

# The Minions of Midas Episode Guide

Episodes 001-006

Last episode aired Friday November 13, 2020





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# **Season One**



## Dilema (Dilemma)

Season 1  
Episode Number: 1  
Season Episode: 1

Originally aired: Friday November 13, 2020  
Writer: Mateo Gil, Miguel Barros  
Director: Mateo Gil  
Show Stars: Luis Tosar (Victor Genovés), Marta Belmonte (Mónica Báez), Guillermo Toledo (Inspector Conte), Carlos Blanco (Luis)  
Guest Stars: Marta Milans (María José), Goize Blanco (Natalia), Elena Irureta (Teresa Jiménez), Bea Segura (Laura), Jorge Andreu (Marcos), Daniel Holguín (Raúl), Adolfo Fernández (Mauro), Fernando Barona (Diego Rocal), Juan Blanco (Daniel), Ahmed Boulane (Alfaad), Pepe Ocio (Javier), Vito Sanz (Tucho), Adelfa Calvo (Gloria), María Rodríguez Vico (Presentadora TV), Moussa Echarif (Hombre Armado 1), Ibrahim Ibnou Goush (Hombre Armado 2), Marta Flich (Entrevistadora TV), Patirke Mendiguren (Susana), Helio Pedregal (Valente), Rodrigo Poisón (Amorós), Irene Soler (Isabel), Claudia Roset (Elisa), Regina Ferrando (Agente Udev 2), Rodrigo de Maté (Agente Udev 3), César Oliver (Geo Prismáticos), Brandy Rodríguez (Geo Tirador), David Pareja (Francotirador), Pablo Vega (Agente Udev 1), José Ángel Ponsoda (Presentador TV)  
Summary: Victor, a millionaire editor, is blackmailed just as Monica, a reporter, is about to publish a story about the Syrian war that involves him.



Chaos grips the streets of Spain. Shouting, wailing sirens and smashed glass become a volatile cacophony of civil unrest. A young woman inside an office deliberates over publishing an article called *The Minions Of Midas*. Only, two armed guards arrive and chase her away.

We then cut back 50 days earlier. Social unrest spreads across the country, being dubbed the "Spanish Revolt". It appears that people are protesting against rising electricity prices and what started as a peaceful endeavour, looks to be on

the verge of becoming something much more dangerous.

At a newspaper outlet, *El Observador Nacional*, a letter arrives addressed to Victor asking for 50 million euros in cash. He's got 10 days to deliver and to show he's agreed to the terms, Victor needs to place an ad in the local paper otherwise people are going to die. Tellingly, this letter is signed by "The Minions Of Midas."

Victor returns home to eat alone, saying good night to his housekeeper Gloria and researching online about Midas. Thinking nothing of it, Victor rips up the letter and heads out to the balcony, overlooking the city.

In Syria a reporter called Monica arrives in an abandoned, war torn building. While pops of artillery faintly blast in the distance, Monica meets with a man named Said Alfaad.

He reveals a massive conspiratorial story. Apparently one of the Spanish banks has been financing the Syrian government for 6 years — and worse, it's all legal. All of this feeds into a higher conglomerate known as Banco Industrial.

When Monica asks why Said's doing this, the whistleblower simply sighs and looks out at the battleground befalling their city. "I just can't do this anymore."

Monica returns to the newspaper with all the information she needs to run this story. When Victor finds out, he's unsure whether they should publish it or not. Given how much of a scandal it is — and that Monica has worked on this for 6 months — the newspaper's involvement with Banco Industrial hangs in the balance.

Later that evening, Victor arrives at the run-down bar Casa Sierra, where he greets the returning Jose Alva. After their pleasantries, they discuss their upcoming plans and what's happened to them both in the past.

Jose has been in America enjoying the high life. She and her boyfriend Tom broke up which prompted her to head back to Spain.

With El Observador Nacional torn over whether to publish the story, Monica debates whether to upload it onto her blog or not. Before she decides, Monica speaks to Mr Valente, interviewing him about the situation. It turns out Banco Industrial were well aware of what's been going on with Syria, and Valente was part of several subsidiaries that were swallowed up by Banco Industrial during that time.

As protestors rush the scene, prompting the car to suddenly brake, a young woman is hit while crossing the road. True to their word, these Minions Of Midas write back to Victor and claim the life of this woman. Victor understandably feels awful and struggles to concentrate.

Later that day, Victor meets Detective Conte in his office. He hands over everything he has on the blackmailers but without the original letter, it's difficult to class this as anything but extortion. It also means Victor's communications — and family — will need to be watched.

When his ex-partner Laura finds out, she's none too happy. His son Marcos is completely despondent too, ignoring his Father and telling him he'll be late to work.

Back at El Observador Nacional, the group gather together and discuss Monica's story. After some back and forth, Victor decides to run the story — front page spread — and make the news as big and loud as possible so it can't be ignored. Victor and Luis share a drink that evening, with the former complementing Monica's guts and tenacity to get this story done.

The story is run and the group fasten their seatbelts, ready for things to start heating up. At the same time, Detective Conte feeds back with his team the next step in their plan, gathering the troops ready to try and find the extortionists.

