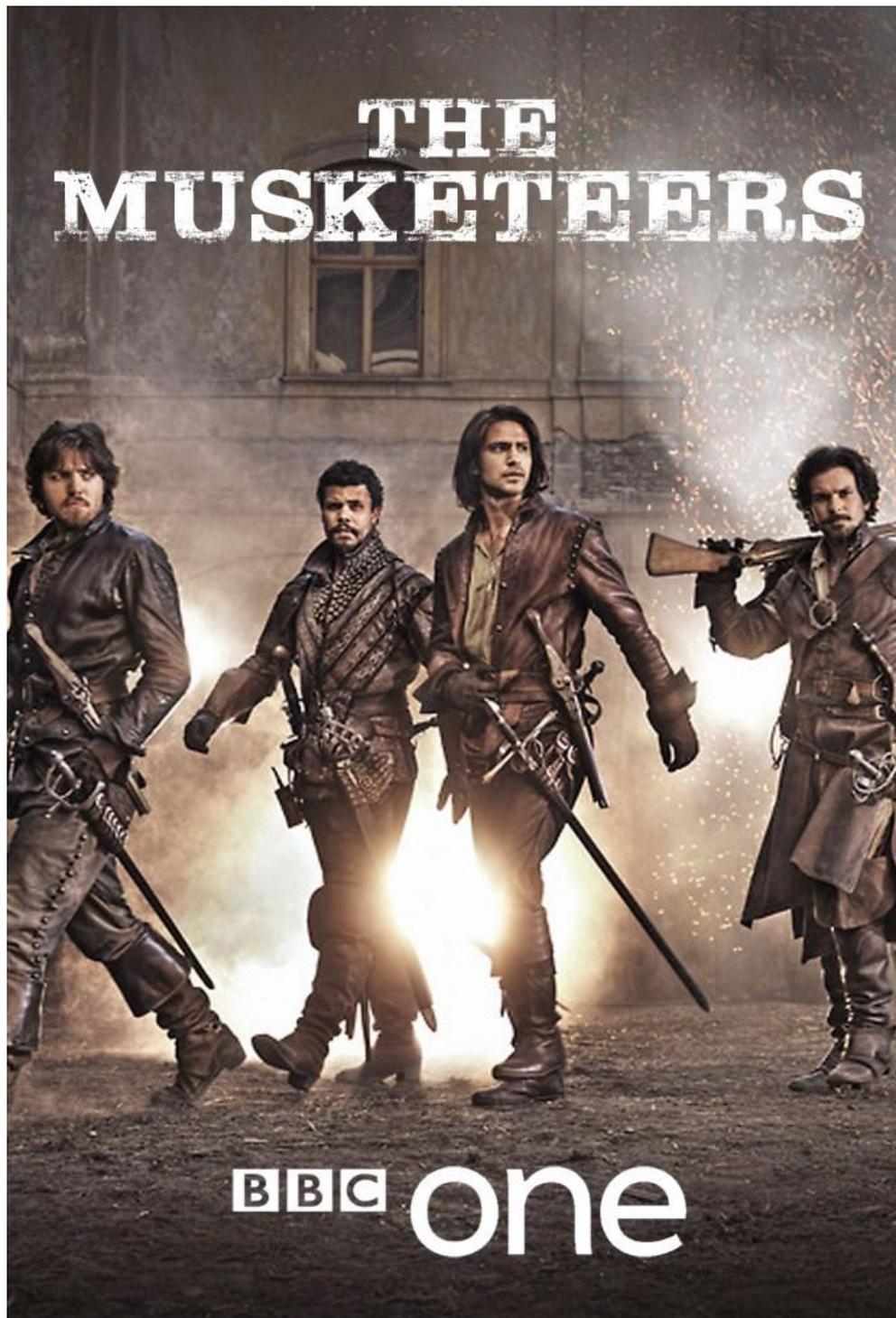


# The Musketeers Episode Guide

Episodes 001-030

Last episode aired Sunday June 12, 2016





© 2016 [www.tv.com](http://www.tv.com)



© 2016 [www.bbc.co.uk](http://www.bbc.co.uk)



© 2016 [museled.com](http://museled.com)



© 2016 [www.tvrage.com](http://www.tvrage.com)



© 2016 [tvrecaps.ew.com](http://tvrecaps.ew.com)

The summaries and recaps of all the The Musketeers episodes were downloaded from <http://www.tv.com> and <http://www.bbc.co.uk> and <http://museled.com> and <http://www.tvrage.com> and <http://tvrecaps.ew.com> and processed through a perl program to transform them in a  $\LaTeX$  file, for pretty printing. So, do not blame me for errors in the text ☺

This booklet was  $\LaTeX$ ed on June 28, 2017 by footstep11 with create\_eps\_guide v0.59

# Contents

<b>Season 1</b>	<b>1</b>
1 Friends and Enemies . . . . .	3
2 Sleight of Hand . . . . .	9
3 Commodities . . . . .	13
4 The Good Soldier . . . . .	17
5 The Homecoming . . . . .	21
6 The Exiles . . . . .	25
7 A Rebellious Woman . . . . .	31
8 The Challenge . . . . .	33
9 Knight Takes Queen . . . . .	37
10 Musketeers Don't Die Easily . . . . .	39
<b>Season 2</b>	<b>43</b>
1 Keep Your Friends Close . . . . .	45
2 An Ordinary Man . . . . .	49
3 The Good Traitor . . . . .	53
4 Emile . . . . .	57
5 The Return . . . . .	61
6 Through a Glass Darkly . . . . .	65
7 A Marriage of Inconvenience . . . . .	69
8 The Prodigal Son . . . . .	73
9 The Accused . . . . .	79
10 Trial and Punishment . . . . .	83
<b>Season 3</b>	<b>87</b>
1 Spoils of War . . . . .	89
2 The Hunger . . . . .	93
3 Brother in Arms . . . . .	97
4 The Queen's Diamonds . . . . .	103
5 To Play the King . . . . .	107
6 Death of a Hero . . . . .	113
7 Fool's Gold . . . . .	117
8 Prisoner of War . . . . .	121
9 The Prize . . . . .	125
10 We Are the Garrison . . . . .	129
<b>Actor Appearances</b>	<b>133</b>



# **Season One**



# Friends and Enemies

Season 1

Episode Number: 1

Season Episode: 1

Originally aired: Sunday January 19, 2014  
Writer: Adrian Hodges  
Director: Toby Haynes  
Show Stars: Tom Burke (Athos), Santiago Cabrera (Aramis), Peter Capaldi (Cardinal Richelieu), Howard Charles (Porthos), Alexandra Dowling (Queen Anne), Ryan Gage (King Louis), Tamla Kari (Constance), Maimie McCoy (Milady), Luke Pasqualino (D'artagnan), Hugo Speer (Captain Treville)  
Guest Stars: Oliver Cotton (Alexandre d'Artanian), Chris Barnes (Fournier), Philip Brodie (Gaudet), Nicholas McGaughey (Innkeeper), Joe Wredden (Dujon), Emily Beecham (Adele Bessette), Flip Webster (Landlady), David Verrey (Raul Mendosa), Alex Austin (Coachman), Will Tizard (Wealthy Husband), Bohdan Poraj (Bonacieux), Daniel Gosling (Priest), Kevin Clarke (Inn Owner), Dave Florez (Guard), Abigail Rice (Adele's Servant), Roger Ashton Griffiths (Elderly Priest)  
Summary: D' Artagnan and his father are on their way to Paris, when they are attacked at an inn, resulting in the death of his father by a man claiming to be Athos. D'Artagnan goes to Paris to confront Athos and seek his revenge. Athos is arrested for murder and, consequently, is to be executed by order of the King. Porthos and Aramis help their friend to prove his innocence, with the aid of D'Artagnan who wants to find the truth.



France 1630 — D'Artagnan and his father Alexandre are riding through the rain toward Paris. When he realizes that his father is tired, D'Artagnan finally suggests that they stop at an inn. Alexandre agrees and goes inside while D'Artagnan takes the horses to the stable.

A group of masked men ride up to the inn and their leader tells the others to check the stables.

When he gets the inn owner's attention, Alexandre asks for beds for the night. He explains that they're traveling

to Paris to petition King Louis for relief from new taxes. Another guest, Michel Fournier, concurs as he comes over. As they talk, three of the newcomers come in and the leader identifies himself as Athos of the King's Musketeers. He draws his gun and orders them to turn over their money. When Alexandre hesitates, the leader pistol-whips him and the owner hands over his money.

Two of the robbers find D'Artagnan in the stable and search him.

When Alexandre objects, saying that he heard the Musketeers were honorable men, the leader prepares to shoot him. Fournier goes for his own pistol and the leader shoots him. Hearing the shots, D'Artagnan attacks his captors, using one's gun to kill the others. He grabs a sword and the second man runs out to join his fellows, who are riding off. Alexandre walks out... and collapses in the mud, mortally wounded. As he dies, Alexandre mutters the name "Athos."

Sometime later, Athos wakes up in a cheap room and soaks his head in water. After donning his Musketeer uniform, he practices briefly with his sword and then goes out into Paris. He

makes a way to a tavern where his comrade Porthos is gambling with one of the Cardinal's Red Guards, Dujon. When Porthos wins, Dujon accuses him of cheating. Athos refuses to help his friend, but when Dujon draws his pistol warns that murder is illegal. He suggests that they resolve the matter with a duel of honor and Porthos and Dujon agree. However, Dujon kicks Porthos' sword away and attacks him dishonorably. Smiling, Porthos grabs a fork from a table and holds Dujon off until Athos knocks him off from behind. He informs Porthos that Captain Treville wants to see them. When Porthos attempts to pick up Dujon's money, Athos stops him and asks where Aramis is. Porthos hesitates and Athos asks if their friend is that stupid.

Aramis is in the quarters of Cardinal Richelieu's mistress, Adele Bessette. As he shows off his battle scars, Adele warns that Richelieu will be there soon and he pays for her quarters. There's a knock at the door and Emily realizes her husband is back early. Aramis refuses to jump out the second-story window and suggests that they claim Adele saw a rat and he ran to help. She tells him to jump if he loves her, and Aramis reluctantly goes to the window, just as Adele accidentally knocks his pistol under the bed. Richelieu comes in and Adele goes to kiss him. He notices that the window is open and goes to check it despite Adele's protestations. Richelieu closes the windows, unaware that Aramis is hanging onto the ledge below.

Athos and Porthos arrive in the alley below and help Aramis down. Aramis insists that he loves Adele. When they arrive at the Musketeers' garrison, Treville orders them into his office. When they arrive, Treville says that he's received complaints that they've been dueling with the Red Guards even though dueling is illegal. They deny it and their captain doesn't believe it, and warns that he can't protect them. Treville then assigns them to find Captain Cornet and his men, who went missing on assignment to Chartres. Cornet was taking confidential items to a meeting at a monastery on behalf of King Louis, and Treville doesn't know anything else.

Elsewhere in Paris, D'Artagnan rents a cheap room at an inn.

Louis is out on his grounds shooting as his wife Anne looks on with their entourage. Treville and Richelieu are there and the Cardinal complains about Musketeers on the rampage, robbing and murdering. Captain Treville insists that it's a mistake and Anne agrees, but Richelieu says that Louis must seem impartial and the King finally gives in.

Aramis, Porthos, and Athos ride to Chartres and speak with the monks. They confirm that Cornet and his men never arrived, and they were also told to expect an envoy from Spain. The envoy didn't arrive either, and the Musketeers suspect something is wrong.

As D'Artagnan sits at the table in the inn, Milady and her guard Raul Mendoza arrive. She asks for clean water and D'Artagnan warns against it. The guard takes offense but D'Artagnan draws a pistol on him. Milady dismisses D'Artagnan as a drunken thug and tells Mendoza to put his sword away. He does but warns D'Artagnan that they'll settle it at breakfast and D'Artagnan agrees.

In her bedchambers, Adele hides Aramis' pistol in her drawer. Richelieu arrives and he admits that he has another of his headaches dealing with the poor discipline of the Musketeers. When Adele asks if he hates the Musketeers because he can't control them, Richelieu says that nothing is beyond his control and orders Adele to undress as a distraction.

As D'Artagnan goes up to his room, Milady emerges from her room and brushes past him. He discovers that his pistol is gone, just as Milady aims it at him and says that he needs a lesson in manners. However, she kisses him and shoves him into his room. They fall onto to the bed, to make love.

In a dark street, a coachman pulls to a halt when he finds a body in the street ahead. When he checks it, the "dead man" aims a gun at him and says to tell his friends that Athos of the Musketeers saved his life. The coachman runs off and the robber shoots the rich man inside and then his wife.

After sex, Milady asks D'Artagnan what troubles him. He refuses to talk about it and notices a scar around Milady's neck, concealed by a ribbon. Milady says that the man she loved tried to murder her and D'Artagnan offers to kill him for her. She says that she'll hold him to it one day and kisses him.

The next morning, D'Artagnan wakes up to his landlady's screams. He discovers a bloody dagger thrust into the pillow next to him and goes outside. The landlady and the guests are at Mendoza's room, and the guard is dead in his bath, his throat cut. They see the dagger in D'Artagnan's hand and accuse him of the murder. He runs into his room and barricades the door, and then leaps out the window and runs for his life. As they chase him, D'Artagnan grabs a

young woman, Constance Bonacieux, and says he'll pay her five livre to kiss him. Before she can respond, D'Artagnan kisses her anyway as the mob runs by. Constance knees him in the groin, grabs a nearby knife, and says that she'll gut him if he touches her again. She insists that she isn't a prostitute and D'Artagnan apologizes and asks if she knows the way to the Musketeers' garrison. Constance realizes that he's injured from his jump out the window... just as D'Artagnan collapses.

Later, D'Artagnan wakes up and finds Constance tending to him. She explains that he's at her husband's house and D'Artagnan tries to get up, saying he has an appointment with Athos. Constance says that she knows Athos but warns D'Artagnan that he's in no condition to fight. He starts to leave but then apologizes for his manners and explains that Athos killed his father. D'Artagnan asks Constance to think kindly of him and leaves.

Athos and his friends return to the garrison just as D'Artagnan comes in and demands to see Athos. When the Musketeer identifies himself, D'Artagnan draws a gun on him and says that they're going to duel and one of them is going to die. Athos is glad to oblige but asks why. D'Artagnan says that he murdered his father and charges at him. Aramis and Porthos watch, impressed that D'Artagnan is able to hold his own against their friend. Athos finally disarms him and says that it's a mistake. D'Artagnan grabs his dagger and throws it, just missing Athos, and tells him to fight or die on his knees. Aramis steps in and stops him, and D'Artagnan takes them both on. Porthos steps forward and helps his friends pin D'Artagnan's blade, but D'Artagnan yanks it free and goes after them all.

As they close in on D'Artagnan, Constance arrives and tells them all to stop fighting. She explains that she followed D'Artagnan, knowing that he would do something stupid. Treville comes out with soldiers of the Red Guard and asks if they found Cornet. When Athos reports that they didn't, Treville explains that the Red Guard came to arrest him and he's charged with robbery and murder. Athos hands over his sword and tells D'Artagnan that he's not the man who murdered Alexandre.

In the royal court, Richelieu levels the charges against Athos to King Louie. He calls forward the inn owner and the coachman to testify. The coachman confirms that his attacker wore the same uniform, and Athos and Treville both object. Richelieu reminds Louis that the King's judgment is infallible, and Louis orders Athos' execution at dawn.

Afterward, Treville approaches Louis and tells him that Cornet has gone missing with Louis' letters. The King is furious that the letters have gone missing, and Anne advises him to let Treville handle it. Louis reminds Treville that Richelieu can't find out about the letters and walks off. Treville tells Porthos to help Athos by finding Cornet.

As Constance tends to D'Artagnan's wounds, her husband Jacques-Michel introduces himself as a merchant in fine cloths. Aramis and Porthos arrive and ask D'Artagnan if he would know any of the "Musketeers" who attacked him. D'Artagnan says that he shot one of them and his body might still be at the inn. Porthos tells D'Artagnan to mount up and explains to Constance that they are trying to save Athos' life.

Athos is taken to the prison and bound in chains.

The three men ride to the inn and the owner directs them to the body. The Musketeers confirm that he's not one of them, and D'Artagnan points out that the man has two bullet holes in his uniform but he only fired once. Porthos and realize that the dead man is wearing Cornet's uniform and they ride off.

A priest comes to gear Athos' last confession. The Musketeer confesses that there was a woman who died by his hand, and he loved her. He tells the priest to find someone who deserves forgiveness and turns away, remembering the woman who died.

Richelieu meets with Milady and congratulates her on her choice of Athos to discredit the Musketeers. He wonders why she chose him and Milady simply says that she has her reasons. Milady assures the Cardinal that her loyalty is to him, and Richelieu points out that their plan didn't include Mendoza's death. She notes that Mendoza betrayed his country and would have betrayed them as well, and gives Richelieu the letters she took from him. Richelieu explains that the letters will remind Louis that he needs him, and then gives her Aramis' pistol and tells Milady to find out who owns it. As Milady walks off, Richelieu asks her if she enjoyed killing Mendoza but she ignores the question and leaves.

Aramis, Porthos, and D'Artagnan trace Cornet's route to find a likely spot for an ambush. They search the area and find the corpses of Cornet and his men, stripped of their uniforms.

Aramis appeals to D'Artagnan to help them, noting that the same men who killed the Musketeers killed Alexandre as well. Porthos finds a Spanish doubloon on the ground and compares it to the one he took from Dujon in the card game.

Richelieu meets with Louis and warns that Spain is trying to provoke a war with France. Louis points out that Anne is Spanish and that he secretly wrote a letter to his brother-in-law, the King of Spain, proposing a peace treaty. He admits that he had Treville send the letters with Cornet and that they could prove embarrassing the wrong hands. Louis begs Richelieu to get him out of the mess he's in and the Cardinal is glad to oblige.

Porthos returns to Paris and goes to the inn where he gambled with Dujon. As he asks after the Red Guard, Dujon sneaks upon him with a dagger. Porthos easily knocks him out and drags him off to a stable. Aramis offers to torture Dujon, who insists that he was just following orders. Aramis ties Dujon to a post and Aramis prepares to shoot him in the stomach with a musket. He fires and Dujon realizes that he didn't load the musket... this time. Dujon quickly tells them that Captain Gaudet of the Red Guards gave the orders and then went berserk and killed the Musketeers. D'Artagnan grabs Dujon and demands to know who murdered his father, and Dujon insists that it was Gaudet. He offers to take them to Gaudet, camped outside of the city gates.

Dujon leads them to the camp among an old ruin and the Musketeers confirmed that it's too well guarded for a frontal assault. Porthos says that they need a distraction and D'Artagnan goes to get Constance. She approaches Gaudet's camp pretending to be a prostitute. While she distracts the guard, Porthos knocks him out. D'Artagnan thanks Constance, who insists that she's doing it for Athos and tells him to stop looking at her breasts. He gives her a pistol and tells her to hide until it's all over.

The three men enter the fort and spot Gaudet. D'Artagnan charges forward and the Red Guards open fire, and Porthos and Aramis follow their new friend. Once they've exhausted their shots, they draw their swords and confront Gaudet's men. Meanwhile, a guard prepares to shoot D'Artagnan... and Constance the man. He nods his thanks and goes after Gaudet, confronting him atop the walls. He disarms the captain and prepares to kill him, just as Aramis and Porthos finish off their opponents and yell at him to stop. The Musketeers remind D'Artagnan that they need Gaudet alive to clear Athos' name. D'Artagnan tells Gaudet that he doesn't deserve an honorable death in combat and relents. Gaudet draws a knife and charges at D'Artagnan when his back is turned. Aramis shouts a warning and D'Artagnan kills the man with his sword. Porthos finds the stolen Musketeer uniforms and they realize that with Dujon's confession they have everything they need to clear Athos.

As Constance looks at the guard's corpse, D'Artagnan comes over and assures her that she saved his life. Shocked, she asks him to take her home.

Come morning, Athos is led to the courtyard for his execution by firing squad. Milady watches from above as the soldiers take aim. Aramis and Porthos arrive with a release signed by the King. Once he's freed, Athos nods to D'Artagnan in thanks and leaves.

Later, Richelieu takes Adele out into the countryside in a carriage. He tells her that it's a surprise and they stop. The soldiers help her out and draw their guns, and she realizes her lover is having her killed. Richelieu tells her that she's a traitor and a spy. Adele begs for mercy and screams that she loves Aramis, as the soldiers drag her off into the woods and kill her.

The Musketeers go to an inn with D'Artagnan and Athos goes off to drink on his own. Aramis explains to D'Artagnan that there was a woman once and she died, and that's all that Athos has ever told them. They ask if he has somewhere to stay, figuring that he's with Constance, and D'Artagnan points out that she's a married woman. He tells his new friends that he has business with another woman, the most lovely that he's ever met.

Richelieu goes to see Dujon in his cell and thanks him for his loyalty. Dujon says that he could still tell the authorities about Richelieu's role in the ambush. Richelieu offers him a toast to his freedom and says that everything he does, he does for France. They drink a toast to the King... and Dujon collapses, poisoned.

Aramis goes to see Adele and her servant tells him that she's gone to an estate in the country. The servant gives Aramis a package. He opens it and discovers that it's his pistol, and calls up to her window but gets no response.

Milady goes to a church to give confession. She says that she once loved a man and he loved her.

At the inn, Athos remembers giving a flower to Milady and opens a locket with a picture of the same flower.

The priest tells Milady that she's an abomination. She grabs him through the screen, choking him, and says that she's not looking for absolution but revenge.



# Sleight of Hand

Season 1  
Episode Number: 2  
Season Episode: 2

Originally aired: Sunday January 26, 2014  
Writer: Adrian Hodges  
Director: Toby Haynes  
Show Stars: Tom Burke (Athos), Santiago Cabrera (Aramis), Peter Capaldi (Cardinal Richelieu), Alexandra Dowling (Queen Anne), Tamla Kari (Constance), Maimie McCoy (Milady), Hugo Speer (Captain Treville), Luke Pasqualino (D'artagnan), Howard Charles (Porthos), Ryan Gage (Louis XIII)  
Guest Stars: John Poston (Jailer), Jason Flemyng (Vadim), Bohdan Poraj (Bonacieux), Carl McCrystal (Leclerc), Lucas Vychopen (Prisoner), Sean Cernow (Felix), Denise Gough (Suzette), Jan Holik (Passer-By), Ian Barritt (Lavoie)  
Summary: A violent criminal with a mind for overthrowing the monarchy masterminds an escape from the prison he is incarcerated in. d'Artagnan endeavors to prove himself worthy by persuading Treville to allow him to go undercover, much to Athos's disapproval.



In the forest outside of Paris, Athos, Porthos, and Aramis coach D'Artagnan in his first duel against his waiting opponent. Athos says that it's Musketeer business but D'Artagnan insists that he can handle it. At that, Athos gives the signal and D'Artagnan engages his opponent. Taking his friends' advice to heart, he kicks his opponent in the groin and then goes on the offense, disarming the man. However, the Red Guards run up to enforce the edict against dueling. D'Artagnan runs in one direction and his

comrades run in the other. The Red Guards quickly bring D'Artagnan down and haul him away. At the Chatelet, they toss him in a cell with another prisoner, Vadim.

At the Musketeer garrison, Treville berates the three men for letting D'Artagnan duel despite the edict. In private he congratulates the trio on setting the whole thing up so that D'Artagnan would be sent to the Chatelet and get close to Vadim. Athos isn't happy with sending D'Artagnan in, but Treville reminds him that Vadim wouldn't trust a King's Musketeer. Before he was imprisoned, Vadim stole enough gunpowder to start a small war and hid it along with his men. Queen Anne will pardon a few prisoners the next day on Good Friday, and Treville has assigned the trio to her guard detail so they can check on their friend then.

D'Artagnan watches Vadim, who is practicing sleight of hand with a coin. The man explains that the secret to a good trick is misdirection. The jailer comes in with their food and when D'Artagnan complains about it, the jailer whips him, calls him "Musketeer," and walks out. D'Artagnan tells Vadim that the Musketeers betrayed him and he hates them for it, but Vadim turns his back on him.

Bonacieux and Constance come to the garrison with cloth for Treville's new cape. He's heard of D'Artagnan's arrest and says that his tenant deserves it. Meanwhile, Aramis and the others approach Constance, who is furious with them for leading D'Artagnan into danger. When Aramis

says that they're not going to do anything, Constance slaps him. Bonacieux runs over and apologizes for his wife's behavior, and then leads her off.

D'Artagnan asks Vadim how they captured him, and he explains that he was visiting his mistress. When D'Artagnan says that they're both going to hang, Vadim says that he's going to walk out in broad daylight and no one will stop him. He then goes into convulsions and collapses, and D'Artagnan calls for the jailer.

Queen Anne arrives at the Chatelet and the warden, Leclerc, greets her. The prisoners are brought out for her to pardon.

The jailer comes to see Vadim and says that he's faking. However, he goes in, shoving D'Artagnan aside. When the jailer pushes Vadim over, he sees his coin and takes it for himself. However, Vadim frees himself after stealing his keys and knocks him out.

Queen Anne pardons the prisoners.

D'Artagnan asks Vadim to take him with him and offers his help. After a moment, Vadim frees him and the other prisoners ask for their freedom. Vadim tosses the keys to D'Artagnan and tells him to release them.

Queen Anne gives each pardoned prisoner a small purse of gold. Unimpressed, Treville says that some people are just born bad. Meanwhile, Athos goes to check on D'Artagnan.

The prisoners, rioting, run through the corridors, killing anyone in their path. They come to Athos as he arrives and the Musketeer opens fire. Treville hears the shots and orders his men to protect the Queen, while Porthos goes to the aid of his friend. When a Red Guard prepares to shoot into the melee, Aramis stops him before he can hit Athos and takes the gun.

Vadim leads D'Artagnan out a separate way while the other prisoners provide a distraction. As Treville tries to lead the Queen out, Vadim grabs her as a hostage. D'Artagnan nods to Treville and the captain opens the gates. The young Musketeer advises Vadim to let Queen Anne go and the man gives her a kiss and then runs out the gate with D'Artagnan. As the Red Guards open fire, Aramis tackles the Queen before a stray shot can hit her. A man, Felix, is waiting outside with horses and Vadim and D'Artagnan ride off. Once the other prisoners are recaptured, Athos asks Treville if he still thinks D'Artagnan is the right man for the job.

In the prison courtyard, Aramis assures Anne that she's fine. He apologizes for tackling her and she notices that he's wounded.

Treville and Athos report to Richelieu, who tells them to report whatever they find out about Vadim's plan. As they go, the Cardinal warns them that his men have orders to shoot Vadim on sight. If D'Artagnan gets in the way then he is in danger as well. Once they leave, Milady enters the chamber and points out that D'Artagnan's death would be a waste. She figures that the fact he survived her trap makes him unique... and of use to her. Milady figures that she can manipulate D'Artagnan because of his feelings for her, and demonstrates by claiming that Mendoza attacked her and she killed the man in self-defense, then left the dagger next to D'Artagnan. Richelieu tells her to focus on finding Vadim and notices that she has a small blue flower. Milady says that it's for someone else and leaves.

Once they reach Vadim's safehouse in Paris, Felix frees Vadim. Vadim warns that Felix doesn't like Musketeers, and D'Artagnan insists that he's no longer a Musketeer. Felix grabs D'Artagnan and Vadim says that they're going to hack off his fingers until he admits he's a spy. After a moment, Vadim strikes... freeing D'Artagnan. He tells Felix that they can trust him by the look in his eyes, and tells D'Artagnan that they're going to build a new France by killing Louis and Anne. The poor will rise up and they'll be heroes.

Anne summons Aramis and Porthos to the palace. She asks Porthos to give them a moment's privacy and then gives Aramis a necklace as a token of her gratitude. Once Anne leaves, Porthos reminds his friend about Adele. Aramis assumes that Adele chose Richelieu over her and left Paris, and Porthos tells him to set his sights a little lower than Anne.

That night, Vadim waits until Felix and D'Artagnan are asleep and then walks out into the city. D'Artagnan is shamming and follows him to a woman, Suzette Pinault. When Vadim goes inside with her, Felix grabs D'Artagnan and demands to know why he's there. D'Artagnan claims that he was visiting his mistress and leads Felix to Constance's house. When Felix demands proof, D'Artagnan runs over and kisses Constance, and tells her that they're being watched. She plays along and D'Artagnan tells her to alert Athos where he is. Once Constance goes back inside, D'Artagnan returns to Felix and says that he may be some time.

When his friends arrive, D'Artagnan tells them what he's learned but admits that it isn't much. He mentions what Vadim said about misdirection and suggests that he go back in. Constance comes in and complains that they faked the duel and let her think the worst. After slapping Aramis, she storms out and Athos warns D'Artagnan that it's too dangerous. D'Artagnan asks the elder Musketeer to trust him and Athos reluctantly agrees. The young Musketeer tells them to question Vadim's mistress and leaves. As Constance leads him out, she complains about how D'Artagnan keeps trying to get himself killed. Bonacieux arrives, sees D'Artagnan, and calls for the guards. The Musketeers come out and order Bonacieux to stand back, and the merchant quickly backs down.

As D'Artagnan returns to Vadim's safehouse, two Red Guards spot him and chase him into an alleyway. However, Milady arrives and kills them both, and asks D'Artagnan where she can find Vadim. She says that her patron can give D'Artagnan everything he desires, and then starts to kiss him. Before he can respond, the Musketeers arrive and Milady fades into the shadows. They tell D'Artagnan that they'll deal with it and D'Artagnan continues on his way. When he returns, Felix insists that he's a traitor and a spy. Vadim doesn't believe it and asks D'Artagnan if Constance is important to him. D'Artagnan says that she is and assures Vadim that he didn't give anything away. Vadim accepts his story but warns him not to leave on his own again.

The next day, Athos and Aramis visit Suzette and she admits that she and Vadim are lovers. He wanted her to go with him and she refused. Aramis asks when they first met and Suzette explains that she was a scullery maid and Vadim worked at the palace for two years as a servant. Vadim grew obsessed with Louis, saying he broke his promises to the people. Athos explains that Vadim plans to kill dozens of innocent people, but Suzette insists that she has no idea where he is now or what he's doing. Seemingly satisfied, Athos leaves but tells Aramis to follow her wherever she goes.

Treville and Athos report to Richelieu what they've learned. Richelieu claims he had no idea that Vadim worked at the palace and tells them to talk to Lavoie, the first gentleman of the King's quarters. Looking out the window at Notre Dame, Richelieu suggests that Vadim will strike there during the Easter Mass. They go to Louis and explains that they will send decoys and lure Vadim out, but Anne points out that the people know them too well. She asserts that they will go as normal and the Musketeers will protect them. Louis agrees, refusing to appear a coward, and walks out. Richelieu admits that he may have misjudged Louis' determination.

Athos and Treville meet with Lavoie, who remembers Vadim as an intelligent servant who worked in the kitchens. He never encountered Louis and eventually stole a diamond pendant from Anne's apartments after Lavoie showed him around. Vadim disappeared before he could be arrested, and Athos asks Lavoie to show him where Vadim vanished. Lavoie leads them to the Royal Vault and the pillow where the diamond pendant once rested.

Vadim shows D'Artagnan the plans of Notre Dame and says that they will strike at 11 in the morning. His men will have bombs and attack the Royal Couple, and Vadim tells D'Artagnan that he has a special part. He gives D'Artagnan the map and tells him to buy wine to celebrate. D'Artagnan goes outside and passes the map to a watching Porthos and tells him to get it to Treville. Porthos watches as the rest of Vadim's men arrive at the safe house.

After D'Artagnan returns, Aramis follows Suzette to the safe house a short time later. Porthos finds him and shows Aramis the map, then goes to get the others so they can strike. Inside, Vadim tells his men that Louis will soon be dead. However, he tells them that they have a traitor among them... and points a pistol at D'Artagnan. Once he orders D'Artagnan to his knees, Vadim knocks him out.

The Musketeers charge into the safehouse only to discover that Vadim and his people are gone. There's fresh blood on the floor and figure that it belongs to D'Artagnan. Treville says that D'Artagnan is on his own but they have the map and can still stop Vadim's plan. Once they protect Louis, they'll worry about D'Artagnan. Once the Musketeers leave, Felix looks out through a hidden trapdoor to confirm that they're gone. He then drops back into the passages and Vadim gives him a bomb and tells him to use it the next day.

The next day, the people gather outside of Notre Dame to cheer the Royal Couple. While Athos and Aramis guard Louis and Anne, Porthos scans the crowd... unaware that Felix is there with his bomb.

D'Artagnan wakes up tied to the barrels of stolen gunpowder. Vadim tells him that they're in the tunnels beneath the Louvre as he rigs a fuse. He explains that he found the tunnel, a secret

escape route, while working in the palace kitchens. In fifteen minutes a candle will burn down and light the fuse, setting off the gunpowder. When D'Artagnan tells Vadim that he failed and the Musketeers know about his plan, Vadim tells D'Artagnan that he set the whole attack up on Louis as a distraction. He then puts a bottle over the candle and walks out. Once he leaves, D'Artagnan tries to work one hand free.

As Louis and Anne approach the cathedral, Felix and the others move in. The Musketeers kill most of them but Felix grabs a woman as a hostage and throws his bomb. It drops in front of Anne and Aramis throws himself on the bomb, putting out the fuse. As Anne is ushered away, she looks back at Aramis and sees him kiss her necklace. Once Louis and Anne take their carriage back to the Louvre with Richelieu, Athos confirms that the bombs are duds. The Musketeers hear explosions from the Louvre and realize that the attack on Louis was misdirection so that Vadim could rob the palace.

Vadim strolls through the palace, tossing out bombs to distract the guards.

D'Artagnan continues working at his bonds.

Vadim tosses a bomb at the guards in front of the Royal Vault. Once they're dead and the door is blasted open, he walks in takes the rest of the Royal Jewels.

D'Artagnan manages to free his left hand just as the fuse goes off. He pulls his other hand free and throws the fuse away just in time.

The Musketeers spot Vadim as he comes back upstairs. The thief runs for it.

As D'Artagnan yanks open the door, he sets off a line of fuses and tries to stomp them all out.

The trio chase Vadim into the tunnels and order him to surrender. Athos wonders if D'Artagnan is dead.

D'Artagnan realizes that he can't stamp out the fuses in time and runs out.

Vadim covers his ears and says, "bang." Aramis shoves his comrades down just as the gunpowder goes off on the other side of the wall they're standing against.

Suzette is at her room packing her belongings when she finds Anne's diamond pendant among the jewelry that Vadim gave her. Milady comes in behind her and snaps her neck.

Realizing that Vadim betrayed him to steal the Royal Jewels, Felix returns with the surviving men and confronts Vadim. Vadim stabs him and then slips away.

The Musketeers recover consciousness and find Vadim's men. The two sides fight and the Musketeers make short work of them. Meanwhile, Vadim is making his escape through the tunnels when D'Artagnan calls to him from the shadows. The young Musketeer ducks in and out of the light, then attacks him. The two men cross swords and D'Artagnan finally stabs him in the chest. Vadim slips away as the Musketeers arrive.

Vadim staggers out into the sunlight on the river bank. The four Musketeers find him and the dying Vadim admits that he should have killed D'Artagnan, but he needed him to pull his greatest trick. D'Artagnan tells him that it almost did and the thief dies, his coin dropping out of his hand.

Later, D'Artagnan apologize to Bonacieux for his deception and Constance was in on it. She tells D'Artagnan not to let it happen again. As Bonacieux leads the other to the doors, Constance tells D'Artagnan that it was quiet before he came and she doesn't miss those times. D'Artagnan goes to his room and finds a blue flower on his pillow: a gift from Milady.

Milady meets with Richelieu and assures the Cardinal that she will help D'Artagnan make the right choice of who to serve. Richelieu asks about the Queen's pendant and Milady claims that there wasn't... and then secretly admires it once the Cardinal leaves.

## Commodities

Season 1

Episode Number: 3

Season Episode: 3

Originally aired: Thursday January 2, 2014  
Writer: Susie Conklin  
Director: Saul Metzstein  
Show Stars: Luke Pasqualino (D'artagnan), Tom Burke (Athos), Howard Charles (Porthos), Santiago Cabrera (Aramis), Peter Capaldi (Cardinal Richelieu), Hugo Speer (Captain Treville), Maimie McCoy (Milady), Tamla Kari (Constance)  
Guest Stars: James Callis (Emile Bonnaire), Julian Bastida (Spanish Shooter), Andres Williams (Leon), Anna Skellern (Maria Bonnaire), Jim High (Thibault), John Warnaby (Paul Meunier), Tomas Masopust (Remi Blacksmith)  
Summary: The musketeers are given orders to apprehend an explorer named Bonnaire who has apparently broken France's trade treaty.



At the Le Havre docks, Explorer Emile Bonnaire comes ashore and walks to a tavern, unaware that three men are following him. D'Artagnan notices Emile and the two men and follows them.

At the tavern, Emile orders drinks for the house. D'Artagnan follows him and nods to Porthos and Athos, who are already seated at a table. The young Musketeer then sits near Emile at a table, and watches as Emile takes a feather from his pack and presents it to the barmaid. Porthos and Athos spot the men who fol-

lowed Emile in and then two more black-clad men who come in, seemingly unrelated to the others.

A woman comes in, yelling Emile's name. D'Artagnan starts to rise but Aramis restrains him and sits back to watch. The newcomer, Maria, grabs the barmaid and throws her on a table, and Emile asks her to stop. One of the men D'Artagnan followed comes at Emile with a club and the explorer shoots him in the knee with a hidden gun. The other two men move in and the Musketeers knock them down. They flee knocks while Aramis tries to stop Maria. She insists that she has the right to kill Emile and when D'Artagnan tries to restrain her, she bites him. Emile thanks the Musketeers for their help and Athos informs him that they're putting him under arrest to take him to see the King. The explorer tries to beg off without success, and introduces Maria as his wife. The two black-clad men, Spanish envoys, step forward and one of them gives a map case to Emile and says that they'd hate for them to fall into the wrong hands. Porthos takes the case and Aramis gives Maria her knife back.

Before they go, Emile asks for a few moments alone for his wife. The Musketeers agree but Athos gets Emile's word that he won't try to escape. As they wait and listen to Emile and Maria together in a private room, they wonder who the attackers were. The Musketeers unaware that Emile is faking passion while Maria picks the lock on the back door. She says that Thibault will be waiting and gives her husband a long kiss. Emile drops into the alley and Thibault gets him into a wagon and drives off. However, when Emile checks on the driver, he discovers that Porthos is sitting next to him. Porthos sends Thibault on his way and Emile sits down next to the Musketeer. Aramis is on the horse ahead and escorts them on.

Milady meets with Cardinal Richelieu and tells her employer that the envoys are in pursuit of Emile. She then asks for some personal time and Richelieu allows it. However, he warns her not to let her personal business interfere with his current scheme if she plans to go after Athos. Milady assures Richelieu that she wouldn't dream of it.

D'Artagnan and Athos join their comrades and they take Emile through the countryside. The explorer regales them with stories of his exploits while D'Artagnan complains that they're taking too long. Athos explains that Emile hopes to soften Louis' mood with exotic gifts and figures that it's best to humor the explorer. Aramis, who has been trailing behind, rides up and says that the envoys from the tavern are following them. They pull off the road at some abandoned buildings and draw their swords. The thugs from the tavern and several more besides come charging out and Porthos guards Emile while his comrades fight off the killers. Two of them manage to break Porthos' sword and Emile grabs the broken tip, while a third one hits Porthos in the shoulder with an axe. Aramis rescues his friend while Emile crawls away.

An older man, Paul Meunier, steps out and tells the Musketeers he has no grudge with them. Emile introduces Paul as his business partner, and Paul explains that he funded Emile's expedition eight years ago but hasn't delivered his cargo. The explorer claims that there was no time to contact the man, and the Musketeers refuse to hand Emile over. Paul realizes that he has no choice and Athos assures him that he will bring his grievances to Richelieu. When Athos warns him to keep his scouts away, Paul insists that the envoys aren't him and warns that he's not the only one who holds a grudge against Emile.

Aramis tries to stitch up Porthos' wound and warns that they need to take shelter or their comrade could lose his life. Athos insists that they have to move on and Aramis grabs him and angrily asks if he cares about Porthos. After a moment, Athos says that he knows somewhere nearby that they can take shelter. D'Artagnan wonders why he didn't mention it before.

The Musketeers take Emile through the nearby village. The people stare at them and the blacksmith seems to recognize Athos. Meanwhile, Athos leads his friends to an abandoned manor house. Emile provides a bottle of run bouillon to dull Porthos' pain while Aramis operates. Athos reluctantly explains that he owns the manor and Aramis realizes that their friend is the Comte de la Fere, a son of the nobility. He then tells Athos to prepare the patient, and Athos punches Porthos unconscious.

At the Royal Court, Louis is building a model ship when Richelieu comes to see him. The Cardinal reminds him that France has a treaty with Spain, and Louis admits that he finds it wearisome. The talk turns to Emile and Richelieu warns that the Spanish have complained because Emile has broken the treaty and plans to establish his own colonies in the name of France. Louis admires the explorer's patriotism but realizes that they will have to punish him to satisfy the Spanish.

At the manor, Aramis finishes his work and Athos walks through the halls. He makes his way to one of the bedchambers and remembers his days with Milady there, when she offered to press a forget-me-not for him from the ones on the lawn.

When Porthos wakes up, Emile shares a drink with him and talks about his dream to build an estate in San Christophe. He suggests that the Musketeers join him there and Porthos says that he'll consider it. Athos comes in and says that they'll travel in the morning. Emile says that Athos should enjoy a night there in his former home. The elder musketeer goes to the master bedroom and remembers making love to Milady there... and then turns away from the bed.

The next morning, the Musketeers prepare to depart and D'Artagnan finds Athos looking at some portraits. The portrait of Milady has been cut away and Athos claims it was done by burglars. D'Artagnan sees a portrait of a younger man and Athos explains that it's his younger brother, Thomas. When the younger Musketeer wonders what happened to him, Athos says that he's dead and remembers taking Milady out into the field.

In the manor study, Emile pores over his maps and explains that he's planning his next trip. Porthos asks to take his look, explaining that he likes learning new things, and Emile explains that he's the same. However, he wraps up the maps, claiming that he's tired. Meanwhile, Aramis and D'Artagnan spot Maria riding toward the manor and Emile, watching from the window, smiles in satisfaction. D'Artagnan draws his gun as Maria rides up, apparently injured. She says that the envoys attacked her on the road but then draws a gun on D'Artagnan when he goes to help her. Maria orders the Musketeers to throw down their guns and Emile mounts up behind his wife while she explains that she was her husband's scout in Brazil and she can track anyone.

As husband and wife ride off, the Musketeers prepare to go after them. Athos tells Porthos to stay behind given his wounded condition and he reluctantly does so. The others ride off, unaware that the Spanish envoys have cut off the Bonnairs. One of them shoots Maria in the chest, killing her, just as the Musketeers arrive. The envoys open fire and then run, while Emile begs his dead wife for forgiveness and then rides off on her horse while D'Artagnan follows him. Aramis shoots down the envoy that killed Maria, and then goes to the dead woman and closes her eyes. The Musketeer then goes to the dying envoy, who mutters a few words in Spanish before dying.

D'Artagnan continues his pursuit.

At the manor, Porthos paces irritably back and forth. He spots Emile's map case with the map he was studying earlier.

Emile's horse finally stops from exhaustion and D'Artagnan catches up to him and orders him back to the manor. When they arrive, Porthos calls Emile a liar and beats him. His friends pull him away and Porthos says that Emile's plans are for a slave ship. The explorer insists that it's strictly business, and Athos reminds his friend that it's their duty to protect Emile. He reminds Porthos that while slavery is cruel and disgusting, it's not a crime. Porthos describes the stories he's heard of the slave ships, and how they're shackled so that they won't kill themselves rather than face a life of starvation and hopelessness. Aramis assures Porthos that Louis will make sure that Emile receives justice.

As Emile digs a grave for his wife, Porthos watches and asks what it's like to buy people. The explorer insists that if he didn't do it, another man would and he offers a better life. As D'Artagnan and Aramis bring Maria's body over, Emile mourns her death and Porthos points out that he abandoned his wife. Emile insists that he owed it to her courage to try and escape. He begs her forgiveness, saying Maria deserved a better man, and Aramis offers a brief prayer.

Athos is in the manor drinking and weeping. He then goes to his brother's grave and finds an earring on the ground. Looking at it, he remembers the village blacksmith, Remi, hanging her on the spot, staring at Athos as he rode off. D'Artagnan comes over and Athos says that there's someone he needs to see in the village. He tells D'Artagnan to keep an eye on Emile and take Emile to Paris as soon as he can, then rides to Remi.

As the Musketeers prepare to ride out, Emile insists on taking his wagon and the gifts for Louis, but they tell him it will stay there. D'Artagnan and Porthos want to wait for Athos, but Aramis says that they need to trust him to handle his own affairs and leads Emile away.

Athos goes to see Remi and finds him seated in his chair. The Musketeer asks if Milady's death was quick, and then realizes that Remi is dead, his throat apparently cut by his own hand. He then goes back to the manor and pours himself more wine. As he drinks, Athos goes to the portraits and throws his glass at his own portrait. Later, he passes out and wakes up in a drunken stupor. Athos staggers through the halls and finds the curtains in Milady's room set afire. She comes in behind him holding a torch and reminds him that he didn't stay to watch her die. Milady explains that she seduced Remi, who cut her down after Athos rode off. She bares the scar on her neck and Athos realizes that she killed Remi. The woman says that Remi was half-dead from guilt already and easily shoves Athos aside when he tries to grab her. Milady knocks him down and vows to destroy the past completely, and Athos with it. Athos reminds her that she killed Thomas, when he discovered what she really was. Grief-stricken, Athos begs her to kill him and she discovers that he's still wearing her locket around her neck.

Before Milady can strike with her knife, D'Artagnan calls to Athos from outside. She quickly rides off and D'Artagnan, after catching a glimpse of her, runs into the burning manor to rescue his friend. Outside, Athos says that the woman was his wife and she died five years ago by his orders. He explains that his wife was a cold-blooded killer and assures D'Artagnan that she's not dead. Athos says that he's spent five years learning to live without her, and wonders what he will do now.

Porthos and Aramis arrive in Paris and Emile demands a new set of clothes to greet Louis. When Aramis reminds him that he's a slave trader, Emile says that he's decided to quit the slavery business. The Musketeers don't believe him and Emile admits that he had to try.

Constance is at home when Milady arrives and demand material for a new dress. When Constance says that Bonacieux is absent, Milady confirms that D'Artagnan lives there and asks if Constance is his lover. Constance insists that she's a married woman and tells Milady to leave, and Milady says that she and D'Artagnan are intimate friends. She introduces herself as Milady de Winter and says that she will return later and that Constance's husband needs her money.

Milady strokes Constance's chin and says that she's pretty, and then walks out.

As Athos and D'Artagnan arrive in Paris, they spot the second envoy and Athos says that he'll deal with him. He tells D'Artagnan not to say anything about what happened and then goes after the envoy. D'Artagnan goes to his apartment and Constance tells him that Milady asked after him. He doesn't recognize the name but knows Milady by description, and Constance admits that she frightened her.

The remaining Spanish envoy takes up a position to shoot Emile from a rooftop. However, Athos gets the drop on him and tells him to surrender. Meanwhile, Emile meets with Richelieu, who asks why he is violating the Spanish treaty by claiming French territory for himself. The explorer admits that he hopes to profit both for himself and for France. When he insists that there is great wealth to be had, Richelieu tells him to lay out his plans as if his life depends upon it... which they do.

Later, Emile emerges and Aramis and Porthos ask how he will be executed. The explorer tells them that Richelieu has become his new partner in a stock company and they will be building tobacco plantations in the Antilles. Porthos confirms that they will be worked by slaves and Emile admits that he had to adapt to circumstances.

Later, the Musketeers meet at a tavern and Porthos and Aramis admit that they wish the envoys had killed Emile. Athos explains that the Spanish King sent them to kill Emile and they realize the explorer will be rewarded for trading in slaves.

That night, Emile returns to the tavern in Le Havre and buys everyone a round to celebrate his new life. Paul is seated at a table and reminds Emile that they had a deal, then orders his men to kill the explorer. However, the Musketeers are there to defend Emile on the King's orders. As the thugs back down, Porthos wonders why they're doing it and Aramis says that they have their orders. Porthos attacks him and Athos tells D'Artagnan to get waiting Emile to his ship in the harbor. When Emile boards the ship, he discovers that it's a Spanish ship.

D'Artagnan returns to the tavern where Porthos and Aramis are sharing a drink after their fake fight. Athos gives the key to Emile's warehouse to Paul and tells him to move the goods before Richelieu gets to it. Paul assures the Musketeers that he won't speak of it and leaves. As they go, Porthos thanks them for helping him. The Musketeers are unaware that Milady is watching them from the shadows.

