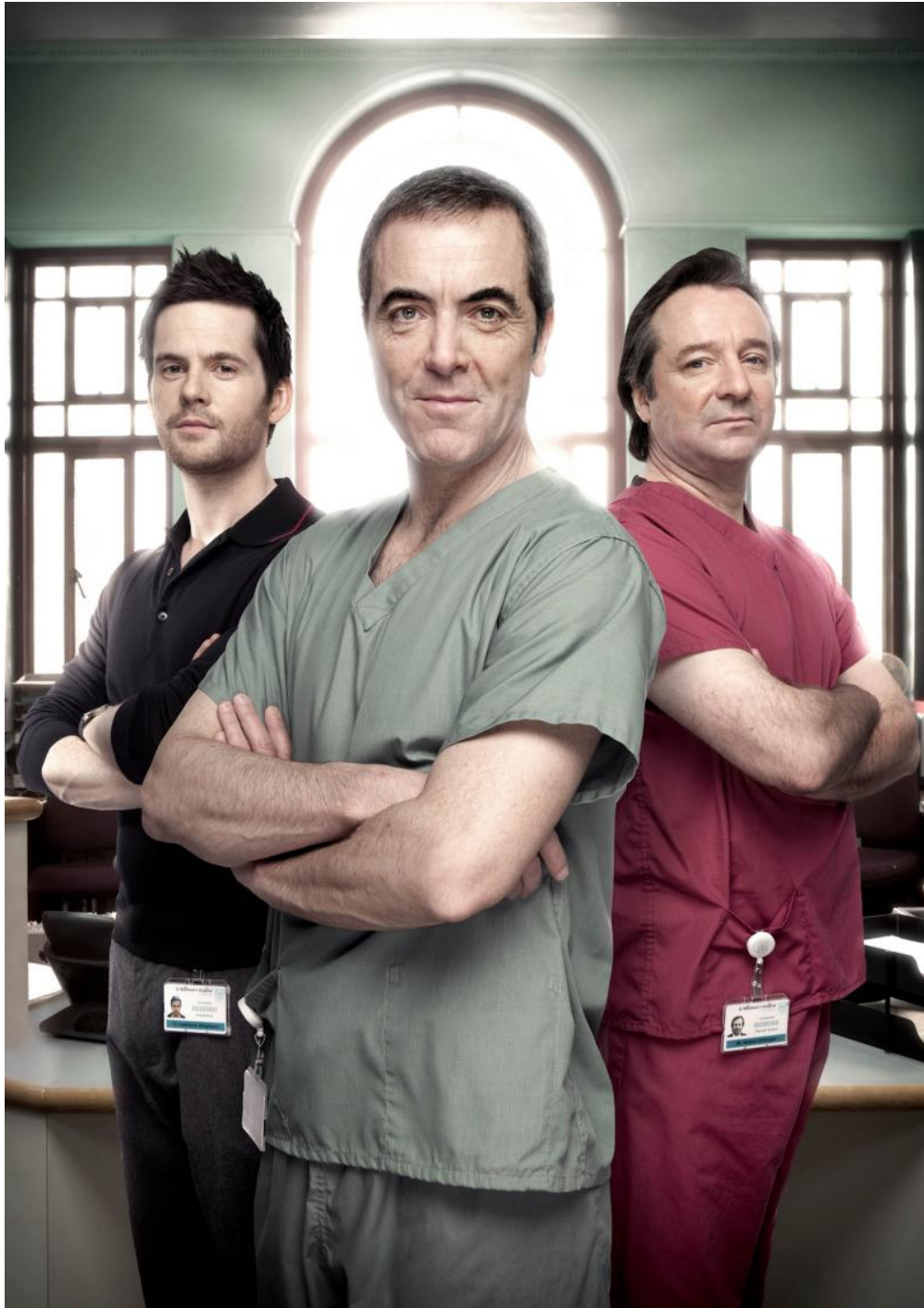


# Monroe Episode Guide

Episodes 001-012

Last episode aired Monday November 5, 2012





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# **Season One**



## Episode One

Season 1  
Episode Number: 1  
Season Episode: 1

Originally aired: Thursday March 10, 2011  
Writer: Peter Bowker  
Director: Paul McGuigan  
Show Stars: James Nesbitt (Gabriel Monroe), Sarah Parish (Jenny Bremner), Tom Riley (Lawrence Shepherd), Manjinder Virk (Sally Fortune), Luke Allen-Gale (Daniel Springer), Michelle Asante (Kitty Wilson), Andrew Gower (Andrew Mullery), Christina Chong (Sarah Witney), Liz Hume Dawson (Nurse Wickens), Thomas Morrison (Lee Bradley), Susan Lynch (Anna Monroe), Perry Millward (Nick Monroe), Caroline Stoltz (Tatiana)  
Guest Stars: Sarah Smart (Alison Bannister), Shaun Evans (Lee Bannister), Madhav Sharma (Mr. Khan)  
Summary: Gabriel Monroe, blunt neurosurgeon at St. Matthew's hospital, is not noted for courtesy to colleagues, of whom only heart surgeon Jenny Bremner stands up to him. Bank clerk Alison Bannister has a brain tumour, currently mild but lethal if left for too long. However there is an outside chance of side effects if operated on and Monroe mixes honesty and flippancy in persuading Alison and husband Lee of the need for surgery. When Alison slips briefly into a post-op coma a distraught Lee turns on Monroe but shows contrition when she successfully recovers and Monroe tells him that his own daughter died on the operating table. After taking their son Nick to university Monroe's wife Anna announces that she is leaving him, citing an affair he has six years earlier. Monroe also tells his pushy junior Daniel Springer that he reckons he is not cut out for neurosurgery.



