was also a target in her husband's murder. He explains that he is looking for some link between her husband and himself. He asks if she could show him some of her husband's personal items. Mrs. Medina is more than willing to cooperate. She brings down a box with various items belonging to her husband. The first item Patrick touches is a pair of reading glasses. Mrs. Medina explains that he couldn't read without them. A horseshoe cuff link is the next item. Jane asks if he liked horses and finds out the Medinas liked to ride together. He picks up what looks like a Rolex watch. He asks about the jewel and engraving on the back. She explains that it was a company gift and the engraving was a bull. Patrick continues to feel the engraving until he

flashes back to another interview with another woman. He seems a little shaken by the memory but simply thanks Mrs. Medina for her time.

Back at the office, Patrick walks with his cane to the couch while the rest of the CBI team listen to his recollection of a psychic reading he did years ago. He explains that the same watch with the same engraving was presented to him for consideration. He can't remember for whom he was doing the reading but the woman must have been connected to the same firm, Lynch-Halstead. Van Pelt posits that Patrick hurt her so badly that she is still holding a grudge. At that moment, Van Pelt gets a call from her mystery man. Rigsby is clearly disappointed to see Grace involved with another man. As the discussion continues, Lisbon asks if Patrick has a list of his former clients. Patrick admits that he had to keep track of all the lies he told them and points with his cane to a box containing the disks. When the meeting ends, Rigsby asks Patrick if he would do him a favor and find out about Grace's new boyfriend. Patrick questions why he doesn't ask her himself. Rigsby explains that they are colleagues and it may be crossing a line for him to ask. He tells Patrick he will kill the guy if he is the one from payroll. Dismissing Rigsby's concern and suggesting honesty was the best policy, Patrick calls for Grace to join them. Rigsby tries to stop him to no avail. Ignoring Rigsby's embarrassment, Patrick asks Grace whom she was kissing by the coffee cart. Annoyed by the personal question, she tells them it is none of their business. When asked, she denies it is the payroll guy, telling them that he doesn't work there. She reiterates that it is none of their business and leaves them abruptly. Patrick suggests to Rigsby that they are lucky because no killing is needed. Rigsby, embarrassed by the exchange, tells Patrick not to be too sure of that and that he'd like to kick his butt. Unfazed by the threat, Patrick asks Rigsby to help him to the couch.

Grace is at Patrick's desk when he sits on the couch. After Rigsby leaves Grace confronts Patrick.

Van Pelt: That was cruel. Why did you do that?

Patrick: Ohhh, it's this blindness nuisance. It makes me mean. I'm sorry. But you two do need to talk.

Van Pelt: There's nothing to talk about. (Grace is looking through a box of Patrick's disks. She pulls one out and shows him.) Is this it?

Patrick: (Unable to see what she is showing to him) Uh...

Van Pelt: Sorry. Uh...white CD with RPB written on it in black?

Patrick: Could be. You have a lot to talk about.

Van Pelt: Like what?

Patrick: Is it serious, you and coffee-cart-man?

Van Pelt: It's too early to tell.

Patrick: I'd like to meet him. What floor does he work on?

Van Pelt: He doesn't. He's a lawyer.

Patrick: Ah...

Van Pelt: He's just visiting. No offense, but why is my personal life have any concern to you...or Rigsby for that matter?

Patrick: Well me...I-I'm just nosy. But Rigsby, he loves you. (Grace's face softens) He's just scared of emotional commitment. And you're attracted to him but you're deeply repressed and emotionally shut down...

Van Pelt: Oh is that right?

Patrick: ...because of a trauma in your past that you've never spoken of to anyone...ever...even yourself. (A sadness washes over Grace's face as if Patrick has exposed a personal truth) Sorry, I'm just thinking out loud.

Obviously upset, Grace attempts to change the subject. When asked, Grace tells Patrick that her friend's name is Dan. She pulls the client list off the disk and gets down to work comparing the client list with the Lynch-Halstead records and gets a match...Carol Gentry. Patrick flashes back to a meeting eight years earlier. He is channeling Carol Gentry's mother, telling her that her mother forgives her. Carol seems upset that it is suggested that she has done anything for her mother to forgive. She insists that she was a good daughter. Patrick calms her but her anger at his revelation, affected Patrick at the time and when he returns from his flashback, he is once again affected. He stands up to leave and passes out on the floor. EMS is called. Patrick assures Lisbon and Minelli that he is all right now but Lisbon is insistent that he should be back in the

hospital. Minelli tells her that since someone tried to kill him, he is probably more protected if he is in the office.

A while later, the team meets to discuss his former client, Carol Gentry. Lisbon begins to explain that Lynch-Halstead were her brokerage firm but Patrick interrupts to tell them that she isn't a suspect because she killed herself eight years ago and she left no family. Van Pelt had crosschecked spouse's names and came up with a second hit...Jill Lamont wife of Paul Kraeger who used to work for Lynch-Halstead. Again Patrick flashes back. While holding the same kind of watch that James Medina owned, Patrick tells Jill Lamont that her husband has been unfaithful and she must talk to him to save her marriage.

Lisbon and Cho speak to the CEO of Lynch-Halstead to see what they can find out about Paul Kraeger. He tells them that Paul and Jill Kraeger had an extremely nasty divorce. Jill remarried but Paul broke down completely. He was eventually fired by James Medina and disappeared. The team began to look for Paul Kraeger and Jill.

As Grace and Rigsby get drinks from the kitchen, Dan shows up to see Grace. Grace is a little uncomfortable with his presence but introduces him to Rigsby. Rigsby is very standoffish increasing the awkwardness of the situation. Rigsby asks to meet with Dan privately. Although Grace protests the meeting, the two go to the washroom for their private meeting. Rigsby warns him that he will be in serious jeopardy if he hurts Grace. He tells him that he had better treat her right. Dan assures him that he will treat her well and Rigsby seems to feel a little better about the new man in her life. As Rigsby turns to walk away, Dan kicks him in the knee and Rigsby falls like a stone. Dan continues the brutal beating until Rigsby is unconscious. Dan handcuffs him and goes back to the office. When Dan speaks to Grace, she apologizes to him but he dismisses her concerns. He then asks where the psychic fellow is because he was anxious to meet him. Grace happily complies. The walk into the office and see Patrick sleeping on the couch. Grace wakes him up. She introduces Dan to Patrick and they shake hands. Patrick gives Dan a two-handed handshake.

Patrick: So...Van Pelt, where is Rigsby exactly?

Van Pelt: (Looking around) I don't know. Out getting pizza if I know Rigsby. You need him for something?

Patrick: (Patrick seems a little unsettled) Lisbon? Cho?

Van Pelt: Still chasing down Paul Kraeger. Nobody here but us.

Patrick: Of course. So...Dan, quite the hard grip you have there. Working man's hands. That uh...faint scent of chemicals, but an expensive Italian suit. It's interesting.

Van Pelt: Dan's a lawyer.

Dan: A very junior lawyer. I lobby the State Senate.

Patrick: But you're good with your hands. You're good at building things...a hobby maybe. (Grace looks on with pride)

Dan: I guess.

Patrick: What sort of things do you build as a hobby?

Dan: (His demeanor changes slightly) You know, stuff.

Patrick: And your parents? Where are they?

Dan: They're dead.

Patrick apologizes for being so nosy, explaining that he just wants to make sure Van Pelt finds a nice young man. Patrick tells them he's hungry and stands up. As Grace walks away to get Patrick something to eat, Dan leans in and threatens to shoot Grace in the head if Patrick makes the wrong move. As Grace leaves the room, she gets a call from Lisbon telling her that they cracked the case. Lisbon explains that they found Paul Kraeger and that he was obsessed with James Medina and Patrick. She also reveals that he has a son named Dan Hollenbeck. Grace is stunned by this news. She reaches for her weapon and turns to go back to Patrick but Dan is holding a gun on her. He forces her into the office with Patrick. Dan used Grace to access the parking lot to plant the bomb. He accuses Patrick of ruining his life by breaking up his parents' marriage. He handcuffs Grace's hands behind her back and leads them outside. When they get outside, they bump into the security guard who provides enough distraction for Patrick to hit Dan in the face. Grace and Patrick run away while he recovers. They find a car with keys and get into it. Although blind, Patrick must drive since Grace cannot use her hands. He crashes around the lot attempting to get away. Dan finds them and approaches their vehicle with his

weapon drawn. Just as he is ready to shoot, Lisbon arrives and shoots him from behind. Lisbon chastises Patrick for not resting as he was told to do.

Van Pelt runs into the washroom to find Rigsby receiving assistance from an EMT. Relieved that he is all right, she embraces him and apologizes. In the heat of the moment, they almost share a kiss but are interrupted by a janitor. The moment has passed and the awkwardness returns. Rigsby leaves to fill out the required incident report leaving Grace to ponder the lost opportunity.

The next day, Patrick is in the office sitting on his couch. He begins to take his eye bandages off. As Lisbon approaches, he blinks his eyes. The blackness disappears and the blur fades. He sees again.

Carnelian Inc.

Season 1

Episode Number: 17

Season Episode: 17

Originally aired: Tuesday March 24, 2009
Writer: Bruno Heller
Director: Kevin Dowling
Show Stars: Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt)
Guest Stars: Susan Chuang (Joyce Tran), Myndy Crist (Jessie Skelling), Rodney Eastman (Lee Skelling), Patrick Fabian (Randall Faulk), Scott Klace (Mike Spruell), Scott Lawrence (De Shaun Braemer), Adam Lieberman (Bomb Squad Officer), Peter MacKenzie (Holman Perry), Jaime Murray (Nadia Sobell), Muse Watson (Jake Cooby), Brennan Bailey (Tanner Skelling), Dot Marie Jones (Airport Manager), Angela Martinez (News Anchor)
Production Code: 3T7816
Summary: The CBI investigates a written threat when the personnel director of Carnelian Inc. plummets to his death at Jane's feet during a skydiving exercise.



Teresa tells the team about an email that the attorney general received that details a possible murder in the near future. Teresa tells Patrick to go to the Mojave to investigate and he makes the rest of the team join him. Teresa tells Grace to stay behind and answer phones. The team arrives at the coordinates in the email and Patrick talks about how the desert used to be a great sea. Teresa decides that they

should leave since nothing has happened. A body then falls from the sky.

Cho discovers the victim is a man named David Whitaker and he was one in a party of six casual sky divers. Cho says the group were all CEOs of Carnelian Trust. Patrick and Teresa talk to the sky diving instructor and he tells them that the parachute was tampered with. He says that the parachutes are not assigned and the divers just randomly grab one as they board the plane. Teresa tells the other sky divers that they will be in touch. Teresa tells Wayne and Cho to go to the airport and look for a list of people that had access to the parachutes. Grace then calls and tells Teresa about a news story. She and Patrick drive to the ranch and find the group of CEOs watching the report of the killer continuing his threats against the other Carnelian CEOs. Teresa tells the group that they are in danger, but they refuse to leave. The CEOs ask Teresa for updates on the case, but Teresa says they are still investigating. Patrick asks the group what the worst thing is that they've done lately. Falk admits that the economy has forced him to put tens of thousands of people out of work. They offer to give the detectives a register of all the people who have filed complaints against them.

Cho and Wayne obtain a list of all the people that had access to the airport the night before the murder. Grace cross checks the names against Carnelian complaints and finds a match to a man named Lee Skelling. Wayne and Cho go to Lee's house and arrest him. Lee's son comes out with a gun, but Lee tells him to put it down. They bring Lee in to the station and Cho reads the threatening letter Lee sent to Carnelian. Lee admits that he wrote the letter in a moment of anger.

He says Carnelian stole from him. He explains that he worked for one of their manufacturers and they had a deal that offered employees a \$50,000 bonus if they came up with an idea. Lee says he came up with an idea that saved the company millions. He says he had the contract in writing, but they never paid up and fought him with their lawyers. Lee tells Cho that he didn't mess with the parachuttes. He says he didn't even know the CEOs were jumping the next day. Cho points out that Lee's military experience would make him familiar with parachuttes.

Teresa and Patrick talk to Lee's wife Jessie. She is furious at the police for taking her husband. Patrick tells her that they will prove Lee is innocent. Jessie tells the detectives that Lee would never kill someone. She says she asked Lee if he did it and he told her he didn't. She tells them that Lee never lies to her. Patrick tells her that wives often ignore that their husbands lie to them. Jessie takes off her wig and tells them she is dying. She says Lee wouldn't lie to someone who was about to go to the almighty. She says Lee wouldn't have done it because they would have lost their kids.

Patrick talks to Lee and he tells him that Jessie had good health care when he was employed, but he complained and lost his job. He says he wishes he just kept his mouth shut. Lee says if he thought he could get away with it, he would have killed them all. He says everybody knows that you can't kill rich people and get away with it. After the conversation, Teresa tells Cho to let Lee go. Patrick suggests that they talk to the CEOs again just to see if they can find something unexpected, but Teresa says no.

Patrick and Teresa then go to the ranch and confront the CEOs. Patrick tells them that he thinks one of them sabotaged the parachute. He points out that it would have been easy because they would know which one not to grab. Patrick tells them to tell him about themselves. Patrick starts by telling Joyce she is heartless, he says Holmann is weak, he can see that De Shaun was in the military, and Nadia is having an affair with Falk. Falk tells Teresa that the case is high profile and it could ruin her career. Teresa tells Falk that Patrick is just a consultant and his statements have no reflection on the department. After Patrick sizes up the group, he and Teresa leave. They get lunch and Teresa wonders how no one in the group even seems upset that one of their colleagues died. Teresa talks about how she went on a retreat and learned communication skills and trust. She then tells Patrick that she doesn't trust him and Patrick tells her it hurts to hear that. He tells her to fall backwards and trust that he will catch her. He tells her that he will always have her back. On the drive home, Patrick makes Teresa talk to him so he doesn't fall asleep behind the wheel.

Grace receives an email and calls Teresa. She reads the poem that alludes to another killing that will happen after they all go to bed. Patrick realizes that the killer is about to kill Falk. Patrick turns the car around and walks into Falk's room. Patrick discovers a bomb under his bed. Teresa tells Falk to slowly get out of bed and Patrick says boom. He apologizes, then they walk out of the room. The timer goes to zero, but the bomb doesn't explode. The bomb squad looks at the device and tells the detectives that it was an expertly crafted device that looks like it was created by a military man.

Patrick and Teresa go to Jessie and she tells them that Lee took off after he heard about the bomb. She explains that he figured they would be all over him, but he assured her he was innocent. Teresa is mad that she let Lee go, but Patrick says he didn't do it.

The team meets up at the headquarters and watch Falk's statement to the press. Patrick wonders if anyone made any money on the events since Carnelian stock is going down. Grace looks at the stock records to see if anyone made a killing. Grace then finds an account that mirrors the timeline of the threats. She traces it to a British account called NS Holdings. They realize that it is Nadia's initials. They go to the cabin and Holmann tells them that Nadia went out to play paintball with the others.

Nadia, De Shaun, and Falk play paintball and Nadia wins. She celebrates, then is shot several times in the chest. The team arrives at the scene and Teresa asks if Lee was found. Wayne says no and adds that he could have done it. Patrick says Lee didn't do it. He says that David's death was random, but Nadia's death was specific. Patrick and Teresa go to the cabin and learn that the group is leaving. Falk says he is going to make an announcement that Carnelian is going to change its ways. Wayne tells Patrick and Teresa that the bullet that killed Nadia was from a 1989 Winchester that was awarded to a rodeo winner, Jake Cooby, who is also the ranch manager. Patrick asks Falk where Cooby stays and Falk tells him. Patrick tells him that the bullet that killed Nadia almost certainly belongs to Jake. Falk tells Patrick that he and Cooby

have been good friends and he doesn't believe he would try to hurt him. Patrick suggests that Falk go with him when they talk to Cooby.

Patrick asks Cooby why he tried to kill Falk, but Cooby denies the charges. Patrick tells Cooby that his bullet killed Nadia and Cooby is surprised. Patrick then pulls out the bomb and triggers it to go off in 12 seconds. Cooby tells Patrick he is crazy. Patrick tells him he thinks he knows how to disarm it and goes to pull a wire. Falk runs up and calls Patrick an idiot. He removes the correct wire and stops the bomb. Patrick smiles and points out that Falk knows how to disarm the bomb because he made it. Falk tells Patrick that he has no legal proof. Patrick tells him that he just likes to know he was right. Teresa then walks in and arrests Falk.

Patrick questions Falk and Cho walks in. Patrick tells Falk that he knows David was just a cover for Nadia's murder. Patrick asks why he wanted to kill Nadia. Cho pulls out a statement from Nadia's lawyer that states she was planning on suing him for sexual harassment. Falk demands to talk to his lawyer. Patrick offers to make a deal. He tells Falk that they will call David's murder manslaughter, they'll forget about the bomb, and they won't pursue the death penalty. Falk asks what he would have to do in exchange and Patrick smiles. Later, Lee receives a check from Falk for \$500,000.

Russet Potatoes

Season 1

Episode Number: 18

Season Episode: 18

Originally aired: Tuesday March 31, 2009
Writer: Ashley Gable
Director: Norberto Barba
Show Stars: Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt)
Guest Stars: Cheyenne Wilbur (Distinguished Man), Alastair MacKenzie (Dr. Royston Daniel), Christian Tallman (Carl Resnik), Wynn Everett (Lindsay Hendricks), Bodhi Elfman (Rick Tieglar)
Production Code: 3T7817
Summary: Jane and the CBI track down a person, who hypnotizes people into doing the dirty work for them.



Downtown Sacramento, Cali. A man in a suit drags an unwieldy something down the street, talking to himself.

The team waits in line to go through security at their office. The man enters the door. He was dragging a woman's body wrapped in a blanket.

Lisbon and Cho draw their guns and get him in handcuffs. Jane inspects. The man's pulse is slow and he's not on

drugs. Mr. Resnick announces he just dragged the body three blocks. He says it's a gift: a bag of potatoes.

Jane peers at the man and announces that he's hypnotized.

Later, Rigsby doesn't buy it. He thinks the man was lying.

Cho talks to Carl Resnik, asking who told him to bring a bag of potatoes to the cops. Carl doesn't remember. Cho shows him the photo of the dead woman. Karl sees potatoes.

Rigsby thinks he's crazy. But Jane is sure he's hypnotized. He mentions that no one can be forced to do anything against their nature when hypnotized. So either Carl was talked into it, or the hypnotist killed the woman and framed Carl.

Lisbon asks if Jane can unhypnotize him, but he says it's nearly impossible without knowing the trigger. Easier to find the hypnotist and ask them. Carl has no record. He's a straight arrow, follows the law. Jane says that makes him the perfect candidate, soft and malleable.

The victim is a school teacher, Mary Beth, 26-years-old.

Lisbon and Rigsby talk to her sister, Lindsay. She just returned from a trip to San Francisco. Mary Beth was a teacher, but got her a job as an assistant. Lindsay's an event planner for Neuro Linguistic Programming. Jane pops up: "'Sneaky Ways to Influence People' doesn't sound quite as catchy."

Jane recognizes the name Dr. Royston Daniel, whom she works for.

Cho tells Carl that Mary Beth is dead. He knew her from the center, where he took classes.

Jane wants to take Carl to the Dr. as bait. They do. Rigsby thinks it's a scam, but Carl says it can better your life.

Lisbon and Jane walk in to hear an older man addressing the auditorium. A younger man walks out and taps him on the arm. The older man comes out of his trance. The younger man introduces himself as Daniel. Everyone, including Jane, cheers.

Jane walks down to the edge of the stage and interrupts Daniel saying that his boat is on fire. He doesn't have a boat. Well then, Jane says, your assistant is dead. He watches for a reaction.

Daniel leaves with them, turning the seminar over to his associate Rick, who is markedly less charismatic than Daniel.

Out in the hallway, Daniel doesn't recognize Carl.

Rigsby talks to Daniel and a few moments later, as is his wont, Jane interrupts. Rigsby tells Daniel about Carl's potato-believing trance. He recognizes it's a powerful trance.

He extols the virtues of his work and Lindsay interrupts with some paperwork for him. Daniel walks over to her, surprised she's at work, and tells her she doesn't need to be there. She should go home and "take care of you." She apologizes meekly and repeatedly, saying it was a bad idea to come in. She shuffles out.

Rick continues the seminar, building steam and getting the crowd into it. He walks to the back of the auditorium and sees Carl there, and is surprised. He asks him what he's doing there and Carl asks him what Rick wants him to do. And then Rick runs. Lisbon chases, catches and cuffs him.

Cho interrogates Rick, who denies hypnotizing Mary Beth or Carl. Cho tries to offer him the "diminished capacity" drunk defense. He says he asked Mary Beth out yesterday. She said no way in hell. He says he'd had a lot to drink and then blacked out at 1 a.m. He woke up at 5 a.m. in her living room over her body, holding a smoking gun.

Lisbon joins Carl and Rigsby. Lisbon sits and crosses her leg. Rigsby does the same. When she runs her hand through her hair, he does the same. She busts him. It's called "modeling," some step in the NLP process. She laughs him off and leaves. Rigsby isn't buying it. Carl snaps, hits the table and says he will.

The team celebrates with pizza for a closed case. Jane isn't partaking. Something about Rick's story bugs him. Why would a drunk guy be standing over a dead body and not tilting?

Lindsay shows up for her sister's things. Jane asks if she believes Rick killed her sister. She actually doesn't. She asks if Rick said how he got to their apartment. Her sister really, really disliked him and wouldn't have let him in. Mary Beth was really security conscious since she and Daniel got mugged in Maui. She just now mentions that Mary Beth and Daniel were dating for six months.

"And, voila," says Jane.

They wonder why Daniel lied. Rigsby asks Lindsay more about her sister's relationship with Daniel.

Van Pelt goes to pick up Daniel. He pesters her for information, but she isn't talking. He thinks he has her figured out, a tough, pretty girl. He guesses that she's from a small town and ambitious but doesn't let anybody see it. Van Pelt stares at him. "Mr. Daniel, no offense, but I've been working with Patrick Jane for nine months now. If you want to get under my skin, you're going to have to up your game."

In the interrogation room, Daniel denies he and Mary Beth were dating. They went to Paris a while ago, but on business. Jane thinks he's lying because he doesn't break eye contact.

Rigsby asks to give it a try. Then he goes in and bounces Daniel's face off the desk, breaking his nose.

Out in the hall, Lisbon demands his badge and gun, asking if he knows what he's done. Jane stares at him. Oh dear. He's hypnotized.

The team sits around Rigsby, who denies he's hypnotized. He says he was just questioned the guy. Jane tells Lisbon that Rigsby does have a brutal streak, so it's not entirely out of the question he could be hypnotized to hurt a suspect. He tells her that deeply hypnotized subjects are very susceptible to suggestion and have little inhibition. Jane tells him to close his eyes and think about what he most wants to be doing right now. Jane tells him to open his eyes and do it. Rigsby laughs. Van Pelt starts to walk away, but Rigsby grabs her and kisses her deeply. She lets him. Oh yea, he's hypnotized.

Then he says he has to leave. Rigsby won't listen to anyone who tells him to stay, except Van Pelt.

So Rick really was hypnotized. They try to figure out who could have done it. Why would Daniel order Rigsby to smack his face into the table? Jane thinks that was a side effect of a the deep hypnotic command.

Lisbon and Cho go to the courthouse. She's peeved Rick is out on bail on reduced charges, but she tries to get him to come with them to stay safe.

Rick gets in a cab. Cho reports that Rick didn't post his own bond. The center did.

Jane takes Rigsby and Van Pelt to the playground, where Rigsby should feel safe.

Jane's going to try to break the trance. He gets Rigsby to watch the motion of kids on a swing set. As Rigsby zonks out, Jane guesses hypnotic triggers. It could be a word, touch or sight. Rigsby starts to get upset and runs off. Jane says he's in too deep. If Van Pelt tries to stop him, he might hurt her. They let him go.

Rigsby walks into the center's empty auditorium. He finds Daniel - tied to his chair with Lindsay holding a gun on him.

Flashback to when Rigsby went to ask Lindsay about her sister and Dr. Daniel. She hypnotized him.

Back in Daniel's office, he tries to get Rigsby to listen but Lindsay tapes his mouth shut. She yells at him for having ignored her. She loved him and thought if she got Mary Beth out of the way, he might notice her. They drag Daniel, tied to the chair, up onto the roof. Rigsby asks if she was in S.F. when her sister was killed. Yes, but she took a rental car, drove down, killed her sister and hypnotized Rick and Carl. She tells Rigsby that Daniel hurt her. He punches Daniel. She says she needs his protection.

And then Jane joins them on the roof. He put a tracking device on Rigsby in the park and followed it. Lindsay points out she has the gun. Jane has Lisbon, who pops out, gun drawn. Then Lindsay calls for Rick, who also appears out of the shadows with a gun drawn.

Jane tells Lisbon to listen to Lindsay and put down her gun. He's impressed with her. She says she wasn't the sparkling, vivacious one, Mary Beth was. Until she met Dr. Daniel and she realized she was good at getting people to do things. Jane, with his hands up, talks to her calmly, pointing out all the people there have to die. That's not control, that's madness. She's having a nervous breakdown and needs help, he says.

She mentions the nice sound of the ocean and tells Rigsby to take Jane for a swim. There is no ocean. It's over the side of the building to concrete. Rigsby gets Jane to the edge and both Lindsay and Jane try to get him to listen to them. Jane distracts Rigsby by suggesting there's a shark below. He sees Lindsay start to tap Rigsby on the shoulder and realizes that's the trigger. He taps Rigsby first and he snaps out of it. Lisbon takes the distraction as an opportunity to disarm Rick. Rigsby cuffs Lindsay as Jane tells him he was in a trance state. He doesn't believe it.

Back at the office, they razz Rigsby. But Lisbon says he's cleared for assaulting Dr. Daniel. He doesn't remember anything from when he was hypnotized. Van Pelt assures him he was perfectly normal. She walks out and Cho and Lisbon think he remembers but is faking. Jane says it'll come to him. He touches him on the shoulder.

A Dozen Red Roses

Season 1

Episode Number: 19

Season Episode: 19

Originally aired: Tuesday April 7, 2009
Writer: Andi Bushell
Director: Lesli Linka Glatter
Show Stars: Tim Kang (Kimball Cho), Robin Tunney (Teresa Lisbon), Simon Baker (Patrick Jane), Amanda Righetti (Grace Van Pelt), Owain Yeoman (Wayne Rigsby)
Guest Stars: Jake Dogias (Marcus Klein), Blake Berris (Actor), Matt Winston (Mitch Cavanaugh), Ravil Isyanov (Victor/Charlie Chaplin), Marcus Giamatti (Gabriel Fanning), Nicholle Tom (Yolanda Quinn/Marilyn Monroe), Rebecca Rigg (Felicia Scott), Sarah Foret (Sydney Hanson), Michael Trevino (Brandon Fulton), Cameron Dye (Frederick Ross)
Production Code: 3T7818
Summary: CBI investigates the murder of Hollywood movie producer Felix Hanson. Evidence leads to the belief that drugs are involved, but further investigations indicate a connection to a running movie production of a film called "A Dozen Roses".



Someone's dead on Hollywood Blvd. Lisbon says the guy's a former state representative, which is why they got the case. Rigsby recognizes him as having been married to a former actress. Jane checks that he had no keys or valet tickets. He didn't.

Cho interviews a Charlie Chaplin and Marilyn Monroe impersonator. Jane asks them to hand over the valet ticket they

stole from the dead man. Charlie takes it out from under his hat. Jane runs them off.

They find his car. There are a ton of drugs in the trunk.

Lisbon and Jane visit Poseidon Studios in Burbank. They talk to the director, Gabriel Fanning. He had dinner with Felix Hanson, the victim, the night before. Hanson was financing Fanning's movie to the tune of \$10 million. Hanson's wife Felicia Scott was starring in it. Gabriel says everything went fine. Jane thinks he's lying because they split the bill and you don't do that with someone who gave you millions.

Van Pelt traced the last number on Hanson's phone, a convicted felon and commercial actor, Freddie Ross.

Jane and Lisbon meet with Felicia Scott and her teenage step-daughter, Sydney. She was at a spa weekend. Jane asks what first attracted her to her husband. Jane says he wasn't her type. She's attracted to bad boys, he says. She denies her husband did drugs. Sydney insists she knows nothing about the drugs. When she reaches for her ringing phone she drops a photo of a young man. Jane sees it. They get called to set. Felicia says she'll go, the insurance company insists. The daughter has a small speaking role. She says her dad thought Gabriel screwed up the script and wanted to back out. Felicia says he was only threatening.

Jane talks to Sydney, asking about the guy. It's Brandon Fulton, they're sort of dating.

Rigsby and Cho check out Ross at a seedy motel. He doesn't answer their knock but comes home and runs when he sees them. Cho gets the plate.

Back on set, Mitch Cavanaugh, Gabriel's agent, intercepts Lisbon and Jane. He's not inclined to let them talk to his client. Jane talks to Mitch, asking if he was bullied in school. He says it's

the same thing with Gabriel, he needs to get a life. Mitch lets them through to his client. Lisbon busts Gabriel in his trailer with pills. Gabriel admits that last night Hanson said he was pulling his money. He admits Hanson's death was convenient. Lisbon wants to bust him for the pills but Mitch takes the rap. She arrests him.

They start filming. Felicia tries to film a scene in which she talks outside a flower shop on her cell phone. Sydney reads lines off camera. Felicia stops filming, telling Sydney to put some effort into it. Sydney watches, cringing, as her step mom kisses someone for the scene and then tries to suggest changes to the scene to Gabriel. They break for 10. Sydney takes off and Jane follows her. He tries to talk to her, but she takes off in a golf cart.

Cho talks to Mitch, telling him he's in line for actual prison time. He says he doesn't know who killed Hanson. But he can give them Freddie Ross, the drug dealer.

Cho, Rigsby and Van Pelt find him at a house party. They also find Sydney Hanson. They talk to Ross, who says Hanson called him to tell him to stay away from his 16-year-old daughter. Ross knows her boyfriend, who buys from him.

Lisbon and Jane talk to Sydney. Lisbon thinks they were her drugs in her dad's car. Jane wonders why women like bad boys. They needed cash so she took some stuff from the house, pills and a gun. Brandon, 19, sold them. Lisbon says her phone records show he's been calling her house regularly, but she says she hasn't talked to him.

Felicia tells Lisbon and Jane the stolen gun was a .45. Lisbon tells her that her husband was murdered with a .45. She admits she knew the drugs in Felix's car were Sydney's. When Jane says Brandon has been calling the house regularly Felicia puts on a good show of being disappointed in her step-daughter. Lisbon says there won't be any charges against Sydney. Jane watches with amusement as she thanks Lisbon profusely.

Outside, Jane predicts that Brandon Fulton will pay a visit to the Hanson house that night.

Rigsby and Cho sit stakeout outside the house. Brandon Fulton arrives and lets himself in with keys.

They race in as Brandon walks down the hallway with a gun drawn.

They hear shots. Felicia shouts "help me" as she shoots Brandon in the dark. They call the paramedics. He's holding a .45.

As Felicia is fitted for a dress, Lisbon tells her she won't be charged right now, but he'll be fine. She puts on a good show of being relieved. Jane tells her the gun Brandon was holding killed Felix. Jane watches her reaction to learning Sydney might be charged as an accessory for stealing the gun.

Cho and Rigsby ask Brandon what he was doing with the gun. He thinks they shot him. He says Felix was a monster who liked to hurt people. But he won't say anything else.

Back at the office, they recap that they need a confession since the gun isn't direct evidence. Jane talks to Sydney. She says she didn't ask Brandon to kill her dad. Jane suggests that maybe someone else made him do it.

Jane lurks near Lisbon. He thinks Felicia and Sydney should go back to work. He'd like to watch the theater.

Gabriel greets the women, telling them to rehearse from the top and not to worry too much about staying on script. He gives Jane a thumbs up. Sydney starts accusing her mother of seducing Brandon and lying to her. On camera, in front of the crew and extras, Felicia tries to deny it. Jane interrupts, saying Felicia is wooden and high pitched. He doesn't buy it. Then he recaps, saying she seduced then manipulated Brandon, telling him Felix was abusing her. Then she lured him to the house that night to kill him. He tells her her career hinges on her being able to convince the gathered crowd that she's telling the truth. "My work is always truthful," she says. "There's a little afternoon soap in there," Jane replies. "That's a terrible thing to say," she says.

Jane tells her to give the truth and make it real. He backs away. She looks at Sydney. She apologizes. She was angry that Felix changed his mind over script issues. She thought he didn't want other men to look at her. He was suffocating her, it was a form of abuse. The crew doesn't buy it.

Flash back to Brandon coming in one night as Felicia reads a script at home with a drink. She says he forced himself on her as the flashback shows her seducing him. Brandon told Felix that Sydney was in trouble to get him to Hollywood Blvd.

Sydney watches her step-mother's confession. She says if only Felix could have respected her needs this wouldn't have happened. "Men are beasts," Jane says. Felicia asks him to tell Sydney she's sorry. She wasn't the step-mother she might have been.

Red Sauce

Season 1

Episode Number: 20

Season Episode: 20

Originally aired: Tuesday April 28, 2009
Writer: Eoghan Mahony
Director: Adam Kane
Show Stars: Amanda Righetti (Grace Van Pelt), Owain Yeoman (Wayne Rigsby), Tim Kang (Kimball Cho), Robin Tunney (Teresa Lisbon), Simon Baker (Patrick Jane)
Guest Stars: Jack Kehler (Playland Owner), Frankie Ingrassia (Gina), Fredric Lehne (Exley), Tembi Locke (Knox), Jack Betts (Other Mobster), Preston James Hillier (Sacramento PD), Tony Longo (Large Biker), Andy Mackenzie (Tiny), Leonard Kelly-Young (Forensic Tech), Chris J. Nelson (Putt-Putt), Dan Lauria (Battaglia)
Production Code: 3T7819
Summary: Jane and the CBI set out to determine who is responsible for the Mob-style execution of a man in the Witness Protection Program.



The team celebrates Teresa's birthday. Patrick successfully guesses the contents of the gifts. Grace asks where Patrick's gift is and he says it's on the way. The team then gets a call and goes to investigate a body found in the woods by a river. They learn that the victim was shot to death. Patrick notices a video game arcade chip and a toy that is often given out as a prize. He suspects that the guy

worked at an arcade upstream. Patrick tells Teresa not to be grumpy and again assures her his gift is on the way.

The team goes to the only arcade in town. Patrick borrows a dollar from Cho and finds that the tokens match the one found on the victim. The detectives talk to the owner and he identifies the victim as his employee Ed. He says he was an honest, reliable, married man. He says he last saw Ed on Friday. He says he tried to call the next day, but his wife said Ed was away for a family emergency. He says Ed's wife sounded upset. Teresa tells Patrick and Wayne to talk to the kids at the arcade. Wayne watches as Patrick tries to talk to some kids. They tell him they don't talk to cops. Patrick takes over the pinball machine and impresses the kids. He uses the lights to hypnotize the kids. He tells one of them to take over, and takes the other aside to ask him questions. The kid tells Patrick that Ed was a cool guy and would hook them up. He says Ed always talked about respect. He says Ed broke a kid's finger after he flipped him the bird, then said something in a foreign language.

Teresa, Grace and Cho talk to Gina, Ed's wife. Cho discovers that the house is locked. Grace sees a woman in the window and Teresa calls out to her. The woman refuses to open the door. Teresa tells her team that they can enter since they believe someone's life is in danger. They kick in the door with their guns drawn. Gina points a shotgun at them and tells them to leave. Gina threatens to shoot and begins a countdown. Patrick calls Teresa and tells her that Ed used to work for the mob and is in witness protection. Just as Gina is about to shoot, a group of armed officers burst through the door and say they are with the US Marshals. The group has a stand off. Gina recognizes the Marshals and puts her gun down. Teresa then breaks the news that Ed is dead. Gina begins to cry, then yells at the Marshals for failing to protect him. Patrick arrives and asks what he missed.

Marshall Exley tells the team about how Ed worked for the mob under Sonny Vitali, but he flipped after getting caught with ten kilos of cocaine. He says two of Sonny's sons got life sentences from Ed's testimony. Patrick asks why they didn't protect Ed. The Marshall tells him that they don't babysit people. He explains that they meet with their clients once a week and they met with Ed the day before he went missing. Patrick asks if he knew Ed dealt drugs to kids. Patrick says a kid told him Ed was fronting for a biker named Tiny. The Marshals say they didn't know and they don't appreciate the detectives questioning them.

Grace and Cho talk to Gina. She says Ed told her he had to go away for business and she last saw him on Friday. Patrick asks if she likes it there. She says she hates the food. Grace asks who did it and she says it was obviously Sonny. Cho asks if she or Ed contacted anyone from their past. Gina says they talked to no one. Grace asks how Sonny could have found them. Gina suspects the Marshals sold them out. Patrick makes Gina look at him. He promises her that he will catch the person who killed Ed.

Teresa tells Grace and Wayne to find Tiny. They go to a garage and find a group of bikers. Upon learning that they are officers, Tiny charges Wayne and Grace tases him. They put him in a chair and ask him about Ed. Tiny denies knowing Ed. Wayne says they don't care about the drugs, they just want to find out who killed Ed. Tiny says Ed was a rat and rats get killed. He says he and Ed were in a car and they got busted. He figures that since Ed is missing, he must be the snitch. Tiny denies killing Ed.

The detectives learn that the police report states that Tiny was alone in the car when he was busted. Grace finds that Sonny is out of the business, but people suspect he still runs the show. Patrick finds out that Sonny plays golf in Palm Dessert. He drives himself to the golf course and questions Sonny about Ed. Sonny orders his men to shoot Patrick since he's not a cop and he's alone. Patrick says he's scared, but not terrified because he knows he won't shoot him. Patrick then offers to improve his golf game, but Sonny declines his offer. Patrick then says he can help him find Ed. Sonny then asks how he can improve his game. Patrick asks Sonny what his favorite song is and Patrick shows him how he can use it to improve his flow.

Teresa meets with the Marshals. They ask about the drug bust and they deny getting Ed out of the charge. They say they didn't have anything to do with it and they wouldn't care if he got busted since they already got all their information out of Ed. Marshall Exley tells Teresa she is disrespectful and dumb, then leaves. Cho tells Teresa that Patrick went to talk to Sonny alone. Teresa is annoyed, but tells Cho to leave Patrick alone.

Sonny is impressed by Patrick's golf tips. He then asks where Ed is and Patrick realizes he didn't know he was killed. Sonny is surprised to hear the news and asks who did it. Patrick says he doesn't know. Sonny tells him to call if he ever finds out who did it so he can send the killer some flowers. Patrick asks for his number and Sonny gives it to him. Patrick asks who could have done it and Sonny suggests a jealous husband may have killed him since Ed always chased women. Patrick then takes off and Sonny yells at him for his disrespect.

Patrick tells the team that Sonny didn't kill Ed. Grace finds out that Ed's car was just found, which means Ed was picked up by his killer. Wayne goes to the arcade owner and asks for security footage. He says he doesn't record anything, but he knows Ed's wife picked him up. He describes her as being a tall, pretty black woman, which fits the description of Marshal Exley's partner.

Marshal Exley walks into the station and yells at Teresa for blaming his partner for killing Ed. He says she wouldn't have done that. Teresa tells them that they found out she was the one who got the drug charges dropped. Teresa then points out that she is missing. Meanwhile, Marshal Exley's partner is found unconscious in a car. The police call it in as an attempted suicide.

Teresa tells Marshal Exley that his partner will make it. He gets up to see her. Teresa tells him that they need to speak to her first. Patrick suggests that Exley question her. Patrick says he should ask about the affair she was having with Ed. Exley becomes upset and denies that they were having an affair. Grace asks Patrick if he thinks Exley did it. Patrick asks her what she thinks. He then hands her a phone and tells her to ask for Mary. Sonny answers his phone and tells her she has the wrong number. Patrick then gets Wayne to call and ask the same thing.

Wayne drops Patrick and Grace off at Gina's house. Patrick calls Sonny and asks if anyone has left any messages for Mary. Sonny starts swearing and threatening Patrick. They then go into Gina's house and Patrick offers to cook her some food. Patrick asks if she tried to make any friends out there. Grace gets a call and tells Patrick she has to go. Patrick and Gina eat and

drink wine. Patrick tells her that they think Ed was having an affair with Christie, the marshal. Gina says she doesn't believe it and says Ed changed. Patrick points out that she said there were some nights Ed didn't come home. Patrick asks if she found out and killed him out of jealousy. Patrick tells her that he talked to Sonny. He says he thought she was the one who convinced Ed to turn on him. Patrick says Sonny offered him a deal. He tells her she can either confess to killing Ed, otherwise, Sonny will seek his revenge against her. Patrick then calls Sonny and he starts to threaten Patrick. He hands the phone to Gina and she thinks he is threatening to kill her. Patrick looks out the window and tells Gina Sonny's man is there. Gina sees Wayne dressed like a mobster approaching the house. Gina confesses to killing Ed and Wayne places her under arrest.

Exley tells Teresa that his partner wanted to apologize to them. He says he is also sorry. He congratulates Patrick on solving the case. Patrick gives him a hug goodbye. Teresa scolds Patrick for his methods of solving the case. Patrick tells her she doesn't have to be grumpy anymore. He then puts a bow on her office door. She opens it up and sees a pony inside.

Miss Red

Season 1

Episode Number: 21

Season Episode: 21

Originally aired: Tuesday May 5, 2009
Writer: Ken Woodruff
Director: Martha Mitchell
Show Stars: Simon Baker (Patrick Jane), Amanda Righetti (Grace Van Pelt), Owain Yeoman (Wayne Rigsby), Tim Kang (Kimball Cho), Robin Tunney (Teresa Lisbon)
Guest Stars: Charles Shaughnessy (Floor Manager), Madison Bauer (Backgammon Club Reception), J. Paul Boehmer (Patient), Aaron Skinner (Uniformed Cop), Blake Gibbons (Keith Gulbrand), J. Marvin Campbell (FBI Agent Hayes), Amy Laughlin (Kathryn Stubbs-Gulbrand), Charles Esten (Rick Bregman), Paul Cassell (Stuart Hansen), Lisa Sheridan (Dr. Brooke Harper)
Production Code: 3T7820
Summary: When the CEO of a Software Company vanishes from his yacht, Jane and the CBI team are asked to investigate.



Pelican Cove Marina, Sausalito. Jim Gulbrand, CEO of a software company, was reported missing yesterday. They found blood on the deck of his yacht, but no body. Van Pelt hacks and wheezes and Lisbon forbids him from getting her sick.

On the boat they check out the very small spot of blood. He's worth around \$100 million and recently divorced. His company was under investigation by the

SEC. He was facing fines and prison time.

Jane checks out the outside of the boat. He and Lisbon see the anchor in the water at the same time. Inside, they bring it up. There's no need to be anchored when you're tied at the dock, Jane explains. They raise it and find a man chained to it, quite soggy and dead.

At the Gulbrand mansion his brother Keith, who seems to think he's Keith Richards, tells Lisbon and Jane about the company. Jim started the company with his childhood friend Rick. He's dating Brooke Harper, a psychiatrist. They met when Keith was in rehab, where she worked.

Keith doesn't have anything nice to say about Jim's ex.

A portion of the estate goes to Jim's charities and the rest goes to him, Keith says. He was with a woman he can't quite recall the night his brother was killed. Lisbon calls Cho to check out the alibi. He tries to rouse Rigsby from his desk, but decides to leave him and his snot behind.

Cho checks out Jim's company, Gaia Matrix. The head of security, a man named Stuart who's in a wheelchair, shows Cho and Van Pelt to Rick. He talks about how much Jim to the company as he leads them there.

Rick says Jim was the visionary and he handled the business side. He won't talk about the SEC investigation, but he says it didn't upset anything with Jim. Without him, he says, the company is in grave jeopardy.

Rigsby and Jane interview Jim's girlfriend, Brooke the shrink. Jane asks her why she's at work the same day her boyfriend died. She says it's the only way she knows how to cope. She notices Rigsby is sick and writes him a prescription for an antiviral.

At the office, Rigsby feels like hell. He hasn't filled the prescription. Jane finds it interesting because it's legible. He thinks she might not be a real doctor because she was warm and personable. Van Pelt looks her up. According to records, she's 64 years old, which the pretty young woman they met earlier clearly was not.

Brooke meets with a patient, telling him this will be their last session. She gives him her private number. The secretary interrupts, telling her the CBI are there. As the patient starts talking again Brooke takes back her private number and climbs out the window. She drives off before the team comes in.

Cho gives Jane the stuff they found at Brooke's apartment, including a wig. Jane thinks she's a professional con woman.

Van Pelt checked Gulbrand's bank records. He withdrew \$10 million from his accounts and doesn't seem to have spent it.

Jane wants a copy of Brooke's last credit card statement.

Rigsby and Van Pelt go speak to Gulbrand's ex wife. They tell her Gulbrand might have hidden money during the divorce. She mentions that he was wearing a key under his shirt, saying it was for a gym locker. She tells them she was at a wine tasting when her ex was killed, but she won't say any more.

Lisbon reports that Gulbrand was cooperating with the SEC investigation.

Jane draws pictures of what Brooke bought with her credit card nine days ago and yesterday. Nine days ago she bought stuff to pose as a man. The other stuff, a gun, a cigar and a dress is a puzzle.

When Van Pelt tells them about Gulbrand's key, he thinks that's why Brooke bought stuff to dress like a man. And now she's trying to get inside somewhere else.

Jane and Cho check out the private Backgammon Club.

Van Pelt and Rigsby sit in the car staking out Gulbrand's ex. He's feeling much better since taking whatever Brooke gave him. They watch as Rick pulls up and gets into Jim's ex's car and proceeds to make out with her.

Jane plays backgammon with a member. He's up \$20,000 when they see Brooke walk in. As the prince prepares to write him a check Jane admits that he cheated by controlling the dice.

Jane and Cho interrupt Brooke at the lockers. She has a cigar box filled with cigars, not cash. They arrest her.

Jane joins the interview. When she lies about her name Jane lies about how they found her.

She says Jim gave her the key. She says she loved him. She pretends to be surprised there's \$10 million hidden somewhere.

Van Pelt talks to Jim's ex. She says she started seeing Rick after she got divorced.

Rick tells Rigsby he misled them to protect the company. It's news to him Jim was cooperating with the SEC.

Jane talks to Stuart, the head of security at Gaia. He thinks Jim asked him where to hide the money. They tell him about Brooke and the fact Jim's key didn't work at the club. Stuart told him to hide it off the grid. Not on his property and a place no one would think to look.

Jane drops back in with Brooke, laying out a story in which she took the key and made a duplicate, but then got frustrated when it didn't work. As Jane plays with the key he drops something into her purse.

Jane has figured out who she is. Lindsay Smith from San Deigo. Jane thinks there's more to her than just a love of money. He wishes her luck and leaves. Jane walks out, leaving the key behind.

Brooke picks up the key and talks her way out of the interview room. Jane watches her leave, pleased.

Van Pelt watches the Brooke tracker on her computer. Van Pelt says her dad calls trick plays like this "chewing gum" plays. Sometimes you fool the other guy and sometimes you just get gum in your hair.

They track her to a train station. They see her arrive. She wheels Stuart out of her van, holding a gun to his back. His chair doesn't fit through the gate at the storage lockers. She tells him not to move as she opens the locker. As she takes out the bag, Stuart gets up from his chair and walks easily toward her as her back is turned. He grabs her gun and takes the money but the team stops him shortly. Brooke tries to walk off as well, but is also stopped.

At HQ Lisbon recites Stewart's list of aliases. He says everybody trusts people in a wheelchair. Jane lays out how it happened. Stewart went to the yacht that night for the key and took it, tying Jim to the anchor. But he couldn't have known Brooke swapped the real key with a look alike.

He's angry he spent six months in that chair. He asks why Jane questioned that he was in it. Jane says whenever he meets someone in a wheelchair he checks the bottom of their shoes for scuff marks, which Stuart's had. He's been doing it for years and this is the first time it's ever paid off. He finds this very gratifying.

Jane visits Brooke. He wishes he could let her go, but she understands. An agent comes to transport her to the federal detention center. As she leaves, she leans in and whispers to Jane: "See you around." When the agent says she won't be seeing anyone Jane says he doubts that, she's very good at what she does.

Blood Brothers

Season 1

Episode Number: 22

Season Episode: 22

Originally aired: Tuesday May 12, 2009
Writer: Erika Green Swafford
Director: John Polson
Show Stars: Amanda Righetti (Grace Van Pelt), Owain Yeoman (Wayne Rigsby), Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho)
Guest Stars: Keith Sellon-Wright (David Prentiss), Casey Margolis (Marley), Alla Korot (Jemma Prentiss), Ashley Crow (Chief Elaine Brody), Jonathan Biggs (Orrin), Elizabeth Bond (Missy Jenkins), Tony Pierce (Marshall Winston), Clayton Rohner (Asher MacLean), Cameron Monaghan (Eliot), Drew Osborne (Bryan)
Production Code: 3T7822
Summary: Patrick Jane must find a way to convince a group of students at a wilderness program for troubled kids to tell him the truth about what really happened surrounding the death of one of their fellow students.



Jane, Lisbon and Rigsby trek through the woods behind a local police chief. She leads them to a crime scene, a dead private school kid, beaten to death. He was found when they activated his ankle bracelet.

The principal explains that Justin had some truancy issues recently at Bright Arch, a wilderness program and high school for troubled youth. Jane picks up

on the fact that the principal doesn't like Chief Brody. She's not impressed with Jane's glib attitude. Jane thinks he was dumped in that spot after a struggle uphill. He goes looking for the spot. He thinks Justin was buried alive. And lo, they find an empty shallow grave.

The Bright Arch kids gather around Principal McLain and CBI team. He tells them they can learn and grow from the experience. A kid named Brian asks if they get to do the sacred fire ceremony on Friday. He tells the students to answer the CBI questions.

Justin's parents arrive. His dad comes after McLain, blaming him.

Lisbon talks to them. Dad David heard about the program from a friend. He said Justin had become violent lately, but just shouting.

Jane inspects a photo of McLain in his office, decked out in camo and hunting gear. He says students come by word of mouth. They follow a code of honor and discipline by learning wilderness skills. A dour girl named Cassie brings the principle some tea.

When she leaves he says she's blossomed recently.

Justin had been there three months. When he left campus for several hours yesterday and wouldn't tell them where he was he got eight hours in the "reflection room" and ankle monitoring for two weeks. "Confinement and dog collars," says Jane, "that'll certainly encourage a little discovery of inner resources, I guess." The principal says it's in the brochure.

Jane asks if he's heard of Z Krew, a name carved into a tree. Nope.

Cho and Rigsby dig through students' tents. Cho calls the place spring break in Cancun compared to juvie, which he was in as a kid. He finds what could be a treasure map. They follow it.

Jane watches an uptight woman in short shorts barking at students while leading a knot-tying class. He cuts her down to size by tying her hands and sending her to check with her boss. The kids, impressed that he put their teacher in her place, are happy to talk. He finds a boy named Elliot who's been there for two years. They say Justin was basically good, but fought a lot. They look at each other nervously when Jane asks what he was doing in the woods. Somebody mentions the Ax Man Zachariah who lives in the woods. A kid says a year ago they found a townie kid chopped up in the woods. He asks them about Z Krew. Nobody answers.

Lisbon puts a stop to his questioning when the principle and untied teacher return.

Rigsby and Cho wander through the woods and come upon a cabin, marked on the map with a skull and crossbones. They find Justin's shoe print nearby.

When they knock on the door no one answers. Then they turn around to find a wild eyed woodsman with a shotgun on them. Chief Brody jogs up casually behind him, calling him a fool and takes his gun. He called 911 when they knocked. They take him in.

He says he's never heard of CBI. Cho admits they need better brand awareness. Winston says he has nothing to do with the kids at the program, but they harass him. He built fences, planted poison oak, installed alarms. Three or four of them were at the house the night before last throwing balloons full of red paint. They always wore masks.

Jane asks the principle who Zachariah is and calls him a liar when he says he doesn't know. Jane accuses him of being scared of Zachariah.

The principle says Winston is a crazy old man who made things up.

Jane addresses the students, with the principal looking on. He asks who wants to see some magic. He holds up his hands and slowly moves them, watching the kids. He singles out a kid scratching his leg, saying he's going to read his thoughts. He says the kid is thinking about throwing paint bombs at the crazy man's house the night Justin died.

Jane talks to Warren, who wants to know how he called him out. He tells him about the poison oak rash scratching and the fact that only grows near Winston's house. He says Zachariah was a lumberjack hundreds of years ago who got pinned beneath a log in the river. He says he was so angry at his friends for leaving him that he chopped off his own arm to free himself then chopped his friends to bits. He says the lumber camp was in the same spot as the school is now. He says Z Krew wears masks so the only people they know is the one who asked them to join the game. He gives up Brian, who goes running as soon as he sees Rigsby and Cho after him. Rigsby tackles him into the lake.

Brian says there's no talking on Z Krew ops, they cooperate by notes and sign language. He says it's about running around in the woods, not murder. He thinks Cassie is involved in Justin's death somehow. He says Justin was in love with her. He saw them arguing.

The principal says it's ridiculous to think she killed him.

Van Pelt shows up just in time to see Rigsby hosing off outside. He squeezes into a tiny camp tee. Lisbon says Cassie's missing.

Jane thinks searching for her sounds tedious and takes off on his own. The camp searches.

Jane makes a daisy chain under the bridge leading into camp. He pops up when he spots the principal leaving. He says he's going into town and Jane says that's where he needs to go. He get in the passenger seat and they drive through the gate.

The principal asks Jane to get out and shut the game behind him. He says no, that he'll drive off without him. He has three theories as to why: fear, shame or guilt. Then Jane says: "Cassie, I have a gift for you."

She pops up out of the back and puts on Jane's daisy chain. Jane rides with them back to camp, presenting her for Lisbon and Chief Brody. Principal McLain asks for a lawyer and Jane says he was sleeping with Cassie. Brody slaps him.

Back at CBI HQ, Lisbon and Jane talk to her. She says it's true. Twice a week for a few months. She says she was scared, but McLain's just a "sad creep." She says nowhere is safe. Jane suggests Zachariah made her do it. They're a little unclear on how a legendary zombie lumberjack influenced her.

Lisbon drops in on Rigsby and tells him to arrest McLain for statutory rape. He says he was being caring. When Rigsby accuses him of killing Justin to keep his secret, he asks for his lawyer.

Jane tells the team they need to get back for the sacred fire ceremony.

Back at camp, Jane says they're going to start with a ghost story. The kids say it's bad luck to talk about Zachariah. Jane tells them after Zachariah hacked his friends the townspeople built

a huge bonfire in this very spot and burned Zachariah alive. He says Zachariah made a solemn vow that if someone writes a Z on the ground and calls his name three times, he'll take them away. But if the sinner doesn't repent he'll take the person away to his lair. The kids scoff at the ghost story. Jane asks if anyone has the nerve to call his name. Three boys do it. Nothing happens. Jane says they forgot the most important part, marking the ground with a Z. He hands his walking stick to Elliot, who makes the mark. There's a pause where nothing happens and then a hand shoots out of the ground and grabs ahold of him. Jane asks Elliot if he killed Justin. With the hand grabbing onto him, he confesses, scared. Then Rigsby pops up out of the dirt.

Jane compliments Elliot on the system he had going, keeping kids in line with Zachariah stories and McLain in line with blackmail. He says Justin was soft on Cassie but when he found out what she was doing with McLain on his order, he threatened to tell. In flashback we see Elliot bashing Justin's head in with a rock.

Elliot asks Jane how he knew it was him. Flashback to Cassie bringing McLain tea in a cup with Zs on it, a warning to keep quiet. He was the first one to bring up Zachariah and had been there the longest and then at the fire ceremony he saw he wasn't buying the schtick because he knew the truth.

Jane walks outside to see Van Pelt talking to Justin's parents. He tries to dodge them, but gets called over. They thank him. He tells them their son died bravely and saved a young girl a lot of trouble, grieving parents clearly aren't his thing.

Red John's Footsteps

Season 1
Episode Number: 23
Season Episode: 23

Originally aired: Tuesday May 19, 2009
Writer: Bruno Heller
Director: Chris Long
Show Stars: Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt)
Recurring Role: Gregory Itzin (Virgil Minelli)
Guest Stars: Freda Foh Shen (Korean Store Owner), Michael William Freeman (Morgan Gutherie), Sally Ann Brooks (Frankel Fogarty), Alicia Witt (Rosalind Harker), Christopher Darga (Store Keeper), Jonathan Kells Phillips (Drake), Coco Walker (Maya), Michael Mosley (Sheriff Hardy), Kate Vernon (Arden), Geoff Pierson (Noah)
Production Code: 3T7821
Summary: As the CBI investigates the murder of a young girl and the abduction of her twin sister, Lisbon suspects that Red John is trying to draw Jane into a trap.



Crocket State Memorial Park, San Angelo, CA

Rigsby isn't happy about whatever he sees on the body. He thinks Jane is going to freak. Jane looks at the body. He freaks. It's a young woman, sliced up Red John style, with painted toe nails. Jane's sure it's Red John and he put her in a state park to make sure he was on the case.

There's a noise overhead. A plane draws Red John's signature smiley face in the sky.

Plaskett Residence Jane and Lisbon visit the victim's parents. The sheriff mentions the nicotine gum he's chewing tastes terrible. They're hoping to find her twin before it's too late. The dad asks if they think Maya's dead also and Jane instantly says yes. Lisbon tells him they keep hope and Jane blurts "not much."

Jane thinks it's Red John, but someone else is involved, otherwise why would he change his MO so much? He usually gets them at home and doesn't go for twins. The last time he broke a pattern, it was personal, to punish Jane. He thinks Red John either knows them or knows someone close to them.

Van Pelt interviews the pilot. She got an internet order from RJ Solutions.

Jane talks to the parents. Jane says that Emma, the victim, was darker, moodier and Maya was more cautious and conservative. He points this out so they'll know there's no point in lying to him. Then he accuses the wife of following her husband's lead and having a drinking problem. He succeeds in provoking the mom.

She says their 19-year-old girls have recently gotten into drugs and Maya was involved with a small time thief named Mace. The local sheriff Hardy knows him. They go to his house where a dog tries to scare them off.

Mace sneaks out the back and runs. Jane notes he has a very loyal dog.

Cho and Rigsby follow up the address of RJ Solutions, a post office box. The woman won't let them look in it without a warrant.

Back at Mace's house, they release his dog and follow him as he races with a purpose to a shed where Mace is hiding.

Jane talks to Mace at CBI HQ. Mace hadn't heard about the girls. He says he wasn't sleeping with either one. Jane says he can tell he's lying. He tells him he has a personal interest in the case, he'll do whatever it takes.

Boss man Minelli, watching from the other room, thinks Jane goes too far by threatening to kill him. Lisbon promises to control him.

But Mace starts talking. He was seeing Emma. But a few months ago he got a call from a man with a soft, quiet voice telling him to stay away or else. He ignored it. Then a few weeks later he woke up next to a pig's head. He says no one knew about him and Emma.

Jane and Lisbon go back to the parents. Their brother Drake is there. Mom is drinking. They ask how Drake knew about Mace to tell his mom. He says he heard the girls talking about him a month ago.

Jane goes back to the girls' room. He looks for hiding places and finds a camera, microphone and transmitter in the drapes. Jane asks Drake how his electronic skills are. Dad says there was a break-in eight months ago, they reported it to the police.

Rigsby and Cho prepare to open the mailbox. They get Jane on the line. There's an envelope inside addressed to Roy Tallifero. It's a letter from a woman named Rosalind to Roy, hoping that he'll come back one day even though he treated her cruelly.

Jane reads it and thinks Roy is Red John.

They visit Rosalind (Alicia Witt). She's blind.

Jane tells her they think he's a serial killer and she runs away denying it. She shuts herself in her bedroom. Jane tells her about Emma and Maya and the fact that Red John killed his wife and child.

Rosalind opens her bedroom door. Jane comes in and looks around. The walls are bare - except for his trademark smiley face on the walls. Jane takes it in as Rosalind says she's sure Roy is a good man. He goes along with it, saying maybe Roy is just using Red John's identity.

She serves them tea and says he came to use her phone when his car broke down nearby. They started talking and he stayed for two days. They dated for five months. He never said what business he was in.

Jane asks what she meant in her letter. He left and never came back. That was six months ago. He's just under 6 feet tall, short straight hair, gentle voice. His favorite music was Bach. No one else saw him, but he brought a friend once for Thanksgiving, Dumar. He smoked a lot. He brought her a stuffed elephant.

Minelli tells Cho and Rigsby to follow up on the elephant. Van Pelt comes up with nothing on Roy Tallifero. Minelli tells her to try it in English. It means "cut iron."

Rosalind plays piano for Jane in the dark. He's near tears.

Van Pelt gets a hit on Cut Iron Properties.

The sheriff, chewing away on his nicotine gum, meets Jane and Lisbon. She tells him about the Cut Iron lead. Lisbon insists on a warrant and Jane says Red John's not going to trial, he's his. Lisbon says she's fed up with his egotistical trip, acting on his wounded pride. She's angry at him and storms off for the warrant. Jane gets the sheriff to take him to the property.

Cho and Rigsby check the 11th convenience store near Rosalind's house. It sold the elephant. They happen to still have the surveillance tape.

Jane and Sheriff Hardy reach the property.

Cho and Rigsby watch the tape. It shows Sheriff Hardy buying the elephant.

Meanwhile he follows Jane into a barn, carrying a very big shotgun. The sheriff finds a trap door and opens it to a room below.

Cho and Rigsby can't reach Lisbon or Jane.

Jane walks down into the cellar, followed by Hardy, who has the gun casually slung over his shoulder. Jane peers through a crack in the wall and sees Maya, alive and well. Then Hardy cocks and aims at Jane, who seems surprised.

Hardy asks him if he remembers the name Orville Tanner, Red John's first accomplice who was caught and jailed 10 years ago who has since died. He's Orville's son, Dumar. He's a close friend of Red John. He says Red John gave him Maya, the woman he loves. He says Red John got Emma in return. He wanted Jane, too, but Rosalind ruined it. They have plans for him. But before he can spell them out, Lisbon walks down the cellar stairs with a gun on him.

Hardy/Dumar realizes he's been had, that Lisbon never went for the warrant. Jane is mad that she came down before Red John got there. He knew it was him because Rosalind said Dumar was a heavy smoker. Jane checks the walls and finds a camera transmitting.

Someone watching has a good night vision scene of Dumar fighting with Lisbon and her getting him pinned on the ground just as the rest of the team arrives.

They free Maya.

Jane looks around the room, upset that Red John was there. He doesn't think Hardy will talk. He reminds Lisbon that they agreed she'd wait. He says if Hardy had killed him at least he'd have led him to Red John. She says his death wish is selfish, there are people who care about him and things worth living for.

Jane walks outside as Hardy wakes up on his stretcher. He surreptitiously takes a key out of his belt, uncuffs himself and steals a deputy's gun, killing him. He points the gun at Lisbon and has her dead to rights.

A shot rings out. Hardy falls. Jane looks at the smoking shotgun in his hand and throws it to the ground. He runs over to Hardy, who gets out the words "Red John" then "shhh" as he dies laughing.

Jane watches his only Red John lead die.

Maya is reunited with her parents. Jane watches the reunion he never got.

The season ends with Jane picking an orange and smelling it, finding something simple to love in life after all.

Season Two

Redemption

Season 2

Episode Number: 24

Season Episode: 1

Originally aired:	Thursday September 24, 2009
Writer:	Bruno Heller
Director:	Chris Long
Show Stars:	Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt)
Recurring Role:	Gregory Itzin (Virgil Minelli), Terry Kinney (Sam Bosco)
Guest Stars:	Floyd VanBuskirk (Manager), Laura Niemi (Mandy Schultz), Jim Gleason (Neil), Jeff Witzke (Eric Blair (Realtor)), Pete Pano (Worker), Rebecca Staab (Maggie), Stacie Leah Rippey (Kessie Dunninger), Phil Abrams (Greg Humphrey), Jane Daly (Rhonda Jaffe), Carter MacIntyre (Bodhi Andros), Jordan David (Ansel Dunninger), Cindy Chiu (Candice), Geoffrey Rivas (Captain Bocanegra), Dean Cudworth (Deputy), Raphael Sbarge (Hollis), Andrew Ross Wynn (Reed)
Production Code:	3X5351
Summary:	Minelli decides to assign the Red John case to Sam Bosco, when he thinks that Lisbon and Jane are too close to the case. Jane thereafter decides to solve one more case, then leave the CBI. They investigate the murder of a woman who is found suffocated after being accused of stealing a million dollars from her employer.



Patrick and Teresa meet with the police captain at a department store to investigate the death of a young man named Ivar. Patrick starts sniffing the corpse and the captain asks what Ivar is telling him. Patrick points out that he can tell Ivar was a ladies man, cocaine user, and guitar player. He suggests that the murder was a crime of passion.

Patrick goes around the store and quick questions all of the people who have been detained at the scene. One woman, Mandy Schultz, becomes angry with Patrick's methods. She tells him her husband is a powerful man. Patrick announces that Mandy is going to take them to the murder weapon. She tells him he's nuts. Patrick then grabs Mandy's wrists and uses her as a divining rod. He watches how all the people in the store react, then stops at a gift box. He opens it up and finds a weapon inside. Mandy insists she had no idea it was there. Patrick says he knows she wasn't the killer, but the real killer lead him there with their visual cues. He tells the manager Neil that he is the killer. Neil, protests, then tries to run away and a fight ensues.

Back at headquarters, Virgil scolds Patrick and Teresa for the amount of damage that was caused by their investigation. Patrick tells Virgil that he just wanted to close the case quickly so that they could focus on Red John. Teresa tells Virgil not to worry and she can handle Patrick. Virgil tells Teresa that he thinks she is just protecting Patrick because he saved her life. Virgil then calls in Sam Bosco and tells the detectives that Sam will be taking over the Red John case. Teresa asks Virgil to let her team finish the case, but Sam tells her they need a fresh set of eyes. Patrick asks Sam what he knows about the case. Sam tells Patrick that he knows Red John caused him a great deal of pain and it is clouding his judgment.

Teresa tells the rest of the team that they are off the Red John case. She explains that they have slacked off and need to be more professional for the future cases. Patrick packs his things and Teresa asks what he's doing. He explains that if he can't pursue Red John, he has no business there. The detectives tell Patrick that he is essential to their team. Teresa decides to let Patrick go and orders the rest of the team to head to the next case.

Grace, Wayne and Teresa get into a car, but before they take off, Patrick gets in the back. He says he'll work one last case. The team arrives at a hotel and learn a female Jane Doe was found murdered in her room. Patrick looks around while Grace notices the victim was stunned with a taser, then suffocated. Patrick notices that the killer was looking for something and probably didn't find it. Grace says there's no evidence of drugs or prostitution and figures the crime was personal.

Cho finds out the victim's car was sold for cash six months ago. Patrick says the victim was probably a housewife who felt guilty about something. Patrick looks at a picture from the victim's room and sees her with a trophy and a Bullfrog basketball jersey. He says to look for the headline 'Bullfrog's win basketball trophy' and they'll find out who the victim is. Grace finds the story of the victory. Patrick tells her to cross check the players names against any other stories with the word disappearance. Grace finds an article about a secretary named Monica who disappeared after stealing money from the company.

The detectives head out and Patrick tells Teresa he wants to look for vacant homes for sale in the area. Teresa asks for more information, but Patrick refuses. She gets in the car with the rest of the team and leaves Patrick behind. Cho sees Patrick alone and picks him up. Patrick tells him nothing happened and asks Cho to take him around the area to find a house for sale. Patrick finds a house nearby and checks it out. He sees mail in the box addressed to Miles Thorson. After no one answers, Patrick leaves Miles a note to call him. Cho asks Patrick what it was about, but Patrick tells him it's a surprise.

Patrick brings some strawberries to the team and Teresa tells the team to canvass the neighborhood. Patrick apologizes to Teresa and asks her to let him stay on the case. He explains that he has nothing else to do. She agrees to let him back as long as he takes the job seriously. He gives her a hug, then goes with the team to Monica's family to tell them the news of her death. Monica's daughter makes some tea for Patrick. She tells the detectives that she was upset when her mother ran off after stealing money from her work. She adds that her mother used painkillers and a secret lover to cope with Ansel's cancer. She says they found out when Ansel caught her with his teacher. She says that her mom claimed she was sorry, but she didn't believe her. Kessie says that her mom never had time for her. Kessie's father walks in the room and tells Kessie to show some respect. Patrick and Teresa leave. Patrick asks if either of them know Miles and they both say no. Patrick asks Ansel if he knows Miles and he says no.

Teresa asks Patrick who Miles is and Patrick says he's nobody. Teresa instructs Grace to follow the money trail to see if the husband or daughter is spending money they didn't have.

Cho and Wayne go to talk to Monica's lover. Wayne tries to ask Cho about his past, but Cho remains mysterious. They find Monica's lover hiding in a crate and order him out at gunpoint.

Patrick meets with Sam for lunch. Patrick admits he is unhappy that he is off the Red John case. Patrick tells him that could be a good resource for him. Sam asks if Patrick is asking him to give him details of his investigation and Patrick says yes. Sam tells Patrick that he is just a party entertainer and he wouldn't tell him anything. Sam goes into detail about who he thinks Patrick is, but Patrick thinks he just read his personal file. Sam tells Patrick he isn't a detective, he is a victim.

Patrick and Teresa go to the printing company that Monica stole money from. Teresa asks Patrick how his meeting went with Sam and he says not good. She asks what Patrick is going to do and he says nothing. They meet with the CEO, Rhonda. She tells Teresa that she thinks the case is sad, pointing out that it is a family firm. Patrick asks Rhonda if she knows Miles and she says no. They head up to Rhonda's office and the finance director Greg arrives. Greg says he feels responsible that Monica stole from them. Teresa asks how Monica stole from them. Greg takes the detectives to Monica's office. He explains that Monica acquired access to the computer system and created a false vendor account. Patrick asks Greg if he knows Miles. Greg hesitates, then says no.

Grace tells Teresa that Kessie handles the family's bills and recently she switched to paying the bills in cash. Meanwhile, Cho questions Monica's lover. He says he hid because he thought

someone killed Monica and was after him next. He says Monica told him that she was entering into a new business deal with someone. He says he got sick of Monica's constant talking about her family. He remembers when her son Ansel found them together and Monica flipped out. Cho asks him if he knows Miles and he says no.

Grace brings Kessie to the station and asks her about the money. Kessie explains that she got a letter with \$5000 cash inside with no note. She says they needed the money, so she didn't report it. Kessie says she received \$5000 every month. Teresa and Patrick watch the interview. Teresa notices that Patrick is distracted. She tells him that Sam is a great detective and he should feel good about the case going to him. Teresa tells Patrick to go through the box containing Monica's things, then leaves. Patrick asks the team who wants to go with him to catch the killer.

Patrick takes Cho and Wayne to Miles's house. Wayne sees Patrick's note and Cho picks the lock. He jokes that he heard someone yelling inside, so he doesn't need a warrant. The detectives set up camp as Patrick explains that everyone involved in the case is wondering who Miles is. Patrick says that the killer will probably find out that Miles lives next to where Monica was killed and will come to investigate. Wayne realizes that Teresa probably didn't approve their mission. Cho tells Wayne to relax and Patrick goes through Monica's things. Patrick tells Wayne to go to the nearest library as punishment for being a wuss. Wayne leaves and Cho asks Patrick what is going on. Patrick tells him that they are just fishing and may or may not get a bite.

The next morning, Cho asks Patrick if he ever considered that the killer had Monica's money. Patrick says he doesn't think Monica ever took the money in the first place. A real estate agent then walks in with a potential customer. Cho shows his badge and explains that they can't give out details. The agent tells the couple he will show them another house. Cho is upset that the agent got his name. Patrick tells him to relax. Rhonda then opens the door and explains she was just curious. She refuses to talk without her lawyer. Patrick tells her she doesn't need to say anything because he knew it was her from the beginning. He says she was the one who stole the money to begin with and made a deal with Monica to save her son in exchange for her silence. Patrick points out that after Ansel's cancer was cured, Monica had no reason to remain silent. Rhonda tells Patrick he has no proof. Patrick calls Wayne in the library and tells him to find a particular book that was referenced in Monica's belongings. He finds it and sees a dvd inside.

The team watches the dvd and sees a confession from Monica. They watch the video along with Monica's family. Monica tells her family that she loves them all and asks them to forgive her.

Patrick calls the help desk and pretends to be Sam. He asks how he can change his passcode since he believes it has been compromised.

The Scarlet Letter

Season 2

Episode Number: 25

Season Episode: 2

Originally aired: Thursday October 1, 2009
Writer: Tom Szentgyorgyi
Director: Charles Beeson
Show Stars: Amanda Righetti (Grace Van Pelt), Owain Yeoman (Wayne Rigsby), Tim Kang (Kimball Cho), Robin Tunney (Teresa Lisbon), Simon Baker (Patrick Jane)
Recurring Role: Gregory Itzin (Virgil Minelli), Terry Kinney (Sam Bosco)
Guest Stars: George Wyner (Coroner Steiner), Dominic Hoffman (Agent Hicks), Daniel Zacapa (Janitor), Josh Stewart (Harlan McAdoo), Mary Pat Gleason (Charlotte McAdoo), Fay Masterson (Melinda Batson), Paul Michael Glaser (Walter Crew), Paul Fitzgerald (Elliot Batson)
Production Code: 3X5352
Summary: Lisbon and the CBI are called in to investigate the death of a prominent State Senator's murdered intern. Meanwhile, Jane attempts to figure out what new information Sam Bosco and his unit have discovered on the Red John case.



Sacramento Jane joins the team on a bridge. The victim below is Kristin Marley, a senator's aide. Rumor is she was having an affair with a senator's husband.

At the body below, Jane gives the body a once over and notes she's missing a shoe. They think she was tossed over the edge.

At the state Capitol they meet with a staffer who heard the rumors about

Kristin and the senator's husband, also her chief of staff.

Jane and Lisbon meet with Senator Melinda and her husband Elliot Batson. Jane pokes around Kristin's desk. He finds a photo of her on a table labeled "Senator Kristin Marley" on the back.

The senator tells Lisbon Kristin's step-mother called a bunch on the day Kristin died.

Jane finds a scrap book with photos from around Europe.

Lisbon asks the Batsons about the rumored affair. They both deny it. They provide each others alibis, saying they were on a conference call in the office the night she died.

Jane finds a vial of sand in Kristin's desk and pockets it. He interrupts Lisbon with the Batsons, denying their claim that they're happy. He says there's no sexual heat between them. They end the interview.

Outside they run into Virgil Minelli and Batson's dad Walter Crew, a former politician. He calls Kristin "good people." He tells them to let him know if they have problems in their investigation.

Minelli warns Lisbon to tread lightly.

CBI HQ Lisbon hesitantly walks into Dr. Roy Cameron's office. She's 42 minutes late for her mandatory counseling. She says she's not traumatized by nearly getting killed and watching Jane shoot someone. He'll see her next week.

Lying on his leather couch, Jane notices the smudges on the ceiling he usually stares at are different. It's been moved. He gets a cleaning man to help him move it back.

Rigsby says Kristin's stepmom Charlotte called her 11 times the day Kristin died. Her son Harlan was picked up on a carjacking charge recently and used Kristin as his alibi, but she

didn't back him up. Listening, Jane suggests they look for Kristin's lover. He pulls out the vial of sand to illustrate for Lisbon that Kristin was a collector. He predicts she would have kept a memento of her lover, something small. Maybe in a jewelry box. Van Pelt says there was a box like that in her room, but it just had cheap jewelry in it. He tells her to check the secret compartment.

Jane spies Boscoe across the room and thinks Boscoe has something new on the Red John case. He goes after him. Jane asks him about the folder he's carrying. Jane tells Boscoe that he has to understand Red John doesn't make mistakes. If he left something it's because he wanted them to find it.

Van Pelt calls, reporting that there's nothing in the jewelry box secret compartment.

Boscoe runs Jane off.

Cho and Rigsby visit Charlotte McAdoo. She's not too upset over Kristin's death. She says she doesn't remember why she called her 11 times. She says she hasn't seen Harlan in days. Both men notice there are filtered and unfiltered cigarettes in her ash tray. They leave, then discuss outside where Charlotte's visitor is hiding.

They go back inside and find Harlan. They take him in. He calls Kristin a "stuck up bitch" and says she got too good for her family when she got her statehouse job. He says he hasn't heard from her since he got released. Lisbon says they found texts between them.

Cho and Lisbon want to get a warrant for Harlan's car but they don't have anything to keep him on. Lisbon gets Van Pelt to keep him entertained while they search.

Rigsby tells Jane to let the Red John case go and the fact he was wrong about the jewelry box. Cho thinks they might be ahead of Jane in solving it. But Jane says he's pursuing another strategy and will have the case solved in a day.

Van Pelt talks to Harlan, smiling at him sweetly and telling him she doesn't think he had a thing to do with Kristin's murder. But she suggests they fill out a timeline of his whereabouts just the same. He eats it up.

Walter Crew Residence

Jane chats with Walter and notes all the pictures of Melinda on the walls. He says she can go far, if she listens to him. Walter asks what Jane wants to talk about. Jane sits down and asks him how long he was sleeping with Kristin. Walter doesn't aggressively deny it. Jane guesses he might have been black mailed. But Walter says he's used to dealing with those sorts of things. Jane tells him he'll have the killer in the morning.

Cho and Rigsby try to jimmy the lock on Harlan's car. They look in the trunk for signs he transported Kristin and find her other shoe.

Lisbon tells Harlan about the shoe. He admits being mad at her, but says he had nothing to do with it and doesn't know how the shoe got there.

In the office, Jane asks Lisbon if she thinks Harlan is smart enough to have come up with the bridge toss. He announces again that he'll have the case solved in 12 hours.

Jane goes to the statehouse and rifles through Kristin's things. She tells the Batsons that he'll find evidence of her killer in there. They say they heard from Minelli that someone had been arrested, but Jane tells them it's the wrong guy.

At the office, Lisbon is holding off having Harlan arraigned. Minelli tells her to get on with it and Jane asks how hard Crew is leaning on him. Lisbon resists. They have til morning.

In the darkened office, Jane leaves Lisbon a message saying he found what he was looking for and is leaving it in the top right hand drawer of her desk.

Awhile later, the cleaning guy from before opens the drawer and finds a note. It says "ah ha." Lisbon and Jane turn on the lights. Jane accuses the guy of being a fixer. He was there when Jane mentioned the secret compartment on the jewelry box and he thinks he planted Kristin's shoe in Harlan's car, too. Jane shows him a bug he found in the overhead lights. The guy insists in accented English that he's on the cleaning crew. They're not buying it. Then he says he's feeling weak. As Jane pulls a chair out for him, the man reaches for a letter opener on top of a desk, grabs Jane by the neck and holds the tip to his throat. His accent is gone when he tells Lisbon to turn over her gun and cuff herself to the door. She does.

He lets go of Jane and runs. Lisbon tells Jane to go after him. He runs to the parking lot. A car comes at him. It drives past and crashes into another car.

Walter Crew, Melinda and Elliot Batson come by the office. Lisbon shows them the supposed maintenance guy in a darkened interrogation room and says he's the PI one of them hired to obstruct their investigation. She says he's agreed to talk in exchange for leniency. Walter tries to

take Melinda out of there. Lisbon tell them they're facing a lot of jail time. Elliot wants to know what kind of deal he can get. He hesitates. Jane announces they already know Melinda's gay and Elliot's the beard. He admits it. He confirms that their own people started the rumor about Kristin to hide Kristin's affair with Melinda. Elliot says he wasn't with Melinda the night Kristin died, but he saw her later and she was a mess.

Lisbon tells them about the momento they found in the PI's car. It's a necklace with either an M or a W. Melinda says she was having a relationship with Kristin and then her dad seduced her. He says he was trying to make a point about Kristin just being another girl.

Melinda says she followed Kristin that night and saw her with her dad. After he left, she went into Kristin's apartment. She hit her with a bookend. Then she called her dad. He said he knew someone who could handle it.

Which brings them back to the Fixer. Jane tells the person in the interview room to let the PI go. We see the PI slumped over with a bandaged bloody head. Melinda realizes he's dead.

Later, Minelli tells Jane he's appalled he abused a corpse to get a confession. Lisbon says his neck was broken in the crash. She defends their actions, saying they should be commended. "Congratulations," he tells Jane, "you finally got her to drink the Kool-Aid."

Rigsby follows Van Pelt around like a puppy and congratulates her on her interview with Harlan. And then he totally wusses out asking her out.

Jane breezes into Boscoe's office holding a pastry box, saying he got the message and is going to leave them alone. He puts the box of donuts on the table with one hand and slips something under the table with the other. Boscoe orders someone to take the donuts way. The camera pans down and we see the bug under the table. Jane listens to them talk about the case in an ear piece. He lies down on his couch and listens.

Red Badge

Season 2
Episode Number: 26
Season Episode: 3

Originally aired: Thursday October 8, 2009
Writer: Ashley Gable
Director: Eric Laneuville
Show Stars: Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt)
Recurring Role: Gregory Itzin (Virgil Minelli), Terry Kinney (Sam Bosco)
Guest Stars: Kyle Davis (David Charles), Ernie Grunwald (Milton Howard), Mozhan Marno (Nicki Weymouth), Bonnie Root (Tanya Derask), Jake Busey (Vern Nichols), Michael Wiseman (Dreyer Whelan), Nicole J. Butler (Bailiff), Madison Leisle (Emily Derask), Christian Clemenson (Dr. Roy Carmen), Jim Hoffmaster (Civilian Employee)
Production Code: 3X5353
Summary: In order to prove Lisbon's innocence after she is accused of murdering an infamous pedophile she arrested who was recently released on parole, Jane and the CBI team decide to conduct their own investigation.



Lisbon sits with the shrink but doesn't feel like sharing. She's been going for five weeks, but he won't sign off on her yet. He signed off on Jane in one week. "He has good mental health," he says. He recaps her life. Mom dead at 12, abusive alcoholic father, now dead, three younger brothers.

Her phone rings. She asks why he won't sign off on her. "Because there's

something you want to tell me first."

They follow up an anonymous call about a dead body two blocks away. They don't see a body and argue over who has to look in the Dumpsters. Jane notices ants crawling along the wall. They open a door and find their corpse, shot three times in the chest.

Lisbon recognizes him as William McTier, a serial rapist who served time at Pelican Bay. She knows because she sent him there.

Back in the office, Jane tries to get her to relax. He has her breathe deeply then name 20th century presidents as she concentrates on which mug something is under. He says he's reading her thoughts as he picks up a mug to reveal \$20. He asks how she knows Agent Boscoe.

Out in the office, the team is looking up stories about Lisbon catching McTier. He abducted young girls and she was the San Francisco inspector who solved the case. Reading the news report, they read a commendation from her supervisor: Boscoe.

They're already looking into the father of one of the girls. Jane goes with Van Pelt to talk to McTier's live-in girlfriend.

The woman says she was his fiancée and Bill treated her like a princess. She says he was innocent and was only arrested because a "bitch cop" had a vendetta for him. Tonya's brother David comes in from fixing her sink and says hi. A moment later, a young girl comes bounding in the door to say hi to her mom.

Patrick talks to her and sends her to the kitchen. He tells her mom he doesn't think Bill touched her yet, because he was grooming her, Van Pelt adds. Patrick runs through their relationship, that they met at a mall, probably near the arcade. That he treated her sweetly and

didn't pressure her to have sex and was so good with Emily and listened to her. Lately he'd be asking if he could take Emily on an overnight trip, pressuring her a little and she'd started to have doubts. Watching her reaction, it's clear he's right.

Cho and Lisbon meet with someone from the DA's office to prep cases, including Howard Milbank. Rigsby comes in and says they have a problem. They got a print off the gun that killed McTier. It's Lisbon's.

Lisbon meets with Minelli. Her fingerprint was on the magazine. She thinks it's a lab error. She's off the case and Boscoe gets it. Jane joins them.

She doesn't have an alibi. Boscoe wants her to a polygraph, but she doesn't want to. "Nobody said you did yet," Boscoe tells her. She leaves.

Jane finds the team outside, debating whether to interfere with McTier's case. Rigsby is the only one who thinks they should follow up if she actually killed him. Nobody else minds that he's dead.

Jane meets Lisbon for coffee. He says she lied about her alibi. She resists for a minute, but then says she can't remember. He wants to hypnotize her but she doesn't want him in her head.

The father of one of the victims comes in, but he'll only talk to Lisbon, so she gets to sit in. He says he didn't kill McTier. Then he turns on Lisbon and says she could have saved his daughter. He's read the case files and knows she knew about McTier the week before his daughter was attacked. She says she didn't have a strong case then. The dad storms out.

Lisbon's ready to take the polygraph.

Van Pelt and Cho talk to his boss at a sex shop. He says he didn't fight with McTier, his friend "Dog" did. So he fired McTier.

Lisbon's waiting to testify when one of the people she's testifying against, Howard Milbank stops her, trying to get her to listen to his story. Then Minelli comes for her. She failed her polygraph. She's suspended.

She turns in her badge and gun.

Lisbon talks to Dr. Carmen. He tells her to ask to retake the polygraph. She tells him her dad used to have blackouts when he drank and nearly beat her brother half to death. She wants to know if it's possible she killed McTier and doesn't remember. Carmen can't help her until she remembers.

Lisbon goes to see Jane. He knows why she's there.

Cho and Van Pelt look for info on "Dog" in the files. Boscoe finds them and tells them to knock it off. Rigsby stares him down and they get back to it.

Rigsby found that McTier had a cell mate who went by Dog. It's Tonya's brother, David.

At Lisbon's house, Jane says he's not going to hypnotize her because she's too stressed about it. He continues reassuring her not to be worried about being hypnotized as he counts down from 100 and slowly hypnotizes her.

He gets her to admit he dances to her Spice Girl's CD before he brings her to Tuesday. She finishing forms on the Milbank case. She pauses when he asks where she went after work. She starts to get agitated so he reassures her everything's OK. She can't remember. He calms her down and brings her out of it, saying it's a little weird.

She's upset and crying, but asks him to go. He promises it'll be fine.

Back at McTier's house, Cho and Rigsby grab David/Dog.

He says their friend the cop paid him to bring McTier to the alley. But he only got direction through texts. He was supposed to get McTier drunk and take him to the alley. So he did, and ran when he heard shots. The next day there was \$10,000 in his account.

At work, Lisbon and the team lay things out for Boscoe. He tells her she's not even supposed to be at work. She starts twitching, then yells and screams that she's sick of everybody and runs to her office, in full breakdown mode.

Jane comes in and the team tells him she's freaking out. He's not concerned until she picks up an office chair and hurls it through an office window. She asks him what's happening to her.

Back home, she dances to the Spice Girls, surrounded by pills and booze.

At the office, Rigsby and Van Pelt have found that the Cayman's account that paid Dog \$10,000 paid someone else \$1 million, probably the shooter. Boscoe hears them, but says it's OK. He asks about Lisbon.

Minelli and Jane worry about her, too. Minelli wishes he'd taken her off duty weapon.

At her house, Dr. Carmen stops by at Minelli's request. He sees the booze, pills and bullets. She turns around with her gun in her hand. She's drunk and upset. She points the gun at him and tells him he was right, she wants to tell him how angry she is about all the bad stuff she sees. She thinks she killed McTier, she says as she points the gun at her head. He says if she did, it's OK, he was a bad man. She still can't remember. As she holds the gun to her head, he tells her to remember the alley. He walks her through the entire scene, describing every little detail, including the Dumpsters and a cross nearby. She still crying and shaking but then stops abruptly. How did he know about the cross?

She's completely sober. It was an act. Jane comes down from the darkness upstairs. He commends the doctor for getting her to come back week after week so he could get her fingerprints from the coffee mug and dose her with something to make her lose her memory. He knew she'd conceal the memory loss, which made her fail the polygraph.

Carmen realizes her breakdown at CBI was fake. After that all they had to do was get Minelli to send him there. "I've been waiting for you all night," a cheery Lisbon says.

Jane tells him he went too far with the memory loss drug because when she couldn't remember, even under hypnosis, he knew she'd been drugged.

They bring Carmen in. He wants a deal, but they don't think he even knew who he was working for.

Rigsby tells him they do. Howard Milbank is walked by in cuffs.

Van Pelt tells him it took them awhile, but they traced the shell company back to him. He paid Carmen and Dog to frame her to discredit her.

Boscoe drops in Lisbon's office. He's impressed by her breakdown skills, but a little hurt they didn't warn him it was an act. He heard Minelli is billing her for the window. He leaves when Jane walks in. Jane announces that he sees it now, Boscoe's in love with her. Lisbon brushes him off and goes back to fixing up her office, everything hunky dory.

Red Menace

Season 2

Episode Number: 27

Season Episode: 4

Originally aired: Thursday October 15, 2009
Writer: Leonard Dick
Director: Norberto Barba
Show Stars: Simon Baker (Patrick Jane), Amanda Righetti (Grace Van Pelt), Owain Yeoman (Wayne Rigsby), Tim Kang (Kimball Cho), Robin Tunney (Teresa Lisbon)
Recurring Role: Gregory Itzin (Virgil Minelli), Terry Kinney (Sam Bosco)
Guest Stars: Mac Brandt (Xander), Abby Brammell (Diamond), Mark Pellegrino (Von McBride), Tom Adams (Gordon Hodge), Julia Campbell (Nina Hodge), Molly Price (Felicia Gutherie)
Production Code: 3X5354
Summary: Jane, Lisbon and the entire CBI investigate the murder of a powerful and under-handed criminal attorney whose primary client is one of California's most notorious motorcycle gangs.



Deerfield, California.

Jane enjoys the crime scenery. A well dressed man is beaten dead on the side of the road, his watch and wedding band are gone. One motorcycle wheel cufflink remains. Police think it's a carjacking.

But you don't beat someone to steal from them, they decide. It's personal.

Jane thinks he can figure out who the guy is by using his Bluetooth. They don't

have the phone, but Jane thinks he can use the voice activation by guessing the one listing a guy like that would have. He tells it to dial "home." A woman answers. Jane describes the man. It's her husband, Gordon Hodges. When she asks if something's wrong, Jane passes the device off to Lisbon.

They head to the victim's house. It's a fancy mansion with a motorcycle out front. Greg was a criminal defense attorney for a motorcycle gang called the Sinner Saints. They were his only client. His wife isn't surprised he's dead, she always worried about the gang.

She says Gordon used to meet his clients at all hours and he'd been more on edge the last week. His wife and teenage son Lucas don't know why. He didn't even have a secretary, he didn't trust anyone. His wife thinks he might have learned something he shouldn't.

Jane thinks they must be torn, living with such nice things while he defended gang members. The wife gets huffy, saying Gordon thought everyone had a right to a defense.

Cho reports Hodges' car was found in a nearby lake. He was recently busted with coke and meth, but the charges were dropped. They think he made a deal with the D.A., which certainly would have been reason for the gang to kill him.

Jane and Lisbon visit the gang. Cho calls, saying the D.A. didn't make a deal, the case wasn't solid. The D.A. told them to stay away from the gang, they've beaten every charge in the last few years.

Jane and Lisbon walk into the biker bar, a dark dingy dive full of leather-clad tough guys. They're looking for Vonn McBride, but no one feels like helping.

Jane sees someone in the back listening to them. Jane figures it's McBride and walks over to him. It is. He doesn't want to talk, until Jane asks them if they want to know who the informant is. They try to decide whether or not to buy his bluff.

A biker dude walks up on Jane and he takes him apart psychologically, telling him he's hiding behind a broodish character.

McBride offers Lisbon and Jane a drink. They accept. He knew Hodges liked drugs and wasn't worried. As his hot biker chick hangs on him, McBride says the guys loved Gordon, even though he couldn't ride worth a damn. He thinks another club trying to put them out of business might have killed him.

Outside a woman (Molly Price) starts screaming for someone to get their hands off her. Lisbon rushes outside to see a woman screaming as two bikers drag her away from the club. They let her go and she runs off, calling them murderers as she hops in her truck and drives away.

Inside McBride tells Jane he's never seen that woman before and Jane compliments him on his good lying skills, seeming actually impressed as he describes such keen ability as resembling a psychopath.

In the office, Rigsby says there's no gang that would cross the Sinner Saints. They found nothing on the woman's truck license plate. Jane looks over their merchandise, apparently the gang has expanded a lot in the last few years.

Hodges' last call the night he was killed came from Constance Hoyt with an unknown address. Three months ago there were a ton of calls between them. They find a bunch of calls between McBride and Constance Hoyt, too.

Back at the bar, Lisbon tries to intercept Hoyt, McBride's hot biker chick girlfriend, but she hops on her bike and speeds off. Back in the car, Van Pelt races after her. Lisbon thinks the bike is too fast, but Van Pelt goes offroad and races through a field next to her. She cuts her off and Constance dumps her bike. They arrest her.

Outside Hodges office, Rigsby explains he hates bikers because his dad was one. Rigsby and Cho find the door jimmied. They go inside, guns drawn. It's been ransacked, but is empty.

"Burn in Hell" is spray painted on the door.

In the interview room, Constance says she ran because she'd be dead if they saw her talking to cops. She says she wasn't sleeping with Gordon, but Jane doesn't buy it. Then she admits it was going on for a few months. She says it was OK because her boyfriend cheats on her.

She says she called that night to break it off, but the line went dead. She says she doesn't know who the woman in the parking lot was, but she's come by a few times recently.

Constance says only one other person knew about the affair.

Cut to Hodges' wife admitting she knew about it after finding a hotel valet receipt and following her husband there. She says he promised to stop seeing her, but she didn't believe him. She says she knew about the drugs, but didn't tell CBI because they deserve to grieve without shame and scandal.

At the office, Jane doesn't think the wife did it.

They have security footage from previous break-in attempts at Hodges' office. It shows the woman from the parking lot.

Back at the biker bar, Jane and Lisbon breeze in. They show McBride a photo of the woman from the parking lot. McBride asks if the woman found anything she shouldn't have. She didn't. Lisbon says the sooner they help, the sooner the CBI will be gone.

McBride says her last name is Guthrie. She's the sister of a man he was recently acquitted of murdering. Jane asks McBride again who he thinks their informant is. McBride says there isn't one.

After Jane leaves, McBride's guys wonder nervously why Jane brought up the informant. McBride brushes it off.

Cho talks to Felicia Guthrie. She's sure McBride killed her brother. She says Hodges lied about her brother, saying he was unstable and used drugs.

She admits to trashing his office. She wanted Hodge to understand what he'd done to their family. She admits going by his house the day he was killed, but leaving when she ran into his son, saying her problem wasn't with him. She says she was home when Hodges was killed.

She was arrested in a road rage incident a few months ago. Cho calls her an angry person. He thinks she went for Hodge because she couldn't get to McBride.

Cho, Lisbon and Jane discuss Guthrie. Jane suggests they let her go and wait for her to do something impulsive to cover her tracks.

Jane announces he's going for fresh air. He goes to Hodges house and finds his son Lucas practicing driving in the driveway.

Jane asks him about Felicia Guthrie coming to the house. He says he saw her hop the gate and stopped her, but didn't tell his parents because he felt bad for her.

Jane sees him struggling to drive and offers to help him learn, telling him to trust his instincts.

Out on the road, Jane guesses that Hodges' was always on the phone and busy around his son. He works his way up to asking if he minded his dad doing drugs and cheating on his mom. He says his dad's gang job made him cooler than he was at school and, besides, his dad promised to stop doing those things.

Jane asks what Felicia was saying. He says it was ranting.

Back at the house, Jane reminds Hodges' son to trust his instincts, they're always right.

Cho and Rigsby sit surveillance at Felicia's house. It's late at night and she doesn't seem to be going anywhere. Then they hear motorcycles in the distance - a lot of them.

They call for back-up and grab guns as the bikes pull up. Rigsby, with his badge out and gun drawn, tells them to do the smart thing and leave. Cho reinforces the point by aiming his shotgun at them. The dozens of bikers drive away.

The next day, Lisbon asks Felicia to stay away from the gang. When she asks what Cho and Rigsby were doing outside, Jane says they thought she killed Hodges and were waiting for her to cover her tracks.

She notices Jane has a cup from her house. He admits going through her laundry. But he tells Cho and Rigsby he couldn't find any evidence. He looked everywhere but the garbage. Because it's garbage.

Rigsby takes Jane's cup and goes to the garbage. He opens it and calls Lisbon over. They find Hodges' missing cufflink and sleeve inside.

At the office, Felicia Guthrie insists she didn't kill him and thinks she was set up. Jane has asked Hodges' wife and son Lucas to come down.

Jane tells the Hodges that Guthrie killed Gordon, they just need Lucas to confirm he saw Felicia at the house. Lucas hesitates and says she wasn't the one. They take Guthrie away and Jane reminds Lucas to follow his instincts. Lucas seems like he wants to say something and when his mom says the "bitch" killed his dad, he finally does.

Lucas tells his mom it couldn't have been her. Finally he shouts that it was him.

They talk to him in interview. He describes being out for a drive with his distracted dad and him feeling bad about Felicia and her dead brother.

Finally, the next time his dad's phone rang, he grabbed it from him and heard Constance calling him "Gordon baby." So he pulled over and tossed the phone into the woods. Then, thinking of the drugs and the cheating, he beat the crap out of his dad. He called his mom and she told him what to do, but he couldn't get the cufflink out.

He said his mom told him not to go to the police and said it would be OK. Jane says it might be, someday. He apologizes to his mom as they arrest him.

Later, Lisbon wonders how the missing cufflink ended up in Felicia's trash. She guesses if she checked evidence she wouldn't find the one they had. Jane says he needed Lucas to see Felicia get arrested and he needed something to arrest her for, so he made it happen.

Lisbon isn't too upset, but wonders about the emotional toll of letting Felicia think she was going to prison. Jane agrees she needs justice.

At the biker bar, McBride gets a call. His guys watch him get up and go outside. He calls to someone in the dark and walks over to see Jane in a fedora in the shadows. Jane tells him conspiratorially that they found Hodges' killer. McBride wonders what's with the get up and covert meeting. Jane says he didn't think he was welcome inside.

Jane gives him an envelope and says if he opens it the rat in his gang will be revealed. As Jane walks away he tells McBride to turn around and try not to look too guilty.

McBride turns to see all of his guys in his face. They take the envelope - it's full of cash. They drag him inside as he yells that he was set up.

In the shadows, Jane tips his hat to Felicia Guthrie, who saw the whole thing from her car.

Red Score

Season 2

Episode Number: 28

Season Episode: 5

Originally aired: Thursday October 29, 2009
Writer: Ken Woodruff
Director: Lesli Linka Glatter
Show Stars: Amanda Righetti (Grace Van Pelt), Owain Yeoman (Wayne Rigsby), Tim Kang (Kimball Cho), Robin Tunney (Teresa Lisbon), Simon Baker (Patrick Jane)
Recurring Role: Gregory Itzin (Virgil Minelli), Terry Kinney (Sam Bosco)
Guest Stars: Christina Chang (Lillian Foster), Michael McMillian (Drew Abner), Matthew John Armstrong (Deputy Nick Fisher), Frances Fisher (Victoria Abner), Ron Canada (Philip Raimey), Derk Cheetwood (Jeb Haas)
Production Code: 3X5355
Summary: Jane and the CBI encounter a ghost and a haunted mansion when they investigate the mysterious death of a wealthy man who witnesses say was murdered by a ghost haunting his mansion.



While working late in his home, a man hears noises. The lights flicker and he calls out to see if anyone is there. He is then found dead and the team investigates. They meet with Deputy Fisher who tells them they don't get many murders in their small town. He says the victim is an architect named Alan Foster who was alone in the house. Teresa tells Cho to look for a sign of a break in. Patrick asks

Fisher if he killed Alan and he says no. Patrick notices Alan has a brass button in his hand. They see it has the letter B on it. Patrick asks the deputy if it means anything to him and he says no.

The team looks around the house. They see that there was a sign of a struggle and Alan was pushed through the window. Patrick asks Fisher what is troubling him. He admits that he thought the B could stand for Beckworth, the original owner of the house. He says there are rumors that he haunts the place. Cho announces that there are no signs of entry other than by the victim.

Grace talks to Wayne about the benefits of volunteering. Wayne tells Cho that he thinks Grace is dating someone at the homeless shelter she is volunteering at and Cho tells him he needs counseling.

Teresa tells Grace and Wayne that the killer got in without tripping the alarm. Patrick asks Grace if she believes in ghosts and she says yes.

Cho and Teresa meet with Alan's wife Lillian. She says Alan always spent time in a house before making changes to it. She says she was home alone the night of his murder. She says Alan fought with a local hippie named Victoria Abner who was a descendant of Beckworth. She says Victoria thought Alan stole the house from her and sent some intimidating emails.

Patrick tells Teresa that Beckworth was killed while fighting over a woman. He says he was thrown out of a window just like Alan. Patrick asks Alan's wife if Alan told her about hearing noises. She says he told her he heard strange groans at night and things looked like they had been moved.

Teresa sends Cho to talk to Victoria. Patrick tells him to ask her about the ghosts, but Teresa says they don't exist.

Wayne and Grace look for the entry point of the killer and discuss the existence of ghosts. Wayne asks Grace if she has friends at the homeless shelter. She says yes, then notices a locked storage room door that has been pried open. They enter the room and Grace sees that all the power tools are missing. She then finds a cigarette butt and Wayne calls it in.

Patrick meets with a local historian named Philip Raimeny and asks about Beckworth. Patrick finds out that Beckworth was into spiritualism and held seances at the house.

Victoria tells Cho she was angry with Alan for buying her childhood home. Victoria's nephew Drew walks in and says it is a complicated issue. Victoria explains that Drew is a lawyer. Cho asks what changed her mind about letting Alan buy the house. Victoria tells Cho he has a good aura. She then says Alan had a pink aura which means he is a liar. Drew assures Cho that his aunt couldn't kill anyone. Drew says he is there helping her out with her tax issues. Patrick calls Cho and tells him what he learned. Cho asks Victoria about the ghost and she says it's her grandfather. Patrick asks Cho about the treasure hidden in the house. Victoria tells Cho it was a myth they gave up searching for years ago. Patrick asks Philip how Beckworth made his money and he says bootlegging. Patrick asks what he thought about Alan, and Philip says not much.

Wayne and Grace enter the house and hear noises. They go upstairs to investigate. Grace tries to turn on the light, but they flicker. They then hear a voice calling to them. A door opens and they see a video of Patrick. He appears and shows them the hidden system that is rigged to make it look like there are ghosts in the house, which is how Beckworth made his money. Patrick says the house was used for moving illegal liquor and has a series of hidden tunnels.

Teresa meets with Jim, one of the construction workers hired to work on the Beckworth house, and asks about the stolen equipment. He says he doesn't know anything, but she tells him to go to the station to answer some questions. Cho tells him they found the equipment in his truck and his cigarette butt at the scene. He says he didn't kill Alan. He offers to give Cho information if he gets a break on the theft charges. Cho points out that he is also guilty of tax evasion. Jim tells Cho he saw Alan's wife Lillian sitting in her car the night of the murder.

Wayne and Grace search the dark halls. They find a wine cellar and hear rats. Wayne's flashlight goes out and Grace screams when she feels something crawl up her leg. Wayne then grabs her and tells her he loves her. Grace stutters and he goes to kiss her. Patrick then interrupts and says he found the secret entrance.

Teresa and Cho go to Lillian's house. They see Victoria and Drew are there and watch as Lillian and Victoria get into a fight.

Patrick and Teresa question Lillian about the fight. She says she just lost it. Teresa then asks about her alibi. Lillian admits she was at the mansion. She says she was ashamed of why she was there. Patrick explains that Lillian thought her husband was being unfaithful. She says he had an affair about a year ago. She says they worked on it, but she never fully trusted him again. She says she wanted to catch him in the act, but no one showed up. She says she bought gas on her way home which will verify she was not there when he was killed. Lillian says she wishes she had died too, but Patrick assures her the feeling will pass.

Drew tells Cho he was trying to stop the fight from escalating. He admits he is only a paralegal. Wayne pulls Cho aside and tells him he told Grace he loves her. Cho tells him to tell her again.

Victoria tells Patrick his aura is fascinating. She says she wanted her mansion back for sentimental reasons. Patrick suggests she wanted something back before someone else found it. He asks if it was the treasure. She says she didn't like the plans Alan had for the house. Teresa asks how she knew what his plans were and she says he told her. She finally admits she is lying and asks how they are with riddles.

Patrick and Teresa meet with Philip, along with Fisher. Philip tells them that he bought some Beckworth papers at an estate sale and found a letter he wrote to a cousin. He says there was a clue that said if they sought fortune, they should look 'here'. He says he mentioned it to Victoria, but the house had already been sold. He says it doesn't mean they killed Alan. Patrick looks at the letter and sees that 'here' was spelled 'hear'.

Patrick assembles everyone at the house and tells them that they need to focus on the word hear. He asks what they think of and Victoria, Cho, and Philip offers responses. Patrick then sees the piano and starts to tap on the underneath. He finds a hidden box containing the fortune. They see that the box is empty, but Patrick reveals a fake bottom. He pulls out another clue that says one must look to one's self to find the treasure. Teresa suggests it is a joke, but Patrick

wants more time. Teresa shuts the scene down, tells Patrick to bite her and they are done for the night. Patrick whispers to her that she went a little overboard.

Wayne and Grace stake out the house. Grace tells Wayne it's not the right time for them. She suggests they take turns patrolling the grounds and they start to argue. Meanwhile, someone walks into the secret entrance.

Drew goes to the hidden room and smashes the mirror that emulates a ghost. Patrick appears behind him and Drew realizes Patrick planted the clue. Patrick tells him he proved he killed Alan by knowing where the secret entrance was. He says he listened to his family go on about the Beckworth treasure, but he never got a dime. He admits he just wanted to scare Alan, but he wouldn't leave. Alan confronted him and they got into a fight. He says Alan's death was an accident, but he threw him out of the window to make it look like the ghost killed him. Drew asks Patrick what was in the box. Patrick pulls out a key, but refuses to tell him what it opens.

Lilian thanks Patrick for finding her husband's murderer. She tells him she found out about his family and she knows he understands what it feels like to lose someone. She asks if he thinks the dead know how they feel. Patrick thinks about it, then tells her no.

The team eats their case closing celebratory pizza. Patrick breaks out a bottle of wine. Wayne and Grace awkwardly interact with each other. They then go off to a room together and kiss. She tells him she is leaving in a few minutes and he should follow her. Cho asks Patrick about the key. He says Beckworth was a collector of one thing. He says one of the items in his collection was worth a small fortune. Everyone realizes the wine was the fortune.

Black Gold and Red Blood

Season 2
Episode Number: 29
Season Episode: 6

Originally aired: Thursday November 5, 2009
Writer: Bruno Heller
Director: Rod Hardy
Show Stars: Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt)
Recurring Role: Gregory Itzin (Virgil Minelli), Terry Kinney (Sam Bosco)
Guest Stars: Erin Cahill (Donna Hines), Jo Nell Kennedy (Coroner Pat), Madison Mason (Ted Luscom), Ellery Sprayberry (Gail Hines), Brian Oblak (Deputy #1), Frank Noon (Deputy Bulger), John Travis (Deputy #3), Steve Van Zandt (Escort Deputy), David Cheaney (Jail Medic), Jullian Dulce Vida (Inmate #1), Zia Harris (Inmate #2), Ashley Jones (Sandrine Gerber), Eric Ladin (Roddy Gerber), William Russ (Dooley Gerber), Dominic Hoffman (Hicks), Fatso-Fasano (Boo), Geoff Meed (Axel)
Production Code: 3X5356
Summary: After Bosco arrests Jane and puts him in prison for spying on him and his unit as they try to investigate the Red John case, he manages to help Lisbon and the CBI team solve the murder of a young man, even from behind bars.



The team investigates the murder of a young welder named Kirby Hines. The team learns Kirby was killed by blunt force trauma to the head, but also shows signs of being beaten. Patrick notices glitter on Kirby's face. Wayne and Grace process the body. Wayne tells Grace he thinks Patrick knows about them.

The townpeople arrive at the scene and fight. A man named Theodore Lus-

com pulls a knife. Cho grabs him and the team brings him to the station. Patrick fuels Ted's paranoia, but Teresa tells Ted to ignore him.

They return to the station and Sam places Patrick under arrest. Sam shows Teresa the bugging device Patrick planted in his office. Virgil asks Patrick if he was spying. Patrick says Sam wouldn't keep him informed of the Red John case, so he had to find a way to keep himself informed. Teresa says she had no idea it was going on. Sam tells Virgil that he will drop the charges if Patrick resigns. Patrick tells Sam to charge him and he will see him in court. Patrick is then booked and taken to jail.

Patrick refuses to be placed in protective custody. He is brought to his cell where he meets his cellmate Boo who says he was convicted of raping and killing a man. The two sit and talk. Boo thanks Patrick for listening to his story. The two turn in for the night. Boo tells Patrick not to worry about the morning. Patrick asks why he would worry and Boo explains that everyone knows he is a cop.

The team works on the case. Grace goes over Kirby's notebook and sees numbers that look like coordinates.

Cho interrogates Ted who says the land where Kirby died belonged to his grandfather. He says the land was fraudulently sold to the Gerbers. He explains that the land is worth \$50-60 million

because of the oil sands beneath the land. Cho tells Ted to give him a list of places he was during the time of the murder.

Sam goes to Teresa and tells her his beef is only with Patrick and he has no resentment towards her or her team. He asks if they are cool and Teresa says she needs time to think about it.

Teresa and Grace meet with Kirby's wife Donna Hines and their daughter Gail. Donna tells the detectives that she and Kirby had been together since junior high. She says her family, the Gerbers, made Kirby feel uncomfortable. She says he had just started opening up about his feelings with her. She says Kirby was a skilled welder and they were financially sound. Teresa asks about the oil money, pointing out that it could have given her motive to kill him so he wouldn't get any money in the event of a divorce.

Patrick enters the rec area and everyone becomes silent. Patrick tells the group that he is not a cop, but he does use his people skills to assist the police. Patrick then gives a demonstration by making assessments of the inmates. He uses hypnosis to try to get an inmate off of drugs.

Cho meets with Patrick at the jail and shows him the notes from the case. Cho says Kirby showed signs of a beating that occurred over a month ago, and Ted was in custody at that time. Patrick says it could have been a friend of Ted's. Cho says neither Kirby or his wife reported a beating.

Teresa meets with Donna's father Dooley and asks about the beating Kirby received. Dooley says he doesn't remember any beating. Dooley sees his wife Sandrine and asks if she is okay. Sandrine says she is just grieving. Teresa asks Sandrine who she thinks killed Kirby and she says she doesn't know. Dooley admits that he isn't going to miss Kirby, adding that he wasn't good enough for his daughter.

Cho and Wayne talk to Sam about Patrick. They ask him to help them out. Sam suggests he may need to call on them to bend rules and Cho says it won't be a problem. Sam says it is a problem and tells Cho he thinks Patrick corrupted them.

Patrick looks over Kirby's notebooks and wonders why he wrote about vultures. He then calls Cho and tells him Kirby was a bird watcher. Patrick asks to speak with Roddy Gerber. Cho says Wayne is on his way to meet with Roddy and asks what Patrick wants to say to him. Patrick says he wants to talk to Roddy in person, but Cho refuses to bring Roddy to him. Patrick hangs up and calls Wayne he thinks Roddy is going to be hostile and aggressive. Wayne assures Patrick he can handle Roddy. Patrick then hangs up and calls Roddy. Patrick identifies himself as CBI and asks if he and Kirby were having an affair. Roddy gets upset and tells Patrick it's a lie. Roddy says he was in the Marines and Patrick continues to taunt him. Wayne then arrives, identifies himself as CBI and Roddy punches him in the face.

Roddy is arrested and brought to jail. Patrick thanks Roddy for coming. Patrick asks Roddy about the vultures, but Roddy says he doesn't know what he is talking about. Patrick says turkey vultures are a protected species. Patrick says if Kirby found turkey vultures on the land, it would prevent them from drilling for oil. Patrick gets Roddy to admit he beat up Kirby to stop him from reporting the vultures. Roddy swears that he didn't kill Kirby.

Cho and the team asks Teresa to ask Sam to let Patrick out of jail. They say Sam likes her and may do it as a personal favor. Teresa says she wouldn't use Sam and thinks Patrick deserves to be in jail. Patrick then calls Teresa and asks her to visit him in jail. Teresa reluctantly agrees. Patrick whispers to her that Roddy didn't kill Kirby. Teresa says he could have told her on the phone. Patrick nudges towards Dooley and Roddy and says he needed to get into the visitor's room. Patrick sits next to Dooley and asks if he killed Kirby. Dooley asks Patrick who he is and Patrick goes back to his table. Patrick asks Teresa if she is keeping him in jail to teach him a lesson. Teresa tells Patrick that Sam is a happily married man and has no interest in her. Teresa says she does hope he learns a lesson.

Patrick returns to his cell with the muffin Teresa gave him. He gives half of it to Boo, then puts the rest in the paper bag. He tears off part of a sheet and makes a mousetrap. Patrick wakes up and sees a mouse in the sink. He watches as it scurries into the trap he set. The next morning, Boo calls for help as Patrick is passed out on the floor. Patrick is taken to the infirmary. Patrick unbuckles his restraint, then shows the guard the mouse. The guard freaks out and Patrick sneaks into his office. Patrick then dons an officer's uniform and walks out of the prison.

Virgil goes to Teresa and tells her that Patrick escaped. Teresa says she has no excuse for him. Sam suggests Teresa contact Patrick, but she says she has no way of getting a hold of him.

Patrick then calls Sam and says he is at Dooley's house. He says he will return with Kirby's killer in a few minutes.

Patrick sits with Donna, Dooley and Sandrine. Patrick asks Donna how she felt about her husband getting beaten up by her brother. Donna admits she let the money blind her and feels bad. Patrick says Kirby had glitter on her face as did Dooly when he saw him at the prison. Patrick suggests both men had a relationship with Sandrine. Patrick says Kirby was going to come clean about their affair. Sandrine says it is a lie, but Patrick says they have forensic evidence to prove she killed him. Sandrine admits her guilt. The police then arrive at the house and tell Patrick to come out with his hands up. Patrick admits that the police are after him and there was no DNA evidence. Patrick and Sandrine are then both handcuffed and arrested.

Teresa goes to Sam and tells him Patrick was able to close the case. Sam says they will have a hard time proving it in court. Teresa asks Sam to let the charges against Patrick go, but Sam says he doesn't want to. Teresa tells Sam that she will talk about what happened eight years ago. Sam tells her he doesn't believe her. He asks if she would be willing to ruin both their careers for Patrick. Teresa says he closes cases and she will talk if he doesn't drop the charges.

Patrick returns to the team and thanks Teresa. She says it had nothing to do with her. Patrick says he knows Sam loves her, but he doesn't think they had an affair. Patrick suggests Teresa knows something about Sam and suggests he killed a bad guy he couldn't catch any other way. Teresa denies the accusation. Patrick tells her he is touched by her risking her future for him. Teresa asks him to be more responsible, but Patrick tells her not to expect too much from him.

Red Bulls

Season 2

Episode Number: 30

Season Episode: 7

Originally aired:	Thursday November 12, 2009
Writer:	Tom Szentgyorgyi
Director:	David M. Barrett
Show Stars:	Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt)
Recurring Role:	Gregory Itzin (Virgil Minelli), Terry Kinney (Sam Bosco)
Guest Stars:	Meredith Monroe (Verona Westlake), Andres Perez-Molina (Agent Martinez), Jesse Burch (Agent Dyson), Dominic Hoffman (Hicks), Shauna Bloom (Rebecca), Margot Rose (Belinda Sandborne), Vincent Ventresca (Duncan Weaver), Louisa Abernathy (Middle Aged Woman), Art LaFleur (Det. Louis Earlen), Rey Gallegos (Raoul), Seana Kofoed (Mrs. Kent), Marissa Skell (Mia Westlake)
Production Code:	3X5358
Summary:	When the CBI are called in to investigate the kidnapping of a wealthy California heiress, Bosco's strong animosity towards Jane's unconventional methods threatens to cost the young kidnapping victim her life.



Cars pull up outside a house, killing their lights. It's Bosco and his men. They're following up a kidnapping. Bosco hands out assignments to surround the house.

He counts down and they kick in the doors, guns drawn. They come face to face with Jane and Lisbon.

Back at HQ, boss man Minelli is disturbed that CBI agents ended up with their guns drawn on each other. Bosco

explains that they're looking for an heiress named Mia Westlake who was taken a day and a half ago. A witness gave them a partial plate on the kidnapper's car, which led to a house in Oakland. It was supposed to be empty but they found people in it.

Lisbon's turn. They got a call from the coroner's bureau, there was a report of a corpse in a house. They got there and waited for the coroner. The corpse is a young male, dead three to five years, shot in the back of the skull.

Jane walks in with the report. The corpse is Colin Haymer, a kidnap victim from three years ago. He thinks it's similar to Bosco's kidnapping.

Minelli tells them to team up. He wants to foster "better inter-unit relations." Bosco calls Jane an accident waiting to happen.

Later, Bosco briefs Lisbon's team on the kidnapping. They ran Mia's car off the road, killed the driver and took her. They sent the family a proof of life a few hours ago. Mia's not wearing a blindfold. Rigsby pipes up that that's bad, since they don't care if she sees them.

One of Bosco's men snippily compliments him on pointing out the obvious.

Lisbon goes with Bosco to interview Mia's family. Bosco wants his guy Hicks to stay behind and watch Lisbon's team to "keep them honest."

Westlake Family Residence They meet with Mia's sister Verona and her husband Duncan. Verona says Mia is the grown-up one.

When she asks about the previous kidnapping case Jane bluntly says the victim was eventually killed. Verona doesn't recognize the name Colin Haymer.

Jane finds a surprise at his feet: a toddler. Verona chastises the nanny Mrs. Kent for not keeping baby Levi occupied.

They get a ransom demand via email. It's a video of Mia reading a statement saying she is being treated well and they must pay \$3.75 million in small bills by 6 p.m. that night or she will be executed.

Bosco spots a tattoo on one of the kidnapppers. Jane is intrigued by the odd amount.

Verona and Duncan head off for privacy and Jane follows them. He wants to know why Duncan keeps taping his suit pocket. He guesses there are drugs in it.

Jane talks to Verona, telling her that her sister needs her and turning to the drugs that her husband has gotten for her will make her regret it for the rest of her miserable life.

Lisbon finds Jane outside. She thinks he's sticking around to weasel his way into the Red John detail.

Duncan comes out all agitated, telling Bosco that he demands Jane be taken off the case. Bosco doesn't take well to the order, and tells him Jane is staying put. Verona joins them, telling Jane he was right. She thanks him and tells her weasel husband to back off. Lisbon leaves Bosco and Jane to try to play nice.

Cho and Rigsby divide up interview files from the Colin Haymer case. Hicks strolls through and mocks them, calling Rigsby "Bert." After Hicks leaves, Rigsby asks what that's all about. Cho tells him that Bosco's team calls them Bert and Ernie. It doesn't bother Cho because Ernie is the "clever handsome one."

Lisbon meets with the SFPD officer in charge of the kidnapping. That ransom demand was pretty specific, too. He had a feeling about Colin's girlfriend, Diane Zeranski. He remembers waiting with Colin's parents after the ransom was paid.

He tells her that telling Mia's family she's dead would be a kindness.

Van Pelt finds that the squatters in the house were drug dealers in the "Crazy Hill Gang," including a ring leader named Deezer.

She and Rigsby go to check them out. As they wait for the elevator she asks him why he's not wearing his bullet proof vest. He says they're uncomfortable and hot. "Fine, get shot, see if I care," she says.

Jane plays with Levi and chats up the nanny, who assures him the parents are loving people. She says she's heard angry words between Duncan and Mia.

Bosco comes to get him for an errand. He's following up on the tattoo, which suggests the Mexican mafia might be involved. Jane wants to wait in the car, but Bosco says he has to come for back-up.

They approach a porch full of Mexican gangsters. Bosco asks for Snoopy. One of the guys tells them to keep walking. He gets in Bosco's face then pokes Jane in the chest. Bosco takes the opportunity to arrest him for battery.

As Bosco is walking him to the car, Jane asks him how long he's been an informant for CBI. He didn't buy the "back up" excuse. The informant says he hasn't heard about any kidnapping and thinks it's imitators. Bosco punches him in the face to sell it to his watching homies.

Back at HQ, Jane thanks Bosco, saying it was fun. Bosco says following leads is how real cops work. Jane tells him to get off his high horse, he just wanted to scare him with his macho prowess.

Bosco tells Jane he's hurting the careers of the people he works with. Jane assumes he means just Lisbon.

Jane asks him about the ransom demand amount. He thinks Mia is dead as soon as the ransom is paid. He wants to try something, but Bosco runs him off.

Van Pelt and Rigsby knock on an apartment door, asking about Deezer and the gang. They get nowhere.

Rigsby and Hicks bicker while Van Pelt asks a young blond woman about the gang. She says she doesn't know them. Van Pelt walks away then turns back to give the woman her card. The woman shoots her in her bullet proof vest then jumps out a window.

Rigsby runs to Van Pelt, but she says she's OK and tells him to go. Rigsby jumps out a second story window onto some Dumpsters and chases the blonde into a basement with Hicks.

They end up in a maze of steam pipes and boilers and darkness. The woman hides, then steps out and raises her gun, aiming at Hicks, whose back is turned. Rigsby shoots her in the back.

Later, Lisbon and Cho meet Van Pelt as she's being put in an ambulance. Rigsby is badly shaken. Hicks thanks him. Rigsby looks around then gets in the ambulance with Van Pelt. He takes her hand. He tells her he loves her. She says thanks. Then she smacks him, telling to wear his vest next time.

Bosco and Jane arrive. Lisbon tells Bosco it's their fault because Hicks and Rigsby were fighting and the bad blood starts with them. He says it's about professionalism and she's about to go off when Cho comes up and says the dead woman's name is Diane Veranski, DZ or Deezer.

So now they know the gang has someone planted in the Westlake house. Jane thinks he knows how to draw that person out.

Bosco doesn't want to hear it. Lisbon shouts at him that he should at least hear Jane out, but he's too stuck on the idea that he's not a cop that Bosco can't see how helpful he is.

At the Westlake house, Jane tells Bosco he's making a mistake. Bosco goes to speak with Verona privately, dragging the money. Jane finds them and they bicker. Jane fiddles with something on the mantle as Bosco tells Verona they're going to put a transmitter in the suitcase. Jane tells Bosco he's going to get Mia killed. Jane tells her that there's a spy for the kidnapers in the house. Bosco swears at him then follows as Jane points Verona to the "spy": her lawyer. Verona runs at her and tries to choke her.

Jane steps away and into a nearby room where Lisbon and Cho are watching the feed from the camera Jane just installed on the mantel. Bosco joins them, in on it, telling Jane he better hope somebody comes. Jane assures him they will.

A few moments later, the nanny appears on the screen. She opens the briefcase and removes the tracking device. Jane tells them to wait.

Verona gets in her car with the money and drives off.

The nanny steps into the nursery and calls someone, saying the money is on its way and she removed the tracking device.

She hangs up and Bosco and Lisbon bust through the door, guns drawn, followed by Jane, who says the toddler's been wandering around and she's a terrible nanny. She tells them if they let her go, Mia might live. If not, Mia will be tortured. But Bosco says they're going to go get her, and takes the nanny's cell phone.

They run down the last number called, a landline. They get an address in Oakland.

The team rushes there. Jane watches safely from the bushes as they surround it (wearing bullet proof vests). There's a hail of bullets as they rush in.

Then Lisbon comes out with her arms around Mia.

Bosco sees Jane and gives him a knowing nod.

Back at HQ, Bosco brings Lisbon a drink, resurrecting an old tequila tradition. He says it's been nice working with her again. She agrees. There's a moment. Then he says good night.

Bosco finds Jane on his couch in the dark. Bosco tells him he has a useful perspective. He takes out a summary of the Red John case since he took over. He hands it to Jane, telling him to let him know what he thinks. Bosco turns to leave when Jane calls out after him.

"Don't thank me," Bosco says. "I wasn't going to," Jane says. "I need the actual case file, unabridged." "You're a jerk," Bosco says, "you know that?"

Jane bids him good night.

His Red Right Hand

Season 2
Episode Number: 31
Season Episode: 8

Originally aired: Thursday November 19, 2009
Writer: Ashley Gable
Director: Chris Long
Show Stars: Simon Baker (Patrick Jane), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt), Robin Tunney (Teresa Lisbon)
Recurring Role: Gregory Itzin (Virgil Minelli), Terry Kinney (Sam Bosco)
Guest Stars: Andres Perez-Molina (Nick Martinez), Shauna Bloom (Rebecca), Jesse Burch (Mark Dyson), Dominic Hoffman (Marlin Hicks), Tom Billett (CHP Officer), Michael Chieffo (Coroner), Jo Nell Kennedy (Coroner Pat), Suzy Nakamura (Dr. Fox), Luke White (Paramedic #1), Samantha Gros (Female Paramedic), Hubert Hodgkin (Night-Shift Guy), Brian Jones (Security Guard), Deborah Carson (TV Reporter)
Production Code: 3X5359
Summary: When Lisbon's team return to the CBI building after investigating a murder at a cemetery, they find a shocking crime scene right at their own premises.



Wayne and Grace wake up to a Wayne's cell phone. Wayne answers and tells Teresa he will be right there. Grace then gets a call on her phone and worries the Teresa is going to find out they are dating.

Patrick gets a call from Sam who says they need to talk. Patrick says he is at a crime scene, but will call him when he gets back. The team investigates the body of a middle aged man found dead from

gunshot wounds in the head. Patrick points out that the man was stripped of his clothes and put in a pose. He sees freezer burns on the man's hands and they determine that the victim was frozen before he was brought to the scene. Patrick then notices that Wayne and Grace both smell like lilac soap.

The team returns to the station and finds Sam and his team have been brutally attacked. They panic as Teresa tries to revive Sam. Cho orders to have the building on lock down.

Teresa remembers catching Hicks and Sam stealing food out of her team's refrigerator. Teresa started to choke on her coffee. Sam patted her on her back and told her to breathe. Teresa then returns to the present where she is trying to get Sam to breathe. The team discusses how they are going to sweep the building for the killer. Patrick tells Teresa that Agent Hicks is missing.

Teresa goes to the bathroom and cleans the blood off her face and shirt. Later, Cho and Teresa talk to Rebecca and ask if she noticed anything unusual. She says everything seemed normal. Cho asks why Sam called everyone in early. She says she thinks it was to discuss a break in the Armenian drug cartel. Patrick walks in and asks Teresa if they have an ID on the frozen victim. Teresa tells him it isn't a priority.

Wayne and Grace look over the security footage. They see Rebecca entering the building with coffee. The guard realizes that there is something wrong with the video. Grace realizes the system was breached and they are missing 10 minutes of footage.

Virgil meets with Teresa and tells her that Sam is in surgery. He tells her Sam's injuries are critical and she needs to prepare herself. Teresa assures him she can handle it.

Cho tells Teresa that Hicks is still missing. Teresa tells Wayne and Cho that the drug cartel is run by a guy named Michael Hasani. Wayne recognizes his name and says he is the biggest heroin distributor on the West Coast. Teresa says Michael has been missing for three days and they think he had his men orchestrate the hit while he was in hiding. Patrick walks in and asks if there is an ID on the frozen victim yet. Patrick says he has a feeling the case is connected to Sam, but he's not sure how. Teresa tells Wayne and Cho to follow up on the lead. Cho makes a call and learns the victim was a doctor name Towlen Morning. Patrick repeats the name and takes off.

Patrick, Teresa, and Cho head to the medical plaza where Dr. Morning worked. Patrick breaks into his office and finds Red John's calling card on the wall along with the body of Agent Hicks. Patrick figured that Morning was connected since he was the doctor of Red John's third and fourth victim. Teresa calls and requests for any new leads Sam found in the Red John case. Later, Grace tells her they found nothing new.

Virgil holds a press conference to brief the press about the fallen agents. He promises they will not rest until they bring the perpetrator to justice. After a reporter asks him how he feels, Virgil gets upset and says they have no concept of what they do. He explains they lost three good people that day and he feels sad. Teresa tells Virgil he did good.

Patrick visits Sam at the hospital. The doctor tells Patrick Sam is not doing good and they will find out his extent of his injuries in two days. Teresa catches Patrick turning off Sam's morphine. He explains they need to have Sam tell him what he learned before he dies. He says morphine only stops the pain and they need him to talk. He says they have to think about what Sam would want. The doctor walks in and sees that the machines have been tampered with.

Back at the station, Cho informs Patrick that before the attack, Sam got a call about a body hidden in concrete. Patrick figures that the victim was one of Red John's victim that he didn't properly dispose of. They realize the body matches medical records found in Morning's office. Patrick wonders if the victim walked in the room while Red John was killing his wife. He believes Red John found out that Sam was going to uncover the body, then killed him. They figure there was DNA on the body.

Patrick and Cho go to the hospital that is holding the body. The doctor sees that the body is not in his locker. He informs them that agent Rojo from the CBI picked up the body and DNA samples yesterday night. Cho and Patrick explain that the agent didn't work for them and ask to speak to the man who released the body.

Just as Virgil tells Teresa he has something to tell her, Grace walks in the office and says she found something on the surveillance cameras. They see a pregnant coworker meet with an officer. After Grace explains that the coworker already gave birth, Teresa realizes the video has been switched out.

Patrick and Cho meet with the guard who signed out the body. He says a woman with short brown hair wearing a hair pin took the body and the evidence. Meanwhile, Rebecca visits Sam at the hospital.

The show jumps back just before the attack. Rebecca packs a silenced pistol in her basket. After she enters the office, she shoots the agents. She says Red John says hi just before she shoots Sam on the ground.

Back in the present time, Rebecca closes the shades in Sam's hospital room. She pulls out a gun, but Grace and Teresa stop her before she can shoot. Teresa calls Rebecca a b**** just before Sam wakes up. Rebecca is taken to the station.

In the interrogation room, Rebecca sits with Patrick. He asks her what her favorite type of music is. Rebecca says she knows his game. Patrick says he already knows about her and that everyone she met made her feel ashamed except Red John who gave her love and meaning. Patrick tells her she is being used like an object. Rebecca says without darkness there is no light. She suggests his family's death opened up his eyes. Patrick asks how they first meet up, but she says she will not talk since they love each other. Rebecca says she loves all music, but especially country. Patrick asks Rebecca why Red John had her kill Sam and his team even though she took the evidence. She explains she did it so Patrick could have the case back. She admits that Red John misses him. After she asks him if it is what he wanted, Patrick says he is done talking.

Rebecca is brought back to jail. As she walks towards her cell, a man wipes a green gel on her wrist. Moments later, she collapses. After a radio announcement, Patrick rushes to Rebecca and

sees that Red John poisoned her.

After talking to his doctor, Teresa meets with Sam in the hospital. She tells him that Mandy is on her way. After Teresa tells him he is going to be okay, Sam figures she is lying. Teresa admits he lost a lot of blood and the doctors don't think he won't make it. After Sam says he hopes they are right, he confesses he loves Teresa. Sam tells Patrick that since Red John makes mistakes, they can catch him. He makes Patrick promise he will kill Red John instead of arrest him. After Sam pulls Simon close to whisper to him, he dies.

One week later, Teresa visits Virgil and sees him packing his stuff. Virgil says he is going to retire. Virgil admits that the four who were killed were his first lost under his watch. He advises her to watch over Patrick when he is gone.

Teresa asks Patrick what Sam told him before he died. Patrick says Sam ordered him to watch over Teresa or he would haunt him. Patrick pours the team tequila to celebrate Sam's life. Wayne sings amazing grace while he returns with a bottle of scotch. Patrick goes into Sam's office and goes through the Red John case files.

A Price Above Rubies

Season 2

Episode Number: 32

Season Episode: 9

Originally aired: Thursday December 10, 2009
Writer: Eoghan Mahony
Director: Charles Beeson
Show Stars: Simon Baker (Patrick Jane), Owain Yeoman (Wayne Rigsby), Tim Kang (Kimball Cho), Robin Tunney (Teresa Lisbon), Amanda Righetti (Grace Van Pelt)
Guest Stars: Fred Ochs (Singing Policeman), Ryan Lockett II (UPS Guy), Callard Harris (Tom Doverton), Dey Young (Esther Doverton), David Monahan (George Doverton), Michael Benyaer (Clinic Director), Michael Woods (Carl Ward), David Warshofsky (Donny Culpepper), Jo Nell Kennedy (Coroner Pat), E.J. Callahan (Desk Clerk), Anthony S. Johnson (Middle-Aged Guy)
Production Code: 3X5360
Summary: Jane and the CBI investigate the murder of a wealthy jeweler who was killed during a jewel heist at a charity event, however, the investigation takes an interesting turn for the worse when the prime suspect is found dead.



A man breaks into a jewelry store. At a charity event, Cho and Teresa meet with a woman to ask for money for the police department. The burglar breaks into a locked door. Teresa introduces herself to the donor Esther Doverton. The burglar starts to work on a case. Teresa tells the Esther's nephews Thomas and George that they will have one of their team members provide the entertainment of magic. An announcer introduces Patrick to the crowd. He explains he doesn't want to do magic, then tosses an egg in the air. He tells the crowd they are lucky. He explains there are people everyday who live

in fear. After a man discovers the burglar, he is shot in the abdomen. Patrick asks the people who feel lucky to put on of their hands in their air. He asks the people who don't want to write a check to the CBI to lower their hands, but no one does. He asks a partygoer to reach in his pocket and pull out what is in there. He sees that he has a baby chick inside. Patrick receives a round of applause. Esther gets a call and learns that her husband Carl has been shot.

In the safe, Patrick has Teresa try on a tiara while she questions Thomas and George. The brothers explain that their aunt met Carl at the Tennis center. The brother's are upset at Patrick's tone during his questioning.

Grace shows Teresa video of a car which belongs to a safe cracker named Doyle Murphy leave the scene. Patrick suspects the robbery was an inside job. He thinks that Carl was involved, but the team doesn't believe him since he was shot several times.

Wayne tells Grace he thinks Patrick knows about their relationship. Grace wonders if they have to sneak around all the time. Grace asks Wayne to talk about their situation later. Wayne and Grace ask a motel owner if Murphy had any visitors recently. He says a man with a big

cowboy hat driving a fancy truck came by recently. They enter Murphy's room and find him in the closet with a bullet in his head and a gun on top of him.

Wayne reports that the gun was used on Murphy and Carl. Patrick suggests they bring in the desk clerk in. Patrick hypnotizes the clerk, Marty, and asks him about the man with the cowboy hat. Marty says the man was wearing a T-Shirt with a bulldog and the words True Blue on it. Wayne and Grace meet with a man named Donald Culpepper and ask him if he went to meet with Murphy. He explains that he went to see him, but he was gone. He explains Murphy was married to his sister. Wayne asks Donald to go to the station with him.

Teresa tells Patrick he was half right since Carl changed his name and has an ex-wife who he owes alimony. The detectives bring in Esther to the hospital. She says she knows all about Carl's past life. She says the doctors told her they will bring Carl out of sedation the next day.

Cho asks Culpepper why he visited Murphy. He says Murphy owed him two hundred grand. Cho says he knows Murphy left his sister. Cho informs him that Murphy robbed the Doverton's in which Culpepper claims he didn't know about. After Cho asks about a gun, Culpepper says he sold it to Murphy.

Grace shows Teresa video of Tom Doverton meet with Murphy in the store. At the station, Tom says he was just helping a customer. Grace asks him if he knows Murphy, but he says he doesn't know. Teresa tells Cho they have nothing to hold Tom. Cho discovers that Culpepper is not in the interrogation room.

Patrick tells Culpepper that that he is either stupid guilty or stupid innocent. Since Culpepper is angry at Patrick, he tells him that he will find him some day. Patrick explains to Teresa that he wants to let Culpepper go. Teresa figures that Patrick wanted to see if Culpepper and Tom recognized each other.

The ME shows the team a diamond she says she found a large diamond in Murphy's colon. She suspects that Murphy swallowed it in order to make his take from the robbery bigger. Patrick tries to smash the diamond with a fire extinguisher, but it flies through the room. Patrick explains he had a hunch it was fake, but he is wrong. He says he will find the diamond eventually.

Patrick tells the team he figures Doyle and Tom were both in rehab together. Teresa and Patrick go the center which is called Windward Clarity. Patrick and Teresa pretend they are a couple. Patrick explains that Teresa has a problem. Patrick pretends to get a call and uses the opportunity to break in the administrator's office. Patrick uses a paper clip to open a cabinet and steals Doyle and Tom's files. The administrator finds Patrick in his office. Patrick tells Teresa he found that Murphy's sponsor was George Doverton.

Patrick tries to meet with George, but Tom tells him that he left. He explains that the administrator warned them about them. Patrick figures George is hiding in the other room and calls him out. George tells Tom there is no hiding for them. George says he lied to protect his aunt from knowing he is an addict. As they leave the jewelry store, George receives a package that contains a cell phone and a ransom note which someone claims to have his aunt.

The police assure Tom and George they will do everything to get their aunt back. Teresa tells George to stall the kidnapers when they call. The phone rings and a man with a distorted voice answers. The man tells George they will give him proof that they have his aunt, then puts Esther on the phone. The man demands to give him the jewels. George says they don't have it. They hear a gunshot on the other line just before the man says he is next. After George leaves, the phone rings again. The man tells Tom that they know he has the jewels. Tom tells the man he will give him \$75,000, but he will not get the diamonds. In the other room, Patrick, using a voice morpher, convinces Tom to confess he killed Murphy. Wayne walks in the room and arrests Tom. Teresa apologizes to Esther for misleading her. She explains Tom was involved in the robbery.

Esther sees Patrick waiting at Carl's bedside. After Carl wakes up, Patrick asks Carl if he wanted to cash in with Esther. Patrick informs him he knows who he really is. Patrick asks Carl if he can get more money from Esther, but he says he loves her. Esther walks in and comforts Carl. Carl apologizes to Esther for lying to her.

Wayne finds a diamond under a desk. Patrick tells Wayne he can keep it if he wants since he won't say anything. Patrick suggests he put the diamond in his pocket. Wayne figures he is setting up a trap. Patrick tells Grace that Wayne put something in her pocket. She sees that she has the diamond. Patrick tells her he won't say anything.

Throwing Fire

Season 2

Episode Number: 33

Season Episode: 10

Originally aired:	Thursday December 17, 2009
Writer:	John Mankiewicz
Director:	Martha Mitchell
Show Stars:	Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt)
Guest Stars:	Lesley Fera (Leslie), Gwen Holloway (Woman), Chris Brochu (Young Jane), Matt Cedeño (Narcisco), Abigail Mavity (Celia), Ellen Geer (Grandmother), Amy Crofoot (Young Woman), Alejandro Chaban (Snake), Ben Bledsoe (Scotty), Frank Gallegos (Jupiter), Nick Chinlund (Alex), Brent Sexton (Doc), Jude Ciccolella (Freddy Fitch), Omar Leyva (Gardener)
Production Code:	3X5357
Summary:	The CBI team investigate the murder of an ex pro baseball player who's started his own baseball talent scouting and training facility for young up-and-coming baseball talent. Meanwhile, after being knocked out by a baseball Jane has to deal with his father issues.



The team investigates a body of a man named Barney Sloop, who owns a baseball camp called Sloop Academy. Cho explains the academy trains players and take a cut from them when they join professional teams. Cho informs the team he used to play baseball. Patrick figures that his parents made him quit, but Cho says he tore his ACL. Cho discovers the man was killed by a baseball bat the night before.

Freddy, Barney's partner says that the victim, Barney, was tending to his Zen garden when he died. The police sees that the baseball team is still practicing baseball. A stray ball flies and hits Patrick in the head.

Patrick remembers performing feats of mentalism for a circus in Iowa 1986. He tells a woman that he sees a cigarette case belonged to her grandmother who loved her. The next day, Patrick's dad, Alex, tells him that they should consider their act and not a show art. Alex tells him that he has a job which will get them out of the circus.

Patrick wakes up and finds Cho and Teresa hovering over him. Teresa tells Cho that Patrick needs to see a doctor, but Patrick insists he is fine. Freddy tells the team that Barney lived a simple life. After Patrick notices that Barney had a son, Freddy explains he died when he was three.

Wayne flirts with Grace as he tells her to research on Barney's wife, Leslie.

Freddy says Leslie drank like a fish after her son died. After he notices that he has expensive clothes, Patrick asks Freddy if he is the one who will take control of the academy since Barney is dead. Freddy gets angry and says he would never kill his best friend.

Teresa meets with one of the academy's star player Scotty and his father Doc. Cho meets with another player named Snake and his father Jupiter. The kids explain Barney cared and took care of them on and off the field.

At the station, Wayne informs Grace that Barney's wife is going to receive twenty million from his life insurance policy. They go to Leslie's house and see a man Grace recognizes as Narcisco,

a baseball player. Narcisco explains Leslie took off in his car while screaming about her dead son Michael.

Cho informs Patrick that Teresa wants him to go back to the station, but he heads toward bags full of leaves and empties them on the field. Patrick says he is dizzy, then passes out.

Patrick remembers watching the carnival attendees with his dad and assessing couples' situations. He was told by his father Alex he has x-ray eyes. Patrick wakes up and sees the players practicing.

Grace and Wayne find Leslie crying at Michael's grave. She says she is with her son as she pulls out a revolver. She asks them to leave her alone, but Grace tells her she had a sister like her. She explains her sister ended her life because she was selfish. Grace takes the gun from her.

Patrick finds Jupiter talking on the phone with his other son who is older than Snake. He explains his other son is 22 which is old for baseball players. Patrick is impressed as Snake throws a slider.

At the station, Leslie tells Teresa she was at the movies the other night. Teresa realizes that Leslie mixed prescription drugs with alcohol. Leslie admits she sometimes slept with the players to make Barney mad. As they watch, Wayne tells Grace she was amazing. Grace admits she doesn't have a sister and she just made up the story.

Scotty pitches a ball which is hit for a home run. Doc stands up and gets angry at his son. Jupiter says since his son is young, he will only get better.

As he ices his injury, Patrick remembers when his dad spotted an elderly woman and her grand daughter arrive at the circus. Alex told him he spent days looking for a mark and it is now time to get paid.

Patrick notices the gardner blowing leaves and tells him he has been waiting for him. Cho chases him down as Patrick uses his leaf blower.

At the station, Leslie says Barney wouldn't talk to her the other night. Cho informs the team that they have a witness with immigration problems. The gardner says he saw Barney show a baseball player papers that made him quiet. The players are brought in for a lineup. The gardner identifies Scotty as the man who Barney spoke to before he died. Scotty admits he saw Barney the night he died, but he didn't kill him. Just before taking him away, Freddy tells the team they have nothing to hold Scotty. Patrick says he doesn't think Scotty killed Barney. He suggests they review the security cameras. Grace reports that a cinema manager remembers a drunk couple in the theater.

Patrick remembers when he saw a girl who had lung cancer. Patrick is told the girl is dying and there is nothing that the doctors can do for her. Her grandmother said she heard about the crystal they had. Patrick opened the crystal and was asked if it will shrink the girl's tumors. Alex asked him to perform a miracle, but he left the room. Alex explained Patrick just needs air. Patrick said he can't go on with stealing from a dying girl. Alex told him he is a coward. He suggests he needs a new act since he is growing up and out of his Wonder Boy image. Alex asked Patrick if he wants to go solo.

Patrick suggests they go to the academy. Teresa figures that Patrick doesn't know who the killer is yet.

At the academy, Freddy takes a moment to honor Sloop. Patrick meets with Snake and Scotty and tells them he knows they are innocent. They tell him they shouldn't care if their dads' took some money from them. Patrick advises them not to let their dad run their lives. He admits he reads minds. Patrick asks Jeffrey to think about his birthday. He pretends to write on a ball and hides it behind his back. After Jeffrey says his birthday, Patrick uses a pencil lead embedded in his fingernail to write down the date. He tosses Jeffrey the ball with the correct date which impresses him.

Patrick remembers when he was convinced by Alex to meet with the cancer girl. Patrick demonstrated how a crystal healed a burn a blister on his finger, but he actually made a fake crystal using the ring hole of a key. The grandmother asked Alex if she can buy the crystal. Later, Patrick learned Alex sold the crystal for ten grand.

Patrick tells Snake's dad, Jupiter, that Barney found out that Snake was really 22. He explains Barney wanted to send Snake home, but Jupiter killed him. Snake admits that he is 22. Freddy negotiates with Jupiter to take a higher cut from Snake when he joins a professional team. Cho arrests Jupiter. Patrick says his head hurts, then collapses to the ground.

After Jeffrey's dad criticizes him for his pitching style. Jeffrey says he hired an agent who will take care of his business affairs.

Teresa tells Patrick he needs to see a doctor. Patrick says he was faking his injuries.

