

Moon Knight Episode Guide

Episodes 001-006

Last episode aired Wednesday May 04, 2022





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Contents

Season 1	1
1 The Goldfish Problem	3
2 Summon the Suit	7
3 The Friendly Type	11
4 The Tomb	15
5 Asylum	19
6 Gods and Monsters	23

Actor Appearances	27
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Season One

The Goldfish Problem

Season 1

Episode Number: 1

Season Episode: 1

Originally aired: Wednesday March 30, 2022
Writer: Jeremy Slater
Director: Mohamed Diab
Show Stars: Oscar Isaac (Steven Grant / Marc Spector / Moon Knight), Ethan Hawke (Arthur Harrow), May Calamawy (Layla El-Faouly), Karim El-Hakim (Khonshu), F. Murray Abraham (Khonshu (voice))
Guest Stars: Lucy Thackeray (Donna), Saffron Hocking (Dylan), Shaun Scott (Crawley), Anouk Christiansen (Little Girl In Museum), Nina Mahiri (Female Photo Patron), István Mezei (Male Photo Patron), Alexander Cobb (J. B.), Gabor Szeman (Alpine Guard), András Korcsmáros (Alpine Man), Gabriella Csizmadia (Alpine Woman), James Bomalick (Cupcake Van Driver), Peyvand Sadeghian (Pet Shop Owner), Eric Colvin (Steakhouse Waiter), Anne Kavanagh (Elevator Lady), Marcell Szelle (Museum Disciple), Michael Benjamin Hernandez (Marc Spector / Steven Grant Double)
Summary: When Steven Grant, a mild-mannered gift-shop employee, becomes plagued with blackouts and memories of another life, he discovers he has dissociative identity disorder and shares a body with mercenary Marc Spector. As Steven/Marc's enemies converge upon them, they must navigate their complex identities while thrust into a deadly mystery among the powerful gods of Egypt.



The episode opens with Arthur Harrow engaged in a ceremony that involves putting shards of broken glass in his shoes. He proceeds to walk with said glass shards in his sandals. It's just a typical day that ends in "y"!

Meanwhile, Steven Grant wakes in his apartment, shackled to his bed by the ankles. He notices a ring of sand circling his bed and tape on the door. While it con-

found him, Steven goes about his day by feeding his one-finned fish and calling his mum.

Then, we see Steven head into his place of work, a museum dedicated to ancient Egypt, in London. He interacts with a little girl who utilizes a pyramid model as a trash receptacle for her gum. Steven's boss, Donna, orders him to resume his station behind the register at the gift shop. According to her, Steven getting that tour guide promotion is off the table.

Next, one of Steven's coworkers approaches him, confirming their date at a local steakhouse. A bewildered Steven confirms said date, but he doesn't recall asking her out.

After his shift, Steven eats with one of those gold-covered street performers. You know, the ones who mimic statues. He's excited about going out with this woman, but he thinks it's time to get rid of the ankle shackles. That might be a turn-off.

That night, Steven listens to a recording to keep himself awake. He does everything from fiddle with a Rubik's Cube to read books about Egyptian mythology, in which he's already well-versed.

Suddenly, Steven wakes in the Swiss Alps, with no recollection of how he got there. He realigns his jaw after someone (or something) smacked it out of place. He also finds a golden scarab in his jacket. Steven hears a detached voice, a.k.a. the voice of Khonshu. Khonshu disapproves of Steven, calling him an idiot. He wants Marc back!

A pair of men brandish their guns from a window and fire at Steven. He flees to the nearby village, where he glimpses Arthur Harrow among his followers. Arthur wades through the masses and delivers a speech about Ammit, the god they serve. Ammit is omniscient and knows the sins of humans before they commit them.

Arthur brings a man to the front of the crowd for judgment on behalf of Ammit. Arthur grabs the man's hands. We see a tattoo of the scales of justice on Arthur's forearm. After the scales move back and forth, seemingly by magic, Arthur determines that said man is inherently good and worthy of the new world they're building.

Next, an older woman volunteers to receive Ammit's judgment. However, the scales on Arthur's forearm turn crimson, signifying her wickedness. The woman emphatically informs Arthur of her innate goodness, but he believes Ammit judges her for future sins. Suddenly, she collapses dead.

One of the shooters that hunts Steven approaches Arthur, informing him that Steven got away. Arthur spots Steven in the crowd and demands he hand over the scarab. But Khonshu orders Steven to guard the scarab closely. When Steven tries to give it to Arthur, his hand closes tightly, entirely out of his control. Khonshu's got the wheel now, baby!

Arthur's lackeys seize Steven and attempt to pry the scarab from his hand. Then, in the blink of an eye, we see Steven standing in a circle of bloody bodies, the scarab still in his palm. Steven hijacks a cupcake truck and speeds away.

Amid the high-speed chase featuring Steven and Arthur's goons, Steven experiences blackout moments where he inflicts violence on his pursuers. That must be Marc taking over.

After the nightmare car chase from hell, Steven wakes in his room while bound to his bed. The tape's still on the door. Naturally, Steven wonders whether he dreamt of the Swiss Alps chaos or was there.

Later, Steven notices his one-finned fish seemingly grew a second fin overnight, so he takes it to the pet shop, wherein the employee there claims they don't sell one-finned fish. So, a flummoxed Steven goes about his day, preparing for his date. Mind you; he's a devout vegan going to a steakhouse.

While at the steakhouse, Steven calls his date. She informs him that he stood her up — their date was Friday, and the current day is Sunday. Steven confirms the day with the waiter, and orders steak, which he doesn't eat. Hey, the man's in pain.

Steven heads home, where he proceeds to overindulge on the chocolates he bought for his date. He notices something fishy regarding his apartment decor and finds a cubby hole containing a flip phone and a key. There's nothing suspicious about that, right?

Steven examines the flip phone, noting a series of missed calls from "Layla" and "Duchamp" (Duchamp is Marc's best friend, Frenchie). Steven phones Layla. She asks why he flew under the radar for months and never returned her calls. Then, she refers to Steven as "Marc." There's that name again! Layla hangs up on Steven after he attempts to elicit info from her.

He hears a voice that tells him to "stop searching," and we see Steven's apartment shake. Steven scrambles into the hallway, where he encounters a physical manifestation of Khonshu. Terrified, Steven runs into the elevator with a neighbor who seems equally fearful and mystified regarding Steven's behavior.

Then, Steven opens his eyes on the bus and quickly flees when he notices Khonshu out on the streets. He spots Arthur Harrow in the museum where he works. Arthur chats with Steven about the scarab, which belongs to Ammit. Arthur delves further into Ammit's backstory — the stuff Steven didn't glean from his research.

