

Minority Report Episode Guide

Episodes 001-010

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Season One

Pilot

Season 1

Episode Number: 1

Season Episode: 1

Originally aired: Monday September 21, 2015
Writer: Max Borenstein
Director: Mark Mylod
Show Stars: Stark Sands (Dash), Meagan Good (Detective Lara Vega), Nick Zano (Arthur), Laura Regan (Agatha), Wilmer Valderrama (Will Blake), Daniel London (Wally (The Caretaker)), Li Jun Li (Akeela), Zhane Hall (Rico), Tina Lifford (Lily)
Guest Stars: Michael Copeman (Rutledge), Alex Paxton-Beesley (Liz Rutledge), Andrew Stewart-Jones (Peter Van Eyck), Donna Benedicto (Female Bartender), Jennifer Cheon (Andromeda), Nadine Djoury (Tour Guide), Zoe Doyle (Olivia Van Eyck), Connor Fielding (Young Dash), Owen Fielding (Young Arthur), Ahmad Ismail (Adrangi), Nahanni Johnstone (Dr. Hineman), Colin Lawrence (Hamilton Vega), David Reale (Torlaksen), Brielle Robillard (Young Agatha), Zach Smadu (Ashby), Krystal Kiran (Evie), Keanu Nunes (Cameraman), Fei Ren (Sake Bottle Model), Claire Torrance (Child Onlooker), Britney Waldron (Executive)
Production Code: 1AYE01
Summary: Detective Vega gets help from Dash, a precog who can see murders before they happen. After seeing the death of a politician's wife, the two work together while trying to protect Dash's secret.



The episode starts with three kids and we hear that they are children of drug addicts who were brain dead at birth. Then a group of scientists saved them but it also gave them the gift of precognition. The children are Dashiell, Arthur and Agatha. We see at play in the field outside Woodhaven Clinic in the year 2040. We see the kids being put through exercises to test their gifts. Then one of the kids is at the window and they seem to be channeling something traumatic. The kids say "murder." Vega says the scientists realized the kids could see crimes and the government took them away.

They took them and set up the pre-crime program. The kids never had the chance to grow up and had nothing but the visions. Then pre-crime was abolished and the kids were sent away to hide,

but they couldn't hide forever. We see one of the kids, now grown, playing a video game at a bar and he tells the bartender she'll need a mop then someone spills. He gets a vision of a murder that will happen in 40 minutes. He sketches out the face of the killer and says Bartlett Plaza.

Dash rushes to the Plaza to try and stop the crime. He has less than three minutes and spots the window where someone will be pushed out of. He runs up and into the building and races up the stairs. He runs inside and finds a Tai Chi class taking place. He runs back out. Looks like he had the wrong building. His watch beeps and the body goes flying out the window. He's devastated that he couldn't stop it. Vega and Akeela are at the crime scene. They retrace the steps at the crime scene with tech gear.

They decide the victim let it happen to protect someone. They lament the end of the pre-crime program that stopped these things and wonder who she was protecting. They notice a sandwich

with the crust cut off and run an infrared scan. They find a child hiding under the counter. Dash lurks outside watching the cops come out. Vega looks at the crowd with interest but Dash had ducked away already. Vega is on the street later and Dash lurks behind her. He gives himself a shot that changes his looks and pulls up his hood.

Some kids are on a museum tour that includes an exhibit on pre-cogs. Some kids take drone selfies of themselves. Vega senses she's being tailed. She grabs Dash and slams him against the wall. He says he has something for her. He gives her the sketch of the perpetrator then hits her with his shot to get away from her. It makes her legs go numb and he calls back that it's only temporary. He drops his bag in the fracas and she flips through his sketch book and sees other disturbing drawings.

Blake comes in and mocks Vega and they trade insults. She says he takes credit and he says he has a lead and doesn't need her on this one. He says the rehab center is for future killers and they wonder which killer they were looking for. She says she has a face and says a weirdo gave her a sketch. He snatches the paper but she says it's her tip. He reminds her it's his case. He scans the sketch into the computer. He gets a match to Sahm Adrangi that pre-crime nailed for killing an agent by throwing him out the window.

Sahm is getting high when the cops show up to pick him up. Sahm says they have no idea what's going on then says they never will and steps in the way of a falling beam. Agatha tells Dash they promised not to intervene in law enforcement. She says if he goes to the cops, it will be a mistake for them and says he can't fix the past. She says his gift is incomplete without his brother and can't do anything to fix the future. She says she can see his future and says he needs to come home where he belongs.

He ends the call and her hologram disappears. Blake and Vega come back to chat up Akeela and she shows him the shot that the mystery guy shot her with. Akeela pulled something off the selfie drone and says he's a ghost. Vega shows them another sketch from his journal and says they are all murder victims. They wonder if he's a watcher, someone with no human interaction. They search crime scene feeds for stragglers with weird body language. Vega spots him but lies and tells Blake she doesn't see anyone. Blake says the guy lives off the grid and he needs to go to the Sprawl.

Akeela asks why she let him go and she says she's delegating. Vega looks up the guy and says they found the watcher. They run facial identity and nail him at a fast food restaurant. Vega sits down beside him and asks if he gets munchies after watching men die. She shows him the visual of the murderer and she says the drawings put him at the scene of a dozen murders. He says he only sees them and she thinks he watches. He tries to leave and freaks out. She tells him to calm down and says he's not a killer.

She asks why he came to her. He gets a vision and collapses to the floor. He asks if she can see. She says see what and he says — murder. Vega calls for someone to call an ambulance. Dash sits up and says he needs to go. He starts knocking things over and she helps him out. She realizes he's one of the pre-cogs and he says people could use them. He asks if she's going to bring him in and says he can only see the future of others. She asks for the victim's name.

He says he isn't linked to the others and says her and Arthur are like one mind split in two and Arthur gets the names and he gets the rest. She asks where Arthur is and Dash says to keep his journal and gets out of the car. Dash says he can't help her and he tries but he doesn't see enough. Vega says she can help him and says that little girl will grow up without a mother and that's why he came to her. She promises she won't let anyone know about him and begs him to work with her.

She hands him back the sketch book. He starts drawing. Vega sees that he's sketched Van Eyck the former deputy chief of pre-crime. He asks how they can save the woman and they head to Van Eyck's election center. They see his wife Olivia is the one who died. Dash gets a vision of her vomiting blood. Dash says she shouldn't go to the rally at the mall. Van Eyck asks what he can do for them. Vega says they're following a lead about the rally and asks about threats.

He says it's a shame pre-crime was shut down and then calls the pre-cogs genetic freaks. Dash says — you lose by a landslide and Vega tells him to be quiet. They go with his head of security and see Sahm and something about Open Vista. Except someone ran the search after Sahm died so the threat was dismissed. They wonder what's up with Open Vista where the pre-crime perpetrators are held. They head over there.

Dash recognizes most of this prisoners and says he did this to them. Vega says he stopped

them from committing murders. Most of them look on the edge of lunacy or are catatonic. They ask a woman there about Sahm. She says her father is a patient there. Vega looks at Sahm's device and says it ran the search on Van Eyck. She asks about the woman's father but says her father never committed a crime and loved her mother more than anything. She says her mother died of grief and his brain was scarred.

Dash asks if that's why she drinks and Vega shushes him. They ask to see her father. She takes them to the roof and she says her father only cares about this hobby. He's playing with birds on the roof. They mention Van Eyck and he talks about birds. Dash warns Vega to move but she doesn't and a bird poops on her. Vega asks if he was using Sahm's device. Turns out he works with passenger pigeons and he gestures and the birds come flying back to their coop. He has a brain computer interface with WiFi.

Vega says he blames Van Eyck for taking his life away and asks if that's why he's planning on killing her. Dash tells her to arrest him before he jumps. He jumps and runs down stairs. Vega goes after him. She yells at him to stop. She makes a misstep and almost falls. Dash rushes down and pulls her up. Vega takes Dash back to her place after Open Vista and Akeela chats with her over the phone. Vega says she has a new CI that gave her the lead.

Dash watches a promo for the Simpson 75th anniversary show then her mom and brother Rico come in. She asks if he's staying for dinner and Dash says yes and they're ordering Chinese. Vega says she's cooking but it's burnt so they order Chinese. Dash talks about the Island and she asks if that's where he was sent after pre-cog. He looks at a photo globe of her father and she says he was a cop who was killed on duty and the case was never solved.

Dash says he was 14 when they put them in the milk bath and then he remembers nothing for a decade. He says Arthur left first to come there. Dash says he's seen 16 murders and hasn't gotten there in time. Vega asks if Arthur will help but he says his brother only cares about himself. She talks about pre-crime seeing inside his head. She says maybe they still can. They go to see Wally the Caretaker who was part of the pre-crime division.

They tell Vega that for the public to buy pre-crime, they had to believe the crimes they saw would definitely happen then they talk about outliers that were filed as Minority Reports. Wally pulls out an old neural headgear and says this will hurt — a lot. He turns it on and Dash screams. Vega tells him to stop but Dash says no. They see his visions on the wall. Wally says he's all right now. They watch the crime scene unfold. They see it's a bunch of people.