Monroe is a brilliant neurosurgeon, a husband and a father. At work, he has the courage to perform cutting edge brain surgery – operating on the very thing that makes us who we are. At home, he's afraid to admit that his life is falling apart. To his patients, he is the most powerful person in the world: the man with the power to change their lives forever. Yet he is also human, and every bit as flawed as he is brilliant.

Nobody is more aware of Monroe's flaws than Jenny Bremner, a glacial cardiac surgeon with little time for Monroe and his emotional approach to his pa-

tients. Bremner is a closed book, but with the help of his best friend and anaesthetist Lawrence Shepherd, Monroe is determined to unearth her sense of humour.

While Bremner's trainees Andrew Mullery and Sarah Witney are left to observe her operations from the sidelines, Monroe does all he can to encourage his weak-stomached trainee Wilson and keep the ambitious Springer in check. Monroe's registrar Sally Fortune has made it through her training to become his trusted right hand woman, but he isn't convinced that his new recruits have what it takes.

Along with Shepherd, the formidable theatre nurse Wickens and porter-cum-bookie Bradley, they constitute Monroe's dysfunctional hospital family. If he cannot repair his life at home, they might turn out to be his only family.

When a young woman, Alison Bannister is admitted with a brain tumour, Monroe has to help her to face a frightening decision: an operation could leave her paralysed or unable to speak, yet without surgery, she is likely to die within a few years. Does she want to survive if surgery might change who she is? And can Monroe get her through this crisis as his own life starts to spiral out of control?



## Episode Two

Season 1

Episode Number: 2

Season Episode: 2

Originally aired: Thursday March 17, 2011  
Writer: Peter Bowker  
Director: Paul McGuigan  
Show Stars: James Nesbitt (Gabriel Monroe), Sarah Parish (Jenny Bremner), Tom Riley (Lawrence Shepherd), Manjinder Virk (Sally Fortune), Luke Allen-Gale (Daniel Springer), Michelle Asante (Kitty Wilson), Andrew Gower (Andrew Mullery), Christina Chong (Sarah Witney), Liz Hume Dawson (Nurse Wickens), Thomas Morrison (Lee Bradley), Susan Lynch (Anna Monroe), Perry Millward (Nick Monroe), Caroline Stoltz (Tatiana)  
Guest Stars: Adrian Bower (Mr. Chadwick), Andrea Lowe (Mrs. Chadwick), Ryan Gaskell (James Chadwick)  
Summary: Monroe operates on 14-year old James Chadwick, who shot himself in the head after shooting his brother Danny, a patient of Jenny. The boys' parents are separated, the father aggressive and demanding, the mother grateful and pious, putting prayers for successful operations in the hospital chapel. She bonds with Jenny who explains that she must be objective and not sentimental in her work. Quizzed by Monroe James admits that the gun was given him by his father to protect his mother and brother as they live in a rough area and its discharge was an accident. Both boys pull through and no charges are made. Nick tries to reconcile his parents but the attempt is a failure and when Monroe tells him that he had had an affair it alienates the boy from his father.



As Monroe struggles to accept the fact that his wife, Anna, has left him, he throws himself into work and tries to pretend that his life is not in free fall. His best friend and anaesthetist Shepherd can see straight through him, and his teenage son is demanding answers – but can Monroe find the courage to admit the truth about why his marriage has ended?

At the hospital, Monroe and Bremner have to deal with a double shooting after a fourteen year old boy accidentally shoots his twelve year old brother, before attempting to kill himself. Springer liter-

ally manages to add insult to injury by offending the boys' father as his son lies on the operating table, and Monroe is forced to resort to extreme measures to prove that the boys are in good hands. With his own home life disintegrating, Monroe is determined to engage with the boys' family and understand why the parents are estranged, but his attempts to help are less than welcome.

The bitter and funny personality clash between Monroe and Bremner continues, and Bremner is incensed by Monroe's attempts to play 'family therapist' with the mother of her patient. Shepherd is buoyed up by a mystery date, but refuses to share any details with Monroe and Bradley.

Meanwhile, Bremner discovers that even the trainees are gossiping about her impersonal attitude to her patients, and Witney has some explaining to do. Springer finally meets his match in the form of a fearsome theatre nurse.

## Episode Three

Season 1

Episode Number: 3

Season Episode: 3

Originally aired: Thursday March 24, 2011  
Writer: Peter Bowker  
Director: Paul McGuigan  
Show Stars: James Nesbitt (Gabriel Monroe), Sarah Parish (Jenny Bremner), Tom Riley (Lawrence Shepherd), Manjinder Virk (Sally Fortune), Luke Allen-Gale (Daniel Springer), Michelle Asante (Kitty Wilson), Andrew Gower (Andrew Mullery), Christina Chong (Sarah Witney), Liz Hume Dawson (Nurse Wickens), Thomas Morrison (Lee Bradley), Susan Lynch (Anna Monroe), Perry Millward (Nick Monroe), Caroline Stoltz (Tatiana)  
Guest Stars: Olwen May (Sharon Wardin), Bridget Turner (Judith Wardin), Matthew Needham (David Foster), Jill Cardo (Jane), Andy Devine (Mr. Ashton), Gillian Jephcott (Ann Foster), Archie Kelly (Tim Foster)  
Summary: Young ex-soldier David Foster is admitted with a blood clot caused when he fell off a wall whilst stoned. Monroe decides against surgery as he feels the clot could disappear but David's parents are anxious for an operation. David himself, unmarried and unoptimistic about his future, has no opinions and is not keen to see his parents. Jenny surprises her team by deciding to operate on Judith, a very elderly patient though the outcome is uncertain. Monroe and Jenny trade insecurities as they stay up all night but David's clot disappears and he is reconciled with his parents whilst Judith's operation appears to be a success. Monroe enjoys taunting Springer, who has temporarily lost a patient, but is drawn to Tatiana, an Eastern European biochemist now working as a hospital tea lady.