Steven believes Arthur will kill him, but the latter claims he wants to help our protagonist. Arthur clasps Steven's hands and passes judgment on him, with his scales tattoo moving magically. Arthur reveals that Steven's surrounded by chaos, and Steven bolts into another part of the museum.

That night, Steven works in the gift shop until the lights switch off. He wanders into an exhibit after hearing a dog barking. Whenever Steven passes a reflective surface, we see his reflection linger, watching him.

Suddenly, Steven sees a grotesque, frightening jackal emerge from the shadows. A voice calls out to Steven, but it's not Khonshu; Steven learns he must fork over the scarab or risk death by brutal mauling. Steven tosses his backpack at the ghastly creature and runs into the bathroom.

While he hears the fearsome beast gnashing his teeth and growling outside the bathroom door, Steven meets Marc, the reason for his blackouts. Marc is a mercenary with an American

accent, and he speaks to Steven via a reflection in the bathroom mirrors. Marc urges Steven to let him take the reins; otherwise, they'll die.

Finally, Steven succumbs to Marc's wishes, and we see Steven transform into Moon Knight — superhero suit and all. Moon Knight/Marc Spector kills the jackal, and it's not pretty.

Summon the Suit

Season 1

Episode Number: 2

Season Episode: 2

Originally aired: Wednesday April 06, 2022
Writer: Michael Kastelein
Director: Aaron Moorhead, Justin Benson
Show Stars: Oscar Isaac (Steven Grant / Marc Spector / Moon Knight), Ethan Hawke (Arthur Harrow), May Calamawy (Layla El-Faouly), Karim El-Hakim (Khonshu), F. Murray Abraham (Khonshu (voice))
Guest Stars: Ann Akinjirin (Bobbi), David Ganly (Billy), Shaun Scott (Crawley), Alexander Cobb (J. B.), Darwin Shaw (Dornfeld), Terique Jarrett (Storage Employee), Miriam Nyarko (Jamila), Fiz Marcus (Female On-Looker #1), Lorna Anders (Female On-Looker #2), Michael Benjamin Hernandez (Marc Spector / Steven Grant Double)
Summary: With little time to react, Steven is thrust into a war of the gods as a mysterious partner arrives. With little time to react, Steven is thrust into a war of the gods as a mysterious partner arrives. With little time to react, Steven is thrust into a war of the gods as a mysterious partner arrives.



The episode opens with Steven, waking in his bed after the incident with the jackal at the museum. He confronts his reflection in the mirror, hoping to summon Marc Spector.

Later, Steven arrives at the museum for his shift but spots DB, the security guard, cordoning off the section where the jackal chased Steven. Steven begs DB to let him view the security camera footage. When said footage plays, the duo only sees Steven, not the jackal attempting to kill him.

Steven meets with the Head of HR, who reassures the former the museum doesn't want to press charges for the copious vandalism. The HR rep provides a therapy pamphlet and offers to schedule an appointment for Steven with a trusted therapist. Then, he asks Steven to hand over his badge.

After getting sacked, Steven has lunch with his fave silent street performer, a.k.a. Bertrand Crawley. The lightbulb goes off in Steven's head, and he visits his storage facility for more answers.

However, more questions bombard Steven than answers. He finds a duffel bag full of wads of cash, a gun and a passport for Marc Spector. Additionally, there's a military-style cot. Oh, and that blasted golden scarab resurfaces!

Marc speaks to Steven through his reflection. Marc finally divulges the goods, revealing he's a mercenary and an avatar for Khonshu, god of the Moon. He carries out Khonshu's will by helping those who need it and acting as a conduit for justice against evil.

The deal between Khonshu and Marc is contingent on Steven's lack of interference, so Marc urges Steven to relinquish control of his body to "finish this." But Steven, with a "v," won't go down without a fight, so he grabs Marc's bag of illegal stuff and flees.

Steven catches a glimpse of Khonshu in the corridors and runs in the other direction. However, he eventually collides with Khonshu, who tells him to "give it back".

Later, Steven stumbles into the busy streets outside, where Layla almost hits him. She refers to him as Marc again and gives him a ride back to his apartment. Layla lets slip that they're married (she and Marc) and chastises Steven for going radio silent for so long.

Layla examines Steven's humble abode. She doesn't buy the "Steven Grant" thing, believing it to be a charade. Marc yells at Steven through the various reflective surfaces in his flat. He demands Steven keep Layla out of the Khonshu/Arthur Harrow business.

Layla procures divorce papers from her backpack, claiming Marc never signed them even though he asked for said divorce. Steven believes Marc's a twat for wanting to separate from Layla, and he almost shows her the golden scarab until Marc fervently urges him not to put Layla in danger.

But Layla finds the scarab anyway, and she knows what it is.

Meanwhile, two officers, Bobbi and Billy, barge into Steven's apartment to inquire about the vandalizing incident at the museum. You know, all the destruction wrought by Marc.

Then, Billy finds his passport and what Steven claims is a pyramid paperweight. Bobbi and Billy arrest Steven, handcuffing and throwing him into their vehicle. Bobbi discloses part of Marc's dark ledger — there was one event wherein he bound someone by their wrists and shot them in the back of the head, firing squad-style.

Billy and Bobbi take Steven to a mysterious location and not the police station as he initially thought. We glimpse the scales tattoo on Billy's forearm, identical to the one Arthur Harrow has. They're Arthur's lackeys!

The man himself appears, unlocking Steven's handcuffs and introducing our hero to his cultist compound. The work of Ammit never ceases, and Arthur and his followers are hellbent on creating a new paradise for the Egyptian goddess.

Arthur reveals he knows Steven's an avatar of Khonshu, and Marc is his alter. Arthur correctly guesses everything Khonshu says to Steven. We see the god of the Moon standing off to the side and hurling demands at him.

Steven and Arthur enjoy some lentil soup together, and the latter fills in the gaps regarding his mission. Arthur used to be an avatar for Khonshu, so, at one point, he had a direct line of communication with the god. He urges Steven to exercise caution — Khonshu incessantly lies. Arthur asks to speak with Marc, but Steven refuses to give Marc the reins.

They debate the merits of judging someone before they sin, as Ammit does. Arthur hopes to eradicate sin and evil while ushering Ammit into a new world. We learn the scarab acts like a compass, directing the way to Ammit's tomb. Arthur wants to resurrect her.

After they eat, Arthur becomes less amiable and demands to see the scarab.

