

Nashville Episode Guide

Episodes 001-124

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Season One

Pilot

Season 1

Episode Number: 1

Season Episode: 1

Originally aired: Wednesday October 10, 2012
Writer: Callie Khouri
Director: R.J. Cutler
Show Stars: Connie Britton (Rayna James), Hayden Panettiere (Juliette Barnes), Clare Bowen (Scarlett O'Connor), Eric Close (Teddy Conrad), Charles Esten (Deacon Claybourne), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott), Robert Wisdom (Coleman Carlisle), Powers Boothe (Lamar Wyatt)
Guest Stars: Judith Hoag (Tandy Wyatt), J.D. Souther (Watty White), Burgess Jenkins (Randy Roberts), Sylvia Jefferies (Jolene Barnes), Lennon Stella (Maddie Conrad), Maisy Stella (Daphne Conrad), David Alford (Bucky), Edward Amatrudo (Glenn Goodman), Todd Truley (Marshall Evans), Jake Speck (Steve), Jeremy Childs (Albert), John Newberg (Mayor), L. Warren Young (Dennis), John Michael Weatherly (Henry), J. Karen Thomas (Audrey Carlisle), Kourtney Hansen (Emily), May Hwen (Emcee), Caitlin Nicol-Thomas (Jessie), Eddie Stubbs (Announcer), Jared Sullivan (Bluebird Cafe Patron), Kristen Thomas (Teddy Campaign Staffer)
Production Code: 101
Summary: Longtime country superstar Rayna James finds her career starting to waver and in an attempt to help her reclaim some of her former glory, her label suggests she team up with rising star Juliette Barnes on tour, much to her disapproval. Meanwhile, Rayna's husband Teddy has aspirations of his own to come out of her shadow by running for mayor, encouraged through the manipulations and strategizing of her father Lamar.



We open in Rayna and Teddys' big old rock star house. Their two girls are running around while Rayna, her hair in curlers, is getting ready for an event. The girls ask why mom has to go to work, and Teddy says it's because someone has to make money. One says "but I thought we were rich?" Teddy says they are but they are what's known as "cash poor" and it's bad manners to talk about money.

We cut to Rayna onstage at the Grand Ole Opry singing, presumably, one her greatest hits "Already Gone," with her band including Deacon. It's a concert to celebrate Watty White.

After her performance she walks offstage and hugs Watty and Deacon re-introduces her to his "little niece" Scarlett who has grown into a beautiful young woman since Rayna last saw her. We meet her boyfriend Avery and Rayna tells them if they need anything to give her a ring.

We cut to Juliette's very busy dressing room. Stacks of her book lay on a nearby table and she's getting her make-up done. She's told her busy itinerary coming up including spots on

"Good Morning America." She is asked to approve a bottle from the nearby cache of perfume bottles. She sprays one on her wrist and complains it has no smell. Her publicist points out that they're dummy bottles with water, she's just supposed to be approving THE BOTTLE. Then her phone rings. The publicist answers and looks stricken saying it's Juliette's mother. Juliette takes the phone annoyed, and even though we clearly hear her mother asking for money she pretends there is no one there and hangs up. She asks how her mother got her new cell number. Her publicist stammers. Then her manager enters and says it's time for her to meet Rayna. She gets all catty asking exactly how it benefits her to go be nice to Rayna. Her manager says it's not for her it's for the label and she needs to kiss the ring of the country royalty.

Rayna runs into Coleman and his wife backstage and he asks her to come do a song Monday when he announces his mayoral run. She says she'd love to and will check her schedule.

On her way to meet Rayna, Juliette stops and gushes to Deacon how much she admires him and flirts with him heavily. She tells her manager how much she loves him and he says he's the best there is. She wonders why he's not in her band then. He says he's been with Rayna forever. Juliette then bumps hard into Avery. She takes a look at him and says she hopes to do it again sometime but more slowly. He looks dazed and Scarlett smacks him.

Rayna enters her dressing room which is filled with Watty and some of the suits from her record company and her manager. Scarlett enters and she makes a beeline for Watty and shines Rayna. Watty then introduces her. She makes a veiled comment about Rayna's age saying her mother was a big fan and used to listen to Rayna when Juliette was in her belly. Rayna retorts that since she has to go on soon Juliette might want to go and tuck in her "girls" in response to her spilling décolletage.

Juliette departs and the suits get down to business: Rayna's latest album is tanking and ticket sales are soft. They have a proposal: she should jump on Juliette's tour as a "co-headliner." What they really mean is as her "opener." Rayna is completely offended. The suits say it's the new record label boss's idea, and it's pointed out to her that it's better than playing half-empty houses. They'll need her answer by Monday they say.

We then cut to Juliette performing one of her poppy tunes onstage with all the girls in the crowd singing along. Rayna watches in her dressing room and turns it off in disgust. The next day Rayna rushes to show up at event honoring her dad. The mayor is dubbing it Lamar Wyatt day for his great philanthropy. She shows up and Lamar gives her a hard time for being late. He grumbles that he asks for so little and she rolls her eyes. After the event Tandy thanks Rayna for showing and says it means a lot to their dad. Rayna says not to ask her for any more favors like this because she's going through a tough time right now.

We cut to Juliette recording a new track in the studio. We learn that Auto-Tune is her friend. Her producer has eyes for her. (It turns out that he's Rayna's producer too.)

Driving her girls in the car they ask to go on tour with her as back up singers and sing a bit of one of her songs. They sound pretty good. She says they're hired, once they graduate college. (They look to be about 9 and 11). Juliette's song comes on the radio and they crank it up and start singing along in a nice harmony. Rayna snaps it off. They protest and she says "Mama's got a headache."

Back at home Rayna stares in the mirror distraught pulling at her face. Teddy comes in and tells her to stop doing that and if she ever gets a facelift he'll leave her. She spills the news about the tanking record and the Juliette Barnes tour. He wonders if it's really such a terrible idea. She says it is because she'll have to lie and say she likes Juliette's music. He says she's lied for worse. She is stricken. He tells her she doesn't have to put herself through this. She says she does if they want to keep living in their house. This is clearly a conversation they've had because he says he's sorry about his bad deals but he's not the first guy to go bust and he's working on some deals to put them in better shape. In the meantime, he points out, she could borrow money from her dad. This incenses her saying she will never do this and he doesn't know her dad like she does and she can't go there and that she'd rather wait table. She says she doesn't want to be like her sister, a handmaiden. He points out that when Lamar dies Tandy will be one of the most powerful people in the state. She says that isn't the point. He says he gets he's a lousy dad but it may be time to swallow her pride. Rayna refuses.

She goes to see her producer and says maybe it's time for her to cut some of those radio ready songs he suggested and release one as a bonus track. He says all those songs are gone. He also lets slip he's producing Juliette's record. She's annoyed. He tells her he's in no position to turn

down work. She tells him to stop getting married and just date. She then gripes about Juliette's music wondering why anyone likes it since it sounds like feral cats to her. We cut to Juliette in the producer's bed overhearing all of this.

We then head over to the Bluebird where Deacon is performing in a songwriter's night. Juliette, incognito listens to his sad ballad and wipes away some tears. After he finishes he signs autographs and chats with Scarlett. Avery asks him if he's heard his demo, it's alt-country. Deacon gives him a hard time and tells him to worry more about being worthy of his favorite niece. Gunnar approaches and compliments his show. He was running the sound board. Deacon compliments him and says it won't be long before Gunnar's songs are getting heard since Deacon thinks he's very good. He tells Gunnar to keep an eye on Scarlett. Outside the club Juliette is waiting for him. She flirts some more and asks him if she can record the song he just sang and if he'll come play it in the studio with her. She asks him to be in her band. He says he's with Rayna. Juliette says she heard that tour might be off. This is news to Deacon. She says she will work around his schedule and she'll pay double what Rayna pays because she wants the best. She says they could write together and "have a lot of fun on the road." She says Rayna's not the only woman in the world. He points out that she's a girl. She says "that too" and then hops in an SUV and zooms off.

The next day standing in a field Tandy and Lamar meet with folks who want to build a major league baseball park in Nashville. They think Coleman will oppose the deal so Lamar says he's going to run his own candidate: Teddy Conrad. He asks Tandy how badly he thinks Rayna will try to screw it up for them. Tandy says she's absolutely going to lose it.

In tour rehearsal Rayna doesn't like the in-ear monitors and gets frustrated. Her manager tells her that he told Coleman she would sing two songs at his announcement and that the label head Marshall wants her answer.

She and Deacon take a walk. She talks about how not that long ago she was the future of country music. He points out that she's been saying she's been wanting to take a break for the girls. She says yes, but she wants it to be her choice. She says she's not ready to hang up her rhinestones and she doesn't want to screw her crew, especially her. He tells her about Juliette's come on. Rayna wonders what he said. He said not available until otherwise notified. She points out that she's got Randy her producer doing her records, wants Deacon and wonders if she's coming for her house next. He says Juliette wants to write with him. Rayna says that she got him in his soft spot. He says he wondered why she never cut one of his songs. She says she figured they were all about her and that would be weird. He says they are. They talk in a way that makes it clear that they used to be an item, and a pretty hot one. She wishes for a do over. He asks what she would change. She says nothing. Then everything. She says she needs a drink and asks him to walk her to Tootsie's. He says he can't, he's got a "meeting" i.e. an AA meeting. She wonders if he ever misses the wild old days, he says he does, but not the headaches. She says she doesn't want to hold him back and wants him to be happy. He says he can't be, he lost the thing that would make him happy a long time ago.

Rayna is on the radio with Watty talking about her favorite songs including Tammy Wynette's "Stand By Your Man." We learn she lost her mom when she was 12. She and Watty talk about her next move, he says to keep an open mind and to reinvent herself a bit. She asks if he thinks Juliette's a flash in the pan. He does not.

Juliette is late for her recording session with Randy. She's in tears dealing with her mom on the phone. We cut to her mom who is clearly an addict and begging Juliette for money. She hangs up with her and Randy enters and they start making out.

Lamar and the bigwigs take Teddy out to lunch to win him over. He wonders if his financial ruin and inexperience won't work against him. Lamar says he's got faith in him and, really, that's all that matters he says to not let his failures define him but to refine him. Teddy asks him not to hurt Cole Carlisle who is a good man and tells him no dirty tricks or rumors. He doesn't want to destroy Carlisle's family or reputation. Wyatt agrees. They say they'll announce on Monday and Lamar tells him to tell Rayna, that his first job as a candidate is to grow a pair.

We cut to Teddy and Rayna arguing about it in their kitchen. She knows it wasn't his idea and says that he doesn't want to be owned by her dad and he'll regret it. He says if it goes well she can take a break or retire. She scoffs at this, at the idea of standing on the side of the stage smiling and shaking hands. He carps that she can't tell him anything about standing on the side of the stage that he doesn't already know. He says he knows he wasn't her first choice and that

she settled but he's been there every step of the way for her and maybe it's time that the spotlight shone on him for a change. She is chagrined. She tells him that she told Cole she'd perform at his announcement. He asks what she's going to do. She says nothing and he says he'll go check on the kids.

Back at the Bluebird Gunnar compliments Scarlett's book of poems and says their songs. She says her inspiration was a break up with Avery. He wonders what she sees in him. She says she's tried to be without him but can't. He's the one. Gunnar doesn't believe in that. He asks if she thought about putting them to music. She says she does a little. He asks her to sing the melodies she hears while he plays. They begin working something up.

The next morning Rayna waits in the lobby of her record label, Edgehill Republic, where one of her album covers is dwarfed by Juliette's. She goes in to meet with the suits and asks why the loyalty she's shown to this company for 21 years, one she helped build with her success—which brought her multiplatinum records, Grammys and CMAs—isn't being returned to her. He's basically like, yeah, yeah, yeah what have you done for us lately? He thinks she and Juliette will be a huge event. He says she has to find her place in a new market. She says so if she doesn't open for their little ingenue who wouldn't make it as one of her back up singers they won't support her? He says those aren't his words but he needs her decision. She says he can kiss her decision as it's walking out the tour.

She then goes to confront her dad and Tandy about Teddy's mayoral run. They claim their trying to help get back in the game. Rayna wonders if she's trying to lure him with money because they won't accept it. Lamar says he knows he's too proud to accept anything from him but maybe she should consider how she got to be so famous in the first place and implies that maybe he gave her a little help behind the scenes at the beginning and paid for her first album. She is aghast. He then says he wants her by her own husband's side. He then implies that he knows one of her children, Maddie, is not Teddy's and that this news would be hard for him to hear. Rayna freaks out and says she can't be bought and won't be there. He tells her not to make him her enemy because his enemies don't fare too well.

She goes and sits on a bridge in her car in a thunderstorm.

Randy goes to the gated community where Juliette lives in the same thunderstorm.

At the Bluebird they've run out of open mic participants and Gunnar goads Scarlett to come sing one of her songs with him. It just so happens that Watty White is in the house. As they sing their very beautiful song he makes a call.

Randy shows up at Juliette's door but she turns him away. She's busy entertaining... Deacon.

We cut to Coleman Carlisle's campaign announcement and see Rayna walking through the kitchen. We then cut to Teddy's announcement. And just when Rayna's about to go onstage Watty's call comes through and he holds up the phone to Gunnar and Scarlett singing. She is floored. He says he'll call her back and he has an idea.

Just when we think she is going to show up to Coleman's announcement we see she has gone to support Teddy instead. She smiles and waves. Lamar and Tandy look on approvingly.

I Can't Help It (If I'm Still In Love With You)

Season 1
Episode Number: 2
Season Episode: 2

Originally aired: Wednesday October 17, 2012
Writer: Callie Khouri
Director: R.J. Cutler
Show Stars: Charles Esten (Deacon Claybourne), Powers Boothe (Lamar Wyatt), Hayden Panettiere (Juliette Barnes), Connie Britton (Rayna James), Eric Close (Teddy Conrad), Clare Bowen (Scarlett O'Connor), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott), Robert Wisdom (Coleman Carlisle)
Guest Stars: Judith Hoag (Tandy Wyatt), JD Souther (Watty White), Nicholas Strong (JT), Lennon Stella (Maddie Conrad), Maisy Stella (Daphne Conrad), Edward Amatrudo (Glenn), David Alford (Bucky), David Ditmore (Blazer #1), Tom Carpenter (Blazer #2), Hannah Kasulka (Tatiana), Todd Truley (Marshall Evans), Jeremy Childs (Albert), Kourtney Hansen (Emily), Brooke Bryant (Woman #1), Irish Ann Burch (Woman #2), Amanda Bailey (Woman #3), John Carrafa (Music Video Director), Wes Murphy (2nd A.D.), Alan Powell (Guitar Tech), Kearia Diggs (Dancer), Andrea Brys (Bluebird Cafe Patron), Sarah Ruccio (Cozy Motel Bar Patron), Kristen P. Thomas (Teddy Campaign Staffer)
Production Code: 102
Summary: As Teddy's campaign progresses, Rayna must face the revelation of some family secrets during an investigation. Meanwhile, Juliette sees Deacon continue to perform with Rayna, and Scarlett faces the task of choosing between following her dream and her commitment to her relationship with Avery.



Rayna gets stuck in traffic taking her girls to school. Juliette Barnes is shooting a video nearby, her daughter informs her she's "like, the most famous singer in the world."

Juliette films the video for "Telescope" as crowds of adoring fans watch, screaming for autographs. Juliette hears a PA say the song is great for 12 year olds and she demands he be fired. She wants to know the status of getting Deacon Claybourne on her tour to prove she can do more than pop music for preteens.

Rayna gets the bad news from Bucky, that sales are flat and there are no singles. Waddy suggests she get back with Deacon and do a smaller tour, music she can care about again. She doesn't think they can pull off their old love songs anymore or know what Deacon would think about it. Deacon arrives.

Later at home, Rayna tries to convince Teddy that her touring with Deacon is a good idea. She reminds him he didn't consult her before running for mayor. He wants her available for some upcoming campaign things, including a "vulnerability study" but she chafes at the idea of baring her personal life.

Waddy talks to the young singers he saw at the Bluebird cafe. They tell him they're not a couple. If they can get three songs together, he offers to cut the demo himself. He tells Gunnar that Scarlett is Gunnar's ticket.

At the studio, Juliette asks Deacon when they can finish writing their song. Rayna arrives to record with him. Juliette asks about their "little tour." "It's just a show for people who love actual music," Rayna jabs. Juliette reiterates her offer to Deacon to finish writing together and Rayna can't believe her gall to say it in front of her, knowing where songwriting with Deacon leads. He doesn't seem to mind the possibility.

Scarlett comes home to find her boyfriend Avery bummed to learn a manager won't be coming to hear him perform after all. She doesn't tell him her news.

After recording, Rayna asks if Juliette's people made Deacon an offer to tour with her. He reminds Rayna that he chose her.

But moments later, Rayna sees Deacon ride off with Juliette. She drives him to her private lake once owned by Tammy Wynette and shows him her 1938 Martin guitar. He's impressed. She tries to distract him by kissing him, but he wants to stick to writing.

Rayna goes to see Coleman Carlisle to find out why her dad is mad at him. Carlisle argued against a baseball stadium Lamar wanted in a public meeting.

Back at the café, Gunnar tries to convince Scarlett to entertain Waddy's offer. She invites him to Avery's gig tomorrow.

Rayna arrives for Teddy's fundraiser. Some women tell her they're big fans and suggest she put a record out. She tells them it just came out. "Do they have it at Starbucks?"

Rayna talks to her father and tells him the way he's gotten into things with Coleman is silly.

Deacon and Juliette make progress on their song, singing well together. He's impressed. She tries to convince him again to come on tour with her. And then she takes her shirt off and jumps in the lake. He takes his off to join her and proclaims himself a dead man.

Teddy meets with two men for the vulnerability study. He denies having girlfriends and they switch to real estate, asking about Cumberland Plaza Development. He was on the board of the credit union backing the deal but resigned before the deal fell apart.

Scarlett rocks out to Avery's band. Gunnar tries to like it. After the set, a girl in the audience goes to talk to Avery, but recognizes Gunnar and Scarlett and compliments them on their set. Avery is upset that he didn't know she performed, then Scarlett lets the Waddy thing slip. She tries to downplay it, but he manages a weak congratulations.

Coleman visits Lamar, who warns him not to mess with him. "Loyalty's a one way street with you, so you just know, whatever you give that's what you're gonna get back," Coleman tells him.

Deacon and Rayna go over stage set up. Someone brings a guitar delivery for Deacon from Juliette, mentioning it's worth at least \$50,000. "What the hell is that?" Rayna asks. "Sometimes a guitar is just a guitar," Deacon says.

Rayna accuses him of not focusing enough on their tour and spending time instead with "Miss Sparklypants." They get in an argument and she storms out.

At home, Juliette is upset Deacon hasn't even said thank you. Glenn tries to cheer her up with a rough cut of her video, but she hates it and thinks it won't help her get Deacon in her band.

Rayna comes home to find the vulnerability study men waiting for her. Juliette records the song she and Deacon wrote, which includes the refrain "it's a whole lot harder to shine than undermine."

They ask her about the overlap between her seeing Deacon and Teddy. She ended things with Deacon when he went into rehab. She paid for his treatment. She married Teddy while Deacon was in rehab. They ask if she ever cheated and she politely cuts things short.

Scarlett goes to the Bluebird and see Gunnar performing in a three-piece honky tonk band. Later, she tells Gunnar she doesn't want to record with him. She doesn't want to mess things up with Avery. He asks if she wants to be with someone who doesn't support who she is. She says Avery will support her whatever she does. "Then what's the problem?" he asks.

Teddy apologizes to Rayna for not including her in his decision to run for office, and says he wants to support her, too.

Juliette shows up at Deacon's house with the demo she recorded of their song. She wants to record it with him. He says he can't keep the guitar, but asks what she thinks of the demo. "I think something about you makes me want to grow up," she says.

Lamar gets the vetting report, including their theory that there's something fishy to the Cumberland deal. Lamar likes that Teddy has secrets, he thinks it'll make him easier to control.

At home, Teddy burns documents in the fireplace.

Deacon plays his regular set at the Bluebird café. Scarlett waits tables, Waddy, Juliette and Rayna are in the audience.

He tells the audience he has a "special friend" in the audience he wants to call up to perform. Juliette thinks he means her, but he calls up Rayna.

She sings one of their oldest songs, that includes the chorus "no one will ever love you like I do." Juliette seethes in the audience as Rayna and Deacon sing intimately to each other. Juliette can't help but mouth the words in the audience.

Waddy points at Scarlett and Gunnar and then to Rayna and Deacon. "Ok, let's do it," Scarlett tells Gunnar.

The crowd eats it up. Deacon takes Rayna's hand. Juliette fights off tears as she leaves.

After the show, in the car, Rayna and Deacon sit in stunned silence, digesting their feelings. "I wish we hadn't done that song," she says. "Now what are we going to do?" he asks.

Rayne goes home and hugs Teddy close. "I love you," she says.

Someday You'll Call My Name

Season 1
Episode Number: 3
Season Episode: 3

Originally aired: Wednesday October 24, 2012
Writer: Liz Tigelaar
Director: Michael Engler
Show Stars: Connie Britton (Rayna James), Hayden Panettiere (Juliette Barnes), Clare Bowen (Scarlett O'Connor), Eric Close (Teddy Conrad), Charles Esten (Deacon Claybourne), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott), Robert Wisdom (Coleman Carlisle), Powers Boothe (Lamar Wyatt)
Guest Stars: Robert Wisdom (Coleman Carlisle), Marc Allen (Talent Show Parent), Edward Amatrudo (Glenn), David G Baker (Driver), Michael Biddle (Teacher), Harry P. Castros (Belle Meade Parent), Kourtney Hansen (Emily), Judith Hoag (Tandy Wyatt), Sylvia Jefferies (Jolene Barnes), Burgess Jenkins (Randy Roberts), Melvin Ray Kearney (II) (Bo), Kendra Maples (Talent Show Parent), JD Souther (Watty White), Kristen Thomas (Teddy Campaign Staffer)
Production Code: 103
Summary: Rayna learns that her family is on the brink of financial ruin, while Juliette approaches Deacon with the proposal to both write and tour exclusively with her, and must always deal with her mother's re-entrance into her life.



We open on a Juliette Barnes photo shoot. In between clicks she asks her manager Glen about getting Deacon on the tour. He says he's working on it but more importantly her mother showed up at the label and they gave her \$100 to leave. Juliette is livid saying her mom is a drug addict and no one can give her anything. She says he is his manager and Deacon and her mom? Manage it.

At the Jaymes-Conrad household they're rushing to get ready for school. Maddie is concerned about what she's

supposed to wear to the talent show since 7th graders are supposed to show belly and sideboob. Rayna is all "what?" Then Teddy takes the girls off to school and Deacon calls. Rayna panics and says now is a bad time and then Deacon's lawyer calls. She tells him to take it. Deacon's lawyers say Juliette's people keep calling. Deacon testily says he's not available.

Gunnar and Scarlett are rehearsing a song at Scarlett and Avery's place when Avery comes home and interrupts. Gunnar tries to be nice, comparing Avery's guitar tone to Link Wray. He grumps off to another room as not to bug them.

Rayna's manager Joe and accountant Bucky have a come to Jesus meeting with Teddy and Rayna about their finances. He says they need to cut their monthly nut in half or else they'll lose their house. Teddy freaks out about the campaign. Joe brings up the Juliette tour once more. She shoots it down again. Bucky says she should borrow money from her dad. She passes. The only option that seems good to them is trying to take a loan out on the house.

Coming out of the studio with Glenn and her publicist, Juliette is confronted by her mother. She leaves Glenn to deal with it and takes off.

We Live in Two Different Worlds

Season 1

Episode Number: 4

Season Episode: 4

Originally aired:	Wednesday October 31, 2012
Writer:	Todd Ellis Kessler
Director:	Paul McCrane
Show Stars:	Connie Britton (Rayna James), Hayden Panettiere (Juliette Barnes), Clare Bowen (Scarlett O'Connor), Eric Close (Teddy Conrad), Charles Esten (Deacon Claybourne), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott), Robert Wisdom (Coleman Carlisle), Powers Boothe (Lamar Wyatt)
Guest Stars:	Lela Altman (Peggy's Friend), Edward Amatrudo (Glenn), Kim Gamble (Country Club Attendee), Kourtney Hansen (Emily), Christian Higgins (Paparazzo), Judith Hoag (Tandy Wyatt), Sylvia Jefferies (Jolene Barnes), Melvin Ray Kearney (II) (Bo), Tom Kovach (Paparazzo), Kendra Maples (Paparazzo), Tiffany Morgan (Jeanne Buchanan), Jennifer Spriggs (Charlotte), Kimberly Williams-Paisley (Peggy Samper), Afton C. Williamson (Makena), Chloe Bennet (Hailey), David Alford (Bucky), Lennon Stella (Maddie), Maisy Stella (Daphne), Lee Vervoort (Cop), Randy Springer (Michael), Reegus Flenory (Cop 2)
Production Code:	104
Summary:	A woman from Teddy's past returns, which tests his and Rayna's marriage. Also, Rayna performs with Deacon at Teddy's fundraiser. Meanwhile, Juliette makes an appearance on Good Morning America, and Gunner makes a connection with his publisher's assistant.



We open on Rayna in Teddy in bed. He asks if she knows how much he's missed this. She says "a lot?" He agrees. Of course this is just Rayna's dream as Teddy wakes her up.

Across town Juliette wakes up to the police coming to arrest her for shoplifting. They assume she's seen the YouTube video since 4 million others have. She tells them to get a real job and shuts the door in her face.

At the Jaymes-Conrad house Tandy tells Rayna that Teddy is down 12 points

and is practically on life support. Tandy tells the girls that Teddy will win. Rayna offers to sing at Teddy's upcoming fundraiser at the country club. Maddie runs in and show Rayna the video of Juliette stealing.

At the Barnes house Juliette watches as well and seems unfazed although her manager Glenn is freaking and says her publicist McKenna is on the way. (Apparently, she's also Kristen Stewart's publicist.) Juliette's mother lurks around complaining about the dearth of milk. Juliette thinks any publicity is good publicity and at least she looks good.

Scarlett tells Avery she hasn't heard anything from anyone about the songs she and Gunnar recorded. He tells her not to worry. They start making out and Gunnar shows up. He tells her they got a publishing deal, they're both excited, Avery tries to be excited too.

Later that night Teddy thanks her for offering her services to sing at his fundraiser. He reassures her that things are going fine. She mentions Tandy told her about the polling. He says

there's a huge margin of error. She wants more info. He says he's just trying to spare her. She also points out that she can sing anywhere. She clearly hates the country club.

Juliette is beginning to get worried as she watches Katie Couric report on her shoplifting incident on her talk show. (Nice bit of cross-promotion that.) Her mother enters with bags of nail polish wondering why she has to steal. She asks Glen to do something about her mother, like send her away. She has to stay with Juliette until her hearing.. in seven weeks. She doesn't think she can do it and tries to make a break for it with her assistant but the paparazzi await her at the gates.

McKenna arrives as Juliette does yoga. She wants to get a statement out immediately. Juliette doesn't want to. McKenna says they need to get ahead of it or else the fallout will be huge. She says they've scheduled an interview with "Good Morning America." Juliette doesn't want to do interviews or release statements. She wants to do yoga and prep for her tour.

Bucky calls Deacon and asks him to play Rayna's fundraiser gig for Teddy. He says he'll be there. He's actually having a meeting with Coleman, who is his AA sponsor. Coleman notes it's hard to say no to that family but he finally did.

The publisher Jeannie shows Gunnar and Scarlett around the offices and the gold and platinum plaques of those who have had publishing deals just like theirs. She also shows them the writing rooms, patio, and kitchen. Gunnar meet Hayley, the publisher's assistant. She loves his demo. He introduces Scarlett. He makes a point to say that he is single.

Bucky and Rayna go over the fundraising gig. She says to go with the whole band. She figures they'll need to replace Deacon since he probably won't want to deal with the whole country club/Lamar/Teddy scene. But Bucky informs her that Deacon is already in. She's surprised by that and says if he can deal so can she.

Juliette is doing a wardrobe fitting and she hates it and thinks she looks like a hillbilly. Of course, her mother likes it. She goes to Glenn who has bad news: the executive producer of the CMAs has said she can still attend but is no longer a presenter. He points out that she's also the butt of jokes by all the late night comics and "SNL." He says she may not want to hear it but as quickly as she came up that's as fast as she can disappear. McKenna agrees calling it a make or break moment. She says she has one shot to get it right and be the person the world thinks she is. She tells them she'll do "GMA."

Jeannie takes Gunnar, Scarlett, Hayley, and Avery to dinner to celebrate their new deal. Gunnar tells how he came to Nashville from Austin. She says came to be with Avery and the songwriting thing was by accident. She loves it and talks about how much joy she derives from finding just the right words and images and how they can be both specific and universal. Avery bristles and she says she doesn't want to go on and on about herself since she's just starting out. But Jeannie points out that she's better than a lot of people who have been doing it much longer. Gunnar points out that Deacon is her uncle. She says she's learned more from Avery who is a great songwriter who plays out a lot. The publisher is tepid in response. We learn Hayley is from Colorado.

Rayna meets with the fundraising host committee which is full of old, familiar faces including a woman named Peggy, who used to date Teddy, but is now married.

At the end of dinner Hayley calls for another round but Avery wants to call it a night. He's mad that she mentioned his music and calls what she said "writing process crap." He decides to walk home.

At home Rayna teased Teddy about Peggy, she thinks Peggy still has the hots for Teddy. She gripes about the country club people. He says those are her people. She says not anymore and they're more her daddy's people and they're Teddy's people now. She vulnerably says she feels like every woman in there would make a better politician's wife than her. He says that's not why he married her. She asks why he did. He says because she dazzled him and always has. She tells him she loves him.

Juliette's mom tries to feed her her favorite macaroni from childhood to prep for her big interview. Juliette says she doesn't eat that crap and reads her the riot act about trying to be a good mother all of a sudden when she's just looking to steal from her o buy drugs. She grabs her moter's bag and upends it and all she finds is a picture of them. She begins to weep.

We cut to Gunnar and Hayley waking up in bed. This one isn't a dream. She wonders on a scale from 1-10 how awkward it will be at work. He says he plans to make it very awkward. She says there's no pressure to make it more than it is. He jokingly says if he didn't have proof to the

contrary he'd accuse her of being a dude. They kiss and she gets up. He lays back with a smile. Scarlett pulls up just as Hayley and Gunnar walk out of her place.

McKenna tells Juliette that the interview will be with Robin Roberts with whom they have a great relationship and tries to prep her on the potential question: Why steal when you have money? What kind of example does this set for your young fans? She'll bring up other celebs with similar scandals like Winona or Lindsay. She freaks and says she didn't rob Saks or get three DUIs, it was a bottle of nail polish. McKenna tells her not to do that on camera. She is flabbergasted she can't defend herself. McKenna says nope, she's gotta protect the brand and stay on message pointing out she spent a lot of time hiding where she came from and shouldn't expose it now. She tells her to be honest and take responsibility. Juliette says she gets it.

Scarlett meets with Deacon and tells her she's confused. She admits she feels guilty she got a deal without even really trying and that she knows it upsets Avery, who she came to Nashville to support. Deacon admits he's not the best at giving advice but says it's hard to be the one struggling to catch up but there's not much she can do: Avery will either keep up or get left behind.

Rayna is nervously prepping for the show. She wants to hold a cigarette. She wonders where Deacon is. Bucky is surprised she's nervous saying these are her people. She says they are not her people and that they were all the people who mocked her in high school for liking country music. He says they all graduated and now she's a big star so, there you have it. She asks him to go get a cigarette for her to hold.

Juliette sits down via satellite with Robin Roberts. Robin brings up Lindsay and Winona and asks why a rich person shoplifts. Juliette claims people are jealous of her fame and money and it was all a misunderstanding. She put the nail polish in her purse because she didn't want it to fall through the basket and then she forgot to pay because she was distracted by fans tailing her. Robin is incredulous and her team behind the camera is beyond annoyed. Juliette says people aren't only waiting for you to fall they're trying to cause it. Robin changes tack and brings up Juliette's mother's arrest. Juliette rips of her microphone saying the interview is over.

Deacon finally arrives at the country club. Lamar gives him a hard time about being late and underdressed. He points out that he's only doing this as a favor to Rayna. Lamar claims he should be more grateful to the family that's carried him on its back for 20 years. Deacon says he's got him confused with Teddy and that he won't be kissing Lamar's ass since that's Teddy's job. Teddy interjects angrily that he didn't even ask him to do it. Rayna tries to get between their bickering. Deacon zings he won't be voting for Teddy and that he's just a puppet for Lamar. Teddy counters that what Deacon knows about politics couldn't even fill a shot glass. They start getting chesty and Rayna continues to try and make peace.

At Barnes HQ the team is freaking that GMA is already teasing the interview and Juliette's walkout. Glenn tells Juliette that sponsors are bailing and that means for now her tour is off.

Lamar talks up Teddy from the stage as Peggy looks on wistfully. Then Lamar introduces Rayna and her band. She lights into a rocking midtempo number. The country club politely claps along. Teddy looks over at Peggy meaningfully. She looks back. He shakes his head at her. Teddy glares at Deacon and then gladhands some supporters. Deacon eyes Teddy right back with a sly smile. The song ends and Teddy walks out.

Post-show Deacon says he doesn't know what that "Teddy stuff" was. She says it was him taking the bait and says she doesn't know what he was thinking and can't believe he put "us" in this situation. He asks which "us" and says he thought she needed him. She tearfully says "I do need you." He says he doesn't know what to do with that kind of response anymore. She says she doesn't either but now she has to go home. He asks if they're done here. She says "yeah, we're done" with some real finality.

Teddy enters their bedroom at home. Rayna's already sitting on the bed. They are silent for a moment and then he says "I can't deal with it anymore. I'm your husband." She says she knows and that she's firing Deacon.

Avery arrives home with a terse "hey" for a greeting. Scarlett says she knows he doesn't want to talk about it but they need to. She says she doesn't want to feel bad about the deal and she wants him to support her like she supports him. He says he's trying but walks away.

Later at the publishing house, Gunnar has stocked the fridge with yogurt for Hailey. They do cutesy banter in the kitchen.

Teddy meets up with Peggy in a parking lot. She looks stricken. She says "this is torture, at the club last night I felt sick." He apologizes and says it's the campaign and that they've been digging into his past. Peggy says someone is going to find out. He says he's hoping to avoid that. She says she hasn't told anyone and that they've kept this secret a long time and maybe it's time to come clean on their own terms. He says what they did was stupid but his campaign and their marriages depend on them keeping the secret. (Did they kill somebody? They're not actually saying "affair.")

Glenn comes to Juliette and says they need to talk. Basically he quits her. He says his job is to give the best advice he can and whatever problems she had before, the interview made them exponentially worse. She says she knows. She starts to cry and begs him not to leave and says she wants her image and tour back and will do whatever it takes and she'll listen to him. She promises. He says if she wants him to stay he needs an honest answer on why she shoplifted. She said she did it when she was a kid, it made her feel like she could take care of herself when nobody else would. He tells her from now on she needs to listen and tomorrow they'll regroup and tells her to call a friend to get her mind off it. She says she doesn't have friends. She has people who want to be seen with her. Or used to anyway. She head to the kitchen and eats the macaroni her mother made. She calls Deacon and admits she's not alright. He asks if she's doing anything right now. She's not.

Move It on Over

Season 1

Episode Number: 5

Season Episode: 5

Originally aired:	Wednesday November 07, 2012
Writer:	David Marshall Grant
Director:	Lesli Linka Glatter
Show Stars:	Connie Britton (Rayna James), Hayden Panettiere (Juliette Barnes), Sam Palladio (Gunnar Scott), Clare Bowen (Scarlett O'Connor), Jonathan Jackson (Avery Barkley), Charles Esten (Deacon Claybourne), Powers Boothe (Lamar Wyatt), Robert Wisdom (Coleman Carlisle), Eric Close (Teddy Conrad)
Guest Stars:	David Alford (Bucky), Edward Amatrudo (Glenn Goodman), Chloe Bennet (Hailey), Adam Boyer (Baseball Hat), Matt Cornwell (Mitch), Donald Farmer (AA Counselor), Doug Frasure (Director), Sean Freeland (Larry), Kourtney Hansen (Emily), Judith Hoag (Tandy Wyatt), Sylvia Jefferies (Jolene Barnes), Burgess Jenkins (Randy Roberts), Melvin Ray Kearney (II) (Bo), Tom Kovach (Teddy's Campaign Staffer), Tiffany Morgan (Jeanne Buchanan), Mark Oliver (Paul Worley), Grace Cosmi-ano Plunk (Debate Attendee), Richard A. Smith (Casey Turner), Maisy Stella (Daphne Conrad), Kimberly Williams-Paisley (Peggy Samper), Afton Williamson (Makena), Wendy Wynne (Sandra)
Production Code:	105
Summary:	Deacon decides to set some boundaries in his relationship with Rayna, which makes her start to think the time has come to move on. Also, some parts of Deacon's past come back into the forefront of his mind, Juliette continues to struggle with her mother's addictions, and Scarlett is put in the middle of the growing tension between Gunnar and Avery.



We open on Juliette recording in the studio, an uptempo hand-clapper singing about yelling from the rooftops. Deacon is playing guitar with her band. Her producer Randy doesn't look happy.

Outside the studio her publicist brings Glenn some coffee and says they need to put out a release noting Juliette's back in the studio. Deacon comes out to get Juliette's coffee. Apparently the session has been endless because Juliette doesn't want to go home. Glenn tells Deacon that the problem is her mom who is staying

with her until her sentencing hearing or if she goes to rehab. Deacon surmises rehab has been a non-starter.

Back in studio Randy says they are getting diminishing returns and there have been perfect takes. Juliette says she'll tell him when they have a perfect take. Deacon tries to talk to her about her mother. With his history of addiction he says he can help her. She just wants to stay out her way. Deacon pushes. She decides she's done and leaves. Deacon asks where she's going. She says doesn't know.

Across town Rayna's trying on dress for a commercial shoot. Joe likes it and wants her to wear it on the cover of her greatest hits album. She says she doesn't want to make a hits compilation

til she's old. He points out that this label head Marshall Evans' peace offering. She appreciates that but wants to make a new, original, great album. Teddy calls, he's on his way to debate Coleman. She offers to come. He tells her not to. They exchange I love yous. As Joe leaves Rayna reminds him she needs a new collaborator and a new guitar player.

Teddy meets Peggy. She's nervous about going to prison. It has to do with the audit of the credit union. Apparently, they "borrowed" over two million dollars. Teddy points out that they returned it. She says it's still embezzlement and if they go to Feds now they might be able to cut a deal. He says no and asks for a day to figure it out. She says she's scared. He says she'll be fine.

Rayna shoots the commercial lip-synching a song, maybe called "American Beauty." She shimmers and shimmies in a red dress. Bucky returns, they have a problem. Deacon's lawyer called to say he doesn't like the tweak to the first verse to make it work for the commercial. Bucky tells her to call him. She says that's what he wants.

At the publishing house Hayley tells Gunnar she doesn't want to get into the middle of anything with him and Scarlett. He says there's nothing to get in the middle of. Scarlett has a boyfriend and he has her. She says she wants to keep it uncomplicated. Scarlett arrives with Jeannie to announce that they've got a private audience for Lady Antebellum's producer Paul Worley the next day to hear some of their song. Jeannie wants to add another guitar to round their sound out.

Juliette goes home to her too quiet house. She calls out to her mother whom she can't find. She and her bodyguard find her mother passed out in bed with a skanky dude and with bottles of booze and pills strewn about. Juliette kicks the skanky dude out. Her mother follows her out in her underwear asking why she's so mean to her. Juliette calls her embarrassing and to back her up people on the street are stopping and gawking. Her mother retorts she's not the one who stole a bottle of nail polish "and you call me pathetic." (Um, yeah.)

At the Coleman-Teddy debate, Teddy does boilerplate "new Nashville" stuff. Coleman points out that Teddy is classic "old Nashville" and goes back in a long line of old money and even though he was born with a silver spoon in his mouth he's dug himself a financial hole he might never got out of. (Apparently his dad had similar problems.) He brings up the baseball stadium that he says will drain the city of money. He says the only thing Teddy has ever done is inherit money and lose it. (Wow, ouch, Coleman don't play.) He says Nashville deserves better than that.

Back at the Barnes house Juliette apologizes to Bo her bodyguard. He says family is complicated. Juliette says she's tried to get her clean 100 times but it never works. Bo says maybe it's time for outside help. Seh calls Deacon.

Avery comes home to Scarlett on the phone to her mom talking about the next day's guitar pull. She's making him dinner. He notes she's really excited. He offers up his services as her extra guitar player. She doubts his sincerity but says having him there would help her nerves. He says yes. They make out in a way that suggests they'll be skipping dinner.

Deacon comes home and Rayna is waiting for him. She asks him about the commercial. He asks her about changing the words and how it ruins the song. She says he knows she doesn't want to do this but she needs the money for her family. He says music's all he's got and it means something to him. She says it means something to her too and that's why she's trying to figure out how to afford to keep playing it. He points out he didn't cancel the tour. She says he knows why she canceled it. So now he figure she's selling songs to the highest bidder. She thinks it's ironic that he doesn't want his song in a commercial but it doesn't offend his sensibilities to play with Juliette. This touches a nerve. They argue more. She asks him to sign the release. He says no. She asks if this is how he wants to do this. She says 'nice to see you Deacon.' He replies in kind.

Rayna has lunch by the river with Bucky. He says all the writers want to work with her but the good ones have commitments. She muses that maybe she write herself, to prove to herself she can and not be beholden to other people.

Teddy goes to Lamar and tells the truth about the "busted real estate deal." He says he ran out of capital waiting for the permits, the markets crashed, the bills piled up so he "protected my investors" by embezzling cash. Peggy found the money and he didn't ask questions. Lamar wonders why. Teddy suspects that Peggy wanted "more" from their relationship but that was strictly on her end. Lamar says Teddy should've come to him. Teddy thought he had it under control. So Peggy buried it until they paid it back but she's scared by the audit. Lamar says he'll

make sure Peggy feels safe and to keep his head in the campaign. Lamar tells him that he is not going to be his father.

Juliette brings Deacon to meet Jolene. Deacon tries to talk to her. Jolene denies, denies, denies. Deacon says he just wants to talk.

Over at the guitar pull Scarlett and Gunnar, with Avery's help sing their song for Paul Worley. They make eyes at each other as they sing "loving you is the only way..." Avery even sings a nice back up vocal. But then he also plays a showy lead guitar bit over the final verse. The producer compliments Avery.

Deacon talks about everybody needing a little help and if she could do it on her own she probably would've done that by now. Juliette snarks in a corner and Deacon sends her off. He says he doesn't know what will happen if she gets clean but he knows what will happen if she doesn't. He says he knows a good place and her daughter needs her clean. Jolene cries and agrees to get help.

Gunnar is about to confront Avery about his stunt but Avery says "you're welcome" implying he's owed a thank you for helping them out. Avery complains they were "making eyes" at each other. Gunnar says it was acting to sell a love song. Hayley watches this from the door as Avery said it was pretty damn good acting. Hayley clears her throat and Gunnar says he doesn't need this and stalks off. Scarlett is in the hallway and she overheard. Avery just walks by her.

Bo, Juliette, Deacon, and Jolene arrive at the rehab. She tries to beg off. Deacon gets her out and grabs the pills that fall out of her purse. She starts to waffle as they walk towards the door. She turns to Juliette, slaps her and says "you can not force me to do this." Jolene turns around and heads back to the rehab. Deacon follows her in.

Later, Deacon and Juliette debrief on his front stoop. He reassures her that she's done all she can. He asks if Jolene was always abusive. She says once in a while. He puts his hand on her arm. She tries to kiss him. He stops her. She says she's just trying to say thank you. He says she could just actually say, you know, thank you. She says she never thought of anyone like that. This makes him sad. She says everybody she knows just wants something from her. He says not everybody wants something from her, and if she does maybe she needs to spend more time alone. She says he sounds like a shrink she went to once. Once. He offers more help, she says she'll be fine.

Gunnar and Scarlett pick up their paychecks at the Bluebird. She says she wants to clear up that there's nothing between them, she's with Avery. He says he's with Hayley. At that moment, Hayley texts. She's heard back from Paul.

Teddy heads home and finds Rayna up late, 2:30 a.m. He says he's trying to turn things around. She asks if he wants to talk about it. He doesn't. He asks her what she's working on. She says she's writing a song, by herself for a change. He says he'll leave her to it. She looks at him funny as he walks out. He asks what happened between her and Deacon, why did they cancel the tour? Did she sleep with him? She says no and wonders if he really thinks she'd do that. He asks if she wanted to. She says they have to put the past behind them. He says he's trying to.

Deacon meets with Coleman in a diner in his sponsor capacity saying how hard it was to go back to that rehab, the sights, smells. He apologizes to Coleman for having been the one to drag him there all those years ago. Coleman points out it was Rayna who was the one who saved his life. Coleman says he's holding on to something and it's time to let it go. He puts Jolene's pills on the table and exhales. He says he counted the pills over and over all night. He leaves. Coleman asks where he's going. He says he doesn't know.

On a dark road Lamar meets with Peggy and says he can help her and make sure her audit interview never happens. Lamar tells her he needs one thing from her: stay calm, tell no one. He quietly scares her into silence.

At the Bluebird Deacon plays a midtemp ballad called "Sideshow" about an alluring woman. A heckler asks where Rayna is saying he likes it better when she sings. Deacon says most people do.

At Juliette's house she wants to move out, leave everything and just go, leave it all in her rearview mirror like Deacon counseled.

Scarlett comes home pissed. The producer loved the song but the back up guitarist hijacked it. She says it wasn't his big shot it was their and he screwed it up because he's so jealous. She says she told Gunnar that she chooses him and that she doesn't know when Avery is going to start believing it himself and stop making her prove it all the time. He's got no comeback other

than a not very sincere apology. She says she doesn't want to be a couple that fights all the time. He says he wants them to be the couple they've always been. She says in that couple she's a woman who writes poems and keeps them to herself.

Outside the Bluebird the heckler tries to apologize and Deacon punches him. They throw down.

In the middle of the night, Rayna's phone rings on her night stand. It's Deacon making a collect call from jail. She is offered to press one to accept and two decline. Rayna declines. Teddy wakes up and asks who it was. She says "nobody."

The next day at the publishing house Gunnar tells Hayley he want to go legit, make it all complicated with feelings and stuff. She asks how complicated? They start making out right there in the hallway.

Deacon walks out of jail with a new shiner. Juliette is there to pick him up. He thanks her. She says that's one that friends do, bail each other out.

Lamar and Teddy look at negative ads. Teddy says if they do this Rayna will flip and Coleman will release the hounds. Lamar says if they don't he'll lose. He asks Teddy if he wants to win. Teddy says he does.

In the studio, Bucky tells Rayna he loves her demo of her self-penned song. She is thrilled and tells him to tell Marshall Evans they have the first tune for her next album.

Deacon calls Bucky and leaves a message letting him know that they can use the song for the commercial. He says he's letting it go.

Juliette walks into her new house. It's beautiful. It has an infinity pool. She looks happy about it.

Peggy and Teddy meet again. She says Lamar is a genius and the auditors are gone. Teddy says everything is going to be fine. As they exhale a photographer in a nearby car snaps photos of their clandestine meeting.

You're Gonna Change (Or I'm Gonna Leave)

Season 1
Episode Number: 6
Season Episode: 6

Originally aired: Wednesday November 14, 2012
Writer: Meredith Lavender, Marcie Ulin
Director: David Petrarca
Show Stars: Connie Britton (Rayna James), Hayden Panettiere (Juliette Barnes), Sam Palladio (Gunnar Scott), Clare Bowen (Scarlett O'Connor), Jonathan Jackson (Avery Barkley), Charles Esten (Deacon Claybourne), Powers Boothe (Lamar Wyatt), Robert Wisdom (Coleman Carlisle), Eric Close (Teddy Conrad)
Guest Stars: Judith Hoag (Tandy Wyatt), Jim O'Rear (Creepy Record Producer), Jason K. Allen (Bluebird Cafe Patron), Victoria Galen (Zookeeper), Tilky Jones (Sean Butler), Rya Kihlstedt (Marilyn Rhodes), Anthony Nguyen (Photographer), Stephanie Porterfield (Coleman Supporter), Michelle Rivera (Female Cop), Ron Clinton Smith (Officer Dunigan), Nicholas Strong (JT), Todd Truley (Marshall Evans), Tracy M. Walker (Campaign Constituent / Zoo Event Attendee), Gary Weeks (Reid Olson), Afton Williamson (Makena), Leticia Wright (Zoo Charity Event Attendee), Christopher Michael Clark (Liam's Inner Circle), Tyler Lewis (Teddy Conrad Supporter / Local News Reporter)
Production Code: 106
Summary: Rayna seeks out the help of a music producer to look at making changes to her sound, while Juliette looks to repair her tarnished image by going on a date with an NFL player, and Lamar's plan to ruin a photo op for Coleman works all too well.



Things are on simmer tonight in Music City in four separate storylines.

First up is Juliette. It's been a few weeks since the shoplifting/mama in rehab story and McKenna has been rehabbing Juliette's image by keeping her on a short leash doing cute things like zoo photo ops with choirboy quarterbacks. She then decides Juliette should go on a date with said quarterback Sean, a rookie in the NFL. Even though Juliette is determined to sabotage it by complaining about his lack of pass completion and calling audibles, he points out that just because it's a set-up doesn't mean they

can't get to know each other and be pleasant. They start to hit it off and Juliette basically dares him to let her whisk him away for some fun on her private jet. On said jet we learn he's never been drunk and that he's a big fan who knows her songs so well he can pick up the guitar sitting there and start plucking "Telescope" and singing it. They harmonize a bit and she's impressed. They arrive at a hot club in Miami and get their groove on. As they are leaving an aggressive paparazzo shouting insults about Juliette's mom raises Sean's ire and he pushes him. This, of course, results in some angry photos of Sean that would be damaging to his career. Juliette goes to the trouble of buying off the paparazzo- \$25,000 for the shot and says she'll call him the next

10 times she goes out in Miami. Sold. Sean comes to visit her to say thanks and also to ask her out, or in that is, since he doesn't party. She is perplexed at this concept: a boy who likes her for who she is, wanting to legitimately hang out with her, and wanting to stay in, but she smiles and says yes.

Next up, Rayna and Bucky are so cheered by her new, self-penned tune that they want to dive into recording her new album. They bring Marshall Evans into the studio and he grudgingly admits that the song is good and gives her the go-ahead to record. She says she doesn't want to use Randy as a producer this time since she's looking to mix things up. He tells her to pick from the label-approved list of producers and they're in business. Of course, Rayna doesn't want to do this. She wants to work with rebel rock star Liam McGinnis who just relocated to Nashville and likes to do things his own way. Bucky gets her a meeting but this amounts to the two of them going over there, Liam telling her that he has nothing in common with a woman who makes pop country for moms in their SUVs and slamming the door in her face. Rayna, not one to take no for an answer, goes back the next day and basically butters him up, talking about how raw and awesome some live concert he did in Belfast was and that even though she's a mom who drives an SUV she's a songwriter with something to say and hands him the demo of her new song. He invites her in and they get to talking. Then they get to drinking. Then they get to playing. And then Rayna apparently gets to taking a cab home. With a headache and a dim memory she heads back to Liam's and asks what happened. He shows her video they shot of her swilling whiskey and singing a new version of her song that Liam produced. They both pronounce it awesome. When Rayna plays it for Marshall, however, he likes it but doesn't want her to work with Liam. She says she's just trying to make her music. He wonders why she wants to fight. She points out that she doesn't WANT to fight but she has to do what she believes in and that any label in town would likely buy out her contract. She says this is her new sound and he needs to get on board.

Meanwhile, across town, Avery and his band have drawn the interest of two people, promoter/talent scout Reed Olson and manager Marilyn Rhodes. Both come out to the 5 Spot to hear the band. Avery is hoping that Reed— who books local openers for national touring acts that come through town— will give them the slot with the Lumineers. Reed clearly liked them but is noncommittal, shaking Avery's hand and leaving. That's when Marilyn oozes down the bar and says Reed doesn't like anything until 10 people tell him to like it. But she, on the other hand, thinks Avery's band is great, will put in a good word with Reed for the booking and wants him to come over to talk about her managing the band. Avery, who is standing with Scarlett when this happens, is thrilled at this turn of events and the two hug. The next day Avery delivers a casserole from Scarlett to Deacon. Deacon points out he was in jail for a few hours not on his deathbed. Avery asks if Deacon knows Reed and Marilyn. He does. He says he'll put in a word with Reed but to stay away from Marilyn who is bad news. He knows. We see him run into her at the Bluebird later and learn she tried to sign him when he was younger and they have a skeevey exchange where she says she could've made him a star instead of the guy who stands behind Rayna and he says he wasn't willing to pay the "price." Gunnar overhears all of this and the next day relays it to Scarlett, just as Avery is meeting with Marilyn. Marilyn puts the moves on Avery and he gets as far as making out with her before he puts a stop to it and heads home. There he finds Scarlett packing a bag. He points out that he didn't actually cheat on her. She points out that he went over there planning to so doesn't get credit for not doing it. She shows up on Deacon's doorstep forlorn but resolute. He takes her in and apologizes for the mess that this became.

Speaking of messes, Lamar is about to make a big one. Tandy and Lamar inform Teddy that he's down in the polls and they have a plan. Teddy and Coleman are set to sign a "clean campaign" pledge in which they promise no dirty tricks. So, of course, Lamar wants to play a dirty trick. He will have Lamar stopped in a "routine" traffic violation so he will be late to the signing and Teddy can badmouth him in front of the press. Teddy reminds Lamar that he doesn't want to hurt Coleman. Lamar reminds Teddy that he said he would do what it took to become mayor and promises just a traffic stop. One problem, when the cops stop Coleman they find the bottle of Oxycontin Deacon gave him that he took from Juliette's mom. And he is arrested. (When Rayna sees this on the news after waking up with her hangover she asks Teddy what Lamar has done and he lies and says nothing.) Coleman holds a press conference where he explains that he has been sober for 19 years and that in his role as a sponsor he took the drugs off the hands of one of the people he counsels and says a drug test will prove he is clean. Later, Deacon goes to him and

apologizes for his role in the mess and offers to come forward. Coleman says the whole point of the program is that it's anonymous and that it's his own fault for not throwing the pills out and that he will take care of it. Later, a private detective comes to Coleman with the incriminating photos of Teddy and Peggy. He shows the photos to his wife, agonizing over what to do, saying if he releases them it will ruin Teddy and Rayna's marriage. Audrey, his wife says that Coleman owes those people nothing. Besides which, Teddy isn't fit to be mayor and that sometimes you have to do a little wrong for the greater good.

Lovesick Blues

Season 1
Episode Number: 7
Season Episode: 7

Originally aired: Wednesday November 28, 2012
Writer: Wendy Calhoun
Director: Mimi Leder
Show Stars: Connie Britton (Rayna James), Hayden Panettiere (Juliette Barnes), Sam Palladio (Gunnar Scott), Clare Bowen (Scarlett O'Connor), Jonathan Jackson (Avery Barkley), Charles Esten (Deacon Claybourne), Powers Boothe (Lamar Wyatt), Robert Wisdom (Coleman Carlisle), Eric Close (Teddy Conrad)
Guest Stars: David Alford (Bucky Dawes), Edward Amatrudo (Glenn Goodman), Jason Bynum (Jason), Kourtney Hansen (Emily), Judith Hoag (Tandy Wyatt), Michiel Huisman (Liam McGuinnis), Wyclef Jean (Dominic King), Jaren Johnston (Guitar Player), Tilky Jones (Sean Butler), Rya Kihlstedt (Marilyn Rhodes), Jose Lucena Jr. (Matt), Ashe Parker (Bar Dancer), Jake Speck (Steve), Lennon Stella (Maddie Conrad), Maisy Stella (Daphne Conrad), Nicholas Strong (JT), Todd Truley (Marshall Evans), Chloe Wang (Hailey), Kimberly Williams-Paisley (Peggy Samper), Jason K. Allen (Bluebird Cafe Patron), David G Baker (Bluebird Cafe Patron), Sarah Marie Brown (Dancer), Harry P. Castros (Ryman Patron), Ponda Frost (Bar Dancer), Clay Jeffries (Bluebird Cafe Patron / Ryman Patron), Andrew R. Kaplan (Bluebird Cafe Patron), Tracy M. Walker (Record Executive)
Production Code: 107
Summary: Marshall Evans continues to pressure Rayna and Juliette to collaborate at an event at the Ryman theater, Teddy is forced to reveal the truth to Rayna when Peggy's desperation hits its peak, and in an effort to move past her failed relationship to Avery, Scarlett finds herself closer to Gunnar.



Rayna and Liam are in the studio listening to a playback of one of her new tunes and liking what they hear. Bucky gets a call and informs Rayna that Marshall Evans is pushing the whole greatest hits album idea again. She again shoots it down and to boot decides she wants to close the upcoming Edgehill Records 25th anniversary show at the Ryman with one of her new tunes. Bucky's not sure about it but Rayna is.

Meanwhile, Juliette's getting hot and heavy by her pool with her quarterback. But Glenn arrives with bad news. Although her approval ratings post-

shoplifting are going up since she entered into this no-longer-a-fauxmance, Sean's are going down since he hasn't been playing well. She dismisses football nuts. Glenn also says Marshall wants to meet with her. She wonders if he's a football fan too.

Avery is hanging out with his new cougar manager in front of hot club where she has booked them for a showcase for the media and industry pros including a label head named Domino

Wells. He mopes about Scarlett not being there and cougar manager tells him to put her on the guest list.

Juliette and Glenn meet with Marshall who informs them that she's only doing one song. She goes ballistic saying she's gone multiplatinum for them twice in three years. He says she's great and all but her current public image is crap and they need to manage their exposure. Additionally, he wants her to do a duet with Rayna to help her enjoy a little reflected respect. She is not pleased.

At the Jaymes household they're getting ready for movie night. She reports in about the new songs and Marshall. Teddy says his numbers are way up. All is well until Coleman calls requesting a meeting right now.

Deacon's singing another sad song at the Bluebird and it's getting to a weepy Scarlett. Gunnar abandons Hayley to comfort her. This is not lost on Hayley. Gunnar tells Scarlett to channel her sadness into songwriting. She worries she made a big mistake since Avery says he didn't sleep with the woman.

Teddy is hoping this means that Coleman is dropping out since his numbers down are since the arrest. But, of course, it's about the pictures Coleman had taken of him and Peggy. Teddy is flabbergasted and says he hasn't had an affair. Coleman says he believes him but that he doesn't think anyone else will and Teddy has until the weekend to announce he's dropping out or Coleman releases the pictures to the media.

Back at her house Juliette fumes about the duet but Glenn points out it's actually a great opportunity. Juliette says she doesn't need to be taken under anyone's wing and she's gotten what she's gotten on her own. If she turns it down he points out not only will she not have a tour but she'll be missing out on the biggest musical event of the year.

Teddy meets with Tandy and Lamar and they advise him, since he didn't do anything wrong, to get out in front of it and come clean. Lamar says to tell as much of the truth as he needs to. Teddy worries that Coleman will dig further and uncover the credit union scandal. Lamar says that trail has been wiped clean. They tell him to get rid of Peggy.

At Deacon's Scarlett is busying herself with cleaning and driving Deacon crazy. He tells her she can't mope around and needs to get out and puts them on the list for the Edgehill show. She asks if it's going to be hard for him to be the house bandleader and play behind Rayna since he quit her band. He says no and clarifies he was fired, he didn't quit.

Rayna heads to the Ryman with Liam to rehearse. Marshall Evans shows up and drops the Juliette bomb. Like Juliette, Rayna is not pleased. He says it's not a request. She says she doesn't take orders. He says if she doesn't do it he's going to release the greatest hits album.

She and Liam discuss it back at the studio and he says, say what you will about Juliette, but she knows how to play the game. So Rayna calls Bucky and tells him to tell Marshall she'll do it on the condition that he owes her and that they'll release a greatest hits album when she wants to and her next album will be her own music produced by Liam.

Juliette stands on the Ryman stage and looks out at the empty seats. Deacon congratulates her on getting her first crack at the stage and tells her she can do it and this place is the place to prove she's no flash in the pan. He reassures her, she replies she knows she can.

Hayley heads over to see Scarlett. She tarts her up and takes her out drinking and dancing theorizing that the best way to get over someone is to get under someone else. The night does not go exactly as planned. No sooner has a tarted up Scarlett downed her first tequila shot and she's whirling around on the dance floor with some random dude, jumping onstage with the band to sing "Ring of Fire," and basically driving Gunnar crazy with lust and jealousy. When the dance floor guy kisses her Gunnar breaks it up and basically slut shames her. Hayley is not happy. Scarlett is not happy. Gunnar is not happy. Dance floor guy is not happy.

Liam and Rayna meet up at the Ryman with Deacon and Juliette to hash out a song. It does not go well. They fight about just about everything and snipe at each other, right up until Rayna basically calls her talentless and says she hasn't earned anything and everyone knows. Juliette stalks off. Liam observes that Juliette needs to get laid. Rayna says "that's so not her problem." Deacon blows up at Rayna for going too far, pulls out a CD demo of "Undermine" and says he wrote the first verse and Juliette wrote the rest and if Rayna listens to it she won't be able to say Juliette has no talent.

Teddy calls Peggy and tells her they can't be seen together anymore. She takes it hard but understands and confirms that nothing was going on between them.

All keyed up, Juliette calls Sean over. They start going at it on the couch but when it's starts getting hot he throws cold water on it and says he's not into casual sex. She's aghast and says that he was clearly in it for the publicity and then wonders if he's gay and needed a beard. She kicks him out before he can really say anything else.

Later, Rayna shows up at her door. She says they both need to suck it up and get this done. Since they can't agree on a song, Rayna proposes they write one. They stay up all night bickering but they get it done and show up at the rehearsal the next day with a finished song.

Scarlett heads over to Avery's to try and make up and is then confronted with the sight of Marilyn in her bra in Avery's bedroom. Avery protests he only started sleeping with her after Scarlett dumped him and he doesn't love her. Scarlett flees.

Teddy meets again with Lamar who has a new plan: make the drug charges stick to Coleman. Even though he promised they would be dropped and Teddy protests that everyone knows that Coleman has 20 years sober and is a sponsor, Lamar says a call needed to be made. He says Coleman can fight the charges in court and will probably will but that will be long after the election is over.

It's the night of the big show. Marilyn introduces Avery to Domino Wells (played by musician Wyclef Jean) who tells Avery to come up to Atlanta to see him. Scarlett can see him right there in the halls of the Ryman and is not happy. She goes to Gunnar and they both basically apologize and she says she wants to schedule a writing session. She says if she's going to lose someone in her life she's glad it's not him.

Backstage in her dressing room, Juliette asks for a little peace and quiet. Then comes a knock at the door. It's Sean, with roses, an apology and an entreaty to get to know her better because he doesn't want to have sex outside of marriage. She says if he got to know her better he wouldn't like her very much. He says it's too late. They kiss, he promises he's not gay.

In Rayna's dressing room the girls hug their mom before she hits the stage. She asks Teddy if he's okay. He says they can talk about it later, wishes her luck, and tells he loves her.

As Buddy Miller plays on the stage Rayna and Juliette wait to go on. Marshall introduces Rayna, who in turn introduces Juliette. They rock the new song they wrote and it's pretty great. The title seems to be "The Wrong Song" and it's a real rave-up about a "liar and a cheater." Teddy looks nervous and guilty at the side of the stage. Rayna and Juliette sound great. And Liam and Deacon team up on guitar during the solo. It gets a rapturous response and Marshall leans over to Bucky and says it's going to be a huge hit.

Where He Leads Me

Season 1

Episode Number: 8

Season Episode: 8

Originally aired: Wednesday December 05, 2012
Writer: Jason George (II)
Director: Wendy Stanzler
Show Stars: Connie Britton (Rayna James), Hayden Panettiere (Juliette Barnes), Sam Palladio (Gunnar Scott), Clare Bowen (Scarlett O'Connor), Jonathan Jackson (Avery Barkley), Charles Esten (Deacon Claybourne), Powers Boothe (Lamar Wyatt), Robert Wisdom (Coleman Carlisle), Eric Close (Teddy Conrad)
Guest Stars: Chloe Bennet (Hailey), David Alford (Bucky), Jake Speck (Steve), Jeremy Childs (Albert), Judith Hoag (Tandy), Kimberly Williams (Peggy Kenter), Michiel Huisman (Liam McGuinnis), Nicholas Strong (JT), Rya Kihlstedt (Marilyn Rhodes), Tiffany Morgan (Jeanne), Tilky Montgomery Jones (Sean Butler), Todd Truley (Marshall Evans), Wyclef Jean (Domic King), Boo Arnold (Brock Butler), Craig Stark (Kent), Daniel Buran (Cy), J.J. Rodgers (Deb Butler), Madison Lintz (Dana Butler), Veda Wilson (Elderly neighbor)
Production Code: 108
Summary: Rayna needs to take a look at what's really important to her after hearing Teddy's side of the story about Peggy; Juliette feels a sense of belonging with Sean's family that she has never experienced before; Gunnar risks his partnership with Scarlett when he confesses his feelings; and music producer Dominic Wells invites Avery to Atlanta to work together while Deacon gets an amazing offer to tour – but both opportunities come with a price.



There was a lot going down in Music City tonight.

First up, Juliette met Sean's family. At first everything seemed hunky dory. Juliette won over Sean's little sister by singing in the church choir with her and giving her a pair of coveted boots from a video shoot. Then she was invited over for Sunday dinner. Things took a sour turn, however, when Sean's mother essentially told her not to hold her breath for becoming part of the Butler clan since they don't imagine welcoming the daughter of a drug addict and a known shoplifter with open arms. Plus, Sean still won't have sex

with her until he's married. So what's Juliette to do? Why she proposes to Sean of course.

Meanwhile, Deacon delivers a letter to Juliette from her mom from rehab which upsets her. She lets him know that she understands how important family is since she never had one, regaling him with sad tales of having to eat dry pancake batter since all the family money went up mom's nose and her first kiss? Came courtesy of one of her mom's creepy boyfriend's. She unceremoniously ushers Deacon out. Deacon himself had a choice to make. At the top of the episode some old buddies blew into town, a rock band he used to run with called the Revel

Kings. Apparently, they've all gotten sober and they want Deacon to re-up and hit the road with them, first as a contracted player and, if all goes well, as a member of the band. Both Rayna and Juliette urge him to take this opportunity since the band is apparently a big deal. He decides to take their advice and agrees to sign on.

But, what will Rayna and Juliette do without him? Their label head Marshall Evans is so buoyed by the success of the pair's hit single— released as a live track from the anniversary show and climbing the charts— that he proposes the duo hit the road on a true co-headlining arena tour asap. Rayna doesn't immediately shoot down the idea but Juliette has yet to be asked.

Rayna, meanwhile, has bigger fish to fry than potential touring partners. After the triumphant Grand Ole Opry show with Juliette, Teddy dropped the bomb of the Peggy photos and Coleman's intention to release them and make it look like he's stepping out on Rayna. He swears he didn't sleep with her and at first Rayna seems convinced. But then she goes to Coleman to ask him why he wants to drag her family, especially her young daughters, through the mud and he shows her the photos. He says he'd like to believe Teddy too but the pictures make it hard. Rayna goes to speak to Peggy and arrives just in time to see her being wheeled into an ambulance after a suicide attempt. (She had told her husband and he didn't believe her. She went to Teddy and he blew her off.) Rayna goes back to Teddy and says people don't try to kill themselves over nothing. He spills the beans about the embezzlement and she is flabbergasted, essentially calling him a criminal (which he is) and saying she can't trust him anymore. She goes to Tandy livid that she didn't tell her since she knew. Tandy reassures her that the team is taking care of it. Rayna goes to this "strategy" meeting and lashes out at everyone. In the end though, her daughters' well-being is paramount so she shows up at Teddy's press conference after the photos leak and stands by her man. He embraces her and thanks her and she whispers she's doing it only for the girls.

Over in Scarlett-Gunnar-Hayley-ville, Hayley gives Scarlett the name of a band looking for a female singer in the wake of her impromptu show while she was drinking. Gunnar is annoyed by this since he and Scarlett are beginning to cook with the writing thing. Hayley says that the real problem is that Gunnar has a thing for Scarlett and this is why they never should've gotten involved and breaks up with him. This frees up Gunnar to go to the Bluebird and plant one on a confused Scarlett, who later says she wants to take a break from writing with him. That is until Jeannie announces that one of the duo's songs, "Fade Into You," has officially been put on hold by an artist and breaks out the champagne.

That's not the evening's only champagne and potential split. Domino Wells has returned to see Avery and his band play. He invited Avery to come to Atlanta and talk about making music. Before he goes, Avery swings by Deacon's and hands her a bottle of champagne. We learn that it was originally intended for them to drink when he got his big break. He admits that they should've opened it when Scarlett got her deal and since this is his first big break he wants her to have it. She wishes him luck in Atlanta. On the way to Atlanta Domino drops his bomb on Avery: he wants him, not his band, some of whom he's been with for years. At first he wants to protest but Marilyn tells him not to end his career before it's even started.

Be Careful of the Stones That You Throw

Season 1
Episode Number: 9
Season Episode: 9

Originally aired: Wednesday January 09, 2013
Writer: David Gould
Director: Paul McCrane
Show Stars: Connie Britton (Rayna James), Hayden Panettiere (Juliette Barnes), Sam Palladio (Gunnar Scott), Clare Bowen (Scarlett O'Connor), Jonathan Jackson (Avery Barkley), Charles Esten (Deacon Claybourne), Powers Boothe (Lamar Wyatt), Robert Wisdom (Coleman Carlisle), Eric Close (Teddy Conrad)
Guest Stars: Boo Arnold (Brock Butler), Chloe Bennet (Hailey), Craig Stark (Kent), Daniel Buran (Cy), David Alford (Bucky), Edward Amatrudo (Glenn), J.J. Rodgers (Deb Butler), Juan Pont Lezica (Photographer), Judith Hoag (Tandy), Kourtney Hansen (Emily), Lennon Stella (Maddie Conrad), Maisy Stella (Daphne Conrad), Madison Lintz (Dana Butler), Melvin Ray Kearney (II) (Bo), Michiel Huisman (Liam McGuinness), Nicholas Strong (JT), Sylvia Jeffieres (Jolene Barnes), Tilky Montgomery Jones (Sean Butler), Wyclef Jean (Dominic Wells), Yara Martinez (Carmen), Danelle Corbin (Bartender), Rusty Whitener (Les)
Production Code: 109
Summary: Rayna and Juliette are locked for their tour. When Rayna suggests taking her girls with her, she finds that Lamar's not above holding her hostage with some long forgotten family secrets. To everyone's surprise Juliette and Sean have eloped, though not everyone is celebrating. Deacon reconnects with a former flame, and Avery follows the advice of a new music producer that puts more space between him, the band and Scarlett.



Open with Rayna in a recording session. Juliette is late.

Juliette and Sean have gotten married. She almost more interested in the sex than the fact they are husband and wife.

Scarlett and Gunnar work on a song. It's not going well. He gets up to leave and they argue. Avery is clearly the problem.

Dominic talks to Avery about firing the rest of his band. Avery says he owes his guys one last gig, but Dominic isn't so sure.

The rest of the studio team gives up on waiting for Juliette. Rayna talks about

the tour.

Before going on stage Deacon is introduced to Carmen Gonzalez, a reporter who will be writing a cover story on the band. She walks up and kisses him on the mouth.

Juliette finally shows up at the studio and shows off her wedding ring. Rayna asks for a minute alone with the new bride. She wants to start the tour that weekend and Juliette is curious why she even wants to go on the road with someone she hates.

Juliette returns home to find some angry parents-in-law. Brock and Deb want them to have a small ceremony in a church that month. Juliette mentions her tour and the plan is to squeeze it in the day before the tour begins.

Rayna and Teddy talk about her leaving for the tour. She says she wants to take the girls, primarily because she doesn't trust him. Teddy plans to give her a fight.

Sean's schedule is packed, meaning he won't get to see Juliette for two months. He's a little ticked she didn't discuss the tour with him beforehand. Juliette doesn't seem too worried about the time apart.

Teddy and Danny talk about Peggy and his current poll numbers. He tells her about Rayna wanting to take the girls on tour and doesn't think he should try to stop her.

On the plane Carmen asks Deacon why he's never settled down.

One of the studio guys tells Rayna that touring is going to kill her career. She says the reason she wants to go is that her family is a mess and she needs to leave Nashville.

Avery returns home to his band, who are ecstatic he's gotten a deal. He tells them Dominic wants to sign him as a solo act. JT is furious and has to be held back from a fight.

Juliette works out wedding details with Deb and we learn she hasn't told Jolene yet. It appears Deb will be a tough mother-in-law.

Lamar and Tandy are waiting for Rayna when she gets home. Lamar doesn't want to take the girls on tour and threatens revealing the truth to Maddie about her real father.

Avery and Scarlett exchange what appear to be a few parting words. But they hug and immediately begin to kiss.

Deacon seems to be getting irritated with all that goes along with the tour. Carmen tells him about Rayna's tour with Juliette.

Sean tells Juliette he contacted Jolene's rehab and they will be able to visit her. Juliette thinks she should first go by herself.

After sex Avery gets a text that he must return to the studio. He asks Scarlett to come with him and tells her about being signed as a solo act and firing JT. She's furious.

Juliette sits down with Jolene and tells her about the wedding. Jolene says it is a mistake and a marriage won't quiet her demons. Juliette thinks her mother doesn't want to see her happy and storms off.

Scarlett asks JT if he'd be interested in her being the new lead singer. He loves the idea.

Hailey tells Gunnar she thinks he and Scarlett are better together than they are apart.

Rayna tells Teddy about Lamar's threat. He tells Lamar that he was already aware and they are planning to tell Maddie when the time is right. He warns Lamar not to do it again.

After a particularly good show the band asks Deacon if he's on board with the full tour. He says that he is. Carmen drops by and asks to join him at his hotel.

Scarlett performs with JT and the rest of Avery's band. Afterwards JT asks if she wants to be their permanent singer.

Sean asks Juliette about the meeting with Jolene. She doesn't seem happy.

Avery meets with Dominic in the studio. He is sent video of Scarlett playing with his band.

Deacon and Carmen sleep together. Afterwards she hints that she knows he isn't happy with the tour. She says she's worried about him.

Rayna thanks Teddy for standing up in front of Lamar. She says they need to be honest with what's been happening in their marriage. She doesn't think either of them are happy anymore but they should keep that a secret for the girls. The tour is basically a cover and they both agree to try and make it work.

It's Juliette and Sean's wedding day. While she's getting ready Sean sends her his grandmother's necklace to wear.

Scarlett tells Gunnar about being asked to sing with JT's band. She says it reminded her how much she likes singing their songs. The two perform the song they'd been working on. Hailey listens to the song.

We see Juliette has bailed on her wedding and is walking towards a private jet.

I'm Sorry for You, My Friend

Season 1
Episode Number: 10
Season Episode: 10

Originally aired: Wednesday January 16, 2013
Writer: Dana Greenblatt
Director: Sanaa Hamri
Show Stars: Connie Britton (Rayna James), Hayden Panettiere (Juliette Barnes), Sam Palladio (Gunnar Scott), Clare Bowen (Scarlett O'Connor), Jonathan Jackson (Avery Barkley), Charles Esten (Deacon Claybourne), Powers Boothe (Lamar Wyatt), Robert Wisdom (Coleman Carlisle), Eric Close (Teddy Conrad)
Guest Stars: Daniel Buran (Cy), David Alford (Bucky), Edward Amatrudo (Glenn), Judith Hoag (Tandy), Kimberly Williams (Peggy), Kourtney Hansen (Emily), Lennon Stella (Maddie Conrad), Maisy Stella (Daphne Conrad), Michiel Huisman (Liam McGuinness), Rya Kihlstedt (Marilyn Rhodes), Tilky Montgomery Jones (Sean Butler), Wyclef Jean (Dominic Wells), Yara Martinez (Carmen), Anne Holt (Herself), David Clayton Rogers (Jason), Fernando M. Martinez (Security guard), Holly Allen (Mother), Jay Huguley (Dewey), Jeramy Blackford (Guitarist), Kathy Payne (Judge), Katie Cook (Herself), Lorianne Crook (Reporter), Paras Patel (Staffer), Quinn Schuler (Reporter), Storme Warren (Reporter)
Production Code: 110
Summary: Rayna and Juliette get ready to perform in San Diego in their first arena concert on the same bill. Rayna finds that working without Deacon is too disruptive and makes an interesting proposal to Liam, while Juliette sends Sean a message through the press. Gunnar takes a road trip to Austin to visit his brother, and Scarlett tags along for the ride so she can catch Deacon's performance in Texas with the Revel Kings. Meanwhile Avery makes his move to sign with Dominic, and Teddy and Coleman's campaigns find them in a dead heat.



At a press conference for Juliette and Rayna's "Red Lips,White Lies" tour, the women field question saying they are ready and excited. A reporter asks if Juliette's going to "run off" on the 30,000 fans. She promises she won't. Another asks how Rayna will do without Deacon. She says she's going to give the best Rayna Jaymes show she can. Juliette quips it will be a first for many of her fans.

At the bus, Deacon says goodbye to Carmen, the reporter, with a kiss. He rebuffs her offer to meet him out on the road after the story is filed. She tells him

to be kind to himself. The lead singer Cy is mad the reporter gave Deacon so much attention and asks if she needs anything else from him. She doesn't.

We watch the Rayna/Juliette stage built in San Diego and Rayna complains to Bucky about her new guitarist. He says he toured with Brad Paisley and Keith Urban. She says he doesn't get

her. Her daughters call and wish her luck. Teddy asks if she's coming back for election night. She's unsure. He says since it would only be for appearances' sake maybe she shouldn't bother. She says that isn't true. He hangs up.

Meanwhile, back at the Bluebird. Gunnar is planning to go to Austin. And Scarlet points out that the Revel Kings are playing and Deacon got them tickets and backstage passes. Gunnar says he has family stuff. She just wants to hitch a ride and basically forces her way in. She says they can make it a writing trip.

Juliette is signing CDs backstage and complaining that Sean won't sign divorce papers. Glenn suggests she reach out to him. She figures she's the last person he wants to hear from.

Rayna has a meeting with the guitarist about playing the changes and to sing with her, more like a unit working together. He says I don't know what the hell you want from me. He quits, on the spot. She asks Bucky to find her a good guitar player. He wonders if he will find anyone she deems good enough.

At Teddy's HQ, he and Lamar watch Coleman give interviews, sounding strong. Lamar and Tandy point out that Coleman is a known quantity which will help him and that Teddy's name isn't what it once was and when his forebears won, they cheated. Teddy dismisses this idea outright.

Post-coitus, Avery and Marilyn talk shop. They argue about her lawyer looking over Dominic's offer to Avery. She says Dominic is trying to screw him because he's young and inexperienced. Avery points out that that's what Marilyn is doing as well.

Gunnar and Scarlet hook up with Deacon at a hotel in Austin. Gunnar heads off to meet with his brother who he says lives outside of Austin.

Liam shows up in San Diego and finds Rayna in the nosebleeds, where she and Deacon used to meet before shows to remind themselves to play up to those fans. She wants him to play for her but he resists. He agrees to three shows.

Juliette does an interview after running the stairs before the show, part of her routine for the show. She actually elaborates about her split with Sean, who she calls a wonderful man and that it's better to learn from your mistakes than keep making them. She tells Glenn this was her reaching out in hopes that he would sign the divorce papers.

We see Gunnar visit his brother J.C. who... is being released from prison. He doesn't seem happy to see Gunnar.

Juliette signs autographs before the show. She is served with papers to show up at an annulment hearing the next day.

Liam enters Rayna's dressing room which is full of flowers. She gives him a gift to say thanks. It's a pair of cowboy boots. She welcomes him to country music.

Deacon shows Scarlet around backstage and she meets Cy. She is a little starstruck. And he hits on her.

Juliette sound checks with "Boys and Buses." Juliette decides to drop "Love Like Mine" from the set, huffily.

Teddy checks in with the girls, whose babysitter says she's voting for him. The girls say they are very proud of him. Daphne says she's getting popular now that Teddy's going to be mayor.

Rayna tells Glenn to cancel her ticket to go home for Teddy's party. She goes to sound check and Juliette's still onstage. Liam confronts her. They fight. He lies down on the stage. Juliette stalks off. She tells Glenn to get the jet ready. Rayna jokingly asks for Liam to stay for the whole tour.

Gunnar and J.C. check into a motel. He's been in jail for 8 years. He didn't have a single visitor. Gunnar says he's set up at a halfway house and if he can stay for six months maybe he can bring him to Nashville with him. J.C. fires up a tune on the guitar. He asks Gunnar to chime in, and he does. It's a song about being a fugitive and dodging jail. They harmonize nicely. They laugh.

Rayna is primping before the show and Liam comes in. He's not wearing the boots. He says it's not him and he's not Deacon. And says trying to turn anyone into Deacon is a problem and that she's scared of playing without him. She says she's not.

Meanwhile, in Atlanta Avery hooks up with Dominic to talk about the contract. Dominic says Marilyn is just trying to eat, and that he, Dominic, is investing time and money to turn him into a star. They decide to take a ride and he lets Avery drive his cherry Mustang convertible.

It's post-show in Austin and Scarlet is praising her uncle. Cy asks Deacon to come sign some guitars and pulls Scarlett into the Revel Kings party room. He impresses her with some art.

Juliette goes to see Sean in Oakland. She tells him that it's quicker to get a divorce than an annulment. He is mad, especially knowing that she knew what marriage meant to him and tells her to apologize and take responsibility for what she did. She asks him to sign the divorce papers. He says he only plans on getting married once and he wants an annulment.

Everyone leaves the party room backstage in Austin and Cy hits on Scarlet hardcore and makes a move. She tries to rebuff him and he struggles with her. One of the other band members alerts Deacon and he fights his way in. Deacon throws Cy into table. Cy says it's his band and Deacon is just visiting. Deacon retorts that the visit is over and he quits. Scarlet pulls him out.

Back in San Diego, Juliette returns and bumps into Liam who apologizes. She notes he can apologize. He says he didn't need to apologize for earlier since she was being rude. She protests she wasn't. He notes that she's never wrong. She stalks off.

In Austin, Gunnar returns to find that J.C. has pawned his guitar for a gun, a clear parole violation. J.C. yells at him for "leaving" him all those years ago. Gunnar says he was 16 and he watched J.C. put a gun in a clerk's face. He has felt guilty for leaving him but points out that he didn't rob the store. He says he can't understand how the same guy who looked after him and taught him how to play guitar, how he ended up like J.C. J.C. says he screwed up. He says he's glad that Gunnar didn't. He hugs Gunnar. And leaves with his gun.

Rayna finishes up her set and gets a huge ovation. She introduces her new song and at the same time Liam, who she calls a legend in his own right. She then sings the new one she's been writing and recording with him.

Backstage as Juliette preps, watching Rayna, she looks at her engagement ring, and then at herself in the mirror.

Coleman and his wife prep for the next day, election day. She tells him whatever happens, she loves him.

Across town, Teddy sits alone in his and Rayna's bedroom and watches the news, which glosses right over him and talks about Rayna.

Juliette is finishing up her set and she dedicates the next song to "somebody that I used to know" and then kicks into "Love Like Mine." The crowd loves it. At side stage, Bucky tells Rayna that Juliette is good, but that Rayna is better. He tells her tonight was her victory and tomorrow will be Teddy's. She decides to go home.

The next morning, at the hotel in Austin, Scarlet apologizes for getting Deacon fired. He says she didn't, and she gave him reason to quit. He says some guys don't know how to be humble about their talent and that he used to think Cy was a jerk because he was a drunk and he's realized that's not true.

Avery meets with Marilyn in Atlanta and says he signed the contract. Dominic gave him the Mustang as a bonus. Marilyn is disgusted, she says her job is to protect him and he's an idiot for accepting a car instead of a real advance. He says her job is work for him and to get on board or get out the way.

Gunnar goes to pick up Scarlett and he comes clean about his brother doing time and picking him up. She apologizes for not asking before and says she's got plenty of time if he wants to talk about it.

Juliette meets with Sean, the lawyers and the judges for the annulment hearing. Sean is claiming she entered into the marriage under fraudulent circumstances. She doesn't contest the annulment, and admits to the fraud and withdraws her divorce petitions. The lawyers head off with the judge and Juliette apologizes to Sean and says she was never going to be the wife he deserved and she knew he knew that as did she. He says she once told him that he wouldn't like her very much if he got to know her and he says she was right.

Rayna shows up while Teddy and the girls wait for election results. He says it's a nice surprise. She says she wanted to support him. They turn up the news. The results are in: Teddy is the mayor. Rayna congratulates him. Coleman concedes gracefully and thanks his wife sweetly.

Teddy waves to the crowd after his victory speech and the girls join him. Lamar and Tandy watch from above. Lamar says Rayna will come around thanks to the aphrodisiac of a powerful man. Tandy laughs. She points out that Lamar bought the election for him even after Teddy asked him not to and says she will never speak to him again. Lamar says he likes to take credit for things but Teddy got it on his own. Tandy is unconvinced.

An aide thanks Teddy and departs. There is a knock at the door. It's Peggy Kintner. He, stupidly, lets her in. He asks after her. She says the pills were a mistake, she wasn't trying to

commit suicide. He reassures her that she'll be fine. She says he's going to be a great mayor. She says should go. He agrees. She touches his face but they don't kiss.

You Win Again

Season 1

Episode Number: 11

Season Episode: 11

Originally aired: Wednesday January 23, 2013
Writer: Liz Tigelaar
Director: Paul A. Edwards
Show Stars: Connie Britton (Rayna James), Hayden Panettiere (Juliette Barnes), Sam Palladio (Gunnar Scott), Clare Bowen (Scarlett O'Connor), Jonathan Jackson (Avery Barkley), Charles Esten (Deacon Claybourne), Powers Boothe (Lamar Wyatt), Robert Wisdom (Coleman Carlisle), Eric Close (Teddy Conrad)
Guest Stars: Brantley Gilbert (Himself), Chris Young (Himself), David Alford (Bucky Dawes), Edward Amatrudo (Glenn Goodman), Harry P. Castros (Concert Fan), Kourtney Hansen (Emily), Michiel Huisman (Liam McGuinnis), Anthony Reynolds (Parole Officer), Ming-Na Wen (Calista), Ashley Hargrove (Avery Concert Member)
Production Code: 111
Summary: Edgehill Records celebrates the success of "Wrong Song" with a lavish party attended by Rayna, Juliette and real-life country stars including Brantley Gilbert and Chris Young. But the party gets awkward for Juliette, who brings her mom along, and for Rayna when she's aggressively pursued by Calista, an exec from a competing record label. Meanwhile Teddy confronts Rayna about his suspicions over her relationship with Liam, Gunnar deals with family issues and Avery gets too comfortable with his newfound success.



Even though "Wrong Song" is number one and Edgehill is throwing Rayna and Juliette a party to celebrate, everyone is angry.

Juliette is angry for numerous reasons. First, she's mad that Rayna and Liam basically ignore her onstage and flirt with each other when they're all performing together. Then she's mad that she has to give them a ride back to Nashville on her plane. Then she's mad that Liam ate her bean dip. And then her assistant lets slip that she thought they were going back for Juliette's mom's court hearing.

She later is angry at her mother's hearing when she's asked to testify on her mother's behalf. Deacon tells her to "speak from the heart" and she can only muster a few words about her being glad her mother's getting help. Her mother's charges are not dropped and she has to go back to rehab but she's free for the night so Deacon invites her to Juliette and Rayna's party. Juliette is then mad at the party when Rayna's picture is bigger than hers on a poster and she feels like her mother is embarrassing her. Then she is mad at Deacon for bailing on babysitting his mother at the party like he promised.

Deacon is angry because Tremolo magazine and that reporter Carmen end up writing a story quoting the sleazy lead singer Cy saying they fired Deacon because he fell off the wagon. Deacon

reams her out and tells the truth about Cy hitting on Scarlett and points out that he's been sober 12 years.

Deacon is then angry at Rayna when she comes to check on him and he unleashes on her again for marrying Teddy while he was in rehab and not waiting for him. She is angry at this saying she had no idea that rehab trip number 5 was going to stick and it was untenable with him. He knows she's right but is hurt and essentially tells her to buzz off.

Later, when an angry Juliette tracks him down to yell at him about her mom. In his wrecked house, a sober but dry drunk Deacon admits that he tells people he got sober for himself but really he got sober for Rayna and was always hoping he'd take her back. He now knows she won't, not after their fight earlier that day. Juliette tries to convince him to join her band and get back to doing what he loves but he demurs.

Rayna isn't angry at first. She happily flirts with Liam onstage. Joyfully needles Juliette on the plane. Is flattered when a record exec named Calista comes and flatters her and tries to woo her away from Edgehill saying it would be the perfect meeting of artist and visionary record exec. Liam also tries to help woo her to the label since he knows Calista. But then Rayna gets angry too. First when Deacon is so mean to her. And then at the party when she learns from her Edgehill label boss Marshall that the only reason Liam was pushing her to do the deal with Calista is because she offered him a side deal of his own label. Liam, who was also making douche comments about her marriage to Teddy, basically admits this is true but says it's clear theirs is a real partnership and she can't walk away from it. She angrily does, telling him the partnership is dissolved.

Teddy is angry because he doesn't know where he and Rayna stand and is worried that she's cheating on him with Liam after seeing the freak out at the party. They have a heart to heart. She says she's not cheating but is still angry with him. He apologizes again for his lies and misdeeds. He talks about how when he found her after Deacon "wrecked" her and she said she just wanted a solid guy he tried to be that. And when things started to fall apart he did the wrong thing for the right reason: to keep being the guy she needed. He muses she did the same thing in picking him over Deacon.

Avery is angry, mostly at Marilyn, because she keeps saying she's going to introduce him to people at the party but doesn't. He then is angry when Juliette, distracted by her mom, doesn't recognize him or know his song

Gunnar is angry at his brother for pawning his guitar and being a fugitive from the law, forcing him to law to law enforcement officials. He's then angry at Scarlett when she suggests he talk about it and also suggests teaming up with Avery's old band members to form a new group.

Gunnar stops being angry when his brother surreptitiously drops off his guitar and he gets together with Scarlett and the boys to play in her garage.

Avery eventually stops being angry when he hears his song on the radio driving home but then gets angry again when he sees Gunnar, Scarlett, and the boys rehearsing in his old garage.

Juliette stops being angry when she makes conciliatory gestures toward her mother after Deacon makes her see that he and her mother are fighting the same battle. They sweetly, tearfully tell each other how proud they are of each other.

Rayna eventually stops being angry and tells Teddy as she's about to fly off with Juliette that she chose him and they're married and they will work it out. Teddy also stops being angry. Rayna is also no longer angry at Marshall and tells Bucky that if Edgehill can offer her her own vanity imprint she's all theirs.

Rayna and Teddy both get angry again when- after Juliette tells them they have to wait for one more person on the plane to the next tour stop- Deacon breezes in and onto the plane. He's joined Juliette's band. Ruh-roh.

I've Been Down That Road Before

Season 1

Episode Number: 12

Season Episode: 12

Originally aired: Wednesday February 06, 2013
Writer: Meredith Lavender, Marcie Ulin
Director: Stephen Cragg
Show Stars: Connie Britton (Rayna James), Hayden Panettiere (Juliette Barnes), Sam Palladio (Gunnar Scott), Clare Bowen (Scarlett O'Connor), Jonathan Jackson (Avery Barkley), Charles Esten (Deacon Claybourne), Powers Boothe (Lamar Wyatt), Robert Wisdom (Coleman Carlisle), Eric Close (Teddy Conrad)
Guest Stars: David Alford (Bucky), Edward Amatrudo (Glenn), Erin McCarley (Adria), J. D. Souther (Watty White), Kimberly Williams (Peggy), Kourtney Hansen (Emily), Nicholas Strong (J.T.), Rya Kihlstedt (Marilyn Rhodes), Amber Jackson (Juliette's dancer no. 7), Caitlin Carver (Juliette's dancer no. 5), Jeremy Strong (Juliette's dancer no. 2), Jon Menick (Mr. Mason), Justin Anthony Milele (Juliette's dancer no. 1), Kaitlyn Ellis (Juliette's dancer no. 8), Megan Hopkins (Juliette's dancer no. 6), Nathaniel Flatt (Juliette's dancer no. 4), Sabrina Tiller (Host), William Terry Thomas (Juliette's dancer no. 3)
Production Code: 112
Summary: Rayna begins to settle into the tour when she discovers that Deacon has joined Juliette's band on the road, and she can't help but think that maybe the time has come to make some hard decisions. But will a heart to heart with Deacon help ease the sting of the revelation? Meanwhile Juliette is tired of her bubble gum pop success and is interested in exposing who she really is, though her team is convinced that will damage her commercial success. And Scarlett is counting pennies to keep her head above water – until Gunnar makes her an offer she can't refuse.



Rayna is still trying to wrap her mind around the fact that Deacon is now on the tour. The two of them share an awkwardly silent elevator ride in their hotel. Rayna's phone conversation with her husband isn't much fun either. Teddy blows her off as she tries to convince him she had no idea Deacon was joining forces with Juliette. Even with all her personal problems, Rayna still wows the crowd in Chicago when she performs 'Already Gone.' Tension returns backstage though when she admits how awkward things are to Deacon, who promises to stay out of her way.

Juliette's Chicago set is also real crowd-pleaser, but it a different kind of way. She has a bevy of background dancers and lots of glitter as she belts out 'I'm a Girl.' Deacon is trying to adjust to all the flash that follows his new boss. Juliette isn't thrilled with the brand she's putting out there. Glenn advises her to not rock the boat with the fickle fans of music. Deacon gives her the

exact opposite advice. He says, 'There's thinking about doing something, then there's just doin' it.'

Rayna lets Watty know that she's finally getting her own label as long as she can bring in a few new acts. She's thinking Scarlett and Gunnar could be her first signing. They are exactly like she and Deacon used to be back in the day. Speaking of Deacon, Rayna brings up the subject of Scarlett during another awkward elevator ride. He completely ignores her before eventually exiting on his floor. Good talk, Deacon. Good talk. Juliette takes Deacon's earlier advice to heart. She steps out onto the concert stage in jeans and modest white shirt. She pulls Deacon out to perform 'Consider Me' while a befuddled Rayna, Watty and Glenn watch from backstage. Juliette does great, but a music reviewer sets off an online bash-fest regarding the brave experiment. Juliette is crushed until her assistant, Emily, tells her how much she loved what she did. She's not the only one. A video of her performance is a viral hit. Juliette lets Glenn know that she's growing up, and with growth comes change.

Gunnar is having problems with his roommates. They've been messing with him ever since he started playing with another band. Scarlett is also having problems on the home front. Avery owes her a bunch of money and she doesn't have enough cash to pay the rent. Scarlett and Gunnar perform 'One Works Better' at a club where the roommates from hell show up to interrupt things. The hits just keep on coming when Scarlett realizes that her pay for the gig is still going to leave her way short for the rent.

Avery is being filmed for a TV show that features segments on up-and-coming music artists. He decides to swing by his old place with the production crew. Scarlett confronts him about the rent money, but Avery lets her know that it's not his problem. This leads her to asking Gunnar to be her new roommate. A short time later, Avery shows up to give Scarlett the money he owes. He accuses her of sleeping with Gunnar. This leads to fistfight where Avery gets decked. He crawls out of the apartment and back to Marilyn, who is shocked to hear that Avery no longer wants to sleep with her.

When Peggy runs into Teddy on the street, she details all of the recent changes in her life – like the fact that she's now single. She also lets the mayor-elect know that he shouldn't have to work so hard to make someone love him. This leads to a passionate kiss in the car that ends up with the Teddy and Peggy in bed together. Both have instant regrets about what they just did.

Glenn accuses Deacon of filling Juliette's head with crazy thoughts in an attempt to fill the void he feels regarding Rayna. A short time later, Deacon finds himself in an elevator once again with his former partner. He's still not talking to her, but that's only because he's too busy kissing her until he exits off his floor. Rayna stays behind in the elevator completely bewildered.

After pacing for awhile in her hotel suite, Rayna texts her room number to Deacon. Moments later, there's a knock on her door. Rayna is stunned to see Teddy on the other side. Deacon catches site of him in the hallway. He steps away as Teddy steps inside. Rayna listens as her husband speaks his peace. Teddy realizes that things aren't going to change between them. There isn't going to be a magical moment when she just looks at him and loves him. That's why he tells his stunned wife that he wants a divorce.

There'll Be No Teardrops Tonight

Season 1
Episode Number: 13
Season Episode: 13

Originally aired: Wednesday February 13, 2013
Writer: Meredith Lavender, Marcie Ulin
Director: Stephen Cragg
Show Stars: Connie Britton (Rayna James), Hayden Panettiere (Juliette Barnes), Sam Palladio (Gunnar Scott), Clare Bowen (Scarlett O'Connor), Jonathan Jackson (Avery Barkley), Charles Esten (Deacon Claybourne), Powers Boothe (Lamar Wyatt), Robert Wisdom (Coleman Carlisle), Eric Close (Teddy Conrad)
Guest Stars: Chloe Bennet (Hailey), Cory Allen (young Buck), David Alford (Bucky), David Clayton Rogers (Jason), Edward Amatrudo (Glenn), Erin McCarley (Adria), Judith Hoag (Tandy), Kimberly Williams (Peggy), Kourtney Hansen (Emily), Lennon Stella (Maddie), Maisy Stella (Daphne), Melvin Ray Kearney (II) (Bo), Rya Kihlstedt (Marilyn Rhodes), Emmanuel Hudson (Sound guy), Holly Morris (Wardrobe), Michael Huisman (Liam), Stevie Ray Dallimore (Tour manager), Terrence Lening (Messenger), Tosha Thompson (Melissa Mirch), Virgil Stafford (Engineer)
Production Code: 113
Summary: After what is going on in her life, Rayna finds comfort in Liam and has a breakdown. Juliet makes changes on her tour. Rayna and Teddy tell Maddie and Daphne about their plans to divorce; Maddie then tells her mom that she overheard her father talking to Peggy on the phone.



So it's the day after Teddy has asked Rayna for a divorce.

First she has to face a day of interviews and then it's showtime. She misses her first couple of cues at the top of the show and Bucky and Deacon are nervous and Juliette is thrilled.

Deacon pulls her aside to ask if everything is okay and she says it's not and they will talk about it but that she can't right now or she'll lose it.

She runs into Liam at her after party and decides to bury the hatchet with him with shots at a bar. She explains to him what's going on and how she wants to run

away from her life. He plants one on her and at first she follows him back to his room. But after another quick make out session she pulls back and goes to cry in the bathroom. He eventually comes in and they just talk. She bemoans the end of her marriage wondering if she should stay in it for the kids. He says his parents did that for awhile and the best day of his life was when they finally gave up. Of course, he only realizes that in retrospect and says the next day will be difficult for her. She suggests they finish making her album.

The next day Deacon notices Rayna being chummy with Liam and basically accuses her of sleeping with him. Rayna asks him what he wants from her and he bitterly says nothing.

She heads home to Teddy and the girls, who have made her a welcome home cake. They break the news, everyone is sad. Later, when Rayna is packing up some things Maddie comes to her

and asks if Teddy is still seeing Peggy. This is news to Rayna. Maddie overheard them talking on the phone– and Teddy saying how much better he felt when he talked to her– and thought her mom should know.

Juliette has got a wild hair about changing up the show. Since the new song with Deacon went so well she wants to incorporate a whole acoustic section, complete with new staging and lighting for the second half of the tour. Glen would like her to hold her horses but Juliette will not be tamed. She hands out notes to the crew excising the "juvenile" parts of her show and tells Glen to make it happen, that she's no longer his puppet but the boss of multi-million dollar enterprise and she's taking the reins. Glen chafes at this and tells Deacon and the rest of the crew to run changes by him. Juliette doesn't like that Glen and the crew were talking behind her back so she wakes them all up in the middle of the night and tells them she's the boss. Glen quits and Juliette lets him. When she gets home she calls her mom and offers her a place to stay when she gets out of rehab.

Avery is struggling. He's staying in a crummy motel because he hasn't made a dime since signing with Dominic, who is torturing him with creative changes he wants to make to Avery's sound. But then Hayley and her publishing company come calling offering six figures for half his publishing. Marilyn tells him not to sell since it could be worth millions some day. He ignores her advice, and his concerns that he, Gunnar, and Scarlett will all be at the same company and sells and promptly get a check for \$100,000.

Gunnar's brother shows up out of the blue looking for a place to crash and, incredibly, to restart the music career he contemplated before he got sent up the river. Gunnar explains to Scarlett what happened and she agrees to let him stay for one night only, not wanting to harbor a fugitive. He swears he has gotten rid of the gun and although he's breaking his parole by not staying in Texas he's otherwise on the straight and narrow. The next morning he explains to Scarlett how he raised Gunnar and gave him guitar lessons as well as his first guitar. He makes Gunnar's favorite eggs. Gunnar and Scarlett work on a new song they are hoping to sell to Rayna since Watty called and said she's interested in signing them to her label. As they sing, Gunnar's brother picks up a spare guitar and plays along perfectly. Scarlett softens her position and says he can stay a few more days.

Dear Brother

Season 1

Episode Number: 14

Season Episode: 14

Originally aired:	Wednesday February 27, 2013
Writer:	Nancy Miller, Dana Greenblatt
Director:	Jonathan Pontell
Show Stars:	Connie Britton (Rayna James), Hayden Panettiere (Juliette Barnes), Sam Palladio (Gunnar Scott), Clare Bowen (Scarlett O'Connor), Jonathan Jackson (Avery Barkley), Charles Esten (Deacon Claybourne), Powers Boothe (Lamar Wyatt), Robert Wisdom (Coleman Carlisle), Eric Close (Teddy Conrad)
Guest Stars:	David Alford (Bucky), David Clayton Rogers (Jason), Erin McCarley (Adria), J. D. Souther (Watty White), Judith Hoag (Tandy Conrad), Kimberly Williams (Peggy Kenter), Kourtney Hansen (Emily), Lennon Stella (Maddie), Maisy Stella (Daphne), Marcus Lewis (Joe the Bouncer), Sylvia Jefferies (Jolene Barnes), Casey Bond (Gil Martin), Andrew R. Kaplan (Paparazzi), Jack Landry (Paparazzi #1), Kelly O'Neal (Karen Jackson)
Production Code:	114
Summary:	Juliette plans a surprise birthday party for Deacon, which is attended by real-life country stars Dan Auerbach, Vince Gill, Pam Tillis, Kate York and Kip Moore. During the celebration, Rayna sings, backed up by Pam Tillis and Kate York as themselves, Watty White and Adria. However, Juliette's own performance is derailed by her mother. As Rayna and Teddy's divorce moves forward, the tabloids move in, speculating about Rayna's cheating and thrusting her children into the spotlight; Teddy decides to bring Peggy into his mayoral fold and holds a press conference to make it look like it's all business; and Gunnar's brother charms Scarlett with his singing.



Juliette plans a party for Deacon's birthday and they get an A-list guest roster. Juliette meets her mom's addiction counselor Dante but says she doesn't have time to meet with him while she plans the party. They enlist Scarlett to get him to the party at the Bluebird. She says she hates birthday parties and usually watches "Old Yeller." Juliette says just to get him there and that she can sing too.

Juliette works on a new song and chats with Dante who wants to know why she asked her mom to stay with her if she

doesn't want to be part of the recovery process. Juliette says she's the check-writing part. Juliette learns about the Rayna-Teddy business.

Rayna confronts Teddy about Peggy Kenter and says to keep her away from the girls. She then goes to Tandy to tell her that she and Teddy are divorcing and that he's sleeping with Peggy. Tandy asks about the "Deacon of it all." Rayna says things are strange with him right now but her priority is the girls. At the grocery store the girls see the news about the divorce in the tabloids. They notice people staring and talking about her. Tandy buys all the magazines. She and Tandy explain about the misinformation of tabloids and she says she's not sleeping with Deacon.

Rayna meets with a crisis counselor who asks if she slept with Liam or Deacon while she was married. Rayna balks. The crisis counselor tells her to stay away from men. Glen says she won't be going to his party then. She didn't even know he was having a party.

Teddy calls Peggy and says he's being told they have to distance themselves from one another and he doesn't want that and they'll figure it out.

At her daughter's ballet class Rayna deals with another mother/old high school friend who tries to be nice but is all catty and mean. As they leave they are attacked by the paparazzi. It frightens the girls.

Rayna tells Tandy she's going to hole up and write. Tandy offers a shoulder.

Teddy meets the press about the tabloids. He defends Rayna's honor and says neither of them are cheaters. He then announces he's appointing Peggy Kenter to a position in his administration.

Rayna's dad comes to visit and he says he came to say he was sorry and that he thought Teddy being mayor would be a win for a family. She tells him she's going to lay low until the reporters tire of her story and she can walk down the street without embarrassing her kids. He tells her she did nothing wrong and to have no shame and hold her head high and the people that care about her know her and the rest can go to hell.

Scarlett cleans and tries to break her writer's block. In the process of gathering Jason's laundry they find his gun. Gunnar goes to talk to him. He shows him the gun and confronts him about lying. Jason says he wants to forget about his past but it won't forget about him. Gunnar throws the gun in a lake. They fight and Jason says Gunnar owes him a life that's supposed to be his. Gunnar stalks off and says not to call again to get bailed out.

Deacon and Coleman talk about his birthday and then brings up the Rayna business. Deacon says he found out the way the whole world did.

Scarlett shows up at Deacon's with a fancy birthday cupcake. She tells him that she's playing with Gunnar at the Bluebird and he offers to come and see her.

Avery buys some new gear and runs into Watty White. He asks his advice about the change of his sound with his new producer. He says he's not sure it's what he should be doing. Watty says "should" shouldn't be part of it.

Deacon shows up at the Bluebird on schedule. He walks into his surprise party. Everyone is holding fans with his face on them. He tries to walk out but Scarlett stops him. He says hello to everyone including real country stars Pam Tillis, Kip Moore and Vince Gill.

Scarlett and Gunnar perform a lovely ballad. Juliette is impressed as is everyone else. Avery shows up but he's not on the list. He spies Gunnar and Scarlett singing.

Rayna sits at home. She calls up Watty and asks him to swing by so she can play him something.

Lamar and Teddy meet in Teddy's office. Lamar wishes Teddy treated Rayna better. Teddy says he did and it wasn't enough. He says if Lamar has any real business to get down to it. Lamar has some appointment suggestions including Hank Tully as deputy mayor. Teddy says he'll consider it. Lamar wants more. Teddy says he took an oath to protect the best interests of the city and he hopes they align with Lamar's. Lamar says an oath is like a vow.

Rayna and Watty show up to the party. Deacon says it now really is a surprise party.

The Feds show up to talk to Gunnar.

Rayna chats with Vince and Watty and Dan Auerbach of the Black Keys. Juliette tells Rayna she needs a new publicist. Rayna says she has a song to sing. Juliette says she'll be singing so she'll see if there's time. Deacon goes to give a speech and, surreptitiously, Juliette's mother has some champagne. And really enjoys it. To the point that she needs to be pulled off the floor and poured into a car.

Peggy comes to see Teddy and says it was smart for him to appoint her as a financial consultant. He says they'll meet with his staff once a week, all business. Peggy takes off her coat to get down to a different kind of business.

Rayna pays tribute to Deacon with her beautiful new song with help from Watty White and Pam Tillis.

As she sings "pour me something stronger" we see Juliette put her mother to bed. She apologizes for ruining her 9th birthday party.

We cut back to the club. Deacon looks at Rayna meaningfully. Scarlett looks around for Gunnar.

We then cut to the morgue. The coroner pulls back a sheet and we see Gunnar tearfully ID his dead brother.

Dante shows up and he and Juliette have a heart to heart. She tells him about her 9th birthday party. She had never had one before. Her mom rented out an ice cream parlor. But then her mom spent all the money on drugs and they had to cancel the party and she wasn't even sorry. Juliette ran off. When she came home she found her mother passed out with a lit cigarette. She thought about leaving her there and letting the house catch fire. Instead, she put out the cigarette. She admits that she wanted her mother to die. She asks if he thinks he can really help. He says he does.

Back at the party Deacon says he wishes she'd told him about the divorce. She apologizes and says she didn't want to drag him into it. He asks how she is. She says she doesn't know, looking at a world full of question marks and trying to take care of everybody. He says it made for a pretty song. They clasp hands. She says she wants to do right by him. She wishes him a happy birthday and leaves.

Avery returns the expensive guitar.

Deacon comes home to find a gift from Juliette: a dog. An Old Yeller dog. He says he doesn't want it. Emily, Juliette's assistant, says to just love it.

Teddy asks Coleman in and apologizes for everything that happened and asks him to be his deputy mayor. He says he wants no part of the way Lamar does business and figures Coleman feels the same way so they'd make a good team. Coleman accepts.

Scarlett waits up for Gunnar. He comes in and breaks the news that Jason was beaten to death. Gunnar blames him for kicking him out and tossing his gun saying he had no way to defend himself. Scarlett says it wasn't his fault and comforts him. Which turns into kissing him and then leads to doing other stuff with him.

When You're Tired of Breaking Other Hearts

Season 1

Episode Number: 15

Season Episode: 15

Originally aired: Wednesday March 27, 2013
Writer: Jason George, David Gould
Director: Paul McCrane
Show Stars: Connie Britton (Rayna James), Hayden Panettiere (Juliette Barnes), Sam Palladio (Gunnar Scott), Clare Bowen (Scarlett O'Connor), Jonathan Jackson (Avery Barkley), Charles Esten (Deacon Claybourne), Powers Boothe (Lamar Wyatt), Robert Wisdom (Coleman Carlisle), Eric Close (Teddy Conrad)
Guest Stars: David Alford (Bucky), Jay Hernandez (Dante Rivas), Kimberly Williams (Peggy Kenter), Kourtney Hansen (Emily), Lennon Stella (Maddie), Maisy Stella (Daphne), Rya Kihlstedt (Marilyn Rhodes), Susan Misner (Stacey), Sylvia Jeffieres (Jolene), Todd Truley (Marshall Evans), Wyclef Jean (Dominic King), Aericia D (Lindsay), Katie Couric (Herself)
Production Code: 115
Summary: Rayna appears on the "Katie" show, trying to set the record straight about her marriage and balancing her career with motherhood. Juliette attempts to take her album launch into her own hands but it backfires when she tweets out a surprise concert location. Maddie lies to Teddy about her whereabouts – with dangerous consequences – and Deacon is drawn to his dog's pretty new veterinarian, Stacey. Meanwhile Avery tries to control his musical destiny by flouting Dominic and Marilyn, and things are awkward between Scarlett and Gunnar, as he continues to process his brother's death.



First off, Juliette is still working without a manager since she fired Glenn. Now she's getting uppity with Marshall at the record company, scorning his roll out campaign for her new album which she thinks is boring and lacks vision. It involves intimate fan club shows, TV appearances, and print and radio interviews. She decides, idiotically, to take matters into her own hands and tweet out publicly the location of an appearance in town later that day that is supposed to be just for the fan club.

Predictably, a mob scene ensues as she plays as fans push towards the stage. One of those fans is Maddie– who is there against her mother's wishes– who gets injured when shelving falls on her. Luckily, Deacon sees this and gets her to the hospital. Six other people are also injured.

Meanwhile, Juliette doesn't understand why this huge crisis is her fault as she screams at her assistant and security guy to fix things. It takes a tearful Rayna calling to yell at her about Maddie being hurt for Juliette to realize her responsibility.

In addition to that epiphany, Juliette realizes she hasn't really been an active participant in her mother's recovery, which is being overseen by her sober counselor Dante. She comes around on that as well and apologizes and invites them both out on the road with her. She then heads to the hospital to pay the medical bills of those injured.

Avery is in Atlanta with Marilyn and Domino and is deeply unhappy. Domino plays him new mixes that have transformed Avery's songs from alt-country to dubstep. Avery is so mad he takes the masters and burns them, returns \$75,000 of his \$100k advance and gives Domino the keys back to the Mustang he gave Avery tells them both to kiss off. Domino warns him it's not that simple and that he will ruin his name in the music biz. Avery says he feels free for the first time in a long time. He heads home and cleanses himself by going to the Bluebird for open mic night and playing a simple piano ballad about grieving. (Best part of this storyline? When the emcee announces him as "Avery Barksdale." Hee hee. "Close enough," says Avery to himself, the only person who cares.)

Meanwhile, Gunnar is seriously struggling with his brother's death and the fact that the police don't seem to be investigating it very deeply since his brother was a recently sprung felon. After falling into bed with Scarlett, which he cruelly says doesn't have to mean anything, he takes up day drinking and then totally skips out on the showcase they had with Rayna, Bucky and Marshall for Rayna's new label.

Scarlett decides to go by herself and slays accompanying herself on guitar. Unfortunately, the whole situation is fraught because at first Gunnar didn't show and Marshall was getting antsy and then Rayna got the call about Maddie while Scarlett was performing and rushed out.

Later, Scarlett confronts Gunnar who is drunk and unapologetic. He then decides to take matters into his own hands and go to the biker bar where his brother was last seen. Scarlett and Deacon put a stop to this and Deacon explains he actually does feel Gunnar's pain and guilt. He tells him that he once forced his best friend to drive drunk and they wrecked and his friend died. Gunnar and Scarlett head home. With a clearer head he apologizes. She tells him their night in bed was a mistake. But later they both toss and turn and go to each other. He says it did mean something and she says it wasn't a mistake. They kiss and head to Gunnar's bed.

The next morning Scarlett gets a call from Bucky, he offers a deal with Rayna's record label.

Deacon's storyline is the night's most lighthearted. He's having trouble with the puppy Juliette gave him so he heads to the vet, who basically tells him in the unnamed puppy is...acting like a puppy. Then, as it often goes with Deacon, they fall into bed together. It ends awkwardly with the vet, who is named Stacy, telling Deacon to name the dog. In a conversation with Coleman, who figures out that Deacon slept with Stacy, he says he thinks Deacon is subconsciously keeping himself available for Rayna and wonders when the last time he went on a proper date was. So Deacon heads back to the vet and asks her on a proper date. She accepts. He also names his male dog Sue. Stacy, who doesn't like country music, doesn't get it.

Meanwhile, Rayna is spinning plates. Trying to soothe the kids through the divorce, work on her new label, and handle the tabloid stuff by going on the Katie Couric show.

When Maddie is rude to her, as tweens with divorcing parents can be, Rayna grounds her. She then calls Teddy and they discuss their agreement- they will take turns living in the house as opposed to having the girls move. Noting that he has appointed Peggy to his special projects team she asks him not to do any special project-ing at home.

Later that day, Teddy announces Coleman as his deputy mayor. Lamar shows up and he is not amused, talking about who put him there. He points out that Coleman didn't back his stadium plan. Coleman says he backs a stadium, just not Lamar's and then Teddy pulls out a drawing of a prospective new stadium - Subway Park- on a different parcel of land. Lamar practically has steam coming out of his ears. And then Teddy gets a call from Maddie lying about wanting to go to her friend's to study and he okays it. She heads off to the doomed Juliette Barnes show.

Then everybody gets the call and Teddy and Rayna head to the hospital. At first she tries to blame him for letting her go out while grounded. Teddy is annoyed that Deacon is there. (Deacon points out that Rayna got up to mischief at that age as well.) When Rayna tries to say she wants to come home that night to be with Maddie, Teddy stands firm pointing out that Rayna missed plenty of sprains and stitches that Teddy took care of while she was on the road and they need to stick to the agreement.

Rayna does, but can't hold off completely. She arrives at the house for a quick visit with a gift. She gives Maddie the first guitar she ever tried to play telling her to use it to work on music to help her get through these hard times. She and Maddie hug and she tells Maddie that she's also grounded for life.

I Saw the Light

Season 1

Episode Number: 16

Season Episode: 16

Originally aired: Wednesday April 3, 2013
Writer: Wendy Calhoun
Director: Julie Haber
Show Stars: Connie Britton (Rayna James), Hayden Panettiere (Juliette Barnes), Sam Palladio (Gunnar Scott), Clare Bowen (Scarlett O'Connor), Jonathan Jackson (Avery Barkley), Charles Esten (Deacon Claybourne), Powers Boothe (Lamar Wyatt), Robert Wisdom (Coleman Carlisle), Eric Close (Teddy Conrad)
Guest Stars: Chloe Bennett (Hailey), Chris Carmack (Will Lexington), David Alford (Bucky Dawes), Jay Hernandez (Dante Rivas), Judith Hoag (Tandy), Kimberly Williams (Peggy Kenter), Kourtney Hansen (Emily), Lennon Stella (Maddie), Maisy Stella (Daphne), Susan Misner (Stacey Douglas), Sylvia Jefferies (Jolene), Todd Truley (Marshall Evans)
Production Code: 116
Summary: Rayna takes her children and sister with her on tour in NYC, but Rayna doesn't like the influence Juliette is having on her daughters. Meanwhile Dante gives Juliette some career guidance that helps her see him in a whole new way; Deacon's feelings for Stacey force him to reconsider his life on the road; a hunky new neighbor, Will, befriends Gunnar and Scarlett; Gunnar is thrown by Scarlett's hiding information from him; Lamar threatens Peggy; and Avery jeopardizes his own future.



It's "Nashville" in New York City tonight as the tour rolls into Brooklyn for three nights at the Barclays Center.

While Rayna, Tandy, and Daphne and Maddie marvel at Rayna's huge billboard in Times Square, Juliette is livid when she looks at it.

So Rayna has big plans to sightsee and eat out with the girls and Tandy but they talk about wanting to hang with Juliette and Maddie announces that she wants to be a singer. When Rayna balks at this idea, Maddie is upset. Tandy and

Rayna talk and she points out that the girls idolize her and want to be like her and that her refusal to even consider letting them perform smacks of when Rayna complained that Lamar didn't support her dreams. This cuts Rayna who just hopes to protect them from the evils of the business. So, she wisely explains that she wants them to live their lives, have fun, cultivate their talents and they'll see but for right now, she's giving over her sound check to them so they can get the thrill of performing on her big stage. They play "Ho Hey" by the Lumineers, which Rayna's band has sweetly learned to play to back them, and they are adorable and sound great and get a huge hand from the band crew and assorted audience members including Bucky, Deacon, Tandy and Marshall Evans who gets a gleam in his eye and asks Rayna if she wants to sign them to her label. She tells him, playfully, to back off. It's a lovely scene.

Juliette meanwhile is trying to get to a Zen place with Dante and her mother but is too angry about the Rayna billboard. Dante, who you may recall was a corporate business type, tells her to

do something about it. So she asks Marshall to find her some corporate sponsors. Under Dante's tutelage, she presents herself to a headphone company board room and explains her amazing Twitter/FB/Tumblr stats and achievements and admits she's made mistakes but is now a grown up ready to make everyone some money. She clinches the deal.

When her mother isn't exactly jumping for joy about this Juliette is confused. Since she has essentially hijacked Dante—telling her mother to go to the crew AA meeting—to strategize and has been grumpy about Rayna, she's been ignoring her. Her mother said she wished that Juliette could care for her as much as she does her career. Later that night she dedicates her new single to her mom onstage.

Even later, she dedicates her body to Dante, convincing him that since he's seen the real her they can make a good team. He tries, pretty weakly it would appear, to point out how complicated this would make things but she won't take no for an answer and they go to town.

Deacon asks Stacy to join him on the road and she, and Sue the dog, happily agree. But when she discovers that Deacon has "history" with both of the headliners and didn't tell him she is none too pleased, especially after awkward encounters with both Rayna and Juliette. He apologizes, admits that his history with Rayna is complex but says it's just that. And after some contemplation he says he's going to leave the road. She says not to do it for her, but he says he's ready to come home and there's plenty for him to do there.

Scarlett and Gunnar have a hot new neighbor, who comes in the welcome form of Chris Carmack from "The O.C." Of course, he's a musician. Scarlett invites him over for a get to know ya dinner. But he has come at an inopportune time. Scarlett's contract with Rayna's record label has shown up in the mail and she finally tells Gunnar what happened. He seems angry and that bleeds a little into their dinner with the new guy. Musically, however, he is a kindred spirit and he and Gunnar stay up late playing and singing together. He finally asks Gunnar why if they sing, write, and live together Scarlett got a deal and he didn't. Gunnar explains. The next day Gunnar tells Scarlett he is not mad she got a record deal, he's mad she kept it from him. He explains that he is not a jealous son of a bitch like Avery. He is proud of her, excited for her, and he loves her and he wants her to sign. They kiss and make up.

Avery goes to Haley to offer her new songs for his publishing deal but she informs him he's in breach of contract and either needs to pay back his deal or find another record deal pronto because the publishing company signed him as a performer. He doesn't know what to do since he gave all his money to Domino. So...he busks. His old buddy and bass player comes to hear him play and, graciously, offers him the phone number of a guy that can hire him as a roadie. At the end of the episode we see him getting in a cab and head for the airport telling the driver he's going to New York. (Will he be Juliette's new roadie? Then replace Deacon when he quits? Then become Juliette's new boyfriend?)

Lamar bumps into Coleman at the Hermitage Hotel, tries first to reminisce with him, then when that doesn't work belittles him, and then threatens him, all in an effort to convince him to persuade Teddy to reconsider about the stadium. Coleman is unmoved. Lamar goes back to his crony who suggests a more personal approach since they have discovered who leaked the Teddy-Rayna divorce news to the tabloids.

Peggy shows up at the Jaymes-Conrad family home in nothing but a trench coat. Teddy enjoys this but says no one can know she was there while Rayna was out of town.

Later when Teddy is gone, Lamar confronts Peggy. It turns out that she was the one who leaked the information about Teddy and Rayna's divorce, and lies about Rayna cheating, to the tabloids. Lamar convinces Peggy that Teddy would not be happy to hear this news so in exchange for not sharing her dirty deeds she is tasked with convincing Teddy to build the stadium on Lamar's land.

Cut to Peggy trying to do just that. Teddy rebuffs her saying he doesn't want anything to do with Lamar but she notes he's a big power broker and there is more room for expansion on his land. Teddy seems justifiably confused by this line of conversation.

After Lamar pressures Peggy he heads home and calls a crony to tell her that she's in the tank for them. But just as he toasts his new baseball stadium he drops his drink and clutches his chest. Lamar, it would appear is having a heart attack.

My Heart Would Know

Season 1
Episode Number: 17
Season Episode: 17

Originally aired: Wednesday April 10, 2013
Writer: Mollie Bickley St. John
Director: Sanaa Hamri
Show Stars: Connie Britton (Rayna James), Hayden Panettiere (Juliette Barnes), Sam Palladio (Gunnar Scott), Clare Bowen (Scarlett O'Connor), Jonathan Jackson (Avery Barkley), Charles Esten (Deacon Claybourne), Powers Boothe (Lamar Wyatt), Robert Wisdom (Coleman Carlisle), Eric Close (Teddy Conrad)
Guest Stars: Chloe Bennett (Hailey), Chris Carmack (Will Lexington), David Alford (Bucky Dawes), J.D. Souther (Watty White), Jay Hernandez (Dante Rivas), Jeremy Childs (Albert), Judith Hoag (Tandy), Kourtney Hansen (Emily), Lennon Stella (Maddie), Maisy Stella (Daphne), Melvin Ray Kearney (II) (Bo), Susan Misner (Stacey Douglas), Sylvia Jefferies (Jolene), Tiffany Morgan (Jeanne), Todd Truley (Marshall Evans)
Production Code: 117
Summary: A personal crisis in Nashville causes Rayna to leave the tour in New York City before her sold-out concert with Juliette, but for Juliette, the show must go on. Jolene stakes a claim on her sober counselor Dante as Juliette gets closer to him personally and professionally, and Deacon doesn't like the woman Juliette has become and tells her point-blank. Gunnar declares the next 24 hours a "Scarlett O'Connor party" to celebrate her success, and she brings Will along to join the fun. Meanwhile Avery becomes a roadie for Juliette, and secrets involving the men in Rayna's life see the light of day.



Lamar's heart attack and Juliette's libido throw the tour into a tizzy.

The gang is all still in New York when they get the news.

Rayna bows out of the final night of the NYC stand and borrows Juliette's plane and high tails it home with Tandy and the girls, which forces Teddy to kick Peggy Kenter out of his bed. (She later calls to say she loves him and he returns the affection.)

Rayna and Tandy head to the hospital where Tandy is button-holed by Lamar's business partner. Rayna goes in to see him and the reunion does not go well. He

is terse with her and she can't summon the courage to break through that.

Watty White shows up to support Rayna and Lamar freaks out when he sees him screaming at him to leave the hospital and working himself up. Watty pulls Rayna aside and confesses that he was the musician with which her mother had an affair and the night her car crashed, she had her bags packed and was on her way to be with Watty.

Later when she and Tandy are chatting Lamar has another heart attack and has to go into surgery. Rayna leaves a plaintive message for Deacon who, on a travel day, comes to sit with

her and comfort her which she appreciates. When it's time for him to leave she sweetly but heartbreakingly tells him to tell Stacy she said hi.

Tandy goes over all of Lamar's papers to be prepared for the worst and she finds something interesting. She discovers the Peggy situation and marches over to Teddy's office and hand him a file proving that it was Peggy Kenter who leaked the news of his divorce to the tabloids. He is gobsmacked.

After Lamar gets out of surgery Rayna takes his hand and talks to him as he sleeps saying she had no idea he had been hurt so badly by her mother and that she just felt like he was mad at her all the time and that they missed a whole chunk of their life together. He wakes up and smiles at her.

Meanwhile, Juliette and Dante decide that even though it's probably not the best course of action they are going to continue sleeping together and keep it from her mother. Her mother, feeling bereft, now that Dante is spending all his time as Juliette's de facto manager and ignoring their therapy sessions decides she wants to go home after almost drinking a bottle of vodka from the honor bar.

They put her off in the short term and try to scramble to figure out what to do about the show now that Rayna has cancelled. Instead of just finding a local opener, Juliette decides to expand her set by a whopping ten songs which, understandably, doesn't sit well with the band who have to learn them in a just a few hours. Deacon tries to talk some sense into her but they get into a shouting match.

Avery, who has been hired as a roadie for the tour, is busy trying to carry out the orders of the stage manager and find Juliette's in-ear monitors. He goes on her bus to find them and catches Juliette and Dante in flagrante de licito and Dante sees him and later fires him. Deacon goes to him and tells him off and rehires Avery. Again, after the show, in which he is chilly to her onstage, he goes to Juliette to ask why she is putting so much faith in her mother's sober companion. Juliette says he's the only one supporting him. He says that isn't true and that she shouldn't have done the show anyway since their was a family emergency. Juliette points out that Rayna isn't her family and no matter what Deacon thinks she isn't his either. He disagrees and this is when he heads back to Nashville to Rayna.

After the show Jolene goes to Dante and says again she wants to go home and worries that he's stopped caring about her. He says he does and she asks him to prove it and starts kissing him, just as Juliette enters the room. Juliette explodes and calls her disgusting. The argument spills into the hallway in front of the band. Dante grabs Juliette's hand and says they all need to calm down and Jolene realizes they're sleeping together and says Juliette is the disgusting one. The next day Juliette sends Jolene home with Emily, who is charged with getting her a new, female, sober companion and she informs Jolene that Dante is now her manager.

Back in Nashville, Scarlett signs her contract and Gunnar decides this is cause for celebration which ends up in a night out drinking with their new neighbor Will. After Will and Scarlett perform an impromptu duet at the bar, she confides in him that Gunnar hasn't written any new music since his brother died. After she goes to sleep, Will takes Gunnar out to shake him up. They dangerously race a train and although Gunnar is upset at first it does in fact make him feel alive! The next day he heads back to the publishing company and begins working on a new song. Meanwhile, Juliette heads over to Edgehill with Bucky- Rayna couldn't make it because of Lamar- and she is toasted by Marshall and the whole Edgehill staff and they congratulate her on being the first signing to Rayna's label.

Take These Chains From My Heart

Season 1
Episode Number: 18
Season Episode: 18

Originally aired: Wednesday May 1, 2013
Writer: Meredith Lavender, Marcie Ulin
Director: Eric Stoltz
Show Stars: Connie Britton (Rayna James), Hayden Panettiere (Juliette Barnes), Sam Palladio (Gunnar Scott), Clare Bowen (Scarlett O'Connor), Jonathan Jackson (Avery Barkley), Charles Esten (Deacon Claybourne), Powers Boothe (Lamar Wyatt), Robert Wisdom (Coleman Carlisle), Eric Close (Teddy Conrad)
Guest Stars: Chris Carmack (Will Lexington), David Alford (Bucky Dawes), Jay Hernandez (Dante Rivas), Judith Hoag (Tandy), Kimberly Williams (Peggy Kenter), Kourtney Hansen (Emily), Lennon Stella (Maddie), Maisy Stella (Daphne), Michiel Huisman (Liam), Susan Misner (Stacey Douglas), Sylvia Jefferies (Jolene), Warren Bartram (Rehearsal Space Roadie), Terry Lee Bolton (Tour Manager), Todd Allen Durkin (Walter), Sylvia Jefferies (Jolene Barnes), Blain Sanchez (Quincy)
Production Code: 118
Summary: Rayna's love triangle with Deacon and Liam comes to a head, while Juliette's mother accuses Dante of cheating. Teddy confronts Peggy about the allegations Rayna's sister made, and Gunnar attempts some new music.



We open in Cincinnati with Dante in the shower and Juliette explaining that she has to move because the owners are returning. She invites Dante to go house-hunting. He accepts and then she joins him in the shower.

Gunnar is reading his dead brother's journal and Will rides up on a motorcycle and offers Gunnar the keys.

The plane touches down in Nashville and apparently Deacon and Rayna got a chance to catch up. Rayna tells Bucky with a few days off she wants to get going on Scarlett's album.

Jolene meets Dante and Juliette at the airport complaining about her new sponsor. Juliette tells her she needs to respect boundaries.

Teddy finishes up a meeting with Coleman and the rep from Subway about the new stadium. Teddy laments that Lamar will still see some coin from the deal from contract work. Peggy arrives and kisses Teddy and he backs off and says they need to be discreet and since he has the girls he needs to back off for right now. he takes a call from his lawyer and says he'll meet.

Deacon, Stacy, and Scarlett have dinner and Scarlett says her signing a solo deal with Rayna has upset the dynamic of her and Gunnar's relationship. Deacon says he'll talk to Rayna.

Rayna meets with Liam in the studio. He notes she's feeling better. She says she just wants to live in the moment and having her dad almost drop dead helped with that perspective. She says she feels free. Liam asks how free and they start making out. And then Bucky arrives and just about catches them."

Will plays his first gig and the ladies love him. Gunnar watches appreciatively. Will gets a girl's number. Gunnar also watches this appreciatively but really likes his swagger onstage.

Rayna and Tandy help Lamar back into his house and he's all grouchy and combative saying he is neither dead nor doddering. Rayna tells Tandy she kissed Liam. Tandy wonders what's next. Rayna doesn't know. Tandy tells her to have a little fling. She says it's scary and that they went to second base. She wonders if this makes her slutty.

Juliette and Dante make out and look at houses while she is supposed to be rehearsing. Deacon asks her to join them. She demurs, and Dante butts in. Deacon asks to speak to her alone but Juliette refuses. Deacon says he'll finish off this leg of the tour but then she needs to find a new bandleader. She dismisses this and says it's fine and he's replaceable.

The lawyer tells Teddy that the Peggy was indeed the leak. Teddy can't believe it

Rayna meets with Scarlett to start talking first single and tour. Scarlett brings up Gunna and that he had a death in the family. She notes that Rayna once said there would be no her without Deacon and she notes there would be no her without Gunnar.

Will and Gunnar talk swagger and how to achieve it and how to zero in on girls in the crowd. Will says Gunnar should try it that night at open mic night at Tootsie's.

Jolene arrives at Juliette's rehearsal and announces that she saw Dante kissing another woman. Juliette calls her crazy. Dante says it was his realtor and they weren't making out and mostly he's concerned that Jolene is following him. Juliette kicks her out.

Avery tries to sign up for open mic night but he's too late their full up. He does get their early enough to catch Gunnar's act with and his new attempts at swagger. It seems he is a quick study and he and Will have a swell time singing a great power pop song. The ladies love it. Avery? Not so much.

Liam and Rayna holding hands in the studio and Liam says he wants to whisk her away to St. Lucia. She says with kids, dad out of the hospital, and the tour she can't. He says she has a few days off after this tour and she said she wanted to live in the moment. She says she'll think about it.

Stacy and Deacon unpack groceries and he tells her he's done with Juliette, he says it's time he lived in the real world for awhile. He asks if that's okay and she answers with a kiss.

Juliette and Dante look at a house and she admits she's worried about her mother and what she said. He says they have to keep an eye on her so she doesn't relapse. Dante takes a call and Juliette calls Emily over and says she wants to meet Esme the realtor.

Will and Gunnar drink at the bar and a girl comes up to Gunnar and slaps her number down on the bar. Even better a guy named Jack Nelson comes up and says he wants to record the song he sang as a demo. Will asks if he's going to use the number and Gunnar tells him to knock himself out. Avery is also sitting at the bar and he compliments Gunnar's song and apologizes about the way he acted with Scarlett. Gunnar points out that he and Scarlett are together now and Scarlett got a record deal. Avery takes that in.

Rayna goes to hang with Lamar and he's poring over her clippings. He says he may not have agreed with all her choices but he still followed her career. She gingerly broaches the Watty White subject and says she had no idea how difficult that was for him. Lamar shuts that down. He says he wants to start all over with her and he wonders if they can. She says she thinks that would be nice. They look at old family photos and reminisce.

Teddy confronts Peggy about the leak. She says she didn't mean to and says a reporter tricked her into confirming the story and then she felt bad so she didn't tell him. She promises she didn't do it on purpose and then spills the beans on Lamar coming to her and trying to get her to persuade Teddy on his stadium site. She protests that they love each other. He says that's not enough and asks her to leave.

The next morning Scarlett tells Gunnar the good news that Rayna is willing to take him too but Gunnar doesn't want that anymore. He says she knows who she is as an artist and he's just figuring it out and after last night at Tootsie's he has something he wants to do on his own. She says she just wants him to be happy. He says he is and they kiss.

Deacon and Stacy walk hand in hand backstage and bump into Liam. Liam charms Stacy. Rayna arrives and they exchange hellos. Rayna says yes to St. Lucia for a few days.

Juliette meets with Esme the realtor and confronts her about her relationship with Dante. Esme says he was her sponsor and saved her life. She says they were never involved, just friends. Juliette says she'll take the house.

Scarlett bumps into Avery backstage at the show and he explains he's a roadie. He says he's very happy about her success. She thanks him but clearly pities him.

Teddy is signing papers as Coleman comes in. Teddy says he's canceling all city contracts set up with Lamar. Coleman protests that some of those contracts were set up as a favor to him. He calls Teddy impulsive. Teddy says they'll figure it out.

Juliette brings Esme to confront Jolene. Dante and Juliette ask her if she's been using. They find drugs in her stuff. She denies that it's hers. Juliette tells her to stop lying. Dante says it's time for her to go back to Riverside.

Onstage Rayna thanks Liam and they hug. Deacon, at the side of the stage with Stacy, sees something in that hug. A fan calls out a request for an old tune and Rayna protests Liam doesn't know the old ones. He immediately starts playing it and he says he knows the cool old ones. Stacy asks Deacon if this one he and Rayna did together. It is. Liam and Rayna duet very cozily. Deacon fidgets uncomfortably and tells Stacy he's going to get some water.

Tandy tells Lamar it's late and he needs to not be working. Lamar says Teddy has canceled their contracts because Tandy ratted out the Lamar/Peggy connection. Tandy says that Teddy has been part of their family for 13 years and she was showing him respect. Lamar counters it is his company, not Tandy's and he says after all that's happened that it was Rayna was there for him and isn't acting like he's lost his edge. He bids Tandy a dismissive goodnight.

Stacy goes to find Deacon and asks what that was all about. He is diffident. She asks if when Deacon came back by the previous week if he was really there to see her or to see Rayna since her dad was in the hospital. He says he came to see her but did stop by the hospital and is sorry he didn't tell her. She asks if he still has feelings for her. He admits he does but that he's trying to be in this with her. She understandably upset walks out saying she needs a little time and they run into Rayna.

She asks him if everything's okay. He says no and tells her what happened, tearfully. She asks "what's the matter?" He says "you." He says he's been trying to fight this thing between them but everytime he gets close he can't make it happen. Liam arrives to whisk her away. Rayna says they're going to St. Lucia and that Deacon needs to make it right with Stacy.

Coleman and Tandy meet for dinner. She says there are some changes coming to the company. She says they both now it's time for Lamar to take a step back and Tandy to step forward. She wants to propose a new alliance with Coleman since they both know Teddy is wrong for the city and that they both want what's best for Nashville. She tells him to look into Teddy's past for some ammunition, especially in the Cumberland deal.

Emily reports that she got Jolene back to her place. Juliette is distraught she thought her mother was going to make it this time. Then she looks more closely at the drugs and starts to get a sinking feeling. The drugs can't be Jolene's: she is allergic to what's in them. Suddenly, realizing that it was Dante who "found" the drugs on her and Esme who vouched for them and then she handed them a big check she is very interested in finding Dante. Emily calls and it goes straight to voicemail. A crew guy reports Dante picked up the show money and claimed he was going to pay the crew. It would appear that Juliette has been had.

Post-show Scarlett chats with Avery at the side of the stage. She asks if he's miserable. He says no, he's just making the best of a good opportunity. She says it's nice to see this version of him again. Avery says he's trying to get back to who he was. He asks why she's still there. She says she wasn't ready to leave just yet since it's not every day she gets to be backstage at an arena. He invites her onstage. "Kinda cool, huh?" She agrees.

Rayna goes to Deacon's and says she was at home packing but she had to say something. And that something is "I love you." He freaks out and asks her what she is trying to do to him and that just two hours ago she was jetting off with Liam and telling him to get back with Stacy. She says she just wouldn't feel right and he can do what he wants with that information. She goes to leave and he grabs and kisses her. (And it is awesome.)

Emily reports to Juliette that another \$475,000 is missing from her corporate accounts and thinks they should call the police. Juliette doesn't want anyone else to know. She asks Emily to call her mom and tell her she doesn't have to go back to rehab since she doesn't think she can do it. Emily asks her what she wants to do about this house she bought. She says she's still buying it, as a reminder to never trust anybody.

Gunnar is working on a song and having beers with Will. He says the song he sang at Tootsie's was from lyrics his brother wrote and that he was the talent in the family. Will jokes that Gunnar

told Jack Nelson the song was his. He laughs and says he didn't know how to explain it. A little dark. Will asks if Scarlett is mad that Gunnar decided to hang with him instead of going to the show with her. He laughs and says things have been getting pretty weird and he doesn't know how to fix it and that maybe he's kidding himself thinking it was going to last forever. Gunnar asks if that sounds stupid and Will says no and then Will tries to kiss him. Gunnar freaks out and kicks him out as Will protests that he didn't mean it and he apologizes.

Rayna and Deacon finally get it on. For reals.

Dante and Esme sit in first class. His phone rings, it's Juliette. He folds the phone in a magazine and sticks it in a trash bag proffered by the flight attendant. On the other end of the phone Juliette, incensed, throws her phone at a mirror and cracks it.

Why Don't You Love Me

Season 1
Episode Number: 19
Season Episode: 19

Originally aired: Wednesday May 8, 2013
Writer: Todd Ellis Kessler
Director: Stephen Cragg
Show Stars: Connie Britton (Rayna James), Hayden Panettiere (Juliette Barnes), Sam Palladio (Gunnar Scott), Clare Bowen (Scarlett O'Connor), Jonathan Jackson (Avery Barkley), Charles Esten (Deacon Claybourne), Powers Boothe (Lamar Wyatt), Robert Wisdom (Coleman Carlisle), Eric Close (Teddy Conrad)
Guest Stars: Chris Carmack (Will Lexington), David Alford (Bucky), Judith Hoag (Tandy), Kourtney Hansen (Emily), Lennon Stella (Maddie Conrad), Maisy Stella (Daphne Conrad), Melvin Ray Kearney (II) (Bo), Susan Misner (Stacey), Sylvia Jefferies (Jolene), Todd Trully (Marshall Evans), Marshall Chapman (Himself), Todd Bellinger (Edgehill executive), Terry Lee Bolton (Tour Manager), Sylvia Jefferies (Jolene Barnes), Dimitri Meskouris (CMA Photographer), Sarah Ruccio (Stylist)
Production Code: 119
Summary: A party is thrown for Juliette and Rayna by their record company when they're both nominated for CMAs. Teddy's new relationship is on the rocks, while Gunnar's disagreements with Will upsets Scarlett.



Juliette gets drunk. Rayna gets down. Gunnar gets duplicitous. Avery gets duplicitous. And Coleman gets out of the way in tonight's "Nashville."

Juliette, in her quest to keep the police – and more importantly, by association the press– out of her train wreck of a life, hires private security to track Dante, freeze her accounts, etc. She has also started drinking, heavily. But amidst the doom and gloom she gets the call that she has been nominated for the CMA Female Vocalist of the Year. Her excitement is tempered only slightly by the fact that Rayna is nominated as well.

Since Rayna has already won 4, Juliette is hell bent on having Marshall and the record company focus their efforts on her but when they please low budget, Juliette takes it upon herself to launch a million dollar campaign to woo CMA voters. She then finds out that Dante has spend \$17,000 on an engagement ring. Presumably, not for her. She also keeps drinking. Enough to worry even her mom.

Enough that when she show up at the CMA nomination party that Rayna dubs her perfume 80 proof. Enough that she screams at Deacon while he and Rayna are trying to have a conversation so he quits. Enough that she then hires Avery to play for her show– he does very well– and then try to hit on him in her limo. He declines and she is sad she can't even pick up a roadie. Her security guard pours her back into her house where Jolene tries to tuck her in and console her as she tearfully wonders why nobody cares about her. And then Dante really lowers the boom. He calls and Juliette asks what he wants. And then all we hear is her say "What kind of tape?" (Looks like a Juliette sex tape is in the offing.)

Meanwhile Deacon and Rayna are all lovey-dovey, schmoopy with each other in bed but when the real world starts to encroach things get tougher. In an effort to be honest with Teddy she tells him that she and Deacon are tentatively an item and he goes ballistic noting there's no way Rayna can have a relationship with him and not eventually tell him that Maddie is his biological daughter so she should call it off. Apparently, they had an agreement that he would never be told when they got married.

Rayna tries to pull back, saying they should take it slow. Coleman tries to warn him that he shouldn't blow up his whole life for a woman who has messed with his mind over the years. Stacy is heartbroken when he awkwardly breaks up with her and gives her his dog to boot. Tandy tells Rayna she should just treat it as a fling. But warning signs be damned, they find each other too irresistible and when he says he knows she's not telling him something and that he doesn't care she melts all over again in the back of her limo on the way from the CMA nomination party.

While this is going on, Teddy is dealing with a sullen Maddie who blames him for the divorce. Whatever you want to say about his philandering, Peggy Kenter ways, he is a great dad and loves her even knowing her paternity. He convinces her to go to her school's father-daughter dance and eventually goads her into dancing and she has a great time. She later tells him she's glad she went but misses that they are not a whole family anymore.

While he's patching things up with Maddie, Teddy gets a break-up note from Coleman. When Coleman realizes that Tandy, Teddy, and Lamar all have their guns pointed at each other and each was trying to use him as a pawn, he wisely realizes if he just gets out of their way they'll destroy each other and he can likely swoop in and pick up Nashville's pieces.

Across town Gunnar is still weirded out by Will but he didn't say anything to Scarlett about it. He's too busy stealing his brother's song to record a demo with that producer who heard him in the bar with Will. He goes off to do that while Will and Scarlett go to the CMA nomination party, schmooze with industry people, and get confused when they see Avery onstage with Juliette.

Gunnar cuts his demo, his producer loves it and asks if he has more. He shows him Jason's notebook of song ideas and he loves them but has trouble reconciling the outlaw type songs with Gunnar. He says it's all true except where the statute of limitations has run out, ha ha ha. So it looks like he plans to steal all of Jason's songs. Later, as Scarlett returns from the party he's listening to the demo and she gives it a spin and says she likes it too. But later she finds Jason's notebook and kinda can't believe he took Jason's song. He shrugs it off saying it's just a song.

A Picture From Life's Other Side

Season 1

Episode Number: 20

Season Episode: 20

Originally aired: Wednesday May 15, 2013
Writer: Dee Johnson
Director: Michael Waxman
Show Stars: Connie Britton (Rayna James), Hayden Panettiere (Juliette Barnes), Sam Palladio (Gunnar Scott), Clare Bowen (Scarlett O'Connor), Jonathan Jackson (Avery Barkley), Charles Esten (Deacon Claybourne), Powers Boothe (Lamar Wyatt), Robert Wisdom (Coleman Carlisle), Eric Close (Teddy Conrad)
Guest Stars: Chris Carmack (Will Lexington), David Alford (Bucky), Edward Amatrudo (Glenn), Jay Hernandez (Dante Rivas), Judith Hoag (Tandy), Kourtney Hansen (Emily), Lennon Stella (Maddie Conrad), Maisy Stella (Daphne Conrad), Melvin Ray Kearney (II) (Bo), Sylvia Jefferies (Jolene), Steve Buchanan (Himself), Terry Lee Bolton (Tour Manager), Jim Gunter (Cliff), Sylvia Jefferies (Jolene Barnes), Tom Kovach (Board Member), Robert Larriviere (Stage Manager), Brian Stapf (Meathead), Josh Ventura (Jack Nelson)
Production Code: 120
Summary: Rayna finds an unlikely ally in Lamar when he sides with her against Teddy about the girls. Jolene sees Juliette struggling and tries to find a way to help. Avery and Will, separately, both get a chance to shine with bigger stars – but will it translate to career gold? And Tandy takes her own agenda to the board of Wyatt Industries.



First up is Rayna's label announcement. Marshall wants to close the deal on two artists by the end of the month and get going. Rayna knows she's got Scarlett, and will introduce her at a show at the Opry the following night, but she and Bucky decide to hold auditions to find a male artist.

When Will gets wind of the super-secret auditions from Scarlett he shows up and talks his way into an audition and wows Rayna and Bucky with his swagger and voice.

Meanwhile Gunnar is running himself ragged recording Jason's songs and trying to build an "outlaw" image to fit them. When he goes on a radio show and claims that he's a bad boy who does what he wants, Scarlett wonders what is happening to him and asks Will to speak to him.

Will heads down to a gig where Gunnar is playing up said image and when a guy at the bar wonders where Gunnar did the time he sings about, he and Will get into a scuffle that lands them in jail, which causes them to miss Scarlett's debut at the Opry.

The debut itself is a triumph. Even though she is nervous and calling Gunnar, Deacon helps prop her up and then she gets a box from a friend in the audience: a whisk from Avery. It is very sweet. She finds him in the audience as she sings and it perks her up and he just beams at her. She receives a standing ovation.

The next morning in jail Will and Gunnar commiserate. Gunnar thanks him for having his back. Will says it's not his first time in jail but it doesn't seem like Gunnar. He replies he doesn't know what's "like me" anymore. Will apologizes for "that thing" he did. Gunnar apologizes for overreacting saying he was just surprised. Will admits that when he was 17 that his dad caught him with a friend and asked him to explain himself. He couldn't. His dad said he couldn't live under his roof while he figured it out. So he hitched a ride to Abilene, got a job, and learned guitar. Gunnar asked him if he ever figured it out. Will says that all he knows is the only time he's happy is when he's playing and singing. He's going to be a country star no matter what it takes. Gunnar agrees he is going to do the same.

Scarlett bails them out and Will promises to pay her back. Gunnar tries to apologize but Scarlett isn't having it. She says she fell in love with Gunnar, not his brother and she wants no part of what he's doing.

Meanwhile, when Lamar starts showing signs of forgetfulness Tandy tries to lay the groundwork for a coup. But Lamar shows up unannounced at a board meeting and reclaims his place at the head of the table.

Juliette's goes from frying pan to full on fire. After a brief writing session with Avery in which she says she doesn't believe in love because everyone who ever loved her betrayed her, she gets bad news from Dante.

He wants \$2 million for the SD card of the sex tape he made of them. Juliette still doesn't want to involve the police and have a scandal right before the CMAs so she sets up a meeting to hand off the cash. Dante doesn't show and decides to up his price to \$10 million. Juliette decides to simply come clean and sets up an interview with "The View" and tapes a statement saying she has made mistakes but this time she simply fell in love and trusted the wrong man.

But just as she's about to appear on the show via satellite she gets a desperate call from Jolene. After going on an oxy and booze bender, she called Dante and told him she'd give him the original two million in exchange for the card. But when he shows up, she shoots him instead and then overdoses. She calls Juliette and says her goodbyes and throws the SD card in the garbage disposal.

Juliette arrives to the apartment and weeps over the wreckage. Later, catatonic with grief and anger she watches the news reports of the shooting and overdose.

And finally, Deacon wonders when he and Rayna can stop sneaking around. She says she needs to talk to the girls but in the meantime invites him over to dinner with them.

They're getting cozy playing a tune when Teddy shows up unannounced and pulls Rayna aside. He reiterates that he doesn't want her to see him or have him around the girls. She says it's not up to him. She notes that her opposition to Peggy was that he was having an affair. He counters that she was having one the entire time they were married. She tells him not to rewrite history and that he can't dictate what she does.

Except the next day Teddy serves her with a restraining order. Rayna can't believe he did this and Teddy tells Rayna that he finally did what Lamar said and he grew a pair.

Rayna tells Deacon about the restraining order but says she can still see him. Maddie overhears her saying I love you and so Rayna sits her down and tells her it's Deacon, that they're seeing each other, and it's grown-up stuff and when she's old enough she'll tell her.

Rayna visits Lamar and asks him to help with the restraining order. Lamar says he'll take care of it.

Teddy and Rayna meet up in court and the judge admits that Lamar called him but it was just to put in a word for keeping the proceedings quiet. He lifts the restraining order and says that they will need to return to court in two weeks.

Maddie goes snooping in Rayna's closet and finds a strongbox.

Rayna goes to see Teddy and says she wants to come to an understanding like reasonable people reassuring him that he will always be Maddie's father. She notes that he has trusted her all this time to keep this secret and that he needs to keep trusting her. He agrees.

Unfortunately, inside the strongbox Maddie found a paternity test. She calls her friend in tears saying that she doesn't think Teddy is her father.

I'll Never Get Out of This World Alive

Season 1

Episode Number: 21

Season Episode: 21

Originally aired: Wednesday May 22, 2013
Writer: Callie Khouri
Director: Callie Khouri
Show Stars: Connie Britton (Rayna James), Hayden Panettiere (Juliette Barnes), Sam Palladio (Gunnar Scott), Clare Bowen (Scarlett O'Connor), Jonathan Jackson (Avery Barkley), Charles Esten (Deacon Claybourne), Powers Boothe (Lamar Wyatt), Robert Wisdom (Coleman Carlisle), Eric Close (Teddy Conrad)
Guest Stars: Chris Carmack (Will Lexington), David Alford (Bucky), Edward Amatrudo (Glenn), Jeremy Childs (Albert), Judith Hoag (Tandy), Kimberly Williams (Peggy), Kourtney Hansen (Emily), Lennon Stella (Maddie Conrad), Maisy Stella (Daphne Conrad), Melvin Ray Kearney (II) (Bo), Quinn Schuler (TV reporter), Sylvia Jefferies (Jolene), Todd Trully (Marshall Evans), Bill Szymanski (bartender), Brad Paisley (Himself), Derek Krantz (Handsome Man), Gregory Alan Williams (Detective Glynn), Jason Douglas (Dashell), Josh Ventura (Jack), Robert Larriviere (Stage Director), Russel B. Ramsey (Minister), Teri Wyble (Gwen), Todd Allen Durkin (Walter), Terry Lee Bolton (Tour Manager), Megan Mooney (CMA Talent Wrangler), Todd Maddox (Reporter)
Production Code: 121
Summary: While at the Country Music Awards (CMAs) Rayna and Deacon get the opportunity to perform with Brad Paisley, while Juliette finds a letter from Jolene with big revelations. Teddy's career is under threat by the U.S. Attorney's Office, while Gunnar desperately attempts to get Scarlett back.



Juliette meets police who note Dante was a pretty lousy sober companion. They figure it was a drug deal gone bad or a lovers quarrel.

Deacon drops by to offer his condolences. She is angry and tells him to stop trying to help people he can't help. She tells him to buzz off so she can go to the CMAS.

Glen and Marshall go to see Juliette backstage at the CMAs. They try to convince her not to play. Juliette says her mother, a drug addict and murderer, was the one who melted down not her and she's fought for too much to miss this moment.

Marshall says she should take time to grieve. She says she should be celebrating it's finally over. She stops and says she didn't mean that. Glen offers to take her home, but she wants Emly.

Juliette goes to see her mom's body at the funeral home, all laid out. She says she had wanted her to see her win. And now she's all alone. She takes her mother's hand and tells her she's so sorry. She recalls singing her mother to sleep, like momma's do with their babies. But it was always the other way around with them. She asks how she could leave her and cries that now she has no one at all.

Glen shows up the next morning with Juliette's award. She won. She asks if there's anything else. He says yes and hugs her.

Jolene's very small funeral consists of Juliette, Emily, Glen, some security guy, and Avery. She asks him for a favor.

The cops clear Jolene's apartment and give Juliette the SD card from the garbage disposal. They couldn't get anything off of it and give it to her. She claims she didn't know what was on it. Emily is handling mail and hands Juliette a letter from Jolene. Juliette realizes her mother was protecting her by killing Dante and then herself. She writes that Juliette deserves to be clean and free.

Teddy gets a call from an old friend, Dashiell, who is with the U.S. attorney's office and wants to talk to him about the Cumberland deal. Teddy is not happy.

Teddy admits the embezzlement to his lawyer and that it was "handled" by Lamar. He figures Lamar tipped off the Feds. The lawyer says the worst case scenario is the feds find the smoking gun, Teddy goes to federal prison. The smoking gun is Peggy.

Teddy meets with Peggy in a parking lot. She says the US attorney came to her also and offered immunity but she turned it down. She's pregnant.

Rayna and girls watch the sad news about Juliette's mother. She tells them she is dating Deacon.

Maddie goes to Deacon and tells him she thinks he's her father.

Rayna is prepping for the CMAs. Deacon shows up at the last minute and he and Rayna go on to perform a new song with Brad Paisley. Deacon has no time to say anything. Brad and Rayna sing a song called "Bitter Memory," Deacon seems distracted.

Post-show he visits her dressing room and tells her about Maddie's visit. He wants to know that she hasn't been lying to him every moment of the last 13 years. He wants to know how it's possible. She says the fact that he can't remember is how it's possible. She asks him to remember how he was. He says he does. She says she got pregnant, married Teddy, agreed to get the paternity test after they were married, found out and Coleman told them not to tell Deacon, to "cut him loose," because it would interfere with his recovery since it took him five rehab stints to get sober. He is, understandably, freaked out and leaves. She starts to cry. A production assistant comes in and tell her she's on to present an award in 40 seconds.

Rayna calls Teddy and tells him Maddie knows and to be her partner in this to get Maddie through it and to come to the house.