Vega says it's an attack. They see birds overhead. Vega says Van Eyck isn't the only target. Dash comes to and asks what they saw. They think Rutledge is using the birds to deliver a virus. Dash asks Vega to get them to cancel the rally. Vega says they need more. Dash says it's time. He says they need to go to Arthur. Arthur is very successful — he's in finance — looks like he's using his psychic gifts for profit. Arthur isn't happy his brother brought a cop and asks if she's a crooked cop.

Arthur reads off her name and address. Vega asks what he saw about the crime and Dash asks what it will cost him — Arthur says they can talk about it later. He gives them a location — Providence Crossing — an abandoned shopping center. He asks Vega to go for a drink then says he has her number. They head to the old shopping center to look around. Vega drops four balls on the floor and they roll then take flight like snitches from Harry Potter.

The drones fly all over and then we see the rally and Van Eyck is introduced. Rutledge is with his birds. He has a computer and opens the cages electronically. The birds fly out a hole in the roof towards the rally. A drone approaches him and Vega says they have to move. Rutledge cripples the drone. They race upstairs to try and stop the virus drop. Vega calls out for Rutledge and gesture for Dash to stay back. Dash realizes Rutledge is coming and warns her. Vega gets him down but then the daughter is there too.

She has a gun and says it's too late. She says Van Eyck took their family and now they'll take his. Vega says more than the Van Eycks will die. Vega looks at Dash who shakes his head no when the daughter says to put the gun down. They get the two down then they realize they need Rutledge's hand to control the computer. They frag his body over and scan his hand and they get the birds to veer off at the last minute. They stopped the crime and both Vega and Dash are thrilled.

Dash sees him stab Vega and her dying and Dash charges Rutledge and knocks him over the ledge. She sees the knife in his hand and thanks Dash for saving her. The daughter is also dead. Vega tells Dash he has to go and can't be seen there. He takes off. Van Eyck later thanks

the police for saving him and Blake thanks Vega for closing his case. Van Eyck talks about his Hawkeye System and how it could have prevented the crime.

Vega is out for a run when Dash finds her. She says they're good for now but there's an investigation into Rutledge's death. She says he saved her life and all those others. Dash asks what about next time and she says he should be telling her that info. Agatha says she was scared to close her eyes after they set her free. She talks to Arthur. He complains about mosquitoes at her place. She asks if Dash came to him and tells Arthur to find out about Vega without sleeping with her.

Arthur asks if she's still seeing the vision about them taking us again. He says they need to tell Dash but Agatha says not yet. She says not until they know what role he plays.

Mr. Nice Guy

Season 1

Episode Number: 2

Season Episode: 2

Originally aired: Monday September 28, 2015
Writer: Max Borenstein
Director: Greg Beeman
Show Stars: Stark Sands (Dash), Meagan Good (Det. Lara Vega), Nick Zano (Arthur), Wilmer Valderrama (Will Blake), Laura Regan (Agatha), Li Jun Li (Akeela), Daniel London (Wally the Caretaker)
Guest Stars: Bradford Anderson (Harlan), Ron Melendez (Tyson Cole), Maureen Sebastian (Blanca), Jennifer Cheon (Andromeda), Kwesi Ameyaw (Suit), Warren Abbott (Male Club Patron 1), Tony Giroux (Male Club Patron 2), Mia Fiona Kut (Female Club Patron 1), Kristine Wilson (Female Club Patron 2), Christian Tessier (Marcel), Tyler John Noble (Large Guy), Olivia Ryan Stern (Pretty Woman 1), Stephi Chin-Salvo (Pretty Woman 2), Arjun Mallick (Chess Player 1), Stormy Ent (Chess Player 2)
Production Code: LAYE02
Summary: As Dash and Vega team to find a lovelorn killer, he continues to seek help from his siblings.



The episode begins on the last day of precrime and Wally is watching over the three. They are ready to pull them out of the milk bath. Wally asks if there's a plan and says he's been taking care of them for years. He asks the agent who came to get them which one is Dash and he doesn't know. Wally says they went in as kids and now they're grown. He says Agatha becomes the person whose future she predicts. He says Arthur's mind is in antenna that pulls in facts and says he's manipulative. He says Dash sees the horror. Wally says they're eyewitnesses to murders they can't stop.

The guy says Wally got attached and Wally says he doesn't think the pre-cogs will do so well out in the world and the agents says they'll see. Dash beings to get a premonition and twitches. Now, in 2065 Washington DC, Dash stands in a busy park and the guy he was playing chess with says it's his move. He checks all the ones he was playing against and checkmates a girl who hasn't moved yet. He checkmates her too then says sorry then he's hit with a premonition and he falls to the ground in pain. He sees a knife and hears a woman screaming. He heads out of the park in a hurry so fast he forgets his winnings.

We see Vega and Will talking as they work. They take out a sniper and she calls Akeela for a readout. Civilians step out and Vega tells them to hurry. Her thermal lenses spot the other perps and she rushes to take them out leaving Will behind. She gets them all. A woman jumps out a window behind her and gets the drop on her. It was a simulation played in their minds like a high level video game. Vega asks Akeela what the hell. Will says he's been cleaning up her mess on the Rutledge case. He asks her how she did it all alone and she says she was in the right place and he says he took the credit.

He says he told the higher ups if she had informants, he would know. Vega says he knows she always works better alone. Akeela tells Vega nice shooting and she says Blake was asking about the case. She asks if he said anything and Akeela says people are talking. She says the forensics look like Rutledge was pushed. Akeela says she sided with her. Vega says she owes her and Akeela asks if there's something she needs to tell her about killing two people. Vega says she's fine. Akeela says she thought they're friends.

Vega says she is and that's why she can't tell her. Dash is with Wally trying to capture the images from the murder he saw. Wally says he got it but Dash's brain is taking a beating. The doorbell rings — it's Vega. Wally says it took her long enough. Vega says the feds asked about Rutledge. She says he needs to lay low before they both get in trouble. Wally says Dash is more at risk and he says he hacked the public surveillance to make sure Dash wasn't seen near there.

Vega says she's glad they called and they check out the crime scene. The faces aren't detailed. They see she kicked her killer and lost a shoe. Then he kills her with the knife. They see a symbol that looks strange. Wally says it's 36-48 hours but that's with three pre-cogs in a hive. They spot a Club Alpha band on her wrist and Wally says it's a singles club nearby. Vega says they need a pre-cog who gets the names. They go see Arthur who is soaking in voices. His assistant Andromeda interrupts.

Arthur asks where Vega is and Dash says he's on a new case. Arthur asks if he's a cop now and says he needs costumes if he's going to stop all the murders in the city. Then he tells Dash some people deserve to die then asks Dash how it felt to kill someone. Dash says he didn't get a face this time. Arthur says the only power they have is what they see and says they shouldn't throw it away on strangers but should use it. Arthur says he did that for a decade in a milk bath and they got nothing, no pension.

Arthur says he doesn't work for free anymore. Arthur says they will come looking for them one day and they need leverage to protect themselves. He gives him a case file number and says he needs it and tells Vega to bring it to him without opening it. Arthur says this is what he wants for his help and Dash says go to hell. Arthur says he'll be back and doesn't need to see the future to know that. Dash tells Vega he shouldn't have gone to Arthur.

She says she can't get the case file with eyes on her. Vega says he can't be in the field and he reminds her he saved her life. She says he killed someone and needs to process it. He says he is. Vega says if he needs to talk she's there. He says he needs to do something and she says to go home. Dash says he can't just watch people being murdered and that's why he found her — to help him stop them. He says he's done watching. Vega agrees and says he needs to change clothes.

They put on club wear and head to Club Alpha. The bracelets allow people to reject or accept people like Tinder. Vega goes over the rules and hands him a sick stick for emergency use only. They kiss a chem strip and that triggers a bracelet that indicates compatibility. She touches her bracelet to his and it says a 51% chance. OMG Bradford Anderson from General Hospital (Damien Spinelli) is the bartender Harlan! Love him! They look for the shoes and Vega goes to check the ladies room.

Dash looks around and a girl checks him out. She's in the special shoes. A guy comes to whisper to her and they walk away. Dash rushes to intercept her. He says he likes her shoes. The guy tells him to get lost. Dash shocks the guy with the stick and he barfs. Dash tells her the guy was going to tie her up and killer and she calls Dash a freak and says it's her brother. Vega tells him to look and they see the swirling tattoo they saw in the vision. The guy looks around.

Next morning, Wally fixes coffee for Vega who wakes up exhausted. She asks why Dash isn't tired and he says he slept for a decade. They tell her they did research and the killer is Tyson Cole and the tattoo is African tribal. He's an author who's a pick up scientist with a degree from Harvard who writes about seduction. The guy who plays Tyson is Ron Melendez who is also from GH — he played Dr Andy Archer. Dash goes to see Agatha who talks about her precious horses.

