

Natural Treasure: Edge of History Episode Guide

Episodes 001-010

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Season One

I'm a Ghost

Season 1
Episode Number: 1
Season Episode: 1

Originally aired: Wednesday December 14, 2022
Writer: Marianne Wibberley, Cormac Wibberley
Director: Mira Nair
Show Stars: Lisette Olivera (Jess Valenzuela), Zuri Reed (Tasha), Antonio Cipriano (Oren), Jordan Rodrigues (Ethan), Jake Austin Walker (Liam), Catherine Zeta-Jones (Billie), Lyndon Smith (Agent Ross)
Guest Stars: Harvey Keitel (Peter Sadusky), Breeda Wool (Kacey), Alejandro Edda (Young Rafael), Dustin Ingram (Myles), Vannessa Vasquez (Manuela Rios), Salena Gureshi (Meena Mishra), Patrick Brennan (Nate), Darri Ingolfsson (Dario), Ben Taylor (Stan), Derek Evans (Tall Brit / Sebastian), Nic Starr (Mason), Curtis Lyons (Bus Driver), Shane Partlow (Maitre D'), Dimitrius Pulido (Prisoner), Alexis Capozzi (Assistant), Briza Covarrubias (Daughter of the Plumed Serpent #1), Joanna DeLane (Daughter of the Plumed Serpent #2), Rose Cordova (Daughter of the Plumed Serpent #3), Cinthya Rey (Daughter of the Plumed Serpent #4), Jailyn Rae (Daughter of the Plumed Serpent #5), NM Garcia (Daughter of the Plumed Serpent #6), Robert M Castillo (Billie's Bodyguards), Wendy Conrad (Pedestrian), Robert Goodson (Upscale Restaurant Patron), Bridget Malbrough (Pedestrian)
Summary: After meeting a stranger, Jess learns the father she never knew may have been a treasure hunter.



Back to 2001: Peter Sadusky is shown recording a message, instructing whoever he's making it for to only listen to the tape when no one's around. Speaking into the recorder, Peter asks if they remember the stories he used to tell them about gold and libraries from Emperor Montezuma's palaces. We're treated to a reenactment of a battle that took place in 1519 as Peter describes what went down. Although many people assumed the treasure was a myth, Peter reveals the Freemasons had information that Indigenous women hid

Montezuma's treasure.

After spooling away the treasure, they divided the clues to its location into three relics — one each for the Incans, the Mayans, and the Aztecs. Up until now, the relics have been lost. Sadusky explains he's received confirmation a band of treasure hunters is close to finding the Aztec relic.

Another flashback shows a man dressed as a nun descending into a church and feeling around a statue of the Virgin Mary. He discovers what he needs to open a secret hiding spot, but before he can get away, men grab him. They claim he double-crossed Salazar. Who's Salazar? We don't know at this point.

After fighting the men off, he grabs the relic and runs.

Returning home, the man frantically packs while explaining things to his wife. He hands her a paper with the name of a man who will make sure she and their baby get to safety. After giving her his necklace, he promises to come find her just as Salazar's men show up. He puts up one

hell of a fight and even manages to set fire to one of the men. His wife drives away as flames engulf their home. She tells her baby in Spanish, "Don't you dare grow up to be like your papi!"

21 years later, that necklace is now hanging from Jess's neck. As the camera pans out, Jess and her friends are locked up in jail. Fortunately, it's actually an escape room and the gang's busy trying to break out. Oren, a pessimist, thinks they can't get out. However, Jess is whipsmart and really into solving puzzles, and she fairly easily figures out the code.

The action zooms to Madrid, Spain, where Billie Pearce is in a lavish mansion whose previous owner had secrets not even his children knew about. She tells her right-hand man that she recently learned the previous owner had a collection of conquistador plunderers that he denied owning. Luckily for her, he had an "unfortunate accident."

They break down a wall and discover a hidden stash of paintings and statues. But they don't find the Aztec relic they're specifically hunting for. Billie receives a phone call from someone who sounds extremely disappointed that she hasn't located it.

Back in New Orleans, Jess, Tasha, and Oren are looking for something important to Jess. In walks Ethan with the ingredients to make Empanadas and the item Jess was searching for: the Empanada recipe that belonged to her mother. Her mom passed away a year ago and they're making Empanadas in her memory.

Later, Jess attempts to work up the nerve to ask her boss at the storage facility for a raise. Instead of giving her one, they head to a unit that's six months behind on rent and cut open the lock. The unit's full of items that catch Jess's interest, and her boss reveals he can't track down the person who rented the unit. Jess laughs when she reads the person's name and explains it means "I am a Ghost" in Latin.

Her boss isn't amused but gives in when she requests to be made assistant manager if she can figure out who this "ghost" is.

Jess quickly determines the ghost is a Freemason.

Tasha confides in Jess that she and Oren broke up. (That explains the tension in the escape room.) Tasha's worried that now that they've broken up, he won't help pitch in with rent. And, of course, their rent was just raised. Jess tries to ease Tasha's mind by revealing she'll get a raise after she tracks down the Freemason who abandoned his storage unit. She believes the American flag she found in the unit was meant to be draped over a coffin, and that should help her narrow down the list of 20,000 Freemasons in Louisiana.

The list includes a Jack Sadusky who passed away and is survived by his son, Liam, and his father, Peter Sadusky — a Grand Master Mason.

Jess thinks she's on the right track and shows up at Peter's house uninvited. His home health care nurse warns her that Peter has dementia and thinks everyone is a spy.

Jess meets with Peter and gets right to the point, handing over the American flag. She explains that her boss is going to throw out all his stuff from the storage unit if he doesn't pay his back rent. She also explains how she figured out his name. Sadusky is impressed. Jess reveals she wants to work for the FBI's Cryptanalysis Division but can't because she isn't a US citizen.

Jess makes Peter laugh and then suddenly he turns serious when he notices her necklace. He asks where she got it, and she replies that it was her dad's. She doesn't know much about him since he died when she was a baby, but her mother used to call him a thief and a good-for-nothing.

Peter believes everything she knows about her dad is a lie. Jess disagrees, reminding Peter he never knew her dad. Peter remains convinced that what her dad did wasn't wrong, and once again, Jess disagrees and calls her dad a criminal. Peter points out this country was founded by criminals. Touché.

Peter asks what she knows about "the treasure." Jess has no clue what he's talking about, and Peter informs her that her father's medallion was worn by a secret network of treasure protectors that goes back centuries.

"I'm pretty sure my mom would have mentioned that," says Jess in disbelief.

Peter ignores her comment and reveals her necklace represents an ancient oath to unbury the lost history of entire civilizations. Jess remains skeptical and chuckles. Undeterred, Peter claims that if her father had that necklace, it was because he was protecting a treasure. He adds, "And so must you."

Peter tries to give Jess a letter addressed to his grandson, Liam, that holds a clue to something important. She doesn't want the letter, and he warns her he doesn't have much time left. If he

dies, the secret will die with him.

And here's a new twist... Billie has surveillance on Peter's house and is curious as to who Jess is and why she was visiting Peter, a recluse, for 10 minutes.

Back at home, Oren thinks Jess is crazy for not wanting to take the secret letter about lost treasure. Jess remains unconvinced that anything Peter said was true. She thinks he has dementia. However, when she opens her bag, she discovers Peter slipped the letter to Liam in there without her realizing it. Oren and Tasha want her to open it, and Tasha even suggests they do it live on her YouTube channel. Jess shuts them down, reminding them she's not a treasure hunter.

Jess returns to work and informs her boss she figured out who owns the storage unit. He confirms he already knows the owner's identity because the FBI's currently looking through his stuff. And the agents want to have a chat with Jess.

The agents claim they were informed by Peter's nurse that Peter tried to give her a letter. She admits that's true but says she didn't take it. (Technically, that's true.) The agents don't buy it and resort to threatening Jess over her undocumented status. Jess eyeballs their badges and suddenly geeks out, going off about wanting to join the FBI. They claim that if she helps them, they'll put in a good word for her. Jess doesn't let on that she knows they're lying since she can't work at the FBI because she isn't a US citizen. She continues to insist she doesn't have the letter.

Billie's on a private plane with a sword that Peter possessed that once belonged to Cortés when the FBI agents call her. They couldn't locate the letter and don't think Jess has it. Billie correctly deduces that Jess figured out they weren't real FBI agents and lied about the letter.

Meanwhile, Jess tells Tasha the fake FBI agents are probably treasure hunters. Tasha is sure they need to open the letter and see what they're dealing with.

When Jess and Tasha return home, they discover their apartment has been broken into and ransacked. The box with Peter's belonging (and the letter) is missing but, fortunately, that's Oren's doing. He accidentally took it with him when he moved out. Oren's shocked by the state of the apartment and Jess rushes him out without answering his questions.

Jess gives in to Tasha and opens the letter. Inside is a photo of Peter with his family along with a letter to Liam. Peter wrote to Liam asking him to find it in his heart to one day forgive him.

Jess decides to find Liam and deliver the letter.

It turns out Liam's on Instagram, which makes the search easy. Jess learns Liam's a musician and takes Tasha with her to the bar where Liam has a gig.

Liam refuses to take the letter and suggests that Jess should just burn it.

The next morning Jess decides to throw the box away but then takes one last look at the photo. She notices the gavel Peter's holding in the picture and that prompts her into taking the gavel out of the box.

Jess interrupts Tasha's live-streaming on YouTube to tell her she thinks she found a clue. She needs to visit a Masonic Lodge and Tasha volunteers to join her.

They catch the bus and Jess realizes they're being followed by the fake FBI agents.

The heat's really turned up in the final minutes of the first episode. The girls exit the bus and are immediately chased by the fake Feds. Jess and Tasha manage to shake them and make it to the Masonic Lodge. Jess performs the secret handshake she saw in a photo and a man lets them in.