They try to talk to Maddie who is packing a bag. They try to explain. Maddie is angry saying that Rayna lied to Maddie and to Deacon and she wants to live with Teddy and runs out. Rayna goes after her but Teddy stops her saying she promised him he wouldn't lose her and now he's promising her the same thing and to let Maddie work it out.

Simultaneously, Deacon proceeds to get drunk at a bar. He asks the bartender to turn off the CMAs.

The next day Rayna calls Coleman and asks him to go find Deacon.

Rayna goes to Juliette's mom's funeral and calls Deacon once again, hoping he'll be there.

Instead he's chasing after Teddy at City Hall and starting a fight. Teddy says Rayna deserved better than him and that he hasn't changed. Security tackles him.

Rayna offers her condolences to Juliette. Juliette explains she grew up in the dirt and now she gets to put her mother back in the dirt. She lived her life knowing this day would come, dreading it, wanting it, hating herself for wanting it. She always thought if she was good enough her mother would get better but she was never good enough. Rayna says she is good enough. She asks if she knows if Deacon is coming. She doesn't.

Gunner finds Deacon puking off his porch. He helps his drunk ass in. Gunner asks for advice on Scarlett. Deacon says he has none and shuts the door in his face. Gunner calls Scarlett and tells her to get Coleman there stat.

Coleman and Scarlett show up and Deacon is in a drunken rage. He is destroying things. He tells Coleman to leave, he tells Gunner he's not good enough for Scarlett. He charges Coleman screaming in a rage that Coleman told Rayna to cut him loose. It is chaos. Gunner pulls him off. Deacon apologizes to Scarlett. Gunner ushers her out as Coleman subdues him. Deacon says he doesn't want to talk. Coleman says that's fine but he's not leaving.

Coleman calls Rayna and tells her to stay away. Deacon wakes up. Coleman tells him he talked to Rayna and got the story. Deacon says he's not ready to talk about that yet but he wants

to go to a meeting. He says he gets that he just washed 13 years of sobriety down the toilet. He says he plans to go get his new welcome chip at the 8 o'clock meeting and Coleman says he'll be there.

Rayna talks with Maddie and explains she married Teddy because she loved him and also so Maddie would have a father and that she loves her more than anyone in the world and she's never going to leave her. They cry and hug.

Deacon showers and takes some aspirin. Juliette calls him and he apologizes for not being at the funeral. She says it's her fault for pushing him away. She says she's having a memorial at the Bluebird and asks him to come. He says he'll be there and then takes a slug off a bottle.

Juliette holds her memorial at the Bluebird. She admits her mom was a mess but she was her mess, and she loved her and her biggest dream was to see her sing at the Bluebird so she dedicates a song to her mom with Avery backing her up.

The audience includes Rayna, Marshall, Glen, and a drunk Deacon. Rayna spots Deacon and goes out to meet him. He tells her to go back inside. She realizes he's drunk and tells him to slide over that she's driving his car home.

They drive and talk, we don't hear what they say. The conversation becomes heated and Rayna swerves to avoid another car and Deacon's car flips.

Jack and Gunner meet and he admit he stole Jason's words and the outlaw thing is an act and his girlfriend doesn't like it. Jack says he's not serious about career if he's going to chuck it over some girl he's not going to remember in 10 years.

Will thanks Scarlett for bailing him out and tells her to work it out with Gunner. But she's having breakfast with Avery. He tells her she was truly great. And she says it means a lot coming from him. Avery hopes Gunner is treating her right. She says they have things to work out. He claims he's sorry to hear it. She says he's not. He tells her to come by his gig that night.

Gunner brings Scarlett flowers and asks to start over since he came clean to his producer. She's unsure. He asks what more she wants. She says she doesn't know what she wants and that she's late to see an old friend play.

Gunner goes back to Will's and walks in on him with a girl in bed. Gunner is confused. Will says he's going to be the next big thing in country music and he'll do what "that" takes. Will tells him about seeing Scarlett with Avery.

Avery calls Scarlett to come up and sing a song he wrote for her a long time ago. She does and, of course, that's the moment that Gunner walks in. He orders a beer and drinks as they sing.

Scarlett and Gunner meet and talk. We don't hear what they say. He touches her face and gets down on one knee and proposes.

Will is in a restaurant with his new girl when a cute waiter appears to recognize him. He silently wills him away with his eyes and a small shake of his head.

Lamar demotes Tandy in favor of a board member who is his yes man. She quits and says she's just his daughter now and apparently he can only be on good terms with one of those at a time.

US attorney Dashiell confronts Tandy and says he wants to talk to her about Lamar.

Season Two

I Fall to Pieces

Season 2

Episode Number: 22

Season Episode: 1

Originally aired:	Wednesday September 25, 2013
Writer:	Dee Johnson
Director:	Michael Waxman
Show Stars:	Connie Britton (Rayna Jaymes), Hayden Panettiere (Juliette Barnes), Charles Esten (Deacon Claybourne), Clare Bowen (Scarlett O'Connor), Maisy Stella (Daphne Conrad), Lennon Stella (Maddie Conrad), Chris Carmack (Will Lexington), Eric Close (Teddy Conrad), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott)
Guest Stars:	Anne Holt (Herself), Chaley Rose (Zoey Dalton), Derek Krantz (Brent), Edward Amatrudo (Glenn Goodman), Judith Hoag (Tandy Hampton), Kimberly Williams (Peggy Kenter), Melvin Ray Kearney (II) (Bo), Powers Booth (Lamar Wyatt), Todd Allen Durkin (Walter), Ashley Pereira (Savannah), Bianca Malinowski (Laycee), Claudia Church (Female doctor), Jamie Elle Mann (Guard), Jasmine White (Nurse), Jim Gleason (Dr. Lewis), Jon Berry (Assistant candidate), Lindsay Ayliffe (Judge Belson), Christina Chang (Megan Vannoy), Michael Rose (Justin Ramer), Kimberly Williams-Paisley (Peggy Kenter)
Production Code:	201
Summary:	In the aftermath of the plane crash, Deacon waits on his pending jail sentence while Rayna remains in a coma. Meanwhile, Teddy still tries to deal with the news about Peggy's pregnancy. Elsewhere, Maddie turns to Juliette after learning that Deacon is her father and reveals what happened before the crash. And Gunnar and Scarlett turn to their friends Will and Zoey for support after the proposal.



The episode opens up at the car accident Deacon manages to get Rayna out of the car. We see a flashback of Rayna with Deacon when she was a lot younger and before she was famous.

Rayna is in the hospital, her daughters are at her bedside. Rayna is in a coma because her brain is swollen. She has been in the coma for two weeks.

Deacon is in court he is being charged for driving under the influence. Rayna's husband, Teddy does not want him to get away with what he did. The judge sets his bail at \$1 million dollars because of his past charges. Deacon tells him he wants to plead guilty the judge warns him if

Rayna dies his charges will be upped to involuntary manslaughter.

Juliette is watching the news about Rayna in the hospital. She is upset because now she feels she is competing against, "saint Rayna." Glenn, her manager tells Juliette she needs a break, Juliette does not want a break.

Scarlett gives Avery a free drink and tells him it is her last night and he is not to tell anyone it is on the house. Scarlett is worried about Rayna being in a coma. Her friend assures her she has a signed record deal and all will be okay.

Avery is performing at the Bluebird Cafe as Scarlett watches with her friend.

Gunner is upset about his breaking up with Scarlett. Will tells him the way to get over a breakup, is to get drunk and get loud and party.

Juliette is sleeping with the applicant for a job with her. The news is on and she sees that Rayna's fans are causing social media to trend.

Deacon is in jail and he is told he better hope Rayna pulls through.

Juliette is rehearsing and she tells Avery that there are four news songs in the set. Scarlett goes to see Juliette and asks Juliette if she can help her. She wants some money to help get Deacon out of jail. Juliette refuses and tells Scarlett that an addict is an addict and she should let him go.

Gunnar is at a party and Will introduces him to several girls.

Teddy's girlfriend Peggy is pregnant she confirmed it with 3 tests. Teddy tells her he has not time for it, he can offer her financial support and that is it.

Rayna's father is sitting with her at the hospital Tandy comes in. She tells her Dad he does not have to leave even though the girls are coming. Rayna is still in a coma. Tandy tells Lamar (Rayna's Dad) to talk to her it will help.

Meanwhile Rayna in the coma is having Deacon flashbacks of the early days.

Back with Deacon, his court appointed attorney comes to see him and tells him they are delaying the case to see if Deacon dies. The attorney asks Deacon what happened. Deacon admits he was drunk and crashed the car.

The doctor is with Rayna and they are going to bring her out of the coma. Her girls are there as Rayna wakes up. Their Dad Teddy comes in and takes them out.

Peggy is getting an ultrasound, she is amazed at what she is seeing, the doctor looks worried and then she tells her she has miscarried.

Juliette is at her concert and it is about to start and then she tells the people at the concert she wants to talk about someone really important to her. She tells them that without Rayna's influence she would not be here. She then goes on to mention how she has been so honored to appear on stage with her idol, Rayna. She dedicates the next song to Rayna and tells the crowd she hopes she does it as well as Rayna. She proceeds to sing, "This Love Ain't Big Enough for the Two of Us"

Will takes a man into a room and asks him if he knows this is where he lives. Will slams the guy into the wall and some girl walks in and Will accuses the guy of making a pass at him.

Back at Juliette's concert and she tells the crowd that it is hard to be so close to Juliette in a coma. She asks the crowd to meet her at the hospital to pray for Rayna.

Juliette has not fooled Avery and he tells her he has noticed that although Juliette spoke a lot about Avery it was all about her. Avery tells Juliette he is going to the Bluebird Cafe for Scarlett's party. Juliette tells Avery don't bother Scarlett is not that into him.

Back at the hospital Rayna's daughter is looking at photos she finds it hard to believe that Deacon caused the crash. Teddy assures her he did.

At jail Scarlett is visiting Deacon and tells him he is trying to get bail to get him out. Deacon tells Scarlett that he is a drunk and he is no good to anyone. Deacon warns her to stop coming to see him.

Gunnar is talking to a girl and he tells her Scarlett is everywhere even on the couch. She tells him to forget her and suggests he burns the couch which he does, he has a bonfire.

Meanwhile Juliette heads to the hospital to visit Rayna and all the fans follow her. Rayna's daughter comes out and sees Juliette and hugs her she is so happy to see her. Her daughter tells Juliette sometimes she thinks no one understands her and she feels she has no one to talk to her. Juliette gives her, her phone number. Rayna's daughter feels guilty and Juliette tells her she has nothing to feel guilty about.

Scarlett is late for her leaving party at the Blue Bird cafe she is upset. Scarlett is worried that maybe everyone is right about Deacon. Chaley tells her to suck it up finish her shift and then they are going to party.

Juliette comes into Rayna's hospital room to see her. Rayna's daughter Maddie tells her she keeps waiting for Rayna to open her eyes. Meanwhile Rayna is still having flashbacks.

Deacon's lawyer comes to see him, she has figured out that Deacon was NOT driving the car Rayna.

Will tells Gunnar that it was a great party. Gunnar tells Will they are idiots but he cannot party his feelings away. Gunnar tells Will he is going to the Bluebird for the party.

At the Bluebird Avery toasts Scarlett she leaves to hang up her apron and Gunnar walks in. Scarlett asks if he came for her Barbeque. Gunnar tells Scarlett he knows why she said not. He wants to join the festivities for her leaving. Avery comes in and tells Scarlett they want her to do a song.

Avery walks up to Gunnar and comments he cannot take NO for an answer, and Gunnar responds, "It looks like the both of us."

Scarlett gets on stage to sing and she asks Gunnar to get up and sing with her.

Peggy meets with Teddy and lies and tells him she heard the baby's heartbeat.

Juliette is upset, she was moved by seeing Rayna. Juliette is crying she calls Scarlett.

Deacon is still in jail and upset.

Rayna is still in the coma.

Scarlett thanks Gunnar for singing with her.

Teddy is with Rayna in the room and Lamar comes in. Lamar tells Teddy he wished he loved Rayna more. Teddy tells Lamar he did the best he could but he saw the writing on the wall.

Rayna starts to code, alarms go off.

Meanwhile Rayna in her coma is having flashbacks of the accident.

It looks like things worked out and the doctor tells Tandy that they are going to bring Rayna out of the coma. He also tells Tandy that the Rayna might not recognize them.

Scarlett goes over to Deacons house and it has been trashed. Juliette shows up and confirms that her people are working on Deacons bail. Scarlett wants to know what set Deacon off.

At the hospital they have taken the breathing tube out of Rayna. They are verifying if she recognizes anyone, she confirms she does. The doctor tells her family they can come in.

Deacon's lawyer shows up and tells Deacon he is being released. He asks if someone posted his bail. She tells him, no, that Rayna woke up and confirmed that he was not driving.

The US Attorney's office comes to see Tandy and she tells him she will not help them get her father. He tells Tandy that her father was involved in their mother's car accident.

Lamar (Rayna's Dad) is talking to Rayna and he tells Rayna that Deacon was not good for her. Rayna tells Lamar she is just going to live her life from now on and not look back. Lamar tells her that is a good idea.

Never No More

Season 2

Episode Number: 23

Season Episode: 2

Originally aired: Wednesday October 2, 2013
Writer: Meredith Lavender, Marcie Ulin
Director: Callie Khouri
Show Stars: Connie Britton (Rayna Jaymes), Hayden Panettiere (Juliette Barnes), Charles Esten (Deacon Claybourne), Clare Bowen (Scarlett O'Connor), Maisy Stella (Daphne Conrad), Lennon Stella (Maddie Conrad), Chris Carmack (Will Lexington), Eric Close (Teddy Conrad), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott)
Guest Stars: Ashley Thomas (Jeff's Assistant), Chaley Rose (Zoey Dalton), David Alford (Bucky), Derek Krantz (Brent), Edward Amatrudo (Glenn Goodman), Judith Hoag (Tandy Hampton), Melvin Ray Kearney (II) (Bo), Oliver Hudson (Jeff Fordham), Terri James Hutson (Dr. Christina Winkler), Audrey Peeples (Layla), Cinda McCain (Carrie Franklin), Conan O'Brien (Himself), Henry Arnold (AA Speaker), John Hamlin (CMT Producer), Katie Cook Pisapia (CMT Host), Michael Harding (Mike), Samantha Dibiccari (Fan #1), Michaela Allsup (Fan #2)
Production Code: 202
Summary: Edgehill has appointed a new chief, Jeff Fordham. He's powerful, sexy and on a mission to place the label back on top. That means it's time to reveal his vision for the future. The question is – who will be part of it? Rayna has returned from her hiatus and the plan includes her own label, with Will and Scarlett attached. Though Jeff seems supportive, he has a different agenda. Juliette meets with the chief to discuss her new mature sound and look. She details her passion to grow and her natural desire to be taken more seriously as an artist. Jeff could care less. In the meantime, a reality show vixen is the talk of the town and posing a new threat to Juliette's career.



The episode opens with Rayna coming home from the hospital. Also Juliette is appearing on Conan and Conan talks about how she was praying for Rayna.

Avery has had 13 appearances in two weeks. He tells Juliette that it was a great show on Conan and Juliette asks Avery if she is ever going to be able to do an interview that is not about Rayna.

Rayna is talking to ?? about her label she wants to protect it. She tells? to get Scarlett and Will. Scarlett come over to see Gunnar and he tells her the couch got torched and gives her money to cover the cost. Gunnar tells Scarlett that Jeannie is

pressuring him for songs.

Juliette tells the head of Edgehill, Jeff Fordham that he is Nashville now and he has to say Y'all. Jeff tells Juliette that her album is not selling great and Rayna James' album is outselling her. Jeff invites Juliette to visit him at his house because he is a big fa.

Rayna comes to see Scarlett she is surprised that Rayna is back at work already. Scarlett lets Rayna know she is living with Deacon. Will comes in and compliments Rayna. Juliette sees Rayna and is surprised she is back. Rayna thanks Juliette for the prayer meeting. Bucky, Scarlett and Will of Highway 65 come to see Jeff. Jeff tells Rayna that he has been most excited about seeing her. He is ready to invest in her right now.

At home Scarlett wants to cook for Deacon but he is crabby. Scarlett is worried he is upset she is working with Rayna. Deacon assures her he is not. He just wants her to be careful.

Jeff comes to hear Will play and tells him he is the future of country music. Jeff tells Will that he has not signed the contract with Highway 65 and if he does not Jeff will build him up without Rayna.

Rayna sits down to talk to her daughter. Maddie is really upset she does not know what to do about knowing Deacon is her father.

Will sees Brett outside the club and gets upset. He then finds out that Brett is working for Jeff Juliette and Avery is heading down to Alabama — to try to please Jeff and promote her album.

Rayna thanks Teddy, he vows he will always be there for her and his kids. Bucky comes in to go over contracts. Bucky tells Rayna that Jeff is trying to poach Will. Rayna is shocked.

Deacon is driving with Juliette she is hijacking him and taking him to the doctor. Deacon thought he was going to the store. Deacon gets upset but she tells him to sit there they are going.

Juliette and Avery land in Atlanta at a trailer park.

Gunnar is trying to write a song and Will walks in and asks if it is a song or a jingle. Will tells Avery that Jeff tried to pouch him. Avery tells him he does not want to hear him complain.

Rayna barges into Jeff's office and asks her why he is trying to pouch Will. Jeff tells Rayna that her fledgling label is not the place for Will to start. Rayna warns Jeff she won't let him take Will from her.

Juliette is doing an interview in Alabama and tells them she is so happy to reconnect. A woman Juliette knew when she was young and walks up and hugs Juliette. The woman is very emotional and Juliette is a bit disturbed. She made Juliette a quilt and Juliette gives it to Avery.

Rayna is speaking to Will — she tells him that she understands he is flattered about the head of the label Jeff telling him he is the future of country music. Rayna tells Will she feels they can do something special together. She wants Will to come to Highway 65 so she can protect him and help him find his voice.

Chaley talks to Gunnar and tells him that Scarlett told her everything about him. She knows Gunnar has writers' block and she suggests he writes about being broken hearted.

Deacon talks to the doctor and she offers him pills for the pain in his hand and he refuses. She suggest physical therapy to help the hand. She tells him if she puts a cast and the hand is immobile it won't be good.

Brett comes to see Will and tells him he does not have to be afraid of him. He assures Will that he won't be the man who destroys him. Brett tells Will to trust him.

Juliette is still giving an interview about the trailer she grew up in. She gets upset and asks them to cut. Avery comes over and asks if she wants to talk about it. She responds, "I am just trying to sell records."

Deacon called Rayna to come and see her. He is at a memorial her fans made for her when she was ill. Deacon tells her that he may not be able to play again. Rayna tells him that they have brought each other so much pain and she does not think they can save each other. They might have to save themselves. She hands him a ring and tells him she thought he might need it someday. She leaves... He throws the ring in the memorial.

Rayna gets home and Teddy is there Rayna tells him they should not be playing house because it is confusing to the girls. Teddy tells Rayna that he missed their family and finds it hard to believe that she does not.

Deacon is selling all his guitars. Scarlett tells him he is a fool. Deacon tells Scarlett he is a fool — she calls him an angry drunk and asks him what 13 years of sobriety was worth throwing away. Deacon tells Scarlett that Rayna told him Maddie was his daughter.

Rayna's girls are talking. Rayna does not want to go to the party tonight she wants to take care of her girls. Tandy tells her to go.

Gunnar is singing at open mike night. He is singing a new song about the biggest heartache he ever had.

Juliette and Avery are watching her interview from Alabama. Avery tells her she does not have to tell her story, he warns her to be careful. Juliette asks why he cares so much. Avery tells her they are friends.

Will tells Gunnar he is impressed with his song writing. He calls Gunnar a great song writer.

Rayna and Bucky show up at Jeff's party. Will shows up and Jeff officially welcomes him to Edgehill.

Juliette gets to the party and she tells Jeff that her album hit #1 on iTunes. Jeff introduces Juliette to a singer from a reality show Layla who came in number 2 on the show.

Scarlett is back at Deacon again and tells him to man up and stop being a coward.

Bucky asks Rayna if she is okay and she assures him she is. Will comes over and apologizes to Rayna. Will tells Rayna he is not an artist he is just a guy who likes singing other people's songs. She tells him to watch his back.

Scarlett comes to the party and sees Avery. Avery asks how Deacon is doing she tells him she does not know.

Back at the house Deacon gets a saw and he is sawing his cast off.

Jeff has a stage set up at his house and he introduces Edgehill's newest artist Layla the reality show girl. He also announces that her single is now at #1 on iTunes. Juliette is shocked and upset.

Rayna tells Bucky she has been making a lot of changes lately and she starts to think that she does not belong at Edgehill anymore. Bucky tells her not to make any drastic decisions.

I Don't Wanna Talk About It Now

Season 2

Episode Number: 24

Season Episode: 3

Originally aired: Wednesday October 9, 2013
Writer: Tyler Bensinger
Director: Paul McCrane
Show Stars: Connie Britton (Rayna Jaymes), Hayden Panettiere (Juliette Barnes), Charles Esten (Deacon Claybourne), Clare Bowen (Scarlett O'Connor), Maisy Stella (Daphne Conrad), Lennon Stella (Maddie Conrad), Chris Carmack (Will Lexington), Eric Close (Teddy Conrad), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott)
Guest Stars: Ashley Thomas (Jeff's Assistant), Aubrey Peebles (Layla Grant), Chaley Rose (Zoey Dalton), David Alford (Bucky Dawes), Derek Krantz (Brent), Edward Amatrudo (Glenn Goodman), Joyce Brew (Stylist), Kimberly Williams (Peggy Kenter), Oliver Hudson (Jeff Fordham), Terri James Hutson (Dr. Christina Winkler), Ashley Leconte Campbell (Lawyer #2), Brit Shaw (Olivia Wentworth), Charlie Bewley (Charles Wentworth), Dan Vinson (AA Speaker), Lowell Perry (Lawyer #1), Tabitha Douglas Warren (Female Choreographer), Michiel Huisman (Liam McGuinnis), Robert Wisdom (Coleman Carlisle), Kimberly Williams-Paisley (Peggy Kenter), Jesse Brand (Musician)
Production Code: 203
Summary: Rayna's divorce from Teddy is final as each embarks on a new path that brings them back to some familiar territory. Liam returns to help Rayna complete her album, and Peggy engages in a plan to win Teddy back. Juliette takes a high-paying private gig at a billionaire couple's anniversary party, but she soon discovers her host is interested in more than just her musical abilities. Deacon's troubled past with his own father casts a shadow over his impending relationship with Maddie, and Will and Scarlett undergo makeovers for the Stockholders Showcase.



Deacon wakes sweating and screaming. Scarlett thinks it was a nightmare but he rolled over on his wounded hand in his sleep. He asks her to hand him his Gibson and she wants to know if that's his version of physical therapy. He tells her the pain will either go away or he will get used to it.

Teddy and Rayna are meeting with their lawyers and sign the papers to finalize their divorce. It's all pretty amicable. Teddy says he never thought it would end like this and Rayna agree. He says he loves their daughters and she tells him he's a good man and a good dad and that

she wants him to be happy. He says you too.

The teen queen comes into Edgehill and geeks out because she's on the same label with Juliette. She says it was an honor singing her song the other night and Juliette says it must

be like singing karaoke. Jeff ran late to their meeting because he was seeing the teenager and Juliette isn't happy.

He asks her to reconsider singing at a stockholder event — he says that they need the stockholders to get excited about their direction of fresh, new talent. She says that she already has a prior commitment playing for the Wentworth family who own multiple radio and TV stations. He says have a good time and she says she'll send him something with a wink.

Bucky and Rayna are discussing how to get her out of her Edgehill contract when Scarlett arrives. She tells her that the two of them will be working the room at an Edgehill event to promote Highway 65. She tells her she'll have a stylist, hair and great clothes.

Gunnar is rehearsing a song when Will comes out and tells him to quit messing with it — that it's perfect. He says he knows the song inside out and Gunnar needs to leave it. Will gets a call to come perform at the stockholder showcase.

Juliette and Avery are at the Wentworths and are ogling the huge place they compare to the Biltmore. She tells him she's glad he's there so they won't notice her bad manners from focusing on his. The power couple take them on a tour of the estate.

Rayna meets up with Liam and says she's glad to see him and he says the same. He says he's glad she recovered and tells her St Lucia was beautiful and pretty much says she shouldn't have stood him up. Liam asks how he can help her and she says she wants to finish her record and that she wants to do it with him. She says he inspired her and the album but that she doesn't want to do it without him. He says he's booked and pretty solidly in fact and he's sorry. He abruptly walks out on her leaving her stunned.

Rayna tells Bucky that he was right about Liam still being mad at her and he tells her look who he found at the door. It's Liam. He tells her that he has the hard drives of the album to save her a trip. He tells her he listened to them again and they're great. They flirt and he agrees to finish the album with her.

Teddy comes to see Peggy who is still pretending to be pregnant and tells him she's having morning sickness. She says she's happy to be pregnant and enjoying it. Teddy reminds her that he's not going to be a part of the baby's life. He gives her a check to help cover her expenses and is really playing it up. She tells him she thinks it's a boy and wants to name it after him. He brushes her off and says he'll see her in a month.

At the Edgehill event, Will is all pimped out and Scarlett asks him where the bachelorette party is. She's dragged off by a stylist to see some outfits. He's told that he'll be performing. Zoey checks him out and says not bad. He invites her to be his plus one and she tells him she can't because she's Scarlett's date. He tells her he'll have to bring Gunnar but offers for them to all ride together in his limo.

Juliette and Avery are ogling the estate and how much it differs from how they grew up. Charles comes out to ask Juliette if he can sit in with them and she says yes since it's his anniversary. He's got an awesome guitar and Avery says Hank Williams used to play one like it and Charles say it is Hank's guitar. He lets Avery tune it for him and Juliette teases him about breast feeding it.

Scarlett is trying out some more outfits and doesn't know if they are her style. She says these outfits cost more than she makes in a month but the woman says that may not be the case for much longer will it.

Jeff and Rayna are meeting and she tells him about her new album. He asks her to sing at the stockholder meeting and do a new song. She tells him she thought Juliette was performing and he lies and says he decided against it. She shies away but he tells her to pick any song to sing and she tentatively agrees.

Coleman meets Deacon at a meeting and tells him that he's moving and won't be his sponsor anymore. Deacon tells him even though he's in pain he hasn't touched a drink or painkiller since the accident. Coleman tells Deacon that the only way he'll be able to deal with being a father is to deal with what his dad did to him. Deacon snaps and kicks a chair across the meeting and stomps out.

Gunnar asks Will why he's shining brand new boots. He says it's a good way for him to think and he's thinking about what song he's going to sing at the party. He asks Gunnar if he can sing the one that he's been working on and Gunnar says he hasn't even performed it yet. Gunnar says he wouldn't understand because he's not a song writer and Will says that he knows but asks what's the point of having a songwriting contract if his songs aren't getting out there.

Zoey tells Scarlett about them sharing a limo with Will to the party. Scarlett gets a call from Rayna asking her if she can keep a secret. She agrees and listens.

Avery tells Juliette she's very happy about performing for the Wentworths. She says it's the million dollars and he says it's more than that. She tells him it's about blowing off the label. He tells her how he destroyed his masters and lost a huge advance. She tells him she knew she liked him for some reason. Charles talks to her about the performance and says that her boyfriend (Avery) has a crush on his guitar. She says he's on her payroll — that's all. Avery looks unhappy as Charles says lines get blurred when money is involved.

Deacon comes to see Teddy to tell him he's making no claims on Maddie. Teddy is a real a-hole to Deacon even as Deacon thanks him for taking on responsibility for his daughter and giving her a good life. Teddy tells him that no matter what Maddie will be looking at the choices he makes and he needs to do better. Deacon thanks him for making good choices a lesser man wouldn't have. Teddy says he made choices a lesser man didn't (ooh — burn).

Liam and Rayna are listening to her new material and he wants her to lay down a new vocal track. She puts it off and he insists and she finally tells him she can't sing. She tells him that the accident and having a tube down her throat damaged her vocal chords. He asks if she's going to recover and she says she's working with a therapist but she doesn't know and this album might be the last she ever does. She tells Liam if it's her last album she doesn't want Edgehill to own it. Liam says he loves the album they made together and she says she does too. He tells her he can buy some time by pretending to gum up the works. He asks if she's going to ask what she wants in return. They kiss. She says she thought it was all about the music and he said he lied.

Deacon comes to see Coleman to ask if he's really leaving. He says he is and Deacon says he wants to thank him and he heard him and that he's going to do better for his daughter.

Liam and Rayna are in bed discussing mixing business and pleasure. She asks what happens now and he says they get back to work.

Will tells Zoey how great she looks and puts his arm around her. Gunnar compliments her too and Will tells him eyes off. Then Scarlett comes out and looks amazing and Gunnar says he had no idea she could look that good. She asks if that's supposed to be a compliment and he says it is and she says good.

At the Wentworth's, Juliette calls Charles to the stage and he goes to town playing. Juliette sings and Avery plays but watches Juliette speculatively. The crowd is applauding wildly. The Wentworths look thrilled. Avery is jamming on his guitar but when Juliette comes over to him he makes a face at her and she backs off.

Scarlett and Will are pulled up into the limelight with Jeff. Gunnar tells Zoey that's the last they'll see of them for the night.

Jeff comes to Rayna and Liam and asks about the album. Liam says you can't rush perfection. Jeff says he's excited about seeing Rayna sing.

Deacon is at the doctors and he says he's ready to accept her offer of help with the pain.

Layla leaves the stage as Jeff calls Will up. He says he's going to sing a song by the best songwriter in Nashville — he points out Gunnar who looks pissed because he obviously didn't have his permission to perform it. Zoey watches him dreamily.

The crowd is thrilled and Jeff is grinning. Layla watches him like a love struck girl on the sidelines.

Juliette tries to talk to Avery after the performance and he cuts her short. She thinks he's mad because she let Charles perform with them. He tells her he was pissed off because he thought they were friends and then he found out he's just another guy on the payroll. He tells her that she chooses to cut herself off from having any friends and that she must want to be alone. She tells him to shut up or he's fired and he says that he must just be the hired help then and he walks away.

Jeff calls out Rayna to the stage. She tells the crowd she's honored to be there and talks about her Highway 65 label. She introduces Scarlett as an incredible talent who is her first artist to her label. Scarlett heads shyly up to the stage. Jeff asks his assistant who Rayna thinks she is (because she's not going to perform as he asked) and he says someone who doesn't know who you are.

Scarlett looks smoking hot and has captivated the room.

Deacon is up front at an AA meeting. He's talking about his dad who was a mean drunk. He talks about a dinner where his father threw a casserole in his mother's face. He says she

screamed and that made his father mad. He broke his mother's nose and then his sister stepped in and his dad pulled off his belt and started whipping his sister.

His mother yelled is that what you want your son to see and his dad said when you're a man you're going to be just like me. Deacon is crying and says he's a drunk just like his dad and he hurt people just like his dad but he'll be damned if he'll ever hurt a child.

Will tries to introduce Gunnar to a crowd but he bypasses him to talk to Scarlett. He tells her she was great. She tells him his song was awesome and he says it was hard watching them perform when he was just sitting down there. Scarlett is pulled away to meet people.

Juliette is drinking champagne and watching Charles and his wife cuddling. She looks sad.

Teddy is back at Peggy's and telling her there's a lot he's not sure about these days but that he doesn't avoid responsibility and he's always been a good father. Maybe he took to heart what he was saying to Deacon. She asks where that leaves them and he says they used to have something. She says they still can and kisses him. I think she's trying to get him to knock her up so she can cover up her lie.

Zoey and Gunnar watch their dates have fun without them and they agree to get out of there together.

Jeff comes to confront Rayna about embarrassing him in front of his stockholders. He wants to know if it was revenge for him taking Will or if there was more to it. He tells her he's suspicious.

Juliette is drunk and trying to find her room and runs into Charles. He thanks her again for letting him play on stage with her and asks how she would rate him. She says he's a 6 as a guitar player but a 10 as a husband. He kisses her and she pulls back exclaiming that he's married. He says she has a boyfriend and she says that they're not even friends anymore. She says she prefers to keep herself unavailable. Charles says that he's as unavailable as he can get. They kiss again and go into her room.

You're No Angel Yourself

Season 2
Episode Number: 25
Season Episode: 4

Originally aired: Wednesday October 16, 2013
Writer: Wendy Calhoun
Director: Julie Hébert
Show Stars: Connie Britton (Rayna Jaymes), Hayden Panettiere (Juliette Barnes), Charles Esten (Deacon Claybourne), Clare Bowen (Scarlett O'Connor), Maisy Stella (Daphne Conrad), Lennon Stella (Maddie Conrad), Chris Carmack (Will Lexington), Eric Close (Teddy Conrad), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott)
Guest Stars: Aubrey Peeples (Layla), Derek Krantz (Brent), Edward Amatrudo (Glenn Goodman), Joyce Brew (Stylist), Judith Hoag (Tandy Hampton), Kimberly Williams (Peggy Kenter), Powers Booth (Lamar Wyatt), Bralyn Sokes (Photographer), Christina Chang (Megan Vannoy), Cyndi Martino (Carla Bucklin), Seth Rabinowitz (Karaoke Jockey), Stan Dunlap (Portrait Photographer), Ward Smith (Police Chief), Chaley Rose (Zoey Dalton), Michael Rose (Justin Ramer), Derek Krantz (Brent), Bralyn Stokes (Photographer), Jeremy Sande (Steve), Harry P. Castros (Symphony Gala Patron)
Production Code: 204
Summary: Rayna leaves Juliette in a lurch when she decides she needs to cancel the remainder of the tour. Teddy proposes to Peggy and asks her to be discreet around the girls, but when Maddie sees her grandmother's ring hanging from Peggy's neck, the charade is up. She is confused and hurt and finds herself turning to an unlikely friend. Tandy uncovers more troubling information about Rayna and her mother's death, but her attempt to share the discovery with Rayna is hijacked by Maddie's reaction to Teddy and Peggy's engagement. Deacon discovers that he has more in common with Megan than just his case.



Maddie is listening to her iPod — a song by Deacon — while her mom, sister and aunt urge her to join them at her grandmother's grave site. Maddie asks if the song she's listening to is about her Mom and Rayna says it is. She's less than enthused with them. Rayna invites the girls to join her at a symphony gala. Maddie says big whoop but Daphne is excited about it.

Juliette comes home to find Glenn there waiting with a nice new sports car. She says she's paying him too much and he tells her it's a gift for her from Wentworth (the married guy she banged). He tells her that it's good to have rich fans and J says she's more interested in fans that buy her albums. She demands to know when they're going to get back out on the road and Glenn tells her Bucky says Rayna still isn't ready. J says it's bull that her throat is still sore from the intubation and even if it she can lip synch her way through the tour. She wants to be on the road promoting her album.

Rayna talks to her mom's grave and says it's been a tough year. She says that Maddie is the same age now as Rayna was when she lost her mother. She says she thinks she's lost her voice and isn't sure who she is without it or who she is right now. She cries. She says she misses her.

Teddy is on the phone and Peggy is in the bathroom desperately checking a pregnancy test that says "no." He tells her that he may be able to run for Congress if things go well. He tells her that he feels like he may be able to get his family's good name back that his dad blew up when he was in office. Teddy gives her a ring — his mother's — and Peggy asks if he's trying to avoid a scandal or if he wants them to be together as a family. He admits it's a little of both and they hug. She tells him she loves him and he looks antsy.

At a photo shoot, Will talks to Jeff's assistant who tells him that the label really wants to get him into the studio to record the song he did at the label party because it's tracking well. Will says it belongs to his friend and the guy tells him to lock down the rights to the song. Layla is posing at the photo shoot and the photographer tells her she reminds him of a young Juliette. Scarlett watches and waits nervously.

It's Scarlett's turn and then an assistant grabs her boobs to plump them out. She is having problems smiling and relaxing and looks awkward and like she's about to have an anxiety attack.

Deacon comes to see his lawyer and apologizes for being rude when she was just trying to help him. He hands her the check she sent back and she tells him that she doesn't take money for court ordered appointments. He says he wants to make sure she's paid for her efforts. She tells him to take her to dinner at a nice place and they'll be even. He agrees.

Tandy meets with the PI she hired to investigate her mother's death and whether her father was involved. She found out that there was a Cadillac like her father had following her mother's car and that his alibi was crap and that there was a witness who saw them arguing who later recanted. Tandy says she hoped the US Attorney was bluffing when she said she had the goods on her dad.

Rayna comes to Juliette's to tell her that she can't finish the tour. J is horrified. Rayna says she needs to be home right now and that the insurance will cover the cancellation. J tells her that she needs to be on the road promoting her album and the insurance can't make up for that. Rayna tells her she's a smart girl and will figure it out. J yells "this sucks" and stomps away.

Scarlett comes to see Zoe at church and finds her singing in the sanctuary. She smiles as she watches. She applauds and tells her it's beautiful. Zoe says it's something she'll be doing at church on Sunday. Scarlett says it was more fun singing together back in church because it didn't feel like a job then. She says she knows she's lucky but doesn't like being poked and prodded by the handlers. Zoe says they need to change things up so it's more fun for her.

Will comes to see Gunnar who is setting up at the Blue Bird. Gunnar isn't happy with him but Will presses on and tells him the label wants to make his song Will's first single. Will says it can be a win win for both of them. He tells him he's a songwriter and asks Gunnar shouldn't he be trying to make money off his songs. Gunnar says he'll think about it.

Gunnar sees Avery and asks what he's doing there and he says he's the new bar back. Gunnar grimaces and says that means it now sucks to be at work or at home.

At the symphony gala, Maddie complains that her dress is itchy but Rayna tells her she looks beautiful and grown up. Maddie complains that there are only old people there. Lamar is there and Rayna tells him he's outdone himself. Maddie complains about the caviar and sulks off to the table with her sister. Tandy and Rayna are surprised to see Teddy there and even more surprised to see Peggy with him.

Glenn and J meet to discuss how they can change the tour. He tells her that the plan she has isn't arena-worthy unless she does her old material and caters to the tween fans that made her famous to start with. She's not happy but reluctantly agrees. Lamar speaks to the gala crowd and says he was introduced to the symphony by his dear departed wife and toasts her and says he misses her. Tandy looks at him with disgust.

At dinner, Deacon is struggling to cut his meat and the lawyer asks if he was denied proper medical care while in custody. She says he was being unfairly targeted by the mayor. She's surprised that he won't sue over a possibly career-ending injury that he didn't cause. He asks why a high powered attorney like her would represent someone like him. She tells him it's a long story and he says his steak will wait.

Lamar wants to take a family picture and Maddie doesn't want to join them because the whole family isn't there. She steps in for the photo and then stomps away to find her dad. Rayna stops

her and Maddie blows up and tells her that nothing is ever the way she says it's going to be. Peggy walks up and greets Maddie warmly. Maddie sees the ring on the necklace around Peggy's neck and freaks — recognizing it as her grandmother's ring. He had told her he wanted to keep the engagement secret for a while so why did he let her wear it? Surely he noticed it...

Teddy confesses to the engagement and Maddie blows up. Rayna isn't thrilled either and tells him that it's inappropriate. Maddie says she's not talking to either of them and stomps away. Teddy tells Rayna he didn't know she would be there and that he's there as Mayor and Peggy is on a related committee. Rayna tells him it's bad timing and he confesses that Peggy is pregnant and that he's trying to do the right thing. Rayna is shocked!

Megan — the lawyer — shows Deacon a photo of her husband that she met while in law school. She says he was killed — murdered by a 17 year old kid. She admits she visits the shooter in jail and says she hated him at first and wanted him dead. She says after a few years she accepted that the hate wasn't helping or bringing back her husband. She says spending time with him led to her taking the court appointed cases. Deacon says she's the world's best person. Megan says she has her shortcomings. She says they should get the check and he asks if that means the night is over.

Scarlett and Zoe reminisce about the old days and Zoe tells her she slept with this guy from school — Sticky Ricky — that they thought was weird. Scarlett asks why she never told her and Zoe says she didn't want to tarnish Scarlett's image of her as a good preacher's daughter.

Tandy kisses Lamar and tells her daddy it was a good speech. She tells him she can't believe it's been 30 years since they lost her mom. She says she can still remember exactly where she was when the accident happened. She says she and Rayna were at summer camp. She says she tried to call him but he was away on business. He says he was in Louisville. She asks what her mother's last words to him were and he says it was probably something mundane like pass the salt. He says they should focus on the night and walks away from her probing questions.

J is rehearsing for the revamped tour working on her older material with the big dance numbers. She's visibly annoyed with it. Glenn asks if everything is okay and she tells him that everything about it feels wrong. She says she doesn't want to do the over-produced numbers. She says she's not a tween and never was with the background she grew up in. She tells him she doesn't want to play small venues or to half an arena and orders Glenn to figure something out.

Tandy tells Rayna she needs to tell her something and Rayna says the same to her but Rayna can't find the girls. Then she sees a crying Daphne who tells her that Maddie ran away!

Rayna calls Maddie's friends and no one has seen her. Lamar tells her that Tandy called from the house and she's not there either. Teddy asks how they can lose a teenager in a ball gown. Rayna asks if they can track her cell phone and they decide to do that even though it will take a little while to get started. Peggy comes up and asks if she can help and Lamar blows up at her and says it's her and Teddy's fault Maddie took off and that it's family business. Teddy says Peggy is part of the family.

Glenn is excited after a phone call — he found her a new tour partner — Luke Wheeler. The only catch is that J will open rather than co-headline. She refuses that and also refuses to accept the idea of scaling back on the tour. J gets a call and tells the caller to calm down that she'll be right there.

Avery watches Gunnar rehearsing at the Blue Bird. He asks if that's the song Will wants to record and says it's pretty damn good but needs some steel and piano. He apologizes for giving advice when Gunnar is giving the song away. Gunnar asks if he thinks it's really good and Avery says it's going to be a hit for someone.

Deacon and Megan chat and flirt on the couch and they kiss when they are interrupted by a knock on the door. It's Rayna looking for Maddie. Deacon says she's not and he asks why she thinks she would be there. She says Maddie has been listening to her album non-stop and was upset because she found out Teddy is getting remarried. Megan tries to leave but Rayna insists that she not go. Deacon offers to help look for her and Rayna asks him to stay there instead — in case she decides to come to his house.

Maddie stands and cries in front of a gas station when Juliette pulls up. She tells her she's just been walking and walking and didn't know where to go. J hugs her and tells her "I got you."

Zoe and Scarlett are at the bar looking to make new adventures. Scarlett sees a guy taking photos of her and she goes to ask him to stop. She asks him to stop and says he should ask next time. He asks her for an autograph and she signs a napkin. Zoe toasts to Scarlett's first

autograph. They are called to the stage for their karaoke number. Zoe takes the lead and Scarlett sings back up and dances. People are shooting videos on their phones.

At J's she offers Maddie some clothes to change out of her ball gown. She looks at a record on the wall and tells her it was one of her favorite records. Maddie tells her she wishes she was older and could just live on her own and write songs and perform at the Blue Bird. J says it sounds like Deacon and Maddie tells her that her mom won't talk to her about him. J tells her that Rayna quit the tour to be with them and that she loves her and her sister a lot. She tells her that Rayna is probably frantic. Maddie asks if J is going to call her and she says she is.

Megan asks Deacon how long he's known Maddie is his daughter. She tells him it wasn't hard to figure out with all the drama surrounding their accident. She asks if he fell off the wagon because he found out. He says he found out everything he thought was true wasn't and he did what he always does when life gets bad. He says he's not drinking any more. Megan tells him it took her a while to realize she will never be that same person she once was.

Rayna gets to J's and J tells her that Maddie walked two miles from the symphony hall and that she fell asleep. J tells her that Maddie really needs to talk to her about her dad — Deacon. J says she won't tell anyone the secret. J tells her she's got to do what she needs to for her family. Rayna apologizes about the tour and J says she'll figure something out because she always does. Rayna sits down beside Maddie and whispers to her.

Rayna tells Maddie about when Deacon wrote *Life is Good*. She tells her she fell in love with him after he wrote the song. She tells Maddie she wants to be able to talk to her about everything and she wants her to run toward her not away from her. She says they're all they've got and that she loves her. Maddie agrees she loves her too. Daphne yells that she lost a tooth and Rayna goes to her. Deacon calls and Maddie gets the phone. He tells her he was calling to check on her. She says she's grounded but okay. He tells her that's good and how worried they all were about her.

He asks that she not run off like that again and she agrees. He tells her to be safe and they hang up. Maddie whispers "Dad."

Tandy talks to the US Attorney and says that as you grow up you start to see the flaws in your parents but you really want to see the good in them. She hands a flash drive to the attorney with evidence about her dad's bribes and kickbacks. He asks what made her change her mind and she tells him her daddy took someone away from them.

Will is playing Gunnar's song when Gunnar tells him that he can't have the song. He tells him that he can have one of his other songs. He says he's performer too and wants to perform her own songs. Will tells him he's going to be in trouble with the label and accuses Gunnar of screwing with him because he's jealous. Gunnar says he never should have taken the song in the first place.

At J's the doorbell rings and Glenn says he can't believe she's doing this. J says he made it clear what her options were. They open the door and it's tween queen Layla! She tells her that Rayna dropped out of the tour and she offers her the chance to open for her. She says she thought it would be a good fit. Layla is thrilled and J closes the door in her face. Glenn says Layla reminds him of J at that age. She isn't flattered. She tells him to send the car back to Wentworth and tell him she can afford her own cars.

Daphne wants to know why she ran away and left her. Maddie says it won't happen again and invites her to sing with her. She learned a new song — Deacon's — and she wants to teach it to her. As she sings it, Rayna watches from around the corner. Daphne joins in and Rayna is in tears. Rayna starts to sing and then stops when her voice fails her.

Don't Open That Door

Season 2
Episode Number: 26
Season Episode: 5

Originally aired: Wednesday October 23, 2013
Writer: Dana Greenblatt
Director: Michael Grossman
Show Stars: Connie Britton (Rayna Jaymes), Hayden Panettiere (Juliette Barnes), Charles Esten (Deacon Claybourne), Clare Bowen (Scarlett O'Connor), Maisy Stella (Daphne Conrad), Lennon Stella (Maddie Conrad), Chris Carmack (Will Lexington), Eric Close (Teddy Conrad), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott)
Guest Stars: Judith Hoag (Tandy Hampton), Oliver Hudson (Jeff Fordham), Will Chase (Luke Wheeler), Christina Chang (Megan Vannoy), Aubrey Peeples (Layla Grant), Chaley Rose (Zoey Dalton), David Alford (Bucky Dawes), Ed Amatrudo (Glenn Goodman), Michael Rose (Justin Ramer), Powers Boothe (Lamar Wyatt), Derek Krantz (Brent), Jason Douglas (Dashell Brinks), Jeremy Childs (Albert), Leslie Mills (Dawn), Steve Buchanan (Himself), Anne Holt (Herself), Valerie Morehouse (Vocal Coach), Miles Mussenden (Federal Agent Miller), Marcus Lyle Brown (Journalist), Luke Roberts (Guitar Customer), Sewell Whitney (Lawyer), Suzanne Alexander (Herself), Bobby Bones (Himself), Blair Garner (Himself), Lon Helton (Himself), Michael Yo (Himself), Randall Moser (Teddy Conrad Mayor's Staffer), Luke Roberts (Guitar Customer)
Production Code: 205
Summary: In advance of a benefit concert starring all of Edgehill's best acts, label head Jeff Fordham demands that his new artists sell themselves as hot, sexy personas — which is a major struggle for Scarlett, and Layla knows it. Since Rayna is unsure about her future as a singer, she plots to buy out Edgehill's rights to her music, and Gunnar and Avery decide to record new songs with Zoey, Scarlett's best friend. However, by the end of the concert night, nothing will be the same.



Scarlett tells Deacon there's coffee in the kitchen but turns out she was talking to Deacon's lawyer friend Megan instead — who obviously spent the night. Scarlett hugs her uncle and says she's glad he's moved on and leaves for the day. Megan says she has to go and Deacon jokes that he's got nothing to do and is going to read the pamphlet for his new deep fryer.

Rayna is working with a vocal coach but is struggling to hit notes and she tells Rayna that she needs to let herself have time to heal. She says stress can aggravate healing.

Juliette holds a press conference about her relaunched tour. The press asks how she'll follow up with her CMA award. She says she has some goals she still wants to achieve. They ask if Rayna cancelled the tour because of her voice. She says that's gossip and that Rayna wants to spend time with her girls and she supports that fully. She also says she's glad to be headlining on her own again.

Edgehill reps are prepping Scarlett for her PR interviews. They ask about when she knew she wanted to be a singer. She says she didn't really want it and they tell her she can't say that because people will resent it.

Layla shows up and tells J that she's got cameras following her for a behind the scenes special about her first tour. J blows her off.

Bucky tells Rayna that the Opry wants her to personally invite Juliette to join the Grand Old Opry. He tells her the bad news is that Jeff from the label is demanding the masters from her new album because he thinks she's never going to sing again and he wants the rights to her "final" album. She says Jeff needs to meet the Wyatt side of her- I guess that's her dad's fighting side of the family.

Luke Wheeler meets with Jeff about his transfer to the Edgehill label. Layla tells Will he'll be as big as Luke someday. He tells her that she's the lucky one going on a big national tour and Layla flirts and says she thought it would be him rather than J inviting her to their house. Will runs to Jeff to apologize about not getting the rights to the song and Jeff tells him the longer he makes rookie mistakes the longer he'll stay a rookie. Layla is annoyed that Will had greeted Scarlett so warmly and called her the prettiest singer in Nashville. She says she didn't know they were so close and Scarlett says they're just friends.

Tandy is given paperwork to sign — including a gag order — about the charges against her dad and the evidence she provided. They tell her she can't even tell her sister and her lawyer tells her to take the deal and sign.

Rayna comes to see her dad for advice. She wants to leave the label and take her Highway 65 label and her new masters with her. Lamar says it's a good idea but he never thought she'd come to him for help. She says she needs \$20 million and that he'll be part owner and he tells her that he'll have the papers drawn up.

Avery and Gunnar are jamming together on a new song and sound great together. Avery says it needs a female voice in the mix and that would complement them. He says they should ask Zoe — he says he heard her sing in church and that she's got a great voice. Gunnar hesitates and says that she probably knows a lot about them from Scarlett and they agree they can deal with it.

Deacon comes in to a guitar shop and he wants to invest and have his name on the door. A customer asks for a recommendation and he pulls down a guitar and talks shop with him. The guy recognizes him as that guitar player Deacon Claiborne and he says he used to be.

Juliette comes to see Jeff and says she's been thinking that there's too much estrogen on her tour and that they need a big hat and a guy to get her girl fans hot and bothered. She says that they are looking at other artists but if he gives her some more money to promote her new album that she'll take an Edgehill artist with her. Glenn reminds her she needs a new band leader and asks if she wants Avery and she says she does NOT need him.

Lamar comes to see Teddy to bury the hatchet for the sake of the family. He says he heard Teddy is putting together a music festival and he'd like to be one of the corporate sponsors. Teddy asks if he's losing money since he cancelled his contracts and Lamar says he has contracts all over the country and doesn't need it. Teddy tells him that any business with Lamar is dirty business and Lamar says he's going to regret it. Teddy says he doesn't think he will!

Will meets up with Jeff and he offers to let him prove his mistakes are behind him. He says that he got Luke to let him play at tonight's show and that it's an audition for a shot at being on J's tour. He says Brent convinced him...

Rayna tells Tandy that she's inviting J to join the Opry that night and she thinks it may earn her some brownie points with Maddie. She tells Tandy she's buying out her Edgehill contract and reveals their dad is helping her financially. Uh-oh. Tandy's testimony is going to screw that deal...

Scarlett reads the bio the label wrote her while she chats with Layla who tells her she's been performing in pageants since she was 6 and says she deferred Harvard to be on the contest. Hmm... . So she's a smart cookie too. She tells Scarlett that the girl who beat her on the show tried out on a dare and had never sung before. She asks to see the cards and tears them up and tells Scarlett to be herself.

Gunnar and Zoe wait on Avery to try the song and she says she's surprised he's working with Avery. He asks if Scarlett knows she's there and she says no because it would be too awkward.

She tells him she's Switzerland and they are cool. Avery tells Gunnar he likes what he's done with the place.

J stops by Deacon's and says it looks like Scarlett has been taking good care of him. He tells her he's been going to meetings and physical therapy. She asks if he would consider coming on the road with her. Deacon tells her the hand isn't so good. He gives her back the Martin she gave him. He tells her it deserves to be played. She asks him to be the music director for the tour so he won't even have to play. He says she has to step back because he can't stand to be around music if he can't play.

She says it's a damned shame the accident ruined two music careers and Deacon asks what she means. She tells him about all the rumors that Rayna has lost her voice. She says that Rayna has been avoiding any opportunity to sing and stepped out of the tour. He looks worried.

Will is rehearsing while J watches enjoying the show. His number goes well and she comes out and introduces herself and says it was well done. Luke comes out and says Will reminds him of him as a child. She thanks him for including her in the benefit and he thanks them for participating. She tells him he needs to come out on tour with her since he's the next Luke Wheeler. Jeff says job well done and he and Brent high five and he tells him he believes in Will.

Zoe, Gunnar and Avery sing the song and they sound perfect together! They agree it's better with all of them.

In the press chaos, Jeff introduces Scarlett to the crowd and she mentions that she's Deacon's niece and they ask her why he was drinking the night of the accident. She stumbles and Jeff drags her away and says when she looks like a fool, he looks like a fool. He says she can't ignore the press or her career will be over. He says to stay on script and she says she wants to be herself. Jeff tells his flunkies to get her out of there.

Deacon barges in to Rayna's to ask why she didn't tell him about her voice. She asks who he heard it from and he asks if it's true. She says she's working with a vocal therapist and that she doesn't know yet. She says she's not sure what's going to come out of her mouth when she opens it. She says everything is different now. She asks about his hand and he says he's done and can't be anybody's guitarist anymore. She says he doesn't need to be and that he just needs to figure out who he is without a guitar in his hand. She tells him she doesn't want to hear him say he's down with music and he says — you either!

Will performs at the benefit to huge applause and cheers. J tells him he's even better in front of a bog crowd. Layla rushes over to hug him and says she's so glad he's coming. J says she's glad that they already know each other because that will make it easier for Layla to cut 15 minutes off her set to make room for Will. J walks away and Layla asks Will if J took too much pleasure in that. He chews her out and says he knows she did something to mess with Scarlett and stalks away.

Deacon plays the piano a bit and then slams it shut as Scarlett comes in the door swearing and complaining about the injustices of the music industry. He asks if she had a tough night at the ball and she asks what was he doing with her piano and demands that he play for her.

Zoe tells Gunnar the song he wrote was great and asks when he wrote the song. He nervously admits her wrote it for her and they kiss. She takes off his shirt and they get serious quickly!

At the benefit, J finishes her set and Luke comes out and tells her not to run off too quickly. Rayna comes out and thanks him for letting her crash his party. She asks J how she's doing and then Rayna tells the crowd that she's been fortunate to spend a lot of time with J this year and that she feels like they're family. She tells her that there's another family that would like to have her if she'll have them and invites her to join the Grand Old Opry. J's mouth drops open in shock and she hugs Rayna. She says to be invited to join such hallowed company is the highest honor. She's genuinely tearful. Rayna hugs her and congratulates her.

Luke holds Rayna back on the stage and tells her they're all glad that she's recovered. He asks her to sing for the crowd and that the folks at home will be generous with donations. She says she has nothing prepared and Luke says the band knows all her old ones by heart. They start playing a song and with no choice she has to sing.

Rayna starts to sing and then stops and Luke joins in. She's in tears as the crowd all starts to sing the lyrics. She holds the mic out to the crowd gratefully. But then she joins in and sings and the crowd goes wild. Jeff looks on from the wings aggravated that she can still sing.

Lamar and cronies come into his club and start to leave because they see Teddy there. But they decide to stay when he sees Rayna singing on TV. They toast her. But then Teddy gets to

watch as Lamar is arrested for racketeering!

Rayna sings her butt off and the crowd goes wild.

Brent tells Will that he's trending because of a tweet Layla sent with a photo of them together. Jeff says he needs to fake date Layla for publicity and will agree to tweet about right them. #LaylaAndWill

J asks Glenn if he knew Rayna could sing and he says she didn't mean to take away from her big moment. J is okay with that answer.

Luke tells Rayna that he wasn't happy to hear that his special night was hijacked by some little flash in the pan getting invited to join the Opry. J overhears and is crushed.

Rayna pulls Jeff aside and tells him to stop spreading rumors that her voice is gone. She also tells him to stop threatening her album and he tells her to get back in the studio with Liam. She tells him that she's not doing a "comeback" album. She tells him that they're not a team and she heard what he did to Scarlett. He says Scarlett was an embarrassment. She tells him she's done with him and Edgehill and that he'll have her buyout papers next week.

Buckie tells her she needs to go out another way because of the press. She says she can handle the press because she had a good night and tells her that her dad has been arrested on federal charges.

Deacon plays the piano while Scarlett sings a beautiful song and plays the banjo. He joins in and they sing together.

Zoe wakes beside Gunnar and stares at him sleeping. She gets dressed and leaves.

Rayna and Tandy watch the news and they are showing cell phone video of his arrest. OMG — I think Teddy actually filmed his former father in law getting arrested. The news says he's been charged with 22 counts and that he's considered a flight risk so his assets have been frozen. There goes Rayna's buyout!

J looks at her wall of awards unhappily.

Deacon and Scarlett finish the song and she says that's what she needs to be doing — writing songs in the living room. He tells her that's not true — that she came alive when he watched her sing at the Opry. He tells her that there's nothing better (legally) besides performing.

J comes into the Bluebird to see Avery. She says she knows why he was pissed off at her at the party — because she didn't have his back. She says when she was invited to join the Opry that the first thing she thought was that she couldn't wait to tell him. She invites him back on tour and says she can use a friend. He says he can't — says it's not a job for him. He says at the Bluebird he gets to work on his own stuff. She says if he's going to stay he might as well use her studio and hands him the keys.

Tandy comes to see Lamar at the jail. He tells her he knows it was Teddy that put the feds on him because he turned the feds on to Teddy's embezzlement when he was trying to take custody of the kids from Rayna. Tandy asks if he thinks Teddy cut a deal and Lamar says he's certain of it — as certain as he is that he'll get Teddy back for what he's doing to him.

It Must Be You

Season 2

Episode Number: 27

Season Episode: 6

Originally aired:	Wednesday October 30, 2013
Writer:	Monica Macer
Director:	Kate Woods
Show Stars:	Connie Britton (Rayna Jaymes), Hayden Panettiere (Juliette Barnes), Charles Esten (Deacon Claybourne), Clare Bowen (Scarlett O'Connor), Maisy Stella (Daphne Conrad), Lennon Stella (Maddie Conrad), Chris Carmack (Will Lexington), Eric Close (Teddy Conrad), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott)
Guest Stars:	Chaley Rose (Zoey Dalton), Charlie Bewley (Charles Wentworth), Christina Chang (Megan Vannoy), David Alford (Bucky Dawes), Edward Amatrudo (Glenn Goodman), Judith Hoag (Tandy), Will Chase (Luke Wheeler), Nick Gomez (Santiago), Robin Roberts (Herself), Wilbur Fitzgerald (Bill Walters), Brit Shaw (Olivia Wentworth), Nise Davies (Patty), Lori Mitchell (Herself), Barry Ratcliffe (Announcer), Sabrina Tiller (Reporter #1), Adam Black (Reporter #2), Lizz Carter (Socialite), Casey Fuller (Cliff Jenkins)
Production Code:	206
Summary:	Rayna sets the record straight on all things personal and professional in a candid interview with ABC News' Robin Roberts. Determined to be her own boss, Rayna attends the Belle Meade Polo Match to seek out investors for her own label, Highway 65, but is surprised by the reaction from Nashville's elite. Meanwhile, Juliette, who is also at the event, runs into Charlie Wentworth, and Luke Wheeler and Deacon have an awkward encounter. With her life about to change dramatically, Scarlett leans on Avery for advice, and Teddy announces to the press that he and Peggy are getting married.



Rayna is being interviewed and she's asked about Lamar's recent arrest. She says as far as she knows her father always had legitimate interests and she believes in innocent until proven guilty. She mentions her new label and her first artist Scarlett. The interviewer asks her about romance and Rayna says — no comment.

Deacon is playing piano and singing when his lawyer GF comes in and tells him he has a nice voice. He tells her she's tone deaf and she asks if it's easier playing the piano than guitar and he says it is the way he plays it. She invites him to

come to a work event at a polo match. He says he'd rather have a root canal and she tells him she'll invite someone else.

Rayna tells Scarlett not to let Jeff get under her skin. She reassures her and Bucky says she's going to perform at the Blue Bird and that there will be critics there. They want to build her fan base before she even gets into the studio. Jeff keeps calling Bucky asking when he's going to get

the buy-out offer and she says that's changed because her dad's assets are frozen. They discuss which tour to get her on and mention that Juliette's might be a good idea.

Juliette gets an invite to the fancy polo match and she says it must be a mistake. Glenn tells her it was hand written to her and she says she must have arrived. She asks her stylist what you wear to a polo match.

Teddy has a press conference about the music festival and they ask him about Lamar's arrest. He reminds them the first thing he did when he became Mayor was to cut ties with Lamar. They ask him about his engagement and remind him he once denied the relationship. He says they were long time friends and only began dating after the divorce.

Gunnar and Avery listen to a recording of the song they've been working on that they recorded in Juliette's studio. Avery says who would have thought the two of them would ever make beautiful music together. Avery mentions bringing Zoe in on the next song and Gunnar acts nervous and says it would be a bad idea. Scarlett comes in and Gunnar freaks out and leaves. She says it's unexpected to see them together. Avery says he likes producing their work. Scarlett has come to him for advice on her performance for the critics at the Blue Bird. He says he's happy to help.

A news report says Lamar pleaded not guilty and that bail hasn't been set. Rayna and Tandy watch it and Rayna tells her she did ask him for a loan and told Jeff to kiss her ass. Tandy says she should be glad that she didn't take a penny from their dad. Tandy says that her knowledge of business can help. She tells Rayna to go to the Belle Meade polo match to look for investors and tells her she knows she loves bug hat events.

At said event, Rayna says she hates the big hats and she and Tandy make small talk and pose for photos with the rich fans. She is rushed for autographs and says she wants to talk to the ladies later. Tandy says it's good that Lamar's arrest isn't impacting Rayna's star power. Rayna says she hopes they find some investors otherwise it's wasted time. Rayna is surprised to see Juliette as she's rushed by some young fans.

Charlie is there as a player and drags Juliette away by the arm. He reveals he sent her the invite and she asks what's wrong with him. But then his wife is there and hugging her. She tells J to come out with her because she doesn't know anyone. J glares at Charlie as his wife drags her away to socialize.

As the players prepare to play, Deacon makes his way around the event uncomfortably. Megan is surprised and says she thought he had a root canal and he says he thought she had another date and she asks how does he know she doesn't. She asks if he can go out to dinner with some work friends and he grudgingly agrees.

Rayna tries to snag an investor but the woman excuses herself. Luke catches up with Rayna and tells her he's been trying to catch her eye all day. She says he doesn't seem the polo type and he tells her he's got a few horses playing.

Avery tells Scarlett how his situation with Dominick blew up and he tells her he blew a lot of good things last year and he says if he did get another chance, he'd do it differently. She asks why he's working at the Blue Bird when Juliette is going out on tour. He says he's rather work at the bar and make his own music than wear golden handcuffs.

Teddy chats up Charlie while he checks out Juliette. Teddy talks to him about the music festival and Charlie says he could sponsor it. He tells Teddy that Juliette would be the perfect face for the festival. J asks what he's getting her into and Teddy agrees. Charlie asks if she's having fun and she tells him it's awkward hanging out with his wife. She tells him to show him her horse but not to touch her as they go.

Gunnar tells Zoe he really likes her but she says she can't be with him because she broke the girl code and feels like a slutty bad friend. He says he likes her and this is stupid. She says they made a huge mistake and Scarlett can never find out. She walks out.

Rayna talks with another potential investor when Tandy comes up and confirms to Bill (the mark) how good Scarlett is. Bill tells Tandy she shouldn't be there because Lamar's arrest has tainted her since she worked for him. She reminded him she left and he reminds her she did it right before he was arrested and the timing is interesting. He tells them they shouldn't expect anyone to open their checkbooks to them. Tandy tells him and his checkbook to go to hell.

J tells Charlie she wouldn't have come to the match if she had known the tickets were from him. She tells him he has a charmed life and that he needs to stick with his perfect wealthy life. She tells him it's a joke. He asks why she sent the car back and says he loves it because everyone

is trying to get something from him. She says he loves that she's not his wife. He tells her things aren't always as they seem. The horn sounds and she walks away saying his match is starting.

The match is on and Deacon is surprised by a big hug from Luke who asks what the hell he's doing there. Luke says that's what rich people do. Deacon says he wouldn't know about that. Deacon asks about his kids and he says they're with his ex. He asks about Deacon's hand and he says he has another. Luke tries to ask him if he and Rayna are a thing but Megan interrupts.

Rayna comments that even Teddy is ignoring her now. She says that all the stuff with her dad and Jeff makes her grateful to have Tandy. Rayna asks if there's any truth to what Bill was saying and Tandy gets upset. She tells her she's totally changed her life to be there for Rayna and her girls and Rayna apologizes. They agree to do one lap and leave.

Charlie and J laugh at the rich people kicking over the divots. She says it's time for her to go. He tells her that he did inherit the money but has always worked. He says he just dated Olivia for a long time and marriage just seems inevitable. He tells her these people aren't his people. He insists he's just a plain simple person and he'll prove it to her.

Avery and Scarlett play a shooter video game and she's shocked when he whips her. He asks if she's feeling better about her Blue Bird performance and then apologizes for talking career stuff. He tells her it's okay and that he's proud of her. She says she's proud of him too. He tells her that her coming into her own is incredibly sexy. She kisses him. He kisses back.

Deacon is telling four stories to Megan's coworkers and has them totally enthralled. In the story, he woke up on the wrong bus. He goes to get them drinks and runs into Rayna at the bar. She tells him he's the most surprising person she's seen there all day and he says ditto. He introduces her to Megan who says she's glad to hear that Maddie is okay. He's pleased that Megan doesn't seem threatened by Rayna.

They call Charlie to pick up the winning team cup but he's nowhere to be found. He's in the barn taking care of the animals and drinking beer with Juliette. One of the stable hands gets out a guitar and plays a song for them. J joins in singing with him. Another stable hand takes up the harmonica. Charlie watches her sing smiling.

Scarlett and Avery cuddle in bed and he tells her he's glad she's there. He says he wishes she could stay and she says she should get going. He tells her what he meant was that he wishes she would stay. She tells him she'll see him at the Blue Bird since he's working while she's performing.

J and Charlie walk smiling back into the main polo tent and Rayna finds her. She gives her a look and J says they're just friends. Rayna cautions her that being too friendly with a married man can cost her female friends. J tells her that after that comment she can forget Scarlett coming on tour with her.

Scarlett comes into the Blue Bird and tells Zoe she slept with Avery. Zoe asks how she feels and Scarlett says she feels stupid. Zoe says the heart wants what the heart wants and Scarlett says she's not sure that's what her heart wants but it did feel like home.

J overhears Olivia chewing out Charlie. She tells him she doesn't care about these people and then she slaps the crap out of him. Holy cow — is he an abused husband? Olivia tells him she's taking the jet and stomps away and runs into Juliette. She puts on her polite voice and says it was so nice to see her. Charlie looks horrified that J oversaw the conflict.

Avery tries to talk to Zoe about what happened with him and Scarlett. He tells her that he wants to get back with Scarlett and says he would be different. He asks if Scarlett would give him another shot.

At Deacon's he tells Megan polo was pretty much what he expected — rich guys smacking a little ball. She asks if he pulled her away from Rayna because he was freaked out. She reassures him and says she's not threatened — she gets that they share a past and a daughter. He's pleased and asks her to stay the night.

Gunnar approaches Scarlett — he's working the shift as well. He tells her that it seems like a long time ago the first time they sang there together. Rayna comes in and tells her it's her night and she should have fun. She introduces her to reps from USA Today and Country Weekly. She handles them sweetly. Luke shows up and Rayna hugs him and tells him that these are her people — moreso than the stuffy polo types.

Zoe tells Gunnar she really needs to talk to him and he tells her he's really busy. She asks for 5 minutes later and he agrees.

Charlie is drinking at his hotel when J comes up. He offers to buy her a drink and she says she can buy her own. He agrees that she doesn't need him for anything. He tells her that the argument she oversaw is a glimpse of what his everyday life is like. She basically tells him waah and that she has her own sad story. She tells him they should work on Teddy's music festival together. She says it will give them six weeks together and then they can be done. He slides a key to his hotel room over and says he's in the penthouse. He gets up and walks away and J palms the key card.

Scarlett sings at the Blue Bird beautifully... The crowd listens in utter silence — they are rapt. Avery watches her from behind the bar and is transfixed. Gunnar watches from the soundboard and he can't take his eyes off her either. She looks at Avery as she sings. Rayna looks on like a proud mama hen.

Deacon and Megan are kissing passionately on his sofa and getting busy... Juliette is in bed with Charlie enjoying herself.

Zoe finds Gunnar in the back and tells him she takes it all back — everything she said — and tells him to kiss her. So he does.

Scarlett finishes her song. The crowd goes wild. Rayna hugs her and tells her she's so proud. Rayna introduces her to Luke. The critics are wowed. She heads over to see Avery who hugs her and says she's like lightning in a bottle. He tells her he won't keep her if she needs to go work the room. She says they have time to figure out what happened between them since she's not leaving on tour.

Luke tells Rayna that Scarlett is a special girl and that they're lucky to be working together. Rayna asks him about Scarlett opening for him on tour. He kisses her and she says it was unexpected. He tells her yes because Scarlett is talented and he's looking forward to seeing Rayna out on the road as well. He tells her good night and leaves. Rayna looks stunned.

Olivia comes into the penthouse and sees J with her husband. They don't see her and keep on doing what they're doing. Olivia leaves quietly and closes the door. She pauses with a shocked look on her face.

She's Got You

Season 2

Episode Number: 28

Season Episode: 7

Originally aired:	Wednesday November 13, 2013
Writer:	Debra Fordham
Director:	Mario Van Peebles
Show Stars:	Connie Britton (Rayna Jaymes), Hayden Panettiere (Juliette Barnes), Charles Esten (Deacon Claybourne), Clare Bowen (Scarlett O'Connor), Maisy Stella (Daphne Conrad), Lennon Stella (Maddie Conrad), Chris Carmack (Will Lexington), Eric Close (Teddy Conrad), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott)
Guest Stars:	Aubrey Peeples (Layla), Chaley Rose (Zoey Dalton), Charlie Bewley (Charles Wentworth), Edward Amatrudo (Glenn Goodman), Judith Hoag (Tandy), Kimberly Williams (Peggy Kenter), Oliver Hudson (Jeff Fordham), Will Chase (Luke Wheeler), James DuMont (Bobby Delmont), Michael Nardelli (Craig Hale), Derek Krantz (Brent), Brit Shaw (Olivia Wentworth), Megan McCormick (Musician), Jonathan Baines (Bluebird Cafè Bar Patron)
Production Code:	207
Summary:	As Teddy's wedding day nears, Maddie feels lost and tells Rayna she wants to get to know Deacon better, forcing Rayna to confront Deacon about stepping up to co-parent. Luke Wheeler commiserates with Rayna about the challenges of exes and parenting. While on tour in Texas, Juliette angers a lecherous but very influential radio DJ who starts promoting Layla at Juliette's expense. Deacon tries to find his way back to music and discovers an unexpected ally in Avery. While on a date with Layla, Will runs into Brent on a date with a new man, and Gunnar finds himself in a power position in his singing and song-writing.



In Houston Juliette is kicking off her tour and fans and radio programmers seem more interested in Layla than in her and, of course, this makes her mad.

There is one particularly handsy radio programmer named Delmont who has been dubbed Santa Claus because young female artists have to sit in his lap and play nice with him to get airplay.

When Charlie Wentworth shows up out of the blue, he and Juliette get it on in her dressing room. She complains about the radio business and he says he understands since he owns 800 radio stations and they should be bowing down to her as the new queen of country not the other

way around. This inspires her to tell Delmont to piss off when he tries to get handsy with her before the show. In turn he sets his sights on Layla and then, apparently, convinces the press corps to abandon the concert after Layla's set, further pissing off Juliette.

The next morning she complains again about how tough it is for female artists in the business and Charlie takes it upon himself to fire Delmont. She gets angry at this and tells him not to fight

her battles and to rehire him immediately. She turns it to her advantage, however. That night before the show she calls Delmont to her dressing room and informs her that it was her that got him fired and rehired and that from now on he will stop sexually harassing female artists and play her music twice as much as Layla's. He agrees.

Elsewhere on the tour, Layla continues to hit on Will and he continues to point out their arrangement is just for show and he's still mad about the way she treated Scarlett. But when they run into Brent and his new boyfriend Craig, he makes a big show of holding her hands as they walk away. Later, while watching the football game in the hotel bar he sees Brent and Craig being hassled by some douchebag homophobes. He pays his bill and walks away without doing anything but later, he runs into the guys in the parking garage and beats them bloody. Filled with rage and confusion he goes to Layla's room and sleeps with her.

Deacon is busy trying to prepare for an open mike night in Murfreesboro and to ignore that Avery and Scarlett appear to be back together, resulting in Avery using up the milk in their house. He asks Avery to play with him at the show. He says he's too nervous to play in town in front of –and with– people he likes and respects. Ouch. But when they rehearse Deacon is very stiff because he doesn't know what to do without his guitar. Avery tries to give him pointers with comic results.

Meanwhile, Maddie has been asking about Deacon and wants to see him. Rayna isn't so sure about that but she knows it's hurting Maddie. She asks Deacon to think about spending time with her, but only if he can commit. She doesn't want to open a door that Deacon will shut.

Maddie also doesn't want to sing at Teddy and Peggy Kenter's wedding reception. She worries that Teddy will forget about her, especially if they have children. When Teddy tells Peggy of Maddie's concerns, she freaks that he wants to postpone and reminds him someone running for Congress probably doesn't want to walk his pregnant girlfriend down the aisle, or worse, have a child out of wedlock. She says Maddie is a teenage girl and is, of course, jealous and nervous but that once they're married they can all be a family with the "new baby." They hug, and she looks worried.

Before the wedding Teddy reminds Maddie that she was his first girl and always will be. She warms and she and Daphne end up singing a very cute song at the wedding reception.

To take her mind off Teddy's wedding and the turmoil of Maddie and Deacon, Rayna spends some time shooting guns and having sex with Luke Wheeler at his big 700 acre ranch. He has gone through a similar situation– ex, remarried, kids– and he is determined to help her get over it by getting under him. It works. But then Maddie calls and asks to be picked up.

Back at home she wonders to Rayna if Deacon will ever look at her the way Teddy looks at Daphne. Rayna says there are a lot of questions they don't answer and she grieves the fact that the decision she made so long ago to protect her is having such negative repercussions for her now.

She calls Deacon and agrees that he needs to see Maddie, even though it will mean the two of them negotiating some new kind of relationship.

She happens to catch him at the gig. He and Avery have shown up at Shotgun Sally's and it is now a comedy club and Deacon is bummed. Avery had asked him on the ride over why he wouldn't play the Bluebird where people love him. And Deacon says he's tired of seeing people disappointed in him. But when Rayna calls he makes a decision and says they can start tonight.

We cut to the Bluebird. Deacon has decided to come home after all and Rayna has brought Maddie. He sings to her and it is wonderful. Afterwards they talk and bond and Rayna is happy.

Gunnar and Zoey continue their secret affair and are enjoy Will being away on Juliette's tour. (They can't go to her house because Scarlett has a key.) In the midst of their reverie Jeff Fordham calls Gunnar and asks to meet him for lunch to talk about getting his song for Will. Gunnar meets him and says he wants to leverage the song for some kind of break and gives Jeff a demo. Jeff listens and tells him he has potential but he's not ready to give him a record deal. Instead he wants to hook him up with a mentor, to go out on tour and write with an Edgehill artist. He says when he returns he will give him a showcase at the Music City Music Festival and put him in front of all the record label execs in town. Gunnar says he can have the song.

Meanwhile, Scarlett has signed on to be one of Luke Wheeler's opening acts thanks to Rayna and is spending her first night on the tour bus. She calls Avery to talk and he tells her to relax and enjoy herself and stop being so nervous since she's got nothing to worry about. And then Gunnar walks on the bus.

After telling off Dumont, Juliette awaits Charlie in her hotel room. She is surprised when Olivia shows up. She tells Juliette she knows that she is sleeping with Charlie. Juliette is speechless. And even more so when Olivia says she wonders why she isn't sleeping with her and plants a kiss right on her lips.

Hanky Panky Woman

Season 2
Episode Number: 29
Season Episode: 8

Originally aired: Wednesday November 20, 2013
Writer: David Gould
Director: Eric Stoltz
Show Stars: Connie Britton (Rayna Jaymes), Hayden Panettiere (Juliette Barnes), Charles Esten (Deacon Claybourne), Clare Bowen (Scarlett O'Connor), Maisy Stella (Daphne Conrad), Lennon Stella (Maddie Conrad), Chris Carmack (Will Lexington), Eric Close (Teddy Conrad), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott)
Guest Stars: Charlie Bewley (Charlie Wentworth), Kimberly Williams (Peggy Kenter), Oliver Hudson (Jeff Fordham), Jonathan Baines (Event Staff), Jesse Brand (Musician), Will Chase (Luke Wheeler), Judith Hoag (Tandy Hampton), Angela Kerecz (Bluebird Cafe' Waitress), Stephen Knuth (Backstage VIP), Scarlett Lillian (Backstage VIP), Alex Livinalli (Luke's Assistant), Joshua Mikel (Shep), Aubrey Peeples (Layla Grant), Darla Pelton-Perez (Very Excited Audience Member), Chaley Rose (Zoey), Brit Shaw (Olivia Wentworth)
Production Code: 208
Summary: Rayna joins Scarlett on the road for her first tour date with Luke Wheeler and is blindsided when Deacon confronts her about putting too much pressure on Scarlett too soon. Jeff goes to war against Rayna on control of the album she produced with Liam, and Juliette makes a decision about Charlie Wentworth. Gunnar struggles to write a song for a major artist, and gets help from Scarlett sparking an idea for Rayna that could potentially be liberating for her and life-changing for Gunnar.



Charlie's wife Olivia shows up to see Juliette. Olivia lets her know she knows J's bedding her husband and wants to get in her bed too. Olivia kisses her and offers her sex and says Charlie is interested in watching them get it on. J kicks her out and says she doesn't like to share. Olivia reminds her that she's the one who's doing the sharing since Charlie is her hubby.

Scarlett is surprised to see Gunnar climb on the tour bus. She asks why he's there and he says the label has put him on to write with Luke. She tells him it's a big deal and he says her opening gig is

much bigger. They head off to Tampa and Gunnar wishes her goodnight.

Teddy shows Peggy a newspaper headline that shows the public approves of her as first lady. He offers to come with her to the pre-natal checkup. She tries to put it off but he insists. He says it's important for the three of them. She says she's glad he thinks so. It looks like she wants to tell him but wimps out.

Rayna is packing up to meet Scarlett and Luke (wooo!) on tour. Tandy wants Rayna to compare Luke and Liam in the sack and Rayna admits that Luke seems like someone she could be more serious with. Tandy teases her and says she's only packed lingerie.

Juliette rushes out of the hotel and tells Glenn that he needs to cancel her meeting with the Wentworths. She says she's going home to work on her music. He's not happy, but she's gone.

Deacon comes to see Scarlett on tour and she's thrilled he's there. The tour manager drags her off for rehearsal — Shep — but promises Deacon a great seat on the tour.

Rayna is walking out the door when sheriff's deputies come in with a court order for Rayna to surrender the masters of her new album to Edgehill or face prosecution. Uh-oh! Rayna says she doesn't want to surrender them. Bucky says he's been working with Jeff but he surprised him with this court order. Rayna asks the deputy what will happen if she doesn't hand them over and he says that she'll be in contempt and they'll arrest her on the spot.

Rayna opens the safe and hands a bag to the deputies. She tells him to tell Edgehill not to get too attached to them. Bucky promises they'll get an injunction. Rayna's even more determined to get to Tampa to have it out with Jeff.

Avery and Juliette work on some new material at her house. She ignores a text from Charlie and Avery asks if everything is okay. She gets another text from him begging her to call, telling her he's sorry, that he misses her and that he can explain. She ditches the phone and wants to focus on the music. Avery asks what's up and tells her that she can tell him since he's her friend.

Deacon tells Scarlett her sound check went well but she can't hear like she should and is extremely nervous. He tells her the crowd will love her and that he loves her and is proud of her.

Gunnar works with Luke while he's on the stairclimber. He tells him to put some more Wheeler into the first song. He says to mold it to his brand. Rayna arrives and Luke sends Gunnar off to work. He tells Rayna he's his new songwriter and she says Scarlett used to talk about Gunnar.

Rayna tells Luke about Jeff seizing her masters and he says he shouldn't have invited him to the show and she says he has his own relationship with Jeff.

Speak of the devil, Jeff is backstage and is making Scarlett feel uncomfortable. He implies that she works for him and not Rayna since Rayna can't take her label. Jeff tells Rayna he thought she'd be tied up at home and she says — I bet you did. Rayna walks Scarlett to the stage and gives her a pep talk, but she's falling apart and shaking like a leaf.

Rayna tells Jeff he shouldn't have brought in the lawyers. Scarlett starts singing but can't continue because she can't hear the music — her earpiece is malfunctioning. Did Jeff set her up? She's booted off the stage and people even start throwing things onstage! Ack! Poor Scarlett... Jeff tells Rayna that her artist is flopping. What a heartless bastard.

[10:41:41 PM] Rachel Rowan: Rayna stands offstage and watches the crowd get nasty with Scarlett. Rayna tells her she has to get back on stage now or she never will again. She pulls her back out on stage. Rayna takes the mic and addresses the crowd. She tells the crowd to calm down and tells them that both she and Luke think that Scarlett is one of the most talented young singers she's ever seen. They immediately change their attitude. Rayna gets her started and the crowd is much nicer this time around.

J is explaining her whole deal with Charlie and how he pursued her and that she started to believe that he cared. Then she tells him how his wife showed up to proposition her. Avery tells her that he had a sugar mama manager and it didn't work out well for him. He says he was just one of many to her. J says that she signed Avery because of his talent. Avery tells her that she's no throw away either and that she doesn't have to let the Wentworths of the world treat her like garbage. He tells her to stop giving other people her power.

Scarlett comes off stage in tears and runs off from Gunnar. Deacon finds and consoles her and tells her that a Luke Wheeler audience is all about trucks and beer. He says it's not her. She cries and tells him to leave her alone — says he's not helping. She's devastated that they threw things at her.

Gunnar plays a new song for Luke who criticizes it. He tells him that if he doesn't have a good song, you get booted off the stage. Gunnar says Scarlett is talented and Luke says not everyone makes it and then insults Deacon as well. Gunnar is very uncomfortable.

There's a knock on Scarlett's dressing room door and she screams for them to go away but it's Rayna. Scarlett says you only get one chance to impress a stadium crowd and Rayna asks who told her that stupid piece of advice (it was Jeff). Rayna says that when she was starting out they yelled "show us your boobs" so much you would have thought it was a hit song.

Scarlett tells her that Jeff said she works for him now and Rayna says it's not true and that he's a bully. She says that she and Scarlett are partners and they need to put a stop to Jeff. Rayna comes to find Jeff and tells him to stay away from Scarlett. She asks him what his end game is and he says profit.

Rayna tells him the album isn't ready and he says the time to push the album out is now while there's still heat after her accident. He shows her the art he's developed for the cover. It's Rayna with flaming wings and the title "Rising out of the ashes." She's horrified.

Rayna tells Bucky that Jeff is planning an album launch based on her nearly dead body. Bucky tells her he's under a lot of pressure to show a profit. She runs into Deacon and gets off the phone. Rayna tells him he was great at the Blue Bird. He wants to talk about Scarlett and says he doesn't think she's ready and says she doesn't need to be on the tour.

He says they are going to eat her alive. Rayna says she can hang in there and Deacon says it's going to damage her. Rayna says steel is forged in fire and that she'll toughen up. Deacon tells her that not everyone is as hard as she is. He walks away. Ooh — burn.

J shows up to where the Wentworths are having dinner. Charlie asks why she's there and she says she came by to personally respond to Olivia's invitation in person. Olivia tells Charlie he needs to pick his mistresses more carefully. J says blue bloods like them are sick perverts. Olivia calls her trailer trash. J says she would rather spend the rest of her life in a double wide than one more minute with her bitchy self. She walks out. Charlie gets up to follow J, but his wife grabs his hand and says to let her go.

Gunnar works on Luke's song by the pool but is criticizing himself. Scarlett walks up and suggests an alternate lyric that works a lot better. She apologizes for being rude backstage. He tells her she didn't deserve what happened on stage and that he wouldn't have had the guts to go back out like she did. She says it's a long tour and she can't let the bullies win. He asks her to run through the song with him and she says only if he promises not to boo. He sings the song to her and she joins in on the chorus.

Rayna's in bed with Luke and they can hear the song playing while they kiss. He says it seems like her mind is somewhere else. She says it's everything but him. She says she can't believe she's in this battle with Jeff and he offers to speak up on her behalf. She says she's used to speaking on her own behalf. Luke asks what she wants and she says he wants to put out her album and she doesn't want him to.

Rayna asks if he hears the song and they step out onto the balcony. Luke says Gunnar wrote him a hit and she says it's a hit duet.

Peggy calls Teddy and tells him she's not doing well. She says she's been cramping and he asks if she called the doctor. She tells him they closed early today. He asks if she needs to go to the ER and she says maybe it's food poisoning. He offers to come home and she says it's okay and that hopefully it will pass. There's a brown bag on the counter that Peggy opens. She's got a container of pork blood! Ick! That wench is going to fake a miscarriage! OMG! Now that she's married to him he can't up and divorce her, so she's got what she wants...

Gunnar plays the song for Rayna, Luke and crew. Luke congratulates him on their first co-write and Rayna speaks up and says he needs to get solo credit. Luke agrees. Rayna says they should play it tonight and Gunnar mistakenly thinks he'll get to play but Luke corrects him quickly.

J tells Avery how she gave it back to the Wentworths. He's proud of her. She remembers when they met at the Opry and seems to be flirting with him but then he gets a call from Scarlett. He takes the call and wishes her luck. Rayna offers to walk her out and introduce her but Scarlett insists on doing it herself. She heads out and plays to the crowd perfectly. Rayna and Deacon watch proudly from offstage.

The crowd eats it up. Deacon tells Rayna she was right and she says what so he repeats it. Then she smiles and says she heard him — she just wanted to hear it again. Rayna says it's always been her philosophy to dust yourself off and get up and try again when you fall. Jeff watches Rayna and Deacon smiling and you can see he's not pleased with Scarlett's success. What a douche bag...

Teddy comes home and finds Peggy in the bathroom. He asks if she's all right and sees blood drips on the floor. She tells him she thinks she lost the baby. He tells her he's sorry and kisses her and says it's going to be okay. She cries in his arms.

Gunnar tells Scarlett good job and Deacon hugs her. She's just happy that they didn't boo. Luke comes up and tells her that he's her biggest fan. The tour manager comes to grab her. Luke tells Deacon that it's a damn shame about his hand and he thought they would be headliners together one day. Deacon tells him it's a damn shame about a lot of things.

Rayna walks by and Jeff tries to get her attention but she blows him off. Luke calls her onstage and she comes out and they ask the crowd if they want to hear a new song. The crowd goes wild as they sing the song Gunnar wrote for him — Ball and Chain. Gunnar watches offstage happily. Jeff asks if it's his song and he says — I guess you delivered. Gunnar asks him about the showcase Jeff offered and he says he's a man of his word then walks away.

Deacon watches them sing and Scarlett asks if he misses it. He says he never really did it. He says he blew every chance he had to be a solo artist. Scarlett tells him he's not dead yet and he agrees and says he's not dead or done. Deacon tells her he's going to head back to the hotel and call his girlfriend and leaves.

After the set, Luke pops champagne and toasts Rayna and says he hopes it's just the beginning of them making music together. Jeff comes up and tells her it was amazing. She says that's what happens when you collaborate. Rayna tells him if he releases the duet as a digital single he'll make his quarterly numbers. He asks how it would work and she says she wants her masters back and the horrible cover art gone. They toast.

Gunnar and Scarlett talk and he tells her how excited he was to hear his song play. He thanks her for the help and she says she just gave him the one line. Scarlett calls her mom and tells her she doesn't think she's cut out for life on the road but that she'll have to be. She curls up in a ball on the bed.

Rayna and Luke are kissing and she tells him she likes being naked with him...

Teddy fixes Peggy a cup of tea. He tells her he's going to take the day off of work and stay home. She tells him he doesn't have to — she says the doctor said she just needs to stay in bed until the bleeding stops. She cries and says she knows he just married her because she was pregnant and he tells her not to go there. He holds her while she cries and tells her that she's his wife and it's just the two of them.

Charlie comes to J's house and she tells him to go away. She says she doesn't want to be part of his perverted life. He says he doesn't want to be the empty person she thinks he is. He tells her he's falling in love with her.

I'm Tired of Pretending

Season 2
Episode Number: 30
Season Episode: 9

Originally aired: Wednesday December 4, 2013
Writer: David Handelman
Director: Kevin Dowling
Show Stars: Connie Britton (Rayna Jaymes), Hayden Panettiere (Juliette Barnes), Charles Esten (Deacon Claybourne), Clare Bowen (Scarlett O'Connor), Maisy Stella (Daphne Conrad), Lennon Stella (Maddie Conrad), Chris Carmack (Will Lexington), Eric Close (Teddy Conrad), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott)
Guest Stars: Judith Hoag (Tandy Hampton), Charlie Bewley (Charles Wentworth), Chaley Rose (Zoey Dalton), Aubrey Peeples (Layla Grant), Christina Chang (Megan Vannoy), Ed Amatrudo (Glenn Goodman), Kimberly Williams-Paisley (Peggy Kenter), Powers Boothe (Lamar Wyatt), Mario Lopez (Himself), Maria Menounos (Herself), Derek Krantz (Brent), Jeremy Childs (Albert), Jason Douglas (Dashell Brinks), Angela Bond (Judge), Leslie Luke (Doctor), Matt Walker (Emcee), John Neisler (Attorney), Erskin Anavitarte (Roadie), Autumn Guzzardi (Fan #1), AJ Gilmer (Fan #2), Jesse Brand (Musician), Angela Kerecz (Bluebird Cafe Waitress), Becca Oursler (Backstage VIP), Rachael L. Rodgers (Blue Bird Patron)
Production Code: 209
Summary: Maddie wants to spend more time with Deacon and Teddy begins to feel like he's being replaced. Rayna is struggling to strike the right balance with the two dads and their fatherhood responsibilities. Meanwhile, Lamar makes a plea to Rayna to secure Tandy's support as a character witness. Charlie has declared his love for Juliette but she couldn't be more distracted by the fact that Layla's career is stealing some of her spotlight. Zoey and Avery make plans to visit Scarlett on the road in an effort to boost her spirits, though that feeling may be short-lived.



The tour is in Minneapolis and Layla adds another number at the end of her set and dedicates it to Will. Juliette is horrified that the Connecticut-born Layla is using "ya'll" in her dialect. J also wants to know when is Layla allowed to reward herself an encore when she's just an opening act. J complains she's costing her money in union fees and pissing her off. Glenn says he'll talk to her manager. He opens the door and finds Charlie there. She tells Charlie she needs time to think and he says he gave her a week. He tells her he loves her and that he's serious.

J says he likes games and she's not a toy. He says he wants them to build a life together and J says she doesn't believe him and walks out. Rayna picks up Maddie at Teddy's office and smiles at the poster of Juliette as the face of

the music festival Teddy's sponsoring. She proudly shows her mom the all-access pass he got his daughter and Rayna laughs and says she never thought he would become a J fan.

Maddie tells her parents that she wants to talk to them about something since they are rarely in one place together. She asks if she can take guitar lessons with Deacon and Teddy demands to know if she's been talking to him. She says Deacon told her that it was up to them if she could have lessons with him. Teddy tells Maddie that he and Rayna need to talk about it in private.

Gunnar gets a call from Zoe as Scarlett calls Avery to check in. She says she hasn't heard from Zoe in awhile and Avery offers to drive her up to see Scarlett in St Louis. Zoe repeats it out loud so Gunnar can hear even though Scarlett doesn't know she's on the phone with her ex and he agrees to it was well.

Rayna tells Teddy that the guitar lessons aren't an unreasonable request. She reassures him that no one is trying to replace Teddy but says it doesn't make sense to try and keep them apart. Rayna gets a collect call from her dad from jail.

Deacon is trying to get snugly with Megan but she has work spread out on the bed. She asks him to give her a few minutes and he kisses her neck and distracts her. He stops and tells her to get back to work. Deacon gets a text from Maddie telling him "they said yes." Megan asks how he feels about it and he plays it cool saying he's known her her whole life and plays guitar so it's no problem.

Will is out drinking at a bar when Layla hunts him up. He is drunk and asking for honky tonk. She tries to drag him out since they have a radio interview in the morning. Instead, he takes the crowd request to sing and hops on the bar and sings while doing shots. Then he falls flat on his face on the floor! Uncool.

Glenn and Juliette head to her dressing room after the show and she gets a call. She asks Glenn to give her a minute and takes a call. Charlie tells her to turn her TV on to Extra where the show announces he's filed for divorce from Olivia. Charlie asks if she believes him now.

Rayna is visiting Lamar in jail and he tells her he doesn't want her or the girls to deal with his mess. He says his attorney is working on getting him house arrest and says he needs character witnesses. He tells her he needs Tandy to vouch for him but she won't take his calls. He begs Rayna and says he wants to see his granddaughters again before he dies in there. I think he's working an angle, but he seems sincere...

Scarlett rushes to hug Zoe and smooch Avery as they come into the hotel. Gunnar walks up and he and Zoe hug awkwardly as if they're strangers. Scarlett has a sound check and Gunnar offers to take them on a tour of the arena.

Rayna tells her sister that Lamar needs a character witness and how unhealthy he looks. Tandy asks if he asked Rayna to do it and she says Lamar wanted Tandy instead. Rayna encourages her to do it and says he doesn't look good.

Layla finds Will getting checked by a doctor and he tells her the label cancelled their morning interview. Brent comes in and Layla tells him Will dived off the bar. Will says she shouldn't have been in the bar. Layla stomps out. Brent asks why he's been in so much trouble lately and mentions the fight in Houston. Obvi he doesn't know Will was actually taking up for him and his boyfriend...

Brent tells him the label has assigned him to keep an eye on him and Will says he bets he loves that. Brent ignores the dig and tells him to patch things up with Layla.

Charlie comes into J's dressing room and he tells her he ditched the paparazzi. She says she doesn't want a ding on her reputation. She asks what they're doing and that he shouldn't give up half his money to be with her. He says he had a prenup and respects her greatly because she earns her own money.

Rayna drops Maddie off for her guitar lesson with Deacon.

Teddy comes home in a foul mood and Peggy says her week has been bad too. She gives him a sob story about the "miscarriage" and he says that they'll still have a family. He tells her he's angry about Maddie's lesson with Deacon and she talks him down then kisses him.

Avery heads to the bathroom and leaves Gunnar with Zoe. He takes the opportunity to smooch on her and Avery nearly catches them. They discuss telling Scarlett and whether or not they are really involved.

Deacon tells Maddie all you need are three chords and the truth to write a song. He tells he's performing at the music fest and she invites him to an open mic she's performing at.

J tells Charlie about her frustrations with Layla and that she wants to bitch slap her. Layla rushes over to say hi to Charlie and mentions his divorce. J tells her that she'll be going on first so their sets can be slit by a male presence on stage (Will). Layla apologizes for the extra song and J says it's better this way so she can be back for curfew. She walks off and asks Charlie if he thinks Layla got the message. The kid does not look happy!

Will finds Layla at craft services and she asks if he's there to gloat. He didn't know Juliette flipped their sets and says he's sorry she got screwed. He offers her a bouquet of flowers and says he's sorry for being a jackass the night before. She says she knows a way he can make it up to her.

Tansy is with the prosecutor in her dad's case and he tells her she can't come to court on his behalf. He says if she does they'll have no choice but to reveal her as their star witness against her dad.

Glenn is angry that J flipped Layla's set — he says he was handling it. She says not fast enough. He tells her that now Layla is doing a duet with Will and J is furious. He says 19 year old girls do 19 year old things and J asks if he works for her or Layla. She says sometimes you have to go right to the source and talk to them. Glenn tells her that Charlie brings out the worst in her. He says he thought she'd changed and she tells him that he should go work for Layla.

Rayna arrives at the open mic and Peggy rushes up and shocks her with a kiss on the cheek. She tells her they saved a seat for her down front so that the whole family will be together. Deacon comes in and Teddy asks why he's there.

J is raging at her hair and makeup team when Charlie comes in. He asks where his happy girl is and she says she has a stiff neck from looking over her shoulder. She tells him her manager, the label and Layla's manager are aggravating her. Charlie tells her she can do whatever she wants when she wants because she's special. He kisses her and says he has to leave for a meeting but will see her tomorrow in Nashville. He says he wants to hear all about how she dealt with her annoying little problem.

Maddie comes to the stage at the open mic and says the song she's singing is important to her and asks if someone can come up to sing with her. They say she can and she calls Deacon to the stage since she's singing his song. He comes to the stage as Peggy tells Teddy she didn't know they were that close and he says he didn't know either. The crowd whispers excitedly "it's Deacon Claiborn..." Rayna watches them sing smiling but Teddy is furious.

Deacon watches his daughter as he sings. Peggy gives Teddy a reassuring smile and takes his hand. Rayne is caught up in the memory of the song Deacon wrote for her long ago.

Scarlett joins Zoe, Gunnar and Avery at the table where they play cards. Scarlett asks her if she's met any boys and she says all her time is spent with these two. The three laugh and you can tell Scarlett feels excluded.

Outside the open mic Teddy stops Deacon who is leaving. He asks Teddy if he can tell Maddie that he had to run and Teddy asks what the hell he's doing. He asks if he can just swoop in and dazzle her with music. Teddy is furious that he performed publicly with Maddie. He says he and Rayna have no interest in co-parenting with him. Teddy grabs Deacon and yells "you are not her father." Unfortunately, Peggy, Rayna and Maddie walk out at that moment. Maddie yells and then runs away. Rayna goes chasing after her.

Will is doing his last number and says he needs the help of a very special friend. Layla primps at the edge of the stage and J grabs the mic and says she's sitting this one out. J says that she wanted to sing a song with her favorite opening act. I know Will has to be happy with this since he secretly hates Layla.

Avery and Scarlett snuggle in bed but she's not happy. She says she never thought she would see the three of them all friends hanging out and admits she feels left out. Avery tells her they all still love her but she says she felt like she was behind glass. He tells her she's the sweetest girl that he knows. She asks if he wants to watch TV and they snuggle.

Peggy asks Teddy what his problem is with Deacon. She says that goes beyond a bad mood and he admits that Deacon is Maddie's biological dad. She says — she's Deacon's daughter — and he quickly clarifies that Maddie is his daughter.

Deacon is angry and asks his lawyer GF Megan if he has rights and she tells him what he can get. She asks if he's ready to be a permanent part of Maddie's life.

Maddie tells Rayna that it should have been a great day but it was awful. She says when she's with Deacon her Dad gets upset and when she's with her dad she knows Deacon hates him.

Maddie says maybe she shouldn't see either of them. Rayna says they both love her and Maddie says if they did they wouldn't act that way. Rayna said mistakes don't mean the love is any less.

Zoe comes to Gunnar's room and says if they really are a thing she has to tell Scarlett. She says she'll tell her alone but then they get distracted kissing.

J comes off stage and tells Layla that's how it's done. Layla runs off in tears and Glenn glares at her. She tells him — come on, she started it...

Will comes off stage and Brent is there waiting. He defends letting J sing with him and Brent says juggling a diva and diva in training can be a hassle. Will says he doesn't know if Brent is his friend or the label guy and he says he's both. Will says he has to go check on his "girlfriend."

Zoe comes to see Scarlett and she tells her that she feels so ostracized on tour. She says Gunnar is making friends left and right and that she just feels so alone. Zoe tells her that she felt the same way when she came to Nashville. She hugs Scarlett and tells her it will get better. Scarlett says she's glad they're friends and doesn't want to know what she'd do without her.

Will finds Juliette and she thinks he's mad at her but she tells him that she made his career tonight. He says he doesn't like Layla but if she can help his career he's willing to stick with her. Will says he hopes on day he'll find someone to make him the best version of himself and J rolls that phrase around.

In court, Tandy doesn't show up and Rayna grudgingly takes the stand. She says she doesn't know anything about his business, but she can say for sure that he's no flight risk. She says he values his family and would never hurt or leave them. Lamar's request for house arrest is denied and both he and Rayna are floored. He's taken away to go back to jail.

J's on her private jet and calls Avery. She leaves him a message and says she's coming home for the festival and wants to see if he'll be around and to call her. Avery gets the voice message as Scarlett walks up. He tells her he wishes she was having a better time on the ride. She thanks him for coming to see her. He asks where Zoe is and she tells him she's always slow and goes to get her. She (of course) sees Gunnar and Zoe kissing and stomps away.

Rayna brings Teddy and Deacon together and tells them they are both risking losing Maddie with their antics.

Charlie shows up at Juliette's and she says they have to talk.

Tandy comes in and tells Rayna that she's sorry. She says that she doesn't think her testimony would have secured a ruling in his favor. Rayna asks what happened between her and their dad and Tandy says she needs to keep her distance for awhile.

Lamar talks to his lawyer and quote the Bible saying the blameless walk safely and the others need to be careful.

Teddy calls his assistant and tells her to strike Deacon from the festival and says he can't make it.

J says she saw real tenderness between Charlie and Olivia at their anniversary. She tells him he doesn't love her — that he likes the rush and challenge. She says love is wanting to help someone be the best version of themselves. Charlie says he doesn't do that for her and she nods. She tells him to go back to Olivia and that it's a good thing they figured it out before they told the whole world.

Will brings Layla home with him to crash for a bit and she knocks him onto the bed and kisses him. She asks what he thinks of J and he says she's all right. Layla says she's a bitch. Will goes off to take a shower and Layla calls TMZ to give them a tip that Juliette broke up the Wentworths.

Tomorrow Never Comes

Season 2

Episode Number: 31

Season Episode: 10

Originally aired: Wednesday December 11, 2013
Writer: Marcie Ulin, Meredith Lavender
Director: Patrick Norris
Show Stars: Connie Britton (Rayna Jaymes), Hayden Panettiere (Juliette Barnes), Charles Esten (Deacon Claybourne), Clare Bowen (Scarlett O'Connor), Maisy Stella (Daphne Conrad), Lennon Stella (Maddie Conrad), Chris Carmack (Will Lexington), Eric Close (Teddy Conrad), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott)
Guest Stars: Judith Hoag (Tandy Hampton), Oliver Hudson (Jeff Fordham), Will Chase (Luke Wheeler), Charlie Bewley (Charles Wentworth), Chaley Rose (Zoey Dalton), Aubrey Peeples (Layla Grant), Ed Amatrudo (Glenn Goodman), Kimberly Williams-Paisley (Peggy Kenter), Derek Krantz (Brent McKinney), Tisha French (Tanya), Donn Lamkin (Joey Baccanti), Don Ruffin (Security Guard), Linds Edwards (Guitar Tech), Billy Slaughter (Tabloid Reporter), Chuck Long (Himself), Darla Pelton-Perez (Festival Attendee)
Production Code: 210
Summary: Juliette is the main act at Teddy's first annual Music City Festival, but the blowback by the fans and press over the Wentworths throws her for a loop and drags down the event. Rayna is determined to buy herself out of her Edgehill contract once and for all, even though Tandy and Luke counsel otherwise. Deacon and Gunnar find themselves marginalized at the Festival and team up to put on an unauthorized show, and Scarlett is freezing out Zoey and Gunnar but drawing closer to Avery.



It's the day of the big music festival and Teddy is thanking Juliette at a press conference for the event. He then thanks her personally on an aside for bringing in Charlie Wentworth. Outside she greets Avery with a hug and tells him she's glad he's there to back her up at the event. He tells her he tried to call her a couple of times.

The paparazzi run up on her and ask if she broke up the Wentworths and calls her a home wrecker. She hops in a car and speeds away and then they turn to Teddy and ask why he's working with a tramp.

Luke tells Rayna he played gold with Jeff and that he got the idea that he's about to released her album. She's off and ready to kill.

Zoe begs Scarlett to listen to her and says she meant to tell her about she and Gunnar. Scarlett won't look at her or talk to her.

Layla tries on clothes at Luke's place and he's not giving her the time of day. He's looking at photos of a guy on the phone. She unbuttons her top and he relents and throws her on the bed but he's obviously thinking about his preferred male interests.

At the check-in for the festival, the organizer can't find Deacon's badge. Gunnar stops by and checks in as she calls the office and is told that he's not scheduled as a performer. He realizes that Teddy bumped him. Gunnar asks where his zone is and realizes he's stuck performing by the porta potties. Gunnar realizes no one will hear him out there and that Jeff lied to him about the opportunity. Deacon encourages him to come perform with him someplace else.

Scarlett complains to Avery about Zoe continuing to call her and then asks if he knew anything about Zoe and Gunnar hooking up. He says neither of them said anything and he asks why she's so upset. He asks if she's mad because Gunnar is moving on. He tells her Juliette invited him to play with him at the festival but it means he'll miss her perform. She says it's okay and they swap I miss you's.

Glenn tells Juliette that all the gossip sites are running stories about her and Charlie. She says she's tired of lies in the press and Glenn asks if it's true. She dodges the question and asks him to find out who started the rumor. He says that tabloids don't like the cheater and she insists he find the leaker.

Rayna comes to find Jeff who's swimming with a lady friend and asks if he's planning on pushing her album out. He walks out naked and makes Rayna blush. She's angry that he's planning on dropping the songs off the album piecemeal. Jeff tells her she can pay him \$20 million for the masters or watch him do what he wants with them.

Rayna tells Tandy what Jeff is planning. She says if she can get \$20 million she can keep her label and the album. Tandy says she may jump back into the business world and offers her \$3 million for a corner office and a leadership role at Highway 65. Rayna readily agrees but says they need a lot more than that. She asks Tandy what the house is worth and Tandy tells her no way.

Gunnar comes to Deacon's and is relieved that Scarlett isn't there. Deacon says they should perform at 8 pm down by the riverside. Gunnar asks if it's legal and Deacon says sort of. He wants Gunnar to tweet it out and says he'll even get some friends from a label to see Gunnar since Jeff lied. Scarlett comes in and tells Gunnar shouldn't be at her house. He tells her he really likes Zoe and it has nothing to do with her. Scarlett tells him to get out.

The girls show up as Teddy and Rayna chat at the festival. He tells her he's been putting out fires all morning about Juliette. Peggy comes up and calls the girls over to go get their seat. Peggy pulls the girls up on stage with her and Teddy. Teddy says he's glad to be there with his family. Rayna looks on as he openly refers to her daughters, he and Peggy as a "family." She walks away.

Sean tells Will that the label settled with the guys he got in a fight with back in Houston. Sean has finally realized he beat them up for him. Will asks how it's going with the boyfriend and Sean says he's not his type. Sean asks how he's doing with Will and he says she's just his type.

Juliette has to sneak into the back of the festival because of the crazy paparazzi. Charlie is there waiting and she asks if he revealed the romance. He says it was neither him nor Olivia. Juliette looks over at Layla and says she has an idea. J pulls Layla aside and asks if she did it and she denies it. Then she basically calls Juliette old and says she has a lot of enemies because of the way she's treated people. Layla then stalks away.

Gunnar finds Deacon and he tells him he doesn't care if he's fighting with Scarlett as long as he didn't cheat on her. He says he didn't and Gunnar asks for advice. Deacon tells him not to crap where he eats and that he doesn't want to talk about it. Deacon shows him the parking lot he had cordoned off for their event. He tells Gunnar he's going to hear Scarlett play and tells him not to bother coming along.

Luke greets Rayna and tells her he heard from Jeff about her confronting him while he was skinny dipping. Luke talks pro-label to her and tries to get her to back down. Rayna tells him it's important to her to do what she wants. He asks how she can build a label with just one artist. She tells him she would have two if Jeff hadn't stolen Will. Luke asks if she needs investor and she tells him that's too complicated.

Scarlett comes up and Rayna tells her she looks great and pushes her on stage. Luke tells Rayna that Scarlett is very talented and a catch.

Glenn tells her TMZ won't reveal their source and she tells him to prove that Layla did it. Jeff shows up and tells Juliette she needs to back off or it's going to cost her fans. J tells him if he's there he should be wishing her luck not bringing her down. He warns her that she needs to not make enemies of the paps.

Zoe waits for Scarlett after her set but she ignores her. Deacon is there and hugs her and cautions her away from ditching her oldest pal. She says she doesn't want to talk about it.

Will takes the stage and sings Gunnar's song. Layla waits at the stage side and Sean watches from the crowd. Maddie gets a tweet and tells Peggy she wants to go see Deacon perform. She fusses to Peggy about it and Peggy says absolutely not. She says Teddy wouldn't like it and they all need to stick together as a family. Maddie tells her she's not her mom and to quit acting like it. Teddy comes to sit and Maddie walks away. Peggy tells him that Deacon is performing that night and Teddy says he pushed him off the bill.

Sean is on his feet cheering for Will and Will sings toward him. Does Layla notice this as she twirls around? He finishes his set to thunderous applause.

Zoe shows up when Scarlett texts her and she says she never thought she would betray her. Zoe says she really likes Gunnar but Scarlett knows it's not just about a boy. Scarlett says she's the only part of her childhood she wants to remember. Scarlett tells her she thought she'd changed.

Jeff apologizes to Rayna and says he was an ass. He begs her to listen and she doesn't want to hear it. He shows her market research on the tracks he wants to dump. He tells her the album won't sell the way she cut it and says it's not performing well with test audiences. Jeff gives her the research and tells her to read it — he also says he's not the bad guy.

Deacon is setting up for his show when Teddy shows up to shut it down. Deacon says he's doing it on private property owned by a friend. He tells Teddy to arrest him if he wants and see how that plays out. Teddy tells him he's leaving police escorts there and if there's any trouble Deacon will be personally responsible.

Charlie shows up and tells Teddy the whole thing is unfortunate. Juliette takes the stage to cries of home wrecker, slut and slams. Someone in the crowd is holding up a giant home wrecker ballad. Teddy says it's a disaster. She goes up close to sing near Avery and he plays along flirting with her. The crowd eats it up. The banner is dropped as they sing more up close together.

Tandy tells Rayna she got her a low interest home equity line of credit. They are up to \$20 million if they scrape together every single nickel they have. She also tells Tandy that she looked over the market research and isn't sure that she's making a good bet. She asks Tandy for her opinion and Tandy encourages her. Maddie tells her mom she wants to go see Deacon play and that he was cut from the festival.

Juliette cries in her dressing room and demands that Glenn find her the name. Avery comes in and gives her sympathy but also tells her she did good to keep going and act brave. She says she's screwed in the press. Juliette tells him she dumped Charlie and it was over and it should have gone away. She tells him it was just a dumb mistake and that she didn't love him. J asks Avery if she thinks he's terrible. He says he doesn't and that even though she has to face the press she doesn't have to play their games.

Zoe comes to find Gunnar and she tells him Scarlett dumped her as her bestie. She cries and then walks away.

Sean and Will are taking a post-coital break when Sean gets a call and say she has to go. He throws on his pants. Will looks like he's ashamed of himself.

Juliette comes out of her dressing room with Glenn behind her. She tells the paparazzi that she would like to thank Charlie for working with her on the event and says she won't make any more comments about her personal life. She tells Glenn they can't make lemonade out of "no comment."

Layal finds Jeff and asks if he saw Will's set. She tells him that Juliette is getting what's coming to her. Jeff tells if he found out she had anything to do with it, he will end her contract and hire another reality show contestant. She's flummoxed.

Deacon takes the stage with Gunnar for their impromptu concert to a packed parking lot. Rayna shows up with the girls. Maddie tells her Mom that Deacon is great. The guys sing together and it totally rocks! Scarlett watches the show and then Avery is there beside her. She tells him she's not upset about Gunnar and Zoe hooking up — she says she's mad they did it behind her back. She says at least he was always honest with her. He asks her to leave with him and they go.

Peggy and Teddy watch from the midway and she tells him not to let Deacon diminish the great work he did on the festival. She says she loves him.

After the show, Deacon tells Rayna that it's right that he's finally front and center. He gets a call from Megan and leaves. That's who Rayna needs to sign on her new label — Deacon, Avery, Zoe and Gunnar! Then she'd have a roster of great new artists...

Rayna finds Jeff and tells her she's got the \$20 million to write him a check. Jeff tells her she's making a mistake. Luke is there and tells her she's opened a can of worms with that move. He says they can't promote their single together since Edgehill owns it. She says — probably not and he says that's a shame. He tells her he's got to go and says — see you when I see you. OMG — I think he dumped her for leaving the label.

Gunnar sings alone on stage — Deacon did promise he'd be his opening act. Zoe watches from the sidelines and he sings to her. One of Deacon's label friends is there and he says he wants to talk to Deacon about him going solo.

Scarlett and Avery come into her house kissing passionately and making love. Charlie finds Juliette on the stage and she says she's sorry if it's causing him problems. He says he's divorcing Olivia anyway because she was making him miserable. He thanks her for opening up his eyes and helping him see the world differently and says he's sorry he couldn't do that for her. He says he hopes she finds someone.

Zoe tells Gunnar it was a great show and she says that if Scarlett was really her friend she would be happy for her. She says she knows Scarlett made the wrong choice when she broke up with him and she's not going to make that same mistake.

Layla comes home and finds the bed mused and Will not there. She calls his phone but he's standing on the train tracks in the light of an oncoming train!

Juliette shows up to Avery's and starts to tell him she loves him but then she sees Scarlett. She covers quickly and says she just came to tell him thank you for being there for her. She walks off upset and Avery calls her name but then hangs back and turns back to Scarlett.

Teddy and Peggy thank Rayna for letting the girls be with them this week. She tells him that she's leveraging everything to get her album and label and he wishes her luck. She tells him he looks happy and he says he is.

A man comes up to Teddy in the parking lot and says Mr Mayor and pulls a gun. He and Teddy struggle and the gun goes off and Peggy is shot!

I'll Keep Climbing

Season 2
Episode Number: 32
Season Episode: 11

Originally aired: Wednesday January 15, 2014
Writer: Tyler Bensinger
Director: Callie Khouri
Show Stars: Connie Britton (Rayna Jaymes), Hayden Panettiere (Juliette Barnes), Charles Esten (Deacon Claybourne), Clare Bowen (Scarlett O'Connor), Maisy Stella (Daphne Conrad), Lennon Stella (Maddie Conrad), Chris Carmack (Will Lexington), Eric Close (Teddy Conrad), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott)
Guest Stars: Aubrey Peeples (Layla), Chaley Rose (Zoey Dalton), David Alford (Bucky Dawes), Derek Krantz (Brent McKinney), Edward Amatrudo (Glenn Goodman), Jaren Johnston (Himself), Judith Hoag (Tandy Hampton), Melvin Ray Kearney (Bo), Michiel Huisman (Liam McGuinnis), Courtney Hanson (Emily), Donn Lamkin (Joey Bacanti), Kelly Clarkson (Herself), Lori Mitchell (Newscaster), Jesse Brand (Musician), Mike Pniewski (Det. Charles Mulligan)
Production Code: 211
Summary: In the aftermath of the death of someone in their circle, lives are changed forever in the world of "Nashville," and a new mystery arises. Kelly Clarkson makes Gunnar and Scarlett a once-in-a-lifetime offer. Juliette's reputation takes another body blow as creative video editing seems to show her proclaiming there is no God, further fueling her detractors. Rayna's bought herself out of Edgehill, but the the pressure to succeed is greater than ever, and Deacon struggles to write during his sobriety and relative stability and finds help from Maddie and Daphne.



Juliette's sings in a rehearsal. The police take Peggy's body from the scene of the shooting. Rayna walks away with Teddy. They sit with their girls on the sofa grieving. Rayna lays in bed holding Daphne. Avery is there because it's the song he wrote with Gunnar — he applauds her and she excuses herself awkwardly.

Teddy is holding a press conference about Peggy's shooting and says the perpetrator killed himself and the shooting was intended for him. He says that the man blamed him for his chronic unemployment. Teddy struggles to regain his compusure. Rayna watches with the

girls.

Avery waits for Juliette and says he wanted to check in with her. She says she's been swamped. He tells her he's been busy with his dirty glasses at the Blue Bird. Her new assistant is there (a former employee) and she's all caught up and ready to go. Avery leaves.

Layla talks to Brent and he's surprised to learn she hasn't heard from Will since the concert and that she's never met his roommate. He's missed an appointment and Brent is concerned. She says she doesn't know him that well. She goes to do the radio interview solo.

Deacon is talking to a producer who tells him the new material isn't good enough — he tells him to tap into that emotional well he had when he wrote with Rayna. Deacon says he can do it.

Gunnar is writing and doesn't get the door. Zoe is annoyed with him. Brent is there looking for Will and Gunnar says he's not there. Brent tells them he missed an interview and he says no one has heard from him. Gunnar says he hasn't seen him. Zoe asks if they need to call the cops and Brent says he's probably overreacting. He says if he doesn't turn up for the tour he'll be dropped.

Scarlett is waiting for Avery when he comes in and he tells her the new song sounds good. She asks if Juliette came by about the song at 2 a.m. And he says he doesn't know why stars do what they do. Scarlett gets a call from her publisher who tells her to sit down. She does but then stands back up in shock. They tell her Kelly Clarkson wants to record *Fade Into You*. She freaks and hugs on Avery.

Rayna talks to Tandy who is still at the spa and not coming home yet. Bucky tells her they've almost got the Highway 65 train rolling with the new website. He shows her a press release and news story about her breaking loose from Edgehill. Bucky says that they need to do some market research on what to release first and she says she has the material from Edgehill.

Juliette walks out and sees protestors picketing her over her rumored romance with Charlie. Her assistant asks if she wants her to call the police and J says they're just exercising their first amendment rights and that she will too. She rolls down her window and gives them the finger.

Gunnar finds Will's hat and says that means he wasn't thinking straight. Zoe wants to check his search history but he stops her because he's worried about "guy stuff" — aka gay stuff. They find a web search about Echo Ridge in the mountains.

Liam shows up to see Rayna and tries to kiss her but she tells him she's dating Luke Wheeler. He says that why she's looking miserable and she says actually it was the market research that has her down. He tells her to not second guess herself and trust the vision. He tosses the reports aside.

Deacon has writer's block and is cleaning his piano and guzzling coffee when his GF Megan comes in. She has a gift for him and hands him something she picked up from a music store. It's a special songwriting notebook. He tells her he missed her and she reciprocates. She says she doesn't want to be a distraction but he's already distracted.

Daphne and Maddie finds Teddy staring at some stuff of Peggy's and they tell him it's okay to show them he's sad. They offer to cook dinner and Daphne goes to the kitchen. Maddie tells her dad that Peggy was nice.

Juliette finds Layla giving autographs to the protestors and yanks her away. One of the protestors tells Juliette that her mother is in hell and that's where she will be too.

Gunnar finds Will's bike parked in the Blue Ridge park that was on his search engine. He finds Will sitting and crying and yells at him not to take off without telling him. Gunnar asks if he's all right and Will says he's not and that he's disgusting and runs off in tears.

[10:41:39 PM] Rachel Rowan: Scarlett comes looking for Gunnar but is rude to Zoe who tells her she's done feeling guilty. She says she fell for Gunnar for the same reasons Scarlett did. Scarlett just walks away.

Juliette's assistant gets a Google alert of her saying "There is no God." Juliette says it's out of context and they didn't show the rest of her sentence. Her assistant goes to work on damage control.

Rayna and Bucky watch the Cadillac Three appreciatively. She cheers and tells them they're great. She's interested in them for her label and tells Bucky they're good. He gets an alert that says her duet with Luke has hit #6 on iTunes. She tells him that the market research says there is no good single on the album but she says that she has to think about more than what she wants as an artist.

Gunnar sits freezing by the fire when Will finally comes back. He asks if it's about Brent. Will doesn't want to talk but Gunnar says he knows how he feels. Will asks if he knows what it feels like to want to kill yourself. He tells him about standing on the train tracks but how he couldn't do it at the last moment.

He says he hates being what he is. Gunnar knocks him over and tells him to talk to him rather than thinking about offing himself. He tells Will that he is his friend and tells Will to look at him. He tells him promise that he will call him. Will promises.

Deacon works on a song. Megan brings him a sandwich and he refuses it. He gets snippy with her and tells her to stop bothering him. He tells her to quit being nice and that he's not a kid doing homework and his work can't be forced. She says she gets it and he says she doesn't understand. He tells her she's bugging the hell out of him and she walks out.

Gunnar tells Will it's okay for him to be gay. Will says he can't in his line of work. Gunnar says Will is too good to give up. Will says that something has to change and tells Gunnar to go on home. He says he'll be fine out there alone.

Teddy calls in the detective that investigated Peggy's shooting. The cop tells him not to dig into it and Teddy says that it doesn't make sense. He says the guy lost his job five years ago and that he has only been Mayor for a year. Teddy is worried about his family in case it's not over.

The protests are getting worse on Juliette and someone throws black paint on her when she's headed into work. She was telling Glenn that she doesn't understand why this is news and he drags her away from the angry crowds.

Gunnar tries to get cell signal on the mountain and finally hears the message from Scarlett about Kelly Clarkson. Will is surprised he's still there and asks what the call was about. He tells him about Kelly and Will congratulates him. He throws his stuff into Gunnar's truck and Will tells him he'll see him later because he's got to catch a plane for Pittsburgh.

Deacon gets a call from Joey the producer and he tells him he has a meeting in two days. Deacon says it's perfect but he's sitting outside a liquor store looking rough.

Juliette tells her assistant that the crowds hate her. She's in shock. Avery calls and Juliette doesn't take the call. Her assistant says they need the whole footage and J says they would accuse her of doctoring it. Juliette says that no one would believe her and she asks if they might believe Layla since she witnessed it.

Teddy tells Rayna that they may not be out of danger. He wants her to keep the girls so they aren't at risk. He says the evidence doesn't add up and they guy may not have been acting alone. She agrees.

Juliette has Layla over to her house and asks her to tell the media what she really said. Layla digs in and doesn't want to help her. Layla asks why she would put her reputation on the line for her. Juliette reminds her it's the truth and if the scandal doesn't go away the tour will be done with and she says she'll owe her one. Layla smiles.

Scarlett and Gunnar perform their song for Kelly Clarkson. They look at each other pretty intensely while they sing. Kelly is digging the performance. Seems like the lyrics really mean a lot to them. Kelly applauds and says it's incredible. She asks if they have any more material. She asks if they would consider writing with her. She tells them they have a special connection and sound great together.

Kelly tells them they are lucky. She asks them to lock themselves away and write some more for her but Scarlett says she can't work with Gunnar right now. Gunnar tries to smooth it over and Scarlett says she won't get the kind of songs she would want from them right now and walks out. Gunnar tells Kelly it's complicated.

asks where he went and he says he needed to get away and she asks if he means from her. He says no. Rayna talks to Liam and says she sent out the single to some associates and says that it's not the single to launch the album. He tells her she's playing it safe and she tells him she's leveraged everything on this opportunity and she can't make any mistakes. She says she has to think about her daughters first. Liam tells her she's right and that she's sexy when she's right.

Scarlett tells Avery that she can't work with Gunnar because she wants to punch his face. He thinks she still has feelings for Gunnar and she thinks he has feelings for Juliette but he denies it. She says they're like old slippers and they tried to step back into their old relationship but they're not the same. He agrees they're not.

Gunnar rails to Zoe about the meeting with Kelly and he says he hoped he could be friends with Scarlett again. Zoe says it won't happen and Gunnar tells Zoe he's sorry. She says she's not sorry because she loves him and Gunnar says he loves her too.

Megan comes over to talk to Deacon and he apologizes for being a jerk. She asks how it's going and he says it's not great. He says she's partially to blame. He says that he was at the liquor store thinking a bottle might be the answer. He says he knows how to write songs from pain, chaos and heartache but the problem is he's happy now and that's her fault. He tells her because of her, Maddie and the music he's happy and it will take some getting used to.

Layla tells Juliette her management team is against her speaking up on behalf of Juliette. Glenn tells her if they dump her that he'll manage her himself. Layla tells the press conference that she has deep religious beliefs that she would never betray. She says the whole quote that Juliette actually said and J is relieved and says if they don't believe Layla, J's career is dead.

Rayna gets applause when she comes in and Bucky tells her that her duet with Luke hit number one. She says that Jeff must be thrilled. They also talk about Juliette's gaffe. Bucky tells her to write a new single for the album and says she used to knock out great songs with Deacon fast.

Brent waits for Will and Will gets angry at him and says she doesn't need him there minding him and that nothing will ever be the same again between them.

Rayna comes to pick up Maddie from Deacon and they play her a song they just wrote together in just 10 minutes. Maddie sings it for them and Deacon looks so proud. He sings with his daughter.

Scarlett comes to the tour bus and walks on alone.

Rayna is stunned by the song.

Teddy works late and stares at photos of his family and Peggy and bursts into tears and collapses into his chair crying.

Daphne joins in harmonizing with her sister and Deacon.

Avery calls Juliette and tells her he's watching the stuff about her on TV and wants her to know he's there for her if she wants to talk or come by anytime day or night.

Juliette watches a story about how the anger against her is growing and sees people burning her CDs and photos. She cries and closes her eyes.

Just for What I Am

Season 2

Episode Number: 33

Season Episode: 12

Originally aired:	Wednesday January 22, 2014
Writer:	Ben St. John, Mollie Bickley St. John
Director:	Stephen Cragg
Show Stars:	Connie Britton (Rayna Jaymes), Hayden Panettiere (Juliette Barnes), Charles Esten (Deacon Claybourne), Clare Bowen (Scarlett O'Connor), Maisy Stella (Daphne Conrad), Lennon Stella (Maddie Conrad), Chris Carmack (Will Lexington), Eric Close (Teddy Conrad), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott)
Guest Stars:	Christopher Bower (Luke Wheeler Security), Jesse Brand (Musician), Will Chase (Luke Wheeler), Jesse Clark (Server), Danelle Corbin (Receptionist), Megan Johnson (Bluebird Cafe Waitress), Angela Kerecz (Bluebird Cafe' Waitress), Randall Moser (Mayor's Staffer), Savannah Purcell (Zoey's Friend), Chaley Rose (Zoey Dalton), Steven Roten (Tour Promoter), Ward G. Smith (Police Chief Lewis), David Alford (Bucky Dawes), Edward Amatrudo (Glenn Goodman), Oliver Hudson (Jeff Fordham), Allison Demarcus (Herself), Jay DeMarcus (Himself), Zac Brown (Himself)
Production Code:	212
Summary:	Scarlett's career is on fire as she sings "Free" in concert with Zac Brown, but the demands of fame are burning her out. Rayna asks Deacon to help write a much-needed hit for her new album, and it's like old times—perhaps too much. Concert venues are dropping from Juliette's tour and Jeff, her label head, is furious, and Zoey is bruised by Gunnar's inattention when he gets an invitation to co-write from Jay DeMarcus of Rascal Flatts.



Juliette is frustrated and can't wait to get out of town. Her assistant tells her she had to shut down her Twitter because of all the haters.

Deacon gets an offer from Bellcourt records including an advance. He sees the amount is smaller than the last time he was a solo artist and the guy tells him the real money is from merchandise. Deacon asks for time to think about it.

Scarlett goes onstage at a music festival and does a duet with Zac Brown that amazes the crowd. Bucky is there and calls Rayna to tell her how well it's going. He asks her about her new single and she

says she's still struggling to write it but is meeting up with someone about a co-write. It's Deacon!

Bucky tells Scarlett she did well and she wants to go home and crash but he tells her she's got a bunch of stuff on her calendar. He asks her about turning down Kelly Clarkson and she makes excuses then hops on the bus.

Avery calls Juliette but her mailbox is full. He tells Zoey that he and Scarlett broke up and he changes the subject and asks about her recent good mood.

Rayna and Deacon talk about her new album and she says she needs a single to launch it and she says they've written a lot of hits together and asks him to write a song with her.

Gunnar shows up to meet his ASCAP rep about the party to celebrate his number one and meets one of the guys from Rascal Flatts — Jay — who knows him and asks if he'll write with him sometime. Gunnar agrees and they decide to get together that afternoon to write a hit song.

Juliette and Glenn show up for the show and are told it's been shut down because of a bomb threat. Turns out a major player with the tour has an issue with blasphemers. Juliette says he'll have angry fans for shutting down the tour and he tells her they have already had 6,000 refund requests and that her fans are already pissed off at her.

Luke calls Rayna while she's working and he tells her he's on the way home. He tells her he can't wait to be with her in person. He asks if she's going to their number one song party and invites her to come as his date. She says she doesn't want to be seen by the press together and he gives in and says he'll see her later.

Deacon made breakfast for Megan but she grabs coffee and says she has to run out for her big case. He tells her about his crappy contract offer and says he's not enough of a big deal to get a better deal unless he brings some heat. He tells her about the offer to write with Rayna which says could help him. She doesn't see how going back to Rayna helps his solo career but then accepts his decision.

Glenn and the assistant go over other venues that have canceled Juliette's show while the princess wails about them breaking her contract. They've lost West Virginia, South and North Carolina. The places are ready to take the financial hit to cancel. He says Edgehill has Will and Layla out trying to make peace and the only thing she can do is go home.

Glenn is hustling Scarlett from function to function and tells her she has to go to the party. She says she's too tired and he tells her to suck it up.

Gunnar and Jay are working on a song. He gets a text from Zoey and tells him he can stick around after he calls her. He tells Zoey he can't be with her since he's busy with Jay writing songs. She gets pissy and tells Avery that's the third time he's canceled. Avery tells her that women always say one thing and mean another and she should just tell Gunnar that she wants him to show up to meet his friends. She says she doesn't want to seem needy and he says she's headed for an explosion.

Juliette watches the news about herself and the canceled concert dates and protests. Her assistant comes in and tells her not to watch it. Jeff comes in and tells her if they're lucky, maybe a disaster will hit to knock her off the front pages. He tells her she has done more damage to Edgehill than if she burned down the building. He says that radio stations are refusing to play her and advertisers are canceling.

She tells him to get out and he tells her that she's trailer trash hiding behind sequins and that her fame means nothing. He tells her she's going to beg for forgiveness and she says she won't lie. He tells her that her whole person is a lie and that she has just a little talent and that unless she wants to lose it all, she will beg for forgiveness. He asks if she's clear and she grudgingly agrees.

[10:51:15 PM] Rachel Rowan: Deacon and Rayna eat and work on their song. He reminds her of the other songs they wrote sitting on the floor of his house. They argue over where one song was written and with a look she conveys that they wrote it in bed...

Teddy meets with an assistant who tell them that the guy who shot Peggy is innocent and they hired a lawyer to investigate his death because they didn't think it was suicide.

Avery stops by to see Juliette who's locked herself in her bedroom. She's passed out next to an empty bottle and comes to and asks why he's there and if he has a girlfriend. He says he doesn't anymore and she gets up to go barf.

Scarlett is in a daze prepping for an interview and tells Bucky that she doesn't want to go to the party because she just broke up with her ex-ex-boyfriend and that her ex-boyfriend is dating her ex-best friend and that's why she can't do the Kelly Clarkson song. He tells her he can buy her a break before the next interview.

Avery tries to get Juliette to eat and insists he wants to stay and take care of her. She asks about Scarlett and he says they broke up but it was over a long time ago. She asks if people get what they deserve and he tells her she deserves her success but not all this hassle. He says he believes in her and she says all of this is going to go away and he tells her that it doesn't matter. Her mood improves somewhat.

Deacon plays while Rayna sings and he joins in and the song sounds cool. It's about taking things slow when rekindling a relationship. Hmm... Must be ringing some bells for them. Megan comes in and apologizes for interrupting but Rayna says she has to go and get ready for the party. Deacon says he'll see her there as she takes off. He tells Megan they finished the song.

Zoey tells Gunnar that she needs to tell him something — she says when he canceled it was the third time and it hurt her feelings that he didn't make time for what was important to her. She said she didn't want him to do anything differently and he basically tells her he's nagging and that Scarlett would have gotten how big of a chance it was for him to work with Jay. She tells him she's not going to the party and tells him to take Scarlett instead.

At the party, Scarlett sees Deacon and hugs him and he says he's surprised to see her there. Rayna joins them and they all swap hugs. She is surprised to hear they're writing together again. Rayna says she needed some Deacon magic. Gunnar comes in to a spate of applause and Scarlett walks away.

Avery has Juliette done up in a disguise and she doesn't think being out in public is a good idea.

Luke finds Rayna at the party and then Jeff joins them and has photos taken of them. Rayna is surprised he even wants her in the photo and Luke asks them to bury the hatchet for the night.

Teddy bursts into Megan's office outraged that she is defending the shooter and says he saw Stoffel kill his wife with his own eyes. She says she knows that he killed Peggy but wants to find out who took his life. She tells him that she doesn't think he was to blame for his losing his job from Hollander Enterprises. Teddy recognizes the business name.

Luke drags Rayna off for a moment alone and tells her that he knows he didn't support her leaving the label and he wants to apologize. She tells him he doesn't need to say he's sorry and he's surprised. She says he's entitled to his opinion and respects it. He says he wants to kiss her and she says if he does, they'll be a celebrity couple and will never have any privacy again. He says he's ready for it but she's not so sure. He says he's ready to tell their kids their dating and she asks for a little time.

Avery pulls out his guitar and he starts busking on the Nashville street. She finally joins in and a crowd gathers. She's unrecognizable in a dark wig, hat and glasses. She smiles at Avery and the crowd applauds as they end the song.

Rayna and Luke take the stage to honor Gunnar's song. Luke tells the story of how he was trying to sleep when he heard Luke playing the song for a pretty young lady. Rayna says that was Scarlett and how he knew it would be a hit and had to have it. They all toast Gunnar.

Gunnar finds Scarlett and asks to be friends with her again. She says there's always a thing she feels when they sing together and he denies it and says all he felt was the music — she hustles off and he looks pained.

Rayna finds Scarlett crying in the bathroom and she tells her that she has no control over her life. She says that she didn't want to come to the party and can't have weird co-dependent relationships with her exes like Rayna. She tells Rayna that as long as she says jump, Deacon will say how high.

[11:04:17 PM] Rachel Rowan: Gunnar runs into Jay and his wife and he asks where Gunnar's girlfriend is. His wife tells him that he needs to have more priorities than just music and they leave. Luke finds Deacon looking at a guitar and he congratulates him on his single with Rayna. Luke congratulates Deacon on his offer from Bellcourt and says it's nice to see him putting himself out there and standing on his own (slam).

Avery wants to take Juliette for a burger with their busking money but she says she's not up to it. She tells him her whole life is falling apart and that maybe Jeff is right and she should apologize before she's left with nothing. He tells her she'll never have nothing and tells her that everyone loved her singing and had no idea who she is. She says she needs to go home and think and tells him she'll see him later. She calls her security guy to come pick her up.

Gunnar comes into the Blue Bird and Zoey goes to talk to him. She asks why he's not at the party. He apologizes for comparing her to Scarlett. He says their relationship was brief and intense and that it's nothing like what he has with her. She's mollified somewhat but reminds him he's too caught up to be part of her world. He tells her this is more than just a job, it's his dream and he doesn't want it stop. She agrees but says if it ever did, she would still be there.

They kiss and he promises not to cancel on her again. She drags him over to meet her church friends.

Rayna finds Deacon getting ready to leave the party and he says the song is good, but not as good as the one they just wrote. He says it was good writing with her and she says it was fun but they probably shouldn't do it again and he agrees. She thinks it's too easy to fall back into old patterns and he nods. They touch hands and she leaves.

Teddy finds Ellert — a crony of Lamar's — at the bar. He asks if he misses Lamar and then asks if he knew Donald Stoffel. He says he just found out the guy used to work at Hollander. Teddy says he knows that was a subsidiary of Lamar's company. He tells him he thinks Lamar has a link to the man who shot his wife. He says he's being paranoid and Teddy asks if he did it because he canceled their contracts. He tells Teddy that he just attracts bad luck and reminds him about Rayna's crash and then Peggy's death.

[11:09:08 PM] Rachel Rowan: Juliette goes to an empty church and sits in a pew. She closes her eyes and prays.

Megan finds Deacon doing dishes and she apologizes for missing the party. He tells her he decided to sign with Bellcourt and won't be writing with Rayna anymore. She asks if it's because of her and he says no and she says yeah. They kiss.

Scarlett shows up to Rayna's to apologize and says she was exhausted and shouldn't have made comments on her personal life. Rayna tells Scarlett she has a tons of talent but she also has to be willing to be exhausted and show up at parties and pretend to have a good time. She says she really has to want it. Scarlett says she does. Rayna offers her an out. Scarlett says she never wanted to be a singer and didn't know how hard it was going to be but also didn't know how amazing it would be to be on stage. She says it's magic and she really wants it and loves it more than she hates all the other things.

Teddy comes to Megan's office and tells her he thinks Lamar is behind Peggy's killer's death.

Juliette shows up to Avery's and wants to write a song with him. She tells him to get out his guitar.

Luke shows up with flowers ready for Rayna's decision on them as a couple. She says she's never been in this situation before and they wonder what their couple nickname would be — Layna or Ruke. She says her girls will be home soon and asks him to stay and meet them. They kiss.

It's All Wrong, But It's All Right

Season 2
Episode Number: 34
Season Episode: 13

Originally aired: Wednesday January 29, 2014
Writer: Debra Fordham
Director: Bethany Rooney
Show Stars: Connie Britton (Rayna Jaymes), Hayden Panettiere (Juliette Barnes), Charles Esten (Deacon Claybourne), Clare Bowen (Scarlett O'Connor), Maisy Stella (Daphne Conrad), Lennon Stella (Maddie Conrad), Chris Carmack (Will Lexington), Eric Close (Teddy Conrad), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott)
Guest Stars: Anne Holt (Herself), Aubrey Peeples (Layla), Brad Paisley (Himself), Christina Chang (Megan), Donn Lamkin (Joey Bacanti), Edward Amatrudo (Glenn Goodman), Jason Douglas (Dashell Brinks), Judith Hoag (Tandy Hampton), Michiel Huisman (Liam McGuinnis), Oliver Hudson (Jeff Fordham), Quinn Schuler (Reporter #4), Sabrina Tiller (Reporter #5), Will Chase (Luke Wheeler), Austin Dillion (Himself), Maurice Johnson (FBI Agent), Nicholas Pryor (Sam Boone), Sewell Whitney (Jake Bristol)
Production Code: 213
Summary: Jeff is expecting Juliette to formally apologize for her behavior during her Grand Ole Opry ceremony, but at the last minute she has a change of heart and decides to stand by the choices she's made. Luke introduces Rayna to a power player that could help her get her distribution deal off the ground, and then surprises her with a NASCAR that is wrapped in Rayna Jayme's graphics. Deacon is discovering his record deal might not be what he expected and Scarlett's collaboration with Liam gets off to a rocky start. Will and Layla discover they aren't all that different and find comfort in one another's company and Teddy will stop at nothing to reveal Lamar's connection to Peggy's death.



Tonight's episode marks the beginning of Rayna of going solo without her former record company backing her up. After all their hard work, Rayna and Liam have finished off her new album. Now all she needs is to figure out how to sell her album against all the big corporations already out there. Luckily Luke gave her hand. He wanted to show off his new Nascar ride. He was hoping to impress her by giving away free press with a car literally with her name on it. And although she loves his gift, she sees opportunity when there is one. One of the men at the track just happens to be wealthy

self-made man that Rayna made sure she was introduced to. She may want to do this all on her own but that doesn't she can't find investors here and there.

Rayna also is making strides with the other remaining artist on her label. She introduced Scarlett to Liam hoping they can collaborate together but Liam isn't really feeling the new girl. He

was willing to open up when it was with Rayna. Now that she's with Luke, he isn't as cooperative as he normally is.

Will needs to learn boundaries. He allowed his mustache to temporarily move in with him and Will without ever once asking his roommate. What a way to put Will on the spot. Unfortunately, Layla doesn't realize how much Gunnar is uncomfortable and kind of hounded him into helping her write her own songs. He agrees but he later on comes across as mean when he keeps pushing her to reveal her inner most feelings. It makes Layla changes her mind about getting help from him. She doesn't want to if he's going to act like that.

Since her scandal, Juliette needs to make amends. As a matter of fact her boss is insisting on it. Jeff wants her to make a formal apology at the Grand Ole Opry ceremony. He even made her rehearse it during practice. Juliette needs the public to love her again or she'll no longer be useful to the record company. Both Maisey and Deacon don't care what she might have or might not have done. They feel the only thing that is important is her music. Juliette thanks them for her support but she knows what she has to do.

Deacon was approached by his newest label to make an album. He's always dreamed of that and yet he doesn't want to make the one they feel he should do. The record company wants him to collaborate with all of his famous friends. They know an album like that would be gold and they don't really care how much Deacon wants to make it on his own. So he understands why Juliette is bending under the pressure.

Before Juliette goes onstage, Brad Paisley takes a minute to talk to her. This isn't just any showcase for her. She's being inducted to one of country music's highest honors. Brad reminds that she'll always have this stage so it's time to let some things go.

Surprisingly, Juliette takes his advice. She doesn't open her song with an apology like she was told to do. She went up there and thanked everyone that was still supporting her and gave a screw you to anyone that thought her career was over. Then she sang her heart out. Jeff wasn't pleased watching her ruin his plan but what was he going to do. Afterwards, Rayna told Juliette she was brave. It wasn't the smartest thing to do but it sure was brave.

The same criticism Gunnar was giving Layla ended up being what Liam told Scarlett. He told her she wasn't singing from the heart. Instead she was singing what she thought her audience would like and it was coming pony to him. He stole her little notebook. The one she wrote most her lyrics in and asked her about them. He said there was so much anger in there that she has yet to explore in the studio. Scarlett didn't want touch on the subject though. She was afraid to express her real feelings towards her mother.

Once Scarlett opened up, Liam helped her to find what she needs to be singing about. Apparently her mother suffered from some kind of psychiatric condition. She was always swinging from one extreme emotion to another but no one wanted to lock her away. Scarlett needed to open up about her past. It was the only way that allowed her to move on.

Mr, Boone, the man Rayna was doing her best to butter up, told her he could help distribute her new album. She would have to put in a bid well over a year in advance before one of his stores could find the shelf space. Rayna hears him and she still set on changing his mind. She invites to listen to her sing one of her new songs. Prior to singing though, she announced when her new album was dropping to the crowd.

Jeff dropped Juliette from the recording company. He was too angry after her little stunt. Yet he shouldn't have counted Juliette out. She reminded him that he dropped his two biggest artists in the last year and the only person he has left to headline was Layla. The very same girl that placed second place in a singing competition. So when Jeff heard Rayna's launch date he immediately called his people and told them to drop all of the albums they have left on the day. He wants to make sure no one sees Rayna's album much less buys it.

Will confronts Gunnar. He wanted to know why his friend was so hard on Layla. Gunnar explained he wasn't. He simply wanted Layla to relax and she took it the wrong way but he did find something in Will's relationship with Layla. Gunnar told him that he needs to stop lying about his sexuality. He doesn't want to be around to see someone get hurt.

Teddy thinks Lamar killed his wife. He fears that Lamar might think he was the key witness in his case and had went to the prosecutors demanding answers. He wanted them to make sure Lamar was locked away for good but that was hard to do seeing as the real key witness did a runner. They eventually found Tandy hiding out in a motel room. And yet she still wasn't going to play ball. Tandy doesn't want to testify. She thinks her father will kill her if she did. Left without

any other choice, Tandy torpedoed the prosecution's case against her. She and her lawyer made them throw any and all evidence she gathered for them.

With the way Teddy is right now; he's not going to like hearing Lamar go free!

Boone did change his mind. He's willing to sell her album. It seems he got a whole bunch of free space after his stores started to remove Juliette's CDs. Juliette and her manager are trying everything although they can't change facts. No one wants her except... maybe Rayna. Rayna turned down Boone's offer. She had to. She wasn't going to help anyone with their witch hunt. Not even to save her own album.

Scarlett is creating a great album. However as Deacon points out — Liam is pushing her too hard. She's staying up all night and taking Liam's pills to keep her awake.

Will spoke to Layla. He didn't call things off like he should have done. Rather he chose to be her friend and listen to why she's having problems writing her own music. Layla explains that she's used to pleasing everyone besides herself. It's gotten to the point that she doesn't know who she is anymore. Will knows an identity crisis when he sees one and it able to comfort Layla.

Feeling better, Layla returns to her lessons with Gunnar. She politely apologized and asked him to give her a second chance. Gunnar in return decides to help her.

Juliette found the one thing she didn't want to live without. She went over to Avery's and admitted her true feelings. She needs him and he wants to be there for her.

Lamar's case fell apart and it almost looks like he'll walk scot-free. That is until Teddy finds a way to get at him.

Too Far Gone

Season 2

Episode Number: 35

Season Episode: 14

Originally aired:	Wednesday February 5, 2014
Writer:	Monica Macer
Director:	Patrick Norris
Show Stars:	Connie Britton (Rayna Jaymes), Hayden Panettiere (Juliette Barnes), Charles Esten (Deacon Claybourne), Clare Bowen (Scarlett O'Connor), Maisy Stella (Daphne Conrad), Lennon Stella (Maddie Conrad), Chris Carmack (Will Lexington), Eric Close (Teddy Conrad), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott)
Guest Stars:	Aubrey Peeples (Layla), Christina Chang (Megan), David Alford (Bucky Dawes), Derek Krantz (Brent), Edward Amatrudo (Glenn Goodman), Judith Hoag (Tandy Hampton), Michiel Huisman (Liam McGuinnis), Oliver Hudson (Jeff Fordham), Will Chase (Luke Wheeler), Bridget Berger (Assistant), Erika Wollam Nichols (Erika), Greg Webb (Engineer), Kourtney Hanson (Emily), Robbie Davis (Director)
Production Code:	214
Summary:	While Juliette impresses a Los Angeles-based producer with her new song, Scarlett seeks refuge in Liam and Rayna bravely moves on from recent events.



Juliette's phone is ringing — she's missed 10 calls from Emily but she just wants to snuggle with Avery and stay off the grid. There's a knock at the door and she begs him not to answer the persistent knock. She tells him she's not there and jumps under the covers. It's Deacon. He tells him he's recording his live album at the Blue Bird the next night and asks Avery to engineer it for him. Avery says he'd love to and Deacon says it's low budget but he can pay him. He says he wants it to sound like it's really at the Blue Bird. Avery suggests a dry run later to get Deacon out of there. He asks Avery if he's talked

to Juliette and he says she's been laying low and keeping her head down (literally) — he says she messed up with the Opry thing. He leaves and Juliette pops out of the covers making a face.

Rayna is making her video for her new single. Tandy is there and reassures her sister that she's making a good investment. Tandy lies about her fake spa week and Rayna says she doesn't understand how their Dad is being released from jail. She says she wonders if he's really innocent. Rayna says the girls are planning a surprise party and insists that Tandy be there even though she tries to beg off.

Will is listening to demos for his May 1st album which they're putting up against Rayna's. Gunnar says it's a compliment and Will says the songs suck he has to choose from. Gunnar hands him a ballad to consider. Will rejects it saying it's not his brand since it's about being "broken." Zoe comes in all fancied up and says she's got errands. Gunnar asks Will if that seemed weird and he agrees.

Deacon tells Megan that he's excited about working with Avery but she's distracted. She says she can't believe Lamar is getting out and Deacon says he can. She tells him she's excited about

his Blue Bird recording and says she's working late. She heads out as Scarlett comes in. Deacon asks if she's moved out since he hasn't seen her. She says she and Liam recorded three tracks and he tells her to get some rest but she says she's got songs pouring out of her. She seems a little hyper — is she still using those pills Liam gave her?

Zoe is at an audition for backup singers but doesn't have a headshot or demo. She's rejected out of hand and told not to come back until she has them.

Rayna tells Tandy that their Dad looks skinny and frail. His car pulls up and Rayna tells the girls to take it easy on them. Lamar hugs Rayna and her girls and Tandy too. He asks where she's been and she says she's been busy. Tandy makes an excuse about doing work for the label and says she has to go. Rayna asks her to stay but Tandy says she just can't.

Maddie plays guitar and sings for Lamar. Daphne and Rayna join in as well. Lamar applauds and tells them it's the most beautiful thing he's ever heard. Daphne offers him homemade cookies and he asks for milk too. He tells Rayna that the girls have her talent. He says he noticed that Tandy couldn't look him in the eye and she says they need time to heal.

Avery is packing up to go to the Blue Bird and Juliette is disappointed. She tried to make toast but microwaved it — gross. She begs him to stay but he says he can't piss Deacon off. He kisses her and tells her that he'll be back soon. She looks so sad.

Zoe comes back and sees Gunnar, Will and Layla chatting. Layla tells them she's flying out to LA to film some promos for her reality show. Gunnar tells Zoe he's got stuff to do and he takes off too. Zoe looks sad and alone.

Emily finds Avery at the Blue Bird and demands to know where Juliette is. He says he hasn't seen her and she stomps out. She told him everything was blowing up.

Teddy shows up at Rayna's and asks if she's alone. He tells her that she needs to know something about Lamar. He tells her that her Dad is responsible for Peggy's death and says that he was the target but Lamar thought he was the witness against him. Teddy is freaking out and says "she did" and he asks why. He tells her to ask Tandy why she couldn't testify on Lamar's behalf and what she thinks he's capable of.

Will is in the studio working on his music and Gunnar is there with him. Will says he's not sure about the bridge and then Brent comes in and says Jeff sent him for a progress check. Brent asks what he thinks about the demos and Will says they all suck and tells Brent to keep looking. He never even looks at him and Gunnar tells him he does not have the situation under control. He says that anyone can tell there is something going on between him and Brent.

Juliette is watching a movie at Avery's when Emily comes and demands to be let in. She asks how she found her and she says Avery is a terrible liar. Juliette tells her she's quitting everything and will give Emily a good reference. She says she's not quitting and asks J to come home with her. She refuses but tell Emily she can help her with a project.

Tandy comes back and Rayna tells her about Teddy's rants saying she was the secret witness. Rayna demands to know if it's true and Tandy says she wanted him punished because he killed their mother. Rayna says he was out of town and Tandy says he wasn't and she has proof. Rayna asks why she didn't tell her and she says the US Attorney forbade her. Rayna says everyone in this family is a liar and stomps away.

Jeff comes down to talk to Will and he tells him that he and Brent aren't connecting. He says he doesn't see him for who he is or wants to be. Jeff asks if he's been inappropriate and Will says no but asks if there is someone else he can work with. Jeff says he'll look after him personally and will take care of Brent. He tells him how important he is to the label and Will is mollified.

Tandy tells Rayna she's moving back to her house. She give Rayna the private investigator's report on their mom's death.

Teddy tells Megan he's angry that Lamar is back home drinking Scotch. She says she's been in contact with federal investigators looking to tie him to the hit that took Peggy's life. She takes his hand to comfort him and of course that's when Deacon comes in. He has a jealous little hissy and Teddy leaves. She says he's upset about Peggy's death and is part of the big case she's working on. Deacon is angry that she's been out late with Teddy. He tells her she's a junkie for people with problems. He says that's why she latched onto him because he was an alkie with problems. She tells him to leave and he's happy to do so.

Avery comes home and hears Juliette singing. She's got two plates of food ready and he asks what the hell she's done to his place. She bought a couch, bed, table and pillows. He says he doesn't want her to buy him things. She gets upset. Avery tells her she can't hide out from

everyone. He tells her that she needs to change the conversation and she can't do it cooped up at his place. J says there is no conversation.

Rayna looks through the PI report and is devastated.

Brent and Jeff have lunch and Jeff tells him that he's fired. He says the talent isn't happy about him. He offers him a good severance if he'll sign a privacy agreement. Brent reminds him he's been with the company five years and moved cross country. Jeff tells him it's not personal, but that he has to protect the talent.

Scarlett is conked out when her phone goes off alerting her she needs to be with Rayna in 15 minutes. She's in a panic.

Megan tells Teddy she can't work the Stoffel case anymore and he asks if it's because of Deacon. She says it's just unprofessional. He says he only trusts her and she says he'll find someone else.

Brent shows up at the house and tells Will, Layla and Gunnar that Jeff fired him. He gives Layla a hug and she's gone off to LA. Gunnar tells him he's sorry and leaves the room. Brent tells Will that he got what he wanted and Will plays dumb. Brent tells him he's lost his biggest ally at Edgehill. He stomps out. Gunnar confronts Will and he says he didn't mean to get him fired. Gunnar tells him that getting rid of Brent fixes nothing — he reminds him that he tried to kiss him. Will says he knows what he wants and nothing is going to get in his way.

Scarlett comes to the shoot and Bucky asks how she's feeling. She's not looking good. She asks for a moment alone and pops one of those pills from Liam. Uh-oh.

Avery complains about the pillows on the couch as he watches a movie with Juliette. He tells her he has to go set up for Deacon's show and begs her to come along. She tells him she'll just watch his artsy fartsy movies she doesn't understand. He tells her just because she closes her eye doesn't mean she's invisible. He kisses her and goes.

Rayna finds Lamar out back and asks him straight out if he killed her mother! Lamar tells her that she was leaving him — had her bags packed and was going for good. He says he went after her to beg her not to go. He says he loved her too much to lose her. He says she must have seen him in the rear view mirror and sped up and he did too. He saw her crash. Rayna asks why he didn't get help. He's crying and says by the time he got to her car down the embankment she was already gone. Rayna asks why he lied about it and he says he panicked and left her there alone. He's bawling now. Rayna seems unsure.

Zoe lays on the couch comatose and Gunnar asks what's going on. She tells him she's frustrated. She says everyone has awesome things they're doing and she doesn't. She says she left Natchez a year ago but she's not accomplishing anymore in Nashville. He tells her she needs to rethink things and that she's actually doing pretty well. He tells her there are hundreds of people who would kill to have her Blue Bird job and life but he's supportive no matter what.

Deacon tells Avery that he's cutting the first song from the set and Avery wants to know why. He says he's not feeling it. Avery says he needs to either fix what's wrong or get over it because he has too much riding on it.

Scarlett is shooting the video and the director says her energy is off the charts and Bucky says she looks perfect — and she does.

Juliette shows up to the Blue Bird and he says he's glad she's there. She tells him he was right about hiding out. Scarlett shows up and was really friendly, chatty and they agree that it's weird. She finds Zoe and tells her how good her hair looks. She orders food and a strong drink. Megan shows up next and he says he didn't think she was going to come. He apologizes and she says he was right — that she likes to save people but that's not why she loves him. They smooch. Megan tells him she gave up Teddy's case and then Deacon is called to the stage.