## **The Good Soldier**

Season 1

Episode Number: 4

Season Episode: 4

Originally aired: Sunday February 9, 2014  
Writer: Adrian Hodges  
Director: Richard Clark (II)  
Show Stars: Tom Burke (Athos), Santiago Cabrera (Aramis), Peter Capaldi (Cardinal Richelieu), Howard Charles (Porthos), Alexandra Dowling (Queen Anne), Ryan Gage (Louis XIII), Tamla Kari (Constance), Maimie McCoy (Milady de Winter), Luke Pasqualino (D'artagnan), Hugo Speer (Captain Treville)  
Guest Stars: JJ Feild (Marsac), Simon Day (II) (Cluzet), Martin Hancock (Jailer), Adrian Schiller (Gontard), Vincent Regan (Duke of Savoy), Phoebe Fox (Duchess of Savoy), Daniel Rchichev (Louis Amadeus), Peter-Hugo Daly (Old Serge)  
Summary: When Aramis's old friend, Marsac (a former Musketeer), unexpectedly returns to Paris believing that he finally knows the truth behind the massacre in which his troop was killed. He's come to the Musketeers seeking Aramis's help to prove it. The Musketeers are thrown into turmoil, knowing that they duty bound to report him for desertion. Marsac arrives at the same time as the King's sister and her husband, the Duke of Savoy, of whom the Musketeers must protect. Will the Musketeers help, despite their misgivings, and can they prevent Marsac from exacting his own revenge?



On the grounds of the royal palace, King Louis and his entourage wait impatiently for the Duke of Savoy to arrive. The Musketeers are on guard, bored, and Athos notices that Aramis looks disturbed. Porthos reminds him that their comrade was at the Massacre of Savoy, and D'Artagnan wonders what they're talking about.

Nearby, a masked man drops down from the roof and makes his way across the grounds.

In a cell nearby, an old prisoner hears the sound of guns going off. The jailer says that it's in honor of the Duke of Savoy, and the old man is shocked.

The Duke finally arrives in his carriage and the masked man watches from the nearby brush. Louis goes forth to greet the Duke, who complains about the trip. The Duchess, Louis' sister, greets her brother and Richelieu greets the Duke while introducing his first minister, Gontard. Meanwhile, the intruder opens fire and misses the Duke, hitting one of the men in the entourage. D' Artagnan and the others spot the smoke from the shot and run after the killer into the palace gardens.

Aramis finds the rope that man used to climb down from the roof and looks around. The killer grabs him from behind, knife drawn, and greets Aramis as an old friend. Aramis realizes that it's Marsac and disarms him, saying that he's a deserter and a killer. Marsac says that the Duke was the man responsible for the massacre at Savoy five years ago. Aramis draws his gun and

orders Marsac to drop his sword. Marsac does so and begs Aramis to listen. After a moment, Aramis shoves him out of sight as the other Musketeers run by. Marsac thanks him and Aramis responds by punching him in the gut and reminding him that he left him for dead in the forest at Savoy.

As Treville gets the royal party to safety, the Duke accuses Louis of plotting to murder him. He hints that the Spanish might welcome a treaty with Savoy and Treville says that they should wait until his men have captured the assassin. The Duchess agrees and her husband briefly questions her loyalty before apologizing. Queen Anne reminds everyone that they are united as family. The Duke says that they will postpone the signing of the treaty and goes to his quarters. Once they're alone, Louis complains to Richelieu about having to kowtow to Duke. The Cardinal reminds him that they can't risk losing Savoy to Spain.

As they go to their quarters, Duke tells Gontard that they can use the assassination attempt to their advantage. He tells his first minister to find out if Cluzet is in a French prison, and Gontard assures him that the matter is already in hand.

Marsac tells Aramis that the raiding party that butchered their men worked for the Duke, not Spain. D'Artagnan arrives, gun drawn, and Aramis tells him to hear out his friend. Marsac insists for the chance to prove his accusations and Aramis asks D'Artagnan to hear his old friend out. The young Musketeer reluctantly agrees.

Treville confronts Richelieu, accusing him of setting up the assassination attempt. The cardinal denies it and reminds the captain that they both made decisions at Savoy five years ago. Treville admits that he's had concerns, but Richelieu is more concerned about whether the Duke has learned that they are holding Cluzet. The captain assures him that he hasn't and believes that it is safer to keep their prisoner whether he is than risk drawing attention with a transfer. Richelieu agrees but tells him to have the Musketeers watch the Duke at all times.

Aramis and D'Artagnan take Marsac to Constance's apartments for a room, claiming that he's a cabinetmaker. She lets him stay in D'Artagnan's room and walks out. D'Artagnan takes offense when Marsac eyes Constance and advises him to keep his distance. Aramis takes Marsac to the room and tie him to the bed, and admits that he's wondered how he was living for the last five years. Marsac explains that he has been living as a thief and a killer and he's tired of it, and Aramis warns him that he's considered a deserter and a coward under sentence of death. As Aramis leaves, Marsac says that the lives of their dead friends must be avenged.

As Aramis leaves with D'Artagnan, D'Artagnan asks what happened in Savoy. Aramis explains that they were on a training mission near the French border. Masked men attacked in the night and killed most of them, and Aramis and Marsac fought side by side. Aramis wounded and Marsac dragged him to safety, but didn't go back to fight. The next morning, Marsac was overcome with shame, ripped off his uniform, and rode away. To Aramis' shame, he let his friend ride off without telling him he was blameless.

Back at the garrison, Aramis claims that Marsac gave them the slip. D'Artagnan says that he slipped and Treville is less than sympathetic. He tells Athos and Porthos to guard the Duke. As they leave, the two Musketeers ask Aramis and D'Artagnan what they're hiding. They finally tell their comrades what happened, and they go to tell Constance what they've done. She's not happy that they lied to her, but agrees to let Marsac stay. However, she orders D'Artagnan to get out. Once they're alone, Athos demands to know what they're up to and calls Marsac a fool and a coward. Aramis stops Marsac from attacking Athos and says that they need to hear Marsac out.

Marsac takes them to the basement where he's holding a soldier he found drinking and bragging about killing Musketeers. The man says that he was a soldier in the pay of the Duke, who told them the French had come to kill him and put his son in his place. Marsac beats the man until Athos pulls him away, and the prisoner says that they were tipped off to the camp's location by... Captain Treville. The Musketeers discuss the situation privately and Aramis points out that only someone who knew their orders could have tipped the Duke's soldiers off. Meanwhile, the prisoner boasts to Marsac about killing his friends, and he kills the man before the Musketeers can stop him.

Richelieu goes the prison and confirms that no one has tried to contact Cluzet recently. He enters Cluzet's cell and says that he didn't have the chancellor killed because a Spanish spy might prove useful one day. When Cluzet wonders why he's there, Richelieu explains that the Duke has come to sign a treaty binding France with Savoy. Cluzet doesn't believe it but the cardinal notes that Spain has no influence without Cluzet to pass them information. The prisoner

knows that Richelieu signed the orders to have the Duke overthrown, but the cardinal points out that Cluzet ended up imprisoned when he urged the Duke to violent retaliation.

The Musketeers discuss the situation with Marsac, and Aramis agrees that they need proof to clear Treville's name. D'Artagnan reminds Marsac that he's no longer a Musketeer and Marsac tries to attack him until Porthos stops him. Aramis says that he has to know the truth and Athos agrees to let him do what he has to. However, he insists that Marsac stay under house arrest. As they go, Aramis says that he wounded the raiders' leader across the back. If it's the Duke, he will still bear the scar. Athos asks what Aramis will do if the accusations are true.

On the palace grounds, Louis is dueling with his nephew, the Duke's son Louis Amadeus, as Anne and the Duchess look on. The Duchess admits to Anne that she misses France, but motherhood keeps her busy.

Aramis sits alone at the garrison and remembers the massacre at Savoy, and Marsac riding away alone. The cook, Serge, brings Aramis some dinner. Serge remembers Marsac as a good soldier and realizes that Aramis is disturbed by the Duke's visit. Aramis glances up at the captain's quarters where Treville is standing.

Constance finds D'Artagnan packing and complains that he doesn't trust her after she killed a man for him. He says that it's a matter of loyalty to Aramis, but then apologizes and assures Constance that he won't make the same mistake again. He promises not to lie to her again and Constance says that she'll throw him out if she does... and admits that she would miss him.

Louis and Richelieu inform the Duke that Athos and Porthos will be protecting him. He demands to know if they have captured his assassin. Richelieu insists that further delays in signing the treaty are in no one's interests. The Duke agrees to sign the treaty... if Athos draws first blood against him in a duel. Athos accepts the challenge and the duel begins. The Musketeer finally kicks the Duke to the ground and disarms him, and holds his sword to the man's throat. Treville calls a warning, and after a moment, Athos scratches his opponent's chest. Afterward, Treville orders Athos to apologize for humiliating the Duke.

At the garrison, Aramis enters Treville's office and searches for any evidence.

Once he's alone with the Duke, Gontard tells him that he has news about Cluzet. Athos comes in to apologize but the Duke says that he won in a fair fight and removes his shirt... revealing a scar. He tells Athos that he could tell he wanted him dead and asks why, but Athos says he couldn't possibly have a reason and leaves. Porthos is outside and also saw the scar, but Athos points out that it doesn't mean Treville betrayed his Musketeers. The elder Musketeer suggests that they find out what Gontard really knows.

Later, Porthos follows Gontard to a tavern. The first minister meets with Cluzet's jailer and bribes him to describe his prisoner. Gontard recognizes the description of the prisoner's spectacles and leaves.

Aramis meets with his comrades and tells them that he checked Treville's records. The records for the night of the massacre are gone. D'Artagnan still doesn't believe it and Athos agrees with him, refusing to believe that Treville is a traitor. Marsac offers to help and gives his word that he won't try to escape. Athos finally cuts him free and the Musketeers go to Treville to confront him. They say that they have information that the Duke was responsible, not the Spanish, and Treville orders them back to their posts. The Musketeers refuse to back down and an angry Aramis demands answers. The captain tells them to leave before he court-martials them and they go. Outside, Aramis insists that Treville is guilty and insists on pursuing the matter despite the others' doubts.

At the palace, the Duchess plays hide-and-seek with her son. She then goes to see her husband, who says that they have a small matter to resolve before they sign the treaty. The Duchess tells her Duke not to trust Richelieu and he assures her that he doesn't. As they kiss, Louis calls for his mother. The Duke asks what she will do if he supports Spain over France, and his wife promises to support him until the end. Gontard comes in, interrupting them, and the Duchess leaves. The first minister informs the Duke that Cluzet is in prison, while the Duchess secretly listens from outside. The Duke grabs his sword and leaves with Gontard as his wife watches.

At the Bonacieux apartments, Marsac is drinking heavily and flirts with Constance. When she tries to avoid him, Marsac grabs her and asks for a kiss. Constance slaps him and Marsac assaults her, just as D'Artagnan comes in and punches the former Musketeer. Marsac apologizes, saying that he's fallen on hard times, and begs Constance's forgiveness.

At the garrison, Aramis watches as Treville hastily leaves.

D'Artagnan ties Marsac up in his room and goes back to apologize to Constance. She asks D'Artagnan to teach her how to defend herself to make amends, and swears him to secrecy. D'Artagnan, surprised, quickly agrees.

At the palace, Treville meets with Richelieu and tells him what the Musketeers know. He warns the cardinal that they want the truth as a matter of honor, but Richelieu tells him to handle it. Treville hears something moving and goes to investigate, and sees Aramis spying on them. Richelieu tells Treville that the Duke has requested a meeting with Louis. Once the cardinal leaves, Treville tells Aramis that the situation is none of his concern and threatens to arrest him. Aramis asks if he betrayed his men to the Duke, and Treville finally admits that he did. The Musketeer punches him and says that it isn't over, and runs off.

Back at D'Artagnan's apartment, Aramis frees Marsac and tells him what he's learned. Aramis threatens to go to the authorities, but Marsac warns him that Richelieu will protect the captain. He insists that they have to handle it themselves, but Aramis insists that he's no vigilante and it's not his way. After a moment, Marsac agrees and apologizes, but then punches Aramis unconscious and takes his gun.

The Duke and Gontard meet with Louis and Richelieu, and inform them that there will be no treaty. Gontard reports that the Duke thwarted a plan to send Musketeers to depose him and put Louis Amadeus in his place. They thwarted the plan but Cluzet disappeared, and now have proof that he is imprisoned in Paris. Richelieu denies it and tells them to present their proof, and the Duke offers to take them to see Cluzet. They walk off and Richelieu has no choice but to follow them.

Athos and Porthos meet D'Artagnan at the garrison and say that their services are no longer required to guard the Duke. The Duchess rides up and says that for the sake of France, the Duke must not find Cluzet. The Musketeers realize that they have to get Cluzet out before the Duke finds him in.

The Musketeers and the Duchess ride to the prison and break in, while outside Richelieu stalls for time. The soldiers force the jailer to take them to Cluzet. The jailer protests her innocence and the Duchess punches him unconscious. The Musketeers get Cluzet out just in time as the Duke arrives and calls to Cluzet. D'Artagnan puts on a guard's robe and hat just as the Duke comes to the door. Richelieu objects until he recognizes D'Artagnan, and then tells him to open the door. The man—Serge—inside is wearing spectacles but is clearly not Cluzet. Richelieu suggests that they return to the matter of the treaty. Dishonored, the Duke calls Gontard an incompetent fool and walks out. As he goes, Richelieu nods a brief thanks to D'Artagnan in acknowledgement.

Aramis wakes up and realizes that Marsac has taken his gun. Meanwhile, Marsac sneaks into the garrison and confronts Treville. He demands an explanation, just as Aramis arrives and aims a gun at Marsac, ordering him to put his gun down. Treville says that he was acting on Louis' instructions. When Marsac wonders why, the captain said that it was done to protect Louis' most important spy in Savoy: the Duchess.

At the palace, Louis and the Duke sign the treaty.

Treville explains that Cluzet spied for the Spanish and suspected the Duchess was passing the French information. They set up the raid to distract the Duke while they abducted Cluzet. Treville says that he was misled and didn't know his men would be killed. Aramis tells Marsac to put his guns down, but Marsac says that they both know it has to end. He shoots at Aramis, who returns fire and shoots his friend. He runs to Marcus and apologizes, and Marsac says that it's better to die a Musketeer than live like a dog.

Richelieu speaks of a new age of peace and prosperity between their two nations. As she leaves, the Duchess whispers to the Musketeers that she loves her husband. Richelieu suggests to Louis that Louis Amadeus will make an excellent king of Savoy. When Louis disagrees, Richelieu suggests that they should be prepared for any accident that might occur.

Later, D'Artagnan shows Constance how to shoot and she quickly takes to it.

Aramis and Treville bury Marsac in the Musketeer's graveyard and Aramis says that he understands that the captain followed his orders, as do they all. The two men shake hands and Treville walks off, while Aramis remembers Marsac saving his life and then drives Marsac's sword into the ground to mark his grave among the other soldiers.

## The Homecoming

Season 1  
Episode Number: 5  
Season Episode: 5

Originally aired: Sunday February 23, 2014  
Writer: James Dormer  
Director: Saul Metzstein  
Show Stars: Tom Burke (Athos), Santiago Cabrera (Aramis), Peter Capaldi (Cardinal Richelieu), Howard Charles (Porthos), Alexandra Dowling (Queen Anne), Ryan Gage (Louis XIII), Tamla Kari (Constance), Maimie McCoy (Milady de Winter), Luke Pasqualino (D'artagnan), Hugo Speer (Captain Treville)  
Guest Stars: Matt Slack (Captain), Michael Cochrane (Judge), Ashley Walters (Charon), Helen Cotterill (Drunk Woman), Fiona Glascott (Flea), Brian Pettifer (Poupart), Anton Lesser (Emile De Mauvoisin), Vaclav Chalupa (Servant of De Mauvoisin), Christophe Gilland (Jean De Mauvoisin), Michael Jenn (Pastor Ferrand)  
Summary: After a drunken night of birthday celebrations, Porthos wakes to find a dead body lying next to him. With no memory of events the Musketeers strive to prove his innocence.



Porthos wakes up after a night of drinking and vaguely recalls celebrating his birthday with his fellow Musketeers. Hung over, he realizes that he's in an alley with a pumpkin lying nearby and falls back... and sees a man's corpse lying nearby. Three Red Guards enter the alley and immediately try to capture Porthos. He discovers that his gun is gone and holds them off as best he can, but more Red Guards arrive and capture him.

Later, the Musketeers visit Porthos in his cell at the Chatelet and they confirm

that he didn't know the dead man. Athos assures him that they're clear the mistake up. Porthos is taken before a judge and describes what he can remember.

*Porthos strolls out of the tavern, picks up a pumpkin, and goes to another inn, the Wren, to drink. A drunk woman approaches him and Porthos explains that he grew up around there and as far as he knows of, it's his birthday. The woman sympathizes and Porthos buys her a drink.*

After that, Porthos admits that he doesn't recall what happened next. The judge points out that he woke up next to a man with a bullet in his head but Porthos doesn't have an explanation. Treville speaks on Porthos' behalf but the judge is intent on setting an example and sentences Porthos to death immediately. Treville protests and promises to lodge an appeal with the King, while Aramis and Athos hold D'Artagnan back when he tries to go to his friend's side.

The captain tells the Musketeers to delay the Red Guards as they haul Porthos out to a cart. Before they can get there, several masked men attack the Red Guards, opening fire. One of them jumps onto the cart, says Porthos' name, and clubs him unconscious. They drive off and D'Artagnan shoots one of them, but the others escape. The Musketeers check the dead man and find a criminal's tattoo on him, and Aramis realizes where they're heading.

The men put a hood on Porthos and drag him to a cellar somewhere in Paris.

Aramis leads the others to a street in the city where the inhabitants pound their cups and pots. Aramis explains that it's a warning and they're at the Court of Miracles, a district of thieves, robbers, whores, and beggars. He tells his comrades to do nothing until they're attacked. As the criminals close in, Aramis decides that they have to turn back for now, figuring that Porthos will be safe because he has friends there.

Richelieu meets with Louis and they speak of the King's plans to rebuild Paris. The cardinal warns that the Court of Miracles will be difficult to eliminate but assures him that it is in hand. Treville arrives to ask for a stay of execution and Richelieu already knows what happened. The cardinal agrees with Treville, much to the captain's surprise, but then points out that Porthos has fled to the Court of Miracles to escape justice.

Athos explains that Porthos was an orphan, born and raised in the Court. He tells his friends that he's going back in to find Porthos, and D'Artagnan wonders if their friend actually killed a man. Aramis angrily defends his friend and Athos tells D'Artagnan and Aramis to go to the Wren to see what they can find out.

Porthos is taken to a room where the crime lord Charon is waiting. He says that he still considers Porthos his friend even though Porthos forgot about them a long time ago. Charon hauls Porthos up and the Musketeer admits that he's not sure that he killed the man. After a moment he steps forward and Charon hugs him, admitting that he's the king of sorts of the Court.

Aramis and D'Artagnan go to the Wren and talk to the woman who met Porthos the night before. She says that Porthos got into an argument with a young man she didn't recognize. They then go to the alley where the dead man was found and Aramis points out that there's no blood. He figures that the man was killed elsewhere and brought there, and they go to the morgue to examine the corpse. D'Artagnan finds an expensive pocket watch among the dead man's belongings, inscribed to Jean De Mauvoisin. There is also a key. The physician in charge, Poupart, insists that they can learn a great deal from carving up the corpse. Aramis points out that the killer was no more than a foot away judging by the shot pattern and figures that it was murder, not an accident.

A hooded Athos makes his way back into the Court.

A woman enters Charon's chamber and Porthos recognizes her as Flea, another old friend. She goes to Charon's side and Porthos realizes that they're together now. He offers his congratulations and Charon tells him to get some rest until the next day until they get him out. As Charon goes to meet with a visitor, Flea accuses Porthos of forgetting about them and he says that he didn't fit there.

Charon's men ambush Athos and he easily defeats them. Charon steps out of the shadows and puts a gun to his head, and says that Porthos is safe. Athos tells him to let Porthos know that his friends will clear his name, but Charon says that Porthos' real friends saved him. He has his men take Athos out and tells him to forget about Porthos.

Aramis and D'Artagnan take the pocket watch to Treville, who identifies the de Mauvoisins as a once-great family in France fallen on hard times. The dead man's father, Emile, is still in Louis' inner circle. Athos arrives and tells them what happened and Treville tells them to talk to Emile and find out why his son was drinking in a cheap tavern. The Musketeers meet with Emile and explains what has happened. Emile insists that his son was a man of honor and had no enemies. He took a room at Rue Calbert several months ago and hasn't seen him since.

Porthos wonders if he actually did kill Jean, and Charon says that they have to get him out of Paris. The Musketeer wants to stay to clear his name, but Flea points out that the risk is too great to him and to the Court. Porthos finally agrees and Charon tells him that they hold the celebration the next day as a distraction.

The Musketeers break into Jean's room and discover that someone has burned all of the man's papers. A man opens fire on Aramis, who drops and shoots first. The attacker jumps out the window and runs away before Aramis can fire a second shot. They search the room and find a page from a Protestant hymnal, despite the fact the de Mauvoisins were Catholic. D'Artagnan finds an order for 6,000 pounds of gunpowder bought from a mill outside the city three weeks ago. There is also a title page from a book by Pastor Ferrand, a Huguenot preacher. The Catholics hate the Huguenots and Athos suggests that Jean was going to blow up Ferrand's church.

Porthos and Charon are drinking and talking about all times. Charon points out that Porthos was the best thief they ever had and he enjoyed it, and the Musketeer admits that he liked the brotherhood. However, he found a stronger brotherhood with the Musketeers. Suddenly Porthos remembers Jean at the Wren, arguing with someone. However, he can't remember who.

A masked man breaks into Charon's quarters, killing the two men on guard.

Porthos tries to remember what happened and Charon suggests that he might not want to. The killer storms in and fires, and Porthos knocks Charon out of the way as his friend takes a bullet. He throws a knife at the killer, just missing, and the man flees. When Porthos wonders why someone would want Charon die, Charon suggests that the killer was aiming at Porthos.

D'Artagnan and Aramis go to Ferrand's church and notice that the stained glass was removed. Ferrand comes in and says that they were removed and they don't have the money to replace it. Aramis notices a scar on his face and Ferrand admits that he was a mercenary soldier before God found him. D'Artagnan tells the pastor that Jean is dead and Ferrand explains that the boy was a Huguenot. Emile only converted to Catholicism to earn favor at court, but the family has been Huguenot for generations. Jean objected to his father's selling out. As Ferrand leaves, Aramis leaves a coin on the donation plate.

Athos goes to Emile with the news and the older man admits that he had hoped to see Jean restore their family to greatness. The Musketeer shows him the bill for the gunpowder and Emile says that he begged Jean to leave the Huguenot church. Athos suggests that Jean may have broke with the other plotters and Emile says that he forgives his son for whatever he did.

Porthos and Flea remove the bullet from Charon, who suggests that Richelieu sent someone to kill Porthos. However, the Musketeer doesn't believe it. Afterward, Flea asks why Porthos abandoned them and he says that he wanted more. He wonders why she didn't come with him and Flea says that she belonged there, and she let Porthos go because she loved him. She admires Charon because he feels the same way about the Court that she does. When Porthos says that she thought she loved Charon, Flea kisses him.

The Musketeers return to Ferrand's church and use the key from Jean's body to enter the cellar. There's a printing press and the casks are filled with ink in some and gunpowder in others. Ferrand comes in, sword drawn, but insists that he had no idea about the gunpowder. The pastor lowers his sword and the Musketeers explain that someone intended to blow up the church. Ferrand insists that Jean was no assassin. When Athos shows him the bill for the gunpowder, Ferrand confirms that it is Jean's name but Emile's handwriting.

After they make love, Porthos wonders why Flea didn't tell him how she really felt about him. She figures that it wouldn't have made a difference because they were on different paths, and makes Porthos promise not to tell Charon so they don't hurt him. Flea gets out of the bed and tells Porthos not to get any ideas because they won't see each other again. He invites Flea to come with him, assuring her that she could do well, but she demurs.

Charon sits in his chamber.

The next morning, Porthos sleeps and dreams of the night of the murder. He staggers out and finds Jean sitting in the rain, dead with someone standing over him.

Athos, Aramis, and D'Artagnan go to Emile's home and force his servants to show them Emile's papers. When they find what they're looking for, they summon Treville.

Emile is with Richelieu, assuring him that his agent can destroy the Court and exterminate most of its inhabitants. As for his agent, his own men will dispose of the person afterward. Richelieu comments on Emile's lack of sympathy, and the former nobleman says that he has no mercy for beggars and thieves. The cardinal assures Emile that he will have the King's gratitude and his fortunes will be restored... if everything goes as planned.

Flea goes to Charon's quarters and finds it filled with Court celebrants. Charon offers her good wine and she wonders where it came from. He asks where Porthos is, well aware that they slept together the previous night, and drags Flea out. Porthos comes in a short time later looking for Charon. He finds kegs of gunpowder rigged with a fuse and continues looking for Charon.

Charon drags Flea to her quarters and tells him that they're leaving the Court forever. When she reminds him that Porthos is the one that's leaving, When he reveals that he knows Flea slept with Porthos, she insists that it isn't what it seems. Charon tells her that the Court is finished. Porthos comes in and takes them to see the kegs.

The Musketeers show Treville the papers, which reveal that Emile has bought hundreds of houses inside the Court. None of them are occupied and the Musketeers wonder why someone

would buy worthless land. Emile arrives and says that the land will be worth a king's ransom once the Court is no longer there. Athos shows him the forged signature and Emile confirms that it is his. Treville notes that buying gunpowder without a valid license is sedition, and that it's all about greed, not religion. They wonder who is helping Emile, who admits that the plan is to be executed at mid day. Athos and the others run out while Emile tells Treville that his men are already at the Court.

At the Court, Emile's servant and his men prepare to light the fuses.

Porthos shows Charon and Flea the gunpowder and says that he finally remembered that Jean was dead when he found him.

The Musketeers arrive at the Court and hear gunshots.

Emile tells Treville that Ferrand poisoned Jean's mind, weakening his resolve. When Jean refuses to buy the gunpowder, Emile bought it in his name and framed him for the purchase.

Porthos tells Charon and Flea that he saw Emile standing over Jean, and then someone knocked him over the head. When he and Flea prepare to defuse the bombs, Charon draws his gun and admits that he's working for Emile. Jean and Emile argued over Emile's plan and Emile killed his son. Charon was there and knocked out Porthos. However, he couldn't let Porthos hang because of their brotherhood. Charon tells Flea that Emile paid him to smuggle in the gunpowder and he'll be paid a lot more once the Court is destroyed. When Flea says that it's their home, Charon says that he's sick of the dirt and disease. He begs Flea to come with him, choosing between him or Porthos. Flea refuses and tries to grab the gun, and Charon accidentally shoots her. Porthos goes to her while Charon runs off. Flea tells Porthos to go after him, insisting that he's fine, and the Musketeer charges after his former friend.

The Musketeers find the servant and his men on the way to the gunpowder and open fire. One of them climbs up a ladder and Aramis shoots him in the leg, then demands to know where he can find Porthos. Meanwhile, D'Artagnan tackles another man inside Charon's building and the two fight. The Musketeer makes short work of his opponent and continues on.

Emile's servant gets to the gunpowder but Athos engages him and knocks him out. Flea tells him that Porthos followed Charon to the main chamber, and Athos puts out the torch. As Aramis and D'Artagnan arrive, Flea tells them that she'll be fine and to find Porthos in the main chamber.

Emile waits for the explosion in vain and Treville tells him that his plan has failed.

Porthos confronts Charon in the latter's chamber, and Charon admits that he couldn't understand why Flea loved the Court. When Porthos says that Charon should have come with him years ago, Charon draws his knife and says that he hoped Flea would be his, but he's realized that she's still in love with Porthos. Porthos tells him to leave while he can and he won't follow, but Charon attacks him. The two men fight and Porthos disarms Charon and then holds the knife to a throat. However, after a moment he backs away and says that he's not like him: he's a Musketeer. As the Musketeers arrive, Charon grabs the knife and tries to kill Porthos. Aramis stabs him and Charon, dying in Porthos arms, says that he was getting out.

Emile writes out a full confession and gives it to Treville. When the captain formally places him under arrest, Emile asks for his pistol and says that whatever he has done, he is a gentleman. Treville hands it over and leaves. As he closes the door, a gunshot rings out.

Later, Porthos confirms that Flea is all right and assures her that Charon loved her. He asks her to come with him, and Flea invites him to stay in the Court. Realizing that it's hopeless, Flea says that they live in different worlds. Porthos warns her that Richelieu will eventually destroy the Court, but Flea points out that the cardinal plans the same for Porthos' world. She suggests that they enjoy what they have while they have it and kisses him. As Flea walks away, Porthos says that he might come back some time. Flea holds up his purse and tells him to watch his purse if he does.

Aramis, Athos, and D'Artagnan are waiting for their friend and assure him that they would never have let him hang. Porthos wonders if any of them thought he did it, and D'Artagnan assures him the thought never crossed their minds. Aramis wonders if Porthos thought they had abandoned him and he says that the thought never crossed his minds, and he takes one look back before leaving with his comrades.

## The Exiles

Season 1

Episode Number: 6

Season Episode: 6

Originally aired: Sunday March 2, 2014  
Writer: Ben Harris (I)  
Director: Andy Hay  
Show Stars: Tom Burke (Athos), Santiago Cabrera (Aramis), Peter Capaldi (Cardinal Richelieu), Howard Charles (Porthos), Alexandra Dowling (Queen Anne), Ryan Gage (Louis XIII), Tamla Kari (Constance), Maimie McCoy (Milady de Winter), Luke Pasqualino (D'artagnan), Hugo Speer (Captain Treville)  
Guest Stars: Amy Nuttall (Agnes), Ben Adams (III) (Michel), Michal Kucera (Kidnapper), Madelyn Marcella (Wet Nurse), Curtis Matthew (Curate), Simon Merrells (Vincent), Tara Fitzgerald (Marie De Medici), Phil Snowden (Villager), Brett Allen (Fixer)  
Summary: Aramis and D'Artagnan are tasked with escorting a young woman and her son to the palace. Along the way armed men abduct the son. The Musketeers must find out who she really is and why anyone would want her son. Elsewhere, the king's hunting party runs into Marie de Medici, Louis's banished mother who comes to them for protection from an assassin. The Musketeers have to fight to protect both the mother and baby while still loyally defending the throne.



Richelieu sends Aramis and D'Artagnan to collect an infant and his mother Agnes Bernard from her country home. A local priest, Duval, is aware of them. The Musketeers go to Duval's church, unaware that inside two men are searching the place. They order the curate to turn over Agnes and her child. The curate tells them that they're outside, concealing the fact that Duval is watching from beneath the stairs. The leader, Michel, confesses to the curate that he has sinned and then kills him.

Outside the church, Agnes takes her son to a simple grave and then lies on the grass, playing with her son Henry.

D'Artagnan enters the church and finds the curate's corpse. They hear Agnes' screaming as Michel and his man take the child. Running outside, the Musketeers shoot Michel's henchman but Michel rides off with the baby. Inside the church, Duval slips out of his hiding place carrying a book, says a brief prayer for the curate, and leaves.

Aramis has D'Artagnan ride after Michel and they agree to meet at Bonacieux's house later. Agnes confronts Aramis with a knife and demands to know why he's there. Aramis explains that he was ordered to escort her to the palace and wonders if she had an affair with a nobleman. Agnes insists that she was faithful to her husband Philippe. Aramis disarms her and asks where Philippe is now, and she gestures to the grave. Agnes runs to the church, calling for Duval, and Aramis tells her not to go in.

Louis is out hunting with his retinue, with Athos, Porthos, and Treville along as guards. Athos spots a group of men riding and calls an alert. Treville recognizes them and orders the guards to

protect the King. Their leader Vincent and a veiled woman ride up, and the woman demands to see Louis. Louis steps out and reminds the woman—his mother Marie de Medici—that she tried to steal her throne. She is under exile and he has no choice but to decapitate her. Anne suggests that Louis leave it to Treville and Richelieu, but Marie begs Louis to hear her out. Richelieu agrees with Anne and Louis goes back into his tent as Marie insists that someone is trying to kill her.

Inside the tent, Richelieu advises Louis to spare her life, warning that decapitating one's mother looks ungrateful. Anne suggests that the threat must be serious of Marie would risk her life but Louis isn't consoled.

Outside, Vincent insults the Musketeers for their lack of chivalrous behavior. The Musketeers take offense and draw their swords, but Marie intervenes and everyone sheathes their weapons. Richelieu comes out and says that Louis is occupied and cannot see Marie. Vincent warns that they are too few to withstand a second attack but Richelieu insists that Louis' decision is final.

Michel and his surviving henchman ride toward Paris and D'Artagnan follows.

As Aramis leads Agnes off, she wonders why they would take her son. She explains that she has lived in the village since she fled her father's temper. Duval found her a place, and Philippe was a common man. Three villagers pass and call Agnes the consort of the Devil. Agnes dismisses it as simple superstition.

D'Artagnan follows Michel to a safe house in Paris and watches as he goes inside with Henry.

As the Musketeers escort Marie and her party away, Marie asks for his mercy. Treville reminds her that he was there when she tried to seize power. An ambush party opens fire and Vincent and his men ride down on them. Vincent kills one of them against Athos's orders and the others flee. They continue on to the palace and Anne tells Louis to go to his mother. After a moment he walks over and confirms that Marie isn't harmed. Treville reports that the Musketeers are looking for the assailants, and Louis screams that he almost lost his mother. Marie thanks God for the chance to atone for her sins, and then begs Louis for his forgiveness. He glances at Richelieu and then runs away in a panic.

Afterward, Richelieu and Treville discuss the matter. The cardinal says that he's received intelligence of three families raising militias. They were all Marie's former allies and both men agree that they don't want to see the bloodshed and chaos that happened when Marie led the coup. As he goes, Richelieu tells Treville to let him know when Aramis and D'Artagnan return with Henry.

Athos and Porthos examine the ambush site and wonder why Vincent refused to take a prisoner for questioning. Porthos points out that the assailants didn't hit anyone and that there's no sign of used wadding or spent musket balls. They ride to the palace and tell Treville what they've discovered, concluding that the entire thing was a setup. They figure that Vincent was partially responsible since he killed the one potential prisoner to keep him from talking, and Treville tells them to watch the man and Marie as well.

Louis summons Marie to his chambers and she apologizes once more for their "misunderstanding." She insists that she was just trying to protect Louis until he was ready to become the king. Louis, crying, says that she didn't entirely fail. Marie makes Anne promise to learn from her misjudgments if she becomes mother, and assures her that she still has time to bear Louis a son.

Duval makes his way across the countryside, still carrying the book.

Constance takes Agnes in and then goes to join D'Artagnan. Aramis tries to comfort the grieving mother and admits that he doesn't have a family except for the Musketeers. She wonders if he has felt real love, and Aramis says that he was going to marry a woman when he was 16 but she changed her mind and he was heartbroken. Agnes wonders if he has loved since and Aramis offers to tell her if Agnes will explain the villagers' fear. She says that it's none of her business and Aramis says that he can't help her if she doesn't trust him. However, Agnes says that there's only one man she's ever trusted.

Marie asks Richelieu to speak to Louis on his behalf because she fears that the king doesn't believe her. The cardinal sarcastically suggests that she plans to ease into old age a happy woman, and Marie suggests that they should be allies before walking away to her quarters. Vincent grabs her, cuts off her dress, and kisses her. Marie says that he presumes too much.

Agnes says that Philippe was malformed from birth and locked away from the world. Duval hired Agnes to be his nurse and she initially but afraid. However, she soon learned that he was

innocent and good. His mother came to visit, once, but was ashamed. Agnes and Philippe secretly married but when Henry was born, Philippe insisted on taking him to the village. The villagers beat him and then burned him while he was still alive, and made Agnes watch. Now Henry is the only thing Agnes has of her husband. Aramis promises on his honor to return Henry.

D'Artagnan goes back to the safe house with Constance, and she offers to go with him and fight at his side. The Musketeer refuses, saying he couldn't forgive himself if she was harmed. As they watch and see a wet nurse go inside, Constance says that she'd like to know love as strong as Agnes has for Henry. D'Artagnan gets an idea and looks at Constance. Realizing what he has in name, Constance points out that she doesn't have milk and D'Artagnan tells her to improvise.

The next day, Aramis and D'Artagnan take Constance and Agnes to the safe house. Agnes gives Constance a blanket and asks her to tell Henry that she loves him. D'Artagnan takes Constance to the door and tells her to be careful. Michel aims a gun at her and escorts her in, and Constance tells her story about how the other wet nurse is sick. The thug slaps her on the rear and grabs her, but Constance says that she has work to do and goes inside, memorizing the layout and the number of men. She then goes into the room and the wet nurse tells her that Henry has just been fed and changed. Once they're alone, Constance tells Henry that his mother loves him very much. She then goes to the window and gives the signal indicating that there are nine men inside.

Duval arrives in Paris and makes his way to the palace. He tells the guards that he is Father Duval and that he has vital information for Richelieu.

In the palace, Marie wakes Vincent and says that she's going to get Henry. When he warns that the plan was to collect the baby that night, Marie orders him to either help him or leave and she doesn't care which. Vincent accompanies her and Porthos and Athos follow them. They go to the safe house and D'Artagnan and Aramis spot her. Agnes recognizes Marie as she knocks at the door and Michel lets her in.

Richelieu agrees to meet with Duval, who assures the cardinal that he can explain about the child he sent a note about.

Athos and Porthos meet with their comrades, and Agnes says that Marie is Philippe's mother. Meanwhile, Vincent and Marie go to see Henry.

Duval explains that during her pregnancy, Marie fell ill during a journey to Fontainebleau. They stopped at the village and Marie gave birth there to a deformed child. However, a second perfect twin child was born: Louis.

Marie takes her grandson and assures him that they will do marvelous things together. Constance looks on.

Duval shows Richelieu the marriage records confirming that Philippe is Henry's father and explains that he spirited Philippe away on Marie's orders. Richelieu confirms that no one knows about Philippe except Marie and now Richelieu.

Henry starts crying and Marie orders Constance to feed him. Stalling for time, she compliments Marie on her grandson and asks if she is the grandmother. Marie confirms that she is and says that it's no business of hers. After a moment, Marie leaves and Constance sighs in relief. The Musketeers confirm that Marie hasn't taken the baby.

Richelieu meets with Treville and demands to know where the boy is. The captain realizes that the child is more valuable than Richelieu has let on.

The Musketeers take out the guard at the door and break in. They dispose of the thugs and Aramis takes the child from Constance as she buttons up her blouse. Henry starts crying and Constance tells him to sing. Much to his surprise, it quiets the baby. Michel comes in and demands the baby, and Constance grabs Aramis' sword and holds the man off, and then takes him out with a few quick strokes. As they leave, D'Artagnan finds Constance and asks if she likes it when a plan comes together. In response she punches him in the gut and brushes past him.

Back at the Bonacieux house, Aramis watches as Agnes sings a lullaby to her son. He finally goes in and realizes that Agnes really loved Philippe despite his deformity. Agnes says that Philippe's desires were true and honest, and she will remain faithful to him forever. When Aramis points out that she deserves better than a life alone, Agnes says that she will never be alone... and wonders if Aramis is.

Richelieu tells Treville about Henry's royal lineage. He figures that Marie will attempt to make Henry the king and depose Louis, and has been gathering from her allies to topple her son. The cardinal tells Treville to bring him the child. Treville goes to the garrison and tells the Musketeers

that they must turn Henry over to Richelieu. Aramis objects, warning that Richelieu will kill the child to secure Louis' position, and Agnes as well. Treville refuses to discuss it but makes it clear that he will be unavailable for the next few hours.

Vincent goes back to the safe house and discovers that Henry is gone and the men are dead.

When Athos, Porthos, and D'Artagnan go back to the Bonacieux house and discover that Aramis has taken Agnes and Henry.

At the river, Aramis pays a fixer to transport Agnes and Henry to Spain. However, Agnes refuses to go anywhere but home. The Musketeer warns her that neither Marie nor Richelieu will let Agnes live in peace as long as Henry lives. She suggests that she take her son to the palace and rely on Louis' mercy, but Aramis tells her that someone would kill her and possibly Henry as well. Even worse, someone else would raise the boy to use as a pawn in political games. The Musketeer says that her only chance is to leave now with her son and never look back.

At the palace, Marie dresses Louis for a hunt and assures him that his father would be proud of him. Richelieu arrives and says that the king can't leave the palace until they find the men who attacked Marie. Marie objects and Louis agrees with her, but Richelieu points out that France can't survive without him. With some prodding from Marie, Louis agrees to stay in the palace and storms off. Richelieu congratulates Marie on her stratagem and calls her "grandmother."

Porthos leads Athos and D'Artagnan to the river transport station, the quickest way out of France. They soon spot Aramis and find him with Agnes and Henry. Aramis refuses to hand them over and when he says that he promised, the Musketeers admit that they planned to help him all along. Vincent and his men ride up and start searching the area.

Marie tells Richelieu that it's too late for him to do anything. She points out that they both know it's for the greater good because Louis is a weak man and a poor king. Richelieu suspects that she plans to kill Louis rather than let him retire, but Marie insists that she plans to keep the royal power supreme in France, the blood her husband shed to keep. She offers Richelieu a place at his side, warning that her armies will march on Paris in less than an hour, and offers him cake.

Aramis tells Agnes to go alone across the bridge to the transport and he'll bring Henry to her. She makes her way across and Vincent doesn't recognize her without the baby. However, the fixer tips Vincent off in return for a bribe. As Vincent and his men search for the Musketeers, Athos confirms that the wagon of casks they're hiding behind hold brandy. Porthos and D'Artagnan throw the casks into the fire and they explode just as Vincent spots the Musketeers. Aramis grabs a horse and rides for the bridge, but more of Vincent's men are waiting and cut him off. They struggle and Henry falls into the river. Agnes, watching, screams in horror and runs to the bridge. Aramis holds her and Vincent rides off, realizing that he's failed.

At the palace, Marie prepares to take her place on the throne. Richelieu intercepts her and asks if she plans to present Henry. Marie says that she has everything planned and the council and the nobility will support her due to their lack of confidence in Louis and the king's inability to provide an heir. Richelieu wonders about Louis and Marie makes it clear he can surrender or die. She tells the cardinal to make his choice, and he calls in Treville. The captain informs them that Henry is dead and Richelieu takes great satisfaction in telling Marie that she has nothing now and there will be no coup. When Marie doesn't believe them, Richelieu has his Red Guards bring in a captive Vincent. He shakes his head to Marie and Richelieu has his men take him away. After a moment, Marie staggers out, struggling to retain control.

The Musketeers arrive at the palace and Richelieu tells them that the plot to kill Marie has been foiled. Vincent hired the killers and the cardinal promises that he will be dealt with accordingly. Once the cardinal leaves, Treville tells them that Louis doesn't need to know anything else about what happened and the soldiers nod in agreement.

While two of his Red Guards kill Duval, Richelieu burns the marriage records. He then goes to wish Marie well on her retirement as she leaves the palace.

Aramis arranges to meet with Agnes in the countryside. When she wonders why, Aramis apologizes for her having to suffer and admits that he should have told her the truth. However, he tells Agnes it was the only way she could have a life together with Henry. The Musketeers and Constance ride up with Henry and Aramis brings him to Agnes. As they watch, D'Artagnan notices that Constance didn't want to give the baby back. As he watches mother and child reunited, Athos figures that Henry will be happier than the man who is king,

Agnes thanks Aramis for keeping his promise and protecting her son. The Musketeer gives her a purse of gold and tells her to make a life far from France. Agnes says that she'd offer to let Aramis come with them, but she knows he already has a family and glances over at his comrades. She kisses him and walks away with her son.



## A Rebellious Woman

Season 1

Episode Number: 7

Season Episode: 7

Originally aired: Sunday March 9, 2014  
Writer: James Payne  
Director: Richard Clark (II)  
Show Stars: Tom Burke (Athos), Santiago Cabrera (Aramis), Peter Capaldi (Cardinal Richelieu), Howard Charles (Porthos), Alexandra Dowling (Queen Anne), Ryan Gage (Louis XIII), Tamla Kari (Constance), Maimie McCoy (Milady de Winter), Luke Pasqualino (D'artagnan), Hugo Speer (Captain Treville)  
Guest Stars: Alice Sanders (Fleur Baudin), Hannah Sharp (Therese), John Lynch (Luca Sestini), Annabelle Wallis (Ninon De Larroque), Brian Pettifer (Poupart), Christian Jenner (Red Guard), Richard Hawley (Robert Baudin)  
Summary: After the death of a girl under the royal carriage, The Musketeers' start investigations, leading them into the world of a highborn and enlightened woman. The Cardinal finds his life in danger and the Musketeers are forced to put aside their animosity towards him as well as rescue Ninon. The appearance of the king's banished mother complicates things.



The royal coach is riding through the city and the people are all gathered round to watch. A young girl runs up to the coach and tries to speak with the Queen (while it is still in motion) but she ends up falling and being run over by it. When Porthos examines the body, he finds that she has a small scroll in her hand. Constance comes forward and identifies her as Therese Du Bois.

The royal family learns that Therese had hoped to deliver a petition to the Queen pleading for womyn's education.

We're then introduced to Contessa Ninon De De Larroque, an independently wealthy woman who knew Therese, as she was a daughter to one of her servants. De Larroque is an intelligent, forward-thinking woman who supports freedom of thought and the right for womyn to be educated. She had also been educating Therese. The King doesn't understand why she would educate a servant. De Larroque tells them that she was the one who wrote the petition and told Therese that the Queen was a woman of wisdom and kindness, who might sympathise with their cause. The Queen promises to read the petition and De Larroque turns down an offer to go for a walk with the King, as she is too distressed.

The Cardinal tasks Milady de Winter with finding something to use against De Larroque, as her manner of thinking and living threaten to undermine the sexist religious teachings of the time. He also wants to get her money to fund a new army.

A friend of Therese's, Fleur, has gone missing as well. The Musketeers visit De Larroque to ask after her and they learn her parents wanted to marry her off into a life of domestic servitude. Milady is there too but she hides from being seen by the Musketeers. De Larroque brings Athos through her place of residence and they engage in some intellectual conversation that builds up to her kissing him and inviting him to return for dinner.

The Cardinal is visited by a higher ranking religious figure that has relayed a message from the Pope, saying that the alliance with Sweden is unholy, as they are a Protestant nation. The Cardinal does not care for their displeasure, as he sees Sweden as an important strategic ally. The Cardinal is then told to "deal" with De Larroque's "heresy," in exchange for an elevation from the Catholic Church.

Athos returns and brings De Larroque to see Therese's body. He asks her if she hates men and she replies that she doesn't, but says that she sees marriage as a curse. He tells her he agrees but asks why she believes so. She says that her wealth would be lost upon marriage, as it would all become property of her husband's, as would her body. She refuses to be owned by anyone. He calls her a rebellious woman, nicely, and tells her his marriage ended badly. They are interrupted by a raid taking place on De Larroque's house. They are tearing up her books and attacking the womyn in her home. The Musketeers fight the soldiers off and eventually discover Fleur hidden in a secret room and De Larroque is arrested.

The Cardinal and the other religious men say that De Larroque is guilty of practicing witchcraft and the King pokes fun at this, asking if she can fly on a broomstick or concoct love potions. Later when De Larroque is put on trial, they do everything in their power to make her seem guilty. They try to have Fleur testify against her but they twist every supportive thing she says against her. The Cardinal has Milady come forward under a false identity and testify against her but Athos throws a fit upon seeing Milady out and wreaking such havoc. The Cardinal declares De Larroque guilty, though she says that witchcraft does not exist, leading the other religious figure to call her blasphemous (really?). The proceeding is interrupted when the Queen comes in and says that the King has insisted that unless she confesses to practicing witchcraft without being tortured, she must be spared from the death penalty. The Cardinal begins throwing a fit, having been poisoned, but the Musketeers are able to get some castor oil in him and keep him from dying.

The Musketeers visit Fleur and ask her if she poisoned the Cardinal. She says she did not and she is down-trodden over the fact that she is set to be married to a 40-year-old man. Yuck. Milady visits De Larroque and tells her that if she doesn't (falsely) confess to being a witch and poisoning the Cardinal, then all of her girls will suffer the consequences for it. The Musketeers are able to realise that the same poison used to kill a thief from earlier on in the episode was also used to poison the Cardinal. The Father visiting from the Pope was responsible for both poisonings. The Musketeers are able to get to the Cardinal right as the Father tries to kill him. De Larroque is about to be killed but in the face of his own mortality, they're able to convince him to permit them to stop her from burning. The catch is that her land and property must be turned over to the Cardinal, save for a small amount to allow her to live quietly elsewhere.

The episode ends with De Larroque making plans to become a teacher in the countryside for daughters of the poor and bidding Athos goodbye. Constance is able to convince Fleur's father to hold off on marrying her off and continuing her education, though Fleur doesn't know that Constance was the one to convince him. D'Artagnan has a Freudian slip and confesses his love to Constance, after which they snog and hook up.