Jess and Tasha enter the meeting room where Peter's photo was taken. Jess holds the gavel just as Peter did and realizes the reflection is pointing to the altar. The handle fits one of the stars carved into the altar and after turning it, she realizes the reflection now points to a box. She opens it and although she doesn't realize it, she's found one of the hidden relics.

Tasha points out the symbol on Jess's necklace matches the symbol on the box.

They decide to tell Ethan about what's happened. Ethan doesn't want any part of this and reminds Jess she shouldn't do anything that could get her deported.

Jess receives a call from Billie who cuts to the chase and reveals she thinks Peter pointed her right to the relic she's been looking for. Jess says it's not for sale, but Billie has a trick up her sleeve. She's kidnapped Oren and is holding him hostage in exchange for the relic.

The episode ends in Mexico City with Salazar in prison and drawing Jess's necklace.

The Treasure Map

Season 1
Episode Number: 2
Season Episode: 2

Originally aired: Wednesday December 14, 2022
Writer: Rick Muirragui
Director: Nathan Hope
Show Stars: Lisette Olivera (Jess Valenzuela), Zuri Reed (Tasha), Antonio Cipriano (Oren), Jordan Rodrigues (Ethan), Jake Austin Walker (Liam), Catherine Zeta-Jones (Billie), Lyndon Smith (Agent Ross)
Guest Stars: Armando Riesco (Agent Hendricks), Breda Wool (Kacey), Kathleen York (Gina), Chris Browning (Matty), Patrick Brennan (Nate), Charley Koontz (Shop Clerk), Ben Taylor (Stan), Leslie France (Estate Lawyer), Collin Shephard (Petty Officer Sullivan), Tevin Marbeth (File Clerk), Robert M Castillo (Mexican Prisoner), Wendy Conrad (Gospel Singer), Erica Rowell Green (Jess's Mother), Suzette Lange (Gospel Singer)
Summary: Jess' life begins to unravel as she's plunged into her dad's dangerous world of treasure hunting.



The episode starts off right where episode one left off. Billie has kidnapped Oren, and when he hears Jess's voice he tries to leave. Tasha joins the conversation and warns Billie she's going to hack her devices, but Billie is one step ahead of her and has put a firewall on Tasha's laptop. They're running out of options and Jess is forced into agreeing to give Billie the relic in exchange for Oren.

Jess convinces Billie to agree to meet at the USS Kidd Museum and tells Tasha she chose the location because military

police are assigned there. Billie won't be able to try anything.

Jess wants to go to the FBI but Tasha thinks that's a terrible idea.

Ethan texts and Jess and Tasha agree not to tell him what's going on. He was already upset when Jess told him about the relic in the first place.

Jess and Tasha head to the FBI, against Tasha's better judgment.

FBI Agent Ross shares her theory on a case involving bank robbers with her boss, and he doesn't want to hear it. Ross is discovering that being the newbie in the Baton Rouge bureau isn't all that it's cracked up to be.

Agent Ross meets with Jess and Tasha to get their statement. Jess is starting to tell her everything when Tasha clears her throat, trying to signal not to spill everything. Jess shares details about former FBI Agent Peter Sadosky and also begins to tell her about Billie. Agent Ross wants the kidnapping victim's name and theirs, and Tasha steps in and provides fake names.

Agent Ross decides someone must have paid these two to haze her. They insist they're telling the truth and Agent Ross suggests they file a report. The girls change their minds.

Back on the bus, Jess decides to try and open the relic. Jess is so good at solving puzzles that she actually manages to open it. The relic breaks apart into what appear to be sections of a map. However, the sections don't all match up.

Tasha takes pictures of each piece. Smart idea!

Jess calls Ethan and pretends her actual question is strictly hypothetical. She wants to know if someone kidnaps a person but law enforcement can't prove they were involved, can you get

them arrested on a smaller crime and prove the kidnapping later? Yes, it's possible, according to Ethan.

Jess gets the idea to turn Billie into a shoplifter.

Billie arrives at the museum and Jess is surprised by her looks. "I wasn't expecting someone who walked out of the town in Big Little Lies," says Jess.

Billie doesn't waste any time and asks for the relic. Jess, in turn, asks about Oren's whereabouts. In walks Oren and Jess is out of options and hands over the relic. Jess and Tasha put their shoplifting plan into action and when Billie attempts to leave, the alarm goes off. The military police officer stops her, but Billie's able to convince the MP she didn't take anything.

Jess blurts out that she kidnapped her friend, but when they ask Oren to confirm that's true, he remembers their threats and says he wasn't kidnapped. Right before parting ways, Billie says to Jess, "Remind me. In Big Little Lies did they get away with murder?"

Elsewhere, Liam and his mother, Gina, are waiting for his grandfather's estate lawyer to find out what he's inherited. Liam doesn't think Peter's death is a "big deal," but his mom begs to differ. It's then revealed that Liam blames his grandpa for his dad's death but his mom doesn't. Gina believes Liam's father was a grown man who made his own decisions.

Liam plans on moving to Nashville and pursuing his music career if Peter left him any money. As it turns out, Peter only left him his house. Liam wants to sell it, but the estate lawyer points out it will take a few years due to probate and the need for renovations.

Jess and Tasha show up with Oren's favorite pizza and tell him Jess figured out how to open the relic. They believe it could all tie into Jess's not-so-shady dad after all. Oren realizes it's a treasure map and enthusiastically begins to give them a pep talk about why they should go after the treasure.

Jess wonders if Tasha and Oren are really still in this with her, and they confirm they are. Jess doesn't have a plan but thinks she should go back to where this all started — Peter Sadusky's house. Maybe there are more clues there.

Tasha decides to look into Billie to see what they are up against, while Jess warns Oren not to tell Ethan what they are up to.

Back at Sadusky's place, Jess remembers Peter opened a secret box by pulling and pushing his books on a shelf. While looking, she accidentally knocks down books. One happens to land open on a page that has the same symbol as her necklace.

Jess hears a noise and grabs an umbrella for protection. Liam bursts in with his own weapon but then realizes she's the girl from the club that was bugging him about his grandfather. He accuses Jess of stanning him (slang for being an obsessive fan), and Jess emphatically denies it.

Jess starts to tell him about the relic and the map, but Liam isn't amused. It's the same old song and dance he has heard about his whole life. She tries a different approach by showing him her necklace which shares the same symbol as the relic. Liam still doesn't want to listen.

Meanwhile, Billie places the relic in a machine that can look inside of it. She discovers the keychain inside from the gift shop that caused the alarm to go off, and that means Jess was able to open the relic. Billie's impressed and wants to make sure they haven't missed anything about Jess.

Oren accidentally spills the beans when Ethan asks about the sneaker hunt he was on yesterday. (Jess used a sneaker hunt to explain Oren's absence.) Unfortunately, she didn't tell Oren that was her excuse and so he says he wasn't on a sneaker hunt. Oren realizes too late what's happened, and Ethan questions whether he was actually involved in a treasure hunt instead.

Agent Ross is still thinking about what Jess and Tasha told her. She requests files on Peter Sadusky but they get her nowhere.

Ethan confronts Jess about the treasure hunt, upset because they never used to keep secrets from each other. She agrees but then calls him out about a girl she saw him with. He admits they've been together for about six weeks. They make a deal; no more secrets from each other.

Jess jumps on a video call with Tasha to discuss the map and relic. Jess admits being confused because there are symbols that were used by Aztecs and Mayans, which doesn't make sense. Aztecs and Mayans weren't exactly best friends. Jess's boss shows up and she ends the call. He's upset because she missed work and the person she switched shifts with didn't show up.

Unfortunately for Jess, she no longer has a job.

Liam and his mom pack up Peter's house, but Liam needs to leave for the club. Gina stops him and confesses she's concerned he's been drifting since his dad died. She thinks that maybe being a musician isn't what he should be spending his time doing.

Tasha's research on Billie indicates she's a crypto queen and antiques dealer. Tasha notices something's off about Jess, and Jess admits she was fired. Tasha knows Squeaky Pete's is hiring, but Jess is reluctant to apply since Liam works there. She doesn't want to see him.

Agent Ross's boss, Agent Hendricks, asks why she ordered a toxicology report on Peter Sadusky's death. She explains the walk-ins they had the other day had a crazy story that she initially thought was a prank. They were sure Peter died under mysterious circumstances. Agent Hendricks worked with Peter, a man who was regarded as an American hero. But when his son died, Peter wasn't the same and was dismissed from the FBI. Sadusky has had dementia for the past 10 years, so Hendricks doesn't believe there's any reason to run a toxicology report.

Despite claiming she doesn't want to see Liam, Jess talks Sneaky Pete's owner into giving her a job by pointing out all the things she has noticed wrong with the place within a few minutes. Liam walks in and she assures him she won't talk to him about treasure; she just needed a job.

After Liam finishes his set, the owner tells him he's reconsidering the whole idea of doing live music and wants to do karaoke instead. Liam is obviously unhappy about the decision.

Liam spots Jess and asks to see her after her shift. She turns him down, thinking he wants a date. Liam insists he wants to show her something that has to do with the treasure. He finally tells her his dad died hunting this treasure and that maybe he needs to finish what his dad started.

Back at Peter's house, Liam shows Jess a secret room behind his grandpa's bookcase. She admits her mom never told her much about her dad because she probably didn't want Jess to end up like him. Liam thinks they're going to have a lot in common. Jess asks where most of the artifacts in the room came from, and Liam reveals his dad got most of his information from an unpublished academic paper written a few decades ago in Mexico.

Liam hands her the documents, and a very shocked and confused Jess confesses the author is her mom. Cue the intense music! Jess and Liam stare intently at the documents as episode two ends with a cliffhanger.