Of course, Khonshu and Marc strongly advise against giving it to Arthur. But we know he gave it to Layla at his apartment. Suddenly, Layla appears with the said scarab, which she shoves into Steven's hands. Layla urges Steven to "summon the suit," but our protagonist has no clue what that means. Layla fights off Arthur's henchmen while Arthur utilizes his magical staff filled with a sliver of Ammit's power to summon another jackal.

Steven and Layla escape, and the latter persuades him to remember who he is: he's Marc Spector, the avatar of Khonshu.

Steven spots the fearsome jackal and flings himself out of the window, and he calls out for the suit. However, once he lands on the ground, we see he's dressed as Mr. Knight. Okay, so it's not the suit, but he does look quite dapper.

Then, Steven takes on the jackal. He notices his newfound immense strength and agility. Layla attempts to pitch in, even though she can't see the beast. Steven gets a couple of decent hits, much to his delight. Admittedly, his glee is utterly adorable, considering Steven's lack of confidence. Protect Steven Grant at all costs!

After Layla and Steven suffer at the paws of the jackal, Marc orders Steven to give him control. Then, we see Marc overtake Steven's body, and the Moon Knight suit materializes.

Layla witnesses the transformation and urges Marc to lure the jackal away from the masses. The creature chases Marc across the London rooftops while the moon hangs high. I think this episode boasts some of my favorite sweeping shots out of the Marvel live-action shows.

Finally, Marc defeats the jackal by shoving the beast onto the spire of a church. He reverts to his civilian clothes and cries out when he realizes he no longer has the scarab.

Meanwhile, Layla observes from afar while Arthur asks a homeless man to give him the scarab. Arthur apologizes to the man for not living long enough to see the new world they create, and the

said man keels over. He spots Layla while she watches him.

We see Steven in Marc's reflection, and he tells Marc he doesn't enjoy being second fiddle to his body. Steven implores Marc to return the autonomy reins, but Marc refuses. Khonshu appears and reminds Marc that he owns this vessel, and Marc must ensure Steven stays out of the way. Otherwise, Khonshu's next avatar will be Layla, which is something Marc vehemently opposes.

Marc suggests getting to Ammit's tomb before Arthur does since he has the scarab. Khonshu sends him to Egypt, where we see him on the floor of his room. Marc wanders to the window and pulls back the curtains on a breathtaking sight of the pyramids. It's about to go down!

The Friendly Type

Season 1
Episode Number: 3
Season Episode: 3

Originally aired: Wednesday April 13, 2022
Writer: Beau DeMayo, Peter Cameron, Sabir Pirzada
Director: Mohamed Diab
Show Stars: Oscar Isaac (Steven Grant / Marc Spector / Moon Knight), Ethan Hawke (Arthur Harrow), May Calamawy (Layla El-Faouly), Karim El-Hakim (Khonshu), F. Murray Abraham (Khonshu (voice))
Guest Stars: Gaspard Ulliel (Anton Mogart / Midnight Man), Ann Akinjirin (Bobbi), David Ganly (Billy), Barbara Rosenblat (Forger), Khalid Abdalla (Selim / Osiris), D ana Bermudez (Yatzil), Declan Hannigan (Horus's Avatar), Hayley Konadu (Tefnut's Avatar), Nagisa Morimoto (Isis's Avatar), Loic Mabanza (Bek), Jalil Naciri (Alpha), Mohamed Elachi (Beta), Ahmad Dash (Young Punk), Larz Nan (Taxi Driver), Amr Elkady (Juice Vendor), Mahmoud-Mohammed Sihem Soltan (Felucca Woman), Krist of Nagy (Security Guard)
Summary: With Marc in the forefront and Harrow ahead, Marc and Layla navigate Cairo for intel.



The episode opens with Layla getting her photo taken for a passport so that she can return to Egypt. She vents about Marc to the passport forger, Lagaro, who knows her late father. Side note: I believe the forger's surname is a nod to Lagaro, a.k.a. Dynamane, born during the 4th dynasty of pharaonic Egypt. I could be wrong, though.

Lagaro worries that Layla's barreling headfirst into danger by returning to Cairo after a 10-year absence.

Meanwhile, in Cairo, Arthur utilizes the golden scarab to pinpoint the location of Ammit's tomb. He succeeds. Marc chases a man who might know where Arthur is; however, a handful of Arthur's lackeys/informants kill said man.

So, Marc proceeds to fight his new foes; when Marc's about to dole out a critical blow, Steven urges him to stop.

Marc wakes in a cab bound for the airport, courtesy of Steven. Marc spots the two men he fought attempting to flee and flags them down again. Then, Marc blacks out, regaining consciousness outside the city limits as he stabs one of the men. We see a slew of bodies circling Marc.

Marc accuses Steven of retaking the wheel, but Steven claims he's innocent. Khonshu is interfering more frequently. Marc notices a teenage boy is still alive, and as the latter scrambles to his feet, Marc asks him about the location of Ammit's tomb. Khonshu orders Marc to dangle the kid over the cliffside. Unfortunately, the teen cuts himself free in the name of Ammit and falls to his death.

Next, Khonshu summons the gods to council with them. He can ask them to act against Arthur for trying to resurrect Ammit. So, we see the sun disappear — an eclipse — and Arthur takes special note of this, but he urges his followers to continue digging.

Khonshu informs Marc that the gods' avatars convene for a meeting in the Pyramid of Giza. Marc encounters Yatzil, the avatar for Hathor. Yatzil explains how it all goes down. The gods

possess them, and they communicate via avatar. We see Horace, Isis, Tefnut and Osiris are in attendance. Osiris, whose avatar is Selim, leads the charge.

We learn Khonshu faced imprisonment in the past, but the gods will turn him into stone if he interferes with nature again. Khonshu possesses Marc, and he states his case for putting the kibosh on Arthur's mission.

Arthur arrives to make his case, claiming that Khonshu was abusive toward him when he was the god's avatar. In addition, he informs the council of Marc's dissociative identity disorder (without officially naming it). Khonshu tries to strike Arthur as Marc, but Osiris stops him.

Much to Khonshu's dismay, the gods side with Arthur. After the meeting, Yatzil pulls Marc aside and gives him a lead. She tells him about a Medjay named Senfu, tasked with recording the location of Ammit's tomb. Not even the gods know where her tomb is. So, if Marc finds Senfu's sarcophagus, he'll obtain what he needs to locate Ammit. Unfortunately, his sarcophagus was stolen and sold on the black market.

Later, Marc reunites with Layla in the streets of Cairo, and she reveals she knows who harbors Senfu's sarcophagus — Anton Mogart, a black market dealer.