## The Challenge

Season 1

Episode Number: 8

Season Episode: 8

Originally aired: Sunday March 16, 2014  
Writer: Susie Conklin  
Director: Farren Blackburn  
Show Stars: Tom Burke (Athos), Santiago Cabrera (Aramis), Peter Capaldi (Cardinal Richelieu), Howard Charles (Porthos), Alexandra Dowling (Queen Anne), Ryan Gage (Louis XIII), Tamla Kari (Constance), Maimie McCoy (Milady de Winter), Luke Pasqualino (D'artagnan), Hugo Speer (Captain Treville)  
Guest Stars: Vinnie Jones (Labarge), John Lightbody (Captain Trudeau), Perry Fitzpatrick (Lambert), Simon Meacock (Street Seller), Bohdan Poraj (Bonacieux), Zoe Tapper (Alice Clerbeaux), Christos Tolera (Prison Guard), Richard Syms (Priest), Giles Taylor (Courtier)  
Summary: The Musketeers are given the task of bringing in Labarge, a regional intendant being arrested for the murder of two musketeers. The Red Guards start a vicious fight between the two regiments. The rivalry between the regiments hits an all time high so the King calls for a contest - the best from each side to decide once and for all which one is the stronger. D'Artagnan sees the contest as a way of finally proving himself worthy to be a Musketeer and to get revenge on Labarge for burning his home farm to the ground. To do this he must first learn to control his impetuous nature, to fight with his head instead of his heart.



A prisoner named Labarge is being escorted by The Musketeers for murdering two other Musketeers. The captain of the Red Guards takes custody of Labarge for killings some Red Guards. The captain makes Labarge angry and he ends up dead by Labarge's hand. The Musketeers try to help the (arguably inferior) Red Guards but they become angry, blaming the Musketeers for the captain's death. No, you silly men, the fault is at the hand of the one who wielded the sword.

The Cardinal and Captain Treville argue in front of the King over whether the Red Guard or the Musketeers are superior, leading the King to order a challenge between the best fighter from each group. Meanwhile, D'Artagnan is still enjoying the sinful bliss of his affair with Constance.

Captain Treville announces the challenge to the Musketeers. Each man must pay an entrance fee to compete to be the champion with the winner taking all. The Cardinal asks the Red Guards who of them is the best fighter and one of them announces that the now-deceased captain was the best fighter. Labarge is imprisoned and stabs one of the guards in the hand with a fork when he doesn't like the "food" presented to him.

D'Artagnan asks for Captain Treville's permission to compete in the contest with the rest of the Musketeers. Meanwhile, he learns that Labarge was responsible for his family farm being destroyed. The farm was his only source of income and D'Artagnan is already behind on his rent.

Porthos gets flirty with a widow named Alice. She is receptive to his advances and allows him to walk her home and they have dinner together.

Athos coaches D'Artagnan on his fighting. He becomes angry and goes to the Cardinal to confront him about the crime (and therefore his lack of pay). The Cardinal tries to offer him a place on the Red Guard but D'Artagnan refuses. His temper stays high and the Cardinal orders him out. Afterwards, he orders Constance's husband to spy on D'Artagnan and report back with anything useful, especially if he has any "clandestine female companions." What a creep.

D'Artagnan breaks into the prison where Labarge is imprisoned, planning to fight him if he will not offer up a full confession regarding his farm. Labarge lights a cloth on fire, gives him a smack, steals one of his swords, and the fight begins. He even drops the sword just to show off his superior physical capabilities and when he prepares to snap D'Artagnan's neck, Athos comes in to save the day. They get out and Athos scolds D'Artagnan for not thinking before he acts. Also, it's raining/storming outside because weather always matches the mood of protagonists.

Milady de Winter approaches Athos and things are understandably tense, though they still manage to snog. She warns him to leave her alone or he will regret it. The Cardinal visits Labarge to make a deal in which he will not be exchanged. Constance sells some of her household items to raise the money for D'Artagnan to enter the Musketeers competition. But Milady approaches D'Artagnan first and gives him the money he needs. He asks what the catch is and she says there is none — she only wants him to compete. Sure. He tells her that he insists on paying her back when she wins. She also gives him a necklace, which she claims is a good luck charm and a token of their friendship. Constance's husband sees the encounter from the window. D'Artagnan tells Constance about it and she is angry. When he asks who else is going to walk up and give him the money, she says no one. After he leaves, she opens her hand to reveal the money she raised for him. Meanwhile, Porthos and Alice make with the sex.

The Musketeers begin their competition and the Cardinal reveals to the Red Guard that he has commissioned Labarge. The Red Guard begin their competition and Labarge lays waste to his first opponent. The Cardinal is also shown to be holding a trinket identical to the one that Milady gave to D'Artagnan. The Cardinal announces to Labarge that if he wins the fight, he will be set free. If he loses, he will be hung. Captain Treville is shown to be watching the Red Guard practice from above.

While Constance's husband spies on D'Artagnan, he spots him and Constance kissing in an ally. Let it be known that adultery is not a good idea to do in public. Who would have thought? Captain Treville announces to the Musketeers that he will be the one to fight and represent them. Constance's husband orders her to break things off with D'Artagnan and she initially refuses, saying that she loves him. He says that if she doesn't, he will turn over D'Artagnan to the Cardinal which will result in D'Artagnan's death. He tells her to break D'Artagnan's heart so thoroughly that he will hate her. Talk about dramatic.

Athos tells Captain Treville that he has stolen D'Artagnan's opportunity to prove himself, not knowing the true reason for his doing so. Constance breaks things off with D'Artagnan and he is heart-broken, as is she. She breaks down in tears after he leaves and her husband heard the entire conversation.

It's competition day and the Musketeers are all shocked to see Labarge as the Red Guard competitor. When they note that Treville is not surprised, they realise that he knew all along. The competition will only be a sword fight. Labarge is quite the force to be reckoned with. Labarge gets the upper hand and stomps on Treville's upper arm/shoulder even after he appears to have won. How very sportsman-like of you. D'Artagnan charges forward, both for his personal grudge and to prevent Treville from being killed, and the other Musketeers follow suit. The other members of the Red Guard also charge forward and a fight breaks out. After it goes on for a bit, the King calls a stop to the fight and informs the Cardinal and all in attendance that Labarge broke the rules so Treville may nominate another champion in his place. Treville nominates D'Artagnan and Labarge laughs. During the fight, Labarge tells D'Artagnan that he wishes he could remember burning down the farm, as it would make the victory sweeter. This only spurs D'Artagnan on and he runs Labarge through.

The King commends D'Artagnan and declares the Musketeers the winners. However, the prize money does not go to D'Artagnan as the rules were broken, and he also wants to collect taxes. He comes down and tells D'Artagnan that he showed great heroism in defending his captain and loyalty is the trait which he admires more than anything. He tells D'Artagnan to kneel and

commissions him into the Musketeers, thus enabling him to earn a salary from there on out. Athos puts the patch on his arm and the Cardinal mildly sulks. D'Artagnan becomes emotional and is congratulated by his friends and Captain Treville.

The Cardinal confronts Milady de Winter and asks her which side she was on. She says that she was on his but then asks why he would give the funds to D'Artagnan to compete. She is not happy about his spying on her and he reveals that he now knows about her marriage to Athos and her previous name. She tells him that D'Artagnan is the key to destroying the Musketeers and is plotting to bring him over to their side. The Cardinal is skeptical and she says that he is underestimating her powers of seduction. He warns her that she needs to be as persuasive as she thinks she is.

Alice, whom Porthos had invited to the tournament, is turned off by all the violence present. He tells her he could never give up soldiering and she says she could never be a soldier's wife. He says he wishes things could be different and she tells him she is happy to have met him. They kiss and say goodbye. Aramis comes over and asks if he will marry Alice and Porthos jokes with him, "Who would look after you if I did that, eh?"

D'Artagnan returns to Constance's home to collect his things and they are still not on good terms. D'Artagnan encounters Milady in her carriage and thanks her for her patronage. She offers him a list and a tearful Constance watches from the window and then looking away, not seeing D'Artagnan politely decline the offer. "Another time, perhaps."



## Knight Takes Queen

Season 1

Episode Number: 9

Season Episode: 9

Originally aired: Sunday March 23, 2014  
Writer: Peter McKenna  
Director: Andy Hay  
Show Stars: Tom Burke (Athos), Santiago Cabrera (Aramis), Peter Capaldi (Cardinal Richelieu), Howard Charles (Porthos), Alexandra Dowling (Queen Anne), Ryan Gage (Louis XIII), Tamla Kari (Constance), Maimie McCoy (Milady de Winter), Luke Pasqualino (D'artagnan), Hugo Speer (Captain Treville)  
Guest Stars: Charlotte Hope (Charlotte Mellendorf), Roger Ringrose (Count Mellendorf), Lochlainn O'Mearain (Gallagher), Sarah Belcher (Distressed Woman), Alice Patten (Sister Helene), Gabrielle Reidy (Mother Superior), Peter-Hugo Daly (Old Serge), Robert Krejcik (One-Eyed Florian), Miroslav Navratil (Shaved-Head Man), Leigh Jones (Thug), Filip Nespore (Jacques)  
Summary: King Louis becomes enamoured with Count Mellendorf's daughter, causing him to show some disdain for his current wife. The Cardinal seizes the opportunity and hire's Milady to kill the Queen. When the assassination goes wrong, the Musketeers find themselves held up in a convent, full of nuns, protecting the Queen.



The Queen visits a forest pool with a reputation of having magical fertility powers while the Musketeers stand close by acting as her security. Meanwhile, the King is getting cozy with Charlotte Mellendorf, finding her to be more interesting and charming. The Queen is having difficulty conceiving an heir (because in this barbaric time, only a woman is to be blamed for fertility problems). The King tells the Cardinal that if the Queen were dead, he could be with Charlotte, who would be a more understanding wife and be able to

produce an heir. However, he goes on to say that it is nothing more than a hopeless dream.

Milady de Winter recruits a man named Gallagher to work for her and "the most powerful man in Paris." It's a safe bet that she's cryptically referring to the Cardinal. He makes an attempt on the Queen's life, and one of her servants, Caroline, ends up dead after borrowing the Queen's robe. The Musketeers take off after the assailant but finds that he is not alone. Gallagher rides off with some other men in similar attire.

The Musketeers bring the Queen to a convent while D'Artagnan and Porthos are to try to determine who is funding the assassination attempt. The nuns only help after learning that the Queen is with them. Athos comes out to speak with Gallagher and is able to determine from his mannerisms that he used to be a soldier. Neither of the men will stand down from their goals. Meanwhile, D'Artagnan and Porthos kill one of Gallagher's men and find some papers that send them back to Paris to follow the trail. They also notice a distinct tattoo of a hand on the man. The nuns have little ammunition but are nonetheless determined to help protect the queen.

Aramis recognises one of the nuns, Isabelle, having known her before she joined the convent. He later reveals to the Queen that they were engaged to be married after she fell pregnant, an

arrangement Aramis was happy with. When she lost the baby, her father took her away and put her in the convent. The assassins begin shooting at the convent again. D'Artagnan and Porthos return to the palace and inform the Cardinal about the attempt on the Queen's life and the convent. He tells them to hurry and find who is responsible, but after they leave, he angrily scolds Milady, who is hiding in the room, and threatens her if she does not make sure that Gallagher carries out his mission.

The nuns are praying, while Aramis and Athos are shooting back and the convent is getting old-fashion-rained on by bullets. The head nun gets angry and has the nuns come outside with her and they begin preparing molotov cocktails. One man begins to climb the wall but a nun cuts his line with an axe. That same nun throws a molotov cocktails and sets a man aflame. She also throws a hornet's nest down towards the men. This combined with Aramis and Athos' shooting forces the men to retreat for the time being.

D'Artagnan, Porthos, and Captain Treville track down the money lender but upon arriving at his office, they find him dead and stuck to his door. D'Artagnan follows the smell of Jasmine and nearly comes across Milady, who is still on the scene in hiding. The captain finds a document showing that the money is from Captain Mellendorf, Charlotte's father, but the beneficiary of the note only signed with the same mark as the tattoo seen on Gallagher and his men. Treville tells them that the mark is that of a Hugh O'Neal, a Catholic chief till he was exiled from Ireland. Men bearing this brand were O'Neal's private guard, similar to Musketeers. D'Artagnan tells the others he's sure a woman was there but there's no time to search for her.

Treville brings the page to the Cardinal and also informs him that the moneylender was a woman before riding off. If you though the Cardinal was angry before, he's even more furious now. Two of the men get into the convent and in the ensuing scuffle, Isabelle ends up dead. Aramis is emotional, having just been speaking with her about the past. D'Artagnan, Porthos, and Captain Treville are heading back to the convent, disguised in the same uniforms that the enemy wears. The Queen reveals to Aramis that she had a miscarriage shortly after she got married, and they have an intimate moment, before she makes her move and they get their sex on. I'll bet you 20 quid she's just gotten pregnant with his child.

The following morning, Athos scolds him for sleeping with her, saying that Aramis will be hanged for his actions, and Athos will be hanged for letting it happen. The enemy has tunneled underground and the Musketeers have to head down to keep them at bay. There's a good ol' shoot-out. The King is frantic after returning from his hunt and asks the Cardinal for news about the Queen. The Cardinal orders Count Mellendorf's possessions to be searched and a letter is found, framing him for involvement in the crime. The poor man and his daughter are thrown into the bastille and the King tearfully asks the Cardinal, "What would I do without her?"

Reinforcements arrive at the convent and the men are all taken down. Athos corners Gallagher and gives him one last chance to tell him who hired him. Gallagher won't give up the name, and goads Athos into shooting him. The Musketeers and Captain Treville are still trying to piece together what has caused all of this. The head nun who blesses Gallagher as he is dying, comes over and tells them that there is money in his saddle to help repair the convent. When they find a small chest, there is little money inside but there is a flower, which Athos recognises. He informs the others that it belongs to a woman who works for the Cardinal.

The Cardinal visits Count Mellendorf, telling him that someone must answer for the attempt on the Queen's life. He pleads for his life, but the Cardinal only offers him a deal — if he signs a confession, his daughter's life will be spared. The Queen is returned to the palace, and it's actually cute to see the King have to stop himself from running over and hugging her while everyone must go through the formality of bowing. The Musketeers consider confronting the Cardinal, but Treville tells him they must wait till they get more evidence. The King is pleased by the Cardinal's apprehension of the perpetrator, and the Queen and Aramis exchange looks before parting ways. Athos tells the Cardinal that he will not rest until he catches the woman involved, which the Cardinal says he is pleased about, but then Athos adds that he will also find whomever it is she works for, and the Cardinal becomes uneasy.

## Musketeers Don't Die Easily

Season 1  
Episode Number: 10  
Season Episode: 10

Originally aired: Sunday March 30, 2014  
Writer: Adrian Hodges  
Director: Farren Blackburn  
Show Stars: Tom Burke (Athos), Santiago Cabrera (Aramis), Peter Capaldi (Cardinal Richelieu), Howard Charles (Porthos), Alexandra Dowling (Queen Anne), Ryan Gage (Louis XIII), Tamla Kari (Constance), Maimie McCoy (Milady de Winter), Luke Pasqualino (D'artagnan), Hugo Speer (Captain Treville)  
Guest Stars: Roger Ringrose (Count Mellendorf), Charlotte Hope (Charlotte Mellendorf), Sean Pertwee (Sarazin), Holly Earl (Celine), Bohdan Poraj (Bonacieux), Virginia Fiol (Constance's Maid), Matt Slack (Captain)  
Summary: The Cardinal, fearful that he will be discovered as the mastermind behind the the attempt on the Queen's life, instructs Milady to kill the Musketeers at all costs. Her plan puts Constance in danger and puts pressure on the Musketeers who have to use all their wits and skills to try and save her and bring Milady and the Cardinal to justice.



A drunken Athos holds Milady captive and reveals to the group that she was his wife and is the Cardinal's spy. Milady pleads for help from D'Artagnan and he's forced to admit that she was his benefactor and they slept together once. The Musketeers are angry and D'Artagnan won't let Athos kill Milady. D'Artagnan is shot in the scuffle, ending up wounded on his side.

Charlotte pleads for her father's life and tells the King that executing him would cause tension with Prussia and

Sweden. The King tells his private council that there is more to the story than meets the eye. Captain Treville says that the note could have been forged and when the Cardinal presses for Count Mellendorf's execution, the King tells him off.

Outraged, the Cardinal berates Milady for her antics with the Musketeers. He feels that he may be found out and orders her to kill the Musketeers. She tells him Musketeers don't die easily but says she will get it done. He warns her that this is her last chance.

Milady visits the injured D'Artagnan and asks if she can trust him. She finds that his wound grazed his ribs and attempts to drive the wedge further between him and the other Musketeers. She says the Cardinal could be his patron but he says he hates him. She tells him things are finished between him and the Musketeers and also attempts to employ her powers of seduction to bring him to her side. He asks what really happened between her and Athos.

Constance learns from Aramis and Porthos about D'Artagnan's fight with Athos over Milady and blames herself for driving him into her arms. Aramis tells Porthos in private that Constance loves D'Artagnan and that you only have to look at her to see it.

Milady tells D'Artagnan about how Athos' brother Thomas lusted after her and she had to kill him when he attempted to force himself on her. She says she did it for love and that Athos was blind to the truth after learning that she had once been a thief. She reveals her neck wound and

says that it is what Athos did to her. She wants him to murder Athos but D'Artagnan doesn't want to murder his best friend. Captain Treville comes to visit D'Artagnan and tells him the dissent in his ranks cannot continue. He kicks D'Artagnan out of the Musketeers, saying Athos is the finer soldier and cannot lose him. Angered, D'Artagnan tells Milady to be in the town square in midday and he will kill Athos.

D'Artagnan visits Aramis and Porthos and things become further prickly when Athos comes out. Captain Treville orders them all inside where they will settle things.

Milady pays a visit to her old mentor, Sarazin, who is delighted and entertained when she kills a man he had just ordered to kill her.

Once inside, the Musketeers all laugh and reveal that their fight has all been part of a plan to get to the Cardinal. D'Artagnan tells the group that Milady wants him to kill Athos. Then, he will have won her trust over.

Milady wants Sarazin to help her kill the Musketeers. His feelings are hurt after she ran away to work for the Cardinal so she offers to pay him for his services. He says that the only payment he wants is for her to come back and work for him. She says she has outgrown him but he points out that she wouldn't be there if she wasn't desperate. She has no choice but to agree.

The Musketeers execute their ruse of D'Artagnan seemingly kill Athos while Milady watches from the shadows. A young girl approaches Constance and tells her D'Artagnan has just killed Athos and needs his help. D'Artagnan asks Milady to arrange a meeting with the Cardinal. She kisses him and when she doesn't believe his passion, says that he is in love with Constance. He denies it and she agrees to take him to the Cardinal. Constance follows the girl, who had tricked Constance in order to get her captured by Sarazin.

D'Artagnan wants protection but the Cardinal wants to have him executed. D'Artagnan holds Milady at knifepoint. He tells the Cardinal that Captain Treville has a letter that could incriminate the Cardinal and offers to get it for him. He advises the Cardinal to use him as bait to get the letter back. They think that the remaining Musketeers will want D'Artagnan so they can avenge Athos' death. D'Artagnan asks for safety in exchange as well as a commission in the Red Guard.

When a bottle rolls to Constance, she breaks it and uses a piece to saw through her restraints. She slashes the face of the girl guarding her but when she reaches the door, Milady and Sarazin are there. Milady knocks her down with a blow to the face.

Bonacieux confronts Aramis and Porthos, demanding to know where Constance is. They don't know and tell him that there's no way she is with D'Artagnan. Sarazin sends the girl away, telling her she'll never be beautiful again and therefore is no longer useful.

Aramis tells Porthos they cannot tell D'Artagnan about Constance or else it will distract him. A messenger delivers them the message from the Cardinal regarding the exchange for D'Artagnan. They head off to meet the Cardinal and before handing off the letter, they confront him about what he wants. They goad him into revealing his motives. The Queen is barren and without an heir, the kingdom will fall. They hand over the letter and the Cardinal finds that it is blank. The Queen steps out and having heard everything, says that the Queen might not believe the Musketeers' word but will certainly believe her. Everyone bows low and the Cardinal tells her his motives were for France. She tells him she will spare his life because she believes his devotion to France and that the betrayal would break the King's heart. "You have been warned, Cardinal."

The Musketeers tell the Cardinal they want Milady and he gladly gives her up, saying she is no more use to him. D'Artagnan learns of Constance's abduction and is highly worried. They ride off to meet Milady, who says she has already won since Athos is dead. Seeing their smiles, she turns around to find Athos standing there, very much alive. They hold her at gunpoint and she warns them that her death will lead to Constance's death. She arranges a meeting to give up Constance in an hour, saying only the Musketeers may come. Athos warns the others that it will be an ambush and she has no intention of letting them live. They prepare for battle and say the famous Musketeer chant: "All for one, and one for all."

Harrison puts Constance in the middle of a square and then walks back. Armed men are surrounding the area, preparing to ambush the Musketeers. With the help of a covered cart, the Musketeers begin an ambush with guns and hand bombs, taking many of the men out. They being their move forward and continue to take out their enemies. The fight shifts from guns to swords/knives and the Musketeers display their impressive set of skills. All the men have been taken out but now Milady is holding Constance at gunpoint. Athos moves forward and pleads with Milady to stop. Constance uses one of D'Artagnan's moves to get free from Milady, running

to him and tearfully telling him she didn't mean any of what she said. Athos tells Milady it's over and orders her to kneel. She removes her collar and tells him to kill her. The Musketeers tell Athos he doesn't have to do this and he changes his mind, telling her instead to go to another country, threatening to kill her if she ever returns. She tells him neither will have peace until they are both dead and walks off.

D'Artagnan tells Athos he is glad he saved her and Athos says that perhaps he was saving himself. D'Artagnan and Constance share a public kiss, enjoying their love. A woman runs up and tells Constance that her husband has tried to kill himself. She returns with D'Artagnan and finds her husband pathetic and broken. He tells her that if she leaves him, he will kill himself because his life will be worthless. He says his life will be on her hands. Constance shows D'Artagnan out and bids him goodbye, saying she cannot leave him like that.

The Cardinal is summoned before the King. He looks worried, as the Musketeers and Queen are both present. The King then reveals good news — the Queen is present. (Fairly certain that's Aramis' baby). The Queen has asked that the Count's life be spared and the King has granted her wish. The Queen asks to speak with Aramis alone — because that's not suspicious at all. She tells him she is certain it will be a boy and that he will have his father's courage. He vows to watch over her son and guard him with all his strength and heart. He will lay down his life for him if necessary. The Cardinal walks in at the end of their exchange and from his expression, it would appear he knows that the Queen's child is fathered by Aramis.

The Musketeers enjoy a quiet moment. Athos is still the only one who knows about Aramis' affair with the Queen. The others know there is some affection but nothing about the baby-making. They reflect on the fact that though they don't have glory, money, or love, they do have honour.



# **Season Two**



## Keep Your Friends Close

Season 2  
Episode Number: 11  
Season Episode: 1

Originally aired: Friday January 2, 2015  
Writer: Adrian Hodges  
Director: John Strickland  
Show Stars: Tom Burke (Athos), Santiago Cabrera (Aramis), Howard Charles (Porthos), Alexandra Dowling (Queen Anne), Ryan Gage (Louis XIII), Tamla Kari (Constance), Luke Pasqualino (D'artagnan), Hugo Speer (Captain Treville), Marc Warren (Rochefort)  
Guest Stars: John Harding (Allard), Robin Browne (Bishop), Mark Carter (Villager), Peter Pacey (Physician), Charlotte Salt (Marguerite), Bo Poraj (Bonacieux), Will Keen (Perales), Richard Mulholland (Courtier), Anthony Houghton (Monk), Mateo Rufino (Spanish Captain), Olivia Llewellyn (Lucie de Foix), Dominic Mafham (General de Foix), Andy Lucas (Alvarez), Hugo Nicolau (Spanish Officer)  
Summary: The Musketeers are sent to retrieve the Comte de Rochefort, the Cardinal's man in Madrid, who has escaped from a Spanish prison and brings news that the chief author of France's military strategy against Spain, General De Foix, has been captured. The Musketeers must join forces with Rochefort to rescue De Foix before this critical information falls into the wrong hands, but can Rochefort be trusted, and will the Musketeers succeed against the traps laid for them?



The royalty of France gather for the funeral of Richelieu. A nervous Louis sits front and center.

The four Musketeers ride across the countryside to find a mysterious man on Treville's orders. Athos notes that the King's court has been in chaos since Richelieu died. As Aramis says a brief prayer for their fallen enemy, the Musketeers spot a local group bringing a hooded man to be hung at a nearby tree. The soldiers ride over and ask what the prisoner has done, and the village spokesman

finally says that he shot their innkeeper in cold blood in front of a dozen witnesses. The Musketeers order them to hold the man for a fair trial and the villagers have no choice but to agree. When the prisoner's hood is revealed, Aramis, Athos, and Porthos recognize him as the Comte de Rochefort, one of Richelieu's most loyal men.

Athos tells the villagers to hang Rochefort, and inform the man that Richelieu is dead. As the villagers grab Rochefort, he says that he has vital news for Louis, and the Musketeers realize that they have no choice but to take him to Paris. The villagers take offense and attack, and the Musketeers easily defeat them while Rochefort calmly mounts up on Athos' horse. The spokesman finally surrenders, but Rochefort shoots him and rides away.

At Versailles, Queen Anne goes into labor.

The Musketeers soon catch up to Rochefort and Athos punches him just to see how it feels.

After the delivery, Louis comes to see the son that he believes is his. He eagerly embraces his only heir.

As they take Roquefort back to Paris, Porthos wonders how the Comte escaped a prison in Madrid. Roquefort explains that he was being transferred to Madrid and escaped. He insists that he has vital information for Louis but refuses to divulge it to the Musketeers.

At Versailles, Anne leaves her bed to take her place at Louis' side. Louis then asks Treville to join his council and train to become France's First Minister, taking Richelieu's place. Treville finally declines, insisting his talents are best served as Captain of the Musketeers. Anne and Louis insist, but Treville says that he detests politics and has no talent for diplomacy. Louis takes offense and warns that Treville has cut him to the quick, and then leaves with Anne.

Later, the Musketeers take Rochefort to the garrison and present him to Treville. Rochefort refuses to speak of what he knows until Treville threatens to lock him up. The Cardinal's lieutenant then explains that he was a prisoner with General De Foix, who was believed dead. Treville trained with De Foix and was a close friend, and they realize that the general has critical information about France's military strategy against Spain. Rochefort proposes that they rescue De Foix and asks if they will take him to Louis.

As she waits for the coach, Constance is distracted by thoughts of her time with D'Artagnan. Her husband Bonacieux interrupts her daydreaming to remind her that they have been summoned to the royal court.

Louis and Anne greet Rochefort, and Anne explains that Rochefort tutored her in preparation for her marriage to the King. The Spanish Ambassador, Don Fernando Perales, storms in and demands that they return Rochefort to his government. Fernando suggests that Richelieu would agree with him if he were alive, and Louis takes offense. Rochefort punches Fernando and when the ambassador demands satisfaction, Louis sides with Rochefort. Once Fernando leaves, Louis expresses his admiration for Rochefort and speaks with him in private. As Aramis leaves, he glances briefly at his former lover, Anne.

Later, Anne meets with Constance and her husband. She says that D'Artagnan has spoken highly of confidence, and she wishes to employ Constance as her personal confidant and messenger. Bonacieux has no choice but to agree, even though it will mean that Constance must live in the palace near Anne. As the couple leave, they run into the Musketeers. While D'Artagnan talks privately with Anne, his friends keep Bonacieux distracted. Constance tells her former lover what happened and warns that her husband will only hate them more. She insists that D'Artagnan has to leave her alone.

As Aramis goes, he runs into a nursemaid Marguerite with the dauphin. He approaches to pay his respects, and Marguerite reminds him that the child is handsome because of his royal blood. Afterward, Athos approaches his friend and warns him that he can't acknowledge the dauphin is his without confessing to an act of treason and implicating Anne.

Later, Rochefort meets privately at a church... with Fernando. Rochefort reminds the ambassador that he swore an oath of loyalty to Spain in return for his freedom, and assures Fernando that the King has accepted his plan to free De Foix. Once Rochefort succeeds, he will become Louis' favorite and take Richelieu's place in the King's affections. As for the Musketeers, Rochefort wants to make sure that they die during the rescue so that he can bring De Foix back to Paris alone. Without the Musketeers, Louis will be alone and unprotected. Fernando agrees as a monk comes in. The man insists that he only came to pray, and Rochefort cuts his throat to insure his silence.

The next day, Rochefort informs Treville and his men that Louis has approved his plan. He plans to have them pretend to be bandits and bring him back to the prison, run by Governor Alvarez. Treville refuses to let Rochefort command the mission and Rochefort immediately agrees "for the sake of France," leaving Athos in charge. Porthos points out that they will be executed immediately as spies if they're caught out of uniform, but Rochefort appeals to their pride and they agree to the plan. Once they have De Foix, they will take Alvarez hostage and make their escape. Rochefort warns that if they can't free De Foix then they must kill him to keep his silence. Treville objects but Rochefort reminds the captain of his duty.

The five men ride out and later make camp for the night. Rochefort describes how they Spaniards tortured him and put him through fake executions again and again until he begged for mercy. Athos warns him that the mission is about rescue, not revenge.

The next day, Athos sends D'Artagnan on ahead to scout the prison. The others continue on until Porthos smells the smoke from a recent campfire. Men open fire on them and the Musketeers take cover. The killers make a run for it and Porthos and Aramis take some of them on

and kill them. Meanwhile, Rochefort and Athos follow another group. One killer hangs back and Rochefort secretly signals him, and then tells Athos that it's clear. The Spaniard shoots and hits Athos' gun, knocking it away. The Musketeer tries to draw his sword but finds it jammed in the scabbard. The killer moves in and Athos shouts at Rochefort to shoot, but the man hesitates. Porthos and Aramis return and Rochefort shoots the Spaniard just in time. He claims that he didn't have a clear line of sight, and Aramis questions the dying man. He claims that he's on a routine patrol and refuses to say if he notified the prison.

D'Artagnan hears the gunshots but rides on. He reaches the prison and counts the numbers of guards on the walls. Scouting the area, he finds the tunnels leading from the river to the prison.

The Musketeers take the patrolmen's uniforms and Rochefort says that they have to continue even though the prison guards may have heard the gunshots.

D'Artagnan swims across the river and enters the prison via a tunnel. He finds a well shaft and clings to the sides as a guard lowers a bucket to get water. Climbing up, D'Artagnan knocks out the guard, drags him out of sight, and takes his uniform. As the young Musketeer undresses, a woman comes in to take her bath. D'Artagnan steps out, startling her, and assures the woman that he's not undressed for her benefit. He introduces himself and the woman says that she's Lucie De Foix, the general's sister. D'Artagnan admits that he's there by himself and doesn't know if his friends are still alive. Once they dress, they leave to find Lucie's brother.

In his cell, General De Foix is playing chess with Alvarez. Alvarez points out that he has rescinded the general's torture, and notes that he can go free if he reveals France's military plans against Spain. De Foix once again refuses and they continue playing. D'Artagnan and Lucie come in and take Alvarez prisoner,

Disguised as the Spanish patrolmen, the Musketeers and Rochefort ride into the prison past the guards.

As D'Artagnan ties up Alvarez, De Foix warns that the guards check on him every hour. The Musketeer assures the general that his friends will soon be there.

Athos and the others take Rochefort to the captain of the guards and ask to see Alvarez. Once they go, the captain has his men seal the gates.

D'Artagnan waits for his friends to arrive, and Lucie insists that they should go. A guard arrives to check on De Foix and D'Artagnan prepares to shoot the general, who says that he understands. As Lucie tries to stop D'Artagnan, Porthos knocks out the guard and comes in with the others. Lucie slaps D'Artagnan but her brother says that the Musketeer was merely doing his duty. Rochefort admits that he didn't tell them about Lucie because he thought she would hinder their escape. De Foix refuses to leave without her, and Athos agrees to rescue Lucie as well. As they go, De Foix asks for Porthos' name. When Porthos wonders if they've met, De Foix claims that they haven't and moves on.

As the Musketeers take De Foix and Lucie out with Alvarez as a hostage, Rochefort hangs back and the prison guards open fire. The others manage to retreat back inside and Lucie says that there is a supply gate at the back of the castle. Rochefort takes Alvarez and hangs back, and the governor complains that Rochefort isn't following the plan. The Cardinal's man shoves Alvarez, telling him to play along for now.

The group gets out through the supply gate and Aramis and Porthos barricade it. The only way out is via a breeches buoy, and Athos insists that De Foix go first. De Foix refuses to abandon his sister, but Lucie insists. As De Foix goes across, the prison guards open fire from the walls. Porthos goes next as the Musketeers provide cover fire. When Lucie crosses next, the seat jams halfway across. D'Artagnan climbs out and manages to free the seat.

As the guards get past the barricade, Aramis crosses with Alvarez. Athos goes to fight them and Rochefort joins in. He aims his gun at Athos as the Musketeers turns to face him... and kills one of the guards. The two men then use belts to slide across the rope to safety, and Porthos cuts the rope so that the guards can't follow them. As the group runs, a guard manages to shoot De Foix in the back. The ball passes through and Aramis manages to staunch the bleeding. As Porthos brings the horses, Athos thanks Rochefort for saving his life.

Once they reach the French border, Alvarez demands his freedom. Athos informs him that he'll be handed over to Fernando when they reach Paris. Once they're alone, Rochefort tells Alvarez to hit him and take his horse. Alvarez does so and runs for the horse, but Rochefort shoots him and then insists that he had no choice.

The Musketeers return to the garrison and Treville greets his old friend. They then go to the Royal Court and Louis congratulates Rochefort on the success of the mission. He offers Rochefort the position of Captain of the Red Guards, and Rochefort accepts. D'Artagnan returns to the garrison where Lucie is tending to her brother. She warns that the wound is infected, and wonders if D'Artagnan would really have shot De Foix. The Musketeer doesn't answer, and Lucie says that she's glad he didn't because he's too good a man to carry such a burden of guilt. She kisses D'Artagnan on the mouth and after a moment, he kisses her back.

Constance arrives and sees them, and explains that Anne sent her to determine De Foix's health. D'Artagnan wonders why she chose him over Bonacieux, and Constance explains that she would be scandalized. He says that he knows she wants a life of adventure, but Constance says that she's a woman in a world of man, and she'd have nothing if D'Artagnan died. Shocked, D'Artagnan says she's a coward, and Constance walks away.

At the stables, a bishop seeks out Aramis and says that he has a message from Richelieu. Athos goes with him to a mausoleum where Adele Bessette is buried. The bishop explains that Richelieu had her killed when he realized that his mistress loved Aramis, and knew that Aramis would understand. Athos orders the priest out, but the bishop warns that Richelieu knew all of Aramis' secrets, and made arrangements to reveal them if he died. Aramis worries that he can't protect his son, and Athos says that it's all the more reason for him to stay away from Anne and the dauphin.

At the garrison, Treville check on De Foix. The dying general says that he recognized Porthos as the son of Belgard, their comrade in arms. They abandoned Belgard's wife and Porthos in the slums, and Treville tried to find them. Porthos' mother died of despair, and Porthos joined the Musketeers. De Foix wants to tell Porthos the truth so he doesn't take his guilty soul to the grave, and Treville reminds him of their vow to Belgard.

The next day, the Musketeers discuss Treville declining Louis' offer. They wonder who will look out for France now, and wonder if they're any safer now that Richelieu is dead.

Rochefort meets with Fernando and assures him that Alvarez's death was necessary to conceal his true allegiances. The turncoat concedes that the Musketeers proved more resourceful than he expected, but he is now in position to drive a wedge between Louis and Anne. Fernando warns that he'll be watching Rochefort carefully and leaves.

## An Ordinary Man

Season 2  
Episode Number: 12  
Season Episode: 2

Originally aired: Friday January 9, 2015  
Writer: Peter McKenna, Adrian Hodges  
Director: John Strickland  
Show Stars: Tom Burke (Athos), Santiago Cabrera (Aramis), Howard Charles (Porthos), Alexandra Dowling (Queen Anne), Ryan Gage (Louis XIII), Tamla Kari (Constance), Luke Pasqualino (D'artagnan), Hugo Speer (Captain Treville), Marc Warren (Rochefort)  
Guest Stars: Maimie McCoy (Milady), Christopher Fulford (Gus), Chris Ryman (Antoine), Anton Saunders (Didi), Charlotte Salt (Marguerite), Sandra Reid (Simone Peppin), Brian Pettifer (Poupart), Stuart Bowman (Bruno Lemaitre), Brian McCardie (Sebastian Lemaitre), Micah Balfour (Pierre Pepin), Mark Penfold (Shipping Clerk), Will Keen (Perales), Robin Browne (Bishop)  
Summary: King Louis demands to experience the life of his carefree subjects, but his night of fun quickly comes to an end when he and d'Artagnan are mistaken for commoners and kidnapped by the notorious criminal Lemaitre who intends to sell them to Spain as slaves.



As the Musketeers escort Louis back from a hunting expedition, Athos suggests that the king reconsider. Louis refuses and orders a nearby man to remove his clothing. That night, Athos, Porthos, and D'Artagnan escort Louis into Paris. He insists that they treat him like an ordinary man, as he wants to experience the freedom of a peasant... and then orders them to button his tunic.

The men go into a tavern and Louis watches, cheering, as Porthos fights for money. Once Porthos wins, a somewhat

drunken Louis insists on fighting himself. When the king spots a card game, he goes over to play and is soon winning. Meanwhile, the Musketeers watch and D'Artagnan complains that Louis believes all of his subjects drink and gamble. Porthos suggests that they show Louis what it's like to be in poor in Paris, and Athos glares at him.

One of the other players, Antoine, wins and Louis accuses him of cheating. Antoine draws his blade and the Musketeers defend Louis as other bar patrons join in the fight. Athos has D'Artagnan get Louis outside and the owner, Gus, helps them. Gus leads them out into the alley and slams the door behind them, and Louis says that the whole thing was wonderful. Several men jump them and take down D'Artagnan through force of numbers, while knocking Louis out.

Porthos and Athos come out a few minutes later and discover that the two men are gone.

At the palace, Anne's governess Marguerite finds Aramis outside of her quarters. After a moment, they kiss just as the dauphin cries. Aramis insists that Marguerite attend to the child, and she reluctantly does so. He follows Marguerite in and offers to help settle the baby, and Marguerite reluctantly agrees. Aramis proves successful.

Aramis returns to the garrison as Athos and Porthos report to Treville. The captain reminds them that Louis must be in attendance for the dauphin's christening the next day, and orders

them to find the king. The three Musketeers go back to the tavern and Gus says that he merely sent them out the back. They examine the back alley and find traces of blood, and confirm that the handle was sawn off so there was no retreat. The Musketeers question Gus more forcefully, with Aramis firing over the owner's head at a wine cask. When Porthos threatens to take an axe to the casks, Gus breaks and explains that an unnamed man pays him to get people drunk and send them out the back. The owner figures that his contact robs the victims and then throws their bodies in the Seine.

Treville tells Anne and Rochefort what has happened to her husband, and Anne is furious that they didn't convince Louis to stay in the palace. Rochefort sides with the Musketeers and Treville assures Anne that they've searched everywhere: even the brothels. The captain points out that D'Artagnan is with Louis, and Constance assures them that D'Artagnan won't neglect his duty. Anne orders Treville to turn Paris upside down to find Louis, and Rochefort suggests that they put out word that Louis is sick. He also offers to have the Red Guards join the search, and Anne agrees. After Anne and Treville leave, Rochefort tells Constance to mind her place.

At the Paris morgue, Simone Pepin asks Poupart to confirm if her husband Pierre is there. He assures her that Pierre's corpse isn't there and notes that people disappear for different reasons. The Musketeers arrive as Simone departs with her daughter, and Poupart takes them to the corpses. He notes that a lot of people have been disappearing without a trace, and Athos recalls a man, Sebastian LeMaitre, who was running an abduction ring two years ago. Sebastian was selling his victims to the Spanish as galley slaves, and he was caught and sentenced to hard labor in the colonies. One of the corpses has a new manacle on his ankle, and the Musketeers remember that Sebastian's brother Bruno was a blacksmith.

The Musketeers go to Bruno's smithy, and the man denies that Sebastian is back in Paris. The soldiers find a shipment of manacles and easily subdue Bruno when he tries to fight back, and Porthos repeats their question.

Sebastian and his men lead a group of manacled prisoners through the forest. Louis blames D'Artagnan for talking him into going to the tavern, and says that they should tell their captors who he is. D'Artagnan hastily advises him against it, pointing out their abductors would kill and bury them to avoid charges of treason. Ignoring his advice, Louis calls to Sebastian. Before the king can identify himself, another prisoner—Pierre—collapses from exhaustion. A guard whips him and Sebastian Pierre to get up. Pierre can't move and D'Artagnan offers to carry him. Sebastian accepts his offer and D'Artagnan carries Pierre, over Louis' objections that the Musketeer should be protecting hm.

The Musketeers inform Treville that Sebastian bribed his way off the transport ship and disappeared. They figure that Sebastian is transporting them by boat, and go to the harbor shipping clerk. They convince the man to give them the information despite their lack of paperwork, and the clerk confirms that Sebastian is heading to Honfleur. The slaver is taking the back roads and the Spanish ship leaves the next evening.

Bruno goes to see Gus and tells him that the Musketeers are after Sebastian. The owner shoves Bruno's head into a wine cask and confirms that his name wasn't mentioned, and then tells the blacksmith to warn Sebastian.

Treville reports to Anne, who continues complaining about how the Musketeers endangered Louis. Rochefort suggests that they give the Musketeers time to find Louis, and Anne tells Treville to make sure that Louis is there for his son's christening. Constance takes Anne's hand to reassure her, and Rochefort notes the gesture. He then goes after Treville and asks what has really happened to Louis. Treville explains about Sebastian, and admits that he doesn't believe the Spanish are responsible.

Sebastian and his slavers take their prisoners to a camp and take all of their money and goods. He takes Louis' ring as well, and then turns them all over to his partner: Milady. She sees Louis' ring and realizes who the owner must be. Sebastian points out the prisoner and then takes the ring back and says that they have a problem. He checks Louis' hands and confirms that he's a gentleman, and prepares to shoot him rather than risk retribution. Milady intervenes, much to D'Artagnan's surprise, and tells Sebastian that Louis and D'Artagnan will fetch top price because they are in the best condition. Sebastian relents and Milady walks away.

Rochefort meets Ambassador Fernando at a cemetery and explains that Louis has been captured by the slavers. Fernando is eager to take advantage of the opportunity to kill Louis, but Rochefort objects because it interferes with his plan. The turncoat warns that if there's a coup

then he could lose Anne and his influence, but Fernando doesn't care. The two men almost come to blows until they back down, and Fernando reminds Rochefort that he is a spy and a lackey.

When Louis learns what is to happen to him, he objects. Pierre points out that the authorities do nothing and that Louis wouldn't listen to any petition they made. Louis assures him that the king is fair-minded and just, but Pierre dismisses him as a buffoon. Much to Louis's surprise, D'Artagnan comes to his defense. Bruno tells his brother about the Musketeers, and Sebastian tells him to dispose of them.

Rochefort returns to the palace and apologizes to Constance for his earlier harsh words. She accepts and Rochefort offers her his aid if she ever needs it. He then talks to Anne, suggesting that she appeal to King Phillip of Spain to help her against a possible coup. Anne refuses, noting that Louis forbade her, and Rochefort doesn't push the issue.

At the slaver camp, D'Artagnan tries to reassure Louis. The king admits that he has always been found wanting compared to his father, and was 8 when he died. Louis worries about a life apart from his son, as he will never have a chance to teach him the ways of honor.

That night, Fernando meets with Gus and tells him who he turned over to Sebastian. The ambassador warns that the mob will tear Gus apart... unless Gus kills Louis and the slavers to make sure there is no evidence against him.

Milady comes to see D'Artagnan, gun in hand, and reminds him that he was once eager to sleep with her. The Musketeer disarms her and Milady warns him that shooting her would bring the slavers. She offers to free him in return for the gun, and D'Artagnan accepts. Milady unlocks his chains and Louis' but has no time to remove the leg manacles binding them together. The two men run off together.

In Honfleur, the Musketeers confirm that the Spanish galleon leaves in the afternoon and the cargo will be expected shortly after sunrise. They figure that Sebastian is holed up somewhere nearby and head out to search for the camp.

The next morning, Sebastian discovers that Louis and D'Artagnan have escaped. He and his men set out to find them, and Milady grabs all the stolen wealth she can carry and leaves.

D'Artagnan and Louis walk through the forest until they hear the slavers coming. Louis panics and runs, falling down a hill and dragging D'Artagnan along with him. Before D'Artagnan can recover, Sebastian spots him and Louis.

As they ride through the forest, the Musketeers spot Bruno and his men preparing an ambush. They send their horses on ahead as a distraction and flank the ambushers, killing all of them except Bruno. He tries to run but steps into a bear trap, and he tells the Musketeers that Gus leads the slave ring. The Musketeers free him in return for the location of Gus' camp.

Sebastian takes Louis and D'Artagnan back to the camp and Milady watches from a distance. Meanwhile, Gus and a group of mercenaries ride toward the camp, ready to kill everyone.

Pierre brings some water for Luis, who promises that his kindness won't be forgotten. Sebastian demands to know who they are and threatens to kill D'Artagnan, and Louis declares his true identity. He punches Sebastian, just as Gus and his men ride in shooting. Realizing that he's been betrayed, Sebastian runs off.

The Musketeers hear the gunshots and ride toward the camp.

Sebastian stops when he finds Milady waiting for him in the woods. She shoots him dead and then takes Louis' ring.

D'Artagnan grabs the manacle chains from a dead slaver and frees himself, Pierre, and Louis. The three men run for the trees but a mercenary shoots Pierre. Gus comes over and finishes him off, and Louis drags D'Artagnan off. The head slaver orders his men after them. In the forest, Milady finds D'Artagnan and Louis, bringing two spare horses. Meanwhile, at the camp, Gus' men finish off the slavers but he realizes that Sebastian isn't there.

Anne prepares to sign the treaty with her brother Phillip at Rochefort's insistence. Constance advises against it, but Rochefort assures Anne that with Phillip's help she can protect the dauphin. He takes the letter and assures her that he'll deliver it to Fernando.

D'Artagnan doubles back to see if anyone is following them. While they wait, Louis wonders who Milady is. She says that like Louis, she was snatched by the slavers and forced into criminality, and she plans to start afresh. Milady only asks Louis not to think any less of her because of how they met. She then fakes a fainting spell and Louis goes to her aid. They kiss briefly and then break away as D'Artagnan returns. They hear horsemen approaching and hide, but are

relieved to see that it's the Musketeers. Milady steps forward and D'Artagnan tells the king that she was a member of the slaver gang. Louis pardons her in return for her saving him.

Gus and his men arrive and Athos sends Porthos and D'Artagnan on to Paris with Louis. D'Artagnan insists on staying, and Louis offers Bruno clemency if he helps. The blacksmith eagerly agrees, and Porthos rides off with Milady and Louis. Athos and the others open fire, and the surviving mercenaries run off. D'Artagnan insists on dealing with Gus personally. When the slaver tries to ride him down, D'Artagnan disarms and kills him... for Pierre.

At the cathedral, Treville greets Anne as she arrives with the dauphin for the christening. Fernando speaks privately with Rochefort, telling him that France has a new king. However, the Musketeers escort Louis in and he apologizes to Anne for being detained. Rochefort points out to Fernando that the latter's plan failed, but says that the letter to Spain may yet prove useful.

Aramis watches as the child he believes is his is christened. Milady watches from the onlookers as Louis presents his son.

Later at the court, Louis gives D'Artagnan a gift for his honor and dedication: killing Bruno. D'Artagnan is shocked that Louis is breaking his word, and refuses to act as executioner. Rochefort is glad to step forward and kill Bruno, and Louis congratulates him on his loyalty. He complains that the Musketeers keep disappointing him and walks away. As the Musketeers leave, D'Artagnan complains about Louis' behavior and Treville says that the king isn't a bad person. Athos figures that Louis wanted someone to blame after receiving a taste of the real world.

The Musketeers then go to see Simone and D'Artagnan claims that Louis sent them. He tells her that Pierre died saving Louis, and gives her the money the Musketeers have donated. Addressing Pierre's young daughter, D'Artagnan tells her that Pierre was a brave man and loved his family very much. Crying, Simone thanks D'Artagnan for his kindness and goes inside with her daughter.

## The Good Traitor

Season 2

Episode Number: 13

Season Episode: 3

Originally aired: Saturday January 31, 2015  
Writer: Adrian Hodges, Lucy Catherine  
Director: Marc Jobst  
Show Stars: Tom Burke (Athos), Santiago Cabrera (Aramis), Alexandra Dowling (Queen Anne), Ryan Gage (Louis XIII), Tamla Kari (Constance), Maimie McCoy (Milady), Luke Pasqualino (D'artagnan), Hugo Speer (Captain Treville), Marc Warren (Comte de Rochefort)  
Recurring Role: Bohdan Poraj (Bonacieux)  
Guest Stars: Colin Salmon (Tariq Alaman), Celeste Dodwell (Prostitute), Antonia Thomas (Samara), Finbar Lynch (Baltasar), Will Keen (Perales), Charlotte Salt (Marguerite), Oliver Rix (Navas), Ed Stoppard (Lemay)  
Summary: A Spanish general named Tariq Alaman offers a formula for a new, more powerful type of gunpowder in exchange for rescuing his kidnapped daughter. Meanwhile, Constance takes measures into her own hands when the dauphin becomes seriously ill.