As night turns to day, the various different pockets of officers gather and find a shooter up on the roof. It's incredibly tense but they manage to thwart the threat, cornering this sniper out in the street and eventually shooting him dead to prevent him killing anyone.

Detective Conte meets Victor outside and reveals there's more to this story than meets the eye. The shooter was a man named Manuel and he was drowning in debt. Only, a week ago that debt was paid off but his wife and children went missing.

The bullets were blanks and he had a letter on him addressed to Victor. It seems like this is just the beginning as Victor's nightmare continues.



## Azar (Random)

Season 1  
Episode Number: 2  
Season Episode: 2

Originally aired: Friday November 13, 2020  
Writer: Mateo Gil, Miguel Barros  
Director: Mateo Gil  
Show Stars: Luis Tosar (Victor Genovés), Marta Belmonte (Mónica Báez), Guillermo Toledo (Inspector Conte), Carlos Blanco (Luis)  
Guest Stars: Marta Milans (María José), Goize Blanco (Natalia), Elena Irureta (Teresa Jiménez), Bea Segura (Laura), Jorge Andreu (Marcos), Daniel Holguín (Raúl), Adolfo Fernández (Mauro), Fernando Barona (Diego Rocal), Juan Blanco (Daniel), Àlex Casanovas (Enrique), Vito Sanz (Tuchó), Ana Gracia (Pilar Robles), Miguel Ángel Solá (Sabino), Gonzalo Borregón (Secretario Consejo), Tania Watson (Agente Udev 6), Juanma Díez (Agente Udev 5), Claudia Roset (Elisa), Pietro Olivera (Abogado Laura), Luis Arroyo (Tertuliano 1), Alfonso Merlos (Tertuliano 2), David Aleman (Presentador Radio), Rodrigo Poisón (Amorós), Noelia Atance (Presentadora Tertulia), Dafnis Balduz (Invitado 1), Carmen Barrantes (Invitada 2), Diana Peñalver (Amparo), Ariadna Tejada (Martina), Pedro Álvarez (Jefe de Obra), Pablo Vega (Agente Udev 1), Regina Ferrando (Agente Udev 2), Ismael Monzón (Locutor TV)  
Summary: The plot thickens when the extortionists carry out their threats, but they also help Victor when he least expects it.



Riots break out across Madrid targeting Banco Industrial as episode 2 of The Minions Of Midas Begins. The story breaking in the newspaper has been enough of a catalyst to push the protestors over the edge.

The board gather on the back of this and Victor is berated by Enrique for keeping "this dusty old thing" going over all these years. Having heard enough, Victor exerts his authority and tells them he's in charge because he can think long term. For now at least, this power struggle is

quelled.

The detectives, led by Conte, have 4 days to try and find the Minions Of Midas and stop another innocent victim from being killed. Although catching them should be a priority, it's not the highest one. Their biggest priority is to make sure no one else dies as a consequence of this. Time is of the essence and the detectives remain focused on the job at hand.

Back at El Observador Nacional, Victor briefs the team on the main floor. The room falls to an expectant hush as he reads the prepared statement written by Banco Industrial. They're going to launch an internal investigation but will remain on positive terms with the newspaper. It's big news and a glimmer of hope in an otherwise bleak situation for them.

That evening, Victor and Monica head out together for drinks. There, they get to know one another better. Monica challenges him and asks why he published the story about Syria. After some back and forth, Victor asks if she wants a nightcap which she initially declines... until we cut to them sleeping together.

In the morning, Laura files for a divorce and tells Victor that if she can't have his time — she wants his money. He doesn't look too phased by this though and eventually signs after a quiet word with his lawyer. Things don't go much better with Monica either, who rejects his advances at work and takes a taxi home.

Victor receives a lucrative offer from Jose who offers to buy the paper off him. She claims to know exactly what he's going to do and this rubs Victor up the wrong way. Eventually he composes himself long enough to head out for lunch with him, begrudgingly promising to think this over.

Back at the station, Detective Conte starts going through all the people closest to Victor and seeing if there's some sort of link between them. With a big whiteboard and lots of scribbles, for now it remains to be seen exactly who's responsible.

While Victor does his best to try and get through to his son Marcos during their afternoon together, Monica is rattled as she realizes how deeply her affection for Victor is.

With the Midas deadline less than 24 hours away, Conte breaks the bad news to Victor. For now, he's been unable to find the culprits or any possible lead for surrounding who the Midas may be.

In the morning, Victor receives the dreaded message from the Minions Of Midas. The police only have a matter of minutes to get to Lavapies Square but they race up in droves. The police rush to the scene but it's too late — scaffolding falls and hits a young girl walking underneath, crushing and killing the girl instantly.

On the back of this, Victor contemplates whether to pay the money anonymously. While he does, the Detectives start investigating the construction company, desperately finding any clues that could link this to the Midas and not look like an accident — which is how it looks right now.

The investigative work continues and the officers spy Enrique and Sabino meeting in secret; the court conspiring against the King. The police decide against tipping off Victor for now though and continue to do recon work, watching all the people closest to him.