She asks if he's done with small talk then says she knows he killed a man. Dash says the man was bad and was going to kill her partner. Agatha says Vega is using him and could exploit his gifts for other things. He touches her and says he misses home and misses her. He says he needs to be here now. They are talking via hologram device. She ends their contact as Vega calls him. They head back to the club and lurk outside — he's still reading the killer's pick up book.

Vega tells him it was rough on her too the first time she killed someone and he says Agatha thinks she's using him and says Arthur thinks something like that. They spot Tyson and see his

manager Marcel. He's with the girl but he doesn't go with him. They follow Tyson to his house. It's gated. They watch him on thermal scan and she says he's alone — no victim there. Dash says maybe he's waiting on a booty call. She says they have to watch and wait.

Dash says killing Rutledge didn't feel like anything. He says he's seen 700 murders and has seen poison, shootings, choked, burned. He says he thought being there would be the worst feeling in the world but says the numbness is scarier. Vega says she's been there and says she thinks if she can stop the next one, the numbness will go away. He asks if it will and she says they'll wait and find out. Tyson is speaking at a seminar and he talks about human survival, sex and conquest.

He says that's still all that matters. Vega and Dash are there and Dash asks if that's true. Then Tyson says they want meaning and want to be safe. Tyson says he sees himself when he looks into a woman's eyes. Vega rolls her eyes at his shtick. Tyson says that makes him fall in love with himself. Vega tries to intercept Tyson who thinks she's trying to lure him into bed to videotape him and sell it. Dash says rule 8 — walk away when you sense desperation. Vega says she can't wait to bust the guy.

She says she's ready to do Arthur the favor he wants. Will calls to Vega and says he noticed she hasn't been around a lot. He asks if she's heard of Hawk-Eye a predictive policing program. He says they're getting the pilot and he wants her with him on this. She says she'll come see him tomorrow in his office. She goes to Akeela and asks for a favor. She asks her to pull an old case. The case is 35 years old. Akeela says — let me guess, don't ask. She agrees to help Vega anyway.

Vega goes to see Arthur and asks why he asked her to pull a file he knows by heart — it's his mom's death but they managed to save the twins she was carrying. Vega asks if this was a test. Arthur says he's looked out for Dash since the day they were cut out of their mother's womb. She asks if he's threatening her and she says to give up the victim's name. Arthur says they're going to do great things together. He writes down the name and hands it to her.

Dash and Vega head to the club again. They find the girl named Blanca Garcia and Dash says they need to warn her. Vega says if they scare her off, what happens next? She says Tyson will walk and they need to catch him red handed. Dash asks what if she can't stop it and the girl does. She says she'll stop it and he says he didn't know she could see the future too. Will shows up and asks why she pulled such an old case. She says a cop friend from out of town is the victim's uncle.

She says she's there to meet a guy and Will says to stop treating him like an enemy. Vega agrees to sit and have a drink with him. Harlan, the bartender, talks to Blanca and Dash interrupts and acts really awkward and she asks if he's negging her. He asks her to dance. Will tells Vega he knows she deserves his job as much or more than he does but says he can teach her to play the game. She watches Dash talking to Blanca. Harlan asks if Blanca is leaving. Dash says he definitely wants her to leave.

He's happy she's leaving though she hurt his feelings. Vega sees Tyson walking out too and tells Will she has to go. Vega tells Dash that Tyson just left too. We see Tyson brush into her when she goes to get a cab and he suggests they share. Vega tells Dash nice job and says they have a head start. She tells Dash to stay in the car when they pull up at his house. He says she got out of the cab halfway. They go back to Wally's and Vega says Tyson must not be the killer. They watch the scene again.

Vega points out the ring and the reflection in the blood. It's chopsticks — the bartender at the club uses them to mix drinks. They decide Blanca went back to the club. Sure enough she did and Harlan says he was just locking up. She says she forgot her purse and Harlan says he found it. He hands it to her and asks isn't her name Blanca. He looks really creepy. We see Harlan tied her up. He says she could have smiled back and it didn't have to be this way. He says he's right for her.

Then he says she goes home with guys like Tyson. She says she didn't and says she likes nice guys like him. She asks isn't his name Harold and he gets mad and says it's Harlan then slams her down. She kicks him and her shoe comes off. He calls her a bitch and pulls a knife. He tells her not to try talking to him now. Vega and Dash break in the side door and Blanca hears and screams. Harlan slams her head down to knock her out. Vega tells Dash to wait and goes to Blanca.

Blanca warns that he's still here. Vega turns on her night vision and goes after him. Harlan is upstairs. Vega goes up but finds only Dash. They are hiding around the bar and then Harlan

runs by. Vega gives chase. He turns on the lights to blind her night vision and then shoots at her. Dash drags her to safety. Dash uses his powers and tells her to stand and fire over her shoulder in four seconds. She does. She says she missed but Dash says he didn't. They find Harlan in a pile of busted glass.

Vega says next time maybe he shouldn't stay in the car. Vega rolls him over and arrests him. Dash is back in the park and the chess girl asks if he wants to play. He sits and she smiles flirtily. We see Vega looking into a new milk bath. There's a female voice that says — let's put them in. Agatha sees this and wakes startled.

Hawk-Eye

Season 1
Episode Number: 3
Season Episode: 3

Originally aired: Monday October 5, 2015
Writer: Kevin Falls
Director: Allan Arkush
Show Stars: Stark Sands (Dash), Meagan Good (Det. Lara Vega), Nick Zano (Arthur), Wilmer Valderrama (Will Blake), Daniel London (Wally the Caretaker), Laura Regan (Agatha), Li Jun Li (Akeela)
Guest Stars: Kyle Howard (Mark Massero), Jessica Camacho (Lina Massero), Derek Webster (Dr. Donald Emory), William Mapother (Charlie), Nicole Anthony (Remote Officer), Arleo Dordar (Trevor Maloney), David Nykl (Eli Winford), Karin Konoval (Lynn Dravecky), Stephanie Son (Receptionist), Henry Mefty (Guide), J.C. Williams (P.D. Officer), Alex Dafoe (Man on Platform), Gigi Jackman (Remote Officer 1), Lissa Neptuno (Remote Officer 2), Will E. McDonald (Remote Officer 3)
Production Code: 1AYE03
Summary: A police program that monitors suspicious behavior is introduced and Vega tries to get Akeela's help in landing Dash a position as the program's analyst. Meanwhile, Vega and Dash suspect Arthur is up to something.



The Hawk-Eye pilot program (a.k.a. Pre-Crime by computer) is now watching the D.C. citizenry. Vega and Dash are watching Hawk-Eye and trying to stay a step ahead. Blake is watching Vega because he suspects shenanigans. And Agatha is watching everyone's future on the psychic TV inside her mind and hoping to unravel the truth before she and her brothers end up back at the mercy of the state in underground-bathtub prison.

Right off the bat, we see Hawk-Eye in action: A guy out for a high-speed joyride

with his wife is rudely interrupted by an alert from the program, informing him that a pattern of risky behavior has gotten him flagged as a threat to public safety. And at the same time, back at police headquarters, the cops are getting a similar lesson. In short: Hawk-Eye's algorithm notices patterns and flags suspicious behavior.

Vega, ever cheeky, points out that this is going to get dicey, fast, when they have to follow and arrest flagged individuals who haven't actually committed a crime and earns herself an assignment testing out Hawk-Eye in the field for her trouble.

Meanwhile, Dash and Arthur are off on a brotherly mountain-biking excursion in a local park. But it's not all fun, fresh air, and tiny plastic packets of marijuana that melts on your tongue like a Listerine strip; Arthur wants to warn Dash about the dangers of trusting Vega.

"Everyone is capable of anything," Arthur says. As if to prove it, this statement is immediately followed by a sibling psychic vision: The destiny of yet another killer crystallizes, resulting in a name for Arthur and a vision for Dash of the violent crime. Right off the bat, it looks like this murder is different in that it involves a lot of stomping.

A round with Wally's precog projection helmet confirms: It's a fistfight, and the murderer is a man named Mark Massero — who just happens to be the same man flagged as a threat at the

start of the episode. There's just one problem: With the Hawk-Eye pilot program operational and with Blake asking questions about Vega's last two cases, the illicit adventures of cop-and-precog have officially gotten too risky.

But not to worry, Vega has a plan: to get Dash hired on with the police as a civilian analyst. It seems foolproof — Arthur can even give him a new identity — although Dash is not keen on going back in the precog milk bath, or even into the building where the milk bath used to be, really.

Meanwhile, speaking of the milk bath, Agatha is still having ominous visions. She updates Arthur with the latest wrinkle: Vega is, in their future, complicit in their re-enslavement. The two surmise that someone inside the government must be looking for them. Who? We don't know, but Agatha says she knows who to ask — which is news to Arthur, and to us, since that island she's living on was supposed to be pretty unpopulated. As it turns out, she has at least one neighbor. His name is Charlie, and he's a very naughty man, with a history of embezzlement and other unsavories. Agatha's first move: using her psychic skills to reveal to Charlie that she knows about his past, spooking the hell out of him.