Rose-Colored Glasses

Season 2

Episode Number: 34

Season Episode: 11

Originally aired:	Thursday January 14, 2010
Writer:	Leonard Dick
Director:	Dan Lerner
Show Stars:	Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt), Simon Baker (Patrick Jane)
Guest Stars:	Michael Rodrick (Gabe Nyland), Gonzalo Menendez (LJ Keeling), Kathleen Rose Perkins (Willa), Paul Ambrus (Grant), Scott Caudill (Stu McAlpine), Carmen Argenziano (Vice Principal DeSouza), Debra Christofferson (Kay), Kevin Sussman (Phil Redmond), Gregory Sporleder (Terence Badali)
Production Code:	3X5361
Summary:	Rigsby goes undercover as an alum at a 15th high school reunion when Patrick Jane and the team investigate a double homicide that may be linked to an old prank.



At the station, Wayne sneaks Grace a kiss. After Lisbon tells them they have a case, Grace convinces her to take her out in the field. Grace asks Wayne if he is okay, and he says he is.

The team goes to Rancho Rosa to investigate a dead couple found in a car. Teresa says the gunshot victims are named Selby and Jana Vickers. Grace figures the couple didn't pull over to make

out since their clothes were not ruffled. After Grace, discovers a high price tag on Jana's dress, Patrick figures she borrowed a dress to go out and Selby pulled over to take a drink to build his courage. Since there is no gift, he figures they were heading to a high school reunion.

Teresa and Patrick go to a reunion party at a hotel where a man thinks Teresa is someone else and gives her a kiss. Teresa and Patrick meet with one of the ambassadors of the party, a current high school student named Tess. She says Selby and Jana are expected to be there tonight and tomorrow for a picnic and dance. Tess directs the team to Willow Brock who is the reunion coordinator.

After she learns that Selby and Jana are dead, Willow tells Teresa that she didn't expect Selby to come since he was expelled and never graduated. LJ, another former student, tells Patrick that Selby played a prank on a boy named Derek Logan. He describes the prank in which Selby blindfolded Derek with his own underwear, tied him up, threw him in the girl's locker room, undressed him, took his picture and posted it where everyone could see. LJ says he was a jock and Selby was a nobody. Willow says she hosts a daytime talk show that might go national. Willow greets Gabe who just arrived. Teresa recognizes Gabe as a prosecutor who plans on running for Lt. Governor. Willow tells Gabe about Selby and his wife's death.

At the Vickers' apartment, Cho and Grace look through the couple's belongings. Wayne calls Grace and tells her he has the address of Selby's mom. Wayne tries to talk, but Cho says he found something. He plays a message of a man who demands his money.

Teresa and Patrick ask the guests if they have heard from Selby recently. After he upsets a couple, Patrick tells Teresa that everyone at the party is lying to each other. Teresa says she is

a far cry from what she used to be in high school, but Patrick disagrees. Patrick tells Teresa he thinks Derek is probably angry today. Patrick admits he never went to high school.

Back at the apartment, Cho and Grace inform Selby's mom about her son's death. She explains things were getting better for her son recently. She says Jana helped turn Selby's life around. Jana moved from Poland and quickly married Selby. Cho plays the message, but Mrs. Vicker doesn't recognize his voice. After Cho states the message originated from a payphone in Galetton, she says that is where Selby first met Jana.

At the party, Patrick watches as JT teases a man named Phil about his nickname which is frogman. JT's friend reminisces about when they used to play pranks on him. After learning that Phil has a son, JT suggests he call him frog boy or Kermie. At the bar, Patrick buys Phil a drink. Phil confesses he wants to go back in time and beat up JT. Patrick suggests he tell JT how he feels and explains he will no longer regret not confronting him. Phil walks up to JT and starts to beat him. A fight breaks out that involves several of the guests. Patrick cringes at the mess he caused.

The next day, Teresa tells Patrick she is upset he started a brawl. Patrick explains the fight was therapeutic. Cho informs the team that Jana's address lists her as staying with a man named Terrance Bedali who has a record of restraining orders.

Patrick laughs as he looks over the high school yearbook. Wayne tells Patrick that Derek became a heroin addict and died of an overdose. Patrick notices that Derek looks similar to Wayne. Patrick admits he suspected Derek was the killer.

At a hardware store, Simon and Grace confront Terrance about leaving a threatening message on Selby's machine. Terrance hits Cho with a board and runs. Cho hits Terrance with a board and arrests him.

Terrance tells Cho he was watching a football game when Selby and Jana were killed. He says Jana was his fiance and met her through an European internet service. He explains Jana left her for Selby. Terrance says he threatened to turn Jana to the INS since she lied on her forms. He tells Cho he just wanted the money he spent when he brought Jana to the U.S. He explains Jana said Selby was going to get the cash from an old friend.

Teresa learns that Gabe arrived a day before the reunion. Grace notices that Wayne is upset about her involvement in the field.

Teresa and Patrick meet with Gabe at his hotel room and ask him to explain why he lied about his arrival. Gabe explains he came in for a private fundraiser and didn't want his classmates to know. Patrick asks to see the bedroom, sneaks in and sees Tess sitting on the bed.

Gabe tells the team nothing inappropriate happened. He says Tess came to his door and asked about youth voter efforts for his campaign. Gabe explains he had to hide Tess since there are press always wanting to ruin him. Patrick doesn't believe him and realizes that Gabe genuinely cares about Tess. Patrick figures Tess is Gabe's daughter. Gabe says his and his high school girlfriend's family decided to keep Tess a secret. Gabe admits he met with Selby at a gas station. Gabe says Selby was a nice guy and even offered to help him with the campaign.

Patrick and Teresa attend the picnic. Willow greets Patrick who explains he just wants to see a football game. Willow tells Patrick since it is a weekend of celebration, he should leave because he is making people uncomfortable. After Patrick says he wants to avenge Selby and Jana's death, Willow takes back her request. Patrick sits down with Vice Principal DeSouza who looks depressed. DeSouza takes Patrick to the girls locker room where Selby's prank took place. After Patrick asks what Selby said in response to the accusation, DeSouza says Selby just shrugged after he confessed. DeSouza says Derek recognized his attacker's voice.

At the station, Patrick asks Wayne to memorize all of the alumni of the high school. Patrick instructs him to build a memory palace. He explains he needs to imagine a physical location he knows well, then link a package of information to a certain spot. Patrick demonstrates how he did it with the people at the reunion. Patrick says it comes quickly after he gets a hang of it. Wayne thinks it is a prank set up by Teresa, but Patrick orders him to do it or he will tell Teresa about him and Grace.

Teresa and Patrick attend the dance at the hotel. Teresa tells Patrick they have to go with their plan before people start leaving. Wayne arrives at the party posing as Derek. He greets an alumni and tells him he recognizes him. Wayne goes around and mingles with the former students. Wayne tells LJ and Willow that he remembers their accomplishments. In front of the punch bowl, Patrick tells Wayne he is doing a great job.

Willow takes the stand and announces they will present the achievement awards. Wayne steps on stage and says he would like to address the crowd. He says he is not the same person he was in high school. He says Selby called him recently and told him he wanted him to know the truth. Teresa sees LJ leave the room to throw up. Wayne says he came to the reunion to make sure the person who pranked him pays.

Teresa and Patrick follows Willow as she storms out. They find her quickly packing her luggage in her hotel room. Teresa tells Willow that she knows her show is going to go national soon. Teresa explains her theory that Selby was going to tell the media about the prank and ruin her career. Teresa suspects Willow killed Selby and Jana to keep the story quiet. Patrick tells Willow he knows since Derek irked her, he convinced Selby to do her bidding, then destroyed Derek to the delight of her peers. On her nightstand, Patrick finds a picture of a young Willow in front of Derek in the locker room. Patrick figures Selby tried to blackmail Willow with the photo negatives, but she killed him and his wife instead. Willow explains Derek told everyone she let him touch her.

After Willow is arrested, Patrick tells Teresa that Willow kept the negative as a trophy. Phil tells Patrick and Teresa they are invited to the next reunion. Patrick tells Teresa he convinced Wayne to pose as Derek with the promise she would give him a day off. After the song, 'More than Words' comes on, Teresa admits she loved the song. Patrick asks Teresa for a dance.

Bleeding Heart

Season 2
Episode Number: 35
Season Episode: 12

Originally aired: Thursday January 21, 2010
Writer: Erika Green Swafford
Director: Norberto Barba
Show Stars: Tim Kang (Kimball Cho), Robin Tunney (Teresa Lisbon), Amanda Righetti (Grace Van Pelt), Owain Yeoman (Wayne Rigsby), Simon Baker (Patrick Jane)
Guest Stars: Jack Conley (Chief Donner), Roark Critchlow (Mike Brewster), Sharon Lawrence (Mayor Melba Walker Shannon), Rebecca Wisocky (Brenda Shettrick), Vyto Ruginis (Heaton Krupp), Sean Maher (Wilson/Jasper), Jay Jackson (Reporter), Joe Egender (Bart Henrik)
Production Code: 3X5362
Summary: The CBI is assigned to investigate the murder of someone close to the mayor. Two of the team members have a surprise announcement for everyone.



Shortly after a reporter named Mike Brewster starts his interview at the office, Patrick takes off his mic and leaves. Teresa says she was called in to investigate the St. Claire Homicide since there are political implications.

The show jumps back to the start of the case Patrick and Teresa are briefed on the case by Cho. In a shallow grave, they discover the body of Martha St. Claire

who is a media relations coordinator. Cho says the victim was stabbed twice in the chest. They also find that something was ripped off her neck. Patrick figures St. Claire was killed at home since she is wearing sweatpants. Patrick figures the killer wanted the body to be discovered since she was left at a ground breaking event that the mayor attended. After seeing a nicotine patch and smelling the victim, Patrick determines St. Claire was smoking, but trying to quit. Patrick notices that the local Sheriff, Donner, is skeptical of Patrick. Patrick sniffs Donner and figures his wife left him.

Back at the interview, Teresa says her team closes the most cases for the CBI. After Brewster states her team has the most complaints, Teresa steps away to talk to Brenda, the police PR coordinator. Brenda says they have to put out a better image after Bosco's death in the office.

Using video he shot, Brewster helps identify the people who attended the ground breaking event. Brewster points out Melba Shannon, the mayor; Heaton Krupp, the developer; and a group of protesters. They see Melba when she discovered St. Claire's body. Teresa and Grace see that St. Claire often wore a necklace.

Teresa sits down with Brewster and is asked what she does during the weekend. Teresa says she has no problem having a life.

Teresa and Patrick go to the mayor's office. Patrick digs around her desk while Teresa questions an aide named Wilson about the necklace. Wilson says St. Claire received the necklace as a gift. Melba brings the team into her office where she is asked about her new project. Melba explains they are building a Granton complex which has retail, office, and housing space that use green technology. Melba says the environmental group is lead by a madman named Jasper. She shows the team a video of Jasper, who is masked, demanding the stop of the Granton project.

The team wonders who had a personal grudge against Martha. Patrick figures that Melba didn't like St. Claire.

Outside, Patrick explains he wanted to distract Melba so he can steal a note that Wilson gave her earlier. Patrick reads that Heaton urgently wants to speak to Melba about St. Claire.

Brewster interviews Patrick as he lays on the couch. Patrick lazily says he sometimes enjoys police work. After Brewster stops the camera, Patrick explains he thinks they are stealing his soul.

Cho and Wayne meet with Heaton in his trailer office and tells him they know he called St. Claire multiple times before she died. Heaton says he heard St. Claire wanted to request the withholding of the grant that was promised him. The agents imply her death made sure he got his money. A molotov cocktail is launched into the office that catches Heaton's leg on fire. The group barely manages to break out as the trailer is engulfed in flames.

Heaton figures Jasper was the person who was responsible. On a barrel, Wayne discovers a graffiti tag that identifies Jasper.

Patrick figures that Jasper is a red herring. As Cho is interviewed by Brewster, he turns the interview around and figures Brewster is ambitious.

At her office, Patrick accuses Melba of receiving a bribe from Heaton. Heaton says they should look into St. Claire's lover, but Patrick thinks she is misdirecting them.

Grace tells Brewster it has been her dream to be a detective. She says she has learned a lot about herself and other people. She says she learned that secrets are a common reason why people hurt each other.

After reviewing the tape, Grace finds a man wearing a J on his shirt that they suspect is an associate of Jasper's. Wayne returns from St. Claire's apartment with clothes that indicates she had someone else stay with her. Patrick says the necklace seemed like a romantic gift. Patrick says he would not be surprised if St. Claire had two lovers. While Brewster's cameraman films Patrick dig in the fridge, Patrick tells him to turn it off or he will shove his camera down his throat.

Teresa tells Patrick he needs to cooperate with the reporters. Patrick says the last time he was in front of a camera things didn't turn out well. Patrick apologizes to Brewster and offers him to buy them a taco. Out on the street, a group of masked thugs with shotguns force Patrick into their van.

Patrick is blindfolded and brought into the woods. Grace tells Teresa that the van matches a description of one that belonged to Jasper. Cho tells Teresa that an activist named Bart Henrick is the the man who was on the video.

At a cabin, Patrick is restrained in a chair. Jasper tells Patrick he didn't kill St. Claire or throw a molotov cocktail in Heaton's office. Jasper tells him he respects all life. Patrick tells Jasper he shouldn't hide since he is handsome. Jasper figures that Patrick knows who he is. Jasper takes off his mask and reveals he is Wilson. Patrick says he knew since his syntax and body language. Wilson raises his shotgun and says they have a problem.

Bart is brought to the interview room and asked by Wayne and Cho where Patrick is. Bart says he would never betray Jasper. Cho and Wayne close the blinds to give them some privacy. Cho tells Bart he is going to break his arm then say he fell. Bart tells the detectives about Jasper's cabin.

Back in the woods, Wilson tells Patrick he can't go to prison. Wilson says the mayor's office is the best place to get close to the enemy. He admits he knew about Melba's bribe and told St. Claire about it. Wilson says he didn't come out himself since they would find out that he is Jasper. Patrick tells Wilson he should let him help since he understands and respects him. Patrick tells Wilson that he wants peace and harmony. Wilson starts to go into a trance, but an officer on a megaphone snaps him out of it when he announces that the cabin is surrounded.

The team breaks in and finds Patrick safe and that Jasper escaped through a trap door on the floor. At the office, Patrick tells the team that Wilson was St. Claire's secret lover. Later, the film crew records as the team moves to raid Wilson's place. Cho says they will set up a perimeter and wait for a warrant. Brewster asks Patrick why he works with the CBI. Patrick describes how his wife and child were murdered. Patrick says there is nothing more important than love. He says when love goes away, it is like a betrayal. Patrick asks Brewster to show them what he has in his pocket, but he refuses. Patrick says he knows that he has the necklace he gave to St. Claire and

planned on planting it in Wilson's house. Patrick digs in his pocket and finds the necklace. Cho arrests Brewster. Patrick takes the tape for himself.

At the station, Patrick points Brewster out in the video when he turns before Melba discovered the body. Teresa tells Brewster they found traces of St. Claire's blood in the trunk of his car. Brewster says St. Claire told him the mayor was dirty, but there was no proof. Brewster says he found a speech in her computer and got angry since the story could have made his career. They got in a fight in which he stabbed her after she taunted him.

Later, the team watches reports Melba's arrest for corruption and Wilson's testimony as Jasper. Wayne and Grace admit they are lovers, but Teresa tells them they are not since it is against the rules. Cho says he and half the building knew. Teresa says she doesn't know what to do.

Redline

Season 2

Episode Number: 36

Season Episode: 13

Originally aired: Thursday February 4, 2010
Writer: Jordan Harper
Director: Bill D'Elia
Show Stars: Simon Baker (Patrick Jane), Amanda Righetti (Grace Van Pelt), Owain Yeoman (Wayne Rigsby), Tim Kang (Kimball Cho), Robin Tunney (Teresa Lisbon)
Guest Stars: Reggie DeMorton (Salesman), Laura Jean Salerno (Liselle), Paul Ben-Victor (Noah Landau), Mark Deklin (James Kinsey), Currie Graham (Walter Mashburn), Richard Kahan (Jeff Sparhawk), Kevin Rahm (Elias), Peter Onorati (Oliver Westhoff), Seth Caskey (Maitre'd)
Production Code: 3X5363
Summary: When the body of Liselle Douglas, a beautiful, young car salesman, is found stuffed in the trunk of a high-end vehicle at an elite car dealership, Jane and the CBI are asked to investigate.



Zenith Motor Gallery, Marin County

High end car dealers stroll around a showroom of fancy cars during a cocktail/sales hour. One opens the trunk to show it off to a prospective buyer...and finds a dead woman in the trunk.

CBI arrives. The victim is Lazelle Douglas, a saleswoman. She's in the trunk of a \$300,000 car.

Cho talks to Brad Elias, another salesman. He says they're a family there, but Jane scoffs, saying it's more like a gladiator pit. Elias argues, but Jane says Lazelle's client list is upstairs for the taking. A group of salesman break into a run

for it, including Elias.

One man remains, which Jane says means he's too honest to kill.

The next day Cho and Jane talk to the owner, Westhoff, who acknowledges he likes his salesmen to compete. Every six months they have a sales competition. The winner gets a Rolex, the loser gets a new job (Glengary Glen Ross, anyone?). Lazelle was supposed to be hosting the cocktail hour, but Kinsey, the guy who found her, stepped in. They meet James Kinsey, the competition leader.

Jane rifles through the fridge, which prompts Kinsey to snap at him to unhand his lunch. Jane accuses Kinsey of resenting her, even though she was in the middle of the pack. He says with a bag on her head, she couldn't sell squat. He admits he asked her out and she said no. She has a boyfriend named Jeff, a musician.

Back at the office Lisbon talks to no-longer-secret lovers Rigsby and Van Pelt. She asks them again if they're dating. They say yes. Lisbon says she has to report them, and will at the end of the case. That means one of them will have to transfer.

Lisbon and Jane go to Jeff's apartment, where he tries to tell her he understands if she feels bad about having to report them. He wonders if she's also jealous and resentful.

They hear a noise from inside and go in to find Jeff bashing the crap out of one of his guitars. He's feeling like a loser, saying she supported them, even though she hated the job. He admits

he was jealous that clients tried to give her stuff. She usually gave it away, but Jane finds a valuable photo print on the wall. Jeff says Lazelle said it was too valuable to get rid of and they could sell it to pay for their wedding.

Leaving the apartment, Jane tries again to get Lisbon to tell him what's bothering her. She's focused on the fact Jeff has no alibi.

VP calls to tell her the print was bought by Walter Mashburne at an auction. He happens to be Lazelle's last appointment on the day she died. They head to his private club.

He arrives with a blonde on his arm and the four of them sit down to lunch. Mashburne asks Jane if he's a psychic, because he seems like a charlatan. He asks Lisbon out in front of his blonde, who continues texting. Lisbon declines. He denies that he was sleeping with Lazelle and says he bought her the print for finding him a rare car. Jane asks him point blank if he killed her.

In response he takes them to the water to show off his fancy boat. He's quite amused by the whole interview and says if he'd killed her, she would have just disappeared. Jane guesses that he enjoys being a murder suspect.

Back in the office, Cho reports that the night of the murder the owner Westhoff called to report a Ferrari stolen from their service department, then called back an hour later to say never mind.

The autopsy report shows Lazelle was hit by a car.

Jane and Cho get to the office and get to hear the end of a conversation between Westhoff and Kinsey, in which Kinsey is bitching because Westhoff took an account from him for being out sick with a stomach thing.

They tell Jane and Cho that they thought a client's husband might have taken the car since the Landaus are in the middle of divorcing. Jane goes through the fridge and finds Kinsey's lunch, beef barley soup. It's labeled with his name on it because somebody stole his lunch recently.

On their way to talk to Mr. Landau, Rigsby helpfully tries to reassure Van Pelt that they'll make the relationship work after she gets transferred. He assumes he's staying put because he has seniority. She chafes.

Inside, Mr. Landau, who was at the cocktail party, says he and his wife are reconciling. When he hears how Lazelle died, he explains that he realized he left some dope in the glovebox so he asked someone to get it for him. Lazelle's boyfriend, Jeff. He's a music producer and thinks Jeff the aspiring musician was eager to please.

Jane and Cho hang out in the showroom, much to the irritation of Brad Elias. He won't give Jane a test drive, saying you have to have a bank statement proving you can afford to buy.

Cho gets a call that they've got a lead on the Ferrari. He drops Jane at the dock, where he waits for Mashburne.

The rest of the team goes to the Ferrari, which was crashed into some bushes. They hear shouts nearby and find a freaked out Jeff wielding a sword from his apartment. Lisbon puts her gun away and tries to talk to him. He tries to get the cops to shoot him, but Lisbon says they won't.

Jeff says he killed Lazelle. He drops the sword. They arrest him.

Jane and Mashburne stroll on the beach. Mashburne has done some research on Jane and thinks he's on a quest for redemption.

Jane asks him again if he killed Lazelle. Mashburne smiles and says "you tell me."

Lisbon calls Jane to update him on Jeff.

Back at the station, Rigsby tries to soothe Van Pelt and instead ends up stepping in it worse and they both go away angry.

Cho and Lisbon talk to Jeff, who says he thinks if he had killed Lazelle he'd feel better than he does now. He feels responsible. He admits stealing Landau's car but says Lazelle didn't see him. They realize they need Jane.

Cut to Jane holding court at the country club, trying to find where Mashburne hid a ring just by reading him. He finds it down a woman's décolletage. Mashburne calls him a quack again and Jane wants to prove him wrong. He asks if he has a good fast car available.

They get into a very sleek Lamborghini, with Jane blindfolded. He says he's going to steer based on Mashburne's reactions. Jane tears off and successfully navigates an empty parking lot at high speeds.

He gets out to applause, but fails to notice the car rolling away behind him. It rolls to the edge of the cliff and off into the surf below.

Back in the office, Van Pelt reports there was no blood found on the crashed Ferrari.

Jane heads back to the showroom to buy Mashburne a new car. Elias tells Jane again that they need to see a bank statement for a test drive, but Mashburne is taking Jane's word that he's good for it and says that should be good enough. Kinsey tries to intercept them, but Jane wants to go with Elias, even after Kinsey says he's second best. Jane just says that means he'll try harder.

As they look at cars, Jane plays the same find-the-ring trick, this time using Elias and cars to home in on another red Ferrari.

Elias tries to tell Mashburne it's a little "gauche" for him, when Jane notices the dent on the bumper. Elias suggests a Lamborghini instead and then tries to get them all back upstairs. Elias realizes they're watching him and back peddles. He stutters for a moment when Jane says he has to be the killer because he led them right to the murder weapon. Elias runs.

Jane and Mashburne are entertained watching Cho take off after him. He eventually downs him with a good flying tackle. Mashburne is sad it's over, he enjoyed the thrill of crime fighting.

Back at the office, Lisbon and Jane guess that Elias was poisoning Kinsey's soup and Lazelle caught him. He says he stuffed the body in the trunk because security showed up faster than he thought. He says in the tough sales world, it was him or her.

Elias asks Jane how he knew it was him. Jane repeats his "number two always tries harder" theory and says, also, nobody steals beef barley soup.

Jeff thanks Lisbon for not pressing charges. She tells him just not to screw it up. Then she tells Rigsby and Van Pelt that they didn't tell her, understand? So no soulful looks or kissing in the office.

At the moment, with the two still mad at each other, that doesn't seem like it'll be a problem.

Jane calls Lisbon, telling her to meet him somewhere.

She waits outside and he pulls up in his sporty new Mercedes, a loaner from Mashburne, who's not angry Jane totaled his car because catching a murderer was such a thrill. Jane's taking her to dinner in Napa, they can be there in about seven and a half minutes.

Blood In, Blood Out

Season 2

Episode Number: 37

Season Episode: 14

Originally aired: Thursday February 11, 2010
Writer: Ken Woodruff
Director: John Polson
Show Stars: Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt)
Guest Stars: Sandrine Holt (Elise Chaye), David Barrera (Frank Rodriguez), Jon Sklaroff (Adam Reed), Alexandra Holden (Crystal Hargrove), Alice Lo (Suanne Seung), Brenda Bakke (Det. Sharon Florey), Bobby Nish (KS), Jerry Zatarain (Ty), Sonny Kang (Gangster), Atticus Todd (Jon Jon), Joseph C. Phillips (Alan Knee), Maria Russell (Medic)
Production Code: 3X5364
Summary: Jane insists on going along when Cho is asked to help with the investigation into the low-profile murder of a former fellow gang member.



Jane flips a coin, announcing it's the 18th heads in a row. He does it a few more times then Rigsby has to pay up. Jane won't tell him what the trick is.

In the main room, a beautiful woman is waiting for Cho. Her name is Elise and she's heard all about them.

They're about to leave for a dinner reservation when his desk phone rings. A homicide detective is calling just for him.

They have the body of an Asian man with tattoos whose phone showed calls to Cho recently. Jane sees how Cho reacts to the news and insists on going with him.

The crime scene is in a dark alley. A detective greets Cho and tells him the victim was shot in the back. His wallet was taken, but she doesn't think it was a robbery. He also had a piece of paper with lots of numbers on it. Cho doesn't know what it is.

He looks at the victim, and knows him as David Seung. He got out of Folsom six months ago. He was a member of the Avon Park Playboys, Cho's old gang. Cho says he hasn't talked to him in 13 years. He didn't respond to his messages for help.

As they walk away, Jane asks what the deal is. Cho says they used to be like brothers.

The next day at CBI HQ, Rigsby is still puzzled by the coin flip trick. David's grandmother comes to see Cho. She asks if he'll be working to find who killed him. Cho says the Oakland police will be on it. She doesn't think he was killed because of the gang. She says he was out of it. She asks again for his help, but he says there's nothing he can do.

Van Pelt and Rigsby offer to cover for him if he wants to take time to look into it. Cho's not moved, saying that gang bangers get shot. Jane believes the grandmother and suggests they check to see if he was still in the gang.

Jane and Cho head to his old neighborhood. They go into a pawn shop where Cho talks to a fat man who knew Cho as "Iceman." He says David quit but a month ago he called about a deal, asking to talk to K.S., which the fat man thought was disrespectful. He says he doesn't know about the deal, but tells Cho that K.S. is still very mad at him.

Jane shows him the paper with numbers on it but the fat man claims not to know what they mean.

Rigsby calls Jane to tell him that David went to work for a janitorial company. Jane suggests they visit the boss. Cho doesn't see the point, saying David was a banger and deserved to get shot. Jane asks about K.S. He's a gang leader and a bad guy, Cho says. And Cho shot him once.

Jane and Cho talk to the janitorial boss, Frank, who says he likes giving cons a second chance. A businessman walks by and tells the guy to clean a bathroom. Jane calls him middle management, saying if he were higher up he'd know you catch more flies with honey. The boss says David was a good worker, and he doesn't recognize the sheet of numbers either.

Back at the office, Lisbon has gotten a call from the detective and wants to know what they're doing. Cho apologizes. When she leaves, Jane suggests they go visit K.S. Cho walks away.

At his house that night with Elise, Cho is distracted. She asks him about it, but understands when he doesn't walk to talk about it. They're starting to kiss on the couch when two masked men bust down the door and throw him to the ground. One tells him to stay out of Playboy's business. They punch Elise in the face.

He holds her hand to the ambulance. She's swollen and bruised, but OK. She asks if he's coming with her, but he says he has some things to take care of.

Lisbon's there and tells him they're taking over the case. She's laying out the plan when Cho walks away mid-sentence and gets in his car. He finds Jane in the passenger seat.

Jane asks why Cho shot K.S. He explains that K.S. wanted to do a home invasion, which meant terrorizing a family, but Cho wouldn't do it. K.S. pulled a gun on him but he pulled his faster and shot him in the shoulder. He dropped out of the gang and gave the gun to David, who got pulled over with it a few days later and got an increased sentence. But Cho says he didn't feel responsible because David was stupid to have it on him.

He enlisted two weeks later and never went back.

Back at the pawn shop, Cho goes looking for K.S. Cho tells him he's not a cop tonight and threatens to break the guy's arm unless he helps.

Back at the office, Van Pelt has found names of David's coworkers at Cedar Creek Equities, where Cho and Jane met with the boss. Van Pelt and Rigsby head there. A secretary says he's not there but calls him. She's sniffing, which she attributes to allergies.

Outside K.S.'s house, Cho tells Jane to stay put.

Rigsby and Van Pelt talk to the director of operations, Adam Reed, the same suit Jane dressed down the day before.

Cho hops the fence and draws his gun to sneak up around the back of the house.

Reed says he doesn't know anything about Seung but they can ask the cleaning staff. He's dismissive and acts better than the cleaners. He also calls his secretary "my girl" and insults her coffee fetching abilities.

In the house, Cho walks up on a roomful of gangsters playing video games. He pulls K.S. into the kitchen and asks him if he killed David Seung. When K.S. laughs at him he throws him around. He takes some convincing, but K.S. says he didn't kill David or hurt Cho's girlfriend.

He says a month ago David called wanting to buy a lot of cocaine. He said it was a one time thing. Cho thinks he's lying and prepares to take him in but goes into the living room to find K.S.'s guys have Jane at gunpoint.

Jane tries to convince the bangers they don't want the headache of killing a cop. Then he tells Cho he doesn't want to kill K.S. either, because he'd never find out if he killed David.

Everyone lowers their guns and Jane and Cho turn to leave. Jane takes the paper with the numbers on it out of his pocket and shows them to K.S., who doesn't seem to recognize them.

Cho and Jane grab lunch and are soon joined by Rigsby, who says David's tox screen was negative. Cho is convinced K.S. killed David but Jane points out he had no motive. Jane suggests that if David wasn't using or dealing, they should find out who got the drugs. (And he also shows Rigsby the two-headed coin he used to win the bet.)

Cut to Crystal the secretary stepping into the ladies room for a midday snort. Van Pelt finds her there. In interrogation she tells them David got her the drugs, but she's lying. She's scared to talk, saying he'll hurt her. She says he likes to get high then beat her and have sex. It's her boss, Adam Reed. He got the drugs from David.

She says Adam caught David stealing a laptop and blackmailed him into getting the drugs. Jane takes the numbers into Crystal, who asks how she got them.

Back at the office building, Cho, Rigsby and Jane hear laughter late at night and find Reed doing lines with a woman in a conference room. They let the woman leave.

They sit Reed down. When he says he had nothing to do with David's death, Cho slugs him. Jane pulls out the sheet of numbers again. They're passwords to the accounts of the firm's wealthiest clients. David was stealing them when he was killed. Jane guesses that Reed wanted David to steal them. Reed protests, saying he had nothing to do with it. Cho starts roughing him up, but Rigsby tells him to calm down.

Out in the hallway David's janitor boss Frank hears them. When Reed insists all he did was buy drugs off David, Cho marches him out of the conference room, blocking Jane and Rigsby inside.

Frank lets them out, pointing them in Cho's direction.

Outside in the parking lot, Cho knocks Reed to the ground and pulls out a gun. He looks around and from inside we hear gun shots. Frank follows Jane and Rigsby, unlocking doors for them.

Outside they find Cho standing over Reed, who has blood all over his shirt. Cho tells them Reed wouldn't talk and made him mad. He tells Rigsby to put the body in the car. Frank says he can say he didn't see anything.

Jane tells Cho that Reed must have been innocent if we didn't talk, then he turns to ask Frank's opinion. Clearly, the game is afoot.

Frank professes innocence. Jane pulls out the numbers and says he doesn't believe him. Cho asks Frank why he's wearing gloves. He says he's working, but Cho knows he's not. He thinks he has cuts and bruises on his knuckles from beating up Elise.

Cho says he'll shoot him if he doesn't confess. Cho points the gun at him. Frank drops to his knees and spills. He tells them where to find the gun he used.

Jane believes him. Rigsby brings a very much alive Adam Reed from the truck.

Flash to Cho knocking Reed out and pouring fake blood on Reed, then firing his gun into the ground.

Jane talks Cho down and he puts away his gun. But he socks Frank.

Back at HQ, they've figured that Frank didn't hire David to give him a second chance, he hired him to steal for him. And then he threatened to report he'd broken his parole if he didn't go along. Frank says David was going to quit and wanted out of it. Frank thought he was going to tell the cops. He gives them the name of the other guy who broke in on Cho with him.

Later, Cho apologizes to Reed for accusing him of crimes he knew he hadn't committed and for assaulting him several times. Reed and his lawyer are getting excited about their lawsuit when Lisbon brings up the sexual assault and drug charges they can levy against him. Reed backs down.

Back home, Cho checks on his girlfriend.

Then he goes to see David Seung's grandmother. He tells her he was wrong about David; he had changed. He tells her that David called him. He apologizes and asks for her forgiveness.

Red Herring

Season 2

Episode Number: 38

Season Episode: 15

Originally aired: Thursday March 4, 2010
Writer: David Appelbaum
Director: Eric Laneuville
Show Stars: Amanda Righetti (Grace Van Pelt), Owain Yeoman (Wayne Rigsby), Tim Kang (Kimball Cho), Robin Tunney (Teresa Lisbon), Simon Baker (Patrick Jane) Recurring Role:
Guest Stars: Dina Meyer (Abigail), David Greenman (Josh), Federico Dordei (Ludo), Skyler Stone (Kevin), Sal Landi (Horlick), Joel Brooks (Hendricks), Gina LaPiana (Hannah), Elaine Hendrix (Julia), James C. Victor (Gabriel), Robin Weigert (Eliza), Jon Polito (Duesterberg), George Wyner (Coroner Steiner)
Production Code: 3X5365
Summary: The heat is on while the team investigates the death of a celebrity chef just before a high stakes cooking competition.



During a cooking exhibition, a celebrity chef named Jeffrey collapses and dies. CBI investigates the scene. Teresa explains to the team that politics forced them to look at the incident since one of the chefs named Julia is the daughter of a senator. The person who ran the show, Mr. Duesterberg, admits he got into a fight with Jeffrey about truffles. He says Jeffrey lost the truffles and started show-

ing the other chefs. Duesterberg says Jeffrey was a genius as a cook. Patrick takes a taste of Jeffrey's dish and criticizes the amount of salt on it. Patrick examines Jeffrey's tongue and sees that he has been poisoned. Wayne who has been eating the food from the competition, coughs it up.

Teresa learns that Jeffrey was probably poisoned by ricin. Since ricin takes hours to work, they figure that Jeffrey was poisoned long ago. Teresa reports that the winner of the competition gets \$100,000. Teresa tells Patrick they must talk to the victim's wife.

Cho questions the other chefs who competed with Jeffrey. They explain that the chefs treat each other like comrades. Cho asks who stole the truffles. Cho looks through the fridge and finds that a French chef named Ludo took the expensive ingredient.

Jeffrey's wife Abigail tells the team that she was separated with her husband because he was an alcoholic. She says she hasn't seen her husband in months. Jeffrey's brother, Kevin, tells the detectives that Abigail should not be believed. Patrick wonders if Kevin is upset that Jeffrey didn't leave him any money. Kevin says that Jeffrey has been sober for two weeks. Abigail admits that Jeffrey left a message for her last night and apologized for what he did.

In Jeffrey's room at the hotel, Wayne tests for ricin. Patrick sees that the room is a mess caused by Jeffrey himself. Patrick wonders if Jeffrey relapsed and hid his stash. Patrick finds Jeffrey's booze in the toilet tank. Wayne tests and finds that it is positive for ricin.

Patrick presents the chefs with the poison gin, accuses Ludo of killing him and sees that a chef named Hannah looks relieved. Patrick orders the officers to question Hannah and tell her they know she purchased gin. Hannah says the competition was her chance to move up. She admits that she bought the gin, but denies she put ricin in it. She says she just tried to get him drunk to gain an edge.

Grace reports that Jeffrey called his restaurant and spoke to someone for over an hour. Patrick and Teresa meet with Abigail and Eliza, Jeffrey's sous chef, while they take care of the restaurant business. Patrick figures that Eliza was hired because she is very good. Eliza says Jeffrey called her to change the menu for the competition.

Patrick steals Teresa's keys and tells her it is his turn to drive. They watch as someone attacks Eliza, takes her bag full of money and runs. Teresa hits the masked man with the door of her car and realize that the robber is Kevin, Jeffrey's brother.

At the station, Teresa tells Kevin he is suspect. Kevin says he has valuable information about the murder he wants to trade for a lesser sentence. Teresa convinces him to talk. Kevin says Jeffrey owed a loan shark named Sean Horlick. He explains he tried to steal the money to pay him back.

Grace reports that Horlick has been charged with several crimes, but none of them stuck.

Cho looks over the restaurant accounting with the help of Eliza. Patrick eats the soup and compliments her on the cooking. Patrick figures that Eliza doesn't like Abigail. Eliza admits that she tried to start her own restaurant, but her liquor license didn't come through. Cho finds that Jeffrey hasn't been taking in a salary for the last few months.

Wayne and Grace go to a pot dispensary that Horlick owns and see an assortment of weed baked goods. Wayne asks Horlick about Jeffrey and the money he lent him. Horlick admits he called Kevin about the money, but insists there is a misunderstanding. Horlick says he found out that Jeffrey was richer than he actually stated.

Grace reports to Teresa that Jeffrey paid for a hotel several times using cash. They figure that Jeffrey had an affair with a married woman.

Patrick goes to the kitchen while the chefs cook. Duesterberg tells Patrick to leave his chefs alone. Patrick tells the chefs that he learned everything he needs to know by the way they cook. He tells Hannah that she knows that she has some issues with her family. He tells Julia that he knows that she had an affair with Jeffrey. He sees that her chef husband Arliss thinks the idea is nonsense, but realizes it is true.

At the station, Julia admits to the affair, but says he ended the relationship the night before he died. She says Jeffrey was drunk. She says she accepted their break up. Julia says she needs a glass of water, which prompts Patrick to call 911. Julia falls over and dies.

Later, Teresa is called by the Attorney General for a report. Grace informs the team that Julia died from ricin poisoning. The team figures that Teresa is upset since she is straightening out her desk. Teresa tells the team that the AG wants them to close the case now.

Cho and Wayne meet with Arliss while he is on the phone with a person who he gives out a recipe to. They tell him that they know he is going to get his wife's possessions. Arliss says Jeffrey and Abigail got in a fight at a market recently. After they confirm his story, Teresa confronts Abigail about her meeting. Patrick tells Abigail he figures she is pregnant with Jeffrey's child. Abigail admits that she got back with him when he came by to pick up some stuff. Patrick realizes that Jeffrey was upset at the news. She says that her parents don't even know. Teresa tells Abigail to grant them permission to search her house.

The officers search while Patrick watches television. Cho finds a bag full of castor beans that can be used to make ricin. Teresa and Cho tell Abigail that they found ricin in the pepper that Julia uses. Her lawyer claims that Abigail had no idea that there was castor beans in her house. Patrick calls Teresa away. They meet with Duesterberg who explains they are having a memorial dinner for Jeffrey and Julia. Patrick goes to the kitchen while the chefs cook. Patrick accidentally starts a fire which the chefs quickly put out. Patrick uses the distraction to sabotage Ludo and Hannah's dish.

Later at the dining table, Duesterberg toasts Jeffrey and Julia. The wait staff brings out the first dish which is Ludo and Hannah's. After they take their first bite, they notice a lot of heat. Patrick explains he added Julia's pepper to the dish. Eliza become panicked and says she should go. Teresa tells Eliza they can bring her to the station. Eliza explains they have to go to the hospital since she thinks the pepper was poisoned. She admits that she poisoned Julia's pepper. Teresa tells her that they knew and were testing them.

At the station, Teresa tells Eliza that they know that Julia's father denied her liquor license. Patrick says he knows that Jeffrey called Eliza to apologize for sabotaging her liquor license. Patrick figures that Eliza wanted revenge, cooked castor beans and poisoned him. She remembers when she went to his room and poisoned his drink. Teresa figures Eliza later poisoned Julia's

pepper. Eliza describes how she cut her own hand when preparing food. She says she didn't mind since Jeffrey had a vision. She says Jeffrey encouraged her to go, but later realized he was lying and worked with his girlfriend to bring her back. Eliza says she could not forgive Jeffrey.

After the case, Abigail tells Teresa that she knows she framed her. Teresa apologizes for Patrick, but defends his plan to find the real killer. Abigail thanks her for being honest and calls Patrick a mean, irresponsible sadist. Teresa tells her that she thinks that Jeffrey seemed like he wanted to get better for the baby. Patrick, who overheard the conversation, is told that Abigail is gone. Patrick wonders if Teresa is okay. Later, Teresa opens her drawer that holds a bottle of whiskey, closes it back up and leaves.

Code Red

Season 2

Episode Number: 39

Season Episode: 16

Originally aired:	Thursday March 11, 2010
Writer:	Bruno Heller
Director:	John Showalter
Show Stars:	Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt)
Guest Stars:	Reza Sixo Safai (Dr. Jason Kaseem), Erin Sanders (Isabel Seberg), Caitlin Keats (Greta Skye), Brian George (Professor Green), Kelly McCracken (CDCA Technician), Theo Breaux (CDCA Agent #1), Tom Billett (CDCA Agent #2), Benjamin Burdick (Florian Tripp), Casey Strand (Lilith Nash), J.C. MacKenzie (Griffin Welks), Tony Curran (Dean Harken), George Newbern (Dr. Cliff Edmunds), Amy Price-Francis (Dr. Alicia Seberg), Matt Malloy (Scott Price)
Production Code:	3X5366
Summary:	After being poisoned with a toxin, bioweapons researcher Dr. Alicia Seberg asks Jane the CBI to find a terrifying bioterrorist.



A scientist named Dr. Alicia Seberg enters a sealed area and discovers a vial missing from the case. She looks around and discovers the vial containing Cryptohansa 'b' open on the ground. After she hears her colleague named Griffin approach, she tells him not to enter the chamber since the vial is open.

At the office, Patrick does a little dance for Lisbon, but she is not amused. Patrick tells her that she has been sad for months. Patrick discovered that he is the best detective in the area. She tells him that she has been murdered and needs his help.

Patrick and the team arrive at the research facility and meet with Dean Harken from disease control. He informs them that thousands can die if the virus escapes the building. After he says his department has authority, Patrick asks to see his identification and sees that it doesn't have his picture. Scott Price, the manager from the Zitek company, introduces himself. Dean introduces the team to Dr. Edmunds who is the head of research. He explains the company produces antidotes to biological weapons.

Patrick and Lisbon meet with Alicia who is trapped in the chamber. She describes how the super virus kills the victim within several hours. She insists that someone wanted her dead and opened the flask. Patrick learns that Edmunds and Alicia are married. Alicia says their is an antidote, but it is only effective if the person takes it before exposure. She figures the person who killed her took the antidote. She tells the team that they have a biometric system in which only a few scientists from the company has access to.

Lisbon calls the team at the station and asks them to do a background check on the staff. Patrick watches as the scientists Lilith, Griffin and Florian fill out questionnaires. Patrick figures Alicia is having an affair with another doctor named Kaseem.

Patrick asks Alicia why she didn't tell them she was having an affair with Kaseem. Edmunds says they have an open marriage and he is fine with it. Alicia gets a video call from her daughter

Isabel who is upset that she got infected. Patrick watches as Alicia catches up with Isabel's school and personal life. Alicia tells Isabel she is proud of her and orders her not to waste time being sad after she is gone. Alicia says goodbye, then falls to the ground.

Dean sees that Alicia is dead and tells Edmunds he is sorry for his loss. He says they will start a decontamination procedure which is a low radiation bath. Dean says he is sure that Alicia made a mistake and killed herself, but Lisbon says she thinks it was a homicide.

At the station, Grace learns that the scientists worked at the same technology institute until Edmunds and Alicia left after a legal dispute.

Dean questions the scientists, but Patrick interrupts. After Lisbon apologizes, Patrick says he can learn the truth within minutes. Lisbon pulls Patrick aside and instructs him to play nice and grab something out of the vending machine.

The dean at the school tells Cho and Wayne that Edmunds was a ladies man and was involved with a girl named Greta Skye.

Patrick waits in the lab while the chamber is being decontaminated. Patrick looks around, but another scientist tells him to be careful. Patrick notices a pen in a closet. He sees that Isabel's web cam is still on and tells her that he is there to find her mother's killer. She says she is on the computer because she wants to be with her mother. Since Patrick is eating a candy bar, he suggests she have a chocolate bar to make her feel better. He instructs her to turn off her computer and tell a friend what happened. Patrick looks into the chamber's retinal scanner which momentarily opens the door before the scientist closes it.

Patrick tells Lisbon and Dean that they have to widen their scope of suspects. He brings him to the lab where they see they can open the door with any eye. Scott tries to explain he has no idea what happened with the doors, but Patrick thinks he is hiding something. While Dean and Lisbon argue who has the authority to arrest Scott, he runs off.

Scott drives off, but gets into a crash. The team arrests him and brings him in for questioning. Dean threatens to render him out of the country if he doesn't talk. Scott admits that the security company has glitchy software, but no one knows. He confesses that the system has been down for three months. Dean explains that a gram of Cryptohansa 'b' can sell for hundreds of thousands in the open market.

Patrick tells Dean he doesn't think that Scott killed Alicia. Patrick suggests Dean could have stole the virus since he arrived in the area last night. Dean threatens to get them booted off the case, but Lisbon says the AG wants them there.

Dean tells the team that it is time to open up the biohazard chamber. They enter the room and see the five remaining flasks intact. Dean asks his men to put the flasks in the freezer. Edmunds looks at his dead wife just before they take her away.

Cho and Wayne speak to Greta and ask her if Edmund was the jealous type. She says there was one incident when someone left a note under her door that called her a whore and back off from Edmund. She says she suspected Alicia, but learned she was out of the country. She says there was an assistant named Lilith Nash who gave her a look of death.

Grace calls Lisbon and says Greta thinks Lilith sent her an angry note. She says Lilith spent four months in a mental institute. Patrick asks Grace to send Cho and Wayne to the facility. Patrick says he doesn't think Lilith killed Alicia. He suggests they don't tell Dean since he will ruin the questioning, but Lisbon says she has to.

Patrick orders Lilith to follow him to a secluded office. He asks her to tell him the truth and asks if there is another way out of the facility. She says there is one near a culvert. He asks her if she spent time in a mental asylum and had a crush on Edmunds and she says yes. After he asks if she killed Alicia, she says no and he believes her. He orders her to escape.

Dean looks for Lilith, but Patrick says he doesn't know where she is. Patrick assures him that Lilith didn't kill Alicia. Dean and the team learns that another vial has been open in the break room. Next to the vial, they see a note that says, 'I'm Sorry'.

Edmunds says everyone close to the vial will be dead soon. Just as Dean opens the case full of the vials, Patrick tosses a glass into the lab, and uses the distraction to take a vial. Lisbon asks Patrick if this is a trick and asks him to swear on his child's grave, but he says he can't do that for anything.

Dean announces to the staff that they can't leave the facility. He says the government will burn down the facility to insure the virus doesn't get out.

Lisbon tells Cho that she and Patrick have been exposed to the virus and will die soon. She tells her that it has been a honor working with him and the team. She asks him to call her brother Tommy and tell him to make peace with the rest of her brothers. Patrick takes the phone and tells Lisbon her farewell was fine. Patrick tells Lisbon that if he was dying, he would want to call her the most. She figures that Patrick set up the situation since he said if. Patrick admits he wrote the note on the paper and set up the broken flask. He explains since the killer took an antidote, he or she will try to escape through the culvert to avoid incineration. He tells Lisbon that she should feel good to have her life back, but she says no. Lisbon tells him she will punch him in the nose if he is wrong. Patrick predicts that Dean will arrive because someone has run off, but he doesn't show. Lisbon punches Patrick in the face just before Dean appears.

Cho and Wayne wait at the culvert just as Patrick instructed. They see Griffin emerge from the drain and arrest him.

Back at the facility, Patrick admits to Dean that the broken vial was a hoax to catch the real killer. Patrick gives him the real vial, then runs off to meet with the rest of the team.

At the station, Griffin confesses that he stole some of the toxin to sell on the black market, then broke the vial when he heard Alicia approaching. He says someone had to be blamed for the missing virus. Cho asks Griffin if he spent the money he made and he says he purchased treasury bonds.

Patrick tells Lisbon he knows she feels better. Lisbon says what made her feel good was punching him in the nose.

The Red Box

Season 2

Episode Number: 40

Season Episode: 17

Originally aired:	Thursday April 1, 2010
Writer:	John Mankiewicz
Director:	Chris Long
Show Stars:	Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt)
Guest Stars:	Mia Cottet (Maggie Blankman), Tamas Menyhart (Oliver Stans), John Troy Donovan (CBI Ron), Anthony Azizi (Louis Anglet), Alastair Duncan (Francis Slocombe), Aunjanue Ellis (Madeleine Hightower), Kevin Alejandro (Victor Bandino), Erich Anderson (Hopper Banks), Colleen Porch (Jolene Banks), Jadin Gould (Lainie Banks)
Production Code:	3X5367
Summary:	Jane and the team investigate the murder of a tutor and find a mysterious little red box near the body. Meanwhile, Lisbon is worried when Madeleine Hightower takes charge of the CBI.



The team is called in to investigate the death of a school tutor named James Smithson. The crime scene happens to be the pool house of a well-to-do family, the Banks. Victor Bandino, who runs security for the Banks, is an old friend of Rigsby's. Patrick Jane checks out the body, noting the presence of a small box underneath Smithson's bed. Suddenly the seemingly dead Smithson jolts and

opens his eyes. However, this effect is only temporary, as a rush of electricity stimulates the heart. Smithson is brain dead from lack of oxygen.

Jane sees dirt under the victim's fingernails and finds that there's a potted plant with a hole which would have fit the box. Meanwhile, Jane and Lisbon speak to the Banks family. The father (Hopper), the mother (Jolene) and daughter Lainie, whom Smithson was tutoring. Lainie found the body when she went to ask about a homework question. Later, Rigsby, Bandino and Jane study the security cam footage, which only reveals a lighting change when the pool house door was opened. The murderer knew how to keep out of sight of the cameras.

Grace tries to do some research about Smithson but finds that there's nothing, which surprises Rigsby because Bandino is always thorough about background checks. Bandino tells the Lisbon and Jane that Hooper requested an old gun to use in a photoshoot. Later, Jane notices that their car is being followed. They confront the culprit, who puts on a southern accent, which Jane sees right through. The man is actually an Inspector from Scotland Yard, Francis Slocombe.

Slocombe is taken to CBI headquarters, where he explains that Smithson is really an art thief named Oliver Stans, who stole a ring from the British Museum. Slocombe explains that Stans was working with another man, Louis Anglet, in order to get money for the ring. As Slocombe is taken to interrogation, he escapes.

Lisbon confirms Slocombe's story, but that he's not working on a case in America, but on his own. Grace and Rigsby go to Slocombe's hotel room as Madeleine Hightower takes charge as the new HBIC. Hightower tells Lisbon that her goal is to make CBI the best law enforcement agency in the state, which means humoring Patrick Jane and giving him free reign to do what he wants.

But if Jane manages to screw up too many times, then it's Lisbon's job on the line. Hightower also obtains a search warrant for the Banks home, to look for the murder weapon. No gun is found, but a picture of the gun Bandino got for Hooper is. And it is the same model which fired the bullet which killed Stans.

Stans is laying in a hospital room, on life support. Jane speaks to Slocombe, who turns out to be Stans's father. He says his son is no thief, but Jane notes that the ring grab was planned out and deliberate. Jane lets Slocombe go. Later, Hopper is interrogated, but he sticks to his story, insisting that the gun was only a prop used in a photoshoot. However, there's evidence on his computer that he was aware of the ring and actually got in touch with Anglet.

The team find out that Slocombe and Anglet are meeting and they take both into custody. Slocombe is told he is free to go if he heads back to London as soon as possible. Jane figures out that Stans was going to sell a fake ring to Anglet and give the real ring back to the museum. Anglet is released.

Anglet confronts Bandino about the ring, and the team is there to confront Bandino. Bandino had certainly figured out Smithson's real identity and was going to get in on the money from Anglet when the ring was sold to him. However, Stans got cold feet and wanted to back out at the last minute. Bandino got desperate, killed Stans, and framed Hopper by planting evidence.

Slocombe requests that his son be taken off life support so that his organs will be available for donation. Jane returns the real ring to him to bring back to the Museum. Madeleine admits that she knows about Rigsby and Grace's relationship and is going to have to have words with them both. Jane is suitably impressed with their new boss.

Aingavite Baa

Season 2

Episode Number: 41

Season Episode: 18

Originally aired:	Thursday April 8, 2010
Writer:	Erika Green Swafford, Tom Szentgyorgyi
Director:	Stephen Gyllenhaal
Show Stars:	Simon Baker (Patrick Jane), Amanda Righetti (Grace Van Pelt), Owain Yeoman (Wayne Rigsby), Tim Kang (Kimball Cho), Robin Tunney (Teresa Lisbon)
Guest Stars:	K. T. Thangavelu (Doctor), Taylor Gray (Shorter Kid), Loki Pacheco-Taylor (Wiry Kid), Gemma Massot (Derrien Hopwood), Rosa Arrendondo (Dolores Brinton), Wes Studi (Joeseeph Silverwing), Sean Bridgers (Ranger Tisdale), Gil Birmingham (Markham Willis), Tracy Middendorf (Jane Doe), Aunjanue Ellis (Special Agent Madeleine Hightower)
Production Code:	3X5368
Summary:	Suffering from amnesia after surviving an attempted murder, Jane, Lisbon and the rest of the team are asked to help a Jane Doe remember what happened. Unable to remember her name, occupation, taste in coffee or the person who shot her, Jane uses every trick in the book to try and lure her memory back from the abyss. The team soon discovers her to be a local journalist named Camille Dillon, shot and left for dead when she got too close to a story she was investigating.



New boss Madeline Hightower needs two agents. Rigsby and Van Pelt volunteer, but she assigns Cho and Van Pelt. Cut to them collecting trash bags and Van Pelt worrying because she knows Hightower knows about her and Rigsby but hasn't acted yet.

They're getting back in the car late at night when a woman bleeding from her head walks in front of them. They get out

to help.

Jane gets there first. The woman has amnesia and no shoes. A bullet grazed her head. Jane goes to talk to her. He takes her hand and tells her to feel the pain flowing away. She still doesn't remember her name, but she remember she was in a cold, dark room, lying on the dirt and straw floor. It smelled like horses.

They go look for a stable. They find her shoe and then a stable. There are multiple dead bodies inside.

At the hospital, a doctor tells Lisbon and Van Pelt the victim was probably unconscious for a while. She doesn't know how long the amnesia will last.

They find Jane playing three card monte with the woman. He assures them she's not faking the amnesia, explaining it's hard to lie when you're thinking about something else.

Hightower summons Lisbon, Rigsby and Van Pelt to her office.

She tells them what they already know, they either have to transfer or break-up. They have til tomorrow. She holds Lisbon back and tells her she should have dealt with it. She'll be writing a "corrective memo."

Jane observes the three come out of the meeting angry. Meanwhile, Cho reports two of the victims are Janine and Mitchell Langham, a couple in their 50s who were hiking nearby. There's no ID on the third victim, a man in his early 20s.

The coroner thinks they were shot with a high powered rifle, the Langhams up-close and Jane and John Doe from a distance.

Jane announces he thinks the Langhams weren't the intended victims because their IDs weren't taken. Van Pelt announces John Doe is Leonard Railton, who grew up on a nearby Native American reservation. (The episode title means "red water" in Shoshone.)

With everyone sent on assignments, Jane tells Lisbon there's no point in hiding her frustration with Hightower, she'll just explode.

Rigsby tracks down Van Pelt to check on her. He says it's good because they don't have to sneak around anymore. He suggests they'll open up a bottle of wine that night and talk. They exchange "I love yous" and kiss, Hightower sees.

Jane and Lisbon meet with Leonard's parole officer, who suggested he move back to the reservation and is Shoshone herself. He had a girlfriend named Darian. When the parole officer hears they're going on the reservation she insists on going with them, saying that many people there will view them as foreigners with badges.

Cho and Rigsby talk to a park ranger who points them toward the trail the Langhams were on.

Van Pelt shows Jane Doe photos of the victims, but she doesn't recognize them. She's getting stressed out because no one's filed a missing person's report yet. Van Pelt says she'll stay with her.

Cho and Rigsby walk the trail. Rigsby says it's complicated but Cho says it's a simple matter of figuring which he wants more: the job or Van Pelt.

On the rez, Jane and Lisbon meet Joseph Silverwing (Wes Studi), who says Leonard was a good kid and had no problems. Jane sarcastically thanks the parole officer for opening things up for them.

Jane wanders into the community center and tries to talk to some teens who are shooting pool. He says he'll give their best player three chances to sink a ball before him. The kid gets \$50 if he wins, Jane gets answers. Before the kid shoots Jane notices him checking out a girl in the corner and tells him it's never going to happen, she's crushing on the tall guy. The kid misses them all.

Jane lines up his shot and nails it.

He sits down and talks to four of them. They say Leonard had a lot of money, starting about six months ago. They assumed... "Everybody knows what goes on in the woods," says one.

Cut to Cho and Rigsby, hopelessly lost in the woods. Rigsby finds a water tank, and then a pot plant - actually a farm. Rigsby is figuring this means bad guys with guns when they get shot at.

They duck for cover and realize they have no cell reception. But there's only one shooter. Rigsby draws fires while Cho goes around. By the time they get there, the shooter's gone.

Back at the office, Jane doesn't think Leonard was involved: he would have bragged about it to his friends. He thinks Leonard felt shame over whatever he was up to.

Jane and Lisbon visit Leonard's girlfriend, who has an infant, who wasn't Leonard's. She says Leonard made her throw out powdered formula because he thought it was causing the baby's rash. She knew he had too much money.

Lisbon goes back to the rez to talk to the owner of the souvenir shop where Leonard worked. The owner says Leonard worked there six months. Jane entertains himself by trying on a "war bonnet." The owner says it belongs to another culture and is really a pastiche to fit Americans' idea of Native Americans.

Jane sticks behind when Lisbon leaves. He buys postcards of the area and a flute.

Back at the office, Jane calls Van Pelt to bring Jane Doe to the office.

He shows her the postcards with pictures of the area on them. He thinks she's local. He tries to get her to relax and put herself in the photo.

Rigsby comes for Van Pelt and pulls her into an interrogation room to briefly make out and tell her, it's very simple, he loves her more than the job. There's an opening in the San Francisco major crimes unit 90 minutes away.

They come out later disheveled and Lisbon rolls her eyes. "Really? Now?"

Cho reports that the park ranger Tisdale is depositing \$2,000 a month above his salary. Lisbon and Cho go to the park, where he tries to deny it and then runs. Lisbon tackles him.

Back at the office, Tisdale is irritated with Cho for getting lost and wandering into the pot farm. He was paid to direct tourists away. He swears he's never seen the people who were killed. He doesn't want to tell them who paid him.

Hightower watches Cho with Tisdale and admires his interviewing skills.

Jane walks in and asks why only one guy was guarding the crop. Tisdale says it's doing poorly and has been for about six months.

Hightower pulls Jane out. He tells her the pot farmers didn't kill Leonard. She asks if what he does is guess work and he says yes, that's pretty much it. He guesses she's married, but not happily.

He's right, but she turns the tables on him, saying that she thinks he's talking about her personal life as his way of expressing displeasure with the way she's handling Lisbon. She asks him to judge her on her results and let her use her methods and she'll do the same with him, to a point.

Finally, she tells him not to interrupt interrogations; it's rude.

Back in the office, Jane whispers to Van Pelt to grab Jane Doe and bring her to the rez for Leonard's memorial.

The parole officer isn't happy to see them there. They stand and listen until Jane says he has something to say. He introduces Jane Doe and says she was with Leonard when he was killed.

She looks at the audience but doesn't recognize anyone. But Jane turns to Joseph Silverwing and says he thinks Joseph knows her. He denies it and Jane asks him to prove it. He gives him a pencil to hold and tells him to say he doesn't know her. Jane watches Joseph and decides he was wrong. Lisbon arrives.

He takes Jane to the back and says if they want them to leave, just "say the word" - a phrase he used when trying to help her recover her memory. Suddenly she blurts out that she sees it.

Jane coaches her through describing what she sees. She describes a lake and mountains - where "the bad thing happened." She says "they" left something on the shore. But that's as far as she can remember.

Lisbon shuts Jane down and pulls him out of there, not happy. Van Pelt admits to telling Lisbon what they were up to. He tells Lisbon he was just trying to protect her, but she yells at him that she can take care of herself.

Still, he convinces her to stay, adding that he'll need a paper cup. They head to the lake in the post card and Jane tells Lisbon that Jane Doe didn't remember a thing, it was post hypnotic suggestion from the trigger phrase "say the word."

Jane says the killer is now feeling paranoid and will be compelled to make sure they left nothing behind. And he knows it's at the lake because the pot crop died and Leonard was worried about the water his girlfriend was using for the powdered formula.

They meet up with Cho in the woods and Jane explains that Cho followed whoever left the memorial for the lake. They walk up to see who it is. It's the souvenir shop owner.

Cho arrests him. They find a shotgun shell in his pockets. He tries to say he just found it. Jane thinks there are barrels of toxic waste in the lake and Leonard was going to tell. He denies it. So Jane dips his paper cup in the lake and offers him a drink. He won't take it.

Back at the office, he tells them he thought Leonard would keep his mouth shut because of his record. But when the baby got the rash, Leonard got worried. He heard Leonard arranging to meet someone at the lake, so he went, too.

Flash back to Leonard with Jane Doe, who is taking pictures. A shot takes each of them out. The shop owner says the Langhams arrived when he was cleaning up. He says he's sorry. "Well," Jane says, "as long as you're sorry, we'll just let you go."

Van Pelt drops by Jane Doe's hospital room, with her driver's license. She's Camille Dillon, an internet journalist from Oakland. Her mom's on her way from Des Moines. Apparently she taught Leonard when he was in juvey. She remembers something was wrong, someone was dumping something. She remembers he called her. She remembers who she is. Van Pelt clearly relishes the moment.

Late at night, Van Pelt goes over to Rigsby and tells him she loves him, but she loves the job more. And she doesn't want the responsibility of him leaving the unit. "I know who I am," she says.

Hightower tells Lisbon and Jane the pot farmers were arrested and she got an angry call from a guy named Silverwing about some stunt Jane pulled. Jane and Lisbon both start to explain when Hightower says they solved a triple murder and no one got hurt. She tells Lisbon to keep up the good work.

They find Grace crying at the elevator.

Blood Money

Season 2

Episode Number: 42

Season Episode: 19

Originally aired: Thursday April 22, 2010
Writer: Jordan Harper, Ashley Gable
Director: Adam Kane
Show Stars: Amanda Righetti (Grace Van Pelt), Owain Yeoman (Wayne Rigsby), Tim Kang (Kimball Cho), Robin Tunney (Teresa Lisbon), Simon Baker (Patrick Jane)
Guest Stars: John Kelly (Defense Attorney), Rachel Montez Collins (Kelly Flower), William Lucking (Judge Franklin T. Hildred), Mia Riverton (Dana Munn), K Callan (Annabelle Draber), John Kapelos (Hank Draber), Dwayne L. Barnes (Jayden Flower), John Ales (Cale Sylvan), Stephen Spinella (ADA Marc Odenthal), Aunjanue Ellis (Madeleine Hightower)
Production Code: 3X5369
Summary: After the murder of ADA Kelly Flower, Jane quickly identifies her killer. The CBI team find out he may be serial killer but have no proof for it. When they discover him to be a hitman, they set up an undercover operation.



In Sacramento, a man waits for Grace to leave a bar and approaches her. She asks him to get something done, but he says he needs to be more specific. He shows him a picture of Wayne and asks the man to kill him.

The show jumps back thirty six hours earlier. The team arrives at a home where the assistant DA named Kelly Flower was shot and killed. Wayne finds that the gun

was fired at close range. Lisbon finds that there is no signs of forced entry. Kelly's husband arrives and sees his wife's dead body.

The next day at the station, Hightower introduces Mark from the DA's office. Cho looks over Kelly's case load and see that she was working on convicting a smuggler named Hank Draber.

Cho and Grace meet with Draber at the docks where his guarded by several men.

Lisbon and Patrick ask Kelly's husband about his relationship with his wife. He says he went to the movies when Kelly died. He says Kelly described Draber's case as career making. A contractor named Cale Sylvan arrives and tells Mr. Flower that he is done working. After Patrick points out that Cale is stepping on the blood stain, he casually moves his foot. Patrick questions him about water heaters in which he gives good advice. After they leave, Patrick shares his suspicion that Cale was the murderer since he showed no emotion after he pointed out the blood under his foot.

Wayne goes over several deaths that happened to people close to Silvan. They see that Silvan changed his name and moved several times. Lisbon says they have nothing currently on him, but should watch him. While Patrick and Cho stake out, Patrick goes out on a stroll.

Wayne tells Lisbon that all of the victims related to Silvan had various backgrounds. Grace reports that Silvan received a large sum of cash before and after the victims died.

The team sets up Grace to meet with Silvan so she can hire him to kill Wayne. After Grace asks Silvan to show that he is for real, he puts a box cutter to her neck. After Grace insists he show her, he pulls out a phone with a video that shows him when he shot Kelly. The team storms the alley and arrests Silvan. Lisbon asks who hired him, but he refuses to talk.

In court, the lawyers show the judge the video of Kelly's murder. Silvan's lawyer enters into evidence a mug that contains Patrick's fingerprint found at Silvan's apartment. Patrick admits to Mark and Lisbon that he discovered the video file on Silvan's computer, but lies and says he thought there was an intruder in the apartment. Mark insists that Fourth Amendment rights were not violated since Patrick is a private consultant. The judge deems all of the evidence as inadmissible and dismisses the case. Mr. Flowers cries out that the judgment is wrong.

Patrick tells Mark that it is his fault that he didn't put away Silvan. Lisbon says they can retry since double jeopardy doesn't apply. Mark tells Patrick that he is a menace and will not work with the CBI after he becomes DA. Mark waves around Silvan's gun, sees that Patrick is nervous and assures him it is not loaded. At the station, Hightower suspends Lisbon. She tells Patrick that Lisbon is responsible for her team. After Lisbon leaves, Hightower tells Patrick that she needs her time off.

Lisbon gives her team her final orders before she leaves. Patrick asks Lisbon to go out for coffee, but he sees that she is upset. Lisbon tells Cho that he is in charge.

Patrick and Cho go out for coffee where he tells him that it is his fault that Lisbon was suspended. Patrick says while he was at his apartment, he learned that Silvan goes out for the best fresh roasted coffee which is found there. They notice Silvan enter the cafe and get in line. Patrick waits behind him and tells him it is a funny coincidence. Patrick touches Silvan in the shoulder and asks him to confess to Kelly's murder. Silvan tells him he is a funny guy. Patrick admits he searched Silvan's pocket and found a button, fluff and sand. He asks for an evidence baggy.

Cho and Wayne wonder if Silvan has a murder house where he keeps all his tools. Grace plays a video that shows Silvan carrying a bag from Abs Gym. Since the sand was from a river, they figure that Silvan is staying near a gym next to a river.

At his murder house, the CBI break into Silvan's house just before he is about to execute another man with a knife. After Cho arrests Silvan, he asks him who hired him. An unknown sniper puts a laser on Silvan and shoots him dead.

The team finds eight bodies in Silvan's yard. Wayne and Cho figure that someone hired a second shooter to take out Silvan after he became a liability.

Patrick calls Lisbon to have her meet him at the docks. He says he has a hunch that Draber is involved. While his mother scratches lotto tickets, Draber insists he had nothing to do with the recent deaths. Patrick wonders if Draber looks over to his mother for approval. Patrick tells Draber's mom that he knows she is running the entire operation. She gets off her wheelchair and scolds her son for giving her away. She calls out her men who are armed with guns. They place them in a shipping container that is taken away.

At the station, Grace and Wayne tell each other they moved on. Cho asks them if they heard from Patrick. In the container, Patrick tries to cheer Lisbon up by suggesting she get close to the vent. Lisbon figures that he was trying to help her make a big bust. Lisbon says she thinks she is going to get fired because of him. Patrick calls out to someone who comes close by. They discover that they are now in Mexico after a boy with a goat opens the door.

Wayne discovers that Lisbon's car was found abandoned at the docks. Grace learns that Patrick and Lisbon are in Mexico.

After he is picked up, Patrick interrupts court while it is in session. After Patrick angers the judge when he takes a phone call and flicks Mark in the nose, the judge orders his bailiffs to arrest Patrick.

Cho informs Patrick that Mark and the judge want to make an example of him. Patrick wonders if he should become his own lawyer. During court, Lisbon learns that Mark was asked to come to the hearing. Patrick takes the stand and tells the court they are out of order. Patrick asks the judge if he has to run back and forth to question himself. Patrick asks the judge and Mark if they are good with a gun. He tells the judge that he knows he is a hunter. The judge admits he goes duck hunting and uses a shot gun. Mark accidentally admits he is a hunter. Patrick tells Mark that he knew that he had to silence Silvan after the judge ordered a warrant for his arrest. Patrick says he had to silence Mark since he hired Silvan to kill Kelly. Mark tries to run, but Lisbon stops him.

Later at the station, Lisbon brings Silvan the gun he used to kill Kelly. Patrick figures that since Mark had the ambition to become the DA, he had Kelly killed.

Hightower brings in Patrick and Lisbon and asks what happened during the case. She asks Lisbon if she questioned the Drabers without back up and she admits she did. Hightower says they picked up the Drabers at the Canadian border. She tells Lisbon that she is off her suspension. She tells Patrick that he owes the court \$16,000 for his contempt in court fines.

Red All Over

Season 2

Episode Number: 43

Season Episode: 20

Originally aired:	Thursday April 29, 2010
Writer:	Carolyn Ingber
Director:	Roxann Dawson
Show Stars:	Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt)
Recurring Role:	Aunjanue Ellis (Madeleine Hightower)
Guest Stars:	Virginia Williams (Heather Evans), Paul Hayes (Marty), Steven Hack (David), Stephen Snedden (Xander Harrington), Joseph Will (Steven Wench), Bob Gunton (Alexander Harrington), Robyn Lively (Sadie Cardoza Harrington), Tanc Sade (Edward Harrington), Tate Hanyok (Elizabeth Stanfeld), Michelle Clunie (Tara Harrington), Madison Moellers (Ashley Harrington), Malcolm McDowell (Bret Stiles)
Production Code:	3X5370
Summary:	The CBI are called to the murder of Xander Harrington, a wealthy media corporation's CEO. The investigation leads to the Visualize Self-Realization Center, a cult-like religious group.



Harrington Estate, Atherton, Cali. Rich folk mingle at a fancy garden party. They're celebrating Xander Harrington, the new CEO of Harrington Media. His wife Sadie makes excuses for his tardiness and he walks out to the garden. He's holding his neck. Blood is pouring from it. He collapses.

The team is on the scene. A single stab wound with a letter opener to the neck killed him, but only after he bled for 20 minutes. A confidential file with plans for The Daily Observer newspaper are missing from his desk, including cost cutting and layoffs.

Patrick Jane and Lisbon talk to the newspaper staff. He mentions impending layoffs and notices a hot blonde named Heather Evans doesn't react. She plays dumb and Jane finally drops his attempt at dazzling and just points out she has blood on her shoes.

In interrogation with Cho, Heather says she didn't see Xander because it was dark and the curtains were drawn. She says Xander's brother Ed Harrington told her there was a list.

Lisbon and Marilyn Hightower observe. Hightower is concerned about pleasing the dad Alex (Bob Gunton), owner of the seventh-largest media conglomerate in the world. When Van Pelt comes in, Hightower tells her to go talk to Ed with Rigsby. She tells Lisbon she wants to make sure those two can hack it.

Back at the house, Alex's younger wife Tara holds her newborn and explains she had the security cameras turned off because she hated feeling watched in her own home.

Alex says his son forced him out as CEO and he's never been prouder of him for pulling him off. Jane goes into his usual flip routine and Lisbon pulls him aside, asking him to try to control himself. Suddenly he spies a pink unicorn out the window. The ruse succeeds in drawing a young girl out from under a nearby table to get a look. She's Xander and Sadie's daughter, Ashley. She thinks her dad is on a trip.

Van Pelt talks to Ed Harrington as he gets a massage. He admits telling Heather about the file so she'd sleep with him. It worked. He says he left before the announcement. He says they were different, that Xander was always trying to please their dad.

Sophie's assistant Elizabeth checks in with her about a conference call tomorrow.

Jane and Lisbon talk to Sophie, who says the newspaper was about to run a series about Visualize, which she describes as a brain washing, tax fraud cult. They got a threatening letter from their leader.

Jane and Cho head to the center, where "Brother Steve" greets them, saying the leader Brent Stiles isn't there. Jane sees people taking tests for "inner vision" and races off to take one. It involves placing his finger on an orb and answering some questions such as "Do you find sadness in the world around you?" and "Do you find yourself dwelling on the misfortunes of your past?" The test taker says Jane has issues with paranoia and depression. He recommends an immersive program for him. Jane blows him off.

Brother Steve tells them they should look at Sadie because they had a pre-nup and there was trouble.

After they leave, Stiles (Malcolm Macdowell) comes out and commends Brother Steve for handling the situation.

Cho updates Lisbon, and we learn a reporter in Atlanta was run over by a Visualize member after reporting unfavorably on them.

Lisbon asks Sadie about her marriage. She swears things were great.

When she storms out in a huff, Lisbon asks Alex, who says she's devoted to the company and doubled the profits. Then Alex gets a text saying there's a bomb in the grand salon set to go off in 3 minutes.

Lisbon calls Jane, who tells her to get out of the house. "The guy's got comprehensive home insurance, I'm sure," he says.

He says use of "grand salon" means the person is in the house. He suggests she check a cabinet by a painting forgery (the brush strokes were all wrong). And indeed, she finds a bomb with a minute left. He's urging her to just get out of the house when Ashley comes into the room, gets under the couch and won't leave.

Lisbon turns back to the bomb, declares "screw it" and pulls all the wires. It stops counting with three seconds to go.

Later, Alex thanks her profusely, saying he owes her. With Sadie and Edward there, Alex decides to announce the new CEO. Jane steps on the news by guessing Sadie. He's right. Edward tries to handle it in stride.

At the office, they find the text came from Sadie's assistant Elizabeth. Rigsby and Cho search her place. They find a Visualize book on her shelf signed by Stiles.

At Visualize, Jane and Lisbon interrupt Stiles mid-sales pitch. He claims not to remember Elizabeth. Jane calls him a big fat liar, betrayed by a faint facial tremor.

Stiles starts talking about Red John as an adversary, saying that losing a wife and child would make a man reckless and filled with shame. Stiles thinks they can scrub the self-hatred out of Jane's system.

Jane calls him a con man. "Believe me when I say this, Brent, you don't want to make this personal," Jane says. He tells Stiles us to give up Elizabeth or he'll make it his mission to hound him.

They get up to leave and Stiles tells them Elizabeth is at Ed's house.

Van Pelt and Rigsby head there and come upon urgent noises behind the couch. They interrupt Elizabeth and Ed, who are quite naked and busy.

Rigsby talks to Ed, who calls Visualize "crap." Rigsby gets him to realize she was using him, calling him a stooge.

Cho talks to Elizabeth and Jane joins him. They know she didn't kill Xander because Sadie was with her the whole party. They try to get her to confess when she starts spouting cultish psychobabble, saying she's beyond them. Jane calls her "bat nuts crazy" but thanks her for giving him an idea.

Alex Harrington comes with his wife to get Ed, saying it's a family matter. Jane agrees, saying all Ed is guilty of is bad judgment.

When Ed comes out, Tara chews him out forcefully, followed by his dad. As they're doing so, Jane uses Elizabeth's phone from through the evidence bag and texts Alex that next time he won't be so lucky.

Alex takes it to Lisbon and Hightower, demanding Lisbon and her team protect his family and they release his son.

Back at the house, Sadie goes to bed, leaving Ashley with Jane and Alex. Cho and Van Pelt watch surveillance camera footage. Cho heads out, asking her to wish him luck.

Jane plays backgammon with Alex and claims to hear something. Lisbon plays along. Wish Ashley asleep, they pretend to hear something coming from Xander's office, which has been sealed since the murder.

Lisbon goes in and Jane finds one of Ashley's toys in a cabinet. He announces that she must have witnessed the murder. The power goes out and Lisbon gets a call that the perimeter has been breached. She radios Cho but gets nothing. They put Alex and Ashley in the panic room. He reassures her they'll be fine.

Lisbon and Jane join Van Pelt in front of the monitors. They watch Alex with Ashley, asking if she was in her dad's office the day of the party.

We see Cho is hiding in the panic room. Alex asks if she saw the game he was playing with her dad. He says he didn't mean to do it, it was an accident. Cho arrests him.

Sadie slaps Jane for involving her daughter.

Alex tells Jane he's got no proof.

Tara and Ed arrive and he reassures them he's innocent. Jane asks Alex why he can't look at his own baby daughter or touch his wife. He knows Alex thought Tara was having an affair with Xander and he was the baby's dad.

But the affair wasn't with Xander, it was Ed. Jane figured it out when he saw how angry she was with Ed at the station, pure jealousy.

Alex doesn't believe it, thinking it had to be Xander. Ed realizes his dad doesn't think he's capable of anything.

In interrogation, Alex says Xander and Tara seemed too close so he ordered a paternity test and got the results the day of the party. Xander didn't deny it, assuming his dad knew it was Ed. Alex cries, thinking about what his granddaughter saw.

But Jane admits he made it up, and demonstrates the sleight of hand that put her toy in the room.

Later, Brent Stiles tells Hightower that his friend the senator was concerned about his treatment. Jane walks in as Stiles is continuing to pressure Hightower. She repeats that Stiles says Jane antagonized him and reflected poorly on the bureau. Jane starts to say something but stops when he admits it won't be helpful. And that's the end of that. Stiles is incredulous, but she tells him to give her best to the senator and asks if he's still seeing that stripper in Bakersfield.

Stiles sees he's beat and starts to leave. Hightower tells him they will find a way to charge him with the attempted bombing.

After Stiles leaves, Hightower tells Jane not to draw the wrong lesson, if someone with real juice came in she'd want to see him dance. Jane twirls away.

18-5-4

Season 2
Episode Number: 44
Season Episode: 21

Originally aired: Thursday May 6, 2010
Writer: Leonard Dick, Ken Woodruff
Director: Charles Beeson
Show Stars: Simon Baker (Patrick Jane), Owain Yeoman (Wayne Rigsby), Tim Kang (Kimball Cho), Amanda Righetti (Grace Van Pelt), Robin Tunney (Teresa Lisbon)
Guest Stars: Rich Hutchman (Rafe), Hana Hwang (Annika), Fisher Stevens (Tolman), Cameron Bender (Concierge), Lucy Davis (Daphne), Mike Rock (Clown), Dave Engfer (Noah), Scott Menville (Adrian Mosca), Ronald William Lawrence (Police Chief Hambrick), Evan Peters (Oliver)
Production Code: 3X5371
Summary: The murder of a math genius by a gun-toting clown is looked into by the CBI team and Patrick Jane.



A man walks into a closed park, nervous and walking away for something. Behind him, an arm that appears to belong to a clown shuts the gate. The man looks around for a way out but is then gunned down...by a clown, who then snips off one off the man's index finger.

The CBI team hits the scene. The victim is Noah Valequette. Witness have told them about the clown. Lisbon wonders

why they were called in. The local officer shows them who they picked up based on the description – a whole streetful of clowns.

There was a casting call for clowns for a movie, suggesting they come in costume.

Patrick Jane is sure the other clowns are a smokescreen and the real killer clown is gone.

At the victim's house, they meet with his wife, Daphne, and brother. They learn he had trouble addressing crowds and was a math genius.

He was publishing papers but not bringing in much money. Daphne was supporting them as a waitress. She says he had started daytrading recently but she didn't think it was going well.

His brother says Noah was terrified of clowns.

Jane sees a chessboard with a complex game going. They learn it was with a guy named Tolman Bunting.

Rigsby tells Lisbon that Bunting owns a store near the coffee house where Noah went every day.

Lisbon and Jane meet with Bunting (Fisher Stevens), who tells them he met Noah when Noah contacted him with some corrections to his puzzle book. They had a regular chess game and played over the Internet or by phone.

Jane mentions chess to Bunting and is challenged to a game. They start playing entirely with verbal directions.

Bunting tells them that Noah wanted to bet on their last game, which he'd never done before, but Bunting declined.

Jane and Bunting trade a few more moves aloud.

Back at the office, Cho passes Jane a message with Bunting's next move.

Van Pelt has found no record of day trading on Noah's computer. Instead she's found a bunch of files with what seem like random numbers and letters, which he routinely emailed to a "Beast-Slayer" email address.

Lisbon gets a call from a freaked out Daphne saying someone's in her house. They arrive and find her outside, saying the door was opened. They check it out. No one is inside, but the house has been ransacked and the carpet in the bedroom has been ripped back to reveal a high tech floor safe. Lisbon finds the key under the bed: Noah's finger.

Inside they find a chessboard, comic book and some papers. Daphne says she didn't know about the safe.

Jane makes himself some tea in their kitchen and takes note of how everything is neatly organized.

Lisbon gets a report that "BeastSlayer" is registered to someone named Alec Mosca who lives 15 miles away.

Jane looks at the stuff from the safe. The Spider-Man comic is worth something. But the chess set is a cheap one. Jane shakes each piece and hears one rattling. He opens it and finds a key to locker 42.

Cho and Rigsby knock on Mosca's door. He puts them off, saying he needs to get dressed. They bust in when he doesn't come back. He puts his hands up and tells them to just take his \$14,000 in cash to Mike to make up for his bet.

He's never heard of CBI. "We're like the FBI only more conveniently located," Cho explains.

Back at HQ, Alec says he knows Noah from the coffee house. He says Noah offered to give analysis on his picks for a 10 percent cut. The emails were his code. The picks all hit until three weeks ago, when they all were wrong. He said he had a problem and couldn't focus.

They assume he had an intellectual problem, one he might have talked about with Bunting. They visit him again and Jane makes his next chess move. The same watchful, serious looking Asian woman is there. Jane assesses her and then points something that looks like a gun covered with a handkerchief at Bunting. The Asian woman draws, so does Lisbon.

When everyone calms down and puts their guns away, Bunting explains why he has an armed body guard by taking them into his secret back room full of computers and nerds working on high tech codes. He runs a computer security business.

At first he doesn't want to tell them what Noah was up to, but he tells them Noah was working on a "universal hack," a device to decode any encryption. He offered three different people \$2 million for whoever could do it first.

Three weeks ago, Noah called and said he'd done it but worried about it falling into the wrong hands. Bunting didn't believe him. Jane tells him about the locker key.

One of the other people building a device was in Amsterdam and the other was Oliver McDaniel. He's local, but Bunting's sure he didn't do it.

Cut to Lisbon and Jane meeting with a young man in a heavily secured mental hospital. He attacked his father, who he explains is a "cyber clone sent by the galactic overlords."

He and Noah met in grad school. He knew Noah was afraid of clowns. He doesn't like Jane playing with his wave noise machine. He asks Lisbon for a massage and scarfs down Spaghetti-Os from the can. He says he convinced his doctors to let him work on building the device as therapy but if Noah was working on one he was a hypocrite, he didn't want to do anything that would hurt anyone.

Jane asks Oliver about the locker key but he points out he's a mental patient and couldn't have known anything.

They're not even out the door when the alarm for an inmate escape goes off. Oliver is gone.

Back at CBI Rigsby says Oliver made a keypass using guard's info then tripped the alarm and hid in guard's locker room before escaping. They find Oliver has been pretty much coming and going as he pleased using the guard's card.

Jane asks Van Pelt for recommendations for a resort by the ocean.

Cut to Jane walking into a fancy resort.

Rigsby finds the guard's credit card was used to buy a plane ticket to Brazil. Lisbon's about to head to the airport when Jane calls.

Lisbon joins Jane at the resort. Jane reminds her about Oliver asking her for a massage and the sound machine set to waves. Plus, room 644 has ordered six cans of Spaghetti-os.

But Jane doesn't want to arrest him yet because he thinks Oliver knows where the device is.

They follow him and Jane texts his latest chess move to Bunting.

The team watches him walk into an amusement park but from a distance they can only watch as a man lunges at Oliver and whacks him on the head. He slumps to the ground and Cho and Rigsby follow the man into a room of storage lockers. They stop a hooded man opening one but he runs past them and gets away.

From outside, Jane watches them run out. He goes to investigate and finds locker 42 busted open and empty. But the key doesn't fit it.

Back outside, the man jumps off the pier and runs down the beach, with Cho in pursuit. Lisbon comes around and cuts the man off. Cho tackles him and they see it's Bunting.

Back up with the lockers, Jane counts four over and two down. The key fits.

Back at HQ, Bunting is claiming he was there by coincidence.

When Lisbon leaves to take a call from the attorney general, he gives her his next chess move for Jane.

In another interview room, Oliver holds an ice pack to his head. He says he and Noah used to go to the pier in grad school and he recognized the key. He wanted the money to build his bunker for the intergalactic war. He says the morning Noah was killed he was at the all-you-can-eat buffet at his favorite strip club.

Lisbon has been told by the AG to drop all charges on Bunting. She's stumped on how to get him.

Jane visits Oliver with a proposition and a can of Spaghetti-os.

Jane drops by Bunting's store with his next chess move and Noah's machine, saying he's there to return it. He wants the money to go to Noah's heirs. They bring in Daphne and Noah's brother and tell them about the \$2 million. Both deny having seen the machine. Jane suggests they test it on Lisbon's encrypted personnel file.

It doesn't seem to work.

The brother is confused and Daphne surreptitiously flips a switch on the machine and asks Bunting to try it again. It appears to be working and then a message repeats on the screen: "My wife killed me."

Daphne pulls the plug and feigns ignorance. Jane tells her he had Oliver change the settings so it wouldn't work, but she knew how to change them back. She watched Noah work and was upset when he changed his mind about handing it over. So she decided to play on his fear and get him to open in the safe, but the device wasn't in there.

Back at HQ, she says she thought their life would be like "A Beautiful Mind," but it was days of silence and no sex when he's thinking, which was all the time. She waitressed 50 hours a week so they could eat.

She was upset when he wouldn't turn it over, saying she didn't understand the implications. She's under arrest.

Jane tells Lisbon he figured out it was her very late. The kitchen was unsearched because it was her domain, she knew the device wasn't there.

Bunting is in the office, waiting to make another chess move, to pin Jane's queen. But he's also there to collect the device. Jane hands it over, saying he had "a little fiddle with it." He gives Bunting a box of broken bits. Bunting gets up in a huff, saying Jane will be hearing from his attorneys, and Jane responds with his next chess move, forcing check mate in three moves. "I win," Jane says.

Red Letter

Season 2

Episode Number: 45

Season Episode: 22

Originally aired:	Thursday May 13, 2010
Writer:	Eoghan Mahony
Director:	John Showalter
Show Stars:	Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt)
Recurring Role:	Aunjanue Ellis (Madeleine Hightower)
Guest Stars:	Eugene Byrd (Russell Bigelow), Rick Hoffman (Christopher Lynch), Shaun Duke (Tariq Shah), Meg Wolf (Stacey), Amelia Jackson-Gray (Novella), Joleigh Fioravanti (Claret), Rob Evors (Bartender), Dominic Flores (Journalist), Alice Evans (Ilsa Engels), Marco Rodriguez (Hector Brava), Leslie Hope (Kristina Frye), Nick Searcy (Sheriff Burnside), Melissa Fumero (Carmen Soledad), Paul Hayes (Building Super)
Production Code:	3X5372
Summary:	Romantic sparks begin to fly when Patrick Jane and supposed psychic Kristina Frye cross paths again during the CBI investigation into the murder of a charismatic head of a non-profit organization that fights human trafficking.



Global Human Rights Conference Christopher Lynch nervously awaits the arrival of Hector Brava, who's giving a speech soon. Brava gets a text from "Carmen" to meet in the hall. He walks off and his handler waits past the time his speech was supposed to start. She goes down the hall...and finds him dead in a pool of blood.

Lisbon and Jane meet Sheriff Burnside, who tells them Brava ran an organization against human trafficking. Brava's head was bashed in. They found a fire extinguisher with blood on it. The sheriff says Brava's wallet is there, so it wasn't

a robbery. But Jane asks where the speech is. He thinks the murder feels like an act of desperation.

"That's just what our psychic said," says the sheriff. Kristina Frye (Leslie Hope), Jane's old flirt buddy/nemesis.

Jane finds her talking to the handler and is instantly suspicious. He starts in immediately accusing her of being a fake, but she remains calm.

Cho reports the text came from a dead drop phone.

Lisbon and Jane interview Mrs. Brava, Elsa Engels. She didn't know what the speech was about and he had it on him. She directs them to Russell Bigelow, his researcher.

Kristina soothingly tells Elsa she has a message from her husband to make her smile, an image of a cherry tree. Elsa says she's a skeptic but warms because they were married under a cherry tree. Jane snarks that she can tell her about wedding foliage but not who killed him.

Jane sees Elsa stoicism and asks if they were faithful. She frisbees a saucer at his head and asks them to leave.

Cho and Rigsby talk to Russell Bigelow.

He's scared to talk but says the World Anti-Trafficking Coalition helped them shut down trafficking networks but is really a front for a trafficking group and they used them to shut down the competition. It's run by Christopher Lynch. Brava's speech was going to denounce them in public.

Rigsby and Cho talk to Lynch, who denies everything and offers access to all their records. The name "Carmen" means nothing to him. He says the second night of the convention he saw Brava arguing with Tariq Sharif, he thought it was over a woman.

Rigsby reports he didn't immediately see anything suspicious in the records Lynch turned over. Cho found that after they talked to him, Lynch made a single call to a disposable cell in the middle of nowhere.

Jane and Lisbon visit the convention bar looking for Tariq and find hot women everywhere. Out by the pool they find Kristina already with Tariq. He's wearing sunglasses at night. Lisbon tells him to take them off and he reveals a shiner.

Jane thinks it was about Elsa, so does Kristina. He says they were drawn to each other but nothing happened. He calls Brava a hypocrite and says the night before he died he saw a young woman leaving his hotel room. Tariq assumed she was a prostitute. Kristina guesses it was Carmen.

At the location where the disposable cell signal came from Cho and Rigsby find an abandoned warehouse of some sort. They scale the fence and look around. They hear noises. They bust open a semi truck and find it packed with people.

Back at CBI HQ, they interrogate Lynch, who claims ignorance and asks for a lawyer. Jane thinks he's a sociopath. Hightower thinks the phone call is enough to send him away. She sees Kristina waiting in an office and turns to Jane, telling him Kristina likes him and asks if he's considered dating.

When Kristina comes out, he immediately mocks her again, suggesting she consult a spirit. He leaves. Kristina follows and they agree Lynch didn't kill Brava. They get in an elevator and she invites herself along to talk to Elsa, where she assumes he's going.

Talking to Elsa, he opens with an apology and Kristina asks about Tariq. Elsa says Tariq was drunk and acted like a pig.

As Kristina asks about the night Brava died, Jane looks around Elsa's room and sees her wedding picture taken outdoors - with a date in March and Washington DC on the frame. He smiles, thinking he's figured Kristina out.

Elsa says if Tariq said her husband was with a woman, he was lying.

Outside, Kristina and Jane awkwardly give excuses to leave. He "compliments" her on the cherry blossom call, noting March is during the cherry blossom festival in DC. She says he credits her with far too much cunning.

When she leaves, Jane calls Lisbon, asking her to meet him in the hotel bar.

He sits down at the bar with a sexy foreign woman who calls herself "Novella" as Lisbon tries to figure where he's going with things. Jane calls the bartender over and asks if he's the pimp. He calls himself a manager and tells him it'll be more for a threesome. Lisbon flashes her badge and Jane shows him a picture with Tariq in it. He doesn't recognize Tariq, but he picks out Russell as having picked up a girl the other night.

Lisbon interviews Russell, who claims he couldn't afford it. Lisbon clarifies that she means he got a woman for his boss. He admits it.

Van Pelt talks to the hooker, Claret ("it's French.") She says he wanted to make it regular for Thursdays at his townhouse in Oakland.

Cho and Rigsby check it out. Cho finds an ad for a "Carmen," really a hooker named Sally Alvarez.

Back at HQ, Van Pelt says a Carmen Reyes called Brava at the hotel twice the night he died. Jane pipes up that he thinks there are two Carmens.

Kristina sneaks up on Jane outside Carmen's seedy hotel. She jokes she had a premonition they'd be there, then says Lisbon called her.

When they mention the name Sally Alvarez, Kristina says she communicated with her and she's passed over.

Cho follows up on Alvarez' address and finds Sally dead inside.

Meanwhile, at the motel they find Carmen Reyes- she claims to be Hector Brava's daughter.

Back at HQ, Carmen tells Van Pelt her mom died suddenly of cancer recently. She told her Brava was her father. She wrote him but he didn't write back. She saw he was giving a speech and went to confront him. She went to see him the night before at his hotel.

She says he was friendly until she told him she was his daughter. He said he already met his daughter and asked what kind of scam she was running. He ran her off.

Lisbon, Jane and Kristina go back to talk to Elsa, who says she couldn't have children and finally admits she knew about his cheating. She dismisses his "flaws," saying he did great things. She claims she loved him and he loved her. Jane suggests Kristina contact Hector.

Later, he lines up the attendees for the séance and coaches Kristina to make sure Brava's spirit has a thirst for revenge. But she earnestly tells him she can't misrepresent him, it would be abusing her gift.

The group arrives for the séance and Kristina says Jane will be assisting her. It includes Elsa, Tariq, Carmen and the handler.

Kristina says Hector is there and Jane takes over, saying he sees the killer. He slams his hand down and Russell falls out of his chair.

Jane announces the experiment over because they know Russell did it. Lisbon points out he was the first one to read Brava's mail so he would have gotten the message from Carmen first.

He hired Sally the hooker to pose as Brava's daughter but have sex with him first. Then he told Brava he'd slept with his own daughter. But the real Carmen showed up.

Kristina wraps up saying Russell will pay for the crime he committed and his blood will spill before the sun rises. Jane's dubious.

Back at HQ, Russell confesses. He says Brava was ungrateful the whole time he worked for him and he planned to blackmail him.

Brava called him when the real Carmen showed up, but later it was clear he'd figured it out. So Russell texted Brava and bashed his head in. He killed Sally to cover it up.

Kristina comes to say good bye to Jane on his couch and says she only said what the spirits told her to. Lisbon mentions that Kristina was wrong about Russell's blood being spilled. Then Carmen comes around the corner and decks her dad's killer in the face, giving him a bloody nose.

He walks her out to the car, still skeptical. They shake hands good night. As she's walking away he stops and invites her to coffee. She says yes, but that she has to be somewhere now, but "definitely sometime soon."

Red Sky In The Morning

Season 2

Episode Number: 46

Season Episode: 23

Originally aired:	Thursday May 20, 2010
Writer:	Bruno Heller
Director:	Chris Long
Show Stars:	Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt)
Recurring Role:	Aunjanue Ellis (Madeleine Hightower)
Guest Stars:	Eva Maw (Marley Sparrow), Anne Gee Byrd (Neighbor Lady), Angela Martinez (Jackie), Kathleen Wilhoite (Margo), Tracy Frain (FBI Agent Feeney), Kevin Will (Waiter), Ayo Sorrells (Dorm Monitor), Leslie Hope (Kristina Frye), Carrie Finklea (Ruth), Stephen Sowan (Dylan), Cameron Van Cleave (Wesley), Jack Plotnick (Brett Partridge)
Production Code:	3X5373
Summary:	Patrick Jane and Kristina's first date is interrupted by a report of Red John striking again, which is discovered to be a copycat. But when Kristina reaches out to the real Red John, both she and Jane find themselves in grave danger.



Giorgio's Italian Restaurant, Sacramento, Cali.

Patrick and Kristina go on their first date, which she immediately interrupts by telling their server his dead relatives say hi. Uncle Ed says "roll tide." The waiter explains Ed was a 'Bama fan. He openly scoffs. "You're so ferocious in your lack of faith," she says, asking why he can't just believe.

At the office, Van Pelt's computer seems to crash and then she sees a streaming video of a someone breaking into a house in the middle of the night and creeping up on a woman as she sleeps.

On his date, Patrick is dazzling Kristina with stories of the time he intentionally went to jail when he has to excuse himself to go to the bathroom and breathe.

Van Pelt calls. On her computer we see a video of Red John's bloody smiley face on the wall.

At the office he and Kristina watch the video, which shows a woman waking up and screaming, then being killed. It's been posted on-line. It comes with a message: "I am becoming what I am meant to be/Your children's children will worship me."

Kristina says she thinks the woman died recently and they'll find her soon, near water. Rigsby gives a report of a college student being found in the Bay Area.

Jane pulls Hightower aside and asks that Kristina not be allowed to tag along. "Red John is mine," he says. She agrees.

Kristina gets a sense of Jane's feelings and excuses herself. At the elevator she tells him no hard feelings and kisses him good-bye on the cheek.

Marley Sparrow's house in Oakland Jane looks over the victim, then around her room. He gets a read on her then announces it wasn't Red John. He wants her papers sent to CBI.

Pacific Heights University, Orinda Jane checks out the candle and teddy bear shrine her friends left for her. The roommate who found her says she was gone snowboarding for two days

and Marley was supposed to come but didn't because her police officer boyfriend Grady Ship was supposed to come up from San Francisco. The roommate Ruth and her boyfriend Dillon had never seen him because he always waited in the car when he came over.

Her academic adviser mentions teaching a serial killer class last year in which Red John was mentioned.

Meeting later at a bar the team reports that Marley's cop boyfriend was using a made up name, Grady Ship. Jane recognizes it as an inmate who did time with a friend of Red John's.

Jane notices Kristina on a TV at the bar. The sound is off but the captions show she's urging Red John to get help, telling him he can change. Jane runs out of the bar.

Later, in Hightower's office, she expresses her "dismay" at Kristina going on TV and Jane tries to get her to understand that she's done exactly what he did: acted like he understood Red John on TV, which led to him killing his wife and daughter. Kristina argues that because Jane was lying and she was telling the truth, Red John won't come after her. Jane wants her protected.

Van Pelt finds an address for a "GS" written in Marley's notebook. Rigsby and Cho head there and find a boarded up warehouse. There are dozens of Red John smiley faces all over the walls and a bucket of blood. Something crashes through the skylight at them and they run after a man. He gets away on a motorcycle but he drops a lens cap.

Jane thinks it means the killer is a voyeur, a fanboy. He tells them to go to the university film club.

They end up back with Marley's advisor. She gives them the class list she promised Lisbon and also one for the film club. A dude named Wesley is on both lists. She says he's sweet but strange.

They check out his dorm and find it completely empty. Lisbon reports to Jane and Kristina that Wesley looks good for it, but Kristina doesn't think so, Marley didn't mention it. Jane scoffs again.

Lisbon gets a call from the FBI in Nevada, they have a Red John case.

She tells Kristina: Red John killed the woman who interviewed her.

Lake Tahoe, Nevada

Jane checks out the scene and looks at the hacked up victim. He declares it's Red John. Jane wants to get back to Kristina's.

Back at CBI HQ, Rigsby and Cho have found Wesley's mom drives a black SUV like the mysterious Grady drives, according to Ruth and Dillon.

Jane goes back to Kristina's. She thinks Red John only wanted to create fear and now she's safe. He tries to get her to own her mistake, but she asks him to leave.

Franklin Heights, Cali. A nosy neighbor tells Cho and Rigsby that Wesley's mom disappeared three days ago. They bust in and find hungry cats everywhere. There's a shrine to Marley in the bedroom and a Red John smiley face in lipstick with the initials G.S.

They take the shrine back to HQ. Jane's distracted but Lisbon asks for his help figuring out where the photos were taken. He gives them a location.

Jane calls Kristina. Van Pelt answers, saying she's taking a nap. She goes to get her and Jane can only listen as Van Pelt realizes that Kristina isn't there.

At HQ, Lisbon says Kristina took her bag, a passport and credit card. Jane thinks Red John could still have her. Hightower tells them Missing Persons will find her.

The team goes to follow up on possible locations for Wesley and Lisbon and Hightower tell an amped up Jane to stay put.

He examines a photo on the shrine then gets in his car and drives to Salinger Mill. He finds a corner that matches the photo. He leaves Lisbon a message telling her where he is. He decides not to go into the abandoned hotel then changes his mind and goes in.

Inside, he's quickly jumped from behind.

After a drive, he wakes up strapped to a chair with Saran Wrap. Creepy Wesley/Grady Ship starts telling him he'll have the honor of dying for Red John, except that he fumbles the line and says to someone in the distance that he wants to try it again. He gives his pre-death speech again. When he picks up a knife Jane suggests he stop and try the line again, with feeling. Jane remains completely calm like a director then tells Wesley it's OK, he knows they've got his mom and are making him play a part. He calls for Ruth and Dillon.

They come out from behind the camera. He says they're the only ones who mentioned Grady Ship. Ruth says she did the killing and Dillon filmed, but Marley deserved it.

Jane calls it a lame slasher movie, but Dillon says it'll have real blood. He tells Wesley they're just going to kill him when they're done. Ruth calls it art. Wesley is scared and apologizes to Jane and raises his knife.

A gun shot rings out and Dillon goes down. Then Ruth is shot through the chest and Wesley is hit in the leg. Ruth is begging for her life when a man with a squeaky high voice stands over her and says: "If there's one thing I can't tolerate, it's cheap imitations of my work."

Jane, still strapped to the chair, is forced to watch as Ruth's throat is slit. Wesley, still very much alive, looks at Jane, petrified, as the man comes over. We haven't seen his face yet and he asks Jane if he knows who he is. He does.

He puts his face close to Jane's and he's either horribly disfigured or wearing a mask. He says: "Tiger, tiger burning bright, in the forests of the night/ What immortal hand or eye could frame thy fearful symmetry?"

He goes away for a moment, then pops back. He tells Jane that Kristina would want him to send her love. He says "roll tide" and leaves.

Two Days Later Lisbon checks with Jane, asking him if he's sure Red John said nothing at all. "Nothing," he says.

Jane goes home to his twin mattress on the floor and repeats the poem Red John recited. (It's William Blake's "The Tiger.")

Season Three

Red Sky At Night

Season 3
Episode Number: 47
Season Episode: 1

Originally aired: Thursday September 23, 2010
Writer: Bruno Heller
Director: Chris Long
Show Stars: Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt)
Recurring Role: Aunjanue Ellis (Madeleine Hightower)
Guest Stars: Paula Jai Parker (Astrid), Ricky Dean Logan (Drug Dealer), Teddy Lane Jr. (Cop), Karl Sonnenberg (CBI Undercover Agent), Faline England (Marjorie), Ned Vaughn (Reid Colman), Kristin Minter (Sugar), Michael Gaston (Gale Bertram), Andrew Leeds (Drew Yost), Shanley Caswell (Nadine Russo), Lochlyn Munro (Keith Farrow), Kari Coleman (Patricia Farrow), Leilani Sarelle (Giselle Dublin)
Production Code: 3X6401
Summary: When the CBI investigates the kidnapping of a prominent lawyer and state house lobbyist, the CBI Director wants Jane on the case, but he is uncertain of his future with the unit after his encounter with Red John.



Patrick pulls up to a crime scene to join the CBI crew. Harvey Dublin's chauffeur is dead and it looks like Dublin, the state-house lobbyist, was abducted.

The new director of CBI is on the scene, talking to TV crews.

Patrick wants to give the case a "miss." Then Director Bertram comes over to glad hand and tell Lisbon that they can have all the support they need. Patrick says thanks, but he's sitting the case out. He asks why Bertram is there, aside from the cameras.

Bertram claims public perception is an important tool. Patrick goes to leave,

but Bertram's toady stops him. Patrick objects to being touched, and warns the toady not to do it again. He leans in and says he put a dead mouse in the man's pocket and he'll never be able to rid himself of the smell.

After the toady freaks out, Patrick confesses it was a napkin.

He apologizes to Lisbon and leaves. She tells Bertram that Jane had a rough summer.

Back at CBI, Lisbon briefs Hightower. She asks how Jane is and if he's in danger of cracking up. Lisbon says he'll be fine, but time off would help.

But Bertram still wants Jane on the Dublin case. Hightower tells her to change Jane's mind. Lisbon has an idea of how, but it's kind of unethical.

Lisbon finds Jane upstairs, in the warehouse attic of the building.

She tells Jane he can't blame himself if Red John took Kristina.

She tells him it'll be good for him to have a break from the Dublin case, but she wants him to meet someone who has nothing to do with it.

He thinks she's up to something.

At the Dublin house, his wife is hysterical. Cho's had about enough.

Lisbon takes Jane to the house of the chauffeur's family, his daughter Nadine, ex-wife Patricia and her husband Keith.

Inside, Nadine tells Jane that Lisbon said he was the best and if anybody could solve her dad's murder, he can. He tells Lisbon he didn't think she'd stoop to such "crude manipulation."

When Nadine asks what that means, he says it's an inside joke. When they're appalled, he has to explain about his family being killed and Red John saving his life but abducting Kristina.

Patricia says her ex had a temper.

Outside, Jane says he's impressed with the way Lisbon played him. "Of course, now, I shall have my revenge," he says.

Rigsby and Van Pelt talk to people in the area of the murder, who say it was frequented by prostitutes.

At Harvey Dublin's office, his personal lawyer Reid Coleman greets them smarmily. Jane notices the secretary Margery looking petrified. He wants to talk to her first. She says Dublin is the most "decent, caring, clean, generous" human being. They tell her they just want to find him. She says he used to disappear for an hour or so regularly. She assumed mistress.

Jane tells her that it's very likely that Dublin is already dead and it's a blessing for her because unrequited love is a terrible thing.

Outside, Jane says he's sure Dublin is dead. Lisbon gets news about a \$1 million ransom demand. Jane still thinks he's dead. "Is this a serious theory or is this your revenge? Lisbon asks.

Dublin residence

Cho reads the ransom text. Jane sees three obvious misspellings and an obvious military lilt, which means the writer isn't a veteran, but wants them to think he or she is.

Gisele Dublin comes downstairs in a new plunging neckline dress and fresh make up. She says she can't raise the \$1 million. Jane starts doing his Jane thing, asking if she loves her husband and why she doesn't just sell her expensive jewelry to get him. He says she's a very good actress playing the part of a grieving wife, but she doesn't really want her husband back.

"Duh," she says. She says everyone knows he's a mean, lying, backstabbing SOB. She calls him an extortionist. She says she'll raise the money, she owes him that much.

Jane and Lisbon meet with his lawyer, who says there are seven lawsuits pending against him. He mentions the new director Gale Bertram is a codefendant in some land suit.

Jane asks Coleman if he served in the military. He says no.

Van Pelt and Rigsby stop a hooker near the scene. She says a friend of hers says she was there, a tall girl named Sugar with pink hair.

In the car, Jane thinks the Bertram lawsuit connection is interesting.

At the ransom drop the next day, Gisele leaves the money in a trash can as instructed as the CBI team looks on. Jane predicts no one will show up because Dublin is already dead.

Jane asks if Lisbon looked at the money Gisele left. She says no.

Suddenly Jane runs over to the trashcan and pulls out the money. He holds it aloft to show it is actually real. And he's immediately stopped by the nearby undercover officers.

Later, Hightower, Lisbon and Jane go see Bertram. Jane tells him to tell the media Harvey is dead. Jane says one motive could be robbery, and says Harvey always carried a diamond on him because he was afraid of falling back into poverty. The other possibility involves Bricksam Lake, the the lawsuit Bertram is named it.

Bertram isn't impressed he's the other suspect.

Outside, Jane says he can't help it, he gets an immediate urge to wind Bertram up.

Jane stops and whispers something to a reporter.

At a press conference, Bertram wraps up when the reporter Jane whispered to asks if they think it has anything to do with Bricksam Lake. Bertram fumbles, looking for a way to cover and ends up retelling Jane's diamond story.

In the office, Lisbon warns Jane how angry Bertram is going to be. But it's a trap. Jane won't say for who. Lisbon gets fed up and tells him he's off the case.

Van Pelt and Rigsby find the tall hooker, who tries to run in her spike heels. Rigsby grabs her and ends up falling into a pile of garbage. Then she maces him.

Back at the office, VP helps him with the mace.

Sugar the hooker talks to Cho. She says a limo pulled up and a pick up pulled up behind it. A white guy with a black hat got out. The driver says "what are you doing here?" and the man shot him.

Then he made Dublin walk and get in the back of the truck, then the guy in the black hat shot him.

Jane goes to the chauffer's ex-wife's house late at night. Keith answers. Jane says he needs to talk to Nadine.

He asks her if her dad ever mentioned Bricksam Lake. He says the rumor about the diamond, which he says was in his false tooth, is just a rumor. He acts disappointed when she's never heard of the lake or Gale Bertram.

He says sometimes the bad guys just get away.

Jane sits in his car outside the house. Lisbon calls and he tells her to come meet him. She knocks on his window seconds later. The gang's all there, having put it together on their own. They're following up the hooker's story about the guy who knew Pete the chauffer.

In the morning, they watch as Keith gets in his truck. They follow him in a van.

We come upon Keith digging in the desert, uncovering Harvey's head and holding a pair of pliers. He yanks out a tooth, then Lisbon shouts at him to stop.

In custody, Keith says six months ago Nadine was smoking and drinking and they had a conversation about the rules. He slapped her. She told Pete.

Pete came over to his house and beat him up badly in front of his wife and step-daughter and spat on him. His wife wanted them to make up for her daughter sake.

He knew if he killed Pete, his wife would know it was him – unless he made it look like a tragic accident.

Pete and Lisbon have tea with Nadine and her mom. He says he knew when he saw the little round glasses and muscles that didn't go together and represented a conflicted personality.

Outside, Lisbon tells Jane he's isolating himself. He says anyone that gets close to him, bad things happen. She says his surrender is letting Red John win. He goes for a hug, but she can tell he's lying.

Cackle-Bladder Blood

Season 3

Episode Number: 48

Season Episode: 2

Originally aired: Thursday September 30, 2010
Writer: Ashley Gable
Director: John Polson
Show Stars: Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt)
Recurring Role: Aunjanue Ellis (Madeleine Hightower)
Guest Stars: Emily Foxler (Heather), Bellamy Young (Melanie Ayers), Stacy Edwards (Concetta Wale), William Christopher Stephens (Cop #1), Elika Crespo (Trixie), William Ragsdale (Murphy Traver), Tangie Ambrose (Samantha), Kevin Rankin (Danny Ruskin), Eve Brenner (Nicki), Conor O'Farrell (Detective Reece), Maxine Bahns (Jane's Wife), M.C. Gainey (Pete)
Production Code: 3X6402
Summary: When Jane's brother-in-law returns to town and gets mixed up in a murder investigation, Jane must come to his aid despite personal reservations.



brokerage.

Jane tells Detective Reece and Lisbon he was taking a walk and ran in when he heard the gunshot. An anonymous call tipped them off. Lisbon asks Jane if he made the call. He says no. Rigsby finds a ruby in the victim's pocket. Lisbon asks Detective Reece to release Jane, saying she's sure he's telling the truth.

Outside, she asks for the actual truth. He says his wife's brother called him and asked for help. He gave Jane the address and he found the dead guy when he got there. He assumes his brother in law Danny called the cops on him, either to force his involvement or to try to avoid justice. He wonders if the county fair is in town.

At the Wale residence, the victim's sister Melanie says she'd never heard of the brokerage where he was found, even though they were business partners. They ask his hot blonde assistant about the brokerage and she hasn't heard of it. They show his wife the ruby.

She checks her safe and her ruby encrusted statue from their honeymoon is gone. It's worth over \$200,000.

Jane gets a call from someone named "Danny," who calls him "boy wonder." He needs Jane's help.

Police pull up to the K-ram office building and go inside. They come up on someone holding a gun and tell him to drop the weapon. It's Jane. "Hey guys, it's not what it looks like," he says, standing over a dead body.

Later, Jane is handcuffed and gives the detective advice on how to interrogate him. Rigsby finds the whole thing very entertaining. CBI is working the joint investigation. The victim is Landon Wale, a real estate mogul. He was killed in the K-ram

At CBI, Jane confirms the carnival is coming to town. Van Pelt finds that K-Ram isn't a real company, but it traces back to Jane's brother in law Danny. He has a long record, he's a con man.

Detective Reece calls, he knows Jane got a call from the K-Ram offices. Lisbon tells VP to stall him.

County Fairgrounds, Sacramento Jane and Lisbon check out the carnival. He says his wife was "carnie royalty," but she didn't want to be part of it. Jane tells Lisbon not to mention Danny til he does.

A giant (MC Gainey) carnie yells at Jane to scram, but then recognizes him and greets him with a bear hug. Pete guesses easily that Jane's there because of Danny. Everyone can tell Lisbon is a cop. "You look like Cagney and Lacey had a baby and called it Pepper," says Pete's woman Sam.

Pete takes Lisbon to feed the elephant while Jane talks to Sam, trying to convince her to help because Danny asked him to.

"A few hours ago, I was wiping a murder weapon clean in case it had Danny's fingerprints on it," he tells her.

She tells him to talk to Nikki. He says Pepper is going to need a ride.

While Lisbon is distracted with the elephant, Jane takes off.

Lisbon regroupes at the office, but VP isn't there.

Cut to VP in a super fancy dress and hat and jewels, sitting down at a restaurant outdoors.

Cho talks to the victim's sister and wife. The sister knew Danny socially, met him at a country club. She says a man named Murphy Traver introduced them.

At Murphy Traver's office, he says he introduced Danny to the victim. He's fidgety and nervous. They notice he has no assistant and there's no one else around. They open a door over his objections and find a recording of background office noise playing. It's a front.

Wearing her glamorous outfit and jewels, Van Pelt is approached by an old woman who asks her if she saw two boys run by. She says they took her purse and she needs to visit her sister in the hospital. Van Pelt offers to take her to the train station.

Then Jane peeks out from behind his nearby menu and says hi to Nikki, the old lady's game is up. She gives back the bracelet she lifted off Van Pelt. Jane tells her what's up and that he needs to find Danny.

At CBI, "Murphy" tells them about the con he was running with Danny, letting someone invest in some surefire deal. Landon was on the hook, planning to use the statue.

They accuse him of killing Landon, but he says there's no point because he was going to give it to them in the morning.

Murphy doesn't know where Danny is, but says he's with a hot rich chick named Trixie.

Jane calls Lisbon, only because Grace made him. He refuses to come in. "May the best man win," Jane says.

Cho finds that there's a Trixie on the sign-in sheet at the building, her dad owns it. Lisbon calls Detective Reese, saying they have a line on Danny.

Cut to Danny packing furiously as the hot chick who's obviously Trixie asks him where he's going. Danny opens the door to find Jane standing there.

Jane asks what happened with Landon and Lisbon and Detective Reese start pounding on the door. Danny pulls out a gun, saying he's never going back to prison.

Lisbon prepares to kick in the door, but Trixie opens it. She says Danny's not there. She says he went out the window. Then she privately tells Lisbon that Danny's with Patrick.

Cut to Jane and Danny sitting in a barn or something. Jane tries to get him to just tell her what happened and promises to take him to Mexico if he did it. Danny mocks her, saying Jane's a "boy wonder" who never makes mistakes.

Danny says he didn't kill Landon and Jane can't tell if he's telling the truth because he's "kind of a sociopath" like all the best con men.

Jane gets up, saying he's going to call the cops. Danny pulls a gun on her. Jane's not sure if he'll fire, but says he wouldn't blame him if he did.

Lisbon meets with Detective Reece in front of Hightower. He's ready to arrest Jane.

Lisbon goes to see Pete and tells him Jane's in trouble.

Wale's assistant Heather comes to talk to Rigsby. The company was going broke. She says Melanie and Landon's wife didn't know. Rigsby is distracted by her legs. She shows him a new policy on Landon, Melanie is the beneficiary. It's worth \$2 million.

Lisbon tries to convince Pete and Sam to help her, saying Jane will lose his job. Pete swears he doesn't know where they went. She watches him drive off.

Danny blames Jane for taking his sister away from him. Jane tells him she wanted out of the life. Danny says it's Jane's fault she's dead and Jane doesn't disagree. He tells Danny to let it go and get on with his life.

Danny finally tells him about Landon, saying Landon called him that night to move up the deal. When Danny got there he was dead. Landon was supposed to show him the statue. He planned to fly to Brazil with his hot assistant.

Lisbon follows Pete to the old house where Jane and Danny are. They come out with their hands up.

Rigsby talks to Melanie about the insurance policy. Lisbon pulls up with Danny and Jane. She checks with Reece that they have a deal. He immediately slaps cuffs on Danny and throws him into the back of the police car as Melanie watches. Danny shouts at Jane that he'll kill him for betraying him.

In the back seat, Danny spits out a paper clip.

Jane asks if Reece had to be so rough with him and they start arguing. Danny escapes from the car and runs off.

Jane pulls up to the Wale's house. He tells Melanie he wants to speak to Mrs. Wale alone. He tells her that they think Danny intends to kill her because he figured out that she killed her husband and set up him.

Jane tells her that Landon was being conned. She thought he was going to give her honeymoon statue to his mistress so she followed him and killed him.

She insists Danny did it. He asks where the statue is then races upstairs. She tells him to get out, but when she opens the door, Danny is standing there with a gun. Jane tries to reason with him, but Danny says Jane backstabbed him. Danny shoots Jane, who holds his chest and slumps to the ground bleeding, asking Danny why he did it.

Mrs. Wales backs away but Danny picks up the gun and aims it at her, saying she ruined his life. She offers him money. She gets the statue out of the dresser drawer.

Jane pops up off the floor. It was all a con. (Cackle bladder from the episode title is apparently a type of stage blood.)

Cho and Lisbon come in to arrest her.

Lisbon tells Danny that Sacramento PD is on their way. She waits for him to figure it out, so Jane tells him she's telling him to scram. Danny leaves.

Jane and Danny visit his wife and daughter's graves together. It's Jane's first time there since the funeral. Danny tries to comfort him. "Guilt is for marks, you know that right?" Danny asks Jane. Jane says he does, as he fights back tears.

The Blood On His Hands

Season 3

Episode Number: 49

Season Episode: 3

Originally aired: Thursday October 7, 2010
Writer: Tom Szentgyorgyi
Director: David M. Barrett
Show Stars: Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt)
Guest Stars: Rebecca Field (Lucy Joel), Patricia Melone (Celia Jovanovich), Erika Godwin (Vigilance Guard #1), Steven Hack (Brother David), Jesse Williams (II) (Brother Tec), Leslie Hope (Kristina Frye), Malcolm McDowell (Bret Stiles), Eric Pierpoint (Vint Molinari), Eric Winter (Agent Craig O'Loughlin), Michael B. Silver (Julius Coles), James Morrison (Warner Vander Hoek), Joseph Will (Brother Steven Wench), Patrick Cavanaugh (David Herren)
Production Code: 3X6403
Summary: When Patrick Jane faces off once again with cult leader Bret Stiles, Stiles offers Jane information regarding Red John and the missing Kristina Frye.



Sacramento River, California — Rigsby arrives late and Van Pelt busts him for having lipstick on him. The victim was strangled. They find track marks between her toes.

Jane gets a call Agent Vic Molinari, on the case of Kristina's disappearance. They had someone on a call in show that sounded like her. He plays the tape. It's her. They've traced the call.

Jane heads there. There are a bunch of locks on a bedroom door inside and a tiny little red john smiley face on the wall. Jane picks up a doll under the bed.

Back at CBI, Vic says the blood on the wall was Kristina's. She's been missing four months. Vic doesn't think it sounds like Red John's M.O.

Jane thinks Molinari should keep the case.

Later, he tells Lisbon that letting Kristina make a call was Red John's way of playing a game.

Their victim is Celia and she has an old drug history, but nothing recent. Her tattoo is worn by members of Visualize, the cult they investigated last year. They work with addicts. It's run by Bret Stiles (Malcolm McDowell).

Visualize HQ Lisbon and Jane are greeted by Brother Steven, Warner, the chief of security and Julius Cole, the attorney. Warner spent seven year in intelligence. Inside, they watch a video of Celia, cleaned up and crediting Visualize. She worked in the security section, Warner was her supervisor. She lived on campus and was engaged to David Heron. Jane wanders around the conference room and then scoots off.

Jane asks an employee where Stiles is then reads his negative reactions all the way to Stiles, giving a lecture on the mind's power as a spaceship to travel across all six dimensions.

Jane interrupts. Later Bret talks to Jane in his office. Bret says Celia worked a seminar for him earlier in the week. Bret admits he thought Jane was there about Kristina.

Bret tries to get in his head, recapping Red John's assaults on Jane. He thinks Red John is jealous of Jane. He claims to know nothing about him.

Julius and Warner barge in and Bret plays it cool, calling them Starsky and Hutch.

Cho interviews people, deflecting their talk about the path to "spiritual clarity and personal freedom."

Warner shows Jane to Celia's room. It's a sparse dorm room with a made twin bed and no art of any kind, only a few Visualize books. Jane reads through one of her highlighted and marked copies.

Rigsby goes to see her fiancé David at the restaurant where he works. When he gets there, Julius the lawyer is already there. David says they've been engaged a couple weeks, but didn't know each other before. It was a Visualized arranged marriage. He's sure there was no one else.

Jane wakes up in Celia's room, having dozed off. Back at his car, he finds a fortune cookie on the roof. It says: "A friend is in danger and needs your help."

Back at the office, Rigsby has found that David will inherit \$10 million when he turns 27. Jane comes back and tells them Celia had some problems with Visualize philosophy and might have tried to talk to someone outside the church.

VP remembers someone mentioned a friend of hers who left the church, Lucy. Rigsby and VP visit her. She's paranoid that they were followed. She explains that when you're a member you do ventilation videos, listing every bad thing you've ever done. When someone leaves the church, they remind people about their videos.

Lucy says Celia was scared to leave, worried she'd start using again. She's too scared to say more, but VP says she's the only one who can help.

Lucy says Celia was having an affair with someone very big in the church and said she had to do something, but didn't say what.

In the car, Rigsby compliments VP for how she handled Lucy. She admits she is a little hurt that he's seeing someone, but hopes they can be friends.

Rigsby notices they're being tailed. He gets the plates.

VP pulls into an intersection to hang a U-ey, but slams on the brakes when a bicyclist is in her path. They stop in the intersection and are quickly slammed into by the white SUV that was following them.

They're shaken, but OK. Rigsby flashes his badge to the driver, who gets out and flashes his -he's FBI.

Back at CBI, they meet FBI Agent Craig O'Laughlin. They're looking into Visualize for tax issues. They thought maybe Visualize had people inside law enforcement.

Later, Craig talks to Van Pelt, asking if she's related to Amos Van Pelt, the football coach at Berkeley - her dad. She recognizes his name and knows he went pro for a few years.

Jane stops O'Laughlin on his way out asking if they have someone undercover at Visualize. Jane takes his non-answer as affirmation.

Jane wants to go back to CBI to see Celia's vent videos. He thinks they'll have the name of her lover, most likely her killer.

Before he goes, he borrows someone's brown paper lunch bag.

At Visualize, he finds Brother Steven leading a talk. He inflates the bag and pops it so it sounds like a gunshot. He watches as Steven goes for a gun that's not on his hip. Jane strolls up to him, saying he must be the FBI's guy and Jane has a favor to ask.

Jane tells him if he picked him out then Stiles certainly did and he's probably feeding him bad info. Jane tells him he wants to see the vent videos. Steven says the video center is covered with cameras, but that doesn't deter Jane.

In the hallway, Lisbon asks Bret for permission to see the videos. He says it's not possible. Warner pulls him aside and shows him the video feed of Jane watching the videos.

Bret asks Jane what he hoped to accomplish. Jane tells Bret that he's sure Bret will turn over the videos.

Jane pulls him aside, telling him Celia was killed by her lover who is probably mentioned in the videos. If he announces he's turning them over, the person who objects the most is the killer.

Bret goes along and makes the announcement. Julius the lawyer objects. Lisbon asks for his DNA. Bret looks Julius in the eye and asks him if he killed her. When he says no, Bret slaps him. The jig is up.

Back at CBI, he says Celia wanted to tell the truth, but Visualize was his only client and he was upset Celia wouldn't lie to save his career.

He'll get involuntary manslaughter, 3 years, for his cooperation with the FBI on Visualize and Bret.

As they're taking Julius to the car outside, Heron walks to the gate with a gun. Lisbon sees him, but not in time. He plugs Julius four times before O'Laughlin can grab him.

Later, Heron tells Cho he stole the gun from work. He says no one else knew.

Jane writes in a journal. He gets a text message from Stiles, saying he needs to talk.

Jane meets with him on a park bench. He tells Stiles that Heron didn't mention his name and the FBI has given up. Stiles says Red John is planning a surprise for him. He gives Jane a card. It has an address on it.

The team heads there in full SWAT mode. They find a chair on a canvas with a paintbrush and a door with light shining through. They walk through it and find Kristina. She's catatonic.

Back at CBI, she's silent. She has a puncture wound in her arm but is otherwise unharmed. Jane brings in the doll he found at the last scene.

He tries to talk to her, reminding her of the worst date she ever had. He asks her to talk, but she doesn't. He leaves.

Rigsby finds John making tea, which he says can't hurt. Jane remembers something and lights a candle for her. He sits with her and says he calls on the spirits, asking for the departed soul of Kristina Frye. She looks at him and smiles. She tells him she's glad he called on her and the afterlife is a beautiful place.

He tells her she's not dead. She doesn't believe him. "You can't fight death," she says. She doesn't remember how she died and her life seems like a dream. She doesn't recognize the name Red John or understand that she was abducted.

Jane puts out the candle. Lisbon finds him on his couch. She tells him Bret Stiles has left the country. They get a call to a case. Jane hesitates, but stands. "We're up, let's go," he says.

The Red Carpet Treatment

Season 3
Episode Number: 50
Season Episode: 4

Originally aired: Thursday October 14, 2010
Writer: Daniel Cerone
Director: Charles Beeson
Show Stars: Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt)
Guest Stars: Antal Kalik (Henry Dahl), Bonnie Burroughs (Jodi Dahl), Missi Pyle (Karen Cross), Jeris Lee Poindexter (Manager), Jack Coleman (Max), Patrick Robert Smith (Police Officer), Gil McKinney (Sean Meyers), Heather Olt (Stage Manager), Eric Winter (Craig O'Laughlin), Jeremy Denzlinger (Deputy), Adrian Gonzales (Boyfriend), Michael Gaston (Gale Bertram), Karl T. Wright (Attorney), Michele Hicks (Betsy Meyers), Brian Letscher (Billy Mock), Asher Book (Jackson)
Production Code: 3X6404
Summary: Jane and the rest of the team investigate the murder of a convict who released on DNA evidence.



Lisbon comes to get Jane for a case. He slept in the CBI attic, working on the Red John case. She's worried.

Paradise Motel, San Francisco, Cali.

The victim was shot 8 to 10 times in the head. There's a toothpick model of an electric chair by his bed. Jane pronounces him a sociopath who should have been in prison. Cho says he was. His name's Henry Dahl, pardoned two days ago after nine years in prison for rape and murder. DNA proved he was innocent.

Jane wants no part of it, he doesn't care who killed the "creep," a statement he bases on the fact he made instruments

of death as models.

Outside, a put-together woman chats up Jane, pointing out the state spent \$2.4 million to convict him and wondering how much more will be spent to find out who killed him. Jane says not much. She turns to ask her film crew if there was anything usable.

Jane gets into a van and she directs her camera crew to get footage of him napping in the backseat.

Back at CBI, on Trial TV, the reporter Karen Cross shows the footage of Jane sleeping.

Lisbon's boss isn't impressed, even though he knows the report is bogus. Lisbon wants to know how Cross knew Dahl was dead.

Van Pelt reports that Cross paid for Dahl's motel because he was scheduled to be a guest on the show today. She's also the prosecutor who put him away, and his pardon ruins her perfect record.

Lisbon gives out assignments, sending Van Pelt to Lodi. She's bummed and when Rigsby sees he volunteers to go instead. Then he learns what her lunch plans were, hot FBI agent Craig

Laughlin comes to get her for their date. He informs her he got them a ride on the bureau copter and they're flying to a picnic spot. Rigsby shrinks three sizes.

Lisbon arrives on Cross' talk show set. Cross says she doesn't believe Dahl was innocent. Lisbon says she lacked physical evidence in the trial. Lisbon says she heard Cross quit as a prosecutor because of an ethical inquiry. She calls Dahl a "reptile."

In the green room, Jane runs into Dahl's mom, who mistakes him for a shrink. He also meets Max Winter (Jack Coleman), the victim's widower.

Jane looks him over and says he seems calm. He asks if that peace comes from shooting his wife's killer. He tells Jane he can't undo what happened to his wife, but he forgave Dahl or whoever killed his wife, for the sake of his son.

On set, Cross shows footage of Max Winter attacking Dahl in a hallway before trial nine years ago. He tells her what he told Jane as she cuts him off, saying she doesn't buy it. Jane sees Max's teen son in the audience.

At Henry Dahl's halfway house in Lodi, the manager tells Cho and Rigsby that Dahl had a good looking female visitor the first night.

His apartment was ransacked. Rigsby thanks Cho for pointing it out.

"Three hours of brooding silence, then sarcasm – it's like we're married," Cho says. Rigsby is smarting over Grace.

As they're looking around the apartment, Rigsby looks under the bed and is shocked to see eyes staring back at him. The man gets up and throws the flimsy bed off him then takes off running. He makes it down to the ground floor. Rigsby climbs on a chair on the second floor and jumps from above to tackle him.

At Max Winter's house in Lodi, Jane finds Max's son Jackson working on model airplanes in the garage. He notices the model airplane glue. Jackson claims not to know where his dad is, but Jane doesn't believe him. When Jane touches a model, Jackson says the plane needs two more hours to dry, for a total of 12.

Cho talks to Artie Mock, the man from under the bed. He says he met Dahl in junior college, they were art majors. Dahl owes him \$22,000 from their drug dealing college days. He had two kilos on him when he got busted. He told Mock they were confiscated but Dahl was planning to take his girlfriend to Jamaica. They were pen pals when he was in prison.

They find Betsy Myers' name on Dahl's email. She lives in Lodi and is married to a guy named Sean. There are 22 people who threatened Dahl while he was away. Lisbon assigns Rigsby and Van Pelt to stay late and look into them.

Jane finds Max at the shooting range, where he talks unabashedly about guns, which Jane finds odd for a murder suspect.

Jane asks him how he forgave his wife's killer. He tells Jane he originally started shooting, pretending the targets were Dahl. He let go of the anger for his son.

Max offers Jane a loaded gun, saying there's no better pain relief. Jane claims he's not in pain. Max offers up his alibi, home with his son.

Lisbon talks to Betsy and Sean, who didn't know his wife was emailing Dahl. Betsy says Henry was her first love and she reached out when she heard there was new DNA evidence. Lisbon starts to read her racy emails. She tells Betsy the half-way house manager ID'd her as visiting Henry the day after his release.

Jane asks to see Rigsby's gun. He goes into the interview room and hands Sean then Betsy the gun, which they fumble around. After Lisbon freaks out he tells her about Max's handling of a gun, but a different caliber than the murder weapon.

Outside, Jane runs into Karen Cross again, who reminds him about his wife and daughter being killed. He remains calm and notices the camera crew filming from across the street. She asks him who killed Dahl. He says he's not allowed to say. She asks him what he'd need to solve the case. He gives her a list of suspects and tells her to have them in the audience.

On the show, Karen Cross introduces Patrick Jane as "psychic detective, tragic victim – you be the judge." Karen panics when he's late. He says he needed to go to a bedroom store. She tells him she'll introduce him with a clip, which he knows is his Red John footage.

He excuses himself to go hand out candles to his suspects, including Jackson.

The show starts. Jane sits on stage with Max Winter and Dahl's mom. Jane interrupts Cross as she's starting to introduce his Red John clip. He calls her a vulture and asks her if she'll give him the carte blanche she promised.

He starts by telling her there's no such thing as psychics, only entertainers skilled in the art of deception. But he's happy to do a demonstration. He rises to his feet and announces Henry Dahl's killer is sitting in the audience. He says a psychic would claim a spirit that has crossed over might have the ability to manipulate objects. He tells them Dahl will light the candle of his killer. He asks them to dim the lights.

Everyone raises their candles and he urges Henry to speak to them. Nothing happens for a while. Then Jackson's candle bursts into flame.

Jane says the owner of the firing range told him Jackson shoots with a .9 mm and they have matching carpet fibers. Max interrupts, asking Jane to stop, saying it'll ruin his son's life. Jane tells Max to make him stop.

Max confesses. Jane shoots apart Max's alibi, saying that when Jackson said a model plane only needed two more hours for the glue to set it proved he was awake and working on the model when his dad came home from killing Dahl.

Max says he can prove it.

At CBI HQ, Max's lawyer gives them a gun, saying his prints are on it and the casings will match. Max says he bought the gun eight years ago. Cho asks why, since Dahl had a life sentence.

Max says he knew Dahl was going to get out, since he's the one who set him free.

In the viewing room, Lisbon turns to Jane and asks how he knew. Jane says Max has infinite patience and suppressed rage.

Max says his real estate firm bought the evidence warehouse, which he gained access to and swapped out the DNA samples.

Max says he shot Dahl, but didn't kill him – he was already dead. His head was busted open.

Jane says Max is telling the truth.

Later, Jane says a bashed in head is a crime of passion. They're back to Sean Myers – who had an alibi for the 1 a.m. shooting, but maybe not earlier.

Lisbon and Jane go to a bridge where Sean's phone was traced. They arrive to find police cars already on the scene. Sean is walking up to Betsy on the underside of a bridge. Jane assesses and says Betsy went up to see about jumping and Sean's just trying to save her.

He borrows a cop's bullhorn and tells Betsy if she's going to jump to make sure she dives headfirst. Jane tells her her husband killed Henry. She's oddly moved. Sean reaches her and hugs her.

Later, Sean confesses he found the emails on her laptop. He says he just went to talk to Dahl and Dahl offered to share her with him. So Sean offered him money to stay away, but Dahl laughed him off and told him he planned on having fun with his wife. In flashback we hear him say "Maybe I'll slash her throat, like I did the last one." As he's being put away, Betsy promises to write Sean every day.

Jane tries to convince his boss to let both men walk, since they might both get off by saying the other actually killed him. No chance.

Laughlin walks up on Rigsby staring intently at a candle. Cho says he's "trying to light the candle with the power of his mind."

Laughlin knows the trick – a candle wick dipped in liquid phosphorous will spontaneously burst into flame when it dries. The real trick is the timing. Laughlin and Van Pelt head off to lunch in Napa.

Max Winter stops Jane in the lobby, telling him they're going to drop the murder charge against him. He has a gift for Jane.

Jane asks him if the time he took to track down Dahl was worth it. He says it was.

Jane opens the wrapped package. It's a gun.

The Red Ponies

Season 3

Episode Number: 51

Season Episode: 5

Originally aired: Thursday October 21, 2010
Writer: Eoghan Mahony
Director: John Showalter
Show Stars: Simon Baker (Patrick Jane), Tim Kang (Kimball Cho), Robin Tunney (Teresa Lisbon), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt)
Guest Stars: Darryl Alan Reed (Clerk), Tara Karsian (Medical Examiner), Tom Yi (The Mark), Ingrid Rogers (Barkeep), Olesya Rulin (Sam Starks), Greg Roman (Ellis Barnes), Jim Beaver (Cobb Holwell), Patrick St. Esprit (Frank Lockhardt), Christina Cox (Delinda Lecure), Betsy Rue (Misty Dawn Smith), Troy Winbush (Phil Debolt)
Production Code: 3X6405
Summary: The CBI team is called upon to look in the murder of a well-known jockey.



Cho tolerates Rigsby entertaining himself by throwing cards on the night shift. Jane teaches Rigsby a card trick. They get a call.

Contra Mesa, Cali.

There's a man in an alley who's been beaten to death. They found a napkin with "forgive me" written on it – and a diamond ring. Jane declares he's a jockey.

Rigsby and Cho go to the restaurant from the napkin. The bartender remembers him and says he was there last night looking for his ex-girlfriend Delinda. He tried to leave the ring, but the bartender wouldn't take it.

The victim is William Sutton, a jockey who rides for Cob Holwell.

Lisbon and Jane go to the track. They meet a girl named Sam Starks, an apprentice for Holwell. She thinks the horse Bill was going to ride, Castor's Folly, is upset over his death.

They go talk to Holwell, who says Bill would have won his race. He'd worked for Holwell three weeks but known him for years.

Jane wanders around the track and runs into an ex-jockey named Ellis Barnes trying to give a guy tips on an upcoming race. He calls Bill a "lowdown cheat." Jane bets Barnes he can pick first, second and third place in the next race.

Cho and Rigsby go to Delinda's apartment. A woman bringing her laundry back sees them and runs. After they're gone, Delinda opens her door.

At the track, Jane watches video screens of races, studying.

As they're taking the woman into the SUV, Delinda comes down to ask what's going on. They realize they've got the wrong woman.

After the race, Jane meets with Barnes to collect his \$500 bet. He tells Lisbon to insist they leave.

Back at the office, Delinda tells Cho and Rigsby that Bill didn't trust banks and kept all his money in a safe. He was suspended from horse racing two years ago. There was a horse pile-up

in a race and they blamed him. She says it was hard for him and he had problems with his temper.

The day Bill got the job with Holwell they went out to celebrate, but got in a fender bender. The other driver came after him and Bill ended up hurting the guy badly and breaking bones. She bailed after that. Bill tried to talk to her after, but she wouldn't.

Cho shows her the note and ring. She says she should have stayed.

Rigsby starts looking into ER visits around the time of the accident to find the driver. Van Pelt reports that Bill's apartment safe is empty - \$20,000 missing.

Jane notices Bill's horse is racing in a big race Saturday and wants to go talk to the apprentice.

Back at the stables, Lisbon and Jane come up on a suit named Frank Lockhart getting run out of the stables by Holwell. Lockhart recognizes Jane as "that cop who knows about horses."

Lockhart says Bill wasn't a good jockey and Sam the girl isn't either. Holwell says his horse will win Sunday. They hear a horse rearing up and find Sam struggling to control a horse named Pollock's Dream - Capser's rowdy twin.

Holwell controls her and tells Jane again he's sure they'll win. He keeps Pollock even though he won't let anyone ride him. Jane does a little horse whispering.

Grace calls to tell Jane that one of the jockeys injured in the pile-up blamed on Bill was Barnes, the guy Jane won money off.

Lisbon talks to Sam Starks. She says Bill was the closest thing to a family she had. Jane joins and asks what she's afraid of. She claims she's fine.

Sam leaves and Jane says he has a guess what Sam's afraid of, but isn't telling.

Cho and Rigsby visit Phil, the other driver from the car accident. He's a big dude with new rims on his car - and his jaw is still wired shut. He says Bill visited him at the hospital and made amends and gave him \$18,000, saying he wanted to start living his life better. They believe him.

At night at the stable, Barnes grabs Sam and warns her off riding for Holwell. Jane comes out and tells him to back off, then Lisbon arrests him.

At the office, Lisbon talks to Barnes, who claims he was just giving friendly advice. Cho comes in, saying he's with the California Racing Board, saying Barnes giving racing tips is a violation of ethics but he'll look away if Barnes helps with the investigation.

Barnes says he only threatened Bill, on Frank Lockhart's orders.

Jane grabs Van Pelt, telling her she needs to change. At the stables, Jane asks Sam to let Van Pelt ride Castor.

At the office, Cho talks to Lockhart. He needs Holwell's stable for a big development he has planned. He admits he had Barnes tell jockeys if they race for Holwell they won't race for Lockhart. Cho tells him about Bill causing Barnes' accident and Barnes still being mad about it. "You sent a very angry man to threaten the man he was angry with - how'd you think that would turn out?" Lockhart asks for his lawyer.

At the track, Van Pelt gets off Castor's Folly and Jane tries to get her to get on Pollock. She resists, but he assures her he'll be fine, he knows horses. Sam rides up and tells Van Pelt to get off and that Holwell is going to be mad.

When Lisbon calls and says Barnes and Lockhart aren't talking, he's not surprised, but says he has a solution.

On race day, the whole team is in place but no one knows where Jane is. He's in line at the betting window, where people recognize him as the guy who knows betting. Jane places a \$10,000 bet on Castor's Folly at 100 to 1. The guy Barnes was helping follows Jane's lead.

Jane tells Holwell and Lockhart about his huge bet. Holwell isn't happy - a bet that big will lower the odds and he bet every penny he had. Jane says he's sure Castor will win because he switched him with Pollock. Holwell is freaked out. The race starts.

Holwell says he already switched the horses and Jane only switched them back Jane says that's why Bill is dead, because he wouldn't go along. Holwell takes off and Lisbon and the team follow as the race continues.

Castor's Folly wins and Van Pelt tackles Holwell. Jane comes up and tells Holwell he didn't really switch the horses. "Congratulations, your ringer won," Jane tells him.

Back at the office, they have the lug wrench from Holwell's trunk that killed Bill. Holwell confessed to Sam.

Lisbon finds Delinda at the elevators and gives her the ring Bill was going to give her. Back in the office, Rigsby suggests the big winner buy lunch, but the race results were thrown out. And

he didn't win the trifecta either – he bet every combination to cover, which cost about \$5,000, wanting people to think he knew horses.

He admits he doesn't really know anything about horses. He thought Holwell was putting a burr under Pollock's saddle to rile him up, which is why he had Van Pelt get on bare back. He says the odds were in his favor that he was right. The team doesn't approve of his gambling approach. He offers to buy lunch.

Pink Channel Suit

Season 3

Episode Number: 52

Season Episode: 6

Originally aired:	Thursday October 28, 2010
Writer:	Ken Woodruff
Director:	Eric Laneuville
Show Stars:	Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt), Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho)
Recurring Role:	Aunjanue Ellis (Madeleine Hightower)
Guest Stars:	Cristine Rose (Pauline), Rory Knox Johnston (Priest), Arye Gross (Dr. Saban), Lance Irwin (Security Agent), Chrissy Whitehead (Sophie), Brett Wagner (Randall Tubbs), Derek Webster (Whiteside), Laura Wine- teer (Abby), Marc Worden (Howie), Jenn Liu (Haley), Keri Lynn Pratt (Daniella), Dan Watkins (Austin)
Production Code:	3X6406
Summary:	The CBI team is at a loss when a murder and missing person occurs on an extremely well-guarded wealthy family's compound.



Sebring Estate, Atherson, Cali., Private Wake of Ethel Black Sebring A woman asks her daughter Sophie to try to convince her sister to make a token appearance. Sophie goes looking for Abby in the guest house and finds a dead man instead.

The CBI hits the scene. Cho reports the victim is Austin Mar. The house belongs to a federal judge named Pauline Fitzwilliam (Christine Rose), her mother just died. (Fun fact: Rose aka Angela Petrelli, is the second "Heroes" alum to appear on the show, following Jack Coleman, "HRG" last week.)

There's tons of security everywhere. Jane is late.

Lisbon talks to Sophie, who's upset over finding her sister's boyfriend dead. He's a children's book illustrator. She hasn't seen her sister since yesterday afternoon.

Security says they've sealed the property and Abby hasn't left the property but no one can find her.

Jane finally gets there. He gets stopped by Marcus Whiteside, chief of security, who gives him lip when he tries to go around the metal detector. Jane insists Marcus go first. He beeps. He goes back through. Jane puts change in Marcus's pocket and he beeps again. Jane goes through.

Inside, Lisbon sits with Pauline and watches video of Abby and Austin being all kissy face. Pauline thinks Raymond Tubbs, a white supremacist she sentenced, is getting back at her. He's in Folsom. Last month he sent a member of his gang to break into their house. She demands info on what they've found and is sure it'll lead to Tubbs.

Lisbon says Abby's issues with drug and alcohol abuse might have something to do with the situation. Pauline's sure her daughter was sober.

Lisbon says there were fingernail scratches on Austin's face. Pauline goes mama bear on Lisbon, telling her not to waste her time investigating her daughter. Lisbon stands her ground.

Inside, Dr. Ed Saban finds Jane lurking. Saban was 93-year-old Ethel's doctor. He asks Jane what he thinks happened to Abby. Jane plays dumb but asks what she's like. He says she's vivacious. Lisbon calls. Jane reports the family doctor said Abby was an "unstable nymphomaniacal stoner."

Sophie finds Jane and Lisbon walking outside. He bluntly says Abby is either dead or she killed Austin and ran away. Jane announces that Sophie's hiding something.

She says she saw Abby and Austin arguing yesterday in the guest house. Austin stopped Abby from leaving and she hit him in the face, causing him to bleed.

Lisbon gets a call saying the prints on the knife were Abby's.

Back at CBI, Lisbon talks to security guy Marcus, who is positive Abby didn't leave the compound.

Van Pelt reports Abby used her card in San Fran. Jane asks what she bought: a skirt, suit, blazer and handbag.

At the store, the store clerk gives Lisbon an address Abby left for her alterations. Lisbon and Van Pelt go there.

When a blond answers the door, they arrest her and barge in.

They find Jane, who calmly introduces them to Abby's best friend Daniela.

At the office, Jane explains he used a society mag to find Daniela.

Daniela tells Van Pelt that Abby lent her her card three days ago. Abby was drinking at the time. Austin wasn't there, he kept her sober.

Sophie stops by the office with a voice mail from an angry man telling her what happened to her sister and her friend was "what you get for messing with Raymond Tubbs." It ends with "8-8", a white supremacist code.