The soon-to-be-ex-couple takes a boat to his swanky pad. Layla reassures Marc that she would've understood if he'd come clean about Steven at the beginning of their relationship. Of course, Marc didn't want to paint a red target on her back. They briefly reminisce about their wedding after a song triggers some happy memories. Isaac and Calamawy boast terrific onscreen chemistry.

Once they arrive, they meet Bek, Anton's security guard. Layla and Bek know each other, and she introduces Marc as her husband, Rufino. Meanwhile, Anton partakes in a rousing game of El-Mermah (Egyptian fencing competition).

On another note, Bek brings up Madripoor, where Anton was. If you'll recall, Madripoor is the small island nation wherein Bucky, Sam and Zemo travel to search for clues regarding the serum the Flag-Smashers stole in *The Falcon* and *the Winter Soldier*. They encounter Sharon Carter, who's now a black market art dealer. I think Anton purchased something from Sharon. Perhaps Senfu's sarcophagus?

Marc meets Anton, and the latter takes him and Layla to Senfu's sarcophagus. While they examine it, Layla urges Marc to allow Steven to resurface. Layla notes the inscriptions within the sarcophagus help guide the dead, but they don't denote the location of Ammit's tomb. We see Steven in a reflection telling Marc he must unlock the info because it's coded.

Layla distracts Anton and Bek while Marc confers with Steven. Marc tries to combine the pieces of parchment inside the sarcophagus that boast star patterns.

However, before Marc and Steven get too far into the decoding process, Anton's men hold Layla at gunpoint. He catches on to their ruse. Meanwhile, Arthur appears with the scarab in hand, trying to appeal to Anton and smearing Marc and Layla's names.

Arthur pours salt into Layla's wound by mentioning her father's murder and Marc's involvement. Arthur showcases the power he has courtesy of Ammit by casting a spell with his staff, destroying Senfu's sarcophagus. After Arthur departs, Marc disappears, emerging as Moon Knight.

Moon Knight leaps through the air with the luminous moon as his backdrop. Even his cape takes on a crescent shape. He shields Layla while Anton's men start firing at them. Moon Knight battles Anton's lackeys while Layla returns to the remnants of Senfu's sarcophagus, pocketing the starry parchments. But Bek impedes her escape, and the pair duke it out.

Steven attempts to gain control of his body. He does, temporarily, re-emerging as Mr. Knight. Steven orders everyone to "chill the f out." Unfortunately, Anton's men impale Steven multiple times, so he implores Marc to return.

Layla stabs Bek and runs to Marc's aid, who takes the reins from Steven. Marc does have the healing suit courtesy of Khonshu. Anton, now on a horse, smacks Layla with a pole. Marc pulls her out of harm's way, throwing one of his crescent darts at Anton.

Later, Layla and Marc drive to the desert post-battle to regroup and decode the parchments, a.k.a. the map to Ammit's tomb. Layla inquires about her father's death, asking Marc for clarification regarding Arthur's statement. Marc claims Arthur's playing head games and encourages her to pay him no mind.

While out in the desert, one of Arthur's disciples spots their vehicle. Marc and Layla struggle to piece together the puzzle. Layla insists they need Steven, so Marc relents, bringing his alter to the forefront.

Steven rearranges the parchments while Layla watches in awe. She's taken a shining to our fave cupcake-wielding hero. He positions said parchments into a star, and the pinpricks reveal the night sky's constellations. Layla tries to scan it to triangulate the constellations into coordinates, but Steven reminds her that stars drift over time. The sky doesn't look the same as it did 2,000 years ago.

Khonshu tells Steven he remembers that night. He claims he can recreate the sky 2,000 years ago with Steven's assistance. So, Steven transforms into Mr. Knight, and Khonshu instructs him to mimic his hand motions. The duo moves the sky, turning back time.

Arthur watches this display in Cairo, noting that Khonshu will get himself into trouble. We see the avatars of the gods assemble to cast a spell that'll turn Khonshu into stone for his transgression.

Layla successfully snags the coordinates after Steven and Khonshu change the sky. Khonshu slowly fades away, but before the gods transform him into stone, he urges Steven to make sure Marc releases him. Steven collapses, weakened from the endeavor.

Meanwhile, Arthur visits Khonshu's stone statue after Selim informs him that the god can hear him. It appears the gods are on Arthur's side. Arthur thanks Khonshu for molding him into the person he is now. He wouldn't possess the drive to resurrect Ammit without Khonshu's incessant abuse.

The Tomb

Season 1

Episode Number: 4

Season Episode: 4

Originally aired: Wednesday April 20, 2022
Writer: Alex Meenehan, Peter Cameron, Sabir Pirzada
Director: Justin Benson, Aaron Moorhead
Show Stars: Oscar Isaac (Steven Grant / Marc Spector / Moon Knight), Ethan Hawke (Arthur Harrow), May Calamawy (Layla El-Faouly), Karim El-Hakim (Khonshu), F. Murray Abraham (Khonshu (voice))
Guest Stars: Ann Akinjirin (Bobbi), David Ganly (Billy), Khalid Abdalla (Osiris), Antonia Salib (Tawaret), Shaun Scott (Crawley), Lucy Thackeray (Donna), Loic Mabanza (Bek), Thibault Chiron (Heka Priest #1), Jozsef Fodor (Heka Priest #2), Joseph Millson (Dr. Grant), Bill Bekele (Rosser), Alex Martin (Disciple), Zizi Dagher (Psychiatric Ward Patient)
Summary: Marc and Steven must find balance as supernatural threats ahead look to stop them.



We see Selim placing the statue of Khonshu in a chamber alongside a score of other imprisoned gods. Meanwhile, Layla attempts to wake Steven in the desert after his energy-draining task of turning back the night sky 2,000 years.

Suddenly, a vehicle with Arthur's henchmen drives toward them, so Layla rolls the unconscious Steven down a hill. Layla surreptitiously crawls into her truck while the intruders search for her. Layla lights a flare and chucks it onto their bullet supply, exploding the enemy's jeep.

Steven finally stirs, and our dynamic duo hits the sandy road, bound for Ammit's tomb. Layla asserts they'll need Marc for when things get hairy with Arthur, but Steven refuses to relent. Steven reveals he made a deal with Marc. Once Khonshu is out of the picture, Marc disappears, granting Steven full autonomy over the vessel.

Layla believes she should have been privy to this as Marc's wife, but *c'est la vie*.

Next, Steven and Layla make the remainder of the trek on foot, raiding the supplies in Arthur's camp. Marc reminds Steven that without Khonshu, there's no suit and no power. He urges Steven to exercise caution for Layla's sake. Oh, and he thinks Steven is in love with his wife (said in Borat voice).

