

Mozart in the Jungle Episode Guide

Episodes 001-040

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Contents

Season 1	1
1 Pilot	3
2 Fifth Chair	5
3 Silent Symphony	7
4 You Have Insulted Tchaikovsky	9
5 I'm With the Maestro	11
6 The Rehearsal	13
7 You Go to My Head	15
8 Mozart With the Bacon	17
9 Now, Fortissimo!	19
10 Opening Night	21
Season 2	23
1 Stern Papa	25
2 Nothing Resonates Like Rhinoceros Foreskin	27
3 It All Depends on You	29
4 Touché Maestro, Touché	31
5 Regresso Del Rey	33
6 How to Make God Laugh	35
7 Can You Marry A Moon?	37
8 Leave Everything Behind	39
9 Amusia	41
10 Home	43
Season 3	45
1 La Fiamma	47
2 The Modern Piece	49
3 My Heart Opens to Your Voice	51
4 Avventura Romantica	53
5 Now I Will Sing	55
6 Symphony of Red Tape	57
7 Not Yet Titled	59
8 Circles Within Circles	61
9 Creative Solutions for Creative Lives	63
10 You're the Best or You F'ing Suck	65
Season 4	67
1 The Boyfriend	69
2 If I Was an Elf, I Would Tell You	71
3 Significant Lover	73
4 An Honest Ghost	75
5 The Coach	77
6 Domo Arigato	79

7	We're Not Robots	81
8	Ichi Go Ichi E	83
9	I Want You to Think of Me	85
10	Dance	87

Actor Appearances **89**

Season One

Pilot

Season 1

Episode Number: 1

Season Episode: 1

Originally aired: Tuesday December 23, 2014
Writer: Alex Timbers, Roman Coppola, Jason Schwartzman
Director: Paul Weitz
Show Stars: Gael Garcia Bernal (Rodrigo), Lola Kirke (Hailey), Saffron Burrows (Cynthia), Peter Vack (Alex), Hannah Dunne (Lizzie), Bernadette Peters (Gloria)
Guest Stars: Malcolm McDowell (Thomas), Bob Dishy (Bruno), Constantine Maroulis (Oedipus), Joshua Bell (Joshua Bell), Jennifer Kim (Sharon), Griffin Birney (Duncan), Matt Braver (Flutist), Tom Bateman (Bernard), John Anderson (Vinnie), Gabriel Millman (Drunk Boy), Rachel Zeiger-Haag (Drunk Girl), Eddie K. Robinson (Party Guy #1), Philip Jackson Smith (Party Guy #2), Erica Yang (Dancer #1), Afra Hines (Dancer #2), Kaitlin Mesh (Dancer #3), Sara Elizabeth Andreas (Dancer #4), Rebecca Riker (Dancer #5), Katie Webber (Dancer #6), Samuel Stricklen (Violinist), Raymond McAnally (Percussionist), David Shih (Pianist), Brenna Palughi (Threesome Woman), Mark Snyder (Oboist #1), Katie Scheele (Oboist #2), Jim Ferraiuolo (Oboist #3), James E. Graseck (Homeless Violinist), Bill DiVita (Board Member), Doris McCarthy (The Crinkler), Nancy Ellen Shore (Broadway Show Flautist)
Summary: Sex, drugs and classical music illustrate what happens behind the curtains at the symphony can be just as captivating as what occurs on stage.



The episode began with Hailey Rutledge reminding her student, Duncan, about what to do in order to be prepared for his performance the next day. As he went to get her check, she took a look at the text he had been sending to a friend, which had been extremely rude.

Later that night, Hailey attended the last performance of Maestro Thomas as the conductor of the New York Symphonic Orchestra, where he performed with the world famous violinist, Joshua Bell. After thanking Joshua, Thomas announced

that it performance was to be his last and that he would be accepting the position of "Musical Director Emeritus" of the symphony. He then introduced the chairperson of the board of the orchestra, Mrs. Gloria Windsor, who introduced them to their new conductor — the world famous Rodrigo. He was a prodigy of sorts as he had been conducting since he was 14 years old and had garnered various awards. He was also sought by many orchestras in the United States and abroad. However, in the middle of all of this, Hailey stood up and left.

Outside, after the performance, Cynthia was able to take a cab as she had to be in Times Square at the Ambassador Theatre in 10 minutes, where the performance of Styx, Oedipus Rocks was underway. As she was late, her seatmate, the oboist, Hailey, helped her find the particular page they were on. After the performance, the conductor, Bernard, thanked Hailey for

her help and offered her a ride home. However, in order to save her from him, she decided to bring her home herself. She brought her out for some drinks and introduced herself. However, Hailey already knew who she was — Cynthia Taylor — second cellist for the New York Symphony Orchestra.

Meanwhile, Gloria and the rest of the board popped open a bottle of champagne. They were then interrupted by Thomas, who could not believe that Gloria would allow Rodrigo to make such changes in the orchestra, such as turning off the house lights and playing selected highlights in complete darkness. Gloria then interrupted and reminded him that he still had a say in things and that they had brought Rodrigo as their new musical director and conductor in order to bring new ideas and to provide a youthful point of view. Thomas then said that he did not feel that what Rodrigo was doing was enough cause for celebration. Rodrigo then left but was first confronted by Thomas. Rodrigo then proved his prowess by criticizing Thomas' conducting and informed them that a lot of changes would be made. However, he reassured them that he did not want to insult the values of this institution.

At a bar, Cynthia bought some drinks for Hailey and told her the different characteristics of musicians and conductors were as lovers. Then she told her that she was really good and that oboists are rare commodities. She then asked the bartender for his name and if he was a dancer. He then replied that his name was Alex and that indeed he was a dancer. She then left Hailey and Alex to get to know each other. Alex then invited her to go with him and some other dancers to a party, but Hailey declined.

Cynthia was then picked up by Thomas in his limousine where she reassured him that he was still a good conductor, even if Rodrigo was better.

When Hailey arrived at her apartment, she discovered that her roommate, Lizzie, was throwing a party full of musicians and dancers. Hailey was then forced to compete in a showdown with a silver flutist and was winning until she saw that one of the dancers that arrived — Alex. When she saw him, she stumbled, and the flutist won the showdown. She then ran out to the front steps of the apartment, where she was joined by Lizzie, who informed her that she had a crush on Alex Merryweather, the bartender, who was in training at Julliard. After he came out, Lizzie was called back inside as one of their friends had vomited all over her Victrola. Hailey and Alex then bonded after he gave her his scarf against the cold. She agreed that New York was an overwhelming place and that all she seemed to do was try to figure out how to get money and thought very few about the art itself. After they kissed, Lizzie called her as their friend threw up on her bed. Lizzie then tried to flirt with Alex but failed.

The next morning, Hailey woke up and rushed over to her student's place to help him prepare for his performance in front of his grandmother. However, while she was collecting herself, she put Cynthia's message, as she had called. Cynthia then told her to drop everything and to get to the symphony hall at that moment as Rodrigo was holding auditions for the woodwinds. Her student told her to go, and she managed to get a ride from a cyclist. When she got there, the auditions were over, and Rodrigo, who had been bored by everything he heard, was starting to make out with the assistant. However, he stopped as he heard someone playing the oboe. It turned out that Hailey, who had been crying, had seen the piece for the audition and decided to play it. Rodrigo then seated himself in the auditorium and listened to Hailey play with a dreamy look on his face.

Fifth Chair

Season 1
Episode Number: 2
Season Episode: 2

Originally aired: Tuesday December 23, 2014
Writer: Paul Weitz, John Strauss
Director: Paul Weitz
Show Stars: Gael Garcia Bernal (Rodrigo), Lola Kirke (Hailey), Saffron Burrows (Cynthia), Peter Vack (Alex), Hannah Dunne (Lizzie), Bernadette Peters (Gloria)
Guest Stars: Malcolm McDowell (Thomas), Mark Blum (Union Bob), Debra Monk (Betty), Makenzie Leigh (Addison), Jerry Adler (Lazlo), Jennifer Kim (Sharon), Joel Bernstein (Warren), John Miller (Dee Dee), Adam David Thompson (Craig G), Daniel Breaker (Virgil), Sandro Isaack (Pavel), Philip Jackson Smith (Mike with Tattoo), Nashawn Kears (Neighbor), John Anderson (Vinnie), Nick Johnson (Violinist)
Summary: Inspired by Hailey's passion, Rodrigo insists that she play with the orchestra, over the objections of Gloria. Veteran maestro Thomas tries to rise above his resentment of Rodrigo, only to face more humiliations. Hailey pays a late night visit to Alex, on the eve of her big day – the moment she's been waiting for.



The episode picked up from where it left off. Rodrigo dragged Hailey Ruttledge after her impromptu blind audition to the board room, where Gloria Windsor and the other board members were making some marketing decisions. They pitched the idea of using the tagline "Hear the Hair" and dubbing the season as "Sinfomania" to him. He found the first one ridiculous but liked the second option. He then insisted on bringing Hailey into the orchestra by changing the symphony's first piece of the season to

"Mahler's Eighth Symphony," which needed an extra oboist. Rodrigo told them that Hailey plays with blood, which was what matters. Hailey then skipped home and told the good news to her roommate, Lizzie, who was busy tattooing a male friend of hers.

Afterwards, Hailey kept on practicing her part in the symphony so that she would be perfect during her first day, which disturbed all of her neighbors and Lizzie, as she kept on repeating the same piece over and over again. Meanwhile, Rodrigo went for a walk and explored the city.

The next morning, Thomas revealed to Cynthia that Rodrigo had been right about his final performance — it had been flawed. However, Cynthia reassured him that since he was the Executive Musical Director Emeritus, that he could still rattle some cages.

Later that night, as Hailey was still practicing, Lizzie, tired of her playing decided to force her into paying Alex a visit since she still had to return his scarf. There at his apartment, they kissed, but were interrupted by Addison, a dancer who danced in the park at one in the morning.

The next morning, Thomas was saddened by the fact that everyone, including his former assistant, Sharon, gave Rodrigo the royal treatment after he came in on his bicycle. At the other entrance, Hailey was nervous to go in at first, but Cynthia accompanied her inside and introduced her to everyone backstage. There, Hailey saw that some people dealt in drugs and others

talked to each other about Rodrigo's choice. Hailey then introduced herself to Betty Cragdale, the first oboist, who insisted that Hailey had slept with Rodrigo to get that position.

During rehearsal, Rodrigo brought in his parrot, Igor Stravinski, named after the composer. He himself was shocked when Sharon decided to wipe away the parrot dropping from his shoe with her scarf. They then started to play Mahler's Eight Symphony, which went smoothly. He then concentrated on fine tuning each section, but when it came to the woodwinds, particularly the oboes, Hailey messed up. Because of this, Rodrigo decided to change to the Hungarian March, which did not need a fifth chair.

As the rehearsal went on, Thomas confided to Gloria that he had no idea why he wasn't still conducting as he was a great conductor.

Outside, a teary-eyed Hailey cleaned and packed away her oboe.

Silent Symphony

Season 1
Episode Number: 3
Season Episode: 3

Originally aired: Tuesday December 23, 2014
Writer: Mark Steilen
Director: Bart Freundlich
Show Stars: Gael Garcia Bernal (Rodrigo), Lola Kirke (Hailey), Saffron Burrows (Cynthia), Peter Vack (Alex), Hannah Dunne (Lizzie), Bernadette Peters (Gloria)
Guest Stars: Malcolm McDowell (Thomas), Mark Blum (Union Bob), Debra Monk (Betty), Jerry Adler (Lazlo), Constantine Maroulis (Oedipus / Constantine), Jason Schwartzman (Max / Bradford Sharpe), Jennifer Kim (Sharon), Joel Bernstein (Warren), John Miller (Dee Dee), John Anderson (Vinnie), Annie McNamara (Cathy), Alan Aisenberg (Sidney), Cicily Daniels (Clerk), Amirah Vann (Nurse), Ira Spier (Trumpeteer), Jack Chan (Bassoonist), Nora Krohn (Viola), Kurt Behnke (Cello), Ryan E. Kelly (Alex Dance Double), Ian Joseph Paget (Alex Dance Double), George Adamo (Head Bartender), Nick Johnson (Violinist)
Summary: Alex helps Hailey figure out an easy way to make money, while back at the symphony hall, an older musician collapses when Rodrigo pushes him too hard. After being humiliated by Rodrigo's assistant, Hailey lets off a lifetime of steam, and is caught off guard when Rodrigo makes her an offer.



Oboist Hailey Ruttledge experienced a one of a kind of experience as the musical she was playing for, "Styx Oedipus Rocks," closed as the main character assaulted an audience member who was illegally filming the show.

Meanwhile, at the New York Symphony, Rodrigo, in a turban, continued to rehearse the orchestra for their opening performance of the "Hungarian March." He then stopped them and reminded them that they had to play as one as they were all "different harmonic strings of the

same vocal chord." Before they went on a 10-minute break, Rodrigo told them to put their instruments down, as the music is not in the notes, but in the silence between them.

Cynthia, who was in the ladies bathroom, was surprised to see that Rodrigo was there as well, as he preferred the ladies bathroom as it was cleaner than the gentlemen's. She then asked him if he was satisfied with them as an orchestra and told her that he wasn't but that was his responsibility. He then surprised her by telling her that he had noticed her bass clef tattoo on her upper thigh, which she claimed was a souvenir. He then gave her his bracelet, which he gave as another souvenir.

Meanwhile, at the park, Alex reassured Hailey that losing her job meant that she could open up to other positive energies, which Hailey hoped included some money, as she only had one job left — a teaching job. Alex then suggested that she play her oboe at the park, while he danced to her music, which earned them some money, which was thrown into a hat for them.

Meanwhile, Thomas Pembridge got ready for his interview by putting on some eyeliner. However, he was surprised when he learned that there would be no cameras around as the interviewer, Bradford Sharp, had a podcast. During the interview, as Sharp kept on asking his opinion on Rodrigo, including Rodrigo's relationship with the tempestuous performance artist Ana Maria, Thomas decided to ask one of the assistants to get him out in around five minutes.

Meanwhile, while the interview was happening, Rodrigo rehearsed the symphony by asking them to play without instruments. Even if they could not hear anything at all, they all could hear the music being played in their hearts and minds as they gave it their all. However, the rehearsal ended after Laszlo, one of the elderly musicians in the orchestra collapsed.

Meanwhile, back in Thomas' office, he was shocked to learn that a quote that Sharp had said wasn't from Rodrigo but from him. At that moment, he realized that they did sound alike when he was younger. He then rushed to the hospital with Cynthia in order to be with their old friend, Laszlo, who insisted that Cynthia become the chair of the orchestra committee after him. Rodrigo then came in and apologized to Thomas and told him that it was an honor to work under him and that he wanted to become friends with him one day. Thomas then reminded him to stay the course and that there could be no life without death.

Inside the supply closet, Thomas told Cynthia that he had missed seeing her in rehearsal and were about to bicker when they stopped as they had heard a violin play. Rodrigo had, much to everyone and Laszlo's delight, played the violin for him.

Meanwhile, Hailey gathered up the courage to collect her money from the orchestra. Dee Dee, the percussionist drug dealer, was surprised when a woman from Human Resources called him in as she wanted some drugs as well.

While waiting, Hailey noticed that Sharon, Rodrigo's assistant and the receptionist had been laughing at her. Because of this, she snapped at Sharon and told her that she had spent such a long time practicing the oboe and felt that it had still been an honor to perform at rehearsal for a little while as she had worked hard for it. She then called Rodrigo an egomaniac with a parrot and became mortified when she learned that he was right behind her.

Inside his office, he thanked her for being truthful to him and told her that she had talent but wasn't ready yet. He then told her that if she stayed as truthful with him as she was now, he had a job for her that would allow her to stay close to the orchestra, would allow her to continue practicing music and would allow her to learn from him. After she agreed, he asked her to cut his hair.

You Have Insulted Tchaikovsky

Season 1
Episode Number: 4
Season Episode: 4

Originally aired: Tuesday December 23, 2014
Writer: David I. Stern
Director: Daisy von Scherler Mayer
Show Stars: Gael Garcia Bernal (Rodrigo), Lola Kirke (Hailey), Saffron Burrows (Cynthia), Peter Vack (Alex), Hannah Dunne (Lizzie), Bernadette Peters (Gloria)
Guest Stars: Malcolm McDowell (Thomas), Mark Blum (Union Bob), Santino Fontana (Mozart), Mary Louise Wilson (Bunny), Jennifer Kim (Sharon), John Miller (Dee Dee), Margaret Ladd (Claire), Alan Aisenberg (Sidney), Michael Braun (Robert), Ruibo Qian (Triangle Tanya), Frank Rodriguez (Town Car Driver), Beth Dixon (Older Woman 1), Mary Shultz (Older Woman 3), Joanna Bonaro (Maria), Juan Valenzuela (Old Man), George Adamo (Pastry Chef), Doris McCarthy (Upscale Gala Guest)
Summary: Gloria hosts a fundraiser to introduce Rodrigo. Hailey is sent to retrieve him and Thomas steps in to perform. When Rodrigo finally arrives to wow the crowd, Thomas can no longer contain himself. But the new maestro isn't enjoying himself – he's haunted by a message: someone important is coming.