At Folsom Prison, Cho meets with Tubbs. He says there's an "Aryan soldier" who honors him in the compound, but the call was a dumb move.

Back at the compound, Jane asks Marcus the best place to break into the compound. After some prodding, Marcus offers the North Wall. Then he sends Jane through the metal detector again.

Cho has enough with Tubbs when he won't give details. He thinks Tubbs is making it up. "You're a sad little man, alone in a box, living on delusions of grandeur."

When Cho is about to walk out, Tubbs protests that Howard Dressler is his guy inside.

At the compound, Saban (pronounced Saw-BONN) checks on Pauline. She's working on her mother's eulogy. She's being buried on the property.

Jane talks to Pauline about her daughter. She thinks Abby is dead. Jane says "it's not unlikely."

At the office, Van Pelt and Rigsby go through the logs of everyone that's been on the compound in the last few months. He notices her new necklace from O'Laughlin.

Back in Pauline's office, Jane rolls up Pauline's office rug. VP calls Lisbon saying they found Dressler.

The alarms go off on the compound. Lisbon and Marcus apprehend the person trying to leave: it's Jane with the office rug on his shoulder.

Lisbon and Jane wait for Hightower in her office. Pauline called about the rug. Jane insists he was working the case, the rug was a "stand-in corpse" and he just wanted to see if someone could get a dead body off the property.

Pauline wants Jane off the case. He argues she's a suspect because she hasn't been cleared and should be able to dictate who investigates her. Hightower goes along, but tells him to call if there's any more "foolishness."

Risgby interviews Howard Dressler, who calls Tubbs a patriot but says he had nothing to do with the murder. He admits he sold Abby drugs, but nothing for months until the other day. She wanted coke and downers. He showed up to give them to her, but couldn't get near because there were cops everywhere.

Jane is sure Abby's body is somewhere on the compound, but he's not sure why the killer would leave her behind. Suddenly Jane's sure he knows where it is.

Back on the compound during Ethel's service, Jane calls Hightower and leaves a message saying there's going to be foolishness.

Jane interrupts the service with an "important announcement" that Abby is dead. Sophie cries and Pauline glares. Jane says she's hidden in Ethel's casket and wants to open it, telling Lisbon to trust him.

In a back room, Dr. Saban protests that Ethel was dignified in life and would want to be dignified in death.

Hightower shows up in time for the opening, with Pauline watching. Saban opens the coffin. Only Ethel is inside. Pauline slaps Jane.

Later, Jane protests to Lisbon and Hightower that it doesn't make sense that he was wrong. He's sure Abby is on the compound. He apologizes. Hightower orders a search.

Later, Hightower chews Lisbon out for trusting Jane. He says again that he made a mistake, but says he'll make up for it by revealing the killer tonight. He asks what the chances are that he'll be wrong twice in a row.

Late at night, Lisbon and Jane huddle in a small space. They watch as Dr. Saban hauls in a body wrapped in plastic. A cell phone rings. He realizes it's in the coffin. He opens it and finds it on Ethel. He answers – it's Jane. Lisbon busts in. Back at the office, Lisbon explains that Saban had to hide Abby's body because she had drugs in her system that he'd given her. He says Abby relapsed a few days before Ethel died. He says he was managing her addiction, for which he was paid.

With Ethel dying he needed a new source of income. But she OD'd and he couldn't save her. Austin found them and was going to call the police. So he picked up the knife to scare him and ended up stabbing him.

He made it look like Abby did it.

Back at the office, Hightower checks on Jane, saying that Pauline said if Jane apologizes she won't pursue sanctions against him, Lisbon or Hightower herself. He tells her to tell Pauline "she's a self righteous embittered old bat and she should thank me."

Pauline appears and says he's right, and his arrogant, callous, juvenile behavior did reveal the truth. She thanks him and as she's walking away, he says sorry.

He kisses a stunned Hightower on the cheek.

Red Hot

Season 3
Episode Number: 53
Season Episode: 7

Originally aired: Thursday November 4, 2010
Writer: Ashley Gable
Director: Chris Long
Show Stars: Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt)
Guest Stars: Rob Zabrecky (Auctioneer), Chet Grissom (Mr. Trewayne), Ty Vincent (Paramedic), Jennifer Ann Massey (Woman at Auction), Helena Mattsson (Elsa Struven), Currie Graham (Walter Mashburn), Alon Aboutboul (Yuri Bajoran), Zoe McLellan (Marie Jarret Bajoran), Nestor Serrano (Garth Drucker), Omid Abtahi (Markham Shankar)
Production Code: 3X6407
Summary: Jane and the CBI team narrowly escape a fiery end when a building explodes while they're investigating a death threat. Meanwhile, sparks fly between Lisbon and billionaire Walter Mashburn when they meet again while on the case.



Lisbon and Jane arrive at Bajoran Helicopters in Alameda County. The director called Lisbon at 4 a.m. and asked them to handle it personally.

Garth Drucker, the CEO's head of security greets them. Drucker tells them his boss Uri Bajoran got a death threat last night, but didn't want the police called. As Jane is wondering who could have asked for them by name, Walter Mash-

burn (Currie Graham), billionaire bon vivant, pulls up.

Mashburn explains he's buying Bajoran's company and wants Uri alive to sign the papers. They meet Uri and he says he's not worried, but Jane doesn't believe him. Mashburn raves about Jane's skills so he shows off, IDing Uri as a toupee-wearing ex-KGB and saying Uri and Walter don't like each other. Walter is delighted.

Jane and Lisbon turn to leave. Walter follows Uri into his office but then comes back out to hit on Lisbon. He's just in time – the office explodes behind him, knocking the three of them down in a cloud of ash.

Jane and Walter get tended to. Walter's fired up from the adrenaline rush. Rigsby reports that there was a giant bomb under the conference table. Forensics found enough remains to ID Uri and Drucker.

Jane points out Walter hated Uri enough to kill him.

Back at HQ, Lisbon chats with Walter, who says he destroyed Uri by taking his flagship company – but he died before he could sign it away. Walter says he used to be engaged to Uri's widow Marie.

At the Bajoran estate, Jane and Cho talk to Marie, who says he was a loving person.

Jane excuses himself to go snooping. Everything is luxuriously ornate, with velvet draped around the bedroom. There's a giant framed portrait of the couple in there. Jane finds Uri's toupee collection, with a few rugs missing. A maid busts him.

Marie says Walter tricked Uri, getting Markam Shankar, a software mogul, to secretly buy up shares to force the takeover.

Back at the office, Lisbon says Shankar thinks Bajoran cheated him out of \$6 million a few years ago. Lisbon goes to Jane to get back Bajoran's toupee – the maid called.

Van Pelt finds that Shankar likes to stay at a country club when he's in town. Lisbon and Jane head to Chaparral Glen. The doorman won't let them in without a warrant. Mashburn pulls up. Jane called him, he's a member. He's excited to go play detective and hang around Lisbon.

Mashburn tells them Shankar is obsessed with celebrity deaths. They're walking down the hedgerows when shots ring out. They hit the deck and Lisbon fires back.

Back at HQ, they found nothing on the sniper. Jane wonders if maybe Mashburn was the original bombing target. He asks to borrow Mashburn's no-limit credit card to find Shankar.

Mashburn fesses up to Lisbon that Shankar might have thought he was getting shares in Uri's company and could be mad at him.

He notices a bullet hole in Lisbon's collar and realizes how close the shots were.

Jane checks out an auction.

Rigsby has found Shankar's yacht, set to sail tonight.

Van Pelt tells Lisbon about Mashburn's ex Elsa, a German super model, who was angry when they broke up two months ago.

Cho reads by Mashburn's pool as he negotiates on the phone. Jane calls, asking Mashburn if he can put a party together for tonight, telling him he'll be celebrating.

Jane gets off the phone and we see him get into a bidding war with a hot blonde for something. He tells her he's bidding for Walter Mashburn and gets the thing for \$260,000.

Lisbon looks at tabloid stories on Mashburn and his ex-super model girlfriend. Van Pelt went to Elsa's place and found a photo of him that says "I'll kill you" all over it. Lisbon wonders why Mashburn didn't mention Elsa as a threat.

Lisbon arrives at Mashburn's to find the party in full effect. He sees the thing Jane bought – fragments of the Porsche Spyder James Dean died in.

Markam Shankar busts in, angry that Mashburn outbid him. Lisbon is ready to go talk to him when Jane calls for everyone's attention and introduces Lisbon as Mashburn's new girlfriend.

Jane and Cho talk to Shankar. Jane keeps asking what Uri's widow likes, then asks if he was having an affair with her. He says he's a fan of adultery but Uri and his wife were madly in love.

Later that night, Lisbon brings up Elsa. He says it's not shocking, all his ex-girlfriends are mad at him. He tells Lisbon she has to be nice to him because she's a civil servant. She says he's egotistical, etc. but is clearly charmed. He's leaning in to kiss her when they're interrupted by a deranged knife-wielding blonde sputtering in German. Mashburn blocks the knife and Lisbon cuffs her.

Back at HQ, Elsa says she'd never hurt Walter, she was trying to kill Lisbon for kissing him. Lisbon assures Cho she didn't kiss him.

Jane sidles up to Elsa and asks if she's been watching Walter to protect him. He thinks she documents her protection. They find more than 300 photos of him on her phone.

One of them is Walter with Drucker.

Lisbon tells Jane about the \$50,000 a month Drucker was getting from Mashburn. Lisbon's back to thinking Mashburn did it, but Jane says Walter wouldn't have let the sniper get that close to her.

Jane and Lisbon talk to Uri's widow again, asking if Walter could have been jealous of him. She thinks she broke Walter's heart all those years ago. Jane tells her he has a plan that involves her trying to get Walter to confess. Lisbon is bothered that he might be guilty and decides to go talk to him.

Walter is getting off the phone with Shankar after agreeing to give him the Dean wreckage for a charitable donation when Lisbon gets there. He says payments to Drucker were just industrial espionage. She asks him if he did it. He says he didn't. She says she's "this close" to arresting him. Jane arrives with Uri's widow.

Jane goes to see him. Moments later, he calls out for help. Mashburn is driving off and Jane tries to hang onto the car, but Mashburn socks him.

Back at HQ, Lisbon shows Marie Bajoran a note they found in Mashburn's car.

Cut to what it clearly referred to: an airplane hangar. A man creeps up to a plane with a gun with a silencer – it's Uri. He tells Walter to turn around, announcing he wins.

Lisbon puts a gun in his back. "Walter" turns around – it's Rigsby. Jane comes out of the plane.

Uri realizes that Jane staged Mashburn running. They think his ego couldn't handle signing over his company. But Mashburn calling in CBI screwed up his plan.

Cut back to that day, Uri and Drucker going into his office. He had a bag of his blood under the desk to sprinkle his DNA and set the timer on the bomb, but Mashburn stepped out to flirt with Lisbon.

Uri asks Jane how he knew.

Later, Jane explains to Mashburn that in his bedroom, Uri had five mannequin heads but only two toupees. He packed them.

Jane thanks Mashburn for his help. Mashburn wonders if Lisbon believed he was the killer. Jane thinks she did, for a minute.

Back at HQ the next day, they bring in Uri's widow, caught at the Canadian border. Lisbon's not in yet.

Lisbon gets dressed in a hotel – Mashburn lounges in bed. He tells her he's glad she came over last night. He asks when he's going to see her again. She points out he's off to Europe. She kisses him good bye and says it was nice seeing him. "I can't believe I'm a one night stand for Dirty Harry," he says.

Ball of Fire

Season 3

Episode Number: 54

Season Episode: 8

Originally aired: Thursday November 11, 2010
Writer: Tom Szentgyorgyi
Director: Stephen Gyllenhaal
Show Stars: Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt)
Recurring Role: Aunjanue Ellis (Madeleine Hightower)
Guest Stars: Ruben Garfias (Mendoza), Rebecca Wisocky (Brenda Shetrick), Zeljko Ivanek (Dr. Linus Wagner), Steve Railsback (Kittel), Brian Burke (Harold Keel), William Francis McGuire (SGT. Delamure), Eric Winter (Craig O'Laughlin), Jessy Schram (Sherry Winger), Adam Dunnells (Man), John Troy Donovan (CBI Ron)
Production Code: 3X6408
Summary: Patrick Jane is kidnapped and Lisbon and the team go back through years of Jane's casework to find suspects only to realize that almost everyone he's ever dealt with might want to harm him.



Lisbon comes looking for Jane as the team entertains themselves around the office.

He's in Clarksburg at a fruit stand. A man pulls up in sunglasses and a hooded sweatshirt.

He shoots the fruit stand owner and grabs Jane. As he's trying to put Jane in the trunk, the fruit stand owner pulls out a gun and starts firing. Jane jumps out

of the trunk and runs. He locks himself in a shack and calls Lisbon, saying he's in trouble. The man breaks down the door.

Later, the entire team is on the site. The fruit stand owner is dead.

There are two witnesses, including a woman who says she saw a sedan with Arizona plates blow by her. Lisbon calls to have roadblocks set up. Hightower says she's calling the FBI.

The man walks Jane down into a basement and cuffs him to the pipes. Jane sees he's bleeding and says he can help him with the pain.

Back at the office, Brenda the PR woman wants something to tell the press, but Lisbon gives them nothing. Van Pelt's boyfriend O'Laughlin is the FBI liaison.

Rigsby and Cho run possible matching Arizona plates.

Lisbon and Hightower argue about what to tell the media. Hightower says they should put it out there.

Lisbon thinks someone Jane put away is getting back at him. She wants them to go through his old cases.

In the basement, Jane's captor comes back, in pain. He asks what Jane can do and Jane starts to hypnotize him.

Suddenly, the man is shot twice through the back. The female witness comes downstairs, holding a gun.

Jane tells her whatever she wants from him she won't get it unless she puts the gun down. She does. She asks if he recognizes her. He recognizes her as Rachel, a 23 year old whose mother

died when she was born. She tells him she's going to kill him and fires over his head. "But I'm going to hurt you first," she says. She leaves, saying she has to take her medication.

Brenda the PR woman leads a news conference announcing the abduction and reward. Cho and Van Pelt come up with boxes and boxes of Jane's old cases and complaints on him. Someone calls in to report a car on his land going the opposite direction Rachel the witness said it was with the driver waving a gun.

She sends Rigsby and O'Laughlin.

Cho busts open Jane's locked desk drawer and finds cough drops and news clippings. She finds something taped to the top of the drawer – it's a note that says "Stop looking in my desk." Van Pelt laughs, then worries about him.

Linus Wagner, a creepy doctor Jane put away a couple of years ago, calls for Lisbon (Zeljko Ivanek from the series premiere). He says he might have info if she'll come talk to him.

Rigsby and O'Laughlin meet with the rancher Mendoza. The car is now totally burned. The witness saw a man in a sweatshirt with the hood up.

The car has California plates and was reported stolen. Rigsby finds a bloody fingerprint on a take out menu in the glovebox.

O'Laughlin snaps a photo and sends it in. It's for Fred Kittle, who as an attempted murder record but no connection to Jane. Sacramento County Jail

Lisbon meets with Wagner. He says he's been in contact with the person behind Jane's disappearance. His sentencing is in a few weeks and he's hoping to avoid the death penalty. He wants her to testify, asking for clemency.

He tells her that Jane's trickery can really set people off and right now someone is acting on thoughts like those.

She tells him to go to hell and leaves.

She takes a deep breath in the hall and goes back in. She says if his info gets Jane back alive she'll testify that he helped on a case.

He tells her about an article he wrote about emotional trauma that mentioned Jane. He got a letter from a young woman claiming to be a psych grad student. She was obsessed with Jane and clearly not a grad student.

Rachel comes back down to taunt Jane. She thinks he's trying to mess with him and says he uses people. He says he's sorry about her father. She says he's not yet, but he will be. She pulls out a cattle prod.

Back at CBI, Wagner has told them a woman named Sherry Winger was after him. They know she was the witness, but all her info was fake. Cho recognizes a phrase she used in a letter that they find in a letter from a convict's daughter.

Her dad was Don Bowman, an insurance guy committing fraud. Jane put him away three years ago. He had a daughter named Rachel. Jane made up a letter from her to her dad, in which she threatened to kill herself. It led Bowman to confess.

They find that Bowman and Fred Kittles were in prison together, but Bowman died in prison a year ago.

They get Rachel's address.

Back in the basement, Rachel tells Jane her dad died of an infection that could have been treated.

The CBI mounts up.

Jane tells Rachel her anger is misplaced.

The CBI pulls up outside a house.

In the basement, Jane says he's sorry – sorry that the loss of her father drove her mad. He doesn't regret what he did to her dad because he was a thief and a murderer. She shocks him again.

The CBI busts in, setting off loud alarms. The house is empty, nothing in the basement.

Rachel gets an alert on her phone that there's somebody in her house.

As she's leaving Jane begs her to move the body because the stench is unbearable. She shoves Fred's corpse closer to Jane and leaves.

Jane goes through Kittles' pockets and finds a pocket knife. He goes to work on the cuffs.

They get an address for Kittles' dad.

Lisbon says she wants to check Rachel's file. As she's driving, Lisbon gets a call from Jane's cell phone. It's Rachel, telling her to follow directions or Jane is dead. She directs her to a café. She tells Lisbon to leave her gun in the car and walk away.

She guides her to a gas station. Inside, Lisbon comes face to face with Rachel and her gun. "Let's go see Patrick," Rachel says.

The team is on the scene. Rigsby checks in and Hightower tells them to continue on to Kittles' dad. Rigsby and O'Laughlin arrive at the trailer. They go inside and are greeted by an angry man holding a shotgun. He yells at them to get out, but Rigsby says instead, he has til the count of three before he shoots him in the head.

The guy relents. He tells them he hasn't seen his son in six months, but he recently talked his ex-wife into giving him the keys to the family cabin. They ask where the cabin is.

We see Rachel leading Lisbon down into the basement. She cuffs Lisbon to a pipe. Jane is unconcerned and notes that he smells gas. Rachel says she's burning the place down.

When Rachel leaves them alone to go pour gas on everything Jane shows Lisbon the pocket knife. He's had no luck getting the cuffs off with the pocket knife. He has a plan, but he says Lisbon won't like it.

Upstairs, Rachel hears Lisbon screaming for help.

She goes downstairs to find Lisbon slumped over with a bloody neck and blood on Jane's hand. He tells Rachel he wouldn't let Lisbon burn. Rachel shocks him with the cattle prod and Lisbon, who was faking, chokes her.

Jane goes for the gun, but Rachel gets free and aims it at them. She's about to fire when shots come from behind her. She falls over.

Hightower comes down the stairs.

Back at the office, O'Laughlin awkwardly checks in with Rigsby, checking to make sure they're cool and saying he did a great job. Rigsby says they are, then stares wistfully at Van Pelt. He tells O'Laughlin not to hurt her, or he'll have to deal with him.

Jane settles in on his couch with some tea. Lisbon gloats a little that they solved one without him. He's not sure getting kidnapped as well counts as solving one.

Red Moon

Season 3

Episode Number: 55

Season Episode: 9

Originally aired:	Thursday November 18, 2010
Writer:	Bruno Heller
Director:	Simon Baker
Show Stars:	Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt)
Recurring Role:	Aunjanue Ellis (Madeleine Hightower)
Guest Stars:	Heather Tom (Marva), John Pirruccello (Gregor Hobart), Mark Engelhardt (Bart Kitchen), Brian Cousins (Fire Station Captain), Bryan Lugo (Rusty), Richard Robert Redlin (Joe Hunnicker), Josh Braaten (Todd Johnson), John Billingsley (Ellis Mars), Connor Trinneer (Deputy Woolgar), Nick Warnock (Deputy Hobbs), Chris Ellis (Sheriff Mullery)
Production Code:	3X6409
Summary:	Patrick Jane accepts the help of a local astrologer, Ellis Mars, to solve the puzzling case of a triple homicide that involves two policemen and the fiancé of an EMT worker.



Walking through an orchard, Jane comes upon a deer and quietly calls for Lisbon. The deer checks them out and keeps going. So do they, coming upon a charred out car.

The local sheriff tells them the victim is 15 year deputy Nelson Capel. He answered a 911 call from a local girl named Kiely who gave her as location there before the line went dead. The other victim

is deputy Lance Carlow, whose throat was cut. Kiely's body is nearby, the sheriff's nephew Todd was her fiancé.

Jane thinks the three different methods of killing are odd and the bodies were arranged. He thinks they're dealing with a complicated maniac. Jane says he wants the case. Todd says he's going to kill whoever did it.

Sheriff's Office, Vineland, Cal.

Van Pelt sets up as deputies give her the stink eye. A man asks to speak with whoever's in charge of the murder investigation.

Lisbon and Jane go to see Kiely's granddad Joe Hunter, who greets them with a shotgun. He's in a wheelchair and on veteran's disability. There are empty booze bottles in the trash. Deputy Todd lives there, too. Kiely's parents were killed in a drunk driving accident five years ago.

Todd has calmed down and says he'll leave the investigation to them. Lisbon says that's good, revenge doesn't work. Jane begs to differ.

Todd talked to her an hour before she died, asking her to get beer and chips for his monthly card game with his uncle. He blames himself for not picking her up.

Cho and Rigsby talk to her coworkers at a diner, who say she was nice and trusting. She biked home. A waitress mentions a "big ol' greasy fella" named Greg who drives a truck with an orange on it.

Driving the road Kiely would have biked to get home, Lisbon asks Jane about his revenge crack. He says it's odd for her to argue since she's been helping him seek revenge the last few

years. She claims it's different because she's in control of the situation, when the day comes she'll stop Jane from doing anything foolish. He tells her the reality will be different and he'll exact revenge.

Back at the station, the man who came by earlier, Ellis Mars, is still waiting in the lobby. He says he has information that the killer will strike again, which attributes to "his gift."

Jane and Lisbon blow him off, but he tells Jane he can tell he's been visited by great tragedy. He leaves his card. At the motel later, Jane contemplates Ellis's card. He thinks of Red John and the tiger poem he recited.

Cho and Rigsby track down Greg Hobart, the guy who drives the truck with the orange on it. Back in interrogation, he admits he asked her out. He says he talked to her as she was unlocking her bike after work, she was upset. She said the cook at the diner was hassling her. He describes the way she road off into the full moon seeming like a bad omen.

Lisbon interviews the cook Rusty in full view of the entire sheriff's office. She makes him show her his arms, which have scratches on them. The sheriff suggests Lisbon go get a latte or check her email and leave Rusty alone with them. She announces they're taking him back to Sacramento.

Back at CBI, Todd is waiting for Rusty and tackles him to the floor. Cho chicken wings him into submission.

Later, Jane argues to Hightower that they shouldn't charge Todd for assault. Jane says he can talk Todd out of revenge.

Jane takes Todd up into his attic aerie, and tells Todd he just tried to kill an innocent man. Todd vows again to kill whoever killed his fiancé. Jane tells Todd he'll deny he ever said this but if he really wants revenge he has to be dishonest, devious and cold.

Cut to Todd apologizing to Hightower, who lets him go.

Grace reports that one of the deputies was killed with the same gun used in the Howard and Ortiz murders recently, both law enforcement killed on the side of the road one month apart.

Jane is intrigued by the idea of a serial cop killer. They have no forensics.

The only thing in common is the monthly cycle and gun. Cho suggests Kiely was just bait. Jane reads Greg's transcript about Kiely riding toward the moon and they realizes they were looking in the wrong direction.

Cut to law enforcement checking fields and finding her bike. The sheriff says there's a make-out spot down the road, but nothing else. Rigsby finds a button from a fire fighter's coat.

Cho talks to the local fire chief, asking for names of people not working. He says one guy didn't show up yesterday but he's not that kind of guy. He calls out Ben Kitchen. His face is burned all around his eyes. He says it was a bbq accident.

Cho talks to him later. He says he was home. The sheriff checks in and Lisbon updates him. He says he's on the way in, but then a shot blasts through his car window and hits him in the head. Lisbon hears it.

Later, they think the same gun was used on the sheriff. Jane thinks the sheriff was killed because he had discovered something.

Mars comes by again, essentially with an I-told-you-so. Jane pointedly mentions Lisbon was on the phone with the sheriff when he was killed. Mars puts his hand on Jane's shoulder and goes wide-eyed, asking Jane to let him help him.

Jane busts him, asking if he's trying to hypnotize him. But he lets him back. Jane wants to run to the store then says they should take him to Kiely's place.

Jane runs off then Mars goes through the "revelation" of discovering Lisbon was on the phone with the sheriff when he died, earning the new sheriff's respect.

Out at Kiely's place, Mars goes through the motions of searching the house. Lisbon watches and Jane tells her it's about to be worth it, saying the mark of a good psychic is the ability to improvise. He finds a wolf's tooth and says he thinks the killer left it there.

Cut to Mars holding a press conference, saying he thinks the killer believes he's a werewolf, following the cycles of the moon.

Watching, Lisbon thinks she knows what Jane is up to, but he doubts it. Jane rips out one of Lisbon's hairs and goes to talk to Mars, leading him think the serial killer is going to return to the scene of the crime that night.

Then Jane tells the new sheriff someone who thinks he's a wolf will return to the scene of his kill. He says he'll put some men up there.

Cut to Mars walking around in the grove with night vision goggles on. He's blinded by headlights and he runs, thinking it's the killer. It's the police. He's running down the road when Jane drives by and picks him up.

Mars says he was waiting for the killer but he saw him and chased him. Jane tells him it was the police and now they'll think he's the killer. He freaks Mars out, suggesting an angry cop might seek revenge. Jane assures him he'll fix it.

Jane leaves Todd a message, telling him to meet him at the sheriff's. Jane wakes Lisbon up, telling her he has "an excellent play" in motion.

They arrive at the sheriff's office to find all the deputies a flutter and the sheriff calling in road blocks. He tells Todd they found Mars creeping around the crime scene and he left his car, which had a long black (Lisbon) hair in the back.

Todd doesn't think it makes any sense. Jane tells him to meet him outside.

Jane tells Todd to get in his car and drives him to a seedy motel, where he takes out a gun. He gives it to Todd and tells him Mars is in room 21 and to "consider it a gift from a brother in arms."

Todd thinks he's messing with him, so Jane takes him into the room, where he finds Mars on the bed. Todd has the gun. Jane tries to egg him on, telling him he found Kiely's blond hair in his car. Todd tells Jane he doesn't understand why he'd frame an innocent man and try to get him to shoot him.

Jane says he's right and tells Mars to go.

Alone in the room, Jane tells Todd there's only one way he could have known Mars was innocent. He calls him a garden variety psychopath and asks him what turned him on to cops. Todd is sweet and polite and denies it.

Jane accuses him of killing Kiely because she was getting to clingy; he killed the sheriff because he recognized the button as his.

Jane tells him the cycle wasn't about the moon, it was the once a month when his uncle gets his VA check and goes on a binge, blacking out and giving him an alibi.

Todd calls Jane clever, saying he underestimated him. He says there's a reason for everything he's done. He raises the gun at Jane and fires, but nothing happens. No firing pin. Todd pulls out his knife, at which point Jane calls for Cho and Rigsby, who come in and arrest him.

Waiting in lock up, Todd says he'll talk, but only to Jane. He says he has a secret only Jane will understand.

Lisbon tries to convince Jane to talk, but he's not eager to stare back into the abyss.

Jane goes down to the holding cell, where he finds Todd ablaze from head to foot. Jane is seriously shaken.

Later in the hospital, Lisbon says there's going to be an investigation. They think it was revenge for Howard's death. The doctor's don't expect Todd to regain consciousness.

Jane sits at his bedside. Todd wakes up. He says "tiger, tiger," then dies. Jane reels.

Jolly Red Elf

Season 3
Episode Number: 56
Season Episode: 10

Originally aired:	Thursday December 9, 2010
Writer:	Daniel Cerone
Director:	John Showalter (I)
Show Stars:	Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt)
Recurring Role:	Gregory Itzin (Virgil Minelli), Aunjanue Ellis (Madeleine Hightower)
Guest Stars:	Matt Cates (Santa Tony), David Alan Basche (Dr. Jack Wilder), Todd Jeffries (First Officer), Sarah Adina (Female Manager), Peter Xifo (Santa Bob), Angela Gots (Roxy), Pruitt Taylor Vince (J.J. LaRoche), Marisa Bernal (Lailah), Megan Gallagher (May), Biff Wiff (Bernard Ripple)
Production Code:	3X6410
Summary:	While CBI investigates the death of a Santa, Patrick discovers that he is a suspect in the death of a cop killer who was set on fire while in police custody.



Old Town, Sacramento, California At a Christmas village, people shop and engage in general merriment. Suddenly Santa falls from the sky.

Later, an officer tells Lisbon that the man in the Santa suit fell or jumped from the apartment above. The Santa suit is fancy and the beard is real.

Jane looks over the body and declares the man is a Santa imposter and smells

like cheap whiskey. They find a Christmas card in his pocket. "My life is a lie, forgive me," it says. It's in a plastic baggie.

Jane doesn't think a man who dresses up as Santa to make people happy would kill himself in such a public, traumatic way. Jane declares it's a murder.

Jane and Lisbon visit with Santa's apartment manager. She tells them Benjamin Ripple lived as Santa year round.

In his apartment, they see that she's not kidding. There are poinsettias, toys and decorations everywhere. Jane guesses Benjamin was unpopular and his parents died young. Lisbon finds a catalog for a Christmas stuff.

Jane finds a 10 year sobriety chip hung on the tree.

At the office, they find the victim's blood alcohol was a lethal .45. He was nearly bankrupt. The handwriting on the note wasn't his. It was a murder.

He's president of the National Society of Authentic Santas. Lisbon assigns Rigsby and Van Pelt to check out their convention, but not until after Hightower's press conference on the Johnson killing – the cop killer from last episode who ended up torched in the CBI holding cell.

At her press conference, Hightower calls it a criminal act and says JJ LaRoche, the new head of their new professional standards unit will be leading the investigation.

He addresses the group, saying one of them is probably the killer.

He reviews the facts: the victims was an EMT named Todd Johnson who killed six policemen and one woman.

He plans to talk to the people who visited Johnson and take blood and hair samples. Rigsby asks why. Johnson writes his name down then says they need samples to test for accelerants.

Jane checks out the holding cell, which is now a crime scene. He remembers Johnson whispering "tiger, tiger" to him and seeing a green lighter on the bench as Johnson burned.

LaRoche finds him there and Jane mentions the lighter.

Aldwych Hotel, Downtown Van Pelt and Rigsby walk into the Santa convention. Santa Bob greets them, and says they were close. A man with no beard and no gray hair interrupts, saying Bob hated Benjamin. Santa Tony says Bob was trying to oust Benjamin because he wanted to open up the racial qualifications for the job. They have to stop Tony from strangling Bob.

At CBI, LaRoche lurks his way into Lisbon's office looking for Jane. She tells him he's in the field. He finds it inconvenient and says Jane is his lead suspect.

Lisbon nearly laughs. She tells him she had to make Jane see Johnson because Johnson said he wanted to talk to him and only him.

Lisbon calls Jane, who is walking on a beach, and tells him he should probably come in. Instead, Jane walks up to a man fishing on a pier. It's the former CBI director Virgil (Gregory Itzin). Jane tells him whoever set the fire works for Red John.

Jane thinks Red John doesn't know that he knows about Johnson being part of his network. He says it's the first time he has the advantage. He wants to find who killed Johnson and trace it back to Red John. He wants LaRoche's suspect list.

Virgil calls Jane a conspiracy theorist and Jane points out that Virgil has two 40s at his feet and no fish in his bucket. He says when he catches one he'll ask himself what he, "a drunken fish killer" is doing there and he'll call.

Back at CBI, Cho talks to Santas Bob and Tony. Bob complains that dead Benjamin was using the convention to promote his business. Tony heard Bob dissing Benjamin's date, as a "ho ho ho." Her name was Roxy.

Jane sits in on an AA meeting at Southside Community Center. A woman leads the group, saying they'll have to forge on without Benjamin. He gets a welcome chip. He asks the woman to be his sponsor but declines sharing. He tells them he's not an addict. But he clarifies that he does have an addiction that destroyed his family. He says he can't talk about it because there are so many bad things in his head. He looks over and sees LaRoche in the doorway.

Jane leaves. He says LaRoche just blew his cover. LaRoche notes Jane appears to be worked up and is sweating, but Jane claims he can control things like that and blood pressure.

LaRoche suggests they go back for his interview. But Jane goes back to the meeting when the woman comes for him.

Back at CBI, Jane tells them about May Walters, Benjamin's sponsor.

Cho found Roxy the escort online.

Van Pelt comes to report someone broke into Benjamin's apartment. Rigsby and Cho head there and find it ransacked, but with no forced entry.

Cho meets with Roxy, who says she "hung out" with Benjamin. She says she was paid by someone else. Jack Wilder pays her to hang out at recovery and AA meetings and recruit patients. He owns a treatment center for addiction, but it's expensive. She finds them and talks the center up.

Jane meets with May Walters, who admits she was in love with Benjamin. He asks enough questions that she asks who he is and he tells her.

She says she went to Benjamin's apartment to find something to remember him by. She got mad when she saw the decorations, because it was his form of addiction. Last week he had a shot of vodka, his first drink in 10 years. Jane guesses what she was there for and gives her the 10 year sober chip.

Wilder Alcohol Treatment Center Jack Wilder greets Lisbon and Van Pelt. They ask about Benjamin and he says his client list is privileged. They mention Roxy the recruiter. Wilder says he treated Benjamin two nights ago – the night he died.

Wilder tells them about his aversion therapy. He recorded Benjamin's session. Benjamin blew .20 and Wilder's nurse suggested they stop. She stopped the camera.

Wilder says he drove Benjamin home. He says he focuses on highly driven professionals. Van Pelt goes to talk to the nurse Layla. She says after the camera was turned off Benjamin passed out and showed signs of alcohol poisoning and she suggested taking him to a doctor. Wilder said he'd handle it.

Back at CBI, Lisbon wonders if Wilder staged the suicide to cover his mess. Layla left a high paying job to work for Wilder and both her parents were alcoholics, one died drunk driving and the other died of liver failure.

Jane sees LaRoche wandering around the office and he hides in Lisbon's office.

Jane develops a scheme.

Cut to him going to Wilder's, who promises to help him unlearn his alcoholic behavior. He sits Jane in an electro-shock chair and tells him to pick an uncomfortable setting for the current. He plays a montage of booze. Layla pours Jane some whiskey. He takes a shot and Wilder zaps him, Jane chuckles at the zap.

Six shots in, Layla asks how he's doing. Wilder announces it's time to raise the current. They strap him into the chair. Layla tells Jane it's time for his last shot and asks if he's OK. Wilder cranks the electricity.

Jane's woozy. Layla checks his pulse and heart beat and announces he's going into cardiac arrest. She sends Wilder away to call 911.

When he's out of the room she whispers to a seemingly passed-out Jane that she'll set him free forever. She picks up a syringe. He pops awake, explaining he messed with his vitals through a "bio feedback trick."

He calls for back up and claims his pen is a camera. She clicks it and thinks Jane is lying. He guesses she was going to shoot him up with 190 proof like she did Benjamin. She says alcohol only causes pain.

Flash to her going to Benjamin's house after Wilder left. Benjamin mentioned where his spare key was when he was drunk. She injected him, woke him up and told him there were kids outside below he had to wave to. He encouraged him to lean over the railing then gave him a shove.

She mentions the one part of the body that coroners rarely check is inside the navel. Jane announces "the cat's in the bag and the bag's in the river" and still nothing happens.

Finally, Lisbon and the team come through the door. She apologizes for cutting it so close, they got lost in the office maze.

Jane's loaded. Lisbon is taking him to his car when LaRoche stops him, saying it's time for his interview. Jane agrees.

He asks what secret Johnson had. Jane says everyone does, including LaRoche. When LaRoche asks Jane to guess, he says Johnson was just trying to win him over as the only non-cop.

LaRoche wraps things up. Jane says he should feel free to share anything about the case, he loves a mystery.

Later, Jane is sipping a tea on the beach with May when Virgil joins him. He thanks Jane for opening his eyes to some ugly truths about himself. Virgil gives him LaRoche's suspect list. Jane excuses himself and sends Virgil over to keep May company.

Bloodsport

Season 3
Episode Number: 57
Season Episode: 11

Originally aired: Thursday January 6, 2011
Writer: Eoghan Mahony
Director: Roxann Dawson
Show Stars: Amanda Righetti (Grace Van Pelt), Owain Yeoman (Wayne Rigsby), Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho)
Guest Stars: Rey Valentin (Manny Flacco), Vasili Bogazianos (Len Artash), Sherman Augustus (Suge Lima), Jake McLaughlin (Rowdy Merriman), Jaimi Paige (Charlotte Mitchell), Paola Turbay (Beatriz), T.C. Carson (Joe Reyes), Robert Pine (Tom Mitchell), Richard Roundtree (Floyd Benton), Valente Rodriguez (Frank Lopez), Amy Flanagan (Rigsby's Date), Sho Brown (Big Man), Eileen Grubba (Vendor Woman), Pruitt Taylor Vince (J.J. LaRoche), Sam Doumit (Dawn Kerr)
Production Code: 3X6411
Summary: Patrick and the team investigate the murder of a woman with ties to one of the fighters. Meanwhile, LaRoche focuses his investigation on Rigsby, who in turn is forced to ask Cho for a huge favor in order to keep his job.



Mixed Martial Arts fight, Oakland

Rigsby watches from the crowd with a date, who's super into it, shouting for one guy to "break his face!" Under the stage, a worker finds blood on the floor. She follows the drops to a locker where she finds a woman's body inside.

Later, the team hits the scene. The victim is a writer named Charlotte Mitchell. Jane stares at the promoter as he tells them Mitchell was writing about his fighter Manny Flacco. Mitchell was shot during the fight.

Jane thinks her death had something to do with the fight.

Upstairs, they talk to Manny the fighter, who seems genuinely upset at the news. His protective wife Bea and trainer Lima listen in.

Jane goes to talk to the losing fighter, Roddy Merriman. He's wrecking his dress room when Jane gets there. He claims Flacco had the ref in his pocket.

"Did they rape her as well? She was kind of hot," Merriman says when he hears Charlotte's dead.

"Either you're a genius manipulator complicit in the case, or you're a dimly-lit clown," Jane says. "Which is it?"

And then he runs.

Back at CBI, Van Pelt reports that the gun used on Charlotte was used in a 2001 murder committed by Joe Reyes who just got out of prison for the crime.

Rigsby is interviewed by J. J. LaRoche, who is familiar with Rigsby's arson investigator background. He mentions how complex the CBI fire system is and implies Rigsby could disable it.

Rigsby bristles when LaRoche brings up his dad Stephen Michael Rigsby, who we learn was part of the Iron Gods Motorcycle gang. He has a long rap sheet, including manslaughter. Rigsby says he doesn't know where his dad is.

Lisbon busts in, upset that LaRoche didn't inform her he was talking to one of her people.

Rigsby and Van Pelt visit a church led by ex-con Joe Reyes. He says he gave the gun to a woman he knew back then, Dawn May, but he hasn't seen her since. He says he's turned a corner and found religion.

Lisbon and Jane visit Charlotte's dad, Tom. Jane looks at her journalism awards. Lisbon's getting Tom water when he collapses.

Back at CBI, Lisbon gets word that Tom had a heart attack.

Jane watches video of the MMA fight. Lisbon says Charlotte's notes say she was looking at a fight fixing angle.

They go talk to Flacco's fight promoter Len Artash. He's closing a deal for Manny to fight for the title in six months. He denies fixing happens and says Merriman wouldn't take a dive because he's too stubborn.

Jane finds Floyd Benton (Richard Roundtree), a former fighter, watching a fighter sparring.

Benton says there's more to Manny Flacco that meets the eye. Benton used to be his trainer.

Cho and Rigsby find Reyes' old girlfriend Dawn, who's now a crossing guard. She says she gave the gun to her cousin Bobby, but he died in Iraq. Rigsby is interrupted by LaRoche calling to talk more.

In the office, LaRoche says he found 2008 records of six calls between Rigsby and his dad. Rigsby says he forgot his dad called for help with a parole officer and he forgot to mention it. He storms out.

Van Pelt tells Lisbon that Charlotte was in the arena an hour before the fight.

Lisbon has the fighters brought in, where the two camps square off in the lobby. Merriman accuses Flacco of using plaster in his gloves.

Jane eggs them on and a brawl breaks out.

Cho interviews Merriman, who claims "bitches like to get slapped." He admits Charlotte rejected him. He cops a gansta attitude and says Flacco was sleeping with Charlotte.

Lisbon meets with Manny and Bea Flacco. He says he wasn't sleeping with Charlotte, but Bea says he was and who cares?

She says she was backstage during the fight. As she's leaving, she says Charlotte was going to write about Floyd Benton doping his young fighters.

Lisbon asks Benton about it, and he admits it, but doesn't think it's a big deal.

Jane reads through Charlotte's notebooks.

Joe Reyes comes in to CBI and tells Rigsby he lied and has seen Dawn lately. He says Dawn didn't give the gun to Bobby.

Rigsby and Cho go talk to a guy who Dawn gave the gun to. He says he lost it four years ago at a club called Narcissus. He offers an alibi.

LaRoche calls Cho which prompts Rigsby to confess about the call from his dad and add that he offered an alibi for him, and said Cho was there, too. Cho says he's never lied to another cop and won't lie for Rigsby.

Jane watches promo video of Artash, who talks about how he went from owning a few parking lots and night clubs to being a fight promoter. Jane scribbles in Charlotte's notebook.

Jane and Lisbon go talk to Artash at the gym. Jane questions Artash about his Armenian background. He shows them code in Charlotte's notebook and says he doesn't know what it says but thinks her dad will when he wakes up in the hospital.

Cho meets with LaRoche, who asks about his Ranger Special Forces background. He shows Cho Rigsby's affidavit about giving his dad an alibi. Cho listens as LaRoche asks him to confirm Rigsby's story. He says he was there. He clenches his fists as he says it.

LaRoche wants details, but Cho offers none, saying only that he'll swear to it.

Cho tells Rigsby what he said.

Lisbon comes to take them to the hospital.

They team stakes out Tom's room and watches as Joe Reyes approaches. Cho and Rigsby scoot him away.

Flacco's new trainer Lima sneaks into Tom's room, holding a pillow. But when he pulls back the curtain he sees a dummy in the bed and Jane and Lisbon waiting for him.

Lisbon finds a gun on him.

Later, Jane and Lisbon give Tom the notebooks back.

In the gym, Artash asks why Lima did it. Jane asks the name of his night club: Narcissus. Where the gun was lost.

They arrest him.

Back in the office, Lisbon meets with the Flaccos. She tells them Lima and Artash faked a blood test for him a year ago. It showed cranial bleeding and spinal leakage (apparently, these are real things).

Flash to Charlotte calling Artash and telling him Flacco could die unless he stops the fight, and Artash telling Lima they have a problem.

Flash to Lima confronting Charlotte and him shooting her.

Rigsby walks up to Cho and says only "thank you" and Jane hears. Naturally, he is intrigued.

Bloodhounds

Season 3

Episode Number: 58

Season Episode: 12

Originally aired:	Thursday January 20, 2011
Writer:	Erika Green Swafford
Director:	Charles Beeson
Show Stars:	Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt)
Guest Stars:	Linda Park (Dr. Montague), Natsuko Ohama (Elderly Lady), Patricia Rae (Esther), Richard Wharton (Man), Lela Loren (Nilda), Jennifer Bowman (Paula), Tricia Leigh Fisher (Prudence), Gina Comparetto (Yasmeen), James McCauley (Donovan Treadlow), David Kelsey (Donald Beechum), Richard Gunn (Barlow Flemming), Alejandro Furth (Alfredo), Silas Weir Mitchell (Arthur Coffey), Toyia L. Brown (Fernanda)
Production Code:	3X6412
Summary:	Competition is in the air when Patrick Jane goes head to head with a criminal profiler that the CBI has been assigned to work with. Both are out to prove their methods are the better way to solving a double murder.



Rigsby is attending a mixed martial arts fight with a very... ah, enthusiastic woman. It's a bloody thing – oh, and by that I mean the murder that is occurring backstage at the fight. Although the sport itself is probably not for the faint of heart.

The murdered is Charlotte Mitchell, a plucky little author who was writing a book about the fight and its contenders, Rowdy Merriman and Manny Flaco, who came out of the fight victorious. Flaco's manager, Len Artash, is quick to deny involvement, and Merriman is focused on

other things. He doesn't seem too bothered that Charlotte is dead, and inquires if she was raped as well, because 'she was kind of hot.' I missed about the next two minutes because I went into a frothing rage, but I regained it in time for the next scene. The gun used to kill Charlotte was also used in a murder in 2001, committed by Joe Reyes, and never recovered. Interesting.

Naturally, they follow up that lead, going to find Joe Reyes who is leading a church service. Like so many, he has found religion behind bars. He says he had given the gun to a lady friend of his that he hasn't seen since his arrest, Dawn May.

Lisbon and Jane go to Tom Mitchell's, Charlotte's dad. They take a look around her home office, and they take the notebooks she had been filling with notes for the book into custody. Jane has a look around the office, and while Lisbon is getting Tom a glass of water, he collapses with a major cardiac arrest. With that interview cut short, they head to the gym where the fighters are training. They ask about fight fixing, which Artash vehemently claims does not happen. Jane wanders away to talk to Floyd Benton, a trailer who used to work with Merriman. They exchange information; Jane points out the opposing fighter's 'tell' and Benton hints there may be more to Merriman than is meeting the eye.

Dawn May claims to have given the gun to her cousin Bobby who was killed in Iraq, so that is a dead end. With new information that Charlotte had been in the venue an hour before the fight

began, they decide to bring in both of the fighters. For a moment, tension looks as though it'll erupt, although Lisbon is able to get between them – but then Jane strolls through, and makes it explode with just the right words in Merriman's ear.

Merriman once again shows his disgusting colors with his cavalier regard for his history of violence against women and I experience another rage blackout. Although from what I gather, he hints that Flaco may have been knocking boots with Mitchell. Next door, Flaco and his wife Beatriz are speaking with Lisbon. My rage is rekindled when Beatriz blames the other women for her husband's chronic infidelity, but that is neither here nor there besides showing a massive amount of fail. Beatriz then hints that Charlotte was talking to Floyd Benton – and when they bring him in, he laughs off the accusation of pushing steroids on his fighters. Frankly, it wouldn't shock me. There is a lot of excess testosterone flying around in this episode.

Jane takes the opportunity to look over the notes, while Rigsby talks to Joe Reyes who came to see them. He says he was lying before, that he had seen Dawn since he got out, and that Dawn had lied because she didn't want to be in trouble. Dawn had given the gun to a Frank Lopez. A visit to Lopez says that he had lost the gun in a scuffle at a night club, Narcissus.

Jane has of course been hard at work with Charlotte's notebook. He and Lisbon go back to the gym, to speak with Artash and Benton. Jane makes a to-do about planted (by him) code in the notes, speaking loudly about how Tom will likely be able to decipher it for them, and he will be regaining consciousness soon. Obvious plan is obvious to those of us who are wise to Jane's tricks, although you can see how others may be worried.

They are staking out the hospital, and who should show up but Flaco's trainer, Suge Lima. He has a pillow in hand and is ready to smother poor Tom – but it is just a dummy in the bed. Tom has already been moved out of ICU. Also arrested is Len Artash, who, as owner of the club Lopez lost the gun in, was able to get the weapon to Lima. Lima and Artash were in on a plan to keep Flaco in the fight; Lima has submitted his own blood under Flaco's name to get him a clean bill of health in order to fight. Charlotte found out, threatened to tell, and got shot for her trouble.

There is also a B plot dealing with Rigsby, Cho, and LaRoche. Rigsby, a former arson investigator, has become the focus of LaRoche's investigation into Todd's death, and makes it worse for himself by lying, and lying about lies. The Department of Backstory is well represented; we learn that Rigsby's father has a rap sheet as long as his leg and a history with a motorcycle gang. Though he has distanced himself from his father, he helped him out in 2008 by providing an alibi after a parole violation – only he dragged Cho into it by naming him as an unrelated party in the alibi. Cho is, of course, angry, but ultimately lies to LaRoche for Rigsby. Things are left tense. Are the boys breaking up? Sadface.

Red Alert

Season 3

Episode Number: 59

Season Episode: 13

Originally aired:	Thursday February 3, 2011
Writer:	Jordan Harper
Director:	Guy Ferland
Show Stars:	Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt)
Guest Stars:	Tyra Colar (Amber Sutherland), Rebecca Wisocky (Brenda Shettrick), Annie Little (Ginger Crosswhite), Judith Moreland (Donna), Tyler Francavilla (Zach Gladden), Carlos Jacott (Mayor Kenyon Bagshaw), Michael Gaston (Gale Bertram), Louis Herthum (Chief Arnold Nail), Josh Randall (Ron Crosswhite), Graham Shiels (Officer Tom Rowley), Lilli Birdsell (Jessica Bagshaw)
Production Code:	3X6413
Summary:	Jane's quick thinking is needed when he and others are held at gunpoint by an armed man accused of murder.



Crane Creek, Cali.

The team is set up on a suburban street. The director wants to be briefed personally.

The victim is Amber Sutherland, a documentarian. She was making a campaign video for Kenyon Bagshaw, the town mayor who's running for the legislature.

The police chief introduces himself.

They found a .38 in a trash can down the street. Amber's video equipment is gone.

Lisbon wants to know why Jane isn't there yet.

Cut to Jane getting pulled over. The cop doesn't care he's on his way to a crime scene. He also doesn't like Jane's Justice League argument. "Do you think Aquaman would give Batman a ticket?" he asks.

The officer tells Jane to get out of the car.

Back at the scene, the chief reports one of his officers is in pursuit of someone following a traffic stop. He was acting crazy.

Lisbon waits for it. Jane pulls up, with the cop on his tail. He gets out of the car and the cop pulls his gun. Lisbon says Jane will pay the ticket today.

The officer who pulled him over says it's obvious who killed the victim, the "local scumbag" Ronald Crosswhite. He was indicted two years ago, but he got off because evidence paperwork was filed late.

By his reaction, Jane can tell Officer Rowley is the one who screwed up.

Rowley says he saw the victim with Crosswhite two days ago.

Back at CBI, we learn that Ginger Crosswhite was killed in her home two years ago. The excluded security camera footage blew Crosswhite's alibi that he wasn't at home at the time of her murder.

Lisbon and Jane go talk to Ronald Crosswhite. He assumes Rowley told them about him.

Inside, he says Amber was filming him for a documentary about his wife's death. He says Amber needed to raise money to finish it.

He talks about the pain of everyone thinking he did it.

Jane asks what Crosswhite did to her. He calls him the guiltiest looking man he's ever seen, living in squalor and forcing himself to live under the gaze of his disapproving neighbors.

In response, Crosswhite tells him to leave.

At the office, Van Pelt interviews the mayor's wife Jessica Bagshaw. She says Amber went on a few dates with Zach Gladden at city hall. When Van Pelts asks if there was anyone else, she defends her husband against the unasked question.

"We have no interest in having a pretty dead woman attached to the campaign," she tells Van Pelt.

Director Gale Bertram comes to get Jessica for coffee.

Van Pelt and Cho talk to Zach Gladden. He says Amber had an interview with Crosswhite a few days ago and he freaked out.

Back at the office, Cho and Lisbon watch the video of Amber interviewing Crosswhite.

When Amber asks about the security camera footage, he insists it's wrong. He says he was home when he said he was. He asks if she's one of them.

He gets enraged and tells her to turn the camera off.

Lisbon wants a warrant for Crosswhite. She reminds Jane to pay his ticket, saying they can get a warrant for him if he doesn't.

The next day at Crosswhite's, he's not there, so they break in. They find Amber's video equipment in the garage.

At city hall, Jane walks in behind Jessica Bagshaw. He goes to pay Zach Gladden. Crosswhite comes in behind him – and fires into the ceiling.

He tells everyone to gather on the side of the room. When a guard takes too long, he throws him. He makes another guard lock the door. Cop cars pull up out front.

Lisbon's outside, but the police chief says he's in charge.

Inside, Crosswhite whacks a hostage across the face.

The chief wants to surround the place and Lisbon worries that they're going to start a shooting gallery. Finally she pulls rank, saying she's in charge.

Inside, Crosswhite says he heard they were coming to arrest him and no one believes he's innocent. Jane wonders how waving a gun around is going to prove his innocence.

Lisbon calls Jane. Crosswhite wants to talk to her.

He wants a guarantee from the governor and attorney general that he won't be prosecuted for his wife's murder. He wants the killer found. He breaks Jane's phone.

Rigsby announces they can tap into the phones to listen through the speakers. The chief is set up to stage an assault. Lisbon is still trying to talk him out of it.

The Mayor comes in and tells them to go for it, then says the local police are in charge on Bertram's say so.

Lisbon calls her boss. Bertram says they have to consider the local's feelings. He tells her to try to avoid shooting, which she explains is hard without authority. He says it's about politics.

Back at the makeshift command center, the PR woman comes for Lisbon. Lisbon asks to talk to one reporter, whichever has the best access to Bertram.

Outside, the police pull back up and suit up.

Inside, Jane reminds Crosswhite that the cops are going to come bursting in. Crosswhite rails that they never investigated break-ins that were happening around the time of his wife's death.

A paralegal named Donna pipes up to say they did investigate, and it was a bunch of kids. He points the gun at her and she bursts into tears.

Crosswhite tells her to calm down, which Jane suggests could be achieved by not pointing a gun in her face.

She starts to hyperventilate, so with Crosswhite's permission, Jane calms her down.

Bertram calls for Lisbon, saying he heard from a reporter with an "unnamed" source who knew a lot about the situation. He told the reporter that Lisbon was in charge. The police chief confirms this to Rowley

Lisbon and the police listen in as Jane hypnotizes the paralegal.

Up on a roof, Rowley sets up with a sniper rifle aimed at Crosswhite.

Jane finishes with the paralegal with Crosswhite being lulled to sleep behind her.

Rowley fires through the window. He misses Crosswhite but hits the paralegal in the arm.

Crosswhite freaks out that they tried to kill him. Rowley packs up his sniper rifle and runs. Lisbon tells her people not to fire. They see Rowley running away and Rigsby and Cho grab him.

Back inside, Crosswhite looks to Jane for direction when the phone rings. Crosswhite smashes them instead. He wants Jane to talk to the police for him.

Lisbon tells Rowley he's going to be arrested for attempted murder.

Jane walks out. The chief says Rowley screwed up and if he hadn't years ago, none of them would be there.

Back inside, Jane looks Crosswhite in the eyes and ask him to say he didn't kill his wife. He says he didn't. Jane asks if he cheated and he says no. Jane thinks he kept some secret from her.

Crosswhite says he was a smoker and kept it from her. He would go for long drives to sneak a smoke. That's what happened the night she died. He came home and she was dead.

He's upset that the last thing he told her was a lie.

Jane asks him if he ever wondered if the killer was waiting for him to leave.

Jane questions the paralegal. The electric company owned the security camera footage and the paperwork Rowley forgot to file was the worst to forget.

Jane tells Crosswhite he'll tell him who killed his wife in 20 minutes but he wants three things. He wants him to let Donna to go, everyone wants to go to the bathroom and Jane needs a pen.

Crosswhite agrees.

At the mayor's desk, Jane writes a note and leaves it. They escort Donna out. Jane hugs her as she's leaving.

Outside, Lisbon finds the hug odd and searches the paralegal. She finds a note that says he solved the case by finding a letter on the mayor's desk, which must have been what the killer was looking for.

The mayor hears it and says if Crosswhite hurts his wife, it's on her.

Inside, Jane suggests he and Crosswhite walk outside.

He tempts him by saying he might get to see his wife's killer in chains out there.

Cut to Jane walking out in front of Crosswhite. He puts his gun down. They handcuff him and the hostages come running out.

The mayor runs to his wife.

The chief comes back from inside and announces there's no note on the mayor's desk. Then Jane says there's no note because the chief put it in his vest. He accuses the chief of killing Ginger Crosswhite and Amber Sutherland.

Jane says Amber figured the chief out. If Crosswhite was telling the truth about the security footage, it means he changed it.

The chief says again there was no envelope. Jane says confidently that there was, because he put it there.

The chief reveals the note. It says "arrest me." He starts to go for his gun, but Rigsby grabs him.

Back at CBI, Lisbon tells the chief they have people reviewing the security footage. The chief says he and Ginger had a connection, but we see in flashback that there wasn't. He made a move that night and she rebuffed him. She was going to tell everyone, but he shot her.

Crosswhite watches him confess from the viewing room.

The chief hacked into the security footage and changed the time stamp. Then Rowley forgot to file the warrant. Not exactly a super cop.

Amber figured out the footage had been altered and told him first. He met her at her house then took her cameras and planted one at Crosswhite's.

They come to get Crosswhite for jail. He tells Jane he'll be fine. The weight of his wife's murder has lifted.

Bertram comes to see Lisbon and asks if she knows the rules about leaking to the press. She does. Then he says both the Bagshaws are happy, everyone's alive and they caught the killer. He's impressed by her smart play. "I hope you stay smart," he tells her ominously.

Jane brings his speeding ticket in to Lisbon, still refusing to pay it. She says she'll get Bertram to pay it. "I have my ways," she says.

Blood For Blood

Season 3

Episode Number: 60

Season Episode: 14

Originally aired:	Thursday February 10, 2011
Writer:	David Appelbaum
Director:	Martha Mitchell
Show Stars:	Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt)
Guest Stars:	Kaitlyn Dever (Trina), Robert Clotworthy (Pulaski), Cyd Strittmatter (Neurologist), Mozhan Marno (Weymouth), Daniel Travis (Marshal Gorman), John Mese (Justin), Eric Winter (FBI Agent Craig O'Laughlin), Pruitt Taylor Vince (J.J. LaRoche), Yancy Butler (Aunt Jodie), Adam Leadbeater (Eugene Boden), Michael DiBacco (Cop), Gabriel Salvador (Adrian Essex)
Production Code:	3X6414
Summary:	Van Pelt's actions are called into question when a witness is murdered while she is assigned to his protection.



Van Pelt reports to her witness protection shift at a safe house. Vic Gorman, the marshal she's taking over for, says there might be a threat.

The 12-year-old daughter Trina gives Grace a picture of horses she drew.

Her dad Justin DeGeorge is practicing his testimony with ADA Weymouth. He says the killer is Adrian Essex. DeGeorge was his money manager. He and his daughter get witness protection for his testimony.

Van Pelt starts her shift.

She does a sweep of the perimeter. Outside, she hears a noise and draws her

gun to investigate.

She's looking around the house, when something hits her over the head. When she comes to, her head is bloody. She calls it in and runs toward a shot in the house.

The door is open. Justin DeGeorge is shot inside and his daughter is gone.

Later, Lisbon is on the team with tons of police and forensics.

Jane looks around inside. He finds Trina's sketchpad and follows her drawings of the patio outside. The perspective is from up high. Jane and Lisbon find a treehouse. Trina's in it.

They try to ask her what happened but she doesn't remember anything. Her aunt Jody (Yancy Butler) comes for her.

Vic the marshal comes back with Weymouth.

Vic notices the deadbolt was unlocked. Trina couldn't have unlocked it because it needs a key - which was hanging around Van Pelt's neck.

Weymouth starts to grill her, but Van Pelt says she doesn't remember if she locked it. (She did.)

Weymouth says the guy on trial, Essex, has to be responsible.

Jane finds a matchbook for the Reno Wrangler on the table. The victim collected matchbooks.

Cho and Rigsby interview Essex. When he won't provide an alibi, they handcuff him and take him out. His ankle device goes off. He's on monitored home confinement. So he has an alibi.

At the hospital, the doctor tells Lisbon and Jane that Trina is fine but doesn't know her dad is dead. Her aunt Jody asks them to leave her alone. Jane is sure Trina saw her father's murder. He wants to try a trance. Jane gives Jody the once-over and guesses that she's a nurse with an army background. He asks why she's so protective. Jody explains that Trina's mother committed suicide last year.

Jane asks where the gift shop is then sneaks into Trina's room while Jody and Lisbon argue.

Jane brings Trina a note pad to draw on. He guesses her mom encouraged her. He asks if her dad smoked. He didn't.

Jody and Lisbon come in. Jody starts yelling, asking if Jane tried to hypnotize her. Trina, of course, wants to know why he would want to. She asks where her dad is. Jody doesn't answer, so finally Jane tells her gently that he is dead.

At CBI, Rigsby tries to check on Van Pelt, she doesn't want to talk. Instead, she runs to the arms of her FBI boyfriend Craig O'Laughlin when he arrives.

Cho wants to look into Essex's enforcer Eugene Bowdin.

O'Laughlin assures Van Pelt she's a great cop and this will pass. Agent LaRoche interrupts. He wants to interview her and demands she go for a drug test that second.

Cho and Rigsby go talk to Bowdin, who won't let them in. They push through the door and come upon a drug operation.

Rigsby takes off after the third guy – it's Essex. He gets away.

Van Pelt meets with LaRoche. She tells him she's not sure if she locked the door.

LaRoche asks about Todd Johnson, the cop killer who got burned in CBI. He tells her he wants her help with his investigation, possibly wearing a wire.

She figures out he wants her to spy on her own team.

He says it would prove she was a good cop and make his investigation into her actions easier. She senses the threat.

Lisbon and Cho interview Bowdin. Essex rewired a phone to his ankle monitor signal and left the phone at home as a decoy.

But they have security camera footage of him leaving. (Which apparently they never checked before now?)

He also left the night of the DeGeorge murder. The remind Bowdin they caught him trying to sell 20 pounds of meth. He doesn't want to deal.

Jane waits for Jody outside the hospital. He can tell she's trying to quit smoking. She doesn't deny she didn't like Justin. She says he beat her sister and she planned to fight him for custody of Trina.

She lights up with a lighter. Jane asks where she died. She calls it a no-tell motel in Reno.

He apologizes for misjudging her, then takes her wrist and looks into her eyes, telling her that every time she takes a puff a fat, jowly tobacco executive is laughing at her. He taps her shoulder, taking her out of her trance. She crushes her cigarette.

O'Laughlin takes Van Pelt out to dinner. She tells him about LaRoche's threat. O'Laughlin asks her if she'd turn whoever it was in even if she wasn't helping LaRoche. He says it's the same thing. She doesn't want to spy on her friends, but he says they're her coworkers, not friends.

Back at CBI, Rigsby is going through files and finds that Justin DeGeorge reported that aunt Jody attacked him last year.

Cho has a list of Essex's properties. Jane bets he can figure out where Essex is in less than a minute. Vic takes the bet.

Jane takes the list into Bowdin and watches his eyes as he runs his finger over the list of addresses. He figures it out in 27 seconds.

The team goes to the address, a motel. Van Pelt goes the other way from everyone and runs into Essex. He runs down the stairs and away from her. She catches up and tackles him through a window. He runs off and by the time she gets her gun and is back on her feet a motel guest has wandered into her line of fire on Essex and doesn't move.

He runs off, but right into Rigsby and the entire SWAT team.

In the CBI interrogation room, Essex's lawyer says he's innocent of everything. He says Essex was with his girlfriend the night of the murder and wasn't in the room with the drugs they busted.

Lisbon and Jane try to convince Jody to let Trina see Essex in a line-up. She says no.

Jane summons Trina by tossing a pebble at her bedroom window. When she comes outside Jane asks her if she wants to help them catch her father's killer. Jody won't let her. Lisbon says they'll protect her. Jane encourages Trina to talk to her aunt. She tells Jody if she doesn't let her do it she'll never forgive her.

At CBI, Trina watches Essex and Bowdin in the line-up. She doesn't recognize them.

Jane asks Rigsby to take Jody to fill out the forms and Lisbon catches on, offering that she has to sign the standard minor witness release forms. When Jody leaves, she tells him whatever he's doing, he's not doing it alone.

Jane asks Trina if she wants to help catch her father's killer. All she has to do is trust him.

Moments later, Lisbon comes out fired up and tells Rigsby to stand guard over Trina and not to let anyone in. Jane says Trina remembered after he hypnotized her. Vic asks who did it. Jane says they'll know soon, but they have to take her to a safe house. Jane promises Jody he won't let anything back happen to Trina.

Outside a motel, Van Pelt makes a call, saying Trina is safe. Cut to a man breaking into the motel. It's Vic the marshal.

They say Essex paid him to kill Justin and now Trina. He denies it but is slow to put down his gun. Finally, he starts to and Lisbon lowers her weapon. But Vic raises his arm to shoot and Van Pelt blasts him away.

Van Pelt reports back to LaRoche that they found a key to the dead bolt in Vic's apartment. She didn't leave the door unlocked.

She tells him she won't spy on her friends. He reminds her a killer works in CBI.

O'Laughlin meets her in the hall and says he's proud of her. He wants to take her to lunch, saying he has something special planned.

Lisbon interviews Essex with his lawyer. Jane says he never hypnotized Trina, he just did that to lure Vic out. They have proof, including a bag of meth at Vic's house. Essex's bank records show he paid \$10,000 to Vic for each hit. They find five other murders over six years.

Essex asks how they knew. Jane says they had the same ugly hockey jersey in their homes. They grew up on the same street in Boston.

Van Pelt comes back from lunch and Rigsby congratulates her. She's surprised, then realizes he's talking about the investigation into her being closed.

She says O'Laughlin asked her to marry him and she said yes. Rigsby says congratulations and hugs her.

Jane and Lisbon arrive at Jody's house. She called them. Trina's freaked out. Jane guesses that she remembers.

She says she killed her dad.

Jane explains that Vic was hired to do it, but didn't get the chance.

That's why Vic came after Trina, because he didn't want Essex to know he'd been cheated.

Lisbon asks why.

Jane says because Justin murdered her mother.

Jane takes out the matchbook from the motel where her mom died. Justin claimed he'd never been to Reno.

Flash back to Trina looking for something to light a candle with and finding the matchbook, then questioning her dad. He hit her and took the matches then took out a gun.

He pointed the gun at Trina then said her mom tried to leave him. She knocked the gun away, because apparently she's some sort of kung-fu ninja 12-year-old, and grabbed it. When he came at her, she fired.

Lisbon drags Jane into another room. Lisbon wants to call juvy, but he asks how much time she's going to spend in foster care. Lisbon says they can't decide who gets a pass.

Lisbon's frustrated that Trina confessed. Jane suggests they let her go, just this once.

Cut to Lisbon taking Trina to juvenile, where Trina tells Lisbon it's O. Lisbon pauses, then tells the intake guy to keep up the good work.

She takes Trina home.

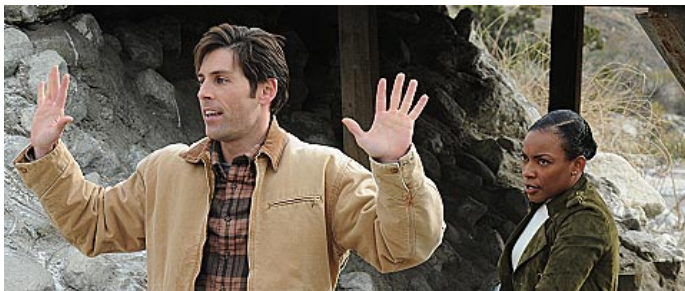
Red Gold

Season 3

Episode Number: 61

Season Episode: 15

Originally aired:	Thursday February 17, 2011
Writer:	Cindi Grossenbacher
Director:	Tom Verica
Show Stars:	Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt)
Recurring Role:	Aunjanue Ellis (Madeleine Hightower)
Guest Stars:	Casey Sander (Sheriff Hughes), Ever Carradine (Cheryl Meade), Cassandra Carrington (Mimi), Mark Atteberry (Jack Mitchell), Wendy Braun (Sonya Mitchell), Ben Pronsky (Poker Playing Miner), Maximilian Alexander (Scott Munroe), Cletus Young (Older Man), Stephon Fuller (Prospector), Jordan Belfi (Wes Attwood), Amy Farrington (Melinda Drew), Drew Garrett (Jeff Loomis), Dylan Bruno (Dean Puttock)
Production Code:	3X6415
Summary:	When a modern-day prospector is found dead near a mining site and Lisbon is injured during the initial stages of the investigation, Agent Hightower joins Patrick Jane in the field for the first time.



In Gold Country in Hadley, Cali. The victim is Rick Loomis, he was shot in the head. He's dead in the back of his truck.

There are dozens of gold prospectors in the woods.

Jane turns on the truck and finds blaring heavy metal playing. He pops in the CD and finds smooth jazz. He posits that the killer hated Rick's jazz and ejected the disc to move the truck after

killing him.

Melinda Drew, the woman who found the body, worries that they're losing prospecting time.

Lisbon tries to keep the hungry prospectors behind the tape but Jane shouts that he sees gold and they rush through. Lisbon is knocked into the stream, twisting her ankle.

Back at CBI, Cho says Loomis moved to Hadley six months ago with his son and girlfriend. He was shot with a Colt .45. He was shot somewhere else and driven to the creek. He was shot at least two days ago.

At the mining camp, Jane plays poker with Melinda and two other prospectors. They tell him all anyone has to do to start mining is find open land and register a claim.

Hightower pulls up to join Jane. He reports that Loomis' was a former software developer. His girlfriend was Cheryl Mead. His son is Jeff, who's smart but a little hostile.

Jane can tell Hightower is tense and asks about it. She doesn't want to talk.

They meet with the girlfriend and son. They learn Wes Atwood sold Rick the claim and it went well at first, but not so well lately. They say he was mining somewhere other than his usual claim and thought he'd be gone a few days. Cheryl says Rick didn't believe in guns.

Cheryl says Rick raided Jeff's college fund to prospect and she gave up a good career. She says they're flat broke. She starts to cry but Jane says she seems guilty with her grief. She says she was working at the diner when Rick was killed.

At the office, Rigsby finds Cheryl had \$5,000 in the bank and a ticket to San Francisco. And Rick bought a Colt .45 recently.

Jane wanders down to the creek to find Wes Atwood trying to sell a claim to a couple. Atwood introduces Dean, who says he can sell him any equipment they might need. Dean leaves.

Wes shows two prospective clients how to prospect. He puts a pan in the water and comes out with tiny pieces of gold. The clients jump for it. Jane asks if Wes has another spot he can sell him. Jane wants to go now, but Wes makes plans to meet him tomorrow at 8 a.m.

Cho talks to Cheryl at CBI. He asks about the gun and the money. She was planning to leave Rick, but he didn't know. He kept coming home announcing they'd hit the motherlode with small nuggets.

Jane finds Hightower trying to find Atwood in town. Jane sees Atwood and hugs Hightower to hide from him. They follow him.

They find him shooting gold flakes into the creek, salting the claim he was going to sell Jane. Hightower takes him in.

Cho talks to him. Wes says he was selling people hope. Cho threatens him with fraud charges. He says someone has been stealing equipment from prospectors and that must have been who killed him. He seems to realize something as he says this.

Lisbon wonders why Sheriff Hughes didn't mention the thefts. Rigsby goes to talk to him.

Back in town, Jane and Hightower go to Dean's equipment store. Melinda is in there cashing in her recently found nuggets for better equipment.

Dean confirms Rick replaced all his stuff after it was stolen, spending over \$10,000. They look at his invoice, finding he was switching to hard rock mining in the hills.

Jane asks to hold one of Melinda's gold nuggets. He tries to wander off with it.

Rigsby calls with the name Scott Monroe, a local thief who just got out of prison.

They mention that Hightower's kids are there. Her husband just dropped them off, saying he had to go somewhere. Hightower tries to hold it together, but it clearly extremely upset.

Jane doesn't ask questions, saying he knows the answers.

Hightower and Jane go up in the hills to look for Scott. They find a body on the floor of his camper. It's Wes Atwood.

They get a call with a Scott Monroe sighting.

Lisbon has Hightower's kids entertained tearing up paper and picking it up. She calls to check in.

When she gets off the phone, Jane tries to encourage her to let it out. Finally, he says he knows she's getting a divorce and her husband is acting out, leaving the kids at work. He says it's office gossip and people say she cheated, or he did.

She changes the subject to the case. Jane wonders why Loomis' body was moved. The killer apparently didn't want anyone to know where he'd been killed. He wonders why.

Van Pelt and Rigsby pick up Scott Monroe in a bar.

At CBI, Monroe tells Cho and Lisbon that Loomis' son Jeff stole his dad's equipment. He sold it to Monroe for \$100.

They call Hightower. She and Jane talk to Jeff.

He admits the theft. Jane knows Loomis knew it was his son because he didn't call the police. His dad apologized, but Jeff walked out.

Jane tells him owning a gold mine will ease the pain.

Jeff has no idea what he's talking about.

They go to Dean's store to look at a map. Jane explains that Rick found gold but didn't tell his son because he wanted to prove it to him with gold in his hand. Dean and Melinda watch.

Jane tries to jog Jeff's memory. He uses Jeff's hand as a kind of Ouija board reader over the map, dropping it on a specific area.

He says "interesting." Then he says it didn't work.

Melinda and Dean are intrigued.

Jane leaves abruptly. Everyone follows him. Jane drives off.

He goes into the hills and finds drilling equipment and blood on the ground.

He examines the hills and finds gold seams.

Dean walks up. Jane explains he pulled over and followed Dean there.

Dean says his family has been mining since the first gold rush, so it belongs to his family, not Loomis.

Wes Atwood figured out it was Dean and tried to blackmail him. He thought he could frame Scott Monroe for everything.

Dean pulls out a gun.

Jane shouts for Hightower and she comes out from behind a rock.

Dean grabs Jane and fires at her. She gets pissed and stands up and walks straight at him. He fires. She hits him in the knee, then Jane gets free and she hits him in the shoulder, then the chest. He's dead.

Jane points out she could have killed him. She says she got angry.

He applauds her knee shot. "I was aiming for his head," she says.

Back at CBI, Hightower tells Jeff he and Cheryl get his dad's gold mine.

Hightower comes to collect her kids, who are sacked out. Hightower thanks her then gives her a big hug.

Lisbon asks Jane what working with Hightower was like. He raves, saying they had a great connection. He succeeds in getting Lisbon jealous. She whacks him with a crutch.

Red Queen

Season 3

Episode Number: 62

Season Episode: 16

Originally aired:	Thursday February 24, 2011
Writer:	Daniel Cerone
Director:	Chris Long
Show Stars:	Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt)
Recurring Role:	Aunjanue Ellis (Madeleine Hightower)
Guest Stars:	Arturo Del Puerto (Roberto Salvador), Paul Ganus (Security Guard Jim), Stacy Highsmith (Receptionist), Dakin Matthews (Papadakis), Pruitt Taylor Vince (J.J. LaRoche), Michael Gaston (Gale Bertram), Chris Coy (Foley)
Production Code:	3X6416
Summary:	The CBI team is under suspicion when a museum antiques dealer is murdered. Evidence seems to suggest that one member of the team is responsible.



Lisbon and the team, with La Roche, talk to a woman, asking which way the suspect went. The woman says toward the roof, which is where Jane works. La Roche cautions them to go slowly because the target will be armed.

They draw their guns and head to the locked roof door. Jane says he's coming out and tells them to lower firearms if they're carrying them.

The door opens slowly, Hightower comes out with a shotgun held to Jane's neck. "Stand back, or he dies," she says.

36 Hours Earlier At the Northern California Museum of Archaeology and Anthropology

The victim is Miguel Montero, a university professor in ancient art. A \$200,000 gold Mayan figurine is missing.

Security cameras show Montero entering the museum at 10:15 p.m. alone and turning off the security cameras.

Jane notices a rib missing from a dinosaur skeleton. Lisbon has it dusted for prints.

Rigsby talks to Kristof Papadakis, a professor of anthropology. He says Montero traveled to South America frequently to look at ruins. Many of the museum pieces were on loan from him.

Montero had a key to the building and the security codes. He was stabbed in the back.

Jane notices he's wearing a Casio. He typed out "blog."

Hightower gets a visit from La Roche, still working on the Todd Johnson case. She knew one of Johnson's victims, Rance Howard, a CHP officer. La Roche says there was a rumor she was involved with Howard. She asks what business it is of his.

Van Pelt finds Montero had a blog called "I Dig Dead People." He set up a viewing for the necklace that went missing.

Montero had a warehouse. He was making money even with countries suing to get their artifacts back.

Jane pulls up to work. A security guard tells him he has to park somewhere different. Jane remembers the guy's kid is into dinosaurs and gives him a wolf's tooth replica. Jane pulls into the parking garage.

He sees Hightower smoking against her car. He can tell she's been "La Roched."

He asks if she had an affair with Rance Howard. She says it's her personal life.

Rigsby and Cho check out the Montero's warehouse and find three guys loading a create into a van. They try to talk to them, but the guys start shooting.

Cho and Rgisby hit one guy and take another into custody. They find automatic weapons in the art crate.

Cho talks to Roberto Salvador, here on a work visa from Columbia. He calmly says he only shot because they shot at him. He says Montero hired him to run his shipping operation of both weapons and antiquities.

He shipped guns to South America and traded them for black market antiquities. Jane watches and says it's all lies. He asks Salvador how Montero's black market contacts would have killed him. He would have ended up in a mass grave.

Jane announces Montero was killed for reasons that had nothing to do with Columbian art or cartels.

La Roche shows Hightower his floor plan model of where everyone was at the time of Johnson's murder. He's broken it down into people who were too far away, didn't have security clearance or have witnesses who can verify their location.

Five people remain. One is her. He says she's the only one with a motive. She admits she was sleeping with officer Howard, but they were no longer together when he was killed. She says she didn't torch Johnson.

Lisbon has found that Montero grew up in Vineland, hometown of cop killer Johnson. They were best friends. Montero bought the guns from gun shops. One of the guns was the one Johnson used to kill his victims. She's briefing LaRoche, Burton and Hightower in 10 minutes.

Jane goes to find the fingerprint lab, to follow up on the prints on the dinosaur. The stressed out lab guy hasn't found a match yet. "I'm not David Caruso, it takes time," he says.

Jane pushes the guy, telling him to get on and making him panic to the point he knocks over his soda on his keyboard.

Lisbon leads the briefing with dozens of agents. Jane calls Hightower in the middle of the briefing. He tells her to meet him in his aerie and says he knows who the evidence is about to reveal as the killer. Her.

Lisbon explains to the group that they think whoever killed Johnson killed Montero. La Roche watches Hightower leave.

The female witness from the opening gets off an elevator as Hightower gets on.

Upstairs in Jane's space, Hightower walks in to see him holding a shotgun at her. He says he's open-minded about her involvement.

He tells her any minute now the lab is going to identify her prints at the Montero crime scene. She's either being framed or she's a lunatic killer.

She tells him to put the shotgun down.

He cocks it. She tells him to turn her into La Roche if he's so sure. He says if she killed Johnson, she's his because Johnson was killed to cover up Red John and he wants whoever has ties to Red John.

She pleads with him, crying, saying she's just a single mom and isn't capable of it.

When he softens, she grabs the shotgun out of his hands, knocks him over and turns it on him.

Downstairs, Burton is convinced they're looking for one killer. The fingerprint guy brings the results up to Lisbon, showing Hightower is a match. Lisbon thinks it's a mistake, but La Roche isn't surprised. La Roche orders a search warrant made up for her house. He wants security footage from the museum checked for her car. Lisbon objects, but La Roche says Hightower has been on the top of a short suspect list since before he found out about the affair.

They start searching for Hightower. Lisbon calls her, telling her to call.

At Hightower's house, Rigsby and Cho search her things. They find a false bottom in a drawer – and the gold Mayan pendant inside.

We're back at the beginning, with the witness directing them upstairs to Jane's place.

They open the door and see Hightower with the shotgun taped to Jane and taped to her hand. She tells Lisbon there's nothing she could have done to prevent this.

They let her through. She blocks their access to the parking garage.

With Jane driving, with duct tape around his neck, he pulls up to the security guard at the gate. He raves about the wolf's tooth Jane gave him. Jane blows through the security gate.

Lisbon and several cars take off after them. They get an accident report. Lisbon and La Roche reach the SUV. Jane's inside, OK. Hightower is gone.

He waited for her to unwrap her hand and crashed intentionally.

Later, Lisbon and La Roche brief Burton. Jane has a concussion. Hightower is on the FBI's Most Wanted List. Burton wanders away, quoting William Blake. (Who wrote the tiger poem that Red John quoted Jane....)

Lisbon visits Jane, asking why Hightower would come to him to make her escape. He says he had nothing to do with it. He says he should thank her, and La Roche.

Later, Jane goes to La Roche's house, bringing him a bottle of Scotch. Jane says it's too bad Hightower got away. He's sure she got away.

Jane leaves and creeps over to La Roche's car. He knocks on his trunk and opens it. Hightower is inside.

Flash back to the parking garage, him assuring her his plan will work – that they'll search the car of everyone but the man leading the investigation. He tells her to turn off her phone and take his.

She gives him his phone back and says she and her kids can stay at her sister's cabin in Saratoga for a while. He tells her to stay hidden or Red John will come after her. "Red John has an insider at CBI who framed me for murder, I think it's safe to say he won this round," she says.

Jane says with her gone, Red John will start to relax and make a mistake. She thanks him for getting her out of the building. He says no one can know, not even Lisbon.

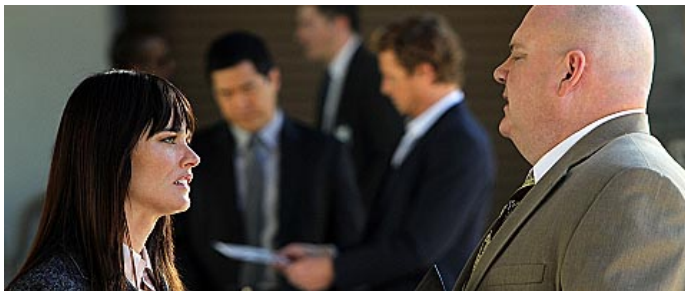
Bloodstream

Season 3

Episode Number: 63

Season Episode: 17

Originally aired:	Thursday March 10, 2011
Writer:	Erika Green Swafford
Director:	Bobby Roth
Show Stars:	Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt)
Guest Stars:	David Meunier (Yegor Golenka), Cameron Daddo (David Vance), Justin Spraggins (Agitated Patient), Michael J. Silver (Banquet Worker), Zoi Kottas (Enid Jordan), Cheryl Fidelman (Alicia), Andy Manning (Micah Newton), Ravil Isyanov (Ulis Oratni), Johnny Sneed (Byron Jordan), Emily Nelson (Nurse Gloria), Pruitt Taylor Vince (J.J. LaRoche), J. August Richards (Dr. Vernon Watson), John Prosky (Dr. Evan Quick), Alanna Ubach (Dr. Gidry), Holley Fain (Francine Trent), Amy Hill (Nurse Viola Hearn), Jessica Camacho (Nurse Daisy)
Production Code:	3X6417
Summary:	The CBI investigates the murder of a doctor who was found dead on the golf course driving range. Suspects include the hospital staff and the patients. LaRoche is placed in charge of the CBI and appoints Cho as the new team leader.



The team check out victim Micah Newton, who was killed with a club at a driving range. His bag has hand sanitizer and snacks. He was golfing early a.m. Jane says the victim is probably a doctor. LaRoche sneaks up on them. He's looking for Hightower. Cho reports the victim was a doctor. He had a radiation badge to measure his exposure. LaRoche thinks Lisbon is disinterested in his investiga-

tion. She tells him she's going to ask to be kept as far away from him as possible after Hightower's replacement is named. LaRoche announces he was named Hightower's replacement. Then he promotes Cho and demotes Lisbon. Back at the office, Cho tells Lisbon she should still lead and he'll report to Laroche. She doesn't go for it, and says Cho should show what he's got. He informs the team. Lisbon reports that Newton was an administrator. There were no prints on the golf club. Rigsby says there are questions about his radiation exposure – according to his badge, he was over his limit. Cho sends Lisbon and Jane to the hospital to investigate.

At the hospital, Jane announces that based on the single blow that killed him, a doctor did it. They meet with Francine Trent, Newton's assistant. His appointment shows a lecture for the med students at 8 p.m. the last night. Jane looks at a wedding photo of Newton and his husband. Newton started the transplant program at the hospital. Francine says Newton was a good leader. Now Dr. Quick is in charge. They're in the middle of the transplant meeting now.

Cho and Rigsby visit a banquet center to visit Micah's husband. He's organizing his biggest event of the year. He last saw Micah early yesterday. Micah called saying he was going to relieve stress at the driving range. He says someone at work was always mad at Micah for something. He hands over a letter from a transplant candidate, who threatened him if his wife didn't get a transplant.

Jane and Lisbon crash the transplant meeting. Quick is reorganizing the transplant schedule. Jane interrupts. Lisbon says she can't stop him, but Quick is welcome to call her boss, agent Cho. Jane says it's clear the patient Quick is advocating for has money. Quick ends the meeting. Quick's surgery fellow Dr. Watson says Quick was at a dinner last night. Jane asks about Siberia, the kidney transplant candidate. Jane watches a woman page someone and makes up a story for Lisbon. She no longer cares where he might be going.

Van Pelt meets with Byron, the man who wrote the threatening letter to Newton. He says his wife Enid had to jump through hoops to get on the transplant list, but she kept getting moved. He says he was with his wife when Newton was killed, she was spitting up blood.

Jane picks up a hospital phone and has Watson paged. Jane sneaks into the unit where Siberia is. Jane is immediately thrown against a wall by a body guard with a gun. "You must be some sort of Russian crime lord, yes?" Jane says. There's a giant Rubens painting in the corner. Jane tells "Siberia" about Newton's murder. Quick and Lisbon come in. Jane tells her about the gun. She takes the gun and goon. As they're leaving, Jane asks Quick what the going rate on a kidney is.

Back at CBI, Lisbon says goon Galenka has a record. She's ready to go talk to him. She doesn't know why Newton's radiation badge was so high. Cho tells Van Pelt to figure it out, irking Lisbon.

Lisbon talks to Galeka. He says he was with "Siberia" when Newton was killed.

Francine shows Jane to the nurse's station. He wants to talk to the head nurse, but they're interrupted by Byron coming for someone to help his wife Enid after her declotting procedure. Dr. Giddy, her anesthesiologist, says she's already maxed out on meds. Jane suggests Enid try screaming.

At CBI, Van Pelt says after hours access requires badges. His badge was swiped at 9:05 p.m., when he was supposedly talking to med students.

Back at the hospital, Jane is charming the nurses. The head nurses says Newton was sweet and they like Watson. They think he's cute and nice. One nurse says he bought donuts for everyone last night. She says he wasn't working last night, but he stopped by.

Later, Rigsby and Jane follow Watson into a dark alley. He gets a bag out of his trunk and goes into a sketchy building.

Rigsby goes inside. He hears moaning. Watson is holding a woman down and he's wearing gloves. He tells Rigsby it's OK, then shoots the woman full of something, saying he's reversing an overdose. He says one of her smack buddies called him. He says his mother was an addict, which is part of why he became a doctor. He says he was moonlighting at a mobile clinic last night, which is a violation of his hospital contract. He says Newton came to the clinic, too.

At the hospital, Lisbon races down the halls and Van Pelt times her. It took 7 minutes. There were five minutes between when Newton started his lecture and his badge was swiped in radiology. At CBI, Lisbon reports that over the last month, Newton's badge was used three times in radiology, but the people there didn't see him. They find a photo from his lecture - he's not wearing his badge.

They think his assistant Francine might have been using it. She just bought a bus ticket.

They find her at the station. She has a suitcase. She tells them it has nuclear pellets in it - in a lead-lined case. She says she didn't kill Newton and was with her boyfriend when he was killed. Cho calls for a Hazmat team.

At the hospital, Jane watches a man screaming in pain. A nurse says the patient is pumped full of drug, it doesn't make sense that he's in pain.

Jane visit "Siberia", who's knocked out before surgery. He takes out a Sharpie and writes on him. Jane serves Watson, Gibbry, Quick and two nurses coffee and tea. Then he leaves.

At CBI, LaRoche tells Francine has been selling nuclear materials for a few months but she has a solid alibi. LaRoche says it was a good catch. She gives credit to Cho. He puts her back in charge. She asks why she was pulled off in the first place. "Maybe I was messing with you, and I showed you I won't tolerate any disrespect," LaRoche says.

Jane gets an urgent page to an OR. They find "Siberia" has writing on his chest saying they have to call Patrick Jane STAT. He arrives and informs Quick and the team that they've all been drugged. He says it was in his special coffee blend. He says he used the drug he found in Watson's duffel. Then he announces that someone in the room has been stealing pain relievers from patients before, during or after surgery. He cites the screaming patients. He thinks Newton figured that out, too. The cute young engaged nurse realizes the drug is harmful to pregnant

women. She looks at Watson. Lisbon arrives. Jane says someone is about to go into detox. They notice Giddry is gone.

Lisbon finds her in the bathroom about to shoot up. Lisbon tells her there was nothing in the coffee.

Back CBI, Giddry is really going through withdrawal. She admits she stole drugs, but says she didn't kill Newton. She started in med school to stay up for days. Cho promises to get her what she needs. She says Newton found something last week in her records. He fired her and was going to report her to the state medical board and cooperate with the authorities. She followed him to the driving range and whacked him in the head.

Cho reports to Lisbon. Galenka is being deported. Quick got fired for trading an MRI machine for a kidney. Lisbon tells Cho he did a great job. He knows. Rigsby and Van Pelt come in and invite Lisbon out. She has paperwork.

Boyd finds Jane and tells her they're operating on his wife. He thinks Jane helped. Boyd gives Jane his St. Sebastian medal, which he says helps people in pain. Jane gives it back, saying he's not a believer. Then he changes his mind and takes it.

The Red Mile

Season 3

Episode Number: 64

Season Episode: 18

Originally aired:	Thursday March 31, 2011
Writer:	Tom Szentgyorgyi
Director:	Darnell Martin
Show Stars:	Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt)
Recurring Role:	Eric Winter (FBI Agent Craig O'Laughlin)
Guest Stars:	Rebecca Wisocky (Brenda Shettrick), Alan Blumenfield (Nathan Vella), David Kaufman (Gary Wineman), Danielle Kennedy (Woman), Ethan Phillips (Newsome Kirk), Ama Daetz (TV News Reporter), Phil Kaufman (Deputy), William Francis McGuire (Sgt. Delamure), Heather McComb (Peregrine Hartley), Gideon Emery (Owen Melling), George Wyner (Coroner Steiner), Frances Conroy (Elspeth Cook), Ian Vogt (Timothy Hartley), Joe Howard (Butler), John Lee Ames (Jim Matthews), Mary Chris Wall (Dr. Wendelyn McCormick)
Production Code:	3X6418
Summary:	Patrick Jane and the CBI team must track down the killer of a man who believed he experienced an alien abduction — even after the victim's body is stolen from the coroner's van. Meanwhile, Van Pelt takes a break from the case to shop for wedding dresses.



A man lies dead and bloodied in a field, wearing a business shirt. He's Timothy Hartley. He was killed last night – shot and throat slit.

Jane is tickled to hear the coroner's office sent Dr. Steiner, his favorite teasing target. Jane goes to inspect the body and Steiner tells him to take three steps back. He threatens to have a deputy remove him.

Jane says he can see all he needs. He pronounces Hartley someone who works in money, but not a banker. He's a social drinker, but been drinking more. His wife has more money than him, Jane deduces from the loafer he bought himself and opal cufflinks she bought him.

Finally Jane says he sees something in the victim's pocket. Steiner takes out a note: "You're about to think, what the hell? How did Jane do that?" it reads.

Later, Jane gets a call. They go down the road to see the coroner's van pulled over. Steiner has a bump on his head. They were robbed – someone took the body.

Back at the office, Steiner says two men jumped them.

Jane tells him it wasn't his fault, the men had guns. Steiner feels like he failed.

Van Pelt talks about wedding sites with her fiancé, FBI Agent Craig O'Laughlin. She wants to do it at a state park, but they don't allow weddings.

The victim ran a hedge fund called the HV Wilder Fund, his wife was part of the famed Cook family.

Lisbon goes to talk to Tim's wife and her mom Elsbeth at her family's giant mansion. Jane leans cavalierly against the mantel and asks how they got their money. Sugar beets.

His wife says they were going to start a family. Jane deduces that Elsbeth didn't like her son in law. He thinks the wife is afraid of something.

Cho visits with Tim's partner at the Wilder Fund, who says they've had excellent returns lately. He says Tim would never play around on his wife.

Back at the office, Van Pelt says three other bodies have been stolen from vans recently. Craig is on it because it's interstate crime. They think the bodies are being harvested for tissue.

Steiner tells Jane a small amount of blood was found at the crime scene – it had two different DNAs in it, but not enough to ID. He thinks they could get an ID from the body. He wants to help.

Jane brings him to Lisbon and says he'll be joining them.

Jane says they have to figure out "the big weird secret that the widow and the partner won't tell us about that no one will mention."

Lisbon finds an appointment each week with no information in his calendar. Steiner suggests they check his GPS.

Jane, Lisbon, Cho and Steiner follow it to a medical building. Lisbon still thinks Jane is up to something with Steiner. As they're trying to figure out who he might have been meeting with in the building, Jane pulls the fire alarm.

Outside, Jane addresses the group, telling them they're looking for the doctor who treated Timothy Hartley. He asks them to raise their hand. He surveys the crowd and singles out Dr. Wendolyn McCormick.

Jane says everyone else was looking around to see who it was, but she wasn't.

She says Tim had a traumatizing experience he wanted to work through and had been in therapy for four months. He believed he'd been abducted by aliens and examined then released. "Kidnapped by aliens. Cool," Jane says.

Later, they watch Tim's taped story, saying he was lifted up onto a ship. He's clearly disturbed by it. He says they were small ash gray beings. Jane thinks he's nuts.

Van Pelt says they can't prove there aren't aliens.

Lisbon, Jane and Steiner revisit Tim's wife Peregrine. She says Tim's business partner begged her not to tell the CBI. She doesn't think her husband was crazy.

Elsbeth joins them and says Tim was drunk and it's rubbish.

Jane wanders off around the house. Steiner follows. Jane finds the good booze and pours Steiner a scotch.

They sit and Steiner looks at Jane and says "You know, don't you? You know that I'm sick," Steiner says.

Jane says he noticed his weight loss and odd color from medication.

Steiner says he's dying and has about a month.

Steiner enjoys his scotch and thanks Jane for the distraction. Jane suggests he help himself to a cigar. Jane pokes around the desk and sees a picture of a young girl with a man and a dead deer.

Cho talks to the business partner, asking why she asked Tim's wife to lie about the aliens. He was worried about the perception. He mentions a "UFO fruitcake" who he thinks might be trying to bilk Tom. His name was Kirk.

Out talking to funeral homes, Van Pelt says she has an errand to run. Rigsby waits in the car but gets impatient. He goes to the window to see she's getting a wedding dress.

Later, Van Pelt, Rigsby and O'Laughlin go talk to a funeral home director. He admits he started selling bodies to tissue banks with permission, then his cousin Owen Milling came to him offering bodies. He dummied paperwork to give the bodies false names.

They find Milling did time with Jim Matthews, who's out on parole.

They go visit the guys at a junkyard. They're talking when a rough looking woman, one of their moms, comes out with a shotgun. Rigsby's about to disarm her when Matthews pulls a gun. A shoot out breaks out. As they're ducking for cover, Rigsby notices Van Pelt is having trouble reloading and is exposed. O'Laughlin freezes and Rigsby goes to help her. Milling ends up getting shot.

Back at CBI, they found Milling called a Wellview Funeral Home yesterday.

Cho and Lisbon pay a visit to Newsome Kirk, the UFO guy. He says Tim talked about funding his Fourth Kind Foundation. He says Tim had a fight with his shrink because she wanted to write a book about him.

Lisbon gets a text. Newsome Kirk turns out to be Garrett Roston, who spent a year in prison for fraud. There's a warrant out for his arrest for kiting checks.

Back at the office, Kirk has posted bail. They confirmed McCormick did propose a book, but withdrew it.

The PR woman calls Lisbon to let her know Steiner is about to do an interview about tissue banks and the illegal trade.

Lisbon arrives to see Steiner telling the camera that there's crucial blood evidence on the body, if only they could find it. Lisbon cuts short the interview.

Rigsby tells Cho about O'Laughlin freezing on Van Pelt. He wonders if he should tell VP.

Late at night, Steiner calls someone, telling them he lied, he has the body and is willing to sell it for \$50,000 to cover up the murder they committed. He says he'll do it because he's a dying man.

Pan over and we see Jane listening approvingly. He deems the performance good, if a bit over the top.

Later, Jane and Lisbon wait nearby with the team as Steiner nervously waits to meet his contact. An SUV pulls up and the butler gets out. Jane dances around with glee, announcing the butler did it.

Jane checks the back seat, and finds Elspeth. She has a cut on her hand, from slitting Tim's throat.

Back at CBI, Elspeth says Tim wanted to start the Cook Family Foundation for Alien Abductees and she wasn't about to let him do that to the family name.

She says she and the butler followed Tim to the field where he thought he was abducted. The butler shot him and Elspeth went over and slit his throat. Jane attributes it to her hunting background and pulls out the photo he swiped from the study of her as a young girl with a deer. She says she was taught to never let the animal suffer.

Rigsby sits down with Van Pelt, saying he wants to talk to her. He considers her for a minute and then says his friend's a ranger at the park where she wants to get married and he might be able to get her a waiver.

Jane drops by Steiner's house. He thanks Jane for letting him tag along.

Steiner says he knows he's going to get bad very soon and he has no interest in "letting nature take its course." He wants to kill himself.

He tells Jane that if there is an unexplained death, there is an autopsy and he doesn't want that. He says if the death is witnessed by a law enforcement officer, no investigation is required.

Jane's not sure he can, or that suicide is the best idea.

Steiner says he understands and starts to show Jane out. Then Jane stops and asks if Steiner has tea.

Steiner says he's going in the other room and will be a few minutes. Jane tells him to take his time. He makes tea.

He sits with Steiner as he starts to fade. They have tea.

Steiner asks how he got the note in the dead man's pocket. He guesses Jane had an arrangement with the deputy. He says it's an old carnie trick. He entertains Steiner with magic tricks.

Steiner thanks him. Jane remains calm and continues with his disappearing trick until Steiner slumps over.

Every Rose Has Its Thorn

Season 3
Episode Number: 65
Season Episode: 19

Originally aired: Thursday April 7, 2011
Writer: Ken Woodruff
Director: Charles Beeson
Show Stars: Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt)
Guest Stars: Kim Johnston Ulrich (Kim Cartwright), Brad Greenquist (Henry Cliff), Adria Tennor (Event Hostess), John Furey (Swarmy Man), Marinette Patterson (Victoria Shays), Jillian Bach (Sarah Harridan), Morena Baccarin (Erica Flynn), Jonathan Baron (Peter Clarridge)
Production Code: 3X6419
Summary: The CBI team investigates a shooting death after the body of a man who owned an online matchmaking service is found floating in the marina. Patrick Jane is determined to prove that the owner's manipulative wife is the killer.



South Beach Marina, San Francisco The victim is John Flynn, the CEO of a matchmaking company called Symphony. He was killed before 6 p.m. last night.

Back at CBI, Jane sees Cho talking to the widow Erica (Morena Baccarin) and Cho is laughing. He thinks she seems genuinely upset. They were married for about a year. Jane thinks she's skilled about getting people to open up and trust

her, based on Cho's reaction. He wonders if she uses that skill to get people to open up. She's a match maker. She asks if he believes in true love. He says yes. She thinks she sees sadness in him. He walks him to the elevator and says any of the women she works for would be lucky to have him. When Erica leaves, Jane tells Lisbon that she murdered her husband.

Lisbon says Erica has an alibi – she was with a client. Erica says her husband came home with a bruise the other night. Jane thinks the fact John Flynn gave \$500,000 to charity last year is a red flag of a guilty conscience.

Rigsby interviews Erica's client, who says she was Erica from 5 to 6 p.m. She gives him the tape of her interview. She gets flustered talking to him, then asks if he's seeing anyone. He says no and she says "good to know" and leaves.

Van Pelt brings a video of John's ex-wife Kim Cartwright. She says three months ago her husband of 21 years asked for a divorce. She tells up their settlement and rants that he's a pig and a coward.

Van Pelt goes to see her. She says she made the video a year ago and was angry. She doesn't have an alibi. She says she and John reconciled months ago and they talked all the time. She says he was unhappy in their marriage and needed someone to talk to. She says John was ready to retire, but Erica wanted him to expand the business. She says his fight was with Henry Cliff, a former client.

At CBI, Cho reports Erica signed a prenup before they got married. Sara's taped interview was time stamped, proving her alibi. Rigsby asks Cho what he thinks of dating services. Cho says "no and then yes." He explains no, he never has and yes, Rigsby should. "Anything to get you to stop dating your coworkers," Cho says.

Jane visits Symphony, where Erica comes out to meet him. He doesn't have any news or questions. She says she thinks she knows why he's there, then says he was in a relationship but it ended badly and he was hurt.

She takes Jane to the studio where they do their client interviews. Jane takes a seat.

Riverside Health Club Henry Cliff admits he punched John over a tiff. He says it was over a woman named Naomi. He met her at singles mixer John's company organized and went up to her hotel room, where they got it on. Two days later she called, blackmailing him. He paid.

He says he talked to John, who promised Naomi would be caught.

Erica finishes up with Jane, asking what he wants in an ideal world. He says he wants to be free from his past.

Erica turns off the tape then walks over to Jane, saying she can tell he likes her and that's a sign he can care for someone again. He says he was wondering when she'd try this – to manipulate him. She denies it, insisting she was only pointing out what she's sure he feels. He says that's impossible because he thinks she killed her husband.

Jane thinks it was because he was going to leave her and she's all about control. She insists she didn't do it. She thinks he doesn't even believe that, he's just looking for a reason to sabotage his feelings for her because he feels guilty over his wife's death. He says he does sabotage relationships and he does feel guilty, but he's even more sure now that she killed her husband. She tells him to prove it.

Back at the office, they've found Naomi's info is fake.

Lisbon tells Van Pelt to look into every dating service in the Bay Area.

Jane sneaks into Lisbon's office and steals her laptop off her desk.

Van Pelt looked into an upcoming singles mixer and found a woman who's dating answers match the ones Naomi gave. Lisbon sends Rigsby home to suit up.

Up in his aerie, Jane watches the tape of his interview with Erica and her interview with Sara. Rigsby is worried about attracting Naomi. He attempts an accent.

At the hotel, the women come in for the mixer. The event host IDs Naomi. Lisbon tells him to find her rose tattoo on her hip. Rigsby introduces himself. He talks about his portfolio and she mentions her room upstairs.

They head up. She comes out of the bathroom in her underwear and he clearly compliments her rose tattoo on her hip. Then he submits to her kisses until Lisbon and Van Pelt come in.

Back at Symphony, Jane says he found something odd on the DVD Erica is using as her alibi. He tells her to sit on the interview chair. He goes into the other room. Lights shine on Erica's face. She can't see Jane through the glass.

She goes in to see him. He plays a tape of her voice. He tells her he heard a clicking sound on the DVD – it was a tape recorder. He says she had plenty of time to duck out and kill her husband, but she would have needed an accomplice to play the recorded questions. She opens the door he thinks it the one out – it's a storage closet. She says she would have had to walk past her client to leave.

She tells him he's kind and clever but has to stop his obsessive behavior.

Back at CBI, Jane tells Lisbon he wants to find Erica's accomplice. He insists he's 100 percent sure Erica killed her husband. Lisbon asks why he's obsessed with her. "Because she doesn't think I'm smart enough to catch her," he says. Lisbon wonders how Erica left the room without Sara noticing.

Cho interviews Naomi. She asks for a lawyer.

Jane talks to Sara, who says Erica never left the AV room, because she would have had to walk past her. Jane reminds her how bright the lights were. He shines one in her face, then grabs her phone while she's blinded.

Rigsby debates whether or not to ask Sara out. He calls.

Jane storms into Erica's office, claiming to have ID'd her accomplice, a young impressionable man. He suggests her assistant Peter. Erica looks out of her office to see Peter being taken into custody. She agrees to go.

As Peter is being led away, Jane asks her how long she thinks it'll take before Peter tells him everything.

Back at CBI, Jane tells Peter he understands why he loves Erica, but it must make him wonder what she sees in him. He quickly admits the affair. Jane says Erica was using him but he says he won't hurt Erica.

Jane tells Lisbon to let him go.

Sara comes for her date with Rigsby.

Erica saunters up to Jane and wakes him on his couch. She guesses Peter didn't talk. Jane promises her he'll catch her. She says if he was capable of catching her, he would have done so by now.

Lisbon comes in and tells Jane that Peter is dead – he killed himself.

At Peter's apartment, Jane tells Erica the coroner found an empty bottle in his bathroom. He says Peter left a letter. He urges Erica to confess. She calls his bluff. She opens it. It says "I win."

He says Peter death will eat at her because she cared way too much about Peter. He says Jane is wrong. She says if he thinks for a moment she cared about Peter, he's as gullible as Peter. She says Peter meant nothing to her.

Jane says that's exactly what she was hoping Peter would hear. Peter walks out, very much alive.

Back at CBI, Peter confesses to playing the tape while Erica snuck out to kill him.

Jane talk to Erica again, he says it's over. She tells him not to count on it, because a jury still has to believe Peter. "Not everyone's as smart as you," she tells him.

Lisbon goes into Jane's hide out to reclaim her laptop. She sees Jane's interview. He says he's looking for someone he can trust, who's strong, at peace with themselves and better than him. Erica's voice says she sounds like an amazing woman. Jane says she was.

Redacted

Season 3

Episode Number: 66

Season Episode: 20

Originally aired: Thursday April 28, 2011
Writer: Eoghan Mahony
Director: David Barrett
Show Stars: Simon Baker (Patrick Jane), Amanda Righetti (Grace Van Pelt), Owain Yeoman (Wayne Rigsby), Tim Kang (Kimball Cho), Robin Tunney (Teresa Lisbon)
Recurring Role: Pruitt Taylor Vince (J.J. LaRoche)
Guest Stars: Mark Chaet (Shyster Lawyer), Kerry O'Malley (Vivian), Devon Sorvari (Heather), David Warshofsky (Donny Culpepper), John Troy Donovan (CBI Ron)
Production Code: 3X6420
Summary: Patrick Jane's life just got complicated. He's presented with two robberies gone bad and one of them involves Donny Culpepper, a former suspect, who Jane hired to get into LaRoche's house.



Break-in at LaRoach's house! This is clearly not a random hit, though. The guy is getting into the safe, and starts pulling things off the bookshelf. When the burglar overstays his welcome, LaRoach makes his appearance, carrying his very manly yappy dog in one arm and his gun in the other. He makes a run for it, but the cops are there and catch him. Once he's in custody, though, we catch Jane's

conspicuous car speeding off in the background.

Meanwhile, at Sterling Electronics, an electronics repair shop, the establishment's owner Ted Fisher has been found dead. Rigsby and Cho talk to the homeless guy outside to see if he saw anything, while Grace and Lisbon look around inside. Jane shows up late with some excuse about checking escape routes, and declares the murderer was looking for something that he didn't find – as is indicated by the fact that the whole room is torn apart.

Back at the headquarters, LaRoach informs Lisbon about the break in at his house, and meanwhile, Jane sneaks down to the holding cells to see the burglar. The burglar is Donny Culpepper, who featured in 'A Price Above Rubies'. Jane hired Donny to steal something from LaRoach's house, but what? And why? If you're guessing that it has something to do with Red John... well, you don't get a prize, but congratulations for having the most basic grasp on Jane's character. If Jane doesn't get Donny out of there, free and clear, then he is going to sing like a canary come court time on Monday.

Lisbon and Rigsby meet Ted's girlfriend, Heather, at the apartment they both shared. She goes to unlock the door, but finds it ajar and when Lisbon nudges the door open, the apartment is found in chaos; it, too, has been burgled for something. No one is there anymore, but a neighbor sticks her head in to comment – as they do, am I right?

There are other various clues that come in; they check on Heather's alibi, Sacramento PD is covering the repair shop, and a black car is following Lisbon and Rigsby. Super creepy, right? Heather's record is clean, and a threatening message in an accented voice is recovered off of Fisher's phone. Heather also has claimed that ted was in the Peace Corps for eight years before buying the shop, but the Peace Corps has no record of him. Meanwhile, Jane has been working

mojo on Culpepper's guard, named O'Donnell, and being generally of little practical use on the actual case.

The car that had been following Lisbon and Rigsby was ticketed two blocks from the repair shop, so they go down to check it out. At first it seems clear, but in the back room there are two intruders who are pointing their guns at one another – the homeless man from the beginning, and the nosy neighbor. Turns out they are interested in Fisher's murder for a number of reasons. The homeless man's name is Cole Ruger, and he worked with Ted overseas in Iraq in a private security firm. Ted called him for help with some trouble he was having, but wouldn't give details over the phone. The neighbor, a woman named Vivian Griswold, works for a private firm who does corporate espionage because Fisher was a person of interest in a theft from a client two years ago. Her job was to watch him. Jane says they're both professional liars – and if I may add, a bit smug.

With the help of someone down in forensics, they learn the accent of the angry man on the phone was Iraqi, and just to make things more interesting LaRoach has had a phone call from the state department concerning this case. Jane is around long enough to tell them he doesn't have any 'dazzling insights,' and before Lisbon can co-opt him into visiting the girlfriend (who has just called in a prowler around the apartment), he has disappeared. But this is in the name of again visiting Culpepper's guard, this time to gift him with a camp stool that doesn't seem to be quite stable.

Down in evidence, Fisher's phone was ringing every half hour from the same number that left the threatening message. The team lets Jane answer, telling him to keep him on the line at least two minutes so that the call can be traced. Jane does them one better, threatens the guy on the other end that if he doesn't meet them at the shop in an hour, what they want will be gone forever. Jane is not messing around tonight, folks. Although if they thought Jane was going to do anything but what he did I have to wonder how fast the Idiot Ball is getting passed around the office.

They catch the guy who threatened Fisher and tried to break in to the apartment when Heather was there, a young Iraqi man named Omar Hassan. His father was killed after working with Fisher and his company, and Fisher broke a promise to Hassan the elder, to look after his family should he die. The family was led to believe they could come to the U.S. and their hard earned two million dollars would be waiting for them.

Jane announces the team should round up Cole Ruger, Vivian Griswold, Omar, and Heather at the repair shop so they can all find the two million. Lisbon is skeptical, and after several failed 'When have I ever...?', Jane convinces her that he's for real and involved. Grace, Rigsby, and Cho are in charge of rounding them up. They find Cole sitting in a delivery truck in the parking lot, and with Jane's help they unearth Griswold and bring her in with a large sign that says, 'Come down and meet in the repair shop.' Hey, it worked.

Meanwhile, Jane has been causing mischief. He's shaken the soda that O'Donnell gets delivered on his break, so that it will spray when he opens it, and it causes him to lose his balance. When he leaves to clean himself up, Jane smuggles in a uniform along with the ID he swiped off of O'Donnell, and is prepared to whisk Donny off to Mexico. Except Donny won't go. Donny wants to be able to go free and clear and legally, or he starts talking.

At the repair shop, forensics empties the shop of everything but a few pieces of furniture and a large floor rug. Omar, Cole, and Vivian all leave, disappointed that the money has not been found. Only Heather sticks around, and when Jane reveals that the two million dollars is all tied up in the carpet – the beautiful, hand knotted, silk carpet – she tries to keep him from calling it in and instead offers to split profits from selling it. She then loses all my sympathy by using the word 'bourgeois' in a totally unironic way, waves a gun around, and Cho intervenes just in time to cart her off.

In the end, the only problem left is Jane's problem with Culpepper. He eventually confides in Lisbon – which, as we know, is a huge leap for this man who trusts nobody – about why he hired Culpepper. LaRoach has the shortlist of suspects for the Todd Johnson murder... which included Hightower. As we all know, it wasn't Hightower, but one of those four other people is Red John's mole in the CBI – and if it's not one of those four, then it is LaRoach himself, so Jane says.

Lisbon agrees to take care of it. At first Jane is skeptical but she goes off, with him trotting at her heels. It takes mere seconds, but it very effective. Lisbon punches Culpepper, and the case is thereby dismissed. LaRoach is not happy – she gets one week suspension and has to attend

anger management classes – but Jane is grateful.

Like A Redheaded Stepchild

Season 3
Episode Number: 67
Season Episode: 21

Originally aired: Thursday May 5, 2011
Writer: Jordan Harper
Director: Eric Laneuville
Show Stars: Amanda Righetti (Grace Van Pelt), Owain Yeoman (Wayne Rigsby), Tim Kang (Kimball Cho), Robin Tunney (Teresa Lisbon), Simon Baker (Patrick Jane) Recurring Role:
Guest Stars: Jennifer Lauren (First Student), William Forsythe (Steven Robert Rigsby), Clifton Powell (Correctional Officer Earl), Celestin Cornielle (Tomas), Patrick Holder (Andy), Steve Bannos (Bartender), Kymberly Newberry (Professor Huff), Noshir Dalal (Second Student), Darin Heames (Butch Carwin), Felipe Alejandro (Prison Guard), Angela Featherstone (Rocket/Elaine Hamilton), Cheryl Texiera (Shelley Dillion), Jamie Harris (Marcus Lansdale), Angel Oquendo (Jorge Velasquez), Robert Cicchini (Nick Monaco)
Production Code: 3X6421
Summary: Patrick Jane suspects a state prison inmate is the killer of a prison guard who was stabbed to death outside a jewelry store. Rigsby decides to ask his father what he knows about the murder.



Hangtree, California –We open with a body lying in the street. It is a corrections officer named Walton who was killed right after he purchased a necklace which is still in his possession. Jane determines based on the clothes that Walton was trying to improve his station in life. Jane thinks an ex-inmate did it but the strange thing is Walton was killed with a prison shank.

Grace is handing out wedding invitations. The plan is for Lisbon and Jane to visit Walton's girlfriend, a hairdresser named Shelley. Rigsby volunteers to speak with local ex-cons who did time at Walton's prison, Carson.

Rigsby knocks on a door and is immediately called "pig" by a rough-looking older guy. Rigsby calls him "dad" and follows him inside. Rigsby's father, Steve (William Forsythe), has an alibi but says he could easily tell him who killed Walton. Steve seems to still be a criminal, selling stolen cigarettes and meth.

Shelley had only been dating Walton for a few weeks. She confirms he'd been taking night classes at a community college with the goal of being a detective. On his way out Jane asks out loudly if she's ever stolen supplies from the salon.

At the prison a corrections officer named Earl said he knew Walton had been studying criminology. Walton recently had been working with a professor on transferring an inmate to a super-max facility. Walton wouldn't tell him the name of the inmate.

Jane and Lisbon visit the community college. The professor said Walton never used real names, but Jane is able to use his mentalist tricks to determine from her and the classmates that the inmate was a white supremacist from Fontana named Marcus.

Grace tells Lisbon that the guy they want is Marcus Lansdale, who apparently runs the prison's protection operation.

Rigsby takes Lisbon aside to tell her about his father. She is well aware and advises him to bring someone else if he questions Steve again.

Jane and Lisbon question Lansdale. Lansdale says there was no chance he was changing prisons and that if wanted Walton dead he would have killed him in the prison. Jane abruptly leaves.

Cut to Jane and Lisbon bringing a picture of Lansdale to Shelley and asking her why they didn't tell them he is her brother. Jane recognized that she and her brother lie in similar ways. But Shelley also has an alibi. She says her brother had her investigate Walton in order to find weaknesses in the guard trying to move him. She fell Walton him and they began to date. A week ago she told Lansdale she would no longer spy on Walton and her brother was furious. She refuses to make a statement against her brother.

With the team at something of a dead-end Lisbon wants Rigsby to find a new angle.

Rigsby and Grace pay a visit to Steve. Steve says a former girlfriend of his named Rocket knows everything that happens in Hangtree. He agrees to take them to a "jailbird bar" where she hangs out.

Earl tells Jane and Cho that Walton trying to Lansdale shows he was naive. Lansdale was powerful and Earl likes having him there to keep the rest of the inmates in line. Jane becomes obsessed with the surveillance cameras. When Earl leaves to break up a fight Jane sits and observes. He spots what seems to be a drug transaction take place but doesn't tell Earl. Jane says he's an ex-con and asks to speak with some of the prison's trustees.

Jane asks to speak with two in particular, Jorge Valasquez and Nick Monaco, a thief. Both are short-timers.

Steve goes into the bar himself and a few seconds later there is a commotion and Rocket comes sprinting out. Grace follows her and Rigsby goes inside. He finds his dad with a knife at a man's throat while the bartender points a shotgun at them both. Eventually Steve puts down the knife.

Outside Steve convinces Rocket to tell Rigsby and Grace that the guy they are looking for is a guy named named Butch. The other night he bragged about the murder.

Jorge has a new tattoo that Jane notices. Nick refers to himself as "old school." He has them show him the laundry operation, which works for every hotel and restaurant in the city. Jane references Lansdale and both inmates clam-up. Nick tells him he has no interest in being stabbed when Jane suggests he could shorten his sentence.

Rigsby and Grace arrest Butch, who is a meth cook.

Butch tells Lisbon that he knows Lansdale, but doesn't recognize a picture of Walton. He says he doesn't know anything about a murder. Jane calls and tells Lisbon she should come down to the prison. She's interested in Butch but comes to join him.

Jane follows Earl to the cafeteria and has him search the man he saw dealing heroin on the monitor. He also is able to point Earl to the stash. Lansdale notices.

In another room Jane loudly lies to Lisbon, telling her his info came from Nick, who is willing to give up Lansdale. Jorge hears this.

In the yard Jorge tells Lansdale that Nick is about to give him up. Lansdale asks Jorge to get him a shank.

When Grace tell Rigsby that Butch was busted with a bunch of hot cigarettes he perks up.

Rigsby tells Steve that he set him up, trying to get Butch arrested to eliminate his competition in the cigarettes racket. Rigsby looks like he's about to punch his father and Steve shows him he is carrying a knife. Rigsby leaves.

Lansdale grabs a shank from and strides into Nick's cell. But inside Cho and Earl are waiting. This charge will be enough to get Lansdale moved to a supermax prison. After Lansdale yells that someone will get Nick they realize Nick is nowhere to be found.

Jane, Lisbon and a several cruisers pull over the prison's laundry truck on hits way out of the facility. In the back they find Nick hiding in one of the baskets. Nick said he had to try and escape because Jane led people to believe he snitched on Lansdale. Jane says it's the only way he could get Nick to show how him he escaped when he killed Walton.

Steve finds Rigsby at his house burning his stash of stolen merchandise. When Steve wonders if this means they are even, Rigsby puts down his gun and says "no." Steve puts down his knife and the two fight, with Rigsby eventually getting the better of his father. But Rigsby doesn't

finish his father off, instead helping him off the ground. Steve says "I shoulda used the knife" and leaves.

Nick admits to Jane and Lisbon that he killed Walton. He was robbing jewelry stores in order to build a nest egg for when he got out. On his second job Walton happened to spot him. Nick said he had no choice but to kill the guard. Jane realized guards were sneaking out when he spotted the quality of Jorge's new tattoo and Nick's manicure.

Rigsby tells Grace he won't be attending her wedding. He still loves her. She's marrying a good guy and he respects that but he can't watch her marry someone else.

Rhapsody In Red

Season 3
Episode Number: 68
Season Episode: 22

Originally aired: Thursday May 12, 2011
Writer: David Appelbaum
Director: David Barrett
Show Stars: Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt)
Guest Stars: Brittany Ishibashi (Ariel), Michael Jace (Lawrence), Jean Carol (Wealthy Woman), David Norona (Oscar Ardiles), John Troy Donovan (CBI Ron), Michael Monks (Rick Meadowlark), Zone (Jayden), Jessica Alvarado (Eleanor), Mageina Tovah (Constance), Hans Tester (Vincent), P.J. Byrne (Kieran), Kwesi Boakye (Anthony Rome), Marlene Forte (Isabella), Rosie Garcia (Dawn), Alex Loynaz (Orlando), Alex Skuby (Officer Beller)
Production Code: 3X6422
Summary: The Northern California Symphony Orchestra comes under questioning when one of its violinists is shot to death. Cho has his hands full when he has to deal with a bright and talented young pickpocket.



Eleanor Ortega, concert master with the Sacramento Symphony, is found dead in a bus stop shelter in her old neighborhood – a rough place to be at night. A lone hydrangea petal is found on the ground at her feet. The gang unit is involved because of the neighborhood, and rubberneckers have come to watch. A young kid runs into Cho before he's shooed back behind the line, and Jane is able to pinpoint

the man who has information, although when Lisbon talks to him he runs away. She takes off after him instructing Cho to cut him off on the other end of the block – except his keys have gone missing. The kid is then shown in the car, taking off.

Grace and Rigsby talk with Eleanor's mother, Isabelle. She is understandably distraught, although the best lead she gives is an ex-boyfriend of Eleanor's, Orlando Iglesias. A gangbanger with a restraining order against him, Orlando is also the man who fled the scene the night before. Although Jane hopes it's not the ex-boyfriend, because that of course would be dull.

Jane visits the symphony, where they are preparing for their opening despite their concert master's untimely death. Second chair Constance becomes concert master, and third chair Ariel moves up to second, and conductor Vincent is a jerk. Jane attempts to accuse him of Eleanor's murder to draw him out, but to no avail.

Orlando is brought in, summarily questioned, and the finger is turned back on Isabelle. She was the driving force behind the restraining order being issued, and recently fired as her daughter's manager. They had not been on good terms for a couple of weeks, and fought last time they spoke. When he goes to the convenience store with Grace, he asks Isabelle if Eleanor had an interest in cats, or ancient Egypt, or anything of the kind. Yeah, there it was, your seemingly irrelevant question for the episode.

At the symphony's opening schmoozefest with donors and the like, Jane is there to foment rumors that Eleanor was in a relationship with someone from the orchestra. While he demurs at

first, he's quick to divulge an abusive relationship between Eleanor and – of all people – Vincent. By the time Lisbon arrives it's the talk of the evening and Jane takes her to watch the show. As they do this, Jane explains about the earlier, seemingly irrelevant question – Eleanor's bookmark had been too expensive to be something she would have spent money on if she weren't interested, so it would have had to have been a gift. They then see who is there to confront Vincent, and it is Constance! Shocker.

Constance had been in love with Eleanor (A+ for visibility, CBS) and though they found the gun that killed Eleanor in the trunk of her car, she denies involvement. Jane accepts Lisbon's challenge for proof that Constance is innocent, and immediately goes to work – after he asks Lisbon if there were flowers in Constance's car.

So with Ariel now in first chair, the orchestra is (hopefully) settled. Jane and Lisbon once again are at the orchestra while they are practicing, and Kieran, the unassuming oboe player messes up when bouquet after bouquet of hydrangeas are brought in. Though at first he denies anything, Jane and Lisbon continue to press until the truth comes out – you know, as they do. But Kieran had a crush edging on obsession of Ariel, so he killed the first chair violinist and framed the second, so she could have her chance as concert master, especially since she had been considering leaving the orchestra. It's case closed with a wry, 'I wouldn't expect a conjugal,' from Jane.

The B plot for the episode is kind of amazing and inspired Hell Yeah, Kimball Cho Day. The kid who took off in Cho's car is named Anthony Rome. He ends up in Cho's capable hands at CBI until juvenile services can process him, but it's increasingly obvious that there is trouble beyond what is on the surface. It is Anthony who points them in the right direction to get Orlando, and eventually his own story comes out: his dad is about to be on trial for holding up a liquor store, but he has an alibi. A man named Jayden Stevens can officially provide this alibi but as there is a warrant out for his arrest, he is hiding out instead. Anthony was attempting to get into the same gang in the hopes that they would be able to tell him where Stevens was hiding.

Cho visits Anthony's father in jail and then gets in trouble with the DA's office for doing so. He is brought into a meeting with Lisbon and the liaison where they all three agree that he shouldn't be involved – which, as he says later, doesn't mean that he wouldn't. Like a total badass, Cho tracks Jayden Stevens like a hunting dog tracks a fox, and goes to take him in. Stevens of course makes a run for it but like that stops Cho. Cho gets his man, and when someone else tries to stand in his way, punches him in the throat. I can't even stand how awesome it is.

So with Stevens in custody and the store owner's ID thrown into question, the DA has no choice but to drop the case, which they do. They release Anthony's father, and Cho warns him that if he doesn't get out of the gang, then the gang unit will let him know. And all over, said and done, it's all very badass and oddly heartwarming.

Strawberries & Cream Part I

Season 3

Episode Number: 69

Season Episode: 23

Originally aired:	Thursday May 19, 2011
Writer:	Ashley Gable
Director:	Chris Long
Show Stars:	Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt)
Recurring Role:	Pruitt Taylor Vince (J.J. LaRoche), Aunjanue Ellis (Madeleine Hightower), Eric Winter (FBI Agent Craig O'Laughlin), Michael Gaston (Gale Bertram)
Guest Stars:	Adam Kulbersh (Drake Vermilion), Carla Barnett (Female Customer), Mekia Cox (Tracy Zuniga), Carl Ciarfalo (Officer #1), Nick Hanneman (Officer #2), David Norona (D.A. Osvaldo Ardiles), Cassandra Carrington (Mimi), Elijah Gibson (Will), Alice Rietveld (Ilsa), Michael Broderick (Deputy #1), Jesse Soffer (Alan Dinkler), Ravi Kapoor (Anthony Gupta), Rebecca Wisocky (Brenda Shettrick), Tyler Brooks (Deputy #2)
Production Code:	3X6423
Summary:	Red John's CBI mole is revealed which leads to a highly emotional confrontation with Patrick Jane.



JD Gas & Food Mart, Sacramento, Cali. A nervous-looking man drives up to the gas station and looks around. He makes a sign on his window but nobody responds. He gets impatient. A woman on her cell phone at the pump eyes him warily. A saint's medallion hangs from his rear view mirror.

Two cops pull up for sweets and get a radio call about a robbery. The suspect is in a blue volvo. They see the nervous man is driving a blue Volvo. They cautiously approach him. He reveals he has a bomb strapped to his chest. He yells "no police!" at them and freaks out. His cell

phone rings. He yells. And then he explodes.

Later, Lisbon and the team hits the scene. She tells Jane the exploded man robbed a payday loan store where he worked. He got \$50,000. Lisbon is thankful he only blew himself up. She says Director Bertram sent them to handle the media attention.

The woman who was on her cell phone says the man was making cell phone gestures at her and he had "crazy angry eyes." Gupta, the store employee, is glad to be alive.

Janecalls Lisbon to the man's car. He breathes on the window to reveal what the man wrote: "Help me." He wasn't angry, he was terrified.

Capitol Building, Sacramento Bertram watches surveillance of the man exploding. The suspect/victim was Alan Dinkler. He showed his boss the bomb, walked into the vault and got the money. The PR woman laments it's awful that the "poor poor man" was used as a "puppet." La Roche tells Bertram they expect the robbers will try again.

At CBI, Rigsby tells Lisbon about the bomb. The \$50,000 was found in Dinkler's car. He left work at 5:30 p.m. and went in to work at 8 a.m. They track his movements.

Rigsby and Van Pelt visit the payday loan store, Cash in Motion. They ask to talk to the manager. Jane is already there. He introduces the boss as Drake Vermillion, which he says is clearly an alias. The receptionist Tracy doesn't seem to like her job. When Drake admits he was in musical theater, Tracy laughs and Drake mocks her.

Drake shows them the vault and explains Alan locked Drake and Tracy inside after robbing them. Tracy says Alan knew there was ventilation and wouldn't have wanted to hurt them. Jane notices there's plenty of cash left. He pockets some to prove how easy it was to have taken more. Drake says Dinkler backed out facing them. Jane re-enacts it and locks Drake in the vault.

Tracy shows them the client transaction reports from the vault. She's really upset and tells them Alan kept apologizing when he came in. Jane suggests Tracy go home and says she's "practically solved the case single-handedly."

At Dinkler's house, Lisbon goes in the back door. She looks around and meets the cat – which has blood on its paws. They find a body in the bedroom, most likely Dinkler's roommate. Jane calls, telling Lisbon to come by the office so he can show her the real motive behind the crime. He tells her to send the police by the Cash in Motion offices, too.

When Lisbon comes back, she reports the roommate was killed last night before the robbery. Jane wonders why Dinkler left more money than he took. He thinks the killer told him to take the money to cover for taking the list of names and transactions.

Van Pelt reports Dinkler's tank was full. They wonder why he would have stopped at the station.

Her fiancé Craig drops by with a pre-wedding gift. He has a necklace for her that belonged to his mother.

Lisbon talks to Gupta the gas station employee. Dinkler asked for the restroom key when he got there. Lisbon and Jane check it out. They find "AD- 29786 Windsdor" written on the wall. They think the AD stands for Alan Dinkler.

Back at CBI, they track it down and find a slew of matching addresses.

La Roche asks for an update to pass on to Betram.

Jane declines to track down Windsdor addresses with Lisbon. Van Pelt calls to report finding nothing on her Windsdors, but she reminds Lisbon her dress can be picked up at the tailors.

Jane checks in. Lisbon is on to her last Windsdor, a closed down school.

Jane drives to Windsor High School. He gets out and shouts for Lisbon but hears a noise instead. He investigates and goes into a lockerroom. He finds Lisbon unconscious on the floor – with a bomb strapped to her chest.

She comes to. She walks Jane through examining the vest, which is secured to her with a lock and wires. A phone rings. It's on her shoulder. They answer and a garbled voice tells her to do exactly what he says. He wants her to get the Cash in Motion lists and call for more instructions. Lisbon says yes, but Jane says no. He introduces himself to the bomber, who we see sitting alone in the dark in an office. He has a slight accent.

On the ride to the office, Lisbon prays and the bomber asks her to stop. Jane asks if he's religious and he says deeply, but not in a way they'd understand. Lisbon worries about taking a bomb into the crowded CBI building, but Jane checks with the bomber that he's not interested in blowing them up, he just wants the lists. "I am a rational and humane person," the bomber says, adding that Dinkler was just unfortunate to run into the police. He asks Jane how far away they are. Jane realizes he can't see them and makes a turn. Lisbon writes question marks on a note pad, asking what he's up to.

Jane narrates their path to the "CBI storage locker." It's a hallway filled with boxes. He starts to pick a lock. We see that the bomber is Gupta, the gas station employee. Jane tells Lisbon if things don't work out, there's something he's wanted to tell for a long time.... Gupta listens attentively. Suddenly, the door opens behind him – and Jane and Lisbon bust in.

They face off. Jane tries to distract Gupta as Lisbon holds her gun on him. She orders Jane to leave, but he doesn't. Jane talks to Gupta to keep his attention, inching closer. Jane and Lisbon are both yelling over each other when suddenly Jane grabs for the detonator in Gupta's hand and he's so startled he lets go. Lisbon tackles him. She demands to know how to remove the vest or she promises to shoot him right now.

Later, a bomb-free Lisbon marches Gupta out in handcuffs. La Roche meets them and asks if they have any answers. Gupta says only that there was a reason for everything he did. La Roche

takes him away. He lingers momentarily by the car. We see Gupta messing with his cuffs. La Roche looks shifty.

Lisbon is mad at Jane. They walk away arguing when they hear three shots. La Roche gets out of the car with his gun drawn. Gupta is dead, with his hands uncuffed. La Roche says Gupta tried to escape and went for a gun, he had no choice.

In the early morning light, Jane studies the Cash in Motion list up in his attic.

Lisbon and La Roche meet with Bertram. Jane realized the bomber could speak directly to Dinkler like he did with her, so there was no need for the restroom message. The message was fake. So why would Dinkler stop at the gas station? To deliver the customer list. He was waiting for someone to approach him.

We see the police approach Dinkler and Gupta run inside and detonate the bomb. So Gupta made a fake clue to snag a CBI agent to get the client list for him out of evidence.

Lisbon says they're still trying to figure out what's so important about the client list. Bertram isn't concern about it.

At CBI, Van Pelt hugs Lisbon and tells her dress is in her office. Jane barges in on her after she's changed. He says she looks like an "angry little princess, someone stole your tiara." Lisbon doesn't understand why VP asked her to be a bridesmaid. Jane cops that he told VP to ask her because she's secretly dying to be a bridesmaid.

Cho says a name on the list was Max James, who was recently found dead in house.

At the house, the find Max has been dead four days. The bullet caliber was the same as the bullets in the roommate, but Max was shot in the knee and ear – trying to get information. The coroner thinks Max had a heart attack and Gupta didn't get the info he needed. There's a Cash in Motion receipt, which they think is what lead Gupta to Dinkler.

Cho looks at a family photo – it shows Hightower with Max James. "Oh crap," Lisbon says. Cho wants to call La Roche, but Lisbon tells him not to. They clear out and want to make it look like they were never there. Lisbon orders Cho to drop it and asks him to trust her, saying it's better he doesn't know.

Outside, Lisbon concludes Red John is behind the bombs and is hunting Hightower. They think Max knew where she was. They want to warn her, but Jane says he doesn't know where she is. Lisbon is worried about Red John going after Jane, but he says he can't worry about that.

Cut to Jane pulling into an extended stay hotel in Sacramento. He uses a key card on the door and goes in. He sits on the bed and hears water dripping in the bathroom. He goes in and hears someone behind him. It's Hightower – holding a gun on him. "Hello, Patrick, we need to talk," she says.

Strawberries & Cream Part II

Season 3

Episode Number: 70

Season Episode: 24

Originally aired:	Thursday May 19, 2011
Writer:	Ashley Gable
Director:	Chris Long
Show Stars:	Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt)
Recurring Role:	Pruitt Taylor Vince (J.J. LaRoche), Aunjanue Ellis (Madeleine Hightower), Eric Winter (FBI Agent Craig O'Laughlin), Michael Gaston (Gale Bertram)
Guest Stars:	Adam Kulbersh (Drake Vermilion), Carla Barnett (Female Customer), Mekia Cox (Tracy Zuniga), Carl Ciarfallo (Officer #1), Nick Hanneman (Officer #2), David Norona (D.A. Osvaldo Ardiles), Cassandra Carrington (Mimi), Elijah Gibson (Will), Alice Rietveld (Ilsa), Michael Broderick (Deputy #1), Jesse Soffer (Alan Dinkler), Ravi Kapoor (Anthony Gupta), Rebecca Wisocky (Brenda Shettrick), Tyler Brooks (Deputy #2)
Production Code:	3X6424
Summary:	Patrick Jane's explosive confrontation with Red John has unintended consequences.



Hightower eyes Jane warily and he assures her he's alone. He offers her some tea. He lives there sometimes. She tells them Max James was her cousin, he'd been sending her money.

She checked up on him when he quit answering the phone. She found he'd been tortured, but he didn't tell where she was. She says Red John is getting closer. She's turning himself in. She thinks she'll be proven innocent of Todd Johnson's murder in court. He asks for 48 hours to find Red John's accomplice. He promises they'll protect her. "How will you do in 48 hours what you haven't been

able to do in months?" she asks. "I will because I have to."

At CBI, Jane rounds up the team. They meet at a bar.

Jane tells them he lied about Red John not saying anything to him when he was held captive. He starts to recite William Blake's "The Tiger." Cho knows it. It means God created the lamb, but he also made the tiger. You can't have light without dark, life without death. He tells them Todd Johnson said "tiger, tiger" before he died. They tell him Hightower was framed to hide Red John's accomplice. He tells them he wants them to protect her, but Lisbon points out they're supposed to arrest her if they see her.

La Roche has a list with four suspects on it, but Jane hasn't mentioned it to him because La Roche could be the accomplice. Jane assures them he has a "brilliant" plan, but needs their help. They're in.

Jane visits La Roche. He asks for the suspect list and says Hightower contacted him and said she was innocent and he believes her. La Roche says he won't turn over the list because of policy.

Jane offers to tell La Roche where she is, and in addition, he'll keep his secret. He 'fesses up to having Donald Culpepper break into La Roche's house. Jane mentions that Culpepper looked inside the Tupperware box in his safe. "That's private," La Roche says. "You're not kidding. It should be. I'd love to try to help you keep it that way," Jane says.

La Roche gives him a list and Jane asks for two days before turning over Hightower. La Roche agrees. Jane looks at the list. He seems surprised.

Jane meets with the team in a park. He tells them he threatened to reveal La Roche's "dark secret." But he admits he was bluffing, he has no idea what it is. But he figures it's horrible.

Cho looks at the list: Brenda Shettrick, CBI Media Relations; Osvaldo Ardiles, district attorney; Bertram, director of CBI, and Craig O'Laughlin, FBI and Van Pelt's fiancé. She defends him, but Lisbon reminds her he's a suspect. Lisbon suggests she go stand guard over Hightower in the mountains for a few days.

Jane wants to tell the suspects where Hightower is. He thinks Red John will send an anonymous assassin. He starts to explain the plan.

Cut to him telling La Roche Pacific Palms Hotel, room 705. Lisbon gives Brenda Shettrick a file supposedly with idea for community outreach. Instead, it's an expense form with Hightower's name and room number on it.

Lisbon briefs Bertram, saying that Jane is in touch with Hightower and is trying to convince her to give herself up. She says they know where she is but she wants to wait to give Jane time to bring her in peacefully. She tells him where Hightower is, but says 607. He says he wishes the whole situation would just go away.

Standing near Ardiles in a coffee line, Rigsby and Cho have a loud conversation about where they put Hightower, in room 305.

O'Laughlin stops by CSI to ask about Van Pelt. Rigsby tells him she's guarding Hightower and offers that she's at room 505.

Lisbon goes back to Shettrick to reclaim her file, saying she made a mistake and asking her not to tell.

Each suspect was given a different room number, so they wait to see what room number the killer will go to. They set up cameras in each of them and wait in room 805.

Jane thinks his plan is "foolproof."

Lisbon checks in with Van Pelt, who relays that Hightower says hi.

They wait. They wait some more. Jane sees a woman dressed in black carrying a bag come in the hotel. Jane thinks she's the hitman who has "killer's eyes." The wait as she goes up to the eighth floor – the one they're on. She walks by. Jane thinks she's going for the stairs. She goes into the room they gave to Bertram.

She takes handcuffs out of her bag and waits.

Rigsby and Cho go down to her room and wait outside. She opens the balcony doors and steps outside. They go in and tell her to put up her hands. She says "no, thanks" and steps towards the balcony and climbs over the railing, then lets go. She falls.

Jane and Lisbon come down and see her dead on the sidewalk below. She had knock out drugs, rope, handcuffs.

Jane wants them to leave before the police arrive and keep them there for hours with questions. He thinks he can lay a trap for Bertram that Red John will follow him into because he's over-confident. They get going.

Van Pelt finds Craig O'Laughlin and apologizes for being out of touch. She tells him he was a suspect. She says they found the real killer, so he's cleared. She asks him to come with her to relieve Lisbon up in the woods.

Jane drops in with Bertram and says someone tried to kill her to last night. He says Hightower wants to talk with him directly to make a deal before she comes in. He tells Bertram he'll pick him up at 1:30pm.

Jane leaves and Bertram makes a call.

Up in the woods, Lisbon brings Hightower and her kids pizza.

Pinewood Shopping Mall Jane brings Bertram to the mall. Cho watches from an upper level and Rigsby watches surveillance. Jane is sure Red John will show. Jane tells Bertram he doesn't seem nervous.

At 2:15, Bertram asks who's trying to kill Hightower. Jane says it's Red John and Bertram scoffs. He tells Jane he seems like he's at the end of his rope. He keeps talking but Jane is

stuck on "rope." He realizes the killer needed the rope to climb down to the room below, she was targeting 505. Jane tells Cho and Rigsby.

Van Pelt and Rigsby check in with the police outside the compound in the woods and head up the drive. O'Laughlin tells her he forgot his phone then goes back out with a gun. Van Pelt hears two muffled shots, but forgets when he runs up and tells her she looks beautiful.

Her phone rings with a call from Rigsby and he ignores it for her. He kisses her. We see the dead police officers.

At the mall, Rigsby and Cho race off. Jane calls Lisbon but she doesn't hear her phone. Bertram storms off in the mall.

Hightower sets her kids up watching a movie with headphones upstairs.

Lisbon answers her ringing phone downstairs, but tells Jane to hold on when she lets O'Laughlin and Van Pelt in. They walk in and Jane tells her it's not Bertram, but O'Laughlin. Her phone is staticky, so he repeats it. She hears him say O'Laughlin. She turns around and looks at him, but before she can do anything else, he takes out his gun and shoots her twice in the shoulder. O'Laughlin turns the gun on Van Pelt and Hightower. "Sorry about this, Grace, truly. I've grown genuinely fond of you," he says. "It's not you, it's me."

He aims at her, but Lisbon manages to sit up and fling a pillow at him, buying time for Van Pelt and Hightower to both draw and fire. They shoot him multiple times. Grace goes over to him and tries to talk to him. He reaches up and rips off the necklace he gave her.

Jane waits anxiously in the mall food court to hear what happened. Lisbon tells him O'Laughlin is dead and she's wounded but OK.

After taking a moment to stop hyperventilating, Jane asks her to get O'Laughlin's phone.

He tells her to press redial and tell whoever answers that O'Laughlin is dead.

Nearby Jane in the food court, a man's phone rings. He (Bradley Whitford) answers. Jane tells him O'Laughlin is dead. "That's too bad," he says in his high voice. "Never mind. You win some you lose some, I guess." He hangs up.

Jane stares at him as he calmly goes back to reading his paper. Lisbon reports what he said and Jane realizes he just heard it. He tells Lisbon he'll call her back. He walks over to Red John and waits for him to stop reading his paper and look at him. In a normal voice, he asks if he can help Jane. He threatens to call security. Then he relaxes, and says he's just kidding – Jane knows who he is.

He offers Jane a seat. Jane sits and sees there's a gun pointed at him. Red John tells him he doesn't want to kill him if he doesn't have to.

He says he was "so happy" when O'Laughlin told him about Jane's trap. He congratulates Jane on prevailing for once. "It's a good thing, it confirms what I've been thinking, it is a good time to quit," he says. He tells Jane he's done enough killing and is going to get a new face and a new life.

Jane asks why he's telling him this. Red John says he feels like they have a connection that must be honored. "I want to say good bye. I want to apologize for any pain I may have caused you and I want to release you from this curse you've been under," he says.

Jane says he's not under a curse. "Angry search for vengeance you will never have, I would call that a curse, would you?" says Red John. "I look at it as more of a hobby, and I will have that, vengeance," Jane says.

Red John says he's just a regular guy, he doesn't have horns. He says he's got problems like anybody else. "I'm not worth ruining your life over," he says.

Jane is unmoved and promises that where ever he goes, he will find him and kill him and then he will forget about him.

Red John taunts him, asking him to make a move. Then he tells him he's trying to do him a favor by getting him to move on.

He gets up to leave. Jane tells him he can't, but Red John points out Jane's all alone. Jane asks how he knows he's really Red John. He says Jane's wife smelled like lavender and his daughter smelled like strawberries and cream. Jane tears up.

Red John walks away. "Please, wait," Jane says. Red John turns. The two stand a foot apart. There are three shots. Neither moves for a moment. The mall crowd scatters.

Then, Red John slumps to the ground. Dead.

Patrick calmly returns to his seat and sips his tea. He asks for the check. When security comes, he calmly puts his hands on his head. At peace.

Season Four

Scarlet Ribbons

Season 4

Episode Number: 71

Season Episode: 1

Originally aired:	Thursday September 22, 2011
Writer:	Bruno Heller
Director:	Charles Beeson
Show Stars:	Simon Baker (Patrick Jane), Owain Yeoman (Wayne Rigsby), Tim Kang (Kimball Cho), Robin Tunney (Teresa Lisbon), Amanda Righetti (Grace Van Pelt)
Recurring Role:	Michael Gaston (Gale Bertram)
Guest Stars:	Angela Bullock (Jury Forewoman), Ken Lerner (Judge), Caroline Williams (Joan), Kate Norby (Sally Carter), Bradley Whitford (Ross/Red John), David Norona (D.A. Osvaldo Ardiles), Kim Robillard (Security Guard), Richard Portnow (Phil), Valente Rodriguez (Frank Lopez), Yvette Morton (Nurse), Faran Fonté (Forensics Tech), Karen Levine (Waitress), Catherine Combs (Debbie Lubin), Bill McKenzie (Building Manager), Nicki Micheaux (Det. Miller), Daniel Roebuck (Det. Wade), Jim Jansen (Pastor Farley), Joey Diaz (Gangster)
Production Code:	3X6801
Summary:	After being imprisoned, Patrick Jane has to prove that the man he shot really was Red John. Meanwhile, Lisbon is trying to persuade Van Pelt to seek counseling in the aftermath of her fiancé's death.



Pinewood Shopping Mall, Sacramento
Three gunshots ring out and the man Jane thinks is Red John falls to the ground. Jane calmly sits down and puts his hands over his head. Cut to him riding in a police car, calm. Then in a jail cell, meeting with two detectives. He says the man he shot was Red John. He knew how his wife and daughter smelled the night he killed them. Jane can't prove Red John said those things, but points out the gun Red John was carrying will back him up and they'll find a phone record from FBI Agent O'Laughlin, his proven accomplice. The police tell him the

man he killed is a local businessman named Timothy Carter who has a wife and child. His cell phone shows no calls from O'Laughlin. And he had no gun on him. "Looks like you're either telling us a pack of lies, or you went crazy and you killed an innocent man," the cop says.