He tells the crowd that they know his story and that he's had some dark times. He says in one of those recent times, an angel appeared and he sings the song he wrote for Megan. Avery is recording and engineering as he sings. Everyone listens in silence to the beautiful song. Megan smiles warmly. Avery hands the headset to Juliette so she can hear what he's recording.

Lamar tells Rayna that he only acted out of love for her mother and Rayna says she doesn't know what to believe anymore. She says he's been lying about it for years and Tandy... He asks if her sister blames him for her mom's death too. She says he was involved even if he didn't directly cause it. Lamar says now that it's out in the open they can move past it. She asks if he has something to do with Peggy's murder and if he hired someone to shoot Teddy.

Lamar reminds her he was in jail. She says she knows that he could have hired him from behind bars. She screams at him and asks if he tried to murder the father of her children. He looks at her and doesn't answer. She tells him he can't see her or the girls again and as far as she's concerned both of her parents are dead. She walks out on him.

Will plays and sings a song at home when Gunnar comes home. He's doing the song Gunnar suggested — the ballad. Gunnar listens and digs it. Will is really feeling it and looks all angsty. He stops and Gunnar tells him not to stop — he says it's better than he imagined and it's perfect for him. Will says he'll never sing it outside the house.

Megan tells Deacon the performance was so, so good. Juliette comes to hug him and says it was amazing and she's glad she's there. He tells her you never want to stay too long at a pity party and she says it's the only one she's invited to. Avery tells him the recording was awesome and Deacon asks if they're a thing — they nod — and he says he likes it. J asks him to go back in the studio and record with him and he agrees but only if she gives back his old furniture.

Scarlett is acting wiggly and Zoe asks her what's up. She makes the excuse that she's just super-busy.

Zoe comes back and hands the hiring manager a CD of her singing at church and tells her that she can really sing.

The girls ask Rayna where their Aunt Tandy has gone. Rayna says that she and Tandy and Lamar are taking some time apart from each other. They hug.

Lamar shows up to Teddy's office to ask why he's lying to his family about him. Teddy tells him that the person that betrayed him was right under his nose. He tells him he never had enough information to take him down. Teddy tells him Tandy was the snitch and that he's going to make him pay for Peggy's death. Lamar clutches his heart and begs Teddy to help him. Teddy just looks at him as he collapses onto the floor and does nothing..

They Don't Make 'Em Like My Daddy Anymore

Season 2

Episode Number: 36

Season Episode: 15

Originally aired: Wednesday February 26, 2014
Writer: Monica Macer
Director: Patrick Norris
Show Stars: Connie Britton (Rayna Jaymes), Hayden Panettiere (Juliette Barnes), Charles Esten (Deacon Claybourne), Clare Bowen (Scarlett O'Connor), Maisy Stella (Daphne Conrad), Lennon Stella (Maddie Conrad), Chris Carmack (Will Lexington), Eric Close (Teddy Conrad), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott)
Guest Stars: Aubrey Peeples (Layla), Bridget Berger (Assistant), Christina Chang (Megan), David Alford (Bucky Dawes), Derek Krantz (Brent), Edward Amatrudo (Glenn Goodman), Erika Wollam Nichols (Erika), Greg Webb (Engineer), Judith Hoag (Tandy Hampton), Kourtney Hanson (Emily), Michiel Huisman (Liam McGuinnis), Oliver Hudson (Jeff Fordham), Robbie Davis (Director), Will Chase (Luke Wheeler), Michael Chernus (Howie V)
Production Code: 215
Summary: Juliette's new song, "Don't Put Dirt on My Grave Just Yet", catches the ear of a high-powered, hit-making producer, Howie V. He wants to make her a superstar and brings her to Los Angeles to record, but he marginalizes Glenn in the process. Meanwhile, Rayna takes charge with stoicism in the aftermath of recent events, and Scarlett feels lost and alone but finds Liam to be a receptive confidante.



Rayna is at the studio listening to Scarlett with Liam standing by. She gets a call from Teddy but ignores it. He calls again. Liam asks what Rayna thinks and she tells them both it's amazing. She says she never doubted them and heads out. Teddy calls again. She hugs Scarlett and heads out. Liam asks her if everything is okay and he says he heard her Dad was out of jail. He says he's there if she needs him and she says helping with Scarlett is enough because she has a lot riding on it. He asks about Luke and she says they're fine.

Juliette listens to a mix of the song she did with Avery. She's thrilled with his mix of it. She says it's too bad no one will hear it since her label dropped her and no one else will touch her. He tells her Ken Inman — New York Times music critic — saw it on the Opry website and wrote that her new song was brave and rebellious proves that she is an artist worthy of serious consideration and respect. He tells her the NY Times loves her. Juliette says he's the only person in Nashville that reads the Times and he tells her to bask in the good news. She agrees to bask in him and kisses him.

Deacon can't get a band to play with him and Megan tells him to ask Scarlett's band. He says he needs some suckers that will play for warm beer and pizza.

Glenn comes into J's bedroom and catches her in bed with Avery. He tells her that Howie B read the NY Times piece and is sending her jet for her. He tells her to get dressed to go to LA. She

wants to bring Avery along but Glenn doesn't. He agrees to hang back but she tells him to send him Avery's mix of the song.

Teddy shows up at Rayna's office to tell her that her father is dead. She's in shock. He says he had a heart attack in his office after he accused Teddy of testifying. He says he just collapsed. Teddy says he shouted for help (he so totally did NOT). She asks if Tandy knows and he says no. Then Daphne and Maddie are there and ask what's wrong. He tells the girls that Lamar had a weak heart and Daphne says he seemed fine earlier. Rayna seems shell shocked. Daphne asks her mom if he was stressed and Rayna seems upset (remembering chewing her dad out I'm sure).

Howie B tells Juliette that she has the whole world's attention now that she and country music have broken up. He tells her she's a goddess for writing that song with all that pain and anger. She thanks him and says she co-wrote it with Avery. He wants to get her in the studio on his dime and do something historic with her.

Avery, Gunnar and Zoe are jamming. They sound incredible together. Deacon shows up and listens in — he applauds them and apologizes for barging in. He says he was trying to reach Avery and Gunnar. He invites them to join him for little or no money. Avery agrees right away. Gunnar says he can play drums. Zoe offers to sing back up. Deacon says she's in.

Tandy comes in and Rayna has to break the news to her. She says she wasn't planning on calling Tandy and she apologizes to her sister. Rayna tells her Lamar is dead and Tandy breaks down. She says she's started working on the funeral — something simple and private. She tells Tandy to calm down since she thinks he's a murderer.

Teddy heads onstage for a press conference and tells the media that Lamar had a heart attack and died at Vanderbilt. He tells them that his family lost a loving grandfather and the city lost a great leader. He says he wouldn't be where is today without Lamar.

Liam and Scarlett share a drink and she asks if they'll finish the album before he has to leave. He says they have to hurry it up. He's going to Prague and Ireland. He says his life is lonely and hard on relationships. She says he has three houses and he says he has no one at home in any of them. She asks about his music and he says he feels stuck. He says producing makes it hard to work on his own. He says he feels like he's hiding. They order another round.

Megan finds Teddy and tells him it was a nice speech about Lamar. She's surprised. He says he can't let the ugliness in anymore. She says it's healthy and mature. He thanks her for being there for him and she says she knows how hard grief is. He thanks her for coming by and she leaves.

Juliette is in a huge studio with a giant band and orchestral players. She does the song she wrote with Avery. It's a very different mix from what she did with Avery, but very cool.

looking at his songs. She encourages him to work on his own music. He says he's miss working with her and then goes to kiss her. She asks what he's doing and then says it's a bad idea. She walks away from him.

Deacon hands out the set list and tells Zoe not to be shy. The bar owner introduces the Wild Feathers. He tells Deacon he can have midnight — take it or leave it — because the other group is better. Deacon tells the group they need to go. They tell Deacon they can wait until midnight and Zoe says she won't miss having her first gig with Deacon Claiborne so he bites back on his pride and agrees to stay and play.

Rayna tells Luke he doesn't need to come back from Australia for the funeral since he's on tour. Buckie comes in with a lasagne and gives her a hug. He says he knows it's rough to lose a parent. He tells her he's cleared her schedule so she can breathe and grieve. He asks if she'll sing at the funeral and she qualifies that there will be no singing.

Deacon and his motley crew take the stage late. There's still a good sized crowd there to listen. They start cheering them on.

Glenn tells J that Rayna's father died and she says she'll text to find out about the funeral. He tells her they can't go back for it. Howie B tells he slipped the track to Interscope and Warner. He says she needs to move to LA so they can take over the world more easily. He says new luck, new home and new her will be great. He says she needs to strip the last but of country twang out of her voice. He says he may be able to get her on the cover of Rolling Stone. She's tempted but still bothered.

The bar owner tells Deacon that he's welcome back any time — next time as a headliner. Deacon sees a text from Maddie about Lamar. He calls Rayna and tells her he's sorry and asks how she's doing. She says it sucks. He says he can be there in an hour and she says it's okay

because she just got the girls to bed. He tells her that he wants to be at the funeral even though he and Teddy are having problems. She says she considers him family and wants him there. She insists she's fine and rings off.

[10:47:56 PM] Rachel Rowan: Howie has a crazy glam photo shoot going for Juliette. It's got a grave theme to match her new song. She's in a wild white wig and a painted on mask and goth clothing. Glenn says it's interesting and they both think it's weird. She's also worried that it's too funereal considering what's going on with Rayna. Glenn says he can get Howie to change it up. Howie tells them it's his best work and she tells Glenn it's okay and they're just over thinking it. Howie tells Glenn that you make history with bold moves and sends Glenn out for coffee.

Tandy comes in with clothes and a favorite tie for Lamar. Rayna says she'd just as soon bury him in a pine box nowhere near their mother. She says that he was an awful person. Tandy tries to talk her down but Rayna isn't having any of it.

Megan finds Scarlett and asks if she's okay. She asks where Deacon is and she says Deacon has a gig at the Bluebird. Scarlett is upset that he didn't tell her.

J asks Glenn where he went and he says he doesn't belong there. He says she's come so far but it's time for him to step away. He says Howie B can take her all the way and that he's dead weight to her now. He says he has her best interests at heart and always will but he needs to get out of her way so she can be a superstar. He tells her when Lamar's funeral is in case she can get there and kisses her on the forehead and leaves. She looks distraught.

Deacon takes the stage and asks the crowd for a moment of silence for Rayna and her daughters for their loss. He then calls Zoe, Avery and Gunnar up. He says he's been hanging out with this younger crowd and they remind him why he loves music. Scarlett watches through the window as her friends join her uncle onstage. She's looking left out.

He has Zoe, Avery and Gunnar play their new song as the first of his set. Juliette comes in and joins him at the bar and smiles at Avery. She whispers that they're great. He tells her not to let Avery go because he's great. She asks how Rayna is and says she hasn't heard back from her. Deacon tells her he's worried. She says he probably should be. [10:59:43 PM] Rachel Rowan: J plays the new mix for Avery. He says it's something else. He says it's epic and she should be happy. She says that she would be if Glenn hadn't left her. She says she wants to talk about him onstage at the Bluebird and says he looked like he was having fun. He says playing with friends and making good music makes all the difference.

Deacon comes to see Rayna and tells her she can't shove down her feelings. She offers him tea and he insists she talk. He says he knows how complicated her relationship was with Lamar. She tells him that she told Lamar he was dead to her right before he died. She says he was involved in her mother's death and other horrible things she doesn't even want to say. She says her whole family is full of liars. He tells her that maybe people were hiding truth to protect her. She isn't buying that.

Teddy texted Megan and she shows up. He says he's not okay and can't put it behind him. He says he couldn't let Lamar get away with what he did. He tells her Lamar came there to confront him and he told him it was Tandy that was the witness against him. He says that started the heart attack but that he did nothing to help Lamar and just watched him die.

Megan crawls into bed with Deacon late. He tells her they need to talk. He says he went to Rayna's and that she's shut down and numb and angry at her Dad. He says Maddie is a wreck and he needs to go to the memorial service. She says it's important to be there for people in need. He reminds her she was there for him and kisses her.

At the graveside, Juliette joins the mourners. Teddy holds onto Daphne. J comes to stand beside Rayna. Rayna tells her to go on ahead to the casket to say goodbye. Rayna hangs back.

Avery tells Zoe that Erica wants to talk to her. They all chat about their performance last night. She can't believe she got to sing at the Bluebird. Gunnar wants them to start a band and they all agree.

J gets the photos from Howie of the weird shoot. He thinks they were great. She's not so sure.

Liam finds Scarlett asleep on the couch in the studio and asks if she's okay. She says she's not. She says she went home to an empty house and then went to see Deacon at Bluebird and found her ex-bestie and two ex-boyfriends together on stage. She says she came to the studio to find out. Liam tells her he would never let her not kissing him affect their working relationship. She says she has nothing without the work and he promises he's still in her corner. She kisses him. He says he doesn't think they should do it. She agrees, but they keep on kissing.

Glenn comes to J's and she tells him he can't quit. She says he's the only person who has ever stood by her choice to be herself. She says the photos were awful and he would never make her be someone she's not. She says Avery's mix of the song is what she wants — not that orchestral thing Howie wanted. She says she's also not ready to give up on country like Howie is insisting on. They hug it out.

Rayna stares at photos of her parents while she drinks some liquor. She breaks down into tears and throws the glass. She starts breaking everything in her office. Tandy and Teddy rush in to find her on the floor in tears among busted glass. Rayna says all the lying has to stop. Tandy starts crying too. Rayna is in full freak out mode!

Guilty Street

Season 2
Episode Number: 37
Season Episode: 16

Originally aired: Wednesday March 5, 2014
Writer: Sibyl Gardner
Director: David Grossman
Show Stars: Connie Britton (Rayna Jaymes), Hayden Panettiere (Juliette Barnes), Charles Esten (Deacon Claybourne), Clare Bowen (Scarlett O'Connor), Maisy Stella (Daphne Conrad), Lennon Stella (Maddie Conrad), Chris Carmack (Will Lexington), Eric Close (Teddy Conrad), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott)
Guest Stars: Aubrey Peeples (Layla), Chaley Rose (Zoey), Christina Chang (Megan), David Alford (Bucky Dawes), Edward Amatrudo (Glenn Goodman), Judith Hoag (Tandy Hampton), Michiel Huisman (Liam McGuinnis), Oliver Hudson (Jeff Fordham), Will Chase (Luke Wheeler), Charlotte Ross (Ruth Bennett)
Production Code: 216
Summary: After performing her manifesto song at her Opry induction, major pop labels are vying to sign Juliette, overwhelming Avery, who can barely afford to take her to dinner. Rayna has major money troubles of her own, since Tandy's been bouncing checks around town for Highway 65, affecting Rayna's ability to sign new artists. Deacon finds that life on the road is filled with temptation when he runs into an old friend, Ruth Bennett, at an AA meeting, and Scarlett becomes more enmeshed with Liam.



At Rayna's, Luke is making breakfast for his honey. He asks how she's doing with her grief and she says she's honestly relieved. He feels bad for not being there for her and she says missing the family drama was okay. She says she's fine. Buckie shows up and interrupts a back rub and tells them that Scarlett's studio check bounced. Luke says she should fire her bookkeeper, but it's Tandy.

Juliette is being courted by several pop labels — one even sent diamonds. But no Nashville label will touch her. She doesn't want a pop deal. Warner, Sony and Universal are all vying for her.

Deacon tries to get Megan to come on the road with him but she pleads work. She asks if he's going to give into temptation on the road and he tells her that's all history because he has her now.

Zoe, Avery and Gunnar meet to rehearse and they need to come up with a band name. Gunnar tells them he booked them at the Mercy Lounge. Avery tells Gunnar to ask before he books them next time.

Rayna comes to Tandy and tells her there are a ton of checks bouncing. Tandy says the video was over budget and a royalty check didn't come in. Tandy makes excuses about being sad over Lamar's death but Rayna tells her to get it together.

Layla comes home to a crowded party and turns the music off and then the radio on so everyone can hear Will on the radio. The party crowd cheers when it's announced it was the most requested song. Someone asks if he's going to celebrate with his girl and he pauses then throws them all out. We all know Layla is not who (or what) Will wants.

At the Blue Bird, the bartender gives Deacon a drink on the house but he tells him he breaks out in handcuffs when he drinks. He asks for ice instead for his aching hand.

Layla and Will lay in bed and she complains that it was fast. She tells him LA sucked and that they just had her wave from the audience. She didn't even get to perform her single. He cuddles up to her and tries to comfort her. She tells him that Jeff won't even return her calls.

Avery finds a package on J's doorstep and she opens it — it's from Edgehill. She hopes if Jeff wants her back that Nashville is turning around. He offers to stand up Gunnar and Zoe for practice to take her out. Gunnar gets the call and complains to Zoe and blames Juliette for keeping him on a leash. Zoe says the two of them can just rehearse without him.

Scarlett and Liam are in the studio. She's singing and is all up close on him. He plays the keyboard and kisses her neck while he plays. He sings with her. He tells her he thinks they're ready to record it and he kisses her.

Teddy is packing up Peggy's stuff and finds a prescription bottle in one of her purses. He looks at it strangely.

Rayna brings the studio a replacement check. Luke and Rayna go back to check out the recording session but find a make-out session. Rayna is shocked to see them tangled up in each others arms.

Rayna sits Scarlett down and tells her it's her job to protect her from anything that will impact her work. She asks Scarlett if she's falling for him and she says they work well together and that Liam helps her see herself.

Layla calls Edgehill and is annoyed because Jeff is still avoiding her. She says ever since Brent left, she doesn't exist. She says she's going to call Brent for advice but Will tries to get her to forget it. He offers to help her since he's got a top song.

Zoe runs into Avery at the Blue Bird and she reminds him about the gig but he's pushing back and says Gunnar is being too controlling.

After his show, Deacon tries to find a place to hang out that's not a temptation. He calls Megan and says he blew his wrist out playing guitar. She's half listening and apologizes and says she's still at work. He says he just wanted to bitch and moan and tells her he loves her. They agree to talk later. He gets some ice for his arm.

Rayna tells Luke she doesn't know why she went into business with Tandy. She asks about Liam and Luke says you can't put the fox in the hen house. Rayna tells him that Scarlett is her only hen. He reminds her the label still has her but she says she doesn't want it to be a vanity label. She's worried about money and Luke offers her some. She turns down the offer politely and he makes it again.

Avery and J are out to dinner and she orders a bunch of expensive food and then tells him she's got the check when he looks panicky. He tells her they have to have an equal relationship. Someone sends over a pricey bottle of champagne — it's from Jeff. Avery tries to send it back but she accepts it. She takes it over to Jeff and asks what it costs. He says 10 grand and she slams it on the table and pops it open, spilling it all over his table and lap and tells him to enjoy every penny.

Teddy looks at his wedding ring and the bottle of Peggy's pills. Megan comes into his office. He called and asked her to come and he tells her it's amazing what you find out after someone dies. He tells her she lied to him about her pregnancy. He tells Megan that he found out that she had miscarried before they married then faked one after that. He tells her that he would have married her anyway if she had been honest but he doesn't love the woman he found out she was. He's drunk and Megan tells him they need to get out of there. He drops his wedding ring in his whiskey glass.

Deacon is at an AA meeting talking about restarting his life after getting clean again. He runs into a woman outside the meeting — Ruth. He asks why she's in Virginia and she says she moved there when her career flopped and she owns a bakery now.

Jeff comes to Juliette's and he says he made a mistake when he dropped her. He tells her she needs a label to mend fences in Nashville and offers her an imprint and a contract for Avery. Jeff

says Avery will have a huge advantage. He promises to let everyone in town know that he made a mistake when he dropped her and it's all his fault.

Will is at a radio show singing live. One of the callers asks if he's free Friday night and he says he has a girlfriend and tells them it's Layla. He tells them to check out Layla's new single.

Deacon has coffee with Ruth and they catch up. He tells her he found out he has a teenage daughter and that she sings and plays guitar. She tells him she regrets never having any kids and he says it's not too late. She asks if that's an invitation and he laughs and says his hands are full.

Megan and Teddy are parked staring down at the lights of Nashville and she talks to him about when her brother died and how many regrets she has and how much she's tortured herself. She tells him he needs to find a place where he can get some peace. They touch hands.

Juliette is looking through her mail when Avery comes in and she tells him about Jeff's offer. He tells her that Jeff doesn't respect her and she tells him that he would get a \$250,000 producing deal with it. He says he doesn't want to be on her coattails and she says they made the offer because he's good. He tells her that he doesn't like her spending money on him or getting deals. He tells her no and walks out.

Rayna comes to talk to Liam. He tells her he wasn't trying to make her jealous and says he is just working really close with Scarlett and she's a really cool chick. She tells him that Scarlett is a kid who is fragile. He says he didn't plan it and he says she's falling in love with him. He laughs and asks how she can blame her. Rayna tells him to break her heart now before they get in any deeper. She fires him and he reminds her she already paid him but she doesn't care. She just wants him gone.

Will gets a call from Jeff and Layla asks him to put him on speaker. He does and Jeff complains that he was pimping for Layla. He says that Layla's 15 minutes are up and Will pulls the call off speaker. She asks if he's dropping her and Jeff says he's not sure yet. Will asks for another chance for her and Jeff says she's done and hangs up. Layla cries and Will tells her she's great and that he believes in her. She says she doesn't know what will happen but that he means everything to her. He hugs her.

Glenn is thrilled that they closed the Edgehill deal so fast. She gets ready to sign the contract but then asks if he's sure all the stuff with Avery has been red-lined out. She's worried that it will cause more relationship problems. She hesitates and Glenn says if she's not sure she shouldn't sign. She says it is and inks it.

Liam is packing to go when Scarlett shows up. She asks why he's not taking her calls and when he'll be back. He tells her it was just fun and that things like this happen. He tells her she's young and these things happen. He says that's how life goes and she says that's not how she wants to live her life. He tells her to live it like she wants and that he'll see her when he sees her and takes off.

Tandy comes to find Rayna and tells her she balanced the books for now but they need a cash infusion. Cadillac Three decided not to sign with Route 65 and Bucky tells her it was partly because of the bounced checks. Tandy begs her to just move past but Rayna says they're done. Tandy says things can change between them. Rayna isn't hearing it.

Avery shows up for the show and Gunnar is pissy then Avery hits back at him. Gunnar tells him not everyone has a rich girlfriend to pay their way and Avery goes after him. Zoe stops them and asks if they can have just one gig before they have a big fight and break up. They cool off and go to do the show.

Ruth drops Deacon back off at the hotel and he invites her to the show. She says she can't come because it's at a bar. She asks what he's doing after and invites him to stay with her. She tells him she really likes him and touches his hand. He tells her he has a serious relationship back home and she tells him to call if things don't work out. He tells her it was great seeing her and goes. Deacon calls Megan who is in the backseat of her car getting busy with Teddy!

Zoe, Gunnar and Avery sing and the crowd is loving it. Avery isn't too smiley though... They are really rocking the house! The crowd goes wild when they're done.

Megan drops Teddy off and there's tons of awkward silence. Teddy gets out and Megan looks a little teary.

Rayna hops into bed with Luke and he asks about her the big portraits of her daughters on the wall. Then he asks if she fired Liam because they used to be an item and she says yes, but that's not why she fired him — she said it was a trust issue. He tells her she can tell him anything

good, bad or otherwise. She thanks him and he asks how bad things are at her label. She tells him she fired her producer, may not have a CFO and only has one artist.

In bed, Layla apologizes to Will and apparently the sex was problematic. She tells him that she didn't really have any experience before him — she was a virgin. She asks if he can teach her and asks what he likes. I imagine he doesn't want to tell her what he really likes since she doesn't have that equipment...

Scarlett tells Rayna that she was an idiot about Liam and thought they actually had a relationship. Rayna says that Liam was good at making people feel like that. Rayna tells her that all the things that Liam brought out in her as an artist was stuff that was already in her. Rayna tells her that her album is going to be amazing.

J comes to the Blue Bird and tells him that she has Edgehill drop him out of her contract and then the more she thought about it, she decided he was right about Jeff not respecting her. She tells him she doesn't think he would respect her if she took the offer. She says he's what matters to her so she tore up the contract. She asks him to ask her out to dinner so they can try again.

Deacon comes home and finds Megan there. He gives her a trucker hat he brought as a souvenir. She apologizes for being distracted when he called and he tells her it's okay and carries her off to bed.

Buckie and Rayna discuss who they need to bring to her label and she finds J waiting for her. She asks to talk to Rayna and asks if she respects her. Rayna asks in what aspect and she says as someone who has something to say. Rayna says yes and Juliette tells her she respects her. She says that Rayna told her she was brave for doing what she did at the Opry and asks her to help her rebuild her Nashville bridges. She asks Rayna if she can come to Route 65 and let her be who she is. Rayna says she thinks she can help her with that.

We've Got Things to Do

Season 2
Episode Number: 38
Season Episode: 17

Originally aired:	Wednesday March 12, 2014
Writer:	Dana Greenblatt
Director:	Ron Underwood
Show Stars:	Connie Britton (Rayna Jaymes), Hayden Panettiere (Juliette Barnes), Charles Esten (Deacon Claybourne), Clare Bowen (Scarlett O'Connor), Maisy Stella (Daphne Conrad), Lennon Stella (Maddie Conrad), Chris Carmack (Will Lexington), Eric Close (Teddy Conrad), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott)
Guest Stars:	Aubrey Peeples (Layla), Bridget Berger (Assistant), Chaley Rose (Zoey), Christina Chang (Megan), David Alford (Bucky Dawes), Derek Krantz (Brent), Edward Amatrudo (Glenn Goodman), Judith Hoag (Tandy Hampton), Storme Warren (Industry Insider), Will Chase (Luke Wheeler), Ashley Eicher (Ashley Eicher), Diana Strayer (Marcella Omo), John Michael Morris (Stagehand), Michael Bryan Pierce (Musical Director), Todd Bush (JM Pearlman)
Production Code:	217
Summary:	Juliette has a design on how she would like to announce her new deal with Highway 65, however, Rayna has a calculated roll out plan in mind. Juliette's emotions get the best of her at a label party when she starts to feel that she is being upstaged by Rayna's up-and-coming talent. Will offers Deacon and opportunity of a lifetime though he finds the excitement short-lived after noticing Megan's strange behavior. Teddy is at odds with Maddie when he finds out she is fixated with her music, and Will is concerned about his past catching up with him so he makes Layla an offer she can't refuse.



In a church, Zoe sings a beautiful song. A three member panel watches her sing and makes notes. She was auditioning for a back-up gig and it seemed to go very well. Deacon asks Scarlett while she's not working with Liam and she says he had to move onto another project and could only do three tracks. Deacon tells her he never liked him. She wishes him goodnight.

Daphne and Maddie sing while Teddy tells them to get back to their homework. Maddie tells him she's working on a new song for Deacon. Teddy tells her she's got a C in history and takes her guitar. He tells her to study and says she can have

it back for her lesson.

Gunnar talks to Zoe and Avery and tells them he thinks they should stick with the band. He agrees that he was intense and Avery was flaky but says onstage they killed it. Avery says he's done the band thing and it doesn't work out and they should just stay friends. Zoe agrees maybe they should just do it for fun and Gunnar snaps and says next time he'll make balloon animals.

Juliette and Glenn meet with Rayna and Tandy. Juliette wants to announce her sign on with Highway 65 and put *Dirt on My Grave* as a digital single. Rayna pushes back and tells her to use her tour

as a charm offensive and to work on a quality album. They want J to consider dropping Will from her tour since he's an Edgehill artist. J asks to speak to Rayna in private.

J agrees to drop both Will and Layla but she wants to know about the signing announcement because Rayna signing her is a stamp of approval. Rayna wants to wait to roll it out. She thinks six weeks from now is better. She tells J to come to the Opry show tonight but asks her to hold off from talking about their deal. J says she didn't know her Highway 65 signing bonus would be a gag order. Rayna asks her to be patient.

Deacon asks Megan if she's okay because she didn't eat the dinner he cooked and snuck out of bed this morning. She makes a work excuse and he tells her he knows he's been traveling and is going to try to get off the road for a while. She says that sounds nice and he kisses her. She leaves from work as Maddie shows up for her lesson. She tells him she wrote a new song. Teddy is there too and asks to talk. He tells him Maddie's grades have been slipping and asks him to be a positive influence about school. Megan walks in and she and Teddy act awkward. She leaves and then Maddie tells Teddy he should go too.

Layla comes in with a bag from the naughty shop and Will peeks into it and asks why. She says if he's bored this might spice things up. He tells her they don't need it and goes to answer the door. Brent is at the door and Will asks what the hell he's doing there but Layla tells him quickly that he's her new manager. Brent makes the news that both Will and Layla are kicked off Juliette's tour. Will is upset and marches out.

Scarlett is in the studio with Rayna and Rayna tells her the three tracks she did with Liam are great. She says she's got a couple of good producers but they're not available. She asks if she wants to tour but Scarlett says she can't go out on tour now and wants to finish the album. She says she can't trust a new unknown producer and asks if she can work with Avery. Rayna says if he agrees, it's good for her.

Deacon gives Maddie his new album and she asks him to sign it. He tells her if she keeps writing good songs, she'll be signing her own album soon. She asks him to tell Teddy that she's talented so he'll back off of her. Deacon reminds her that Teddy is grieving and she should give him some slack. Maddie takes this well.

Teddy comes to Megan's office and says he wants her to head a new victim/offender task force and wants her to run it. She acts cold and tells him what happened was a mistake and says she's with Deacon but that he shouldn't come to her office. She asks him to go. He backs away.

J leaves Avery a message about her chilly reception at Rayna's label and asks him not to tell anyone about it. Will comes to her door and asks her why she kicked him off the tour. Will says he needs the tour and says he can't be a one hit wonder. He's taking it personally. He pressures her but she says it's a label thing and she can't promote an Edgehill artist on her tour. He tells her he thought they were friends and walks out.

Freeman. Will comes in to watch and a guy asks to get a selfie with him. He tells him that his sister knew him from school. He says she talked about a band he had with a guy named Tyler. Will says they lost touch and excuses himself. Brent listens to this with interest.

Scarlett shows up at Avery's unannounced. He tells her she's been MIA since Deacon's Blue Bird event. She tells him Liam is gone and she needs someone she can trust to produce the rest of her album. He smiles but isn't sure what Juliette would think. He says it could be complicated and she promises it won't be and says she already sold Rayna on him.

Gunnar finds Zoe and asks her why she's gotten wishy washy on the band thing and asks what's going on. She tells him she auditioned for a back up singing gig and it went well. She says she went on others that didn't go well but she didn't tell him because she didn't want to feel like a failure. He asks about it and she says it's a national tour but she doesn't know who with. It would be for six months with an option to extend. He's not happy she was keeping this from him.

Layla tells Will that Brent thinks that the two of them should headline their on tour. Brent is looking for a backer and thinks he can get them support for their own tour. Will says Jeff may not like that and has to check with him.

Luke tells Rayna he heard about her making Juliette kicking Will off the tour and says Jeff wants Luke to take Will out with him. Rayna says she can't tell him what to do with his tour. Luke unzips her dress and says they should go late.

Daphne and Maddie come down and Teddy is mad that Maddie put makeup on Daphne. He tells her she's being a bad example for her little sister. Teddy tells Maddie she can't come to the party with all the paint on her face. She stomps upstairs mad.

Avery gets a call from Bucky and tells Juliette about the producing offer. J isn't happy that he wouldn't let her get him a producing deal but it's okay that Scarlett gives him one. He tells her not to be jealous and she says she's pissed. She tells him he doesn't want to ride her coat tails but he can grab onto Scarlett's with both hands. Now Avery is pissed and tells her he's not going to the party. He stomps out while Juliette screams that she's glad he won't be there because that's one less person whose feelings she has to tiptoe around.

Rayna and Luke walk into the party to much fanfare while her single plays. Deacon and Megan are there and he tells her she's been working too much. Scarlett watches Rayna work the crowd and says she makes it look easy. Deacon tells her she's had year of experience and used to make him quiz her on names. Scarlett excuses herself and pops a pill. Daphne runs over to find Luke and hug him. Teddy congratulates Rayna and tells her he was 8 seconds away from grounding Maddie and not letting her come. Rayna agrees to back him up. He's going to leave but sees Megan and decides to stay.

Glenn and Juliette walk in and she forces a smile and starts to work the crowd. Maddie tells Luke about Deacon's tour and Luke says he's too good to be playing dive bars. Luke asks Deacon to come on the road and open for him. Deacon asks for a day to run it by someone. Megan tells Teddy to leave her alone and Teddy tells her that it will not work out with Deacon. He says they are better together and he knows it. She walks away.

Layla tells Will that Brent can put their tour together but he tells her that Jeff wants her on Luke's tour and that's the smart money. She asks if he can get her on Luke's tour and he says Jeff will never go for it. Layla says he's not helping her, not sleeping with her and agreed to a tour without talking to her. She asks if he wants to be in the relationship but he doesn't answer.

Juliette greets Deacon and Scarlett comes up. Marcella from Clear Channel introduces herself and says Rayna has been raving about her. Deacon agrees that she's a top talent. J isn't happy to be sharing the spotlight. The producer steps forward and blocks J from the conversation group. She draws a frown and walks off. Rayna and Luke chat with Tandy when Juliette takes the stage. Tandy asks what she's doing and Rayna says "nothing good." Juliette introduces Rayna to come sing her single and tells the crowd she's thrilled that Rayna signed her to Highway 65 and will be shepherding the next phase of her career.

Rayna comes down off the stage and asks Juliette what the hell she was thinking. She pulls her backstage to chew her out. J tells her that she was tired about hearing nice things about what she was saying nice things about everyone else. Bucky and Glenn say the reporters like the new song but not the new artist. The press wants to talk to them together and Rayna says to buy them a few minutes so she can strategize. She tells J to do exactly what she says.

Gunnar gives Will some tour advice for dealing with Luke. Zoe comes in and wants to know why the hell he's giving her the cold shoulder. He says he's tired of everyone else getting to sing while he's stuck writing — he says that's why he wanted the band. She says she doesn't want to be gone on tour for six months but want the opportunity.

Maddie is listening to Deacon's album when Teddy comes in and asks to see her project. It's not done and she says whatever. He cancels her guitar lessons and grounds her for two weeks and she plays the Rayna card and says they are in agreement. She tells them he sucks and says she wants to go live with her real dad. Teddy ups the grounding to a month.

J comes home and finds Avery waiting. She tells him that she's ruined her career by signing with another person that doesn't respect her. He tells her that Rayna does respect her. He also tells her he won't produce for Scarlett even though it would be a great fit for him. He says what he wants is for her to find a way to be okay with it.

Rayna tells Luke that J is narcissistic and self-destructive and could destroy her label. He offers to get Jeff to try and recruit her away. But Rayna actually doesn't want to lose J to Jeff and says she'll make it work. He tells her that he invited Deacon on the tour and she snarks and tells him and Will and Deacon to go out on tour and leave her there with Juliette.

Brent comes in and tells Will he can't break up with Layla. He tells him that it won't be long before the gay whispers start reaching Jeff's ears. He asks if Tyler would out him and asks how careful he's been. He says the bigger he blows up, the bigger the microscope on him will be. He says he talked Layla down. Will has nothing more to say. Brent leaves.

Rayna and Juliette have a sit-down. She tells her that she has a lot at stake and tells J that every penny of hers is on the line. Juliette says she's sorry and asks what she can do to fix it. Rayna tells her she has an idea for them for the Opry show.

Will get a package for the tour and finds out he get a 45 minute set. Gunnar asks what's wrong and he tells him Brent isn't the only one. He admits that there were a few guys here and there along the way. Gunnar says maybe he's not memorable and Will laughs. Will says he wishes he could just make it go away.

Daphne finds Maddie web surfing and tells her she's going to get in trouble. Maddie throws her out of the room. Maddie uploads a video and calls herself Maddie Claiborne!! OMG!!

Rayna does her single and says she's got a second song to do and it's a duet and she needed the perfect partner. She brings out Juliette who only get a smattering of applause. Scarlett asks Avery about the producing offer and he says he'll give her an answer soon. She tells him she really needs to know soon.

Deacon tells Megan about him getting the tour offer with Luke and she tells him he can't say no to the offer.

Zoe and Gunnar are in bed when she gets the call about her audition. She thanks the caller and hangs up. It looks like she didn't get the gig.

Will brings Layla onto a stage and tells her he doesn't want her to have any more doubts about their relationship. He drops to one knee and proposes. She agrees right away and kisses him.

Rayna and J wrap up their song and she takes Juliette's hand and raises it over their hands in a show of solidarity.

Your Wild Life's Gonna Get You Down

Season 2

Episode Number: 39

Season Episode: 18

Originally aired: Wednesday March 26, 2014
Writer: David Gould
Director: Julie Hébert
Show Stars: Connie Britton (Rayna Jaymes), Hayden Panettiere (Juliette Barnes), Charles Esten (Deacon Claybourne), Clare Bowen (Scarlett O'Connor), Maisy Stella (Daphne Conrad), Lennon Stella (Maddie Conrad), Chris Carmack (Will Lexington), Eric Close (Teddy Conrad), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott)
Guest Stars: Aubrey Peeples (Layla), Christina Chang (Megan), David Alford (Bucky Dawes), Edward Amatrudo (Glenn Goodman), Kourtney Hanson (Emily), Oliver Hudson (Jeff Fordham), Will Chase (Luke Wheeler), Alejandro Livinalli (Luke's Assistant), Angie Fox (Anne), Danny Rowe (Roadie), Elyse Fike (Venue Employee), Keann Johnson (Colt Wheeler), Keith Harris (Livestream Director), Shane Tallant (Stage Manager), Tyler Andrews (Paparazzo)
Production Code: 218
Summary: Rayna plays a mini-set on Luke's tour, and her girls meet his son, Colt, a moody teenager who has a big social media following. Juliette's growing jealous of Avery's connection to Scarlett and takes it out on her while they tour together to help raise awareness of Highway 65. Will and Layla make a plan that Gunnar refuses to support, and Teddy forbids Maddie from attending Deacon's latest concert.



Rayna complains to Bucky that her single is falling because of signing Juliette and Jeff Fordham trying to tank her. They meet with Juliette and Scarlett to chat about the label. Scarlett is going to open for Juliette and she's worried about the schedule and her album but she and Avery are going to work on the road. J is happy Avery is going with her. Rayna complains and J says she can't blame the single flopping all on her. Rayna tells her to promote her work and win back fans. J reminds her she put \$500k of her own money on it so she doesn't know how much harder she can work.

Will and Layla come home and show Gunnar her engagement ring. He asks Gunnar to be his best man. G is floored. Jeff calls Will and he tells him the "good" news. Deacon comes home to find Megan waiting on him with a kiss. She tells him she missed him something awful and shows him the cover of a magazine he's on. She's happy he's home and drags him off to bed.

Maddie is on her laptop when Rayna tells her to put it up. The doorbell rings and Maddie complies. Luke comes in and says he is ready to sing with her and greets Maddie. She's not so happy to see him but Daphne is. They discuss their live stream and Maddie reminds her she doesn't like social media. Maddie asks to stay home instead of going to Teddy's, but Rayna shuts her down.

Rayna complains about the teen angst and Luke says his teenager is also being a pain. He shows Rayna his son's profile with 20,000 followers and asks if he can get Colt and Maddie together and she agrees but says she wants his kid to keep Maddie off his tweets and selfies since she shelters her from social media.

Avery asks Scarlett if she enjoyed the flight and she says she isn't sure about all the stress of travel and industry events. She's freaked out and he tells her he won't be playing in J's band and will be focusing on producing with her. Teddy comes in and is disappointed that Maddie isn't with Daphne and the tutor. He demands Daphne tell him where her sister is.

Juliette isn't happy with the size of the arena. It's a huge place but they are blocking off a bunch of seats. She asks if she's going to get a mention of signing with Rayna's label and they show her a post about it but it's not good news.

Maddie's with Deacon for her lesson and she calls him Dad for the first time. He tells her he never expected to be called that. Just then someone comes pounding on the door. It's Teddy and he's furious. He sends Maddie to the car and tells Deacon that she's grounded. Teddy tells him that music is the problem and that Deacon is not her parent and that he will not be seeing her anytime soon while she's grounded.

Rayna talks to Teddy and he's furious and tells Rayna that he's not going to let Maddie go to the concert. She's not happy that he blocked her from the concert because she wanted him to meet Luke's son. She tells him that he needs to give in on the concert. He says she can come to the concert but as soon as she's off the stage, he wants both the girls and no guitar lessons.

Deacon tells Megan that he's sick of Teddy's attitude and doesn't get it. She says that Teddy is threatened by him and Deacon says that he's put up with a lot but there is a limit to how much he'll take from Teddy. She tells him to focus on the positive — and he says "screw Teddy." Yep — she did that...

Juliette takes the stage and sings to an enthusiastic crowd of fans. She plays to the crowd and high fives them. Glenn watches from offstage smiling. She finishes her number and thanks the crowd and tells them she loves them. She runs offstage and Glenn tells her it was one of her best shows. She tells him she's never worked that hard in her life. She asks if Avery saw the set but Glenn says that he's writing with Scarlett — she's not happy.

Jeff meets up with Will and wants to know what's up with the quickie engagement and calls Layla a one hit wonder. Will says he's not interested in any other women and Jeff asks why the rush to the altar. Will says it's love but Jeff isn't so sure. He wishes them a lifetime of a happiness anyway.

Scarlett and Avery work on a song. She plays keyboard while he strums the guitar and she sings. They finish up and he tells her it's beautiful. J is at the door and says it is really good. Avery apologizes for missing the set and Glenn tells Avery it was amazing. She apologizes for interrupting and asks if they'll come to the after party. Avery asks if it's okay if they keep working and J agrees but stalks away with a pissed off look on her face.

Will comes in and asks Gunnar if he's going to turn on his new equipment or if it's just for show. Gunnar tells him he's the one doing things for a show and tells him he's going to drag Layla down with him while he's living a lie. Gunnar tells him he's gay and needs to live with it. Will throws a bottle down and Gunnar tells him he won't be his best man and Will says he doesn't care what he or Jeff think and Gunnar tells him he needs to move out. Will screams at him that it's the first smart thing he's said all night.

Rayna comes into the studio to meet Luke with her girls. He introduces Colt to them and he gives them a wassup. Rayna asks him about his DJing. Rayna and Luke go off to work and they leave the kids to their own devices. Colt puts his headphones back on.

Some fans wait for Deacon to get an autograph and Rayna comes up to Megan and tells her seeing that makes her happy. Rayna apologizes to him for what happened with Teddy and says that Teddy is coming for the girls after her set and says he may want to avoid him.

Layla comes crying to Will and tells him her parents said she's too young to marry him. She says Gunnar is against it too. Will asks her what she wants and then offers to elope with her tonight. She tells him he always knows what to do.

Maddie comes in and tells Colt that he missed Deacon and he says he doesn't like old dudes. He tells her he only likes stuff like Skrillex and sick beats. She and Daphne do their a capella hand slapping number. He tells them it's actually kind of dope. He records it and then does a mix of it.

The producer of the live stream explains stuff to Rayna and then Jeff catches up with her. She tells him he turns up like a bad penny. He offers her condolences about her single and she asks him how much it cost him to buy the spot on the charts for Will. Then he makes a bunch more threats and he tells her if she fails this time, she's done. She walks off and slams the door in his face.

Juliette comes in and Avery asks if she wants to hear the song. Scarlett asks about a new song and J tells her that she can't play something slow that will bring the crowd down. J tells her they need to rethink the energy. J slaps Scarlett down hard in front of Avery and tells her to bring some spark to the party. Avery goes after her and tells Scarlett he'll talk to her. Scarlett pulls out the bottle of pills and takes some — guess that's the spark she's going to bring.

Avery asks Juliette what the hell her fit was about and why she had to pull a power play. She tells him that she's trying to resuscitate her career and he's in a producer bubble. He reassures her but she's not having it.

Colt shows the girls and their parents his remix of their song and says they have skills. Daphne says they already have 400 hits and Rayna freaks out. Luke tells Colt to take it down and Rayna reminds Maddie of the social media rules but Maddie reminds her

Scarlett talks to the crowd and begins to ramble. Juliette screams out for her to shut up and sing. She tells them that J asked her to make a lot of noise for them but says she's the kind of artist that likes to whisper. She dedicates her opening song to Juliette. J asks Avery if he knew she was subbing out the lead song and he says he has no idea what Scarlett is thinking. She looks incredible as she sings. Her hair is lit like an angel and she plays and sings beautifully. Juliette is entranced by the song despite herself and the crowd begins to cheer.

Colt catches up with Maddie and tells her that parents are the worst. He says just because his Dad is famous that doesn't mean he's cool. She tells him she has a cool Dad of her own — not the one who grounded her. Maddie catches up with Deacon and hugs him. She tells him she saw his set and it was awesome. She says she wants more time with him and Deacon says they should do more than just guitar lessons. Teddy shows up and demands that they go right now. Daphne says she's not grounded and doesn't have to go.

Teddy manhandles the girls and Rayna comes to intervene. Maddie tells her that Teddy is ruining everything. Rayna tells him not to make a scene and says she'll bring the girls home after the show. He relents but says he'll wait backstage. Luke watches and says he gets why Deacon is in the middle of it. Luke shows Rayna the Maddie Claiborne page and he is pretty pissed off that Rayna never bothered to tell him that Deacon is her baby daddy that he's now going to be touring with.

Luke plays to the crowd and then welcomes Will back out onstage. He also brings Deacon back out. He offers to make it a three wheeler and all three of them perform together. The crowd goes wild. Will and Deacon play and they all sing. Jeff tells Gunnar he hasn't heard this song and it sounds like another hit. Gunnar says he co-wrote it and Jeff says his instincts were right about Gunnar's talent and Will's sexuality. He tells Gunnar to confirm for him whether Will is gay. Gunnar tells him that he lives with Will and he's caught more tail than a rabbit hunter. He totally covered for him!

Rayna finds Maddie and drags her off and tells her not to play games with her. She asks what she's thinking about the Maddie Claiborne thing. Maddie tells her she wants the world to know that she's Deacon's daughter. She says she's protecting Maddie but Maddie says she just doesn't want anyone to know she has an illegitimate daughter. Rayna cries and tells her to take it down before things spin out of control. Maddie nods assent and they hug it out.

The number finishes up and Luke calls out his co-performers for extra love and Luke cuts Deacon's last song and takes the slot for himself. Deacon asks if it was something he said and Luke tells him it was something he didn't say and points him offstage.

Juliette confronts Scarlett about her onstage antics and she tells J she was just doing what she thought she would. She tells her she has a lot of nerve and says she's not her and the only reason Avery is producing with her is because she's letting him. Scarlett sasses her and tells her to go ahead and fire her. J tells her she should be grateful and Scarlett goes nuts and tells her all the things she hates — hecklers, producers, record executives and friends that abandoned her.

She tells J she wants out and to fire her and J tells her it's not going to happen. Scarlett asks why and J says she's got "it" — the raw nerves and sensitivity and that they are going to blow

this tour up. She tells Scarlett to come to the after party and they'll talk about it and she won't take no for an answer.

Teddy catches Megan backstage and she tells him to leave her alone. She tells him to quit punishing Deacon about Maddie. He tells her what happened between them was good. She says it was a terrible awful mistake and Deacon overhears. He throws Teddy against the wall and Teddy sasses him and tells him to do it. Deacon punches the wall instead of Teddy and stomps away. Megan follows him. Hope he didn't hurt his injured hand...

Will and Layla are at the chapel ready to elope when Gunnar shows up and asks for a quick word with Will. He goes back to talk to him and Gunnar tells him about Jeff asking about the rumors. He asks what Gunnar told him and he says the truth — that he believes that marrying Layla is what he wants more than anything. Will swears he'll be a good husband and Will goes to stand with them.

Rayna tells Luke she didn't tell him because she didn't know the right moment and just wanted to protect Maddie. He tells her that their kids want the world to know them on their own terms and Rayna says that social media makes things dangerous and she doesn't want Maddie sorting things out in the public eye. Luke asks if she's worked it out with Deacon. She tells him that when Deacon found out, it made all his old demons resurface. Luke asks if there's anything between them and she says a daughter and history but says that Luke is her present and she hopes, her future. Luke tells her can get past it but he needs a minute. He tells her she needs to take a pause and get her family sorted.

Scarlett drinks with Juliette and Avery and Avery says they need to call it a night but Scarlett says she's going to stay. As they walk away J asks Avery if he thinks Scarlett might be high. Avery says she's never done drugs and J says there is something there that reminds her of her mom. She tells him Scarlett asked her to fire her. J tells him she's sorry and that she's terrified about the tour and their relationship and he tells her she needs to trust him and let go of the jealousy. She tells him she trusts him and he has her heart which scares her because he could destroy her. He promises he won't.

Will comes out of the chapel to the glare of paparazzi and plays it up. Gunnar looks on none too pleased but plays along. Rayna tries to get Deacon on the phone but can't. She leaves him a message and tells him they need to talk about Maddie. Deacon didn't take her call because he's busy throwing his stuff into a suitcase and leaving her. He asks why she's still there and tells her they're done. She says she's worried about him. She begs him not to throw everything away again and tells him to think of Maddie. She holds up the magazine and tells him that's who he is. He slaps it out of her hand and tells her he's done being saved.

Crazy

Season 2

Episode Number: 40

Season Episode: 19

Originally aired: Wednesday April 2, 2014
Writer: Debra Fordham
Director: Jean de Segonzac
Show Stars: Connie Britton (Rayna Jaymes), Hayden Panettiere (Juliette Barnes), Charles Esten (Deacon Claybourne), Clare Bowen (Scarlett O'Connor), Maisy Stella (Daphne Conrad), Lennon Stella (Maddie Conrad), Chris Carmack (Will Lexington), Eric Close (Teddy Conrad), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott)
Guest Stars: Judith Hoag (Tandy Hampton), Will Chase (Luke Wheeler), Charlie Bewley (Charles Wentworth), Dana Wheeler-Nicholson (Beverly O'Connor), David Alford (Bucky Dawes), Chaley Rose (Zoey Dalton), Ed Amatrudo (Glenn Goodman), Barbara Walters (Herself), Whoopi Goldberg (Herself), Sherri Shepherd (Herself), Jenny McCarthy (Herself), Robin Roberts (Herself), Bridget Berger (Jackie Summers), Christopher Close (Booker), Victor Turner (Station Manager), Allee Sutton Hethcoat (Assistant), Ray Nicholas Hosack (Sound Engineer), Lyle Friederichs (Journalist), Mabel Taylor (6 Yr Old Scarlett), Evan Fielding (Young Boy), Darla Pelton-Perez (Angry Audience Member), Kevin Sizemore (Mark Rutman)
Production Code: 219
Summary: Maddie's news goes viral and stirs a media frenzy including being a "Hot Topic" on "The View. Rayna tries to manage the fallout by going on "Good Morning America". When Juliette faces more empty seats on her tour, she reaches out to Charlie Wentworth for a favor, and Scarlett's mother, Beverly, surprises her daughter in San Francisco, but things do not go well.



Deacon smashes up his house — looks like he's looking for booze and not having any luck. He finds a bottle hidden in a pot and stares at it longingly. Luke comes to see Rayna and tells her that he reacted badly to finding out that Deacon is Maddie's father. He tells her he has a sore spot about Deacon. He tells her that back at the State Fair in 1992, he was a nobody and sat in for Deacon on Rayna's set. He says that he hoped that she would notice him, but she didn't and all she could talk about was Deacon.

She says that's how she was back then and he says he's just happy they're together now. Bucky calls Rayna and tells her to turn on The View and they're talking about Maddie using Deacon's last name. The ladies show the video of Maddie singing and she's beautiful and sounds good but they are focused on her last name. Glenn tells Juliette that the tabloid has new fodder and J says she'd rather they talk about her than Maddie since she's just a kid.

J whines that her shows aren't selling enough because the country stations aren't playing her. Glenn tells her that Charlie is in Chicago and she could probably get some help from him.

Avery comes to kiss her and tells her that he is recording with Scarlett all day but will see her tonight. She watches him go and then looks at the news story about Charlie again.

Gunnar comes in with breakfast for him and Zoe and looks at her new headshots. She asks if it's too slutty and he says there is no such thing. Zoe gives him an envelope that was messengered over and he tells her it's his royalties — it's a check for more than \$400k. They are over the moon.

Scarlett is running late and in a panic but her mom is at the door. She has a suitcase and tells Scarlett that she quit her job and came to be with her. She brought her a snowglobe from the airport. Then Avery is at the door and she lets him in. He's surprised to see Beverly there and she asks when they got back together. They explain that they're not, but they are producing together. Beverly grabs her purse and says she'll come to the studio with them.

Outside the girls' school, the paparazzi is going nuts and Rayna and Teddy are trying to shield the girls the best they can. Rayna freaks out and yells at them to stay away from her daughter. Maddie cries and tells Teddy and Rayna that she took the video down but Teddy tries to blame Luke's son for having the link up but he says his son took it down. Tandy shows up and takes Daphne upstairs and Maddie, Bucky, Luke and Teddy try to figure out damage control.

Rayna agrees to hold a press conference and says they need to present a united front with Deacon but he's not taking anyone's calls. Luke and Rayna head out to find him. Gunnar wants to take Zoe to dinner in Paris to blow his check and she tries to get him to slow his roll. She tells him she's going to hold onto the check for 48 hours until he calms down. She tells him she has meetings to focus on and that the agencies laugh at her about her homemade church tape she's using to audition. He tells her he knows how they can celebrate.

Luke and Rayna pull up outside Deacon's and the media is everywhere. Rayna worries that Deacon may be off the wagon. He asks where Deacon would be if he's on a bender and she asks to go alone but he tells her no and they head off to look for her errant baby daddy.

Beverly comes to the studio with Avery and Scarlett and she asks them to play her something. Avery makes excuses. Juliette comes in and Beverly hugs her and acts overly familiar and creepy. She tells J they're practically family and creeps J out. Avery leaves to talk to Juliette privately. Beverly tells Scarlett that it's unbelievable all the success she's having.

J asks Avery what he thinks about Glenn's idea to ask Charlie for help. She says she broke it off with him on good terms but doesn't want to make Avery uncomfortable. He says it's a smart idea because Charlie could help and kisses her and tells her to make the call. J doesn't seem to like that he's not jealous.

Rayna and Luke find Deacon's truck outside his old cabin and also the empty bottle of whiskey. The place is kind of trashed. They come in and he comes out getting dressed and asks her what the hell. He tells her he poured it out and she asks why he trashed the place. He tells her and Luke to get out but Rayna asks to talk to him alone. He walks outside. Deacon asks how she can bring him up there and then asks why she's there.

Rayna tells him he can't run away when things get hard and he tells her that his issues with Megan are none of her business. Then they realize they are upset about two different things. She tells him the whole world knows about their daughter.

Rayna tells him about the Maddie Claybourne thing and he's surprised. Rayna says their daughter was mad at Teddy when she posted it. Rayna tells him the two of them and Teddy need to present a united front and he tells her no way is he standing by Teddy. She tells him about the reporters and that they need to control the conversation. She demands to know why and he tells her that she can ask Teddy the hero why he won't do it. Rayna tells him to think about Maddie and he says she's all he thinks about but he can't be in a room with Teddy or he'll kill him. She asks why and he tells her to ask Teddy.

Scarlett tells Avery that she hates that her mother is playing like everything between them is great. Avery doesn't like the way she treats Scarlett and she defends her mother and says she can't help the way she is because of the way her Mom grew up. Avery isn't so sympathetic.

Gunnar takes Zoe to the studio to get a professional demo cut. She laughs and tells him she should have let him splurge on the motorcycle. He gets a call from Mark at the Mercy Lounge and asks him to play a set. He specifies that he meant the band, not Gunnar as a solo act. Gunnar says they broke up and Mark tells him no to his solo appearance but to let him know if the band gets back together. He watches Zoe sing and is upset about the diss.

Charlie and Juliette meet and they flirt. He tells her it's not fair what happened to her career and she asks him to help her. He agrees and then kisses her. He says he can't believe that she

called. She tells him she's seeing someone and he asks if it's the roadie. She defends Avery and says that she loves him. She asks Charlie not to hold it against her that she's moved on. He promises to help her and she tells him it was good to see him again and she leaves. He doesn't look happy.

Rayna chews Teddy out about not keeping it in his pants yet again. He tells her that Megan was there for him when he needed it and she accuses him of sleeping with Megan to punish Teddy for Deacon being Maddie's dad. He blows up and says he is Maddie's dad and will never lose Maddie to Deacon.

Scarlett comes in and Beverly asks her if she knew about Deacon's love child. Beverly is furious that Scarlett knew and didn't tell her. Scarlett says it wasn't her secret to tell. Beverly pinches her arm hard and screams at Scarlett. She calls Scarlett names and tells her she makes her sick and tells her to shut up and then slams out the door. Scarlett is in tears.

J and Avery soak in a bath and she tells him that Charlie agreed to help. She tells him that Charlie tried to kiss her and he says he figured he would. He tells her it's Charlie Wentworth after all. She stares at him and then kisses him.

An agent listens to Zoe's demo and looks at her headshot. She recommends that she try a different market — LA — to get a backup gig. She says she can hook her up with some contacts out there and tells Zoe she needs to ask herself how much she really wants it.

Scarlett is called to the stage and the girl tells her that her mom is awesome and says she's been jamming with her band for an hour. Scarlett takes one of her pills and heads out to deal with her mom who's singing on the stage and having fun performing for the roadies. Scarlett watches from offstage then comes out clapping. Beverly tells Scarlett she just wanted to show her how it's done. Scarlett says she's got a song for her mother. She plays her anti-mother song and glares at her while she sings black roses.

Her mother looks very pissed off as the song progresses but she stands there and takes it. Scarlett sings more angrily as the song goes on. Towards the end, she's practically telling at her. Now her mom looks stricken. Her mom starts to cry as Scarlett ramps up at the end of the song. She walks offstage and Beverly asks if that's what she thinks of her.

Scarlett tells her she knows what she's done to her her whole life. Beverly slams her against the wall and tells her she gave up her dreams for her. Scarlett has flashbacks to her mother's abuse as a child. She screams at Scarlett and tells her everything she has now is because of her sacrifices. Scarlett cries and cries as her mother stomps out.

Daphne lays in bed upset when Maddie comes in and asks to play guitar. Daphne says she doesn't want to sing with her anymore and asks why she changed her last name. Maddie tells her it was a mistake she wishes she could take back. She says she was just mad and asks Daphne to forgive her and sing with her. Maddie sings their favorite song and tries to pull her out of her bad mood but it doesn't work. Maddie starts to walk away but then Daphne starts singing and they finish the song.

Luke and Rayna talk about the crisis and Rayna says she just wants to have this done. She asks him to go see if he can find Teddy. Tandy tells her it's going to be okay and Rayna asks her what if she had told Deacon the truth back in the day. She wonders if Deacon would have sobered up for the sake of their child. She tells Tandy that this life isn't so great and that she and Teddy are divorced and Maddie's life has blown up.

Zoe tells Gunnar that she needs to go to LA and he tells her to stay in Nashville and let him support her while she pursues music full time there. She says she doesn't need a sugar daddy and he tells her that doesn't sound very nice. She tells him she left home to stand on her own two feet and he says he just wants her dreams to come true. She tells him he should spend his money on pursuing his dreams.

Avery isn't happy to see Charlie backstage at J's show. Avery tells him that J deserves to be treated better than Charlie treated her and he tells Avery that J is out of his league. Avery tells Charlie that J can't be bought and he needs to move on. Scarlett comes to talk to Juliette and she tells her she feels stupid but she wants tonight off.

J tells her it's not Dairy Queen and she just can't have the shift off. She begs her not to make her go out there tonight. J tells her that she completely understands mama issues and that Scarlett just needs to pull it together and go out there and give a good show. She tells her there is a lot of important people out there tonight. Scarlett goes crying into her dressing room and pours a huge glass of liquor.

Teddy and Rayna are ready for their segment on Good Morning America when Deacon shows up. Rayna asks for a moment and tells him she didn't think he was coming. He asks what she wants him to say and she says the truth. He asks if she's sure and she says she is and he agrees. Rayna takes a seat between the two men and they count down to the live broadcast.

Robin Roberts welcomes them and asks Rayna if she did date Deacon back in the day. She says that's true and that he's been an important part of her life. Deacon interrupts and says that he's Maddie's father and that Rayna tried to sober him up, but he was an alcoholic who wasn't ready to be a father. Rayna says she told Teddy about Maddie from the start.

Robin asks if Deacon has a relationship with Maddie and he says that Teddy and Rayna have done a great job raising her and she's the joy of his life. Robin asks if Maddie will be the next Taylor Swift and they says no way. The interview is over and Deacon leaves. Luke didn't like it but says it diffused the story. He tells Rayna he's going home and heads out. He's accosted by press on the way out and gets in his car mad and tells his driver to take him to the airport.

Backstage, Avery realizes Scarlett is drunk and she slaps at him and tells him to leave her alone. Avery tells a roadie to find Juliette right away. Rayna finds Deacon at his lake house and thanks him. He tells her she was right and that they needed to do it. He asks how Maddie is doing and she says fine. Deacon tells Rayna she should have told him about Maddie from the start. He asks why she never told him at any point in the past once he was sober.

He asks why she cheated him out of the time being her daddy. Rayna says she always made sure he was in Maddie's life. He says he never got to hold her or watch her sleep or hang onto his leg like a little girl. He says if Maddie hadn't found out that Rayna would still be lying to his face but she says he doesn't know that. Rayna tells him she's done what she had to for Maddie.

She reminds him she wanted to be his wife and raise her with him but he couldn't provide. Rayna says she cried herself to sleep for a year but then there was no good time to tell him. She reminds him that when she did tell him, he got drunk and she almost died at his hands. She tells him that as much as he resents her, she resents him for putting her in that position.

Charlie flirts with Scarlett and Avery pulls her away. J comes up and asks what's going on and he tries to stop her from going onstage. J asks why he cares so much about Charlie talking to Scarlett when he didn't even care that Charlie had kissed her. He tells her that he thought she said that Charlie tried to kiss her — not that he did. Scarlett goes out on stage and has a complete and utter breakdown while everyone films it on their smart phones. She collapses up under the piano and Avery rushes out to try and get her. J slaps her hands to her face and says "oh my God."

Your Good Girl's Gonna Go Bad

Season 2

Episode Number: 41

Season Episode: 20

Originally aired: Wednesday April 30, 2014
Writer: Meredith Lavender, Marcie Ulin
Director: Mario Van Peebles
Show Stars: Connie Britton (Rayna Jaymes), Hayden Panettiere (Juliette Barnes), Charles Esten (Deacon Claybourne), Clare Bowen (Scarlett O'Connor), Maisey Stella (Daphne Conrad), Lennon Stella (Maddie Conrad), Chris Carmack (Will Lexington), Eric Close (Teddy Conrad), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott)
Guest Stars: Aubrey Peeples (Layla), Briana Venskus (Gina Romano), David Alford (Bucky Dawes), Edward Amatrudo (Glenn Goodman), Kourtney Hansen (Emily), Oliver Hudson (Jeff Fordham), Chuck David Willis (Stagehand), Dana Wheeler-Nicholson (Beverly O'Connor), Daniel Thomas May (Dr. Wilson), Jason Pullman (Rock Shepard), Scott Takeda (Dr. Lau)
Production Code: 220
Summary: After Scarlett's breakdown, everyone is blaming one another. Juliette turns to Avery for help but is concerned when she sees he's fixated on Scarlett.



After her breakdown and Avery carrying her offstage, Scarlett is shunted into an ambulance. Her mom is there freaking out. Later, they sedate her and load her up for the flight home. At the airport, Rayna waits when Deacon shows up. Rayna says it wasn't a good idea to send her on tour with Juliette and Deacon says it's not J's fault. He reminds Rayna that he told her this would crush his niece. So she's blaming him.

Gunnar brings Zoe to a house and tells her he bought it because she told him to spend his money on something he wants. He says he always wanted a house

but tells her she doesn't need to feel pressured. He tells her he loves her. Zoe gets a call from Avery and he tells her that Scarlett lost it on stage last night and that he had to carry her off. He says she's sedated for the flight home. Glenn tells Juliette that Rayna is waiting on the tarmac for them and Juliette tells him — the hits just keep on coming.

Will is rehearsing. Layla comes in and waves and smiles. She has another girl with her. Will stops the band and tells them to take it from the top. Layla introduces him to Gina who she says wants to do a reality show about them. Gina says she knows people are hesitant about reality TV but if he'll give her five minutes she can explain why it would be great for his career. He agrees to give her five.

Bucky says many things can cause a breakdown like this — mental, drugs, alcohol. Rayna says she doesn't want to talk about that now. Deacon loads her into a wheelchair and his sister tries to take over. Rayna tells her mom they are taking her to a private clinic. Juliette tells her she's had her private physician with her the whole time, but Rayna is dismissive of her.

Avery picks Scarlett up and loads her into the SUV. Juliette says she'll ride with them but Rayna tells her she's done enough and they've got it from here. J pulls a sour face at her attitude.

Layla and Gina talk to Will about the show but he says he's got a lot going on. Gina agrees that reality TV can be intrusive unless you have the right producer. She says she's not looking for exploitative and drama, but the hard work that it takes in this music business. Will says he needs to think and she says not too long or she'll move on to someone else.

Dr. Lao introduces himself to Beverly who tells him there is family history and she thinks it's a psychotic break. She tells him she and her mother both had breaks. Bucky tells Rayna about her schedule he's moving around. Lao comes over to talk to Rayna and tells her she's stable and they're waiting for the sedatives to wear off so they can evaluate her.

Bucky says she's going to be asked about Scarlett but she says she's not going to make a statement about it. Beverly comes up and gets sassy with her and Rayna asks if she has something to say. Beverly says she doesn't need to play mom to her daughter when she doesn't have her own family under control. She reminds her that Rayna's daughter is now her niece. Rayna tells her not to blow off her steam at her and to find someone else to tangle with.

Juliette rants to Glenn about being pushed off after she took care of Scarlett. She's furious at Rayna. Her assistant tries to get her on track but Glenn says Rayna is just panicked about Scarlett and J says she's panicked about Scarlett. Avery comes in and says she's checked in but still out of it. He goes to take a shower. J says she's the one who should be talking to Scarlett because she's the expert on crazy moms.

Scarlett starts to wake up and Beverly tells her she had a breakdown like the one she had. Scarlett is alarmed to see she's strapped down to her bed and screams at her mother asking what she's done to her. Nurses rush in to try and calm her down.

Deacon sits and Rayna asks if he's seen Scarlett taking pills or drinking. He takes offense and thinks she's saying something about him. Rayna says she just wants to figure out what's going on. Deacon tells her that Scarlett has been off ever since Rayna put her with Liam and says he warned her not to do that. Rayna gets impatient and says she's just going to let them handle it but then they see Scarlett run out the door in her hospital gown with her mother chasing after.

They go running to and Beverly is screaming at her daughter. Deacon tells her to shut up. Scarlett tells her mother to get away. Deacon drags her off and Rayna comes after her. Scarlett cries and says she's not crazy. Rayna calms her down and says she had a lot of alcohol and prescription drugs in her system. Scarlett tells her that they are a pick me up and that Liam gave them to her.

Scarlett says she just had a bad reaction but wants to get back to work. Rayna puts her arm around her and says she just needs to let the doctors check her out. Rayna tells her if she will give it 24 hours, they'll do whatever she wants. She leads her back in. Beverly tries to approach her but Scarlett doesn't want her.

Will tells Layla he doesn't want strangers following him around with cameras. Zoe and Gunnar come in and tell them about Scarlett's meltdown. Layla asks what you do for someone when that happens and they say they're trying to figure it out.

Deacon sits with Scarlett and tells her that he knows her mom is a handful. He asks her about the pills and booze. Scarlett says she wouldn't have run out like that if they hadn't tie her down. Scarlett insists there is nothing wrong with her and tells him to keep her mother away.

Zoe tells Gunnar she hates this and feels bad because she hasn't been there for Scarlett. She asks him what is she kicks her out. She asks Gunnar to go with but he says he has a meeting with Jeff. She asks why he's being cold and he says Scarlett made it clear she doesn't want her in her life.

Juliette comes to see Scarlett and asks her how she is. She tells J that everyone wants her to say she's crazy but she's not. J says she gets it and understands complicated mom relationships. She asks J why she's there and she says she's worried about her. She tells Juliette it's her fault she's there. She tells her she was the one that forced her on stage, drugged her and shoved her on stage. Scarlett is completely oblivious to what she did on stage. [10:58:15 PM] Rachel Rowan: Dr Lao approaches Rayna and tells her that things are looking good but then she sees J and asks why she's there. J says she collapsed on her stage and Rayna asks if she made Scarlett go on stage when she didn't want to and Juliette blows up and walks out.

Deacon tells Beverly to calm down and accuses him of restraining her from talking to her daughter. He says she was yelling not talking. She gets really pissy with him and says horrible

things to her. He asks if she really wants to do this and he tells her that she married the jackass back in the day instead of coming with him to Nashville.

She says he could have stayed for him and he left her with their awful parents. She says — you left. Deacon says if he hadn't left there would have been no way to pay for Scarlett to go to college or her to get the help she needs. Deacon screams at her and says her life isn't his fault and she tells him he's a pathetic drunk just like his Daddy. He is furious and walks out.

Gunnar meets Jeff at the driving range. He says he wants him at Edgehill and Gunnar asks for what. He says he's starting a publishing branch and wants him to be the first of his stable of writers. He offers him a really sweet deal and Gunnar asks him if he's on the ropes. Jeff says that Ball and Chain is only one song and that he has a stable of artists that he can write for. He tells him he blew the opportunity with Kelly Clarkson then says no, it was your loonie partner.

Gunnar gets seriously pissed and says she's got more talent than all of them and that he owes her everything. He tells Jeff to take his deal and shove it. He throws down his club and walks off.

Rayna tells Bucky that the doctor says Scarlett is not an addict. Bucky says the best thing is for her to get back to work but she's not sure. Bucky tells her the interviewer, Jason, will push her hard on this issue and she says she knows how to deal with him.

Deacon comes back home and tells Bev he's sorry she blames him for her life but says they need to focus on Scarlett now and give her what they never had — unconditional love and support. He tells her it's going to be okay.

Scarlett watches the video of her on-stage breakdown. Zoe is there and Scarlett says she can't believe she came and Zoe says she can't believe she thought she wouldn't. Scarlett reminds her of all the nights she would come to Zoe's house scared of her mom and worried she'd turn out like her. Zoe holds her as she cries.

J tells Avery that she told Scarlett she had to go onstage because that's how the business works. Avery tells J that Scarlett is scared and vulnerable and J accuses him of taking her side. He tells her he just needs some sleep. She apologizes and pushes him onto the bed. He tells her to stop and says he can't have sex. She gets mad and says he didn't care that Charlie kissed her and now won't sleep with her. Avery asks if she was intentionally making him jealous with Charlie and says she acts crazy about Scarlett. He goes to sleep elsewhere.

Jason asks Rayna about her daughter and Deacon. Then he asks about Scarlett's meltdown. Rayna says tours are exhausting especially when it's your first time. He asks if this is a one time thing or will be a recurring problem. Rayna says she's a great artist and can do whatever the hell she wants. Jason plays a song and then off air tells Rayna she can get a lot of free publicity from Scarlett's situation. She says she's not interested.

Scarlett tells Zoe that she doesn't remember much about what happened on stage and seeing the video didn't bring it back. She says she's losing it but Zoe says she's just overwhelmed. Beverly comes in and Zoe asks what she wants to do. Scarlett says she can handle it. Her mom comes over and kisses her and tells her she loves her. She tells her she's been through this herself and they can get her all the help she needs. Bev tells her this runs in the family like a curse and it's not her fault. She holds her and hugs her and tells her it's going to be okay.

Will greets fans and Jeff tells him they'll have more events like this soon. Jeff tells him he got a call from Gina and asks if he thinks a reality show is a good idea. Jeff tells him they both know why this is a terrible idea for him. Will asks why and Jeff asks if he really wants him to say it. He tells Will to give it some serious thought before he puts himself at risk that way. [11:13:13 PM] Rachel Rowan: J comes to Avery's apartment to apologize to him but he's not there. Gunnar watches the video of Scarlett freaking out on stage. He's clearly upset. He turns it off and then picks up a notepad and starts to write. Deacon comes up to Rayna at the hospital. He says Claibornes are good at blaming others. He says Bev blamed him and he blamed Rayna. He tells her none of this was her fault.

Rayna says she was trying to protect her from all the pain the business can bring. She says she remembers how Deacon was when Scarlett was first born. She says she doesn't know what she's going to do, but Scarlett is family.

Gunnar plays a song he wrote for Scarlett. It's sweet and all about her being special and that it's not hers to throw away the gifts she's been given. He sings about how diamonds come rolling out of her mouth. Zoe comes in and he apologizes if he woke her. She says it's beautiful and asks if it's about Scarlett. He says maybe. She comes to sit and he asks if she thinks Scarlett will be okay. Zoe says she doesn't know.

Juliette wakes up on Avery's couch and sees he's still not home. She grabs her keys and leaves. Scarlett wakes up and sees Avery sleeping in a chair in her room. He wakes too. He tells her the last few days have been rough and she says that's an understatement. She says she's not sure how she's feeling. She asks why he's there and he says she wouldn't let go of his hand when it happened.

He says he knows what she thinks about her mother and wanted to be a friendly face for her. She takes his hand and thanks him. She tells him he was her first love and that she may never love anyone more than him. He tells her she has a permanent piece of his heart and always will. Juliette listens to this outside Scarlett's door near tears.

Rayna comes in to see her and Scarlett asks when she can go back out since the doctors said she wasn't a drug addict. Rayna tells her to think about what will make her happy. She asks Scarlett if she wants this. Scarlett says she doesn't. She says she doesn't know what she wants, but it's not this. She tells Rayna she's sorry for wasting her time and Rayna tells her it's okay that she has a great future ahead of her and that she's going to release her from her contract.

Juliette gets dressed up hot as her assistant comes in. She tells her she can dress up and go out whenever she wants. The assistant asks where Avery is and she says he's more interested in his ex than his current GF.

Scarlett asks Deacon to drive her mom. He asks her no more pills and she says — what do you reckon. Beverly comes up and Scarlett says she's signing herself out. Scarlett tells Bev that she's leaving and that's it. Bev blows up at Deacon and Scarlett tells her mother she blames everyone else for everything. She says it's ridiculous. Scarlett says she was the one that made bad choices.

Bev tells her she's sick and that she's going to move there and take care of her. Scarlett says she loves her but that she needs to go on home. She walks off.

Gunnar tells Will and Layla about his new house at the party. J sits drinking heavily alone. Layla says now they have the house to themselves, it will be perfect for their TV show. Rayna sings on stage a song about facing your demons and how sometimes it all goes wrong for the right reasons.

Deacon asks Scarlett if she's stepping away from performing completely and she says she doesn't want to do it anymore. She says she knows what happened was something she did to herself. Deacon tells her that's major for her to realize that.

Jeff drinks as Layla asks Will about the TV show. He sees Jeff looking at him and then tells Layla he'll do the show. Gunnar walks past Jeff who tries to smile at him, but he ignores him.

Jeff comes up beside J and orders a double. He says sometimes he hates this town and she says sometimes she hates everything. Avery comes to her house and calls for her but she's not there. We see Jeff and Juliette in a passionate embrace.

Rayna finishes her soundcheck as Bucky comes in and asks her about letting Scarlett out of her contract. She says it was the right thing to do. She tells him Highway 65 will live or die on her album instead. Gunnar sees Jeff come back in adjusting his clothes and sees he and Juliette have been together.

All or Nothing With Me

Season 2

Episode Number: 42

Season Episode: 21

Originally aired: Wednesday May 7, 2014
Writer: Dee Johnson
Director: Michael Waxman
Show Stars: Connie Britton (Rayna Jaymes), Hayden Panettiere (Juliette Barnes), Charles Esten (Deacon Claybourne), Clare Bowen (Scarlett O'Connor), Maisy Stella (Daphne Conrad), Lennon Stella (Maddie Conrad), Chris Carmack (Will Lexington), Eric Close (Teddy Conrad), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott)
Guest Stars: Aubrey Peeples (Layla), Briana Venskus (Gina Romano), Chaley Rose (Zoey), Cory M. Grant (Tony Ward), David Alford (Bucky Dawes), Edward Amatrudo (1) (Glenn Goodman), Kourtney Hansen (Emily), Melvin Ray Kearney II (Bo), Oliver Hudson (Jeff Fordham), Will Chase (Luke Wheeler), Annie Humphrey (Buddy), Drew Matthews (Bar-tender), Jared Simon (Rob Stuart), Jason Alan Smith (Colonel Stephen Mason), Kellie Pickler (Herself), Kristen McFann (Newscaster), Lauren Jones (Organizer), Michelle Obama (Herself), Mike Seely (Big Jim Jackson), Mitch Eakins (Customer), Rico Roman (SSGT Gaines), Ron McCoy (Meeting Secretary), Zinnia Lane (Cathy Jensen)
Production Code: 221
Summary: Rayna organizes a charity concert at Fort Campbell after finding out Luke has been injured in Afghanistan, forcing him to cut his tour short. Deacon and Maddie are brought closer together as they chart a new course for their future. Teddy is beginning to feel like his family is slipping further and further away from him. Juliette is racked with guilt knowing that her back is against the wall after Jeff threatens to go to Avery with the truth. Gunnar is feeling pressure to reveal a secret about Juliette to Avery until Zoey urges him that his professional and private life should be kept separate. And Will and Layla begin shooting their new reality series.



Juliette is in the shower scrubbing and crying. She's sobbing and sobbing. Rayna takes a big meeting with some radio folks about Highway 65. They ask about Luke on the morale tour for the troops. They tell her they love her work but her listeners aren't happy with her signing Juliette. Rayna says she signed her because she's talented and loves country music. She says Don't Put Dirt on My Grave is a great song. Bucky comes in and tells her that Luke's convoy was hit by an IED and is injured. He's in a hospital in Germany but is coming to New York. Rayna says she wants to be there to meet his flight.

Deacon brings Scarlett some tea and she says she's reading, not writing. She says she doesn't know what to do with herself and he advises her to pick up where she left off. The reality crew

is installing cameras and they ask Gunnar to sign a release. He refuses. He says he doesn't care for reality shows. Zoe comes in grouchy because his phone woke her up and she worked late last night.

He tells her that Juliette wants to meet with him to discuss writing. He pulls Zoe aside and tells her that he saw she and Jeff hook up and he doesn't know how to tell Avery and isn't sure he wants to work with her. Zoe says she doesn't know if she would want to know in his position.

Rayna packs her stuff to go meet Luke. Maddie asks to spend the night with Deacon. She asks why not and Teddy says they're staying with him. Maddie says she needs more than an hour a week with him. Maddie says she loves Teddy but wants some more time with Deacon. She asks again and Teddy relents. Rayna asks Teddy if he's okay with it and he says as much as he can be. Rayna says she'll drop her off.

Juliette finds Avery there and he says he was there pretty late waiting on her and she says the event took forever to get out of. Avery tells her knows things have been off and apologizes. He says he was trying to help Scarlett and didn't stop and think how it would look to her. She thanks him and he tells her that Scarlett is his ex but he's in love with her. He kisses her and wants to get romantic but she says she has meetings. He asks if she's mad but she says no and that they're fine. She leaves.

Rayna is at the hospital and they tell her she can go on in. She sees Luke getting checked and he says he's fine. He says the first humvee hit the IED not him and two of them died and others were injured. He says he has bruised ribs and a concussion. She says he shouldn't go back and he says he is, but isn't sure when. He tells her it shook him up in ways he didn't expect. He asks her for a kiss and she gives it. Luke tells her he's glad she's there.

They get ready to start filming at Will and Layla's. He says he has a brand new song for his brand new wife. He plays a song for Layla. It's all about the mistakes he's made in his life until he met her. She watches entranced. The producer says she knew they would be a goldmine.

Avery tells Zoe that J has been distant since Scarlett's breakdown and she asks if he's sure it's about his ex. She advises him to talk to Gunnar. Scarlett shows up and asks if she can crash with Zoe who agrees. Avery says it looks like she wants to waitress. She looks down and sees she had picked up a dish off the table.

J and Glenn are meeting with songwriters and she seems tired. It's time for Gunnar. She says she knows who she is but they've never met. He says he was in a band with her boyfriend. He says he's happy to work however she wants. Jeff comes in and says she and Gunnar are a good combo. J asks for a moment alone with Jeff and Gunnar and Glenn step out.

Deacon asks Maddie what she's studying and she says Algebra II — he asks if it's a sequel. He says he never took it and says he wished he had parents that made him study. She asks about his childhood and he says he didn't have much of one. She asks if he ever thought about marrying Rayna but then he's distracted because he burned the lasagne.

Rayna and Luke watch the news about the incident. He says he's sorry he can't make the show because it was going to be simulcast all over the world. She tells him to go do the show at Fort Campbell where there's 30,000 troops. He says he can't do the whole show himself and she says she can help. He asks about her album launch and she says she can do both and others will help out.

Jeff says he's been thinking about Juliette and then says not that way. She says she was drunk when it happened. He tries to lure her back to Edgehill and says that Rayna doesn't have the resources to help her. Glenn comes in and tells J that Rayna wants her to perform at Fort Campbell with Kellie Pickler, Rayna and Luke and she agrees. Jeff says he won't give up on getting her back and she says that won't ever happen again. He says he meant to the label, not about the sex, but tells her that was fun too.

Deacon eats breakfast when Maddie comes in. He tells her Rayna called and said Luke is fine. He tells her about the show at Fort Campbell. She found a Merle Haggard flier and asks if he knows it. He says he did and she says it's cool. He says it's cool that she knows it's cool. She asks if she can spend the night again and he says if it's okay with her parents, she can stay as long as she wants.

She says she wishes she had grown up with him and he says he wasn't who her mom deserved back then. She asks where he was when she was born and he says on the road.

Rayna and Luke greet some troops and their families. Luke is worried about Juliette performing and says he doesn't think she deserves to be part of it. J is there and says if he doesn't want

her on his stage she won't be. She stomps off.

Will carries Layla over the threshold and they kiss. The producer tells them it looks canned and tells them to do it again because the kiss looks flat. Will is annoyed and says it's been 10 takes. He says he can't do this today.

Luke asks Rayna why she wants J there and he asks if her organizing this benefit is for him, the military or the label. She says she cares about these people and cares about him. She thinks J would be a great addition to the line up but it's his show and it's up to him. A military rep asks about the line up and Rayna says Luke is handling it.

J's assistant asks her if they're leaving. She says that she's there to support the troops even if she can't sing. She goes to talk to some soldiers and tells a guy that her dad was a Black Hawk pilot that died in a training accident when she was four. She tells him she appreciates his service and sacrifice. Luke overhears this and looks interested.

Deacon is at an AA meeting and talks about and says he's used to being called a drunk, loser or defendant but now he's adjusting to being called dad. He says his daughter asked where he was when she was born. He says he told her he was on the road, but he was really on the road to hell. He says when he found out the woman he loved was pregnant with someone else's baby, he fell off the wagon. He says he doesn't even know where he was when she was born — he says probably in a flea bag motel with a woman whose name he will never remember.

Will is at the gym working out when a trainer approaches him and corrects a movement. Tony introduces himself and says he needs to get his form right or he's going to hurt himself. Tony flirts then gives him his card. Will crumples it and shoves it in his pocket.

Luke rolls up on J and tells her not to leave. He says he was a stubborn cuss and wants her to perform. She asks if Rayna made him and he says no — he says he made some wrong assumptions about her and would like her to perform. He even asks her to duet with him.

Gunnar comes to see Avery and brings beer and has dude advice. Avery says it's like she's putting a wall up. Gunnar says he saw her at the DMI party. There's a knock and Zoe comes in and says she's J's new back up singer. Avery hugs and congratulates her and so does Gunnar. She says she wants to celebrate with Gunnar right now. She hauls him out but Avery stops Gunnar and asks what he was about to say and he says she just looked lost without him. Zoe says she and Gunnar are both going to be working with Juliette and it will be difficult.

Scarlett works a shift at the Blue Bird and is recognized but she takes an order and they tell her she was really good and it's a shame. They place their order and she goes to put it in.

Luke comes to Rayna's and she asks how he is. He says he's been worse. He sits and she asks about Juliette and he says he can admit he was an ass. Rayna says she may do a song with the girls and it would be nice for the families. He says the folks on the base would love it. Rayna asks where the tension between them is coming from. She says he's pushing her away.

Luke says that he knows he's been a jerk. He says when the IED went off, he thought he was going to die. He says he saw his kids in his mind and he saw her. He tells her he loves her and that if he's edgy it's because he's not sure she feels the same way about him. She sits closer and tells him she loves him and is all in. They kiss.

Rayna and Luke welcome the families and tell them they are all fans of theirs. Rayna says Michelle Obama has some words for them and they point to a screen where the first lady offers words of encouragement to them. Deacon and Maddie are there and Teddy and Daphne are together. Daphne asks if this is how it will always be — her with him and Maddie with Deacon. Teddy comforts her.

Will and Layla talk and she tells him the show will be good for them. She asks what's wrong and tries to kiss him. He looks at the cameras and says the bug him. He freaks out then starts to tear the cameras down. She begs him to stop.

The CO of the 101st Airborne thanks Luke and the others. Juliette tells Rayna to hang onto Luke because he's a good guy and there are few of them in the world. He calls J to the stage and says she understands loss and supports them. Luke starts out with *Dirt on My Grave* and J joins in. Avery watches smiling. They sing very well together. The crows sing along. Rayna also watches with a smile.

Deacon comes to stand beside Rayna and she thanks him for watching Maddie. He says Maddie has been asking a lot of questions. He says he'd like to talk with her about some stuff that those questions generated. He tells her that she did nothing wrong by hiding Maddie's

paternity from him. He says he knows she was trying to protect Maddie and he gets that now. She thanks him.

J gets up close and personal with the GIs, shaking hands and smiling at them while singing. Luke joins her down there. She wraps up the final line of the song and the crowd goes wild. J comes to greet Avery and he says he didn't want to miss it. He tells her she was amazing. She says she's proud of what they just did and calls it their song.

Avery tells her again that he's sorry and doesn't want to lose her. She tells him that won't happen and kisses and hugs him.

Zoe comes in and asks Scarlett if she's working tonight. She says she gave up the shift. Then Zoe tells her she's going on tour with J to sing back up. Scarlett says with Zoe leaving town, it makes it easier for her to leave too and get a fresh start.

Will splashes water on his face and Layla knocks on the bathroom door in tears asking him if he's all right. He pulls out the Tony's crumpled card and leaves him a message to schedule a private session.

Rayna introduces Kellie Pickler. Luke hugs Rayna while they watch her sing. Deacon approaches Teddy and asks if he's seen Maddie. He says she's with Daphne. Deacon asks him to tell him about the night that Maddie was born. He tells Teddy he's done a great job raising her and he wants to know what he missed. Teddy says Rayna was in labor at home and then they rushed right into the delivery room. He says she was born right before sunrise and came out crying. Teddy says they swaddled her and gave her to him. He says when he held her it was a love like he had never known.

Jeff is there and J asks why he's there and he says he's there for Luke since he's an Edgehill artist. He's still trying to get her to come back to the label. He asks her if she thinks Avery would forgive her if he found out about them. I think he's trying to blackmail her to come back to his label.

Rayna takes the stage and because there are so many families there she decided for the first time ever to bring her daughters onto the stage with her. She says they'll do A Life That's Good. Maddie asks if Deacon can come sing with them. Rayna says that the song writer is there too and she asks if Deacon can come on out. Maddie and Daphne wave him on and he goes up. Teddy and Luke are both pissed now.

Maddie and Luke play guitar, Daphne has a tambourine and they all sing together. Rayna starts, then the girls join in. Luke is pulling faces. Teddy is glaring. The crowd is thrilled. Rayna and Deacon smile at each other as they sing.

On the Other Hand

Season 2

Episode Number: 43

Season Episode: 22

Originally aired:	Wednesday May 14, 2014
Writer:	Callie Khouri
Director:	Callie Khouri
Show Stars:	Connie Britton (Rayna Jaymes), Hayden Panettiere (Juliette Barnes), Charles Esten (Deacon Claybourne), Clare Bowen (Scarlett O'Connor), Maisy Stella (Daphne Conrad), Lennon Stella (Maddie Conrad), Chris Carmack (Will Lexington), Eric Close (Teddy Conrad), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott)
Guest Stars:	Aubrey Peeples (Layla), Briana Venskus (Gina Romano), Chaley Rose (Zoey), Cory M. Grant (Tony Ward), David Alford (Bucky Dawes), Edward Amatrudo (Glenn Goodman), Judith Hoag (Tandy Hampton), Melvin Ray Kearney II (Bo), Oliver Hudson (Jeff Fordham), Will Chase (Luke Wheeler), Jess Cagle (Himself), Scott Levy (Fundraiser Patron)
Production Code:	222
Summary:	As Will Lexington's album climbs the chart with the help of Jeff Fordham's deep pockets, Rayna enlists Teddy's help to plan a huge, free concert at LP Field to draw attention to her Highway 65 debut. She will perform with Luke Wheeler and duet with Juliette before thousands of fans. Zoey, Avery and Gunnar rock out at a benefit for Deacon's favorite charity, Sober House, and Avery plans to serenade Juliette with a song he wrote for her. But when he attempts to sing it, he doesn't understand why she is not present. And Scarlett makes a decision about her future in Music City.



Deacon brings Maddie home and she tells him and her mom that she has presents for them. Deacon tells Rayna he's having his best guitar restrung for her. Maddie gives them each a photo of them from the concert. Maddie asks Rayna to sign them all to Highway 65 and huffs off. Luke comes in and tells Deacon he can't play the benefit for the recovery center but will send some signed guitars over. Luke looks at the photo and says that's a nice looking family. She tells him that's not funny.

Juliette comes in and finds Avery playing guitar. He's writing a song for her and

she tells him she loves him so much. He asks her to say it again. Jeff calls Avery and he tells J that he's stalking him but he's never going to get in bed with Jeff. J looks stressed.

Will is freaking out and says it's karma for him not sticking with Rayna after he promised to sign with her. She tells him the show will help and the camera crew is there. Scarlett is planning on going back to Ole Miss and Deacon asks if she's sure. She looks at the photo Maddie gave him and says it's hard not to wonder how things might have turned out.

Gunnar shows Zoe the house and says no reality cameras there. They discuss furniture and she says he hopes he has a bed by the time she gets back from the first leg of the tour. She asks if he's talked to Scarlett and tells him she's going back to Mississippi.

J calls Jeff and tells him to stop calling Avery. He says the calls won't stop until she gets herself off Rayna's label and back onto his. She asks how and he tells her she's good at getting herself fired. She says she told Avery everything and he understood it. Jeff says she's lying.

Will tells the cameras that he's up against Rayna's album but is feeling good. Jeff is in the laundry room at Will's waiting on a cameo on the reality show. He comes in and tells Will to pack his bag for New York because he's guaranteeing him a number one album drop. Will thanks him and Jeff gives him kudos then leaves because his camera time is done.

Bucky comes in and tells Rayna he has bad news. He tells her Rayna got bumped from Good Morning America in favor of Will. Jeff called in favors. Luke isn't happy to hear this. Rayna thinks it has something to do with Luke who denies all knowledge. Rayna says if Jeff wants a war, he'll get a war for bumping her for an unknown artist.

Rayna is on a call thanking someone. She tells Tandy it helps to have a powerful ex. She says Teddy got her the LP Field to do an impromptu show to promote her launch. Rayna, Bucky and Tandy have to get a stadium show set up ASAP. J comes in and tells Rayna she needs out of her contract. She says they can shake hands and come out friends.

Rayna asks what happened and J says she's not big enough to service an artist like me. Rayna says she's about to see what she's big enough to do to her and tells J about the stadium show and says she can be part of it. She says if her album flops there will be no Highway 65 label for either of them. She tells her to get out of her face because she's not fired. J says she doesn't get this now, but Rayna is seriously ruining her life.

Avery comes to the recovery benefit and asks if they've seen J and says she's supposed to be performing. Zoe and Gunnar act weird but won't explain. Scarlett is there too and Rayna comes in and hugs her. Scarlett thanks her and says she's decided to go back to school. Jeff is there and Scarlett makes a face and walks off. Jeff says it's nice to see her using her connections to get LP Field. He tells her that he's going to get 200k downloads for Will and take Juliette away from her. He says he knows she had her hands full with J and says he did too.

Teddy asks Daphne if she and Maddie picked a movie but Daphne says she's in her room and said she didn't want to watch a stupid movie with them. Teddy says he gets it and tells her to pick what she wants. Daphne asks if she can take music lessons too. She says she likes drums because Luke plays them and they're cool. Teddy isn't happy.

Deacon does the intro for the benefit and mentions his daughter Maddie. He introduces Avery, Gunnar and Zoe and they play a new song. He dedicates it to Juliette. Rayna looks thoughtful. Avery sings lead. Juliette comes in drunk and the bodyguard tries to steady her. She tries to stagger onto stage and Deacon grabs her and says she can't be drunk at a recovery benefit. She rants that he's going to ruin it. Deacon says she can't afford another disastrous public appearance. He drags her off and Rayna sees it all.

Will tells the cameras that the clip of George Stephanopoulos trying on his cowboy hit has gone viral. He says goodbye to them and heads into his hotel room. He sighs and flops back on the bed.

Rayna pounds on Juliette's door and demands to know why she's on a self-destructive tear and J tells her she slept with Jeff. She runs back in and barfs and Rayna comes in and takes care of her. J says she doesn't know why she did it and says that he's gross and mean and Rayna agrees. She tells Rayna that Jeff is blackmailing her to come back to his label. J says Avery won't forgive her. Rayna says everyone deserves to be forgiven except for Jeff.

Rayna tells her that she's got to tell Avery before Jeff does and face the consequences like a big girl. She tells her they're going to perform at LP field and kill it and that will stick it to Jeff. She asks if Rana is going to fire her and she says no. Juliette starts barfing and crying again and Rayna takes care of her.

Layla tells the cameras that it helps that she and Will have the same dream. She asks if they saw him on GMA and the producer says she should call and tells him how good he did. She dials him up. His phone rings and we see him hesitate then smile and take a call on Face Time. Layla says she got voice mail.

The call Will took was from the sexy trainer who tells him he saw him on GMA and can't wait to see him at their private session in a couple of days. He tells Will he's excited to be working with him and Will says — me too. He hangs up and looks conflicted. Layla leaves a sweet message for Will but then looks sad. She tells the cameras it's tough sometimes.

Avery asks Zoe and Gunnar if they ever saw Juliette then asks them to tell him what's going on. They hesitate. Juliette sits tearful when Avery comes in. He asks her to tell him it's not true. She turns to him with the saddest face and she says he didn't hear wrong. She says she hates herself for it and it was a mistake. She says it meant nothing and he says that makes it worse. She tells him she loves him and he tells her not to say that.

He says she has no idea what love is and that all she knows of love is screaming fans worshipping Queen Juliette. Avery says when you do you would rather die than hurt them. She cries and apologizes and tells him she loves him and that he loves her. Avery says yes and she has no idea how much he loves her but it's something he's going to have to get over. She sobs and says no as he slams out the door.

[11:05:43 PM] Rachel Rowan: Tandy comes and tells her that Jeff got gift cards with Will's face on them that have a album download on them. Tandy tells Rayna to call Sam Boone and she says she told him to go to hell over pulling J's album. Tandy tells her to make the phone call and Rayna says she's channeling their dad.

Maddie comes in and pours coffee. She's upset and tells Teddy that her mom and Deacon don't want to let her get signed to Highway 65. She says he's not musical at all and doesn't understand that they are all shutting down her dreams.

Scarlett packs and Zoe says it's incredible that she's packing for school and she's the one going off on tour. She asks Scarlett if she's talked to Gunnar and she says he doesn't seem to want to hear from her since he hasn't called. Zoe hands her an envelope and says she needs to listen to what's on the thumb drive. They head out for lunch.

Layla says she's been trying but Will needs to meet her halfway and says sometimes she thinks he's tired of her already. Will says he loves Layla even if he's not always great at showing it. He says that this is his big shot and everything is riding on this album and he's under a lot of pressure.

Rayna drops by Deacon's to pick up the guitar and says she's having a huge week and that Jeff is trying to screw her over and she has the chance to screw him over but it makes her feel shady. Deacon says he knows they are a long way from the way business was when they started. He tells her to kick Jeff's ass and that he won't judge her. She says she wishes it was the way it used to be and they share a moment. She takes the guitar and leaves but it's an awkward parting.

Will and Layla show the prototype of the gift card to the cameras and say it will be all over Boone's super stores but then Jeff calls and says Boone went with another artist. Rayna gets flowers from Sam Boone as Juliette comes in. J tells her that she thinks Avery is gone for good. Rayna says she doesn't have to go on tonight but J says she's going to go on and they are going to kick Jeff's ass.

Jeff is there and says he got the tickets. Juliette thanks him for the worst minute and a half of her life and says Avery knows and dumped her so he has nothing on her. She says she doesn't understand why she did it. Rayna says she doesn't get it either. Rayna also tells him J is staying at Highway 65. Jeff asks if she saw Will kill it on GMA.

He asks if she told Luke about his blackmail and lies and Rayna tells him that's a card she's going to hang on to for later but has a card for him to hang on to now. She pulls out the Boone's gift card with her photo on it and says they are going into the stores this week. He's stunned. J says Jeff's name and then tells him the door is over here.

Deacon has his arm around Maddie at the show and Teddy pulls a face about it. Luke comes in to smooch Rayna and tells her how proud of her he is. Bucky says it's time to get dressed. Luke asks if she still wants to close with Ball and Chain and she says yes and he says he'll see her out there. He says he has a surprise for her and then goes. Rayna says a prayer for her children, Luke and the blessings in her life. She heads onto the stage to a crowd chanting Rayna's name.

Will comes to Gunnar's in tears and says the Boone deal went South and his album is going to tank. He says he has nothing and Gunnar says he has his talent. Will worries that he'll lose his record deal and Gunnar says if he does, he'll get another one. Will says he thought making it would make it all worth it. Gunnar tells him he's living a lie and that he's the only one who knows it and it's not worth it. Will nods yes.

J and Rayna sing a duet to a screaming crowd. Maddie is loving the show.

Avery lies on the couch drinking when Scarlett comes knocking. She tells him she's leaving town and asks if he's drunk. He says if he's not, he wasted a lot of beer. She tells him to tell her

what's going on and he tells her about the break up. She asks what happened and he yells at her and tells her that she's not a good person. Scarlett says she is a good person and that he's made mistakes too. He sobers up a little and asks if she said she's leaving town.

Luke and Rayna duet and Deacon looks a little pained by it but then smiles genuinely. Teddy is with Daphne but is still upset about Maddie and Deacon. Rayna and Luke finish their song and the crowd goes wild. They take a bow. Rayna waves to the crowd and then Luke asks for applause for Rayna. He tells the crowd that sharing the stage with her makes him the luckiest man in the world. He tells the crowd that he really loves her and she says she loves him too. He drops down to one knee and proposes and says he wants her to do him the great honor of becoming his ball and chain. She kisses him and he slides the ring on her finger. The crowd is going nuts and Rayna is thrilled. [11:17:42 PM] Rachel Rowan: Maddie is crushed. Deacon is rushed. They share a look. Teddy isn't happy and Daphne isn't either. At the after party, a guy from People is gushing over Rayna's 7 carat ring and tells Luke and Rayna that if they don't give them the exclusive on the wedding he's going to come after them. Luke tells Rayna that he hates to propose and run but he has to pick his kids up at the airport. Deacon watches sadly as Rayna gets congratulations in droves.

Juliette is also sad sitting on her terrace when Avery shows up. She asks if he came back and he says he's not back. He says his problem is that he believes her that she loves him and she says she does and loves him so much. He asks why and she says she thought he was going to leave her for someone better. She says she's been so alone since she was a kid and never understood why no one loved her. She says there were always older men around — friends of her mom's — that told her she was beautiful.

J says it took years to realize that they didn't care about her. She says when she thinks someone is going to hurt her she hurts herself first. She says Jeff saw her for what she is — trailer trash in rhinestones. She says she doesn't deserve Avery and says she will make sure she gets what she deserves — nothing and nobody. She says she knows she needs help and begs Avery not to make her be alone again.

Gunnar wraps rehearsal when Scarlett comes in to the Bluebird. She says Zoe gave her the song and says it's the only thing she wants to listen to right now. Gunnar tells her he's sorry for pulling her up onstage and making her right. She asks if he stayed away because he thinks it's his fault. She says he never made her do anything and even loved her for a little while.

She says she loved him too for a little while. He asks if he can play the song for her. She sits and he plays and sings for her. She harmonizes with him and sings along. They sound so gorgeous together. Layla waits on Will when he comes in and says she was worried. He pulls her into their room away from the cameras. She asks what's wrong and he tells her he's gay then breaks down crying. He hugs her while she freezes up looking horrified. This is all caught on the camera hidden in the mantle clock.

J sits there crying as Avery leaves. Gunnar sings the last line of the song and Scarlett is full on crying at what he's written about her. He says she doesn't think she should go.

Deacon comes to Rayna's. He says he came to congratulate her but can't. He says it's a lie and says he has to say something. Deacon says they're not done and he's sorry for hurting her but says he's changed and knows how to love her now. He says he can be the man she wanted him to be and he can be the husband and father she needs. He steps closer and she tries to stop him. He touches her face and tells her that it's supposed to be the two of them. She shakes her head no. He says it should be Maddie, Daphne and him and her. He kisses her. She hesitates then kisses back. He puts her old band in her hand and tells her not to answer him now. He says it's hers and he should have never taken it back from her.

Season Three

That's Me Without You

Season 3

Episode Number: 44

Season Episode: 1

Originally aired:	Wednesday September 24, 2014
Writer:	Dee Johnson
Director:	Callie Khouri
Show Stars:	Connie Britton (Rayna Jaymes), Hayden Panettiere (Juliette Barnes), Charles Esten (Deacon Claybourne), Clare Bowen (Scarlett O'Connor), Maisy Stella (Daphne Conrad), Lennon Stella (Maddie Conrad), Chris Carmack (Will Lexington), Eric Close (Teddy Conrad), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott)
Guest Stars:	Will Chase (Luke Wheeler), Oliver Hudson (Jeff Fordham), Judith Hoag (Tandy Hampton), Aubrey Peeples (Layla Grant), Chaley Rose (Zoey Dalton), Ed Amatrudo (Glenn Goodman), Kourtney Hansen (Emily), Briana Venskus (Gina Romano), Daniel Thomas May (Dr. Wilson), Tom Schuyler (Host), Quinn Schuler (Herself), Kenny Alfonso (Mark), Jennifer Pierce Mathus (Bimbo), Joshua Colson (Hulking Man), Jody Thompson (Mechanic), Kimberly Baker (Bluebird Manager), Katrina Smith (Reporter), Cory M. Grant (Tony Ward), Michael Flayhart (Red Carpet Charity Event), Clay Jeffries (Deacon's Neighbor), Bruce Kent (Reporter), Darla Pelton-Perez (Red Carpet Charity Event)
Production Code:	301
Summary:	Rayna must make a choice between two men and two different life paths. Meanwhile, Juliette auditions for a film biopic; and Scarlett takes a road trip home. Included: a performance by Florida Georgia Line.



Saturday at 6 pm, Rayna looks at two rings — one from Deacon and the other from Luke. Juliette tells Glenn she's done being someone else. She's looking for scissors. Her assistant hands them to her and she stomps into the bathroom. Layla and Will are at the Bluebird for him to perform and the show to film. Layla is still mad about his gay revelation.

Rayna talks to her sister about her marriage decision and then she calls someone and tells them she's going to come tonight. She says she loves them. Tandy asks if she made up her mind and she says she did. Juliette hacks off her

hair in her anguish over cheating on Avery. Will takes the stage and says a lot of artists he respects have taken this stage. He dedicates the song to his wife.

You have to look closely, but you can see that Chris Carmack (Will) is performing live on the stage right now and some of the parts with Layla were pre-filmed. They mentioned this on a promo for the show. You can definitely tell when they cut between the two. Layla is crying then walks out. Deacon stands out back and sees Luke pull up.

Luke comes up and punches him in the face and asks why he just can't let her be happy. Deacon asks him the same. Luke gets back in his SUV and leaves. Rayna wakes to a kiss from

Luke. He tells her he snuck away to be with her. He shows her the newspaper — with frontpage news about their engagement. He tells her what they have is damned near perfect. He says timing really is everything. She says she guesses it is. She looks distant for a moment but then embraces him.

Juliette pounds on Avery's door and tells him she's been up all night. She tells him she has to know what he's thinking. He asks doesn't she have a movie audition. She tells him she's sorry and hugs him and begs him to forgive her. She begs him to forgive her then kisses him. He pushes her away and he says he's not trying to be mean but can't stand the sight of her right now. He tells her to go. She won't, so he does.

Deacon plays his guitar when Scarlett comes in and tells him she's done packing and asks for the mug he's drinking from. He tells her it's a new song he's playing at the Bluebird. She looks at it and asks if he thought about the fact that Rayna is marrying Luke. He pushes at her about moving/running away. She says there's nothing there for her. He tells her she has an uncle and cousin there.

Avery staggers in looking rough with a bottle of liquor. He says he has to get the hell out of town and asks to hitch a ride with her. Will peeks in on Layla and tells her he brought her coffee. He sets it down by her. She cries and asks if he ever felt anything for her, ever loved her at all. He says he did and she asks what they do. He tells her the camera crew is setting up so for now, they have to do the show.

Maddie plays her guitar when her Dad comes in. She snaps at him but he says it sounds nice. He asks Daphne to go so he can talk to Maddie alone. She protest but goes. Teddy tells her he knows it's been harder but wants her to share. She says she doesn't want to talk about it. He asks about Rayna and Luke and she says there's nothing to tell.

She asks how she can talk to him about someone he hates. She asks how she can tell him that she wanted Mom to marry Deacon and not Luke. That stops Teddy. Tandy tells Rayna that Deacon is a jackass for asking her to marry him and says it was him trying to pull her into his drama. Rayna doesn't see it that way and says she loved Deacon for a long time.

Tandy says her relationship with Luke is healthy. Rayna says she has to tell Luke about Deacon but Tandy says it's a bad idea. Rayna says if she can't be honest, she can't marry him. Deacon hugs Scarlett goodbye and says he'll really miss her. The phone rings and he heads in and she goes to the car. Avery sleeps drunkenly in the car. Gunnar is hiding in the back of the car and tells her she can't leave since she's too talented. She tells Gunnar to get out. Avery yells at her to go and says his head is going to explode.

Gunnar says he won't get out until she changes her mind. She tells him fine and says if he won't leave, she's going. She drives away with both the guys in her car. Juliette is hiding out in Avery's apartment. She tells Glenn that he's gone and they broke up. Glenn tells her that she has an audition to play Patsy Cline and can't miss it. He says it's too big a deal. He hauls her out of bed and tells her to take a shower and nail it. She tells him she's right and says that's what she does. They haul her out.

Avery rides with his head out the window complaining about the lack of AC. Gunnar calls Zoe who is mad that he's with Scarlett. He says he was kidnapped and she says it's not her fault. Avery tells her to kick him out at the next bus stop and she says it will be a while since she's taking the scenic route. She asks Avery what's up with Juliette. Gunnar knows and Avery tells him to shut up and the guys get in a slap fight. She slams on the brakes and threatens them both with the bus station and that stops them. But then the car won't start. Gunnar says that's not good and Avery asks where they are.

Deacon is being interviewed before his Bluebird performance. They talk about all the famous people that performed here. He asks about his collaboration with Rayna. Tom mentions Rayna's engagement with Luke and if they will still collaborate. Deacon says he thinks things will work out the way they're supposed to.

Rayna comes to see Luke at the stables and greets him with a kiss. He asks if she couldn't stay away. She says they never got to talk about last night because they got carried away this morning. He tells her he knows he put her on the spot, but it came from the heart. She tells him she wanted to tell him what happened after that. She tells him Deacon came by her house and proposed to her after that.

He asks what she said and she says she didn't say anything. Luke walks away from her angrily. Rayna sits and waits and Luke finally says he's not sorry for being mad but he understands

why it happened. He asks what she feels. She says she loves him but she and Deacon have this deep thing that's about what was and what could be.

Luke says he knows she's the one for him but she needs to figure out who or what is the best for her. He tells her he can go stag to the charity event tonight and says he won't rush her. He tells her to let him know what she wants to do. He kisses her and goes.

Scarlett and the guys wait in the hot sun for the tow truck. She tells him the dispatcher was crabby and he says that a bad childhood doesn't mean you get to be a jerk. She tells him some scars run deep. Then he blabs that Juliette slept with Jeff and then stops and asks what's going on with her. She says she pictured herself married to him, living in Nashville. Avery says he always thought he didn't deserve her. Gunnar comes out of the woods and says he thinks he got chiggers.

At the audition, they tell Juliette that Patsy just got into a big fight with her husband but still has to sing so she does Crazy, but mournfully with lots of emotion. She gets teary as she sings. As the song progresses, she looks to be in more and more emotional pain. Tears stream down her face. Towards the end her voice breaks and she can't sing the last line. Glenn looks worried. Juliette says she's sorry.

Rayna looks through her old mementos from Deacon and her and their long life and career together. She looks at albums, photos and letters. She plays a couple of records and thinks back to them singing together on stage back in the day. She thinks about finding him passed out drunk in bed and begging him not to do this again. We see her talking to Luke back in the day volunteering to cover when Deacon was drunk and didn't show up.

Maddie tells Teddy she didn't mean to hurt his feelings. He tells her she didn't and that he doesn't hate Deacon. He says without him he wouldn't have Maddie. He tells her he also doesn't hate music. He tells her and Daphne to go get dressed and she asks if it's a mayor thing and he says sort of.

At the repair shop, they tell her that it's a sign that she shouldn't leave Nashville. The mechanic asks if she's the singer that had that nervous breakdown. She says she is and he asks if she ever got help. She says she did. She asks Gunnar where Avery is and he says across the street at Happy Hour.

Rayna comes to see Deacon and he tells her not to do this. He says he's changed and she says she has to and that Luke can give her something that he can't — a clean slate and no addictions and bad memories. Deacon tries to convince her and Rayna says their lives will always be connected. He tries to take her hand and tells her they're in love with each other. He tells her it was all meant to be so they could be right there in that place and time.

Rayna says they need to stay just like this. Deacon kisses her hand and begs her to come to the Bluebird tonight and sing with him and then tell him she's going to marry someone else. Avery sits at the bar and a local flirts with him and tells him her ex is selfish, unstable and no good. He says his is too. She tells him to buy her a drink.

Scarlett and Gunnar sit at a table and she tells him she can't believe that guy recognized her. Gunnar says she has more friends and family in Nashville and says she can't drive away from her problems but can fix her mistakes. Avery drunkenly complains about his ex and says she was selfish. He accidentally touches the woman and her ex BF — who is giant — screams at him to get his hands off his woman. Scarlett and Gunnar shove him in the car, crank it and peel away. The giant chases them down the road.

Glenn comes in and finds Juliette crying and sobbing — she cut off more of her hair and she says she lost Avery, her soul and the part. Glenn tells her the producers loved her and they want to screen test her for the lead. Glenn says she can sit there with bad hair or go for it. She says she feels sick and he says he'll get the doctor but he won't let her throw away the opportunity of a lifetime because she got dumped.

Will looks for Layla after his set and she calls him a psychopath and says she just can't pretend to be happy like that. They're jumping back and forth in time. We see Deacon wiping away blood from his lip where Luke punched him and Rayna taking off Luke's ring and trying on Deacon's. Will says maybe they should just call it quits before she gets any more hurt. She agrees.

Their producer comes in and tells Will the set was amazing. She asks why they wanted to see her. Will tells her that they want off the show and Layla says they're splitting up. The producer

says if they have to opt out of the show, they have to explain why. She shows them some material from last night, including his confession that he's gay.

She tells them the network doesn't want a show about a gay cowboy and his naïve wife. Avery and Gunnar tell each other they love each other. Avery says Scarlett is like his girl bro. Gunnar says he thinks the mile markers are going the wrong way and asks if she knows which way she's going. She says she does.

Juliette looks at her new shorter hair. The doctor says he has a preliminary urine test and she asks for something to sleep. He says he can't give her anything because she's pregnant. Maddie, Daphne and Teddy show up to the Bluebird. Deacon is pleasantly surprised then asks them if Rayna is on the way. Maddie says she doesn't think so. They sit and Maddie thanks Teddy for bringing her.

Luke is at his charity event and they ask where Rayna is. He says they need to focus on the foundation. At the Bluebird, Tom introduces Deacon as a gifted songwriter, talented performer and his friend. Luke tells them the ring is seven carats but he can't comment on the wedding. Then Rayna shows up and he's pleased as punch. He walks to her on the red carpet. She tells him she's sorry she's late. She tells him she loves him. The press asks for a shot of the ring and she proudly holds it out.

Chip Esten (Deacon) is also performing live at the Bluebird. He sings a song about broken promises breaking Rayna's heart. It says he let everything fall apart and that he was a fool. It's all about him being a brand new man that knows how to love her. We see Rayna showing off her ring at the event with Luke and chatting happily and smiling at Luke. Then she gets a far away look and seems a little sad. Florida Georgia Line is performing now and Deacon is singing and playing along with them as the credits roll.

How Far Down Can I Go

Season 3

Episode Number: 45

Season Episode: 2

Originally aired:	Wednesday October 1, 2014
Writer:	Meredith Lavender, Marcie Ulin
Director:	Mario Van Peebles
Show Stars:	Connie Britton (Rayna Jaymes), Hayden Panettiere (Juliette Barnes), Charles Esten (Deacon Claybourne), Clare Bowen (Scarlett O'Connor), Maisy Stella (Daphne Conrad), Lennon Stella (Maddie Conrad), Chris Carmack (Will Lexington), Eric Close (Teddy Conrad), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott)
Guest Stars:	Will Chase (Luke Wheeler), Oliver Hudson (Jeff Fordham), Laura Benanti (Sadie Stone), Judith Hoag (Tandy Hampton), Chaley Rose (Zoey Dalton), Ed Amatrudo (Glenn Goodman), Aubrey Peebles (Layla Grant), David Alford (Bucky Dawes), Luke Bryan (Luke Bryan), Kenny Alfonso (Mark), Anna Enger (Celia Sinclair), Erin Naifeh (Nadine), Alexa PenaVega (Kiley), Brette Taylor (Pam York), Marc Allen (Juliette's Soundboard Operator), Jesse Brand (Juliette's Roadie), Francis Dobrisky (Luke's Roadie), Curtis Gordon (Roadie / Stage Manager), Clay Jeffries (Male Lead Auditonee), Darryl Johnson (Audience Member / Party Goer), Lindsey Melton (Coffee Shop Waitress), Garth Shaw (Coffee Shop Patron), Christina Michelle Williams (Bluebird Patron)
Production Code:	302
Summary:	Will's debut album soars to first place, so a displaced Rayna gets proactive with her publicity. Elsewhere, Juliette gets shocking news; Layla seeks Will's help with her career; Deacon witnesses Maddie's rebellious side; and Gunnar and Scarlett collaborate on a song.



Rayna brings Bucky and a reporter to see the future home of Highway 65. The reporter asks when the wedding is and she says no date. He asks what Luke whispered to her on stage and she says that's the point of whispering. She refuses to talk to him about her relationship. He tells her he can't guarantee to talk about her label unless she gives him some scoop. She refuses.

Scarlett finds Deacon looking bad and asks if he wants to talk. He says no. She tells him he's in the weeds and she gets it. She says Maddie is coming over and he needs to do more with her than sit on the

floor and look out the window. She tells him to start with a shower and a shave. She hands him a cup of coffee and he tells her she's a pain in the ass and he doesn't know why she came back but he's glad.

She says Gunnar can be persuasive. He says he thought they weren't talking and she says they weren't and now they are. Gunnar kisses Zoe and asks her to move in with him. He tells her it's stupid for her to pay rent on an apartment while she's on tour. She says she'll think about it but has to go to a wardrobe fitting.

Juliette's dresser shows her some dresses and she complains then asks her to change the station. They are looking for an outfit that will look Patsy Clinish. Her song comes on the radio and she wants it off immediately. She gets a call from the doctor and takes it in private. Tansy and Rayna are at their dad's house and they wonder where to start with his stuff.

Rayna says she'd like her mom's portrait and some of her mom's jewels. She says the interview was a waste of time but she got the keys to the office. She asks Tansy to come pick out an office. Rayna gets a text saying her album was bumped to number two by Will. Layla shows up to tell Will, on camera, that his album went to number one above Rayna's. He tells her it's huge and she tries to play along.

He pulls her aside and asks if she's okay. She asks how he can ask that. She says she has no career, can't get a divorce and her husband is... he interrupts. He says he can help her but she says there is nothing he can do to help her. She runs off. Juliette talks to the doctor to find out if it's confirmed. She says she's always careful and has only had unprotected sex once. She tells her doc she wants to "take care of it" as soon as possible. She says she's made her decision.

Jeff is at a board meeting talking about Will's number one album. The boss of the parent company complains that Edgehill is not doing what they expected. He says Rayna and Juliette both bailed and Jeff says he has big plans. They tell him that he has a problem with women and that he can't have the label be one of only male artists. Jeff starts to panic and his boss says he'll fold the division if the bottom line doesn't improve.

Rayna rants to Bucky and Tansy about losing her first place slot. She says she's not on track to make gold and all her other albums have gone platinum. They try to tell her that the industry has changed. Bucky says he can get her press and she says she doesn't want to talk about Luke. He tells her that Will offers full access to his life and she says that's not her but Bucky says the rules have changed and what got her there won't keep her there.

Maddie and Deacon are furniture shopping and she complains about everything. She tells him her whole life sucks. Him on tour sucks, her mom marrying Luke sucks. Juliette runs lines with her assistant for the Patsy Cline project. She yells at her to get Avery's boots out of the room. Juliette says she wants to purge all of Avery's stuff out of her life.

Avery is at the Bluebird and a new waitress, Nadine, brings him a drink. Zoe comes over and tells her it's bothering her that Gunnar begged Scarlett not to leave town. She says he did all that then asked her to move in with him. She says it's beg but doesn't want things to be weird with Scarlett. He tells her to talk to Scarlett because he was drunk most of the road trip. Nadine tells him that his GF seems upset and he says that's not his GF.

Jeff and Will meet for dinner and Jeff says they need to make plans and strike while the iron is hot. Will wants to talk about Layla but Jeff says he needs to focus on himself. Will asks him to put her album back in motion and get her an audition for the Patsy Cline movie. Jeff agrees. Scarlett shows up to Gunnar's and says she's looking for Zoe. He says she's there but sleeping because she was out late at rehearsals. She tells him she likes the house and he takes her to see the studio he's building.

She says it's cool and says he's doing well for himself. Gunnar says he got lucky and asks her to take a look at a song he's working on. Deacon tries to build Maddie's dresser while she complains. She asks why he didn't buy one put together and he says it was the only one she didn't complain about. He tells her that he loves her but her attitude sucks. He says he hasn't done anything. She says her mom is marrying Luke because he's too pathetic to fight for her.

Deacon snaps and says he asked her to marry her but she says no. He says the fantasy is over and they have to let it go. She storms out. Gunnar sings his song for Scarlett. She listens and then joins in singing. Zoe watches through the window with a pained look on her face then walks away. Rayna thanks Luke for coming with her to her dad's and about her album dropping in the rankings.

He tells her that not all albums go gold and that with her dad's estate and his money she could always stay home and be Mrs Luke Wheeler. She laughs happily. Deacon tries to talk to Maddie. She opens the door and he tells her he's sorry. She cries and goes to him. He says he shouldn't have told him about the proposal and she asks how her mom couldn't have chosen him.

He says she had her reasons and they have to respect that. He says the good news is Luke won't have him on the tour now so they'll have time together. She says she wishes it could be him and he says he does too. Jeff brings Layla to the audition but is really short with her. He

introduces himself to Sadie Stone and asks if she's auditioning. He tells her she should come over to Edgehill. She says she's flattered and he flatters her some more.

Juliette comes in dressed in her Patsy outfit. She says she thinks she was born to play the part. They ask her to start with the first scene. She seems to do a really good job. Rayna goes through her mom's jewels and shows them to Luke. She says her mom was the original Steel Magnolia and she wanted to be like her. Luke says it must have been incredible to grow up like this.

She says it's over rated and Luke says growing up broke is over rated. He talks about growing up poor and Rayna says he had a good family. He tries to talk to her about her family. She says her dad gave the city his best self but his daughters were another story. He asks if that's why she never had nannies for her girls. She says if you put too much distance between you and what you love, you lose out.

He tells her she should keep something of her dad's but she isn't interested. Scarlett and Gunnar work on his song and he says that his agency will be happy to have both their names on the song. She doesn't want her name on it and says it's not a co-write and she just tweaked what he wrote. She says she doesn't need it and can't and then grabs her stuff and runs out.

Rayna looks around her dad's room then opens his closet. She looks at the wedding photo of her parents on his desk and a framed copy of her first album she didn't seem to know he had. Zoe is rehearsing but is messing up. She apologizes and the choreographer tells her to get her act together. They are told Juliette won't be there and practice is canceled. Zoe complains and the choreographer tells her that she should count herself lucky.

Juliette looks away as Jeff brings Layla in for her audition. After she goes in Jeff tells her it's amateur hour to come dressed for the part to an audition then asks if she's packing on pounds to play the part. She storms off. Rayna and Tansy look over papers from the auction house handling the estate. She shows her the album and asks if she knew Lamar had it. Tansy said he had it there for years. Rayna says she hates that he tried to take credit for her success but says she did get her ambition from him.

Luke rehearses for his tour. Deacon asks a stage hand where his crap is. The guy walks off and Deacon glares up at Luke onstage. Luke calls for a break and thanks Deacon for coming down. Luke says they need to talk about the tour. Deacon asks why he's not fired and Luke says he's tired of watching his stupid decisions wreck his career. He asks if it's punishment and Luke says it's just business and him on his tour is good business. Deacon tries to quit but Luke says he has a contract and can't.

Rayna tells the girls she's thinking about extending her tour and that means she won't be able to come home as much. She says she has a lot of press to do. Rayna says they will stay with their dad and Deacon and at home with her when she's in town. She says it will last about a year. Daphne tells her to go for it. Maddie complains about her marriage to Luke but refuses to talk more about it.

Gunnar is working in his studio when Zoe comes in. She sits on his lap and says she just hasn't got to see enough of him. She tells him she'll move in and he tells her he's glad. Jeff is on the phone and his assistant says Will wants to know how Layla's audition went. He says it's junk but that Layla can tell her husband. Will meets with Layla and she says the audition was bad and that Jeff won't push for her.

Layla tells Will that he owes her everything and she owns him. She says she doesn't need Jeff when her husband is the number one country artist and her husband is taking her on tour. He says he has to check with Jeff and says this came out of nowhere. She says "I'm gay" came out of nowhere. She tells him she hates him, won't forgive him and won't let him get in the way of what she wants. She sees the cameras and dries her tears and pulls him close telling him not to forget to smile.

Juliette drops off a box of Avery's stuff but he sees her. He says it's nice she can love him one day and drop off his stuff and run off on his doorstep on another day. She tells him she made a mistake and begged him to forgive her. She says he was too busy with Scarlett to care that Charlie flirted with her. She says she is dealing with her mistake and they can be really truly done now that he has his crap back. He slams the door as she stalks off.

Rayna is packing for her press junket and tells Luke she's decided to play the game. He says next thing she knows, she'll want her own BBQ sauce. She asks what that's like having his face on stuff. He says it just lets him have the life he wants and says he doesn't even know

what it tastes like. She tells him the press is insane and wants an exclusive on the wedding and honeymoon. He offers to run off and hide with her but she says she doesn't want that. He tells her once the press machine starts, it won't stop. She holds his hand and says she's okay with that.

Scarlett knocks on the door of the studio and apologizes to Gunnar for running out. He asks her to come in and she says she can't write with him right now because she doesn't know who she is right now. She says she has to find her own voice before she can add hers to someone else's. He tells her that Zoe is moving in and that he wants to spend time with her before she goes. She thanks him for bringing her back and says it was the right thing.

Maddie comes to Deacon's and she's pleased with her new dresser. She says she has a lot of stuff to put in it since her mom is going on an extended tour. He says Luke is making him go on the tour because of his contract. He says he's going to come back all the time. Maddie is upset and says everyone is leaving and says he was right — the fantasy doesn't exist. She asks if they can just play their guitars.

Tansy tells Rayna that she's resigning from the label. She says the music business is her thing, not Tansy's. She says she wants to love what she does and Rayna asks what she wants to do. Tansy tells her she's been working for a non-profit in San Francisco. She says she's going to California for now. She says she spent years being Lamar's daughter and Rayna's sister and just needs to be herself. Rayna tells her she'll miss him.

Nadine finds Avery at the Bluebird and says she heard his ex was Juliette and that makes it hard to compete. He says it isn't and then grabs her up in a rough kiss. Juliette sits in her doctor's office and is annoyed that her song is on the speakers. Rayna is on Good Morning America. But then Luke Bryan is there and Rayna tells the crowd she has added 40 dates to her concert tour.

Then the host asks Rayna about the other Luke. She asks about the proposal and Rayna says he whispered a little something in his ear. She says he was complaining about her trick knee and that's why she didn't realize what was happening. Luke tells her he has ring envy and then Rayna gets ready to sing. Juliette sits on the table waiting for the doctor to come in.

Rayna does her number. The doctor tells her that she has to tell her how far along she is. Juliette thinks she's four weeks along but the doctor says it's eight weeks. She realizes it's Avery's baby not Jeff's!

I Can't Over You to Save My Life

Season 3
Episode Number: 46
Season Episode: 3

Originally aired: Wednesday October 8, 2014
Writer: David Gould
Director: Stephen Cragg
Show Stars: Connie Britton (Rayna Jaymes), Hayden Panettiere (Juliette Barnes), Charles Esten (Deacon Claybourne), Clare Bowen (Scarlett O'Connor), Maisy Stella (Daphne Conrad), Lennon Stella (Maddie Conrad), Chris Carmack (Will Lexington), Eric Close (Teddy Conrad), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott)
Guest Stars: Will Chase (Luke Wheeler), Oliver Hudson (Jeff Fordham), Derek Hough (Noah West), Alexa PenaVega (Kiley), Brette Taylor (Pam York), Cory M. Grant (Tony Ward), Tiffany Morgan (Jeanne Buchanan), Alessandra Daniele (Talia), Kenny Alfonso (Mark), Kalilah Harris (Valerie), Heather Renee Sims (Blonde Groupie), Al Vicente (Tour Manager), J.J. Phillips (Photographer), William Neenan (Director), Robert C. Treveiler (Doug Craft), Max Desir (Bartender), Victoria Hester (Girlfriend), Ashley Shelton (Female Fan), Shaun Surgener (Boy), Fiona Hardingham (British Woman), David Alford (Bucky Dawes), Ed Amatrudo (Glenn Goodman), Laura Benanti (Sadie Stone), Kourtney Hansen (Emily), Aubrey Peeples (Layla Grant), Chaley Rose (Zoey Dalton), Grace Gore Sturdivant (Luke Wheeler Management Team), Cary Young (Concert Audience Member)
Production Code: 303
Summary: Juliette works to hide the secret that could prevent her from getting a movie role.



Luke tells Rayna he missed her this week and goes to stroke her behind. They are having a photo shoot for a press kit. He asks her to come to LA but she says she's covered up prepping for her tour. They ask about their celebrity name — Ruke — but Luke says he likes Layna better. The guy asks for a selfie and Rayna agrees to retweet it.

Juliette is puking her guts and calls Avery. She gets his voice mail and tells him she needs to talk to him about something that concerns both of them. She starts to say she's pregnant and Glenn tries to roust her. She drops her vitamins

and I think Glenn thinks she's using. All this gets onto the voice mail and she tries to delete the message.

Luke and Rayna come into a meeting. Luke tells her the guy is Doug Craft — he handles all his promotions and product endorsements. Luke says they need to talk about the wedding. He says the people there know their schedules better than they do. They try to figure it out and say they can get married the week before the CMAs.

Doug says either November 1st or 2016. Luke says he can't wait that long but Rayna says she can't pull a wedding together that fast. Luke suggests his ranch and she nods. Deacon is

packing and planning with Maddie. She says she doesn't know why Luke is making him go and he says he doesn't either. He asks her to spend his week off before the CMAs with him up at his cabin. She agrees.

Her cab is there and he she says — I love you Dad. He tells her — I love you too, sweet girl. They hug and she goes to catch her ride. He promises to call soon. Will is working out with Tony and complaining about dropping to number two on the charts. He says the only thing keeping him centered is training with him. He says he'll miss him on the road and Tony says lots of stars bring their trainers are on the road.

Glenn and Emily wonder what's up with Juliette. She's sweaty and gray and doing a lackluster job at rehearsal. She randomly blames Zoe and staggers out of rehearsal. Rayna breaks the news of the wedding date and Maddie says it doesn't work for her. She says she was supposed to go fishing with Deacon but can't now because of her stupid wedding.

Maddie tells her she knows she told her father no to the marriage proposal and asks why she couldn't just give him a chance. Rayna asks if he told her that. Maddie stomps out. Rayna comes to ask Deacon about it and he says he had to let her know that he tried. Deacon tells Rayna it's not his job to make life easier on Rayna and she says it is his job to make is easier on their daughter.

She tells him the wedding will be November and he says that's fast and she agrees then leaves. Gunnar is working on the song that Scarlett helped him with. Zoe asks if it's a new song and he stops and says it sounded better last week. She offers to sing harmony but he says he's going to let it sit for a while. He asks why she's back earlier and says he's glad.

She asks him to make music with her since she's a pro. She asks him about the big party they asked their band to play at. He says he said no since she had rehearsals. They go to talk to Avery who looks like hell. Zoe sees red panties on his furniture and asks what kind of girl leaves without her panties. Gunnar says they are not going to let him be a drunk loser and tell him they have a gig tomorrow.

Scarlett goes to talk to a rep. She says people are looking for fun. She tells her to go out and live and party some then write some fun songs about it. Maddie comes in with cut off shirts and Teddy says they're too short. He says she can't wear them outside the house. Maddie says this is the worst year of her life — her mom's getting married, Deacon is on the road and he treats her like a kid. She asks to go out with Talia and he agrees but says no short shorts.

Daphne and her dad ask to go but she tells them to get a life. A bunch of girls descend asking Luke for a photo. Deacon glares. Pam, the new backup singer, introduces herself and says she wore out his first album and loves the new one. She asks him to buy her a cup of coffee but he dismisses her and walks away. Juliette comes in with ice cream and hears Glenn and Emily tearing up her stuff.

They tell her that they think something is up. Glenn asks what she's on and says she's in the bathroom every five minutes. Emily says if the film people find out, she's done. She says she's not on drugs and they ask what's up. Glenn says they're family and she tells him they are her employees and that if she catches them going through her stuff again, they're fired. She kicks them out of her house.

Sadie meets Luke and Jeff says he got her to sign. Deacon is supposed to be having a sound check but Luke is having a meet and greet. Pam says he's even cuter when he's mad and Deacon says he may be adorable now. Luke gets madder then Luke gets a call from Rayna and talks within earshot of Deacon. She tells him Deacon told Maddie about the proposal and Luke says he's causing them problems.

She asks him to think about moving the date and says she's more worried about everyone's feelings but his. He gets short and hangs up. Juliette shows up for her official screen test and she's introduced to Noah (Derek Hough) who would be playing the husband. He asks if she's ever acted and she says no. He tells her not to be nervous and says it's just to check and see if they have chemistry.

Will and Layla sing a duet onstage and she holds his face and looks at him so sweetly. They kiss as they song ends. They tell them cut and he tells her he has a session with his trainer. She reminds him to film the testimonials about how glad he is to be singing with her. Maddie comes down in a cute outfit and leaves with Thalia.

Daphne also has plans and Teddy is left home alone. Juliette does a great job at her screen test. She and Noah have electric chemistry. The director calls cut and everyone applauds. Noah

says she crushed it and now they need to celebrate. Scarlett shows up to the band gig and says she's there to research — Jenny told her to have fun. Zoe complains that Avery is loaded.

Maddie is with her friends at the same event. She pulls off the skirt — she's in the short shorts underneath and someone hands her a drink. Kylie approaches Gunnar — he hasn't seen her in 10 years. They hug and she says his Grandma Lucy would be proud and she is too. She asks about Jason and he tells her that he's not in town. Zoe comes to collect him and Gunnar introduces them.

She says they have problems and drags him away. Avery is drinking and he says it's his warm up method. They take the stage. Avery is drunk and says they're playing a song to his ex — The Most Beautiful Girl in the World. They try to stop him but he insists. The crowd is enjoying it. Avery changed the lyrics to make it an ugly song.

Scarlett watches horrified as he sings about Juliette. She notices Maddie with a guy and heads over. She asks why she's there and then checks her drink. She tosses it and tells her they're leaving. She drags her away from her friends and says her night is about to get worse. Bucky tries to get Rayna a flight to see Luke and she says planning a wedding by committee is insane. He says she was thinking about her family and she says Luke will be her family too. He asks if they can talk over phone or Skype but she says to book a private plane.

Deacon marches to the stage and a guy says he has to cut a couple of songs because they can't play past 11. Deacon rails at Luke for forcing him to come on tour then cutting his set. Deacon calls him a petty son of a bitch and says he told his daughter the truth and isn't ashamed of it. Teddy goes out and a woman sits beside him at the counter. She tries to make small talk.

She gives up and turns to another guy and he sighs. Noah offers Juliette a shot and she says she's cutting back. Then he kisses her and she pushes him away. He asks if the stories about her being a wild child are true and she says not so much anymore. He asks if she's with someone and she says she just had a bad break up. He says him too and says his ex lied.

Layla and Will march to the stage and Jeff pulls him aside. He says if he brings his wife out there his album sales will continue to drop because women buy his albums. Jeff tells her to stick to reality TV since her music career is over and she asks Will if he's going to let him talk to her like that. Will falls for Jeff's patter — he's right — his album dropped to number five — and heads out onstage without her.

Scarlett drives Maddie home and says she's sorry for spoiling her fun but Maddie says she wasn't having fun. Scarlett says her too and that she doesn't fit in. Maddie agrees. Scarlett says that's what makes her an artist and Scarlett says writing your feelings out is better than acting out. Scarlett says she won't tell either of her daddies and asks her to call her next time. She tells her put on her other clothes that she has hidden in her bag. She asks how she knew and Scarlett says she was 15 once.

The set is over and Avery is even drunker. Zoe offers him a ride but he says he has his car. She says he's too drunk to drive but a floozie is there and says she can give him a ride. She tells Avery that he's pretty — like Johnny Cash and Johnny Depp had a baby. Zoe calls Gunnar over but he's talking to Kylie. She invites him to come eat where she works and walks off.

Zoe asks if they can go and seems annoyed with him. Layla rails at Will later and says he let Jeff walk all over them. He says he's doing everything she wants but says Jeff calls the shots when it comes to music. Will says — I may be gay, but you are insane and he stomps out. Luke is onstage when Rayna comes up on the stage side.

Sadie is there and is thrilled to see her. Jeff trash talks Rayna in front of her and they swap insults. Luke introduces Pam, the new singer. Rayna walks out onto the stage and the crowd goes wild. She says she surprised him and kisses him. She tells him she didn't like the way the phone conversation ended. He tells the band to play their new song. That bumps Deacon's set completely.

He stomps away off the stage side taking off his guitar angrily. Luke plays and sings the new song he wrote for Rayna. Deacon slams into his dressing room and finds Juliette there. He asks why she's there and she says she needs to talk to him. He says her timing sucks and he has no advice for her. He says he heard she broke up with Avery and says to let it go.

She says she still loves him. He asks if there is a third party involved. He asks if she thinks he loves her. Deacon tells her to tell him everything or spare the poor bastard a world of hurt and set him free. He grabs his stuff and tells her he's got to get out of there. He goes.

Zoe tells Gunnar she's tired and is going to bed but he asks what's wrong. He tells her to talk to him and she says he never talks to her about anything serious. She says she heard him working with Scarlett but won't work him. She says she doesn't compare to Scarlett and now there's this Kylie girl. He says she was his first love and they're practically family. He says with Jason gone, he doesn't have one and she says he has her and she'll like whoever he wants her to like as long as he's honest.

Pam shows up to Deacon's room and he says she must be the only woman in the world that doesn't know he's in love with Rayna. She says he's with Luke and that makes him crazy, stupid or both. Rayna and Luke kiss and she says this long distance thing is for the birds. He apologizes for the phone calls and says the Deacon news rocked him. She says she found another date a month later.

She says they need to combine their tours. She says they should call it the Honeymoon Tour and says they could play together, the kids could come along, no more distance, no more drama. She pulls off his shirt and sees a new tattoo with her name on it. Will is working out and Tony comes and asks why he started without him. Will says it's not enough — he needs something else.

Tony says he gets it and Will asks if he does then kisses him. They stagger into the locker room making out. Layla shows up to Jeff's. She says she felt like their chat was one-sided. She says she's not washed up and tells Jeff that he's going to produce a new single that will go gold. He asks why he would and she says if he doesn't she'll out his cash cow.

Juliette sits in her car working on her speech to tell Avery that she's pregnant with his child. She sits outside his place waiting. His truck pulls up and she sees a girl get out with him and them kissing in the yard before they head inside. She starts crying. The skank unbuttons Avery's pants and tells him to tell her how Juliette did it. He pulls away and says he's not feeling anything.

She says she'll go and slams the door behind her. Avery sings the real lyrics to the song about Juliette. She sits home crying and listens to her voice mails. One is Glenn saying she killed the audition, one is Noah asking to see her and one is her doctor saying if she wants to terminate the pregnancy, time is running out.

Deacon looks at a photo of Rayna and Luke, still sweaty from his tryst. Avery finishes the song and starts crying hard. Gunnar shows up to see Kylie at work. He says he came by and asks why she up and left with no word or address. She says her parents thought he was a bad influence. She says she still has the tape he made her. It was the first love song he wrote. She asks about Jason and this time he tells her the truth — that he's dead.

Scarlett is writing when Jenny comes in and she asks to take a look. She says the song looks sad and Jenny says she needs a song girls want to hear and Scarlett says they should want to hear this. Rayna makes a call and says she pushed the wedding so that Maddie can go fishing with Deacon. She pulls up to find Juliette sitting on her steps. She tells Rayna she didn't know where else to go and didn't know who else to talk to that might understand. She asks understand what and Juliette shows her the ultrasound pic.

I Feel Sorry for Me

Season 3

Episode Number: 47

Season Episode: 4

Originally aired: Wednesday October 15, 2014
Writer: Debra Fordham
Director: Elodie Keene
Show Stars: Connie Britton (Rayna Jaymes), Hayden Panettiere (Juliette Barnes), Charles Esten (Deacon Claybourne), Clare Bowen (Scarlett O'Connor), Maisy Stella (Daphne Conrad), Lennon Stella (Maddie Conrad), Chris Carmack (Will Lexington), Eric Close (Teddy Conrad), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott)
Guest Stars: Oliver Hudson (Jeff Fordham), Brette Taylor (Pam York), Steve Alderfer (Man), Jesse Brand (Roadie), Darla Delgado (Dr. Erica Davidson), Pat Dortch (Band Member), Kimberly Hester Huffstetler (Mom), Darla Pelton-Perez (Reporter), Derrick Worsley (School Principal), Cary Young (Sadie's Roadie / StageHand), Curtis Gordon (Roadie / Stage Manager), Garth Shaw (Ryman Concert Audience), Christina Michelle Williams (Ryman Audience Member)
Production Code: 304
Summary: Rayna wants Sadie to sign to her label and entices her with a girls' day out. Juliette is unable to hide her pregnancy symptoms any longer.



Bucky goes over Rayna's schedule and she asks him to get her a spot with Sadie. She thinks she's label shopping and doesn't want her to sign with Jeff. She tells Bucky that they may not be able to count on Juliette this year because she has a lot going on but doesn't mention the baby. He says he'll talk to Sadie Stone and set it up. Deacon wakes and hears Pam in the shower singing. He sneaks out. Avery watches a news report that Juliette landed the Patsy Cline part and then news that she's getting cozy with her sexy new co-star Noah.

Deacon is holding an AA meeting backstage on the tour. Pam comes in as he's saying he can't replace one addiction with another. Deacon is done and walks out. Pam follows and he apologizes for sneaking out. He says what he said was true — that he's in love with someone else. Pam says it was just for fun and says he should look it up. She walks off.

At work, the boss asks Zoey if she knows where Avery is and she says she'll try to get Gunnar to cover if she can't find Avery. She hears the phone and follows the sound. Gunnar is in the supply room with Scarlett talking. He asks what she wants and she tells him Avery is a no show and asks if he can cover. He says he can and goes to set up the mics. Zoey is not happy.

Rayna is hosting an annual benefit for Nashville schools and gets a note that Jeff Fordham is a new patron and is forced to introduce him. He comes out and says he has a check for \$25k to build a student recording studio at the school. This is greeted by applause and hoots. She says she knows her girls will appreciate it and introduces Daphne and Maddie.

Rayna and Jeff walk offstage and she asks him what the hell he's doing there and he says his motives are pure. They stand offside and walk her girls perform. Teddy smiles and takes video.

Jeff excuses himself and walks away. We see him go outside and sign up for the silent auction for a round of golf with the mayor.

Juliette comes in and tells Emily and Glenn she's ready to tell them the truth. She says she's not on drugs and says thanks for the vote of confidence. She says she's pregnant and Emily smiles and congratulates her. She says she won't be keeping it and tells them to find a reputable and discreet adoption agency and says no one outside the room can ever hear about it. Glenn asks how she'll hide it. She says it will all be done when she's six months along and she'll disappear.

Emily says she'll gain weight and be showing by then and Juliette says she'll say she gained weight for the movie. She says people love that and she may win an award for it. Glenn asks about Avery and she shuts down. She tells them to find the agency for her and reminds them — reputable and discreet. She walks out.

Deacon is backstage at the concert and sees a bunch of people swilling booze including Pam. He asks what she's doing and she says — shots. He asks if she's not in AA and she says AAA. He asks her if nothing is sacred. She says she was looking for him and didn't realize she walked into a meeting. She says it kind of sucked that he rejected her this morning and she was trying to hurt him back a little. She apologizes and says she shouldn't have joked about booze and should have cracked on his endless supply of denim shirts. She smiles and he cools off.

Rayna pitches Sadie on coming to her label. Sadie is flattered and Rayna tells her she would even take her on tour with her and says they could write together. Sadie says it's a lot to think about and asks if they can eat. Rayna says she's strapped for time and asks if she wants to tag on along while she tries on her wedding dress and give her a second opinion. Sadie is thrilled and they go.

Jeff greets Teddy on the links and Teddy tells him to cut the bull and asks why he wanted to golf with him. Jeff says he knew he wouldn't take a meeting with him based on his history with Rayna. Jeff says Edgehill really wants to get involved with music education. Teddy says he must have an image problem and Jeff tells him to take advantage.

Zoey is packing for her tour and panicking. They talk about Avery and Zoey says he needs to figure it out on his own. Gunnar says his GF cheated on him and cheating isn't the end of the world. He walks out and Zoey gets an annoyed look. Juliette is at a press conference about the Patsy movie and is holding her own quite ably. They ask about her lack of acting cred and she says she's been acting her whole life.

She ends the press conference and asks Glenn if he found an agency. He says she has to have a signed affidavit form the father giving permission. He says the agency will advertise for the father even if she says she doesn't know who it is. She says she'll buy an island or move to Switzerland if she has to.

Sadie chats with Rayna about the wedding gossip in the tabloids and then oohs and ahhs over her wedding dress. The designer comes in and says there are people outside with cameras. Sadie asks if this is what it's like to be her and Rayna says this is new. Sadie asks if this is about Ruke and Rayna tells her that's a four letter word.

Gunnar goes to see Avery and tells him Juliette isn't worth all this angst. Avery asks how you can love and hate someone all at the same time. Gunnar says he felt the same way about his brother. He says he always believed the best in him and then he'd do something so bad. Avery asks Gunnar why he gives a damn about him and Gunnar says ZAG without him is just ZG. He tries to sober him up.

Pam shows up on the bus where Deacon sits and he asks if she's stalking him. She compliments his shirt wryly then says she's just there to play poker. She invites him to play but he says no and goes to another room. Jeff tells Teddy that this could be a great thing and could take off around the country. Jeff admits he used to be a musician himself but says his dreams were bigger than his talent.

He says he loves music and good musicians. He tells Teddy he saw his girls sing and Teddy says music is a family business but he wishes they took school half as serious as music. Jeff tells Teddy he's signing Sadie and asks if the girls are fans. He invites him to bring the girls to the concert to meet her but he says it's a school night.

Glenn brings Juliette a binder of potential parents and says he found an agency willing to believe her lies. She says she thought he'd be happy that she's focusing on her career. He says he doesn't care about that and says he just wants her to be happy. Juliette says he needs to

respect that this is the choice she's made. Scarlett gets a call and asks Zoey to hold the fort. She asks if it's Gunnar and Zoey accuses her of sneaking around with Gunnar.

Scarlett says she isn't doing anything with Gunnar. She tells Zoey she's her best friend and would never do that to her. Zoey asks why Gunnar begged her to stay in Nashville and Scarlett asks Zoey why she didn't. Sadie snaps a photo of Rayna in her wedding dress as Rayna complains about TMZ stalking her. Sadie sneaks her out back and into her car. She ducks down and they zoom by the press.

Sadie says the press is chasing them and she speeds up. She cuts through an alley and Rayna tries to hide. They roll up on a stop sign and Sadie runs it and zooms around a semi that cuts off all the press. The women pop on their sunglasses and sing along with the radio happy to be free of the press.

Deacon works on writing a song when Pam comes in and starts singing. He sings back at her. She improves lyrics with him. She sings and he talks about Rayna. It's weird. She sings that he needs to move on because the night is still young. She tells him goodnight and goes. He sighs.

Maddie says this is embarrassing as her mom talks to Luke. Rayna asks how badly she ruined their lives. Daphne says it's cool that Sadie is her mom's new best friend and says their dad is taking them to her concert tonight. Bucky calls to tell Rayna that Sadie chose Edgehill. Maddie asks if this means the mannie peddies are off but Rayna says nails before business.

Glenn shows up at Avery's and says they need to talk. He says he doesn't know what happened between them but begs Avery to talk to her. Avery says he knows how she treats people and asks how he can defend her. Glenn says he's the only one she's got right now and says she's like his kid and he can't give up on her. Avery says he just can't and opens the door for Glenn to leave. He goes. Juliette looks at parent profiles for the adoption. She starts having pains.

Rayna shows up to talk to Sadie and takes a call from Juliette who says she thinks she's losing the baby. She says it hurts and she's bleeding. Rayna asks how bad she's bleeding and walks out before talking to Sadie and says she'll come take her to the doctor. Deacon talks to Pam at a stop on the road and asks her to ride on his bus. He steps closer, they flirt and then they end up getting hot and heavy in a laundromat.

The doctor tells Juliette her baby is fine and says many women spot or cramp. She checks the heartbeat and says it's strong. Juliette tells Rayna she said the one thing that a baby needs is love and says that's one thing she's not good at it. Rayna asks if that's why she's considering adoption. Juliette says she just wants her baby to be happy and Rayna tells her she sounds like a mother.

Zoey comes out of the dressing room to shouts of surprise. They are throwing her a farewell party. He says they rented out the Bluebird for the whole night. He says he was just the money guy and Scarlett planned it all. Scarlett stays well away from her but is there.

Pam and Deacon come out of the laundry room after fooling around and find the bus has left them. Pam says she can't believe Deacon Claiborne's tour bus left and no one notice he wasn't on it. Neither one has their phone but spot a motorcycle for sale that says — best offer. They buy it, hop on and speed down the road after the tour bus.

Zoey comes and sits beside Scarlett and apologizes. Scarlett asks what happened to them and says they never used to have to say sorry so much. Zoey says she's a different person here and says she feels insecure and competitive. They hear a fight brewing and go in. Avery and Gunnar are brawling and Gunnar yells at him and says it's not about him tonight, it's about Zoey.

Avery raises a glass and toasts his friend that is going to spend the next few months kissing his ex-girlfriend's ass. Scarlett says she'll take him home but Avery jerks away from her and says this is all her fault and it never would have happened if Scarlett wasn't so damned needy. He rages his way out of the Bluebird.

Juliette roams around her house looking lost and lonely. Sadie finds Rayna backstage and she asks if she's really signing with Edgehill. Sadie says she doesn't want to be another of Rayna's artists — she says she wants to be Rayna. Rayna tells her that she was the one who made Edgehill and says the music industry has changed. She says they used to have so many female artists but now it's down to two solo females in the top 40. She says all Jeff signs is big hat cowboys.

Rayna says Jeff has signed just one woman — Layla — a reality TV star. She tells her to ask Layla how that worked out for her. Sadie asks why Jeff worked so hard to sign her and Rayna says he needs her to dangle in front of his board but says that then he'll forget her and won't

support her. Rayna tells her she doesn't want her to be Rayna James — she wants her to be the one and only Sadie Stone.

Rayna says she'll fight for that and to get her on the radio because women need someone fighting for them. Sadie looks thoughtful. Rayna tells her to choose her and Highway 65. Zoey is called up for a speech at her party and she says this is all like something out of a dream. She says her memories are of her singing while growing up and always singing with her best friend Scarlett. She asks Scarlett to come up and sing with her.

Everyone applauds but Scarlett has a panic attack and runs out. Avery is passed out in a car in someone's driveway. The cops are there and tell him to get out of the car. He says it's his car then says it's not. They pull him out and arrest him. Zoey finds Scarlett hiding in the stock room and asks what happens. Scarlett says everything isn't about her. Zoey asks if it's the audience and Scarlett says to never do that to her again, but says she loves her and they're fine.

Juliette knocks on Glenn's door and tells her he's scared. He's not wearing his rug! He says he knows and pulls her into a hug while she cries. At Sadie's concert, Jeff stands in the wings. Sadie says they may have seen her catting around with a certain country star yesterday. She tells the crowd she's got great news and says she signed with Rayna's label Highway 65 and says even better, Rayna is here.

Rayna comes out and they sing a duet. Jeff is pissed off and stands glaring. Rayna sings to him and gives him a little wink. Her girls are thrilled and they dance with their dad in the front row. If glares were bullets, Jeff would have shot Rayna dead. The crowd goes wild. Avery is processed at the police station, printed and his mug shot is taken.

They ask who he wants to call and he says his numbers are on his phone but the cop says his phone is in storage. Avery says no one would show up. The cop tells him there must be one number he knows that he can call. Deacon and Pam sit laughing and having coffee at a diner. He says Rayna never wanted him to have a motorcycle and Pam says it suits him and she may get him some chaps for Christmas. The driver tells them the bus is leaving soon but Deacon says they'll catch up — guess he wants to keep on being an easy rider.

Avery is given his belongings. He's been bailed out. The door buzzes and the cop opens it so he can walk out. He looks at the person who came to bail him out and he asks — happy? We see it's Juliette and no, she doesn't look happy. Outside, she begs him to hear her out. He tells her — don't. He says if she says sorry, he'll feel like a jerk for not accepting her apology. He says he can't hate her or love her because it's ruining his life. He says he needs to not think or care about her.

He reminds her when she told him that he had the power to destroy her. He says it was her and says she's the one with the power to destroy people. He says he wishes he never met her and walks away while she cries. Rayna finds Jeff lurking and says he can try again with Sadie but says it won't do him any good. He tells her she crossed the line. She says he has no moral high ground.

He says he and Sadie had an agreement and she reminds him she and Will had an agreement too and that didn't stop him. She says he doesn't deserve to have any women on his label. He tells her the stakes have changed and says everything and everyone are fair game now. She asks if he's threatening her and walks away. Rayna walks back to the empty stage and her girls run up to hug her.

Jeff gets his evil Grinch look and calls the label and tells someone to find out if he can sign two kids to the label with only one parents' permission. Uh-oh.

Road Happy

Season 3
Episode Number: 48
Season Episode: 5

Originally aired: Wednesday October 22, 2014
Writer: Dana Greenblatt
Director: Arlene Sanford
Show Stars: Connie Britton (Rayna Jaymes), Hayden Panettiere (Juliette Barnes), Charles Esten (Deacon Claybourne), Clare Bowen (Scarlett O'Connor), Maisy Stella (Daphne Conrad), Lennon Stella (Maddie Conrad), Chris Carmack (Will Lexington), Eric Close (Teddy Conrad), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott)
Guest Stars: Will Chase (Luke Wheeler), Oliver Hudson (Jeff Fordham), Mandi Beers (Fan), Jesse Brand (Roadie), Travis Cooper (Dancer), Cory M. Grant (Tony Ward), Kourtney Hansen (Emily), Derek Hough (Noah West), Judd Lormand (Tour Manager), William Neenan (Director), Terry Dale Parks (Overseeing Officer), Aubrey Peeples (Layla Grant), Moniqua Plante (Natasha), Juan Portela (Party VIP), Gunnar Sizemore (Micah Brenner), Brette Taylor (Pam York), Sarah Ann Warren (Audience Member), Ben Whitehair (Travis), Marc Allen (Juliette's Concert Fan), Curtis Gordon (Roadie / Stage Manager)
Production Code: 305
Summary: Juliette is concerned about filming a sex scene while attempting to hide her pregnancy. Kiley makes plans to leave town whilst a homeless man manages to make an impact on Scarlett.



In New Orleans, Juliette is on set complaining to Emily that she's got to pee and is frustrated. She calls for her dresser and says she needs to go up a size because it's rubbing her bump. She's shocked to see Zoey in her dressing room looking through her clothes and asks why she's there. Zoey says she just saw all the pretty dresses and wanted to look at them. She tells her to forget what she saw and heard if she values her job. She kicks her out.

Emily reminds J that Zoey and Avery are friends. Emily says she needs to tell Avery before Zoey does and Juliette tells

her she may fire her too. She tells her that Zoey wants to be on tour with her and not working at the Bluebird so she'll keep her mouth shut. She says she'll tell Avery when she feels like it and that may be never.

In Austin, Rayna calls for applause for Sadie on her first arena show and the crew all applauds. Bobby tells Rayna he needs to lock her down for Vegas and she agrees and asks him to put Sadie on the ticket. He hesitates then agrees and Sadie calls her a bad ass and asks how she does it all. Rayna says to talk to her in a year.

In Chicago, Luke toasts the crowd on a great night. Will is enthusiastic and Deacon comes up and tells him he's already on the tour and doesn't need to kiss so much ass. Will is embarrassed. Pam tells Deacon he's forgotten what it's like to be young and enthusiastic and he tells her to remind him and they head off.

Jeff is there and comes over to give Luke shit about Will having a number one album and him not. He asks who Will is talking to and Luke says it's his trainer and says he's been on the road with them and he's a nice guy. We see he's talking close with Tony and Jeff does not look happy. On the tour bus, Gunnar and Zoey video chat.

He tells her Kiley is leaving town and says he's going to see her off and asks if she's okay with that. She says she is. Zoey complains that some friends came to the show and could barely see her because of where she's placed on the stage. Gunnar comforts her and says maybe they just have bad seats. They texted her a photo of the stage and she can't see herself and is miserable over it.