Back to D.C.: Vega has finally spilled the beans to Akeela that Dash is her secret C.I., and Akeela, who is apparently a bit of a precog fangirl, is super excited. Until she finds out that Vega needs her to pull some strings to get Dash in as an analyst, at which point her adorable enthusiasm is replaced by anguished doubt, and it's very sad. But she does it, of course, 'cause she's a good friend and also because the Vega-Dash crime-fighting team just feels so much more complete with Akeela in a support capacity.

With Dash officially on board as a police analyst, it's time to investigate the death by stomping. First, they visit Narcissus, the tech company where Massero the murderer-to-be works (and where the pop-up "follow the line" technology from those Fidelity commercials is now a real, actual navigational tool.)

They learn that Massero is on the verge of being voted out by his board and that he's a compulsive risk-taker with a penchant for classic hoverbikes. And when they go to his house, they catch him in the act of strangl... oops, wait, sorry, I mean, violently but consensually having sex with his wife.

A portrait is emerging of Massero as a guy who's high on testosterone and low on impulse control, but it's otherwise pretty unclear what's actually going on, until a visit to his therapist offers some answers. Turns out, "therapy" in 2065 involves getting your brain rewired by a little electric helmet, and Massero's brain was fine-tuned to make him more spontaneous and exciting to his bored wife. Unfortunately, it also has the side effect of turning him into a ball of unchecked rage when provoked — which Vega and Dash put together just in time to figure out that Massero's crime is actually a road rage incident spun out of control. They have to steal his hoverbike in order to get there in time, because of course they do, and Dash manages to tackle Massero to the ground right before the pivotal face-stomping moment.

"Oh man, this is bad," Massero moans as Vega arrests him.

"Believe me, it could've been worse!" Dash says cheerfully.

Unfortunately, it is worse because it's not over. Fresh on the heels of this victory, Dash gets hit with another vision, this time of Massero killing someone else: himself. Only precogs don't see suicides, which means that Massero's death has to be murder. Apparently. Somehow. Hey, Arthur! Can you help us out with this?

Arthur does help, giving Dash a name (along with the info that Agatha has had a vision of Vega betraying them, which is nice because the fact that she's been keeping that a secret has never made any sense). And Vega shows up just in time to keep Massero from hanging himself — and to tell him that it wasn't really him doing the hanging. Um, what?

Aha! It's not Massero's fault because it's the fault of his quacky psychiatrist! Those fine-tuning treatments impaired Massero's frontal lobe on purpose, getting rid of his brain's most basic instincts for self-preservation. And the psychiatrist wasn't working alone; he was bribed to sabotage his client by Massero's professional rival at Narcissus. In short: This has all been a very convoluted case of extreme boardroom warfare.

It's also a case closed and a satisfying job well done for Vega and Akeela. And for Dash, it's looking like a real fresh start, if he can just get over the weirdness of being back in the place where PreCrime used to be housed... and if he can avoid Agatha's good pal Charlie because it's looking likely that he'll be showing up in D.C. soon.

Because Agatha has taken Charlie's getaway money, and when he confronts her, she psychically anticipates his every move — all of which end in his untimely death — until there's nothing to do but whatever she wants.

"What do you want?" he asks.

A guess: It has something to do with finding out about secret government schemes involving precogs.

Fredi

Season 1

Episode Number: 4

Season Episode: 4

Originally aired: Monday October 12, 2015
Writer: Anna Fricke
Director: Olatunde Osunsanmi
Show Stars: Stark Sands (Dash), Megan Good (Det. Lara Vega), Nick Zano (Arthur), Wilmer Valderrama (Will Blake), Laura Regan (Agatha), Li Jun Li (Akeela), Daniel London (Wally the Caretaker)
Guest Stars: Sheila Vand (Freda Kincaid aka Rikki Carrigan), Andrew J. West (Cayman Bello), Rizwan Manji (Dr. Orson), William Mapother (Charlie Peele), Nicole Major (Anoushka), Gina Williams (Waitress), Dominic Downer (Leo), Jennifer Cheon (Andromeda), Sergio Osuna (Whit), Adele Noronha (DIA Security Guard), Liviu Rain (Sheriff Lasser)
Production Code: 1AYE04
Summary: Dash heads undercover to apprehend a woman who may have a vendetta against those who murdered her sister. Meanwhile, Agatha sets her plan in motion.



In the opening scene, it's Arthur who's getting down to some steamy business with his ladyfriend, only to be interrupted mid-makeout by Dash, who studiously ignores the lingerie-clad woman in the room (and, it must be said, shamefully ignores a golden opportunity to make a filthy precog pun.)

Dash is stopping by because he wants to tell Vega about Agatha's vision, the one in which Vega appears to be complicit in re-enslaving the precogs. Arthur doesn't like this idea and responds the way he always does — by threatening not to help Dash with future pre-murder investiga-

tions. And neither man seems to realize that they have some version of this conversation basically every time they meet, but hey, at least this time, they got it out of the way before the title credits.

Back at police headquarters, it's time for the civilian Hawk-Eye analysts to pair up with cops and head into the field. Blake pops up long enough to give Dash a hairy eyeball, presumably a reminder that he's supposed to keep an eye on (read: spy) on Vega. Vega, meanwhile, is more concerned that she and Dash are spending too much time together, leading to a moment of awkwardness as they both realize that she's his only friend and confidant.

But there's no time to talk about their relationship: Dash's thermometer watch — the one that alerts him a few seconds before he's going to have a convulsive vision — goes off. And so does he, to Wally's house, to download the new psychic teaser trailer for a murder in the making.

As always, it's just bits and pieces: a gun, a blood-spattered statue, a bracelet, and a barking dog. Fortunately, now that Akeela is part of the team, they're able to quickly track down the likely murderer, whose name is Cayman Bello. He's a rich playboy with recently deceased parents, and he happens to be throwing a fundraising party, which is basically a great excuse for Dash and Vega to get fancied up and go undercover.

At the party, Dash locates a statue that looks a lot like the to-be-bloodied one — and then gets located himself by a flirtatious hottie who works for Cayman, Fredi Kincaid. Not only is she wearing the bracelet from his vision, pegging her as the likely murder victim, but she's cute. So obviously, Dash can investigate her and date her at the same time, right?

Right! ... Well, okay, sort of. Vega insists that he be chaperoned, wearing a wire and a pair of those contact lenses that let she and Akeela see and hear everything. And if you've ever wondered how those lenses work:

"Whatever you want the system to do, just think it with your tongue," says Vega, which sounds more like a line from an erotic memoir about robot romance than a user's manual, but whatever.

Despite the fact that Vega and Akeela are basically cockblocking him via earpiece, Dash successfully asks Fredi out (for "meals or beverages") and ends up accompanying her as a guest to another party at Cayman Bello's house. It doesn't seem to be going well, but when Cayman asks a snobby question about where Dash's family comes from, Dash gives a brutally truthful answer that not only puts the rich jerk in his place, but is also transformative for Dash. For the first time, he's talked openly, albeit obliquely, about the pain of being orphaned and abused, and his face registers vulnerability and empowerment at once.

Fredi, of course, is smitten.

While Dash is forming a relationship based on something other than his precognitive gifts, Agatha is doing the opposite, using her own psychic abilities to blackmail her fugitive criminal neighbor, Charlie, into doing some dirty work for her — a role she takes rather naturally to and seems to relish, despite all her maternal moralizing in previous episodes. It's also a family affair: Charlie meets with Arthur in D.C. and pays a great deal of his getaway money (with a nice cameo by President Obama on the \$20) for an identity with a security clearance.

Where Charlie goes next is no surprise, and neither is what he finds there: At a terminal in the police headquarters, we see him accessing a file that contains a highly recognizable blueprint featuring three human forms, connected at the heads, floating in a circular bathtub. If Agatha was looking for evidence that PreCrime is set to be back in business, this is one hell of a smoking gun.

Meanwhile, it's turned into a very lovely first date for Dash and Fredi: the kind where you walk around a flea market and bond over your mutual history of emotional trauma. Fredi reveals that she had a sister, Alison, who died for reasons she's convinced were Cayman Bello's doing. She took her job with Cayman in the hopes of catching her sister's killers — which means that she and Dash even have the same hobby of hunting killers. What are the chances!

Moved by Fredi's quest for justice, Dash asks Arthur for help breaking into Cayman's security system, which leads Dash and Fredi to a little back-alley, black-market "tissue printing" business — where a little DNA goes into a machine and out comes an actual human eyeball suitable for retinal scanning. Further proof that Fredi and Dash are soulmates: She's so thrilled by the eyeball that she makes out with him right there in the street...

... and when we return from commercial, she's in his bed wearing nothing but a shirt. Implied: They did it. (Yay!) Also implied: Vega and Akeela watched the whole thing on Dash's contact lenses. (Ew!) There's also some post-coital sharing going on, as Dash opens up some more about his childhood "in the system," and Fredi explains why she blames Cayman for letting her sister die of a drug overdose during a party at his beach house.