Then, Layla tries to kiss Steven, but he stops her, disclosing that Marc was protecting Layla by pushing her away. Khonshu wants her for his next avatar. However, Layla retorts that it's not Marc's call to make. She craves honesty, not protection. Steven reciprocates the kiss, which Layla doesn't seem to enjoy based on her body language? But after the kiss, she looks like she dug it? This moment bewildered me a bit. That said, Steven and Layla 4eva.

Marc forces Steven to punch himself as recompense for the kiss.

Meanwhile, Steven and Layla explore the caverns, complemented by a piano-driven piece that sounds incredibly similar to Yelena Belova's theme from *Black Widow*. I might venture to say it's the same tune. Layla tells Steven about her archeologist father. While wandering through a

cavernous maze, Steven remarks that it's "a-maze-ing." I love one "Steven, with a 'v'" Grant, a certified dork.

Steven notes the eye of Horus protects this place, delving into what each line in the eye represents. Steven believes they need to look for Ammit's ushabti. Layla and Steven stumble upon drawings of priests entombed to protect the Pharaoh. Steven discovers fresh blood and bones nearby, signifying that Arthur and his lackeys are here. Well, that and the occasional gunshots.

Steven also finds another passageway that could yield an exit; however, a creature resembling a mummified Pharaoh emerges, dragging one of Arthur's men onto a slab. It removes the man's organs while Layla hides behind the said slab.

Unfortunately, the mummified dude spots Steven and pursues him; Steven urges Layla to escape, and he'll catch up with her later.

While fleeing the scene, Layla almost falls into a seemingly bottomless chasm. She tosses a flare down into it to see its depth. Layla carefully climbs across the cliffside to avoid falling. The hand of a killer mummy creeps out among the rocks, frightening Layla, who falls onto the ledge. The mummy quickly yanks her into the shadows. It's like a horror movie. I love it.

Thankfully, Layla re-emerges with the mummy's arm. He follows her onto the ledge, and the pair duke it out. The killer mummy wraps his hands around Layla's neck and squeezes, but she has an ace up her sleeve. Layla sticks a lit flare in her foe's eye socket, then shoves him over the chasm's edge. It looks like Layla falls with him, but she scrambles to safety like the badass she is.

Meanwhile, Steven wanders into a Pharaoh's tomb. Marc confronts him for kissing Layla while simultaneously thanking him for telling her the truth. Steven learns he's standing in the long-lost Alexander the Great's tomb. Huzzah! He begins searching for the ushabti.

Arthur spies on Layla and regales her with the tale of her father's death. Abdulla El-Faouly, her dad, was murdered by mercenaries and hints at Marc being among them. Arthur claims he wants to help Layla find closure.

Steven unwraps Alexander the Great's face, sticks his hand in his mouth and procures the ushabti. Who knew that Mr. Great (as Steven adorably calls him) was the voice of Ammit?

Later, Layla confronts Marc via Steven, but Steven gives Marc the reins. Marc claims he didn't kill Layla's dad — his partner did. Marc tried to save Layla's father, but he almost died too. His colleague executed everyone at the dig site. The Yelena theme also plays during this scene. Curious.

Suddenly, Arthur and his lackeys appear at the tomb. Layla hides while Marc tries to hold them off with an ax. Marc fights Arthur's men, and Arthur shoots him twice. Layla watches in abject horror while Marc falls into a pool of water behind him.

"I can't save anyone who doesn't want to save themselves," Arthur says.

Marc sinks deeper into the water. We see a circle of light form, almost as if he's floating "toward the light." That morphs into the glow of a flashlight. It's such a brilliant, seamless transition.

Then, we see two men exploring the forest. One of them claims he's Steven Grant. We see it's a movie on TV. We're in a mental hospital. Donna clings to a scarab-shaped pillow. Bobbi, Billy and Bek are attendants in this pristine white facility.

Marc sits in a wheelchair next to a goldfish bowl. Layla is also a patient engrossed in a rousing game of Bingo. Another patient sketches a drawing of a bird with Khonshu's head. The addition of Easter eggs in this scene is a masterstroke.

According to this scene, Steven Grant originated from this film, *Tomb Buster*, a *Tomb Raider* knockoff. We see a *Moon Knight* doll on the floor.

Next, Marc sits with Arthur, his therapist. Marc surveys Arthur's office, taking stock of Arthur's sandals, his cane, a painting of the Swiss Alps, a statue of Khonshu, a golden crocodile head representing Ammit — everything that reminds him of his world. Arthur notes Marc's struggle to differentiate between what's real and what's fiction.

The camera takes a while to focus on Arthur's face. I suspect this represents how Arthur is Ammit's voice.

After Arthur says, "I can't help you if you don't help yourself," Marc remembers Arthur shot him. Marc snaps out of his sedated state and flees. Bobbi and Billy try to seize him, but Marc overpowers them.

Marc winds up in another room, hiding from the attendants chasing him down. He hears someone cry out from inside a sarcophagus. It's Steven! The pair embrace, now two separate bodies. Steven also remembers getting injured courtesy of Arthur Harrow.

While they run down the corridor, we see another rumbling sarcophagus in an adjacent room. That must contain Jake Lockley. We already got a potential taste of him in last week's episode when Marc and Steven claimed they didn't have control over their body.

Then, the pair encounter a massive hippo goddess, Taweret, who greets them with a "Hi!" Steven and Marc scream in tandem. I sense a new meme is upon us.

Asylum

Season 1
Episode Number: 5
Season Episode: 5

Originally aired: Wednesday April 27, 2022
Writer: Rebecca Kirsch, Matthew Orton
Director: Mohamed Diab
Show Stars: Oscar Isaac (Steven Grant / Marc Spector / Moon Knight), Ethan Hawke (Arthur Harrow), May Calamawy (Layla El-Faouly), Karim El-Hakim (Khonshu), F. Murray Abraham (Khonshu (voice))
Guest Stars: Ann Akinjirin (Bobbi), David Ganly (Billy), Antonia Salib (Tawaret (voice)), Fernanda Andrade (Wendy Spector), Rey Lucas (Elias Spector), Claudio Fabian Contreras (Randall Spector), Carlos S. Sanchez (Young Marc), David Jake Rodriguez (Teenage Marc), Usama Soliman (Abdallah El-Faouly)
Summary: Marc and Steven search through their memories to find their truth or become left behind.



The episode opens with a darkened cave filled with running water, and a boy yelling for help. Then, we cut to a shot of Marc Spector's mother, Wendy, shouting at her son that it's all his fault. We return to the hospital corridor with Marc and Steven encountering Taweret.