That includes Monica too, who greets Victor up on the rooftop where he hands over a brand new phone for her. He tells Monica he likes her but it's obvious that their romance can't continue given their roles at the newspaper.

Later that day, Conte briefs Victor on exactly what he's doing and why he's tailing the people closest to him. He asks about his driver Diego and whether he has keys to his penthouse. Apparently he went into Victor's house at 4pm yesterday.

Conte tells him to make sure his bodyguard and driver don't know about this investigation — essentially hinting that either of them could be involved in some way.

This piques Victor's interest and he checks the camera footage back home. Lo and behold, he notices Diego heading into his house with a bag but leaving 25 minutes later. Following his route, Victor heads inside and rings Diego. It's clear he doesn't trust his driver now and asks outright why he was at his house.

This is in direct contradiction to what Conte asked him to do, and although Diego's reply seemed solid enough, it may have been enough to put him on edge and remain guarded going forward.

Victor is very much on edge himself though, distrusting those closest to him and wondering if any of them are the Minions Of Midas.

The next day, Enrique greets Victor and promises that this board meeting he's about to attend will be the last. Realizing that he's been played, Victor immediately heads over to see Sabino and confronts him over this backstabbing.

It turns out Victor's ego has been his downfall and the reason the board have decided to replace him. No amount of money will change that and it looks like the end of the road for our protagonist.

That evening, Monica heads over to see Victor. She's heard about the firing and compliments him for his bravery surrounding the published story. After sleeping together, Victor receives another envelope through the post in the morning.

It's the Minions Of Midas again and they've got incriminating dirt against Enrique that could turn help keep him in his position at the top of El Observador Nacional. At least for the time being anyway.

## Culpa (Guilt)

Season 1  
Episode Number: 3  
Season Episode: 3

Originally aired: Friday November 13, 2020  
Writer: Mateo Gil, Miguel Barros  
Director: Mateo Gil  
Show Stars: Luis Tosar (Victor Genovés), Marta Belmonte (Mónica Báez), Guillermo Toledo (Inspector Conte), Carlos Blanco (Luis)  
Guest Stars: Fernando Barona (Diego Rocal), Marta Milans (María José), Àlex Casanovas (Enrique), Goize Blanco (Natalia), Daniel Holguín (Raúl), Jorge Andreu (Marcos), Juan Blanco (Daniel), Ana Gracia (Pilar Robles), Ahmed Boulane (Alfaad), Vito Sanz (Tucho), Adelfa Calvo (Gloria), Joaquín Climent (Comisario), Miguel Ángel Solá (Sabino), Ángel Solo (Conserje), Gonzalo Borregón (Secretario Consejo), Tania Watson (Agente Udev 6), Juanma Díez (Agente Udev 5), Saray Estesó (Locutora Radio), Salvador Yagüe (Político Radio), Álvaro Pérez (Policía Bocinazos), Noelia Atance (Presentadora Tertulia), Dafnis Balduz (Invitado 1), Carmen Barrantes (Invitada 2), Gema Santoyo (Madre Teo), Antonio Navarro (Padre Teo), Pablo Vega (Agente Udev 1)  
Summary: More and more people die in strange circumstances, the guilt that Victor feels is unbearable and his world is crumbling. In Madrid the protests begin.



The episode begins with Victor trying to work out the origin of the letter he received while attending the board meeting about his dismissal. The voting is split and not conclusive meaning he's allowed to stay on.

Minutes after this revelation, Detective Conte receives a message telling him to go to the Paseo Del Prado in 10 minutes. This location happens to be the sight of mass peaceful protests.

With a difficult decision to make, police vans arrive on the scene where things

immediately turn violent while trying to disperse the crowds. With the whole world watching, the unthinkable happens and the police find one of the protestors dead on the ground.

In the morning, Victor returns to work and awkwardly thanks the others for their rapturous applause. Sabino knows he played dirty though while Enrique simply stares daggers at him.

With the established order returned for now, that evening Monica heads over to congratulate him but even she can sense something is up with Victor. In the middle of the night, she awakens to find him downstairs replaying footage from the protest over and over again on his computer.

In the morning, Victor attends a press conference talking about the integrity of the paper but struggles to get through his speech. He just amount manages though and stumbles out the doors for some air.

Monica races after him and sees her boss clutching his chest and struggling to keep it together. The protest is just too much to handle and it's clear the stress is getting to him.

He's not the only one struggling either. Conte comes under fire for his part to play in this operation at the police station. Given the operation was broadcast across mainstream news, the

dead protestor doesn't look good for the police. That evening he heads out and pays his respect to the fallen — listening as the passing cars shout about justice.

It's clear that the Spanish Revolt is becoming more volatile, as more people die and riots become increasingly violent. Desperate to prevent this getting too out of hand, the police step up their investigation, becoming more urgent in their interrogations and trying to find out if anyone there that day knows anything.

Monica receives some bad news too when she finds out that Said has died in Syria. While she discusses this at work, Victor sifts through his CCTV footage and finds Gloria and Diego both talking together up on the rooftop.

Later that day, Victor receives another letter — this time handed to the waiter in a restaurant from a young man. It's the Minions Of Midas again and as he steps outside while reading, a man falls from the roof, blood oozing down his face. Victor is shocked and as he reads the letter he's given an ultimatum and a challenge — who will survive this fight?