Only there's a twist: Fredi isn't being entirely honest about her motivations. While she and Dash were making the beast with two backs, Akeela and Vega were discovering that one of Cayman's friends, who was at the party where Fredi's sister died, "committed suicide" last year — only it looks like Fredi was the one responsible. But when Vega shows up to tell Dash he just slept with a murderer, he refuses to believe it. Instead, he heads off with Fredi to confront Cayman with "evidence" of his crime and turns off his contact lenses for good measure so Vega can't track him

And now, the denouement: Once inside Cayman's house, things start to fall apart. Fredi reveals that her actual plan is not to confront Cayman with evidence but to make him confess. Dash balks, and Fredi leaves him locked out in the hallway while she goes farther into the house. She finds Cayman in his (exquisite, by the way) bathroom, reveals her identity, and holds him at gunpoint.

Cayman, who may or may not be a murderer but who is definitely a total jerk, responds by saying a series of nasty things about Fredi's dead sister.

And then she shoots him in the leg, and he tackles her, and Dash worms through a doggy door just in time to talk Fredi — who is actually the murderer from his vision — into not committing the crime he's foreseen, which is actually killing Cayman. And thank God for all that post-coital bonding, because it works! He convinces her to run, seconds before Vega shows up and arrests Cayman, having discovered evidence that he was guilty of negligence in Fredi's sister's death.

Only back on the island, it's rather the opposite, as Charlie shows Agatha the ill-gotten diagram of what looks like a new PreCrime blueprint. Oh, and he's figured out who she is — but that doesn't matter, says Agatha, because the U.S. Marshals are coming for him. He'll have to run, she says. They won't take him alive, she says. And he should go out the back door, she says, which he does... right into a volley of gunfire.

So, while Dash is running around saving lives, Agatha just straight-up used her psychic powers to directly, purposefully cause someone's death. Which is new! And bad, because based on the look on her face, she wouldn't mind doing it again.

The Present

Season 1

Episode Number: 5

Season Episode: 5

Originally aired:	Monday October 19, 2015
Writer:	Shalisha Francis
Director:	David Straiton
Show Stars:	Stark Sands (Dash), Meagan Good (Det. Lara Vega), Nick Zano (Arthur), Wilmer Valderrama (Will Blake), Laura Regan (Agatha), Li Jun Li (Akeela), Daniel London (Wally the Caretaker), Zhane Hall (Rico)
Guest Stars:	Azura Skye (Dina Winter), Tina Lifford (Lily Vega), Jesse Luken (Michael Wynn), Reed Diamond (Henry Blomfeld), Jack Moore (IV) (Bradford Winter), Colin Lawrence (Hamilton Vega), Jennifer Cheon (Andromeda), Larry Hoe (Suit), Stefan Arnglim (Eyeless Man), Jesse Reid (Bloomfield's Aide), J.C. Williams (Uniformed Officer), Carmela Sison (Housewife), Tatyana Forrest (Card Dealer), Vincent Cheng (Gambler 1), Aman Bolla (Gambler 2), Usman Zunoor (Gambler 3), Glenda Corneilse (Gambler 4), David Forts (Gambler 5)
Production Code:	1AYE05
Summary:	When Dash's latest vision shows Vega as the victim, they team up with a person who was a key player in the murder of Vega's father. Arthur investigates some more into his, Dash and Agatha's memories.



The episode begins in the past, specifically in *The Sprawl* in 2042, which is eight months before the PreCrime program came online. A lone cop is walking the beat, whistling a mournful tune. I can't identify the melody, but I'm guessing the name might be "I'm Gonna Die Soon." We see his name tag and he's the soon-to-be slain father of our favorite police detective, Lara Vega. He hears a noise, walks down a lonely alley just before his high-tech police body camera goes on the fritz. He's shot and a mys-

terious hooded man walks away from the murder scene.

Agatha shows Arthur the secret government files she blackmailed Charlie into obtaining for her in the previous episode. She says there are plans for a more advanced milk bath, and the government had plans to use the trio to help solve national security problems. Arthur argues that the files are 10 years old, but Agatha insists that this new vitamin-fortified milk bath is the same one she's been seeing in her dreams. Agatha is sure that Detective Vega is going to be the catalyst for their next imprisonment, but Arthur isn't convinced.

Vega is having her own problems. Her mom has used her spare key to let herself in, which is never a fun way to start the day. It turns out that it's Vega's birthday, one that she shares with her slain father. As a result, she's not thrilled when Dash shows up with flowers. He tells her he loves birthdays, even though "I've only had 10 when I was technically conscious." Vega tells Dash that if PreCrime had only been functioning a few months earlier, her dad's life might have been saved. But Dash reveals to her that while PreCrime wasn't officially online, he and the rest of the Milk Bath Squad were already being tested.

Blake shows up with a guest, Henry Blumfeld, the Deputy Director of the DIA. He's there exploring the success of the HawkEye program and he's very interested in why Vega's closure

rate is four times higher than anyone else. He invites Vega and Blake to a dinner that evening, but Vega begs off since Dash has had another one of his "visions." They can't tell much from the scenes recorded from Dash's brain, other than some gunshots and the appearance of a rare Washington Red Clouds jersey. Vega does take time to ask Wally if the recordings from before the official start of the PreCrime program might still be available, although she doesn't explain her interest.

Vega and Dash ask Akeela to track purchases of the jersey and it turns out that Akeela had bought one as a surprise birthday present for Vega, which makes her the potential murder victim. It's a good assumption she isn't going to die, unless *Minority Report* has suddenly become a miniseries. Dash confronts Arthur over his vision, and after punching him, Arthur tells him about Agatha's discovery. Arthur doesn't know anything else about Vega's potential death and neither does Akeela, who tells Vega, "I just bought you a death shirt ... I'm the worst friend ever." *Minority Report* is a show with lots of laughs, but this is one of the few times the laughs are intentional.

Based on Dash's vision, they suspect the murderer might be Michael Wynn, a former Sprawl crime lord Vega arrested seven years ago. He's still in prison, although in this case that includes customer service call duties and the occasional day trip. They talk to Wynn, who breaks free of the guard and attacks Vega. She stops him, but as she's leaving the prison she spots a watch in an area used by prisoners to display reminders of their past crimes. It's her father's pocket watch and she realizes Wynn isn't the murderer. Vega decides she needs to see those pre-PreCrime program recordings and ends up visiting DIA headquarters after all.

Vega and Blake meet with Deputy Director Blumfeld, who tells them that there has been chatter about an upcoming terrorist attack. He also tells them he wishes the DIA still had access to the precogs. Why do I get the feeling this is where *Minority Report* is headed in the upcoming episodes it has left? Vega mentions the earlier beta testing memories and Blumfeld tells her the only place those visions still exist are in the brains of the precogs. I sense an upcoming plot twist, given Agatha's insistence that Vega is going to help get the trip of precogs back in the milk bath.

Wally tells them he might be able to retrieve the memories, but they'll need Arthur's help to create a connection. Vega manages to convince Arthur to help, and after a lot of angry snark and machine-induced pain, they "see" the murder. It was committed by Dana Winter, the prison psychiatrist they met earlier when they interrogated Michael Wynn. Vega decides to confront her and somehow get her to confess. Or, at the very least, try and kill Vega so she can be charged with attempted murder.

Vega confronts Dana Winter at her home and shows the psychiatrist the pocket watch that came off of her father's body. At first, Winter talks about the murder in the third person, but after Vega pulls a gun, she admits that she committed the crime. She also reveals she was hired to do the job. But before she can say anything else, Vega realizes Winter's teenage son is behind her, holding a weapon. Seeing him, she also realizes the boy is wearing a rare Washington Red Clouds jersey. Sure, they only made 500 of them, but why wouldn't a kid be wearing one around the house like it was a Pokemon pajama shirt? Vega puts down her gun, realizing that this boy might actually be the murder victim from Dash's vision.

After everything calms down, Winter tells Vega she was hired by her dealer. He was approached by someone to arrange the hit, but she doesn't know who. Arthur agrees to help track down the mystery man and Vega heads home. She shows her mother the pocket watch and they embrace as this part of their lives come to an end. One mystery is solved, but it will only lead to more questions.

Fiddler's Neck

Season 1

Episode Number: 6

Season Episode: 6

Originally aired: Monday October 26, 2015
Writer: Matt McGuinness
Director: Nick Hurran
Show Stars: Stark Sands (Dash), Meagan Good (Det. Lara Vega), Nick Zano (Arthur), Wilmer Valderrama (Will Blake), Laura Regan (Agatha), Li Jun Li (Akeela), Daniel London (Wally the Caretaker)
Guest Stars: Kenneth Mitchell (Brian), Taylor Nichols (Dr. Gage), Audrey Marie Anderson (Gabby), T.J. Linnard (Fetts), James Tyce (Stew), Demord Dann (Kenny)
Production Code: 1AYE07
Summary: Arthur and Dash work together to help a young ailing girl whom they fear is the victim they see in their next vision. The community she lives in prohibits the use of modern technology that could save her life. Vega and Agatha jump in to help with the case.