Sacramento Courthouse CBI Director Bertram checks with D.A. Ardiles before Jane's bail hearing to make sure he won't get out. He wants Jane out of sight from the media. In court, Ardiles asks for \$1 million bail. Jane represents himself. He doesn't object to staying in jail. He wants time to think.

Bertram visits Lisbon in the hospital. She's on good pain killers and should be out in a day. Bertram tells her she and her team are suspended for letting Jane kill an innocent man and for attempting to prove that Bertram himself was part of a vast conspiracy (when it was really O'Laughlin). He tells her to forget about Jane.

Lisbon visits Jane in prison. He thinks someone took the gun and switched his cell phone. He assures her he didn't go nuts and will live with the consequences.

Van Pelt returns to work and starts packing up her desk. She says she's fine and Cho says that's impossible given that she shot and killed her fiancé two days ago. Lisbon hobbles in and suggests they dig themselves out of the hole they're in by proving the guy Jane killed was Red John.

They want to look at the security footage to see who took the gun and cell phone. Lisbon is sure Jane is right.

Cho and Rigsby go the mall for the footage. The security guard wants to see a warrant. Cho says there isn't one because every member of their unit is suspended because of this killing and two other people they killed this week. The security guard agrees to give them the footage.

Lisbon and Van Pelt visit Timothy Carter's wife, introducing themselves as colleagues of Jane's. She lets them in and introduces Rev. Farley and a friend Joan. She serves them coffee and assures them her husband wasn't Red John. They were married three years. He got an official commendation from the sheriff last month for organizing a search party when a girl from their church, Debbi Lupin, went missing.

Van Pelt is nasty and suspicious of the wife. Lisbon tells her to get some counseling.

Lisbon tells Jane that Carter's place was clean. He's the only child of missionaries who grew up in Africa. He moved to the US in '06. Jane thinks the ID sounds fake and organizing the search sounds like classic sociopath behavior. Jane decides he has to get out to help. He says the \$1 million bail is no problem. He asks her to get Timothy Carter's personal effects from evidence.

On the surveillance footage after the shooting Carter's body is approached by a waitress, a security guard and a forensic tech.

In prison, Jane approaches cons playing cards and asks in to their \$100,000 game, putting up his \$2.5 million vintage car collection.

Rigsby talks to the forensic tech, who tells Rigsby he didn't see a gun.

Around the card game, Jane goes all in. The guy he's laying calls, thinking he's spotted Jane's tell. Jane knows the one, he's been faking it. He turns over his cards and wins the hand.

A fat man in a track suit drives up to Lisbon in a parking garage and gives her a bag of cash. "Phil says to tell your friend he doesn't want to see him again," he says.

Cut to Jane walking out of prison. She asks how he got the money. "Murder for hire, killed a snitch. Stabbed him in the kidneys," he deadpans.

Lisbon says there was nothing useful in Carter's effects. Jane wants to go talk to Sally Carter.

Cho talks to the waitress, who says she just tried to comfort Carter. He was alive when she went to him and he said to give his love to Sally and Charlene. She says the security guard was a jerk about shooing her away from the scene. The other security guy recognizes the description as Ron, who didn't show up for work today.

Jane and Lisbon go to the Carters. The friend Joan answers and shows them around the back. Sally recognizes him immediately. Jane promises if he made a mistake he is deeply sorry and he'll spend the rest of his life earning her forgiveness. Sally tells him, as God is her witness, her husband never broke the law. "You murdered a good man," she says. Jane asks for tea.

Cho and Rigsby go to the apartment of Ron the security guard. The manager won't let them in, so they kick in the door when he walks away. It's empty inside, except for the room with the dead guy in the bathtub – death by hair dryer, though he was bald. Rigsby calls Lisbon with the news.

Sally tells Jane it's weird how much she and Timothy had in common, and they had no secrets from each other. Jane goes to the bathroom, but instead unlatches a window. Before they go, Jane tells the widow he likes her, but he's not wrong. He says he can prove that Tim kept secrets. He picks up Tim's keys and asks for hers. She has six keys and he has seven. She doesn't know what the seventh key is for. She calls him a sad crazy person and asks him to leave.

Outside in the car, Jane asks Lisbon to drive around the block. He gets out, checking that Lisbon is in too much pain to run. Then he tells her he's going to sneak back to the Carter house and to wait for his call. He sneaks in the window he unlocked and sneaks around the house full of people. He gets in the closet. Night falls.

Lisbon waits in her car.

In the closet, Jane listens to the guests leave. Sally goes in the kitchen and gets her husband's keys. She goes into the basement, takes a few tools off his wall and opens up the giant metal door she clearly knows is there. There's another living room inside behind cinder blocks. She goes through some drawers and takes out a few things. She goes into another room, where Debbi the

missing girl is chained to the bed. She warns Debbi not to look at her, then takes the key over and asks her what the key opens. When she doesn't answer, Sally slaps her across the face and accuses her and Tim from keeping secrets. She demands to know what the key opens.

Jane appears in the door behind her and announces the key opens his locker. He says the good news is they really were soul mates. "You're under arrest you loony bitch," he says. Lisbon shows up and arrests her.

Bertram talks to Ardiles again, saying the girl in the basement changes things, meaning at least no death penalty for Jane. Debbi testifies about being rescued. She says Timothy Carter was a monster.

Ardiles asks Debbi if Timothy Carter ever mentioned Red John. She says no.

Ardiles gives his closing statement, pre-empting Jane's Red John's claims by saying he has no proof. Jane speaks, saying he can't prove Carter told him he was Red John, there's no forensic evidence and Sally won't talk. Jane says on paper Carter appeared out of nowhere five years ago, because it was an invented ID. Jane says he's not guilty of killing Timothy Carter, because he never existed. Red John started killing 12 years ago and has killed at least 28, usually women late at night. He says he was looking for personal vengeance and he had the right to kill the man who killed his family. He says he isn't saying he shouldn't be punished, just that he had no choice.

The jury deliberates. Lisbon's hoping for second degree murder, which would get him out in three or four years. The jury returns soon, which Lisbon thinks is bad.

The verdict is read: not guilty on all counts. Bertram glares at Lisbon.

Jane leaves the courthouse a free man. He drives away with Lisbon. She asks what now. She asks if he feels different with his vengeance. He says he feels guilty for deceiving the jury but going to prison would have been a victory for Red John. Lisbon asks for clarification. Jane says Timothy Carter was evil, but he wasn't Red John. Red John is still alive.

Little Red Book

Season 4

Episode Number: 72

Season Episode: 2

Originally aired:	Thursday September 29, 2011
Writer:	Tom Szentgyorgyi
Director:	Eric Laneuville
Show Stars:	Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt)
Recurring Role:	Pruitt Taylor Vince (J.J. LaRoche), Michael Gaston (Gale Bertram)
Guest Stars:	Vernee Watson-Johnson (Therapist), Carolyn Barnes (Woman), Gregory Zarian (Man), Alicia Witt (Rosalind Barker), Annie Tedesco (Ann-Marie), Matt Bushell (Mike Villanueva), Allison McAtee (Jocelyn Chapin), Reed Diamond (CBI Agent Ray Haffner), Joshua Biton (CBI Agent Tork), Omar J. Dorsey (CBI Agent Anthony Niskin), Rick Peters (CBI Agent Ed Masterson)
Production Code:	3X6802
Summary:	With Lisbon suspended and the rest of the team reassigned, Jane is reinstated as a CBI consultant and forced to work with a new team. During the investigation, Jane conspires to bring his former team back together.



We open this week with the entire team being reassigned and Bertram's grudging admission that he needs Jane because of his record. Even so, Jane got off easy. The rest of the team was either cooling their heels on suspension or on odious tasks like door security. Jane just got reassigned to another team. Not that poor Agent Haffner had a chance at managing Patrick Jane'.

This week's episode was really about Jane getting the team back together, at the expense of his new team and it's leader. The case they're working, a fairly simple 'who killed the playboy' story, is

actually the sub-plot this week. The fun is all in watching Jane as he uses his skills to dismantle Haffner's team and replace it with his own, starting with making sure they all didn't like, or trust, him. Offering his opinion on the murder victim, Marcus Kuzmenko, he mocks them all, saying 'This man's dead. I'm all but certain of it.' Only one of many funny lines and moments this week as Haffner tries to stay ahead of Jane and fails miserably. Shortly after that, he openly mocks Haffner himself by lifting weights at the gym Kuzmenko worked at while Haffner 'took the lead' on questioning. When Jane finally steps in, he only wants to know how many of the clients Kuzmenko was sleeping with. When the owner refuses to answer, he finds one of them himself, making her fall off the treadmill by asking if the victim was a 'gentle lover' or a 'brute'.

Back at the office, Haffner decides he needs help with Jane and recruits Cho to spy for him. Meanwhile Jane is already plotting against him. He lays the groundwork for pitting two of his new team members against each other and tells Rigsby, who's been stuck on security to arrange a meeting with the team to recruit them to the plan of saving Lisbon's job, since apparently

suspension really means fired at the CBI. It really leaves you wondering through most of the episode which side Cho is really on. It all comes clear later, but either way, Jane's already got Cho on the team. A short while later, the trouble he's set brewing is brought to a head when one of the team, a short guy with an obvious Napoleon complex, finds a pair of tacky disco lifts on his desk and assumes that his big, burly teammate left them as a joke. He's hauled off for starting a brawl, leaving room for Grace, fresh from a counseling session, to fill the opening. Sneaky, sneaky.

Wait, that's right, there was an investigation going on wasn't there. Yes, the actual murder case really does seem that secondary to the story this week. It seems that one of the victims coworkers was seen lurking around his house the night before the murder. They bring Villanueva in for questioning. He says that he confronted the victim about some money problems, but that it was all worked out. According to him, Kuzmenko had just come into some money recently and it was all good. Was he blackmailing someone on his fairly high-profile client list? Jane tells Haffner he wants to go back to the victim's house and look around for evidence. Haffner plays perfectly into Jane's hands by sending another teammate with him. One who's easily hypnotized by Jane while they're there. We'll find out later why.

Jane decides it's time to spring the trap and put this case to bed at the same time. He sends Cho and Rigsby to the house to beat Haffner to Kuzmenko's book of high-profile lovers, having convinced Haffner that it's probably some politician's wife that's gotten him in this level of trouble. Cho then goes and tells Haffner of the plan, which makes you wonder even more what's going on with him. Of course, after the heads up, Haffner meets them at the door with the book in hand and berates Jane for his efforts to beat him to the killer. Jane goes along with it and we finally learn that Cho really is on the 'right' side when he and Jane later discuss whether or not Haffner 'bought' it. Yep, while his shadow was hypnotized, Jane planted that book to make Haffner look bad in the end. Meanwhile, he gets Lisbon to help him take down the real killer by meeting him at the gym with some of that 'glowy spray stuff' the crime scene guys use. He's done it again. He's got it all figured out, but he's not telling anyone else. He calls the gym to let them know they're coming and, as planned, the killer panics and hides the murder weapon. Jane says the right things, drops the key words and lo and behold, the gym owner looks guilty and, indeed, a bloody hand weight is found in the trunk of her car. She was afraid that the new gym Kuzmenko was planning to open would put her out of business, and, well, she'd also thought she meant more to him. Typical woman scorned and case closed, with Haffner looking like an ass for running off after false leads. Betram, of course, is mad at Jane for being a problem, but Jane makes it clear that unless Lisbon is brought back, he plans to continue being a problem. Betram has no choice but to reinstate the whole team.

In amongst these activities, we have a little more activity on the Red John matter. Lisbon arranges with LaRoche, who's apparently leaving major crimes and actually a decent guy, to see Sally Carter. It turns out she's committed suicide by sharpened spoon (talk about doing things the hard way) and has left a long note about how lost she was now that her God, Red John, was dead. Jane, still not satisfied that Carter was Red John, in turn brings Rosalind Harker, the blind woman known to have lived with Red John, to identify Carter's body. She feels his face (creepy) and says no, her wasn't Red John.

Pretty Red Balloon

Season 4
Episode Number: 73
Season Episode: 3

Originally aired: Thursday October 6, 2011
Writer: Ashley Gable
Director: John Showalter (I)
Show Stars: Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt)
Guest Stars: Miles Elliot (Conner Flint), Diana Morgan (TV Reporter), Mercedes Colon (Lawyer), Jake Martin (Barry Mills), David Bowe (Brady Walton), Brian McNamara (Dake Hutton), Kelli Williams (Beth Flint), J.D. Walsh (Nate Glass), Todd Grinnell (Jonathan Flint)
Production Code: 3X6803
Summary: When the son of a former client from Jane's days as a psychic is kidnapped, Jane and the CBI team are asked to help find him. Meanwhile, Jane butts heads with his former client's new "spiritual advisor."



We open this week with a missing child, Conner Flint, and it seems the kid's mother, Elizabeth, was one of Jane's clients back in the day and still believes he's psychic. Furthermore, she has a new psychic in tow these days that's obviously a fraud. Talk about literally confronting your past. Jane has a former client to confess to and a shallow imitation of himself to face off against. This could get interesting, no matter what happens with the missing kid.

As it turns out, if the person in question is as desperate for hope as Elizabeth Flint, you don't. She just refuses to be-

lieve his confession and keeps berating him for denying his gift and not using it to find her child. Enter her latest 'spiritual adviser' Nate Glass, who's conveniently been around ever since her husband passed on. Looks to me like he's hoping for more than just money from Beth. Upon investigation into Conner's kidnapping at his bus stop, the team discovers that two other boys had been taken the same way and had been found dead within 12 hours by someone the media has dubbed 'The Balloon Man', because he uses the balloons to lure his victims away with him. Looks like the clock is ticking on poor Conner. Lisbon and Jane are still at the house and talk to Conner's half-brother, Jonathan, and his Uncle Deke. Seems Jonathan owns everything and just lets his step-mother and Conner live there free. Very gracious of him. It's also obvious that neither one of them likes Jane for fleecing Beth all those years ago. Jane snaps right back at them with the 'tells' of their addictions. I understand the ink stains and his assessment of gambling for Uncle Deke, but I'm not sure on the clues to Jonathan's antidepressant addiction. I've known plenty of people on antidepressants and I've never noticed any of that. I may have to do a little research again. Bottom line out of these two is that it was a typical morning. They had breakfast, then Conner went to the bus stop. He waited there alone because he didn't want to be teased for needing someone to wait with him.

Back at the office, they've hauled in the 'usual suspects' for interviews and they don't seem very productive, except mention of a ubiquitous black SUV. Jane's pretty quiet, except his efforts

to convince Beth that Glass is a fraud, even going so far as to tell Glass that he'd let him run his game if a kid's life wasn't at stake. The team keeps hunting the Balloon Man and discovers that the vantage point the kidnapper would have needed to know the kids were at the bus stops alone would be a telephone pole – leading back to the very same suspect that pointed them towards the SUV. Jane stays behind 'to think' while the rest of the team go to bring him in and whoa, when did kidnappers start using such heavy weaponry? Van Pelt is cool as a cucumber when she sneaks in from behind and takes him out. But wait, Jane's left them a note in Rigsby's pocket – the Balloon Man didn't take Conner. I think Jane did this because he knew they'd go after the Balloon Man anyway and he just likes to mess with them. Balloon Man also has an alibi for Conner's disappearance. The whole thing does give Van Pelt a chance to mess with Rigsby too by telling him, perfectly deadpan, that she thinks she's starting to enjoy shooting people. I'm still not sure refusing to stay in therapy was a great idea, and I think she's being too risky, but at least she's still got a sense of humor.

Jane's still not sure who did take Conner, although he suspects it's something more 'tangled'. Further research shows that Beth is in a lot of debt and that Conner was the one who inherited when her husband died, not her. She only gets the money if Conner dies. So the team brings her in for questioning. She's very believable when she said her life would be over if anything happened to Conner. She's clearly a loving mother whose son means everything to her. So who else would benefit from her having money? At this point I'm thinking Glass. Of course that's just what the writers wanted us all to be thinking. Jane, being as cryptic as ever, is thinking 'love is strange' and that he'd like a sandwich.

What follows is perhaps one of the funniest scenes I've seen on this show. Jane's ready to set up the suspects to see who bites, but this time he's doing it in style with an award worthy performance of a 'reading' of Conner. He uses all the clues he's gathered so far to paint the kidnapper into a corner where he has to do something. Yeah, that's how you do a reading. If he doesn't the team will find the boy. Of course, that's exactly what Jane wants and the team is actually poised to follow the kidnapper to wherever he has the kid. At this point, I was still thinking that Glass was the guilty one. They really did a good job at tricking both me and my fiance this week. It was actually Jonathan, who still hadn't decided if he could kill his brother. Either way though, by comforting her after he was found dead, or being the hero that rescued him, Jonathan thought he could spin it to win Beth's heart. Poor guy. That must have sucked to be in love with a woman who was married to your father all those years.

That left one last thing to tie up. Glass. The look on his face was priceless when he found out that Jane had recorded the callous things he'd said about his game. Especially, I'd imagine, since it included Jane telling him he had no game. So he's discredited and Jane's finally able to convince Beth that he tricked her too. I liked her response. Whether what he said was real or not, she got what she paid for because he gave her hope at a time when she had desperately needed it and that it was worth the price.

Ring Around the Rosie

Season 4

Episode Number: 74

Season Episode: 4

Originally aired: Thursday October 13, 2011
Writer: Daniel Cerone
Director: Chris Long
Show Stars: Amanda Righetti (Grace Van Pelt), Owain Yeoman (Wayne Rigsby), Tim Kang (Kimball Cho), Robin Tunney (Teresa Lisbon), Simon Baker (Patrick Jane)
Guest Stars: Alan Pietruszewski (Polo shirt guy), Stacey Highsmith (Receptionist), Jerry Kerrion (Manager), E. G. Daly (Rusty), Jake Richardson (Mike Flynn), Dorie Barton (Linda Tibbs), Henry G. Sanders (Willie Shubert), Christian Camargo (Henry Tibbs), Michael Rady (Luther Wainwright), Vianessa Castanos (Young woman)
Production Code: 3X6804
Summary: While Lisbon looks into the death of a photographer at a political rally, Jane has his sights set on proving a man carrying a gun at the same rally is a psychopath with murder on his mind.



The team starts out this week as part of crowd control for the Mayor's appearance at an immigration rally. In the midst of the chaos, Cho and Rigsby stumble on a body in an alley later identified as Scott Gibson, a photographer. They call in Jane, Lisbon and Van Pelt and it's on the way to join them that Jane's special sense for odd behavior is tweaked by one of the men in the crowd. When he joins the rest at the scene he mentions him to everyone and suggests that they check him out. The dead body would be an excellent way to lure the police presence away from the main body of the rally, al-

lowing someone the freedom to shoot the Mayor.

The man in question, Henry Tibbs is detained and searched. Tell me, do any of you go to out job hunting with a loaded gun?

Alas, as disturbing as he seems, Tibbs has a concealed carry permit and they let him go. They're still discussing Jane's feeling about Tibbs when in walks the new boss, the very young-looking Luther Wainwright, who proves he is sharp by determining Gibson's profession from the callouses on his nose. In spite of disagreeing with Jane, he allows the team to put surveillance on Tibbs. Jane finds just watching boring and follows Tibbs into a bar to talk guns with him in a disturbingly good Texas accent that just doesn't go with his appearance, but then neither does his claim that he's a weapons expert. He isn't convincing Tibbs either, who asks him his weapon of choice. Jane gives the right answer – 'a loaded one.' In the meantime, Lisbon has a hit on Gibson's cell phone. They track it to an empty foreclosure property and a homeless man who Lisbon recognizes as Willie Shubert, a once famous jazz musician she loved in college. He claims to have committed the murder so they have to take him in. Back to Jane, he's apparently convinced Tibbs he's for real and takes him to look at a nice piece. He said what it actually was in the show, but all I remember is Remington and I'm no gun expert myself. The scope says sniper

rifle to me though. As Tibbs is looking through the scope, putting one person after another in the crosshairs, Jane asks if he's ever wondered about taking that shot. Tibbs tries to play it off and say no, but his behavior screams yes. Tibbs goes his way and Jane meets back up with Cho. They've been called back, surveillance is off, they've got a suspect.

The team, back together again, try to convince Wainwright that neither one is the killer they're looking for, but that Tibbs is a man on the edge of murder. Wainwright disagrees and thinks they should arrest Willie and move on, even after Lisbon says she agrees with Jane's idea to run a scam on Tibbs. Wainwright says he likes to 'reward passion', so they can have 24 hours to prove Willie's innocent and that Tibbs is a menace to society. Lisbon goes off on her own for most of the episode to work on Willie's case (we'll come back to that later) while Jane sets the plan for Tibbs. Rigsby borrows a conference room from one of the companies where Tibbs has applied for a job and sets up a fake interview. Van Pelt is sent to talk to his ex-wife, who's apparently filed for divorce. Cho is put back on surveillance. Wainwright steps into the plan by insisting Rigsby use his set of questions, which are adapted from a test for psychological profiling. I see now. With the new boss we're going to be pitting textbook psychology against pure intuition. Jane doesn't really care what questions Rigsby asks, but gets him all worked up over a possible 'melanoma' on his face before sending him in there. We don't get to see or hear the actual interview, but Wainwright and Jane both make their assessments. Wainwright's tests didn't show anything wrong with the man. Jane's not fooled, those tests can be faked, but a normal person in that situation would have mirrored Rigsby movements, and Tibbs didn't even touch his face once, while Rigsby couldn't leave his alone. Point, Jane.

At the same time, Van Pelt was unsuccessful at getting anything out of Tibbs' wife other than that he was violent and no one would believe her. Cho had better luck for a while, tailing Tibbs to a shooting range. After showing off his own skills shooting down a row of Merlot bottles, he watches Tibbs go into overkill mode with a machine gun and a row of 'zombies', which are life-size dummies used for target practice. He reports this back to the team, where Wainwright wants to just go ahead and arrest him on a weapons charge and insist he go into therapy since he fits the profile of a mass shooter. He reluctantly agrees to give Jane until the end of the day to 'catch him in the act'. A rather dangerous thing to let Jane do, especially when Cho reports again, that he lost Tibbs while he was roaming aimlessly.

With no idea where to look for him, Van Pelt goes back to the ex-wife and shares her story from last season, telling her what she's missing is payback. Since they are still legally married, and she has never officially moved out, it's perfectly legal for her to give them permission to search Tibbs' house. Once there, they easily find his 'Imagination Station' behind the clothes in the closet. In addition to a massive arsenal, the contents include a calendar of the Mayor's scheduled appearances. They also notice that he hasn't signed his divorce papers yet. Van Pelt and Rigsby are still at the diner watching, having sent the ex away, when Tibbs shows up in a rage and accuses the owner of 'banging' his wife. Unable to get the satisfaction of seeing her, he reaches into his trench coat...and comes out with a bouquet of roses for her. Whew. Shortly after that, Wainwright takes Cho and Rigsby to Tibbs' house to arrest him on the aforementioned weapons charge. Bad move. Wainwright pushes Tibbs over the edge and sends him running. Jane doesn't look the least bit surprised. I wasn't either.

We cut now to a park where Jane has found Tibbs and again tries to play the Texan, but Tibbs recognizes the other agents in the crowd. Jane tries to talk him down, but he opens fire anyway and is arrested by Cho, for 'attempted murder of...'everyone.' Shockingly to Tibbs, and apparently Wainwright, everyone starts getting up, no one was hurt. Seems Jane had decided they should replace all of the ammo in the 'Imagination Station' with blanks. It worked out, but still seems like a very risky move. Tibbs could have used a gun he had in the car. He could have decided to reload. A lot of people really could have been hurt and I'm surprised the rest of the team agreed to go along with the plan. Then again, given his track record, they were probably surprised that Jane wasn't able to talk him out of shooting.

Back to poor, homeless Willie, who finally admits to Lisbon that he just confessed to get off the streets and that Gibson was already dead when he took the watch and the cellphone. His camera was already missing. Lisbon tracks the camera to a local pawn shop where it's already been resold, but not its memory cards, which hadn't been cleared yet. On them, she finds images of another homeless man running at Gibson with a knife. Case closed, murderer found and Willie serves 90 days for the stolen items, long enough to keep him off the street for the winter. As a

parting gift, Lisbon also gives Willie a saxophone she got for him at the pawn shop. Sweet as was, I felt cheated when the beautiful music he played showed no indication that he hadn't played in years. Not very realistic, especially given the condition Willie was in when he was arrested.

Finally, in a very interesting ending, Jane comes across Wainwright sitting in his spot on the couch. Wainwright moves to let Jane sit, but then stays to go over his latest profiling effort. That of Jane himself. He's come to the conclusion that Jane is a clinical psychopath, and that he will need to adjust accordingly. Point, Wainwright. This could get interesting. He walks away and Lisbon comes in. She wants to go home, so she takes Jane's offer of tea to go. As they're walking away, you can hear Jane ask Lisbon if she thinks he's an 'antisocial personality'. She answers, 'Sure, but who isn't?'

Blood and Sand

Season 4

Episode Number: 75

Season Episode: 5

Originally aired: Thursday October 20, 2011
Writer: Eoghan Mahony
Director: John Polson
Show Stars: Tim Kang (Kimball Cho), Robin Tunney (Teresa Lisbon), Simon Baker (Patrick Jane), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt)
Guest Stars: Jillian Bach (Sarah Harrigan), Steve Rankin (Jed Stack), Jonathan Schmock (William Gardner), Zack Ward (Whit Naylor), Debra Mooney (Lydia Bibb), Alex Hyde-White (Peter Upchurch), Wade Williams (Jack LaFleur), Ryan Peck (Cowhand), Mary-Pat Green (Bureaucrat)
Production Code: 3X6805
Summary: Jane and the CBI team investigate the murder of a woman whose body washed up on an island off the coast of California. Meanwhile, Rigsby worries that his relationship with a public defender may create awkwardness between him and Van Pelt.



The body of a young woman is found at the beach. William Gardner, the man that alerted the authorities, says he saw the body from the top of the bluff when on his way to check the Monarchs, the butterflies he looks after on his sanctuary. From what Lisbon and Grace can see, the body wasn't in the water for too long.

'Beautiful, isn't it?', said Jane once alone with Lisbon by the sea. 'For a crime scene, yeah...'

At the beginning of the episode, after being introduced to William Gardner, the man that found the body, and Jed Stack, the man that owns the land close to the

crime scene and that seems to be tired of having Gardner trespassing his property, we see Jane taking a walk along the shore, picking up a dry branch and throwing it to the water.

New hobby? No, just a theory.

A theory he proves to be correct once Lisbon, after being to the office and finding out that the victim was a 19 year old girl who had been raised on the foster care system, joins him again at the beach. They find the branch back at the shore, which means that the torrents wouldn't drag objects out, but in, meaning, the crime had to have happened on the island.

What to do next? Talk to some locals and try to figure out if anyone knows anything.

While on the search for a life sign, Lisbon receives the call that confirms that the victim didn't drown as there was no water in her lungs. Instead, it was found that she was crushed by a blow or heavy pressure and was sexually assaulted. DNA was collected but there wasn't a match on the database. Yet another reason to talk to the locals.

The problem is that apparently everyone is missing. As Jane says, it appears to be a case of mass vanishment. Jane goes on with a thousand ridiculous theories (playing his psychic role for a moment), before showing Lisbon the paper that tells them exactly where everyone is. Town meeting.

While they remain on the island, Grace and Wayne are searching for information about the victim. They end up finding out that the girl's mother died of an overdose and her father was murdered. The woman from the family services also informs them that the girl had no foster parents, for she seemed to have quite an attitude and kept running away. Speaking of attitude, the tone used by the lady that so promptly (insert sarcasm here) shared the information was everything but proper. That was why Grace, who we see slowly starting to get pissed off, dropped the coffee all over her desk on her way out. No more useful information coming from there for sure!

Back at the island, the two detectives walk into the meeting and announce they are there to figure out what happened and to find out who killed the young woman. When asked if anyone remembers her, no one seems to want to share or have any information. One of the people present actually suggested that the crime didn't happen there so it was none of their business. Mouths dropped open when Jane explained that the torrents and the wind would never take a body from the mainland to that side of the island. The crime had to have happened there and one of the people present was the murderer. Heads suddenly begin to turn as everyone starts looking at their neighbors. Who was it?

According to the amount of clothes found at the motel, Thayla seemed to be only visiting. But amongst the things found at her room there was also a notebook, inside which there was a note with an address. Lisbon asked Jane if it didn't feel too easy... Oh yes, it did... way too easy to be the end.

Meet Jack LaFleur. At his office Jane finds plans for a new pier to welcome cruises with tourists. Apparently when he said he was expanding his business, he was not exactly speaking of his fishing business. Still, as the men were all out on the sea during the time of the murder, there is no one there to blame.

And so they visit the ranch. To be on that side of the island, the body had to be carried across Stack's property. When asked about it, Stack says that the ranch is way too big and that he can't keep an eye on every inch at every hour. There was only one question left to ask then... Where was he on the night of the crime? Apparently at home. Who could and would confirm that information? His workers. Before Lisbon had time to say that they needed to speak with the staff, Jane was already outside talking to them. There were three men outside, one disappeared into the background, another one was taking care of a horse and the other one was standing near, arm to the chest. Apparently one of the lovely horses had decided to bring him down a few days before, causing him to break his arm. It was so bad that Whit Naylor had to attend the doctor's on the mainland, a place he truly disliked.

A clue comes from the office. Someone has been calling Thayla. Grace and Wayne go after him. The guy punches Grace and she goes all ninja on him (second time that day). They try to interview him but he keeps asking for a lawyer, a lawyer that seems to be dating Wayne. Awkward much? The guy ends up confessing that Thayla was looking for her father's killer and that she had found a name, Eddie Fish.

Still on the island, Jane finds himself a cup of tea and quite a company, Lydia Bibb. They basically speak of death and she tells him that she threw a flower to the water as it was apparently a tradition on the island. Lisbon calls and interrupts the conversation, informing Jane that they found what the girl was looking for. She also tells him he better come back but he says that he has a plan (when does he not?). To start, he pays a visit to William Gardner and begins to spread the news that LaFleur is planning on building a pier to attract visitors. Seeing his butterflies at risk, Gardner leaves, saying that he needs to go make a few calls.

Back at the office, Lisbon finds the file belonging to Thalya's father case and learns that he was stabbed 18 times by a drug addict that ended up running away with a crazy amount of money that is said he used to change his appearance. Having that information in her possession, Lisbon leaves for the island again, where she later meets Jane that has already spread the news about the pier across town, causing an emergency meeting to be set up.

Once they are all there drinking their coffee while getting ready to discuss the urgent matter, Jane takes the lead and starts by asking them all to put their already used mugs on a table at the back. After having them all do that and return to their seats, Jane explains why he made such a weird request. Fingerprints! Let the mess begin!

Everyone starts talking at the same time, abandoning their seats, asking for their mugs to be returned. From between all that confusion, one intervention stands out. William Gardner

abandons the room, saying that he is going to grab a camera to film it all because what they had just done was illegal. Seriously? Running away? Too easy. Guilty and arrested for the murder of Thalya's father.

The people start abandoning the meeting after Jane's speech, but Stack and his staff remain behind. The older man says that he always knew that Gardner was trouble, that only someone like him could have stabbed someone else 14 times and have killed a girl so cruelly. That's when the oh so shy Whit Naylor corrects him by saying that he had been stabbed 18 times, not 14. When had he learned such information? Opsie. Arrested for the murder of Thalya.

But guilty? Confession needed.

Grace and Wayne play good cop/bad cop, bringing him to the edge. Soon enough we hear him yelling at Grace, accusing her of not knowing how hard it is to be him, how hard it is to fight such urges.

Tah dah!

Two stories, two murders, two murderers, two successful catches.

Where in the World is Carmine O'Brien

Season 4

Episode Number: 76

Season Episode: 6

Originally aired: Thursday October 27, 2011
Writer: David Applebaum
Director: Bobby Roth
Show Stars: Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt)
Guest Stars: Henry Thomas (Tommy Lisbon), Madison McLaughlin (Annabeth Lisbon), Malcolm Barrett (Officer Price), John-Paul Lavoisier (Chad Carmichael), Daniel Hugh Kelly (Philip Carmichael), Todd Eric Andrews (Carmine O'Brien), Carlo Rota (Dimitri Zubov), Claudia Wells (Chief Marnie Green), Alyson Reed (Jori Kasser), Fernanda Andrade (Sofia Chavez), Christiann Castellanos (Masseuse), Joel Brooks (Don Hendricks), John Troy Donovan (CBI Ron)
Production Code: 3X6806
Summary: While CBI tries to solve the murder of a police chief, Lisbon's bounty hunter brother meddles with the investigation when the man he's tracking becomes a suspect.



Agents Jane and Lisbon are called to investigate the death of the Chief of Police of Fairmont, a small town in California. Chief Green's body is found in a rural area near some rental cabins. She was shot three times, once in the head. The agents talk with one Officer Price who fills them in on what little he knows about the case. He informs them that Green, a few days prior, had stopped a Dimitri Zubov on a sketchy DUI charge. Jane determines that Chief Marti Green had been shot, stuffed in the trunk of her police cruiser and driven to the location where she climbed out of the trunk, tried to es-

cape and was shot in the head by the murderer. He finds blood in the cruiser's trunk. Jane figures out that Green had not been driving her cruiser since the driver's seat was set for a much taller person than herself. Who is the murderer? Green's cruiser was wiped clean of fingerprints, making the murder that much harder to solve.

Lisbon and Rigsby go to Green's house to search for clues and run into young girl who aims a gun at Rigsby. A man enters the room, finds the pair and aims his shotgun at Rigsby. Lisbon comes in and pulls her gun on the man with the shotgun who turns out to be her brother, Tommy, who is a bounty hunter. The young girl is Tommy's daughter, Annie, along for the ride. Lisbon is shocked and surprised to discover her brother's vocation and warns him about the dangers of chasing criminals but he is adamant that he can do this. He mentions that his ex, Annie's mother, dumped the girl on him when she left for vacation. He assures Lisbon that Annie is perfectly safe with him, admits that he is still learning about his new job and welcomes any advice that Lisbon might give him. Lisbon says that he should find another job, but he says no. He tells his sister that he is looking for one Carmine O'Brien who skipped bail a few days ago,

who may be involved in the murder. Tommy asks Lisbon to watch Annie while he takes care of some business and she reluctantly agrees to take the girl back to her office.

At Lisbon's office, Annie cools her heels while Lisbon makes some inquiries into O'Brien's background. She finds that O'Brien is an accountant who embezzled a large sum of money from the company he was employed with and skipped out with it.

At the Ellington Hotel and Resort, Jane and Lisbon have tracked Zubov poolside where they ask him pointed questions about Green and his involvement with her. Lisbon determines that Zubov is a sex addict as she watches him attempt blatant seduction on herself, then a female masseuse. She notices scratches on Zubov's neck and asks him where he got them. He mumbles some lame excuse that doesn't seem to impress Lisbon. A little later, she requests security camera footage from the desk clerk and instructs agent Van Pelt via phone to view it to find anything about Zubov. Meanwhile, Lisbon and Jane talk to the resort manager, Chad Carmichael, a young man who acts very nervous in their presence. Jane notes that Chad's office is very chilly and tells him so. Chad just blows it off and his twitchiness seems to increase under Jane's scrutiny. Jane shakes hands with Chad and sneakily checks his pulse at the same time, finding it highly elevated. Jane suspects that Chad is a heavy cocaine user. Chad has the agents talk to his father, Phil Carmichael, the resort's owner. Phil, when he hears what they are there for, demands that the agents leave forthwith, which they do.

Van Pelt finds footage showing a hotel maid named Sophia Chavez leaving Zubov's room that night in tears, her dress ripped. Sophia is questioned by the agents about the assault and she is reluctant to press charges, but is finally convinced to do so.

A middle aged woman named Jori Casser, a friend of the dead Chief Green, came to Green's home because of a message that Green had left on her voicemail. Lisbon and Jane are there and question her involvement in the case. Jori tells them that her son, Steve Casser, has been missing for a few days. Steve is a known drug user and dealer and Jori fears for him. She said that Green might have had some news of Steve's whereabouts. When the agents ask her where Steve might have gone, Jori tells them he would go to the rental cabins to do his business. Just then, a call comes in that a body was found near the cabins and the agents go to investigate. The rotting body was buried under leaves and it turns out to be Steve Casser. His mother is informed and she breaks into tears. Was Steve killed during a deal gone sour? Meanwhile, Jane is setting a scene with a mattress, sleeping bag and sugary junk food snacks in one of the empty cabins, making it look like O'Brien might have camped out there, had done the murder. It is well known by those involved that O'Brien was a diabetic and couldn't have sugar.

Lisbon meets brother Tommy for coffee to talk about O'Brien and he sneakily clones her phone to find more information. He leaves quickly while Lisbon is talking with niece Annie.

A call comes in, saying that O'Brien has been sighted driving in a rural setting and agents Van Pelt and Rigsby are dispatched to track him down. They find Tommy with his gun pointed at the perp and tell him to stand down. They take O'Brien to headquarters where he is questioned closely. Lisbon leaves and Jane phones Tommy, telling him to come get O'Brien and to also pick up his daughter at the Ellington Hotel. Tommy retrieves the perp as Jane smiles and tells him to hurry away, leaving Tommy puzzled but pleased.

Lisbon calls Chad Carmichael, telling him to have his dad detain O'Brien at the cabin, even though the man isn't anywhere near there, though Chad thinks he is. Jane suspects that Chad was trying to buy some drugs that fateful night at the cabins when Green showed up, apparently checking on Steve's whereabouts. Chad saw no way out and shot both Green and Steve, burying Steve onsite and taking Green to another location, where he shot her in the head, dumping her body. Chad is taken into custody and charged with double homicide.

Lisbon later scolds Tommy for cloning her phone, using her phone conversations with O'Brien to track the man down. She also says that she knows Tommy can use the reward for taking O'Brien in. Tommy tells his sister that he is seriously thinking about going into another line of work, that bounty hunting might just be too dangerous when he has a young daughter to raise.

Blinking Red Light

Season 4
Episode Number: 77
Season Episode: 7

Originally aired: Thursday November 3, 2011
Writer: Ken Woodruff
Director: Simon Baker
Show Stars: Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt)
Guest Stars: Michael Rady (Luther Wainwright), Tony Winters (Producer), Missi Pyle (Karen Cross), David Paymer (James Panzer), William Mapother (Richard Haibach), Catherine Dent (FBI Agent Susan Darcy), David Carey Foster (Tom Maier), Ely Pouget (Teri Maier), Paul Willson (Paul Jenkins), Kelsi Cullimore (Molly Maier)
Production Code: 3X6807
Summary: The CBI team is trying to find a serial killer while Jane encounters a blogger who has devoted his life to finding the killer.



A young girl, Molly Meyer, perhaps teenaged, is found in a park with her throat slit and rocks placed on her eyes. Police determined that she is the fifth victim of the purported San Joaquin Killer, aka SJK. Agents Jane and Lisbon are discussing some past serial killers whose photos have been pinned up on a cork board in the CBI headquarters. Being familiar with the killers' motivations for what they do best, Jane tells Lisbon to take a closer look at the photos, asking her to use her gut instincts to pick out the one she thinks is doing the murders. Lisbon guesses that one Richard Haibach

might be the perpetrator.

Lisbon and Van Pelt are dispatched to Haibach's house where he lives alone. He is a known photographer with a taste for the odd. Lisbon instructs Van Pelt to wait in the cruiser while she knocks on Haibach's door. He greets her very hostilely, telling her to leave him alone, saying in an exasperated tone, "Why can't you people just leave me alone? I've already answered all your questions!" Lisbon tries again to question him but he nearly slams the door in her face when she asks his permission to search his house. He adamantly refuses her request and then does slam the door abruptly, leaving her standing on the porch. Back at the car, she tells Van Pelt that they will have to get a search warrant to find evidence. Lisbon phones Rigsby to find out about the other suspects but nothing turns up because the other would-be perps had solid alibis. The women head back to headquarters.

Across town, television reporter Karen Cross, an old acquaintance of Jane's is preparing to interview one Agent Wainwright and a man named James Panzer who has made it his business to delve into the minds of serial killers. Karen sees Jane buying a hotdog at a nearby stand and walks over to chat with him. She asks him if he knows anything about SJK, but he doesn't say much about the case. She asks if she can interview him on the spot, but he demurs. Not discouraged, she says, maybe later and Jane nods. Turning on her heel, she proceeds to the two agents and interviews them on camera. Jane ambles off to enjoy his hand-held meal.

Agent Cho phones Lisbon to tell her that he and Rigsby are tailing Haibach in their car as he leaves his home and finds suspicious circumstances. Lisbon says she is drawing up a search warrant.

Jane sits down with Panzer and discusses the latest SJK killing, and Panzer's research on the serial killer. Panzer seems obsessed with SJK which stirs suspicion in Jane's alert mind. As Panzer rhapsodizes on how cunning SJK must be not to be caught yet, Jane begins to watch the man very carefully. The expression on Jane's face should give it away to Panzer but the man is lost in his rantings. Despite that, Jane asks Panzer for his insight and help with the case to which Panzer agrees.

Lisbon and Van Pelt, search warrant in hand, invade Haibach's house amidst the man's loud protestations. Van Pelt searches the house while Lisbon stands guard over Haibach, soon noticing that he seems to be trying to burn something in the fireplace behind him. She tells him to move, which he reluctantly does with tears in his eyes and profound frustration on his face. As she kneels to try to retrieve the objects, she hears Van Pelt's shrill call in the darkroom, telling her that Van Pelt has found numerous photos of young girls in compromising positions. The agents take Haibach into headquarters and question him, telling him he is being held as the SJK killer. Jane feels pretty sure that Haibach is not the killer, but will use him to draw out the real killer. Jane asks Panzer to introduce him to the latest victim's family which he does the next day. He asks to be shown the girl's bedroom, which the father does. Mr. Meyer plays a CD of Molly dancing to *It's a Wonderful World* sung by Louis Armstrong. Jane later plays the same tune in Panzer's hearing, who acts annoyed, further raising Jane's suspicions. Jane gets a call telling him another body has been found. Panzer says that the killer has struck again! Later, Haibach's lawyer tells Jane they have no evidence against his client, threatens to sue the CBI for harassment.

That night, Jane and Lisbon follow Panzer out to an abandoned warehouse where they run into Karen Cross and her camera crew who are preparing to interview Panzer on air. Karen pipes up that she got a text from a blocked number, asking her to meet with SJK at that time, that night. Jane tells her to leave, taking her crew with her. She protests but obeys. Panzer acts very offended, and leaves. Jane wants to catch Panzer in the act.

The next day, Karen Cross is busily interviewing Panzer on air about SJK who gushes about how smart the killer must be to get away with ten or more murders so far. During a break, Jane appears on the show and talks with Panzer about the murderer, saying he must be a very dull person, a sad virgin with no life and so on. Panzer becomes agitated, angry and sputters. Karen saves the day by asking Jane if CBI knows who the killer is. He says they have their suspicions but he can't release any information right yet. He intones that the killer will be caught very soon which upsets Panzer still further.

That night, Jane gets a phone call that tells him to meet the agents at the same warehouse. He sees the agents standing around outside the building and asks what is going on. Lisbon tells him to go see inside for himself, which he does. He finds a very dead Panzer, blood running down his chest from a self-inflicted wound and a Red John happy face on the wall nearby.

Pink Tops

Season 4
Episode Number: 78
Season Episode: 8

Originally aired: Thursday November 17, 2011
Writer: Erika Green Swafford
Director: Tom Verica
Show Stars: Amanda Righetti (Grace Van Pelt), Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby)
Guest Stars: Samaire Armstrong (Summer Edgecombe), Dean Norris (Sgt. Don Henderson), Natalia Castellanos (Yoli Concepcion), Wilmer Calderon (Lalo Concepcion), Victoria Platt (Officer Bianca Trotter), Stephen Bishop (II) (Try Holcombe), Kamar de los Reyes (Omar Vega), Scott L. Schwartz (Huge Bouncer), Cullen Douglas (Cullen Douglas), Gina Rodriguez (Elvia), Scott Victor Nelson (Bartender), Paul Clausen (Man)
Production Code: 3X6808
Summary: In order to determine who killed an undercover narc, Jane and the CBI team must go back over every step of her investigation.



At a posh night club called the Luxure in Sacramento, a well known drug dealer named Omar Vega was enjoying himself, having drinks, chatting with beautiful women. As he made the rounds, he passed a woman dressed in a brief dress who seemed to be having a good time until she received a text that seemed to upset her. It prompted her to hurry from the club out into a cold dark street where she was going to unlock her car door and enter when two shots rang out, hitting her in the head. The assailant ran away and the woman lay dead on the wet asphalt. Someone made a call to emergency ser-

vices, but by the time they arrived, the woman was quite dead. Jane and Lisbon met with Sgt Henderson at the scene and talked about what had happened. Henderson seemed rather upset when he saw the dead female and Jane mentioned this to the man. The woman had a bruise on one ankle that Jane said indicated she was a tomboy, not used to wearing heels and was wearing a sports bra. Henderson and Jane had words and Jane left with Lisbon.

It turned out that Jane was right; Henderson did know the dead woman. She turned out to be narcotics officer Yolanda Concepcion, someone Henderson had worked with, whom he said was a great cop.

Jane, at Luxure, talked to Vince, the apparent owner of the nightclub, who claimed he did not know the dead woman nor Omar Vega. Jane thought otherwise and told him so. Jane said he would be keeping an eye on Vince. Jane then questioned Vega, who admitted to knowing Yolie, but had nothing to tell Jane, which made Jane all the more suspicious.

Agents Cho and Rigsby listened to a call made the night before to 911, informing them about the dead woman. Van Pelt and Rigsby investigated the text messages on Yolie's phone which seemed to point to her having an illicit affair. It turned out to be code.

At Yolie's home, Jane and Lisbon talked to her husband, Lilo, while he looked after the couple's small children. A woman, Lalo, came from the kitchen where she was making spaghetti for the

children's lunch to take care of Ralphie, Lilo's infant son. She was Yolie's friend who confessed to Jane that she had followed Yolie to the night club the night before because she had suspected her friend of having an affair and had seen Yolie hurry from the club, but had lost sight of her. Lilo demanded she leave his house and she obeyed.

Yolie's credit cards and car had been stolen, some charges made on the card, so Cho and Rigsby followed them to a downtown hotel, Room 618, to be exact. There they found a man bound in handcuffs and a call girl primping before the bathroom mirror. The agents freed the man, who merely turned out to be a john, released him and handcuffed the street walker, named Summer. At CBI headquarters, Rigsby questioned her, found out she had made the 911 call because she'd found Yolie. Summer cut a deal with Rigsby for information she could give him about certain shady characters. She told the agent that two brothers and a cousin, the Perry boys, were a rival drug group who had recently stolen over ten kilos of cocaine from Vega who now needed more drugs to keep his customers happy. Vega was on the lookout for these men.

Armed with the knowledge from Summer, Jane put a tracking device in his coat pocket and went to Sacramento police headquarters with Lisbon, where she talked to Henderson about Yolie. Jane busied himself in talking to Yolie's partners, Trey and Bianca. Jane looked over Yolie's desk, not finding anything of importance. He followed Trey into the drug evidence room with him, taking stock of what was in there. Bianca seemed rather surly, which raised Jane's curiosity.

Meanwhile, Lisbon, Rigsby and a SWAT team, on Summer's advice, invaded an abandoned house where they thought the Perry boys were holed up, which turned out to be true, but they were all dead, shot in the head. They appeared to have not known it was coming.

Jane, back at the Luxure, found Vince counting a whole lot of money. He said he knew that Vega was the real owner, that he used the club to launder his drug money and wanted to cut a deal with the man. Vince made a call and had a big bouncer hustle Jane into a waiting SUV where he was driven to a warehouse on the city outskirts. All this time, Cho and Rigsby were tracking him via the tracking device hidden in Jane's pocket. They found Jane's shoes and coat left near a trash bin near the warehouses. The agents searched for Jane.

In a warehouse nearby, Jane tried to make a deal with Vega who said he'd been offered the same deal the day before by Bianca, who was dragged into the room then. She and Jane argued while Omar waved his gun at both of them, but didn't shoot them because the police busted in and arrested the drug gang. Bianca confessed to Jane that she had wanted a cut of the drug money, had killed the Perry boys, taken the drugs there and money, then had killed her partner, Yolie, to keep her quiet. Bianca had convinced Yolie to bring down the Perry boys, but hadn't told her she was after the drug money. Bianca had set up a text code with Yolie, had texted her that night at the club, waited outside, then shot Yolie in the head and left the scene. What she had not counted on was Summer being there by pure accident and making that emergency call. Bianca was arrested and taken to CBI headquarters to await justice.

At the hotel once more, Cho invited Summer to be a police informant, for the usual rates, of course, to which she agreed.

Red Shirt

Season 4

Episode Number: 79

Season Episode: 9

Originally aired:	Thursday December 8, 2011
Writer:	Jordan Harper
Director:	Eric Laneuville
Show Stars:	Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt), Simon Baker (Patrick Jane)
Guest Stars:	Michael Rady (Luther Wainwright), Jillian Bach (Sarah Harrigan), Craig Bierko (Doc Dugan), John Eric Bentley (Steve Penn), Christopher Gartin (Alex Sodko), Ashley Williams (Anna Dugan), Emilio Rivera (Horner), Ray Laska (Arnold Green), Valerie Wilman (Sheryl Stewart), Russ Hunt (Jake Stewart), Kristen Kerr (Marie St. Claire), Keith Adams (Hawker), Craig Tsuyumine (Newscaster), Sarah Karges (Hottie), Chris Owen (III) (Nick aka Megafan)
Production Code:	3X6809
Summary:	Jane and Lisbon are investigating the murder of an NFL star who was blown up in a car explosion while Rigsby and Harrigan take their relationship to the next level.



A young woman, Eleanor Ortega, is found shot twice, dead, on a rainy, dark, cold night in a bus shelter in northeastern Sacramento. Jane and Lisbon are called to investigate. Jane, using his remarkable powers of observation, discovers a single hydrangea flower petal, remarks upon it, hands the petal to a puzzled Lisbon, who asks what is the significance of it. Perhaps a flower lover, Jane quips. Jane pronounces the dead woman as someone who played some sort of stringed musical instrument. How do you know that, Lisbon asks. Jane sniffs her fingers, says pay attention to the slightly piney scent

of rosin and look at her fingers: the wear on the fingertips indicates someone who played such. Lisbon shakes her head in admiration.

Meanwhile, at the same scene, a young African-American boy named Anthony Rome is watching the goings-on, bumps into Agent Cho, steals his cruiser keys and tries to take it for a joy ride. He is caught and taken to CBI headquarters, where he continues his mischief. He manages to swipe Van Pelt's cell phone from her desk, using it to send a rather risqué text to Rigsby who has temporarily been assigned to watch the lad. Distracted, Rigsby doesn't notice that Anthony has stolen his car keys, is trying to leave the building via elevator. Anthony is apprehended by Cho before he makes good his escape. Cho puts the boy into a holding cell for the night. Anthony tries to get away, but no luck. Cho asks him what is really going on here? Anthony confesses that his father, Lawrence Rome, has been put in jail pending a trial and has been accused of robbing a liquor store. Anthony says his father is innocent. He wants to get inside and free his dad, stole the cruiser keys to get caught. Anthony says that the Southside Mafia gang wants to jump him in next week, that doing so will keep Anthony's father from going to prison. Cho says he will see what he can do to help Anthony's dad. The lad settles down for the night.

Agent Van Pelt inquires of Eleanor's estranged mother, a grocery store worker, as to what she might know of her daughter's life and murder. The mother admits that the last time they talked, she had fought with her daughter over the phone, that they had not been close for some time. The mother mentions Eleanor's ex boyfriend, Orlando Iglesias, may be the murderer, that she had placed a restraining order on the man because she was afraid of what he might do to her daughter. The mother bursts into tears and breaks down. She says that she would never kill her daughter!

Jane visits the Northern California Symphony Orchestra where he finds the orchestra practicing a piece, led by conductor Vincent Manheiser, who has a fearsome reputation of being rude. On a brief break, Jane talks quietly to one or two of the orchestra members about the deceased Eleanor. They urge Jane to leave while he can because Vincent will be very angry if he is found there. The practice resumes and Jane confronts Vincent in front of all the orchestra members, which really makes the conductor angry. When Jane openly accuses the man of murdering Eleanor, he loudly commands the agent to leave the premises, which Jane does, but not before telling Vincent that he will be keeping an eye on him.

Cho questions Anthony further, discovering that the boy's father is taking the rap for the store robbery for a member of the Southside Mafia gang, namely Jaden Stevens. Anthony tells Cho where to locate the man. Cho promises Anthony that he will do all he can to help his father, if he truly is innocent. Anthony insists that he is, indeed. He also tells Cho that Orlando Iglesias the dead Eleanor's ex-boyfriend, is also a gang member and where to find him. Acting on this information, Cho and Van Pelt stake out the indicated house for a bit and see Orlando pull up in his car. Orlando spots the agents, takes off, a brief chase ensues. The agents catch and cuff Orlando, take him to headquarters where Lisbon interrogates him about the death of his ex, Eleanor. He says he truly loved the woman, would never have hurt her, does not know who killed her. He admits that Eleanor's mother did talk to a judge about placing a restraining order on him after the couple's breakup, but that it had not been needed.

Jane and Lisbon attend a fundraising event that night for the orchestra, talking to orchestra members about Eleanor. Who among them might have wanted to murder Eleanor? Jane begins a rumor there, insinuating that Eleanor had been having an affair with one of the members, just to see what might develop. As time goes on at the event, a woman approaches the agents, saying she has just heard some of the most scandalous news ever! She says that the dead Eleanor had been having a tawdry love affair with the conductor, Vincent. Jane claims shock and amazement, then the agents' attention is diverted to the second floor balcony where a blond woman, Constance, an orchestra member, is attacking the conductor! The agents hurry up the stairs and Lisbon drags the woman off the conductor. The woman, Constance, tells the agents that she had been in love with Eleanor, was furious to find out that that Eleanor and Vincent may have been involved romantically, tried to convince Eleanor to leave him, but failed. Lisbon tells Constance that she is guilty of murder because the gun that killed the deceased was found in Constance' car. Constance swears she did not kill Eleanor. Afterward, Jane tells Lisbon that Constance did not kill Eleanor. Lisbon doesn't believe him to which he replies, wait and see.

Cho makes it a point to talk to the senior Rome, tells him he will do what he can to help him. Rome is cynical, demands to be let free. Cho talks to Rome's lawyer, hammers out a deal. Van Pelt and Cho stake out Jaden Stevens' house, find him there, give chase when he tries to run. He is caught, handcuffed, taken to head quarters, interrogated, found guilty of the store robbery. Rome is released and reunited with his son, Anthony.

Jane returns to the orchestra building where he finds them in practice. He climbs up on the stage, begins to question the members, interrupting their exercise. He asks who among them stood to profit from Eleanor's death? They look at each other, then begin to point fingers. A young man named Kieran looks suspicious in word and action and Jane points the finger at him. Kieran first denies murdering Eleanor, then confesses right there. He says that Eleanor could not play as well as a certain orchestra member that he cares for, that he wanted the deceased out of the way so that this certain woman could be promoted to Eleanor's position in the orchestra. He admits that he walked to the bus shelter that night, shot Eleanor point blank in the chest twice and took the hydrangea bouquet she had been holding. Unbeknownst to Kieran, he had left a single flower petal behind, but that had been enough for Jane to come to his decision. Kieran admits that he had tried to frame Constance, but Jane had managed to see through that. With a knowing smile on his face, Jane takes Kieran into custody. Conductor Vincent is now convinced

of Jane's investigative abilities, seems impressed.

Fugue In Red

Season 4

Episode Number: 80

Season Episode: 10

Originally aired:	Thursday December 15, 2011
Writer:	Daniel Cerone
Director:	Randall Zisk
Show Stars:	Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt)
Guest Stars:	Kenneth Mitchell (Tom Wilcox), David Naughton (Neurologist), Meredith Giangrande (Hot girl), Susannah Hillard (Believer), Charles Parnell (Captain Cutright), John K. Frazier (Uniformed cop), Doug Olear (Jeff Kirkman), Myk Watford (Cole Larkin), Mike Peebler (Ross Smead), Edwin Hodge (Toby Rawlins), Rachel Eggleston (Lulu Wilcox), Kelly McNair (Kim Wilcox), Joshua Cox (Paul Satterfield), Stacy Haiduk (Cynthia Satterfield), Angela Rachele (Tamara)
Production Code:	3X6810
Summary:	During the search for a firefighter's killer, Jane is attacked and nearly drowned, resulting in a temporary loss of his memory and a return to his pre-CBI con man persona.



At the Rancho Muleta Fire Station, firefighters are gathering to go search nearby woods for a man who murdered a veteran fellow firefighter named Paul Satterfield. He has been stabbed to death and his body found by a brother firefighter, Toby Rawlins. Rawlins has been celebrating his last night as a single man before getting married the following day. He has seen the man dressed in a mask and dark leather coat run into the woods, has sounded the alarm. Toby tells Jane that Paul had been on the job for twenty five years, that he had been a good friend to his fellow firefighters, that he will be

sorely missed.

At the fire station, agents Cho, Jane and Lisbon question the men before setting out to find the murderer. Jane sets out by himself, going to a nearby pond in the woods, looking for the perp. He is accosted by a man in a dark leather jacket and mask who pushes Jane under the water, holding him down until Jane stops struggling, passes out. The man escapes through the woods, unseen. Lisbon finds Jane floating face down in the murky waters, pulls him out, kneels tearfully by his side, calling out his name as the paramedics try frantically to revive him, using cardio paddles. Finally, Jane responds to their ministrations, spitting out water, taking deep ragged breaths. He seems fine until Lisbon talks to him in a hospital room a bit later. He has lost his memory prior to being a CBI consultant, tries to flirt with Lisbon who eyes him uncertainly. When she questions him as to what he may remember, he says that when he was unconscious, he saw a white light, with lots of people reaching out their hands to him, even saw Lisbon's deceased mother. She doesn't believe him, thinks he has reverted to the days when he pretended to be a psychic. Lisbon tells Jane that his doctor says he is in a dissociative fugue, that his

memory should eventually return. She leaves him to recuperate in the hospital and returns to CBI headquarters where she asks Cho, Van Pelt and Rigsby to help her with Jane's recovery, to which they agree.

Paul Satterfield's widow, Diane, comes in for an interview with Van Pelt. When Van Pelt asks where her wedding ring might be, Diane says she is having it resized, but something about the woman's manner makes Van Pelt suspicious. Diane says that she was working the local suicide prevention hotline, has proof for an alibi for the night that her husband was killed, that she had loved Paul, had not had anything to do with his death. Diane says that Paul had saved a man, Tom Wilcox, from the man's own burning house two weeks prior to Paul's own death, that the local newspaper had run the story and pictures about it. Diane seems almost scornful about the incident, intimating that her husband had been a glory hound, an adrenaline junky.

Jane, now fully recovered, is at the firehouse with Rigsby, questioning the firefighters. Jane, in a showoff mood, pretends to be psychic, uses the firehouse mascot, Hoser, to supposedly sniff out the murderer. The pooch points out a man who, unbeknownst to himself, is carrying a bit of red kipper, dried fish, which the dog loves. Jane had slipped the fish into the man's pocket earlier. The laugh is on the man. Nearby, Jane sniffs a scent on a man named Larkin. Jane says that's a scent an older woman would wear. Larkin openly admits that he had been having an affair with Diane, Satterfield's wife., that he understood that Paul had wanted his wife to be sexually happy since he couldn't please her in that way.

Back at the pond where he had nearly drowned, Jane and Lisbon are sitting on a bench, gazing into the dark waters. Jane admits that he still cannot remember anything at all. Lisbon says it will take time and that the agents will do their best to help him. He thanks her.

Later, Larkin tells Jane that Satterfield had been in the burning house with Larkin two weeks ago, that Satterfield had left Larkin alone in that smoke filled room. Larkin had been unhappy with Paul's actions since there should always be two firefighters going in and coming out together. Paul had broken that rule.

Jane and Cho go door to door in the Wilcox neighborhood, asking neighbors if they had seen anything that night the house had burned. At the motel where Tom Wilcox, his wife and daughter are staying, Jane talks to them. Tom tells Jane that he is very grateful to Satterfield for having saved him that night. He says he lost everything in the house fire to which Jane replies that surely his fire insurance will give him an advance? Tom admits that he had no fire insurance, that he is a savings and loan officer.

Lisbon and Van Pelt are interviewing Diane Satterfield once more. Lisbon remarks that Diane seems to have lots of death insurance money from her husband's untimely demise. Diane admits that she had had the policy doubled just a month before her husband's death, but that she had just been waiting for it to happen since his job was so hazardous, that he had seemed to enjoy challenging death.

Jane and Cho enter Tom Wilcox's burnt out home ostensibly to fetch Tom's daughter's doll she has been asking for. Jane finds the ragged looking doll, picks it up, seems to choke up in memory of his own deceased daughter. Cho steps out of the room, what is left of it, to allow Jane time to recover his composure. He does not see Jane hurry into a nearby closet and try to open the safe there. He does not succeed and vanishes. Cho is unable to find Jane, returns to headquarters where he informs the other agents of Jane's disappearance. Cho notices that sixty dollars is missing from his wallet, supposes that Jane took it. A phone call comes in, informing the agents that Jane is at a nearby nightclub, giving his psychic show. They go there, and listen as Jane talks to a young woman about her deceased mother. Once his schtick is over, Lisbon says its time for him to go back to the hospital. Jane says goodbye to a few firefighters there who have been paying their last liquid respects to Satterfield, goes back to the hospital. Slipping off his shoes and socks, he climbs into the bed, telling Lisbon that he is heading out tomorrow morning, that he will tell her who the killer really is. She tells Jane that she can make him stay in the hospital if he does not cooperate, hold him as a material witness. He seems to agree to be a good lad, closes his eyes Lisbon leaves.

The next day, Jane gives Tom Wilcox's daughter her dolly. Tom has a truck full of things and is packing a few more inside as Jane returns to talk to him. Jane says that he knows Tom had robbed those ATMs a few weeks before, that he had been wearing the mask shown on the bank video tapes. He says that Tom had accidentally set his house on fire trying to destroy the rubber mask. Jane says he knows that Satterfield had seen the mask in that smoke filled room that

night, had put two and two together about the ATm robberies. Jane says he realizes that Tom had tried to drown him that night in the pond shortly after Tom had stabbed Paul to death. Jane says he wants half the robbery money in return for the mask. Jane palms a cheap rubber mask wrapped in a plastic bag, hands it to Tom, who gives him the money. Jane steps back as the agents move in, arrest and handcuff Wilcox.

Later, at CBI headquarters, Jane, with a lovely brunette clad in a skimpy red dress clutching his arm, walks in, a big smile on his face. When Lisbon asks him if he knows where the rest of the stolen money is, Jane denies knowing. The ever vigilant Lisbon spies a very expensive diamond bracelet on the brunette's arm, tells Jane she knows he has it. The brunette, named Tamara, pipes up and thanks a now chagrined Jane. Lisbon hands him his latest check. He scowls when he sees the paltry amount, hands it back. Lisbon tells him to come for a ride with her in her car. The shadows are lengthening as they pull into a driveway, an empty house sitting, looking forlorn. They enter the house, walk upstairs. Lisbon opens a bedroom door with a huge happy face drawn in faded red on one inner wall. Jane sees this and the memories of his dead wife and daughter come flooding back. He remembers his prior life now.

Always Bet on Red

Season 4

Episode Number: 81

Season Episode: 11

Originally aired: Thursday January 12, 2012
Writer: Ashley Gable
Director: John Showalter
Show Stars: Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt)
Guest Stars: Catherine Dent (FBI Agent Susan Darcy), Geoffrey Wade (Minister), Andrew Borba (Inspector Bobby Wilson), David Carey Foster (Tom Maier), Ely Pouget (Teri Maier), Rudolf Martin (Brock Marx), Heather Mazur (Colette Santori), Don Franklin (Larry Dersh), Samaire Armstrong (Summer), Jeff L. Williams (Alton Creek)
Production Code: 3X6811
Summary: Jane and the CBI team investigate the murder of a high-end divorce attorney, with many enemies, after he is killed on his speed boat. Meanwhile, Agent Darcy questions Jane about Red John's involvement in Panzer's murder. 7.0



The scene opens with Patrick and Teresa walking by a harbor, when Kimball joins them and learns that they are on a case for divorce attorney Alton Creek, not because he was killed, but because he is getting death threats. Since when was threats their headache, asks Kimball. Patrick points out that death threats are their job when the person being threatened is a rich establishment lawyer with a lot of juice. They are walking towards his speedboat, and Teresa points out Creek being a divorce attorney is likely to have many enemies. Teresa points out this one should be on Kimball, because one of his

confidential informants knows Creek. Teresa receives a call from him — he is mad about them not hurrying up — and Teresa tries to calm him down. Not before long, Creek's speedboat explodes. When they reach up to the place, they can only find a leg floating, which also disappears in a split second. Teresa thinks it's a shark. Later, Patrick is trying to figure out something about sharks, much to Teresa's disapproval, when special agent Darcy arrives.

She is here for the Panzer case. Patrick is willing to answer her questions, also to Teresa's disapproval, and asks Darcy to sit down while he makes some tea. Meanwhile, Kimball is interviewing his informer. Creek hired her for a night, and reveals that he would have a new girlfriend every month. Although she did not know many of them, she suggests one of them might have wanted to kill him — she had sent a picture of a pig's head with a knife stuck on it. When Darcy from FBI plays the Panzer video, she emphasizes on how after talking about Red John being a sociopath and serial killer, Panzer was killed. Patrick assures her Red John is dead — he killed him. After she leaves, Teresa wants to know the truth. Red John is alive, but the simple truth is not going to make things better. Patrick has already told the jury he killed Red John.

Later, Kimball and his colleague get to Creek's partner at a lunch convention. He talks congenially, but his lawyer butts in saying he is not answering any questions. However, she can

arrange for an interview tomorrow. Kimball is okay with that, but he is not getting any answers now, and leaves. Later at night, Grace receives a weird file on her computer. The upload source is from outside the CBI. It is a video file suggesting the camera operator is stalking Darcy. Soon a text file arrives reading 'she is cute, this is going to be fun!' Patrick and Grace immediately leave the office. They arrive at Darcy's and show her the video, but Patrick wants to stay. However, he still cannot reveal the stalker is Red John, but tells her that Panzer's killers are after her. Darcy can take care of herself so Patrick need not stay.

Later, Teresa meets Patrick and lays in on him since Darcy still knows Red John is dead. Is Patrick keeping Red John for himself — is that what it's all about? Patrick shouts back — this is not about him. He cares about Darcy. What can he do? Not before long, Creek's partner faces Grace and Wayne in an interview. He worked with Creek for 15 years, and love was all he had for the guy. Then Grace and Wayne show him a video of the two arguing outside their office. Was it about money? It was. Kimball learns about a possible suspect from Teresa — Max. His style is intimidation. Besides, Teresa is intrigued by Creek's account. \$129.68 is something that appears quite regularly, and Creek has been hiding this from his partner.

Besides, he had a gambling habit, which obviously made his partner angry. Kimball arrives at the casino where Max is playing Craps. Kimball is using Summer's (Creek's hooker and Kimball's informer) help to reach Max. Meanwhile, Patrick learns that Panzer victim's father (Tom Mayer) has committed suicide. Dejected, he gets to work in his style. Back at the casino, Summer easily lures Max outside the casino, and not before long, Wayne and Kimball have him handcuffs. What for, asks Max. Parole violation. Max is taken to interrogation, and shown the picture of the pig's head. He did it, didn't he, lays in Kimball. Max drops a blob of his spit on the picture, and wants to know if Kimball has any questions, or has he come to chat. Meanwhile, after a consolatory meeting between the Mayer's wife, Teresa and Patrick, he has a lots to do, and will see Teresa later. She informs him about the \$129.68 she cannot understand what Creek could have spent on.

Later, at another interview with Creek's partner, Wayne lets on they know about Creek's gambling habit. Besides, they also know that the partner bought a major life insurance for Creek a month before his death. This is news to the partner's lawyer. Meanwhile, Patrick gets to a departmental store, steals a small knife, and gets to the morgue holding the suicide victim. He puts the knife in his hand and fetches his fingerprints. Then he gets to his place before Mayer's wife has come back. He breaks in, leaves a letter on the bedroom desk, and calls Darcy. However, the wife is already back, and he cannot make a sound. The wife is shocked to find someone has broken in, but gets to the room and finds no one and everything in place. Patrick manages to escape unnoticed.

Patrick calls Max, Summer, Creek's partner and his lawyer to the office. He gets to each one as if through a process of elimination. And soon, after explaining that the \$129.68 was for flowers he would buy for his girlfriend, and that girlfriend was Creek's partner's lawyer, he points the finger at her. Not before long, she is running away guilty faced, but Kimball grounds her, and she is taken away. She was angry with Creek because he promised to marry her, and later changed his mind. Then Patrick learns from Darcy that the FBI is about to search the Mayer's house. Panzer was found in an alley close to Mayer's house, and the forensic lab is running the blood tests right now. At Mayer's funeral, it turns out that the FBI found a letter in Molly's room at Mayer's house. Molly was Tom's daughter, whom Panzer had killed.

However, it is the letter that Patrick had sneaked in to leave on the desk. Patrick wrote it as if Tom had left the letter for his daughter before killing himself. It reads that Mayer killed Panzer because he killed their daughter — reading this out at the funeral, Mayer's wife tells the attendees she was angry at first when Tom killed himself showing weakness. However, now that she has discovered it was because he killed Panzer. Now she finds him stronger than she ever thought. While Patrick managed to get Mayer's fingerprint in the morgue, he also tampered with forensic evidence to prove that Mayer killed Panzer before killing himself. Besides, he has the FBI looking the wrong way because that will prevent them from believing Red John is alive. Darcy confirms they have the fingerprints and a blood match. He explains to Darcy that Mayer died in peace. Besides, the person who stalked her is already dead. So she can feel safe now.

My Bloody Valentine

Season 4
Episode Number: 82
Season Episode: 12

Originally aired: Thursday January 19, 2012
Writer: Tom Szentgyorgyi
Director: Elodie Keene
Show Stars: Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt)
Guest Stars: Scott Connors (Gabriel Porchetto Jr.), Eric Winter (Agent Craig O'Laughlin), Kristy Wu (Janpen), Jeff Licon (Sergio Porchetto), Joaquim de Almeida (Gabriel Porchetto), Matt Battaglia (Curtis Nett), Bree Turner (Iris Porchetto), Michael Reilly Burke (Andrew Kellogg), Jillian Bach (Sarah Harrigan), Luis Fernando Moncada (Luis Osorio), Randy J. Goodwin (Agent Bernie Westeroff), Ronnie Gene Blevins (Ellwood Spiller), Bob Rumnock (Doctor), Michael Rady (Luther Wainwright)
Production Code: 3X6812
Summary: With very little evidence, Jane and the CBI investigate the death of a mob boss' son. Meanwhile, while taking an eyewitness in for questioning, Van Pelt is haunted by the memories of O'Laughlin's shooting.



The scene opens with Teresa telling Grace about the FBI giving her a call regarding the investigation of Craig Laughlin's death. She also tells Grace that an FBI agent had been trying to reach her. Grace looks evasive, though conceding to the fact that she did receive a few messages. Teresa gives Grace the necklace that was returned by the FBI agent; and which was given to her by Laughlin. They are informed of a call regarding a shooting. Grace is visibly disturbed by the necklace, as it reminds her of the past incidents. Meanwhile, along with Patrick and the gang, the FBI is called to investigate

the death of Gabriel Porchetto, the son of a mob boss who was shot to death in his hot tub. A horrible way to die. Patrick deduces from the name 'Porchetto' that the boss is possibly Argentinian. It turns out that, Gabriel and his younger brother were celebrating his planned takeover of his father's business, so the natural thing to do is to hire some hookers and have some special one-on-one time.

The only thing is that this did not have a happy ending (pun not intended.) According to Curtis Nett, the enforcer, Gabriel was with the hooker Janpen, when he was killed. Jane, Van Pelt, and Cho go to talk to her; she conveniently pretends not to speak English, but Jane is able to trip her up. She explains that she doesn't want to snitch on the mob bosses son, but Van Pelt threatens to charge her with prostitution. Van Pelt ends up taking Janpen to the CBI offices, but they get lost in the woods leaving the victim's compound. An SUV that happens to pass by stops and the driver steps out to asks if they need help. Van Pelt politely declines, but then the man pulls out a gun and starts shooting. Van Pelt guns the car fleeing the scene, but the car ends up flipping

over and rolling down a hill with Van Pelt behind the wheel and Janpen in the backseat. Van Pelt and Janpen are both okay, but they need to find help and make it back to the main road before their would-be killer finds them. Meanwhile, Jane and Lisbon visit Gabriel's father, Porchetto Senior to see what they can find out.

They meet with the father, the mother, Iris and the family's lawyer. Apparently, Porchetto Senior is dying from cancer, so Jane trades his technique for sleeping for information on who could have killed Gabriel. Porchetto, says that it was the Zetas. He says that he wanted to move into their territory to expand his 'business'. With the help of the DEA, the FBI is able to get their hands on a Zeta member. Jane of course is the one to interrogate him and uses what looks like a hypnosis method to get the guy to spill the beans. The Zeta member explains that no Zeta would kill the son, for fear of retribution from the father. He does however let slip that the son got into a fight with biker a while back. Back in the woods, Van Pelt starts hallucinating seeing her dead fiancé, Craig, going as far as having conversations with 'him.' Albeit a tad weird, some interesting pieces of insight take place, with them discussing how Van Pelt sensed that something was off about Craig going so far as suggesting that she liked the danger that lurked below the surface.

At the same time, Rigsby finds video footage of an SUV leaving the area of the crime and the guy behind the wheel, is identified as Marquet, a well-known hit man. He also happens to be the very same man who was shooting at Van Pelt and Janpen, earlier. Rigsby is also able to figure out that the search team that has been looking for the two having been searching in the wrong area, so he and Cho head out to see if they can find the pair. Jane heads back to Porchetto Senior's house to see if he can acquire any new information. He manages to unearth quite a bit. He is able to deduce that the senior Porchetto's wife and his lawyer are having an affair. It is evident that he suspects something, but he doesn't say anything only that he wants to speak to Porchetto. He is able to convince Porchetto to have some vodka and gets him drunk enough to be able to send him to the hospital and through some clever trickery convince everyone that Porchetto Senior has passed away.

The youngest son doesn't take it too well and decides to threaten both the FBI agents. Curtis, the enforcer, reins him in telling him that he would do no such thing since he is head of the 'business.' Supposedly, all of Porchetto's employees are behind him on this, which deeply upsets the wife and the lawyer; since they were about to stage their own coup as well. Jane is able to figure out that Curtis is the one who hired Marquet to kill Gabriel, so that he can move up the ladder. Curtis denies the allegations vehemently, up until the point where Jane threatens to tell Porchetto Senior everything that Curtis did to his eldest son. Curtis is shocked to know that the Senior Porchetto is still alive and kicking, and admits to everything. In the woods, Van Pelt and Janpen are close to finding the main road, when once again Marquet shows up and starts shooting. There is some exchange of gun fire, and fortunately Van Pelt is able to kill Marquet.

Craig once again mysteriously appears to warn Van Pelt to watch her back; just then she narrowly misses Janpen who was about to club Van Pelt with a tree branch. After a minor scuffle between the two, Van Pelt is able to handcuff Janpen, just as Rigsby appears out of nowhere with the search team to save her. Apparently, Janpen is an accomplice in the murder, and was Marquet's partner. Her role was to get close to the victim, so that Marquet would have an opportunity to take the kill shot. Rigsby is very happy to see that Van Pelt is fine; the two share a nice long hug that happens to be witnessed by Sarah, Rigsby's girlfriend. The hugging abruptly stops when they notice Sarah. Sarah too expresses her relief at Van Pelt being safe, sound and unharmed; though she looks visibly disturbed by what she saw transpire between Sarah and Rigsby.

The episode comes to an end with Rigsby and Sarah heading out to dinner. As the two wait for the elevator, Rigsby apologizes for the awkwardness of having her see him and Van Pelt hug each other earlier; he tries to reassure Sarah that nothing is going on between him and Van Pelt. Sarah does her best to put on a happy face, but from her expressions it is visibly clear that she doesn't believe him. As the doors to the elevator open and the two walk in, is when Sarah decides to tell Rigsby that she is pregnant. From the looks of it; Rigsby surely hadn't seen that one coming.

Red Is The New Black

Season 4

Episode Number: 83

Season Episode: 13

Originally aired: Thursday February 2, 2012
Writer: Eoghan Mahony
Director: Tom Verica
Show Stars: Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt)
Recurring Role: Michael Rady (Luther Wainwright)
Guest Stars: Catherine Dent (FBI Agent Susan Darcy), Nick Jaine (Hotel Clerk), Riley Voelkel (Tristan), Van Hansis (Derek), Griffin Matthews (Rafe), Andrew Pifko (Wyck Theissens), Sarah Desage (Jacqueline), Roberto Urbina (Junior Acosta), Iddo Goldberg (Tony Redgrave), Cosimo Fusco (Guy Duval), Becky O'Donohue (Sasha), Lawrence B. Adisa (Morgue Attendant), Alicia Witt (Rosalind Harker), Joseph Kung (Asian Guy), Yuki Okumoto (Mr. Liu)
Production Code: 3X6813
Summary: Jane and the CBI narrow down the list of suspects after a disgraced clothing designer on the verge of a comeback becomes a fashion victim. Meanwhile, FBI Agent Darcy continues her investigation into finding Red John.



The scene opens with Patrick arriving at the crime scene where Teresa is already interviewing the import-export man staying at the victim's building. An Asian, he is pleased to find the detectives doing their job, but expresses concern over the kids who keep messing around with his store. Is he afraid of anything? Only about losing money. When Patrick arrives at the store, he finds the dead body in a pool of blood. Kimball shows him what they found in the victim's mouth. It is a golden feather. It is surely a message or a sign that tells them something. However, Patrick insists the golden feather must

have something to do with clothes. He walks up to a shelf, and finds it can be wheeled across. When he moves it, he finds a secret room behind it. Filled with colorful clothes, the room also houses the murder weapon — a pair of large scissors — and it is blood stained.

Turns out the victim was a major fashion designer in New York and Paris. His name — Wick Theisons. Kimball found that Theisons' only activities in the city was tailoring and designing for multiple shops in the city. However, he has an archived video about him. It was taken by a conduit who secretly filmed him while taking an interview. The video might explain why his business went bad. Theisons starts by saying he hopes the interviewer is not filming him. Then he lets on his frustration about the fashion world being filled with pompous people and like. Before long, he throws his glass into pieces clearly frustrated. They have found fingerprints on the murder weapon but they do not match with any records in the criminal database. Teresa leaves the table asking Wayne to check up the Theisons' finances.

As Patrick and Teresa discuss the new revelations, when Grace reports that they have a lead on the children who work for Theisons. While Teresa asks Grace to bring them over, Patrick suggests they should go to them. Finding them in their regular work will be more revealing. On the way, Patrick calls up the director to ask if he can excuse Teresa from their meeting. Meanwhile, the director is with Agent Darcy, who doubts the Red John report. When the director tells her about the blood evidence, DNA matches, and the confession, she doubts whether the father of the murdered girl would send her films to the CBI. Meanwhile at Theisons' studio, the young artists who worked for him let on they were fed up of supplying clothes to the import export man (Lou). Theisons called it off saying they were done with it, but he kept insisting. Besides, they worked for Theisons because he saw their talent. They also get to know about Guy Duvall, with whom Theisons apparently had a loud argument the other night.

Patrick and Teresa go to a five-star hotel to find Duvall. Patrick sneaks into a 'private function' and Teresa follows him after learning from the secretary that Duvall is out. Before long, Patrick sits himself down at the table from which Duvall has been checking out his models. With him are his woman and the conduit. Although they do not come out cleanly enough to pass the suspect list, the conduit rages at Patrick with a knife when his gossip career moves come to light. When brought to interrogation, the conduit lets on that he will say what he knows only if the word that he testified does not go out in public. He lets on that a photographer named Redgrave arrived at the dinner party where Duvall brought his kids. Redgrave has an eye for kids, and Duvall wanted him out of there.

It turns out that Redgrave has been often been known for bad things — one of them being selling drugs and alcohol to minors. Meanwhile, Agent Darcy goes to a mortuary, where she meets an official. He had signed on the pass allowing Patrick and a blind woman to see somebody's body. That is what appears weird to the mortuary man — why would she come to see the man's body if she was blind. Darcy leaves thanking him, and mentioning that he should not leak out word on this one. When Patrick and Grace arrive at Redgrave's studio, he is at his coolest. While clicking pictures of model Sasha, he lets on Theisons death was sad. And besides, he doesn't have anything to do with it. What he can say however, is that he went downstairs for dinner last night. In all this while, the one getting upset and nervous is the model being shot. After tracing Lou's phone, it turns out he is at a warehouse. When Wayne and Kimball reach the warehouse, they find Lou being tortured, and three Asian men are standing around. Lou raises his hands and frantically says they are his friends! No problem!

Meanwhile, Agent Darcy arrives at the blind woman's place. She is hospitable, and lets on that she went with Patrick Jane to the mortuary. However, she didn't feel that the man is her lover. And therefore, Darcy concludes it wasn't Red John. At interrogation, the torturing man says 'No English. Lawyer.' And Lou is confident the cops cannot touch them. They are big. Meanwhile, Patrick goes to Theisons' studio and scans around while joshing up with the young designers. They are putting up the show, and it will be for the honor and love of their dead boss. After pointing out the golden feather dress, Patrick leaves with a loose feather sample. When he gets back to office, Agent Darcy wants a word. And the criminals have got their lawyers.

Darcy lets on what she found out from the blind woman. Patrick tells her she is a lonely soul, and would want to believe her man is still around. May be that is why she said the man in the mortuary wasn't Red John. Patrick assures her Red John is dead. Later, Patrick arrives announcing that the Chinese thugs are clean. They are going to check up at the hotel. Patrick's litmus is the golden feather. He wants to check the reaction of every suspect by showing it to them. When it is Duvall's turn, he expresses surprise about the relevance of it. Next, Patrick takes it to the conduit. He doesn't know what to do with it. However, at Redgrave's studio, model Sasha starts running out when the Patrick points his finger at her — especially when she sits up to see where it is going. However, Grace has the other end of the corridor covered.

At interrogation, Sasha lets on that Theisons was to feature her as the main model to showcase his best designs. She was his muse. On that night, she went to the studio to talk with him, and went on and on about how much she liked the clothes. She got livid when Theisons announced she is not in contention anymore. She looked too old, and Theisons had found a replacement. Livid, she stabbed him from behind. She wanted to make him eat his words. She hopes she can get out of the police station soon — she has a show in couple of hours. Grace tells her no. No more shows!

The blind woman calls up Patrick. She lets on Red John is at her place when she says Frank

came to see her. He is still there. Red John has asked her to tell Patrick about it, and the Darcy woman thing - he has taken of that. Before anything, Patrick arrives at the house with SWAT, Darcy and the rest of the detectives. Inside is the blind woman playing the piano. And she tells them Frank couldn't stay any more. He had to leave. They discover a pool of blood running out from a closet. When they open it, they find the body of the mortuary official whom Darcy met. So is Patrick still going to say Red John is dead?

At First Blush

Season 4

Episode Number: 84

Season Episode: 14

Originally aired: Thursday February 9, 2012
Writer: David Applebaum
Director: Roxann Dawson
Show Stars: Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt)
Guest Stars: Samaire Armstrong (Summer), Rick Chambers (Reporter #1), Victor Alfieri (Carlos Ruiz), Carlos Sanz (Det. Dan Silva), Kathryn Joosten (Gloria Williams), Nicole J. Butler (Bailiff), Michael Kagan (Patrick Offit), Sara Botsford (Judge Isley Markman), Robert Clotworthy (Rudolph Pulascki), James Frain (Terry Murphy), Carrie Wiita (Gretchen Zahn), Diane Farr (Amy Barron), Ian Kahn (Peter Mulberry), Bonnie Somerville (Eve Mulberry), David Norona (ADA Osvaldo Arduilles), Diane Mizota (Reporter #2)
Production Code: 3X6814
Summary: While a jury deliberates the guilt or innocence of a defendant on trial for murder, Jane tries to prove she has been wrongfully accused before time runs out. Meanwhile, Summer may have gone too far when she helps Cho make a case against a suspect.



The scene opens with Patrick and Teresa outside the court house, when she reminds him he was reprimanded for the third time in a criminal court in one year. Patrick is hardly bothered, and he finds something more interesting that deserves his attention. Eve Mulberry, surrounded by her husband, lawyer and a bunch of press, stands nervously at the courthouse entrance. Teresa lets on she is the owner of a famous wine company, and Patrick is having a good look at her. He already has a hunch, and approaches her through the press crowd, only to ask if she loved her parents. She did, of course. Patrick follows the lawyers and defendant

Eve into the courtroom. At the hearing, the prosecution opens the case saying that Eve may look as sweet as the grapes she grows, but she is not. She was an adulteress, even though she may deny it, but truth is that the victim was her dance teacher - someone who blackmailed her for money. She grew distressed about it, and took things into her own hand.

Outside the courtroom, Patrick approaches the prosecution lawyer, and tells him he knows Eve is innocent. Patrick's gut feeling is no moving the lawyer even a little bit, and he can tell that Eve's saying she loved her parents does not prove anything. Besides, he is making useless comments without any evidence. However, Patrick challenges him a million dollars that Eve is innocent. The prosecution thinks the conversation is a waste of time, so Patrick better stop messing with his case. He will not mess with the case, he is going to fix it. When he gets to Teresa grabbing a bit at the court cafeteria, she is not willing to involve CBI in the case. If Eve has to

be proven innocent, the court is equipped enough to do that. But no, Patrick will not budge, but only with Teresa's sandwich, to make sure she follows him running.

Before long, they arrive at the winery, where Eve and her husband are sharing what they believe could be her last moments of freedom. So they do not want the cops around them at least for now. After Patrick lets on he is here to help them, they sit at a balcony, where Patrick lets on what he thinks. Eve is not confessing she had an affair with the dance teacher Carlos, but when she sees Patrick and Teresa are the only ones who can help, she stops thinking about hurting her husband, and finally admits. The husband is shocked, and stands away from the furniture, when Amy (Eve's best friend and business partner) arrives with Eve's younger sister Gretchen. It turns out the sisters have issues, which Gretchen claims is like any other pair of sisters, but Amy should have had knowledge about the affairs. And for Patrick, Eve's husband is still standing after his wife dropped a bomb on him - he could have had prior knowledge as well. So that makes both of them suspects. Amy thought the CBI was here to help? They are, and Patrick thinks they are off to a solid start.

Next, Patrick and Teresa arrive at Carlos' neighborhood. Teresa canvases a house, when Patrick notices someone peeping out from the curtains of the house on the other side of the street. Hoping to get a heads up, he knocks on the door. The house belongs to a retired old woman, who can hardly see. After she knows Teresa is Patrick's partner, and sees her knocking on the door of the opposite house, she can keep knocking all day. Meanwhile, Wayne and Grace are out investigating Eve's case at the office of the detective who indicted her. He turns out uncooperative, and is overseeing the fact that a man with a murder record spoke to Carlos the day he was killed. Back at the neighborhood, when asked questions, the old woman claims to have seen nothing at first. When Patrick tricks her aged ego, she lets on she saw a thin blonde entering Carlos's place on the night of the murder, after which she ran out. Teresa shows her a picture of Eve, and the old woman says it was her.

On the way back to HQ, Teresa tries to explain they have an eye-witness who says Eve is guilty. Without evidence, Teresa cannot tell the team to be working on this. Before long, Wayne announces the man who spoke to Carlos. He turns out to be an imposter as well. While he seems to have spoken to Carlos as some Reilly, he has been charged in Ireland for manslaughter as Russell. Russell is the man who is their biggest hunch now, but Patrick doesn't stop thinking. Meanwhile, Wayne and Kimball have Summer wired up for doing a sting operation on Russell. Patrick and Teresa go back to the winery with a picture of Russell. However, they discover two things - one, that Gretchen is unaware of the right glasses for wine sampling, and that Eve has not seen the man in the picture. Meanwhile at CBI HQ, the prosecution lawyer pays a visit - lividly wanting an explanation why they are messing with the case.

He doesn't like Patrick one bit, and calls him a psycho. And he blames Teresa for allowing all this. As the detectives sit at the table in a bar, Summer is pretending to be a hooker at the bar stools. And before long in comes Russell, who is happy to hear about Summer being able to provide him confidential numbers of rich people - credit card details and all that helps to commit internet banking fraud. Summer starts talking about how much she wants, but Russell doesn't want to do that in the open. He takes her behind a door at the rear end of the bar, as Wayne and Kimball listen to their conversation. Kimball wants to jump into action, but Wayne wants to wait as Russell is close to revealing what they want to hear. However, just as Summer brings up Carlos, and Russell's voice gets aggressive, the detectives get him arrested.

At interrogation, Russell is not coming clean, but it turns out he is a self-admitted imposter. Yes, Carlos lost his 20 grand on strippers and booze, but he wouldn't obviously kill him if he wanted the money back, would he? Just as Russell is making his statements sound like he wants to bribe, Patrick comes up with a plan. But he is keeping quiet. He gets to Teresa - and tells her to call Eve and her husband. She must also arrange for a bunch of webcams. Then he gets back to the interrogation cell, and tells Russell he will let him go, but on one condition - he has to build a false ID for him. It will cost \$100,000 (instead of the usual \$200,000), but Patrick is game.

Next, he gets to Kimball and Wayne, to see who can do an Irish accent better. The plan is to set up Russell - as he is supposed to deliver the ID to someone he has never seen or heard before. Kimball is in no mood to try a fake accent, so Wayne's effort proves the only option they have. Patrick has Amy set up to meet Russell. She has supposedly just heard Russell's voice. Before long, they have Eve and her husband at Teresa's office. Patrick gets there with a pack of

webcams - saying they were discovered by the new owner of Carlos' house while he was having it refurbished. Eve hopes the real killer will be revealed from them. At the same time, her husband hopes it won't be a long shot.

With just over an hour left for the verdict, the CBI team reaches the parking basement where Russell is supposed to deliver the false ID CDs to Amy - whom he thinks is Patrick's liaison. And Amy thinks the CD contains the videos caught in the webcam. She pays Russell \$100,000 and gets the CD. Then she takes out a gun from her bag, and wants to know where else the video might exist. Russell has no idea of what's going on, and out come the detectives and arrest both of them. Climax - the court is about to announce the judgment, when Patrick and Teresa get Amy into court - so that her testimonial proves Eve is innocent. Livid, the judge calls all of them to her chamber - and tells Patrick he is not welcome. And then, the story is revealed - Amy framed Eve knowingly, wearing a blonde wig to Carlos' place when she went in wanting salsa lessons. She claims she just wanted what was hers.

War of Roses

Season 4

Episode Number: 85

Season Episode: 15

Originally aired:	Thursday February 16, 2012
Writer:	Ken Woodruff
Director:	Geary McLeod
Show Stars:	Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt)
Recurring Role:	Michael Rady (Luthor Wainwright)
Guest Stars:	Morena Baccarin (Erica Flynn), Sean McClay (Agent McClay), Joe Thornton Jr. (Correction Officer), Joe Gerety (Officer Hopkins), Robert Catrini (Warden Haines), Jay Pickett (Cuffed Lawyer), Kent Schocknek (Newscaster), Susan Slome (Atoosa), Marisa Ramirez (Sharon Vasquez), Greg Serano (Dion Warren), Christine Garver (Natalie Gibecki), Michael Arden (Evan Kress), Felix Ryan (Trent Matthews), Ian Bohan (Richard Eldridge), Joe Spano (Greg Relin), Jillian Bach (Sarah Harrigan), John Troy Donovan (CBI Ron)
Production Code:	3X6815
Summary:	When a charity worker is killed, Jane has Erica Flynn, a murderer he helped imprison, furloughed in exchange for information she claims to have about the case. Meanwhile, Rigsby and Sarah try to adjust to impending parenthood.



Patrick arrives at a crime scene. Reporters are relaying news that no suspect has been reported yet, but they know the victim — Natalie DeBecky. However, cops are still keeping the cause of death under the wraps. Wayne has already discovered the woman was strangled, and that she worked at the youth rehab center round the corner. Jane reveals much more to the story. He spots her heels in the handbag, smells her D'ajour perfume, notices her freshly done make up, and deduces she was on her way to meet her lover — someone married most probably. Before long, Patrick receives a call from Erika

Flin, who says she knew Natalie very closely since her enrollment at the matchmakers. In fact they grew very close, and she could tell him about the murderer. After the conversation is over, Erika hands over the phone to the jail guard, who appears to be unusually polite.

When Patrick goes to the prison, she is being honest about Natalie's career, and the possible lover she could have had. Erika claims to have been close with Natalie, and probably knows a lot, but Patrick wants to know what this is about. Erika lets on she is seeking a little freedom. She wants to dine at her favorite restaurant, go to the spa — just harmless indulgences — in exchange of helping to catch Natalie's murderer. How does Patrick know she is saying the truth? He said he could look through her. What does he say now? She only wants temporary freedom. Back at CBI, Theresa wants to know if the detectives have a heads up on the boyfriend Patrick said Natalie was seeing. Kimball replies they haven't found anyone like that. Wayne is off for some personal work, which he is not revealing, so Theresa picks Grace for it. She happily conforms.

Later, Kimball and Grace get to the youth rehab facility, where two officials say that Natalie never had an affair with anyone in the facility. However, they do find something bizarre about one of the officials. He is short-tempered, hard on the kids, and distracted from the questioning. However, the other female who is cooperative, lets on they have a kid missing. Trent. He was convicted for possession of drugs and assault as well. However, the short-tempered official keeps butting in saying he had nothing to do with Natalie's murder. Although Theresa sees any good in letting convict Erika out for providing information on Natalie's killer, Patrick has Luther see the synergy in it. Meanwhile, Wayne, at a pregnant parent's facility, receives a call from Kimball. He is calling back, but Wayne doesn't remember calling him at first. There is a heads up — Trent, the boy escaped from the rehab, was enrolled in a school nearby.

That was where he got convicted on drug charges. At the facility, Wayne has a weird experience — stranger, conservative and cushy than he thought it would be. Meanwhile, Kimball and Grace are near Trent's school, looking on as an fray starts unfurling. Before long, Kimball arrests Trent. Meanwhile, as Erika is released from prison. Theresa is skeptical about Erika's release, and when they walk out of the prison gates, Erika is already behaving hard to buy — she never said she knew the killer's name. And when the detectives show up for her custody, she has a car service of a friend. It would be rude not to take the service. So is Patrick coming or not? He follows her into the limo, but following him inside is Theresa, to squeeze Patrick between what he suggests looks like fun.

At the police station, Erika is getting the best possible treatment, while one of the cops brings her lemons for her tea, and tapes for investigating Natalie's murder, enviously enough to throw Theresa into an ego issue. Suddenly Erika complains about a missing video — and that is about Natalie's preferences of the perfect man. She blames CBI officials for misplacing it, and in comes Theresa to say that Erika is going back to prison if she is not helping. Patrick intervenes saying that a missing video cannot mean she is trying to screw around. Before long, Erika reveals that Natalie is a busy worker, which means that her lover is obviously working in the rehab, or her previous workplace — an NGO. Now since they have no clue about any lover at the rehab, it must be the NGO. Theresa is surprised at the helpful deduction. Later, Erika and Patrick arrive at the NGO, and get talking with the people. One of the them is the CEO. He is not aware of any affairs, and the receptionist is trying to deny.

Before long, Patrick figures out there is something one is trying to hide about Natalie's involvement with a married man. They canvas the floor, and Erika suggests a man of Natalie's liking could be the lover. Patrick promises dinner if she can get him to confess. She pries on the man — who introduces himself as Richard. He is denying he ever knew Natalie, but Erika is able to trick her quite easily — saying she would never tell anyone, and that she cannot begin to imagine how Natalie's death would devastate him. Soon he reveals he didn't think she had told anyone. Later, Patrick and Erika are in a hotel room. Although the detectives are waiting outside, she wants to know if he would actually block up against her seduction, had the detectives not been outside the room. Patrick leaves, but with a kiss. Later, when Richard is interrogated, Theresa suggests evidence proves he was probably the killer, and that she hopes he would forgive her if she was sure he was the killer.

However, he would never hurt Natalie. He wouldn't, and he couldn't. Without any hard evidence, Theresa has to let him go. Besides, she also wants Erika back in prison as her help is not proving worthy enough. However, Patrick lets on he needs her. Patrick and Erika arrive at the NGO's dinner convention, where the CEO is supposed to release his book. However, Patrick has an event planned. He takes to the mic, and announces a noble program that will help many homeless orphans with education. The dinner crowd applauds generously, after which he introduces Erika as his lovely secretary. Wows are discernibly heard, after which Erika picks four brave soul from the crowd, who will have to perform a lucky draw, after which the proceeds will apparently go to deprived kids in Mexico. Patrick lets on he has four people on stage, out whom at least one is holding a deep dark secret.

He brings Richard on to choose one of the four boxes in front of him. It turns out that it contains a diamond pendant, which he bought for Natalie. He loved her with all his heart. The crowd applauds Richard's commitment to his lover. Next on is the CEO, who claims he has nothing to hide, but when he chooses the box, it turns out to contain the picture of a building in Mexico. He doesn't realize what it is, but soon, Patrick is able to prove that the CEO has been fraudulently using pictures that he claims to be schools and hospitals he has resurrected

in Mexico under the NGO. Before long, he is arrested, and moves out of the dinner convention through a sea of jeering attendees.

At interrogation, he reveals he killed Natalie after she met him in a car, and showed him pictures of the false facilities in Mexico. He strangled her, as he was scared about his reputation, and ending up in prison. Now it is time for Erika to return to prison. Patrick shows optimism. It is just another 15-20 years. Before long, they have her handed to a cop. Luther signs the discharge from CBI custody, and off she goes. Before long, arrive another group of cops. And then it is revealed that Erika is not going to prison. She has chosen to be free. Theresa announces she has all airports under surveillance. However, for Patrick, that is no measure worth taking now. Erika calls him and lets him know she is somewhere warm, as he sips coffee looking at the night rain. Patrick promises to find where she is, but she would only love that to happen.

His Thoughts Were Red Thoughts

Season 4

Episode Number: 86

Season Episode: 16

Originally aired: Thursday February 23, 2012
Writer: Jordan Harper
Director: Charles Beeson
Show Stars: Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt)
Guest Stars: Malcolm McDowell (Bret Stiles), Jake Olson (Gabe Meadows), Dasha Flynn (Visualize Member), Elaine Loh (Devlin), Darla Delgado (Uniformed Officer), Jorge-Luis Pallo (Officer Downs), John Zderko (Inner Circle Member), Eli Goodman (Frank Bisping), Bob McCracken (Randal Parker), Caitlin Custer (Jessie Meadows), Eric Steinberg (Jon Mushashi), John Haymes Newton (Charles Leben), Robert Picardo (Jason Cooper), Louise Lombard (Dean Nora Hill), Jeanne Syquia (Rose)
Production Code: 3X6816
Summary: Jane is reunited with his former nemesis, cult leader Bret Stiles, when the head of an anti-cult activist organization is murdered.



The scene opens with Grace announcing the murder report at the crime scene. Victim's name is Gabriel Meadows, somebody hit him in the back with a sharp weapon. When Theresa asks if there were witnesses, a local boy has given some vague information, and there is nothing inside to identify the murder weapon. After they get inside the building, it turns out that the killer may have taken the laptop, but definitely rushed out of the crime scene — leaving the ID cards and cell phone, but highly careful about the crime act — no spatters of blood, only smears. So someone tried to clear the evi-

dence. Gabriel was part of anti-cult activist network — a group that exposes fake religions. Before long, Patrick picks out a news release frame, and points out Gabriel may have been interested in one particular cult — Visualize — the one run by Brett Stiles.

And then, officer Downes is paying keen attention to their conversation, after which Patrick knows he is a member of Visualize. However, Downes denies. Wasn't he the one to have cleared up the crime evidence? And When asked if they could look inside his car, he runs, but is nabbed by another cop. When interrogating Downes, Theresa shows him a white cloth stained with blood, which was found in his car. They know he didn't commit the crime, but he definitely cleared up the crime scene. Why would he do that? However, Downes is not speaking, and stares straight into the mirror. Later, Wayne is talking to one of the anti-cult activists who worked with Gabriel. It turns out Gab was born into Visualize, but his parents died five years ago. Since then, he has been a fierce researcher posed against the religion. Besides, his sister is still a part of the cult, and he was trying to get her out.

Wayne asks why Visualize would choose Gabriel for the kill, and the man replies he was exposing some of the most embarrassing facts about the cult — back from the time it started in

the 1970s. Before long, Brett Stiles arrives at the detective squad office, and wants to speak to one of his men, who was tricked by Patrick into believing he committed a crime. Theresa points out he removed evidence from crime scene — and that is crime. Stiles would like to see his man (Downes), and believes that should solve everything the cops need. At the interrogation cell, Patrick tells him the cops already know a Visualize member committed the murder. Question is, under whose directive did Downes sweep the evidence? He looks at Stiles, and says he did it of his own volition. As Patrick points out, that is the truth.

Later, after finding blood stained clothes belonging to Stiles in bins, reading up Visualize books and deciding to poke the 900 pound gorilla, Patrick and Theresa arrive at a Visualize conference, being boarded by Stiles, Cooper and a third leader of the church. There, they show him pictures of blood evidence, and that the blood stained clothes belong to him. He tells them he has given away thousands of clothes in charity and appears far from shaken. Patrick points out to him he is aware something is wrong, but is not asking the expected questions. Why? Wayne reports DNA matching to Theresa, and before long, Stiles is being taken away for murder. Everyone in the hall stands up as a mark of respect for their religious leader.

At interrogation, when Theresa shows him a blood stained tie, it looks like it is his. Stiles wants to know why she allows Patrick to take over her team and her life. Theresa points out they close cases. Justice is all she cares for. Stiles undermines 'justice' — it is just an idea — but she is flesh and blood. Why does she want to give up something real for an idea? However, Theresa doesn't need a guru. The Timothy Farragut murder was being investigated by Gabriel, and that gives Stiles enough motive to have killed him, doesn't it? He is sorry about poor Tim, and it is an old case, but he has nothing to do with either of the murders. However, if she keeps insisting that he is the killer, then he has to lawyer up. Theresa is not happy with the progress, and DNA is taking too long to show up.

Patrick gets to the interrogation cell, when he tells Stiles that all journals about him say he has always used someone else to do his dirty work. And he finds Stiles has not committed the murder, but he is behaving far differently than a person would if he was framed. And Patrick is curious what that is the case. After that Stiles is teasing him about Darcy's protection in FBI against Red John. Before long, arrives Stiles' lawyer, John saying the interview is over. Is he a Visualize member? Patrick knows he is. Later, Theresa goes to Visualize institution, where the dean claims everyone around is the brightest specimens from 27 different countries. There, she speaks to Gabriel's sister, who claims she is with her family. Besides, she is vehemently poised against her dead brother. When Wayne goes investigating Farragut's murder, he finds out that the then sheriff doctored the report.

Besides, Farragut was incapable of drinking, let alone dying while driving drunk. Later, when Grace goes to lock up and wants information from Stiles, he tries playing with her mind. He is partially successful. However, Patrick decides he should check out the Visualize inner circle. He tells one of the lead members about organizing a meeting because he has a message. However, at the meeting, he says he lied. All he wanted to check was whether one of them is framing Stiles. And he says, either someone is, or isn't. Later, after discussing possible ways Farragut was killed, and learning about how much Stiles would know about the murderer's blood type, Patrick decides to forge evidence, and check how Stiles reacts. It turns out he is the least bothered now. And he lets on he appeared weak because he didn't want the real murderer to suspect being nabbed.

Patrick arrives at Visualize inner circle with Stiles, when a special proceeding is in progress. Leading members are voting for a new leader, and that too on the basis of the fact that Stiles may have been a murderer. Although many voted against Stiles continuation as the supreme figure in the church, Nora Hill, the institution dean appears forever faithful to Stile's leadership. After Stiles arrives, Nora Hill proudly claims to have been faithful to him. However, Patrick realizes she is the only one, and therefore, the only one who knows Stiles is innocent. Using a little clairvoyance, Stiles calls her the murderer, but also gets a slap as a result. At interrogation, Nora Hill tells Cho about the little guilt she feels in having killed Gabriel. 150,000 people die every day, and she had good reason to kill Gabriel.

He was screwing with her religion, and the sanctity of her institution. There was enough about her on the laptop, and so she took it. After she signs her confession, Stiles thanks Grace for letting him see it. Meanwhile, Theresa shows Gabriel's video messages to his sister. They are messages of pure love and care of an elder brother to a sister, whom he knows as someone with

differences in beliefs, but for whom he will always be there, no matter what. At the end of one video, the sister wants Theresa to tell her there are more like these. And yes, there are. Can she stay there a little longer and go through them? She can stay all day. When Stiles is about to leave, he tells Patrick he played a very deep game. However, Stiles knows he did it because he wanted Stiles to owe him something big.

Cheap Burgundy

Season 4
Episode Number: 87
Season Episode: 17

Originally aired:	Thursday March 8, 2012
Writer:	Bruno Heller
Director:	Bruno Heller
Show Stars:	Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt)
Guest Stars:	Catherine Dent (FBI Agent Susan Darcy), Michael Rady (Luther Wainwright), Craig Sheffer (Gary Philo), Brad Beyer (Ranger Sam Franklin), Roxanne Hart (Shirley Bauer), Perry King (Greg Bauer), Jonathan Chase (Sandy Bauer), Gino Anthony Pesi (James Barca), Marco De La Cruz (Manny Barca), Melissa Marsala (Lila Barca), Stephanie Ittleson (Martha Daniels), Kelly Frye (Kati Bauer), Diane Witter (Waitress)
Production Code:	3X6817
Summary:	Jane goes along with Agent Darcy's request for his help even though he suspects she's intentionally keeping something concealed. After a woman is murdered following a meeting with someone in an online chat room, the CBI steps in to investigate.



The scene opens, and Jane is recruited by Agent Darcy to work on a special FBI case, while Lisbon and the rest of the team are left to pick up Jane's mess in a concurrent murder case. A press conference is conducted for a dead woman named Matilda. At the press conference, Matilda's boss, Gary, offers a ten million dollar reward for any information leading to the arrest of the killer; he is dead serious about finding the killer from the look of things. Of course, Jane calls him out on it and is met with a punch to the face; as he clearly offended by the assumption that he might be the killer, and is hence

offering this reward so as to draw attention away from him.

Lisbon has Gary arrested for his outburst and it looks like it's another closed case for The Mentalist. Wait a second...there's still 57 minutes left. What kind of bizarro world is this? Back in the office, Jane is told that Darcy and the FBI want him to help them with a murder case that they have been entrusted with investigating. Jane agrees, but Lisbon is angry that he is leaving them high and dry, as they too need his help. As Jane is leaving the confines of the CBI, Gary and his lawyer are told that Gary will be held for 48 hours for his assault on Jane. Lisbon tells the team that he is the only suspect, and that they have to prove his guilt without Jane; as he can't be involved in this case anymore, as he is pulled away into a different investigation.

Good luck with that. The case that Jane is so urgently needed on is a murder of a woman named Katie; whose murder has baffled the FBI no less. Why the FBI is investigating the homicide of a single female is really quite intriguing, considering that it has no national implications. At the scene Jane notices that there was no struggle, but does find a piece of a wine bottle which seems to intrigue him. He goes to Katie's house to speak to her in-laws; to try to find out something

more if possible. They insist that Katie wouldn't go into the mountains alone and say that she was very predictable; and thus wouldn't do something out of the ordinary.

Sandy, Katie's husband, comes to the house where Jane says that he is a possible suspect, thus making a grieving family feel even worse, from the look of things. Jane looks on the phone and calls the only two outgoing calls that day, hoping to find out something more. One was to her mother-in-law and the other was to a pizza place. Jane can't find any pizza boxes after looking around, so he goes to the pie factory; to make further inquiries. He meets Manny and Lilah, the siblings who own the shop, and learns that their brother James left at the time of the murder and hasn't been seen; hence there obviously has to be a connection between the murder and him. Not only that, but he is suffering from severe PTSD from the war; that is another interesting spin on things.

Jane and Darcy go back to the woods in search of James when he comes out of the bushes wielding a knife, and covered in blood; things couldn't look more obvious. And something like this is never a good sign. They obviously take him in custody and ask him what happened. He says that he blacked out and doesn't remember anything that might have transpired, possibly from his PTSD; he seems absolutely at a loss about what has really transpired. Darcy is convinced that they have their killer, but Jane isn't so sure; especially since things look too obvious and. The two go to a diner and Darcy starts asking Jane about Red John. Jane says he'll answer her question if he can use his black magic on her first during a reading.

She agrees, and Jane learns that Darcy blames herself for her sister's death when they were young. Darcy then says that Jane is working with Red John as one of his disciples. That makes perfect sense. A guy loses his family and gives up his millions because he is brainwashed by a nut job. Back in the CBI office, things aren't going well for the investigation against Gary. Matilda was last speaking to someone online about Shakespeare, but they can't find who; so the killer might know Shakespeare. Besides learning that Matilda was a nerd, they can't find any real evidence that would provide them any assistance, and Rigsby goes so far as to try and hypnotize the suspect; in order to get something out of the suspect. It obviously doesn't work, and we are left to realize that these people are terrible at their jobs, from the look of things.

Jane and Darcy go back to Katie's house and search her room for her wedding ring, which wasn't on the body; thus they might just be able to find it somewhere in the room is their assumption. They find out that Katie and Sandy are using separate bedrooms and find the ring hidden just as they had suspected they would. That means that she was having an affair; from the look of things. They go to James with this information and he confesses that the two had been seeing each other intimately the last six months; hence their doubts are confirmed. James then says that he killed Katie, but Jane says that he is still 80% sure that he didn't; as something tells him otherwise and thus his reluctance in believing the fact that James is the killer. Jane then shows the in-laws and Sandy the evidence that Katie was having an affair, and says that the real culprit is still out there, and thus it's possibly not the one in custody.

Jane calls Lisbon and tells her that he needs her to help him with the case. Like a responsible cop, and worker, she agrees to quit working on the case she is assigned with Gary and leaves her team alone; so she can help Jane out. There is clearly oversight going on in the California law enforcement system... Jane tells her about Darcy's theories during a stake-out and they eventually catch Katie's in-laws planting evidence; much to their surprise. The two say that they were shocked at her infidelity and that they poisoned a bottle of wine causing both Katie and James to pass out during the murder; thus all is revealed, and most importantly the motive for the killing.

Hence Jane's gut feeling that James is innocent was correct all along. Jane returns to the office, just as Gary is being released from imprisonment. Jane says an incorrect Shakespeare quote, which Gary corrects, thus making him a suspect again. While Jane just single-handedly closed two cases, Darcy tells Wainwright that the FBI is investigating Jane for his connections to Red John; as they suspect his involvement in the whole affair. It looks like Jane has a troubled future ahead, from the look of how things are shaping up.

Ruddy Cheeks

Season 4

Episode Number: 88

Season Episode: 18

Originally aired: Thursday March 8, 2012
Writer: Erika Green Swafford
Director: Eric Laneuville
Show Stars: Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt)
Recurring Role: Samaire Armstrong (Summer)
Guest Stars: Stephanie Erb (Betsy Firth), August Emerson (Aden Braddock), Rebecca McFarland (Helen Braddock), Haley Ramm (Liesl Braddock), Richard Cox (Brother Josef), Bruce Kenny (Archer Braddock), Marlan Clarke (Frail Woman), Amy Midler (Dr. Leopold Scheck), Catherine Brockett (Delilah), Randa Walker (Wilma)
Production Code: 3X6818
Summary: The murder of a wealthy salesman with terminal cancer is investigated by the CBI. Cho must confront things that he's been trying hard to avoid.



This week the team is investigating the murder of cancer patient Archer Braddock, a wealthy car salesman with end stage bone cancer.

So why was such a wealthy man wearing hemp, who would want to kill someone who was already at death's door and what is that smell?

We'll get back to that, but first I must say that Rigsby's not handling the crying baby in the elevator well and Cho is oddly late. Further, there's not much for the team to go on. The coroner's tied up with a major car accident and can only give a wide window for the time of death

and Braddock sold his stake in his dealerships to his employees when he found out he was dying. The only thing they do have is an oddly timed 'treatment' listed in his calendar at 4:17 the day before. Cho, meanwhile, is waking up with Summer — who decided he should sleep in for a change and had turned his alarm off. In a way she's right — he's wound way to tightly and needs to relax a bit more — but as cute as they are, she's a bad influence on him right now. He rushes off to work as Lisbon and Jane arrive at Braddock's house and meet his daughter Liesl. She sends them upstairs to talk to her stepmother, Helen, who's also dying of cancer — in fact they met in a cancer support group. When asked about the 'treatments', Helen directs them to Dr. Scheck and an experimental study Braddock was involved in before calling Jane out on his usual 'nosiness'. He responds by asking about the young man in a photo with Braddock and Liesl. Helen identifies him as Braddock's son Aden, who's estranged. This clearly rubs Liesl the wrong way and she storms out with Jane close behind. He follows her into the kitchen under the pretext of wanting tea, but really he just wanted to talk to her alone. She said her father was wearing hemp as a reflection of the natural methods that he claimed were healing him. She also confirms that Braddock, a recovering alcoholic, had kicked Aiden out for using drugs. At

last the kettle is ready and Jane's looking for tea bags when he finds Braddock's 'tea' and the source of the morning's smell. Lisbon comes in to suggest they go visit Braddock's doctor and Jane suggests that Liesl bury the tea — deep.

Back at the CBI, Rigsby and Van Pelt have tracked down the Aden, who's apparently got a rap sheet — mostly drug related. Cho arrives just in time for Rigsby to take him along to the banquet hall where Aden works, but the kid runs when he sees them. They lose him when he rolls under a closing door just as Jane and Lisbon arrive at The Scheck Cancer Institute, where they meet Nurse Administrator Betsy Firth — the picture of efficiency. Jane, blunt as usual, offends Dr. Scheck and only Lisbon goes off to speak to him. It turns out that yesterday's treatment was not with Dr. Scheck though, and the good Dr. isn't very sympathetic either. All he seems to care about now is when he can get tissue samples from the body — for his research of course. Jane, having decided to stay behind in the open treatment area, is on the trail of the scent of 'tea', in the purse of another patient. He helps her up and strikes up a conversation with her to ask about Braddock and the 'tea'. It turns out that she's the one who suggested he try it and she gives Jane the information on where they were getting it, a shop called Sekhmet's Promise. The shop, when they arrive, appears to be closed, but the door's not locked, so Lisbon and Jane walk right in. Within moments, they're following the sound of moaning to a 'ritual' being performed in the back area of the store by one Brother Josef. The good Brother Josef believes that the power of solar flares is capable of healing tumors. Jane pegs him for a charlatan, and he's probably right. He does seem quite theatrical, particularly when he learns that Braddock is dead — claiming they had just completed his final healing. He also wants to see the body — to 'release his energy so he can cross over peacefully'. He does agree to tell them everything though, even though he claims he doesn't know where Braddock was going next.

Meanwhile, the team has a new lead. Braddock's car was found not far from the banquet hall where Aden was working and they've learned that Braddock was reworking his will and trust arrangements to make it so that Aden wouldn't get his share of the inheritance until he was thirty, not at twenty-three. That, coupled with his earlier escape, makes Aden a strong suspect. Just as they're trying to figure out where to look for him, he surprisingly calls and wants to come in and talk. When he gets there, he says he ran because he was holding and it would have been his third strike if he was caught with the drugs. He says he hadn't talked to his father in months. He hadn't listened to the voice mail Braddock had left the night before. He points them towards his dealer, Mike Tran, who's been asking a lot of questions about his father and Cho and Rigsby go stake out his 'baby mama's' house. He's supposed to be dropping off some money that day. Rigsby's watching from out front, Cho from out back. Oh, and Cho's popping his pills and having trouble focusing, but we'll get back to that because Lisbon and Jane are back at Braddock's house to talk to Helen about his 'treatments' with Brother Josef. Helen tells them that he had a history of falling for the latest 'miracle cure' and was always convinced he was getting better. Jane notices that Helen hasn't eaten and offers to make her tea. While he's doing that though, let's go back to the stakeout, where Cho has fallen asleep and Tran has arrived. Rigsby's not getting a response from Cho on the radio, but goes in anyway when he hears a fight breaking out inside. I'm guessing it was the gunshots that woke Cho up, because he arrived in time to save Rigsby and help him arrest Tran.

Back at the Braddock's, Lisbon's gone looking for Jane and found him, in the kitchen, with only one cup of tea that he's drinking himself. It seems he saw something suspicious about Helen that I didn't see, at least not until the second viewing. He's setting a trap to see if she's faking by putting smoldering tea bags into the vents and making her think the house is on fire. Sure enough, she moves pretty fast for a cancer patient when no one comes to save her. 'Sister Helen has been healed.' Turns out that she's been faking cancer for the sole purpose of meeting a wealthy, dying man. Leave it Jane to notice that she hadn't shaved her eyebrows, and had such a 'ruddy complexion' and no 'air of finality'. She's not the killer though; there was no reason for her to risk her insurance payout by murdering a man who was dying in a month or so anyway. Lisbon's still going to charge her with fraud though — if for no other reason than to prevent her from getting the insurance money. And Jane's got a plan to catch the killer. It would have been nice of him to let Cho and Rigsby in on that plan. They're still working the angle with Tran, who had an alibi, and Aden, who didn't — and was actually at the banquet hall the night before, even though he wasn't working. They arrest Aden as Jane drops by Dr. Scheck's to tell him and Firth about Brother Josef and the autopsy taking place the following morning. He's apparently

told Brother Josef the same story and he and Lisbon are laying in wait at the morgue to see who shows up to get try to take the body. It's Brother Josef that shows up, supposedly to do his ritual, but they don't believe him and haul him in. He's right though, it is a terrible mistake because just after they left with him, someone else stole the body. They've got the wrong 'healer' and are headed back to the Scheck Institute looking for the incinerator. Once there, they find Firth burning Braddock's body to get rid of the evidence. Further investigation into her background shows she's been 'selling' patients preferred treatment and needed to get rid of Braddock to cover up a mistake in her pretrial evaluation of him. She didn't catch his liver damage from his alcoholism; the drug was killing him faster than the cancer. She was afraid that a post-mortem would lead to further investigation and uncover her scheme — and ruin her career. She figured since he was dying anyway she was doing him a favor in the process. An act of kindness. No, it was just selfish.

It's a wrap on the case, but not the episode. Rigsby's cooing over the ultrasound of his baby to Van Pelt, who's being very sweet about the whole thing considering their past. I think he will make a great Dad, just like Braddock probably really was, even if he was a little hard on Aden. All is not lost with Aden though, he's going to rehab, then moving back home with Liesl and their aunt. I think Braddock would be happy about that. Lastly, events seem to have made Cho aware of his problem. The big moment was seeing Rigsby nearly killed because he fell asleep, but I also think seeing what drugs had done to Aden and his relationship with his father played a part. I'm disappointed that he wasn't able to talk to Lisbon about his problem, but I was proud of him for flushing the pills. I just hope he gets someone's help in kicking the habit. It's too hard to do alone.

Pink Champagne on Ice

Season 4
Episode Number: 89
Season Episode: 19

Originally aired: Thursday March 29, 2012
Writer: Eoghan Mahony
Director: David Von Ancken
Show Stars: Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt)
Guest Stars: Andrew Rothenberg (Jack Hellion), Jackie Debatin (Trish), Christopher Backus (Vincent), Niko Nicotera (Skiddy), Christopher Judge (Dante Holmes), Jay Acovone (Nicky Shaw), Rachel Perry (Holly Danvers), Rodney Rowland (Bartender), Marianne Muellerleile (Manager's Wife), E.E. Bell (Manager), Paul Haber (Cook)
Production Code: 3X6819
Summary: While investigating the murder of a casino employee, Jane runs into a stage magician he used to tour with during his time as a mentalist and discovers he is hiding a shocking secret.



The episode begins with Jane and Lisbon walking into a crime scene. Lisbon asks Cho for an update from the scene. Cho tells them that the victim is Ryan De Stefano. They found his wallet and no money was stole. The ignition was on but the gas tank was empty. Jane says that there were two guys and one of them had the diet cola and the other was on regular. So the second guy is missing. They find out that Ryan worked at a casino and reach the casino. They meet the manager and ask him about Ryan. He tells them that Ryan was a security guard at the casino. But Lisbon tells him that Ryan was a

criminal and was convicted for burglary and armed robbery, and she was surprised that he was hired despite that. But the manager tells them that, his criminal record was the only reason for firing him.

He says that once he did a background check, and found out about Ryan; he fired him. He also tells them that Ryan kept to himself and hence he is not aware of anyone who would try to harm him. In the meanwhile Jane notices that a magician named Jack Hellion is performing at the casino and slips away to watch the performance. The manager takes Cho and Lisbon to the office. Jane tries to distract Jack by continuously asking for his 50 bucks. As it is dark, the magician is not able to see Jane. It seems that the psychic and the magician know each other. Jane tells Jack that he is losing his touch and Jack punches Jane on his nose for ruining his act. Next, we see the two talking in the green room. Jack tells Jane that he got busted for doing drugs and that messed his bookings; and now he is working his way back up.

Jack is shocked to know that Jane is working with the CBI. It's the 'you are kidding me' moment. But back to business, Jack tells Jane that he has never seen Ryan and does not know anything about him. Back at the office, the team is discussing about Ryan. Ryan was trying to get his life back on track, and after losing his job, he did not do anything. Grace tells the team

that his parole officer told her that, Ryan got into a scuffle with an unknown man at the bar. Riggs tells them about Nicky Shaw and that he could be a possible lead for this case. Lisbon assigns the three their tasks. But she is querying Jane about his disinterested towards this case. Jane tells her that either Ryan was a hardened criminal or largely misunderstood; also, that the casino could be connected to the mafia.

Grace reaches the bar where Ryan had a scuffle. The bartender tells her that Ryan was hot headed and used to keeping tell them about getting back the casino for firing him. Lisbon tells Jane to check up on the manager, Dante Holmes. But we see that Jane is already with him. It turns out that the fight was between Holmes and Ryan and Jane questions him about it. Holmes' boss Shaw is also present at the table. Holmes tells Jane that Ryan was angry at him for firing him and was also drunk. Shaw tells Jane that he did not know about the fight and Jane finds it leery that he does mind Holmes withholding that information from him. at the offices, Rigs updates Lisbon that the passenger with Ryan was a girl named Holly Danvers. Lisbon asks them to get her in. they reach the address; but the landlady tells them that she ran away with a guy couple of days ago and also identifies Ryan saying that it's the same guy Holly ran away with. They want to talk to her roommate and also look around the trailer.

They find Holly's roommate Shelly dead inside the trailer. At the office, Cho tells Lisbon that ever since Holly got out of prison, records show that she stayed clean and went regularly for counseling and she also got a job as a waitress at the same bar where the scuffle took place. Grace goes back to the bar to dig deeper. Next, Jane is in Jack's green room once again. He congratulates Trish, his stage partner, and Jack for their performance. He also meets Skitty and Vincent, two young magicians Jack is mentoring. He takes their leave but decides to hang around in the casino. A while later, he sees Skitty and Vincent walk out, and Jane finds their body language to be dubious. A moment Holmes walks out of the secured area. Jack accompanies the two guys to the parking lot and our mentalist follows him. Guess he has got most of the pieces put together.

He tells Jack that he knows that Jack was planning to rob the casino. Jane tells him that he had figured it out the moment when he faltered the first time during the act. He knows that he is trying to protect Holly Danvers, who is Jack's girlfriend. Holly has been kidnapped and the guy who is behind the kidnapping wants him to rob the casino. The question is who? Jack tells Jane that it is impossible to rob the casino and the cops cannot be involved. In that case, Jane decides to rob the casino for Jack. If not the cop way then it's the con way!! And we know Jane plays both the roles very well. Jack shows Jane Holly's video that was sent to him but has no clue about who sent it. Jack also tells Jane that the guy who is doing all this also knows how the casino works. Meanwhile, Rigs tells Cho that Jack lied about not knowing Ryan, as he found out that Ryan had helped Jack to perform one of his tricks.

Jane meets the team... the heist team. The team educates Jane about the vault and the security system. But the main problem is that the guards come in and check the vault every 5 minutes and it is going to take Jack more that 5 minutes to crack the vault. Jane reaches the office and the team updates him with their findings. They tell him that Jack is dating Holly and they killed Ryan. But Jane tells them that they are way off the mark. He tells the team his plan and says 'trust me'. The team knows that this is going to be trouble! They agree and reach the casino. The cop team knows everything; but the con team is unaware that the cops know about their plan. Jane tells them that they are there for a murder investigation and that they need not fear them. They carry on with the plan.

Jack performs an act wherein he needs to have a black hood over his face and in the middle of the act he and his one of his partners switch places. Jack goes to rob the vault while the other guy is on stage. Due to the similar physical appearance, nobody notices the difference. Meanwhile, Jane introduces Grace to Holmes and flicks the vault key from his pocket. They reach the vault but Jack tells them that he can't do it as he is not a criminal. Ah, the last moment ditch! So our mentalist steps in and tells the other guy to place the key back in Holmes pocket. Well Jane eases Jack to open the vault and also the key is in Holmes pocket, just in time. Holmes goes inside to check on the vault. And everything looks fine.

But our guys are still in there and go unnoticed. They have covered the legs of the table with reflector sheets. They open the vault and take out the money. Also its time for Jack to be back on stage and he is, just in time. The heist team meets in the parking lot. They are supposed to take the money, but Jane stooges them on staying back. Just them Cho arrives and arrests them.

They reach the place where the kidnapper asks them to get the money. Just then a car arrives and Trish, Jack's stage partner, steps out with Holly. Jane tells her that the money is in the box in the back of the car.

She is about to shoot them when Lisbon steps out of the box and arrests Trish. Trish tells Grace that Ryan was with her in the beginning and that she killed him as she couldn't trust him. He was the one who brought Holly to her. She says that it was always about the money and there was nothing else she cared about. Meanwhile Jane is still asking Jack for his 50 bucks and the girls go get a cup of coffee.

Something Rotten in Redmund

Season 4
Episode Number: 90
Season Episode: 20

Originally aired:	Thursday April 5, 2012
Writer:	Rebecca Cutter
Director:	Guy Ferland
Show Stars:	Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt)
Recurring Role:	Samaire Armstrong (Summer)
Guest Stars:	Emily Bergl (Ms. Marina Austin), Tom Maden (Billy Ryan), David DeLuise (Mr. Ed Loeland), Matt McCoy (Principal Snyder), Lincoln Castellanos (Jeremiah), Kristina Apgar (Lindy Hayes), Vincent Martella (Martin Klubock), Sophie Kargman (Rachel Freeman), Augie Duke (Krista), Ciera Payton (Angel), Kent Avenido (Luis), Emma Jacobson-Sive (Rude Mother), Jennifer Echols (Principal's Secretary), Mark Daugherty (Mark Horatio), Eric Isenhower (Marcellus)
Production Code:	3X6820
Summary:	While Cho and Summer hide their relationship, Jane and the CBI try to determine who killed a popular English teacher. Rigsby nervously awaits the birth of his child.



The scene opens at Redmund High School where a professor is found dead. The victim is Jack McTierney and he was the English professor. Lisbon finds that there was a blow to the head but the murder weapon is not yet found. Lisbon tells Rigsby to interview the people present in the campus during the time of death; i.e. between 6-9 in the evening. Jane finds a little bruising around the eye but it's a little faded, seems he got that a week ago. The duo decides to talk to the Principal, Carl Snyder. Snyder tells them that Jack was a brilliant professor who liked to teach. On being asked about the black

eye, he tells the duo that Jack had told him that he got it while playing basketball with some students. Jane knows that Snyder didn't buy the story.

But Snyder sticks to his tale. Just then Cho walks in with a 'hate letter' he finds in Jack's briefcase. Next, there is a gathering in the auditorium to express grief on Jack's death. But no one has much to say for Jack. Jane gets up and asks the crowd if anyone knew who wrote the hate letter to Jack. There is a murmur in the room and Jack notices a girl who seemed a little distant. He figures out that she is the one who wrote the letter. She gets up and runs and Lisbon runs behind her. Her name is Rachel and Lisbon is questioning her. Rachel tells Lisbon that Jack was her favorite teacher and 3 nights ago she saw him talking to a hooker which seemed more like arguing. She then got into his car and this went against what he taught. She has a picture and Lisbon asks her to text it to them. Just then Cho calls and informs her about a bat which is found with some traces of blood.

Also, he tells her that he finds ecstasy in Jack's car. She asks Cho to track down the prostitute. She informs Jane about the ecstasy. Jack is still in the auditorium, when the drama teacher

Austin walks in. she tells Jane that she was doing the modern interpretation of Hamlet. She tells him that Rachel is a good student and she would never murder Jack. Hmm... she seems to sure! Wonder how? Just then he hears a noise back stage and finds a student named Jeremiah practicing sword for the upcoming play. He asks him how he could find some drugs around. He tells him that he wants to meet the bad kids who could sell drugs to a teacher. But he doesn't know. Next, Jane goes to the bathroom hoping to find the bad kids, but no luck. He wanders around and sees a kid escape after smoking. Meanwhile Cho and Rigsby talk to Lindy, the hooker Jack was with. They are surprised to find out that Jack was her English teacher. Jack goes to the cafeteria and finds the boy who ran away. He follows that guy and finds the bad boys. He meets a girl named Christa who tells him Jack was a super clean guy and that he should talk to Mr. Loveland.

Meanwhile, Lindy tells Grace how Jack cared for her. She tells Grace that the drugs they found on Jack couldn't have been his. She tells her that she had heard him arguing with a guy named Martin over the phone. Martin was one of the other kids Jack was trying to help. Meanwhile, Jane meets Mr. Ed Loveland. He asks him as to why did he punch Jack. Ed tells him that he was an alcoholic. He tried to confide in Jack as he thought he could trust him. But he was wrong as Jack reported him to the Principal and Snyder made his life hell. He tells Jane that this happened in the men's room. Grace tells Rigsby that Jack had a meeting scheduled with Martin the night he died. But surprisingly, Martin had no history of disciplinary issues; then why was he one of Jack's projects? Martin has called in sick today and Rigsby goes to check on him. Meanwhile, Jane helps Ms. Austin with the drama, including the lead actor, Billy.

But then he notices a piece of grass on Austin's coat. He walks away with a tin of paint. Meanwhile Cho and Rigsby meet Martin. During the conversation, Rigsby smells something burning and forces himself into the house to check. They find out that he is making ecstasy. Meanwhile, in the bathroom Jane writes 'SYNDER SUCKS' with the paint. He is called to the Principal's office. Lisbon is called as well. Snyder tells her about the act of vandalism Jane committed in the restroom; a vicious personal attack on him. Lisbon apologizes and so does Jane. But Jane asks Snyder as to how did he know that it was he who had committed the act. Snyder tells him that a student told him. But Jane tells him that he had checked and there was no one around. He then declares that Snyder saw that on his unauthorized security cameras in the washroom. Creepy! Jane shows Lisbon the screens that are monitoring the washroom.

Snyder tells them that these are for disciplinary reasons. They feel that Snyder is withholding information. Lisbon tells him that she wants to see all the footage from the restroom. Meanwhile Rigsby is interrogating Martin and he accepts that he met Jack on the night of his murder. But he also tells him that Jack did not know that he was making the ecstasy. He tells Rigsby that he was having trouble at school and wanted to be popular and that is why he was making drugs. Just then he receives a call from his wife saying that her water broke. He rushes and tells Cho that his baby is about to step into the world. Grace and Jane are watching the footage. He sees Billy take out something from his hair and toss it. Jane immediately leaves for the school with Lisbon.

He tells Lisbon to take a seat to watch the drama while he goes to finish some work. He goes back stage and picks up a baseball bat. Later he goes back stage and forces Jeremiah to hyperventilate. Austin is upset as there is no replacement. Jane agrees to take Jeremiah's place. He is stage with Billy. He changes his lines, talking about Jack's murder. He talks about the murder born of a tale of lust between a woman and a boy. He declares that the murder was committed by Billy with the baseball bat. He is stupefied and tells Jane that it was Austin who committed the murder. Austin tries to run from the auditorium. But Lisbon handcuffs her. At the office, Billy tells Cho how Austin and he started seeing each other and how Jack caught them during an intimate moment. Jack told them that he will report them to the Principal and also that Austin would go to jail as she is 35 and Billy is 13; and this is statutory rape.

She tells Billy to go after him and stop him. Billy tells Cho that she just wanted to talk to him. But while he was talking to Jack, Austin walks up from behind and hits him with the baseball bat. Meanwhile, Austin tells Grace that what she has with Billy is real and that they are in love with each other. But Grace tells her that it is wrong. Lindy comes to the office to thank Grace for finding Jack's killer and also tells her that she is going to do what Jack always wanted her to. Grace tells her that she could help her by getting her a social worker's number.

Lisbon asks Jane as to how did he figure out that Billy and Austin were having an affair. He

tells her that both of them had leaves on them from their make-out spot. Moreover he could see that she liked him. Just then all of them get texts from Rigsby; a picture of his newborn son; Benjamin. Jane finds him gorgeous... and walks out with a smile.

Ruby Slippers

Season 4

Episode Number: 91

Season Episode: 21

Originally aired: Thursday April 26, 2012
Writer: Daniel Cerone
Director: Kevin Hooks
Show Stars: Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt)
Recurring Role: Samaire Armstrong (Summer), John Troy Donovan (CBI Ron)
Guest Stars: Carlton Wilborn (Glennnda), Nicholas R. Grava (Archie Bloom Jr.), William R. Moses (Archie Bloom Sr.), Don McManus (Gabriel Lamb), Wilke Martin Itzin (Rick Hughes), Shawn Ryan (II) (Miss Labelled), Brian Treitler (Fritta People), Candice Afia (Katie), Hillary Tuck (Kelly), Damien Leake (High Powered Attorney), David Aranovich (Low Powered Attorney), Jeremy Guskin (Pizza Delivery Man), Steve Humphreys (Stage Manager), Adam Christy (Brave Student), D.J. Pierce (Shangela), Penny Peyser (Female Lawyer)
Production Code: 3X6821
Summary: Jane and the CBI try to find the killer of a man found outside a cabaret featuring female impersonators. During the investigation they discover a list of suspects, all of whom bullied the victim.



The episode begins with Lisbon questioning a pizza delivery boy at the crime scene. He tells her that he could see the glow from around the corner; it seemed as if the whole ally was on fire. Just then Jane walks in. He sees a car lying nearby; it was burnt with its driver inside it. It appears that the driver was handcuffed inside the burning car. Jane decides to look around. He finds something lying on the road; a broken red glittering heel of a slipper. Just then Cho finds two gas cans. Lisbon joins Jane. He sees that there is a door that leads to a stage and it is unlocked. They go inside and enter the

dressing room full of cabaret artists who are female impersonators (drag queens).

Jane waves the red heel at the crowd and asks them if it belonged to any of them. Glenda Snow walks up to them and says that it is his; and those heels were his favorite. Jane asks him what he was doing in the ally. He tells the duo that he always smokes a cigarette before the first show. They tell the group that the heel was found next to the dead man. Glenda tells them that he was smoking around eight thirty; and Lisbon says that according to the arson investigator, the fire was set between 8.45 and 9. The other artists tell the duo that Glenda was with them by that time. The manager come in and tells the girls that the stage is calling them. Glenda tells them that he did see a man in a parked car and he was looking at her. But he couldn't see his face clearly as it was dark. He adds that he felt his heel break when he was returning back to the club.

Next, Grace tells Lisbon that the car was registered to Archie Bloom, a local boy. They would have to check the dental records to identify the victim. Archie Bloom Senior is the local Superintendent of schools. Lisbon says that there are a lot of prints to work with and also that there is a partial print on the handcuffs. Cho has figured out the store the gas cans were bought from. Jane and Grace go and talk to Archie Senior. He feels that his son is dead as it was Archie's car, but Grace tells him that the body has not yet been identified. Jane notices that the father wasn't surprised on hearing about the incident. Senior tells him that his son was a target for all the trouble makers. He was very soft person and hence it was difficult to ask him to move out. Senior also tells them that Archie decided to stop college after six months.

Jane deduces that Archie was gay. He tells Senior that he wants to take a look at Archie's bedroom. Grace is curious to know how Jane figured that Archie was gay. Jane tells her that Senior named his son after him; just like kings do, hoping for an heir. But surprisingly there is not even a single photograph of his son anywhere in the house. Grace needs to take the hard drive to the HQ, so that they can retrieve information from Archie's computer. Meanwhile, at the office, Glenda Snow is called for fingerprinting. Cho and Rigsby are at the store and the lady who works on the register tells them that Archie works at the store. She tells them about a guy named Rick, who used to pick on Archie all the time. Cho goes to talk to Rick. Rick says that he use to trouble Archie, but he never laid a finger on him. Meanwhile, the lady takes Rigsby to Archie's locker.

It is decorated; but she says that it is Rick who has done it. Rigsby checks the contents of the locker. Just then Lisbon calls and informs Rigsby that the dental records have confirmed that the body is Archie Bloom's. Rigsby finds a camera roll and takes it with him. At the office, Grace finds some videos in Archie's hard drive. They were created two or three years ago when he was in high school. The video plays and they see that Archie's father pushes him into the room and handcuffs him to the chair. It appears that Archie had set the up the camera in recording before they walked into the room. It means that this is not the first time the father is toughening up his boy. Archie looks into the camera and says 'Help Me'. They bring in Senior Bloom for interrogation. They point out that the handcuffs found in the burnt car are similar to the ones he used to cuff Archie to his desk and also the cuffs found in the car had his prints on it. Senior tells them that someone could have stolen them from his office. He says that aggressive techniques were required to get Archie to study.

Jane points out that since he wanted to be an educational giant, he could have killed his own son; as having a college dropout son would tarnish his image. But Senior maintains his stand and says that he did not kill his son. Jane tells him that he needs to go through a lie detector test and Senior is ready. After the test, Jane and Lisbon are standing outside the interrogation room, and Jane asks her about the fragrance coming from her. She tells him that it was Glenda, who was standing next to her and that Glenda is a fragrant woman. On hearing this, a thought strikes Jane and he leaves. Next, Cho goes to Archie's last stayed address, according to his father. He meets the owner, who also has a book store. The owner tells Cho that he hadn't seen Archie for a week, and that he left without leaving him a note or last month's rent. Meanwhile, at the office, Rigsby tells Lisbon that the disposable camera found in Archie's locker, did capture pictures of Rick stealing. It is possible that Archie was going to expose rick. Rigsby goes to call in Rick. Meanwhile, Jane is at a funeral home and he is there to meet Glenda.

But here he is Glen, a funeral cosmetologist. Jane asks him once again as to what he saw in the ally that night. Glen tells him that he saw a man holding a red gas can. But he couldn't see much as it was dark. He tells Jane that he has been a target all his life and that he doesn't want to be the killer's target. He is scared. Meanwhile, Rigsby is interrogating Rick and shows him the photographs. Rick tells him that he knew that Archie was on to him but he never laid a finger on Archie. Rigsby tells him that his prints were found on the gas cans and Rick says that he is the one who stocks those cans. But Rigsby tells him that he is their suspect and Rick wants a lawyer. Next, Cho arrives at a shelter home, where Archie lived. The girl from the home tells Cho that Gabriel, the book store owner loved Archie and Archie loved him as well.

But Gabriel's love had a lot of violence and meth. Archie did not want to stay at the shelter home, as he wanted to work things out with Gabriel and go back to him. She tells Cho that they had an abusive relationship. Cho figures out that the bruises Archie had on him were inflicted by Gabriel and not Rick. Cho finds Archie's notebook in which he had written the abuse he endured while staying with Gabriel. So, he is the third suspect. Talking about suspects, at the office,

Lisbon is having a tough time with the lawyers of the other two suspects, the father and Rick; and now a third suspect is the last thing she wanted to hear. Cho arrests Gabriel on suspicion of murder and also for the possession of drugs. At the office, Lisbon is going crazy with the lawyers and Jane tells her that the only way to find the truth is to get the witness to talk. He meets Glenda once again. He is introduced to all the girls and also a new member Fifi Nix. He tells Glenda that he needs to identify the killer as the boy who was killed was different, just like they were.

Glenda agrees but he tells the team that none of the suspects match the figure that he saw. Jane figures it out. He shows Glenda Archie's photograph and Glenda's reaction confirms Jane's theory. He tells the group of suspects and Lisbon that it was Archie who killed himself, tired of all the abuses he endured all through his life. Next, Lisbon tells the group of lawyers and suspects that Archie left clues of their abuse; and so if they don't go down for murder, they still have to answer their other crimes. Despite having solved the case, Lisbon is still depressed as she can't take Archie out of her mind. Jane tells her that a little bit of cabaret could cheer her up. They go to the club, and Jane introduces Lisbon to Fifi Nix, the new member. Fifi was better known to her as Archie Bloom! They whole group witnessed what Archie was about to do and talked him out of it.

Glenda had placed an unclaimed body in the car and one of the other members of the group, who was also Archie's dentist, had faked the dental records. Glenda lied so that he could help Archie aka Fifi to start his new life. She decides to be silent on this one. They watch Archie's performance for the night. Lisbon's eyes are filled with tears; and she is glad that she made the right decision.

So Long, and Thanks for All the Red Snapper

Season 4
Episode Number: 92
Season Episode: 22

Originally aired: Thursday May 03, 2012
Writer: Ashley Gable
Director: Chris Long
Show Stars: Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt)
Recurring Role: Samaire Armstrong (Summer)
Guest Stars: Brendan McCarthy (III) (Lance Gladstone), Claire Rankin (Greta Marshall), Kenneth Johnson (III) (Greg Tayback), Tim de Zarn (Arkin Shea), Brett Rice (Chief Burt Anson), Brighid Fleming (Lauren Tayback), Keram Malicki-Sanchez (Tookie Burroughs), Max Van Ville (Jeeter James), Stephanie Nicole Lemelin (Vicki Lang), Preston Jones (Tark Mitchum), Racheal Seymour (Uni 1), Roy Joaquin (Uni 2)
Production Code: 3X6822
Summary: While investigating the murder of a surfer, Lisbon reconnects with her former fiancé, Kenny Johnson, who she hasn't seen in over a decade. Also, Cho questions his decision to be in a relationship with Summer.



The episode begins with Jane and Lisbon arriving at the Santa Marta beach. The case is of a missing person; Jay Banner. He went surfing and never returned home. They meet the local cop, Chief Anson, who introduces them to Jay's roommates, Tark Mitchum and Viki Lang. The detective tells Jane that Jay is an adult and it's hardly been a day since he is gone; it seems to be a complete waste of time for him. The roommate tells Jane that Jay had gone along with another roommate for a strip show. He found his board lying on the shore. He knows that Jay cannot drown, as he is a fish. He

called his father who is a Congressman. They tell Jane that Jay was trying to go pro with his surfing. Viki tells Lisbon that she and Jay would have casual sex occasionally.

Just then Jane finds Jay's dead body lying behind the rocks, covered with sand. Next, they meet Greta Marshall, who was Jay's employer. She tells them that it is a sad news and that they should meet her husband Greg. They are salvage divers. Greg comes and Lisbon is shocked to see him. It turns out that Lisbon was once engaged to Greg. They tell him that Jay worked there for a year, but he quit. He anyway did this job for some side money. Next, Cho and Grace go to meet Jay's landlord, Lance. They also meet Jeter, Jay's other roommate. Jeter says that he went surfing with Jay and then left for work. Grace tells him that Jay was murdered around the same time he was with Jay. Jeter tells them that he saw a boat coming in. They check Jay's room. Lance tells them that Jay was planning to move out and live on his boat.

Cho checks the AC vent and finds coke in it. It has a lightning bolt drawn on it. Cho calls Summer and tells her to find out about the drug dealer in Sacramento who uses a lightning bolt as his logo. She tells him that he knows a dealer named Tookie who uses a lightning bolt as a

logo. She says that she could ask him. But Cho tells her not to. He only asks her to find out more about Jay Banner. She meets Tookie. Tookie knows Jay. She flicks a small pouch of coke and leaves. Next, Cho arrives at Summer's place and finds that she is been beaten up badly. She tells him that some punk hit her while mugging her and that its no big deal. Cho doesn't believe her. She then tells him that some guy she used to party with did this and it happens all the time. Cho asks her to rest and leaves. Grace tells Lisbon that Jay's friends told her that Jay was having a heated argument the night before he died; an angry girlfriend.