Rayna is working the room when she gets a call from Daphne. She asks her to come home and Rayna says she has to go shoot a TV ad with Luke. Daphne asks if she can come and Rayna promises to try and work something out. They hang up and Rayna calls Luke to chat.

Jeff tells Will they're getting ready to drop his new single and says he'll have some more promotional activity to do. Will says he's happy on tour and Jeff says if his little gym rat is happy that's fine but hands him a non-disclosure agreement and tells him to have Tony sign it. He makes it clear to Will he knows what's what and just wants his reputation protected.

Emily brings the call sheet to Juliette and tells her she has to film the love scene. Emily says she doesn't know how she's doing all this. Emily asks her again to tell Avery and J reminds her that he called her nothing. She says Avery has the right to know. J says fine and sends a text. Avery is suiting up to clean up a roadside with other offenders when he gets a text from her that says simply — I'm pregnant.

It's yours. He's stunned. He starts to type back when the cop comes over and tells him no phones and threatens to take it. Will runs over to Will and says he needs some advice. He says Layla is home in Nashville and asks if he ever made someone sign an NDA. Luke says everyone on his team has to sign one and Will asks if people get offended but Luke says if it's not love, it's business.

Scarlett works on a new song when a guy shouts for fresh hot pizza pie. It's a crazy homeless dude. She starts on the song again and then Jeanne comes in and says she's impressed that she's cranked out 10 songs in three weeks and says Miranda is interested in a couple of them. Scarlett says her well is running dry and says she should snap them up. She's struggling with one but turns it down. She restarts but the lunatic keeps yelling. She closes the window.

Luke's kids are being brats on the private plane. He says he thought it would be good for the kids to hang out together. He asks Daphne and Maddie if they're okay and they say they are but Daphne is being a bit of a diva. Teddy and Jeff meet and Teddy mentions that the girls are off on a private plane with America's hottest couple. Jeff tells him he doesn't have to let Rayna be the fun parent. He insists Teddy come with him to a happening party tomorrow night and won't take no for an answer.

At the diner, Kiley brings Gunnar a plate of fries just like he likes them. He asks if she's sure she wants to leave Nashville already. She says she's been dating a guy online who works on an oil rig in Tulsa and is going there to see how it goes with him. Then her son comes in — Mikah — and he's shocked and had no idea she had a kid. She sends her son to wash his hands and tells Gunnar that's why she dates online.

J tells Noah she's nervous about the sex scene and she asks for tips. He says he does push ups before the cameras roll. Avery calls just then but she declines the call. He leaves her a voice mail asking if she's serious. The cop sees him on the call and takes his phone away. Daphne tells Rayna about all the stuff going on in her life. They snap a family photo of them with all the kids.

Rayna and Luke are shooting a commercial and Daphne says they should let all the kids be in the ad since it's a family car. Rayna says she brought her here to spend time together but now they're not. Daphne tells her this sucks and she sucks and stomps off. Rayna goes to chase her down but then they want her on the set.

Luke and Rayna shoot their ad and it's going well. She says she has to go talk to Daphne and tells him she's in shock and is worried. Luke says she'll get used to it and stop acting out but Rayna says she doesn't want her to get used to it.

Gunnar and Micah eat food and he asks how old the boy is. He's startled but Kiley says before he asks — he's not yours. Deacon tells Pam she should watch his Western since he watched her teenage vampire movie. She's on Twitter and sees a photo and snatches it. It's a post Luke made of he and Rayna with the kids. Deacon is pissed of that he finally has a day off and Luke

is spending it with his daughter. He stomps off to take a walk and tells Pam he doesn't want to talk about it.

Layla is in the studio recording a song. Jeff notices her smiling at a particular guy and sends the others out. He asks the producer if he's flirting with her and he says a little but that's natural since her husband is on the road. He says it's going okay but is taking a while to get her there.

Will and Tony come back from working out and Will kisses him. Tony asks to have dinner later and Will says maybe then hands him the NDA and says he needs him to sign it. He says it's a standard thing for celebrities. Tony asks if he has all his boyfriends sign them and Will says this is not a relationship. Tony was under the impression it was but Will says this is just physical and nothing to do with the rest of his life.

Tony says it's easier to have an occasional hook up then recognize that he could be falling in love with a man. The trainer throws the NDA in the trash and storms out. Will goes to chase after him but sees Deacon in the hall and tries to cover. He yells after Tony to not even think about putting him down for a reference. Deacon looks at him strangely but Will goes back in his room.

Daphne tells her mom she's sorry for being a brat. Rayna tells her it's been hard to be apart from them and says she brought her there because she needed to see her face. Daphne says — me too. Rayna tells her she never loves her any less no matter when they're apart. She asks if they can go do something normal like a real family.

Avery finishes his work crew duty and asks for his phone. He sees no calls or messages. Avery comes to the set but J refuses to see him. He starts yelling at her about her pregnancy and Noah overhears. He shouts out that she's a liar. Glenn comes out and tells him to shut up and says he's about two seconds from going to jail again.

Glenn drags him away and he asks if it's true. Glenn says it is but no one on set knows. Avery asks if it's his or Jeff's. Glenn doesn't know about the Jeff thing but tells him J was very clear that it's his child. He tells Avery he used to think he was a good influence on her but now he's a mess and is drinking all the time. He tells him he won't let Juliette's child be raised in chaos like she was. Glenn tells him to go away.

Jeff comes to see Layla and tells her she can't flirt with the producer on camera. She says she knows Will is screwing around with his trainer and calls it a double standard. Jeff tells her to record the songs he gave her as fast and cheaply as possible but Layla reminds him the deal was she gets a gold record and says she can't sing what she doesn't believe in. He tells her he doesn't believe in love either and tells her to fake it. She asks if she can write something more heartfelt and he says that requires she has feelings.

Rayna, Luke and the kids are at a bowling alley and are overrun with fans. Rayna tells everyone they are just there as a family and asks for privacy. On set, the sex scene is about to film. Juliette asks which camera angles and Noah covers for her and suggests showing her back. She straddles him and is nervous. He tells her not to worry and says her secret is safe with him.

He tells her that she's barely showing. They take her robe and she's topless on him but a little more reassured. Rayna and them bowl but Maddie says she doesn't want to. She says she doesn't want any more lame photos of her in a magazine and shows her mom a tabloid with a photo of her in her school uniform calling her plain Jane. Maddie says it's true but Rayna says she's beautiful.

Rayna says she'll try to protect her but says she also needs to learn to ignore it. Rayna says she knows what it's like to be this age. She tells her to be the best version of herself and not let the tabloids decide what that is. Will is in a hook up park and a guy approaches him. Will looks nervous then steps up to the guy. The guy punches him and another grabs him and they beat him severely. They steal his wallet and tell him that's what he gets and call him the fa—ot word.

Pam and Deacon walk and eat hot dogs. He thanks her for turning his day around and then she gets a call from her sister. She says she needs to take the call. He sees Will limping out of a cab and into the hotel. He asks the driver what happened. He says he was walking alone in Jackson Park and probably got mugged, bashed or both.

Deacon knocks on his door and Will asks what he wants and he says he just wants to check on him. Will opens the door and tells him it was a bar fight because he flirted with the wrong girl. Deacon says he needs to see a doctor. He tells Will that he needs to stay away from the parks. He says he has some friends that got into real trouble there. Will closes the door and is distraught.

Teddy meets them at the airport and Daphne fills him in on her trip. They tell him it was the best day ever but he says he bets they can top that today and tells them they can do anything

they want — the sky's the limit. They are thrilled.

Scarlett is working on her song and the crazy guy is at it again. She stops and starts again. He yells some more about pizza and coffee. She finally goes outside to talk to him and offers him some food. She says she heard him talking about pizza and he tells her it's a sandwich. She sets it down and he asks her name. He tells her his name is Terry. He says he was screaming to remind the universe that he's there.

He thanks her for the sandwich and says he'll eat it but has to do something for her in return since he's not a beggar. He asks if she's the singer then sings her song back to her. He has a nice voice. He finishes the line she's been struggling with and tells her he hopes it helps.

Zoey hears J cursing and she says her boobs are out of control. Zoey says she looks great and says it must be hard doing it alone. She says Avery is not doing great. Noah shows up and Zoey is star struck. J sends her out and she tells him she's a big fan, then goes. J asks why he's there and he says she's fun and he says he knows she's in a super-complicated thing with her ex. He asks her to show him around the stage.

Avery shows up to Gunnar's and he tries to slam the door in his face for ruining Zoey's going away party. Avery begs his forgiveness and then tells him he really needs to talk to him. Layla works on her song but is frustrated. She looks at a photo of Will and then goes to look for pills in her medicine cabinet. She stops, slams the cabinet and breaks the mirror. She sees blood on her fingers and cries.

Gunnar tells Avery that her texting him the news is terrible but Avery asks why she told him. Gunnar says it's his kid and he should have a relationship. Avery says he thought when he had kids he would have a wife, home and a grill. He tells him he has a sad dad apartment and that he and J can't be together without it turning to crap. He says that may be best for the baby and him both.

Rayna face times with Daphne and asks how her day was. She shows her mom that she got her ears pierced. She says they went to the spa and went shopping. Maddie got highlights and is thrilled. She asks her mom if she's mad but Rayna says she's not and she looks beautiful. They end the call and Rayna is in tears by then.

Teddy is at the party with Jeff. He introduces Briana and Natasha. One compliments his shirt and he babbles that he bought it on his daughters' advice at their beauty day. Briana offers a fact from British history then explains her degree is in history and what she meant is that wise men take their daughter's advice. Rayna calls then and he steps away to talk to her.

She asks how he could pierce her ears without her. She tells him he has to talk to her first. She says she needs to be there for these milestones. He tells her since she chooses to be gone that she's going to miss out. He tells her he's doing something and can't talk and hangs up on her. Deacon comes offstage to Pam who tells him he did a good job.

Luke tells Will he can't go onstage looking so bad. Deacon suggests he let him put on some makeup and Luke tells Pam she's keeping nice company. Deacon follows Will and asks if he saw a doctor. Will starts to ask him to keep this private but Deacon says it's not his business but he's there if he needs to talk. Will says he probably won't but he thanks him anyway.

Teddy walks Briana to her car and she's upset that she has a parking ticket. He offers to make it go away and she says then she'd owe him one. She kisses him lightly and then she leaves. Sadie comes into Rayna's dressing room and says the crowd is warmed up. She asks Rayna how it went with the girls and Rayna says it's hard and she never imagined missing so much with her girls and says it sucks.

They call for Rayna to go onstage and Sadie asks if she needs a minute but she says she's okay and soldiers on. Gunnar goes to confront Kylie and says he needs to know if the boy is his since he has no other family. He says she disappeared then had a kid a few months later. She finally admits the boy is his son. He's stunned.

J is on stage performing. Noah watches offstage. She starts to get woozy and clutches for her heart. Zoey notices something is off and Noah runs around backstage to check on her. Zoey steps up to finish the song as J is completely offstage by now. She tells Noah she can't breathe but looks back onstage in shock at Zoey killing it with her song but then she passes out in Noah's arms. He calls for help.

Nobody Said It Was Going to Be Easy

Season 3
Episode Number: 49
Season Episode: 6

Originally aired: Wednesday October 29, 2014
Writer: Taylor Hamra
Director: Thomas Carter
Show Stars: Connie Britton (Rayna Jaymes), Hayden Panettiere (Juliette Barnes), Charles Esten (Deacon Claybourne), Clare Bowen (Scarlett O'Connor), Maisy Stella (Daphne Conrad), Lennon Stella (Maddie Conrad), Chris Carmack (Will Lexington), Eric Close (Teddy Conrad), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott)
Guest Stars: Will Chase (Luke Wheeler), Oliver Hudson (Jeff Fordham), David Alford (Glenn Goodman), Phillip Andre Botello (Actor), Jesse Brand (Juliette Roadie / Musician), Derek Hough (Noah West), Kean Johnson (Colt Wheeler), Aubrey Peeples (Layla Grant), Moniqua Plante (Natasha), Ric Reitz (Dr. Richards), Chaley Rose (Zoey Dalton), Gunnar Sizemore (Micah Brenner), Brette Taylor (Pam York), Blake Comby (Rayna Fan), Francis Dobrisky (Luke Wheeler's Roadie), Curtis Gordon (Roadie / Stage Manager)
Production Code: 306
Summary: Rayna is nominated for several CMA Awards, but she and Luke are rivals in the top category. Meanwhile, Juliette invites Avery to be involved in her life as her baby's father; a backup singer helps Deacon; and Gunnar asks Scarlett for advice.



Juliette is getting medical attention and Glenn asks what's wrong. Noah watches with concern as she's wheeled away. Zoey calls Avery to tell her J collapsed. Gunnar rails at Kylie for not telling her about Mikah. She says her parents forbade her. She says she and Mikah slept in a car and she scraped her way by to get away from them. He's furious that she was going to skulk away again without telling her. She says Micah doesn't know and she has the chance for a life with the guy in Tulsa.

The doctors tell J she had a blood clot in her leg that went into her lung. He says they're treating it, but the baby is fine.

Glenn is there and tells her she scared him. Pam gets a text and says everyone is downstairs waiting on the CMA nominations. He tells her to go kiss Luke's butt alone and says he wants off the tour and home with his daughter.

She tells him to lighten up and try to have fun. Sadie shows up to watch with Rayna and breaks a bottle of champagne. Sadie is hoping she gets her first nomination. She asks Rayna if she's nervous and she says usually not but moreso this year since she's on her own label. Luke tells everyone if he gets nominated in all five categories, everyone gets a big bonus. Layla shows up then.

Will sees her and smiles since the cameras are on. She says she has to be there in case he got nominated. He asks what happened since he notices her bandaged hand and she asks

what happened to his face but then the broadcast starts. Sarah Evans announces new artist Will Lexington, Sadie Stone and others. Rayna gets nominated for female. Luke gets nominated for male artist. Rayna and Luke get great nominations. They are up against each other in every combined category.

Luke calls to congratulate her and she congratulates him. He got five nominations and she got six. He says he can't wait to celebrate with her. They swap I love you's. Amy Robach says Ruke Mania had a lot to do with their nominations. They also talk about J not getting nominated except for her co-write nomination with Avery. They also mention she was rushed to the hospital and Rayna looks concerned.

J tells Glenn she was scared last night and doesn't care about the nominations, just the baby. She says it's a good day. Avery shows up at her hospital room and says simply — hey. Avery asks if she's all right and the baby. Glenn steps out for coffee to give them privacy. He says Zoey called and he drove all night to get there. He asks why she told him about the baby in a text. She says she was going to tell him at the jail. Noah walks in and Avery says she's moved on. He says he shouldn't have come and stalks out while J tries to explain he's just a friend.

Gunnar shows up to Scarlett's. She congratulates him on his best song nomination. He tells her he has a 9 1/2 year old son and says they're leaving town. He's freaking out. She asks if he's talked to Zoey. He says she's on tour and he needs her to help him. She tells him to take advantage of the time he has left and says to start being his friend.

Bucky shows up to congratulate Rayna and Sadie. She asks if he thinks she got more nominations because she's with Luke. Sadie says it's all over Twitter. Rayna says she worked so hard on her album and put her creativity and money in it. She worries this will endanger her credibility. Teddy calls Jeff to thank him for the party and says he liked Natasha. Jeff invites him out with him and the girls tonight.

Teddy asks Maddie to watch Daphne but she says she was going to the diner with Colt. He tells her to take her little sister along. Scarlett finds Teddy and thanks him for help with the song. She offers to wash his clothes or buy him lunch but he says he won't take charity. He says he would take a job though and she offers to let him clean her gutters.

Pam listens to a song Deacon is working on and he says he thinks he got a chorus and may debut it tonight during his set. She asks what inspired it then tells him he can thank her later. Will goes to talk to Layla and asks about her hand. He asks if she will see a doctor but she says no. She's boozing and tells him that's none of his business too. She says it's like whoever he's screwing is none of hers.

Will sits and tells her he knows it's been tough and says it's their last day of shooting and asks if they can do it without drama. She says drama makes for good TV. J is surprised at how long Noah has stayed to visit. The doc comes in with test results. He tells her she has a gene mutation that makes her more likely to form blood clots. He says she has to end the tour and must stop traveling. He says she can finish the film. Noah says he wants to see where it goes with them but she says she has to figure things out with Avery. He nods.

Rayna talks to Luke about the talk about their nominations. Luke says winning will prove them wrong. He says you have to campaign to get the trophies and tells her to do the same. She asks Bucky about campaigning for the CMAs to shut the critics up and set up her label. Gunnar comes to talk to Kylie and says he wants to see Mikah. He tells her that he won't tell him that he's his dad. She agrees to let him hang out with him and says she'll pick him up in the morning.

Teddy cleans the gutters while Scarlett washes his clothes. She finds a photo of him with a family. He sings as he works. She goes outside and listens to him. J calls Avery on her way out of the hospital and gets voice mail. Glenn comes up and tells her the producers aren't happy they didn't tell her about the pregnancy but are speeding up filming.

Press is there and Glenn says they need to make a statement but she says she's not sure what to say yet. She asks where the backup singers stay. Teddy and Jeff are out with the ladies and Jeff talks up how well Daphne and Maddie sing. Teddy shows a video of them and the women praise them. They tell Jeff to offer them a record deal and he says he'd be happy to. Natasha says it would make him the coolest dad ever.

Maddie and Daphne hang with Colt and then the older kids want to go hang out elsewhere. Maddie says she knows somewhere else they can go but Daphne says they're not allowed. Deacon is on stage and is going to sing his new song but the crowd calls for Luke. He marches off stage

and tells Pam he doesn't know why he's on this tour and she tells him he's not. She says he could care less and the crowd knows it.

Scarlett gives Teddy back his clothes and some food. She asks about the song he was singing and he says it's old blues. She says he has a great voice and he says it's because he's from Memphis. She asks if he ever sang professionally and he says a little. She hands him the photo and says she didn't want it to go through the wash. She says his family is beautiful. She asks if he sees them and he freaks out and says enough of the damned questions. He stomps away out of the yard.

Chain on Dancing with the Stars. She says she needs solo opportunities and tells him to get her the gig alone. J shows up at Zoey's door and tells her she was pretty ballsy for taking over her set. Zoey says she was trying to help her and J says she was trying to help herself. She fires her but says she's there for Avery.

J asks Avery if he came for her or the baby. He says he doesn't know. She says she kept the baby because it's his and still loves him. She says there's only one way this will happen — either he's with her and all in or they're done and she does this completely on her own. Luke talks to the crowd about his nominations then calls out Sarah Evans to sing with him.

She says since he's getting married, he needs to learn about compromise and says they need to sing one of hers. Deacon watches from the wings and actually smiles a little. Daphne comes down and sees that Maddie has a full scale party going in the house. She can't find her house and is almost knocked down when a fight breaks out. She makes a call. Teddy is kissing Natasha and doesn't notice his phone.

She asks if he wants to go for a swim and drops her dress and gets in the pool naked. Teddy begins to unbutton to follow her. Mikah plays loud on Gunnar's drums and he says it's too bad he's leaving or he could teach him to play. Mikah tells Gunnar he never knows much about her mom's boyfriends but Gunnar says he may be nice. Mikah says he can't be as nice as him.

Maddie sits in her room beefing to Colt about all her life problems. She says she has no one but he says she has him. She kisses him but then cops come in and asks who lives here. Luke thanks Sarah for performing with him and he introduces her to Will. Sarah says she's a fan. Layla is ranting drunkenly about her husband and Deacon grabs Will and tells him he has a situation.

Will tries to talk her down but she won't be quieted. Will begs her not to do this. He tells the cameras to back off and follows her when she stalks off. Deacon tells Pam she was right about him and the tour. He says he does love music. He grabs up his guitar to play her the new song. He starts playing and everyone turns to him, Luke included. He sings to Pam. She sits down by him.

The crowd starts grooving as Pam starts singing along. A bunch of others start singing along and Luke rolls his eyes. Will pulls Layla into a private room and asks what's wrong with her. She tries to kiss her. She shoves him away and says that's what's wrong — she says she knows touching her turns his stomach. He says he's sorry about all this and says he genuinely cares about her. She says — that makes one of us and slugs back her whiskey.

Teddy and Jeff see the girls out and Teddy raves about Natasha being the full package. Jeff says you get what you pay for and Teddy asks how he could do this to him — setting him up with escorts. Teddy reminds him he's the mayor and Jeff says she won't sell his story to the press or call and bother him. Jeff says this is how powerful men take care of their needs discreetly. He sees he has missed calls and leaves.

Bucky tells Rayna that DWTS passed on her solo. She calls the producer Ken and he says they need what's most promotable and that's the two of them. She offers to drop a bonus single exclusively on DWTS and he agrees. Bucky asks her what bonus single. She says they have two months to find one. She gets a call about Maddie and the party.

Maddie tells Daphne she can't believe she called the cops and Daphne says people were breaking things and she was scared. Teddy shows up and Maddie begs her not to tell her mom but he says he already did and she's on the way home. Daphne runs to her dad and asks why he didn't answer his phone. He changes the subject.

Luke comes over and tells Deacon that Maddie and Colt threw a party. Deacon says it doesn't sound like his daughter. Luke says he's flying home to deal with Colt and Deacon insists he take him along. Luke tells him that he looked pretty comfortable right there — he seems jealous that Deacon got some attention on his big nomination celebration night.

Deacon tells him it's about the kids but Luke just glares at where Deacon has his hand on his arm. Teddy cleans up party mess when Luke and Deacon show up. Teddy says he sent Colt home to his mom with the cops. Deacon asks where Maddie is and Teddy says she's in her room. Rayna is upstairs with Daphne. Deacon asks where Teddy was during the party and says he's the parent on duty.

Teddy says he's on tour so he can't say anything and Deacon says he wouldn't be on the tour if Luke wasn't making him do it. Luke is annoyed that he said that. Rayna comes down and asks to talk to Teddy alone. Teddy says it's not that big of a deal. Rayna says they need more supervision but she can't quit the tour.

Maddie comes to talk to Deacon and calls him dad. She says she really messed up. She says she missed him and he says she can't act out like this. He hugs her and kisses her cheek and Rayna comes and sends her upstairs. She tells Deacon it was nice of him to come. She and Teddy talk to Maddie about the damage she did to the house and her behavior.

Rayna says she broke her trust and has to rebuild it. Rayna tells her they're going to get a nanny. Teddy says her most important responsibility is being a big sister and they tell her not put Daphne in a position like that again. She agrees and is very contrite. Scarlett sees that Teddy's cart and stuff are gone. Avery shows up to Juliette's and says he forgives her. She goes to hug him but he stops her and says he still doesn't trust her so he can't be in a relationship. He says he's not taking either of her options. He says he is the baby's father and that's not her choice.

Rayna tells Luke about the DWTS gig and he asks if she pushed him out. He says he didn't realize she was going to compete against him. She says they should do it without being linked. She says the Ruke stuff takes away from their individual accomplishments. Luke agrees to separate promotions but she says she's going to win those awards. He laughs and tells her to bring it on.

Teddy calls Natasha. She asks what she can do for him. Kylie shows up to pick up Mikah and she thanks Gunnar for not saying anything. He tells her this could just be another city with another guy and tells her that Mikah needs stability. He begs her to stay and says Mikah is all the family he has left. She agrees and they hug. Zoey comes in just then (of course). She asks what's going on when she sees Mikah there too.

Juliette comes out to make a statement. She says she's pregnant but because of health concerns has to end the tour but will finish the movie. She says she won't say anything more but does answer when they ask who the father is — she says it's Avery.

I'm Coming Home to You

Season 3
Episode Number: 50
Season Episode: 7

Originally aired: Wednesday November 12, 2014
Writer: Monica Macer
Director: Mike Listo
Show Stars: Connie Britton (Rayna Jaymes), Hayden Panettiere (Juliette Barnes), Charles Esten (Deacon Claybourne), Clare Bowen (Scarlett O'Connor), Maisy Stella (Daphne Conrad), Lennon Stella (Maddie Conrad), Chris Carmack (Will Lexington), Eric Close (Teddy Conrad), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott)
Guest Stars: Will Chase (Luke Wheeler), Oliver Hudson (Jeff Fordham), Alexa PenaVega (Kiley), Chaley Rose (Zoey Dalton), Aubrey Peeples (Layla Grant), Brette Taylor (Pam York), Laura Benanti (Sadie Stone), Jesse Brand (Musician), Darla Delgado (Dr. Erica Davidson), Curtis Gordon (County music star), Kimberly Hester Huffstetler (Photographer), Elizabeth Hunter (Sage Wheeler), Kean Johnson (Colt Wheeler), Ronnie Scissom (Bar Patron), Gunnar Sizemore (Micah Brenner), Briana Veniskus (Gina Romano)
Production Code: 307
Summary: Rayna agrees to be shadowed by a reporter all weekend for the cover of a magazine, just as Luke hopes to rekindle their romance. Meanwhile, Juliette struggles to prepare for motherhood alone, and Will and Layla brace themselves for the premiere of their reality show.



Two months after the last episode, Luke is at the airport on his way home. He tells his guy to be sure to get out the souvenirs for Rayna and the kids. Deacon finds Will looking miserable and tells him to call if he needs anything. He walks over to Pam and she says he looks like hell. He says it's just a cold. Rayna is on *Dancing with the Stars* and Tom Bergeron asks what's next. She says she's headed home to see her family and fiancée. She's performing her bonus track *Lies of the Lonely*. Don't know where that song came from since she didn't have it before.

She sings as the dancers perform. It's all about her being happier on her own but it being a lie because she's just lonely. Luke watches and Jimmy says he doesn't know how they work this long distance love. Luke says she's taking the red eye home. Avery and Juliette are at the OB-GYN getting an update on the baby. She doesn't want to know the gender but he does. The doctor gives them the results but J snatches it before he can look.

The doctor asks about their birthing plan. He's interested in Lamaze and a natural birth but Juliette wants drugs. He looks at the info and then says it looks like too much. He says it looks too intimate for him and she reminds him they've had sex. He says all they're having now is a baby. She tells them they can also consider water birth, Bradley and some others.

Gunnar is hanging out with Micah when Will shows up. He hammers a ball at Gunnar and he says he guesses that's his son. Zoey says dinner is ready and asks if he's staying. He says he

doesn't mind. Deacon is sick and Scarlett is headed out to work — all the big stars wants her writing for them. She asks who he's been keeping company with and he tells her a little about Pam. She asks him to have her over for dinner but he says it's for the road only.

Rayna complains to Bucky that she's exhausted and wants to do nothing. He tells her she's getting the cover of Rolling Stone but it has to happen this weekend. He tells her this is huge. She says she has to see the girls and Luke but he says no other country artist gets this. He tells her it's this weekend or miss out on the cover of the Rolling Stone. She's totally put out.

Will tells Gunnar he can't wrap his head around him being a dad and says it's a big life change. Gunnar says it's only when his mom out of town that it's a big deal and says Zoey hasn't complained. Will says he doesn't know much about women but knows when they're pissed. Will asks if that's why he's crashing on their couch. Will says he hasn't talked to Layla since the show wrapped and the shows premieres tomorrow night. He says he hopes it crashes and burns so they can just get a quiet divorce.

Zoey comes in and says she's got Micah all packed up. The boy calls down for his dad to come help and Zoey is a little annoyed. Luke is making breakfast for the kids when Rayna comes in. She hugs them girls and says hi to Sage and thanks Luke. He tells her missed her. He wants to head upstairs for some alone time but she says she's getting the Rolling Stone cover and the reporter will be there all weekend. He doesn't like it but she says it was now or never.

He says this is their only weekend in two months and she says it will be fine. He's mollified somewhat. Deacon fusses looking for his tissues. He's really sick. He sees someone out front. It's Terry. He asks if he can help and he says he was leaving something for Scarlett. It's a bag. Deacon invites him in but he won't. She tells Deacon he's the homeless guy she tried to help. In the bag is a card thanking her for her kindness.

Layla is playing guitar when Will comes in. He asks how she is and she says pretty good. She tells him she's been thinking and wants him to know she's sorry for her behavior. He says they were both under a lot of pressure. She says she's been working on her music to help work through things. She says she doesn't blame him for not caring about it but he says he wants her to be as happy as she can be. She asks if he's seeing anyone and he says no. He asks about her and she also says no that she's been focusing on her music. She says she's doing some new stuff at the Sutler and he says he'll be there.

Avery comes looking for a specific crib and he's flummoxed. She tells him to come back with his wife and he says no wife. She asks if it's a GF. He says no. She asks BF. He says no. He just says to give him the top of the line. Emily comes in and asks J if she wants her to schedule a birthing class. J says she's sent Rayna her new demos but hasn't heard from her. Emily says she called Bucky and knows Rayna is in town for the weekend. She gets a text and says Rayna is at the Highway 65 offices doing an interview. J says — really.

Gunnar finds Zoey lying around and asks if she's tired. She says no, she just has nothing to do. She says no tour, no job, no prospects. He tells her she doesn't have to work but she says she left Natchez to avoid being a housewife. He says Kylie is picking up Micah and asks for a date night. He gets a call. It's Kylie and she asks if he can pick Micah up from school. He says he can't. He has to write. He asks Zoey if she can.

The reporter tells Rayna that Vegas odds makers have her as a good bet for the CMAs. He tells her he's read everything written about her but no one has ever written about her in depth. He says they don't so puff pieces. J shows up and tells her if she's got time for press, she damned well better have time for her. Rayna smiles but isn't pleased. The reporter is interested. She asks Rayna if she listened to the songs. Rayna asks about her pregnancy and says the songs are not her best work.

She tells her Don't Put Dirt on My Grave was much better. J says she can't write with Avery since he hates her and it makes her cry and Rayna tells her to write that. She says if she can't write that to just take care of herself. She asks if the reporter will write her as a hormonal head case and Rayna says probably. J says that's great. Scarlett goes looking for Terry and thanks him for the harmonica. She says she's sorry for asking him about the picture and pushing him.

He says she pushed him back onto his feet and he got a job. She asks if she can buy his newspapers and he'll come write with her. He's interested. Brett Rivers, the Rolling Stone reporter, calls Deacon to talk to him. He says he doesn't want to talk. He's super sick and hangs up on the guy. Kylie shows up to pick up Micah and Gunnar tells Zoey he had a babysitter back up just in case. Zoey tells Gunnar that he needs to stop letting Kylie just drop Micah off when she wants to

hang with her BF.

Terry and Scarlett work on a song and she says writing with him doesn't feel like work. He tells her about the photo. He says it was from 1993. He says he had a big gig up in Chicago. He says one night he sang in front of 5,000 people and it felt good. He says his wife took the kids and hit the road. They were coming to see him for Thanksgiving. He says that's real love. He says they died in a car wreck and she asks if that's why he stopped playing. He says music took more than it ever gave him.

Gunnar, Will and Zoey meet to see Layla sing. Gunnar says her old music was pretty bad. The new one is a pain filled ode. Gunnar is wowed. Zoey says she didn't know she could sing like that and Will says he didn't either. Will steps away from the table and Zoey says something is off between them. J lets Emily feel the baby kick then she starts crying and says she feels so alone. Emily tells her she and Glenn are there for her. J says she's been a jerk to them and she's sorry then asks Emily to be her birthing partner. She agrees.

Will tells Layla it's a great song. She says she hadn't had a lot of emotional experience before she met him. She says he hurt her but it gave her a voice. He says she's welcome and they laugh. Brett is with Rayna making wedding plans when Luke shows up. Luke isn't happy to see him there but agrees. Brett asks if Tandy is coming and she says of course she's coming. She asks about Teddy. She says he offered to officiate the wedding.

Luke is tasting cakes then calls to her a couple of times. He gets annoyed and slams out. Brett asks how many of the 500 people coming to the wedding she knows. She says a few. He asks when the guy is leaving and says he won't plan their wedding without her. She asks him to be more supportive. He's angry that they have had no time alone. He says the Rolling Stone thing was her idea and she says it wasn't but he curses at her just as the reporter comes out to ask if they're coming back in. Deacon eats chips and snuffles when Pam comes by with chicken soup. She says she's not stalking him and takes the bags of chips from him and turns to go. He invites her in and she comes inside. Scarlett comes to talk to Terry and says she Googled him and says he's amazing. She says his family wouldn't want him to turn his back on music. She asks him to come to the Bluebird and do open mic night. She says they can sell the song they wrote. He says she can sing but she says she has a scratchy throat.

Gunnar comes to see Kylie who tells him her BF just dumped her because she told him she had a kid. She says no one wants to date a single mom. He says she and Micah should stay and he asks her to show up on time. She says she thought Brad was the one and cries and he comforts her.

Layla and Will show up to the premiere and she tells Will she feels like she's in a costume. He asks if she feels like an actor in her own life. She nods. They get out to face the lights. J is in the studio when Avery comes by to bring the crib. He asks where they want it and slides it inside. He hears her singing and stops. He's struck by the sad song. Turns out she wants a co-sleeper crib and he says he'll go buy the right one. She tells him no, but he's going.

Brett thanks them for inviting him into their home. They walk in and catch Maddie making out with Luke's son and the reporter sees it all. Luke and Rayna sit the teens down. He says it's no big deal they were just making out. He walks out and Luke follows. Maddie says they like each other and Rayna says it's inappropriate. Rayna says she's trying to protect her. She says in a couple of weeks he's going to be her step-brother and if news leaks about this, it's going to be bad.

Rayna says she has to go talk to the reporter to make sure he doesn't include this in the article. Pam asks if Rayna ever lived in the house and Deacon says no. He says Rayna is everywhere — all over Nashville. Pam says she's going to go and Deacon tells her he hasn't met anyone like her. He tells her she helped him through a rough patch and to find his music again. She says the road isn't real life or love and she knows that.

The show starts. Layla is horrified that people are laughing at her asking how robots make voices and not knowing how the can opener worked. At the Bluebird, Scarlett tells Terry that her friends will play backup and he asks her to sing with him. He starts to leave and she says she'll go up with him and they can pretend they're alone.

Emily comes to see Avery and tells him J asked her to be her Lamaze partner. He says he'll be in the waiting room and she says she knows he's in it just for the baby but says until it comes out, they are one and the same. He asks how J is and she says sad and scared. He says he's scared too. Terry sings and plays the harmonica. Scarlett sings with him but is very hesitant.

Their dynamic is very cool.

Rayna goes to find Brett and she asks if he's enjoying her office space. She thanks him for his hard work and says she's never done a piece like this because she's very private. She says she chose to expose her life but not her children's. She asks him to not include what he saw. He says the point of this is transparency and says what happened today is collateral damage of her and Luke's lifestyle. She offers him Deacon's story if he'll exclude Maddie. He's intrigued and agrees.

He says Deacon seems to be the hidden secret behind her success and she says he had a role in it. He asks her if Deacon didn't relapse would they be together. Will finds Layla distraught and she says she looked like an idiot. She says they made him look like a sex symbol. He says the show is a piece of crap. Their producer comes in and Will asks what happened. She says they had to make it interesting but says they don't really want it real. She says they have a hit on their hands and is glad they signed contracts.

Rayna comes home and tells Luke she feels like she needs to take a shower. He asks what happened and she says she had to go some places she didn't want to in order to save their kids. He thanks her and she says she's sorry about their weekend. She reminds him today was the original day of their wedding and they would be at their reception right now. She turns to him and they dance around slowly.

Avery shows up for Lamaze and takes J off guard. He has to straddle her and touch her below. He says they made it together and may as well welcome it together. He's excited when he feels the kick and says he won't miss another kick. Zoey complains that Kylie is late again and Gunnar calls her. He asks where she is and she says she can't lose him.

She says she has taken care of Micah all these years and finally found someone who wants to take care of her. She says he's a better father than she is a mother and says to tell Micah she loves him. Zoey asks when she's coming and he says she's not. They are both stunned.

You're Lookin' at Country

Season 3
Episode Number: 51
Season Episode: 8

Originally aired: Wednesday November 19, 2014
Writer: Geoffrey Nauffts
Director: Eric Close
Show Stars: Connie Britton (Rayna Jaymes), Hayden Panettiere (Juliette Barnes), Charles Esten (Deacon Claybourne), Clare Bowen (Scarlett O'Connor), Maisy Stella (Daphne Conrad), Lennon Stella (Maddie Conrad), Chris Carmack (Will Lexington), Eric Close (Teddy Conrad), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott)
Guest Stars: Will Chase (Luke Wheeler), Oliver Hudson (Jeff Fordham), Sylvia Jefferies (Jolene Barnes), Jesse Brand (Musician), Michael Harding (Carl Barkley), Lindsey Moser (Event Coordinator), Moniqua Plante (Natasha), Gunnar Sizemore (Micah Brenner)
Production Code: 308
Summary: It's country music's biggest night of the year at the 48th Annual CMA Awards in Nashville. Up for a total of 11 awards between them, Rayna and Luke's evening begins with an unfortunate hitch when Rayna stumbles upon Luke's pre-nuptial agreement documents, causing for some friction between them. Later, Avery's parents are in town for the show as Avery is nominated for a CMA Award. What should be a lovely reunion takes a turn when Avery introduces them to Juliette. Meanwhile, Gunnar and Zoey's relationship is tested and Deacon and Scarlett watch the awards from home.



Rayna and Luke are put into their outfits for the CMAs. He tells her he can't find his speeches and she asks why more than one. He says he was nominated for five and she tells him she's nominated for six. She says maybe they're in his bag and checks there and sees he has a pre-nup there. He says he thought that was a given but tosses them aside and says it's not the night to talk about them. Juliette says she can't believe she's going to the CMAs looking like a hippo in lace. She says she's meeting Avery's parents tonight and is worried.

The reporter says J was only nominated for one award and missed last year's when her mom OD'd. J has a flashback to that day and Emily encourages her. Layla is also down and Will tells her to go get dressed. She says she doesn't want to go and he reminds her they're performing live. She's reading internet comments that are telling her she's stupid and to kill herself. He tells her that it's live tonight and no one can edit her. He tells her she's talented and a good person.

She asks if he thinks his folks will be watching and he says probably night. Micah, Gunnar and Zoey get dressed for the awards and Micah asks about the song he's nominated for. He says it's Ball and Chain and Micah asks what that is and if that's what he is to his mom. Gunnar encourages him and says he can't believe how great it is to have them in his life and the CMAs. She wants rid of the kid (it's obvi) but Gunnar is very happy and tells her Micah really likes her.

Deacon comes in from his fishing trip with Maddie and Scarlett asks him to watch the CMAs with her. He says no thinks and asks what she's been doing. She says she's been trying to get Terry some gigs. She tells Deacon she won't cook him dinner because she doesn't want to miss the show. In the limo, Rayna pushes to talk about the pre-nup. He says his ex that he was married to for six years took him for half of everything. She says she's not like that and he agrees.

They get out and plaster on bright smiles for the red carpet. A reporter asks them how it feels to be competing. Luke says any trophies they win will go in their house they share and Rayna says her awards will go to Highway 65. The reporter asks Luke if he'll sign with her label but he says he's sticking with Edgehill. When they ask about entertainer of the year, he says smugly — let the best man win. Rayna adds — or woman — and greets Sadie then promotes her heavily on camera. They take a selfie.

The reporter then asks Sadie if she has a date but she says she's been too busy. She gets a text from Peter who asks if she's going to call him back. Will tells a reporter he's thrilled they're performing and then the guy asks Layla if it's ironic that she came to Nashville to sing and is back on reality TV, she corrects his misuse of the word irony.

Juliette is told she has to wait for a minute because the red carpet is clogged. She has a flashback to her mom locking her in the house. Avery shows up and says he wants her to meet his parents. They're there and she gets out to meet them. Avery's mom hugs her warmly and he offers to take her around the madness and they sneak in another entrance. Teddy is there and sees his hooker with another guy. Jeff comes up and says he hopes he's not thinking of going over there.

Avery and Juliette walk his parents to their seats which aren't great but J says at least they're close to the bathroom. His mom says she always had to tinkle then tells Avery that J seems really sweet. Carrie Underwood and Brad Paisley come out to start the show. Scarlett watches from her couch. Carrie and Brad joke about romance in country music this year. He says they got engaged (like Rayna and Luke) or making TV shows about it (like Will and Layla). They show them on camera.

Scarlett points out Will to Deacon and he asks how well she knows him. She says not too well. Deacon finally sits and tells Scarlett to shut up and eat her party mix. The first award is single of the year. Luke tells her not to let the competition get to them. He and Rayna are both nominated. They swap I love you's and she says she would never take anything from him. He tells her he didn't come to lose and the winner announced is Rayna. She kisses him. Scarlett jumps up and down on the couch and tells Deacon he won.

Rayna takes the stage and says she has to thank her wonderful co-writer first and foremost. Luke looks mad that she didn't thank him first and went straight to Deacon. Rayna then takes album of the year. She thanks Liam and calls him brilliant. Luke is annoyed. A producer tells Layla they changed some of the lines to amp up the comedy. She's worried. They are introduced as the stars of the hit show as they are called out onto the stage to perform. They do their duet and it goes well.

Zoey tells Gunnar it's funny that Will is such a sex symbol. The ladies cheer — Gunnar finds this funny. He leaves to take a call from Micah's grandparents. Luke goes to the bar and loads up on booze and sees Sadie and comes over to talk. He asks how she's doing and she says her ex texted her and she doesn't know how he got her number. She says he asked for his cut since she wrote her hit about him. Luke tells her not to let anyone take this night from him. He tells her she deserves it and she thanks him.

Teddy talks to the hooker and she asks why he's talking to her. She tells him her date is none of his business. The guy comes over and she introduces him as Jay Lansing. She says she doesn't know the mayor but was telling him she voted for him. Zoey points out a bunch of people to Micah and then Jeff comes over and asks to talk to Zoey. She steps over and he says he heard she's better than her ex boss Juliette and asks her to send over demos. Gunnar pulls her away and says Kylie's parents haven't seen her in months.

He asks where Micah is and she doesn't know. He's angry that she wasn't watching him and then the announcer calls for people to take their seats. Gunnar gets frantic and Zoey tells him not to worry. Rayna asks Luke where he's been and he asks if he missed her winning another award and says three is enough. She asks if he's been drinking and he tells her he has — he's being belligerent.

Deacon gets the pizza from the delivery guy and comes back and Scarlett tells him that Luke hasn't won anything in case that makes him feel better. He says it does and sits back down with her to watch. He tells her if Gunnar wins, he better give her a shout out since she's responsible for his career. Luke and Rayna win for Ball and Chain. They go up and Luke mentions Gunnar then says Rayna is kicking tail. He hogs the microphone.

Deacon says it sounds like Luke is saying Rayna couldn't have done it without him and Scarlett says he should have let her talk. Avery asks his dad if he's going to say anything about the baby and his dad turns into a mega jerk and asks if he has any plans or careers. He says the only reason he's up for an award is because Juliette threw him a bone.

He then insults J's upbringing and she overhears and has a flashback to her crappy childhood and her mom ditching her again and locking her into the house. J walks away from them and Avery glares at his dad in disgust. Gunnar is running everywhere looking for Micah and tells Zoey to do something. He runs to security and shows him a photo of Micah and asks for his help. The cop calls in an amber alert.

J finds Rayna backstage and they hug. Rayna tells her she looks great and J congratulates her on her 5th award. Rayna tells J she has her fingers crossed for she and Avery on their award. Sadie is called out to perform. Luke watches her sing. Rayna comes to watch her in the wings as well. He notices Rayna then and walks away from her. Deacon and Scarlett watch the performance and she says Sadie makes it look easy and says she's not built for performing.

She says it's too lonely up there on stage. Gunnar chews Zoey out for taking with Jeff and turning her back on his son. He marches away from her angrily. Avery comes to talk to Juliette backstage and tells her he's sorry. He says his dad is a jerk and she can't take it personally. He says he goes out of his way to make him feel like a failure. J says maybe he's right and says she's not mother material. She says she knows about being a mom from her bad mom.

He says if that was true he'd be a judgmental unforgiving jackass like his dad. She goes silent and he realizes that's exactly who he is. J goes out to hand out the best new artist award. Will and Sadie are both up for it among others. She says it goes to Sadie Stone. Sadie starts crying and can't believe it. Will is crushed. She takes the stage and thanks her mom for teaching her how to sing and her dad for teaching her about hard work. She also tells Rayna she inspires her as an artist and a person.

Luke tells Rayna he's hitting the men's room and walks off. Teddy talks to the hooker and she says she had to tell a lot of lies to get away from her date. He asks if it's a one-time thing with the guy and she asks if he's jealous. They kiss. Rayna follows Luke into the bathroom and asks why he's mad. She asks if it's the awards or pre-nup. He's furious and says she made sure to thank Deacon. He tells her the only reason her album went gold was because he proposed to her the day it released.

He tells her she said she'd never take what was his but says that's what she's done all night. She leaves mad. Rayna comes onstage to hand out an award for male vocalist of the year. She reads off the nominees while Luke looks at the seat filler that tells him how much she loves his wife. She reads off Luke as the award winner and he heads up to claim his trophy. He says this is one she couldn't win over me. The audience laughs. Deacon watches.

Luke thanks Rayna and his kids. Scarlett says they look really not happy. Avery's dad asks if he has a speech in case a miracle happens and he wins. Avery chews him out and tells him his plan is to love his child unconditionally no matter what. He tells them J is going to be a great mom. J sits beside Avery and he tells her they won't be like their parents. He says they are us and they got them. Will and Layla come out to hand out an award.

They've changed the teleprompter to make her sound stupid. She reminds them she deferred Harvard. Avery tells her that her mom wasn't all bad and protected her in the end and did love her. She says she knows she did and says she's going to love their daughter. She says she had to look and he's so excited they're having a girl. Song of the Year goes to Gunnar but he's looking for Micah in desperation.

He hears Micah call to him and he runs to his dad and says he's sorry. He says he had to go to the bathroom and then got lost because the place is so big. Micah says he wants to go home and Gunnar agrees. Zoey watches but Gunnar has no smile for her. The press asks Luke if he's feeling like Mr Rayna James. He tries to joke it off. Teddy and his hooker dress after they fool around and he asks if he should put it on his tab. She says this one is a freebie.

The last award is Entertainer of the Year. Deacon is hoping like hell Rayna wins it. Rayna

wins it and took six of six. Scarlett and Deacon cheer. Luke acts happy but he's clearly not. She takes the stage for the award and thanks Trisha Yearwood. She says this one is for her girls that will be up there themselves one day. She also mentions Sadie and Juliette and says she's proud of them and all the female artists.

She also mentions Luke and says she shares it with him and says there's plenty of sunshine for all of us. She says what's hers is his. He gives a tight little nod. Gunnar gets Micah to sleep and comes down to talk to Zoey. She shows him his CMA and says Will brought it over. She says it's her fault he missed his big moment but he says he panicked and blamed her and shouldn't have. She asks what if Kylie ever comes back. He says it's fine with him.

Zoey tells him she loves him but wants something different. She says she won't make him choose. She says she's choosing for him. At home, Layla watches a rap song about her saying she deferred Harvard. He asks why she's torturing herself and she says she can't help it. She says she doesn't want to be famous like this and he says it's not up to them and no one gives a damn about the real them. She asks him to hold her and he spoons her and takes her hand.

Juliette and Avery get back to her house and she says it was a hard night but is glad he stuck up for himself. He tells her he should let her get some rest. She says the couch is right there and is comfy. She asks if he can unzip her dress because she can't reach it. He unzips her and unfastens the hook and caresses her neck. He tells her good night and turns to go.

Scarlett tells Deacon that maybe next year they can go to the CMAs together. Scarlett hears the doorbell and finds Zoey crying at her door. Rayna finds Luke sitting waiting on her and he says he behaved badly and says he was an egotistical jackass. He says she deserves every award she won and another for putting up with him tonight. She says she wants to share all this with him and says it's not a real competition. She says that's why the pre-nup bothers her — she wants to feel like they're in this together.

He says they are this together and tells her he's insanely proud of her. She tells him he smells like the bottom of a whiskey barrel and tells him to go take a shower. He tells her not to fall asleep. She says lugging all those awards around exhausted her and he says he deserved that. She gets a text from Deacon congratulating her and she looks pleased at that.

Two Sides to Every Story

Season 3
Episode Number: 52
Season Episode: 9

Originally aired: Wednesday December 3, 2014
Writer: Ben St. John, Mollie Bickley St. John
Director: Stephen Cragg
Show Stars: Connie Britton (Rayna Jaymes), Hayden Panettiere (Juliette Barnes), Charles Esten (Deacon Claybourne), Clare Bowen (Scarlett O'Connor), Maisy Stella (Daphne Conrad), Lennon Stella (Maddie Conrad), Chris Carmack (Will Lexington), Eric Close (Teddy Conrad), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott)
Guest Stars: Will Chase (Luke Wheeler), Oliver Hudson (Jeff Fordham), Tamara Austin (Lexi), Daisy Faith (Hipster Girl), Landon Marshall (Greg), Gunnar Sizemore (Micah Brenner), Gabriela Zwiig (Costumer), Jesse Brand (Musician), Clay Jeffries (Valet Driver / Airport Traveler), Darla Pelton-Perez (Airport Traveler / Festival Attendee), Garth Shaw (Electrician)
Production Code: 309
Summary: Rayna does a Christmas show with Luke and the kids from her home, but it takes an awkward turn when she invites Deacon to join them. Elsewhere, Winterfest brings lots of performance opportunities for folks; and Scarlett mentors Terry.



Rayna shoots a Toys for Tots PSA with Luke. They're doing a Christmas special and the kids complain about the fake stuff in the fake house. Deacon puts up a sad Charlie Brown tree and tells Scarlett he has to go give Maddie a lesson. Zoey lies on the sofa conked out. Gunnar co-writes with Sadie and they exchange in mutual flattery. She tells him he should meet her manager Noel and offers an introduction. She asks him if he knows a cool producer. He nods.

Juliette waits for the doctor and goes to get Avery and hears him on a call that sounds like he's setting up a date. He

ends the call without explanation. Scarlett tells Zoey she has to wake up. She says she's broken up and unemployed and has no reason to wake up. Zoey looks at Terry's head and tells Scarlett maybe she can manage him too. She says she's helped him a lot. Gunnar texts Zoey they have a band meeting.

The kids are in the Christmas special. They stop filming when Deacon shows up to see Maddie. He says the last time he saw her she was juggling six CMAs. He asks about the show and she says it was for charity and Luke wanted to do it. He asks to drop Maddie off a travel guitar tomorrow. He waves at Luke and heads to see Maddie.

Layla and Will come home and she says Gina texted that their ratings are higher than ever. They each have a beer and Layla says she's tired of being us. He says he agrees and says there must be a place where no one cares who they are. Zoey comes by for the meeting and Gunnar says he didn't cancel the Winterville gig and says he thinks they should play it. He says it may not be a one off and says Noel Laughlin wants to see them.

Avery is hesitant but Gunnar says his and Zoey's break up doesn't mean the band has to break up. Bucky shows up with an early copy of Rolling Stone. He says it's mostly good — there's no mention of Maddie's antics but says they made a bigger deal of her relationship with Deacon. Rayna calls Deacon but he won't get it and tells Scarlett she can't either. Rayna leaves a message and asks him to call her before he reads the article. He has because it's sitting on the counter in front of.

Deacon yells at Scarlett, tells her he's 10 different kinds of pissed and says to leave him alone. Layla and Will are at Winterville walking around dressed like hipsters. He says none of this crowd will know them. They agree to split up, do their own thing then meet back later so they can enjoy their anonymity. Jeff's assistant gives him Layla's CD to listen to in the car on the way to Winterville but he says he'd rather ride in silence.

Terry is interviewed and says he's there because of Scarlett. The reporter asks about him living on the street and asks why he was homeless for so long. He says he's had some depression. The reporter asks about his family dying and Scarlett jumps in and ends the interview then tells the reporter she specifically asked her not to mention his family. Zoey shows up and finds Mikah with Gunnar. Mikah says he missed her and they hug.

Zoey asks Gunnar if he thinks they have a chance with Noel and he says yes. Juliette lurks outside of Avery's place with Emily who calls her a stalker. He comes out and J slumps down in her seat. Emily says she's putting his guitar in his car. He drives away and J tells her to follow. Guess that makes her a celebrity stalker. Will is drinking a beer and the bartender offers him a bourbon stout. He drinks it down and the bartender and his BF kiss. That gets Will's attention.

Luke and Rayna are shooting their special and Luke asks her to give her phone a rest. He says the only thing worse than the Deacon story coming out two weeks before their wedding is her obsessing about it. She says she wished she never did that article. He tells her it was just business and says to let it go. Emily rents J a hover round and they cruise through Winterville. J says that it makes her even shorter than she already is.

Avery chats with Sophie and J walks. She says he's with a skinny, gorgeous CMA winning musician. He thanks her for sending Noel. He tells her that he'll still produce her and says nothing will distract her but then sees Emily and then Jo on a scooter. J backs up the scooter right through a tent then drives off dragging half of it. Avery says — Juliette? He comes over and asks why she's following him. She says she's there for the music.

She accuses him of being on a date. She says she heard him calling her hot and says that's better than her being a big fat whatever she is. He tells her she just blew a deal with Sadie when he's trying to provide for their child. Will talks to the gay bartender and asks how he can stay in a place that's not accepting of his lifestyle. The guy says it's not a lifestyle and says he's mostly accepted and those that don't accept him aren't his problem.

Layla sings and plays a song in a tent at the fest. Jeff hears her singing but doesn't know it's her. He comes over and sees it's her in her hipster disguise. He notices how the crowd is vibing on her. Her song finishes and everyone claps. Jeff comes over and tells her it was really good. He says he feels bad for being surprised by it and says he is.

Noel comes over to talk to Zoey, Avery and Gunnar. He compliments them and says there's the makings of a huge band. He says he can put them on the road starting next week. Zoey and Gunnar snipe at each other and Avery tells them not to do this now. He walks off and says he'll see them backstage. One of the PAs on the Christmas special asks Rayna to sign her Rolling Stone. Deacon shows up with the travel guitar for Maddie. He says he has to go and tells her Merry Christmas.

Rayna chases Deacon down and asks to explain. He asks how she can explain that he hung out 20 years of their dirty laundry. She says she traded their story to protect Maddie. He's angry that she sold their private relationship to a magazine. He says he doesn't know how she's living her life this way. He walks out. Terry tells Scarlett he likes the small shows better. He's nervous and Scarlett tells him he's going to do great. He heads out.

He sings while she watches. Zoey rants to Gunnar and he says he can't abandon Mikah and go on the road. She says he manipulated her to try and get her to play mom to his kid than music. She says she doesn't want to be tied to his responsibilities. She walks off and says she won't do the show with them. Rayna and Luke end their day of shooting. He goes to take a shower while she goes to check on the girls. Daphne burns herself baking cookies.

Rayna says she knows it's a weird Christmas and says they'll do it all in Australia. Daphne

says you can't bake cookies in a hotel room. Rayna says tomorrow they'll bake cookies and dig out all their own Christmas stuff. Terry kills it on his set. Scarlett goes wild applauding him. He looks out at the crowd and then has a panic attack. He runs into the crowd and Scarlett goes running after him.

Rayna puts the girls to bed and says they were breaking cookies. She says they're not doing well with the idea of being away from home for Christmas. He says his kids do fine traveling to different places all the time. He reminds her the honeymoon tour was her idea and says they committed to dates and have sold tickets. He tells her he loves her and has been trying to navigate her difficult past with Deacon. He says they have to get past them.

She says she needs to go talk to Deacon to make it right and he tells her to do what she has to do. Scarlett finds Zoey and asks if she's seen Terry. Scarlett begs her to help her find Terry then she'll take her home. Zoey says she doesn't have a home. Zoey says she's getting a home. Jeff and Layla bond over shared Joni Mitchell music. She asks him to play her something after he says he tried music himself. He strums the guitar for her.

Scarlett finds Terry drinking with some bums and asks if he's all right. He calls her a little pixie and says he belongs there. She says feeling good makes him feel bad. He says she doesn't know what it's like to be him. She says his family wouldn't want him to be afraid of being happy. He tells her she's the one that's afraid and that she really wants to be on stage. She cries. He calls her a coward and tells her to go on. She runs off.

Gunnar and Avery try to figure out how to cover the set. Scarlett tells them she can fill in for Zoey. They ask if she wants to and she says she does. J calls Sophie over and tells her she hopes what happened doesn't affect her decision to use Avery. J tells her she's a fool if she doesn't let him produce her album. Sadie says she doesn't want it to get weird. J says her hormones went crazy earlier. She says it's the best move for both their careers and she'll stay out of the way.

She says she and Avery are just friends now. Will comes over and helps the gay dude carry a keg. He loses his balance and falls over. Will tries to kiss him and offers a little hook up. The guy says he's in a relationship. He tells Will that there should be more to it than that. Will says if he knew who he was he would know it wasn't possible.

Scarlett is having a little panic attack but once the music starts, she sings just fine. It goes great. Zoey hears the song across the lawn and sees Scarlett singing in her place on one of the large screens. Terry tells the other street dudes to go on ahead and says he wants to hear Scarlett sing. Scarlett laughs — she's fine now. Will calls Layla and gets her voice mail. He says he can't find her so he's heading home.

Layla tells Jeff not to give up on being a serious musician. He says it won't happen for him but says she still can be. He offers her a ride home and she says everyone sees he as the girl curious about robot voice. He says he doesn't any more. Rayna comes to explain to Deacon why she had to do it. He says he was upset because what she said was true. He says he's never let her go because he loves her and that's it — he says he always has and it won't change.

She says the article was a good thing. She says it needed to be said. She says she's moved on and he has to as well. She walks away. Rayna comes home and tells Luke that she spoke to Deacon. She says it wasn't great and he says that doesn't surprise him. He seems relieved. Mikah plays the drums badly when Gunnar gets a call from Noel. He says he was blown away by them. Noel says he's better with Scarlett in the group and says he can make them huge if they can hit the road.

Gunnar says he can't go on the road right now because he has family to take care of. Avery goes to tell J thanks because he got the gig with Sadie. She says putting in a good word was the least she could do. He says it's okay but she says it's not. She says he's going to date people and knows that it's inevitable and she'll try to handle it better like a real friend should. He says it was kind of cute that she was so jealous. She says it was cute that he stopped by instead of calling.

Luke and Rayna are shooting the end of their Christmas special. Luke says Johnny Cash and June did a Christmas special every day. Will wakes to see Layla isn't in their bed. She's in Jeff's spooning him. Zoey heads to LA. Deacon restrings his guitar and looks at the Rayna sticker on his guitar case. He peels it off. They wrap the Christmas special. Rayna watches as they break the set on the fake Christmas stuff.

First to Have a Second Chance

Season 3

Episode Number: 53

Season Episode: 10

Originally aired: Wednesday December 10, 2014
Writer: Meredith Lavender, Marcie Ulin
Director: Callie Khouri
Show Stars: Connie Britton (Rayna Jaymes), Hayden Panettiere (Juliette Barnes), Charles Esten (Deacon Claybourne), Clare Bowen (Scarlett O'Connor), Maisy Stella (Daphne Conrad), Lennon Stella (Maddie Conrad), Chris Carmack (Will Lexington), Eric Close (Teddy Conrad), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott)
Guest Stars: Will Chase (Luke Wheeler), August James (Wedding Planner), J D Rogers (Beale Street Tourist), Oliver Hudson (Jeff Fordham), Yasmine Al-Bustami (Delissa Birch), Braveheart (Neighborhood Dog), Teresa Golding (Concert Attendee), Preston James Hillier (Dave Arkham), Elizabeth Hunter (Sage Wheeler), Darla Pelton-Perez (Back Stage VIP), Moniqua Plante (Natasha), Gunnar Sizemore (Micah Brenner), Ronrico Albright (Memphis Tourist), Alaine Tyler (Beale Street Tourist)
Production Code: 310
Summary: Rayna's uncertain about leaving the kids to tour again, and Luke's solo parenting choices anger her. Elsewhere, Will's displeased to see Layla flirting with his boss; Teddy wields his power to locate a recent flame; and Avery gets advice from his mother.



Luke is onstage singing. Will and Deacon both play backup for him. Deacon and Will both sing as well. They're doing ball and chain. Jeff is offstage and smiles when he gets a text from Layla saying she can't wait to see him tonight. Luke give Deacon and Will props and says it's the last stop on his tour and next time he'll have his wife with him. Deacon tells Will he's glad he's not on the next leg.

Luke shakes Deacon's hand and thanks him for coming on tour. Rayna is having a wedding dress fitting with the girls when Tandy shows up. She gives Rayna hug. She sends the girls to bed.

Scarlett and Deacon head out and he says he thinks he's going to stay in Memphis a couple of days and Scarlett offers to stay with him so he doesn't mope.

Jeff shows Will a story on StudzTown — a blog about him being gay. Jeff says he can't sue them but can debunk them. He says he needs to nip it in the bud. He tells Will to butch it up and go get drunk with a groupie or something. Rayna complains to her sister that they were having paparazzi issues and says Luke is very traditional. Tandy asks if she's ready for the big day.

She asks if Deacon is going to pull some last minute stunt but Rayna says he isn't even talking to her because of the Rolling Stone thing. Avery and Juliette are folding baby clothes and she asks what they should do when the baby arrives. She says he should move in for a little bit and says he can have the guest room. He says that's okay and she pulls out his old key and gives it to him.

He asks her what they're going to tell their daughter about us. She says they can say she came from a place of love and her parents became great friends. Tandy looks at Rayna's platinum album. She says Bucky called and said they want to extend the honeymoon tour. Rayna says she doesn't want to — she wants one year then back to life. Tandy says she may need to reconsider.

Micah is playing in leaves and asks Gunnar if he can skip school. His Grandparents show up. Gunnar is surprised to see the Brenners. He says they decided to come visit. Gunnar tells Micah to go get his backpack and lunch. Mrs Brenner says she's grateful that he stepped up and says they'll reimburse him for anything he bought for Michael. She hands over paperwork saying their his legal guardians.

She says they're taking Micah back to Texas. Gunnar is in shock. Luke and Rayna are looking over last minute wedding things. He wants her to make room for Tim and Faith at their table instead of the kids. She pulls him aside and says she heard about the tour extension. She says she promised the girls one year and that's it. Luke says he gets it and he says he wants to do it, but says if she doesn't, it's okay.

He tells her to talk to the girls and let him know. Gunnar asks his lawyer how they can give them custody of Micah. The lawyer says Micah is still in Tennessee so that gives him rights. He says he can get them in front of a judge tomorrow. He tells Gunnar to go to a lab and get proof of paternity. He tells him to make nice with the grandparents until tomorrow.

Teddy is with his favorite escort and she says it makes sense if that one time at the CMA was his only freebie. She says she doesn't want blurred lines and he agrees. She says now that they have that settled and straddles him. Deacon and Scarlett are at the Peabody watching ducks. He says her grandma used to bring them there one night a year.

A guy drops his newspaper with the Rayna/Luke wedding news and Deacon hands it back. The ducks make their walk down and Scarlett has to smile. Pete shows up to Sadie's studio. He says it's over with his last GF. He says he wants to talk about her songs and says it sounds like a song they wrote when they were married. She says they're even. Avery is there and steps in but she says Pete is leaving.

He goes but tells her before he goes that it's not over. Will comes home and Layla is there. He asks how she's been and she's distracted texting with Jeff. He asks if she wants to come on tour and says it's lonely for him. He says they're going to Australia. He says they're friends now but then sees what she's doing and asks who she's texting.

He asks if she's met someone and she says — no one that you know and leaves the room with a little smile. Rayna talks to the girls about Australia and then brings up the tour extension. Maddie and Daphne tell her it's okay if she extends the tour. They ask about boarding school. She says Colt and Sage go and they really like it. She says they can just fly on their private jet to visit.

Rayna asks if they'd miss home but Maddie says no one is ever home. Rayna is surprised and then the girls says they talked to Luke about it last week and there are two openings. She is upset and says it would have been nice if someone talked to her about it. She says no one is going to boarding school and walks out on her daughters.

Avery and Sadie work and he sings along with her on one song. He stops the recording and says they're ready to lay down the vocal. He tells her it's a great song and then Avery asks Sadie about what's going on with Pete. She says they married at 19, divorced at 25. She asks about J but he doesn't want to get into it. He says they just disagreed on how she handled something.

He says they're trying to be friends and she says that's hard because there's a reason you broke up. She says that's her and she's sure they'll be fine. Layla and Will go to a club and she asks Will to get her a drink while she goes to say hi to some people. A woman approaches him — she's a country music blogger. Will sees Layla flirting with Jeff and pulls a face. The woman flatters Will.

Rayna asks Luke if he's sending her girls to boarding girls. He says it came up randomly last week when he had all the kids out to dinner. She says her girls are talking about private jets and boarding school. Luke says it gives his kids stability and he apologizes for talking about it without her. He tells her let's enjoy tonight.

Scarlett drags Deacon around Memphis looking for a karaoke joint. She says she'll sing backup. She says she just needs to figure out what she wants to do and who she wants to do it with. He asks about Gunnar and she says there's a lot of history there. He agrees and

says he knows what that's like. Gunnar is struggling to cook dinner for them all when Micah's grandma snaps at him and sends him out of the kitchen.

She says you can't stuff kids full of junk all the time. Will finds Jeff at the party and says he's been trying to figure out his angle all night but can't come up with anything. He tells him he knows he's sleeping with his wife but doesn't like her so he asks what's the angle. Jeff says he has it wrong. He says they had a thing once and thought he was doing him a favor.

He says he knows Layla isn't getting any at home so he decided to give her some and says it's better than her sleeping with a stranger they can't control. Will says he was going to bring Layla on the road with him but says she won't go because she thinks what she and Jeff has is real. Will tells Jeff to say what he has to say to convince her to go with him.

He tells him to do it tonight and walks off. Jeff does not look happy. He totally lied to Will because he's totally into Layla but doesn't want to show any vulnerability or admit he cares about something or someone.

Sadie is at Rayna's rehearsal dinner and says she has a gift for her. She says the saying is — something borrowed, something blue, silver sixpence in her show. She gives Rayna a silver sixpence and says no one ever remembers that part. Luke drags Rayna away to meet some of their other VIP guests. Deacon and Scarlett sing karaoke to a thrilled crowd.

At the party, Will looks at the StudzTown article on him. Layla sits down by Jeff and he says it's not a good idea. He tells her she's drunk and she says everyone is. She says he's the head of her label and she's a lot younger than him. She says she didn't expect to like him but did. He tries to give her the brush off and then he tells her to go on the road with him.

She says she thinks he's doing what Will wants. She says Will doesn't want her and now he doesn't. She starts to throw a fit and says she knows this wasn't all in her head. He gives her a few pills to take the edge off. Will sees this and walks back inside. The blogger follows Will into a room. He says he's married and she says she's seen his wife with Jeff and says they have an understanding.

She pulls off her dress and he says no thanks. She says that must mean the gay rumors are true. He grabs her, kisses her and pushes her back onto the bed. At the bar, Deacon sees a news story about Rayna's wedding that weekend. He gestures to Scarlett that he wants to go and he goes. She catches up and he says he's not feeling so hot. He tells her to stay and have fun — he's just going to the hotel.

Micah tells his grandparents about going to the CMAs. Gunnar says Micah is getting all As in school. His grandmother says she knows he's taking them to family court. She says they know who he is and he asks who she thinks that is. She says he's a criminal and the first time she saw him, he was in the back of a police car with his brother.

She says he ruined Kiley's life and he says that's not fair since he didn't even know she was pregnant. He says he's not that confused mixed up kid anymore. She says he's a single father and he says he's Micah's father. They argue and he tells her she can go. Kiley's dad says they'll see him in court and they leave. Micah heard all this from the top of the stairs. Poor kid looks so sad.

Daphne and Maddie go up to sing a song for Luke and Rayna. Maddie says she wrote the song with her dad for them. Luke says the girls are really something special. The photographer snaps a pic of the girls singing. Deacon sees a magazine cover with Rayna and Luke on it on his coffee table. He throws his glass and it hits the mini bar. He looks at the liquor bottle.

Layla staggers around the party looking for Will. She finds him in bed with the blogger straddling him. She backs out the door and starts crying. Avery calls his mom and thanks her for the baby stuff. She asks about Juliette and he says it's hard to be friends. She says he can still have a relationship with his daughter and that's what matters.

Teddy gets a text from Maddie saying the song went well as his hooker gets out of the shower. She says they should make a more formal arrangement and she offers to be all his for two days a week. He gets a pained look and asks if she's trying to sell him the girlfriend experience. He says he doesn't think they should do this anymore. He says his ex is getting remarried and he had no one to call but her.

He says he's paying her for that and it's just messed up. Layla sits and cries. She takes out the pulls Jeff gave her and takes a bunch then washes them down with liquor. Micah comes to talk to Gunnar and says he heard them fighting. Gunnar says he's going to take care of him because they're a team. He sends Micah up to bed and takes a call. It's his lawyer.

He tells him that he got the results from the lab and Micah is not his son. He says Kylie told him but Dave says she's definitely not his and there's even more. Tandy tells Rayna the girls are wired. Tandy says she missed the girls but couldn't escape Rayna with Rolling Stones and Dancing with the Stars. Rayna tells her she feels out of touch with her girls completely.

Rayna says she wants to make sure it's her life she's living and Tandy says this is just pre-wedding jitters. Scarlett finds Deacon passed out on the floor. She tries to wake him up and asks what he did. She shakes him hard and then cries and goes for the phone. The calls for an ambulance and keeps trying to wake him up but he doesn't come to.

Rayna looks at her wedding dress and then her giant engagement ring. Then she reads the Rolling Stone article. She looks sad. Avery comes home and J asks what he's got. He says it's more boxes from his mom. She asks if he's okay and he says he's not. He says he can't do this. He says he thought they could be friends for the baby but says it doesn't work.

She asks what he wants to do and he says he wants her to marry him. She's shocked and he tells her to say yes. He kisses her and she says yes. Pete is on Sadie's porch and says he's there to get what's his. She tells him to get his lawyer then says she's not a scared little girl any more and to get off her porch. He punches her in the face.

Will asks if Jeff has seen Layla and he says she was looking for him and that he told Will what he asked him to. Will sees Layla floating face down in the pool and screams for Jeff to call 911. He jumps in to fish her out. Jeff dials and looks agonized as he does so. Jeff calls Teddy instead. He says he needs some help handling a problem.

Deacon wakes in the hospital with Scarlett by his side. She tells him he was passed out face down and she couldn't wake him up. She asks if he was drinking. He says he wasn't. He says he wasn't feeling well and took something for his headache. The doctor comes in and says he wasn't drinking and that his tox screen was clear. She says they have something serious to talk about.

Rayna shows up to the wedding site to talk to Luke. She says she's been up all night thinking about them and says she's made a terrible mistake. She says she wants to marry him but can't. She says she keeps making the same mistakes over and over. She says she can't do to him what she did to Teddy. He says he's not Teddy. Then he realizes and says — I'm not Deacon, am I.

She looks away and then says it's Deacon and it's not Deacon. She says she loves him but can't make him a casualty of his life. He's crying and says it would have been easier if they'd gone through with it and then dissolved it after. He tells her to get the hell off his property and he starts breaking things. She gets back in her car and breaks down, pulling off her engagement ring.

Deacon is upset. He's got advanced cirrhosis of the liver from years of drinking and may have liver cancer. He says everyone always said drinking would kill him. She says he's not going to die. He tells Scarlett he doesn't want anyone to know. He closes the door to his room as someone knocks on their front door. She goes to answer it in tears. It's Gunnar and he's also in tears.

She asks what happened. He tells her Micah's grandparents wanted to take him away and he had to do a paternity test but Micah isn't his. He says he is related — Micah is Jason's son not his. His brother cheated with his girl. Scarlett takes his hand and they both cry on each other. Avery and Juliette get quietly married by a judge in chambers. They kiss and smiles at each other. Rayna drives and stops crying. She smiles.

I'm Not That Good at Goodbye

Season 3
Episode Number: 54
Season Episode: 11

Originally aired: Wednesday February 4, 2015
Writer: Debra Fordham
Director: Jan Eliasberg
Show Stars: Connie Britton (Rayna Jaymes), Hayden Panettiere (Juliette Barnes), Charles Esten (Deacon Claybourne), Clare Bowen (Scarlett O'Connor), Maisy Stella (Daphne Conrad), Lennon Stella (Maddie Conrad), Chris Carmack (Will Lexington), Eric Close (Teddy Conrad), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott)
Guest Stars: Will Chase (Luke Wheeler), Oliver Hudson (Jeff Fordham), Judith Hoag (Tandy Hampton), Laura Benanti (Sadie Stone), Elpidia Carrillo (Linda Brenner), David Alford (Bucky Dawes), Aubrey Peeples (Layla Grant), Nick Jandl (Dr. Caleb Rand), Kathy Hanner (Reporter / Herself), Candice Harrison (Highway 65 Staff), Elizabeth Hunter (Sage Wheeler), Kean Johnson (Colt Wheeler), Heather Le Roy (Worker), Nas Mehdi (Doctor), Michael Paul (Orderly), Darla Pelton-Perez (Ranch Audience), Gunnar Sizemore (Micah Brenner), Ward G. Smith (Chief of Police), Briana Venskus (Gina Romano), Sarah Ann Warren (Photographer), Jay Wilkison (Pete Collins), Dana Wheeler-Nicholson (Beverly O'Connor (voice))
Production Code: 311
Summary: Rayna's daughters — and Luke — don't take the news of the canceled wedding very well; Avery and Juliette encounter a few bumps as they adjust to married life; Sadie purchases a gun; Deacon gets bad news about his condition.



Rayna gets a call from Bucky and he asks how she's doing. She says she just called off the wedding and it's not great. He says Luke called his manager and he called him. He says judging from Jimmy's tone, this won't go easy. Bucky says he'll talk to them about making a joint statement and says he hopes he can get him to take the high road. Luke gets into his truck and runs over their wedding cake that's still on the lawn.

The doctor tells Will that Layla is lucky to be alive after the amount of pills she took. They ask if she was struggling with anything lately. He says things have been

stressful but he doesn't think she'd do this to herself. The doctor thinks she did. Teddy talks to the police chief about the party and Layla's injury. He says Edgehill is part of the new music education party. He says he can overlook the minor charges so long as Layla doesn't press charges.

Avery and Juliette spoon and he says it's the best honeymoon ever. She says once the baby comes, she wants a real honeymoon. He says he's going to his apartment to go pick up a few things. She asks him to stay in bed while she has movers pick his stuff up. She texts Emily and

he gets back into bed. Gunnar plays guitar and sings with Micah (whom he now knows is his nephew, not his son). They high five when they finish the song.

Gunnar says they have to go and tells him to go get his suit on. Micah says he wishes his grandma and grandpa would just go away. He says he wants to live with him and calls him dad. Gunnar can't tell him and just says he loves him. Jeff asks Teddy to call off the cops and says he doesn't know what Layla will say. He's at the hospital and Will asks where he's been. He says he's been dealing with the cops.

Will tells him that she OD'd on pills and he saw him give them to her. Jeff says she was hysterical and he gave them to her but she didn't take them. He says she went upstairs to look for Will. Rayna shows up and the girls run to hug her. She asks Tandy for coffee and Rayna asks them to all sit for a talk. She tells Maddie and Daphne that she and Luke decided not to get married. The girls are in shock and Maddie asks if she's going to marry Deacon now.

Maddie says she loves Deacon and he proposed. She stomps off. Daphne says she loves Luke and wanted Sage to be her sister. Rayna starts crying and Tandy holds her. Luke stomps into Deacon's house looking for Rayna. Deacon smiles and says that means he doesn't have to be civil to him for one more second. Deacon says he hasn't seen her in weeks and this isn't about him. Luke says it's always about him.

Luke says he never should have gone sniffing around that bitch. Deacon snaps and goes after him. They roll on the ground and Deacon punches him in face, bloodying his lip. He tells him wheels up — jackass — before Scarlett pulls them apart. Sadie puts on a hat and sunglasses and heads out to buy a gun small enough to fit in her purse. They ask her for ID and she pulls off her glasses.

The woman sees her black eye and says she has just the thing for her. Bucky shows her that Luke sent over the bill for her to pay for the wedding expenses. No wedding means no People magazine to cover the expenses. Will asks Layla how she feels and she says she tried to kill herself and failed at that too. He says he understands and was at that point himself last year when he was trying to come to terms with that.

She tells him he's playing the gay card but doesn't have the guts to be honest. She says she saw him in bed with a woman and says it's just her that he doesn't want. She tells him that his secret is killing her. She tells him to go. He tries to reason with her and she says please and he goes. Micah talks to the judge about how well Micah is doing, how good his grades are and how happy he is.

The grandmother and grandfather say they don't even know why it's up for discussion since Gunnar isn't the biological father. Juliette is shocked by how much stuff Avery has brought to her house. While they look over the wedding expenses, Bucky shows Rayna a video of Luke and Deacon brawling. She asks her sister to take the girls to Teddy while she goes to talk to Luke. She says she made the mess and will fix it.

Juliette tells Avery his chair doesn't match and can't go there. She says it's throwing off the whole room. She's freaking out about the furniture. Avery is trying to take this in stride. Deacon goes to Rayna's and Tandy asks why he's there. He says he's not trying to cause trouble and Deacon says Luke walked into his house. She asks what he wants and he says he thinks he and Rayna need to talk. She says Rayna is gone and he needs to be before the press shows up.

Daphne rants to Maddie asking why their dad isn't home. Maddie calls Colt and tells him to tell his dad to leave Deacon away. He says it's all Rayna's fault and says she looks down on everyone the same way her mom does. She tells Colt the good thing about the break up is that she'll never have to see him again. Micah's grandmother hears him call Gunnar dad and realizes he hasn't told him yet that he's not his father.

Gunnar steps out to talk to her and says he hasn't had the chance to tell him. She says he's no better than Jason and asks her to let him tell Micah. Jeff waits for Will and asks how she is. Will says this is his fault. He says Layla's just a kid. Jeff says he thought he could change, but Will says he knows now that he can't and asks Jeff for his help. Sadie sits playing her guitar and writing a song. She's writing a song about Pete hurting her. It's hauntingly beautiful.

Luke it outside shooting \$200 bottles of champagne when Rayna shows up. He says he's putting them on her tab. She says she knows she blindsided him but wants to try and deal with this privately. He says they can't because their Ruke or Layna or whatever. He says she had the right to call it off and he has the right to be pissed off. He says they had their first date right there and he couldn't believe he was the guy kissing her.

He says he was too blinded by love to listen to his brain saying she's Deacon's girl. He says calling it off was the right thing for her. He says before him, she was floundering, near broke and now she's got six CMA statues and doesn't need his seven carats. He tells her to keep the ring. She says he'll get it back, don't worry.

Deacon tells Scarlett that the last time he saw Rayna, she said she wanted nothing to do with him. He says he told her he loved her and she says to move on. They are at a doctor's office. Rayna tells Tandy and Bucky she talked to Luke but only made it worse. Bucky says she needs to get out in front of it first and take control of the story. She marches out her front yard to talk to the assembled press. She says she appreciates their concern.

She says she wants to tell it to them straight. She says they called it off their wedding and says it was a mutual decision and that no one else was involved. She says she and Luke have been friends for years and came up together as artists. She says their love story may be over but she has full faith that their friendship will endure. Juliette freaks when she sees the chair in their bedroom. She goes to move it and he says he likes the chair and she can't move it without hurting her baby.

He tells her she has a 400 square foot closet and cleared him just three shelves. He says rather than feeling like this is their house, he feels like he's just a guest. He picks up his chair and goes. Jimmy tells Luke he needs to get his side out there as they watch the Rayna video. Luke says anything he says will seem petty and small. Luke says to call together 500 fans to come for a party at his place since he has the food and a band. Sage and Colt overhear and are disgusted.

Jimmy says the headlines will say that Rayna dumps Luke and he throws a party. Luke says it will be the bachelor party he never got to have. Jeff approaches the producer of Will and Layla's reality show, Gina, and says the show has just been canceled. He says Layla tried to kill herself last night so the network was happy to oblige. She says her show had nothing to do with it but he says Will told him about her shooting hidden bedroom footage and blackmailing them.

Jeff says she can ruin her career or cut a deal with him to make the footage go away for good. Colt and Sage come to Teddy's and Colt says his dad is a jerk and is throwing a party at their house. He says the good news is, they're not going to be related. She blushes a little. Gunnar asks to talk to Micah alone. The grandparents leave. He tells Micah he has to tell him something. He says they're not related in the way they thought they were.

He tells him that he's his uncle but loves him and is still his family. Micah starts crying and asks if he lied to him. Gunnar says he thought he was and that's what his mom told him and he just found out last night. Micah goes to his grandparents and says he just wants them to take him home. Gunnar begs them to bring him back. He's distraught and in tears. Rayna calls Maddie and talks briefly. Tandy tells her that Deacon came by while she was gone.

She asks Rayna if she broke up with Luke because she was still in love with Deacon. Gunnar tells Avery what happened in court and that the judge let him decide and Micah chose his grandparents. He asks what Avery wanted to talk about. He says he was upset about a chair and it seems silly saying it out loud after that. He sees the ring on his finger. Avery says he buried the lead and tells him he got married this morning.

Pete knocks on Sadie's door. He tells her he's sorry and he doesn't know what came over him. He pounds on the door and says he just wants to talk to her. He says he brought her favorite pretzels. She gets her gun. He says he really screwed up. He says he's going to leave the pretzels and go. He says he'll see her soon. She breaks down crying and slumps against the wall holding the gun.

Scarlett sleeps in the waiting room while Deacon gets further diagnosis. Layla wakes to find Will by her bed. He tells her everything is going to be okay. He says he's going to give her a divorce. She says Gina won't let them but he says Jeff got the show canceled and took care of the footage. He tells her none of this is her problem and she's free. He tells her he really is sorry for everything.

Deacon is told that the cancerous tumors are so severe that only a liver transplant will work. Scarlett immediately volunteers but she's the wrong blood type. The doctor says he'll go on the transplant list but once the tumor reaches a certain size, he won't be eligible for a transplant. The doctor says they just need to focus now on finding a donor. Hmm. Bet I know who's going to volunteer a piece of her liver.

Gunnar packs up Micah's stuff and hands it over then asks to talk to Linda, Micah's grandma.

He tells her that he wouldn't want a daughter of his hanging around with him and Jason either. He asks her to let him be involved with Micah. She says she misjudged him and says he can call Micah to stay in touch. Teddy calls Jeff and says Layla took credit for all of it and even said she brought the pills from home so the investigation is over.

Gunnar brings Micah his guitar but Micah yells that he doesn't want it. Linda advises Gunnar to give him a little bit of time. Scarlett tells Deacon it's dinner time when Rayna shows up to talk. She leaves them alone to talk. Rayna says she's sorry she missed him at the house earlier and says it's been a day. She says she called off the wedding for a lot of reasons that made her feel like she wasn't herself. She says she loves him and has loved him since she laid eyes on him and heard him play the guitar. She says she still loves him now.

She says she said yes to Luke because she didn't want anymore of the pain. She says she needs some more time and asks him to understand. He starts to tell her he doesn't have time but then stops and tells her to take as much time as she needs. She leaves. Teddy finds Sage and Colt hanging out with Maddie and asks what this is. She says they're friends and he asks if this is a good day for this. She says being asked to turn feelings off and on is hard.

Scarlett tells Deacon he needs to tell Rayna that he's sick. He says he doesn't want her feeling sorry for him and taking care of him. He says he wants to be the one to take care of her but can't like this. He says he may die on that transplant list but she says he's going to get one. He tells her it's been a long day and he just wants some sleep.

At Luke's there's a big party going on and an impromptu concert. He sips a beer that stings his bloody lip and says he had some unanticipated free time today so he and the boys wrote a special song for the occasion. It's all about drinking too much and drunk dialing and saying how you'll never find a guy like me again. Jeff goes to sit by Layla's hospital bed while she sleeps.

Sadie takes selfies of her black eye and fills out forms for a restraining order. She prints out the forms and puts on her hat to go out. Avery comes home and finds Juliette put the chair in the nursery with a note that says she found the perfect spot for hit. Scarlett makes sure Deacon is asleep then calls her mom, Deacon's sister. Luke sings his heart out but is still angry. Rayna lies down on her big bed alone.

I've Got Reasons to Hate You

Season 3
Episode Number: 55
Season Episode: 12

Originally aired: Wednesday February 11, 2015
Writer: Sibyl Gardner
Director: Jean de Segonzac
Show Stars: Connie Britton (Rayna Jaymes), Hayden Panettiere (Juliette Barnes), Charles Esten (Deacon Claybourne), Clare Bowen (Scarlett O'Connor), Maisy Stella (Daphne Conrad), Lennon Stella (Maddie Conrad), Chris Carmack (Will Lexington), Eric Close (Teddy Conrad), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott)
Guest Stars: Dana Wheeler-Nicholson (Beverly O'Connor), Will Chase (Luke Wheeler), Oliver Hudson (Jeff Fordham), Faith Blankenship (Bluebird Cafe Patron), Maria Diavolitsis (Highway 65 Record Label Employee), Valerie Jane Parker (Angie), Gunnar Sizemore (Micah Brenner), Greg Webb (Engineer), Jay Wilkison (Pete Collins), Missy Young (AA Attende), Garth Shaw (Bluebird Cafe Patron)
Production Code: 312
Summary: Rayna returns to the stage on her own terms as rumors fly regarding her breakup with Luke. Meanwhile, Juliette's pregnancy makes her restless; Gunnar tries to reconcile with his nephew; and Teddy runs into Jeff at Maddie and Daphne's recording session.



Rayna sees Extra on TV. They talk about Luke's latest impromptu show in the three weeks since they split. They speculate that Rayna may be off the grid with Deacon. However Deacon is at an AA meeting and reveals he has liver cancer and says he needs a new one but isn't interested in any of theirs. He says he's beating the drinking that caused it and says he'll beat the cancer too. Gunnar calls for Micah but he doesn't want to talk to Gunnar.

Linda says Micah has been out of control at school and has been fighting and disrespecting them. Gunnar says he's go-

ing to come. Maddie gets a text from Deacon canceling their guitar lesson. She asks Rayna to call Deacon and ask what's going on and asks why Rayna's issues with her dad always affect her. Glenn finds Juliette trying to do yoga and he brings her sea salt caramels. He says professionally he has nothing new for her.

He says nothing much anyway and she asks what it is. He says she got an offer to endorse diapers. She rants and says she's going to lose her mind. She says they need to get back into the studio to finish the album. She struggles to get up and Glenn laughs at her. Jeff rants at his secretary Angie for missing a call from his boss. She says Luke is pulling Good Woman from the album and Jeff says these cowboys are worse than teenage girls. He says they need a Taylor Swift and she reminds him they have Layla.

Rayna goes to see Bucky at Highway 65. He says there are rumors that she canceled her tour dates because she's distraught and another says she's in rehab. He says she needs to get

out there and do something. He says Luke looks no worse for the wear and they don't need it to look like she's an emotional wreck. She says the Bluebird will be perfect and wants to do it unannounced. Scarlett is cleaning and Deacon asks what's up with her.

He says she's doing her nervous cleaning thing and tells her he's going to be okay. There's a knock at the door and he asks if she's expecting someone. She says maybe. It's Beverly, her mom. She hugs Deacon while he glares at his niece. Juliette is in the studio but is struggling and sweaty. Avery asks if she's okay and she says she can't catch her breath and says she has a baby elephant on her diaphragm. She says she needs to finish the album and Avery says there's no rush.

He tells them to pack it up and she looks exhausted. Beverly says she was surprised to get the invite and Deacon says he's surprised too. She sends her mom to get settled and avoids Deacon who wants to talk to her. Sadie comes to see Rayna and says the label offices are looking great. Sadie told her she had the flu and that's why she hasn't been around. Rayna says she's playing the Bluebird tonight with Pam Tillis and Sadie jokes that she's glad she's not in a mental hospital or in Mexico with Deacon.

She asks how Sadie is and says her ex has been around and it's complicated. Rayna asks her to come to her show tonight and go out for drinks. Deacon fusses at Scarlett and he says he won't ask her to donate. He argues with her then he keeps repeating his words then his speech locks up. He can't talk and Scarlett screams for her mother to get in there. Teddy shows up at Edgehill's student recording studio where Maddie and Daphne are recording.

Teddy comes in and Jeff applauds them and says they're great. Jeff offers some notes but Teddy says it was good the way it was. Teddy asks why Jeff is there and he says he just happened to be nearby but Teddy is skeptical. The girls head off to class and Jeff tells him they should talk. Gunnar shows up at Micah's but gets a chilly reception. He says he came to see him. Micah says he got suspended from school. Gunnar says he flew 800 miles so he can at least tell him about the fight.

Micah tells him he's not a good kid. He says his dad was bad and so is he. Scarlett calls the doctor and says that missing a dose could cause a small seizure. Beverly demands to know what's going on and Deacon tells her about the liver cancer. She asks what he's doing and Scarlett says he needs a transplant but she's not a match. Beverly asks if he was hoping she would be a match and Deacon says he didn't even know she was coming.

Beverly says Scarlett lied and lured her there. She says she should have known that Deacon and Scarlett don't give a damn about her. She says the answer is no. Scarlett asks Beverly to please listen. She says she didn't know how to tell her and really wants to fix this as a family. She says Deacon needs her. Scarlett tells her it's her brother and Beverly asks what Deacon has done for her lately. Scarlett says she's done for her mother her whole life and has never asked for anything.

She begs her mother to get the test to see if she's a match. Jeff talks to Teddy and says Maddie is old enough to sign and says he can make her a star. Teddy says Rayna won't sign off and Jeff says only one parent can agree. Teddy says they're the Conrad Sisters but then Jeff turns down Daphne's mic so Teddy can hear just Maddie. It's beautiful. Gunnar asks Linda where Micah got the idea that his dad was bad and Linda says they told him the truth.

They tell him that Jason was a criminal but Gunnar says there was more to him than that. Scarlett sits with her mom waiting on the results. The doctor says they would take 2/3 of her liver but it would regenerate. He says they have to see if she's a match and then they would test for her health. Scarlett thanks her. Rayna comes to the Bluebird to chat with Pam Tillis about their set. They ask Sadie to sit in but she says she'll watch the masters work.

Pam goes to take a call and Sadie says this place has so much history. Rayna looks at a photo of she and Deacon on the wall and thinks about their relationship, their daughter and the night of the wreck. Sadie asks if she's all right and she says she doesn't think he can do this. Sadie sees the photo she was looking at as Rayna walks out.

Sadie follows Rayna out and gets in the car with her. Rayna is wiping her eyes and Sadie asks what's going on. Rayna says there's too much history in there. She says hers and Deacon's lives are completely connected. She asks Sadie to cover for her with Pam and says she's going home. Deacon brings Beverly some cocoa. She accepts it but is snippy with him. He sits beside her and she asks weren't they friends once. He says they were. She says this could be a chance for them to have a fresh start.

He takes her hand and says he'd like that. She asks if he told Maddie yet and he says he was hoping to have good news. Teddy and Daphne come in after her game and Maddie is kind of glum. Teddy asks her if she likes the school recording program. She says it makes school worth going to. She says she just wants to make music but her mom doesn't take her seriously, Deacon ditched her for guitar lessons and Daphne is too young.

Teddy says Rayna feels strongly that she should wait and he doesn't quite agree but says he has to respect Rayna. Gunnar takes Micah out for a walk and tells him some good things about his dad. He says Jason taught him how to play guitar and that's why he has a career now. Micah asks why his dad got into so much trouble and Gunnar says he didn't have anyone looking out for him. Gunnar says he has him and his grandparents and Micah says he doesn't have his mom.

Gunnar says it won't always be that way. Micah says his grandparents want him to see a therapist. Gunnar says it's a good idea. Rayna comes home and Maddie asks why she won't tell her what's wrong and says she's not fine. Rayna says it's been a really trying time but she's not going to drag Maddie through it. Deacon plays guitar while Beverly cooks and they sing. Scarlett comes in and asks if that was their grandma's song.

Scarlett sings it and asks if that's right. Deacon plays and sings and then Beverly kicks in and sings too. Scarlett joins in and it's lovely. Beverly's cell phone rings and she goes to answer. She asks if they're sure then ends the call. Scarlett asks if it was the lab. Beverly says she's not a match and tells Deacon she's sorry. Maddie tells Rayna she didn't mean to make her cry. Rayna says it's Deacon and Maddie says she's really mad at Deacon and it's like he just disappeared.

Rayna says Deacon is an alcoholic and they drink so they escape and then sometimes even when they're not drinking, they need to escape. Maddie asks if he's avoiding her because of Rayna and her mom says maybe. She asks Maddie to write a song with her. Angie comes to check on Jeff and she asks what he needs. He says he needs a bigger trash can and throws stacks of CDs in the trash. He says sales are down 70% and rants about Luke's delay.

He says he needs a star ready to go by the time Henry Benton gets here. She says he'll be there in a week. He says he knows and kicks the trash can and screams at her to get out. Avery wakes in the middle of the night and can't find Juliette. She's in the studio. Avery shows up. J curses and throws off her headphones. He asks what she's doing and she says she has to finish this. He hugs her and asks what's going on. She says she feels like nothing in her life is hers now.

Avery says having this baby will give her even more to say. He says the music will be there for her. He says the only things that won't be there are her caramels. She says touch those and she'll cut a bitch. She hugs him and asks him to take her home. Micah is getting ready for school and asks when he'll see Gunnar again. He gives him an iPhone and says he can call when he wants. He hugs Gunnar and heads off to school with his grandpa.

Linda says she has something for him and hands him a box she found when cleaning out her daughter's room. Rayna tells Maddie she's come a long way with her music and Maddie reminds her how young Taylor Swift started out. Bucky shows up and asks what happened last night. Rayna says she wasn't quite ready and needed to work on some new material. Scarlett confronts her mom about lying about being a match. Beverly says she just can't do it.

Scarlett calls her mother a terrible person but Deacon says that's enough and asks to talk to Beverly alone. Beverly says they only want her for her liver and Deacon asks if she's afraid or just doesn't want to do it for him. He says he would do this for her. She asks why she would quit her job and get all carved up for something he did to himself. She says it's not fair that it's up to her to save him. He says she's right, it isn't. She says she's sorry she lied.

She says they were having a good time as a family and she wanted to keep it like that. Scarlett comes back in and tells her mother she's losing light and should go. Beverly leaves. Sadie calls Bucky and says she can't come to the show tonight. She says she's under the weather still and he says it's okay. He says it's no problem and asks her to take care of herself. She says she always does. Rayna is at the Bluebird and says it's a new beginning for her and was going to sing a new song.

She says she wrote it with her daughter Maddie. She asks Maddie and Daphne to come up and sing with her. Everyone applauds. Maddie puts on her guitar. Rayna says she feels blessed every day to have her girls. Deacon is at his AA meeting talking about how he doesn't know if he can beat the cancer. He says at one time that wouldn't have mattered, but it does now since he has a daughter and niece and a lot of people who care about him that he cares about too.

He says when he thinks about not being there for them, it makes him feel powerless at a level that damn near overwhelms him. He says he's terrified. We see Scarlett sobbing on the sofa. Gunnar looks through the box and sees a photo of he and Jason. Sadie wipes off her makeup and we see the remnants of her black eye. The crowd at the Bluebird loves the new song. Teddy meets Jeff and asks if it's about the contract he sent over.

Jeff asks Teddy what he thinks and he says it's a great offer and Maddie would love it but he has to say no. Teddy says Rayna's head would explode and Maddie needs another year. Jeff says his job is on the line and tells Teddy he will sign Maddie to his label or he will lose his daughters and office. He says the good people of Nashville won't like the mayor's salary being used to pay for sex. He offers him a pen and tells him to sign now. They have a glare off.

I'm Lost Between Right and Wrong

Season 3
Episode Number: 56
Season Episode: 13

Originally aired: Wednesday February 18, 2015
Writer: David Gould
Director: Michael Lohmann
Show Stars: Connie Britton (Rayna Jaymes), Hayden Panettiere (Juliette Barnes), Charles Esten (Deacon Claybourne), Clare Bowen (Scarlett O'Connor), Maisy Stella (Daphne Conrad), Lennon Stella (Maddie Conrad), Chris Carmack (Will Lexington), Eric Close (Teddy Conrad), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott)
Guest Stars: Will Chase (Luke Wheeler), Oliver Hudson (Jeff Fordham), Laura Benanti (Sadie Stone), Mario Van Peebles (Henry Benton), David Alford (Bucky Dawes), Aubrey Peebles (Layla Grant), Nick Jandl (Dr. Caleb Rand), Rebecca Tilney (Valerie Cheng), Elyse Dufour (Rochelle), Karlee Eldridge (Lindsay), Candice Harrison (Highway 65 Staff), Valerie Jane Parker (Angie), Tom Proctor (Wayne), Jay Wilkison (Pete Collins)
Production Code: 313
Summary: Rayna is furious when she finds out Jeff Fordham's plans to sign Maddie to Edgehill. Luke enlists Gunnar in his efforts to forget his heartbreak, first by writing revenge songs, and then by carousing and they bring a cautious Will along for the bar hopping. Sadie is tormented by her stalker ex-husband and brings her expensive recording session with Avery to a standstill, jeopardizing his job. And Deacon's secrecy over his illness causes him to push Maddie away.



Bucky reads Rayna a glowing reviews of her Bluebird show. He says her 10th anniversary Opry show sold out. She says they need the money to pay bills. Kurt brings in a gift for Maddie to her attention. It's a diamond necklace from Jeff saying she's going to be the diamond of their label. She's stunned. Scarlett and Deacon are at the doctor for a cancer appointment. Scarlett asks about the transplant list. Deacon asks how long he's got and the doctor says he doesn't know.

The doctor says they don't like to deal in absolutes. Deacon says that's easy when you're not the one dying. Avery is

trying to work when Juliette asks for a foot rub. Then she asks for a drink. Then she lies in bed and says he can't be her man servant today. She says she can't find the remote and he says to check her hand. She found it and he leaves to go work with Sadie on her album. Gunnar is drinking and burning some of his brother's stuff when Luke shows up. He's there to talk about a replacement song.

Gunnar says he knows all about untrustworthy women and they decide to drink and write a song. Deacon researches life expectancy for his disease. He sees that a calculator shows he likely has about six months. Maddie skypes him and he doesn't want to take the call but Scarlett accepts it then runs out. She says she and Daphne played at the Bluebird and asks him about guitar lessons. He says he's busy and she's hurt and asks if she's mad at him.

He says they can have a lesson today and she says she misses him. He says he has to go and ends the call before he starts crying. Layla is out of the hospital and Will says he's going to go to Gunnar's to stay so she can have the place. He asks what she's going to do and she says whatever it is, she's not going to do it in Nashville. She says she's tabloid fodder now and there's nothing here for her. He reminds her she has a deal at Edgehill and she says no one there cares about her.

Angie tells Jeff the necklace was delivered to Rayna's office and he asks about Layla. Angie says she was released this morning. She asks if she should send flowers but he says no. Rayna barges in and throws the necklace at him. He says Maddie has been signed and she says she didn't give consent. He says Teddy signed the contract and legally that's all he needs. He shows her the signature and says it's a done deal. She slams it down and says it's not a done deal.

Jeff says she's wildly talented. He calls security to escort Rayna out. Jeff is excited about introducing his boss to Maddie as his next hot young artist. Avery makes changes to strip the song down and the mixer complains that the rookie producer is burning through time. Avery tells Sadie she just wants it right but she's content and says she'd rather be there than home. Juliette calls Avery. Rayna shows up to Teddy's office and asks how he could sign Maddie to Edgehill.

She asks if this was Maddie's idea and he says she doesn't know yet but it's what she wants. He says she's been MIA wrapped up in her Luke drama. She asks if he thinks this will make him the cool dad. He says he has every right to make decisions about his daughter and she says not for much longer. Will finds Luke and Gunnar drinking and righting. Luke says Will has it right when it comes to women and then he says they can use Will as a wing man on a tail hunting expedition.

Gunnar says it's not even night and Luke asks Will if he's in. Sadie comes to answer a call — it's Pete who says he got her restraining order and she says he's violating it by calling her. He says he won't stop until he gets what he deserves and she gets the same. Sadie is served with papers then sees her ex outside waving at her. Angie goes over Jeff's schedule when Teddy shows up and asks why he sent jewelry to Maddie through Rayna.

Teddy says he's trying to protect his family and Jeff says he's protecting them from finding out about Teddy's unsavory lifestyle choices. He tells him to bring Maddie to Edgehill tomorrow at 10 am to meet the chairman. Rayna talks with Bucky and her lawyer. She says Tennessee only requires one signature. The lawyer says Maddie is under contract and there's not a lot Rayna can do about a contract signed by Maddie's father.

Scarlett comes home and Deacon says he's getting ready for Maddie's lesson. He tells her that he wants Maddie to get the guitars and the cabin but he wants Scarlett to have the house. He says he printed up a do-it-yourself will. He says he looked it up and found out he has six months tops if he doesn't get a liver. Scarlett says he's on the transplant list. Deacon says he won't see Maddie cut her first record, wlk down the aisle or even finish out the school year.

He rants to Scarlett and says he doesn't want her telling Maddie he's sick. Scarlett is crying and distraught. Deacon goes back to working on his will. He puts it in a drawer and says she'll know where it is when she needs it. Jeff knocks on Layla's door and asks how she is. She goes to shut the door in his face. He says he wants her to play for the label chairman at the meeting and she asks if this is because he feels guilty. He asks if it matters.

She says it does. He says she has a great voice and something to say and wants the rest of the world to see the real her like he has. Avery says they're ready for Sadie. Avery takes a call from Juliette and she says she's lonely and wants to talk. He says he's working. She asks when he's coming home and he says he's in the studio. She says she has pregnancy brain. He says everyone is on his ass and he has to go. He ends the call. Avery goes back in and asks for Sadie and the assistant says Sadie is really upset.

Luke, Will and Gunnar are at a club. Will brings the guys down a selection of hot chicks. Will tells Luke they are cheerleaders. Luke goes out to dance with the cheerleaders and a glum Gunnar follows. Avery asks Sadie what's going on and he apologizes for the delay. He says they need her. She says she doesn't want to talk about it but is crying and says she can't do this today.

Avery says he won't let her leave without knowing she's okay — he says that's as a friend not a producer. He goes in to talk to her. Deacon greets Maddie with a hug and a kiss and he says he's been good but busy. He asks how it was at the Bluebird and she says she'd like to play there with Deacon. He says now that they are playing big-time venues, she needs a real guitar

teacher. He says he doesn't know if he'll always be there and says he may be on tour or retired and doesn't want to leave her hanging.

She says to stay right here but he says it's not always that easy. They pick up their guitars to play. Scarlett goes to see the oncologist and says Deacon needs a better prognosis and says he researched online and found out six months was the answer. He says Deacon needs a support group. She says he needs to tell Deacon there's hope. The doctor says he needs to talk to her first.

Will sits by Gunnar and he tells him to go have some fun. Will says you get over someone by getting under someone else. Gunnar says that's what Kiley did but didn't wait til she was done with him. Rayna comes to see Teddy to tell him that her lawyers are preparing an emergency injunction to strip him of his parental rights since Maddie isn't his biological daughter. She says she has no choice. He says Maddie is his daughter. Rayna says she doesn't want to blow up their family. Teddy says he's the one trying to protect Maddie from him and his choices. He says his hand was forced.

Teddy tells her that Jeff needed some help dealing with Layla Grant where she OD'd on pills. He says she's underage, Jeff panicked and he made the investigation go away. Rayna asks why he would do that. He says Jeff introduced him to a woman that he saw a couple of times and then he found out she was a prostitute. He says Jeff threatened to blackmail him. She says not to mention any of this to Maddie and he says he's supposed to have her at the label at 10 am.

Sadie tells Avery about Pete and that he filed a lawsuit against her seeking half of her entire career. He says it's a nuisance suit and Sadie says he's more than a nuisance. Scarlett sits down with the doctor and she says she's sorry for ambushing her. He says she's a happiness bully. He says her relentless optimism can be as hard as Deacon's relentless pessimism. She asks if he's an oncologist or therapist and he says he's a friend.

Maddie rants about a move she can't get on the guitar then says it's because he won't give her the lessons she needs. He tells her to not give up on this or on anything in life. He gets her to re-focus and try again. Deacon tears up at the words to the song his daughter wrote. She asks him why he's sad. He wipes his eyes and says he's not sad, he's proud. He says maybe they can play some shows this summer. She says she thought he wasn't going to be around but he says he may stick around.

One of the cheerleaders flirts with Will and then puts his hand on her leg. He pulls away abruptly and says he has to go. Luke asks Gunnar what's wrong with Will as he walks out. Avery tells Sadie she has to tell Rayna but she makes him promise not to tell Rayna or Bucky. Avery says Pete is playing mind games and she says he's winning by staying just 100 feet away. Avery says he's going to go have a talk with her ex.

He goes outside and calls him tough guy. Pete calls him little man then says that bitch owes everything to him. Avery calls him a pathetic coward. Sadie comes out and says he's 100 feet of her. She says she's going to call the cops unless he gets in his piece of crap truck and drive toward Virginia. He gets in his truck and drives off but looks livid. Avery says that took a hell of a lot of guts. He says he'll send the musicians home but Sadie says she's ready to sing that song now.

Will is strumming his guitar when Gunnar comes down with a vicious hang over. Luke is still there and is only half dressed. Luke asks why he left so early and Will says he's not the guy he thinks he is. He says he doesn't hook up with random women. He says this playboy thing is not him. Luke says he always had his suspicions but now he knows the truth. Luke says Will is sensitive like him. Luke says drinking, screwing around and writing mean songs doesn't make him feel right but does make him feel something.

Scarlett finds Deacon drinking the herbal concoction she got him. He says he's sorry about his attitude lately. He says he's absolute about one thing — her. He says her love and support means so much to him. He says anything could happen since he's drinking bee pollen. She hugs him and says it's good for him even though it tastes like crap. Gunnar and Luke work on a song about drowning memories and that they might be worlds apart but he can't help his heart.

It's a gorgeous song and seems to be about Rayna for Luke. He says it's a pretty great and pretty personal song. Luke says it's going to take a long time to get over Rayna. Gunnar asks if it's the loss or standing him up at the altar. He says it was more the idea of that love. Layla shows up to Edgehill and is asked to wait for just a couple of minutes. Benton listens to a track of Maddie's that Jeff plays while he talks about her.

Benton says this all sounds promising. Jeff asks for Maddie and then Rayna comes in instead. She greets Benton and says she's filling in for Maddie. She sits and says they're going to be there for a while. Rayna tells Jeff that he blackmailed Teddy into signing. Rayna says Benton should look at Jeff's discretionary spending and says he hasn't been using discretion. Rayna says Maddie doesn't even know about the record deal. Benton says she's talented and he wants her under contract.

Rayna says he has Layla under contract and says Layla is underage and OD'd and almost drowned in Jeff's pool. She says she can't tolerate his treatment of female artists and won't have her daughter subjected to his shenanigans. Benton says the contract never existed. Bucky comes to confront Avery about the late recording session and Avery says they can let the music talk and turns up the volume so Bucky can hear how it sounds.

Layla asks Angie what's the hold up. Angie says the meeting was canceled. Layla asks for Jeff but is told he's unavailable. Will tells Gunnar not to burn the only photo he has left of his brother — it's one of him, Jason and Kiley. Gunnar says all he sees are lying faces. Scarlett comes to thank the doctor for his talk and brings him a coffee. Deacon skypes with Maddie and he says he misses her. The mixer is thrilled and says this reminds him why he's in this business and then says he was talking about Avery.

Jeff comes to Layla's door to explain what happened. He says he got fired. She asks why he's there. He says he had a really bad day. She steps back so he can come inside. Teddy comes to see Rayna and she says she got the contract voided. He thanks her and says he knows he compromised her trust. She says he put Maddie in an untenable situation to cover up what happened to Layla and because he was sleeping with a prostitute.

Rayna says she doesn't care about his personal life but it can't impact their daughters. She says she wants the girls at home with her exclusively. He says no and asks her not to take them away. She says he needs to get some help. She kicks him out of her office. He leaves angrily.

Somebody Pick Up My Pieces

Season 3
Episode Number: 57
Season Episode: 14

Originally aired: Wednesday February 25, 2015
Writer: Dana Greenblatt
Director: Stephen Cragg
Show Stars: Connie Britton (Rayna Jaymes), Hayden Panettiere (Juliette Barnes), Charles Esten (Deacon Claybourne), Clare Bowen (Scarlett O'Connor), Maisy Stella (Daphne Conrad), Lennon Stella (Maddie Conrad), Chris Carmack (Will Lexington), Eric Close (Teddy Conrad), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott)
Guest Stars: Will Chase (Luke Wheeler), Oliver Hudson (Jeff Fordham), Laura Benanti (Sadie Stone), David Alford (Bucky Dawes), Aubrey Peeples (Layla Grant), Moniqua Plante (Natasha), Nick Jandl (Dr. Caleb Rand), Rebecca Tilney (Valerie Cheng), Paras Patel (Kendall), Debbie Alcorn (Bluebird Patron), Dennis Alcorn (Blue Bird Cafe Patron), Faith Blankenship (Bar Patron), Rebecca Chulew (Bluebird Cafe Patron), John Crosby (FBI Agent), Faneal Godbold (Bartender / Highway 65 Staff), Kourtney Hansen (Emily), Candice Harrison (HWY 65 Staff), Robert Herrick (Label Head #1), Janell Islas (Blue Bird Cafe Patron), Todd Jenkins (Vogue Photographer), Brady McInnes (Down Home Country Band Leader), Jeromy Nichols (Bar Patron), Darla Pelton-Perez (Bluebird Cafe Patron), Tom Proctor (Wayne), Paul Rolfes (Label Head #2), Kasim Saul (Male Lawyer), Jay Wilkison (Pete Collins), Alaine Tyler (BlueBird Cafe Patron)
Production Code: 314
Summary: Jeff's career takes a tumble thanks to Rayna. Meanwhile, Sadie confides in Rayna about her ex-husband. Deacon contemplates participating in a clinical trial for an alternative treatment and Scarlett and Gunnar bond as they both focus on writing.



Will is on a radio show to premier his new single. They ask him about being newly single. He sings his song live. Layla listens to the show and then slaps the radio to turn it off. She finds Jeff on her sofa in his boxers. She asks why he's still there and he says he's figuring out what his next job is. She asks what her part is in her mid-life crisis. He says he doesn't know and she says it's weird. Rayna brings champagne to Bucky to celebrate Jeff's firing. She tells Bucky she wants him to be head of A&R at the label. He says yes and thanks her.

Scarlett and Deacon are at the doctor who comes in late and says Scarlett got him hooked on the good stuff. He says he called them in about a clinical trial he may be able to get Deacon into. He says it's aggressive and aimed at reducing the tumor without surgery. He says he would have to step off the transplant list for six months because his immune system won't be able to handle a transplant on the drug. Scarlett

asks how soon they need to let him know after Deacon walks out angry that his options are bad and worse. The doc tells Scarlett not to let his illness consume her life.

Avery is working with Sadie and says he's not hearing what he wants. He takes a call from Sadie who says she has to talk to Rayna. Avery says she needn't not be embarrassed and says she'll still believe in her. Juliette rants to Emily about a tabloid saying she's gained 75 pounds. Juliette wants the Vogue shoot canceled but Emily says it's smart. At the radio station, they ask about Will's love life. He blows past that question. Someone comes in with a note.

The host says he has breaking news about the record label. Luke's manager gets a text too. Bucky says Edgehill is dead and they're dissolving the label. She's stunned. Rayna says she didn't mean to shut down the label. Bucky says this is going to be a feeding frenzy. Rayna says they need to invite Will back to the label and tells Bucky to have at it since he's the head of A&R. Sadie shows up and asks to talk to her. She says Pete filed a lawsuit claiming he co-wrote her songs.

She says he's her ex-husband and served her with a cease and desist saying she has to stop working on the album. Sadie apologizes to her profusely and Rayna says to start over. She asks why Pete is doing this. She says he's a bad guy. Teddy calls Jeff and says he kept his end of the bargain and needs to know things between them are okay. He's scared. Jeff watches the news about his firing and the label closing down. Jeff says he went from unemployed to unemployable.

He says he's screwed and Layla says she has no label and a crappy album of music he made her record. She says anyone can buy the masters. He says that gives him an idea and says he can fix this for both of them. Scarlett tells Deacon she's going to work and he needs to look through the info to make a decision. Avery calls Deacon and asks him to come lay down some guitar. He says he'll be right there. He says he's going to the studio with Avery since he doesn't know what to do here but knows what to do there.

Gunnar is moping when Will comes in. He asks if he's okay. Gunnar asks how the radio show went and Will says Edgehill is closing and he's screwed but Gunnar says every label is going to want him. Will says he got no calls but then he notices his phone was off and he missed 10 calls. Gunnar says he might move because he just keeps seeing Micah and his mother. Will advises him not to move, just to write someplace else. Hayden is at the photo shoot and the photographer tells her to show off her bump. He tells her to relax and have fun.

The photographer asks where the siren and goddess is. She asks him to stop calling her babe. Gunnar shows up to the writing suite and finds Scarlett there. He says he wanted to write someplace else. He asks what's going on but she doesn't really answer and blows him off. Sadie tells Rayna all about the abuse and why she didn't press charges. Sadie says she kept hoping he would change and says sometimes he would.

Rayna says it took guts to leave him. Sadie says she left five years ago then she won a couple of awards and his GF left then he came after her. Rayna offers to let her stay at her place since it's gated but Sadie says she's got it covered. Deacon tells Avery he's done a good job on this and has come a long way. Jeff meets Luke and he says he wanted to hear why Benton killed Edgehill. He says his advisors told him that it's an unsustainable business. Jeff tells Luke to buy the masters of his unfinished album and release it himself. He offers to handle just the business side of it and let Luke make all the decisions.

Will meets with different executives and is uncomfortable about them wanting to play up his sex symbol vibe. Deacon plays for Avery who asks him to lose the slide and Avery debates with him. Avery says to let him produce this and Deacon says he's got 20 years in the business but they'll do it his way. Luke steps into an elevator with Rayna on accident. She asks how he is and he says world keeps turning. He says he bet she's enjoying watching this all fall apart after she walked away.

Rayna says it actually makes her sad but what's done is done. She says she hopes he lands someplace he loves. He calls Jeff and says he's in. He says they need to go after some top Edgehill artists but he refuses to put Layla on the list. Teddy asks his assistant if he's heard from Jeff. He says he hasn't called and then he tells him to have the police rustle him up for him. Jeff is back at Layla's place. She says her phone hasn't rung once. She asks if he had any luck with Luke.

He says he's the head of Wheeling Dealing records but he couldn't get him to take her on. Layla says no one cares but Jeff says he knows one label head that would care. Rayna and Sadie meet with the lawyer about the civil case. She says they should just settle with him. She says it would be half a million at least and Sadie says she doesn't have that. Rayna says their insurance

policy should cover it. Juliette calls Avery and she says she fired the photographer because she's fat and hated the clothes.

Avery comes back in and asks Deacon what he's doing. Avery snaps and says he's not using the damned slide. Avery says to stop shoving it down his throat and asks what he's trying to do. Avery says he's a great guitar player but he doesn't need a co-producer. The call comes in that all work on the album has to stop now. Deacon says he'll just head on home if that's all right with Avery and calls him boss.

Gunnar finds Scarlett bawling. He asks what's wrong and he holds her while she cries. She says she can't tell him and says she's sorry. He offers to work with her when she says she was crying over work. He says they could find an open mic night like old times. She's comforted. Layla is waiting for Rayna nervously. She tells Bucky that now Juliette and Sadie neither one are working on their albums. Rayna meets with some hopefuls.

Layla is still waiting and staring at her watch. She calls Jeff and says the last time she waited this long the meeting didn't happen. He's with Luke and tells her to just wait it out. Will meets with Luke and Jeff. Luke says he wants Will to be the first artist on his new label. Will says he can work with people he already knows and trusts. Jeff says he can watch out for him and gives him a knowing look.

Gunnar and Scarlett are at the Bluebird singing with Avery. Bucky comes to see Rayna and he says Layla just showed up uninvited. He says Layla isn't what they're looking for. Bucky says Will hasn't called them back. They debate over who to sign and not sign. He tells her they need to make an offer to Roy Harris but she says no. He walks out annoyed that she's undermining him. Rayna wakes Layla who's asleep on the sofa. She apologizes for leaving her waiting.

She says she admires her determination. Layla says she wants her to know that she's not who Edgehill made her out to be. She tells Rayna she's made a lot of mistakes but has finally found who she wants to be and say with her music. She tells Rayna she really wants to work with her and gives her a CD to listen to. Scarlett thanks Gunnar and says she was crying not about being sad but about what someone else needed to be doing. Gunnar says they can do some singing and Avery says he's in. She agrees.

Deacon reads over the info on the clinical trial when there's a knock at the door. It's Will. He says he's sorry for dropping by but wanted to pick his brain. He offers Will some coffee and asks what's going on. He asks if he heard about Edgehill. He says he's got some offers but it's complicated. Deacon says Rayna wouldn't care about his personal life. Will says Jeff knew and had his back. He says Jeff is starting a new label with Luke and made him an offer.

Will says it's his decision but he feels damned helpless. Deacon says having a choice doesn't mean you have control. Deacon says he would lean towards the devil he knows. Jeff is at a bar drinking and asks for his check but then Teddy shows up. Teddy says he was trying to reach him and says Rayna backed him into a corner and didn't know what she was going to do. Jeff says he's scouting talent for his new label. Teddy asks if they're good and Jeff says he is but he's not an elected official.

Jeff tells him that Rayna spilled all of Teddy's dirty secrets to Benton and his cronies at the board meeting. Avery tells Juliette he's leaving and asks her to come out and say goodbye. She won't come out and says she's trying on looks for the photo shoot because she listened to him. Sadie tells Rayna she's ashamed this got so far. Rayna says it's not her fault but Sadie says she's angry at herself. Rayna says he tried to use violence to control her and they're taking control back today.

Pete comes in and sits down across from Sadie who glares at him. Teddy calls Natasha and says they need to talk. He pulls out a handful of parking tickets that were Natasha's and looks at her information on them. The lawyer talks over the settlement with Pete and Rayna holds Sadie's hand to comfort her. Pete's lawyer advises him to take the deal. He asks what a person should say when they get what they deserve. He signs. Rayna says she's not sure what Pete's problem is.

She says maybe the good Lord only gave him two inches. She says if he comes near Sadie again she'll ruin him and says she has the power to do it. Will calls Luke and says he'll sign. He thanks him and Will says to give his best to Jeff. Luke tells Jeff that Jimmy has been putting out feelers and no one wants to work with the guy who took down Edgehill. Luke says he can't have his reputation take him down. Jeff reminds him this was his idea.

Deacon calls the doctor and says he's going to pass on the clinical trial. He says he's sure.

Scarlett is actually at the doctor's office as he ends the call. She says she came to return the favor of good advice. She says since he has no social life either maybe they can go talk somewhere sometime. He says there's nothing unethical about it and says he'd like that very much. Sadie brings donuts to the studio and tells Avery and the producer they can get to work.

Deacon shows up and tells Sadie that he came to apologize to Avery for being a jerk because he was dealing with some personal issues. He says he can just be the guitar player. Rayna listens to Layla's demo when Bucky comes in. He says wow and she says that's Layla and they're signing her. He says she's a negative and a walking punchline. He says they don't have the budget for rebranding. Bucky argues with her and says they're still struggling with Juliette. She says she doesn't care about the baggage.

He says they need to learn from their mistakes and she says they need to learn from Edgehill's too. She says the label lost sight of the passion and just focused on the money. Avery takes a look at photos from the Vogue shoot. She's wearing just a drape and she asks if they bother him but he says they're beautiful and the world can see them the way he does. Jeff comes to Layla's and she says she got an offer from Highway 65. He says he got fired the second time in three days.

He says no one will work with him. She says she will. She says he can take a percentage and says he's the reason she got signed. He asks if she wants him to be her manager and she asks if he wants to. Teddy shows up at Natasha's and says he needed to see her. He says they need a cover in case anyone asks about their relationship. There's a van outside listening to her house. They ask if that's the mayor. Looks like the cops are watching her! Uh-oh.

That's the Way Love Goes

Season 3
Episode Number: 58
Season Episode: 15

Originally aired: Wednesday March 4, 2015
Writer: Callie Khouri
Director: Callie Khouri
Show Stars: Connie Britton (Rayna Jaymes), Hayden Panettiere (Juliette Barnes), Charles Esten (Deacon Claybourne), Clare Bowen (Scarlett O'Connor), Maisy Stella (Daphne Conrad), Lennon Stella (Maddie Conrad), Chris Carmack (Will Lexington), Eric Close (Teddy Conrad), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott)
Guest Stars: Will Chase (Luke Wheeler), Oliver Hudson (Jeff Fordham), David Alford (Bucky Dawes), Laura Benanti (Sadie Stone), Nick Jandl (Dr. Caleb Rand), Michelle Kabashinski (TV Reporter), Lindsey McCollough (Luke Wheeler's PR Team), Jeromy Nichols (Upscale Diner), Aubrey Peeples (Layla Grant), Darla Pelton-Perez (Photographer), Moniqua Plante (Natasha), Alyssa Sidebottom (Audience), Jay Wilkison (Pete Collins)
Production Code: 315
Summary: The Grand Ole Opry honors Rayna on a special anniversary, so she asks Deacon and her daughters to sing with her. Meanwhile, Will's distressed to be collaborating with a gay man on a songwriting project; and Sadie shares her private ordeal on national TV.



Sadie tells Rayna that she can't believe she's going to miss Rayna's appearance at the Opry. She tells Sadie to knock them dead on Good Morning America and says they'll sing at the Opry another time. She asks Rayna if Deacon is coming and says it would be a shame for him to miss it. Maddie asks Deacon to stay for dinner when he takes her home. She asks what's going on with him and Rayna. She says they're avoiding each other and Deacon says it's complicated but Maddie says it's simple.

Deacon says they need time and Maddie asks if he still loves her. He says till the day he dies. Will is at a photo shoot and Luke says he's the first artist at Wheeling Dealing records. He asks Will about the demos and says he's going to bring in Kevin Bicks to co-write with him. Luke then tells Will that Jeff is out and says he was a pariah. He asks if he thinks Kevin is a good fit and he says he does.

Gunnar, Avery and Scarlett are rehearsing some songs. Avery says it's not working. Gunnar gets a call from Noel Loughlin and goes to take it. Avery says Juliette isn't sleeping and is driving him crazy. Gunnar says they're opening for Rascal Flatts. They are all thrilled. They say they need a new band name and says SAG can't work. She says she has someone to be and says they can come up with it on their own. They agree she's being weird but Avery is asleep on the sofa already.

Teddy gets a call from a blocked number and Daphne asks why they're staying with their mom when it's his week. He gets another call and Daphne snatches it but he tells her not to

answer. Scarlett is out to dinner with Dr Rand and she brings up a prolactin study she read. He's amazed. Layla is in a glittery dress and Jeff says less sparkle, more black and says she's not Ariana Grande. He tells her to be excited and engaged but not a pain in the ass. She asks him to come along as her manager.

He says if he shows up with her, she might get kicked out the door. He tosses her a dress. Maddie and Daphne are jamming when Rayna comes in and asks if it's the Conrad Sisters new sound. She says the Opry was a big deal and says Maddie was five and she was breast feeding Daphne back stage. She says she wants them to be there and asks them to play with her. The girls are over the moon. She says it's a big musical family and they're part of it. Maddie asks about Deacon.

She asks her about Deacon and asks if her mom hates him. Rayna says that is so not the problem. Rayna calls Deacon and she says she can't have her Opry anniversary without him. He says he's not sure he's ready for that. She says the girls are playing and would be over the moon if he played with them. He asks if he can think about it and get back to her. She says it would be really amazing. Scarlett talked all through their date about cancer treatments.

She thanks him for tonight and then he offers her his hand to shake. Dr Rand says when she asked him out he thought it was a date and realized now that she has a lot on her mind and says they can talk about Deacon's treatment at his office. He tells her goodnight and goes. Will laughs at Gunnar's band name ideas — biscuits and honey. Will is freaking out over working with Kevin who is gay. Gunnar says Kevin is red hot but Will says he can't be out with a swishy gay dude.

Gunnar says he's being stupid and says he works with Blake Shelton and no one thinks he's gay. Luke hands Colt some pizza money. He asks his dad to take him to the Opry to see Maddie perform. Luke isn't happy but says what the hell and agrees to go. Rayna tells Maddie that she called and invited Deacon to come and says he's thinking about it. Maddie asks Rayna if she still love loves Deacon. Rayna says she's not sure what them being together looks like and they have to be ready.

Maddie asks when that will be and Rayna says she doesn't know. Layla comes home upset and says they told her they want to let her reality show stuff die down while they promote Sadie's album. Jeff asks if she stuck to the script and she says she's not his puppet. She says she doesn't know what he is and then he calls her Harvard and asks what her genius ideas. She tells him that he works for her now that everyone in town hates his guts. He grabs her and kisses her and asks everybody. She kisses him back.

Scarlett comes home mad slamming stuff around. He tells her that Rayna called to invite him to the Opry. He says he won't sing with them and Scarlett says heaven forbid anyone but her should know. He asks what's matter. She says she went on a date with his doctor and she ruined the date by talking about his cancer. He says that's not his fault. She says it is because he's making her keep the secret and it's too much to handle and is making her a crazy person.

Jeff tells Layla there's no such thing as bad publicity. He says if the world knew she could sing that way, every indie blogger would be writing about her. She asks if Bucky should move her up in the schedule. He says he's going to put one of her songs on iTunes in 20 minutes and says you've got to be aggressive, babe. Bucky meets with Luke and says he's taking Colt to the Opry and worries if Rayna might be upset. Bucky says it's a good olive branch.

He asks Luke about putting Will with Kevin Bicks. Bucky says it's a good match. Sadie gets a call from the GMA producer to talk about some details. She says the interview will cover her move from songwriter to award winner. She says they may dig into her back story a bit. She asks about her ex-husband. She says she knows about the lawsuit and settlement and how she feels about it. Sadie is stunned.

Scarlett brings Dr Rand some coffee. She says it's a caffeinated apology. She says she meant it to be a date but she got nervous and then started talking about cancer. He says apology accepted and he asks her out. She says she's in a band with her two ex-boyfriends and asks if he will come to her show as her date and says she won't use the c word. Avery comes home and passes out but then Gunnar is at the door. Avery says he just hot Juliette to sleep and shushes him. He drags him out and slams the door on him.

Will comes to meet with Kevin and he asks Will where he's from and what he does with his spare time. Will says he's from Texas and has no spare time. Rayna is chatting with Vince Gill at the Opry and then Maddie sees Colt. She thanks Colt and Luke for coming and he congratulates Rayna on her big note. Luke is not happy to see Deacon there and Daphne asks for their dressing

room. The girls are thrilled. Deacon shows up and says he heard they need a guitar player.

Lorrie Morgan is flirting with Teddy on camera at the Opry and goes to talk to Maddie and Daphne but Natasha intercepts him. He asks why she's there and she says they need to talk. She says she's been trying to call her. Layla talks to someone about her music and then she sees Bucky and makes an escape. One of the bloggers tells Bucky that her new single is great and that they were smart to sneak it out there.

Sadie calls Rayna about the GMA call about Pete. Rayna says to tell them it's completely off limits. Sadie is worried they just want to talk about the lawsuit but Rayna says it's not about that. She encourages her then they end the call. Avery comes in and asks Gunnar if he has a name yet. He tells Gunnar he was tired and couldn't think. He tells Gunnar it's not that big a deal. Gunnar rants and says this is not a hobby and says this is why he came to Nashville. [2015-03-04, 11:31:27 PM] Rachel Rowan: He says tonight is his first time in a big arena and says it may be his only time. Avery checks the list of band names. Rayna takes the Opry stage and says she's doing something that will be one of the proudest moments of her life. She introduces Maddie and Daphne to the Opry family. She also introduces Deacon and he comes out with the girls. Rayna steps offstage to let the girls perform with Deacon.

Natasha tells Teddy she's being watched and says there's a van outside her house that is law enforcement. He says he will look into it and to stick to the story but she says it's been there for days and says he's screwed too if she's right. Kevin and Will are arguing over the song writing. Will is being closed off and stubborn. Will says they're not clicking and Kevin asks if that's because guys like him used to beat up guys like him in high school.

Will says he's way off base and says he didn't finish his school because his dad kicked him out. Kevin says they can build a song around that. Vince comes out and says he invited Rayna to join the Opry. Offstage, Rayna and Deacon hold hands and she asks him to come sing with her.

Sadie eats dinner and watches TV and sees a story about a woman murdered by her husband and there being a history of family violence. Will and Kevin work on a song and Will says it's good. Kevin tells him he thinks it's great. Will says he has to go see a friend's performance at the Bridgestone. He thanks Kevin for hanging in there. Avery and Gunnar are spit balling on band names. They agree to say a random word and put those together. They get whiskey frogs and road cheese.

Scarlett brings Kyle in with her and introduces him. He says — so you're the exes and they decide that's the band name. Rayna thanks Vince and then talks. Luke watches from off stage. She asks everyone to give Deacon a hand and says he's been with her from the beginning in one way or another. Deacon comes out on stage and the crowd goes wild. She hugs him. Luke watches with disgust.

Bucky confronts Layla about putting the song on iTunes. She says his plan sucks and says she's an indie artist and can't be promoted the same way. Bucky says he doesn't like that she did it without consulting him but says it worked out well and was good thinking. He says they need to talk about what to do next. Deacon and Rayna sing a duet together. Maddie is thrilled that her parents are together on stage. She smiles at Colt.

Luke is getting very upset and Colt notices. He goes over to his dad. He tells his dad he's sorry and says this must suck. Luke says — as a matter of fact, it does. He puts his arm around Colt's shoulder. Rayna and Deacon's duet is all about doomed love and has everyone tearing up. They finish and the crowd goes wild. He pulls her into a hug and then walks off stage to leave her in the spot light alone. Maddie and Daphne run up and tell him it was awesome. He says he has to go and rushes out.

Scarlett, Gunnar and Avery as the Triple Exes. Scarlett says as long as it's not two guys and their crazy ex-girlfriend, she's happy. Kyle watches nearby and Scarlett smiles at him. They do a great number. Rayna looks around for Deacon and Maddie says he ran out. Maddie goes to pack. Layla calls Jeff and he says they need to maximize the label's resources. He wants to meet her but she says he was right and they shouldn't be seen together yet. She tells him to stay away.

Bucky tells Luke that he's sorry he didn't warn him about Deacon and says he didn't know. Bucky wishes him luck with the label. Colt tells his dad he's sorry about making him come tonight but Luke says spending time with him was nice. Colt tells his dad he wants to come home from boarding school. Luke asks this is about him or Maddie and Colt says he wants to see them both. Luke agrees.

Kyle asks Scarlett if she always wanted to be a singer and she says she was a poet. She explains the Avery and Gunnar dynamic and he says this was the most fun he had in months. Will shows up and Gunnar asks about Kevin. They find out that Rascal Flatts wants them to go on tour with them. They agree and then Scarlett tells Kyle he's not getting off easy and she won't be gone that long. He kisses her and Gunnar takes notice.

Robin Roberts talks to Sadie and asks about the lawsuit against her ex. Sadie says her ex doesn't deserve that money and shouldn't be rewarded for what he did. She says she was the victim of domestic violence for years and stayed silent about it for years. Pete watches in shock. She says she won't let him get away with it any longer even though she was trapped.

Rayna shows up to Deacon's lake house and says she called him 50 times. She says him leaving like that hurts as bad as the first time he did it. She asks him not to leave her anymore. He says he's sick and then tells her he has cancer. He says she was right that his drinking was going to kill him. She slaps him hard then starts crying and holds him.

I Can't Keep Away From You

Season 3

Episode Number: 59

Season Episode: 16

Originally aired:	Wednesday April 1, 2015
Writer:	Taylor Hamra
Director:	Mike Listo
Show Stars:	Connie Britton (Rayna Jaymes), Hayden Panettiere (Juliette Barnes), Charles Esten (Deacon Claybourne), Clare Bowen (Scarlett O'Connor), Maisy Stella (Daphne Conrad), Lennon Stella (Maddie Conrad), Chris Carmack (Will Lexington), Eric Close (Teddy Conrad), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott)
Guest Stars:	Will Chase (Luke Wheeler), Oliver Hudson (Jeff Fordham), Laura Benanti (Sadie Stone), Aubrey Peeples (Layla Grant), Nick Jandl (Dr. Caleb Rand), Kyle Dean Massey (Kevin Bicks), Moniqua Plante (Natasha), Jay Wilkison (Pete Collins), Anne Leighton (Adele), Paras Patel (Kendall), Francis Dobrisky (Merchants Patron / Roadie)
Production Code:	316
Summary:	Rayna tries to help Deacon, but her efforts backfire. Meanwhile, Scarlett prepares to open for Rascal Flatts, but her past problems make her fear performing again; Layla grows confused about her relationship with Jeff; and Sadie winds up in danger.



The episode starts with Rayna crying on Deacon's shoulder after he tells her about the cancer. He says he's known since Christmas and she says she won't let him leave her. Jeff calls Layla who tells her she has a blogger interview at noon. He tells her to get up and be on time and prepared. On the tour bus, Avery calls Juliette on video chat. He says he feels bad about leaving her but she says he couldn't turn it down. She says the baby isn't due for weeks and she'll call if there's a problem.

Scarlett stares out the window and Gunnar asks if she's thinking about

Caleb but says he's not her BF and it was just a first date. He asks why she's so quiet. She says last time she played that arena in Chicago she ended up crying under a piano. He says they'll be fine and then asks her to help set up the band's Twitter profile. He says they need a photo so they won't just be an egg. They take a selfie. Albert meets with Teddy and says he didn't expect to hear from him.

Teddy says he knows Lamar trusted him with sensitive information. He says Natasha thinks she's under surveillance and he needs confirmation. Will is at the studio recording his new song. Kevin works with him playing guitar. Luke shows up and listens in. Kevin tells him it was great and Luke comes in and says he knew they'd be the right fit. Luke says it was great and the first track off his new album. He says he hopes they keep doing it and says to try a country love song next.

Deacon tells Rayna about all the things that Scarlett has been doing. She says Steve Palmer at Vanderbilt knows so much. Deacon says he's been through it all and that all he can do is wait

on the list. She says she'll wait with him and they'll do it together but he says no. Deacon says he can't do this with her by his side. Rayna asks what that means and he says he won't drag her through more hurt and see the pity in her eyes. She says it's love, not pity. Deacon says he made up his mind.

Rayna says he doesn't get to make up this mind. Deacon says she made every other decision. He says she chose Teddy, Luke and to not tell him about Maddie but this is his cancer and choice. Luke is surprised to see Sadie at the studio and says that was some interview. He says he didn't realize it was so bad with her ex. She says she was private about it but felt like she needed to get it out there and put it behind her. She tells him she's sorry for what happened with him and Rayna.

Luke says it wasn't mean to be. They banter for a few minutes then he walks on. Layla shows up late for her interview and Jeff chastises her. She asks if he's mad she didn't let him come out with them last night. He tells her to drop the 8th grade act and act right in front of the blogger who is well-respected and a friend of his. Layla whispers to him and asks if he slept with her and he says to focus and quit it.

Kevin tells Will that he doesn't want to work with him. He says he can feel his skin crawl when he's near him and says whatever Will's problem is, he doesn't want to make it his. Scarlett has flowers waiting in her hotel room from Caleb. Gunnar and Avery are staying in the room next door and barge in to admire them and tease her. Gunnar says they have 500 followers already. He reads some Twitter comments then stops and says his screen went blank.

Scarlett takes his phone and reads the tweet that asks if one of the guys is a shrink in case she goes crazy. Scarlett pulls out her computer and says she's going to talk to that tweeter. The reporter tells Jeff that Layla reminds her of a young Alanis. The reporter flirts with Jeff and Layla gets jealous and stomps out of the meeting. Deacon comes back to the cabin and Rayna says she's still there. She asks why he's shutting her out. He says he's dying and getting what he deserves.

He says he gets no happy ever after. He says nothing matters and she bashes one of his guitars and says — nothing matters? Deacon asks why the hell she did that but Rayna says nothing matters. He says that's right and then he hands her another guitar and tells her to have at it and break them all. He says it's not that simple and she asks if he doesn't believe in them enough. He just sighs and she says he just broke her heart. She hands back the guitar and says she knows how much it means to him and walks out.

Jeff chases Layla down and she says Adele is clearly into him. He says he slept with her a few times but it meant nothing. She asks if that's what they're doing to. He says he isn't capable of more now and she tells him to go have fun with Adele. Will tries in vain to write a song and gets impatient. Natasha meets Teddy in an out of the way place and he tells her the FBI has her under surveillance. He says it's federal and he can't do anything about it.

Natasha says she will tell them whatever she has to in order to make a deal even if it means talking about him. She says she can disappear if she has some money and asks for a couple of hundred thousand. He says he doesn't have that much. Sadie opens the door for a coffee gopher into Luke's studio then hears him singing and stays to listen. He sees her listening and it throws him off. He asks for a break. Sadie says she's sorry and he says it wasn't her. She says it's a moving song.

He says it's a little off his brand and he's not sure if he should put it on the album. She says it would be a shame. He says it feels bare and she says maybe try another voice. The guys come back and find Scarlett still on Twitter. She says she's been talking to these people. She says they just get crueler and crueler. She asks why these people want to hurt her. Gunnar says you can't engage with them and she says she just wants people to know what really happened.

Gunnar says if she wants people to know, she should say it another way and he tells Avery to get the guitars. Deacon finds Rayna sitting on his porch. He asks about Maddie and says the two of them can survive anything but he can't give Maddie the fairy tale ending only to take it from her. He says he has to protect Maddie's heart. She says he doesn't give them credit for being as strong as they are and he says he's resolute and says Maddie can't miss a life she's ever known. He tells her he loves her and says if he makes it through they can be together. He says if he doesn't it's better this way.

Sadie works with Luke on the song after he asks her to show him what she means about another voice. Luke says he likes that and Sadie says it sounds like a shared experience. He

asks her to lay down the vocals with him but she says she can't do it. Luke says he shouldn't have asked and offers her a cup of coffee instead. Teddy lurks outside Jeff's gym and says he needs money to get her out of town. Teddy says he'll make sure Jeff goes down with him and Jeff says he has nothing left to lose.

Teddy says that's only because Jeff cares about no one but him. Will comes to see Layla and says he needs her opinion on a song he's writing. He says it's a love song about them and she says good songs come from real feelings and there's nothing real about it. Then she says she loved him then asks if he's been in love. She says he shouldn't write about it. Will says he wanted to love her but couldn't. She says she knows because she was there.

Avery calls Juliette and she says she's fine and the baby is kicking like crazy. She says she's good and tells him to enjoy the moment. Scarlett waits off stage and is getting nervous. Gunnar comes over and reassures her. He touches her hand and says if she needs him to just give him a look. Avery comes over and asks if he's interrupting something. They both says no really quickly. Rayna comes and tells Deacon he's wrong about all of it. She says if he does die she would rather have them be together like they should be as long as possible.

She says she wants her girls to see what true love looks like even if he dies. She says he can't protect them from the pain of it no matter what and may as well enjoy what life has to offer. She asks him to quit fighting her and fight for them instead. She says they have to take this chance to be together and happy. He kisses her. Jeff comes to see Layla and he says he's not good with intimacy and says caring for people makes things complicated.

She tries to close the door but he says he wants to try and see if there could be something more between them. The Triple X's take the stage in Chicago. Scarlett tells the crowd that a year ago today she was there and was a mess and says now she's a different person and that's what this song is about. The applause is thunderous. Teddy blows up at his assistant. Avery tells Scarlett that was all her. Gunnar says he's so proud of her and they have a little moment but then she runs past him to Caleb who showed up out of the blue.

Deacon tells Rayna it's fitting they got back together at the house he bought for them. He says it won't be easy telling Maddie and Rayna says they'll get through this and all the other challenges together. He says having her there makes it all seem less daunting. Luke tells Sadie he's trying to move on from Rayna but then he bumps into her or sees her singing with Rayna at the Opry. She says she hadn't seen Pete in five years then he showed up on her porch and terrified her.

Luke says she let people hear her truth and he's struggling to sing or say his. Sadie says to give himself time. He says she has a good ear. There's an awkward moment. Teddy calls in Harris the finance guy. He says people are complaining about the old Harris place. He wants to set up a discretionary fund to start working on it and the guy says it will take about six months to set it up. Teddy asks if he needs him to, can he do it faster. Harris says he doesn't want to be strong armed and he walks out.

Caleb tells Scarlett him showing up was bold but he came without expectations and got a hotel room of his own. Gunnar asks Avery what they know about him and he could be an ax murderer. Avery tells Gunnar if it bothers him that Scarlett being with another guy he should do something about it and do it fast. Will goes to see Kevin to apologize. He asks if he might give him another chance. Will says he can't write on his own yet. Kevin asks why him. Will says he thinks he might understand something he's going through and Kevin says he might.

Layla tells Jeff she's in the same situation again — a relationship where she tries to change a guy into something he's not. She says Will was incapable of loving her and so is he. Jeff says he wants to try and Layla says you shouldn't have to try. She tells him from now on he's her manager only. Teddy asks Albert to investigate the finance director. Avery calls Juliette who says she's good and asks why he's being paranoid. He says he just misses her. She says she doesn't want to be a needy wife.

He asks her to hold the phone up close to their daughter and he plays a song for the baby while J rubs her belly and says that's your daddy. Scarlett looks at a poem she wrote while she sits on her bed. Gunnar paces next door then knocks and goes inside. Scarlett isn't there. She went to Caleb's hotel. J tells Avery to call her in the morning and he says he will first thing. Rayna and Deacon go to her house to talk to the girls. She asks if he's ready.

Maddie sees them holding hands and asks if they're together. They nod. Maddie runs and hugs them and says — finally. Daphne hugs them too. Deacon says they have some other stuff

to talk about too. Luke walks Sadie to the garage and offers to walk her to her car but she says it's not a good idea. She says she enjoyed working with him and they shake on it. She walks off. Deacon tells Maddie about the cancer and she and Daphne break down.

Pete is waiting at Sadie's car. He asks if she thought she could humiliate him on national TV. He comes closer and she pulls her gun. They grapple and there's a shot. Pete crumples to the ground. Luke pulls up and asks what happened. Sadie's hand is shaking and she's horrified.

This Just Ain't a Good Day for Leavin'

Season 3

Episode Number: 60

Season Episode: 17

Originally aired: Wednesday April 8, 2015
Writer: Paul Keables
Director: Michael Lohmann
Show Stars: Connie Britton (Rayna Jaymes), Hayden Panettiere (Juliette Barnes), Charles Esten (Deacon Claybourne), Clare Bowen (Scarlett O'Connor), Maisy Stella (Daphne Conrad), Lennon Stella (Maddie Conrad), Chris Carmack (Will Lexington), Eric Close (Teddy Conrad), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott)
Guest Stars: Will Chase (Luke Wheeler), Oliver Hudson (Jeff Fordham), Laura Benanti (Sadie Stone), David Alford (Bucky Dawes), Ed Amatrudo (Glenn Goodman), Moniqua Plante (Natasha), Jay Wilkison (Pete Collins), David Clyde Carr (Lawyer), Darla Delgado (Dr. Erica Davidson), Whitman Edmiston (Bellhop), Kourtney Hansen (Emily), Darla Pelton-Perez (Audience Member), Francis Dobrisky (Concert Attendee), Garth Shaw (Concert Audience Member)
Production Code: 317
Summary: Rayna plans a star-studded baby shower for Juliette, but gets distracted by Sadie's drama; Luke and Bucky both hope to sign Ron Pope, a rising singer-songwriter; Gunnar is upset as Scarlett and Dr. Rand grow closer.



Tonight's episode of Nashville kicks off with Luke and Sadie in separate rooms being questioned about the events leading up to Pete's shooting. Sadie breaks down and tears and begs to make a phone call. She calls Rayna at home where she is having coffee with Deacon, Sadie sobs that she shot her ex-husband. Rayna tells her not to talk to anyone and says she will be right down with a lawyer.

Juliette calls Avery while he is trying to pack up his tour bus and begins rattling off baby names that she has been considering for their daughter — Avery tries to tell her that he is a little busy at

the moment. She has a pregnant hormonal breakdown and throws the phone across the room. She rants to her assistant that the table settings Rayna picked out for her baby shower are hideous and begins taking them off the table and throwing them away. On tour Avery and Gunnar are waiting to leave — but Scarlett is running late. Gunnar is obviously upset that she was out all night, when she finally shows up he snaps at her that she needs to set her alarm clock and take their gig more seriously.

At home Teddy receives a blocked all from Tasha. He hisses at her that she should not be calling him, not even on prepaid phones. Tasha cries that she is scared she might not make it out of the country without getting busted. Teddy doesn't want to hear it — he tells her to lay low and never call him again and then he hangs up on her.

Rayna arrives at the police station with her lawyer Michael Reese, while they are sneaking in the back entrance to avoid the press Rayna runs in to Luke. She asks him what he is doing there

— he explains he was with Sadie when she shot Pete. Raya is obviously confused but he says he has been answering questions all night — and he doesn't have to answer to her too.

Deacon takes Maddie and Daphne out for breakfast — Daphne starts asking what cancer feels like and Maddie has a meltdown — she is sick of hearing about Deacon's cancer. She storms out of the diner. On the tour bus Scarlett is watching the news with Avery and Gunnar, they are shocked when they hear that Sadie Stone shot her ex-husband. Juliette is getting ready for her baby shower and she learns that Rayna isn't coming because she is at the police station with Sadie. Juliette screams that she can't believe that Sadie would shoot someone on the day of her baby shower!

Teddy meets with his private investigator Albert — he has the information that he asked for. Albert scoffs that he is acting just like his father-in-law. Before Teddy can respond he receives a phone call from Maddie — she sobs that she needs him to come pick her up, she doesn't want to be with Deacon at his house anymore.

At the police station Sadie's statement is one being filed. The officer in charge warns Sadie that she is free to go, but she can't leave town — Pete's death is still being investigated as a homicide and she was in possession of an unregistered gun. Rayna argues that Sadie had a restraining order and it was just self-defense. They head back to Rayna's house and she makes Sadie a cup of tea — she reassures her that she will be there for her through this. Sadie breaks down and tells her how scared she was of Pete, she needed the gun to make herself feel safer — she never meant to kill him.

Juliette is having a pregnant diva meltdown because no one is coming to her baby shower, she smashed the cake and kicks the stuffed animals across the floor. She screams that no one cares about her or her baby and then orders her manager to cancel the baby shower and call People Magazine and tell them that the party is off.

Teddy shows up at Deacon's house to pick up Maddie. Deacon meets him outside and tells him that he can't take Maddie — she needs to be with her real father right now. Deacon and Teddy begin fighting, and then Deacon breaks down and confesses that he has cancer and they just told Maddie last night, that is why she is upset. Teddy heads upstairs to Maddie's room to try and talk to her — she breaks down and cries and admits that every single time she looks at Deacon all that she can picture is him dying. She begs Teddy to promise her he won't get sick and die on her until he is really old.

On the tour bus Gunnar asks Avery what he and Scarlett were talking about earlier — Avery admits that Scarlett wanted to know why Gunnar was acting strange towards her. Avery tells Gunnar that he really needs this band to work — he tells him to stop letting his romantic entanglements interfere with their gigs.

Rayna stops by Juliette's and sees that she cancelled the shower and trashed all of the decorations. Rayna tries to explain that she has had a rough day and she and Juliette wind up in a screaming match over why Rayna doesn't care about her or her baby. Suddenly Juliette grabs her stomach and whispers that her water just broke.

Teddy leaves Deacon's house and on his way to his car he runs in to Tasha. He demands to know how she found him and what she is doing there. She sobs that she isn't going to be safe for much longer and she needs Teddy to get her the money so she can get out of the country.

Maddie finally comes out of the bedroom that she locked herself in all day and she cries to Deacon that she is just so angry. Deacon reassures her that he is just as angry as she is — but she can't shut him out right now.

Avery learns that he is going to be a father and Juliette is in labor and he abandons Scarlett and Gunnar on tour — they are forced to go up on stage together and play the next concert as a duo, but they aren't on speaking terms. Gunnar surprises Scarlett and begins playing the song that they wrote together years ago when they were together.

In the hospital Rayna is holding Juliette's hand while she is in labor and screaming in pain. Avery finally rushes in to the delivery room — and Juliette gives birth to a healthy baby girl. Rayna steps out and gets a phone call from Sadie, she says that the police aren't filing charges and she is just getting one misdemeanor for having the gun. She tells Rayna that she is going home to Virginia to sort through some stuff — she needs to get right with herself. Rayna understand, she tells Sadie to take care of herself.

Teddy calls Harris in to his office again — he shows him pictures he got from his PI of him with his secret girlfriend and love child. Harris agrees to put through the half a million dollars in

funds as long as Teddy doesn't tell his wife.

After their performance Gunnar chases after Scarlett — he pleads with her and tells her that he felt something on stage with her, there is still something between them. Scarlett scoffs that all she felt was the music.

Sadie stops by the studio to thank Luke, she knows he lied to the police and said he witnessed the shooting and it was self-defense. She cries and hugs him — then tells him that she is leaving town and walks out of the studio.

At the hospital Juliette and Avery bond with their new baby. Rayna finally heads home to Deacon and finds him sleeping on the couch. She thanks him for watching the girls and he heads to his house so that he can change his clothes and take a shower. Rayna heads in to her daughter's room to check in on them.

Nobody Knows but Me

Season 3
Episode Number: 61
Season Episode: 18

Originally aired: Wednesday April 15, 2015
Writer: David Gould, Monica Macer
Director: Callie Khouri
Show Stars: Connie Britton (Rayna Jaymes), Hayden Panettiere (Juliette Barnes), Charles Esten (Deacon Claybourne), Clare Bowen (Scarlett O'Connor), Maisy Stella (Daphne Conrad), Lennon Stella (Maddie Conrad), Chris Carmack (Will Lexington), Eric Close (Teddy Conrad), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott)
Guest Stars: Will Chase (Luke Wheeler), Oliver Hudson (Jeff Fordham), Aubrey Peeples (Layla Grant), Nick Jandl (Dr. Caleb Rand), David Alford (Bucky Dawes), Ed Amatrudo (Glenn Goodman), Kyle Dean Massey (Kevin Bicks), Keanu Johnson (Colt Wheeler), Monique Plante (Natasha), Christina Aguilera (Jade St. John), Whitman Edmiston (Cafe Patron), Curtis Gordon (Stage Manger Jade St John), Kourtney Hansen (Emily), Brandon Hirsch (Suit), Jeromy Nichols (Media Photographer), Darla Pelton-Perez (Fan / Audience), Carla Shinall (Backstage VIP), Francis Dobrisky (Concert Attendee / Reporter), Christina Michelle Williams (Audience Member)
Production Code: 318
Summary: With the arrival of his former fiancée in Nashville, Jeff finds himself face-to-face with Jade St. John. A powerhouse pop-star in Nashville on tour, Jeff is forced to revisit his past and work with the woman who once played a large role in both his personal and professional lives.



The episode starts with baby Cadence crying and Juliette asking her to please stop crying. Avery takes the baby and tries to quiet her. He uses a shhh sound and says he read that babies like the noise. She quiet and he hands her back to Juliette — he says he's got an interview with Pitchfork. She says she hasn't slept in weeks and her life force is being sucked out of her. She tells him she's so tired and asks him to push the interview. He says he already has and just can't again. He kisses her and the baby and says he'll be back soon.

Rayna talks to Bucky and she asks about getting Layla launched and he says she still doesn't have a manager. She promises Bucky more help. Deacon comes in and she says she missed him in her bed last night and she tells him he should just move in but he says Maddie still won't talk to him. Daphne shows up smiling to see he brought donuts. Maddie says she has early study and refuses a pastry. Layla asks Jeff he'll have a real office soon and he says it his real. She says Bucky is pushing her to get a manager and then says she has an idea.

She suggests that she should open for Jade St John. She reminds Jeff that he knows her but he says he hasn't talked to her in a while and they're not exactly friends. She says since she's his

only client, he should suck it up and ask. Scarlett is watching the video again of she and Gunnar when her boyfriend comes in. He asks if he should be worried. Will finds Gunnar also staring at the video then Gunnar asks if he's still working with Kevin and he says it's going good. Gunnar asks if Kevin knows he's gay and tells him to ask him out. Will says he may not even like him like that.

Rayna drops Daphne off for her school trip and she offers to get Jade St John tickets for she and Maddie but she says she already has plans with friends. Rayna says she's shutting them out but Maddie brushes her off and goes in to school. Jeff goes to see Jade St John (guest star Christina Aguilera!!). She's shocked to see him. He asks if they can talk. Glenn and Emily come in and she asks what about her career and he says she could have done a song over the end credits but she was giving birth. J tells him to call back and says she has a song.

Jeff chats with Jade and tells her about Layla and asks for three songs. Jade asks if Layla is a friend or something else. He asks her to listen to the CD and she says she'll do him the favor if he'll arrange a meeting with Luke Wheeler. Then she mentions she and Jeff used to be engaged. Rayna calls Bucky and he tells her there are media requests coming in for the girls. Rayna sees Maddie making out with a guy when she pulls up at the school to drop off the bag Daphne forgot. She says she has to call him back.

Teddy holds a ground breaking to repurpose a new area. He has the treasurer he's blackmailing with him as he talks about making it a greener city. The guy tells him that all \$500k is there for him. Jeff comes to see Luke and asks him to meet Jade St John and says she's a fan. Luke says he's not interested but his kids are. Luke says she's not his cup of whiskey. Rayna comes in and runs into Jeff and Luke. Rayna cracks on Jeff then asks to talk to Luke. Will is in the studio recording. Kevin sings harmony with him as they record.

Kevin says that's the best and then Will asks if they should work on it a couple of days more. Will says he thinks it could use a little work and then Kevin says good luck and goes. Rayna asks when Colt moved back and says she saw him and Maddie locking lips. Luke says they're girlfriend and boyfriend and says Maddie is out at the ranch often. She says they've had some issues and he says he thought that Maddie would be happy that Deacon is back with her. She asks if Colt and Maddie have plans and he says he got them tickets to Jade St John.

At the interview, the reporter is asking about the chemistry between Gunnar and Scarlett. Scarlett says it was a one time thing when Avery was out having his baby. Avery goes to take an emergency call from Scarlett who says she needs to have him help her write a song within 24 hours. He says it's not an emergency and he'll call her after the interview. J says he's not the only song writer in Nashville. The reporter asks Gunnar and Scarlett if they used to date.

Scarlett asks Gunnar why he's talking personally about the two of them and says this is about the band. Avery says he may as well have been invisible and Gunnar says he thinks it will be all-inclusive. Gunnar says they can put on a show with the three of them and invite him along. Rayna tells Maddie she wishes they could go to see Jade St John together and Maddie says she has plans. Rayna says she knows her plans are with Colt and she's lying to her about their relationship. Maddie says she hates Colt and Rayna says she doesn't but says he doesn't always make the best choices.

Rayna says this is about her being honest with her. Maddie calls her a hypocrite and says she doesn't respect her mother. Rayna says she can forget going to the concert. Luke talks to Colt and he says he told Maddie to talk to her mom. Luke offers to go to the concert with Colt since Maddie can't go. He says Colt can get Maddie a souvenir. Luke wonders what he'll wear since all his sparkles are at the dry cleaners. Juliette calls Deacon over to write with her and he calls her mommy and flatters her daughter then asks to hold her. She tells him her name is Cadence.