Toddler's Neck is the small, secluded area where Agatha lives now. It's also the place where she, Dash and Arthur were sent to after they were released. This episode, "Fiddler's Neck," begins back in 2054, when Agatha was new to the island. She meets a farmer named Brian and eventually falls in love with him. Back in the present, Agatha has a vision in which she sees Brian's daughter being murdered. She convinces Arthur and Dash to return to the island to help her stop the murder. But she didn't count on Vega coming along. So how did the leading precog psychic on Minority Report not see this coming?

Vega decides to interrogate the only "witness" she has to the upcoming murder: Agatha. They're able to determine that Brian's daughter, Katie, is probably poisoned. Agatha is convinced that Katie's mother, Gaby, is innocent. But she's not as sure about Brian, and Vega realizes he and Agatha had a relationship. She forces Agatha to tell Arthur and Dash, which surprises them both. They decide to start their investigation by speaking with the family.

They speak with the family, and Agatha approaches Brian. He seems in no mood to speak with her and it's clear things didn't end well between them. The precogs and Vega spot Katie, who is coughing. Gabby tells them that an herbalist is treating Katie, and when Dash talks to the herbalist, he learns that the girl has malaria. But because Gabby believes in natural cures, Katie has been given the malaria vaccine.

Back at headquarters, Akeela approaches Blake and tells him someone tried to hack into the Hawk Eye server. She wasn't able to identify the hacker, but she did discover that the hacker was trying to get info on Blake. Blake tells her he's in line for a DIA job and it's likely that they are behind it.

Pamela isn't convinced and she persuades Wally to help her learn the truth. He discovers that the DIA is behind the hack, but they're really trying to determine why Blake's squad has such a

high clearance rate, which is a problem; Dash is the secret reason behind their success. Yep, I'm betting this is where *Minority Report* is headed next.

Arthur runs into some old island friends, who turn out to be running the local unofficial law enforcement agency. They also turn out to be the local mobsters, who are running an illicit tobacco-growing operation. They've been pressuring local farmers to grow tobacco, and Arthur realizes they've targeted Brian. Dash and Arthur rush to his farm to help, especially since Agatha and Vega are already there.

Agatha tells Brian that she left him because she saw his happy future with Gabby and Katie. Speaking of Katie, Dash and Arthur arrive at the farm and realize the bad guys have poisoned the family water well. They keep Katie from taking a drink, save her life and ultimately defeat the bad guys. With the family safe, Arthur, Vega and Dash prepare to return to the city. Agatha says goodbye to all of them and tells Vega that when they meet next, they will know whether Agatha's troubling vision about being sent back to the milk baths is true or not.

Honor Among Thieves

Season 1
Episode Number: 7
Season Episode: 7

Originally aired: Monday November 2, 2015
Writer: Sean Hennen
Director: Sarah Pia Anderson
Show Stars: Stark Sands (Dash), Meagan Good (Det. Lara Vega), Nick Zano (Arthur), Wilmer Valderrama (Will Blake), Laura Regan (Agatha), Li Jun Li (Akeela), Daniel London (Wally the Caretaker)
Recurring Role: Jennifer Cheon (Andromeda)
Guest Stars: Reed Diamond (Henry Blomfeld), Cassi Thomson (Kaira), Melissa Hood (Cleo), Peter Macon (Luca Van Zant), Owiso Odera (Malik Aziz), Johannah Newmarch (Suit 2), Kwesi Ameyaw (Suit 2), Sandy Robson (Boyd), Alistair Abell (Detective Mosi)
Production Code: 1AYE06
Summary: Dash investigates a murder on his own, but things don't work out as planned, so Vega reluctantly recruits Arthur to tap his underworld connections for assistance. Meanwhile, revelations about Agatha, Arthur and Dash's pasts come to light.



The episode begins with a flashback to the time when the precogs were released by the government. Once they get out of the milk baths, Agatha, Arthur and Dash receive some physical therapy and help building their strength. They're given a lot of money and set free to fend for themselves. Then it's present day and we see Vega and Dash arriving at a murder scene just as the paramedics arrive. Dash didn't get enough of a warning and that failure really bugs him.

Dash can't let his failure to stop the murder go and he decides to try and solve the murder after the fact. He identifies the victim and visits his home. He speaks with a woman he believes is the victim's wife. But she's not and she drugs Dash. Vega misses Dash, tracks him to the apartment and finds a mess. She also finds some of Dash's blood. So what happened?

It turns out that Dash was kidnapped by henchmen controlled by the crime boss Luca Van Zandt. Zandt tells Dash that the victim's name was Omri Hellas and that \$50 million of his money vanished when Hellas died. At first, he's convinced Dash did it, but he finds Arthur's business card and realizes that they're brothers. Vega tracks down Arthur to get his help. Arthur tells her that he knows who grabbed Vega and he goes to meet with Van Zandt. He's told that unless he comes up with the missing money, Dash will be killed.

Back in the "past," Agatha has convinced Arthur and Dash that the three of them should head to the secluded island Fiddler's Reef. But first, Arthur wants to have a drink, and he and Dash end up at a local bar. The bartender is flirting with Arthur and that causes a bar fight. Arthur and Dash escape but get a vision in which they see the bartender's murder. Arthur wants to help, but Dash is reluctant. That's the exact opposite of their current attitude.

Arthur admits to Vega that while he wasn't responsible for Hellas' death, he did take advantage of having seen the murder. He arranged to have the body disappear and then liquidated his

accounts. Arthur meets with Malik Aziz, a mean-spirited Van Zandt employee, who delivers a warning to Arthur along with a box containing Dash's ring finger. At the same time, Dash is being held captive in a basement by a woman named Cleo. She's been with Aziz since the death of her husband.

Dash talks to Cleo and reveals that Aziz actually killed her husband. When Aziz arrives, she confronts Aziz and kills him. As she does, Dash mentions his location, hoping that Arthur will see it in his vision. He does and he tips off Vega, who sends the SWAT team in and rescues him. Dash is safe and Arthur is headed off to meet Van Zandt to finally end things.

Arthur returns to Van Zandt's and informs him that he's returning the money. Arthur tells Van Zandt that he's been greedy and that he knows the \$50 million really belonged to his Asian partners. Van Zandt skimmed the money and Arthur tells him he returned the money to them and now they are coming for Van Zandt. So this entire scheme, including the kidnapping, was some long con by Arthur.

The American Dream

Season 1

Episode Number: 8

Season Episode: 8

Originally aired: Monday November 16, 2015
Writer: Lana Cho
Director: Adam Kane
Show Stars: Stark Sands (Dash), Meagan Good (Det. Lara Vega), Nick Zano (Arthur), Wilmer Valderrama (Will Blake), Laura Regan (Agatha), Li Jun Li (Akeela), Daniel London (Wally the Caretaker)
Recurring Role: Jennifer Cheon (Andromeda)
Guest Stars: Christopher Heyerdahl (Dr. Gray), Roland Ruiz (Felix Alvarez), Reed Diamond (Henry Blomfeld), Celestin Cornielle (Tendo Guinto), Ron Selmour (Martin Epe), Gabriel Vill (Jomari), Wendy Martinez (Imani Blake), Tim Perez (Dante Blake), David Aguirre Firth (Young Blake), Ramon Terrell (PreCop 1), Darren Matheson (PreCop 2), Max Haynes (Teen Dash), Burkely Duffield (Teen Arthur), Tiera Skovbye (Teen Agatha), Venus Terzo (Chief Mona Dietrich), Emma Yi (Waitress), Nadeen Lightfoot (South African Waitress), Andre Roshkov (Boris), Abiola Uthman (Uniform Cop)
Production Code: 1AYE08
Summary: A vision leads Dash and Vega to the Southside, where they encounter distrust from the community. Meanwhile, Blake becomes increasingly more suspicious of Vega and Dash.



We begin with a flashback. This time, it's back to 2050, two years into the pre-crime program. Wally (who is apparently the only person ever working at pre-crime central), realizes Dash is sleep-talking in his milk bath. Then the trio all have a vision of a murder. It's a domestic violence situation, and the pre-crime unit breaks into a house and stops the potential murderer, an angry, drunken father named "Dante Blake." Afterwards, the teenage son hugs his mother and we realize this boy will eventually become Vega's boss.

Hey, Minority Report can predict the past as well as the future!

In the present day, Dash reveals his latest vision to Vega. A man in a cap shoots two people. And there's a drawing of an octopus and fireworks in the shape of a torch. Vega recognizes that as fireworks related to the celebration of "Amnesty Day," which granted citizenship to 10 million undocumented residents. Akeela tracks the cap to a small Sino-African restaurant that Hawkeye has already flagged twice as a potential hotspot. The owner has also been flagged for evading security cameras.

But before Vega and Dash can investigate, they're stopped by Blake. He tells them that he is planning on going with them, since the DIA is interested in their clearance rates. He wants to "see if I can learn something," which of course can't be good news. Seriously, Minority Report has been building up to this for weeks.