With his family home up for sale and his teenage son, Nick refusing to take his calls, Monroe throws himself into his job, tackling life at the hospital with his usual energy and humour. When Anna makes it clear that she has moved on, he tries to embrace his new single status, but is he ready to leave the past behind?

When an ex-soldier is admitted with a blood clot in his brain, Monroe takes the controversial decision to avoid surgery. As he comes under increasing pressure to operate, will his 'wait and see' approach be the right one? Bremner is torn when she is asked to operate on an elderly lady

for the second time. Will she break her own rule and let emotion get in the way of her clinical instincts?

Bremner is annoyed by Monroe's attempts to find her human side, and Shepherd remains tight lipped about the details of his mystery date. Monroe finds Shepherd's love life a welcome distraction from his own, but he is shocked when the identity of his friend's new woman is finally revealed. Meanwhile, Springer tries to cover up the fact that he has 'mislaid' a patient, while Witney faces the wrath of Bremner and there's a surprise addition to Monroe's poker circle.



## Episode Four

Season 1

Episode Number: 4

Season Episode: 4

Originally aired: Thursday March 31, 2011  
Writer: Peter Bowker  
Director: David Moore  
Show Stars: James Nesbitt (Gabriel Monroe), Sarah Parish (Jenny Bremner), Tom Riley (Lawrence Shepherd), Manjinder Virk (Sally Fortune), Luke Allen-Gale (Daniel Springer), Michelle Asante (Kitty Wilson), Andrew Gower (Andrew Mullery), Christina Chong (Sarah Witney), Liz Hume Dawson (Nurse Wickens), Thomas Morrison (Lee Bradley), Susan Lynch (Anna Monroe), Perry Millward (Nick Monroe), Caroline Stoltz (Tatiana)  
Guest Stars: Tony Mooney (Brendan Cormack), Katherine Dow Blyton (Sarah Cormack), Phoebe Dynevor (Phoebe Cormack), Robbie Leach (Jack Cormack), Harry Ferrier (Alex Spader), Shannon Tarbet (Natasha), Tommy Jessop (James Cooper), Moey Hassan (Ali), Kathryn Prescott (Jennifer)  
Summary: After spending the night with Tatiana, Monroe meets Brendan, a middle-aged family man whose tumour is giving him epileptic fits. Supported by his teen-aged daughter Phoebe, Brendan believes that the fits bring him closer to God though he eventually agrees to surgery, to Phoebe's dismay. However Springer has his doubts as to the operation's success. Jenny has two very different patients, James, an orphan with Downs' Syndrome and cocky ladies' man Alex though they hit it off through their mutual love of computer games. Jenny and Laurence do not thank Monroe for gloating over the collapse of their affair but at least they give it another go whereas all he has is his poker club, having been accused by Anna of finding a new partner too soon and by Tatiana of using her to hit out at his wife.



dition will deteriorate.

Monroe tries to persuade him to go ahead with the operation, but Brendan's teenage daughter, Phoebe, accuses Monroe of being too arrogant to understand her father's special closeness to God. Is Monroe right to try to persuade him, and what will Brendan decide to put his faith in?

Witney and Mullery are unnerved by Bremner's suspiciously good mood, but Monroe is sure that he knows her secret. Unable to resist having some fun, he reveals that he knows about her

Monroe's life plunges further into chaos as he discovers that 'civilized divorce' is harder than he had ever imagined. As Anna starts a new life, Monroe is determined to show that he can move on too, but his attempts to enter the world of dating seem doomed to failure.

At the hospital, Monroe is sure that surgery can help Brendan, a family man whose epileptic seizures have been getting worse. However, Brendan has other ideas: he firmly believes that God is talking to him during his seizures, and is reluctant to give up these powerful religious experiences, even if it means that his con-

relationship with Shepherd, but Bremner is furious to find that she is the subject of gossip and takes decisive action. Meanwhile, Witney struggles to prove that she isn't judgemental, Bremner has to treat a young patient with a crush on her and Springer continues to infuriate Monroe.

## Episode Five

Season 1

Episode Number: 5

Season Episode: 5

Originally aired: Thursday April 7, 2011  
Writer: Peter Bowker  
Director: David Moore  
Show Stars: James Nesbitt (Gabriel Monroe), Sarah Parish (Jenny Bremner), Tom Riley (Lawrence Shepherd), Manjinder Virk (Sally Fortune), Luke Allen-Gale (Daniel Springer), Michelle Asante (Kitty Wilson), Andrew Gower (Andrew Mullery), Christina Chong (Sarah Witney), Liz Hume Dawson (Nurse Wickens), Thomas Morrison (Lee Bradley), Susan Lynch (Anna Monroe), Perry Millward (Nick Monroe), Caroline Stoltz (Tatiana)

Summary: Sally Fortune, one of Monroe's team, collapses during an operation and is revealed to have a life-threatening aneurysm requiring immediate surgery. It is successful and even brings Monroe closer to Springer. Nick believes his father should fight harder to save his marriage, which leads to their also becoming closer. Mullery rejoices at Sally's recovery whilst Jenny and Lawrence agree to carry on their relationship.