Rochefort is revealed to have developed quite the uncomfortable-to-watch infatuation with the Queen, as he hires a prostitute to don a fancy gown and pretend to be the Queen, profess her love for Rochefort and her disdain for the King, and plead with him to make love to her. Apparently The Musketeers writers wanted to up Rochefort's 'creep' factor. Job well done on that front.

Enter one General Tariq Alaman, a Moor exiled from Spain who is offering to sell the king the formula for a powerful

gunpowder. He only wants the Musketeers to help rescue his daughter Samara who is being held captive by the evil General Baltasar. Tariq and Samara had fled to Paris but his enemies came and kidnapped her, but Tariq believes it's himself Baltasar wants. In actuality, Baltasar plans to kill both of them just as soon as Tariq come for her. There's some very powerful themes here about racism.

The king summons General Baltasar to the palace; he denies having kidnapped Samara but he was previously shown to be determined to get his hands on Alaman's gunpowder.

The royal baby is sick with a fever. The King is furious and determined to make him better. The Musketeers learn of the sickness and Aramis must be discrete about his extra concern regarding the matter. Meanwhile, Milady is shown to be bribing her way into the palace. She is able to get to the King and introduce herself but though he's happy to see her, he won't grant her a private audience because of the commotion regarding "his" baby. She is supposed to be escorted out but manages to stay hidden within the palace.

The baby isn't responding to whatever backward archaic medicine they're using and the "doctor" says that if these don't work they'll have to use leeches. To bleed the baby. Go ahead and process that. Rochefort is also planning to use this time of crisis to manipulate the Queen into getting more attached to him because this whole plot line wasn't full of enough 'ice' already.

The Musketeers try to help Tariq with the pretend-exchange so he can get Samara back but it all goes wrong. At least it leads to some terrific action with a dramatic score to go right along with

it. Our team of good guys is still alive but Samara is still in the hands of the enemy. There's also plenty of destruction and a few dead and injured civilians on top of all that. Aramis was distracted during the fight because of a crying baby, reminding him of his ailing son. The Musketeers are furious with Tariq for not giving over the cypher as he was supposed to, especially since Porthos has also been taken captive. Tariq is forced to admit that he doesn't have the cypher; Samara does.

The King warns the physician that his son must be saved or else he will lose his head. He tries to claim that bleeding is the only option left. Constance tries to object, saying it may only weaken him further, but quickly back-peddles when she receives an icy glare from Rochefort. Speaking of the blonde creep, he follows the crying Queen out to get all creepy and "concerned" while giving her a pep talk. He confesses his love but quickly covers by saying his love is like that of any subject towards their Queen.

An injured Porthos wakes in captivity with an arrow in his leg and ends up speaking with Samara. The two talk about issues of race and being in a country other than their roots. Samara warns him that France will turn on him for being an outsider, just as Spain turned on her. She eventually reads him some poetry from a book that is revealed to hold the cypher. Porthos implores Samara to pull the arrow out of his leg, which he does, to which Porthos proudly proclaims that they now have a weapon.

The King returns to one of his private apartments and finds Milady waiting in there for him. He rewards her persistence by telling her to return later that night and to wear that same dress, which he finds "pleasing to the eye." \*gags\* They meet for dinner and she returns the ring which she had kept safe on a ribbon tucked into her cleavage. She keeps working him and the two eventually kiss and hook up under the dinner table. He also gives back the ring that she had returned as a token of his good favour.

The Musketeers agree to hand over Tariq in exchange for Samara and Porthos. In private, the King tells Captain Treville to get the cypher and in exchange, he'll never say a harsh word about the Musketeers again. Meanwhile, Constance sneaks out with the baby to try to help him. Her husband discovers her but he agrees to keep it secret. When Rochefort discovers the baby is missing, he has the other hand maidens arrested and demands that Constance be found and arrested.

The Queen and other royal attendants go into the room where the King and Milady are still romping under the table and the King crawls out and orders everyone but the Queen out. She is further devastated to see Milady also crawl out but relays the news that the Dauphin (royal baby) has been kidnapped.

Tariq is being beaten but he won't give up any answers to his captors until they bring Samara to him and threaten to cut off her fingers (as a start). He relents and admits that the cypher is in Samara's book. The Musketeers break in, and Porthos had also gotten free using the arrow from his leg. They must bargain the circumstances of their exchange. Samara will go free. Tariq volunteers to go peacefully with the Spanish and help them decode the cypher. Athos warns that they are only relenting for now.

Rochefort tracks down Constance who has been keeping the Dauphin near some steam (formed by laundry being done). Rochefort says he will have Constance executed. He then heads off to apprehend the Spanish and retrieve Tariq or something but Tariq tricks Alaman by throwing the cypher into the fire. Alaman shoots Tariq and pulls it out of the fire but Tariq had only done all of this so he could retrieve his remaining gunpowder, toss it into the fire, and destroy them both. Outside, Samara is devastated.

Constance is reprimanded by the King and Queen and she implores them to see that she was just trying to save the baby since the doctor's treatments weren't working and that the steam is a remedy used amongst the common people. The King gets all snobby about "common people" being riddled with disease, orders her to be hanged, and she is escorted from the room. Later, the "doctor" brings the Dauphin back into the room and says that the baby's lungs are clearing and concludes that the steam indeed saved the baby and that Constance should receive the credit. The King then says that perhaps they shouldn't hang her. Gee, you think? Of course this quack doctor still needs to get the last word in and tell Constance that generally, leeches are an infallible cure. Please cease this fool's chatter before I knock him upside the head.

The King isn't happy about losing the gunpowder. Captain Treville notes that at least the Spanish don't have it. The King admits this is true but notes how the Musketeers have once

again let him down just as they have been continually doing. He leaves the room with Rochefort and intends to discuss affairs of the state with him.

Samara stops by to visit Porthos and shares that she is leaving to go home to Morocco that evening. She advises him to search for his own home (in Africa) one day. He says that he is home, with the Musketeers. She gives him the book of poems and thanks him for trying to save her father. He says that he never knew his father and tells her to cherish the memory, which she will at least have to keep once the grief has faded.



## Emile

Season 2

Episode Number: 14

Season Episode: 4

Originally aired: Friday January 30, 2015  
Writer: Adrian Hodges  
Director: Andy Hay  
Show Stars: Tom Burke (Athos), Santiago Cabrera (Aramis), Howard Charles (Porthos), Alexandra Dowling (Queen Anne), Ryan Gage (Louis XIII), Tamla Kari (Constance), Luke Pasqualino (D'artagnan), Hugo Speer (Captain Treville), Marc Warren (Rochefort), Maimie McCoy (Milady)  
Guest Stars: Emma Lowndes (Emilie), Ellie Haddington (Josette), Laura Hobson (Peasant Woman), Charles Venn (Raymond), Oliver Rix (Navas), Will Keen (Perales), Charlotte Salt (Marguerite), Celeste Dodwell (Prostitute), John Harding (Allard), Ed Stoppard (Lemay)  
Summary: The Musketeers investigate Emilie of Duras, a woman claiming to have visions from God which instruct her to lead her thousands of followers into war with Spain. As word of Emilie's visions triggers violent anti-Spanish riots, Aramis is sent to discredit her before she pushes France into an ill-timed war with Spain. Meanwhile Rochefort continues to clash with Spanish Ambassador Perales. He resorts to blackmail and murder to resolve the problem.



The Musketeers ride to a village where a woman, Emilie of Duras, preaches against the King Phillip. She says that Phillip is the Anti-Christ and they must destroy him under Louis' leadership. A woman praises her as a saint but Emilie insists that she's just an ordinary woman. Emilie passes out from exhaustion and her mother, Josette, says that the prophet must rest. Emilie's servant Raymond receives word that the Musketeers are there and advances on them, and the peasants draw their weapons. Raymond asks what they want, and Aramis explains that Louis sent them.

In Emilie's hut, the Musketeers tell Emilie that raising an army without Louis' authorization is against the law. Porthos points out that Emilie's peasant army has no cavalry or artillery, and the woman says that God will provide. Emilie insists that she hates no one and that if Phillip surrenders then his people will be left in peace. She faints again and Josette explains that God is speaking to her.

In the streets of Paris, Fernando's secretary Navas is traveling by carriage. The people protest, yelling at the Spaniards to go back to Spain. They overrun the carriage, drag out Navas, and beat him to death in the streets. Later, a boy playing in the streets finds Navas' corpse strung up.

At the garrison, Treville warns the Musketeers that the mob are rampaging through Paris, attacking any Spaniards. He warns that they can't arrest Emilie, but if she marches an army toward Spain than Phillip will have reason to retaliate. The Musketeers have confirmed that Emilie has been having fits since she was a child, and Aramis suggests that Emilie might be genuinely blessed. Treville tells Aramis to go to the camp and find her weaknesses, despite

Aramis objections. When Athos wonders if Louis will meet with Emilie, Treville tells him that the king is busy with affairs of state.

In the king's quarters, Louis presents Milady with a necklace. He suggests that she remove her choker, but Milady says that it conceals a disfiguring birthmark and refuses.

Fernando meets with Rochefort and tells him to have Louis hang Emilie in the town square. Rochefort warns that one day he will rule France with Anne at his side, and can have the ambassador executed. Fernando dismisses Rochefort's plans as insanity and Rochefort slaps him. The ambassador warns him that Rochefort will not strike him a third time and leaves.

Aramis finishes with Marguerite. After they make love, Aramis insists that the dauphin should have more guards. Marguerite asks if he loves her, and all Aramis can say is that he's fond of her. The Musketeer tells her that he's only a soldier and she must marry someone of her own rank.

Fernando goes to see Rochefort's prostitute and tells her to do something for him. The ambassador pays her well and leaves her a dagger, and the prostitute agrees.

That night, Aramis goes to Emilie's camp, drawing a hood over his face. In her tent, Emilie tells Josette she's afraid to sleep for fear of what God will show her. Aramis arrives and listens as Emilie describes how God shows her anguish and suffering. Raymond spots Aramis and attacks him. The Musketeers knock him down but more peasants arrive and overwhelm him. Aramis says that he means no harm and Emilie orders the peasants to stop. Aramis says that he heard her preach and deserted to join her cause. After a moment, Emilie helps him up and invites him to eat.

In the palace, Rochefort catches Milady alone and demands to know who she really is. He removes her choker and finds her brand, and realizes that she's a condemned criminal. He reluctantly lets her go for the moment, but warns her that Louis won't protect her forever.

As they eat, Aramis insists that once he heard her preach, he knew he belonged at her side. Emilie says that she will ask Louis to pardon her, and she has dreamed that she will soon meet with the king. She says that Aramis will be at her side when they ride into Madrid. Later, Aramis is reading outside when he hears Emilie yelling in terror.

D'Artagnan finds Constance outside the garrison, waiting for him. They go to a tavern and Constance insists that they need to let Anne know about Milady's true identity. D'Artagnan warns against it, pointing out that Milady has Louis' protection. He figures that Milady will overplay her hand, and they hesitantly start to kiss. Both of them pull away and Constance admits that it's nice to be talking to D'Artagnan as a friend. Once she leaves, D'Artagnan goes over to Athos, who has been listening in. Athos says that he's going to drink and D'Artagnan joins him.

The next morning, Josette wakes Aramis up and tells him that Emilie wants to speak to him. First the older woman has Aramis help her fetch water. She admits that the visions tear Emilie apart, and the people cursed her when she was a child. Josette insists that God gave Emilie to her to protect, and she won't let anyone hurt her. Aramis then goes to Emilie, who says that she had a vision of the two of them with Louis. She admits that she also had visions of death and suffering, but is sure that all of the visions come from God.

In Paris, the people attack the Spanish embassy. The Musketeers arrive and drive the mob back, and then go inside. Fernando draws his sword on them, and Treville tells him that they have orders to escort him to safety. The ambassador says that there are those in Paris who want to destroy any chance of peace between France and Spain, and makes it clear that he isn't referring to Emilie.

In the palace, Anne complains to Constance about how Emilie is rousing the crowd and will get everyone killed. The queen explains that Louis' advisors have told him not to speak with Emilie for fear it will encourage her. Anne has tried to talk to her husband, but he's captivated by Milady and her "bedroom tricks." Constance assures her that tricks don't matter when love is involved, and points out that Anne is the mother of Louis' son. Anne agrees and says that for the dauphin's sake, she must challenge Emilie's words.

At the camp, Emilie warns Aramis that the people are angry at Louis for ignoring them, and she can't contain them for much longer. Aramis points out that the peasants will die if they march on spy, but Emilie insists that God will protect them. She's knows that Aramis doesn't believe but is confident that he won't betray her.

Rochefort goes to Father Allard, Richelieu's confidant, and demands to know whatever he knows about Milady. Allard claims that Milady only recently arrived in Paris, but Rochefort has seen her name in Richelieu's private accounts. Furious, Allard refuses to tell him anything and

says that he can't be bribed. Rochefort asks about Allard's mistress and the priest explains that Milady was the Cardinal's assassin and spy. Satisfied for the moment, Rochefort tells him to write everything else that he knows down in return for his life.

At the garrison, Fernando demands to see Louis. When Treville refuses, saying he's under orders to keep the ambassador there, Fernando says that he's been given leave to retire once he complete his last vital service. Treville refuses and Fernando walks away, and Porthos asks Treville why General de Foix left him a legacy. Treville tells him that the general was grateful for Porthos saving his life, but Porthos figures that de Foix knew something about his background. Treville denies it but Porthos doesn't believe him and his superior orders him to leave it.

Rochefort comes to see his prostitute and tells her to put on the dress and tiara. She attacks him with the knife but Rochefort grabs her and chokes her until she identifies Fernando as the man who paid her. He then strangles her and sends a package to Fernando at the garrison. Inside the package is the prostitute's severed ear. When Porthos asks who sent it, Fernando says that the message is clear enough.

At the palace, Milady enjoys sleeping in the king's quarters. She looks outside and sees Rochefort, who waves to her and takes out an envelope. Milady goes to see him and reads the envelope's contents: a list of her crimes. She says that she won't be blackmailed and she's done with that life. Rochefort tells Milady that he has a job for her: an assassination. Milady agrees and Rochefort motions her to sit with him.

Anne and Constance don robes and goes to Emilie's camp. The queen says that she wants to prove that she can be useful to Louis as a king, and believes that the peasants will listen to reason. Raymond recognizes Anne, who insists that she's loyal to France. He and his men take the women to Emilie, and Anne is surprised to see Aramis there. Emilie orders her men back and says that Aramis is a deserter, and Anne says that she's sorry that he has forgotten his duty. She points out that God preached love and forgiveness, but Emilie refuses to be preached to. Raymond wants to cut off Anne's head and send it to Louis, and Josette agrees. Aramis warns that Louis will send the Red Guard to slaughter them, but Josette disagrees. Emilie considers and then says that Anne will stay as their guest until God sends her a vision of what to do.

That night, Aramis takes broth to Anne and Constance, and whispers that he'll get them out if Emilie foresees their death. Emilie offers her to them, saying that she's not hungry, and Constance takes it while Anne says that she's not hungry. Once Constance falls asleep, she has a vision of herself in widow's black, and Louis dying on his throne. She then sees the executioner cutting off someone's head and wakes up, screaming. Emilie says that she received a prophecy from God and warns that they can't reject the truth.

The next day at the garrison, Fernando demands that they move him. He admits that he failed to remove a menace but won't tell them who it is. D'Artagnan arrives with orders for Fernando from Spain, to return to Madrid. He tells Treville that once he reaches Spain, he will send back an explanation of the entire fair, believing he owes them for saving his life.

Emilie tells Constance and Anne that God has shown her that she is to have Aramis take them back to Paris. However, she asks for an audience with Louis as the price. Once they're alone, Aramis whispers to Anne not to do it again. She admits that she might have been foolish and kisses him. Constance comes back and sees them, and Anne goes to her and says that Constance carries her life in her hands. Meanwhile, Aramis pours some of the broth into a flask.

When they arrive at the palace, Aramis has Anne's handmaidens take the queen to her quarters. She then asks Constance to bring Lemay to the garrison. Aramis suspects that the broth was drugged, pointing out that she used Emilie's bowl and had a "vision" as well. As he leaves, Rochefort watches them.

Treville, Athos, and Porthos escort a robed Fernando through the city streets. Meanwhile, D'Artagnan goes on ahead and discovers that Fernando's carriage isn't there despite Rochefort's orders. The men inform him that Rochefort gave no such orders, and D'Artagnan realizes that it's a trap.

As they walk through the market, a disguised Milady brushes against Fernando... and scratches him with a poisoned needle. D'Artagnan arrives and tells his friends that it's a trap, just as Fernando starts to choke and then die. They go to the palace and report to Rochefort, who claims that the letter he sent is a poor forgery. Rochefort says that Treville has made a grave mistake and leaves.

Constance brings Lemay to the garrison and he says that he will do what he can.

Treville reports what happened to Louis, who is furious. Rochefort suggests that Emilie arranged the assassination and Louis orders her arrest. Anne defends the prophet and Rochefort wonders how she might know that. Treville says that they should investigate more fully and Louis storms out, angry that no one but Rochefort will do what he wants.

Lemay passes out in the room where he's testing the broth. Aramis and Constance get him outside and the doctor explains that he sampled the broth and had a series of hallucinations. The Musketeers return and Treville figures that Emilie isn't responsible because it's too subtle. However, they have no choice but to arrest her. Aramis steps out and says that they can capture Emilie by giving her what she wants.

A short time later, the Musketeers ride to Emilie's camp. Aramis tells Emilie that Louis has granted her an audience... alone. Josette suspects a trap but Aramis gives his word that it isn't. Josette promises that they will tear down Paris if they harm Emilie, but Emilie is sure that they won't. The Musketeers lead Emilie to the palace and she tells Aramis that she knows he was sent to destroy her. Aramis says that her holy war will end in misery and blood, and she has been deceived. Treville arrives and arrests Emilie, who realizes that Aramis has betrayed her. Meanwhile, Treville confirms with Rochefort that Louis will let him handle the matter in his own way, and the Cardinal's man advises him not to fail again.

The Musketeers take Emilie to a cell and then explain that Josette has drugged her into having the "visions." Emilie doesn't believe her, but Aramis says that Athos will watch over her because of her experience.

Rochefort is examining the dauphin when Marguerite comes in. He says that he's been watching her and knows that her father wants her to make a good marriage. Rochefort says that he can help her get what she wants, but in return he needs to know every detail of Anne's daily life. Marguerite refuses to betray Anne's trust, but Rochefort says that he knows about her relationship with Aramis. If she doesn't help him then he'll let slip what Marguerite has done.

Emilie suffers from withdrawal symptoms for 15 hours, until her body finally purges the drug from her system. She tells Aramis that she hasn't dreamed once.

As Athos walks back to the garrison, he sees Milady in the market. She points out that he promised to kill her when next they met, but she's still alive. Athos notes that he can't touch her while she's Louis' mistress, and doesn't believe her when she claims that she's changed. He says that he's finished with her, and Milady tells her former husband that he still loves her and always will.

Emilie tells Aramis that she was happier when she was drugged, even if it was a lie. He says that she has one chance to redeem herself and Emilie agrees. They ride back to the camp and Emilie tells the peasants that her visions were based on deceit and treachery. She renounces the visions and tells the people to go back to their homes. Emilie then asks why Josette fed her lies. Josette insists that she harnessed her gift, but her daughter says that she betrayed her for her greed and ambition. D'Artagnan says that they have one hour to return home before the Red Guard comes to kill them. Desperate, Josette says that Emilie is an imposter and promises to lead them to Spain. Raymond picks up a rock and throws it, killing Josette. Aramis goes to Emilie, who tells him to leave her with her mother. After a moment, the peasants walk away as well.

Once everyone has left, Aramis tells his friends that Emilie has gone home. They assure him that he did the right thing, and that Emilie will find the right way to God.

At the palace, Louis learns what happened and is furious that Emilie wasn't executed. Rochefort claims that he argued against Treville's decision, and tells Louis that Spain will expect him to take action. He suggests that it's time for a change. When Milady points out that Treville has been his most loyal servant, Louis tells her to leave politics to the men.

Treville soon receives orders relieving him of command and tells the Musketeers.

## The Return

Season 2

Episode Number: 15

Season Episode: 5

Originally aired: Friday February 13, 2015  
Writer: Adrian Hodges  
Director: Marc Jobst  
Show Stars: Tom Burke (Athos), Santiago Cabrera (Aramis), Howard Charles (Porthos), Alexandra Dowling (Queen Anne), Ryan Gage (Louis XIII), Tamla Kari (Constance), Luke Pasqualino (D'artagnan), Hugo Speer (Captain Treville), Marc Warren (Rochefort), Maimie McCoy (Milady)  
Guest Stars: Linzey Cocker (Jeanne), Steve Evets (Bertrand), Alan Rothwell (Villager), Barney White (Edmond), Miles Anderson (Renard), Marianne Oldham (Catherine)  
Summary: When Athos is kidnapped and taken back to his estate of Pinon, the Musketeers go in search of him. They find themselves in the middle of a battle against Baron Renard, who is shocked by Athos' decision to reject his nobility and is determined to seize the land for himself. As the Musketeers train the people of Pinon in combat and defend them against multiple attacks, Athos is forced to confront his past when he encounters an old friend whose life was ruined by his actions years ago.



Athos wakes up to find himself being dragged to a chair. His hands and feet are tied, and someone throws water in his face. He demands to know where he is but gets no answer.

D'Artagnan, Aramis, and Porthos go to Treville, who is shoveling crap on work detail, and tell him that Athos has disappeared. He points out that he's now a mere Musketeer and figures that Athos isn't in any of his usual haunts. Treville finally gives in, but gives them the shovel

and says that the sooner they're done, the sooner he can help them.

One of Athos' captors draws a knife, but says that they mean him no harm. Athos recognizes the leader as Bertrand, an innkeeper at Pinon. The young woman with him is his daughter, Jeanne. With them are the villagers of Pinon. They explain that they sent him letter but received no answers, and Jeanne says that Athos needs to know the truth. She points out that the lands belong to Athos and he hasn't taken care of them, but Athos refuses to listen unless they cut him loose.

The Musketeers check Athos' quarters and find unopened letters from Bertrand. In them Bertrand entreats Athos to return and protect them. Treville says that it has nothing to do with them and starts to leave, but D'Artagnan suggests that they ride to Pinon and notes that it has to be better for Treville than work detail. He reluctantly agrees but as they go, Porthos privately asks him if De Foix is his father. Treville refuses to discuss the matter and Porthos promises to find out the truth whether Treville helps him or not.

Jeanne frees Athos, who walks outside and realizes that he's back on his family lands. Angry, he says that he gave up that life a long time ago. Jeanne insists that they need his help against

Baron Renard, who burns the crops and poisons the rest. Athos finally says that he'll talk to Renard but after that, he's gone. He wonders how they captured him, and Jeanne says that he was so drunk that it was easy.

Renard's son Edmond ride up with his men and starts beating the peasants. Athos pulls him from his saddle as Renard rides up and demands to know what's going on. Renard recognizes Athos immediately and insists that he intervened as a concerned neighbor. Athos says that he hopes to settle the matter as honorable man and Renard seemingly agrees. They go back into the tavern and Jeanne serves them drinks. Athos says that he has renounced the land, shocking Renard, and asks for his undertaking that his people will be left in peace. Renard promises that he will treat the villagers as they deserve and offers his hand, and Athos shakes it.

Once they're alone outside, Edmond complains that Renard won't give him the land that he promised. Renard tells his son that he will treat the villagers as they deserve, and they deserve nothing. As Athos comes out, Renard tells him to kneel now that he is no longer a comte. Athos refuses and Renard's men soon beat him down. They hang him up as a criminal and Edmond prepares to beat him. When Bertrand tries to intervene, Edmond beats him instead. A woman fires a shot, breaking Athos' bonds, and Renard receives word that soldiers are coming. He withdraws with his men, taking Renard with them.

The Musketeers ride into Pinon and treat Bertrand's wounds. Porthos promises that they'll find Jeanne, while D'Artagnan tells Athos to think about the villagers. He refuses to help and Porthos says that he sounds cowardly, and D'Artagnan warns that the villagers will become Milady's victims as well if he doesn't help them. Athos ignores them and rides off.

Athos goes to the hill where he spent better times with Milady. He then rides on to his former manor, now falling apart from neglect. Athos goes inside and makes his way to the room where Milady killed Thomas. She claimed that he tried to rape her, but Athos had her taken away.

Thomas former fiancée, Catherine, steps out of the shadows and greets Athos. She explains that when her father died, his debts took everything and she moved into the servant's quarters at the manor. Catherine explains that she learned to hunt and trap her own food, and Athos realizes that she was the woman who freed him. She explains that Thomas taught her how to shoot, and wonders if Athos was more hurt by the death of Thomas, or Milady's seduction.

Bertrand tells the Musketeers that Renard is keeping Jeanne at his hunting lodge. Aramis and Porthos ride off to rescue her, and Aramis asks his friend what is going on between him and Treville. Porthos admits that he doesn't know... yet.

Catherine points out that they would have married as their fathers wished, but when Athos brought Milady home, she was passed on. She was content with Thomas, but then that was taken from her. Athos offers to do what he can, but Catherine says that there's nothing. She asks if he's going to Stop Renard, and Athos says that it isn't his battle. Catherine hopes to turn to Renard to restore the estates. When Athos says that Renard can't be trusted, Catherine notes that there is no one else for her. She says that she hopes that Milady is burning in hell since Athos hung her.

At the hunting lodge, Renard celebrates his triumph. He admits to Edmond that he can't believe Athos is giving up his royal heritage, and suspects a trick. Renard tells Edmond to raze Pinot to the ground.

The villagers bring what few weapons that they have to Treville and D'Artagnan. D'Artagnan has Bernard confirm that they've brought all the weapons, and Treville warns that they'll never beat Renard and his men. Athos arrives and says that there are more weapons at the manor. They go there and Athos admits that D'Artagnan was right and the villagers shouldn't suffer for his mistakes. He goes to the secret armory and confirms that the powder is still good. The family vault is there as well, and Athos remembers asking Milady if she ever loved him before condemning her to death.

Aramis and Porthos approach the hunting lodge as Renard announces that Edmond will be the first to rape Jeanne. They sneak upstairs and free Jeanne, just as Edmond arrives. Edmond sees a sheet tied to the bedpost and tells Renard, and they go out to hunt her down. Once they leave, Aramis and Porthos emerge from hiding in the room with Jeanne, and go out the front door.

As Athos and D'Artagnan load up the gunpowder, Catherine comes out and Athos invites her back to Pinon to fight with them. She refuses, saying that she wasn't born to a life of poverty. Athos finally tells Catherine that Milady is alive and the King's mistress, and Catherine slaps

him and asks what kind of man of honor he is. She goes inside and Athos tells D'Artagnan to drive the cart without a word.

Aramis and Porthos ride into Pinon with Jeanne and Bertrand embraces his daughter. The Musketeers tell Treville that Renard will come at sunrise. Everyone gathers at the tavern and Athos tells the villagers that they made his absence an excuse to surrender responsibility. He tells them to take Renard and let him have the land, but Jeanne insists that the land belongs to him. Bertrand says that it's their home, and Athos gives it to them. He tells them that they will have to fight for it, and Treville tells them that if they choose to fight then the Musketeers will stand with them. The former captain tells them to consider if their cause is worth for, and points out that they're fighting for something while Renard does not. Treville tells them to be there at sunrise if they plan to fight and walks out.

The next morning, the Musketeers wait in the town square. As they start to go, a young boy steps out. Slowly the other villagers come out, and the Musketeers start training them in how to shoot and stab. They don't do well at first, but Jeanne tells Bertrand that they will make Renard pay for what he's done to them. Bertrand braces himself and hits a target.

The villagers form a barricade to force the attacking force through a single spot. Catherine arrives and begins helping. Once the barricade is up, Treville places everyone in position. Aramis admits to D'Artagnan that he fights not only to protect the innocent, but to know that he's alive.

As they prepare the weapons, Catherine tells Athos that she was hurt that he never asked for her. After her father lost the land, debtors no longer sought her out. Athos says that he will sign over his lands to her, just as Renard's men open fire from the woods. They kill one villager, and Treville tells the others to hold their fire. When one man steps out, Catherine kills him with a single shot. Aramis kills another one and Renard realizes that the Musketeers are involved. He tells Edmond that if he wants the land then he'll have to fight for it.

Athos goes to see Catherine and finds her in a tavern room, putting on an expensive necklace. He helps her with it, and assures Catherine that she's beautiful. Catherine explains that it belonged to her mother and was the one thing she could never let go. Once Athos finishes, Catherine asks if he wishes he had chosen her. He can't answer and Catherine says that he still cares for Milady over her. She tells Athos that she will look after the villagers now that they are her people, and says that what Athos has done for her means so much. Athos wonders what she means, just as Jeanne arrives and tells him the others are looking for him. Once he leaves, Jeanne says that Catherine is preening while others are dying. Catherine slaps her and Jeanne slaps her back. The former noblewoman draws her knife and puts it to Jeanne's knife, and tells her to be careful when the fighting is over.

Renard and Edmond ride up under a white flag, and the baron offers the villagers their lives if Athos will sign over the lands to Edmond. The villagers yell that the land belongs to them, and Catherine, shocked, realizes that Athos doesn't mean to give the land exclusively to her. Furious, Renard and Edmond ride off, and Treville tells the villagers to remember their discipline.

Renard's men charge the barricade and the Musketeers tell the villagers to hold. When the attackers are close enough, Treville gives the order and they shoot down Renard's men. The survivors reach the barricade and the fighting breaks down into hand-to-hand. One man grabs Treville and Porthos shoots another one that is preparing to stab him. Renard's men retreat to the forest, and the Musketeers have the villagers rebuild the barricade and reload the muskets.

In the tavern room, Catherine paces nervously and then picks up her mother's necklace. After a moment she pulls it apart the pearls scatter across the floor.

D'Artagnan has Aramis help him bury something in the ground in front of the barricade. Renard's men finally charge, and Aramis shoots at the pots that he and D'Artagnan buried. They explode and the Musketeers move out to attack with their swords. Edmond yells at Athos to fight him, and the two men struggle. Athos finally defeats him and Edmond tells him to finish it.

Catherine comes up behind Athos, gun drawn, and tells him to drop his sword. He does and Catherine says that she can't live in a world where Milady still lives. When Athos says that no one can touch Milady while she is Louis' mistress, Catherine asks Edmond what he'll give her for Athos. As Athos tries to get through to her, Edmond draws a hidden knife and charges at Athos. Catherine shoots and hits him, and then walks away. Shocked, Renard goes to his son and tells him to die bravely as befits his position.

As the villagers restore their buildings, Treville thanks Porthos for saving his life. Porthos refuses to accept his thanks unless Treville tells him the truth.

At the manor, Catherine takes out a pair of flintlocks that belonged to Thomas and puts them on her belt.

As the Musketeers prepare to leave, Jeanne thanks them for their help. Athos gives Bernard his family ring and a letter affirming that Bernard is now the mayor of Pinon. He says that he won't be back again and wishes them luck, and rides off with his comrades. Athos thanks them, saying that they made him see that he was wrong. D'Artagnan says that they weren't the ones who changed his mind, as the villagers line up on the road to quietly nod their thanks.

## Through a Glass Darkly

Season 2  
Episode Number: 16  
Season Episode: 6

Originally aired: Saturday February 21, 2015  
Writer: Adrian Hodges, Marnie Dickens  
Director: Andy Hay  
Show Stars: Tom Burke (Athos), Santiago Cabrera (Aramis), Howard Charles (Porthos), Alexandra Dowling (Queen Anne), Ryan Gage (Louis XIII), Tamla Kari (Constance), Maimie McCoy (Milady), Luke Pasqualino (D'artagnan), Hugo Speer (Captain Treville), Marc Warren (Comte de Rochefort)  
Guest Stars: Leo Gregory (Marmion), Charlotte Salt (Marguerite), Tristan Beint (Vicomte De La Prade), Jessica Guise (Comtesse De Gagnon), Nick Caldecott (Monsieur Fernel), Katie Lightfoot (Madame Fernel), Nathan Wright (Robert)  
Summary: Renowned astronomer Marmion gathers the royal household to his impressive observatory in a transformed old fort to watch a solar eclipse. The Musketeers and Rochefort escort them but could never have predicted the twist in fate that ensues and the impossible choices that must be made.



An astronomer, Marmion, stands inside of an orrery and flips a coin repeatedly.

The Musketeers ride to the palace where Louis is holding his child and addressing his entourage about Galileo's recent astronomical discoveries. He calls upon Milady to help him demonstrate and they openly flirt with each other in front of Anne. Athos refuses to watch his ex-wife consort with the king and says that he's going back to the garrison. Meanwhile, Rochefort compliments Louis on his explanation, saying that Marmion

couldn't equal it. The Cardinal's man says that Marmion has transformed the fort at Chatillon into an amazing observatory, and Louis says that they shall soon see.

At the fort, Marmion asks his assistant Robert if everything is ready for their guests, and Robert assures him that it is. The astronomer flips his coin and has Robert call it. When he does, Marmion says that it begins.

Later, the Musketeers escort Louis and his entourage to the fort. Robert is waiting for them and says that Marmion is busy, and assures them that the fort is the perfect place of Louis' viewing of the eclipse and the camera obscura. As they go in, D'Artagnan takes Constance's arms. She admits that she has a feeling that there is something wrong. As they go inside, robed men in plague doctor's masks watch them from the windows.

Inside, Marmion's servants provide Louis and his party with smoke glasses for protection. Rochefort has his Red Guards secure the fort to make sure there are no intruders. However, the soldiers are quickly ambushed and killed by the robed men.

Louis arrives at the orrery and Marmion welcomes him. He shows the king his camera obscura and assures him that it will let him witness every detail of the eclipse. As Louis and Anne take their seats, the Musketeers split up to make sure that the fort is secure. Meanwhile, Marmion

enthuses about the place of God and dims the lights, and Rochefort tells him to curb his showmanship. Louis soon grows bored and Marmion whips the cover from the mirror of the camera obscura, showing the eclipse above.

At the garrison, Treville is cleaning out his office. Aramis comes in and assures him that he will soon be captain again. Treville doesn't believe it as the room darkens. Aramis reminds him that it's the eclipse.

As Louis and his entourage watch the eclipse, Marmion nods to Robert. The assistant draws a knife and grabs Louis, and the Musketeers put up a fight as Marmion's men grab the entourage. Marmion shoots one of the prisoners and orders the Musketeers to surrender or Louis will be next. They have no choice but to yield.

As Athos and Treville watch the eclipse, Athos says that he had duties at the garrison. Treville admits that it's time for a change.

Rochefort advises Marmion to let everyone go in return for clemency, Marmion refuses, saying that it's too late, and Aramis calls upon him to let the women and children go. The astronomer shoves Aramis out the window several floors above the ground. Rochefort and the other Musketeers try to fight but are quickly subdued. Marmion says that he knows what it's like to lose friends, and Porthos says that he talks too much and promises to kill him. D'Artagnan warns that Louis will soon be mixed, and Marmion has Rochefort and Porthos taken to the cellar. Realizing that Constance values D'Artagnan, Marmion has his men tie them together.

In the cellar, Porthos and Rochefort are chained together to a pillar. The Musketeer is confident that Aramis somehow survived, and they agree to work together.

Marmion says that the game must begin and holds up a coin. He flips it and tells Louis to call it. If he is correct, he leaves. If not, he dies. Louis refuses and Marmion asks if anyone else is brave enough to participate. Milady finally agrees, bored of Marmion's ramblings. She calls it correctly and Marmion says that she can go. Louis orders her to stay but she ignores him, and Marmion warns her that if he sees any soldiers approaching then he will kill everyone. Once outside, Milady runs out of sight.

One of Louis' entourage, the Vicomte De La Prade, offers to play the game. He miscalls and one of Marmion's men shoots him dead.

Milady returns to the horses, mounts one, and rides for Paris.

Aramis wakes up on a cloth overhang, bruised and bleeding but alive. He begins climbing up the stonework back into the fort.

Porthos tries to come up with a way to escape, without success.

Aramis reaches the ledge running the building's length and makes his way to the orrery. Inside, Marmion talks about fate and how the rich and powerful make their own luck. Louis points out that life is about consequences, and Marmion agrees. He then has his men take Anne, Marguerite, and the dauphin away. The astronomer tells Louis that the dauphin's fate is up to him, and Constance begs to be allowed to go with Anne. Marmion refuses and has his men take the other court ladies with them. He tells D'Artagnan that he will only do with them what fate decides.

Aramis continues toward the window. He reaches it as Robert takes Anne and Marguerite past. Anne offers Robert amnesty, but the young man explains that Marmion is his brother and he'll follow him anywhere. Once he locks the women in a room with the dauphin, Robert yells at Marmion's people to get everything in the fort on the wagons. In the room, Anne reassures Marguerite that the Musketeers will protect them.

Milady rides into the garrison and demands to see Treville and Athos.

Robert returns to the orrery and speaks with Marmion, concerned about how his old brother plans to murder Louis and his people. Meanwhile, D'Artagnan apologizes to Constance for encouraging Anne to employ her. She wishes that she hadn't married, and D'Artagnan tells her that they can do anything if they dare.

Marmion reminds Robert that it's because of Louis that the two of them are the only family that they have left. He then turns to Louis and tells him to choose between two rooms. His man will kill the occupants of the one that Louis' chooses... and one contains Anne and the Dauphin. D'Artagnan tells Louis not to answer, but Marmion says that the king's answer is the only one that matters.

At the garrison, Athos warns Treville not to trust Milady. She points out that they're running out of time and says that they need to surprise Marmion and his men. Milady insists on going

with them, pointing out that she knows the way in. Treville agrees and goes to organize the men. Athos admits that he's surprised that Milady seems to care about someone other than herself, and she points out that if Louis dies then she loses her position at the court. They mount up and Athos reluctantly helps Milady astride her horse.

Marmion says that the world has made him a monster and tells Louis to choose. When Constance objects, pointing out that the baby is harmless, Marmion insists that Louis is merely the instrument of fate and warns that if Louis doesn't choose then he will send men into both rooms.

Porthos tries to reach a hook mounted on the wall, to lever open their manacles. Rochefort advises him to save his strength and be patient. He says that he learned that when he was in a Spanish prison, and that the thought of a woman kept him going. Rochefort says that she is a married woman and shares his feelings, and her husband won't come between them. He says that he's done talking and braces himself as Porthos reaches for the hook again.

Louis finally chooses the first room and Marmion sends his men to kill the occupants. Robert realizes that Marmion plans to go through with it and objects, and Marmion reminds him that no mercy was shown to their friends and family. As Aramis enters the hallway, he sees the killer enter the first room and screams ring out. The killer then goes back to the orrery, and Aramis confirms that the room's occupants are dead.

The Musketeers ride toward the fort.

The killer returns and Louis drops to his knees, sobbing. Marmion finally tells the king that his wife and son are alive. He says that he takes no pleasure in the others' deaths and explains that he had to make impossible choices of life and death once... and now Louis truly understands what it means to do so.

Aramis casually strolls up to the guard and asks him what he thought of the eclipse, and then moves off. The guard comes after him, and Aramis ambushes him and then knocks him out after a brief fight. The Musketeer then opens Anne's room and kneels to her. She thanks him for saving her yet again and notices her crucifix that he still wears. Marguerite hugs her lover and then apologizes to Anne for the display, and Anne tells Aramis that the baby is alive and well, and will one day know the bravery of the Musketeers. Aramis says that they have to get out and assure the dauphin's safety.

D'Artagnan asks Marmion how it will end, and Marmion explains that he comes from the village of Gerberoy. The plague struck there but burned itself out. However, Louis blockaded the village and neglected to send food. The villagers died of starvation, not illness. Marmion was forced to choose who he would feed with the few remaining scraps of food. He finally flipped a coin to let Fate decide, and chose his youngest son. However, the child died a week later.

Milady arrives at the gate and says that she has a message for Marmion. The guard finally gives in and Milady puts a knife to his throat and shoves him down the stairs. When the other guard runs over, Athos knocks him out.

Porthos has Rochefort reach on his side, pulling on Porthos' arm. He almost reaches it but falls back, and Porthos tells Rochefort to do it again and not to stop no matter what. Once Rochefort grabs the hook, they lure the guard in and kill him. Porthos then instructs Rochefort in how to relocate his shoulder. Once it's done, they find Athos, Treville, and Milady.

Constance asks Marmion if his family would want him to play God with other people's lives in revenge. Marmion says that they are all that is left of their village, and he plans to make sure that Gerberoy is never forgotten. He then prepares to flip a coin with Louis again.

Aramis leads Anne and Marguerite out, carrying his son. As a guard comes at them, Athos finds and kills him. He tells Aramis to get Anne to safety and then come back.

Robert wants to leave before the Musketeers come looking for Louis. Marmion refuses, saying that he plans to teach Louis what it is to be dead inside. Ignoring his brother, he tells Louis to call the coin for Constance's life. Louis calls incorrectly and Marmion prepares to shoot Constance. She tells him to look her in the eyes as he shoots, and asks if his family would approve of what he's doing. Robert agrees, and D'Artagnan offers his life for Constance's. Intrigued, Marmion offers D'Artagnan his freedom in return for Constance's life. The Musketeer refuses to go, and Marmion accepts his offer. Robert begs his brother not to do it, but Marmion insists that the rules of the game must be followed. He pulls the trigger, and Robert leaps in the way to take the bullet meant for D'Artagnan. As he dies, Robert tells Marmion that it was his choice.

Porthos spots two guards ahead and Treville takes command. As he circles around with Athos, Milady starts to go with him. Athos tells her to stay and stay safe, but she takes a flintlock pistol

and insists on going with him.

Marmion prepares to kill Louis, but D'Artagnan challenges him to follow the rules of his game. The man accepts, but says that a successful call will free them all... and if D'Artagnan is wrong, he will execute Louis. Marmion flips the coin and D'Artagnan tells him to make the call. When Marmion calls heads, it turns out that he's right. He offers his pistol to D'Artagnan, but the Musketeers and Rochefort breaks in. Constance and D'Artagnan trip the guards around them using a drape line, while Milady finishes off one man charging at Athos. Marmion escapes in the confusion and Rochefort goes after him.

Marmion tells the villagers to get away. Rochefort catches up to him and Marmion refuses to beg for his life, realizing it would do no good. Disgusted, Rochefort shoots him dead.

When Rochefort finds the others, Louis congratulates him on his bravery and complains that D'Artagnan risked his liege's life. He is mostly furious with Milady, for abandoning him and then dressing like a man. She points out that she did so to save his life, but Louis orders her out of the palace immediately. As they go, Milady complains that she received nothing for her virtue. Athos says that she has his respect, but Milady says that it's no longer important to her.

At the wagons, Constance and Anne are reunited. Louis hugs his wife and wonders why everyone hates him, Anne assures him that the people love him, and Louis figures that Rochefort will keep him safe. Aramis sketches a bow to Anne, and Marguerite realizes where his affections lie. Constance runs to D'Artagnan and hugs him, and says that she doesn't care what people say: she wants to spend the rest of her life with D'Artagnan. Aramis and Anne watch with the others and glance over at each other.

# A Marriage of Inconvenience

Season 2

Episode Number: 17

Season Episode: 7

Originally aired:	Saturday February 28, 2015
Writer:	Steve Bailie
Director:	Edward Bennett
Show Stars:	Tom Burke (Athos), Santiago Cabrera (Aramis), Howard Charles (Porthos), Alexandra Dowling (Queen Anne), Ryan Gage (Louis XIII), Tamla Kari (Constance), Maimie McCoy (Milady), Luke Pasqualino (D'artagnan), Hugo Speer (Captain Treville), Marc Warren (Comte de Rochefort)
Recurring Role:	Bohdan Poraj (Bonacieux)
Guest Stars:	Ben Starr (I) (Francesco), Perdita Weeks (Louise), Nicholas Blane (Duc De Barville), Laurence Kennedy (Archbishop Jacqueme), Andrew Westfield (Boucher), Ed Stoppard (Lemay), James Joyce (I) (Jean), Tony Guilfoyle (Chancellor Dupre)
Summary:	The king's cousin is ambushed while under Musketeer escort as she travels from Mantua to Sweden to make a political marriage that will be advantageous to France. The Musketeers must quickly discover who is targeting her to keep both her and the alliance between countries protected.



The Musketeers are escorting a wagon cross-country and pause for a break. Francesco helps out his mistress, Princess Louise of Mantua, out of the wagon and D'Artagnan assures her that they'll be in Paris within the hour. Louise, Louis' cousin, admits that Sweden will soon be her home and wonders if she will ever see Italy again.

Birds fly out of a nearby cornfield and the Musketeers notice just as the ambushers open fire, killing the driver. The soldiers get Louise back into the carriage

and then move to fight their attackers. One of the attackers knocks out Francesco and another one goes after Louise. D'Artagnan arrives and kills her would-be abductors, and his comrades finish off the rest of the men. While Louise confirms that Francesco is unharmed, Porthos discovers that the men were paid with Spanish gold and figures that the attack was deliberate.

A short time later, the Musketeers arrive at the garrison in Paris. D'Artagnan assures Louise that they'll take her to Archbishop Jacqueme, and then the Musketeers tell Treville that Spain tried to disrupt the alliance between Sweden and France. They assure Francesco that Louise will be safe now that she's in Paris. He blames himself for not doing enough to save Louise, and D'Artagnan assures him that he did his best.

At the palace, Rochefort summons the Duc de Barville to his office. He informs de Barville about Louise's arrival, but is more concerned that Barville was one of the King's Council that refused to pay the ransom for his release from the Spanish prison. Barville insists that it was Richelieu's express wish that no ransom be paid. When Rochefort wonders why the Cardinal abandoned him, Barville admits that Richelieu believed Rochefort wasn't of sound mind. Rochefort informs Barville that Louise's marriage be going ahead as planned. When Barville prepares to notify Louis, Rochefort stabs him to death.

At the cathedral, Jacqueme blesses Louise as the Musketeers stand guard. When she prays for her marriage to be a happy one, Jacqueme says that she must do her duty. On the balcony above, an assassin fires a crossbow and fires at Louise... just as she stumbles. The bolt takes Jacqueme in the neck and the assassin slips away. D'Artagnan goes after the killer but finds an open door leading outside. The assassin's robe is abandoned on the floor.

The Musketeers checks the killer's vantage point and Aramis concedes that the assassination was well-planned. Rochefort arrives and berates the Musketeers for failing to protect Louise and letting the assassin escapes. Aramis kisses his crucifix and Rochefort notes the jeweled relic, and then says that Louise must be escorted to the Louvre.

Later at the garrison, the Musketeers examine the bolt and Athos notes that it's custom-made. Porthos and Treville both realize there is one man with such skills who would hire out to the Spanish: Boucher, a Huguenot who survived the siege of La Rochelle. The ex-captain suggests that Athos make contact with Boucher to commission a piece and lure him out of hiding.

At the palace, Anne insists on seeing Louis. Rochefort says that the king isn't receiving visitors, and Anne asks him to do something because of his influence. He knocks and Louis invites him in. Anne tells the courtiers that Louis will be soon himself again and walks off with Constance.

Inside, Louis demands that Rochefort remove Milady from the palace. He doesn't want to see Louise but insists that he hasn't turned against the marriage. Rochefort warns that Louis' presence will be necessary at the Council meeting to greet Chancellor Dupre. Louis agrees but insists on going to bed first.

At the Louvre, Louise speculates that the two attacks were aimed at her. The Musketeers assure her that they will stay with her as long as necessary. As they go inside, Louise admits to Francesco that the marriage is her death sentence. Constance goes by and D'Artagnan asks her if everything is all right. She says that she has sent a message to her husband Bonacieux to tell her about their relationship. Constance says that she has to do it alone, and D'Artagnan pledges her support if she wants it.

Rochefort hides Barville's body and calls Marguerite in. He threatens to reveal the details of her private life since she hasn't provided the details on Anne's life that he required. Marguerite begs him not to tell her father, and Rochefort orders her to bring him Aramis' crucifix.

Bonacieux arrives at the palace and asks if Constance has brought his name to Louis. He's furious that she hasn't promoted him and says that it's time she should come home. Constance refuses and says that she and D'Artagnan are in love. Her husband slaps her and orders her to be home by the end of the day or he'll drag her there himself.

Anne and Rochefort meet with Louise, who insists that the Musketeers couldn't have prevented Jacqueme's death despite Rochefort's insinuations. The queen asks for Louise's wedding gift, and Rochefort admits that it hasn't been collected yet. He suggests that Treville be sent to collect it and Anne agrees. As the Musketeers escort Louise out, Constance is waiting and D'Artagnan sees her bloody lip. Meanwhile, Marguerite realizes that something has changed between her and Aramis and demands the truth. He says that he's not the man to make her happy and their relationship threatens her position. Marguerite readily agrees, much to Aramis' surprise, and says that he was only a diversion. She asks to hold him one last time and secretly takes the crucifix from his neck.