Suddenly, we're back in Arthur Harrow's office, with Marc screaming bloody murder. His face bears the weight of

physical trauma. Marc accuses Arthur of not being a real doctor. Arthur explains that some folks create a mental safe space or shield to protect themselves from painful memories. In Marc's case, perhaps it's a "psych ward."

We see Marc call Arthur out on his sh*t, and Arthur's lackeys cart him off.

Next, Marc and Steven gawk at Taweret as she informs them about their surroundings. She's the goddess of fertility and childbirth, and she's there to guide them through the Duat, the realm of the dead, since they're, you know, "quite dead."

Steven's ready to accept that they're barreling headfirst into an afterlife, but Marc's incredulous about it all. He opens a set of doors while mentioning that Crawley will be there yelling "Bingo!" when he stumbles upon a massive boat sailing upon the sand. It's the underworld, and they're heading toward A'aru, a.k.a. the Field of Reeds, where Osiris rules.

But first, Taweret must balance their hearts on the scale to determine if they can enter paradise. Taweret procures Marc and Steven's hearts and places them on the Scales of Justice against the Feather of Truth. If their hearts aren't balanced, the dead will drag them into the sands of the Duat, where they'll remain perpetually frozen.

While Taweret conducts her balancing act, Marc pulls Steven aside. He reassures our "Steven, with a 'v'" that they'll return topside soon enough. Kill the hippo and commandeer the boat, right?

However, Taweret reveals the Scales are out of whack, moving up and down frantically. She urges Marc and Steven to delve into their memories to uncover their truth before they move forward. So, the duo returns to the hospital corridor to unearth deep-seated familial trauma. Fun!

Despite Marc's insistent protests, the pair forge ahead. We see Marc laying the brutal smack-down in the museum when we first meet Moon Knight. Then, we see Steven as Mr. Knight assisting Khonshu with turning back the night sky 2,000 years into the past.

Then, Steven spots a memory with which he's unfamiliar. Marc stands on a street corner next to a vehicle while donning all black. Initially, I thought this was Jake Lockley, but we later learn it's Marc standing outside his mother's shiva.

Next, our boys enter a cafeteria containing every person Marc's killed as Moon Knight. Khonshu insisted these folks were evil, the baddies, and they deserved their fate. Steven spots the Scales of Justice in the corner, weighing their hearts against the Feather of Truth.

Meanwhile, Steven notices a little boy standing on the sidelines. He approaches the kid, but Marc scolds him for doing so.

Steven wanders through another door, leading to an outdoor gathering. Wendy Spector prepares food while Marc's father, Elias, builds a playhouse. Young Marc and his little brother, Randall, run into the woods to play.

Steven follows the boys, noticing the skeleton of a bird at his feet. Marc and Randall enter a cave that quickly floods with water. Steven calls out to the brothers, hoping to save them — well, Randall — from inevitable danger.

While hunting for Steven, adult Marc barges into the shiva for Randall, wherein a distraught Wendy blames young Marc for his brother's tragic passing. Marc spots Steven, who races up the stairs to tail young Marc. Steven peers into different rooms of the house, observing while young Marc and Elias celebrate birthdays without Wendy, who refuses to partake.

Steven watches another memory unfurl, where Wendy drunkenly screams at Marc, continuing to assign the blame on the young boy. Marc flees. Steven almost enters young Marc's room when adult Marc stops him.

Then, the pair observe while a later memory unravels, with Elias pleading with an older Marc not to leave.

Meanwhile, our duo lands in Egypt amid a massacre. Marc reveals this is the night that Layla's father was murdered. Marc's partner was his old CO, Raul Bushman. Bushman was the one who slaughtered everyone that night. Marc tried to save Dr. El-Faouly but to no avail.

Later, Marc and Steven watch while the Marc in this memory, mortally wounded, crawls into Khonshu's temple. Racked with bottomless remorse, Marc presses a gun underneath his chin. However, Khonshu addresses Marc, urging him to take up the mantle of Moon Knight in the god's name. Khonshu wants Marc to dole out justice and kill bad guys.

Suddenly, Marc transforms into Moon Knight, and the rest is history.

Steven and Marc return to the boat to find a rainshower of "unbalanced souls" being "condemned to the sands before their time." Taweret impresses upon them the severity of the situation. Arthur could be resurrecting Ammit as we speak.

Marc and Steven persuade Taweret to give them more time so that they can stop Arthur Harrow. She urges them to get inside the boat to balance the scales.

Steven insists that he must see what's inside young Marc's room, despite Marc's refusal to relive those traumatic memories.

We see Marc resurface in Arthur's office as the good doctor congratulates Marc for mining the depths of his trauma. Arthur urges Marc to "open up to Steven." It's the only way toward progress.

So, the duo arrives in young Marc's room. We hear Wendy screaming and banging on Marc's door. Marc cowers in fear, but he summons the courage from his favorite property, Tomb Buster. He channels Dr. Steven Grant, the charismatic British lead in the film. But by doing this, he creates his alter, Steven.

Then, Steven angrily confronts Marc, realizing at that moment that Marc's the primary — the genuine owner of their body. Steven was created as a shield. Steven emerges in Dr. Harrow's office, and Arthur finally speaks with him in that setting.

Through their conversation, Steven discovers that his mother is dead, even though he claims to call her every single day. But Wendy Spector died some time ago. Steven's realization is utterly heartbreaking. Isaac tugs on the heartstrings here.

We return to another memory, wherein Marc stands outside Wendy's shiva. Elias urges his son to come inside, but an inebriated Marc refuses, stumbling away from the gathering. Marc falls to his knees in the street and sobs while Steven watches.

Suddenly, Steven takes over for the grief-stricken Marc, and he calls his mother, bewildered by his whereabouts. Present-day Marc reveals that it occurred two months ago, Wendy's death and shiva — it was also the moment when Marc and Steven's realities bled together.

If you look at the phone screen when Steven calls his mom, it doesn't look like he's talking to anybody.

Steven reassures Marc that all the horrible things Wendy said about him weren't true. Randall's death isn't Marc's fault.

Then, our pair emerges on the ship in the underworld. Taweret reveals the Scales have stopped moving. Unfortunately, their hearts aren't balanced, so they're condemned to the Duat for all eternity. We see lost souls clambering over the side of the boat to take Marc and Steven into the sands below.

Marc fights them off as best as he can, but once he's overpowered, Steven realizes he must step up. He successfully saves Marc from a sandy fate.

However, it's not enough.

Steven topples over the side himself, landing on his back in the sand. Marc orders Taweret to stop the boat, but it sails past Steven. Steven runs after it. Eventually, he falls to his knees, and the sand freezes Steven in place.