Victor heads back to see Conte who admits that this death also looks like an accident. Victor remains convinced that it's Diego as the one responsible. Conte is not so sure though.

Given the style of writing and this person's knowledge of the police force, he thinks it's someone closer to home. Unfortunately their conversation brings no leads... until Victor heads home.

Conte rings and tells him Diego never went to the doctors when he said he did. He actually visited Victor's penthouse. He's told not to say anything to his driver and heads home like normal, advised that squads are on their way to arrest him.

It's all too much for Victor though, who confronts his driver and holds a golf club up to him. He questions Diego over exactly who the Midas are and starts beating him down, screaming for the truth.

Sobbing, Diego claims not to know. When police arrive and take him in for questioning, the truth is revealed. It turns out Diego has been using Victor's penthouse to mess around in with videos taken playing golf and goofing around.

With Diego let go, Conte speaks to Victor and tells him he can't do anything like that again. Deciding not to hide anything anymore, Victor heads over to Monica's house and admits he has something to say.

As the episode closes out, Conte starts to despair and speaks to Natalia about the autopsy of the boy who died. It appears there may be evidence of a struggle but they can't be sure right now.

They've got 5 deaths on their hands though and with 50 people on the case, they're no closer to solving this. However, Conte comes up with an idea of paying the money to Midas anonymously and tracing the money. Perhaps that way they could prevent another death from occurring.

## Grieta (Crack)

Season 1  
Episode Number: 4  
Season Episode: 4

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Writer: Mateo Gil, Miguel Barros  
Director: Mateo Gil  
Show Stars: Luis Tosar (Victor Genovés), Marta Belmonte (Mónica Báez), Guillermo Toledo (Inspector Conte), Carlos Blanco (Luis)  
Guest Stars: Marta Milans (María José), Goize Blanco (Natalia), Elena Irureta (Teresa Jiménez), Jorge Andreu (Marcos), Daniel Holguín (Raúl), Adolfo Fernández (Mauro), Pepe Ocio (Javier), Vito Sanz (Tucho), Laia Manzanares (Álex), Juanma Díez (Agente Udev 5), Jorge Cabrera (Armando), Tania Watson (Agente Udev 6), Ciro Maró (Agente Informático), Daniel Relova (Locutor Radio), Julia de Castro (Invitada Fiesta 1), Carlos Usero (Invitado Fiesta 2), Paloma García (Invitada Fiesta 3), Fran Cánovas (Invitado Fiesta 4), Pablo Paz (Hombre Pluma)  
Summary: When Victor confesses everything to Monica, she begins to have doubts. Chief Inspector Conte becomes obsessed with the case.



After Victor reveals the truth about what's going on, the episode begins with Monica doing her best to get back into the swing of work.

Luis meanwhile walks purposefully into Victor's office and tells him the truth about his Father and the case. It turns out Luis knew about this conspiracy long ago and he was the one who intentionally sent Monica out to Syria, knowing that Said would tell her what's going on.

While Victor deliberates over what to do with this information, Monica too is

conflicted over what's happened. She even pauses on a newspaper headline reading "Only the truth will save lives."

Conte meets Victor again and shows him a number of different protestors that were there that afternoon. Victor doesn't recognize any of them though but it doesn't deter Conte from the case. He remains fixated on finding those responsible.

With no other leads to go on though, Victor decides to go ahead and place the ad, transferring the 5 million while Conte does his best to get a cyber team in place to track it.

That team is fronted by a woman called Alex who speaks in layman's terms over what she's doing. They're using the best software on the market to track the funds and although it's a little faster, she's not 100% sure it'll be fast enough to catch the real culprit.

Still, Victor takes a leap of faith and posts the ad as requested. Afterward, he heads over to see his son and the pair start connecting as a Father and son.

Conte examines videos from the protest and seems to find someone who may match the description of the killer. Matching his face up to CCTV footage, this man seems to fit the profile.

After the ad, Victor receives word from Midas. He needs to transfer the funds the following day via online banking. If he can do that — and they don't suspect any suspicious activity in the meantime — then it will end the nightmare befalling Victor. If they sense they're being monitored though, someone else is going to die.

Back home, Monica deliberates over the files and decides Victor should leak everything to the press about what's happening. He's not so sure though when he hears her plan and believe it'll end his career if he does that.

Instead, Monica comes up with an alternate plan. He pay Midas the 50 million euros and be done with this whole situation. It really is a difficult decision but one that ultimately ends with Victor sending the 5 million as requested and following Conte's advice.

It's touch and go as they transfer the funds. Alex is watching with her team and prepares for the next step. Having done the hard part, Victor takes a day off work and hangs out with Monica instead. She even offers to leave her job for him too.

While they enjoy their afternoon, Alex runs into massive problems at the station as the funds disappear from her radar and she loses track of it. Whoever is doing this clearly knows their stuff and manages to evade the police's watchful eyes. Despite not catching Midas, it does mean that no one will die so at least there's some form of a silver lining.