D'Artagnan talks privately to Constance and she admits that Bonacieux hit her. The Musketeer goes to kill him, but Constance assures her lover that Bonacieux can never hurt her again. As they hug, Louise comes out and sees them together. D'Artagnan goes to her and she confirms that he's in love with Constance. Louise explains that she has never met her husband-to-be and France's political alliances are more important than her personal history. As Francesco secretly listens, Louise says that it must be pleasant to love who one pleases.

At the garrison, a Red Guard brings Rochefort's orders to Treville. He's furious that he's been set on an errand, and Athos advises him to deliver it directly to Anne and let her see his loyalty. Treville offers to recommend Athos as the regimental leader, and tells them that they have to accept that he's finished there. Porthos escorts Boucher in and he readily admits that the crossbow and the bolt are his work. When they explain that it was used to kill Jacqueme, Boucher insists that he had nothing to do with it. The Musketeers make it clear that Boucher will hang if he doesn't identify his buyer. Boucher says that the crossbow is one of a matching pair that he made for himself. His weapons were confiscated after Louis and his soldiers wiped

out 22,000 of the citizens at Rochelle, and turned over to the Red Guard armory.

Athos and Porthos go to Rochefort with what they've learned. He points out that they have no proof and suggests that the crossbow was stolen. Milady comes by and Rochefort orders his men to search her bag. They relieve her of Louis' gifts to her and Rochefort says that she will leave with what she arrived. When Milady threatens him, Rochefort promises to have her executed as a thief if he ever sees her in the palace again.

As the Red Guard escort her out, Athos stops them and talks to his ex-wife privately. She admits that she is penniless and has no prospects, and Athos offers her what money he has, insisting that it's a gift. He tells her to use it to leave Paris, but Milady insists that she's not finished yet, gives the money back, and leaves.

Later, Milady makes her way to an apartment and sees Francesco leaving .

At the palace, Aramis stops to admire himself in a mirror and realizes that Anne's crucifix is gone.

Milady follows Francesco to the Rue Jacob where Treville is collecting the present from Arnaud. Louise's attendant draws a gun and shoots Treville in the back, and then calmly walks away.

Aramis approaches Marguerite and asks if she's seen his crucifix. She says that she has no idea where it is and offers to find it for him, and Aramis thanks her for her kindness. Constance arrives and tells Aramis that Treville has been shot.

The Musketeers take Treville to the garrison and send for Lemay. At the Louvre, D'Artagnan tells Louise what happened and insists on staying with her. The princess asks if they are closer to finding Jacqueme's killer, and D'Artagnan admits that it might be a Red Guard. Francesco, secretly listening in, draws his knife.

Rochefort finds Marguerite and the woman hands over the crucifix. He realizes that it's the crucifix that he gave to Anne and mutters that she swore she would wear it together. Marguerite realizes that he's referring to Anne, and confirms that she always sensed a connection between them. She regrets saying anything but Rochefort orders her to watch them both, saying that it's far too late for him to leave her be. He then tells Marguerite to return the crucifix to Aramis so he will suspect nothing.

Lemay and Constance arrive at the garrison and Lemay confirms that the musket ball is in the lung. Aramis takes over due to his experience with musket wounds, and Lemay admits that Constance helped him save one life. Athos and Porthos hold Treville down and Aramis goes to work as Treville convulses in agony. Once they remove the ball, Lemay confirms that Treville's lung is filled with fluid and says that they need to drain it. The surgeon admits that he hasn't performed the particular operation before, but he knows the theory. Working together, they save Treville. Porthos vows to find the killer and Athos goes off to find out about the gift, assuming the killer knew about Treville's errand.

Athos and Porthos ride to Arnaud's workshop and the assistant Jean says that he left orders not to be killed. They go in past him and confirm that Arnaud is dead. The window is broken open and the killer clearly came and went through it. Jean confirms that Arnaud's painting of Louise—the wedding gift—is gone. Athos tells the assistant to get Arnaud's preparatory sketches.

At the palace, Rochefort tells D'Artagnan is to escort Dupre in when he arrives. D'Artagnan points out that he was assigned to protect Louise, and Rochefort says that he'll protect her. Rochefort then goes into Louise's quarters carrying a case and says that D'Artagnan won't be there.

Athos and Porthos examine the sketches and realize that it's not the person they have been guarding. They figure that the person responsible had Treville shot because he would have uncovered the deception as soon as he saw the painting. Porthos figures that Jacqueme was the target all the time and Louise was in on the assassination. Jacqueme was a member of the King's Council... and so is Dupre, who believes that he's safe at the Louvre.

Rochefort congratulates "Louise" on carrying off her impersonation. As the fake princess takes out a second crossbow from Rochefort's case, Rochefort assures her that Francesco has deposed of Barville's body in the Seine and she will have a free shot at Dupre from behind the Musketeers.

Bonacieux arrives to collect Constance and a courtier has him wait in an antechamber.

Athos and Porthos ride to the Louvre.

The fake Louise enters the antechamber with Francesco and tells Bonacieux that Constance said she'll meet him at home. Surprised at his wife's acquiescence, Bonacieux leaves and the

fake Louise admits that she considered doing Constance a favor by cutting Bonacieux's throat. She then goes to the antechamber window and prepares to shoot, and tells Francesco to take up position in case Dupre needs the coup de grace. They kiss and Francesco goes down.

Aramis meets D'Artagnan and they wait for Dupre to arrive.

Bonacieux is leaving when he realizes that he forgot his hat.

The fake Louise prepares to take her spot after confirming that Francesco is in position. Bonacieux comes in behind him and she shoots him dead. She then reloads and prepares to shoot Dupre as he arrives. However, Athos and Porthos arrive and tell them to take cover. D'Artagnan gets Dupre back into the carriage just in time and then runs up to the antechamber. The Musketeers get Dupre across the courtyard and Francesco fires at the chancellor and misses. Porthos goes after the man as he runs.

Louise runs off as D'Artagnan arrives. He chases after her through the Louvre.

Porthos goes after Francesco and the killer tries to ambush him. He fails and the two men fence, and Porthos finally disarms him and orders him to surrender or die. Francesco grabs Porthos' sword and kills himself with it.

D'Artagnan chases Louise into the cellar but she gets the drop on him and orders him to drop his weapons. She admits that she killed the real Louise and that the entire plan relied on her winning D'Artagnan's protection. Louise says that she likes him so she helped him and Constance out and walks away. Athos and Aramis cut her off and say that it's over, and Louise surrenders. D'Artagnan runs upstairs and finds the dying Bonacieux. As he dies, Bonacieux curses him and Constance, vowing that they'll never be happy. The other Musketeers arrive and D'Artagnan tells his friends that Constance must hear it from him.

When the Musketeers return to the garrison, Constance tells them that Treville will be fine. She sees the blood on D'Artagnan's hand and asks whose blood it is.

After the Red Guards lock up "Louise," Milady comes to see her. She knows that the imposter is actually Sofia Martinez, a professional assassin. Milady explains that she recognized Francesco and confirms that he's dead, and demands to know who hired her. When Sofia confirms that Milady will release her, she says that Rochefort is a Spanish spy and provided the weaponry and the targets. Rochefort is trying to kill his way to the top, removing anyone else that Louis might trust. Sofia asks Milady to make good on her promise, but Milady kills her to make sure that she doesn't tell anyone else what she knows.

Marguerite finds Aramis and gives him his crucifix, saying that it was lying in a corridor.

Athos and Porthos tell Treville what happened. They admit that they may never know who hired the assassins, and are satisfied that Rochefort can't blame them for her death in captivity. Treville asks Athos to leave and then says that he will tell the Musketeer about his father once he has recovered his strength.

Rochefort visits Louis, who is concerned about the death of two of his trusted advisors. He figures that he can find someone else to marry off to secure the treaty, and thanks Rochefort for handling the matter so skillfully. Louis then offers Rochefort the ring of First Minister and refuses to hear any argument. Rochefort walks out and the courtiers bow, while the Musketeers merely stare at him.

## The Prodigal Son

Season 2  
Episode Number: 18  
Season Episode: 8

Originally aired: Saturday March 7, 2015  
Writer: Susie Conklin, Adrian Hodges  
Director: Edward Bennett  
Show Stars: Tom Burke (Athos), Santiago Cabrera (Aramis), Howard Charles (Porthos), Alexandra Dowling (Queen Anne), Ryan Gage (Louis XIII), Tamla Kari (Constance), Maimie McCoy (Milady), Luke Pasqualino (D'artagnan), Hugo Speer (Captain Treville), Marc Warren (Comte de Rochefort)  
Guest Stars: Phoebe Dynevor (Camille), Ellie Bamber (Martine), Steven Cree (Levesque), Liam Cunningham (Belgard), Emma Hamilton (Eleanor), Ed Stoppard (Lemay), Ben Addis (Town House Servant), Amanda Wass (Young Girl)  
Summary: Porthos learns the truth about his parents and demands answers from his newly discovered father, but the information he receives makes him question his place in the Musketeers regiment.



[Login or register TV](#)  
[Home](#) + [News](#) + [Schedule](#) + [Browse](#) + [Forums](#) + [Renew/Cancel \(1\)](#)  
[Search](#)  
[Episode Info Recap](#)

[The Prodigal Father — Recap](#) | [Previous Episode](#) | [Next Episode](#) | [Camille leads her friend Martine through the woods as a horseman chases them.](#)

Porthos and Aramis ride down the road, and Porthos finally tells Aramis that Treville told him who his father is. Before

Aramis can respond, they come to the two women at a gate. Camille trips and the horseman, Anton Levesque, orders them back and whips them. The Musketeers demand answers and Anton explains that Camille and Martine are his wife's maids and they stole from her. Camille admits that it's true, and Porthos explains that they're there to see the Marquis de Belgard. Anton says that Belgard doesn't receive visitors, but Porthos insists that Belgard will see him.

Anton leads the Musketeers to the Belgard manor and then leads Camille to a cell. When Camille demands to know what he's done with her friend, Anton says that she forced him to do it and locks her up. Meanwhile, Porthos and Aramis enter the manor, which has clearly seen better days.

Camille hears Martine screaming in the distance as Anton beats her.

Belgard confronts the Musketeers and demands to know what they want. Porthos says that Treville confirmed that he is Belgard's son, and Belgard says that Treville's treachery ruined his life. He asks what else Treville told Porthos about him, and Porthos admits that it wasn't much. Belgard considers and then tells Porthos to come in while Athos waits.

After recovering from his bullet wound, Treville tells Athos and D'Artagnan that in the name of friendship, he did something cruel and unforgivable to Porthos and his mother. He asks them to give Porthos his loyalty, but merely says that he had good reasons not to reveal the truth to Porthos.

Belgard takes Porthos to his study and apologizes for the mess. He explains that he's withdrawn from the world of affairs and is a recluse. Belgard explains that he was Captain of the Royal Bodyguard the day that Louis' father was assassinated. He was court-martialed as a scapegoat, and Treville and De Foix gave false witness against him. Porthos doesn't want to hear it, and Belgard says that he believes he is his father. The Musketeer points out that his wife died alone and abandoned in the Court of Miracles, and Belgard says that if he had known then he would have found him.

Eleanor Anton comes out to greet Aramis. She says that she'll give her maids a second chance, and explains that she is Belgard's daughter. Porthos comes out and says that they're staying for dinner, and Belgard introduces Eleanor to her half-brother.

Constance leaves flowers at Bonacieux's grave while D'Artagnan looks on. She tells the Musketeer that her husband thought that he deserved better than her, and D'Artagnan assures her that she has no reason to feel guilty. Constance wonders what good can come of it, and D'Artagnan says that he's glad Bonacieux's dead. He tells his lover that fate has given them a chance, but Constance says that she needs time and Rochefort is gathering power against Anne. D'Artagnan promises that he won't let anything happen to her, but warns that if she decides she does want him then he might not be there.

Louis is hiding in his quarters, and tells Rochefort that assassins are trying to kill him like they did his father. The king tells his new First Minister to have his appointments canceled, and Rochefort promises to taste every dish. He then has Louis sign some papers, promising to keep his government continuing as possible. As he signs, Louis says that Rochefort is the first of his citizens to anticipate his needs since Richelieu's death. Rochefort then goes out and tells a waiting Anne that Louis prefers to be alone. As the queen's entourage leaves, Rochefort offers his condolences to Constance and suggests that she take some time to grieve. Anne says that Constance won't leave her side, but Rochefort insists and offers to find other servants. Once they're alone, Anne tells Constance to go with D'Artagnan and promises to receive them both at court. Before she goes, Constance tells her queen that Louis needs her more than ever. Anne insists that Rochefort has all of their interests at heart.

At dinner, Belgard offers a toast to his son. Eleanor doesn't share in the toast, and Porthos says that he understands. Anton insists that Eleanor is no relation of Porthos, and Belgard apologizes for his lack of breeding. He tells Anton to sit down, and Aramis asks what happened. Belgard explains that Porthos' mother came to the manor as a servant, they fell in love, and married in secret. His father discovered the truth after Porthos was born, and Belgard refused to cast them aside. Porthos and his mother disappeared, and Treville and De Foix told Belgard that Porthos was dead. He then married Eleanor's mother for the sake of his family name. Eleanor angrily refuses to listen, and Belgard says that she's shrewish and spiteful. Anton takes offense and demands an apology, and tells Porthos that he knows why he came there. He throws coins in Porthos' face, and the Musketeer tells him to sit down. When Anton spits on him, Aramis yells at him but Porthos wipes his face and tells Anton that he brought it on himself.

The two men step away from the table and Anton throws the first punch. Porthos easily deflects it and continues to defend himself. Belgard watches with interest as Porthos finally takes Anton down. The old man then says that he finally has a son to defend his honor.

The next morning, Milady visits Rochefort in his office. The First Minister apologizes for his earlier behavior. He suggests that they help each other, and Milady reminds him that he stripped her of everything she owned. Rochefort promises to return Louis' ring to her, and Milady says that the assassin must have been working for Spain. She suggests that the assassin may have had inside help, and Rochefort blames the Musketeers. The First Minister asks what she knows of Aramis, explaining that there are rumors of his affairs. Milady says that he's involved with Marguerite, but knows nothing of any connection between Aramis and Anne. Rochefort tells her to find any rumors or gossip, and Milady points out that if Aramis slept with Anne then it would be treason.

At the Belgard manor, Aramis goes down to the courtyard and Anton and finds Martine's corpse in his wagon. Eleanor comes out and claims that it was an accidental kick by a horse. Aramis points out the bruise marks on her neck, but Eleanor stands by her story and says that they're delivering Martine's corpse to her parents for burial.

Milady tracks down Athos to a tavern and asks if he's pleased to see her. Athos ignores the question and Milady asks what he'll pay her for information on Rochefort. He refuses to bribe

her, but Milady demands 100 livres. Athos says that he's already given her everything and tells her to do it for her own salvation. When Milady says nothing, Athos realizes that there's nothing in her left to save.

Eleanor comes to Camille's cell and tells the maid to clean herself up. She tells Camille that it's time to earn her keep and leaves. A short time later, Anton takes Camille off in a wagon while Aramis secretly watches.

Lemay comes to see Constance at the palace and offers his condolences, and she admits that she didn't love him. The surgeon appreciates her candor and then proposes to her. Shocked, Constance pulls back and admits that it's unexpected. Lemay kisses her hands and then apologizes, and assures Constance that he does love her.

Anton takes Camille to Paris and enters a town house. As he tells her that it's her home now and escorts her inside, Aramis watches. He then meets with his friends at the garrison and tell them what he saw. Treville has no fondness for Belgard, but Aramis figures that the Marquis knows nothing about what's going on. D'Artagnan wonders why Treville doesn't want to tell Porthos the truth, but the former captain says that Porthos has to find out for himself.

Porthos sits down with Belgard and demands answers. Belgard says that Treville and De Foix hated Porthos' mother and plotted with Belgard's father to dispose of them. They kidnapped Porthos in the dead night and threatened to slit her mother's throat if she sought out her son. Porthos doesn't believe it, but Belgard says that Treville showed him favor because of a guilty conscience. The Musketeer concedes that Treville sought him out and offered him a commission, and Belgard tells him to talk to Treville and ask for the truth. As Porthos goes, he asks why Belgard lets Anton and Eleanor abuse him. Belgard says that he won't renounce a second family after losing his first.

Aramis goes to the town house and demands to see Camille. The servant says that the entertainment doesn't begin until ten that evening, but Aramis tells him to bring her to him nonetheless. As he waits in the study, Aramis notes the nude paintings on the wall. Once the servant has brought Camille and left, Aramis asks for the truth. Camille confirms that Martine was murdered and she stole nothing. However, she refuses to go with Aramis despite his offer of protection. Eleanor storms in and demands to know why Aramis is there, and Aramis claims to share an interest in her "entertainments." He wants to preview Camille, but Eleanor sends the girl to her room and says that the event that night is by invitation only. She quotes him a high price and warns that if he can't afford that then he can't afford the rest of the evening.

Porthos goes to Treville, who admits that what Belgard said is true. However, he insists that Porthos earned his place in the Musketeers. Porthos doesn't believe him and Treville warns that Belgard turns the truth around. He begs Porthos to trust him, but Porthos resigns his commission and walks out.

Aramis meets with Athos and D'Artagnan and tells them what he's learned. They go back to the town house and figure that Camille won't testify against the Levesques for fear of her life. The Musketeers agree to put the couple out of business for good.

In his study, Belgard hears Porthos coming and opens a drawer containing a gun. Porthos admits that Treville confirmed everything Belgard said and didn't believe Treville's justifications. Belgard puts the gun away and hugs Porthos, welcoming his son home.

That evening at the town house, rich citizens have gathered for the entertainment. Athos and D'Artagnan after paying their entrance fee, and tell Eleanor that Anton recommended them. Eleanor agrees to let them in but says that they have to check their weapons at the door. They have no choice but to agree.

Aramis watches the gate.

Eleanor finally begins the party and presents the "tableau of innocence." Camille and several other men come in, clad in white, and Eleanor says that there is no touching before the auction. She assures the men that their purity is guaranteed, and starts the bidding with Camille. Athos speaks up to say that he's no bidding. Furious, he says that the women are leaving now with them. Anton draws his sword, but Camille yells at the women to run.

Aramis sees some of the bidders run out and goes inside. He tosses swords to his friends as they reach the gate, and together they fight the guards. When Camille tries to run, Eleanor grabs her and says that she owns her. Athos shoves Eleanor to the floor and takes on Anton, but Eleanor hits him from behind. Before her husband can press the attack, Aramis parries the blow meant for his friend. He and Athos get the women out and then realize that D'Artagnan stayed

behind. He threatens to kill Eleanor but then runs outside and leaves with his friends and the women.

Inside, Anton is furious that Eleanor let the Musketeers in. His wife wonders what he's going to do, and Anton says that he's going to settle matters with Belgard... and anyone who gets in his way.

At the garrison, Camille explains that the parish priest said that a respectable family was looking for a governess. Eleanor then paid Camille's father a year's wages, and then drugged her and locked her up with Martine. Camille convinced Martine to escape, and Anton killed her. D'Artagnan asks if Belgard is involved, and Camille has no idea who the Marquis is.

At the manor, Belgard explains that Anton is waiting for him to die so he can inherit his title. He warns Porthos that his marriage to Porthos' mother was illegal, making Porthos his heir. Porthos explains that his mother died of fever, after teaching him to never give in, and Belgard shows him a cameo of his mother.

The next day at the palace, Constance finds Anne playing with her son. Anne finally admits that Aramis is the child's father, and values her one precious memory. She tells Constance to enjoy her freedom to love as she wishes, and Constance says that she's been a fool and goes to change out of her mourning dress.

At the garrison, the freed village women are eating and enjoying their freedom. Treville tells the Musketeers that he'll make sure they're escorted home to their parents. Athos points out that they have enough evidence to press charges against the Levesques, and Treville insists that Belgard is behind it despite the lack OF evidence.

Porthos looks around the manor, holding his mother's cameo. He finds the gun in Belgard's desk and then hears a banging in the distance. He follows the noise to a chained door and asks who is inside, but gets no answer. Porthos breaks down the door and a woman backs away in fear. When he asks who imprisoned her, Belgard comes in with his gun.

The Musketeers ride for the manor.

Belgard claims that Levesque imprisoned the young girl and he's shocked to learn of it. He warns that the Levesques will want to kill Porthos and he has to strike first. Anton enters the courtyard behind them.

The Musketeers ride up to the manor.

Eleanor arrives with the guards and Anton demands to know what Belgard is up to. They all draw guns, and Belgard denounces Anton. Anton says that the old man is lying and that the only thing wrong is that Porthos is there. As he prepares to shoot Porthos, Belgard shoots him and says that his son is going to succeed him now. Eleanor says that her father is insane and tells the guards to shoot. Aramis fires from the door and everyone takes cover. Belgard runs to his study and Treville goes after him. However, Porthos finds him first and Belgard hastily hides the gun, and then says that Anton is a pimp who has plotted with his daughter.

Treville arrives and warns Porthos that Belgard is lying. Porthos gestures at Belgard to put down his gun and he does, but tells Porthos to shoot Treville and take his revenge. The Musketeer demands the truth, and Treville lowers his gun and admits that he and De Foix left Porthos and his mother at the Court... because Belgard begged them to do it. Belgard promised to kill them unless Treville and De Foix took them away, for fear his father would disinherit him. They had sworn a blood oath to stand by each other, but Treville was ashamed. By the time he searched for Porthos, he had gone missing. Treville insists that Porthos deserved the uniform. Belgard insists that Porthos should shoot Treville, and Treville tells Porthos to do what he has to now that he knows the truth.

As Porthos contemplates what to do next, Belgard secretly reaches for his gun. He tries to shoot Treville, but Porthos shoots the gun from his hand. Porthos then tells Belgard that he almost believed him. However, he remembered what his mother really looked like and knew that the cameo was a fake. As Porthos walks away, Treville apologizes and Porthos thanks him. Belgard yells at Porthos to come back, but Treville says that he takes after his mother and goes with him.

Outside, the Musketeers ask what Porthos plans to do now. Porthos says that he isn't interested in his inheritance, and Aramis gives him his commission back.

Constance approaches Lemay and says that she can't marry him. She explains that she's in love with someone else, and it's taken a while to realize it herself. Lemay wishes her good fortune

and assures her that they will remain friends, and she kisses him on the cheek before running off.

Anne is in her room praying when Rochefort comes in. He asks about the jeweled crucifix that he gave her when he was her tutor in Spain. Anne claims not to remember it, but Rochefort says that it was a token of esteem... and he found it around another man's neck.

When the Musketeers return to the garrison, D'Artagnan finds Constance there. She says that she's tired of everything getting in the way of her being happy, and tells D'Artagnan that he's the only man she will ever love. They kiss and then Constance leaves to be with Anne.

Anne orders Rochefort out, but he says that he can't until he knows if she loves him. He promises to forgive her if she does, but a shocked Anne yells at him to get out. Rochefort, crying, says that he's dreamed of being alone with her so they could consummate their love. Anne slaps him, saying that he's a monster, and Rochefort warns that her servants answer to him now. She tries to run but Rochefort throws her to the floor and insists that they will be together at last. He pins her to the floor and tries to rape her, just as Constance comes in. Anne takes advantage of the distraction to stab Rochefort in the left eye with her hairpin. Rochefort promises to tell Louis of Anne's adultery with Aramis and calls the guards.



## The Accused

Season 2

Episode Number: 19

Season Episode: 9

Originally aired: Saturday March 14, 2015  
Writer: Simon J. Ashford  
Director: Nicholas Renton  
Show Stars: Tom Burke (Athos), Santiago Cabrera (Aramis), Howard Charles (Porthos), Alexandra Dowling (Queen Anne), Ryan Gage (Louis XIII), Tamla Kari (Constance), Maimie McCoy (Milady), Luke Pasqualino (D'artagnan), Hugo Speer (Captain Treville), Marc Warren (Comte de Rochefort)  
Recurring Role: Charlotte Salt (Marguerite), Ed Stoppard (Lemay)  
Guest Stars: Philip Rowson (Villefort), Marianne Oldham (Catherine), Hara Yannas (Sister Teresa)  
Summary: The Musketeers must put their lives on the line when the queen is accused of treason. They have no choice but to steal her away from the palace to safety while they search for evidence to prove that Rochefort is a Spanish spy. However, it soon transpires that nobody is safe from Rochefort's grasp, not even the king.



Rochefort tends to his damaged eye and tells the nurse to find him something to cover it with. His servant Villefort arrives and Rochefort tells him to seal the palace and let no one see Louis... particularly Anne. He then takes the treaty to Spain out of a box and studies it with his one good eye.

In her quarters, Anne's handmaidens tend to her as she wipes the blood from her hands.

Constance calls the Musketeers in and explains that Rochefort tried to rape her.

They come in and Aramis is furious that Rochefort dared to lend hands on her. She admits that she hasn't told Louis yet and has the Musketeers escort her to her husband. As they go, Constance warns Aramis that Rochefort knows everything about him and the queen.

Villefort and the Red Guards at Louis' quarters refuse to let Anne pass, but they quickly retreat when the Musketeers draw their swords. Inside, Rochefort has already given the treaty to Louis, and he accuses Anne of betraying him. Anne insists that she did it to save him when he was captured by slavers. When Constance speaks up, saying that Rochefort advised Anne to write to Spain, Rochefort dismisses her as a liar. Louis says that Rochefort is the only one that he can trust and dismisses Anne, and orders the Musketeers to return to their garrison.

The Red Guards are ready to confine Anne to her quarters, but the Musketeers fight them. Rochefort arrives with more guards and repeats Louis' order, and Aramis promises that he will die for what he has done. The First Minister warns Aramis that he knows what Aramis has done, and the Musketeers reluctantly leave.

Marguerite is tending to the Dauphin when Rochefort arrives with Anne and Constance. He orders the dauphin removed, declaring Anne unfit as a mother, and Marguerite reluctantly takes the dauphin out. Once Rochefort leaves, Anne assures Constance that in the end, Louis will listen to her.

As the Musketeers return to the garrison, Athos tells Aramis to clean up the mess he created. He looks around and then says that they'll discuss it in private.

In his quarters, Milady tells Rochefort that she hasn't found anything to confirm the affair between Aramis and Anne. Rochefort says that it no longer matters because he has everything that he needs. When Milady mocks his new eye patch, Rochefort grabs her by the throat and tells her to beg for his forgiveness. After a moment he releases her, saying that all women are the same: beautiful and deceitful. Milady figures that she's not the one that he wants to strangle and leaves.

Once they're alone, Aramis tells Treville and the others that he slept with Anne. Athos says that there's more, and Aramis insists that the dauphin is his son and Rochefort knows. When Treville warns that there is nothing that they can do, Athos says that there may be something.

Lemay attends to the king and provides him with medicine for his headache. The dauphin cries in the next room and Lemay suggests that he check on the child, but Rochefort dismisses him. Once he's gone, Louis wonders if Anne is merely confused. Rochefort insists that she should be tried for treason, insisting that he's only thinking of France. Louis agrees to punish her for the moment and then forgive her later, and compliments Rochefort on his eye patch. Rochefort repeats his story that he lost the eye in a hunting accident.

Catherine makes her way through the streets of Paris. Meanwhile, Athos meets secretly with Milady at a tavern. He asks for the information against Rochefort that she mentioned to him before, and Treville steps out of the shadows. They take her to the back room where D'Artagnan is waiting, and they agree to pay Milady whatever price she demands for the evidence. Milady realizes that it's about Aramis and Anne, but assures them that she has no loyalty to Rochefort. They accept her offer and Milady tells them that Rochefort is a Spanish agent.

At the garrison, Aramis apologizes to Porthos for keeping the secret from him. He admits that he would love Anne if she wasn't the queen, and Porthos says that he has to deny it ever happened if he truly loves Anne.

Louis dozes off and Marguerite checks on him. Rochefort comes in and switches Lemay's bottle with another. He then warns Marguerite that she is part of everything he does.

Milady explains that Perales never agreed with the scheme to place Rochefort in the court, and Rochefort had him killed. She admits that she was the one who killed Perales but refuses to apologize for what she had to do. Milady then offers to take them to Rochefort's important documents in the hope that there is something incriminating among them. Treville agrees but says that they have to rescue Anne first.

That night, the Musketeers and Milady sneak into the palace via a hidden tunnel. They come across some guards and Milady provides a distraction, posing as a servant. When they try to search her, the Musketeers knock them out and hide them in an empty room. The Musketeers then go to Anne's quarters and explain that Rochefort is a Spanish spy. She refuses to abandon the dauphin and Constance offers to stay with him. Milady says that she'll deal with the guards and tells Athos to get Anne to safety. As they go, Constance assures D'Artagnan that Marguerite will help her and she'll be safe.

As Milady leaves the palace, Catherine follows and finally approaches her. She puts a gun to Milady's head and explains that she came to Paris to kill her husband's killer. Catherine has strung up a noose and is ready to finish the execution that was interrupted years ago. Milady insists that Thomas tried to rape her, but Catherine doesn't believe her. Athos has followed Milady and cuts her free just in time, shoving Catherine aside. Catherine wonders what hold Milady has on Athos and warns that her only service is to herself. The Musketeer insists that he hates Milady but the future of France is at stake, but Catherine doesn't believe him. Milady tells Athos to kill Catherine and be done with it, but Athos tells her that it ends there and walks away.

At the palace, the dauphin cries. Louis is upset and Marguerite warns that he won't settle without Anne. Constance takes the child and Marguerite takes some more of the "medicine." Marguerite starts to speak up, but Rochefort comes in and her warning remains unspoken. Rochefort orders Marguerite to take the dauphin from Constance and return him to his quarters. Once they leave, Louis suggests that they summon Anne, sure that she meant no harm. Rochefort tells him to sleep on it and Louis agrees. As he goes to bed, Louis downs the poisoned wine.

As they head back to the palace, Milady wonders why Athos saved her. He grabs her and demands the truth, and Milady insists that Thomas tried to rape her. As to the rest, she lied

because Athos would never have married her if he had known her past. Once she escaped execution, she had no choice but to sell herself to the cardinal and become the woman Athos believed her to be. Skeptical, Athos says that they have work to do.

They continue to Rochefort's office and Milady opens the box where he keeps his secrets. They find nothing incriminating, and hear Rochefort and his men outside. Milady grabs the box and opens a secret cabinet belonging to Richelieu that Rochefort doesn't know about. They hide just as Rochefort comes in, and realizes that a candle is lit that wasn't lit when he left. He looks around and stares at the cabinet, unaware of Athos and Milady inside.

Louis staggers out of his bedchamber and begs Marguerite for help. He collapses and Marguerite calls for help. Rochefort leaves and Athos finally kisses Milady. After a moment they separate, and Athos picks up Rochefort's royal seal before he leaves.

Rochefort calls for tar water and salt, and assures Louis that he will recover. He then orders the Red Guards to find Lemay and arrest him. Athos hears the commotion and says that he will stay and find out what's happening, but Milady warns that they need to see what Rochefort intends before striking.

The next morning, D'Artagnan, Aramis, Porthos, and Treville take Anne to the convent. Sister Teresa greets them and offers sanctuary.

At the palace, Rochefort and his men arrive at Anne's quarters and find her gone. Constance refuses to tell him anything, and Rochefort has her arrested.

At the convent, Sister Teresa escorts Anne to her room. The Musketeers set up shifts to guard her and Aramis remains behind. Anne says that she must eventually return to confront her enemies, but tells Aramis to escape and live a life far from danger. He refuses to flee danger, unable to abandon his duty, and swears that he won't let anything happen to her. As he turns to go, Anne says that she will never regret what happened between them.

Rochefort brings Lemay and Constance to Louis and says that they worked with Anne to kill the king. Rochefort confronts them with the bottle of poison, and Marguerite tells Louis that Constance and Lemay are intimate and Anne met with them in secret. Constance is shocked that her friend has betrayed her, and Louis tells Rochefort to do what he must.

Athos arrives at the convent and tells his comrades that he may have found something better than incriminating letters. He explains about Louis being poisoned and tells Anne, and she insists on going back to Paris immediately. The Musketeers warn against it, pointing out that if Louis dies and Anne is killed for treason, then Rochefort will become the ruler and make terms with Spain. D'Artagnan agrees with Anne and Porthos asks if he's worried about Anne or Constance. They argue until Anne says that she will decide, and she's going back. Athos shows them Rochefort's seal and suggests that they use it to forge a letter to summon Rochefort's spymaster, Vargas. Much to everyone's surprise, Sister Teresa says that she is a skilled forger from her years of copying the ancient texts. Porthos says that Vargas will come if there's only one man waiting for him, and they realize who he means.

Marguerite is in her quarters praying to God for help. Rochefort comes in and forgives her, saying that he's her god now. Marguerite begs him to release her from her guilty suffering, refusing to lie for him to kill Louis. Rochefort grabs her and says that he merely weakened Louis, and reminds her that Aramis didn't love her. He asks her if she has enjoyed her revenge on the Musketeer, and says that they're not done yet.

Sister Teresa successfully forges Rochefort's handwriting, and Athos applies the stolen seal. As Porthos prepares to ride off, Anne tells Treville that she can't wait until Vargas arrives. She blesses Porthos, who assures D'Artagnan that Constance will be fine. Once he leaves, Anne tells Treville and the Musketeers to take her to Paris.

In the dungeon, Lemay swears to Constance that he didn't make a mistake. Constance tells him that someone tampered with the medicine, and the doctor wonders why Marguerite lied about them. Rochefort comes in and offers them freedom if they testify against Aramis and Anne. They refuse, and Rochefort passes sentence on Lemay and takes him to the executioner's block. Rochefort forces Constance to watch, and the executioner kills Lemay. Shocked, Constance falls to her knees and Rochefort tells her that she has until the next morning to reconsider.

A servant brings Marguerite's reply to the Musketeer's note. She says that she has arranged a private meeting with Louis, and Anne believes that her friend is telling the truth. They enter the palace and meet with Marguerite, who leads them into the palace. As the others enter the room, Marguerite tells Aramis to run but he shoves her aside. The Red Guards are waiting and arrest

them all. Rochefort says that Lemay is dead and Constance will be executed the next day for her part in the conspiracy. He assures Anne that he has more than his word, and tells Anne that Marguerite was sleeping with Aramis. Anne stares at Aramis in shock, and then demands to see her son. Rochefort refuses and the Red Guards take her away.

Rochefort has the remaining Red Guards place Aramis under arrest for treason. Aramis has no choice but to surrender, and Rochefort tells him that sleeping with Anne has consequences. Athos leads D'Artagnan out and tells him to get to Constance while he can.

Porthos rides across the countryside to meet with Vargas.

D'Artagnan swears to the imprisoned Constance that he will free her. The Red Guards beat him and throw him out, and Constance yells that she loves him.

## **Trial and Punishment**

Season 2

Episode Number: 20

Season Episode: 10

Originally aired: Saturday March 21, 2015  
Writer: Simon Allen  
Director: Nicholas Renton  
Show Stars: Tom Burke (Athos), Santiago Cabrera (Aramis), Howard Charles (Porthos), Alexandra Dowling (Queen Anne), Ryan Gage (Louis XIII), Tamla Kari (Constance), Maimie McCoy (Milady), Luke Pasqualino (D'artagnan), Hugo Speer (Captain Treville), Marc Warren (Comte de Rochefort)  
Guest Stars: Phil Rowson (Villefort), Peter Sullivan (Vargas), Alex Giannini (Spanish Captain), Charlotte Salt (Marguerite)  
Summary: The Musketeers must risk everything to save France from Rochefort's treacherous plan. While Porthos seeks to lure the Spanish spymaster to Paris to prove Rochefort's betrayal to the King, Athos and d'Artagnan must save Constance from certain death.



The King's executioner sharpens his sword, and the Red Guard bring Constance out to face her death. In his cell, a chained Aramis paces and listens. Meanwhile, Rochefort and Treville watch as Constance is brought to the executioner's platform. Treville objects, saying that it's cold-blooded murder. Rochefort insists that it's justice and tells Treville that it's time to choose his loyalties.

Constance refuses the blindfold and kneels before the executioner. However, D'Artagnan shoots the executioner from

beneath the platform and then steps out to shoot at the guards. Treville fires at him and misses, and D'Artagnan grabs Constance. Athos is there, disguised as one of the masked guards, and runs interference as they escape on horseback. When Rochefort prepares to shoot them, Treville grabs him and ruins his aim, and says that he's made his choice. He then joins the others in their escape, just as an explosion goes off and scatters the remaining Red Guards.

Porthos meets with the Spanish spymaster Vargas and says that he's the one who sent the letter. The Musketeer claims that he was a servant in Perales' house and learned Vargas' name... and that Rochefort was his agent. Vargas' men open fire from ambush and Porthos quickly rides out. The spymaster orders his men after him.

Athos and the others go to a safehouse and D'Artagnan suggests that they dispose of Rochefort. Constance warns that it would accomplish nothing if they don't destroy his lies. They figure that they can only discredit Rochefort if Porthos gets Vargas to tell Louis the truth. D'Artagnan points out that Aramis is still in prison but Athos notes that Milady is the only one who can still get into the palace to help their friend. He tells the others to get some rest before they ride out to help Porthos. Constance insists on going with them, but D'Artagnan says that when the time comes, Rochefort is his.

Marguerite and the other ladies of the court wait on Anne. The dauphin cries in the distance, and wonders what Rochefort is paying the governess to betray her. Marguerite has no answer for her.

Rochefort tells Louis that Anne arranged to poison him, but Louis isn't so sure. Anne breaks free and runs into the room, and begs Louis to look into her eyes and tell her that she's guilty. Louis says that they have to consider the evidence and walks away. Marguerite escorts Anne back to her quarters and Rochefort says that Richelieu believed that Aramis had an affair with Anne nine months before she gave birth to the dauphin. He assures Louis that Aramis has been arrested and he'll establish the truth. Louis tells him to learn the truth immediately.

Later, Rochefort goes to Aramis' cell and tells him that he's doomed no matter what. However, if he confesses that Louis will divorce Anne, disown the dauphin, and let them both live in exile. All Aramis has to do is speak the truth.

As Porthos prepares an ambush in French territory, Vargas and his men ride up and spot him. He steps away and Vargas realizes that Porthos is drawing them on. The Spanish captain warns against going further, but Vargas says that they can't risk Porthos' survival. The Spanish agents move in, and Porthos kills one of them and returns to hiding. Vargas congratulates him but warns that he can't hold out forever. The Musketeer responds by opening fire and moving from cover to cover.

Rochefort begins Aramis' trial and states the charges against him. Aramis swears on a Bible that he will tell the truth, and then denounces Rochefort as a traitor. He knows that Rochefort can't afford to leave Anne alive because she knows that he's a Spanish spy. Louis listens from above as Rochefort confirms that Aramis denies the charges against him. He then calls Marguerite in and she testifies that she saw Aramis and Anne together under intimate circumstances. She also testifies that she was Aramis' lover but only after she became governess. Scorned, Marguerite finally says that the dauphin is Aramis' son. She begs Aramis' forgiveness, and Rochefort declares the Musketeer guilty and promises to have him executed in a manner appropriate to his crimes.

Marguerite leaves, refusing to look anyone in the face.

Rochefort assures Louis that Aramis will be executed. He wants to discuss Anne's future, but Louis refuses to discuss it for the moment. He says that he has lost his son as well as his queen and orders Rochefort to leave him.

Marguerite goes to the dauphin's chambers and collapses, sobbing.

Porthos continues to pick off the Spanish soldiers one at a time. One of them closes on Porthos and prepares to shoot him, but Athos and the others arrive and kill him and Vargas' captain. Vargas prepares to shoot them, but Constance comes up behind him, puts a sword to his throat, and orders him to surrender. Porthos tells him that he has already betrayed his country by employing Rochefort. The spy plans to kill Phillip's sister, and Vargas insists that he gave no such orders. Vargas admits that Rochefort is his, and the Musketeers say that he has to create the monster that he created.

As Rochefort goes to confront Anne, he hears the dauphin crying and goes to investigate. He finds Marguerite dead on the floor, poisoned by her own hand. He tears up her written confession of her false testimony and then continues to Anne's quarters. He advises her to plead with Louis, but she refuses and insists that her friends will rescue her. Rochefort says that they won't come, and describes how Vargas tortured him. The only thing that saved him from the pain was the thought of Anne. Disgusted, Anne says that she never thought of him. Undeterred, Rochefort says that Aramis will soon be broken on the wheel. He describes what he will undergo and tells her that once she understands her lover's suffering, she'll know what Rochefort endures every day.

After trying and failing to free himself, Aramis prays to God, vowing that he will devote himself to the Church and renounce all worldly temptations. Milady kills the guard and frees the Musketeers, and brings him up to speed. A Red Guard attacks them and Aramis quickly subdues him, telling Milady not to kill the man. They then mount up and ride out.

The Musketeers are preparing their weapons at their safe house when Aramis and Milady arrive. Milady steps into the next room and Athos thanks her for saving his friend's life. She says that she plans to travel to England perhaps and start a new life, Milady asks if it would matter if she left, and admits that the two of them are bound together. She says that she wants to feel hope instead of darkness in her help, and be with Athos. After a moment, Milady tells Athos that in two days she will wait at the crossroads for him. Either they will go together to England, or she will go alone and he'll never see her again. Athos doesn't respond, and D'Artagnan comes in and says that it's time to take Vargas to the king. The elder Musketeer leaves without a word to

his former wife.

Rochefort tells Louis that the conspirators will come for Anne next, and warns that she could rally a rebellion against the king. He suggests exile but Louis says that he won't let his queen's foolishness continue. Louis apologizes, assuring Rochefort that he's the only man that he trusts, and Rochefort offers Louis Anne's death warrant and says that he must sign it.

As the Musketeers escort Vargas to the palace, the spymaster promises Porthos to kill him.

Louis refuses to have his wife killed, but Rochefort says that the alternative is a lifetime of humiliation. The king finally signs it and Rochefort assures him that Anne's death will be swift. In the hallway, he tells Villefort to clear the palace and leave only the King's Guard inside. Anne looks out and realizes what is going on.

Rochefort picks up a garrote and prepares to execute Anne.

The group enters the palace through the hidden tunnels, and realize that all of the servants and courtiers are gone. The Red Guards arrive and attack, and Constance goes to Anne while the others defeat the soldiers and take Vargas to Louis' chambers.

Anne is praying as Rochefort approaches her chambers.

More Red Guards pin down the Musketeers. Athos tells Treville to take Vargas while they draw away the soldiers. Villefort draws a bead on Porthos and fires.

Louis hears the fighting outside of his chambers and calls out.

Rochefort enters Anne's chambers.

Louis calls for his guards but the Musketeers come in. Porthos offers his sword to the king and then tells Vargas to start talking.

Anne realizes why Rochefort is there, and he strokes her neck. The queen says that she will never touch him again, and Rochefort prepares to strangle her. Constance and Aramis arrive and Aramis shoots Rochefort in the shoulder. Rochefort draws his sword and insists that Anne belongs to him. While the two men fight, Constance stabs Rochefort in the side. Rochefort takes great pleasure in reminding Aramis of how Marguerite and the Cardinal's mistress are both dead. Aramis drives a sword into his back, and Rochefort staggers out to where Athos, Porthos, and D'Artagnan are waiting, swords at the ready.

Vargas and Treville arrive, and Vargas tells Rochefort that Louis knows everything. Rochefort attacks him, but Athos deflects the blow and orders him to surrender. When Rochefort continues fighting, Porthos punches him. D'Artagnan parries his next attack and finally runs him through. Rochefort collapses and removes his eye patch, and calls Anne a liar. She says that his lies will join him in his grave, and Vargas thanks him for his service. Rochefort says that none of it was for Spain and with his dying breath says that he's alone.

Later, Louis thanks the Musketeers for their service. They assure him that everything that Rochefort lied about everything. Louis then goes to Anne and says that she is a good and loyal wife, and takes his son in his arms. The king then apologizes to Aramis for wronging him, and says that he has urgent business to discuss with Treville. Once the two men leave, Aramis assures Anne that she and her son are safe. Louis calls her away, saying that it's time to consider action against Spain with his new Minister of War: Treville. The king insists that Treville won't refuse him a second time, and the captain bows and assures him that it will be an honor.

Aramis tells his friends that he is resigning his commission to become a monk. He assures them that it's truly what he wants, and they bid him farewell. Aramis tells D'Artagnan to take care of Constance, and they join hands one last time.

Later, Athos escorts Constance in to a church where D'Artagnan is waiting. The others are there, and they watch as the priest marries them

Milady waits at the crossroads.

Athos turns and walks away, but Treville arrives and tells him that war has been declared on Spain and all leave has been cancelled. When Athos says that he'll report in later, Treville tells him to see to his men: Athos is the new Captain of the Musketeers. He reminds the elder Musketeer that they all have their duty, and they turn to look at D'Artagnan and Constance as they kiss.

Later at the garrison, Athos oversees the preparations for battle. After a moment, he mounts up and rides off to meet with Milady.

Milady hears a horse approaching, but realizes that it's a stranger riding by.

Treville gives Porthos his sword and asks him to bear it into battle. Porthos accepts it and says that it would be an honor.

D'Artagnan and Constance are in D'Artagnan's quarters at the garrison. He apologizes for their honeymoon, but she assures him that she understands and they kiss.

Athos arrives at the crossroads but there's no sign of Milady. He finds her glove on the ground and contemplates it, and then rides back to the garrison. D'Artagnan and Constance come down, and the newlyweds kiss. Porthos says that it's not right with just the three of them, and D'Artagnan suggests that someone should tell Aramis that the war is on. Treville tells them to return before the regiment rides for the borders, and the three Musketeers ride to get their friend, laughing.

# **Season Three**



# Spoils of War

Season 3

Episode Number: 21

Season Episode: 1

Originally aired: Sunday April 10, 2016  
Writer: Simon Ashford  
Director: Andy Hay  
Show Stars: Tom Burke (Athos), Santiago Cabrera (Aramis), Howard Charles (Porthos), Alexandra Dowling (Queen Anne), Ryan Gage (Louis XIII), Tamla Kari (Constance), Matthew McNulty (Lucien Grimaud), Luke Pasqualino (D'Artagnan), Hugo Speer (Captain Treville), Rupert Everett (Philippe Achille)  
Guest Stars: Terence Beesley (General Lantier), Michael Ballard (II) (Chief Adjutant), Chris Corrigan (Voisard), Sam Clemmett (Luc), Giselle Scantlebury (Marie), Daniel Parr (Cadet Clairmont), Matt Stokoe (Captain Marcheaux), Danny Burns (Sergeant), John Woodvine (Abbot), Crispin Letts (Magistrate Bellavoix), Robby Fisher (The Dauphin), Melisa Musilova (Child), Carolina Garcia (I) (Child), Vit Sepekovsky (Child), Angelika Boermans (Child), Ondrej Bystronon (Child)  
Summary: Four years after the Musketeers separate, Athos, Porthos, and D'Artagnan are fighting a desperate battle on the France-Spain battlefield. Meanwhile, nearby Aramis tries to save a monastery from brigands led by Lucien Grimaud, a war profiteer working with the new mayor of Paris, the Marquis de Feron.



**Four Years Later** — On the field of battle, Spanish and French forces meet. Athos goes down and the Spanish forces charge forward to fight them. Porthos and D'Artagnan charge forward with dozens of other French forces, but the Spanish prove too much and they're forced to retreat and take cover from cannon fire. Athos' comrades point out that they have nothing left to throw at them, and Athos tells them to hold their position.

Athos grabs a passing horse and rides up to his commanding officer, General

Lantier. When Lantier orders him to return to his men, Athos says that they're being butchered as Lantier sends swords against cannon. Lantier says that the supply wagon didn't arrive and they will have to advance without artillery support, and tells Athos to die for the King. He threatens to court-martial Athos unless she obeys, and Athos rides back. Lantier goes to his tent and drinks, and Lucien Grimaud emerges from the shadows. The general stares at him in shock, and says that he'll have his money for him as soon as he can. Lucien promises that he can find Lantier anywhere, takes out a cleaver, and cuts off his hand.

Athos returns to his comrades and says that they need to take out the enemy clan. D'Artagnan immediately charges into battle and the French advance once more. Athos and Porthos follow them and the French hit the enemy line. The Musketeers fight their way to the cannon and Porthos tries to shoot the powder. A Spanish soldier tackles him and the two men struggle for the musket. Porthos finally manages to shoot the powder and the cannon blow sup.

After the battle, the French secure the field. Children watch from nearby. Their leader, Luc, spars with a stick with a girl, Marie.

Aramis arrives, wearing a monk's robe, and reminds them that he told them not to go near the war. When Luc points out the fleur-de-lis that he's wearing and says that he's a Musketeer, Aramis tells him that he's taking it off. Luc says that he could never understand and goes back.

Lucien walks among the slaughtered and finds one dying soldier. He takes the ring off the dying man's finger. Athos sees him and the two lock eyes across the battlefield. Lucien disappears into the mist, and Athos tells Porthos that he saw someone. D'Artagnan wishes that he was back in Paris.