Rodrigo meditated at the Rare Archives of a section of a library over a piece by the great composer, Tchaikovsky, in which he imagined that he was communicating with the great composer. Meanwhile, back at the New York Symphony, Gloria Windsor rehearsed how to greet the many donors attending their fundraising luncheon accompanied by her new assistant, Sharon. She then became furious to learn that Rodrigo had decided not to attend, as he was part of the reason why they were holding the fundraising activity.

Sharon then showed her to Rodrigo's office, which was underground, where his assistant, Hailey Ruttledge, was preparing mate and following his taped instructions on how to prepare it. After learning that Rodrigo had left his phone in the trash can, she was instructed to find him and to get him to the fundraiser in an hour, or else she would lose her job.

Meanwhile, at the concert hall, Union Bob, Cynthia and other members of the orchestra committee met about various aspects, including rehearsal rooms over the summer, pay cuts and a bigger refrigerator.

In order to cut her time in half, Hailey managed to get Lizzie to bring Rodrigo's suit to her. She then was able to break Rodrigo out of his meditative state, in which he actually penciled in a missing note in Tchaikovsky's piece. However, he imagined that the composer himself had actually written down the note, which surprised the archivist.

Inside the limousine, he realized that the sounds of the city were almost like an orchestra and taught Hailey how to hear it. They were then interrupted by their Spanish limousine driver with whom Rodrigo got along with as they exchanged orchestra jokes. He then decided to humor the limousine driver's wishes and detoured in order to surprise the driver's sister, who was a big fan

of Rodrigo's. Lizzie, Hailey and Rodrigo ended up dancing, singing, eating and partying as it was the sister's birthday.

Meanwhile, at the fundraiser, Thomas tried to keep things together by talking to the ladies and started the bidding in order to endow two batons, his and Rodrigo's, by playing the piano. He was then interrupted by his wife, Claire, who informed him that "Constanza" had texted him. She then revealed to him that she knew that Constanza was really Cynthia, which meant that she knew about the affair all along.

Back at the concert hall, Cynthia decided to ask for a bigger refrigerator and went to the bathroom in order to inject her wrist, as she was suffering from tendonitis.

Finally, Rodrigo arrived at the benefit, and instead of playing the piano for them, using the ladies and their champagne glasses, he conducted a simple piece. While this happened, Claire, using hand gestures and actions did things to spite Thomas, which caused him to break several glasses and plates and lashed out at Rodrigo, who kept on going against the system and told him that he had "Insulted Tchaikovsky," much to Rodrigo's horror, as he did not understand what he had done to insult the maestro.

The next day, Thomas packed up his office in garbage bags and was interrupted by Rodrigo, who knelt before him to apologize. However, Thomas apologized to him and told him that he was going on sabbatical, as he was burnt out. He then asked for his help to burn his entire life's work and told him that he should consider working within the system sometimes. He then gave Rodrigo the key to his office as he claimed that that was the only sanctuary he was ever going to have.

While this happened, Hailey applied what Rodrigo had taught her and heard the city in a new light as she was able to take in all the sounds, which did sound like an orchestra to her ears.

Later that night, Gloria showed Rodrigo his new flat, which was magnificent, and had an elevated portion. She then told him that she would try her best to limit the number of fundraisers that he had to attend, and he agreed to do the photo shoot for the orchestra. Hailey then came in with his mate and other things and then gave him a tube from Greenland. He opened it and took out some sheet music, with a bizarre melody, which disturbed him. He then informed Hailey that this meant that Ana Maria was going to New York and was telling him to stay away.

I'm With the Maestro

Season 1

Episode Number: 5

Season Episode: 5

Originally aired: Tuesday December 23, 2014
Writer: Alex Timbers, Nikki Schiefelbein
Director: Tricia Brock
Show Stars: Gael Garcia Bernal (Rodrigo), Lola Kirke (Hailey), Saffron Burrows (Cynthia), Peter Vack (Alex), Hannah Dunne (Lizzie), Bernadette Peters (Gloria)
Guest Stars: Makenzie Leigh (Addison), Debra Monk (Betty), Nora Arnezeder (Anna Maria), John Miller (Dee Dee), Liam Craig (Priest), Brian Cross (Arranger), Greg McFadden (Producer), Samantha Sherman (Box Office Lady), Samuel Ray Gates (Spiritualist), Keith Poulson (Derrick), Joseph J. Parks (Old Man), Kevin Michael Murphy (Stunt Thief), Frederic Odgaard (Stagehand Dancer), Michele Everwine (Party Girl in Fur), Odette Warder Henderson (Agent), Aly Mang (Bartender), Branden Marlowe (Concert Attendee), Ari Werlein (Concert Attendee), James Zeiss (Jogger)
Summary: Rodrigo seeks guidance to rid himself of his "dreadful passion." With Thomas gone on a sabbatical, Cynthia bonds with Betty. In the middle of Alex's showcase – an intimate dance with his roommate – Hailey is summoned by Rodrigo to keep him from seeing Ana Maria. When she heads to Alex's apartment later, Hailey doesn't like what she finds.



After playing for a score for an independent movie, Cynthia invited Betty Cragdale and Hailey Ruttledge for some dinner. However, since Hailey couldn't make it, Betty decided to treat out Cynthia to dinner.

Meanwhile, while Rodrigo jogged at the park, he ran into a priest and asked for advice on how to get rid of this dreadful passion he felt every time he saw the love of his life who was in town. He was then given advice to keep inner strength. Afterwards, he passed by a trinket shop,

where he asked for sage in order to protect himself from someone.

Meanwhile, over dinner, Betty revealed to Cynthia that she did not want to give Hailey a break, as she was afraid that her entrance into the orchestra may encourage sorority girls to join up. She also revealed to Cynthia that she knew that she had tendonitis and brought her over to her place for some ice after Cynthia bruised it while trying to ward off a purse snatcher who wanted to steal Betty's purse. There, they smoked a joint together, and Cynthia revealed to Betty that she did not know what she and Thomas were as if he had a public persona to uphold and because he was on sabbatical.

Meanwhile, during Alex's showcase with Addison, in which they danced intimately, Hailey was called several times by Rodrigo, who told her that they had to be discreet and that she could not allow him to go backstage under no circumstance, as the performer was Ana Maria, his wife. After the performance, he went inside, and Hailey, who told Rodrigo that she would get him out of there in two minutes, discovered that the two were being intimate with each other. Afterwards, Ana Maria got upset, and she ridiculed him for his job, as she was all about the art and activism.

Afterwards, Hailey brought a bottle of wine to Alex's apartment for him and congratulated Addison on their performance. She then learned that Addison and Alex used to be together but had stopped sleeping with each other five months ago, as it was bad for their dancing. Because of this, Hailey decided to leave the wine and left.

The Rehearsal

Season 1

Episode Number: 6

Season Episode: 6

Originally aired: Tuesday December 23, 2014
Writer: Paula Yoo, John Strauss, David I. Stern
Director: Bart Freundlich
Show Stars: Gael Garcia Bernal (Rodrigo), Lola Kirke (Hailey), Saffron Burrows (Cynthia), Peter Vack (Alex), Hannah Dunne (Lizzie), Bernadette Peters (Gloria)
Guest Stars: Mark Blum (Union Bob), Debra Monk (Betty), Brennan Brown (Edward Biben), Daniel Raymont (Emanuel Oosthuizen), Joel Bernstein (Warren), John Miller (Dee Dee), Adam David Thompson (Craig G), Sandro Isaack (Pavel), Griffin Birney (Duncan), Jos Laniado (Community Member #1), David Fernandez (Community Member #2), Scott Nicholson (Officer #1), Michael Devine (Officer #2), Suni Reyes (Officer #4), Sumaya Bouhbal (Puerto Rican Girl), Brendan Titley (Bartender), Manuel Cabral (Man in Window), Jeremiah Alexander (NY Times Guy), Jalina Mercado (School Girl), Daniel Bobby Tuttle (Photographer 1)
Summary: As pressure mounts before the launch of the new season, Rodrigo erupts. His behavior alarms the symphony's business advisor, Edward, who warns Gloria to rein him in - just as her star conductor takes the orchestra on a surprise field trip. In the wake of all the drama, Hailey arrives home to find Alex, wondering why she hasn't returned his calls.



The episode opened with a very unhappy Rodrigo, who was being forced to undergo a photo shoot and an interview for a Sunday paper, alongside Cynthia, as she was now the new chairman of the Players Committee. Rodrigo became increasingly grumpy, especially when the interviewer touched on the subject of his wife, Ana Maria, and walked out of the interview, much to Gloria Windsor's chagrin. While this was happening, Gloria talked to Cynthia and told her to stay close to Rodrigo, as musicians and conductors trusted her.

She instructed her to do this so that the symphony would survive. After this, Hailey Rutledge was instructed by Rodrigo to hang up a sign on the bulletin board, which surprised everyone as their rehearsal had been cancelled for the day and were told to bring a sweater for the rehearsal the next day.

Hailey then managed to gather up the courage to ask Betty for lessons. She then told her that she would think about it and that she costs \$400 an hour.

During her lesson with Duncan, Lizzie walked in and told her that she had a hard time concentrating due to her problem with Alex, as she, Hailey, had just discovered that Alex and his roommate and dance partner Addison used to sleep together. Duncan then paid Hailey with a stamp worth \$500 and gave her some advice, which he had picked up from his parents' marriage counseling sessions.

The next day, the entire orchestra was surprised as Rodrigo had brought them to an abandoned parking lot so that they could return to the basics. As they played a Tchaikovsky piece,

many in the neighborhood, children and adults alike, rushed to see, film and interact with the orchestra.

While he conducted with great gusto, Gloria met up with Edward, their business adviser, who warned her that their symphony was financially in trouble, and that if she did not reign in Rodrigo, then he would bring Thomas Pembridge back as the symphony's conductor, especially as he had been embarrassed by the fact that Rodrigo had walked out on an interview.

Back at the concert hall, Gloria panicked and screamed in the concert hall after learning that the entire orchestra had gone on a field trip. Pavel, the maintenance worker in the concert hall then thanked her for bringing Rodrigo to them, as he had noticed that the musicians were happier with him.

Back at the abandoned parking lot, the musicians realized that they had actually performed for the neighborhood, and everyone was in good spirits. After several pizzas came in for lunch, it quickly turned into a street party, which the police tried to break up. This landed the entire orchestra at the precinct, where Gloria tried to sort out the charges against them. There, after pressing Betty for an answer, Betty finally agreed to teach Hailey at 6:30 a.m. every Saturday.

When she arrived at her apartment, Alex informed her that he had a gig for an advertisement in Florida and asked her to come with him. However, she told him that she couldn't and told him that as of the moment, she had to focus on her music.

Meanwhile, in the car, Rodrigo tried to reason out with Gloria that the field trip had allowed the orchestra and him to finally connect with each other. However, after telling him the truth about the symphony's situation, he became quiet but still kept on smiling.

You Go to My Head

Season 1
Episode Number: 7
Season Episode: 7

Originally aired: Tuesday December 23, 2014
Writer: Adam Brooks, Kate Gersten
Director: Roman Coppola
Show Stars: Gael Garcia Bernal (Rodrigo), Lola Kirke (Hailey), Saffron Burrows (Cynthia), Peter Vack (Alex), Hannah Dunne (Lizzie), Bernadette Peters (Gloria)
Guest Stars: Mark Blum (Union Bob), Brennan Brown (Edward Biben), John Hodgman (Marlon), Mckean Rand (Evan), Mary Louise Wilson (Bunny), Joel Bernstein (Warren), Margaret Ladd (Claire), Suzy Logan (Raquel), Eka-terina Samsonov (Alice), Adam Brooks (Middle Aged Man), Diane Kagan (Winifred), David Ross (Valet), Julia Moss (Young Woman), Susan Blommaert (Karla), Constance Barron (Society Woman), Jackson Stenborg (Kid #1), Logan Riley Bruner (Kid #2), Erica Newhouse (Stylish Woman), Daniel Bobby Tuttle (Photographer), Phil Oddo (Party Guest)
Summary: At a fundraising gala at an estate, Edward offers a large sum if Rodrigo will play the violin. Rodrigo ups the ante and turns the tables. Hailey runs into Lizzie, and discovers her roommate has been hiding her upper crust roots – before spending the rest of the night impressing a man with aristocratic credentials of his own.



The episode opened with Cynthia, Union Bob, Warren Boyd, Svetlana and Hailey Rutledge pulling up into the driveway of Bunny, where a fundraising gala for the orchestra was being held. Cynthia, Bob, Svetlana and Warren were to play in the garden, while Hailey had come along as Maestro Rodrigo de Souza was invited and required to attend. There, they were greeted by Bunny and Gloria Windsor, the chairperson of the members of the board. As they walked into the house, Rodrigo told Hailey that it was high time

that he honor his responsibilities towards Hailey. In line with this, he gave her two assignments — the first was to get him an Arnold Palmer, a drink that he had just discovered; and the second one, which was the most important one, was that she should explore, experience and search for inspiration in order to gain some dimension as that was important in order to be a good musician.

After Hailey had gotten him his drink, he watched a little girl named Alice play the silver flute beautifully. He wanted to talk to her after her performance but was prevented to do so by other guests who immediately pounced on him asking for advice, pictures and autographs.

As Hailey was walking around, she was shocked to find her roommate, Lizzie, getting medication from a sweet old lady who did not know any better. She informed Lizzie that she was there for work, and Lizzie revealed that Bunny and her mother had been friends for years and that she knew every nook and cranny in the house as she had been going to that house for parties and dinners ever since she was little. To demonstrate that, she opened a hidden opening in the bookshelf, exposing two teenagers arranging firecrackers. She was then recognized by a classmate of

hers, Evan Byers, who called her by her real name — Elizabeth Campbell. She then revealed to Hailey that she was actually embarrassed of her aristocratic lineage. After Hailey informed Lizzie that she was there to explore and experience, she asked about Marlin Oscar Guggenheim IV, as he seemed to be interesting. After introducing them to each other, Lizzie left them to talk.

Meanwhile, the maid brought Cynthia and the others to the kitchen where they were given dried tuna sandwiches and were informed that they could not interact or speak to any of the guests. This shocked Rodrigo, who had come into the kitchen to ask if they had seen a little angel who played the flute beautifully, who could not believe that he, as a guest, could not even ask what they were going to be playing that night. He then decided to get a tray of caviar and fed everyone. He then told them to follow him to get proper food because if one wanted to play like a god, one had to eat like one. As they walked out, Claire, Thomas Pembridge's wife, spotted Cynthia and commented on how she had abandoned her old maestro already. While they were playing in the garden, Gloria tried to ask Edward Biben, one of the board members of the orchestra, to stop spreading rumors that they would bring Thomas back for the next season. As Gloria walked away, Claire told her that she was insulted that Cynthia had been allowed to play for the gala.

Meanwhile, Hailey informed Marlin that she wasn't in love with Rodrigo, but that working with him is amazing. However, she only wished that she could play her oboe for him. She then revealed to him that she felt like a ticking time bomb, as most oboists had their big break before turning 30, and she was already 26 years old.

Inside the house, Gloria started the bidding for the honor to play the triangle during one of their numbers. Rodrigo then informed Cynthia that he still hadn't found his little angel and wondered out loud whether they raise money to make music or if it was the other way around. However, he admitted that everything made sense when they hear and watch a girl such as Alice play the flute well. Edward then told everyone that he would give \$ 200,000 to hear Rodrigo play the violin and taunted Rodrigo with the fact that he is fickle minded when it comes to deciding what to play. Because of this, Rodrigo played "Twinkle, Twinkle, Little Star" on his violin and asked for \$ 300,000 in order for Edward to guess who composed a variation of the song. After he played it, Edward admitted that he could not guess who composed it and was surprised to learn that it had been composed by Mozart himself. They were then interrupted by firecrackers, which were set off by Evan and his young friends.

Afterwards, Evan told Lizzie that he had never forgotten the time in which she had defied the norm during one class Halloween by dressing up as Billy Holiday. He remembered it as she had had a white flower in hair and sang "You Go to My Head."

Meanwhile, Hailey revealed to Marlin why she had chosen to play the oboe. She told him that she had seen someone play it when she was younger and because of her insistence that she wanted a little black stick, her mother gave her one. She also revealed that by the time she was eight, she was practicing five hours a day and felt like an alien until she met the other aliens. Now, she was trying to join the mother ship — the New York Symphony Orchestra. He then told her that she was easy to listen to and asked if she could teach him how to play the oboe, even for just one song.

Inside the house, Rodrigo finally encountered Alice, who was petting a horse who had come into the house. He then informed her that talented people such as herself would have to sacrifice everything for music. She then revealed to him that when she plays for herself, she doesn't think at all. And when the piece is over, it seems like waking up from a dream. He then congratulated Alice's mother for having such a talented daughter and told her to reach out to him if they needed any help.