When registrar Sally Fortune collapses, Monroe is faced with the terrifying prospect of operating on a colleague. Fortune's condition is serious – she has an aneurysm in her brain which could burst at any moment, and one wrong move during surgery risks leaving her permanently damaged. Fortune places her trust in her mentor, but when the procedure begins to go badly, Monroe has to hold his nerve in a race against time to save his registrar.

Monroe's thorny relationship with Bremner reaches a crisis point when Bremner becomes involved in Fortune's treatment, and Shepherd finds himself

torn between his best friend and his new girlfriend. Shepherd is convinced that he can make Bremner happy, but can their fledging relationship survive the pressures of the hospital?

The trainees are all anxious about Fortune, but Mullery seems more worried than anyone – is there more to his concern than meets the eye? Meanwhile, Witney has to contend with a patient who refuses to have her surgery cancelled, and Springer learns that no patient is disposable.

At home, Monroe claims that he is being 'mature' by helping his wife to start a new life without him, but their son Nick is not convinced. Is Monroe finally ready to let go of the past, or is he giving up on his marriage too easily?





## Episode Six

Season 1  
Episode Number: 6  
Season Episode: 6

Originally aired: Thursday April 14, 2011  
Writer: Peter Bowker  
Director: David Moore  
Show Stars: James Nesbitt (Gabriel Monroe), Sarah Parish (Jenny Bremner), Tom Riley (Lawrence Shepherd), Manjinder Virk (Sally Fortune), Luke Allen-Gale (Daniel Springer), Michelle Asante (Kitty Wilson), Andrew Gower (Andrew Mullery), Christina Chong (Sarah Witney), Liz Hume Dawson (Nurse Wickens), Thomas Morrison (Lee Bradley), Susan Lynch (Anna Monroe), Perry Millward (Nick Monroe), Caroline Stoltz (Tatiana)  
Guest Stars: Mona Hammond (Mrs. Graves), Tony Maudsley (Mr. Fraser)  
Summary: Laurence surprises Monroe with the news that he is thinking of leaving to work elsewhere but changes his mind after a talk with Jenny, where she tells him why she shies away from relationships. Despite their nerves and some subterfuge on the part of some of them the trainees all pass their evaluations but there is bad news when thirteen year old Natasha Fraser is admitted with brain damage after a car accident and Monroe, after an unsuccessful operation, has to turn off her life support machine. It brings back memories of his own daughter's death and provides a shared moment with Anna, making the divorce less painful.



Monroe is finally forced to confront the painful truth about his past when a lively night shift at the hospital suddenly takes a darker turn. The day of reckoning has finally arrived for the trainees as they face their assessments, and Monroe tries to persuade Bremner to make Shepherd stay.

Monroe is finally forced to confront the painful truth about his past when a lively night shift at the hospital suddenly takes a darker turn. When a thirteen year old girl is admitted following a road accident, Monroe knows that there is little chance of saving her and an operation

could leave her severely damaged. However, her father begs him to operate and give her a chance to live – whatever the consequences.

Shepherd sees that Monroe is wavering and accuses him of allowing his emotions to cloud his judgement. But Monroe is a father as well as a surgeon, and seeing this young girl makes his own pain come flooding back. Can Monroe save her, and will he ever be able to let go of his own grief and make peace with his family?

Shepherd is still smarting from his break up with Bremner, but finds it impossible to avoid her at the hospital. When Monroe discovers that he is thinking about leaving, he begs Bremner to give his best friend a second chance, but Shepherd is not prepared for what Bremner has to tell him.

Meanwhile, the competition between the trainees intensifies as the day of their assessments arrives. Springer is sure that Monroe wants to get rid of him, but Wilson has a surprise in store.

Witney is frustrated when she loses out on a training opportunity to Mullery, but Mullery has bigger concerns as Fortune continues to feel the impact of her surgery.

# **Season Two**



## Episode One

Season 2  
Episode Number: 7  
Season Episode: 1

Originally aired: Monday October 1, 2012  
Writer: Peter Bowker  
Director: Damon Thomas  
Show Stars: James Nesbitt (Gabriel Monroe), Sarah Parish (Jenny Bremner), Tom Riley (Lawrence Shepherd), Neil Pearson (Alistair Gillespie), Luke Allen-Gale (Daniel Springer), Michelle Asante (Kitty Wilson), Christina Chong (Sarah Witney), Andrew Gower (Andrew Mullery), Tracy-Ann Oberman (Lizzie Clapham), Lisa Millett (Jill McHeath), Thomas Morrison (Lee Bradley), Susan Lynch (Anna Monroe), Perry Millward (Nick Monroe)  
Guest Stars: Jody Latham (Paul Herd), Julia Haworth (Julie Herd), Simon Chadwick (Dave), Karla Crome (Donna Holmes)  
Summary: Paul Herd and his pregnant wife Julie turn to Monroe for help. Paul has been refused surgery for a dangerous neurological condition and Monroe has to decide whether to operate which puts him in conflict with Gillespie. Monroe has now moved into his new bachelor pad, while Shepherd and Bremner are now the proud parents to baby Louis.