In Paris, the Red Guards are fighting and the Marquis De Feron, Governor of Paris, watches them. Feron tells one fighter, Captain Marcheaux, to finish the other, Cadet Clairmont, but Minister Treville stops the winning fighter and offers to send him to the front if he wants to fight so badly. As Constance tends to Clairmont's wounds, Feron dismisses it as innocent amusement. He tells Clairmont to hide behind Constance, and insists that Paris needs a strong hand to prevent insurrection. Rather than push the issue, Treville leaves with Constance and Clairmont.

The Musketeers go to see Lantier and ask why they didn't get the support he promised. The Chief Adjutant is there going through the maps, and he says that he doesn't know. Marcheaux says that Lantier rode off but not of his own volition. D'Artagnan finds Lantier's severed hand on the table, and Athos says to get the horses.

A supply train is heading for the front and Luc and the others see it. Luc runs over to watch, as Lantier rides up to the supply train. The sergeant in charge says that they lost an axle on the road, delaying them, and wonders why Lantier is there and notices his missing hand, and a group of mercenaries open fire and gun down the soldiers. The brigands see Luc and aim their guns, and Aramis runs over and tries to take Luc back. Aramis insists that the children see nothing, and the lead mercenary finally lets them go. Lucien runs up and Lantier says that he's done what he wanted. He tells Lucien to take what he wants, but Lucien figures that the monastery is nearby. He tells his men that they'll store the gunpowder there until he can contact his Spanish buyers on the border.

Back at the monastery, Aramis tells the Abbot that they should leave the monastery immediately for the sake of the children. The Abbot insists that God will watch over them, and points out that Aramis is speaking as a soldier again. He says that Aramis' soul is as restless and confused as it was when he arrived, and warns that he may never find what he's looking for in a life of contemplation. The Abbot says that they will welcome any who come and tells Aramis to tend to his charges.

Lucien and his men arrive at the monastery and the Abbot goes to greet them. Lucien claims that they were attacked on the roads, and the Abbot lets them in. Once they bring the supply train inside, the Abbot notices that none of them are wounded. The mercenaries draw their guns and Lucien stabs the Abbot in the back when he tries to reopen the gates. Aramis watches from the shadows and holds Luc back. When Luc tries to charge forward, Aramis orders him back inside. Meanwhile, Lucien tells his men to kill any monks that resists and to bring Lantier to him.

Aramis gathers the children and has them hide, and puts on his old Musketeer uniform.

In the great hall, Lucien tells Lantier that his favorite part of the battle is the end when everyone dead. He wonders if Lantier is spoils or one of the dead, and Lantier refuses to beg for his life. He dismisses Lucien as Paris street trash, and Lucien grabs the stump of Lantier's hand. As Lantier screams, Aramis hears it and takes the children to the cellar to hide. Luc hangs behind and is forced to hide as the mercenaries search for more monks.

Athos, Porthos, and D'Artagnan arrive at the ambush and realize that someone slaughtered the soldiers. The monastery bells ring and the Musketeers ride on.

At the monastery, Luc rings the bell. When the mercenaries investigate, Luc runs and hides. He leaves through the sewer tunnels and run through the forest.

The mercenaries search the cellar, but Aramis has hidden the children too well.

Luc finds the Musketeers in the freest and tells them what happened. He agrees to take them to the monastery, and Athos says that they will investigate because they're Musketeers.

The mercenary tells Lucien what happened, and Lucien puts men on the walls to make sure that no one else escapes. He then rides out to meet the Spanish buyers.

Luc leads the Musketeers to the cellars. Aramis mistakes them for mercenaries and tries to run, but they soon catch him and recognize their former comrade. They embrace and Luc is

surprised to realize that they are the heroes from Aramis' stories. Aramis calls the children out to meet his friends, and explains that they have to get them to safety.

At Versailles, Louis leads the Dauphin around the garden on a horse. Anne watches and wonders which Louis is the child. Feron is with her and apologizes for his poor health due to Bourbon's spine. Anne assures him that his birth to Louis' father and a lady in waiting never bothered Louis, and that Louis is fond of Feron.

The Musketeers find the supply train and realize what happened with their gunpowder. Lucien rides out with it and Athos recognizes him from the battlefield. He tells Porthos that they'll wait until dark and then get the children out. Back in the cellar, Porthos reminds Aramis that it was Aramis' choice that they were apart. Aramis insists that he couldn't go to war with his friend, and Porthos reminds him of their vow: "one for all." He says that they learned to live without Aramis and walks away.

Constance summons Treville. She's with the cadets, and tells Treville that he'll need his old Musketeer's uniform.

Once night falls, the Musketeers prepare to take the children out. D'Artagnan goes first and sees mercenaries nearby. Once they look away, he signals the others and Aramis sends the children out one at a time.

Constance, Treville, and Clairmont go to the old bath house where they drink and gamble. Treville objects to the plan, but Constance insists that for one night he can be a Musketeer again and show the Red Guards that they're not to be humiliated.

The monks prey, and after the mercenaries pass on, Aramis takes them to the tunnel. Once they pass on, Aramis asks if they'll follow him, and the Musketeers say that they can't let the gunpowder fall into the wrong hands. The former Musketeer reluctantly leaves.

At the bath house, Marcheaux is bathing and drinking. Constance locks the doors after removing the Red Guard's clothing, and sets the pile on fire. The men soon notice the smoke and try to get out, and Clairmont calls the naked men to the window. They run out and the townspeople are gathered outside, laughing. Meanwhile, inside a door opens and Treville confronts Marcheaux. He tells Marcheaux to pick on someone his own and then punches him unconscious.

Aramis leads the monks and children to the mountains, and Luc wonders why he didn't say that he was a Musketeer. Aramis says that he renounced that life.

A mercenary checks the chapel and discovers that the robed monks have been replaced with dummies. He notifies the others, and they prepare to ride out.

Marcheaux tells Feron what happened. The captain wonders why Treville put Constance in charge of the garrison mess, and warns that she has the cunning of the devil. Disgusted, Feron points out that Marcheaux let Constance turn the Red Guard into a laughing stock and warns that it can't happen again.

Aramis takes his charges to a bridge and has the monks and children hide. He tells Luc to protect them and then heads back. After a moment, Luc grabs a staff and goes back. Meanwhile, Aramis attacks the mercenaries following them, disarms two, and uses the sword to attack the third. Two more mercenaries find the bridge and Luc tries to fight them off.

A fourth mercenary attacks Aramis and he kills them. A mercenary grabs Marie and Aramis goes to fight him and his comrade at the bridge. He kills them both and the head mercenary takes Luc hostage. He stabs Luc in the chest, killing him, and Aramis shoots him dead. Aramis runs to Luc, and realizes that the boy's pouch protected him from the death blow. The boy says that he's not sure he wants to be a soldier anymore.

Lucien arrives with the Spanish buyer at the monastery, and the mercenaries open the gates. Athos, Porthos, and D'Artagnan step out and open fire, and Aramis walks in through the gate. As he shoots down the mercenaries, the Musketeers fight the remaining mercenaries hand-to-hand. The driver tries to ride off with the supply train, and Porthos leaps on the back. Aramis mounts the train's horse while Porthos fights the driver. The Musketeer throws the driver off the side and tells Aramis that the Spanish can't get the gunpowder. Aramis throws a barrel behind them and shoots it, and the explosion drives the Spaniards back.

The train reaches the bridge and Aramis takes the train on ahead. Porthos lights a bomb and then pushes the wagon over the bridge.

It crashes in the ravine below, and Aramis fires at the Spaniards. Meanwhile, Porthos tosses the bomb into the train and runs with Aramis, and the remaining gunpowder explodes. As they

recover from the blast, Porthos asks Aramis if he enjoyed the adventure and they both laugh. Lucien watches them from a distance and then rides off.

Later at the monastery, the brothers and Luc wait for the Musketeers at the gate. Luc thanks them for what they've done, and Marie hugs Porthos. He tells her to be good and look after the monks, and D'Artagnan asks if they'll need three or four horses.

In the chapel, Aramis prays to God and says that he's a Musketeer and was closer to God during the excitement and anger. Athos comes in and says that his friend is no monk, and Aramis says that he can't argue with God.

Feron lies moaning in pain from his affliction, and Lucien arrives. He says that interfering Musketeers interfered in their plans, and helps Feron drink a glass of wine laced with painkiller. Feron moans that he can't live with the pain, and Lucien tells him to let the medicine work. The marquis says that Lucien can never leave him again, and Lucien assures him that he has everything he needs in Paris.

Treville is in his office when Athos and Porthos come in. Aramis is with them, and Treville greets him as well. They explain that D'Artagnan had important business at the garrison, and Treville takes them to Feron's office. Treville introduces the Musketeers, and Feron dismisses them as less than impressive in the flesh. The Minister of War explains that they'll be stationed in Paris, and Feron figures that perhaps it's for the best. He tells the Musketeers that Paris is his city now, and they cross him at their peril.

## The Hunger

Season 3

Episode Number: 22

Season Episode: 2

Originally aired: Sunday April 17, 2016  
Writer: Simon Ashford  
Director: Andy Hay  
Show Stars: Tom Burke (Athos), Santiago Cabrera (Aramis), Howard Charles (Porthos), Alexandra Dowling (Queen Anne), Ryan Gage (Louis XIII), Tamla Kari (Constance), Matthew McNulty (Lucien Grimaud), Luke Pasqualino (D'Artagnan), Hugo Speer (Captain Treville), Rupert Everett (Philippe Achille)  
Recurring Role: Matt Stokoe (Captain Marcheaux), Robby Fisher (The Dauphin)  
Guest Stars: Daniel Parr (Cadet Clairmont), Thalissa Teixeira (Sylvie), Oliver Chris (Duke of Beaufort), Jan Spanbauer (Granary Keeper), Barry McCormick (Tourneur), Jodie Hay (Mob Woman), Francis Magee (Hubert), Janet Walker (Clementine), Duran Fulton Brown (Leon), Crispin Letts (Magistrate Bellavoix), Christopher Brand (Gaoler), Andy Linden (Nortier)  
Summary: After refugees from the war seek shelter in Paris, Feron uses them as scapegoats to conceal his own plan to steal the city's grain supply and sell it back through a third party to Louis at an exorbitant price. Meanwhile the Three Musketeers get used to being the Four Musketeers again as Aramis proves his worth.



Come morning, D'Artagnan wakes up and discovers that Constance is already up and dressed. When he says that he had something else in mind, Constance takes him out to the cart and they head to the garrison. She reminds her husband that the garrison needs to eat and they need a cadet guard to bring in provisions.

At the garrison, Aramis and Porthos are sparring with the recently returned Aramis.

Constance and D'Artagnan arrive at the granary in Saint Antoine and a

woman, Sylvie, watches from a nearby catwalk. The Duke of Beaufort rides up and Constance tells her husband that his lands feed most of Paris. As Sylvie watches, the Duke rides inside and discovers that the granary is empty. He rides out and tells the gathered people that the harvest that they raised is gone. Inside, Lucien cuts the granary keeper's throat.

The people ask what the granary keeper says, and a man comes out to tell them that the refugees driven by the war killed the keeper and took the grain. Sylvie, one of the refugees, runs off. D'Artagnan and the cadets with him stand guard, and D'Artagnan sends Clairmont to get Athos and the others. Meanwhile, Sylvie runs to her father, Hubert, who is preparing his people to defend their new homes. He insists that their cause is just. Sylvie tells Clementine and the others to hide the children and arm themselves, and finds another man, Leon, preparing to leave. He tells Sylvie that he's not going to face the mob and be slaughtered, and Sylvie slaps him. Shamed, Leon goes to help Clementine hide the children.

As the citizens take the food from the garrison wagon, D'Artagnan and the cadets form a defensive line. The Duke watches and then rides off.

Athos and Porthos charge at Aramis again, and he holds them off. Clairmont arrives to tell them of the riot.

The Duke meets with Feron and is furious that Lucien murdered his keeper. Feron says that it is too late to put the grain back and invites the Duke to have a drink with them. The Duke wants to settle with the King and make their profit. Lucien says that they should wait, sure that the price will go up. He tells the Duke to wait one week, and then Louis will double the price and the Duke can settle his drink. The Duke refuses to drink with Lucien, and Feron points out that Lucien is only trying to help him. After a moment, the Duke gives in.

At Saint Antoine, Marcheaux and his Red Guards arrive and order the crowd back. He tells his men to arrest the ringleaders among the refugees. When Constance objects, the Red Guards hold her back and D'Artagnan protests. Marcheaux advises him to keep Constance on a leash, and tells his men to arrest D'Artagnan. The Red Guards then break down the refugee settlement gates and start beating anyone who gets in their way. Sylvie runs to get a bundle and tries to leave. She sees two Red Guards beating Hubert, and tries to get him away. He sees the bundle and the papers within, and tells her to burn them before they're all condemned.

As the Red Guards leave D'Artagnan and the refugees away, Constance warns Marcheaux that he has no authority to make the arrests.

Feron arrives and says that Marcheaux has his authority, just as the three Musketeers arrive. Constance tells them what happened, and Feron warns that if they get involved then they will all face the consequences. He says that the people of Paris will go hungry because of the refugees, and he's sure the refugees will confess to the location of the missing grain before they are hanged. Athos points out that as Parisians the refugees should get a fair try, and Feron says that they are no Parisians.

The Duke meets with Louis, Feron, and Treville, and complains that he's ruined. Treville wonders where the Red Guard were, and Feron insists that they were breaking up the ensuing riot. Feron says that they should import a new consignment but warns that it will be expensive. Louis complains about the cost, and Feron insists that Louis cannot let his people starve. He offers to provide a financier with the proper contacts, and Louis agrees to meet the costs... this time.

Sylvie goes back to the refugee rooms to get her gun, and accidentally drops one of the pages. Athos comes in and searches the place, and finds the page. He realizes that it's a call for liberty, and Sylvie steps out, her gun aimed at him. She insists that the call for Louis' head has nothing to do with the Duke's charges, and Athos points out that she can't kill him in time to stop him from retaliating. After a moment, Sylvie lets him take the gun and says that the pages are Hubert's work. She couldn't destroy his life's work.

Athos shows the page to Treville, who recognizes the symbol on it as belonging to the Army of Suffering. They were ordinary men and women who lacked food and shelter, and petitioned King Henry for fairness. Henry ignored them and the symbol appeared everywhere.

The king then eliminated them. Treville tells Athos to destroy the paper and any others, because Feron will use them to influence Magistrate Bellavoix. He assures Athos that D'Artagnan will be released in the morning, and insists that the people must see there is still some justice.

In the prison, Hubert wonders why D'Artagnan defended them when they mean nothing to him. The Musketeer says that he couldn't stand by and let an injustice continue, and Hubert invites him to sit with him. The other refugees glare at D'Artagnan, but Hubert insists and explains that D'Artagnan's kind took everything from them. D'Artagnan insists that they fight for their freedom, but Hubert doesn't see any difference between the Spanish king and Louis. The old man insists that it is no rebellion to fight against injustice, and suggests that the two of them are not so different. Hubert insists that there is a better world coming, and D'Artagnan promises that he will have a fair trial.

At Versailles, the Duke advises Bellavoix to hang the refugees. Feron agrees with him, while Treville asks for proof. Bellavoix sides with Treville, demanding proof, and Feron offers to provide it. Bellavoix says that pending the production of the evidence, the executions are set for the next day at noon.

At the prison, D'Artagnan tells a guard to bring a physician for Hubert. The guard points out that all of the prisoners will be executed the next day so that there's no point. Meanwhile, Marcheaux tells a captive Leon that they have to make it look real, and that Feron has a special task for him. He tells him to make it convincing and then starts beating him. Leon screams in

pain, and Hubert hears him. He tells D'Artagnan that they'll break Leon and he'll condemn them all, and D'Artagnan promises the old man that they'll fight it... somehow.

Athos and the others meet with Sylvie and asks if she more of the flyers. They warn that the flyers will condemn D'Artagnan and all of the other prisoners, and Sylvie insists that Hubert inspired the people to fight for a better life. Clairmont arrives and tells his superiors that he found something. He takes the Musketeers to a street trader, who is selling grain at premium prices. Aramis tips over the grain barrel, and points out that the grain bag has the King's mark on it. The trader says that he bought the grain from a stranger on a wagon, and insists that he didn't know the man had stolen the grain. Porthos plays good cop while Aramis threatens the trader, and he says that the wagon was branded with the sign of a star.

Athos and Porthos track the wagonsmith, Nortier, who says that all of his wagons are being used by the army. The Musketeers figure that Nortier knows more than they're saying, and they find limestone dust on the wheels of the one cart. Nortier says that the one wagon is promised and the rest are out, just as another wagon comes in with the same dust on the wheel. Porthos rides off to check the only limestone quarry in Paris.

The Red Guards take Leon away, and Hubert figures that they got a confession from him. D'Artagnan promises Hubert that he has friends who can help him, and Hubert dies.

Lucien takes Leon to plant the grain sacks in the settlement. Leon draws off Clementine, the woman on watch and Lucien kills her, and then Leon plants a sack with the King's mark. Lucien then meets with Feron and admits that he is disgusted with the Duke's greed. Feron warns him that Louis favors the Duke, and they still need him for now. The Governor takes some of his pain medicine, and Lucien warns him that he takes too much. Unimpressed, Feron invites Lucien to join him, but Lucien refuses, saying it is better to suffer than lose judgment. Lucien stops him from taking more, warning that his work is not yet done. Feron holds up his knife and says that his work is at hand, and tells Lucien to let him take his medicine. Lucien pushes the knife back against Feron's throat for a moment, and then releases him.

The next day at the prison, Constance meets D'Artagnan as he is released from the prison. He's furious with what Paris has become and insists that they're going to free the prisoners. Constance agrees and says that they've been coming up with a plan, and warns that Feron is favored by Louis. She assures her husband that Marcheaux doesn't scare her, and explains that Treville brought him and the other Musketeers back to fight a different kind of war. Feron is the greatest danger to Paris, and the Musketeers need to fight him.

Athos takes Sylvie back to the settlement, and he tells her to get out while she still can. She finds the sack in the wagon and realizes that they were planted. The refugees find Clementine's corpse and Athos confirms that the killing wound was inflicted by a soldier. Marcheaux arrives with the Red Guards to search the settlement, and Athos and Sylvie try to get out. The escape route is cut off, and Athos fights the Guard. He's amused to see Sylvie hold her own against the Guard, but finally intervenes when she is overwhelmed.

Back at the garrison, Athos shows D'Artagnan and Aramis the sacks and points out that Feron no longer has his proof. D'Artagnan warns that Leon may have been forced to give a false confession, and Athos figures that they need to find a man. Aramis says that Porthos is following a hunch, and D'Artagnan tells Sylvie that Hubert died during the night. She explains that Hubert was her father.

At the court, Bellavoix tells Feron that he will not proceed without guilt of the prisoners' guilt. Treville arrives and shows Bellavoix the sack, and explains that the sacks were placed there. Feron claims that other refugees must have planted them, and Treville points out that they wouldn't have murdered one of their own. The Governor insists that further evidence may come that night, but Bellavoix says that there will be no executions until the evidence is forthcoming.

Porthos follows the wagon tracks to the limestone quarry, Men are at work, and Porthos sneaks up on them. He spots Nortier there with the sacks, and approaches the men on guard. Nortier arrives and draws his sword, and Porthos takes on the men. He defeats them despite their superior numbers, and loads up the wagon. Lucien watches from a distance and lets the Musketeer go so he can find the man who led them there. He has the wounded Nortier strung up and is furious that he kept some of the grain for himself, leading the Musketeers to him. When Nortier offers to pay to make up for his crime, Lucien says that he grew up following the armies, and learned to never let anything go... and then guts Nortier and has his men return Nortier's horse to him.

The Musketeers confront Marcheaux and D'Artagnan points out that he tried to frame the refugees. He wants Leon handed over. Outside, Sylvie sees Leon ride up on a horse and realizes that he's a spy for Feron. She draws her gun on him but he ignores her and goes inside. Sylvie follows him in and Athos says that he'll see that justice is done. She doesn't believe him, and Athos warns that if she kills Leon then a part of her will die with him. Marcheaux shoots Leon dead and says that Leon was a spy for them. He claims that Leon betrayed them and organized the theft of the Duke's grain and frame the refugees. As Athos leads Sylvie away, D'Artagnan warns Marcheaux that they're not fooled and his death will not be an honorable one. Realizing that they can't win at the moment, Aramis takes D'Artagnan away.

The next day, Treville and Feron meet with Bellavoix. The Minister of War demands that Marcheaux be court-martialed, and Feron points out that Treville has no proof. He says that Leon was shot by accident and the Musketeers are responsible, and points out that the prisoners have been released. When Feron wonders where the grain is, Porthos and the cadets arrive with the stolen grain and says that they have plenty.

Anne goes to wake up her son, the Dauphin. She finds Louis there, watching his son as he wakes up. The boy hugs Louis, who tells Anne that all of the Musketeers have returned to Paris. He notes that the life of a celibate monk didn't suit Aramis, and the Dauphin nods in agreement. Anne says nothing and quickly leaves.

When the Duke learns that Louis has the grain and he has nothing, he confronts Feron and Lucien. He warns that Louis wants him to give the grain to the people of Paris as a grand gesture, Lucien promises that he will deal with the Musketeers, and the Duke is furious that Lucien speaks to him after how he has failed. He warns that if he ever sees Feron or Lucien again then he'll kill them, and storms out. Feron reminds Lucien that Louis favors the Duke and an important man,. When Lucien goes after the Duke anyway, Feron stops him. At the settlement, the children thank Athos for his efforts on their behalf. Sylvie says that she's staying and kisses him. Once she leaves, Athos joins his comrades, who have seen the whole thing. Lucien rides up and offers to shake Porthos' hand for returning the grain. Porthos reluctantly agrees and notes that Lucien is riding a horse like one he saw at Nortier's stable. Lucien says that he acquires it in a recent bargain, and Athos wonders where he's seen him before. The mercenary says that he's merely a concerned citizen and suggests that their paths will cross again.

## **Brother in Arms**

Season 3

Episode Number: 23

Season Episode: 3

Originally aired: Sunday April 24, 2016  
Writer: Simon Allen  
Director: Roger Goldby  
Show Stars: Tom Burke (Athos), Santiago Cabrera (Aramis), Howard Charles (Porthos), Alexandra Dowling (Queen Anne), Ryan Gage (Louis XIII), Tamla Kari (Constance), Matthew McNulty (Lucien Grimaud), Luke Pasqualino (D'Artagnan), Hugo Speer (Captain Treville), Rupert Everett (Philippe Achille)  
Recurring Role: Matt Stokoe (Captain Marcheaux), Robby Fisher (The Dauphin)  
Guest Stars: Andre Flynn (Gaston), Farren Morgan (Courier), Simon Startin (Leopold), Jonathan Magnanti (Joly), Thalissa Teixeira (Sylvie), Richard Dormer (Christophe), Lisa McGrillis (Josephine), Tom Morley (Cadet Brujon), Daniel Brown (I) (Mourner)  
Summary: Louis summons his brother Gaston, the Duke of Orlean, to the Royal Court. However, an incident as the Musketeers bring Gaston into Paris threatens to set off civil war.



The Duke of Orlean, Gaston, tells his aide to ride to the Duke of Lorraine and tell him that the letters will reach their friends.

Once the aide runs off, Gaston opens the door... and finds the Musketeers there. They inform him that Louis wants to see him. They escort Gaston through the streets of Paris and tell him to pull up his hood. When he wonders what the urgency is, they refuse to answer his questions.

Sylvie goes to a tavern to meet with Christophe and his wife Josephine. Despite his wife's assurances, Christophe isn't happy to let Sylvie and her revolutionaries meet there.

As Gaston and the Musketeers ride through the streets, Gaston spurs his horse and falls to the ground. They take him to the nearby tavern where Sylvie is, and Athos sees her at the bar. Meanwhile, Gaston glances over at the courier waiting for him as the Musketeers take him to a table and get him a drink. Gaston discovers that the letters in his pouch are missing, declares that he's been robbed, and starts attacking the customers. He kills three men before the Musketeers restrain him. Christophe and the war veterans in the bar draw their guns, and Gaston warns that they can't kill him because he's Louis' brother. Athos says that they're leaving but will come back, and Sylvie assures Christophe that Athos will keep his word. After a moment, Christophe lowers his guns and tells the veterans to do the same. Athos apologizes and leaves with the others.

The Musketeers bring Gaston to the garrison, and he's surprised to see Feron and Marcheaux waiting for him. Feron wonders why he's there, and Gaston explains that the Musketeers dragged him from bedon Louis' orders. The governor is surprised to hear that Louis summoned Gaston, and Gaston blames the Musketeers and insists that they didn't protect him. Feron offers to take Gaston to Louis, overriding Athos when he points out that Louis assigned them to bring Gaston in.

At Versailles, Treville wonders why Louis is bring Gaston back. Anne insists that her husband has his reasons, and Louis agrees. The Minister of War points out that Louis exiled Gaston for plotting to overthrow him, and Anne sides with him until Louis insists that he can determine who can be trusted. Louis goes to throne room as Feron brings Gaston in. The King asks what Gaston has been doing in the three years since he was exiled, and Gaston says that he's been waiting to stand in Louis presence once more. Louis silences him with a gesture and holds out his ring to be kissed. Gaston does so and Louis says that he is to build bridges, and takes his brother's hand. Feron admits to Treville and points out that neither one of them knew of Louis' plans.

Afterward, Feron congratulates Gaston on his performance. Gaston feigns innocence, and Feron says that if Gaston betrays Louis then Louis will come to him.

Treville questions Athos about who robbed Gaston. Athos admits that he has no idea, and Treville insists that Gaston should not have been brought back. He wonders why Athos didn't tell him what was going on, and Athos points out that Treville is no longer the Captain of the Musketeers. He was given a direct order by Louis, and Treville warns that Louis isn't himself. Treville tells Athos that he needs to think like a leader, not a soldier, and tell each other everything. Athos warns that the veterans will want justice, and Treville says that he'll try to reason with Louis.

Athos returns to the garrison and finds the cadets spar. He watches as D'Artagnan advises the cadets and then goes inside.

Constance goes to the palace to see Anne. Marcheaux is there and wonders what her business is. Anne comes out and reminds Marcheaux that her quarters are not his demands. When Marcheaux starts to object, Anne silences him and says that she knows that he's a spy.

The Queen promise to have him arrested if she sees him again, and Marcheaux departs. The two women talk and Anne admits that she will soon have no friends now that Gaston has arrived. Constance assures her that she, Treville, and the Musketeers remain her friend. Anne asks when the garrison will be blessed with its first child, and Constance explains that it may not be because she doesn't want to raise a Musketeer's orphan.

Treville meets with the brothers and suggests that Gaston apologize to the veterans. Gaston dismisses them as animals, and Louis agrees. He tells Treville to find the thief and return what was stolen. Gaston says that it's not necessary but Louis insists and tells Treville to show the veterans a strong hand.

Aramis and D'Artagnan meet with Sylvie, who angrily says that all she saw was an aristocrat murder three innocents. D'Artagnan wonders why she was there, but she avoids the question. She wonders what their orders are if they find the thief, and they're unable to answer.

At the tavern, Josephine secretly looks at Gaston's secret letters and then hides them away.

As Lucien tends to Feron, Feron notes that Louis has lost confidence in Anne. He figures that Anne feels terribly alone since learning that her husband plans to make Gaston part of the Royal Council, and wonders what his half-brother is up to. Gaston barges in and asks Feron for his help. He says that his pursue contained letters from him and the Duke of Lorraine to their allies across France, Feron realizes that they were planning to raise an army, and Gaston admits that he didn't anticipate Louis calling him back.

He asks Feron for his help.

Athos and Porthos go to the tavern to find the thief. One of the veterans, Leopold, points out that Louis has cut off their pensions and his brother has murdered their friends. Leopold says that the men who died fought with them at Burgundy so that Louis could buy horses. Josephine comes in and Christophe reminds Leopold that the thief betrayed them as well. He says that he will find the culprit, but in return he wants Louis to put Gaston on trial. Outside, Porthos warns Athos that there will never be a trial. There's a note on Athos' saddle from the thief, offering to turn himself and Gaston's stolen documents in after the funeral for the three dead veterans. Since Gaston denied there was anything but money in his purse, the Musketeers realize that Gaston was lying.

Feron and Lucien question the courier, who says that he didn't see who took Garcon's purse. Lucien threatens him with a knife, but Feron stops him and tells the courier to tell Garcon's allies that all is well. Once the man leaves, Lucien says he's busy negotiating with their buyers and doesn't appreciate being interrupted. Feron explains that he doesn't care about Garcon, but

the letters implicate a dozen nobles in the plot against Louis. If they can acquire the letter then they'll control all of the nobles.

Feron wants to have Marcheaux arrest all of the veterans, but Lucien advises him not to take on the men on their own territory. He suggests that they strike at their weakest, at the funeral.

The next day, Marcheaux and his men ride to the chapel. Inside, the Musketeers come to pay their respects before meeting with the thief. Christophe delivers the eulogy for the three dead veterans, but breaks into tears and is unable to finish. Aramis speaks up, finishing the poem that Christophe was quoting, and Christophe nods to him in thanks. Porthos sees Lucien in the back, and a veteran says that Lucien met the cost of the service.

Lucien goes outside and nods to Marcheaux as he arrives with his men. Inside, Aramis continues with the eulogy. Josephine fingers the letters. The Red Guards burst in and says that Gaston has orders the veterans' arrest. When Leopold speaks up against Louis, Marcheaux shoots him dead. The Musketeers hold the veterans back, and Treville arrives to order Marcheaux to leave. The captain hesitates and Treville reminds him that he is the Minister of War. After a moment, Marcheaux leaves with his men. Furious, Christophe blames the Musketeers for what happened. He glares at Sylvie and says that they will take one of them, and they go to the tavern to get their weapons. Treville tells the Musketeers to come with him.

At Versailles, Feron and Gaston take the Dauphin out to play on the lawn. Gaston is less than thrilled that the Dauphin is next in line for the throne instead of him, and Feron notes that tragedies can occur. Meanwhile, Treville tells the Musketeers that he wants them to tell Louis what is going on so he'll appreciate the severity of the situation. Aramis looks out the window and sees the Dauphin—his son—and goes outside.

Anne goes outside and asks Feron and Gaston why they took the Dauphin out. Feron claims that Louis wanted the boy's two uncles to become friends with the boy. When Gaston wonders who Anne is to question them, Feron reminds him that Anne is their queen.

Undeterred, Gaston reminds Anne that she is in exile now, and Anne says that when the Dauphin is grown he will not love the same people as Louis. She sees Aramis and goes over to join him. Meanwhile, Marcheaux arrives and tells Feron that Treville and the Musketeers are with Louis. Feron tells Gaston to show Anne that he can be friends with the Dauphin and goes to find Louis.

Treville tells Louis that Gaston ordered Marcheaux to attack the church. The Musketeers warn that the veterans are going to march on the palace and there are men with similar feelings throughout Paris. Treville suggests that Louis have Gaston make a public apology, and Louis orders the Musketeers out.

Aramis watches Gaston playing with the Dauphin, and Anne approaches her former lover. He bows to her and says that his four years away felt like forever. Anne tells him to do what he came to do, as the Musketeers come out, and Aramis quickly leaves.

Louis tells Treville that his first responsibility is to his family, and Treville offers his resignation if the King won't listen to him. Feron listens from the shadows as Louis insists that he has been abandoned, and says that he has the white plague and it is his last summer. Staggered, Treville takes it in as Louis goes to the window and watches the Dauphin. He says that he was 9 when his father was assassinated, and he must spend every moment with the Dauphin or his son will forget him. Louis wants Gaston to take his place at the Dauphin's side and makes sure the child remembers his heritage and his father. Treville warns that half of Paris hate Louis and the other half will soon follow, and Louis tells him to make a gesture to keep the peace. However, he insists that Gaston must stand strong for the sake of the Dauphin. Louis promises to hang Treville if he lets the secret slip, and goes to spend time with his son.

Treville leaves and tells the Musketeers that he will speak to the veterans on Louis' behalf. They advise against it, but Treville insists that he has to contain it before it spreads. Athos realizes that something is wrong, but Treville says that he'll talk to the veterans alone. Porthos insists on going with him, and Athos notes that earlier Treville had said that there were to be no secrets between them.

At the tavern, Josephine watches as the soldiers prepare their weapons. Porthos and Treville come in, and one veteran tries to run Treville through. Porthos knocks him away but more veterans take them both prisoner. Treville says that he was a soldier like them, and tells the veterans that Louis will grant compensation. He warns that the palace guards know that they're coming, and will wipe out the veterans despite the men's superior numbers. Josephine goes to

Christophe, saying that he can't win, and Christophe says that the people have to know what they have lost. Treville begs them not to throw their lives away, and Christophe wonders what Louis will give to get Treville back. He has the veterans tie them up and tells the others that the palace will come to them.

The veterans barricade the tavern and Christophe sends word to the garrison that they have Treville. Josephine wonders how it will end, and Christophe says that it will end when he kills the thief who took Gaston's purse. The Musketeers ride up and Christophe sends a man to present his demands. He refuses to negotiate or heed the Musketeers' warnings that Louis won't respond. Athos tells the others to wait and rides to the palace.

At Versailles, Athos presents the veterans' demands to Louis. Louis insists that they can't afford even half of what the veterans are asking, and Anne points out that Gaston's reputation has caused chaos. Gaston insists that he's an innocent victim, and Feron offers to have the Red Guard raze the tavern to the ground. As for Porthos and Treville, Feron says that he will try and prevent it.

Anne reminds Louis that Treville is his friend, and Gaston points out that the veterans will tear him apart. Louis considers and nods to Feron, and Athos asks for permission to attempt a rescue first. Louis agrees but tells Feron that if Athos fails then Feron will attack with everything he has.

Lucien meets with Marcheaux and learns of Louis' plans. The Red Guards will destroy Gaston's letters, but only if they're sent in.

Lucien promises that the rescue attempt will fail and tells Marcheaux to hold the attack until he sends the signal.

At the barricades, D'Artagnan tells the cadets that no one is to draw a weapon without his orders. Aramis reassures a nervous cadet, Brujon.

Inside, Porthos tells Christophe that Gaston won't come. Christophe insists that a fight is all that they have left, and Treville says it isn't how the veteran can change things. The veteran asks if they will fight with them if he unties them, but neither prisoner will. As Christophe goes to the barricade, Josephine insists that they're right and her husband knows it. She doesn't believe that Christophe would kill them in cold blood, and insists that her husband is a good man. Christophe says that he's a man of his word, and will kill the prisoners if his demands aren't met.

Athos arrives and wants to see the prisoners, alive and well. The veterans bring Porthos out, and Porthos confirms that Treville is okay. Athos says that once he gives the word, Louis will call an emergency Council meeting. Until then, he tells Porthos to be strong as he was at a previous battle, and Porthos gets the secret message. Lucien watches from an upstairs window as D'Artagnan circles around the tavern and joins Aramis, who is digging through the rear wall. The young Musketeer explains that during the war, a Spanish regiment captured Porthos. They got him out by coming in through the tunnels beneath. They enter the tavern cellar and Lucien secretly follows them.

Athos tells Brujon and the others that it's time. The Musketeers open fire as a distraction, and the veterans fire back. D'Artagnan and Aramis run up the stairs and take on the guards. Treville and Porthos, who have been tied up at a window, kick their captors. Once the veterans are down, the Musketeers cut the prisoners free and they head back to the cellar. Lucien lights off a trail of gunpowder and his bomb goes off. Marcheaux hears it and orders his men in.

When the Musketeers go back upstairs, Christophe and his men are waiting. Josephine begs her husband not to shoot.

Outside, the Red Guards open fire on the barricades. The Musketeers, caught in the middle, take cover and return fire. Aramis and the others beg Christophe to let them help their comrades, and Christophe tells the veterans to provide cover fire. The combined fire of the veterans and the Musketeers drive the Red Guards back, and Athos tells Treville that Marcheaux has direct orders from Louis to kill them all, no questions asked.

Treville and Christophe agree to fight together, and D'Artagnan goes inside to get more gunpowder. Josephine follows him. She shows him the purse and admits that she's the thief, and explains that she robs the occasional patron to keep the debtors at bay.

D'Artagnan examines the letters and tells Josephine that they could bring Gaston down one and for all. He and Josephine go outside with the gunpowder, while Marcheaux has his men reload and then open fire. Christophe warns that they're trapped, and the defenders prepare to

charge forward. However, Constance arrives with more veterans and attack the Red Guard from behind. The 3 defenders run forward, catching the Red Guard in the middle. Sylvie arrives with her men, and Constance captures Malcheaux. Disgusted, she says that he's no man.

The townspeople capture the surviving Red Guards. Treville tells Malcheaux that he's safe. When Malcheaux insincerely says that he's relieved, Treville punches him and then tells the captain to crawl back to Feron. Josephine, mortally wounded by gunfire, staggers outside. Christophe goes to his wife, and with her dying breath apologizes. He says that she stood by him and fought bravely, and D'Artagnan assures her that she kept her honor. Sobbing, Christophe holds his wife's body while D'Artagnan looks over at Constance.

Later, Treville shows Louis and Anne the letters. He explains that they were taken from Gaston, who was plotting to raise an army against Louis. Anne figures that her husband will punish his brother, and Treville warns that if he takes revenge against the veterans then he'll make martyrs of them and inspire thousands moiré. Louis agrees not to punish the soldiers... or Gaston. He has another fate in mind for his brother.

The Musketeers escort Gaston out of Versailles and inform him that he will be staying in Paris, but not at the palace. Feron has ordered Gaston to be taken to the Bastille.

At the garrison, Aramis and Athos are sparring when Sylvie arrives. She talks to Athos privately and thanks him for his help. Sylvie says that she never doubted him. Sylvie figures that she shouldn't kiss a captain in front of his men and leaves, smiling.

Feron visits Gaston in the Bastille, and Feron warns him that only a fool would mistake physical infirmity for weakness. Gaston promises to cut Feron's throat when he's freed, and threatens to tell Louis how Feron was willing to work with him. Feron suggests that Gaston may die in the future, and they should both take the time to consider it.



## The Queen's Diamonds

Season 3

Episode Number: 24

Season Episode: 4

Originally aired: Sunday May 1, 2016  
Writer: Jeff Povey  
Director: Nicholas Renton  
Show Stars: Tom Burke (Athos), Santiago Cabrera (Aramis), Howard Charles (Porthos), Alexandra Dowling (Queen Anne), Ryan Gage (Louis XIII), Tamla Kari (Constance), Matthew McNulty (Lucien Grimaud), Luke Pasqualino (D'Artagnan), Hugo Speer (Captain Treville), Rupert Everett (Philippe Achille)  
Recurring Role: Matt Stokoe (Captain Marcheaux)  
Guest Stars: Thalissa Teixeira (Sylvie), Olivia Poulet (Henrietta Marie), Sarah Smart (Caroline), James Callis (Emile Bonnaire), Laura Haddock (Pauline), Paul McGann (St. Pierre), Allan Corduner (Van Laar), Harriet Thorpe (Lady Françoise), Lucie Cerna (Esmerelda), Barbora Cerna (Christina), Monika Timkova (Rosalie), David Pearse (Dube), Michael Peavoy (Corelle)  
Summary: A visit from Louis' sister, the Queen of England, is marred by the theft of her crown jewels, which were to be used to finance the impending civil war. Meanwhile, Aramis tries to save a childhood friend from being blackmailed.



Athos and Sylvie run inside and kiss, and the other Musketeers interrupt to tell Athos that they have to go to the Louvre.

At the Louvre, Louis demands to know who would rob the Queen of England. Henrietta, his sister, says that the robber was masked and showed no mercy when he intercepted her carriage. He took her diamonds and rode off, but Henrietta's lady-in-waiting Caroline Å says that she managed to save Henrietta's ring. The Musketeers arrive and Louis tells them that they have a thief to catch. Henrietta

points out that there are only four Musketeers and warns that the thief is no ordinary man.

The next day, the Musketeers go to the garrison and prepare to ride out. They wonder how they're going to find the thief without a clear description, and why Henrietta was traveling without an escort. They prepare to ride to Saint Antoine, where the thief is most likely to try and sell the diamonds. As they ride off, Porthos notices a man watching them. It's the explorer Emile Bonnaire, who the Musketeers encountered before. Furious, the Musketeers ride toward Emile and he tries to run, finally hiding in a wagon of corpses. He recoils in disgust and finds the Musketeers waiting for him.

The Musketeers demand to know where the diamonds are, and threaten to toss Emile off a building unless he talks. Emile points out that the last time they met, they threw him on a Spanish prison ship. He quickly cracks and says that he remembers the diamonds.

Lucien meets with Feron and says that Feron's ship the Cerberus has sunk off Corsica. Feron is furious that Lucien failed to bring him the cargo, and he invested everything he had in it. Lucien realizes that Feron is holding something back, but Feron merely says that he has debts

to settle and begs Lucien to help him. Marcheaux comes in and reports that someone has robbed Henrietta.

At the palace, Henrietta complains to the court that London has fallen to Cromwell. She asks Louis to send help, and Caroline says that the Dutch financier Van Laar is on his way. Henrietta wonders what they will do when they have nothing to sell him, and Feron arrives and offers to intervene. Henrietta is less than thrilled, and Louis points out that France is helping England... which is more than England has done to help France against Spain. Henrietta agrees to let Feron meet with Van Laar.

Emile asks for the Musketeers' word that they won't kill him when he tells them what he knows. Once they do, he says that he sold the diamonds. As they drag Emile away, Aramis sees a passing woman, Pauline, and calls to her. The man with her, St. Pierre, gestures Pauline on and after a moment she goes with him. Athos orders Emile to give him the money for the jewels, but he says that his partner has it. When Athos says that the jewels belong to Henrietta, Emile is shocked. As they make him take them to the first of the three buyers, D'Artagnan asks Aramis who Pauline is. Aramis says that he knew her long ago.

As they continue on, Pauline tells St. Pierre that she and Aramis grew up together. She then gives money to an old soldier begging on the street over St. Pierre's objection.

Emile leads the Musketeers into the country and complains that he was in prison for five years. He forgives the Musketeers for their involvement in his imprisonment.

Lucien and Marcheaux take Feron to meet with Van Laar. Feron claims that Henrietta was delayed by the storm, and while they wait Feron will extend the financier the very best hospitality.

Emile takes the Musketeers to the estate of Lady Francoise. He explains that the diamonds were to be a gift for her darling Serena.

Athos sends D'Artagnan in to flirt with Francoise, and she introduces the Musketeer to Esmerelda, her youngest daughter. Her other daughters, Christina and Rosalie come in, and Francoise says that Serena is the feisty one. D'Artagnan wonders if there is a fourth daughter and says that he wanted to spend some time with Serena. Francoise slaps him and finally explains who Serena is.

Later, D'Artagnan returns to his friends and explains who Serena is: Francoise's horse. The diamonds have been woven into the horse's tail, and the Musketeers try to restrain it to recover the jewels. Serena is less than cooperative, and Athos finally tells Aramis to shoot the horse. Aramis refuses, and Athos prepares to kill it. D'Artagnan finally says that he can subdue the horse and reminds them that he was a farmer. Athos tells Emile to grab the diamonds. He borrows a sword to cut the tail off and then swishes the sword through the air until Porthos takes slaps Emile and takes it away from him. Porthos throws the diamonds to the nearby peasants, figuring that they'll put it to better use.

Sylvie meets with a large group of anti-monarchists and says that they all deserve liberty and equality. Lucien watches from the shadows, and meets with Sylvie afterward. He gives her money for her cause but she refuses. Lucien says that he was like her: dragged from place to a child with nothing but darkness ahead and chaos behind. He points out that Sylvie fought with the Musketeers at the tavern, but now they're chasing down the diamonds while Sylvie and her friends starve. Sylvie refuses the money again and walks away.

The Musketeers and Emile ride back to the garrison, and D'Artagnan tells Constance to take some of the diamond to Treville. He assures his wife that there are more to come and promises that she'll have one someday. Emile tries to flirt with her until Constance knees him in the groin on behalf of the woman he robbed. Undeterred, the explorer asks if there's anything to eat but Porthos reminds him that they have to find the other two buyers.

Pauline enters the garrison and asks to speak with Aramis. Athos tells him to do what he has to and rides off with Porthos and D'Artagnan. Aramis and Pauline hug and Pauline says that she needs him.

At the palace, Treville brings Henrietta the first third of her recovered diamonds. She warns that it's enough to finance the war and asks Louis for the rest. He says that the money is for the Dauphin and tells her to have faith, and Treville assures Henrietta that Feron can keep Van Laar distracted.

Feron takes Van Laar to a brothel and leaves him with a woman. He then tells Marcheaux to keep Van Laar distracted and make sure there are no interruptions.

In the garrison mess room, Pauline talks about her new life as a lady, engaged to St. Pierre. Aramis realizes that something is wrong, just as Constance comes in. He assures Pauline that Constance can be trusted, and Pauline explains that she's being blackmailed. The blackmailer has learned that Pauline was raised in a brothel, and is threatening to tell St. Pierre. Aramis grew up there as well until his father took him away, and admits that his mother was a prostitute as well. Pauline warns that St. Pierre won't be so understanding, and Constance assures her that Aramis will help her.

Feron offers Van Laar some opium, and Marcheaux says that there is still no news of Henrietta's arrival. The Marquis then asks if Van Laar would make Louis a private loan to buy a necklace for Anne. Van Laar agrees but warns that the interest rate will be high.

Emilie takes the remaining Musketeers to see Dube, and warns that the man has a short temper. They insist on going in with Emile, and he gives them a code phrase in case he senses something is wrong. Emile goes in front and they figure he'll try to run.

Inside, a group of thugs take Emile to Dube. Dube is looking at the diamonds, and Emile says that the Musketeers are there to take back the diamonds. The buyer thanks him, leads him to the window, and calls to the Musketeers that he'll give them what is rightfully theirs. Dube then stabs Emile in the back and shoves him out the second-story window, and Dube's thugs open fire. The Musketeers shoot back and duck inside, and attack the thugs.

Dube is counting his diamonds and hears the fighting below as D'Artagnan comes in. Four men emerge from the shadows, and D'Artagnan attacks them. He takes out three of them and grabs the fourth, and Dube aims a gun at D'Artagnan's head. However, Emile shoots Dube through the window, killing him. The Musketeers drag Emile in and Porthos stitches up his wound. Desperate, Emile explains that he leaped off the ship and has been in England for five years avoiding lice. He sees the needle and faints.

Later, Athos meets with Sylvie and she invites him to a meeting of the anti-monarchists. He warns that it wouldn't be appropriate and invites her to have some wine with him. Athos says that he's chasing a thief to get the diamonds, but Sylvie points out that there are people starving in the streets. She wonders if Athos wants to understand her, and he admits that perhaps he doesn't. After a moment, Sylvie walks away.

The next day, Aramis escorts Pauline to St. Pierre's estate. He greets his fiancée and Aramis explains that they grew up together.

Pauline says that Aramis will walk her down the aisle for her wedding, just as a peasant girl runs out with some stolen food from the wedding feast. St. Pierre prepares to beat her, and Pauline gasps in shock. After a moment, St. Pierre tells his majordomo Corelle to feed the girl. Pauline kisses St. Pierre's hand in gratitude, while Aramis takes the whole thing in.

Back at the garrison, Constance wakes Emile up. Porthos points out that they only have one more diamond to find and need Emile awake to tell them where it is. Constance reluctantly jams a finger into Emile's wound, and Porthos asks where they can find the diamond.

Aramis approaches Corelle in the stable and says that he thought it would be more difficult finding the blackmailer. Corelle insists that he's protecting St. Pierre and most people will not understand that Pauline's past life is in the past. Aramis tells him to let him deal with it, and Corelle tells him to protect Pauline.

Constance checks on the manacled Emile, who shows her a locket with a picture of his first wife, Maria. He says that she is his charm, and claims that he's been an apothecary and a gardener. He fell in love and promised that he would keep her safe, and figures that Constance is just as smitten with D'Artagnan. Unimpressed, Constance walks out and Emile tugs at the chains in frustration...

and one of them breaks free of the wall.

Pauline finds Aramis outside and gives him a flower. She talks about what the other prostitutes would think of her, and assures Aramis that his mother gave him up so that he'd have a better life. Aramis says that he should have taken Pauline with him, and his father never told him that his mother died until years late. He says that Pauline should tell St. Pierre the truth rather than build a wall of lies. Before Pauline can respond, St. Pierre comes out and asks Pauline to come over. He says that he has a wedding gift for her and leads her inside. Meanwhile, Athos, Porthos, and D'Artagnan ride up.

Inside, St. Pierre gives Pauline her wedding ring, with a diamond setting. The Musketeers come in and tell St. Pierre to hand over the diamond. St. Pierre refuses to hand it over and grabs

his sword, and Aramis tries to intervene. Athos draws his gun and tells Aramis to get out of the way, and Porthos walks out while Athos repeats his order. Pauline removes the ring and hands it over, and then storms out. Aramis goes after her, while Athos and D'Artagnan join Porthos outside. Athos and Porthos admit that Aramis is their penance and leave.

Pauline goes to the stable and asks for Corelle's word that he won't stop the wedding. He refuses and tells Pauline that she has to leave, saying that she will do it if she truly loves St. Pierre. Pauline grabs a knife and stabs Corelle in the back, and says that she does love St. Pierre. She then goes to Aramis, who sees the blood on her dress and realizes what she's done. Pauline says that it's nothing and insists that she's different, and needs her new life so much. St. Pierre comes out and Pauline begs him to marry her, but he just stares at her and she falls to her knees, crying.