The next morning, Lizzie sang "You Go to My Head" for Evan, with a white flower in hair. Hailey then greeted the maestro good morning. Rodrigo, who had been playing football with some new acquaintances, decided to show off a trick kick to Hailey, which resulted in him landing on his nose. In the ambulance, he asked her if she had accomplished her tasks. She then told him that she had completed all of her assignments and informed him that she had also found some inspiration. Because of this, Rodrigo told her that everything had been worth it.

Mozart With the Bacon

Season 1
Episode Number: 8
Season Episode: 8

Originally aired: Tuesday December 23, 2014
Writer: Roman Coppola, Jason Schwartzman
Director: Adam Brooks
Show Stars: Gael Garcia Bernal (Rodrigo), Lola Kirke (Hailey), Saffron Burrows (Cynthia), Peter Vack (Alex), Hannah Dunne (Lizzie), Bernadette Peters (Gloria)
Guest Stars: Malcolm McDowell (Thomas), Wallace Shawn (Winslow), Debra Monk (Betty), Nora Arnezeder (Anna Maria), John Hodgman (Marlon), Jennifer Kim (Sharon), Rufus Collins (Psychiatrist), Pedro Enrique Puig (Papa), Diego Acevedo (Rudy), Amanda Perez (Mom)
Summary: When Rodrigo decides he doesn't want Winslow Elliot for his opening night, the legendary pianist confronts him, and ends up helping him realize who he does want. Cynthia is sent to track down Thomas, but isn't quite prepared for what greets her. Hailey gives an intimate oboe lesson to her wealthy new friend, but the session is interrupted by Lizzie, who has some surprising news about her pupil.



The episode opened with Winslow Elliot, who had been hypnotized by his psychologist as part of his treatment. Afterwards, he gave him two tickets to the opening night of the New York Symphony Orchestra. Meanwhile, Gloria Windsor couldn't understand why Maestro Rodrigo de Souza postponed Winslow Elliot's performance, as he was one of the greatest pianists. She then told him that nobody seemed to want to work with him as people thought that he was insane, especially as he kept changing the program.

He then told her that he always went with what his heart told him to do and told her not to worry. They were then interrupted by Sharon, who informed Gloria that Claire Pembroke had sent over the luggage with a letter explaining what to do with it.

Meanwhile, Hailey Rutledge began her first oboe lesson with Betty Cragdale. She was asked to play a piece from an elementary exercise book and was surprised when she was corrected even if Betty was talking to someone on the phone.

In Gloria's office, Gloria read Claire's letter in front of Cynthia, as the letter had been addressed to both of them. After insulting them, she informed them that Thomas was currently in Cuba and that he had run out of medication. She believed that someone had to get him back to New York to receive medical attention as he was experiencing a melt down.

Meanwhile, Hailey was surprised to learn that Marlin Oscar Guggenheim IV had sent her a check for \$1,000 for two oboe lessons. Encouraged by her roommate, Lizzie Campbell, she decided to call him up while Lizzie went to encash the check.

At the concert hall, Winslow confronted Rodrigo and demanded an explanation about why he had been dismissed after slapping him in the face. He then realized Rodrigo needed help in figuring out the truth more than he did and decided to hypnotize him, just like his therapist did. While he was under, Rodrigo heard a violin playing and saw Ana Maria, who later on hit him hard

on the head with a violin. He woke up violently, which startled Winslow. He then told Rodrigo that he kept on saying a woman's name. Rodrigo then realized that he wanted Ana Maria to play the Sibelius Violin Concerto and thanked and hugged Winslow for helping him figure out what they should play.

Meanwhile, Hailey was shocked to learn that Marlin had bought her dream oboe — an oboe with gold keys. She then assured him that no one was ever good the first time that they play. She then told him to soak the reed more and that afterwards, they would make wonderful music. He then told her that he was ready but needed to go and take a shower first, which Hailey found strange. Lizzie then burst in and informed Hailey that Marlin was an impostor, which they confirmed when they discovered several different passports in his bag. Hailey then got the shock of her life when she discovered that he was stark naked in her bed save for his oboe. She then told him to leave, and he left the oboe with her, which she proceeded to clean thoroughly and called it Kimberly.

Back at the concert hall, Winslow and Rodrigo enjoyed some sandwiches together and parted on good terms, with Winslow telling him that they would play together one day.

Meanwhile, Cynthia traveled to Cuba, where she discovered that Thomas had let himself go and survived on the music of bongo drums and coconut water. At his room, to her amazement, she discovered that he had managed to finish his masterpiece in less than a week. He then told her that he didn't want to go back and told her that the New York Symphony was poison. She then gave him his medication and informed him that she was supposed to bring him back, but she couldn't because she herself did not recognize him at that moment. She then left and told him to come back soon. The next morning, instead of drinking coconut water, he drank some alcohol and stared out into the rain.

Now, Fortissimo!

Season 1
Episode Number: 9
Season Episode: 9

Originally aired: Tuesday December 23, 2014
Writer: Alex Timbers
Director: Daryl Wein
Show Stars: Gael Garcia Bernal (Rodrigo), Lola Kirke (Hailey), Saffron Burrows (Cynthia), Peter Vack (Alex), Hannah Dunne (Lizzie), Bernadette Peters (Gloria)
Guest Stars: Mark Blum (Union Bob), Debra Monk (Betty), Nora Arnezeder (Anna Maria), Mckean Rand (Evan), John Miller (Dee Dee), Philip Jackson Smith (Mike with Tattoo), Mike Massimino (Security Guard), Steve Mellor (Hotel Clerk), Ayumi Patterson (Benita), Alexis Boursier (Hannah's Friend), Ivo Velon (Jean-Luc)
Summary: Rodrigo summons Hailey to drive him upstate to find Ana Maria, explaining that she "makes him alive," exactly what the symphony needs opening night. Back in the city, Cynthia takes some pills for her wrist, and ends up seeing a co-worker in a whole new light. Hailey finds Alex, ready to feel alive.



At the beginning of the episode, Maestro Rodrigo de Souza watched a video of one of Ana Maria's recent performances in which at the end of her performance, cursed the system as police cars drove up towards them. She had played the violin after shooting a banner designed like a musical bar.

Meanwhile, Hailey Ruttledge was interrupted in her oboe lesson with Betty Cragdale as Rodrigo called her and told her that they had to leave right after her lesson in order to go and find their new

soloist. As she passed by her room before leaving, she noticed that her roommate, Lizzie, was a little bit down and confused. It turned out that her uncle had settled their estate, which left her with a lot of money and she did not know what to do with it. Later on, Lizzie asked for some ideas from her friends, including Evan Byers, but she could not still settle on what to do with it.

Rodrigo then got Hailey to rent a car for them, and they drove to a toxic waste plant where Ana Maria was going to hold her next performance. On the way, Hailey realized who their new soloist was and warned Rodrigo that based on the last time he had met her, things might not go so well. She also reminded him that it might be risky as she was a loose cannon, but Rodrigo was confident that he could tame her. However, he insisted on going as she was the only one who could perform in his opening performance as she would make a bold statement and because she played with blood. Most importantly, she had to be there as she gives him life. However, when they got there, they discovered that she was gone and were told to go away, as the place was toxic.

Meanwhile, Dee Dee passed by Cynthia's place and gave her some drugs in order to ease the pain from her tendonitis. She then had a meeting with Union Bob regarding orchestra matters, but because she was drugged up and drunk, she admitted to him that she thought that he was cute, and they ended up sleeping together, unexpectedly.

Meanwhile, Hailey and Rodrigo ended up checking at an inn, even if they had just one bedroom. Rodrigo then told Hailey that she could have the bed as he had not been sleeping well lately and asked if there was any Toblerone in mini bar, as it was his weakness. In the middle of the night, he woke Hailey up as Ana Maria had just posted her location.

They went there to an abandoned factory and saw a tent, which served as Ana Maria's green room. Rodrigo was nervous, but Hailey encouraged him to go and talk to her. Rodrigo then told her to go back home and to wait before leaving for two minutes, just in case. At first, Ana Maria did not want to play for him as she believed that art like that was dead. However, when he mentioned that he wanted her to play the Sibelius Violin Concerto, she agreed, and they kissed.

Hailey, after hearing the sounds from the tent, rushed back to Alex's apartment and decided to sleep with him right there and then.

Opening Night

Season 1

Episode Number: 10

Season Episode: 10

Originally aired: Tuesday December 23, 2014
Writer: John Strauss, Paul Weitz
Director: Paul Weitz
Show Stars: Gael Garcia Bernal (Rodrigo), Lola Kirke (Hailey), Saffron Burrows (Cynthia), Peter Vack (Alex), Hannah Dunne (Lizzie), Bernadette Peters (Gloria)
Guest Stars: Malcolm McDowell (Thomas), Mark Blum (Union Bob), Debra Monk (Betty), Nora Arnezeder (Anna Maria), Brennan Brown (Edward Biben), John Hodgman (Marlon), Jason Schwartzman (Max / Bradford Sharpe), Jennifer Kim (Sharon), Joel Bernstein (Warren), John Miller (Dee Dee), Adam David Thompson (Craig G), Daniel Breaker (Virgil), Sandro Isaack (Pavel), Frank Rodriguez (Limo Driver), Ruibo Qian (Triangle Tanya), Ken Barnett (Rick), Kathleen Butler (Elisabeth Meriweather), Christine Scott-Deutsch (Oboist), George Adamo (Upscale Gala Attendee), Nick Johnson (Violinist), Blair Tindall (Blair Tindall)
Summary: After a harsh verdict from Betty, Hailey is ready to give up on her dream. But as the crowd fills the hall for opening night, Betty has gone missing. No one in the orchestra is prepared for what happens next. As their tempestuous new soloist, Ana Maria, goes off the rails, Rodrigo is forced to make a choice.



The episode opened in Hailey Ruttledge's bedroom where her boyfriend, Alex, questioned whether they should continue on pursuing their dreams to have a career in the arts. She then told him that it did matter to her and left for work.

During their last rehearsal, the night before the opening night, Ana Maria played well but constantly stopped as she kept on fighting with Maestro Rodrigo de Souza. While they took a break, Cynthia tried to avoid looking at Union Bob, and Hailey asked Betty Cragdale if she would

ever be good enough to play in an orchestra like her. Betty then informed her that she would never be good enough and apologized for telling her the truth. This made Hailey cry. Meanwhile, Ana Maria scolded Rodrigo and told him that he had gotten soft and that she found it difficult to see that he was so changed. Afterwards, when he asked Hailey to make her a mate, he realized that something was wrong and learned that Betty had told her that she was not good enough to ever play in the orchestra. Rodrigo then reassured her that this orchestra wasn't Betty's, but his. He then decided to dismiss the orchestra and told them that he would have some cars pick them up for the opening night.

When she got back home, Hailey was surprised to see that her roommate, Lizzie, had sold everything and had bought two suitcases for them to travel around the world together. She then sat down and told Lizzie that she was right, that she didn't know what she was really doing here.

The next day, Rodrigo was surprised to see Thomas Pembridge staring at the hall. He then asked if he would be attending the performance, but Thomas did not reply to him. Meanwhile, Hailey tried to play her oboe in her room but decided not to.

Later that night, backstage, after Cynthia downed some pills, she confronted Bob, who told her that he understood the fact that they would never talk about what had happened that Saturday night again. However, problems were starting to arise as no one had seen Betty, whose limousine driver had brought her to an entirely different area.

As guests started to come, Gloria Windsor was happy to see Thomas again.

Backstage, Hailey wished Cynthia luck and went to give Rodrigo his mate.

In the audience area, Lizzie turned up and sat beside Bradford Sharp, who easily started to become attracted to her and, later on, asked her out on a date.

When Hailey went to give Rodrigo his mate, he told her that Betty wouldn't be able to make the performance and that they needed an extra player. He then told her that Lizzie had brought her oboe for her and that it wasn't about him or her — it was that they really did need an oboe player. She then headed towards the stage and tuned her oboe.

As soon as Ana Maria walked on the stage, Rodrigo followed. They were greeted by loud cheers and by Thomas, who was cheering Rodrigo on. Ana Maria then started to play then stopped and told Rodrigo that she couldn't play for an audience full of wealthy scum and asked him to leave with her. However, he refused. After she walked out, he admitted that she had been right about his ego, but he knew that he could still listen to Sibelius and this orchestra. He also reassured them that they weren't third rate and told them that they could still achieve great things together. He then gave the solo piece to Warren Boyd and took a chair in the violin sections. He then handed over his baton to Thomas so that he could conduct the piece.

Backstage, everyone clapped for Thomas, but he refused to take up the baton again, as it really was Rodrigo's. Rodrigo then congratulated Hailey, and they kissed passionately, much to Rodrigo's surprise. Betty then came to congratulate Hailey and told her that she was okay and that she would see her on Saturday for another lesson. Lizzie then came to her and hugged her hard, as it was Hailey's debut.

Cynthia then went to Thomas, who promised to stop drinking, and he told her to stop taking pills, as he had noticed that her playing was a little bit different. Meanwhile, everyone congratulated Warren Boyd for taking up the solo on the spot.

Alex then showed up and congratulated Hailey. They then kissed lightly, and while Alex was talking, Hailey looked at Rodrigo, who smiled at her.

Season Two

Stern Papa

Season 2
Episode Number: 11
Season Episode: 1

Originally aired: Wednesday December 30, 2015
Writer: Paul Weitz
Director: Paul Weitz
Show Stars: Gael García Bernal (Rodrigo De Souza), Lola Kirke (Hailey Rutledge), Saffron Burrows (Cynthia Taylor), Hannah Dunne (Lizzie), Peter Vack (Alex Merriweather), Bernadette Peters (Gloria Windsor), Malcolm McDowell (Thomas Pembridge)
Guest Stars: Gretchen Mol (Nina), Mark Blum (Union Bob), Brennan Brown (Edward Biben), Debra Monk (Betty), Gustavo Dudamel (Stage Manager), Jennifer Kim (Sharon), Ken Barnett (Christophe), Daniel Breaker (Virgil), Adam David Thompson (Craig G), John Miller (Dee Dee), Joel Bernstein (Warren), Sandro Isaack (Pavel), Nashawn Kears (Loud Neighbor), Bradley Gibson (Ballet Team Capt), Stevie Steel (Sarabelle), Chris Marquette (Mozart), Nancy Cejari (Concert Attendee), Christopher Michael Daly (Pedestrian), Michael D. Joseph (Restaurant Patron), Aaron Moten (Erik Winklestraus), Jamie Theurich (Bowler), Kelly P. Williams (Softball Ballerina)
Summary: To the outside, Rodrigo's tenure as the new maestro is a roaring success, but the conductor is having doubts. Meanwhile, Hailey works to replace herself as Rodrigo's assistant so she can focus on her new position as substitute in the oboe section. Cynthia meets the orchestra's take-no-prisoners lawyer.



Rodrigo's hallucinatory chat with Mozart is a funny reminder of the young conductor's very serious effort to revive his symphony. But the threat of a strike by the orchestra members looms as a major distraction.

In a contentious talk with Gloria, the symphony's president, Rodrigo demands that she "cut the red tape" and appease the players. At the same time, when the orchestra union's lawyer, Nina, visits a rehearsal, one player worries they will end up like the Minnesota Orchestra,

where labor strife led to players being out of work for over a year.

Malcolm McDowell's Thomas, the symphony's previous maestro, returns this season in the throes of compositional passion on his symphony. He also warns Rodrigo that "the orchestra lacks cohesion" and that he needs to take a firmer hand with the players: "You don't want to be loved, you want to be respected.

A passionate performance of Schubert's Eighth Symphony leads Rodrigo to embark on a 3 am bike ride. Visiting young oboist Hailey outside her outer-borough apartment, he asks what the players think of him. "They think that you're crazy," she says, but, perhaps speaking for herself, "sometimes they think that they love you." He tells her he needs to find a way to improve the orchestra, which is currently "terrible." As he bikes away into the night, he tells her "the falconer and the falcon must both take wing." Hailey decides she needs to practice more, and the episode closes with her playing a plaintive strand from Mahler's First Symphony.

Nothing Resonates Like Rhinoceros Foreskin

Season 2
Episode Number: 12
Season Episode: 2

Originally aired: Wednesday December 30, 2015
Writer: Roman Coppola, Jason Schwartzman
Director: Adam Brooks
Show Stars: Gael García Bernal (Rodrigo De Souza), Lola Kirke (Hailey Rutledge), Saffron Burrows (Cynthia Taylor), Hannah Dunne (Lizzie), Peter Vack (Alex Merriweather), Bernadette Peters (Gloria Windsor), Malcolm McDowell (Thomas Pembridge)
Guest Stars: Gretchen Mol (Nina), Wallace Shawn (Winslow), Mark Blum (Union Bob), Brennan Brown (Edward Biben), Debra Monk (Betty), Aaron Moten (Erik Winkelstrauss), Jason Schwartzman (Bradford Sharpe), Jennifer Kim (Sharon), Ken Barnett (Christophe), Daniel Breaker (Virgil), Philip Jackson Smith (Mike), Adam David Thompson (Craig G), John Miller (Dee Dee), Joel Bernstein (Warren), Sandro Isaack (Pavel), Ruibo Qian (Triangle Tanya), Jenna Elise (Drummer Girl), Adam Enright (Naked Performance Artist), Paulo Gilardo (Waiter), Edwin Valero (Donor Man 1), Nate Shivers (Surprise Party Goer)
Summary: A near disaster during a live performance forces Rodrigo to make some changes in how he conducts not only himself, but his orchestra. Gloria extends an unusual invitation to Hailey. But, as the young oboist will soon find out, there is no such thing as free dinner.