Eighteen months on and there have been quite a few changes for the staff at St Matthew's. Monroe has moved into his new bachelor pad, while Shepherd and Bremner are now parents to baby Louis.

Today is Bremner's first day back after maternity leave, and already there is tension between her and Shepherd regarding childcare. Meanwhile, Alistair Gillespie, the hospital's new Head of Clinical Services, is making life difficult for both Bremner and Monroe and neither is used to being overruled.

Gillespie also introduces Lizzie Clapham, a Nurse Specialist, who will act as an

emotional support for neuro and cardiac patients — another thing that gets Monroe's back up. If anyone's talking to his patients, it should be him.

Bremner finds it difficult to settle back in at work; Gillespie has taken her off the operating rota for a while to 'ease her in', and she finds herself out of the loop for important inter-departmental meetings. Her trainee Witney has been promoted to registrar, and Bremner isn't at all happy when it seems as though she may be becoming too big for her boots. She's also lost a trainee, as Mullery has stepped over to general surgery and now works for her nemesis, Gillespie.

When a road traffic accident is rushed in, both Monroe and Gillespie are forced to operate together. Monroe assumes that once he's shown Gillespie his prowess in theatre he'll get him on-side, but Gillespie proves to be less of a pushover than he'd hoped...

Meanwhile, at home, Monroe decides it would be a good idea to invite ex-wife Anna to dinner with her new boyfriend, Dave the vet. Nick also joins along with his girlfriend, Donna, shocking his parents with the news that they're getting married in just a few weeks' time.

When Bremner is forced to perform an emergency sternotomy to save the life of an elderly heart patient, she finally feels back at home at St Matthew's. But there are ominous signs that her relationship with Shepherd isn't quite what it should be.

Monroe has his own relationship issues to deal with at work. He carries out an incredibly risky AVM operation against Gillespie's advice, but manages to save the patient. However, his bubble is burst when Gillespie tells them that the hospital can only afford to promote one of his trainees to registrar. He must lose either Wilson or Springer and the final decision is his.

## Episode Two

Season 2

Episode Number: 8

Season Episode: 2

Originally aired: Monday October 8, 2012  
Writer: Peter Bowker  
Director: Damon Thomas  
Show Stars: James Nesbitt (Gabriel Monroe), Sarah Parish (Jenny Bremner), Tom Riley (Lawrence Shepherd), Neil Pearson (Alistair Gillespie), Luke Allen-Gale (Daniel Springer), Michelle Asante (Kitty Wilson), Christina Chong (Sarah Witney), Andrew Gower (Andrew Mullery), Tracy-Ann Oberman (Lizzie Clapham), Lisa Millett (Jill McHeath), Thomas Morrison (Lee Bradley), Susan Lynch (Anna Monroe), Perry Millward (Nick Monroe)  
Guest Stars: Amelia Young (Shelley Maxwell), Caroline Strong (Lynn Monkford), Sean Gilder (Mike Monkford), Martin Walsh (Graham Birdwell), Tim Dantay (Geoffrey Birdwell), Karla Crome (Donna Holmes), Gillian Waugh (Fiona Maxwell)  
Summary: Head of Clinical Services Gillespie has dealt Monroe a tough hand. He can only have one registrar on his team, but trainees Springer and Wilson are equally capable. Monroe's going to have to put the pair through the wringer to find out who is the better surgeon — but the biggest test this week will be of his own abilities.



Head of Clinical Services Gillespie has dealt Monroe a tough hand. He can only have one registrar on his team, but trainees Springer and Wilson are equally capable. Monroe's going to have to put the pair through the wringer to find out who is the better surgeon — but the biggest test this week will be of his own abilities.

The neuros' first case is Shelley Maxwell, a teenage girl whose brain shunt, fitted when she was a newborn, is beginning to malfunction. It's time for

her to have her brain's third ventricle punctured by Monroe so that her cerebrospinal fluid can drain properly. It's an operation for which Shelley's been preparing for years, but she worries that once she's fixed, her divorced parents and their families will have no reason to unite around her.

Then there's Lynn Monkford, reconciled to the idea that she'll die of cancer within a year. Monroe — who develops a close relationship with her husband, Mike — can make that year worth living if he operates to reduce her brain tumour. Although it's a routine operation, it is also the beginning of one of the greatest crises of his professional career.

Also at St Matthew's for surgery is Graham Birdwell, preparing to undergo a double heart bypass with the help of his mentally disabled brother Geoffrey, and an A&E case with a nail to the chest. The latter is really a job for Witney, but the less ambitious Mullery finds himself taking on the patient and performing a grisly 'clamshell' to save the man's life...

Meanwhile, Monroe finds himself powerless to prevent his son's impending marriage, while Shepherd is finding life with the aloof Bremner and their son Louis more of a strain than he ever expected, so much so that he finds himself looking for comfort elsewhere.