Graceland Gambit

Season 1
Episode Number: 3
Season Episode: 3

Originally aired: Wednesday December 21, 2022
Writer: Gabriel Llanas
Director: Monica Raymund
Show Stars: Lisette Olivera (Jess Valenzuela), Zuri Reed (Tasha), Antonio Cipriano (Oren), Jordan Rodrigues (Ethan), Jake Austin Walker (Liam), Catherine Zeta-Jones (Billie), Lyndon Smith (Agent Ross)
Guest Stars: Armando Riesco (Agent Hendricks), Breeda Wool (Kacey), Vanessa Vasquez (Manuela Valenzuela), Alejandro Edda (Rafael Rios), Patrick Brennan (Nate), Tommy Savas (Dr. Zeke Hudson), Monnae Michael (June), Mike Pniewski (Mark), Joseph D. Reitman (The Bearded Man), Robert Bryan Davis (Tim), Carlos Harrison (Academic), Victoria Harris (Graceland Tourist), Suzette Lange (Tourist), Devyn Sandidge (Graceland Tourist)
Summary: An old clue handed down by the Masons sends Jess and her friends on a caper to Graceland.



The previous episode ended with a very shocked and confused Jess learning her mother was the author of an unpublished academic paper that provided Liam's dad with information on rare artifacts. Episode three opens with Jess confirming she now believes her mom knew about the treasure.

Jess, Tasha, and the gang's newest member, Liam, show up at Ethan's place to use Oren's old camcorder. They watch a tape and Jess acts as interpreter, explaining her mom is delivering a lecture

about women fleeing as war broke out. They brought with them sacred objects so their history would be preserved.

One brave woman, Malinche, risked her life to save the treasure from the Conquistadors. Her name was dragged through the mud for what others perceived as helping Cortes, but she was actually keeping an eye on the Conquistadors while her underground alliance of women smuggled the treasure away.

Tasha points out that all the women in the drawings are wearing the same necklace as Jess. Jess has a quick flashback to Peter Sadusky telling her the necklace is a secret oath.

The tape continues, and Jess's mom explains the women created a treasure map and broke it into three pieces.

Jess's mom's lecture is disrupted by a man who claims everything in her dissertation is a fantasy. The three tribes that had the maps never associated with each other, and Malinche wasn't a hero; she was a traitor.

Jess is once again shocked when her father appears on the video, adamantly defending her mother and saying he and her mother will prove it's real by finding the treasure.

Jess needs a moment to collect herself after seeing her father in the video. Liam, too, has a moment and comes to the realization that their families weren't crazy; the treasure is real.

Ethan shows up during the Scooby gang's meeting and questions Jess. He thought she was done with this treasure stuff. (He's wrong.)

Over at the FBI, Agent Ross receives a call from the coroner's office which verifies she went against her boss's orders and asked for a toxicology report on Peter Sadusky. As Agent Ross hurriedly gets off the phone, her boss stops by and delivers a pep talk about wanting her to be eager and assuring her that he believes in her.

After going over everything with Ethan, he becomes the newest member of the treasure-hunting group.

They meet up in Peter's secret room and Oren geeks out over the artifacts, realizing Liam's granddad is the redacted FBI agent referenced in Riley Poole's podcast. Liam says his dad had one of the relics but died in a diving accident a few days later. No one knows where the relic is, but there was a clue that his dad and grandpa couldn't figure out: "A message was passed to Sun King born to Peace."

Jess and Ethan bounce ideas off each other and come up with King Louis and the Louisiana territory. And Tasha finds a note to beware of someone named Salazar.

Liam disagrees with the King Louis thing; he thinks it's a different kind of king — Elvis. Elvis had a label called Sun Records and Oren chimes in that Elvis was a Freemason. They explore this theory and figure out Elvis's great-great-great-grandmother was Cherokee. Her name was Morning Dove White, and that's why "Peace" was capitalized in the quote. (Dove is a sign of peace.)

More and more clues seem to be pointing to Elvis. They realize they need to go to Graceland, break into a hidden room that Oren knows about, and retrieve a secret guitar that no one knows about.

One of Billie's minions, Kacey goes over Jess's history with her boss. Another of Billie's associates, Nate, is about to open the relic they took from Jess when Billie realizes the clues with the map are on the inside of it, not the outside. She has someone bring her another relic now that she knows what to do with them.

Meanwhile, the coroner questions Agent Ross about investigating the death of a decorated FBI agent. She comes clean about how her boss wanted her to cancel the toxicology report. The coroner reveals much of the report is inconclusive. There were a lot of unknown substances in his system. And in a bizarre twist, Peter's hand was stained orange as though he was clutching something.

Billie and her team seem to think that because they have two-thirds of the map, it will lead them to the other relic. Billie's certain it's in Mexico.

As Jess and her friends go over their plan to steal Elvis's guitar, Oren's busy freaking out. He believes they're being followed and thinks it could be Salazar. It turns out he's wrong and they make it into Graceland. Once there, Oren releases moths that get inside a display case, and Liam and Ethan show up posing as exterminators.

Graceland's head of security asks Liam and Ethan to split up to check for moths anywhere else on the property. Ethan is led to the secret underground room and the head of security informs him he'll need to sign a non-disclosure agreement before he leaves.

Ethan spots the guitar with the dove on it.

When the real exterminator shows up, Oren is given the task of stalling him.

Ethan shares photos of the guitar and Jess realizes they have to go back in when she spots Elvis's gold record of "La Paloma." Aside from the fact the name translates to "the dove," what catches her eye is that song never went gold. Why would a gold record of it be hanging on the wall?

Jess and Liam head in, but Jess is momentarily stymied when she doesn't know the code for the access panel. Ethan says he couldn't see what the man entered to get in, and Liam helps out by borrowing a man's guitar and singing an Elvis song, drawing attention to himself.

Jess manages to enter the secret room and plays the record that was hanging on the wall.

Unfortunately, Liam's plan isn't working and the head of security is on his way down in the elevator. A suspenseful moment passes when he examines the room and notices the record on the wall is crooked. However, he's drawn back to Liam who's now causing a scene to allow time for Jess to get out safely.

Tasha successfully wipes the security footage.

Jess plays them what she recorded, and it sounds like distorted voices. Liam thinks they can mess with some music software to try to clean it up.

Billie and her team are in a cave in Iztaccihuatl, Mexico, where she finds drawings of Incan, Aztec, and Mayan symbols on the walls. As Nate's trying to fix the drone they're using, Billie realizes this is a trap. She's too late and Nate plummets to his death.

Ethan shows up at the bar to talk to Liam, hoping he understands they all have to be careful with Jess and not let her break the law. Liam reminds him that Jess let herself into Graceland. "How about I do me and you do you?" isn't something Ethan wants to hear from Liam, and it seems to upset him. After Liam tells Ethan if he can't handle it maybe he should bail out, Ethan blurts out that Jess is undocumented which catches Liam by surprise.

Ethan, visibly upset, shows up at Jess's place and tells her what he did. She brushes it off like it's not a big deal.

Jess goes to see Liam and tells him she knows what Ethan told him. He is her oldest friend, but she wishes he hadn't done that. Liam admits if he knew that, he wouldn't have let her go inside Graceland. Jess confesses that's exactly why she doesn't like to tell people right away.

Jess thought she knew all there was to know about her family, but now knows she was wrong. She believes the only thing that can help her figure out her family is finding the treasure.

Liam's able to clean up the voices on the recording and it's Elvis Presley claiming to have a message from Miss Morning Dove White: "The twin-tongued serpent's tail is revealed in fair weather by the bend in the new found land."

Kacey suggests to a sulking Billie that maybe there isn't any treasure. Maybe the Daughters of the Plumed Serpent put these clues out there to keep the Conquistadors busy. After quoting Nelson Mandela, they raise a glass to Nate. Just then Billie receives an alert on her phone. She listens to the recording of Elvis... the same one Jess and Liam just heard.

Charlotte

Season 1

Episode Number: 4

Season Episode: 4

Originally aired: Wednesday December 28, 2022
Writer: Cormac Wibberley, Marianne Wibberley
Director: Antonio Negret
Show Stars: Lisette Olivera (Jess Valenzuela), Zuri Reed (Tasha), Antonio Cipriano (Oren), Jordan Rodrigues (Ethan), Jake Austin Walker (Liam), Catherine Zeta-Jones (Billie), Lyndon Smith (Agent Ross)
Guest Stars: Justin Bartha (Riley Poole), Armando Riesco (Agent Hendricks), Breeda Wool (Kacey), Kathleen York (Gina), Salena Gureshi (Meena), Dustin Ingram (Myles), Brady Lewis (Nigel), Darri Ingolfsson (Dario), Jay Montalvo (Dr. Torres), Tony Sears (Erudite Dealer), Joseph D. Reitman (The Bearded Man), Garrett Prejean (Sketchy Man), Paul Ryden (Shady Billionaire), Ray Gaspard (Wake Guest)
Summary: In a clue-solving slump, Jess and Riley Poole are put to the test when caught in a deadly trap.



The episode picks up with Jess deep in thought trying to decipher the message she heard from none other than Elvis Presley (in episode three) as Disney+'s National Treasure: Edge of History episode four begins. A knock at the door interrupts her concentration, and it turns out that Ethan's apologizing via cupcakes.

Oren is deep in his own investigation and asks Ethan if he wants to help. It's a no-go for Ethan; he'd rather spend time with his new girlfriend.

Meanwhile, Jess is getting frustrated that she can't figure out Elvis's riddle. Tasha is there helping by talking her through it.

Elsewhere, a familiar face is getting off a private jet. Riley Poole, who played a key role alongside Nicolas Cage in the National Treasure movies, is on the phone with Ben (Nic Cage's character). It sounds like there won't be a reunion anytime soon.

Liam is texting with Jess when his mom tells him to invite whoever he's texting to his grandpa's wake. After he invites Jess, she and Tasha debate whether this is a date. (A date to a wake? To each their own.) Jess decides it's too soon to go to a funeral because it's just a year since her mom's death. Tasha is about to take matters into her own hands when Liam invites her and Oren as well.