He says they need a diaper change and then they can write. She calls for Emily but he says she left as he was coming in. She goes to change her daughter. Teddy calls Natasha and says he has money to wire her but she says she needs it in cash. She says they'll find her and the money even if it's offshore. She says to bring her the cash and he slams his phone down. Will comes home grumpy and Gunnar says they're doing a live show then asks Will if he's upset about Kevin. Will says he didn't ask him out and managed to insult him.

Gunnar says to invite him to the show and apologize for being a jackass. Juliette complains to Deacon and asks what's wrong with him — she says he's not trying. She says he's not digging in and he says it doesn't always happen. He says they're both rusty and she asks what else could he be doing. Cadence starts crying and Deacon says he can't do this with her. He packs up his

guitar and he tells her to focus on her daughter. She begs him not to go but he marches out. Jeff comes to see Jade as she's meeting with her business manager.

She asks if she's going to get to meet Luke and he says he's not going to be there. He says she traded up and dumped him and asks if Layla can still open for her. She says to deliver her by 5 pm for sound check and says she better be good. Rayna gets the news that Layla is opening and is thrilled. Deacon comes home and Rayna says she found out Maddie is dating Colt. Deacon says she's acting out because she's angry about his illness. He says he shouldn't have gone to Juliette's and says he couldn't tell her what was wrong and couldn't go where she wanted.

Deacon says he wishes he never told anybody and Rayna says he's always told the truth and this is his truth now. She tells him to come be home with them but he says he can't do that. He says everything has changed and it's all Maddie sees anymore. He stalks out. Will goes to Kevin's place with a bottle of whiskey and an apology. He starts to go then asks if he wants to go to Gunnar's show but he stumbles over the whole roommate but I'm not living with him that way thing. Avery tells Juliette he got Cadence down and says he can help her now.

She asks what time is their party and he says he isn't sure he wants her there since the reporter is focused on his celebrity marriage. Avery says if it was any other night, she could come. She rants and calls herself an unemployed milking machine. Avery groans and calls her babe. Rayna comes to see Layla backstage. She says she didn't make it happen — she says her manager did and asks who it is and Layla says it's Jeff. She says she should have told her sooner but was afraid she would drop her. Rayna says it's her choice. Layla says he's good and Rayna says they need to keep the lines open.

Layla gets her curtain call and Rayna wishes her luck. Gunnar is pouring beers before the show when Scarlett's boyfriend shows up. Gunnar asks how he and Scarlett met but he gives a vague answer. Deacon comes to the house and Maddie says Rayna isn't home and he says he knows because she texted him. Deacon says he thought she was avoiding the house because of him but it was because she has a new boyfriend. He asks why she lied. She says being around Deacon makes her sad. She says she talks to Colt about it but says he won't say anything.

She says she knows having cancer embarrasses him. He says there's no reason to hide something he shouldn't be ashamed of. She says she's sorry for sneaking around and lying and he says maybe she should apologize to Rayna. Layla kills it in her set. Jeff watches from offstage and Rayna comes to stand beside her. He says he's good for Layla and he suggested that she sign with Rayna, put her song on iTunes and got her this gig. Rayna says she can't wait for Layla to realize what a washed up loser he is. He laughs and calls her the label head.

She says managers get fired every day and tells him to enjoy this now. Rayna leaves to take a call. It's Maddie and she tells her she's sorry about lying about Colt. She asks if she can get her a t-shirt and her mom asks to talk to Deacon. She thanks him for talking to Maddie and he says she really is sorry and he is too for running out. He says he's done running and Rayna says that makes her happy. She says he can tell about his illness when he wants. He says you're only as sick as your secrets. She asks him to bring Maddie down to the concert.

Juliette tries to write her song when Cadence starts crying. She goes in and stares at the baby in the crib. She looks at her and just stands there. The Triple Exes take the stage and they rock the house. Will sees Kevin come in and sidles over to him but then sees Kevin is talking to another guy and stops. Will broods and watches him then steps the other way. He walks backstage. Teddy brings the suitcase of cash to Natasha and says he hopes she can put all this behind her. She says he's a good man and he says maybe now he can be. He leaves.

The reporter seems pleased and Gunnar says he thinks the story will go like they wanted. Avery says he has to go home to Juliette. Scarlett's BF gives her a big hug then tells Gunnar it was a great show. Luke finds Colt sneaking a cookie and he says it has Jade's initial on it so he was going to bring it to Maddie but then Maddie is there and hugs her mom. Rayna tells Colt he can come out of hiding and he hugs Maddie and hands her the cookie. She tells them to have fun but not too much and Luke hands them the front row tickets and says he'll hang backstage.

Luke says Deacon is looking for her and walks away. Avery comes home and finds a woman there. She says she's the nanny. Avery is stunned. He pulls Juliette aside and she says she's great. Juliette says these companies can hook you up so fast but Avery says they haven't talked about this. She says they need a live in since they're both working. He says they're married and should talk about decisions like this. She says she has a song to finish and walks off. Deacon says he's tired and wants to head home after he talks to Luke. Rayna says she'll meet him at

home.

Deacon says since their kids are dating, Luke should know he has cancer. Luke says he's sorry and Deacon says he's going to fight it but it's been hard on Maddie so it's good that she's had him to go to. Luke offers him a handshake and tells him to beat it because he has a lot to live for. Jade takes the stage and Colt and Maddie are up front and thrilled. Jeff and Layla watch offstage and she says Jade is seriously amazing.

Luke walks up to stand beside him and tells Jeff he'll take him up on that introduction to meet Jade. Will answers his door — it's Kevin who asks why he left the party. Will says he wasn't in the mood for a party. He says he knows the album is done but he didn't want their time to end. He says he came over to ask him out this morning. Will says he doesn't know if he knows he's gay and Kevin says he suspected but didn't know he was interested. Will asks if he is and Kevin steps closer and kisses him. Luke approaches Jade and she says she's been into him a long time.

He says he's only been a fan of hers for a few hours but says it will last a while. Layla asks Jeff if Jade really hurt him and says it couldn't have been easy and thanks him. Natasha unbuttons her shirt and the FBI woman takes the wire off of her. She reminds them they promised her immunity. Avery asks the nanny where Juliette is and she says she left a while ago. Maddie asks Deacon why doesn't he just move in since he's been there for breakfast 10 days in a row.

Deacon says they can think about that. Scarlett and Gunnar are meeting with Ben when Avery shows up with Cadence. Avery says he has to quit the band and Gunnar asks why. He says for the baby's sake, he needs to be close to home. Juliette is on her private jet to go to LA to play the song. Emily asks if Avery is okay with the baby and Juliette says women can have it all and they've got it all worked out.

The Storm Has Just Begun

Season 3
Episode Number: 62
Season Episode: 19

Originally aired:	Wednesday April 22, 2015
Writer:	Dana Greenblatt, Geoffrey Nauffts
Director:	Nelson McCormick
Show Stars:	Connie Britton (Rayna Jaymes), Hayden Panettiere (Juliette Barnes), Charles Esten (Deacon Claybourne), Clare Bowen (Scarlett O'Connor), Maisy Stella (Daphne Conrad), Lennon Stella (Maddie Conrad), Chris Carmack (Will Lexington), Eric Close (Teddy Conrad), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott)
Guest Stars:	Will Chase (Luke Wheeler), Oliver Hudson (Jeff Fordham), Aubrey Peeples (Layla Grant), Nick Jandl (Dr. Caleb Rand), Kyle Dean Massey (Kevin Bicks), David Alford (Bucky Dawes), Ed Amatrudo (Glenn Goodman), Christina Aguilera (Jade St. John), Lou Ferrigno Jr. (Chad), Melvin Ray Kearney II (Bo), Francine Locke (Sandra Barkley), Freddy Mullins (Luke Wheeler Management), Francis Dobrisky (Event VIP), Candice Harrison (HWY 65 Staff), Garth Shaw (Famous Musician Event Patron)
Production Code:	319
Summary:	Teddy hosts a gala to support music education, and Juliette returns to the limelight at the event. Meanwhile, Layla performs alongside Jade St. John; and Deacon receives a life-changing call before he's expected to go on stage with Rayna and the girls.



The episode begins with Luke giving Jade St James a tour of the country music hall of fame. She shows him an exhibit on him and says she was a big fan and tells him she wants to make a country album and her label isn't excited. She asks him to sing a duet. He says he's not sure he has time for that right now. He says she should come to an industry event with him tonight and says maybe someone there can do it. Rayna is rehearsing with the girls and Deacon for the event.

Deacon starts coughing and Rayna says they need to pack and go. Rayna tells Deacon not to exhaust himself but

he says he's doing it. Juliette comes home and finds Avery's mom Sandra there holding the baby. She says she's singing at the fund raiser tonight and says his mom should come. She says Rayna is bidding enough for her to get on the stage. She doesn't even want to hold the baby. Avery says these are decisions they need to make together. He says maybe he should just stay home.

She says if that's what he wants and gives him a kiss then goes back to unpacking. Kevin and Will are lying in bed after a couple of days in bed. He says he's going to the fundraiser tonight and Kevin says he'll be there too. Kevin says he's bringing someone to the event and says he invited the guy a month ago. Will says that's okay and says it's only been four days and it's not like they're a thing. He says he'll see him there and leaves.

Gunnar and Scarlett are auditioning thirds for the band. She says that last one smelled like wet cardboard and is a mumbler. Gunnar says they have seen some phenomenal people and she's dragging her heels. She says she wants a regular bather if they're going to be spending time with it. She says maybe they should scrap the band since it's not working without Avery. Juliette works the red carpet and she's shocked to see Jade St James there with Luke.

Luke says they're just friends and are big supporters of music in education. Teddy is there with them too and he thanks Rayna for letting the girls sit with him. He says things are better now and his challenges are behind him. Deacon tells Teddy that he thinks Daphne bid on a pony. Deacon gets a call from Dr Rand and says they have a liver for him. Rayna tells the girls and says they're leaving to go to the hospital now but Maddie wants to come. She insists.

Teddy says it's okay and Rayna agrees. Daphne stays with her dad at the event. Rayna and Maddie leave but Daphne says she was excited to sing tonight but now she can't. Scarlett's car won't crank outside Gunnar's and she curses and bangs on it. He says he doesn't want things to be awkward between them and says he's sorry. She gets a text that tells her about Deacon and she says he's having surgery. She says she'll fill him in if he'll give her a ride.

Juliette offers to fill in for Rayna and Layla comes over to say hi with Jeff. Juliette wants to know why Glenn didn't tell her about Jeff and he asks when she's going to have the baby and Layla smacks him. Layla asks him to get her a more permanent spot on Jade's tour. Jeff says no. Deacon gets checked in and they tell him they're waiting on the organ but it will be a few hours. Gunnar drops Scarlett off at the hospital where Dr Rand is waiting on her with a kiss.

Will says hi to Luke and introduces him to Jade. He says he's a big fan of hers and she says the same. Teddy grabs Luke and asks if he wants to fill in for Rayna. He tells Luke they found Deacon a liver and Rayna and Maddie left. He asks Luke for another favor. Layla sits down with Jade and Will and thanks her for letting her sing at her show. Will offers to get them drinks and the two talk about Jeff. Juliette asks Bucky why they signed Layla and he says she has grown a lot and Jeff is managing her well.

J says she needs to get back in the studio and finish her album. Avery rants to his mom about being alone while Juliette is out. His mom says that's what Juliette likely felt like while she was pregnant at home and he was out. She says they both have needs and says he can lay blame or try and fix it. She says only one of those will make a marriage stronger. Dr Rand comes in and says there's an issue. He says Deacon has a low grade fever.

He says they have to figure out what's causing it so they can proceed. Rand says they can likely move forward if it's something manageable. He says if it's something like pneumonia, they can't do the transplant. Maddie steps out of the room and Dr Rand says they're going to run some tests and sort this out. Scarlett follows him out and begs him to do something. She says he must have sway. He says if Deacon rejects the liver, then it could have gone to someone else and saved their life.

Rand says he can't compromise his integrity because they're in a relationship and says it's not fair for him to ask him that. Layla and Jade talk about their pageant pasts when Jeff finds her. He wants to introduce Layla to someone and Jade says that Layla reminds her of herself when they were starting. Teddy takes the stage and Layla tells him to sit. Teddy says Rayna was supposed to perform but Luke stepped in to help kick things off. He introduces Luke.

Luke says he's sharing the stage with a special young lady. He says she's a participant in the program and is a good buddy of his. He calls Daphne up to the stage. She's thrilled and they sing *Have a Little Faith*. Teddy watches from offstage. Luke lets her take the lead then joins her on the chorus. Maddie sits in the chapel praying when Rayna finds her. She says she needed some quiet time. She asks if her dad is going to die if the surgery doesn't happen. Rayna says she doesn't know.

Maddie says she's scared and Rayna says she is too and they pray together. Juliette is amazed at how good Daphne is. She and Luke bring down the house. Juliette goes to the restroom and sees Layla there. She tells her to take her time on her album since she's not taking maternity leave. Layla says no one has heard from her since she dropped out of her tour. Jade shows up and says Layla is the real deal. Layla says touring with Juliette was hell after she stomps out.

Luke toasts Kevin and Will's songwriting. Kevin's date Chad comes over and puts his arm around Kevin. Will isn't happy. Gunnar shows up with Scarlett's keys — he says he replaced her car battery. Gunnar says Scarlett filled him in then Deacon says he may not get the surgery after all. He says he feels foolish for thinking it could work out and says he's like *Charlie Brown* with

the football. Gunnar says that's what everyone loves about CB — that he always gets back up.

Juliette is thrilled to see that Avery is there. Bucky bids \$25k for Juliette to sing. Jade bids \$50k for Layla. It's a bidding war between Jade and Bucky over Juliette and Layla. Juliette makes Avery bid \$225k when Bucky hits the budget limit. Jade bids \$500k for Layla to sing. Juliette has to eat it and Jade buys the spot for Layla. Teddy calls up Layla to perform. Juliette swigs her drink unhappily.

Layla does her number and Juliette tells Avery they can go. Jade hugs Layla and says she has to come on tour as her main opener. Jade tells Juliette that Layla's performance was worth every penny. J tells Jade that they all see right through her. She says this is Nashville and Jade doesn't belong here. Avery says they should go and pulls her away. Luke comes over and hears. Scarlett finds Deacon playing an app with Rayna and laughing. Deacon hands her the car keys Gunnar brought and says he's a good guy.

Scarlett asks Rayna and Deacon made music with all the complicated personal stuff. Rayna says that's what makes the music great. Dr Rand comes in to check on him and says he's getting the surgery. He says it was just a sinus infection which is manageable. He says they're getting him on an antibiotic drip and into surgery. Luke tells Jade that Juliette is high strung when he finds her crying. Luke says he's going to show her a good time and says they need to restore her faith in country music.

Layla tells Jeff she's worried about Jade and Jeff says she's not going on tour with Jade. She says it's a huge opportunity. Jeff says he knows it is and says Jade uses people until she doesn't need them anymore then throws them away. He says no tour, end of discussion. Layla walks off disgusted. Juliette and Avery get home and he tells her he has no idea what she's thinking. He says she quit nursing and took off for LA without telling him. He says he can't do this alone and she says that's why she got a nanny.

He says she picked a fight with a complete stranger. She says Jade was out of line but Avery says she was and doesn't even know it. He says this was a charity event for a school not a Juliette Barnes come back. He says it scares him that she has no idea. The baby starts crying and Avery goes to check on her. Layla asks Will if he can take her home and she tells him Jeff is her manager. He asks if that's all and she says it's complicated. He says Jeff only cares about you if you're making him money.

Layla says she doesn't think that's true then says she'll get a cab. Daphne tells Teddy being at mom's doesn't feel like home right now and asks if she can stay with him. He says he'll ask Rayna after the surgery. Luke brings Jade to the Bluebird and she says this place scares her since there's no smoke and mirrors to hide behind. The guy takes the stage and says Jade is there and she's a big fan of country music and asks her to sing one. Luke says no one can accused her of buying cred there.

Jade takes the stage nervously. Juliette tells Avery he's so good with their daughter and she's sorry. He says he just wants them to be on the same side but says he has to let her in. Juliette says she doesn't understand all that's going on with herself right now. She says all of her accomplishments seem so far away and she worries she'll be irrelevant at 25. He says that's not possible and says she'll feel better soon. He hugs her.

Jade says she'll sing an old song by a new friend — she does Luke's Shotgun. Luke smiles as she sings his old song. Deacon is wheeled into surgery and Rayna holds his hand and walks beside him then kisses him. Rayna, Scarlett and Maddie hold hands while they wait. Will watches Kevin leave with Chad while he waits on his car from the valet. He looks so sad. Deacon is put under for his surgery. Jade sings beautifully and really does his song justice.

The Bluebird goes wild. She's pleased. Dr Rand comes to tell the waiting women news. He says there's a problem. Rand wakes Deacon from his sleep. He says there was a problem with the donor liver and says they found cancer on the donor's lungs. Rayna says they found one donor and can find another. Rand says they can hope. Luke walks Jade back to her hotel room and he says she doesn't need anyone singing with her to prove she can sing country.

She asks if he can come back to LA and tell her label. He says it's tempting and she tells him she used to have a poster of him over her bed and would kiss him goodnight. He asks if the real thing can kiss her and she says it would be crazy great and he kisses her. She pulls him inside her hotel room. Layla tells Jeff it's easy to find since he has a favorite bar. She says she's going on tour with Jade but says she heard what he said. She says she's ignoring his concern, not his advice.

She says she won't turn into Jade and won't throw him away. She touches his arm and says she doesn't want to do this without him and can't. She kisses him. He grabs her and kisses her back. Will goes to Kevin's and says he doesn't want to spoil his date but needs to say something. Will says this is new to him but he hasn't felt this way about anyone before and it didn't feel right him being there with someone else. Will asks if they can just date exclusively while he figures this out. Kevin agrees.

Will says he'll let him get back to his date and Kevin says he's not there and says he couldn't wait for that date to be over. He steps back to let Will in who's now grinning ear to ear. Scarlett calls Gunnar to give him the bad news about Deacon. She says she doesn't want to give up on the band and says their friends don't need to replace Avery. She says the music they make is pretty special and says she'll talk to him tomorrow.

Rand comes to sit by Scarlett and she apologizes for asking him to bend the rules and says she shouldn't have. He says he appreciates that and says it's been a long stressful day. He offers her a ride home but she says Gunnar dropped her car off and offers to meet him at his place. Deacon gets dressed when Maddie comes in upset. She says this isn't fair. Rayna is praying in the chapel. Maddie asks why it's happening when he quit drinking so long ago.

Rayna asks God if she's offended him in some way. Maddie begs Deacon to tell her he won't die but he says he can't. Rayna says she has to be strong for Maddie and Deacon. She cries and begs for God to please show her the way. Juliette lies awake in bed beside Avery and a tear falls out of her eye as Rayna prays about feeling alone.

Time Changes Things

Season 3
Episode Number: 63
Season Episode: 20

Originally aired: Wednesday April 29, 2015
Writer: Debra Fordham
Director: Arlene Sanford
Show Stars: Connie Britton (Rayna Jaymes), Hayden Panettiere (Juliette Barnes), Charles Esten (Deacon Claybourne), Clare Bowen (Scarlett O'Connor), Maisy Stella (Daphne Conrad), Lennon Stella (Maddie Conrad), Chris Carmack (Will Lexington), Eric Close (Teddy Conrad), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott)
Guest Stars: Will Chase (Luke Wheeler), Oliver Hudson (Jeff Fordham), Dana Wheeler-Nicholson (Beverly O'Connor), Alexa PenaVega (Kiley Brenner), Aubrey Peeples (Layla Grant), Kean Johnson (Colt Wheeler), David Alford (Bucky Dawes), Ed Amatrudo (Glenn Goodman), Nick Jandl (Dr. Caleb Rand), Moniqua Plante (Natasha), Jason Douglas (Dashell Brinks), Christina Aguilera (Jade St. John), Gin Cooley (VIP Party Guest), Kourtney Hansen (Emily), Jeffrey Holler (Radio Host), Gunnar Sizemore (Micah Brenner), Ayoka Billions (Flight Attendant), Shawn Hawkins (VIP Party Guest), Clay Jeffries (Jade's Caterer), Lindsey McCollough (Bluebird Cafe Waitress), Garth Shaw (Diner Patron), Christina Michelle Williams (Diner Patron)
Production Code: 320
Summary: Rayna tries to help Deacon; Jade throws a party at her house that turns into an all-night bash.



The episode starts with Deacon getting a call from Rayna to check on the girls. He says he's got the home front under control and says to focus on her label. He says don't neglect it because of him. He thinks she's in New York but she's really in Buloxi. Avery chews Juliette out for setting a rehearsal without telling him. He has his mom there to take care of Cadence. He says she can be a wife, mom and Juliette Barnes and just needs balance. He asks her to let him know. Glenn tells them there's a problem.

Caleb is surprised Scarlett is up before him and she says she has a radio interview. He's also a little put off that the band is now her and Gunnar alone. He asks her to come to a staff dinner with him tonight at the country club and she agrees. He asks to pick her up at seven. Kiley shows up on Gunnar's doorstep and asks to see Micah. He says her parents took Micah from him because they found out that he's Jason's son. He yells at her for lying to him and abandoning Micah. He tells her to leave.

Kiley cries. Luke is on the balcony looking out at the ocean then goes downstairs to ask Jade about the over the top party. She says Jade St John stages events, not just a party. He says he came for the LA experience and it seems like he's getting it. He asks for some quiet time before the circus. Layla laments the lack of outfits to wear to Jeff's party and he says a stylist is too expensive. She says the Jeff she hired should know this is time to spend some money.

He apologizes and says he doesn't like Jade and this touring business and says she doesn't need Jade. He says she can choose her own destiny. She says she chooses this and they have to go shopping so she can look fab. Glenn and Juliette meet with Bucky about promoters not being interested in her. Bucky says she's a tough sell. J asks if that means her career is over but he says no — he says she needs an album and to book smaller arenas. She tells him to go to hell and slams out of his office.

Deacon comes home and hears a noise. He calls for Scarlett but sees Maddie is getting dressed and so is Colt. She says she can explain why they're half dressed. Rayna is in Mississippi to see Beverly, Deacon's sister. Is she going to offer her money for a chunk of her liver? Colt runs out of the house terrified and Deacon rants that she was having sex with him in her house and skipped school. She cries and apologizes and he tells her to get dressed in the car.

Rayna tells Beverly that Deacon doesn't know she's there and begs her to help Deacon. She says they kicked her to the curb when she said no. Rayna says Deacon called Beverly a lot from rehab and she wouldn't see him and didn't help Scarlett when she needed her mom. Rayna tells Beverly this is the chance to make things right. Beverly thinks back to her and Deacon leaving home together. Rayna begs her but she won't listen.

Juliette shows up looking for Rayna and Deacon asks when girls start having sex and tells him he walked in on Maddie and Colt. She asks if they were doing it and he says he doesn't know but he's freaking out. J offers to talk to her and says she can be a cautionary tale. Gunnar shows up to meet Scarlett for the interview and says she wanted to see Micah. He says he doesn't know if he should tell her parents. They have to go into the interview.

Jade talks to Luke about Notting Hill and says it's the best romantic comedy ever. She asks what his fave is and he says Shawshank Redemption. She calls him such a guy and he kisses her. She says she likes having him there and he says being Jade St John seems like a full time job. He quotes Notting Hill and she shoves him into the pool and laughs. Scarlett and Gunnar play a live song on the radio show. The DJ says it was nice and calls them the exes. He asks about them being courted by labels in town.

The DJ tells them to come back any time. Scarlett asks Gunnar if he wants to go get coffee and talk about Kiley but he says he's fine. He says Kiley just caught him off guard. He says he'll sort it. Juliette comes to talk to Maddie and says she's there as a friend. Maddie says her dad can't look at her and her mom will freak since she didn't like Colt. She says they weren't having sex. She says they weren't going to go that far. J sits and hugs her.

She says she knows Maddie thinks it's the end of the world, but it's not. She tells Maddie they have a lot in common and says it's a dangerous combo to have talent, dreams and to start out young. Juliette says she'd be a hypocrite to tell her to wait to have sex but says she hopes she'll do it for the right reasons. Maddie says she'll be a great mom. Teddy chats to a golf buddy then gets a call from Natasha saying she's still in town. She tells him about the wire the FBI made her wear a wire.

She tells him they're coming for him and it's only a matter of time. She says she hopes he can forgive her and ends the call. Jeff and Layla show up to Jade's wild LA party. Jeff is not thrilled and Layla says he didn't have to come. She goes over to greet Jade and is blocked by a bodyguard. Rayna waits for Beverly outside of work and says Deacon was in the hospital last week about to get a transplant then something went wrong. Beverly says he'll get another but Rayna says it won't.

She says if his tumor keeps growing, he'll be off the list. Beverly tells Rayna to do it and she says she isn't a match and Maddie is too young. Beverly thinks back to she and Deacon singing on stage at the Bluebird and Rayna showing up to listen. Deacon noticed Rayna and sang to her while Beverly gave her a dirty look. Now, Rayna begs Beverly to think about it. J comes down and tells Deacon that Maddie didn't have sex with him but says she will at some point.

Deacon is thrilled and thanks her. She says he can pay her back when she's the one walking in on her daughter in 15 years. Deacon decides to tell her about the cancer. Teddy gets his passport out of his safe. J cries and asks Deacon what they can do — he says it's the transplant or nothing. She cries and he hugs her. He says they're all going to die and they know it. He says you just have to seize the day but says she's been good like that. She says listen to what other people want you to do and do the opposite.

He takes a call from Teddy who offers to pick the girls up. He says Maddie is home not feeling great. He says him picking Daphne up will be great. Is Teddy going to run with the kids? Luke is

annoyed with being blocked out of the VIP area. Layla sees Sullivan Fitzgerald and swoons and Jade calls him over and introduces them. She asks if Jeff will take a pic of her and Jade with Sully. Jeff snaps the pic but is being a real sourpuss. Layla wants to tweet it but Jade says no. Layla backs down.

Jeff says he needs another drink and Luke agrees. Neither is thrilled. Kiley is waiting for Gunnar and tells him she didn't cheat on him. She asks if he remembers the party at Cody's house when Jason dropped she and Gunnar off. She says she was drunk and she went upstairs to lie down to sleep for a few minutes. She says when she woke up, Jason was on top of her and she says she thought it was a bad dream. Gunnar asks if she's saying his brother raped her. He's stunned.

Luke and Jeff are at the bar and Luke says he's never felt older in his life. Jeff says he doesn't have the stomach for this anymore. Luke gets a call from Deacon. Avery calls to check on the baby and says he's hoping if he takes another tactic with Juliette, he can get her to be better. J shows up and tells Avery she told Bucky to go to hell and tells Glenn to get her a helicopter. Back in the past, Deacon begs Beverly to go with him to tour with Rayna. He says they can get a record deal if they tour with her.

Beverly says Deacon just wants Rayna and tells him to go be a side man if that's what he wants but says she's going solo and will be bigger than Rayna ever could be. Gunnar asks Kiley why she didn't tell him. She says she didn't know and just hoped he was Micah's dead. She says she also convinced herself that Micah would be better off without her and says she's a monster. Gunnar says she's not and says Jason was the monster and he should have been there to protect her. He says he's here now.

He hugs her. Scarlett tries to call but he doesn't hear it. She leaves a message to check on him to see if he's all right. She's at the country club with Caleb. He asks if she's okay and she says she was checking on a friend who was going through stuff. She says she wants to check on them so there's no spend the night tonight. He says he likes how she cares about other people. Beverly sings at a club when Rayna shows up. She notices Rayna at the back but keeps singing. She glares at her as she finishes.

The crowd — and Rayna — applaud. She asks why Rayna was there and she says she saw the poster at the cafe and says Beverly is great. Beverly says she took her career the day she took Deacon. She says now Rayna has Deacon and can save him herself. Deacon goes to talk to Maddie and says he missed a lot of years of being her dad and says it's awkward but he's glad to have this moment with her. She asks if he has to tell Rayna and he says he does.

Luke is upstairs packing when Jade finds him. He says it's not the party but he has to go handle something with his son. She says she thought he was ending things then realizes he is. Luke says it's no one's fault but says he's a cowboy from Kentucky and she's Jade St John. He says it's time to go home and kisses her goodbye. Bucky calls Rayna and says J is doing something crazy. He asks Juliette if she can wait for Rayna's sign off. She won't and Glenn tells Bucky welcome to his world.

Teddy and Daphne come home — they went to get ice cream. Teddy says he has a present for her. It's a gorgeous necklace. He got one for Daphne too and says he wants them to know and remember how much he loves them. They ask him to stay for dinner but he says he has to go. Teddy looks back at them longingly before he leaves. Juliette is on the roof of a building downtown holding an impromptu show. She tells everyone she's back. It draws a huge crowd. Bucky and Glenn look pleased.

Deacon and the girls watch the news of Juliette's show and beg to go. He says no way then takes a call from Rayna and says her label is all over TV. He asks if she's heading home and she says the meetings ran long and didn't go like she wanted. She says she couldn't close the deal. He says to hurry home. She hangs up and cries. Layla is making out with Sully while Jeff glares. He goes and drags her off by his arms. He says they sleep in the same bed and isn't going to stand by while she screws someone else.

Layla says it's good for business because people will take pics. She tells him to work the party and says they both need this. She goes back to dance with Sully. The cops show up demanding permits as Juliette and Avery get excited. They run to an elevator. He tells her she's incredible and she stops the elevator and jumps on him. Scarlett shows up at Gunnar's but he says it's not a good time. She sees Kiley is still there and he says it's complicated. Scarlett says abandoning your kid isn't complicated.

Gunnar defends Kiley but Scarlett says they all had a rough upbringing. Gunnar says she's not better than anyone else and says she's got her fancy clothes and doctor boyfriend. She says Caleb is an adult and says she wants something better than her past. She says he can wallow in the past but she's done. She stomps off. Jeff hauls Layla out of the party and she's drunk. She lies down on a bench while he picks up the stuff out of the purse she dropped. He tweets a photo of her and Sully on her phone.

Kiley calls Micah but he hangs up on her. She tells Gunnar she doesn't blame him and Gunnar says they'll get through it. Kiley says she wishes she could have said something back then but he says that may not have mattered. He says he'll make up Micah's room for her and she says she really did love him. He says he loved her too back then. Scarlett goes to Caleb's house and says she wasn't needed after all. He says that's lucky for him.

Colt picks Luke up at the airport. He says Colt made a mistake and says they all get a little swept up in the moment. He says to learn from it and move on. Colt says Maddie wasn't a mistake then asks if Jade was. His dad nods and says they should go home. Teddy writes goodbye letters to his family and seals them up in an envelope. He looks at a photo of the girls and then goes to leave. Dash shows up and he says it's good to see him. He asks what can he do for the US Attorney's office.

Dash says the better question is what he can do for Teddy. He runs down the list of Teddy's sins and offers to get him out of the FBI's sights. Dash says he just needs Teddy to do something for him first. Avery and Juliette come in the door making out and she's shocked by the sitter. She leaves and Avery and J go back to kissing but then Cadence wakes up crying. He says to get the bottle while he gets the baby. J sighs.

Rayna goes to try with Beverly one last time. She says she doesn't want to fight with her and hands her something she says she hopes will change her mind. It's a check for a million dollars.

Is the Better Part Over

Season 3
Episode Number: 64
Season Episode: 21

Originally aired: Wednesday May 6, 2015
Writer: Meredith Lavender, Marcie Ulin
Director: Julie Hebert
Show Stars: Connie Britton (Rayna Jaymes), Hayden Panettiere (Juliette Barnes), Charles Esten (Deacon Claybourne), Clare Bowen (Scarlett O'Connor), Maisy Stella (Daphne Conrad), Lennon Stella (Maddie Conrad), Chris Carmack (Will Lexington), Eric Close (Teddy Conrad), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott)
Guest Stars: Will Chase (Luke Wheeler), Oliver Hudson (Jeff Fordham), Alexa PenaVega (Kiley Brenner), Dana Wheeler-Nicholson (Beverly O'Connor), Rex Linn (Bill Lexington), Aubrey Peeples (Layla Grant), Kyle Dean Massey (Kevin Bicks), David Alford (Bucky Dawes), Ed Amatrudo (Glenn Goodman), Nick Jandl (Dr. Caleb Rand), Jason Douglas (Dashell Brinks), Tony Sears (Senator Richard Stern), Jeremy Childs (Albert), Kourtney Hansen (Emily), Daniel Thomas May (Dr. Wilson), Bekka Prewitt (Bar Waitress)
Summary: Despite Juliette's recent success, others worry that she might have postpartum depression. Will learns that his relationship with Kevin is about to go public. Deacon and Rayna worry about the future.



The episode begins with Avery and Juliette on her private jet talking about her good press. They're doing mini stops to promote her and then they hear Cadence coo and Avery says she's a good little traveler. J doesn't seem too into their daughter. She tells Avery they should go try the Mile High thing and they head off to get some privacy. Rayna calls Beverly for a follow up but doesn't reach her. Bucky tells Rayna it's time for the meeting.

Scarlett is there with Gunnar to talk about signing them as a duo. Noel is there as their manager and Rayna tells him she thinks their music is better than ever and

asks how many offers they have. Gunnar says four and Rayna says Highway 65 is the place for them and says they'll get the best deal. Teddy gets a talking to by Bash who says he's facing three to 10 years. He asks how well he knows Senator Stern. He says they were building a case with him against Wyatt Industries.

He says to wear a wire and get the Senator to agree to pick up the dirty deals he was in with his former father-in-law. Teddy isn't happy but Bash makes it clear it's this or jail. Kevin and Will get back from vacation and Will shuns the PDA but does accept a hug. Layla watches the news about why she was dropped from Jade's tour abruptly. She tells Jeff she must have been so drunk to not remember tweeting that photo. She asks if he's happy she's done with Jade.

He says she's his only client so he's not happy but says Layla will be the Taylor Swift to her Katy Perry. On the plane, Glenn tells Juliette she has to meet Rayna. She puts on headphones and Glenn asks Avery if her fuse seems shorter than ever. Scarlett tells Gunnar and Noel they

need to keep looking for a deal. She says another label may offer a non-360 deal. She says her vote counts for half but Gunnar is annoyed with her.

Will plays a show and the ladies love him. Luke takes the stage and says Will is so talented, he'll be his opening act soon. Will heads offstage and finds his dad there waiting for him. Deacon calls Maddie and leaves her a message and wishes her fun with Aunt Tandy. He then flips on the radio and hears news about his cancer and him needing a transplant. The news says tonight's show may be one of his last performances. Deacon is shocked.

Rayna hears the phones ringing off the hook and she asks Bucky how the press got word. He doesn't know. She gets a FedEx with the check she left for Beverly torn into pieces. She's devastated. Juliette shows up and Rayna says she wants to talk about the rooftop concerts. She says the label has been fined in most cities. J offers to pay the fines. She says now the world knows she's back and won't be retiring just because she had a baby. J says she's doing this all and is getting no support from the label.

Rayna says she can't do this right now and gets her purse to leave. J says that's not professional and Bucky says Rayna has a lot going on in her personal life. Bucky says none of this means anything without an album. Juliette says she'll have an album in two days and Rayna better not walk out on her. Glenn is stunned with her pronouncement. Will's dad tells him he just happened to be in town on business and thought he'd come see him.

Luke comes over and Will introduces him to his dad Bill. He says Will is the first artist he signed to his label then invites him to a party at his house tonight. Will says he needs to leave but Bill asks him to hear him out. Scarlett comes home and tells Deacon she heard the news and tried to call him. She asks if he wants to cancel tonight. He says he has to face the music and asks her to sing with him. He says he doesn't want to talk about him and asks about her label meeting.

Scarlett says she doesn't want to rush anything and says it's hard to be in a duo with someone you can't get along with. Kiley comes down and says Micah talked to her finally and Gunnar hugs her. Noel calls and says they have a band problem since the band keeps changing and says either this band works or he's dropping them. Layla tells Jeff she doesn't want to bash Jade and says she's a friend but Jeff says she's not and this is how to revive her career. He says Jade is a diva who fired her for no reason.

Of course, she has no clue Jeff is the one that got her fired. Teddy calls Albert to see him and asks for an introduction with Senator Stern off the books. He says he wants to pick up with where Lamar left off with Stern. Albert is intrigued. Rayna comes home to find Deacon isn't there and her phone buzzing off the hook. Will rants to his dad for dumping him on the side of the road at 17 with nothing. He asks about his mom and Bill says she's praying for him to find his way.

Bill says when he sees him now married to that nice girl and on the CMAs he can see he's done well. He tells Will to take care of himself. Will says he has to go and Bill says to take care but then Will relents and says he should come to the party tonight. Rayna listens to one of her and Deacon's songs when he shows up. She's crying and asks why he got sick. Deacon turns off the record and says they need to stay positive but she says she's failing at it.

She tells him she didn't go to NYC but went to see Beverly. She tells him she wrote her a check for a million dollars and she sent it back in pieces. She says she keeps trying to fix it and keeps on failing. They cry together. Avery asks J if she knew about Deacon's cancer and she says she knew. He asks why she didn't tell him and he suggests they go see him at the Bluebird. He thinks she's being too casual about this. She says Rayna is awful and demanded an album in two days.

She tells him to go to the Bluebird while she stays home and works and spends time with the baby. She takes her daughter, smiles and tells him she's got this. Scarlett and Caleb show up to the Bluebird and Gunnar introduces them to Kiley. Kiley says she's happy to finally meet Scarlett and Caleb asks how he and Kiley met. He says they grew up together. Will and his dad head into the party and Luke greets them then says Will is the future of country music.

Kevin comes over and Will awkwardly calls him a co-worker. It's pretty bad. Jeff is at the studio with Layla when Bucky calls. He says she's tweeting some inflammatory things about Jade and says HuffPo picked it up and is calling it a country twitter war. Jeff promises to get her to back up and says young artists don't know when to back off. Layla asks who that was and he says it was Bucky who's pleased she made the front page of Huffington Post.

Gunnar is annoyed that Scarlett is being pissy to Kiley and she's mad he's being pissy at Caleb. Then Caleb asks Kiley what the story is with Gunnar and Scarlett as they watch them bicker. Gunnar gets mad and says Scarlett is pretending to be someone she's not. Deacon calls and says he doesn't think he'll make it tonight. He says the news breaking is just too much. He thanks her then asks her and Gunnar to fill in for him. She glares over at Gunnar.

Avery is there and says hi to Scarlett who goes over and grabs Gunnar and says they have to go on for Deacon. They walk right past Avery distracted and he's a little annoyed. Luke invites Will and his dad out to his ranch. Kevin and Will head to the bar and Kevin asks why his dad showed up out of the blue. He says his dad said he was sorry and Kevin reminds him that Bill told him he was disgusting and he wishes he was never born but Will doesn't want to talk about it.

Scarlett and Gunnar takes the stage and says Deacon had some last minute things to take care of and says she and Gunnar will try and make him proud. Noel tells Avery it's hard to believe they want to kill each other offstage. Avery says it's hard to believe how good of music they make. Rayna comes to sit with Deacon and asks why he missed his show. He says now that everyone knows, they're talking about him like he's already a ghost and says he feels like one.

He puts his arm around her and says he wants to believe there will be a Hail Mary pass but says he doesn't think there will be. She says she doesn't either but says he's still there with her. She kisses him. Bash puts the wire on Teddy and says to just get him talking to get what they need. Juliette is working on her song when Emily comes and tells her the baby is screaming. J says she read they're supposed to cry it out. She takes off for the studio and leaves the baby with Emily.

She calls Avery and says the baby hasn't been fed or changed in hours and J just took off for the studio. She says they have to do something and says something is wrong with Juliette. He says he'll be right home. Deacon and Rayna show up at the Bluebird and Scarlett is thrilled and calls him to the stage with Rayna. Deacon calls for more applause for the exes. He and Rayna sit and Deacon says it's nice to see familiar caring faces and says they're a great extended family.

Deacon says music has been there for all of them through hard times and says he and Rayna wrote this one a long time ago. They sing while Scarlett creeps away and Gunnar follows her. Scarlett tells Gunnar to go away and says she doesn't want to fight. He says he doesn't want to and says they can take more meetings. She says he's right and says Highway 65 is the best deal but says she doesn't want to blow up another deal on Rayna. She says they're a mess.

Gunnar says they're not and says they're great together when the music is on. He says she doesn't like Kiley and he doesn't like Caleb and proposes personal lives are off limits and it's business partners only. They come back to listen to the music. Kiley looks back and sees Gunnar standing near Scarlett. The crowd loves the song and Rayna and Deacon kiss when they're done. Bill tells Will he prayed for this reunion and tells him he loves him. He hugs Will who is moved to tears.

Teddy is at the bar drinking waiting on Stern who finally shows up. Layla reads off the twitter postings Jeff made. One accuses Jade of using auto tune. Layla says the good news is she has almost a million Twitter followers. Jeff hands her a contract to sign to make sure he doesn't get cut from the team. She sees that is says in perpetuity. She asks what if she fires him and he says he built her up from nothing once and is doing it again. He says no one will take care of her like he will. She signs.

Jeff tells her she was amazing today and kisses her. Juliette comes home when Avery says there was an emergency. Her doctor, Avery, Glenn and Emily are all there and Avery says they need to talk. It's an intervention! Emily says when she got there, the baby hadn't been changed or fed. Glenn says she's been rude and irrational. Avery says he's never heard her call their daughter by name. The doctor says he thinks it's post-partum depression. She's furious and says her career supports them all. [11:06:09 PM] Rachel Rowan: The doctor says this type of depression can cause hyper-focus. She rants and says if they won't leave she's going back to the studio to prove to them how wrong they are. Scarlett comes over with Gunnar and they tell Rayna they want to sign with the label. She's happy and Noel is also thrilled to hear it. Kiley hugs Gunnar. Deacon tells them it's a great decision and says they've got someone solid in their corner with Rayna. They all toast to the exes.

Teddy tells Stern that he knows handling certain matters without red tape and bureaucracy can help. Stern says he never really dealt with Lamar directly and usually worked with Tandy

but he heard she's in California. Caleb walks out with Scarlett and asks if she still has feelings for Gunnar. She says they were just fighting and Caleb says there's a lot of passion there and says she doesn't like Gunnar's GF. Scarlett says there's some background there but says he has nothing to worry about.

At his place, Gunnar offers Kiley a celebratory drink and she asks what's the deal with he and Scarlett. He says they dated and broke up and she says Scarlett was throwing her serious shade. Gunnar says Scarlett knows about his upbringing and even met Jason and knows about Kiley and Micah. Gunnar tells Kiley he's glad she told him the truth about Jason and says that means they weren't a lie and what they had was real and good. She goes to him and kisses him. Then she says goodnight and goes up.

Will comes to see Kevin and says he doesn't want his dad showing up to ruin that. Will says his dad told him he loved him for the first time in his life. Kevin says that doesn't mean anything because his dad doesn't know the real him and only sees the straight Will Lexington, country star. Kevin says it's hard to watch him re-engage with someone who treated him terribly. Will says he's going home tonight and walks off.

Jimmy comes to sit beside Luke after the party and shows him photos from a tabloid of Luke on vacation with Will and says the story of Will being gay is running next week. Deacon and Rayna look at old photos of them on the wall at Bluebird. They kiss and then Beverly is there. He asks why she's there and she says she wants to help him live. She hugs her brother tight and cries. He thanks her and then Beverly gives Rayna a look over his shoulder that's ice cold.

Before You Go Make Sure You Know

Season 3

Episode Number: 65

Season Episode: 22

Originally aired: Wednesday May 13, 2015
Writer: Dee Johnson, Callie Khouri
Director: Callie Khouri
Show Stars: Connie Britton (Rayna Jaymes), Hayden Panettiere (Juliette Barnes), Charles Esten (Deacon Claybourne), Clare Bowen (Scarlett O'Connor), Maisy Stella (Daphne Conrad), Lennon Stella (Maddie Conrad), Chris Carmack (Will Lexington), Eric Close (Teddy Conrad), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott)
Guest Stars: Will Chase (Luke Wheeler), Oliver Hudson (Jeff Fordham), David Alford (Bucky Dawes), Ed Amatrudo (Glenn Goodman), Jeremy Childs (Albert), Jason Douglas (Dashell Brinks), Stacy Hall (Security Officer), Nick Jandl (Dr. Caleb Rand), Frank Licari (Deacon's Anesthesiologist), Rex Linn (Bill Lexington), Kyle Dean Massey (Kevin Bicks), Lisa Masters (Dr. Laurel Kennedy), Chris McQueen (FBI Agent), Aubrey Peeples (Layla Grant), Alexa PenaVega (Kiley Brenner), Gunnar Sizemore (Micah Brenner), Dana Wheeler-Nicholson (Beverly O'Connor), Francis Dobrisky (Luke's Roadie), Darla Pelton-Perez (Backstage VIP)
Summary: Juliette prioritizes completing her album above all else, leading Avery to make a huge decision. Elsewhere, Rayna and her daughters gather by Deacon's side as he fights for his life.



Avery is upset that Juliette is more worried about her career than their baby and she says she doesn't have time to hold the baby. She says she has to take a recording to Rayna and storms out. Will talks to his dad who says they're so proud of him. Will offers to take him to the Opry but his dad asks to meet the lady in his life. There's a gay couple in the diner holding hands and his dad says that makes him lose his appetite.

Layla is on an interview about her Twitter war with Jade that he says she won. Jeff doesn't want her to look at Twitter and says it will wound her. She says

she can handle it but he asks what she would think about comments about her girth. That freaks her out. He says no phone or internet until the album is done. Luke shows up freaking out because Jeff didn't warn him that Will is gay. Then he lashes out and says he's not friends with Jeff anymore and says he doesn't have many already.

Caleb asks Scarlett if she's coming to Deacon's pre-surgical work up but she says she has to work. Caleb asks if she wants to move in with him. He's rambling and nervous and asks her to think about it. She bounces over to him and says she thought about it and they should do it. Kiley asks Gunnar if he wants to come to Austin to visit Micah. He says no and she asks if it's about the kiss. He says they should forget it happens but she asks what if it's the right time for them.

Gunnar says he can't do that to Micah. He says he can go but just as friends. Beverly, Deacon and Rayna hear how the transplant will work. Caleb says the timing is perfect because the tumor

has grown enough to take him off the transplant list and says his sister really is a life saver. Luke calls Will in and shows him the photos of he and Kevin on vacation and says a tabloid is running the story next week. Will tries to say it's not what it looks like. Luke says he doesn't care about that.

He says they just need to get out in front of it. He says if he and Kevin are a couple, that's okay, he says they just need to decide how to approach this. Juliette fusses at Glenn then Rayna shows up. Juliette hands over her album and says it just needs artwork and a release date. Rayna says they need to have a discussion about some of these things. Rayna says going out on tour isn't a good idea right now. She rants and asks if Avery talked to her but Rayna says she just had a baby.

Juliette grabs her recording and tells Bucky, Glenn and Rayna to screw them all and says they don't deserve this. Glenn follows Juliette out and tries to reason with her. He says she's being manic and needs to do what's best for her and she says what's best for her is what's best for her career then threatens to fire him. Dash comes to see Teddy and demands an update but Teddy says Tandy was never part of the deal they made.

Dash says taking down Tandy, who kept them from prosecuting the case they built, is awesome. Teddy says he's not comfortable with it but Dash says he can help expose the corruption or go to prison. Scarlett and Gunnar are trying to write but they are stymied. He says their best material always came from their lives but now they're not. She says to talk and he says he's thinking of going to Texas with Kylie to see Micah. She says it's not her business then says she's moving in with Caleb.

She says they should try this when he gets back and he asks her to tell Deacon he's thinking of him. Beverly and the girls sing for Deacon. Rayna comes in and listens and says they sound good together. Daphne says she wishes Beverly was there all the time and Beverly says she might stick around for good. Deacon and Rayna share a look. Beverly asks Deacon to sing the song they used to sing at the Bluebird.

Will goes to talk to Kevin and tells him about the photos and the gay story. He says it's not proof but since Kevin is out, it's clear. He asks Kevin to deny it and wants him to say it's a working vacation. Will says he has to protect his career. Kevin says he gets what Will wants but says he fought his whole life to stay out of the closet and can't go back in for Will but agrees to make the press statement. Avery talks to a counselor about Juliette. He says she's not sleeping and has nothing to do with the baby.

She says it's classical detachment and then asks if she's expressed violence. Avery says she'll be a great mom if she'll let herself but says she had a rough childhood. He says he doesn't know what to do and she says to protect the baby first then show Juliette positive reinforcement. He admits he doesn't know where his wife is. She's beating on Jeff's door and says they need to talk. He asks what she can possibly want from him. She asks if he heard about the rooftop performances.

She says she has a finished album of her best work but the label is sitting on it. He says they're idiots but asks what she wants. She says she's on the verge of something huge but everyone else thinks she's on the verge of a nervous breakdown. She says she knows he doesn't give a damn about her well being and asks him to help her get her album out. Will tells Luke that Kevin is denying it and says this won't be a problem from now on. Luke sidelines him from the tour until things die down.

Kylie cooks dinner for Gunnar and thanks him for his support and says she needs to focus on Micah, not some guy. He says she just needs to believe that she's great. She gets a call from Micah and he asks when she's going to be there. She says Gunnar is coming too and Micah is thrilled. Beverly tells Rayna she's good when she comes to check on her. Rayna says thanks again for the sacrifice and says it means the world to her. Beverly says she's not doing it for her but because of her.

She says the million dollar check made her look awful. Beverly says none of this matters without her which makes her the hero. Rayna agrees and says she'll pin a medal on her herself. She tells Beverly to get some sleep. Rayna then goes to check on Deacon and she says Beverly doesn't make it easy. He says he knows and he's sorry. He says Beverly has rough edges but is stepping up for him. He says there was nothing else they could do. Rayna asks how he's doing. He says he's okay.

Caleb wakes to Scarlett writing a song in the middle of the night. Gunnar gets a text from

Scarlett with lyrics to a song. He reads and smiles. Deacon sleeps and dreams about the surgery. He sees himself knocked out by anesthesia then flat lining during surgery. He wakes gasping. Rayna gets a call from Bucky and says he hates to bother her about Layla and says Jeff's contract with her gives him complete control including power of attorney and he can't get her on the phone. Rayna says she'll call her later.

Avery finds Juliette sleeping on the sofa and says he played Cadence one of her records and she smiles. He encourages her and says she's great on stage and off and asks her to sing to the baby but she gets a text then says she has to go. He asks her to hold the baby and she says she doesn't have post partum depression then angrily demands he hand over the baby. He won't. She shouts and the baby wakes crying. She screams then throws something at his head — she barely misses he and their daughter and it shatters on the wall. He screams at her to get out and comforts the baby. She goes.

Layla's phone rings and she calls for Jeff but he's not there. She gets a message from Rayna that says Jeff doesn't need to do all the talking for her and wants to make sure she's okay. She asks her to call her back. Jeff calls for her but she sets the phone down so he can't see. He asks why she's in there and she says she's looking for a book on the treadmill. He tells her he has meetings and says she doesn't need to worry about the business. He slaps her butt then leaves.

Albert tells Teddy that Tandy was neck deep in the corruption and says that's how she had the two million to invest in Rayna's label. Teddy is stunned. Albert says those funds would lead right back to illicit funds. Will comes to see his dad and shows him the tabloid article. He says it's BS and says he and Kevin, his friend, were working at his parents' cabin. He says Kevin is gay so they're trying to imply he is too. He says he can't open for Luke tonight. Will says it was just scheduling.

He also says it's not true and his dad asks if he's changed. Will insists that he has. Glenn comes over and tells Avery that Juliette fired him and signed with Jeff. Juliette and Jeff take her album to Luke to listen to. Jeff says Juliette is a proven superstar with no secrets lurking but Luke says he can't steal her from Rayna but she says that's already done. Scarlett is with her mom before surgery and tells her she's so brave for doing this. They come to get Beverly and Scarlett says she loves her and will be there when she wakes. They wheel her out.

They wheel her by Deacon's room and he calls out a thanks then he has a flashback to dying on the table. He asks Rayna to marry him before he goes into surgery. Rayna tells him she can tell that he thinks he's going to die in surgery but says it's not real. She says she dreams too and says she dreams of them raising her kids and getting married properly. She then says vows to him and says she takes him to be her husband then says — your turn. He says vows then they kiss and she says he can't die on her.

Gunnar works on music for the new song when Kylie comes in with a sandwich. She says she likes what she heard. Gunnar sings the lyrics Scarlett sent with the music he's written. It's about holding your head up so the other person can't see you cry. Deacon kisses the girls then heads into surgery. Maddie and Rayna hug. Layla goes online and Googles herself extensively. She then looks at pics from Jade's party and sees one of her passed out and Jeff with her phone. She gasps.

Teddy tries to reason with Dash about not dragging Tandy into this. He says he can't do this to Rayna and then Dash calls in someone. Teddy says he put himself into this spot and no one else should pay for him. Teddy asks for a few days to put his affairs in order but Dash has him hauled out. They prep Deacon in the OR and it goes just like his dream and he starts to panic but then he's asleep. Kevin speaks at the press conference and says they were working and says his being gay has no bearing on Will's sexual orientation.

Will then takes the stage and says they got it wrong. He starts to say he's not gay then Kevin looks back at him sadly and goes. Will says it's not true. His dad is there. Then Will says what Kevin said isn't true then he says he's gay and he's not ashamed of it. His dad glares and storms out. The press goes wild. He thanks them and goes. Luke takes the stage. He says his opening act is someone he truly supports 100% and just signed to his label. He calls J to the stage and she comes out to sing.

Jeff is on the stage side with Luke. Luke offers him his hand and they shake. Both Beverly and Deacon are in surgery. Rayna sits worrying. The door opens and it's Gunnar. He says he wants to wish them well and asks to speak to Scarlett. She steps out with him. Maddie and Rayna are stressing and Rayna says he'll be fine. They're ready to move the liver. Juliette tells Avery that

Will is gay and she's going on tour with Luke. She brings in a new snow globe to replace the one she broke.

Avery says the baby is with Emily because she's not safe with Juliette. Avery says he's trying to understand what she's going through and what she's doing. He says she's so disconnected from him and his daughter that she went to the man she cheated with. He tells her she's sick and needs help and begs her to get treatment. She says she can't and has to go on tour. She says he just doesn't get it and says she needs this. Avery asks if she needs it more than she needs them.

She says nothing and he grabs his bag and walks out. Jeff listens to the gay Will news and Juliette news as he pulls up to the house. Layla is there and rants at him about sending the text. She calls him names and says he tricked her. She calls him an SOB and he says he had to be because he can't lose her. Neighborhood security pulls up but Layla says they're good and they drive on. Jeff says he's sorry and pulls her to him. She cries and he holds her.

Gunnar plays the song for Scarlett then says he wanted her to hear it before he left. He asks her to sing it and she does. Luke calls Juliette and asks if she's ready for the tour with her baby in mind. She says she's never been more ready. Avery tells Cadence everything will be okay and loads the baby into the car. Will comes to see Kevin who says he didn't have to do this and says he's giving up a lot but Will says none of it makes him feel like Kevin does.

He says he never thought he could or would admit to who he is then tells Kevin he loves him. He takes his hand. Will seems serene for once. Avery cries as he drives away with their baby. Scarlett cries as she sings the new song to Gunnar. They stare deeply at each other then they lean in for a kiss. We see a monitor in the OR and it's flat lined. They try to resuscitate. Caleb comes in and asks to talk to Rayna privately. They all turn away from the TV and miss seeing news that Teddy was arrested. Caleb tells her that he has some bad news.

Season Four

Can't Let Go

Season 4

Episode Number: 66

Season Episode: 1

Originally aired: Wednesday September 23, 2015
Writer: Meredith Lavender, Marcie Ulin
Director: Callie Khouri
Show Stars: Chris Carmack (Will Lexington), Will Chase (Luke Wheeler), Maisy Stella (Daphne Conrad), Lennon Stella (Maddie Conrad), Connie Britton (Rayna James), Hayden Panettiere (Juliette Barnes), Sam Palladio (Gunnar Scott), Clare Bowen (Scarlett O'Connor), Jonathan Jackson (Avery Barkley), Charles Esten (Deacon Claybourne), Aubrey Peeples (Layla Grant)
Recurring Role: Oliver Hudson (Jeff Fordham)
Guest Stars: Steven Tyler (Himself), David Alford (Bucky Dawes), Ed Amatrudo (Glenn Goodman), Ben Bean (LA Photographer), Eric Close (Teddy Conrad), Michael Harding (Carl Barkley), Nick Jandl (Dr. Caleb Rand), Clay Jeffries (Kissing Couple), Bianca Malinowski (Laycee), Kyle Dean Massey (Kevin Bicks), Monty Powers (L.A. Photographer), Dana Wheeler-Nicholson (Beverly O'Connor), Alexis Wolfe (Lindsay), Jesse Brand (Roadie), Donald K. Overstreet (Audience Member), Kayla Perkins (Juliette's Entourage)
Summary: With Juliette's starring role in the Patsy Cline bio-pic, she is at an all-time career high, but is hitting a personal low. Meanwhile Avery, separated from Juliette, tends to baby Cadence at his parents' home in Texas. Rayna, along with her family and friends, grapple with the chilling aftermath of Deacon's liver transplant.



The episode begins one month after we last left out. It's the premier of *Shenandoah Girl*, Juliette's big movie. Rayna sits at home looking sad. Rayna checks on the sleeping girls and then curls up in her bed alone. Layla is on her red carpet and Juliette complains. Juliette says Jeff and Layla deserve each other but she's bitter. She talks to a reporter who tells her there's Oscar buzz. Luke steps up beside her on the red carpet and says they're having fun on tour together.

Luke says she's a movie star and has a new album coming out on his label. The reporter asks her if she has any regrets

leaving Rayna's label and she says it's her best decision ever. Rayna tells Bucky that Luke can have her and she's sick of it. He says there's chatter that she's not saying anything and tells her about the red carpet diss. Rayna says she's had to do a lot of letting go lately so this is easy. She tells him to just sign the buy-out papers. They leave to go see Aunt Beverly.

Beverly is in a coma — she had an aneurysm during surgery. Deacon is there and says her EEG looked good and is fighting. Deacon says he's sorry about last night and says he fell asleep there. Rayna says he has to take better care of himself. Rayna leaves with the girls to take them to school. Noel talks to Gunnar about the tour and asks if they'll be ready to hit the road in a few weeks. Gunnar says he's working around Scarlett's schedule and they'll make it happen.

Gunnar texts Scarlett and she asks about the meeting. He says no worries and she says her mom is as good as expected. He says they're supposed to record tonight and asks if they can meet a couple of hours before and rehearse. She agrees. She's with Caleb and he says they haven't seen much of Gunnar lately. He has a gift for her for their one month living together anniversary. She opens it and sees a beautiful vintage necklace. She thanks him.

Caleb starts to say he loves her then says he loves having her there. She mimics his statement and he smiles. Avery is with Cadence at his parents. Sandra takes her then Carl comes in. Avery is watching the red carpet news and Juliette says her daughter is at home with her incredibly supportive husband. Avery asks his dad to say nothing. Sandra asks if he's heard from Juliette and he says she told him she didn't need them and Sandra says maybe he should reach out since Juliette mentioned him.

Juliette is drunk at a party then goes to puke in the bathroom. She starts crying and sits by the wall. She looks at herself in the mirror and cries more. Bucky and Rayna are looking at the buy out papers and Rayna signs then her phone rings. She says it's Juliette and takes the call. Juliette is bawling and says she can't. She tells her she needs help. Then a party friend knocks on the door and Juliette ends the call. Rayna tells Bucky something is really wrong.

Kevin wakes Will and asks if he's going to get up and do something. Will says Luke put him on hold and Kevin says he can keep writing. Will says he's not feeling it and Kevin says he's not feeling another night watching TV and Will says he'll see him tomorrow. Deacon sits at Beverly's bedside playing guitar and singing to her. Scarlett shows up and tiptoes into the room. She asks how she is and Deacon says she's going to wake up any minute. She asks Deacon how long he's been there.

He says it's his fault but Scarlett says she asked her mom to come. She says her mom didn't tell anyone she was taking supplements for menopause and that made it worse. She tells Deacon he needs to live the life Beverly gave her and says it was her mom's choice to do this and not his fault. Layla looks at red carpet photos and chats with Jeff. She hands Patrick the phone when he comes to the door. She says she wants a photo standing next to Juliette.

He says she's not going to the concert but is doing to a dinner with a producer about a Patsy Cline movie. Layla tells him he's the best and hands the phone back to Patrick and says she has to go shopping. Patrick tells Layla that she bought it and asks if he's going to set the meeting with Valerie or if he should. Rayna comes to the hospital and says she signed the contract to release Juliette then she called and was crying and unintelligible. Deacon says it's not her problem but Rayna says she's worried.

Rayna says everyone said she's out partying, signed with Jeff and Luke and Avery is back in Ohio. She wants to check on Juliette and Deacon says to go check on her and says he can take a night off to take care of the girls so she can go check on her. Rayna calls to tell the girls she's going and Maddie is annoyed Rayna won't take them to LA. Daphne says they have letters from dad but Maddie tears up the letter and says they always say — I'm sorry, I love you. She walks off.

Will rants to Gunnar and says Kevin is blaming him for this. Gunnar says Luke didn't tell him not to go out in public, just to avoid press. Gunnar asks why he came out just to stay in. Will says he doesn't know what he's going through and Gunnar says Kevin does and doesn't like what he's doing. Gunnar says to trust that what's meant to be will happen and tell him to at least take a shower. Avery checks on a sleeping Cadence then texts Juliette — we're still here.

Juliette's party friends tell her about a new club and she sees the text. She tells her friends — it's nobody. Juliette takes the stage in LA to perform. Avery sees her on the cover of a magazine his mom has. Sandra asks if he wants to talk about. Avery says he keeps thinking she'll call or text and she hasn't and he sees photos of her everywhere looking like her life is perfect and says maybe it is without them. Sandra says he can't be a husband to someone who's not there. She says he needs to do something.

Carl asks Avery to stay there with Cadence and says they'll help and they love him and actually care about what happens. He says he can get Avery a job and says it would be a simple life but good. Steven Tyler is backstage talking with Luke about Juliette. Rayna shows up and he asks why she's there. He jokes about her coming to see him. She says she came because Juliette called her and he asks why. He says Juliette is good and they're having a good time.

Rayna asks when the last time was Juliette had a night off and saw her husband or newborn baby and says she'd be worried about that. Will trims up his monster beard. Scarlett shows up

to Gunnar's and he gives her a big hug. He says he canceled his trip to Texas to see Kylie in case she needed him. She says she didn't want to be a burden. Gunnar asks if she's avoiding him because of what happened on the roof and she says nothing happened that night.

Juliette sings Crazy and the lyrics seem to echo her life. Rayna watches offstage. Some of her party friends stand beside Rayna. She tells Rayna she's Juliette's best friend. Steven Tyler joins Juliette onstage and they sing together. Deacon sits with Beverly and gives her a kiss on the forehead. She squeezes his hand. He speaks her name then calls out for a nurse. He says she squeezed and her eyes flutter. The nurse runs to get the doctor. Deacon starts crying that she woke up.

Gunnar and Scarlett sit side by side and sing. They have a lot of eye contact while they sing the romantic song. Gunnar touches her face and she closes her eyes. Gunnar kisses her and she kisses back. She tells him to stop when it gets more passionate. She says they can't and says she's so vulnerable he needs to stop. He says she ignored him for a month hoping this wasn't real. He says they both like what it is between them. She says she has a BF and he makes her feel out of control.

She says Caleb makes her feel safe and she loves him. Gunnar says she's not and she says she'd like to be. She tells him good night and leaves. She goes to her car and cries and beats the steering wheel. Avery walks his daughter around looking at family photos and thinking. Kevin and Will are out to a nice dinner and Kevin says it's nice to be out and nice to see his face without a beard. Kevin goes to take his hand and Will says everyone is staring.

Kevin says to ignore them. A woman comes over and says he's a liar then says they slept together and he's gay and disgusting. Kevin gets mad at her and says they need to go somewhere this won't happen. Juliette is with her party friends backstage when Rayna comes in. She asks to talk to Juliette who sends her party crowd out. She asks why Rayna is there and she says she was worried after the phone call. Juliette tries to pretend she didn't call her and says it was a butt dial.

Rayna says she can play it that way but it's not what she wanted. Rayna says she thinks Juliette needs a friend right now and asks what's going on and says she flew across the country to see her. Rayna says she knows what it's like to go down an unfamiliar road. She asks Juliette to let her find her way back home. Juliette says she wants her back on the label and Rayna says she signed the papers. Juliette says she just wants a piece of her and calls Rayna's company a vanity label.

Juliette says her label is a joke and she's on top of the world. She says Rayna has nothing to offer her. Rayna tells her she breaks her heart and walks out on Juliette. Scarlett rushes to the hospital and tells her mom she's there. Deacon says it will be a couple of days before she comes all the way out of it but the docs said she's be okay. Deacon says it has been hell and says he feels good about his and Beverly's relationship. He goes to call Maddie and Daphne.

Beverly is struggling with her breathing tube as Scarlett comforts her. Avery comes to talk to his parents and says he thought about their offer to stay. He says they can have a great small town life and says it's tempting but he doesn't want Cadence to see someone who gave up on his marriage or his dreams. He says he can't keep hiding there and says Nashville is home whether Juliette is there or not. Maddie rants when she sees that Daphne taped together the letter from her dad.

Maddie calls her stupid and says her dad is guilty. Deacon comes in and says they need to be nicer to each other and tells them that they are the best friends they will ever have. Daphne says he's not her dad and he says he knows but she can still talk to him. Daphne stomps off upstairs. Maddie says to marry her mom so Daphne can't say that anymore. He says they will now that Beverly is getting better. Will is at a gay bar with Kevin and he's uncomfortable.

Kevin tells him to relax and dance with him. Will says he can't do it and steps off the dance floor. Kevin follows him. Rayna tells Deacon she doesn't know why she came to Juliette and didn't know why she bothered. Deacon says you can't save someone who doesn't want to save. Rayna says Juliette lashes out at people who try to reach out to her. They swap I love you's and end the call. Rayna gets on her tablet and Googles herself.

Layla comes into the dressing room looking for Patrick and Juliette asks why she's there and is annoyed. Juliette tells her it pains her to see Layla have so little self-respect sleeping with Jeff and says she must hate herself. Juliette says Jeff is a terrible human being and it only took her once to know she didn't need to repeat with him. Layla says they love each other and Juliette

says she just made her think less of her and says Jeff will always put Juliette first.

She calls Layla a failed reality star and says she'll never be her. Layla says good. Kevin finds Will pacing the parking lot and Will says he hates electronic music and he says he doesn't belong there or in his old places and just doesn't belong. He tells Kevin he'll call him tomorrow. Juliette is partying hard when Patrick shows up. She says to send Layla back to Nashville or push her in traffic and says she wants her gone. He says Jeff wants her gone and Patrick says he'll make it happen.

Layla calls Jeff and says she knows he's also managing Juliette and she's a bigger star but says she needs to know she's more important to him when it counts. Gunnar shows up to record and Noel says Scarlett was already there and recorded her track. Gunnar is annoyed and says to get it done. Rayna reads news about her being a flop with a label and other criticism. Avery drives with Cadence back to Nashville. Juliette looks at photos of Avery and Cadence on her phone.

Scarlett tells Caleb she loves him. He says he loves her too and kisses her. Gunnar records his track but is upset about Scarlett dissing him. Noel tells him it's some of their best stuff and says it didn't matter they weren't recording together. Gunnar says it wasn't the same. Rayna hears Juliette news on the radio. Gunnar finds Will at his place and he says it was a bad night. Gunnar says Scarlett picked Caleb. They agree it sucks then Avery comes in the door with the baby.

Gunnar says they have a new roommate and Avery says two. The guys do not look thrilled with the baby. It's three men and a baby. Rayna hears the deejay talking about how she must be kicking herself for losing Juliette and they says she's o for three for signing talent and says she's just no good at business.

'Til the Pain Outwears the Shame

Season 4

Episode Number: 67

Season Episode: 2

Originally aired: Wednesday September 30, 2015
Writer: David Gould
Director: Jean de Segonzac
Show Stars: Chris Carmack (Will Lexington), Will Chase (Luke Wheeler), Maisy Stella (Daphne Conrad), Lennon Stella (Maddie Conrad), Connie Britton (Rayna James), Hayden Panettiere (Juliette Barnes), Sam Palladio (Gunnar Scott), Clare Bowen (Scarlett O'Connor), Jonathan Jackson (Avery Barkley), Charles Esten (Deacon Claybourne), Aubrey Peeples (Layla Grant)
Recurring Role: Oliver Hudson (Jeff Fordham)
Guest Stars: Dana Wheeler-Nicholson (Beverly O'Connor), Nick Jandl (Dr. Caleb Rand), Riley Smith (Markus Keen), Cynthia Kaye McWilliams (Gabriella Manning), David Burke (Dr. Sugrue), David Alford (Bucky Dawes), Ed Amatrudo (Glenn Goodman), Jesse Brand (Roadie), Josh Coxx (Wade Cole), Lily Keene (Girl #1), Kayla Perkins (Juliette's Entourage), Scott Reeves (Noel Laughlin), Kelly Ripa (Herself), Michael Strahan (Himself), Pam Tillis (Herself), Alexis Wolfe (Lindsay), Donald K. Overstreet (Parent)
Summary: Juliette breaks down during a talkshow appearance, prompting Avery's concern. When she continues her pattern of irrational and volatile behavior, she leaves Avery with a struggle of his own. Meanwhile, Rayna is determined to show the world that Highway 65 is not just a vanity project and devises a plan to sign Markus Keen, one of the biggest rock artists around.



The episode begins with Maddie and Daphne fussing to Rayna about the school talent show then she finds Deacon getting ready to go back to the hospital. She says to stop punishing himself and says they'll call him the minute something changes. She tries to get him to stay home but he says he needs to be there. He leaves anyway. Jeff tells Layla he can't be at the meeting and says he fired Patrick so he won't be there. He says he's on Julia's plane and can't get back.

She says he should be there when she talks to Bucky and Rayna. He says to leave the label. Juliette is on Kelly & Michael's morning show and she shows a photo of her with Avery and Cadence. Juliette tears up and wipes away tears. Avery is watch-

ing. She says she misses them so much. Will asks Avery if she means it and he says he has no idea and hasn't seen her in weeks. Will says he's meeting with Luke's people tomorrow. Luke is told by Ms Manning that country is not ready for a gay star.

She tells him to drop Will. Luke says his teen son thinks Will's demos will do well and he doesn't even like country. Manning says he's all that and he says if he is, why can't he kick open doors for Will. Cole shows up to tell Rayna that he can't do the deal and says it's too much of a risk since she hasn't been able to hold onto big acts. Bucky says they nearly swept the CMAs.

Rayna says she doesn't need to talk him into anything but if he doesn't want to take a risk, she wishes him well.

Scarlett and Gunnar are at a shoot for their t-shirt photo and she says there's a reason they're called the exes. The shoot is awkward then she walks away to take a call. She says they're taking her mom's breathing tube out and tells Noel she has to go and runs out. Jeff tells Juliette's party friend to move away when she starts talking to J about Ibiza. Jeff tells Juliette she has to be seen with her family to kill some bad publicity that's brewing. She tells Lindsey to get her another drink and tells Jeff no way.

She says Avery hates her and won't be down for it. Bucky finds Rayna moping and she says they're not taking them seriously. She admits she dropped the ball on the label with all her personal stuff. Layla shows up and Bucky says it's Wade's and Juliette's loss, not hers. He says she saw something special with Layla and the Exes. Rayna says they need to sign a big name. She says she has to go to the hospital and says she has to go. She asks Bucky to talk with Rayna.

Layla asks what's up and Bucky says she has a solo gig tomorrow at the Bluebird. Layla is thrilled. Caleb tells Deacon that Beverly will have some cognitive issues. Beverly wakes thinking the surgery just happened. Luke meets with Will and says it's a shame he can't be with them but they had to wait to see how things shook out. Luke says he doesn't have an answer for him yet but he's still on the label and wants him to come to Juliette's launch.

He says not to stress because he'll be among friends. Jeff shows up to see Avery who threatens to hit him. He tells him to get off his porch. Jeff says he's worried about Juliette and thinks she's off the rails. He says she's alone, scared and needs him. Jeff says she hasn't been in contact since she thinks Avery hates her. He says she's desperate to see him and the baby but doesn't know how to tell him. Avery reminds him it's been five weeks. Juliette gets home to her empty house.

Deacon tells Rayna that Beverly asking for the remote is a good sign. She reminds him that the girls have their talent show tonight and he asks if they'll understand if he's not there. Then he asks what's the matter with her. She says Wade turned the label down and is feeling irrelevant. Deacon says Beverly will be back on her feet, they'll get married and all kinds of stars will sign with them. Scarlett talks to Beverly who asks if she's still dating the doctor. Scarlett says they're living together.

Beverly says she likes him better and Scarlett asks better than who. Gunnar shows Will how they photoshopped he and Scarlett all up close together. Will says sex sells and Gunnar says he doesn't want to sell a lie. Gunnar calls Leon because he doesn't want the exes to look like the sexes. Avery brings Cadence to Juliette's place which looks like a nightclub. There's loud music, drinking and people making out. Avery glares at Juliette who is stunned to see him there.

Juliette shuts off the music and tells everyone to get out now. They leave. Avery asks if this is what she's been doing and why she brought all these strangers to their house. He says he actually believed her on the interview. She says she loves him and starts crying and begs him to listen. Deacon sits with Beverly when Scarlett says oh no. She says her manager wants to meet with her right now and Deacon tells her to go. She kisses her mom and leaves.

Caleb shows up and tells Beverly that everything looks good. Scarlett says she has work and Caleb asks why so late. She says Noel asked her to come and she doesn't know what it's about. He offers to give her a ride so they can have dinner later. She hesitates then accepts. Maddie and Daphne perform at the talent show and Rayna videos it. Rayna is stunned by their talent. Juliette tells Avery she never should have put her career first and says it means nothing without him.

She says the longer it went, the more afraid she was to talk to him. She says she wants to be a good wife and mother but doesn't know how. Cadence fusses and he picks her up. Then Avery says he's scared too every day but pushes through it. She asks to hold Cadence and he hands her over. Juliette cuddles her then asks if she remembers her. Gunnar comments that Scarlett brought her BF to the band meeting. Noel says they need to get on the same page about the merchandise photo.

Scarlett says it doesn't bother her and they can go with it even though Gunnar is asking weird. Noel says they added 50 more dates. Scarlett says it's fine but Caleb seems stunned by the extra time from home. Scarlett and Caleb leave to go to dinner. Rayna calls Bucky about signing Marcus Keene who is a rocker. Rayna says she wants to meet with him and Bucky says he can't get past his gate keepers. She says they have to move fast. He reminds her about Layla's

gig but she says this takes priority.

Rayna tells the girls she loved the song and they were great. Daphne goes to the bathroom and hears some mean girls gossiping about how their dad is in jail and they should be embarrassed to call themselves the Conrad sisters. Then one says Daphne's necklace is probably stolen. Juliette and Avery put Cadence down for bed. Juliette says she doesn't deserve Avery and says she never stopped loving him. They kiss.

Deacon wakes in Beverly's room and he asks why she's up so early. She says he snores loud. He gets a text from Rayna saying she's going out of town on business. Beverly says she knows Deacon hasn't left her side but says she's okay now and he can go home. She says if he wants to do something for her, give her the house and paint it yellow. He says she can have the house, but no yellow paint. He tells her he loves her and leaves and says he'll be back tomorrow.

Avery, Juliette and Cadence are at the launch party and Avery says it's been hard while she was on the road but they may just tag along for the rest of the tour. Luke approaches Gabriella Manning and she asks if Will is there. He says he is but didn't walk the red carpet. She says he's smart for a country boy. Bucky shows up to the Bluebird with flowers and says Rayna is sorry she can't be there. Bucky says he may have to run too. He asks about Jeff and she says he's at Juliette's event.

Bucky says it's a good crowd there and will be a great show but she looks pouty. Rayna sits in first class on a flight by Marcus Keene. He says he has meetings in New York. Luke introduces Will to Cole and some other people and Cole says Will was brave. They make small talk with Will casually. Marcus tells Rayna that he hated the way he sounded with the band and says every label head he met wants more of the same and she says she dealt with that and that's why she started her own label.

She asks what he wants and he says he has no clue what his next move should be and says no one ever asks him. Rayna says he should try country. Luke introduces Juliette and she takes the stage then mentions Avery and Cadence and dedicates a song to them. Jeff comes over to Avery and says he's glad he took his advice. Avery says not to take any credit for this then says his daughter crying is a sign she's a good judge of character. Cadence keeps crying.

Juliette sings but hears her daughter crying. Cole comes to chat with Will but then chases away a guy who tries to take a photo of them and then walks off. Gabriella asks Luke if he still thinks she's wrong. Cadence keeps crying and Avery tries to calm her. Scarlett sits with her mom and Beverly asks what she's working on — she says it's a song. Beverly asks if it's about her then mentions Black Roses and says it hurt so much to hear it because every word was true.

Beverly says she was never the mother Scarlett needed or deserved and she's glad she didn't die without saying that to her. Scarlett hugs her and they cry together. Juliette ends her show and comes down to kiss Avery and she takes Cadence and then goes to change her diaper but she has no clue how to do it. Juliette is frustrated and says there's poop up her back. Avery says he can do it and tells her to go mingle. He says she can master diapering while they're on tour.

Juliette makes a face and then leaves. Rayna tells Marcus that he can be heard and says country is the new rock and roll and needs a Springsteen or Dylan and he could be that. Marcus asks if she's pitching him and she says hell yes. He says he's flattered. She says if he came to her label, it would be a new and truer chapter for him in his career and he would have her undivided attention. Layla plays her Bluebird show. She's upset at the empty Reserved table where Rayna should be with Jeff and Bucky.

Juliette's ex-manager Glenn is there listening. Caleb checks on Scarlett as she hangs out in her mom's room. Scarlett calls Gunnar but gets voice mail. She leaves a message saying maybe 50 tour dates is too many. Avery has Cadence and looks around for Juliette. He asks Will who hasn't seen her. Will is alone and people are giving him a wide berth. Cole is posing for photos with Luke. Will is clearly a pariah. He walks out. Glenn is entranced by Layla's performance. The crowd goes wild for her.

Marcus agrees to talk soon with Rayna. She takes a call from Bucky and says it went great. Bucky says they want full creative control and all the money that they just got from Juliette's buy-out. Rayna says it's good and Bucky asks if she's sure. She tells him to make the deal. Avery goes home and calls for Juliette. He calls her and hears her cell ringing in the house. He finds her phone in the trash can. Jeff tells Layla that he has to leave again. He says Juliette is crazy and he has to get her situated then will be back.

Layla says no one from Highway 65 was there and Jeff says he told her so. Glenn approaches

Layla and says if she ever decides to change managers, he'd like to be her first call. Juliette is drunk and Jeff says no more booze tonight. He hands her the new phone and she asks if no one else knows the number. He says no. Jeff asks why and she says no problem — he got all the red carpet photos he needs. Gunnar comes to see Caleb and asks if he's the reason Scarlett is rejecting tour dates.

Caleb says he's not threatened by him and says music is fun but they're not saving lives and the odds of their success are pretty low. Caleb says they're chasing a fantasy and Gunnar says he may not be the one for Scarlett, but neither is Caleb. Will comes to see Luke the next day and Luke says he thought about this a lot and has to drop him. He says the community and their fan base just can't handle it. Luke says it's not personal and he's great and would put some of Will's songs on his next album but with Luke singing them.

Will is angry and Luke says to tell Kevin he says hello. Gabriella is there and tells Luke it was the smart move. Luke says it was one of the hardest things he's had to do. Rayna finds Deacon at home and is thrilled. He shows her the news release about signing Marcus and she says at least now her girls think she's cool. Deacon says she's cool and hot plus very sexy. She asks if he's staying this time and he says oh yeah.

Scarlett comes to see Beverly who asks what she's doing today. Scarlett says she's going to scale back her tour. She says she doesn't want to be gone from her right now or Caleb. Beverly up and goes limp while Scarlett is looking at some fake flowers she bought her. Scarlett screams for the nurses and they call a code to try and revive her. Looks like Beverly's medical attention is about to go really bad.

How Can I Help You Say Goodbye

Season 4
Episode Number: 68
Season Episode: 3

Originally aired: Wednesday October 7, 2015
Writer: Debra Fordham
Director: Stephen Cragg
Show Stars: Chris Carmack (Will Lexington), Will Chase (Luke Wheeler), Maisy Stella (Daphne Conrad), Lennon Stella (Maddie Conrad), Connie Britton (Rayna James), Hayden Panettiere (Juliette Barnes), Sam Palladio (Gunnar Scott), Clare Bowen (Scarlett O'Connor), Jonathan Jackson (Avery Barkley), Charles Esten (Deacon Claybourne), Aubrey Peeples (Layla Grant)
Guest Stars: Eric Close (Teddy Conrad), Dana Wheeler-Nicholson (Beverly O'Connor), Nick Jandl (Dr. Caleb Rand), Kyle Dean Massey (Kevin Bicks), Ed Amatrudo (Glenn Goodman), Kourtney Hansen (Emily), Scott Reeves (Noel Laughlin), Alexis Wolfe (Lindsay), Preston James Hillier (Dave Arkham), Becky Wahlstrom (Jill), Lane Toran (Bobby), James D. Owens (Club Manager), La Monde Byrd (Teacher), Elizabeth Becka (Principal), Britt Sanborn (Nurse), Troy Bland (Guard), David Burke (Dr. Sugrue), Emelita T. Gonzalez (Pre-Op Nurse), Donald K. Overstreet (Parent with Car), Monty Powers (Federal Prison Guard), Darren Sheehan (Doctor)
Summary: A second aneurysm leaves Beverly brain dead and Deacon consumed with guilt, while Scarlett is forced to decide whether to keep Beverly on life support. Meanwhile, Juliette continues a destructive pattern of erratic behavior, pushing Avery to make the heart-wrenching decision to file for divorce.



The episode begins with Beverly in a coma. Deacon, Rayna and Scarlett watch the doctor work on her. Juliette comes out of her bedroom and sees people passed out all over her hotel suite. Gabriella creeps out as Luke is waiting. Juliette goes to the gym and gets on a treadmill to run her troubles away. Maddie is recording a song at the school's studio. Mr Simms asks where Daphne is. She's in the principal's office with Rayna. She's expelled for three days for fighting.

Avery calls the tour manager looking for Juliette. Cadence is crying and Will takes her and comforts her. Avery is fu-

rious that he doesn't have her cell number. Gunnar says to hang up the phone and Will says he's going to Kevin's. Gunnar is left with pancakes and a crying baby as Avery goes to get in the shower. Juliette runs into Luke in the hallway and she says she's sticking around since it's a short break. He says he's not going home either. He says he's going sightseeing and she asks if she can come along.

They tell Scarlett and Deacon that there is no brain stem reflex in Beverly. He says her body is being kept alive by machines and she will die within minutes if she's taken off of them. The

doctor says that recovery is not likely. Deacon insists they won't take her off life support. The doctor tells him it's up to Scarlett since she is the one with the medical power of attorney. Deacon is mad and tells Scarlett to say they're not taking her off life support.

Deacon says Beverly can come back but needs time. Scarlett asks if her mother is in pain and the doctor says that doesn't mean she's not suffering. He tells Scarlett that her death could help other families and talks about organ donation. Deacon tells the guy to back off. Scarlett asks what if she's one in a million. He tells them they can take her off life support slowly to see if she can take a breath on her own. Scarlett says let's try it.

Rayna asks Daphne why she got into a fist fight. Daphne doesn't want to talk about it but Rayna says to be honest with her. Daphne says the girl said Teddy was a criminal and is going to jail for a long time. She says she wants to see her dad and Rayna hugs her and takes her out. Avery is juggling a crying baby and he's with Emily and Glenn. Emily takes her and says she's happy to help anytime since Juliette is still sending her checks. Glenn asks how Avery is and he says not great.

Glenn says Juliette will find her way back to him but Avery says Juliette doesn't want to get better. He asks Emily if she can watch Cadence for him then says he's going to go take care of something he should have done months ago. Glenn says wherever Juliette is she's probably sad. Juliette is with Luke at Indianapolis Motor Speedway driving race cars. She mocks Luke's interest in fast cars and he asks her what's fun to her. She takes him to a bar and says it's a party. He says he doesn't see a party.

She slaps down her black Amex and sends out a tweet. Will comes to Kevin's and finds him working with other writers. Kevin asks him to stay and get to know his friends. Will agrees. Teddy is told by a guard he needs to call home immediately. Rayna tells Teddy that he needs to just talk to the girls. Teddy says his attorney says he can win this if they drag it out but Rayna says the kids are being harassed and want to see him. She says he has to talk to them. Teddy says to hang on longer but she says no.

Noel tells Gunnar they need to lock down rehearsals. They talk about the drummer and Noel asks when Scarlett can be back to work. Gunnar is surprised to hear something happened with Scarlett. He asks Noel to call Scarlett to find out more but Noel refuses to get deeper into their strange relationship. Scarlett and Deacon are with the doctor doing the test on Beverly. He says they need to see if she'll breathe. She's not breathing then Deacon says it's a breath. The doctor says it's involuntary.

Deacon rants and says he knows his sister and says she's a fighter. Scarlett begs him to just stop. She walks out. Avery goes to see a lawyer. He says he wants to divorce his wife. Scarlett comes to see Caleb and she asks him to tell her that her mom is gone for good. Caleb says he can't make the decision for her. He says that's a decision for her when she's ready and sure. Scarlett says he's right then walks away from him. The attorney tells Avery that it's abandonment and says he can get alimony and support.

Avery says he just wants full custody of his daughter and says his wife won't fight it. Luke is at the packed bar with Juliette and her party crew. She drags Luke onstage for an impromptu show. She sings Joan Jett's I Don't Give a Damn About my Reputation. Luke has to sit and watch and laugh. She's rocking out like a maniac. She tries to get Luke to sing and chants his name. The crowd chants too. He picks up the tune. Will makes margaritas and one of the writers asks him to sing.

They ask him to sit in but Will says he's taking a break from music. Jill, a writer, says "we" noticed. Kevin distracts Will from asking what that means. Rayna brings the girls to see Teddy but Maddie won't hug him. Daphne is thrilled to see him and tells him about the fight at school. Teddy says she doesn't need to stand up for him then she says he didn't do anything wrong then asks when he's coming home. Daphne throws a fit and says he's not a criminal and should be home with them.

Teddy tells her that she needs to stop defending him. She asks if he really did all those things. He starts crying and says he's sorry. Daphne tells him she hates him and rips the necklace off he gave her and throws it on the floor.

Scarlett is in the hospital chapel praying. There's a piano there. Kevin asks Will to come give his opinion but Jill says he doesn't seem like the kind of guy to weigh in on things. Will asks what Jill's problem is and she says country music needs him and says he can reach more people in five minutes than she can her whole career but he's hiding hoping people will forget he's gay.

She says the going gets tough the tough get silent. Maddie and Daphne tear up scrapbooks with photos of Teddy.

Rayna goes off on them for tearing up photos of their father. Maddie screams that Teddy is not her father and storms off. Deacon promises Beverly he won't let anything happen to her and says he's there for her. Scarlett sits at the piano in the chapel and plays and sings a song. Gunnar shows up then and she stops playing when she sees him. He says he knows he shouldn't be there but she runs into his arms and he holds her while she cries.

Luke watches as Juliette parties on and sings. A guy from the bar says they have to leave since the place is overcrowded. Luke asks if there's a place they can hide out while he clears the place out. Juliette does a stage dive and crowd surfs. Scarlett tells Gunnar what happened and says she feels bad for wishing her mom was dead when she was younger. Gunnar says he knows she still loves Beverly and always has and says she was mad at her mom because she mattered to her.

Scarlett worries about making the wrong choice and he says she's the most level-headed person he knows. Will rants to Kevin about Jill but Kevin says she's not wrong and he could be an important voice for the community. Kevin says this matters and Will asks if he wants him to be the gay cowboy. Kevin says the public already sees it that way and that's why things need to change. Avery comes home and finds Emily playing the lullaby that Avery wrote and Juliette sang.

He's upset but Cadence is asleep. She's surprised to see he has divorce papers and he says it was crazy to think that Juliette ever wanted them or a family. Emily tells him that she knows he's angry but says Juliette wanted him and the baby. Scarlett tells Deacon they are taking Beverly off life support and donating her organs. Deacon is angry but Scarlett says they have to let her go. He says they can let her live. Scarlett says if she wakes up in 10 years, she won't be able to walk or talk and will have nothing.

Scarlett says some things are worse than death. Deacon says she knew he was singing to her while she was in a coma. Scarlett says it's not his fault and she knows he feels guilty. She says the best they can do is to let her death be meaningful so she can save other people the way she saved him. She tells him that she's doing it at noon tomorrow then asks him to be there to do it with her and says she can't do it alone. She leaves Deacon alone and upset.

Later, Will comes back to Kevin's and says he's sorry. Kevin apologizes also. Will says he's right but he's scared. He says this is all new to him and says six weeks ago he would have done anything to keep his secret and all he's done now is get kicked off his label and says he doesn't know how he feels or where he's going. Will says one thing he knows for sure is them and tells Kevin he loves him then asks if that's enough for now. Kevin says it is and he holds him.

Rayna brings the girls back to see Teddy and says things got out of hand yesterday. Rayna tells him thank you and he asks for what. She says he was a great husband and father to the girls and says he was always there for them — every scraped knee and soccer game and says he was there when she was on the road. She says he's made a few mistakes but that doesn't take away from all the good years and good things he's done and says family forgives. She hugs a crying Teddy then so do the girls.

Teddy he's sorry that he let them down and says he forgot who he was for a while and thanks them for reminding him. He says he talked to his attorney and he's going to plea guilty. Daphne asks if he'll stay in jail and he says actions have consequences but he's going to change things and make it up to them once he gets out. He asks them not to forget him while he's in there. Maddie says he's their dad and they can never forget him.

Juliette wakes to see a trucker hat by her bed and is relieved to see Luke is not in bed with her. Instead, he's reading the paper on the sofa. He offers her coffee. She apologizes for getting carried away. He asks how much she remembers and she says singing, dancing then asks if he put her into a suitcase. He says it was a band case so they could sneak her out of the club. Luke says back in the day he was like that and then some. He says fame is a seductive mistress. He says the problem is he had a wife and kids at home.

Luke says he screwed up his marriage and she took the kids and he was relieved until he woke up and realized what he lost but by then he had missed half his kids' lives. She tries to lie about her marriage but he tells her he sees the truth and is not judging her but doesn't want to see her make the same mistakes he did. She goes back to her room. Rayna finds Deacon in her office looking sad. She says she can't imagine what he's going through and says they're all there

for him.

Rayna says she doesn't want to see this divide he and Scarlett and tells him to go to the hospital. He says he can't be there and says it isn't right. Rayna says maybe it is or not but says she knows he wants to say goodbye to his sister. He's crying and she says she'll go with him but he says to stay there and he'll go. Cadence starts crying and Avery comforts her. He gives up and turns on the lullaby they wrote for her. He rocks her and she calms down. Juliette comes back to her hotel room.

She goes to call home then her party buddy comes in with stuff for mimosas. Juliette starts drinking instead. Scarlett is with her mom as they walk her bed to the room where they will let her go. Caleb sees her walk by. Deacon sits in his car then gets out. He's at his old house. He goes inside. Avery looks at a photo of he and Juliette with Cadence then puts the divorce papers in the drawer. The doctor tells Scarlett it's time. She whispers to her mom that she loves her and asks her to forgive her.

She tells them to go ahead and they start taking all the tubes and wires off of her. Deacon makes the bed in the guest room and looks at a photo of he and Beverly as kids then just starts bawling. Scarlett is with her mom as she flat lines. The transplant team takes her away to start the donation process as Scarlett breaks into heartrending sobs.

The Slender Threads That Bind Us Here

Season 4

Episode Number: 69

Season Episode: 4

Originally aired: Wednesday October 14, 2015
Writer: Monica Macer
Director: Joanna Kerns
Show Stars: Chris Carmack (Will Lexington), Will Chase (Luke Wheeler), Maisy Stella (Daphne Conrad), Lennon Stella (Maddie Conrad), Connie Britton (Rayna James), Hayden Panettiere (Juliette Barnes), Sam Palladio (Gunnar Scott), Clare Bowen (Scarlett O'Connor), Jonathan Jackson (Avery Barkley), Charles Esten (Deacon Claybourne), Aubrey Peeples (Layla Grant)
Recurring Role: Oliver Hudson (Jeff Fordham)
Guest Stars: David Alford (Bucky Dawes), Jonathan Boersma (Audience / Back stage), Jesse Brand (Roadie), Mark Collie (Frankie), Emelita T. Gonzalez (Audience / Back Stage), Kourtney Hansen (Emily), Nick Jandl (Dr. Caleb Rand), Kean Johnson (Colt Wheeler), Jim Klock (Dr. Graham), Kimberly Leemans (Kimmie Hoffman), Donald K. Overstreet (Audience / Back Stage), Kayla Perkins (Juliette's Entourage), Monty Powers (Concert Goer), Chaley Rose (Zoey Dalton), Emily Shaules (ER Doctor), Riley Smith (Markus Keen), Alexis Wolfe (Lindsay), David Iwanicki (Opry Audience / Backstage), Garth Shaw (Roadie)
Summary: A reporter shadows Juliette, who has another setback and copes by turning to pills and alcohol. Meanwhile, Rayna struggles to please a demanding rock star; Layla and Jeff have a fight; and Zoey returns to check in on Scarlett.



The episode begins with Rayna and Deacon getting ready for Beverly's funeral. He says he's got his eulogy done and she asks if he'll be able to do it. He says someone as to and it sure won't be Scarlett. They head to the funeral. Scarlett is there but Deacon turns away from her. Rayna goes to give her a hug. Deacon sits with Maddie. Will tells Gunnar to say something to Scarlett but he says he has to respect her boundaries. Zoey sings to start the funeral. Scarlett thanks her for singing.

Deacon stands and goes to his sister's casket then turns to the assembled and starts to read his eulogy. He says she was complicated and had demons but had a big heart. He starts to break down. He can't get control and says he's sorry. He says she's not supposed to be there right now. Scarlett starts bawling. He says he can't do it. He goes to sit with Maddie and just sobs. Rayna takes the eulogy and reads it. She reads about the things that Beverly overcame and says she lost her way but she never stopped fighting.

She reads we love you Beverly, thank you for your sacrifice and for taking care of your little brother. Jeff tells Juliette to get her ass out of bed and says she's missed three interviews in a row. He says she has no work ethic and she says she's taking a few days off. He yanks the

blanket off her and says if she wants an Oscar nomination and her album to stay on top, she needs to get up and says an E! reporter will be trailing her for three days. He tells her to get it together and show how amazing it is to be her.

Jeff says he has to get back to Nashville and walks out. Gunnar talks to Zoey and says she looks good. He asks to get a drink and she says she has a BF in LA and she's there for Scarlett but she'll stop by if she has time. Avery is there and hugs Scarlett. She asks how the baby is and he says great. Will says he's sorry about her mom and he should have been around more. She tells Will he's been brave and busy. Gunnar waits and she says hi then thanks him for coming. She thanks him for being her friend and he hugs her.

Caleb comes over and Gunnar shakes his hand. Deacon stands by the casket and Scarlett goes to him. Gunnar asks Caleb how she is and says to let him know if she needs anything. Scarlett tries to talk to Deacon but he walks away from her. He goes to Rayna and says he's got a few people to speak to then he'll head home. Rayna gets a call from Markus and he says he's ready to work and is coming to Nashville to work. Rayna calls Bucky about finding a producer for Markus ASAP.

He says he'll get Markus settled in and show him around since she's got the funeral. She says bring him to the Opry tomorrow when she's playing. Juliette is doing yoga with the reporter watching her. Juliette says exercise is important and the reporter asks how she finds time for family. She gets a call and pretends it's Avery but it's Lindsay. She tells her to get her something stronger to get her through the day — something for energy. She makes smooch noises and pretends it's the baby then ends the call.

Avery meets Cadence and Emily. She babysat while he was at the funeral. She says she's happy to do it anytime. He says Beverly never stopped loving Scarlett even when she was sick and says maybe Juliette still loves Cadence and is in there somewhere. Someone snaps photos of the three of them together. Markus asks where Rayna is when they're at the label. Bucky explains she's at a funeral and will see him tomorrow. He says he's in with a producer during the day then he'll be at the Opry.

Markus asks isn't that where they did Hee-Haw. Layla is in bed with Jeff and she says Rayna signing Markus blindsided her. He says no one saw that coming then says Rayna isn't doing bad by her and says she's got her at the Opry and signing Markus will help Layla. He has a gift for her — he bought her some new boots. Juliette is at an album signing and she leaves early to see Lindsay who brought a doctor. He offers her adderrall and she asks him to writ the scrip to Lindsay and she gives him a big check.

The reporter thinks she was signing autographs not getting drugs. Rayna tells Deacon the girls are hungry and offers to cook for them so they can have a quiet night. He rants and says he doesn't know what he wants and doesn't want a damned funeral casserole. He says he needs to go to a meeting and leaves. Caleb tells Scarlett he got Zoey settled on the soda. He tries to talk to her about the stages of grief. She says she's not a patient and says not to talk doctor to her right now.

Deacon is at a meeting and a guy talks about loss and says losing his dream hurts worse than anything. He says he's powerless like all of them. He sits by Deacon and asks if he's going to share tonight. He says no, it won't do nothing. He tells Frankie he's leaving and Frankie says he can talk one on one if he needs him. Juliette falls exhausted into bed at 3 am but can't sleep. She tells Lindsay she's too wired and she gives her a sleeping pill. Juliette pops one and chases it with some booze. She's freaking out.

Zoey and Scarlett go out for breakfast and she asks about Zoey's BF. She says it's not serious and that's good. She asks about Scarlett and Zoey says it was a nice service. Scarlett says she would have liked the funeral to be in Natchez but Deacon wanted it there. Scarlett says she may cancel the tour since she just buried her mom. Zoey says she has Caleb but Scarlett says he's like hugging a textbook. Juliette steals Lindsay's coffee at the start of a busy, busy day.

The reporter meets her and they hit a red carpet. Juliette is all smiles. Avery goes to see Bucky to ask if he has producing work. He asks about Markus. He asks if he can meet him but Bucky says he's already booked him. Avery says he knows his music better than anyone else in town and begs for just 10 minutes with him. He says he can steer him best. Bucky says he will ask Rayna if she will introduce him at the Opry. Bucky says no promises.

Rayna says they need to leave for the Opry but Deacon says he doesn't want to go. Maddie says she'll stay with her dad and Daphne says she won't go either. Rayna says Markus is Maddie's

favorite, not hers. Caleb goes to see Gunnar and he asks if Scarlett is all right. He says no then yes and then Caleb asks if he can help him. He says this is hard on Scarlett but he can't say anything right and she thinks he's talking to her like a doctor not a woman.

He asks Gunnar if he can help him speak her language and shows him a song he tried to write for her. He asks Gunnar to help him finish it. Rayna gives Will a hug and he says he came to see her and Layla play. He says he's so proud of Layla and Rayna says she's proud of him for telling his truth. Someone asks for a photo with Rayna and she pulls Will into the photo too which touches him since Luke wouldn't get near him. Rayna checks on Layla who is nervous. Jeff says she'll be great and Rayna agrees.

Layla is introduced for her Opry debut and she takes the stage. She sings *Mess With Making*. Jeff says he's glad to see she's finally done right by his client and Rayna tells him to shut up. Will stands nearby and Jeff says he thought it would be him out there. Juliette does a radio interview and she plays it coy and humble but she's twitchy. He says people want to know everything about her and says there's even a reporter with her. He asks if she reads the rags and he shows a photo of Avery and Emily.

He calls Emily a mystery woman. The report asks if Avery is finding love elsewhere. Juliette says that's a dear dear friend of hers and an employee who helps with her daughter while she's on tour. She's all smiles but then calls Emily and curses her and asks if she's trying to steal her husband and child and calls her a gold digging whore and says she and Avery both can go to hell. The reporter comes up but doesn't hear and says Juliette is amazing and she's filing the story soon.

Layla is done and Rayna tells her she killed it and Layla thanks her and says she owes it all to her. Markus is there and greets Rayna and she steps away from Layla who is annoyed. Jeff tells her what matters is onstage, not backstage. Maddie comes to sit with her dad who was reading Beverly's obituary. She asks if he wants to play a game or listen to music. He says he needs to go back to his house and pick up some papers and he takes off hurting her feelings.

Markus talks to Rayna and some others backstage about some of his antics with Prince Harry. Avery shows up and he says he'd love a shot. Rayna says nothing would make her happier and he says he knows his music and hers. Rayna introduces him to Avery and says she thinks they should talk. She goes to get ready for her set. He says he knows Avery and he's Juliette's baby daddy. Avery doesn't like that. Juliette sits crying looking at the photos of Emily and Avery.

Lindsay comes in and says the reporter uploaded the story and it's great. Juliette says to get her the doctor. Gunnar tries to play Caleb's lyrics but then changes them for the better. Caleb says he makes it look so easy. Caleb says he's sorry for what he said to Gunnar before and says it's a gift and says he couldn't do what he does. Gunnar agrees he couldn't do what he does. Avery talks to Markus and says he loved *Drunk Moon* and says he bought the demo off eBay.

Avery talks to him about his work. Then he gets a call from Emily who says Cadence has a fever and she has to take her to the ER. Avery says his kid is sick and he has to go. Markus says they just stared talking but Avery says sorry he has to go. Maddie's BF Colt is there and she says she doesn't know what to do for Deacon. He says maybe it's more about doing than saying. She says maybe she can bring him dinner and he says he'll drive her.

Markus and Rayna talk and he asks her about stage fright at the Opry. He says there is no rock equivalent to it. Layla comes over and she introduces her to Markus. Then Rayna takes the stage. She calls Layla onto the stage with her and says Layla is a *Highway 65* album then Markus comes out and says it's his new label too and that pushes Layla to the side. Markus suggests they do a number. Layla stomps off stage mad and Jeff goes chasing her.

Avery meets Emily and he says he's got to get hold of Juliette. Layla tells Jeff that Markus literally just stole her spotlight. She says she should be on stage with Rayna now but he's out there. They do a number that brings down the house. Layla says that's all anyone will talk about. Avery calls Jeff again and he says he has to take it because it's an emergency. She kicks him out of her dressing room and throws her new boots at him.

Avery asks for Juliette's new number and says Cadence is in the hospital and he needs a way to get hold of his damned wife. Juliette is with the shady doctor. He asks what she wants to feel. She says nothing and he holds out a syringe and says he can do that. He tells her to lay on her side and he gives her the shot and she conks out. Deacon is at his place and he starts tearing up the place and throwing things around. He breaks things in Beverly's room and goes nuts.

He punches the mirror and his hand is bleeding. He doesn't see Maddie who is there and

looks terrified. Markus tells Rayna it was awesome but she says it wasn't cool to walk over Layla's debut and says there are a lot of traditions about your debut night. He says he's sorry and won't do it again. Then he asks her about Avery and she says he's phenomenal. He says to cancel the meetings and says his gut says Avery is the one. Lindsay takes the call from Avery and says she's sleeping.

He says it's an emergency and to wake her up. She tries to wake Juliette. She says there's a call. Juliette says if it's not about work she doesn't care. Lindsay tells Avery that Juliette says she doesn't care. He hangs up. Will comes to see Layla and finds her crying. He asks why the door is closed and she says she was so embarrassed. He says it sucked but she's been through worse. He tells her she's part of history and put on a hell of a show. He says she got her Opry debut and he'll likely never get the chance.

He says it's all right to be happy with what you've got even if it's not perfect. She thanks him. Caleb comes to sit by Scarlett and he says he's sorry he doesn't always get her and knows how powerful music can be. He says he wants her to know what he's feeling as the man who loves her. He says he wrote her a song and hands it to her. She asks if she can play it and he says sure. She plays it on her keyboard. We see Gunnar playing and singing it — he's the one who really wrote it.

It's all about how he'll be right there waiting. She asks if he wrote it. He says he had a little bit of help. She kisses him. Colt asks Maddie what happened — she's crying outside Deacon's. She tells him to just drive. Deacon sits at Frankie's bar and tells him he wants a drink. Frankie says he does too. Avery gets the news that Cadence's fever broke and that she'll be okay. Emily is there and she hugs her. Avery tells Emily he was wrong about Juliette — he says she's gone for good.

Zoey shows up to see Gunnar and finds him singing. Layla finds Jeff waiting for her with her boots. She says sorry and says she was happy then got upset and angry and can't be the way she wants to be with him around others. He kisses her in front of everyone and Bucky looks concerned. Zoey tells Gunnar it's an amazing song and he says it's Caleb's. She says Caleb doesn't have a musical bone in his body. She says he was never really over Scarlett. Scarlett tells Caleb she's sorry for blaming him.

She says terrible things just happen. He says he wishes he could have done more to help Deacon. She says she didn't just lose her mom, she lost Deacon too. Deacon comes home and Rayna asks where he was. He says he wasn't drinking and she says she wasn't worried about that. He says he's angry. She pulls him down to lie near her. He says his whole life, his sister was a fighter and she never gave up ever. He says Scarlett gave up on her.

Stop the World (And Let Me Off)

Season 4
Episode Number: 70
Season Episode: 5

Originally aired: Wednesday October 21, 2015
Writer: Meredith Lavender, Marcie Ulin
Director: Jan Eliasberg
Show Stars: Chris Carmack (Will Lexington), Will Chase (Luke Wheeler), Maisy Stella (Daphne Conrad), Lennon Stella (Maddie Conrad), Connie Britton (Rayna James), Hayden Panettiere (Juliette Barnes), Sam Palladio (Gunnar Scott), Clare Bowen (Scarlett O'Connor), Jonathan Jackson (Avery Barkley), Charles Esten (Deacon Claybourne), Aubrey Peeples (Layla Grant)
Recurring Role: Oliver Hudson (Jeff Fordham)
Guest Stars: Dana Wheeler-Nicholson (Beverly O'Connor), Kyle Dean Massey (Kevin Bicks), Riley Smith (Markus Keen), David Alford (Bucky Dawes), Cynthia Kaye McWilliams (Gabriella Manning), Kean Johnson (Colt Wheeler), Scout Taylor-Compton (Erin), Jonathan Baines (Luke's Assistant), Jonathan Boersma (Concert Audience Arena Backstage VIP), Jesse Brand (Roadie), Emelita T. Gonzalez (Audience Member), Kourtney Hansen (Emily), Roy Hawkins Jr. (Dave), Preston James Hillier (Dave Arkham), Rusty Martin Sr. (Michael), Michael Mckissack Jr. (Bellhop), Donald K. Overstreet (Audience Member), Kayla Perkins (Juliette's Entourage), Monty Powers (Concert Goer), Alexis Wolfe (Lindsay)
Summary: Maddie and Colt get a taste of freedom while joining Luke on tour. Meanwhile, Rayna's artists keep her very busy; Deacon and Scarlett put their problems aside to go to Natchez, Miss.; and Gunnar wants Kevin and Will to help him find a new girlfriend.



The episode starts with Juliette waking to the rattle of a pill bottle. Lindsey says the doctor said the injection site might be sore and these should help and hands her a couple of pain killers. Juliette looks bad in the mirror and flushes the pills down. Avery signs the divorce papers and puts them in an envelope. He tells Cadence it's just the two of them now. Rayna tells Deacon he should go to Natchez. He says Beverly's house is small and Scarlett can't empty it alone.

Rayna says going through the stuff can help him say goodbye and says it helped her with her dad. Scarlett is at her mom's place and she says she stayed there just a bit before going to college. The woman asks if anyone is helping but Scarlett says it's just her. Emily shows up and asks if Avery and the baby are up yet. Then Will says he and Kevin are going to meet Luke. Avery hands Emily over and says no fever but she's not happy. He tells her where the medicine is and she wishes him luck.

Will says he's headed to Atlanta and Gunnar asks if he can go since the house is filled with a crying baby. Rayna tells Bucky she put her daughter on a plane to go see her BF then says Layla

is upset. Layla looks at the press from the Opry and it's all about Markus. Jeff reassures her then says listen to Rayna's notes and listen to what she wants. She says she wishes he wasn't going to Atlanta then comments on him wearing a tie. He kisses her then goes.

Luke is with Gabriella on his plane and they talk about the plans for Atlanta. She says as soon as they land, they start meeting with brand partners. She talks about the CEO search for his label. Colt asks Maddie about what happened at Deacon's and she brushes it aside. She says it's annoying that her mom won't let her stay the night. Juliette tells Lindsey she can't believe she bought that tabloid crap about Emily and Avery. Lindsey says their body language shows they are having sex.

Juliette is annoyed with her. She grabs her phone and starts a text to her. He is leaving the paperwork but then her text says to call and that this is her new number. Gunnar says they're going to see Juliette tonight and Will says it sucks to be in love with someone who doesn't want you around. Kevin asks Gunnar about his love life and Gunnar says he had a spark with Emily over the morning milk. Will says it's a bad idea and is his roommate's nanny. Kevin says they need to get Gunnar laid.

Avery rants to Emily about why Juliette texted him and says did she sense that he signed the papers. He says Markus is there and he has to go. Markus is an hour late and asks Avery about the baby. He thanks him for asking and Markus says he's excited to do this. They get started. Juliette calls Emily and leaves a voice mail apology for yelling and says she'd really like to talk to her and Avery. Lindsey yells at a bell boy and Juliette really starts to see her.

Luke takes a selfie of Colt and Maddie with him and sends it to Rayna. Gabriella says there's a guy with Coca Cola downstairs and Luke has to go but says not to stay longer than as soon as Maddie gets changed. Deacon shows up and surprises Scarlett. She says there's a keep, donate and throw away pile. He doesn't like that the keep pile is small and says he's going to look in the bedroom. Jeff talks to Gabriella and says he knows she's running a CEO search and wants to be on the list.

He says he can tell her why the names on her list won't work and gives her the dirty laundry on her candidates. Jeff schmoozes the Coca Cola guys. Gabriella takes this in. Rayna shows Layla around and says don't let Markus take away her shine from the night. Rayna shares some notes on the album and then Rayna asks if she and Jeff are involved. Layla says they've been dating a while. Rayna says she has a problem with Jeff and Layla asks if this is what she wanted to talk about. Rayna says no.

Maddie comes out in a sexy dress and Colt says his dad is downstairs. She kisses him when he tells her his dad is downstairs. She says maybe they shouldn't do this and stops kissing. She says they should just go and they do. Markus is telling the crew anecdotes about the House of Blues. Emily calls and says Juliette left a voice mail apologizing and wants to talk. She asks if he texted back. He says they can't be at her beck and call and Emily says maybe she came to her senses.

Scarlett pulls a letter off the wall about her college that her mom kept but then she remembers her mom screaming at her over it. Deacon sasses Scarlett and she tells him to shut up and says he has no idea what she's going through. She tells him to take what he wants and get out. She slams the door after her as she walks out. Juliette gets ready for her performance and tells Lindsey her phone is broken and isn't getting calls or texts. Lindsey sasses her and she says to stop being a bitch.

Maddie hugs Juliette and Colt goes to get a Coke. She asks if Maddie needs to talk and she says yes. Maddie says she thinks she's ready for things and she's not. She says performing, having sex, staying out late. Maddie tells her Juliette was lucky to be emancipated at her age. Juliette says don't wish your family away and says it's lonely when you reach out and no one reach back. Maddie says she thinks what would Juliette do to make herself feel better.

Juliette says she'll show her. Rayna gives Layla notes on instrument changes. Rayan gets frustrated with her and says she's sorry about bringing up Jeff then says her job is to help her be the best artist she can be and says she's seen Jeff destroy artists. She says destructive things can be attractive and Layla asks for a break. She tells Rayna she'll be right back. Luke greets Will and Kevin and says he's happy to keep working with Will. He walks away. Kevin asks what's up.

Kevin jokes about finding the love of Gunnar's night. They point out a roadie and Will says she's sexy then says he's gay not blond. She recognizes Will then says she loves him and is

impressed with his coming out. They introduce Gunnar and he stammers and says he's not gay then babbles. She walks away after a moment. Kevin asks what Gunnar meant about he and Will kissing. Avery calls the lawyer and Markus grabs the phone and hangs up on him. He tells Avery it could be expensive and take years.

He says it's time to make music. He thinks about Beverly lying about what was going on in her life and saying she was at parties and having fun when she was microwaving a sad dinner. The house phone rings and Deacon answers. Juliette brings out Maddie to sing with her. She tells her music is the best medicine in the world. Maddie and Juliette duet to the cheering crowd. Luke comes up to Colt and asks how in the hell that happened then stalks off.

Backstage, Luke goes off on Juliette for pulling Maddie on stage. She says she was making her feel better then says Rayna will be pissed. He says Maddie is still a child and she reminds him he's not been a present Dad. He says don't try to play cool Mom to someone else's kid just because you abandoned yours then he slams out the door. The roadie approaches Gunnar and tells her he's gay then says she's kidding. He says he gets nervous around pretty girls.

Gunnar babbles hopelessly then says it was nice to meet her. Maddie gets congrats from Colt and others. Maddie says she loved having 18000 people cheering for her. Colt says she's an amazing woman and she tells him to come with her. Layla comes back to Rayna and says Jeff can be a jerk, he's too old for her and she doesn't like him sometimes. She says he challenges and inspires her and says her heart just won't let go. Rayna says that's her song and says to get her guitar and let's write it.

Markus plays then stops and says it sucked. Avery says to slow it down. Markus says he kept him waiting then sat on his phone like a girl. Markus rants at him then says he can't seize the reins. Avery says if he thinks he can do better, go ahead. Markus tells him to go and Avery walks out. Deacon comes to the local bar and greets Nick — a guy he hasn't seen since a high school reunion. He was the call who reported Scarlett there drunk.

Deacon tells Scarlett they need to go and she says she can have a drink since she's not an alcoholic. He drags her out of the bar and she's mad. Then Luke takes the stage and says he has a new song a couple of friends of his wrote and plays the tune that Kevin and Will wrote. Will and Kevin smile offstage. But you can tell Will wishes he was onstage singing the killer song. Kevin says this is as good as it gets and Will agrees verbally but you can tell that's not what he thinks.

Maddie and Colt go onto his dad's tour bus. He says his dad never uses it and just flies. He asks Maddie if she's sure and she says she's so sure. Juliette finds Gunnar playing pinball back stage and asks what's going on with Avery. She asks why he's so mad that he won't call her. Gunnar says when he called to tell her that Cadence was in the hospital she said she didn't care. Avery comes home and rants to Emily about the guy doing whatever he wants whenever he wants.

He asks how you fight someone who has all the power. He says he's sick of always losing. Emily asks if this is about Markus or Juliette. He asks if she can watch Cadence and says there's something he needs to do. Deacon asks Scarlett what she's trying to prove. She says she does blame herself and says she left her mom there to live like this. Deacon says he left her there first. He says he knows how she feels. Scarlett says she pulled the plug and she held her hand while she slipped away.

She says he judged her for the most important decision of her life and calls him a selfish, selfish person. Backstage, Lindsey is drinking and partying when Juliette finds her. She asks what happened last night and says she knows Avery called. Lindsey says she told her and she said she didn't care if it wasn't work. Juliette asks if she was stupid and says her child was sick. Lindsey says she's never mentioned the child's name or indicated that she cared. Juliette fires her. Lindsey says she's her friend.

The roadie girl laughs and Juliette tells her she's fired too then tells Jeff to get her jet ready and says she's going to Nashville and he's not invited. Layla sings and strums her guitar. Rayna hums along. Rayna says it's beautiful and says she did great work to her. Layla thanks her for her concern about her. Rayna says it will make a difference. Will says the song sounded great and Luke says he wants it on his album. Then Luke tells Maddie it's not cool getting on stage like that and says her mom will kill him.

Colt tells him not cool and Luke says he can't always be his friend and has to be his dad sometimes. The roadie tells Gunnar she just got fired and tells him to stop talking then kisses him. She pulls him by his belt buckle into a supply room. Will tells Kevin he hated tonight and

says it's his song, their song and he doesn't want to give it away. Kevin says this is his livelihood then says a hit for Luke Wheeler pays bills and buys houses. Will says it's not what he came to Nashville to do.

Kevin is annoyed and says they need to find Gunnar and go home. Deacon tells Rayna she was right to send him there. He says he really thought Beverly would pull through then says he needs to stay another day. She gets a beep from Luke about Maddie and ends the call. Luke says Maddie is on the way home but says there's something she needs to know. Kevin and Will stare straight ahead annoyed while Gunnar and the roadie make out in the back of the car.

Layla tells Jeff that Rayna was awesome and she had a good day. He asks her to come to Atlanta and says he already bought her the ticket. She ends the call and he goes to chat with Gabriella then asks if they're closing deals tomorrow. He says he's the guy. He says he worked for Warren Buffett straight out of college and put himself through Harvard Business school. He says the label folded and he reinvented himself and also has a great relationship with Luke.

She says he was at the top of the list but Luke took him off. She says he's blurring lines with Layla and says she knows he's putting her on the red carpet tomorrow to promote her then tells him to prove he can keep the lines clear. Rayna asks Maddie how it was with Juliette and says she has performed with her but only with permission. Rayna says Juliette is not a role model and Maddie says she's awesome and cool and says she's an adult. Rayna says she's making the rules here.

Luke sends Colt on ahead when Gabriella asks to talk to him. She says Coke and Ford are both on board. He hugs her and it gets awkward. He asks if she wants to have a drink to celebrate. She says no mixing business with pleasure but tells him it's tempting. She walks away. Scarlett wakes on the sofa and Deacon asks how she feels. She says like crap and he says he knows then hands her a glass of water. Deacon says he knows what she did wasn't easy and he was just hanging onto small hope.

He says she knew that if her mom survived, she wouldn't be living. He says Beverly would have hated that and says Scarlett made the right decision. He says he just wasn't strong enough to make it with her and says he's sorry he wasn't there. She slumps beside him and he says sorry again and holds her. Avery shows up at the hotel and Juliette says she was on the way home. He says for months he's waited to hear from her. He says Cadence could have died and she says she didn't know.

He says she was probably so messed up on drugs she didn't know. Avery says it's too late. He says he wants a divorce and says he's going to file in another country using their middle names to protect their privacy. He says she can break the news any way she likes but he wants sole custody and wants her rights terminated. He says Cadence will be his and can't have her growing up thinking she can depend on her mother when they both know she can't. He gives her the lawyer info then says goodbye.

Please Help Me I'm Fallin'

Season 4
Episode Number: 71
Season Episode: 6

Originally aired: Wednesday October 28, 2015
Writer: Taylor Hamra
Director: Callie Khouri
Show Stars: Chris Carmack (Will Lexington), Will Chase (Luke Wheeler), Maisy Stella (Daphne Conrad), Lennon Stella (Maddie Conrad), Connie Britton (Rayna James), Hayden Panettiere (Juliette Barnes), Sam Palladio (Gunnar Scott), Clare Bowen (Scarlett O'Connor), Jonathan Jackson (Avery Barkley), Charles Esten (Deacon Claybourne), Aubrey Peeples (Layla Grant)
Recurring Role: Oliver Hudson (Jeff Fordham)
Guest Stars: David Alford (Bucky Dawes), Angela Dawn Atchley (Honky Tonk Patron), Jesse Brand (Roadie), Roy Hawkins Jr. (Dave), Keanu Johnson (Colt Wheeler), Kyle Dean Massey (Kevin Bicks), Michael Mckisack Jr. (Honky Tonk Patron), Jane McNeill (Cashier), Cynthia Kaye McWilliams (Gabiella Manning), Donald K. Overstreet (Honky Tonk Patron), Monty Powers (Bar Patron), Riley Smith (Markus Keen), Dana Wheeler-Nicholson (Beverly O'Connor), David Iwanicki (Diner Patron / Landslide Patron), Garth Shaw (Landslide Bar Patron)
Summary: Juliette brawls with a fan and the altercation goes viral, leading Jeff to do damage control while maneuvering to promote his own career. Elsewhere, a grounded Maddie yearns to be with Colt; and Markus and Rayna considering severing ties when they clash.



The episode begins with Gunnar in bed with the roadie — she gets dressed to go and he asks if she wants breakfast. He offers to give her a lift but she says she'll Uber. He asks for her number but she says she knows where he lives and leaves without giving it. Juliette sits staring at the lawyer's business card and crying — she looks wrecked. Gabriella tells Luke they have a big day ahead. She says he has an investor lunch and then a presentation and a rooftop event tonight.

Colt is on the phone talking to Maddie who says her mom grounded her for singing with Juliette. They swap I love you's and she says she has to go. Rayna tells Maddie she and Deacon decided she

gets no phone for now. Maddie rants and Rayna says everything she does leaves a mark about who she is as an artist and a person. Maddie says no and Rayna says give her the phone now. Maddie growls at her but hands it over.

Avery gets a call from the lawyer. Will plays with Cadence and then Avery says he's getting a divorce. Scarlett tells Deacon she doesn't know if she's ready to go on tour. He says he knows it's hard. She says the sooner she gets home, the sooner she can figure it out. The diner waitress says Beverly told her about them both then says they were old friends and she's sorry for her

loss. She says The Landslide is having a memorial in her honor at The Landslide, a place where Beverly sang often.

Markus comes to Rayna's house and says he doesn't know what's wrong with Avery. Markus says he's the wrong choice. He says Avery didn't get him. She says she has a list of producers and he asks about her. She says she doesn't produce. He says he doesn't want to be lectured and she sold him on country. He asks why she doesn't produce him and says he won't take no for an answer. She says she'll give it a shot. He insists they start today and gets pushy.

Layla runs up and hugs Jeff. Gabriella stares at him and he sees it. She asks if he missed her. Juliette comes out with dark glasses on and a hoodie but she's still recognized. She bumps into Jeff who asks if she's okay. She says Avery is divorcing her and walks on. She thinks everyone is talking about her and a fan tries to take a selfie with her and Juliette attacks her, screaming and clawing. Luke and Jeff break them apart and Jeff drags her away screaming.

Kevin comes to see Will and Will says being a songwriter is great but performing is his dream. He doesn't want to give the song to Luke. Kevin says he's confused then says he should be on stage if that's what he wants. He tells Will he can get him in a showcase tonight. Will says why not. Luke rants to Juliette then asks what it is — booze, drugs. Juliette tells him none of his business and leave her alone. She grabs a bottle and locks herself in the bathroom. She guzzles vodka and cries.

Jeff says the fan won't press charges and Gabriella says others got it on cell phone so it will come out. Jeff says they can control the story in the press so Juliette isn't at fault. Luke tells Gabriella and Jeff to do what they can. Jeff says if he pulls it off, she has to convince Luke to make him CEO. He says he could do nothing and hang out with his GF while their deal goes down in flames. Markus plays his song. Maddie and Daphne are with her.

Maddie is thrilled to see him despite her annoyance at her mom. Markus comes down and greets her and she introduces the girls to him. Maddie says it sounds like Boulevard. He says he recognizes Maddie and saw a clip of her singing in Atlanta. Markus asks if she likes it. She says it does sound like Boulevard and they talked about changing up his sound. She says let's play around with it. She goes to the band. He's annoyed. Will says he's performing tonight and Avery and Gunnar are pleased.

Gunnar says he found an earring and it must be Erin's. He thinks she left it instead of her number. He says it's a game and Will says it's a one night stand. Avery says don't go chasing a girl that doesn't want him. They see a new story about Juliette attacking the fan and Jeff dragging her away. Avery says he should call her and Will says don't get sucked into the crazy. Gunnar says Juliette is officially no longer his problem. Jeff throws Juliette into her hotel room and says she can't leave.

She says she needs him more than Layla. He says she was a one time band in a broom closet and she tries to kiss him and says he wants her, everyone does. He says no wonder Avery left you — what a waste. He leaves her. Scarlett and Deacon are almost finished with the packing and he suggests going to the memorial for her mom. She says it's just a sad lounge where none of her mom's dreams came true. He says he's going. She says she won't. Rayna gets the musicians set and asks Markus to give it a try.

Markus tells the band to stop and Rayna asks what's up. He says he's not feeling it. She says sing one through and says it's different but he doesn't need to be afraid. He says he's not and she says she means don't resist it just because it's new. He says she's dictating not collaborating. He says maybe she shouldn't produce him. She says she's doing what he asked and he says she doesn't get him and says maybe this whole thing is a mistake.

Jeff comes to see Layla and hugs her. He says he can't stay because he has to deal with this Juliette thing. She sees scratches then asks if he slept with her. He grabs her and says listen. He says if he can clean up the Juliette mess, he'll be CEO of the label and won't have to deal with Juliette again. She says he won't be her manager. He says he won't but that will make things less complicated when she moves in with him. She kisses him then says go do it. She's thrilled.

Gunnar calls Erin who asks how he got the number. He explains how he stalked around to get it. She's creeped out. She asks what he wants and he says she left an earring. She says she wasn't wearing earrings. He asks if she wants to come hear Will sing and she says okay. She says text and she'll meet him there and hangs up. Will is thrilled. Deacon shows up to The Landslide and looks at a poster of Beverly. They ask if he has family in town and he says not anymore.

He stares at the poster. Rayna comes to talk to Markus who is playing pinball and drinking

beer. She says she brought him there because she wants to connect his storytelling to the audience. He says she needed him because her label was going under. She says she needed him too. She says the word is out on him — difficult, arrogant and abrasive. He says they can cut ties. She says they can do something special and she wishes he would trust her. He says he doesn't hear what she hears.

Rayna tells him to come on. She asks Maddie and Daphne to sing Boulevard like they sang it at the talent show. Daphne is nervous and Rayna asks what's wrong. Daphne says she doesn't want to and runs off. Rayna goes after her. Scarlett looks in a desk of her moms and pulls out a crumpled paper. She finds a demo cassette tape and a stack of rejection letters from record labels. She looks at her mom's head shot and starts to cry again.

Daphne tells Rayna she doesn't want to sing and Rayna says it's okay then asks why she doesn't want to have anything to do with music. Daphne says after they sang at the talent show she heard girls saying she should be ashamed to be on stage because of what their dad did. Rayna says people will always be negative but you can't let it take away from her love of music and how much she loves to sing. Daphne smiles. Will takes the stage at the showcase.

Kevin smiles as he watches him sing. The ladies love him. A gay guy comes up to the front and that makes Will uncomfortable. Kevin doesn't like seeing Will back away from his gay fan. Avery hears more news and the fan issues an apology saying she's been stalking Juliette and invading her privacy. She says she provoked her verbally and physically. Avery sees Jeff in the background. Avery calls Jeff and asks what's wrong with Juliette. He asks if she's having a breakdown.

Avery says she's sick and needs help. Jeff says she's in her room and is fine. We see Juliette dumping out prescription pill bottles and taking them with booze then snorting powder from capsules. Scarlett drives the U-Haul to the bar for the memorial. Deacon is happy to see her there. She says the van is packed and ready to go. He says they call came for Beverly. He drags her over. Gunnar looks around for Erin and Kevin looks for Will. Kevin asks why would she be here and Gunnar is annoyed.

She is there and says thanks and says she's taking off for another bar for girl's night out. He says it was nice seeing her and she kisses him on the cheek then goes. Markus says he heard the song and thinks he gets it now. Maddie sang it for him. Daphne is a bit hurt. Markus does Rayna's arrangement. Rayna nods happily. Gabriella tells Luke they got investments and his lifestyle brand is fully funded. He hugs her and she says he wowed everyone. She says Jeff took care of the Juliette thing.

He says he should hug Jeff too and she says he should give him the CEO job. Avery shows up to see Glenn and asks if he called Juliette. Avery says he's practically her father. Glenn says it's breaking his heart and says they can't help her because she doesn't care about herself. He tells Avery the best thing he can do is to cut himself off emotionally. Markus asks how it was and Rayna says it was amazing. He says she has to produce and tells Maddie she really unlocked it. Daphne wants to go home.

The Landslide owner tells Deacon that Beverly was always his best performer. The hairdresser Carol says Beverly always came in and bragged on her. She says Beverly played a clip of her online singing with Gunnar all the time. Carol asks if Scarlett would sing for them all. Luke has Colt at the rooftop event but Colt is annoyed. He steals a bottle of booze. Luke tells Jeff he knows he wants the CEO job but he hasn't always trusted him. He tells Jeff he more than proved his commitment and says he got it.

He tells Jeff have fun because tomorrow they work. He and Layla hug and she says they better call the moves. He says he already did. Kevin finds Will drinking outside and says those girls pushed the gay guy up front like he was the only one he can sing to. He asks if he has to play gay pride parades and that's it. Will says his dream is dead. Kevin asks what he wants him to say. Will says nothing and that's what he should have done. He says none of this would happen if he didn't tell the truth at the press event.

Kevin tells him they're done and walks off saying he can't keep doing this with him. Scarlett takes the stage and tells them she's Beverly's daughter. She says she'd like to sing one of her mama's songs and says this is the one she closed all her shows with. Deacon starts crying as she sings. He pictures Beverly there singing. Erin knocks on Gunnar's door and says she told him she knew where he lived. He says he's confused about her blowing him off then showing up.

She says he seems to have it right and he asks what this is. She says fun. At home, Rayna asks

Maddie if she sees the difference between her singing for Markus vs singing with Juliette. Maddie sasses her. Rayna says Daphne is having a tough time and asks her to be more considerate. Maddie asks why she should care what Rayna wants when she doesn't care what she wants. Scarlett tells Deacon she thought her mom resented her for having her career but it turns out she was proud of her.

Deacon says she still is and says Beverly was smiling down on her. Scarlett says she's going to do the tour with Gunnar for her mom then thanks Deacon for making her stay. He says he knows how much Beverly meant to that place and how much it must have meant to her. Colt lurches around drunkenly. Luke asks if he's all right. He says he's tired and going to bed. Layla tells Jeff it's been an amazing night. He says he needs to stay a bit longer to work the executives.

She says wake her up if she falls asleep waiting and Layla leaves Jeff to work. Juliette cries and rocks and is in full breakdown mode. She's sobbing. She picks up her phone and types a text that says I'm Sorry and sends it to Avery. She drops her phone. Avery tucks Cadence into bed then sees the text. He deletes her contact from his phone. She takes her bottle and staggers to the door of her hotel room. She opens it and goes out.

Deacon calls his sponsor and tells him he's all right then says he was thinking about how to help him keep the bar afloat. He says he wants to buy in. He asks if he can make a request but they rename it The Beverly. Jeff, Luke and Gabriella talk about ending the night. Jeff sees Juliette staggering by with the bottle. She limps along. Luke and Gabriella leave. At her door, Luke asks if Gabriella will invite him in. He says she's fired so he's not a client anymore. He says he'll hire her back in the morning. [10/28/15, 11:10:33 PM] Rachel Rowan: She lets him in. Colt hears his phone buzzing and takes the call from Maddie. She says she took Daphne's phone then asks if he's okay. He asks if he can call her back and she ends the call. He goes to the balcony and of his room and sees Juliette standing on the ledge. She stares at a billboard of herself across the way. She pours out the vodka and listens to the voices in her head — the self-destructive dialog she has going on and then Jeff is there calling her name.

She looks at him and looks back. He says don't do this — please. She drops the bottle and leans out. He runs for her and yanks her back and then he falls instead. Colt sees it all go down. Juliette tumbles to the roof and Jeff tumbles over the ledge.

Can't Get Used to Losing You

Season 4
Episode Number: 72
Season Episode: 7

Originally aired: Wednesday November 11, 2015
Writer: Dana Greenblatt
Director: Eric Close
Show Stars: Chris Carmack (Will Lexington), Will Chase (Luke Wheeler), Maisy Stella (Daphne Conrad), Lennon Stella (Maddie Conrad), Connie Britton (Rayna James), Hayden Panettiere (Juliette Barnes), Sam Palladio (Gunnar Scott), Clare Bowen (Scarlett O'Connor), Jonathan Jackson (Avery Barkley), Charles Esten (Deacon Claybourne), Aubrey Peeples (Layla Grant)
Recurring Role: Oliver Hudson (Jeff Fordham)
Guest Stars: Faith Blankenship (Juliette's Fan), Jesse Brand (Roadie), Jacob Crickenger (Waiter), Jill Ginsberg (Rental Agent), Emelita T. Gonzalez (Arena Staff), Owen Harn (Tank), Katie O. Jones (Stylist), Cory McKinney (Audio Engineer / Roadie), Michael Mckissack Jr. (Audience), Donald K. Overstreet (Audience), Hallie Ricardo (News Reporter #2), Tequilla Whitfield (Intake Nurse)
Summary: Rayna clashes with Deacon over his new business venture with an old pal from AA. Meanwhile, recent events jeopardize Luke's personal integrity and his relationship with his son.



The episode begins with Juliette lying in bed drugged or drunk while someone knocks on the door calling her name. She sees crushed drug residue and booze on her table. She tells the cop to talk to her manager if she has questions but they tell her that Jeff dies last night. Layla is also being questioned and the cop asks her if Jeff ever did anything like this before. They think he was suicidal.

The cop says he was fired and in a lot of debt. Layla says life was good and they were making plans for the future. Luke is

in bed with Gabriella and she says not to make too big a deal of this. She says it was just good sex. He says she can have her job back in an hour but there's a knock at the door. She says she needs to do a press release announcing Jeff as CEO then tells Luke the cops are at the door.

Deacon takes Rayna and shows her the bar he just bought part of and says it's going to be called The Beverly. Scarlett goes and gets her hair cut. The cops ask Juliette about Jeff and she says he was his usual jackass self. She says he told her to stay in her room and she did. The cop tells Juliette sorry for her loss. Kate, Jeff's sister, shows up and dismisses Layla out of hand. Layla offers to help her.

Kate says her brother never mentioned her then says the funeral will be family only then tells her to vacate the room. Luke comes in and chews Cole out for drinking. He says he saw Jeff fall off the roof. He tells him Jeff pulled Juliette back from falling and that sent him over the edge. He says he went to find his dad but he wasn't there. Scarlett goes to see Caleb with her new very short hair.

He says she's even more beautiful and then she says she's going on tour. Caleb says let's go celebrate and asks her to go to lunch but she says she has rehearsal all day and says dinner

instead. He agrees. Deacon shows Rayna his plans for the bar and then Frankie comes in and Rayna is surprised he's going into business with his sponsor and Deacon says he's getting a new sponsor.

Rayna gets a call from Layla who is bawling. She tells her Jeff is dead. Rayna asks how and what happened. Deacon hears Rayna's shock and comes over. Layla says she wants to come home and Rayna says she'll get her on Luke's plane. Rayna tells Deacon that Jeff is dead. Avery is surprised to see Will there and says he thought he was working with Kevin today. Avery says he's looking for an apartment.

Will asks if it's all over and acts angry. Then Will gets a text about Jeff and tells Avery. He says Layla texted him just that and Will calls her. He asks if he'll call Juliette but Avery says no. Luke, Cole and Gabriella watch the news. Luke says he needs to call the detective but Gabriella says they need to call Juliette first and get their story straight. Gabriella says they need to try and see if they need Cole.

Gabriella says investors are already threatening to pull out and she says bad press could kill them. Gabriella says they need to keep Cole quiet and he agrees to protect his son. Then they see Juliette fighting her way through a crowd of press. They ask her how she feels and she says her manager just committed suicide and asks how they think she feels.

Juliette goes to her private plane and starts drinking. Luke comes on board and she says they're on the wrong plane. Luke says they're all upset but they need to stop spouting theories. She says she's repeating what the cops told her. She lies and says she was in her room even though they tell her a witness saw her on the roof. She says that witness is lying. Luke says she can skip a show but she says no.

Gunnar and Scarlett's tour manager complains about not having a sound guy and says last minute stuff is stressful. Gunnar says he knows someone and suggests Erin. They are stunned by her haircut and the manager says all the merch has her looking different. Colt calls a friend and says to please tell Maddie to call him since she doesn't have her phone. Luke tells Colt he also can't tell Maddie about Jeff.

Luke goes to sit by Layla who looks like a shell of herself. He says he was thinking about doing a tribute to Jeff at his next show. Layla says it makes no sense and says they were happy and asks how this could happen. She cries and Luke holds her as she sobs. Colt looks uncomfortable about this. Rayna tells Bucky she's really worried about Layla and he says they should fast track Marcus' album while she recovers.

Rayna asks Bucky about Frankie Gray and he says they guy was talented but a heavy drinker then got sober and bought a bar. She tells him Deacon bought into the bar. We see Frankie performing at his bar. The place is only about half full. Deacon watches him sing. The scant crowd applauds then Deacon tells him it was a great set. He says they're going to pack this place soon enough.

Deacon says they need to set up a happy hour with music and offers to play tomorrow. Frankie asks him about not running all this by Layla first. Gunnar comes home and finds Erin on his doorstep. She thought he was making up the job just to lure her over. He says she has to meet Scarlett and get her approval. She says just let me know when then asks if he wants her to go. He doesn't.

Scarlett meets Caleb and apologizes for being late to dinner. He toasts her success on tour. She gets a text about the sound person. Her phone chimes again and she apologizes. Caleb asks what it's going to be like to get her attention on the road. She says Noel just texted her that she has to do a lot of paperwork right now. Caleb says they'll just take dinner to go.

Will takes Layla home and finds packed boxes. She says he just invited her to move in. Layla says Jeff was not suicidal and would not have left her. She cries and asks if Kevin would mind if he stays with her tonight and Will says it's fine. Juliette tells her driver she just wants to stay at a hotel. He asks if she and Jeff were close and offers condolences. She says they weren't then thinks about Jeff ranting at her recently.

Rayna wakes to Deacon at her bedside. He tells her he's sorry he bought a bar without telling her. She says she wants to make sure he's okay and he says this is helping his grief. He says Beverly was a star at this little place in Natchez and she says she gets that. Juliette is in a hotel and staring out the window. Her driver brings her prescription and she thanks him. He asks if she wants to go see Avery.

She says no and we see the bag of drugs. Avery is at a tour of an apartment and the realtor says the playground is local then says the baby looks just like her mama then says she's a huge fan of Juliette's. She asks if Juliette is meeting him and he says she's unavailable. The realtor gushes more over Juliette so he ends the viewing.

Layla wakes and sees that Will tried to help her by unpacking all her stuff. He asks how she is and she says lost. Rayna shows up then and goes to Layla and takes her in her arms. Will says he has to go and Layla hugs him then says tell Kevin thanks too. He says he will and goes. Rayna says it's awful and she's sorry. Layla says she knows she hated Jeff but Rayna says she's there for her.

Layla says his family won't let her in his house, won't let him come to the funeral or tell her where he's being buried. Erin meets with Scarlett and Gunnar to talk about the tour then Erin says not to worry about her and Gunnar then says they're super chill. That shocks both Gunnar and Scarlett. Gunnar says it's casual. Scarlett says she wants to make sure this tour is taken seriously. She's acting jealous.

Luke tells Colt to come with him but Colt says he lied to Layla and won't watch him lie to his fans. Colt says he's taking Juliette's word over his. Luke says him being drunk does not give him much faith. Luke yells at him and says go get in the car.

Deacon packs up a guitar when Rayna shows up to the studio. Rayna tells him she can't come to the bar tonight then says she doesn't want to go into the bar. She says he's an alcoholic and he says his sister died giving him her liver and he won't touch a drop. He tells her to have faith and says he's honoring Beverly. He is upset and says he has to go right now and walks out.

Layla comes to see Juliette and says she's there for Jeff's tribute. Juliette complains she has to get a new manager then says she's sorry and forgot they had a little something going on. She asks Juliette to reach out to his family to see if she can come to his funeral. Layla says they won't acknowledge her. Juliette says she won't do that and says to pretend the two of them never happened and move on.

Juliette insists it's great advice as Layla stomps out hurt. Caleb shows up to see Scarlett with flowers then says he's sorry about hassling her about the tour. He says he looked at their schedules and they can be apart no longer than 10 days at a time. Gunnar comes home ranting to Will about how Scarlett was hassling him about Erin working the tour. Will says why would he bring his GF on the road.

He says Gunnar doesn't do casual and is having a tantrum. Will says he needs to chill and says it's not like his wife just dumped him, his BF jumped off a roof or the guy you blew up your life for just dumped you. That shuts Gunnar up who realizes Kevin and Will are done and he feels bad. Frankie and Deacon talk about the packed house. Deacon says Rayna isn't coming but insists he's still in.

The crowd greets Deacon who takes the stage and introduces Frankie and tells them the new name of the bar. Juliette gets ready for her set and pours a drink. Luke comes in and hands her a speech for her tribute that Gabriella wrote for her. He tells her to cover up her cleavage for the tribute. Colt bursts in and says he saw her on the roof with Jeff and calls her a liar. Juliette gets a flash of memory.

She sees herself on the ledge staring down at traffic. She starts hyperventilating. Avery comes down and tells Will he's sorry to hear about Kevin and asks why he didn't tell him. Will says if he didn't say it out loud, maybe it wouldn't be true. Avery says he wishes things worked like that. Will asks him how he's handling things so well. Avery says he doesn't have a lot of time to be sad and is postponing being upset.

Will says he thought he and Juliette were a great couple and Avery says he thought that about Kevin. Avery says he thought they would be together the rest of their lives. Will says he has the ring on his finger for appearances then gets teary but Cadence starts crying. Will says he's got her and tells him to take his time. He walks off and Avery starts bawling.

Luke yanks Colt out of the room and yells at him. He tells Andre to take Colt home and not let him out of his sight and says no phone or computer. Luke walks out to start the tribute. Will plays his guitar and makes up a song for Cadence. Avery comes in and sings with him. They sing together. Cadence just watches them with big eyes. The baby nods off. Avery sits and says he's sorry about losing it before.

Will says it sucks when things end then says it's hard when you still love that person. Avery says they'll get through this. Will invites him to stay and says the house will be too quiet if they

go. He says Avery needs help with Cadence and he could use a friend. Avery agrees. Bucky goes over some work notes with Rayna who is distracted. She says she's upset about Deacon and this bar.

She says the idea of Deacon in a bar is a nightmare. Bucky says she and Deacon can deal with this. Erin meets with Gunnar at a bar and she asks if he's upset that she told Scarlett about them. Gunnar says he's not good about dating people he works with and she says she won't let it get messy. Luke and Juliette are on stage and Luke talks about how you become family to people on the road.

He says they lost a member of the family. Juliette says tonight they remember Jeff then says he'll be missed and she walks off stage. Layla is mad at her but Juliette tells her that Jeff did it for the money and didn't give a crap about her. The crowd starts chanting her name and she tells Layla she has a show. Juliette goes toward the stage then gets a flashback to Jeff stopping her from jumping then falling.

Juliette backs away from the stage in horror and runs backstage. They tell Luke she's locked herself in a dressing room. Layla tells him she can do an acoustic set and says that was not a tribute and there's something she needs to say. Luke takes the stage and hushes the crowd. He says Juliette is very emotional tonight so another artist is coming. He says some may already know her.

Layla comes out and Luke kisses her cheek. Layla says Jeff was her manager too and was also her heart, compass and her love. She says she was his. Then she plays a beautiful song for him. Caleb and Scarlett are at dinner and her phone buzzes. He tells her to get it — it's Gunnar. He says he can make it work with Erin on the road. Erin lies naked with him in bed while he makes the call.

Avery and Will sit by a fire drinking Gunnar's beer. Juliette comes crying to Luke and says she needs help. They others step out. Juliette tells him she was so wasted she didn't remember being there. She says she tried to kill herself and Jeff dies saving her. Layla finishes her sweet song. Deacon and Frankie sit at a table and Frankie says he doesn't see anyone he knows. Rayna comes in.

Deacon goes over to her. He hugs her and she says this scares her but nothing will keep her away from him. She says if this is what he wants, she's there to support him. They embrace. Luke comes home and apologizes to Colt. He says Juliette told him the truth but says it's better if this stays private. Colt asks if this is about his brand.

Juliette goes to check into rehab. Gabriella takes her there. She asks Juliette if she's ready. Juliette says no but then walks inside anyway.

Unguarded Moments

Season 4
Episode Number: 73
Season Episode: 8

Originally aired: Wednesday November 18, 2015
Writer: Paul Keables
Director: Ron Underwood
Show Stars: Connie Britton (Rayna Jaymes), Hayden Panettiere (Juliette Barnes), Clare Bowen (Scarlett O'Connor), Chris Carmack (Will Lexington), Will Chase (Luke Wheeler), Charles Esten (Deacon Claybourne), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott), Aubrey Peeples (Layla Grant), Lennon Stella (Maddie Conrad), Maisy Stella (Daphne Conrad)
Guest Stars: David Alford (Bucky Dawes), Sarah Teresa Burns (Female Fan), Mark Collie (Frankie Gray), Nick Jandl (Dr. Caleb Rand), Marion Kerr (Nurse), Joshua Mikel (Shep), Riley Smith (Markus Keen), Scout Taylor-Compton (Erin)
Summary: Maddie gets a contract offer to work as a solo artist, but Rayna doesn't approve. Meanwhile, Luke strives to repair his relationship with Cole; Gunnar's girlfriend makes waves with Scarlett; and a financially strapped Avery resorts to doing jingles.



The episode starts with Maddie shooting pics of her newly blonde hair. She texts it to Colt who says it's hot. Deacon comes to the door and she hides her hair in a towel. Deacon says he knows she's mad because she's grounded and asks if she wants to start guitar lessons again and hang out. She asks to talk about it later. Daphne comes yelling and says stupid Maddie stole her phone. He says they can look for it tomorrow and she asks when her mom is coming home.

Rayna is working with Markus Keen when Deacon texts to ask when she'll be home and she texts back soon. She says it's 6 am and she's exhausted. She says he killed it and she has to go take her kids to school and sends the crew home. She says he exhausts her. On the road, Scarlett and Gunnar hear they have good reviews and then Caleb calls her but she doesn't take it. The guy says Bucky added some dates and Noel is setting up signings and interviews.

Scarlett kicks Gunnar when he's not paying attention. The tour manager tells Scarlett he's impressing her with her drive. She's annoyed to hear Erin giggling with Gunnar. Avery knocks on Will's door and he acts weird before he opens it. Avery asks if he's okay and then asks if he needs something. Avery says he has a studio gig and asks him to watch Cadence until Emily shows up. He takes the baby monitor and shuts the door in his face. Luke talks to a shrink who saw Colt and says he's very withdrawn.

Luke says he's the fourth therapist he's met this week and the doc says he's got a detachment that needs addressed in therapy ASAP and indicates a lack of trust. Colt tells his dad he doesn't want a therapist and Luke invites him to the show since Kid Rock is opening for him. Colt says no thanks. Colt says he doesn't need therapists or Kid Rock. He says he just needs a dad who gives a crap about telling the truth. Rayna comes in and Rayna says producing is killing her and it's like having a third kid.

He says two is hard enough then says Maddie isn't talking much and Daphne is up. She asks him to drive the girls to school but he says people are waiting on him at the bar. Rayna calls for the girls and Maddie comes in and Rayna rants about the blond hair then says they can talk about it tonight. Bucky calls Rayna who says she's got a teen crisis. He goes off about the overtime then says Sony calls and wants to sign Maddie as a solo artist but then Maddie hears she got an offer.

Rayna says they have talked about this and Maddie asks why she won't let her sign then says she's ruining her life. Maddie says she can't keep her from doing the things she loves and storms out. Scarlett leaves Caleb a voice mail and asks him to call back. Gunnar chats up Erin at the hotel and she tells him what her schedule is and then asks if he wants to do something sexier. He says he has a room all to himself and she says okay.

Avery is in the studio doing jingles for money. The guy asks Avery to put some more smile on it. He tells him to play the guitar like he's trying to sell a car. The producer says they can move on. Avery goes to make a call to check on Cadence. Emily says she and Cadence are at the park and he asks if Will was being weird then says he's been cagey since the split. She says she liked Kevin and he wonders if Will has another guy but hasn't seen anyone around.

He says maybe Will is bringing a guy in after he falls asleep. Deacon is overseeing the construction stuff and Frankie is there. He tells Deacon they should be reopened sooner. Rayna calls Deacon and says Maddie died her hair. He says he's sorry and had her hair in a towel all night. She says she's trying to be Juliette and now Sony wants to sign her because of the stupid video. Rayna says she's so defiant and they need to talk to her. He says he'll back what she decides but she wants his input but he ends the call when the new sign shows up.

Markus is outside her car with a latte. Frankie tells Deacon they should call it a day but Deacon wants to keep working. Frankie looks like he thinks Deacon is being obsessive. Scarlett finds Gunnar in a towel as she says she was going to go down and greet fans that Shep told her are there. Scarlett hears Erin call Gunnar's name and he says he'll catch up and slams the door. Gabriella comes to talk to Luke then asks to talk to him privately.

He asks about Juliette and she says she's still in detox. She says they need to replace her on the tour and find a new CEO. Luke says he can't believe all this and says Juliette spirals, Jeff died, and his son is shutting him out. Luke says he feels responsible but she says it's not his fault and he's doing the best he can. He asks if he is then kisses her. Gabriella tells Luke they can't do this and he asks why. She says it's inappropriate and he says he wants to know how she feels and says he likes her.

He says he thinks she likes him too and says she's the one good thing in any of this. She says okay but it's best to keep it quiet and says she's not good for his brand. He says he won't keep it from Colt. Shep tells Scarlett sounds check and she tells the fans goodbye. She says what's the point without Gunnar. Caleb calls and she says she's going into soundcheck. She asks to call back in 20 but he'll be in with a patient. She says it's not a good time and he asks when it will be. She says they talked about this.

He says he's the only one trying and she says it's not fair. Scarlett is called for sound check and she ends the call. Then Scarlett asks Erin to adjust her sound and Gunnar butts in and says Erin knows what she's doing. Rayna works with Markus and she says the last verse needs work. He says let's take a break. He comes in and asks what's up. She says it's not him but she's preoccupied. He asks to hear about it and he asks if Maddie is stealing cars and she says she was offered a deal at Sony and Maddie wants it all right now.

Markus says what they don't see is the distorted view of the world and you forget who you are and why you started making music. They agree it's not all it's cracked up to be. Avery comes in and finds Will working on music and Avery says he thought he had someone locked in his room. Will says he's trying to work through some feelings and says he's terrible at it. Avery asks to hear the song. Scarlett and Gunnar do their show and Scarlett signals Erin to turn up her mic and she does.

She signals again and Erin turns up the boards too high and everything fritzes and shuts the show down. The crowd starts booing. The lights are out and everything. It's a disaster.

Erin scrambles but it's not coming back up. Gunnar tells her they can do it the old way and he unplugs. He starts playing and he and Scarlett do an acoustic set. Everyone holds up their phones. They sing really flirty. Erin isn't pleased. The audience is lit up with phone lights and they are killing it. Shep is vibing too. Everyone but Erin is happy. Will plays the song for Avery

who says he didn't know it was hitting him this hard. Will says Kevin was his first and only love and says he feels like he lost his music too.

Avery says that song is amazing. He says he needs to quit hiding out and play. Will says this is too personal for public but Avery says all great songs are then reminds him he's stuck playing radio jingles. Will says he's done performing and Avery says he doesn't have to be the one performing. Markus talks to Rayna about things being too much for him when he was in his heyday. He says he did all the rock star clichés. He says success became excess then a problem. He calls them dark days.

She says not even her dad could stop her when she wanted to be a star and he kicked her out at 16. Markus says it's brave and she says she thought she had it handled and says a lot of people try to take advantage and she wants to protect her girls from that. She says she sees that Maddie is exactly like her and she's terrified. He says it's harder because they have Rayna James for a mom. She says Maddie wants to go her own way but Rayna wants to hang on to her.

Markus says she turned out all right and he touches her arm. She says she needs to go home and deal and he says okay. She thanks him and he says it was his pleasure. He is totally vibing Rayna. Maddie is on the phone complaining about Rayna and Sony and hands Daphne her phone back. Daphne asks about the record deal and then says — they only wanted you. Maddie says she's grown up and ready for things she's not. Daphne says no one needs her and stomps off.

Frankie finds Deacon knocking down the walls and says he should be at home. Deacon says everything is fine. Frankie says he's doing dry drunk. Deacon reminds him he's not his sponsor and is way off base. Frankie tells him he's about to knock the ceiling down and that gets his attention. Deacon tosses down the hammer and says he can't do anything right and he walks out mad. Seth tells Scarlett that was a great save. He says Erin overcompensated and blew the fuses.

Erin tells Gunnar that this is not her fault and she says the board was crappy. She says she doesn't have enough experience running a whole show. Gunnar says if she can't do the job she has to get the hell off her tour because he vouched for her and she's making him look like he just brought a whatever she is on the show. Scarlett watches and wonders since she thought she was going to have to deal with it because he would wimp out.

Deacon comes home and says he thought Rayna would still be at the hospital. She says she needed his help with Maddie. He says he has no idea what Maddie needs and she says she doesn't know either. He says she won't even talk to him. He says he doesn't know what he did but it's different. Rayna says Maddie needs them and Rayna needs him as a partner and co-parent. She says they fought so hard for this and he says she's right.

He tells her he's here. She says they need to be a united front on everything — buying a bar, raising the kids, everything. He says he's scared of doing things wrong and she says they'll do the best they can. She says she has an idea of what to do about Maddie. Scarlett tells Gunnar she saw him with Erin and he says she's tired of hearing he's not taking this seriously. She thanks him and says being away from Caleb is hard and hopes she's not taking that out on him.

Gunnar says he's not distracted by Erin, he's just having fun. She says at least they can rely on each other musically and they agree it was pretty cool. Luke goes to talk to Colt. He says he knows they are still working through things but says he'll be honest with him and says he's seeing Gabriella and they're starting a relationship. Colt says he was with her the night Jeff died. Luke admits it and then Colt flips the TV back on and ignores him.

Avery takes Will to the Bluebird and he's upset that it's songwriter night. Avery says he's overreacting. Will says he can't do it and Avery says come on but Will gets in the car. Avery is called to the stage. He says this song was written by a friend of his. Will backs out as he sees Avery starting to sing. He thinks about Juliette while he sings. Some in the audience are crying. He thinks about their wedding and her holding their daughter.

He's got tears in his eyes as he sings. The crowd loves it and several are wiping away tears. Rayna calls a family meeting and asks Daphne to scooch over by her sister. She does with a sigh. Rayna and Deacon tell them they have things to talk about. He says they've all been going through tough times and they are there to help each other. Rayna says they know Maddie is a teenager and wants to express herself but they need to find a way to do it.

Deacon says Daphne may feel left out and says they are all a family and they both love them. Rayna says they want to support things that are important to them in the right way. Rayna says the two of them can sign at Highway 65 with one condition — they do it as a team. Maddie smiles

— it's not as good as Sony. Avery tells Will that it went great and says that heartache of his is universal. He says he tapped into it and says they all felt something.

Will thanks him for doing it and Avery says it's been a long time since he's played real music. He says a publisher was there and says whoever wrote the song should give him a call and says it's not bad for a first time songwriter. Deacon and Rayna talk later about how well it went. He says he's sorry he didn't help her come up with the idea and says he'll be more present. She thanks him. Daphne is thrilled and tells Maddie they're recording artists.

Maddie says their mom only did that to keep her under her control. Erin comes to see Gunnar to apologize. He says she has good instincts but smaller venues are tricky and she says she wants to learn and stay on the tour. She asks if he'd share some tips. He says just ask. She tells him good night then he asks if that's it and she only wants to stay for professional reasons. She comes into the room and says there are personal reasons as well. Scarlett calls Caleb and says being away is not easy.