Grace also finds out about Tookie. But he has an alibi; the cops had arrested him the night before the murder and so he was in prison when Jay was murdered. Next, Lisbon arrives at the bar, where Jane is listening to the story about Fremont, a treasure ship from an old sailor. Fremont had gold worth millions on it; but it drowned. He shows Jane a gold coin that he found while searching for it; but that was all that he found. Jane thinks that Jay and his partner found the boat and then the partner killed him. Next, Cho meets Tookie and beats the living daylights out of him. Tookie tells Cho that Summer stole his product worth six grand and she wouldn't give it back. Cho tells him to stay away from Summer. Next, Lisbon and Jane go to the Impound Ground. Jane tells Lisbon that Jay was a smart man and that he would have kept his boat in a place that the police would never look for.

They find Jay's boat. But they hear a noise from inside the boat. It is Greg. Lisbon interrogates Greg. He tells her that he didn't kill him. She tells him that they found the cleaning equipment on the boat and that they know that he was on the boat to clean his tracks. But he still maintains his stand. Meanwhile, Jane steals the gold coin from the sailor. Rigsby gives Lisbon the inventory from Jay's boat; it has some salvage equipments. Lisbon goes to question Greta. She asks Greta whether any of her salvage equipments are missing. Lisbon states her theory that Greg was Jay's diving partner and that he is involved in his murder. Greta tells her that Greg is innocent. Greta tells her that Greg was trying to protect her. She was the one on the boat Jeter saw arriving on the shore the day Jay was killed.

She had an affair with Jay. She says that she was too stressed with three kids and business. She wanted to enjoy a different life. But then that morning she went to meet Jay to end their relationship and then she confessed everything to Greg. Greg forgave her. Greg did not kill Jay nor did she. Just then Lisbon gets a call from Jane. He asks her to come over to Jay's house. In the house, Jane tells Chief Anson that they need to thoroughly search the house. They are looking for treasure. Meanwhile, Cho visits summer. But she is tripping. Cho is angry and destroys the cocaine she is hiding. She confesses that she stole the coke and that she has faced worse beatings for a lot less. Cho tells her that she is messed up. Lisbon arrives at Jay's place.

She asks him as to why the sudden search. Jane tells her that jay had to hide it someplace. And since they didn't find it anywhere; he decided to search his place. Jane tells the people present in the room that Jay's partner double crossed him and killed him. But then Jay was a step ahead. He moved the treasure before he died. Chief Anson finds a gold coin from the trunk of Jay's car. Jane tells the group that possibly Jay simply used his car to move the gold someplace else. It is actually Jeter's car. But he tells them that Jay had a key too. Anyway, there is nothing much to do. Jane suggests that they all go home. On their way back, Jane tells Lisbon that this is a trap. He knows that the killer would be compelled to come and look around for the treasure.

Later at night, Jane and Lisbon stake out the house and wait for the killer to appear. After a while, a man wearing a hood appears. They follow the man to the beach. It is Lance with a box full of gold coins. He tells Rigsby and Grace that he had found the treasure but he couldn't dive alone and so he partnered up with Jay. He had told Jay that he should not tell anyone about the treasure. He saw him talking to Greta on the beach. But he thought that Jay was telling her about the treasure and so he killed Jay. He says that Jay wanted half of what he had found and he thought that it wasn't fair.

Next, Lisbon tells Greg that nobody is going to prosecute him for breaking into Jay's boat. He thanks her and tells her that he is glad that they met again. She apologizes to him for ending their relationship in an inappropriate way. Next, we see that Jane returns the coin to the old sailor. Cho and Summer are at the station. He is sending her to Seattle so that she can start her life all over again. She leaves.

Red Rover, Red Rover

Season 4

Episode Number: 93

Season Episode: 23

Originally aired:	Thursday May 10, 2012
Writer:	Tom Szentgyorgyi
Director:	John Showalter
Show Stars:	Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt)
Recurring Role:	Michael Rady (Luthor Wainwright), Catherine Dent (FBI Agent Susan Darcy)
Guest Stars:	Aaron Lohr (Benjamin Marx), Ray Wise (Dennis Victor), David Furr (Ian Breitler), Amanda Schull (Marcy Victor), Dave Baez (Antonio Castro), Emma Rayne Lyle (Hailey), David Kaufman (Gary Wineman), Jennifer Rhodes (Wealthy Woman), Scott Hoxby (Wealthy Older Man), Candice Candelori (Maitre'd)
Production Code:	3X6823
Summary:	Red John taunts Jane on the eighth anniversary of his wife and daughter's death. With Jane's attention diverted and his concentration wavering, the current investigation and his CBI career are put at risk.



The episode begins with Lisbon walking into an old bulb factory and there is a terrible stench all over. Cho leads them to a mummified body in a box. There are hand cuffs on the victim's wrists and ankles. They also find some metal piece in rib cage. Lisbon sends it for testing. Looking at the scratches on the box, she infers that the victim was alive when he was put inside the box. Just then Jane calls Lisbon and she asks him to hurry up. But when Jane approaches his car, he finds a note on the windshield and it says 'Happy Anniversary'. Next, he visits the graves of his wife and daughter. It is the anniversary

of their murders. Just then a little girl approaches Jane. She tells him that one of his friends has sent her to him and he wants to know whether Jane has given up yet.

She has also has a Red John's mark on her hand. Next, Lisbon and Wainwright meet Jane at the cemetery. Lisbon wants the note sent for DNA testing. Lisbon meets Hailey, the small girl. He tells her that once her mother arrives, he would like to talk to her about the man who sent her to Jane. But she doesn't remember anything. Lisbon realizes that Jane hypnotized the Hailey, so that she doesn't remember anything about this incident and Red John's mark. Jane tells them that he did this to protect her. Next, at the office, Rigsby tells the team that the metal thing they found in the dead body was a surgical heart valve and the victim is Antonio Castro. Castro's fiancée had filed a missing complaint and it appears that he was missing for around a year now.

Castro worked as a financial broker in a firm. While Rigsby educates the team about the victim, Jane seems to be lost in his thoughts. Next, Jane and Lisbon go to RF Victor, the firm Castro worked for. They meet Dennis Victor, the boss. They next meet Ian, Castro's mentor and Ben his supervisor. Dennis tells them that Castro was loved by everybody, but Ben's expressions

weren't in sync with Dennis' statement. Jane feels Ben is telling the truth whereas Dennis and Ian aren't. After they finish questioning, Jane tells Lisbon that he is going to take the day off. He then goes to a restaurant and gets drunk. After that he goes home, and burns the Red John files. Next, Wainwright tells Lisbon that he wants to know what the exact issue is. He tells them that it is time to give up. Red John will only stop when Jane stops playing.

So he has decided to give up and move on. So, Jane has his focus back on Castro's case. Jane and Lisbon go to meet Marcy, Castro's fiancée and Dennis' niece. Marcy is still upset about Castro's death despite him having gone for the past 11 months. Jane finds this weird and asks her what she is guilty about. Jane asks her if she is having an affair with someone. At first she denies, but later she tells them that she is dating Ian. Lisbon tells Rigsby that Ian conveniently forgot to tell them about this. They bring in Ian for interrogation. Ian tells Cho that there is nothing significant about his relationship with Marcy. Jane believes it, but he is more interested in the secret Ian and Dennis are keeping. But Ian doesn't talk about it. He is tensing up and is finding it difficult to breathe. He has asthma.

He searches for his pump but to Ian's surprise Jane has it with him. He managed to flick it from Ian's pocket! Jane tells him that he wouldn't give him the pump till the time Ian tells them about the secret. Ian succumbs and tells them that Castro was a thief as he was stealing from the firm. They didn't find out till he disappeared and Mark took over his account. Lisbon asks Cho to bring in Ben and Dennis. Meanwhile, Jane is at the cemetery and asks the manager if he could use one of the graves for a small police operation. He says that he can't disclose anything else about the operation. In the end he says that he might need a coffin as well. Next, Lisbon interrogates Ben and Dennis. Ben tells them that Castro has been stealing from the firm and the amount is around seven million. But they have no idea where the money is and it is untraceable.

They did not inform the authorities about the theft in order to save the company's face. Meanwhile, Grace comes to Jane with a note that she found on Castro's desk. It has 19:24 written on it. Jane tells her that it is from the Bible. Matthew 19:24 and it is about rich people not getting into heaven. But he immediately leaves and stops Dennis and Ben before they could get into the elevator. He asks them about the numbers. Ben tells him that it is a private club for the rich. Ben also tells Jane that the charity event on the night which Castro disappeared was held in this club. Jane tells the team that they need to go to the club to solve the case and that he has called for a private meeting with the people from the firm. Jane notices a crib monitoring device on Rigby's desk and asks him about it.

Next, at the club, Jane addresses to the crowd and tells them that they are here to investigate Castro's murder. But he also tells them that the murderer is present amongst them. This creates a stir in the audience. But as he continues with his line of questioning, everybody leaves. Jane tells Lisbon that his idea was to scare the killer and to catch him while he tries to make a run. But it backfired. Next, Ben is leaving the hall and Jane tells him that they could go for a drive and discuss Castro's murder. Ben agrees. In the car, Jane tells Ben that he is the one who murdered Castro and that he is a very good liar. Not many people have managed to fool the Mentalist. Jane asks him to stop at the cemetery. Jane tells him that he can prove it to him and asks Ben to walk with him. Jane tells him that Castro had figured out that someone was stealing and so he came and reported it to Ben as he was his boss. Before Castro could find out that Ben was the thief, Ben killed him.

Jane tells Ben that he had planned Castro's murder very brilliantly. Castro was about to join the club and the on the night of the charity event, Castro would be initiated. But before that Castro was supposed to be hazed. Ben took Castro to the factory, asked him to remove his clothes and cuffed him. He then asked Castro to lie down in the box and Ben closed the box. Ben tells Jane that there is no proof. But Jane tells him that he is going to confess to him. While they were talking, Jane had led Ben to the empty grave at the cemetery. Now, Jane strikes Ben with a shovel and he falls into the casket at the bottom of the grave. The next morning, Lisbon arrives at the cemetery. He tells Lisbon that it is Ben is the killer and that he is going to confess. He then turns on the baby monitoring machine, and Lisbon is shocked to see Ben locked in the coffin.

Jane tells him that he is giving him the taste of his own medicine. Lisbon wants Jane to get him out but Jane says he wouldn't until Ben confesses. And Ben does confess. They get Ben out. Lisbon and Jane go to see Wainwright. Wainwright tells them that there would be no case against Ben as that confession will hold any good. But Lisbon tells him that Cho has found proof to incriminate Ben. But Wainwright tells Jane that he tortured the guy and it reflects badly upon

the CBI. Wainwright suspends Jane. Jane retaliates by calling him a mama's boy. Jane is fired! He walks out with a smile. Lisbon wants to help him and tells her that she is sweet. He leaves.

The Crimson Hat

Season 4

Episode Number: 94

Season Episode: 24

Originally aired:	Thursday May 17, 2012
Writer:	Bruno Heller
Director:	Chris Long
Show Stars:	Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt)
Recurring Role:	Michael Rady (Luthor Wainwright), Catherine Dent (FBI Agent Susan Darcy)
Guest Stars:	Emmanuelle Chriqui (Lorelei Martins), Rob Roy Fitzgerald (Captain Rupert), Sonia Jackson (Bean), Noel Guglielmi (Kevin Cintron), JoNell Kennedy (Coroner Pat), Exie Booker (Corrections Officer), Ramon Camacho (Manfredo), Joseph Lyle Taylor (Oscar), Elaine Mani Lee (Morgue Attendant), Stephanie Simmons (Newscaster)
Production Code:	3X6824
Summary:	The CBI team looks into the murder of a John Doe. When Jane fails again in his attempt to defeat Red John, he hits rock bottom, finds a lover and things go downhill from there.



The episode begins in Las Vegas where Jane is at a bar and a girl recognizes him. She tells him that she has seen him around and thinks that he is a magician. But he tells her that he is a con artist and he steals from people. He too remembers the girl, as she has served him drinks a couple of times and her name is Lorelei. Their talks begin to get philosophical. Just then a man arrives asking for his money. It appears that Jane had conned him and taken ten grand from him. Jane tricks him and escapes. But he is caught and they beat him up. Just then the cops arrive and Jane ends up hitting

one of the cops. He gets tased. Meanwhile, in California, Lisbon, Grace, Cho and Rigsby arrive at a crime scene. The victim was shot with a shot gun in the face.

But instead of discussing the case, the cop tells Lisbon that she is sorry to hear about Jane and his arrest. Grace thinks that they should help him. But Lisbon tells her that Jane was given a lot of chances and they have to concentrate on the case. Next, Jane is bailed out of jail. Jane thinks Lisbon is the one who got him out. He returns to his motel. At the office, Grace tells Lisbon that SAPD has managed to get an eye witness and they have also recovered the murder weapon. Lisbon and Grace leave to meet the eye witness. Meanwhile, at the motel, Lorelei visits Jane and she has got him some soup. She tells him that she bailed him out because she felt there is some strong connection between them. Jane agrees. Next, Grace and Lisbon are talking to the eye witness. Bean tells them how the killer tripped and his shot gun fell off his hands. She also describes the killer's appearance and the logo on his t-shirt. Meanwhile, at the motel, Lorelei and Jane have sex.

The next morning when Jane wakes up, Lorelei tells him that his freedom, their night together was a gift from Red John. He wants Jane to think of him as a comrade and work with him. She

tells him that he needs to start a new life but he asks Lorelei to leave. Next, Grace tells Cho and Rigsby about Kevin, the guy who was seen at the scene. Grace goes to interrogate Kevin. Meanwhile, Lisbon is at the church. Suddenly, Jane pops up from behind her. He tells Lisbon that he was putting up an act to prove to Red John that he had backed out. He tells her about the message that Red John sent him saying that he could he Jane start with a new life. So faking the breakdown did get Red John closer to Jane. He tells Lisbon that he is going to take John's offer and he is going to let him lead. He wants Lisbon to help him. She agrees. He gives her a phone and tells her to keep the whole thing a secret and not a soul should know about this. He disappears.

Next, Cho is interrogating Kevin. Kevin tells Cho and Rigsby that the man shot himself and he did not kill him. His friend who was with Kevin says the same story. They only stole the gun and the bike the victim had. Next, Wainwright tells Lisbon that they should help Jane. Lisbon tells him that it is best that Jane is left alone at the moment and they could think about helping him later. Meanwhile, Jane meets Lorelei. He tells her that he is ready to accept Red John's offer. She tells him that he has made a good decision. But he needs to do something to win Red John's trust. He should kill Lisbon and take her dead body as a gift for John. Jane goes to the office. He meets the whole team. He goes into Lisbon's office and he fires his gun.

Next, we see, Wainwright entering the office with some cops. Cho and Grace are kneeling next to a dead body lying in a pool of blood. They tell him that it is Rigsby and that Jane has taken Lisbon's body. Next, this incident is all over in the news. Lorelei sees the news and is happy. Meanwhile, Rigsby and Lisbon are with Jane; sound and alive. Rigsby knows that his wife will be freaking out after this news. But Jane tells him that she will be happier to see him alive once she sees him. Just then Lorelei calls. She tells him that her friend is happy and that he is ready to meet Jane. She gives him the time and location. She tells him that he shouldn't forget the gift; but instead of the whole body, he just needs to get Lisbon's head. Meanwhile, at the office, Agent Darcy stops by and Wainwright tells her that when he offered to help Jane, Lisbon said a firm no. he doesn't know what to make out of it. Meanwhile, Cho and Grace join the rest in Jane's plan.

Jane is trying to make Lisbon's head with a melon and wig etc. they all leave for the meeting. Meanwhile, Darcy goes to see Rigsby's body in the morgue. She instantly realizes that this is not Rigsby. She makes a call and issues arrest warrant for all the team members. Next, Jane arrives at the address and the others are tracking his moves. Jane sees a bicycle in front of the house with a note on it. The note asks him to reach another address with Lisbon. Jane rides to the new address. And there is nothing, but desert. Just then a limo arrives and an armed man gets out of the limo. With him is Lorelei. Lisbon tells him that they are moving in. but as the start their car, a black car blocks their way. it is the FBI. They are not allowed to leave. Meanwhile, Lorelei walks towards the limo with Jane.

She knows what's in the box and she asks him whether it is a football or cabbage. Jane tells her that it is a melon. Jane knows that he is doomed as his friends will not be able to arrive to rescue him. Lorelei tells the armed man to frisk Jane and then beat him up; but a little. They then put him in the passenger's seat. Just then a voice talks to Jane. It is Red John. Jane asks him as to how did he know about the plan. He tells Jane that he has a good friend in the FBI and that's how he saw through his plan. He asks Jane to be his friend but Jane tells him to go to hell. He tells Lorelei to cut two of Jane's fingers. Just when she is about to cut them, the cops arrive. Lorelei and the guard toss Jane aside and try to escape.

But the FBI fires at the limo and it stops. The driver is dead and they arrest Lorelei. As for the man in the back seat; it is a dead man and there was a cell phone taped to him and it was on speaker! Next, Lisbon is interrogating Lorelei. She tells Lisbon that Jane and she were lovers. Jane tells Lorelei that she will have to answer their questions and she tells him that she won't. But Jane affirms that she will and walks away.

Season Five

The Crimson Ticket

Season 5

Episode Number: 95

Season Episode: 1

Originally aired: Sunday September 30, 2012
Writer: Bruno Heller
Director: Randall Zisk
Show Stars: Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt)
Recurring Role: Michael Gaston (Gale Bertram)
Guest Stars: Polly Walker (Alexa Schultz), Emmanuelle Chriqui (Lorelei Martins), Ivan Sergei (Gabe Mancini), Drew Powell (Reede Smith), Jon Curry (Tom Yannick), Mandy Kowalski (Callie Karlsen), Anthony Martins (Rex Longo), Jarrod Crawford (Journalist), Jim O'Heir (Norris), Kelly Schumann (Estelle), Esther Scott (Darla), Amanda Detmer (Nicola Karlsen)
Production Code: 3X7951
Summary: While Jane searches for Lorelei's connection to Red John, the CBI team — aided by the FBI — tackles the murder of a hotel employee.



The episode begins with Jane watching Lorelei's DNA samples being taken for testing. Lisbon arrives and tells him that they have a case and so they have to leave; else the FBI won't like it. They then arrive at Dupont Gardens which is the crime scene. They enter the hotel room where there are two dead bodies lying on the floor and the responding officer, Yannick, tells Lisbon that the door was open and this is how they found the body. The victims are Rex Lango and Callie Carlson. They both worked together at the hotel; convention center. Yannick thinks that Callie was strangulated and Rex got

clubbed with a bottle.

There is a lipstick mark on Rex's cheek and Rigsby thinks that maybe Rex's partner came into the room finds these two kissing, hits Rex with the bottle and strangles Callie. Jane has another theory. They are about to leave the hotel and the FBI arrives. Both the departments get into an argument and it ends with Cho and Rigsby getting into a fight with two FBI agents. Bertram is pissed and tells Jane that this is his last chance as he is trying his best to cover up the mess Jane had created. He is attending a press conference and Jane tells Bertram that they cannot let the FBI have Lorelei. Bertram then talks to Alexa from the FBI. She tells him that they have to give them Lorelei or else there will be consequences.

Bertram points out that the FBI messed up and the FBI agent Darcy killed Wainwright. At the press conference, Alexa and Bertram declare that the criminal charges pressed against Jane were a part of a sting operation and now there are no problems between both the departments. Moreover, the CBI and the FBI are working together to solve the double murder case at the Dupont Gardens. The two teams then go to the hotel to investigate the murders. They talk to the manager, Norris and he tells them that Callie worked in housekeeping and Rex had joined recently. He did not know much about Rex. He asks them to talk to their work mates to find out more about their affair.

Jane asks the girl whether Norris had a thing for Callie. She tells them that Norris always hits on most of the women and asks them out. But no one went with him. Jane then talks to Norris and Norris admits that he did think about Callie sexually. Jane then figures out that he is hiding something in his pocket. The FBI agents check Norris' wallet and find Callie's pictures in it. The FBI takes Norris with them. Jane says that it is not fair and Gabe tells Jane that if they give them Lorelei, they will return Norris. Jane tells Lisbon that no way a man like Norris could strangle a woman on impulse. Norris was just a distraction that he created so that they could get FBI out of their way.

At the office, Grace tells Lisbon that Callie called Nicola Carlson, her sister, few minutes before the 911 call was made. She then gives her information on the Carlson family and that Nicola is the elder sister, a single mother. On the other hand, there is nothing on Rex; no friends or family. Rigsby and Cho then go to the place where the murder took place and question the neighbors. An old woman tells them that she had seen a man visit Callie just before the murder. She had never seen him before as Callie did not have many visitors. She felt happy that at last Callie had a boyfriend. She then heard a small tell from Callie's room and she thought they were having sex.

This was at ten past seven and she knows this time as the lottery results were supposed to be declared at that time. Jane and Lisbon visit Nicola. She makes them hear the voice message Callie left when she called her. But Nicola did not get the message till she got home. She has never heard about Rex. Jane tells Nicola about the vintage wine that was found and Nicola says that this was the last bottle from her dad's cellar. Callie was saving it for some special occasion. Just then Bertram calls Jane and tells him that the FBI folded on Lorelei and she is all his. Jane is suspicious as it is unlike them. Jane tells Lisbon that they should leave. He picks up one of the bracelets that Nicola is making and takes it with him.

Jane tells Lisbon that he needs to be alone when he is talking to Lorelei; nobody listening or watching. Lisbon agrees. Jane enters to talk to Lorelei and we see that Lisbon is listening into their conversation. Lorelei tells him that she won't remain in here for long as Red John will get her out soon. But Jane tells her that he would kill her. Jane offers to give her a new identity and get her to some place safe. She doesn't believe him and she asks him to kiss her. He kisses her and Lorelei tells him that she needs some time to think. Jane comes out and Lisbon is furious. Jane tells her that he was playing her and he would have married her if she wanted him to. Grace tells Lisbon that the ME's reports show that Rex and Callie couldn't have killed each other.

Moreover they found a feather in Callie's mouth. Now, this suggests that Callie was strangled by hand and suffocated with a pillow. But why two different methods; are there two different people involved? Grace also finds out that Rex had his name changed and Rigsby and Cho have gone to talk to his family. His cousin tells them that no one could pronounce Rex's actual name and so he had it changed. She says that he was a nice man, never got into trouble with the law and was good with computers. But Rex's uncle has a different opinion; he thinks Rex was sneaky and a creep. Cho tells the team that Rex left Bakersfield two years ago to escape a paternity suit. It is weird that Callie would date a sleaze like him.

Also she sent him no texts or made any calls to him. Grace is waiting for the email records. Jane says that probably he was in Callie's room to fix her computer as he was from tech support. He then leaves to talk to Lorelei. But the FBI arrives with a warrant of transfer of custody and they take Lorelei with them. Bertram tells Lane that the FBI was pretending all this while so that they could get a warrant. Jane tells Bertram that he should get Lorelei back as they would kill her. He tells him that Red John has an ally high up in the FBI. So if Bertram doesn't get her back, Jane says that he will tell the press about this whole thing. He has no problems going to jail.

So, both the departments are in the Judge's chambers. Alexa presents her case and tells the Judge that Jane has had sexual relation with Lorelei and the Judge feels that this makes the CBI unfit to handle Lorelei. But Jane tells the Judge that Lorelei has told him that Red John's men in the FBI have a sign with through which they communicate; a small red glass bead. Gabe and Reed find red beads in their pockets. They claim that Jane planted them; but the Judge points out that Jane did not touch! Gabe is furious and throws a bottle at Jane. He then runs behind Jane. At the office, the CBI team is still trying to put the pieces together and they are missing something. Jane suddenly asks for Nicola's number.

The team then goes to the place where the Valerie Whittaker is being awarded the check as

she won the lottery. Jane asks her if she knew Officer Tom Yannick and she denies. He then asks Nicola to come forward and tells Valerie that she is the sister of the girl who was murdered for the lottery ticket. Valerie is stunned and asks Yannick as to why did he tell her that nothing would go wrong. Yannick tries to escape but Cho handcuffs him. Yannick and Valerie are in the interrogation room. Rigsby tells them what happened. Callie learns that she won the lottery and Rex was fixing her computer. She is excited and she kisses Rex on the cheek, takes out the bottle that she was saving for a special moment and then calls her sister.

Rex tries to take advantage and tries to strangle Callie to take the ticket from her. But she hits him with the bottle and Rex dies. Callie then calls 911 and she faints. Later, Yannick arrives as he is the responding officer and he puts two and two together. Yannick then kills Callie by suffocating her with a pillow and takes the ticket. Next, Jane and Lisbon go to the prison to get Lorelei. But they are abashed to see that the woman that is brought to them is someone totally different.

Devil's Cherry

Season 5
Episode Number: 96
Season Episode: 2

Originally aired: Sunday October 7, 2012
Writer: Daniel Cerone
Director: Randall Zisk
Show Stars: Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt)
Guest Stars: Cameron Meyer (Medical Examiner), Lee Garlington (Betty Fulford), Soledad St. Hilaire (Maid), Wayne Baldwin (Elderly Man), Dove Cameron (Charlotte), Dean Cameron (Doctor), Yani Gellman (Julian Gallego), Charlene Amoia (Melaina Mendelssohn), Ajay Mehta (Fahad Ranjani)
Production Code: 3X7952
Summary: A girl who claims to be his late daughter, Charlotte, distracts Jane during the investigation of a murdered diamond cutter.



The episode begins with Jane arriving at St. Francis wood which is a crime scene. A man is found lying dead on his couch; he is killed with an electric saw and there is blood all over the walls and the couch. The victim is Victor Mendelssohn and he is a diamond cutter. Rigsby feels that Jane seems a little off since the FBI took Lorelei. Jane walks to the kitchen and sets a pot on the gas stove. Lisbon is talking to Victor's neighbor, Betty Fulfert. She tells Lisbon that she and Victor used to chat every morning over the fence. She doesn't know of anyone who would try to harm him; but she did hear Victor argu-

ing with a man last night.

She says that they were arguing about orchids. She also says that the men were in the kitchen and so she couldn't see the other man. Jane goes back to the kitchen to get his cup of tea. He sees a butterfly sitting on a flower outside the window. Just then he hears the lid of a vessel rattling. He lifts it up and drops his cup. Cho inquires if everything is fine and he tells him that everything is 'peachy'. He then opens the lid again, smiles and asks 'How did you get in there?'. It is a rabbit. Cho is interrogating the house maid. She says that she saw a lot of black ants in the house for the past two weeks and she knew something bad was coming (According to some South American legends, black ants signify death in the family). She then gives Jane the eagle's claw and says that it would help him find the killer.

The rabbit jumps out of Jane's hand and runs off and Jane follows it. He arrives in the neighbor's garden where he meets a girl. It is her rabbit and she says that she was expecting him. Jane asks her if she knows something about the murder, but she in turn starts testing him. When Jane is about to leave, she says that she will help. She then takes him to Victor's workplace as she says that Victor used to hate to go to his shop and preferred working close to home. They go inside. The girl once again starts playing games with Jane. Jane wants to know her name and she tells him that she is Charlotte and she is his daughter. He feels that Red John

has put her up to this. Lisbon and Cho arrive. He asks Lisbon to run a background check on the girl as she claims she is his daughter.

Lisbon is pleased to meet his daughter and Jane snaps saying that his daughter is dead. Judging his body language, Lisbon tells Cho that he is having another episode. Cut to the scene in the kitchen, where, Jane drops the cup of tea. Cho and Lisbon rush in. Cho figures out that the tea he drank was actually belladonna (Devils' Cherry). He knows this as he was in narcotics. Lisbon offers to go with Jane to the hospital. At the HQ, Grace tells Rigsby and Cho that the only prints found on the pot were Jane's. So, he smudged prints and drank evidence! Rigsby tells them about Victor's daughter, Melaina, who is on her way here. She moved in with her father last year. Cho, who is now in charge, asks Grace about Victor's coworker.

She tells him that Victor had an assistant named Julian Gallego. Grace interrogates Julian. He is very depressed about Victor's death and tells her that lately Victor had gotten a rare blue diamond which after cutting and polishing could be worth 20 million dollars. But he finds it strange as Victor never handled a diamond more than 50 carats. He also tells Grace that Victor took the diamond home with him and kept it on a shoulder wallet. But Grace tells him that there was no shoulder wallet found on Victor. Julian tells Grace that Fahad Ranjani, another diamond cutter had threatened Victor. Julian tells her that Fahad thought that the blue orchid, which is considered to be a career breaking stone, would come to him.

Melaina tells Rigsby that only she and Julian knew about the shoulder pouch as her father never trusted anyone. She also says that she doesn't know anything about the toxic substance in her teapot. She gives her consent to run tests on her vehicle. Next, Jane wakes up and finds Charlotte standing next to him. He knows this is not real and it is a hallucination. They have a small conversation and she asks him if anyone knows who he is. He then turns around and calls out to Lisbon. Cut to the real world, Lisbon is glad to see Jane awake. He asks her for water and when she returns with water, Lisbon finds the bed empty and Jane gone. He gets into his car and finds Charlotte on the seat beside him. Well, she tells him that he is still tripping. She tells him that he should not be driving; especially not an ambulance.

That is right. Jane actually gets into an ambulance thinking that it is his car. Lisbon did warn him that it will take some time for the hallucinogen to leave his system. Lisbon arrives and asks him to back to the bed. Jane tells her that he had a breakthrough in the case and he implores her to take him back to the scene. On the other hand, Grace is questioning Fahad and he tells her that the Maharaja of Jodhpur owns the blue orchid and he had personally called him for his services. But then Victor stole his job from him. He admits to threatening Victor and says that if he intended to kill Victor, he wouldn't broadcast his intentions. He leaves saying that he needs to get back to work.

Betty tells Grace that the man she heard didn't have an accent like Fahad's. Jane then recounts the incidents (hallucinatory events) that took place after he drank the tea. But when he arrives at the neighbor's yard, he finds a pool instead of a manicured garden. He then tells Lisbon that he is hallucinating about his daughter. He then tells her about Victor's workshop. When they arrive at the workshop, Jane finds that it is nothing like he had hallucinated. Julian is at the workshop and Lisbon asks Jane to look around. Charlotte appears at the workshop and tells Jane that he needs to stop obsessing about Red John and he needs to deal with the fact that they are dead. He then finds the blue orchid in Julian's bag.

Julian says that they were arguing about how to shape the diamond and he didn't tell Grace as she didn't directly ask him. It is time for Charlotte to go. She tells him that she loves him and leaves. At the office, Jane tells the team that he doesn't think Julian is the murder. He then asks Rigsby about the housemaid who gave him the necklace. Rigsby said there was no maid; so she was a hallucination too. He then says that he remembers seeing the butterfly fly up to the neighbor's window which has a clear view into the kitchen. This means that she lied that she couldn't see the kitchen. They then go to meet Betty. They tell her that they found the blue orchid but not the killer. Jane prepares tea and pours it for the ladies.

Lisbon tells her that a smart killer took the blue orchid and planted it in Julian's bag and took the smaller diamonds which would be easier to fence. Just then Betty feels a tickle at her feet and sees a rabbit under the table; but Jane and Lisbon say that they can't see anything. They then start talking in a funny language. Betty is perplexed and then she looks shocked. She picks up something from the drawer and runs into Cho. The thing that she had in her hand is Victor's shoulder pouch. She is terrified that she drank belladonna and she needs medical help.

Jane tells her that it wasn't belladonna but a similar tasting tea. They tricked her.

They find the smaller diamonds. Grace interrogates Betty. She says that she has been planning it for years and when she saw the men arguing, she knew it was the right time. She has had the belladonna on her for months for an occasion of this sort. He gave him the tea and the hallucinations made it easy for her. She convinced Victor to take his own life by telling him that the diamonds are trapped in his stomach. Next, we see that Jane takes out few leaves from a packet and makes another cup of tea and sips on it.

Not One Red Cent

Season 5

Episode Number: 97

Season Episode: 3

Originally aired:	Sunday October 14, 2012
Writer:	Ken Woodruff
Director:	Chris Long
Show Stars:	Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt)
Recurring Role:	Michael Gaston (Gale Bertram)
Guest Stars:	Ricky Saenz (Jorge Arroyo), Ivan Sergei (Gabe Mancini), Paul Schulze (John Hutten), Mark Provencher (Ernie Wright), Michael Holden (Michael Cashman), Don Stark (Armin Gagnon), Joanna Canton (Casey Trenchard), Aaron Takahashi (Tai Nguyen), Sandra Thigpen (Laveria Cole), John Mallory Asher (Doug Feiner), Josh Clark (Artie Beck), Lorinne Vozoff (Ernie's Grandma), Judi Evans (Senator Eileen Dawkins), Katie Walder (Nancy Sterling), Raf Mauro (Niko)
Production Code:	3X7953
Summary:	Jane the CBI team are trying to find the killer of a bank employee, who was murdered during a heist. Lisbon is pulled deeper into the rivalry between the CBI and the FBI.



The episode begins with Jane arriving at a shoe repair shop. We also see a bank robbery taking place. The robbers (all of them are wearing masks) tell the people that they can go home if they don't do anything stupid. One of them asks who can open the vault and one of the hostages lying on the floor, who is also a bank employee, says that he can open the vault. He then takes them to the vault and they start filling their bags with the money. The employee is also helping them fill their bags. One guy is still in the vault while the others leave. This guy asks the employee to kneel on the floor

and count to one hundred.

The others at the front door then hear a gunshot and are shocked as it appears it wasn't a part of the plan. Jane, who is sitting across the street in that shoe repair shop, also hears the shot. The accomplice then arrives with a bag of money and they leave the bank. On their way out, one of them fires shots in the air to clear the way. As they are about to speed, they run into another car and get stuck. Nearby, there is a cop who is filling gas. One of the masked men fires at the cop, but misses and shatters that glass of the shoe repair shop, where Jane is standing. They then drive away. Next, the team arrives at the scene and Grace tells Lisbon that the assistant manager was shot. Lisbon then spots the fiancé of the victim who is in tears.

Lisbon enters the bank and finds Jane sitting on a chair. He is wearing weird; uh; nice shoes! He says that his are getting repaired. They then go to the vault. Jane doesn't enter and checks the surrounding area, while Lisbon enters to examine the body. Cho thinks it is a 9mm. he also says there were six shots fired outside; which means one of them was carrying a gun. He says

that this robbery is connected to the three others in the past six months. But no murders; the assistant manager is the first. Lisbon gets a call from Bertram and she arrives at his office. Gabe is also present there and he says that bank robberies belong to the FBI. She says that the murder supersedes the armed robbery and so CBI will continue with their investigation.

The FBI can come in after the murder investigation. Bertram gives FBI full access to their case files. Gabe then invites Lisbon to a poker game. At the office, Rigsby is taking a look at the other robbery footage and he points out to Grace that only one of the robbers was involved in all four crimes. The team interrogates the other employees and they say that Ernie, the assistant manager did not deserve this. The manager, Armin Gagnon says that he was in the men's room when he heard the shot and he stayed there. Ernie's fiancée, Nancy Sterling, also says that she was at the back, in the washroom. But she denies seeing Gagnon in the washroom. Not until she heard the shot. She opened the door and Gagnon was standing in the hallway.

She also says that Ernie wasn't the fighting back sort of a guy. Grace tells Rigsby that ring leader must have visited the banks before he planned the robberies. So, they can check the earlier footage and can run the face through the facial recognition software. Jane doesn't think it is a great idea. He says that whoever finds out the name of the ring leader first, wins free lunch for a week. Jane then meets Gagnon and he says that the safe deposit vault was closed; at least he thinks it was. But he is unsure. But Jane uses one of his tricks and gets Gagnon remember that the safe deposit vault was open. So, someone went inside the safe deposit vault during the robbery. Gagnon says that only the owners have the keys to the safe deposit vault and so he can't open it to check what is missing.

He then asks for the list of the owners. Jane goes back to the office and Grace tells him that she found the name of the guy; John Hutten. But Jane had figured it out two hours ago and so he wins the bet. Grace wonders how he did it. Lisbon arrives and says that she has a work address on the suspect and so the team arrives at a freight company. They find Hutten and bring him to the office. His lawyer is present as well. He says that he was home sick. He also says that he didn't rob any banks. And even if he did, he wouldn't kill anyone as he finds that sloppy. Hutten knows that Lisbon doesn't have anything on him to keep him back and so he leaves.

At the elevator, Jane introduces himself to Hutten and his lawyer. He knows that the robbery of the Sac. Federal was a break in his normal pattern and he feels that there has to be something that made him confident to pull this one off; an inside man. Cho and Rigsby question Hutten's employer. He tells them that Hutten did call in sick and he believed him as two of his other employees fell sick with the same thing. They take down their addresses. Jane and Lisbon visit Ernie's house and it is his funeral. Jane 'has a talk' with the bank employees present there. Cho calls Lisbon and tells her that the royal brothers who worked with Hutten took off last night.

They told the manager that they were going to Mexico to visit family and the van that was used for the robbery is torched pretty badly. Jane looks around Ernie's room and finds a flight ticket. He then goes down and declares to Lisbon and the people present there that Ernie was the one working with the bank robbers. Nancy and the other employees say that Ernie wasn't that type. Jane mentions that Ernie had started dressing sharply than before and Nancy says that she was the one who encouraged him to. At the office, Jane goes through the list of the safe deposit vault owners. Lisbon wakes him up and he tells her that they need to go and catch the killer. Hutten did rob the bank but he was right when he said that he did not kill Ernie.

He says that the safe deposit vault was open and there was nothing taken; instead something was put inside it. They then arrive at the bank. Jane tells Gagnon to gather every one of the employees at the safe deposit box. Jane then declares that one of them killed Ernie during the robbery and hid the gun in the safe deposit box. Jane then makes an offer; if the killer comes forth, then he would have to spend only ten years in prison. He then tries gauging the reactions of the people in the room and narrows down his option to three lockers and his offer is now twenty years. Just then Nancy pulls out a key from her pocket and gives it to Jae. Jane then pulls out the box and finds a gun in it. During the interrogation, Nancy tells Cho that she helped Ernie to become the man he was.

She also helped him get the promotion. But things changed when he began losing interest in her. He was getting in shape and got a lot of attention from other women. So, she stated following him and found out a secret email account that he used. Through that she learned that Ernie was working with Hutten to rob the bank. She totally lost it when she saw the one way ticket to Brazil. As she knew the details of the robbery, she hid in the women's room and then waited for

the robber to leave. She then shot him and hid the gun in the safe deposit box and went back to the washroom. She then remembered that she left the door open and when she decided to go to close it, she saw Gagnon standing there, and she couldn't.

Later, Gabe is standing with Hutten and his lawyer and Lisbon arrives with the emails Hutten sent to Ernie about the robbery. Jane tells Lisbon that he figured out that one of the names on the list had to be Nancy's and she had used an alias. He tells her how he figured it out. Next, Lisbon arrives for the poker game and Gabe is glad she could make it. He then introduces her to the 'high class' crowd around including the Senator. Bertram is also there.

At the office, Grace wants to know how Jane guessed Hutten's name. He tells her to write down any name. She does and he says that she wrote down Rigsby's name; he read the pen's movements. She then writes one more name and he knows that the second word is 'You'. She leaves. He takes a peek at the notepad to read the first word and he says 'that's not very nice'.

Blood Feud

Season 5

Episode Number: 98

Season Episode: 4

Originally aired: Sunday October 21, 2012
Writer: Jordan Harper
Director: Anton Cropper
Show Stars: Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt)
Recurring Role: Pruitt Taylor Vince (J.J. Laroche)
Guest Stars: William Forsythe (Steve Rigsby), Austin Bowerman (Kyle Overton), Brad Carter (Phil Rawson), Jeanetta Arnette (Sue Overton), Michael Irby (Beltran), Michael Polli (Joey), Max Martini (Fletcher Moss), Piter Marek (Trauma Surgeon), Daisy Eagan (Samantha Stewart), Leontine Guilliard (Tina), David Earnest (Agent Jurmain), Sean Guse (Gang Member), Pablo Espinosa (Agent Weber), Yvette Saunders (Nurse)
Production Code: 3X7954
Summary: The team must find out if a long-standing gang war is the reason Rigsby's father is found injured at a crime scene.



The episode begins with a knock at Rigsby's door; two officers Jurmain and Webber are there to take him to the Bureau. Jurmain is about to cuff Rigsby when Webber tells him that Rigsby is a cop and that he shouldn't be cuffed in front of his kid. At the Bureau, everyone looks upset. To add to that La Roche arrives and Rigsby is taken for interrogation. La Roche warns Rigsby that if he doesn't like what Rigsby is going to tell him, he will charge him with murder. Rigsby begins telling La Roche his story which begins in Carson Springs a week ago. Rigsby says that he got a call

at around three in the morning about a shooting at the edge of town.

He reached the scene at around five and Jane and Lisbon arrived twenty minutes later. Cut to the scene, the victim's name is Andy Hoff and there are three shotgun shells found at a distance. Lisbon notices the victim's ride and Jane observes the shattered window glass. Rigsby tells them that he is a barber and owns his own shop. Lisbon looks around the place and notices that it is a strange place to stop by. Rigsby says that there is a large gang that deals in drugs and Lisbon says that Hoff doesn't look like a gang member. Wonder if it is a drug deal gone wrong! Well, Jane says that they should ask the other guy. He then points out to a rope with towels hanging and one is missing. There is blood on the ground. They follow the trail. They hear some noise coming from a building. Rigsby kicks open the door. He is stupefied when he sees that wounded man is his father!

He is rushed to the hospital. Later, the doctor tells Rigsby that his father has stabilized but there is a bullet in his pericardium that cannot be removed as an open heart surgery isn't advisable in his condition and the bullet could cause a stroke. Lisbon and Rigsby go to meet Steve as they need to ask him few questions. But Steve doesn't answer anything. Lisbon then

tells Rigsby that he cannot solve this case and asks him to go home to his kid. At the CBI office, Lisbon and Jane are interrogating Samantha who went to the same barber school with Hoff. Lisbon shows Samantha Steve's picture and Samantha tells them that she hasn't seen him before. Jane points out that Samantha did not react to the fact that her business partner, Hoff, was moving around with a violent criminal. She says she doesn't want to get involved.

Lisbon assures her that she wouldn't get into any trouble if she tells them what she knows. Samantha tells them that Hoff was having family troubles. Hoff's father is Tom Overton; from 'The Overton family'. When Hoff's mother found out what kind of a man Tom was, she moved away and raised Hoff honest, without taking a penny from the Overtons. Hoff wasn't close with his family. Next, Grace tells Lisbon that half the town is run by Overtons and the other half by the Low Riders. Hoff and Steve were shot in Low Rider territory. But things have been quiet between the families lately and so there is no reason someone should start trouble now. Lisbon asks Cho and Jane to talk to Steve while Grace goes to the gym to find out more about the gang feud. She meets Fletcher Moss. She learns that the gym is a neutral ground for the rival families.

Grace tells Moss about the situation and Grace asks if the Low Riders would have shot Steve and Hoff for just being on their territory. Moss says that looking at the present situation, he finds that unlikely. Cho and Jane arrive at the hospital and they find the bed empty. The nurse arrives and Jane asks her, 'There was a man attached to this needle; have you seen him?' Cut to the present, Rigsby tells la Roche that he insisted that he be on the case and so Lisbon put him back on it. He tells la Roche that after getting out of the hospital, Steve got in touch with his girlfriend who is called Rocket. They got in touch with Rocket and learned that he was supposed to meet her at a bar. So, Rigsby went alone instead of going with Cho as Steve didn't like cops much. At the bar, Rigsby tells his father that he should go back to the hospital.

But Steve says he won't and Rigsby joins him for a beer. Jane and Lisbon go to the Overton house and meet the alpha, Sue. She introduces them to her son Kyle. Sue is Tom's sister and she says that she did not kill Hoff and they are in the business of dry cleaning and hence she isn't aware of any drug deals and Low Riders. However, her calm and cool expression does change when Jane mentions that her husband was killed by the Low Riders. Grace once again meets Moss and tells him that her boss is on her way to meet the Low riders and they know that it is run by a guy named Beltran. Moss says that Beltran is a bad guy. Appears that Beltran killed Sue's husband and in turn they killed his brother. Jane and Lisbon talk to Beltran and learn that one of Beltran's guys was beaten up by the Overtons as they had a small dispute over a new turf. But he says that he did not kill Hoff.

Jane feels that someone wants these two families to go into war. At the bar, Steve tells Rigsby that someone called Hoff and threatened to burn down his barber shop. He went to help Hoff and that is all he knows. He then asks Rigsby to show him Benjamin's pictures. He then wants to see his grandson and as they are about to leave, Steve has a stroke because of the stuck bullet and he dies. Everybody is upset for Rigsby's loss. Lisbon tells Jane about Grace's meeting with Moss. Jane finds something leery about this guy and they go to meet Moss. Jane gets Moss to agree to let them conduct a meeting between the Overtons and the Low Riders at his facility. Moss was basically a small time crook who is now trying to be a better person by pulling out crooks off the streets.

Jane then goes to meet Sue and convinces her for the meet by telling her that there is a Low Rider who is ready to give up his whole gang to the CBI; but he needs a job with the Overtons. He also says that the Low Riders have ordered a substantial supply of guns. Sue wants to meet the informant and asks her men to check about the supply. This is the supply that Grace has sent on Jane's orders. The guys spy on the Low Riders. Jane then meets Beltran and tells him that the Overtons are spying on him. He gives them the same informant story. The two gang leaders arrive at the gym for the meeting. They begin to blame each other. Jane feels that both of them have been misinformed. Beltran was told by his source that the park was an open turf and Sue was told by someone that Beltran killed Hoff. Both of them realize that it was Moss who has been fueling up a feud. Once these two are dead, Moss could take over.

So Moss killed Hoff and Steve. While the talk is on Rigsby arrives and Cho isn't sure it is a good idea for him to be here. But Rigsby assures him that he will be fine. Moss draws his gun and runs. Rigsby follows him. Moss fires at Rigsby and Rigsby gets his shot and Moss is on the ground. Moss asks for help as he isn't able to feel his arm. Rigsby goes forward to help and just then Moss tries to shoot at him again. This time Rigsby fires his final shot. Cut to the present, it

is time for La Roche's report. He tells Jane and Lisbon that his report would say that Rigsby acted appropriately and he will be cleared. He however feels that Jane facilitated this legal revenge for Rigsby; however this cannot be proved.

La Roche also will state in his report that Lisbon was wrong in calling Rigsby to the site. Jane says that he was the one who called Rigsby. At home, Rigsby cradles his son. Benjamin has a pacifier in his mouth; but Rigsby is in tears.

Red Dawn

Season 5

Episode Number: 99

Season Episode: 5

Originally aired: Sunday October 28, 2012
Writer: Tom Szentgyorgyi
Director: Chris Long
Show Stars: Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt)
Recurring Role: Gregory Itzin (Virgil Minelli)
Guest Stars: Polly Walker (FBI Agent Alexa Schultz), Gary Basaraba (Stephen Hannigan), David Clennon (Judge Dellinger), Ian Anthony Dale (Det. Nathaniel Kim), Amanda Clayton (Kelly Burbage), Ryan Ahern (Emmet Cox), Kirk Acevedo (Christian Dos Santos), Norma Maldonado (Delores Recinos), Aramis Knight (Alex Dos Santos), Christopher Carver (Winston Dellinger), Kevin Corrigan (Robert Kirkland), Scott Vance (Records Clerk)
Production Code: 3X7956
Summary: See how Jane met Lisbon and the rest of the CBI team for the first time.



The episode begins several years ago, when Jane arrives at the CBI office to meet Lisbon. She is surprised that Jane is at the office as the cops had lost track of him six months ago. Jane's wife and daughter were killed the previous year. Just then one of the cops arrives and says that there is a body found and Lisbon asks Rigsby to check it out while she talks to Jane. Lisbon meets Jane and he asks her about the developments in the Red John case. Lisbon asks him to come another time, after taking an appointment. Jane says that he will come after three hours. Lisbon asks Steve to

show Jane out.

Jane provokes Steve and Steve socks him. Jane says that he deserved it. Lisbon arrives and takes Jane into the office and asks for some ice for Jane's bleeding nose. Later, Lisbon's boss talks to Jane and Jane wants to know about the leads on the Red John case. He asks Jane to ride along with Lisbon and she would answer all his questions. Next they arrive at the crime scene. Jane is introduced to Cho and Cho tells Lisbon that the victim's name is Vincent Dellinger and he was shot three times. The coroner estimates that he was shot around midnight. Jane takes a look at the body and he feels queasy. Jane then tells Steve and Lisbon to find the lady Dellinger was on a date with. Steve mocks him, calling him a psychic.

Jane says that Dellinger smells of alcohol and mint and cologne; all of these points out that he was on a date. Cho finds out that Dellinger had dinner at a restaurant last night. The victim's father is a Judge and Lisbon goes to meet him. Jane decides to go with her. They arrive at the Judges' house and the Judge doesn't want to talk to Lisbon inside the house as his wife is distraught. The Judge tells Lisbon that he thinks that this had nothing to do with his son; he

feels that it is an act of revenge as he has sent lot of people to prison. Jane states that Dellinger was an alcoholic and the Judge doesn't appreciate it.

Lisbon tells Jane that she could get into a lot of trouble if the Judge gets pissed off. Cho calls and tells her that Jane's inference was right about Dellinger being on a date. He says that Dellinger got so drunk that the woman left. His date was Kelly Burbage and she is coming in tomorrow. Lisbon tells Jane to come to the office the next morning for the files. The next morning Jane is at the office and Cho and Rigsby are surprised to see him. Kelly Burbage is there and Cho goes to interrogate her. She works at a bar and Dellinger was a regular there. She tells him that Dellinger got drunk and then he got ma; so she left. Cho tells her that he was shot two hours after Kelly left.

She is shocked and she tells Cho that her ex-boyfriend called her after she got home and he was in a mess. He had followed her to the date and he kept telling that Dellinger was a big loser. His name is Emmet Cox. Cho tells Lisbon that Cox has had priors. Lisbon tells Jane that she feels that he shouldn't look at the files; but he states that her boss said he could. She then agrees to send him the files. Cox is brought in and he tells Steve that he only followed Dellinger; but Dellinger was driving too fast and he couldn't keep up; so he went home. Steve tells Lisbon that if he allowed to go out at Cox again, he will open up. But Lisbon thinks Cox is telling the truth.

Rigsby tells Lisbon that the guys who threatened the Judge could not have killed Dellinger. He also says that the ballistics shows that the gun used to kill Dellinger was used in an armed robbery 12 years ago. Cho tells Lisbon that Dellinger had killed a woman named Mia in a drunken driving. But the charges were dropped and there was no jail time. He then says that the woman's husband, Christian Dos Santos was pissed and he made some threats. Nathaniel Kim was handling the case. Cho meets Kim and asks him why the manslaughter charges were dropped. Kim says that there was no witness to prove that Dellinger killed the woman. There was blood on his car but it wasn't a match to Mia's. So there was no case.

Cho points out at the possibility that the Judge could have used his reach. Kim says that he couldn't arrest a Judge on a haunch. Lisbon talks to Christian Dos Santos along with Mia's mother. He says that he shouldn't have threatened Dellinger but the mother feels that Christian should have done more as Dillinger didn't pay for his crime. Cho and Rigsby don't have much on the case. The Red John files arrive and Jane is about to go through the files. But before he does that, Lisbon tells him that she wants his help. She wants him to go into the room where everybody related to this murder are kept and she wants him to spot the liar. He tells her that he is not a psychic; he is a fraud.

But whatever it is, he has a gift. He enters the room and asks the people who killed Dillinger. They all get pissed. Lisbon asks the people to leave and Jane tells her that he is 70% sure as to who the killer is. He then tells the group that he is going to perform a card trick with which he can identify the killer. Since there is no tarot deck available, he takes few empty cards and draws some tarot figures on it. He then tells them that the subconscious mind which knows the truth will make the right choice. He asks them to close their eyes and think of their scariest dreams. He then tells each one their dreams and they are surprised. He then identifies the killer as Nathaniel Kim. Kim starts crying.

Later, Kim tells Cho that everything he owned was invested in the bar. The bar got sued as there was a fight in the bar. It was at that time that he got the Dellinger case where he was supposed to be charged of manslaughter. Kim goes to the Judge and makes a deal that if he rules in favor of the bar at the law suit; he would hide evidence that could convict Dellinger. The Judge agreed. That night when Dellinger was drunk, he called Kim and told him that he hit someone again. Kim asked him to own up to his crime and Dillinger threatened him that if Kim doesn't help then he would reveal about the deal. So he went to the place to meet him. Dellinger was freaked out as he could not find the body.

Kim knew this was his chance and he shot him. Cho tells him that the uniforms found a deer hit by a vehicle at a distance. Dillinger was too drunk to know the difference. Next, Lisbon tells Cho and Rigsby that the department has hired Jane. Steve has asked for a transfer and someone else will replace him. Rigsby goes through the file of the trainees and tells Cho that he likes Grace's profile. Jane thanks Lisbon and hugs her. She then takes him to a room full of files where he can go through Red John files related to the murders of his wife and daughter.

Next, Alexa from the FBI calls Minelli and tells him that she would like to be informed about the updates on the Red John case. She also tells him that Jane has been in a mental asylum for

a while and wishes him luck. She then tells somebody sitting across her that the work is done; it is Robert Kirkland. Next morning, Lisbon arrives at work and finds Jane asleep on the couch.

Cherry Picked

Season 5
Episode Number: 100
Season Episode: 6

Originally aired: Sunday November 04, 2012
Writer: David Applebaum
Director: John Showalter
Show Stars: Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt)
Guest Stars: Neil Hopkins (Isaac Goodwin), Brooke Langton (Pella Goodwin), J.R. Cacia (Marcus Goodwin), Wes Chatham (Vince), Anne Dudek (Sloan Dietz), Michael Petrone (Gary Dietz), Rebecca Wisocky (Brenda Shettrick), Michael Shamus Wiles (Walter DeMunn), F. William Parker (Guy Perotti), Holly Kaplan (Shirley Jenkins), Skye P. Marshall (Sharice), Kimleigh Smith (Mindy Fernandez)
Production Code: 3X7955
Summary: Jane continues his search for Lorelei while the team is investigating a confusing case of a kidnapped couple.



The episode begins with Jane questioning a prisoner transport vehicle driver about Lorelei. But she says that she didn't see her and Jane checks her pulse to see if she is lying. He lets her go. Lisbon calls Jane and she asks him to come to a crime scene. Jane arrives at River Park. The victim is a community security guard; Casey Boris and he was shot twice, on in the arm and the other in the chest and it happened about an hour ago. Lisbon talks to the neighbors and Jane notices one man busy doing something on his cell phone and walks up to him. He wonders why he is in a hurry to get out of here while the

others are trying to help.

He is Isaac Goodwin and he isn't from this neighborhood. His brother and his wife do. But they are out of town and he is collecting their mail. Jane states that Isaac is a hedge fund manager and he doesn't do favors on anyone unless there is something in it for him. Jane then goes to Isaac's brother's house as he suspects something. He knows that he will find signs of struggle and he is right. Isaac tells him that the mess was made by the movers. Jane then walks into the kitchen and finds that there are two wine glasses in the sink and concludes that there was someone else in that apartment with Isaac. Just then the phone rings and Jane grabs it to answer the call. But Isaac tells him not to as 'he' doesn't want the police to be involved. He then tells Jane that his brother, Marcus and wife, Pella have been kidnapped and this is the kidnapper's call.

Well, actually it was Jane calling and he only wanted to find out what was going on. Lisbon briefs Cho and Rigsby about the situation; it seems that the security guard tried to intervene during the abduction and got shot. She wants them to do everything to get an id on the suspect. Inside the house, Isaac says that he is Marcus' financial manager and he is hesitant to pay a ransom of 5 million. This ransom demand was sent as an email to Isaac. Isaac is not ready to give up his phone. he doesn't want the cops involved. He locks himself in the room. Lisbon threatens

too breakdown the door. Isaac has called his lawyer. Brenda arrives and tells Lisbon that they need to handle the Goodwin case with great care as Marcus is a valuable asset to the Pentagon and if Lisbon doesn't comply then she will have to call Bertram.

Lisbon gives in. Jane notices that they have coupled a pizza with a classic red wine; that is odd! Jane then notices a mat with a bowl on it and it has the name Howard on it. Jane calls out to the dog. Jane finds the dog with a neighbor and says that Howard usually never wanders away from his property. He then tells Jane that the gate Howard ran out from has a funny latch and it is difficult to handle unless one is used to it. Jane asks the old man to watch Howard for a while. Jane goes back in the house and plays the record and the music system. Lisbon is still struggling to get Isaac out of the room. He knocks on the door and tells Isaac that Marcus and Pella weren't kidnapped. Just then the Goodwin couple walks in, wondering what the hell is happening.

They tell the cops that they were out hiking with no cell reception and their best friends, Sloan and Gary Dietz were staying at their place. Jane figured this out by looking at the wine-pizza combination and also how Howard was let out through the gate. The kidnapper calls; it is a video call. Jane tells the kidnapper that he knows that his original plan was to kidnap Sloan and Gary as he knows that had he kidnapped Marcus and Pella then he would have to deal with Isaac who wouldn't part with the money easily. On the other hand, since Marcus is a nice guy, he would be guilt ridden and he would pay to free his friends; this means that the kidnapper knows Marcus well. Jane bargains for 3 million. Later, the kidnapper calls asking for 4 million and Marcus agrees. He asks Isaac to get the money. Jane declares that Isaac doesn't have it.

Isaac admits that he put in the money in the market and now if they need to arrange for the money, they need to liquidate their assets. Cho and Rigsby track down a van as they see it in the security camera footage three blocks away from the Goodwin house. Next, Jane is questioning another driver, Walter and he says that he hasn't seen Lorelei. Judging by his body language, Jane knows he is lying. But Walter leaves. Cho and Rigsby arrive at a house and a woman opens the door. It was her van that was reported stolen, which the duo saw on the camera footage. They then notice that she has an expensive television in her hall. Things don't seem to add up! She admits that she sold the van but it was still in her name. She was given extra money and so she bought the TV.

But she reported it stolen as she wasn't sure what the man would do with the car which was still in her name. they take her to the office to get a sketch made. Meanwhile, the kidnapper calls again and this time Jane makes a deal that he has to release one of the hostages as an act of god faith; else he wouldn't get a dime. Moments later, Sloan calls. Sloan isn't able to help in any way as she didn't see the face or remember anything as to where she was kept. They Goodwins are falling short of a million and Isaac says that it would be difficult to arrange. They ask Isaac to chip in. the kidnapper tells them the location for the drop and says that Sloan will bring it to them. Jane leaves and Lisbon follows him. She realizes that the driver he interviewed knows something. Next, Jane goes through Walter's house and his belongings.

Rigsby drops Sloan off to her place. Once he leaves Sloan makes a call. It is the same guy from the sketch the black woman sold the car to. It seems that he is her boyfriend and she is in this whole thing with him. But the guy seems nervous as he didn't want the guard to be killed and for her to be released so early. She tells him it will be fine. The guy says that he doesn't want to kill Gary. She knows that. She talks to Gary and tells him that he wasted ten years of her life. She bids him goodbye. Next day, the team wires Sloan and sends her to the location. Cho and Rigsby are around her. In the parking lot, Jane makes Lisbon act as if she is shot and there are more shots fired. They then pretend that they have taken down the kidnapper. Sloan is hearing all this through her earpiece and she gets up and leaves.

She then goes into the basement of the mall and enters a dead end where Grace cannot keep a track of her movements. But she directs the team where to look for her. The cops enter the mall and a disguised Sloan walks out with her victory smile, as she goes unnoticed by anyone. Cho and Rigsby finds Sloan's clothes and phone with her accomplice's number in it. They ask Grace to trace the number. She locates the kidnapper; he is in the storage basement. He is arrested. He tells them where to find Gary. Sloan is at her hotel and Cho and a team break down the door. She is arrested. Cho reveals a tracking device hidden in between the notes. Gary is safe. Lisbon tells Brenda that Jane realized that the kidnapper was discussing the negotiation with someone and that had to be the mastermind behind all this and also someone who knew the Goodwins

well.

So, whoever was released is the brains behind the kidnapping. Next, Jane waits for Walter to arrive home. He pours them a drink. Jane tells him that he knows that Walter raped an inmate and the FBI used that information as leverage to have him take Lorelei on a mystery tour. Walter is shocked as to how Jane knows about this. He says he is sorry. He says that the guy who called him was FBI Agent Nemo. Cute! Walter says he is ready to tell where he took Lorelei. Moments later, Jane walks out from Walter's house. The cops are waiting outside. He is all yours!! The cops enter the house and Jane leaves.

If It Bleeds, It Leads

Season 5
Episode Number: 101
Season Episode: 7

Originally aired: Sunday November 11, 2012
Writer: Eoghan Mahony
Director: John Showalter
Show Stars: Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt)
Guest Stars: Henry Ian Cusick (Tommy Volker), Ted McGinley (Ed Hunt), Kevin Corrigan (Robert Kirkland), Mircea Monroe (Tara Skye), Amir Arison (Ryan Kasmir), Jennifer Peo (Cassie Flood), Gerald Downey (Forest Ranger), V.J. Foster (Dickie Yuntz), Rhea Bailey (Amanda Shaw), Paul Willson (Paul Jenkins), Jeremy Glazer (Steve Berman), Nadege Auguste (Female Cyclist)
Production Code: 3X7957
Summary: The team investigates the murder of a reporter who may have become too close to her story, while Jane insists on pursuing his own leads to find Lorelei.



The episode begins at Loma Vista Point where a group of cyclists are enjoying the view and then one of them is about to click pictures of the group. Just then a black sedan speeds in their direction and falls off the cliff. A red car pulls over and a man arrives to check on the accident. He rushes downhill to check on the driver and asks the cyclists to call 911. We see that it is a woman in the black car and she asks the guy to help him. On seeing that the cyclists aren't around, the man kills the woman by suffocating her. The team arrives at the scene and Jane doesn't want to be around as he is work-

ing on the Lorelei case. They then go to examine the body in the car and Jane states that the woman is murdered.

He says that there are no skid marks on the road. Initially we see a bag in the car and it is now missing. Jane points out the same as he says that a woman, who is dressed like her, will definitely have a bag. So where is it? And she was also halfway eating her cheese burger. He leaves. At the CBI office, forensics confirms that Cassandra Floods was murdered. She worked on human interest stories. The last story she did was on space travel for rich people. In that show Tommy Volker from First Flight says that a ticket would cost quarter million. Rigsby arrives and tells the team that couple of months back, Cassie exposed a huge black market in auto parts and Dickie Yuntz was indicted. Lisbon arrives to meet Jane and asks him to go with her to the news station where Cassie worked.

At Nightly News 7, Lisbon talks to Ryan Kasmir. Ryan tells her that there were threatening notes for Cassie and the cops weren't informed as it keeps happening. Ryan then suggests that they should get on air as public attention might help them solve the case. Jane asks him to sum up Cassie in one word and he says 'promise' as Cassie showed great promise. Rigsby and Cho go

to Belles Glen speedway and ask for Richard Yuntz. On seeing the cops, Yuntz runs. Cho arrests him. At the news station, Ed Hunt is looking for his glasses and he asks Tara Skye if she moved it; but she says a no. Jane talks to Tara and asks her about Cassie. She tells him that Cassie slept her way to the top. First she slept with Ed Hunt and then Ryan.

She also says that the day Cassie died; she heard her making plans with someone to meet in secret. Jane suggests that Tara hated Cassie because Tara tried throwing herself on Ed and Ryan and they didn't pay heed to her but they instantly liked Cassie. Tara slaps Jane. Lisbon and Grace discuss and Grace tells Lisbon that Ryan denies romantic involvement with Cassie and calls Tara a back stabbing bitch. Grace also states that she wasn't able to meet the guy who rushed to Cassie's help. The witnesses spoke about him, but he seems to be untraceable. Lisbon leaves to talk to Ed. On the other hand, Jane tries to get into Federal prison but fails. Lisbon meets Ed at a charity event where the tickets for Volker's plane are being auctioned.

Lisbon asks him about his affair with Cassie and he at once realizes that Tara has been filling her ears. He says that he and Cassie were best of friends but there was nothing exclusive. He says that they had a 'moment' and they both moved on. He then shows her a picture of his and Cassie with Volker at an event. She wants Ed to introduce her to Volker. Lisbon talks to Volker and before she could learn much, his secretary arrives and takes him away for a meeting. He gives Lisbon his personal card and asks her to call him. At the office, Yuntz interrogation doesn't yield results as he lawyers up. Grace tells Rigsby that the front desk at the Tides Edge hotel told her that Mr. Floods is still there in the room. But the fact is that Cassie is single.

They bring in Mr. Flood. Lisbon calls Jane who is examining the perimeter of the federal prison. She tells him that there is a guy who says that Volker murdered Cassie. The guy they are interrogating is Steve Berman. Steve tells them that he and Cassie went to journalism school together and he is known for publishing 'the truth' in his magazine. He says that Cassie came to him with a new on Volker. Volker had a geothermal project going on in the Amazon rainforest and that he was also responsible for wiping away an entire tribe that inhabited that land and blamed it on the drug cartel and rebels. Steve agreed to publish the story when no one dared. He says that there was an inside informant in Volker's company who helped Cassie with the audit trails and they don't lie!

Lisbon confronts Volker but he says that when he met Cassie, they didn't discuss the project at all. His PA, Amanda, seems a little on the edge. Later, Lisbon goes to talk to Amanda in her apartment. Amanda tells her that when Cassie was killed, Volker was at a charity event at San Francisco. She then tells her that Cassie did return and asked questions about the Amazon village and the massacre. She could clearly see that Volker was lying and he was angry. She tells Lisbon that Volker is capable of a lot of things. But Amanda does not recognize the sketch that Lisbon shows her of the man who the cyclists describe.

Lisbon tells her to be calm and that they will protect her when the time comes. Lisbon calls Jane and he tells her that he has an idea. He asks her to come by the news room along with Cho. The next day, Jane tells Lisbon that he is going on air as Ryan thinks it is best thing to do. Once again, Ed can't seem to find his glasses. Jane tells Ed that they caught the killer. The show begins and as usual, Jane goes off script. He mentions that Cassie's car was tampered and points out that Ed and Volker have a good knowledge about cars. Ed is caught a little off guard. Jane states that Ed tampered with her car.

Jane then pulls out Ed's specs and says that they were found in Cassie's wreckage. He screams and says that it is impossible as he wasn't wearing them! He runs and Cho gets him. At the interrogation, he tells Cho that he only wanted to scare her and that is why he sent those notes to portray that Yuntz was after her and that she would leave town. But all this wasn't his idea. He says that Volker put him up to it. He says that Volker made it look like more of a dare to tamper the car and he couldn't back down. He says that killing Cassie wasn't the intention.

Jane thinks that Ed is a fool while Volker seems formidable. Lisbon can't make sense out of this. She feels that Volker just got lucky as the accident killed Cassie. But Jane points out that the Good Samaritan was not only there to help, but he was there to kill Cassie. Lisbon is pissed and she says that she is going to get Amanda to get her anything on Volker so that they could bring him in. she calls Amanda. But we then see that the man, who suffocated Cassie to death, is now strangling Amanda and Volker is sitting there watching it. They arrive at Amanda's house the next day, and find her hanging from the ceiling.

Volker arrives and tells her that Amanda left a suicide note via email. She tells him that

he wouldn't get away with this. At the office, Kirkland pays Lisbon a visit. He tells her to stop worrying about Volker as he has been taken care of. He says that Volker is a very powerful man and that she needs to step down. Kirkland leaves and runs into Jane. Jane doesn't know him but he tells Jane that he knows him.

Red Sails in the Sunset

Season 5
Episode Number: 102
Season Episode: 8

Originally aired: Sunday November 18, 2012
Writer: Daniel Cerone
Director: Simon Baker
Show Stars: Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt)
Guest Stars: Malcolm McDowell (Brett Stiles), Kevin Corrigan (Robert Kirkland), Emmanuelle Chriqui (Lorelei Martins), Gigi Rice (Dana Martins), Ron Perkins (Park Ranger), Randee Heller (Marta Roman), Allan Kolman (Virgil Roman), Kimberly Westbrook (Female Desk Clerk)
Production Code: 3X7958
Summary: Jane enlists the help of Brett Stiles in order to orchestrate an elaborate plan to break Lorelei out of jail in the hopes she'll lead him to Red John.



The episode begins with Jane walking into a movie theatre and meeting Bret Stiles. He wants to know if he is ready to help him and Stiles tells Jane to give up on his plans as it is impossible. He warns him that he would end up in the Federal prison just in case he gets caught and Jane is well aware of that. Next, in Chowchilla Women's prison, Lorelei Martins is pulled off her duty and put in a truck. Jane parks his car, and leaves the keys in. he then smashes the window of his own car and leaves it there. Lorelei is dropped off on a lonely road and a car pulls up. Her delight turns into a surprise

when she sees Jan inside the car. She walks away. She thought it was Red John who helped her out.

Jane tells her that he will drop her where ever she wants. She agrees. Lisbon is trying to reach Jane. She is surprised to see Kirkland in the office. He tells her that Lorelei escaped from prison and that Jane was questioning transport drivers from the prison. Lisbon thinks that Jane did not do this and Kirkland tells her that if he did, he is in a lot of danger. Lisbon tells her team to find out where Jane is. Grace tells her about Jane's abandoned car that was reported. Lorelei tells Jane that she won't tell him anything about Red John. She then tells him that she wants to go the ocean. Lisbon and Kirkland arrive at the site where the car is found. Kirkland infers that Jane is been abducted.

Jane doesn't have Lorelei, Lorelei has Jane. Kirkland briefs the team. Lisbon and Kirkland talk to Dana Martins, Lorelei's mother. Dana tells them that she has nothing to do with her. Lisbon looks at the picture of Dana and her husband who is twice her age and asks her if he is her father. Lisbon is pissed that Dana doesn't know why her daughter is a psychopath's mistress and how she got into all this. Dana doesn't like her and asks her to leave. Lorelei and Jane sleep on the beach. In the morning, Jane wakes up and finds Lorelei taking a swim in the ocean. A park ranger arrives and Lorelei hides behind the rock. He tells Jane that campfires and public

nudity are prohibited on State beaches. Jane tells him that it wouldn't happen again and the ranger leaves. Jane then asks her where she wants to go. Later, Kirkland and Lisbon meet the ranger.

He called them when he heard about the kidnapping. He tells them that Jane asked him if he had a gun and that he looked nervous. He also tells them that he didn't see the woman as she was supposedly naked. They think that Lorelei had a gun pointed at him all time and might have fired if Jane uttered one wrong word. He tells them the car Jane was driving. Jane arrives at a convenience store and picks up a hat, sunglasses, hair color and few other things. A boy stares at Jane and Jane finds it weird. He then makes some funny eyes at him and leaves. Lorelei has moved the car from where Jane had left it to another place. Jane was scared for a moment. He then tells her that she would be coloring her hair. Next, Dana arrives to meet Lisbon and tells her that she sold her younger daughter Miranda to a wealthy, childless couple.

She realized later that on that day she lost both her daughters as Lorelei never forgave her mother for what she did. Jane checks into a motel with Lorelei. Lisbon talks to the Romanian couple who bought Miranda. They tell her that Miranda was a troubled child as she remembered a lot from her childhood; especially her sister Lorelei. They later reunited the sisters and they looked happy together. Lisbon asks them about Miranda and they tell her that Miranda is dead; she was murdered. In the motel room, Lorelei tells Jane that they are going to the cabin she and her sister visited. Jane is surprised to know that she has a sister. She tells him that her sister is dead and that her death had made Lorelei realize that nothing can ever hurt her again.

She has realized her inner abilities now. Jane goes to get some ice for her. Kirkland tells Lisbon that the coroner's report tells her that Miranda's COD is heat stroke. She was raped and then left chained inside a warehouse. The temperature was high and she lasted for two days. The case is still open and there are no witnesses or evidence except for a photograph. Jane calls Lisbon. He asks her if she knows about Miranda. She tells Jane what happened and that Miranda left a message on the floor when she died; ROY. Jane asks her to fax the picture to the number he gives. In the room, Lorelei ears the radio where the news says that she has kidnapped Jane and the police is looking out for her. Jane collects the fax and enters the room. Lorelei attacks him and calls him a liar.

He tells her that he did not tell him everything because he wanted to protect himself. He then tells her that Red John raped and killed her sister and then made Lorelei feel like a victim and preyed on her pain. He then shows her a picture from the crime scene that was never released to the press. She is totally pissed and tells Jane that he is exactly like Red John and he takes offense to this. She says that she can now see why they didn't become friends the first time they shook hands. She storms out of the room and he follows. This time, she is driving. Lisbon tells Kirkland that Jane called her and Kirkland briefs the team. They try to figure out where they could be going. Grace tells the team about Miranda's cabin and that an anonymous third party is paying taxes on it; Red John.

Kirkland calls for the tactical team. Jane and Lorelei arrive at the cabin. Jane tells her that she needs to go as the cabin belongs to Miranda and so the cops might be on their way here. He tells her that he will stay and delay them. He wants her to find out the truth herself and when she does, she knows where to find him. He then tells her to take another route and take an old vehicle lying outside the cabin. He will make the cops believe that he was her hostage. She kisses him and leaves. Jane then rams the car into a tree and is hurt. The cops arrive and Lisbon is relieved to find that Jane is fine. He asks her about Kirkland and she tells him that they can talk about it later. At the office, Lisbon arrives to meet Jane. Jane knows that she suspects if he engineered all this himself.

Lisbon knows that he did this but she has no evidence; else she would have cuffed him herself. He tells her that it paid off. He tells her that Lorelei told him that he is very much like Red John and she wonders why they weren't best friends from the moment they shook hands. This means Jane has met Red John; Red John is someone he knows.

Black Cherry

Season 5
Episode Number: 103
Season Episode: 9

Originally aired: Sunday November 25, 2012
Writer: Erika Green Swafford
Director: Elodie Keene
Show Stars: Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt)
Guest Stars: Jillian Bach (Sarah Harrigan), Monique Gabriela Curnen (Agent Tamsin Wade), Kyla Pratt (Juliana McVie), Bryce Clyde Jenkins (Noah McVie), Senta Moses (Tiffany Stark), Robert Curtis Brown (Nathan Dilmer), Larry Poindexter (Quinton Bosh), Anthony Ruivivar (Victor Phipps), Vicellous Shannon (Jeron "Shade" Slaughter), Dan Gauthier (Chip McGavin), Lorenzo Eduardo (Beefy Thug), Brandon Clayton (Lemuel McVie)
Production Code: 3X7959
Summary: The CBI looks into the murder of a former gang member turned real estate agent. Jane continues his quest for to Red John.



The episode begins at the Redwind Country Club. Jane and Lisbon arrive at the club and Jane jots down the name of Harkins in his book. He is obviously working on the Red John leads. He is trying to remember everyone he has met just then Chip McGavin arrives and asks the duo when he can leave. He is the one who found the body. Rigsby informs the duo that the victim is Lemuel McVie and he was hit multiple times with a blunt object. From the looks of it, the victim was killed elsewhere and dumped here. Jane points out to the new wallet, credit card and license, which indicates

that the victim's new life had just begun.

He also has scarred knuckles that indicate he has had a rough past life. Also, one of the victim's cufflinks is missing. Rigsby runs a check on the victim and it looks like he was busted for marijuana possession and that he is affiliated to a street gang named 'ten street ghouls'. Next, Jane and Lisbon got to meet the victim's siblings and Juliana, the sister, tells Lisbon that Lem had nothing to do with the gang anymore. He was a good brother to them and that he worked as a salesman in a realty company and paid for her nursing school. Noah too misses his brother and Jane knows that Noah knows a lot about cars for his age. They figure out that Lem was driving a car yesterday and it was not found at the site the body was found. Lisbon and Jane return to the office and Rigsby tells them that the body was dumped by a car with smaller wheel base as it left tread marks on the field.

Cho still feels that this is the work of a gang. Cho goes to the CBI Gang division and meets Agent Wade. She tells him that Lem did have some clout but he hasn't come up in their sweep for a couple of years. Cho sees an interesting weapon kept on the table and he checks it out. Wade tells him that it is for the new tactical team that the CBI is about to set up. Lisbon and

Jane go to Wintergrave Realty, where Lem worked as a salesman. Tiffany tries to sell a house to the detectives and Jane shows interest. She then takes them to meet Nathan Dilmer.

Dilmer tells them that he saw Lem leave at around 6.30 in the evening. He then introduces the duo to Victor Phipps, his top man. Victor was Lem's supervisor. Victor tells them that Lem was good at his job. Jane deduces that Victor is a disbarred lawyer. They also knew about Lem's past. So, this is an office for second chances. What is Dilmer then; a saint or a reformed sinner? Jane infers that Dilmer was involved with some kind of fraud and Dilmer doesn't deny it. Victor tells them that last month Lem came to work with a black eye; looked like he was beaten up. Grace tells Lisbon that the autopsy showed that Lem was beaten up with several different objects. There were fractures which were around a month old. Also, Lem visited the ER three times last year.

All of them listed as accidents. Julian had listed all of the visits. Then why didn't she tell them? They go to meet the siblings but Juliana is not home. Noah seems to be hiding something. They ask Noah where Juliana was and he tells them. We then see that Juliana is in a neighborhood and she walks up to a group and asks about Shade. She then pulls out a gun and aims at a fight guy. The cops arrive and they arrest three from the group and Juliana. In the interrogation room, Juliana tells Lisbon that Lem had this gun hidden for protection. She feels that Shea is responsible for her brother's murder. Shade wasn't making enough money without Lem and he was angry that Lem quit. Shade showed up at the house the night Lem was murdered. Juliana called Lem to inform him but she couldn't reach him.

Lisbon tells Juliana that she will be arrested for discharging a gun. Noah will be in foster care. Cho tells Lisbon that Shade's real name is Jeron Slaughter. Cho thinks they could find Shade in one of the stash houses. But these are fortified and Lisbon asks him to co-ordinate with the response team. Jane doesn't want Lisbon to send Noah to the foster care. But Lisbon has already informed the DA and the Child Services. Lisbon sends Juliana home. Jane goes to Wintergrove for his appointment with Tiffany. Jane takes a look at some pictures of the team at Carrington; the company's retreat spot. Tiffany tells Jane that Lem was always running behind the big salesmen Dilmer, Phipps and Bosh.

She is about to take Jane for a tour of the site, Bosh arrives and tells her that he will take on. Jane flicks a key from the rack and then follows Bosh. Cho and Wade are staking out a house for Shade. They then barge inside the stash house and arrest Shade. Bosh takes Jane to one of their properties and Jane does a little tap dance to check the floor. He says that he doesn't like this house. They go to the next one and Victor is showing that house to a couple. Jane seems to like this place and tells Bosh that he needs ten minutes alone with the house. Bosh leaves and Jane inspects the house and he finds a cufflink under one of the couches. Lisbon calls and tells him that they found Lem's car and Jane tells her that he found the room where Lem was murdered. In the interrogation room, Shade tells them that he had taken the car from Lem as he felt that Lem owed him.

Jane tells Lisbon that Shade's story confirms that Lem was at the model home when he was murdered. Grace updates Jane and Lisbon that Lem had put up alerts for the Carrington Gazette. Also his browsing history shows that Lem was looking into burglaries, missing hunter and a house fire. Jane wants to see Lem's car and he tells Jane to keep the murder site under wraps for now. He then takes Lem's car and attaches a note to it which says that the killer should get \$50,000 cash at the murder site or else their names would go to the police. He then leaves the car outside the Wintergrove office. Later, Jane and Lisbon arrive at Catalina II where the murder took place and they enter and hide in the kitchen. They wait for the killer to arrive. Bosh, Victor and Dilmer arrive.

Jane and Lisbon come out from their hiding and confront these guys. Victor realizes that Jane had written the note. Jane and Lisbon then ask Bosh to leave. This enrages the other two and they think Bosh ratted them out. Lisbon places the three of them under arrest. The three of them are being questioned. They tell them the incident that took place in Carrington. The four of them had gone hunting and they were high on alcohol. Bosh saw some movements at a distance and thought it was a deer. They started shooting but when they went to check on the deer, they saw that they had shot a man. Lem was petrified and he wanted to inform the cops. But that was not a good idea. So, the four of them decide to hide the body.

But when they returned, Lem realized that he could not go through with it and so he tried to convince Dilmer that they should come clean about it. He was about to confess to the cops. So the three of them called Lem to Catalina II and killed him. But they don't know who took Lem's

car. Case closed. Wade arrives and tells Cho that she wants him to join the Rapid Response team and Lisbon has allowed it as it wouldn't interfere with his daily duties. Cho agrees. Lisbon tricks Sara into having the charges against Juliana dropped. Noah hugs Lisbon and thanks her. Jane is going through the list of names he has jotted in his book.

Panama Red

Season 5

Episode Number: 104

Season Episode: 10

Originally aired:	Sunday December 09, 2012
Writer:	Michael Weiss
Director:	Guy Ferland
Show Stars:	Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt)
Recurring Role:	Samaire Armstrong (Summer)
Guest Stars:	Monique Gabriela Curnen (Agent Tamsin Wade), David Noroña (DDA Ardiles), Troy Ruptash (Matthew Gold), Nicole Bilderback (Francesca Ehrlich), Susan Gibney (Alice Burns), Paul David Story (Carson), Michael Whaley (Elwood Pierce), Jack Laufer (Stuart Davis), James Jordan (Chuck Calloway), Ross Mackenzie (Marshall), Porter Kelly (Chuck's Sister)
Production Code:	3X7960
Summary:	The team's investigation of a murdered botanist brings them into the world of medical marijuana. Cho runs into Summer while working with the rapid response team.



botanist.

Lisbon tells him that Reese worked in the local pot farm and his last call was to Alice Burns, an old college professor of his. Jane also deduces that Reese's apartment that appears so much in place, has actually been tossed and someone was searching for something very valuable. Jane figures out a safe behind the books and they open it and find it empty. Jane is carrying a puzzle box with him which has something inside. Lisbon wants the puzzle box cracked open; but Jane says that he will open it on his own. Alice Burns arrives at the precinct looking for Lisbon. Alice tells them that Reese called her to talk to her and he was upset as he had a disagreement with his boss, Matthew Gold, who specializes in medical marijuana. She also tells them that Reese never used to smoke.

Alice is suffering from cancer and she tells them that Reese was sort of her pretend family as her son was away. She then tells them that Reese got her the prescription medicine every two weeks. Jane shows her the puzzle box and she says that Reese had made one for her as well, but she has forgotten how to open it. They then go to the Westerly Organic farm. They talk to Gold

The episode begins with Lisbon arriving at the Rock Climbing Gym, where a man's dead body is found hanging in the air; he has his harness on and he had a single shot through his back. The victim's name is Jeremy Reese and the janitor found him. He used to have a key in his bag; it is not there now. Jane is still busy with trying to figure out who amongst the people he met is Red John. Lisbon calls him and asks him to come to Reese's apartment. Jane infers that Reese graduated three years ago and is single. He is probably a biologist; he is from the East and like puzzle. Cho tells Jane that Reese is a

who tells them everybody around liked Reese. He also tells them that he gave up his software career to grow this organic stuff and become a healer. He then shows them few seeds, which is a cross between two different kinds of weed. Lisbon asks him about the fight and he tells her that there were no fights. Jane talks to a guy named Carson who also works on the farm.

He figures out that Carson was loyal to Reese and that he was protecting him. Carson tells him that six months back Reese gave him 8k to fix his car and it looked like it was no big deal for Reese. Maybe he was dealing marijuana on the side. Carson tells Jane that he did not care but he also says that if Gold found out, then he would murder Reese. At the precinct, Cho tells Rigsby that Reese CC has no big purchase, but Rigsby says that Reese suddenly started getting 10k deposits in his account from some company in the Cayman Islands. Wade arrives and calls Cho for an assignment. Lisbon thinks that Reese was actually having trouble with his boss who owned the company in Cayman Islands. Jane manages to open the puzzle box. Cho, Wade and the team bust into a place where few men are making fake notes, and a man tries to escape.

Cho follows him, but just then someone calls his name; it is Summers and she is pregnant. Jane goes to JG Allen tobacco research lab. Jane has the swipe card from the puzzle box, which help him enter the lab. He is then stopped by a man along with some security guards. Later, Lisbon arrives and wonders how he managed to open the box. Francesca, who works for the company, arrives with her boss, Stuart Davis. Francesca tells them that Reese was a part of Project Turbo Wolf, wherein he was helping the lab, to produce a new string of fungus resistant marijuana. There was an argument a while ago as some seeds went missing and Davis thinks Reese is responsible for its disappearance. Jane takes a tour of the lab and he checks Reese's desk.

There is a small box over his desk and Jane pulls out a small explosive from inside the box. In the interrogation room, Summer tells Cho that she is not involved in the counterfeiting and that she had gone for a ride with Chuck. She is supposed to get married to Marshall in two days and that she needs Cho's help to get out of this place as Marshall doesn't know a lot about her past. Cho asks Wade to let her go but Wade tells him that she is charging her. Pierce, the cop from the tobacco company tells Lisbon that Reese and Davis had a spat few days ago as Davis wanted to move the seeds to cold storage and this was not okay with Reese. Grace tells Lisbon that Reese went to the lab at 8 in the evening, few hours before he was murdered. Jane flicks the counterfeit note kept on Cho's table.

Jane then goes through Reese's notebook from the lab. Cho and Rigsby get hold of Chuck. Jane makes a copy of note from Pierce's apartment and shows it to Pierce. There is a name; Olivier Gans and whatever is written below is a code and Pierce offers to help Jane crack the code. On coming out, Jane tells Lisbon that he has no clue, who Olivier Gans is; he just made him up. During the interrogation, Chuck acts like a jerk and doesn't give Cho any names of the men from the counterfeit ring. Davis is talking to Lisbon and he tells her that he doesn't trust his employees but he doesn't spy on them. Jane arrives with the note and asks Davis about Olivier, who is a big shot underworld pharmacist.

Now, this gets Davis and Francesca a little worried as they think that Reese was making deals with the seeds. Next, DDA, Osvaldo Ardiles arrives at the precinct. Chuck has given Cho few names in the ring and Ardiles wants to confirm if Chuck wants to inform on them. He will, for a price and that is full immunity and also if Summer is allowed to walk free. Ardiles agrees. Next day, Jane arrives at Reese's funeral service. He tells Gold and Carson about Olivier Gans. He then tells Lisbon to meet him at The Vista in Clearlake and he tells her that this is Olivier's hotel. Now, he explains the plan to Lisbon where Rigsby is pretending to be Olivier. He has shown the note around and whoever wants to sell the seeds, they will definitely crack the code which simply talks about a meeting at 3 pm at the Vista.

Rigsby is ready and the first to arrive is Francesca. And moments later, Gold too arrives to meet Olivier! Jane explains the plan to Rigsby. As both of them are there to sell Turbo Wolf to him, he should divide and rule. Rigsby tells them that he had agreed to pay Reese 4 million. Now, he says that he will buy the seeds from both of them and spilt the money or whoever has the real stuff gets all the money. This leads to an argument between Francesca and Gold and it is revealed that Gold was the one to steal from Reese's safe and so now he is the one with the real Turbo Wolf seeds. So, Gold is the murderer. During the interrogation, Gold admits that he killed Reese as he back stabbed him by going to the tobacco company.

He then convinced Reese to steal it from the lab and bring it to him as he would sell it instead

of letting it be in the cold storage. Reese did steal the seeds and keep it in his safe. Gold then went to the gym and shot Reese and stole the seeds. But Grace tells him that Francesca outsmarted all of them. She knew that once Reese will be told that the seeds will be going to the cold storage, he will try to steal the seeds in order to prevent his work from going to the cold storage. So she had replaced the seeds so that she could sell it in the black market.

So, he killed Reese for worthless seeds. Next, Summer arrives with Marshall and she thanks Cho for his help. She promises him that she will be good and won't bug him anymore. He bids her goodbye and wishes her luck. Jane hides Lisbon's keys in the puzzle box. But we know Lisbon; she takes a hammer, cracks open the box, takes her keys and leaves.

Days of Wine and Roses

Season 5
Episode Number: 105
Season Episode: 11

Originally aired: Sunday January 06, 2013
Writer: Rebecca Perry Cutter
Director: Eric Laneuville
Show Stars: Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt)
Guest Stars: Mary Lynn Rajs kub (Susie Hamblin), Henry Ian Cusick (Tommy Volker), Amy Aquino (Judge Patricia Davis), John Rubinstein (Judge Manchester), Sam Hennings (Jeffrey Coates), Dennis Boutsikaris (Dr. Michael Rubin), Jean Paul San Pedro (Armando Granuccio), Hal Ozsan (Harry Clarkson), Amy Pietz (Joanna Lyle), Kathe E. Mazur (Lisa Coates), Sonya Leslie (Counsellor), Penny L. Moore (Donna Thorland), Jocelyn Osorio (Estella), Sal Viscuso (Walter), Maxwell Glick (Opponent), Ken Luckey (Phoenix Bell), Judi Evans (Senator Eileen Dawkins), Roderick McCarthy (SAC PD Officer), Michelle LaRue (Charlotte Coates), Rhea Bailey (Amanda Shaw)
Production Code: 3X7961
Summary: The team investigate the murder of a young model at an expensive rehab center and Lisbon continues looking into Tom Volker's activities.



The episode begins in Judge Davis' Chambers. Lisbon tells the Judge that she needs a warrant to check Volker's personal and financial records as she believes that Tommy Volker was involved in the death of a reporter, Cassie Floods, who was investigating Volker's involvement in the massacre of a South American village. Also, he killed Amanda Shaw, who worked for him as she was ready to testify against him. She knows it is ruled as suicide but Lisbon has got a second autopsy done and the reports show that the ligature marks are not consistent with a suicide. The Judge agrees to issue

a warrant.

Next, Jane and Lisbon are on their latest crime scene; it is a Jane Doe and there is no form of ID on the body. Even the wallet is missing and the murder was reported by the sanitation workers around 6am. Jane gets to work and says that deduces that she is a model and that she is wearing an expensive perfume with a top notch of jasmine. She just shaved her legs and it looks like she was going to meet a lover. On the side, there are a few people playing chess and Jane walks up to one table and sees that one of the guys named Walter is drinking a single malt whiskey. Jane knows that he is the one who stole the wallet as he is a terrible chess player and his game would not fetch his as much that he could afford that sort of alcohol.

Walter hands over the wallet. At the bureau, Rigsby tells the team that the victim was Charlotte Coates. She is the daughter of Congressman Coates and she is an upcoming model. A couple of months back, she was arrested for possession of cocaine. She snuck out of the rehab on the

26th day; the day of her death. She had drugs on her. Cho confirms that Walter did not commit the murder as he was at the homeless shelter at the time of the murder. She did not have the phone with her when she snuck out as the rehab confiscated her phone; but before that she did text a lot of angry messages to someone for betraying her. The number belonged to a photographer. Jane and Lisbon talk to the parents. The mother, Lisa feels that she got into drugs because of her modeling and she regrets that she let her do it.

Coates, the father, tells them that Charlotte stole an expensive ruby necklace from her mother. Lisa says that Charlie wouldn't have done that as Maria, the maid, was the only one who knew its location. Rigsby and Cho go to talk to the photographer. They learn that he was at a meeting; but the place was two blocks away from the murder site. They then find coke on him and they place him under arrest. Lisbon and Jane are at the Oasis Ranch, the rehab. They talk to Dr. Rubin. He is a psychiatrist from the Stanford medical school. Jane deduces that Charlie was sleeping with one of the psychiatrist's patients but Rubin doesn't divulge any name. Jane assures that he will find out the lover. Grace calls Lisbon and tells Lisbon that there have been irregular payments from the Volker industries to a Shell company and it is termed as consultant fees.

A guy named, Charles is cashing the checks. His name came up in a case in '07 as his neighbor committed suicide and the pattern is pretty similar to that of Amanda's death. Moreover, his picture matches to the sketch of the driver from Cassie's case. Jane then meets Joanna Lyle, Charlie's drug counselor. She has been up most of the nights on calls and she hasn't slept well since Charlie's disappearance. Also, she is a recovering alcoholic. Jane asks her if she smokes and she says that she hasn't smoked in years. Next, Volker is at the office and he is pissed about the warrant. He tells Lisbon that if she wanted to see his financials, she should have asked. He has nothing to hide. Joanna leads Jane and Cho to Charlie's room where they meet the roommate Suzie. Jane goes through the stuff in the room and finds a card from Coates that was sent to his daughter.

He also finds the perfume. He then goes to the group therapy session that is going on. Jane then infers that in the group there are two guys, Armando and Phoenix, who are intimately familiar with Charlie's scent, which proves that she was sleeping with the one and the other was hoping. Soon it is clear that Charlie was sleeping with Phoenix. During the interrogation, Phoenix tells Cho that Charlie and he were supposed to meet at their spot but she did not show up and he freaked out. He has an access to a car; thanks to his dad, and so he went for a drive and then to a liquor store. But he has no alibi. He also mentions that few nights ago, when they were at their spot, he saw someone spying on them. But he could not see who it was. Cho relays this info to the team.

Jane is worried that the Volker case has gotten to Lisbon and he warns her to be careful. Just then Grace tells her that Davis has refused to issue the warrant on Charles. Lisbon meets Davis and realizes that Volker paid her a visit; that is why h came by at the bureau and acted as if he wasn't scared. Jane learns that some reporter has tweeted about Charlie's affair with Phoenix. Phoenix is that son of an actor and so it is big scoop. Jane and Cho go back to the rehab and go to meet Suzie. Jane knows that Suzie is the reporter and her real name is Margaret. She says that she is undercover so that she got get some juicy scoops. But she doesn't know where Charlotte was headed to on the night of her death.

She was the one who Phoenix saw spying; but that was just once. She then states that Charlie had got a card from her parents and she got very emotional and started crying. She then wrote a letter in Spanish but tore it into piece. Margaret dug it out from the trash; but she doesn't know Spanish. The only thing she figured out was that one sentence said, "I am sorry". Jane then enters Armando's room while he is not around and goes through his stuff and finds the expensive watch that Armando was bragging about in the group therapy. At the office, Jane tells Lisbon to let the photographer and Phoenix go. He then tells her that Charlie did steal the necklace from her mother and when she received a card from her parents, she felt bad and wrote a letter to her maid Maria to make amends.

He also tells her about Margaret. He says that Charlie confided in killer and the killer stole it from her. Just then Rubin calls and tells Lisbon about the robberies at the rehab. Jane heads out to the rehab while Lisbon goes to the poker game and talks to Judge Manchester to sign the warrant against Charles Milk. Jane and Cho go to the rehab and they help with the search. Jane pockets an expensive watch and Ch catches him and asks him to put it back. They all reconvene at Rubin's office, along with Joanna, and Lisbon arrives. Jane tells Rubin that his father taught

him to pickpocket and steal from safes and banks. Rubin thinks that Jane is trying to please his father. Just then Lisbon gets a call saying that there is a ruby necklace found in Jane's car.

This is now police case and Lisbon asks Rubin and Joanna to leave them alone. We then see Joanna enters a room and tries to find something behind a pile of wood. She pulls out the ruby necklace that belonged to Charlotte's mother. Cho arrives. Busted!!during the interrogation, Joanna tells Rigsby that she was a gambling addict and that she ran into debts with some dangerous people who were about to hurt her. When Charlie was upset, she told her that she had stolen. Joanna convinces Charlie to return the necklace to her parents and drove Charlie. But when she arrived at the park, she lied to Charlie that she had a flat and when Charlie got down to check, she hit Charlie on her head several times and killed her.

She then left Charlie inside the park and drove away with the necklace. She knew that it would look like Charlie was there to score and things went south. Case Closed. Next, Lisbon is about to leave to meet Grace and Volker calls. He knows about the warrant against Charles and he tells her she would not find what she is looking for. Lisbon hangs up and Grace calls. She tells Lisbon that they are too late. Lisbon arrives at a murder site where there are three bodies found near the tracks; a married couple and Charles are the victims. The cops say that it was some random drive-by shooting. Lisbon tells Jane that she needs his help.

Little Red Corvette

Season 5

Episode Number: 106

Season Episode: 12

Originally aired: Sunday January 13, 2013
Writer: Ken Woodruff
Director: Randall Zisk
Show Stars: Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt)
Guest Stars: Henry Ian Cusick (Tommy Volker), Rebecca Wisocky (Brenda Shetrick), David Norona (DDA Osvaldo Ardilles), Amy Aquino (Judge Patricia Davis), Steven Bauer (Don Clyde), Emjay Anthony (Marvin Pettigrew), Jennifer Sommerfield (Sharon Pettigrew), Nicole LaLiberté (Annabelle Sugalski), Adam Tsekhman (Horatio Jones), Frankie Jay Allison (Mark Costa), Justine Wachsberger (Geotech Receptionist), Shirley Butler (II) (Action Alliance Counselor), Hilary Pingle (Mother), Matt Baker (III) (Charles Milk)
Production Code: 3X7962
Summary: Lisbon believes that the death of a geologist is the key to bringing down Tommy Volker.



The episode begins two months ago, a young boy is playing with his remote control car, when he hears some noises and he hides. Two men are dragging a beaten up guy into the room and puts him on the floor. Tommy Volker is there as well. The bleeding man tells Volker that he will not say anything; but Volker orders his men to kill him. They strangle the man with a thin wire and the boy is watching all this from his hiding place. Volker leaves and the two men dump the dead body in a tank and are about to leave when they hear the noise made by the remote controlled car.

They find the boy and one of them tells the other to finish the boy as he is a witness and leaves. Cut to the present day, the team arrives at the warehouse where the victim's body is found but not identified and they also know the estimated TOD. Jane examines the surroundings and asks Rigsby if someone else had access to the building. Jane then finds the remote control car the kid was playing with. Rigsby tells them that the victim's name is Horatio Jones and Lisbon and Jane know him. He was a geologist who worked for Volker and he was supposed to testify against Volker two months ago; but he disappeared. Lisbon tells Jane that Volker wouldn't get his hands dirty and she thinks Charles Milk killed Jones for Volker. But Milk died a week ago. Lisbon wants Volker's DNA.

Jane is sure that a young boy left his car behind for some urgent reason and infers that he must have witnessed the murder. Lisbon goes to confront Volker and tells him that she knows that a Grand Jury was convened to investigate and Jones was going to be deposed. But then Jones disappeared and the whole thing was shut. She then asks Volker for his DNA, who as predicted by Jane, readily gives it to prove that he has nothing to hide. At the precinct, Jane

and Grace manage to narrow down the list of missing children; they circle in on one, Marvin Pettigrew. Lisbon is sure that Volker's lawyer got all the documents on the tribal massacre sealed off. Jane thinks that she should talk to the DA. But just not talk; she should find something on the DA which would force him to help her dig out those documents.

Lisbon talks to Brenda. Jane talks to Marvin's mother and she identifies the car as Marvin's. She also knows the warehouse Jane is talking about as it is on the way to Marvin's school. DA Ardiles arrives to meet Lisbon and she 'blackmails' him into getting the sealed deposition for her as she does know about a particular case that concerns Ardiles. Ardiles has no option but agree. Rigsby tells Lisbon that the deposition states that Jones was visited by one of his college friends in Brazil; Annabelle Sugalski. They could get some information from her. Cho questions Annabelle. But she does have any useful information. Later we see Volker asking Annabelle if the cops believed her and she tells him that they did. She assures Volker that no one will ever see her again and she leaves.

Cho informs Lisbon that Annabelle left the country last night. Lisbon is upset. She tells Cho that Jones had said in his deposition that he had given written evidence against Volker. Maybe, Jones gave it to his employer. Rigsby tells Jane that ME has found DNA evidence that Milk was one of the killers. The second set of DNA is not Volker's. This means there was a third person; who was it? Jane goes to meet Volker at a children's gathering and figures out who the third man was at the warehouse. He gives Rigsby a heads-up on their third guy. Rigsby who is waiting outside, clicks picture. Lisbon arrives to meet Judge Davis for a warrant against Volker. But she says that there is not enough material which can prove that evidence against Volker is in VNX Industries.

Lisbon calls Jane and this time she decides to adopt one of Jane's methods; she goes back in and tells Davis that her office has conformed information that there is evidence against Volker at VNX but time is of the essence and so she needs the warrant. Davis signs it. Rigsby finds out about the third guy; Don Clyde and, he has no priors. But he worked as a private security contractor in the Middle East. Jane deduces that he is a mercenary. The team goes to VNX Industries, only to find that the place is wiped clean. Lisbon is furious. Volker arrives at the precinct to meet Lisbon and tells her to drop this case. Jane tells him that he is trying to pretend that he is untouchable; but the fact is that he is afraid. They then bring Clyde in for interrogation. Jane does most of the talking and he deduces that Clyde hasn't killed Marvin.

He simply handed him over to a person he trusted. But Clyde refuses to say a word as he knows that he will be a dead man if Volker finds out that he spoke. They let Clyde go and Lisbon tells Cho to tail Clyde as he might lead them to Marvin. She warns them that Volker should never know that they spoke to Clyde. Rigsby drops off Clyde and they watch him. Clyde is across the road and calls for a cab. He then receives a call and it is Volker. Volker knows that Clyde spoke to Lisbon. He tells him that he is a dead man. Clyde is exasperated and he walks in front of a running bus. Rigsby and Cho rush to him. We then see that Brenda is Volker's informant. Brenda tells Volker that she did not agree to do this. Volker is surprised and takes the envelope from her. Inside he finds a pamphlet about a missing child; Marvin.

She tells him that Marvin is a witness to Jones' murder and she doesn't know where he is. Volker then makes a call. Jane and Lisbon deduce that Volker has an informant and that now he knows about Marvin. They need to hurry before he kills the child too. At the precinct, they go through Clyde's phone list to check who he left the kid with. They figure out that Clyde left the kid with his cousin's ex wife and they are sure as Clyde sent her a big amount last month. They head to that address. But Volker is there before them with his assassin. But the man refuses to kill a child and so Volker goes to the apartment to do the job himself. There is no one inside the house and he finds out that Marvin has a field trip to the zoo.

He leaves for the zoo. Rigsby and Cho arrive and Rigsby too notices the pamphlet that says about the field trip organized by the school. He informs Lisbon and Jane. Volker reaches the zoo and finds Marvin. Marvin recognizes him and tries to run; but Volker grabs him by his hand and takes him. Marvin shouts and asks Volker to let him go. Lisbon and Jane hear Marvin's screams and they follow his voice. They find Volker. Volker is distracted and Marvin frees himself and runs away. Volker draws his gun at Lisbon and Lisbon shoots him in his shoulder. Jane runs after Marvin. Game over Volker! Next, Jane brings Marvin to his mother and they both hug each other.

The Red Barn

Season 5

Episode Number: 107

Season Episode: 13

Originally aired:	Sunday January 27, 2013
Writer:	Tom Szentgyorgyi
Director:	Allison Anders
Show Stars:	Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt)
Guest Stars:	Robert Picardo (Jason Cooper), Jenica Bergere (Holly Preston), Chelsea Alden (Young Holly), M.J. Karmi (Ellen Preston), Reed Diamond (Agent Ray Haffner), Jacob Vargas (Chief Rick Anaya), Kyle Secor (Father Peter DiBuono), Chris Mulkey (Tom Crayhew), JD Cullum (Gordon Bradovich), Roxana Brusso (Elena), George Gerdes (Miles MacCambridge), Nate Scholz (Dancer), John Troy Donovan (CBI Ron), Gregory Marcel (Lester Bradovich)
Production Code:	3X7963
Summary:	The CBI work a 25 year old case which is connected to Visualize and Red John. Lisbon also thinks about her future after the arrest of Tommy Volker.



The episode begins with Lisbon knocking at Jane's door; they have got a case to solve! Lisbon knows that Jane was trying to find Red John by making a list of people he has met. But he corrects her and tells her that he is making a list of people he has shaken hands with. They arrive at the crime scene; a bar; the victim is shot and no id. Jane looks at his face and points at something on his face. Lisbon bends down to take a look at it and our victim pulls Lisbon towards him and kisses her. HAPPY ANNIVERSARY! It has

been 10 years since Lisbon joined CBI. The entire department is present there. Ray arrives and asks Lisbon out for lunch as he wants to discuss few things.

They have a stripper called in for Lisbon and he is keeping her busy. There is a real case and Cho and Jane arrive at the crime scene; Elliston. They meet the Police Chief, Rick Anaya. There are bodies found in the secret basement of the barn. Some children, who were playing in the barn, found the trap door and found some bones. They died 20-25 years ago and there are three skeletons found. There are shot gun pellets found but no casings; so maybe they were killed somewhere else and then dumped here. There is also a class ring found; could belong to one of them. There is a .38 found and one round has been fired. There is a wire on the wrists and it seems that two of them were tied up with it. Jane finds it very depressing and goes outside. He then sees the wall of the barn.

There is a red smiley; Red John! So, the Red John symbol outside the barn is weird. Lisbon arrives at work and Rigsby is hung-over. Cho tells Lisbon that the killings happened in '88 and the ring was traced back to Lester Bradovich, who went to high school in Dickson. Jane shows her the picture of the wall and she is shocked. The murders happened 10 years ago before Red John was even active. And moreover shot gun wasn't his weapon of choice. Cho gets details on

Lester who has some priors and he went missing after '87 and he has a brother. No one filed a missing report. Cho and Rigsby go to meet Gordon, the brother. Gordon tells them that he did not know that Lester was dead. He did not file a missing report as they never thought that Lester was missing.

He tells them that Lester always got into trouble with the law and later he joined a group, Visualize, which straightened him out. He then came to them and said that the group wanted him to cut all ties with his biological family as that is the only way his real identity could emerge. Jane and Lisbon go to the Visualize HQ. Ray calls Lisbon and asks her for lunch. They then meet Cooper. Lisbon tells him that they want to meet Bret Stiles, the Head of the group. Cooper tells him that Bret was called out of the country. Jane knows Cooper. Cooper says that he could answer any questions on Bret's behalf. He feels that all the three people were their church members. He says that in '88 Visualize owned the Elliston farm and all those who worked there was a member. The group owned a lot of farms around.

He then says that Elliston farm was run by Lester and two other people; Martin and Allen. The church had found the farm abandoned and they felt that the three men ran off. Grace finds out that Allen's family in Idaho did file a complaint; but nothing much came out of it. Lisbon doesn't like cold cases as there are no leads or suspects. Jane takes her to a diner Rick had suggested. Jane tells her that this diner is the place which contains the history and stories of all that happened in the last fifty years. They learn that the waitress knows about the three murders and she points them to her source of information; Miles Mac Cambridge. He is a retired professor. He knows about the group and he also tells them about a disgruntled farmer; Tom Crayhew.

Just then Rick arrives and Jane notices that Miles does not like him. Rick was a former student and quite a bully. Miles quickly leaves. The team goes through the files from Visualize and Grace finds out about Peter DiBuono who worked at the farm and could give them information. Lisbon tells Cho and Rigsby to go and talk to Tom. Ray meets Lisbon at lunch and he offers her a new job. He is starting up his own firm and he wants her to join. She tells him that she loves her job and it is not about the money. He feels that she wants to stay because Jane. Cho and Rigsby meet Tom and he tells them that Visualize stole his water and they diverted his stream towards their farm. He also remembers Lester who threatened him. But he was not involved with the killings.

He tells them that the group also treated their animals very brutally; ritualistic torture. He tells them the name of the vet who wanted to call the County on them; Preston. Jane and Lisbon go to meet Ellen Preston; but she is suffering from Alzheimer's and so she cannot talk. They then talk to the daughter; Holly. They tell her about the satanic tortures on animals. Holly at once knows that they have been talking to Tom. She says that it is not true. Jane notices that Holly has done very well academically. Peter arrives at the precinct. Peter tells Grace that he ran the Elliston farm for a while and then Lester took over. Lester was a true believer and he used to make the people work for hours; he used to also give them drugs to keep them working. Jane talks to Peter and asks him about the Red John's smiley.

He says that he had seen it when he visited the farm a short while after he left. Martin had told him that some kid who worked at the farm had done it. So, now who sold Lester the drugs? No one from that time is around anymore. Jane knows of one person, Chief Rick Anaya. Rick admits that he sold speed to Lester and that he was 17 at that time and it was no big deal. But later, Lester wanted more and so Rick put him on to some people who stalked large quantities. He writes down the names. Lisbon has a lead on the gun they found at the barn. But Jane has a quicker way to solve this murder. He asks Lisbon to gather all the people they interviewed at the diner. Ray arrives to meet Lisbon. He then asks her about the materials Cooper sent her. But Lisbon wonders how he knows about it as no one else knew about it.

She realizes that he is a part of the group. He admits that he is. Later, Jane sneaks into the diner at night and we see him using a fruit and paper and draw something. The next morning all the suspects arrive at the diner. Ellen Preston is also there with her daughter and she recognizes Red John's smiley and starts to react. Rick moves to arrest her and Holly tells them that she is the one who killed Lester. She says that she was driving by the farm with her mother and her mother went in to check on them. She got into a fight with Lester and he attacked Ellen. Holly shot him to protect her mother. But she did not kill the other two. She tells them that she and her mother went to the basement to dump the body and they saw that the other two bodies were already there.

Holly says that she felt that someone else was present there; someone was watching them. Next, Ray arrives to meet Lisbon and he says that the church is not happy that a killer of the church members was given minimal sentence. He got some calls. Lisbon then asks Ray if he was ever sent to the farm to work. He doesn't answer anything. Later, Jane tells her that he has narrowed down the list of people who he met and shook hands with. The list of people who worked on the Elliston farm would narrow it down considerably. He is getting close; and there are some interesting names as well!

Red in Tooth and Claw

Season 5
Episode Number: 108
Season Episode: 14

Originally aired: Sunday February 17, 2013
Writer: Jordan Harper
Director: Randall Zisk
Show Stars: Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt)
Recurring Role: Michael Gaston (Gale Bertram)
Guest Stars: John Rubinstein (Judge Manchester), Judi Evans (Senator Eileen Dawkins), Samantha Quan (Megan Parker), Zuleikha Robinson (Dr. Sonia Kidd), Dakin Matthews (Professor Papadakis), Rosalie Ward (Jeanette), Casey Graf (Gregory Lewis), Drew Rausch (Officer Ray Moran), Shainu Bala (Bodega Clerk), Bart Braverman (Bodega Owner), Aaron Norvell (Moran's Partner), Jen Kuhn (Linda Parfrey), Robert Patrick Benedict (Paul Friedman)
Production Code: 3X7964
Summary: The CBI investigates in a case involving academia and a graduate student at a natural history museum to see if these students are into more than just academics.



The episode begins with Lisbon playing poker at the Trattoria with Bertram, Judge Manchester and Aileen. Just then she gets a message about a murder and she leaves. She arrives at the natural history museum. Jane is already there and he knows that Lisbon was out playing poker. She then meets Papadakis, the Dean of the University. He tells that the victim, Linda has been missing for some time and Greg was the one who found Linda. Greg tells them that he came to the lab to strip the flesh off a rare species of animal and preserve the skeleton. But when he went to put the animal into the

tank full of flesh eating bugs, he found that Linda was inside the tank.

Lisbon faints on seeing the corpse being eaten by the bugs. Later, Lisbon sends Rigsby the picture of the ring on the skeletons finger and Rigsby confirms that it is Linda's ring. She also tells him that there is a scientific weapon found in the tank, which could be the murder weapon. Rigsby tells Lisbon that Linda has been missing for a few weeks and people thought that she was out camping and doing some research. But they found her car in the campus and realized that she was missing. Jane and Lisbon then meet Sonya Kidd, Linda's adviser. Sonya tells them that Linda was doing research on the eating habits of a particular kind of woodpecker. Sonya tells them that Linda had no enemies and that the entire department is like one big family.

Jane tells her that he needs to talk to a few students and also visit the gift shop that is nearby. Rigsby and Cho go to check Linda's office and find Megan Parker. She was Linda's classmate in her doctoral program. She tells them that she wanted to get the copy of macro evolution before they seal the office. She tells them that Linda got the Dean's fellowship this year; it is a hundred

grand. Rigsby finds brown sugar in Linda's drawer. But Megan tells them that Linda did not do drugs. She says that she does not know much about Linda's personal life. But she knows that Linda had a boyfriend. Lisbon talks to Professor Paul Friedman and Linda's classmates. One girl tells Lisbon that Linda broke up with her boyfriend a week before she left. Her boyfriend is Officer Ray Moran.

Grace tells Lisbon that she got into a program and so she wants Lisbon to talk to Bertram about the stipend request. Lisbon tells Bertram that Grace got into the program where in she will be trained by the best hackers. Bertram denies the training stipend. Cho and Jane go to meet Ray Moran, who is investigating a store robbery. Jane solves the case in two minutes by proving that the guy who was sitting at the cash register was the one who stole the money. They then talk to Moran. Moran tells them that a while back, he received an email with a link in it. It was a link to some dating website and Linda's account was created on the website. They had a huge fight over it. But Linda denied it. They broke up.

Later, Grace tells Lisbon that the person, who created Linda's profile, also sent the link to Moran. This means someone was trying to break up Linda and Moran. Lisbon tells Jane that Bertram is mad because he is losing in poker and so he is venting it out on Grace. Jane goes through the dating profile and makes a list of the words used. He will now talk to students and compare their lingo with the list he has made. The one, who uses the maximum words, is the one who created the profile. Jane, Rigsby and Cho talk to the students on the campus. Jane also talks to Sonya and Paul. Later, he comes across a girl who uses most words on the list; it is Megan Parker. Rigsby interrogates Megan and Megan admits that she was the one who created it.

She wanted to see if Linda could be hurt as Linda was the best; she was like a machine. She felt happy to see that the break up wrecked Linda and also that Sonya yelled at Linda for not doing her job well. Jane asks Lisbon to meet him at the museum the next day. Jane then goes to meet Bertram and gives him few tips. He points out that there is a 'tell' in his fake tell. The next day, Jane goes to meet Sonya and tells her that he could conduct a small seminar for the memory trick. Sonya realizes that there is an ulterior motive. He then asks her about the name of the woodpecker's diet Linda was working on. Rigsby and Cho go to the museum and distract the students who have come on a tour and Jane manages to steal a moth from the display.

He then goes to the seminar where all the animals from Linda's office are arranged in a line. He tells the class that he is going to take a look at the animals and memorize them and then tell them how he used his memory. But a skeptic from the class feels that he could have already done that. He writes down something on a piece of paper and hands it over to the student. He asks Paul Friedman to rearrange the animals. Jane then takes a look at the animals and tells the class the order in which they are arranged in the form of a story. But when he mentions a moth in the story, the students murmur and he finds that the moth is missing.

He then tells the student to read the note and the note says that Paul has the moth in his pocket. It is the same kind of moth that Paul recently claimed to have discovered. Sonya then figures out that Linda had discovered the moth first and Paul stole her discovery and also killed Linda! Jane then admits that the moth on the table was 'borrowed' from the museum. Later, Paul tells Cho that one night Linda came to the lab with a new species of moth that she found in the forest. This is the moth that the woodpecker (her research subject) was feeding on. Linda baited few with brown sugar and caught one of them and brought it to Paul because she was unable to identify them. Paul realized that it was a new species. Paul's recent paper was rejected and so he needed to find something new to survive.

He knew that this was his moment. So he killed Linda and put her in the tank. He then went to the part of the forest where Linda had been and found the moths. He also got everything he needed. Case closed. Next, Sonya arrives and thanks Jane. Jane tells her that the best she could do for Linda is rename the moth; and name it after her. Sonya agrees to do that. Later, Bertram wins the poker match and Judge Manchester is surprised. Bertram is happy and thanks Lisbon and Jane for helping him. Lisbon is totally unaware of what Bertram is saying.

Bertram agrees to grant Grace's stipend. Lisbon is happy. Next, Grace has gone off to LA and Rigsby feels that it would have been nice to say goodbye. Cho calls him a coward because he has been hiding his love for Grace for a while now and hasn't yet told her. Lisbon challenges Jane for a game of poker; she loses.

Red Lacquer Nail Polish

Season 5
Episode Number: 109
Season Episode: 15

Originally aired: Sunday March 03, 2013
Writer: Eoghan Mahony
Director: Geary McLeod
Show Stars: Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt)
Guest Stars: Jack Plotnick (Brett Partridge), David Figlioli (Building Manager), Elizabeth Bogush (Alex Wiley), Erick Avari (Dr. Lance Reinhardt), Lex Medlin (Chaplain Johnny Griffin), Mariette Hartley (Elise Vogelson), Marlon Young (Burt Hader), Michael J. X. Gladis (Curtis Wiley), Pranidhi Varshney (Nurse/Receptionist), Ray Proscia (White Shoe Attorney), Tacey Adams (Lissie Calhoun), Vanessa Ray (Cayce Robins)
Production Code: 3X7965
Summary: Jane and the team investigate the murder of an elderly heiress whose remains are found in the living room of her spooky mansion.



The episode begins with Jane and Lisbon arriving at the Vogelsong mansion. Jane states that the mansion needs some repair work. Lisbon tells him that this place gives her the creeps and Jane agrees. They enter the mansion and Rigsby introduces Reggie Brooks, the security guard who found the body. Reggie tells them that he was doing his rounds, when the doctor called him and told him that the lady from the mansion is not answering his calls. He asked Reggie to check on the lady, Miss Elise Vogelsong. Reggie says that he noticed the foul smell the moment he entered and followed it to the library

where he found the body.

Jane goes to the spot where the body was found and he finds ashes instead of a body. There is a new guy on the site with Cho and he thinks that this is an accident. Jane examines the place and states that this is a murder. He points out there are glass globules in the fireplace and one of the four glasses from the table is missing. This means that there were two people sitting and having drinks and that the person who killed Elise intentionally tried to hide his/her presence by throwing the glass into the fire. Next, Rigsby tells Cho that dispatch did not write down the name of the doctor who called. Cho takes a look at the bottle containing the substance that was used to put Elise on fire. Both of them admit that Jane managed to find something that even the best arsonists in the world wouldn't have been able to.

Jane and Lisbon interrogate Elise's nephew, Curtis Wiley and his wife, Alex. Curtis tells them that his aunt was losing her mind. But two years ago, she stated acting all paranoid and thought that someone was out to get her. She fired all her servants and lived alone in that big mansion. The couple finds it weird that nothing was taken from the house. Jane asks the nephew about his aunt's doctor. He tells them that he did not know much about his aunt because he had distanced himself from her since the time she started acting up. Before that, he was really close

to his aunt and they went sailing all the time. He tells them that his aunt loved to sail. The wife tells them that there was a girl who used to go with Elise.

Next, Jane and Lisbon go to the marina and talk to Cassie Robbins, the girl who used to sail with the elderly heiress. She tells them that Elise was sharper than most people she met. Cassie says that Elise took a lot of pills and she did not approve of that. She gets them the bottle and Lisbon checks the name of the doctor on the bottle. They then go to meet Dr. Lance Reinhardt. Lance tells them that Elise was suffering from dementia and that he did not approve of her sailing and spending time with war veterans (as a part of charity). He then tells the duo that the pills he prescribed were mild sleeping aids since a balanced sleep cycle is essential for patients battling dementia.

He says that he called the security guard to check on the heiress because she wasn't answering his phone calls. At the precinct, Rigsby tells Lisbon that they did not find much on Curtis and Alex. They are artists and looks like the family money is helping them stay afloat with their business. Cassie's file has nothing significant other than few parking tickets. Lisbon wants Cho and Rigsby to dig a little deeper on Lance and find out what he did before he moved into California. She also wants them to find out about the guy who ran Vogelsson Soldier's Home. Later, Jane and Lisbon meet Chaplin Johnny Griffin.

Johnny tells them that Elise was very generous and she had formed a very special bond with Lissie Calhoun, a nurse who served in Vietnam. He says that with Elise gone, he fears that this foundation will be shut down since her family did not approve of it. This organization was funded by the Vogelsson trust and was headed by Elise. He tells them that Curtis was out to crush Elise and take everything that belonged to her. Next, Cho enters Lisbon's office with files of 30 descendants of the Vogelsson family and everyone is contesting a part of the will and blaming the rest. Cho states that the paperwork shows that Curtis also hated his aunt. Next, Jane and Lisbon go to the Impressionist Gallery and talk to Curtis.

Curtis tells them that he sued his aunt because she was making wrong decisions and that people were taking advantage of her mental condition. He says that Elise gave away the Songbird, her sailing boat to her sailing companion, Cassie and it is worth a quarter million. He also says that the expenditures of the Soldier's Home were astronomical and so he had to make a decision. They then talk to Cassie and Cassie tells them that she got a call saying that Elise's will is declared invalid. She also states that Elise left her seat to the Chaplin of the foundation and if her will is invalid, it would mean that the Chaplin doesn't get the seat. Cassie tells them that Elise wasn't crazy and it was the medications that were causing the problem.

She says that there were a lot more than what she showed them. Later, Rigsby tells Lisbon that Lance is wanted in a homicide case. It was death due to over prescribing pain meds. She tells Rigsby to confront Lance. Cho is at the Soldier's Home and he talks to Johnny. Johnny tells them that last week, Elise was with Lissie and Curtis and Lance arrived to talk to Elise. Jane tells Lisbon that they need to go back to the crime scene because he thinks he might have missed something. Cho goes to Lissie's apartment and finds some pills. The landlord tells Cho that Lissie used to drink a lot. He finds it weird that she went to see a friend and never returned.

At the mansion, Jane points out to Lisbon that two objects are missing. At the precinct, Rigsby is trying to get over Grace and so he is spending a lot of time on the dating website. Cho tells him that he needs to pay some attention to work. Cho points out at Lance's arrest warrant that is lying on the desk, unnoticed by Rigsby. Rigsby rushes to arrest Lance and finds that Lance is trying to shred some prescriptions that he wrote for Elise that were responsible for worsening her condition. Rigsby arrests him. Later, Cho and Rigsby tell Lisbon that they found the stolen object, the priceless Vogelsson medal. They tell her that it is actually worth nothing.

During the interrogation, Lance tells Rigsby that Elise made him prescribe those extra pills to her. Elise found out about his past and was blackmailing him. He also says that he voided her will because he felt that Elise was losing her mind. Cho has some leads on a lawsuit that Elise was about to win against Curtis. Lisbon tells Cho to get a search warrant for Curtis's home, business, car and personal things. At the gallery, Cho recovers the stolen medal and they arrest Curtis. Rigsby is interrogating Curtis in the presence of his lawyer. Rigsby tells the lawyer that they found the medal and that the doily in which it was wrapped, has traces of the substance that was used to put Elise on fire.

Jane feels that something doesn't seem right about the whole thing. Cho arrives and tells them that he managed to speak to the Judge who presided over the lawsuit and he learns that

Elise had emptied her accounts and the Soldier's Home was bankrupt and that Curtis was clearly going to win the case and Elise Vogelson was going to jail. Lisbon is shocked to learn that Elise was a liar and a cheat. They think that if Curtis would have waited for a week, he could have got all that he wanted. Lisbon tells Jane that they could ask Cassie to come and pick up Elise's ashes and scatter them into the sea as per Elise's wishes. Jane tells her that he would like to do it. Jane arrives at the boat and tells Cassie that he would like to sail with her.

He then takes the marine flare and throws it in the lower deck. He hears a cough and pulls out the person hiding under the deck. It is Elise Vogelson and she is carrying a small suitcase with her. They place her under arrest. At the precinct, Lissie agrees to testify against Elise when she learns from Cho that Elise was planning to kill her. Elise tells Lisbon that this was her money and she did not want Curtis telling her how to use it. She admits that killing Lissie was rather unfortunate but she had to do it. Elise spiked Lissie's drink and then set her on fire. She then placed the medal in Curtis's gallery. Case closed. Next, Alex thanks Jane for his help. Jane asks Curtis to keep the Soldier's Home and Curtis promises that he will. Curtis and Alex leave. Jane gets back to pursuing Red John.

There Will Be Blood

Season 5
Episode Number: 110
Season Episode: 16

Originally aired: Sunday March 10, 2013
Writer: Ken Woodruff, David Appelbaum
Director: Anton Cropper
Show Stars: Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt)
Recurring Role: Michael Gaston (Gale Bertram)
Guest Stars: Emmanuelle Chriqui (Lorelei Martins), Kevin Corrigan (Robert Kirkland), Christopher Cousins (Jason Lennon), Tom Wright (Kevin Rome), Emmanuelle Vaugier (Melissa Enfield), Andrew Patrick Ralston (Stephen Doppler), James Macdonald (Sgt. Bigley), Gary Carlos Cervantes (Det. Tony Garcia), Sean McClay (Agent McClay), Rene Hamilton (Mother), Alex Long (Older Brother), Ian Andrew (Younger Brother), Elise Robertson (Julia Howard), Karen Constantine (Good Samaritan), Emily Sandifer (Shelter Counselor)
Production Code: 3X7966
Summary: When Lorelei returns to figure out Red John's role in her sister's death, Jane must tell Lisbon how he helped her escape from prison.



The episode begins with Lorelei hiding inside a house. A woman enters the house and Lorelei attacks her. She then cuffs the woman to the table and beats her up. The woman's name is Julia and Lorelei wants some information. Julia tells her that she doesn't know anything. Lorelei decides to torture her further and Julia agrees to talk. She tells Lorelei that she was involved in her sister's death. We see that there is a small camera hidden inside the wall clock and someone is watching everything that is going on in the house.

Later, an officer from the Sacramento PD shows the tape to Jane and Lisbon. He tells them that Julia had this hidden in the clock because she suspected that the nanny was stealing. Lisbon thanks the officer for showing them the footage. Jane watches the footage and sees that Lorelei shoots Julia. Next, Jane and Lisbon arrive at the crime scene and Cho tells them that Julia used to run a battered women shelter. Jane doesn't share his thoughts on this case and decides to stay back at the crime scene. Lisbon arrives at Bertram's office and finds Officer Kirkland waiting for her. Bertram tells her that Kirkland and his department are interested in the return of Lorelei Martin.

Lisbon wonders why Homeland Security is interested in Lorelei. Kirkland tells her that they have a wide range of investigative interests. Bertram tells Lisbon that Homeland Security would have

full access to their investigation. Later, Lisbon tells Jane about Homeland Security's involvement in this case. She tells him that she knows that he helped Lorelei break out of prison and she assures him that she would not tell this to anyone. She tells Jane that she wants him to be honest with her and if at all Lorelei tries to contact him or if he has any insights on this case, he will tell her. Jane agrees. They then go to the shelter and meet the trustee, Kevin Rome.

Kevin takes Lisbon to meet the rest of the trustees Jason and Melissa. Jane decides to take a look around. Lisbon meets the other two trustees and they tell her that they are more into fund raising and Julia ran this place single handedly. They have never heard of Lorelei. The fourth trustee, Steven, is flying down from LA. They are trying to find a replacement for Julia. Jane sneaks into Julia's office and goes through her emails. He finds a receipt from Cleaning Upholstery and he pockets it. He then asks one of the trustees if Julia lived in Sacramento. She tells Jane that she has known Julia for the last 8 years and all that while, Julia has been living in Sacramento.

Jane leaves. He arrives at the address on the receipt and enters the house by unlocking the door with a bobby pin. He checks one room and finds a small wire and he puts it in his pocket. When he comes out, he finds Lorelei waiting for him. Jane is upset about the fact that Lorelei tortured and murdered Julia. Lorelei tells him that Julia was involved in her sister's murder. She tells him that Julia did not work for Red John but she now knows who to go to next. Maybe that person works for Red John. Jane wants to help her. He knows that the 'next person' could be someone from the shelter. Lorelei tells him that she is going to do this on her own. At the precinct, Rigsby tells Lisbon that Julia has a house in Davis, 1309 (the same house where Jane met Lorelei).

Rigsby tells Lisbon that Julia couldn't have bought a second house on her salary. Lisbon realizes that Jane found out about this house and that is why he questioned the trustee about Julia living in Sacramento. Lisbon arrives at the house and finds Jane sitting on the couch. Jane tells her that Lorelei was there too and that she confirmed that Julia was involved in Miranda's murder. He thinks that Miranda was staying at the shelter. Lisbon is pissed to learn that Lorelei left. Jane tells her that if he would have stopped her, then he would never get to Red John. Bertram calls Lisbon for an update. Lisbon tells Bertram that they have made some progress but nothing substantial.

Bertram tells Lisbon that they cannot fully trust Jane when it comes to Lorelei because he has had sexual relations with her and so his judgment can get clouded. Next, Lisbon tells Rigsby to check what is going on in the shelter because Miranda was staying at the shelter and Julia was involved in Miranda's murder. Next, we see that Lorelei is keeping a watch on the trustees. She then gets out of the van and walks towards the trustees with a gun in her hand. Someone from the crowd sees the gun and alerts everybody. The four trustees escape. The guard comes out and Lorelei shoots him. The other guards arrive and a gunfight ensues. Lorelei gets shot, but she escapes.

Later, Jane and Lisbon arrive at the crime scene and the officer tells them that the gunman was Lorelei Martins. He also tells them the things they found in Lorelei's car and Lisbon deduces that Lorelei was planning to abduct someone. Jane looks at the trustees and looks like he knows who. They then question the trustees and the four of them have just one answer to all their questions: 'I Don't Know'. Rigsby finds something. He tells the team that Miranda's name is missing from the original records, but the shelter also keeps a daily tally for the State records and the tally shows that a woman is unaccounted for.

This means that someone was doctoring the records. Jane tells them that it was Julia who was altering the records. Rigsby says that he has found out that there are five women unaccounted for. Lisbon decides to release the trustees, but she wants them under surveillance. Lisbon keeps a watch on Melissa, Rigsby keeps a watch on Jason, Cho on Kevin and another officer is asked to keep a watch on Steven. Lisbon tells Jane to stay in the office and refuses to take him with them. She feels that if something goes wrong, he will be in danger. Jane goes through some files kept on the table. He pulls out Jason, the trustee's file and goes through it. He learns that Jason is an angler and he is reminded of the string that he found in Julia's house.

Jane immediately leaves and calls Rigsby and tells him that Lorelei is going after Jason. He tells him that he knows it because of the fishing line. Just then a car comes from behind and rams into Rigsby's car. Rigsby is unconscious and Lorelei cuffs him to the steering wheel. Jane calls Lisbon and tells her that Lorelei is at Jason's house and that Rigsby might be hurt. Lisbon

leaves for Jason's. She radios Cho and Karl and also calls for backup. Jane arrives at the house and finds Lorelei torturing Jason. He then tells Jason that he knows that Julia was his partner and that she brought those five women to him, who were vulnerable and he raped them and killed them.

Jane then asks him about Miranda. Jason tells him that he works for Red John and that John had some interest in Miranda. That is why Jason told Julia to counsel Miranda and get her to the shelter. Jason then took Miranda to Red John and Red John killed her. Lorelei hears what she wanted to and gets ready to leave. Jane asks her Red John's name. She tells him that she will not say it and that she is going to kill Red John on her own. She then shoots Jason and she kisses Jane. She tells him that she is breaking the deal and leaves. Lisbon arrives finds Jane trying to revive Jason. The paramedics arrive and take Jason to the ambulance.

Homeland Security too arrives and takes over. Jane is pulled out of the ambulance. Two weeks later, Lisbon arrives at the loft and Jane asks her about Jason and the case. She tells him that the doctors are still keeping Jason in a coma and that she is trying her best to get the case back. Jane senses that there is more. Lisbon takes him to a crime scene. Lorelei has been murdered and there is a Red smiley painted on the wall. Jane tells Lisbon that Lorelei had this coming. He walks away.

Red, White and Blue

Season 5

Episode Number: 111

Season Episode: 17

Originally aired: Sunday March 17, 2013
Writer: Anthony Astrino
Director: Robert Duncan McNeill
Show Stars: Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt)
Guest Stars: Sean McClay (Agent McClay), Akiko Morison (Speech Therapist), April Billingsley (Lucy Greene), Armando Ortega (Gardener), Brad Blaisdell (Darrin Farr), Christina Carlisi (Denise), Eddie McClintock (Sgt. Hawkins), Jesse Luken (Pete Coen), Jim Holmes (Dr. Wilson Bowman), Leana Chavez (Female Patient), Lily Nicksay (Rose Sutfin), Matt McTighe (Lt. Lewis), Stephen Martines (Jacob Lettner), William Catlett (Patient)
Production Code: 3X7967
Summary: The CBI team investigates when the body of a female army medic who worked with soldiers with PTSD is found near a military base.



The episode begins with Jane and Lisbon arriving at the St. Sebastian's church, the latest crime scene. The officer from the local PD tells them that the victim's name is Lucy Greene and her throat was slit. Lucy was a corporal and posted at Fort Runyon. The officer tells them that the TOD is around 11. Jane notices that the coroner isn't around and wonders how the officer knew about the TOD. The officer tells him about the 911 call that reported the crime. However, the caller did not leave his name. Lt. Lewis arrives on the scene. He wants to take the body with him, but Lisbon tells him that this is their case.

The victim has a tattoo on her ankles which appears to be the notes of the song 'Kansas City'. Jane infers that Lucy was a fan of the Blues and wants to know if there is a blues club around. Jane figures out that she was at Cat's Blues bar.

Rigsby and Cho tell Lisbon that Lucy was a good soldier and that she saved two wounded soldiers from the insurgents and hid them till they were evacuated. She received a commendation for the same. Cho tells Lisbon that Lucy's emergency contact is Rose Sutfin and the liaison officer is Lt. Lewis. Lisbon and Jane arrive at the base. Lewis tells them that he took command 2-3 months back and he did not know Lucy well. He then takes them to meet Rose Sutfin. Rose tells them that Lucy was very strict about discipline and that did not sit well with some of the guys. She also says that Lucy used to look out for her. Rose also states that Lucy was received flowers from the health clinic (a placed where she worked when she is not at the base). She suggests that they should talk to Dr. Bowman, Lucy's supervisor at the clinic. Lisbon gets a call and she leaves. Jane joins Lisbon and Lisbon makes him listen to the recording of the 911 call. They infer that the caller knew Lucy and seemed worried about her. It was strange that he walked away. Jane knows that the caller is a soldier.

Cho goes to the bar and talks to the bartender. She tells him that Lucy came to the bar 2-3 times a week and that some soldiers used to hassle her a lot. Last night she got into an argument with them. The woman does not know their names, but she knows that they were the night wolves and had a patch on their arm. She also says that the night wolves' guys are trouble like their sergeant, Sgt. Hawkins. Cho then goes to talk to Hawkins and he tells Cho that his men never got into any argument with Lucy and that they did not have any bad feelings for each other. Cho tells him that he wants to talk to his men. Hawkins agrees.

Jane and Lisbon go to meet Wilson Bowman at the health clinic. He tells them that Lucy used to help him treat returning soldiers suffering from TBI (traumatic brain injury). She was a battle buddy, where the medic is paired with one patient for the course of treatment. Jane asks him if he and Lucy fought and Bowman tells him that there used to be occasional fireworks. A Code Red is declared and there is a fire. Bowman's team acts as an EMT for the base. Bowman gets up to leave and a soldier suffering from short term memory loss asks for directions. Jane decides to go after the soldier. He tells Jane that it is possible that the caller who called 911 could have forgotten about it. They go to a group therapy session and play the recording. One of the guys, Pete Cohen, tells them that it is his voice.

Jane and Lisbon interrogate Pete. He tells them that during the war, there was an explosion and he woke up three years later in Germany. He says that he needs a PDA to remind him of whatever he needs to do during the day. Lisbon tells him that there is a taco truck ticket found in his pocket, which is close to the crime scene. He tells her that he goes to the church because he likes the church. They then talk about Lucy and Jane knows that he was the one who sent flowers to Lucy. Pete tells them that he thought that there was something more between them, but he was wrong. Despite that, Lucy was very nice with him. The interrogation is interrupted and Pete forgets what they were talking about. He then learns about Lucy's death. Later, Jane tells Lisbon that he wants to go back to the crime scene. Cho arrives and tells Lisbon that the guys from the platoon said that everything between them and Lucy was great. He knows they are lying. Lisbon then tells Cho to check on Lucy's last patient, Jacob Lettner. Jacob tells Cho that his program ended a while ago and he saw Lucy six days ago. He tells Cho that Lucy had filed a sexual harassment complaint against one of the guys and when the others found out, they were giving her a tough time. He says that he doesn't know any names. Cho brings in Hawkins for interrogation and Hawkins tells him that the accusations were false because he did a thorough investigation. He also refuses to give out the name of the officer who Lucy complained against. Lisbon finds it weird and she feels that Lucy was trying to protect someone by taking the heat on herself.

Rose is called in for interrogation. She admits that Lucy was protecting her. It was Rose who made the anonymous complaint and the guys thought that it was Lucy who did it. She does not want to disclose the name of the officer. Lisbon figures out that it is Lt. Lewis. Rose does not confirm anything and leaves. Rigsby checks Pete's vehicle and he finds a blood stained jacket in it. Lisbon wants to take Pete to the office for questioning, but Jane asks her to get him to the church in less than an hour. Lisbon arrives with Pete at the church and Jane uses some tricks to jog Pete's memory. He remembers that he heard a noise and walked up to the parking area where a man was standing over Lucy and Lucy was on the ground and her throat was slit. He says that he was blinded by a flashlight and by the time his eye adjusted, the man was gone. Pete notes this down so that he doesn't forget.

Cho interrogates Lewis. Lewis tells Cho that at the time of the murder, he was at a surprise birthday party of one of the officer's wife and thirty people saw him there. Cho tells Rigsby that Lewis's alibi checked out. Rigsby tells Cho that Jacob had made a bunch of calls to Lucy on the night of the murder. This means that he lied earlier because he told Cho that he did not speak to Lucy in the past week. Cho goes to meet Hawkins and tells him to reopen the investigation. Cho tells him that he abandoned Lucy and asks him not to do the same with Rose.

Lisbon interrogates Jacob. Jacob tells them that he was talking to Lucy about his meds because Lucy thought that he had messed up with one of his meds. If the hospital finds out that he messed with the meds, he wouldn't be allowed to live his life on his own. He talked to Lucy to convince her that he was ready to move on. Jacob also has an alibi and it checks out.

Jane meets Pete in his room and hypnotizes him and puts him to sleep. He then picks up Pete's PDA and types something. The next day, Jane and Lisbon arrive at the health center and everybody related to the case is present there. Pete arrives and tells them that he remembered

something last night. He reads his PDA and tells them that Lucy gave him a key while she was dying. It is a key to a medic's locker. Lisbon wants to search it and Lewis asks for a warrant. Lisbon goes to get one. Outside, Rigsby turns on the fire alarm. Rose leaves. Jane tells everyone that they will gather once the warrant arrives. We see that Bowman walks into the locker room and tries to break open the locker. Jane and Lisbon are already present in the room. Bowman knows that there is no escape. Later, during the interrogation, we learn that Bowman was writing fake prescriptions and selling the drugs under the table for cash. Lucy found out about the prescriptions when she looked into Jacob's prescription records. She didn't know that Bowman was behind it and she wanted to launch a big investigation. Bowman tells Rigsby that he waited for Lucy outside the blues club and slit her throat. He says that he did this because he had to pay his ex wife for child support and alimony and Lucy's investigation could have destroyed his plans. Case Closed.

Next, Hawkins tells Lewis that they need to discuss about a code violation. Lewis sees Rose standing at the door. Cho salutes Hawkins for doing the right thing. Pete arrives to meet Jane and Jane apologizes for using the trick on him. Pete wants him to help him restore his memory. Jane asks him to take a seat.

Behind the Red Curtain

Season 5
Episode Number: 112
Season Episode: 18

Originally aired:	Sunday March 24, 2013
Writer:	Erika Green Swafford, Eoghan Mahony
Director:	Chris Long
Show Stars:	Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt)
Recurring Role:	Pruitt Taylor Vince (J.J. LaRoche), Kevin Corrigan (Robert Kirkland), John Troy Donovan (CBI Ron)
Guest Stars:	Donna Murphy (Deandra Sunderland), Christopher Cousins (Jason Lennon), Matt Servitto (Warren Dodge), Erik Jensen (Bran McTavish), Julie Claire (Sylvia Clare), Alexis Ann Carra (Mandy Drake), Maggie Egan (Polly Datch), Derek Ray (Billy Racine), Rose Abdo (Sheila), Briana Cuoco (Maggie), Gabrielle McClinton (Bridget Wendel), Nick Cobey (Howard Bledsoe), Shannon Mosley (Junior Homeland Security Agent)
Production Code:	3X7968
Summary:	When the lead in the local theater production dies, the CBI is called on to investigate. Jane is determined to question comatose Jason Lennon about Red John.



The episode begins at the launch party of the musical, 'Torch' at the Christopher Hotel. The stars are arriving at the hotel and we see the crowd cheering for them. At that moment, a dead body falls on top of the car. The party has now turned into a crime scene and our team arrives to investigate. Cho tells Lisbon that the driver was in the car when the body fell. He is in the hospital and will survive. The victim is Sharon Warrick and she fell down from the balcony. Cho tells Lisbon that the bruises on her cheeks and ribs indicate murder. He also tells her that she was a part of the cast of the show 'Torch'.

The producer was the one to identify the body.

Lisbon goes to talk to the producer, Warren Dodge. Dodge introduces her to the Director, Bran McTavish. They tell Lisbon that the room 914 was supposed to be used as the dressing room. On the other hand, Jane is at the hospital waiting for Jason Lennon to wake up because Jason is the only lead to Red John. Lisbon calls and tells Jane to arrive at the crime scene. Kirkland and his partner arrive and tell Jane to leave. Lisbon is in room 914 and Sylvia Clare, the publicist arrives. She asks Dodge if they had informed Hanover (the main investor) about the death. She mentions that they should be the first to tell him. Jane asks The Director as to why he hired Sharon. He points out that she doesn't have much history in acting and also was very short. Dodge tells them that Sharon was very talented and she wanted to be a part of something special.

At the precinct, Rigsby is glad to see that Grace is back. He tells her about the case. Rigsby tells Lisbon that Warrick was a local while the team thought that Sharon was from NY. He also tells her that the room was left open for easy access and the star, Deandra Sunderland, who

was totally sloshed, left around half an hour after the murder. Polly Datch, victim's foster mother arrives at the precinct and Lisbon goes to talk to her. Polly tells Lisbon that Sharon lived with her since she was 12. Polly tells her that Sharon had a boyfriend, Billy Racine, and she has a doubt that last week Billy assaulted her. She says that Sharon brushed it off as a robbery and did not report it.

Polly tells Lisbon that Billy is a thug and they should find him. Cho tells Grace about Billy Racine and she tells him that Billy had purchased tickets for the show at the fundraiser. They track Billy and Cho interrogates him. Billy tells Cho that last week Sharon was mugged and she was pretty shaken up. He says that she doubted that someone from her team had set it up. She wouldn't give a name because she was sure Billy would hurt that person. Billy says that he loved Sharon and would do nothing to harm her. He says he went to the fund raiser to protect her. Next, Jane and Rigsby go to the art center and interrupt the rehearsals. He then talks to Sharon's replacements Bridget and Mandy and then turns his attention to the director Bran.

After a brief conversation, Jane leaves. He then hangs around backstage and tells one of the dancers that the director would fire the artist who added big hand movements. They watch the auditions and Jane tells Rigsby that the troublemaker will shortly expose herself. He was right. Mandy did try to get Bridget fired. A catfight ensues and Jane flees the scene. Next, Jane gets friendly with a nurse from the hospital. He wants information on Jason. The nurse agrees to inform him if she learns anything new from Jason or the Feds.

Next, Rigsby interrogates Mandy. Mandy admits that she is the one who mugged Sharon, but she says that she only wanted to scare her. Her accomplice was a guy named Joe, from her salsa classes. Mandy says that Sharon had no great resume and yet she was starring beside Deandra. Mandy tells him that she did not kill Sharon. She also says that they should talk to Deandra, 'the Queen of Mean'. She says that the director wanted to replace Deandra with Sharon and so she had a motive to kill Sharon. Next, Deandra is rehearsing and Lisbon arrives to meet her. Deandra does not want to talk. Jane arrives and tells Lisbon that Deandra is Sharon's biological mother. Sharon had all her fame in NY. She came to Sacramento looking for her mother. Deandra is in tears and leaves.

Later, she tells them that she was very young when Sharon was born and so she had to give her away. Deandra's director was Sharon's father, but he was already married to someone else. Jane realizes that Deandra is hiding something else. Deandra says that she had multiple sclerosis and it was diagnosed six months ago. She knew that people would think she had started drinking again and that is why she did not tell anyone about the disease. Deandra says that she hadn't touched alcohol for 14 years. On the night of the party, Deandra had an attack and Sharon had gone upstairs to get her medicines. Deandra says that Sharon did not want her to quit the show.

Next, at the precinct, Grace goes through the security footage and points out that the investor, Hanover, was seen entering the elevator and going up to the floor Sharon was on. He got off at that floor and then wasn't seen again. Lisbon finds this strange because it is impossible that a man of Hanover's size could get out of the building without being seen. Jane smiles and asks Lisbon to meet him at the theatre. Jane goes to meet La Roche and tells him he needs a favor. Lisbon arrives at the theatre. Jane is driving with La Roche and La Roche seems a bit tensed about the 'performance'. Jane assures him that he will be fine and that he should keep it simple. At the theatre, Dodge and Sylvia are not too happy to see the Agents. Jane slips something into Dodge's pockets. La Roche arrives dressed as Hanover.