Billie attends a board meeting and one of the men involved has concerns about her. She lost a brother while searching for the treasure and she almost lost a relic to a girl. Billie reminds him they have two relics because of her and insists everything is fine. When the man brings up the infamous Salazar, she cuts him off, assuring him she's not afraid of Salazar.

After playing the Elvis recording for the board, Billie and Kacey are confronted by a man named Charlie in the parking garage. Charlie has two armed men backing him up as he demands the relics. Kacey is easily able to take the men down.

The mysterious Salazar stakes out Peter Sadusky's wake.

Liam and Jess go over all the clichéd sayings people spout when someone passes away as Oren spots Riley Poole and geeks out. When Riley comes over to pay his respects to Liam, Tasha hits him with the treasure talk and enlists his help.

Jess tells Riley the riddle and he tries to work it out, but it's obvious he's got nothing. Just then Riley's interrupted by Agent Hendricks.

Oren's running home to retrieve his books written by Riley — so Riley can autograph them — when he runs into a half-naked Ethan and his girlfriend, Meena. He tells them about Riley attending the wake and, apparently, Meena wants to meet him.

Agent Ross is also at the wake asking questions when she spots Jess and Tasha talking to Liam. She wonders what happened with their kidnapped friend and the relic. The girls try and explain it away and seem to succeed when Ross spots her boss (Agent Hendricks) and wraps up the conversation.

Next, Ross looks through Peter's study and discovers a poisonous plant in his office. She bags it up to have it analyzed. As she's leaving the study, she runs into Agent Hendricks and he informs her that he knows she went ahead with the toxicology report on Peter. Surprisingly, he apologizes and lets her know he has her back if she wants to pursue Peter's death investigation.

When Oren, Ethan, and Meena show up at the wake Ethan spots Salazar. He yells, "Who are you?" at him and Salazar takes off in his car. Ethan then tells Jess and Tasha the guy they saw on their way to Graceland really was following them; he was just there watching them. They assume it's Billie's doing.

Riley is just about to text Ben to ask him about the riddle when he decides against it. He spots his own books on Peter's bookshelves and discovers a secret locking mechanism. Jess finds him in Peter's hidden room and explains it holds clues to a secret treasure.

Riley spots familiar glasses that once helped him and Ben solve clues, but he sets off an alarm when he picks them up. He and Jess have been locked in the room and the air supply is dwindling!

Jess decides she and Riley need to figure out the code to get out. Riley guesses wrong and that leaves them with just four more tries. Riley seems to have lost his touch when it comes to cracking codes while Jess seems to be working it out. After spotting the FBI logo above the keypad, she believes the code has to do with the FBI motto: Fidelity, Bravery, and Integrity.

Liam has a conversation with Peter's nurse and learns his grandpa always listened to his music. He has a change of heart and decides to speak at the wake.

Tasha realizes if Liam is there, then where is Jess?

Jess and Riley are starting to become weak from the lack of oxygen when Tasha begins searching for her friend. Tasha tries to open the secret room but can't.

Liam performs an original song and his mom confesses that she regrets telling him not to pursue music. Their heartfelt moment is interrupted when Tasha informs Liam that she can't find Jess, and someone is locked in the clue room.

A weak Riley spots Sadusky's Silver Star (for bravery) which has a number on it. He tells Jess to try the number on the keypad.

Liam informs the gang that not only are Jess and Riley locked in the hidden room, but they could also suffocate to death. He thinks he can get in with a secret watch of his grandfather's.

Jess and Riley have one more clue to try to figure out: Integrity.

Liam finds the watch, but it requires a thumbprint to turn it off.

Riley asks Jess how long she's been trying to crack the clue. He scoffs when she says three days, reminding her that Ben's family was attempting to crack a code for three generations. Riley's pretty proud that although Ben assumed Charlotte in the clue was a woman, he helped him realize it was a ship. That gives Jess an idea. She had been assuming the twin-tongue serpent was Malinche, but after remembering seeing an Indigenous woman in the books, she figures out that it was Sacagawea.

Jess spots a drawing of a snake that has eight sections and letters all around the sections. Riley and Jess realize they spell numbers, but both come up with different ones... 180 and 81. Jess thinks they should go with Riley's number, but Riley believes Jess thinks like Ben — and Ben is always right. They go with Jess's number and it works. They're freed!

Jess tells the gang that she figured out the clue. Sacagawea was an interpreter for her people, and she hid a clue in one of the expedition journals.

Jess and Liam are on a roll figuring this out but Ethan the pessimistic doesn't believe that could be it. They ignore him and keep going. Fair weather isn't weather, it is a person: American explorer Meriwether Lewis. Sacagawea hid the clue in the journal Meriwether dedicated to his Newfoundland dog because she knew the journal would be preserved.

Riley joins in and suggests York, a man enslaved by Clark — as in Lewis and Clark. He navigated trails, bartered for food, and saved them a time or two. Tasha points out York was another Black hero forgotten by history. Riley says York also hid clues in the journal, but on his way to his wife in Kentucky he succumbed to cholera in Tennessee. Who else was from Tennessee? Elvis's great-great-great-grandmother, Miss Morning Dove White. That journal is on display at the governor's mansion in Tennessee.

Liam and Jess are alone when Liam asks her how she's feeling. He adds, "There's no greater treasure than lost time, so I'm not going to waste any more." He pulls Jess in for a kiss.

Riley calls Jess and informs her someone else knows about her clue. Ben Gate's mom was approached by someone who played her the recording of Elvis.

Jess's romance with Liam appears to be short-lived. Episode four ends with Jess explaining that only she and her friends know about the recording. Riley believes one of her friends isn't really her friend. She zeroes in on Liam.

Bad Romance

Season 1

Episode Number: 5

Season Episode: 5

Originally aired: Wednesday January 04, 2023
Writer: Sasha Stroman
Director: Laura Belsey
Show Stars: Lisette Olivera (Jess Valenzuela), Zuri Reed (Tasha), Antonio Cipriano (Oren), Jordan Rodrigues (Ethan), Jake Austin Walker (Liam), Catherine Zeta-Jones (Billie), Lyndon Smith (Agent Ross)
Guest Stars: Justin Bartha (Riley Poole), Jennifer Dent (Gala Guest), Erica Ise (Gala Hostess), Gwen L. Johnson (Docent), Jerry Mortel (Attendant), Travis Powers (Security Guard), Salena Gureshi (Meena), Tommy Savas (Dr. Zeke Hudson), Lyndon Smith (Agent Ross), Scott Takeda (Auctioneer), Ronald Joe Vasquez (Gala Guest), Suzette Lange (Gala Guest)
Summary: Jess and Tasha hunt for the spy in their midst while plotting a caper at the Governor's Ball.



The episode catches up with Billie who's busy working with her lackeys to try and figure out what Elvis's riddle means. Dario thinks he figured it out with his high-tech programs, but Billie knocks his theory out of the running. She believes "twin serpents" doesn't refer to a "tail" but instead is about a "tale."

Billie doesn't know it, but that's also what Jess latched onto.

Meanwhile, Jess is having second thoughts about Liam being the mole. However, Tasha is certain he's Billie's

mole and attempts to convince Jess of that as she sweeps their apartment for bugs. Liam's ears must be ringing because just then he sends a text to Jess asking her if she wants to go to the governor's mansion to look for Meriwether Lewis's journal.

Tasha thinks Jess should ignore him.

Billie shows up at a black-market auction offering the auctioneer something he has wanted for a long time. In exchange, she wants Malinche's lost codex. He initially claims that it doesn't exist but then reluctantly hands it over. He explains it's not a codex; it's a journal. Malinche did in fact learn how to write.

Jess opts to take Ethan with her to the governor's mansion. She fills him in on everything, and it's no surprise that he sides with Tasha and says they can't rule Liam out.

Liam also visits the mansion and asks about the journal. Jess and Ethan eavesdrop and learn the journal is no longer on display. Liam's told that if he goes to the Governor's Ball (at \$500 per person), he can see it then.

Things don't look good for Liam when they hear him on the phone asking someone to wire him money. Tasha hacks his bank account and learns Liam was just wired \$50,000. Tasha believes the money came from Billie, and now Jess is convinced he's the mole as well.

Later, Liam informs Jess that he went to the governor's mansion and that he got two tickets to the ball for the following night. Clearly, something is wrong with Jess, and Liam asks if she's okay. She finally tells him what's going on and he turns the tables on her, demanding to know how she could have looked into his bank account.

Jess remains convinced Liam is helping Billie and she tells Tasha she doesn't want to go with him to the Governor's Ball. Jess and Tasha's conversation is interrupted by Oren as he turns on the bug detector, it begins to go off like crazy.

Jess and Tasha quickly scan his body and it turns out that when Billie gave him new shoes, she placed a bug in them.

And now a brief check-in with the FBI... Agent Ross over the toxic plant she found at Peter Sadusky's house to the medical examiner. Dr. Zeke reveals the plant is English Yew and it was, in fact, what killed Peter.

Ross goes over her list of suspects and decides to pull up security footage from the USS Kidd Museum.

Billie's made her way to Mexico City and asks a professor to translate Malinche's writing in the journal. He reveals a girl (Jess) called and asked about it, too. He tells Billie exactly what he told Jess: the journal doesn't exist.

Billie assures the professor that this is in fact Cortes's journal. He begs to differ and shows her Cortes's writing which doesn't match the journal. He assures her there isn't any treasure.

Unfortunately for Billie she's been sold a fake journal.

Jess apologizes to Liam and admits the pressure of hunting for treasure got to her. She asks for his forgiveness and he replies with a kiss. Jess wonders where he got the money, and Liam explains his mom lent him the money for the property tax on his grandpa's house.