At the cafe, Dash explains to Blake that they're only there because the system flagged suspicious activity. Although, you would think that Blake could later look up the logs and realize

that's not true. They talk to the owner, Martin Epe, and he tells them that he wasn't evading the cameras. He claims it's a tough neighborhood and he was just trying to stay safe. Dash notices a delivery boy that is looking suspicious, and when Blake stops him, he begs them not to talk to him. Blake lets him go for now, but Dash spots a man watching the confrontation as he leaves the restaurant. Dash also recognizes the man's tattoo from his vision.

Back at police headquarters, Blake and Vega empty the delivery boy's bag and discover drugs and a gun. Akeela tells Dash that the delivery boy Felix is a "14." Forty years ago, Congress gave amnesty to 10 million illegal immigrants. In exchange, they repealed the 14th amendment. People known as "fourteens" don't receive any government benefits and work off the grid. It turns out that Blake was also a "14" when he was younger. Under interrogation, Felix denies knowing what is in the packages he delivers. Vega shows him the octopus tattoo and he refuses to say anything else. Blake seems to recognize it, however, and ends the interrogation. Blake then tells Vega he is going to let her chase her leads but that she had better be right.

Akeela talks to Blake about his personnel files. He had asked her to examine all of his files to determine if there was anything the DIA would find troublesome. She tells him that he's boring but that he should expect questions about his stepfather's pre-crime conviction. Blake then heads to the DIA, where he's part of a briefing about a new terrorist threat. A group called "Momento Mori" has been sending blurry photos of a skull to leading scientists. It's an early Christian symbol meant to show the mortality of humans. So far, 16 people who received the image have disappeared without a trace. So what's their plan?

Arthur finally agrees to help them, but all he got was the name "Tendo Guinta," who turns out to be the tattooed mystery man Dash spotted leaving the cafe. He's the leader of a gang named "Los Pulpos," or "The Octopus." Akeela tells Dash and Vega that Guinta is back at the cafe. But they leave the Octopus drawing behind and Blake shows up to interrogate Arthur. He had bugged the drawing in hopes of finding Vega's secret informant. Blake tells Arthur that he should now be giving his tips directly to him. As Arthur leaves, he tells his assistant to "look into this" and lets her know that "all options are on the table."

Blake follows Vega and Dash to the restaurant, which is being robbed by three crooks. They get away, but not before Dash saves Blake's life. Blake realizes that the only way Dash could have done that is if he was a precog. Blake puts Dash in an interrogation room at headquarters and tells Vega that he has no choice but to reveal the truth. Vega warns him that he'll lose his job. Meanwhile, Akeela shows up in interrogation and tells Dash that she's not sorry she became involved. Then she unlocks the door so he can escape, which is a good thing since Blake has decided that he is going to turn Dash over to the DIA. But Dash stays put and convinces Blake that he should help them stop the two murders before turning him over to the Feds.

Dash shows Blake his notebook. Blake manages to identify the location of the murder and the trio heads off to stop it. They spot Felix, but he tells them he isn't planning to kill Guinta. The robbery at the cafe happened because the owner was behind on his protection payments to Guinta. They stole an important package, and if Felix doesn't get it back, he's a dead man. He tells them he has no choice, and Blake tells Felix he was once a "14" and his mother married someone she didn't love to get citizenship. They're then captured by the gang, who turn out to be delivering drugs by drone.

Blake tells Gunita that if he gives the package back to Felix, he'll give him 24 hours to find a new place to do business. That, of course, doesn't work, but the good guys are able to trick them and shoot up the place. The gang is busted and Blake lets the messenger go. Dash tells Arthur that Blake knows the truth about them and Arthur slugs him before telling him that "this changes everything."

Memento Mori

Season 1

Episode Number: 9

Season Episode: 9

Originally aired: Monday November 23, 2015
Writer: Max Borenstein, Greg Beeman
Director: Olatunde Osunsanmi
Show Stars: Stark Sands (Dash), Meagan Good (Det. Lara Vega), Nick Zano (Arthur), Wilmer Valderrama (Will Blake), Laura Regan (Agatha), Li Jun Li (Akeela), Daniel London (Wally the Caretaker)
Recurring Role: Jennifer Cheon (Andromeda)
Guest Stars: Tom Butler (Senator Tyler Reynolds), Darius McCrary (Aman Shale), Angel Desai (Senator Meizhou-Shi), Steven Williams (Bridege Kane)
Production Code: 1AYE09
Summary: Upon learning the Defense Intelligence Agency is on the trail of the precogs, Blake withholds pertinent information, while Arthur decides to take matters into his own hands to rescue them. Later, Dash envisions a political assassination that has ties to Vega's personal life.



DIA head Blomfeld shows the Senate Investigative Committee a larger milk bath he hopes will soon house the precogs. As they leave, we see that someone is capturing the meeting on a spy video. Arthur says he is determined to stop them. Meanwhile, Dash is having a vision. He uses an attack against a local US senator. He sees a man wearing a distinctive ring and a banner promoting "Steven's Law."

Dash and Vega talk to the senator, who explains that Steven's Law would allow for gene therapy that could cure disease in the womb. As she explains it, it's

like pre-health. Later, Arthur shows Blake the surveillance video and asks him to blackmail Blomfeld into shutting down his plans for the precogs. Blake angrily says no and tells Arthur to never contact him again.

Bloomfield shows up at Wally's apartment and asks about the precogs. He threatens Wally and has his squad confiscate Wally's computers. But when they attempt to remove the computers, they automatically self-destruct. Dash tells Vega about the raid, and she confronts Blake. He warns her that Blomfeld won't stop until he gets what he wants.

Blomfeld traces the computer attack on the DIA back to Fiddler's Neck island and realizes that that might be where Agatha has been hiding. At the same time, the senator is holding a press conference. Vega spots a body and realizes it belongs to a patient. But before she can act, the terrorist uses the patient's identity to get close to the senator. He throws a DNA solution on her, which changes her DNA. He wants to show the possible side effects of Steven's Law. It's one of those weird plot twists that has become the trademark of Minority Report.

Bloomfield raids Toddler's Neck, but she's not there. She's at Arthur's, warning him that her vision of the upcoming big milk bath seems even more likely. And as the senator slides into a coma, it seems that the precogs might be imprisoned no matter what they do.

Everybody Runs

Season 1
Episode Number: 10
Season Episode: 10

Originally aired:	Monday November 30, 2015
Writer:	Max Borenstein, Kevin Falls
Director:	Greg Beeman
Show Stars:	Stark Sands (Dash), Meagan Good (Det. Lara Vega), Nick Zano (Arthur), Wilmer Valderrama (Will Blake), Laura Regan (Agatha), Li Jun Li (Akeela), Daniel London (Wally the Caretaker)
Recurring Role:	Reed Diamond (Henry Blomfeld)
Guest Stars:	Christopher Heyerdahl (Dr. Lionel Gray), Darius McCrary (Aman Shale), Steven Williams (Bridege Kane), Tom Butler (Senator Tyler Reynolds), Alison Wandzura (Suited Woman), Peter Bryant (Elgin Glasser), Venus Terzo (Chief Mona Dietrich), Mitchell Kummen (Teen Dash), Burkely Duffield (Teen Arthur), Solenne Wolff (Teen Agatha)
Production Code:	LAYE10
Summary:	The precogs and Vega team to thwart a chemical attack by Memento Mori, meanwhile Blomfeld attempts to get the precogs back in the milk bath.



The episode opens in the early days of the precog program. Wally is introduced to Arthur, Dash and Agatha, and he's offered the chance to work with them. The precogs are willingly part of the program, which only lasts a few hours a day. Until one day, they're put into the milk bath permanently, against their will.

It's present day and Vega is interrogating Dr. Gray, the mysterious scientist who sprayed a senator with a spray that changed her DNA. He's a member of Memento Mori, the terrorist group com-

prised of scientists. They're planning a big attack and Vega tries to get some answers. Then Vega is kicked out by the feds and there are a lot of pointless scenes centered around turf battles, Blomfeld's efforts to capture the precogs and a bunch of other stuff you won't care about.

Vega goes to Arthur's apartment and learns that Blomfeld nearly captured Agatha on the island. She learns that he has figured out the identities of the precogs and she tries to convince them to leave. But before they can, the three of them have a vision. Agatha and Arthur see an attack, along with some names and numbers. But Dash sees something different, a scene of kids happily playing in a park. This could be a so-called "Minority Report," or the vision of an alternate future.

And now there's another impressive amount of exposition crammed into a few minutes of show. Vega tries to use clues she's learned from the precogs to break Dr. Gray. The feds don't believe her at first, then wonder how she got the info. Gray tries to kill himself and his brain offers up clues designed to mislead the feds. But Vega and Akeela discover that the names seen by the precogs belong to Congressional staffers. She is finally able to convince the feds to protect the staffers, but it's still not clear where the attack will take place.