Hanover tells Sylvia that he wants to go on to the stage and address to his fellow investors. Dodge realizes that this man is not Hanover. Jane tells the group that Hanover never existed. Dodge was the one playing Hanover all along. When Sylvia dials Hanover's number, the cell phone in Dodge's pocket begins to ring. Jane tells them that the reason Hanover wasn't seen coming down the elevator is because he took off the disguise and later, came down through the fire escape. Lisbon arrests Dodge. At the interrogation, Dodge tells Cho that when he went onto the room to change his 'Hanover costume' he saw Sharon in the room. He tried to explain to her that 'Hanover' is very important to give their investors some peace of mind. Sharon told him that she did not want to be a part of this and that she would tell Deandra. Dodge couldn't let that happen and so he killed Sharon. Case closed.

Next, the nurse from the hospital calls Jane and tells him that they are bringing Jason out of coma. She tells him to come to the hospital as soon as possible. At the hospital, Kirkland is

waiting by Jason's bed and Jason wakes up. He asks Jason if he remembers seeing him. Jason tells him that he has never seen him before. Kirkland looks relieved and he pulls out a syringe from his coat. He then injects something into the IV. Jason has an attack and his heart rate drops. Kirkland then calls the nurse. They try to revive Jason. Jane arrives and asks Kirkland what happened. Kirkland tells him that he just got here and he doesn't know. Kirkland leaves.

Red Letter Day

Season 5
Episode Number: 113
Season Episode: 19

Originally aired: Sunday April 14, 2013
Writer: Michael Weiss
Director: Guy Ferland (I)
Show Stars: Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt)
Recurring Role: Kevin Corrigan (Robert Kirkland)
Guest Stars: Eyal Podell (Ian Percy), Tamara Mello (Lily Soto), Kevin Cahoon (Magician), Brian Duffy (Cowboy Tim), Harry Groener (Francisco Navarro), Wendy Phillips (Joanna Percy), Stephen Macht (Hollis Percy), Antonio Jaramillo (Emmett Cook), Celia Finkelstein (Deb Granger), Cecil Burroughs (Agent 1), Bill Lewis (V) (Husband), Seth Coltan (Tourist Dad), Brian Ames (Duncan), Mike Nojun Park (Dad), Cody Wai-Ho Lee (Kid)
Production Code: 3X7969
Summary: The CBI investigate when the owner of a wild west tourist town is found dead. Agent Kirkland attempts to discover just how much Jane knows about Red John.



The episode begins with Cho telling Jane that they have a new case. Jane locks his loft. He places a broken piece of a toothpick in the door gap and puts the other half in his pocket. They arrive at Hollis Percy's office. Jane finds the coroner, Deb Granger, examining the dead body. Rigsby tells Jane that the victim is Hollis Percy, a 61 year old man and he owns the whole town of Percy. His wife reported the dead body. Jane examines the crime scene and tells them that Hollis drank cheap gin. He also says that Hollis knew his attacker and they ended up in an argument.

They find an old gun next to the dead body and the gun hasn't been fired in years. Deb tells them that the killer hit the victim with the gun and the cause of death is repeated blows to the back of the head. She also states that Hollis was killed approximately twelve hours ago. At that moment, they hear some gun shots and, Cho and Rigsby rush outside. It is some kind of a show and Cho asks the old guy to stop everything and leave. Elsewhere, Lisbon and Kirkland meet for coffee. They have a small chat and Kirkland asks her if there are any new leads on Red John. She tells him that there are none. He asks her if Jane had any, and she tells him that he doesn't, else he would have told her. Lisbon leaves.

At the precinct, the team updates Lisbon about the latest case. Grace tells her about the Percy's family business and Cho tells her that the town is nothing more than a tourist spot. They tell her that Hollis owned every building and people paid him the rent. The property belongs to Hollis's wife, Joanna. They also tell her that the whole town is up for sale because the Percys hit on hard times. Lisbon tells them to check all the real estate transactions. Lisbon and Jane go to meet the Percy family. Outside the house, they meet Emmett Cook, Chief of Police. Jane wonders

why Cook did not show up at the crime scene. He tells them that he was dealing with fire. He also tells them about some meth dealers, who set up empty cabins, and the cabins explode.

It is a common feature with meth cabins. He offers help, but Lisbon politely declines the offer. They go inside and meet Joanna, Hollis's wife and Ian, Hollis's son. They ask them about the sale. Ian and Joanna tell them that one of their family friends, Francisco Navarro, was against the sale. They tell Jane that Navarro ran a Wild West Show. Navarro is the same guy who Cho asked to leave when they were at the crime scene. Cho interrogates Navarro. Navarro tells him that he did not kill Hollis.

Cho points out that Hollis was planning to sell the town and this means that Navarro's show was about to be shut. Navarro tells him that he only wanted Hollis to fight for the town. Moreover, the cabins in the woods were making things worse. He says that he has an alibi. He was at the bar, drinking with some of his actors. Jane and Lisbon go to the bar and talk to Lily, the bartender. She tells them that Hollis is a nice and generous man, and he overpaid his employees. She confirms that Navarro was at the bar at eight in the evening. Jane notices a security camera, but Lily tells him that it does not work. She tells them that a lot of people did not like the way Hollis ran the town. Jane and Lisbon leave.

Jane finds it odd that a man who was so generous got killed. Cho and Rigsby go to the cabin in the woods. Rigsby looks around at the burnt cabin and concludes that the cabin did not explode, it was set on fire. At the precinct, Rigsby tells Lisbon that the explosion could be connected to Hollis's murder. He feels that someone set these places up and made them look like meth labs. Later, two men arrive at the precinct to fix the air conditioner. They sneak into Jane's loft and click pictures of Jane's findings on the Red John case. Rigsby and Cho tell the people that they are investigating the arson. Later, Cook walks into the burnt down cabin and tries to burn it down once again. Rigsby and Cho arrest him.

Cook realizes that he was tricked. During the interrogation, Cho and Rigsby figure out that Cook was building phony labs and setting them on fire so that he could scare people away and buy the land for cheap. Cook admits that he was planning to hold the land until the malls came up. He says that Hollis did not suspect a thing and he did not kill Hollis. He says that Hollis and Joanna were a weird couple. Few nights ago, the neighbors heard some screaming. Hollis was drunk and Joanna was shrieking. At the Homeland Security Field Office, the officers who sneaked into Jane's office tell Kirkland that Jane made a lot of connections on the Red John case. They show him all the findings and pictures. Kirkland tells them that he will take it from here.

Grace interrogates Joanna and asks her if Hollis physically abused her. Joanna does not give any clear answers. She tells Grace that Hollis was sober for all these years, but he started drinking a month ago. The team discusses the case and they think that Cook cannot be the killer. Jane tells them that they need to find out why Hollis started drinking again. Jane goes to the bar and finds Ian talking to Lily. Lily gives Jane a drink and she tells him that she wants to see one of his tricks. He asks for a pen and paper and tells her to imagine what she would have for breakfast the next day. He puts the paper in an envelope and tells her not to check the paper until next day morning.

Navarro arrives, and Jane asks Cho to come to the bar. Jane tries to talk to Navarro, but it doesn't go too well. It ends up in a bar fight. Later, Navarro is in the interrogation room and Cho asks him about Hollis's past. Navarro tells him that Hollis impregnated a girl, despite being married to Joanna. Hollis paid off that girl to 'deal' with the pregnancy. The girl's brother, Dominic Florez, found out and he roughed up Hollis. He was in prison for 12 years and got out a month ago. Hollis's father practically disowned him after learning about the pregnancy. At the precinct, Grace tells Lisbon that Dominic has an alibi. Lisbon tells the team that Jane wants them to attend Navarro's show.

At the show, Jane manages to trick Navarro and gets himself a gig. On the stage, Jane pulls one of his tricks and convinces the crowd that he is good at what he does. He then declares that Ian Percy killed his father, Hollis. He is also about to declare why Ian killed his father. Ian stops Jane and tells him that he would talk about it at the precinct. They arrest Ian. At the precinct, Ian tells Jane and Lisbon that he and Lily were having an affair. He says that on the night of the murder, Hollis called him to his office and Hollis was totally drunk. He told Ian that Lily was his sister and that he cannot marry her. He told him about the affair and also that Joanna knew about Lily.

Ian tells Jane that he was devastated and Hollis continued to mock and taunt him. He could not take it anymore and killed his father. Case closed. Next, Jane goes to his loft and finds the broken piece of toothpick lying on the floor. He realizes that someone entered the loft. He smiles. At home, Kirkland puts together all the data that they collected from Jane's loft.

Red Velvet Cupcakes

Season 5
Episode Number: 114
Season Episode: 20

Originally aired: Sunday April 21, 2013
Writer: Rebecca Perry Cutter
Director: David M. Barrett
Show Stars: Simon Baker (Patrick Jane), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt)
Guest Stars: Molly Hagan (Elizabeth Hennings), John O'Hurley (Buddy Hennings), Patrick Fischler (Gary Beinhart), Chris Marrs (Kip Roberts), Amy Motta (Missy Roberts), Briana Barran (Shana), Ace Gibson (Michael), Bess Rous (Emma Cordry), Sara Maraffino (Rosie Dunlap), Samantha Esteban (Monica Suarez), Chelsea Rendon (Girl), Mitch Poulos (Manager), Mina Joo (Receptionist)
Production Code: 3X7970
Summary: When a woman dies after talking with a radio love doctor, Rigsby and Van Pelt are sent undercover to investigate. Posing as a couple with relationship problems may do more than just shed light on the case.



The episode begins with team arriving at Roberts's house, the latest crime scene. Rigsby acts coldly towards Grace. He goes inside and Cho updates him about the victim. The victim is Missy Roberts and she was shot to death. Rigsby calls Jane, but Jane tells him that he is slightly busy and cannot come to the crime scene. He decides to help them over the phone. Cho describes the crime scene and tells Jane that the victim is wearing gym clothes, and there a couple of bullet shots, which prove that the killer is not a good marksman. Jane asks Rigsby to check the fridge.

There are a lot of diet and gourmet food. Red Velvet cupcakes are lying on the kitchen table. Rigsby looks at the pictures and tells Jane that the wife is already thin, whereas, the husband, Kip, is slightly plum. It seems that the husband has a personal trainer. Jane concludes that the marriage was having some trouble. Lisbon arrives at the loft and tells Jane that she found a picture that Kip sent Missy Roberts in which he is holding a paddle. Jane thinks that it is trick photography. Lisbon wants to go and meet Missy Roberts' sister, and Jane goes along. The duo goes to meet Emma Cordry. Emma tells them that Missy was getting bored of sitting at home and that is why she started a place where she taught ex-cons things like baking, etc.

She also admits that her sister's marriage was in trouble. She says that Missy and Kip had gone on a radio show once to meet the love doctor, and Emma is sure that the couple was seeing the love doctor outside as well. The love doctor is Buddy Hennings, and the duo goes to meet him. Grace calls Lisbon and tells her that one of the ex-cons at the bakery, Monica Suarez, was caught selling drugs and she was reported to the supervisor. Missy had said that after she reported Monica, her tiers were slashed and she also saw Monica following her couple of times. Jane and Lisbon go to the radio station, but the producer, Gary, tells them that they cannot interrupt Buddy because they are in the middle of a live show.

Elisabeth Hennings, Buddy's wife and manager, tells the duo that Gary is always paranoid that someone is trying to ruin his show. The duo decides to wait for Buddy. Elsewhere, Rigsby and Grace arrest Monica and get her to the precinct. At the radio station, Buddy tells Jane that Missy really wanted help with the marriage. Initially, Kip was very distant and used to throw a lot of tantrums. Later, he warmed to the whole thing. Jane thinks that Kip was trying to hide his guilt for having an affair. Buddy tells Jane that he saw no signs of an affair. Lisbon arrives and tells Jane that they have a problem. It appears that Kip skipped town and the last he was seen is at a restaurant near the gas station with some woman.

Lisbon decides to put out a BOLO. Jane decides to use the radio to reach out to people. He describes Kip's car and the license plate. Later, the team arrives at Montibello Spa and Resort. Jane and Lisbon go to Kip's room and find him tied to the bed, as a part of some kinky foreplay. They take him to the precinct for interrogation. Kip tells Cho that Missy wanted to have children, but after a couple of miscarriage, things got worse between them. Kip tells Cho that Rosie is the only other woman in his life, and his sex life with Rosie is more fulfilling. He tells Cho that Missy called him and told him that she wants to make things work. He says that was the most intimate conversation they had in years.

He decided to break things off with Rosie, once they reach the hotel. But when he tried to break things up, Rosie hit him, and he got turned on. Next, Jane goes to the radio station and asks for the webcast for Missy's and Kip's episode. Jane looks at the webcast, notices Missy's sandals and immediately calls Rigsby. He tells him to find Missy's sexy sandals since he did not see this pair in the rack. Rigsby and Cho search Missy's house, but they don't find the shoe. Jane goes to a shoe store and picks up a pair for Grace. He arrives at the precinct and tells Grace that she has an assignment. Jane and Lisbon wait outside the radio station. Jane manages to convince a couple to cancel their appointment with Buddy.

Gary is really nervous about the cancellation. Buddy tells him that there is another couple who would like to go on air. Gary is relieved and goes to meet this new couple; it is Grace and Rigsby. Buddy begins the session with Rigsby and Grace. It looks like the session really worked for the both of them because they actually opened up their hearts to each other. Grace apologizes for all the times she hurt him. Rigsby tells her that his feelings for her never changed, he still feels for her the way when they first met. Jane calls and Rigsby leaves. Grace is in the studio with Buddy. Buddy suggests that they should take some private sessions and Grace readily agrees. On her way out, she hugs Buddy. In the hallway, Grace deliberately breaks the heel of her shoe and screams.

Buddy arrives to check on her and she tells him that she sprained her leg. Jane, Lisbon and Rigsby are listening in to the whole thing. Buddy takes her to his office and places a bag of ice on Grace's leg. He caresses her foot. Lisbon realizes that Buddy has a fetish for feet and shoes. Lisbon is surprised that Jane knew it. Jane tells Lisbon that when he checked Missy's shoe rack, her sexy sandals were missing and he thinks that Buddy has them. In his office, Buddy tells Grace that she has amazing feet. He feels that there is nothing sexier than a good pair of shoes. Grace pretends to be upset about her broken sandals, and Buddy tells her that he can help. He goes and gets a pair of sandals.

Grace at once realizes that those are Missy's and she gives her team the cue. They are about to get out of the car when they hear some other noise. In the office, Elisabeth barges into Buddy's office with a gun in her hand. She is pissed about the fact that her husband can tell other woman about his needs, but he cannot tell his wife. Grace tries to calm her down. Elisabeth tells Grace that she killed Buddy's previous client, Missy. Buddy is shocked. At that moment, Lisbon arrives and tells Elisabeth to drop her weapon. They arrest her. At the precinct, Rigsby and Grace interrogate Elisabeth. She tells them that Buddy was sleeping with Missy and she couldn't stand it.

She knows that she has grown old and cannot tolerate the fact that her husband is acting like some horny teenager. Buddy tells Cho that Missy called him to her house, wanting to end the affair. Buddy asked her to give him something to remember her by. That is when Missy gave him the shoes. Elisabeth sees this. She says that she only wanted to scare Missy, but when she bad mouthed Buddy, Elisabeth lost it and she shot Missy. Case Closed. Next, Grace arrives at Rigsby's. They kiss.

Red and Itchy

Season 5

Episode Number: 115

Season Episode: 21

Originally aired:	Sunday April 28, 2013
Writer:	Daniel Cerone
Director:	David Paymer
Show Stars:	Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt)
Recurring Role:	Pruitt Taylor Vince (J.J. LaRoche), Rebecca Wisocky (Brenda Shettrick)
Guest Stars:	Meagen Fay (Joanne Parsons), Aimee Lynn Chadwick (Sarah Parsons), Mike Doyle (Mason Braverman), Keith Pillow (Forensic Pathologist), Lisa Pescia (Prison Administrator), Dennis Cockrum (Cellmate), Meg Foster (Judith Saynay), Mark Dippolito (Scott Saynay), Michael Rubenstone (Tupperware Man), Micah Nelson (Tupperware Boy), Karl Sonnenberg (CBI Karl)
Production Code:	3X7971
Summary:	J.J. LaRoche personally requests Jane's help when the mysterious container he's been hiding for nine years is stolen from his home.



The episode begins with Lisbon telling Jane about their new case. A dead body has been found in JJ La Roche's house and JJ has specifically asked for Jane in on this case. They arrive at the crime scene. Rigsby tells them that JJ arrived home from NY and saw two masked intruders breaking into the safe. A gun fight ensued. One of them is lying dead on the floor but the other escaped. It was too dark and JJ could not see much. Jane notices that the intruders broke the Hummel figurines. Rigsby tells them that there is no id found on the victim.

Jane examines the body and pulls out a bottle of ibuprofen. He thinks that the victim had rheumatoid arthritis. Jane goes to talk to JJ. JJ admits that he wasn't very forthcoming with Rigsby. He tells Jane that the intruder stole the Tupperware box that he has been hiding for nine years. Jane knew about the box and its contents and that is why JJ wanted Jane to solve the case and find the box. The intruder has left a note about some case. JJ tells Jane that he is investigating a leak in the CBI and the intruder wants JJ to back off, else he would hand over the box to the department. JJ is really upset and wants Jane to find the box.

He tells her that he and his mother will greatly appreciate Jane's help. Later, Jane tells Lisbon about the box and says that if they find out what is in the box, it could lead them to the leak. Lisbon tells him that they need to find out the intruder that got away and not try and protect some corrupt CBI agent. Lisbon briefs her team about JJ's Tupperware and tells them not to let JJ know that they know about the box. She also tells them to find out more about JJ's mother. Cho arrives with information on their dead guy, Will Parsons. He tells them that Parsons has a clean record, owns a locksmith's shop and is a family man. Lisbon decides to talk to Parson's wife, Joanne Parsons.

Joanne is not ready to accept the fact that her husband could be involved in some criminal activity. JJ and Jane talk about the case. JJ tells him that he was investigating Miguel Lever, who was involved with some drug cartels. When they searched his warehouse, 3 tons of cocaine disappeared. That is the first time JJ suspected a leak. He confirmed his suspicions during Volker's arrest, where he found out that the leak used a number in the precinct to call Volker and tip him off about the departments movements. Jane thinks that the intruder who got away, is the leak. At the precinct, Grace finds out that nine years ago, JJ's mother was sexually assaulted by a guy named, Scott Saynay, who is now in prison. He was sentenced for 12 years.

Grace and Rigsby contemplate about what could be in the box and also if JJ planted evidence on Scott to ensure the conviction. In the morgue, the coroner tells Jane and Lisbon that Parson suffered from carpal tunnel syndrome and couldn't practically use his hands. Also, he had a severe cardiac problem. Lisbon wonders why someone would hire a disabled thief to break into a safe. Jane wants to talk to Joanne. Joanne tells them that her husband loved to collect safes. Jane figures out the safe that was the first one to make it to Parson's collection. Joanne doesn't want the CBI to tell her daughter, Sarah, that her father was involved in a robbery.

Lisbon asks her why she didn't tell them about Parsons' condition. She tells them that she was too shocked to hear about her husband's death and totally forgot about it. Jane pulls one of his tricks and proves that Joanne was Parson's accomplice. Cho interrogates Joanne and she tells him that she does not know who hired them. She says that her husband was offered a lot of money for opening a residential lock. Later, she dropped the box at Woodley Park and she never looked at what was inside. Jane decides to go and check the drop site. JJ and Jane check the spot and find that the box has already been taken. Rigsby and Grace go to Folsom prison to check on Scott Saynay.

The administrator tells them that Scott had an early release and he was released six weeks ago. The administrator tells them that Scott's parole file has been forwarded and it might take her some time to track down the file. They talk to Scott's cellmate. He tells them that Scott was a quiet guy and mostly kept to himself. They tell him about the plastic container. The cellmate appears shocked and tells them that he doesn't want to answer their question.

At the precinct, Brenda calls Lisbon to attend an interview because Bertram wants to put a face on JJ's case, so that the public doesn't feel that the department was rattled after an attack on one of their officers. Mason Braverman questions Lisbon. Brenda warns Mason not to ask about JJ's investigation. In her office, Brenda pulls out a Tupperware box from her bag and places it in her drawer. Later, Lisbon tells Jane that there was a call made to Parsons from a CBI number. Cho arrives and shows them a copy of the Sacramento Weekly from seven years ago. There is an article on Parson where he stood seventh in a National Safe-breaking competition.

Jane goes through the article and points out that Brenda Shetterick was the editor of the weekly seven years ago. Jane updates JJ about their recent finding. He also tells JJ that the team knows about the existence about the box. JJ is upset. Jane tells Lisbon that they need to act fast if they have to catch Brenda. Later, Jane arrives and tells Brenda that Lisbon needs some help with handling the press. They tell her that they got some intel on Miguel and Lisbon asked Mason to ride along with the team as they are planning to raid Miguel's house. She is now having a tough time dealing with him. The team decides to take Brenda along with them to raid Miguel's house.

Brenda calls Miguel and tips him about the raid. This is caught on camera. Brenda realizes that this was a trap. So, JJ was right about the leak. At the precinct, Jane tells Brenda that they know everything about her. He tells her, her story about how she came to the state capital to write, fall in love and to catch frauds and fakes. He says that she became the editor of the weekly and she realized the allure of power, but no one fell in love with her. So, she got into a position of power, trading secrets with whoever who would have her. Brenda is in tears. Rigsby and Cho find the Tupperware and Rigsby is about to take a peek when Jane stops him. He takes the box to JJ. JJ thanks him for Jane for his help. He fears that Brenda could tell the world about the contents of the box. Jane assures him that she wouldn't because she is cutting a deal with the DA, wherein she has agreed to forget about the box if they meet her demands.

Next, Jane walks into his loft and tells Lisbon that he doesn't want to be disturbed or interrupted. Lisbon is upset that Jane wouldn't tell her what was in JJ's box. Lisbon is about to leave when Grace arrives, asking for Jane. Jane had told her to tell him if she tracks down Scott Sanay. Grace tells her that the weird thing is that Scott lives with his mother. Lisbon is slightly

curious and decides to pay Scott a visit. Scott's mother, Judith, calls Scott and Lisbon tells him that she wants to ask him some questions. She notices that Scott had a problem in one of his legs.

Judith tells Lisbon that Scott hasn't spoken since last nine years. She says that on the night before his trial, somebody broke into Scott's apartment while he was sleeping, injected him with a sedative and cut off his tongue. Judith says that Scott's tongue was never found. Lisbon is shocked. She now probably has a clue about the contents of the box.

Red John's Rules

Season 5
Episode Number: 116
Season Episode: 22

Originally aired:	Sunday May 5, 2013
Writer:	Bruno Heller
Director:	Chris Long
Show Stars:	Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt)
Guest Stars:	Emmanuelle Chriqui (Lorelei Martins), Laura San Giacomo (Miriam Gottlieb), Scott Leet (Roddy Turner), Tangie Ambrose (Samantha Barsocky), M.C. Gainey (Pete Barsocky), Michael Hogan (Sean Barlow), Alice Amter (Marta), Marisa Guterman (Sandra Guzman), Jack Plotnick (Brett Partridge), Brett Robert Pearsons (Val Ziskin), Homie Doroodian (Motel Clerk), Diane Witter (Receptionist), Mary Jo Catlett (Ruth)
Production Code:	3X7972
Summary:	Red John kills again just as Jane narrows down the suspect list to seven and the victim has a connection to Jane's past.



The episode begins with Lisbon arriving at the loft. She is shocked to see Jane burning the 'Red John' evidence. Jane tells her that he is very close to finding Red John, and hence he doesn't need them anymore. Lisbon is curious to know more, but Jane tells her that he hasn't slept for a week and needs to take some rest. He goes off to sleep. The next day, Lisbon wakes up Jane and tells him about the homicide in the Torchlight motel, East Sacramento. She also tells him that the first responder told them that the murderer could be Red John. Jane and Lisbon arrive at the crime scene. Jane

looks at the victim and he feels that she looks familiar.

Lisbon tells him that she is a Jane Doe, who checked into the motel five days ago, under fake name and paid in cash. It looks like she had a baby who was taken. Jane looks around and he tells her that this Red John's doing. He dials the number scribbled on the wall. It is for the Child Protective Services (CPS) at Carson City. Jane tells her that he too was at the same center for a while, when he was a kid. On their way back, Lisbon finds it strange that the moment Jane got close to finding Red John, Red John appears again and kills somebody. Jane tells Lisbon that he has a list of seven suspects. Lisbon is surprised. At the motel, Cho and Rigsby interrogate the motel manager. The manager tells them that couple of nights before, a big white guy came looking for a woman with a baby.

Since he did not tell the guy about the woman staying at the motel, the woman thanked him. Rigsby asks the manager about the maid, Sandra Guzman, who found the body. The manager tells him that she did not come to work today. They ask him for Sandra's address. Jane and Lisbon go to the Child Protective Services and talk to the lady in charge. The woman identifies the victim as Aileen Turner. She then asks them about the baby, Katelyn. Lisbon tells her that the man who killed Aileen has also taken the baby. The woman tells them that the man they

are looking for is Rody Turner, Aileen's husband. She shows them a picture of Aileen, Rody and the baby. She also tells them that Rody used to torture Aileen, and they were helping Aileen in getting a restraining order against him.

She is about to give them the address when Jane tells them that he knows where it is. Outside, Jane tells Lisbon that Stony Ridge is practically his home town. He feels that Red John is deliberately bringing him home. They arrive at a trailer. The Turner couple, Pete and Samantha, living in that trailer knows Jane very well. Lisbon tells them about the murder. Pete tells them that Rody is their nephew, and that Aileen left a week ago. He also says that there were no problems between Aileen and Rody because they loved each other a lot. A few nights ago, they had a fight, and the cops made a huge deal about it. They ask him about the car Rody is driving. He tells them that Rody must have borrowed it from a friend. Jane feels that Pete is hiding something from them.

Pete and Samantha tell Jane that they don't know where Rody is. Jane and Lisbon leave. Jane knows that the man will call Rody to inform him, and also that Rody will go to the crime scene to check things out. Later, as expected, Rody shows up at the crime scene, and Cho and Rigsby arrest him. In the interrogation room, Rody tells Grace that he doesn't know anything. He wants her to let him go because he needs to find his baby. Lisbon feels that Rody is hiding something. Jane tells her that it could be the same thing Pete and Samantha were hiding. Jane asks Lisbon about Aileen. Lisbon tells him that Aileen is Kevin and Suzan Barlow's daughter. Jane knows this family. He tells Lisbon that after Aileen's parents died, she was raised by her uncle, Shawn.

Shawn was his (Jane's) father's close friend, but they fell apart due some business deal that went wrong. Lisbon notices that something about Aileen is bothering Jane. Jane admits that Aileen is a part of the happy memories he has from his childhood, but now it seems like Red John has reached into his head and taken away the happy memory. Jane decides to go and meet Pete. Jane asks Pete as to why he didn't tell him that Aileen was a Barlow. He knows that Pete thinks that Shawn murdered his own niece. He also wants to know if Shawn is helping Red John. He tells Pete not to lie to him. Pete tells him that Shawn disliked Rody. He also abandoned Aileen and called her a hoar. When Shawn asked Rody for some money, Rody refused to pay him. This made Shawn angry and he swore vengeance.

Pete also thinks that it is possible that Shawn is Red John. He gives Jane, Shawn's address. Later, Jane and Lisbon arrive to meet Shawn, who claims the he has the real 'psychic powers'. He tells Jane that he had nothing to do with the murder. He tells him that Aileen was dead for him, the day she decided to marry Rody. However, he tells Jane that he wants the baby and she will be brought up as a Barlow. Jane is unable to read Shawn. Shawn tells Jane that Red John is always one step ahead of him because it is very easy to read his mind and mess with him. Jane and Lisbon leave. Later, Jane comes up with a plan. He and Lisbon go to the CPS, and tell the lady that they need her help to identify the killer.

He tells her that the Turners and Barlows are pointing fingers at each other. The plan is that they will declare that CPS has Katelyn. The innocent one will show up to pick up the baby, but the killer, who actually has the baby won't show up because he knows that it is a false alarm. The lady readily agrees. A while later, Shawn and Rody show up at CPS. So, neither of them have the baby. At that moment, Grace calls Jane, and Jane pretends that a baby, whose description fits Katelyn's, is found at a hospital. Jane notices that the woman from the CPS is calling someone. Jane tells her that his phone ran out of charge. He calls Grace from this woman's phone and tells Grace to track the last call she made. He quietly dips the woman's phone in water.

After, making sure that it is dead, he coolly hands it back to her. Jane then gives the name of a hospital and leaves. Outside, Jane tells Shawn and Rody that all this was a lie, but he assures them that he will find the baby. They leave. Grace gives Jane the address of the last call made by the woman from CPS. At CPS, the woman is trying to get in touch with the person who has Katelyn, but she learns that her phone is dead. Lisbon and Jane arrive at the address and find the baby. Moments later, the woman from the CPS arrives. She sees the duo and realizes that her game is over. Jane is sure that this woman is Red John's accomplice. He noticed that the milk carton and the diapers were taken from the motel, and this proved that the accomplice was a woman.

The woman admits that she told Aileen that her baby will be taken away by Child Services if she doesn't completely separate from Rody. That is why Aileen moved into the motel. She says that she desperately wanted to have a baby. By targeting Aileen, she was helping Red John as

well. She tells them that Red John had some particular interest in Aileen. She also tells them that Red John had predicted this situation. She hands Jane a CD and tells Jane that Red John wanted her to hand this to him. On her way to the precinct, the woman swallows a pill and kills herself. Next, the cops return Katelyn to Roby.

At the loft, Lisbon and Jane watch the CD, where they see Lorelei talking to the camera. The message is for Jane from Red John. She tells him that she got caught and Red John said that he would make her suffer less if she reads the message to Jane. Through the message, Red John tells Jane that he is not as smart as he thinks he is. He tells Jane that he knows that he has prepared a list. Not only that, he also knows the names on the list: Bret Stiles, Gale Bertram, Raymond Haffner, Reede Smith, Bob Kirkland, Sheriff Thomas McAllister and Bret Partridge.

Lisbon checks the names and is shocked to see that Red John is right about the seven names Jane shortlisted. Red John thinks that "this is smart". He also tells Jane that he is going to kill a happy memory of his, and when he investigates, it will lead him to this video. He tells him that the rules of the game have changed. He says that he will start killing again, and it won't stop until they find each other.

Season Six

The Desert Rose

Season 6

Episode Number: 117

Season Episode: 1

Originally aired: Sunday September 29, 2013
Writer: Bruno Heller
Director: Chris Long
Show Stars: Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt)
Recurring Role: Michael Gaston (Gale Bertram), John Troy Donovan (CBI Ron)
Guest Stars: Jack Plotnick (Brett Partridge), Josie Davis (Sonya), Hugo Armstrong (Mac the Cook), Marcus DeAnda (Hector), Lauren Stamile (Madison Yardley), Trent Ford (Gavin Yardly), Guri Weinberg (Arek Green), Mitch Ryan (II) (Cody Benbow), Andi Carnick (Sac PD Sergeant)
Production Code: 4X5601
Summary: The CBI team investigates the murder of a man missing for two years. Jane and Lisbon continue to investigate the list of their seven Red John suspects which include Bret Stiles, Gale Bertram, Ray Haffner, Reede Smith, Robert Kirkland, Sheriff Thomas McCallister and Brett Partridge.



Following the events of the Season 5 finale, Lisbon and Jane are called to a crime scene, where a woman is found dead by her baseball player fiancé. Jane quickly deduces that the husband was the killer and tricks him into taking Jane hostage. Jane had secretly disabled the man's gun. He casually invites SacPD Officers to come and arrest the man. However, the athlete pulls out a second weapon, shooting and possibly killing (it's never stated clearly) an officer when they let their guard down. SacPD is under-

standably enraged with the display of arrogance that make a bad situation worse.

This incident leads Gale Bertram to push Jane and Lisbon to leave the city, taking on a case in Salton Sea State Recreation Area where a body has been found buried in the desert. Lisbon believes this is a ploy by Bertram to get them away from the city; Jane is not as worried which leads Lisbon to think Jane is overwhelmed and unsure what to do next. In an effort to do something constructive, Lisbon shares Jane's list with Van Pelt, instructing her to place tracking bugs on the phones of the seven suspects. The revelation and the order upsets Van Pelt. Rigsby asks her what's going on and is suspicious of her evasive answer. Later, while waiting to interview the wife of their current case victim, Cho is bothered by Rigsby's awkward behavior and asks what's bothering him. It's later revealed that the whole team knows about the list of seven and the fact that Red John knows too. Lisbon and Jane argues over this and she leaves, heading back to Sacramento. The case is solved with Jane's usual prowess, as he quickly deduces that the three employees of the diner had killed the man for money.

Following an anonymous tip about a state officer in danger, Lisbon realizes that the address provided in the tip is the same address where Van Pelt's tracking program shows Brett Partridge is. This leads her to a closed-up, condemned house where she calls for backup by SacPD. Before

it arrives, she hears a noise in the house and goes inside. The house appears abandoned but further exploration leads her to a bedroom where she finds Partridge near death. Shortly before dying, the forensics tech whispers "tyger, tyger" to Lisbon, an allusion to the poem recited to Jane by Red John at the end of Season 2. After turning around she sees a door that is now open, which was closed moments earlier. As the scene fades, Lisbon is seen jerked backwards by an off-screen assailant. Back at the station, Jane gets a call, presumably from Lisbon, but "Red John's voice" tells Jane that Lisbon "Can't come to the phone." The caller is shown wiping blood from a linoleum knife, Red John's preferred implement for cutting and killing. The last scene is a shot of Lisbon lying down, status unknown, as a Red John smiley is drawn with blood upon Lisbon's pale face.

Black-Winged Redbird

Season 6
Episode Number: 118
Season Episode: 2

Originally aired: Sunday October 6, 2013
Writer: Tom Szentgyorgyi
Director: Robert Duncan McNeill
Show Stars: Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt)
Recurring Role: Michael Gaston (Gale Bertram), John Troy Donovan (CBI Ron)
Guest Stars: Drew Powell (Reede Smith), Reed Diamond (CBI Agent Ray Haffner), Xander Berkeley (Sheriff McAllister), David H. Lawrence XVII (Titus Stone), Paula Marshall (Kris Makkena), Ivar Brogger (Elliott Winston), James Urbaniak (Aaron Kalinoski), Vik Sahay (Nicholas Vashum), Jessica Blank (Carol Mathews), Pancho Demmings (Officer Chase), Wendy Douglas (II) (Doctor), Fayelyn Bilodeau (Hostess), Wayne Temple (Detective), Karl Sonnenberg (CBI Karl), Christopher Goodman (Lieutenant Sheridan)
Production Code: 4X5602
Summary: When a software engineer is taken out by a drone strike, the CBI steps in to investigate. The team comes upon four of the Red John suspects just as Jane finds an important clue to Red John's methods.



This episode starts with a man dying in a car explosion. Meanwhile, we see Bertram arriving at the house where Lisbon found Partridge. Jane is already there. Lisbon was found by the SacPD, unconscious but alive.

Jane yells that he needs a bottle of water, and then he washes Lisbon's face from the blood. A powerful scene, in which we see in Jane's face all the fear and the tension.

The next scene shows us Lisbon entering the CBI. She looks fine, and she walks towards her office. However, we see her face slowly fading to horror as she sees

CBI Director Bertram painting the Red John smile on an office's window, while the bodies of Cho, Rigsby, Van Pelt and Jane lie on the floor. They are all dead. Reede Smith (another one from the Red John suspect list) is next to Jane's body, his hands covered with blood.

He asks Lisbon to give him a hand. Lisbon's shock grows as another suspect, Ray Haffner calls her name and says "I'm sorry about this", and he is about to kill her... but Lisbon wakes up. She's safe in a hospital's bed. It was "just" a dream. Jane is by her side, he tells her that everything's all right. He explains to her what happened. She recalls that Partridge is dead, but Jane has to tell what Red John did to her. Lisbon says that she will have the GPS trackers removed by Van Pelt. The two talk again about how could Red John know about Jane's memories, things he could only know. Lisbon seems to believe that Red John could be psychic, but Jane has another idea. Sophie Miller. His former psychiatrist. Jane must have told her about those memories, and Red John had access to those informations somehow. Jane calls her, but Sophie isn't answering her

phone. Jane decides to pay her a visit, but to his horror he finds Sophie's head in her kitchen's oven. Red John killed her.

Meanwhile, Lisbon is back at the CBI, after she received a chilling visit by Ray Haffner, who seems very interested in her and the progress in the Red John's investigation.

Before removing the GPS trackers, Van Pelt tells Lisbon that 3 of the 7 Red John suspects are together: it's Betram, Smith and sheriff McAllister. Jane then goes to Betram's office and interrupts the three while they are discussing some case. Jane tells the three that he's getting closer to Red John. After Jane's gone, Smith tells Betram that he has to find out what Jane knows.

As the case of the week is solved — the car exploded due to a collision with a drone, and the man who was inside the car committed suicide to cover his company that designs drones from scandal- Jane with the help of the team discovers that Red John underwent some sessions with Sophie Miller, under the false name of Jay Roth. He made the files of those sessions disappear, but he also made a terrible mistake. Sophie Miller in fact, used to dictate all of her sessions to be then transcribed by an outside company. But Red John couldn't know about this important detail. This company has kept a copy of all Miller's records.

The last scene of this episode shows Jane and Lisbon listening to Sophie's voice while she describes Red John's features:

*"Mr. Roth came in complaining of a recent issue with severe acrophobia.
He's middle-aged, in good health, with no stated prior history of psychiatric issues.
He has no living family, but many friends on whom he relies for company and emotional support.
He's well-spoken, good posture, self-possessed.
In the waiting room, he sat calmly in one place, needing no distraction.
Though I note, he is an excellent whistler.
His self-presentation is pleasant, but there are hints in his behavior of a damaged and narcissistic personality.
He says he deals with conflict and adversity easily, though.
I'm not convinced he's being truthful about this.
In fact, much of what he said, though spoken convincingly, did not match what I can only call my instinctive response to his presence, though I cannot point to identifiable clinical behaviors that indicate this.
I sense something deceptive and dark in his emotional makeup.
However, there is every indication that his phobia issues are real whether acrophobia or some other issue remains to be seen."*

Thanks to Sophie Miller, Jane and Lisbon have made a step forward, while Red John can't know about it.

Wedding in Red

Season 6

Episode Number: 119

Season Episode: 3

Originally aired: Sunday October 13, 2013
Writer: Daniel Cerone
Director: Randall Zisk
Show Stars: Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt)
Guest Stars: Xander Berkeley (Sheriff McAllister), Wesley A. Ramsey (Charlie), Erica Piccininni (Stacey Bonner), Marcus Coloma (Roberto Salas), Christine Dunford (Mrs. Bonner), Casey Biggs (Mr. Bonner), J. Rene Peña (Mrs. Salas), Miguel Najera (Mr. Salas), Jonathan Castellanos (Oscar), Lexi Lawson (Rose Salas), Amanda MacDonald (Suzie), Jose Pablo Cantillo (Angel), David Ury (Col. James Harris), Gary Kraus (Larry Kincaid), Addie Daddio (Justice of the Peace), Charles Carpenter (Deputy)
Production Code: 4X5603
Summary: The CBI's case in Napa gives Jane a chance to concentrate on Sheriff McAllister. Rigsby and Van Pelt finally make it down the aisle.



The episode opens with a sweet scene between Rigsby, Van Pelt, and Rigsby's son Ben.

We learn that the CBI rules that prohibited relationships between members of the same unit are no longer valid. This is definitely good news for Rigsby and Van Pelt, who won't have to hide their relationship anymore.

Meanwhile, Lisbon arrives at the CBI to find Jane waiting for her in her office. He tells her they have to go to Napa Valley, there's a case waiting for them. Lisbon immediately understands Jane's interest. Sheriff McAllister's (one of the Red John suspects), jurisdiction is in Napa Valley.

The case of the week involves the death of a man, Larry Kincaid, whose body was found near a church. It turns out Larry is the uncle of a woman who's about to get married in that church.

While helping the local police to solve the case, Jane and Lisbon have a chance to take a closer look at Sheriff McAllister. The sheriff seems to fit at least one point of Sophie Miller's description of Red John. He seems to suffer from acrophobia (the fear of heights).

While investigating Larry's murder, the team finds out that a very rare bible will be used during the wedding ceremony.

The team therefore sets a trap to catch Larry's killer. The killer wanted to steal the precious bible, but Larry caught him in the act, and that's why he was killed.

During the wedding party the team tries to distract the crowd, in order to let the killer leave the party. And the distraction is an intense and unexpected one. Rigsby asks Van Pelt to marry him, at the presence of a very moved Lisbon.

Meanwhile, Cho, Lisbon and Jane find out that the killer is Charlie, the groom's college friend who wanted to steal the bible. Charlie manages to take Jane hostage and with him, he tries to escape from the church's roof, but sheriff McAllister shoots him and saves Jane who was about to fall from the roof.

The killer is caught, and sheriff McAllister seems to be out from the suspects' list. But is he, really?

The last scene shows us Rigsby and Van Pelt's simple yet moving marriage. Lisbon is the maid of honour and Cho is the best man.

Jane watches the scene from behind a door, clearly moved, recalling probably the memories of his own marriage.

Rigsby and Van Pelt, finally married, leave in a beautiful carriage.

Red Listed

Season 6
Episode Number: 120
Season Episode: 4

Originally aired:	Sunday October 20, 2013
Writer:	Rebecca Perry Cutter
Director:	Eric Laneuville
Show Stars:	Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt)
Recurring Role:	Kevin Corrigan (Robert Kirkland), Aunjanue Ellis (Madeleine Hightower)
Guest Stars:	Drew Powell (Reede Smith), Sloan Robinson (ruby Hightower), William Mapother (Richard Haibach), Tim Sitarz (Rick Dort), Rolando Boyce (Van Driver), Jeffrey Cannata (Agent), Myles Cranford (Janitor)
Production Code:	4X5604
Summary:	Jane reveals that a list of fake Red John suspects he planted was stolen, and the team realizes these men are in danger.



The episode begins with a flashback reminding the audience that Kirkland is still in the picture.

The scene then changes to the FBI investigating the death of Benjamin Marx, whom Jane imprisoned in Red Rover, Red Rover after unethically getting a confession out of him by burying him alive. He and Lisbon arrive at the scene to encounter Reede Smith, who proves to be as intellectually skilled as Jane. Jane then reveals to Lisbon that he created a fake list of Red John suspects, and Marx was on the list. This list was stolen back in Red Letter Day, by Kirkland's men.

While Lisbon assigns the team to protect each of the suspects, Jane tries to get into contact with Madeleine Hightower, but he is then informed that she and her kids are dead. Jane visits Hightower's aunt and sets up a rendez-vous with her via a memorial site which the still-living Hightower uses to stay in touch with people.

Lisbon visits Richard Haibach, one of the names on the list, only to find that he is still as reluctant to talk to the police just as he was when he was accused of being the San Joaquin Killer. He is then tazed and abducted by an unknown assailant.

Reede Smith and Bob Kirkland meet on a bench in a park and share coffee. Robert Kirkland uses the Tyger, Tyger poem to see if that rings any of Smith's bells. Smith seems oblivious to the poem. Kirkland explains that during the Red John investigation Homeland Security uncovered a conspiracy of corrupt members of law enforcement that identify each other by saying, "Tyger, Tyger". He and Robert Kirkland say they will remain in touch.

Jane meets with Hightower at a chinese restaurant. She reveals to Jane that Robert Kirkland and Homeland Security have been spying on him since he joined the CBI. She also reveals that when FBI Director talked with Virgil Minelli about keeping the FBI updated on the Red John and Jane case, that they were secretly delivering the information to Homeland.

Jane meets with Kirkland at the Homeland HQ. Clearly realizing that Kirkland stole the fake list, he informs him that the list was indeed fake, although not directly revealing that he also

knew that Kirkland was the culprit. Kirkland kidnaps Jane and takes him to his brother's cabin, where he is also holding Richard Haibach captive. He removes the SIM card from Jane's phone so that no one can locate him.

Hightower calls Lisbon, and tells her that she thinks she may have gotten Jane in trouble. The two meet and locate Jane. While they are heading towards his location, Kirkland cuts off Richard Haibach's thumb because Jane wouldn't reveal the real list. However, Jane did reveal that Kirkland was one of his suspects. Kirkland tells Jane that his twin brother Michael was the closest family member he had after his mother left and father died from alcohol poisoning. Michael got involved with Red John, and then Michael went missing. Kirkland automatically suspected that Red John killed him and vowed to kill him. Just as he is about to torture Jane some more, Lisbon and Hightower arrive, saving Jane and Richard Haibach, and arresting Bob Kirkland. Hightower tells Jane that he'd better not call her unless Red John is dead, so that she can finally get out of hiding. Jane agrees, and kisses her on the cheek goodbye.

Rigsby and Van Pelt have just gotten married, but still haven't "done it". Just as they are making out in the elevator desperately waiting to get to their honeymoon suite, the janitor walks in embarrassed. Rigsby and Van Pelt smile at each other.

Kirkland's prison transport vehicle is pulled over by Reede Smith. He tells Kirkland that the Tyger, Tyger poem is a password used within law enforcement. He informs Kirkland that he can escape. While running, Smith takes the driver's gun, and shoots and kills Kirkland. They make a deal that Kirkland tried to escape, and the driver had to shoot him. They both say "Tyger, Tyger," then the episode ends.

The Red Tattoo

Season 6

Episode Number: 121

Season Episode: 5

Originally aired: Sunday October 27, 2013
Writer: Eoghan Mahony
Director: Tawnia McKiernan
Show Stars: Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt)
Guest Stars: Reed Diamond (CBI Agent Ray Haffner), Robert Picardo (Jason Cooper), Karl Sonnenberg (CBI Karl), Beth Riesgraf (Kira Tinsley), Ray Abruzzo (Bill Mylar), David Starzyk (Ed Reed), Brian Leckner (Hotel Security), Kirk Zipfel (Dad), Aidan Sussman (Boy), Jeff Griggs (Chad Parkman), Eric Pumphrey (Devin Frost), Sandra Cevallos (Natalie), Cuyle Carvin (Rookie), Joe Nieves (Detective Oscar Cordero)
Production Code: 4X5605
Summary: Jane hopes to find an important clue about Red John by investigating the death of a prominent Visualize member.



Jane and Lisbon are called in at the Radcliffe Hotel to investigate the death of Chad Parkman, a famous gymnast and owner of a gym. Hotel's security heard him calling for help from inside his room, and once in, Parkman died.

Not a trace of the murder weapon, or of the killer. And since his room is located in a high floor, the question is how the killer managed out right after killing Parkman.

Jane and Lisbon are joined by the former CBI agent and now Visualize member (and one of the Red John suspects) Ray Haffner, and Visualize's second in com-

mand Jason Cooper. Why? Turns out that Parkman was a prominent member of Visualize, and for this reason the CBI will have to co-operate with Haffner to solve this case. Sparks fly between Jane and Haffner since the beginning, and Lisbon's team isn't too excited either to work with a Red John suspect. While Lisbon goes to talk with Visualize's Jason Cooper, Rigsby calls to tell her that a dead man has been found in a car, near the hotel. The man has been shot, and he still holds a knife in his hand, a knife compatible with the wound that killed Parkman. The dead man's name is Devin Frost, a gymnast who used to train in Parkman's gym, since he was a boy.

Jane and Cho visit Parkman's gym. Jane talks with Parkman's partner. They find out from him that Frost recently left the gym, and Parkman. Cho makes an encounter. A woman named Kira Tinsley mistakes him for a gym's instructor. Back at the CBI, Jane wants to go to talk with Haffner again, but Lisbon decides to go with Van Pelt. The two meet Haffner at the hotel, and while talking they find out something about him: Haffner suffers from arachnophobia (fear of spiders)... Ray then warns Lisbon and Van Pelt to stay away from Jane. He's trouble and he will eventually harm them.

In the meantime, the team finds out that Robert Kirkland is dead. Lisbon, Rigsby, and Cho discuss about it, and it looks suspicious to all of them the way Kirkland died. Rigsby asks to see

the reports of what happened the night Robert was killed, and it becomes even more clear that what the reports say it's not what really happened to him.

Back at the CBI, Kira shows up, she's looking for Cho. The two go to take a coffee. Before the end of the "date" though, Jane joins them and unmasks Kira. She's a private investigator, hired to put a bug under Cho's desk at the CBI, to spy on the team. Jane had previously removed the bug, and he puts it inside Kira's bag in order to find out who hired her.

Jane and Lisbon meet with Cooper and Haffner at the hotel where Parkman was found dead. Jane explains how it happened. Frost had threatened Parkman to reveal they were lovers, since the time he (Frost) was a minor. This scandal would have ruined Parkman's career and reputation, also inside Visualize. To shut him up, Parkman offers Frost money. They meet, but Parkman shoots Frost with his gun. Frost though manages to stab him with a knife before dying. Parkman leaves Frost, dead, and goes back to his hotel room. While in the elevator, he jostles a kid who was with his dad. The dad calls the security, who threatens to burst into Parkman's room. He has to get rid of the gun, so he takes a stretchy band the gymnasts use to work out, and he throws the gun outside the hotel's room, where it was found by the CBI team. So, no one actually killed Parkman inside his room. The strain to throw the gun outside his room caused a damage to the aorta, and that caused his death.

After solving this case, Jane and Lisbon ask Cooper if he hired Kira to bug the CBI for Visualize. He denies it, and Jane believes him. The only other option is that Red John hired Kira to bug the CBI. Jane and Lisbon then rush to Kira's house, she's in danger. As we see them driving as fast as they can to reach her house, we also see Red John assaulting Kira. When Jane and Lisbon arrive, she's dying, but she manages to give Jane a very important clue about Red John: he has a tattoo on his left shoulder, three dots.

Fire and Brimstone

Season 6
Episode Number: 122
Season Episode: 6

Originally aired: Sunday November 3, 2013
Writer: Ken Woodruff
Director: John Showalter
Show Stars: Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt)
Recurring Role: Michael Gaston (Gale Bertram)
Guest Stars: Drew Powell (Reede Smith), Reed Diamond (CBI Agent Ray Haffner), Xander Berkeley (Sheriff McAllister), Malcolm McDowell (Bret Stiles), Robert Picardo (Jason Cooper), Bobby Hosea (Joe Lamotte), Russell Thomas (FBI Agent), Emily Davenport (Visualize Disciple), Brennan Feonix (Motorist), Steve Bethers (Good Old Boy), Peyton McCormick (Disciple 1), Ana Isabel Mercardo (Disciple 2)
Production Code: 4X5606
Summary: Jane tries to get all his remaining Red John suspects in one place so, with the final clue, he can reveal the killer's identity.



The episode opens on Jane's car driving through Malibu and arriving at the Jane family home. Jane walks inside with a tube-like parcel under his arm. Inside he opens it to reveal a shotgun. He then receives a call from Lisbon begging him not to go through with what he has planned, telling him he would be throwing his life away. Jane ends the call and opens a wooden box containing the gun he was given by Max Winter. Jane hears a car pull up and whistling coming from outside as a man's shadow approaches the door.

The episode then cuts to two days previously, Tuesday. The team is meeting in Jane's loft, they discuss ways to get the Red John suspects to show whether they have a tattoo. Jane says they have to all be in the same place as Red John could easily find out what they were doing if they spoke to the suspects separately and disappear. Cho asks Jane how he intends to get them to agree to show if they have a tattoo and Jane says "I wasn't planning on giving them a choice"

The next scene is of a parking garage with a man hanging from a noose over the edge. Reede Smith is talking with another FBI agent whom he asks to get the man's wallet saying "you know how I am with heights". The agent tells Smith that someone is there to see him (Jane). Jane tells Smith he has information on Red John and asks him to meet with him on Thursday at 8pm, saying he will give a location on the day.

The middle part of the episode revolves around getting the other suspects to agree to the meeting.

Lisbon speaks to Haffner and convinces him to come by saying that if he refuses to show up then Jane will assume he is Red John and come after him.

Jane calls Sheriff McAllister and asks him if he was telling the truth when he told Patrick he was at his disposal. McAllister confirms that he is and agrees to the meet.

Van Pelt goes to see Bret Stiles but does not succeed in convincing him, however Patrick goes to see him later and gets him to agree.

Jane and Lisbon go to see Bertram who also agrees to the meeting telling Jane that he wants to be there when he [Jane] finishes it with Red John.

With the five suspects all ready to be in the same place at the same time Jane and Lisbon are driving to the Jane family home. They stop to watch the sunset and the two share an intimate moment and a hug, with Jane telling Lisbon how much she means to him. Jane then ditches Lisbon and drives off having pickpocketed her Cell Phone.

Arriving at the Jane family home, Jane enters the main house and walks to the bedroom where he found his family dead. The Red John smiley face is faded but still visible. He then leaves and enters a smaller building on the property. This is the scene from the start of the episode, with a few extra details such as showing Jane removing the pistol from a safe in the wall.

The first suspect arrives and it is Stiles who asks if he is early, as other cars begin to pull up and shadows are seen walking around outside. With all five men in the room Jane tells them that he knows that one of them is Red John. He is met with derision and scorn from most of them and Ray Haffner tries to leave. Jane pulls out the shotgun and makes him sit down, McAllister tells Jane to take it easy. Reede Smith has his hand on his weapon but Jane threatens to shoot him if he tries anything and orders all those with guns to take them out and put them on the floor. Stiles opens his jacket to show he has no weapon, while Bertram, Smith, Haffner and McAllister all take out their guns and put them on the floor. Jane then explains about the tattoo and orders the men to show him their shoulders.

All of them remove their outer layers of clothing to reveal their shoulders but Jane is transfixed by McAllister. The Sheriff has three horizontal dots on his left shoulder, he tells Jane "It's not what you think" with apparent fear and Jane points the shotgun at his face. But Stiles tells Jane to look at the others.

Bertram AND Smith both have the same tattoo as McAllister. Jane orders them on their feet and tells them to get up against the wall. The shot cuts to outside as we hear a voice saying "wait, NO!" and a gunshot.

Lisbon arrives on the scene and rushes to the building, but is thrown back by a massive explosion.....

The Great Red Dragon

Season 6
Episode Number: 123
Season Episode: 7

Originally aired: Sunday November 17, 2013
Writer: Jordan Harper
Director: Elodie Keene
Show Stars: Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt)
Recurring Role: Michael Gaston (Gale Bertram), Drew Powell (Reede Smith), John Troy Donovan (CBI Ron)
Guest Stars: Arthur Darbinyan (Dr. Alek Lavrov), Peter Douglas (Officer Paul Wiehagen), Rockmond Dunbar (FBI Supervisory Agent Dennis Abbott), Joe Nieves (Detective Oscar Cordero), Fanshen Cox (Wine Storage Employee), Evelyn Edwards (Media Liaison), Faran Fonté (Cremation Employee), Terry James (III) (Bartender), Brandon Morales (2nd SWAT Team Commander), Con Schell (1st SWAT Team Commander), Karl Sonnenberg (CBI Karl)
Production Code: 4X5607
Summary: After the events at Jane's house, the CBI's priority turns to those names still left on the Red John list. Jane finally thinks he knows the identity of Red John.



Backup has arrived at the scene of the explosion from the previous episode. Lisbon goes in to look around and finds a severed foot. She sees Reede Smith and tells him that help is on the way before noticing his tattoo. She points her gun at him and he tries to shoot her. He gets away but Lisbon managed to shoot him in the side. She is about to run after him when she sees Bertram getting up. Lisbon, convinced that Smith is Red John because of the tattoo, lets Bertram go to get help while she goes to Jane, who is unconscious on the ground.

At the hospital, Cho and Lisbon talk the case over. McAllister, Brett Stiles, and Ray Haffner are confirmed to be dead. Meanwhile, Bertram is skirting around the hospital. He picks up some small surgical shears and hide it. He starts going around, looking for Jane. He finds Jane still unconscious. He is about to kill him but immediately pulls the shears back when Lisbon steps in to check on Jane. Bertram tries to order her to lead the hunt for Smith and she is about to follow orders reluctantly when Jane comes to. Bertram makes a hasty exit, claiming to get help.

Lisbon tries to tell him Smith is Red John and he got away but Jane tells her that Bertram and McAllister had the same tattoo as well. Lisbon realizes that Bertram was trying to get rid of her so he can kill Jane, and that he has made his escape.

Meanwhile, Rigsby and Van Pelt deduced that Red John carried the bomb on himself, and that it was military grade. Van Pelt theorizes that since Smith has a gunshot wound, he would go to a crooked doctor because hospitals would report gunshot wounds. They find such a doctor in the area and head out.

Smith is inside getting an impromptu and painful surgery to get the bullet out. A uniform is watching the front. A detective approaches him and they both say, "Tyger, Tyger." The uniform confirms that Smith is in there and the detective, Oscar Cordero, tells him that two CBI agents are on the way. He tells the uniform to take Smith out back and he will derail Rigsby and Van Pelt.

The uniform takes Smith out back and tells him he will go to a safehouse with all the amenities but Smith knows that is what you say to someone before you execute them. He kneels down and resigns to his fate.

When Rigsby and Van Pelt arrive, Cordero tell him that they got the order and already have Smith apprehended out the back and says that they got it from there. At that moment, Rigsby gets a call from Jane to not trust any law enforcement. They ignore Cordero and head out back right in time to pull the uniform off Smith before he fires. Cordero runs after them and a shootout happens between Van Pelt and Cordero while Rigsby tries to subdue the uniform. Smith gets away.

Jane questions the uniform accomplice and interrogates him by reading his facial expressions to Jane's questions. Jane finds out there is indeed a secret organization (The Blake Association) of cops and other officials that hands out crimes to be committed. The password is "Tyger tyger" and the tattoo is a membership sign. The uniform was sent by the organization to kill Smith but he doesn't know about Bertram or Red John because he's "too low on the totem pole".

Lisbon and Jane send Cho to look at Brett Partridge's shoulder for the tattoo since autopsies can be falsified. When Cho uncovers the body to look at the shoulder, we don't see the face but the shoulder has a large burn where the tattoo might have been.

Bertram gets a ride from Cordero and he goes to his storage facility where there's racks of wine and boxes stored. He opens a box and pulls out stacks of hundreds to put in his briefcase, along with some passports.

Reed is in another alley, in a very bad condition. He calls Van Pelt and offers to turn himself in for protection. Cordero intercepts the call and Bertram tells him to get there before the Rigsby and Van Pelt do and to pretend to be a CBI agent. Cordero pulls up where Smith is and manages to reel the paranoid Smith towards his car, claiming he was sent by CBI. Cordero then pulls a gun on Smith and tells him to get in the trunk, where it is lined for his execution. Smith tries to stall and it works when Cho arrives and starts shooting at Cordero, who gets away.

In interrogation, Smith reveals that 5 years ago, he had an addiction to pain killers and accidentally killed a 12 year old girl on the job. There were witnesses and evidence but it all went away when he pledged to the secret organization. That is how they get their members: by recruiting people with things that they need to hide. Smith is not Red John and he swears to Jane he didn't kill his wife and daughter.

Jane's next plan of action is to reveal that Bertram is the serial killer Red John to the press, organized by Brenda Shettrick's replacement.

Van Pelt, Rigsby and Cho are looking through Bertram's storage facility and finds a hidden flash drive. Van Pelt decrypts it to find a single file that is full of strange symbols.

Bertram is the only patron at a bar and asks the bartender for rocks for his scotch. The bartender sees the news report on the TV behind Bertram and comments that the guy they are looking for looks a lot like him. Bertram pauses and looks at the TV and sees his face with the words SERIAL KILLER. He grabs the scotch bottle and bashes it over the bartender's head. He gets the broken bottle and stabs the bartender repeatedly, splattering blood all over him. He makes a call to Cordero.

The death of the bartender has narrowed the area for the CBI team to where Bertram could be. They have closed off the highways. They find a house that was owned by Bertram's aunt and figures that's the only place he could be. The team and backup surrounds the house. A SWAT team pulls up and Cho verifies their credibility since he checked for that tattoos. However, a lot more SWAT vans pulls up, even from other districts. Jane realizes the ploy and commands everyone to stay but a SWAT member gets into a car and manages to drive off without anyone noticing in the chaos. In the car, Bertram takes off his SWAT disguise and he and Cordero makes plans to go eat.

The following morning at CBI, Cho reports that Bertram's clothes were found. They figured one of his cronies (Cordero) had a SWAT uniform waiting and that Bertram called in all the other SWAT units.

Suddenly, FBI Dennis Abbott comes in with his cronies to take over everything. Since the director of CBI was a serial killer, all of CBI is compromised. Lisbon reminds him that FBI agents are in the organization as well and Abbot replies that is why he was sent from the Austin division, to clean the mess up. FBI techs start arriving and taking all the computers and furniture out, clearing out the CBI headquarters. Jane comes in, confused. A man moving the couch passes some coins found down the back of the cushions to Jane. Abbott comes by and introduces himself. Jane presses that they have a killer to catch but Abbott smiles and says it is their problem now. A tech rushes by and knocks Jane's empty teacup and it shatters on the floor. There's a pause and Jane just says that was his favorite cup. He sighs, gives Abbott a pat on the elbow, says to him; see you in the papers and gives him the tea dish before leaving.

Lisbon races after him and asks what they should do next, suggesting to decode the list Van Pelt found. Jane says no and that it is out of their hands. Lisbon cannot believe he is quitting and Jane says he is just letting go. As the elevator doors close on him, he gives Lisbon a sad smile and says sorry.

The last scene shows Jane entering a church and looking at the holy depictions on the stained glass. He walks towards the pewter and sits in a pew, looking as if he is waiting for something.

Red John

Season 6
Episode Number: 124
Season Episode: 8

Originally aired: Sunday November 24, 2013
Writer: Bruno Heller
Director: Chris Long
Show Stars: Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt)
Recurring Role: Michael Gaston (Gale Bertram), Xander Berkeley (Sheriff McAllister)
Guest Stars: John Bregar (FBI Agent Mullins), Rockmond Dunbar (FBI Supervisory Agent Dennis Abbott), Kamala Lopez Dawson (Woman in Chapel), Joe Nieves (Detective Oscar Cordero), Ari Blinder (FBI Agent Denyer), Nick Nordella (Young Man on Bike), J. Anthony Pena (Aurelio), Jacqueline Piñol (News Anchor), Lynn Evans (Mom), Kevin Foster (Sac PD Officer), Raj Maan (Clerk - Ali), Susan Tunney (Woman)
Production Code: 4X5608
Summary: Patrick Jane finally comes face-to-face with Red John, the serial killer he's tracked since the man murdered his wife and daughter. For 10 years, Jane has doggedly hunted his nemesis in his search for justice.



Lisbon walks into an almost empty office that is currently being cleared out to meet Abbott along with the rest of her team, with the exception of Patrick. Abbott talks to them about their situation and says that they will be talking to each member of the team individually and that they are allowed an attorney. Cho asks why they would need one, and Abbott replies that they might be criminals too, since their boss Bertram is one.

At a gas station, Bertram calls Patrick using a payphone while his accomplice keeps watch. However, in the middle of his conversation, a police officer who

walks in after them identifies Bertram. Before the officer can draw his gun, Bertram's accomplice shoots him dead. Bertram walks out, leaving the pay phone hanging with Patrick still on the line.

A team is raiding the attic in search of Patrick, but to no avail. Abbott questions Lisbon about Patrick's whereabouts but she says that she does not know. Lisbon heads to the car park and Rigsby suddenly calls out to her, asking if it is safe. She is surprised when Van Pelt and Cho gets out of the car. Van Pelt says that they are just lying low since the FBI are looking for them after Bertram's action at the gas station. Lisbon assures them that there is no arrest warrants for them yet. Van Pelt asks where Jane is and Lisbon tells them that they should not want to know, and that she is not their boss any more. However, Cho still asks where Jane is.

Patrick is feeding pigeons in a park when Lisbon walks to him and informs him that Abbott has put out a warrant on him. Patrick does not really care and tells Lisbon about Bertram's phone call. He is expecting Bertram to call him back since their conversation was interrupted. Patrick is aware of the trace the FBI have on his phone, but he cannot get rid of his phone until

he receives the call. Lisbon wonders what Bertram wants and says that Patrick knows. At this moment, his cell rings. Bertram is at the other end. Patrick tells him that his phone is not safe and says that he will call him back. He approaches a cyclist and trades three hundred dollars and his phone for the cyclist's phone. Patrick calls Bertram and they arrange a meeting at Alexandria Cemetery in half an hour before hanging up. Lisbon tells Patrick that it is a trap and dissuades him from going, saying that Bertram will be arrested by the FBI sooner or later. However, Patrick does not want that to happen. He rejects her offer to accompany him and asks to borrow her gun, promising not to use it.

On her way, Lisbon sees two officers talking to the cyclist that Patrick previously approached. Patrick drives away before the officers can get him. However, he is soon trapped by other police cars. With many officers pointing guns at him, he leaves his car and gets on the ground. He tries to ask Abbott for an hour, promising to turn himself in afterwards but changes his mind. Lisbon approaches and asks Abbott for a favour, swearing that she will bring him back later. However, he refuses. Abbott catches on to their urgency and deduces that they made a plan with Bertram. Cho, Rigsby and Van Pelt arrive and Cho tells Abbott to let Patrick go. However, Abbott says that there is no CBI and tells them that they are impersonating officers of the law. The team questions if Abbott is a member of The Blake Association and tells him to prove that he is not. Lisbon says that since Smith is a member, Abbott could be too. Therefore, it is their duty to protect Jane from harm. Abbott takes a step towards Lisbon, but the team draws their gun. Abbott lets Patrick go, and arrests the team. He reveals that a bug was placed on Lisbon's car, saying that it was the reason they found Patrick.

Patrick sees the police car behind him. After shaking them off for a bit, he drives to a diner and asks some guys to take care of his car for him before disappearing around a corner. However, the guys make off with the car. He hides behind a tree when he sees the police car following Lisbon's car. When they are gone, he stops car passing by, asking for a ride. He is only successful on his second try.

The team and Abbott are in a police car. Abbott gets a report about a sighting of Lisbon's car. However, the officer reports that the car contains some kids instead of Jane, and that they lost him. Abbott asks the team where Jane went, but Lisbon and Rigsby honestly answer him that they do not know. Abbott gets out of the car, and Cho is pissed that Rigsby is calling Abbott 'sir'.

Patrick arrives at the meeting place. Before he can enter, he is stopped by Bertram's accomplice. He says that he needs to search Patrick for weapons, and finds a gun. After he takes it, Jane is free to enter. Bertram is inside waiting for him. He claims that is not Red John. Patrick checks out the room before sitting down and telling Bertram that he does not believe him. Bertram denies knowledge of Red John when ask, saying that the organisation operates on a need-to-know basis. Bertram reveals that he was told to call Patrick, tell him that the game is over and to arrange a meeting. Bertram tells Patrick that he is not happy with what is going to happen, and that the association does not like loose ends. Bertram then tells Cordero to shoot Patrick. Bertram mentions how he has always liked Patrick, while Patrick tries to talk the detective down. However, Cordero shoots Bertram instead. The sheriff appears from behind, thanks and tells Cordero to leave. The sheriff, revealing himself as Red John, says hey to Patrick, and Patrick says hi back.

In the car, Van Pelt is frustrated that the FBI is not telling them anything. She quarrels with Rigsby before Lisbon breaks it up. Abbott tells Mullins to get him a paper map of Sacramento.

Red John reveals that he killed Bertram because everyone thinks that he is Red John. Thus, it would be a fitting ending if Bertram and Patrick are found dead together as no one would question it. Red John then demonstrates his ability to change his voice. Red John says that he knows Patrick has many questions for him and asks if he wants any answered. However, Patrick replies that he has no question at all, calling Red John "an evil, sexually perverted sociopath with pathetic delusions of grandeur." However, Red John does not agree, and admits to creating the secret organization. He says that he has a lot of power in the palm of his hands when nobody even knows who he is.

When Patrick insults him further, Red John comments that he is rude and contemptuous without reason, which is the reason for his wife's and child's death. Red John questions who Patrick is to judge him when he did not know who he is. Patrick replies with nobody. Red John calls him a smart but arrogant man.

Patrick admits that he does not know how Red John had obtained his list of suspects, but he

does know how the bomb was pulled off. He says that there were two explosions, a concussion bomb first, followed by a lethal bomb that was only set off after Bertram, Smith and Patrick was dragged out of the way, killing Stiles and Haffner. Red John confirms this. Continuing, Patrick says that Partridge's job gave him access to the primary DNA database, so he swapped Red John's DNA with another body that was prepared, which was placed alongside Stiles and Haffner to stage his death.

Patrick asks to show Red John something, and he agrees to see it. Patrick places breadcrumbs into his hand before letting out a pigeon which violently attacks Red John, scaring him. Patrick retrieves a hand gun from under the bench in the church and shoots Red John. Cordero rushes in but is shot by Patrick. Patrick tells Red John that the bomb was a mistake and Red John asks not to be killed. Red John says that Patrick is a good man and that the kill will haunt him. However, Patrick is not hesitating, but instead, savouring the moment because he knows that he is Red John. Patrick admits to being disappointed.

A woman walks into the church and Red John calls out for help. Patrick says he is a policeman and that she needs to leave, but she does not believe him. Turn out that the woman is with Red John, and she tries to slice Patrick's throat after getting within distance. Patrick deals with her easily and gets his handgun to chase after Red John.

Abbott is trying to find out where Patrick had arranged to have a meeting with Bertram. After Rigsby confirms that Patrick's wife was buried at Alexandria Cemetery, the FBI rushes there.

A woman sees the injured Red John and screams for help, alerting Patrick to his location and he gives chase. The FBI is on site and getting ready to enter the place. Red John breaks through a fence, and crashes through a glass door. Patrick tells the owner of the house that he is the police, and takes the phone from her before giving chase. However, he did not use the phone to communicate with the police and instead, throws it away.

In the church, Abbott finds the body of Bertram.

Red John is now running near a creek before he succumbed to his wound. Not able to run any more, he collapses to the ground. Patrick walks towards him while he tries to call 911. Patrick throws his phone away and gets on top of Red John. Red John tells Patrick not to kill him, telling him that he knew the list because he is real psychic. However, Patrick does not care. He begins to choke Red John and tells him to blink once for no and twice for yes. He asks if Red John is sorry for killing his daughter and wife, and he blinks twice. Then he asks him if he is afraid to die, and Red John blinks twice. Patrick comments that it is good, and strangles Red John to death. Patrick tries to calm himself down and he places the gun in Red John's hand.

In the empty office, the team is there, along with Mullins. Lisbon's phone rings. She moves towards it but the agent tells her not to think about it. Patrick leaves Lisbon a message, telling her that it is over as he has finally killed Red John. He is calling to inform her that he is fine, and says that he is going to miss her. Hanging up, he throws away the phone. Patrick walks off before beginning to run away... finally succeeding in what he wanted to do for a long time.

My Blue Heaven

Season 6
Episode Number: 125
Season Episode: 9

Originally aired:	Sunday December 1, 2013
Writer:	Tom Szentgyorgyi
Director:	Simon Baker
Show Stars:	Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt)
Guest Stars:	Rockmond Dunbar (FBI Supervisory Agent Dennis Abbott), Emily Swallow (Kim Fischer), Juan Gabriel Pareja (Danny Otero), Pedro Lopez (Alfredo), Jon Jon Briones (Mr. Lam), Goya Robles (Franklin Morales), Matt Gossen (Henry), Paul Lieber (Roger), Hector Elias (Victor Orozco), Felix Avitia (Village Boy), Gloria Sandoval (Mrs. Paz), Virginia Montero (Mrs. Quijada), Stephanie Burden (3rd Grade School Teacher), Camden Gardenhire (3rd Grade School Boy)
Production Code:	4X5609
Summary:	It's been two years since the Red John case was solved. Jane is a wanted man who's found peace in South America, where he's hiding out. Although he wants nothing more to do with crime solving, an unexpected job offer could change everything.



Two years later, we find Lisbon working as chief police officer in Canon River, a quiet small town in Washington.

During the very first scene of the episode, she's talking with kids in school, explaining the job of a police officer. She tells them: "there are bad people in the world. Not all but some. And sometimes you have to do things you don't want to do, to make sure worst things don't happen."

Lisbon receives later a visit from FBI agent Abbott, who asks her if she or the other former CBI agents know where Jane is. When he spots a seashell on her

desk, he hints that he might know something about Jane's location. The seashell is indeed coming from Jane, who's now living on a island, and he's been writing letters to Lisbon since some time. That's how the FBI has been able to locate him. Jane had the letters delivered to Lisbon via his carnie friends. We see Jane writing a new letter to Lisbon:

"Dear Lisbon,

I hope this finds you well. All's well here. I have my routines. Weather's finally turned a little cooler. Far from cold. But the ocean's still warm. [...]

Just yesterday I watched a pod of dolphins playing so close to the shore, I could almost touch them. They're the kind of things I think you'd enjoy".

He apologizes also that he left her at the beach the night he met the five Red John suspects. He writes her that "You being absent is the one thing that made this new chapter strange and sad", signing himself as "u no hoo".

Jane seems to have found some peace in this new environment, even if he has troubles speaking Spanish, and he seems to feel lonely.

So it's actually a relief when he meets a woman named Kim, an American tourist. They start a conversation and they seem to get along very well together.

Meanwhile, a local informs Jane that the FBI is on the island looking for him. Jane decides to go to talk with Abbott, knowing that he can't arrest him in foreign territory.

Abbott offers him a deal: the FBI is willing to drop all the charges against Jane if he will come back and start to work for the FBI. Jane says he's done with that life, but Abbott replies that that life was "a job you were very good at". He tells him that he could help a lot of people thanks to his "gift". Jane refuses the offer one more time.

Meanwhile, Lisbon invites Rigsby and Van Pelt over for dinner. As they chat, we learn that the two now run a private security company, and they have a baby girl. We see then Lisbon reading Jane's old letters.

Jane spends the evening with Kim, they have dinner and they even go to dance together. As they walk back home, Jane gets beaten up by a violent drug dealer, Danny Otero, who's causing trouble in the island. When he wakes up in the morning, Kim is there, making him tea. She has to leave, but before she tells him something that seems to shake Jane up: "going back doesn't have to mean going backwards. It can mean moving on."

Jane takes a decision. He calls Abbott, and he tells him that he's willing to go back with him, but on his own terms, one of them is having Lisbon back to work with him. He wants her to be there when he arrives in the US. Abbott agrees to those terms, but before leaving Jane finds his own way to free the island from the troublemaker Otero, who will be arrested by the FBI during a drug meet.

Jane leaves the island and arrives in Austin, Texas, at the FBI headquarters. He meets Cho, who's now working for the FBI in Austin. And finally, Jane can meet Lisbon. The two share a sweet hug, and Lisbon asks Jane why she's in Austin.

Abbott arrives to explain the situation. Despite Jane's requests (among them, Lisbon finally learns, the request of working with her), he says that Jane will have to work for the FBI for at least five years if he wants the charges to be dropped. He will have to accept Abbott's deal otherwise he will have to face a FBI detention. And we finally learn that Kim is Agent Kim Fisher, who's ready to escort Jane in jail.

Green Thumb

Season 6

Episode Number: 126

Season Episode: 10

Originally aired:	Sunday December 8, 2013
Writer:	Daniel Cerone
Director:	Robert Duncan McNeill
Show Stars:	Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt), Rockmond Dunbar (FBI Agent Dennis Abbott)
Guest Stars:	Emily Swallow (Kim Fischer), Joe Adler (Jason Wylie), Azita Ghanizada (Defiance Schneiderman), Shannon McClung (Agent Collins), Shane Edelman (Abel Schneiderman), Alejandro Cardenas (Jose Martinez), Francois Chau (Mr. Nguyen), Matt Gossen (Henry), Billy Malone (Agent Davis), Sean Patrick Murphy (Agent Stanley), Jake Vaughn (5 Year Old Boy), Phong Tran (Mr. Lewis Henchman)
Production Code:	4X5610
Summary:	The FBI grudgingly sign up Jane when they need help finding a missing computer programmer, but he won't agree until Lisbon is hired too.



At the Cannon River Police Station, Kim walks in as Teresa talks to Henry. Teresa asks about Patrick but he's being kept in isolation until he cooperates. Kim knows that he's a risk but he closed every case he was ever assigned. She knows that Teresa helped him and that's why she's there. Teresa suggest that they give Patrick a win and meet one of his demands. She is actually one of his demands but she refuses. Kim asks if the work she is doing is too important to help her country when Henry walks in to ask about staplers.

At the FBI Detention Facility in Austin, Teresa visits Patrick in his room. She suggests that he should take the FBI job so that he doesn't stay in his detention room. She will be stuck there as well unless he agrees to work with them. They get up and leave together.

Teresa and Patrick show up at the FBI's Austin Field Office. They head upstairs and arrive just in time for a debriefing by Dennis. He explains that a man, Abel Schneiderman, disappeared and there were signs of a struggle in his room. They are waiting for either a ransom note or for the kidnappers to break him. If they are able to break him he could reveal the code that would allow for an attack on the federal banking system. Abel has a wife, Defiance, who doesn't believe the FBI is working hard enough to solve the crime. They sent a psychic to talk to her but she saw right through it. Patrick believes she is a gypsy and hopes he can talk to her.

At the airport, Patrick tells Kim to relax. She orders him to stay nearby because he is still her detainee. He thinks she was nicer when he met her on the islands but she claims this is her true personality.

At Schneiderman's apartment, the team investigates the bedroom where the signs of struggle took place. Defiance enters and Patrick talks to her. She asks him to prove that he's a psychic.

He manages to convince her that he's really a psychic and asks why she doesn't talk to her usual psychic. Her psychic Cleo hasn't been around for awhile. The last place she saw Abel was on the roof top. When they head there, Patrick notices a man looking through a peephole. It's Mr Nguyen and he's had enough of agents in his apartment. On the roof, they walk through Abel's garden and Patrick makes some correct predictions about Abel's personality. He asks Defiance to hold her hands out to help him get a good reading. He suggests that she inform the media that he's missing and asks her not to tell the other agents about it. Defiance runs off and Kim tries to chase her down. Everyone runs downstairs but Patrick heads back to the roof by himself. He takes the fire escape ladder down.

Back at the FBI field agent, the agents discuss Patrick's escape. Kim outlines the three suspects that are believed to be responsible. Teresa interrupts and says that Patrick won't be found unless he wants to. Kim asks Teresa for help, she thought she had Patrick figured out but now she has no idea.

Patrick mails a letter to Dennis and writes 'Top Secret' on it in red marker. He takes a can of spray paint and draws a giant picture on the road. Back at the FBI office, Jason Wylie shows Kimball Cho what he has found about Patrick. It's the word 'Jane' spray painted on a road in Brooklyn. Kimball shows it to Dennis who is impressed with Jason's work. He moves him up to the primary team.

FBI agents show up at Patrick's location and arrest him. He is woken up in his cell by Kim, who congratulates him on getting one over on her. Patrick says he is ready to talk about the job offer but Kim states that there's no longer an offer. He asks if the FBI found the body on the roof yet. He noticed misplaced soil and believes that is where Cleo was buried. Patrick believes that Abel found out that Defiance was sleeping with Cleo and murdered him. Abel wasn't abducted but is on the run. Kim says he's a good liar and doesn't believe him.

Kim returns to the Schneidermans roof and searches through the garden with Dennis. He finds a severed arm in one of the flower pots.

Jason takes a desk next to Kimball and continues to annoy him. Kim asks Kimball to talk with her and she explains that Patrick was right about the body on the roof. The director wants Patrick back on the case but she wants to control him. Kimball warns that can't be done and suggests that she use Patrick to her advantage.

Agent Collins brings Patrick back to the rest of the team. Patrick was right about everything but there was a ransom note. The kidnappers want ten million dollars but Patrick feels that something isn't right. He asks Kim to take him back to the Schneiderman's roof again.

On the plane back to New York, Teresa tells Patrick that he ran away from her again. She was worried he was gone forever again. He apologizes for not thinking of her but reminds her that she was on his list of demands. She isn't sure that she wants to work with him again and he hasn't even been part of her life for two years. Teresa just wants this job to be over so she can go back home.

Defiance slaps Patrick for thinking she was cheating with Cleo. He states that's what Abel had been thinking and he felt insecure. She claims that she would never sleep with another man though. Teresa suggests that Cleo is an illegal immigrant with a fake identity. There is a trick to switch fingerprints around to get past immigration.

Jason runs Cleo's fingerprints and finds that his true identity is Jose Martinez. Dennis is happy with his work.

The team informs Defiance about Cleo's true identity. Jose had a key to the apartment and Patrick believed he was in the bedroom taking psychic readings when Abel found him. He assumed Defiance was cheating on him. Patrick states that Abel is still in the building and he's very alive.

Kimball, Kim, and Patrick head to Mr. Nguyen's apartment and inform him of the murder. Patrick accuses him of sheltering Schneiderman and Nguyen slams the door shut. They force their way into the apartment and search for Schneiderman. Nguyen sneaks up on Kim with a gun but Kimball takes him down. Kim finds Schneiderman chained to a wall in the closet.

Dennis questions Abel about the night he found Jose in his bedroom. He admits to losing it and beating up Jose to the point of death. He couldn't risk losing his job and Defiance so tried to hide the body on the roof. Nguyen followed him to the roof and pointed a gun at him. He asked how much Schneiderman was worth to the government.

Nguyen is brought in for questioning by Kim and Kimball. He was an original member of the BTK gang in New York. Kim asks for a confession and he asks for a pen.

Dennis meets with Patrick and tells him that their arrangement could be a permanent thing. Patrick brings up the demands he has but Dennis says there will be no deals, only a clean slate and job. Patrick will drop the demands but he wants a couch and a job for Teresa. Dennis doesn't find his attitude endearing so Patrick leaves. On his way out he tells Dennis to enjoy his mail. Dennis opens the letter from Patrick. He runs outside to stop Patrick from leaving. He confronts Patrick about the list of numbers from the Blake Association. Dennis states that they've already caught all of them but Patrick points out the blacked out names. Patrick says they are some pretty big names and claims to have the power to create misery. Dennis guarantees to give the names after the contract is up and Dennis tells the agents to get him out of there.

Teresa visits Patrick in his detainee room and says that the FBI has decided to meet all of his demands. She says they never broke the encryption on the names and wonders how he did it. Patrick admits that he never broke the encryption but the FBI doesn't know that. She realizes that is why he escaped so he could make the list. Teresa has also been hired by the FBI so they will be working together again. She gives him a gift of hand made socks from Washington.

White Lines

Season 6

Episode Number: 127

Season Episode: 11

Originally aired:	Sunday January 5, 2014
Writer:	Ken Woodruff
Director:	Guy Ferland (I)
Show Stars:	Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt), Rockmond Dunbar (FBI Agent Dennis Abbott)
Guest Stars:	Emily Swallow (Kim Fischer), Joe Adler (Jason Wylie), Brianna Brown (Krystal Markham), Mark Adair-Rios (Francisco "Paco" Perez), Sterling K. Brown (DEA Agent Higgins), Gareth Williams (DEA Supervising Agent Maloney), A.J. Tannen (Mike), Brian Konowal (Dale), Michael Charles Vaccaro (Coroner), Sammy Busby (Corpus Christi PD Officer), Curtis Taylor (Krystal's Bodyman), Sylvia Brindis (Cocktail Waitress)
Production Code:	4X5611
Summary:	When several DEA agents are murdered, the FBI is assigned to find the killer, which sends Jane on a date with a gorgeous woman linked to the case.



Kim Fisher shows Patrick to his desk but he says he would rather have a couch to work at. She says he's not a high enough level to have one but he insists on it. He catches her lying about never visiting a therapist and refuses to let the issue go. Kim doesn't want to talk about it and agrees to get him a couch. Abbott approaches and tells the two of them to prepare to go to Corpus Christi, where five DEA agents have been murdered.

In Corpus Christi, Cho, Lisbon and Patrick search the DEA office. Abbott explains how they shooters knew what they were looking for. They murdered everyone

and shot the hidden cameras. There are no witnesses and no security footage. Patrick points out a mirror that is placed rather high. Cho takes it down and finds a hidden camera behind it.

DEA agents, Higgins and Maloney, explain to Kim and Patrick that they believe a narcotics organization are behind the murders. The murders were retaliation for seizing 100 kilos and shooting one of the Gulf Coast crime ring's lieutenants. The ring is secretive and responsible for all of the drugs that are brought into Corpus Christi. They don't know who the leader is but suspects there is a front in town hiding in plain sight. Higgins lists a few of their prime suspects: Hector Ruiz, a real estate developer; Francisco Perez, a Colombian national with ties to a drug cartel; and Mike Ellis, who runs a financial group and has been investigated for tax fraud. Patrick spots a photo of Richie Vargas, the man killed in the earlier bust, and asks who the woman with him is. Higgins says it's Krystal Markham, Vargas' girlfriend. Patrick wants to question her, even though Higgins says they have already interrogated him.

Wylie shows Cho and Lisbon the identities of the three gunmen that he found. It turns out they are local criminals that have nothing to do with the crime ring. Cho suggests that the crime ring hired these men. Wylie states that they've already left their homes so they'll have to wait for the BOLO to bring in results.

Cho remembers that the gunman's car can be heard in the surveillance footage. He calls Wylie and asks if they can identify the car from this information. Wylie says it's possible and Lisbon is amazed at the FBI's technology.

Patrick and Kim confront Krystal on the street. She says that Vargas wasn't her boyfriend but just a friend. While Kim answers a phone call, Patrick asks Krystal out on a date. He convinces her to give him her phone number after he says he's not a cop. When Kim comes back she tells Patrick the locations of the three cars that belong to the gunmen. After they leave, Patrick tells Kim that he could tell which location the car is in because of Krystal's reaction.

The FBI team arrives at the location of the car, where Patrick said it would be. They enter the warehouse and find the bodies of three gunmen on the floor inside. Patrick receives a call back from Krystal about their dinner plans. The murders look like cartel killings. They find a burner phone and Wylie discovers it belonged to Frank Price before it was disconnected. Frank Price is a known alias of Francisco Perez.

At the office, Higgins explains why he always thought Perez was the prime suspect. They never moved in on him because Perez was a hard sell to his supervisors. Kim says they're having a hard time tracking Perez but Higgins doesn't know much more. He only says that Perez is a middle man between the cartels and the Gulf Coast crime ring. Higgins thinks it's sloppy that he left behind a burner cell.

Patrick attends dinner with Krystal. He says he wants to get to know the real Krystal before he reveals anything about himself. She asks about his wedding ring but he says it's a long story.

Kim and Lisbon run into each other at a bar. They sit down together and are soon greeted by two men, Dale and Mike. They ask the women if they are in town for the orthodontics convention but leave when they find out they are cops. Kim hands Lisbon her FBI badge to make it official.

Patrick opens up to Krystal about his past and brings up the topic of Vargas. He says he's just trying to move on. Krystal asks if the investigation is important and suggests that she may be able to help him.

Krystal visits the FBI office to talk to Cho and Kim about Vargas. She gives the address of Perez's condo and says that she would be killed if Perez knew she was talking to them. Kim assures her that no one outside of the room will ever know that she cooperated.

Cho and the team arrive at Perez's apartment but find that he left in a hurry. He asks her to pull security footage to see if they can spot the car that Perez left in.

Patrick drops Krystal off at home and offers to call her tomorrow. When she enters her house, Perez is in the living room. He accuses her of sending the FBI to his condo. Perez threatens her and Krystal slaps him in the face. She says that she is the boss of the town and asks for respect. He warns that if he's taken away she will lose her connection to Columbia. She says she could cover up his death if she wanted to. Krystal pulls a gun out of her purse and shoots Perez's bodyguard. She tells Perez not to worry because she's not going to kill him, right now at least.

At the FBI office, Patrick is happy to find a couch in his office space. He calls Krystal and asks to see her tomorrow. As she watches Perez being tied up, she states that she will be free in the evening.

The next day, Patrick asks Lisbon and Kim what he should wear to his date. Lisbon asks him to get serious about the case and help them. He claims that he is helping. Lisbon tells Kim that she thinks Patrick knows something about Krystal that he's not telling them. Lisbon wonders where the gunmen got their intel about the hidden cameras and Kim says she knows how they can find out.

Patrick calls Krystal to check on their date time. After Krystal hangs up she closes her car's trunk door on Perez and says it will be a short drive.

Lisbon confronts Higgins about the hidden cameras and he says no one on his team would reveal that information.

In an empty house, Perez kneels on the ground in front of Krystal and her bodyguard. She calls the police and gives their location before hanging up and removing the phone's battery. She takes out a gun and shoots Perez. Krystal leaves and the bodyguard gets to work on removing Perez's ties and cleaning up evidence. Before he leaves the house he opens a back window and stands in the backyard. When the police arrive he shoots through the back window so that police think Perez is firing from inside. The police fire back and move in on the house. Inside they find Perez's body.

While investigating the crime scene, Cho finds a bullet hole in the frame of the open back window. He calls Kim to let her know that Perez is dead. He mentions his discovery about someone shooting from the backyard. Kim hangs up and looks at the video Lisbon is watching. She is in the DEA's office and it looks like she's looking at the hidden camera behind the mirror.

Right after Patrick arrives at Krystal's, he receives a call from Lisbon. He hangs up before he hears her say that Krystal is the ring leader. Krystal packs a gun into her bag before telling Patrick that they will be going on a boat borrowed from a friend. They board the boat and Krystal opens some wine. Patrick explains that the investigation is going good but he doesn't want to leave Corpus Christi because of Krystal. She feels the same way and hopes he stays awhile longer. Patrick doesn't think he will be staying long though because he has a new theory. He explains his findings to Krystal and suggests that Mr. X, the crime ring leader, may be a woman. Krystal returns back inside the boat and grabs the gun. When she comes back out, Patrick admits that he thinks Krystal is the leader and explains why. Krystal says he's wrong about one thing. She didn't have Perez killed, she shot him herself. Krystal pulls her gun and points it at Patrick. He warns her that the FBI was listening over his phone the entire time and they will soon arrive. When a helicopter shines its light on them, Patrick jumps off of the boat and into the water. The FBI arrests Krystal and takes her away. Kim and Lisbon agree that Patrick should have warned them about his plan ahead of time.

The Golden Hammer

Season 6

Episode Number: 128

Season Episode: 12

Originally aired:	Sunday January 12, 2014
Writer:	Michael Weiss
Director:	James Hayman
Show Stars:	Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt), Rockmond Dunbar (FBI Agent Dennis Abbott), Emily Swallow (Kim Fischer)
Guest Stars:	Joe Adler (Jason Wylie), Erin Way (Avery Schultz), Wayne Bastrup (Charles Whitaker), Travis Schuldt (Curtis Whitaker), Devon Gummersall (Gabriel Quinn), Michael Mantell (Leo Drembelas), Brian Wade (Martin Hagen), Pat Skipper (Mitch Daniels), David Norona (Osvaldo Ardiles), Navid Negahban (Hassan Zarif), Mark Saul (Sergei Sokolov), Greg Fitzpatrick (Bike Cop), Barbara Kerford (Lady In Elevator)
Production Code:	4X5612
Summary:	When a high-tech map maker is murdered, Jane and the FBI investigate the possibility that he may have unearthed a spy ring before he was killed. Elsewhere, Rigsby and Van Pelt are caught up in a disturbing conspiracy.



In Houston, Texas, a crazed driver hits multiple cars. He gets out wearing only underwear and stumbles around yelling. He runs down the road and arrives at an office building. A security guard yells out after him and calls him Mr. Whitaker. Kim Fischer debriefs the team while they view the security footage of Charles Whitaker. His last words were "Stop, listen. Help me." He died because his heart stopped due to an overdose of prescription and illegal drugs. There is no history of drug use and it looks more likely to be a murder than a suicide. Kim is called out of the room to talk to another FBI agent. Patrick

reads their lips and explains to Lisbon that the man doesn't think Patrick has adequate security clearance to work the case. The man, supervising agent Daniels, enters and asks Patrick to leave. Patrick gets up and says he understands if they don't want him knowing that Whitaker worked for the Pentagon and that may be why he was murdered. Daniels asks how he knew this but Kim says she told him nothing. Abbott enters and says he already got clearance for Patrick. Daniels leaves and tells Abbott it's his responsibility now.

Kim and Lisbon question Curtis Whitaker about his brother Charles. Curtis says Charles never had a drug problem. Patrick questions Curtis about his money and how Charles went down a different path. There was recently an argument between them about their grandmother's inheritance. Patrick picks up a newspaper and tells Curtis he can go when he learns it's not his paper. As Curtis leaves, Patrick states that he's a prime suspect. Kim and Lisbon are going to Charles' employer but Patrick isn't interested.

Patrick takes the newspaper to a cafe and writes down all the letters that have been circled in pen on it.

At Cartesian Studios, Charles' employer, Avery Schultz greets Kim and Lisbon. She's Gabriel's assistant but they refuse to leave their guns with the security at the door. Avery goes to check with Gabriel while Lisbon takes a call from Osvaldo Ardiles. He wants to meet for business and discuss dinner. He's willing to travel from Chicago to meet her in Houston and would rather talk in person. Avery returns and escorts them to Gabriel and Leo Dremelas, his general council. Kim says they can't rule out Charles' murder but Leo thinks a suicide is more likely. Gabriel discusses the company and Leo states that all of the projects they take on are top secret. Kim will need to talk to all of the employees but want to start with those who were at work with Charles on Sunday, the day before his death. Gabriel looks at Leo, who says it's fine but he will need to sit in on the interviews.

Patrick continues to work through the code he found in the newspaper. He calls Kimball and says he has a lead.

Lisbon talks to Sergei, who says that on Sunday Charles was quiet, like he was thinking. Kim brings up the fact that Curtis said he was excited for a new project but Sergei says there is no new project. Sergei suggests they talk to Martin Hagen because he saw Charles talking to him. They next question Hagen, who tells them of Charles' questions. They think he was trying to find out if someone in the company was stealing data. Leo jumps in and says that Hagen's opinion is his own. He promises that there is no evidence of a security breach.

Patrick shows Kimball the code he has but he can't decode it. He thinks Charles knew who the spy was that this paper was intended for. Patrick suggests they find where and when the paper was to be left. Wylie checks security footage and finds that Charles had the paper when he came back from lunch at work. Patrick and Kimball try to retrace Charles' steps. They arrive at a park and Patrick finds a some bird poop and smell of a tree that is also on a bench. Patrick wants to leave a paper and see who comes to pick it up but Kimball thinks this path is a dead end.

Kim and Lisbon leave Cartesian Studios. Before they get in Kim's car, Lisbon calls Patrick. He claims that by tomorrow afternoon they will have the culprit. The women get in the car and are surprised that Patrick is already in the back seat. Patrick is taken back that Lisbon has a date with Osvaldo. She isn't sure what it is about though.

At dinner, Osvaldo tells Lisbon that he believes his phone has been hacked. She thinks there is something else but he says it's unverifiable. For a few months he has felt as if he's being watched and thinks it's personal. He wants the advice of a detective that he can fully trust. Lisbon gives him the name of a firm in San Francisco that does digital security.

Lisbon tells Patrick about her date while they wait for the spy to pick the newspaper up. Lisbon leaves to get coffee when Patrick spots a man sit on the bench and pick up the paper. Patrick approaches the man and claims that he stole his phone. He calls a policeman over and gets the officer to call his phone. The phone rings from within the man with the newspaper's coat. Lisbon returns just as the officer arrests the man.

Back at the field office, Patrick questions the man, Hassan Zarif, alongside Abbott. Zarif is willing to talk and says he has been buying intelligence for a year from someone in Cartesian Studios. He has been doing this for a client that is far away and refuses to say their name. Zarif exchanges messages in the paper and delivers a USB drive to the park in exchange for cash. He has no idea who is giving the intelligence but doesn't know who Charles is. Zarif promises his client was not the one who murdered Charles.

Patrick suggests that they arrest someone for Charles' murder so that the true killers think the deal is still on. When he is informed that arresting someone without a reason is illegal, he suggests they think outside the box.

Patrick finds Curtis and asks for a bribe. He whispers into Curtis' ear which causes him to punch Patrick. Kimball steps in at that moment to arrest Curtis.

Kim admits to Curtis that he was arrested because they need his help. They think that Charles was hunting for a spy and they need to make the killer feel safe. Curtis is a plausible killer and it will enable the killer to feel safe. Curtis isn't happy but Kim says it's about national security and justice for his brother Charles.

Kim and Lisbon return to Cartesian Studios and tells Hagen, Gabriel and Leo that Curtis was arrested for Charles' murder.

Osvaldo meets with Grace Van Pelt and Wayne Rigsby in their home in San Frisco. He hires them to be his digital security. They hope he's not in danger but hopes it's not just a faulty phone

and paranoia.

Patrick, Lisbon, and Kimball stake out the park in preparation for the drop off. Lisbon spots Avery make her way to the target bench and sit down. She drops off a newspaper and agents move in on her. She runs but Kimball stops her from crossing a water fountain.

Kimball questions Avery at the field office. She confesses that the money she receives goes to her mother's medical bills and her drug addiction. Five years ago her father killed himself after their family lost everything. A man reached out to her and offered to pay for technology rumors. The man was a crime syndicate in Russia and threatened to tell Cartesian what she had been doing when she wanted to stop. Charles began following her and told her about his knowledge of her activity. Avery told him that she wasn't a spy but knew that wouldn't hold him for long. She went to his place on Monday and injected the drugs into his system.

Abbott hands Curtis a medal for Charles' contribution to the intelligence community.

In San Francisco, Wayne calls Grace to try to find Osvaldo's location. His phone has been bugged and Wayne wants to tell him. He arrives at the location and looks for Osvaldo. He goes through an open door leading to the alley. Grace tries to call Wayne but only gets his voicemail. She has decrypted a file that shows Osvaldo isn't the only one being bugged. Lisbon, Kimball, Patrick, Wayne and herself are also being targeted. Wayne finds Osvaldo's body tied to a chair and covered in blood.

Black Helicopters

Season 6

Episode Number: 129

Season Episode: 13

Originally aired: Sunday March 9, 2014
Writer: Erika Green Swafford
Director: Randall Zisk
Show Stars: Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt), Rockmond Dunbar (FBI Agent Dennis Abbott), Emily Swallow (Kim Fischer)
Recurring Role: Pruitt Taylor Vince (J.J. LaRoche)
Guest Stars: Joe Adler (Jason Wylie), Shannon McClung (Agent Collins), Taylor Nichols (Alex Mildray), Cindy Pickett (Marcia Wilk), Karen Malina White (Elsie Graham), Kevin Daniels (Clancy Tatum), Kale Clauson (Young Man), Nicole Day (Vendor), Benito Martinez (Commander Delgado), Karl Makinen (Christon Phelps), Kathleen M. Darcy (Edith Firlock), Jaime Alvarez (Juarez Police Officer)
Production Code: 4X5613
Summary: When a U.S. attorney is found dead in Mexico with no record of having crossed the border, Jane joins a separatist group to determine if it's murder or a government conspiracy. LaRoche joins with Rigsby and Van Pelt to uncover who's stalking former CBI members.



It shows a town in Texas, in the town people are doing their everyday work. A man with a canteen begins to take a sip from it; he sees something in the distance and confirms what he sees. It is three police vehicles. He begins to run at full speed to go and ring a bell to have everyone get indoors as fast as possible and to get the men armed with guns. Abbott and the FBI introduce themselves to the town people; Abbott wants to know who is in charge. A truck comes driving from the distance and in front of the FBI, and a man gets out of the truck, who turns out to be Patrick.

Cho is with Kim in Mexico; Patrick is already at the scene of the crime. Patrick asks them both about their flight, they reply it was fine. Patrick then asks where Lisbon is and it turns out that she is still dealing with Ardiles's murder. Patrick introduces the two of them to Commander Delgado; they then make their way to the body of the person who's been killed, Edith Firlock. They look at the body and they believe the cartel could have had something to do with it. Patrick then shows them that the female worked hard to look good and to be groomed, but why is she dress up like a hippy? He believes it is a costume of some sort. Patrick and Delgado go for lunch.

Teresa talks to Elsie and she tells her about how Edith and her lived with each other for a while. Teresa asks if there was anyone in Edith's life that could of wanted to do something to her. Lisbon says that Elsie was the last person who saw her, and asks her what time it was. Elsie says that she left home and run into Edith, who say that she would come back home later; she never showed up.

Patrick gives lunch to Kim and Cho, along with some for himself. Patrick says that the woman is in costume trying to be a hippy, if they could solve that they could get the killer. Patrick gives Cho some Mexican jumping beans, which Cho loves as a child. Kim asks how Patrick knew about that, he mentions that he knows what everyone secretly wants. She asks about what she secretly wants and Patrick says he will give it to her as a little surprise gift. Patrick wants to take another look at the body, while Kim is going to go and update Abbott on the case.

Teresa and Abbott are talking about their recent case; Abbott tells her she's got files to look through and leaves. Patrick says that the locals knew about the body and that the best way to hide their involvement is to blame the cartel. However, this was not done. He is looking around the crime scene to see why it would be convenient to dump the body here and finds an old door that looks suspicious. Patrick decides to go take a look inside. Delgado calls out for him, to see where he has gone. Delgado looks in the room but he can't find Patrick.

Abbott asks Wylie what has he got now; he tells him that nothing has shown up. Patrick calls Kim and says that he has found out how Edith got to Mexico and that she needs to trace his phone. Kim and Cho end up at a small town, seemin to have passed the border already. Kim tries calling Patrick again while Cho spots a truck coming towards them and inside of it is a man in a cowboy hat who tells them it is private property. They say they're FBI and that he should lower his weapon. When drawing her gun previously, Kim dropped her phone on the ground and it is on speaker phone. Patrick tells them that whatever happens next, they should not shoot. Patrick then appears near them from an underground passage way and says that it leads to Mexico.

Cho interrogates Mr. Phelps, the man with the cowboy hat before, about why there's a tunnel in his property. It turns out that there was a lot of blood near the entrance and Cho says it is a matter of time before they find his DNA on the woman. The man admits that he found the woman in his field dead and he decided to move her. Cho asks about her car, but it seems that she didn't have a car. Patrick and Kim do not believe that Phelps killed the woman. When Patrick takes a package out, Kim takes and opens it up, thinking that it is her secret thing she's always wanted. She opens it to see it's a Tamagotchi and stares at it in confusion. However, Wylie recognises it and exclaims excitedly. It turns out that Patrick brought it for Wylie.

Teresa shows Patrick pictures of a farmer's market that Edith saw on the internet and went to the location. Patrick decides to drive down there and asks Lisbon to join him. Lisbon declines, saying that she is still working on Ardiles's case. Patrick tells Teresa that LaRoche owes him a favour and that he can help them with this case.

Patrick and Kim arrives at the market. Kim hands Patrick the photos of the victim to show the people. Patrick says it's lunch time and that there's too many people, so he wants to sleep instead. Kim decides to go solo for now, showing images of the woman to locals, she asks one woman and she says she knows nothing. Kim goes around asking several people and it seems that no one knows who the woman is. Kim meets a man named Clancy who's selling home-made peanut butter and she asks about the woman. It seems that Clancy did see her, but once Kim is found to be a cop by an old woman everything goes downhill; the locals start to get irritated with her.

Grace and Wayne speak to LaRoche about their problem that Lisbon told him on the phone. LaRoche says he doesn't want extra stress, Grace then mentions the debt that he has with Patrick and then it would be repaid if LaRoche helps. LaRoche changes his mind/ Wayne offers to help out, but LaRoche doesn't want it because he wants to be drama free. Kim gets back to the R.V. to talk to Patrick; he sees that she's having a hard time. Patrick tells Kim that it was impossible for Edith to have a peanut butter sample because she was allergic to peanut butter. Patrick goes over to buy some peanut butter from Clancy, Patrick talks to the people at the stand and then when he's about to walk away a man tells him to come with them to their place. Patrick says that he'll take Alex up on his offer. Abbott calls Kim and it turns out that he's found a vehicle that could be connected to the case. She tells Abbott that she'll go and check it out with Jane but sees that he is driving away, ditching her behind.

Patrick is with Alex at the small town. he asks about how he got to where he is; turns out that everything was given to him after someone passed away. Alex tells Patrick that he shouldn't always be on the road and that he should stay the night. Patrick calls Teresa and tells her that he's in the compound; he feels that the killer of Edith is at the compound. Patrick says he has got a plan and asks Teresa for a black helicopter and a tank with all seriousness.

Kim talks to Abbott about Patrick leaving her behind. Abbott says that Patrick is making an

effort to fit in, and shows Kim a toy figurine of Voltron that Patrick got for him. However, Kim is not impressed and reiterates her statement. Abbott says it is not cool that Patrick left her, asking if he had a reason for it. She says that she does not know because he won't answer his phone. At this moment, Teresa comes in saying that she just got off the phone with Jane, and that he is asking for a black helicopter and a tank.

Patrick is helping the people to fix a fence. He sees a helicopter in the sky and says that it's circling the area. Patrick tells them about how this starts, Alex looks a bit pissed off about it because he believes they're good people. Alex says they need to prepare themselves because of that black helicopter. They hear the bell ringing and someone reports that a convoy of police vans. All the people get guns and they march out to meet the visitors. Patrick gets out of the truck with Alex and says they should all relax. Cho tells Alex they have a permit to search the farm for evidence of Edith's death, they ask for permission to look around Alex's farm. Abbott says they have the power to save lives if they can work together; they give Alex an hour to persuade his people.

Patrick tells Alex that he wants to speak to them; he goes up to them and tells them that he's a part of the FBI. Patrick says that he knows that someone there killed Edith, he then tells them about how she drove down to catch up with someone from her past. Patrick asks everyone who are under the age of 45 to go to the back of barn. Patrick says that one of those old friends was on the run and is using the farm as a hideout. Patrick then mentions the killer owns their own gun, he asks who owns a fire arm. Patrick is looking at the people in front of him, he's trying to find the killer by just talking about what they're thinking standing in line. Marcia says that Patrick is a liar; she pulls out a gun and is aiming at everyone around her. They find out that the killer was Marcia.

Abbott is now talking to Marcia, whose name is actually Rachel. Turns out that she was a part of a bombing, he tells her that 27 years must have been a long time to be on the run. Rachel says that Edith found her due to a picture on a travelling blog, and that Edith wanted to help her out with turning herself in, but Rachel had no plans of turning herself in. Rachel ended up shooting and killing Edith and returning to the market. Abbott walks away.

Wayne gets a call, he picks it up and it's LaRoche; he has the warrant and that it's at the warehouse district. Wayne wants to help, but LaRoche says that he doesn't want to. Grace is tracking LaRoche at the same time, now Wayne knows where he's heading and is going to his location.

Patrick apologizes to Kim for leaving her out there, he gives her gift. Kim opens it up and finds a butterfly wand; it was something she always wanted as a little girl. Kim tells Teresa how it was something she always wanted, but she couldn't get it because her mother thought the princess stuff was all dumb. Patrick can see Kim staring and waving her wand.

Wayne arrives at the location and is looking around; LaRoche finds him and tells him he needs to stay outside because he wants to search the place alone. LaRoche enters the warehouse and Wayne is standing outside. LaRoche walks in looking around, he calls for Wayne because of how creepy the place is and he doesn't want to search alone. They're both looking around with flash lights when they hear a man talking. Investigating, LaRoche activates a booby trap and ends up getting shot. Wayne runs up to him and tells LaRoche to stay with him. LaRoche mumbles about his dog and dies shortly after.

Grey Water

Season 6
Episode Number: 130
Season Episode: 14

Originally aired: Sunday March 16, 2014
Writer: David Appelbaum
Director: Geary McLeod
Show Stars: Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt), Rockmond Dunbar (FBI Agent Dennis Abbott), Emily Swallow (Kim Fischer)
Recurring Role: Joe Adler (Jason Wylie)
Guest Stars: William Mapother (Richard Halbach), Shannon McClung (Agent Collins), Judson Mills (Bryce Kendrick), Colby French (Jason Kern), Todd Williams (Agent Miller), Shannon Sturges (Susan Fitzgerald), Sean O'Bryan (Emmett Fitzgerald), Paul Schulze (John Hutton), Gary Grubbs (Samuel Millman), Milena Govich (Molly Becker), Lincoln Hoppe (Tech Guy), Brendan Patrick Connor (Ethan Zorn), Claire Winters (Jacquelyn Hutton), Penny Peyser (Linda Dubin), Jenny Robinson (II) (Woman), David Warshofsky (Donny Culpepper), Zeljko Ivanek (Linus Wagner)
Production Code: 4X5614
Summary: Jane and Fischer investigate a murder at an oil fracking site, while Rigsby and Van Pelt travel to Austin to help investigate suspects in the string of attacks on former CBI members.



Wayne and Grace are putting their child to bed, Wayne calls Teresa she tells Wayne about what's going on with the murder of Laroche. Teresa then hangs up, Grace asks Wayne to give their daughter her drops. Grace walks away, Wayne hears a noise from where she walked off to; he calls for her, but she doesn't answer. Wayne goes back to figuring out how to put the drops in, Wayne sees a man with a shotgun to his side and jumps out of the way with their baby. Just in time he saves their baby and runs into the pantry, he sits himself against the door so the intruder can't get in. The

intruder tries to kick down the door, but instead he shoots the door at the top and misses them. Grace appears from behind and shoots the intruder, she hits him, but he shoots back and misses. The man then runs from their home, Wayne and Grace are left feeling relieved that their daughter is alright.

Wayne and Grace are now at HQ, they left their baby with Grace's mother for now. Teresa tells them both that the intruder got in through a basement window that wasn't closed shut, she reassures them by saying they'll catch the guy. Cho is briefing a team of people about the case and the suspects they'll be following. The FBI has gotten Wayne and Grace on the case as consultants. Patrick wants to trust their instincts and take a wild guess, Wayne choose John Hutton because of him being a bank robber and is smart. Grace and Teresa choose their

suspects, now they know who to follow. Kim introduces herself to Wayne and Grace; she decides to steal Patrick since he's not busy. A man named Becker died in a waste water pit. Kim briefs Patrick about the case and about the company he sued while alive. Patrick and Kim arrive at the scene of the crime; they both go up to a few workers to ask about Becker's death. Jason the worker introduces himself to them; Kim mentions that the victim was murdered by a blow to the head. Jason says it could be murder or he fell and hit his head, a buzzer of some sort goes off and he tells them it's due to their work. He believes that an anti-corporate group could be behind the murder, he tells them he has his hands full and needs to get to work. Kim wants to talk to Becker's family, Patrick follows. Wayne tells Cho and Teresa that he's got something on John Hutton; they decide to look into it more. Kim and Patrick arrive at Becker's home; they're introduced to the entire family and friends. Patrick is getting water from the tap for the kettle, to put on tea. She tells him to use bottled water due the tap water having methane in it. It turns out the Becker was going to sue the oil company due to what it does to the water around them, but it didn't get him anywhere. Becker's wife lights the water coming from the tap to prove that methane is within it, Kim asks the friends about the oil company and they mention how it's saved the town. One of the people in the house get into a fight with the family friend Emmet, he tells Kim that he's part of the entire murder because of greed. Kim takes the man outside to speak to him, he tells Kim about how everyone in town is on the oil company's payroll. Cho and Wayne arrive to John's home looking for him; he arrives at the door to speak to them. They ask about what John's doing, he tells them he's enjoying a sedentary life with his wife. They ask John to come with them, he seems glad to be getting out of the house. Miller from Houston Bank Robbery Division arrives telling Cho and Wayne they can't take John with them because he's working with them.

Miller lets them know that John is working with him and his team, Cho tells them that John is a suspect for intrusion. Turns out that John has a tracker around his ankle, Miller knows where John is at any time. Patrick and Kim go to Samuel who owns the company; he mentions how they probably agree to what they did to his company. Samuel shows Kim and Patrick a video about the protesters having a riot outside of his company, their called the Cooperate. Samuel thinks that the online activist group could be a part of the murder of Mr. Becker. Kim asks if they ever talked to Becker in person, they never did. Patrick believes that a man within the company ordered the assault of Mr. Becker. As they were talking, the Cooperative hack their computers and play a message saying that they believe that the Oil Company is behind the murder. Kim and Patrick are back at HQ. Teresa is asked by Abbot to speak to her in his office, he introduces Teresa to a woman who's going to conference with Richard through video on a laptop. Mr. Haiboch was out at dinner during the intrusion of Wayne and Grace's home, Mr. Haiboch orders and apology from Teresa. She apologizes to him for causing any inconvenience. Teresa tells Abbot not to drop this, he believes something feels of about that man and wants him to believe he's off the hook. Grace tells Wayne about how she couldn't find anything on her suspect, now the only man they have left is Mr. Haiboch. Wally was talking out loud and Grace notices; he apologizes if he bothered her. Grace tells him it's fine and asks if he wants help, she ends up helping Wally with finding out who released the videos onto the Oil Company's computers. Patrick and Kim go to the location of where the videos were uploaded at, they both go and ask a man for questioning. Patrick lies about this young kid being the one behind it, when it turns out that it was the overweight man behind them; Patrick sees him get up and tells Kim he lied. Kim runs over and tackles the man to the ground.

Abbot begins interrogating the man who put up the videos, it turns out the man was arrested once because he hacked into NASA; Abbot believes that the man is in charge due to him feeling that the Oil Company is behind the murder. Abbot tells him that hacking can have him in prison for ten years, that he can be tough behind a computer, but in a cells it's a whole new game. Turns out that the man was working with Dan to find a list, things didn't go to plan and Dan Becker ended up dying. Patrick asks Jason why he didn't mention anything about Dan Becker sneaking into his office, Patrick goes back to the Oil Company with Kim to find the safe. Patrick finds the safe and asks if something else was taken other than the black book, the man says no, but Patrick knows there's more to it. Patrick figures out that the desk was moved meaning someone was searching for the safe, Jason says there was no break in. Patrick leaves with Kim, their going back to Dan's friends. Patrick asks everyone to come in and get seated, since the case has taking an interesting development. He plays the song that played during the video in the

Oil Company, he asks if there's any significant meaning to the song. They all shake their head. Wayne tells Cho that Hutton has been at his house for fourteen hours and that it's strange, he called his house and got no answer. They go over to John's home and they find out that he's not at home, that he was able to replicate the same frequency of the ankle tracker on his I-Pod making it seem like he was at home the whole time.

It turns out the Hutton's wife has no idea where her husband is, he was last seen traveling in a blue jeep. Patrick asks Wiley how much someone can hurt another person on the internet, he tells him pretty bad depending on the information they have. Abbot is following a man at the gas station, he puts in the CD that plays the disoriented sounding London Bridges Falling down song. The man Price thinks he's being contacted by Cooperative, he tells them that he didn't murder Dan. He keeps on denying it, Patrick is behind the voice tricking him that he's Cooperative. He's telling him about everything he's done the past week, showing him that they know everything and are coming after him. Price gets into his car and drives off instantly, Abbot sees this. Price gets back to his home and is panicking; he's caught by Kim and Abbot. They're both interrogating Price about Dan, about him helping Dan break into Jason's office. Price admits to helping Dan break into the office, getting a \$100,000 and the black book. Dan took the black book and Dan took the \$100,000. What went wrong is that Dan found out that Price took the money. Dan freaked out and tells him their not taking the money; he said that it wasn't right. Dan and Price got into a fight; Price ended up taking a rock from the ground and smashing Dan's head with it and killed him upon impact. Price tried to blame the Oil Company of Dan's death. Kim talks about Jason's black book and how detailed it was. Samuel ends up firing Jason on the spot because of him being a liar. Cho and Wayne are driving around; they find a blue jeep at someone's home. Cho and Wayne end up finding John sleeping with a woman, he's caught banging his mistress behind his wife's back. He only hacked his ankle tracker to cheat. They've got nothing on the intrusion case. Grace is at a motel and hears her phone ringing, Wayne tells her that Hutton isn't behind the intrusion and that he's out with the guys. She hangs up and tries to go back to sleep, behind her is a hooded man in all black he slowly walks up to her bed and it goes to black.

White as the Driven Snow

Season 6

Episode Number: 131

Season Episode: 15

Originally aired: Sunday March 23, 2014
Writer: Eoghan Mahony
Director: Chris Long
Show Stars: Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt), Rockmond Dunbar (FBI Agent Dennis Abbott), Emily Swallow (Kim Fischer)
Recurring Role: Joe Adler (Jason Wylie)
Guest Stars: William Mapother (Richard Haibach), Lisa Darr (Hazel Haibach), Penny Peyser (Laura Dubin), Stephanie Cleough (Waitress), Derek Dinniene (Ben Rigsby)
Production Code: 4X5615
Summary: Grace is kidnapped by the killer who has been hunting former CBI members, but when the prime suspect appears to have an airtight alibi, Jane must rely on all his skills to locate her before time runs out.



Kim goes to speak to Richard's attorney saying that they need a little more time; the attorney says there is now reason to have Richard being held at the HQ. Kim tells her that they all know that he kidnapped Grace, that they won't let him go because he'll end up killing her. The attorney says to Kim it's her job and that she's paid to do it, she's extremely rude towards Kim. Grace is running around in the snowy forest, looking for someone outside, SUV appears out of nowhere and it was the one seen in the picture; it pulls up to Grace and a woman is inside of it.

Grace asks for a phone, it turns out that there's no service. Grace wants to call the cops, she asks if she's got a working phone somewhere and the woman mentions her cabin; which could be where she just escaped. Wally tells them all that Richard has a sister named Hazel, who Grace could have just met. Grace is in the car with the woman, they pull up to a cabin out in the snows, and it's not the same that Grace escaped out of. They enter the cabin and the woman says she'll go get the phone, Grace mentions how there's no electricity and that it's not possible to have a phone. The woman comes back with a gun and points it at Grace and says she has no phone and lied. Grace now has her hands bounded, it turns out the woman is Hazel because she mentions how she'll have to wait for Richard so he can deal with Grace.

Grace asks for something hot to drink because of how cold it is, the woman is reluctant because she doesn't want her to pull any tricks. Grace talks to Hazel asking about her and her brother, if they've got more siblings which they don't; Grace then brings up that Richard and Hazel must have had a hard upbringing. Hazel talks about how their mother ran out on them, left them with a drunken father who would beat Richard and Hazel couldn't do anything to protect him. Grace says that she couldn't do anything because of being a young girl then; Hazel gets pissed off by her sympathy and doesn't want it. Richard is with his attorney, he tells her

that he wants Patrick to suffer; their car is stopped and Wayne enters the car with Patrick being their driver.

Abbot tells Kim to go find Wayne and Patrick, Patrick and Wayne wants the attorney to leave; he gives her the drivers coat and hat to her. Patrick and Wayne are now with Richard in the car; Grace is talking to Hazel telling her personal life. Grace mentions about how she's got a daughter, she's trying to buy time while trying to break what's around her wrists. Hazel notices what Grace was doing, she gets pissed off and hits her with the gun, and then she wraps duct tape around her wrists and puts a strip on her mouth.

Wayne is beating up Richard in the back of the car while Patrick is driving, Wayne throws him out of the car; Patrick sees this and stops the car. Wayne gets out of the car and punches Richard in the face, and then he pulls out his gun and shoots next to him to scare him. Wayne gets very pissed off and pours gasoline all over Richard and takes out a flare, Wayne was so angry he dropped the gun. Richard has the gun now and tells them to both get in the car at gunpoint, he'll satisfy their curiosity of where Grace is.

Cho, Teresa and Kim want to try and find Patrick and Wayne; Wally tells them that they could be in New Mexico because Richard had grandparents there; he also found out that Hazel has a PO box in Santa Fe. Richard has Wayne and Patrick enter the cabin where Grace was in, she's not there; Richard tells them to get back in the car and that he'll find her. They drive off from the cabin; Grace is sitting in the chair and hears a beeping sound which means Richard is coming.

Teresa shows Abbot files proving that they've found where Richard and Hazel have Grace, Abbot says he'll call a chopper and that they'll be there in an hour. Richard, Wayne and Patrick arrive at the cabin where Grace and Hazel are. Richard tells them to get out of the car; Wayne says no and tells him he won't let Richard get away with what he's done. Wayne tells Richard to shoot him because he's not going to do it, Richard shoots, but the gun is unloaded. Wayne takes the gun and loads. They now have the upper hand, Wayne tells Richard to call for Hazel to come outside and let Grace go. Hazel goes to look outside a window to see, Patrick asks Richard to call for Hazel again.

Hazel isn't showing, they hear Grace inside from where they're standing. Wayne and Patrick walk into the house slowly looking around, Wayne sees Grace and asks where Hazel is. Wayne takes the duct tape off of Grace's mouth, Grace shouts behind him; Wayne was too late and is shot, Richard takes the hand gun and shoots Wayne also. Richard takes Patrick outside along with Hazel who has Grace with her. Richard wants to ask Patrick questions, have a quiz game and for each answer he gets right he keeps a finger. Right before Richard is about to cut off Patrick's finger, Wayne appears from behind and knocks Hazel to the ground, grabs the gun and shoot Richard in the chest.

Now Wayne is in the hospital, Teresa, Patrick, Cho and Grace are there with him comforting him. Patrick and Teresa were about to leave when Abbot and Kim arrive. Kim brought flowers, she wanted to see how they were doing and Abbot lets them know how impressive they are. Abbot lets them know that they have a place in the FBI if they ever want to get back into it, Wayne and Grace are thankful for the offer, but don't want to go back to that life. Cho leaves, to leave them both alone. Teresa is talking to Patrick about how angry she is at him for abducting Richard.

Violets

Season 6

Episode Number: 132

Season Episode: 16

Originally aired:	Sunday March 30, 2014
Writer:	Jordan Harper
Director:	J. Miller Tobin
Show Stars:	Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt), Rockmond Dunbar (FBI Agent Dennis Abbott), Emily Swallow (Kim Fischer)
Recurring Role:	Joe Adler (Jason Wylie)
Guest Stars:	Pedro Pascal (Agent Marcus Pike), Charles Mesure (Edmund MacKaye), Seth McGowan (Aaron Pulaski), Samantha Smith (Sylvia Hennigan), Trevor St. John (John Hennigan), Kristin Lindquist (Female Client), J.F. Davis (Agent Searls), Don Danielson (Pool Player)
Production Code:	4X5616
Summary:	Jane's latest ruse is a dangerous sting operation to catch art thieves. An FBI agent from the art squad hits it off with Lisbon.



Patrick asks Abbot what's going on, Abbot explains it's the art squad. Patrick then notices a woman and a man talking to each other in the interrogation room, the woman explains how the painting is of her and that her husband painted it. The man lets her know they'll try to get the painting back for her, Patrick overhears them and says that her husband is not gone, that he's always with her if she remembers him. Patrick understands that they need help, if they want it of course because murder is his business. The art squad admit that their cases normally never lead to homicide and that

Patrick would be of help. The woman is named Sylvia. Patrick lets Abbot know that he's volunteered him and his team to help the art squad. Abbot tells Kim to get in touch with Agent Pike of the art squad to brief them on the case. He tells them that a man has stolen a lot of paintings during a heist and murdered a man named John the husband of Sylvia. Anthony was the man who was a lead; it turns out though they couldn't get enough evidence on the man to take him in. Patrick already has a plan to solve this case, to go under cover as a fellow painting heist man. Patrick and his team are brought into the art investigation room in the FBI HQ; Patrick is looking around and loves the selection they have. Patrick wants the man to know that the artwork is stolen. Abbot arrives to sit with Kim, Teresa and Cho waiting for Patrick to brief them. Wiley arrives into the room; he will brief the team because Patrick is in the party house. Wiley explains how they will put cameras in Polaski's favorite bar, Cho will be the muscle, Teresa will play the inside woman along with Patrick as the inside man. Wiley hands Kim her dress, she will be the face to lure Polaski into a bedroom where Patrick and Teresa will take over. Wiley sits down at his computer as they begin; Polaski is sitting at the bar. Abbot appears ordering a drink, Wiley is watching through the cameras. Abbot is drinking and watching boxing; he spills his drink and asks Polaski to hand him a napkin of some sort. Abbot it's asking the bar tender about boxing

and beings to speak about it with Polaski. Wiley is explaining to Pike about what Patrick told him to do along with watching the cameras together. Abbot and Polaski are drinking together taking a shot, they begin to speak about boxing again; this time Polaski is talking about his experiences with boxing. Polaski buys them both another drink, Cho is given a text from Wiley that it's go time. Cho gets pissed off with playing pool and arrives saying that Polaski has a loud annoying laugh. Polaski tells him to leave; Cho doesn't listen and ends up getting attacked by Polaski. Polaski misses and Cho punched him in the face, Abbot ends up punching Cho in the face and escaping with Polaski. Polaski and Abbot make their way to a new drinking place which is higher end. Abbot and Polaski arrive at the house; at the door is Teresa who invites them in.

Patrick arrives greeting Abbot and his friend Aaron Polaski, Patrick tells him that he can make himself at home and get a drink. Pike and Wiley are eating Chinese food and are watching through cameras, Pike asks about Teresa and Patrick asking if they're in a relationship. Wiley tells him they're not. Aaron notices Kim and instantly begins to hit on her; everything is going to plan at this point. Kim walks away, looking back to make sure Aaron follows which he does. Kim walks into the room along with Aaron; Patrick enters the room and stops the party before it starts. Patrick tells Kim to leave; Aaron notices the paintings in the room. He asks what Patrick does; he tells him software and that to never take his work home with you for a happy life. Aaron calls someone to let them know about the paintings he saw in the room, now everyone is leaving. Aaron offers to take Kim home, but she's not up for that. Aaron thanks Teresa for the party and ends up leaving; she locks the door and then goes up stairs looking for Patrick saying that everyone is gone. Teresa finds a man in the room with the paintings and tells him the party is over, he asks about the paintings; Teresa tells him that her boyfriend will arrive and let him know. Patrick says they're fake as he arrives; the man introduces himself as McKay a man who owns a restaurants and is ex-military. He knows that they're all stolen, the paintings in the room; Patrick tells her that he's one of them. McKay acts more direct saying that they're drifters; McKay says he's got no competition because Texas is his territory. Patrick says that he thinks this place isn't big enough for the both of them, they decide let McKay in on the plan instead of getting hurt badly.

It cuts to Teresa walking around the giant house, she sees Patrick lying on the sofa asleep; she covers him in a blanket and walks away. Pike gets a call from Teresa, she's checking in before going to bed; they will turn off the cameras in the house. Teresa mentions how she's starving, Pike tells her about a pancake place near her place. Looks like Pike is trying to put the moves on Teresa. Abbot tells Kim good job on getting Aaron to the bedroom, she says it was easy. Turns out that Kim needs to get a marching band for Patrick. Patrick and Teresa leave their house to meet with McKay, they're drive away from the house and arrive at a museum. Patrick talks about a painting that they're going to steal, and that they have a buyer for it already; McKay wants to cut it 50/50. There is more than just stealing a painting, it turns out that Aaron is going into the fake house of Patrick and Teresa's to go upstairs and steal the paintings of course while they're away with McKay. Aaron is looking everywhere for the paintings, but none of them can be found. Aaron finds a button behind a dresser, he presses it and a safe appears on behind a hidden wall. Patrick and Teresa arrive back at their place after their meeting with McKay. McKay meets up with Aaron after to ask about the paintings, because they hid them all. Now they are going to hit them, it'll take four minutes to go in and out.

Aaron and McKay are getting ready to steal the paintings from their house now; they arrive in a white mailing truck with guns and a sledgehammer. They arrive and have Patrick and Teresa at gun point, they ask Patrick to go upstairs with them. A knock is heard at the door, the man who was left behind with Teresa looks behind him and as he does Teresa picks up a gun and aims at him telling him not to make a sound. Abbot and Cho arrive at the door. Patrick is with Aaron and McKay upstairs, they're stealing the paintings after getting the safe opened. McKay doesn't like the look on Patrick's face and finds a tracker on the paintings. McKay wants Patrick to stay there for a full minute after they leave, as the go downstairs with the paintings they are caught. McKay kicks Aaron down the stairs to escape; he goes back to the room and finds Patrick missing. He jumps out from the window and begins running away to make his escape, Cho is chasing after him. McKay hides behind a dumpster and isn't found, Cho runs right by him. McKay begins running away again; he slows down and removes his gloves. In front of McKay is a marching band, so he takes a different route down a narrow path instead, when he gets out of it a taxi shows up and he asks for him to drive him to a location. Wiley is the taxi, he drives

McKay to the destination. McKay enters his hideout; inside his hideout are many pieces of art that are stolen. Cho and his team arrive at the hideout and arrest McKay. Abbot and Patrick are interrogating McKay, telling him that they need nothing from him because they know he's the culprit for killing John. Patrick lets McKay know that the garbage truck and the marching band were planned. Patrick gets up and leaves, Cho, Kim, Wiley, Pike and Teresa are having some case closed pizza. Pike begins to start putting the moves on Teresa, wanting to go grab pancakes with her, Teresa is about to turn him down, but he puts on his Pike charm. Patrick meets with Sylvie; he got the painting of herself that her husband painted. Patrick is one hell of a good guy; he arrives and asks where they are going to Pike and Teresa. Pike is about to answer, but Patrick tells them to go out and have fun. Patrick sits alone on his sofa, looking a little alone.

Silver Wings of Times

Season 6

Episode Number: 133

Season Episode: 17

Originally aired: Sunday April 13, 2014
Writer: Tom Szentgyorgyi, Rebecca Perry Cutter
Director: James Hayman
Show Stars: Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Rockmond Dunbar (FBI Agent Dennis Abbott), Emily Swallow (Kim Fischer)
Recurring Role: Joe Adler (Jason Wylie)
Guest Stars: Shannon McClung (Agent Collins), Jud Tylor (Mae Feinberg), John deLancie (Edward Feinberg), Oscar Torre (Luis Cruz), Richard Fancy (Richard Summers), Angelique Cabral (Gina Petrocelli), Peter Colburn (Peter Koch), Halbert Bernal (David Ronaldo), Lynn A. Henderson (Tech)
Production Code: 4X5617
Summary: With only two days before a man is executed, the FBI and Jane attempt to solve a cold case and prove the man is innocent.



A man is putting on a wig and a hat, he's packing his bag full of things along with something that seems to be a bomb of some sort. He leaves with the bag in hand, he walks into a bust stop and sits beside pedestrians waiting for the bus. He arms the bomb in his bag, he sees a woman with her child; he then takes a bag that looks identical to his with him. Leaving the other bag there, blowing up the bus stop and killing the man within it. Abbot is at the scene of the crime along with Kim, Patrick is there also looking around, he spots Teresa. He tells her that she's late and mentions her coming in on

a taxi. Patrick asks her about her date with agent Pike, she says it was good. Kim tells them that only one man died, it's weird how a bomb went off at the kiosk as the bus went off. They're going to pull security footage of what happened, Patrick believes it isn't terrorism they wanted to just kill that one man. Abbot still wants the terrorism squad to help them out in case. They found blanketing underneath the bomb, to make sure it would only kill one person and not everyone around them.

Kim hears someone say it's nine o' clock, it turns out to be Wiley's computer he's trying something new to keep him more productive. Kim found an I.D. of the man who died, he shows the file of the man to Teresa; he's connected to an old murder. Ronaldo is connected somehow, but they don't know how. Patrick has left to talk to Cruz before he's executed in prison in three days, Abbot tells Cruz that Ronaldo died. Cruz's looks upset by this, he and Ronaldo grew up together because they were technically brothers. Cruz's first arrest for narcotics at sixteen, it seems that Ronaldo was trying to get Cruz out of prison anyway he could. Abbot asks if he heard from Ronaldo recently, it turns out that he did and had good news for Cruz. Abbot asks if he had any problems, it seems he didn't mention any. Cruz then say that he didn't murder that woman, he wants Abbot to just believe him at least one person. Of all the wrong in his life, he

killed no one. Cruz get up and go back to his cell. Patrick arrives into the briefing room to speak to Cho and Wiley, to also watch the footage of the bombing. They can't use a facial recognizer because of the man's disguise, they find out that the briefcases are identical. Patrick then finds out that the bomber, took Ronaldo's briefcase because of what is contained in it. They find out the woman with the baby was to distract Ronaldo, they find Petrocelli's apartment. She's trying to escape before they bust her door down, before she leaves she ends up getting caught by Teresa outside of her apartment in the back. The girl admits to not knowing about the bomb, she says the bomber is named Pete; he gave her money and she did it. She was paid to distract Ronaldo and nothing more, she had no idea about the bomb. Turns out that Pete is dead, he was found dead in an ally way. They couldn't find where the briefcase was after his death, it wasn't in his apartment either. Abbot asks Patrick to come and talk to him, he wants to know what Patrick thinks of Cruz's case in which he was claimed as the murderer. Patrick says that Ronaldo was probably on to something that could have helped Cruz. It seems that Cruz is an innocent man who could get killed if they do nothing. Patrick says that he's got it covered.

Cruz were accused of murdering a woman, the husband of the woman found the body of his wife after he got home. Cruz and Fines burg had an argument, which led to him killing his wife Sara. It seems that Ronaldo was killed because he had information on how Cruz is an innocent man. Kim asks if there's any evidence if the cops made a mistake, she wants to know why they're taking on the case if the system was used and finished the job. Patrick says it wasn't done right and they need to do this case. Abbot wants Kim and Cho to go to Ronaldo's home, Patrick and Teresa need to go and talk to Mr. Fineburg. On their way to the house Teresa gets a call from Agent Pike asking for date, but she can't go due to the case. Mr. Fineburg lets them into his house, she tells him that Cruz friend Ronaldo has died. Teresa says she can't say more because it's confidential, Patrick asks about his house and how his wife died in his office. Mr. Fineburg, Edward is now with his current wife and they are together for now eleven years. Patrick asks if he ever considered suicide, it seems he didn't. May is asked if she went to her graduation ceremony, which she didn't. Patrick asks to go to the washroom, instead he goes to the kitchen and look around the house taking the opportunity he has. Patrick makes it to Edward's office upstairs, he then comes back and asks when the affair started after his wife's death. They didn't have an affair, though it seems that Patrick doesn't believe it due to the size of his house. Patrick then says that Cruz didn't kill his wife, he believes that Edward ended up killing his own wife. Patrick and Teresa are asked to leave, which they do. Kim finds out that Ronaldo didn't have a life outside of the Cruz's case. Kim talks to Cho about how Teresa and Pike are dating, how it's weird. She then asks if he ever asked Cho if he ever asked Patrick. Cho says he hasn't because his mind would explode. They find a diving suit in Ronaldo's home, Patrick says that Ronaldo planned to dive in the water where the gun he thought was thrown into. They have twenty hours left, Patrick needs help with Wiley to set up a security section in the lobby, if they confine Edward they need to keep him here. Cho goes to Edward's house to arrest him, May follows along behind him. Patrick says to let the games begin.

Cho is now making sure that Edward is getting rid of his items on him, May is told to give her purse and cellphone also. Cho brings them into HQ and asks them to wait; they are both looking around until they are interrupted by Wiley's alarm. Kim tells Edward to go the interrogation room, May wants to go to, but she can't and has to go to the waiting room. May sit in the waiting room. Edward is waiting in the interrogation room, Patrick arrives in the room. Edward says it must be hard for Patrick, not being able to accept being wrong. Edward says he didn't murder his wife, Patrick says that he did and dropped the gun into a lake; it was a great spot until Ronaldo figured it out. Edward says that even if he finds the gun, there won't be any evidence on it. Richard Summers, the attorney of Edward arrives. Richard says that nothing will be spoken about to Patrick, nothing about the murder or prescriptions for drugs. Patrick tells Cho that he's up now, Cho goes into the room to ask them questions. Everyone tries taking turns asking Edward different questions, to see if he will break. Abbot is the last, he asks Edward where he was during the time of the crime. The attorney is impatient, Kim brings a blanket and pillow for Edward; Richard leaves knowing that he can't stay. Edward is left alone in the interrogation room, Patrick brings May a pillow and blanket to the waiting room. Patrick says it'll finally be over in a bit more hours, he tells her to take the pillow and that she doesn't need to be a martyr. Night passes and a new day rises, Wiley's alarm goes off throughout the entire building waking up Edward. Abbot walks into the room, it seems that they didn't find the gun. Edward wants his

attorney, Abbot tells him he wants the truth. May asks Kim how long they'll be staying here, she tells her that she can leave at any moment she wants. Abbot gets more aggressive with Edward, saying that Cruz an innocent man will die because of him. Edward says he looks forward to Cruz's death, because he believes that he killed his wife Sara. When Cruz dies the case will close and they won't want to hear anything else about it. Everyone comes out and watches the T.V. where he will be killed, May comes out and watches as well. It turns out that Cruz has been executed, Patrick tells Teresa they did what they could; but knowing Patrick it's not finished yet.

Patrick walks into the interrogation room with Edward, he tells him that Cruz has died. Edward thanks Patrick for telling him, it seems that Edward doesn't feel avenged or happy; he still feels sad. Edward says that he shouldn't talk to Patrick, he then tells Edward that he doesn't think he killed Cruz. Patrick says that his wife May is the killer, Patrick shows him a video of his wife seeing the execution; she sighs with relief. Patrick says that it's obvious that May killed his wife, Edward can't believe it; it turns out that May was obsessed with him and had to kill his wife to get with him. May comes in and hugs Edward, he doesn't seem too happy though. Edward leaves HQ and asks for the keys; they both get out of their quickly. Edward asks May a question, he asks if she killed Sara. Edward says he needs to know if it was her, he doesn't believe May. Edward stops the car and says that she shouldn't lie to him, it turns out that May admits to killing his wife to be together. May says it was the only way to be together, Edward tells her not to touch him. Abbot, Patrick and the rest arrest May; turns out that Cruz wasn't executed at all they tricked May. Patrick planted a bug in Edward's pocket, recording everything that was said in the car. Abbot tells Cruz that they found out who the actual killer is and where the gun was. Abbot says lawyers are doing their thing, he'll be walking out of prison soon. Cruz looks happy yet sad, knowing his brother died for him. Patrick asks Abbot how it went, he says it was emotional. Teresa arrives grabbing her keys all dressed up for a date, Patrick says she looks beautiful and to have a great time. She says goodnight to him and he says good night to her. Patrick is left alone once again on the sofa, looking somewhat lonely and deep in thought.

Forest Green

Season 6

Episode Number: 134

Season Episode: 18

Originally aired: Sunday April 20, 2014
Writer: Jeffrey Hatcher
Director: Eric Laneuville
Show Stars: Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Rockmond Dunbar (FBI Agent Dennis Abbott), Emily Swallow (Kim Fischer)
Recurring Role: Joe Adler (Jason Wylie)
Guest Stars: Pedro Pascal (FBI Agent Marcus Pike), James Patrick Stuart (Gregory Dyer), Jon Abrahams (Peter Kilgallen), Mark Harelik (Kenyon Russell), Camryn Grimes (Deanne Price), Natalie Padilla (Madison Price), Sonny Marinelli (Marvin Gryska), Elizabeth Chomko (Pam Parsons), Ellen Wroe (Officer Green), Dante Swain (Second Security Guard), James Ryen (Grant Kimura), Tallulah Danielle C. David (Waitress), Bradley Wentzel (Forager 1)
Production Code: 4X5618
Summary: The rich and famous may have met their match when Jane breaches an elite men's-only social club in order to find the killer of a woman who was found dead nearby.



Patrick and Teresa go out to go to see a dead body out in the middle of the forest, Patrick and Teresa arrive at where the dead body is; the girl who called them about the dead body tells them that the woman came from a club. Patrick knows that the woman was most likely murdered and wasn't doing any form of hiking at all; Patrick goes the club and rings the door bell, telling them that the killer is within. Patrick and Teresa are being shown around the club; the president introduces himself and tells them about the organization. Teresa asks if women are allowed as guests in the club, he says

that not normally; their members are mainly senators, CEOs and others. In the club there are no distractions from the outside world. The club is called The Foragers; Teresa asks how the girl Jane got on their property. Patrick says that the woman was killed on The Foragers property; he tells him that she was killed by a pin; something like the pins that you need to wear to walk in as guests in The Foragers. Patrick says he can't promise Teresa hurting someone, joking around a bit. The president talks about how a speaker is going to be showing up to talk about technology tomorrow, Teresa demands to have the names on the guest list. Two men show up, there's a problem between them; one named Marvin was found using his cell phone on the grounds of the club, which he isn't allowed to. It cuts to HQ, Abbot is asking Cho if they've found anything on the case; Kim appears and says that they've found a copy of her driver's license. Abbot tells them to let Patrick and Teresa to know. Teresa goes and gets a folder with the guest list, Teresa asks the man who handed her the folder if he know anything about the girl. He says that he doesn't. The man tells Teresa that she's barking up the wrong tree, making him look suspicious. Marvin

is on his phone arguing with a man named Alan; Patrick appears and says he won't talk about it. Marvin says he has nothing to talk to with Patrick because he's of the police; Patrick corrects him saying that he's not of them, but with them. Patrick asks if any of the women who work at the club leave the dining hall and go anywhere else around the club, Marvin says no. Kim and Cho are talking to a relative of the woman Jane who died, it seems that she was a hard worker and sent a video to her sister Madison. They ask if Madison had a boyfriend that snuck her in, but it turns out she was gay. Patrick talks to Teresa about Pike and if she's doing well with him. Teresa says its fine; Patrick says he deserves a nice man. Patrick then says his fork is dirty, the woman comes closer to him and offers him another; Patrick smells her hair. Teresa finds it weird, Patrick tells her that Madison must be staying with a woman at the cabin because of being gay and that she must have borrowed shampoo from someone. Turns out one of the woman working at the club did have a thing with her, turns out that Madison was an escort; she kept it quiet so her sister wouldn't find out. Turns out that Madison was there to meet with a male client.

They are interrogating the president of The Foragers, asking about the brothel called the Fishing Camp; turns out that it are located near The Foragers. He admits to seeing Madison once or twice, but never spoke to her. Patrick arrives in a golf cart with Abbot; they arrive at The Fishing Camp where Teresa is near. Patrick believes that Madison never died in the cabin, Patrick mentions that there are many golf karts around and that the body could have been transported. Patrick finds golf ball warmer, Patrick believes that they can narrow down the search. Abbot and Patrick introduce themselves to a golfer; they found something that belongs to him at Madison's cabin. Abbot says that he shouldn't lay the golfer Grant admits to going to The Fishing Camp, but is married. Greg his attorney arrives and says that he won't say anything. Patrick says to Greg that he's frisky, Abbot then mentions that they were only talking to Grant and that his help would be needed to find the killer. Patrick says that Greg isn't a part of The Foragers, and mentions how his collar is fayed. Abbot tells Teresa to get as many guys up here to search around, it seems that a golf cart was found and it was washed an hour ago. Marvin arrives; he wants to talk to Abbot; to have a minute of his time. Abbot agrees and follows Marvin, Marvin says he made a couple of calls and talks about how Patrick was charged with murder, but is allowed to work because of a deal he made with Patrick. Marvin says Matthews whose of the FBI isn't helping him, he's trying to offer a bribe of some sort to help get him out of some trouble. Abbot says he'll get back to Marvin and leaves. Pike calls Teresa, they talk about having dinner together another time until she gets back. Pike gives some helpful advice and hangs up. Teresa and Abbot find a golf cart with someone sitting it, they walk up closer armed and ready for the worse outcome and it turns out that Gill the man who gave Teresa the folder with the names of the people on the guest list is dead.

Patrick asks if anyone at the club knows Gill is dead, it doesn't seem like they've mentioned anything yet. Abbot says that Marvin is bribing him, he wants to record him talking about to nail his ass; but Patrick says that they could do something better instead. Cho arrives to HQ; he goes to talk to Wiley and wants him to something. He needs Wiley to leave a trail of electrons to make it look like they've sent a ton of assets. Marvin meets with Abbot, Abbot tells him that he probably wants to use his assets; Marvin asks if he's got a wire on. Abbot says he doesn't and that the price is 30%, Marvin says 20%, but Abbot isn't going to accept 20 and wants 30. Marvin agrees with 30, Abbot Goes on his phone and plays around with it, he then tells Marvin he's free and to check his accounts. Marvin checked the website; he fell for Patrick's trick. Patrick is talking to the president again; he says that the speaker can't get into the camp because of the police's road bloc. Patrick says that he used to be a magician and that he was really good at it, he offers to entertain the audience for a while as forgiveness. The president says that it would be okay to do, that they'd be interested in that. Patrick meets up with Abbot and Teresa, she hands Patrick Madison's phone; it seems she recorded a message of herself. Patrick says that he will do a routine on stage, and Madison's phone will be one of the props to lure him out.

Patrick is on stage performing magic tricks, the audience are really enjoying it. Patrick asks Teresa to get on stage to help him, he mentions four members to go to the lost and found box to seal items in a box. Patrick will try to identify each object as Teresa holds them up. Patrick is blinded fold and ready to go. Patrick guesses all the objects in the box, when the phone is brought out no one in the audience looks worried about it. Abbot looks in the box to see that the phone wasn't taken at all, he goes back to a cabin; he knows that there is a camera in the room. So that someone could blackmail Madison, he says that because of the camera he knew not to

take the phone. Abbot gives the culprit ten minutes to show himself, turns out that it was Grant's attorney Greg. Greg asks about the deal, but is arrested when trying to run away. Turns out that Greg was going to blackmail Grant with having footage of him and Madison being together. Greg says that he made a deal to put the camera in the cabin, though Madison arrived to early and caught Greg planting the camera in the room; he chased her to stop her, but ended up killing her. Greg asks if the phone thing was a trick, he then finds out that Marvin was arrested also. Teresa is with Pike out for dinner, they're having a great time; until Pike breaks some news that he's getting a promotion and that he needs to run it from DC. Meaning that Pike would need to move, he wants to decline to be with Teresa. Teresa tells him not to turn down the job, because he might never get the opportunity like this again. Pike asks if Teresa would go with him, because he wants to have a serious relationship with her.