Billie now knows Jess and the gang found the bug she planted. Dario's showing Billie a video of Oren talking about shoes when Billie spots Jess in the background. She zooms in on her and notices the medallion Jess is wearing. Kacey informs Billie that Liam and Jess were spotted leaving Sadusky's in a tux. Billie puts two and two together and figures out Jess is Rafael's daughter since he possessed one of the only surviving medallions.

Billie realizes where Jess is heading and figures out the Elvis riddle.

Liam and Jess are joined by the entire Scooby gang at the Governor's Ball. Once inside, Liam says he heard this ball is supposed to be a surprise birthday party for the governor, so at 6:15pm all eyes will be on the governor. That's the perfect time to get a good look at the journal.

Jess and Liam explore the room where the journal's being kept and come up with a game plan that should take no longer than five minutes.

On a lighter note, Jess and Meena chat and when Jess tells her that Ethan must really like her if he went golfing with her, it catches Meena off guard. She was unaware Ethan doesn't like golf and wonders if Ethan thinks he can't be himself when he's with her.

Jess assures her it's not like that.

Oren doesn't listen to Ethan and pitches his sneaker business to a man at the ball. He hands Oren a card and tells him to email his business proposal.

Next, Oren talks Jess and Ethan into doing a dance they once did when he hears Lady Gaga's "Bad Romance" come on. They oblige, and all eyes are on them as they dance. Liam and Meena are suddenly not feeling this dance they're doing, and they disappear before the dance ends.

Ethan tries to convince Meena it was just a silly dance, and she doesn't think there was anything silly about the way he was looking at Jess. He tries to persuade Meena that he and Jess are just friends, but she tells him to figure out if that's true or not.

Jess sees Liam take off with the journal just as a guard spots her and orders her to freeze. After getting away for the time being, Jess sends Tasha a text asking for a diversion so she can get out of there.

Tasha gets up on a table and starts a mini protest, shaming everyone for spending money on something like this when there's so much going on in the community. It works for a minute, and Jess is able to escape.

However, Billie shows up out of nowhere and demands Jess get in her car! The episode ends with Jess weighing her options for a split-second before getting in.

Frenemies

Season 1
Episode Number: 6
Season Episode: 6

Originally aired: Wednesday January 11, 2023
Writer: John-Paul Nickel
Director: Kevin Alejandro
Show Stars: Lisette Olivera (Jess Valenzuela), Zuri Reed (Tasha), Antonio Cipriano (Oren), Jordan Rodrigues (Ethan), Jake Austin Walker (Liam), Catherine Zeta-Jones (Billie), Lyndon Smith (Agent Ross)
Guest Stars: Breeda Wool (Kacey), Salena Gureshi (Meena), Dustin Ingram (Myles), Darri Ingolfsson (Dario), Tommy Savas (Dr. Zeke Hudson), Joseph D. Reitman (The Bearded Man), Shane Partlow (Maitre D'), Anthony Simmons (Waiter), Tom Glynn (Alamo Ranger), Scott Green (FBI Agent), Rose Bianca Grue (Secretary), Suzette Lange (Doctor), Dwain Worrell (Alamo Reenactor), Michael Wozniak (FBI Agent)
Summary: When a clue points to a famous historical landmark, Jess partners with Billie to pull off a heist.



The episode picks up right where episode five ended as Jess hops into a car with Billie to avoid the police. Billie claims she knew Rafael (Jess's dad) and, of course, that piques Jess's interest.

Billie shows her a medallion — the same one that Jess has — and claims to not only be a daughter of the Plumed Serpent but also insists they're on the same side.

After Jess texts her friends to assure them she's fine, she agrees to go to dinner with Billie. Billie shows Jess the medallion again and shows her a picture of her father, Rafael, with another man. Billie

explains that the man in the photo is her brother Sebastian, and that her brother was murdered by the same man who killed Jess's dad — Salazar.

Billie suggests that they work together to prove Jess's mom and dad were right about the treasure. "Otherwise, your father and my brother died for nothing," adds Billie.

It appears Jess believes everyone blindly — even Billie — and reveals Liam isn't in this for the treasure but for the money. Jess says Liam offered to steal the journal for Billie, implying Liam has been working for her.

They arrive at Billie's evil lair, and after being introduced to Kacey and Dario, Jess gets to work explaining that not all the journal entries were made by Lewis. Clarke took over for a while and wasn't a fan of journaling.

Jess can't stop spilling everything she knows and reveals that Clarke passed the journal along to Sacagawea and York. She figures out that "the bend" really means the strap of the journal and that it turns out to be a broken word puzzle. There are colored strings on the strap: blue, green, and white which were commonly used by Sacagawea's tribe.

After pulling the strap through holes it spells out "Alamo Well." That's where the box is hidden!

Jess notices that Billie has another one of the boxes in addition to the one she gave her. Billie claims Liam sold it to her, but Jess says Liam told her it was lost when his dad died.

Jess returns home and picks a fight with Tasha about the scene she caused at the Governor's Ball. Tasha tells Jess she's tired of bailing her out and she's on her own now.

Upset, Tasha heads over to Ethan and Oren's house, and Oren compares Jess and Tasha's friendship to Steve (Captain America) and Bucky. Basically, he's implying Jess and Tasha will have each other's backs forever.

The following day, Oren informs Ethan that Jess and Tasha had a fight and Ethan pays Jess a visit. They recap the events at the Governor's Ball, and Jess decides to look for Liam.

Instead of finding Liam at his house, Jess is grabbed from behind by Salazar. "I won't let you find the treasure!" he growls, and Kacey magically shows up and demands that Salazar let Jess go. Surprisingly, he does and then takes off.

Kacey claims that wasn't Salazar, but actually just someone who works for him. Jess shows her the secret clue room and wants to know if Kacey's following her for Billie. Kacey attempts to paint Billie as a "good guy," and once again Jess appears to be falling for it.

Apparently, Kacey is right and that man wasn't Salazar. The man's name is Maddox and he's one of Salazar's henchmen. Billie warns Jess that they have to move fast now because if Maddox is there, Salazar isn't far behind.

Meanwhile, Agent Ross goes over all of her findings with Dr. Zeke Hudson. It seems she's figured quite a lot out and now believes that Jess was telling the truth. Zeke does a little flirting, and Agent Ross changes the subject. She asks what else he found out about the orange dye on Sadusky's hand, and he suggests things will go quicker if she calls some of her old contacts in DC. Agent Ross doesn't think that's possible and confesses she made a bad arrest.

Zeke tries giving her the old "pick yourself up and dust yourself off" pep talk. Since they're opening up to each other, Zeke admits there's a reason he's a coroner and not a surgeon. Apparently, someone died under his care but he doesn't go into detail.

Elsewhere, Jess, Billie, and Kacey plan on staking out the Alamo and go over their game plan.

Jess leaves a note for Tasha at home while Ethan goes to see Meena at the hospital where she works. Ethan tries to make up with her, but they realize things just aren't going to work for them.

While Ethan's still at the hospital, he catches a glimpse of the suit Liam was wearing at the Governor's Ball. It has blood on it and then he spots Liam in a hospital bed.

Liam wakes up and fills Ethan in on everything that happened. He spotted Billie at the ball so he took the journal and ran. But when he got outside, Kacey jumped him and dumped him in the river.

Jess and Billie have a heartfelt talk on the plane ride to the Alamo, and Billie claims she was good friends with Jess's mom. Kacey cuts off their conversation to go over their plan, again, to get the box during a reenactment of the Alamo.

Jess, Billie, and Kacey dress up and blend in as part of the reenactment. When a guard tries to stop them, Kacey acts fast and tranquilizes him. Billie assures Jess it will only last a short while.

Tasha and Oren followed Jess to the Alamo because, as it turns out, Jess isn't so naïve after all.

Jess claims the box isn't in the well and Billie insists on having a look for herself. Jess knew she'd do that and shuts the grate on her before taking off. But, unfortunately, Billie has everyone working for her at the Alamo. Kacey gives them all a command via her earpiece and they grab Jess.

Tasha gets out of the van to help Jess, and after a short but intense fight with Kacey, Tasha's able to mace her and escape with Jess. Tasha then asks for everyone's phones and places them in a bag that blocks all signals so Billie can't track them.

Jess comes clean and tells Tasha that she picked a fight with her on purpose. She's worried about dragging Tasha down with her.

During a pit stop, Jess tells them she figured out that Billie was lying because the photo she showed Jess was clearly photoshopped. Jess also tested her on other things, and Billie failed miserably. Jess confirms the third box is at Alamo, but not The Alamo. It's actually in the Mexican town of Viesca that used to be called Alamo.

Billie gets arrested and Kacey calls Peter's former nurse, Myles, for help. In a new twist, it turns out Myles is helping Billie, and he shows up at the Bureau to see Agent Ross. Shockingly, he accuses Jess of murdering Peter Sadusky and hands Agent Ross a USB drive.

The Scooby gang receives bad news. In the 1920s a bank was built over the well in Viesca, Mexico. But that's not the only bad news for our new favorite treasure hunters. Someone else already broke into the bank and blew a hole in the ground. Guess who? Yes, it was Salazar!

Jess thinks she needs to go see Salazar and tells Tasha and Oren that according to Billie it was Salazar that killed her dad. Tasha is dumbfounded and can't understand why Jess believes Billie the Catfish Queen.

Episode six ends with Oren pointing out that if Jess goes to Mexico, then she can never come back. "My bags are already packed," says Jess.