Constance discovers that Emile has escaped. As the cadets search the garrison, Emile slips out and heads for the gate, just as the Musketeers return. They take him to Louis and Anne, and return the diamond to Louis. Henrietta recognizes Emile as her gardener and orders his execution, and he offers to double her money. Carolina suggests that her lady listen, and points out that Emile has the money from the sales. Henrietta can sell them again, doubling her money. Henrietta refuses to hear of it, but Louis points out that he'd like his sister to win her war. She concedes the point and demands to see Emile's partner holding the money.

Emile glances over at Caroline and says that he can't, and Caroline goes to him. The explorer says that it was his plan to make a better life for his wife, and invites Henrietta to hang him twice over if only she will spare Caroline. He points out that Caroline saved Henrietta's favorite ring, and Louis tells the Musketeers to take Emile and recover the money. When Henrietta objects, Louis tells her not to let her anger overcome her good sense. Emile petitions Henrietta for immunity from prosecution in return for the ring, and Henrietta agrees in return for his never returning to England again.

Following Emile's directions, the Musketeers go to the mass grave and recover the money from where Emile hid it on a corpse earlier.

Caroline wonders if the Musketeers will kill them, and Aramis takes out a gun and asks if they're doing it. D'Artagnan points out that Emile saved his life, and the Musketeers finally agree to let the couple go. Emile and Caroline quickly run off.

Lucien returns to Feron, who is looking at the loan papers that he arranged with Van Laar. Feron says that he has resolved his problem without Lucien's help, and Lucien demands answers. His employer finally says that Louis is dying and he needs the money to raise an army and bring Gaston and his allies to heel. He then begins discussing his plans with Lucien.

## To Play the King

Season 3

Episode Number: 25

Season Episode: 5

Originally aired: Sunday May 8, 2016  
Writer: Ellen Taylor  
Director: Roger Goldby  
Show Stars: Tom Burke (Athos), Santiago Cabrera (Aramis), Howard Charles (Porthos), Alexandra Dowling (Queen Anne), Ryan Gage (Louis XIII), Tamla Kari (Constance), Matthew McNulty (Lucien Grimaud), Luke Pasqualino (D'Artagnan), Hugo Speer (Captain Tréville), Rupert Everett (Philippe Achille)  
Recurring Role: Matt Stokoe (Captain Marcheaux), Thalissa Teixeira (Sylvie), Robby Fisher (The Dauphin)  
Guest Stars: Iain McKee (Joubert), Stephen Walters (Borel), Ross O'Hennessey (Barbier), Andrew Turner (Prisoner), Allan Corduner (Van Laar), Leah Haile (Rochelle), Tom Morley (Cadet Brujon), Naomi Radcliffe (Annabelle), Ernesto Cekan (Moreau), Christian Dunkley Clark (Red Guard)  
Summary: On the Dauphin's sixth birthday, Feron and Lucien engineer the theft of Louis' gold reserves to pay back the loan to the Dutch. However, things start to go wrong when Tréville learns about the loan, and an escaped prisoner believing that he's Louis goes after Anne.



Prisoners break out of their cells at the Chatelet and attack the guards. Other prisoners carry a screaming man with them.

Marcheaux and his Red Guard are outside waiting. When the prisoners come through the door, the Red Guard open fire and kill the first wave. They then draw their weapons to engage the next wave hand-to-hand. When his men are overwhelmed, Marcheaux hides behind a cart.

Inside the prisoner, Victor Joubert watches as another prisoner, Borel, stabs a jailor to death. Borel then says that he is their king. He tells Victor to have the prison redecorated because it's not fit for a monarch, and then walks out.

The Musketeers ride up to the Chatelet and find Marcheaux, who says that the prisoners attacked a guard and stole his keys. They start knocking out the prisoners and tell Marcheaux to put his men at the gates. As Marcheaux reluctantly does so, Borel emerges and bows to D'Artagnan. D'Artagnan is too busy to deal with him, and Borel strolls away.

Lucien informs Feron that the prisoners can't return until the midday bell. Feron says that his purpose is to play the fawning uncle at the Dauphin's birthday party, and assures Lucien that they will have their war chest and then can move in with Gaston at the head of an army.

Lucien goes to where some of the prisoners are digging through a wall. His lieutenant tells him that they are nearly through to the lower chamber. Lucien then goes to Victor and tells him that he's coming along because it's all about him.

Once the prisoners outside are subdued, Marcheaux suggests that the Musketeers track down the prisoners who escaped. He tells them not to bring them back before midday because it will

take time to regain control. Until then, Marcheaux suggests that they keep them at the garrison. Athos has no choice but to agree.

Inside the Chatelet, Lucien tells Victor to get to work. He refuses, figuring that they need him alive, and Lucien threatens Victor's wife Annabelle if he doesn't cooperate.

At the palace, Louis prepares for the Dauphin's birthday. Feron assures his half-brother that it will be the greatest celebration ever, but Anne doesn't see the point of such excess. Word comes that the Dutch ambassador is sending Van Laar in his place, and Feron starts briefly. Louis takes Anne to see the Dauphin's presents, just as Treville arrives. He complains to Feron that his Red Guards aren't dealing with the breakout, and Feron insists that he has to host the party and pay for it. He warns Treville that Louis only cares about his son's birthday and walks away.

The prisoners run through the streets, attacking anyone they come across. They secure the prisoners and help the people.

At the refugee camp, Sylvie meets with her fellow revolutionaries and says that they must speak with one voice so that Louis will hear them. Four of the prisoners run in and take the revolutionaries captive, and demand food.

Athos realizes that the other prisoners are heading for the refugee camp. They find Sylvie's quarters and the prisoner secretly places his knife behind Sylvie. Sylvie pretends she doesn't know them, and Athos says that she had better come with them. He yanks her away and the Musketeers attack the prisoners, Sylvie knocks out one of the intruders from behind, and the Musketeers make short work of the others. Porthos notices their flyers, but Athos says that they had nothing to do with the breakout. The others take prisoners away, and Sylvie asks what will happen to the men. He admits that he doesn't know, and Sylvie thought he was different because he gave away his land and titles. Athos says that he didn't want that life, and Sylvie insists that the prisoners are desperate. He doesn't believe her, and Sylvie warns that Feron locks up the innocent and guilty together. After a moment, Athos walks away.

The prisoners finishing digging and open a tunnel. When Victor insists that he won't help steal Louis' gold reserves, Lucien shows him Annabelle's locket and says his men have prepared the way for him. He then has Barbier take Victor down.

Constance is helping evacuate the residents to safety when Aramis finds her. She tells him that Annabelle is missing and she's blind. They go to find her.

At the palace, Treville meets with Van Laar. Van Laar presents letters explaining that the interest on Louis' loan is overdue.

Treville has no idea what he's talking about, and Van Laar explains that Feron brokered the transaction for two million livre.

Inside the reserves, Lucien kills the guards and Barbier brings Victor along. They shove him at the vault door, and Victor says that it took him six months to design the lock. He explains that any attempt to pick the lock will deadlock the door, and Lucien gives him until midday to dismantle it. Victor warns that if they try to blow it open, it will bring down the roof. The locksmith says that he'll have to make a new key and tells Lucien to bring him as many keys as he can find. After a moment's consider, Lucien agrees.

As they search, Constance tells Aramis that Victor fell ill and went into debt, and he was thrown into prison as a debtor. They go to the Joubert apartment and find the door open. The furniture is overturned and a neighbor, Rochelle, tells them that men took Annabelle away.

Treville confronts Feron, who says that the loan was a private affair. The governor says that Louis wanted to buy a gift for Anne.

Treville offers to take the letters to Louis, and Feron readily agrees.

Victor works on the key while Lucien waits.

Borel runs into the garrison and sees D'Artagnan, and then turns and runs. D'Artagnan goes after him, while Athos goes to his office and finds Treville waiting for him. He points out that Marcheaux told them not to take the prisoners back to the Chatelet until the midday bell, and Treville tells him about the loan. He figures that Louis won't listen to him on the day of the Dauphin's birthday.

Treville has left the letters for Louis to read. When the king does so, Feron will be finished. Feron enters Louis' chambers and takes the loan letter. The Dauphin comes in playing hide-and-seek, and Feron quickly drops the letter. Anne follows her son in and wonders why Feron is there, and he claims that he and the Dauphin were playing. The queen sits down with her son,

and Feron tries to get her out by saying that they have too much to do. Anne refuses to leave, and Feron has no choice but to go.

Rochelle takes Constance and Aramis to the building where the men took Annabelle. Constance sends the girl on her way and they hear Annabelle crying inside. Aramis and Constance peer in the window and see Lucien's man Moreau tying Annabelle up. The Musketeer goes to the door, takes the guard hostage, and enters the building. Moreau's two thugs charge forward and Aramis kills the hostage and shoots one of the men. The other one attacks the Musketeer while Moreau slips away. Constance kicks her way through the rotting window slats and unties Annabelle.

Aramis kills his man and Moreau fires at him. The Musketeer takes cover and Moreau runs, locking the door behind him before Aramis can catch up to him. He grabs Annabelle as she tries to climb out the window, and Constance stabs him in the stomach.

D'Artagnan follows Borel to an old church and goes inside. Borel is hiding behind the altar, sobbing, and begs the Musketeer for his help. He insists that "they" are sending assassins to kill him, and offers his dagger to D'Artagnan. D'Artagnan takes it and sees the soldier's tattoo on Borel's wrist. Borel, clearly deranged, insists that he was a brave soldier until the imposter King got into his head. He says that he needs to get to the palace to stop the thieves from stealing his gold on his son's birthday. D'Artagnan invites "his majesty" to come with him, and Borel laughs... and then kicks D'Artagnan. He runs off and the Musketeer goes after him.

Victor is still working and Lucien tells Barbier that they need more time. He sends his lieutenant to tell Feron that they need to delay returning the prisoners until the late bell so that they can make their escape that evening.

Borel runs up to the balcony and apologizes, and begs D'Artagnan not to take him back to the Chatelet. D'Artagnan agrees and Borel orders him to follow him to the palace.

Anne checks with a resting Louis and wonders why he's making such a fuss over the Dauphin's birthday. When she says that she doesn't know him anymore, Louis says that she's the one who has so many secrets. He insists that the Dauphin must remember the day, and Anne asks why. Louis dozes off as Anne admits that she's lonely.

At the palace, Feron is watching Van Laar when Barbier arrives and says that they haven't gotten to the vault yet. He passes on Lucien's message and Feron orders him to go before anyone sees him. The governor then calls Van Laar over and says that they need to talk privately. Once they're alone, Feron points out that Van Laar was supposed to keep their financial dealings secret. Feron says that Treville isn't family and tells Van Laar to recover the letter and leave the palace. Van Laar points out that Feron hasn't responded to him and no interest has been paid, and demands to know what is going on. When the financier demands to speak with Louis, Feron cuts his throat and says that he gave him the chance.

Aramis and Constance take Annabelle home, and she says that the men who took her weren't from the Chatelet. She felt fur on their cuffs and rings on their fingers, and figures that they were using her as leverage against Victor. Annabelle explains that Victor was once the locksmith to Louis, and Aramis realizes that the king's gold reserves are beneath the Chatelet.

D'Artagnan takes Borel to a nunnery so the Sisters can look after him. When D'Artagnan says that Borel will be looked after, Borel tells him that he will make him a comte for his assistance and goes.

After Barbier returns, Victor says that he needs more lead. He asks for Barbier's shot, and Lucien figures that he's stalling.

However, he eventually agrees but tells Victor to finish the job.

D'Artagnan returns to the garrison and tells his comrades what he did. Porthos figures that Borel was faking. He tells Brujon that the people at the Siege of Salas were driven insane with hunger, and Borel was among them. Porthos then assures D'Artagnan that he did the right thing. The midday bell rings and the Red Guard arrive to escort the prisoners to the Chatelet. Aramis arrives and tells his comrades that they're stealing the gold from the reserve.

In his office, Feron is gathering his strength when Marcheaux arrives with two courtiers. Feron orders the courtiers away and ushers Marcheaux in, and the captain sees Van Laar's corpse. The governor tells him to dispose of the body, and Marcheaux explains that the prisoners are being returned to the Chatelet. He insists that he received no message to delay the return, and Feron realizes that Lucien will never get out.

The Musketeers ride to the reserves.

Victor finishes the key and Lucien unlocks the vault.

Barbier sees the Red Guard bringing the prisoners in and goes to warn Lucien.

The Musketeers arrive at the reserve and order the guards to stand aside.

Barbier insists that he gave Feron the message, and goes to the upstairs door. He spots the Musketeers arriving, while Lucien aims his gun at Victor. When Victor reminds him that he took his shot, Lucien clubs him down and starts beating him to death. Barbier returns and interrupts Lucien, who tells his men to hide. The Musketeers come in, locking the door behind them, and find Victor unconscious on the floor. Lucien's men charge in while Lucien remains unseen in the shadows. Aramis sees him head for the tunnel back to the Chatelet, and goes after him. Meanwhile, the Musketeers defeat Lucien's men except for Barbier. He runs into the vault and Athos and Porthos run him through.

Lucien removes his cloak and walks out of the Chatelet, barring the door behind him. Meanwhile, Porthos takes Victor to the Chatelet and says that they'll talk to Treville about getting him free. Meanwhile, D'Artagnan insists that everything Borel told him was true. Victor overhears them and warns that he saw Borel kill a man. The Musketeers go to the nunnery and find them dead. D'Artagnan warns Athos that Borel knows about the Dauphin's party.

Borel sneaks into the palace grounds, killing a man and taking his pistol.

The Musketeers arrive with Marcheaux and warn Treville what is happening. He says that they have to find Borel quickly and quietly, and Athos orders Marcheaux to do it. Porthos suggests that Aramis stay behind so he doesn't see Anne or the Dauphin, but Aramis insists that it's his duty. They go inside where Anne is with Treville, worried that the party's excess is sending the wrong message to the people. Aramis and Anne see each other across the room, and Athos sends Aramis with D'Artagnan to search the gardens. He quickly leaves and Anne moves on.

As they search, D'Artagnan worries that he's endangered the Royal Family. Aramis assures him that he couldn't have known, and that what matters is that his intentions were good.

Borel makes his way to Louis' chambers and looks through the correspondence. Angry, he tosses it all in the fire and then dons Louis' wig and accepts the congratulations of his invisible court.

In the throne room, Louis addresses his people and calls upon them to swear their loyalty to the Dauphin... starting with Feron.

Feron does so and tries to kneel, but collapses in pain. The Dauphin runs to his uncle, and Feron completes his pledge. Anne, unable to bear the spectacle, quickly walks away.

Aramis and D'Artagnan find Von Laar's corpse and summon Treville. He identifies the financier and they assume that Borel killed him.

Marcheaux watches them from the shadows.

Anne lies down in his quarters, and Borel sits down beside her. She wakes up and he says that he's her real husband. Borel insists that there are imposters in the palace, including Louis, and Anne plays along and says that they must find him. She suggests that they search the grounds, and Borel takes her out. However, he soon believes that she is against him.

The Musketeers discover that Anne isn't in her quarters Aramis sees her and Borel in the gardens and they run over. Meanwhile, Borel accuses of being an imposter as well and draws his gun. Aramis yells at him to stop, and swears that Anne is an imposter. He says that Anne is his, and leaps in the way as Borel fires. D'Artagnan moves in, gun drawn, and Borel hails his comte. After a moment, D'Artagnan shoots him dead.

The Musketeers take Anne inside, and Louis demands an explanation. Athos explains what happened, and Louis orders Aramis away from Anne. Anne says that the Musketeers saved her life, and Louis walks out without a word.

Treville finds Feron and points out that the governor's Red Guard once again were ineffective. He figures that Feron is involved and threatens to reveal him, and Feron warns that he will leak the news that Louis is dying to the public. Riots will ensue when the people realize that their Regent is Spanish while they are at war with Spain. If Treville does anything against him, Feron will bring everything he holds dear crashing down. Treville leaves without a word.

Later at the garrison, D'Artagnan talks to Athos and wonders why Treville doesn't tell Louis the truth about Feron. Athos points out that Louis would never believe him without evidence, and Borel destroyed the letter. D'Artagnan points out that he shot a sick and desperate man, and wonders if he's fighting for the wrong side. Athos runs to the refugee camp and finds Sylvie, and they kiss.

Lucien meets with Feron, who insists that he didn't ruin their plans. He blames the Musketeers, and says that Lucien still needs him because Gaston will not deal with Lucien alone. Lucien promises that the Musketeers won't stand in his way again and leaves... while Treville secretly watches them.



# Death of a Hero

Season 3

Episode Number: 26

Season Episode: 6

Originally aired: Sunday May 15, 2016  
Writer: Peter McKenna  
Director: Nicholas Renton  
Show Stars: Tom Burke (Athos), Santiago Cabrera (Aramis), Howard Charles (Porthos), Alexandra Dowling (Queen Anne), Ryan Gage (Louis XIII), Tamla Kari (Constance), Matthew McNulty (Lucien Grimaud), Luke Pasqualino (D'Artagnan), Hugo Speer (Captain Treville), Rupert Everett (Philippe Achille)  
Recurring Role: Thalissa Teixeira (Sylvie), Matt Stokoe (Captain Marcheaux), Tom Morley (Cadet Brujon)  
Guest Stars: Lukas Juza (Young Guard), Andre Flynn (Gaston), Jared Doreck (Royal Courtier), Benjamin Whitrow (Priest)  
Summary: Feron and Lucien set a trap for the Musketeers, but Athos escapes prematurely and rides to save his comrades. Meanwhile, Louis goes on a pilgrimage to celebrate the anniversary of the death of his father and takes Aramis along with him.



A blindfolded Aramis stands before a wall.

Someone puts a gun to Athos' back and forces him to remove his sword belt.

As D'Artagnan relaxes in the bath, Constance shaves his neck and then they kiss, undress, and have sex.

Porthos hands Aramis a pair of pistols, and then puts pebbles in a bottle, rattles them, and tosses them up into the air one at a time. Aramis shoots each one before they hit the ground, then removes the blindfold and accepts the applause of

the people watching the exhibition. Three monks walk by and Aramis looks at them, and then goes into a nearby church.

Athos kisses a sleeping Sylvie. Lucien lights a candle and watches as Feron forges a letter with Treville's signature. He then says that it is the Musketeers' day to die. As Feron applies the seal to the letter, Lucien grabs his wrist and says that there had not be any mistakes, and vows that by dusk the Musketeers will be dead.

At the garrison, Porthos complains that Aramis waited until almost too late to shoot the second bottle. He gives Aramis his share of the winnings, and Constance promptly takes it to pay for their room and board. She then gives a letter to D'Artagnan. After he reads it, he tells the other Musketeers that it's an order from Treville to meet General Verdet's aide in Bourgogne and escort him back to Paris with news from the front. D'Artagnan wants to wait for Athos to return, but Aramis wonders how long they should wait.

Sylvie wakes up Athos and jokingly kicks him out so he can be about his duties. She then goes to the market and sees Lucien walk by.

He finds Athos and prepares to shoot him, and Athos sees him in his mirror and uses his shaving bowl to deflect the shot. Lucien draws his sword and moves in, and Athos remembers seeing him on the battlefield. They fight and Athos manages to grab his sword to defend himself.

Lucien manages to throw Athos through a catwalk and kicks his sword away, and then smashes him over the head with a board. He then wraps a chain around Athos' throat and starts to choke him, but Sylvie fires a shot, hitting Lucien's ear. He advances on her, sword drawn, and Sylvie grabs a pistol from a bystander and shoots him again. Lucien goes down and Sylvie runs to Athos. He has her take him to where Lucien fell, and they discover that he's gone. Athos realizes that his comrades are in danger.

Feron visits Gaston in the Bastille, and Gaston objects to his treatment as a prince. After a moment, Feron stabs the jailer dead and tells Gaston to swap clothing with the dead man.

Athos returns to his office and prepares to go off after the others, as Constance tends to his wounds. Treville arrives in response to Athos' summons, and Athos confirms that he didn't send the orders. He tells Treville that Lucien was involved, and Treville confirms that he saw Lucien with Feron.

At the palace, Louis is preparing to ride to the pilgrimage on the anniversary of his father's death. Anne suggests that she accompany him, and Louis abruptly says that he's already arranged an escort.

D'Artagnan, Porthos, and Aramis ride across the country, and hear five riders behind them. They turn and draw their guns, and Marcheaux and four of his Red Guards ride up. Marcheaux says that Louis has ordered Aramis to come to the palace with him, and Aramis has no choice but to go with them.

Once they leave the Bastille at the Red Guard garrison, Feron tells Gaston that they will take him out of Paris after sunset. He then goes to make sure his absence hasn't been noticed, and tells Gaston to keep a low profile. A wounded Lucien comes in and removes the bullet from his stomach, and then douses the wound with wine. Seeing Gaston, Lucien tells him that there will be time later to discuss Gaston's debt and takes a swig of wine.

Louis shows his pilgrim's clothing to the court, and asks Feron if he is transformed. Feron quickly agrees, and Anne says that her husband would be safer if he were accompanied by a royal guard. Louis complains that Anne has angered him, but breaks off to cough.

Aramis arrives and Louis informs him that he will be accompanying him on the pilgrimage. The Musketeer says that he is just a soldier now, not a servant of God, and Louis says that it may be time to reacquaint him with his God. As Louis leaves, Aramis looks over at Anne, who quickly walks away.

D'Artagnan and Porthos arrive at the seemingly abandoned town where the aide is supposedly waiting.

Lucien meets Feron in the latter's office and asks why Aramis is back in Paris. Feron says that Aramis is accompanying Louis to the Royal Mausoleum, but assures Lucien that D'Artagnan and Porthos went on ahead. He suggests that they should reconsider their plans, but Lucien warns that it is too late. He says that they must kill Louis along with Aramis, and Feron insists that they can't kill Louis yet. Lucien warns that Athos saw him and there's no going back, and if Feron doesn't kill Louis then the King will discover Feron's betrayal and have him executed. Feron has no choice but to agree.

In the town, Porthos finds a cask of wine and pours himself a drink. D'Artagnan joins him... unaware that mercenaries are closing in on them. Inside, D'Artagnan and Porthos are sharing a toast to easy missions and D'Artagnan hears the horses whinnying outside. He spots one of the mercenaries and points him out to Porthos, and kicks the cask out. The mercenaries shoot at it, much to Porthos' disgust, and the Musketeers realize that most of their ammunition is on the horses. There are no other exits or entrances in the building they're in, and the windows are boarded up. Porthos tosses out a plate to draw the mercenaries' fire, and then they shoot at the attackers. The horses run off and the Musketeers reload.

As Athos, Treville, and the cadets stop for water, Treville points out that Lucien managed to leave his mark on Athos, and it's not like him to be caught unawares. Athos assures him that it won't happen again and they ride on.

Porthos points out that they're down to four balls each and they have hours until dawn. A mercenary tosses torches in through the roof, and D'Artagnan shoots him while Porthos puts out the flames. D'Artagnan then tells Porthos to cover him and go out the door.

He drags in the dead man from the roof, take his ammo, and reload.

Lucien arrives to check with his mercenaries. He tells his men to force them out using the gunpowder. Lucien looks at his wounded ear and realizes that it's still bleeding.

Louis and Aramis walk to the Royal Mausoleum.

Anne summons Constance and wonders why Louis would take Aramis with him. She points out that Louis has hated her for five years in private, slighting her at every turn. Constance tells her friend to be strong, but Anne worries that Louis plans to reveal that the Dauphin isn't his son. She's sure that the King would never risk the scandal, and suggests that Anne's feelings for Aramis aren't entirely gone.

Louis hands out money to priests, and one of them says that a rich man must repent of his sins can pass into Heaven. Aramis joins Louis and warns that rumors of a man passing out money to churches has spread, and a crowd is gathering. Louis asks the Musketeer if he believes in Heaven and Hell, and if a man will be punished for his sins. Aramis says that he does, and Louis agrees. He then says that he is going to visit the tomb of his father in Saint-Denis before they return to the palace.

Lucien watches as his mercenaries mine the building. Inside, D'Artagnan assures Porthos that they're not going to die that day because he has too much left to do, and he can't die without seeing Constance's face one last time. As Lucien lights the fuse, D'Artagnan says that he will live to bring up his future children. Porthos admits that he none of that, and D'Artagnan tells him that he has great friends. He assures his friend that one day he will have a wife and child of his own, and Porthos agrees.

Agreeing, Porthos says that they won't get them those days and the both shout that they refuse to die... and the gunpowder explodes.

As the building collapses around them, D'Artagnan and Porthos head for the exit and an explosion blasts them back.

Athos and his men hear the explosion and gallop forward.

Lucien enters the ruins and fires twice into the rubble. As he walks away, Athos and his men rides up and they dig through the debris.

Louis and Aramis go to Saint-Denis, while Feron watches them from the shadow and prepares a gun. Meanwhile, Louis tells Aramis to wait there and goes into the mausoleum. As he kneels to pray, Feron steps out and Louis assumes that he is there to honor their father. The King assures Feron that he is blood no matter his parentage, and says that Feron is the only one who has never betrayed him. Louis hugs his brother, who secretly draws a dagger from his cane. After a moment, Feron breaks into tears and sheathes the dagger, and Louis shows him the tomb that he has prepared for Feron. He then asks Feron to be the Dauphin's guardian, and Feron says that he will raise the boy as his own.

Buried in the debris, Porthos wakes up and sees D'Artagnan's hand nearby. He takes it and pleads with God, and D'Artagnan returns his grasp and says that it is not their die. They shout that they refuse to die, and the Musketeers dig them up. Once they're free, Porthos and D'Artagnan says that Aramis is with Louis. A message comes for Treville, and he tells the Musketeers that Gaston has escaped the Bastille while Louis and Aramis haven't returned to the palace. Athos says that they ride for Saint-Denis.

Aramis comes to get Louis, who says that death has a grip on him. He asks Aramis for the truth of his affair with Anne, and angrily orders the Musketeer to obey him when he refuses. Aramis finally says that he slept with the loneliest woman in Paris, who endured the same of Louis parading Milady through the palace. The Musketeer insists that he is protecting Louis, and Louis says that Aramis will hang for treason. With that, he orders Aramis out and Aramis goes.

Outside Saint-Denis, Feron meets with Lucien and his mercenaries, says that Louis has given him guardianship of the Dauphin. Lucien realizes that Feron didn't kill Louis, and Feron says that if he has to choose who to betray, then he will betray Lucien. Lucien stabs him and kicks the gun out of his hand when Feron tries to draw it. Once Lucien leaves, Feron grabs the gun and fires a shot to summon help.

Aramis hears the shot, draws his guns, and goes to investigate. The mercenaries return fire and Louis comes out to demand a pistol.

Aramis tells him to go back inside, but the King demands a pistol and points out that he has nothing to lose. The mercenaries spread out to flank them, and Aramis gives Louis a pistol and they both return fire. Lucien sees the Musketeers riding up and they attack the mercenaries. They get Louis onto a horse and Treville tells Aramis to get him back to the palace while they cover him.

Treville and the Musketeers fire on the mercenaries and Lucien manages to wound Aramis. Louis sees Feron in the yard and dismounts to embrace his half-brother's corpse.

Athos sees Lucien drawing a bead on D'Artagnan and yells to the man. They both fire at each other, and Athos hits the buckle on Lucien's chest. Before Athos can get to him, Lucien crawls away.

Louis tells Aramis that Feron fired the shot to warn them, and declares him a hero and a patriot. He then tells Aramis that he will have no contact with Anne or the Dauphin, during his life or after his death. Treville and the Musketeers ride up, and Louis declares Feron a state hero and orders a funeral for his half-brother. Marcheaux and the Red Guard arrive, and Louis tells them to cover Feron so he won't be a spectacle.

Lucien returns to the Red Guard garrison and tells Gaston that they're leaving. Marcheaux comes in and tells them that Feron is dead, and Lucien figures that it's the best because Feron was a liability. The captain draws his gun when he realizes that Lucien killed Feron, and Lucien said that Feron would have betrayed them all to the king. He tells Marcheaux to go if he must, but nothing has changed and he will return to Paris with Gaston, the next king of France. Marcheaux says that he will have his men clear the area so that Lucien and Feron can escape unnoticed.

At Treville's office, Treville and the Musketeers wonder what Lucien plans to do with Gaston. Aramis tells them that Louis admitted he was dying, and Athos figures that Treville knew. Athos points out that he would have put Lucien under heavier guard if Treville had told him, and walks out.

Later, Athos meets with Sylvie and says that his duty is to Louis and to France. If they stayed together then he would be betraying his country, and Athos warns that he can't compromise that by having a relationship with her.

Lucien and Gaston ride out of Paris.

Aramis meets secretly with Anne and tells her that Louis knows of their affair. Anne fears that Louis will banish him, but Aramis says that he knows how a man behaves when a man is facing death. The Queen realizes that her husband is dying and breaks into tears, and Aramis warns that she can't afford weakness as a Spanish Queen in a French court. He tells her to prepare to be equal to her enemies' challenge for the sake of France. With that, he kisses her hand and assures her that she's not alone, and then walks away.

## **Fool's Gold**

Season 3

Episode Number: 27

Season Episode: 7

Originally aired: Sunday May 22, 2016  
Writer: Kelly Jones (I)  
Director: Susan Tully  
Show Stars: Tom Burke (Athos), Santiago Cabrera (Aramis), Howard Charles (Porthos), Alexandra Dowling (Queen Anne), Ryan Gage (Louis XIII), Matthew McNulty (Lucien Grimaud), Luke Pasqualino (D'Artagnan), Hugo Speer (Captain Treville)  
Recurring Role: Tom Morley (Cadet Brujon), Thalissa Teixeira (Sylvie), Robby Fisher (The Dauphin)  
Guest Stars: Matt Cross (Durand), Fiona O'Shaughnessy (Juliette), Meera Syal (Theresa), Lily Loveless (Elodie), Harry Melling (Bastien), Philip Barantini (Robert)  
Summary: The Musketeers ride after Lucien and come to a camp where the women of a village have taken refuge while their men are off to war. The women harbor a dark secret that causes army looters to come after them.



At the garrison, Aramis takes aim at a bottle perched on the head of man, Durand, and shatters it with a single shot. D'Artagnan asks again where they can find Lucien, and Durand notices that Athos is still injured from his earlier encounter with Lucien. He says that Lucien will finish the job soon enough, and Porthos points out that Lucien tried and failed... and they never fail.

D'Artagnan calls Cadet Brujon over and invites him to take the next shot at Durand. Porthos puts an apple on Du-

rand's head, and Durand finally cracks. He says that Lucien left Paris the previous night heading east, and Porthos removes the apple and tosses it to Aramis. Aramis tosses it up into the air and Brujon easily shoots it. The Musketeers assure Durand that Brujon is a cadet... a Musketeer cadet. Durand promises that Lucien will kill them all and Athos slaps him.

As the cadets take Durand away, Sylvie arrives and suggests that they start at the village of Eparcy, Lucien's childhood home.

Lucien told her where he grew up when he was trying to recruit her, The Musketeers agree that Lucien will go there to tend to his injuries, and Athos looks at Sylvie. After a moment, she turns and goes without a word. Meanwhile, the others figure out where Eparcy is, in the Eastern Battlefields, a day's ride away. Athos joins them and Aramis points out that arm is still inured, but Athos insist on going.

Louis summons Treville and Anne to his bedchamber and insists that Feron receive a full state funeral. Treville points out that they don't give traitors state funerals, and Louis points out that a man who saves him is no traitor. He offers 100,000 livres for the man who brings him Lucien's head, and Treville tells Anne that Lucien will be gathering allies using Gaston for support to raise an army. The War Minister warns that with their army scattered across France, the garrison won't be enough to defend Paris. He then brings up the regency, and Louis refuses

to condemn Gaston before he can speak in his defense. Anne brings up Gaston's loyalty and the Dauphin, and Louis angrily asks her if she wants to go there. He tells Treville to escort Anne back to her rooms.

The Musketeers ride toward Eparcy and they spot a girl watching them. She runs off when D'Artagnan approaches her, and he and Porthos give chase. They're caught in a net and armed hooded figures emerge from hiding. Aramis and Athos arrive and identify themselves, and their leader Juliette says that Louis should be answering to them. She says that the French soldiers run wild through the countryside, and they were only defending themselves. The other figures remove their hoods to reveal that they're all women.

When Aramis asks about the girl, Juliette says that soldiers will follow a crying girl for several reasons. Athos asks for somewhere to spend the night and any information they have. Aramis chuckles and says that in the past when women have tied him up, it's been recreational. He steps forward to cut down his comrades, and Juliette points out a bear trap he would have stepped in. Athos insists that they hold nothing more sacred than a woman's sovereignty over her own life. He takes out the warrant against Lucien, and Juliette says that there's no such man there and advises them to go on. When Athos refuses to move on, another woman—Theresa—says that one night can't hurt. After a moment, Juliette reluctantly agrees and her people free the captive Musketeers.

The women take the Musketeers to their camp in the caves, populated entirely by women, and Porthos is impressed that they built it.

Another woman, Elodie, objects to his tone and Porthos assures her that he's impressed, not surprised. As the Musketeers settle in, Elodie explains that Juliette doesn't like strangers. They've had raids and their traps keep most of the looters out. A crippled man, Bastien, comes over with ale. Elodie explains that they found him in the forest and he's staying with them for a few days, and he explains that he was heading to Eparcy to work when bored soldiers decided to have some fun with him. Elodie is pregnant, and she explains that all of their men are away fighting. They've heard of her husband's regiment, which due to advance on Freiburg, and Juliette warns that he's as good as dead.

As Aramis goes to help the women get firewood, Athos explains that Lucien is a dangerous criminal and will kill again. Juliette abruptly walks off and Athos goes after her. He realizes that she knows Lucien, and Juliette explains that they grew up together and his mother was her best friend. Her family disowned her and she left the village a long time ago. As Juliette walks off, she figures that the mother is dead.

That night, Theresa serves food to the Musketeers. She explains that they moved out of Eparcy after their men left and the soldiers kept coming. Athos warns that it won't be safe if Lucien knows of it, and Theresa says that she saw a fire, a pair of men's boots, bloody bandages, and a signet ring at an abandoned cabin in the woods.

A woman screams and the Musketeers go to investigate. Soldiers are raiding the camp and run away, after killing one woman. Bastien is there and says that he tried to stop them but failed. They take her inside and Juliette attends to her injuries. Elodie says that it's the third raid that week, while D'Artagnan assures Bastien that it's not his fault that he can't fight. Aramis realizes that Athos is more badly hurt than he's let on, and checks the shoulder wound. He asks Juliette for clean needle, thread, and a poultice.

Juliette says that they have nothing to spare for injuries, and Aramis insists that they're not like the looters. She doesn't believe him, and tells Aramis to take Athos home in the morning. Aramis refuses to abandon the camp, and Juliette insists that they can survive without the Musketeers.

The next day, Porthos is urinating outside and sees Elodie working despite her pregnancy. She knows that he was lying earlier, and Porthos admits that the entire regiment was wiped out at Freiburg. Elodie wishes that her child knew its father, and Porthos assures her that he grew up without a father and his mother was strong like Elodie. When Elodie worries that they can't survive much longer on their own, Porthos assures her that they're not on their own anymore.

D'Artagnan goes through Bastien's things and finds a regimental uniform. He tells his comrades that Bastien is a deserter, and they figure he's working with the looters. Aramis points out that the looters left empty-handed, and they came looking for something else that they needed but didn't find. Athos tells Aramis and Porthos to deal with Bastien while he and D'Artagnan continue searching for Lucien.

On the edge of the camp, Bastien meets one of the looters. They start searching the nearest cave, and Juliette grabs the newcomer and holds a knife to his throat. Bastien says that she knows what they want and figures that the women found it in the caves. He wants their property back, insisting that they paid for the gold with their blood. Juliette cuts her captive's throat and goes for Bastien, chasing him outside. She yells for the others to stop him, and Porthos and Aramis open fire.

As they ride through the woods, Athos and D'Artagnan spot a cloaked figure. They hear the shots from the camp and D'Artagnan rides back while Athos chases the figure.

Bastien returns fire and runs, leading the Musketeers into an ambush. Aramis asks Juliette if she knows what the looters are asking for, and Bastien yells that they just want what is theirs. Porthos tells them to put their weapons down and they'll talk, while a looter draws a bead on him. Elodie shoots him and then another looter, and more women open fire with their bows and arrows. A looter, Robert, gets the drop on Elodie but hesitates to shoot her... and D'Artagnan knocks him out. Bastien and the surviving looters retreat, and Bastien yells that they'll be back to take what is theirs.

In the woods, a bear trap goes off near Athos' horse. It rears and throws him off, and then runs off. A weakened Athos manages to get to his feet and continues on.

The Musketeers drag Robert to the camp and ask if he's working for Lucien. Robert has no idea what they're talking about, and they figure that the gold is loot. Robert insists that the woman shouldn't have died, and he's a thief but not a woman-killer. He explains that he's a convict, and the army spared him and the others if they'd fight. Bastien made them come back for the gold because it was their only way out. Robert tells the Musketeers that the gold was in the caves but now it's gone, and Aramis figures that they can take the convicts because they're low on food and ammunition. Porthos warns that they're dangerous because they have nothing to lose. As they talk, Athos' horses rides into the camp.

Aramis goes looking for Juliette and finds her and the others burying the bodies of the dead convicts. One of them has a cut throat, and Juliette says that he attacked them. Aramis explains that Athos is missing, and Juliette merely says that Athos shouldn't have gone into the forest alone.

Athos staggers through the forest and finally comes to the abandoned cabin. He goes in and finds bloody bandages and a recently used bed, but no sign of Lucien. Theresa locks him in and says that she can't let Athos find Lucien. She says that she nursed a young man who might have died, and he'll have left France by the time the other Musketeers find Athos. Athos insists that Lucien is evil, and Theresa insists that she saved Lucien when his mother tried to drown him. The mother tried to make friends with the soldiers, and they tied her up and flogged her when she escaped. She got Lucien out of the water and raised him as best he could. Athos says that they should have left Lucien to drown, and Theresa tells him that he'll never capture Lucien.

Theresa runs off and Athos manages to smash the door open. As he searches for her, Theresa doubles back and hits him, and Athos manages to grab her leg. She yells at him to do what he wants because she doesn't care anymore, and figures that Athos was a good man once but violence has consumed him. Athos releases her and says that Lucien will face justice, and Theresa jabs him in the neck with a needle. As she runs off, Athos collapses.

The Musketeers and the women search the woods for Athos. Once he's alone with Juliette, Aramis figures that the dead boy didn't attack her. He wonders what the war did to her, and Juliette insists that it taught her to survive. Athos staggers forward and identifies Theresa as his attacker. They take him back to the camp and realize that he's been poisoned, and Elodie warns that there is no antidote. All they can do is wait and hope that Athos survives. Athos writhes in pain and delirium, calling for Sylvie and hallucinating Lucien watching him.

In Paris at the palace, Louis is playing with the Dauphin when Anne comes in. After dismissing the Dauphin, the King doesn't want to see her. Anne admits that she slept with Aramis once, but the Dauphin is Louis' in every other way that matters. She doesn't expect her husband's forgiveness, but promises to keep Louis' memory alive for their son if he names her Regent. Louis says that he can never forgive her, and warns that she asks too much.

At the camp, Elodie tells the Musketeers that Athos has pulled through. He tells them how Theresa delayed them so that Lucien could escape, and Aramis tells him of how he dreamed of Sylvie. As the Musketeers leave, Elodie winces at a labor pain.

Aramis finds Juliette bathing and waits until she dresses. He then confronts her and says

that he knows she is Lucien's mother. As Juliette walks away, Bastien and his men grab her and demand the gold. When the convicts threaten the women and children, Juliette tells Aramis to have Elodie bring the strongbox.

At the camp, Porthos thanks Elodie for helping Athos. She asks what it's like on the battlefield, and Porthos tells her that it's muddy and boring, and he was never afraid. Aramis arrives and tells them what happened, and Athos prepares to ambush the convicts when they come to make the exchange. Porthos assures Elodie that he'll be right next to her, and D'Artagnan picks up a gun and goes to the tied-up Robert. He points out that he saw Robert refuse to kill Elodie either, and Elodie asks if he'll fight with them if they arm him. Robert agrees and D'Artagnan gives him the gun. Aramis tells the women to listen to Elodie and do what she says, and has Elodie get them into the caves and block the entrances.

At the palace, Anne is playing with the Dauphin. Louis and Treville watch, and Louis wonders if he should behead his wife. Treville points out that Louis was also having an affair, and suggests that Louis make his peace with Anne before it's too late.

Porthos notices that Elodie is in, but she shrugs it off and says that she's fine. Meanwhile, Aramis takes the strongbox to the convicts and shows that he's unarmed.

Elodie goes inside and Porthos follows her. He realizes that the baby is coming, and that she's bleeding.

Bastien sends a man to get the strongbox, and the women set off a tripwire to pull the convict away. Other women collapse the catwalk the convicts are standing on, and Athos, D'Artagnan, and Robert open fire. Aramis grabs a sword and joins his comrades in fighting the convicts hand-to-hand.

Porthos assures Elodie that he grew up in a slum and helped a neighbor give birth, but Elodie isn't convinced that he knows what he's doing.

The women continue trapping and killing the convicts. As one man draws a bead on D'Artagnan, Robert knocks him out from behind. When he finishes off his opponent, D'Artagnan nods his thanks.

Juliette helps Aramis finish off the convicts in the camp's center. Bastien runs to the strongbox only to discover that it's empty.

Juliette arrives and Bastien goes after her.

When Elodie insists that she can't do it, Porthos says that he lied earlier and there was a time when he was afraid. He ran from the battlefield, but then came back because he realized that he couldn't leave his friends. Bracing herself, Elodie gives birth to her child.

Bastien catches Julien and demands to know what happened to the gold. She says that she spent it to help create the camp, and Aramis arrives and kills Bastien. They go back to Elodie's cabin and find her holding her newborn daughter.

Louis invites Anne to have a drink with him. She accepts and Louis says that he never accepted love from their union. Anne hopes that they can be friends as they began, and promises that the Bourbon line won't die with Louis. Louis agrees to name her Regent, but Anne must never reveal their secret. She kisses his hand, and Louis says that carrying the secret will be her punishment.

At the camp, Elodie tells Porthos that now she'll grow crops and raise her daughter. He offers to stay and help, but Elodie says that France needs men like him more than they do. As they watch, Juliette asks Aramis if he has children of his own. He admits that he doesn't, and she tells Aramis Porthos that he would have made a good father. Juliette says that she made herself forget what had happened, and Aramis hugs her before walking away. As the Musketeers mount up, D'Artagnan nods to Robert, who is working with the women. Elodie and Porthos look at each other one last time and then the Musketeers ride off with their prisoners.

## Prisoner of War

Season 3

Episode Number: 28

Season Episode: 8

Originally aired: Sunday May 29, 2016  
Writer: James Payne  
Director: Udayan Prasad  
Show Stars: Tom Burke (Athos), Santiago Cabrera (Aramis), Howard Charles (Porthos), Alexandra Dowling (Queen Anne), Ryan Gage (Louis XIII), Tamla Kari (Constance), Maimie McCoy (Milady), Matthew McNulty (Lucien Grimaud), Luke Pasqualino (D'Artagnan), Hugo Speer (Captain Treville)  
Recurring Role: Matt Stokoe (Captain Marcheaux), Tom Morley (Cadet Brujon), Thalissa Teixeira (Sylvie)  
Guest Stars: Alvaro Ramos (Spanish Prisoner), Andre Flynn (Gaston), Tim McCall (Espoir), Robert Glenister (Duke of Lorraine), Leah Haile (Rochelle)  
Summary: Lucien takes Aramis prisoner to set a trap for the Musketeers. Meanwhile, Treville meets with a recently returned Milady, and Sylvie receives a gift from Anne that soon proves anything but.



Anne receives a message and summons Aramis. She tells him that her brother Philip wants to hear France's terms for peace, and Aramis suggests that it's the perfect time to tell Louis about their negotiating. Anne refuses, saying that her husband isn't well enough.

Treville brings Louis medicine for the pain, and Louis begs him to make the pain stop. The Minister admits that he can't, but promises not to leave Louis' side.

Anne begs Aramis to take one more message to the Spanish Ambassador, Perez, and he agrees. He warns that they must tell Louis after they have the Spanish terms, as it is too dangerous to proceed without the King's knowledge. Anne agrees and says that the ambassador expects Aramis at dawn, and he departs.

Porthos and D'Artagnan turn over the Spanish generals to Marcheaux, and the Red Guards brusquely haul them away. When the Musketeers object, Marcheaux reminds them that hundreds of French soldiers were slaughtered in their custody, and insists that they will receive better... until they hang, to satiate the people's thirst for judgment. Once the Musketeers leave, Lucien emerges from the shadows.

The next day, Aramis meets with Perez's man at a ruin and both men toss aside their weapons. Aramis doesn't recognize the man, who walks around the corner of the nearby building. When Aramis follows him into a building and the man grabs a club. Aramis says that he came to talk peace, and Lucien emerges from a doorway and says that there is no peace. More men emerge and subdue Aramis, but he manages to throw Anne's letter into the fire. Lucien takes the remains of the letter from the fire and sighs in irritation.

Later, Lucien meets with Gaston and tells him that Anne was secretly negotiating with Philip. He assures the nobleman that Philip will never answer but they will.

Treville wakes up and discovers that Louis is gone. He looks for him and finds Anne, and she has no idea where her husband is.

Treville summons the Musketeers and wonders where Aramis is, and Athos explains that he left the garrison at dusk. The Minister tells them to search the garden for Louis, warning that the cold air could further damage his health.

Louis wanders through the garden, laughing. He finds a snail on the ground and then passes out. D'Artagnan finds him as Louis gets up, laughing, and the others arrive. Louis says that Milady is angry with him, and she's still the beautiful woman he's ever seen.

Treville tells Athos that the physician gave Louis a new opiate for the pain and he's taken too much, and they take him back to the palace.

Lucien questions a chained-up Aramis, asking if he saw his home. Aramis says that Lucien's mother was brutalized by soldiers, and Lucien says that she was weak. The Musketeer doesn't believe it, and Lucien takes his rosary and says that they didn't protect her.

Aramis says that they can only protect someone from themselves, not others, and Lucien says that Aramis doesn't need them and tosses them in the fire. He promises that when Anne meets his demands, Aramis needs no protection against anyone but him.

Treville gets Louis to bed, and finds a handkerchief with Milady's monogram in the King's sleeve. He goes to Anne, who is reading a letter bearing the seal of Madrid. Anne shows Treville the letter, and he realizes that Anne has been negotiating with her brother.

He wants the Spanish prisoners in return for Aramis, and Anne insists that there must be peace. Treville warns her that she isn't the Regent yet, and she may have cost Aramis his life.

Aramis hangs from a post and watches his rosary burn.

Treville meets with Anne and the Musketeers, and warns that releasing the prisoners would deliver a devastating blow to Louis' reputation or turn the people against their king. Anne believes that Philip is testing her resolve, and Athos suggests that someone else is involved. Porthos hesitantly asks if Philip would do something so dishonorable, and Athos sides with his comrade. Treville leaves with Musketeers and says that the release must not be given royal assent so he'll do it himself. The Musketeers go to the chatelet to get the prisoners, and Athos promises that if someone else is involved then they'll bring them before Treville.

Treville returns to his office and realizes that Milady is there. Sure that she isn't there to kill him, he asks what her business is. She steps out and Treville knows that she is on the run. Milady married a duke and he died of natural causes, but she killed his son. When she says that she needs money, Treville offers her a retainer in return for her skills as an assassin. Milady insists that she has a husband, and Treville warns her that Athos has a new life and new duties, and cannot be distracted. He tells Milady to stay away from Athos, and Milady leaves without accepting or refusing his offer.

At the chatelet gallows, Marcheaux incites the people against the Spanish prisoners. The Musketeers ride up and realize that Marcheaux has brought the executions forward. Athos says that they have orders to take charge of the prisoners, and Marcheaux loudly reads the letter and says that there is no royal assent. He accuses Anne of authorizing the release, and the remaining non-Spanish prisoner, Espoir, calls to his cousin D'Artagnan. Espoir says that he stole one load of bread, but Marcheaux warns D'Artagnan that the orders only pertain to the Spaniards. Espoir calls to the crowd, saying that they'll hang him as a thief but spare the Spanish.

As the crowd riots, Porthos fires a shot into the air and leaves with his comrades. Espoir slips off the gallows and D'Artagnan grabs him and drags him away in the confusion.

The Musketeers return to the garrison and figure that Marcheaux is involved. They see D'Artagnan bring Espoir in, and tell Constance what happened. Porthos warns that in the wrong hands, the Spaniards could be used against Anne and D'Artagnan agrees but warns that there will be no peace if the people turn against Anne.