Hailey hosts a surprise party to welcome back her roommate Lizzie from a six-week trip abroad. Lizzie wants to know what's going on between Hailey and Rodrigo. Hailey protests, but Lizzie explains that after almost falling into a volcano twice and eating jellyfish for three meals a day, she's learned one thing: "There's no time for bullshit." "Last night's performance was not bad," Rodrigo tells the orchestra at their next rehearsal, "But it was also not not bad." He lays down the law with the players: no more distractions from the outside world. But meanwhile orchestra president Gloria warns Rodrigo that he's "on thin ice" with the disgruntled conservative donors whose support

the orchestra needs to survive.

Thomas hits a snag with the symphony he's composing, as pianist Winslow tells him it's not ready for the premiere scheduled in two months in — Belarus. "Just call in sick," Winslow suggests, warning him the piece is "derivative." It's "what happens with all conductors" who try to compose, Winslow explains, an appraisal that echoes criticism of Leonard Bernstein's musical writing. "It pains me to have to eject you from my home," Thomas says as he pushes Winslow out the door

Labor negotiations continue, with management rejecting the orchestra union's proposals, and the players' lawyer Nina calls them a "bunch of wimps" for considering caving in. She proposes

finding "dirt" on the board's donors to gain leverage, while also flirting with Cynthia, a cellist in the symphony

At a young donors' fundraiser Gloria unveils a cake with a design for a modernized concert hall, and Rodrigo makes a heartfelt speech to say that he's beginning to feel at home with the symphony and New York. But then he sees Hailey chatting with one of the donors, and storms off after scolding her for drinking too much: "This isn't Acapulco!"

On his way home, Rodrigo invites a group of street musicians back to his apartment for a raucous party, and beds a young woman who was dancing with them, further underscoring the rift between himself and Hailey.

It All Depends on You

Season 2
Episode Number: 13
Season Episode: 3

Originally aired: Wednesday December 30, 2015
Writer: Stuart Blumberg
Director: Adam Brooks
Show Stars: Gael García Bernal (Rodrigo De Souza), Lola Kirke (Hailey Rutledge), Saffron Burrows (Cynthia Taylor), Hannah Dunne (Lizzie), Peter Vack (Alex Merriweather), Bernadette Peters (Gloria Windsor), Malcolm McDowell (Thomas Pembridge)
Guest Stars: Gretchen Mol (Nina), Mark Blum (Union Bob), Debra Monk (Betty), Luke Rampersad (Lennox), Jason Schwartzman (Bradford Sharpe), Ken Barnett (Christophe), Philip Jackson Smith (Mike), John Miller (Dee Dee), Joel Bernstein (Warren), Sandro Isaack (Pavel), Ruibo Qian (Triangle Tanya), Jenna Elise (Drummer Girl), Anton Coppola (Anton Gallo), Lee Shepherd (Mr. Hamburg), Max Chernin (Jazz Hand), Eddie Cooper (Jazz Hands Pitcher), Paul Romero (Heart Attack Guy)
Summary: After one drum circle too many, Rodrigo is evicted from his apartment — though it doesn't take him long to find a new roommate. Hailey and Lizzie help Bradford record his podcast about a famed building for artists. Hailey thinks about her future as one of the tenants recounts some famous performances. The threat of a strike causes some musicians to feel the heat.



After a nightmare that the orchestra is ignoring him at a rehearsal, Rodrigo gets a phone call from symphony president Gloria, relaying complaints about the party he hosted last night — which is continuing in his living room. It's not an orgy, he tells her, more of a "bacchanal."

That distinction aside, Rodrigo is evicted from the penthouse apartment, and takes up digs with Gloria. "Mi townhouse es su townhouse," she tells Rodrigo, "Minus the drum circles of course." After he overhears her singing "It All Depends on You" in the shower, he insists she rekindle her vocal aspirations. "We are notes in this beautiful concert of existence," Rodrigo tells her. "If we don't play

ourselves, nobody will."

Meanwhile, romance blossoms between Nina and Cynthia during labor negotiations, and they exchange surreptitious kisses in an elevator. But Hailey's boyfriend Alex wants her to be sadder that he's leaving for three months to appear on a reality show called Danse Haus.

Lizzie's boyfriend Bradford Sharpe visits Marcello Gallitelli, the famous oboist, for his classical podcast along with Hailey and Lizzie. "Don't be so timid," Gallitelli urges Hailey as she admires one of his instruments. "A first oboist has to be an extrovert, a showoff!" Hailey takes up the challenge and impresses Gallitelli with a tune from Scheherazade.

Back at the symphony, Rodrigo is nonplussed when brash upstart Lennox is asked to fill in as a guest conductor. The episode closes as caustic senior oboist Betty breaks her finger at a softball game, opening a spot for Hailey on the symphony's upcoming Latin American tour.

Touché Maestro, Touché

Season 2
Episode Number: 14
Season Episode: 4

Originally aired: Wednesday December 30, 2015
Writer: Alex Timbers
Director: Jason Schwartzman
Show Stars: Gael García Bernal (Rodrigo De Souza), Lola Kirke (Hailey Rutledge), Saffron Burrows (Cynthia Taylor), Hannah Dunne (Lizzie), Peter Vack (Alex Merriweather), Bernadette Peters (Gloria Windsor), Malcolm McDowell (Thomas Pembridge)
Guest Stars: Dermot Mulroney (Andrew Walsh), Mark Blum (Union Bob), Lang Lang (Lang Lang), Emanuel Ax (Emanuel Ax), Joshua Bell (Joshua Bell), Alan Gilbert (Alan Gilbert), Andrew Andrew (Andrew Andrew), Ken Barnett (Christophe), Daniel Breaker (Virgil), John Miller (Dee Dee), Philip Jackson Smith (Mike), Adam David Thompson (Craig G), Joel Bernstein (Warren), Sandro Isaack (Pavel), Stevie Steel (Sarabelle), Mary Shultz (Donor Woman 1), Henry Stram (Process Server), Sofia Sisniega (Clipboard Woman)
Summary: Guest cellist, Andrew Walsh invites Hailey out to see Lang Lang play, and gives her, her first real glimpse inside the world of classical music's elite crew. Thomas and Rodrigo enjoy a rare guys night in and end up in a tent in a living room, exploring the farthest corners of their minds. Gloria proves she is more than she appears.

An array of classical celebrity cameos — some rather pointless, like Emanuel Ax playing video games at a bar downtown — crowd episode four, which opens with suave guest cellist Andrew Walsh inviting Hailey along for a late-night performance by Lang Lang.

But, surprise! The performance consists of Lang playing ping-pong at a bar. That's just the first stop on a night out on the town with Hailey, Walsh, and Lang, in a posse rounded out by none other than Alan Gilbert, the New York Philharmonic's real-life maestro. And yet the stars keep coming, as Joshua Bell materializes to point out a foot fault by Lang at a bowling alley.

All these classical music cameos are meant to provide some insidery comic relief, but the bonhomie is a little strained. You might say that as actors, Lang, Bell, Ax and Gilbert are excellent musicians.

Meanwhile Rodrigo and Thomas have their own late-night bonding session at the home of the former maestro, commiserating over their impending divorces and other existential dilemmas. "I would like you to teach me some really filthy words in Spanish," Thomas asks.

As the night wears on, Gloria plucks up her courage and sings the suggestive "Come On-a My House" at an open-mic club, while Walsh takes Hailey home to bed, to the strains of the decidedly un-suggestive Fauré Requiem.



Regresso Del Rey

Season 2
Episode Number: 15
Season Episode: 5

Originally aired: Wednesday December 30, 2015
Writer: Adam Brooks
Director: Roman Coppola
Show Stars: Gael García Bernal (Rodrigo De Souza), Lola Kirke (Hailey Rutledge), Saffron Burrows (Cynthia Taylor), Hannah Dunne (Lizzie), Peter Vack (Alex Merriweather), Bernadette Peters (Gloria Windsor), Malcolm McDowell (Thomas Pembridge)
Guest Stars: Tenoch Huerta (Manuel), Joel Bernstein (Warren), Mark Blum (Union Bob), Esai Morales (Juan Delgado), Daniel Breaker (Virgil), John Miller (Dee Dee), Philip Jackson Smith (Mike), Adam David Thompson (Craig G), Sandro Isaack (Pavel), Emilio Echevarría (Maestro Rivera), Gabriel Pingarrón (Erasmus), Maya Zapata (Paula), Gimena Gómez (Anita), Amelia Zapata (Paula's Mom), Alejandro Franco (TV Reporter), Paul Jaimes (Airline Clerk), Gerrardo Martinez (Angry Store Owner), Ana Cecilia Stieglitz (Flight Attendant), Justo Ayarza (Argentinian Journalist 2), Adriana Deangelis (Argentinian Journalist 3), Gutemberg Brito (Brazilian Journalist 1)
Summary: Hailey has more work than she planned on during the orchestra's Latin American tour. When a stolen violin threatens the tour's final concert in front of Rodrigo's former maestro and a potential major donor, Rodrigo has to call in an old friend. An adventure through Mexico City's underworld ensues.



"I'm a bit nervous with this whole kind of prodigal son returns scenario," Rodrigo observes at the airport as the symphony embarks on its tour of Latin America in episode five.

Sure enough, before their highly-anticipated performance in Mexico City, Rodrigo gets food poisoning from street-vendor tacos and concertmaster Warren gripes that his violin was stolen in a mugging.

After a dramatically quick recovery, Rodrigo springs into action to personally search for the violin. "No police report," he insists. Instead he turns to Manuel, an old friend with extensive contacts among Mexico City's underworld. Warren, Ro-

drigo and Manuel hit the streets, mingling with the locals, getting chased by police, and even stealing a car.

Rodrigo dedicates the evening's gala concert to his musical mentor Ignacio Rivera, who gives him the praise he craves for being able to "transform a group that was simply mediocre into a true orchestra."

The fate of Warren's violin provides an unexpected plot twist and an ethical dilemma for Rodrigo as the episode closes. "You can solve the majority of life's mysteries living in the street," Manuel tells Rodrigo. "The rest you'll learn from books and movies!"

How to Make God Laugh

Season 2
Episode Number: 16
Season Episode: 6

Originally aired: Wednesday December 30, 2015
Writer: Stuart Blumberg, Adam Brooks
Director: Roman Coppola
Show Stars: Gael García Bernal (Rodrigo De Souza), Lola Kirke (Hailey Rutledge), Saffron Burrows (Cynthia Taylor), Hannah Dunne (Lizzie), Peter Vack (Alex Merriweather), Bernadette Peters (Gloria Windsor), Malcolm McDowell (Thomas Pembridge)
Guest Stars: Gretchen Mol (Nina), Mark Blum (Union Bob), Esai Morales (Juan Delgado), Emilio Echevarría (Maestro Rivera), Ana Ofelia Murguía (Nana Graciela), Adam David Thompson (Craig G), Daniel Breaker (Virgil), John Miller (Dee Dee), Joel Bernstein (Warren), Sandro Isaack (Pavel), Yolanda Abbud L. (Aunt Lola), Myrna Cabello (Lead Handler), Juan Pablo Noval (Driver)
Summary: Rodrigo shows Hailey HIS Mexico and takes her to a performance of his childhood youth orchestra. Thomas and Gloria meet with Juan Luis Delgado, the richest man in Mexico. Cynthia gets a surprise visitor and ends up in an unexpected position. Maestro Rivera, Rodrigo's mentor, asks him to fulfill a promise.



Rodrigo shows Hailey HIS Mexico and takes her to a performance of his childhood youth orchestra. Thomas and Gloria meet with Juan Luis Delgado, the richest man in Mexico. Cynthia gets a surprise visitor and ends up in an unexpected position. Maestro Rivera, Rodrigo's mentor, asks him to fulfill a promise.

Can You Marry A Moon?

Season 2
Episode Number: 17
Season Episode: 7

Originally aired: Wednesday December 30, 2015
Writer: David Iserson
Director: Tricia Brock
Show Stars: Gael García Bernal (Rodrigo De Souza), Lola Kirke (Hailey Rutledge), Saffron Burrows (Cynthia Taylor), Hannah Dunne (Lizzie), Peter Vack (Alex Merriweather), Bernadette Peters (Gloria Windsor), Malcolm McDowell (Thomas Pembridge)
Guest Stars: Dermot Mulroney (Andrew Walsh), Gretchen Mol (Nina), Mark Blum (Union Bob), Brennan Brown (Edward Biben), Debra Monk (Betty), Aaron Moten (Erik Winkelstrauss), Jason Schwartzman (Bradford Sharpe), Jennifer Kim (Sharon), Ken Barnett (Christophe), Daniel Breaker (Virgil), Philip Jackson Smith (Mike), Adam David Thompson (Craig G), John Miller (Dee Dee), Joel Bernstein (Warren), Sandro Isaack (Pavel), Jenna Elise (Drummer Girl), Amos VanderPoel (VR Stage Manager), Charlie Moss (Russian Conductor), Seth Barrish (Roger Colson), Charlie Williams (Johann Sebastian Cach), Bernard Uzan (French Conductor), Marisa Brau (Perky Receptionist), Max Kilough (VR Technician), Thomas Schall (The German Conductor)
Summary: The gang celebrates Betty's 35 years in the orchestra with some tequila and a special guest. Hailey breaks the cardinal rule of touring: what happens on the road, stays on the road. Negotiations hit a wall and the idea of a work stoppage begins to sink in. Rodrigo develops a mysterious ailment, and must adjust his senses while filming for a new Virtual Reality video game.



The gang celebrates Betty's 35 years in the orchestra with some tequila and a special guest. Hailey breaks the cardinal rule of touring: what happens on the road, stays on the road. Negotiations hit a wall and the idea of a work stoppage begins to sink in. Rodrigo develops a mysterious ailment, and must adjust his senses while filming for a new Virtual Reality video game.

Leave Everything Behind

Season 2
Episode Number: 18
Season Episode: 8

Originally aired: Wednesday December 30, 2015
Writer: Rachel Axler
Director: Tricia Brock
Show Stars: Gael García Bernal (Rodrigo De Souza), Lola Kirke (Hailey Rutledge), Saffron Burrows (Cynthia Taylor), Hannah Dunne (Lizzie), Peter Vack (Alex Merriweather), Bernadette Peters (Gloria Windsor), Malcolm McDowell (Thomas Pembridge)
Guest Stars: Gretchen Mol (Nina), Mark Blum (Union Bob), Brennan Brown (Edward Biben), Debra Monk (Betty), Nora Arnezeder (Anna Maria), Aaron Moten (Erik Winkelstrauss), Ken Barnett (Christophe), Daniel Breaker (Virgil), Philip Jackson Smith (Mike), Adam David Thompson (Craig G), John Miller (Dee Dee), Joel Bernstein (Warren), Margaret Ladd (Claire), Patrick Husted (Priest), Mary Shultz (Arlene Bluenstruth), Sandro Isaack (Pavel), Doris McCarthy (Nun)
Summary: Thomas shares his symphony with soon-to-be-ex-wife Claire, who finds the music absolutely breathtaking. A funeral becomes the setting of backstage plotting between the orchestra and the board. Rodrigo attempts to let go of something from his past, but she will have nun of it. Hailey goes on a date with a board member and finds out more than she thought she would.



Thomas shares his symphony with soon-to-be-ex-wife Claire, who finds the music absolutely breathtaking. A funeral becomes the setting of backstage plotting between the orchestra and the board. Rodrigo attempts to let go of something from his past, but she will have nun of it. Hailey goes on a date with a board member and finds out more than she thought she would.