## Episode Three

Season 2

Episode Number: 9

Season Episode: 3

Originally aired: Monday October 15, 2012  
Writer: Peter Bowker  
Director: Damon Thomas  
Show Stars: James Nesbitt (Gabriel Monroe), Sarah Parish (Jenny Bremner), Tom Riley (Lawrence Shepherd), Neil Pearson (Alistair Gillespie), Luke Allen-Gale (Daniel Springer), Michelle Asante (Kitty Wilson), Christina Chong (Sarah Witney), Andrew Gower (Andrew Mullery), Tracy-Ann Oberman (Lizzie Clapham), Lisa Millett (Jill McHeath), Thomas Morrison (Lee Bradley), Susan Lynch (Anna Monroe), Perry Millward (Nick Monroe)  
Guest Stars: Josh Benson (Finn Bryce), Judy Flynn (Claire Schofield), Perveen Husain (Mrs. Sahni), Dystin Johnson (Beth Ditum), Gwilym Lee (Alex Schofield), Sophia Mohammed (Yalda Sahni)  
Summary: As Shepherd and Witney reel from their liaison, Monroe finds himself without purpose after a catastrophic operation. Grave complications mean Bremner's operation on a five-year-old refugee turns into a race against time.



Monroe is reeling from the failure of a recent brain tumour operation. Just as he's promoting Springer to the position of registrar, he's starting to question his own abilities as a neurosurgeon.

Shepherd and Witney are facing the uncomfortable fact that she's slept with her boss's partner and he's slept with Bremner's registrar. Shepherd's first instinct is to tell the truth, but for Witney that prospect is the most horrifying thing she's ever heard — professionally, it could ruin her.

It's a difficult day for inspiring the confidence of new patients, but they have to try. Monroe's next patient is Alex Schofield, a mummy's boy with a benign tumour in his spine. The slightest misstep in surgery could mean paralysing the young man for life, so Monroe takes the unprecedented step of inviting Shepherd to use an MEP machine to test the strength of electrical currents running through Alex's spine. But the technology invites trepidation and Monroe halts the operation early, leaving the majority of the tumour in Alex's spine. It takes the heat of an emergency to get the neurosurgeon back on track — a gentle rugby fan with a knife in his brain.

Bremner and Witney face one of the more exotic entries in the heart surgery handbook — Tetralogy of Fallot. This complex condition is afflicting a five-year-old Pakistani refugee, Yalda Sahni, and the surgeons learn once again that no matter how far ahead you plan, matters of the heart are never simple.

In crisis, Shepherd and Bremner go to counselling to patch up their difficult relationship, but find there are no quick fixes.

Meanwhile, Springer is helpless to prevent his new status at St Matthew's going to his head, and starts to treat Wilson as if she were his trainee. Romance is also on the cards, although Springer is oblivious as to what's really going on with Witney, his date for the evening.



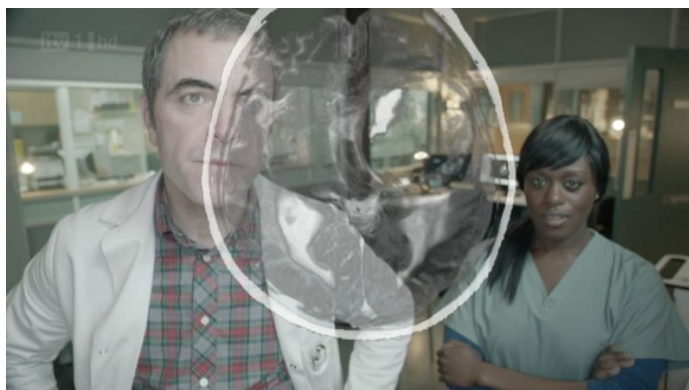
## Episode Four

Season 2

Episode Number: 10

Season Episode: 4

Originally aired: Monday October 22, 2012  
Writer: Peter Bowker  
Director: Brian Kelly  
Show Stars: James Nesbitt (Gabriel Monroe), Sarah Parish (Jenny Bremner), Tom Riley (Lawrence Shepherd), Neil Pearson (Alistair Gillespie), Luke Allen-Gale (Daniel Springer), Michelle Asante (Kitty Wilson), Christina Chong (Sarah Witney), Andrew Gower (Andrew Mullery), Tracy-Ann Oberman (Lizzie Clapham), Lisa Millett (Jill McHeath), Thomas Morrison (Lee Bradley), Susan Lynch (Anna Monroe), Perry Millward (Nick Monroe)  
Guest Stars: David Ajala (Max Portas), Gary Hanks (John), Jennifer Hennessy (Sally Indale), Craig Kelly (Phil Indale), Jo Mousley (Policewoman)  
Summary: Monroe is busy pursuing Lizzie and playing agony aunt to Shepherd when an awkward, violent woman arrives at St Matthew's with a deadly cerebral aneurysm in tow. The neurosurgeon calls on Bremner to help save her life.



Monroe has recovered his confidence as a neurosurgeon. Having seen ex-wife Anna happily paired off with Dave the vet, he's made it his project to win over his colleague Lizzie. However, a planned date doesn't go quite as either of them anticipated.

Meanwhile Springer is proving reliably insufferable in his new role as a junior registrar, despite the fact that he was Monroe's second choice. He's also found himself in the implausible situation of dating Witney, confirming everything he'd

always suspected about himself and astounding the rest of the staff.

Shepherd knows that Witney is doing everything in her power to put their reckless one-night stand behind her and is doing better at it than he is. He and Bremner (Sarah Parish) are trying their best to play happy families, but Shepherd's secret is still festering, as are the issues with Bremner that drove him into Witney's arms in the first place. Confused, he walks out and moves into Monroe's flat.