Point of No Return

Season 1
Episode Number: 7
Season Episode: 7

Episode six ends with Oren pointing out that if Jess goes to Mexico, then

Originally aired: Wednesday January 18, 2023
Writer: Paola Villegas Soruco
Director: Sherwin Shilati
Show Stars: Lisette Olivera (Jess Valenzuela), Zuri Reed (Tasha), Antonio Cipriano (Oren), Jordan Rodrigues (Ethan), Jake Austin Walker (Liam), Catherine Zeta-Jones (Billie), Lyndon Smith (Agent Ross)
Guest Stars: Armando Riesco (Agent Hendricks), Jacob Vargas (Rafael), Breeda Wool (Kacey), Chris Browning (Matty), Dustin Ingram (Myles), Ann Mahoney (Alamo Expert), Nina Leon (Head Nun), Joseph D. Reitman (The Bearded Man), Tevin Marbeth (Agent Reynolds), Zach Lazar Hoffman (Alamo Reenactor), Nohelia Sosa (Merchant), Fernando Martinez (Border Agent), Rocko Reyes (Prison Captain), Shawn Sanz (Guard 1), Manoli Ioannidis (Guard 2), Devyn Sandidge (Civilian), Travis Siemon (Tourist)
Summary: Jess sacrifices everything to confront her dad's killer to find the last piece of the map. But that meeting rocks her world as she learns that nothing is what's expected on a treasure hunt, propelling her to make a dangerous decision that could land her in prison for life.



The episode found Jess convinced she needed to travel to Mexico to talk to Salazar about the third relic. Tasha and Oren were equally convinced she'd never be able to return to the States if she left the country. That conversation continues in episode seven, and Tasha and Oren decide that if they can't talk her out of it, they'll go with her.

Jess thinks that she and Salazar can work together since neither wants Billie to find the treasure.

They pull up to Jess and Tasha's place

and see the FBI there taking their belongings. Tasha looks up warrants and discovers Jess is wanted for the murder of Sadusky. With the change in circumstances, Jess needs to talk to Ethan.

While they talk, Oren goes through his boxes of shoes that he's labeled for different occasions — like "in case of a hurricane." He dumps out the one for when Jess needs to go to Mexico and along with old shoes is a lot of cash.

Ethan fills Jess in on what really happened to Liam in episode four. (Remember, he spoke with Liam in the hospital and got the full story.) Ethan believes Billie also framed Jess for Sadusky's murder and points out that even the FBI fell for Billie's lies.

And speaking of Billie, she's busy at the San Antonio courthouse befriending a reenactment worker from the Alamo. Billie's new friend appears to be a history buff and informs her of the original Alamo in Mexico.

Back to the Scooby gang... Jess tells Ethan she's going to Mexico and, surprisingly, he doesn't try to convince her not to do it. He vows to clear her name and promises he'll fill Liam in on everything. When Jess tells him she'll see him soon, he makes her pinky swear.

A short while later, Ethan meets with Agent Ross to clear Jess's name. When she plays him the recording, he immediately realizes it's fake because of the way the impostor is speaking. It turns out Jess isn't just good at solving puzzles; she also received a perfect score on her English ACT on her first try. He points out that the person speaking is using British wording. Billie Pearce is British.

Ross blows off Ethan's claims but then is handed a report on Billie. Ross learns she was with Jess at the USS Kidd Museum and was recently arrested at the Alamo.

Agent Ross goes to see Billie in San Antonio and asks about Jess, eventually telling her Jess is a fugitive wanted for murder. Before Billie and Kacey drive off, Billie tosses out a cryptic message, telling Agent Ross, "I do hope your next lead doesn't take you even further from home." The way Billie words it confirms to Agent Ross that what Ethan said was true.

Liam returns to his grandfather's house to find his study's trashed. He also discovers an AirPod of Jess's on the floor.

Liam goes to Jess's to look for her but stops short when he spots cops there. His next stop is the bar where he and Jess work. He gets her number (he doesn't have his phone with his contacts), but she doesn't answer. His boss informs him that after his stunt at Graceland, the bar is packed full of people wanting to hear him perform. Liam can't believe it. He also can't believe his boss is willing to pay him \$1,000 to play one song.

As Liam gets done performing, he spots Myles and has a flashback of Myles pulling him out of the river. Liam confronts Myles outside the bar and accuses him of throwing him in the river. Myles attempts to assure Liam that he didn't toss him in — he saved his life by pulling him out. Myles delivers the bombshell news that Billie is framing Jess for the murder of Liam's grandfather.

Liam's forced to process that not only was his grandfather murdered but Jess is being framed.

Agent Ross and Agent Hendricks discuss the tape and the possibility that Billie created it to frame Jess. Hendricks wonders about Billie's motive, and Ross believes it involves his least favorite topic: treasure hunting. She's certain the tape is a fake, but Hendricks isn't convinced and wants her to find Jess and make the arrest.

Jess and the gang are surprised to see Ethan's followed them to Mexico. He wants to help and reveals details of the fake audio framing Jess. After Tasha performs her magic, she plays the fake audio for everyone. Jess thinks she can use it to convince Salazar to work with her by exposing Billie as a threat.

Jess is in for the shock of her life when she makes it to the prison to see Salazar. The man she's visiting claims to be her dad, Rafael. He explains he was arrested for robbing a bank and he was mistaken for Salazar. Jess doesn't believe him until he begins to sing the same lullaby her mom used to sing.

Now convinced he's really her dad, she's forced to break the news that her mom died last year. But things take a turn when he reveals the treasure is more important than anyone's life — including his or her mother's.

Jess doesn't want to hear what her dad has to say, yet he continues talking about the relic and how it was moved. That provides Jess with a clue, but she insists she's done.

Jess wants to quit looking for treasure, again, because this treasure hunt is ruining her life. Ethan, normally the naysayer, is full of surprises in this episode and tells her she was born to do this.

Jess returns to treasure-hunting mode (thanks to Ethan) and recites what her dad said: "The place where the first Queen of Spain and Saint Jerome met and passed notes."

The gang puts their heads together to decipher the clue. They figure out there's a street in Mexico City named Queen Isabella and a street named after Saint Jerome (in Spanish) that intersects with it. The nearest building is the University of the Cloister of Sor Juana, which used to be a convent. Sor Juana was a nun/feminist poet who was believed to be a daughter of the Plumed Serpent.

They head out to find the relic's hiding place and discover an organ Sor Juana used to play. That could be what the "passed notes" referenced, and Ethan thinks it could be Jess's mom's old lullaby. (It's a song only daughters of the Plumed Serpent knew.)

Ethan's right and after Tasha plays the song, a secret compartment opens up. Oren tries to stall the nuns from going into the church, but he can't lie to them. He confesses what his friends

are doing, and Jess comes clean and shows the nun the relic. The nun admits she was waiting for someone like Jess to come along.

As the familiar music from the original National Treasure movies plays, Jess and her friends open all three relics and connect the pieces of the map. Of course, there are more codes exposed and Ethan, the bearer of bad news, tells Jess her father probably knows what it all means.

Back in the States, Liam is forced to ask Myles for help in finding Jess. Liam doesn't trust Myles, but he can't do this on his own.

Meanwhile, back in the Mexican prison, Rafael's surprised when he thinks Jess is back to see him but it turns out his visitor is Billie. Jess sees Billie in the prison's lobby and knows she has to do something or else Billie will have her father killed.

Prison Break

Season 1

Episode Number: 8

Season Episode: 8

Episode six ends with Oren pointing out that if Jess goes to Mexico, then

Originally aired: Wednesday January 25, 2023
Writer: Dwain Worrell
Director: Sherwin Shilati
Show Stars: Lisette Olivera (Jess Valenzuela), Zuri Reed (Tasha), Antonio Cipriano (Oren), Jordan Rodrigues (Ethan), Jake Austin Walker (Liam), Catherine Zeta-Jones (Billie), Lyndon Smith (Agent Ross)
Guest Stars: Armando Riesco (Agent Hendricks), Jacob Vargas (Rafael), Breeda Wool (Kacey), Dustin Ingram (Myles), Darri Ingolfsson (Dario), Joseph D. Reitman (The Bearded Man), Neal Kodinsky (Rotsky), Case Matthews (Lead Agent), Caroline Avery Granger (Henchwoman), Shawn Sanz (Guard 1), Manoli Ioannidis (Guard 2), Manny Rubio (Security Officer)
Summary: It's a matter of life and death when Jess and her friends embark on their most impossible caper yet. Meanwhile, Liam teams up with his grandpa's home care nurse, Myles, in a desperate attempt to bring down Billie and her secret organization before they harm Jess.



The episode picks up with Jess's dad, Rafael, in for a shock when he sees Billie has come to visit him.

Billie accuses him of killing her brother and Rafael denies it, insisting it was Salazar who killed her brother. Billie demands the last relic or else she's going after Jess. "You're about to find out how it feels to lose the person you love more than anything else in the world," warns Billie.

Oren desperately tries to talk Jess out of breaking her father out of prison. When

Oren asks for Ethan and Tasha to back him up, they refuse. They are all in with Jess.

Oren's shocked that he's the one being the voice of reason, but Jess knows she must do this or Billie will kill her dad. Odd man out, Oren decides to return home.

Tasha and Jess go over the prison layout to prepare for the jailbreak. Before Oren leaves, he tosses them a helpful tidbit. Prisons have large drainage areas in case of flooding.

Meanwhile, Myles spills Billie's secrets to Liam. He thinks they need to get one of Billie's security team's phones in order to have access to all the trackers Billie uses. That should help them locate Jess.

Rafael says a prayer to Jess's late mother and vows to keep Jess safe. He's interrupted when new shoes suddenly arrive that he ordered a while back.

Ethan and Jess have a heart-to-heart, and Ethan confesses he wishes that Jess would let him do the breaking-in. There will be fewer consequences if he gets caught. Their talk is interrupted when Tasha reveals she can hack the system to make it think there's flooding going on. The system will react by lowering the water levels, giving Jess about 10 minutes to get in and get her dad out.

As the audience hears Tasha explain to Jess what she needs to do in order to get in and out of the prison, we see Jess doing all those things. Jess is in for a shock when she makes it to her dad's cell only to find the door already open and her dad gone.