Amusia

Season 2

Episode Number: 19

Season Episode: 9

Originally aired: Wednesday December 30, 2015
Writer: Kate Gersten, Matt Shire
Director: Paul Weitz
Show Stars: Gael García Bernal (Rodrigo De Souza), Lola Kirke (Hailey Rutledge), Saffron Burrows (Cynthia Taylor), Hannah Dunne (Lizzie), Peter Vack (Alex Merriweather), Bernadette Peters (Gloria Windsor), Malcolm McDowell (Thomas Pembridge)
Guest Stars: Luke Rampersad (Lennox), Charles Fleischer (Dr. Tashoff), Gretchen Mol (Nina), Brian d'Arcy James (Beethoven), Mark Blum (Union Bob), Debra Monk (Betty), Piter Marek (Reg), Jason Schwartzman (Bradford Sharpe), Ken Barnett (Christophe), Daniel Breaker (Virgil), Philip Jackson Smith (Mike), Adam David Thompson (Craig G), John Miller (Dee Dee), Joel Bernstein (Warren), Tyler Thomason (Kid), Andre Houston (Kid 1), Anais Lee (Kid 2), Blythe Sim (Kid 3), Dante Pereira-Olson (5 Year Old Bradford), Zack Robidas (Bradford's Dad), Blair Tindall (Usher), Sophie Auster (Gabrielle), Michael Crane (Man), Yvanna Baktidy (Kid 4), Alimasi Kipela (Kid 5), Bryonna Kristoferson (Kid 6), Aryonna Kristoferson (Kid 7), Tyler Martin (Kid 8), Dean Neistat (Mounted Policeman), Sandro Isaack (Pavel), Tod Rainey (Funeral Guest), Danielle M. Williamson (Student with Backpack)
Summary: Lennox, a guest "enfant terrible" conductor, brings some anger and fury to the orchestra. Thomas battles his oldest demons and hears the crash of his legacy. Rodrigo does everything in his power to keep the world around him from going out of tune. Nina and Cythia disagree on negotiation tactics. Through the chaos, priorities become clearer. Changes will be made.



Lennox, a guest "enfant terrible" conductor, brings some anger and fury to the orchestra. Thomas battles his oldest demons and hears the crash of his legacy. Rodrigo does everything in his power to keep the world around him from going out of tune. Nina and Cythia disagree on negotiation tactics. Through the chaos, priorities become clearer. Changes will be made.

Home

Season 2

Episode Number: 20

Season Episode: 10

Originally aired: Wednesday December 30, 2015
Writer: Paul Weitz, Kate Gersen, Matt Shire
Director: Paul Weitz
Show Stars: Gael García Bernal (Rodrigo De Souza), Lola Kirke (Hailey Rutledge), Saffron Burrows (Cynthia Taylor), Hannah Dunne (Lizzie), Peter Vack (Alex Merriweather), Bernadette Peters (Gloria Windsor), Malcolm McDowell (Thomas Pembridge)
Guest Stars: Gretchen Mol (Nina), Mark Blum (Union Bob), Brennan Brown (Edward Biben), Debra Monk (Betty), Aaron Moten (Erik Winkelstrauss), Jason Schwartzman (Bradford Sharpe), Jennifer Kim (Sharon), Ken Barnett (Christophe), Daniel Breaker (Virgil), Philip Jackson Smith (Mike), Adam David Thompson (Craig G), John Miller (Dee Dee), Joel Bernstein (Warren), Sandro Isaack (Pavel), Seth Barrish (Roger Colson), James Rutledge (Board Member), Doug Yasuda (Orchestra Member 1), Christine Toy Johnson (Orchestra Member 2), Brandon Martinez (Ball Kid), Maeve McGuire (Board Member), Elizabeth Coppola (Lawyer), Nancy Cejari (Business Woman), Julia Effertz (Musician), Logan Fry (Concert Spectator in Tuxedo), Ana Cecilia Stieglitz (Flight Attendant)
Summary: Things are about to erupt between the board and the orchestra, and Rodrigo prepares to do whatever it takes. As the tables turn with each double cross, no one is safe. Not even the greatest composers in history. The future is uncertain.



Things are about to erupt between the board and the orchestra, and Rodrigo prepares to do whatever it takes. As the tables turn with each double cross, no one is safe. Not even the greatest composers in history. The future is uncertain.

Season Three

La Fiamma

Season 3

Episode Number: 21

Season Episode: 1

Originally aired: Friday December 9, 2016
Writer: Paul Weitz
Director: Paul Weitz
Show Stars: Gael García Bernal (Rodrigo De Souza), Lola Kirke (Hailey Rutledge), Saffron Burrows (Cynthia Taylor), Hannah Dunne (Lizzie), Bernadette Peters (Gloria Windsor), Malcolm McDowell (Thomas Pembridge)
Guest Stars: Dermot Mulroney (Andrew Walsh), Monica Bellucci (Alessandra), Christian De Sica (Impresario Beppi), Christian Coulson (Sebastian), Prima Apollinaare (Wilhemina), Daria Pascal Attolini (Carlita), Daniele Blando (Head of Claque), Andrea Bruschi (Vlad), Alan Cappelli Goetz (Mime), Lucia Guzzardi (Annunziata), Kangmin Justin Kim (Impersonator), Michael Malvich (Singing Gondolier), Ana Marie Martinez (Alessandra (singing voice)), Lorenzo Zigone (Young Mozart), Rita Duran (Rocker), Andrew Morgado (Guest Star), Giovanni Silvestrini (Himself)
Summary: With orchestra and management still at odds in New York, Rodrigo arrives in Venice, Italy to conduct the grand return concert of a famous, reclusive opera diva. Hailey takes a European adventure of her own, touring with the Andrew Walsh Ensemble and finding it's not exactly what she had hoped.



With orchestra and management still at odds in New York, Rodrigo arrives in Venice, Italy to conduct the grand return concert of a famous, reclusive opera diva. Hailey takes a European adventure of her own, touring with the Andrew Walsh Ensemble and finding it's not exactly what she had hoped.

The Modern Piece

Season 3

Episode Number: 22

Season Episode: 2

Originally aired: Friday December 9, 2016
Writer: Kate Gersten
Director: Will Graham
Show Stars: Gael García Bernal (Rodrigo De Souza), Lola Kirke (Hailey Rutledge), Saffron Burrows (Cynthia Taylor), Hannah Dunne (Lizzie), Bernadette Peters (Gloria Windsor), Malcolm McDowell (Thomas Pembridge)
Guest Stars: Monica Bellucci (Alessandra), Christian De Sica (Impresario Beppi), Mark Blum (Union Bob), Mary Louise Wilson (Bunny), Ken Barnett (Christophe), Joel Bernstein (Warren), Daniel Breaker (Virgil), Alessandro Bressanello (Lionel), Susan Coyne (Lily Cramer), Rosaria D'Urso (Francesca), Lucia Guzzardi (Annunziata), Sandro Isaack (Pavel), Ana Marie Martinez (Alessandra), Nico Muhly (Nico Muhly), Ruiho Qian (Triangle Tanya), Diletta La Rosa (Female Student), Miles Robbins (Danny / Erase Face), Paul Rescigno (Waiter), Melody Yang (Melody Yang), Dennis Rossi (Barge Driver), John Miller (Dee Dee), Andrew Morgado (Guest Star), Kay Gee (Crazed club fan), Giovanni Silvestrini (Himself)
Summary: Rodrigo pushes Alessandra out of her comfort zone by challenging her traditional repertoire with a new piece. Alessandra makes an intriguing proposition to Hailey. Meanwhile in New York, the orchestra is up in arms about the new tenant in residence at Symphony Hall.



Rodrigo pushes Alessandra out of her comfort zone by challenging her traditional repertoire with a new piece. Alessandra makes an intriguing proposition to Hailey. Meanwhile in New York, the orchestra is up in arms about the new tenant in residence at Symphony Hall.

My Heart Opens to Your Voice

Season 3
Episode Number: 23
Season Episode: 3

Originally aired: Friday December 9, 2016
Writer: Will Graham
Director: Patricia Rozema
Show Stars: Gael García Bernal (Rodrigo De Souza), Lola Kirke (Hailey Rutledge), Saffron Burrows (Cynthia Taylor), Hannah Dunne (Lizzie), Bernadette Peters (Gloria Windsor), Malcolm McDowell (Thomas Pembridge)
Guest Stars: Danny Glover (Mayor), Monica Bellucci (Alessandra), Christian De Sica (Impresario Beppi), Mark Blum (Union Bob), Debra Monk (Betty), Andrew Elvis Miller (Lars), Aaron Moten (Erik), Patrick Bergamo (Another Reporter), Joel Bernstein (Warren), Elisabetta Bonino (Saleswoman), Alessandro Bressanello (Lionel), Adam David Thompson (Craig G), Andrea Bruschi (Vlad), Andrea Dugoni (Parlotti The Critic), Gonzalo Ingram (Middle School Student), Ana Marie Martinez (Alessandra (singing voice)), John Miller (Dee Dee), Kristin Mercedes Bence (EDM Dancer / Fan), Sandro Isaack (Pavel), Giovanni Silvestrini (Himself)
Summary: In a last ditch attempt to resolve the lock out, the Mayor calls the orchestra and management to City Hall for mediation. Rodrigo tries to keep Alessandra focused as the pressure mounts and old demons resurface. Hailey gets a surprising visit from Erik.



In a last ditch attempt to resolve the lock out, the Mayor calls the orchestra and management to City Hall for mediation. Rodrigo tries to keep Alessandra focused as the pressure mounts and old demons resurface. Hailey gets a surprising visit from Erik.

Avventura Romantica

Season 3

Episode Number: 24

Season Episode: 4

Originally aired: Friday December 9, 2016
Writer: Susan Coyne
Director: Patricia Rozema
Show Stars: Gael García Bernal (Rodrigo De Souza), Lola Kirke (Hailey Rutledge), Saffron Burrows (Cynthia Taylor), Hannah Dunne (Lizzie), Bernadette Peters (Gloria Windsor), Malcolm McDowell (Thomas Pembridge)
Guest Stars: Monica Bellucci (Alessandra), Christian De Sica (Impresario Beppi), Mark Blum (Union Bob), Wallace Shawn (Winslow), Andrew Elvis Miller (Lars), Ken Barnett (Christophe), Joel Bernstein (Warren), Andrea Bruschi (Vlad), Francesco Grillo (Singer on the Gondola), Ana Maria Martinez (Alessandra (singing voice)), Michela Managio (Oboist), John Miller (Dee Dee), Antonio Pauletta (Orchestra Translator), Ruibo Qian (Triangle Tanya), Miles Robbins (Danny / Erase Face), Sonia Villani (Anika), Mattia Zago (Gondolier), Lorenzo Zignone (Young Mozart), Sandro Isaack (Pavel), Dion Quamina (NU EDM Fan), Giovanni Silvestrini (Himself), Catherine Taormina (Stage Manager)
Summary: Rodrigo faces an unexpected roadblock to the concert. He leaves a very important task in Hailey's hands as he runs off to find his diva. Gloria and Thomas arrive in Venice for Thomas's debut as a classical-turned-electronic music star.



Rodrigo faces an unexpected roadblock to the concert. He leaves a very important task in Hailey's hands as he runs off to find his diva. Gloria and Thomas arrive in Venice for Thomas's debut as a classical-turned-electronic music star.

Now I Will Sing

Season 3
Episode Number: 25
Season Episode: 5

Originally aired: Friday December 9, 2016
Writer: Paul Weitz, Peter Morris
Director: Paul Weitz
Show Stars: Gael García Bernal (Rodrigo De Souza), Lola Kirke (Hailey Rutledge), Saffron Burrows (Cynthia Taylor), Hannah Dunne (Lizzie), Bernadette Peters (Gloria Windsor), Malcolm McDowell (Thomas Pembridge)
Guest Stars: Monica Bellucci (Alessandra), Christian De Sica (Impersario Beppi), Mark Blum (Union Bob), Wallace Shawn (Winslow), Plácido Domingo (Himself), Joel Bernstein (Warren), Daniele Blando (Head of Claque), Andrea Dugoni (Parlotti), Emilio Echevarría (Maestro Rivera), Massimo Diotallevi (Heckler), Ana Maria Martinez (Alessandra (singing voice)), John Miller (Dee Dee), Paolo Paolini (Archbishop), Ruibo Qian (Triangle Tanya), Giuseppe Sartori (Simulcast Director), Simone Toffanin (2nd Claque Member), Lorenzo Zigone (Young Mozart), Giovanni Silvestrini (Himself)
Summary: Rodrigo conducts Alessandra in the concert of a lifetime. When the night is over, both of their lives will be forever changed.



Rodrigo conducts Alessandra in the concert of a lifetime. When the night is over, both of their lives will be forever changed.

Symphony of Red Tape

Season 3

Episode Number: 26

Season Episode: 6

Originally aired: Friday December 9, 2016
Writer: Hannah Bos, Paul Thureen
Director: Azazel Jacobs
Show Stars: Gael García Bernal (Rodrigo De Souza), Lola Kirke (Hailey Rutledge), Saffron Burrows (Cynthia Taylor), Hannah Dunne (Lizzie), Bernadette Peters (Gloria Windsor), Malcolm McDowell (Thomas Pembridge)
Guest Stars: Mark Blum (Union Bob), Debra Monk (Betty), Ken Barnett (Christophe), Joel Bernstein (Warren), Daniel Breaker (Virgil), Eli Bridges (Street Musician), Cole Escola (Shawn), Adam David Thompson (Craig G), Sandro Isaack (Pavel), Marjorie Johnson (Virgil's Mom), John Miller (Dee Dee), Ruibo Qian (Triangle Tanya), John C. Vennema (Older Man / Christophe's Dad), Melody Yang (Melody Yang), Andrew Elvis Miller (Lars)
Summary: Rodrigo takes extraordinary measures to bring his orchestra family back together. Hailey reunites with Lizzie and finding her friend totally transformed, realizes she must think seriously about what is next for her.



Rodrigo takes extraordinary measures to bring his orchestra family back together. Hailey reunites with Lizzie and finding her friend totally transformed, realizes she must think seriously about what is next for her.

Not Yet Titled

Season 3
Episode Number: 27
Season Episode: 7

Originally aired: Friday December 9, 2016
Writer: Roman Coppola
Director: Roman Coppola
Show Stars: Gael García Bernal (Rodrigo De Souza), Lola Kirke (Hailey Rutledge), Saffron Burrows (Cynthia Taylor), Hannah Dunne (Lizzie), Bernadette Peters (Gloria Windsor), Malcolm McDowell (Thomas Pembridge)
Guest Stars: Mark Blum (Union Bob), Jason Schwartzman (Bradford Sharpe), Ken Barnett (Christophe), Joel Bernstein (Warren), Daniel Breaker (Virgil), Sandro Isaack (Pavel), Adam David Thompson (Craig G), John Miller (Dee Dee), Ruiho Qian (Triangle Tanya), Eustace Collins (Correctional Officer #1), Deshanda Carter (Correctional Officer #2)
Summary: Bradford Sharp turns his lens on the New York Symphony in this documentary film about the transcendental power of music.



Bradford Sharp turns his lens on the New York Symphony in this documentary film about the transcendental power of music.

Circles Within Circles

Season 3

Episode Number: 28

Season Episode: 8

Originally aired: Friday December 9, 2016
Writer: Noelle Valdivia
Director: Tricia Brock
Show Stars: Gael García Bernal (Rodrigo De Souza), Lola Kirke (Hailey Rutledge), Saffron Burrows (Cynthia Taylor), Hannah Dunne (Lizzie), Bernadette Peters (Gloria Windsor), Malcolm McDowell (Thomas Pembridge)
Guest Stars: Mark Blum (Union Bob), Irene Choi (Ester Park), Ronald Guttman (Bach), Wallace Shawn (Himself), Chip Zien (Larry The Night Watchman), Baron Davis (Kevin Majors), Ken Barnett (Christophe), Joel Bernstein (Warren), Daniel Breaker (Virgil), Susan Coyne (Lily Cramer), Adam David Thompson (Craig G), Tenoch Huerta (Manu), Cole Escola (Shawn), Viola Harris (Kay Windsor), Nicole Lewis (Donor #1), Jerry Matz (Leslie Windsor), John Miller (Dee Dee), Maria-Christina Oliveras (Linda), Ruibo Qian (Triangle Tanya), John Rue (Doctor)
Summary: Rodrigo loses sleep as he tries to figure out exactly how the orchestra family must evolve for its next chapter. Against better judgment, Gloria introduces Thomas to her parents. Cynthia is finally forced to confront a problem she's been trying her best to ignore.



Rodrigo loses sleep as he tries to figure out exactly how the orchestra family must evolve for its next chapter. Against better judgment, Gloria introduces Thomas to her parents. Cynthia is finally forced to confront a problem she's been trying her best to ignore.

Creative Solutions for Creative Lives

Season 3

Episode Number: 29

Season Episode: 9

Originally aired: Friday December 9, 2016
Writer: Susan Coyne, Will Graham
Director: Gael García Bernal
Show Stars: Gael García Bernal (Rodrigo De Souza), Lola Kirke (Hailey Rutledge), Saffron Burrows (Cynthia Taylor), Hannah Dunne (Lizzie), Bernadette Peters (Gloria Windsor), Malcolm McDowell (Thomas Pembridge)
Guest Stars: Joshua Bell (Joshua Bell), Irene Choi (Ester Park), Prema Cruz (Sara), Baron Davis (Kevin Majors), Teodorina Bello (Elida), Nico Bustamante (Jordan), Cole Escola (Shawn), Vit Horejs (Czech Puppeteer), Andrew Martinez (Community Center Teen), Adam David Thompson (Craig G), Grasan Kingsberry (Ben), Jason Shelton (Lizzie's Server), Anna Suzuki (Terry the Stage Manager), Thorgy Thor (Thorgy Thor), Richard B. Watson (Tchaikovsky), Soleil Colon (Community Center Kid), Halina James (Community Center Kid), Daniel Juarez (Community Center Kid), Angely Sanchez (Community Center Kid), Dylan Santos (Community Center Kid), Layla Pearl Silvestre (Community Center Kid), Geanelly Vellecillo (Community Center Kid), Haley Vallecillo (Community Center Kid), Sofia Vargas (Community Center Kid), Jesus Zamarripa (Community Center Kid)
Summary: Rodrigo takes matters into his own hands and tries to get financial assistance for his new musical venture. Preparing for her first time conducting, Hailey faces some unexpected challenges from a difficult composer. Lizzie shines on her big opening night and Thomas shows Gloria how he really feels.