Conte arrives at Victor's house and breaks the bad news. They've lost the signal and his 5 million euros. Victor is understandably unhappy but manages to swallow his pride long enough to realize he saved an innocent life too.

That evening, Monica heads out with Victor to a party. Jose happens to be there and after making acquaintances, they get into the swing of thing.

Soon they're invited up to the VIP room where the pair start to unwind. Jose commentates on this moment, mentioning how this stage of the party is when the magic happens and anything can happen.

As home truths are revealed, Monica admits how badly she feels about what happened in Syria. The party eventually comes to a close and Victor drives Monica home, On the way, Victor tells her he loves her. Monica smiles politely and leaves.

Conte rings Victor and reveals some surprising news. The 5 million euros have been split into 10,000 different parts; 500 euros to different accounts that appear to be at random. This seems to be a clear message that the deal is off; another victim is almost certain now.

Alex refuses to be defeated by this and tries to find a clue that ties everything together. While she does, Monica speaks to her Mother and tries to piece together her own feelings toward Victor.

Alex's perseverance pays off and she notices a ping online that shows the money being moved. With an address secured, the police scramble out believing they've tracked the extortionist. Conte joins the other officers, straight to the address where they believe the suspect is staying at.

Conte and the others arrest their man, a protestor called Armando, but as overlapping narration from the Midas confirms — they really haven't caught the right guy.

Midas were wise to the tracked money and unfortunately poisoned Armando's milk, causing him to sputter blood in the police car and becoming another victim in this cruel game.

Conte is irate and demands everyone hand in their badges, believing there's a mole in their ranks. Natalia tells him to go home but Conte is determined to press on. He asks for her ID and promises to prove to them all that he's right.

Monica shows up at Victor's house that evening and delivers the bad news. While people are dying, she's not able to continue with their relationship. Heartbroken, Victor watches her leave outside as the riots continue out in the streets.



## Salida (Departure)

Season 1  
Episode Number: 5  
Season Episode: 5

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Show Stars: Luis Tosar (Victor Genovés), Marta Belmonte (Mónica Báez), Guillermo Toledo (Inspector Conte), Carlos Blanco (Luis)  
Guest Stars: Marta Milans (María José), Goize Blanco (Natalia), Adolfo Fernández (Mauro), Bea Segura (Laura), Jorge Andreu (Marcos), Daniel Holguín (Raúl), Juan Blanco (Daniel), Pepe Ocio (Javier), Ana Gracia (Pilar Robles), Vito Sanz (Tucho), Adelfa Calvo (Gloria), Joaquín Climent (Comisario), Carmelo Gómez (Gerardo Pinzón), Miguel Ángel Solá (Sabino), María Rodríguez Vico (Presentadora TV), Tania Watson (Agente Udev 6), Juanma Díez (Agente Udev 5), Ángel Solo (Conserje), Álex Larumbe (Policía Fornido 1), Fernando Millán (Policía Fornido 2), Pablo Vázquez (Agente CNI 1), Lidia Navarro (Agente CNI 2), Susana Hernández (Directora CNI), Vicente Ayala (Director General Policía), Ana Embid (Funcionaria), Míriam Gimeno (Reportera Moncloa), Diana Peñalver (Amparo), Noelia Atance (Presentadora Tertulia), Dafnis Balduz (Invitado 1), Carmen Barrantes (Invitada 2), Adrián de Cea (Corredor)  
Summary: Mónica distances herself. Victor takes risks with Conte to hinder the Minions of Midas and tries to redistribute his fortune. Meanwhile the protests continue.



Takeover at the newspaper begins the episode as Victor watches the news with shock. Luis realizes that everything is going to hell but remains confident that Monica's article is the best thing the newspaper has published in years.

Conte continues to raise suspicions at work but his internal investigation doesn't bring up anything out the ordinary. He does, however, question his superiors and why they haven't been in touch. He challenges whether they may have some part in all this but this doesn't

hold any weight.

Victor's downward spiral of depression continues, ignoring all calls except those from Jose. He heads over to hers and the two have dinner together. She tells him to let everything go and not worry about the company. After all, in this climate all that really matters is money.

On the back of all these deaths, the National Centre of Security steps up and takes over the Midas investigation. It looks like Conte has got his wish and right now, Midas are a matter of national security. They ask all the officers for their ID and badge number, preparing to investigate everything thoroughly.

While Conte thanks his associates for their hard work so far, Victor is brought in to a meeting with a combination of national security and police. He's introduced to Elena, Afonso and Marta who all conclude that there's no connection between the victims outside of Victor's word.

They're going to drop the case and examine each of them just like they would anything else and even give him back the 5 million euros. They want Victor to go back to business as usual and pretend like nothing happened. Or — as Victor so eloquently puts it — a bribe.

Victor changes his mind and decides to set aside the money he needs to try and fight this. When he talks to Mauro later that day, Victor learns that his Father changed his will 2 weeks before that tragic car accident took his life.

Meanwhile, Monica bags an interview with Gerardo Pinzon. She heads up to his estate and asks about the company and when he sold his stake — 80 million euros to be precise. She's suspicious around what drove him to give up all of that. He claims to be tired but remains guarded over his answers.