A guard comes in, and Jess hides in her dad's bed. When the guard discovers her, Rafael jumps on his back and chokes him until he's unconscious. Jess admits she's there to break him out because Billie's going to kill him. In turn, Rafael admits the cell door was open because he was going to break out and rescue her because Billie's going to kill her.

Time for a new plan because Jess's original escape route is filling up with water. Rafael knows of a way out.

The police find Tasha and Ethan and want to see their IDs.

After making it outside, Rafael informs Jess that he's tried to escape many times but never made it past this part because it takes two people. He's going to try to hinder the guard's vision in the towers with a mirror while she runs to cut the fence. Hopefully, she won't get shot at.

Tasha and Ethan are told to move along because it's a restricted area. At the same moment, the guard that Rafael choked is waking up. When the alarm starts going off, Jess makes a run for it. The rest of the scene plays out in slow motion as Jess gets shot at, but the bullets miss. The guard then turns his gun on Rafael which causes him to drop his mirror.

It appears Rafael has accepted his fate and waits for the final bullet to take his life. But suddenly someone shoots the guard instead, and Jess and her father make it out of the prison and into the van.

Oren has made it home and is talking to himself, wondering if his friends are safe, when Agent Ross arrives unannounced. She welcomes herself in and wants to know safe from what. He lies and says he doesn't know where his friends are, and Agent Ross goes over everything that has transpired since Jess and Tasha showed up and claimed he was kidnapped. Oren refuses to give her any information.

Myles informs Dario that Liam isn't dead and he didn't call a clean-up crew because he figured he would want to question him. Liam pretends to be tied up and Myles quickly injects Dario with something that knocks him out. The clock is ticking because Dario brought a friend.

Myles unlocks Dario's phone and Liam sees a phrase on it that sounds familiar. As Myles looks for the tracking information, Liam grabs a book his grandpa left for him with the same phrase written on it. When he opens the book it reads: "The Book of Famous Lost Treasure."

Agent Ross speaks with her boss, Agent Hendricks, about the information she has on Jess, even though she's having doubts about Jess being Peter Sadusky's killer. Hendricks starts the paperwork to extradite Jess and suggests Ross should stop second-guessing herself.

Jess says goodbye to Tasha and Ethan because they need to get home right away. Rafael swears he'll be able to get Jess across the border.

Liam can't find tracking on Jess but does spot a familiar name — his dad, Jack. Billie has apparently been tracking him for years, and the last day he was alive that tracker places him nowhere near the river where he supposedly drowned.

Kacey is on the tracking system and notices Dario is on it too, and that he's in the Sadusky file. Billie calls Dario's phone, and out of anger, Liam answers it. Liam confronts her about killing his grandpa and accuses her of killing his dad too. Liam warns her he's going to come after her.

Billie knows Myles is helping Liam now, and Myles smashes the phone in a panic.

Dario's friend enters the house and Liam and Myles lock him and Dario up in the secret room. Unfortunately, the friend gets off a shot that hits Myles. The cleaning crew shows up, and Liam is forced to flee, leaving a dead Myles behind... but not before grabbing that book.

Rafael began keeping a journal after he met Jess's mom, and he's hidden it in an old tree. He explains he went to her mother to get information on Malinche. He also reveals his mother was a Daughter of the Plumed Serpent and gave him the necklace that Jess wears.

Tasha and Ethan make it across the border and are met by the FBI.

Oren returns home to a waiting Liam who demands to know where Jess is.

Jess shows her dad the map from the relics. She thinks X marks the spot in the map, but he says X is a Mayan symbol for the sky. Jess realizes it's a map of the sky and the Daughters of the Plumed Serpent are showing the location of the treasure with the constellations. The river is the Milky Way, and the dots are the stars.

One star in particular called "God of the Morning Star" was essential for the Daughters of the Plumed Serpent to navigate. After using an app, Jess figures out it's pointing to a spot near the Mississippi River called Devil's Swamp.

The long-haired, bearded man shows up and claims he doesn't work for Salazar. He throws Jess and Rafael for a loop when he says Salazar isn't one man; it is a mantle. He clears up

that head-scratching announcement by explaining a "Salazar" is always the leader of a group of treasure hunters dating back to ancient Egypt.

Just then Kacey comes zooming up in a vehicle and shoots the bearded man. Jess manages to escape, but Billie grabs her dad. Billie attempts to lure Jess out by telling her she helped them escape. She paid off the guards, put a tracker in her dad's shoe, and Kacey shot the sniper guard. She claims she heard everything and is always one step ahead of them.

Jess not only gives herself up to Billie, but she also hands over the backpack. And with that episode eight draws to a close.

A Meeting with Salazar

Season 1
Episode Number: 9
Season Episode: 9

Episode six ends with Oren pointing out that if Jess goes to Mexico, then

Originally aired:	Wednesday February 01, 2023
Writer:	Diya Mishra, Maura Milan
Director:	Brad Tanenbaum
Show Stars:	Lisette Olivera (Jess Valenzuela), Zuri Reed (Tasha), Antonio Cipriano (Oren), Jordan Rodrigues (Ethan), Jake Austin Walker (Liam), Catherine Zeta-Jones (Billie), Lyndon Smith (Agent Ross)
Guest Stars:	Armando Riesco (Agent Hendricks), Jacob Vargas (Rafael), Breeda Wool (Kacey), Salena Qureshi (Meena), Alejandro Edda (Young Rafael), Darri Ingolfsson (Dario), Tommy Savas (Zeke), Gabriel 'G-Rod' Rodriguez (Hector), Derek Russo (Sully), Neal Kodinsky (Rotsky), Derek Evans (Sebastian), David Kallaway (Caine), Kim Baptiste (Veteran Agent), Hailey Swartwout (Meena's Friend), Scott Green (FBI Agent)
Summary:	Liam finds a hidden cypher left behind by his grandpa, holding the truth about Salazar.



The episode kicks off with Jess and her father, Rafael, being led through a private airport by Billie and her team. Rafael has a plan but Jess has one too, of course, and lets him know she has Ethan's phone.

Before boarding the private plane, Billie reminds them that she heard everything and wants Rafael's journal. She orders Kacey to search Jess.

Elsewhere, Oren is currently freaking out. He and Liam went to Agent Ross and told her about Myles — his grandpa's old

nurse — being murdered. When Agent Ross checks out the scene, Myles's body is gone and the room's clean.

Agent Ross refuses to believe that Billie is behind all of this and asks where Jess is in Mexico. Oren jumps in and insists Billie really did kidnap him. He demands to take a polygraph test. Liam knows that's not a good idea because Oren is a bad liar.

Tasha and Ethan are handcuffed and being held in the FBI building. Oren passes his polygraph test as Agent Ross is informed that the other two were just brought in. Oren wants to know who but doesn't get an answer.

Agent Ross starts the interrogation with Tasha by bringing up her grandmother who was an activist in the 1960s. Tasha's grandmother is currently in hiding and has multiple charges pending against her. Ross tries to work her way into Tasha's good graces by claiming that Tasha has a fighting spirit like her grandmother and that although she didn't believe her or Jess the first time they came in, she's open to listening now that Oren passed his polygraph test.

Agent Ross is really working the "help me help you" angle and says that she believes them about Billie, but her boss still believes Jess killed Sadusky. Tasha isn't falling for her games. After convincing Agent Ross to let her and Ethan go, they run into Oren and Liam and fill them in on what's transpired.

Ethan tries to call the phone he gave to Jess but it's turned off and her last known location was 16 hours prior. Tasha thinks she can try something else to figure out her location. Liam's convinced Billie has her.

Billie goes through Rafael's journal on the private plane while demanding that he tell her where to find the treasure. He switches subjects and brings up her brother Sebastian. As Rafael talks, Kacey's watching him and not paying attention to Jess as she attempts to get to Ethan's phone.

Jess manages to get the phone just as Billie finds a hidden needle inside Rafael's pencil. Kacey notices her bag has been moved and searches Jess again but doesn't find anything.

Billie wants Rafael to talk and asks Kacey to bring Jess over. Unfortunately, Kacey discovers the phone before Jess's SOS signal goes through. Billie figures out the needle opens the medallion; it's an accent compass.

And it turns out Jess was able to get the SOS off and it went to Ethan's ex, Meena. After facetimeing Oren to see if Ethan's okay, they realize it was Jess. They also realize Jess is on Billie's private plane.

Tasha and the gang show up at a crappy motel so she can use the antennas from an old TV for MacGyver-type stuff. She believes she can track Billie's plane with the help of the antennas... and it works. The plane's on its way to Mississippi.

Meanwhile, Agent Ross meets Dr. Zeke for lunch. She opens up about Jess's case and how she's starting to believe it really is all Billie's doing. (It helps that Oren passed his polygraph.) But she took it to her boss and he still thinks Jess killed Sadusky. She then tells him about Myles supposedly being murdered at Sadusky's house, and they decide to skip lunch and go look for evidence.

Billie's men realize they left Myles's phone behind at the Sadusky house and need to go back and get it.

As Agent Ross and Zeke are looking for blood, Billie's men return to retrieve Myles's phone. When Ross draws her weapon and tells them to freeze, they open fire. Ross shoots one of them and the other gets away.

The Scooby gang heads off to Mississippi and Liam shows Oren the book his grandpa left him. They decide to try and figure it out together because Liam is certain his grandpa was trying to tell him something.

After landing in Mississippi, Rafael warns Jess there will be a lot of booby traps. She thinks they can use them to their advantage against Billie and her minions.

Tasha hacks the cameras at the airport and they spot a boat, along with Jess and her dad. Oren thinks they're going to Devil's Swamp — and he's right.

Agent Ross is still at Sadusky's speaking with her boss, Agent Hendricks, when she receives videos from Tasha of Billie and armed men holding Jess and her dad captive.