Rodrigo takes matters into his own hands and tries to get financial assistance for his new musical venture. Preparing for her first time conducting, Hailey faces some unexpected challenges from a difficult composer. Lizzie shines on her big opening night and Thomas shows Gloria how he really feels.

You're the Best or You F'ing Suck

Season 3
Episode Number: 30
Season Episode: 10

Originally aired: Friday December 9, 2016
Writer: Paul Weitz
Director: Paul Weitz
Show Stars: Gael García Bernal (Rodrigo De Souza), Lola Kirke (Hailey Rutledge), Saffron Burrows (Cynthia Taylor), Hannah Dunne (Lizzie), Bernadette Peters (Gloria Windsor), Malcolm McDowell (Thomas Pembridge)
Guest Stars: Mark Blum (Union Bob), Baron Davis (Kevin Majors), Fabi Aguirre (Commercial Kid #1), Joel Bernstein (Warren), Daniel Breaker (Virgil), Mike Cannon (Commercial Dancer #5), Cole Escola (Shawn), Adam David Thompson (Craig G), Karlee Ferreira (Commercial Dancer #1), Gabby Alex Gutierrez (Dominique), Eduardo Hernandez (Commercial Kid #2), Raymond Lee (Arlen Lee), Jennifer Rias (Commercial Dancer #3), Michael Scirrotto (Commercial Dancer #4), Jeffrey C. Sousa (Commercial Dancer #6), Justine Vasquez (Commercial Dancer #2), Nicky Venditti (Taco Truck Driver), Adina Verson (Maria Anna Mozart), Ana Villafaña (Rodrigo's Wife), Zakiya Young (Administrative Assistant), Prema Cruz (Sara), Takako Haywood (Oboist), Sandro Isaack (Pavel)
Summary: The New York Symphony holds auditions and Hailey gets the shot she's been waiting for. Rodrigo learns exactly what it takes to grow the orchestra. Gloria gives Thomas a special gift and Cynthia takes a step into the unknown. Every end is a new beginning.



The New York Symphony holds auditions and Hailey gets the shot she's been waiting for. Rodrigo learns exactly what it takes to grow the orchestra. Gloria gives Thomas a special gift and Cynthia takes a step into the unknown. Every end is a new beginning.

Season Four

The Boyfriend

Season 4

Episode Number: 31

Season Episode: 1

Originally aired: Friday February 16, 2018
Writer: Paul Weitz
Director: Paul Weitz
Show Stars: Gael García Bernal (Rodrigo De Souza), Lola Kirke (Hailey Rutledge), Saffron Burrows (Cynthia Taylor), Hannah Dunne (Lizzie), Bernadette Peters (Gloria Windsor), Malcolm McDowell (Thomas Pembridge)
Guest Stars: Mark Blum (Union Bob), Christian Coulson (Sebastian), John Cameron Mitchell (Egon), John Miller (Dee Dee), Manuk Aret (Fritz), Teddy Coluca (Diner), Drena De Niro (Carmen), Caleb Eberhardt (Ferndale Musician), Cole Escola (Shawn), Lyric Hurd (Oboe Student), Sandro Isaack (Pavel), Grasan Kingsberry (Ben), Raymond Lee (Arlen), Nikki Massoud (Sasha), Luis Mendoza (Ricky), Andrew Rehrig (Morgan), Socorro Santiago (Rosa)
Summary: Rodrigo embraces being Hailey's boyfriend, whilst his youth orchestra continues to struggle.



Rodrigo embraces being Hailey's boyfriend, whilst his youth orchestra continues to struggle.

If I Was an Elf, I Would Tell You

Season 4

Episode Number: 32

Season Episode: 2

Originally aired: Friday February 16, 2018
Writer: Will Graham
Director: Will Graham
Show Stars: Gael García Bernal (Rodrigo De Souza), Lola Kirke (Hailey Rutledge), Saffron Burrows (Cynthia Taylor), Hannah Dunne (Lizzie), Bernadette Peters (Gloria Windsor), Malcolm McDowell (Thomas Pembridge)
Guest Stars: Santino Fontana (Mozart), Linda Powell (Mrs. Kolb), J. Smith-Cameron (Amy), Frank Wood (Keith), Gloria Boucher (Neighbor), Matthew Maher (Alan Lawford), Jenna Qureshi (Rachel), Terri Weagant (Coordinator)
Summary: Rodrigo meets Hailey's parents, whilst Hailey continues to lie about her current career path.



Rodrigo meets Hailey's parents, whilst Hailey continues to lie about her current career path.

Significant Lover

Season 4
Episode Number: 33
Season Episode: 3

Originally aired: Friday February 16, 2018
Writer: Sarah Walker
Director: Kat Coiro
Show Stars: Gael García Bernal (Rodrigo De Souza), Lola Kirke (Hailey Rutledge), Saffron Burrows (Cynthia Taylor), Hannah Dunne (Lizzie), Bernadette Peters (Gloria Windsor), Malcolm McDowell (Thomas Pembridge)
Guest Stars: Mark Blum (Union Bob), Christian Coulson (Sebastian), Santino Fontana (Mozart), Jennifer Kim (Sharon), Debra Monk (Betty), Mary Louise Wilson (Bunny), John Cameron Mitchell (Egon), Masi Oka (Fukumoto), Joel Bernstein (Warren), John Miller (Dee Dee), Christine Chang (Japanese Waiter), James Dwyer (Head Building Inspector), Cole Escola (Shawn), Sandro Isaack (Pavel), Grasan Kingsberry (Ben), Raymond Lee (Arlen), Matthew Maher (Alan Lawford), Nikki Massoud (Sasha), Kristen Faith Oei (Dancer #3), Sarah Parker (Dancer #2), Karine Plantadit (Dancer #1), Nellie Rocha (Musician #1), Caroline Shaw (Caroline Shaw), Matthew Wiercinski (Dancer #4)
Summary: The Pope comes to watch Rodrigo's current production, whilst Hailey struggles to attain an original piece by a female artist.



The Pope comes to watch Rodrigo's current production, whilst Hailey struggles to attain an original piece by a female artist.

An Honest Ghost

Season 4

Episode Number: 34

Season Episode: 4

Originally aired: Friday February 16, 2018
Writer: Halley Feiffer
Director: Tobias Datum
Show Stars: Gael García Bernal (Rodrigo De Souza), Lola Kirke (Hailey Rutledge), Saffron Burrows (Cynthia Taylor), Hannah Dunne (Lizzie), Bernadette Peters (Gloria Windsor), Malcolm McDowell (Thomas Pembridge)
Guest Stars: Christian Coulson (Sebastian), Jennifer Kim (Sharon), Michael Emerson (Morton Norton), Lindsey Brett Carothers (Singer #5), Ross Brodar (Biker), Cole Escola (Shawn), Chloe Fineman (Fanny Mendelssohn), Wyndham Garnett (Page), Andrea Jones-Sojola (Singer #1), Grasan Kingsberry (Ben), Matthew Maher (Alan Lawford), Nikki Massoud (Sasha), Ronny Mercedes (Singer #4), Shannon Plumb (Isabella Leonarda), Miles Robbins (Eraseface), Tye Roberson (Singer #2), Socorro Santiago (Rosa), Rachel Schur (Singer #3), David Turner (Liberace), Adina Verson (Nannerl)
Summary: The ghost of Mozart has abandoned Rodrigo and now he is conflicted as to whether to perform Mozart's requiem or not.



The ghost of Mozart has abandoned Rodrigo and now he is conflicted as to whether to perform Mozart's requiem or not.

The Coach

Season 4

Episode Number: 35

Season Episode: 5

Originally aired: Friday February 16, 2018
Writer: Andrew Pierce Fleming, Matt Kriete
Director: Azazel Jacobs
Show Stars: Gael García Bernal (Rodrigo De Souza), Lola Kirke (Hailey Rutledge), Saffron Burrows (Cynthia Taylor), Hannah Dunne (Lizzie), Bernadette Peters (Gloria Windsor), Malcolm McDowell (Thomas Pembridge)
Guest Stars: Mark Blum (Union Bob), Christian Coulson (Sebastian), Bruce Davison (Hesby), Wallace Shawn (Winslow), Frank Wood (Keith), John Cameron Mitchell (Egon), Joel Bernstein (Warren), John Miller (Dee Dee), Cole Escola (Shawn), Ramsey Faragallah (Daniel Mahajan), Grasan Kingsberry (Ben), Matthew Maher (Alan Lawford), Nikki Massoud (Sasha), Luis Mendoza (Ricky), Kristen Faith Oei (Dancer #3), Sarah Parker (Dancer #2), Karine Plantadit (Dancer #1), David Turner (Liberace)
Summary: Thomas begins to find his old self, whilst Gloria has interest from a new company.



Thomas begins to find his old self, whilst Gloria has interest from a new company.

Domo Arigato

Season 4

Episode Number: 36

Season Episode: 6

Originally aired: Friday February 16, 2018
Writer: Peter Morris, Paul Weitz
Director: Paul Weitz
Show Stars: Gael García Bernal (Rodrigo De Souza), Lola Kirke (Hailey Rutledge), Saffron Burrows (Cynthia Taylor), Hannah Dunne (Lizzie), Bernadette Peters (Gloria Windsor), Malcolm McDowell (Thomas Pembridge)
Guest Stars: Debra Monk (Betty), Masi Oka (Fukumoto), Ryo Kase (Daisuke Ueno), Mieko Harada (Sadako), Ayako Fujitani (Yuki Nakamura), Taisaku Akino (Takashi), Will Graham (WAM (voice)), Hatsunori Hasegawa (Noburo), Richard Haugen (WAM Puppeteer), David Merritt (WAM Puppeteer), Shusaku Kakizawa (Music Critic), Masa Kokubo (Patron (Cultist)), Masaki Naito (Rodrigo Fanatic), Yuki Shibamoto (Judge's Assistant #1), Yūichi Tabata (Conducting Competition Official), Yasunari Takeshima (Tateo), Hagen Van Holland (Umberto Panetta)
Summary: The gang head to Japan for a conducting competition, where Rodrigo meets someone who claims to know Mozart better than he does.



The gang head to Japan for a conducting competition, where Rodrigo meets someone who claims to know Mozart better than he does.

We're Not Robots

Season 4

Episode Number: 31

Season Episode: 7

Originally aired: Friday February 16, 2018
Writer: Susan Coyne
Director: Azazel Jacobs
Show Stars: Gael García Bernal (Rodrigo De Souza), Lola Kirke (Hailey Rutledge), Saffron Burrows (Cynthia Taylor), Hannah Dunne (Lizzie), Bernadette Peters (Gloria Windsor), Malcolm McDowell (Thomas Pembridge)
Guest Stars: Debra Monk (Betty), Masi Oka (Fukumoto), Ryo Kase (Daisuke Ueno), Mieko Harada (Sadako), Ayako Fujitani (Yuki), Taisaku Akino (Takashi), Kaho Asô (Okuni), Tetsuya Date (Stage Manager), Shinsuke Enomoto (Bartender), Mansour Fakher (Conducting Coach), Will Graham (WAM (voice)), Hatsunori Hasegawa (Noburo), Richard Haugen (WAM Puppeteer), David Merritt (WAM Puppeteer), Ryoko Kobayashi (Hedgehog Café Waitress), Mihoko Masunaga (Spectator #2), Masaki Naito (Rodrigo Fanatic), Mai Ohzora (Obaa-Chan), Tetsuya Ozawa (Spectator #1), Yuki Shibamoto (Judge's Assistant #1), Yûichi Tabata (Conducting Competition Official), Yasunari Takeshima (Tateo), Hagen Van Holland (Umberto Panetta)
Summary: Rodrigo's calls out for Mozart. The conducting competition heats up for Hailey, despite her early success. In their toughest moments, they reach out for each other. Meanwhile, Gloria and Thomas finally have it out over the secrets they've been keeping.



Rodrigo's calls out for Mozart. The conducting competition heats up for Hailey, despite her early success. In their toughest moments, they reach out for each other. Meanwhile, Gloria and Thomas finally have it out over the secrets they've been keeping.

Ichi Go Ichi E

Season 4

Episode Number: 38

Season Episode: 8

Originally aired: Friday February 16, 2018
Writer: Roman Coppola, Susan Coyne
Director: Roman Coppola
Show Stars: Gael García Bernal (Rodrigo De Souza), Lola Kirke (Hailey Rutledge), Saffron Burrows (Cynthia Taylor), Hannah Dunne (Lizzie), Bernadette Peters (Gloria Windsor), Malcolm McDowell (Thomas Pembridge)
Guest Stars: Nora Arnezeder (Ana Maria), Kazuko Komatsu (Mrs. Kimura), Alicia Shumway (Aki)
Summary: Before leaving Japan, Rodrigo and Hailey experience a traditional tea ceremony, where they learn about themselves.



Before leaving Japan, Rodrigo and Hailey experience a traditional tea ceremony, where they learn about themselves.

I Want You to Think of Me

Season 4

Episode Number: 39

Season Episode: 9

Originally aired: Friday February 16, 2018
Writer: Sarah Walker
Director: Wendy Stanzler
Show Stars: Gael García Bernal (Rodrigo De Souza), Lola Kirke (Hailey Rutledge), Saffron Burrows (Cynthia Taylor), Hannah Dunne (Lizzie), Bernadette Peters (Gloria Windsor), Malcolm McDowell (Thomas Pembridge)
Guest Stars: Mark Blum (Union Bob), Christian Coulson (Sebastian), Bruce Davison (Hesby), Jennifer Kim (Sharon), Joan Jett (Joan Jett), Debra Monk (Betty), Michael Emerson (Morton Norton), John Cameron Mitchell (Egon), Joel Bernstein (Warren), John Miller (Dee Dee), Sonya Balsara (Madrigal Singer), Miri Ben-Ari (Miri Ben-Ari), Lindsey Brett Carothers (Singer #3), Ray Chen (Ray Chen), Cole Escola (Shawn), Ramsey Faragallah (Daniel Mahajan), Ava Gallucci (Tara), Wyndham Garnett (Page), Sebastian Eugene Hansen (Toddler Mozart), Pablo Heras-Casado (Pablo Heras Casado), Andrea Jones-Sojola (Singer #1), Raymond Lee (Arlen), Matthew Maher (Alan Lawford), Luis Mendoza (Ricky), Kristen Faith Oei (Dancer #3), Sarah Parker (Dancer #2), Karine Plantadit (Dancer #1), Miles Robbins (Eraseface), Tye Roberson (Singer #2), Nathan Salstone (Singer #4), Nadia Sirota (Nadia Sirota)
Summary: Rodrigo and Hailey return home to find their lives changed. Meanwhile, Gloria and Thomas are back too, but it's business as usual with them as the showdown over Hesby's piece intensifies.



Rodrigo and Hailey return home to find their lives changed. Meanwhile, Gloria and Thomas are back too, but it's business as usual with them as the showdown over Hesby's piece intensifies.

Dance

Season 4

Episode Number: 40

Season Episode: 10

Originally aired: Friday February 16, 2018
Writer: Paul Weitz
Director: Paul Weitz
Show Stars: Gael García Bernal (Rodrigo De Souza), Lola Kirke (Hailey Rutledge), Saffron Burrows (Cynthia Taylor), Hannah Dunne (Lizzie), Bernadette Peters (Gloria Windsor), Malcolm McDowell (Thomas Pembridge)
Guest Stars: Mark Blum (Union Bob), Christian Coulson (Sebastian), Bruce Davison (Hesby), Santino Fontana (Mozart), Debra Monk (Betty), John Cameron Mitchell (Egon), Masi Oka (Fukumoto), Joel Bernstein (Warren), John Miller (Dee Dee), Kevin Cano (Soccer Player), Drena De Niro (Carmen), Cole Escola (Shawn), Ava Gallucci (Tara), Sebastian Eugene Hansen (Toddler Mozart), Sandro Isaack (Pavel), Kelly Katic (Violin Player), Marion McCorry (Cat Lady), Luis Mendoza (Ricky), Nyla Alyese Robotham (Esme), Socorro Santiago (Rosa), Mark Perrone (Audience Member with Cell Phone), Rhianna Van Helton (Woman with Baby), Timothy M. Young (Upscale Symphony Attendee)
Summary: The premiere Hesby's new piece doesn't go exactly as planned. Hailey recommits herself to the music. Cynthia finds solace in her new endeavors. Rodrigo must make a choice about his role in the orchestra.