Getting nowhere, she changes the subject to the Minions of Midas but he doesn't have a lot to tell. He tells her his decision to sell was his own and not linked to Midas at all.

Back home, Conte visits Victor and feeds back what he intends to do. Conte propositions that Midas could be a secret society full of numerous people operating on the fringes of the law. Conte admits that he entertained the idea of killing Victor — one more death to avoid all other deaths — but decided against this and ultimately has resigned from the force. Victor tells him he was right to quit and just like that, the duo go their separate ways.

Victor composes himself and decides to sell his stake in the company and give it to charity. He asks to negotiate but Laura's having none of it. She claims the money is Marcos's and refuses to budge on that.

On the back of this, Victor decides to stop playing games and succumbs to the Midas's plans. He follows the instructions given, heading to a bridge with a briefcase full of money. Only... he has second thoughts and picks it back up again, driving off. When he does, a car follows in hot pursuit.

Victor parks up when he reaches town but as he brandishes his gun, the car slowly reverses and leaves. It's a clear message and one that's followed up by another text from the Minions Of Midas.

They warn that because of his hesitation, another victim is imminent. Sensing the worst, Victor heads off and spends time with Marcos, admitting to him that he could lose the company but that's not what's important right now.

After giving him a big hug, Victor prepares for the worst as he re-reads the messages from Midas and tries to interpret it.

Monica meanwhile heads on-air and gives an impassioned plea on national TV about picking sides and the problems within society. It's a rally call — a last ditch attempt to try and change a broken system — but with all hope seemingly lost, it feels like a whisper in an echo chamber of noise.

A desperate Victor heads out to the park with his handgun, deliberating over whether to follow through with the Midas plans or not. Eventually he does and shoots a runner passing by dead. As Victor makes it back into his car, he receives a message from Midas congratulating him for a job well done and that they'll be in touch shortly.



## Lucha (Fight)

Season 1  
Episode Number: 6  
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Originally aired: Friday November 13, 2020  
Writer: Mateo Gil, Miguel Barros  
Director: Mateo Gil  
Show Stars: Luis Tosar (Victor Genovés), Marta Belmonte (Mónica Báez), Guillermo Toledo (Inspector Conte), Carlos Blanco (Luis)  
Guest Stars: Marta Milans (María José), Adolfo Fernández (Mauro), Elena Irureta (Teresa Jiménez), Goize Blanco (Natalia), Daniel Holguín (Raúl), Bea Segura (Laura), Jorge Andreu (Marcos), Juan Blanco (Daniel), Àlex Casanovas (Enrique), Ana Gracia (Pilar Robles), Miguel Ángel Solá (Sabino), Diana Peñalver (Amparo), Adrián de Cea (Corredor), Patirke Mendiguren (Susana), David Pareja (Francotirador), Claudia Roset (Elisa), Jorge Cabrera (Armando), Saray Esteso (Locutora Radio), Manuel Castillo (Agente Judicial), Pietro Olivera (Abogado Laura), Ariadna Tejada (Martina), Ángel Solo (Conserje), Gonzalo Borregón (Secretario Consejo), Mercedes Eizaga (Invitada Fiesta), Irene Soler (Isabel), Alberto Closas (Banquero), María Rodríguez Vico (Presentadora TV), Pepe Ocio (Javier)  
Summary: Victor is at a crossroads and has to decide what steps to take. Everything, absolutely everything (love, family and fortune) depend on it.



The episode begins with Victor heading back home after his horrific evening in the park. He has a shower to try and wash away the shame but it's no good, he's too far gone now. Drying up, he rings Monica and tells her he's paid Midas and the extortion is over.

In the morning, Conte looks online and discovers the homicide of Eugenio — the man Victor killed in the park. After deliberating slightly, he phones Natalia and asks for a favour. There's 4 days until the European summit and with protests

still rife throughout the city, the government ramp up their efforts to try and thwart the riots and put this situation to bed once and for all.

Victor heads back to Mauro's and hands over the briefcase of money to him. He tells him he's starting to regain control now and breaks open his safe back home.

Overlapping narration confirms that he's got some documents for Pilar which incriminate the previous government and the newspaper. Victor demands she get started on this, and leaves it in her hands to sort out.

Natalia runs into Conte at the bar and hands over the text messages she's obtained between Victor and the Minions Of Midas. With the last one congratulating Victor and confirming the deal is near an end, Conte deliberates over his next move.

The Civil Guard arrive at the newspaper with plans to arrest Luis for a number of different charges. He's taken out his office in handcuffs but keeps his head held high when he does. It turns out he's made a pact and when Monica finds out about this, Victor comforts her.

The next day, Victor calls an emergency investor and shareholder meeting to take place the following day. Before that though, he gives Laura a changed set of demands surrounding their parental responsibilities.

Given how well he's been getting on with Marcos lately, in order to settle he'll take over as the sole care-giver for Marcos and live in that house. Laura will be able to see Marcos whenever she wants and get a handsome settlement amount for her troubles. Teary eyed and reluctant, she eventually agrees to these terms.