He says he's sorry for questioning her priorities but she says the tour means a lot to her. She says she needs him and he says the tour will be over soon and she says it was something tonight. He asks if they can talk tomorrow and says he has an early morning. He gets off the call and Scarlett hears Erin and Gunnar banging the headboard against her wall. She puts a pillow around her head. Rayna and Deacon are also in bed sweating and she says the manual labor at the bar is doing wonder for his biceps.

He says his construction days are over. She goes to take a shower. She tells him to come join her. Her phone chimes and he picks it up. It's a text from Markus that says — great talk today, hope it helped.

Three's a Crowd

Season 4

Episode Number: 74

Season Episode: 9

Originally aired:	Wednesday December 2, 2015
Writer:	Geoffrey Nauffts
Director:	Mike Listo
Show Stars:	Connie Britton (Rayna Jaymes), Hayden Panettiere (Juliette Barnes), Clare Bowen (Scarlett O'Connor), Chris Carmack (Will Lexington), Will Chase (Luke Wheeler), Charles Esten (Deacon Claybourne), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott), Aubrey Peeples (Layla Grant), Lennon Stella (Maddie Conrad), Maisy Stella (Daphne Conrad)
Guest Stars:	Nick Jandl (Dr. Caleb Rand), Riley Smith (Markus Keen), Cynthia Kaye McWilliams (Gabriella Manning), Kean Johnson (Colt Wheeler), Scout Taylor-Compton (Erin), Josh Coxx (Wade Cole), Mathias Alvarez (Photographer), Jesse Brand (Roadie), Donald Farmer (Political Activist), Kourtney Hansen (Emily), Preston James Hillier (Dave Arkham), Joshua Mikel (Shep)
Summary:	Rayna's new artist, Markus Keen, causes trouble for her when he scraps a song on his new album one week before its release. Is Deacon part of the solution or the problem? Luke attempts to reconcile with Colt, and Scarlett surprises Caleb back in Nashville when she gets time off on her tour.



The episode starts on the tour bus. Scarlett is writing a song while Gunnar and Erin are horsing around. Gunnar watches Scarlett singing. He comes to her and says they're rolling into Charlotte. He asks if that's a new song and says he can't wait to hear it.

She says she wrote seven and he's impressed. Shep says tonight's show is canceled because of a kitchen fire. Scarlett asks to be dropped at the airport. Rihanna says Markus just scrapped a song and she tells Deacon the record was done. She rants.

Deacon says he'll get the girls to school and Rayna runs out. She says this is going to be a long day. Luke is with Colt and Gabriella at breakfast. Gabriella asks about hip-hop and says she got her start branding in that industry.

Colt makes a call and walks off — he calls Maddie. She's getting ready for school and he talks about being held hostage by his dad out of town. She says her mom signed them but isn't letting them do anything. She asks if he's okay.

Colt says he loves her and she's all that matters. He says he can't talk about it. Luke rants at Colt not talking to him and Gabriella says he went through a terrible thing but they are coming out. She says he's going to be on the cover of Forbes.

He's busy watching Colt and says leave some time for him to hang with his kid. Scarlett shows up to meet Caleb. He says he can't have lunch because he's got a busy workday. His patient shows up and Scarlett leaves him to work.

Will signs a publishing deal and he says an artist already put a hold on it. They toast and Will is told Wade Cole is the artist. Avery meets with a guy about singing at his bar. The guy says Avery has been out of the game.

Avery reminds him he owes him and he says 5 pm and a three song set. Rayna works with Markus who is being way picky about song choice. He says these things take time. Deacon shows up and Rayna says hey. He has coffee for her.

Rayna introduces them. Markus hugs him and says it's great to meet him. He says Deacon could sing with him and give his album some country cred. Rayna says Deacon has so many demos and he has to agree but isn't totally pleased.

Avery comes home and finds Will drinking. He says he got a show at the Five Spot and Will says Wade Cole put his song on hold. Avery asks what the problem is and he says Wade didn't want anything to do with him. Avery says to give him a chance.

Luke sits by Colt on the plane and says he misses him. Colt asks what he wants and Luke says they should hang out at home just the two of them. He says he has plans with Maddie. Luke says it can wait and Colt points out Gabriella.

Luke says Colt is more important than she is. Colt says fine. Erin comes to Gunnar's room and suggests a pub crawl with the roadies but he says he wants to write. She says it's because Scarlett wrote some songs and says it's cute.

She kisses him and goes with her roadie pals. Rayna apologizes to Deacon and says she thought he'd like working with Markus. He says the guy is an arrogant SOB and is only doing it because of Rayna. Markus is there and chats with Maddie.

Rayna says Maddie and Daphne need to be writing songs. Maddie sasses them and walks out. Markus says he went and bought everything Deacon did on vinyl. Deacon doesn't like him still. Markus points out a demo he likes.

He says he'd like to put a Motown bass line on it. Rayna is thrilled. Maddie works with her guitar when Daphne comes in to show her an outfit and says her mom wants them to match. Maddie says it's too kid like and asks if she wants to be taken seriously.

Avery did more jingle work and gets a check for a measly amount. He says Avery worked fast and it's an hourly gig. The guy says Avery and his wife don't need jingle money. Avery leaves frustrated. Caleb comes home and finds candles all over.

He's late and Scarlett says she missed him. He sighs and says it's a long day. He's being distant and strange. Rayna, Deacon and Markus head to the studio to work. Markus says he has to take off. He calls them the dream team and leaves.

Deacon says he has good ideas and can sing and says he wanted to hate him but doesn't. Luke and Colt are fishing at the lake behind the house. Luke says it's good to be home. He talks about the first time he took Colt fishing.

He says he got his lip snagged on a hook. They laugh for a moment. Luke says he's sorry for not doing this as much as they should. Gabriella shows up with a photographer. He asks what's going on and she says the Forbes shoot.

Colt is annoyed and Luke says he had no idea. Colt doesn't believe him. Scarlett tells Caleb road stories and he asks about seatbelts. She asks what he's been up to and he says working on a clinical trial. He asks when she has to go and she says 3 pm.

He says he has to go but will see her later. Emily shows up with a toy Cadence left in her car. She asks about how he's doing and he says he's not making enough to cover his bills. She says she has access to Juliette's accounts and he says no.

Then she offers to make him a loan and he says no. He says he has to be able to provide for his child. He asks if she can watch Cadence now. He leaves and she gets a text from Juliette asking to talk. Erin shows up to see Gunnar and the room is a wreck.

He plays three notes and says that's what he has plus no lyrics. Then he shows her some doodles. She says he has crazy eyes and drags him out of the room. Will meets with Wade and says he's surprised he put a hold on him.

Will says he didn't think he was comfortable with him. Wade says his fans and wife have trouble with his lifestyle. He says they would see it as an endorsement and says he personally has no problem with it. Wade says whatever gets you through the night.

But he has pro-family stickers on his guitar case. Maddie rants at Daphne for taking her stuff and wearing her makeup. Maddie laughs and says she looks stupid. Daphne snaps and yells at her. Maddie leaves.

The photographer wants to get Colt in a shot with his dad grooming the horse. Luke says they ride after school and Colt says they haven't ridden together in years. Colt says he's done pretending and walks off. Gabriella says they can take a break.

Markus sings while Deacon and Rayna listen in the sound booth. Deacon sings along to his song. He changes a lyric and Deacon doesn't like it. Rayna stops him and Deacon says he's not singing it right. Rayna goes to talk to Markus.

She asks why he's changing the lyrics. He says it needed changing. Rayna says let's try it once the way Deacon wrote it but Markus is insistent. Rayna tries to make peace. Deacon says good luck and walks out. Markus grabs her hand and thanks her for her support.

Erin takes Gunnar to a museum and he says he thought they were going to have fun. He says they're boring and she shows him a sculpture of a hot chick then says touch the statue's boob and make a wish. He won't but she does.

She tells him to stop being a chicken. He looks around and goes to touch the statue. The guard chases them out. Daphne throws Maddie's stuff at her and says she knows she's stuck with her. She says she's a stupid 12 year old, sorry.

Avery tells Emily his job search sucked. He says everyone thinks he's married to a millionaire and he can't even say where she is. He says J is ruining his life. He gets a call from Brian who says he needs him for a Diet Coke spot.

He says it's \$3k flat rate. Avery is thrilled but the guy says it has to be at 5 pm. That's when his gig is. Now Avery has to call Five Spot and cancel with Cagney. He asks for a later slot but he says no way. Cagney says he can't want it that bad if he's canceling.

Will looks up Wade online and reads all about his anti-gay activism. He watches him calling homosexuality unnatural. Deacon is in the kitchen slamming things around and he tells Rayna she picked Markus over him.

He says Markus wants to sleep with her and Rayna says it's just work. He says don't kid yourself. He says Markus must think he has a pretty good shot at sleeping with her. He says she needs to tell Markus he's out of line. Then she gets a text from Markus.

Then she gets a text from Markus that makes her think Deacon might be right. Luke confronts Colt for sassing him in front of the photographers. He calls his dad Luke and they end up coming close to blows. Colt says go ahead, you can't hurt me anymore than you already have.

Luke almost punched him and then is upset at himself for losing control. Colt storms out. Gabriella tells Luke that they need to do spin but he says he has to slow the roll on this for three to six months then says he has to focus on his son right now.

She's not happy. Caleb comes home and makes excuses. Scarlett says it's okay. She says she's going to the airport and says dropping in on a whim wasn't a good idea. He says he's sorry he can't be spontaneous and says he has a real and important job.

He says she just showed up and he has cancer patients to deal with and he mocks what she does. He says he's just tired and the long distance thing is hard. Erin and Gunnar are in the park eating and laughing and he thanks her.

Gunnar says he's been blocked writing songs and he knows why now. He says he's been writing about Scarlett for years. He says she was his muse. He says now he doesn't feel it anymore. She says maybe he can get a sad song out of that. He says he might.

Maddie goes to talk to Daphne and says being 12 is fine. She says things start changing when you're a teenager and things happen. She says they're doing different things now. Maddie says she loves their music and is sorry for making her feel bad.

She says they should figure out what to wear for the shoot together. Rayna comes to see Markus who offers her a drink. He says Deacon was unprofessional today and she says she wants to make sure there is no confusion about their relationship.

She says she likes working with him but Deacon is her guy. Markus says he never thought like that and she says good. She tells him good work today and leaves. Markus sighs — he was lying. Will rants to Avery about Wade being a hypocrite.

He tells him that Wade and his wife are gay haters. Will says he can't work with him. Avery snaps at him and says he had to cancel a decent gig to take paying work. Avery says it's one damn song and can make his career, but don't do it if he doesn't want.

Cadence starts crying and Avery says what we want to do and what we need to do don't always line up. Gunnar plays a song for Erin who asks if she needs tissues. He sings a fun song. Scarlett sees them together and comes to listen.

He howls at one point. Scarlett claps and asks if it's new. He asks about her trip and she lies and says it was good. She says have fun and she liked it. Erin tells him it was really good. Will stares at the internet site about Wade.

He calls Wade and leaves a message saying he enjoyed the session and working with him again. Avery lays Cadence down but she's still kicking. He plays her the set he was going to do tonight. Rayna comes home and finds Deacon playing guitar.

She sets his guitar aside and says she loves him and has her whole life and will until she dies. She says no one will come between them. He says he got jealous and says he's not used to her being all his yet. She says she made it clear to Markus.

Deacon laughs and she says Markus acted like she's crazy. Deacon says he might be right. Deacon says he can change the lyrics and have the whole damned song because he's got the real prize. He and Rayna kiss. Colt comes down with bags packed.

Luke says he's sorry. He says he should never have raised his fist. Luke says this thing is eating him up and says they can do whatever he needs. He says he's going to stay with his granddad but Luke says it's not his decision.

Colt says his mom said it was fine and everyone is on board except for Luke. He says his dad is stricter than he is and Colt says at least he stands for something which is more than I can say for you. Colt walks out. Emily gets a call from Juliette and decides to take it.

We've Got Nothing but Love to Prove

Season 4

Episode Number: 75

Season Episode: 10

Originally aired: Wednesday December 9, 2015
Writer: Debra Fordham
Director: Arlene Sanford
Show Stars: Connie Britton (Rayna Jaymes), Hayden Panettiere (Juliette Barnes), Clare Bowen (Scarlett O'Connor), Chris Carmack (Will Lexington), Will Chase (Luke Wheeler), Charles Esten (Deacon Claybourne), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott), Aubrey Peeples (Layla Grant), Lennon Stella (Maddie Conrad), Maisy Stella (Daphne Conrad)
Guest Stars: Jesse Brand (Roadie), Katie Callaway (Intern), Josh Coxx (Wade Cole), Deja Dee (GMA Producer), Rick Herod (Robert 'Sarge' Walker), Preston James Hillier (Dave Arkham), Michael Lowry (Kenneth Devine), Sumalee Montano (Dr. Kitley), Jessy Schram (Cash Gray), Riley Smith (Markus Keen)
Summary: Markus prepares for a concert on "Good Morning America," but then he doesn't feel ready to perform. Meanwhile, Luke faces obstacles with the launch of his brand and his relationship with Colt; and the distance between Rayna and Deacon widens.



The episode begins with a concert set up and Bucky and Rayna are on scene. Markus is performing. Rayna hears that Markus isn't where he should be. Erin tells Gunnar goodbye as a car pulls up to pick up Scarlett. He asks why Caleb isn't there and she blames it on doctor stuff.

Deacon is there to get her instead. Gunnar tells Scarlett it worked and they had a great time. She says they're friends and he says they're partners. Daphne plays a song for Maddie as her sister fixes breakfast. The song is about fun and

games.

Maddie says it's great and Daphne says she can tell she didn't like it. Maddie says they need to figure out their sound and need a more adult sound. Daphne reminds her they're not adults. Will is playing with Cadence while Avery gets ready.

Gunnar comes in and bypasses Will to pick up the baby and coo over her. They turn the news on about Oscar buzz about Juliette in Shenandoah Girl. There's an interview with Juliette who says she's been acting her whole life. Avery is annoyed.

Gunnar says Cady knows her mother and Avery says how would she? Gunnar says from in the womb and they wonder why he knows baby facts. Rayna is looking for Markus and sees him out of the way. Gabriella shows Luke photos from the shoot with Colt.

Luke says he won't use those and then Federal agents show up and tell him they're from the IRS. The agents tell him Meyer Hoffman and Associates have been under investigation. They tell Luke that the man stole money from Luke and left town plus Luke owes \$40 million in back taxes.

Emily shows up and Avery says Gunnar is around today. She says she went to see Juliette yesterday. She says J texted her a few days ago. He's upset she didn't tell him. Emily says she was

skeptical and says Juliette has been in rehab and is now in a treatment center for postpartum depression.

Avery says Juliette is manipulating her and says leave. She says she's there to watch Cadence but he says not anymore and tells her to leave. Deacon brings Scarlett to see the Beverly as it gets ready to open. He also shows her an engagement ring he got for Rayna.

Rayna finds Markus and says they're all waiting on him. He says he can't do this and it's a huge mistake. He says he's sorry. He says he's not a country singer and everyone will see through him. Rayna tells him this is the best music he's ever done.

She says she believes in him and he should too. She asks him to trust her. Deacon says he's going to propose to Rayna at the Beverly's opening night. Scarlett offers to stay and help and he asks what's up. She says things are off with her and Caleb.

He advises her not to put it off or it will make things worse. Markus and Rayna sit for an interview. He's asked whether his move to country is a lark. Rayna says the lines are blurred and this is the best and most authentic music he's done and she says download the album tonight.

Luke is advised to file bankruptcy since the money manager only stole from him personally and not from the business. Luke is told he has to come up with the tax money and Luke says liquidate anything that won't draw attention.

Scarlett comes home and finds Caleb took the day off work and he's apologetic. He tells her he loves her. Avery talks to his lawyer who tells him to calm down. He says he doesn't want her near Cady. Avery asks what if Juliette tries to say she wasn't competent to sign the papers.

Will shows up to the studio to work with Cole but they didn't have a room reserved. Cole says they can work at his house and Will asks if his wife will mind. He says it's cool. Markus does a sound check on the stage but he's still worried.

He says what if no one shows up and no one buys the album. Rayna says if people don't like it, screw them. He agrees it's been a hell of a ride and she says they can go down in a blaze of glory. They shake on it but she looks worried after he walks away.

At Markus' concert, things are hopping and Deacon works his way through the crowd. Deacon introduces Daphne and Maddie to Cash, Frankie's daughter who's a songwriter. Deacon brings her to the VIP section with them.

Gabriella comes to see Luke and says they will be okay. She says the IRS agreed to keep it quiet and accepted the payment schedule. Luke is glum and says Colt won't even talk to him. She says Colt is with family and he says it's his ex-wife's family and God only knows what they're saying about him.

He apologizes for being short with Gabriella then says he'll just see her tomorrow. She leaves. There's a huge crowd that showed up for Markus and all are chanting his name. He says now he wishes no one had shown up — he's nervous.

He and Rayna sip from the flask and she says, let's do this. Rayna takes the stage first and thanks them all for coming out. She says this city knows good music when they hear it. She says Markus is world renowned and decided to come to Nashville.

He takes the stage to cheers and hugs her. Rayna goes to stand with Bucky to watch. Deacon and the girls are with Cash watching the show. Avery talks to Will later about working with Cole at his house. He says he thinks he's changing his mind about gays.

Gunnar asks about Emily and starts to call her but Avery says he fired her. The other guys go off on her but he says she's been talking to Juliette behind his back. Gunnar says he's being too harsh and Avery says Emily is nice and that's why Juliette is using her.

Will says it's not okay and says Cady is much better off with Emily than either of them. They both tell Avery to get Emily back and tell him that Emily is better than even Avery for Cadence. Caleb tells Scarlett he got a promotion offer.

He says it's in Seattle. She says they live in Nashville. He says country stars live in other states but she says she's part of a duo then asks how it would work. Caleb says let's sleep on it and figure this out later. Rayna calls Deacon and says she'll be another hour.

Bucky tells Rayna that there's been a quarter of a million downloads already and it's going platinum. Markus pulls her away to talk on the rooftop. He has a bottle of champagne and toasts her. He calls her an incredible woman who saw more in him than he saw in himself.

She says tonight was incredible. They drink straight from the bottle then he kisses her. She says no and he says they have chemistry. She says he has to respect her boundaries. She says no again and walks away and ignores him as he tries to call her back.

Next day, Caleb finds Scarlett awake staring at the ceiling. She says she doesn't want to leave Nashville and he says he'll turn down the job. He says he knows all her people are here so she doesn't want to leave and he doesn't want to leave her.

Deacon wakes Rayna with breakfast in bed. He says she's Nashville's hottest label head and producer. She says it was such a victory after all that hard work. He says Markus isn't that bad and she says maybe not. He asks what she means.

Rayna tells Deacon that he tried to kiss her. He's furious and says that guy is owed an ass kicking. Rayna says Markus is canceling the tour and moving back to LA after she gets a text. She says this album is dead if he cancels and Deacon is mad she's going to talk to him.

Dr Kittley shows up at Avery's house — she's Juliette's therapist. Avery says Juliette is trying to worm her way back into their lives. She says Juliette needs to bond with her child in order to recover. The doc says she's advocating for his daughter but he says that's his job.

Dr Kittley says he should be prepared to explain to his daughter that he didn't let her get to know her mother. Rayna rants at Markus about canceling and he says his band is getting back together. Rayna says don't go back from what he's accomplished.

She says they both need this and says she's begging him. Gabriella tells Luke the story is out and says the Forbes photographer was doing some digging and they've lost two endorsements already. She says the hack article says he's either too dumb or too rich to notice \$40 million.

Luke rants at Gabriella at advice she gave him. She says it's her job to protect his brand and his to protect his son. She says she obviously bet on the wrong horse and walks out after telling him that his problems started long before they met.

At the Beverly's opening, Frankie tells Deacon it's time to get onstage. Deacon is waiting on Rayna but says he's done waiting and goes onstage. He thanks everyone for coming and says it will be one of the best damned bars in Nashville. He says dreamers can sing here and find a home.

Then Deacon brings out Scarlett out to sing. Caleb is there too. Deacon says this is dedicated to their favorite dreamer Beverly. They sing a duet. Maddie goes to get a soda while Daphne waits. Cash hugs Maddie and asks if she's playing tonight.

Maddie says this is not their crowd since she's on a label with her 12 year old sister. Cash says they should write together sometime. Emily shows up and asks about Dr Kittley and what he thinks. He says she's a complete stranger who doesn't know what a manipulator Juliette is.

Avery says Juliette does this again and again. She asks him to just go to the treatment center and talk to her. He says J is an actress and can lie. Emily says he's protecting himself but has no right to keep Cadence from her mother. She is angry and walks out.

Scarlett asks Gunnar if they can talk. She tells him Caleb got a job offer in Seattle. She asks what he thinks and if they could still make it work. Gunnar says it's not ideal but if it makes her happy, they can try. He says he can go there, she can come here and says they can try.

Scarlett thanks him. He smiles and walks away. Avery pulls out a box of baby stuff and looks at the sonogram and photos of Juliette with Cadence. Cole and Will are working at his house — Cole's family is out of town.

They stop working and Cole offers to make steaks for them and have a beer and watch the game. Will says he can't because a friend has a bar opening. Cole says he knows he came off judgmental and says he admires him then tries to kiss Cole.

Will rears back and Cole says he has no right to judge. Will says he's surprised then asks how he stayed in the closet all these years. Cole says Will could have played it right too and had all this. Will tells him he'd rather be him than Cole and leaves.

Rayna shows up to the Beverly and Deacon doesn't look happy to see her. He goes outside and she follows. She says sorry. Deacon says she chose Markus again and keeps doing it. He says this was a big night but she didn't show up because he pitched a fit.

She says her label is dead because she couldn't talk Markus out of leaving. She's mad at his jealousy and says she can't be with him right now. She walks off. Caleb finds Scarlett outside and asks what's wrong when he sees the look on the face.

She says she talked to Gunnar about making the band work long distance. He says he won't take the job but Scarlett says he has to. She says he's a brilliant doctor and he can't throw it away for her. She says he deserves someone who will follow him anywhere.

Caleb says he should have known better and says if it wasn't for Deacon's cancer, she never would have given a chance. He says he's too normal for her. He tells her to pack and get out

tomorrow while he's at work.

Avery calls Emily and she comes over. He says he's sorry and he's furious at Juliette and took it out on her. She says it's fair to suspect Juliette and says she has to prove herself. Avery agrees to let Emily take Cadence to see Juliette as long as she's never alone with the baby.

Avery says he's sick to his stomach as she tells him he's doing the right thing. Luke comes to see Colt but Sarge doesn't want to let him in. Colt says it's okay and steps out to talk to him. Luke says he was wrong and he's sorry.

He asks Colt to come home but he says no. Colt says what's wrong between them can't be fixed. Luke says it can and says the brand is dead and he never should have gone down that road to start with. Colt asks if it's really dead.

He asks about Gabriella and Luke says she's gone too. Colt says now Luke has lost everything and shuts the door in his face. Gunnar finds Scarlett in the bar and she says she and Caleb broke up. Will comes over and hugs on Gunnar and kisses him.

He orders them another round and says he needs one of them to drive him home. Avery shows up too. They add a drink for him. He says Emily has Cadence and says he's letting Juliette see the baby. Scarlett says it's a good thing because a girl always wants her mama.

Deacon finds Rayna staring at the city lights and says some things don't change. He says he supports her and the label. He says she didn't do anything wrong but he got jealous because they used to be in the studio like that and says making music is intimate.

He holds her and she says she needs him. Deacon says he wishes he could change things and says he'd change everything and nothing then he drops down to one knee and says he loves her so much. He asks her to marry him and she says yeah. He slips the ring on her finger and they kiss.

Forever and for Always

Season 4
Episode Number: 76
Season Episode: 11

Originally aired: Wednesday March 16, 2016
Writer: Monica Macer, Dana Greenblatt
Director: Stephen Cragg
Show Stars: Connie Britton (Rayna Jaymes), Hayden Panettiere (Juliette Barnes), Clare Bowen (Scarlett O'Connor), Chris Carmack (Will Lexington), Will Chase (Luke Wheeler), Charles Esten (Deacon Claybourne), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott), Aubrey Peeples (Layla Grant), Lennon Stella (Maddie Conrad), Maisy Stella (Daphne Conrad)
Guest Stars: Judith Hoag (Tandy Hampton), Jessie Schram (Cash Gray), David Alford (Bucky Dawes), Mark Collie (Frankie Gray), Ed Amatrudo (Glenn Goodman), Kean Johnson (Colt Wheeler), Morgan Ayres (Mike), Will Beinbrink (Todd), Michael H. Cole (Judge), Carla Christina Contreras (Guest #1), Eric Joshua Davis (Guest #2), Adelle Drahos (Guest #3), Matthew Ezell (Wedding Guest), Erica Farnsworth (Lauren), Kourtney Hansen (Emily), Stephanie Mikel (Wedding Assistant), Kilee Morris (Wedding Assistant), Jeromy Nichols (Various), Monty Powers (Rayna Jaymes' Cousin), Alex Van Zeelandt (Flirty Waitress)
Summary: It's the wedding viewers have longed for when Deacon and Rayna tie the knot. When the loving couple are ambushed by paparazzi after their intimate rehearsal dinner, Deacon's hot-headed reaction casts a pall on the plans and forces a change of venue. Meanwhile, wedding guest Avery is struggling to keep up with the lies Juliette is forcing him to message to press in her absence.



The episode starts with Deacon practicing his vows while his suit is fitted. He says he's about to get everything he's ever wanted. Bucky shows Rayna another magazine curious about the wedding. Rayna says this is insane right now.

Marcus' second single went platinum so she's busy. Tandy takes the girls to the rehearsal and Scarlett is nervous about singing at the wedding. Deacon says he can't believe she pulled this together so fast. She says she wanted it there on her favorite property growing up.

She says her mama always wanted her to get married there. They also talk about the loss of Beverly. Emily shows up with Cadence after her visit with Juliette. Emily says Juliette is really doing well and says she should reach out to his wife.

Avery says he's not sure and says Juliette is only keeping this quiet because she's up for an Oscar. He asks what he's supposed to say if anyone asks why she's not at the Oscars. Emily shows him a prepared statement and he says fine.

Scarlett meets Deacon at the rehearsal dinner and he's twitchy. She says he and Rayna are meant to be and he says he wishes Beverly was there. Maddie and Daphne take the stage at the Bluebird and Maddie says she wrote this song for her parents.

Maddie says the song is for her mom and dad and Daphne is stunned by the statement since Maddie has always called Teddy her dad. Maddie is all smiles as they sing but Daphne isn't too happy. Bucky tells Rayna he's so glad they got to sign them.

Daphne stops singing all together as she watches Rayna and Deacon kiss. Tandy tells them they sounded nice and Daphne claims she forgot the words. The manager sneaks Deacon and Rayna out the back since tabloids are lurking but they're in the alley too.

She loads the girls into the back of the SUV. Someone yells out to Maddie which is worse, the criminal dad or the drunk dad. Deacon pushes the guy back. At home, Deacon says he can't believe they got up on the kids like that.

They find out the florist leaked the wedding location and says paparazzi and fans are setting up and the wedding planner says there will be helicopters since it's outside. The wedding planner says she has a friend with an event barn.

There's a story online showing Deacon's angry face and Maddie sees it. Tandy comes to talk to her and Maddie asks what Deacon was like when she first met him. She asks if it was just drinking problems. Tandy says he's come a long way and always loved Rayna.

Deacon tells Rayna he hates that they have to move the wedding but she says it's okay. He says it's not and just another damned thing gone wrong. He thinks it's a sign and Rayna says don't talk yourself out of happiness.

The barn is rush decorated overnight and the news reports that they are getting married today at her family's property. Then they show a clip of Deacon pushing the reporter. Rayna says he was just trying to protect them.

The wedding planner says it's a go and says they have decoys to get them out of the gates. She wants to take Rayna to the venue early and Maddie wants to go with her now. Tandy says she'll stay behind and get Daphne there.

Deacon asks Maddie if she's okay and she acts weird but says she's okay. Casey calls Will about songs and he says he's got writer's block. Casey says Cole put the word out that Will is difficult to work with. Deacon finds Daphne in bed and he asks if she's okay.

She says like you care then won't let him check on her. Tandy comes in and ushers Deacon out and says she'll take care of Daphne. Gunnar gets ready for the wedding and Avery says this is strange with the wedding change. Will says he's not going.

He says his publisher has pretty much fired him and Gunnar says he can hang with them. Will says he's just a gay has-been singer or a songwriter that can't write a song. He storms out after telling them to make excuses for him not being there.

Rayna loves the new venue admires Maddie in her dress. Maddie is upset about Deacon shoving the photographer and breaking his camera. Maddie says only Deacon freaked out and Rayna says he was protecting them.

Maddie says after Beverly died, she went to Deacon's house and he was destroying Beverly's room. Maddie says Rayna is making excuses for him. At the bus transfer site for the wedding, the wedding planner takes up cell phones and says no phones allowed.

Jay comes to talk to them and talks to Gunnar then asks about Juliette. He tells the lies he was scripted to tell and isn't happy about saying she's in London. Gunnar finds Scarlett tweaking a song and he closes her notebook and says she's working non-stop since her split with Caleb.

Gunnar says she needs someone fun and says he's going to find her someone. Deacon shows up to see Rayna and she says she doesn't believe in bad luck. He says Tandy and Daphne are coming later. He says Maddie, Tandy and Daphne are all upset with him.

He says he went to check on Daphne and she got upset with him then Tandy brushed him off. Rayna says Daphne is anxious. Rayna says Maddie was worked up over the camera man getting shoved. Rayna says she explained it.

Rayna says Maddie got scared because she saw him busting up Beverly's room. Deacon says their daughter thinks he's a monster. Rayna tells him not to get like this on their wedding day. He says he's going to let her get ready.

He leaves as the glam squad comes into the room. Deacon is outside and the planner points him to where he's supposed to get changed but he goes to his truck and drives away. Layla shows up to the wedding and Bucky greets her.

Bucky says Rayna has been worried about her. She says she's okay but still misses Jeff. Bucky says things will get better. Cole looks for Maddie but then he spots Layla. Tandy shows up with Daphne who is still not too happy.

Daphne is short with her mom and says you don't know how you feel. Daphne says Rayna, Maddie and Deacon have a family and she's outside of it. Daphne says she and Tandy don't want her to marry Deacon. Gunnar points out dudes to Scarlett.

Gunnar introduces Scarlett to Mike who says his mom and Rayna grew up together. Gunnar gets them talking and Scarlett is horrified to hear when he says he likes animals, it's taxidermy. Avery says he'd like a date but he's still married.

Avery says this is awful and he's just having to lie and play along. Scarlett comes over and smacks Gunnar and says they need a signal. Avery says maybe that would work for him and they develop a signal if he needs bailed out.

Cash talks to Maddie and asks about her bad mood. Maddie says her dad almost killed her mom in a car crash and says that's still in him somewhere. Cash says her dad is a recovering alcoholic too. Maddie worries her mom doesn't see Deacon as he really is.

Cash says based on the 20-odd years they've been together, her mom probably knows more than Maddie does. Cash says being sober is the ultimate in self-control and says them staying sober shows they care about them.

Tandy comes in and Rayna asks the glam squad to step out. Rayna asks why is her sister telling Daphne she doesn't like Deacon. Rayna says she knows she doesn't like Deacon and Tandy says he has a long history of causing Rayna pain and calls him volatile.

Rayna says he may be but is also the best man she knows. She says no one will get in the way and tells Tandy she should leave if she can't support her. Tandy goes to walk away and Rayna asks if she's leaving — Tandy says she's just getting hair and makeup.

Deacon is at the cemetery and Frankie shows up to give him encouragement. He's at Beverly's grave. Cole finds Layla and tells her that Juliette was going to jump off the roof and Jeff saved her but then he fell on accident. Layla is so upset she has to run to the bathroom to throw up.

So many people talk up Avery about Juliette and he's drowning in annoyance. He also keeps downing wine. Rayna talks to Maddie and Daphne. She tells them she wants them to not have doubts about her marrying Deacon.

Rayna tells Maddie that Deacon feels things deeply and sometimes overreacts. She says Deacon would never hurt her. Rayna tells Daphne she knows she feels left out. She says the three of them are the family and Deacon is the one who's left out and says he gets to join if they let him.

The wedding planner says they're almost ready but no sign of Deacon. Scarlett and Gunnar chat. Cole comes to sit by Maddie. Layla sits by Bucky and she's freaked out. Avery is surrounded by women asking about Juliette.

Cash asks Frankie who he's looking for. Rayna tries to call Deacon but he's not answering. But then he's at the door and tells Rayna put on your dress. Scarlett and Gunnar sing and the wedding starts. Deacon says he knew they were meant for each other the first moment he saw her.

Avery toys with his wedding ring while he listens to Deacon's heartfelt vows. Deacon says she's his best friend and one true love. He says once she wears the ring, she'll be his wife and he slips it on her finger. Rayna says he was the one that almost got away.

She says here we are finally. Tandy is in tears as she watches them say their vows. Rayna says they're stronger and wider together. Rayna slips the ring on his finger too. They're husband and wife and Deacon kisses the dips her.

Rayna and Deacon are introduced as man and wife and do their first dance. Layla approaches Avery and asks where Juliette is. Gunnar watches Scarlett dance with a guy. Avery tells Layla the programmed lies. The guy Scarlett is dancing with talks about Hulks and says Scarlett reminds him of She-Hulk.

Scarlett tugs her ear and Gunnar runs over to cut in. She says that guy was a 12 year old in a man suit and tells Gunnar to just dance with her. Rayna approaches Avery later and he says Juliette is sorry she couldn't be there.

Rayna says she knows Juliette was having a hard time after the baby. He lies and says they're good then walks away. He's drunk and hyperventilating from the stress. Maddie asks what Colt has been up to and he says his granddad is pretty hard core and he likes the structure.

His watch beeps and he says he has to go since he has curfew and it's a long drive home. Maddie asks to see him next weekend and he says he can after his chores are done. He leaves. Deacon asks Maddie to dance and she nods.

Daphne asks Rayna if she ever loved her dad Teddy. Rayna says she did and will always love him because he gave her Daphne. Deacon tells Maddie that he never wants to scare her and says tell me if anything he does scares her in any way. She says okay.

Deacon asks Daphne to dance and she's thrilled. Rayna and Maddie dance together. Tandy is all smiles and everything goes nicely. Deacon comes to stand beside Tandy and she says it was a beautiful ceremony and Rayna seems happy.

Tandy says if he hurts her again, she will come after him with the force of a hurricane. He smiles. They leave between a path of everyone holding sparklers. Tandy has the girls with her. Rayna waves goodbye. Deacon carries Rayna over the threshold at his lake house.

He sings Rayna a song he wrote for her then later they go to bed as man and wife. Scarlett is giving Gunnar a ride home and they wonder where Avery got off to. Scarlett thanks Gunnar for the match making efforts and says she misses having someone special.

Avery comes home stressed out and tells Emily he had a panic attack. He says he knows he made the deal but says he didn't know how many times he'd have to wear the ring, lie, and pretend to be happy. He says he can't do it anymore.

Layla tells Glenn she needs a new manager. She says she wants him to get Avery to produce her new album and says the songs are already written.

How Does It Feel to Be Free

Season 4

Episode Number: 77

Season Episode: 12

Originally aired: Wednesday March 23, 2016
Writer: Ben St. John, Mollie Bickley St. John
Director: Steve Robin
Show Stars: Connie Britton (Rayna Jaymes), Hayden Panettiere (Juliette Barnes), Clare Bowen (Scarlett O'Connor), Chris Carmack (Will Lexington), Will Chase (Luke Wheeler), Charles Esten (Deacon Claybourne), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott), Aubrey Peeples (Layla Grant), Lennon Stella (Maddie Conrad), Maisy Stella (Daphne Conrad)
Guest Stars: Shane Callahan (Wooten (Heckler)), Matt Mercurio (Paramedic), David Alford (Bucky Dawes), Ed Amatrudo (Glenn Goodman), Julia Barnett (Heidi Bell), Jamie Bradley (Server), Timothy Carr (Nashville Police Officer), Mark Collie (Frankie Gray), Katie Garfield (Betsy Bell), Jeananne Goossen (Vita Martin), Kean Johnson (Colt Wheeler), Michael Lowry (Kenneth Devine), Sumalee Montano (Dr. Kitley), Jeromy Nichols (Various), Tom Proctor (Wayne), Jessie Schram (Cash Grey), Ray Stoney (Detective Hantz), Scout Taylor-Compton (Erin), Will Thomas (Bar Patron)
Summary: Luke asks his old pal Riff Bell to accompany him on tour. Meanwhile, a new singer named Vita arrives at the Beverly, but Frankie clashes with Deacon and Rayna about whether this newcomer deserves a shot on stage.



The episode starts with Avery at the treatment center to see Juliette. They ask if he's a family member and he says he's her husband. Glenn and Layla come to see Rayna and she says she loves the demos Layla sent over. She says it's good stuff.

Glenn says she's been prolific. Rayna says they have a record ready to go and Layla says her new stuff means more. Rayna says let's schedule your release date and a tour. Glenn says she'd like to work with Avery and Rayna says good.

Scarlett and Gunnar work on their song list for a show and he steps away to take a call from Erin. Will comes in and hugs Scarlett and says he actually got away and ended up playing. He says he might try a little acoustic gig.

Scarlett invites him to set in with them tonight. Gunnar ends his call and says it sounds good. Frankie and Deacon set up for the night at their club and they talk about how Cash is helping Maddie out a lot. A woman comes in and Deacon says the list is full.

She begs to audition for him and he says okay after she flatters him. Luke sees a *Forbes* cover about his troubles and is annoyed. He texts Colt and we see a long string of texts that weren't answered. Maddie calls Colt and asks to see him but he says he's busy.

She asks if he even likes her anymore and she's annoyed and hangs up. Scarlett spots Erin kissing a guy in a truck as she gets out at the venue. Luke is on a radio show and they ask him

about his IRS problems. Luke says his mistake was trusting the people who filled out his tax forms.

They take a call from a listener who says how is it that you're so rich you don't notice \$40 million missing. Another caller says it isn't true that he's still a simple country boy. The deejay calls for a commercial break then tells Luke they'll try to weed out the haters.

Avery waits an hour and is annoyed then Dr Kitley finally comes out. She says Juliette is in a fragile state and can't engage right now. Avery is annoyed and says he just needs 10 minutes. Avery snaps and says he's been pretending and wasting time.

Dr Kitley says come back when you calm down and says J doesn't need this kind of drama. Rayna and Bucky show up to The Beverly for the show. Deacon asked her there to hear the artist who auditioned for him earlier — Vita Martin.

Vita is played by Jeananne Goosen (if you watch *Walking Dead*, she was one of the female saviors who just died at the safe house). Rayna says her voice is amazing. Scarlett and Gunnar ready to take the stage and he asks why her face is being weird.

She says forget it and ask me later. She says after the show but he refuses to get on stage until she tells him. She tells him Erin was making out with a guy in the parking lot. He says it's fine and let's start the show. Layla and Avery work at the studio.

Avery tells her that her voice is amazing. Layla says it helps that he's a musician too and calls his producing style gentle and commanding. She says Juliette is lucky she has her. Deacon introduces Vita to Rayna and she fan girls. Rayna says she's incredible and says she'd love to talk to her about her label.

Vita freaks and says is this for real. She says she's been playing forever but mostly for fun and says it's her escape. Rayna invites her to come to the label. Bucky says next week and Vita says she needs to find a job that lets her do this and Rayna says she knows the guy who runs the place.

Cash works with Maddie and says she's holding back and says she's more mature than she thinks and needs to go deeper and explore painful feelings. She tells Cash she slept with Colt and now he's being a weirdo. She says she's stupid.

Cash says she doesn't think badly of her and says you have the right to make mistakes in life and have feelings about them. She says she deserves respect and says for guys that date girls like them, it sucks because they can write songs about them.

Luke is looking at online haters when his guy comes in and says the tour is not selling like it should. He says they have to find a way to fill seats and asks what about bringing Juliette on board. Luke is annoyed his fans are turning on him.

Gunnar and Scarlett introduce Will and he takes the stage. Some guy yells out some homophobic junk at him. The guy yells out they already have a queen of country. Gunnar says ignore him. He starts playing and Scarlett asks the waitress to deal with the guy.

Will sings and the guy, Wooten, yells get off the stage queer. The waitress tells him to stop it and he throws a bottle and hits him in the face. Gunnar yells for someone to grab the guy and he and Scarlett go help Will who is bleeding.

Paremedics show and they tell him that his nose is broken. Will says he prefers the days when panties were the only things thrown at him. The cop says it's a felony hate crime. The cop tells Will to come make a statement and get justice. Will agrees but he's not happy.

Deacon tells Rayna that Daphne is asleep and Maddie is heading to bed soon. He says Cash is a good influence on her. Rayna agrees. Rayna says she can't stop thinking about Vita and says she's got big names wanting to sign with the label.

She says the big names are more lucrative but she wants Vita and says her talent is unique. She says she needs a job and asks if there's something at The Beverly. He says Frankie does the hiring but he thinks they can help her out.

Will sits at the station and Wooten is dragged in. He says try and send me to jail bitch. The cop asks Will to make his statement. He looks uncertain. Erin kisses Gunnar and says he feel asleep fast last night. He asks if she's seeing other people and she asks why he's asking.

She says they're casual and he says he didn't know that meant no monogamy. She says they can do that if he wants. Avery and Layla work at the studio. Luke shows up and asks to speak to Avery in private. He says he called the center where they dropped Juliette off and asks where she is.

Luke says he needs to know if she can go back out on tour. Avery snaps and says you don't know what's going on in my personal life and says Juliette can't be counted on. Luke leaves. Avery sits and stewes. Layla asks if he's okay. He says Luke is looking for Juliette.

She asks where she is and he says treatment — rehab then or postpartum depression and says they've been separated a long time. He says he's been lying about it but it's killing him and says he feels trapped and just can't do it anymore.

Layla sits by him and says she knows it's not the same and says when she was married to Will, she was living a lie. She says it hurt a lot. She says the longer it went on, the more damage it did. She says the divorce wasn't pleasant but it felt good to be free.

She touches his arm and says he deserves to feel free too. Riff approaches Luke — they're old pals. Riff says his son Dayton is there cutting his first record. He says he's sorry to hear about all the heat he's taking and says it's not right. Luke thanks him. Riff invites him by for a cook out and he says yes.

Will comes down and Gunnar says he should be proud at the way he handled it. He asks about the charges and Will says he's charged with a misdemeanor and is out. He says he decided not to make a statement. He says that was awful.

Will says it won't be the last time he's called a queer and says he can't spend his time filing charges. Gunnar says he can't let him get away with it and Will says ominously that he won't. Vita gets an application for a job at The Beverly but hesitates on the question about a felony.

Deacon asks why Frankie is being so grumpy then they notice she's gone. Frankie says he had a feeling about her. Maddie sings and plays a new song. Cash listens. Daphne stops by and sees them working together and looks hurt.

Cash sings with her. She stands outside the door and watches them then finally walks away. Cash says it's incredible and says she told a real story and said what she's going through. She says writing from a real place helps you say things out loud.

Cash tells Maddie she has to learn to tell the men in her life what her needs are. Avery is back at the treatment center and the doctor comes out and says Juliette isn't ready. He says he won't keep lying. He says Juliette has 24 hours to come clean about their divorce in public or he will.

He walks out. Rayna comes to a cheap hotel and the manager recognizes her. He says Vita pays to park her car in the lot and doesn't have a room. Rayna goes to her car and sees all her belongings inside. Vita sees Rayna by her car.

She says Deacon told her she left without finishing her application. Vita says sorry and then says she panicked and admits she was arrested before. Vita says she's done some things she's not proud of but has changed and says music is all she's good at.

Rayna says she has had a messy life too and people took chances on her and she takes chances on people. She tells Vita she's real talented and says go on back and fill that out and see what happens. Vita thanks her. Riff and Luke talk at the dinner table with his family.

Riff tells a story about how he took Luke snipe hunting when he was drunk. Luke sees their happy marriage and looks uncomfortable. He compliments them on their kids and Riff's wife asks about Colt and Sage. He says Sage is with her mom and Colt wants to stay with his grandpa.

Riff tells him to come on. Frankie and Deacon debate the background check policy and Deacon says both of them have a criminal record.

Frankie says all right and Deacon says he's a good man. Deacon tells Vita to get to work. She's thrilled. Luke says he thought Riff was crazy for walking away from all of it and asks if he misses it. Riff says it was too much with Heidi and the kids.

Luke says Riff was the smart one for choosing what matters most. Riff says he's the same good guy he always was. Luke says he needed to hear that. Luke asks him to go on tour with him and Riff says he's out of his mind. Luke says no partying and no women.

Riff says he has to talk to his family. Maddie calls Colt and says he owes her an apology for being weird and distant since they had sex and says he owes her more respect. Erin comes to see Gunnar and he says they need to talk. She tells him sorry and says she is this way because she doesn't want to get hurt.

She says she likes him a lot and it scares her. Gunnar says the problem is that he doesn't feel jealous about what she was doing. She's upset and says she gets it but it sucks. She says she's not the one for him. She says someone will be lucky to have him and he says her too.

She gives him a kiss bye and heads out. Layla listens to the news and hears a statement from Juliette announcing her divorce. She said their marriage have had problems but Avery has been

a good father and loving and patient husband. Avery listens too and pulls off his wedding ring.

Will sits in his car outside a bar waiting on Wooten. He gets out of his car. Gunnar gets a call from Rusty that Will is at a bar. He runs out the door. Gunnar makes another call and says he thinks Will is going to do something stupid.

Luke tells his guy that he offered Riff Bell a spot on the tour and his guy says the guy hasn't toured in years. He says they need a more current act but Luke says he needs to get back to being real. Gunnar and Scarlett come in and see that Wooten is told someone bought him a drink.

Will says he bought him a beer and Wooten says get off the stage homo. Will says nothing will keep him from singing again. The crowd cheers him and boos Wooten. Scarlett goes over to Wooten and says he and his backwoods friends need to leave.

They walk out and the crowd cheers as they leave. Gunnar says Will is braver than him and Scarlett says braver than her too. Avery shows up a few minutes late and Layla says she saw the news and asks if he's okay. He says it's a lot to process.

He says he's scared, relieved and resentful. He says he thinks Juliette destroyed the life he was meant to have. She says me too and Avery says he wasn't a fan of Jeff's but knows she loved him and says it's impressive how she bounced back.

She says she had to find something to live for and lately that's been making music there with him and he says let's get back to it. Will thanks the crowd for letting his music do the talking and he gets loads of cheers.

Scarlett asks Gunnar if he's okay and he says it bothered him but didn't hurt him and that was the issue and says he broke up with her. He says it should hurt. He says he wants to love someone, not be casual. She says she has to go and he asks if it's a hot date.

She says it's a date and he asks with whom and she says the taxidermy guy from the wedding then says don't say anything. Riff face times Luke and says he talked to his family and he's in for the tour on one condition. He says the whole family is coming.

The family all gets on the video call and tells him they're excited. Luke ends the call then he's sad because he's all alone in the big house. Vita does a hard night's work and Frankie says she can go home. She thanks Frankie who says she earned her keep. She says see you tomorrow.

Deacon comes home and says Vita is a hard worker. Rayna says she knows she's grateful and Deacon says Frankie isn't sure about her. Deacon says if she keeps working hard, it's worth it. Frankie calls Deacon and says he told him so. He says \$500 is missing from the till and they both know who took it.

If I Could Do It All Again

Season 4
Episode Number: 78
Season Episode: 13

Originally aired: Wednesday March 30, 2016
Writer: Sibyl Gardner
Director: Callie Khouri
Show Stars: Connie Britton (Rayna Jaymes), Hayden Panettiere (Juliette Barnes), Clare Bowen (Scarlett O'Connor), Chris Carmack (Will Lexington), Will Chase (Luke Wheeler), Charles Esten (Deacon Claybourne), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott), Aubrey Peeples (Layla Grant), Lennon Stella (Maddie Conrad), Maisy Stella (Daphne Conrad)
Guest Stars: Kamryn Boyd (Langhorne Academy Student), Kurstan Buck (Student), Andrea Harris (Hwy 65 Creative Staff), Michael Lowry (Kenneth Devine), Monty Powers (Beverly Bar Patron), Jessy Schram (Cash Grey), Joe Hrasna (Beverly Bar Patron), Tyson Milner (Cop), Donald K. Overstreet (Beverly Bar Patron), Garth Shaw (Beverly Bar Patron)
Summary: Luke regrets being hasty about planning a tour with Riff and thinks Riff's not ready for the road. Elsewhere, Deacon and Frankie disagree about Vita, and Frankie's actions could cause trouble.



The episode starts with Rayna and Deacon wondering what's up with Vita. He says he tried to call her and Rayna says she did too and got voice mail. She says she's supposed to come see her and Bucky. Deacon says he's hoping Riff will come to a warm up show at The Beverly.

Gunnar is freaking out over the listening party for his album but Will says they'll be respectful. He says a gay label from Atlanta called him called Three Dollar Vinyl as in "queer as a three dollar bill." Gunnar heads out nervously while

Will debates what to do.

Luke and Riff hold a press conference about how much ticket sales have jumped and they ask if Riff is ready and he says he's going to be at The Beverly and Luke says get tickets now to that and says the tour sold out.

Layla tells Glenn that working with Avery is her favorite thing and says she just loves him. Avery is with Cadence at the park and talks to a mom there who also has a baby. She's kind of flirty. Hope she's not a reporter.

Rayna and the Hwy 65 gang listen to the album and she applauds Gunnar and Scarlett and says it's career making. Bucky says it's a game changer. Gunnar thanks them for letting them make the album they wanted to. They discuss the first single to launch it.

Gunnar hugs him and Rayna says she loves the story it tells and Scarlett hugs her too. Vita shows up to see Rayna. Deacon finds Frankie at the bar who says he never left and says he wanted to make sure that nothing else was taken. He's sure Vita stole it.

Frankie is annoyed when Deacon says Rayna is going to get a read on it if Vita shows up. Frankie is upset when he hears that Deacon is bringing Riff Bell in tonight when it's his night on the stage. Vita seems calm when she sits to talk to Rayna.

Rayna asks her about money that went missing at the bar and Vita asks how but seems totally innocent and clueless. Rayna says he has to ask and Vita says she can go through her stuff to check and says she's not a thief and wouldn't steal from someone who just gave her a job.

Rayna says she's relieved and Vita says she's sorry it happened. Rayna says let's focus on the music. Deacon says Vita didn't do it and they need to talk to the rest of the staff. Frankie says a thief wouldn't admit anything. He says he doesn't want her there.

Deacon argues with him and says let it go since they have a busy night. Frankie is angry and storms away. Avery and the other mom talk about managing raising their babies. He says his ex hasn't been involved much and she says same for her ex.

His phone chimes and he says he has a work thing. The mom invites him and Cadence over for dinner. He says great. Scarlett and Gunnar drink with their manager and he says they need writing credits and licenses for the launch.

Scarlett asks Gunnar if her song being the first single is okay. She says it's mostly her vocal and she wrote it but he says it's fine with him. Vita plays and sings for Rayna. Bucky sits in for the session to listen. They look at her beat up guitar as she sings a loving ode to it.

She stops and says that's all she got — Rayna says it's beautiful and Vita says her guitar is all she can count on except her sister. Will goes to the Three Dollar label and asks why me, why now. They tell him they're relatively new and the head says he's glad he is back on stage.

They tell him this would be gay-friendly and says Will would be their first country artist. Coly comes to see Maddie at school and has flowers in hand. He says his granddad told him actions speak louder than words and says he loves her even though things have been weird.

He says he's at his mom's if she wants to come over. Cash is there to pick her up and she asks if Colt can come to the Bluebird. Daphne asks if she can come and she says no. Colt says he can bring Maddie home but Cash says he's not authorized by the school.

They drive off and Daphne tells Colt that Cash is her new BFF. At The Beverly, Riff rages to Luke about the band sucking and storms off but the band leader says Riff is pitchy and sounds like he hasn't sung or played the guitar in years.

At the studio, Avery tells Layla about his date when she asks about his day. Luke goes out to talk to Riff who says he can't stand people who can't play the classics. Luke says he knows he might be rusty. Riff rants that he has four platinum idols.

Luke says get your ass back in there and rehearse. Riff says he's going to his daughter's soccer game since his kids, unlike Luke's, actually want him around. Luke is irritated and Riff says make sure your band knows my songs by tonight.

Vita tells her that she and her sister wound up in the system after her mom OD'd. She says they bounced around then were split up when she was 12. She says don't feel sorry for me since a lot of people have bad childhoods. She says music saved her life and Rayna says her too.

Colt and Cash talk and Maddie says he's a tastemaker on social media. He says he hasn't been online a lot and has been working on the farm. He says the whole star thing is fake and says his granddad fought in Vietnam and that's real — he says Luke just prances around on stage.

Vita shows up for work and Deacon says go clock in. Luke talks to Penn who says Riff has to pull out of the Beverly and made need to lip sync on tour. Luke is unhappy. Cash takes the stage at the Bluebird and plays a song they wrote together.

Colt doesn't like the line about lying to me to get in my pants. He asks if she wrote this and Maddie says almost every word. It's like a T-Swift diss song about him. Avery has a nice evening with the mom he met and says he checked her out at the park before.

Avery kisses her. Colt asks Maddie to hang out and she says she has to work with Cash. Then she asks Cash to reschedule so she can see Colt. They kiss goodbye and she takes off with Cash after she reminds her about Maddie's curfew.

Frankie gets ugly with Vita about the money and she says she took it but was going to pay it off. Frankie says he was right about her and is really nasty with Deacon. She storms out. Deacon is up early when Rayna finds him in the kitchen.

He says he hates to tell her but Vita took the money. She's surprised. Luke meets Riff to talk. Luke says he can give him an out and he can keep his legacy intact and says he knows he sounds like crap. Riff says he's sorry about the remark about his kids and says his ego was talking.

He asks if Riff wants him to cancel. Riff says he wants to do it but needs practice then asks if his band can get him into gear. Will comes back to the label to talk music. He asks which one of

his singles he liked. The guy says he liked them all then admits country music is not his thing.

The guy says Will's look and their demographic spells a hit. He says no other indie label can market him like he wants. Will says he's not a gay country singer, he's a country singer who happens to be gay and says he doesn't know if he can sign with a label who doesn't know the difference.

Colt is with Maddie when Cash starts blowing up her phone with texts. Colt asks Maddie if she thinks writing about sex makes it a good song. He says she's pretending with writing like that. Maddie gets upset with him and he asks doesn't she want to do something that matters.

He says audience love is nothing to base your life on. Maddie says she loves him but doesn't like him anymore and walks out. Scarlett comes to Bucky about choosing another single. She says she doesn't like launching a duo album with a song that is mostly her. He says he'll talk to Rayna.

Layla calls Avery and offers him another ticket to the Riff thing tonight. He says he's seeing Sienna again tonight and says it exceeded expectations. She says have fun. Layla is bitchy at a press event because she's frustrated.

Cash brings Maddie home and then Daphne asks to play her a song. Maddie is crying and asks her to leave them alone so she can talk to Cash. Deacon tells Frankie he should have listened to him about Vita and says he should have asked before he gave Riff his slot.

He says he's his partner and Frankie says thinks. Deacon asks to put it all behind them. They toast with their coffees and Frankie says get to work. Rayna goes to find Vita at her car and she asks what she wants. Rayna says she'd like an explanation about why she lied about the money.

Vita says she needed the money and couldn't wait. She says her sister was in trouble and says it was \$500 or her life. Rayna doesn't believe it and Vita says she wants to be the person who rose above her crap but couldn't ask her for cash to pay off some bad guys.

She ask Rayna to start over with her and Rayna says she can't take the risk and says sorry. Glenn is with Layla at the photo shoot and she's irritated and being bitchy. Glenn asks why she's acting this way and says she's talented but he's been down the bad behavior road and can't do it again.

He says what are you really worried about? She tells him she invited Avery out but he had plans. He says she and Avery have both been through a lot. He says working closely can feel like an answer to the void you're left with but says time is the only answer. He says just be friends with the guy.

She nods and then says if he sees he acting like Juliette again kick her since that's the last person she wants to become. Gunnar comes to see Scarlett and says Noel called him about changing the single. He says they need to go with the other song and says he's confident enough to handle it.

Scarlett says she owed Gunnar her confidence and says he's the one who helped her find her way as a songwriter and performer. Reporters are at The Beverly and Deacon jokes to a waitress to give them lots to drink. Deacon can't find Frankie. He sees Deacon on stage and walks away.

Deacon says he got Colt and Maddie on the list but Luke had no idea his son was in town. Frankie storms off. Rayna comes to find Daphne in her room upset. She says Maddie doesn't care anything about her and it's all about Cash.

She says Maddie makes her feel like she's nothing. Rayna says she doesn't mean to make her feel that way and says she broke up with Colt today. Rayna says she and Daphne can stay home and hang out. Riff takes the stage and Penn frets to Luke about the press.

Riff says it's been a long time and the crowd cheers. Penn says so far so good. Luke says it's going to be one hell of a tour. Sienna and Avery are out on their date and says it's hard to be with a big star. She says she knows now and he says sorry for talking about her.

Sienna says they skipped a few steps and says she doesn't think he's ready. He says he wants to get past this. She kisses him and says see you at the swings. She goes inside her house and leaves him on the sidewalk. The crowd cheers for Riff who then says he used to perform with a mullet sporting Luke.

Then Riff introduces Deacon as owner of The Beverly and calls him up. Frankie is angry and pouts. He crosses his arms and glares. Some people near Frankie talk about hoe he turned this place around and says it was a dump.

Frankie goes to the store room and opens a bottle of whiskey and gulps it down. Deacon says he opened the place to make great music — he failed to mention Frankie at all. After, Luke asks

Riff to have a drink and a hot chick waves at him. He says he has to get home to his wife and kids and takes off.

Luke calls Colt who doesn't answer. Maddie calls Cash and says she's not sure about her split with Colt. Cash reassures her that breaking up with him is right. She says Colt always supported her so much. She wonders if something is wrong with Colt.

Cash says girls mature after and Colt may be a little lost. We see Colt staring at a military recruitment poster. Deacon comes home and Rayna says sorry but he says it's fine. He says it was a good show and says he hopes Frankie calms down.

Rayna says she talked to Vita who begged her for another chance and she said no. She tells her that she was just Daphne's age when she went into the foster system and says kids age out and have nothing and says she's not sure if Vita was telling the truth about her sister.

She says she wishes she could at least get them into a shelter. Will is at a coffee shop and sees the barista's CD is for sale there and he asks about the label. She says she did it on her own. Gunnar and Scarlett tell Noel they want a 50/50 split and shared writing credit on everything.

Layla shows up to the studio and finds Avery there. He says his date was messed up and says he needs to focus on friends like her. She invites him to The Beverly some night and he says okay. Rayna shows up to see Vita and sees her car was burned and her guitar is in splinters.

What I Cannot Change

Season 4
Episode Number: 79
Season Episode: 14

Originally aired: Wednesday April 6, 2016
Writer: Taylor Hamra
Director: Lily Mariye
Show Stars: Connie Britton (Rayna Jaymes), Hayden Panettiere (Juliette Barnes), Clare Bowen (Scarlett O'Connor), Chris Carmack (Will Lexington), Will Chase (Luke Wheeler), Charles Esten (Deacon Claybourne), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott), Aubrey Peeples (Layla Grant), Lennon Stella (Maddie Conrad), Maisy Stella (Daphne Conrad)
Guest Stars: Katie Callaway (Intern), James J. Fuertes (Reporter), Andrea Harris (Hwy 65 Creative Staff), Rick Herod (Robert 'Sarge' Walker), Carlee James (Nurse), Salvatore LaRosa (Photographer), Dustin Lewis (VIP Programmer #2), Sumalee Montano (Dr. Kitley), Rachel Mae Moore (Bar Patron), Monty Powers (Reporter), Jessy Schram (Cash Grey), Brandhyze Stanley (Brandy), Darius Willis (Metro Police Officer)
Summary: The Exes struggle with fame as they go on tour with Autumn Chase. Elsewhere, Maddie and Cash's developing bond displeases a suspicious Deacon; Juliette seeks to reunite with Glenn; and Will and Kevin wind up working together again.



Juliette Barnes was given the all-clear by her doctor, so she that means she was finally going home. However, there was no such thing as home sweet home. She had barely gotten back when Patrick stopped by and told her about this great cameo in Spielberg's newest movie.

And while Juliette first tried to say no, Patrick reminded her that deals like that were real life for her. Though, unfortunately, not many could say the same. Layla after all was still trying to get a known artist to accept her on tour and

so far no one was biting. Not even when Rayna's own people reached out in order to get them to change their mind about Layla.

Yet, the main problem that many had with Layla was the perception they had of her. So she was practically jumping through hoops to show that she had changed and that her mistakes or missteps can be used in her latest songs. Only she was later rattled at her own event when she was told that Rayna had convinced Autumn Chase to come hear her out.

Autumn was a big name and she was about to go on tour. But it had been Avery that stopped Layla from changing up her set list at the last just to impress one person. He said that people like Autumn had to like her for herself so he told her to about confident about what she already had. And that's been practicing with for the last couple of weeks.

Although, Avery was at a loss for words when Juliette suddenly arrived on his doorstep. It seems neither she nor her people had informed him that she was leaving treatment. So he hadn't been prepared to see Juliette much less hear her out.

Juliette had wanted to ask him for more visitation with their daughter and, unfortunately, he had to let her down. Avery had to tell her that he couldn't trust her just yet. He said the baby

had only been around her while she had been carefully supervised and he also mentioned that she had been barely out of treatment a day.

Therefore, he didn't think she even had grounds to ask for more. At least not until he could see the progress for himself rather than merely hear about it. So that had put Juliette in a position. Juliette had wanted to take the Spielberg role, but she knew that if she did that she would be giving up the only six hours she has with her daughter.

And so she had to make decision on whether or not she felt comfortable enough to give up that time.

However, Juliette ultimately came up with a solution. She chose to take the role and so she asked Avery if she could see Cadence before she left. And he had agreed to it even though he hadn't liked. Avery had actually been in the middle of helping Will write some new material and the baby had been fussy as well. So he had agreed to it because he felt guilty about keeping Cadence away from her mother if he couldn't exactly been there for her either.

Only he had felt so bad afterwards that Will had told him to go cool off. Will has been trying to come up with all new material and his main problem with that has been focusing. Initially, Will had thought that he couldn't write a single song by himself yet Scarlett and Gunnar had convinced him to turn to Avery seeing as they were going to be busy for the next week. Yet, Avery decided to monitor his daughter while she was Juliette and that had left Will free to mope.

Will, you see, hadn't wanted to come up with all new songs. He had wanted the songs that Luke had put on hold. So when his night of songwriting didn't result in anymore songs, Will had gone back to Luke and he had demanded that he get back his tracks. And Luke had surprised him. Luke said that he was going to do more than just hand over the tracks, he asked Will if he willing to come back to the label.

Apparently Luke had realized that he had been too scared for his own career when he told Will that he had to drop him for being gay yet Luke's son had taught something about bravery. Colt had wanted to enlist and he finally got his father to hear his side of the argument. And realize that Colt was going to go anyways. Either now or the moment he became of legal age.

So when Luke had let go of his son, it made him realize that he hadn't taken the chance on Will as the young man deserved. But while Luke came to the conclusion that it was better to let his child go, Juliette ended up having a change of heart about the Spielberg movie. And so she told a crowd full of press that she was dropping out of the film because she had only just left treatment for postpartum depression and that she needed to spend time with her daughter.

And it turns out that her coming clean helped her gain ground with Avery. Avery was still unsure about her, but he wanted to trust her so he allowed Juliette to spend more time with Cadence.

Elsewhere, though, Rayna received both good news as well as a setback. It turns out that Autumn had ended up liking some of her talent. Only she chose to go with Scarlett and Gunnar instead of Layla. And that proved to be crushing news to Layla. Layla had after all been the one to take Autumn to Scarlett and Gunnar's set at the BlueBird.

So Layla was crushed because odd are she would have gotten the gig if she had introduced Autumn to her friends. However, Rayna said that there were plenty of other opportunities still out there for her and she chose to remain optimistic. Which has lately gotten to be harder the longer there's been no word on Vita.

And despite his best efforts, Deacon found out that his good friend Frankie had fallen off the wagon after fifteen years of being sober. So he admitted to the part in played in making Frankie feel like he wasn't needed around anymore and he offered to support his friend through getting sober again.

When There's a Fire in Your Heart

Season 4

Episode Number: 80

Season Episode: 15

Originally aired: Wednesday April 13, 2016
Writer: Meredith Lavender, Marcie Ulin
Director: Michael Lohmann
Show Stars: Connie Britton (Rayna Jaymes), Hayden Panettiere (Juliette Barnes), Clare Bowen (Scarlett O'Connor), Chris Carmack (Will Lexington), Will Chase (Luke Wheeler), Charles Esten (Deacon Claybourne), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott), Aubrey Peeples (Layla Grant), Lennon Stella (Maddie Conrad), Maisy Stella (Daphne Conrad)
Guest Stars: David Alford (Bucky Dawes), Ed Amatrudo (Glenn Goodman), J.D. Banks (Obnoxious Bar Patron), Cody Longo (Quentin), Michael Lowry (Kenneth Devine), Kyle Dean Massey (Kevin Bicks), Sumalee Montano (Dr. Kitley), Jessy Schram (Cash Gray), Aaron K Smalls (Billy), Alicia Witt (Autumn Chase)
Summary: The Exes find navigating their newfound fame tricky business when they go out on the road with Autumn Chase. Meanwhile, back in Nashville, Maddie continues to grow closer with Cash, causing tension with Deacon as he questions her motives and interest in his daughter. Juliette misses her manager, Glenn, and devises a plan to get him back while Will finds himself working with Kevin again.



The episode starts with Gunnar and Scarlett at Autumn's tour HQ and they're meeting her. Scarlett is fangirling. Autumn greets them warmly and introduces them to her team. She hugs Scarlett who giggles like a maniac.

She asks them to sit and do her weekly tour meeting. Alicia says she wants to be on stage 15 minutes after the Exes bow. She then chews out a guy and fires him. She says sorry but she'll get him a flight back to Nashville.

Juliette talks to her therapist about the studio suing her but says it doesn't matter, she needs to be with Cadence. She says she and Avery talk about the baby only then says she wants to get back to work. Her therapist suggests she go see Glenn.

Deacon and Layla talk about at-risk kids and she's working with them to try and find the missing Vita. She says she's doing a fundraiser concert. Maddie comes in and they ask what she's doing with her day off. She says working with Cash.

Rayna asks about the breakup and she says she wrote about it and it's good. Rayna says she's growing up. Will meets with Layal and shares his good news about the label. She says Avery has no time for her and her album is at a standstill.

She asks if he and Juliette are hanging out and he says Avery and Juliette barely talk. Then she says she feels like she got screwed out of opening with Autumn. She says Jeff got more stuff done for her and he says Jeff wasn't ethical.

Cash shows up to Rayna's and Deacon greets her at the door. Cash thanks him for helping with her dad and he says thanks for helping Maddie. Maddie paces in the home studio and tells Cash that Colt joined the Army. She says she's jealous that he can make his own choices.

Cash says write it into a song. Maddie says no one will hear her songs. Cash says she used to sneak out and play cafes then says she wasn't telling her to encourage her. Maddie says it's killing her then begs for her help.

Bucky brings in some positive reports to Rayna and he shows her the Business Week cover touting her success. He says they're going to see the Exes tonight but he can't find a tour for Layla. Rayna thinks and says let's go outside the box. Rayna says maybe it can be her.

Juliette shows up at Glenn's and he says he has a meeting but she begs him to listen. He says they didn't have a last great couple of years then says he's not who she needs and closes the door on her. Rayna and Bucky talk about a short tour with her and Layla.

He says let's push it six months but Rayna says no. He says he thought she wanted to be home but she says things at home are calm and they need to do this for Layla. He says he'll make the calls. Luke gets an update about his tour with Riff.

His manager says you should bring along one of your baby artists. He says someone with an album. Luke says get on board since Will is in the family now. Kenneth says he's clear as Will shows up but Kenneth gives him the cold shoulder.

Luke says he's an amazing artist and his music is the selling point and says he has some tracks he wants to work with and asks if he can work with Kevin and Will says it's fine. He says he even had breakfast with his ex-wife today.

Gunnar tells Scarlett that your idols aren't what you want and their manager tells them that Autumn fired her last opening act and says don't piss her off. Gunnar says when have I pissed anyone off. Scarlett glares and he adds "lately." He tells them to do whatever she asks.

Cash finds an underground place for her to perform at and they don't realize Daphne is in the room listening. Avery calls Layla about working together and she says she'll call him later. Juliette is at his house and he's surprised.

She says Cadence's passy got left in her car. She asks if Glenn hates her and Avery asks why she asks. She says she went by to apologize to Glenn and he seems to hate her. Avery asks if she was honest about why she wants him back.

She says she was with him since she was 14 and doesn't know how to do it without him. Avery says it's so hard for her to admit she needs people. Avery says she hurt Glenn so he's protecting himself. He says the Juliette he knew wouldn't take no for an answer.

She says the Juliette he knew was hated by people and did bad things. He gives her some encouragement and says she should give Glenn the truth and not give up. She asks for his help. He considers this. Deacon finds Rayna with her guitar out and she says she's working on a song.

She says she wants him to come with her when she goes on tour. Deacon is stunned she's planning a tour. He says he has the girls and she says Tandy can watch them and he says he has the Beverly. He says it's 10 dates and Frankie can watch it.

Deacon says he thinks of himself as a dad and a business owner. She says wouldn't it be great to be on stage together and he agrees. Kevin shows up to work with Will and it's awkward. He congratulates him on re-signing with Luke's album.

Kevin takes a call and steps away and it's obvious it's someone he's dating. He ends the call and Will asks if it's a new BF. He says yeah and says he knows it seems fast. Will says he owes him no explanation since they're there to work.

Juliette has Emily doing a bunch of work and snaps at her impatiently. Then she says sorry and please get on board. She suggests J call her shrink but she refuses. Maddie asks Deacon if she can go see Cash at a coffee house. He asks if it serves booze and she'll be home by curfew.

Daphne forces her to bribe her to take her shopping and buy her something. Deacon agrees to let her go. Gunnar and Scarlett eat with Autumn who asks them questions. Scarlett says she wrote poetry and Gunnar was the singer.

She says Gunnar put one of her poems to music. Then she asks about their relationship. She asks if they lived together and who broke up with who. Autumn pries and then says dish to me — it's just the three of them. She demands the story of their split.

Gunnar says he proposed and she turned him down but it was for the right reasons. Autumn makes them feel uber uncomfortable. Layla shows up to see Luke and talks to him about Jeff. She says Luke was good to her flying her home and everything.

Layla says she wants to be his opener for the tour. She says she needs to promote her album but there are no openings. He asks what Rayna thinks and she says she doesn't know she's there. He says his people want him to bring one of his artists.

Layla says he was there when Jeff died and knows what happened in a way no one else does. She says she has no one else to turn to and begs him to help her get her life back on track.

Scarlett rants to Gunnar about Autumn being crazy. He says focus on the opportunity and let it go. Rayna shows up and asks how it's going with Autumn. Then Autumn shows up and greets them. Autumn says they have the most amazing history then says she loves their storytelling.

Rayna says she's glad they found each other. At the Opry, Avery greets Glenn. He told him to come see a new act. Juliette takes the stage to a cheering crowd and Glenn asks if he tricked him. Avery begs him to stay and says you may kick yourself if you don't hear her out.

Juliette tells them it's been a rough year and she's grateful they're there for her. She then says she couldn't have done this without a very important man and says she thinks of him as her father. She says every word of this is the truth.

Juliette sings and Glenn's eyes feel with tears. The song is about how her life is not the same without him. She looks at him offstage and he nods. The crowd is crying and swaying. Avery pats him on the shoulder and takes off. The song is about her being the bad guy.

Bucky tells Rayna that he called Layla and she told him she booked herself on Luke's tour. Bucky says it's great news and Rayna doesn't have to go out. Rayna says she feels gut punched and Bucky says she didn't know they were trying to do this.

Rayna says she feels betrayed by Juliette and others that left her. Bucky reminds her of all the success. Kenneth complains to Luke about him taking Layla out on tour. Luke gets snippy with him and says there's more to this job than the business.

Scarlett and Gunnar take the stage at the show. Rayna looks longingly at the screaming crowds. Deacon tells Daphne to clean up and she says it's not fair she's always in trouble when Maddie gets away with everything. Deacon asks what she means and she clams up.

Madide is with Cash and they meet Billy. She says she told them they were at a coffee house. Juliette finds Glenn in her dressing room and he says it was a great performance. She says it wasn't an act and says she's so sorry. She says she treated him terribly and let him down.

She cries and says it's not okay. She says she misses him and needs him. He sighs and says his left kept going and can't drop Layla. She says it's not about that. She says her life is not the life she wants without him. She says if you can't be my manager, just be in my life.

He says maybe he can do both and they hug each other and cry. Maddie checks out the bar and pulls off her jacket to show off her LBD. A guy comes to talk to her and says he hasn't seen her there before. She says she's a friend of Cash. He says Cash is cool.

He offers to buy her a drink but she says no thanks. Will and Kevin finish working and he says he thinks Luke will be happy with them. Kevin says he knows Will is upset and he says they just broke up and he moved on and Kevin asks if he should wait for him to stop hating and blaming him.

Will says he was wrong and it was all new and confusing. Will says he's not proud of how he behaved and says he's grown a lot. Kevin says he heard what happened at the bar and was impressed how he went back and stood up for himself.

Will says he learned a lot from Kevin. He tells Will the person you learn from isn't always the person you end up with. He goes to leave and Will says he loved him and Kevin says the same then goes. Autumn takes the stage and Gunnar says sorry to Scarlett but she says it's fine.

Rayna comes to talk to them and says they were awesome. Then Autumn introduces Rayna who takes the stage to cheers. Cash takes the stage and tells the bar a friend of hers is performing tonight. She takes the stage and thanks Cash for inviting her and Billy for letting her sing.

Cash videos her as she sings. The guy who flirted with her smiles as she sings. Deacon shows up as she sings. The crowd is really into it. Deacon does not like what he sees. There are catcalls galore and Deacon glares as a guy gets really close to the stage.

He knocks the guy out of the way and rants at Maddie. Cash is alarmed and he drags her out as she screams at him and tells him to get off her. Cash runs out and apologizes to Deacon. She says it's a music venue not a strip club.

Deacon says she has no right to take her anyway. Cash says he doesn't even know his daughter. Cash says Deacon stands in her way and tells Cash to back off. She says she won't abandon Maddie. Deacon says stay the hell away from my daughter or you'll regret it.

Maddie sits in the car crying. Rayna sings with Autumn and is thrilled to be on stage. Juliette shows up to thank Avery and hands him a six pack in thanks. He says she didn't have to come there. Layla pulls up and sees them talking.

Juliette says good night and goes. Layla watches them and then considers. Autumn tells Scarlett and Gunnar's personal details at the after party. Scarlett goes over to her and asks to speak to her privately. Scarlett says she would appreciate she wouldn't talk about their history.

She says it took them a long time to find equilibrium and she doesn't want anything to risk it. Autumn says sorry and says she's just so open about her heartbreak. Autumn acts gracious then says good for you for speaking up and says she respects that.

Scarlett walks away and Autumn glares. Layla comes to Avery's door and then tells him the news about her tour with Luke. She hugs him then asks if he wants to be her bandleader. She says she'd like to have him with her. Avery is intrigued.

Autumn approaches Gunnar who says Scarlett left early. Autumn drags her to her dressing room and says she lied earlier. She says her favorite song is the one he wrote and drags him off with her. Bucky brings Rayna a drink on the plane and says great show.

She says the Exes killed it and Bucky says it was great to see her on stage. She apologizes and says she thinks she lost sight of herself as an artist and touring would have been important for her. He tells her to do 10 days for the hell of it and she asks if they can.

Deacon calls and tells her the bad news. Luke is there when Heidi shows up crying. She says it's Riff and says he's been acting crazy. She says two days ago he packed a bag and left and says she doesn't know where he is.

Didn't Expect It to Go Down This Way

Season 4
Episode Number: 81
Season Episode: 16

Originally aired: Wednesday April 20, 2016
Writer: Paul Keables
Director: Mike Listo
Show Stars: Connie Britton (Rayna Jaymes), Hayden Panettiere (Juliette Barnes), Clare Bowen (Scarlett O'Connor), Chris Carmack (Will Lexington), Will Chase (Luke Wheeler), Charles Esten (Deacon Claybourne), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott), Aubrey Peeples (Layla Grant), Lennon Stella (Maddie Conrad), Maisy Stella (Daphne Conrad)
Guest Stars: Bobby Akers (Production Assistant), Julia Barnett (Heidi Bell), Chad Broskey (Bryan), Marie Burke (Female Singer), Garon Grigsby (Dr. Goff), Cody Longo (Quentin), Michael Lowry (Kenneth Devine), Kenneth Meyer (ICU Nurse), Jeromy Nichols (Various), Thomas Parker (Doctor Ryan Thompson), Jessy Schram (Cash Grey), Chuti Tiu (Tara Ashton), Alicia Witt (Autumn Chase)
Summary: Rayna and Deacon are distraught when Maddie runs away from home, and Juliette is threatened by Avery's connection to Layla. Luke is forced to find a new artist when Riff disappears, and Autumn drives a wedge between Gunnar and Scarlett.



The episode starts with Riff's wife Heidi telling Luke that Riff has gone missing right before their tour. She says he won't answer and said he wouldn't be home til he was ready. Rayna is on the tarmac in Dallas stuck in the rain when she takes a call from Deacon about Maddie.

Rayna fills Bucky in but says it will be okay. Autumn pours drinks down Gunnar and asks him about his CMA. She says he has an old soul James Taylor vibe. Gunnar is flattered. She says James is her neighbor and asks if he wants to

come to New York and meet him.

He says Scarlett would love that but Autumn says maybe just the two of them. Gunnar makes an excuse and says he has an early morning. She flirts and he goes. Juliette makes breakfast for Emily and Glenn and asks what they think is next to resurrect her career.

Emily asks about Cadence and Juliette says just an album so she can spend time with her daughter. He says Luke is going on tour and will try to reach him. Juliette says it's great to have the team back. Glenn says she needs a producer — she's thinking Avery.

Will comes down tired and tells Avery he was up all night looking into online dating. He says it's all about hooking up and he just wants to date. Avery says he's not going on Layla's tour since he has to think about Cadence and Juliette just got back.

Will asks if he's staying for Juliette and he says no. Luke leaves Riff an annoyed message. Ken rants to Luke that the tour is sold out and they're hosed. Luke says they need a Plan B in case Riff never shows up. Layla meets Glenn who says he had a morning meeting with Juliette.

He says he's representing both of them. He says Layla is his priority and says he's having her debut tonight filmed and it will be an amazing launch. She says she still needs a band leader. Juliette shows up to pick up Cadence and holds her while Avery packs her things.

They touch hands and it's awkward. She tells him she's starting a new album and asks if he wants to produce her album but he says he's going on tour with Layla starting tonight. Rayna is home and tells Deacon sorry.

He says Maddie doesn't want to see him so he's giving her space. Deacon says Cash is the problem and she needs to stay away from her and they need a restraining order and is a bad influence. He says she should have seen the way Maddie was dressed and singing.

Rayna goes to talk to Maddie and opens her door and sees she's gone and her bed hasn't been slept in. Her window is open. Avery gets Cadence's bag packed and he says sorry to spring the tour on you but I just found out about it.

She asks what about Cadence and he says he's bringing her along but Juliette can visit anytime. She offers to send Emily along to help with Cadence and he thanks her for being so understanding. Deacon and Rayna make concerned calls trying to find Maddie.

Daphne comes down and asks where's Maddie. Rayna says they don't know and Daphne asks if she ran away. Deacon says it's like she disappeared. Maddie texts that she's safe but Dad is insane. She won't tell Rayna where she is and Deacon says she's at Cash's place.

Rayna tells him to take Daphne to dance while she deals with this. Gunnar and Scarlett are on a radio show for their debut single. They thank the deejay then take off. Their manager says the song is a hit on iTunes. Gunnar wants to celebrate but Scarlett says Autumn invited her to hang out.

Will is in the studio recording and it's a different sound. Some guys hang out and listen as he sings. They applaud when he's done. Brian, one of the backup singers introduces himself and says he's a big fan. He tells Will he's something special.

Avery shows up to see Layla and says he can't turn down the chance to make great music with her. Luke shows up and speaks to Layla. She tells him she's excited and wants to meet Riff. Luke says Riff may not show up and they're trying to find a replacement.

Deacon drives Daphne to dance and she says this is her fault for telling him that Maddie went to the show. Deacon tells her she did the right thing but Daphne worries something bad could happen to her sister. He says it won't.

Rayna comes to Cash's place calling out for Maddie and Rayna asks where she is and where she went to. Rayna rants at her about Maddie running away and Cash says she's surprised someone didn't call the cops on Deacon. Rayna says she can call the cops on Cash.

Cash shows her video of the night and Rayna says she doesn't have to defend him protecting their daughter and leaves. Cash had his Maddie out back. After Rayna goes she asks what she wants to do but Maddie isn't sure.

Juliette asks Emily if she's okay going on the road as a nanny and Emily asks if she's okay with it. Juliette says this is all confusing with Avery working with Layla and Layla touring with Luke. Juliette says Avery has all the power and she has to be happy he's letting her visit.

She says she put Avery through a lot and is just grateful they can talk. Avery and Layla talk and she's upset but Avery says Luke will find a replacement. Avery says let's just film the sound check so even if tonight is canceled, they have something to show for it.

Rayna calls Deacon and says she didn't find her at Cash's place then she says Cash showed her the video of last night and it was intense. Rayna says Maddie has issues with his anger and Deacon says a guy grabbed her leg and Rayna says she would have done the same thing.

Ken and Luke talk about who they might get and they make calls for a fill in artist. Then Heidi is there and says Riff is in a hospital in New Orleans. Luke says they can go in his jet and they take off. Will listens to the backup singer Brian talking about his breakup with Riley but is that a girl or a guy?

Juliette shows up to Layla's sound check and watches her and Avery working together. Ken is there and introduces himself and says Luke had to take off with an urgent matter. Ken says he's sorry and she says nice to meet you and he wanders off.

Juliette watches Avery sing up close with Layla and glares at their chemistry.

Will calls Avery to ask how you know a guy is gay and Avery says are you kidding. They wonder if Riley is a girl or guy's name and if Brian is a guy. Will freaks and Avery says ask him out and man up. Scarlett and Autumn are in the spa chilling out.

Scarlett thanks her for bringing her on tour and Autumn congratulates her on the single blowing up. Autumn then asks if there's something still between them and Scarlett said they decided to keep the below the surface stuff out of it for the band.

Autumn says it's never good to complicate things on the road and Scarlett says he's learning a lot from her. Heidi and Luke talk to Riff's doc in New Orleans. He says Riff was brought into the ICU by a hooker after a drug, Viagra, and booze binge.

The doctor says he had a brain hemorrhage and a stroke (OMG it's a Lamar Odom moment) and the doc says he can't perform anytime. Juliette comes home and complains to Emily about Layla and Avery almost grinding on stage and Luke not showing up.

Juliette says she and Avery had a moment this morning then he saw him on stage with Layla. Juliette says she doesn't deserve him but maybe can relax knowing Emily is on the road keeping an eye on him. Layla brings Avery on the tour bus and shows him a studio set up.

She says this is so they can record on the road and even put a crib in the room and says he can have her bedroom and she'll take a bunk. Avery starts to freak and walks away. Cash is stunned once she hears the details of Sony's offer to Maddie after she makes some calls.

Maddie is thrilled but says she has a contact with Highway 65 and needs parental consent. Cash says she found out something else on the call that Maddie needs to know. Rayna talks to her lawyer who says they need to keep looking or call the cops.

Deacon wants to do that and Rayna says that will put Maddie in the system and then it's public record and can end up in the tabloids. Deacon rants and asks what can they do. She asks why he had to blow up like that last night.

Rayna says she knows what it was like to have a fight with your daddy at 16 and leave the house forever and doesn't want that for Maddie. Deacon says he's scared to death and doesn't know what to do. Rayna says she has an idea where they can look.

Heidi tells Luke she made Riff retire to save him and says he partied too much before. She says he never came home after he played the Beverly and Luke apologizes. She says it's not Luke's fault and says their life wasn't perfection and Riff is an addict.

Heidi thanks him and tells him to go on and she can handle it. Layla goes looking for Avery who says he needed to process. Layla says she knows this happened fast and he says this is exactly what he needs and she's been thoughtful and generous.

Avery says he's not used to being put ahead of someone else and it means a lot. He thanks her and Layla says she deserves it. Glenn comes and tells them get ready for the show and says Luke found a replacement.

Gunnar and Scarlett get more good news about their single and Gunnar then asks her how it went with Autumn. She says Autumn is a role model and now a friend. Gunnar is less happy. Scarlett suggests he try hanging out with her.

Brian thanks Will for letting him sing on the record and then Will asks if he wants to grab a beer. Brian says sure. Rayna shows up to Juliette's and asks if she's seen Maddie. Rayna breaks down crying after Juliette asks if things are okay.

Deacon goes to talk to Frankie who says Deacon lost her mind and Deacon says Cash took Maddie out to a bar and she's a minor. Deacon snaps and says he was protecting his daughter and did the right thing. Frankie says if it was the right thing, why did your kid run away.

Rayna tells Juliette what's going on with Maddie and says she can't contain her since she went onstage with Juliette and she says she's sorry but Rayna says it was inevitable. They talk about how to deal with people you love and Juliette is obviously sad about Avery.

Luke introduces special guest Thomas Rhett for the show and he takes the stage and sings Northern Lights. Luke tells Ken he owes him big time and they wonder who can replace Riff permanently. Luke wonders if they should cancel the tour.

Ken says no way can they do this and says it would wreck Luke's reputation he just restored. Juliette shows up to see Luke and they hug it out. She asks if she can do the tour. Deacon sits outside Cash's place and takes a call from Rayna.

He says it sounds crazy and says he came on too strong. Rayna says they're doing the best they can. Deacon says he sees her and she's at Cash's. Rayna says she'll be right there. Brian is stunned that Will thinks this is a date then says he's not gay.

Will is shocked and says he's worse at this than he thought. Brian offers to fix him up with his gay cousin but Will says he'll just stick to music. Gunnar goes to Autumn's room and she invites him to New York again. He says he can't go with her.

He says Scarlett looks up to her and he doesn't want to mess with that. Autumn says it's a shame and says it's sweet how he cares about Scarlett and asks if she would have made the same decision for him. He says she would have.

Autumn says make sure you look after yourself. She says one always outshines the others in duos and kisses his cheek. Scarlett sees Gunnar leaving her room wiping lipstick off his cheek. She's not happy and walks off.

Luke takes the stage and Avery and Layla watch him sing. Glenn comes over and says this is an amazing night. Luke then thanks the crowd and says Riff is dealing with some health issues and they got a replacement in his new tour mate Juliette.

Juliette tells Avery she can spend plenty of time with Cadence now and he's stunned. Juliette takes the stage and says she's not performing tonight but wanted to say hi. Layla is floored and not happy. Deacon and Rayna come to the door to talk to Maddie at Cash's place.

Deacon says sorry and Rayna asks her to come home. Rayna says she's a bad influence. Maddie rants about Sony and Edgehill wanting her and talked to a lawyer about a case for emancipating. She shuts the door in their face.

Deacon bangs on the door and demands she let them in as Rayna walks away sadly. Rayna starts crying and Deacon holds her.

Baby Come Home

Season 4
Episode Number: 82
Season Episode: 17

Originally aired: Wednesday April 27, 2016
Writer: David Gould
Director: Jet Wilkinson
Show Stars: Connie Britton (Rayna Jaymes), Hayden Panettiere (Juliette Barnes), Clare Bowen (Scarlett O'Connor), Chris Carmack (Will Lexington), Will Chase (Luke Wheeler), Charles Esten (Deacon Claybourne), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott), Aubrey Peeples (Layla Grant), Lennon Stella (Maddie Conrad), Maisy Stella (Daphne Conrad)
Guest Stars: Michael Lowry (Kenneth Devine), Paul Schackman (David Mannis), Jessy Schram (Cash Grey), Chuti Tiu (Tara Ashton), Alicia Witt (Autumn Chase), Francis Dobrisky (Ryman Audience Member)
Summary: Rayna reaches out to Teddy to help bring Maddie home and avoid escalating things in court. Meanwhile, Juliette's success on tour and advances toward Avery win her no favors with Layla; and Luke uses a talk-show appearance to try to bolster Will's career.



The episode starts with Rayna and Deacon posing for photos in their home for a Southern Living shoot. They ask about getting the kids in the shoot but Bucky says no kids in the shot. The photographers move on to the kitchen and Deacon tells Rayna they need to make a move.

Rayna says it's not their move to make and they need to wait and see what Maddie does. Juliette is with Glenn and she says it's easy to get 20 thousand people to love you as she takes the stage. Layla watches from the wings with a pouty look

on her face.

Luke tells Ken that Juliette is back in this and they talk about Will's showcase. Ken says there has never been an openly gay artist on the radio and it's a hill. Luke says it's time to climb it. Layla comes back to her bus and finds Avery putting Cadence down.

He asks why she's there and she says she was hoping Juliette would wobble her first night out and asks if that makes her horrible. Avery says he's seen the Juliette show and wanted to work on a track for them and be with the baby. They go to the studio on the bus to work.

Later, Gunnar sits with Scarlett then takes a call from Will who says they're on the radio in Nashville. Gunnar chats with him and Scarlett walks away. Will wants to talk to Scarlett and Gunnar says she's not talking to him. Will asks what he did.

Juliette asks Glenn about Avery riding on the plane with her. Glenn says there is nothing going on between Avery and Layla and they're just working on an album on the bus. Avery plays a track for Layla and she thanks him as they listen.

They're close as they share headphones. Avery gives her a look and she kisses him. Avery hesitates then kisses back. They unplug the headset and the noise wakes Cadence. He goes to get her and the moment is lost.

Southern Living thanks Rayna for the time and Sid asks about family shots at the Opry. A guy shows up and hands Rayna an envelope. It's papers for the emancipation. She says it's an order to appear in court. Daphne comes in and asks what's emancipation.

Rayna says her sister wants to live like a grown up and Daphne asks if she's divorcing them. Deacon and Rayna meet with a lawyer, David Mannis, and Deacon says Cash is a snake leading Maddie astray. Deacon asks how they can get it into court in two days.

The lawyer says Teddy and Rayna are listed, not Deacon. The guy says he has no legal rights since he's not her legal father, just her biological. Rayna says she wants to talk to Maddie but Mannis says they have to prepare her and Teddy to do this.

Maddie and Cash meet with her lawyer. Maddie says she signed up for the proficiency exam and Maddie says her sister is texting her constantly and the lawyer advises her not to contact her until this is settled since her parents might be using her phone.

Avery meets with Layla and says he was up all night. Layla interrupts and says she likes him and likes making music and Avery says he likes her too. Layla says it's not you, it's me right and he says it's complicated with Cadence and now Juliette.

He says it's best if they keep things the way it is. She grabs her purse and says it's too bad because they do have something. She walks away. Gunnar asks Scarlett to hold the elevator and she tries to close it on him instead.

He asks what the hell that was and why she's been mean to him. The elevator breaks down and he says they're stuck. Scarlett starts beating on the door and yelling for help. Rayna goes to see Teddy to explain about Cash being a bad influence.

She says it's Deacon's business partner's daughter and he wants to blame Deacon but Rayna says she found out about the crazy Edgehill deal that he made and that's making it worse. Rayna asks him to sign a document but he refuses until he sees Maddie who's coming to see him today.

Juliette comes over to speak to Avery and Cadence and he asks why she came on this tour. She says she needs to be near his daughter then says it was last minute. J asks if he'll play Dirt with her on stage and he's unsure. Layla lurks watching.

Avery says he'll let her know then walks away. Layla goes to Glenn and says she was calling him then asks about Rayna's update on the video. Glenn says he has to go to J's rehearsal and runs off. Layla is angry. Rayna is lurking at the prison hoping to see Maddie.

Bucky tells Rayna to call Scott Borscetta and tells him about Cash trying to get Maddie in with Big Machine. Rayna says to try and set the meeting. Ken tells Luke almost no one showed for Will's event. Luke is upset but Will plays for the few that showed.

Luke is annoyed at the chickens and Will says maybe a smaller launch but Luke says bigger is the key. Gunnar tells Scarlett there's a blackout for 10 blocks when he talks to an emergency worker. Scarlett slumps to the floor and pulls out a bottle of scotch.

She calls him a lying backstabbing cougar. She says she saw Gunnar wiping Autumn's lipstick off his face. Gunnar says he didn't sleep with her. He says she invited him to go hang with James Taylor and he said no so he didn't jeopardize them. She offers him some scotch.

Daphne works on a song and is frustrated. Deacon comes in and says he throws his guitar too sometimes. He asks if she wants to talk and she says she has to learn this song and he offers to help. He says he can play and throw a guitar. She smiles.

Avery calls Glenn and leaves a message and asks why he's suggesting that he play with J on stage. He says he's there for Layla, please tell Juliette. Glenn confronts J about the voice mail he got from Avery. Glenn says she told him she was done lying and manipulating.

She says she changed and was just hoping it could change things. He says try and be honest with Avery instead of lying. Luke has an appearance on Good Morning America then says they have a surprise in store. He says he brought someone along.

He says there is an artist and an issue that's important. Robin says please welcome Will Lexington. He takes the stage to perform on GMA. Rayna shows up to meet Cash in place of Big Machine and asks why she's doing this.

Rayna says if she was Maddie's friend, she would encourage her to come home. Cash says she won't let Maddie's opportunities slip away like hers did and says she knows about a crazy dad. Rayna promises Cash she will ruin her career.

Maddie tells Teddy about Deacon pulling her offstage at a club. Teddy says he might have done the same thing. She tells him please sign this letter of consent. Teddy says he didn't sign her to Edgehill for no reason and says he was blackmailed into it.

She asks what was the blackmail about and he says there was a woman and he didn't want her to know. He says her mother always had her best interests at heart. Maddie says all her parents are liars and storms out.

Luke answers Robin's questions about dropping Luke from the label and he says he came to his sense. Will says he knows why Luke had to do it and says a gay artist in mainstream country is difficult. Luke says the radio programmers don't want to play a gay artist.

Luke says please call the radio stations and request Will's songs. Daphne and Deacon work on her song and she says she loves singing with her sister and asks if Maddie will ever play with her again. She doesn't understand why Maddie is doing this.

Deacon says he'll be there tonight for her and hugs an upset Daphne. Teddy calls Rayna and says he'll sign what Rayna wants and says Maddie's doing crazy stuff. Teddy says Maddie just walked out on him and she asks how long ago she left.

Scarlett and Gunnar hang out in the elevator and talk about a Rolling Stone interview they have. Maddie's lawyer drops her off and Rayna is waiting and begs her to talk to her. Maddie asks why she didn't tell her about Teddy and Edgehill.

Rayna says she was trying to protect her. Rayna says she believes in Maddie as an artist and wants her on her label so she won't be exploited. Maddie says she doesn't know what to believe and Rayna says believe in your family.

Rayna asks her not to let some court or lawyer decide how she wants her life to be. Rayna begs her to come home. Layla is upset at Glenn and reminds him that he promised to be his priority. She says he's been at Juliette's back and call.

He says Layla was great last night and Bucky loves her video. He says everything is going well and Juliette is no threat to her. J goes to see Avery and asks to talk. Juliette says she still loves him and Avery says he hates that she's here and he wants to get on with his life.

He says he knows she will do this to him again. Juliette says she knows she destroyed everything but it's different now and they can rebuild it better. Cadence wakes and he backs off from her. Juliette says take your time and make a decision and let me know.

She kisses his hand and goes. Deacon and Rayna meet at the benefit and Maddie says she thinks they're going too far. Cash tells her that Rayna threatened her when Maddie seems to soften. Will thanks Luke for having his back and Ken glares.

Ken says he should not have called out country radio on GMA. Luke says now they have no choice but Ken says he made some enemies today. Gunnar and Scarlett are tipsy in the elevator and he says she's extraordinary.

He says he knew she would change his life when they met. He grabs the guitar and starts strumming one of their old songs. Layla watches a video of her singing close with Avery over and over. Avery sits thinking staring at the ceiling.

Juliette starts a text to Avery then erases and starts again. Avery paces the hallway of the hotel. He stops at a door and gets a text from Juliette saying she's scared but they can be brave together. Emily brings Cadence to Juliette and says Avery said she can have her for the night.

Avery knocks at Layla's door and kisses her and goes inside. Gunnar and Scarlett almost kiss then the power comes back on and the moment is lost. They walk down the hall to her room and Scarlett says goodnight and goes inside her room.

She's panting and looks worried. She opens the door and he's still there. She kisses him and pulls him inside. They fall on the bed. Rayna is at the Opry and Daphne is ready to go onstage. Maddie shows up and Daphne is thrilled and hands over the guitar.

Rayna says one of her daughters is there but then sees Maddie and says both her daughters are here and says please welcome Maddie and Daphne. The crowd cheers. Deacon and Rayna take the stage for a hug. Rayna says he's happy she's home but Maddie says she's not and walks off.

Daphne asks what she's doing but Maddie says she's not emancipating from Daphne and they're still sisters. Maddie won't listen and walks off. Rayna has to perform while Deacon holds a crying Daphne. Rayna sings sadly.

The Trouble With the Truth

Season 4
Episode Number: 83
Season Episode: 18

Originally aired: Wednesday May 4, 2016
Writer: Valerie Chu
Director: Michael Lohmann
Show Stars: Connie Britton (Rayna Jaymes), Hayden Panettiere (Juliette Barnes), Clare Bowen (Scarlett O'Connor), Chris Carmack (Will Lexington), Will Chase (Luke Wheeler), Charles Esten (Deacon Claybourne), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott), Aubrey Peeples (Layla Grant), Lennon Stella (Maddie Conrad), Maisy Stella (Daphne Conrad)
Guest Stars: David Babayev (Cameraman), Adam Bucci (Roadie), Melanie Chandra (Stephanie Leigh), Michael Lowry (Kenneth Devine), Joshua Mikel (Shep), Rachel Mae Moore (Backstage Vip), Monty Powers (Metro Police Officer), Paul Schackman (David Mannis), Jessie Schram (Cash Grey), Chuti Tiu (Tara Ashton), Mandy June Turpin (Cynthia Davis), Francis Dobrisky (Concert Security)
Summary: Regaining Maddie's trust proves harder than expected for Rayna and Deacon, especially when a supposed ally hinders their efforts. Meanwhile, Scarlett and Gunnar clash over their past in a press interview; and Luke's good intentions backfire.



The episode starts with Rayna getting ready for the court hearing. Deacon is up and in a suit and tie. He tells her she's a good mother but she says why are we facing our daughter in court. He blames Cash and says a judge won't rule in favor of a 16-year old runaway.

Emily and Juliette talk and then Glenn runs in to listen to the Academy Award nominations and they're thrilled that she was nominated. Her phones start ringing immediately. Scarlett wakes to pounding on her door and is told she's

late for Rolling Stone.

She yells at Gunnar to wake up and he curses. Will is in the shower and the radio plays one of his songs. He's thrilled and steps out to listen even though the deejay said he's not sure how management will feel about it. Scarlett and Gunnar shower fast and run for the interview.

Gunnar asks if she wants to talk about what happened or if it was just the scotch. She says it's not just the scotch. They make it downstairs. Rayna and Deacon talk to their lawyer and he says no outbursts from any of them. Deacon says no problem.

Frankie is there and they wonder why. He says Cash asked him to come and Deacon says what Cash is doing is wrong and Frankie says kids don't listen. Maddie, Cash and the lawyer come into the room. The judge comes into the room.

Avery wakes to a call from Juliette early and she tells him about her Oscar nomination. She asks who it is when she hears Layla. He says he does not have to explain himself to her then says he has to go and hangs up on her. Emily says the talk shows are calling.

She says J looking down and she says Avery's with Layla. Juliette is furious. J rants to Emily who says she didn't think Avery was with her. She says she had no idea. Juliette says she asked him for another chance and he said he loved her.

Juliette says Layla is manipulating everyone. She says she's stealing my life. Emily asks why would she do that and light dawns in J's eyes. She knows this is about Jeff. Layla asks why Juliette called and he tells her about the Oscar nom. He says he has to go pick up Cadence.

Avery says he had a great time then kisses her and leaves. Scarlett and Gunnar meet with Stephanie the reporter. They talk about how their music started. In court, Maddie says she's working on her GED and has record label offers.

Rayna says she wants her to be a teen and doesn't want her worrying about money and a career. She says she and Teddy agree on this and says Cash has exercised poor judgment. Cash says Deacon and Rayna brought her in and says her parents are trying to keep her down.

Rayna says Cash cannot care more about her daughter's future than her and says she's exploiting her and is asking at her manager. Maddie says her mother kept her from signing with Sony and won't include her in any decisions. Rayna says it's not about control but guidance.

Rayna says she wishes she had someone to guide her. Rayna says please don't push me away. Emily comes to see Avery and says you're sleeping with Layla then asks how long it's been going on. He says last night. Emily says Juliette tells you that she loves you and you sleep with her.

Avery says he just wants a fresh start but Juliette won't let him go. She says it's your life then says she hopes he didn't sleep with Layla to keep himself from being with Juliette. J calls Luke and asks if Layla knows what happened.

He says why are you asking and she says she's sleeping with my husband and Luke says ex-husband then says you're paranoid. He says sometimes people just fall for each other. J says Avery would never choose her and she's got an agenda.

Ken calls Luke and says Will's single is being played in the top markets and says turn on a TV. We see a woman talking about Luke's agenda and says they don't have to be told these lifestyles are normal and calls Will an "avowed homosexual."

Scarlett talks about her stage fright that took her off tour and how she was lucky to get back with Avery and Gunnar. Then the reporter asks about Gunnar and Zoe being in a relationship. Scarlett says she didn't know about it for a while. They are told it's time for sound check and they leave. Awkward...

The lawyer says the judge will likely rule for them. The lawyer tells Maddie they need to use their alternate strategy. Maddie doesn't want to but Cash asks how bad do you want your freedom. Maddie's lawyer puts her back on the stand.

She asks about Deacon and Maddie says he's my biological father. The lawyer asks if she's been scared by his behavior. Maddie says yes and then says he pulled her off stage while she was performing and shoved a photographer.

Then she talks about him destroying a room at his house. The lawyer asks if she's feared for her personal safety around him. Deacon stares at his daughter. Cash stares too. Maddie sighs and says yes. The judge looks affected. Maddie says she doesn't feel safe living with him.

Luke tells Will they can push back but Will says they shouldn't respond to Cynthia Davis. Luke says maybe Ellen or The View. Will says he doesn't want to talk at all about this. He says the music is all that should matter. Luke says they can't ignore it.

He asks if he can go on Cynthia's show and Will agrees. Scarlett and Gunnar come back to the reporter after sound check and she asks about their first date. Scarlett says Gunnar's brother has just passed away and it brought them together.

The reporter goes to take a call and Gunnar asks if she gave him pity sex and she says no. He says that's something else they see differently. Juliette goes looking for Layla and Avery is in her dressing room. J lurks outside listening.

Avery tells Layla this is difficult. Layla says last night was wonderful but she knows there are a lot of mixed feelings and she doesn't want things to be hard on him or complicate his life. Layla says she cares about him and says they can go back to being friends.

Avery says he doesn't know where he is right now but knows she's a great friend and says she's not complicated and that's a beautiful thing. He says if it doesn't scare her too much even though his life is a mess, he thinks they should give it a shot if she's interested.

Layla says yes. They kiss and Juliette peeks and sees that and then storms off. Rayna's lawyer asks if Maddie has ever been injured by Deacon and she says no. Maddie runs crying to Cash

who hugs her. Then Maddie's lawyer calls Deacon to the stand.

The lawyer asks about an altercation that Deacon got into with Teddy and then a member of another band. The lawyer keeps going and asks about Luke Wheeler. Deacon tries to defend him. The lawyer asks about a black eye that he gave Rayna in the 90s.

He says he's an alcoholic and was blacked out. Rayna and her lawyer wonder how she knows this. It's Frankie who told her all of his past misdeeds. The judge makes him answer. Frankie smirks then runs out. They ask about his DUI that took his friend's life and then another with Rayna.

Deacon tears up and has to say yes to everything she asks because it's all true. Deacon tells Rayna that Frankie told Cash and the lawyer all of that. The lawyer says they explained everything and says they played the card out of desperation and they hope the judge sees that. Luke is doing a remote with Cynthia Davis. He doesn't have a monitor.

Will watches the show. Luke says he's a label head and says Will makes good music and his being gay has nothing to do with it. Cynthia says it has everything to do with it and asks if he approves of his lifestyle. Luke says being gay is not an issue.

Cynthia asks what if his son came home with a boyfriend, would he be happy. He says he loves his son. Then the feed is cut and she says it's a technical difficulty. They got him to say that and Cynthia says he's conflicted and they know right from wrong.

Will rants at the TV and Cynthia says politics and music don't mix and she doesn't want to listen to the radio and think about what gay men do. Rayna tells Deacon that Maddie has been manipulated and they just have to hope the judge is reasonable.

Rayna goes upstairs and Deacon says he'll be up soon. Rayna goes to Maddie's room and lays down on her bed to cry. The reporter keeps prodding Scarlett and Gunnar about their past. She asks why they pursued separate careers. Scarlett says she didn't want to go solo.

She says Gunnar was very supportive and they were intended to audition together. Then the reporter asks about why Scarlett turned down his proposal and says Autumn told her that. Scarlett says they had already parted ways.

She says a marriage proposal is a huge decision and she wanted to do what was best. Gunnar says they need to go get ready for the show. He walks off and Scarlett follows. Rayna comes down looking for Deacon. He's at the Beverly and sees Frankie introducing Kelsei Ballerini.

Deacon glares at him. Frankie is acting like a big shot. He's working the crowd and seems to be on top of the world. Deacon goes to stand beside him and says they need to talk. He walks away and Frankie follows.

Deacon is outside waiting and Frankie comes out back. Deacon asks how he could do that to him when he's his sponsor. Frankie says Rayna decided to ruin Cash's career. He says the queen of country thinks she runs all of Nashville.

Deacon says this has nothing to do with Rayna it's about Cash sinking her fangs into Maddie because she has no career of her own. Frankie punches him and then Deacon knocks him back. Frankie says you lost your mind and you're the damned leach.

He says you stole my bar like you stole your dead sister's liver. Someone pulls Deacon off him and Frankie says he tried to kill me. There's a crowd and someone calls the cops. An ambulance come and then Deacon is arrested.

Rayna gets his voice mail and begs him to answer his phone. Luke calls Will and he's upset that Luke made things worse. He says Cynthia cut him off and says he had to say something because will wouldn't. Then Luke says these people won't go away because we ignore them.

Will says he appreciates what he did. Luke says this will get worse before it gets better but says they're in this fight together. Luke comes to see Juliette before her set and finds her crying. He asks if this is about Layla. She says she heard them talking.

She says Layla doesn't have motives and even gave Avery an out but he didn't take it. Luke says at least there's no foul play. She says it's worse because Avery chose her. Luke asks why she hates her so much. She says it's easier to hate her than acknowledge the pain I caused her.

Luke says it was an accident but Juliette says they know it was more than that. Scarlett and Gunnar talk and he bickers. She says she told the truth and he says it was her interpretation. He says he proposed because he loves her and he's sick of her not giving him credit.

He says she's judgmental and afraid of being hurt. Then they take the stage. Gunnar ignores her on stage and the reporter takes note. Juliette comes to see Layla and asks if they can heart. Juliette tells her that Jeff had a big heart and he died saving her life.

Layla asks why she's telling her and Juliette cries and says she's sorry for taking the man she loved and she's probably surprised to hear this from her but says she hopes it gives her comfort and closure. Layla cries. Juliette asks if she's okay.

Layla says she appreciates her coming clean then says it changes nothing between them. Juliette says she knows. Rayna visits Deacon at the jail and he says it was all him but she says you never should have gone there and says Frankie and Cash are filing restraining orders.

She says Frankie has a broken nose and cracked rib. He says he went to talk and she says he went there anyway and says just once in your life you couldn't have held back then says that's why you went without telling me.

He says sorry and she hangs up the phone and leaves the visitor's area. Juliette asks to speak to Avery before she goes onstage and asks if he's happy. He says yeah. She says good, you deserve it.

She smiles and he says have a good show. Luke comes over and asks if she's all right. She says she had to let him go. Luke says that can't be easy. She says it's not and says she told Layla the truth and it was the right thing.

He puts his arm around her and says the right thing sucks for a long time. He asks if he can make things better. The reporter finds them backstage and Scarlett thanks her for the article. The reporter says one last question then asks why is it working now. Scarlett says it only works because we're the Exes and he agrees.

Scarlett says it only works because we're the Exes and he agrees. She calls Luke out on stage to sing with her. Layla watches them together glaring when Avery joins her. She asks if you wanted to hear something from someone for so long then you do and it doesn't mean anything. He says he doesn't know what she means.

He says he doesn't know what she means. Layla says never mind then asks if he wants to get out of there. They leave hand in hand. Extra reports on Luke vs Cynthia Davis about the country music gay debate. Will

Will hears shouts and noises outside and goes out to find his car has been tagged with homophobic slurs and beaten up. In the courtroom, the lawyer asks Rayna if she's okay. The judge says it was a difficult decision but after last night's events, she's granting an emancipation and voiding Maddie's contract with Highway 65 and issuing a restraining order against Deacon on Maddie's behalf.

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She tells Rayna to refrain from talking to Maddie for the next 15 days. Cash hugs Maddie and says you did it. Rayna is bawling and looks over at Maddie. The lawyer says don't go over there. Maddie tells her mother she'll be okay. She walks out and Rayna starts bawling.

After You've Gone

Season 4

Episode Number: 84

Season Episode: 19

Originally aired:	Wednesday May 11, 2016
Writer:	Debra Fordham
Director:	Bethany Rooney
Show Stars:	Connie Britton (Rayna Jaymes), Hayden Panettiere (Juliette Barnes), Clare Bowen (Scarlett O'Connor), Chris Carmack (Will Lexington), Will Chase (Luke Wheeler), Charles Esten (Deacon Claybourne), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott), Aubrey Peeples (Layla Grant), Lennon Stella (Maddie Conrad), Maisy Stella (Daphne Conrad)
Guest Stars:	Katie Callaway (Intern), Austin Cook (Daniel Loche), Donald Farmer (Photographer), Roger Floyd (Doug Weaver), Derek Hough (Noah West), Carlee James (Funeral Mourner), Amanda Jaros (Maggie), Kesha (Herself), Michael Lowry (Kenneth Devine), Ahmed Lucan (Ty Wellins), Connie Maynard (Will Lexington's mom), Myranda McGhee (Photographer / Celebrity), Rachel Mae Moore (Funeral Mourner), John R. Penn (Funeral attendee), Jenny Revord (AA Member), Karen Wheeling Reynolds (Aunt Betty), Jessie Schram (Cash Grey), Ted Welch (Bigoted mourner), Francis Dobrisky (Concert Attendee), Tyson Milner (Suited Security)
Summary:	Rayna makes a last-ditch effort to protect her oldest daughter from the perils that befall young artists, while Juliette reunites with her "Shenandoah Girl" co-star on the Oscar campaign trail. Elsewhere, Scarlett grows wary of Gunnar's budding friendship with Autumn Chase, and Layla fears falling into obscurity before her career takes off.



The episode starts with Rayna on stage singing. Deacon is living away from her and doing community service. Cash is managing a photo shoot for Maddie. Daphne gets a text but won't tell Tandy who it is. Cash tells Maddie that Warner Brothers is in.

Cash tells her that Rayna always made her sing like and with her sister but says she's ready for a solo career. Juliette complains to Emily about Avery choosing Layla. Emily says it's just been a week and to give it time. The Exes manager

asks Scarlett why they're not talking.

Gunner complains to Scarlett about the Rolling Stone article and says it makes him look like a backup singer. She says sorry and he walks away irritated. Luke's label is being picketed and Ken says he stirred up a hornet's nest. Will calls Luke and says Cynthia Davis has been calling him.

Will says he already had to repaint his truck once and Avery comes in with Cadence and Will goes to grab her up and coo at her. Will gets a call from an 806 area code — that's home. It's his Aunt Betty. Glenn talks to Layla about her schedule. She asks about the album research.

Glenn says it's soft just 30k if they're lucky but they're getting good reviews. He says they have to rebuild her brand after the reality show things. Deacon tells Rayna to tell him what to do and she says she doesn't know what to do without Maddie.

Deacon says sorry and Rayna says they can talk tomorrow and ends the call. Tandy hands her some wine. Bucky calls and says Lennox Hill is looking at Maddie and she asks him to get the jet ready. She tells Tandy she has to go back to Nashville.

Glenn is with Juliette going over her schedule and she says who knew an Oscar nomination would be such a pain in the ass. He gets a text and says Maddie is going up for auction tomorrow. J is stunned and Bucky says someone is giving her really bad advice.

Autumn tells Gunnar she saw the article and says she thought he was in the band and says watch your back with Scarlett. Gunnar says it's not like that but Autumn drives the wedge in and then she asks him to work with him on a song. She says he's not married to Scarlett. He agrees.

Scarlett watches them while she talks to Deacon about his Rayna problem. He complains about his community service and she asks if he said sorry to Frankie. He blames Frankie and Scarlett says he doesn't sound sorry. He says Frankie attacked him and she says he attacked back.

She says he needs to be sorry not just say he is. She says she loves him and he responds in kind then ends the call. Avery plays a gig at a little bar and Layla shows up. Some fans notice her but she gets closer to the stage to focus on Avery and smile at him.

She applauds loudly when he's done and then they go outside. Layla tells him he's amazing and he says it was nice to be up there again. He kisses her passionately and someone snaps photos of them. Layla says don't worry about it.

Rayna goes to see the label head of Tupelo Creek. She says she wants him to sign Maddie so Lennox Creek doesn't end up with her. She tells Doug that Maddie would be better off with him. Maddie meets with Juliette who tells her she has a family that loved her and she didn't when she was emancipated.

Juliette encourages her to go back to them but Maddie says she doesn't want to. J says she wants to help her in that case and says she can loan her a lucky charm. Will goes home. He heads into the house and looks at a photo he was torn out of and then his dad is there.

His dad tells him they stopped being his son so they burned every photo of him. Will asks why he didn't tell him that his mother died and his father says it's his fault and she died of a broken heart after he left. Will says he didn't leave, he kicked him out.

Will says he came to pay his respects. His dad says stay the night but you cannot go to the service tomorrow. He says his mother deserves peace. Their manager tells Gunnar and Scarlett that they're swapping the photo then says a headphone company wants to use Scarlett.

He says they only use female artists. Gunnar says do it but Scarlett isn't sure. Juliette screams for Emily when she sees tabloid photos of Avery and Layla and a fat looking photo of her. She tells Emily to get her a hot date for tomorrow night.

Avery is unhappy about the photos and says he doesn't like being called Juliette's baby daddy. Avery says he wants privacy and Layla asks why he's freaking and if he's embarrassed to be with her. She rages and says he doesn't want to be seen with her and walks out.

Will sits in his mom's chair the next morning and picks up her Bible. He leafs through it and finds a photo of the two of them she had tucked in there so his dad didn't destroy it. Tandy tells Daphne they can play hooky today together and go get mani pedis.

Daphne isn't happy her mom is gone. Tandy calls Rayna and says she can't interfere and there's a restraining order. Rayna is stalking outside the sound check place in Nashville. Glenn shows up for Maddie and Cash isn't happy to see him.

Cash says that's why they have Ty there and Glenn explains that managers and lawyers are two different things and Ty agrees. He says his insight is free and he's just there to help. Clearly Cash thinks she can be her manager.

Deacon comes to see Frankie and says he should not have said things about Cash. Deacon sits and Frankie says he always crosses lines. Frankie says it's his bar before all his fancy upgrades. Frankie says he's buying him out and he better sign the paper or he's going to sue him for everything he's got.

He tells Deacon the sign is coming down and says get out before I call the cops. Autumn and Gunnar work on a song and he's crabby. She calls him Marcia and says have a Snickers. He tells

her about the headphone commercial. Autumn says it sounds like it's only good for Scarlett.

Autumn says he can be upset whether it's Scarlett's fault or not. She says The Exes are his creation and he needs to take credit for it. He thanks her. What a master manipulator. Will shows up to his mom's funeral. He walks down to the front and whispers break out.

His Aunt Betty is at the podium. Betty greets Will with a small smile. Will stands to go speak about his mother and Betty holds his dad back from getting up. Will says he's Charlene's son and says I love you mom. He starts crying and goes back to his pew to cry.

Avery goes to Layla's and says he's sorry for overreacting. He says the problem is there were pictures at all and says being part of a celebrity couple is a circus. Layla says she gets that and says he's J's baby daddy and she's the girl who said dumb stuff on reality TV.

Avery says he doesn't want them to assign them a cute nickname but she says that's the only high spot to being in a celeb couple. Kesha runs over to greet Juliette and says she's there with Noah West. He hugs her and checks her out appreciatively.

Kesha and Noah have to step away and Juliette rolls her eyes at her handsome dumb date. Tandy tells Daphne about two sisters and says one of them got left behind after she argued with her parents. Tandy says one wanted to be free.

Tandy says Rayna wanted to sing and she decided to be the good daughter who would never cry where her dad could see her. Daphne says her mom is sad all the time and all she cares about is Maddie. Tandy says Rayna loves her but Daphne says she's not there.

Cash introduces Maddie and says see for yourselves. She introduces her as Maddie James. Cash approaches Rayna then asks how far is 100 feet and tells her she's not legally her daughter. Rayna asks if it was her idea to have Maddie use her last name.

She tells Cash she's got her eye on her. Cash says leave before I call the cops and she goes. Noah approaches Juliette at the bar and asks her to dance. She says Kesha might not like that but he says they're just friends. He says she did him a favor by coming at the last minute.

Juliette says at least he has a friend and she had to take a stranger her publicist set her up with. J says people want to date the celebrity not the person and he asks her to dance again. He pulls her onto the dance floor. Ken tells Luke that he's suffering over this Will thing.

Ken says Will it taking him down and he needs to cut him loose. Luke says it's time to cut someone loose and fires Ken after he tells him he's on the right side of history and calls Ken a bigot. Will is outside and his dad says sorry for not calling him.

He thanks him for not making a scene at the funeral. Will tells his dad he has no idea of what respect is. Will says he is what he made him and is his son. Will says you never knew what mom wanted and never asked. Will says mom loved him and shows him the photo she hid in her Bible.

He says if his mother died of a broken heart it's because he threw away her son. Will storms off. Autumn is on stage and talks about being stuck on a lyric. Scarlett asks to talk to Gunnar and then Autumn calls him onstage to sing their new song. Scarlett is stunned.

He says it's just one song. Scarlett says you better go keep the boss happy and Autumn gets the crowd chanting. Will is leaving when a guy calls him a homo. His dad is there and threatens the guy who says sorry Bill.

Bill hands him back the photo and tells his son he's glad he came. Ty tells Maddie that Tupelo Creek has interest and he thinks it's a good option and Glenn endorses it too. Cash says Doug might be close with Rayna still and Cash says they need to leave Nashville.

She encourages Maddie to go with Lennox Hill and move to New York. Cash says she needs a clean break but Glenn says Maddie has been through a lot and shouldn't leave her support system. Maddie looks unsure.

Deacon is at an AA meeting and says we always say it gets better but says it doesn't and he lost it all. He says it's a lie. Deacon walks out but the leader asks him not to go. He won't stop. Juliette dances with Noah and mentions that her date left.

Noah says he paid him \$100 to leave. J says this has been a better night than she thought it would. Noah says it's been a rough year for her and he tried to call but her number was changed. She says sorry. Juliette says he was great to her on the movie set.

Noah says he had an ulterior motive and says he had a big crush on her and still does. J says she has a room upstairs and he says he'd like to see it. Rayna comes home and Tandy is waiting to hear what happened. Rayna says she signed with Lennox Hill and is moving to New York.

Rayna says Maddie is doing what she did. Tandy says there's lot of road ahead and they'll find their way back to each other. Rayna admits she and Tandy did that. Rayna is near tears.

Scarlett tells Noel she'll do the headphone commercial.

Avery says he has to go but Layla tries to get him to stay. She takes a call from Glenn who says he looked into the photos and says there was an anonymous tip telling the guy to hang out in an alley. He says he's getting interview requests and people are interested.

Layla is pleased and Glenn says it's almost like we planned it. She doesn't comment and ends the call. Layla smiles at herself in the mirror. Juliette tells Noah they made headlines. She says they can publish a denial but he says they can go with it and say hell yes.

Noah says he'd like to see where it goes but she looks cautious. Juliette says she's surprised and he kisses her sweetly. Avery sees the story too. He looks uncertain. Daphne finds Rayna making her pancakes. She tells Daphne that it's been tough and she's been strong.

Rayna says she doesn't have to be and can cry, scream or break things. Daphne says she hates seeing her sad but Rayna says they'll get through this. Daphne asks about Deacon. Rayna says they have to find their footing without Maddie and Daphne says she hates her sister.

Rayna says you're mad but don't hate her. She says you can still love someone while you're mad at them. Daphne hugs her mom and says she loves her. Rayna looks sadly at a family photo. Deacon sits at his house alone and looking at a bottle in a paper bag.

He starts to crack the seal on the bottle but then his phone rings. It's Rayna. He looks at the phone and takes the call while he sets the bottle down.

It's Sure Gonna Hurt

Season 4

Episode Number: 85

Season Episode: 20

Originally aired: Wednesday May 18, 2016
Writer: Taylor Hamra
Director: Mike Listo
Show Stars: Connie Britton (Rayna Jaymes), Hayden Panettiere (Juliette Barnes), Clare Bowen (Scarlett O'Connor), Chris Carmack (Will Lexington), Will Chase (Luke Wheeler), Charles Esten (Deacon Claybourne), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott), Aubrey Peeples (Layla Grant), Lennon Stella (Maddie Conrad), Maisy Stella (Daphne Conrad)
Guest Stars: Elton John (Himself), Jessica Bell (Photographer Assistant), Elise Duquette (Clingy Girl), Shayna-Raye Funderburk (Layla VIP), Lacy Hartselle (Luke's Intern), Rick Herod (Robert 'Sarge' Walker), Derek Hough (Noah West), John Redlinger (The Cowboy), Brooke Smith (Jackie Hudson), Rob Springer (Brand Exec), Mandy June Turpin (Cynthia Davis), Chase Steven Anderson (Hanger On), Francis Dobrisky (Press Reporter / Concert Attendee)
Summary: Elton John performs with Gunnar. Meanwhile, Scarlett does some soul-searching; Rayna and Deacon reflect on their relationship; and Luke goes on a talk show to speak about a cause close to his heart, but then his focus shifts to a family emergency.



The episode starts with The View and an appearance by Luke Wheeler. Whoopie talks about his feud with Cynthia Davis. He says he made a plea to have Will Lexington's song played and Cynthia accused him of shaming people. Luke says the conversation should be about his music.

Luke says any discrimination is just wrong. Raven says she's confused and asks where's Will. He says Will just lost his mom and they ask why he cares more than Will. Luke says Will cares. Dr Vores

meets with Rayna and Deacon for counseling.

Noah and Juliette make out on her plane and her driver says the plan is unloaded. J thanks him for being what she needed the past few days. She gets up to go and Noah asks why doesn't she come with him to New York. Juliette says she misses her daughter and says have fun.

Scarlett and Gunnar get their schedule from their manager and he asks if they're not talking again. He goes to check them out. Autumn interrupts and says she needs a break then asks if they have plans. Scarlett says she's shooting a commercial.

Autumn says she was going to meet her friend Elton John and was going to invite them along. Gunnar says he has nothing going on and takes off with her. Scarlett tells their manager it's time to get going. Will takes a call from his dad and Avery is surprised.

He says his dad has called him twice recently. Will says it's a start. He gets a call from Luke who says he's checking in on him. Will says it's been rough but things are looking up with his dad. He asks if he saw him on The View. Luke says he needs Will to show up with him. He agrees.

Luke says we have an interview later today and Will agrees to show but he's not happy. Noah shows up to Juliette's door and says he doesn't want to see her just on the red carpet and hotel rooms. She says her life is complicated and he says that's fine and he wants to get to know her.

Juliette says why not and lets him in. Deacon is bickering with Rayna in counseling and says he wanted to have a conversation with Frankie and Rayna says it was stupid and he didn't tell her because he knew it was stupid and says this cycle repeats itself.

Deacon says he'd like to be the guy who doesn't make the same mistake and Rayna says it's not just twice, it's a lifetime. Noah is making them some healthy food and talks about nutrition. Juliette does not look enthused.

Layla stops by with a gift for Avery — it's a tie to match her dress and she's flustered but he says he's happy to wear it. He says he got her something sort of. He says Cadence is with her mom tonight so he's hers all night.

Gunnar fanboys on the plane talking to Autumn about Elton John. Autumn asks why he hasn't tried a solo career. Gunnar says he's happy to sing with Scarlett and Autumn says nothing lasts forever. Rayna says she wants a healthier past and says Teddy is the anti-Deacon.

The doctor says she let in and shut Deacon out when she wanted despite the walls she put up around her. Rayna says she and Deacon are magic on stage. She says there is something inevitable about their relationship and they're tied.

Avery goes to drop Cadence off at Juliette's and he says she's teething and cranky. He asks if she's cooking. She says Noah is there and cooking. Avery says that's fast and asks if it's okay for him to be around Cadence. Juliette says Cadence spends time with Layla too and invites him inside.

Noah greets Avery and he says he's making some marinara and offers some to Avery who says no thanks. Avery takes off and Juliette introduces Cadence to Noah and her daughter laughs. Luke tells Will he fired Kenneth over this issue.

Will says sorry but Luke says he never liked him much anyway. Luke is told there's an emergency call from Fort Benning and takes the call. He says Colt was in an accident and tells Will he has to do the radio show on his own and he takes off.

Scarlett is at the photo shoot for her headphone ad and meets the head of promotion for the company. He says her theme is Joy. Jackie Hudson, the photographer, comes to give her a pep talk. Deacon tells the therapist about all the shame he lives with and says he's the guy who lets Rayna down.

The doc asks who is Rayna to him and Deacon says she's everything. He says without her, music means nothing and says he's had to wrap his mind around trying to live without her too many times and can't face it again.

The doc asks what if he had to. Deacon looks tearful and sighs. Will is at the radio show and the guy recounts his musical highs and lows. Will says it's made him a stronger artist. Then the guy asks about a being a gay country artist coming out.

He asks Will about the impact to the gay community. Will says he can only speak to his experience and the music. Glenn meets Layla at her album premiere and Avery is there at the Bluebird to meet her. They walk the red carpet together.

He says he's worried about Cadence and tells her Noah West was at Juliette's house. He says he doesn't want her distracted while taking care of the baby. He says tonight will be perfect and smiles at her. Luke is at the hospital and finds Colt there.

He's knocked out on pain meds. His grandpa is there and says he got jumped by a couple of other recruits because of all of Luke's gay stuff. Colt's grandpa blames Luke then walks out. The therapist brings Deacon and Rayna back in together.

He talks about Deacon's sense of guilt and Rayna's issues with men that are unreliable like her dad and Deacon. He says Deacon sees Rayna as an unattainable ideal. He says Deacon needs to move past the built and Rayna towards forgiveness.

The doctor says they have a lot of mythology built around their bond. He says they love each other but needs to ask what they're both getting out of the relationship.

Scarlett dances and poses. Jackie says Scarlett just looks scared and she clears the room and kicks people out. Jackie says now you can stop hiding. Alicia introduces Gunnar to Elton John. Elton says Autumn gave him some of his tracks and says he's a fan.

Elton asks which of his new songs he likes and he says Blue Wonderful and says you have to sing with me tonight. Deacon and Rayna drive home and she says Daphne is spending the night

with a friend. Bucky introduces the Highway 65 launch of Layla's album.

Avery texts to check on Cadence as Layla and Avery take the stage to perform. Avery is distracted and checks his phone while playing. Avery sees a call from Juliette and wants to get it but he has to perform. Juliette rocks an upset Cadence and Noah takes the crying baby.

He offers her a wooden spoon and says his niece loved the wooden spoon because the cold hurt her gums. J says he's full of surprises. Sarge gets on to Luke and says he always hurts Colt and asks why he starts this crusade.

Sarge says it's not going well and Luke says his son was getting his head kicked in while he was fighting for Will. Luke says he was just trying to do the right thing and is angry at Sarge. Will is greeted by a guy in front of his house. He says he is speaking for other people.

Will asks what he means. The guy says he had a hard time coming to terms with who he was and says Will speaking his truth gave him confidence to speak his truth. The guy says he made him feel like he's not alone. Will says he's glad it helped. The guy takes off.

Rayna and Deacon get home and he says he's done. He says he's done being the screw-up in her life and needs to relieve them both. Rayna says don't just decide that after today and says they're trying to work through it. Rayna says this will take more than one day.

Deacon says what can get fixed and says he can't undo what he did and this is their happily ever after. Rayna asks if he's going to leave again and he asks if it's what she wants. Deacon says think about it babe.

Layla asks where's Avery and he's in the back making a call. Juliette says Noah got Cadence calmed down and it's good now. They end the call but Avery is agitated. Scarlett talks to Jackie about being a writer of poetry. Jackie says she can tell she feels things deeply.

She mentions a duet she wrote about her uncle and the love of his life. Scarlett admits there's a lot of her in it too. Jackie says let's shoot. Gunnar is freaking out before he takes the stage with Elton John. He says he's going to vomit but Autumn encourages him.

She calls him rock star and he takes the stage with his idol. Colt wakes up finally and is surprised to find his dad there. Sarge says he can have Luke thrown out. Colt tells them to stop it and says he wants his dad there. Luke says he's sorry and Colt says it's not his fault.

Colt says he threw the first punch defending him and says he wanted to. Colt says he's proud of Luke. Cynthia Davis goes off on Will on her show and talks about Luke's homosexual agenda. She calls him morally depraved and says they should disappear.

Jackie tells Scarlett to be in the moment. She takes photos while she plays the duet for her. Scarlett thinks about Gunnar and their first kiss. She thinks about working with him and him holding her after her mom died and their recent tumble in bed.

Scarlett looks so sad. Jackie keeps shooting. Jackie says it's perfect. Scarlett says it hurts too much. Jackie ask what she's scared of. So looks like "joy" is not part of that shoot. Rayna tells Deacon she wants Maddie back and he says he does too.

Rayna cries. Autumn tells Gunnar that Elton called him a natural. She says he can do anything he wants all on his own. Gunnar says it was a dream come true and thanks her. Autumn says she likes doing things for people she likes and she likes him a lot.

Noah and Juliette watch Tommy Boy and he calls it a mess while she calls it the best buddy comedy of all time. J says maybe we should go to bed. Glenn tells Layla that everyone is raving about the album and tells Layla to go celebrate.

Avery says he wants to check on Cadence at Juliette's and she says why are we celebrating and says Rayna didn't make it to the launch and says Rayna blew her off, then let Autumn give her tour spot away. She says her label doesn't care about her.

Layla says Rayna ruined her night and Avery says I'm going to take you out and we're going to turn this around. She asks about Cadence and he says she's fine. Layla says he's the best boyfriend. The Exes' manager finds Scarlett crying on the steps.

She says Gunnar is right, she's afraid of the truth. She says she's in love with Gunnar. Gunnar is making out with Autumn and they're undressing. Juliette tells Noah he's a great guy and says he's great with her daughter and passionate but she's not sure they have the same interests.

She says they don't have the connection she needs to feel right now. He says the fantasy is better than the reality. She says we tried. Noah says he probably should leave and gets dressed and goes. Colt and his dad joke around and Will calls Luke to check on him.

Will says word spread and Cynthia Davis is on the rampage again. Will says he decided to go on her show and take her on face to face. Luke says he'll make the call and book the time. Will

says he'll take it from here. Luke says go get her son.

Rayna lies in bed beside Deacon and they are both miserable. She puts her hand on his back and he touches her hand after hesitating.

Maybe You'll Appreciate Me Someday

Season 4
Episode Number: 86
Season Episode: 21

Originally aired: Wednesday May 25, 2016
Writer: Meredith Lavender, Marcie Ulin
Director: Callie Khouri
Show Stars: Connie Britton (Rayna Jaymes), Hayden Panettiere (Juliette Barnes), Clare Bowen (Scarlett O'Connor), Chris Carmack (Will Lexington), Will Chase (Luke Wheeler), Charles Esten (Deacon Claybourne), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott), Aubrey Peeples (Layla Grant), Lennon Stella (Maddie Conrad), Maisy Stella (Daphne Conrad)
Guest Stars: Bobby Akers (Arena Security), Henry Bazemore Jr. (Airport Worker), Richard Brien (CSD Reporter), Marcus Lyle Brown (Tim), Jennifer Gatti (Caitlyn Donovan), Nick Gill (Stage Hand), Andrea Harris (High End Party Guest), Derek Hough (Noah West), Elizabeth Hunter (Sage Wheeler), Scott Johnson (Studio Type), Joe Knezevich (Terry), Chip Lane (Trey Edwards), Devin McGee (Man), Myranda McGhee (Photographer / Celebrity), Rachel Mae Moore (Red Carpet Fan), Jeromy Nichols (Red Carpet Celebrity), Tom Proctor (Wayne), Jessie Schram (Cash Grey), Mandy June Turpin (Cynthia Davis), Alicia Witt (Autumn Chase), Francis Dobrisky (Red Carpet Security / Concert Attendee)
Summary: Juliette needs to decide how she's going to publicly address what really happened regarding Jeff's death. Will becomes a leader in a sense. Rayna takes dire action when she finds out who Maddie has encountered, and one music duo may go their separate ways.



The episode starts with Juliette and Glenn at an Oscar party and she's annoyed at the parties and forced smiles. She says she wishes Cadence was here and Glenn says use your jet. In New York City, Deacon and Daphne are with Bucky at an arena in NYC.

Rayna sold it out for a foster child benefit. Daphne is performing with her mom and is nervous. They talk about Maddie not being there and Rayna says she doesn't blame him. He says he hates being in the same city where she is and they

can't get in touch with her.

Maddie meets with Ms Donovan, the label head. She says Vince Pierce is going to produce her album and Maddie fangirls. He asks if she's ready to get to work. She takes a selfie and tweets it. Luke skypes with Colt who has recovered and is doing well.

Colt tells him that his mom split up with Gary, her BF. Will comes in and tells Luke he's been in media training for two weeks and shows him a nasty report from Cynthia Davis about Will pushing his "gay agenda."

Layla tells Avery her album is at 10000 and is on Billboard 200. He says congratulations then says he's distracted and says Juliette wants Cadence in LA. He asks what Layla thinks and she says she doesn't want to see his ex.

Layla says Juliette is trying to control him and is making crazy demands. He says this isn't bad and she just wants Cadence there on her big night. He says Juliette is his baby mama and will always be in their lives and he says he hopes Layla comes to LA with him.

The Exes' manager asks Scarlett if she's going to tell Gunnar that she loves him and she says she will but doesn't know when or how. He hands her photos from the shoot. Gunnar is there and says a lot has happened on their break.

He sees the photos and she says she's been thinking and says she's in love with him. Autumn is there and says she hopes this won't make things weird. She sees wedding rings. They got married and went to Aruba on the break. Scarlett walks out.

Rayna tells Deacon that Daphne is worried. He's looking at Maddie's Instagram and Rayna looks at a pic of her with Vince Pierce and says he tried to force himself on her when she was her age. They freak out. Juliette whines to Glenn about another dinner.

A reporter asks if she was with her manager when he fell to his death. He asks what really happened on that roof. Juliette is stunned. Gunnar tells Autumn what Scarlett said and she says Scarlett is playing with his head whether she means to or not.

He says The Exes have 30 more tour dates and Autumn offers him to play solo with her. Rayna tells Deacon what Vince did to her and how he tried to push himself on her and told her it would get her ahead in the business. She says she doesn't know how she got out of there.

Rayna says she told her manager who says that's what happens and then told her she was fine. Rayna says she has to stop this. Kevin stops by to see Will and Luke. Will says he's taking the fight to Cynthia Davis and says he wants to make it hard for her to ignore him.

Kevin says he can call people in Atlanta and bring a lot of friends. He admits he is single now and says he has time. Luke says he's never planned a protest. Juliette tells Glenn about Jeff's death and says she should have died and says she wanted to jump.

Glenn says he's sorry she was that low. J says it was all her fault and now everyone knows it. Glenn asks how did she find out and why now. She says she told Layla a few weeks ago. She says she can't blame her even if she did tell. Glenn says it's just a tabloid rumor.

He says they can ignore it and it will blow over. We see that Jeff's sister is on the news talking about how she's going to pursue criminal charges against Juliette. Someone shows Avery the article and Layla freaks out. Avery says it's just a rumor and says it's a gossip website.

Layla says she can't go to LA and can't be near her if it's true. Avery says he won't change plans until he talks to her. He calls and leaves a message for Juliette. Layla says J hasn't changed. Layla calls Jeff's sister and tells her to talk to Colt Wheeler and says he saw everything. She hangs up.

Glenn meets with lawyers who tell him that they have an eyewitness and they suggest making an offer. Avery tries to call Juliette again and she says tell him not to come. Layla tells Avery that Kate Fordham has an eyewitness and it's in the news.

Avery tells Layla that Juliette told them not to come. Luke takes a call from the protest and they are outside Cynthia's office. Maddie is in the studio recording. Vince tells Cash that Maddie is incredible. He asks who Cash is and she says sort of a big sister.

Vince invites them to a party. Rayna comes to the label head and says she's concerned about her working with Vince and says it's a bad experience. She says he was inappropriate with her and doesn't want her daughter at risk.

Caitlyn says everyone is hit on and says it's part of the job. Rayna says Maddie is just a teenage girl and Rayna demands she help. Conservative protestors show up and face off with Luke, Will, Kevin and their crew. Rayna reports back to Deacon that the label head doesn't care.

Deacon says he called everyone he knows and can't get in touch with her. Rayna says she's going old school and is going to write a letter. Luke has a pop up stage assembled and Will and Luke take the stage to sing together.

(Side note — Atlanta has a very large gay population so this conservative protest seems somewhat contrived. Per capita, Atlanta is #3 on the list of LGBT populations in the US. Does ABC know this?)

Juliette tells her lawyers to pay Jeff's sister what she wants. The lawyer says we'll insist on a public retraction. Glenn says now Juliette can go to the Oscars with nothing to worry about. Cash and Maddie hit the party and start posting selfies.

Vince gives her a big hug and Cash spots Chris Martin. Cash goes to talk to Chris and Vince talks to Maddie. Colt tells Luke via text that he did tell Layla about Juliette and Jeff. Luke tells

Will he thought he and Kevin were a good pairing personally and professionally.

Luke says he's been thinking about his ex-wife. Trey Edwards, Cynthia's protector says Will can come on the show but it has to be right now. Gunnar and Scarlett argue and Gunnar suggests they split up. Gunnar says Autumn will let him tour with her as a solo artist.

They tell Noel tonight is their last show. Luke calls Avery and says there's something he should know. Glenn calls Layla and asks if she leaked this story. He says he knows she sent paparazzi to follow her and Avery. Layla says Juliette lied about telling her.

Glenn says he knows J is telling the truth and says he quits as her manager. Layla says fine, she has all she needs. Deacon reads the letter Rayna wrote about what Vince did to her. She talks about how you don't say anything because you feel ashamed.

Rayna says Huffington Post said they'd run it and she sends the email. Vince takes Maddie's phone from her hand and pulls her into a private space. Maddie doesn't see the text from a pal asking if she saw what her mom wrote.

Layla tells Avery she fired Glenn. Avery says he know Colt told her about Jeff's death at the wedding. Avery is furious and says this is not about Juliette but whatever sick game that Lyla is playing. She says Juliette took everything from her.

Layla says she had to show him that Juliette is a horrible human being. Avery is stunned and says you did all this. He says you're crazy and we're done. Noel asks Scarlett what happened and she says Gunnar wouldn't hear anything she said.

Noel says they need to have a real talk about their feelings. Noel says he talks about business but wants what's best for them and says he cares about them. He says don't throw away anything special. Cynthia won't talk to Will until the cameras are rolling.

Cynthia calls Will aggressive and calls him a domestic terrorist with a homosexual agenda. Bucky tells Rayna that he thinks they'll hear from other artists that were victims of Vince's but no word yet from Maddie.

Daphne tells her mom she's nervous. Cynthia says his lifestyle is wrong and he destroys marriage. Will says she's scared and that's why she didn't want him on the show and won't let him speak now. Will says if you're not afraid, let me speak. She says fine.

Will says she doesn't want her audience to see or hear him because they might recognize him as a brother, cousin, friend or co-worker. Cynthia asks if he's done. Will says he knows people who feed on intolerance like hers but people's minds change when they stop being afraid.

Rayna takes the stage as Deacon sees a selfie of Cash and Maddie with Vince in the background. He leaves the event. Glenn and Juliette are outside the Oscars and she says people clean up her mess. She says it perpetuates a lie and she's a horrible person and people worship her.

Glenn asks how he can help. Bucky tells Rayna that Deacon stepped away. Juliette asks a person to get her Deborah Roberts and tells Glenn sorry. Scarlett tells Gunnar that she loves him and says he affects her more than anyone else ever has so she hid it.

Gunnar says how can he believe her. Scarlett says if you don't feel the same that's fine, but don't you tell me how to feel. Vince and Maddie sit drinking and he says there's an intimacy between people when making an album.

He goes to get them some more drinks. Her phone buzzes and she gets a link to the article. Daphne and Rayna take the stage together. Maddie reads the open letter her mom wrote to her on HuffPo. Juliette talks to the media and says some things shouldn't be swept under the rug.

J says she was with him when he died. Juliette says she was trying to commit suicide. Avery watches the interview. Juliette says she was drunk and high and didn't remember it happened then went to rehab and the memories came back.

Juliette says this is not for sympathy and she doesn't deserve it. She says Jeff was a hero who died saving her life. Vince comes back with a drink and Maddie says she needs to go upstairs. She says she shouldn't be there. Vince says she came to his party now she's not interested.

Maddie says she never was interested. He says he thought she wanted to be a grown up. Vince grabs her arms as she tries to get up.

Vince tells her to have a drink then says listen if you want to be a real artist, she needs to put herself into it. Deacon calls out to her and she runs to him crying. Cash comes in and Maddie screams at her that she took off with some guy when she needed to protect her.

Cash promises it won't happen again. Maddie leaves with Deacon. Will and Luke come out of the studio to cheering protestors. Luke encourages Will to take a chance on Kevin. Luke says he's taking off and says he should talk to Kevin.

Glenn tells Juliette he's very proud of her. Avery calls and asks if it was after he served her with divorce papers. She says it's not his fault and she has to take responsibility. Avery says they're still there for her and she won't lose them.

Layla sits crying when Bucky calls and tells her that her career is about to skyrocket. Gunnar and Scarlett are on stage performing. Noel tells Autumn it's shame they couldn't work things out and Autumn says some people aren't meant to be a duo. She's smirking.

Scarlett sings to Gunnar some very emotional lyrics. Luke calls his daughter and asks to talk to her mom. Juliette is on her plane — she walked out on the Oscars and says she has somewhere more important to be. Maddie runs to Rayna and hugs her. Deacon delivered her safely back to her mom. Gunnar now sings back to Scarlett then goes to kiss her. The crowd goes wild.

Autumn is furious. Noel says they're still a duo and she says they're fired. Maddie hugs her sister. Deacon tells Rayna sorry he ran out but he saw the pic of her at Vince's and had to go. Rayna kisses him. Maddie tells her parents she wants to go home and the four of them walk out.

Will asks Kevin if he'll give him another chance. Avery and Cadence wait for Juliette's plane. A guy comes out to get Avery and says they lost contact with her plane 90 miles west of Nashville.

Season Five

The Wayfaring Stranger

Season 5
Episode Number: 87
Season Episode: 1

Originally aired: Thursday December 15, 2016
Writer: Edward Zwick, Marshall Herskovitz
Director: Callie Khouri
Show Stars: Connie Britton (Rayna Jaymes), Hayden Panettiere (Juliette Barnes), Clare Bowen (Scarlett O'Connor), Chris Carmack (Will Lexington), Will Chase (Luke Wheeler), Charles Esten (Deacon Claybourne), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott), Aubrey Peeples (Layla Grant), Lennon Stella (Maddie Conrad), Maisy Stella (Daphne Conrad)
Guest Stars: Cameron Scoggins (Zach Welles), David Alford (Bucky Dawes), Ed Amatrudo (Glenn Goodman), Jen Richards (Guest Star), Joseph David-Jones (Clayton Jones), Gabrielle Gardner (Church Member), Rhiannon Giddens (Guest Star), Jennifer Riker (Dr. Laura Goulding), Ruth Ann Stillman (Reporter), Garth Shaw (Blind Musician)
Summary: Rayna and Deacon are adjusting to Maddie's return home and dealing with Highway 65's financial struggles. Meanwhile, news about Juliette shocks Nashville and sets Rayna on a journey of discovery.



The episode kicks off with Rayna James stopping at a gas station in the middle of nowhere — the gas station attendant recognizes her and she gives him her autograph.

While the gas is pumping, Rayna spots an old man sitting outside and strumming on a guitar. She recognizes the song that he is playing and approaches him.

Flashback to 3 weeks Earlier — Juliette Barnes' plane has crashed. A frantic woman is running through the field, she saw the plane crash and called 911. Suddenly, she finds Juliette lying on the ground, covered in blood and barely

breathing. She covers Juliette up with a blanket and begs her to keep breathing — she sings a song to her to keep her awake.

Back home, everyone is getting word about Juliette's plane crash. Avery rushes to the hospital. Rayna's girls wake her and Deacon up in the middle of the night and they watch the news. According to the news report, Juliette is the only survivor.

Three weeks later — Juliette is still in the hospital. Juliette is in a wheelchair, she shattered her vertebrae and damaged her spinal cord. She's going to recover, but whether or not she will ever walk again is up in the air. Juliette can't feel her legs still, and is upset that she isn't healing sooner.

Rayna pays Juliette a visit and interrupts her physical therapy. Juliette is miserable, and not optimistic that she will walk again. Rayna tries to comfort her and tells Juliette that she will always be here for her. Juliette cries that she messed everything up in her life, and the wheelchair is her karma. She opens up to Rayna and says that she was saved by an angel, the woman that sang to her, she hums the song that the woman was singing.

Rayna heads to the office, she gets good news and bad news. They finally finished the paperwork and were able to buy Maddie's record deal out. But, it cost them 275,000. Rayna worries that they aren't going to be okay, money is becoming an issue at the label.

Later that night, Rayna stays up late running the numbers. Deacon comforts her and tells her that everything is going to be fine. Even if they fail, they always pick themselves up and dust themselves off again.

The next day, Rayna packs her bags and heads out of town. Deacon and the kids are worried about her flying and they tell her to fly safe. On the plane, they hit some turbulence and Rayna begins hyperventilating, the stewardess comforts her.

When Rayna lands, she gets settled and calls Deacon and tells him about her panic attack, she is still pretty rattled. Meanwhile back home, Juliette is finally released from the hospital. The paparazzi are all gathered outside of her house and taping Avery pushing her in her wheelchair. Once she gets inside, Avery and Juliette have a tough talk. Juliette doesn't think that he should stay there with her, but he won't take "no" for an answer.

Rayna is in Silicon Valley performing at a benefit to raise money for scleroderma. She meets a tech guru named Zach Welles, who is a longtime fan of her music, although he is much younger than Rayna. Rayna hits the stage, but it seems like the only one at the benefit interested in her music is Zach Welles.

Back home, Maddie is up late with Deacon working on a new song that she has been trying to write. Daphne interrupts, she wants to play with them, Maddie is rude to her sister and brushes her off. Deacon scolds her for being so rude to Daphne.

After Rayna's performance Zach apologizes for the crowd, who paid no attention to her. Rayna sits down with Zach to have a drink. He asks her how come she hasn't been recording any more. Rayna explains that she has been busy running a label and hasn't had time — but Welles isn't buying it. Rayna finally confesses that she hasn't been recording because she doesn't have anything to say and Nashville is a tough crowd these days.

Rayna confesses that her favorite song ever written was "Wayfair Stranger" and it gave her shivers when she heard it. She hasn't been recording lately because no music she has heard gives her shivers anymore.

At home, Daphne plays a song on her guitar for Scarlett and Deacon. Maddie walks in and freaks out when she hears Maddie playing the song that she was working on. The thing is, Daphne tweaked it and added some new lyrics and it sounds amazing. Maddie storms off to her bedroom — Scarlett follow her to her room and gives Maddie a pep talk.

Rayna heads back to her hotel and calls Deacon. She cries that she can't get back on the plane tomorrow — her anxiety is too much, she wants to drive home.

Juliette can't sleep, she gets Avery up in the middle of the night and makes him drive her to the field where her plane crashes. Juliette wheels herself through the field but it is too bumpy. Avery carries her the rest of the way. When they finally arrive at the spot where the plane crashed, it's all cleaned up. There's no sign of the accident. Juliette brings down and tears and begins sobbing that she doesn't understand why she didn't die.

The next morning, there's a knock at Rayna's hotel room — it's Deacon. He flew out while she was sleeping because he was worried about her. He's going to help her get on her flight home.

Juliette and Avery spend the rest of the night in the car. In the morning, Juliette thanks him for bringing her to the crash site. They share a kiss and he drives them home.

Rayna opens up to Deacon and tells him that she feels lost. She wants to make the most of her life after what happened to Juliette, and get in touch with her roots. Rayna is going to rent a car and drive back by herself, she needs some alone time.

Scarlett and Gunner spent the night with Maddie and Daphne. In the morning, Maddie apologizes to Daphne and has her sing the song again. The sisters sing the song that they wrote together and serenade Scarlett and Gunner.

On the way home, Juliette and Avery stop at a smoothie stand across from a church. Scarlett hears the "angel" that saved her singing inside and she wheels herself inside. Juliette cries tears of joy as she listens to the woman singing the same song that she heard after the plane crash.

Tonight's episode ends with Rayna at the gas station. The song she hears the old man singing is "Wayfaring Stranger," the same song that she told Zach Welles gives her shivers and inspires her. He tells her that "Singing is good for the soul, and it will help her find the joy that she is looking for." Rayna sits with him and listens to him sing.

Back In Baby's Arms

Season 5

Episode Number: 88

Season Episode: 2

Originally aired: Saturday January 7, 2017
Writer: Callie Khouri
Director: Stephen Cragg
Show Stars: Connie Britton (Rayna Jaymes), Hayden Panettiere (Juliette Barnes), Clare Bowen (Scarlett O'Connor), Chris Carmack (Will Lexington), Charles Esten (Deacon Claybourne), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott), Lennon Stella (Maddie Conrad), Maisy Stella (Daphne Conrad)
Guest Stars: Kyle Dean Massey (Kevin Bicks), Cameron Scoggins (Zach Welles), Murray Bartlett (Jakob Fine), David Alford (Bucky Dawes), Kourtney Hansen (Emily), James Moses Black (Pastor Lewis), Jordan Woods-Robinson (Randall St. Claire), Rhiannon Giddens (Hanna Lee 'Hallie' Jordan), Jesse McReynolds (Blind Musician), Jennifer Riker (Dr. Laura Goulding), Lori Mitchell (Carla), Amber McDonald (Correspondent), Aviva Leigh (Attendant), Magnus Diehl (Young Man), Stephanie Langston (Reporter), Arikah Nash (Stage Manager), Shawn Parr (Shawn Parr), Donovan Kirkpatrick (Waiter), Freddy Mullins (Preston), Lucie Carroll (Backstage VIP)
Summary: With Maddie living back home, Rayna and Deacon face new challenges; emotions run high through Nashville as surprising news about Juliette comes to light.



The episode kicks off with Scarlett and Gunnar in bed together. Gunnar's phones has been going off all morning, Scarlett grabs it and realizes that it is Autumn blowing up his phone. Scarlett snarks to Gunnar that he can go back to Autumn whenever he wants.

Gunnar gets up out of bed and reassures Scarlett that autumn may have been texting him, but he hasn't been answering her. Gunnar tells Scarlett that they "are a thing now" and he wants to leave the past in the past, he convinces her to get back in bed with him.

Rayna returns home from her road trip and Deacon is thrilled to see her, even though she is a day early. The girls are out for the night, it's just Rayna and Deacon.

Will is out to dinner with Kevin, the waiter surprises him with a piece of birthday cake. A famous clothing designer named Jakob fine stops by their table and flirts with Will right in front of Kevin, he invites Will to one of his private trunk shows.

Rayna feels like a whole new woman after her trip. She tells Deacon that she has a plan, she wants Deacon to write a record with her about their love story — just the two of them.

The next day Rayna heads to the office and meets with Scarlett and Gunnar to discuss their album. She's working hard on getting it released, Rayna says that she wants to start promoting their single "All Of Me" and Gunnar is thrilled, Scarlett on the other hand, doesn't seem to be too happy about Rayna's song choice.

Scarlett heads home and listens to "All Of Me" on repeat. In the chorus Gunnar sings about a girl's "Golden Eyes." Scarlett has blue eyes ... Will Lexington plays a gig at a

Will Lexington plays a gig at a sold-out bar, the audience is full of young guys who are throwing themselves at Will. Kevin definitely notices. Afterward, Kevin and Will discuss Jakob Fine's trunk show. Kevin encourages Will to go, he says that he trusts him.

Rayna fills Bucky in on her plan to do an album with Deacon about their love story. Bucky thinks it is a horrible idea but Rayna won't take no for an answer. On her way home, Rayna gets a phone call from tech guru Zach Wells. He says that he will be in Nashville in a few weeks and is interested in the country music business and wants to meet up with her.

When Rayna gets home, Deacon has bad news for her, he's decided he doesn't want to do the album with her about their love story. Deacon just got out of a really dark place, and he isn't ready to relive it all for an album. Rayna convinces him to "think about it," but it doesn't look promising.

Deacon pays Scarlett a visit. Scarlett confesses that her relationship with Gunnar is rocky — she thinks she is going to screw things up because she is waiting for the other shoe to drop. Scarlett lectures Deacon about doing the album with Rayna, she thinks that he is foolish if he turns down the opportunity. Juliette's recovery is not going smoothly. She may be getting better physically, but she is concerned she will be crippled the rest of her life. She rants at Avery that she is useless and can't even take care of her own daughter. Juliette announces that she is going to find the woman who saved her the night of the plane crash and thank her in person.

Juliette's recovery is not going smoothly. She may be getting better physically, but she is concerned she will be crippled the rest of her life. She rants at Avery that she is useless and can't even take care of her own daughter. Juliette announces that she is going to find the woman who saved her the night of the plane crash and thank her in person.

Later that night, Deacon still hasn't given Rayna an answer about the album. She hounds him to make a decision.