Lucien and Gaston meet with Gaston's cousin the Duke of Lorraine and tell him of the unrest. The Duke insists that they must bury Anne in shame, and insists that they must make the people love them and not Anne. Lucien says that they will find another way, and the Duke demands the Spaniards so that they can use them to turn the people against Anne. He tells Lucien to keep Aramis alive until after the handover. As they leave, Lucien tells Gaston that they'll use Aramis as bait to lure in the Musketeers and then kill them all so that he can have his revenge.

At the ruins, Aramis asks his captor to stoke the fire. When that fails, he suggests that the guard get word for the fire for his own sake. Once the man leaves, Aramis manages to inch himself forward over the beam he's chained over. He then gets the remains of his rosary from the fire and uses it to pick the locks on his manacles, and knocks out the guard as he returns.

Aramis runs into the woods as Lucien arrives, yelling at his men not to shoot as he cuts off the Musketeer's escape.

Treville and Constance meet with Anne and tell her that Marcheaux is part of the plan to tarnish her reputation. Louis refuses to disband the Red Guard, and Constance finally suggests that Anne show the people that they matter to her.

At the garrison, Espoir is eating when D'Artagnan comes in. Furious, he asks why Espoir became a thief, and Espoir explains that the authorities razed the farm to the ground. He came to Paris for work to make an honest living, and D'Artagnan insists that he fought to become a Musketeer. After a moment, D'Artagnan relents and Espoir figures that his cousin will turn him back over to the Red Guard.

The next day, D'Artagnan asks Athos and Porthos to help him release Espoir in the countryside. Later, the cadets put Espoir in the wagon with the Spaniards. They ride out to the rendezvous.

Constance and the cadets take provisions to the refugee camp, and Sylvie thanks her for her help. After a moment, Constance takes Sylvie to a printing press and says that with it Sylvie can spread her message through Paris and beyond. She explains that Anne will pay for it, and asks Sylvie to trust the Queen. After a moment, Sylvie accepts. She asks how Athos is doing, but insists that Constance not mention her inquiry to the Musketeer.

Lucien visits Aramis, who warns that Anne won't give him whatever he asks of her. When Lucien says that the Musketeers are on the way, Aramis informs him that they're both dead.

Treville meets with Anne and tells her that the Musketeers should be at the rendezvous. Louis speaks up from his bed and demands to know what's going on. Anne distracts him by talking about her plan to teach the people how to read and write, but Louis isn't convinced of the plan's success. Louis soon drops the matter and asks for his medicine.

At the garrison, Milady is going through Athos' things and finds one of her gloves. Brujon comes in and Milady says that she's Athos' wife. When the cadet says that Athos isn't there, Milady says that she's looking for Sylvie and asks if she's a whore. Brujon assures her that Sylvie is good and kind, and that Athos won't be back until the next day. Satisfied, Milady starts flirting with him.

The Musketeers take the wagon to a spot a mile from the rendezvous and Athos tells D'Artagnan to release Espoir. Espoir quickly leaves and the Musketeers make camp.

At the printing press, Sylvie has Rochelle distribute the new flyers across Paris. Milady comes in and tells Sylvie to fetch her master, and Sylvie says that she has no master. The newcomer examines the flyers and dismisses Anne and her compassion as weak, and realizes who she's dealing with when Sylvie objects.

D'Artagnan leads Espoir away and they come to the ruins. Aramis' horse is visible, and D'Artagnan spots Lucien preparing an attack.

He tells Espoir that it's safer if he stays with him and they head back to the camp. D'Artagnan tells Athos that Lucien is there with six men, and Athos insists that it's their chance over Porthos' objections. He confirms that Espoir can shoot and prepares to ride out.

The Musketeers, cadets, and Espoir approach the ruins and says that Porthos will go in and rescue Aramis while he, D'Artagnan, and Espoir draw the enemy out. If anyone gets a shot at Lucien, they're to take it. Porthos sends the horses away, and the Musketeers open fire when the mercenaries run out to catch them. Aramis realizes that his comrades are nearby and calls out the enemy numbers, and Lucien beats him. The mercenaries take Aramis down, and the Musketeer warns Lucien that he's a dead man.

Athos tries to get a clear shot at Lucien, and a mercenary secretly draws a bead on him. Espoir kills the mercenary, and Athos ducks back under cover.

Lucien grabs Aramis and tries to use him as a shield, and Aramis warns him that he'll lay down his life to stop him. Porthos charges in and Aramis hits Lucien, and the two men struggle until another mercenary helps Lucien subdue Aramis. As they lead Aramis away, Porthos kills the last opponent after a vicious fight.

Once the mercenaries are down, D'Artagnan, Athos, and Espoir move in. Meanwhile, Porthos yells at Lucien and his man to stop. Aramis tells him to kill them both as Lucien uses him as a shield, just as Athos arrives and wounds Lucien. Lucien runs as D'Artagnan and Espoir join the fray, and escapes on horseback. Aramis complains that Porthos should have killed them both,

and Porthos says that he shouldn't keep secrets. Angry, Aramis says that he wanted peace, and Athos notes that there can be no peace as long as men like Lucien live.

As the Musketeers break camp, D'Artagnan gives Espoir his horse but jokingly says that there are no vacancies. The cousins hug and Espoir says that he's the better shot before riding off. Meanwhile, Athos says that he's tired and Lucien is gone, and they're going back to Paris.

Lucien meets with Marcheaux, who warns that the Duke won't be pleased with their failure. After taking a drink, Lucien says that they haven't failed yet and Marcheaux shows him the flyers. The program is making Anne popular, and Lucien says that they can use the order with Anne's seal to ruin her.

The Musketeers arrive at the garrison and has Brujon buy wine for the Spaniards before taking them back to the chatelet. Brujon says that he's sorry and quickly leaves, and Athos goes to his office. Milady is waiting and she says that she knows he came to the crossroads to be with her. They kiss but then Athos tells Milady that she has to go. Milady realizes that it's Sylvie, and Athos asks what Milady has done to her. He grabs her by the throat, and Milady says that's who he's always been. After a moment, Athos releases Milady and goes, and Milady says that Sylvie safe. He doesn't believe her and continues out, and Milady realizes that Athos will never believe her.

Athos goes to Sylvie's apartment, and Rochelle says that the Red Guard took her. There are flyers of Anne with Aramis, her "latest lover." Anne is on the streets giving money to the poor, but some of the people see the flyers and throw the money back at her. As a riot breaks out, the Musketeers arrive and fire into the air, and Aramis sees the flyers. Athos orders him to get Anne back to the palace, and he leads Anne to her carriage.

At the palace, Louis complains about the peace talks happening behind his back and the flyers. He says that the program was ill- conceived and doesn't believe Treville when the Minister warns that someone is plotting against Anne. Athos defends Sylvie, but Louis doesn't believe it and says that they should be glad he isn't having Sylvie executed. When Athos runs out against Louie's orders, Treville sends the other Musketeers after him.

Marcheaux and the Red Guard chain Sylvie up and the captain declares that Louis has ordered 20 lashes be administered. Milady watches from the crowd as Marcheaux changes it to 30 lashes when Sylvie objects. He whispers that they will keep the strokes light if she names Constance as her conspirator, and Sylvie warns him that there is no going back for him. Athos rides up as the flogging begins, and the Red Guards manage to restrain him. When Marcheaux warns him that he's committing treason, Athos yells to hell with the law. Porthos and D'Artagnan arrive and tell Marcheaux to put down the whip. Athos frees Sylvie as Milady watches and then walks away.

Later, Milady tells Treville that she accepts what she is and will kill for him. Treville insists that she's killing for the crown, and figures that they've both found their place.

At the garrison, Constance tends to Sylvie's back until Athos takes over. Constance blames herself but Athos says that it was Lucien, not her. She wonders where it will end and leaves with D'Artagnan.

Aramis meets with Anne, who worries that her reputation will never recover. She wants to speak to Louis, but Aramis says that he will take it upon himself. Anne refuses, warning that Louis has no time, and says that she has to put it right before the rumors take hold. She goes to Louis, who shows her the flyer and says that's what the people think of her. He call her a Spanish harlot and walks away.

Treville warns Aramis that he's endangered them all and a soldier should never play at politics. Aramis points out that's what Treville is doing, and Treville angrily orders him out.

## The Prize

Season 3

Episode Number: 29

Season Episode: 9

Originally aired: Sunday June 5, 2016  
Writer: Dusty Hughes  
Director: Susan Tully  
Show Stars: Tom Burke (Athos), Santiago Cabrera (Aramis), Howard Charles (Porthos), Alexandra Dowling (Queen Anne), Ryan Gage (Louis XIII), Tamla Kari (Constance), Matthew McNulty (Lucien Grimaud), Luke Pasqualino (D'Artagnan), Hugo Speer (Captain Treville)  
Recurring Role: Matt Stokoe (Captain Marcheaux), Tom Morley (Cadet Brujon), Thalissa Teixeira (Sylvie)  
Guest Stars: Victoria Alcock (Claudette), Andre Flynn (Prince Gaston), Robert Glenister (Duke of Lorraine), Melanie Kilburn (Audrey), Crispin Letts (Magistrate Bellavoix)  
Summary: As Lucien leads the armies of Lorraine to the gates of Paris, Treville is forced to take extreme measures when he unexpectedly finds himself in a position of power.



At the palace, Treville is mock-sparring with Louis, who insists that he's fighting fit. Treville advises the King to get some rest, but Louis challenges D'Artagnan. D'Artagnan begs off, citing a hand wound. As Louis waves to his son, he suddenly collapses, coughing up blood. Anne runs over but can only hold her husband as he dies. Treville sends D'Artagnan to find Athos and then runs into the palace, finds the Dauphin, and takes him out.

A few minutes later, Athos arrives and Treville tells him that it's finally happened. He tells Athos to hide the Dauphin—now the king—somewhere in Paris until it's safe to return. He orders Athos to only involve the people he trusts... and not Aramis. Athos agrees that it's safer if Aramis doesn't know, and tells the Dauphin that he is an honorary Musketeer and will have to be brave and clever and strong. As he rides off, D'Artagnan and Treville watch and Treville warns that civil war is coming to Paris... and the Dauphin is the prize.

Anne is tending to Louis' body and swears to protect the Dauphin. When she discovers that the Dauphin has been taken, Anne confronts Treville. He says that the Dauphin wasn't safe at the palace, and the Duke of Lorraine's army is coming for the boy. Anne demands to know where her son is, and when Treville doesn't answer, she warns that he is going against France and against her.

Outside the city, Gaston and the Duke wait with their armies. Lucien is nearby, and the Duke warns Gaston that Lucien is not family no matter what he has done for them.

Athos takes the Dauphin to the garrison, and then hides as Aramis and Porthos comes out. Aramis wants to see Anne immediately, but Porthos doesn't want to hear it and says that they need to focus on the Dauphin's enemies. Once they ride off, Athos calls Constance over and shows her the boy. She takes them both inside to where Sylvie is resting. She suggests that they take the Dauphin to the settlement, but Constance says that there's a better place but they'll need different clothes for the boy.

The Council gathers for the formal reading of Louis' will. Magistrate Bellavoix informs Anne that Louis revoked his choice of her as regent, and the council secretly ratified it. Treville is shocked that he wasn't informed, and Bellavoix tells him that Louis appointed Treville regent because of the war with Spain. Anne storms out past Aramis, D'Artagnan, and Porthos as they arrive, and Porthos stops Aramis from going after her. Meanwhile, Bellavoix tells Treville that the council finds no fault in him and will support him... except for the nobility.

Treville and the Musketeers go to his office, and Treville says that he needs their help more than ever. He tells them not to concern themselves with Athos, and has the Musketeers deliver an order to Marcheaux disbanding the Red Guard.

When Marcheaux reads the order, he says that his men will drive Treville and the Musketeers out of Paris. The Red Guard attack D'Artagnan and Aramis, while Porthos subdues Marcheaux. Once the Red Guard is defeated, Marcheaux warns that no one will accept Treville as Regent. Porthos nerve-punches him unconscious and the Musketeers share a toast to the new King. As Marcheaux goes for his sword, Athos arrives and kicks it away, and Marcheaux tells them to enjoy their victory while it lasts because there's an army coming.

When Gaston learns that Louis appointed Treville as Regent, he flies into a fury at the thought of a commoner in the position. The Duke notes that Treville is a hero to the people, but Gaston says that they will take Paris immediately. He will appoint himself as the Dauphin's protector, and then arrange an "accident" in a few years. The Duke's army will hold the city until Gaston gives him back his title and full independence.

In Paris, Constance and Sylvie take the Dauphin through the streets. The women take the boy to the abandoned tavern that once belonged to Christophe until he left.

Athos reports to Treville, who doesn't want to know where the Dauphin is. Anne comes in response to Treville's summon, and isn't interested in hearing Treville's pledge of loyalty. She asks Athos where her son is, but he refuses to say. They go to the council room and Treville explains that they need Anne's signature on Gaston's pardon. She refuses to pardon her brother-in-law so that he can pay his respects to Louis, and Treville says that they'd rather have him come in peace than with the Duke's army. He asks Anne to trust him, and after a moment she signs.

Treville goes to his office and summons the Musketeers, and orders Porthos and Aramis to take it to the Duke. While they're delivering the royal pardon, they're to estimate the strength of the Duke's army. The Regent sends D'Artagnan to find a boy similar to the Dauphin to use as a decoy. Aramis asks to see his son or visit Anne, and Treville refuses his request.

Porthos and Aramis ride to the Duke's army, and Porthos explains that Lucien is paying the Duke's troop costs.

Marcheaux meets with Lucien and vows to kill every Musketeer he and his men can find. Lucien tells him to pay the Red Guard and they will control the city while Gaston controls the palace. Porthos and Aramis are taken past to Gaston, who insists that Louis dishonored him by making Treville Regent. Aramis says that Louis' will is complex and Treville thinks that Gaston will want to see it, and they have orders to escort Gaston back. Gaston orders them out and tells the others that he must go so he can try and find a way to avoid spilling French blood. Lucien advises against it, but Gaston refuses to let him suggest what he might do and prepares to ride out.

Constance goes upstairs after preparing the bed and discovers that the Dauphin is gone. They run out to find him, and find him taking plums from a booth. The owner, Claudette, calls the Red Guard over. Constance and Sylvie slip off into the crowd with the Dauphin.

Gaston arrives at the palace and Treville tells him that there is no legacy. He explains that he arranged the pardon, and plans to ensure that the Dauphin loves and respects Gaston. Gaston wonders what he gets now, and Treville offers the Luxembourg Palace and a generous stipend. He explains that he wants France united and it's in his interest to make Gaston happy. Athos arrives and says that the Dauphin is unwell. Gaston insists on seeing his nephew, but Treville says that it isn't the time and Gaston goes to see his brother lying in state.

Treville and Athos join the others, and Porthos warns that if the Duke's army takes the eastern armories then they'd be difficult to stop. D'Artagnan has found a suitable boy and they've dressed his mother as a lady in waiting. Treville sends Aramis to make sure that Gaston takes the bait, and leaves with Porthos to talk peace with the Duke.

Gaston tells his brother's corpse that it is his turn to rule, and promises that Paris will run with blood if anyone stands in his way. Aramis comes in and Gaston leaves for his room. However, he goes to the Dauphin's room and finds no one there. Gaston hears a horse whinnying and looks outside the window, and sees Athos escorting the "Dauphin" into a carriage.

Anne is with Louis when Aramis comes in. He says that Treville's plan worked and Gaston believes that the Dauphin has been taken out of Paris. Anne asks Aramis where her son is, and Aramis says that he doesn't. Gaston returns and Anne ignores him, walking out. He then demands to talk to Treville, and Aramis tells Gaston that Treville is with the Duke.

At the army camp, Porthos and Treville meet with the Duke and Lucien. Treville assures the Duke that Gaston is unharmed, and he's there to negotiate with the Duke but not Lucien. The Duke agrees and ushers Treville inside.

Aramis asks Athos and D'Artagnan where the Dauphin is being hidden, and Athos insists that people they know are taking care of the boy. When Aramis demands the caretakers' names, Athos ignores him and walks away.

Treville and the Duke haggle over Lorraine independence. When the Duke threatens to move his army in, Treville warns that his generals may balk at the thought of killing their countrymen. If the Duke sends his men home then they will consider reinstating Lorraine as a fully independent province.

Outside, Porthos points out to Lucien that the Duke doesn't need him. Lucien figures that the nobility will always need his gold.

Treville tells the Duke that he has made Gaston an offer of reconciliation. Gaston will have everything he wants except the throne, and if he gets that then Treville warns that Gaston will betray the Duke and kill the Dauphin. He gives the Duke until dusk to consider the offer and leaves.

Constance takes Sylvie and the Dauphin to her former home. As she tucks the boy in, she says that she met D'Artagnan there, and then goes to tell Athos that we've moved the Dauphin.

Gaston returns to the Duke and lies, saying that Treville offered him nothing. He wonders what Treville offered the Duke, and the Duke lies as well. Gaston describes what he saw, and insists that they should strike immediately. The Duke says that he's not ready. Meanwhile, Lucien goes to Marcheaux and tells the former captain that Treville is maneuvering to cut him out of any deal and divide the two royals. He figures that Treville wouldn't have risked sending the Dauphin out of Paris, and tells Marcheaux to look for the Musketeers because one of them will lead him to the boy.

Constance goes to the garrison and Brujon says that Athos is at the palace but there's someone waiting to see Constance. It's Anne, who has worked out that if Aramis didn't know where the Dauphin is then Constance must know. The Queen has found her son's abandoned clothing, and orders Constance to take her to the Dauphin. Constance finally agrees to take the Dauphin to the Church at Saint-Sulpice in an hour, and Anne can see him if she hides there. Realizing that her son's life depends on it, Anne agrees.

Marcheaux finds his men where they are drinking and says that they have work to do. They ignore him until he kicks a table and says that they will hunt Musketeers. Marcheaux tosses Lucien's money at the men and says that he knows where Porthos is... and he's as good as dead.

At the palace, D'Artagnan talks to Athos and warns that all of the secrecy is wrong. Athos agrees and says that Constance has the Dauphin.

Constance returns to her former home and tells Sylvie that she has to take the Dauphin to Saint-Sulpice at the Queen's command. She takes the boy to the church and they sit in a pew.

Sylvie goes to the garrison and tells Aramis that she needs his help. Marcheaux watches from nearby and hears them discussing Saint-Sulpice.

A veiled Anne goes to the church balcony and looks down on her son. Marcheaux and a Red Guard come in, knock Constance aside, and grab the boy. After they leave, Sylvie arrives and Constance tells her what happened. Aramis attacks Marcheaux but he's forced to deal with the other man, and Marcheaux makes good his escape. Constance and Sylvie grab the Dauphin, and Anne steps out of the shadows and admits she ordered Constance to bring the boy there. Aramis admits that he might have done the same, and promises that he will always watch over them.

Once Anne leaves, Aramis tells the women that Marcheaux and his men will swarm the area. Constance remembers a laundry that she brought the Dauphin as a baby, and the women there

will help. However, she'll need the Musketeers' protection. Aramis has no choice but to go and get his comrades.

As dusk approaches, Treville tells Porthos that he must talk to the Duke alone. He gives Porthos authority to offer Gaston even more money and joint control of the army, as long as the Musketeer keeps Gaston away. Porthos talks to Gaston outside and makes the offer and Gaston listens, intrigued.

Treville offers to negotiate further concessions if the Duke pulls his army ten leagues back. After a moment, the Duke agrees and offers his hand, and the two men shake.

Aramis finds Athos and D'Artagnan at the garrison and tells them what is happening. They ride to the laundry.

Marcheaux tells Lucien what happened, and insists that he has men all over Saint Antoine. Lucien figures that the Duke will negotiate and vows to use the Dauphin to raise Gaston up and destroy the new treaty.

At the laundry, Audrey feeds the Dauphin and the two women. D'Artagnan arrives and assures Constance that Athos was right to swear her to secrecy. Audrey takes them to a cellar to hide and he sends the women on their way before going down with the Dauphin.

As the Red Guards tear apart Saint Antoine, Athos and Aramis arrive and find Marcheaux waiting for them. The Musketeers draw their swords and attack, and Marcheaux walks off while his men fight.

Lucien and his Red Guards enter the laundry and Audrey feigns ignorance. The intruders find nothing and start to leave, but Lucien notices Audrey sigh in relief and calls his men back. He starts jabbing his sword between the floorboards, finally stabbing D'Artagnan in the shoulder. D'Artagnan moans in pain, and D'Artagnan emerges to attack him. The Red Guards subdue him, and Lucien leaves with the Dauphin and the Musketeer.

Aramis and Athos finally kill their opponents, and Audrey arrives to give them the news. Athos figures that Lucien will go back to the Duke's camp to disrupt the treaty, and the two Musketeers head out.

Once the Duke pulls his troops back, Treville says that he will recommend full independence for Lorraine. Before the Duke can sign the treaty, Gaston and Porthos come in. Gaston says that he accepts Treville's offer, and Treville says that Porthos wasn't authorized to offer anything. He realizes that the Duke has negotiated a treaty and insists that he's the rightful regent of France. The Duke dismisses him as a vindictive child and says that he's keeping his word, and Treville has Porthos arrest Gaston.

As the Duke prepares to sign, Lucien and his men drag in D'Artagnan and present the Dauphin. The Duke insists that he owes Lucien nothing, and then signs the treaty. Lucien stabs him in the chest, while Treville and Porthos attack their captors. D'Artagnan breaks free and sends the Dauphin to Treville, who grabs him and yells at the Musketeers to get the horses and then runs out, barring the door behind him. Gaston runs off in the confusion, while Lucien finishes off the Duke.

As Treville gets to the horses, carrying the Dauphin, one of the Red Guard shoot him in the back. Porthos returns fire and Treville puts the boy on the Musketeer's horse, and yells at Porthos to go as more men run out. Porthos gives Treville a knife and rides off, and Treville charges the Red Guard with knife and pistols. He kills three men but the others shoot him down as Aramis and Athos arrive and open fire. Lucien fires the final shot into Treville and walks away, while the Musketeers finish off the Red Guard.

The Musketeers run to the dying Treville. They assure their friend that the Dauphin is safe and can only watch as he dies.

## We Are the Garrison

Season 3

Episode Number: 30

Season Episode: 10

Originally aired:	Sunday June 12, 2016
Writer:	Simon Allen
Director:	Udayan Prasad
Show Stars:	Tom Burke (Athos), Santiago Cabrera (Aramis), Howard Charles (Porthos), Alexandra Dowling (Queen Anne), Ryan Gage (Louis XIII), Tamla Kari (Constance), Matthew McNulty (Lucien Grimaud), Luke Pasqualino (D'Artagnan), Hugo Speer (Captain Treville)
Recurring Role:	Matt Stokoe (Captain Marcheaux), Tom Morley (Cadet Brujon), Thalissa Teixeira (Sylvie)
Guest Stars:	Robby Fisher (The Dauphin), Andre Flynn (Prince Gaston), Maimie McCoy (Milady de Winter), Dan Parr (Clairmont), Lily Loveless (Elodie), Shenagh Govan (Madame Rastoil)
Summary:	Lucien launches one final attack on the Musketeers, and only with love and courage will they stand true. . . or die.



The Musketeers escort Anne to Treville's funeral. At Athos' command, they take the coffin to the cemetery.

That night, the Musketeers drink at Treville's favorite tavern. Porthos says that they knew where they were with Treville, and Constance and Brujon go to the garrison to get more wine. D'Artagnan points out that Athos hasn't touched a drop.

Constance stops at Sylvie's table and tells her to tell Athos because they could

use some good news. She refuses, saying that it isn't the right time or place.

Porthos finally offers a toast to Treville, saying that he gave his life for France and believed in all of them. As the men toast Treville's memories, someone throws two bombs through the windows. The Musketeers take cover as the bombs explode, destroying the tavern. The Musketeers stagger out, guns drawn, but see no one. They figure that Lucien and Marcheaux were responsible, just as an explosion rocks the nearby garrison. The Musketeers run there and find the main building in flames.

D'Artagnan searches for Constance and Porthos holds him back from running into the burning wreckage. He breaks free and goes in, and his comrades chase after him but an explosion throws the three men back. They assume that D'Artagnan is dead, and Athos looks up to see Lucien on a nearby roof, watching. Lucien disappears in the smoke, and Athos goes to help his friends dig out two surviving cadets. Sylvie and the refugees arrive to help, and Athos finds Cadet Clairmont in the wreckage. Clairmont says that they were overwhelmed, and Athos assures him that he's not to blame. He realizes that the three men they found are the only survivors, just as D'Artagnan emerges with an unconscious Constance. He tells them that Brujon is still down there, and Athos and Porthos goes to get him while Aramis helps D'Artagnan. Constance revives, gasping, while Athos and Porthos get Bruton out. He says that he managed to drag them under the cellar door when the explosion brought down the roof, and they can only watch as the rest of the garrison collapses.

Lucien meets with Marcheaux and the surviving Red Guards, and says that only D'Artagnan is dead. Marcheaux insists that the survivors have nothing and can't protect Anne, and they

have all of the garrison powder that they took. He says that they've risked enough already, and Lucien grabs him and slams him against the wall, and says that they finish the Musketeers.

The next day, the Musketeers comb through the wreckage. They realize that Lucien took at least some of the gunpowder, and there are only two wagons and no medical supplies or weapons. Athos says that they'll take the wounded to Christoph's tavern. When Brujon wonders how they can leave the garrison, Athos tells him that it's just a place. Wherever they stand and fight, that is the garrison. Aramis prepares to leave for the palace to get provisions while the others load the remaining wagons.

As Sylvie goes through the refugee camp gathering helps, she stops and gasps for breath. However, she refuses to rest while her friends suffer. Marcheaux and two of her men are waiting at Sylvie's apartment, and Lucien kills a refugee who tries to flee. He asks if Athos will come for Sylvie, and Sylvie says that Athos doesn't care about her. Lucien promises that she and Athos will both be dead soon, and Sylvie spits in his face. An old woman, Madame Rastoil, goes to help her. He has his men take her and the others away, and then has Marcheaux bring Rastoil to him.

At the garrison, the Musketeers send the wounded to the tavern. A Red Guard rides up, drops off Rastoil's corpse, and rides away before the Musketeers can stop him. There is a note on her in Sylvie's hand, saying that if the Musketeers don't go to the refugee camp by noon then Lucien will kill the refugees one at a time starting with Sylvie. Porthos points out that the note is addressed to three of them, and figures that they have the advantage because Lucien believes that D'Artagnan is dead.

Sylvie wonders what made Lucien so cruel, and he wonders why she would bring a child into the world. She wonders that he doesn't know who the father is.

D'Artagnan's comrades tell him to take out as many as possible, as quietly as possible. Constance calls Aramis over to operate on Clairmont. Meanwhile, Athos asks D'Artagnan if changes things to risk his life when his life is no longer his own. D'Artagnan says that it's the greatest cause of one's life, to fight for a loved one.

Elodie arrives with her daughter and Porthos goes to greet her. She says that the war found them, and Porthos leads her out. Elodie says that she hasn't decided what to name the baby yet, and she came to Paris because Porthos is there. She turns to see D'Artagnan and Constance kissing before D'Artagnan heads to the camp, and Porthos asks Constance to give Elodie a place to stay.

The three Musketeers go to the camp directly and vow that this time they will end Lucien, with no honor and no rules. They go inside and Marcheaux and his men come out with Sylvie. Lucien steps into view with them and has Marcheaux threaten Sylvie unless the Musketeers disarm. Once they do so, Porthos dares the Red Guard who set the fire to fight him man-to-man. Lucien stops the man and tells him to execute Porthos and Aramis, and bring Athos to him.

As Marcheaux manacles Athos, Sylvie tells him that he shouldn't have come. Lucien says that he wants Athos to watch as he kills her unborn child first.

The Red Guard march Porthos and Aramis into an alley. Aramis asks for a last meal, and D'Artagnan jumps down and attacks the distracted men. His comrades join in and they make short work of their captors. Aramis then fires two shots to make it seem that they've been executed, while D'Artagnan attacks more Red Guards. Athos knocks Marcheaux's gun out of the way as he aims at D'Artagnan, while D'Artagnan attacks Lucien. The Musketeer manages to stab Lucien in the leg and then goes to fight Marcheaux, but Marcheaux manages to break away and runs.

Porthos comes running and Lucien shoots him in the shoulder. He continues running and Athos goes after him.

The refugees surround Marcheaux, pitchforks ready. D'Artagnan arrives and orders Marcheaux to surrender, and the former captain refuses. He tries to fight but D'Artagnan easily blocks his blows and stabs him. Once he's disarmed Marcheaux, D'Artagnan tosses away his own sword and throws Marcheaux to the ground. He whips Marcheaux with a chain... for Sylvie, and then for the cadets, and finally kicks Marcheaux onto a farming implement and says that's for him.

Athos loses Lucien in the streets and finds D'Artagnan. When they return to the camp, Sylvie tells Athos that she's pregnant with his son. Athos' comrades assures him that he will be a great father and they will be great uncles. Sylvie goes to get the supplies to Constance and D'Artagnan goes with her. Athos thanks Porthos for his plan, which saved their lives.

Lucien hides beneath an old boat and passes out, D'Artagnan's broken-off blade still in his chest.

Later, Athos meets with Anne and recommends Porthos for promotion. She readily agrees, and then says that there will be a blessing ceremony for her son and those who died protecting him. Anne says that all of the people will be invited, and Athos is satisfied that Treville's legacy is that he left the world a more just place. The Queen asks if Athos would become her new Minister, and Athos says that Aramis would be far better suited because of his... ecclesial background as well as his charm. Anne smilingly concedes the point and thanks him for his advice.

Porthos watches the men clear away the debris of the garrison and Elodie joins him with tools. She insists that she can help rebuild the garrison. Porthos warns her that he can never give up soldiering, and Elodie assures him that she would never ask him to because France needs him.

Clairmont asks Brujon if they won, and Brujon assures him that they did. When Clairmont says that now they can wear the uniform, Brujon says that one day they will. Clairmont dies and Constance comes over. When Brujon tells her that he thought Clairmont was getting stronger, Constance tells him that he was the one who has gotten stronger. Once she leaves the room, Constance breaks into tears. Lucien emerges from the shadows and Constance, who has never seen him, wonders if he was injured in the attack. When she says that he doesn't have to suffer, Lucien says that suffering makes them strong. Lucien tells her to remove the blade tip, and Constance does so. She then tells Lucien to stay there with them, and Lucien swears that he will never lie down. Constance tells him that it's a new beginning and there's hope for them all, no matter how bad things stay. When she turns back, she discovers that her patient has slipped away.

Anne tends to the Dauphin and says that without the love of the people, the King is nothing. They take a carriage to the cathedral and the people cheer. Aramis helps them out and escorts them inside, and Elodie and Constance watch from the crowd. Elodie warns that few in the country speak well of Anne, and Constance says that many things will soon change. As the Musketeers join the progression, Elodie sees Lucien moving through the crowd and points him out to Constance. She recognizes him from the tavern, and Elodie explains that the Musketeers came to her home looking for them.

Lucien slips into the cathedral and prepares to set a fuse to the remaining gunpowder from the garrison.

Constance finds D'Artagnan and tells her husband that Lucien is inside. Athos tells Aramis to take Anne away, and the others to get the crowd back to safety.

Lucien lights the fuse.

D'Artagnan and the others tell the people to leave the cathedral.

Aramis picks up the Dauphin and introduces himself, and tells Anne to remain calm for her people's sake.

Athos and D'Artagnan reach the cathedral basement and find the fuses. They pull them out just in time, and Lucien realizes that he's failed. The Musketeers search for him, splitting up, and Lucien attacks D'Artagnan. They fight and Lucien cuts D'Artagnan's cheek. Athos arrives and opens fire, forcing Lucien to retreat into the shadows. He tells D'Artagnan to stay behind, insisting that he needs to do it alone. After a moment D'Artagnan agrees but warns that he will not raise Athos' child.

As Athos searches for Lucien, Lucien calls that Athos won't survive him and that love has made Athos weak. He lunges out of the shadows and stabs Athos in the side, and Athos stabs him in the chest. The Musketeer says that a man doesn't to live alone even if he dies alone, and Lucien continues his attack. They fight and Athos finally runs Lucien through and then holds him under the water until he's sure that his opponent is dead. D'Artagnan arrives and Athos tells him that it's done.

Later once the cathedral is secured, Anne tells the people that her faith was reward and it is time to restore the people's faith. She says that they will always find justice, and now she is disbanding her Musketeers and reforming them as the people's Musketeers, replenished from the people. As they leave, Aramis picks up the Dauphin and puts him in his carriage. Anne tells Porthos that he will return to the front as General du Vallon and show the soldiers that any man of any standing can rise on his own merits. Porthos bows to her, and Anne tells Athos to rebuild the garrison. As she gets into the carriage, Anne asks Aramis to take Treville's place as First Minister. He advises against it, and Anne asks him to take time and consider.

Later, Porthos walks with Elodie and says that he would also like to be there for her and her daughter. He says that if anything happens to him then his pension will go to her. Elodie points out that she's not his wife, and Porthos tells her that she'd better marry him before he goes and kisses her. He then says that they should name their daughter Marie-Cesette, and Elodie agrees.

In Athos' office, Athos assures Aramis that he'll always be a Musketeer. But if he accepts Anne's offer then he can watch over his son for the rest of his life.

Anne meets with Milady and gives her a name. She says that from now on Milady reports to her alone. As Milady goes, she warns Anne that cruel makes a cruel companion... and now Anne is alone.

Gaston is returning to his quarters when Milady confronts him and asks if he would prefer to die by the bullet or the blade. When Gaston draws his sword, Milady casually aims her gun at him and he tries to run. She throws her knife into his back and he goes down. As Gaston tries to crawl away, he says that he will give Milady anything. Milady aims her gun and says that he already has, says who she is, and shoots him dead.

At the garrison, Porthos tells Brujon to come to the front with him. When Brujon points out that he's not a musketeer, D'Artagnan gives him the uniform. He goes to change, and Porthos tells his friends that's it. Aramis assures him that he'll be back and hugs his comrade. Porthos asks Sylvie to look after Athos, and tells D'Artagnan to only recruit the best. They hug and Porthos leaves with Elodie. D'Artagnan wonders what Porthos meant, and Aramis tells him that he will be in charge of recruiting and training the new musketeers... as captain. Athos asks if D'Artagnan is refusing his last offer, and Sylvie says that Athos is taking a leave of absence to fulfill a mission of great importance. D'Artagnan says that they'll discuss it when Athos returns, and Athos doesn't doubt it. He leaves with Sylvie, and Constance tells her husband that they have some work to do.

Later, Athos and Sylvie ride out of Paris. She wonders what lies ahead of them, and Athos says that it doesn't matter as long as they face the future with challenge.

D'Artagnan finds a note in the captain's hat that Athos left him. It says, "All for one." Smiling, D'Artagnan puts the hat on.

Porthos kisses Elodie before riding off to war.

Aramis watches his son playing and turns to find Anne waiting for him. After a moment they kiss.

Sylvie asks about love, and Athos tells her that matters above all else as they kiss.

# Actor Appearances

## A

Ben Adams (III).....	1
0106 (Michel)	
Ben Addis.....	1
0208 (Town House Servant)	
Victoria Alcock.....	1
0309 (Claudette)	
Brett Allen.....	1
0106 (Fixer)	
Miles Anderson.....	1
0205 (Renard)	
Alex Austin.....	1
0101 (Coachman)	

## B

Micah Balfour.....	1
0202 (Pierre Pepin)	
Michael Ballard (II).....	1
0301 (Chief Adjutant)	
Ellie Bamber.....	1
0208 (Martine)	
Philip Barantini.....	1
0307 (Robert)	
Chris Barnes.....	1
0101 (Fournier)	
Ian Barritt.....	1
0102 (Lavoie)	
Julian Bastida.....	1
0103 (Spanish Shooter)	
Emily Beecham.....	1
0101 (Adele Bessette)	
Terence Beesley.....	1
0301 (General Lantier)	
Tristan Beint.....	1
0206 (Vicomte De La Prade)	
Sarah Belcher.....	1
0109 (Distressed Woman)	
Nicholas Blane.....	1
0207 (Duc De Barville)	
Angelika Boermans.....	1
0301 (Child)	
Stuart Bowman.....	1
0202 (Bruno Lemaitre)	
Christopher Brand.....	1
0302 (Gaoler)	
Philip Brodie.....	1
0101 (Gaudet)	
Daniel Brown (I).....	1
0303 (Mourner)	
Duran Fulton Brown.....	1
0302 (Leon)	
Robin Browne.....	2
0201 (Bishop); 0202 (Bishop)	
Danny Burns.....	1
0301 (Sergeant)	
Ondrej Bystronon.....	1

0301 (Child)

## C

Nick Caldecott.....	1
0206 (Monsieur Fernel)	
James Callis.....	2
0103 (Emile Bonnaire); 0304 (Emile Bonnaire)	
Mark Carter.....	1
0201 (Villager)	
Ernesto Cekan.....	1
0305 (Moreau)	
Barbora Cerna.....	1
0304 (Christina)	
Lucie Cerna.....	1
0304 (Esmerelda)	
Sean Cernow.....	1
0102 (Felix)	
Vaclav Chalupa.....	1
0105 (Servant of De Mauvoisin)	
Oliver Chris.....	1
0302 (Duke of Beaufort)	
Christian Dunkley Clark.....	1
0305 (Red Guard)	
Kevin Clarke.....	1
0101 (Inn Owner)	
Sam Clemmett.....	1
0301 (Luc)	
Michael Cochrane.....	1
0105 (Judge)	
Linzey Cocker.....	1
0205 (Jeanne)	
Allan Corduner.....	2
0304 (Van Laar); 0305 (Van Laar)	
Chris Corrigan.....	1
0301 (Voisard)	
Helen Cotterill.....	1
0105 (Drunk Woman)	
Oliver Cotton.....	1
0101 (Alexandre d'Artanian)	
Steven Cree.....	1
0208 (Levesque)	
Matt Cross.....	1
0307 (Durand)	
Liam Cunningham.....	1
0208 (Belgard)	

## D

Peter-Hugo Daly.....	2
0104 (Old Serge); 0109 (Old Serge)	
Simon Day (II).....	1
0104 (Cluzet)	
Celeste Dodwell.....	2
0203 (Prostitute); 0204 (Prostitute)	
Jared Doreck.....	1
0306 (Royal Courtier)	

Richard Dormer .....	1
0303 (Christophe)	
Phoebe Dynevor .....	1
0208 (Camille)	

---

**E**

---

Holly Earl .....	1
0110 (Celine)	
Steve Evets .....	1
0205 (Bertrand)	

---

**F**

---

JJ Feild .....	1
0104 (Marsac)	
Virginia Fiol .....	1
0110 (Constance's Maid)	
Robby Fisher .....	6
0301 (The Dauphin); 0302 (The Dauphin); 0303 (The Dauphin); 0305 (The Dauphin); 0307 (The Dauphin); 0310 (The Dauphin)	
Tara Fitzgerald .....	1
0106 (Marie De Medici)	
Perry Fitzpatrick .....	1
0108 (Lambert)	
Jason Flemyng .....	1
0102 (Vadim)	
Dave Florez .....	1
0101 (Guard)	
Andre Flynn .....	5
0303 (Gaston); 0306 (Gaston); 0308 (Gaston); 0309 (Prince Gaston); 0310 (Prince Gaston)	
Phoebe Fox .....	1
0104 (Duchess of Savoy)	
Christopher Fulford .....	1
0202 (Gus)	

---

**G**

---

Carolina Garcia (I) .....	1
0301 (Child)	
Alex Giannini .....	1
0210 (Spanish Captain)	
Christophe Gilland .....	1
0105 (Jean De Mauvoisin)	
Fiona Glascott .....	1
0105 (Flea)	
Robert Glenister .....	2
0308 (Duke of Lorraine); 0309 (Duke of Lorraine)	
Daniel Gosling .....	1
0101 (Priest)	
Denise Gough .....	1
0102 (Suzette)	
Shenagh Govan .....	1
0310 (Madame Rastoil)	
Leo Gregory .....	1
0206 (Marmion)	
Roger Ashton Griffiths .....	1
0101 (Elderly Priest)	
Tony Guilfoyle .....	1
0207 (Chancellor Dupre)	
Jessica Guise .....	1
0206 (Comtesse De Gagnon)	

---

**H**

---

Ellie Haddington .....	1
0204 (Josette)	

Laura Haddock .....	1
0304 (Pauline)	
Leah Haile .....	2
0305 (Rochelle); 0308 (Rochelle)	
Emma Hamilton .....	1
0208 (Eleanor)	
Martin Hancock .....	1
0104 (Jailer)	
John Harding .....	2
0201 (Allard); 0204 (Allard)	
Richard Hawley .....	1
0107 (Robert Baudin)	
Jodie Hay .....	1
0302 (Mob Woman)	
Jim High .....	1
0103 (Thibault)	
Laura Hobson .....	1
0204 (Peasant Woman)	
Jan Holik .....	1
0102 (Passer-By)	
Charlotte Hope .....	2
0109 (Charlotte Mellendorf); 0110 (Charlotte Mellendorf)	
Anthony Houghton .....	1
0201 (Monk)	

---

**J**

---

Michael Jenn .....	1
0105 (Pastor Ferrand)	
Christian Jenner .....	1
0107 (Red Guard)	
Leigh Jones .....	1
0109 (Thug)	
Vinnie Jones .....	1
0108 (Labarge)	
James Joyce (I) .....	1
0207 (Jean)	
Lukas Juza .....	1
0306 (Young Guard)	

---

**K**

---

Will Keen .....	4
0201 (Perales); 0202 (Perales); 0203 (Perales); 0204 (Perales)	
Laurence Kennedy .....	1
0207 (Archbishop Jacqueme)	
Melanie Kilburn .....	1
0309 (Audrey)	
Robert Krejcik .....	1
0109 (One-Eyed Florian)	
Michal Kucera .....	1
0106 (Kidnapper)	

---

**L**

---

Anton Lesser .....	1
0105 (Emile De Mauvoisin)	
Crispin Letts .....	3
0301 (Magistrate Bellavoix); 0302 (Magistrate Bellavoix); 0309 (Magistrate Bellavoix)	
John Lightbody .....	1
0108 (Captain Trudeau)	
Katie Lightfoot .....	1
0206 (Madame Fernel)	
Andy Linden .....	1
0302 (Nortier)	
Olivia Llewellyn .....	1
0201 (Lucie de Foix)	

Lily Loveless .....	2
0307 (Elodie); 0310 (Elodie)	
Emma Lowndes .....	1
0204 (Emilie)	
Andy Lucas .....	1
0201 (Alvarez)	
Finbar Lynch .....	1
0203 (Baltasar)	
John Lynch .....	1
0107 (Luca Sestini)	

---

M

---

Dominic Mafham .....	1
0201 (General de Foix)	
Francis Magee .....	1
0302 (Hubert)	
Jonathan Magnanti .....	1
0303 (Joly)	
Madelyn Marcella .....	1
0106 (Wet Nurse)	
Tomas Masopust .....	1
0103 (Remi Blacksmith)	
Curtis Matthew .....	1
0106 (Curate)	
Tim McCall .....	1
0308 (Espoir)	
Brian McCardie .....	1
0202 (Sebastian Lemaitre)	
Barry McCormick .....	1
0302 (Tourneur)	
Maimie McCoy .....	2
0202 (Milady); 0310 (Milady de Winter)	
Carl McCrystal .....	1
0102 (Leclerc)	
Paul McGann .....	1
0304 (St. Pierre)	
Nicholas McGaughy .....	1
0101 (Innkeeper)	
Lisa McGrillis .....	1
0303 (Josephine)	
Iain McKee .....	1
0305 (Joubert)	
Simon Meacock .....	1
0108 (Street Seller)	
Harry Melling .....	1
0307 (Bastien)	
Simon Merrells .....	1
0106 (Vincent)	
Farren Morgan .....	1
0303 (Courier)	
Richard Mulholland .....	1
0201 (Courtier)	
Melisa Musilova .....	1
0301 (Child)	

---

N

---

Miroslav Navratil .....	1
0109 (Shaved-Head Man)	
Filip Nesper .....	1
0109 (Jacques)	
Hugo Nicolau .....	1
0201 (Spanish Officer)	
Amy Nuttall .....	1
0106 (Agnes)	

---

O

---

Ross O'Hennessy .....	1
-----------------------	---

0305 (Barbier)	
Lochlainn O'Mearain .....	1
0109 (Gallagher)	
Fiona O'Shaughnessy .....	1
0307 (Juliette)	
Marianne Oldham .....	2
0205 (Catherine); 0209 (Catherine)	

---

P

---

Peter Pacey .....	1
0201 (Physician)	
Dan Parr .....	1
0310 (Clairmont)	
Daniel Parr .....	2
0301 (Cadet Clairmont); 0302 (Cadet Clairmont)	
Alice Patten .....	1
0109 (Sister Helene)	
David Pearse .....	1
0304 (Dube)	
Michael Peavoy .....	1
0304 (Corelle)	
Mark Penfold .....	1
0202 (Shipping Clerk)	
Sean Pertwee .....	1
0110 (Sarazin)	
Brian Pettifer .....	3
0105 (Poupart); 0107 (Poupart); 0202 (Poupart)	
Bo Poraj .....	1
0201 (Bonacieux)	
Bohdan Poraj .....	6
0101 (Bonacieux); 0102 (Bonacieux); 0108 (Bonacieux); 0110 (Bonacieux); 0203 (Bonacieux); 0207 (Bonacieux)	
John Poston .....	1
0102 (Jailer)	
Olivia Poulet .....	1
0304 (Henrietta Marie)	

---

R

---

Naomi Radcliffe .....	1
0305 (Annabelle)	
Alvaro Ramos .....	1
0308 (Spanish Prisoner)	
Daniel Rchichev .....	1
0104 (Louis Amadeus)	
Vincent Regan .....	1
0104 (Duke of Savoy)	
Sandra Reid .....	1
0202 (Simone Peppin)	
Gabrielle Reidy .....	1
0109 (Mother Superior)	
Abigail Rice .....	1
0101 (Adele's Servant)	
Roger Ringrose .....	2
0109 (Count Mellendorf); 0110 (Count Mellendorf)	
Oliver Rix .....	2
0203 (Navas); 0204 (Navas)	
Alan Rothwell .....	1
0205 (Villager)	
Phil Rowson .....	1
0210 (Villefort)	
Philip Rowson .....	1
0209 (Villefort)	
Mateo Rufino .....	1
0201 (Spanish Captain)	
Chris Ryman .....	1
0202 (Antoine)	

---

S

---

Colin Salmon.....	1
0203 (Tariq Alaman)	
Alice Sanders.....	1
0107 (Fleur Baudin)	
Anton Saunders.....	1
0202 (Didi)	
Giselle Scantlebury.....	1
0301 (Marie)	
Adrian Schiller.....	1
0104 (Gontard)	
Vit Sepekovsky.....	1
0301 (Child)	
Hannah Sharp.....	1
0107 (Therese)	
Anna Skellern.....	1
0103 (Maria Bonnaire)	
Matt Slack.....	2
0105 (Captain); 0110 (Captain)	
Sarah Smart.....	1
0304 (Caroline)	
Phil Snowden.....	1
0106 (Villager)	
Jan Spanbauer.....	1
0302 (Granary Keeper)	
Ben Starr (I).....	1
0207 (Francesco)	
Simon Startin.....	1
0303 (Leopold)	
Ed Stoppard.....	5
0203 (Lemay); 0204 (Lemay); 0207 (Lemay); 0208 (Lemay); 0209 (Lemay)	
Peter Sullivan.....	1
0210 (Vargas)	
Meera Syal.....	1
0307 (Theresa)	
Richard Syms.....	1
0108 (Priest)	

---

T

---

Zoe Tapper.....	1
0108 (Alice Clerbeaux)	
Giles Taylor.....	1
0108 (Courtier)	
Antonia Thomas.....	1
0203 (Samara)	
Harriet Thorpe.....	1
0304 (Lady Francoise)	
Monika Timkova.....	1
0304 (Rosalie)	
Will Tizard.....	1
0101 (Wealthy Husband)	
Christos Tolera.....	1
0108 (Prison Guard)	
Andrew Turner.....	1
0305 (Prisoner)	

---

V

---

Charles Venn.....	1
0204 (Raymond)	
David Verrey.....	1
0101 (Raul Mendosa)	
Lucas Vychopen.....	1
0102 (Prisoner)	

---

W

---

Janet Walker.....	1
0302 (Clementine)	
Annabelle Wallis.....	1
0107 (Ninon De Larroque)	
Ashley Walters.....	1
0105 (Charon)	
Stephen Walters.....	1
0305 (Borel)	
John Warnaby.....	1
0103 (Paul Meunier)	
Amanda Wass.....	1
0208 (Young Girl)	
Flip Webster.....	1
0101 (Landlady)	
Perdita Weeks.....	1
0207 (Louise)	
Andrew Westfield.....	1
0207 (Boucher)	
Barney White.....	1
0205 (Edmond)	
Benjamin Whitrow.....	1
0306 (Priest)	
Andres Williams.....	1
0103 (Leon)	
John Woodvine.....	1
0301 (Abbot)	
Joe Wredden.....	1
0101 (Dujon)	
Nathan Wright.....	1
0206 (Robert)	

---

Y

---

Hara Yannas.....	1
0209 (Sister Teresa)	