Meanwhile, Conte heads up to the park where Victor shot the runner dead. After looking around, he heads up to see Victor and decides to confront him over what happened. Victor refuses to give him the time of day, especially given their last frosty conversation. Conte calls him out regarding Midas' message about "one life for many" and Victor realizes that he knows what's going on.

With the paper on the verge of shutting down, Victor promises to do what he can with Luis, even going so far as to proposition a brand new paper that he and Monica could launch.

When Victor heads to work the next day, things take a turn for the worst. The takeover bid has fallen through and the newspaper is stuck with nowhere else to turn. As a consequence of this, Victor is forced to brief the team and close the newspaper down. In order to salvage the company though, he starts a coalition with Jose, holding hands with her during a big press conference while preparing for this brave new future.

Unable to get through to Victor, Conte instead turns his attention to the other detectives on the force, bringing up the time of the murder and telling them Victor was in the park around the same time. Given the way Conte left though, they refuse to give him the time of day and entertain his ideas.

At Monica's apartment, a memory stick is attached to her front door containing all the information on the Midas case — including the text messages Victor received. Although it's not explicitly told, it's pretty obvious that this was Conte.

Monica assumes as much too and speaks to Conte about the documents. He remains cagey though and refuses to admit he was the one who handed over the documents.

At Victor's house (the one he's now usurped away from Laura), Victor receives another letter from the Minions Of Midas. They challenge him over the consequences of his actions and discuss a journalist close to him digging into the truth. That journalist, of course, being Monica.

If they don't hear from him by the following afternoon then they'll "take care of this nagging issue".

The next day, Monica calls Victor out for his lies, knowing that he didn't pay Midas. She also knows about the runner and confronts him about the park incident. Victor openly admits it too, telling her he had to do this. Monica is having none of it and promises not to keep quiet. Victor pleads with her to stop — but she doesn't.

When she leaves, it turns out Monica recorded their entire conversation together and has audible proof that Victor's lying. Monica heads back to her apartment, snatching up her things and heads back out on the road again.

When she does, violence and anarchy continues to grip the street as day turns to night. She heads inside El Nacional, now completely abandoned, and prepares to publish what she knows online.

This catches us up to the moments during the opening of episode 1 as riots break out in the street. Just before Monica presses publish, several armed riot officers grab her and stop the journalist from uncovering the truth.

In the morning, news reports confirm that Monica has been killed but they write it off as an unfortunate victim in the midst of the rioting.

With Monica dead, Victor reads another email from the Minions Of Midas who welcome him into their brotherhood. They have great plans for him and ask to meet outside. A limousine awaits him and inside is... who knows. The episode ends before we can find out.

# Actor Appearances

## A

David Aleman .....	1
0102 (Presentador Radio)	
Jorge Andreu .....	6
0101 (Marcos); 0102 (Marcos); 0103 (Marcos); 0104 (Marcos); 0105 (Marcos); 0106 (Marcos)	
Luis Arroyo .....	1
0102 (Tertuliano 1)	
Noelia Atance .....	3
0102 (Presentadora Tertulia); 0103 (Presentadora Tertulia); 0105 (Presentadora Tertulia)	
Vicente Ayala .....	1
0105 (Director General Policía)	

## B

Dafnis Balduz .....	3
0102 (Invitado 1); 0103 (Invitado 1); 0105 (Invitado 1)	
Fernando Barona .....	3
0101 (Diego Rocal); 0102 (Diego Rocal); 0103 (Diego Rocal)	
Carmen Barrantes .....	3
0102 (Invitada 2); 0103 (Invitada 2); 0105 (Invitada 2)	
Goize Blanco .....	6
0101 (Natalia); 0102 (Natalia); 0103 (Natalia); 0104 (Natalia); 0105 (Natalia); 0106 (Natalia)	
Juan Blanco .....	5
0101 (Daniel); 0102 (Daniel); 0103 (Daniel); 0105 (Daniel); 0106 (Daniel)	
Gonzalo Borregón .....	3
0102 (Secretario Consejo); 0103 (Secretario Consejo); 0106 (Secretario Consejo)	
Ahmed Boulane .....	2
0101 (Alfaad); 0103 (Alfaad)	

## C

Fran Cánovas .....	1
0104 (Invitado Fiesta 4)	
Jorge Cabrera .....	2
0104 (Armando); 0106 (Armando)	
Adelfa Calvo .....	3
0101 (Gloria); 0103 (Gloria); 0105 (Gloria)	
Àlex Casanovas .....	3
0102 (Enrique); 0103 (Enrique); 0106 (Enrique)	
Manuel Castillo .....	1
0106 (Agente Judicial)	
Julia de Castro .....	1
0104 (Invitada Fiesta 1)	
Adrián de Cea .....	2
0105 (Corredor); 0106 (Corredor)	
Joaquín Climent .....	2
0103 (Comisario); 0105 (Comisario)	
Alberto Closas .....	1

0106 (Banquero)

## D

Juanma Diez .....	4
0102 (Agente Udev 5); 0103 (Agente Udev 5); 0104 (Agente Udev 5); 0105 (Agente Udev 5)	