Brown Eyed Girls

Season 6
Episode Number: 135
Season Episode: 19

Originally aired: Sunday April 27, 2014
Writer: Eoghan Mahony, Michael Weiss
Director: Sylvain White
Show Stars: Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Rockmond Dunbar (FBI Agent Dennis Abbott), Emily Swallow (Kim Fischer)
Recurring Role: Joe Adler (Jason Wylie), Pedro Pascal (FBI Agent Marcus Pike)
Guest Stars: Zuleyka Silver (Daniela Walker), Titus Welliver (Michael Ridley), John Hensley (Anthony Tremel), Hari Dhillon (Ali Qasimi), Nick Von Es-march (Thaddeus Delahay), Yan Feldman (Ray Qasimi), Carol Kier-nan (Claudia Fornham), Nandy Martin (Amy Welker), Kelly Donohue (Cody Sherman), Mia Faith (Leanne Cole), Joey Gaytan (Ramon), Nor-man Howell (Truck Driver), Omid Zader (Qasimi Guard), Joshua Dev (Jesse)
Production Code: 4X5619
Summary: A chance encounter with a suspicious-looking individual leads Jane and Lisbon to uncover a vast human smuggling ring. Meanwhile, Lis-bon remains tempted by Pike's offer to move to D.C. with him.



A festival is going on, Patrick gets his order of food and he accidentally bumps into man who's holding crockery bags, Patrick ends up snagging something from him while helping to put things into his bag; Patrick then follows him when he leaves eating. Teresa leaves a movie with Pike, looks like the end of their date. They decide to go somewhere else after the movie, but Teresa is interrupted by a call. Teresa says that she's been thinking about going to DC with Pike, she wants to say yes; but she's been independent her entire life and it's a big decision for her. Teresa picks up her phone and it's

Patrick, he tells her that he's tailing a man and needs back up fast. He tells her a girl has been abducted. Teresa arrives in a cab, she walks up to Patrick and asks what's going on. Patrick says he bought tacos and bumped into a guy who had items in his bag that made it look like he had a woman captive in his home. Patrick says that there's something wrong with this guy, Teresa says that it's because she was on a date and that he wanted to ruin it for her. Patrick says he'll bet her a million dollars that he's right. They both go up to the door and knock, the man opens up the door; when they ask about a female being in the house he denies it. They hear a woman making sounds; Teresa and Patrick go up to the room and see a woman who has been shot. The man says he didn't do anything, Patrick says the woman is very cold; Teresa calls for backup. Patrick tells her that a doctor is coming and that she's going to be okay. Patrick is telling the woman to breath, but she ends up dying on the bed. Patrick looks very distraught by this.

The man is now being interrogated; Abbot Walks in his name is Mr. Delahey, at least pro-nounced that way. Abbot talks about what happened to the girl; they believe he shot her; the

man defends himself and says that he found her like that and that he was buying things to help fix her. IT turns out that the man has a history of stalking girls. It seems that the girl who died was joy riding at the time; they are going to talk to her roommate task what happened. It turns out that the girl was going somewhere; she left four days ago to do modeling. The modeling scout was named Jesse, but it seems that she didn't text anyone about this modeling gig. Someone shot her and left her on route 16. Patrick walks in to join Delahey; he goes inside and unlocks the handcuffs on his wrists to allow him to scratch an itch. Patrick says that Delahey isn't a liar, but can't find the memory. Patrick offers him a beer, and now wants him to imagine driving route 16 last night. He wants him to close his eyes, now he's in his truck with a nice cold beer in the cup holder; he's about to turn onto route 16 and he's listening to jazz. He tells him he's about to turn down route 16 he can feel the road change, and asks him what he can see. While he's describing what's going on Wiley is looking at Google Maps and looking at the places he's mentioning. Turns out that he found the woman at an old bar dusty and bleeding. Teresa walks in and sees Pike there; he went and got some food; Patrick walks in and interrupts. Patrick tells her that they need to go because they got a lead and that Teresa can't eat food from her favorite Thai place Pike brought. Abbot wants to know if Teresa is going with Pike to DC, and he wonders what Patrick thinks about it. Teresa says that Patrick would talk about it if he wanted to; Abbot tells her that he probably doesn't know about it. Patrick and Teresa are driving to the bar where the girl was found in with Cho, there's an awkward silence. Patrick walks off from the bar, to look for where the woman was found; they end up finding tractor trails leading to a house of some sort. They walk up to the rickety old house, they find beds inside of the house in the back room; it looks like a way station. Patrick says he'll wait outside, he looks around and notices something in the ground; he walks up to it and gets a better look. Patrick then calls out for Teresa, he tells them to listen, and they hear sounds coming from the truck in front of them. They move the truck and find a hidden door, underneath it is a woman.

The woman is named Daniela and she's now hospitalized, Teresa asks her that she needs information to find out who did this to her; the girl asks for her sister and that they need to find her. Teresa shows her a picture of the girl recently died, and Daniela says that is not her sister and that her name is Amy. She tells her about how they were all trying to do modeling, they got a head shot and then were told to go back. The model scout is named Jesse; she tells Teresa that they needed to bring cloths and passports to go. They had drinks of champagne and had a toast together, it was probably spiked. Teresa asks if she knows anything about bow and arrow, because those were the last words from the girl who recently died. Teresa says they'll find her sister for her, she tells Cho about it; he says they know and that there are twenty girls involved. They have now twenty females who are abducted and they are looking for them, Patrick says that they are headed to Oklahoma. Patrick says that there are not twenty girls, but forty girls. Patrick tells them not to set up a real road block, to just convince the driver that they did. Wiley allows Patrick to make a fake call to radio stations for truck about how there's a road block. Teresa and Cho pitch in; Patrick was completely impressed with how well Cho did it. Patrick and Teresa are now in Laredo looking for the person driving the truck; Patrick says that the two people at the counter are together, Teresa points out that the man has a gun in his jacket. They go outside with Cho following behind to stop them; Patrick tells the two of them to go get them and falls back. Cho and Teresa are looking for the man and woman, the man begins to shoot at them as they get close. Teresa shoots the man in the chest, they both go up to look at the body and move on. A truck has started, Teresa and Cho stop her from movie; they open the back of the ruck and find all of the girls in the back.

Cho tells Daniela that they've got the truck transporting the girls to Mexico, they didn't find her sister; but they are still looking. They've composed a sketch of the man that was the modeling scout, she tells Cho to please find her sister. Cho says okay and leave. Teresa is now interrogating the woman who was driving the truck, she shows a picture of Daniela and Amy ; she asks what happens to the girls when they are delivered. The woman doesn't know and hasn't seen Amy anywhere and that she could be in the other truck that left before her truck did. Teresa asks how they got the girls into the border, turns out that a border patroller is paid to allow them in depending on what they have on the dashboard. The woman is named Claudia, she tells the story of how the woman who was shot on route 16 almost got away, turns out she was hit from far range in the back by a shot gun. Ramone was the man who was killed before and was working with Claudia, turns out that he was more afraid of who he works for than the police. They are

trying to track backwards for information on the modeling agency, but it seems nothing is giving leads. Wiley says that there's a James from Santiago who looks like Jesse and also goes by that name too. The Caseemie brothers are thought to be behind this whole operation, Patrick has a plan. Patrick and Abbot drive together on their way to start the plan.

Patrick and Abbot arrive at Laredo, they are going to the Caseemies factory, they know that they are smart people and are prepared to deal with them. Patrick and Abbot appear; they hand a figurine of a hula girl to a guard outside and tell him they want to speak to their boss. Patrick introduces himself and Abbot, when Patrick talks about Ramone and how he gave the truck to him. The two brothers get a little bothered by it and ask about why he would give him a truck; the brothers ask if the cargo is safe. The brothers want to know the price that they are willing to accept to trade for the truck and the girls. Patrick makes a deal with them to have the brothers come across the border to pick up the truck and the girls; they seem to have bought everything he said. Patrick and Abbot have the brothers in a limo with them; they drive up to the truck. Patrick wants the money before he hands over the keys, turns out the brother's cheated them and has them at gun point now. Cho and the FBI arrive from behind and have the brothers caught. The brothers are now being interrogated, it seems that they are already dead; they say that the FBI are amateurs compared to who they work for. The brothers won't say another word about the business, the Santiago police are on the way. Cho talks to San Diego police, it turns out that Jesse was already killed by a cut to the throat ear to ear. Cho is set on finding Daniela's sister Amy. It shows a man named Mr. Ruben who is talking to another man on the phone asking him to deal with the brothers. Teresa tells Daniela they didn't find her sister and that she could have been on another truck, Patrick says that he'll find her. Patrick notices that Teresa really likes Pike, she tells Patrick about the move to DC. Patrick says congratulations, since it's what she wants and that she should do what makes her happy. Pike walks in and says that the show they missed last night is playing in the next forty minutes and that they can catch it. Pike and Teresa leave, Teresa looks behind her at Patrick before leaving and walks away. Patrick then shows disappointment on his face when they leave.

Il Tavolo Bianco

Season 6

Episode Number: 136

Season Episode: 20

Originally aired: Sunday May 4, 2014
Writer: Daniel Cerone, Erika Green Swafford
Director: W. Thomas Snyder
Show Stars: Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Rockmond Dunbar (FBI Agent Dennis Abbott), Emily Swallow (Kim Fischer)
Recurring Role: Joe Adler (Jason Wylie), Pedro Pascal (FBI Agent Marcus Pike)
Guest Stars: Zuleyka Silver (Daniela Walker), Tony Amendola (Aurelio), Jonathan LaPaglia (John Acardo), Brianna Davis (Brandy), Merle Dandridge (Lydia Faulk), Craig Irwin (Burly Guy Juror), Yves Bright (Euro Man Juror), Amanda Reed (Heavy Woman Juror), Michelle Gardner (Ginger), Alison Martin (Mrs. Macy), Boo Arnold (US Marshal Lawson), Helen D'Esposito (Forensic Tech), Ted Larkin (Trigger Man)
Production Code: 4X5620
Summary: A grand jury is convened to review Red John's murder and determine if Jane should be tried. Meanwhile, Lisbon wonders what Jane's reaction would be if she relocated with Agent Pike; and Cho and Abbot track some new leads in the human-smuggling ring.



Patrick is walking in HQ with two cups of coffee, he hands a cup to Teresa; Patrick asks if she's decided whether she's going to D.C. with Pike. He says he doesn't want her to go because she'll end up bored; a man walks in and says that he's going to arrest Patrick. An arrest warrant was made for Patrick when he killed Red John, a woman is asking what Teresa and Kim are doing having Patrick on their team when they were supposed to arrest him. The woman asks if Patrick told Teresa that he kill McAllister, the woman asks if Teresa is trying to protect Patrick; Teresa replies with telling to go to hell.

Cho shows Abbot where they found Daniela who was separated from the group of kidnapped woman, he then leads Abbot into the house and shows the room that the entire woman were staying in together. Abbot asks if Cho found useful information from the girls, Cho mentions the name of man that they all talked about who was called Jessie. Teresa and Kim talk to Abbot about Patrick, it turns out that it was a jury scam; Patrick is fine for the moment. Abbott shows Teresa and Kim, Jon Ricardo a man who is believed to kill another man named Elijah. Cho is sitting outside of the home where the girls were staying in, Cho looks around the room one last time with his gun in his hand.

Cho finds Daniela inside the room, it turns out that she released herself from the hospital. Daniela is looking for her sister, Cho says that he's trying his best. Daniela now knows that her sister was in the house, since her tag is on the wall. Daniela knows that her sister was here, Cho walks up to her and tells her that they will find her. Patrick is asking what Kim and Teresa told the jury; she tells him to read the transcripts. Teresa is angry that Patrick didn't tell her that it

was all a scam with the jury. Pike appears and Teresa is ready to go eat lunch, Pike says that Patrick did the right thing and did what any other father would do. Abbot asks Patrick if he's letting Teresa go, Patrick says he isn't and Abbot walks away. Patrick in the jury room, he needs to explain what he was doing at the date and time of the murder. She asks if he recalls the day of McAlister's death, Patrick says he does and that he was chasing him for eight years. Patrick is trying to create a narrative of events with all the people in the room, by the look of people's faces. Patrick ends up making conversation with the entire jury instead of asking questions. The woman gets angry and tells him not to run her courtroom.

Patrick says that no one in that courtroom is suspicious, Patrick then says that the woman wouldn't believe the murder happened if there was no evidence; he wants to prove that Jon Ricardo is the murderer; they will need to find evidence of this of course. Abbot asks for Teresa to go and take this case on with Patrick. Patrick finds Daniela looking at photos of traffickers, Cho walks back in and sits down; it turns out that the girls have hearts drawn on their hands only the "special" ones. It turns out that the girls had to have a blood test; Cho believes that the heart mark has something to do with the blood test. Daniela throws everything on the desk off in anger, Cho tells her it isn't her fault; but Daniela blames herself for what has happened to her sister Amy.

Cho walks in and tells Abbot that they took blood tests from all of the girls; he even went through all the evidence in the room and found the blood tests. Abbot tells Cho not to get Daniela's hopes up too high in finding her sister. Patrick and Teresa are eating at a restaurant; they are seated for their special evening. The waiter says that every night with Patrick at the restaurant is a special one, Teresa apologizes for over reacting about the jury. Teresa says that Patrick knows everything she's going to do, and that she'll try to surprise him one day.

Patrick says that she's too predictable. Patrick asks if Jon Ricardo ever eats at the restaurant, the waiter acted a little weird while denying it. Wiley shows all the physical evidence from the murder scene, if they I.D. the trigger man they could catch Ricardo. Patrick wants to go the more interesting way to find Ricardo responsible for the murder, Wiley hands him a coat which was the least unsuspecting piece of evidence. Patrick wants Wiley to find out if the coat belonged to the victim or not. Kim goes to talk to a woman named Masey, talking about her son. The woman invites Kim in, she talks about how hard it is to raise a son alone and keep up with him.

She says it wasn't until Elijah was taken away that she realized how important he was to hear, that he was a quizzical child you loved to build things and even created his own business in college. Kim asks the woman if the coat is Elijah's, she returns and says that Elijah was allergic to wool and the coat was a hundred percent wool and he wouldn't wear something like it. Patrick needs to get Ricardo to put a hit out on himself in order to solve the case.

Patrick is at a club with Kim, looks like he's going to try and catch Ricardo's attention. Patrick has found Ricardo, Kim wonders how Patrick is going to get a hit on him in one night. Patrick needs to take something that belongs to him; he plans on taking the girl next to him. Patrick makes his move; he bumps into the girl by mistake and apologizes. Patrick's plan is going as planned; he finds her "lost" bracelet easily. Patrick is hitting on Brandy with ease, he's just too smooth. Pike and Teresa are watching Casa Blanca, Pike asks Teresa what's going on because she's acting strange.

Teresa doesn't want to talk about it at the moment, Pike just wants to say that he knows that moving to D.C. is a big thing and that it could raise issues she's not comfortable in talking about. He says that he's willing to wait and that she just needs to let him know when she makes a decision. They continue watching Casa Blanca, but end up switching to a baseball game. Patrick is dancing with Brandy; Ricardo notices and makes his way towards them. Brandy says there's nothing to worry about, Ricardo tells Patrick to leave.

Patrick says that he wants to have fun with Brandy; he then gets up on a table saying that Ricardo is a drug dealer. Patrick says he'll be physically assaulted now or right when he leaves the club, he then runs out of there. Ricardo says to his henchman to reserve a table at the restaurant Patrick and Teresa ate at. Cho and Wiley are now asking the company that made the blood test kits; Wiley walks in and finds a bow and arrow on a box. Cho wants a list of the names of people who bought the blood test kits. Ricardo and Brandy are eating at their usual table. Ricardo goes and sits in his normal place with Brandy, Ricardo orders for himself and Brandy. The old man who was a waiter at the restaurant left and is now walking up to a house holding a brown coat, he walk behind an apartment building and asks for a man named Paul.

Paul tells him to drop it on the ground and come close to him, Paul hands the old man a knife and says that he knows what to do. The old man cuts the jacket and money is inside of it, the FBI arrives at the scene of the crime. Patrick says that this is how they sent out the hits; he puts the targets name in the targets pocket.

Ricardo and Brandy are eating in the restaurant, but Patrick interrupts them with wearing the coat that was used to have the hit on him; Ricardo ends up choking due to shock and Patrick saves him. Brandy thanks Patrick. Patrick walks into HQ, Abbot asks if he heard the news; it seems that the jury decided not to arrest him. Kim talks to Lidia the woman who was the head of the court, looks like the woman is going to be arrested; because she spoke to Ricardo and was paid to say that he wasn't guilty for the death of Elijah.

Abbot tells the old waiter that they will let him go if they answer honestly, he tells them that Ricardo threatened to kill him. He testifies and says that he won't leave his house or restaurant, so that his family won't get hurt; he'll stay out in the open and wait for Ricardo's revenge. Patrick tells him that he is very admirable and brave. Wiley hands Cho papers that show the last date of purchase of the blood testing kits, he thinks he's found a lead. Abbot and Cho arrive at the place where their lead has led them, they find a door, but it's locked so they decide to find another way in. Cho and Abbot break into the structure and look around with their guns raised. Cho hears something, it's the sound of a generator; they decide to enter the room. They find a room that looks like a surgical room; they go into the back and open the door which contains the humming sound.

They find corpses inside the freezer room, the body was cut open and they took the heart. They are killing the girls for their organs. Patrick arrives at Teresa's house, Pike opens the door though; Pike calls for Teresa to come to the door. Patrick hands her cannoli, she knows that this isn't why he really came here. Patrick says that he's been thinking about her lately, he wants her to be happy and to make her decision based on that. Patrick then walks away, Teresa begins to cry a bit and goes back into her home.

Black Hearts

Season 6

Episode Number: 137

Season Episode: 21

Originally aired: Sunday May 11, 2014
Writer: Ken Woodruff, David Appelbaum
Director: Randall Zisk
Show Stars: Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt), Rockmond Dunbar (FBI Agent Dennis Abbott), Emily Swallow (Kim Fischer)
Recurring Role: Joe Adler (Jason Wylie), Pedro Pascal (FBI Agent Marcus Pike)
Guest Stars: Zuleyka Silver (Daniela Walker), Nandy Martin (Amy Walker), David L. King (FBI Head Don Anderson), Titus Welliver (Michael Ridley), John Hensley (Anthony Tremel), Magda Apanowicz (April Lark), Robert Joy (Alexander Lark), Chuck Ashworth (FBI Agent 1), Paul Schackman (Alan Montross), Ajgie Kirkland (Jonas Diop), David Carpenter (Officer), Robert Della Cerra (Employee)
Production Code: 4X5621
Summary: With time running out to save the victims of a kidnapping ring before they are transported overseas, Jane and Lisbon zero in on the criminal enterprise's mastermind. Meanwhile, Lisbon decides if she will move to D.C. with Agent Pike.



Cho is asking for every transplant center in the area, to find where the organs of the three dead girls. It seems that the three girl's organs were sold on the black market. Cho believes that the same people who abducted the girls are also behind the murders; Patrick goes to one of the corpses and looks at her. Abbot appears and asks if Patrick thinks there are more, Patrick notices that their blood types were put on the women's feet also and that these guys know what they are doing. Teresa and Pike are talking to a man in D.C. turns out that Teresa will get a job in D.C. if she moves there. Teresa is

surprised, Abbot tells her that it sounds like a great gig, but they'd be sad to lose her. Pike asks Teresa what she's thinking, Teresa still isn't sure yet. Pike mentions how he's been patient and says that Teresa needs to make her decision soon.

It seems that the Caseemi Brothers were stabbed in their prison cells, Patrick asks Teresa what she's doing; she says that she's thinking about life. Wiley appears and tells Patrick and Teresa that he's done some background research and found someone who owns the company the truck was brought back to. Mr. Ridley is the man who owns the company; Teresa and Patrick go to ask him questions. Teresa asks when the last time he was there, turns out it was a week or two ago. Patrick asks why his office is plain, Ridley says it's a work place and that's all it is. Teresa keeps asking Ridley questions while Patrick listens and looks around the room. Ridley seems to be trying to hide something from the two of them; he gives them the number of his CFO so they can have access to whatever they need. As Patrick and Teresa leave, Ridley calls Anthony

and tells him about his conversation mentioning how it's not going to plan. Ridley tells Anthony that the FBI will find who's behind it and needs Anthony to do some work. Teresa wants to talk to Cho about her job offer in D.C. and how she's not sure about it. Cho says it would be a great move for her, Cho mentions how his first day almost made him quit because of Wayne. Cho then tells her he stayed because he saw how Teresa worked, they hug and Cho tells her that whatever decision she makes he'll respect her for it. Kim tells Abbot they found the DNA of a man in the room where the woman was cut up. Cho is with Kim and talking to the daughter of one of the suspects, turns out she doesn't talk to her father because he became an alcoholic after the death of her mother. She mentions how he would usually go to the beach to escape. Teresa and Patrick arrive at Ridley's house. Teresa thanks Ridley for seeing them again, Patrick is looking at photos. Patrick shows Ridley a picture of a doctor name Alex asking if he knows who the man is, Ridley says no, but Patrick says he's lying knowing he is. Cho and Kim find Alex's car, Anthony is at the scene of Alex's arrest; Ridley tells him that Alex can't escape. Ridley tells Anthony to go now, he ends up blowing Alex's car; luckily Cho, Kim and Alex weren't harmed.

Kim and Abbot are now interrogating Alex, they ask about how Ridley works; he tells them how a guy named Jessie brought girls into the surgery room. Alex tells them that he killed the girls, though they were drugged and never felt a thing. Alex would remove the organs and then an employee would take them; the employee was Anthony. Abbot asks when he started working for Ridley; he started six years ago because he was offered the job by Ridley. Ridley has been in the business of human trafficking for years. Kim asks if it ever bothered him killing these women, Alex admits it did, but after a while he stopped thinking about it and focused on his job. Patrick and Teresa come in and interrupt Ridley's meeting, arresting him. Turns out that the girls they are looking for are being shipped to South America. Cho talks to the Colombian Embassy to get help with stopping the trucks, he tells him that he needs to stop the trucks because he's not an enemy that they want to make. Kim walks in and tells Cho they're letting Ridley out on bail. Ridley is walking to his car, but Patrick intercepts him waiting there. Ridley tells Patrick that he knows that he wants to see him punished. Ridley says he didn't kill anyone, and that maybe what has been done to these women was supposed to save much greater and smarter men. Ridley and Patrick finish their conversation and walk their own ways. Alex is said to talk more, but he can't because Ridley has all the information on an encrypted laptop. Alex says that last week he had a meeting at Ridley's house; he got there early and saw a client who needs a transplant. Turns out that he was Nigerian and owned an oil business. The man had an expensive watch, the brand was Philippe Bilodeau. Kim gives Wiley a tattoo that was on his employee's forearm. Anthony walks silently into a girl's bedroom; he stands over her and stares at her locket. It cuts to Teresa with coffee in her hands, she walks up to Patrick who is lying on the couch. Teresa wakes him up and hands him coffee, she tells him to move over to take a seat on the couch. She asks how long it's been since he's slept in his own bed, he mentions it's been a long time. Teresa mentions how she's always liked this couch, Teresa wants to talk to Jane about something, but she's interrupted by a call who turns out to be Kim. They find out that Alex hanged himself in the prison cell; they found a locket on him.

Abbot hands Alex's locket to April, his daughter; turns out that the locket was hers and Anthony stole it and put it inside Alex's prison cell. They are pulling the security footage of the prison cell, to find out what happened to Alex. Patrick wants to talk to the Nigerian that Alex spoke about, who was having a meeting with Ridley. It shows a scene of a bunch of girls inside the back of a truck looking upset, it turns out that they are on a boat. Wiley thinks he found the fundraising Alex was talking about, it was an environmental charity event. Patrick walks into the evidence room, to see evidence from the abandoned hospital. Kim and Teresa are looking at photos at the charity event, to find the Nigerian man. They found the Nigerian oil company owner, named Jonas who's staying at a hotel as of now. Ridley calls Jonas and tells him that the FBI may be looking for him, he tells him that he knew the risks once he got involved and to leave the country. Teresa tells Patrick that Jonas left on a private plane twenty minutes ago and that he was the only lead. Patrick says he's got a plan and needs her help. Patrick tells Teresa to meet up with him in two hours. Ridley is at his home with Patrick there also, they are speaking to each other and drinking Japanese Whisky. Patrick wants proof of it, as Ridley leaves to get the bottle; he adds something to Ridley's drink. Ridley comes back and shows him the bottle and drinks his Japanese Whisky. Patrick says that he tracked down Jonas a client of Ridley's; Ridley corrects him saying Jonas was a business associate. Ridley starts feeling the effects from what

Patrick added to his drinks, he's now not feeling well at all. Ridley tells Patrick to leave, Patrick says that he doesn't look too well and might need to lie down.

It cuts to Patrick pushing Ridley on a hospital bed into a surgery room; Teresa tells him that they don't need to do this. Ridley wakes up and sees them doing surgery on a man who is alive. It's obviously fake; they are just trying to scare Ridley. They tattooed the person they performed surgery on the arm with the tattoo of Veni Vidi Veni. Ridley believes in their act and believes that they've killed Anthony, Ridley wants to come clean with everything; Patrick is about to cut him open with the scalpel, Ridley tells them the password to his laptop which is F7RB22. Ridley has his attorney in the interrogation room, Ridley says that Patrick killed Anthony who worked for him; Ridley is shown Anthony in a cell alive. Teresa hands Wiley something to wipe off the fake tattoo on his arm. Abbot asks Teresa to come to his office with Patrick, turns out that Ridley has made some serious claims about them. Patrick and Teresa deny doing anything wrong; Abbot says he's done with them except for Teresa. Abbot says that Patrick is a liar, but that Teresa is a good and honest person; he doesn't want to see her throw away the opportunity she's given. She wants to know if there's any truth to Ridley's accusations. Teresa says that everything Patrick said was true and wasn't a lie. Turns out that Cho has finally found Amy, and that she'll be able to reunite with her sister; in fact they brought her to the FBI headquarters to finally meet her sister. Cho did what he promised. Pike arrives into HQ, he asks if Teresa is ready to go; she says she is. Pike says that he didn't mean to pressure her about D.C., he tells her it's her life and that it's her decision. Teresa says that she's going to call Don and say that she will take the job in D.C.; Pike asks Teresa if she would marry him. Teresa gets flustered and isn't sure what to say, and that she'll think about it. Pike then asks if she's told Patrick that she's leaving. Teresa tells him she hasn't; Patrick is sitting on his couch reading a book. Teresa approaches Patrick; he asks how it went with Abbot and thanks her. Teresa instead heads out; she decides not to tell Patrick about D.C.

Blue Bird

Season 6

Episode Number: 138

Season Episode: 22

Originally aired:	Sunday May 18, 2014
Writer:	Bruno Heller
Director:	Chris Long
Show Stars:	Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt), Rockmond Dunbar (FBI Agent Dennis Abbott), Emily Swallow (Kim Fischer)
Recurring Role:	Joe Adler (Jason Wylie), Pedro Pascal (FBI Agent Marcus Pike)
Guest Stars:	Skylar Brown (Colt), Josiah Blount (Barry), Kara Royster (Kiley), James Austin Kerr (Vince), Genesis Sol (Randa), Vincent Spano (Don De Jorio), Nicole Cannon (Megan Shapiro De Jorio), Jason Brooks (Ted Randolph), Haley Hudson (Christie De Jorio), Victoria Smurfit (Monica Giraldi), DeWanda Wise (Tanya Dean), George Finn (Wes Baxter), Nicole Greenwood (Receptionist), Jodi Fung (TSA Officer), Jessica Hopper (Stewardess), Darren Dupree Washington (Air Marshall), Cinda Adams (Middle-aged Lady), Michael D. Connolly (Well-groomed Man), William Duffy (TSA Agent 2), Blue Deckert (Chief Muller), Orestes Arcuni (Waiter), Elizabeth Deo (Airline Clerk)
Production Code:	4X5622
Summary:	A new lead in a cold case surfaces, forcing Lisbon to postpone her plans to relocate, and this delay allows Jane to examine his feelings for her and decide how to proceed.



Cho says that Patrick is very chipper today even though Teresa is going to D.C., Patrick says she won't be leaving; but Cho tells him that she will be leaving. Patrick and Cho are at a crime scene, they find a man named Tyler who's dead in a pool with a knife in his back. Though they're looking at the body, Patrick asks if Cho is telling the truth about Teresa; Cho says it's a done deal. Patrick says he won't believe until she tells him it, they then go to speak to the housemates of the victim. Patrick is looking around the room and asks who found Tyler's body, a girl puts up her hand and says she did; turns out that her and Colt go running.

Patrick asks if they have any playing cards, a girl tells Patrick to check the first drawer of a dresser. Patrick has the cards and puts them on the table, he then talks to Cho about Teresa leaving, saying that she has only ten days until she leaves. Patrick says that they need to go, not for the case, but because of Teresa. Cho asks about the case, Patrick says that all the housemates were in on it. Saying that while playing cards Tyler got angry due to using steroids, he was beating up the housemate named Barry and every one tried to help him and ended up killing him by drowning him into the small pool in the back.

Patrick arrives at HQ, he asks when Teresa is leaving; she says tomorrow. Teresa mentions that it's something that she needs to do and that it was hard to tell Patrick about it, Patrick says

he's happy for her and that she deserves this. Abbot tells everyone to gather up, Agent Shultz was sent a memo. It turns out that someone is going to start killing people. Greta was murdered years ago in Florida, she was found in a burnt up car. There's no proof if this letter is from the same murderer again, turns out that all leaves and transfers are canceled until this person is caught. Cho and Kim are asked to get a team together to stop this person, Abbot asks if Patrick has anything on the code and he responds with no. Abbot asks Patrick to meet with him in his office, Patrick says to Teresa that it'll be there last case and it should be a cheery one before he meets with Abbot. Patrick gets into the office and sits down, Abbot says Patrick is acting weird; that he's acting cool about stuff he can't be cool with. Abbot asks if there is anything he wants to tell him, Patrick says no. Now they are in Miami, they begin with renting cars and then drive up the DeJorio residence. Patrick is looking at the scenery from the window, a man Jon DeJorio meets up with Teresa and Patrick to talk about his last wife who was murdered; he introduces his new wife and Ted his attorney. Patrick says that they received a letter from the killer and that he's going to kill again, Patrick shows the letter to them. Patrick doesn't believe that Jon killed his wife, Christie his daughter is beckoned by Patrick to come over. Patrick believes the letter wasn't written by the killer, but by someone who knows who the killer is. Patrick says that this letter is meant to scare the killer, to make him worried about the cops being on his trail again. Jon says that Wes Baxter is the murderer because he was always stalking her, Patrick asks Christie about Wes and her opinion on him; she says he didn't kill mom. Christie gets upset with her father because he's being a jerk, Megan her step mom tries to scold her for being rude; but it backs fire when Christie calls her a witch. Patrick and Teresa leave, they're going to talk to Wes Baxter. Teresa thinks the daughter wrote the letter, Patrick says it's a great idea and it could be her; he asks what the code could mean. Cho and Kim are walking up to a house, Cho rings the door bell and sees two people doing yoga; knowing they're out back. Cho and Kim go out to the back instead, they're trying to talk to a woman named Monica. She was Greta's business partner, Monica says that her and Greta were friends in college and both love interior design. Their firm started to take off once she died, but it hasn't been the same without her. Kim asks if Greta expressed any fears or anything like that, turns out Greta had an affair with someone because she felt real love from that person. Teresa is trying to hear Cho, but Patrick has the radio to loud. He turns it down when Teresa asks, Patrick and Teresa find out that Greta had an affair. They are now talking to Wes Baxter, Patrick says that Wes wasn't behind the murder. Teresa says that he's a suspect because he was stalking her, turns out that Wes wasn't spying on her, but on Christie. Wes admits to it, that he was watching Christie because he was in love with her and was a stupid kid. Wes says it was because of the three age year gap between them that made it weird, Patrick asks him about the code, but Wes doesn't know anything about it. Patrick and Teresa get back into the car and leave, Patrick wants to go to the beach and take a little walk since their here. Patrick and Teresa end up going to the beach, they're walking along the beach trying to solve the code sine Teresa thought they were wasting time. Teresa finds out that the code follows the dewy decimal system, they find out the code stands for Bird Blue Hotel. There is a Blue Bird lodge. Teresa ends up cracking the case herself, Patrick says that if she called to go back to D.C. Abbot could send her to D.C. instantly; but Teresa doesn't want to go now that they've got a lead with the case.

Patrick and Teresa arrive at Blue Bird, they enter and Patrick gets a suite for them; he then tells the woman behind the desk that if someone calls for Greta that they should be sent to Patrick's room without being told he's there and to send them there. Teresa enters her suite and finds a dress on her bed, she calls Patrick and tells him it's too much. Patrick says its fine since it'll be there last case, he tells her he'll see her at dinner and hangs up. Patrick gets a call right away and from Cho and Abbot they're at the lobby. Patrick, Abbot and Cho go to eat and Teresa comes down looking beautiful in a dress. She asks a woman about taking the bathrobe home for her boyfriend, she finds out it's included with the suite as complementary along with finding out that Patrick booked the suite a week ago. Patrick wrote the code and letter to fish out the killer, Teresa gets upset and throws a drink in his face. Patrick goes to her room and apologizes for doing what he did saying that he doesn't want her to leave, Teresa says that Patrick is selfish and that he used a woman's murder to do this all. Teresa says that he's twisted up in his own dishonesty and doesn't know how to act as a decent human being. Patrick says he's really sorry, Teresa says if he is, that he should go away and leave her alone. Patrick ends up leaving, he goes to his own suite. Teresa calls Pike getting in the cab saying that if the offer still stands that they

should get married and that she's heading to D.C. Pike says it's going to be great talking about it all, while Teresa isn't listening looking back.

Abbot tells Cho how Patrick lied to his face and bought it, Cho hopes Patrick and Teresa fixed things with each other. Cho says that Patrick has done many things like this before, but he hasn't seen Teresa get this angry. Teresa is at the airport waiting, Patrick is in his suite watching an ocean on T.V. he's about to take a drink until someone barges into his door Randolph the lawyer. Randolph the lawyer was the secret lover, and has a gun in his hand; he solved the clue in the letter to kill the man who wrote the letter. Patrick asks for him to lower the gun, Patrick says he wrote the letter not the killer; but that the killer will show up. Patrick offers him a drink since they'll be waiting, but it turns out that Wes has appeared with a gun; Wes is surprised, it turns out that Wes isn't the killer, but was here to stop him also. Patrick offers them both drinks to wait for the killer. Randolph talks about his love with Greta, he mentions about ending the affair because of the scandal and that it could ruin his business. Randolph hates his decision because he was a coward. Patrick sits there thinking, he decides he needs to go to the airport. Monica arrives now with a gun at Patrick, they ask about the letter; Monica notices Randolph and Wes. Patrick says he's a cop to Monica, the don't believe him; but Monica and her friend find out that Patrick is a cop and that it can't be him. Patrick sent a text to Abbot that says SOZ, which was meant to be SOS. Patrick tells Monica and her friend that no one is calling them killers and that no one can prove anything. Patrick tells them to walk away and let their lawyers deal with the problem, Wes hold his gun and tells them to put their hands up along with Randolph. Before Cho and Abbot arrived at the door they hear shots fired, turns out that they didn't kill each other. Patrick asks to get the airport, Patrick shows them that Monica and her friend are the bad guys; Wes and Randolph are good. He then runs off to get to the airport.

Patrick is rushing to the airport, tries to call Teresa, but she doesn't answer; he leaves a message for her to call him if she gets his call. Patrick runs into the airport as Teresa gets on her flight, he begins sprinting to her flight. Patrick says that he needs to be let through saying he's FBI, he forgot his I.D. at the Blue Bird. Instead Patrick leaves and goes to the gate on the side and climbs over it. When he jumps over he hurts his foot, he tells the plane to wait for him, he goes up and knocks on the door of the plane. The stewardess opens the door for him, he gets into the plane and looks around for Teresa he finds her. Patrick tells her that he has something he needs to say, he tells her that he acts the way he does because of his past. He tells her he loves her, Patrick says it scares him and that it's the truth of what he feels. Teresa says it's too late, Patrick understands and is happy alone to be able to say that. Teresa cries and is feeling very embarrassed. Abbot and Kim need to get Patrick out of custody at the airport, Patrick is sitting down alone thinking; he hears the door open behind him and it turns out to be Teresa. Teresa says that it's another pickle he's got himself in, Patrick says he's gotten into worse. Patrick says she didn't go to D.C., Teresa asks if he told the truth and meant what he said. Patrick says he did mean everything, turns out that Teresa felt the same way. Patrick asks about Pike, she says he'll understand. Teresa wants Patrick to say what he said again, instead Patrick goes the extra mile and kisses her instead.

Season Seven

Nothing But Blue Skies

Season 7

Episode Number: 139

Season Episode: 1

Originally aired:	Sunday November 30, 2014
Writer:	Tom Szentgyorgyi
Director:	Chris Long
Show Stars:	Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Rockmond Dunbar (FBI Agent Dennis Abbott), Joe Adler (Jason Wylie), Josie Loren (Michelle Vega)
Recurring Role:	Pedro Pascal (FBI Agent Marcus Pike)
Guest Stars:	Tim Griffin (Ken Spackman), Anna Khaja (Ellen), Bryan Rasmussen (Mason Hunston), Karina Logue (Tish Delaurio), Ray Porter (Wick Ammon), Frank Clem (Andy), Garrett Matheson (Jeremy), Liz Hamsher (Skye Coombe), Connie Schiro (Hotel Manager), Holden Scott (12-year-old Jeremy Geist), Dakota Buchanan (William Kellogg)
Production Code:	5X5801
Summary:	Jane and Lisbon decide to keep their new relationship a secret from their colleagues as they investigate the murder of an undercover agent. Also, young, ambitious agent Michelle Vega joins the team.



At a bowling alley in Austin Texas, a guy gets on his motorcycle and drives away. A car pulls in front of him and blocks him. He's shot by the driver of the car. He man gets out and the motorcycle guy says he knows him. The guy shoots him dead, gets back in his car and drives away. Jane comes to Teresa's with coffee and asks if she wants to sit outside. There are moving boxes everywhere. He moves some out of the way so they can sit. She asks if he wants a key and he says it would make things easier.

He asks what's in this box and pulls out a vintage car plaque. She says it was

a graduation gift from her grandpa. She thanks him for helping her but then says they have to get out into the real world at some point. She asks if they should talk about what that will look like. Her phone rings and she says it's Abbott. He asks if she can suit up and asks if she knows where Jane is. She says she doesn't know and he says he'll see her on scene.

Jane asks if she's embarrassed but she says her private life is private for now. She says it's not forever though. His phone rings and it's Abbott for him. Cho is at the crime scene and asks if the wedding is off. She says no and he says the guy is Jeremy who was a regular at a local bowling alley he just left from. Jane shows up and hugs Cho warmly freaking him out. Abbott shows up and says the guy was undercover FBI and that's why they're there.

He pulls Cho off to talk to the locals. Jane says he'll see her at the office then asks what's in her pocket. She checks and finds an origami swam he made for her. She smiles. Back at the office, Abbott introduces Ken Spackman, who is running the FBI/ATF task force that put Jeremy under cover. He tells them he notified his family. Ken says the bowling alley was the likely spot for the gun exchange they were investigating. He tells them all they have to keep it quiet about him being FBI.

Ken says the gang will scatter and they can't run that risk. Jane theorizes that Ken could be the killer which throws the guy off. Abbott refocuses them on the task. Teresa asks Jason where Fischer is and he says she transferred out. Teresa asks where and he says her mom had a stroke so she relocated to Seattle but left her a message about a rookie from Quantico being assigned to the team. At the bowling alley, Mason Hunston, the owner, greets the team.

He says he was in his office when the shooting happened. He says it's a rougher crowd at night but nothing like this has happened. The crew working was Wick the bouncer, Andy the show guy and two bartenders. He asks if they have any questions and Jane asks how to get a spare off a 10-7 split. He tells him how. Cho goes to talk to Wick and he says he's a sovereign citizen who does not recognize the US government but will voluntarily answer questions.

He says he didn't see Jeremy leave. He asks Cho if he knows his government is fraudulent and Cho says he knows. He proceeds with the questioning. Bartender Tish tells them Jeremy is usually friendly but wasn't drinking last night. Sky, the other bartender, says a couple of nights before he shut down and looked spooked. Andy the shoe guy tells Ken that he talked to Jeremy briefly but doesn't remember about anything specifically. He asks Andy if he's nervous and Andy says he's not.

Cho calls Ken away and tells him this is not working. He says Andy is about to crack. Jane says the guy is carrying pain killers he shouldn't have but other than that, knows nothing. They tell Ken he needs to leave because they aren't getting anything. Ken calls her a whiner and Jane tells him not to talk to her like that. Ken says they have devoted a lot of time trying to figure out who there is selling guns. Jane addresses the employees and talks to them about micro-expressions.

He says Jeremy was an undercover FBI agent and they all showed surprise but when he says he was investigating guns only one face registered an emotion. He points to Tish the bartender. Jane says she's the salesman and she runs out of the bar. Cho chases after her. Tish's lawyer Ellen complains and says they abused her client. Ken says she didn't run because she was innocent.

Abbott says Tish was involved with illegal weapon sales and find some substantial cash deposits. She says she works for tips but Abbott says they're too large for that. They tell her they want the people she's working for, not her. Ellen says to let Tish go now or she'll go to a judge for immediate release on harassment charges. Abbott says they'll see her in court. Ken says this is what he was afraid of and tells Abbott to tell Jane — thanks a lot.

Abbott comes out and Cho asks if the judge will let her go. Abbott says yes. He sees that Jane and Teresa are both gone and says — imagine that. Teresa finds Jane out side reading a psych report on Jeremy. She tells him to tell her what she needs to know instead of waiting. He says she's right and apologizes. He tells her that he checked his apartment and found the guy sleeps on the floor with a night light.

Jane says he suspects childhood trauma and shows her the report. She tells the team about a kidnapping in Jeremy's home town where the child was killed. She says Jeremy was a friend of the kidnapped kid who was sleeping in the top bunk when the kid was taken. Later, one kidnapper showed up with a bullet in the head. Jason asks if the other kidnapper showed up at the bowling alley. Teresa says Jeremy called the cop that investigated the kidnapping just yesterday.

Abbott says Tish will be out yesterday unless they get more evidence. Cho says she likely has to have guns lying around somewhere. New team member Vega asks how they'll do it and Jane pops in and says they can crack two cases at once. Jane has a hammer and says they are going to use it to nail Tish and Jeremy's hammer but says someone has to stay up late.

They wait until the bowling alley closes and Andy locks up the place and leaves. Cho breaks in and looks around the alley.

Next day, Jane tells Tish they're going to find the guns she has hidden away. She says she won't say a word and he says that's what he's relying on. He tells Jason and Vega to stay outside and he and Cho take the hammer. Vega asks why Jane is telling everyone what to do and Jason can't quite explain it. Cho comes in with Tish in cuffs and shows his badge.

He says they are conducting a search on dangerous weapons. Tish says her rights are being violated and Wick starts videotaping them with his phone. Wick says they need a warrant and Cho says if they do that, they'll tear the place up. Without the warrant, he says they can do it fast. Jane tells them to uncuff Tish. He asks her to take his hand and she does so reluctantly.

He walks her around and says it's hard to keep secrets from him. He says Andy doesn't want him to know about the foil wrapped cocaine in his pocket. Andy is shocked but Jane says they're not narcs. Jane dances her around and then says he's looking at her expression. They find a bag of guns and she says she has nothing to do with it. They drag her out.

Jane says he's going to do a two for one and says they're going to solve the shooting of the FBI agent and the kidnapping. He says that killed is here too. They hear shots and Cho yells in that Tish got a gun and is shooting. He fires his into the air to simulate it then smashes a window with the hammer Jane gave him. Jason tells Vega this is where things get cool. Jane yells out that they have to run because she's shooting at them.

Teresa says to run for the kitchen but Hunston runs for the trophy case and the gun he had hidden there. Cho has the drop on him and they take him into custody. Cho says they know he killed Jeremy when he recognized him as the kidnapper. He says he was cursing at Tish the other night and Jeremy looked at him strangely. He says he could tell Jeremy knew then later he asked where he was from. He says he started watching him and saw Jeremy break into his office.

Hunston says that's why he killed Jeremy. Cho asks if he killed the other kidnapper too but Hunston won't say. Abbott apologizes to Tish and Ellen says this whole thing is going into the lawsuit. Jane says they planted the guns in the bar and says it's a tactic they use. He pulls out a map of the neighborhood and says he knows she has them somewhere. He traces his finger on the map while Abbott tells Ellen this is Tish's last chance to cooperate before she gets the maximum sentence of 25 to life.

Jane traces circles on the map and gradually makes them smaller. He says he's almost there and Tish cracks and asks what they want to know. Abbott says names and the location of the guns. Tish looks at Jane and agrees. She says they win. Jane tells her it was a good call. Ken is stunned. Jane finds Pike in Teresa's office leaving a note. He says he was looking for Teresa. Jane says she's around somewhere and compliments his beard. He asks if Jane is with her now and he says yes.

He tells Pike he's sorry and they didn't intend for him to get hurt. Pike says he knows that and asks Jane if he has a plan. Jane says he doesn't understand. Pike says he was offering Teresa a life, a home and a family and asks what he's offering her. Jane says he hasn't thought that far ahead. Teresa shows up then and interrupts. Jane walks away. Teresa comes in to talk to Pike. She asks why he's there and he says he was upstairs for a deposition and wanted to say hi.

He tells her it was a stupid idea but Teresa says it's fine. Jane stands nearby looking uncomfortable. Pike tells her it's good to see her and then says bye to Jane and leaves. Later, Teresa asks Jane what Pike says and he tells him about the plan question Pike asked. He tells her he doesn't have a plan and says he knows what feels right and that should be their guide. Teresa agrees. He says he has one thing for her and tells her to look outside.

He rented her the same car that her grandpa had given her the model of. He asks if she wants to drive — she doesn't. She asks if he knows how to drive it — he does and they take off for a lovely drive in the 1939 Cadillac.

The Greybar Hotel

Season 7
Episode Number: 140
Season Episode: 2

Originally aired: Sunday December 7, 2014
Writer: Jordan Harper
Director: Bill Eagles
Show Stars: Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Rockmond Dunbar (FBI Agent Dennis Abbott), Joe Adler (Jason Wylie), Josie Loren (Michelle Vega)
Guest Stars: Garcelle Beauvais-Nilon (Danitra Cass), Brit Morgan (Marie), Val Lauren (Cole), Tom Kiesche (Hendricks), Ryan Dorsey (Benson), Michael Christian Alexander (Austin Cop), Monica Garcia (Guard), Cher Ferrera (Lead Inmate), Heather Brooker (Second Inmate), Stella Baker (Angry Inmate), Luis Jimenez (Clerk)
Production Code: 5X5802
Summary: Lisbon heads to prison on an undercover assignment, where she tries to bond with an inmate so she can persuade her to betray her criminal boyfriend, the powerful head of a car-theft ring.



At a charity gala in Houston, VIPs arrive. A less fancy couple pull up across the street and start making out in their car. They spot a particular car and they each pull a gun. The woman says she's driving. They swap I love you's and run over to the car. She jacks it, hops in and he runs back to their car to drive away. She runs a red light and a black and white spots her from that alone and gives chase.

They race through the streets at top speed. She's surrounded and has to squeal to a stop. She gets it and tries to run. Some cops chase her on foot then tackle her to the ground. They call in that

they have her in custody. The guy pulls up at to meet the others and says it was like butter but then realizes she's not there with the car. They tell him she was busted.

Cole is angry when his buddy says — that's what happens when you let a woman drive. They wonder if she'll talk and Cole says — you don't know Marie. Cho reads off her offenses and Abbott says if he was cruel, he'd tack on speeding and running the red light. She asks how she rated the feds and Cho says her BF Cole runs a luxury car theft ring so that makes it federal.

Abbott says she has a lot of life left and they tell her they can give her 50 years as her co-conspirator. Abbott says to give up Cole and it will go easier. She says she'd go to hell for him so jail is no big deal. She says to lock her up and they take her out. Cho says Plan B and Abbott agrees. Jane coaches Teresa on telling lies. He says to tell one big one.

Then he tells her to wear the flip-flops when she showers. Abbott asks Teresa if she's good. Jane takes her jacket. She's in an orange jumpsuit and they tell her she'll be sharing a cell with Marie to try and get Cole's location. Jane cuffs her then tells her he'll wait for her. He hops out and the police car takes her into the women's jail.

While the other women are unloaded off the bus, Teresa is escorted from the cop car. She is given her linens and escorted to a cell block. She's playing a prisoner transfer named Teresa

McGregor. The guard says no gangs, no drugs, no violence or she faces a worse place. They drop her off in Marie's cell. She says hey and introduces herself. The girl just glares at her.

Marie asks what she's there for and she says burglary — no bail for repeat offenders. Marie says she's got grand theft and a million other things. She asks if Teresa is Irish and she spouts off something that sounds credible. Teresa asks for the top bunk and Marie asks if she's crazy enough to take it from her. Teresa says forget it and acts scared.

Jason freaks when he sees Vega drinking coffee out of Jane's cup. He tells her to wash it, put it back and he might not know. Then Cass comes in, she's CIA, and Jason tells her again to go wash the cup. Cass asks if their agent is inside and Abbot says she is. Cass says she knows it's risky and appreciates the effort. Abbott says one of his best people is in danger over a car thief.

He asks why the CIA cares so much. She says Foster sells cars in the Middle East and Europe and those smugglers can smuggle money and bombs. They think he may have some ties to terrorists. She says the NSA picked up some chatter about plans in the US and thinks one of Foster's contacts is there. Cass says it's worth the risk.

Jane asks Abbott what the CIA says. Jane is looking at the map Marie took during her car chase. He says it doesn't make sense. He says she wanted to go home but didn't want to take the cops there. He points out where he thinks she might have really been heading. Cho says it's four square miles and they need more. Abbott asks Jane where but he says he can't do everything.

Jane compliments Abbott's new after shave and he says it's date night for the wife. He tells Jane that Teresa will be back safe and leaves. Teresa lies awake, feigning sleep. Jane sits up worried. Next day, Teresa sits reading while some inmates argue. She goes to see what's going on. Teresa asks what's going on and she tells one woman to back off or they'll all get sent to higher security.

She spares Marie whatever was about to happen. The other woman threatens Marie then walks off. Marie asks what that was and says she didn't need her help. Teresa calls Jane and she says it's the cha cha — one step forward, one step back. Jane tells her to make a friend of her. He says she's hiding her emotions under a veneer.

He advises to do like he did with her and lower her own guard. Later, Teresa calls up to Marie and tells her she can't sleep. Marie says it's too hot. Teresa says she misses her BF. Marie asks what he does and she says he's a hustler and Marie says con artists are cool. She asks how long they've been together and she says they were friends for years and then her feelings changed but she wouldn't admit it.

Marie says she knows what it's like. Teresa says she met a good man and was going to marry him but then Patrick told her he loved her so she ditched Mr Right. She says now she doesn't know what will happen. Marie says her BF Cole is a real outlaw. She says she likes that and says they live wild. She says they live in a warehouse that's like a hideout full of million dollar cars.

She says they live off gas station chimichangas. She says they have a shower and even steal cable from the no-tell motel down the block. Cho and Jason think they have found the warehouse based on what Teresa reported from Marie. Abbott tells Cho to get a team together while he gets a warrant. They bring in one of the other guys who says his lawyer is on the way.

Cho sits and asks where Cole is. The guy says his old lady got arrested and he left. He says Hendricks is the only one that has his phone number. He says he thinks he and Cole are together. Abbott says they can pull Teresa out. Jane says Cole won't leave town without Marie. He says they need to break Teresa out of jail and Marie with her.

Jane comes to visit Teresa in the pokie and she compliments his outfit. He says he's dressing the con man part. She says the food is bad and she'd kill for a salad. He tells her she and Marie are going to break out. He says she'll provide the break out plan and Marie the ride. She asks how they're going to do it and he says he's working on something.

Marie is nearby and he mentions breaking out and then changes the subject to gall bladder and says breaking out is all Marie will think about now. Marie is brought to see Abbott and he says he's letting the Houston DA file charges and she's being sent to Mountain View. She says it's a super max and he tells her to get packed. She says it's for crazies.

He says 23 hours a day in your cell and constant supervision. She says he can't do that and he shouts at her frighteningly that he can. He tells her to enjoy her last 48 hours here and says it's the best it's going to get for a long time. She's completely shaken down to her roots. Later, she cries and tells Teresa about super max and says she won't go.

Teresa says she got bad news too — she's on her third strike facing 25 to life. Teresa says she wishes they could just get out. Teresa says it's got to be easier to get out of here than Mountain View. Marie tells Teresa she could figure it out since she's done break ins. Marie says her man can pick them up and take them anywhere she wants.

They make a pledge to break out. Marie tells her she's going to go make a phone call. She leaves. One inmate rants at her brother. Vega and Jason are waiting and listening to the jail house calls. Jason is listening to a call about a cat named Taco. Jason says he used to date a prisoner named Velma. Vega says no he didn't. He says she was a horse thief.

He gets the call and Vega comes over to listen. She says the kids are coming home from camp tomorrow and he asks where he should pick them up. She says she'll call to tell him where. They try to track the phone but it's a burner. Jason says it's time to plan a jail break. Jason pulls all the logistics from the jail.

Jane says it's over, under, through. They debate how they can get them out. Jane says they can just use the doors. He points out a door in Gate C and says they need a mop and a bucket with a hole in it. We see Teresa and Marie in a maintenance closet and leaving a leaking bucket. Jane says when the bucket empties, it starts a noisy chain reaction. We see guards run toward the noise.

Teresa and Marie slide through a narrow opening. Jane says they have to hit the employee locker room for clothes. They change and leave with the cafeteria workers. Jane says the key is momentum and looking like you know where you're going. They walk right out the gate. Marie points out Hendricks and says he's going to get them to Cole and then out of state.

Marie tells Hendricks to keep his paws off Teresa because she's taken. Abbott and Cho follow a ways back. Jane is with Vega and Jason. Jane explains Cole didn't pick her up because he's thinking like a hunted animal right now. The escapee's car starts to slow as they pull into a parking deck. Abbott and Cho are stuck behind an idiot who can't work his ticket and Abbott gets out to follow on foot.

Hendricks tries to ditch Teresa in the deck but she says a ride out of Texas was the deal. She goes with them. Abbott calls back and says they lost Teresa. Jane says they have to meet Cole and tells Vega to come on and says they're going to join the search. Hendricks pulls over in the car they swapped to at a gas station. He says Cole told him to call from there. He dials Cole.

Marie tells him to hurry up and tells Teresa they can go in and get food. She glares at Hendricks til he hands over money and she and Teresa head inside. Marie wants cookies, candy and a soda big enough to drown in. Teresa says she's just going to get water. Cole sneaks up on Marie and kisses her and she laughs. She introduces Cole to Teresa.

Cole says he didn't promise her a ride then teases her. He says they have a helicopter ready to go that will get them outside any dragnet. He says he learned to fly in Afghanistan. She says she needs an aspirin and starts to write in a notebook. The clerk is texting and Cole freaks out and shoots the guy a few times. He asks Teresa if she has a problem with this and she says no.

Teresa sloshes her foot through the blood intentionally. They leave. Jane and Vega pull up and come inside. Jane looks around and sees the notebook. All it said was call 911 I am with... then nothing. Jane looks at the bloody foot print and says it's pointing them in a direction. She wants to call Abbott and Jane says that's fine but then he goes out and looks around then steals Vega's car.

He throws a case of Gatorade inside. Vega sees him speed off and he starts dropping Gatorades out the window. Hendricks checks the helo and lays his gun aside. Marie asks Teresa when she's going to see her man and she says she's going to call as soon as they're out of state. Teresa sneaks closer to the gun and then Cole tells Hendricks to get the gun.

Cole asks why she needs a gun. She raises her hands and says he has no idea what they're talking about. All three have her at gun point. Jane creeps up through the brush but has no signal. He runs back to their Jeep. He pulls the mirror off the windshield. Teresa holds her hands up and Hendricks says they're ready to leave. Cole says they can't leave her behind.

Marie says she's a good person and to make it quick. Jane steps out and says he's FBI, to throw down their weapons and come with him. Teresa is happy to see him but a little shocked. Patrick says they have snipers all around them but can still walk out alive. Cole says he's lying and Patrick asks if he'd walk in here unarmed. Hendricks sees the mirror flashing in the tree and they think it's muzzle reflection.

Marie says it's Teresa's BF from the jail and she remembers him. One of them shoots at the flare and see it's a mirror. They're ready to kill them both when the real FBI shows up and really does have them surrounded. Cole tells Cho he can give his international smuggling contacts. He asks what they will give him and Cho says they won't charge Marie with accessory.

Cole says he won't spend all his coin on that crazy bitch. Cho says the best deal is no death penalty. He tells him to take it or leave it. Cole takes it. Cass watches this and says they can work with it. Abbott says they'll get her a transcript. Cho tells Vega she did well today but she says she's been observing his work and admires the way he carries himself. She says he makes sense to her.

She says she'd like to work with him more and he says he has to think about it. She thanks him awkwardly. Jane comes in and Cho snags him. He says the CIA called about a smuggler. He asks what that has to do with them. Cho shows him the file and there's a photo of Erica Flynn, the smuggler's GF. Jane says — oh no.

Orange Blossom Ice Cream

Season 7
Episode Number: 141
Season Episode: 3

Originally aired: Sunday December 14, 2014
Writer: Tom Szentgyorgyi
Director: Chris Long
Show Stars: Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Rockmond Dunbar (FBI Agent Dennis Abbott), Joe Adler (Jason Wylie), Josie Loren (Michelle Vega)
Recurring Role: Tom Kiesche (Hendricks)
Guest Stars: Morena Baccarin (Erica Flynn), Garcelle Beauvais-Nilon (Danitra Cass), Nick Gracer (Georgi), Mark Ivanir (Jan Nemic), Anto Boghokian (Jameel)
Production Code: 5X5803
Summary: Jane heads to Beirut to reunite with an enemy, femme fatale Erica Flynn, who agrees to betray her boyfriend in order to get amnesty from the FBI.



Abbott shows the team a video of a car bombing in Pakistan then another in Egypt. Then he shows an attack on a hotel in Indonesia. He says it was all the work of Jan Nemic, a Slovakian trained by the Russian mob who's now for hire. Agent Cass of the CIA is there and says they've been chasing him for years. She says they finally have a lead on some passport chips he sent here and they think it's part of a plan to attack the US. She says she wants them to help her because of Erica Flynn.

Cass tells them that Erica is Jan's GF. She says that Erica agreed to help for a

reduced murder charge but insisted that she had to work with Patrick — that no other person would do. They head to Abbott's office and Teresa asks why she has to work with her and says she doesn't want to help her get a lighter sentence. Abbott is unmoved. Cass sets up a video call with Erica who tells Patrick it's good to see him. Patrick asks what this is about and she says she needs him.

She says Jan uses a courier to send messages that are coded. They want to use Patrick as the new courier since the old one died. He has to go to Beirut to do it. Erica says she'll see him when he gets there and says she looks forward to it. Teresa tells Abbott that she'll help out. Patrick is a little too smiley but then looks worried when everyone else isn't looking. In Beirut, Patrick and Teresa pull up to their hotel. He smiles as he looks around at all the cool sights.

They head inside and Patrick tells her they have great orange blossom ice cream there. They head inside to check in. They go up to their room and find Erica already there. She says she hopes they don't mind she was waiting since she thought they should talk as soon as possible. Erica tries to make small talk but Teresa wants to talk business. She asks how she ran into Jan. Erica says she was in Brazil with money troubles and says Jan helped her out and then they started seeing each other.

She says she didn't know he was involved in terror activities. She says she thought he may have been involved in something illegal, but not terrorism. Teresa asks if she's turning him in for

the greater good and Erica admits she's doing it because she misses home. Erica says she hopes in time she can see that she's telling them the truth. Erica says they have to go see Jan but that Teresa can't go. She doesn't like this. They leave and Erica says she can see that he and Teresa are a couple now.

She says she's happy for him. He asks her what this is really about. She says she wants to go home but he says there's something else. There are two men there that she says will take him to Jan. He says he'll see her later and goes with the men. Erica wishes him luck. She doesn't look too happy as they leave. Patrick is driven through busy streets and then to a gated area guarded by some thugs. They are allowed inside and go down an alley and through another gate to a warehouse type building.

They take Patrick through yet another gate, up some stairs and inside the building. Jane says he's there to see Jan. They let him in and he asks why they're putting him in a bathroom. He asks what this is and they push him down on his knees by the tub. They read off several words then plunge his head under the water. They repeat the process with different words. Then again but hold him under longer. They finally pull him out and stand him up. They take him out of the room.

He's dripping wet and taken to Jan who asks if he's Patrick. He introduces himself and says to repeat the words they just said in order. He asks for a towel and Jan says after the words but Jane insists. They give him one. He rattles off the words as he dries his hair. Jan says he's the only one they tested that got them all. He says Erica told him how smart he is. Jan pours a drink and asks what kind of man Patrick is. He says he has to carry a message in his head — 81 numbers that can't be written down.

Patrick asks what the numbers are and Jan says the point is that he doesn't know. He offers 10 thousand Euros and Jane says 15. Then he demands 20 just for getting him wet. Patrick tells him to find someone else. He asks if Patrick was an actor and he says yes. Then he asks about him working with the police and Patrick says he wanted something from them and then left after he killed a couple of people. They bring in Teresa and ask who she is and why she's with him.

She asks Patrick why he's wet. He introduces her as his girlfriend and he says she has nothing to do with this. They ask if she's with the FBI and she says no. They tell her it says it on the FBI database and she tells them to search again. They do but it's not her photo. She says no harm done. Patrick says he's going back to the hotel and he can find him there if he needs them. They get in a taxi and head back to the hotel. They both look pretty nervous. Abbott talks to Teresa and says Wylie suggested the fake profile.

Abbott asks if Jan is on the hook and she says Patrick made an impression and they'll get back to him. There's a knock and Teresa ends the call. It's Erica and Teresa says she told Jan about Teresa. Patrick says she told him to build trust and Erica agrees then says it worked and Jan is downstairs ready to make the deal. She says she and Teresa will stay upstairs. He leaves to go see Jan. He finds him at the bar on his phone and he gestures for Patrick to sit. He does.

Jan tells Patrick he's okay with 20,000 but says he has to go right away and offers five upfront and 15 when he gets back. He says he has to go to Atlanta and call a number then swap some code words to make sure the coast is clear. He says he'll meet the guy and then give him the message. He shows Patrick the sheet of numbers and tells him left to right top to bottom and Patrick asks for a few minutes to study it. Jan tells him that Erica told him she was the smartest man he's ever met.

Jan asks if Patrick had Erica and Patrick tells him he's working and goes back to the numbers without answering. The women order room service and Erica offers her some lemonade. She tells Teresa she's happy that she and Patrick are together and says he needed someone in his life and she's glad it's her. Teresa asks if Patrick says something but Erica says she was a matchmaker and knows the signs of a budding relationship. Then she says she senses some tension and that Teresa has nothing to worry about.

Teresa asks why she should be worried and Erica implies heavily that she was involved with Patrick and that it's so like a man to not talk about their past. Upstairs, Jane reads the numbers off to Wylie. Abbott tells them they have it from here and tells them to be sure to catch their plane tomorrow. He ends the call and asks Teresa if she wants to go out to it. She agrees but is a little short. Abbott tells Wylie to get working on the numbers and keep Vega late to help.

Cho asks what if they can't crack it. They ask if John Paul, Patrick's contact, knows when he's coming. Cho wants to set up the meet with John Paul since he doesn't know what Patrick

looks like. They decide to set the meet and scoop up John Paul. Cho makes the call and sets up a meet with John Paul in five hours at a diner in Atlanta. They go to get on the jet. Wylie tells Vega about what the analysts are trying with the numbers. She's distracted checking out Cho in the meeting.

She's focused on the meeting that Cho is in and Wylie tells her she can go with Cho. She runs over to Cho and asks if she can go with him. He asks if she ran it by Abbot — she lies and says yes. He tells her to go suit up. Cho waits in the roadhouse for John Paul. Vega waits outside checking out people and telling Cho who's coming. She alerts him to the guy as he comes in. The guy goes inside and looks around. Cho gives him a nod and then John Paul sees a gun on one of the agent's backs.

Cho tells everyone to stay calm. Cass is tending bar and the whole place is full of agents. John Paul makes a run for it and gets in his car. He tries to run off and Vega crashes her car into his. He calls Vega a bitch and takes a shot at her. They surround John Paul's car and Cho runs to check on Vega.

Teresa and Patrick are out for dinner in Lebanon. He asks her what's wrong and she just asks him about the food and won't tell him anything else. She insists nothing is going on then asks if something happened between him and Erica. He asks why and she says Erica made a point of telling her it did. He hems and haws then says something did happen. He says he kissed her once when they working together but it was nothing.

Patrick says it was nothing but she tells him not to say that. He says it could never have come to anything and she asks why he didn't tell her when he found out they were coming here. He says he didn't want it to come between them and she says she would rather have heard it from him first. He says he's sorry and she accepts his apology then asks if there are any others he should know about. She asks about Lorelei and he gets an odd look on his face.

He tells her he'll tell her about Lorelei if she tells him about Walter Mashburn. She drops it and goes back to the menu, obviously not wanting to answer that. Abbott calls Teresa then and says they have a problem. John Paul's last name is Navarro and he's connected to a Jihadist group in the Philippines but he's dead. The passport chips are somewhere in Atlanta but they don't know where. They aren't sure what to look for in John Paul's apartment. Patrick says it will be a book of some sort.

Abbott tells them to get out of there before Jan finds out John Paul is dead. He says to change hotels and get on the plane tomorrow. Patrick says he can get the code from Jan's apartment and he calls Erica and wakes her up. Teresa didn't want him to call her. Erica lets them into Jan's apartment and says he's at a meeting across town. She offers to help but he says he's fine. She asks if he knows what he's looking for and he says he's fine.

She says she thinks of him as someone who always has a plan but doesn't admit it. He says to be patient and she sees that Jan is pulling back up. They click off the lights and hide behind a door. He walks off to the bathroom unzipping himself and they go to run out. They make it out and down the stairs and Patrick says he thinks they're fine. She throws her arms around his neck and laughs. She leans close and says she's sorry he didn't get his book but he says he did. They leave.

Wylie tells Abbott that the analysts think the books are like a grid and it should only take 10 minutes. Cho and Vega are at John Paul's place. They bash the door in and rush to find the book. They clear the house and then start poking around. Cho says it doesn't look like anyone has been there in a while and Cass wonders if they have the right address. Cho looks around and asks if the shades are drawn upstairs and notices one shade isn't.

He checks it out and then finds a baggie with the passport chips in them. He says it was the right address. On a call, Abbott asks Teresa how Patrick knew which book it was and she explains it. She tells him the police are arresting Jan now. He rants and raves as he's hauled out. Teresa sees him dragged out. She goes inside and finds Patrick with Erica. He was touching her shoulder and tells Teresa he was just helping her. She says she was upset.

Teresa tells Erica the Beirut police will take care of her until the Embassy works her deal. Teresa pulls Patrick into another room and argues with him and says she can tell it's not over between them. He insists that it is. Erica eavesdrops from the other room. Teresa says she's done with him and is going to the police station. Patrick asks Erica if she's going to not go with the cops and she agrees. She speaks to the cop and he leaves her there. Patrick asks if she's after the money Jan got for the passport chips.

She smiles and says he's the smartest man she's ever met. She pulls out a briefcase of cash. Patrick tells her she was clever to kill the courier then contact the CIA to use him to help her get Jan so she can have the cash. She says it wasn't just the money — she tells him she misses him. She says he and Teresa won't last because they are drawn to each other for the wrong reasons. She says he likes Teresa for his goodness and she likes him for his badness.

She says that doesn't make them soul mates and says you need someone who sees the world the way you do and wants the things you want. She says that how it is between the two of them. He tells her he loves Teresa and he's taking her to to the real police who will lock her up for the rest of her life. She tases him and says goodbye. She walks out in the hall but Teresa is there with her gun drawn and tells her to get on her knees.

Teresa calls out to Patrick and asks if he's all right. He comes out in obvious pain and says he needs to walk it off. Cho comes in and calls Vega over. He sits her down and says she did good work today but says he knows she lied about having Abbott's permission. She admits she did and apologizes. He says it wasn't her call and he can't work with someone he can't trust. He tells her she can't go out in the field with him again. She asks for how long and he says — we'll see.

Teresa complains to Patrick that they're going to miss their flight but he says it's fine. He takes her to the roof where he has a romantic table set up and some orange blossom ice cream for her. They dig in and hear an explosion. He says it's fireworks for Ramadan. She says it's beautiful and he agrees. He asks if she thought it was a bomb. She says she didn't. He says she did. She tells him the ice cream is just okay. He teases her about not being able to take the Chicago out of the girl.

Black Market

Season 7

Episode Number: 142

Season Episode: 4

Originally aired: Sunday December 21, 2014
Writer: Tom Donaghy
Director: Michael Nankin
Show Stars: Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Rockmond Dunbar (FBI Agent Dennis Abbott), Joe Adler (Jason Wylie), Josie Loren (Michelle Vega)
Guest Stars: William Abadie (Hugo Joubert), Devon Barnes (Wren), Courtney James Clark (Dixie Boykin), Will Green (Kirk Upton), Leonard Roberts (Elon Bell), Christine Adams (Lena Abbott), Rene Rivera (Josef Rosales), Nicole Shalhoub (Lupe Upton), Jeff Branson (Walker Pond), Claudia Christian (Greta Fortensky), Amelia Rose Blaire (Bibby Fortensky), Larry Clarke (Bob), Brian Houtz (Man), Dinora Walcott (Mary Kate Barrows)
Production Code: 5X5804
Summary: Jane has a head cold, so he stays in the office and instructs his coworkers on a homicide case, which is connected to a counterfeit diamond operation. Meanwhile, Abbott fears a misdeed in his past could prevent his wife from getting a promotion.



Teresa is trying on a pink diamond ring. The jeweler tells her it's high end and she asks if they should do it. Cho smiles at her and slaps down his credit card. She smiles and hugs her "fiancee" Mr. Cho. In the car, Jane is waiting and coughing. Teresa pops off the ring and hands it to the woman in the back who sits with Cho. She tells Jane he needs to see a doctor and doesn't want him making her sick. The woman says the diamond is part of the stolen cache of jewels and Cho says they need to get the shady guy.

Teresa tells Jane to go home and go to bed but he won't. They head back into the

jewelry store, she pops open her ID and tells him she's FBI and that the engagement is off. They show the jeweler photos of two security guards shot dead in a jewel heist. He says he was out of the country and says he purchased the diamond through legitimate sources. They ask him for receipts and Jane says you can always spot illicit couples.

He calls out Joubert for sleeping with his assistant and Teresa asks if he's hiding assets because of his divorce. He says he loves his wife but Wren protests. Jane tells her that if he cheated on his wife, he'll cheat on her too. The mistress/assistant is not happy. Vega asks Cho how it went at the jewelry store. He's very curt with her. She says she knows he's angry and apologizes for lying to him. She says what she did was inexcusable and asks to make it up.

Jane insists he's fine but Teresa says she looks pale. Abbott comes in and asks about the receipts from the jeweler. She asks if his wife heard on her promotion. He says no and Abbott tells Jane he looks pale. Wylie tells Abbott they confirmed the alibi and got the receipts. He says Joubert bought the stolen diamond at a jewel show. Abbott tells Cho to go to the gem show and

to take Vega. He says Vega apologized and confessed. Cho relents and takes her along. She's thrilled to be going.

At the gem show, they head inside and look around. He asks if she's interrogated a suspect. He tells her to follow his lead and to try not to lie to anyone. She follows him meekly. They go poking around and talk to the presenter. A guy, Kirk comes over and says he's looking for Rosales. He saw their badge. The head of security comes over and asks Kirk to give them some space.

He says he's concerned if someone is using the market to sell stolen gems. He takes them to talk to Rosales. Lena comes to see her hubby and tells him she is the new Undersecretary for the Department of Commerce. He tells her she's wonder woman and he knew she'd get it. She says she still has to be confirmed but he wants to celebrate now. He tells her it's her chance to make a difference.

She says she has to meet tonight to go over the vetting process. He agrees and tells her she's made it. She tells him she'll see him tonight and leaves. Rosales says he sells to Joubert every year and gets angry when Cho accuses him of selling stolen goods. Vega takes over in Spanish and speaks to him. He walks away and takes a breath. He says passing stolen gems is impossible and says they are all registered.

He says every gem has a number and Cho asks to see his records. The security guy asks them to come check something out with him. He takes them outside and to a stairwell where they see Kirk's body. He's been shot and his body left. Back at the office, Wiley rattles off info about Kirk and says he has a record, none violent and all old. He's been engaged in money making schemes.

Cho says Kirk had no stolen gems on him and Kirk says he probably had a partner that took the gems, killed him and ran. Abbott tells Cho and Vega to talk to everyone that Kirk knew and tells Wylie to look at footage. He tells Jane to go home — he's sacked out on the couch. Teresa goes to talk to Kirk's ex. She says he had a new scheme every month and she had to end it.

She says he was in a motorcycle accident last year and says their son has special needs. She says they have a lot of expenses and that he got into the gem business to try and generate some big money. She says Kirk hung with some bad guys when he was younger but was just trying to make money. She mentions the name Walker Pond. Cho and Vega talk to Pond at the show.

He says Kirk was a sweet kid that people liked. He says he tried to help him but he was always amped up and in a hurry. He says he told him to slow down and build his business. Pond says it takes time to learn the trade but Kirk was always looking for a short cut. He says he got there late and didn't speak to Kirk himself but saw him arguing with Greta Fortensky — the gem show appraiser whose been there for years.

Jane asks Wylie what he's looking at — it's security cam footage. He staggers over to look at it. Cho and Vega talk to Greta. She says she keeps the vendors honest on their prices. Her daughter Bibby is there and she introduces them. She says her mom taught her to appraise gems and she hopes Bibby will take it over. Greta says Kirk thought he was being under-appraised and Bibby says it's younger vendors that get annoyed.

They ask if Kirk was angry but Bibby says he's always sad. Jane calls Cho and tells him his fly is open. He looks up at the camera and asks who Vega is talking to. Cho tells him and Jane says Greta looks up to being a killer. Abbott comes up and asks for the phone. Jane wipes it off and hands it over. He tells Wylie to put it on speaker.

Wylie says Kirk left his booth after talking to Cho and Vega then talked to Pond. Cho says Pond says they didn't speak. They end the call and Jane is getting the spins. Abbott tells him to go home and Jane says that may not be a bad idea. He hangs onto the wall. They don't see Pond but find security chief Bell who tells them Pond packed up in a hurry and left.

Cho tells Vega to get a BOLO out on Pond. Wylie chases down Abbott and tells him they got a hit off Pond's credit card in Galveston, Texas where he was checking out flights that leave the country. He tells Wylie to send Cho and Vega to the airport. He goes down to greet his wife and they leave arm in arm. They meet with Bob about her confirmation.

He tells her the other sides wants to block the administration from accomplishing anything. He says Lena's resume is impeccable then asks about their personal lives. They tell him they're happily married, met in college. Then he asks Abbott about himself and asks about Rio Bravo Station. He says it was about taking down the cartels. He says he did good work and was on the task force about a year.

Bob says the drug war is hard and asks if there's anything to talk about there. Abbott says they're all good there. Bob seems satisfied and they order dinner. But Abbott's wife gives him a look. Vega yawns as she and Cho watch planes. She thanks Cho for letting him work the case but he says Abbott made him do it. She reminds him that she apologized and he says it's about trust and he has to be able to trust him with his life and says it's earned.

They see Pond and get out of the car and head inside the hangar behind him. He says he thought he was the other guy and then there's a gunshot. He says it's Losa. The guy takes another shot. Cho tells Vega to call the local PD and Cho runs after the guy. Vega sneaks around and tells Pond to get down and stop. He goes to reach for a wrench. He throws it at her and runs. She tackles him violently.

Losa is climbing up onto a car when Cho drags him down. Vega cuffs Pond as Cho drags Losa back in.

Cho and Vega are back at the office reporting to Abbott. He tells him that Losa is muscle for a loan shark and says Losa thought they were collecting on other Pond debt. Abbott tells them job well done — Vega has a sprained wrist. Cho stomps out and Vega looks annoyed. Pond tells Teresa it's his fault that Kirk is dead. He says his business was off so he borrowed from Losa's boss and was struggling to pay it back.

He says the guy wanted gems but he says he wasn't going to hand him his career. He says the guy killed Kirk instead. He says Kirk borrowed his hoodie and they are the same size and coloring. Teresa asks why Kirk went out the fire exit and he says it was a secret smoker's area and he was out there at least six times a day. Teresa says Losa was nowhere near there and tells him — nice try.

Jane is in his trailer looking bad when Teresa calls him with an update. He tells her to look at the smoking angle and says he knows how to get a confession but says he's too sick to do it. He tells her she can do it since she's watched him many times. She says no. He tells her to come to the trailer and that he'll tell her how to do it. He asks her to bring him soup too. She agrees.

Wylie talks to Vega about her injury and she says it wasn't enough. Cho stalks off and Wylie tells her that Cho will come around. Bob comes to see Abbott and they go to talk in private. Abbott tells him about Rio Bravo and says there may be a problem. Bob says it will be a problem for Lena. Bob says they need squeaky clean optics. Abbott asks what he can do and says he wants her to have this. Bob says if he's in the picture, he's an issue. He says if there is distance, it could help.

He says if they put out the word that they are separated, it could help. He says Lena wouldn't have to say a word and it could convince the other side to leave her alone. Abbott says he can't do it but Bob says that's the only way to fix it and tells him to let him know what he decides. He leaves. Abbott gets a call from Teresa.

Jane is in his office bundled in a blanket and they tell Abbott that he's going to talk Teresa through pulling a Jane. He says he just needs to be in her ear and Wylie monitoring security cameras for him. Some agents move Jane's sofa to a better location and Teresa tucks an ear bud into her ear. Jane curls up on the sofa in his blanket with a microphone in front of screens.

She says she can't believe he talked her into this and says she wants to throw up. He says him too and encourages her. She takes the stage at the gem show and he tells her to speak loudly. She introduces herself and says she's a psychic medium that works as a special consultant with the FBI. She says she's working the jewel heist case and Kirk's murder. She says the murderer is in the room and her gifts will reveal them.

Jane tells her she's off to a good start. She says she will unmask Kirk's killer. Jane has Wylie work the cameras around on different people and Jane tells her to stall. She asks if there are any questions before she begins. One says there is no such thing as psychic powers. She says she disagrees then says his negative energy is interfering with the spirits.

Wylie finds the woman and Jane tells her to speak to Mary Kate Barrows. She asks for someone named Mary with a middle name that starts with K. The woman steps forward. Jane tells her about her dog that just died. The woman is floored. She tells her that her dog Roger wants to say hi and that she's okay. She says all God's creatures can talk in the afterlife. Jane tells her to move on and lay the gaffe.

Teresa says she's hearing Kirk's voice. She says she will speak on his behalf. She says he was working with his killer selling stolen diamonds in the gem show. She asks him to tell her who did

this. She says Kirk wants to speak directly to this killer and says he thought they were friends. She brings up smoking and says he hopes there's a lot of nicotine gum in prison.

She asks Kirk for just one name. She says he wants the killer's mother to see the shame in her eyes. Jane tells her she got them and to close the door. Bibby's mother sees it's her daughter. Teresa says if the killer will confess, she'll get a deal from the FBI. Bibby flakes out and tells her mother she's smart and can do what she wants with her life.

Cho approaches her. Jane falls asleep on the sofa. Bibby explains she met Kirk at a bar after work and they talked and realized they both needed money — him for his kid and her to get away from her mom. She says Bell was a friend of Kirk's from childhood. He stole the diamonds and killed the guards. She says Kirk freaked out but it was too late.

She says she switched registered gems for the stolen and sold the others on the black market. She says she wanted to come clean but Kirk wouldn't hear it. We see them arguing and Bibby hitting him with an object. She says there was no discussing it. She says all her rage she had been holding just came out and she couldn't stop it. She cries as she describes how she killed him.

She asks if the woman didn't talk to Kirk and Cho says of course not. She asks how they knew she was chewing nicotine gum and he says a mother like hers wouldn't let her chew bubble gum. Cho sees that Vega has brought Bell in and shoves him in a chair in interrogation. Lena tells Abbott she's been house hunting in Georgetown. He tells her he doesn't want to go to DC and says they can be a two city couple.

She asks if this is about Rio Bravo and says she can't do this anymore. She tells him he can tell her anything but he says she has to be able to say she knows nothing about it. He tells her she needs this and it's the only way. He tells her they can see each other on weekends and holidays and says she'll be working seven days a week anyway and it's better if he's there. She turns her back on him and he steps up to try and comfort her.

Vega and Cho are working late and she comes to the desk. She asks him to stand up. She says she's going to fall and he can catch her then she'll do the same for him. She says it's a trust exercise and he says it won't work here. She says she has to do something and he tells her to do her job. She goes back to her desk. He invites her to go to the firing range with him after work tomorrow. She agrees.

At the trailer, Teresa tells Jane he needs sleep. He tells her she was good and she says he was good. She says it was fun talking to all those people with him whispering in her ear. He asks what if they just left and took off. She asks if he means a vacation but he says no — to move on someplace different. He asks if they're going to work for the FBI for the rest of their lives. She says it's who she is.

He says he knows but was just thinking. She tells him goodnight and says she'll come check on him tomorrow. She sneezes and he tells her — sorry — he's gotten her sick!

The Silver Briefcase

Season 7
Episode Number: 143
Season Episode: 5

Originally aired: Sunday December 28, 2014
Writer: Jordan Harper
Director: Simon Baker
Show Stars: Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Rockmond Dunbar (FBI Agent Dennis Abbott), Joe Adler (Jason Wylie), Josie Loren (Michelle Vega)
Guest Stars: Wiley Pickett (Colonel Aaron Raymond), Jama Williamson (Denise Sparks), Brandon Fobbs (Zach Jefferson), Lisa Kaminir (Linda Berry), Allison Dunbar (Judy Lomax), Daniel Edward Mora (Detective Rios), Cheryl Bricker (Nicole Raymond), William Charlton (Rear Admiral), Delpaneaux Wills (Soldier), Jimmy Carlson (Man)
Production Code: 5X5805
Summary: Jane crosses paths with a powerful military colonel and gets inspired to reopen a closed case involving the murder of the colonel's wife.



In a suburban house, a guy is washing his hands in the kitchen. He wipes his hands dry then tosses the paper towel. He checks the thermostat and adjusts it, turns on a fan and walks out. Later, the FBI kicks in a door and come into an empty room. They look around and head down the hall into another room. It's a training exercise and Jane and the crew won it. A colonel tells Abbot the FBI is doing a good job. Abbott asks the colonel to pay up on his bet. He does but adds that the week isn't over yet.

Teresa talks to Jane about his notion of quitting and says she likes her job and

he won't find it easy to walk away. She says he enjoys it more than he knows. Colonel Raymond approaches and she introduces him to Jane. He offers her a job if she ever tires of the bureau. She thanks him for the offer. Jane asks if she ever had a fling with him and says it's strange and that there's something there. She says his wife was murdered eight months ago but they arrested someone.

She goes to take a shower. Jane is intrigued and watches the colonel walk by downstairs. Jane then goes to talk to Abbott about Raymond's wife's murder and tells him he has a theory. Abbott asks what it is and he says he doesn't have one yet, but could soon. Vega tells him curiosity killed the cat and he says it also cured polio. Abbott tells him Raymond is more than a Marine colonel, he's a decorated war hero. Jane says something is off about the guy.

Teresa says they should trust Jane's instincts. Abbott says they can, but no searches or interrogations. He says to use a cover story before they talk to anyone so Raymond won't know they're investigating. Jane says deal and shakes on it. He asks Abbott to pound it. He laughs then does. He and Teresa leave. Cho talks to a beat cop who worked the Raymond murder. He says Zach Jefferson, the guy they arrested for the murder, has filed civil rights violations.

The cop says they found the guy in her car, with her jewels the day after the murder. He says Raymond's car was in the shop and she drove him to work. Liver temp confirms she was alive

while he was at work. The guy shows Cho a traffic cam photo. Teresa and Jane go to talk to Zach at the prison. His lawyer is there and says it's all off the record. Teresa asks what he was doing before he was arrested. He says he lived in a halfway house and was bagging groceries.

He says he moved out and got a roommate whose GF didn't like him so he was short-term homeless when it happened. He says the day of his arrest, he found the car with keys in it. He asks if it's stealing if someone leaves it like that. She says he's had three arrests and it's not crazy to think he'd rob a hose. Jane asks if he killed Nicole Raymond. Zach says he's never killed anyone in his life. Outside, Zach's lawyer says her client is going to get the needle if they don't help.

Teresa wonders if Raymond killed his own wife then dumped the car in a bad neighborhood hoping someone would steal it. Jane wants to go visit the crime scene. They park out front and he calls the realtor on the sign. He says they'd like to look at it and the realtor says she's on the way. She brings them inside and says it's move in ready. She talks up the property and says it's been on the market for a couple of months. Teresa asks why it's priced so low.

Jane asks what she's not telling them and she admits it's a murder house. Teresa asks if there's a law requiring her to disclose that. Teresa asks to talk to Jane in private and the realtor leaves them alone in the house. They pull out the case file and start looking at photos. Jane goes to the window they said he broke in through and they see a busy neighborhood park. She says it was a nice day the day of the murder which means the park would have been crowded. He says it made no sense to use that window.

Jane says the woman would have been sitting in a corner doing her crossword and would have heard Zach come in. Teresa says the time of death contradicts Raymond being there. Teresa says the body had a fan blowing right on her but it wasn't a hot day. Jane tells her how his aunt would cook a roast. He says if Raymond turned the thermostat up to convince her to use the fan then turned it off after he killed her would adjust the temperature. Then they theorize he turned off the fan too and then left. The front door was wiped down for prints which makes no sense.

They wonder if he was wiping off someone else's prints. Perhaps a woman's. Jane wonders what woman would have been in the car with Raymond at the red light. Jane says he's going to talk to Raymond about another matter. Jane tells the realtor they're passing on the house for lack of closet space. They head out.

Raymond sits at his desk when Jane knocks and enters. He remembers Jane as the FBI consultant. He says he's there to offer Raymond some advice to help with the challenge. He tells Raymond that plans get in the way of instinct and says Napoleon said that plans don't survive the first shot. Raymond says war is real and you should never let them fire the first shot. Jane says it's stupid and Raymond asks why he's trying to provoke him.

Jane says he wants to see how he reacts. Raymond asks if he learned anything and Jane says he did. Jane shows Cho and Vega that he saw something strange in the house decoration. There was no African art and yet the club was the murder weapon. Jane says the woman Raymond was most likely involved with was someone he met at work. Jane says they need to send someone in that wasn't in training. Jane asks her to wave Wylie in when he glances at her. She does.

Wylie goes to the offices on base and says he's from IT. He goes office to office poking around and then finds a woman in her office. She freaks because she thinks she's in trouble for playing a candy game and he notices she has a lot of African art on her walls. He says he's there to check her data stacks. She asks what that is and he comes over to show her. Later, he talks about her to Jane and Teresa. He says she has lots of African art and photos on Facebook, but not BF pics.

They compare her to the red light photo and agree it could have been her. Teresa chats up the woman later and Jane asks her if her instincts say she's a killer. Teresa says she could have done it and says she seemed like she was wearing a mask. Vega and Cho strip their weapons down and she says the theory is Denise helped kill Raymond's wife then dressed up like her to go through the red light. He tells her not to break down her weapon so fast and to do it right.

Vega says they have no evidence and shows her how she can get some. He says Denise and Raymond would have to walk back to work after dumping the car and would have to change her clothes and get rid of the other ones. She says it's a five mile route and Cho hands her a blonde wig to put on. She gets in the car with Wylie in the disguise. He drives and she changes out of her disguise outfit to time how long it takes to change.

She pulls off the outer layer of clothing, tosses it all in a bag and then readies it to dispose. She calls done and he pulls over under an overpass. They get out to look around. Vega says they

need to grid search both sides of the street. Wylie says it's going to take a long time and she says even longer if they wait around. They don gloves and start poking around. Wylie sees a tent and creeps up on it. He snaps some photos and gets closer. He calls out a greeting and that he's FBI.

He steps closer still and touches the makeshift tent. He skitters back scared and calls Vega. He says he thinks he has something. Raymond is at the FBI and asks to speak to Teresa in private. She takes him to an office. Jane follows. She asks what she can do for him and he asks if she thinks he murdered his wife. Jane steps in and says he thinks he did. Raymond tells him to arrest him them. Abbott steps in and Raymond says Detective Rios told him about a pending civil rights case.

Abbott just looks at him. Raymond tells him to end the investigation now and tells Jane he overplayed his hand. He walks out and Abbott calls Teresa and Jane into his office. Teresa says they have the fabric Wylie found at the lab and it could tie Raymond or Denise to the murder. Abbott tells them it was good work but wasn't enough to re-open the case. She says they got as close as they can off the books. Abbott tells her only a confession will open the case back up. He leaves.

Jane mulls that over and says let's go for the confession. Jane and Teresa head into the training room at the facility. Denise meets Raymond there and says she got his message. He says he didn't send one. Jane and Teresa come in and Jane asks her to sit. He asks if Raymond didn't tell her that she's being investigated. Raymond says he's calling Abbott. Jane tells him to feel free. Jane's pocket buzzes and he says he must have picked up the wrong phone.

Raymond says he wants his lawyer and Jane says he'll talk to his lawyer soon enough. Jane says he has test results from the lab that implicates one or both of them. He says if one of them confesses, they get a deal. He says after he opens it, no deals. They set a five minute timer on top of the briefcase. Raymond looks cool but Denise looks at him with concern. The timer ticks down. Raymond says they don't have anything on them and Jane says they'll soon see.

Raymond says he's walking out and Jane tells him to go. Teresa tells Denise she should stay and says there's a lot he likely hasn't told her. She sits down in the chair and won't look at Raymond. He sits as well and just fixes Jane with a stare. He tells Denise they can sit, see there's nothing in the briefcase and they can walk out. She starts to speak but he tells her to hush it. Jane says they can tell they're in a relationship. She says there's no law against it.

Jane tells him if either was smart, the scam would be over by now. Jane tells Denise that Raymond will get tired of her just like he got tired of his wife. They tell Raymond that his murder plan was almost perfect. They mention the fan, the thermostat and throwing out the clothes at 38th Street. Denise tries to speak and Raymond tells her to shut it, then calls her stupid. Raymond says they did it and Denise says he did it, not them together.

Back at the FBI, they talk to each separately. Raymond told them that his wife said she'd clean him out in the divorce. He says she had no right to take everything from him. He says he didn't think Denise would really do it then we see Denise grabbing a knife. Denise then tells them he told her it would be one bad day then a life time of happiness with him. She says Raymond told her his wife would drag them through the mud. Raymond says Denise told him it would be quick.

We see Denise stabbing his wife and him saying she was a different person. Denise says Raymond let her in and says it was so hot in the house and then he got the knife off the rack and smiled when he did it. We now see Raymond going after his wife with the knife. She says he stabbed his wife and then said something under his breath when he killed her. She says she doesn't know what he said. She says he stabbed her and she just stood there and watched it happen.

Raymond tells them Denise wasn't the same person. We see them both walking out of the murder house in a flashback. Jane and Teresa go talk and she tells Vega to call Zach's lawyer and tell him he's off the hook. Vega and Wylie want to know which one killed the wife but he says it doesn't matter. Jane and Teresa leave and Vega is dying to see in the brief case. Wylie agrees to look.

They pop it open and Jane and Teresa peek from around the corner. Inside is a note that says "curiosity killed the cat." Teresa tells Jane he loves the work and asks what his plan is if they leave. He says they can quit and leave and wait for a plan to take seed. He says they'd be happy and she asks isn't he happy now. He says he's scared too. They talk about alternate futures on the beach and she says there are bugs on vacation. He says they could do anything they want.

He talks about buying a boat and sailing around the world. She reminds him about pirates and says she gets seasick. He brings up beekeeping and tells her she'd look cute in the outfit. They walk out still debating their future.

Green Light

Season 7
Episode Number: 144
Season Episode: 6

Originally aired: Wednesday January 7, 2015
Writer: Alex Berger
Director: Geary McLeod
Show Stars: Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Rockmond Dunbar (FBI Agent Dennis Abbott), Joe Adler (Jason Wylie), Josie Loren (Michelle Vega)
Guest Stars: Christine Adams (Lena Abbott), Ross Patridge (Steven Korbell), Jeremy Ray Valdez (Pedro Orosco), Chastity Dotson (Anita Hammonds), Chris Conner (Jeff Bordick), Blake Shields (Mike Milligan), Philip Anthony-Rodriguez (Darrell Gonzalez), Dylan Baker (Bill Peterson), Sumalee Montano (Susan Nguyen)
Production Code: 5X5806
Summary: A DEA raid goes badly and the FBI is asked to consult on it, but Abbott's put in a sticky situation when his old boss attempts to blackmail him into protecting the DEA.



DEA agents head into a steakhouse with a search warrant. They rush the kitchen staff and hand a warrant to the manager. They bring in drug dogs to sniff around but haven't found anything. The owner, Korbell, gets handsy with the agent in charge and Gonzalez slams him against the wall. His boss comes in and tells them to pack up and go. Korbell threatens him and the DEA pulls out.

Abbott goes to see Bill Peterson, the DEA boss and tells him that Lena is in DC and doing well. Abbott is handling the after-action report on the DEA's botched search at the steakhouse. Bill says it's

been a long time since they worked together at Rio Bravo station and did good work there. Abbott asks to talk to the DEA staff and wants to start with Gonzalez since the manager filed a complaint. Bill asks to see the report before Abbott submits it and Abbott says he can't do it.

Bill says he has people taking aim at him and needs to know if Abbott is giving him any bullets. Bill reminds him he had his back at Rio Bravo and Abbott says he'll see what he can do. He takes Gonzo's home address and leaves. Bill looks unhappy. Lena and Abbott talk on the phone on his way and she fills him in on what she's doing in DC. He says he'll call her later as he pulls up at Gonzo's place. He sees something has been spray painted on the door and that the door is cracked.

He pulls his gun and creeps up and calls out FBI and asks for Gonzalez. He goes in and sees the TV's on and then finds Gonzo's body. He's dead in a chair, blindfolded with duct tape on his mouth. Teresa and Jane talk about his birthday and she says she told everyone at work no songs, cake or gifts but says she has one for him. He says she can't keep it secret from him and she says she knows she can. Wiley wants to ask Vega out and is rehearsing it in a conference room.

She comes in and he chickens out — she tells him Abbott wants them for a case. He introduces Bill Peterson to them and says Gonzalez is the victim. Bill says he appreciates their help and

Abbott says they'll extend every courtesy to him. The mark on Gonzo's door is a calling card of the Sosa cartel. The restaurant they raided is owned by Steve Korbell who used to manage a Sosa cartel hotel in Mexico City.

Teresa asks why Korbell would issue a hit on Gonzo after an unsuccessful raid. Jane agrees and Abbott says they can ask those questions in San Antonio. He tells them to saddle up. Jane asks Abbott what Peterson has on him and says he's acting like he does. Abbott insists he doesn't and Jane drops it. In San Antonio, they check out Gonzo's desk at the DEA. Jane sits to look through his desk and files.

Vega and Wiley talk to Gonzo's fellow agents. Bordick was the analyst working with him and the guy gets angry and says they had it right and the restaurant was a front. Vega reminds him they've had other misses and Bordick gets snippy with them. Vega tells Roscoe it's okay when he tries to defend him. Roscoe speaks in Spanish to Vega and Wiley and Bordick don't get it.

Teresa talks to Gonzo's partner and Jane flips through surveillance photos. He asks where the restaurant owner is — he's at the DEA — and Jane goes to talk to the guy. Korbell is there with his lawyer and Cho asks him where he was when the killing went down. Jane comes in and asks Korbell what time the restaurant opens. He says noon. Jane tells Korbell he can go and Cho backs him up when the DEA guy fusses about it.

He goes to confront Jane who tells him the FBI is raiding the place today and wants to make sure Korbell is there. That agent then goes to tell Bordick and Roscoe what Jane told him. Jane is outside the steakhouse and he unscrews a lightbulb from the sign. He and Abbott go to have lunch there and Jane asks about Peterson. Abbott says he used to work to him. Peterson shows up and asks then it's noon and the lights go on. The lightbulb is on and Jane says he turned it on.

They see Korbell go unscrew the lightbulb and Jane says Gonzo was killed because he realized someone on the DEA team is working for Korbell and is a killer. Teresa says there have been a half dozen bad raids over the past year which means the person has been at the DEA a while. Abbott says Peterson is not a traitor but Cho says they can't rule anyone out. But then Jane speaks up and says they don't need to consider Peterson.

Jane says they're all poorly paid government employees, so the motive is obvious. He says he needs an errand run for him. Wiley asks Vega what Roscoe said to her and she says he was apologizing for his partner being a jerk. Wiley starts to ask her out but then Jane interrupts and sends her back to San Antonio to collect all the badge ID photos from the DEA agents for the last three years. Abbott takes a call from Peterson who's in town and wants to talk, but outside of the office.

Abbott agrees and goes to meet him. Peterson says it's a hard thing to know that one of his team betrayed and killed a colleague. He says he didn't tell the team and they still think it's a cartel hit. Peterson asks to share the collar when they take the person down. Peterson says he has enemies and this can ruin his career unless he's part of the solution. Abbott tells him he's been asleep at the wheel and now he wants him to cover his ass. Abbott says he should be resigning.

Peterson says they've all done things they'd like kept quiet and Abbott asks if he's going to hold Rio Bravo over his head unless he plays along. Peterson says it could be a problem for Lena's confirmation. He pays for his drink, tells Abbott he needs this and tells him to keep him posted, then leaves. Abbott goes back to the office as Jane and Teresa are packing to go. Jane tells her he's going to stick around and he asks her if his gift weighs more than 3 and a half pounds and a few more questions.

He writes something down and says that's his present guess. He tells her not to look at until tomorrow. She leaves and he goes to talk to Abbott. He says he's guessing he just talked to Peterson and tells Abbott he's listening. Abbott says he worked for him 10 years ago on a Rio Bravo station task force on the border. He says they were fighting the cartels with the Mexican police and says it was tough work. He says the Zeta cartel sent men out dressed as soldiers and shot men, women and kids routinely.

Abbott says he was watching a Zeta safe house and saw a Zeta commander dressed in a military uniform and knew he was going to go kill people. He says he couldn't arrest him or get help from the local cops who were terrified. Abbott says he shot the man in the street. Jane tells him he did the right thing. Abbott says he doesn't know about that. He says the next day he quit. Jane asks if Peterson knew and he says he guessed.

Abbott says the death of a commander made the news and Peterson knew he was nearby when it happened. He says Peterson can end his career and send him to prison. Abbott says even worse than that, it could ruin Lena's career. Jane says he can't let Peterson do it and Abbott says he has to stop him and asks Jane how. Jane says he's not sure yet but says he'll tell him when he knows.

Wiley asks Cho for help. He's looking at Korbell's phone and email records and Cho says to check out what the guy is looking at on the web. Wiley says he looks at Persian long hairs. Teresa says there is no way he's into cats, he's too macho. Wiley decides to check out the message boards. Vega brings the photos to Jane and he thanks her profusely. He studies them when Vega comes in and asks what he's looking at — he says the eyes.

He says he doesn't want to ruin the surprise but says maybe she can help. She asks if he wants him to help him with a trick. Vega says she appreciates being part of the team and says she respects the results but doesn't like the things he asks people to do. She says those aren't things she thought of the FBI. Jane asks if she wonders if her father would approve and she says he was a strict military guy. Jane says she's proof he was a good dad and says she has to decide what her father would approve of.

He goes back to studying the photos and Vega asks what he wants her to do. He says he'll tell her when he's done with the pics. Peterson calls Abbott and says not to hold out on him and says it won't go well for him. Abbott comes to see Jane and Wiley says Korbell was using a cat blog to communicate using coded language. He gives a sample communique but Wiley says they don't know who he was talking to. Wiley says Korbell has stopped communicating and Jane says he's getting ready to run.

Jane says to gather these 10 DEA agents and tell them they think Korbell is rabbiting. Jane tells Vega that she's on and tells her she'll be fine. Vega goes to see Peterson and says he's under arrest. He's stunned. Jane brings the 10 agents to an auditorium and asks them to sit. He says one of them killed Daryl Gonzalez. Abbott says they all have to turn in their guns before they discuss it. Jane says one of them is working with the Sosa cartel and killed a member of the team.

They all hand over their guns to Teresa and Cho who take them out of the room. They unload all the weapons once out of sight. Jane asks the agents if anyone has inherited money recently from a deceased relative. Two raise their hands and are sent to the back of the room. Gonzo's partner asks what that matters and he tells her he's asking the questions. He asks if anyone works with someone in the beauty field and one guy says his husband does and he's sent to the back.

Jane then asks about divorces and sends a divorced woman to the back. Jane says he looked at all their ID photos and says almost all have spruced up their hair on their ID photos. Jane says divorce, money and a beauty salon partner makes a difference. Vega busts in and says she found the killer. She says it's Bill Peterson. He's brought in wearing handcuffs and looking none too pleased. He tells Abbott to get his people in line and curses at him.

Abbott tells the others they can pick up their firearms on the way out. Teresa follows Bordick out to his car and asks what's the rush. She says he killed Gonzo. Cho follows Roscoe out and asks why he's running and also accuses him. Abbot follows Gonzo's partner out and accuses her of murder too. Cho says he's not leaving Roscoe alone. Abbott and Teresa each tell their marks they are on them until they put them behind bars.

Each of the three gets a call and turns their back on their mark. Cho is the one that's fired at. He turns and tells Roscoe they were blanks. He beats the guy down and cuffs him. Teresa tells Roscoe they found his go bag with all his money and his Croatian papers. Teresa says they also found the tracking program that Gonzo had installed on his computer. They ask Roscoe why he betrayed his team. He says he's been passed over for promotions time and again.

Roscoe says it took them years to catch him and says he was the most powerful guy in the DEA building and says that makes him the smart one. They then go arrest Korbell and several of his employees for drug dealing. Korbell is flipping on the Sosa cartel. Peterson rails at Abbott for perp walking him in front of his people. Peterson says he was supposed to keep him filled in and says he was supposed to get the credit.

Peterson tells Abbott that he and Vera are done and Jane tells him to apologize and take it back. Jane says this is all about fear and Peterson asks what. Jane says he's sure that Peterson has a stash of dirty money and says they will find it. Peterson stomps out and Jane tells Abbott

they have him right where they want him. Wiley tells Vega she did awesome with her part of the ruse. She says it was fun. She gets a text from Bordick at the DEA asking her out on a date.

Vega says she has no interest in that and says she wants to focus on work. Wiley says he totally gets that. Vega heads to admin and asks if he'll be there later. He says he certainly will be but looks stressed out. Teresa shows up at Jane's trailer with a cupcake with a candle in it. She wishes him happy birthday and he blows it out. She hands him his gift and he looks at it. She tells him to open it and he does. He's shocked and pulls out a blue coffee mug. She kept the pieces and put it back together.

It's from CBI. She unfolds the scrap of paper he gave her and it says "I have no idea." Jane tells her he's genuinely surprised and says it's a beautiful gift. He kisses her and tells her bravo. She asks if he's pretending that he didn't know but he tells her to take the compliment. They drink their champagne and he pulls her in for another kiss.

Little Yellow House

Season 7

Episode Number: 145

Season Episode: 7

Originally aired: Wednesday January 14, 2015
Writer: Marisa Wegrzyn
Director: Edward Ornelas
Show Stars: Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Rockmond Dunbar (FBI Agent Dennis Abbott), Joe Adler (Jason Wylie), Josie Loren (Michelle Vega)
Guest Stars: Robert Belushi (Jimmy Lisbon), Derek Phillips (Stan Lisbon), Milissa Skoro (Karen Lisbon), Tom Gallop (Charlie McInnis), Jeremy Ratchford (George Holiday), Michael Cory Davis (Benjamin Bennett), Janelle Giumarra (Vicki Shell), David C. Scott (Nathan Barnes), Romi Dias (US Attorney Julie Sandoval), Ryan Churchill (TJ Mullins), Anthony Ma (Hotel Clerk), David Winston Barge (Bartender), Anna Rose Hopkins (Heidi Pendleton)
Production Code: 5X5807
Summary: A murder investigation becomes personal for Lisbon when she learns that her underachieving younger brother, Jimmy, is being sought as a key witness.



Jane coaches Vega on a balance exercise while Cho and Wiley watch. Teresa comes in asks what's up. He tells Vega to think about something else to keep her balance going. Julie Sandoval, a US attorney, comes looking for Teresa and asks about her brother James. She says they're issuing a warrant for his arrest. He's a material witness in the beating death of Nathan Barnes, the son of a judge, over a week ago. She says he fled from his house rather than talking to them.

Teresa says she can reach him and Julie tells her to tell him to turn himself in. She calls Stan and he tells her Jimmy is in Chicago. Abbott comes in and asks if she's okay. She asks how many brothers she has and she says she has younger brothers. He tells her to take as much time off as she needs to in order to deal with it. She says she has to go to Chicago and Jane offers to come along. She says it won't be fun but says he can come if he wants. He asks if she wants him and she says she would really like it.

They head out. Teresa takes Jane to her parents' house and says she hasn't been there since they died. He asks if it stirs up feelings. He says he never lived in a house when he was a kid and he says he's envious. She finds the spare key above the door and sees beer and pizza and sees it as a sign that Jimmy has been around. She goes to call Stan. Jane finds a pic of Teresa as a kid and a clipping about her being an honor student. He asks where her bedroom is and heads up to it.

He goes inside and looks at artwork on her walls. A guy grabs him and they tussle. She hears the noise and goes up and the guy goes out the window. She says that wasn't her brother. They next go to Stan's place and she introduces Jane to Stan, wife Karen and the kids. She asks about

Jimmy and Stan mentions her ex BF Woody Squire. She tells him a warrant is serious. The baby starts crying and Karen goes upstairs. Stan says Jimmy called a few days okay and told him to say he hasn't seen him.

Stan says he thought Jimmy could handle whatever he was into. She tells him someone was in the house and tackled Jane. Stan tells her Jimmy is playing cards again and he may be in debt. Jane asks Stan about his business and he says things have been great. He says their parents place needs some TLC and she asks about Jimmy. She asks Stan to call Jimmy's friends and chase him down. He asks her to come to the baby's christening and she gives a non-committal answer. Stan is annoyed.

Teresa tells Jane that her family is messy. Wiley calls and says he got info on the murder. He says the guy was found beaten to death behind a hotel in Dallas. He did pro bono work for battered women and he had Jimmy's business card in his pocket. Jane asks to talk to Wiley and asks him to run the description of the guy he got into it with in the house. The guy had a tattoo that's distinctive and smelled like Aqua Velva.

They go to a pool hall and don't see Jimmy but they run into TJ, an old buddy of hers. He says Teresa used to babysit him. He talks about what a straight arrow she was. She asks about Jimmy but he says he hasn't seen or talked to him. Jane tells him he's lying and lifts his phone then finds a call from Jimmy that morning. He says he wouldn't tell but she says it's a family emergency. He asks her if it's about going fishing and says that's all he got. Jane tells him to call his mom and they go.

They next go to a park on the lake. She finds Jimmy there and tells him about the warrant. She asks if he knows how much trouble he's in. He asks if that's her boyfriend and she says she wants to help. He says he's only her brother when she thinks he messed up. She tells him someone broke into the house looking for him. She asks if it was about a gambling debt or the murder. Jimmy says he doesn't know and tells her to back off.

Jane asks to talk to Jimmy alone. She walks away. Jimmy says sister's BF isn't a position of authority. Jane tells him that if he comes back with them, no one will know he testified. He asks how and Jane says they'll catch the killer and then he won't be needed. Jimmy asks how he can trust him and Jane says he didn't tell Teresa who the guy was in the house or what he was really after. He tells Jimmy he cares about Teresa and that means he cares about the people she cares about.

He agrees and Jane calls over to Teresa that they're good to go. Back in Houston, Teresa brings Jimmy into the office and he's impressed. He says hi to Vega flirtatiously and Teresa pulls him away. It bothers Wiley. She sets down a recorder and he doesn't like it. She asks why he was in Dallas the night Nathan was killed. He says she's going to be mad and then says he was at a poker game at the hotel. He reminds her she was the one that taught him to play cards.

He says Nathan was at the game and he needed some electrical work done so he gave him his card. He says he didn't see him get killed. He says he saw him with Charlie McGillis, a law clerk, and a woman named Vicki and a dude named Ben. Teresa asks who else and he says the game is run by George Holiday. Cho says George is big in organized crime and was once a hit man. Nathan owed George at least \$150k according to Jimmy.

Jane says he's not sure George is the guy since dead men can't pay. Jane says they need to get in on the game and Jimmy says you have to know someone. Teresa says they can't. Abbott comes in and says Sandoval wants them to hand over Jimmy. He says he talked her into 72 hours leeway and Jane says he and Cho need to make friends with a mobster and needs some money. Wiley tells Jane the guy from Chicago is Delfino and isn't connected to Jimmy in any way he can find.

Jane asks him not to tell anyone about it. Jane and Cho head to a diner and they gamble over a football play in front of him. Cho takes his money. Jane orders drinks all around but George doesn't. Jane and Cho up the bet on the next play. Cho says it's too rich for him and then he asks if George wants in on it. George threatens him and Jane thanks him for the advice. Jane says they're fishing with the wrong bait. Vega comes to see Charlie to ask about Nathan's murder.

He introduces her to his fiance who's there and she says Nathan was an amazing guy. She's upset and says it was senseless. She says she worked some domestic abuse cases with him. Vega asks him about George Holiday and who else he knew at the game. He says Ben and Vicki. His fiance is surprised about Ben. She says Judge Barnes ruled against Ben Bennett a few months ago in a patent case. He says Bennett was bugging Nathan to get his mom to revisit the ruling

and wouldn't let it go.

Teresa, Cho and Jane look at pics of the players. They say Charlie lost big that night and that Vicki was checking out Nathan. She asks if they got in with George and he says he needs different motivation. They send Teresa in wearing a LBD and sits nearby and orders a Scotch. George nods and the barkeep says it's on the house. She calls him kind stranger and thanks him. He asks about her story. Jane comes into the bar and she waves at him.

He comes over and George tells Jane he has better sense about women than money. Jane says betting on sports is fun. George asks if he plays cards and she says he's terrible at poker and lost \$27k the last time he played. He says it's fun. Jane says it's like the Old West kill or be killed and then George says it's nothing like that but offers to let him into the game with a \$5k buy in. Jane says it sounds fun. They're in!

Cho tells Wiley and Vega that Jane is in the game and they need to set up surveillance. Wiley and Vega head to the hotel to pre-shop for their honeymoon plans — they play an engaged couple. They ask to see the suite and they start an argument about his mother and he tells her to calm down and that she's embarrassing him. She starts cursing at him in Spanish and the hotel dude leaves them to argue it out. They rapidly set up the cameras and he says she said something about ripping his head off.

She's impressed that he's been working on his espanol. They get the cameras set up rapidly and it all looks good. She breaks the toilet and they're ready to go. Teresa gets a call from Karen and she tells her that Stan got beat up but told her it was an accident at work. She talks to Stan and asks who did it. He blames it on a couple of drunks and she asks why he's lying. She tells him she's going to kill Jimmy for getting him into it and he asks her to stay out of it.

Teresa asks Jimmy what's up with Stan and what he's hiding. She tells him to tell her. He turns off the game he was watching and says Stan had some business problems and they're behind on medical bills. He says Stan owes more than \$30k to a loan shark. She asks if the guy who attacked Jane was looking for Stan. She asks why he covered for him and he says he wants her to be proud of him. He says she only calls to yell at him and never to tell him when he did good.

She says it was tough after they lost mom and dad. She says someone had to be in charge. He says she was and then she left them. Jane tells Teresa that Jimmy has to be in the game. He says Jimmy is going to make sure all the suspects show up to the game. He first calls Charlie and then goes to see Ben. He tells him about Jane and how he's clueless and has money. He then goes to Vicki and tells her the same story — that they can clean Jane out.

Cho is with Wiley and Vega and they check out the cameras. They pull up the footage and see all the suspects are there. They let Jane and Teresa know they're ready. She tells him that the boys are messed up and it's her fault for leaving. He won't let her take it that way and reminds her that she took good care of them. She asks why he didn't tell her the guy at the house was after Stan. He says it wasn't his business and she thanks him. They head to the game.

George greets them at the suite and tells them to come on in. Jane tells Jimmy to just play poker and let him do his thing. Ben says the toilet is busted and tells them not to go in there. George asks if they want to move to another room. Jane says he didn't come for the bathroom, he came to play cards. George tells them where there's another toiler. He introduces Jane to the others and they start a game of Texas hold-em. They all look at Jane and he looks back.

Cho, Vega and Wiley watch the game and Vega asks if Jane is cheating and he says he is but he's not playing to win, he's looking for tells and reading the other players. Vega says Vicki rubs her nose when she has a good hand. Vicki takes that hand. Jane watches Ben who rocks side to side when he's in good shape. Charlie does an eyebrow scratch and George scratches his head. They move on to phase two. Jane shuffles the cards and Teresa says there's something disturbing in the room.

Jane says she's a little psychic. She asks if someone was killed and then says the name Nathan. Vicki says it's weird and Jane says she's uncanny. Jane deals and then Teresa says she's getting more. She says she feels a dark presence and says the killer is in the room. She says one of them killed Nathan. She says the killer is the one who has the ace. Jane says that makes things interesting. He asks if anyone has an ace and George looks at his hand. Jane dealt an ace to everyone at the table...

George chuckles and throws his in and says it looks like Daddy is going to the big house. Everyone laughs and toss theirs in. Teresa says whoops and that she's going to get a drink. Vega

asks if they're ready to go but Cho says they're going to wait until Jane makes sure that Charlie wins. Jane folds and lets Charlie scrape in a huge stack of chips. Charlie goes to the bathroom and Jane goes to adjust the thermostat then tells Teresa they're leaving.

George asks why and Jane says there's a hidden camera. He points it out to the others and George asks what the hell. Cho snags Charlie outside the bathroom and says he knows he killed Nathan and that his agent is telling George it was him. He shows him an iPad of Jane and George talking. Jane tells George that Charlie has someone in the other room watching the camera. George points menacingly into the camera. Charlie denies it and Cho tells him that he cheated George out of the money Nathan owed him.

George sees Nathan in the hall and tells him to come on back in. Cho is there and Charlie tells him to get him out of there. George makes a call as Nathan walks off. Wiley and Vega pack their stuff and head out. Charlie tells him that his fiancée started spending a lot of time with Nathan and he suspected her of cheating with him. He says he was losing at the game and then noticed that Nathan was wearing one of his shirts. It had a monogram on it and says Nathan took him for a lot of money.

Charlie says he smirked and says he followed Nathan out and he denied all of it. Cho says they talked to his fiancée and she loaned Nathan a shirt when he spilled coffee on his. Cho says all Nathan ever did to him was beat him at cards. Back in Chicago, Jane and Teresa are at a big party for Stan's kid. She says his face looks better and she tells him she knows about the trouble and offers help. She says can loan him just enough not to get punched in the face again.

He says it means a lot that she's there. Stan says he's proud of her and Jimmy says they should hang out more like normal people then they bring up Woody Squire again. They tell her they like Jane and not to mess this one up. He's over playing with Stan's baby. Teresa tells Jane she's glad they came back and then says she's not sure if she needs to say this since he knows what she's thinking. She asks what he'd think if she said I love you and then she says it. He's very happy and says he's surprised.

The Whites of His Eyes

Season 7
Episode Number: 146
Season Episode: 8

Originally aired: Wednesday January 21, 2015
Writer: Erin Donovan
Director: Rod Holcomb
Show Stars: Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Rockmond Dunbar (FBI Agent Dennis Abbott), Tim Kang (Kimball Cho), Joe Adler (Jason Wylie), Josie Loren (Michelle Vega)
Guest Stars: Brendan Wayne (Lydon), Tim Griffin (Ken Spackman), Mary Kay Place (Belinda Bittaker), Devon Graye (Ethan Bittaker), Tyler Case (Caleb Bittaker), Alexa Vega (Lily Stoppard), Jeff Ward (II) (Matthew Stoppard), Matthew Alan (Kelvin Bittaker), Burt Grinstead (Realtor), Karolin Luna (Barmaid), Juan Monsalvez (Diego Cardenas), Linda Burzynski (EMT), Kathryn Taylor (II) (Hotel Security)
Production Code: 5X5808
Summary: With a skilled assassin coming after a murder investigation witness, Jane fears for Lisbon's safety when the FBI gets between the assassin and his target.



A man, Lydon meets with a man at a multi-story office space still under construction. Lydon shoots him then attaches a glass cutting device to the window. He sets up a sniper rifle and waits for an SUV to pull up. He shoots a man that's being escorted in the courthouse along with his two guards. He packs up his briefcase and walks out.

Teresa and Jane are playing Foosball at a bar and are both being super competitive. Jane sees the news about Edwin Hu's murder who was going to testify against Kelvin Bittaker, a murder suspect. Jane orders chicken wings to go as

Teresa gets a call from Abbott to come in. The sniper locks away his rifle and then shreds photos of Hu. He has one other target that we see a photo of — it's a woman.

Agent Spackman is waiting on them at the crime scene. He says two FBI agents, the witness plus the realtor were all killed within minutes. Bittaker's family is apparently in crime and that's why they went to the effort to get him off for the beating death of his victim Owen. Spackman says there's another witness to Bittaker's crime and says he thinks they have a hit out on her too. Her name is Lily Stoppard.

Cho says the shot seems tricky but Spackman says that doesn't narrow it a lot. Jane says the guy is local and likes beignets. Jane says he thinks the Bittakers were close to the assassin. Lily, the witness, is under watch at HQ and Spackman asks Jane to talk to her to get her to testify. Lily and her husband Matthew are in the office and Spackman promises their protection.

Jane says it's her choice to testify and the husband says no. He tells her to think about their son but she says she has to think about Jamie Owen too and says he couldn't even fight back. She describes the brutal slaying as we see it in a flashback. She says she was scared and just stayed in her car. We see Kelvin approach her car and her speed away.

Spackman tries to reason with her husband but Jane says their concerns are valid. He asks about their son and says it's hard to know what the right thing to do is and says he doesn't know himself. Jane asks Lily what they will tell their son Henry about whether they let a killer go free or helped put him away. Spackman tells him nice work and Jane says to look after her and demands his word on it.

Kelvin is brought into a room with Abbott. He tells Abbott his mom told him not to talk to strangers but Abbott is angry and says four good people are dead. He sits and asks what four people. Abbott tells him about the FBI agents, realtor and witness. Kelvin asks if he's kidding then laughs and says — hallelujah. He thanks him for the news.

Abbott comes back and tells Cho that it's not likely Kelvin ordered the hits himself. There's also brother Ethan who has a record and Caleb, a teen who's being groomed for something. Cho says they haven't found any messages regarding a hit. Abbott tells Cho to go talk to the Bittakers and to take Jane along. Ethan is in the family's warehouse and has an IV with him. Cho says he's FBI and Ethan calls out for his mom.

She comes out and asks how she can help them. Cho talks to her about the dead people and the hit on Lily. She plays dumb and Jane tells her she's a terrible liar. She says her son in jail is innocent and they're living hand to mouth. Ethan says they can't bust in and accuse them of assassinations. Jane says he needs to work on his attention issues. Jane finds Caleb playing a violent video game but Ethan pushes him out.

They tell him to go and Jane tells Mrs Bittaker to lay off the anti-depressants and says she has a lovely family. The mom goes to tell Caleb not to play that violent game while people are there. Wiley finds Caleb on the MMORPG and says he's Cal da King in the game. Jane thinks he talked to the hit man in the game.

Jane asks him to check out some of the other online gamers. Abbott says they have a suspect based on ballistics. Spackman says he's local like Jane said. He goes by Lydon but Spackman says they have no images of him. Spackman says there will likely be a go-between and it will be hard to find. Wiley knocks and has the info Jane asked for. Jane says it's the 35 year old woman from Louisiana.

Spackman, Teresa and Jane are in Lafitte to see the woman, Peg Baily, whose ex used to be an enforcer for the Bittakers. They pull up at her ratty looking place and Spackman tells Jane to stay back while he and Teresa check it out. Jane says he's not a dog and calls him a jack ass. They knock on the door and Spackman heads around back. A man family comes to the door and Teresa asks for Peg.

She introduces herself and Jane and he says he's her cousin Billy. They ask to come in. He has a gun behind his back. Spackman sees a dead body and sneaks up on him but the guy shoots Spackman several times then runs out. Jane tends to him while Teresa goes after Billy but he got away from them. The ambulance makes it there and the EMT tells Jane he saved Spackman's life.

She calls Abbott and tells him what happened and that Lily's photo was on the computer in the house. Lydon, dressed as a maintenance guy, shows up to a hotel in Austin. Jane tells her they both got a good look at Lydon aka Billy and asks Wiley to work up disguise variations to get an idea of what he might look like. Cho comes to see Abbott who says this whole thing is arrogant and says he wants to crush them.

Cho agrees. Abbott says Ethan has dialysis four times a day and has 38 months left on his parole. Abbott says they're going to go lean on him. They go drag him out saying he's a dangerous parole violator. Mrs Bittaker freaks and says he has dialysis in an hour. Abbott says they'll take his IV pole and will try to help out. Abbott tells her that she's going to call off the hit on Lily and deliver Lydon or he can't guarantee Ethan's health.

She plays dumb and he tells her to go ahead and call his bluff. He tells her what happens to Ethan will be on her. He says he's nothing to Ethan but the woman says he won't let him die because he's too ethical. Cho says they don't know him and she says she'll bet her son on it. They take Ethan. Lydon is in the hotel rehearsing his hit. He times himself.

Wiley runs a slide show of possible disguises. Teresa asks him to print them and send them to the hotel. Vega tells him her favorite MMORPG is Battlefield and they trash talk. Wiley challenges her to a one v one. She says any day and time. They bring Ethan back to the office and Abbott says the hit is still in play and says they have to get ahead of him.

Abbott says he already likely scoped out the hotel Lily is at. Jane says he should leave Lily where she is and to choose the battlefield themselves. They go to the hotel. Jane says the lobby has lots of camouflage and egress. They rehearse where he might be able to kill her — Jane says he'll use small passageways and says he'll have an exit in place.

Teresa says they have six possible areas of risk but Jane says seven. Jane looks out the window of his RV when Teresa wakes. She asks if he's okay. She says it's a good plan and they know what they're doing but Jane says Lydon has a good plan too and is worried that someone will get hurt. She promises that everyone will be fine. She asks him to come to bed.

She offers to sing him a lullaby to put him to sleep. He says no but she sings anyway. She sings *Living on a Prayer*. He groans then sings along with her. Lydon shaves his head completely bald and then injects some chemicals into his face to make it puffy. He adds a mustache and he looks drastically different. Teresa tells Abbott that Wiley is in the van and ready.

She says Wylie has the hotel cameras on live feed. They bring in Lily and her hubby to go over the plan. Abbott says they will need to leave in an hour. Abbott says the car is in the parking deck and says the plan is all about her safety. Teresa says they are ready for every scenario. Lily thanks them. Matthew is edgy but Abbott tells him to trust his wife's decision.

Jane goes to take another look around and says he'll be back. He sees smoke in the hallway and says it's happening. He says it's a decoy to change their plans. He says to press on with the plan. They have to use the stairs because the elevators will shut down. Jane goes to the lobby as first responders come in. He looks all around. Wiley watches the cameras as Jane hops into the van.

Jane contacts Abbott and he tells him that Teresa and Cho are with Lily. Jane says he's coming in as an emergency worker and to watch for that. Sure enough, Lydon comes in carrying a bag and dressed in an EMT uniform. Jane tells them to go now. They head out. Lydon heads up the stairs and Jane spots him. He tells Teresa what stairwell he's in and to confirm it.

Teresa follows the guy, but it's not Lydon. He's back in a stairwell. Jane says they need to pick up the pace. Lydon is down in a linen room and sees Abbott and the others. He sets off a device that puts the halls into darkness. Jane says he's there and to be careful. Teresa is in a stairwell. Lydon sets off a blood bladder and says he was shot. One of the FBI guards goes to check on him and Lydon takes him out.

He tosses a stun grenade down the hall and Abbott protects Lily. Only it's not Lily, it's Vega and Cho shoots Lydon. Teresa meets back up with them. Mrs Bittaker is at the FBI and Cho runs down the list of charges against them. She tells him she won't throw her kids under the bus and says she loves her kids. Cho says Jamie Owen's mom loved her son too.

Cho says there will be no deals and they're all going down together. Abbott comes in and says her fail safe hit man was so close but didn't see when they subbed in an agent for Lily. She gives him the slow clap and looks unhappy. Wiley paces and wait son Vega. He pulls her into the room and shows her that he set up the game for them to face off. She says it's so on.

They start playing and commence trash talking happily. Teresa is packing up to go home when Jane comes over. He asks what's wrong and she says he must already know. She's angry that he pulled her off and sent her after a red herring. He says he wanted to protect her and she says it's her job. He says he'd do it again and she says that's a big problem.

She says if he can't let her do her job, she doesn't know how they can work together. He says they can work it out. Teresa walks out angry and Jane follows.

Copper Bullet

Season 7
Episode Number: 147
Season Episode: 9

Originally aired: Wednesday January 28, 2015
Writer: Tom Donaghy
Director: W. Thomas Snyder
Show Stars: Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Rockmond Dunbar (FBI Agent Dennis Abbott), Tim Kang (Kimball Cho), Joe Adler (Jason Wylie), Josie Loren (Michelle Vega)
Guest Stars: Dylan Baker (Bill Peterson), Christine Adams (Lena Abbott), M.C. Gainey (Pete Barsocky), Tangie Ambrose (Samantha Barsocky), Shenik Taylor (Stacey), Cheryl Lynn Bowers (Missy Brammer), Braden Lynch (Legislative Aide), Stephen Jared (Cop)
Production Code: 5X5809
Summary: When Abbott's old boss, Agent Peterson, threatens Abbott's career — and possibly his freedom — Jane devises a risky plan to protect his friend's future.



In Rio Bravo, Mexico, a wooden coffin is dug up and pried open. Bill Peterson is there and looks inside. He sees a skeleton and tells the man with him — see, it's in there and points to the skull. The man takes a drill to the skull. Now, in Austin, Jane tells Teresa the plan worked out well, the assassin was foiled and no one innocent was hurt.

She says he sent her away when things got murky and he says he didn't want her hurt. Wiley tells Jane to tell him that Peterson bought a plane ticket for

Mexico when his office thinks he's at a conference in St Paul. He asks him to check his credit cards and cell records and says he's in Rio Bravo and called a Senator Jules Black from Texas maybe trying to block Lena's confirmation.

Wiley asks what they can do and Abbott walks up and asks what they're talking about. Jane says Wiley volunteered to help. Abbott says Peterson may have evidence. Abbott says he shot a man and the bullet is in the corpse and if Peterson digs it out and subpoenas the gun, he's done for and she won't be confirmed and Abbott could be in trouble as well.

Jane and Teresa talk and he says he won't let this happen. She asks how and he says he doesn't know yet. He lies down on his sofa, closes his eyes and asks her — don't you love it when the stakes are high? Lena comes to Austin to see Abbott and he takes her to his office to talk. She asks if he's sure Peterson has the evidence and he says he's pretty sure and says he's sorry he let her down.

She says not to say sorry and says she will not take the job if this is what it takes to get it and says she supports him. Jane knocks and Abbott asks him to go. Jane tells them they're probably both offering to fall on their swords but it won't matter since Peterson is ruthless and won't stop so they need to go after him. Jane asks if they want him involved.

Lena says she's heard he's the most tricky and devious mind her husband knows. She asks if he can help and he says he thinks he can but he can't tell them so they have clean hands and deniability. Lena and Abbott agree. Wiley tells Teresa that Peterson is back in San Antonio. Cho

comes over and asks how he can help since he heard Abbott's in trouble. She glares at Wiley who says he's bad at secrets.

She reminds him he's bad at secrets and tells Cho they'll be coloring far outside the lines. Cho reminds her Jane had him pretend that he killed a guy once and asks if it's further than that. She says no and Wiley and Cho tell her they're in but agree to take it outside the bullpen. Wiley pulls up Peterson's bio. He's got no living relatives, one ex-wife, is a wine snob and has been at the DEA for a long time.

Jane says he likes tennis, travel and expensive hobbies so that means he's got hidden loot he's planning on retiring on. Jane tells them to dig into his money while he goes to catch up with an old friend. Vega sees the others in the conference room but Cho won't let her in. He tells her to hold down the fort in the bullpen. She asks if she did anything wrong and he says no and closes the door.

Jane goes to see Barsocky, a buddy of his that he flew into town. He's a scam artist and he asks about Jane's life and is happy to hear he's seeing Teresa — the two have met before. Barsocky says it may be time to take the ring off and says Angela would want him to move on. Jane says he has a friend in trouble with the law and he wants to help. They make a plan.

Peterson is playing tennis at his private club when Jane forces his way onto the court. He asks him how his trip to Rio Bravo was and tells him he won't let him destroy Abbott. Peterson says Abbott murdered a man in cold blood and Jane says the man was a drug dealer. Peterson says he doesn't give a rat's ass about Abbott but if he can help a congressman block an appointment his party wants dead, he's golden.

He says screwing Abbott is just icing on the cake. Janet tells him he won't get away with it and leaves — with Peterson's cell phone. He realizes it's gone and asks the club's girl that's there to help him find it. They start looking around as Jane coolly walks away. Wiley does his computer thing until he falls asleep exhausted. Jane and Teresa wake him with coffee to see what he got from the phone.

He says he got nothing that looks like contact with the cartel. Teresa says she and Cho can't find money either. Jane says Peterson knows where they'd look. Wiley says he goes out twice a month on low level busts. Teresa says the senior agent records the amount of drugs and money that was seized and a drug dealer isn't going to complain. Teresa asks where he'd hide it.

Wiley says Peterson has a crazy aggressive security system at his house and Jane says it's likely there. He asks Wiley to pull up the schematics. The congressman's assistant calls Peterson to make a plan to speak with him about Lena's appointment. Wiley says he has a one story house but 17 cameras. He says he can hack the cameras so if Peterson checks the app while he's out it will be okay.

He says they have to deal with the alarm there. Vega gets tired of staring at closed blinds and knocks at the door. She asks for Cho and demands to be let in to the deal to help Abbott. She says Wiley gets to help but he says he doesn't feel responsible for Wiley. She says he's not for her either. Cho says they're breaking seven law and she asks just seven? She demands to help and says she's part of the team or not.

Cho tells her to go get eyes on Peterson and stay on him. Abbott runs into her at the elevator and asks where she's going and she says an errand. Abbott pulls Jane in and says to stop what they're doing and he'll take his lumps. Jane says no because it's bigger than this — he says Lena won't get the job, Abbott will go to jail and Peterson, a corrupt cop, will end up running the DEA all because Abbott killed a mass murdered.

Peterson waits outside the restaurant as Vega watches. She heads inside dressed casually and eavesdrops on the conversation. She asks if he has evidence and if he can bring it to the office tomorrow. He says he can. She calls Cho and says whatever they're doing needs to happen now.

Wiley is into Peterson's security system and tells them he's leaving. Vega is nearby ready to follow in her car. Wiley blanks the cameras and says they're good to go in. He says he can hold it about 90 minutes. Jane, Teresa and Cho head for the door and he says he's going to pick the lock and figure out the pass code the way he figures all things out.

Cho freaks out when he sees Peterson's cat and Teresa moves it. Jane enters the code and Cho is amazed. Teresa says Wiley texted it to him because he saw Peterson enter it on the camera feed. Jane tells her she's ruining the magic. They start searching for his hidden money cache.

Jane goes to sit on the couch. Cho finds a hollow bottom in a cedar chest but it's just a cache of weapons.

Vega follows Peterson who has an envelope in his hand. He goes inside and office building and she follows. He gets on the elevator and she heads up the stairs. She sees him walk down the hall and follows at a distance. The woman greets him and lets him in. Cho comes and says guns, no money. Jane says the candlesticks seem odd. He picks one up and then the other.

It opens up a biometric safe hidden behind the fireplace. Jane calls Wiley and says he needs him to get into the evidence room and get a million or two in cash. Wiley says — let me think. He looks at Abbott and says he'll get back to them. He goes to Abbott and says — you know how Jane said he wouldn't need your help. Wiley calls Vega to see where Peterson is and says to stall him if she can.

She gets back in her car before Peterson does and waits until he gets in hers. She runs right into his car. There's a policeman there and she puts on glasses so he doesn't recognize her. He starts yelling and the cop asks if he stopped short. That sets him off and then he looks at her and recognizes her. She says she's really sorry and he says to forget about it and that he's in a hurry and drives off.

She calls Cho and says he's headed their way. They neat up the house. Wiley runs to the back door with money and then runs back out. Jane takes the bag. Peterson comes home and checks his cameras. They all look fine. He heads inside as Jane resets the alarm. They head out the back. He comes in the front, enters his security code and greets his cat.

Abbott finds Lena in DC and he gives her a hug. She asks why he's there and he says he wanted to see her. She says she's terrified but he says he trusts Jane and he's never let him down so far. He tells her she will be confirmed and they'll be together. He says he'll walk her in because he has something to do inside anyway. Peterson sees Abbott and says he's going to be a witness at the hearing.

Abbott shows Peterson photos of Peterson's cat on stacks of cash. He tells him we both have secrets and tells him it's a cute cat. Peterson drags him into another room. He tells Abbott to put his hands up and Abbott asks if he thinks he's wearing a wire. Peterson says — you broke into my home and Abbott says all his time is accounted for. Peterson says someone else did and that's a crime.

Abbott says there will be an investigation and they'll figure out that he's been a thief for 20 years. Peterson offers to give him half and Abbott asks how much that would be and he says \$800,000. Vega is there and she was recording him, so he's hosed. Peterson tells Abbott that it doesn't matter what he does to him because he gave the bullet to Blatt's office.

He says Lena can kiss her new job goodbye and Abbott will go to prison. Jane walks up and introduces Peterson to Congressman Blatt's assistant. Peterson is stunned. It's not the woman he met in Texas. Peterson says no. He says she returned his call from the Congressman's office. We see the woman asking to use the phone in their office since her cell died. She used that time to call Peterson.

Later, Barsocky comes in and tells the people in the office that he's pest control and they need 20 minutes. They send them all out and wait for Peterson. Then they hand the bullet over to Jane. Abbott tells Peterson that he can't tell him how much it means to be able to say to him — you're under arrest. Vega leads him out in cuffs.

Jane thanks Barsocky and his lady friend for helping with Peterson. She tells Jane not to screw it up with Jane and they leave. The whole gang goes out to celebrate their win over Peterson. Abbott toasts to friends and thanks them all. Lena says they are in their debt. Vega asks Wiley to go check out the waffle food truck and she asks how fast he drove to San Antonio.

He says a hundred million. He asks how fast she was going when she hit Peterson and she says about three miles per hour. She then drags him out to dance despite his protest that he's a terrible dancer. Abbott tells Cho that he's moving to DC with Lena and is leaving the unit in Cho's hands. Cho smiles and thanks him. Abbott says — no, thank you — then drags his wife out to dance.

Teresa congratulates Cho and Jane says he deserves it. Teresa tells Jane they never finished talking about him shielding her. She says they're stronger together and tells him she loves him and also loves what she does. She says she doesn't want him jealous of the job. He says that's not it. He says he doesn't want to lose her and says he doesn't know how he'd react.

She says he won't lose her and he says she can't know that. She tells him to focus on the now and how good it is. He agrees. She asks if he's sure and he says yeah. She asks if he wants to dance and says one. She says two and he says everything is a negotiation with her.

Nothing Gold Can Stay

Season 7

Episode Number: 148

Season Episode: 10

Originally aired:	Wednesday February 4, 2015
Writer:	Alex Berger
Director:	Paul A. Kaufman
Show Stars:	Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Rockmond Dunbar (FBI Agent Dennis Abbott), Tim Kang (Kimball Cho), Joe Adler (Jason Wylie), Josie Loren (Michelle Vega)
Guest Stars:	William Gregory Lee (Steve Sellers), A.J. Buckley (Aaron 'Ace' Brunell), Alex Weed (Tommy Brunell), Lewis T. Powell (Larry), Troy Blendell (Gil Clark), Ben Begley (Ken Fletcher), Victoria Kelleher (Tawnia Meeks), Allison Bills (Jenny Moss), Alex Fernandez (Detective Brian Portis), Jason Cabell (Detective Caldwell), Jill Basey (Susan Cofield), Sean Spann (Phil Cofield), Kal Bennett (Elizabeth Kerrigan), Michael Christ (Deputy Attorney General)
Production Code:	5X5810
Summary:	Jane takes extreme measures as the team tries to apprehend a deadly gang of armored car robbers before their desperation to remain free costs more innocent people their lives.



An armored truck guard is dragged away from his truck by armed, masked gunmen. The driver calls in the robbery while the thieves unload all the cash from the truck and take off in an older car from the 70s. Jane tells Teresa about a rustic, romantic cabin he wants to take her too but she doesn't like the word rustic. They meet Cho on scene and he runs down the crime with them. Vega says she found out this was the biggest cash delivery of the year and the tracking devices weren't implanted yet.

Cho says they can do surveillance on bank employees to see who gave the inside info but Jane wants to just ask them. He goes inside and asks who among them is the robbery accomplice. Gil, the bank manager is shocked and says it's outrageous. Cho says it's not yet. Jane tells the employees that guilt causes a reaction and singles out a teller he thinks looks squirrely. He hands over the burner that's in his pocket and when Cho asks him who gave it to him, the guy faints in his arms.

Jane jokes that he killed him. Ken the clerk says he's hypoglycemic and that's why he fainted. He has a lawyer with him. Abbott says they know he doubled the bank's cash order. Abbott says to tell them about the robbers. The lawyer blocks the question but they keep Ken locked down. Abbott tells Cho that he's holding out and won't say anything. He tells Cho to take lead on this one since he'll be in charge soon enough. Wiley tells Vega about a League of Legends tournament and invites her along.

She agrees to ride with him and have dinner. Cho shows up asking for Jane and Teresa. Vega says the getaway car was found not too far away. Wiley says Ken made calls to another burner. Vega says they probably met in person at least once so Wiley decides to run the locations of Ken's

personal phone and use security cameras to see if they can find it. Cho and Vega head out to run these down. Wiley asks Abbott about Vega.

Wiley asks what kind of restaurant he should take her to so he can impress her without coming on too strong. Abbott gives him some solid advice and reminds him that he already got her to say yes. He reminds him to have fun. Vega says Wiley sent a list of 14 locations. She says they're all over the county and he says they have to search them all today. She asks if Cho is excited to take over the team but he says he doesn't think about it that way.

She says he should be excited and he says he is, but his face doesn't show it. She asks if he'll make any changes and he says rookie agents will be seen not heard. Jane brings Teresa a box of mints for her pillow and says he found them a resort that will meet her wants but she says it doesn't sound rustic. He says he'll find a tree. They watch the security footage and Jane points out one that he thinks is the one in charge.

Teresa says the guy with the automatic weapon is the new guy. Jane thinks the alpha and the driver are brothers. Jane thinks they have a genetic anomaly that gives them different sized legs. Teresa calls this to Cho. Vega and Cho hit a diner on their list. The waitress is dismissive but then Vega points out a guy with a built up boot on one foot. Cho calls for back up. The two guys get up to leave and Cho stops them. He says he wants to talk and flashes his badge. Vega comes up behind them.

They tell them to stay calm and they can talk outside. Cho asks where the third guy is and then that guy starts shooting from behind the counter. Cho corners one and he puts his gun down but then goes for it again and Cho shoots him. Another robber comes for him and drags him out. Cho shoots out the window but they get away. He goes back into the diner and tells them to call 911. Vega has been shot. He holds her and tells her to keep breathing.

She's been gut shot and he puts his hand on her stomach to try and stop the bleeding. She says it hurts and asks if she messed up. He tells her she did good and tells her to keep breathing. She tries but it doesn't look good. His voice is fading as they hear sirens. Teresa and Jane show up the hospital. Abbott is already waiting there. They go in a room and see Vega in bed. She's pale and still. Cho looks ready to kill. Wiley sits distraught at his desk in tears.

Brian Portis comes in and says he's the homicide investigator assigned to Vega's case. He asks for her desk and Wiley points. Then he asks for Abbott and Wiley shows him where to go. Teresa comes over and pulls Wiley into a hug. Portis tells Abbott he's sorry about this but they can't investigate the death of one of their own. He tells Abbott he's there to work with him and says the diner hostess told them the crew were regulars and they ID'd them.

Aaron Brunell, Tommy Brunell (the one Cho shot), Steve Sellar was the one who shot Vega. Portis asks if Vega did anything different this morning and Abbott says he doesn't know, he didn't even get to talk to her this morning. Abbott says Portis can have the collar and the credit but those men belong to him. Portis agrees then asks to talk to Cho. He goes and tells him that he's Austin PD and offers him time to clean up. Cho declines. His shirt is covered in her blood.

Portis starts a recording and asks him to walk him through the events. Cho says they were out canvassing for the suspects. He says the diner was the fifth location. He says Vega spotted two suspects and pointed them out to him. Later, Abbott finds him putting on his jacket to cover the blood. He tells Cho he has to call Vega's next of kin, her aunt. Cho insists that he be the one to do it and Abbott tells him to use his office for some quiet.

He looks at her personnel file that Abbott has pulled up on his screen and drops his head into his hand. He looks sick. He shakes his head and cries. He pulls it together and dials the aunt. He tells her he's calling from the FBI about Michelle. Teresa finds Jane and asks if he doesn't believe in the afterlife. He says no but she tells him she does and asks if it's foolish. She says she needs to believe that Vega is someplace.

Abbott comes and tells them Austin PD may have something. Portis is with Wiley and shows they are near Windsor Park — they stopped at a gas station looking for bandages. Jane says they're hunting a wounded animal and don't want to drive him to ground. Jane says they're not thinking about fleeing, they're looking for medical supplies. Teresa suggests placing people quietly near area drugstores to wait for them. Abbott sees one of the guys at his location.

He calls it in and calls in more units. Cho moves to their locations. A car pulls up with sirens on but it's too late. They alerted the gunman who takes a woman hostage. His ride pulls up and they fire on the cops then peel out taking the woman with them. Abbott calls in the gold minivan and says they have a hostage and warns not to engage.

The cops are outside a suburban home with SWAT and all sorts of fire power. They've cordoned off the street. Cho says they drive right into the garage and the home belongs to an older woman and her nephew. Aaron works on Tommy but he's still breathing. Portis says they've demanded food, a doctor for their wounded and a helicopter. Jane says Ace is worried about his brother but Sellers just wants the money. Cho goes to the door and hands over pizza and says they get a doctor when they surrender.

Sellers asks Ace what the cops said and says no doctor til they surrender. They put a tiny camera on the pizza box insert. Jane asks if they hear the TV on and Teresa says it sounds like local news. Cho tells Abbott he thinks they can take them. Abbott says Jane has a plan but Cho says he's improvising and they can't wait. Abbott thinks he's just looking for payback for Vega and Cho says maybe. He says to let Jane's plan play out.

Jane goes to talk to one of the reporters. Then she's on the news saying one of the robbers has started back channel negotiations for surrender. Sure enough, that drives a wedge between Ace and Sellers. The nephew begs them to let them go and Sellers slaps the nephew hard. His aunt begs them to stop. Tommy looks like he's in bad shape. Cho and Abbott talk to SWAT and make a plan to breach but Jane says to give it more time.

They say no. Then Jane asks Teresa not to go in. He says Abbott and Cho just want to kill these guys and other people could get hurt. She says she doesn't think it's going that way. Jane walks up to the house, unarmed and arms out. They open the door and ask who he is. He tells Ace that he can help he and his brother but he has to let a hostage go and says to swap him for one. He says he's FBI and worth more.

Ace calls out for Sellers to bring the crier. Sellers doesn't care. He shoves the guy out and Jane goes in under gunpoint. Teresa is not happy with her BF. Portis asks what happened and Teresa says they may as well give him time since Jane is already in there. Abbott says to call a 30 minute pause on the plan to go inside. They pat Jane down and then hold a gun on him when he heads for the lady. He says he just wants to check on the woman who's diabetic.