Avery stops by Gunnar's house to get some of his stuff since he is staying at Juliette's to help her with the baby. After Avery leaves, Scarlett corners Gunnar and demands to know who the song "All of Me" is really about. She scoffs that Zoey has "golden eyes," not her. Gunnar thinks she is being ridiculous, it's just a song, he storms off.

At the office, Bucky introduces Rayna to their new social media manager, a nerdy kid named Randall who is borderline obsessed with Rayna.

Deacon pops up at the office, he tells Rayna he has a gig, Avery is producing a show for a girl named Ashley Willerman. Rayna is upset that Deacon is working with Avery, she wanted him to work on an album with her. Deacon argues that it is just for a few weeks, and it doesn't mean that he has ruled out their joint album.

Will shows up at Jakob's private trunk show at a mansion. Jakob takes him upstairs to one of the bedrooms to show him some of his men's suits. He shamelessly flirts with Will, and tries to kiss him. Will pulls away, and says that he is seeing someone and shuts Jakob down.

That night, Scarlett is sitting up in the livingroom in the dark. Gunnar tries to get her to come back to bed. Scarlett is still upset about the song about the "Golden eyes." Scarlett accuses Gunnar of hooking up with girls like Zoey and Autumn just to hurt her feelings. She screams that singing that song makes her want to "slap the living hell out of him."

Deacon apparently has caved, Rayna finds him in the livingroom with his guitar, he's writing a song for their album. Deacon snaps that he is only doing it because Rayna forced him in to it, and got mad at him when he said he wasn't in to it. Deacon explains to Rayna that it's her world and he is just living in it, and it's not easy that he never gets to make any of the decisions. They argue, and Rayna storms off.

Will heads to Gunnar's for a late night snack. Will is upset about his run-in with Jakob, he's not sure if he should tell his boyfriend about the almost kiss. Gunnar warns him to just keep it to himself.

Scarlett heads out to breakfast with Deacon to get advice about her fight with Gunnar. Scarlett confesses that she doesn't want to be "mean like her momma" and punish Gunnar for the past. Deacon reassures Scarlett that it is just a fight and they need to get over it and move on.

Juliette is sitting outside of a church — she meets the pastor and describes the woman that saved her the night of the plane crash, she's a member of the congregation. Juliette wants her

number, she learns the girl's name is Hallie. The pastor says that Hallie wants her privacy, but he promises to give Hallie Juliette's phone number in case she wants to reach out.

After her talk with Deacon, Scarlett makes amends with Gunnar and they head to the radio station to perform their new song "All of Me" live.

When Rayna gets home, there's a huge vase of flowers waiting for her.

Will surprises Kevin with a new suit, he reassures him that nothing happened with Jakob. Kevin is thrilled that Will wants to be a one man guy. Will unexpectedly blurts out that he thinks he and Kevin should move in together.

Rayna tracks Deacon down — she explains that their relationship is the most important thing in the world to her. She can't imagine doing anything without him, and apologizes if he felt like she was pressuring him in to the album. Deacon surprises Rayna with a song that he has been working on about their relationship for their album.

Rayna thanks Deacon for the flowers — but he's confused, because he didn't send her any flowers. Tonight's episode ends with someone sitting in a car and watching Rayna from across the street... Rayna has a stalker.

Let's Put It Back Together Again

Season 5
Episode Number: 89
Season Episode: 3

Originally aired: Thursday January 12, 2017
Writer: Geoffrey Nauffts
Director: Mike Binder
Show Stars: Connie Britton (Rayna Jaymes), Hayden Panettiere (Juliette Barnes), Clare Bowen (Scarlett O'Connor), Chris Carmack (Will Lexington), Charles Esten (Deacon Claybourne), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott), Lennon Stella (Maddie Conrad), Maisy Stella (Daphne Conrad)
Guest Stars: David Alford (Bucky Dawes), Joseph David-Jones (Clayton Jones), Bridgit Mendler (Ashley), Kourtney Hansen (Emily), Jordan Woods-Robinson (Randall St. Claire), D'Kia Anderson (Posse Member #2), Linds Edwards (Carl Hockney), Liz McGeever (Studio Assistant), Chris Russell (Street Fair Patron), Caleb Martin (Street Fair Patron)
Summary: Maddie begins an internship at a recording studio and meets a street musician; Avery struggles producing a young YouTube sensation; Juliette meets her guardian angel.



The episode kicks off with Juliette and Avery. Avery is rushing out the door to work, he feels guilty about leaving Juliette home alone in a wheelchair but she reassures him she will be fine. After Avery is gone, Juliette begins searching online for the woman from the church that found her when the place crashed.

It's day one of Maddie's internship at the stupid, she's running the front desk and thanks Avery up and down when he arrives at work. Maddie scoffs when she realizes that the singer Avery and Deacon

are working with in the studio is Ashley Willerman — it's her first album, Maddie makes a crack about Ashley's "stupid little YouTube videos."

Maddie listens in on some of Ashley's stupid time and she is disgusted by how rude Ashley is being to Deacon and Avery. She heads out on a coffee run and bumps in to a street performer, he sounds amazing, Maddie flirts with him before she heads back to the studio.

Juliette finds the mystery woman's address online and shows up at her house. Hailey is thrilled to see her, Juliette gives her a hug and they talk about her progress. Hailey is running late for church, but she promises to call Juliette and make plans to get together.

At the office, Rayna and Bucky are meeting with Scarlett and Gunnar to discuss promoting their new single. Their new social media manager Randall interrupts, it's obvious he has a crush on Rayna.

Meanwhile, at the studio Avery and Deacon are not too impressed with Ashley Willerman. Ashley announces that she is taking a break and storms out because she doesn't like what Avery has to say.

The street performer pops up at the studio and surprises Maddie. While they are flirting at the front desk Ashley stomps through and orders Maddie to get her a Vegan lunch menu. It's

really ironic that a talented singer like Maddie is taking orders from a YouTube star who has never recorded an album before.

At home, Juliette gets a phone call from Hailey. Apparently, Juliette decided to give her a gift and sent her a brand new Range Rover. Hailey calls Juliette and tells her that she is returning the car — it makes her feel uncomfortable, and it is way too grand of a gift. Juliette is a little offended that Hailey is returning her gift.

Avery and Ashley have been fighting like cats and dogs over her music all morning. He can't seem to get it through her head that they are recording an album, not making another catchy YouTube video. Avery is fed up and storms out on her. Avery scoffs that they will both be much happier not working together. Rayne rushes home

Rayne rushes home from the office and arrives to hear Maddie ranting about how horrible her day was waiting on Ashley hand and foot.

Avery's home isn't much happier. Juliette is miserable, she's upset that Hailey returned the car she gave her. Juliette cries to Avery that she wishes she had died. Cadence begins crying and Juliette gets her out of her crib. Then something magical happens, Cadence wets through her diaper and Juliette can feel the wetness on her legs. It looks like all hope isn't lost — Juliette may get the use of her legs back after all.

The next day Deacon heads back to the studio for another dramatic day of work with Ashley. Maddie has had enough, after she screws up a coffee order and gets scolded she freaks out on Ashley and calls her a "total bitch." Ashley fires Maddie and kicks her out of the studio.

Deacon calls Rayna and fills her in on what happened between Maddie and Ashley. He's going to try and salvage things and get Maddie her job back.

Avery stops by the apartment to check in on Will and Gunnar, and pick up his coffee grinder. Avery reveals that he walked out on Ashley, but things are looking up and Juliette is getting the feeling back in her legs.

Juliette shows up at Hailey's house again. She apologizes for trying to give her a car. Juliette breaks down in tears and tells Hailey that she started getting feeling back in her legs. But, she's scared. Juliette thinks that it is only temporary and she has been such a rotten person, she deserves to be paralyzed. Hailey gives Juliette a pep-talk and tells her that this is her second chance at life and to be a better person.

Deacon finds Maddie at home and confronts her about getting fired. Maddie rants that she isn't going to be a slave girl to someone who is half as talented as her. Maddie can have her job back, but she is going to have to apologize to Ashley. He shouts at her about being "too immature to finish what she started" and storms out on her.

Rayna pays Maddie a visit in her room later that night. They have a long overdue chat about Maddie's behavior, and what she said about Deacon up on the stand in court. Rayna tells Maddie that it is time for her to be a bigger person and take responsibility for her mistakes.

There's something shady about Randall. Bucky heads home and leaves Randall alone in the office. He creeps in to Rayna's office and steals a photo of one of her daughter's off from her desk and slips it in to his bag before he leaves.

Maddie takes her mom's advice and sits down and has a heart to heart with Deacon. She breaks down in tears and apologizes to Deacon for what happened in court. Maddie cries that she is sorry about what she said when she got on the stand. They share a hug and finally bury the hatchet.

Tonight's episode ends with Juliette in her wheelchair, home alone. She sits at her keyboard and begins singing some powerful lyrics.

The next morning, Maddie and Deacon head back to the studio and Maddie swallows her pride and apologizes to Ashley so that she can have her internship back.

Leap of Faith

Season 5
Episode Number: 90
Season Episode: 4

Originally aired: Thursday January 19, 2017
Writer: Savannah Dooley
Director: Lily Mariye
Show Stars: Connie Britton (Rayna Jaymes), Hayden Panettiere (Juliette Barnes), Clare Bowen (Scarlett O'Connor), Chris Carmack (Will Lexington), Charles Esten (Deacon Claybourne), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott), Lennon Stella (Maddie Conrad), Maisy Stella (Daphne Conrad)
Guest Stars: James Moses Black (Pastor Lewis), Steve Crawford (Himself), Joseph David-Jones (Clayton Jones), Laura Fraker (Street fair goer), Clay Jeffries (Bluebird Sound Tech), Joanie Stewart (Sheila Goldfarb), Garth Shaw (Bluebird Cafe Patron)
Summary: Rayna receives a stunning offer from tech guru Zach Welles regarding Highway 65; an impatient Juliette seeks advanced treatment; Will and Kevin look for an apartment together.



The episode kicks off with Juliette at home with her physical therapist — she has regained feeling in her legs, but she is still a long way away from walking. Juliette is eager to speed up the process and wants her therapist to put her in an anti-gravity machine she saw online that helps patients in her situation. The therapist insists that Juliette isn't ready for anything like that.

Will is at home sleeping when his boyfriend barges in — he found the perfect apartment for them to move in to. He seems much more excited about them living together than Will does. Will grumbled

that he had a gig last night, and his boyfriend is upset that he didn't invite him.

At the studio, Rayna and Bucky are pouring over music videos. Bucky warns her that they can't afford any of those directors. Rayna is desperately trying to find someone that they can afford to make Scarlett and Gunnar's music video.

After Juliette's therapist leaves, she is upset — Juliette rants to Avery about her therapist telling her she wasn't ready for the machine. Avery wants Juliette to get ready for counseling, but she announces that she isn't going. She has more important things to do, like get out of her wheelchair and start walking.

At home later that night, Rayna tells Deacon that they have a dinner date with Zach Wells, the rich tech guy from silicone valley. Deacon's not thrilled, but Rayna points out that Zach is a big fan and he has a lot of money, he might be able to help out her company and their cash flow problem.

Will heads out to look at the apartment that Kevin picked out for them. The apartment is great and it comes fully furnished — but it's not really what Will is looking for. The real estate agent flirts with him shamelessly, and he just happens to live in the building too. Things get awkward, and Will makes an excuse and leaves.

Juliette goes over her therapists' head and convinces the medical director to let her go in the machine to help her walk again. But, as soon as Juliette gets in the harness, she begins having flashbacks to the plane crash and starts hyperventilating.

Later that night, Rayna and Deacon meet up with Zach Wells for Scarlett and Gunnar's show at the Bluebird Café. Zach thoroughly enjoys the show, and afterwards he tells Rayna that he is interested in going in to business with her in country music. He tells her to sleep on it and give her a call and let her know if she is interested.

Deacon is skeptical about Zach Wells, when they get home he rants to Rayna that he thinks Zach's sudden interest in country-music is strange. Rayna agrees that Zach is strange, but she's willing to put up with it for some cash to put in to her business. Kevin shows up at Will's house, he tries to hide from him, but Kevin knows he is at home. Kevin has been dying to hear what Will thought about the apartment. It's obvious that Will is dragging his feet — but Kevin is oblivious and says that he will fill out the application.

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Avery notices that Juliette hasn't been taking any of her pills, and he's not happy, she's not going to get better if she doesn't follow the doctor's orders. Juliette screams that she is tired of everyone trying to control her — she doesn't want to risk getting addicted again. Avery and Juliette have a huge blow-up and he storms out.

A few days later, Kevin hears that he and Will didn't get the apartment and he's pretty upset. It sounds like Will may have "Forgotten" to mail the application to ensure that it fell through.

Juliette heads to Hailey's church to pray — she confesses to the preacher that she doesn't know how. He gives her a few pointers about how to have a conversation with God and explains that there is no wrong way to pray, she just needs to say how she feels. Once Juliette is alone, she asks God "Why me?" Juliette's having a tough time accepting the fact that everyone else on the plane died and she got to live.

At home, Rayna gets a creepy letter in the mail from an unmarked sender and the envelope is full of rose petals. The letter is at least 10 pages long. It looks like Rayna has a stalker.

While she is looking at the creepy letter she gets a phone call from Zach Wells, he's still trying to get her to go in to business with him. Rayna and Deacon show Bucky the bizarre fan letter — he reassures him that it is nothing to be upset over, Rayna has gotten a ton of those creepy fan letters in the past. Bucky thinks they should be worrying about the company's money troubles, not obsessed fans.

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Will and Avery get drinks — Will opens up to Avery about his concerns about his relationship. Guys are throwing themselves at him left and right, and Will isn't sure if he really wants to settle down. Avery warns Will that moving in with your boyfriend is not the way to save your relationship.

Avery heads home and Juliette is up late watching the Home Shopping Network. Avery apologizes for yelling at her earlier, Juliette feels bad too and apologizes for being so difficult. She confesses that she is scared Avery will think she is just a burden because she can't walk. Juliette tried to seduce Avery, but he pulls away from her. Avery reassures her that he loves her, but with everything that has happened, he needs some time.

Will shows up at Kevin's house with flowers, but Kevin doesn't seem too happy to see him, he knows that Will threw out the application and doesn't want to live with him. Will admits that he doesn't think they should live together. Kevin knew it was too good to be true and Will wasn't ready for a real relationship. Will heads to his gig, officially a single man again. He gets

Will heads to his gig, officially a single man again. He gets misty eyed while he is performing and announces that he is going to sing a song that he wrote for his true love.

Meanwhile, Rayna gets the contracts from Zach Wells. She officially goes in to business with him and signs over 20% of her company to the rich tech guy.

Tonight's episode of Nashville ends with Juliette and Avery in bed together, making love.

Love Hurts

Season 5

Episode Number: 91

Season Episode: 5

Originally aired: Thursday January 26, 2017
Writer: Jesse Zwick
Director: Ron Lagomarsino
Show Stars: Connie Britton (Rayna Jaymes), Hayden Panettiere (Juliette Barnes), Clare Bowen (Scarlett O'Connor), Chris Carmack (Will Lexington), Charles Esten (Deacon Claybourne), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott), Lennon Stella (Maddie Conrad), Maisy Stella (Daphne Conrad)
Guest Stars: Cameron Scoggins (Zach Welles), Christian Coulson (Damien George), David Alford (Bucky Dawes), Joseph David-Jones (Clayton Jones), Jordan Woods-Robinson (Randall St. Claire), Linds Edwards (Carl Hockney), Ruby Amanfu (Ruby Amanfu), Sterling Hurst (Guy 1), Matt Morrow (Guy 2), Matt Williams (Production Assistant), LaQuita Chantelle James (Administrative Assistant), Micah Lynn (Wardrobe Assistant), Taylor Morgan (Receptionist)
Summary: The Exes make a music video, but Scarlett and the director, Damien George, fight over their differences. Meanwhile, Clay and Maddie's relationship builds, and he shows her a different part of town.



The episode kicks off with Rayna and Zach Wells taking a tour of a property called Riverwood — that's where Damien will be shooting Gunnar and Scarlett's new music video. Inside the mansion, Scarlett and Gunnar are getting their wardrobes. Scarlett is upset because the dress that Damien wants her to wear is see-through.

Back at the office, Rayna and Bucky are running numbers for the video and Rayna realizes that a picture of her daughter is missing from her desk. She looks around and finds it in Randall's desk drawer — interestingly, he didn't

show up for work.

Maddie is still hanging out with her new friend Clayton Carter. He takes her to a hole in the wall bar to hear his friend sing, then she calls him up on the stage to sing. Maddie watches from the audience as Clay performs on stage. Afterwards, Clay and Maddie take a late night stroll and share their first kiss. Clay pulls away and shuts everything down because Maddie is underage. She's not happy and clearly offended.

Bucky and Rayna track down Randall and confront him about the picture that he stole from Rayna. Randall breaks down crying and apologizes, he says he just wanted a souvenir for his mom. Randall apologizes up and down, but swears that he didn't write the creepy letters to Rayna. Bucky and Rayna realize that Randall is telling the truth about the letters — which are getting even creepier and coming every day now.

Later that night, Clay calls Maddie. He wants to stay friends with her, they smooth things over and Maddie heads out to meet up with him.

At the mansion, Damien and Scarlett are still butting heads. She is supposed to be playing an angry character in the video — finally Damien pushes her to her breaking point and she snaps and hits Gunnar. Everyone is thrilled by how the scene turned out... except for Scarlett.

Maddie heads to Clay's house with her guitar and plays the song that she has been working on for him. Maddie tries to kiss him and Clay pushes her off. He reveals that he's not really worried about her age, he's worried about the fact that he is black and she is white. They wind up arguing over whether or not race matters. Clay snarks that she doesn't know how the real world works. Maddie packs up her stuff and rushes out.

Scarlett and Damien wind up in a another huge fight over the music video. He keeps trying to push her to be something that she is not, and she has had enough. Even worse, it seems like Gunnar is taking Damien's side and wants Scarlett to be "more free."

Maddie texts Clay, but he doesn't respond. After work, Maddie heads to Juliette's house to get some advice about Clay. Juliette says that screwed up men are sexy, she should know, but it's not Maddie's job to try and fix Clay or figure him out. Juliette wants Maddie to learn from some of the mistakes that she had made.

Meanwhile, Clay is hiding something from Maddie, he's ignoring Maddie and lying in his dark room with a prescription bottle.

Rayna and Bucky head to the mansion to check in on Scarlett and Gunnar's video. Rayna can tell that something is off with Scarlett and she's not happy. Rayna shares her concerns with Zach Wells, Rayna is worried that he might be being too hard on Scarlett.

Maddie has been calling Clay all day and he still hasn't answered. She finally decides to go to his house and see why he is ignoring her. When she arrives, it looks like Clay has been badly beaten, he's bleeding from his head and passed out.

Maddie calls for help and stays at the hospital to make sure that he is okay. But, the nurse at the front desk won't give her any info about Clay because she isn't a relative. Will bumps

Will bumps in to Zach on the set of the video. Zach apparently thinks that Will is making a big mistake working for Luke and wants to "talk business" with him. They exchange numbers.

In the mansion, Damien is screaming at Scarlett, he's upset that Scarlett won't reenact a Fifty Shades of Grey scene. They shout back and forth while Gunnar is tied to the bed. Finally, Damien manages to get through to Scarlett and she unleashes her inner angry woman and films some amazing scenes.

Clay is finally released from the hospital but he refuses to let Maddie give him a ride home. Clay doesn't want to see Maddie any more, he explains that he is no good for her, he's bipolar and he has bad mood swings. Maddie doesn't care — she wants to be with him, but Clay won't back down.

The music video is a wrap, before Damien leaves, he says goodbye to Scarlett and tells her how brilliant she is. Scarlett doesn't want to talk to him, he promises that she will feel different once she sees the video.

Rayna and Deacon are not happy that Maddie was out half the night and didn't answer her phone. In the morning, they confront her, Maddie explains that Clay had an emergency. But, it's over now, because he didn't want to be with her. Suddenly, there's a knock at the door, it's Clay. Apparently, he had a change of heart and wants to take their relationship to the next level and meet Maddie's parents.

Tonight's episode ends with Rayna at the office, suddenly her stalker barges in and tries to personally deliver a letter. Bucky grabs him and holds him back and Rayna shouts at someone in the office to call 911.

A Little Bit Stronger

Season 5
Episode Number: 92
Season Episode: 6

Originally aired: Thursday February 2, 2017
Writer: Richard Kramer
Director: Stephen Cragg
Show Stars: Connie Britton (Rayna Jaymes), Hayden Panettiere (Juliette Barnes), Clare Bowen (Scarlett O'Connor), Chris Carmack (Will Lexington), Charles Esten (Deacon Claybourne), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott), Lennon Stella (Maddie Conrad), Maisy Stella (Daphne Conrad)
Guest Stars: Will Chase (Luke Wheeler), Cameron Scoggins (Zach Welles), Joseph David-Jones (Clayton Jones), Christian Coulson (Damien George), Kourtney Hansen (Emily), Linds Edwards (Carl Hockney), Jen Richards (Allyson Del Lago), James Moses Black (Pastor Lewis), Elizabeth Becka (Principal), Kent Bryant (TV Cameraman), Lucie Carroll (Teacher), Michael Chase (Billy Tucci), Steve Crawford (Himself), Robin-August Fritsch (Louisa), Rhiannon Giddens (Hallie Jordan), Paul Brian Johnson (Police Officer), David A MacDonald (Dave Winters), Seth Pomeroy (Stage Manager), Warren Quandt (Private School Student), Ben Taylor (Flynn Burnett), William Ryan Watson (Reporter 2), Cecilia Wyle (Waitress), Caleb Martin (Fan), Raegan-Alexis Santucci (Student)
Summary: Juliette draws closer to her guardian angel, Hallie; Rayna and Deacon beef up their home security after Rayna's encounter with Carl Hockney, and Avery leaps back into performing.



The episode kick off at Rayna and Deacon's house — they have a security guy named Dave Winters changing all of their locks and putting in a new security system, Rayna has a restraining order against her stalker now, but they are still scared he may return.

Juliette is working with her personal trainer. She has come a long way, and can now move when of her legs with ease. And, it turns out Juliette has made a new friend too. While Juliette is doing her physical therapy, her trainer chats with

her about coming out to her family that she was transgender.

At her office, Rayna learns some interesting gossip from Zach Welles. It turns out that Luke Wheeler is selling his company — he just wants to sing, and he's tired of the business end of it. Luke says that Rayna's company should buy "Whealin Dealin." Rayna laughs that there is no way Luke will sell her his company.

Later that night, Maddie questions her mom and dad about the stalker — she saw the news. Deacon and Rayna assure the girls that they are perfectly safe. Somehow the conversation changes to Maddie and Clay — Maddie accuses Rayna of not liking her new boyfriend because Clay is black. Rayna scoffs that she doesn't care what color Clay is, she doesn't want Maddie dating him because he's too old. Clay is 24 years old, and Maddie is only 17.

Juliette and Avery have Hayley over for dinner. Juliette has decided to come to Hayley's church for service, she's a little nervous about how people will react to her showing up to their church. Hayley reassures her that she is more than welcome, and invites Avery to tag along too.

The next day, Rayna confides in Deacon that she is worried about Maddie. Deacon thinks she may be overreacting, she's just being a typical teen.

Meanwhile, Maddie is hanging out with Clay, he takes her to a flea market to see an old record dealer. After they pick up a new record, they take a stroll in the park. Maddie quizzes Clay about his bipolar disorder, they start arguing and their conversation goes dark quickly. Apparently, Maddie is worried after Clay got in a fight the other night that he may be violent, or even capable of hurting himself.

Juliette shows up at Hayley's church with a cane. Avery skips church and decides to go play at a gig. So, Juliette is on her own. She makes her way through the pews and Hayley welcomes her warmly and invites her to sit up front with her. Avery seems right at home in front of the crowd. And, Juliette seems right at home in the middle of the church.

After Avery's gig, he heads to a diner to grab something to eat. He bumps in to Billy, who is enjoying working as a manager and brags that he just got a commission, apparently he wants to represent Avery.

After church, Juliette visits with Rayna, Rayna invites her to come to Highway 65. Juliette shocks her and announces that she wants her next album to be a gospel album.

Scarlett meets up with the director that she fought with non-stop to finally see the music video of her and Gunnar. Scarlett's not thrilled about it and is sure it will be horrible. To her surprise, the music video turned out beautiful and Scarlett even gets choked up while she is watching it.

Rayna overhears Maddie arguing on the phone with Clay. She quizzes Maddie about what is going on between them — after some prodding, Maddie confesses that Clay is bipolar and he hasn't been taking his medication. Maddie fills Rayna in on Clay's behavior, Rayna gives her some motherly advice and tells Maddie that she deserves to be happy.

Juliette heads to the community center with Hayley and watches her sing with a group of young kids. Juliette is amazed by Hayley's talent. Hayley is modest, and doesn't think she's that great of a singer, but Juliette is determined to get her to record some music.

Rayna and Zach Welles head to a Luke Wheeler concert together. While they are out, Maddie and Deacon have some ice cream and discuss her complicated relationship.

After the concert is over, Rayna and Zach corner Luke Wheeler. He's surprised that they heard he wanted to sell the company, he was trying to keep it on the down low. Luke Wheeler trusts Rayna, and he says that if she trusts Zach, then that is good enough for him and he is happy to sell his company to them so he can go home to his farm and work on some new music.

Avery finds Juliette sitting alone in the livingroom, she raves about how amazing she feels since she went to church. Then, she rants that Avery only wants to see her when she is miserable — whenever she is doing good, he doesn't want anything to do with her. Juliette begins trying to explain that there is a "change happening inside of her."

Juliette's assistant interrupts them to show Juliette a video. Someone recorded her in church, and the internet is having a field day with it and cracking jokes about Juliette going to church instead of rehab.

At school, Daphne is flirting with a young boy named Flynn during recess. Out of nowhere, Rayna's stalker appears with another one of his creepy letters and tries to give it to Daphne. She runs screaming back in to the school.

Deacon and Rayna rush to the school to pick up Daphne, Rayna is surprised when Daphne wants to stay in school. Daphne reassures them that she is fine and the guy wasn't even that scary and she heads back to class.

Maddie finds Clay singing on a street corner for a crowd. Clay is surprised to see her, Maddie hadn't been returning his phone calls, he thought that they were over. Maddie laughs that he can't get rid of her that easily and they share a kiss.

Juliette doesn't let the press discourage her. Next Sunday she heads back to church, which is surrounded by the paparazzi. Avery tags along and walks proudly with Juliette, on her crutches, in to the church.

Hurricane

Season 5
Episode Number: 93
Season Episode: 7

Originally aired: Thursday February 9, 2017
Writer: Liberty Godshall
Director: Dan Lerner
Show Stars: Connie Britton (Rayna Jaymes), Hayden Panettiere (Juliette Barnes), Clare Bowen (Scarlett O'Connor), Chris Carmack (Will Lexington), Charles Esten (Deacon Claybourne), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott), Lennon Stella (Maddie Conrad), Maisy Stella (Daphne Conrad)
Guest Stars: Cameron Scoggins (Zach Welles), Joseph David-Jones (Clayton Carter), Christian Coulson (Damien George), Ian Hoch (Jean), Stephanie Attanasio (Production Assistant), Gorja Cunningham (Concertgoer), Rico Moody (Fireman)
Summary: Rayna and Deacon struggle to write their album; Maddie and Daphne create a disturbance at home; Damien apologizes to Scarlett; Scarlett and Gunnar question their relationship.



The episode kicks off with Rayna arriving at home and walking in on Deacon writing a song about their first kiss. Rayna is thrilled that he's working on their album, but she jokes that he is singing about their first kiss and he's got the place wrong.

While Rayna and Deacon are teasing each other about their first kiss, there's a knock on the door. A man named Gene enters their house with camera equipment and announces that Zach sent him to record some footage of them writing

their album together. Deacon obviously isn't too thrilled about it.

Scarlett and Gunnar are grabbing a bite to eat at the diner, their music video just when live and already has over a million hits. While they are basking in their new found success, their phones start ringing off the hook, everyone wants an interview with The Exes.

Rayna sends Gene to shoot in the kitchen so that she and Deacon can talk. Rayna calls Zach and tells him that filming with Gene is not going to work. She's not making a reality TV show, she is trying to write an album. Zach convinces her to give it a shot and promises that she will have final approval.

Maddie is at Clay's house listening to music with him. Clay wants to take Maddie home because it is getting late, but Maddie wants to spend the night at his place.

At home, Rayna is tossing and turning in bed. She wakes Deacon up because she is worried about Maddie and Clay, she can't get over their age difference. Rayna obviously isn't tired, and she's been up all night worrying. But, Deacon isn't too upset about it and goes back to sleep. Scarlett and Gunnar kick off their interviews with the Today Show, the director of the video tags along. After their interview, Gunnar is a little upset about how buddy buddy Scarlett and the director were on live television.

At their house, Rayna and Deacon are trying to write, with Gene breathing down their necks. Drudging up their past seems to be taking a toll on Rayna, while they work on their lyrics about the past, Rayna keeps having flashbacks of herself and Deacon fighting years ago.

Scarlett heads out to dinner with the director of the video, Gunnar says that he can't make it. Damien apologizes to Scarlett for being so hard on her while they were filming. They order a few drinks and Scarlett opens up to Damien and tells him about her childhood and where she came from. They flirt shamelessly with each other.

Deacon can tell that Rayna is getting frustrated, and having Gene breathing down their necks doesn't help. Deacon decides to take Rayna on a spontaneous date, and they run out of the house and head to the bowling alley.

Back at home, Maddie and Daphne are baking a cake in the kitchen. Clay shows up, and Maddie takes him up to her room, she tells Daphne to take the cake out of the oven when its done.

Deacon and Rayna are having a great night, and then they get a call from their security — there's a fire alarm going off at their house. Deacon and Rayna rush home and there are fire trucks in front of their house. The firefighters reassure them that everything is fine, it was just smoke.

Deacon and Rayna aren't thrilled when they find Clay in the kitchen. Clay rushes out of the house while Rayna proceeds to go up one side of Maddie and down the other. She's furious that Maddie had Clay in the house with her little sister, and they obviously weren't watching her because they nearly burnt the house down.

Scarlett stops by the office the next day to chat with Rayna, on her way out she bumps in to Damien. She thanks him for the work he did and shakes his hand. Damien is leaving town, before he goes, he tells Scarlett to stay open — he knows great things will happen to her. They share a hug and then Damien kisses her.

Rayna specifically said that she didn't want the kids taped, but Gene is at her house taping Daphne. Daphne feels uncomfortable when Gene starts asking her how often her parents fight.

Rayna and Deacon are getting discouraged because they both seem to have writers block — this album is not turning out to be how Rayna pictured. Deacon thinks that they should spend some time writing apart to see how it goes. Rayna gets upset and thinks that he is quitting the album.

They argue and Rayna breaks down in tears, she is scared they are going to lose each other while trying to make their album.

The next day at the breakfast table, things are tense. Daphne makes jokes about her parents not speaking to each other, and Gene tries to capture it all on tape.

Scarlett sits Gunnar down and confesses to him that she was having feelings for Damien, she reassures him that he has nothing to worry about now because Damien is gone. Gunnar obviously isn't too happy, and storms out.

Maddie heads in to Daphne's room to talk to her about Clay coming over, she wants to make sure that she's not confused about her having a boy over. Daphne feels for Maddie, she can tell that being in love hurts, it seems to make everyone crazy.

Deacon is up late alone in the livingroom, strumming on his guitar. Rayna is obviously miserable since they got in her fight, but she can't drum up the courage to join him. It looks like Deacon is spending the night on the couch. In the morning, Rayna joins him on the couch and they make amends. It turns out, while they were sleeping in separate bedrooms, they both were able to finally write a song. They sit down with the guitar and begin cranking out music like its nothing.

Scarlett and Gunnar head out for lunch, he's still angry about her Damien confession. On the way in to the restaurant, some girls stop Scarlett for her autograph, but they don't even recognize Gunnar. They head inside and get a table, and they begin arguing all over again.

Scarlett and Gunnar head home and make up and head to bed together, meanwhile Damien blows up Scarlett's phone with text messages. It turns out that he never left town and he wants to see her again.

Deacon and Rayna head to the studio to lay down their new song, it sounds like they hit the nail on the head.

Stand Beside Me

Season 5
Episode Number: 94
Season Episode: 8

Originally aired: Thursday February 16, 2017
Writer: Matthew M. Ross
Director: Mike Binder
Show Stars: Connie Britton (Rayna Jaymes), Hayden Panettiere (Juliette Barnes), Clare Bowen (Scarlett O'Connor), Chris Carmack (Will Lexington), Charles Esten (Deacon Claybourne), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott), Lennon Stella (Maddie Conrad), Maisy Stella (Daphne Conrad)
Guest Stars: Joseph David-Jones (Clayton Carter), Christian Coulson (Damien George), Linds Edwards (Carl Hockney), Matthew Bellows (Mike Dolan), Lucie Carroll (Pedestrian / gawker), Santiago Cirilo (Detective Martinez), Steve Crawford (Himself), Alex Daniels (Police Officer), Robin-August Fritsch (Louisa), Paul Brian Johnson (Police Officer), Gage Lawson (Student), David A MacDonald (Dave Winters), Liz McGeever (Maddie's Boss), Jannette Sepwa (Vonetta), Ron Clinton Smith (Nashville PD Detective Dunigan), Donice Stimeare (Maureen), Ben Taylor (Flynn Burnett), Darius Willis (Metro Police Officer), Caleb Martin (Hwy 65 Pedestrian)
Summary: Rayna and Deacon take precautions as Hockney tests the limits of the restraining order; Juliette asks the church choir to work with her on an album; Scarlett finds herself drawn to Damien.



The episode kicks off with Deacon and Rayna having breakfast with the girls. Maddie is not a happy camper when she realizes the security guards are back, her parents explain that they had to tighten security because Rayna's stalker got out of jail. They have a restraining order and he has to stay 300 ft. away, but there are no guarantees.

Juliette spends the morning at bible study with her new friend Haley. Afterwards, Juliette informs Haley that she is doing a gospel album, and she wants Ha-

ley and the choir to record with. Haley isn't thrilled — she thinks that it is a bad idea. Haley reluctantly agrees to let Juliette meet with the choir.

Scarlett meets up with Damien at a diner, he called her and said he had to see her urgently. Damien says that something happened between them, and he wants to explore it. Scarlett agrees to have lunch with him and get to know him a little more.

Later that night, Rayna's stalker shows up outside of Rayna's house. They can see him on the security camera, but there is nothing the police can do because he is technically 317 feet away from the house and isn't breaking the law. Deacon is fuming, he wants to confront Hockney, but the police won't let him.

The stalker situation is taking a toll on Rayna and her family. Rayna has a ton of work to do, and has barely been sleeping. The next day she tries to get Daphne up for school, but Daphne says her stomach hurts and she doesn't want to go to school. Rayna convinces her to go to school,

but Daphne excuses herself from class to use the bathroom. She frantically calls Maddie at work and tells her that she has her period. Daphne begs Maddie to bring her some clean clothes to school.

Deacon shows up at Scarlett's house, frazzled. He rants to her about Rayna's stalker and being trapped in her own house. Scarlett has news too, she explains what has been happening between her and Damien and seeks advice.

Rayna shows up at the bathroom to rescue Daphne, she won't come out of the bathroom stall. Rayna gives her a pep-talk and convinces her to change her clothes and come out of the bathroom. Daphne doesn't want to go back to class, she knows that everyone will wonder where she has been and she's embarrassed.

When Deacon gets home, he walks in on a screaming match between Daphne and Maddie. Apparently, Daphne is furious that Maddie called Rayna and sent her to the school instead of coming herself. Maddie shouts at her parents that they need to talk to Daphne and storms out of the house. Haley arranges a meeting between Juliette and the choir. Juliette explains that she is working on a gospel album and she wants them to record with her. Some of the women in the choir are not thrilled about the idea, they imply that Juliette has been going to church for three months and she doesn't know anything about gospel, or their religion.

Haley arranges a meeting between Juliette and the choir. Juliette explains that she is working on a gospel album and she wants them to record with her. Some of the women in the choir are not thrilled about the idea, they imply that Juliette has been going to church for three months and she doesn't know anything about gospel, or their religion.

Scarlett sits down with Gunnar to have a chat with him about Damien. She informs Gunnar that she doesn't want to be in a relationship right now, not with him or Damien. Scarlett needs some time to sort out her feelings. Gunnar accuses Scarlett of dumping him just so that she can get a free pass to sleep with Damien. Scarlett tells Gunnar the hard truth, so much has happened between them that she is numb, and she's not even sure she still has feelings for him.

Juliette stops by the studio to hear Avery laying down his new track. Later that night he asks what she thought. They wind up arguing because Juliette thinks that Avery's song was a little juvenile, and he's outgrown his "angry kid" songs.

Rayna surprises Daphne with a gift, to celebrate her getting her first period. It seems like Daphne may have been on to something by trying to hide her period from her mom, because Rayna is making a big deal about it.

Juliette heads back to the church to meet with the choir, she apologizes for offending them and gives a powerful speech about what their music has done for her since the crash. Juliette finally appeals to them, and they agree to do the album with her.

Maddie slips out and goes to Clay's show at a local bar after Rayna told her not to, it's too crazy with the stalker out running around. Rayna stops by the club to make sure that Maddie is okay and the security guards are with her, and she's pleasantly surprised by Clay's singing. After the show, Rayna invites him to stop by her office to talk about his career.

Rayna heads to the office to get some work done late at night, the security guards wait for her outside. Rayna is listening to music and suddenly her stalker barges in to her office and locks the door behind him. Rayna tries to stay calm, he reveals that his name is Wayne, and he just wants to talk.

Wayne seems a little frantic, and scatter-brained. He rants that he has been trying to talk to her for weeks and that they are connected, Wayne thinks that Rayna understands her better than anyone else and her music has changed his life. Things are going south fast, apparently, he was beaten by his father and grew up in an alcoholic home.

Rayna gives Wayne a pep-talk about growing up with a socio-path, she manages to call 911 on her cellphone while he's distracted. Rayna tries to make a run for it, and Wayne chases after her with a knife. The police finally arrive, and just when it looks like Wayne is about to slit her throat, he drops the knife and is arrested. The police rush a frantic and delirious Rayna to a cop car to take her home.

Rayna calls Deacon sobbing from the back of the cop car, and tries to explain what happened. The cop car flies through an intersection and another car smashes right in to the passenger side.

If Tomorrow Never Comes

Season 5
Episode Number: 95
Season Episode: 9

Originally aired: Thursday February 23, 2017
Writer: Geoffrey Nauffts
Director: Callie Khouri
Show Stars: Connie Britton (Rayna Jaymes), Hayden Panettiere (Juliette Barnes), Clare Bowen (Scarlett O'Connor), Chris Carmack (Will Lexington), Charles Esten (Deacon Claybourne), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott), Lennon Stella (Maddie Conrad), Maisy Stella (Daphne Conrad)
Guest Stars: Carla Gugino (Virginia), Christian Coulson (Damien George), David Alford (Bucky Dawes), Charmin Lee (Dr. Jenny Reynolds), Santiago Cirilo (Detective Martinez), Ben Taylor (Flynn Burnett), Brian Lafontaine (ICU Doctor), Ammie Leonards (ICU Nurse), Lauren O'Quinn (ER Doctor), Sabrina Hall (Reporter), Carter Shaw (Choir Director), Maurii Davenport (ER Nurse), Sandra Harris (Night Nurse), Olivia Evans (Nurse), Zach Lutsky (OR Nurse), Jency Allison Weeks (Intern), Christopher Howell (Paramedic), Kent Bryant (ER Doctor), Steve Crawford (Parking Attendant / Wheel Chair Patient)
Summary: After her life-changing experience, Rayna scrambles to write one more song for the concept album with Deacon. Meanwhile, Juliette's leg starts to hurt inexplicably; and Gunnar fights for Scarlett.



The episode kicks off with Rayna James being rushed into the emergency room on a stretcher, she was just in a high-speed automobile accident. Rayna was being escorted home by a police officer when another car slammed into the cop car. The doctors get to rush working on Rayna, she is bad shape.

Deacon is rushing to the hospital. He calls Maddie on her cell phone and tells her to have her boyfriend drive her to the hospital ASAP.

Scarlett has already slept with Damien,

after breaking up with Gunnar literally a few hours ago. While Scarlett and Damien are lying in bed giggling, the phone begins ringing. Gunnar finally gets a hold of Scarlett, he tells her to pick Daphne up from school and bring her to the hospital.

At school, Daphne has stayed late for choir practice, totally oblivious to everything that is going on with her mother.

Deacon arrives at the hospital and the doctors fill him in. Rayna is banged up and in pretty bad shape, but she's stable. They are prepping her for surgery. Deacon heads to Rayna's room to check on her, she's a bit groggy from the pain meds and her face is cut up and bruised, but she still manages to smile when she sees him.

At home, Juliette is researching bone infections on the internet. Her leg hurts and she's convinced that something is wrong. Avery reassures her that she's just being paranoid, but agrees to schedule a doctor appointment.

Maddie rushes into the hospital just to see her mom being rushed off to surgery. She heard about the stalker assault, and begins having a panic attack. She rushes out of her mom's room

and runs to the bathroom and throws up. Scarlett chases after Maddie to make sure she's okay. Maddie blames herself for her mom's accident, Scarlett gives her a pep talk.

Rayna's surgery is going to be four hours long. Deacon and Daphne are pacing in the waiting room. Deacon wants Scarlett to take Daphne home, but she refuses.

Maddie leaves the hospital and gets back in Clay's car. She says her mom is going to be in surgery for four hours and tells him to "just drive."

In the morning, Rayna comes out of surgery — the doctors have nothing but good reports for Deacon and the family. Bucky stops by, all Rayna will talk about is a song that she wants to write with Deacon ASAP. Rayna notices that Maddie is missing. Deacon is certain she will be there soon. Meanwhile, Maddie and Clay are going for a walk, Maddie takes him to the top of the bridge where Deacon proposed to Rayna. She remembers when her mom used to take her to the same bridge when she was little.

Scarlett runs to Deacon's house to get some stuff for Daphne, Gunnar tags along and demands to know if she slept with Damien. He snarks that she didn't have to spend the whole day in bed with him, there's no way that Damien is "that good."

Juliette heads to the hospital to check on Rayna, she barges past the nurses' station on her crutches, even though Rayna isn't supposed to have any visitors. Rayna is thrilled to see Juliette, she says that she has changed, and when Juliette fell out of the sky, something shook out of her.

Maddie heads back to Clay's house with him, Maddie rants about how guilty she feels about her mom. She has lied, ran away, and even took her parents to court and Rayna never turned her back on her.

Daphne is supposed to have a concert at school and a solo, but she won't go. Scarlett tries to talk to Daphne in the waiting room, and convince her to go to her concert. Daphne cries that there's no point, no one will go watch her. Maddie doesn't even care about her, she's always with Clay. Scarlett texts Maddie and let's her know that Daphne is having a meltdown.

Juliette and Avery head to her doctor's appointment. The doctor orders a MRI to check on her leg. Now, Juliette is convinced that she may have cancer. The doctor tries to explain that it could all be psychological.

Rayna is high as a kite on her pain meds, and insisting on writing a song with Deacon. Deacon catches Rayna talking to herself, apparently Rayna sees her mom in the corner of her hospital room and is having conversations with her about the song. Deacon is a little alarmed seeing as how Rayna's mom has been dead since she was a little girl. Deacon shares his concerns with the doctor, but they reassure him that Rayna didn't have any damage to her head.

Daphne gets a surprise at the hospital, since she didn't go to her concert, her crush Flynn and the entire choir came to the hospital so that they could sing for Daphne's parents and families. There's not a dry eye in the place as Daphne and her choir file in to Rayna's room and serenades her mom. Suddenly, Rayna's eyes start rolling in the back of her head and the doctors begin rushing in to her hospital room. Deacon rushes all of the kids out of Rayna's room, Daphne's clearly traumatized.

Maddie and Clay are stuck in a traffic jam when Maddie gets a text from Deacon saying that something is wrong with Rayna and she has been rushed to ICU. Maddie gets out of the car and begins running down the sidewalk towards the hospital.

Deacon chases after the doctors as they wheel Rayna away on a stretcher. The doctor says that Rayna's kidneys are shutting down, she has a broken pelvis, and it is leaking fluid through her body and wreaking havoc. The doctors pull Deacon away and won't let him go in to ICU with Rayna.

Meanwhile, Maddie is still running down the street and has not made it to the hospital yet. The doctors leave Rayna in the ICU and Deacon sneaks in to her room. Rayna is having trouble breathing and is very confused. She tells Deacon that if something happens to her, he has to stay strong and take care of the girls. Deacon promises he will take girl of the girls as the doctors make him leave the ICU again.

Juliette and Avery sit down with the doctor to go over her MRI, everything is perfectly fine, Juliette doesn't have an infection or cancer. Juliette is thrilled, until a nurse rushes in and says that the doctor is needed in the ICU, because Rayna is crashing. Juliette is in such a hurry to get to Rayna, she rushes down the hallway without her crutches.

In Rayna's room, the doctors give Deacon and Daphne bad news — Rayna is on life-support, and her organs are shutting down, there's nothing more the doctors can do. Maddie finally

arrives, and is devastated to see the state that her mother is in. Daphne, Deacon, and Maddie hold vigil at unconscious Rayna's bed while she's hooked up to the machines. The three of them choke back tears as they sing to Rayna. Suddenly, Rayna's eyes begin fluttering, she looks at her kids and Deacon, and then closes her eyes and the machines begin beeping. The doctors rush in as Rayna flatlines and dies.

I'll Fly Away

Season 5
Episode Number: 96
Season Episode: 10

Originally aired: Thursday March 2, 2017
Writer: Liberty Godshall
Director: Dan Lerner
Show Stars: Connie Britton (Rayna Jaymes), Hayden Panettiere (Juliette Barnes), Clare Bowen (Scarlett O'Connor), Chris Carmack (Will Lexington), Charles Esten (Deacon Claybourne), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott), Lennon Stella (Maddie Conrad), Maisy Stella (Daphne Conrad)
Guest Stars: Eric Close (Teddy Conrad), Judith Hoag (Tandy Hampton), Cameron Scoggins (Zach Welles), David Alford (Bucky Dawes), Ed Amatrudo (Glenn Goodman), JD Souther (Watty White), Kourtney Hansen (Emily), Pam Tillis (Pam Tillis), Ashley Brasel (CMT Event Staff), Jordanne Calvin (CMT Awards Audience Member), Julia Denton (CMT Awards Host), Christy Eidson (Will's Hair Stylist), Laura Fraker (CMT Awards Guest), Caleb Martin (CMT Performer / VIP), Stefan Rollins (Stage Manager), Joanie Stewart (Sheila Goldfarb)
Summary: A legal dispute threatens to break apart the family; Juliette demands to perform at the CMT Music Awards; Will and Zach are drawn closer together.



The episode kicks off in the cemetery, Rayna's friends and families have gathered for her funeral in the rain. While Daphne sobs uncontrollably, Deacon reads a passage aloud. He can barely hold it together. Even Rayna's ex Teddy has returned for the emotional service.

After the burial, everyone gathers at Rayna's house with a dish to pass — there are several familiar faces that we haven't seen in quite a while. Deacon arrives, and everyone stops what they are doing and stares at him. He makes his

way through the silent crowd and rushed upstairs.

Downstairs, Scarlett lectures Daphne and Maddie about staying together in the crowd. Meanwhile, Rayna's sister thinks that Maddie's boyfriend Clay is hired help. Zach Wells has brought along his laptop, apparently he put together an entire slideshow of Rayna. Bucky gets upset that he's playing it and rushes away. Zach's super awkward, funerals clearly aren't his forte. Luckily, Avery and Juliette's daughter distracts everyone with her cuteness.

Bucky gets a phone call from the people at CMT, they are putting together a tribute and want Faith to sing in honor of Rayna at the Awards Ceremony. Juliette is livid when she learns what is going on, she tells Bucky to call them back and tell them that she is the only who should be singing a tribute for Rayna and she wants to do it.

Scarlett heads upstairs to check on Deacon. He's sitting in the dark, staring out the window, and clutching Rayna's guitar pick for dear life. Scarlett tries to talk to him, but Deacon has gone totally mute, he's not in good shape.

Downstairs, Teddy and Rayna's sister are discussing the custody of Rayna's girls and her business. They decide that they should be the ones taking care of Rayna's girls and her company because Deacon is doing so badly.

Bucky tracks Juliette down and tells her that he talked to CMT and she is on — she's going to perform live on the show. Juliette is thrilled, until reality sets in. She hasn't been on stage since the plane crash.

Maddie finds Clay standing outside by himself — all of this commotion is taking a toll on him, his anxiety is taking a toll on him. Clay wants to go home, Maddie begins crying because she doesn't want him to leave. He says goodbye and rushes off.

Scarlett has spent the entire day rushing around and taking care of everyone else in the house. She slips away from the crowd and has a total meltdown, and begins sobbing. Gunnar finds her crying in the corner and comforts her.

Maddie tucks her dad in to bed. Scarlett is sleeping in bed with Daphne, and Gunnar passes out on the couch. In the morning, Scarlett, Deacon, Teddy, and Rayna's sister meet with Rayna's lawyer. They learn that Rayna didn't have a will — so it's unclear who will be taking care of the girls and Highway 65. Teddy announces that he's taking the girls, he legally adopted Maddie and Daphne is his biological daughter. Deacon clearly isn't happy about it.

Later that afternoon, Maddie overhears Teddy and Rayna's sister discussing him getting custody of the girls. She freaks out and shouts at Teddy that he can't decide that and take them away. Maddie rushes to her dad's room and tells him that Teddy and Tandy are plotting to take the girls behind his back. She begs him to do something.

Deacon confronts Tandy and Teddy, he says he wants to see the legal papers that they are going over. Tandy points out that she invested millions of her own money in to Rayna's company and she's not going to sit back and watch him drive it to the ground. Deacon tells them that he will see them in court and stomps off.

All of the confusion is taking a toll on Daphne and Maddie. They both miss their mom desperately, and they are afraid that they might split them up.

Later that night, Tandy tries to talk to Deacon. She just wants what's best for the girls and their mom's company. She warns Deacon that if he takes them to court, he won't win, and it will just be even harder on the girls.

Deacon heads downstairs, and he walks in on Teddy and Maddie talking. Teddy tells Maddie that he loves her and he wants her to come live with him and Daphne. Deacon interrupts and shouts at Teddy to get out of his house, he's not going to let him manipulate his daughter like that. Teddy tries to provoke Deacon and get him to him, but Deacon doesn't take the bait.

Juliette has been rehearsing Rayna's song for the CMT Awards. She has a lot of anxiety about getting back up on the stage, and she's afraid that she won't do the song any justice.

Clay finally returns to Maddie's house to check in on her. He explains that the funeral freaked him out, because it brought back memories from when his own mother passed away, he promises to be there for Maddie from here on out.

Daphne has been spending a lot of time lying in her bed, crying. Scarlett tries to comfort her. Daphne admits that she's scared she will have to choose who her dad will be. She knows that whether she picks Deacon or Teddy, the other one will hate her. Deacon overhears Scarlett and the next day, everyone gets dressed and heads to the CMT Awards for Rayna's tribute. Deacon corners Teddy and tells him that he doesn't want to put Daphne and Maddie through any more heartbreak, and Teddy can be their guardian.

Someone comes and grabs Maddie out of the audience and tells her that Juliette needs to see her in her dressing room ASAP. Juliette is supposed to be on the stage in 2 minutes. She wants Maddie to take her place and sing Rayna's tribute song. It feels right to her — that Maddie sings it.

The ushers rush Juliette on stage — she shares a touching memory with the audience about growing up listening to Rayna's music. The crowd goes wild when Juliette announces that Maddie is going to take her place. Maddie joins Juliette on stage and takes over the mic and performs her mom's classic song, "Sanctuary."

About halfway through the song Maddie breaks down crying and Deacon and Daphne rush on stage to comfort her. Daphne picks up where Maddie left off and continues singing, Deacon and Maddie join her for a beautiful trio. After the awards show, Teddy corners Deacon backstage

and commends him for what he did. He tells Deacon that he's a good father, and he wants him to take care of the girls.

Fire and Rain

Season 5

Episode Number: 97

Season Episode: 11

Originally aired:	Thursday March 9, 2017
Writer:	Jesse Zwick
Director:	Timothy Busfield
Show Stars:	Connie Britton (Rayna Jaymes), Hayden Panettiere (Juliette Barnes), Clare Bowen (Scarlett O'Connor), Chris Carmack (Will Lexington), Charles Esten (Deacon Claybourne), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott), Lennon Stella (Maddie Conrad), Maisy Stella (Daphne Conrad)
Guest Stars:	Joseph David-Jones (Clayton Carter), Cameron Scoggins (Zach Welles), David Alford (Bucky Dawes), Trevor Noah (Trevor Noah), Harry Connick Jr. (Harry Connick Jr.), Michael Patrick Lane (Movie Star), Jerimiah Adkins (Record Executive), Mark Buckland (Young Deacon), Jordanne Calvin (Birthday Party Parent), Andrea Harris (Zach's Entourage), Chas Harvey (Young Teddy), Laura Holloway (Friend), Melvin Ray Kearney II (Bo), Allison Shrum (Young Rayna), Roxie Randle (Extra)
Summary:	Juliette helps Maddie navigate the wave of attention she receives after her performance at the CMT Music Awards; Zach demands the masters from Rayna and Deacon's unfinished album.



The episode kicks off in the cemetery, Rayna's friends and families have gathered for her funeral in the rain. While Daphne sobs uncontrollably, Deacon reads a passage aloud. He can barely hold it together. Even Rayna's ex Teddy has returned for the emotional service.

After the burial, everyone gathers at Rayna's house with a dish to pass — there are several familiar faces that we haven't seen in quite a while. Deacon arrives, and everyone stops what they are doing and stares at him. He makes his

way through the silent crowd and rushed upstairs.

Downstairs, Scarlett lectures Daphne and Maddie about staying together in the crowd. Meanwhile, Rayna's sister thinks that Maddie's boyfriend Clay is hired help. Zach Wells has brought along his laptop, apparently he put together an entire slideshow of Rayna. Bucky gets upset that he's playing it and rushes away. Zach's super awkward, funerals clearly aren't his forte. Luckily, Avery and Juliette's daughter distracts everyone with her cuteness.

Bucky gets a phone call from the people at CMT, they are putting together a tribute and want Faith to sing in honor of Rayna at the Awards Ceremony. Juliette is livid when she learns what is going on, she tells Bucky to call them back and tell them that she is the only who should be singing a tribute for Rayna and she wants to do it.

Scarlett heads upstairs to check on Deacon. He's sitting in the dark, staring out the window, and clutching Rayna's guitar pick for dear life. Scarlett tries to talk to him, but Deacon has gone totally mute, he's not in good shape.

Downstairs, Teddy and Rayna's sister are discussing the custody of Rayna's girls and her business. They decide that they should be the ones taking care of Rayna's girls and her company because Deacon is doing so badly.

Bucky tracks Juliette down and tells her that he talked to CMT and she is on — she's going to perform live on the show. Juliette is thrilled, until reality sets in. She hasn't been on stage since the plane crash.

Maddie finds Clay standing outside by himself — all of this commotion is taking a toll on him, his anxiety is taking a toll on him. Clay wants to go home, Maddie begins crying because she doesn't want him to leave. He says goodbye and rushes off.

Scarlett has spent the entire day rushing around and taking care of everyone else in the house. She slips away from the crowd and has a total meltdown, and begins sobbing. Gunnar finds her crying in the corner and comforts her.

Maddie tucks her dad in to bed. Scarlett is sleeping in bed with Daphne, and Gunnar passes out on the couch. In the morning, Scarlett, Deacon, Teddy, and Rayna's sister meet with Rayna's lawyer. They learn that Rayna didn't have a will — so it's unclear who will be taking care of the girls and Highway 65. Teddy announces that he's taking the girls, he legally adopted Maddie and Daphne is his biological daughter. Deacon clearly isn't happy about it.

Later that afternoon, Maddie overhears Teddy and Rayna's sister discussing him getting custody of the girls. She freaks out and shouts at Teddy that he can't decide that and take them away. Maddie rushes to her dad's room and tells him that Teddy and Tandy are plotting to take the girls behind his back. She begs him to do something.

Deacon confronts Tandy and Teddy, he says he wants to see the legal papers that they are going over. Tandy points out that she invested millions of her own money in to Rayna's company and she's not going to sit back and watch him drive it to the ground. Deacon tells them that he will see them in court and stomps off.

All of the confusion is taking a toll on Daphne and Maddie. They both miss their mom desperately, and they are afraid that they might split them up.

Later that night, Tandy tries to talk to Deacon. She just wants what's best for the girls and their mom's company. She warns Deacon that if he takes them to court, he won't win, and it will just be even harder on the girls.

Deacon heads downstairs, and he walks in on Teddy and Maddie talking. Teddy tells Maddie that he loves her and he wants her to come live with him and Daphne. Deacon interrupts and shouts at Teddy to get out of his house, he's not going to let him manipulate his daughter like that. Teddy tries to provoke Deacon and get him to him, but Deacon doesn't take the bait.

Juliette has been rehearsing Rayna's song for the CMT Awards. She has a lot of anxiety about getting back up on the stage, and she's afraid that she won't do the song any justice.

Clay finally returns to Maddie's house to check in on her. He explains that the funeral freaked him out, because it brought back memories from when his own mother passed away, he promises to be there for Maddie from here on out.

Daphne has been spending a lot of time lying in her bed, crying. Scarlett tries to comfort her. Daphne admits that she's scared she will have to choose who her dad will be. She knows that whether she picks Deacon or Teddy, the other one will hate her. Deacon overhears Scarlett and the next day, everyone gets dressed and heads to the CMT Awards for Rayna's tribute. Deacon corners Teddy and tells him that he doesn't want to put Daphne and Maddie through any more heartbreak, and Teddy can be their guardian.

Someone comes and grabs Maddie out of the audience and tells her that Juliette needs to see her in her dressing room ASAP. Juliette is supposed to be on the stage in 2 minutes. She wants Maddie to take her place and sing Rayna's tribute song. It feels right to her — that Maddie sings it.

The ushers rush Juliette on stage — she shares a touching memory with the audience about growing up listening to Rayna's music. The crowd goes wild when Juliette announces that Maddie is going to take her place. Maddie joins Juliette on stage and takes over the mic and performs her mom's classic song, "Sanctuary."

About halfway through the song Maddie breaks down crying and Deacon and Daphne rush on stage to comfort her. Daphne picks up where Maddie left off and continues singing, Deacon and Maddie join her for a beautiful trio. After the awards show, Teddy corners Deacon backstage

and commends him for what he did. He tells Deacon that he's a good father, and he wants him to take care of the girls.

Back in the Saddle Again

Season 5
Episode Number: 98
Season Episode: 12

Originally aired: Thursday June 1, 2017
Writer: Savannah Dooley
Director: Dawn Wilkinson
Show Stars: Hayden Panettiere (Juliette Barnes), Clare Bowen (Scarlett O'Connor), Chris Carmack (Will Lexington), Charles Esten (Deacon Claybourne), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott), Lennon Stella (Maddie Conrad), Maisy Stella (Daphne Conrad)
Guest Stars: Joseph David-Jones (Clayton Carter), Cameron Scoggins (Zach Welles), David Alford (Bucky Dawes), Ed Amatrudo (Glenn Goodman), Kourtney Hansen (Emily), Calvin C. Winbush (Guest Star), Odessa Adlon (Liv), Rhiannon Giddens (Hanna Lee 'Hallie' Jordan), Isabella Amara (Nadine), Shannon Mayers (Camille), Elizabeth Becka (Principal Platt), Jannette Sepwa (Vonetta), Carrie Tillis (Producer), Lynn Summers (Irma), Mia Stallard (Sherri), Netty Leach (Geeky Friend), Lynn Summers (Irma), Maia Moss-Fife (Nurse), Elliott Grey (Doctor), Jason Tobias (Man), Lachlan Watson (Kyle), Ashley Brasel (Audience Member), Kent Bryant (Restaurant Patron), Gorja Cunningham (Concert Goer), Thomas L. Jackson (Concert Goer), Desiree Page (Skeptical Girl)
Summary: Deacon tries to help Daphne pass her history class, but Daphne isn't motivated. Meanwhile, Juliette gives Maddie unsolicited advice about a song; and Scarlett and Gunnar return from their tour.



Deacon talks to Daphne about her failing grades in school. She isn't doing well and before her school career suffers anymore she needs to get back on track. She has a report due. Deacon asks her how far along she is on the project when she tells him she hasn't even started.

Meanwhile, Scarlett and Gunnar are on stage, performing on their tour. After the show, Scarlett meets a die-hard fan who gets bullied at school. Her and Gunnar head to their dressing room. Scarlett can't eat. Her stomach is doing flips. She

should hear from her doctor soon.

Juliette is sitting with her agent, upset over what the critics are saying about her latest album. Even her fans don't like it. Juliette pays a visit to Maddie in the studio where she is singing. Juliette tells her that her latest song is still just a draft and not a single yet. They need to make more changes.

Deacon and Daphne are working on her project at the kitchen table. She is tired and he is too, but they need to save her grade. She asks him why it all matters — they could all die at any time. He tells her that they need to keep moving on. She goes to bed. Deacon will finish it for her.

Deacon drops Daphne off at school. On her way in, a kid running by knocks her project out of her hand. It is ruined. She leaves school grounds. In the city, she meets a girl on the side of the street who is reading palms. The girl gets into an altercation with a man on the street. They run. Daphne heads into an abandoned building where the girl lives with other homeless children.

Will is trying to find the right clothes to perform live. Meanwhile, Deacon is meeting with Zach about how to increase their profits. Deacon gets a call from the school about Daphne.

Deacon searches the streets for Daphne. Maddie calls Deacon. Daphne is at home. Maddie tells her that she is glad that she is all right. Daphne turns away and goes to her room. Deacon arrives. He tells her he was scared. What was she thinking? She doesn't think what she did was a big deal.

Maddie and Juliette are in the studio. Maddie doesn't like Juliette's changes to her song. Juliette continues to give her advice. Maddie wants to make her music her way.

Will is performing on stage. Deacon and the girls go, but Daphne doesn't want to be there. The next day, Daphne sees a counselor. She explains that she doesn't want to be anywhere. The counselor tells Deacon she is depressed.

Scarlett and Gunnar are in the car outside the clinic. They open the test. He is not the biological father. He comforts her. Gunnar shares the news with Avery, who gives him some sage advice about facing the music. "Try again, fail better," he tells him.

Maddie is at Clay's. He listens to the two songs and chooses Juliette's version unknowingly. She is disappointed. He tells her to stand behind her work. Choose what she thinks is best.

Deacon and Daphne are eating dinner. Maddie comes home. Daphne is annoyed. She leaves the table. Deacon tells Maddie that Daphne is going through something. They need to be there for her. Deacon gives her advice about choosing the right version of her song. He thinks that there are times you need to compromise.

Deacon meets with Zach. He wants to let Bucky go. Deacon is surprised. Maddie is in the studio trying to figure out what to do. She meets with Juliette and tells her she wants to use her version. Meanwhile, Gunnar runs to Scarlett's house. He needs her, he wants to try to stay together but he can't promise her anything.

Deacon and Maddie call Daphne down for Silly Casserole. Daphne looks sad and then angry. She yells "screw you" at Deacon before crying quietly on the couch. He and Maddie sit and talk to her. He tells her that it's okay not being okay. The three of them hug.

'Til I Can Make It on My Own

Season 5
Episode Number: 99
Season Episode: 13

Originally aired: Thursday June 8, 2017
Writer: Scott Saccoccio
Director: Michael Lohmann
Show Stars: Hayden Panettiere (Juliette Barnes), Clare Bowen (Scarlett O'Connor), Chris Carmack (Will Lexington), Charles Esten (Deacon Claybourne), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott), Lennon Stella (Maddie Conrad), Maisy Stella (Daphne Conrad)
Guest Stars: Cameron Scoggins (Zach Welles), Christian Coulson (Damien George), David Alford (Bucky Dawes), Ed Amatrudo (Glenn Goodman), Kourtney Hansen (Emily), Ryan Dorsey (Eddie), Odessa Adlon (Liv), Sylvia Jefferies (Young Jolene), Raelynn (RaeLynn), Cassadee Pope (Cassadee Pope), Michael Ray (Michael Ray), Rhiannon Giddens (Hannah Lee 'Hallie' Jordan), Michael Chase (Billy Tucci), Bill Martin Williams (Dr. Levin), Melvin Ray Kearney II (Bo), Allison DeMarcus (Alison DeMarcus), Haley Leary (Wendy), Donice Stimeare (Maureen), Mac Wells (Lawrence), Lachlan Watson (Kyle), Genevieve Jones (Young Juliette), Darrin Otto (Stage Manager), Quinn Cooke (Brittany), Daulton Brewer (Junkyard Guy #1), Christian Stokes (Junkyard Guy #2), Steve Parnell (Waiter), Ashley Brasel (Audience Member), Kent Bryant (Concert Vendor), Jordanne Calvin (Musician / Concert Audience Member), Francis Dobrisky (Concert Security)
Summary: Juliette experiences anxiety about her upcoming first major performance after the plane crash; Bucky clashes with Zach; Scarlett confronts Damien.



Juliette is in the doctor's office. He wants to refer her to a psychologist. Her anxiety is from trauma in her childhood. Juliette doesn't care to hear what he has to say. She wants a solution for her stage fright. She needs to go on tomorrow night.

Daphne and Maddie are in the kitchen. Deacon wants to plan sometime with them. He asks Daphne if this is okay and if she is okay. She responds yes and no before leaving the room. Maddie smiles.

Deacon meets Cassidy quickly on the red carpet outside the building where the awards will be held. She is with Zach, who wants to talk to Deacon alone. He has plans for the company and the release of Maddie's single. Plans that don't include Bucky.

Daphne goes to see her new friend, Liv. The other kids in the warehouse are rude to her. Meanwhile, Damien keeps calling Scarlett who is avoiding him. Gunnar tells her that she needs to face it.

Bucky is talking to Maddie about her single along with Deacon. Zach shows up. He wants to know why he wasn't invited. Deacon tells Zach off to the side that Bucky is staying — he is family. Zach tells him to think it through.

Juliette is at rehearsal early. She becomes upset that the label wants her to perform an old song. She begins to have a panic attack. Things become foggy. She sits down and breaths and has a flashback of herself as a child with her father. Ally is there the whole time to help her.

Daphne follows Liv and the others to a junkyard where they plan to steal things. She tells them it's a bad idea. Two men come out of nowhere and chase them. Liv climbs a bob wired fence and cuts herself at the top. She begins to scream. They bring her back to their warehouse. Liv is bleeding while the others try to help her. Daphne tells them she needs to go to the hospital, but they all refuse, telling her it is a bad idea.

Avery is on stage singing. The crowd is going crazy.

Daphne sits down next to Liv, who is now bandaged up. She is eating. She apologizes for yelling at Daphne. Daphne wants to know where Liv's parents are. Her biological parents are drug addicts and her foster parents were just as bad. She tells Liv that she is coming home with her.

Avery gets off stage. His agent tells him that he is headed on tour — 20 cities. They are leaving in 10 days.

Juliette is rehearsing when she trips and falls. She lands on stage and has a flashback of her father. A woman is trying to win the attention of her father from her.

Juliette and Avery walk through the front door. She just wants to go to bed. Avery reminds her that people love her. They used to, she responds.

Scarlett meets Damien at a restaurant. He is excited to see her. She gets right to the point — she is pregnant. He orders a double shot of Grey Goose straight up. She tells him she is doing this and she thought she would tell him.

She stands up to leave. He tells her to wait — he wants to help her. What does she need? He begins to panic again, downing his drink.

At the music festival, Scarlett and Gunnar hit the stage. Bucky and Deacon talk in a side room at the festival. Deacon tells Bucky that Zach wants him out. Deacon isn't going to let that happen. They will figure out a plan.

Daphne and Liv are at Daphne's house. Liv is cleaning up in the bathroom. Daphne tells her that her mom is dead and that her real dad is jail. She lives with her step dad.

Juliette is dreaming. Her father says goodbye. He is going to the store. She wants his car pull away.

Hallie finds out that it wasn't the labels idea to nix their performance together. It was Juliette's. She calls her a narcissistic bitch before storming off.

Deacon discovers Liv in Daphne's room. He tells her to start explaining.

Juliette drives up to the church. She has a flashback of her mom telling her that her dad isn't coming home. She gets out of the car to see the choir. She confront them. She is scared. It caused her to make bad decisions. She is afraid that she will fail on stage. She begs them to sing with her tonight.

Deacon and Daphne talk. Liv can't stay there. They don't know her. Liv comes in the room and tells him she will leave. She starts towards the door. He asks her how old she is. She is 15. He wants to know where her parents are. She doesn't know. He tells her she can stay for the time being.

Damien tells Scarlett he wants to make it work. He is still in love with her. Meanwhile, Avery tells his agent that he can't go on the road. Juliette needs him. Juliette is in her dressing room. The choir is a no show so far. Outside, Bucky is heading out the door when Deacon sees him. Zach has let him go. Deacon get mad. He wants to stop it all but Bucky won't let him. Bucky leaves. The choir shows up. Juliette is happy. The crowd is chanting for Juliette.

The choir is on the stage singing. Juliette is about to go on when she has a flashback of her dad. She is crying as a little girl, asking her dad why he left. He hugs her and tells her that he will always be there for her. She is going to do wonderful things. She finally gets on stage. She sings I'm on My Way and nails it. Avery watches on proudly.

Meanwhile, Daphne is sleeping while Liv looks up at a photo of their family. She is crying.

(Now and Then There's) A Fool Such as I

Season 5
Episode Number: 100
Season Episode: 14

Originally aired: Thursday June 15, 2017
Writer: Callie Khouri
Director: John Carrafa
Show Stars: Hayden Panettiere (Juliette Barnes), Clare Bowen (Scarlett O'Connor), Chris Carmack (Will Lexington), Charles Esten (Deacon Claybourne), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott), Lennon Stella (Maddie Conrad), Maisy Stella (Daphne Conrad)
Guest Stars: Kaitlin Doubleday (Jessie Caine), Cameron Scoggins (Zach Welles), Joseph David-Jones (Clayton Carter), Christian Coulson (Damien George), David Alford (Bucky Dawes), Ed Amatrudo (Glenn Goodman), Odessa Adlon (Liv), Stacey Hinnen (Travis Stroud), Melvin Ray Kearney II (Bo), Michael Rubino (Officer #1), Jim Lauderdale (Jim Lauderdale), Gary Nicholson (Gary Nicholson), Natalie Morales (Natalie Morales), Ruby Amanfu (Ruby Amanfu), Tyler Chase (DJ), Wes Jetton (Reporter), Jason Benjamin (Officer #2), Jordanne Calvin (Gulch Pedestrian)
Summary: Juliette searches for a hit to put her gospel bomb behind her. Damien returns with grand plans for Scarlett and her baby. Maddie and Clay get pulled over by the cops.



Glen tells Juliette to stop pushing herself. She needs a hit. She wants to make a new album that is a mindblower. She's going to start writing songs. Glen chuckles, she's back!

Damian shows up at Scarlett's. Gunnar answers the door. Gunnar isn't happy while Damien is over the moon that they are having a baby. Damien hugs them.

At the office, Bucky answers the phone. It's someone calling from the Blue Bird looking for Deacon to perform. Deacon isn't so sure. He hasn't touched a guitar since Rayna died.

Bucky talks him in to it. Deacon agrees to play. Deacon apologizes to Bucky about his job and how things turned out. He thanks him for everything.

Maddie falls on the bed with her guitar in her hands. She tells Clay she is worried that's some people may not like her music. The two sit down and sing together. Daphne calls, they are playing Maddie's song Saved on the radio. Clay and Maddie dance around in excitement.

Gunnar asks Scarlett what Damien means when he said "we are having a baby." Scarlett reminds him that is about the baby. Gunnar can't figure out what she wants.

Juliette is sitting with Glenn. She is mad. She can't find a great song. She finds out that the Jimmy Kimmel show bumped her appearance to boot. She wants Travis' number. She is going to call him.

Maddie is doing a radio show, discussing her music when she is asked about Rayna. How does she feel trying to fill her mom's boots? The situation gets uncomfortable.

Deacon wants the girls to get ready to go to the Blue Bird. They don't want to go. He is going to trust them this time. They need to keep their butts on the couch.

At the Blue Bird, Deacon introduces Jessie Kane. The performers all sit in a circle playing guitar. After the show, Jessie tells Deacon she is sorry about Rayna.

Maddie and Clay are driving in the car. The cops pull them over. The cops tell Clay that he rolled through a stop sign. Maddie tells the officer that they never rolled through a stop sign. Maddie starts recording the incident on her phone. The officer won't answer any questions. Maddie gets out of the car after they ask Clay to get out. The officer detains them both. Maddie calls Deacon.

Deacon picks them up at the station. Clay is shaken up. Maddie was standing up for their rights. Clay tells her that's not how you do it.

Juliette pays Travis a visit. She wants to write a song. Travis wants to know about Maddie. He wants to get her a song.

Damien is driving Scarlett and Gunnar to a secret place. They arrive at a house. He wants them all to move in and co-parent.

Deacon pulls Daphne aside. He tells them that the situation with Liv can't stay like this forever. Deacon doesn't want to kick her out. Maddie yells from the other room. A video of her arrest is online.

Damien shows Scarlett the baby's room. Gunnar leaves to go outside. Damian tells Scarlett he is sorry for the way he reacted. He thinks she is going to be a great mom. He kisses Scarlett and she kisses him back. He thinks they can start a real little family. She needs time to think.

Clay is walking down the street. He is approached by a paparazzi who keeps asking him question about the nature of his relationship with Maddie.

Juliette arrives at the studio. Inside Maddie is watching news reports of her video. Zach reassures her that they are sending out press releases. Juliette comes in. She tells Maddie to handle the situation with grace. It is all going to be fine.

Scarlett opens the door to see Gunnar working. She asks him if he is busy. Does he want to talk? Scarlett tells him that Damian asked her to live with him. She admits that she doesn't know what is right anymore. Gunnar tells her to figure out what she wants.

Deacon is sleeping when Scarlett arrives. She sits down on the couch and cries. Deacon wants to know what is wrong. She doesn't know what she is going to do. Deacon tells her to be honest with herself and let the chips fall as they may.

Clay is at the club. Maddie shows up. He can't go home. There are too many reporters at his house. They live in two different worlds. He needs sometime. He cares about her but she needs to let him be for now.

Damian and Scarlett meet up. Damian admits to being a bit of a playboy. She walks off. He yells to her that he still loves her.

Juliette calls Travis and tells him that Maddie didn't care for his song, but she would love to put it on her album. He agrees.

Maddie is crying to Deacon. She tells him about Clay. He reassures her that if it is meant to be there isn't anything in the world that can stop it.

A Change Would Do You Good

Season 5
Episode Number: 101
Season Episode: 15

Originally aired: Thursday June 22, 2017
Writer: Matthew M. Ross
Director: Devon Gummersall
Show Stars: Hayden Panettiere (Juliette Barnes), Clare Bowen (Scarlett O'Connor), Chris Carmack (Will Lexington), Charles Esten (Deacon Claybourne), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott), Lennon Stella (Maddie Conrad), Maisy Stella (Daphne Conrad)
Guest Stars: Cameron Scoggins (Zach Welles), Joseph David-Jones (Clayton Carter), David Alford (Bucky Dawes), Odessa Adlon (Liv), Calvin C. Winbush (George), Rachel Bilson (Alyssa Greene), Rhiannon Giddens (Hanna Lee 'Hallie' Jordan), Casey Bond (Councilperson), Tiffany Murphy (Host), Steve Wedan (Conservative Pundit), Victor Turner (Liberal Pundit), Jake Wynne-Wilson (Skinny Guy), Brendan McLaughlin (Local News Anchor), Megan Alexander (Reporter), Justin Randell Brooke (Producer), Huntington Daly (Aide), Thomas Parker (Photographer)
Summary: Maddie deals with the fallout from the video of her and the police officer; Deacon and Avery are smitten with Hallie's special sound; Zach continues to exert his influence on Highway 65.



The media are outside the home of Maddie after video of her surfaced online. On TV, one reporter calls Maddie's meltdown a cry for help after losing her mother. Deacon heads into the office. Zach wants him to meet Alyssa Green, a go to exec who helps failing businesses. Deacon agrees to hear her pitch.

Hallie is afraid to go on stage. Juliette gives her a pep talk. She gets on stage and kills it as Deacon, and Juliette watch from the audience. The crowd goes wild. At home, the media is still outside. Mad-

die calls Clay. He hates all of this attention and he isn't going outside. She offers to come to him, but he turns her down. Maddie falls on her bed, upset.

Zach talks to Deacon about Alyssa. He wants to hire her temporarily to see if she can help. Deacon has Maddie on his mind. A PR rep stops in and tells Deacon they all need to get on the same page. Maddie needs to release a statement apologizing. Deacon is taken back.

Deacon calls Hallie. He wants to meet her for dinner. Meanwhile, Daphne and Liv are having fun with make-up in her room. Maddie comes in and asks what she is doing. Their mother didn't want them to wear make-up until they were older. The door bells rings. It's Bucky. He has come to talk to Maddie about her image.

Juliette is working on the studio. Maddie shows up. She wants to see her process. Juliette doesn't want her to hear the song she stole from her. Meanwhile, Alyssa is talking to the gang. She is brutally honest. She wants them to create songs for brands. None of them take to it well. Zach wants them to try.

All of the gang gathers for dinner. Deacon welcomes Hallie to Highway 65. They all toast. Upstairs, Liv and Maddie are hanging out. Liv has created a meme of Maddie. Daphne tells her not to publish it. She does. Daphne shakes it off like it is no big deal.

Maddie is in her room looking at the internet. She comes across a news report that reveals Clay isn't a stranger to the law. Years earlier he fought with his mother's boyfriend. He barricaded himself in the bathroom, threatening to kill himself. Maddie calls him and gets voicemail.

Maddie reads over her apology statement with Alyssa, Deacon and Zach. She doesn't want to read any of it. She doesn't want to lie. Deacon wants to help her make this all go away. Back at home, the page Liv created is blowing up. Daphne is mad. She makes her delete it.

Scarlett comes to visit Deacon. She asks about Maddie. Deacon asks her about her situation with Gunnar. She finds it weird that she doesn't want to be physical with Gunnar. Deacon tells her that she may not feel a certain way now but that could change.

Clay is trying to drown his troubles in music. The phone won't stop ringing. It's Maddie. A reporter shows up and wants to talk to Maddie. He sees her as an ally of people of color.

Hailie doesn't want to leave her band behind. Juliette cannot understand. She needs to leave George behind and take her big break.

Avery, Gunnar and Scarlett are shooting pool talking about Zach and Alyssa, and all of the changes at the studio.

Avery meets with Hailie. She sings her song in the studio while he watches. Maddie finally sees Clay. He hasn't slept in days. She can't believe they are breaking up. He tells her that they were never boyfriend/girlfriend. He feels so much for her. But they were never going to work. She hugs him as he cries.

Maddie cries to Deacon. He hates to see her in pain. He has her back. She isn't sure what to do.

Will doesn't want to be put in the middle with Zach and the rest of the Highway 65 family. Zach tells him that Budweiser wants him. Will's interest is piqued.

Maddie videos live, talking about the police and Clay. How her actions caused him pain. She sings as Daphne sits next to her. When the song and video ends, they hug.

Not Ready to Make Nice

Season 5
Episode Number: 102
Season Episode: 16

Originally aired: Thursday June 29, 2017
Writer: Troy Putney
Director: Allan Arkush
Show Stars: Hayden Panettiere (Juliette Barnes), Clare Bowen (Scarlett O'Connor), Chris Carmack (Will Lexington), Charles Esten (Deacon Claybourne), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott), Lennon Stella (Maddie Conrad), Maisy Stella (Daphne Conrad)
Guest Stars: Odessa Adlon (Liv), Ashley Brasel (Exes Fan / Hugger), Amanda Brooks (Mackenzie Rhodes), Jordanne Calvin (Restaurant Patron), Jason Gerrard (Barista Patron), Caleb Martin (Scunnar Fan), Kristin McCalley (Fan #2), Rachel Rogers (Fan #3)
Summary: Juliette spars with Avery over Hallie's sound; Maddie discovers the truth about the origins of the bullying on social media; Scarlett's pregnancy garners her some unexpected attention.



Gunnar and Scarlett pull into the gas station. Gunnar asks her if she ever just wants to keep driving and leave their life behind. She tried once and he talked to her out of it. On the gas bump, a small TV plays a gossip show whose headlines talk about Scarlett out and about with Gunnar and her baby bump!

Hallie is in the studio singing. Juliette comes in. She looks annoyed. When they are done singing, Juliette scolds them for recording the wrong demo. Hallie storms off after telling her they finished the cor-

rect demo song an hour ago. Avery chases after Hallie. She is crying. George broke up with her the night before, telling her that there isn't room for him in her life.

Maddie is in Daphne's room when she discovers that Liv was behind the meme that went viral online. Daphne yells, telling Liv she has 5 seconds to get out or she is going to call the cops. Daphne chases after Liv, who takes off for the door.

Deacon, Avery and Juliette listen in the studio to a copy of Hallie's demo. Juliette sings its praises. Deacon needs her to slow down. Deacon thinks Hallie is a roots performer, not a pop singer with commercial songs. Avery can see both of their sides. Juliette storms out.

Scarlett and Gunnar are shopping when they are approached by fans who want to know when she is due. Deacon comes home to find out about Daphne and Liv, who made the GIF. Deacon tells her an apology isn't enough. He takes her phone for a month. Maddie doesn't think it is enough of a punishment.

At breakfast, Daphne is angry that she doesn't have her phone. Maddie sits next to her taking calls for interviews while Deacon makes pancakes. Meanwhile, Juliette accuses Avery for stabbing her in the back when he didn't support her in front of Deacon. Avery tells her she needs to support Hallie who has broken up with George. Juliette agrees that Hallie should record her own style of music.

Juliette meets Hallie at the restaurant. Hallie thanks her for supporting her music. Juliette didn't realize she had already talked to Avery. Juliette wanted to be the one to break the news.

Scarlett meets with a reporter for lunch who confesses that she had an affair with Damien. The situation becomes uncomfortable for Scarlett when she is asked if she too fell for his charm. Scarlett denies it. She asks Scarlett if he is the father of her baby. Scarlett refuses to answer as the reporter tries to get it out of her.

Hallie records her song in the studio while Avery watches with a smile. Juliette watches with jealousy. Deacon arrives home that night. Daphne has fallen asleep in Rayna's closet, holding her clothes.

Gunnar knocks on the door of Scarlett's. The media is buzzing about her being pregnant with Damien's baby. Juliette is watching TV at home. Avery shows up. Juliette tells him that Hallie isn't who she says she is. She has him snowed. Avery is offended. She warns him.

Deacon and the girls sit and eat in silence. He wants them all to talk. They end up fighting. Daphne runs to her room. Maddie goes out for a while.

The next morning, Daphne lays in bed while Deacon talks through the door. Maddie is sleeping. No-one is happy. Deacon leaves feeling defeated. He heads to Scarlett's, who is devastated over all the news reports. She cries and tells Deacon she is having a girl. A girl, who will grow up in a world where she will have a lot more to face than Scarlett's current problem. Deacon tells her that she will be a great mom. Just love her.

Maddie goes into Daphne's room. She apologizes to her. She cries and tells Daphne that she misses Mom. They hug. In the studio, Juliette watches Avery and Hallie interact. She gets angry and tells Juliette that she sees her for what she is. She isn't buying the nice girl act.

Meanwhile, Daphne and Maddie go to find Liv. She doesn't want to leave her friends and come back with them. Deacon comes home to find the girls getting along, finally. They record a song together while Deacon watches with a smile.

Ghost in This House

Season 5
Episode Number: 103
Season Episode: 17

Originally aired: Thursday July 6, 2017
Writer: Richard Kramer
Director: Maggie Greenwald
Show Stars: Hayden Panettiere (Juliette Barnes), Clare Bowen (Scarlett O'Connor), Chris Carmack (Will Lexington), Charles Esten (Deacon Claybourne), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott), Lennon Stella (Maddie Conrad), Maisy Stella (Daphne Conrad)
Guest Stars: Kaitlin Doubleday (Jessie Caine), Cameron Scoggins (Zach Welles), Murray Bartlett (Jakob Fine), Amanda Brooks (Mackenzie Rhodes), Isabella Amara (Nadine Childress), Aaron Cavette (Jeff), Rachel Bilson (Alyssa Greene), Diane Harrison (Lane Carlock), Nicholas Alexander (Skeptical Boy), Dean Shortland (Account Exec), Jacob Wingfield (Agency Exec #2), Alex Ho (Discreetly Gay Guy), Carine Rice (Hipster Ad Girl), Emil Beheshti (Creative Director), Kevin Wayne (Cowboy), Marlin Richardson (Cowboy Bartender), Erica Page (Cowgirl Server), Chad Joyce (Biker), Crystal Le (Skeptical Girl), Pebbles Ann Baldwin (Exes Fan), Francis Dobrisky (Coffee Shop Patron), Morgan Duffey (Exes Fan)
Summary: Scarlett confronts reporter, Mackenzie Rhodes. Will shoots a commercial. Deacon is feeling the pressure to move on from Rayna.



Deacon and the girls go to breakfast. A woman who knows Deacon sees him. She is sorry for his loss, but it's good he is getting back in the swing of things. She reminds him that he has her number. The girls look disgusted.

Scarlett vents about Mackenzie Rhodes to Alyssa, who decides that some positive press is best. She wants Scarlett to play a surprise gig just for her fans. Scarlett looks optimistic.

Will sits in a meeting with the beer company where they explain what he will

do in the commercial. Straight woman love him. It's going to be a hit.

Zach has brought in a country singer named Lexi who has a messy past. Deacon comes in to the office to see Juliette and runs into them. He knows her. He is surprised to see her. Zach presses him to meet with her. He is thinking of signing her.

Will is dressed in cowboy attire. An executive comes in. He says hi to Will and then dismisses everyone from the room. He tells him he knows Zach, a young man who has billions and is known to but what he wants. Will looks confused.

After performing her surprise show, Scarlett is approached by a fan who she has met before. She is mad. She loved Scarlett. Why did Scarlett cheat on Gunnar? She loved them together.

Deacon meets Jessie at a diner. She apologizes that Zach sprung her on him. She has made mistakes. She stayed in a marriage that was dead. Her ex ended up marrying her assistant and her best friend. Deacon shares what has happened in recent years with her too. The two share a moment. Deacon realizes the time and has to leave to go get Daphne. He asks her to send her new music to him.

Avery, Juliette and the baby are eating breakfast. Juliette shares that she will be late tonight. Avery tells her he will be home. She is surprised. She thought he would be working with Hallie. Avery tells her that he has found her a new producer. Juliette tells him that he must have seen something in the situation too if he did that. No, he tells her. He has to do with her going insane.

Scarlett shows up at the office of Mackenzie Rhodes. She calls her a liar. The reporter is unapologetic. She was doing her job, getting the scoop. Scarlett tells her that she shamed her for no reason. She feels sorry for her.

Will arrives at the hotel in New York where Zach is. Zach asks him why he is acting strange. Will asks him if he is seeing other guys. Zach laughs it off. He makes jokes about the sexy texts he gets about shipments. He tells him there Will is it for him. Their guests arrive.

Deacon arrives home to see that the woman they met at the diner has left a pot pie. The girls make jokes. Deacon heads into his home studio and listens to a voicemail from Jesse. She had a great meeting with him and would love to work with him and Zach.

Scarlett messages and meets her distraught fan. She explains to her that she is beautiful. The young girl doesn't believe it. She explains to Scarlett why she was so let down by the news that the baby wasn't Gunnar's.

Alyssa meets with Deacon outside of work. She wants to know what she can do to help him with the business. He explains that he is just a guitar player who doesn't want to see his dead wife's dream die. They talk about Jessie. Alyssa senses something is there. Deacon is surprised. What is she talking about?

Will wakes next to Zach. His phone is buzzing. Will gets out of bed. In the next room another cell buzzes. Zach has two phones. A man named Jeff is calling. The next morning, Will packs. Zach is confused. Will asks him why he has 2 cell phones. Will doesn't want an explanation. Zach tells him it isn't what he thinks. Jeff is a guy who loves him. He doesn't feel the same. But Jeff is fragile. He can't let him go. He might do something.

Scarlett explains to Gunnar that being a girl is difficult. It is a lot of pressure. Scarlett gets an idea.

Deacon calls Jessie back. He wants to hear her songs. But he can't go hear her play. Things are weird for him right now. He wants to make things clear between them. She is insulted. She is the last woman he needs to worry about. She isn't like all the other woman throwing themselves at him. She will probably never date again. She lets him go. He hesitates and then says goodbye.

Zach brings the Highway gang together to see Will's new commercial. They all clap. After, Zach wants to talk to Will alone. He calls Jeff who breaks down. Will thinks it was horrible. He is afraid that Zach will do that to him one day.

Avery comes home to tell Juliette about a tour he is headed on. Juliette breaks down and cries. He needs to do something for himself. He isn't breaking up with her. He's only going to be gone for 7 weeks. She gets up and walks away.

Scarlett hosts a group of teens to talk about feeling shame. About how she grew up feeling bad about her low weight. Her lazy eye. They go around the room. Mackenzie shows up. She has a story too. She says sorry for her behavior.

Deacon watches Jessie sing at the club. Her sing bothers him. He leaves the club.

The Night Before (Life Goes On)

Season 5
Episode Number: 104
Season Episode: 18

Originally aired: Thursday July 13, 2017
Writer: Geoffrey Nauffts
Director: Michael Goi
Show Stars: Hayden Panettiere (Juliette Barnes), Clare Bowen (Scarlett O'Connor), Chris Carmack (Will Lexington), Charles Esten (Deacon Claybourne), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott), Lennon Stella (Maddie Conrad), Maisy Stella (Daphne Conrad)
Guest Stars: Kaitlin Doubleday (Jessie Caine), Cameron Scoggins (Zach Welles), Jeffrey Nordling (Brad Maitland), Jessica Lu (Nell), Terrence 'T.C.' Carson (Anton), Gwydion Lashlee-Walton (Jamie), Rachel Bilson (Alyssa Greene), Jason Burkey (Dan Moran), Pam Smith (Kristi), Ben Taylor (Flynn Burnett), Melvin Ray Kearney II (Bo), Tom Clark (Emcee), Ian Patrick Mendes (Director), Tim Ross (Patron #1), Thomas K. Belgrey (Yuri), Sydney Taylor (8th Grade Girl), Geraldine Singer (Martha), Camile Ervin (Desk Clerk), Stirling Everly (Teen #2), Mason Guccione (Teen #3), Wayne Caparas (Store Manager), Tommy Kane (Husband), Richard Lee Jackson (Bandmate), Jason Earley (Volunteer), Abbey Rhyne (Rebecca Carton), Juli Tapken (Auction Participant #2), Abigail Hughes (Kissing Couple Teen Girl)
Summary: Juliette continues to be plagued by her injury. Avery finally gets a taste of independence. Scarlett and Gunnar shoot a commercial. Deacon plays a charity event.



Daphne is getting ready for school. She gets a text about a party tomorrow from a friend. Deacon takes a call from a social worker from FosterMore, who has found Liv a good home. Deacon is also set to play a charity show for them and has promised to donate something of Rayna's.

Gunnar and Scarlett meet with Alyssa and an exec for a brand at the studio to discuss their commercial plans. They don't feel like they should shoot anything at the moment given their bad press situation. The exec thinks they are the perfect celebrity couple to shoot the commercial.

Avery stops by Deacon's office to say goodbye. Avery is sad he is leaving and he will miss all the firsts his daughter is

having. He asks Deacon how he is holding up. Deacon isn't doing well. He can't seem to bring himself to donate anything. Avery tells him not to put a timeline on grief. Nobody can take away what they had, even if he gives away something of Rayna's.

Deacon tells the girls at breakfast the next morning that he plans to donate something of Rayna's. They get upset. He shows them the jacket he plans to turn in. They no longer care. The jacket is ugly.

Scarlett and Gunnar show up to shoot their commercial. They aren't happy. Juliette is at rehearsal. She is a little rusty. The director wants her to take it easy but she doesn't want to.

Avery arrives in Atlanta. He checks into his hotel and hits the bar for a soda. Nell, the bartender, is extra friendly to him when he tells her he is there to open for Dierks Bentley.

Daphne asks Maddie to make her eyes look smoky for the party. She is nervous to go. Maddie tells her to be herself. Alyssa escorts Gunnar and Scarlett to the set. They are nervous. Scarlett gets even more, nerve racked, when they carry out a baby crib for the commercial.

During rehearsals, Juliette begins singing and takes a small fall. The director gives her a pep talk. Things have changed for her and that is okay.

Deacon arrives at the charity event. Deacon asks the director who else is playing. Lady Antebellum and Jessie Caine will be hitting the stage.

Daphne arrives at the party. The parents aren't there. The kids all start making out and drinking. Daphne sits with a boy she doesn't know and looks horrified.

Avery is at the bar. He is eating and drinking. Juliette calls him on her way home. He answers drunk. She can't hear him. Nell grabs the phone from him and tells Juliette she is infringing on his drinking time.

Deacon sees Jessie at the table. They are sitting together. Meanwhile, Gunnar plays the piano while he and Scarlett sing. Scarlett begins crying in the middle of the shoot. The director yells cut. Gunnar comforts her. Alyssa comes to Scarlett's side. Scarlett wants to do a commercial for a table like they planned, not a crib. She feels like she is already pimping out her baby that it isn't born yet.

Jessie's arrogant ex-husband who is also in music comes by the table during the charity dinner to talk to her. Their son is grounded again, he tells her. Jessie looks upset and tense. Deacon notices.

Daphne is outside on the swings. The friendly boy comes out. He is uncomfortable too at the party. They hear a bird making noises. They discuss his love of nature. He apologizes to her for inviting her to a party like this.

Avery is very drunk at the bar. He asks Nell who can fix his TV in his hotel. She asks who Juliette is. He tells her that it is all complicated. He describes Juliette as a hurricane and he is the calm who just picks up the pieces. That's why he is on tour. Nell offers to fix his TV.

Daphne comes home. Maddie asks how the party was. Daphne tells her that it was like a make-out orgy party. She went outside and her friend Flynn followed. Daphne wanted to kiss him but she wasn't sure. Maddie tells her she will know when she is ready.

Rayna's jacket goes up for bidding. Deacon looks uncomfortable. He gets up and leaves as the bidding hits \$50k. Jessie watches him with a sad look. Her ex texts her — "step daddy material?" She looks annoyed and shakes her head.

Scarlett and Gunnar drive home. They stop for milk. Meanwhile, Jessie comes out to blow off steam. She sees Deacon. She tells him she isn't there to talk. He asks her what she is upset about. Is it her ex? She explains that she is sad for her son who is being raised by her ex. He is a cruel man. Deacon tells her that she will prevail. He gets called in to sing.

Juliette calls Avery. Why didn't he text her back? And why is he whispering? She asks him who he is. He confesses, he is with Yuri. The maintenance guy who is fixing his TV. He hands Yuri the phone. Juliette wants to kill him. Avery tells her that he misses her and their daughter. He is scared he is going to miss a lot.

Deacon hits the stage and sings a song he dedicates to Rayna. Gunnar and Scarlett come out of the grocery store. They are arguing about the baby when they are interrupted by three guys. They want Gunnar to buy them beer. He tells them to buzz off politely. One of the guys gets mad and pulls out a gun. Gunnar hands over his wallet on command. The guy wants Scarlett's wallet too. She moves forward and spills her milk. He pushes her against a car. She falls. Gunnar steps in. The guy points the gun at him and makes him get to his knees. He does. The 3 guys run off.

You Can't Lose Me

Season 5

Episode Number: 105

Season Episode: 19

Originally aired: Thursday July 20, 2017
Writer: Savannah Dooley
Director: Jesse Zwick
Show Stars: Hayden Panettiere (Juliette Barnes), Clare Bowen (Scarlett O'Connor), Chris Carmack (Will Lexington), Charles Esten (Deacon Claybourne), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott), Lennon Stella (Maddie Conrad), Maisy Stella (Daphne Conrad)
Guest Stars: Kaitlin Doubleday (Jessie Caine), Cameron Scoggins (Zach Welles), Ed Amatrudo (Glenn Goodman), Kourtney Hansen (Emily), Stacey Hinnen (Travis Stroud), Gwydion Lashlee-Walton (Jamie), Lauren Helling (Agent), Rachel Jeanette (Maddie's Band), Ivy Rhodes (ER Nurse), Ben Taylor (Flynn Burnett)
Summary: Juliette takes great pains to keep Maddie from learning the truth; Deacon considers a new artist for Highway 65; Scarlett's pregnancy faces complications; Gunnar searches for the mugger.



It's morning. Scarlett wakes up from a nightmare in her bed. She goes to see Gunnar in the living room. She thanks him for spending the night. He tells her the police called. They have a suspect. They decide that Gunnar will go to id the man.

Daphne is headed off to school. Deacon teases her about Flynn, her new boyfriend. She tells him that he isn't her boyfriend. At the studio, Zach is holding a meeting with Juliette. He invites Maddie to stop in. Zach has an idea. He wants

Maddie to drop in and sing at one of Juliette's gigs tonight. Juliette isn't happy, but hides it. She realizes that Maddie will meet Travis, the songwriter, who passed along a song to Maddie that Juliette stole.

Deacon calls Jessie to tell her he has received a call about her from a manager. Meanwhile, Gunnar is at the station. They didn't get the right guy. He is angry.

At home, Scarlett is laying on her bed. She is in pain. She looks down after sitting up and sees blood between her legs on her bed. She calls Deacon. He arrives to find her trying to clean up in the bathroom. She is visibly shaken and scared. He picks her up and carries her out the front door and to the hospital.

At the hospital, Scarlett leans on Deacon in the waiting room. She doesn't want him to call Gunnar yet. Juliette comes home to see flowers from Travis. She calls him to say thanks and offer him an invitation to another event on the same

Scarlett is in the bed getting examined. Her baby's heart has stopped beating. She cries, saying no over and over. Deacon consoles her. Deacon leaves to meet Gunnar outside. He tells him to be strong. Gunnar goes in. He rushes to Scarlett's side. The doctor comes in. They inform her about the robbery and Scarlett falling. She tells them that the robbery is most likely not the cause, but a chromosome defect. She begins having back pain. She doesn't want Gunnar or Deacon in the room. She needs to do it alone.

Scarlett and Gunnar come home together. Gunnar cleans her bed and offers to get her anything she might need. She thanks him and tells him she needs to be alone. She leans up against the wall before sliding down and crying.

Maddie is on stage. She welcomes Juliette to the stage. They sing together to a happy crowd. Gunnar is drinking at home. Will tries to comfort him, but isn't aware that Scarlett lost the baby. Gunnar is angry that he stood there scared and didn't defend Scarlett.

Gunnar wakes from a nightmare in his bed. Scarlett is at home looking at social media. Scarlett hears someone at the door. It's Jessie Caine. She is trying to slip away. She left a gift at the door. Scarlett stops her. Jessie explains that Deacon made a mistake and slipped up and told her. She knows how it feels. It has happened to her twice.

Juliette is looking through clothes in her house. Maddie stops by. Maddie thanks her. Juliette tells her that they need to talk soon. Gunnar is outside of the store where they were robbed. He is searching for the guy who robbed them.

Jessie and Scarlett is sitting on the couch talking about forgiveness and feeling like failures. Scarlett begins to cry. She only has a blanket left, the blanket they wrapped her baby in before they took her away. Deacon arrives to find them laughing.

Gunnar sees the kid that robbed them on the street. He gets out of his car and chases after him. He yells at him before punching him repeatedly. He lets him run away.

Deacon and Jessie leave Scarlett's. He is angry that Jessie just showed up. She tries to explain. He is afraid Scarlett could be mad at him. Jessie tells him that it has happened to her. He pauses and then apologizes.

Travis and Maddie arrive at the party at the same time. Juliette keeps them apart. She tells Maddie that she looks sick. Maddie gets nervous and heads home. Outside she sees Travis. He shares that he was surprised she passed on the song. Maddie goes back in to the party. She confronts Juliette, who tries to get her to be quiet. Maddie doesn't care. She throws a drink in her face in front of everyone before calling her a liar and leaving.

Scarlett shows up at Gunnar's. She tells him that he doesn't need to take care of her. She needs to break up with him because he is never happy. She is afraid to disappoint him. She can barely carry herself now let alone him.

Gunnar is sitting in his bed, depressed. Avery calls him to ask how he is. He invites Gunnar to Texas. It will make him feel better. He heads over to Scarlett's to get some of his stuff. He tells her he is going to Texas. She stops him in his tracks and hugs him.

Juliette shows up at Maddie's. Daphne answers the door. Juliette asks for Maddie, but Daphne tells her that she is not available. Juliette asks her to relay a message — she knows what she did and knew it was wrong but she didn't anyways. She is sorry. Deacon tries to talk to Maddie about it, but she wants to deal with it on her own.

Deacon sees Jessie at Scarlett's party. She makes a joke that she was invited. He apologizes to her once again and she accepts but explains that she will not be signing with the studio. She needs to keep boundaries. He agrees. He introduces her to the girls.

Scarlett takes the stage and announces her goal to bring light to issues like STDs, unplanned pregnancy and miscarriages. She announces her miscarriage before singing. Deacon and the girls watch with tear filled eyes.

Speed Trap Town

Season 5
Episode Number: 106
Season Episode: 20

Originally aired: Thursday July 27, 2017
Writer: Jesse Zwick
Director: Jet Wilkinson
Show Stars: Hayden Panettiere (Juliette Barnes), Clare Bowen (Scarlett O'Connor), Chris Carmack (Will Lexington), Charles Esten (Deacon Claybourne), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott), Lennon Stella (Maddie Conrad), Maisy Stella (Daphne Conrad)
Guest Stars: Kaitlin Doubleday (Jessie Caine), Cameron Scoggins (Zach Welles), Jeffrey Nordling (Brad Maitland), Ed Amatrudo (Glenn Goodman), Kaley Ronayne (Kelly), Penny Bittone (Guest Star), Skyell Bella (Coffee Shop Guest), Matt Lewis (Mr. Pudzer), Dylan Michael Rowen (Young Jason), Charlie Accavallo (Prop Guy)
Summary: Gunnar goes to his hometown and faces the ghosts of his past; Maddie and Juliette find themselves nominated for the same music award; Deacon helps Jessie record; Scarlett learns self-defense.



Maddie wakes up to the news that she has been nominated for a major music award. Juliette has too, Daphne and Deacon share. Maddie's smile fades for a second. Meanwhile, Juliette is on the phone with Avery, he congratulates her for her nomination. She isn't happy, but says thanks. Avery is on the tour bus with Gunnar. He asks Gunnar if he will visit his hometown. Gunnar supposes.

Jessie is singing and playing the guitar while Deacon watches by Face time. Gunnar travels with his hometown. He looks out the window at the small stores. He arrives at a nursing home where he goes to visit his grandma. She lights up a secret in her hospital bed. She is passing

soon, she tells him. If she smokes it won't matter. Gunnar heads to a hotel. He calls Scarlett. Tells her about his grandma. Scarlett tells him she is okay. She's cooking. She wants to call him back. She gets off the phone and takes a deep breath. There is a clatter outside that rattles her. She is scared. She grabs a butcher knife and peers outside. It's a raccoon.

Scarlett shows up at Deacon's. She is just in time for ice cream. Scarlett wants to stay the night. She has brought her things with her. Deacon asks what's up. She tells him she is freaked out. He gives her ice cream and a pep talk about how much she has been through. Maddie points out that maybe she needs to take a self-defense class.

Juliette's manager tells her that the war between her and Maddie is blowing up. She needs to deal with it. He wants to facilitate a sit down. Juliette thinks it will be fine.

Gunnar is pumping gas when he sees his old friend Kelly. She asks him what he is doing home. She moved back last year. She has been following his career. He tells her he was just leaving. She wanted to catch up. He makes plans to meet her later.

Jessie sits down at breakfast with Deacon. She tells him sorry she is late. Problems with her ex and her child's schedule. He wants to talk about her song from the other day. The song spoke

to him. He tells her that he has some studio time for her. She turns it down. She has a friend who's helping her.

Gunnar gets ready in his hotel room. Scarlett calls. She tells him about the raccoons and the class she plans to take. He tells her he is still home. He thought she wanted space. Her calls are confusing for him.

Deacon comes home. Maddie is sitting in the kitchen. Daphne is at a friend's. Deacon picks up on Maddie's strange mood. He reassures her that Jessie is just a colleague. She tells him she loves him, regardless.

Gunnar and Kelly sit in the old high school field drinking. They talk about old times and what they have been up to.

Scarlett is in class. She is having trouble with the aggression part. She just wants to get away. Her instructor tells her not to be so nice.

Gunnar and Kelly walk through their old school. She runs to the bathroom while Gunnar stands in an old classroom having a flashback of math class. He recalls the day he was told his parents died. His eyes fill with tears. Kelly interrupts. They head out. She wants to see him tomorrow. He tells her that would be great.

Deacon and Jessie sit on the couch in the studio watching others perform. Scarlett shows up at the studio. She tells Deacon that she has been writing since her and Gunnar are on a break. She misses him. She starts crying. Deacon assures her it's going to be all right.

Jessie's ex-husband shows up at her house to surprise them. He wants to know where there son is. He gives her a hassle because he is at a friend's and wants to sleep over. After threatening her, he leaves when she agrees to bring him at 5.

Gunnar visits his old childhood home. A little girl that lives there shows him around. He has a flashback of him and his brother singing and playing guitar. His grandmother comes in and yells at them for the racket. After she leaves his brother slips out the window. He has had with their grandmother.

Gunnar calls Scarlett to talk. Being home is really weird for him. He stops. He is sorry he called her. She tells him he isn't a bother.

Deacon calls Jessie. He wants to meet her at 5 at the studio. She finally agrees. Maddie is sitting in her room looking at a tweet from Juliette. She responds. Juliette sees it. She is the car with her manager. She's mad that Maddie is calling her a thief.

Deacon watches Jessie sing in the studio. He asks her to do a couple more lines. She tells him she isn't feeling it. He gives her a talk. She is her only obstacle.

Scarlett is in class. She is next in line to fight the instructor. She gives him her all. "Yes, yes," he yells. She has got it. He tells the class not to mess with her.

Kelly shows up at Gunnar's hotel. He isn't sure if he wants to go out. He wants to know if she thinks he seemed like a happy kid. She wants to know why he is asking. They talk about his grandma, losing his parents and getting through it all. She leans in and kisses him. He pushes away. She tells him it is okay. She is married to an unsuccessful salesman they went to school with.

Jessie asks Deacon why he is helping her. He tells her she is good and she deserves it. She acknowledges that she has treated him like her ex, someone who has controlled her. She apologizes.

Gunnar confronts her grandmother. He knows that she didn't want to raise him. She tells him she did her best. He tells her that he became a damn good music and he is going to play herself he wrote whether she likes it or not. She stays seated and listens.

Farther On

Season 5
Episode Number: 107
Season Episode: 21

Originally aired: Thursday August 3, 2017
Writer: Liberty Godshall
Director: Michael Lohmann
Show Stars: Hayden Panettiere (Juliette Barnes), Clare Bowen (Scarlett O'Connor), Chris Carmack (Will Lexington), Charles Esten (Deacon Claybourne), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott), Lennon Stella (Maddie Conrad), Maisy Stella (Daphne Conrad)
Guest Stars: Kaitlin Doubleday (Jessie Caine), Cameron Scoggins (Zach Welles), Jonno Roberts (Guest Star), Katrina Norman (Polly), Pam Tillis (Pam Tillis), Rachel Bilson (Alyssa Greene), Pebbles Ann Baldwin (Opry Audience Member), Ashley Brasel (Audience Member), Kendrick Cross (Client #4), Dean Cudworth (Cooper), Haley Finnegan (Wardrobe Woman), Cara Mantella (Client #2), Tiffany Montgomery (Script Supervisor), Ashlee Payne (Client #3), Trevor Anthony Pitzel (A.D.), Donovan Rice (Reggie Dawson), Jessica Walter (Make Up Girl), Candace West (Fan), Charlie Accavallo (Matt Andrews)
Summary: Juliette shoots a mascara commercial but takes issue with the direction; Deacon gets invited to play the Opry, but hesitates; Avery and Gunnar embrace life on the road.



It's early morning and Deacon is being text repeatedly. He's tired and runs down and Steve wants to know if he will play the Opry. Meanwhile, Alyssa is getting Maddie in a dress for her Mascara 24 commercial. The company's execs show up to give her flowers. They would love to see her at their party tonight. She reluctantly agrees.

Avery just got off stage. He's signing autographs and dealing with angry Juliette on the phone who is making tea. The baby might be sick and Juliette could catch it. She needs to be in the studio soon to record.

Maddie and Daphne are hanging out while Maddie complains that she is tired. Deacon comes home. Maddie asks him if he wants to go to the party. He's tired and he has more work to do. He tells them that he is going to play the Opry.

Maddie is at her party. She is tired. Alyssa gets pulled aside. The CEO doesn't see a connection between Maddie's song and his company's mascara. They cheer for Maddie to sing, but Alyssa tells them she needs to go home. Alyssa gets up on stage instead. She has a surprisingly great voice and the crowd is happy. Maddie watches with a smile from the door before slipping out.

Maddie is recording her commercial. The director yells cut. The backdrop isn't stormy enough. They resume. The director yells cut again. Now it looks like a monsoon. Cut, cut, cut, the director keeps yelling as Maddie shivers and blinks from the excessive water.

Jessie and Deacon are talking. She can't believe he is playing the Opry. He isn't excited. He is overwhelmed and has so much going on. He doesn't know why he keeps going with the studio. Is it for the girls? The artists? He just wishes he could talk to Rayna again.

Avery is fighting with Juliette on the phone again while he is on the tour bus. He's begging her not to do something. His female bandmate hears. When he gets off the phone he is irritated. She isn't after talking to her significant other. He wishes he didn't have to deal with J's problems. It's in his job description. Fun is in female bandmate's description. Avery seems jealous.

Maddie continues to try and shoot her commercial. The director keeps yelling cut and making her try again. When she finally gets it, her hair was in her face. The director yells, throwing his script at the ground. Alyssa interrupts. Maddie needs a break. Alyssa gets pulled aside. The execs want Maddie to change her lyrics. Alyssa will see what she can do.

Deacon is rehearsing for the Opry. Zach calls him angry. Maddie had a meltdown on set and they sent her home. Zach needs him to deal with this asap. Deacon arrives home to see Maddie crying in her room. She pleads, "Don't make me do this." He tells her it isn't him. She explains that this song came from the bottom of her heart. She can't change it.

Deacon shows up at the studio to meet with Zach and Alyssa. Deacon tells them she doesn't want to change the song. They tell him he has no choice. Maddie doesn't either. It's in the contract. Deacon blames Zach. When he did his pitch, he didn't point this out. Zach tells Deacon if he can't get Maddie in line he is done with the studio.

Avery is on stage in Houston. His bandmate watches from backstage. She sees Avery's phone light up. It's Juliette. She flips the phone over. Avery gets off stage and ignores the next call from Juliette. Gunnar, Avery and his bandmate head outside to grab a drink. She lectures Avery and Gunnar on trying to solve every problem their girlfriends have. She looks at Avery and tells him if he needs anything she will be at the bar.

Deacon meets with Scarlett, Will, Maddie, Gunnar and the others to talk about the contract and Maddie's song. Deacon wants to get their input. They all think changing her lyrics isn't fair. They wouldn't want to change their songs. Deacon explains that Highway 65 could go under if Zach walks. They tell Deacon it's his decision.

Deacon is headed out. He tells the girls goodbye. Before he leaves, Maddie catches him. She is torn. She doesn't want him to do anything to ruin her mother's dream.

Jessie finds Deacon. She tells him to get in the car. She drives them to a field. She tells him to get out and go walk through the trails. Take an hour for himself. He gets out after they argue. She locks the door. He takes off. He hangs out near the pond and takes a nap. He wakes up to Jessie sitting on a rock. They head to the car and get in. Deacon thanks her. He explains that people ask him if he is okay when what their really thinking is — when is he going to move on with his life. "He can't," he tells Jessie. She explains to him that Rayne would not want him to live like this, to waste the one life he has.

Deacon meets with Zach. He tells him that their done with the branding. He needs to do what he needs to do. Deacon gets up and leaves.

Avery and Juliette talk on the phone. She tells him she is lucky to have him. They patch things up, both smiling as they hang up. On the tour bus, Avery's bandmate offers him a less complicated deal. He thanks her and awkwardly backs away.

The girls walk Deacon to the Opry stage. He comes out with his guitar and talks about missing Rayna. He dedicates his song to her and begins to sing Without You. He performs his last song to a standing crowd. Zach and Alyssa watch from the side and are both humbled. Deacon gets off stage smiling and hugs the girls before hugging Jessie. Daphne looks upset when she sees them embrace.

Reasons to Quit

Season 5
Episode Number: 108
Season Episode: 22

Originally aired: Thursday August 10, 2017
Writer: Scott Saccoccio
Director: Callie Khouri
Show Stars: Hayden Panettiere (Juliette Barnes), Clare Bowen (Scarlett O'Connor), Chris Carmack (Will Lexington), Charles Esten (Deacon Claybourne), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott), Lennon Stella (Maddie Conrad), Maisy Stella (Daphne Conrad)
Guest Stars: Kaitlin Doubleday (Jessie Caine), Cameron Scoggins (Zach Welles), Jeffrey Nordling (Brad Maitland), Ed Amatrudo (Glenn Goodman), Amanda Brooks (Mackenzie Rhodes), Kacey Musgraves (Kacey Musgraves), Katrina Norman (Polly), Danielle Bradbery (Guest Star), Maddie Marlow (Guest Star), Taylor Dye (Herself), Rachel Bilson (Alyssa Greene), Pam Tillis (Pam Tillis), Ben Taylor (Flynn Burnett), Colin Linden (Colin Linden), Holly Morris (Lori Crane), Abbey Rhyne (Rebecca Carton), Nancy O'Dell (Nancy O'Dell), Erika Wollam Nichols (Announcer), Myles Moore (Jake), John Rutland (Gary), Lindsey Shope (Brad's Assistant), Steve Gibson (Musician), Robin-August Fritsch (Louisa), Sylvia Barjolo (Shiny New Records Employee), Allen DeBerry (Event PA), Andrea Harris (Accountant / Receptionist), Melanie Jewel Howard (Shiny New Records Employee), Clay Jeffries (Bluebird Sound Tech), Edward Parker (Blue Bird Cafe Patron)
Summary: With Deacon and the artists of Highway 65 taking a stand, Zach sends a message; Maddie and Juliette's conflict comes to a head; Daphne goes to a pool party; Gunnar returns from Avery's tour.



Brad and Deacon meet. He tells Deacon now that Zach has jumped ship he would be willing to buy the label. Deacon isn't interested in selling. On his way out, Deacon runs into Jessie who is dropping off her and Brad's son. Her son doesn't want to go. Deacon witnesses the whole thing.

Avery calls Juliette who is angry. Her and Maddie still aren't talking. Her AC is broken and she is hot. On top of that she has a pre-show party tonight. As she rants and raves to Avery, his female bandmate licks an ice cream cone erotically, grabbing his attention on purpose.

A secretary at Highway 65 calls Deacon. The power has been shut off per the order of Zach Welles. Deacon gets to the label and discovers that Zach has withdrawn all the money from the accounts. It will take 3 days to resume power.

Daphne is trying to pick out and outfit. She needs Maddie's help who is busy getting ready. Deacon calls home He calls the entire office, telling them to report to Tracks Studio. The girls show up. Deacon tells them that Zach is just flexing his muscles. Will

Will shows up. He can't find Zach, he and Gunnar have been looking. Scarlett shows up. She didn't know Gunnar was back in town.

Juliette calls Deacon. She isn't coming in until later. They all hang out and sing. Jessie shows up with milkshakes and burgers. Maddie and Daphne sit outside eating, talking about what their dad will do now. Gunnar calls to say he found Zach. Deacon leaves to meet him. Zach tells Deacon he has been pushed too far. He isn't going to help until they all beg him too. Deacon calls him small before walking off. Deacon isn't giving in.

Juliette shows up at the pre-show party. She is feeling uncomfortable. Glen gives her a pep talk. Juliette waves to Maddie who ignores her. Maddie walks off, leaving Deacon and Daphne behind. Deacon wants to know what is going on.

Daphne finally tells him. Deacon finds Juliette and confronts her. He tells her she can't make it right. She is off the label when they get it back up and running.

Brad meets with Zach and Alyssa. Brad wants the end of Highway 65 to benefit the both of them. Brad wants to own it all, the songs, the artists, the network.

Deacon watches Scarlett and Will sing. Gunnar shows up. He and Scarlett say hi uncomfortably. Gunnar asks her to go for a walk. He is ready to talk. Really talk.

Avery calls. Juliette is upset. She is resting on the couch, wallowing. She wants him to come home. She is crying. Avery tells her about the fate of Highway 65. He asks her if she has spoken to Deacon. She needs to make sure she relays to Deacon that her and Avery are supportive of him. Juliette gets an idea.

She lets him go while reading an article about Scarlett written by Mackenzie Rhodes.

Avery's female bandmate asks him if he is okay. He tells her he is fine. She doesn't believe him. She knows the Juliettes of this world and she is bound to leave a path of destruction. Avery asks her why she cares. She doesn't give a response, just gets up and leaves.

Daphne is at her party. She runs into Jake, Jessie's son. They talk a little bit. Meanwhile, Scarlett is laying on the couch. Gunnar is telling her how he ran into an old friend in Texas and did some soul searching. She tells him that one day she hopes he can soul search on his own.

Jessie picks up Jake and Daphne at their party. Jessie asks how it went and explains to Daphne that Deacon is busy so she thought it would be best if she picks her up and gives her a ride.

Zach and Will are talking about Highway 65. Zach assures Will that he won't get left behind because of this mess. Will explains that Deacon and the rest of them are his friends. He isn't going to leave them behind. He walks to the door and tells Zach not to call him.

The gang gets together at the Blue Bird. Outside, Alyssa is smoking when Deacon approaches her. He asks where Zach is. She tells him she doesn't know where he is. She tells him she wishes that he could understand that artistic integrity comes with a price. She leans forward and kisses him. He pushes her away.

What was that for? She explains that he is a sad man who has been to hell and back. He looked like he needed it. She senses pain in people. He wishes her the best and leaves quickly confused by her behavior.

Gunnar approaches Scarlett out back at the cafe. He knows he has faults, but she does too. He is sick of trying. They get called to the stage. Gunnar selects a fitting song to sing with her that makes her cry half way through the song. She keeps going while Deacon, Daphne and Will cringe in the audience.

Zach gets a call from Mackenzie Rhodes. She is writing a story about him and wants to confirm some facts. He gets angry. She taunts him with the knowledge of what he is doing to Deacon and the others. He gets angry and threatens her. If she publishes a story like that he will sue her. She laughs and hangs up. She is with Juliette, who tells her she doesn't need to publish this story. She will have one better for her.

Avery gets a knock on his hotel room door. It's his bandmate with apology sandwiches. In the backdrop, ET is on with a story about Juliette dropping out of the awards show, admitting to stealing Maddie's song and withdrawing her nomination. Avery immediately starts packing while his bandmate scolds him again for running to save Juliette from herself. He doesn't care. He is going home.

Daphne is looking for her cell phone. Deacon tries to help her. She hopes she didn't leave it at her stupid party. He asks her why it was stupid. She asks him why Jessie picked her up. It was just a favor. Daphne asks if Jessie will be around more.

Deacon meets Jessie, who has Daphne's phone. They talk about his upcoming trip to LA with Maddie. They hug goodbye for a longtime, close to sharing a kiss, but pull back away from one

another and say bye.

Deacon stops by the label. Zach is there, angry and crying. He can't believe that Deacon would call Mackenzie. Deacon sits down with him. He explains to him that he liked having a family and he should stop fighting it. He sees Zach's loneliness. He has enough money. He needs to enjoy life.

Scarlett pays Juliette a visit. She knows what Juliette did. Mackenzie called her. Scarlett forgives her and she thinks the others have too. Juliette doesn't think it is going to be all right. She has a darkness in her that just won't go away.

Juliette watches Maddie perform at the music awards while she sits on her couch. Meanwhile, Scarlett gives her key back to Gunnar while the two say goodbye.

He tells her to keep it for an emergency.

Season Six

New Strings

Season 6
Episode Number: 109
Season Episode: 1

Originally aired: Thursday January 4, 2018
Writer: Scott Saccoccio
Director: Timothy Busfield
Show Stars: Hayden Panettiere (Juliette Barnes), Clare Bowen (Scarlett O'Connor), Chris Carmack (Will Lexington), Charles Esten (Deacon Claybourne), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott), Lennon Stella (Maddie Conrad), Maisy Stella (Daphne Conrad), Kaitlin Doubleday (Jessie Caine), Cameron Scoggins (Zach Welles)
Guest Stars: Josh Stamberg (Darius), Ed Amatrudo (Glenn Goodman), Nic Luken (Jonah Ford), Jeffrey Nordling (Brad Maitland), Tara Ochs (Laura Manning), Nolan Bateman (Roy), Casey Mills (Mac), Billy Armstrong (Mark), Elaina Smith (Elaina Smith), Nancy O'Dell (Nancy O'Dell), Mark Smeby (Announcer), Brad Brinkley (Follower), Jeff K. Lester (Heckler #1), Kelly Frances Hager (Heckler #2), Savannah Stein (Member of the Crowd), Ashley Hylbert (Vicki), Christie McNab (P.A.)
Summary: After a public meltdown, Juliette seeks to change her life from an unlikely source; Scarlett and Maddie take a trip; Maddie meets Jonah Ford, a famous pop star; Scarlett struggles to find herself.



Deacon, Scarlett and the girls get together in the living room to take a Christmas picture. Bucky calls. Maddie has been asked to sing at a Hunger benefit and for MTV on New Year's Eve.

Juliette is having a break down over her album cover. Avery thinks they should bump out her tour. Her manager is about to answer when Juliette tells everyone in the room to get the hell out. She throws herself into her chair.

Gunnar and Will are playing basketball. Gunnar is worried about his upcoming

gig. Will reassures him he will be fine. They head to Juliette's show. Will runs into Zach. It is uncomfortable. Will brushes it off, telling Avery he is fine.

Juliette takes the stage at her big performance. She begins singing *Is Anybody Out There*. In the crowd she notices people holding signs, calling her a backstabber. She is no Rayna. She stops singing and asks them why they want to ruin the show. They yell out that she is fake and unoriginal. She tells the crowd that she is very real, too real and wants what everyone else wants, to be loved. She doesn't think she can do this anymore. She walks off stage.

The next morning, Juliette is all over the news for her performance the night before. Avery brings her breakfast in bed. She wants to cancel the NYE party. Avery asks her what is wrong. She just wants to be left alone. He wants them to get away.

Will shows up at Scarlett's. They talk about Juliette's meltdown and Gunnar's new gig coming up.

Maddie is packing while Daphne goes over the NYE performance list. Daphne is star struck by the list. Scarlett shows up. She is chaperoning Maddie on her trip. She tells Deacon he needs to get back out there and have fun on New Year's Eve.

In North Carolina, Avery and Juliette sit on their bed. They finally got away. Juliette just wants to take a nap. She sleeps the entire day away and wakes up at 2 am. She heads to the lobby. A man sits next to her. He knows who she is. He asks her what brings her here. She is sarcastic and dismisses his questions.

Will is practicing with Gunnar and the rest of the band. Gunnar is having a hard time without Scarlett. She isn't sure he can do this upcoming gig. Will gives him a pep talk. He is great at what he does. He just needs to get out there and do it. Gunnar smiles.

Maddie and Scarlett arrive at the event where she sees singer, Jonah Ford. Girls are all around him. He is signing paraphernalia. He smiles Maddie's way. Later, Maddie takes the stage after Jonah introduces her. He watches her performance with a big smile. She gets off the stage and he finds her. He is the reason she is there. He suggested she be added to the lineup.

Juliette is watching TV, trying to fall asleep. She sees the man who was in the lobby on TV. He preaches about depression, addiction, and control.

The next day, Scarlett walks through the sunny streets of LA. She sees a duo singing together. They remind her of her and Gunnar. She begins to cry. She calls Deacon who has Daphne sitting in front of him. She wants to know if he is lonely. He tells her he is fine.

Glenn tells Juliette and Avery he got a phone call from a man named Darius from The Movement for Coherent Philosophy at 2 am. He wants to help Juliette. She thinks it is odd, but she knows who he is talking about.

Maddie heads down to the studio to meet up with Jonah. He isn't there. She gets a text. He cannot make it but he wants them to catch up tomorrow. She texts back that she cannot make it.

Juliette and Glenn sit down and call the man. He wants to talk to Juliette not Glenn. She takes the phone. He wants to help her. He sees she is in pain it has nothing to do with her celebrity status.

Deacon runs into Zach. They chat until Brad shows up. Brad has a chuckle at Juliette's breakdown on stage. Brad's date wants to meet Deacon, Brad doesn't know why. Deacon tells him he will stop by his table.

Maddie and Scarlett sit in their hotel and eat ice cream. They talk about Jonah and Gunnar. Maddie just wants to go home.

Gunnar rehearses. Will watches from the couch. Gunnar isn't feeling it. He needs to take 5. He sits with Will. He isn't feeling it since he came back from Texas.

Juliette drives to meet Darius. She enters his office and waits for him. He arrives. They sit and talk. He can help her overcome her need to be loved by everyone. He can give her control back but first, she needs to give her control up. He asks her if she is a good mother. "A damn good mother," she tells him. He tells her he will ask again and she needs to count to 10 before she answers. She does as tears stream down her face. He tells her he wants her to count to 10 before she answers anything, feel the anger.

Maddie runs into Jonah. He hands her flowers and offers to take her home. They can have dinner first. She accepts.

Juliette arrives at a local radio station for an interview. Glenn reminds her to just deal with the questions and chalk it up to a bad day. She begins her interview and is bombarded with a string of negative questions. She starts to snap back but then counts to 10. She shares that she suffers from depression. It has been really bad lately. She needs to postpone her tour until she gets it under control. Glenn and Avery look shocked.

Maddie and Jonah have a romantic first dinner while Will joins Gunnar up on stage to make him feel better. Maddie makes it home on time. She and Scarlett and Daphne surprise Deacon close to the countdown to a new year. Juliette calls Darius to tell him she is ready for his help.

Second Chances

Season 6

Episode Number: 110

Season Episode: 2

Originally aired: Thursday January 11, 2018
Writer: Jesse Zwick
Director: Mike Binder
Show Stars: Hayden Panettiere (Juliette Barnes), Clare Bowen (Scarlett O'Connor), Chris Carmack (Will Lexington), Charles Esten (Deacon Claybourne), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott), Lennon Stella (Maddie Conrad), Maisy Stella (Daphne Conrad), Kaitlin Doubleday (Jessie Caine), Cameron Scoggins (Zach Welles)
Guest Stars: Jeffrey Nordling (Brad Maitland), Josh Stamberg (Darius), Ben Taylor (Flynn Burnett), Isabella Amara (Nadine Childress), Tara Ochs (Laura Manning), Myles Moore (Jake Maitland), Joshua Childs (Carpenter), Kate Kneeland (Jennifer), Phillip Daniel (Follower #1), Shannon Hemmings (Follower #2), Ryan Link (Host), Lee Anne Mitchell (Event Coordinator), Brianne Cordaro (Hostess), J.D. Parker (MC), Katelyn Farrugia (Beth), Katie Cook (Cute Girl), Nora Gill (Cadence Barkley)
Summary: Deacon goes on a date with a familiar face; Juliette dives into a self-help movement; Will and Gunnar invite Avery to perform with them; Scarlett is reminded how her career has had a positive influence on fans.



Scarlett and Deacon make their way through the farmer's market. Scarlett sees Gunnar and runs to a vendor. Deacon follows her. She explains she is hiding from him. They start walking again and run into Jessie. She and Deacon fumble to make small talk before saying goodbye. Scarlett tells him he needs to call her.

Gunnar heads home and tells Will he saw Scarlett who pretended she didn't see him. Will tells him to let it go. Will offers to play with Gunnar this week at his gig.

Gunnar is a bit insulted. Will reassures him it is just because he had fun last week.

Avery talks to Juliette about going to see someone. She has a plan. She is going to see Darius. Avery isn't too keen on the idea. Deacon calls Jessie and asks her out. She is a bit reluctant at first but then agrees to meet up with him.

Scarlett is on stage signing a slow solo song. She heads backstage after and sits down to breathe slowly. The next day Juliette shows up to meet Darius. He isn't there. But his assistant wants to give her a tour. She agrees. Meanwhile, Deacon is trying to find a good place to bring Jessie. He asks Maddie. She teases him. She has her own problems. Jonah isn't really engaging in text conversations with her. Scarlett arrives. She is having a hard time trying to find herself now that she isn't working with Gunnar.

Juliette goes with the group from Darius' community to help build a house. The head contractor hands her a nail gun and tells her to get going. She tells him she can't do it but he walks away.

Gunnar and Will take the stage and perform at an outside venue. The girls go crazy. Avery watches from the crowd. They all go out for coffee together after. Avery is jealous. They are having so much fun.

Juliette hits her hand with a hammer. She screams. She wants ice. The assistant tells her it is in the van. She can go get it herself. She will be treated just like everyone else. Juliette tells them she is leaving.

Scarlett goes to visit her friend at her high school art event. Meanwhile, Jessie calls Deacon. She needs to cancel. Her son is having a bad day.

Juliette stays and works it out. They invite her back to the center for dinner. She accepts. Later, she calls Avery. She is going to spend the night there. Avery isn't happy. She tells him not to ruin it for her. Jessie calls to say sorry to Deacon. She had a lot going on but she was also nervous to go. Deacon tells her it is just dinner. They plan to go out tonight. At school, Daphne asks Jessie's son to come sit with her at lunch.

Scarlett comes to see Deacon at the studio. She thinks she needs to keep pushing ahead to help people. Meanwhile, Will and Gunnar show up at Avery's. They are staging an intervention. They kidnap him and Kaden.

Deacon and Jessie meet for dinner. Will and Gunnar arrive at their gig with Avery, who is surprised and irritated and doesn't want to get out of the car. They have a babysitter for him. Deacon and Jessie talk about their careers. Jessie wants to end her music career and focus on psychology. She wants to go back to school. There is an awkward silence. Deacon explains that he is overwhelmed, not upset she is leaving the business. Jessie tells him she is also overwhelmed. She asks him if he just wants to go back to being friends. He agrees.

Gunnar, Avery and Will take the stage. Avery is smiling. He is having fun. Meanwhile, Juliette is laughing with her new found friends. Scarlett is scared to get on stage.

Deacon brings Jessie home. They awkwardly hug goodbye before kissing. The next morning, Gunnar, Avery and Will all wake-up and make breakfast together.

Juliette comes into Darius' office to see him before she goes. He tells her she really needs to think about who she surrounds herself with on a day to day basis. Scarlett and Gunnar finally talk at the market. She is happy he is having fun with Will and Avery. He asks her what she is up to musically. She explains she isn't sure, but experimenting.

Deacon drops Daphne off at school and runs into Jessie. Daphne is annoyed.

Juliette comes home to see Avery. He asks her how it went.

Jump Then Fall

Season 6

Episode Number: 111

Season Episode: 3

Originally aired: Thursday January 18, 2018
Writer: Savannah Dooley
Director: Allan Arkush
Show Stars: Hayden Panettiere (Juliette Barnes), Clare Bowen (Scarlett O'Connor), Chris Carmack (Will Lexington), Charles Esten (Deacon Claybourne), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott), Lennon Stella (Maddie Conrad), Maisy Stella (Daphne Conrad), Kaitlin Doubleday (Jessie Caine), Cameron Scoggins (Zach Welles)
Guest Stars: Jeffrey Nordling (Brad Maitland), Josh Stamberg (Darius), Dylan Arnold (Twig), Nic Luken (Jonah Ford), Tara Ochs (Laura Manning), Nolan Bateman (Roy), Casey Mills (Mac), Billy Armstrong (Mark), Melvin Ray Kearney II (Bo), Robin-August Fritsch (Louisa), Krista Tortora (Dr. Susan Savaard), Christian James (Gym Rat (Dan)), Phillip Daniel (Movement Person 1), Hilary Billings (Movement Person 3), Roshawn Franklin (Ken), Diana Chiritescu (Tech Girl), Jock McKissic (Bouncer), Tammi Arender (Field Reporter), Jessica Dawson Strong (Gym Goer), Tracy Walker (Coffee Shop Patron)
Summary: Daphne struggles with the idea of Deacon dating. Juliette introduces Avery to Darius. Maddie and Jonas record a song but Maddie finds Jonas's life too public. Will seeks to enhance his appearance.



Juliette has definitely been drinking the Darius Kool-Aid, and it turns out the only thing more annoying than a drunken, depressed Juliette is one who has been brainwashed. She's trying to get Avery on board, but he's got his doubts about the man mind-controlling his wife. Juliette convinces Avery to meet Darius and take a look at the community he's created.

Jessie and Deacon are taking it slow, choosing to casually date on the down-low. Things are already so overly complicated between these two, their burgeoning

romance seems doomed. But on a coffee date, the new couple manages to run into Daphne. What are the odds that of all the coffee houses in the city of Nashville, Daphne would walk into this one? Deacon tries to play it cool, but Daphne isn't fooled, especially since she's suspected there are sparks between Jessie and Deacon for some time now. So, the cat is out of the bag, sort of.

Juliette and Avery pay a visit to Darius' campus, and Darius finds an excuse to show Avery around without Juliette, sending her off to do his bidding. Darius tells Avery how impressed he is with how far Juliette has come in such a short time, choosing to move away from her self-destructive behavior. Avery doesn't do much to hide his skepticism, and Darius tries to sell Avery on his "coherent philosophy." Avery wants to know more about this philosophy, but Darius is incapable of giving straight answers to any questions. He takes credit for refining the technique and bringing the message to a wider audience but insists the ideas behind the movement are, perhaps "older than civilization itself." This fails to impress Avery which is evident by his eyes rolling into the back of his head.

Deacon doesn't know how to deal with the Daphne situation, so he cries on Scarlett's shoulder. She urges him to give Daphne time to process the reality of Deacon dating, but he feels selfish given all Daphne's been through. Scarlett reassures Deacon that he's anything but selfish, especially when it comes to his daughters, but he's a person and deserves love too. If not with Jessie, then with someone else. Deacon admits he really likes Jessie but sometimes it feels wrong being with her. After all, Jessie isn't Rayna. He's not sure he's ready. Scarlett points out that Deacon may never feel completely ready.

Juliette may have hoped Avery's one-on-one with Darius would make him a believer, but Avery remains dubious of Darius' intentions. Avery can't get behind one guy who came up with some philosophy and is using it to control how Juliette thinks. Juliette says Avery is entitled to his own opinion, but she was hoping that after their visit, he'd feel what she feels – hope. Juliette believes Darius and his acolytes are about anything but control. They're open and accept her for who she is. (A troubled celeb with a deep wallet.) And when she's with them, she feels she can accept herself too. Avery swears he's glad and wants that for her.

Maddie's still hanging out with Jonah, and he wants to collaborate professionally. The two hit the studio and make some beautiful music together. When Jonah, his entourage and Maddie leave, they're swamped by the paparazzi and are forced to make a quick getaway.

Scarlett's still trying to figure out how she can make the world a better place. She bounces some ideas off Jessie during a shopping trip, and Scarlett makes it clear that when it comes to helping people, she's all about quantity, not quality. She wants to find the path of least resistance with the biggest karmic pay-off.

Jessie's having her own doubts about pursuing a degree in psychology, unsure if she can actually walk away from music. She knows what her heart wants, but that's never practical. This provides the perfect segue for Scarlett to approach the subject of Deacon. Jessie can't forget the look on Daphne's face and it wasn't good. Deacon is pulling away, and Jessie doesn't blame him. She's sure the girls are going to hate her.

Scarlett offers some down-home advice. The girls are going to feel how they're going to feel. It isn't like Deacon and Jessie meant to fall for each other, and now they're just doing the best they can to handle it.

Jessie calls Deacon. She's curious how things went with Daphne, but Deacon's well on his way to ghosting Jessie. He may have answered the phone, but he's got plenty of excuses as to why he can't chat (kind of a dick move). Jessie lets him know she's there for Deacon if he needs her, but he treats her like he owes her money.

Will learns that Zach has political aspirations, and is moving back to California to run for the Senate (he's still going to subsidize Highway 65). Will pays Zach a visit in an attempt to get some type of closure, and things get off to an awkward start since Zach's boyfriend is helping him pack up. The two get a moment alone, and Will makes it clear how hurt he is that Zach didn't even plan to say goodbye. Zach thinks their breakup was all the goodbye they needed.

A still-pining Will wants to know why they couldn't make their relationship work, but we already know why. Will didn't have Zach's back, and Zach isn't good at forgiveness. They wish each other the best, but it's obvious only one of them means it.

Jonah and Maddie discover they're front page news, and Jonah gets upset. He sees all the publicity as a distraction, getting in the way of him growing closer to Maddie who he happens to think is a really cool chick.

Maddie confides in Deacon that she's bummed out by all the attention she and Jonah are getting. They aren't even really a couple, and people are already saying she isn't good enough for him. Deacon warns his daughter that's the price you pay for being with someone famous. He doesn't want her to get hurt, but Maddie figures that's the risk no matter who you are (you can see the lightbulb go off over Deacon's head.)

Deacon decides there's no better time than the present to tell his daughters that he and Jessie have feelings for each other. Daphne claims to be upset that Deacon hid it from her, and she had to find out by accident, but she and Daphne both insist they want him to be happy, but only one of them means it.

Juliette continues to be a fixture in Darius' little community. She's so content that she breaks out into song during a BBQ. Darius wonders if Juliette would still sing if people never praised her for her voice. He points out that she's used this gift she has to win approval from millions of people who think she's wonderful. He questions why she doesn't believe it herself. Why isn't

the fame and success enough? It's really a rhetorical question because Darius already has an answer ready for her— true fulfillment comes from within. He's confident Juliette can access it if she's willing to put in the work. By the time he's done with her, she'll make music purely for the joy of it.

Will is coping with his breakup and lack of sex by working out and downing green smoothies. It pays off because he meets a hottie at the gym which leads to a hookup. But Will finds himself unable to...perform. It turns out gay men have the same awkward conversation that heterosexual couples do when there's an equipment malfunction.

Deacon asks Jessie out to dinner, but she's concerned about coming between him and the girls, particularly Daphne. She couldn't live with herself if their romance sent Daphne into a depression spiral. Again, they agree how complicated their situation is which is becoming a big snore. They can't get on the same page, much less each other.

Maddie tries to dump Jonah. She's not big on dating a superstar. He puts on the charm and promises he'll find a way for them to get to know each other better without the whole world watching.

Juliette tells Avery she's ready to confront her problems on a "deep level." She's really been trying, and she thinks working with Darius will make her a better partner and a better mom. Avery gives her props for her efforts and enthusiasm, but he's wary that she's putting all of her trust into this one guy. She's spending all her time at his commune and living her life by his words.

Juliette accuses Avery of not giving this whole thing a chance, but Avery argues that's all he's done. He's bitten his tongue every time he gets a weird vibe from Darius, and let's face it, that's all the time.

Juliette can't wrap her head around Avery's issues with Darius, but she suspects he feels threatened because he's used to her leaning on him. Avery's done trying to change Juliette's mind because she'll just do what she wants anyway.

Will decides to get a check up since his penis is broken. The doctor runs some tests, and his hormone levels are off. Will admits he's been taking some HGH to supplement his work out. The doctor knows that's not all Will is pumping into his body, and he also confesses to having used steroids but swears he's stopped. The doctor says he may have quit, but they're still in his system, and she wants to come up with a plan to get his body regulated again. Will says he gets it, but we all know he doesn't mean it.

Deacon shows up at Jessie's and gives her the puppy dog eyes. She understands if he's not ready, but she can't keep doing the back and forth. Deacon insists he doesn't want what they have to end, and they finally shut up and kiss.

Maddie finds Daphne crying in her room. Daphne is definitely not okay with Deacon dating and wonders why Maddie is. Maddie just doesn't want Deacon to be alone. Daphne meant what she said about wanting Deacon to be happy, but she hates him dating and she hates Jessie. She makes Maddie swear not to say a word to Deacon. With Jessie in the picture, Daphne really feels like Rayna is gone.

Zach says goodbye to Nashville, Will says goodbye to a working dick and Deacon, in his own way, says goodbye to Rayna.

Jonah takes Maddie to one of the last places on Earth anyone would look for them – a rousing game of BINGO. And Scarlett has another bit with a horse.

That's My Story

Season 6
Episode Number: 112
Season Episode: 4

Originally aired: Thursday January 25, 2018
Writer: Troy Putney, Michael Weintraub
Director: Lily Mariye
Show Stars: Hayden Panettiere (Juliette Barnes), Clare Bowen (Scarlett O'Connor), Chris Carmack (Will Lexington), Charles Esten (Deacon Claybourne), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott), Lennon Stella (Maddie Conrad), Maisy Stella (Daphne Conrad), Kaitlin Doubleday (Jessie Caine), Cameron Scoggins (Zach Welles)
Guest Stars: Jeffrey Nordling (Brad Maitland), Josh Stamberg (Darius), David Alford (Bucky Dawes), Lisa Banes (Ranch Director), Rhiannon Giddens (Hanna Lee 'Hallie' Jordan), Sylvia Jefferies (Jolene Barnes), Jake Etheridge (Sean), Myles Moore (Jake Maitland), Surya Garcia-Crow (Bethany), Myke Holmes (Mr. Bivens), Kelly Quinn (Therapist), Deadra Moore (Therapist 2), Kella Raines (Volunteer Buddy), Denitra Isler (Assistant Principal), Shaleen Cholera (Devotee), Richard Rique Patire (Older Man), Caroline Kearby (Young Juliette)
Summary: Darius helps Juliette remember a dark secret. Daphne and Jake bond over their mutual dislike of their parents dating. Scarlett volunteers at a horse therapy ranch.



Avery, Gunnar, and Will are still pursuing the country boy band dream. Deacon and Jessie go to check out their show to see if this thing has legs — Daphne was also supposed to be in attendance, but she bailed when she realized Jessie was going to be there. Her excuse of late-night choir practice someone sounded realistic to Deacon.

When the guys get on stage, Will hogs the limelight and microphone, and Avery and Gunnar are visibly irked by his performance demeanor. Post show, Avery

steps outside to call Juliette and shares that he doesn't think they're really gelling as a group. By way of response, she quotes Darius to try to help, but it doesn't really have the desired result. Avery is still super skeptical about the guru's ways, and he's hesitant about Juliette's blind devotion to the church and her willingness to completely change who she is just because Darius says so. His worries are quelled a bit after he talks to Deacon later. Avery compares her to a kid he knew in high school who joined a cult and lost himself, but Deacon thinks he should let her go down this road a little in order to heal.

Back inside, the super group sits down with Deacon, Jessie, and Bucky, and Avery tells them he thinks they lack cohesion. Jessie helps by comparing them to *NSYNC. Back in college, she wanted to both have sex with Justin Timberlake and be him. Good to know, Jess. More helpfully, Bucky suggests they play at the upcoming Nashfest.

The next day in rehearsals, the guys try to figure out who they are as a group. Will and Gunnar are butting heads majorly; Will thinks Gunnar is too emo, and Gunnar thinks Will lives in some fantasy world and is too "bright" and inauthentic. Avery's had enough of it. He tells them

one of them is peanut butter and the other one is chocolate and they could do with mixing with one another a little more. He leaves. But it's Deacon's suggestion that they just relax and enjoy it that seems to do the trick. After all, it's supposed to be about having fun. At the end of their set, the guys perform *NSYNC's "Tearin' Up My Heart," complete with dance moves and posing. The crowd of young girls (and Jessie) goes wild. It is something else. I'd pay for tickets to see that show any day. I mean, just look at those moves:

One show I'm less interested in? Will's gun show. After they perform, he heads back to his trailer and checks out his shirtless body in the mirror. Either his mental image of his body is distorted or he's supposed to look ridiculously out of proportion to us, because staring back at him is a Hulk-like body with a pea-sized head on top. It's creepy.

Elsewhere, Daphne is being paired up with Jake (Jessie's kid) for a frog-dissecting test at school. Jake is more than a little squeamish and ends up running out halfway through the test after being surprised to learn that frogs have anuses. Daphne tries to talk him down and they end up bonding a little over how terrible Jake's dad is until he takes the opportunity to call Deacon a "rage-aholic." Later, Daphne lets slip to Maddie that Jake insulted Deacon, so Maddie goes to her dad to apologize once again for taking him to court a couple of seasons back. Deacon tells her it's all in the past, but he also reaches out to Jessie to let her know what happened. Daph and Jake wind up in detention together for walking out of class. They argue at first before finding common ground over their parents' coupling and end up goofing around because Daphne is kind and mature and just generally the best.

Scarlett's also practicing kindness. She heads down to the local ranch to learn more about equine therapy in the hopes of helping troubled teens. She observes sessions and buddies up with a regular to learn the ropes but ends up spending a lot of time mucking out the stables when the director of the program thinks she's getting in the way. Luckily, she manages to prove herself when she rescues the director's nephew Sean from being trampled by a runaway horse. Scar's finally allowed to get on a horse and go for a ride.

In a later session, Juliette recalls how her mother would take her to eat at her favorite restaurant afterwards. Her mom traded her daughter's innocence and well-being and treated the whole thing as a business transaction by earning money from it and bribing her with treats. Darius tells her how profoundly disturbing it is, but he also says this is the first step to break the cycle she's been in her whole life. He hopes she can now see that she deserves love and happiness. At this moment, happiness seems out of reach to Juliette, but Darius promises if she sticks with the training she won't be the same person when she's through.

Where the Night Goes

Season 6
Episode Number: 113
Season Episode: 5

Originally aired: Thursday February 1, 2018
Writer: Liberty Godshall
Director: Devon Gummersall
Show Stars: Hayden Panettiere (Juliette Barnes), Clare Bowen (Scarlett O'Connor), Chris Carmack (Will Lexington), Charles Esten (Deacon Claybourne), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott), Lennon Stella (Maddie Conrad), Maisy Stella (Daphne Conrad), Kaitlin Doubleday (Jessie Caine), Cameron Scoggins (Zach Welles)
Guest Stars: Jeffrey Nordling (Brad Maitland), Josh Stamberg (Darius), David Alford (Bucky Dawes), Dylan Arnold (Twig), Nic Luken (Jonah Ford), Rainee Blake (Alannah), Casey Mills (Mac), Sophia Rose Lauer (Mia Forster), Kermit Rolison (Owner), Buick Audra (Girl #1), Alexa Insel (Girl #2), Alex Sgambati (Girl #3), Eric Jepson (Man), Lestonja Diaz (Fangirl)
Summary: Deacon and Jessie's relationship deepens; Darius invites Juliette to get more involved with the Movement while Avery voices his opinion; Gunnar, Will and Avery search for a female voice for the band; Jonah's ex releases a song about Maddie.



Juliette's dealing with the aftermath of her Witnessing. She realizes being raped as a child was running her whole life, and she didn't even know it. Juliette wonders how her life would have been different if she hadn't been sexually abused. Juliette believes every choice she's ever made has been affected by this part of her childhood. Avery is supportive, but he can't help but question if she means him too. Juliette doesn't want to pull at that thread when she's just trying to figure out her own life right now (even though Avery is very much a part of that life, or should be).

Maddie's romance with Jonah Ford hits another snag when his "ex" girlfriend, Mia Forster, writes a song about Maddie being a boyfriend stealer and releases a music video calling Maddie out.

Gunnar, Avery and Will troll the local live music scene searching for a songstress. They finally encounter a purple-haired lovely with an impressive set of pipes named Alannah. She's a small-town girl from Oregon who's only lived in Nashville a few months. It's obvious Gunnar is attracted to her when he not-so-subtly asks if she has any relationships that would discourage her from touring. Will and Avery know exactly what Gunnar's fishing for, and as it turns out, Alannah is free as a bird.

Juliette's still processing her recovered memories, and she's looking to Darius to tell her what's next. His answer is for Juliette to start serving others. He wants her to be part of an outreach program that helps children dealing with trauma – in Bolivia. Juliette resists, but Darius insists the time to go is now, before her daily life "dilutes her awakening." Darius is very eager to separate Juliette from her family (there are plenty of children locally who Juliette could

work with) which isn't setting off any alarm bells for Juliette, but this piece of news is sure to not sit well with Avery.

Avery is all for Juliette working through her issues by helping others, but he's less sure about her ditching him and Cadence for a two week jaunt to Bolivia. Not only is he worried Juliette hasn't thought this through, but he just doesn't trust Darius. He's still convinced that Darius is controlling Juliette's life despite her insistence otherwise. Avery wants some time to think about it, laboring under the delusion that he actually has any choice.

Jonah tracks down Maddie as she's walking down the street. She's been ignoring his calls and texts, believing he's still with Mia. Jonah insists Mia is crazy. The two argue, and it doesn't take long for the paparazzi to arrive since they were tailing him anyway. Their conversation is cut short when Jonah goes after a photog, and his pals/entourage intervene and shuttle him off. The entire scene winds up on the internet, further upsetting Maddie.

Deacon's worried about Maddie. He's curious about what Jonah means to her, but Maddie doesn't know yet. Sometimes, Jonah is so with her, and other times, he's gone. Deacon doesn't know much about Jonah, but he does see what's going on and wants his daughter to be happy. He warns her that she's at risk for losing herself in Jonah's life because he's so famous. Maddie assures Deacon that won't happen, and he points out that she hasn't been doing much writing lately. All of this drama with Jonah has nothing to do with her music or her as an artist.

Jonah shows up at Maddie's and swears again that he and Mia broke up weeks ago. He's as upset about the video as she is. Anyone can say anything they want about him, even if it's a lie just as long as it's newsworthy. Jonah reveals he's spinning out of control. He can't keep up the charade. He may be at the top of his game, but he's over life in the spotlight. The only time he feels like himself is when he's with Maddie, so he can't deal when she turns on him. Maddie apologizes, explaining she had no idea he felt this way, and they make up.

Things are getting hot and heavy between Deacon and Jessie, and they decide it's time to take their relationship to the next level (sex). They plan a night to take the plunge, but on his way out the door, Deacon spots a pic of Rayna and the girls that stops him dead in his tracks.

He still makes it to Jessie's, but Deacon doesn't even get to second base before he starts to cry (not exactly a turn on). He apologizes over and over, swearing how much he wanted to but can't. He wants to bolt, but Jessie urges him to stay and talk about Rayna if he needs to. Deacon reveals that in the 11 months since Rayna's death, there hasn't been a day when he hasn't broken down in one way or another.

The two break out a carton of ice cream, but instead of doing something upbeat, they wind up discussing Deacon's crappy childhood. Jessie eventually falls asleep, and Deacon confesses to the sleeping woman that he's afraid he's broken somehow.

Juliette pushes Avery for an answer about her trip. He reminds her that he's going on tour with Gunnar and Will, and Juliette suggests that Emily can watch Cadence. Juliette argues that she needs a private life; one that is just her own. Avery loses it. He's sick of Juliette's obsession with Darius and his followers. He accuses her of being selfish which Juliette thinks is manipulative and unfair (Nashies everywhere are proud that Avery has finally found his balls.) He wonders if Juliette only needs him and Cadence to save her from herself.

Alannah has her big debut with Gunnar, Avery and Will (when are these guys going to pick a name?) and she appears to be a good fit although her voice doesn't hold a candle to Scarlett's.

It's sofa city for Avery, and Juliette comes to him in the middle of the night. She apologizes for not being a "normal person" and tells him he deserves that in his life. Juliette also lets him know that she needs him more than anybody else in the world. Unlike Jessie and Deacon, Avery and Juliette are able to seal the deal.

Deacon and Jessie do spend the night together – fully clothed. They might as well have had sex since Deacon can't seem to get out the door fast enough at the crack of dawn. Jessie may have been okay with Deacon's inability to penetrate, but his fireman exit really pisses her off. She tells him she knows she can never possibly live up to the larger-than-life Rayna, who's a tough act to follow.

If Jessie thought Deacon was going to ditch her, she discovers the opposite to be true. They might not have had sex, but he felt close to her. He wasn't sure he'd ever feel that again. Deacon asks Jessie not to give up on him, and it doesn't look like she's going anywhere.

Avery wakes up to find Juliette is gone. There's no note, and she doesn't pick up her phone.

Beneath Still Waters

Season 6

Episode Number: 114

Season Episode: 6

Originally aired: Thursday February 8, 2018
Writer: Troy Putney
Director: Dan Lerner
Show Stars: Hayden Panettiere (Juliette Barnes), Clare Bowen (Scarlett O'Connor), Chris Carmack (Will Lexington), Charles Esten (Deacon Claybourne), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott), Lennon Stella (Maddie Conrad), Maisy Stella (Daphne Conrad), Kaitlin Doubleday (Jessie Caine), Cameron Scoggins (Zach Welles)
Guest Stars: Jeffrey Nordling (Brad Maitland), Lisa Banes (Ranch Director), Kathryn Kelly (Angela McPhearson), Rainee Blake (Alannah), Jake Etheridge (Sean), Myles Moore (Jake Maitland), Deadra Moore (Leigh Ann), Kate Ratchesky (Jamie), Cassidy Bigham (Kaitlyn)
Summary: Daphne struggles to accept Deacon and Jessie's relationship; the new addition to the boys' band becomes a hit; Gunnar falls back into old habits; Scarlett takes an interest in a veteran undergoing equine therapy.



Gunnar approaches Alannah about taking on a bigger role in the group, but she's worried if she devotes too much time to the band, she'll lose her focus which is on singing and songwriting. Gunnar tries to convince Alannah that she won't have to, and Alannah points out that he doesn't even know her music. So, she invites him over to listen to a few of her songs.

Jessie and Deacon plan a family outing to an art fair, and neither Daphne or Jake are particularly happy to be there. Daphne doesn't even try to fake being polite and wants to leave, but Deacon isn't about to let her get away with the sullen-

teen behavior, even though Jessie is willing to put up with anything to get Daphne to like her.

Scarlett is still working at the equine therapy center, and she's keeping an eye on Sean, the director of the program's nephew. She notices him through a window talking to a woman who's holding a child and crying. She asks his aunt, Dell, about it, and she says Sean had a ton of potential as a musician, but his time in the military broke him. The woman is Sean's wife, Angela (Kathryn Kelly). The two were high-school sweethearts, but Sean's aunt isn't sure how much longer Angela is going to hang in there.

Will sees Gunnar getting ready to go to Alannah's and suspects Gunnar's interest in the singer is more than professional. Gunnar insists he's just going to check out her music to see if it suits their band's style, and Will reminds Gunnar of what happened the last time he slept with a band member.