With Steven off the boat, Taweret reveals that Marc's Scales are balanced. Suddenly, Marc winds up in the Field of Reeds, a sun-drenched paradise that's beautifully, ethereally shot.

Gods and Monsters

Season 1
Episode Number: 6
Season Episode: 6

Originally aired: Wednesday May 04, 2022
Teleplay: Jeremy Slater, Peter Cameron, Sabir Pirzada
Story: Danielle Iman, Jeremy Slater
Director: Mohamed Diab
Show Stars: Oscar Isaac (Steven Grant / Marc Spector / Moon Knight), Ethan Hawke (Arthur Harrow), May Calamawy (Layla El-Faouly), Karim El-Hakim (Khonshu), F. Murray Abraham (Khonshu (voice))
Guest Stars: Ann Akinjirin (Bobbi), Antonia Salib (Tawaret (voice)), Saba Mubarak (Ammit (voice)), Khalid Abdalla (Selim), D ana Bermudez (Yatzil), Declan Hannigan (Horus's Avatar), Hayley Konadu (Tefnut's Avatar), Nagisa Morimoto (Isis's Avatar), Hazem Elessaway (Patrol Guard #1), Kimo Rady (Patrol Guard #2), Ahmed Said (Patrol Guard #3), Nicole Iskander (Young Egyptian Woman), Taissir Khalfallah (Female Nurse), Sofia Danu (On-Set Ammit), Michael Benjamin Hernandez (Marc Spector / Steven Grant Double), Grant Curtis (Man being judged by Ammit's follower), Mohamed Diab (Ammit's follower)
Summary: As Moon Knight joins the fray, Marc, Steven and Khonshu must work together to stop Ammit.



The episode opens with Marc floating in the water after his murder at the hands of Arthur Harrow. Arthur snatches up Ammit's ushabti, still on Marc's person. He activates his Ammit-fueled staff and heads to the Pyramid of Giza to resurrect his goddess.

Still in hiding, Layla finally emerges after Arthur and his lackeys depart. She kisses Marc's forehead and weeps. Then,

Layla notices the golden scarab left by Arthur on Marc's chest and uses that to track Arthur's movements.

Next, Arthur and his followers are stopped by soldiers while en route to the Pyramid of Giza. Arthur utilizes his cane to pass judgment on all the soldiers. We see most of their souls leave their bodies except for one man, who Arthur deems morally sound enough to live.

Layla clammers out of the back of a truck, having disguised herself as an Arthur supporter. Suddenly, a dead soldier's corpse near her reanimates, with the voice of Taweret ringing loud and clear. Taweret reveals that Marc can be revived, but Layla must find Khonshu's ushabti and smash it to release him. Taweret also suggests having Layla be her avatar. We know how Layla feels about that.

Then, we see the gods' avatars, led by Osiris, scrambling together to prevent Arthur from releasing Ammit. Unfortunately, Arthur channels Ammit's immense power, and it's enough to kill the avatars in one fell swoop. Layla finds Khonshu's ushabti and breaks it, releasing the god of the moon from imprisonment.

Meanwhile, Arthur smashes Ammit's ushabti, resurrecting the goddess herself. Ammit thanks Arthur for freeing him. Although his scales are imbalanced, Ammit reassures Arthur that he'll find stability through serving her. She infuses him with more of her power, vowing that they'll cleanse the world of sinners once and for all, starting with Cairo.

Khonshu learns he can no longer "feel" Marc, meaning he's passed on. The god urges Layla to become his next avatar; however, she refuses to submit to him. Layla remembers how tormented Marc was by his contract with Khonshu. Unfortunately, the only way to defeat Ammit is via an avatar.

Khonshu finally confronts Ammit, and the pair duke it out.

Next, we see Marc in the Field of Reeds, enjoying the fruits of paradise with a full and balanced heart. He asks Taweret about Steven, but she reminds him that our fave "Steven, with a 'v'" is perpetually trapped in the Duat. Marc won't accept that answer. Taweret warns Marc that he can never return to the Field of Reeds should he leave.

Marc finds Steven in the Duat, his frozen, sandy body parked in front of a set of massive doors. Marc delivers a tearful, heartfelt monologue to his alter, calling Steven his superpower. Marc clasps Steven's hand, his heart sandwiched between their palms, and he, too, freezes.

Thankfully, the doors before them open. Golden light spills forth, unfreezing Marc and Steven. They embrace, but an oncoming sand wave cuts their celebration short. Taweret swoops in to save the day, cutting through the tide in her boat. Her heroics give the duo enough time to escape through the doors.

While Khonshu and Ammit continue fighting, Marc wakes in the pool of water in Alexander the Great's tomb. He's alive! The suit materializes over his body — Moon Knight is back, baby. He reunites with Khonshu, who reveals that Ammit's free and she's too powerful for him to defeat by himself. Mr. Knight, Steven's superhero persona, emerges briefly to discuss logistics regarding their plan to eradicate Ammit for good.

Later, Layla finds Osiris' avatar is still breathing, so she pulls him away from the carnage. Osiris informs her that she must bind Ammit to a human, not stone, to deplete her powers genuinely. The best place to do that is in the chamber of the pyramid. Unfortunately, Osiris' avatar perishes. Layla calls out for Taweret, who reanimates the former avatar, to chat about joining forces.

Taweret accepts Layla's condition of being her temporary avatar. This scene gives Calamawy a chance to showcase her versatility as she seamlessly switches between Taweret and Layla. Brava.

Meanwhile, Khonshu flips on the night sky, allowing Marc to soar across the moonlit expanse undetected. He tackles Arthur, who's at the summit of the pyramid doling out Ammit's justice to Cairo's innocent residents. Suddenly, we see a host of souls leaving countless bodies in the city, providing sustenance for Ammit.

Ammit increases in size, taking on an equally gigantic Khonshu, while Marc and Arthur crash-land in Cairo to battle it out there. Layla emerges from the pyramid, donning her new superhero getup as Taweret's avatar. She even boasts golden wings!

Ammit urges Khonshu to join forces with her. They can cleanse the world of evil together! But he's not interested in her way of exercising justice. Layla arrives to assist Marc and Steve, swooping in like the badass she is. Steven takes the reins, transforming into Mr. Knight to display his newfound physical prowess. Undoubtedly, it's all to impress Layla. Mr. Knight beats the snot out of Arthur.

Layla saves a girl from an oncoming van. The child stares at her in awe, asking Layla if she's an Egyptian superhero. Layla responds in Arabic, "I am." The girl grins from ear to ear: representation matters, people.