Dash visits Wally in an effort to decipher his dream. But he's nearly captured by Blomfeld, until Arthur, Agatha and Andromeda show up to save them. The precogs capture Blomfeld and

offer to briefly go into the milk bath in order to stop the terrorist attack. Andromeda holds a gun on Blomfeld as he takes them to the Milk Bath 2.0. The precogs go into the milk bath, and Wally and Vega realize that Dash's vision shows the quiet park that hides the Senate staff bunker hiding underneath. Vega calls Blake and they head to the park to stop the attack.

Blomfeld and his men are able to kill Andromeda, capture Wally and prepare the precogs to be sold off to the highest bidder. He thinks the precogs are asleep. But when Blomfeld and his men lean over the milk bath, the precogs jump up and overpower them. The precogs put the men into the milk bath, and while they argue about what to do, Wally flips some switches and kills them. Blomfeld and his men were the only people who could identify the precogs and now they're dead. Wally tells them that Blomfeld's buyers are on the way and the precogs need to escape. So as the episode fades to black, Wally yells, "Go! Go!" as Arthur, Agatha, Dash and Vega run out the door.

Actor Appearances

A

Warren Abbott.....	1
0102 (Male Club Patron 1)	
Alistair Abell.....	1
0107 (Detective Mosi)	
Kwesi Ameyaw.....	2
0102 (Suit); 0107 (Suit 2)	
Audrey Marie Anderson.....	1
0106 (Gabby)	
Bradford Anderson.....	1
0102 (Harlan)	
Nicole Anthony.....	1
0103 (Remote Officer)	
Stefan Arngrim.....	1
0105 (Eyeless Man)	

B

Donna Benedicto.....	1
0101 (Female Bartender)	
Aman Bolla.....	1
0105 (Gambler 2)	
Peter Bryant.....	1
0110 (Elgin Glasser)	
Tom Butler.....	2
0109 (Senator Tyler Reynolds); 0110 (Senator Tyler Reynolds)	

C

Jessica Camacho.....	1
0103 (Lina Massero)	
Vincent Cheng.....	1
0105 (Gambler 1)	
Jennifer Cheon.....	7
0101 (Andromeda); 0102 (Andromeda); 0104 (Andromeda); 0105 (Andromeda); 0107 (Andromeda); 0108 (Andromeda); 0109 (Andromeda)	
Stephi Chin-Salvo.....	1
0102 (Pretty Woman 2)	
Michael Copeman.....	1
0101 (Rutledge)	
Glenda Corneilse.....	1
0105 (Gambler 4)	
Celestin Cornielle.....	1
0108 (Tendo Quinto)	

D

Alex Dafoe.....	1
0103 (Man on Platform)	
Demord Dann.....	1
0106 (Kenny)	
Angel Desai.....	1
0109 (Senator Meizhou-Shi)	

Reed Diamond.....	4
0105 (Henry Blomfeld); 0107 (Henry Blomfeld); 0108 (Henry Blomfeld); 0110 (Henry Blomfeld)	
Nadine Djoury.....	1
0101 (Tour Guide)	
Arleo Dordar.....	1
0103 (Trevor Maloney)	
Dominic Downer.....	1
0104 (Leo)	
Zoe Doyle.....	1
0101 (Olivia Van Eyck)	
Burkely Duffield.....	2
0108 (Teen Arthur); 0110 (Teen Arthur)	

E

Stormy Ent.....	1
0102 (Chess Player 2)	

F

Connor Fielding.....	1
0101 (Young Dash)	
Owen Fielding.....	1
0101 (Young Arthur)	
David Aguirre Firth.....	1
0108 (Young Blake)	
Tatyana Forrest.....	1
0105 (Card Dealer)	
David Forts.....	1
0105 (Gambler 5)	

G

Tony Giroux.....	1
0102 (Male Club Patron 2)	

H

Max Haynes.....	1
0108 (Teen Dash)	
Christopher Heyerdahl.....	2
0108 (Dr. Gray); 0110 (Dr. Lionel Gray)	
Larry Hoe.....	1
0105 (Suit)	
Melissa Hood.....	1
0107 (Cleo)	
Kyle Howard.....	1
0103 (Mark Massero)	

I

Ahmad Ismail.....	1
0101 (Adrangi)	

J

Gigi Jackman 1
 0103 (Remote Officer 1)
 Nahanni Johnstone 1
 0101 (Dr. Hineman)

K

Krystal Kiran 1
 0101 (Evie)
 Karin Konoval 1
 0103 (Lynn Dravecky)
 Mitchell Kummen 1
 0110 (Teen Dash)
 Mia Fiona Kut 1
 0102 (Female Club Patron 1)

L

Colin Lawrence 2
 0101 (Hamilton Vega); 0105 (Hamilton Vega)
 Tina Lifford 1
 0105 (Lily Vega)
 Nadeen Lightfoot 1
 0108 (South African Waitress)
 T.J. Linnard 1
 0106 (Fetts)
 Jesse Luken 1
 0105 (Michael Wynn)

M

Peter Macon 1
 0107 (Luca Van Zant)
 Nicole Major 1
 0104 (Anoushka)
 Arjun Mallick 1
 0102 (Chess Player 1)
 Rizwan Manji 1
 0104 (Dr. Orson)
 William Mapother 2
 0103 (Charlie); 0104 (Charlie Peele)
 Wendy Martinez 1
 0108 (Imani Blake)
 Darren Matheson 1
 0108 (PreCop 2)
 Darius McCrary 2
 0109 (Aman Shale); 0110 (Aman Shale)
 Will E. McDonald 1
 0103 (Remote Officer 3)
 Henry Mefty 1
 0103 (Guide)
 Ron Melendez 1
 0102 (Tyson Cole)
 Kenneth Mitchell 1
 0106 (Brian)
 Jack Moore (IV) 1
 0105 (Bradford Winter)

N

Lissa Neptuno 1
 0103 (Remote Officer 2)
 Johannah Newmarch 1
 0107 (Suit 2)
 Taylor Nichols 1
 0106 (Dr. Gage)
 Tyler John Noble 1
 0102 (Large Guy)
 Adele Noronha 1

0104 (DIA Security Guard)
 Keanu Nunes 1
 0101 (Cameraman)
 David Nykl 1
 0103 (Eli Winford)

O

Owiso Odera 1
 0107 (Malik Aziz)
 Sergio Osuna 1
 0104 (Whit)

P

Alex Paxton-Beesley 1
 0101 (Liz Rutledge)
 Tim Perez 1
 0108 (Dante Blake)

R

Liviu Rain 1
 0104 (Sheriff Lasser)
 David Reale 1
 0101 (Torlaksen)
 Jesse Reid 1
 0105 (Bloomfield's Aide)
 Fei Ren 1
 0101 (Sake Bottle Model)
 Brielle Robillard 1
 0101 (Young Agatha)
 Sandy Robson 1
 0107 (Boyd)
 Andre Roshkov 1
 0108 (Boris)
 Roland Ruiz 1
 0108 (Felix Alvarez)

S

Maureen Sebastian 1
 0102 (Blanca)
 Ron Selmour 1
 0108 (Martin Epe)
 Carmela Sison 1
 0105 (Housewife)
 Tiera Skovbye 1
 0108 (Teen Agatha)
 Azura Skye 1
 0105 (Dina Winter)
 Zach Smadu 1
 0101 (Ashby)
 Stephanie Son 1
 0103 (Receptionist)
 Olivia Ryan Stern 1
 0102 (Pretty Woman 1)
 Andrew Stewart-Jones 1
 0101 (Peter Van Eyck)

T

Ramon Terrell 1
 0108 (PreCop 1)
 Venus Terzo 2
 0108 (Chief Mona Dietrich); 0110 (Chief Mona Dietrich)
 Christian Tessier 1
 0102 (Marcel)

Cassi Thomson..... 1
 0107 (Kaira)
Claire Torrance..... 1
 0101 (Child Onlooker)
James Tyce..... 1
 0106 (Stew)

————— U —————

Abiola Uthman..... 1
 0108 (Uniform Cop)

————— V —————

Sheila Vand..... 1
 0104 (Fred Kincaid aka Rikki Carrigan)
Gabriel Vill..... 1
 0108 (Jomari)

————— W —————

Britney Waldron..... 1
 0101 (Executive)
Alison Wandzura..... 1
 0110 (Suited Woman)
Derek Webster..... 1
 0103 (Dr. Donald Emory)
Andrew J. West..... 1
 0104 (Cayman Bello)
Gina Williams..... 1
 0104 (Waitress)
J.C. Williams..... 2
 0103 (P.D. Officer); 0105 (Uniformed Officer)
Steven Williams..... 2
 0109 (Bridege Kane); 0110 (Bridege Kane)
Kristine Wilson..... 1
 0102 (Female Club Patron 2)
Solenne Wolff..... 1
 0110 (Teen Agatha)

————— Y —————

Emma Yi..... 1
 0108 (Waitress)

————— Z —————

Usman Zunoor..... 1
 0105 (Gambler 3)