Enter Sally Indale, who has a history of fitting and aggressive episodes. An MRI scan reveals an aneurysm 'the size of the Isle of Wight' deep in her temporal lobe. Monroe believes that if Sally agrees to a particularly frightening operation, hypothermic circulatory arrest, he can restore her old personality. The operation will be made even more testing by the fact that Bremner, Monroe, Shepherd and Witney will be sharing space in the crowded theatre.

At the same time, Witney and Bremner are faced with the problem of Max Portas, an amateur footballer who has myocarditis, a virus that is attacking his heart muscle. But Max refuses treatment, and Witney, recognising his isolation spends a night in the ward trying to talk him around.



## Episode Five

Season 2

Episode Number: 11

Season Episode: 5

Originally aired: Monday October 29, 2012  
Writer: Peter Bowker  
Director: Brian Kelly  
Show Stars: James Nesbitt (Gabriel Monroe), Sarah Parish (Jenny Bremner), Tom Riley (Lawrence Shepherd), Neil Pearson (Alistair Gillespie), Luke Allen-Gale (Daniel Springer), Michelle Asante (Kitty Wilson), Christina Chong (Sarah Witney), Andrew Gower (Andrew Mullery), Tracy-Ann Oberman (Lizzie Clapham), Lisa Millett (Jill McHeath), Thomas Morrisson (Lee Bradley), Susan Lynch (Anna Monroe), Perry Millward (Nick Monroe)  
Guest Stars: Ann Beach (June Daggert), Michelle Holmes (Bridget Addy), Rob Jarvis (Neil Kennedy), Dystin Johnson (Beth Ditung), Caroline O'Neill (Amanda Bushnall), Rebecca Ryan (Grace Bushnall), Danny Seward (Martin Thompson), Ian Targett (Ian Bushnall)  
Summary: Monroe and Bremner attempt parallel miracles — curing the epilepsy of a middle-aged woman and a heart transplant for a teenage girl. It's just a pity their love lives are about to come unstuck.



Mullery and Monroe know everything, but so far Bremner hasn't a clue that her estranged partner Shepherd has been unfaithful. Monroe's urging him to return to Bremner and Louis, even if it takes a lie, but Shepherd isn't sure, although he persists with counselling.

Springer is served a legal notice after confusing a tumour with an abscess to the great enjoyment of Monroe and Wilson. Their latest patient, meanwhile, is Bridget Addy, whose epilepsy is becoming a real problem. Monroe decides to take out the offending lump of brain, but plans to keep her awake while he's at it — that way he'll know he isn't interfering with her speech. As her seizures in the Cottingley Ward become more destructive, her ex-husband is hauled into St Matthew's by Lizzie to offer his questionable support.

At the same time, Bremner and Witney are preparing teenage Grace Bushnall for a heart transplant — but, despite the fact that Grace has been waiting years for this life-changing operation, she's starting to have doubts about the procedure and backs out at the last minute.

Gillespie, meanwhile, is starting to trust his young protégé Mullery more and more, and when an overweight man comes into A&E with the entire length of his aorta requiring a graft, the older surgeon steps back so that Mullery can do the tricky bit in the abdomen. It's long, sticky work, but Mullery, highly strung after an oddly physical confrontation with Shepherd, rises to the occasion.

At the end of an unusual day Lizzie, Monroe, Shepherd and Bremner all come to some surprising conclusions about their dysfunctional love lives.



## Episode Six

Season 2  
Episode Number: 12  
Season Episode: 6

Originally aired: Monday November 5, 2012  
Writer: Peter Bowker  
Director: Brian Kelly  
Show Stars: James Nesbitt (Gabriel Monroe), Sarah Parish (Jenny Bremner), Tom Riley (Lawrence Shepherd), Neil Pearson (Alistair Gillespie), Luke Allen-Gale (Daniel Springer), Michelle Asante (Kitty Wilson), Christina Chong (Sarah Witney), Andrew Gower (Andrew Mullery), Tracy-Ann Oberman (Lizzie Clapham), Lisa Millett (Jill McHeath), Thomas Morrison (Lee Bradley), Susan Lynch (Anna Monroe), Perry Millward (Nick Monroe)  
Guest Stars: Karla Crome (Donna Holmes), Kathryn Delaney (Big Julie), Meryl Hampton (Olive Hazelhurst), Tony Haygarth (Wilf Hazelhurst), Rebecca Manley (Yvonne Dawlish), Ukweli Roach (Jacob Namobu), Paul Wyett (Buzz White)  
Summary: Monroe has informed Bremner after Shepard's activities. Witney appears to have decided that it's time to leave St Matthew's. Monroe decides to throw a stag party for his son Nick. Meanwhile at the hospital Springer is introducing Jacob Namobu, a young medical student to neurosurgery. Things don't go to plan when there is a large road traffic accident. This night the truth will be revealed, someone will die, and someone will resign.



A week has passed since Monroe revealed to Bremner the truth about her wayward partner Shepherd — but she still hasn't said a thing.

On the surface, everything at St Matthew's is much the same. Springer is insufferable, Wilson is put-upon and Gillespie is weighing his managerial role against his surgical passions. Only Witney seems to have decided that 'things must change', and resolves to resign from St Matthew's to pursue a career far away from her mistakes.

Nick is one day away from married life, and has cold feet. Worse than this, he has to explain to Monroe that perhaps his vainglorious father was right all along. However, Monroe has come around to the idea of the impending nuptials, and has invited his colleagues Gillespie, Bradley (Thomas Morrison) and Jill (Lisa Millet) around to his flat for an ersatz stag night.