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Actor Appearances

A

Yolanda Abbud L. 1	Seth Barrish 2
0206 (Aunt Lola)	0207 (Roger Colson); 0210 (Roger Colson)
Diego Acevedo 1	Constance Barron 1
0108 (Rudy)	0107 (Society Woman)
George Adamo 3	Tom Bateman 1
0103 (Head Bartender); 0104 (Pastry Chef); 0110	0101 (Bernard)
(Upscale Gala Attendee)	Kurt Behnke 1
Jerry Adler 2	0103 (Cello)
0102 (Lazlo); 0103 (Lazlo)	Joshua Bell 3
Fabi Aguirre 1	0101 (Joshua Bell); 0204 (Joshua Bell); 0309 (Joshua
0310 (Commercial Kid #1)	Bell)
Alan Aisenberg 2	Teodorina Bello 1
0103 (Sidney); 0104 (Sidney)	0309 (Elida)
Taisaku Akino 2	Monica Bellucci 5
0406 (Takashi); 0407 (Takashi)	0301 (Alessandra); 0302 (Alessandra); 0303 (Alessan-
Jeremiah Alexander 1	dra); 0304 (Alessandra); 0305 (Alessandra)
0106 (NY Times Guy)	Miri Ben-Ari 1
John Anderson 3	0409 (Miri Ben-Ari)
0101 (Vinnie); 0102 (Vinnie); 0103 (Vinnie)	Kristin Mercedes Bence 1
Sara Elizabeth Andreas 1	0303 (EDM Dancer / Fan)
0101 (Dancer #4)	Patrick Bergamo 1
Andrew Andrew 1	0303 (Another Reporter)
0204 (Andrew Andrew)	Joel Bernstein 27
Prima Apollinaare 1	0102 (Warren); 0103 (Warren); 0106 (Warren); 0107
0301 (Wilhemina)	(Warren); 0110 (Warren); 0201 (Warren); 0202
Manuk Aret 1	(Warren); 0203 (Warren); 0204 (Warren); 0205
0401 (Fritz)	(Warren); 0206 (Warren); 0207 (Warren); 0208
Nora Arnezeder 6	(Warren); 0209 (Warren); 0210 (Warren); 0302
0105 (Anna Maria); 0108 (Anna Maria); 0109 (Anna	(Warren); 0303 (Warren); 0304 (Warren); 0305
Maria); 0110 (Anna Maria); 0208 (Anna Maria);	(Warren); 0306 (Warren); 0307 (Warren); 0308
0408 (Ana Maria)	(Warren); 0310 (Warren); 0403 (Warren); 0405
Kaho Asó 1	(Warren); 0409 (Warren); 0410 (Warren)
0407 (Okuni)	Griffin Birney 2
Daria Pascal Attolini 1	0101 (Duncan); 0106 (Duncan)
0301 (Carlita)	Daniele Blando 2
Sophie Auster 1	0301 (Head of Claque); 0305 (Head of Claque)
0209 (Gabrielle)	Susan Blommaert 1
Emanuel Ax 1	0107 (Karla)
0204 (Emanuel Ax)	Mark Blum 30
Justo Ayarza 1	0102 (Union Bob); 0103 (Union Bob); 0104 (Union
0205 (Argentinian Journalist 2)	Bob); 0106 (Union Bob); 0107 (Union Bob);
	0109 (Union Bob); 0110 (Union Bob); 0201
	(Union Bob); 0202 (Union Bob); 0203 (Union
	Bob); 0204 (Union Bob); 0205 (Union Bob);
	0206 (Union Bob); 0207 (Union Bob); 0208
	(Union Bob); 0209 (Union Bob); 0210 (Union
	Bob); 0302 (Union Bob); 0303 (Union Bob);
	0304 (Union Bob); 0305 (Union Bob); 0306
	(Union Bob); 0307 (Union Bob); 0308 (Union
	Bob); 0310 (Union Bob); 0401 (Union Bob);
	0403 (Union Bob); 0405 (Union Bob); 0409
	(Union Bob); 0410 (Union Bob)
	Joanna Bonaro 1
	0104 (Maria)
	Elisabetta Bonino 1
	0303 (Saleswoman)
	Gloria Boucher 1
	0402 (Neighbor)

B

Yvanna Baktidy 1	
0209 (Kid 4)	
Sonya Balsara 1	
0409 (Madrigal Singer)	
Ken Barnett 14	
0110 (Rick); 0201 (Christophe); 0202 (Christophe);	
0203 (Christophe); 0204 (Christophe); 0207	
(Christophe); 0208 (Christophe); 0209 (Christophe);	
0210 (Christophe); 0302 (Christophe); 0304	
(Christophe); 0306 (Christophe); 0307 (Christophe);	
0308 (Christophe)	

Sumaya Bouhbal.....	1
0106 (Puerto Rican Girl)	
Alexis Boursier.....	1
0109 (Hannah's Friend)	
Marisa Brau.....	1
0207 (Perky Receptionist)	
Michael Braun.....	1
0104 (Robert)	
Matt Braver.....	1
0101 (Flutist)	
Daniel Breaker.....	16
0102 (Virgil); 0110 (Virgil); 0201 (Virgil); 0202 (Virgil); 0204 (Virgil); 0205 (Virgil); 0206 (Virgil); 0207 (Virgil); 0208 (Virgil); 0209 (Virgil); 0210 (Virgil); 0302 (Virgil); 0306 (Virgil); 0307 (Virgil); 0308 (Virgil); 0310 (Virgil)	
Alessandro Bressanello.....	2
0302 (Lionel); 0303 (Lionel)	
Eli Bridges.....	1
0306 (Street Musician)	
Gutemberg Brito.....	1
0205 (Brazilian Journalist 1)	
Ross Brodar.....	1
0404 (Biker)	
Adam Brooks.....	1
0107 (Middle Aged Man)	
Brennan Brown.....	8
0106 (Edward Biben); 0107 (Edward Biben); 0110 (Edward Biben); 0201 (Edward Biben); 0202 (Edward Biben); 0207 (Edward Biben); 0208 (Edward Biben); 0210 (Edward Biben)	
Logan Riley Bruner.....	1
0107 (Kid #2)	
Andrea Bruschi.....	3
0301 (Vlad); 0303 (Vlad); 0304 (Vlad)	
Nico Bustamante.....	1
0309 (Jordan)	
Kathleen Butler.....	1
0110 (Elisabeth Meriweather)	

C

Myrna Cabello.....	1
0206 (Lead Handler)	
Manuel Cabral.....	1
0106 (Man in Window)	
Mike Cannon.....	1
0310 (Commercial Dancer #5)	
Kevin Cano.....	1
0410 (Soccer Player)	
Lindsey Brett Carothers.....	2
0404 (Singer #5); 0409 (Singer #3)	
Deshanda Carter.....	1
0307 (Correctional Officer #2)	
Nancy Cejari.....	2
0201 (Concert Attendee); 0210 (Business Woman)	
Jack Chan.....	1
0103 (Bassoonist)	
Christine Chang.....	1
0403 (Japanese Waiter)	
Ray Chen.....	1
0409 (Ray Chen)	
Max Chernin.....	1
0203 (Jazz Hander)	
Irene Choi.....	2
0308 (Ester Park); 0309 (Ester Park)	
Eustace Collins.....	1
0307 (Correctional Officer #1)	
Rufus Collins.....	1
0108 (Psychiatrist)	
Soleil Colon.....	1

0309 (Community Center Kid)	
Teddy Coluca.....	1
0401 (Diner)	
Eddie Cooper.....	1
0203 (Jazz Hands Pitcher)	
Anton Coppola.....	1
0203 (Anton Gallo)	
Elizabeth Coppola.....	1
0210 (Lawyer)	
Christian Coulson.....	7
0301 (Sebastian); 0401 (Sebastian); 0403 (Sebastian); 0404 (Sebastian); 0405 (Sebastian); 0409 (Sebastian); 0410 (Sebastian)	
Susan Coyne.....	2
0302 (Lily Cramer); 0308 (Lily Cramer)	
Liam Craig.....	1
0105 (Priest)	
Michael Crane.....	1
0209 (Man)	
Brian Cross.....	1
0105 (Arranger)	
Prema Cruz.....	2
0309 (Sara); 0310 (Sara)	

D

Rosaria D'Urso.....	1
0302 (Francesca)	
Christopher Michael Daly.....	1
0201 (Pedestrian)	
Cicily Daniels.....	1
0103 (Clerk)	
Tetsuya Date.....	1
0407 (Stage Manager)	
Baron Davis.....	3
0308 (Kevin Majors); 0309 (Kevin Majors); 0310 (Kevin Majors)	
Bruce Davison.....	3
0405 (Hesby); 0409 (Hesby); 0410 (Hesby)	
Adriana Deangelis.....	1
0205 (Argentinian Journalist 3)	
Michael Devine.....	1
0106 (Officer #2)	
Bill DiVita.....	1
0101 (Board Member)	
Massimo Diotallevi.....	1
0305 (Heckler)	
Bob Dishy.....	1
0101 (Bruno)	
Beth Dixon.....	1
0104 (Older Woman 1)	
Plácido Domingo.....	1
0305 (Himself)	
Gustavo Dudamel.....	1
0201 (Stage Manager)	
Andrea Dugoni.....	2
0303 (Parlotti The Critic); 0305 (Parlotti)	
Rita Duran.....	1
0301 (Rocker)	
James Dwyer.....	1
0403 (Head Building Inspector)	

E

Caleb Eberhardt.....	1
0401 (Ferndale Musician)	
Emilio Echevarría.....	3
0205 (Maestro Rivera); 0206 (Maestro Rivera); 0305 (Maestro Rivera)	
Julia Effertz.....	1

0210 (Musician)	
Jenna Elise	3
0202 (Drummer Girl); 0203 (Drummer Girl); 0207 (Drummer Girl)	
Michael Emerson	2
0404 (Morton Norton); 0409 (Morton Norton)	
Shinsuke Enomoto	1
0407 (Bartender)	
Adam Enright	1
0202 (Naked Performance Artist)	
Cole Escola	10
0306 (Shawn); 0308 (Shawn); 0309 (Shawn); 0310 (Shawn); 0401 (Shawn); 0403 (Shawn); 0404 (Shawn); 0405 (Shawn); 0409 (Shawn); 0410 (Shawn)	
Michele Everwine	1
0105 (Party Girl in Fur)	

F

Mansour Fakher	1
0407 (Conducting Coach)	
Ramsey Faragallah	2
0405 (Daniel Mahajan); 0409 (Daniel Mahajan)	
David Fernandez	1
0106 (Community Member #2)	
Jim Ferraiuolo	1
0101 (Oboist #3)	
Karlee Ferreira	1
0310 (Commercial Dancer #1)	
Chloe Fineman	1
0404 (Fanny Mendelssohn)	
Charles Fleischer	1
0209 (Dr. Tashoff)	
Santino Fontana	4
0104 (Mozart); 0402 (Mozart); 0403 (Mozart); 0410 (Mozart)	
Alejandro Franco	1
0205 (TV Reporter)	
Logan Fry	1
0210 (Concert Spectator in Tuxedo)	
Ayako Fujitani	2
0406 (Yuki Nakamura); 0407 (Yuki)	

G

Gimena Gómez	1
0205 (Anita)	
Ava Gallucci	2
0409 (Tara); 0410 (Tara)	
Wyndham Garnett	2
0404 (Page); 0409 (Page)	
Samuel Ray Gates	1
0105 (Spiritualist)	
Kay Gee	1
0302 (Crazed club fan)	
Bradley Gibson	1
0201 (Ballet Team Capt)	
Paulo Gilardo	1
0202 (Waiter)	
Alan Gilbert	1
0204 (Alan Gilbert)	
Danny Glover	1
0303 (Mayor)	
Alan Cappelli Goetz	1
0301 (Mime)	
Will Graham	2
0406 (WAM (voice)); 0407 (WAM (voice))	
James E. Graseck	1
0101 (Homeless Violinist)	

Francesco Grillo	1
0304 (Singer on the Gondola)	
Gabby Alex Gutierrez	1
0310 (Dominique)	
Ronald Guttman	1
0308 (Bach)	
Lucia Guzzardi	2
0301 (Annunziata); 0302 (Annunziata)	

H

Sebastian Eugene Hansen	2
0409 (Toddler Mozart); 0410 (Toddler Mozart)	
Mieko Harada	2
0406 (Sadako); 0407 (Sadako)	
Viola Harris	1
0308 (Kay Windsor)	
Hatsunori Hasegawa	2
0406 (Noburo); 0407 (Noburo)	
Richard Haugen	2
0406 (WAM Puppeteer); 0407 (WAM Puppeteer)	
Takako Haywood	1
0310 (Oboist)	
Rhianna Van Helton	1
0410 (Woman with Baby)	
Odette Warder Henderson	1
0105 (Agent)	
Pablo Heras-Casado	1
0409 (Pablo Heras Casado)	
Eduardo Hernandez	1
0310 (Commercial Kid #2)	
Afra Hines	1
0101 (Dancer #2)	
John Hodgman	3
0107 (Marlon); 0108 (Marlon); 0110 (Marlon)	
Hagen Van Holland	2
0406 (Umberto Panetta); 0407 (Umberto Panetta)	
Vit Horejs	1
0309 (Czech Puppeteer)	
Andre Houston	1
0209 (Kid 1)	
Tenoch Huerta	2
0205 (Manuel); 0308 (Manu)	
Lyric Hurd	1
0401 (Oboe Student)	
Patrick Husted	1
0208 (Priest)	

I

Gonzalo Ingram	1
0303 (Middle School Student)	
Sandro Isaack	22
0102 (Pavel); 0106 (Pavel); 0110 (Pavel); 0201 (Pavel); 0202 (Pavel); 0203 (Pavel); 0204 (Pavel); 0205 (Pavel); 0206 (Pavel); 0207 (Pavel); 0208 (Pavel); 0209 (Pavel); 0210 (Pavel); 0302 (Pavel); 0303 (Pavel); 0304 (Pavel); 0306 (Pavel); 0307 (Pavel); 0310 (Pavel); 0401 (Pavel); 0403 (Pavel); 0410 (Pavel)	

J

Paul Jaimes	1
0205 (Airline Clerk)	
Brian d'Arcy James	1
0209 (Beethoven)	
Halina James	1
0309 (Community Center Kid)	
Joan Jett	1

0409 (Joan Jett)
Christine Toy Johnson 1
0210 (Orchestra Member 2)
Marjorie Johnson 1
0306 (Virgil's Mom)
Nick Johnson 3
0102 (Violinist); 0103 (Violinist); 0110 (Violinist)
Andrea Jones-Sojola 2
0404 (Singer #1); 0409 (Singer #1)
Michael D. Joseph 1
0201 (Restaurant Patron)
Daniel Juarez 1
0309 (Community Center Kid)

K

Diane Kagan 1
0107 (Winifred)
Shusaku Kakizawa 1
0406 (Music Critic)
Ryo Kase 2
0406 (Daisuke Ueno); 0407 (Daisuke Ueno)
Kelly Katic 1
0410 (Violin Player)
Nashawn Kearse 2
0102 (Neighbor); 0201 (Loud Neighbor)
Ryan E. Kelly 1
0103 (Alex Dance Double)
Max Killough 1
0207 (VR Technician)
Jennifer Kim 13
0101 (Sharon); 0102 (Sharon); 0103 (Sharon); 0104
(Sharon); 0108 (Sharon); 0110 (Sharon); 0201
(Sharon); 0202 (Sharon); 0207 (Sharon); 0210
(Sharon); 0403 (Sharon); 0404 (Sharon); 0409
(Sharon)
Kangmin Justin Kim 1
0301 (Impersonator)
Grasan Kingsberry 5
0309 (Ben); 0401 (Ben); 0403 (Ben); 0404 (Ben);
0405 (Ben)
Alimasi Kipela 1
0209 (Kid 5)
Ryoko Kobayashi 1
0407 (Hedgehog Café Waitress)
Masa Kokubo 1
0406 (Patron (Cultist))
Kazuko Komatsu 1
0408 (Mrs. Kimura)
Aryonna Kristoferson 1
0209 (Kid 7)
Bryonna Kristoferson 1
0209 (Kid 6)
Nora Krohn 1
0103 (Viola)

L

Margaret Ladd 3
0104 (Claire); 0107 (Claire); 0208 (Claire)
Lang Lang 1
0204 (Lang Lang)
Jos Laniado 1
0106 (Community Member #1)
Anais Lee 1
0209 (Kid 2)
Raymond Lee 4
0310 (Arlen Lee); 0401 (Arlen); 0403 (Arlen); 0409
(Arlen)
Makenzie Leigh 2

0102 (Addison); 0105 (Addison)
Nicole Lewis 1
0308 (Donor #1)
Suzy Logan 1
0107 (Raquel)