## E

Moussa Echarif .....	1
0101 (Hombre Armado 1)	
Mercedes Eizaga .....	1
0106 (Invitada Fiesta)	
Ana Embid .....	1
0105 (Funcionaria)	
Saray Esteso .....	2
0103 (Locutora Radio); 0106 (Locutora Radio)	

## F

Adolfo Fernández .....	5
0101 (Mauro); 0102 (Mauro); 0104 (Mauro); 0105 (Mauro); 0106 (Mauro)	
Regina Ferrando .....	2
0101 (Agente Udev 2); 0102 (Agente Udev 2)	
Marta Flich .....	1
0101 (Entrevistadora TV)	

## G

Carmelo Gómez .....	1
0105 (Gerardo Pinzón)	
Paloma García .....	1
0104 (Invitada Fiesta 3)	
Miriam Gimeno .....	1
0105 (Reportera Moncloa)	
Ibrahim Ibnou Goush .....	1
0101 (Hombre Armado 2)	
Ana Gracia .....	4
0102 (Pilar Robles); 0103 (Pilar Robles); 0105 (Pilar Robles); 0106 (Pilar Robles)	

## H

Susana Hernández .....	1
0105 (Directora CNI)	
Daniel Holguín .....	6
0101 (Raúl); 0102 (Raúl); 0103 (Raúl); 0104 (Raúl); 0105 (Raúl); 0106 (Raúl)	

## I

Elena Irureta .....	4
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0101 (Teresa Jiménez); 0102 (Teresa Jiménez); 0104 (Teresa Jiménez); 0106 (Teresa Jiménez)

## L

Álex Larumbe ..... 1  
0105 (Policía Fornido 1)

## M

Laia Manzanares ..... 1  
0104 (Álex)  
Ciro Maró ..... 1  
0104 (Agente Informático)  
Rodrigo de Maté ..... 1  
0101 (Agente Udev 3)  
Patirke Mendiguren ..... 2  
0101 (Susana); 0106 (Susana)  
Alfonso Merlos ..... 1  
0102 (Tertuliano 2)  
Marta Milans ..... 6  
0101 (María José); 0102 (María José); 0103 (María José); 0104 (María José); 0105 (María José); 0106 (María José)  
Fernando Millán ..... 1  
0105 (Policía Fornido 2)  
Ismael Monzón ..... 1  
0102 (Locutor TV)

## N

Antonio Navarro ..... 1  
0103 (Padre Teo)  
Lidia Navarro ..... 1  
0105 (Agente CNI 2)

## O

Pepe Ocio ..... 4  
0101 (Javier); 0104 (Javier); 0105 (Javier); 0106 (Javier)  
César Oliver ..... 1  
0101 (Geo Prismáticos)  
Pietro Olivera ..... 2  
0102 (Abogado Laura); 0106 (Abogado Laura)

## P

Álvaro Pérez ..... 1  
0103 (Policía Bocinazos)  
David Pareja ..... 2  
0101 (Francotirador); 0106 (Francotirador)  
Pablo Paz ..... 1  
0104 (Hombre Pluma)  
Diana Peñalver ..... 3  
0102 (Amparo); 0105 (Amparo); 0106 (Amparo)  
Helio Pedregal ..... 1  
0101 (Valente)  
Rodrigo Poisoñ ..... 2  
0101 (Amorós); 0102 (Amorós)  
José Ángel Ponsoda ..... 1  
0101 (Presentador TV)

## R

Daniel Relova ..... 1  
0104 (Locutor Radio)  
Brandy Rodríguez ..... 1

0101 (Geo Tirador)

Claudia Roset ..... 3  
0101 (Elisa); 0102 (Elisa); 0106 (Elisa)

## S

Gema Santoyo ..... 1  
0103 (Madre Teo)  
Vito Sanz ..... 5  
0101 (Tucho); 0102 (Tucho); 0103 (Tucho); 0104 (Tucho); 0105 (Tucho)  
Bea Segura ..... 4  
0101 (Laura); 0102 (Laura); 0105 (Laura); 0106 (Laura)  
Miguel Ángel Solá ..... 4  
0102 (Sabino); 0103 (Sabino); 0105 (Sabino); 0106 (Sabino)  
Irene Soler ..... 2  
0101 (Isabel); 0106 (Isabel)  
Ángel Solo ..... 3  
0103 (Conserje); 0105 (Conserje); 0106 (Conserje)

## T

Ariadna Tejada ..... 2  
0102 (Martina); 0106 (Martina)

## U

Carlos Usero ..... 1  
0104 (Invitado Fiesta 2)

## V

Pablo Vázquez ..... 1  
0105 (Agente CNI 1)  
Pablo Vega ..... 3  
0101 (Agente Udev 1); 0102 (Agente Udev 1); 0103 (Agente Udev 1)  
María Rodríguez Vico ..... 3  
0101 (Presentadora TV); 0105 (Presentadora TV); 0106 (Presentadora TV)

## W

Tania Watson ..... 4  
0102 (Agente Udev 6); 0103 (Agente Udev 6); 0104 (Agente Udev 6); 0105 (Agente Udev 6)

## Y

Salvador Yagüe ..... 1  
0103 (Político Radio)

## Á

Pedro Álvarez ..... 1  
0102 (Jefe de Obra)