Marc and Layla continue to fight Arthur, but he eventually overpowers them. But when Arthur stabs Marc with his staff, seemingly releasing his soul, Marc blinks and wakes to a bloody and beaten Arthur. Marc and Steven discover that neither of them knocked Arthur unconscious. They don't know it, but this is undoubtedly the work of Jake Lockley.

Marc and Layla return Arthur to the Pyramid of Giza, binding Ammit to him with a spell. Khonshu orders Marc to kill Arthur; otherwise, Ammit might find a way to escape. Layla reminds Marc that he's already free, whether he murders Arthur or not. Marc turns to Khonshu and demands the god release him from their contract. Oh, and if he wants to slaughter Arthur/Ammit, he should do it himself.

Then, we see Steven wake in Dr. Harrow's office at the hospital. Isaac deftly transitions from Marc to Steven while chatting with the not-doctor. Arthur claims he doesn't believe that Khonshu and Ammit are real. However, when he returns to his desk, Steven and Marc notice the bloody footprints in his wake. You know, from having shards of glass in his sandals.

Marc finds himself in Steven's flat, lying in bed. Steven can't believe that it all worked out in the end. We see not one but two goldfish in Steven's aquarium. Marc tries to get up, but he trips, revealing he's bound to the bed by restraints. It's because of Jake Lockley, right?

End-credit scene time! We see Arthur sitting in a mental hospital. An orderly notices he inadvertently knocked over a cup of liquid, thinking it was sand. She tells him it's time for bed, but a mysterious man swoops in, offering in Spanish to take Arthur to his room.

We see the man wheel Arthur outside to a white stretch limo. Khonshu sits inside and briefly chats with Arthur. Arthur reminds the old bird that he can't inflict harm on them (he and Ammit), but Khonshu reveals a twist. Marc and Steven believe they parted ways with Khonshu; however, there's another alter at play. Khonshu introduces Arthur to Jake Lockley, who tells Arthur in Spanish that it's his turn to lose.

Then, Jake kills Arthur and, in turn, Ammit. As the limo leaves the hospital, we see "SPKTR" is on the license plate.

Actor Appearances

A

Khalid Abdalla.....	3
0103 (Selim / Osiris); 0104 (Osiris); 0106 (Selim)	
Ann Akinjirin.....	5
0102 (Bobbi); 0103 (Bobbi); 0104 (Bobbi); 0105 (Bobbi);	
0106 (Bobbi)	
Lorna Anders.....	1
0102 (Female On-Looker #2)	
Fernanda Andrade.....	1
0105 (Wendy Spector)	

B

Bill Bekele.....	1
0104 (Rosser)	
Diana Bermudez.....	2
0103 (Yatzil); 0106 (Yatzil)	
James Bomalick.....	1
0101 (Cupcake Van Driver)	

C

Thibault Chiron.....	1
0104 (Heka Priest #1)	
Anouk Christiansen.....	1
0101 (Little Girl In Museum)	
Alexander Cobb.....	2
0101 (J. B.); 0102 (J. B.)	
Eric Colvin.....	1
0101 (Steakhouse Waiter)	
Claudio Fabian Contreras.....	1
0105 (Randall Spector)	
Gabriella Csizmadia.....	1
0101 (Alpine Woman)	
Grant Curtis.....	1
0106 (Man being judged by Ammit's follower)	

D

Zizi Dagher.....	1
0104 (Psychiatric Ward Patient)	
Sofia Danu.....	1
0106 (On-Set Ammit)	
Ahmad Dash.....	1
0103 (Young Punk)	
Mohamed Diab.....	1
0106 (Ammit's follower)	

E

Mohamed Elachi.....	1
0103 (Beta)	
Hazem Elessaway.....	1
0106 (Patrol Guard #1)	
Amr Elkady.....	1

0103 (Juice Vendor)

F

Jozsef Fodor.....	1
0104 (Heka Priest #2)	

G

David Ganly.....	4
0102 (Billy); 0103 (Billy); 0104 (Billy); 0105 (Billy)	

H

Declan Hannigan.....	2
0103 (Horus's Avatar); 0106 (Horus's Avatar)	
Michael Benjamin Hernandez.....	3
0101 (Marc Spector / Steven Grant Double); 0102	
(Marc Spector / Steven Grant Double); 0106	
(Marc Spector / Steven Grant Double)	
Saffron Hocking.....	1
0101 (Dylan)	

I

Nicole Iskander.....	1
0106 (Young Egyptian Woman)	

J

Terique Jarrett.....	1
0102 (Storage Employee)	

K

Anne Kavanagh.....	1
0101 (Elevator Lady)	
Taissir Khalfallah.....	1
0106 (Female Nurse)	
Hayley Konadu.....	2
0103 (Tefnut's Avatar); 0106 (Tefnut's Avatar)	
András Korcsmáros.....	1
0101 (Alpine Man)	

L

Rey Lucas.....	1
0105 (Elias Spector)	

M

Loic Mabanza.....	2
0103 (Bek); 0104 (Bek)	
Nina Mahiri.....	1

0101 (Female Photo Patron)
Fiz Marcus 1
0102 (Female On-Looker #1)
Alex Martin 1
0104 (Disciple)
István Mezei 1
0101 (Male Photo Patron)
Joseph Millson 1
0104 (Dr. Grant)
Nagisa Morimoto 2
0103 (Isis's Avatar); 0106 (Isis's Avatar)
Saba Mubarak 1
0106 (Ammit (voice))

N

Jalil Naciri 1
0103 (Alpha)
Kristóf Nagy 1
0103 (Security Guard)
Larz Nan 1
0103 (Taxi Driver)
Miriam Nyarko 1
0102 (Jamila)

R

Kimo Rady 1
0106 (Patrol Guard #2)
David Jake Rodriguez 1
0105 (Teenage Marc)
Barbara Rosenblat 1
0103 (Forger)

S

Peyvand Sadeghian 1
0101 (Pet Shop Owner)
Ahmed Said 1
0106 (Patrol Guard #3)
Antonia Salib 3
0104 (Tawaret); 0105 (Tawaret (voice)); 0106 (Tawaret
voice)
Carlos S. Sanchez 1
0105 (Young Marc)
Shaun Scott 3
0101 (Crawley); 0102 (Crawley); 0104 (Crawley)
Darwin Shaw 1
0102 (Dornfeld)
Usama Soliman 1
0105 (Abdallah El-Faouly)
Mahmoud-Mohammed Sihem Soltan 1
0103 (Felucca Woman)
Marcell Szelle 1
0101 (Museum Disciple)
Gabor Szeman 1
0101 (Alpine Guard)

T

Lucy Thackeray 2
0101 (Donna); 0104 (Donna)

U

Gaspard Ulliel 1
0103 (Anton Mogart / Midnight Man)