M

Matthew Maher 5
0402 (Alan Lawford); 0403 (Alan Lawford); 0404
(Alan Lawford); 0405 (Alan Lawford); 0409 (Alan
Lawford)
Michael Malvich 1
0301 (Singing Gondolier)
Michela Managio 1
0304 (Oboist)
Aly Mang 1
0105 (Bartender)
Piter Marek 1
0209 (Reg)
Branden Marlowe 1
0105 (Concert Attendee)
Constantine Maroulis 2
0101 (Oedipus); 0103 (Oedipus / Constantine)
Chris Marquette 1
0201 (Mozart)
Tyler Martin 1
0209 (Kid 8)
Ana Maria Martinez 2
0304 (Alessandra (singing voice)); 0305 (Alessan-
dra (singing voice))
Ana Marie Martinez 3
0301 (Alessandra (singing voice)); 0302 (Alessan-
dra); 0303 (Alessandra (singing voice))
Andrew Martinez 1
0309 (Community Center Teen)
Brandon Martinez 1
0210 (Ball Kid)
Gerrardo Martinez 1
0205 (Angry Store Owner)
Mike Massimino 1
0109 (Security Guard)
Nikki Massoud 4
0401 (Sasha); 0403 (Sasha); 0404 (Sasha); 0405
(Sasha)
Mihoko Masunaga 1
0407 (Spectator #2)
Jerry Matz 1
0308 (Leslie Windsor)
Raymond McAnally 1
0101 (Percussionist)
Doris McCarthy 3
0101 (The Crinkler); 0104 (Upscale Gala Guest);
0208 (Nun)
Marion McCorry 1
0410 (Cat Lady)
Malcolm McDowell 6
0101 (Thomas); 0102 (Thomas); 0103 (Thomas); 0104
(Thomas); 0108 (Thomas); 0110 (Thomas)
Greg McFadden 1
0105 (Producer)
Maevie McGuire 1
0210 (Board Member)
Annie McNamara 1
0103 (Cathy)
Steve Mellor 1
0109 (Hotel Clerk)
Luis Mendoza 4
0401 (Ricky); 0405 (Ricky); 0409 (Ricky); 0410 (Ricky)
Jalina Mercado 1
0106 (School Girl)

Ronny Mercedes.....	1
0404 (Singer #4)	
David Merritt.....	2
0406 (WAM Puppeteer); 0407 (WAM Puppeteer)	
Kaitlin Mesh.....	1
0101 (Dancer #3)	
Andrew Elvis Miller.....	3
0303 (Lars); 0304 (Lars); 0306 (Lars)	
John Miller.....	29
0102 (Dee Dee); 0103 (Dee Dee); 0104 (Dee Dee);	
0105 (Dee Dee); 0106 (Dee Dee); 0109 (Dee	
Dee); 0110 (Dee Dee); 0201 (Dee Dee); 0202	
(Dee Dee); 0203 (Dee Dee); 0204 (Dee Dee);	
0205 (Dee Dee); 0206 (Dee Dee); 0207 (Dee	
Dee); 0208 (Dee Dee); 0209 (Dee Dee); 0210	
(Dee Dee); 0302 (Dee Dee); 0303 (Dee Dee);	
0304 (Dee Dee); 0305 (Dee Dee); 0306 (Dee	
Dee); 0307 (Dee Dee); 0308 (Dee Dee); 0401	
(Dee Dee); 0403 (Dee Dee); 0405 (Dee Dee);	
0409 (Dee Dee); 0410 (Dee Dee)	
Gabriel Millman.....	1
0101 (Drunk Boy)	
John Cameron Mitchell.....	5
0401 (Egon); 0403 (Egon); 0405 (Egon); 0409 (Egon);	
0410 (Egon)	
Gretchen Mol.....	8
0201 (Nina); 0202 (Nina); 0203 (Nina); 0206 (Nina);	
0207 (Nina); 0208 (Nina); 0209 (Nina); 0210	
(Nina)	
Debra Monk.....	21
0102 (Betty); 0103 (Betty); 0105 (Betty); 0106 (Betty);	
0108 (Betty); 0109 (Betty); 0110 (Betty); 0201	
(Betty); 0202 (Betty); 0203 (Betty); 0207 (Betty);	
0208 (Betty); 0209 (Betty); 0210 (Betty); 0303	
(Betty); 0306 (Betty); 0403 (Betty); 0406 (Betty);	
0407 (Betty); 0409 (Betty); 0410 (Betty)	
Esai Morales.....	2
0205 (Juan Delgado); 0206 (Juan Delgado)	
Andrew Morgado.....	2
0301 (Guest Star); 0302 (Guest Star)	
Charlie Moss.....	1
0207 (Russian Conductor)	
Julia Moss.....	1
0107 (Young Woman)	
Aaron Moten.....	6
0201 (Erik Winkelstrauss); 0202 (Erik Winkelstrauss);	
0207 (Erik Winkelstrauss); 0208 (Erik Winkel-	
strauss); 0210 (Erik Winkelstrauss); 0303 (Erik)	
Nico Muhly.....	1
0302 (Nico Muhly)	
Dermot Mulroney.....	3
0204 (Andrew Walsh); 0207 (Andrew Walsh); 0301	
(Andrew Walsh)	
Ana Ofelia Murguía.....	1
0206 (Nana Graciela)	
Kevin Michael Murphy.....	1
0105 (Stunt Thief)	

N

Masaki Naito.....	2
0406 (Rodrigo Fanatic); 0407 (Rodrigo Fanatic)	
Dean Neistat.....	1
0209 (Mounted Policeman)	
Erica Newhouse.....	1
0107 (Stylish Woman)	
Scott Nicholson.....	1
0106 (Officer #1)	
Drena De Niro.....	2
0401 (Carmen); 0410 (Carmen)	
Juan Pablo Noval.....	1

0206 (Driver)

O

Phil Oddo.....	1
0107 (Party Guest)	
Frederic Odgaard.....	1
0105 (Stagehand Dancer)	
Kristen Faith Oei.....	3
0403 (Dancer #3); 0405 (Dancer #3); 0409 (Dancer	
#3)	
Mai Ohzora.....	1
0407 (Obaa-Chan)	
Masi Oka.....	4
0403 (Fukumoto); 0406 (Fukumoto); 0407 (Fuku-	
moto); 0410 (Fukumoto)	
Maria-Christina Oliveras.....	1
0308 (Linda)	
Tetsuya Ozawa.....	1
0407 (Spectator #1)	

P

Ian Joseph Paget.....	1
0103 (Alex Dance Double)	
Brenna Palughi.....	1
0101 (Threesome Woman)	
Paolo Paolini.....	1
0305 (Archbishop)	
Sarah Parker.....	3
0403 (Dancer #2); 0405 (Dancer #2); 0409 (Dancer	
#2)	
Joseph J. Parks.....	1
0105 (Old Man)	
Ayumi Patterson.....	1
0109 (Benita)	
Antonio Pauletta.....	1
0304 (Orchestra Translator)	
Dante Pereira-Olson.....	1
0209 (5 Year Old Bradford)	
Amanda Perez.....	1
0108 (Mom)	
Mark Perrone.....	1
0410 (Audience Member with Cell Phone)	
Gabriel Pingarrón.....	1
0205 (Erasmus)	
Karine Plantadit.....	3
0403 (Dancer #1); 0405 (Dancer #1); 0409 (Dancer	
#1)	
Shannon Plumb.....	1
0404 (Isabella Leonarda)	
Keith Poulson.....	1
0105 (Derrick)	
Linda Powell.....	1
0402 (Mrs. Kolb)	
Pedro Enrique Puig.....	1
0108 (Papa)	

Q

Ruibao Qian.....	10
0104 (Triangle Tanya); 0110 (Triangle Tanya); 0202	
(Triangle Tanya); 0203 (Triangle Tanya); 0302	
(Triangle Tanya); 0304 (Triangle Tanya); 0305	
(Triangle Tanya); 0306 (Triangle Tanya); 0307	
(Triangle Tanya); 0308 (Triangle Tanya)	
Dion Quamina.....	1
0304 (NU EDM Fan)	
Jenna Qureshi.....	1
0402 (Rachel)	

R

Tod Rainey	1
0209 (Funeral Guest)	
Luke Rampersad	2
0203 (Lennox); 0209 (Lennox)	
Mckean Rand	2
0107 (Evan); 0109 (Evan)	
Daniel Raymont	1
0106 (Emanuel Oosthuizen)	
Andrew Rehrig	1
0401 (Morgan)	
Paul Rescigno	1
0302 (Waiter)	
Suni Reyes	1
0106 (Officer #4)	
Jennifer Rias	1
0310 (Commercial Dancer #3)	
Rebecca Riker	1
0101 (Dancer #5)	
Miles Robbins	4
0302 (Danny / Erase Face); 0304 (Danny / Erase Face); 0404 (Eraseface); 0409 (Eraseface)	
Tye Roberson	2
0404 (Singer #2); 0409 (Singer #2)	
Zack Robidas	1
0209 (Bradford's Dad)	
Eddie K. Robinson	1
0101 (Party Guy #1)	
Nyla Alyese Robotham	1
0410 (Esme)	
Nellie Rocha	1
0403 (Musician #1)	
Frank Rodriguez	2
0104 (Town Car Driver); 0110 (Limo Driver)	
Paul Romero	1
0203 (Heart Attack Guy)	
Diletta La Rosa	1
0302 (Female Student)	
David Ross	1
0107 (Valet)	
Dennis Rossi	1
0302 (Barge Driver)	
John Rue	1
0308 (Doctor)	
James Rutledge	1
0210 (Board Member)	

S

Nathan Salstone	1
0409 (Singer #4)	
Ekaterina Samsonov	1
0107 (Alice)	
Angely Sanchez	1
0309 (Community Center Kid)	
Socorro Santiago	3
0401 (Rosa); 0404 (Rosa); 0410 (Rosa)	
Dylan Santos	1
0309 (Community Center Kid)	
Giuseppe Sartori	1
0305 (Simulcast Director)	
Thomas Schall	1
0207 (The German Conductor)	
Katie Scheele	1
0101 (Oboist #2)	
Rachel Schur	1
0404 (Singer #3)	
Jason Schwartzman	8
0103 (Max / Bradford Sharpe); 0110 (Max / Bradford Sharpe); 0202 (Bradford Sharpe); 0203	

0207 (Bradford Sharpe); 0209 (Bradford Sharpe); 0209 (Bradford Sharpe); 0210 (Bradford Sharpe); 0307 (Bradford Sharpe)	
Michael Scirrotto	1
0310 (Commercial Dancer #4)	
Christine Scott-Deutsch	1
0110 (Oboist)	
Caroline Shaw	1
0403 (Caroline Shaw)	
Wallace Shawn	6
0108 (Winslow); 0202 (Winslow); 0304 (Winslow); 0305 (Winslow); 0308 (Himself); 0405 (Winslow)	
Jason Shelton	1
0309 (Lizzie's Server)	
Lee Shepherd	1
0203 (Mr. Hamburg)	
Samantha Sherman	1
0105 (Box Office Lady)	
Yuki Shibamoto	2
0406 (Judge's Assistant #1); 0407 (Judge's Assistant #1)	
David Shih	1
0101 (Pianist)	
Nate Shivers	1
0202 (Surprise Party Goer)	
Nancy Ellen Shore	1
0101 (Broadway Show Flautist)	
Mary Shultz	3
0104 (Older Woman 3); 0204 (Donor Woman 1); 0208 (Arlene Bluenstruth)	
Alicia Shumway	1
0408 (Aki)	
Christian De Sica	5
0301 (Impresario Beppi); 0302 (Impresario Beppi); 0303 (Impresario Beppi); 0304 (Impresario Beppi); 0305 (Impersario Beppi)	
Layla Pearl Silvestre	1
0309 (Community Center Kid)	
Giovanni Silvestrini	5
0301 (Himself); 0302 (Himself); 0303 (Himself); 0304 (Himself); 0305 (Himself)	
Blythe Sim	1
0209 (Kid 3)	
Nadia Sirota	1
0409 (Nadia Sirota)	
Sofia Sisniega	1
0204 (Clipboard Woman)	
J. Smith-Cameron	1
0402 (Amy)	
Philip Jackson Smith	11
0101 (Party Guy #2); 0102 (Mike with Tattoo); 0109 (Mike with Tattoo); 0202 (Mike); 0203 (Mike); 0204 (Mike); 0205 (Mike); 0207 (Mike); 0208 (Mike); 0209 (Mike); 0210 (Mike)	
Mark Snyder	1
0101 (Oboist #1)	
Jeffrey C. Sousa	1
0310 (Commercial Dancer #6)	
Ira Spier	1
0103 (Trumpeteer)	
Stevie Steel	2
0201 (Sarabelle); 0204 (Sarabelle)	
Jackson Stenborg	1
0107 (Kid #1)	
Ana Cecilia Stieglitz	2
0205 (Flight Attendant); 0210 (Flight Attendant)	
Henry Stram	1
0204 (Process Server)	
Samuel Stricklen	1
0101 (Violinist)	
Anna Suzuki	1

0309 (Terry the Stage Manager)

0304 (Anika)

T

W

Yūichi Tabata 2
 0406 (Conducting Competition Official); 0407 (Conducting Competition Official)
 Yasunari Takeshima 2
 0406 (Tateo); 0407 (Tateo)
 Catherine Taormina 1
 0304 (Stage Manager)
 Jamie Theurich 1
 0201 (Bowler)
 Tyler Thomason 1
 0209 (Kid)
 Adam David Thompson 18
 0102 (Craig G); 0106 (Craig G); 0110 (Craig G); 0201 (Craig G); 0202 (Craig G); 0204 (Craig G); 0205 (Craig G); 0206 (Craig G); 0207 (Craig G); 0208 (Craig G); 0209 (Craig G); 0210 (Craig G); 0303 (Craig G); 0306 (Craig G); 0307 (Craig G); 0308 (Craig G); 0309 (Craig G); 0310 (Craig G)
 Thorgy Thor 1
 0309 (Thorgy Thor)
 Blair Tindall 2
 0110 (Blair Tindall); 0209 (Usher)
 Brendan Titley 1
 0106 (Bartender)
 Simone Toffanin 1
 0305 (2nd Claque Member)
 David Turner 2
 0404 (Liberace); 0405 (Liberace)
 Daniel Bobby Tuttle 2
 0106 (Photographer 1); 0107 (Photographer)

Richard B. Watson 1
 0309 (Tchaikovsky)
 Terri Weagant 1
 0402 (Coordinator)
 Katie Webber 1
 0101 (Dancer #6)
 Ari Werlein 1
 0105 (Concert Attendee)
 Matthew Wiercinski 1
 0403 (Dancer #4)
 Charlie Williams 1
 0207 (Johann Sebastian Cach)
 Kelly P. Williams 1
 0201 (Softball Ballerina)
 Danielle M. Williamson 1
 0209 (Student with Backpack)
 Mary Louise Wilson 4
 0104 (Bunny); 0107 (Bunny); 0302 (Bunny); 0403 (Bunny)
 Frank Wood 2
 0402 (Keith); 0405 (Keith)

U

Y

Bernard Uzan 1
 0207 (French Conductor)

Erica Yang 1
 0101 (Dancer #1)
 Melody Yang 2
 0302 (Melody Yang); 0306 (Melody Yang)
 Doug Yasuda 1
 0210 (Orchestra Member 1)
 Timothy M. Young 1
 0410 (Upscale Symphony Attendee)
 Zakiya Young 1
 0310 (Administrative Assistant)

V

Z

Juan Valenzuela 1
 0104 (Old Man)
 Edwin Valero 1
 0202 (Donor Man 1)
 Haley Vallecillo 1
 0309 (Community Center Kid)
 Amos VanderPoel 1
 0207 (VR Stage Manager)
 Amirah Vann 1
 0103 (Nurse)
 Sofia Vargas 1
 0309 (Community Center Kid)
 Justine Vasquez 1
 0310 (Commercial Dancer #2)
 Geanelly Vellecillo 1
 0309 (Community Center Kid)
 Ivo Velon 1
 0109 (Jean-Luc)
 Nicky Venditti 1
 0310 (Taco Truck Driver)
 John C. Vennema 1
 0306 (Older Man / Christophe's Dad)
 Adina Verson 2
 0310 (Maria Anna Mozart); 0404 (Nannerl)
 Ana Villafaña 1
 0310 (Rodrigo's Wife)
 Sonia Villani 1

Mattia Zago 1
 0304 (Gondolier)
 Jesus Zamarripa 1
 0309 (Community Center Kid)
 Amelia Zapata 1
 0205 (Paula's Mom)
 Maya Zapata 1
 0205 (Paula)
 Rachel Zeiger-Haag 1
 0101 (Drunk Girl)
 James Zeiss 1
 0105 (Jogger)
 Chip Zien 1
 0308 (Larry The Night Watchman)
 Lorenzo Zignone 1
 0304 (Young Mozart)
 Lorenzo Zigone 2
 0301 (Young Mozart); 0305 (Young Mozart)