Alannah plays Gunnar a few songs, and he's impressed. Alannah talks about her family. Her mother who was big into country music gave her daughter the guitar. Her dad wasn't a fan, calling it "hillbilly funeral music." Whenever Alannah's dad left for work, her mom would play all of her favorites: Loretta Lynn, Emmylou Harris and Joan Baez. Alannah's mom had a thing for

strong, resilient women, which is probably why nothing changed when her husband left for good. She played her records and took care of her daughter, making sure Alannah had everything she needed. Alannah thinks those singers reminded her mom that she wasn't alone. Heartache is just another rite of passage.

Alannah questions what's next, and it's obvious Gunnar is equal parts excited and terrified that she's talking about them, but she means with the band. Gunnar is eager to play Avery and Will a few of her songs to see if there's a way to fit them in. There's chemistry between the two, but Gunnar makes an excuse to leave. He mutters to himself to "be smart" over and over on the way to his car, but he looks back and catches sight of the curtain falling back into place, a sign that Alannah isn't happy to see him go. This is all the encouragement Gunnar needs to turn right back around and head back.

Alannah is all about hooking up, and Gunnar makes a half-hearted effort to explain why it would be a terrible idea. But Alannah doesn't think it has to be all that complicated. Gunnar also explains he just got out of a relationship, and he's not ready for anything serious. Alannah makes it clear she's not looking to settle down, it's just sex.

Deacon and Jessie meet for dinner, and Deacon can't get over the way Daphne treated Jessie. Daphne barely spoke two words to Jessie, and when she did talk, she was rude as hell. Jessie defends Daphne, saying it's no big deal. Daphne is a teenager. Jessie admits that she noticed the frostiness, but it didn't upset her or anything. Deacon is determined to talk to Daphne before things get worse. Jessie thinks this is a bad idea because the end result will be Daphne hating her more. Deacon doesn't think Daphne hates Jessie, but Jessie says she would if she were in Daphne's place.

Deacon comes home from his date and has to deal with a sullen Daphne. He calls her out for her treatment of Jessie. He's determined to figure stuff out. Daphne doesn't understand why she has to be dragged along on their dates, and Deacon explains he wanted her to give her a chance to get to know Jessie better. He's sure that if Daphne would give Jessie a chance, she'd like her. Daphne wonders why it's so important to Deacon whether she likes Jessie or not. Deacon points out that Jessie is just as important to him as is Daphne is, and he doesn't want to feel like he's hiding some part of his life from her.

Daphne questions when people are going to start caring about her life. Maddie has Jonah, Deacon has Jessie, and Daphne's always left feeling like the third wheel. All she wants is to be left alone and can't figure out why Deacon can't just understand that.

Daphne complains to Maddie about Deacon's determination to figure out the Jessie situation, and Maddie says the whole thing reminds her of when Rayna dated Luke. Daphne doesn't agree with the comparison. Daphne has no idea what Deacon sees in Jessie. Maddie thinks Jessie is sweet and makes their dad happy, but Daphne isn't convinced that's true. Maddie says they don't have to love Jessie; they don't even have to like her. Jessie's part of Deacon's life. Daphne questions why she has to be dragged along like some little kid, and Maddie promises her that won't go on for much longer.

Scarlett does some research on PTSD and then sneaks a peek at Sean's Facebook page. There's a clip of him performing, and he's just as talented as his aunt described him to be. He's playing at his graduation with a guy named Billy.

Two of the girls in the therapy program recognize Scarlett and want her to sing for them. Try as she might to leave music behind, Scarlett can't seem to break free. But she relents, and Sean can't help but listen since he's standing just a few feet away in the barn. Scarlett invites Sean to join them in a song, but he can't get away fast enough.

Gunnar has some morning after regrets, but Alannah reassures him that all they're doing is having some fun. It doesn't have to get messy. They agree to keep their hookup a secret from Will and Avery.

At rehearsal, everybody is digging the sound except for Will. Gunnar also does a terrible job hiding the fact that something is going on between him and Alannah. She dips out for a drink, and Avery and Will confront Gunnar about his poor judgment. Avery thinks this might even be a new record for Gunnar. Avery reminds Will that you just don't sleep with bandmates, Rule 101. Gunnar swears it's no big deal, totally casual. But Will knows it's never casual for Gunnar.

Jessie, Deacon and Scarlett all turn out to support Gunnar, Avery and Will who finally have a name for the band, The Last Highways. Also in the crowd is Jessie's despicable ex, Brad Maitland.

He's apparently heard about the guys and is interested in staking a claim. Deacon reminds Brad that Highway 65 has first dibs.

Scarlett can't help but notice how cozy Gunnar and Alannah are together on stage, and she's bothered enough by it to leave. Alannah also catches Brad's eye, and he tells her that a woman with her talent shouldn't be surrounding herself with boys. He slips her his card and slithers off. But Deacon witnesses the interaction.

While sitting in a diner, Scarlett notices Sean outside, and he appears to be drunk. She takes off after him down the street and tracks him down in a dark alley. He wants to know why Scarlett is following him, and she clarifies she saw him and just wants to make sure he's okay. He's definitely wasted, and Scarlett offers her help, but he accuses her of taking pity on him.

Sean remarks how beautiful Scarlett's voice is, and how it's the prettiest thing he's heard in a long time. Scarlett comments how much music must mean to him and asks if he misses it, but Sean changes the subject. He tells Scarlett she shouldn't be out alone late at night, and it's her turn to say she doesn't need his pity. This lightens the mood.

Scarlett lets Sean crash at her place. He wants to know how she knows music is important to him, and she confesses that she looked him up online out of curiosity. She wants to show him the video footage, but Sean doesn't want to see it, and it's obvious that Billy is a sore spot. Sean reveals Billy died. They joined the military together, and Sean watched his friend get his jaw shot off. Scarlett realizes she screwed up, and tries to apologize, and Sean lets her know that every time she brings up his music, it's like she's rubbing his face in it.

Sean wants to leave, but Scarlett pleads with him to stay. She promises to go in her room and stay out of his way. But being Scarlett, she can't help but ask Sean who it's helping that he's given up what he loves.

Scarlett and Sean arrive at the equine center. Sean immediately takes off, leaving Scarlett to deal with Dell. Scarlett knows their showing up together looks bad but explains she found him drunk downtown, and since he was in no condition to drive and it was real cold, she took him home with her. Dell questions if anything else happened, and Scarlett tells her about the video and Billy. Dell suggests that the next time Scarlett wants to help, she's better off bringing him back to the ranch.

Scarlett is frustrated. She tells Dell that whenever she tries to do the right thing, it blows up in her face. Dell gives Scarlett a pep talk reassuring her that nobody is perfect, and some stuff about cracked bells and light shining through. What's important is that they hear Sean singing.

Deacon has the worst idea ever. He decides to arrange a dinner with Jessie, Jake and Daphne. He thinks it's the perfect opportunity to clear the air. Daphne wants to know why Maddie isn't included, and Deacon says this doesn't have anything to do with Maddie. Daphne abruptly storms off. Jessie wants to be the one to talk to Daphne because the problem isn't Deacon, it's her.

Jessie admits to Daphne that she's scared. She sees so much of Rayna in Daphne; she's beautiful and talented, and Jessie really wants to get to know her better but worries she's been going about things all wrong. Jessie doesn't want to screw things up and let everyone down. Jessie knows that Daphne is Deacon's entire world, and Jessie feels like she's messing that up. She delivers the inevitable "I'm not trying to replace your mother" line. Jessie also wants Daphne to know she's not trying to take Deacon away. She believes he's got enough room in his heart for all of them and Rayna. By the end of the chat, both Daphne and Jessie are in tears. All Jessie wants is to be Daphne's friend if that's possible. Daphne apologizes, so maybe she'll lighten up moving forward.

Can't Help But Wonder Where I'm Bound

Season 6
Episode Number: 115
Season Episode: 7

Originally aired: Thursday February 15, 2018
Writer: Tim Olshefski
Director: Allan Arkush
Show Stars: Hayden Panettiere (Juliette Barnes), Clare Bowen (Scarlett O'Connor), Chris Carmack (Will Lexington), Charles Esten (Deacon Claybourne), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott), Lennon Stella (Maddie Conrad), Maisy Stella (Daphne Conrad), Kaitlin Doubleday (Jessie Caine), Cameron Scoggins (Zach Welles)
Guest Stars: Jeffrey Nordling (Brad Maitland), David Alford (Bucky Dawes), Ed Amatrudo (Glenn Goodman), Dylan Arnold (Twig), Nic Luken (Jonah Ford), Rainee Blake (Alannah), Myles Moore (Jake Maitland), Casey Mills (Mac), Ian Gregg (Dan), Ariana Guerra (Receptionist), David Moncrief (Pilot), Greyson Chadwick (Flight Attendant), Richard Kohberger (Journalist #1), Emily Landham (Journalist #2), Jessejames Locorriere (Journalist #3), Joseph P. Scott (Commuter Passenger)
Summary: Daphne and Jake perform at school. Deacon and Jessie run into Brad. Alannah's stage presence grows, creating a division in the band. Gunnar questions his relationship with Alannah. Maddie joins Jonah in Miami, bonds with Twig. Avery visits Juliette.



Brad Maitland continues to be a huge dickhead. He's got nothing nice to say about Jake's performance but can't gush over Daphne enough. Brad thinks Daphne has star potential and makes it clear to Deacon that his daughter's talents are being wasted in a school auditorium. Deacon keeps his cool because he promised Jessie he wouldn't antagonize Brad who will only torture her and Jake more as payback.

Avery and Cadence are at the airport prepared to welcome Juliette back from Bolivia, but she's not on the plane. When he can't reach Juliette, Avery calls Glenn.

Avery can't figure out why Juliette wouldn't contact him about her change of plans. Avery tries to track her down through The Movement for Coherent Philosophy, and someone confirms his wife is fine but refuses to let him speak to her. Avery seems to think Juliette is being held against her will, but the woman on the phone makes it clear Juliette is free to talk to him whenever she likes.

Alannah's only played two shows with the guys, but she's managing to outshine them. Bucky is reluctant to break the news that the press have been requesting interviews, but not with the entire band, just Alannah. She does the right thing and makes it clear that The Last Highways are a group, and she won't talk to anyone without her bandmates by her side.

Alannah and Gunnar are still an item, but he's totally the chick in the "relationship." He wants to talk about their feelings while Alannah would prefer to just have fun and not overanalyze things.

Daphne heads to Miami to join Jonah on tour. Something is definitely up with Jonah's childhood friend and entourage member, Twig. He's spent some quality time with Maddie when Jonah had been preoccupied, and now he's developed a wicked crush on her.

Jonah gets a shot at a movie role and has to bail to meet with the director. Daphne assumes she's coming along, but Jonah leaves her behind with all his "guys." Any self-respecting girl would fly her ass home, but Jonah has a hold on Maddie. So, she stays in Miami to work on her tan. But she's not a happy camper.

The whole scene takes on an afterschool special vibe when some of Jonah's douche-ier pals get their hands on drugs. Maddie refuses and so does Twig, but the guys won't let up on him. Maddie tries to help him stand firm, but Twig caves.

Twig is tripping hard and freaking out. Maddie pulls him aside and tries to calm him down. She promises to stay by his side until the drugs wear off.

She does, and the two have a pretty intense talk. Twig doesn't like feeling out of control because he's always had to be responsible. His dad took off which left his mom depressed and useless as a parent, so he had to take care of his brother and sister.

Avery goes to Deacon to vent. He's absolutely livid that Juliette has disappeared on him and Cadence again. He knows there's nothing he can do and figures Juliette will come back when she feels like it, just like she always does.

The rest of The Last Highways members arrive at Highway 65 for interviews. Will, Gunnar and Avery may be physically present, but all the focus is on Alannah. Gunnar finds out from one of the reporters that he was tipped off about Alannah by none other than Brad Maitland who thinks Alannah is the next big thing.

Avery's and Gunnar's egos are a bit bruised, but they are happy to get publicity for the band. Will, on the other hand, not so much. He thought the band was supposed to be the three of them, hanging out and having fun. It wasn't supposed to be some business venture, and adding Alannah to the mix is turning it into exactly what they didn't want it to be.

Gunnar's incapable of being impartial, and he's totally down with being part of a successful band. Avery is caught in the middle as usual. He agrees with Will that their first priority should be staying true to themselves, but he also thinks a talent like Alannah doesn't come along every day. They could be on the cusp of something really special. Will thought they already had something special.

Deacon learns from Daphne that Brad is in charge of an American Idol-esqu country music competition, Nashville's Next Country Star. If Daphne was entertaining the idea of auditioning, Deacon nixes it quick. If Brad's behind it, Deacon has no doubt it will be a cluster. Deacon reminds Daphne that Highway 65 has big plans for her as soon as she's ready, so she doesn't need Brad to prove she's talented. Despite their chat, it's safe to assume Daphne's going to get tangled up with Brad anyway.

Alannah turns out to be shady as hell after all. She's been keeping in contact with Brad and lying to Gunnar and the other guys. She's also got some "ex" who's resurface but, according to Alannah, they're just friends. Obviously, Gunnar is completely an insecure mess, but Alannah's devised a great cover story because if Gunnar starts asking too many questions, he looks like a jealous asshole. Alannah can also throw it in his face that they aren't boyfriend and girlfriend, so what she does is not his business anyway.

But Gunnar can't help but push his luck and wants to know if Alannah is sleeping with her ex. Alannah makes it clear that she joined the band, so she could do something that makes her feel free – stand in front of a microphone and sing. If Gunnar's unfounded jealousy is going to get in the way of that, she has no problem quitting.

Deacon bonds with Jake, telling the boy that his dad was a hard ass too. Deacon's dad told him all the time he'd never make anything of himself, and sometimes, Deacon believed him. He let his dad get to him so much that he inherited some of the man's worst traits. It took Deacon a long time to realize that he was worth something. Deacon compliments Jake's open house performance, and he means it. Deacon tells Jake he admires his honesty and even thought it can be hard to feel things so deeply, it's worth it. Deacon encourages Jake to keep doing what he's doing. Jessie overhears this, and it makes her fall for Deacon that much harder.

The Last Highways play another show, and Will is hyped and determined to be the center of attention. This leads to another fight with Gunnar who accuses Will of hijacking all of Alannah's songs. Will's salty about Alannah's presence anyway, and he's sick of Gunnar defending her.

Will really comes out of left field when he accuses Gunnar of not wanting to be fronted by a gay cowboy. Avery's got bigger things on his mind like the fact that he's in love with a brainwashed diva who walks all over him.

Avery decides to fly to Bolivia and get Juliette. They don't want to let him in because he doesn't have an appointment, and they don't care that she's his wife. It's a private campus – no trespassers. Avery finally shows some serious balls, refusing to leave until he sees Juliette.

When the two reunite, Juliette's ice, ice baby. She tells him she's not the person she was, but she's more herself than she's ever been in her life. Avery has no idea what the hell she's talking about and Juliette, who has been nothing but self-centered from the jump, has the balls to tell Avery she's always done things for others. Now, she's looking out for number one.

Naturally, Avery is part of the problem and not the solution. She informs him that she can't have anything to do with him or her old life until she figures out how to fill the hole in her heart on her own. Avery's had it with this whole movement and tries to forcibly get Juliette out the door, but Juliette lays it down that she's not coming home. Avery wants to know what Juliette plans to do about Cadence, and she says their daughter can come stay with her in Bolivia (ya just know that isn't happening.) Avery makes one last plea for Juliette to come back, telling her how much he loves her. She kisses him goodbye and that's that.

Twig fully recovers, and he and Maddie have a very easygoing friendship thing going. Then Jonah, who has failed to show any qualities that would explain Maddie's attraction shows up, and Twig is cast aside.

Alannah continues to toy with Gunnar who can't say no when she shows up at his door. Will continues to work out his issues at the gym but has some type of attack or episode, most likely due to all the crap he's injecting into his body.

Sometimes You Just Can't Win

Season 6

Episode Number: 116

Season Episode: 8

Originally aired: Thursday February 22, 2018
Writer: Scott Saccoccio
Director: Michael Lohmann
Show Stars: Hayden Panettiere (Juliette Barnes), Clare Bowen (Scarlett O'Connor), Chris Carmack (Will Lexington), Charles Esten (Deacon Claybourne), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott), Lennon Stella (Maddie Conrad), Maisy Stella (Daphne Conrad), Kaitlin Doubleday (Jessie Caine), Cameron Scoggins (Zach Welles)
Guest Stars: Jeffrey Nordling (Brad Maitland), Lisa Banes (Ranch Director), David Alford (Bucky Dawes), Rainee Blake (Alannah), Kourtney Hansen (Emily), Jake Etheridge (Sean), Ilse DeLange (Ilse De Witt), Pam Tillis (Pam Tillis), Myles Moore (Jake Maitland), Sophia Watson (Sarah), Devon Ogden (Leah), Amye Gousset (Mallory), Carla Hall (Carla Hall), Clinton Kelly (Clinton Kelly), Michael Symon (Michael Symon), Wynn Reichert (Competition Official), Marissa Kaye Grinestaff (P.A.), Natasha Wise (EMT #1), Jenny Leigh (Jenny Leigh), Kamryn Boyd (Contestant)
Summary: Daphne seeks to establish her career and auditions for a country music singing competition. Scarlett invites Sean to see live music. Avery makes a decision. The band gets invited to perform on late night TV. Will's choice catches up with him.



Scarlett's interest in Sean continues. She invites him to the Bluebird to hear Deacon play, but Sean claims it's not his scene. Scarlett doesn't buy it, especially after witnessing Sean singing. Sean didn't know he had an audience and insists it was no big deal. Scarlett has hope Sean will change his mind about returning to music, and he responds that she just doesn't get it. Scarlett pushes, trying to get Sean to open up, but he won't reveal the root of his problem. We know part of it has to do with watching his best friend get killed, but there's obviously more to the story.

Scarlett finds out when she speaks to Dell who continues to struggle with Scarlett overstepping her bounds where Sean is concerned. Dell can't figure out what Scarlett was hoping to accomplish by taking Sean out. Again, Scarlett is confounded. Sean isn't going anyway, and it was just a gig her uncle was playing, not a date. Dell explains that PTSD is a constant struggle and affects everyone differently. In Sean's case, he also has agoraphobia, so just leaving the house can be terrifying for him. (Run, Scarlett, this dude has far too many demons.) Scarlett doesn't understand how Sean's going to get better if he doesn't face what he's scared of. Dell not-so-kindly reminds Scarlett that she's not a therapist.

Tensions have eased between Will and Gunnar, and Gunnar reassures his pal that their friendship is more important than anything he's got going on with Alannah. Will reveals his current issues aren't just about Alannah. He feels threatened by all the pretty faces with great

voices that are out there ready to take his spot (presumably, he's also talking about personally, given Zach moved on with a Will 2.0.) The way the crowd looks at Alannah makes Will feel "small," something he's never felt on stage before.

Deacon discovers Daphne is making an EP, but he still maintains it's too soon for Daphne to aggressively pursue her music. Daphne argues that Maddie released an EP, and Deacon points out Maddie was older. Daphne, obviously tired of living in the shadow of her big sis, states that she's not Maddie. Deacon can't help but notice Daphne's combativeness and wants to know what is up. All Daphne wants to do is make music. Deacon is 100 percent behind Daphne writing, singing and recording, but he thinks now is the time for her to figure out who she is as an artist since they'll be plenty of people in the future trying to do that for her. What he doesn't know is Daphne hasn't given up on auditioning for Brad Maitland's brainchild, Nashville's Next Country Star.

Avery's forced to break the news to Gunnar and Will that Juliette is still in Bolivia. He's not able to give them much more information than that because he's still trying to process the whole thing himself. On the brighter side, Bucky informs the band that they've been invited to appear on *The Chew*, but the two songs the show wants are ones where Alannah sings lead. No big surprise this bothers Will, even though he makes some effort to hide it, especially since Gunnar, Avery and Bucky think who stands in front isn't as important as the opportunity for the Last Highways to perform on national TV.

But Alannah pulls Bucky aside, insisting he needs to tell the show she won't sing lead on both songs – it's the guys' band, not hers. Bucky can't read a room since he assures Alannah the boys are professionals and understand, but Alannah doesn't back down.

Jessie gets some disturbing news from Jake. Brad is sending him off to boarding school. Jessie runs to Deacon. She knows she has to say something to her ex, but she's afraid there's nothing she can do. Deacon offers to help, but Jessie discourages him getting involved. Deacon wonders if Brad is doing this because of he and Jessie's relationship, and Jessie assures him this goes way beyond that. Brad doesn't want her to have any happiness in her life at all. The slightest bit provokes Brad to treat Jake like crap to get back at her. Jessie doesn't want Deacon to feel bad, but it's kind of hard for him not to.

The Last Highways get together and Gunnar expresses his concern for Avery (who has removed his wedding ring.) Gunnar gets that Avery doesn't want to talk about it, and Gunnar has zero idea on what advice to give someone whose wife is being brainwashed, but Gunnar wants Avery to know he's around if he needs him. Also around is Alannah who knows something's up and does a pretty bad drop at eavesdropping.;

Gunnar needs to worry about Will who is not feeling great and running a temperature. Will got word that *The Chew* now wants one song from Alannah and one song from him. Will thinks Gunnar intervened and doesn't appreciate being treated like a charity case. Of course, Gunnar has no clue what Will's talking about, and Alannah admits this was all her doing. This revelation causes Will to storm off in true diva style.

Later, Alannah questions Avery about just how much Will hates her. Avery assures her whatever is going on with Will, it's got very little, if anything, to do with her. All Alannah wants is for everyone to be happy and make great music. Alannah also shows concern for Avery, telling him she couldn't help but overhear a little about what's going on. Avery chalks it up to Juliette being Juliette. Alannah remarks that relationships are hard. From the look on Avery's face, he's beginning to realize that this one might just be too hard. Avery and Alannah have a moment. It's not clear if there's sparks so much as a shared misery that's bonding them together.

Daphne fills out the application for the reality competition show, forging Deacon's signature. She shows up for the auditions and performs an original song. Brad catches part of her performance, and even though Daphne is incredibly talented and could land a spot on her own, Brad is going to make sure that Rayna Jaymes' daughter gets a slot. What a coup for him and his show and as an added bonus, it will get under Deacon's skin.

For someone who has agoraphobia, Sean manages to make his way to Scarlett's place. He's had a change of heart about going to see Deacon perform, but he's a day late. But since this is Music City, there's a Writers Room performance, and even though it's sold out, Scarlett offers to pull some strings to get them in. Sean gets visibly uncomfortable at the thought of dealing with a sold-out crowd and doesn't want Scarlett to go to any trouble. She misses the signs of a possible trigger situation and insists it's no trouble at all.

Speaking of Brad, Jessie finally confronts him about sending Jake away. Jessie wants Brad to admit that this is about her and not their son, but Brad insists otherwise. Jake hasn't been doing his homework, they had an agreement, Jake broke it and now he's got to man up and face the consequences. Jessie points out that Jake isn't a man, he's 13-years-old, and Brad has no idea what is best for his son. But after Jake's open house performance, Brad thinks Jake needs some direction. Brad wants to set his son on a path that doesn't lead to aimlessness. Jessie accuses Brad of having no love for Jake, and Brad responds that he's doing this out of love. Apparently, Jake's pretty damn smart but failing to live up to his potential. Brad believes it's Jessie who's holding Jake back. Jessie's not fooled, and she warns him this is far from over.

Brad is managing to wreak havoc in another household. Daphne confesses to Maddie and Deacon that she auditioned for Brad's show. The timing couldn't be worse with everything happening with Jake. Daphne doesn't see the connection between Brad's The Great Santini-style of parenting and the show, but Deacon does. He warns her that Brad can't be trusted. Daphne thinks Deacon is holding her back, but he clarifies that he knows how special she is, and the world is going to try and change that. Maddie offers to make music with her sister, but Daphne points out Maddie has her own career now.

Sean shows up at the Writers Room gig drunk. The liquid courage doesn't do him much good because he has a hard time sitting through a performance. The audience clapping sets him off, and he runs out. Scarlett follows, and Sean tells her she has to leave him alone. He can't be fixed. Scarlett states she isn't trying to fix him. She may not know what it was like for him in battle, but she's got some idea of the fear he has when it comes to music. Scarlett points out that you don't have to have people shooting at you to feel anxious and like the world is closing in on you. Sean feels unfixable. He's tired of the drugs and therapy and people looking at him like he's crazy. He wants to be just like everyone else just for one night.

Scarlett wants that for him and herself. Sean hates Scarlett comparing herself to him. Scarlett tires to get Sean to understand that not everybody else is fine. Everybody has their stuff, he just can't see it. Being a person is hard. She manages to talk him off the ledge and take him home.

Deacon checks in on Avery who tells him Juliette isn't coming back. Avery says he can't be sure if the woman he saw was better or worse, but it wasn't Juliette. Deacon wants to know what Avery plans to do, and Avery's come to the conclusion that he can't be in this position anymore. There was Juliette's drinking and rehab and the suicide attempt and now this. He can't spend the rest of his life waiting for the next emergency. Avery is done.

Avery may be done, but Sean is embarking on a new beginning. He texts Scarlett to meet him in the barn. He's got a guitar and sings a song to her. He's great, and I hope we see more of this Sean moving forward. Dells happens by and gets emotional at the sight of her nephew's breakthrough. Hopefully, she'll be less disapproving of Scarlett's methods now.

I've had my doubts about Alannah. Her secretiveness has been a red flag. I had no doubt that between the texts from Brad Maitland and the mysterious ex we never saw, she was going to turn out to be bad news, meeting with Brad and screwing over the guys. But there is an ex-boyfriend, and she confides in Avery about him. Alannah was in love with him, he cheated, she broke up with him but took him back. Things were bad, but she stayed with the guy anyway because she couldn't imagine life without him. She found herself caught up in an unhealthy cycle. And this isn't just in the past. Even now when he comes to town, she'll drop everything to see him. She keeps it a secret because she's ashamed. This conversation shows that Alannah understands a whole lot more about Avery and Juliette's situation than she previously let on.

Deacon works to make amends with Daphne. He's just concerned that Brad is going to exploit Daphne because of who she is. Deacon may see her as Raya's little baby, but Daphne is curious to find out what else she can be. Rayna made it her way, Maddie made it her way and Daphne wants the same chance. Singing at that audition made her happy; something she hasn't felt since Rayna's death. After Daphne plays the dead mom card, what else can Deacon do but get on board?

Deacon goes with Daphne to find out the results, and out of hundreds of hopefuls, only three are chosen. Daphne makes the cut.

Jake refuses to return to his father's. Jessie promises she's going to figure out the boarding school thing, but for now, he's got to go. Deacon's there and offers to leave, but Jessie asks him to stay. Brad arrives, and Jessie tells him Jake doesn't want to go. Brad forces his way inside and dysfunctional family drama ensues. Deacon does his best to stay out of the fray, but when

Brad gets physical with Jake, Deacon intervenes. He pulls Brad off of Jake and shoves the man's head against the wall. Brad laughs. He couldn't be more pleased since Deacon just assaulted him.

The Last Highways take the stage on The Chew, but Will's behavior is erratic. He's elated one minute, and kind of out of it and sweaty the next. His bandmates can tell something is wrong, but they can't exactly stop the performance on a hunch. Will collapses on stage, and Gunnar is distraught to discover Will has no pulse.

Pick Yourself Up

Season 6
Episode Number: 117
Season Episode: 9

Originally aired: Thursday June 7, 2018
Writer: Jesse Zwick
Director: Jesse Zwick
Show Stars: Hayden Panettiere (Juliette Barnes), Clare Bowen (Scarlett O'Connor), Chris Carmack (Will Lexington), Charles Esten (Deacon Claybourne), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott), Lennon Stella (Maddie Conrad), Maisy Stella (Daphne Conrad), Kaitlin Doubleday (Jessie Caine), Cameron Scoggins (Zach Welles)
Guest Stars: Jeffrey Nordling (Brad Maitland), Dylan Arnold (Twig), Nic Luken (Jonah Ford), Rainee Blake (Alannah), Kourtney Hansen (Emily), Josh Breslow (Dr. Joshua Kaplan), Myles Moore (Jake Maitland), Casey Mills (Mac), Ian Gregg (Dan), Robin-August Fritsch (Louisa), Joanie Stewart (Sheila Goldfarb), Sabrina Tiller (Reporter #1), Adam Black (Reporter #2), Kelly Sutton (Reporter #3), Jordan Fitzsimmons (Scruffy Guy), Casey Adams (Bandmate #1), Andi Gill (Cadence)
Summary: Will contemplates his future during a hospital stay. Brad receives a restraining order against Deacon. Avery is harassed by the the media about Juliette's South American stay. Maddie gets caught up in Eddie's fast lifestyle.



Right after Will is rushed to the hospital after collapsing during The Chew performance in New York, his doctor informs a worried Avery, Gunnar and Alannah that their bandmate is suffering from a heart infection. "Are any of you aware that he was using needles, injecting steroids?" the physician asks, and I scream "HIPAA violation!" at the screen, to no avail. Avery and Alannah are shocked to hear that Gunnar knew. And Gunnar is so mad that he yells at Will when they visit the next morning, saying that he's been "stupid" about putting himself at so much risk. Will jokes and apologizes, but

he looks rough.

Will's doctor tells him to take it easy, saying that he might need surgery, because there's "something ambiguous on your mitral valve." He also nixes the idea of playing shows anytime soon, a fact that Will blatantly ignores when the band is given the opportunity to fill in for Lady Antebellum at the upcoming Music City Music Festival.

Several people in Nashville are relieved to hear that Will is OK. These include Scarlett, who brings him healthy food and urges him to write songs while he's laid up, and Zach, who surprises his ex with a home visit. Though things between the two of them start off rather icy, at least on Will's part, it's clear Zach still cares for him, and they're kinda flirty by the time Zach takes off.

Deacon can't apologize enough for how he inserted himself into the Jessie-Brad-Jake situation, and even though Jessie understands why her boyfriend roughed up her ex a little, she can't help but acknowledge that it's "going to make things a lot worse." Deacon mentions that,

in addition to wanting Brad to lay off Jake, the incident made him flash back to the way his own father treated him, which was not great.

Like he promised, Brad sues Jessie for full custody of their son. And when a lawyer informs Deke and his lady that his past brushes with the law (drunk and disorderly charges, violence, etc.) kinda support Brad's claim, Deacon thinks the only option is for them to break up so Jessie can say Jake is in no danger from him being around. Thing is, neither of them want that. So they both tear up a little and vow to fight Maitland... though they have no idea what that will look like or how they'll win.

Maddie spends much of Jonah's "birthday week" knocking back booze with him and his friends while Twig stares at her longingly. Things Mads does not know: a) That Jonah's ex, Mia, has been texting him on the regular, and b) how to cover up a hangover. When she comes down to breakfast and nearly barfs into her bacon, Deacon immediately orders her upstairs so he can yell at her. She's 18, he angrily points out, and the daughter of an alcoholic — what the heck was she thinking?! She screams back that she's an adult. "Not in this house, you're not!" Deke counters. Her response? "Then maybe I should move out!"

They're both crying as he calms down and explains that alcohol was the reason that he lost so many years with Rayna and with her; he doesn't want his daughter to repeat his mistakes, especially if her genetics make her more susceptible to addiction. She promises to be "careful," and he seems to be OK with that. Meanwhile, I'm ready to sit on this child's chest until she quits exhibiting any signs of reverting to Season 4 Mads. Get comfy, Maddie, because I can wait as long as it takes...

Ultimately, Maddie agrees to spend a few nights at Scarlett's, just to see how living on her own might feel. But when she sees how upset Daphne is at the prospect of her big sis moving out, Maddie decides to stay put.

Alannah isn't doing great at hiding her growing attraction to Avery, but he's so distracted by Juliette's continued absence that he doesn't notice. Meanwhile, Gunnar has noticed how his ladyfriend doesn't ever want to stay the night — just spitballing here, Gunny, but maybe that's because both of you seem to take off only the barest minimum of clothing before you hit the sack? — and he has to badger her into wanting to go out for a proper date with him.

One night, Alannah goes directly from making the guitar with two necks at Gunnar's to swinging by Avery's for a little talking, drinking and dancing it out. Avery seems happy just to have a conversation partner who's not likely to decamp to Bolivia in the middle of their chat; they both fall asleep in the living room, and he thanks her the next morning for the support.

But when Gunnar sees tabloid photos of his woman sneaking out of his bandmate's house in the morning — during the aforementioned date, no less! — he loses it. He rushes to the studio and says he's going to take Avery down.

Two Sparrows in a Hurricane

Season 6

Episode Number: 118

Season Episode: 10

Originally aired: Thursday June 14, 2018
Writer: Michael Weintraub
Director: Ellen S. Pressman
Show Stars: Hayden Panettiere (Juliette Barnes), Clare Bowen (Scarlett O'Connor), Chris Carmack (Will Lexington), Charles Esten (Deacon Claybourne), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott), Lennon Stella (Maddie Conrad), Maisy Stella (Daphne Conrad), Kaitlin Doubleday (Jessie Caine), Cameron Scoggins (Zach Welles)
Guest Stars: Jeffrey Nordling (Brad Maitland), Rainee Blake (Alannah), Jake Etheridge (Sean), Justin Giddings (Preston), Miguel A. Núñez Jr. (Tommy Reddick), Ilse DeLange (Ilse De Witt), Myles Moore (Jake Maitland), Devon Ogden (Leah), GiGi Erneta (Attorney), Oliver Riera (Dr. Aman Chowdury), Adrian Mechelle (Barista), Sydney Morgan (Production Assistant), Leah Nobel (Leah Nobel)
Summary: As Brad's country music singing competition begins, he and a singing coach instantly recognize Daphne as a star in the making; Avery's relationship with Alannah deepens.



Daphne's time on Brad's country-music reality competition begins, and they're barely done with the first day before Brad is leaning on Daphne to write a song about her dead mom. It'll help her be a real artist, he argues, while conveniently leaving out the fact that the strong Rayna Jaymes connection will certainly drive up ratings for his series.

So Daph writes a sweet, sad tune called "Crashing Memories," even though Deacon is adamant that his younger daughter not be pushed into exploiting her grief for the cameras. And when she performs it on stage during the taping of

the show, it's a huge success: standing ovation, and a "yes" from all three judges, including Brad. But as soon as Daph comes off stage, she's sobbing into Deacon and Maddie's arms.

Jessie's new attack dog of a lawyer says she can win the custody battle against Brad, but it's going to take money and it's going to require Jake to testify. Deacon quickly volunteers the cash — after all, he's all wrapped up in this, too — but Jessie refuses to make her son take the stand. Then she has about three breakdowns about what a mess her life is, ultimately deciding not to fight her ex in case she loses and therefore loses Jake altogether. So she and Deacon sadly agree to part ways, both of them crying after it's over.

Gunnar apologizes to Avery for coming after him in the previous episode, and Avery doesn't mind at all. Of course, he tells his friend, he'd never go after a woman Gunnar was so openly into. And if you think things are kind of weird at practice — "Does this whole band need to go to couples' therapy or what?" observes Will, who's there to check out a new song — Alannah's like, "Hold my six-string."

After rebuffering — probably for the last time — Gunnar's romantic overtures, she hightails it to Avery's place, where he's feeling a little lonely. They have a drink before setting out for

the evening's show, and that's when she gives a big monologue that on the surface is all about seizing opportunities but in the subtext is basically take my clothes off now. They start kissing, and kissing, and even more kissing in the parking lot near the venue... and that's where Gunnar sees them and seethes.

But Avery and Alannah don't know that Gunny witnessed their nookie. So as the pair are eye-shtupping each other from across the stage during the gig that night, Gunnar does the most baller thing I've ever seen him do: He stops playing the drums in the middle of the damn song, y'all and leaves.

In the dressing room afterward, Avery says he never thought of the consequences of their actions. Then Alannah launches into some talk about how women always have to consider consequences of their decisions regarding men, which is true but somehow also insufferable in the way that she twists it to mean that she thinks Avery is worth whatever trouble Gunny throws her way. "I'm sorry if that was a mistake," she adds.

Next time we see Yoko, she's taking a meeting with Brad, who promises her a solo album, tour and fat advance check, and she's not saying no...

No Place That Far

Season 6

Episode Number: 119

Season Episode: 11

Originally aired: Thursday June 21, 2018
Writer: Savannah Dooley
Director: Dawn Wilkinson
Show Stars: Hayden Panettiere (Juliette Barnes), Clare Bowen (Scarlett O'Connor), Chris Carmack (Will Lexington), Charles Esten (Deacon Claybourne), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott), Lennon Stella (Maddie Conrad), Maisy Stella (Daphne Conrad), Kaitlin Doubleday (Jessie Caine), Cameron Scoggins (Zach Welles)
Guest Stars: Jeffrey Nordling (Brad Maitland), Josh Stamberg (Darius), Dylan Arnold (Twig), Mía Maestro (Rosa), Nic Luken (Jonah Ford), Rainee Blake (Alannah), Claire Bronson (Sharon), Darin Toonder (Bill), Casey Mills (Mac), Ian Gregg (Dan), Melanie Specht (Kate Roman), Joshua Lamboy (George), Jack Mark Young (Promotion Head), Ari Rufino (Guard), Jay Amor (Bolivian Man), Clint McGown (Bartender at Charlie Mae's)
Summary: Juliette discovers that Darius Enright's movement is not the happy utopia that it seemed to be. She demands to leave, but they will not let her.



Juliette is working outside at the center when a woman toiling nearby passes out. The fainter has worked at 12-hour shift without a break, Ju huffs at a staffer looking on with very little interest, and she wasn't allowed to take a break. The staffer parrots some line about how all of the "volunteers" choose how long they work, but Juliette says she'll take it up with Darius when he returns.

So she does. And, as usual, the movement's founder says all the right things, including promising her that he'll deal with anyone who threatens the well-being of his little community. This mollifies her

a little bit, but she makes it very clear: "I'm gonna help make things right, and then I'm going home."

That earns her a visit the next day from Bill and Sharon, two of Darius' henchmen, who are handling Juliette now that Darius has once again gone traveling. She comes at them hard, spitting threats and raising her voice, which gives them all the ammunition they need to treat her like she's a threat to the community. They lock her in a room until her "agitated state" abates, with a soldier posted outside the door until she has a "chance to calm down." An irate Juliette also gets a constant companion/minder named Rosa, who's ostensibly there to make sure that Juliette isn't a danger to herself.

The next day, Sharon and Bill cite Juliette's "erratic behavior, baseless accusations and physical threats" as reasons why they held the country star against her will. The pair is holding Juliette's passport, which they tell her she'll get back once she figures out why she's so angry. Or, they'll tie her up. "Are you ready to accept help, Juliette?" they ask with their simpering, gaslighting, extremely punchable faces.

Back in her room/jail cell, Juliette lashes out at Rosa, saying the woman has lost all self-respect and dignity. This makes Rosa cry, which in turn makes Juliette's antennae twitch. But when Ju wonders what dirt the movement has on Rosa, her minder tells her to hush up. "You'll make it worse," she whisper-shouts.

In the middle of the night, Juliette wakes up and barfs. Rosa comes in to see what's the matter, and Juliette tearfully tells her she's pregnant — and that her medical work-up she apparently received when she arrived in Bolivia didn't catch it because it was too early in her first trimester. Though Rosa is skeptical, she slips out and returns with a pregnancy test that turns out positive.

Concrete proof of the lil' Barkley growing in her belly seems to galvanize Juliette, but Rosa refuses to help her escape. Turns out, the woman has a good reason: She has a son on the compound somewhere, but he was taken from her by the cult's Powers That Be and he's on lockdown. "I'm not allowed to see him," she cries to Juliette, adding that fighting is futile: "The only thing you can do in this place is submit."

That gives Ju an idea: She fakes a breakthrough — and total acquiescence — so that Sharon and Bill will back off a bit. Then she, along with a reluctant and scared Rosa, retrieve her passport and her file from the main office. Just before she scoots, Juliette says they're going to grab Rosa's son and go together, but the other woman says no. "I'll come back for you," Ju promises, and when Rosa says she won't, Ju retorts, "You don't know me." Then they hug and Juliette runs.

Even though she's in the middle of nowhere, Bolivia, a van happens by. "Por favor, aeropuerto!" Ju cries, and the driver is like, "OK!"

Anywhoodle, back at home, Will is attempting to mediate between Gunnar ("Of all the girls in Nashville, you had to pick her!") and Avery ("You said it was over") when Alannah walks in and promptly walks out. Avery finds her and apologizes a lot, and she suggests that maybe she should leave the band. When he protests, she's all, "Um, Brad approached me?" Translation: She's basically already made up her mind. "No matter what happens with the band, it doesn't have to change this," Avery promises, stroking her hair.

In case you're worried about Gunnar and Avery, they have a beer together and make up, with Avery alerting his bandmate that Alannah is probably going to leave. "I guess I've gotta go back to singing the high, girly parts again," Gunny says. Avery admits that it still feels like he's cheating on Juliette, but that he's scared by how much he likes Alannah.

Eventually, even though Jessie gives Alannah a friendly warning to stay away from Brad, the purple-haired chanteuse signs with Shiny New Records. Then she drinks a little too much at her signing celebration and calls Avery to inform him that she is Seriously Messed Up. "If you saw it all, you'd never want to be with me," she sob-talks into the phone, and Avery, you need to run because it is far too soon for this insanity. She leaves the call on a vaguely troubling note, so of course Avery hustles over to her apartment, where of course she's a hot mess who insists that he shouldn't have come but is secretly pleased that he did.

But Avery is used to far more terrible behavior than this, and he calmly tells her that he's not scared off by her messiness. "Maybe we can be messes together," she says.

Maddie plays Twig a song she wrote. He mixes it for her and she loves it. Then Twig confesses that he likes her, and he tries to kiss her, but she backs away and things become incredibly awkward between them. By the end of the episode, they're on the path to being friends again — but she doesn't know that Jonah never actually broke up with Mia. Oh yeah, and Twig has been covering for him this whole time...

The House That Built Me

Season 6

Episode Number: 120

Season Episode: 12

Originally aired: Thursday June 28, 2018
Writer: Geoffrey Nauffts
Director: Timothy Busfield
Show Stars: Hayden Panettiere (Juliette Barnes), Clare Bowen (Scarlett O'Connor), Chris Carmack (Will Lexington), Charles Esten (Deacon Claybourne), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott), Lennon Stella (Maddie Conrad), Maisy Stella (Daphne Conrad), Kaitlin Doubleday (Jessie Caine), Cameron Scoggins (Zach Welles)
Guest Stars: Jeffrey Nordling (Brad Maitland), Ronny Cox (Gideon Claybourne), Rainee Blake (Alannah), Jake Etheridge (Sean), Kathryn Kelly (Angela McPherson), Melanie Specht (Kate Roman), Devon Ogden (Leah), Tennessee Moore (Young Gideon), Nick Yiakoumatos (8 Y.O. Deacon), Colton Sanborn (15 Y.O. Deacon), Hayley Lovitt (Young Mother), Jack Mark Young (Promotion Head), Raina Houston (Female Fan), Rachel Lamb (Hostess), Eddie Stubbs (Eddie Stubbs), Lea Hutton Beasmore (Bluebird Patron), Ashley Brasel (Pedestrian), Clint McGown (Bar-tender at Charlie Mae's), Jeramie Sandor (College Professor)
Summary: The past comes visiting Deacon; the band flounders without Alannah and considers quitting; Brad puts inappropriate moves on Alannah, who tells Avery; Sean's wife becomes jealous of Scarlett.



Scarlett continues her ridiculous / borderline dangerous obsession with pushing PTSD victim Sean too far — only this time it's about spending time with his family and it ends with him holed up in a bathroom with a gun after learning about a friend's suicide... which still isn't a wake-up call that maybe Scar should call in a professional. Instead, she chatters at him about how nice the breeze feels on his face and later smiles at his wife when he seems to come around a little.

While Will, Avery and Gunnar bemoan the fact that they're getting bumped off

bills thanks to Alannah's absence, the purple-haired one is getting all excited about the prospect of opening for The Lumineers on tour. And Brad is full of promises like that... until she makes it clear, after a night of near-Weinsteining on his part, that she's not interested in any hanky-panky. All of a sudden, the opening gig for The Lumineers is off, and she's irked. That's when Avery suggests that maybe they should write songs together... a choice that doesn't sit well with Gunnar and Will.

At live radio gig at a nearby college Deke plays "Like New". An old man watches from the back of the auditorium and approaches while Deacon is signing autographs after the performance. The man wants to get coffee or something, but Deke seizes up, grabs his guitar and his girls, and leaves. "Who is that?" Maddie wonders. "No one," Deacon huffs.

Of course, it is someone worth mentioning: Deacon's father, who was a mean drunk and left Deke, his mother and Beverly when Deacon was about 17. Maddie feels like her dad should give

his father an opportunity to state his case; though Deacon grumbles that he's not interested, he somehow winds up at the old man's motel, wondering what he wants.

The gist of it is that Gideon Claybourne lost his home in Corpus Christi, Texas, during Hurricane Harvey, and he's looking to settle down somewhere new. He's not asking for anything from Deacon, but Gideon does want his kid to know that he's stopped drinking. Deacon is unmoved, remembering his pop as a physically abusive person on whom Deacon once had to pull a shotgun. "I understand that's how you see it," Gideon says, sadly. "That's how we see it, because that's how it was!" Deacon replies.

When Deacon tells his daughters about Gideon's arrival, they can't understand why he's allowing his own father to be essentially homeless. But when he snaps a little at them, they stop asking. That doesn't mean, however, that Maddie heeds his words. So she visits her grandpa and brings him to Highway 65, where he tells Deacon why he left all those years ago: "You were becoming me, and whatever else I did, I wasn't gonna let that happen." Deacon scoffs angrily. "Yeah, well, it did anyway," he says. But Gideon gets choked up as he disagrees, saying that if they were that similar, his son wouldn't have all of the success he's had or "all these people who love you."

Next thing we know, Deacon brings Gideon home, surprising Maddie and Daphne. "Girls, this is your grandfather," he says, a little warily but a lot less mad than earlier in the hour. Daphne hugs the older man.

Avery and Alannah write a song together, and they're so into how cute they are as they recite the lyrics that I would do just about anything to stop their schmoopy Dr. Seuss bit. But then Alannah climbs on Avery and starts wiggling, and then they're kissing... but it comes to a quick stop as he glances past her torso... then the look of horror that crosses Avery's face as he hastily tugs down Alannah's shirt is delicious... because Juliette has arrived home after escaping The Movement for Coherent F—kery, only to find her husband making out with one of Jem's Holograms, and she is not pleased.

Strong Enough to Bend

Season 6
Episode Number: 121
Season Episode: 13

Originally aired: Thursday July 5, 2018
Writer: Troy Putney
Director: Dan Lerner
Show Stars: Hayden Panettiere (Juliette Barnes), Clare Bowen (Scarlett O'Connor), Chris Carmack (Will Lexington), Charles Esten (Deacon Claybourne), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott), Lennon Stella (Maddie Conrad), Maisy Stella (Daphne Conrad), Kaitlin Doubleday (Jessie Caine), Cameron Scoggins (Zach Welles)
Guest Stars: Jeffrey Nordling (Brad Maitland), Ronny Cox (Gideon Claybourne), Rainee Blake (Alannah), Jake Etheridge (Sean), Rhiannon Giddens (Hanna Lee 'Hallie' Jordan), Miguel A. Núñez Jr. (Tommy Reddick), Ilse DeLange (Ilse De Witt), Myles Moore (Jake Maitland), Deena Wade (AA Moderator), Kendall Bennett (Production Designer), Jenny Leigh (Jenny Leigh), Andi Gill (Cadence), Larry S. White (Male Nurse), Nora Gill (Cadence), Billy Stephenson (VA Patient in Wheelchair)
Summary: Scarlett tries to help Sean but he questions her motivations. Deacon deals with forgiveness and a new family dynamic when a visitor comes to stay.



The episode picks up right where the last episode left us. Juliette has made it home, only to walk in on Avery and Alannah on the couch. We were left wondering all week about how she'd react after everything she's been through. I've got to say, her actions pleasantly surprised me. As bad as the cult was, there was something good that came out of it.

Meanwhile, it's all about Daphne and the singing competition. Ilse and Brad want her to step out of her comfort zone. She needs to if she wants to see her votes

increasing and win the competition. However, is she going to do something that she really hates?

As for Scarlett, she learns exactly what the veterans face at the VA Center. What can she do to help?

Tired from the journey and relieved to make it home, Juliette doesn't act as you would think when she catches Avery and Alannah together. She's mature, making it clear that she never expected Avery to wait for her with the way she left things. Instead, she says that she'll go somewhere else and picks up her bags to head to Hallie's.

It's been a long time since we've seen Hallie, but it's the friendly face that Juliette needs right now. There's absolutely no judgment or fake sympathy when Juliette explains what happened. Hallie is also impressed with how calm Juliette is. That place did do her some good, but how could it be so hurtful at the same time?

When Juliette returns home the next day, Avery makes it clear that he is going to leave. After all, the house is Juliette's. He doesn't even seem interested in the fact that the people were held there as prisoners or that it was a cult. Something about that felt odd for me, but I'll let it slide for now. Avery has been hurt so much by Juliette's actions, it's not overly surprising that he doesn't quite trust this new version of her. In the end, Avery decides to move out.

In the rehearsals for the competition, Brad and Isle want Daphne to sing without her guitar. They—well, Brad—pressures her to step up in the competition. He clearly has other motives, but Isle just wants the best for Daphne. She doesn't want Daphne to be sexy; just to connect with the audience.

It's hard and Daphne fights against it as much as possible. Ilse pays Deacon a visit at Highway 65 to encourage him to talk to Daphne about it. She also brings up that Daphne missed a rehearsal and that's not good.

Of course, Deacon's father is causing a few problems in the house, contradicting Deacon a lot. Deacon overhears his dad telling Daphne to "talk back to him" and assumes he means Deacon. Who he actually meant was Brad.

In the end, Daphne decides it's time to step out from the guitar and connect with the audience. When performing an original song, she gets a standing ovation. It looks like she's safe in the competition for now.

Meanwhile, Sean's wife calls Scarlett for help. Sean refuses to go to the VA Center for treatment for his PTSD because he's scared of what it will mean for his family. Of course, the services are confidential but Sean doesn't believe that. Scarlett manages to get him to go, only to realize that the place is packed and there are very few people there to help.

It's not the Center's fault. They're doing everything they can with the resources they have. If Scarlett wants to change something, she needs to speak to Washington. Of course, it's not that easy.

When she realizes that Sean has left without treatment, she goes after him. Sean brings up that Scarlett is also hiding and it's time to face everything head-on herself. This conversation does lead to Scarlett finally picking up her notebook again and writing a song. Finally, it's all about Alannah. Her life is crumbling around her. First Juliette returns and that means she believes it's time to walk away from Avery. Of course, she's sad about that but she thinks so little of herself that she doesn't think everyone can be happy.

However, Brad is the one causing problems. He makes it clear that her songs aren't good enough and sends her demos of others' songs. She doesn't think they sound like her and she wants to create her own identity as a musician. Brad just wants to sell records. This isn't going to end well.

For the Sake of the Song

Season 6
Episode Number: 122
Season Episode: 14

Originally aired: Thursday July 12, 2018
Writer: Scott Saccoccio
Director: Michael Lohmann
Show Stars: Hayden Panettiere (Juliette Barnes), Clare Bowen (Scarlett O'Connor), Chris Carmack (Will Lexington), Charles Esten (Deacon Claybourne), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott), Lennon Stella (Maddie Conrad), Maisy Stella (Daphne Conrad), Kaitlin Doubleday (Jessie Caine), Cameron Scoggins (Zach Welles)
Guest Stars: Jeffrey Nordling (Brad Maitland), Josh Stamberg (Darius), Ronny Cox (Gideon Claybourne), Dylan Arnold (Twig), Ed Amatrudo (Glenn Goodman), Nic Luken (Jonah Ford), Kourtney Hansen (Emily), Rainee Blake (Alannah), Alex Sgambati (Mia Forster), Casey Mills (Mac), Ian Gregg (Dan), Devon Ogden (Leah), Melvin Ray Kearney II (Bo), Tara Ochs (Laura Manning), Nick Yiakoumatos (8 Y.O. Deacon), Tennessee Moore (Young Gideon), Hayley Lovitt (Young Mother), Abby Glover (Brittany), Gary Nicholson (Gary Nicholson), Shawn Camp (Shawn Camp), Kirk Johnson (Jelly Roll Johnson), Reggie Bruener (Theodis Ealey), Kate York (Kate York), Megan Alexander (Megan Alexander), Kit Hoover (Kit Hoover), Caleb J. Spivak (Waiter)
Summary: Deacon and the girls grow worried when Gideon starts leaving the house. Juliette confronts Darius. Twig tries to keep Jonah's secret from Maddie. Brad's behavior is not limited to Alannah.



Daphne has turned into the breakout It Girl of *Nashville's Next Country Star*, which makes everyone in her family happy. Gideon starts reminiscing about how he taught Deacon how to play guitar, but Deke bristles at the whitewashed memory: As he recalls it, there was a lot of yelling, drinking and throwing of lit cigarettes involved in the instruction.

When Deacon is back at his old place to fix the sink, he remarks on how Gideon has started disappearing for long stretches of the day. Scarlett thinks maybe her grandfather is drinking again — and honestly, I'm surprised Deacon

hasn't leapt to that conclusion himself by this point. Newly suspicious, Deke trails Gideon the next day... and finds him playing music with some old friends in one of the guys' garages.

After he gets caught playing spy, the guys invite him to stay and watch. Deacon is almost overcome by Gideon's rendition of a sweet waltz; with tears in his eyes, he beats a hasty retreat back to the house. That night, he confronts his father about his polished version of their shared history. "You did everything you could to take away my music," Deke yells, and he only gets angrier when Gideon counters that he only pushed his son to do better out of love. "The only think your love ever gave me was a habit that ruined my life... You do not get to take credit for my music. It is mine."

Later, the older man reminds Deacon that his own father drank and beat him, and adds that he's proud of Deke for breaking the cycle. "We were both victims of circumstance, but you rose above it," he says. Still, acknowledging how raw his son's feelings are, Gideon says he'll sit out Deacon's appearance at a Bluebird Café songwriters circle that evening.

But when Scarlett learns that Gideon isn't there, she secretly gets him to attend, so he's in the audience when Deacon tells the audience that his favorite song was the song his dad first taught him, "Little Bitty Ditty." And as Deke strums, he has good memories of Gideon teaching him the tune. By the end of the episode, they're playing together and laughing in Deke's home studio.

And that's why it's such a gut-punch when Daphne, who's in Gideon's room dropping off clean laundry, finds an empty bourbon bottle under the bed.

Jonah's ex, Mia, crashes a pajama party he throws at his house, and Twig is tasked with distracting Maddie long enough for the pop star to get his old girlfriend to leave. But when Twig's love for Mads/guilty conscience gets the better of him, he confesses what's really going on, leading to Maddie finding Jonah making out in the laundry room with Mia. Maddie leaves in tears, probably not thinking much about how she and Twig were thisclose to kissing before he told her the truth.

Juliette arrives for a meeting with Darius. Even Darius knows that's stupid, which is why he has Laura in the room to "document" the visit.

At first, Darius is his usual, avuncular self, apologizing that his team in Bolivia was "concerned but overly cautious" and that's why they treated Juliette like a prisoner. "Don't give me that crap," Ju replies. "Your team does only what you say." She adds that she wants justice for "people who fell for your charade, people like me." And that's when Laura scurries from the room and Darius shows his true self for the first time.

In very menacing fashion, the Movement for Coherent Philosophy head reminds her that she signed a non-disclosure agreement the moment she left for the South American country, and if she speaks to the press about what happened, "the movement will sue you for every penny you're worth," he details. "You will have nothing. Your family will have nothing. So yes, it's over."

Juliette completely disregards his threats and talks to a national newspaper, which results in a front-page story. "Have you ever heard the expression, 'Don't poke the bear?'" Glenn frets. "Have you ever heard the expression, 'Don't threaten Juliette Barnes?'" she throws back at him.

It seems like a win... until Inside Edition runs a story about Juliette demanding special treatment and lashing out verbally and physically while she was away.

Alannah starts to realize that Jessie's warnings about Brad were really well founded — she even learns that he's paid settlements to six former employees — but she still starts acting all coquettish around him.

I Don't Want to Lose You Yet

Season 6

Episode Number: 123

Season Episode: 15

Originally aired:	Thursday July 19, 2018
Writer:	Liberty Godshall
Director:	Allan Arkush
Show Stars:	Hayden Panettiere (Juliette Barnes), Clare Bowen (Scarlett O'Connor), Chris Carmack (Will Lexington), Charles Esten (Deacon Claybourne), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott), Lennon Stella (Maddie Conrad), Maisy Stella (Daphne Conrad), Kaitlin Doubleday (Jessie Caine), Cameron Scoggins (Zach Welles)
Guest Stars:	Jeffrey Nordling (Brad Maitland), Ronny Cox (Gideon Claybourne), Dylan Arnold (Twig), Lisa Banes (Ranch Director), Ed Amatrudo (Glenn Goodman), Mía Maestro (Rosa), Steve Earle (Steve Earle), Rhiannon Giddens (Hanna Lee 'Hallie' Jordan), Rainee Blake (Alannah), Nic Luken (Jonah Ford), Jake Etheridge (Sean), Kathryn Kelly (Angela McPherson), Casey Mills (Mac), Ian Gregg (Dan), Thom Scott II (Doctor), Erika Wollam Nichols (Erika Nichols), Jill Wilderman (Jill Wilderman), Megan Alexander (Megan Alexander), Christina Fuentes (Reporter), Andi Gill (Cadence), Brandon Marski (Paramedic), Skyell Bella (Benefit Attendee), Ashley Brasel (Benefit Attendee), Timothy Finch (ER nurse), Clay Jeffries (Bluebird Patron), Garth Shaw (Bluebird Cafe Patron), Tera Smith (Mom)
Summary:	A medical scare gets Avery and Juliette talking. Scarlett and Sean organize a ranch benefit. Gunnar gets inspired. Avery questions a relationship. Maddie tests Twig. Deacon learns a secret.



A crowd of reporters have set up on Juliette's lawn in response to the she said/cult said story. While she watches them with a concerned look on her face, Ju notices that Cadence's forehead is a little warm. "You feelin' all right?" Mama Barnes says.

Later, during a hangout with Hallie, Juliette confesses that she's pregnant. Hallie urges her friend to tell Avery, but Juliette says no, because he'd immediately return to her side "but that doesn't mean he could ever love me again."

Despite her sadness over Avery, Juliette presses forward with a press conference held in front of The Movement for Coherent Philosophy's headquarters. Rosa and her son are there to lend credence to Ju's claims, and Ms. Barnes decrees that she will continue to dog the cult until it stops being evil. "Darius, wherever you are, you can't hide from me," she says into the cameras. "I will never stop fighting until justice prevails." Oh, and one more thing: Juliette announces she's retiring from the music business and dropping out of public life.

That evening, Cadence is definitely running a temperature. When Ju calls, Avery comes over to see what's up. He mentions that he saw the press conference and he's surprised by her plans to eschew fame. Juliette mentions that she bought a farm outside of Nashville and that's a big

part of her dream... and Cadence's fever reaches 104, and all conversation is tabled as they bundle her up in a blanket and rush her to the hospital.

Ju and Avery rush their kid into the emergency room as though her leg got bitten off by a crocodile or something. The diagnosis: pneumonia and dehydration, which is a huge relief to both parents as they cuddle by Cadence's bedside. "Why is it when you smile at me that way, all the pain disappears?" Avery asks his ex-wife... who still doesn't think it's time to tell him about the little Barkley brewing in her belly.

Gunnar is having a creative dry spell, so Will tries to cheer him up by getting him a ticket to Steve Earle's show at The Bluebird.

Earle superfan Gunnar happily attends and is psyched when the musical legend sees him in the crowd and asks to meet him afterward. When Gunnar details his current problems writing and performing, Earle suggests "Try not being Gunnar Scott for a change."

Twig calls to apologize to Maddie, who's still not over the fact that he was lying for Jonah the whole time she dated the pop star. Her rebuke leads Twig to reconsider his life, which manifests as him refusing to go on the European tour and quitting as Jonah's... entourage member #1? I don't even know. "I think I'm done being your bitch," he tells Bieber Jonah, which leads the pop star to call Twig a loser. Nice. Later, Twig finds Maddie to tell her what happened, and they kiss.

Avery and Alannah meet for the 400th time to have a conversation where he promises that they'll work out and she says they're doomed. Then, she and Brad meet up and have strangely flirty banter in which he talks about them falling for each other but admits "I cannot figure you out." The next day, Alannah has an intriguing coffee date with Deacon.

When Scarlett learns the therapy ranch is going to have to close because it's behind on payments, she immediately starts planning a benefit concert to save the place. Sean agrees to perform, and looks like his wife Angela is now a card-carrying member of the Sunshine Does, Indeed, Shine Out of Scarlett O'Connor's Behind Society. "You just waltzed right in, and suddenly, now he has something to live for," Angela tells her. Instead of being mad about it, Sean's wife seems resigned. "Sometimes, I think he'd be better off with you," she says, a notion which Scarlett soundly rejects.

Know who doesn't reject that idea? Sean, who has a meaningful performance with Scar at the benefit, then declares his admiration backstage. "You broke into my heart like some kind of wild angel. You busted open the doors," he says. Scarlett gently but firmly shuts him down, saying that she's just a novelty that seems better because he hasn't seen her at her worst. Meanwhile, Angela is "the one who kept you alive," Scar points out, adding that he'd better run after his wife if he's going to have any shot at keeping their family together. He kisses her, and she doesn't pull away, then adds, "I'll never forget you" before running after Angela. Scarlett cries a little.

On stage, Gunnar debuts his new stage self... which looks a lot like his old stage self, except wearing a ripped vest and about 15 percent more hair product. He plays an electric guitar, which is new for him, and sings a song called "Goin' Electric." Will is on backup, the song is about 30 seconds long.

Deacon, Gideon, Maddie and Daphne attend the benefit, too. But afterwards, Daphne doesn't want to ride with her grandfather but won't say why. What we know but Deke does not: Daph caught her grandpa out of sorts with an empty bourbon bottle earlier, and he asked her not to tell her dad.

With a furious, knowing look on his face, Deacon grabs the keys from his father and searches the car, uncovering a full bottle of booze. He hurls it away, starting to cry very angry tears. "I knew it. I knew you were lying to me," Deacon says, ordering his dad to get out of his sight and seemingly severing their tenuous ties: "You're not my father."

Beyond the Sunset

Season 6
Episode Number: 124
Season Episode: 16

Originally aired: Thursday July 26, 2018
Writer: Jesse Zwick
Director: Callie Khouri
Show Stars: Hayden Panettiere (Juliette Barnes), Clare Bowen (Scarlett O'Connor), Chris Carmack (Will Lexington), Charles Esten (Deacon Claybourne), Jonathan Jackson (Avery Barkley), Sam Palladio (Gunnar Scott), Lennon Stella (Maddie Conrad), Maisy Stella (Daphne Conrad), Kaitlin Doubleday (Jessie Caine), Cameron Scoggins (Zach Welles)
Guest Stars: Jeffrey Nordling (Brad Maitland), Ronny Cox (Gideon Claybourne), Dylan Arnold (Twig), David Alford (Bucky Dawes), Ed Amatrudo (Glenn Goodman), Rhiannon Giddens (Hanna Lee 'Hallie' Jordan), Ilse DeLange (Ilse De Witt), Rainee Blake (Alannah), Justin Giddings (Preston), Kourtney Hansen (Emily), Miguel A. Núñez Jr. (Tommy Reddick), Myles Moore (Jake Maitland), Devon Ogden (Leah), Jenny Leigh (Jenny Leigh), Megan Johann (PA), Brandon Robert Young (Brandon Robert Young), Andi Gill (Cadence), Tommy Campbell (Parent), Timothy Finch (Nashville's Next Attendee), Kari Long (Record Label Agent), Brad Napp (Ryman Audience), Anissa Wood (Musician Type)
Summary: Deacon gets a chance to fulfill a lifelong dream. Juliette makes a crucial decision. Daphne preps for the final round. Alannah confronts Brad. Avery, Gunnar, and Will discuss their future.



Bucky shows up at Deacon's house in the morning and is practically vibrating with excitement: Since Deke's Opry appearance, there's serious interest in a new tour. "Who's the headliner?" Deacon asks, clueless. "You," Buck says. Deke scoffs, but Maddie and Daphne are excited for him. Anyway, the whole thing is tabled for a while when Deacon calls Zach — who has ditched the sweatshirt for a suit and is busy with staff at his Zach Welles for Senate 2018 campaign headquarters — and says he's got an "opportunity" for the guy we all once thought might be gunning to kill Rayna.

Will thinks it's a good time to try to lure Avery back to their band, so Gunnar puts on his big-boy pants and asks Barkley to return. "What I've learned from this whole mess is, I find these girls and I think they're just going to solve all my problems. But really, it's time for me to grow out of that," he says.

Then the boys get into a fun bit of reflection that's rewarding for long-time viewers. They think back to Avery as we met him, all greasy and lascivious and not-real-nice. Or, as Gunny puts it: "You were a total tool!" "I was insecure!" Avery counters.

It's a nice, light moment for Avery, who elsewhere in the episode learns that Juliette is selling her home in Music City and planning to move to a farm half an hour outside town. While she's nattering on about how she's going to raise sheep and goats and have a fresh start, Avery's eyes

narrow. "There's something you're not telling me," he says, but she deflects, assuring him that he'll be able to see Cadence as often as he likes.

Later, Avery comes into the studio while Hallie is recording. While they're talking, Avery tells her about Ju's farm dream, mentioning that his ex-wife's impulsive actions remind him why he can't be with her anymore... which prompts Hallie to blurt "She's pregnant."

"How could you keep this from me?" an understandably angry Avery demands when he arrives at Juliette's immediately after. You've gotta give it to our girl: She keeps calm and tries to explain her actions in a way he might understand. "I was going to tell you. I just didn't want to influence you or how you felt," she says. "Avery, I love you, but I don't want to trap you. I want you to come up to me and say that you need me and you want to spend the rest of your life with me, not because you feel like you have to save me or you're worried about me, but because you're worried about yourself without me. But you don't feel that way anymore. And I will survive." Damn, Avery, I'm about to say all that to her, and she's not carrying my kid!

Nashville's Next Country Star is down to the Top 3, and Daphne is one of them. Jenny Leigh and the other guy But Brad gets to pick her finale song, and he chooses a huge, commercial number that she hates because it doesn't jive with her stripped-down, acoustic aesthetic. Ilse is mad on her behalf, but Brad — shocker! — doesn't care. "I'm just giving her a chance to sink or swim," he maintains.

Gideon sends Daphne a good-luck card and necklace, which infuriates Deacon so much that he runs over to the motel and demands that his dad not manipulate his daughter. Gideon says he meant no harm, and explains that he was sober for 28 years but started taking "sips" of booze to calm himself after he lost his home in the storm. But he soon realized he couldn't control it, and he knew he'd miss out on even more of Deacon and the girls' lives if he didn't do something. He promises that he hasn't had a drink since Daphne found him with the broken glass, and points out that the bottle Deke threw last episode was full and had an intact seal.

"I can't say I'll never drink, but I'll never be the man who hurt you again. And I'll never hurt those girls," he vows.

And though Deacon doesn't love the idea, Daphne invites her granddad to the *Nashville's Next Country Star* finale. She performs the song Brad wanted, but does so on acoustic guitar, which infuriates the Shiny New Records label head. Then, she loses the competition to Jenny Leigh. Daph holds it together until she comes off stage, then she cries to her family, who assure her they're still very proud of her. Ilse swings by to offer her condolences, and offers to write with him when he gets back from his tour. Deke blushes, and his daughters pick up on it. "I would not be opposed to that!" Daphne says.

Alannah continues her weird flirtation with Brad, even going as far as to head to his hotel room while they're in Memphis for a gig. "You lured me here with the promise of a party," she says, noting that he's the only person there. He is a physically aggressive leech, she pushes him away and has to hit him in order to get him to stop, he says she'll never work again as she hightails it out of his suite.

Later, Alanna, Zach and Deacon march into Shiny New like they own the place... which they probably will in a few minutes. "Here's what's gonna happen, Brad. I am gonna offer you \$15 million, and you are going to sell me Shiny New Records before we walk out of here." Brad balks — the company's worth a heck of a lot more — but it turns out Alannah recorded him attacking her in the hotel room via her phone's memo app. PLUS, she's got all the women he Weinstein'd before — including Jessie and the ones who agreed to settlements — to join her in taking him down. Looks like there's not a fidget spinner in the world big enough to calm you down now, you porkpie-hat-wearing jackass! Oh, Jessie adds, "And one more thing: You're gonna grant me full custody of Jake."

About Twig: Maddie likes him but doesn't like-like him, which Scarlett picks up on as the chat. "OK, you listen to me: The only thing you need to do right now is to honor what you're feeling at the moment," Scarlett says. Mads gives Twig some really nice, professional grade headphones as a sort of consolation prize, because she's totally breaking up with him.

As Juliette is packing up her house for the move, she sits down at a keyboard and starts to sing her feelings. And that's convenient, because now we have a soundtrack for our time jump!

In a montage, we see: Daphne sign as a Highway 65 artist; Maddie moving into her own place; Zach and Will holding hands and looking happy, apparently reunited; Jessie and Jake watching a scary movie together; Gunnar, Will and Avery putting out an album as *The Last Highways*.

Then we get to Avery pulling up at Juliette's farm, where she's pushing Cadence on the swingset. As she turns around, we can see that she's very pregnant. Avery wastes no time. "Juliette, I need you, and I want to spend the rest of my life with you. And if you would — " She interrupts him. "Yes." They cry.

Then we go to the Ryman, where Deacon is getting ready to go onstage. Scarlett is having a small heart attack about not being able to find her engagement ring, but then she does. Turns out, Scar is getting hitched to one of the other musicians we've never met before! Gideon also is there to tell Deacon he's proud of him, but things still aren't OK between them, and his presence sends Deke back into the dressing room to freak out and have a minute to himself.

Except, he's not alone. As he flashes back to his wedding night with Rayna, suddenly we're in their bedroom and he asks, "Is this real?" She appears in a nightie and silky robe, all glowy from their nuptials. "You bet your sweet ass this is real, honey," she teases him, "and I've got the ring to prove it." They talk about how they've had their hard times in the past, and they'll probably hurt each other in the future, but they have to choose each other because they're made for each other. "And I'm going to love you forever. Forever and ever," she says, smiling. "Amen," he adds. You know what they say: The couple that quotes Randy Travis lyrics together stays together... until a stupid complication from a stupid car crash sends one to the Grand Ole Opry in the sky.

With that memory fresh in his mind, Deacon takes the stage at the Ryman and invites Gideon to join him. "This man has been a profound influence on my life and my music," he tells the crowd as a stunned Gideon gets suited up with a guitar. As the band launches into "A Life That's Good," Deke suddenly remembers something. "Oh Dad, I'm sorry. Do you know this song?" he whispers. "Son, I know all your songs!"

As they sing, they're joined by Maddie and Daphne, then Scarlett, Gunnar, Avery, Juliette, Will and Rayna. Yup. As the scene dissolves into real life, the fourth wall is broken and the show's entire cast — including some actors we haven't seen in a very long time — as well as the crew join in the singing.

Actor Appearances

A

Charlie Accavallo.....	2
0520 (Prop Guy); 0521 (Matt Andrews)	
Casey Adams.....	1
0609 (Bandmate #1)	
Jerimiah Adkins.....	1
0511 (Record Executive)	
Odessa Adlon.....	5
0512 (Liv); 0513 (Liv); 0514 (Liv); 0515 (Liv); 0516 (Liv)	
Christina Aguilera.....	3
0318 (Jade St. John); 0319 (Jade St. John); 0320 (Jade St. John)	
Bobby Akers.....	2
0416 (Production Assistant); 0421 (Arena Security)	
Yasmine Al-Bustami.....	1
0310 (Delissa Birch)	
Ronrico Albright.....	1
0310 (Memphis Tourist)	
Debbie Alcorn.....	1
0314 (Bluebird Patron)	
Dennis Alcorn.....	1
0314 (Blue Bird Cafe Patron)	
Steve Alderfer.....	1
0304 (Man)	
Megan Alexander.....	3
0515 (Reporter); 0614 (Megan Alexander); 0615 (Megan Alexander)	
Nicholas Alexander.....	1
0517 (Skeptical Boy)	
Suzanne Alexander.....	1
0205 (Herself)	
Kenny Alfonso.....	3
0301 (Mark); 0302 (Mark); 0303 (Mark)	
Cory Allen.....	1
0113 (young Buck)	
Holly Allen.....	1
0110 (Mother)	
Jason K. Allen.....	2
0106 (Bluebird Cafe Patron); 0107 (Bluebird Cafe Patron)	
Marc Allen.....	3
0103 (Talent Show Parent); 0302 (Juliette's Soundboard Operator); 0305 (Juliette's Concert Fan)	
Michaela Allsup.....	1
0202 (Fan #2)	
Lela Altman.....	1
0104 (Peggy's Friend)	
Mathias Alvarez.....	1
0409 (Photographer)	
Ruby Amanfu.....	2
0505 (Ruby Amanfu); 0514 (Ruby Amanfu)	
Isabella Amara.....	3
0512 (Nadine); 0517 (Nadine Childress); 0602 (Nadine Childress)	
Ed Amatrudo.....	32

0205 (Glenn Goodman); 0209 (Glenn Goodman); 0210 (Glenn Goodman); 0219 (Glenn Goodman); 0301 (Glenn Goodman); 0302 (Glenn Goodman); 0303 (Glenn Goodman); 0317 (Glenn Goodman); 0318 (Glenn Goodman); 0319 (Glenn Goodman); 0320 (Glenn Goodman); 0321 (Glenn Goodman); 0322 (Glenn Goodman); 0401 (Glenn Goodman); 0402 (Glenn Goodman); 0403 (Glenn Goodman); 0411 (Glenn Goodman); 0412 (Glenn Goodman); 0415 (Glenn Goodman); 0501 (Glenn Goodman); 0510 (Glenn Goodman); 0512 (Glenn Goodman); 0513 (Glenn Goodman); 0514 (Glenn Goodman); 0519 (Glenn Goodman); 0520 (Glenn Goodman); 0522 (Glenn Goodman); 0601 (Glenn Goodman); 0607 (Glenn Goodman); 0614 (Glenn Goodman); 0615 (Glenn Goodman); 0616 (Glenn Goodman)	
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Jay Amor.....	1
0611 (Bolivian Man)	
Erskin Anavitarte.....	1
0209 (Roadie)	
Chase Steven Anderson.....	1
0420 (Hanger On)	
D'Kia Anderson.....	1
0503 (Posse Member #2)	
Tyler Andrews.....	1
0218 (Paparazzo)	
Tammi Arender.....	1
0603 (Field Reporter)	
Billy Armstrong.....	2
0601 (Mark); 0603 (Mark)	
Boo Arnold.....	2
0108 (Brock Butler); 0109 (Brock Butler)	
Dylan Arnold.....	8
0603 (Twig); 0605 (Twig); 0607 (Twig); 0609 (Twig); 0611 (Twig); 0614 (Twig); 0615 (Twig); 0616 (Twig)	
Henry Arnold.....	1
0202 (AA Speaker)	
Angela Dawn Atchley.....	1
0406 (Honky Tonk Patron)	
Stephanie Attanasio.....	1
0507 (Production Assistant)	
Buick Audra.....	1
0605 (Girl #1)	
Tamara Austin.....	1
0309 (Lexi)	
Lindsay Ayliffe.....	1
0201 (Judge Belson)	
Morgan Ayres.....	1
0411 (Mike)	

B

David Babayev.....	1
0418 (Cameraman)	
Amanda Bailey.....	1
0102 (Woman #3)	

Jonathan Baines.....3	worth); 0209 (Charles Wentworth); 0210 (Charles Wentworth); 0219 (Charles Wentworth)
0207 (Bluebird Café Bar Patron); 0208 (Event Staff); 0405 (Luke's Assistant)	
David G Baker.....2	Michael Biddle.....1
0103 (Driver); 0107 (Bluebird Cafe Patron)	0103 (Teacher)
Kimberly Baker.....1	Cassidy Bigham.....1
0301 (Bluebird Manager)	0606 (Kaitlyn)
Pebbles Ann Baldwin.....2	Hilary Billings.....1
0517 (Exes Fan); 0521 (Opry Audience Member)	0603 (Movement Person 3)
Lisa Banes.....4	Ayoka Billions.....1
0604 (Ranch Director); 0606 (Ranch Director); 0608 (Ranch Director); 0615 (Ranch Director)	0320 (Flight Attendant)
J.D. Banks.....1	Rachel Bilson.....5
0415 (Obnoxious Bar Patron)	0515 (Alyssa Greene); 0517 (Alyssa Greene); 0518 (Alyssa Greene); 0521 (Alyssa Greene); 0522 (Alyssa Greene)
Sylvia Barjolo.....1	Penny Bittone.....1
0522 (Shiny New Records Employee)	0520 (Guest Star)
Julia Barnett.....2	Adam Black.....2
0412 (Heidi Bell); 0416 (Heidi Bell)	0206 (Reporter #2); 0609 (Reporter #2)
Murray Bartlett.....2	James Moses Black.....3
0502 (Jakob Fine); 0517 (Jakob Fine)	0502 (Pastor Lewis); 0504 (Pastor Lewis); 0506 (Pastor Lewis)
Warren Bartram.....1	Jeremy Blackford.....1
0118 (Rehearsal Space Roadie)	0110 (Guitarist)
Nolan Bateman.....2	Rainee Blake.....12
0601 (Roy); 0603 (Roy)	0605 (Alannah); 0606 (Alannah); 0607 (Alannah); 0608 (Alannah); 0609 (Alannah); 0610 (Alannah); 0611 (Alannah); 0612 (Alannah); 0613 (Alannah); 0614 (Alannah); 0615 (Alannah); 0616 (Alannah)
Henry Bazemore Jr.....1	Troy Bland.....1
0421 (Airport Worker)	0403 (Guard)
Ben Bean.....1	Faith Blankenship.....3
0401 (LA Photographer)	0312 (Bluebird Cafe Patron); 0314 (Bar Patron); 0407 (Juliette's Fan)
Lea Hutton Beasmore.....1	Jonathan Boersma.....2
0612 (Bluebird Patron)	0404 (Audience / Back stage); 0405 (Concert Audience Arena Backstage VIP)
Elizabeth Becka.....3	Terry Lee Bolton.....4
0403 (Principal); 0506 (Principal); 0512 (Principal Platt)	0118 (Tour Manager); 0119 (Tour Manager); 0120 (Tour Manager); 0121 (Tour Manager)
Mandi Beers.....1	Angela Bond.....1
0305 (Fan)	0209 (Judge)
Emil Beheshti.....1	Casey Bond.....2
0517 (Creative Director)	0114 (Gil Martin); 0515 (Councilperson)
Will Beinbrink.....1	Bobby Bones.....1
0411 (Todd)	0205 (Himself)
Thomas K. Belgrey.....1	Powers Booth.....2
0518 (Yuri)	0201 (Lamar Wyatt); 0204 (Lamar Wyatt)
Jessica Bell.....1	Powers Boothe.....2
0420 (Photographer Assistant)	0205 (Lamar Wyatt); 0209 (Lamar Wyatt)
Skyell Bella.....2	Phillip Andre Botello.....1
0520 (Coffee Shop Guest); 0615 (Benefit Attendee)	0306 (Actor)
Todd Bellinger.....1	Christopher Bower.....1
0119 (Edgehill executive)	0212 (Luke Wheeler Security)
Matthew Bellows.....1	Kamryn Boyd.....2
0508 (Mike Dolan)	0413 (Langhorne Academy Student); 0608 (Contestant)
Laura Benanti.....9	Adam Boyer.....1
0302 (Sadie Stone); 0303 (Sadie Stone); 0307 (Sadie Stone); 0311 (Sadie Stone); 0313 (Sadie Stone); 0314 (Sadie Stone); 0315 (Sadie Stone); 0316 (Sadie Stone); 0317 (Sadie Stone)	0105 (Baseball Hat)
Jason Benjamin.....1	Danielle Bradbery.....1
0514 (Officer #2)	0522 (Guest Star)
Chloe Bennet.....5	Jamie Bradley.....1
0104 (Hailey); 0105 (Hailey); 0108 (Hailey); 0109 (Hailey); 0113 (Hailey)	0412 (Server)
Chloe Bennett.....2	Jesse Brand.....20
0116 (Hailey); 0117 (Hailey)	0203 (Musician); 0208 (Musician); 0209 (Musician); 0211 (Musician); 0212 (Musician); 0302 (Juliette's Roadie); 0304 (Roadie); 0305 (Roadie); 0306 (Juliette Roadie / Musician); 0307 (Musician); 0308 (Musician); 0309 (Musician); 0401 (Roadie); 0402 (Roadie); 0404 (Roadie); 0405
Kendall Bennett.....1	
0613 (Production Designer)	
Bridget Berger.....4	
0214 (Assistant); 0215 (Assistant); 0217 (Assistant); 0219 (Jackie Summers)	
Jon Berry.....1	
0201 (Assistant candidate)	
Charlie Bewley.....7	
0203 (Charles Wentworth); 0206 (Charles Wentworth); 0207 (Charles Wentworth); 0208 (Charlie Went-	

(Roadie); 0406 (Roadie); 0407 (Roadie); 0409 (Roadie); 0410 (Roadie)

Ashley Brasel 7
 0510 (CMT Event Staff); 0512 (Audience Member);
 0513 (Audience Member); 0516 (Exes Fan /
 Hugger); 0521 (Audience Member); 0612 (Pede-
 strian); 0615 (Benefit Attendee)

Braveheart 1
 0310 (Neighborhood Dog)

Josh Breslow 1
 0609 (Dr. Joshua Kaplan)

Joyce Brew 2
 0203 (Stylist); 0204 (Stylist)

Daulton Brewer 1
 0513 (Junkyard Guy #1)

Richard Brien 1
 0421 (CSD Reporter)

Brad Brinkley 1
 0601 (Follower)

Claire Bronson 1
 0611 (Sharon)

Justin Randell Brooke 1
 0515 (Producer)

Amanda Brooks 3
 0516 (Mackenzie Rhodes); 0517 (Mackenzie Rhodes);
 0522 (Mackenzie Rhodes)

Chad Broskey 1
 0416 (Bryan)

Marcus Lyle Brown 2
 0205 (Journalist); 0421 (Tim)

Sarah Marie Brown 1
 0107 (Dancer)

Zac Brown 1
 0212 (Himself)

Reggie Bruener 1
 0614 (Theodis Ealey)

Luke Bryan 1
 0302 (Luke Bryan)

Brooke Bryant 1
 0102 (Woman #1)

Kent Bryant 4
 0506 (TV Cameraman); 0509 (ER Doctor); 0512 (Restau-
 rant Patron); 0513 (Concert Vendor)

Andrea Brys 1
 0102 (Bluebird Cafe Patron)

Adam Bucci 1
 0418 (Roadie)

Steve Buchanan 2
 0120 (Himself); 0205 (Himself)

Kurstan Buck 1
 0413 (Student)

Mark Buckland 1
 0511 (Young Deacon)

Daniel Buran 3
 0108 (Cy); 0109 (Cy); 0110 (Cy)

Irish Ann Burch 1
 0102 (Woman #2)

David Burke 2
 0402 (Dr. Sugrue); 0403 (Dr. Sugrue)

Marie Burke 1
 0416 (Female Singer)

Jason Burkey 1
 0518 (Dan Moran)

Sarah Teresa Burns 1
 0408 (Female Fan)

Todd Bush 1
 0217 (JM Pearlman)

Jason Bynum 1
 0107 (Jason)

La Monde Byrd 1
 0403 (Teacher)

C

Jess Cagle 1
 0222 (Himself)

Shane Callahan 1
 0412 (Wooten (Heckler))

Katie Callaway 3
 0410 (Intern); 0414 (Intern); 0419 (Intern)

Jordanne Calvin 5
 0510 (CMT Awards Audience Member); 0511 (Birth-
 day Party Parent); 0513 (Musician / Concert
 Audience Member); 0514 (Gulch Pedestrian);
 0516 (Restaurant Patron)

Shawn Camp 1
 0614 (Shawn Camp)

Ashley Leconte Campbell 1
 0203 (Lawyer #2)

Tommy Campbell 1
 0616 (Parent)

Wayne Caparas 1
 0518 (Store Manager)

Chris Carmack 6
 0116 (Will Lexington); 0117 (Will Lexington); 0118
 (Will Lexington); 0119 (Will Lexington); 0120
 (Will Lexington); 0121 (Will Lexington)

Tom Carpenter 1
 0102 (Blazer #2)

David Clyde Carr 1
 0317 (Lawyer)

Timothy Carr 1
 0412 (Nashville Police Officer)

John Carrafa 1
 0102 (Music Video Director)

Elpidia Carrillo 1
 0311 (Linda Brenner)

Lucie Carroll 3
 0502 (Backstage VIP); 0506 (Teacher); 0508 (Pede-
 strian / gawker)

Terrence 'T.C.' Carson 1
 0518 (Anton)

Lizz Carter 1
 0206 (Socialite)

Caitlin Carver 1
 0112 (Juliette's dancer no. 5)

Harry P. Castros 4
 0103 (Belle Meade Parent); 0107 (Ryman Patron);
 0111 (Concert Fan); 0204 (Symphony Gala Pa-
 tron)

Aaron Cavette 1
 0517 (Jeff)

Greyson Chadwick 1
 0607 (Flight Attendant)

Melanie Chandra 1
 0418 (Stephanie Leigh)

Christina Chang 11
 0201 (Megan Vannoy); 0204 (Megan Vannoy); 0205
 (Megan Vannoy); 0206 (Megan Vannoy); 0209
 (Megan Vannoy); 0213 (Megan); 0214 (Megan);
 0215 (Megan); 0216 (Megan); 0217 (Megan);
 0218 (Megan)

Marshall Chapman 1
 0119 (Himself)

Michael Chase 2
 0506 (Billy Tucci); 0513 (Billy Tucci)

Tyler Chase 1
 0514 (DJ)

Will Chase 37
 0205 (Luke Wheeler); 0206 (Luke Wheeler); 0207
 (Luke Wheeler); 0208 (Luke Wheeler); 0210
 (Luke Wheeler); 0212 (Luke Wheeler); 0213
 (Luke Wheeler); 0214 (Luke Wheeler); 0215

(Luke Wheeler); **0216** (Luke Wheeler); **0217**
(Luke Wheeler); **0218** (Luke Wheeler); **0219**
(Luke Wheeler); **0221** (Luke Wheeler); **0222**
(Luke Wheeler); **0301** (Luke Wheeler); **0302**
(Luke Wheeler); **0303** (Luke Wheeler); **0305**
(Luke Wheeler); **0306** (Luke Wheeler); **0307**
(Luke Wheeler); **0308** (Luke Wheeler); **0309**
(Luke Wheeler); **0310** (Luke Wheeler); **0311**
(Luke Wheeler); **0312** (Luke Wheeler); **0313**
(Luke Wheeler); **0314** (Luke Wheeler); **0315**
(Luke Wheeler); **0316** (Luke Wheeler); **0317**
(Luke Wheeler); **0318** (Luke Wheeler); **0319**
(Luke Wheeler); **0320** (Luke Wheeler); **0321**
(Luke Wheeler); **0322** (Luke Wheeler); **0506**
(Luke Wheeler)

Michael Chernus 1
0215 (Howie V)

Jeremy Childs 9
0101 (Albert); **0102** (Albert); **0108** (Albert); **0117**
(Albert); **0121** (Albert); **0205** (Albert); **0209** (Al-
bert); **0321** (Albert); **0322** (Albert)

Joshua Childs 1
0602 (Carpenter)

Diana Chiritescu 1
0603 (Tech Girl)

Shaleen Cholera 1
0604 (Devotee)

Rebecca Chulew 1
0314 (Bluebird Cafe Patron)

Claudia Church 1
0201 (Female doctor)

Santiago Cirilo 2
0508 (Detective Martinez); **0509** (Detective Martinez)

Christopher Michael Clark 1
0106 (Liam's Inner Circle)

Jesse Clark 1
0212 (Server)

Tom Clark 1
0518 (Emcee)

Kelly Clarkson 1
0211 (Herself)

Christopher Close 1
0219 (Booker)

Eric Close 3
0401 (Teddy Conrad); **0403** (Teddy Conrad); **0510**
(Teddy Conrad)

Michael H. Cole 1
0411 (Judge)

Mark Collie 4
0404 (Frankie); **0408** (Frankie Gray); **0411** (Frankie
Gray); **0412** (Frankie Gray)

Joshua Colson 1
0301 (Hulking Man)

Blake Comby 1
0306 (Rayna Fan)

Harry Connick Jr. 1
0511 (Harry Connick Jr.)

Carla Christina Contreras 1
0411 (Guest #1)

Austin Cook 1
0419 (Daniel Loche)

Katie Cook 2
0110 (Herself); **0602** (Cute Girl)

Quinn Cooke 1
0513 (Brittany)

Gin Cooley 1
0320 (VIP Party Guest)

Travis Cooper 1
0305 (Dancer)

Danelle Corbin 2
0109 (Bartender); **0212** (Receptionist)

Brianne Cordaro 1
0602 (Hostess)

Matt Cornwell 1
0105 (Mitch)

Christian Coulson 7
0505 (Damien George); **0506** (Damien George); **0507**
(Damien George); **0508** (Damien George); **0509**
(Damien George); **0513** (Damien George); **0514**
(Damien George)

Katie Couric 1
0115 (Herself)

Ronny Cox 5
0612 (Gideon Claybourne); **0613** (Gideon Claybourne);
0614 (Gideon Claybourne); **0615** (Gideon Clay-
bourne); **0616** (Gideon Claybourne)

Josh Coxx 3
0402 (Wade Cole); **0409** (Wade Cole); **0410** (Wade
Cole)

Steve Crawford 4
0504 (Himself); **0506** (Himself); **0508** (Himself); **0509**
(Parking Attendant / Wheel Chair Patient)

Jacob Crickenberger 1
0407 (Waiter)

Lorianne Crook 1
0110 (Reporter)

John Crosby 1
0314 (FBI Agent)

Kendrick Cross 1
0521 (Client #4)

Dean Cudworth 1
0521 (Cooper)

Goria Cunningham 2
0507 (Concertgoer); **0512** (Concert Goer)

D

Aerica D 1
0115 (Lindsay)

Stevie Ray Dallimore 1
0113 (Tour manager)

Huntington Daly 1
0515 (Aide)

Phillip Daniel 2
0602 (Follower #1); **0603** (Movement Person 1)

Alessandra Daniele 1
0303 (Talia)

Alex Daniels 1
0508 (Police Officer)

Maurii Davenport 1
0509 (ER Nurse)

Joseph David-Jones 11
0501 (Clayton Jones); **0503** (Clayton Jones); **0504**
(Clayton Jones); **0505** (Clayton Jones); **0506**
(Clayton Jones); **0507** (Clayton Carter); **0508**
(Clayton Carter); **0511** (Clayton Carter); **0512**
(Clayton Carter); **0514** (Clayton Carter); **0515**
(Clayton Carter)

Nise Davies 1
0206 (Patty)

Eric Joshua Davis 1
0411 (Guest #2)

Robbie Davis 2
0214 (Director); **0215** (Director)

Allen DeBerry 1
0522 (Event PA)

Ilse DeLange 4
0608 (Ilse De Witt); **0610** (Ilse De Witt); **0613** (Ilse
De Witt); **0616** (Ilse De Witt)

Allison DeMarcus 1
0513 (Alison DeMarcus)

Jay DeMarcus 1

0212 (Himself)	
Deja Dee	1
0410 (GMA Producer)	
Darla Delgado	3
0304 (Dr. Erica Davidson); 0307 (Dr. Erica Davidson); 0317 (Dr. Erica Davidson)	
Allison Demarcus	1
0212 (Herself)	
Julia Denton	1
0510 (CMT Awards Host)	
Max Desir	1
0303 (Bartender)	
Maria Diavolitsis	1
0312 (Highway 65 Record Label Employee)	
Lestonja Diaz	1
0605 (Fangirl)	
Samantha Dibiccari	1
0202 (Fan #1)	
Magnus Diehl	1
0502 (Young Man)	
Kearia Diggs	1
0102 (Dancer)	
Austin Dillion	1
0213 (Himself)	
David Ditmore	1
0102 (Blazer #1)	
Francis Dobrisky	14
0302 (Luke's Roadie); 0306 (Luke Wheeler's Roadie); 0316 (Merchants Patron / Roadie); 0317 (Concert Attendee); 0318 (Concert Attendee / Reporter); 0319 (Event VIP); 0322 (Luke's Roadie); 0417 (Ryman Audience Member); 0418 (Concert Security); 0419 (Concert Attendee); 0420 (Press Reporter / Concert Attendee); 0421 (Red Carpet Security / Concert Attendee); 0513 (Concert Security); 0517 (Coffee Shop Patron)	
Ryan Dorsey	1
0513 (Eddie)	
Pat Dortch	1
0304 (Band Member)	
Kaitlin Doubleday	7
0514 (Jessie Caine); 0517 (Jessie Caine); 0518 (Jessie Caine); 0519 (Jessie Caine); 0520 (Jessie Caine); 0521 (Jessie Caine); 0522 (Jessie Caine)	
Jason Douglas	7
0121 (Dashell); 0205 (Dashell Brinks); 0209 (Dashell Brinks); 0213 (Dashell Brinks); 0320 (Dashell Brinks); 0321 (Dashell Brinks); 0322 (Dashell Brinks)	
Adelle Drahos	1
0411 (Guest #3)	
James DuMont	1
0207 (Bobby Delmont)	
Elise Duquette	1
0420 (Clingy Girl)	
Morgan Duffey	1
0517 (Exes Fan)	
Elyse Dufour	1
0313 (Rochelle)	
Stan Dunlap	1
0204 (Portrait Photographer)	
Todd Allen Durkin	3
0118 (Walter); 0121 (Walter); 0201 (Walter)	
Taylor Dye	1
0522 (Herself)	

E

Mitch Eakins	1
0221 (Customer)	
Steve Earle	1

0615 (Steve Earle)	
Jason Earley	1
0518 (Volunteer)	
Whitman Edmiston	2
0317 (Bellhop); 0318 (Cafe Patron)	
Linds Edwards	5
0210 (Guitar Tech); 0503 (Carl Hockney); 0505 (Carl Hockney); 0506 (Carl Hockney); 0508 (Carl Hockney)	
Ashley Eicher	1
0217 (Ashley Eicher)	
Christy Eidson	1
0510 (Will's Hair Stylist)	
Karlee Eldridge	1
0313 (Lindsay)	
Kaitlyn Ellis	1
0112 (Juliette's dancer no. 8)	
Anna Enger	1
0302 (Celia Sinclair)	
GiGi Erneta	1
0610 (Attorney)	
Camile Ervin	1
0518 (Desk Clerk)	
Jake Etheridge	7
0604 (Sean); 0606 (Sean); 0608 (Sean); 0610 (Sean); 0612 (Sean); 0613 (Sean); 0615 (Sean)	
Olivia Evans	1
0509 (Nurse)	
Stirling Everly	1
0518 (Teen #2)	
Matthew Ezell	1
0411 (Wedding Guest)	

F

Daisy Faith	1
0309 (Hipster Girl)	
Donald Farmer	3
0105 (AA Counselor); 0409 (Political Activist); 0419 (Photographer)	
Erica Farnsworth	1
0411 (Lauren)	
Katelyn Farrugia	1
0602 (Beth)	
Lou Ferrigno Jr.	1
0319 (Chad)	
Evan Fielding	1
0219 (Young Boy)	
Elyse Fike	1
0218 (Venue Employee)	
Timothy Finch	2
0615 (ER nurse); 0616 (Nashville's Next Attendee)	
Haley Finnegan	1
0521 (Wardrobe Woman)	
Wilbur Fitzgerald	1
0206 (Bill Walters)	
Jordan Fitzsimmons	1
0609 (Scruffy Guy)	
Nathaniel Flatt	1
0112 (Juliette's dancer no. 4)	
Michael Flayhart	1
0301 (Red Carpet Charity Event)	
Reegus Flenory	1
0104 (Cop 2)	
Roger Floyd	1
0419 (Doug Weaver)	
Angie Fox	1
0218 (Anne)	
Laura Fraker	2
0504 (Street fair goer); 0510 (CMT Awards Guest)	
Roshawn Franklin	1

0603 (Ken)
 Doug Frasure 1
 0105 (Director)
 Sean Freeland 1
 0105 (Larry)
 Tisha French 1
 0210 (Tanya)
 Lyle Friederichs 1
 0219 (Journalist)
 Robin-August Fritsch 5
 0506 (Louisa); 0508 (Louisa); 0522 (Louisa); 0603
 (Louisa); 0609 (Louisa)
 Ponda Frost 1
 0107 (Bar Dancer)
 Christina Fuentes 1
 0615 (Reporter)
 James J. Fuertes 1
 0414 (Reporter)
 Casey Fuller 1
 0206 (Cliff Jenkins)
 Shayna-Raye Funderburk 1
 0420 (Layla VIP)

G

Victoria Galen 1
 0106 (Zookeeper)
 Kim Gamble 1
 0104 (Country Club Attendee)
 Surya Garcia-Crow 1
 0604 (Bethany)
 Gabrielle Gardner 1
 0501 (Church Member)
 Katie Garfield 1
 0412 (Betsy Bell)
 Blair Garner 1
 0205 (Himself)
 Jennifer Gatti 1
 0421 (Caitlyn Donovan)
 Jason Gerrard 1
 0516 (Barista Patron)
 Steve Gibson 1
 0522 (Musician)
 Rhiannon Giddens 10
 0501 (Guest Star); 0502 (Hanna Lee 'Hallie' Jordan);
 0506 (Hallie Jordan); 0512 (Hanna Lee 'Hallie'
 Jordan); 0513 (Hannah Lee 'Hallie' Jordan);
 0515 (Hanna Lee 'Hallie' Jordan); 0604
 (Hanna Lee 'Hallie' Jordan); 0613 (Hanna Lee
 'Hallie' Jordan); 0615 (Hanna Lee 'Hallie' Jordan);
 0616 (Hanna Lee 'Hallie' Jordan)
 Justin Giddings 2
 0610 (Preston); 0616 (Preston)
 Brantley Gilbert 1
 0111 (Himself)
 Andi Gill 4
 0609 (Cadence); 0613 (Cadence); 0615 (Cadence);
 0616 (Cadence)
 Nick Gill 1
 0421 (Stage Hand)
 Nora Gill 2
 0602 (Cadence Barkley); 0613 (Cadence)
 AJ Gilmer 1
 0209 (Fan #2)
 Jill Ginsberg 1
 0407 (Rental Agent)
 Jim Gleason 1
 0201 (Dr. Lewis)
 Abby Glover 1
 0614 (Brittany)
 Faneal Godbold 1

0314 (Bartender / Highway 65 Staff)
 Whoopi Goldberg 1
 0219 (Herself)
 Teresa Golding 1
 0310 (Concert Attendee)
 Nick Gomez 1
 0206 (Santiago)
 Emelita T. Gonzalez 4
 0403 (Pre-Op Nurse); 0404 (Audience / Back Stage);
 0405 (Audience Member); 0407 (Arena Staff)
 Jeananne Goossen 1
 0412 (Vita Martin)
 Curtis Gordon 6
 0302 (Roadie / Stage Manager); 0304 (Roadie /
 Stage Manager); 0305 (Roadie / Stage Man-
 ager); 0306 (Roadie / Stage Manager); 0307
 (County music star); 0318 (Stage Manger Jade
 St John)
 Amye Gousset 1
 0608 (Mallory)
 Cory M. Grant 5
 0221 (Tony Ward); 0222 (Tony Ward); 0301 (Tony
 Ward); 0303 (Tony Ward); 0305 (Tony Ward)
 Ian Gregg 5
 0607 (Dan); 0609 (Dan); 0611 (Dan); 0614 (Dan);
 0615 (Dan)

Elliott Grey 1
 0512 (Doctor)
 Garon Grigsby 1
 0416 (Dr. Goff)
 Marissa Kaye Grinestaff 1
 0608 (P.A.)
 Mason Guccione 1
 0518 (Teen #3)
 Ariana Guerra 1
 0607 (Receptionist)
 Carla Gugino 1
 0509 (Virginia)
 Jim Gunter 1
 0120 (Cliff)
 Autumn Guzzardi 1
 0209 (Fan #1)

H

Kelly Frances Hager 1
 0601 (Heckler #2)
 Carla Hall 1
 0608 (Carla Hall)
 Sabrina Hall 1
 0509 (Reporter)
 Stacy Hall 1
 0322 (Security Officer)
 John Hamlin 1
 0202 (CMT Producer)
 Kathy Hanner 1
 0311 (Reporter / Herself)
 Courtney Hanson 1
 0211 (Emily)
 Kourtney Hanson 3
 0214 (Emily); 0215 (Emily); 0218 (Emily)
 Michael Harding 3
 0202 (Mike); 0308 (Carl Barkley); 0401 (Carl Barkley)
 Fiona Hardingham 1
 0303 (British Woman)
 Ashley Hargrove 1
 0111 (Avery Concert Member)
 Owen Harn 1
 0407 (Tank)
 Andrea Harris 5

0413 (Hwy 65 Creative Staff); 0414 (Hwy 65 Creative Staff); 0421 (High End Party Guest); 0511 (Zach's Entourage); 0522 (Accountant / Receptionist)	
Kalilah Harris	1
0303 (Valerie)	
Keith Harris	1
0218 (Livestream Director)	
Sandra Harris	1
0509 (Night Nurse)	
Candice Harrison	4
0311 (Highway 65 Staff); 0313 (Highway 65 Staff); 0314 (HWY 65 Staff); 0319 (HWY 65 Staff)	
Diane Harrison	1
0517 (Lane Carlock)	
Lacy Hartselle	1
0420 (Luke's Intern)	
Chas Harvey	1
0511 (Young Teddy)	
Roy Hawkins Jr.	2
0405 (Dave); 0406 (Dave)	
Shawn Hawkins	1
0320 (VIP Party Guest)	
Lauren Helling	1
0519 (Agent)	
Lon Helton	1
0205 (Himself)	
Shannon Hemmings	1
0602 (Follower #2)	
Jay Hernandez	5
0115 (Dante Rivas); 0116 (Dante Rivas); 0117 (Dante Rivas); 0118 (Dante Rivas); 0120 (Dante Rivas)	
Rick Herod	3
0410 (Robert 'Sarge' Walker); 0414 (Robert 'Sarge' Walker); 0420 (Robert 'Sarge' Walker)	
Robert Herrick	1
0314 (Label Head #1)	
Victoria Hester	1
0303 (Girlfriend)	
Allee Sutton Hethcoat	1
0219 (Assistant)	
Christian Higgins	1
0104 (Paparazzo)	
Preston James Hillier	5
0310 (Dave Arkham); 0403 (Dave Arkham); 0405 (Dave Arkham); 0409 (Dave Arkham); 0410 (Dave Arkham)	
Stacey Hinnen	2
0514 (Travis Stroud); 0519 (Travis Stroud)	
Brandon Hirsch	1
0318 (Suit)	
Alex Ho	1
0517 (Discreetly Gay Guy)	
Ian Hoch	1
0507 (Jean)	
Jeffrey Holler	1
0320 (Radio Host)	
Laura Holloway	1
0511 (Friend)	
Myke Holmes	1
0604 (Mr. Bivens)	
Anne Holt	4
0110 (Herself); 0201 (Herself); 0205 (Herself); 0213 (Herself)	
Kit Hoover	1
0614 (Kit Hoover)	
Megan Hopkins	1
0112 (Juliette's dancer no. 6)	
Ray Nicholas Hosack	1
0219 (Sound Engineer)	
Derek Hough	6
0303 (Noah West); 0305 (Noah West); 0306 (Noah West); 0419 (Noah West); 0420 (Noah West); 0421 (Noah West)	
Raina Houston	1
0612 (Female Fan)	
Melanie Jewel Howard	1
0522 (Shiny New Records Employee)	
Christopher Howell	1
0509 (Paramedic)	
Joe Hrasna	1
0413 (Beverly Bar Patron)	
Emmanuel Hudson	1
0113 (Sound guy)	
Oliver Hudson	43
0202 (Jeff Fordham); 0203 (Jeff Fordham); 0205 (Jeff Fordham); 0207 (Jeff Fordham); 0208 (Jeff Fordham); 0210 (Jeff Fordham); 0212 (Jeff Fordham); 0213 (Jeff Fordham); 0214 (Jeff Fordham); 0215 (Jeff Fordham); 0216 (Jeff Fordham); 0218 (Jeff Fordham); 0220 (Jeff Fordham); 0221 (Jeff Fordham); 0222 (Jeff Fordham); 0301 (Jeff Fordham); 0302 (Jeff Fordham); 0303 (Jeff Fordham); 0304 (Jeff Fordham); 0305 (Jeff Fordham); 0306 (Jeff Fordham); 0307 (Jeff Fordham); 0308 (Jeff Fordham); 0309 (Jeff Fordham); 0310 (Jeff Fordham); 0311 (Jeff Fordham); 0312 (Jeff Fordham); 0313 (Jeff Fordham); 0314 (Jeff Fordham); 0315 (Jeff Fordham); 0316 (Jeff Fordham); 0317 (Jeff Fordham); 0318 (Jeff Fordham); 0319 (Jeff Fordham); 0320 (Jeff Fordham); 0321 (Jeff Fordham); 0322 (Jeff Fordham); 0401 (Jeff Fordham); 0402 (Jeff Fordham); 0404 (Jeff Fordham); 0405 (Jeff Fordham); 0406 (Jeff Fordham); 0407 (Jeff Fordham)	
Kimberly Hester Huffstetler	2
0304 (Mom); 0307 (Photographer)	
Abigail Hughes	1
0518 (Kissing Couple Teen Girl)	
Jay Huguley	1
0110 (Dewey)	
Michael Huisman	1
0113 (Liam)	
Michiel Huisman	12
0107 (Liam McGuinnis); 0108 (Liam McGuinnis); 0109 (Liam McGuinnis); 0110 (Liam McGuinnis); 0111 (Liam McGuinnis); 0118 (Liam); 0203 (Liam McGuinnis); 0211 (Liam McGuinnis); 0213 (Liam McGuinnis); 0214 (Liam McGuinnis); 0215 (Liam McGuinnis); 0216 (Liam McGuinnis)	
Annie Humphrey	1
0221 (Buddy)	
Elizabeth Hunter	4
0307 (Sage Wheeler); 0310 (Sage Wheeler); 0311 (Sage Wheeler); 0421 (Sage Wheeler)	
Sterling Hurst	1
0505 (Guy 1)	
Terri James Hutson	2
0202 (Dr. Christina Winkler); 0203 (Dr. Christina Winkler)	
May Hwen	1
0101 (Emcee)	
Ashley Hylbert	1
0601 (Vicki)	
I	
Melvin Ray Kearney II	9

0221 (Bo); 0222 (Bo); 0319 (Bo); 0511 (Bo); 0513 (Bo); 0514 (Bo); 0518 (Bo); 0603 (Bo); 0614 (Bo)

Thom Scott II 1
0615 (Doctor)

Alexa Insel 1
0605 (Girl #2)

Janell Islas 1
0314 (Blue Bird Cafe Patron)

Denitra Isler 1
0604 (Assistant Principal)

David Iwanicki 2
0404 (Opry Audience / Backstage); 0406 (Diner Patron / Landslide Patron)

J

Amber Jackson 1
0112 (Juliette's dancer no. 7)

Richard Lee Jackson 1
0518 (Bandmate)

Thomas L. Jackson 1
0512 (Concert Goer)

August James 1
0310 (Wedding Planner)

Carlee James 2
0414 (Nurse); 0419 (Funeral Mourner)

Christian James 1
0603 (Gym Rat (Dan))

LaQuita Chantelle James 1
0505 (Administrative Assistant)

Nick Jandl 16
0311 (Dr. Caleb Rand); 0313 (Dr. Caleb Rand); 0314 (Dr. Caleb Rand); 0315 (Dr. Caleb Rand); 0316 (Dr. Caleb Rand); 0318 (Dr. Caleb Rand); 0319 (Dr. Caleb Rand); 0320 (Dr. Caleb Rand); 0321 (Dr. Caleb Rand); 0322 (Dr. Caleb Rand); 0401 (Dr. Caleb Rand); 0402 (Dr. Caleb Rand); 0403 (Dr. Caleb Rand); 0404 (Dr. Caleb Rand); 0408 (Dr. Caleb Rand); 0409 (Dr. Caleb Rand)

Amanda Jaros 1
0419 (Maggie)

Wyclef Jean 5
0107 (Dominic King); 0108 (Domic King); 0109 (Dominic Wells); 0110 (Dominic Wells); 0115 (Dominic King)

Rachel Jeanette 1
0519 (Maddie's Band)

Sylvia Jefferies 12
0101 (Jolene Barnes); 0103 (Jolene Barnes); 0104 (Jolene Barnes); 0105 (Jolene Barnes); 0114 (Jolene Barnes); 0118 (Jolene Barnes); 0119 (Jolene Barnes); 0120 (Jolene Barnes); 0121 (Jolene); 0308 (Jolene Barnes); 0513 (Young Jolene); 0604 (Jolene Barnes)

Sylvia Jeffieres 7
0109 (Jolene Barnes); 0115 (Jolene); 0116 (Jolene); 0117 (Jolene); 0118 (Jolene); 0119 (Jolene); 0120 (Jolene)

Clay Jeffries 9
0107 (Bluebird Cafe Patron / Ryman Patron); 0301 (Deacon's Neighbor); 0302 (Male Lead Auditioner); 0309 (Valet Driver / Airport Traveler); 0320 (Jade's Caterer); 0401 (Kissing Couple); 0504 (Bluebird Sound Tech); 0522 (Bluebird Sound Tech); 0615 (Bluebird Patron)

Burgess Jenkins 3
0101 (Randy Roberts); 0103 (Randy Roberts); 0105 (Randy Roberts)

Todd Jenkins 1
0314 (Vogue Photographer)

Eric Jepson 1
0605 (Man)

Wes Jetton 1
0514 (Reporter)

Megan Johann 1
0616 (PA)

Elton John 1
0420 (Himself)

Darryl Johnson 1
0302 (Audience Member / Party Goer)

Keann Johnson 1
0218 (Colt Wheeler)

Keanan Johnson 11
0306 (Colt Wheeler); 0307 (Colt Wheeler); 0311 (Colt Wheeler); 0318 (Colt Wheeler); 0320 (Colt Wheeler); 0404 (Colt Wheeler); 0405 (Colt Wheeler); 0406 (Colt Wheeler); 0409 (Colt Wheeler); 0411 (Colt Wheeler); 0412 (Colt Wheeler)

Kirk Johnson 1
0614 (Jelly Roll Johnson)

Maurice Johnson 1
0213 (FBI Agent)

Megan Johnson 1
0212 (Bluebird Cafe Waitress)

Paul Brian Johnson 2
0506 (Police Officer); 0508 (Police Officer)

Scott Johnson 1
0421 (Studio Type)

Jaren Johnston 2
0107 (Guitar Player); 0211 (Himself)

Genevieve Jones 1
0513 (Young Juliette)

Katie O. Jones 1
0407 (Stylist)

Lauren Jones 1
0221 (Organizer)

Tilky Jones 2
0106 (Sean Butler); 0107 (Sean Butler)

Tilky Montgomery Jones 3
0108 (Sean Butler); 0109 (Sean Butler); 0110 (Sean Butler)

Chad Joyce 1
0517 (Biker)

K

Michelle Kabashinski 1
0315 (TV Reporter)

Tommy Kane 1
0518 (Husband)

Andrew R. Kaplan 2
0107 (Bluebird Cafe Patron); 0114 (Paparazzi)

Hannah Kasulka 1
0102 (Tatiana)

Caroline Kearby 1
0604 (Young Juliette)

Melvin Ray Kearney 12
0103 (Bo); 0104 (Bo); 0105 (Bo); 0109 (Bo); 0113 (Bo); 0117 (Bo); 0119 (Bo); 0120 (Bo); 0121 (Bo); 0201 (Bo); 0202 (Bo); 0211 (Bo)

Lily Keene 1
0402 (Girl #1)

Clinton Kelly 1
0608 (Clinton Kelly)

Kathryn Kelly 3
0606 (Angela McPhearson); 0612 (Angela McPhearson); 0615 (Angela McPhearson)

Bruce Kent 1
0301 (Reporter)

Angela Kerecz 3

0208 (Bluebird Cafe' Waitress); 0209 (Bluebird Cafe' Waitress); 0212 (Bluebird Cafe' Waitress)
 Marion Kerr 1
 0408 (Nurse)
 Kesha 1
 0419 (Herself)
 Rya Kihlstedt 7
 0106 (Marilyn Rhodes); 0107 (Marilyn Rhodes); 0108 (Marilyn Rhodes); 0110 (Marilyn Rhodes); 0112 (Marilyn Rhodes); 0113 (Marilyn Rhodes); 0115 (Marilyn Rhodes)
 Donovan Kirkpatrick 1
 0502 (Waiter)
 Jim Klock 1
 0404 (Dr. Graham)
 Kate Kneeland 1
 0602 (Jennifer)
 Joe Knezevich 1
 0421 (Terry)
 Stephen Knuth 1
 0208 (Backstage VIP)
 Richard Kohberger 1
 0607 (Journalist #1)
 Tom Kovach 3
 0104 (Paparazzo); 0105 (Teddy's Campaign Staffer); 0120 (Board Member)
 Derek Krantz 14
 0121 (Handsome Man); 0201 (Brent); 0202 (Brent); 0203 (Brent); 0204 (Brent); 0204 (Brent); 0205 (Brent); 0207 (Brent); 0209 (Brent); 0210 (Brent McKinney); 0211 (Brent McKinney); 0214 (Brent); 0215 (Brent); 0217 (Brent)

L

Salvatore LaRosa 1
 0414 (Photographer)
 Brian Lafontaine 1
 0509 (ICU Doctor)
 Rachel Lamb 1
 0612 (Hostess)
 Joshua Lamboy 1
 0611 (George)
 Donn Lamkin 3
 0210 (Joey Bacanti); 0211 (Joey Bacanti); 0213 (Joey Bacanti)
 Emily Landham 1
 0607 (Journalist #2)
 Jack Landry 1
 0114 (Paparazzi #1)
 Chip Lane 1
 0421 (Trey Edwards)
 Michael Patrick Lane 1
 0511 (Movie Star)
 Zinnia Lane 1
 0221 (Cathy Jensen)
 Stephanie Langston 1
 0502 (Reporter)
 Robert Larriviere 2
 0120 (Stage Manager); 0121 (Stage Director)
 Gwydion Lashlee-Walton 2
 0518 (Jamie); 0519 (Jamie)
 Jim Lauderdale 1
 0514 (Jim Lauderdale)
 Sophia Rose Lauer 1
 0605 (Mia Forster)
 Gage Lawson 1
 0508 (Student)
 Crystal Le 1
 0517 (Skeptical Girl)
 Netty Leach 1

0512 (Geeky Friend)
 Haley Leary 1
 0513 (Wendy)
 Charmin Lee 1
 0509 (Dr. Jenny Reynolds)
 Kimberly Leemans 1
 0404 (Kimmie Hoffman)
 Aviva Leigh 1
 0502 (Attendant)
 Jenny Leigh 3
 0608 (Jenny Leigh); 0613 (Jenny Leigh); 0616 (Jenny Leigh)
 Anne Leighton 1
 0316 (Adele)
 Terrence Lening 1
 0113 (Messenger)
 Ammie Leonards 1
 0509 (ICU Nurse)
 Jeff K. Lester 1
 0601 (Heckler #1)
 Scott Levy 1
 0222 (Fundraiser Patron)
 Dustin Lewis 1
 0414 (VIP Programmer #2)
 Marcus Lewis 1
 0114 (Joe the Bouncer)
 Matt Lewis 1
 0520 (Mr. Pudzer)
 Tyler Lewis 1
 0106 (Teddy Conrad Supporter / Local News Reporter)
 Juan Pont Lezica 1
 0109 (Photographer)
 Frank Licari 1
 0322 (Deacon's Anesthesiologist)
 Scarlett Lillian 1
 0208 (Backstage VIP)
 Colin Linden 1
 0522 (Colin Linden)
 Ryan Link 1
 0602 (Host)
 Rex Linn 2
 0321 (Bill Lexington); 0322 (Bill Lexington)
 Madison Lintz 2
 0108 (Dana Butler); 0109 (Dana Butler)
 Alejandro Livinalli 1
 0218 (Luke's Assistant)
 Alex Livinalli 1
 0208 (Luke's Assistant)
 Francine Locke 1
 0319 (Sandra Barkley)
 Jesse James Locorriere 1
 0607 (Journalist #3)
 Chuck Long 1
 0210 (Himself)
 Kari Long 1
 0616 (Record Label Agent)
 Cody Longo 2
 0415 (Quentin); 0416 (Quentin)
 Mario Lopez 1
 0209 (Himself)
 Judd Lormand 1
 0305 (Tour Manager)
 Hayley Lovitt 2
 0612 (Young Mother); 0614 (Young Mother)
 Michael Lowry 8
 0410 (Kenneth Devine); 0412 (Kenneth Devine); 0413 (Kenneth Devine); 0415 (Kenneth Devine); 0416 (Kenneth Devine); 0417 (Kenneth Devine); 0418 (Kenneth Devine); 0419 (Kenneth Devine)
 Jessica Lu 1

0518 (Nell)
 Ahmed Lucan 1
 0419 (Ty Wellins)
 Jose Lucena Jr. 1
 0107 (Matt)
 Leslie Luke 1
 0209 (Doctor)
 Nic Luken 8
 0601 (Jonah Ford); 0603 (Jonah Ford); 0605 (Jonah Ford); 0607 (Jonah Ford); 0609 (Jonah Ford); 0611 (Jonah Ford); 0614 (Jonah Ford); 0615 (Jonah Ford)
 Zach Lutsky 1
 0509 (OR Nurse)
 Micah Lynn 1
 0505 (Wardrobe Assistant)

M

David A MacDonald 2
 0506 (Dave Winters); 0508 (Dave Winters)
 Todd Maddox 1
 0121 (Reporter)
 Mía Maestro 2
 0611 (Rosa); 0615 (Rosa)
 Bianca Malinowski 2
 0201 (Laycee); 0401 (Laycee)
 Jamie Elle Mann 1
 0201 (Guard)
 Cara Mantella 1
 0521 (Client #2)
 Kendra Maples 2
 0103 (Talent Show Parent); 0104 (Paparazzo)
 Maddie Marlow 1
 0522 (Guest Star)
 Landon Marshall 1
 0309 (Greg)
 Brandon Marski 1
 0615 (Paramedic)
 Caleb Martin 5
 0503 (Street Fair Patron); 0506 (Fan); 0508 (Hwy 65 Pedestrian); 0510 (CMT Performer / VIP); 0516 (Scunnar Fan)
 Rusty Martin Sr. 1
 0405 (Michael)
 Fernando M. Martinez 1
 0110 (Security guard)
 Yara Martinez 2
 0109 (Carmen); 0110 (Carmen)
 Cyndi Martino 1
 0204 (Carla Bucklin)
 Kyle Dean Massey 11
 0316 (Kevin Bicks); 0318 (Kevin Bicks); 0319 (Kevin Bicks); 0321 (Kevin Bicks); 0322 (Kevin Bicks); 0401 (Kevin Bicks); 0403 (Kevin Bicks); 0405 (Kevin Bicks); 0406 (Kevin Bicks); 0415 (Kevin Bicks); 0502 (Kevin Bicks)
 Lisa Masters 1
 0322 (Dr. Laurel Kennedy)
 Jennifer Pierce Mathus 1
 0301 (Bimbo)
 Drew Matthews 1
 0221 (Bartender)
 Daniel Thomas May 3
 0220 (Dr. Wilson); 0301 (Dr. Wilson); 0321 (Dr. Wilson)
 Shannon Mayers 1
 0512 (Camille)
 Connie Maynard 1
 0419 (Will Lexington's mom)
 Cinda McCain 1

0202 (Carrie Franklin)
 Kristin McCalley 1
 0516 (Fan #2)
 Erin McCarley 3
 0112 (Adria); 0113 (Adria); 0114 (Adria)
 Jenny McCarthy 1
 0219 (Herself)
 Lindsey McCollough 2
 0315 (Luke Wheeler's PR Team); 0320 (Bluebird Cafe Waitress)
 Megan McCormick 1
 0207 (Musician)
 Ron McCoy 1
 0221 (Meeting Secretary)
 Amber McDonald 1
 0502 (Correspondent)
 Kristen McFann 1
 0221 (Newscaster)
 Devin McGee 1
 0421 (Man)
 Liz McGeever 2
 0503 (Studio Assistant); 0508 (Maddie's Boss)
 Myranda McGhee 2
 0419 (Photographer / Celebrity); 0421 (Photographer / Celebrity)
 Clint McGown 2
 0611 (Bartender at Charlie Mae's); 0612 (Bartender at Charlie Mae's)
 Brady McInnes 1
 0314 (Down Home Country Band Leader)
 Cory McKinney 1
 0407 (Audio Engineer / Roadie)
 Jock McKissic 1
 0603 (Bouncer)
 Brendan McLaughlin 1
 0515 (Local News Anchor)
 Christie McNab 1
 0601 (P.A.)
 Jane McNeill 1
 0406 (Cashier)
 Chris McQueen 1
 0322 (FBI Agent)
 Jesse McReynolds 1
 0502 (Blind Musician)
 Cynthia Kaye McWilliams 4
 0402 (Gabriella Manning); 0405 (Gabriella Manning); 0406 (Gabriella Manning); 0409 (Gabriella Manning)
 Michael Mckissack Jr. 3
 0405 (Bellhop); 0406 (Honky Tonk Patron); 0407 (Audience)
 Adrian Mechelle 1
 0610 (Barista)
 Nas Mehdi 1
 0311 (Doctor)
 Lindsey Melton 1
 0302 (Coffee Shop Waitress)
 Ian Patrick Mendes 1
 0518 (Director)
 Bridgit Mender 1
 0503 (Ashley)
 Jon Menick 1
 0112 (Mr. Mason)
 Maria Menounos 1
 0209 (Herself)
 Matt Mercurio 1
 0412 (Paramedic)
 Dimitri Meskouris 1
 0119 (CMA Photographer)
 Kenneth Meyer 1
 0416 (ICU Nurse)

Joshua Mikel 4
 0208 (Shep); 0408 (Shep); 0409 (Shep); 0418 (Shep)
 Stephanie Mikel 1
 0411 (Wedding Assistant)
 Justin Anthony Milele 1
 0112 (Juliette's dancer no. 1)
 Casey Mills 8
 0601 (Mac); 0603 (Mac); 0605 (Mac); 0607 (Mac);
 0609 (Mac); 0611 (Mac); 0614 (Mac); 0615 (Mac)
 Leslie Mills 1
 0205 (Dawn)
 Tyson Milner 2
 0413 (Cop); 0419 (Suited Security)
 Susan Misner 5
 0115 (Stacey); 0116 (Stacey Douglas); 0117 (Stacey
 Douglas); 0118 (Stacey Douglas); 0119 (Stacey)
 Lee Anne Mitchell 1
 0602 (Event Coordinator)
 Lori Mitchell 3
 0206 (Herself); 0211 (Newscaster); 0502 (Carla)
 David Moncrief 1
 0607 (Pilot)
 Sumalee Montano 4
 0410 (Dr. Kitley); 0412 (Dr. Kitley); 0414 (Dr. Kit-
 ley); 0415 (Dr. Kitley)
 Tiffany Montgomery 1
 0521 (Script Supervisor)
 Rico Moody 1
 0507 (Fireman)
 Megan Mooney 1
 0121 (CMA Talent Wrangler)
 Deadra Moore 2
 0604 (Therapist 2); 0606 (Leigh Ann)
 Myles Moore 10
 0522 (Jake); 0602 (Jake Maitland); 0604 (Jake Mait-
 land); 0606 (Jake Maitland); 0607 (Jake Mait-
 land); 0608 (Jake Maitland); 0609 (Jake Mait-
 land); 0610 (Jake Maitland); 0613 (Jake Mait-
 land); 0616 (Jake Maitland)
 Rachel Mae Moore 4
 0414 (Bar Patron); 0418 (Backstage Vip); 0419 (Fu-
 neral Mourner); 0421 (Red Carpet Fan)
 Tennessee Moore 2
 0612 (Young Gideon); 0614 (Young Gideon)
 Natalie Morales 1
 0514 (Natalie Morales)
 Valerie Morehouse 1
 0205 (Vocal Coach)
 Sydney Morgan 1
 0610 (Production Assistant)
 Taylor Morgan 1
 0505 (Receptionist)
 Tiffany Morgan 5
 0104 (Jeanne Buchanan); 0105 (Jeanne Buchanan);
 0108 (Jeanne); 0117 (Jeanne); 0303 (Jeanne
 Buchanan)
 Holly Morris 2
 0113 (Wardrobe); 0522 (Lori Crane)
 John Michael Morris 1
 0217 (Stagehand)
 Kilee Morris 1
 0411 (Wedding Assistant)
 Matt Morrow 1
 0505 (Guy 2)
 Lindsey Moser 1
 0308 (Event Coordinator)
 Randall Moser 2
 0205 (Teddy Conrad Mayor's Staffer); 0212 (Mayor's
 Staffer)
 Maia Moss-Fife 1
 0512 (Nurse)

Freddy Mullins 2
 0319 (Luke Wheeler Management); 0502 (Preston)
 Tiffany Murphy 1
 0515 (Host)
 Wes Murphy 1
 0102 (2nd A.D.)
 Kacey Musgraves 1
 0522 (Kacey Musgraves)
 Miles Mussenden 1
 0205 (Federal Agent Miller)

N

Miguel A. Núñez Jr. 3
 0610 (Tommy Reddick); 0613 (Tommy Reddick);
 0616 (Tommy Reddick)
 Erin Naifeh 1
 0302 (Nadine)
 Brad Napp 1
 0616 (Ryman Audience)
 Michael Nardelli 1
 0207 (Craig Hale)
 Arikah Nash 1
 0502 (Stage Manager)
 William Neenan 2
 0303 (Director); 0305 (Director)
 John Neisler 1
 0209 (Attorney)
 John Newberg 1
 0101 (Mayor)
 Anthony Nguyen 1
 0106 (Photographer)
 Erika Wollam Nichols 4
 0214 (Erika); 0215 (Erika); 0522 (Announcer); 0615
 (Erika Nichols)
 Jeromy Nichols 7
 0314 (Bar Patron); 0315 (Upscale Diner); 0318 (Me-
 dia Photographer); 0411 (Various); 0412 (Vari-
 ous); 0416 (Various); 0421 (Red Carpet Celebrity)
 Gary Nicholson 2
 0514 (Gary Nicholson); 0614 (Gary Nicholson)
 Caitlin Nicol-Thomas 1
 0101 (Jessie)
 Trevor Noah 1
 0511 (Trevor Noah)
 Leah Nobel 1
 0610 (Leah Nobel)
 Jeffrey Nordling 19
 0518 (Brad Maitland); 0520 (Brad Maitland); 0522
 (Brad Maitland); 0601 (Brad Maitland); 0602
 (Brad Maitland); 0603 (Brad Maitland); 0604
 (Brad Maitland); 0605 (Brad Maitland); 0606
 (Brad Maitland); 0607 (Brad Maitland); 0608
 (Brad Maitland); 0609 (Brad Maitland); 0610
 (Brad Maitland); 0611 (Brad Maitland); 0612
 (Brad Maitland); 0613 (Brad Maitland); 0614
 (Brad Maitland); 0615 (Brad Maitland); 0616
 (Brad Maitland)
 Katrina Norman 2
 0521 (Polly); 0522 (Polly)

O

Conan O'Brien 1
 0202 (Himself)
 Nancy O'Dell 2
 0522 (Nancy O'Dell); 0601 (Nancy O'Dell)
 Kelly O'Neal 1
 0114 (Karen Jackson)
 Lauren O'Quinn 1

0509 (ER Doctor)
 Jim O'Rear 1
 0106 (Creepy Record Producer)
 Michelle Obama 1
 0221 (Herself)
 Tara Ochs 4
 0601 (Laura Manning); 0602 (Laura Manning); 0603
 (Laura Manning); 0614 (Laura Manning)
 Devon Ogden 5
 0608 (Leah); 0610 (Leah); 0612 (Leah); 0614 (Leah);
 0616 (Leah)
 Mark Oliver 1
 0105 (Paul Worley)
 Darrin Otto 1
 0513 (Stage Manager)
 Becca Oursler 1
 0209 (Backstage VIP)
 Donald K. Overstreet 8
 0401 (Audience Member); 0402 (Parent); 0403 (Par-
 ent with Car); 0404 (Audience / Back Stage);
 0405 (Audience Member); 0406 (Honky Tonk
 Patron); 0407 (Audience); 0413 (Beverly Bar
 Patron)
 James D. Owens 1
 0403 (Club Manager)

P

Desiree Page 1
 0512 (Skeptical Girl)
 Erica Page 1
 0517 (Cowgirl Server)
 Brad Paisley 2
 0121 (Himself); 0213 (Himself)
 Ashe Parker 1
 0107 (Bar Dancer)
 Edward Parker 1
 0522 (Blue Bird Cafe Patron)
 J.D. Parker 1
 0602 (MC)
 Thomas Parker 2
 0416 (Doctor Ryan Thompson); 0515 (Photogra-
 pher)
 Valerie Jane Parker 2
 0312 (Angie); 0313 (Angie)
 Terry Dale Parks 1
 0305 (Overseeing Officer)
 Steve Parnell 1
 0513 (Waiter)
 Shawn Parr 1
 0502 (Shawn Parr)
 Paras Patel 3
 0110 (Staffer); 0314 (Kendall); 0316 (Kendall)
 Richard Rique Patire 1
 0604 (Older Man)
 Michael Paul 1
 0311 (Orderly)
 Ashlee Payne 1
 0521 (Client #3)
 Kathy Payne 1
 0110 (Judge)
 Mario Van Peebles 1
 0313 (Henry Benton)
 Aubrey Peeples 33
 0203 (Layla Grant); 0204 (Layla); 0205 (Layla Grant);
 0207 (Layla); 0208 (Layla Grant); 0209 (Layla
 Grant); 0210 (Layla Grant); 0211 (Layla); 0213
 (Layla); 0214 (Layla); 0215 (Layla); 0216 (Layla);
 0217 (Layla); 0218 (Layla); 0220 (Layla); 0221
 (Layla); 0222 (Layla); 0301 (Layla Grant); 0302
 (Layla Grant); 0303 (Layla Grant); 0305 (Layla

Grant); 0306 (Layla Grant); 0307 (Layla Grant);
 0311 (Layla Grant); 0313 (Layla Grant); 0314
 (Layla Grant); 0315 (Layla Grant); 0316 (Layla
 Grant); 0318 (Layla Grant); 0319 (Layla Grant);
 0320 (Layla Grant); 0321 (Layla Grant); 0322
 (Layla Grant)
 Audrey Peeples 1
 0202 (Layla)
 Darla Pelton-Perez 13
 0208 (Very Excited Audience Member); 0210 (Fes-
 tival Attendee); 0219 (Angry Audience Mem-
 ber); 0301 (Red Carpet Charity Event); 0304
 (Reporter); 0309 (Airport Traveler / Festival
 Attendee); 0310 (Back Stage VIP); 0311 (Ranch
 Audience); 0314 (Bluebird Cafe Patron); 0315
 (Photographer); 0317 (Audience Member); 0318
 (Fan / Audience); 0322 (Backstage VIP)
 Alexa PenaVega 6
 0302 (Kiley); 0303 (Kiley); 0307 (Kiley); 0320 (Ki-
 ley Brenner); 0321 (Kiley Brenner); 0322 (Ki-
 ley Brenner)
 John R. Penn 1
 0419 (Funeral attendee)
 Ashley Pereira 1
 0201 (Savannah)
 Kayla Perkins 4
 0401 (Juliette's Entourage); 0402 (Juilette's En-
 tourage); 0404 (Juliette's Entourage); 0405 (Juilette's
 Entourage)
 Lowell Perry 1
 0203 (Lawyer #1)
 J.J. Phillips 1
 0303 (Photographer)
 Kellie Pickler 1
 0221 (Herself)
 Michael Bryan Pierce 1
 0217 (Musical Director)
 Katie Cook Pisapia 1
 0202 (CMT Host)
 Trevor Anthony Pitzel 1
 0521 (A.D.)
 Moniqua Plante 10
 0305 (Natasha); 0306 (Natasha); 0308 (Natasha);
 0310 (Natasha); 0314 (Natasha); 0315 (Natasha);
 0316 (Natasha); 0317 (Natasha); 0318 (Natasha);
 0320 (Natasha)
 Grace Cosmiano Plunk 1
 0105 (Debate Attendee)
 Mike Pniewski 1
 0211 (Det. Charles Mulligan)
 Seth Pomeroy 1
 0506 (Stage Manager)
 Cassadee Pope 1
 0513 (Cassadee Pope)
 Juan Portela 1
 0305 (Party VIP)
 Stephanie Porterfield 1
 0106 (Coleman Supporter)
 Alan Powell 1
 0102 (Guitar Tech)
 Monty Powers 9
 0401 (L.A. Photographer); 0403 (Federal Prison Guard);
 0404 (Concert Goer); 0405 (Concert Goer); 0406
 (Bar Patron); 0411 (Rayna Jaymes' Cousin);
 0413 (Beverly Bar Patron); 0414 (Reporter);
 0418 (Metro Police Officer)
 Bekka Prewitt 1
 0321 (Bar Waitress)
 Tom Proctor 4
 0313 (Wayne); 0314 (Wayne); 0412 (Wayne); 0421
 (Wayne)

Nicholas Pryor 1
 0213 (Sam Boone)
 Jason Pullman 1
 0220 (Rock Shepard)
 Savannah Purcell 1
 0212 (Zoey's Friend)

Q

Warren Quandt 1
 0506 (Private School Student)
 Kelly Quinn 1
 0604 (Therapist)

R

Seth Rabinowitz 1
 0204 (Karaoke Jockey)
 Kate Rachesky 1
 0606 (Jamie)
 Raelynn 1
 0513 (RaeLynn)
 Kella Raines 1
 0604 (Volunteer Buddy)
 Russel B. Ramsey 1
 0121 (Minister)
 Roxie Randle 1
 0511 (Extra)
 Barry Ratcliffe 1
 0206 (Announcer)
 Michael Ray 1
 0513 (Michael Ray)
 John Redlinger 1
 0420 (The Cowboy)
 Scott Reeves 2
 0402 (Noel Laughlin); 0403 (Noel Laughlin)
 Wynn Reichert 1
 0608 (Competition Official)
 Ric Reitz 1
 0306 (Dr. Richards)
 Jenny Revord 1
 0419 (AA Member)
 Anthony Reynolds 1
 0111 (Parole Officer)
 Karen Wheeling Reynolds 1
 0419 (Aunt Betty)
 Ivy Rhodes 1
 0519 (ER Nurse)
 Abbey Rhyne 2
 0518 (Rebecca Carton); 0522 (Rebecca Carton)
 Hallie Ricardo 1
 0407 (News Reporter #2)
 Carine Rice 1
 0517 (Hipster Ad Girl)
 Donovan Rice 1
 0521 (Reggie Dawson)
 Jen Richards 2
 0501 (Guest Star); 0506 (Allyson Del Lago)
 Marlin Richardson 1
 0517 (Cowboy Bartender)
 Oliver Riera 1
 0610 (Dr. Aman Chowdury)
 Jennifer Riker 2
 0501 (Dr. Laura Goulding); 0502 (Dr. Laura Goulding)
 Kelly Ripa 1
 0402 (Herself)
 Michelle Rivera 1
 0106 (Female Cop)
 Jonno Roberts 1

0521 (Guest Star)
 Lake Roberts 1
 0205 (Guitar Customer)
 Luke Roberts 1
 0205 (Guitar Customer)
 Robin Roberts 2
 0206 (Herself); 0219 (Herself)
 J.J. Rodgers 2
 0108 (Deb Butler); 0109 (Deb Butler)
 Rachael L. Rodgers 1
 0209 (Blue Bird Patron)
 David Clayton Rogers 3
 0110 (Jason); 0113 (Jason); 0114 (Jason)
 J D Rogers 1
 0310 (Beale Street Tourist)
 Rachel Rogers 1
 0516 (Fan #3)
 Paul Rolfes 1
 0314 (Label Head #2)
 Kermit Rolison 1
 0605 (Owner)
 Stefan Rollins 1
 0510 (Stage Manager)
 Rico Roman 1
 0221 (SSGT Gaines)
 Kaley Ronayne 1
 0520 (Kelly)
 Chaley Rose 23
 0201 (Zoey Dalton); 0202 (Zoey Dalton); 0203 (Zoey Dalton); 0204 (Zoey Dalton); 0205 (Zoey Dalton); 0206 (Zoey Dalton); 0207 (Zoey Dalton); 0208 (Zoey); 0209 (Zoey Dalton); 0210 (Zoey Dalton); 0211 (Zoey Dalton); 0212 (Zoey Dalton); 0216 (Zoey); 0217 (Zoey); 0219 (Zoey Dalton); 0221 (Zoey); 0222 (Zoey); 0301 (Zoey Dalton); 0302 (Zoey Dalton); 0303 (Zoey Dalton); 0306 (Zoey Dalton); 0307 (Zoey Dalton); 0404 (Zoey Dalton)
 Michael Rose 3
 0201 (Justin Ramer); 0204 (Justin Ramer); 0205 (Justin Ramer)
 Charlotte Ross 1
 0216 (Ruth Bennett)
 Tim Ross 1
 0518 (Patron #1)
 Steven Roten 1
 0212 (Tour Promoter)
 Danny Rowe 1
 0218 (Roadie)
 Dylan Michael Rowen 1
 0520 (Young Jason)
 Heather Le Roy 1
 0311 (Worker)
 Michael Rubino 1
 0514 (Officer #1)
 Sarah Ruccio 2
 0102 (Cozy Motel Bar Patron); 0119 (Stylist)
 Don Ruffin 1
 0210 (Security Guard)
 Ari Rufino 1
 0611 (Guard)
 Chris Russell 1
 0503 (Street Fair Patron)
 John Rutland 1
 0522 (Gary)

S

Britt Sanborn 1
 0403 (Nurse)
 Colton Sanborn 1

Nashville Episode Guide

0612 (15 Y.O. Deacon)	0522 (Brad's Assistant)
Blain Sanchez 1	Dean Shortland 1
0118 (Quincy)	0517 (Account Exec)
Jeremy Sande 1	Allison Shrum 1
0204 (Steve)	0511 (Young Rayna)
Jeramie Sandor 1	Alyssa Sidebottom 1
0612 (College Professor)	0315 (Audience)
Raegan-Alexis Santucci 1	Jared Simon 1
0506 (Student)	0221 (Rob Stuart)
Kasim Saul 1	Heather Renee Sims 1
0314 (Male Lawyer)	0303 (Blonde Groupie)
Paul Schackman 2	Geraldine Singer 1
0417 (David Mannis); 0418 (David Mannis)	0518 (Martha)
Jessy Schram 11	Gunnar Sizemore 10
0410 (Cash Gray); 0411 (Cash Gray); 0412 (Cash Grey); 0413 (Cash Grey); 0414 (Cash Grey); 0415 (Cash Gray); 0416 (Cash Grey); 0417 (Cash Grey); 0418 (Cash Grey); 0419 (Cash Grey); 0421 (Cash Grey)	0305 (Micah Brenner); 0306 (Micah Brenner); 0307 (Micah Brenner); 0308 (Micah Brenner); 0309 (Micah Brenner); 0310 (Micah Brenner); 0311 (Micah Brenner); 0312 (Micah Brenner); 0320 (Micah Brenner); 0322 (Micah Brenner)
Quinn Schuler 4	Kevin Sizemore 1
0110 (Reporter); 0121 (TV reporter); 0213 (Reporter #4); 0301 (Herself)	0219 (Mark Rutman)
Tom Schuyler 1	Billy Slaughter 1
0301 (Host)	0210 (Tabloid Reporter)
Ronnie Scissom 1	Aaron K Smalls 1
0307 (Bar Patron)	0415 (Billy)
Cameron Scoggins 17	Mark Smeby 1
0501 (Zach Welles); 0502 (Zach Welles); 0505 (Zach Welles); 0506 (Zach Welles); 0507 (Zach Welles); 0510 (Zach Welles); 0511 (Zach Welles); 0512 (Zach Welles); 0513 (Zach Welles); 0514 (Zach Welles); 0515 (Zach Welles); 0517 (Zach Welles); 0518 (Zach Welles); 0519 (Zach Welles); 0520 (Zach Welles); 0521 (Zach Welles); 0522 (Zach Welles)	0601 (Announcer)
Joseph P. Scott 1	Brooke Smith 1
0607 (Commuter Passenger)	0420 (Jackie Hudson)
Tony Sears 1	Elaina Smith 1
0321 (Senator Richard Stern)	0601 (Elaina Smith)
Mike Seely 1	Jason Alan Smith 1
0221 (Big Jim Jackson)	0221 (Colonel Stephen Mason)
Jannette Sepwa 2	Katrina Smith 1
0508 (Vonetta); 0512 (Vonetta)	0301 (Reporter)
Alex Sgambati 2	Pam Smith 1
0605 (Girl #3); 0614 (Mia Forster)	0518 (Kristi)
Emily Shaules 1	Richard A. Smith 1
0404 (ER Doctor)	0105 (Casey Turner)
Brit Shaw 4	Riley Smith 7
0203 (Olivia Wentworth); 0206 (Olivia Wentworth); 0207 (Olivia Wentworth); 0208 (Olivia Wentworth)	0402 (Markus Keen); 0404 (Markus Keen); 0405 (Markus Keen); 0406 (Markus Keen); 0408 (Markus Keen); 0409 (Markus Keen); 0410 (Markus Keen)
Carter Shaw 1	Ron Clinton Smith 2
0509 (Choir Director)	0106 (Officer Dunigan); 0508 (Nashville PD Detective Dunigan)
Garth Shaw 13	Tera Smith 1
0302 (Coffee Shop Patron); 0304 (Ryman Concert Audience); 0309 (Electrician); 0312 (Bluebird Cafe Patron); 0317 (Concert Audience Member); 0319 (Famous Musician Event Patron); 0320 (Diner Patron); 0404 (Roadie); 0406 (Landslide Bar Patron); 0413 (Beverly Bar Patron); 0501 (Blind Musician); 0504 (Bluebird Cafe Patron); 0615 (Bluebird Cafe Patron)	0615 (Mom)
Darren Sheehan 1	Ward Smith 1
0403 (Doctor)	0204 (Police Chief)
Ashley Shelton 1	Ward G. Smith 2
0303 (Female Fan)	0212 (Police Chief Lewis); 0311 (Chief of Police)
Sherri Shepherd 1	Bralyn Sokes 1
0219 (Herself)	0204 (Photographer)
Carla Shinall 1	J.D. Souther 4
0318 (Backstage VIP)	0101 (Watty White); 0112 (Watty White); 0114 (Watty White); 0117 (Watty White)
Lindsey Shope 1	JD Souther 3
	0102 (Watty White); 0103 (Watty White); 0510 (Watty White)
	Melanie Specht 2
	0611 (Kate Roman); 0612 (Kate Roman)
	Jake Speck 3
	0101 (Steve); 0107 (Steve); 0108 (Steve)
	Caleb J. Spivak 1
	0614 (Waiter)
	Jennifer Spriggs 1
	0104 (Charlotte)
	Randy Springer 1
	0104 (Michael)
	Rob Springer 1

0420 (Brand Exec)
 Virgil Staford 1
 0113 (Engineer)
 Mia Stallard 1
 0512 (Sherril)
 Josh Stamberg 7
 0601 (Darius); 0602 (Darius); 0603 (Darius); 0604
 (Darius); 0605 (Darius); 0611 (Darius); 0614
 (Darius)
 Brandhyze Stanley 1
 0414 (Brandy)
 Brian Stapf 1
 0120 (Meathead)
 Craig Stark 2
 0108 (Kent); 0109 (Kent)
 Savannah Stein 1
 0601 (Member of the Crowd)
 Billy Stephenson 1
 0613 (VA Patient in Wheelchair)
 Joanie Stewart 3
 0504 (Sheila Goldfarb); 0510 (Sheila Goldfarb); 0609
 (Sheila Goldfarb)
 Ruth Ann Stillman 1
 0501 (Reporter)
 Donice Stimeare 2
 0508 (Maureen); 0513 (Maureen)
 Bralyn Stokes 1
 0204 (Photographer)
 Christian Stokes 1
 0513 (Junkyard Guy #2)
 Ray Stoney 1
 0412 (Detective Hantz)
 Michael Strahan 1
 0402 (Himself)
 Diana Strayer 1
 0217 (Marcella Omo)
 Jeremy Strong 1
 0112 (Juliette's dancer no. 2)
 Jessica Dawson Strong 1
 0603 (Gym Goer)
 Nicholas Strong 6
 0102 (JT); 0106 (JT); 0107 (JT); 0108 (JT); 0109
 (JT); 0112 (J.T.)
 Eddie Stubbs 2
 0101 (Announcer); 0612 (Eddie Stubbs)
 Grace Gore Sturdivant 1
 0303 (Luke Wheeler Management Team)
 Jared Sullivan 1
 0101 (Bluebird Cafe Patron)
 Lynn Summers 2
 0512 (Irma); 0512 (Irma)
 Shaun Surgener 1
 0303 (Boy)
 Kelly Sutton 1
 0609 (Reporter #3)
 Michael Symon 1
 0608 (Michael Symon)
 Bill Szymanski 1
 0121 (bartender)

T

Scott Takeda 1
 0220 (Dr. Lau)
 Shane Tallant 1
 0218 (Stage Manager)
 Juli Tapken 1
 0518 (Auction Participant #2)
 Scout Taylor-Compton 4
 0405 (Erin); 0408 (Erin); 0409 (Erin); 0412 (Erin)
 Ben Taylor 7

0506 (Flynn Burnett); 0508 (Flynn Burnett); 0509
 (Flynn Burnett); 0518 (Flynn Burnett); 0519
 (Flynn Burnett); 0522 (Flynn Burnett); 0602
 (Flynn Burnett)
 Brette Taylor 6
 0302 (Pam York); 0303 (Pam York); 0304 (Pam York);
 0305 (Pam York); 0306 (Pam York); 0307 (Pam
 York)
 Mabel Taylor 1
 0219 (6 Yr Old Scarlett)
 Sydney Taylor 1
 0518 (8th Grade Girl)
 Ashley Thomas 2
 0202 (Jeff's Assistant); 0203 (Jeff's Assistant)
 J. Karen Thomas 1
 0101 (Audrey Carlisle)
 Kristen Thomas 2
 0101 (Teddy Campaign Staffer); 0103 (Teddy Cam-
 paign Staffer)
 Kristen P. Thomas 1
 0102 (Teddy Campaign Staffer)
 Will Thomas 1
 0412 (Bar Patron)
 William Terry Thomas 1
 0112 (Juliette's dancer no. 3)
 Jody Thompson 1
 0301 (Mechanic)
 Tosha Thompson 1
 0113 (Melissa Mirch)
 Sabrina Tiller 4
 0112 (Host); 0206 (Reporter #1); 0213 (Reporter
 #5); 0609 (Reporter #1)
 Carrie Tillis 1
 0512 (Producer)
 Pam Tillis 5
 0402 (Herself); 0510 (Pam Tillis); 0521 (Pam Tillis);
 0522 (Pam Tillis); 0608 (Pam Tillis)
 Rebecca Tilney 2
 0313 (Valerie Cheng); 0314 (Valerie Cheng)
 Chuti Tiu 3
 0416 (Tara Ashton); 0417 (Tara Ashton); 0418 (Tara
 Ashton)
 Jason Tobias 1
 0512 (Man)
 Darin Toonder 1
 0611 (Bill)
 Lane Toran 1
 0403 (Bobby)
 Krista Tortora 1
 0603 (Dr. Susan Savaard)
 Robert C. Treveiler 1
 0303 (Doug Craft)
 Todd Truley 8
 0101 (Marshall Evans); 0102 (Marshall Evans); 0106
 (Marshall Evans); 0107 (Marshall Evans); 0108
 (Marshall Evans); 0115 (Marshall Evans); 0116
 (Marshall Evans); 0117 (Marshall Evans)
 Todd Truly 2
 0119 (Marshall Evans); 0121 (Marshall Evans)
 Victor Turner 2
 0219 (Station Manager); 0515 (Liberal Pundit)
 Mandy June Turpin 3
 0418 (Cynthia Davis); 0420 (Cynthia Davis); 0421
 (Cynthia Davis)
 Alaine Tyler 2
 0310 (Beale Street Tourist); 0314 (BlueBird Cafe
 Patron)
 Steven Tyler 1
 0401 (Himself)

V

Briana Venskus 6
 0220 (Gina Romano); 0221 (Gina Romano); 0222 (Gina Romano); 0301 (Gina Romano); 0307 (Gina Romano); 0311 (Gina Romano)
 Josh Ventura 2
 0120 (Jack Nelson); 0121 (Jack)
 Lee Vervoort 1
 0104 (Cop)
 Al Vicente 1
 0303 (Tour Manager)
 Dan Vinson 1
 0203 (AA Speaker)

W

Deena Wade 1
 0613 (AA Moderator)
 Becky Wahlstrom 1
 0403 (Jill)
 Matt Walker 1
 0209 (Emcee)
 Tracy Walker 1
 0603 (Coffee Shop Patron)
 Tracy M. Walker 2
 0106 (Campaign Constituent / Zoo Event Attendee); 0107 (Record Executive)
 Jessica Walter 1
 0521 (Make Up Girl)
 Barbara Walters 1
 0219 (Herself)
 Chloe Wang 1
 0107 (Hailey)
 Sarah Ann Warren 2
 0305 (Audience Member); 0311 (Photographer)
 Storme Warren 2
 0110 (Reporter); 0217 (Industry Insider)
 Tabitha Douglas Warren 1
 0203 (Female Choreographer)
 Lachlan Watson 2
 0512 (Kyle); 0513 (Kyle)
 Sophia Watson 1
 0608 (Sarah)
 William Ryan Watson 1
 0506 (Reporter 2)
 Kevin Wayne 1
 0517 (Cowboy)
 John Michael Weatherly 1
 0101 (Henry)
 Greg Webb 3
 0214 (Engineer); 0215 (Engineer); 0312 (Engineer)
 Steve Wedan 1
 0515 (Conservative Pundit)
 Gary Weeks 1
 0106 (Reid Olson)
 Jency Allison Weeks 1
 0509 (Intern)
 Ted Welch 1
 0419 (Bigoted mourner)
 Mac Wells 1
 0513 (Lawrence)
 Ming-Na Wen 1
 0111 (Calista)
 Candace West 1
 0521 (Fan)
 Dana Wheeler-Nicholson 12
 0219 (Beverly O'Connor); 0220 (Beverly O'Connor); 0311 (Beverly O'Connor (voice)); 0312 (Beverly O'Connor); 0320 (Beverly O'Connor); 0321 (Beverly O'Connor); 0322 (Beverly O'Connor); 0401 (Beverly O'Connor); 0402 (Beverly O'Connor);

0403 (Beverly O'Connor); 0405 (Beverly O'Connor); 0406 (Beverly O'Connor)
 Jasmine White 1
 0201 (Nurse)
 Larry S. White 1
 0613 (Male Nurse)
 Ben Whitehair 1
 0305 (Travis)
 Rusty Whitener 1
 0109 (Les)
 Tequilla Whitfield 1
 0407 (Intake Nurse)
 Sewell Whitney 2
 0205 (Lawyer); 0213 (Jake Bristol)
 Jill Wilderman 1
 0615 (Jill Wilderman)
 Jay Wilkison 7
 0311 (Pete Collins); 0312 (Pete Collins); 0313 (Pete Collins); 0314 (Pete Collins); 0315 (Pete Collins); 0316 (Pete Collins); 0317 (Pete Collins)
 Kimberly Williams-Paisley 7
 0104 (Peggy Samper); 0105 (Peggy Samper); 0107 (Peggy Samper); 0201 (Peggy Kenter); 0203 (Peggy Kenter); 0209 (Peggy Kenter); 0210 (Peggy Kenter)
 Bill Martin Williams 1
 0513 (Dr. Levin)
 Christina Michelle Williams 4
 0302 (Bluebird Patron); 0304 (Ryman Audience Member); 0318 (Audience Member); 0320 (Diner Patron)
 Gregory Alan Williams 1
 0121 (Detective Glynn)
 Kimberly Williams 14
 0108 (Peggy Kenter); 0110 (Peggy); 0112 (Peggy); 0113 (Peggy); 0114 (Peggy Kenter); 0115 (Peggy Kenter); 0116 (Peggy Kenter); 0118 (Peggy Kenter); 0121 (Peggy); 0201 (Peggy Kenter); 0203 (Peggy Kenter); 0204 (Peggy Kenter); 0207 (Peggy Kenter); 0208 (Peggy Kenter)
 Matt Williams 1
 0505 (Production Assistant)
 Afton Williamson 2
 0105 (Makena); 0106 (Makena)
 Afton C. Williamson 1
 0104 (Makena)
 Chuck David Willis 1
 0220 (Stagehand)
 Darius Willis 2
 0414 (Metro Police Officer); 0508 (Metro Police Officer)
 Veda Wilson 1
 0108 (Elderly neighbor)
 Calvin C. Winbush 2
 0512 (Guest Star); 0515 (George)
 Jacob Wingfield 1
 0517 (Agency Exec #2)
 Robert Wisdom 2
 0103 (Coleman Carlisle); 0203 (Coleman Carlisle)
 Natasha Wise 1
 0608 (EMT #1)
 Alicia Witt 4
 0415 (Autumn Chase); 0416 (Autumn Chase); 0417 (Autumn Chase); 0421 (Autumn Chase)
 Alexis Wolfe 5
 0401 (Lindsay); 0402 (Lindsay); 0403 (Lindsay); 0404 (Lindsay); 0405 (Lindsay)
 Anissa Wood 1
 0616 (Musician Type)
 Jordan Woods-Robinson 3

0502 (Randall St. Claire); 0503 (Randall St. Claire);
0505 (Randall St. Claire)
Derrick Worsley 1
0304 (School Principal)
Leticia Wright 1
0106 (Zoo Charity Event Attendee)
Teri Wyble 1
0121 (Gwen)
Cecilia Wyle 1
0506 (Waitress)
Jake Wynne-Wilson 1
0515 (Skinny Guy)
Wendy Wynne 1
0105 (Sandra)

Y

Nick Yiakoumatos 2
0612 (8 Y.O. Deacon); 0614 (8 Y.O. Deacon)
Michael Yo 1
0205 (Himself)
Kate York 1
0614 (Kate York)
Brandon Robert Young 1
0616 (Brandon Robert Young)
Cary Young 2
0303 (Concert Audience Member); 0304 (Sadie's
Roadie / StageHand)
Chris Young 1
0111 (Himself)
Jack Mark Young 2
0611 (Promotion Head); 0612 (Promotion Head)
L. Warren Young 1
0101 (Dennis)
Missy Young 1
0312 (AA Attendee)

Z

Alex Van Zeelandt 1
0411 (Flirty Waitress)
Gabriela Zwieg 1
0309 (Costumer)