He goes to sit by her and asks how she's feeling. He asks if she's got any numbness and she says she's not sure. He asks about her feet and he says her breath is getting shorter and she's going to lose vision. She starts to pant and Sellers says it's not his problem. He says the FBI has microphones everywhere and if she starts to slip into a coma, they will storm the place. Ace takes her out the side so the FBI can get her out.

Jane tells Sellers it's a shame that all this is over \$800k. Sellers says it was \$600k. Jane says they got an official count and there was \$800k. Sellers is skeptical but Abbott says they can support it. The news program says that more than \$800k was taken from the bank. Ace says the news needs to get their facts straight but Sellers doesn't seem to buy it. He goes off to take a pee. Ace asks Jane if Sellers said anything to him and he says he just said he didn't want to die in prison.

Ace takes Jane out to the garage. They argue over money, one shoots the other then Cho is there and shoots the other. Jane is in shock at how rapidly he took the guy out without even considering alternatives. Little brother Tommy is taken out to the ambulance — he's the only surviving robber. At Vega's funeral, Abbott and Cho are the lead pall bearers. Teresa walks beside Wiley who still looks to be in shock.

The agents sit behind Vega's devastated family. Her aunt, her cousins are there. Her parents are already gone. The honor guard pulls the flag off her coffin and fold it. Cho kneels and hands it to her aunt. She cries as she accepts it. As he walks away, she breaks into sobs. Abbott puts a shovel of dirt on her grave then passes the tool to Teresa then Wiley. There's a long line to say goodbye to her in this traditional way.

Abbott puts his arms around Wiley as they walk away. Cho looks like he's wound tight enough to burst. Teresa finds Jane later kneeling by a tree and says places like this must be hard for him. She says she doesn't feel right taking their weekend trip and he agrees. He tells Teresa he can't watch her do this anymore. He says it could have been her in that coffin. He says he can't go through that again. Teresa says he's the one who walked into that house.

He says he went in so she wouldn't. She asks how him dying would be different and he says him dying won't hurt him. She says he can't keep pulling her from the paths of oncoming trains and says there are new trains every day. He tells her he's leaving, that he has to. He asks her to go with him. She asks where he's going and he says — someplace nice. He kisses her and walks away.

Byzantium

Season 7
Episode Number: 149
Season Episode: 11

Originally aired: Wednesday February 11, 2015
Writer: Jordan Harper, Marisa Wegrzyn
Director: Nina Corrado
Show Stars: Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Rockmond Dunbar (FBI Agent Dennis Abbott), Joe Adler (Jason Wylie)
Guest Stars: Alex Saxon (Gabriel Osbourne), Anastasia Phillips (Ree Osbourne), Toni Trucks (Ranger Jill Ayres), Flavia Watson (Megan), Nick Fink (Donnie), Shaan Sharma (Stewart), Ziah Colon (Jeanette), Marina Anderson (Agent Melissa Boone), Blake Sheldon (Marcus Whitmer), Matt Lasky (Brian Whitmer), Zoe Cotton (Old Woman), Melora Walters (Amber), Rocky McMurray (Highway Patrolman), Juan Monsalvez (Diego Cardenas)
Production Code: 5X5811
Summary: Jane begins to suspect that the young man helping the FBI solve some murders, while claiming to have psychic powers, is actually the killer.



A young couple, Donnie and Megan, are parking and talking about school. Donnie hears footsteps and then someone shoots through Megan's window. Donnie floors it and the car goes tumbling down a hillside. The shooter follows them down and shoots Megan in the chest. Looks like Donnie was killed in the crash. Cho and Teresa talk to park ranger Jill who found the crash scene and bodies. Megan was dragged out of the car and Cho wonders if the killer was trying to get her back up the hill but couldn't because of the incline. They found 9 mm casings at the top of the hill.

Cho asks if she's heard from Jane and says they could use his insight. Press vultures arrive and Cho is further aggravated. He asks if he should call Jane but she says she will. We see Jane step out of his RV near the Grand Canyon. Teresa calls and he looks at the phone then shuts it off without answering. He drinks his coffee and looks content. Teresa tells Abbott and Cho that the couple seemed to be nice college kids and Abbott wonders if they happened on a drug deal or something.

Cho says both Donnie and Megan were missing a fingernail and it wasn't from the wreck. Abbott asks Teresa about Jane and says they need him. She says she'll handle it. We see Jane driving his RV down the road when a highway patrol car flashes blue lights and comes after him. He pulls the Airstream over and looks out. The cop asks if he's the owner and to see his license. He confirms that he's Patrick Jane and he tells him to step out of the vehicle.

He searches Jane and says there's a warrant out for his arrest in Austin for failure to appear. He cuffs him. Jane says — that's funny. Jill the park ranger comes to the FBI to talk to Cho. He asks her if the kids may have seen a drug operation but she says they did a major sweep a few months ago. She says there are some poachers — the Whitmer brothers — and one has an assault record. Jill and Cho go to the Whitmer place and see blood in the back of the truck.

Cho tells the guy to put his knife down then draws on the other brother, Marcus, who comes out with a gun. He puts it down and Cho slams him onto the gun. Cho tells Jill to cuff the other brother. Wylie makes calls to campus friends of Donnie and Megan. A woman named Ree Osbourne comes in and says her brother Gabriel has information about the case. Wylie asks what he knows and Ree says he's shy but she told him he had to say what he saw.

Ree says he saw the crime in his head and Wylie asks if he's a psychic. She drags her brother over who says — the crying is loud — and says he can hear Wylie crying inside. He tells him he's so sorry. Ree says she knows her brother is a psychic. Wylie asks them to come with him. Teresa tells Abbott the poachers are in the clear because they were spotted hunting wild boar. Wylie comes in and says a psychic came into the office and they need to talk to him.

Teresa is skeptical but she and Abbott go talk to Gabriel. He tells Abbott that he's leaving and going on to a new place but has doubts. Teresa says everyone has doubt and asks about the murders. Gabriel says the killer wanted to take them with him but couldn't. He says he took a piece of them instead. He mentions fingertips. He says it's true even if it's not helpful. He says six months ago he spoke to a man that had so much wrongness in him that it was like staring at the sun.

Teresa asks who he was and he says he doesn't know. She asks what he looked like. Gabriel says he was white but he's not good with faces because he only sees what's inside. Teresa tells Abbott that it's ridiculous but Abbott says the fingernail and body moving details haven't been made public. Teresa says it's more likely that he's the killer rather than a psychic. He asks how she's sure and she says years of experience. Jane steps out of the elevator and Teresa sits down with him.

She asks why he was in Arizona and he says he was at the Grand Canyon. He sips his tea and thanks her. She says she would have mailed his cup but didn't know where to send it. Jane says she knew he'd be back but she says she didn't and thought that he could have been dead in a ditch somewhere. He says he didn't mean to scare her but needs space to work through something. She says they're all upset but she can't run away from her job.

She asks how she can help him figure things out but he says he just needs time. Teresa says she can give him time but he can't ignore her calls. He says that's fair. She leaves him and steps out of the room. He watches her walk over to her desk and take a seat. Abbott comes to talk to Jane and says welcome back but Jane says he's not back. Abbott asks him to come look at someone interesting. He hesitates then agrees.

He takes him to intercept Gabriel. Ree asks if he's an agent and Gabriel says he's not. Jane asks if he knew that because he's a psychic and says he knew that by his mode of dress and haircut. He tells Gabriel that he's a fake. Gabriel says there is something inside him gnawing at him but Jane says that's the human condition. Gabriel says he will be relieved of this and it will come with the number three and says he'll know it when he sees it.

Jane tells Abbott that the guy is obvi a fake but may also be an insane killer and tells him to keep an eye on him. Cho checks out Gabriel and he has no criminal record but also no alibi for the night of the murders. Cho says he'll put a tail on him. Abbott says the ranger told him that Cho came on strong with one of the poachers. He says he took him by surprise and he was perhaps a little more aggressive than normal.

Abbott says they're all feeling Vega's death and recommends that Cho talk to the counselor he saw when he left the Rangers. Abbott says he's doing therapy about it himself and Cho thanks him then goes. Wylie asks Cho if he can come with him since he's short-handed in the field. Cho asks when was the last time he shot his weapon and Wylie says a couple of days ago. He tells him to meet him after dinner.

Jane is at a tavern playing pinball when the bartender says it's closing time and he has to go. She asks him to hand her a case of beer and she'll let him finish the game. He goes back to his pinball game and she says he has three free games. He asks her if three is meaningful to her and she says it is. He says it's meaningful to everyone. He says it's important to her because she has three kids. She asks how he knows and he says it was a good guess.

She tells him to sleep it off in the back since he's drunk but he says he'll just walk it off instead. She asks if he's psychic and he says that's one thing he's sure he is not. He staggers out and looks at the RV then up at the full moon. Cho and Wylie are outside the Osbourne's house and lurk all night. Wylie says he feels like this job could be replaced by robots someday soon and Cho says the field is not all action. He looks at a book Cho has in the glove box — *The Idiot* —

and asks if it's any good.

Jane wakes up in a grassy field the next morning and sits up. He looks around sees a three legged dog running by. He says — oh, come on. He stands up, yawns, stretches and walks off. Wylie sees action at the house and Cho says it's one of the neighbors talking to Gabriel. Wylie asks if Vega was good at all this and Cho says she was. He tells Wylie to be out here because he wants to be, not because he's missing her. Wylie says he's tired of being stuck in the office and Cho says okay.

Cho approaches the neighbor after she leaves Gabriel's and asks what they were talking about. She says nothing then says she asked him if she was going to find love. She says Gabriel knew that a guy she was dating was married. She says she doesn't believe in psychics but does believe in Gabriel.

Wylie sees Gabriel fall over in a slump at his mailbox and he runs over to the kid. Cho goes to call an ambulance. Gabriel tells Wylie — she says she's okay, the pain is gone and he doesn't have to worry. He touches his stomach near where she was shot. Cho comes back over and hears Gabriel saying — red clay, it's white bones wrapped in red clay.

Jane walks by a pond and sees ducks then smiles. Teresa asks Wylie about Gabriel and he says he refused to go to the hospital. Wylie shows her an area less than a mile from the murder scene that has red clay. She tells him that Gabriel is not a real psychic and says it would be a wild goose chase. He says it's not about Vega, but a real lead and says it wouldn't hurt to look. She caves and says they'll look. Wylie and Teresa meet a K9 unit out in the woods.

Teresa asks what Gabriel said to him to make him believe. He says he told him that Michelle was okay and says he knew where she was shot. Teresa says he's not real and Wylie says she can't know that for sure. The cadaver dog barks twice and Teresa and Wylie run to see what was found. Abbott calls Jane and asks if he can come in and help. He asks if he's nearby and Jane says he has no idea where he is. He drives his RV to meet Teresa.

He tells Teresa he's sorry he missed her call and she asks why he's there. He says he's back and is figuring out his stuff. He says it's good to see her and she reciprocates. He asks what's going on and she takes him over. They found a number of unmarked graves that they've dug up and Teresa says they're now looking for a serial killer. Back at the office, they look over photos of the dig site and Abbott says they found five bodies, all from the last year and all with one fingernail taken.

Teresa says the first three were drifters or homeless and the last two were foreign exchange students that went missing. Abbott says they're sitting on this for now and says if Gabriel didn't do this, he knows who did. Cho pulls up to Gabriel's house and the guy asks if he wants him to go with him. He asks if he's arresting him and Cho says if that's how he wants it. He asks the elderly neighbor he was chatting with to call his sister.

At the FBI, Jane sits down with Gabriel and asks about his seizure. He says he's tired but okay. He says there's something different about Jane and says he looks less conflicted and lighter. Jane shows him the pictures of the bodies they dug up and Gabriel says he didn't want to be right and didn't want to see these things. Jane says he knows how he feels and says he used to be him. Jane says you spent a year of your childhood with an illness and learned piano.

Gabriel asks who told him and Jane says no one. Gabriel says he's lying and says he can't have visions. Jane says he doesn't and Gabriel doesn't either. Jane says he understands his tricks. Gabriel says he doesn't and Jane is playing tricks on him. He tells Jane he had another vision and says the killer will kill again tonight. He tells Jane if he won't listen to him, he'll tell everyone. Jane tells him to stay put and leaves.

Cho says they didn't find anything at Gabriel's. Jane says he can't break him and they have to keep him there. Ree shows up and asks for her brother. She brought an attorney who demands that he be released immediately. The press waits to talk to Gabriel downstairs. The lawyer tells the press that the FBI illegally retained his client when he was trying to help. Gabriel says there's a serial killer and they want to frame him. He says the man is evil and can't stop what he's doing.

Abbott and Cho agree this is going badly. Cho says he'll stay on Gabriel and Abbott goes to deal with the press sharks. Cho and Wylie sit outside the Osbourne house watching. They see someone approach the house and Cho tells him to stay put. He chases down the neighbor girl he talked to yesterday. She says she saw him and he scared her because she thought he was the killer. Wylie gets out of the car to look around and he's hit and knocked out.

Cho finds Wylie as he's coming to. He asks what happened and he says someone hit him. He pulls Wylie up and Cho heads to the Osbourne's house to look around. He goes in and sees Ree dead on the floor. He calls the police and the CSU's show up. Wylie tells Cho he's not cut out for the field and Cho says getting banged up happens. He asks if Wylie wants to go back and answer phones and he says no. He tells him to go inside and talk to Jane.

Jane asks how he's feeling and he says Cho said to see him before they take him to the hospital. Wylie says he didn't see anything but Jane says to close his eyes and take a deep breath. He tells him to listen to his voice and says there are no other sounds. He tells him there is someone behind him and you see something out of the corner of your eye. Wylie says he doesn't see anything. Jane says right before you were hit, there was a scent in the air and Wylie says yeah.

He asks what it was and Wylie says he doesn't know. Jane asks what it reminds him of and he says his uncle's fishing shed. He asks if it was fish and he says no that his uncle just went there to drink. He says it smelled like old, spilled beer. Jane goes out to talk to Teresa and they head to an abandoned brewery not far from where the bodies were found. They roll up and meet Cho and other agents. They kick in the doors and head inside.

Jane and Teresa follow. They find Gabriel strung up by his hands with the word fake carved into his arm. One foot is bare and bloody. His face looks like he's been struck. Wow — did not see that coming. We'll see what happens next week with the new serial killer.

Brown Shag Carpet

Season 7
Episode Number: 150
Season Episode: 12

Originally aired: Wednesday February 18, 2015
Writer: Tom Szentgyorgyi
Director: Geary McLeod
Show Stars: Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Rockmond Dunbar (FBI Agent Dennis Abbott), Tim Kang (Kimball Cho), Joe Adler (Jason Wylie)
Guest Stars: Joshua Biton (Rick Tork), Aubrey Deeker (Joe Keller), John D'Aquino (Bill Herman), Jennifer Christopher (Susan Herman), Kirk Bovill (Driver), Jessie Lande (Coroner's Assistant), Angela Alvarado (Detective Nieto), John Marshall Jones (Dan Glover), Julie Alexander (Stage Manager), Julie Tolivar (Mary Lynn), Ariel Paredes (Heidi), Dan Donohue (Talk Radio Host), Kiersten Warren (Kelis Weir), Tony Pasqualini (Alan Saltonstall), Ivette Gonzalez (Rita Martinez), Mandy June Turpin (Realtor), An Nguyen (Victim's Wife), Garrett Nichols (Homeowner)
Production Code: 5X5812
Summary: In an attempt to lure out a serial killer, Jane agrees to be used as bait by the FBI by pretending to be a renowned psychic.



Susan complains to her husband Bill that a guy in a car was staring at her when she took out the trash. She's scared because the serial killer on the news is still on the loose. He jokingly says that serial killers don't lurk in cars. He goes out back to check the car Susan mentioned. The guy's head is canted to the side and there's a can in his hand. Bill calls out to him and the guy looks at him.

He calls the guy a stupid drunk then goes back inside to find their dinner burning on the stove. He calls out for his

wife. She's not in the house and the front door is open. Jane takes Teresa out into the woods and he covers her eyes to show her a surprise. He shows her a little house on a lake and he says he's going to renovate it for them. He says it's a start. She asks if he's going to do that instead of the FBI.

Jane says he hasn't decided if he'll quit yet but Teresa says she has needs and asks if he's going to run away again or is committed to them. He says he is and that's why he's buying the house. She asks if he's going to take off his wedding ring. He says he's used to it. She gets a call from Abbott and he says he needs her to come back in — he says, we have another one.

They come to where Susan's body was dumped. She was shot in the chest and one fingernail was taken. Jane says the killer isn't being cautious, but more playful since he knows they're onto him. Jane notices a mark that looks like an IV line. The theory is that he took out some of her blood for some reason. Cho comes in with Rick Tork from the Santa Fe office. He's going to help out since they're short-handed.

Tork has also worked with Jane before. He says you always have to keep your hand on your wallet and Abbott says he really does know Jane. They go over the body count and a glimpse at the evidence with Tork. Teresa says the profilers can't find any patterns to the killings since the victim profiles are diverse by age, race and gender. Jane says it's about what he's killing for.

Jane says he needs the blood for something. All the recent bodies had blood taken but the older bodies they couldn't tell because of decomposition. Wiley says online theories include vampirism. Tork suggests feeding Jane to the media as a psychic and the guy might show himself. Cho says the last time Jane tried that, his wife and kid died. Jane had already walked away.

Teresa says Gabriel had little brain tumors found in the autopsy. Jane says — no wonder he thought he was psychic. Teresa apologizes for mentioning the ring and says she's okay with it. Wiley says Austin PD called to say they think they shot the serial killer. They head to a house and Abbot says it's a false alarm. A guy named Le Kong Vinh was shot when he was going through the trash looking for recyclables.

Cho asks the local cop if her department is logging calls about the killer and asks to see that. They walk off. Jane says they should try Tork's idea but Teresa doesn't like it. She says she doesn't want what happened to Gabriel to happen to Jane but he insists and Abbott agrees. Jane and Teresa are at the TV station for his appearance. Teresa tells him he doesn't have to do it, but he persists.

Jane comes to sit with the news anchor, Dan, who tells him he'll throw him some easy questions. He introduces Jane as a psychic who works with the FBI. Dan asks if he's been helping hunt the local serial killer then asks what is a psychic and what he does. Jane pauses and looks around then says he's distracted. He says Dan has something on his mind and asks about his baby girl.

He says her name begins with a vowel and guesses the child's name. Jane congratulates the stunned anchor. On an afternoon talk show, he wows a couple of hosts who swear that they didn't tell him any of this. He's in his element. He acts the part perfectly then talks about the case. Jane next goes to a radio show and says the killer is angry, in pain and trying to get in touch with someone from the other side.

Tork comes in and wakes Teresa who's waiting on Jane. He tells her Abbott sent him to take Jane home. She leaves. She walks out to her car and gets in. A guy called Lazarus calls into the show and the guy says Lazarus rose from the dead. The caller asks what else he knows and Jane says he can't say everything because the case is ongoing. Jane asks if he has information.

Tork calls Abbott and Wiley's working to trace the call. Tork tells him to carry the call on longer. Jane says he thinks Lazarus knows more about the case and should help them solve the case. Lazarus says he spoke to someone like him before that was a fake. Wiley says the call is from a landline and Cho says to call for backup. The deejay asks if he's a skeptic and Lazarus says he believes in spirits.

Lazarus asks Jane who haunts him and he says no one. The cops race to the address and pull up quietly with no lights. They rush the place and bust the door down. They head inside. Jane asks whose spirit he's trying to connect with but the guy says he has to go and ends the call. Jane's cellphone vibrates and Abbott says the guy isn't here but rigged the phone. Abbott says he doesn't like this.

He tells Jane and Tork to leave and come back to the office. They go. Jane calls Teresa and tells her to get back to the office. She's at his Airstream and asks if he left the door cracked. She says it's open. He tells her to stay away from it. She says she's going to check it out and he says to leave the phone on. Tork tries to get Jane to go but he waves him off.

Teresa opens the door of the RV and Jane asks what's going on. She says no one is there and he says to get back to the office. Someone rams into the car that Jane and Tork are in and Jane is knocked unconscious.

At the office, Abbott replays security footage of the truck crashing into the car. Abbott says Jane was abducted and Tork is recovering in the hospital. Abbott says no one goes home, no one rests until Jane is back and the killer is arrested. He tells them to get assignments from Cho who says they found the truck so they can assume he has another vehicle.

Abbott tells Teresa he's sorry for not heeding her warnings. Abbott says Jane is the best person to exploit this situation and she says she hopes he's right. Jane's head is in a pillow case. He hears the guy come in and he pulls it off. He uncovers Jane and offers water. Jane is tethered to a table by shackles. He asks if Jane knows who he is and he says he's Lazarus.

Jane asks if he expects him to call him that. Jane checks out the surroundings and says the place could use an update. Lazarus says he saw him on TV saying that he knows and can hear things. He tells Jane to prove it. Jane says it doesn't work like that and the TV shows were

different circumstances. Lazarus says the other one said something like that and he tested him and found he was a liar.

He asks Jane if he's a liar. Jane says no. Lazarus pulls out a gun and tells him to prove it. Tork is back from the hospital and insists he wants to help. Cho says the same thing would have happened with any of them. Wiley says he's been researching the blood aspect and Wiley says a local bookstore keeps popping up called The Grimoire that is close to the body dump site.

Abbott says they don't have time to waste on this. Wiley says Jane would go and would says the usual things give the usual results — dead victims. Cho agrees and he and Wiley leave. Jane tells Lazarus that his mother died young and he was raised by a strict father and now he thinks he deserved that punishment. Jane says Lazarus had no friends as a kid and usually ate alone because he was disgusted by the sounds people make when they eat.

He says people seem like robots to him. Lazarus asks what he does for a living and Jane says he's an exterminator. Lazarus says he doesn't need to know about him and needs contact with another. Jane says there are no spirits around him. Jane says he's not and tells the guy to take it easy. Lazarus' cellphone rings and he answers it then says the job is finished. He says he'll be right over to address that.

Lazarus tells Jane he'll be back and Jane asks for some water. He leaves him a bottle and then goes after dead bolting the door and heading upstairs. Jane sips the water then checks out the table he's tethered to and used the lid to do something. He works a nail loose and picks the locks on the cuffs. He gets loose and then goes to the deadbolt. He can't pick it with what he has so he looks around.

Cho and Wiley come to The Grimoire and she says she's not open to their western morality and says some guy came in asking about Santeria and then he showed up at their service with cops and arrested them for animal abuse. She says they killed one chicken in the ritual far less than when people eat. Wiley tells Kelis that was unfair and offers to help her.

He says they can get Austin PD to lower or drop the charges. He says they're working the serial killer case and can leverage any help. Cho agrees. Wiley says they're looking for someone who uses human blood. She says to go to a deep web site called Blackmoore. She says you have to have the IP address and when they ask for it, she asks if they'll really talk to Austin PD. They agree and she goes to get it.

Jane peruses the guys books, mail and other items in the room. He rattles a doorknob and sniffs. He uses a CD to open that door and goes into another room. He finds shelving and then a dead, dehydrated looking body that looks like it's been there a long, long time. Wiley tells the others about Blackmoore and says there is a lot about blood for rituals.

He says 15 months ago there was a discussion on the site about harvesting blood. That's the time that the killings started. Wiley was able to dig out one name — a guy named Alan who's a college professor. Wiley says the most common use is binding a spirit to a dead body. Jane goes closer to look at the body. He finds a box nearby with the fingernails in it. He also sees a photo of the guy when he was alive.

He reads the memo on the back of the Polaroid then flips through some other photos. Abbott looks at the professor they brought in and Cho says they're still working on the warrant to go through his place. Teresa comes in and asks why no one is talking to him. Abbott says he demanded a lawyer but she asks to talk to him for a moment. Abbott agrees.

She goes in and Alan says he wants a lawyer. Teresa says she doesn't care. She says — you're hiding something. She says she's been working with someone who sees into people and what they're thinking and feelings. She says they can tell he's worried they'll find out something about the black magic. He says he's not freaked out and his interest is purely academic.

Teresa says she doesn't care about his kinky stuff but says a friend of hers is being held by one of his blood group friends. He says he doesn't know names but she says he's lying and has met some of them. Teresa says he can walk out the door if he gives her one name or she will tell everyone who knows him all the dirty things about him. He says it's illegal. She says she doesn't care if she gets fired.

She slides a notebook over and says she wants those names no matter the cost. Teresa gets eight names and they use credit card records to verify that Alan was out of the country for some of the killings. Lazarus comes back and finds Jane still shackled to the table. He tells Lazarus that Joe, Big Joe, his father is here and says that's who he wants to get in touch with.

He says Joe thanks him for keeping him and taking care of. He says passing over was hard but he feels better and his back isn't hurting him anymore. Lazarus is stunned. Jane tells him to put aside the doubt or he'll lose the connection. Lazarus agrees and Jane says there's a lake called Rickasee, Lazarus says Pickasee. Jane says he didn't catch a fish that day but he did.

Jane says Joe wants to know why he's keeping him here. Lazarus says there's a voice inside him that he can't ignore and he has to go out and find someone. Then he says it goes away again for awhile. He asks if that's his daddy's voice in him. He asks if Joe is sending him out and if he's doing this for him. Jane says he's saying something but it's not clear.

Jane says he's sorry, he's gone. Lazarus says to get him back but Jane says he needs an hour to rest. He says this is how this works. He asks for a piece of gum. Lazarus hands him a piece and Jane thanks him. The guy leaves and locks him in. Jane immediately picks the lock and then goes back into the room with the body. He opens the furnace and blows out the pilot light.

You hear gas hissing. Jane turns the light bulb off and sticks a piece of gum to the bulb. He leaves the room and closes the door again. Teresa and Cho talk to Ms Martinez, an apartment building manager. They tell her they're looking for Joseph Keller. She says he said something about his dad being sick and says he was an exterminator. She says he sent her an email asking him to hire her to exterminate the building.

Cho and Teresa step out to talk to Wiley. He says Keller Sr was a likely perp for a string of killings 15 years ago. Wiley says he had a house on Lake Pickasee and he fell off the grid a few years ago. Teresa goes to check out the house. Lazarus comes back and Jane says his dad came back while he was gone. He says he wants to talk to him and says the answers are in that room.

Lazarus unlocks the door and asks Jane if he smells gas. He says no. The guy coughs, goes in and turns on the light. He looks at the pilot light. Jane takes off his manacles. The gum starts to hiss on the heating light bulb. Jane goes for the door to get out. Lazarus looks up as the bulb cracks and half the basement turns into a fire bomb.

Teresa has just pulled up when the explosion happens. She runs inside calling for Jane. She heads downstairs and kicks the door open. She sees flames and calls out for Jane. She hears coughing and finds him lying on the floor. She stands him up and helps him out of the room. They go out onto the porch and she tells him to never do that to her again.

White Orchids

Season 7

Episode Number: 151

Season Episode: 13

Originally aired: Wednesday February 18, 2015
Writer: Bruno Heller, Jordan Harper, Tom Szentgyorgyi
Director: Chris Long
Show Stars: Simon Baker (Patrick Jane), Robin Tunney (Teresa Lisbon), Tim Kang (Kimball Cho), Rockmond Dunbar (FBI Agent Dennis Abbott), Joe Adler (Jason Wylie)
Recurring Role: Owain Yeoman (Wayne Rigsby), Amanda Righetti (Grace Van Pelt), Karl Sonnenberg (CBI Karl), John Troy Donovan (CBI Ron)
Guest Stars: Joshua Biton (Rick Tork), Aubrey Deeker (Joe Keller), Robert Belushi (Jimmy Lisbon), Derek Phillips (Stan Lisbon), Angela Sprinkle (Lucy), John Marshall Jones (Dan Glover), Joyce Guy (Judge Emily Hamilton), Maya Gilbert (City Clerk), Henri Lubatti (Roger), Rachel Keller (Anne), Ryan Fisher (James), Cris D'Annunzio (Fire Marshall), Elizabeth Guest (Cashier), Maitely Weismann (Female Ranger), Jan Munroe (Male Ranger), Lucas Barker (Lisbon Kid 1), Ella Jerge (Lisbon Kid 2), Milissa Spears (Karen)
Summary: White Orchids On the series finale, Lisbon and Jane decide to get married but a killer bent on revenge may cost them their happy ending. Who was the Episode MVP ?



At the lake, Jane is signing papers to purchase the property and cottage he spotted. The realtor says it's all his and says there are no keys. She shakes his hand and Jane thanks her. She heads off. He looks around at the ducks on the lake and smiles. At Keller's house, Tork talks to the Fire Marshall who says they can go in and says they should have fun.

Tork says there should be two bodies in the basement and evidence related to 10 other homicides. He tells the CSUs to work with a fine tooth comb. They head inside. A half burned Lazarus watches this from a clearing a short way away. His

clothes are burned and he looks bad but he jogs off down the road and away from the house.

Jane makes plans as he looks at the cottage. Teresa shows up and asks how his head is. He says his ears are still ringing a little. She brought sandwiches and he takes her outside to eat by the lake. She says it looks like the house slants a little. She notices he's not wearing his wedding ring. He tells her he's not married. He says the ground is slanty but the house is straight. He says slanty is a technical term.

He has his wedding ring in his hand and say it's been with him for a very long time. He says it has significance with his past and also represents meeting her. He says without that ring, he never would have met her. He says it could also represent his future. Jane says he wants it to represent their future together. He asks her to be his wife. She's shocked and says okay then yes.

Jane says he was a little nervous and says he wasn't sure she'd say yes. They kiss. Abbott talks to Wiley and Cho about the Lazarus case and then asks if he can help. They tell him it's

all good. He says he's spinning his wheels between jobs. Teresa and Jane come in and tell them they're getting married. Everyone hugs and congratulates them. Jane says they're going to elope quietly.

Lazarus is at a gas station buying first aid supplies. He also picks up a ball cap and slides it onto his half burned head then selects some clothing. He's in pain but is coping. The clerk freaks at his appearance but he blames it on a barbecue grill accident. Teresa skypes her brothers about her impending marriage. She says no guests and no big wedding. They ask to come down.

Teresa says no and they promise to be quiet but insist they're coming. They tell her mom will spin in her grave. They argue and Stan says she doesn't want them there. Then they start wrestling on the sofa as she watches. Jane pulls her away from her desk over to her couch. He says it's okay that she invited her brothers and she asks how he knew. He tells her she should stop asking that.

She says it feels funny not inviting people from work since her brothers are coming. Jane says to invite away and says to keep it small. He laughs and says he can deal with a huge massive wedding but she says 10 or so friends at the courthouse, 12 tops, then the bar or a restaurant. He says he's going to go buy her a ring. She says she can help but he says he has better taste.

Abbott is at loose ends when Teresa finds him. She invites him to the wedding. Abbott says they should have the wedding at his house and she accepts. Wiley comes to Cho and says he didn't see the wedding thing coming but Cho isn't as surprised. He asks what's on Wiley's mind and he says he requested a transfer to Salt Lake to a new cyber crime unit.

Wiley says he's not good in the field and being in the office puts him near Vega's desk. Cho smacks him upside the head and says to stop feeling sorry for himself. He says everyone makes mistakes. He says it's okay to miss Vega but to remember she never ran from a challenge. Cho says he has to rebuild the team but wants to start with people he knows and trusts. He asks Wiley to stay and he agrees.

He tells him to check in with Tork to see what's going on at the house. Wiley thanks Cho. Jane is at a jewelry store when he sees a couple. He says the jeweler did a French drop and swapped their ring. He says the guy will "study" the ring then tell him it's a phony. Jane makes him open his hand then sees the ring. They leave and Jane tells the crooked jeweler it's his lucky day since he needs a ring.

He tells him no glass or the cuffs will come out. Wiley says Tork called in and there were no intact bodies just body parts. Cho says to rush the DNA test so they can address the media. Teresa comes and tells Cho he needs to come to the wedding then says she needs his help. She takes him to help her pick out her wedding dress. He says one makes her look short. She tries another and he says snow cone.

They try another and he says slutty elf. He says she needs a simple piece with clean lines, something vintage and off-white. She says she brought him because she knew he would be honest but didn't know he knew about dresses. He says his mom could sew a gown without a pattern. New guy Dan is leaving the TV station. Lazarus lurks outside and approaches him then puts a knife to his neck.

He tells Dan to get into the car and says he won't hurt him if he follows instructions. Lazarus hops in the back and puts the knife to Dan's neck again. They head out to a remote area and Lazarus has him stop the car and get out. He asks for Dan's phone and he hands it over. He asks for his wallet and he says he only has \$20. He asks to keep his driver's license. Lazarus says sure.

He hands it over. Dan thanks him and then he stabs the news guy repeatedly while he screams. Dan lies on the back road bleeding out from gut wounds. Lazarus wipes the knife, takes the phone and calls the FBI. He asks for Patrick Jane and says he's Dan Glover from the news station and asks if he's available. Tork says he's out of the office for a few days. He offers to take a message but he says no need.

Lazarus drags Dan's body to the trunk of the car. Teresa and Jane are getting his marriage license and he says this is tedious. She tells him no take backs. She says people are coming and they're getting married. She asks to see the ring and digs into his pocket. He opens the ring box and she laughs and says it's not real because it's big. He says it is and she asks if he's out of his mind.

She says it's too much and she can't accept it. He says she will and it's hers and they go file their papers. Teresa says she can't take it and he clicks the box shut and says — not yet, you

can't. Teresa head to the office and asks Wiley to the wedding. He asks about a gift registry or trousseau. She doesn't know what that is. Cho brings her a laptop with a call from Ron and his wife offering congratulations. She invites them to the wedding as well then starts counting people and shakes her head.

Lazarus heads to the county clerk office and asks to complete a marriage license application. She points him to the in tray and then when she walks away, he looks through other ones stacked there to read Jane and Teresa's form. He says the woman stood him up and he leaves. Cho calls to Abbott and says the spot DNA check showed only Joe Sr's body parts were found, none from Joe Jr.

Abbott curses and Cho says he may have been vaporized by the explosion. But Cho thinks Lazarus is still alive and says he notified Austin PD and put out alerts. Abbott says he has everything handled then Cho asks if he should tell Jane and Teresa. Abbott says he shouldn't because they don't have proof and he says she might cancel the wedding and join the hunt.

Abbott says Keller might come after Jane and says they should put some bodies at the wedding and says since it's house, he'll arrange the security. Wiley and Teresa are at Abbott's where there's a tent and bar being assembled. She says she only invited 10 and he says it's more like 25 plus more people are showing up since she didn't exactly issue invitations.

Wylie says Abbott is covering all the costs as a wedding gift and shows her the menu. She's shocked there's a caterer. Stan brought his fiancée Lucy. Her other brother is there with the kids and it's getting crazy. Tork tells Cho and Abbott that Austin PD got a missing person's report on Dan Glover, the TV anchor. Tork says the guy called in about a repeat interview and he told him Jane was getting married.

Tork says it was his caller ID and Cho says they have to assume Keller is alive and is coming for Jane. Cho says they need at least 10 agents at the wedding and a chopper on standby. Tork says they should postpone the wedding and Cho says they're FBI. Tork then says they can use the wedding as bait. Cho asks Abbott if they should tell Teresa and Jane but Abbott says — we're the FBI.

Jane asks what they were talking about and Abbott says nothing and Jane asks why Abbott isn't in Prague with Lena. Jane says he's lying to him and says he knows he'd tell him if it was important. Abbott sits and says he's been getting calls about Jane wanting to know if he's sticking around. He says it's a good question. Abbott says they have to deal with the napkin agreement if he's leaving.

Jane says he's getting married, building a house and doesn't know beyond that. Jane says the job will be tough to give up because he likes the chase. Abbott agrees. Abbott asks him to let him know once he decides. He tells Abbott he appreciates his honesty and loves him for that. Abbott says he was lying and needs to talk to him. Jane gives him a hug.

At Abbott's house, Jane finds Teresa sitting among the wedding set up and freaking out. He asks how many people are coming and she says no one knows then drops her face into her hands. She says this is not what she wanted and asks how this happened. She says they should have just eloped. He says they can just run off and get married at the cabin. He says the judge is driving in anyway.

He says they can get a park ranger to be a witness. Jane says Keller is still alive and is mad at him so they should totally elope. Jane says the FBI is going to stake out this wedding site to try and nab him. Teresa fusses at him for not telling her. She says she's going to get her dress from the Airstream. Jane calls the judge about the change of venue.

She asks him to text the address as she goes to get into her car. Lazarus is in her trunk. She drives off none the wiser. Next day, Cho is checking on all the agents and then Wiley says a clerk at the court called in to report that a burned guy was looking at forms. Wiley says the forms don't say where the wedding is, just who the officiant is. That alarms them.

Teresa steps out of the airstream in her dress. Jane waits in a suit. They're out by the lake. They smile at each other and he says — wow. He says they should promise to always look on the bright side. They both promise then walk down toward the cottage. They head inside. Lazarus creeps up on the house holding a gun. He cocks the gun and goes inside.

The house is full of FBI agents with guns out. Tork cuffs him and Jane tells Keller — no hard feelings. Teresa says things work out better when he's honest with her. He takes her gun away so she can hold her bouquet. All their friends and family are out by the lake watching as they

exchange their vows. They are declared husband and wife and he lifts her little mesh veil and kisses her sweetly.

Everyone tosses rose petals on them as they continue kissing. They hug their friends and then they party and dance on a makeshift stage by lantern light. Wiley dances around. Cho takes selfies with friends. Abbott laughs and smiles. Jane and Teresa watch from a little ways away. She tells him she's so happy and he says he is too. She says she has to tell him something.

She has her hand on her stomach. He smiles and asks if she's kidding. She says she's not. He asks if she really is and she says she is. He kisses her and then pulls her close to hold her tight.

Actor Appearances

A

William Abadie	1	Felipe Alejandro	1
0704 (Hugo Joubert)		0321 (Prison Guard)	
Rose Abdoo	1	Kevin Alejandro	1
0518 (Sheila)		0217 (Victor Bandino)	
Louisa Abernathy	1	John Ales	1
0207 (Middle Aged Woman)		0219 (Cale Sylvan)	
Alon Aboutboul	1	Julie Alexander	1
0307 (Yuri Bajoran)		0712 (Stage Manager)	
Jon Abrahams	1	Maximillian Alexander	1
0618 (Peter Kilgallen)		0315 (Scott Munroe)	
Phil Abrams	1	Michael Christian Alexander	1
0201 (Greg Humphrey)		0702 (Austin Cop)	
Ray Abruzzo	1	Victor Alfieri	1
0605 (Bill Mylar)		0414 (Carlos Ruiz)	
Omid Abtahi	1	Frankie Jay Allison	1
0307 (Markham Shankar)		0512 (Mark Costa)	
Kirk Acevedo	1	Joaquim de Almeida	1
0505 (Christian Dos Santos)		0412 (Gabriel Porchetto)	
Julian Acosta	1	Angela Alvarado	1
0108 (Detective Steve Presiado)		0712 (Detective Nieto)	
Jay Acovone	1	Jessica Alvarado	1
0419 (Nicky Shaw)		0322 (Eleanor)	
Isabella Acres	1	Jaime Alvarez	1
0105 (Jane's Daughter)		0613 (Juarez Police Officer)	
Mark Adair-Rios	1	Tangie Ambrose	3
0611 (Francisco "Paco" Perez)		0302 (Samantha); 0522 (Samantha Barsocky); 0709 (Samantha Barsocky)	
Christine Adams	3	Paul Ambrus	1
0704 (Lena Abbott); 0706 (Lena Abbott); 0709 (Lena Abbott)		0211 (Grant)	
Cinda Adams	1	Tony Amendola	1
0622 (Middle-aged Lady)		0620 (Aurelio)	
Keith Adams	1	Brian Ames	1
0409 (Hawker)		0519 (Duncan)	
Tacey Adams	1	John Lee Ames	1
0515 (Lissie Calhoun)		0318 (Jim Matthews)	
Tom Adams	1	Charlene Amoia	1
0204 (Gordon Hodge)		0502 (Melaina Mendelssohn)	
Sarah Adina	1	Alice Amter	1
0310 (Female Manager)		0522 (Marta)	
Lawrence B. Adisa	1	Erich Anderson	1
0413 (Morgue Attendant)		0217 (Hopper Banks)	
Joe Adler	13	Marina Anderson	1
0610 (Jason Wylie); 0611 (Jason Wylie); 0612 (Jason Wylie); 0613 (Jason Wylie); 0614 (Jason Wylie); 0615 (Jason Wylie); 0616 (Jason Wylie); 0617 (Jason Wylie); 0618 (Jason Wylie); 0619 (Jason Wylie); 0620 (Jason Wylie); 0621 (Jason Wylie); 0622 (Jason Wylie)		0711 (Agent Melissa Boone)	
Candice Afia	1	Fernanda Andrade	1
0421 (Katie)		0406 (Sofia Chavez)	
Ryan Ahern	1	Ian Andrew	1
0505 (Emmet Cox)		0516 (Younger Brother)	
Matthew Alan	1	Todd Eric Andrews	1
0708 (Kelvin Bittaker)		0406 (Carmine O'Brien)	
Chelsea Alden	1	Philip Anthony-Rodriguez	1
0513 (Young Holly)		0706 (Darrell Gonzalez)	
		Emjay Anthony	1
		0512 (Marvin Pettigrew)	
		Magda Apanowicz	1
		0621 (April Lark)	
		Kristina Apgar	1
		0420 (Lindy Hayes)	
		Amy Aquino	2

0511 (Judge Patricia Davis); 0512 (Judge Patricia Davis)	Rhea Bailey	2
David Aranovich	0507 (Amanda Shaw); 0511 (Amanda Shaw)	2
0421 (Low Powered Attorney)	Dylan Baker	2
Orestes Arcuni	0706 (Bill Peterson); 0709 (Bill Peterson)	1
0622 (Waiter)	Matt Baker (III)	1
Michael Arden	0512 (Charles Milk)	1
0415 (Evan Kress)	Stella Baker	1
Carmen Argenziano	0702 (Angry Inmate)	1
0211 (Vice Principal DeSouza)	Brenda Bakke	1
Yancey Arias	0214 (Det. Sharon Florey)	1
0115 (Victor Marquesa)	Shainu Bala	1
Amir Arison	0514 (Bodega Clerk)	1
0507 (Ryan Kashmir)	Wayne Baldwin	1
Hugo Armstrong	0502 (Elderly Man)	1
0601 (Mac the Cook)	Steve Bannos	1
Matthew John Armstrong	0321 (Bartender)	1
0205 (Deputy Nick Fisher)	Lance Barber	1
Samaire Armstrong	0106 (Daniel)	1
0408 (Summer Edgcombe); 0411 (Summer); 0414 (Summer); 0418 (Summer); 0420 (Summer); 0421 (Summer); 0422 (Summer); 0510 (Summer)	David Winston Barge	1
Jeanetta Arnette	0707 (Bartender)	1
0504 (Sue Overton)	Lucas Barker	1
Boo Arnold	0713 (Lisbon Kid 1)	1
0620 (US Marshal Lawson)	Carolyn Barnes	1
Rosa Arrendondo	0402 (Woman)	1
0218 (Dolores Brinton)	Devon Barnes	1
Lisa Arturo	0704 (Wren)	1
0115 (Jackie Shaper)	Dwayne L. Barnes	1
Lana Asanin	0219 (Jayden Flower)	1
0101 (Kelly)	Carla Barnett	2
John Mallory Asher	0323 (Female Customer); 0324 (Female Customer)	1
0503 (Doug Feiner)	Jonathan Baron	1
Chuck Ashworth	0319 (Peter Clarridge)	1
0621 (FBI Agent 1)	Briana Barran	1
Mark Atteberry	0520 (Shana)	1
0315 (Jack Mitchell)	David Barrera	1
Nadege Auguste	0214 (Frank Rodriguez)	1
0507 (Female Cyclist)	Malcolm Barrett	1
Sherman Augustus	0406 (Officer Price)	1
0311 (Suge Lima)	Dorie Barton	1
Erick Avari	0404 (Linda Tibbs)	1
0515 (Dr. Lance Reinhardt)	Gary Basaraba	1
Kent Avenido	0505 (Stephen Hannigan)	1
0420 (Luis)	David Alan Basche	1
Felix Avitia	0310 (Dr. Jack Wilder)	1
0609 (Village Boy)	Jill Basey	1
John Aylward	0710 (Susan Cofield)	1
0110 (Prof. Dr. Lewis Stutzer)	Wayne Bastrup	1
Anthony Azizi	0612 (Charles Whitaker)	1
0217 (Louis Anglet)	Matt Battaglia	1
	0412 (Curtis Nett)	1
	Madison Bauer	1
	0121 (Backgammon Club Reception)	1
	Steven Bauer	1
	0512 (Don Clyde)	2
	Garcelle Beauvais-Nilon	2
	0702 (Danitra Cass); 0703 (Danitra Cass)	1
	Jim Beaver	1
	0305 (Cobb Holwell)	1
	Owen Beckman	1
	0103 (Andy)	1
	Ben Begley	1
	0710 (Ken Fletcher)	1
	Jordan Belfi	1
	0315 (Wes Attwood)	1
	E.E. Bell	1
	0419 (Manager)	2
	Robert Belushi	2
	0707 (Jimmy Lisbon); 0713 (Jimmy Lisbon)	1
	Paul Ben-Victor	1
	0213 (Noah Landau)	1
	Cameron Bender	1
B		
Morena Baccarin		3
0319 (Erica Flynn); 0415 (Erica Flynn); 0703 (Erica Flynn)		6
Jillian Bach	0319 (Sarah Harridan); 0405 (Sarah Harrigan); 0409 (Sarah Harrigan); 0412 (Sarah Harrigan); 0415 (Sarah Harrigan); 0509 (Sarah Harrigan)	1
Christopher Backus	0419 (Vincent)	1
Dave Baez	0423 (Antonio Castro)	2
Maxine Bahns	0105 (Jane's Wife); 0302 (Jane's Wife)	1
Brennan Bailey	0117 (Tanner Skelling)	

The Mentalist Episode Guide

0221 (Concierge)	
Robert Patrick Benedict	1
0514 (Paul Friedman)	
LJ Benet	1
0112 (Kid #1)	
Kal Bennett	1
0710 (Elizabeth Kerrigan)	
John Eric Bentley	1
0409 (Steve Penn)	
Michael Benyaer	1
0209 (Clinic Director)	
Jenica Bergere	1
0513 (Holly Preston)	
Emily Bergl	1
0420 (Ms. Marina Austin)	
Xander Berkeley	5
0102 (Sheriff McAllister); 0602 (Sheriff McAllister);	
0603 (Sheriff McAllister); 0606 (Sheriff McAl-	
lister); 0608 (Sheriff McAllister)	
Halbert Bernal	1
0617 (David Ronaldo)	
Marisa Bernal	1
0310 (Lailah)	
Blake Berris	1
0119 (Actor)	
Steve Bethers	1
0606 (Good Old Boy)	
Jack Betts	1
0120 (Other Mobster)	
Brad Beyer	1
0417 (Ranger Sam Franklin)	
Craig Bierko	1
0409 (Doc Dugan)	
Casey Biggs	1
0603 (Mr. Bonner)	
Jonathan Biggs	1
0122 (Orrin)	
Nicole Bilderback	1
0510 (Francesca Ehrlich)	
Tom Billett	2
0208 (CHP Officer); 0216 (CDCA Agent #2)	
April Billingsley	1
0517 (Lucy Greene)	
John Billingsley	1
0309 (Ellis Mars)	
Allison Bills	1
0710 (Jenny Moss)	
Fayelyn Bilodeau	1
0602 (Hostess)	
Lilli Birdsell	1
0313 (Jessica Bagshaw)	
Gil Birmingham	1
0218 (Markham Willis)	
John Bishop	1
0102 (Joe O'Keefe)	
Stephen Bishop (II)	1
0408 (Try Holcombe)	
Joel Bissonnette	1
0109 (Mitchell Reese)	
Joshua Biton	3
0402 (CBI Agent Tork); 0712 (Rick Tork); 0713 (Rick	
Tork)	
Amelia Rose Blaire	1
0704 (Bibby Fortensky)	
Brad Blaisdell	1
0517 (Darrin Farr)	
Jessica Blank	1
0602 (Carol Mathews)	
Ben Bledsoe	1
0210 (Scotty)	
Troy Blendell	1
0710 (Gil Clark)	
Ronnie Gene Blevins	1
0412 (Ellwood Spiller)	
Ari Blinder	1
0608 (FBI Agent Denyer)	
Shauna Bloom	2
0207 (Rebecca); 0208 (Rebecca)	
Josiah Blount	1
0622 (Barry)	
Alan Blumenfeld	1
0318 (Nathan Vella)	
Kwesi Boakye	1
0322 (Anthony Rome)	
J. Paul Boehmer	1
0121 (Patient)	
Andrea Bogart	1
0115 (Patience Broadbent)	
Vasili Bogazianos	1
0311 (Len Artash)	
Anto Boghokian	1
0703 (Jameel)	
Elizabeth Bogush	1
0515 (Alex Wiley)	
Ian Bohan	1
0415 (Richard Eldridge)	
Elizabeth Bond	1
0122 (Missy Jenkins)	
Asher Book	1
0304 (Jackson)	
Exie Booker	1
0424 (Corrections Officer)	
Andrew Borba	1
0411 (Inspector Bobby Wilson)	
Sara Botsford	1
0414 (Judge Isley Markman)	
J.R. Bourne	1
0107 (Jeremy Hale)	
Dennis Boutsikaris	1
0511 (Dr. Michael Rubin)	
Kirk Bovill	1
0712 (Driver)	
David Bowe	1
0403 (Brady Walton)	
Jillian Bowen	1
0102 (Melanie O'Keefe)	
Austin Bowerman	1
0504 (Kyle Overton)	
Cheryl Lynn Bowers	1
0709 (Missy Brammer)	
Jennifer Bowman	1
0312 (Paula)	
Rolando Boyce	1
0604 (Van Driver)	
Josh Braaten	1
0309 (Todd Johnson)	
Abby Brammell	1
0204 (Diamond)	
Mac Brandt	1
0204 (Xander)	
Jeff Branson	1
0704 (Walker Pond)	
Steve Braun	1
0108 (Officer Sam Blakely)	
Wendy Braun	1
0315 (Sonya Mitchell)	
Bart Braverman	1
0514 (Bodega Owner)	
Theo Breaux	1
0216 (CDCA Agent #1)	
John Bregar	1
0608 (FBI Agent Mullins)	

The Mentalist Episode Guide

Eve Brenner 1
 0302 (Nicki)

Lisa Brenner 1
 0104 (Jennifer Sands)

Cheryl Bricker 1
 0705 (Nicole Raymond)

Sean Bridgers 1
 0218 (Ranger Tisdale)

Yves Bright 1
 0620 (Euro Man Juror)

Sylvia Brindis 1
 0611 (Cocktail Waitress)

Jon Jon Briones 1
 0609 (Mr. Lam)

Chris Brochu 1
 0210 (Young Jane)

Catherine Brockett 1
 0418 (Delilah)

Michael Broderick 2
 0323 (Deputy #1); 0324 (Deputy #1)

Ivar Brogger 1
 0602 (Elliott Winston)

Heather Brooker 1
 0702 (Second Inmate)

Jason Brooks 1
 0622 (Ted Randolph)

Joel Brooks 2
 0215 (Hendricks); 0406 (Don Hendricks)

Sally Ann Brooks 1
 0123 (Frankel Fogarty)

Tyler Brooks 2
 0323 (Deputy #2); 0324 (Deputy #2)

Brianna Brown 1
 0611 (Krystal Markham)

Robert Curtis Brown 1
 0509 (Nathan Dilter)

Sho Brown 1
 0311 (Big Man)

Skylar Brown 1
 0622 (Colt)

Sterling K. Brown 1
 0611 (DEA Agent Higgins)

Toyia L. Brown 1
 0312 (Fernanda)

W. Earl Brown 1
 0105 (Rulon Farnes)

Dylan Bruno 1
 0315 (Dean Puttock)

Roxana Brusso 1
 0513 (Elena)

Dakota Buchanan 1
 0701 (William Kellogg)

A.J. Buckley 1
 0710 (Aaron 'Ace' Brunell)

Angela Bullock 1
 0401 (Jury Forewoman)

Jesse Burch 2
 0207 (Agent Dyson); 0208 (Mark Dyson)

Stephanie Burden 1
 0609 (3rd Grade School Teacher)

Benjamin Burdick 1
 0216 (Florian Tripp)

Brian Burke 1
 0308 (Harold Keel)

David Burke 1
 0114 (Kevin Haightly)

Michael Reilly Burke 1
 0412 (Andrew Kellogg)

Bonnie Burroughs 1
 0304 (Jodi Dahl)

Cecil Burroughs 1

0519 (Agent 1)

Linda Burzynski 1
 0708 (EMT)

Sammy Busby 1
 0611 (Corpus Christi PD Officer)

Jake Busey 1
 0203 (Vern Nichols)

Matt Bushell 1
 0402 (Mike Villanueva)

Nicole J. Butler 2
 0203 (Bailiff); 0414 (Bailiff)

Shirley Butler (II) 1
 0512 (Action Alliance Counselor)

Yancy Butler 1
 0314 (Aunt Jodie)

Anne Gee Byrd 1
 0223 (Neighbor Lady)

Eugene Byrd 1
 0222 (Russell Bigelow)

P.J. Byrne 1
 0322 (Kieran)

C

Jason Cabell 1
 0710 (Detective Caldwell)

Angelique Cabral 1
 0617 (Gina Petrocelli)

J.R. Cacia 1
 0506 (Marcus Goodwin)

Erin Cahill 1
 0206 (Donna Hines)

Kevin Cahoon 1
 0519 (Magician)

Wilmer Calderon 1
 0408 (Lalo Concepcion)

E.J. Callahan 1
 0209 (Desk Clerk)

K Callan 1
 0219 (Annabelle Draber)

Jessica Camacho 1
 0317 (Nurse Daisy)

Ramon Camacho 1
 0424 (Manfredo)

Christian Camargo 1
 0404 (Henry Tibbs)

Dean Cameron 1
 0502 (Doctor)

Dove Cameron 1
 0502 (Charlotte)

J. Marvin Campbell 1
 0121 (FBI Agent Hayes)

Julia Campbell 1
 0204 (Nina Hodge)

Ron Canada 1
 0205 (Philip Raimey)

Candice Candelori 1
 0423 (Maitre'd)

Jeffrey Cannata 1
 0604 (Agent)

Nicole Cannon 1
 0622 (Megan Shapiro De Jorio)

Jose Pablo Cantillo 1
 0603 (Angel)

Joanna Canton 1
 0503 (Casey Trenchard)

Alejandro Cardenas 1
 0610 (Jose Martinez)

Christina Carlisi 1
 0517 (Denise)

Jimmy Carlson 1

The Mentalist Episode Guide

0705 (Man)	
Andi Carnick	1
0601 (Sac PD Sergeant)	
Jean Carol	1
0322 (Wealthy Woman)	
Charles Carpenter	1
0603 (Deputy)	
David Carpenter	1
0621 (Officer)	
Alexis Ann Carra	1
0518 (Mandy Drake)	
Ever Carradine	1
0315 (Cheryl Meade)	
Elpidia Carrillo	1
0102 (Mercedes O'Keefe)	
Kassandra Carrington	3
0315 (Mimi); 0323 (Mimi); 0324 (Mimi)	
Deborah Carson	1
0208 (TV Reporter)	
T.C. Carson	1
0311 (Joe Reyes)	
Brad Carter	1
0504 (Phil Rawson)	
Christopher Carver	1
0505 (Winston Dellinger)	
Cuyle Carvin	1
0605 (Rookie)	
Tyler Case	1
0708 (Caleb Bittaker)	
Seth Caskey	1
0213 (Maitre'd)	
Paul Cassell	1
0121 (Stuart Hansen)	
Vianessa Castanos	1
0404 (Young woman)	
Christiann Castellanos	1
0406 (Masseuse)	
Jonathan Castellanos	1
0603 (Oscar)	
Lincoln Castellanos	1
0420 (Jeremiah)	
Natalia Castellanos	1
0408 (Yoli Concepcion)	
Shanley Caswell	1
0301 (Nadine Russo)	
Matt Cates	1
0310 (Santa Tony)	
Mary Jo Catlett	1
0522 (Ruth)	
William Catlett	1
0517 (Patient)	
Robert Catrini	1
0415 (Warden Haines)	
Scott Caudill	1
0211 (Stu McAlpine)	
Patrick Cavanaugh	1
0303 (David Herren)	
Matt Cedeño	1
0210 (Narcisco)	
Robert Della Cerra	1
0621 (Employee)	
Gary Carlos Cervantes	1
0516 (Det. Tony Garcia)	
Sandra Cevallos	1
0605 (Natalie)	
Alejandro Chaban	1
0210 (Snake)	
Aimee Lynn Chadwick	1
0521 (Sarah Parsons)	
Mark Chaet	1
0320 (Shyster Lawyer)	
Rick Chambers	1
0414 (Reporter #1)	
Christina Chang	1
0205 (Lillian Foster)	
William Charlton	1
0705 (Rear Admiral)	
Hayley Chase	1
0103 (Darlene Pappas)	
Jonathan Chase	1
0417 (Sandy Bauer)	
Wes Chatham	1
0506 (Vince)	
Francois Chau	1
0610 (Mr. Nguyen)	
Leana Chavez	1
0517 (Female Patient)	
David Cheaney	1
0206 (Jail Medic)	
Derk Cheetwood	1
0205 (Jeb Haas)	
Michael Chieffo	1
0208 (Coroner)	
Nick Chinlund	1
0210 (Alex)	
Cindy Chiu	1
0201 (Candice)	
Elizabeth Chomko	1
0618 (Pam Parsons)	
Emmanuelle Chriqui	5
0424 (Lorelei Martins); 0501 (Lorelei Martins); 0508 (Lorelei Martins); 0516 (Lorelei Martins); 0522 (Lorelei Martins)	
Michael Christ	1
0710 (Deputy Attorney General)	
Claudia Christian	1
0704 (Greta Fortensky)	
Debra Christofferson	1
0211 (Kay)	
Jennifer Christopher	1
0712 (Susan Herman)	
Adam Christy	1
0421 (Brave Student)	
Susan Chuang	1
0117 (Joyce Tran)	
Ryan Churchill	1
0707 (TJ Mullins)	
Carl Ciarfallo	2
0323 (Officer #1); 0324 (Officer #1)	
Robert Cicchini	1
0321 (Nick Monaco)	
Jude Ciccolella	1
0210 (Freddy Fitch)	
Julie Claire	1
0518 (Sylvia Clare)	
Courtney James Clark	1
0704 (Dixie Boykin)	
Josh Clark	1
0503 (Artie Beck)	
Larry Clarke	1
0704 (Bob)	
Marlan Clarke	1
0418 (Frail Woman)	
Tamara Clatterbuck	1
0108 (Lacey Wells)	
Paul Clausen	1
0408 (Man)	
Kale Clauson	1
0613 (Young Man)	
Amanda Clayton	1
0505 (Kelly Burbage)	
Brandon Clayton	1

0509 (Lemuel McVie)	
Cameron Van Cleave.....	1
0223 (Wesley)	
Frank Clem.....	1
0701 (Andy)	
Christian Clemenson.....	1
0203 (Dr. Roy Carmen)	
David Clennon.....	1
0505 (Judge Dellinger)	
Stephanie Cleough.....	1
0615 (Waitress)	
Robert Clotworthy.....	2
0314 (Pulaski); 0414 (Rudolph Pulaski)	
Michelle Clunie.....	1
0220 (Tara Harrington)	
Nick Cobey.....	1
0518 (Howard Bledsoe)	
Dennis Cockrum.....	1
0521 (Cellmate)	
Robyn Cohen.....	1
0116 (Jill Lamont)	
Tyra Colar.....	1
0313 (Amber Sutherland)	
Peter Colburn.....	1
0617 (Peter Koch)	
Jack Coleman.....	1
0304 (Max)	
Kari Coleman.....	1
0301 (Patricia Farrow)	
Rachel Montez Collins.....	1
0219 (Kelly Flower)	
Marcus Coloma.....	1
0603 (Roberto Salas)	
Mercedes Colon.....	1
0403 (Lawyer)	
Ziah Colon.....	1
0711 (Jeanette)	
Seth Coltan.....	1
0519 (Tourist Dad)	
Catherine Combs.....	1
0401 (Debbie Lubin)	
Gina Comparetto.....	1
0312 (Yasmeen)	
Jack Conley.....	1
0212 (Chief Donner)	
Chris Conner.....	1
0706 (Jeff Bordick)	
Michael D. Connolly.....	1
0622 (Well-groomed Man)	
Brendan Patrick Connor.....	1
0614 (Ethan Zorn)	
Scott Connors.....	1
0412 (Gabriel Porchetto Jr.)	
Frances Conroy.....	1
0318 (Elspeth Cook)	
Karen Constantine.....	1
0516 (Good Samaritan)	
Celestin Cornielle.....	1
0321 (Tomas)	
Charlotte Cornwell.....	1
0111 (Muriel Renfrew)	
Kevin Corrigan.....	7
0505 (Robert Kirkland); 0507 (Robert Kirkland); 0508 (Robert Kirkland); 0516 (Robert Kirkland); 0518 (Robert Kirkland); 0519 (Robert Kirkland); 0604 (Robert Kirkland)	
Mia Cottet.....	1
0217 (Maggie Blankman)	
Zoe Cotton.....	1
0711 (Old Woman)	
Brian Cousins.....	1
0309 (Fire Station Captain)	
Christopher Cousins.....	2
0516 (Jason Lennon); 0518 (Jason Lennon)	
Christina Cox.....	1
0305 (Delinda Lecure)	
Fanshen Cox.....	1
0607 (Wine Storage Employee)	
Joshua Cox.....	1
0410 (Paul Satterfield)	
Mekia Cox.....	2
0323 (Tracy Zuniga); 0324 (Tracy Zuniga)	
Richard Cox.....	1
0418 (Brother Josef)	
Chris Coy.....	1
0316 (Foley)	
Mark Craig.....	1
0104 (Cop)	
Myles Cranford.....	1
0604 (Janitor)	
Jarrold Crawford.....	1
0501 (Journalist)	
Elika Crespo.....	1
0302 (Trixie)	
Myndy Crist.....	1
0117 (Jessie Skelling)	
Roark Critchlow.....	1
0212 (Mike Brewster)	
Amy Crofoot.....	1
0210 (Young Woman)	
Ashley Crow.....	1
0122 (Chief Elaine Brody)	
Marco De La Cruz.....	1
0417 (Manny Barca)	
Dean Cudworth.....	1
0201 (Deputy)	
Brett Cullen.....	1
0103 (Dane Kurtik)	
Kelsi Cullimore.....	1
0407 (Molly Maier)	
JD Cullum.....	1
0513 (Gordon Bradovich)	
Steven Culp.....	1
0101 (Morgan Tolliver)	
Briana Cuoco.....	1
0518 (Maggie)	
Monique Gabriela Curnen.....	2
0509 (Agent Tamsin Wade); 0510 (Agent Tamsin Wade)	
Tony Curran.....	1
0216 (Dean Harken)	
Jon Curry.....	1
0501 (Tom Yannick)	
Henry Ian Cusick.....	3
0507 (Tommy Volker); 0511 (Tommy Volker); 0512 (Tommy Volker)	
Caitlin Custer.....	1
0416 (Jessie Meadows)	
<hr style="width: 50%; margin: 0 auto;"/> D <hr style="width: 50%; margin: 0 auto;"/>	
Cris D'Annunzio.....	1
0713 (Fire Marshall)	
John D'Aquino.....	1
0712 (Bill Herman)	
Helen D'Esposito.....	1
0620 (Forensic Tech)	
Addie Daddio.....	1
0603 (Justice of the Peace)	
Cameron Daddo.....	1
0317 (David Vance)	
Ama Daetz.....	1

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0318 (TV News Reporter)	
Noshir Dalal	1
0321 (Second Student)	
Ian Anthony Dale	1
0505 (Det. Nathaniel Kim)	
E. G. Daly	1
0404 (Rusty)	
Jane Daly	1
0201 (Rhonda Jaffe)	
Merle Dandridge	1
0620 (Lydia Faulk)	
Kevin Daniels	1
0613 (Clancy Tatum)	
Don Danielson	1
0616 (Pool Player)	
Arthur Darbinyan	1
0607 (Dr. Alek Lavrov)	
Kathleen M. Darcy	1
0613 (Edith Firlock)	
Christopher Darga	1
0123 (Store Keeper)	
Lisa Darr	1
0615 (Hazel Haibach)	
Mark Daugherty	1
0420 (Mark Horatio)	
Emily Davenport	1
0606 (Visualize Disciple)	
Mark Daviau	1
0116 (Club Kid)	
Jordan David	1
0201 (Ansel Dunninger)	
Tallulah Danielle C. David	1
0618 (Waitress)	
Brianne Davis	1
0620 (Brandy)	
J.F. Davis	1
0616 (Agent Searls)	
Josie Davis	1
0601 (Sonya)	
Kyle Davis	1
0203 (David Charles)	
Lucy Davis	1
0221 (Daphne)	
Michael Cory Davis	1
0707 (Benjamin Bennett)	
Kamala Lopez Dawson	1
0608 (Woman in Chapel)	
Nicole Day	1
0613 (Vendor)	
Marcus DeAnda	1
0601 (Hector)	
David DeLuise	1
0420 (Mr. Ed Loeland)	
Reggie DeMorton	1
0213 (Salesman)	
Jackie Debatin	1
0419 (Trish)	
Blue Deckert	1
0622 (Chief Muller)	
Aubrey Deeker	2
0712 (Joe Keller); 0713 (Joe Keller)	
Mark Deklin	1
0213 (James Kinsey)	
Darla Delgado	1
0416 (Uniformed Officer)	
Pancho Demmings	1
0602 (Officer Chase)	
Elizabeth Dennehy	1
0113 (Kathryn Hawkes)	
Catherine Dent	6
0407 (FBI Agent Susan Darcy); 0411 (FBI Agent Susan Darcy); 0413 (FBI Agent Susan Darcy); 0417 (FBI Agent Susan Darcy); 0423 (FBI Agent Susan Darcy); 0424 (FBI Agent Susan Darcy)	
Jeremy Denzlinger	1
0304 (Deputy)	
Elizabeth Deo	1
0622 (Airline Clerk)	
Sarah Desage	1
0413 (Jacqueline)	
Amanda Detmer	1
0501 (Nicola Karlsen)	
Joshua Dev	1
0619 (Jesse)	
Sharmila Devar	1
0102 (Meera)	
Kaitlyn Dever	1
0314 (Trina)	
Hari Dhillon	1
0619 (Ali Qasimi)	
Michael DiBacco	1
0314 (Cop)	
Reed Diamond	5
0402 (CBI Agent Ray Haffner); 0513 (Agent Ray Haffner); 0602 (CBI Agent Ray Haffner); 0605 (CBI Agent Ray Haffner); 0606 (CBI Agent Ray Haffner)	
Romi Dias	1
0707 (US Attorney Julie Sandoval)	
Joey Diaz	1
0401 (Gangster)	
Derek Dinniene	1
0615 (Ben Rigsby)	
Mark Dippolito	1
0521 (Scott Saynay)	
Jake Dogias	1
0119 (Marcus Klein)	
Dan Donohue	1
0712 (Talk Radio Host)	
Kelly Donohue	1
0619 (Cody Sherman)	
John Troy Donovan	13
0217 (CBI Ron); 0308 (CBI Ron); 0320 (CBI Ron); 0322 (CBI Ron); 0406 (CBI Ron); 0415 (CBI Ron); 0421 (CBI Ron); 0513 (CBI Ron); 0518 (CBI Ron); 0601 (CBI Ron); 0602 (CBI Ron); 0607 (CBI Ron); 0713 (CBI Ron)	
Federico Dordei	1
0215 (Ludo)	
Homie Doroodian	1
0522 (Motel Clerk)	
Omar J. Dorsey	1
0402 (CBI Agent Anthony Niskin)	
Ryan Dorsey	1
0702 (Benson)	
Chastity Dotson	1
0706 (Anita Hammonds)	
Cullen Douglas	1
0408 (Cullen Douglas)	
Peter Douglas	1
0607 (Officer Paul Wiehagen)	
Wendy Douglas (II)	1
0602 (Doctor)	
Sam Doumit	1
0311 (Dawn Kerr)	
Gerald Downey	1
0507 (Forest Ranger)	
Denise Dowse	1
0104 (SFPD Det. Carla Mulvey)	
Mike Doyle	1
0521 (Mason Braverman)	

Anne Dudek 1
 0506 (Sloan Dietz)
 Brian Duffy 1
 0519 (Cowboy Tim)
 William Duffy 1
 0622 (TSA Agent 2)
 Augie Duke 1
 0420 (Krista)
 Shaun Duke 1
 0222 (Tariq Shah)
 Allison Dunbar 1
 0705 (Judy Lomax)
 Rockmond Dunbar 3
 0607 (FBI Supervisory Agent Dennis Abbott); 0608
 (FBI Supervisory Agent Dennis Abbott); 0609
 (FBI Supervisory Agent Dennis Abbott)
 Alastair Duncan 1
 0217 (Francis Slocombe)
 Christine Dunford 1
 0603 (Mrs. Bonner)
 Adam Dunnells 1
 0308 (Man)
 Cameron Dye 1
 0119 (Frederick Ross)

E

Daisy Eagan 1
 0504 (Samantha Stewart)
 David Earnest 1
 0504 (Agent Jurmain)
 Rodney Eastman 1
 0117 (Lee Skelling)
 Brando Eaton 1
 0103 (Danny Kurtik)
 Jennifer Echols 1
 0420 (Principal's Secretary)
 Shane Edelman 1
 0610 (Abel Schneiderman)
 Lorenzo Eduardo 1
 0509 (Beefy Thug)
 Evelyn Edwards 1
 0607 (Media Liaison)
 Stacy Edwards 1
 0302 (Concetta Wale)
 Maggie Egan 1
 0518 (Polly Datch)
 Joe Egender 1
 0212 (Bart Henrik)
 Rachel Eggleston 1
 0410 (Lulu Wilcox)
 Bodhi Elfman 1
 0118 (Rick Tiegler)
 Hector Elias 1
 0609 (Victor Orozco)
 Miles Elliot 1
 0403 (Conner Flint)
 Aunjanue Ellis 17
 0217 (Madeleine Hightower); 0218 (Special Agent
 Madeleine Hightower); 0219 (Madeleine High-
 tower); 0220 (Madeleine Hightower); 0222 (Madeleine
 Hightower); 0223 (Madeleine Hightower); 0301
 (Madeleine Hightower); 0302 (Madeleine High-
 tower); 0306 (Madeleine Hightower); 0308 (Madeleine
 Hightower); 0309 (Madeleine Hightower); 0310
 (Madeleine Hightower); 0315 (Madeleine High-
 tower); 0316 (Madeleine Hightower); 0323 (Madeleine
 Hightower); 0324 (Madeleine Hightower); 0604
 (Madeleine Hightower)
 Chris Ellis 1
 0309 (Sheriff Mullery)

August Emerson 1
 0418 (Aden Braddock)
 Gideon Emery 1
 0318 (Owen Melling)
 Mark Engelhardt 1
 0309 (Bart Kitchen)
 Dave Engfer 1
 0221 (Noah)
 Faline England 1
 0301 (Marjorie)
 Stephanie Erb 1
 0418 (Betsy Firth)
 Nick Von Esmarch 1
 0619 (Thaddeus Delahay)
 Pablo Espinosa 1
 0504 (Agent Weber)
 Mark D. Espinoza 1
 0110 (Ed MacVicar)
 Patrick St. Esprit 1
 0305 (Frank Lockhardt)
 Samantha Esteban 1
 0520 (Monica Suarez)
 Charles Esten 1
 0121 (Rick Bregman)
 Alice Evans 1
 0222 (Ilsa Engels)
 Judi Evans 3
 0503 (Senator Eileen Dawkins); 0511 (Senator Eileen
 Dawkins); 0514 (Senator Eileen Dawkins)
 Lynn Evans 1
 0608 (Mom)
 Wynn Everett 1
 0118 (Lindsay Hendricks)
 Rob Evors 1
 0222 (Bartender)

F

Patrick Fabian 1
 0117 (Randall Faulk)
 Holley Fain 1
 0317 (Francine Trent)
 Mia Faith 1
 0619 (Leanne Cole)
 Richard Fancy 1
 0617 (Richard Summers)
 Gene Farber 1
 0116 (Dan Hollenbeck)
 Diane Farr 1
 0414 (Amy Barron)
 Amy Farrington 1
 0315 (Melinda Drew)
 Fatso-Fasano 1
 0206 (Boo)
 Meagen Fay 1
 0521 (Joanne Parsons)
 Angela Featherstone 1
 0321 (Rocket/Elaine Hamilton)
 Yan Feldman 1
 0619 (Ray Gasimi)
 Todd Felix 1
 0102 (Randall)
 Shelby Fenner 1
 0105 (Nicole Gilbert)
 Brennan Feonix 1
 0606 (Motorist)
 Lesley Fera 1
 0210 (Leslie)
 Alex Fernandez 1
 0710 (Detective Brian Portis)
 Cher Ferreyra 1

0702 (Lead Inmate)
 Cheryl Fidelman 1
 0317 (Alicia)
 Rebecca Field 1
 0303 (Lucy Joel)
 David Figlioli 1
 0515 (Building Manager)
 Nick Fink 1
 0711 (Donnie)
 Celia Finkelstein 1
 0519 (Deb Granger)
 Carrie Finklea 1
 0223 (Ruth)
 George Finn 1
 0622 (Wes Baxter)
 Joleigh Fioravanti 1
 0222 (Claret)
 Patrick Fischler 1
 0520 (Gary Beinhart)
 Frances Fisher 1
 0205 (Victoria Abner)
 Noel Fisher 1
 0107 (Travis Tennant)
 Ryan Fisher 1
 0713 (James)
 Tricia Leigh Fisher 1
 0312 (Prudence)
 Paul Fitzgerald 1
 0202 (Elliot Batson)
 Rob Roy Fitzgerald 1
 0424 (Captain Rupert)
 Greg Fitzpatrick 1
 0612 (Bike Cop)
 Amy Flanagan 1
 0311 (Rigsby's Date)
 Brigid Fleming 1
 0422 (Lauren Tayback)
 Dominic Flores 1
 0222 (Journalist)
 Dasha Flynn 1
 0416 (Visualize Member)
 Brandon Fobbs 1
 0705 (Zach Jefferson)
 Faran Fonté 2
 0401 (Forensics Tech); 0607 (Cremation Employee)
 Trent Ford 1
 0601 (Gavin Yardly)
 Sarah Foret 1
 0119 (Sydney Hanson)
 William Forsythe 2
 0321 (Steven Robert Rigsby); 0504 (Steve Rigsby)
 Marlene Forte 1
 0322 (Isabella)
 David Carey Foster 2
 0407 (Tom Maier); 0411 (Tom Maier)
 Kevin Foster 1
 0608 (Sac PD Officer)
 Meg Foster 1
 0521 (Judith Saynay)
 V.J. Foster 1
 0507 (Dickie Yuntz)
 Emily Foxler 1
 0302 (Heather)
 Tracy Fraim 1
 0223 (FBI Agent Feeney)
 James Frain 1
 0414 (Terry Murphy)
 Tyler Francavilla 1
 0313 (Zach Gladden)
 Don Franklin 1
 0411 (Larry Dersh)

John K. Frazier 1
 0410 (Uniformed cop)
 Michael William Freeman 1
 0123 (Morgan Gutherie)
 Colby French 1
 0614 (Jason Kern)
 Kelly Frye 1
 0417 (Kati Bauer)
 Anise Fuller 1
 0110 (Female Student #2)
 Stephon Fuller 1
 0315 (Prospector)
 Melissa Fumero 1
 0222 (Carmen Soledad)
 Jodi Fung 1
 0622 (TSA Officer)
 John Furey 1
 0319 (Swarmy Man)
 David Furr 1
 0423 (Ian Breitler)
 Alejandro Furth 1
 0312 (Alfredo)
 Cosimo Fusco 1
 0413 (Guy Duval)

G

M.C. Gainey 3
 0302 (Pete); 0522 (Pete Barsocky); 0709 (Pete Barsocky)
 Megan Gallagher 1
 0310 (May)
 Frank Gallegos 1
 0210 (Jupiter)
 Rey Gallegos 1
 0207 (Raoul)
 Tom Gallop 1
 0707 (Charlie McInnis)
 Paul Ganus 1
 0316 (Security Guard Jim)
 Monica Garcia 1
 0702 (Guard)
 Rosie Garcia 1
 0322 (Dawn)
 Camden Gardenhire 1
 0609 (3rd Grade School Boy)
 Michelle Gardner 1
 0620 (Ginger)
 Ruben Garfias 1
 0308 (Mendoza)
 Lee Garlington 1
 0502 (Betty Fulford)
 Drew Garrett 1
 0315 (Jeff Loomis)
 Spencer Garrett 1
 0112 (Michael Elkins)
 Christopher Gartin 1
 0409 (Alex Sodko)
 Christine Garver 1
 0415 (Natalie Gibecki)
 Michael Gaston 17
 0301 (Gale Bertram); 0304 (Gale Bertram); 0313 (Gale Bertram); 0316 (Gale Bertram); 0323 (Gale Bertram); 0324 (Gale Bertram); 0401 (Gale Bertram); 0402 (Gale Bertram); 0501 (Gale Bertram); 0503 (Gale Bertram); 0514 (Gale Bertram); 0516 (Gale Bertram); 0601 (Gale Bertram); 0602 (Gale Bertram); 0606 (Gale Bertram); 0607 (Gale Bertram); 0608 (Gale Bertram)
 Kathleen Gati 1
 0111 (Mariska Kopecki)

The Mentalist Episode Guide

Dan Gauthier..... 1	0217 (Lainie Banks)
0509 (Chip McGavin)	Milena Govich..... 1
Joey Gaytan..... 1	0614 (Molly Becker)
0619 (Ramon)	Lon Gowan..... 1
Ellen Geer..... 1	0116 (Tommy)
0210 (Grandmother)	Nick Gracer..... 1
Yani Gellman..... 1	0703 (Georgi)
0502 (Julian Gallego)	Casey Graf..... 1
Brian George..... 1	0514 (Gregory Lewis)
0216 (Professor Green)	Currie Graham..... 2
George Gerdes..... 1	0213 (Walter Mashburn); 0307 (Walter Mashburn)
0513 (Miles MacCambridge)	Harley Graham..... 1
Joe Gerety..... 1	0103 (Girl #1)
0415 (Officer Hopkins)	Nicholas R. Grava..... 1
Azita Ghanizada..... 1	0421 (Archie Bloom Jr.)
0610 (Defiance Schneiderman)	Taylor Gray..... 1
James Di Giacomo..... 1	0218 (Shorter Kid)
0110 (Rookie Cop)	Devon Graye..... 1
Laura San Giacomo..... 1	0708 (Ethan Bittaker)
0522 (Miriam Gottlieb)	Mary-Pat Green..... 1
Marcus Giamatti..... 1	0405 (Bureaucrat)
0119 (Gabriel Fanning)	Will Green..... 1
Meredith Giangrande..... 1	0704 (Kirk Upton)
0410 (Hot girl)	H. Richard Greene..... 1
Blake Gibbons..... 1	0116 (Robert Lynch)
0121 (Keith Gulbrand)	David Greenman..... 1
Susan Gibney..... 1	0215 (Josh)
0510 (Alice Burns)	Brad Greenquist..... 1
Ace Gibson..... 1	0319 (Henry Cliff)
0520 (Michael)	Nicole Greenwood..... 1
Elijah Gibson..... 2	0622 (Receptionist)
0323 (Will); 0324 (Will)	Mike Grief..... 1
Maya Gilbert..... 1	0104 (Bailiff)
0713 (City Clerk)	Tim Griffin..... 2
Janelle Giumarra..... 1	0701 (Ken Spackman); 0708 (Ken Spackman)
0707 (Vicki Shell)	Jeff Griggs..... 1
Michael J. X. Gladis..... 1	0605 (Chad Parkman)
0515 (Curtis Wiley)	Camryn Grimes..... 1
Paul Michael Glaser..... 1	0618 (Deanne Price)
0202 (Walter Crew)	Todd Grinnell..... 1
Jeremy Glazer..... 1	0403 (Jonathan Flint)
0507 (Steve Berman)	Burt Grinstead..... 1
Jim Gleason..... 1	0708 (Realtor)
0201 (Neil)	Chet Grissom..... 1
Mary Pat Gleason..... 1	0307 (Mr. Trewayne)
0202 (Charlotte McAddo)	Harry Groener..... 1
Maxwell Glick..... 1	0519 (Francisco Navarro)
0511 (Opponent)	Samantha Gros..... 1
Erika Godwin..... 1	0208 (Female Paramedic)
0303 (Vigilance Guard #1)	Arye Gross..... 1
Elon Gold..... 1	0306 (Dr. Saban)
0114 (Paul Fricke)	Eileen Grubba..... 1
Iddo Goldberg..... 1	0311 (Vendor Woman)
0413 (Tony Redgrave)	Gary Grubbs..... 1
Adrian Gonzales..... 1	0614 (Samuel Millman)
0304 (Boyfriend)	Ernie Grunwald..... 1
Ivette Gonzalez..... 1	0203 (Milton Howard)
0712 (Rita Martinez)	Elizabeth Guest..... 1
Christopher Goodman..... 1	0713 (Cashier)
0602 (Lieutenant Sheridan)	Noel Guglielmi..... 1
Eli Goodman..... 1	0424 (Kevin Cintron)
0416 (Frank Bisping)	Leontine Guilliard..... 1
Maya Goodwin..... 1	0504 (Tina)
0114 (Kara)	Tim Guinee..... 1
Randy J. Goodwin..... 1	0101 (Tag Randolph)
0412 (Agent Bernie Westeroff)	Devon Gummersall..... 1
Matt Gossen..... 2	0612 (Gabriel Quinn)
0609 (Henry); 0610 (Henry)	Richard Gunn..... 1
Angela Gots..... 1	0312 (Barlow Flemming)
0310 (Roxy)	Bob Gunton..... 1
Jadin Gould..... 1	0220 (Alexander Harrington)

The Mentalist Episode Guide

Sean Guse 1
 0504 (Gang Member)
 Jeremy Guskin 1
 0421 (Pizza Delivery Man)
 Marisa Guterman 1
 0522 (Sandra Guzman)
 Joyce Guy 1
 0713 (Judge Emily Hamilton)

H

Paul Haber 1
 0419 (Cook)
 Steven Hack 2
 0220 (David); 0303 (Brother David)
 Molly Hagan 1
 0520 (Elizabeth Hennings)
 Stacy Haiduk 1
 0410 (Cynthia Satterfield)
 Melinda Page Hamilton 1
 0114 (Katie)
 Rene Hamilton 1
 0516 (Mother)
 Lisa Hampton 1
 0107 (Connie Adams)
 Liz Hamsher 1
 0701 (Skye Coombe)
 Nick Hanneman 2
 0323 (Officer #2); 0324 (Officer #2)
 Van Hansis 1
 0413 (Derek)
 Tate Hanyok 1
 0220 (Elizabeth Stanfeld)
 Jack Harding 1
 0110 (Medical Examiner)
 Olivia Hardt 1
 0111 (Undine Kopecki)
 Mark Harelik 1
 0618 (Kenyon Russell)
 Callard Harris 1
 0209 (Tom Doverton)
 Jamie Harris 1
 0321 (Marcus Lansdale)
 Zia Harris 1
 0206 (Inmate #2)
 Roxanne Hart 1
 0417 (Shirley Bauer)
 Mariette Hartley 1
 0515 (Elise Vogelsson)
 Wings Hauser 1
 0113 (A.P. Caid)
 Paul Hayes 2
 0220 (Marty); 0222 (Building Super)
 Darin Heames 1
 0321 (Butch Carwin)
 Rande Heller 1
 0508 (Marta Roman)
 Lynn A. Henderson 1
 0617 (Tech)
 Elaine Hendrix 1
 0215 (Julia)
 Mark Hengst 1
 0110 (Alex Nelson)
 Sam Hennings 1
 0511 (Jeffrey Coates)
 Gregg Henry 1
 0106 (Cal Trask)
 John Hensley 2
 0619 (Anthony Tremel); 0621 (Anthony Tremel)
 Sarah Hernandez 1
 0102 (Raquel)

Louis Herthum 1
 0313 (Chief Arnold Nail)
 Kathrine Herzer 1
 0103 (Sandcastle Kid)
 Jacqueline Hickel 1
 0114 (Darby)
 Michele Hicks 1
 0304 (Betsy Meyers)
 Stacey Highsmith 1
 0404 (Receptionist)
 Stacy Highsmith 1
 0316 (Receptionist)
 Soledad St. Hilaire 1
 0502 (Maid)
 Amy Hill 1
 0317 (Nurse Viola Hearn)
 Susannah Hillard 1
 0410 (Believer)
 Preston James Hillier 1
 0120 (Sacramento PD)
 Judith Hoag 1
 0102 (Sandra Boatwright)
 Edwin Hodge 1
 0410 (Toby Rawlins)
 Hubert Hodgkin 1
 0208 (Night-Shift Guy)
 Dominic Hoffman 4
 0202 (Agent Hicks); 0206 (Hicks); 0207 (Hicks); 0208 (Marlin Hicks)
 Rick Hoffman 1
 0222 (Christopher Lynch)
 Jim Hoffmaster 1
 0203 (Civilian Employee)
 Michael Hogan 1
 0522 (Sean Barlow)
 Alexandra Holden 1
 0214 (Crystal Hargrove)
 Michael Holden 2
 0101 (Lawyer); 0503 (Michael Cashman)
 Patrick Holder 1
 0321 (Andy)
 Gwen Holloway 1
 0210 (Woman)
 Jim Holmes 1
 0517 (Dr. Wilson Bowman)
 Sandrine Holt 1
 0214 (Elise Chaye)
 Leslie Hope 4
 0107 (Kristina Frye); 0222 (Kristina Frye); 0223 (Kristina Frye); 0303 (Kristina Frye)
 Anna Rose Hopkins 1
 0707 (Heidi Pendleton)
 Neil Hopkins 1
 0506 (Isaac Goodwin)
 Lincoln Hoppe 1
 0614 (Tech Guy)
 Jessica Hopper 1
 0622 (Stewardess)
 Bobby Hosea 1
 0606 (Joe Lamotte)
 Brian Houtz 1
 0704 (Man)
 Joe Howard 1
 0318 (Butler)
 Norman Howell 1
 0619 (Truck Driver)
 Scott Hoxby 1
 0423 (Wealthy Older Man)
 Haley Hudson 1
 0622 (Christie De Jorio)
 Laura Leigh Hughes 1

0112 (Janice Elkins)	
Steve Humphreys	1
0421 (Stage Manager)	
Eamon Hunt	1
0115 (Lawyer)	
Russ Hunt	1
0409 (Jake Stewart)	
Rich Hutchman	1
0221 (Rafe)	
Rif Hutton	1
0105 (Doctor)	
Hana Hwang	1
0221 (Annika)	
Alex Hyde-White	1
0405 (Peter Upchurch)	

I

Ryan Lockett II	1
0209 (UPS Guy)	
Frankie Ingrassia	1
0120 (Gina)	
Michael Irby	1
0504 (Beltran)	
Craig Irwin	1
0620 (Burly Guy Juror)	
Lance Irwin	1
0306 (Security Agent)	
Eric Isenhower	1
0420 (Marcellus)	
Brittany Ishibashi	1
0322 (Ariel)	
Ravil Isyanov	2
0119 (Victor/Charlie Chaplin); 0317 (Ulis Oratni)	
Stephanie Ittleson	1
0417 (Martha Daniels)	
Gregory Itzin	17
0103 (Virgil Minelli); 0104 (Virgil Minelli); 0108 (Virgil Minelli); 0110 (Virgil Minelli); 0111 (Virgil Minelli); 0116 (Virgil Minelli); 0123 (Virgil Minelli); 0201 (Virgil Minelli); 0202 (Virgil Minelli); 0203 (Virgil Minelli); 0204 (Virgil Minelli); 0205 (Virgil Minelli); 0206 (Virgil Minelli); 0207 (Virgil Minelli); 0208 (Virgil Minelli); 0310 (Virgil Minelli); 0505 (Virgil Minelli)	
Wilke Martin Itzin	1
0421 (Rick Hughes)	
Zeljko Ivanek	3
0101 (Dr. Linus Wagner); 0308 (Dr. Linus Wagner); 0614 (Linus Wagner)	
Mark Ivanir	1
0703 (Jan Nemic)	

J

Michael Jace	1
0322 (Lawrence)	
Amelia Jackson-Gray	1
0222 (Novella)	
Jay Jackson	1
0212 (Reporter)	
Sonia Jackson	1
0424 (Bean)	
Emma Jacobson-Sive	1
0420 (Rude Mother)	
Carlos Jacott	1
0313 (Mayor Kenyon Bagshaw)	
Nick Jaine	1
0413 (Hotel Clerk)	

Terry James (III)	1
0607 (Bartender)	
Jim Jansen	1
0401 (Pastor Farley)	
Antonio Jaramillo	1
0519 (Emmett Cook)	
Stephen Jared	1
0709 (Cop)	
Todd Jeffries	1
0310 (First Officer)	
Bryce Clyde Jenkins	1
0509 (Noah McVie)	
Jolie Jenkins	1
0115 (Mandy Riljek)	
Erik Jensen	1
0518 (Bran McTavish)	
Ella Jerge	1
0713 (Lisbon Kid 2)	
Luis Jimenez	1
0702 (Clerk)	
Roy Joaquin	1
0422 (Uni 2)	
Jade Petty John	1
0104 (Julie Sands)	
Trevor St. John	1
0616 (John Hennigan)	
Anthony S. Johnson	1
0209 (Middle-Aged Guy)	
Ashley Johnson	1
0107 (Clara Tennant)	
Bryce Johnson	1
0105 (Ranger Kyle)	
Kenneth Johnson (III)	1
0422 (Greg Tayback)	
Robert A. Johnson	1
0102 (Deputy)	
Rory Knox Johnston	1
0306 (Priest)	
Ashley Jones	1
0206 (Sandrine Gerber)	
Brian Jones	1
0208 (Security Guard)	
Dot Marie Jones	1
0117 (Airport Manager)	
John Marshall Jones	2
0712 (Dan Glover); 0713 (Dan Glover)	
Preston Jones	1
0422 (Tark Mitchum)	
Mina Joo	1
0520 (Receptionist)	
Kathryn Joosten	1
0414 (Gloria Williams)	
James Jordan	1
0510 (Chuck Calloway)	
Robert Joy	1
0621 (Alexander Lark)	
Christopher Judge	1
0419 (Dante Holmes)	

K

Michael Kagan	1
0414 (Patrick Offit)	
Richard Kahan	1
0213 (Jeff Sparhawk)	
Ian Kahn	1
0414 (Peter Mulberry)	
Antal Kalik	1
0304 (Henry Dahl)	
Lisa Kaminir	1
0705 (Linda Berry)	

The Mentalist Episode Guide

Sonny Kang 1
 0214 (Gangster)

John Kapelos 1
 0219 (Hank Draber)

Holly Kaplan 1
 0506 (Shirley Jenkins)

Ravi Kapoor 2
 0323 (Anthony Gupta); 0324 (Anthony Gupta)

Sarah Karges 1
 0409 (Hottie)

Sophie Kargman 1
 0420 (Rachel Freeman)

M.J. Karmi 1
 0513 (Ellen Preston)

Tara Karsian 2
 0101 (Medical Examiner); 0305 (Medical Examiner)

David Kaufman 2
 0318 (Gary Wineman); 0423 (Gary Wineman)

Phil Kaufman 1
 0318 (Deputy)

Caitlin Keats 1
 0216 (Greta Skye)

Jack Kehler 1
 0120 (Playland Owner)

Victoria Kelleher 1
 0710 (Tawnia Meeks)

Rachel Keller 1
 0713 (Anne)

Leonard Kelly-Young 1
 0120 (Forensic Tech)

Daniel Hugh Kelly 1
 0406 (Philip Carmichael)

John Kelly 1
 0219 (Defense Attorney)

Porter Kelly 1
 0510 (Chuck's Sister)

David Kelsey 1
 0312 (Donald Beechum)

Danielle Kennedy 1
 0318 (Woman)

JoNell Kennedy 4
 0206 (Coroner Pat); 0208 (Coroner Pat); 0209 (Coroner Pat); 0424 (Coroner Pat)

Bruce Kenny 1
 0418 (Archer Braddock)

Barbara Kerford 1
 0612 (Lady In Elevator)

James Austin Kerr 1
 0622 (Vince)

Kristen Kerr 1
 0409 (Marie St. Claire)

Jerry Kerrion 1
 0404 (Manager)

Anna Khaja 1
 0701 (Ellen)

Carol Kiernan 1
 0619 (Claudia Fornham)

Tom Kiesche 2
 0702 (Hendricks); 0703 (Hendricks)

David L. King 1
 0621 (FBI Head Don Anderson)

Perry King 1
 0417 (Greg Bauer)

Terry Kinney 8
 0201 (Sam Bosco); 0202 (Sam Bosco); 0203 (Sam Bosco); 0204 (Sam Bosco); 0205 (Sam Bosco); 0206 (Sam Bosco); 0207 (Sam Bosco); 0208 (Sam Bosco)

Ajgie Kirkland 1
 0621 (Jonas Diop)

Scott Klace 1

0117 (Mike Spruell)

Tamara Knausz 1
 0113 (Keely Duane)

Aramis Knight 1
 0505 (Alex Dos Santos)

Lily Knight 1
 0105 (Leslie Palmer)

Fred Koehler 1
 0109 (Tomas "Tommy" Olds)

Seana Kofoed 1
 0207 (Mrs. Kent)

Allan Kolman 1
 0508 (Virgil Roman)

Brian Konowal 1
 0611 (Dale)

Alla Korot 1
 0122 (Jemma Prentiss)

Zoi Kottas 1
 0317 (Enid Jordan)

Mandy Kowalski 1
 0501 (Callie Karlsen)

Gary Kraus 1
 0603 (Larry Kincaid)

Jen Kuhn 1
 0514 (Linda Parfrey)

Adam Kulbersh 2
 0323 (Drake Vermilion); 0324 (Drake Vermilion)

Joseph Kung 1
 0413 (Asian Guy)

L

Art LaFleur 1
 0207 (Det. Louis Earlen)

Nicole LaLiberté 1
 0512 (Annabelle Sugalski)

Jonathan LaPaglia 1
 0620 (John Acardo)

Gina LaPiana 1
 0215 (Hannah)

Michelle LaRue 1
 0511 (Charlotte Coates)

John Lacy 1
 0103 (Kyle Rayburn)

Eric Ladin 1
 0206 (Roddy Gerber)

Sarah Lafleur 1
 0110 (Emily Nelson)

Alvin Lam 1
 0110 (Student #1)

Jessie Lande 1
 0712 (Coroner's Assistant)

Sal Landi 1
 0215 (Horlick)

Teddy Lane Jr. 1
 0301 (Cop)

Danielle Langlois 1
 0111 (Breck Renfrew)

Brooke Langton 1
 0506 (Pella Goodwin)

Ted Larkin 1
 0620 (Trigger Man)

Ray Laska 1
 0409 (Arnold Green)

Matt Lasky 1
 0711 (Brian Whitmer)

Jack Laufer 1
 0510 (Stuart Davis)

Amy Laughlin 1
 0121 (Kathryn Stubbs-Gulbrand)

Jennifer Lauren 1

0321 (First Student)	
Val Lauren	1
0702 (Cole)	
Dan Lauria	1
0120 (Battaglia)	
John-Paul Lavoisier	1
0406 (Chad Carmichael)	
Michele Lawrence	1
0105 (Kara Palmer)	
Ronald William Lawrence	1
0221 (Police Chief Hambrick)	
Scott Lawrence	1
0117 (De Shaun Braemer)	
Sharon Lawrence	1
0212 (Mayor Melba Walker Shannon)	
Lexi Lawson	1
0603 (Rose Salas)	
Adam Leadbeater	1
0314 (Eugene Boden)	
Damien Leake	1
0421 (High Powered Attorney)	
Brian Leckner	1
0605 (Hotel Security)	
Cody Wai-Ho Lee	1
0519 (Kid)	
Elaine Mani Lee	1
0424 (Morgue Attendant)	
William Gregory Lee	1
0710 (Steve Sellers)	
Andrew Leeds	1
0301 (Drew Yost)	
Scott Leet	1
0522 (Roddy Turner)	
Fredric Lehne	1
0120 (Exley)	
Madison Leisle	1
0203 (Emily Derask)	
Stephanie Nicole Lemelin	1
0422 (Vicki Lang)	
Marcella Lentz-Pope	1
0109 (Madeline "Maddy" Garcia)	
Ken Lerner	1
0401 (Judge)	
Sonya Leslie	1
0511 (Counsellor)	
Brian Letscher	1
0304 (Billy Mock)	
Karen Levine	1
0401 (Waitress)	
Bill Lewis (V)	1
0519 (Husband)	
Omar Leyva	1
0210 (Gardener)	
Jeff Licon	1
0412 (Sergio Porchetto)	
Paul Lieber	1
0609 (Roger)	
Adam Lieberman	1
0117 (Bomb Squad Officer)	
Kristin Lindquist	1
0616 (Female Client)	
Annie Little	1
0313 (Ginger Crosswhite)	
Jenn Liu	1
0306 (Haley)	
Lori Lively	1
0114 (Molly)	
Robyn Lively	1
0220 (Sadie Cardoza Harrington)	
Mark Llewelyn	1
0101 (Homicide Detective)	

Alice Lo	1
0214 (Suanne Seung)	
Tembi Locke	1
0120 (Knox)	
Ricky Dean Logan	1
0301 (Drug Dealer)	
Karina Logue	1
0701 (Tish Delaurio)	
Elaine Loh	1
0416 (Devlin)	
Aaron Lohr	1
0423 (Benjamin Marx)	
Louise Lombard	1
0416 (Dean Nora Hill)	
Alex Long	1
0516 (Older Brother)	
Tony Longo	1
0120 (Large Biker)	
Pedro Lopez	1
0609 (Alfredo)	
David Loren	1
0111 (Jr. Lawyer)	
Lela Loren	1
0312 (Nilda)	
Alex Loynaz	1
0322 (Orlando)	
Henri Lubatti	1
0713 (Roger)	
Ken Luckey	1
0511 (Phoenix Bell)	
William Lucking	1
0219 (Judge Franklin T. Hildred)	
Bryan Lugo	1
0309 (Rusty)	
Jesse Luken	1
0517 (Pete Coen)	
Karolin Luna	1
0708 (Barmaid)	
Emma Rayne Lyle	1
0423 (Hailey)	
Braden Lynch	1
0709 (Legislative Aide)	

M

Anthony Ma	1
0707 (Hotel Clerk)	
Raj Maan	1
0608 (Clerk - Ali)	
Amanda MacDonald	1
0603 (Suzie)	
Carter MacIntyre	1
0201 (Bodhi Andros)	
Marguerite MacIntyre	1
0115 (Heather Prentiss)	
Alastair MacKenzie	1
0118 (Dr. Royston Daniel)	
J.C. MacKenzie	1
0216 (Griffin Welks)	
Peter MacKenzie	1
0117 (Holman Perry)	
James Macdonald	1
0516 (Sgt. Bigley)	
Stephen Macht	1
0519 (Hollis Percy)	
Andy Mackenzie	1
0120 (Tiny)	
Ross Mackenzie	1
0510 (Marshall)	
Tom Maden	1
0420 (Billy Ryan)	

The Mentalist Episode Guide

Anna Maganini..... 1	Fay Masterson..... 1
0106 (Nurse)	0202 (Melinda Batson)
Sean Maher..... 1	Garrett Matheson..... 1
0212 (Wilson/Jasper)	0701 (Jeremy)
Karl Makinen..... 1	Dakin Matthews..... 2
0613 (Christon Phelps)	0316 (Papadakis); 0514 (Professor Papadakis)
Norma Maldonado..... 1	Griffin Matthews..... 1
0505 (Delores Recinos)	0413 (Rafe)
Keram Malicki-Sanchez..... 1	Helena Mattsson..... 1
0422 (Tookie Burroughs)	0307 (Elsa Struven)
Matt Malloy..... 1	Raf Mauro..... 1
0216 (Scott Price)	0503 (Niko)
Billy Malone..... 1	Abigail Mavity..... 1
0610 (Agent Davis)	0210 (Celia)
Vachik Mangassarian..... 1	Eva Maw..... 1
0111 (Store Owner)	0223 (Marley Sparrow)
Andy Manning..... 1	Gina Marie May..... 1
0317 (Micah Newton)	0114 (Sara-Beth)
Michael Mantell..... 1	Heather Mazur..... 1
0612 (Leo Drembelas)	0411 (Colette Santori)
William Mapother..... 4	Kathe E. Mazur..... 1
0407 (Richard Haibach); 0604 (Richard Haibach);	0511 (Lisa Coates)
0614 (Richard Halbach); 0615 (Richard Haibach)	Allison McAtee..... 1
Sara Maraffino..... 1	0402 (Jocelyn Chapin)
0520 (Rosie Dunlap)	Brendan McCarthy (III)..... 1
Gregory Marcel..... 1	0422 (Lance Gladstone)
0513 (Lester Bradovich)	Roderick McCarthy..... 1
Piter Marek..... 1	0511 (SAC PD Officer)
0504 (Trauma Surgeon)	James McCauley..... 1
Casey Margolis..... 1	0312 (Donovan Treadlow)
0122 (Marley)	Sean McClay..... 3
Sonny Marinelli..... 1	0415 (Agent McClay); 0516 (Agent McClay); 0517
0618 (Marvin Gryska)	(Agent McClay)
Mozhan Marno..... 2	Eddie McClintock..... 1
0203 (Nicki Weymouth); 0314 (Weymouth)	0517 (Sgt. Hawkins)
Chris Marrs..... 1	Gabrielle McClinton..... 1
0520 (Kip Roberts)	0518 (Bridget Wendel)
Melissa Marsala..... 1	Shannon McClung..... 4
0417 (Lila Barca)	0610 (Agent Collins); 0613 (Agent Collins); 0614
Paula Marshall..... 1	(Agent Collins); 0617 (Agent Collins)
0602 (Kris Makkena)	Heather McComb..... 1
Skye P. Marshall..... 1	0318 (Peregrine Hartley)
0506 (Sharice)	Peyton McCormick..... 1
Vincent Martella..... 1	0606 (Disciple 1)
0420 (Martin Klubock)	Matt McCoy..... 1
Alison Martin..... 1	0420 (Principal Snyder)
0620 (Mrs. Macy)	Bob McCracken..... 1
Chris William Martin..... 1	0416 (Randal Parker)
0109 (Police Chief Trey Piller)	Kelly McCracken..... 1
Jake Martin..... 1	0216 (CDCA Technician)
0403 (Barry Mills)	Malcolm McDowell..... 5
Nandy Martin..... 2	0220 (Bret Stiles); 0303 (Bret Stiles); 0416 (Bret
0619 (Amy Welker); 0621 (Amy Walker)	Stiles); 0508 (Brett Stiles); 0606 (Bret Stiles)
Rudolf Martin..... 1	Rebecca McFarland..... 1
0411 (Brock Marx)	0418 (Helen Braddock)
Stephen Martines..... 1	Ted McGinley..... 1
0517 (Jacob Lettner)	0507 (Ed Hunt)
Angela Martinez..... 3	Seth McGowan..... 1
0101 (TV Reporter); 0117 (News Anchor); 0223 (Jackie)	0616 (Aaron Pulaski)
Benito Martinez..... 1	Michael McGrady..... 1
0613 (Commander Delgado)	0112 (Coach Dieter)
Max Martini..... 1	William Francis McGuire..... 2
0504 (Fletcher Moss)	0308 (SGT. Delamure); 0318 (Sgt. Delamure)
Anthony Martins..... 1	Bill McKenzie..... 1
0501 (Rex Longo)	0401 (Building Manager)
Madison Mason..... 1	Gil McKinney..... 1
0206 (Ted Luscom)	0304 (Sean Meyers)
Jennifer Ann Massey..... 1	Jake McLaughlin..... 1
0307 (Woman at Auction)	0311 (Rowdy Merriman)
Gemma Massot..... 1	Madison McLaughlin..... 1
0218 (Derrien Hopwood)	0406 (Annabeth Lisbon)

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Stuart McLean 1	0220 (Ashley Harrington)	
0106 (Freddy)		
Zoe McLellan 1	Cameron Monaghan 1	
0307 (Marie Jarret Bajoran)	0122 (Elliot)	
Don McManus 1	David Monahan 1	
0421 (Gabriel Lamb)	0209 (George Dovertan)	
Mandy McMillian 1	Luis Fernando Moncada 1	
0101 (Jenny)	0412 (Luis Osorio)	
Michael McMillian 1	Michael Monks 1	
0205 (Drew Abner)	0322 (Rick Meadowlark)	
Rocky McMurray 1	Meredith Monroe 1	
0711 (Highway Patrolman)	0207 (Verona Westlake)	
Kelly McNair 1	Mircea Monroe 1	
0410 (Kim Wilcox)	0507 (Tara Skye)	
Brian McNamara 1	Juan Monsalvez 2	
0403 (Dake Hutton)	0708 (Diego Cardenas); 0711 (Diego Cardenas)	
Katie McNeil 1	Sumalee Montano 1	
0108 (Katherine Blakely)	0706 (Susan Nguyen)	
Jamie McShane 1	Virginia Montero 1	
0103 (Jack Tanner)	0609 (Mrs. Quijada)	
Matt McTighe 1	Debra Mooney 1	
0517 (Lt. Lewis)	0405 (Lydia Bibb)	
Lex Medlin 1	Penny L. Moore 1	
0515 (Chaplain Johnny Griffin)	0511 (Donna Thorland)	
Geoff Meed 1	Daniel Edward Mora 1	
0206 (Axel)	0705 (Detective Rios)	
Ajay Mehta 1	Brandon Morales 1	
0502 (Fahad Ranjani)	0607 (2nd SWAT Team Commander)	
Tamara Mello 1	Judith Moreland 1	
0519 (Lily Soto)	0313 (Donna)	
Patricia Melone 1	Brit Morgan 1	
0303 (Celia Jovanovich)	0702 (Marie)	
Gonzalo Menendez 1	Diana Morgan 1	
0211 (LJ Keeling)	0403 (TV Reporter)	
Scott Menville 1	D. David Morin 1	
0221 (Adrian Mosca)	0101 (LAPD Captain)	
Tamas Menyhart 1	Akiko Morison 1	
0217 (Oliver Stans)	0517 (Speech Therapist)	
Ana Isabel Mercado 1	James Morrison 1	
0606 (Disciple 2)	0303 (Warner Vander Hoek)	
John Mese 1	Yvette Morton 1	
0314 (Justin)	0401 (Nurse)	
Charles Measure 1	Senta Moses 1	
0616 (Edmund MacKaye)	0509 (Tiffany Stark)	
Rebecca Metz 1	William R. Moses 1	
0116 (Carol Gentry)	0421 (Archie Bloom Sr.)	
David Meunier 1	Michael Mosley 1	
0317 (Yegor Golenka)	0123 (Sheriff Hardy)	
Cameron Meyer 1	Shannon Mosley 1	
0502 (Medical Examiner)	0518 (Junior Homeland Security Agent)	
Dina Meyer 1	Amy Motta 1	
0215 (Abigail)	0520 (Missy Roberts)	
Nicki Micheaux 1	Marianne Muellerleile 1	
0401 (Det. Miller)	0419 (Manager's Wife)	
Tracy Middendorf 1	Chris Mulkey 1	
0218 (Jane Doe)	0513 (Tom Crayhew)	
Amy Midler 1	Lochlyn Munro 1	
0418 (Dr. Leopold Scheck)	0301 (Keith Farrow)	
Judson Mills 1	Jan Munroe 1	
0614 (Bryce Kendrick)	0713 (Male Ranger)	
Dylan Minnette 1	Donna Murphy 1	
0102 (Frankie O'Keefe)	0518 (Deandra Sunderland)	
Kristin Minter 1	Sean Patrick Murphy 1	
0301 (Sugar)	0610 (Agent Stanley)	
Kenneth Mitchell 1	Jaime Murray 1	
0410 (Tom Wilcox)	0117 (Nadia Sobell)	
Silas Weir Mitchell 1		
0312 (Arthur Coffey)		
Diane Mizota 1		
0414 (Reporter #2)		
Madison Moellers 1		

N

Miguel Najera 1	0603 (Mr. Salas)
Suzu Nakamura 1	

0208 (Dr. Fox)	
David Naughton.....	1
0410 (Neurologist)	
Navid Negahban.....	1
0612 (Hassan Zarif)	
Chris J. Nelson.....	1
0120 (Putt-Putt)	
Emily Nelson.....	1
0317 (Nurse Gloria)	
Micah Nelson.....	1
0521 (Tupperware Boy)	
Scott Victor Nelson.....	1
0408 (Bartender)	
George Newbern.....	1
0216 (Dr. Cliff Edmunds)	
Kymberly Newberry.....	1
0321 (Professor Huff)	
David Newsom.....	1
0104 (Michael Claymore Bennet III)	
John Haymes Newton.....	1
0416 (Charles Leben)	
An Nguyen.....	1
0712 (Victim's Wife)	
Garrett Nichols.....	1
0712 (Homeowner)	
Taylor Nichols.....	1
0613 (Alex Mildray)	
Lily Nicksay.....	1
0517 (Rose Sutfin)	
Niko Nicotera.....	1
0419 (Skiddy)	
Laura Niemi.....	1
0201 (Mandy Schultz)	
Joe Nieves.....	3
0605 (Detective Oscar Cordero); 0607 (Detective Oscar Cordero); 0608 (Detective Oscar Cordero)	
Bobby Nish.....	1
0214 (KS)	
Frank Noon.....	1
0206 (Deputy Bulger)	
Kate Norby.....	1
0401 (Sally Carter)	
Nick Nordella.....	1
0608 (Young Man on Bike)	
Jeffrey Nordling.....	1
0101 (Price Randolph)	
David Norona.....	7
0322 (Oscar Ardiles); 0323 (D.A. Osvaldo Ardiles); 0324 (D.A. Osvaldo Ardiles); 0401 (D.A. Osvaldo Ardiles); 0414 (ADA Osvaldo Ardiles); 0512 (DDA Osvaldo Ardiles); 0612 (Osvaldo Ardiles)	
David Noroña.....	1
0510 (DDA Ardiles)	
Dean Norris.....	1
0408 (Sgt. Don Henderson)	
Aaron Norvell.....	1
0514 (Moran's Partner)	
Danny Nucci.....	1
0109 (Ben Machado)	

O

Sean O'Bryan.....	1
0614 (Emmett Fitzgerald)	
Becky O'Donohue.....	1
0413 (Sasha)	
Conor O'Farrell.....	1
0302 (Detective Reece)	
Gail O'Grady.....	1
0101 (Juniper Tolliver)	

Jim O'Heir.....	1
0501 (Norris)	
John O'Hurley.....	1
0520 (Buddy Hennings)	
Kerry O'Malley.....	1
0320 (Vivian)	
Michael O'Neill.....	1
0105 (Sheriff Nelson)	
Brian Oblak.....	1
0206 (Deputy #1)	
Fred Ochs.....	1
0209 (Singing Policeman)	
Natsuko Ohama.....	1
0312 (Elderly Lady)	
Yuki Okumoto.....	1
0413 (Mr. Liu)	
Gabriel Olds.....	1
0111 (Gardner Renfrew)	
Doug Olear.....	1
0410 (Jeff Kirkman)	
Jake Olson.....	1
0416 (Gabe Meadows)	
Heather Olt.....	1
0304 (Stage Manager)	
Peter Onorati.....	1
0213 (Oliver Westhoff)	
Angel Oquendo.....	1
0321 (Jorge Velasquez)	
Armando Ortega.....	1
0517 (Gardener)	
Drew Osborne.....	1
0122 (Bryan)	
Jocelyn Osorio.....	1
0511 (Estella)	
Chris Owen (III).....	1
0409 (Nick aka Megafan)	
Hal Ozsan.....	1
0511 (Harry Clarkson)	

P

Loki Pacheco-Taylor.....	1
0218 (Wiry Kid)	
Natalie Padilla.....	1
0618 (Madison Price)	
Michelle Page.....	1
0103 (Hope)	
Jaimi Paige.....	1
0311 (Charlotte Mitchell)	
Jorge-Luis Pallo.....	1
0416 (Officer Downs)	
Pete Pano.....	1
0201 (Worker)	
Ariel Paredes.....	1
0712 (Heidi)	
Juan Gabriel Pareja.....	1
0609 (Danny Otero)	
Linda Park.....	1
0312 (Dr. Montague)	
Mike Nojun Park.....	1
0519 (Dad)	
Andrea Parker.....	1
0106 (Ann Meier)	
Corey Mendell Parker.....	1
0111 (Policeman)	
F. William Parker.....	1
0506 (Guy Perotti)	
Paula Jai Parker.....	1
0301 (Astrid)	
Charles Parnell.....	1
0410 (Captain Cutright)	

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Pedro Pascal.....7	0416 (Jason Cooper); 0513 (Jason Cooper); 0605 (Jason Cooper); 0606 (Jason Cooper)
0616 (Agent Marcus Pike); 0618 (FBI Agent Marcus Pike); 0619 (FBI Agent Marcus Pike); 0620 (FBI Agent Marcus Pike); 0621 (FBI Agent Marcus Pike); 0622 (FBI Agent Marcus Pike); 0701 (FBI Agent Marcus Pike)	Erica Piccininni 1
Tony Pasqualini 1	0603 (Stacey Bonner)
0712 (Alan Saltonstall)	Cindy Pickett 1
Ross Patridge..... 1	0613 (Marcia Wilk)
0706 (Steven Korbell)	Jay Pickett.....1
Kimberly Patterson..... 1	0415 (Cuffed Lawyer)
0106 (Nancy)	Wiley Pickett..... 1
Marinette Patterson..... 1	0705 (Colonel Aaron Raymond)
0319 (Victoria Shays)	D.J. Pierce 1
Colby Paul..... 1	0421 (Shangela)
0112 (Brad Elkins)	Tony Pierce 1
David Paymer 1	0122 (Marshall Winston)
0407 (James Panzer)	Eric Pierpoint..... 1
Ciera Payton..... 1	0303 (Vint Molinari)
0420 (Angel)	Geoff Pierson 1
Brett Robert Pearsons 1	0123 (Noah)
0522 (Val Ziskin)	Alan Pietruszewski..... 1
Ryan Peck 1	0404 (Polo shirt guy)
0405 (Cowhand)	Amy Pietz..... 1
Jean Paul San Pedro..... 1	0511 (Joanna Lyle)
0511 (Armando Granuccio)	Andrew Pifko 1
Mike Peebler..... 1	0413 (Wyck Theissens)
0410 (Ross Smead)	Keith Pillow..... 1
Mark Pellegrino 1	0521 (Forensic Pathologist)
0204 (Von McBride)	Robert Pine 1
J. Anthony Pena 1	0311 (Tom Mitchell)
0608 (Aurelio)	Hilary Pingle..... 1
Jennifer Peo 1	0512 (Mother)
0507 (Cassie Flood)	John Pirruccello..... 1
Andres Perez-Molina 2	0309 (Gregor Hobart)
0207 (Agent Martinez); 0208 (Nick Martinez)	Jacqueline Piñol..... 1
Kathleen Rose Perkins..... 1	0608 (News Anchor)
0211 (Willa)	Mary Kay Place..... 1
Ron Perkins 1	0708 (Belinda Bittaker)
0508 (Park Ranger)	Victoria Platt 1
Rachel Perry..... 1	0408 (Officer Bianca Trotter)
0419 (Holly Danvers)	Jack Plotnick..... 5
Lisa Pescia..... 1	0101 (Brett Partridge); 0223 (Brett Partridge); 0515 (Brett Partridge); 0522 (Brett Partridge); 0601 (Brett Partridge)
0521 (Prison Administrator)	Eyal Podell..... 1
Gino Anthony Pesì 1	0519 (Ian Percy)
0417 (James Barca)	Jeris Lee Poindexter 1
Evan Peters..... 1	0304 (Manager)
0221 (Oliver)	Larry Poindexter 1
Rick Peters 1	0509 (Quinton Bosh)
0402 (CBI Agent Ed Masterson)	Jon Polito..... 1
Michael Petrone 1	0215 (Duesterberg)
0506 (Gary Dietz)	Michael Polli..... 1
Penny Peysler 3	0504 (Joey)
0421 (Female Lawyer); 0614 (Linda Dubin); 0615 (Laura Dubin)	Colleen Porch..... 1
J. Rene Peña 1	0217 (Jolene Banks)
0603 (Mrs. Salas)	Ray Porter 1
Anastasia Phillips 1	0701 (Wick Ammon)
0711 (Ree Osbourne)	Richard Portnow 1
Derek Phillips 2	0401 (Phil)
0707 (Stan Lisbon); 0713 (Stan Lisbon)	Ely Pouget 2
Ethan Phillips 1	0407 (Teri Maier); 0411 (Teri Maier)
0318 (Newsome Kirk)	Mitch Poulos 1
Jonathan Kells Phillips 1	0520 (Manager)
0123 (Drake)	Clifton Powell..... 1
Joseph C. Phillips..... 1	0321 (Correctional Officer Earl)
0214 (Alan Knee)	Drew Powell 5
Wendy Phillips..... 1	0501 (Reede Smith); 0602 (Reede Smith); 0604 (Reede Smith); 0606 (Reede Smith); 0607 (Reede Smith)
0519 (Joanna Percy)	Lewis T. Powell 1
Robert Picardo 4	0710 (Larry)
	Keri Lynn Pratt..... 1
	0306 (Daniella)

Kyla Pratt 1
 0509 (Juliana McVie)

Lawrence Pressman 1
 0110 (Chancellor Stern)

Amy Price-Francis 1
 0216 (Dr. Alicia Seberg)

Molly Price 1
 0204 (Felicia Guthrie)

Ben Pronsky 1
 0315 (Poker Playing Miner)

Ray Proscia 1
 0515 (White Shoe Attorney)

John Prosky 1
 0317 (Dr. Evan Quick)

Mark Provencher 1
 0503 (Ernie Wright)

JF Pryor 1
 0103 (Philip Handler)

Arturo Del Puerto 1
 0316 (Roberto Salvador)

Eric Pumpfrey 1
 0605 (Devin Frost)

Missi Pyle 2
 0304 (Karen Cross); 0407 (Karen Cross)

Q

Samantha Quan 1
 0514 (Megan Parker)

Alex Quijano 1
 0114 (Attendant)

Anthony Tyler Quinn 1
 0114 (Lawyer)

R

Angela Rachelle 1
 0410 (Tamara)

Michael Rady 9
 0404 (Luther Wainwright); 0407 (Luther Wainwright);
 0409 (Luther Wainwright); 0412 (Luther Wainwright);
 0413 (Luther Wainwright); 0415 (Luther Wainwright);
 0417 (Luther Wainwright); 0423 (Luther Wainwright);
 0424 (Luther Wainwright)

Patricia Rae 1
 0312 (Esther)

William Ragsdale 1
 0302 (Murphy Traver)

Kevin Rahm 1
 0213 (Elias)

Steve Railsback 1
 0308 (Kittel)

Mary Lynn Rajs kub 1
 0511 (Susie Hamblin)

Andrew Patrick Ralston 1
 0516 (Stephen Doppler)

Marisa Ramirez 1
 0415 (Sharon Vasquez)

Marisol Ramirez 1
 0116 (Dr. Fuller)

Haley Ramm 1
 0418 (Liesl Braddock)

Wesley A. Ramsey 1
 0603 (Charlie)

Josh Randall 1
 0313 (Ron Crosswhite)

Claire Rankin 1
 0422 (Greta Marshall)

Kevin Rankin 1
 0302 (Danny Ruskin)

Steve Rankin 1
 0405 (Jed Stack)

Bryan Rasmussen 1
 0701 (Mason Hunston)

Jeremy Ratchford 1
 0707 (George Holiday)

Drew Rausch 1
 0514 (Officer Ray Moran)

Derek Ray 1
 0518 (Billy Racine)

Vanessa Ray 1
 0515 (Cayce Robins)

Richard Robert Redlin 1
 0309 (Joe Hunnicker)

Alyson Reed 1
 0406 (Jori Kasser)

Amanda Reed 1
 0620 (Heavy Woman Juror)

Darryl Alan Reed 1
 0305 (Clerk)

Chelsea Rendon 1
 0520 (Girl)

Kamar de los Reyes 1
 0408 (Omar Vega)

Jennifer Rhodes 1
 0423 (Wealthy Woman)

Brett Rice 1
 0422 (Chief Burt Anson)

Gigi Rice 1
 0508 (Dana Martins)

J. August Richards 1
 0317 (Dr. Vernon Watson)

Jake Richardson 1
 0404 (Mike Flynn)

Beth Riesgraf 1
 0605 (Kira Tinsley)

Alice Rietveld 2
 0323 (Ilsa); 0324 (Ilsa)

Rebecca Rigg 1
 0119 (Felicia Scott)

Amanda Righetti 1
 0713 (Grace Van Pelt)

Stacie Leah Rippy 1
 0201 (Kessie Dunninger)

Geoffrey Rivas 1
 0201 (Captain Bocanegra)

Emilio Rivera 1
 0409 (Horner)

Rene Rivera 1
 0704 (Josef Rosales)

Mia Riverton 1
 0219 (Dana Munn)

Leonard Roberts 1
 0704 (Elon Bell)

Elise Robertson 1
 0516 (Julia Howard)

Kim Robillard 1
 0401 (Security Guard)

Jenny Robinson (II) 1
 0614 (Woman)

Sloan Robinson 1
 0604 (ruby Hightower)

Zuleikha Robinson 1
 0514 (Dr. Sonia Kidd)

Goya Robles 1
 0609 (Franklin Morales)

Sebastian Roche' 1
 0113 (Shirali Arlov)

Mike Rock 1
 0221 (Clown)

Michael Rodrick 1

The Mentalist Episode Guide

0211 (Gabe Nyland)
 Gina Rodriguez 1
 0408 (Elvia)
 Marco Rodriguez 1
 0222 (Hector Brava)
 Valente Rodriguez 2
 0311 (Frank Lopez); 0401 (Frank Lopez)
 Daniel Roebuck 1
 0401 (Det. Wade)
 Ingrid Rogers 1
 0305 (Barkeep)
 Elisabeth Rohm 1
 0110 (Dr. Sophie Miller)
 Clayton Rohner 1
 0122 (Asher MacLean)
 Sasha Roiz 1
 0114 (Keith Wolcutt)
 Mark Rolston 1
 0108 (Detective Dale Blakely)
 Greg Roman 1
 0305 (Ellis Barnes)
 Bonnie Root 1
 0203 (Tanya Derask)
 Reynaldo Rosales 1
 0104 (Dieter Webb)
 Cristine Rose 1
 0306 (Pauline)
 Margot Rose 1
 0207 (Belinda Sandborne)
 Carlo Rota 1
 0406 (Dimitri Zubov)
 Andrew Rothenberg 1
 0419 (Jack Hellion)
 Will Rothhaar 1
 0103 (Win)
 Richard Roundtree 1
 0311 (Floyd Benton)
 Bess Rous 1
 0520 (Emma Cordry)
 Brad Rowe 1
 0107 (Det. Marco Francis)
 Rodney Rowland 1
 0419 (Bartender)
 Kara Royster 1
 0622 (Kiley)
 Michael Rubenstone 1
 0521 (Tupperware Man)
 John Rubinstein 2
 0511 (Judge Manchester); 0514 (Judge Manchester)
 Betsy Rue 1
 0305 (Misty Dawn Smith)
 Vyto Ruginis 1
 0212 (Heaton Krupp)
 Anthony Ruivivar 1
 0509 (Victor Phipps)
 Olesya Rulin 1
 0305 (Sam Starks)
 Bob Rumnoek 1
 0412 (Doctor)
 Troy Ruptash 1
 0510 (Matthew Gold)
 William Russ 1
 0206 (Dooley Gerber)
 Maria Russell 1
 0214 (Medic)
 Artur Ryabets 1
 0112 (Kid #2)
 Felix Ryan 1
 0415 (Trent Matthews)
 Mitch Ryan (II) 1
 0601 (Cody Benbow)

Shawn Ryan (II) 1
 0421 (Miss Labelled)
 James Ryen 1
 0618 (Grant Kimura)

S

Tanc Sade 1
 0220 (Edward Harrington)
 Ricky Saenz 1
 0503 (Jorge Arroyo)
 Reza Sixo Safai 1
 0216 (Dr. Jason Kaseem)
 Vik Sahay 1
 0602 (Nicholas Vashum)
 Laura Jean Salerno 1
 0213 (Liselle)
 Gabriel Salvador 1
 0314 (Adrian Essex)
 Marco Sanchez 1
 0113 (Frank Schiappa)
 Casey Sander 1
 0315 (Sheriff Hughes)
 Erin Sanders 1
 0216 (Isabel Seberg)
 Henry G. Sanders 1
 0404 (Willie Shubert)
 Emily Sandifer 1
 0516 (Shelter Counselor)
 Gloria Sandoval 1
 0609 (Mrs. Paz)
 Carlos Sanz 1
 0414 (Det. Dan Silva)
 Angela Sarafyan 1
 0104 (Adrianna Jonovic)
 Leilani Sarelle 1
 0301 (Giselle Dublin)
 Mark Saul 1
 0612 (Sergei Sokolov)
 Yvette Saunders 1
 0504 (Nurse)
 Alex Saxon 1
 0711 (Gabriel Osbourne)
 Raphael Sbarge 1
 0201 (Hollis)
 Paul Schackman 1
 0621 (Alan Montross)
 Con Schell 1
 0607 (1st SWAT Team Commander)
 Connie Schiro 1
 0701 (Hotel Manager)
 Jonathan Schmock 1
 0405 (William Gardner)
 Kent Schocknek 1
 0415 (Newscaster)
 Nate Scholz 1
 0513 (Dancer)
 Jessie Schram 1
 0308 (Sherry Winger)
 Travis Schuldt 1
 0612 (Curtis Whitaker)
 Amanda Schull 1
 0423 (Marcy Victor)
 Paul Schulze 2
 0503 (John Hutten); 0614 (John Hutton)
 Kelly Schumann 1
 0501 (Estelle)
 Maite Schwartz 1
 0106 (Jessica Meier)
 Scott L. Schwartz 1
 0408 (Huge Bouncer)

The Mentalist Episode Guide

David C. Scott..... 1	Alex Skuby 1
0707 (Nathan Barnes)	0322 (Officer Beller)
Esther Scott..... 1	Azura Skye 1
0501 (Darla)	0112 (Tamzin Dove)
Holden Scott..... 1	Robb Skyles 1
0701 (12-year-old Jeremy Geist)	0106 (Jolly Dealer)
Nick Searcy..... 1	Susan Slome 1
0222 (Sheriff Burnside)	0415 (Atoosa)
Kyle Secor 1	Brady Smith..... 1
0513 (Father Peter DiBuono)	0113 (Rob Wallace)
Keith Sellon-Wright 1	Kimleigh Smith..... 1
0122 (David Prentiss)	0506 (Mindy Fernandez)
Greg Serano 1	Patrick Robert Smith 1
0415 (Dion Warren)	0304 (Police Officer)
Ivan Sergei..... 2	Samantha Smith..... 1
0501 (Gabe Mancini); 0503 (Gabe Mancini)	0616 (Sylvia Hennigan)
Nestor Serrano 1	Victoria Smurfit..... 1
0307 (Garth Drucker)	0622 (Monica Giraldi)
Matt Servitto 1	Stephen Snedden 1
0518 (Warren Dodge)	0220 (Xander Harrington)
Brent Sexton 1	Johnny Sneed 1
0210 (Doc)	0317 (Byron Jordan)
Racheal Seymour 1	Jesse Soffer 2
0422 (Uni 1)	0323 (Alan Dinkler); 0324 (Alan Dinkler)
Nicole Shalhoub..... 1	Genesis Sol..... 1
0704 (Lupe Upton)	0622 (Randa)
Vicellous Shannon 1	Bonnie Somerville..... 1
0509 (Jeron "Shade" Slaughter)	0414 (Eve Mulberry)
Shaan Sharma 1	Jennifer Sommerfield..... 1
0711 (Stewart)	0512 (Sharon Pettigrew)
Charles Shaughnessy..... 1	Karl Sonnenberg 6
0121 (Floor Manager)	0301 (CBI Undercover Agent); 0521 (CBI Karl); 0602 (CBI Karl); 0605 (CBI Karl); 0607 (CBI Karl); 0713 (CBI Karl)
Craig Sheffer 1	Ayo Sorrells 1
0417 (Gary Philo)	0223 (Dorm Monitor)
Blake Sheldon..... 1	Devon Sorvari 1
0711 (Marcus Whitmer)	0320 (Heather)
Freda Foh Shen 1	Stephen Sowan..... 1
0123 (Korean Store Owner)	0223 (Dylan)
Lisa Sheridan 1	Douglas Spain..... 1
0121 (Dr. Brooke Harper)	0102 (Hector Ramirez)
Blake Shields..... 1	Sean Spann 1
0706 (Mike Milligan)	0710 (Phil Cofield)
Graham Shiels 1	Joe Spano 1
0313 (Officer Tom Rowley)	0415 (Greg Relin)
Matt Sigloch 1	Vincent Spano..... 1
0111 (Swat Guy)	0622 (Don De Jorio)
Michael B. Silver..... 1	Milissa Spears..... 1
0303 (Julius Coles)	0713 (Karen)
Michael J. Silver 1	Jonathan Spencer..... 1
0317 (Banquet Worker)	0110 (Howie)
Zuleyka Silver 3	Stephen Spinella..... 1
0619 (Daniela Walker); 0620 (Daniela Walker); 0621 (Daniela Walker)	0219 (ADA Marc Odenthal)
Meera Simhan..... 1	Gregory Sporleder..... 1
0115 (Asra Hadami)	0211 (Terence Badali)
Stephanie Simmons..... 1	Justin Spraggins..... 1
0424 (Newscaster)	0317 (Agitated Patient)
Camden Singer..... 1	Ellery Sprayberry 1
0114 (Doctor)	0206 (Gail Hines)
Tim Sitarz 1	Angela Sprinkle 1
0604 (Rick Dort)	0713 (Lucy)
Marissa Skell 1	Rebecca Staab..... 1
0207 (Mia Westlake)	0201 (Maggie)
Aaron Skinner..... 1	Nancy Stafford 1
0121 (Uniformed Cop)	0107 (Rosemary Tennant)
Pat Skipper 1	Lauren Stamile..... 1
0612 (Mitch Daniels)	0601 (Madison Yardley)
Jon Sklaroff..... 1	Darby Stanchfield..... 1
0214 (Adam Reed)	0113 (Stevie Caid)
Milissa Skoro 1	Don Stark 1
0707 (Karen Lisbon)	

0503 (Armin Gagnon)
 David Starzyk 1
 0605 (Ed Reed)
 Todd Stashwick 1
 0111 (Jared Renfrew)
 Eric Steinberg 1
 0416 (Jon Mushashi)
 William Christopher Stephens 1
 0302 (Cop #1)
 Fisher Stevens 1
 0221 (Tolman)
 Josh Stewart 1
 0202 (Harlan McAdoo)
 Kaylin Stewart 1
 0103 (Lisa Tanner)
 Mary Alexandra Stiefvater 1
 0101 (Alison Randolph)
 Skyler Stone 1
 0215 (Kevin)
 Eric Stonestreet 1
 0102 (Malcolm Boatwright)
 Paul David Story 1
 0510 (Carson)
 Michael Stoyanov 1
 0115 (Wardell Suggs)
 Casey Strand 1
 0216 (Lilith Nash)
 Cyd Strittmatter 1
 0314 (Neurologist)
 James Patrick Stuart 1
 0618 (Gregory Dyer)
 Wes Studi 1
 0218 (Joseph Silverwing)
 Shannon Sturges 1
 0614 (Susan Fitzgerald)
 Lucia Sullivan 1
 0114 (Woman)
 Aidan Sussman 1
 0605 (Boy)
 Kevin Sussman 1
 0211 (Phil Redmond)
 Dante Swain 1
 0618 (Second Security Guard)
 Emily Swallow 3
 0609 (Kim Fischer); 0610 (Kim Fischer); 0611 (Kim Fischer)
 Pepper Sweeney 1
 0105 (Deputy Parker)
 Jeanne Syquia 1
 0416 (Rose)

T

Aaron Takahashi 1
 0503 (Tai Nguyen)
 Alona Tal 1
 0114 (Natalie)
 Christian Tallman 1
 0118 (Carl Resnik)
 A.J. Tannen 1
 0611 (Mike)
 Bradford Tatum 1
 0108 (Rick Carass)
 Curtis Taylor 1
 0611 (Krystal's Bodyman)
 Joseph Lyle Taylor 1
 0424 (Oscar)
 Kathryn Taylor (II) 1
 0708 (Hotel Security)
 Shenik Taylor 1
 0709 (Stacey)

Annie Tedesco 1
 0402 (Ann-Marie)
 Wayne Temple 1
 0602 (Detective)
 Adria Tennor 1
 0319 (Event Hostess)
 Hans Tester 1
 0322 (Vincent)
 Cheryl Texiera 1
 0321 (Shelley Dillion)
 K. T. Thangavelu 1
 0218 (Doctor)
 Sandra Thigpen 1
 0503 (Laveria Cole)
 Henry Thomas 1
 0406 (Tommy Lisbon)
 Russell Thomas 1
 0606 (FBI Agent)
 Joe Thornton Jr. 1
 0415 (Correction Officer)
 Austin Tichenor 1
 0107 (High Class Lawyer)
 Atticus Todd 1
 0214 (Jon Jon)
 Chad Todhunter 1
 0105 (Jason O'Toole)
 Julie Tolivar 1
 0712 (Mary Lynn)
 Heather Tom 1
 0309 (Marva)
 Nicholle Tom 1
 0119 (Yolanda Quinn/Marilyn Monroe)
 Tamlyn Tomita 1
 0116 (Lauri Medina)
 Oscar Torre 1
 0617 (Luis Cruz)
 Shaun Toub 1
 0101 (Michael Moradi)
 Mageina Tovah 1
 0322 (Constance)
 Phong Tran 1
 0610 (Mr. Lewis Henchman)
 Daniel Travis 1
 0314 (Marshal Gorman)
 John Travis 1
 0206 (Deputy #3)
 Brian Treitler 1
 0421 (Fritta People)
 Michael Trevino 1
 0119 (Brandon Fulton)
 Connor Trinneer 1
 0309 (Deputy Woolgar)
 Toni Trucks 1
 0711 (Ranger Jill Ayres)
 Adam Tsekman 1
 0512 (Horatio Jones)
 Craig Tsuyumine 1
 0409 (Newscaster)
 Hillary Tuck 1
 0421 (Kelly)
 Susan Tunney 1
 0608 (Woman)
 Paola Turbay 1
 0311 (Beatriz)
 Bree Turner 1
 0412 (Iris Porchetto)
 Mandy June Turpin 1
 0712 (Realtor)
 Jud Tylor 1
 0617 (Mae Feinberg)

U

Alanna Ubach 1
 0317 (Dr. Gidry)
 Kim Johnston Ulrich 1
 0319 (Kim Cartwright)
 James Urbaniak 1
 0602 (Aaron Kalinoski)
 Roberto Urbina 1
 0413 (Junior Acosta)
 David Ury 1
 0603 (Col. James Harris)
 Jessie T Usher 1
 0112 (Daniel Brown)

V

Michael Charles Vaccaro 1
 0611 (Coroner)
 Jeremy Ray Valdez 1
 0706 (Pedro Orosco)
 Rey Valentin 1
 0311 (Manny Flacco)
 Floyd VanBuskirk 1
 0201 (Manager)
 Scott Vance 1
 0505 (Records Clerk)
 Jacob Vargas 1
 0513 (Chief Rick Anaya)
 Praniidhi Varshney 1
 0515 (Nurse/Receptionist)
 Jake Vaughn 1
 0610 (5 Year Old Boy)
 Ned Vaughn 1
 0301 (Reid Colman)
 Emmanuelle Vaugier 1
 0516 (Melissa Enfield)
 Alexa Vega 1
 0708 (Lily Stoppard)
 Vincent Ventresca 1
 0207 (Duncan Weaver)
 Kate Vernon 1
 0123 (Arden)
 James C. Victor 1
 0215 (Gabriel)
 Jullian Dulce Vida 1
 0206 (Inmate #1)
 Max Van Ville 1
 0422 (Jeeter James)
 Pruitt Taylor Vince 13
 0310 (J.J. LaRoche); 0311 (J.J. LaRoche); 0314 (J.J.
 LaRoche); 0316 (J.J. LaRoche); 0317 (J.J. LaRoche);
 0320 (J.J. LaRoche); 0323 (J.J. LaRoche); 0324
 (J.J. LaRoche); 0402 (J.J. LaRoche); 0504 (J.J.
 Laroche); 0518 (J.J. LaRoche); 0521 (J.J. LaRoche);
 0613 (J.J. LaRoche)
 Ty Vincent 1
 0307 (Paramedic)
 Tom Virtue 1
 0105 (George Palmer)
 Sal Viscuso 1
 0511 (Walter)
 Riley Voelkel 1
 0413 (Tristan)
 Ian Vogt 1
 0318 (Timothy Hartley)
 Lorinne Vozoff 1
 0503 (Ernie's Grandma)

Justine Wachsberger 1
 0512 (Geotech Receptionist)
 Brian Wade 1
 0612 (Martin Hagen)
 Geoffrey Wade 1
 0411 (Minister)
 Brett Wagner 1
 0306 (Randall Tubbs)
 Dinora Walcott 1
 0704 (Mary Kate Barrows)
 Katie Walder 1
 0503 (Nancy Sterling)
 Coco Walker 1
 0123 (Maya)
 Polly Walker 2
 0501 (Alexa Schultz); 0505 (FBI Agent Alexa Schultz)
 Randa Walker 1
 0418 (Wilma)
 Mary Chris Wall 1
 0318 (Dr. Wendelyn McCormick)
 J.D. Walsh 1
 0403 (Nate Glass)
 Melora Walters 1
 0711 (Amber)
 Jeff Ward (II) 1
 0708 (Matthew Stoppard)
 Rosalie Ward 1
 0514 (Jeanette)
 Zack Ward 1
 0405 (Whit Naylor)
 Nick Warnock 1
 0309 (Deputy Hobbs)
 Kiersten Warren 1
 0712 (Kelis Weir)
 David Warshofsky 3
 0209 (Donny Culpepper); 0320 (Donny Culpepper);
 0614 (Donny Culpepper)
 Darren Dupree Washington 1
 0622 (Air Marshall)
 Brandon Waters 1
 0115 (Oscar Marquesa)
 Myk Watford 1
 0410 (Cole Larkin)
 Dan Watkins 1
 0306 (Austin)
 Vernee Watson-Johnson 1
 0402 (Therapist)
 Flavia Watson 1
 0711 (Megan)
 Muse Watson 1
 0117 (Jake Cooby)
 Erin Way 1
 0612 (Avery Schultz)
 Brendan Wayne 1
 0708 (Lydon)
 Derek Webster 1
 0306 (Whiteside)
 Alex Weed 1
 0710 (Tommy Brunell)
 Robin Weigert 1
 0215 (Eliza)
 Mark Weiler 1
 0115 (Gangster)
 Guri Weinberg 1
 0601 (Arek Green)
 Maitely Weismann 1
 0713 (Female Ranger)
 Titus Welliver 2
 0619 (Michael Ridley); 0621 (Michael Ridley)
 Claudia Wells 1
 0406 (Chief Marnie Green)

W

The Mentalist Episode Guide

Bradley Wentzel 1	O'Laughlin); 0318 (FBI Agent Craig O'Laughlin);
0618 (Forager 1)	0323 (FBI Agent Craig O'Laughlin); 0324 (FBI
Kimberly Westbrook 1	Agent Craig O'Laughlin); 0412 (Agent Craig
0508 (Female Desk Clerk)	O'Laughlin)
Alex Wexo 1	Claire Winters 1
0105 (Cop)	0614 (Jacquelyn Hutton)
Michael Whaley 1	Tony Winters 1
0510 (Elwood Pierce)	0407 (Producer)
Richard Wharton 1	DeWanda Wise 1
0312 (Man)	0622 (Tanya Dean)
Cheryl White 1	Ray Wise 1
0109 (Susan Garcia)	0423 (Dennis Victor)
Karen Malina White 1	Michael Wiseman 1
0613 (Elsie Graham)	0203 (Dreyer Whelan)
Luke White 1	Rebecca Wisocky 9
0208 (Paramedic #1)	0212 (Brenda Shettrick); 0308 (Brenda Shettrick);
Chrissy Whitehead 1	0313 (Brenda Shettrick); 0318 (Brenda Shet-
0306 (Sophie)	trick); 0323 (Brenda Shettrick); 0324 (Brenda
Bradley Whitford 1	Shettrick); 0506 (Brenda Shettrick); 0512 (Brenda
0401 (Ross/Red John)	Shettrick); 0521 (Brenda Shettrick)
Biff Wiff 1	Alicia Witt 3
0310 (Bernard Ripple)	0123 (Rosalind Harker); 0402 (Rosalind Barker);
Carrie Wiita 1	0413 (Rosalind Harker)
0414 (Gretchen Zahn)	Diane Witter 2
Carlton Wilborn 1	0417 (Waitress); 0522 (Receptionist)
0421 (Glennnda)	Jeff Witzke 1
Cheyenne Wilbur 1	0201 (Eric Blair (Realtor))
0118 (Distinguished Man)	Meg Wolf 1
Michael Shamus Wiles 1	0222 (Stacey)
0506 (Walter DeMunn)	Deborah Ann Woll 1
Kathleen Wilhoite 1	0110 (Kerry Sheenan)
0223 (Margo)	Michael Woods 1
Joseph Will 2	0209 (Carl Ward)
0220 (Steven Wench); 0303 (Brother Steven Wench)	Marc Worden 1
Kevin Will 1	0306 (Howie)
0223 (Waiter)	Rick Worthy 1
Ashley Williams 1	0116 (Terence Carter Andrews)
0409 (Anna Dugan)	Karl T. Wright 1
Caroline Williams 1	0304 (Attorney)
0401 (Joan)	Tom Wright 1
Gareth Williams 1	0516 (Kevin Rome)
0611 (DEA Supervising Agent Maloney)	Ellen Wroe 1
Jeff L. Williams 1	0618 (Officer Green)
0411 (Alton Creek)	Kristy Wu 1
Jesse Williams (II) 1	0412 (Janpen)
0303 (Brother Tec)	George Wyner 3
Kelli Williams 1	0202 (Coroner Steiner); 0215 (Coroner Steiner); 0318
0403 (Beth Flint)	(Coroner Steiner)
Todd Williams 1	Andrew Ross Wynn 1
0614 (Agent Miller)	0201 (Reed)
Virginia Williams 1	
0220 (Heather Evans)	————— X —————
Wade Williams 1	David H. Lawrence XVII 1
0405 (Jack LaFleur)	0602 (Titus Stone)
Jama Williamson 1	Peter Xifo 1
0705 (Denise Sparks)	0310 (Santa Bob)
Delpaneaux Wills 1	
0705 (Soldier)	————— Y —————
Paul Willson 2	Gwendoline Yeo 1
0407 (Paul Jenkins); 0507 (Paul Jenkins)	0106 (Alexandra Yi)
Valerie Wilman 1	Owain Yeoman 1
0409 (Sheryl Stewart)	0713 (Wayne Rigsby)
Troy Winbush 1	Tom Yi 1
0305 (Phil Debolt)	0305 (The Mark)
Laura Wineteer 1	Bellamy Young 1
0306 (Abby)	0302 (Melanie Ayers)
Matt Winston 1	Cletus Young 1
0119 (Mitch Cavanaugh)	0315 (Older Man)
Eric Winter 8	
0303 (Agent Craig O'Loughlin); 0304 (Craig O'Laughlin);	
0308 (Craig O'Laughlin); 0314 (FBI Agent Craig	

Dey Young 1
 0209 (Esther Doverton)
Marlon Young 1
 0515 (Burt Hader)
William Allen Young 1
 0106 (Matt)

Z

Rob Zabrecky 1
 0307 (Auctioneer)
Daniel Zacapa 1
 0202 (Janitor)
Omid Zader 1
 0619 (Qasimi Guard)
Steve Van Zandt 1
 0206 (Escort Deputy)
Gregory Zarian 1
 0402 (Man)
Tim de Zarn 1
 0422 (Arkin Shea)
Jerry Zatarain 1
 0214 (Ty)
John Zderko 1
 0416 (Inner Circle Member)
Kirk Zipfel 1
 0605 (Dad)
Zone 1
 0322 (Jayden)

d

John deLancie 1
 0617 (Edward Feinberg)