They've picked the wrong night to be away from the hospital. At St Matthew's, Springer is giving Jacob Namobu (Ukweli Roach), a young medical student, his first taste of neurosurgery when patients start to trickle in from a colossal road traffic accident. Compound depressed skull fractures, aortic transections, and lung lacerations... you name it, they're dealing with it. Showing off, Springer immediately gets into trouble when a transverse sinus refuses to stop bleeding, and Wilson persuades the anesthetist, Mary (Morag Siller), to call Monroe.

The three surgeons collaborate to save the life of a teenage boy with wounds to the head, chest and bowels while simultaneously dealing with their own patients, in particular Big Geoff,

an obese truck driver with severe abdominal injuries and 'Buzz' White (Paul Wyatt), a drugged-up driver.

This is the night the truth comes out. The night Witney resigns. The night someone dies.



# Actor Appearances

## A

David Ajala ..... 1  
 0204 (Max Portas)

## B

Ann Beach ..... 1  
 0205 (June Daggert)  
 Josh Benson ..... 1  
 0203 (Finn Bryce)  
 Katherine Dow Blyton ..... 1  
 0104 (Sarah Cormack)  
 Adrian Bower ..... 1  
 0102 (Mr. Chadwick)

## C

Jill Cardo ..... 1  
 0103 (Jane)  
 Simon Chadwick ..... 1  
 0201 (Dave)  
 Karla Crome ..... 3  
 0201 (Donna Holmes); 0202 (Donna Holmes); 0206  
 (Donna Holmes)

## D

Tim Dantay ..... 1  
 0202 (Geoffrey Birdwell)  
 Kathryn Delaney ..... 1  
 0206 (Big Julie)  
 Andy Devine ..... 1  
 0103 (Mr. Ashton)  
 Phoebe Dynevor ..... 1  
 0104 (Phoebe Cormack)

## E

Shaun Evans ..... 1  
 0101 (Lee Bannister)

## F

Harry Ferrier ..... 1  
 0104 (Alex Spader)  
 Judy Flynn ..... 1  
 0203 (Claire Schofield)

## G

Ryan Gaskell ..... 1  
 0102 (James Chadwick)  
 Sean Gilder ..... 1  
 0202 (Mike Monkford)

## H

Mona Hammond ..... 1  
 0106 (Mrs. Graves)  
 Meryl Hampton ..... 1  
 0206 (Olive Hazelhurst)  
 Gary Hanks ..... 1  
 0204 (John)  
 Moey Hassan ..... 1  
 0104 (Ali)  
 Julia Haworth ..... 1  
 0201 (Julie Herd)  
 Tony Haygarth ..... 1  
 0206 (Wilf Hazelhurst)  
 Jennifer Hennessy ..... 1  
 0204 (Sally Indale)  
 Michelle Holmes ..... 1  
 0205 (Bridget Addy)  
 Perveen Hussain ..... 1  
 0203 (Mrs. Sahni)

## J

Rob Jarvis ..... 1  
 0205 (Neil Kennedy)  
 Gillian Jephcott ..... 1  
 0103 (Ann Foster)  
 Tommy Jessop ..... 1  
 0104 (James Cooper)  
 Dystin Johnson ..... 2  
 0203 (Beth Ditum); 0205 (Beth Ditum)

## K

Archie Kelly ..... 1  
 0103 (Tim Foster)  
 Craig Kelly ..... 1  
 0204 (Phil Indale)

## L

Jody Latham ..... 1  
 0201 (Paul Herd)  
 Robbie Leach ..... 1  
 0104 (Jack Cormack)  
 Gwilym Lee ..... 1  
 0203 (Alex Schofield)  
 Andrea Lowe ..... 1  
 0102 (Mrs. Chadwick)

## M

Rebecca Manley ..... 1  
 0206 (Yvonne Dawlish)  
 Tony Maudsley ..... 1  
 0106 (Mr. Fraser)

Olwen May ..... 1  
    0103 (Sharon Wardin)  
Sophia Mohammed ..... 1  
    0203 (Yalda Sahni)  
Tony Mooney ..... 1  
    0104 (Brendan Cormack)  
Jo Mousley ..... 1  
    0204 (Policewoman)

————— N —————

Matthew Needham ..... 1  
    0103 (David Foster)

————— O —————

Caroline O'Neill ..... 1  
    0205 (Amanda Bushnall)

————— P —————

Kathryn Prescott ..... 1  
    0104 (Jennifer)

————— R —————

Ukweli Roach ..... 1  
    0206 (Jacob Namobu)  
Rebecca Ryan ..... 1  
    0205 (Grace Bushnall)

————— S —————

Danny Seward ..... 1  
    0205 (Martin Thompson)  
Madhav Sharma ..... 1  
    0101 (Mr. Khan)  
Sarah Smart ..... 1  
    0101 (Alison Bannister)  
Caroline Strong ..... 1  
    0202 (Lynn Monkford)

————— T —————

Shannon Tarbet ..... 1  
    0104 (Natasha)  
Ian Targett ..... 1  
    0205 (Ian Bushnall)  
Bridget Turner ..... 1  
    0103 (Judith Wardin)

————— W —————

Martin Walsh ..... 1  
    0202 (Graham Birdwell)  
Gillian Waugh ..... 1  
    0202 (Fiona Maxwell)  
Paul Wyett ..... 1  
    0206 (Buzz White)

————— Y —————

Amelia Young ..... 1  
    0202 (Shelley Maxwell)