Liam and Oren crack his grandfather's code and figure out Billie isn't a treasure hunter. She's actually a treasure destroyer! Billie is part of a group and their leader is Salazar. Peter figured this out and was about to expose them. Liam now believes that's why Peter was murdered.

And now for another plot twist! Agent Ross figures out it was her boss that killed Sadusky when he tries to offer her an orange tic-tac. It's the same color dye that was on Peter Sadusky's hands when he was found dead. Ross draws her gun on her boss and disarms him. He vehemently denies it, of course, and warns her that if she goes to the swamp alone, she'll get killed.

The episode ends with an even bigger plot twist. Agent Ross shows up and demands Billie's lackeys drop their weapons or she'll shoot Billie. Agent Hendricks suddenly appears and stabs Ross with a sword. She collapses.

Treasure Protectors

Season 1

Episode Number: 10

Season Episode: 10

Originally aired:	Wednesday February 08, 2023
Story:	Gabriel Llanas
Teleplay:	Rick Muirragui
Director:	Nathan Hope
Show Stars:	Lisette Olivera (Jess Valenzuela), Zuri Reed (Tasha), Antonio Cipriano (Oren), Jordan Rodrigues (Ethan), Jake Austin Walker (Liam), Catherine Zeta-Jones (Billie), Lyndon Smith (Agent Ross)
Guest Stars:	Armando Riesco (Agent Hendricks), Jacob Vargas (Rafael Rios), Breeda Wool (Kacey), Tommy Savas (Dr. Zeke Hudson), Gabriel 'G-Rod' Rodriguez (Hector), Derek Russo (Sully), David Kallaway (Caine), Christina Elizabeth Smith (EMT), Ginger Cressman (Billie's Retinue), Jennifer Dent (VIP Museum Patron)
Summary:	Jess and her allies try to outwit Billie using Jess's knowledge of puzzles and history to escape and protect the treasure.



The episode picks up the action right where episode nine ended, with Agent Hendricks having just stabbed Agent Ross with a sword. We, the audience, now know he's Salazar — the man we've heard about all season but whose identity has just been revealed.

When Billie questions Salazar about why he's there, Rafael chimes in and reminds her that Salazar is the one who killed her brother. But, of course, Salazar claims Rafael is a liar.

After loading the boat, they set off to find the treasure.

Two armed men remain behind but when the gang arrives, they mistakenly believe there's only one bad guy on guard. The second one sneaks up behind them with a gun and they're corralled to the dock with the other armed man. One of Billie's thugs is ready to shoot Tasha but Oren jumps in the way. Fortunately, before he can get a shot off Agent Ross — who's injured but still alive — shoots both men.

Tasha and Oren take off with Agent Ross in Oren's van. They don't have any cell service and need an ambulance fast. Oren speeds like a bat out of hell, trying to get cell service to call 911 while Tasha's in the back trying to comfort Agent Ross.

Ethan and Liam Walker) decide to go after Jess. They find a boat but it doesn't have an engine so they're forced to row it.

Meanwhile, the other boat runs into heavy fog and Billie informs them the Wayfinder is showing them how to keep going. Jess tries to scare them by saying De Soto lost a lot of men to this "fog of death." But Billie points out that's not true — he lost men in battle.

When the boat gets stuck, Jess takes the opportunity to chastise Agent Hendricks/Salazar. She reminds him he's an FBI agent and took an oath, so how could he steal treasure? Salazar lets her in on their real plan... they're going to destroy the treasure.

"When secrets of the past get unburied, it rewrites history," he says.

Liam and Ethan worry that they're lost. They seem to be passing the same tree numerous times.

Finally, Oren gets enough of a signal to call for the police and an ambulance. He's nowhere near a street name that he can provide them, so he does his best to give them a description. He then decides to keep driving to meet them.

The main party's now on foot and spot skeletal remains. Billie wonders why people on their way to the treasure would turn on each other before getting their hands on the actual treasure. Rafael interrupts Billie's train of thought to point out a coyote made of stone with two emeralds as eyes. (We have a flashback to Rafael telling Jess the coyotes mean it's a trap).

Hector gets greedy and tries to steal one of the emeralds. Some kind of mist shoots out directly in his face and he immediately begins to hallucinate. He thinks he's being attacked, draws his weapon, and fires it at one of Billie's men. Kacey has no choice but to shoot Hector.

After that intense exchange, Billie realizes Kacey was shot in the leg and Jess and Rafael have escaped.

Jess and her dad find a statue and have to decide which way to go... left or right. They figure out left is correct.

Ethan and Liam find the two dead men and press on.

Billie, Kacey, and Salazar are trying to figure out which way to go and they fall for Jess leaving a bracelet behind on the right side.

Agent Ross's phone rings and it's Doctor Zeke. He manages to talk Tasha through a procedure to help Ross breathe. She's going to have to stab Ross in the chest with something hollow. Tasha finds a metal straw that'll do the trick. Tasha doesn't overthink it and does as instructed. She stabs Ross and it works! Agent Ross can breathe without any difficulty.

Jess and Rafael make it to the treasure's location but Jess acts without thinking and steps on something that causes a wooden cage to descend, leaving them trapped. They try with all their might to get out, but it won't budge.

Given their current predicament, they have time for a heartfelt talk about the past. Rafael has deep regrets, and Jess takes some blame for their situation. Rafael brings up that his mother used to tell him stories about this treasure and how it was their family's duty to protect it.

Ethan and Liam to the rescue! They've found Jess and Rafael and create a lever system to lift the wooden cage. It works and both Jess and her father are free.

After running into another coyote and setting its traps off with a rock, Billie realizes Jess tricked them. They need to go back and take the fork on the left.

Agent Ross is loaded into an ambulance and Oren calls for a search team. Tasha and Oren then decide to join the search for Jess and head back out.

Liam updates Jess and her dad on how he figured out that Billie and Salazar are treasure destroyers. Ethan decides to go back to the docks to help lead the police to the correct spot.

Kacey's forced to stop for a moment and asks for a second to rest since she was shot in the leg. Salazar responds by shooting her in the back, and Billie is devastated. Salazar insists Kacey was a liability and Billie recalls Rafael telling her Salazar called her brother the same thing — a liability — before he killed him.

Billie shoots him and proclaims, "I'm Salazar now!"

Jess, Liam, and Rafael discover a way inside to the treasure, but right before they enter Billie begins shooting at them. They stumble their way through the doors and manage to close them on Billie. The entrance to the treasure room's a puzzle — and it's a good thing Jess is an expert at puzzles.

Jeff gives her dad and Liam instructions on where to step to make it through without being shot at by arrows. After some tense moments, they make it through and the doors to the treasure room open.

As they take in all the beautiful treasure, we're shown Billie trying her hand at the puzzle. She quickly realizes she may not make it.

After spotting a tapestry of Malinche, they realize Jess's mom was right about everything. Suddenly there's a blast through the door they just entered and they're blown backward. Billie points her gun at Jess and blames her for Kacey's death. Billie then picks up something left burning by the blast and is intent on setting the place on fire, starting with the Malinche tapestry.

While Billie is distracted, Jess grabs something and throws it at Billie's legs, entangling them and causing her to fall. Ethan returns and joins in on knocking Billie back onto the ground. Liam's able to get to the gun before Billie does.

Jess realizes there's a heavy stone trapping her dad. She and Liam manage to get the stone off of him, and Jess tearfully tries to get her dad to wake up. She tells her dad that he's mattered to her her whole life and he didn't fail her. Rafael wakes up!

After some parting words as she's being taken away by the police, Jess takes her necklace back from Billie.

It seems everyone is all giggles and smiles. Oren and Tasha are back together and Agent Ross is alive and well and now on a red carpet with Dr. Zeke at the National Museum.

As the episode one draws to a close, the gang's taking in the exhibit when Liam shows up to inform them he was cleaning out his grandpa's study and found an old cassette tape. There's something on it that could lead to other treasures.

Actor Appearances

B

Kim Baptiste	1
0109 (Veteran Agent)	
Justin Bartha	2
0104 (Riley Poole); 0105 (Riley Poole)	
Patrick Brennan	3
0101 (Nate); 0102 (Nate); 0103 (Nate)	
Chris Browning	2
0102 (Matty); 0107 (Matty)	

C

Alexis Capozzi	1
0101 (Assistant)	
Robert M Castillo	2
0101 (Billie's Bodyguards); 0102 (Mexican Prisoner)	
Wendy Conrad	2
0101 (Pedestrian); 0102 (Gospel Singer)	
Rose Cordova	1
0101 (Daughter of the Plumed Serpent #3)	
Briza Covarrubias	1
0101 (Daughter of the Plumed Serpent #1)	
Ginger Cressman	1
0110 (Billie's Retinue)	

D

Robert Bryan Davis	1
0103 (Tim)	
Joanna DeLane	1
0101 (Daughter of the Plumed Serpent #2)	
Jennifer Dent	2
0105 (Gala Guest); 0110 (VIP Museum Patron)	

E

Alejandro Edda	3
0101 (Young Rafael); 0103 (Rafael Rios); 0109 (Young Rafael)	
Derek Evans	2
0101 (Tall Brit / Sebastian); 0109 (Sebastian)	

F

Leslie France	1
0102 (Estate Lawyer)	

G

NM Garcia	1
0101 (Daughter of the Plumed Serpent #6)	
Ray Gaspard	1
0104 (Wake Guest)	
Tom Glynn	1

0106 (Alamo Ranger)

Robert Goodson	1
0101 (Upscale Restaurant Patron)	
Caroline Avery Granger	1
0108 (Henchwoman)	
Erica Rowell Green	1
0102 (Jess's Mother)	
Scott Green	2
0106 (FBI Agent); 0109 (FBI Agent)	
Rose Bianca Grue	1
0106 (Secretary)	

H

Victoria Harris	1
0103 (Graceland Tourist)	
Carlos Harrison	1
0103 (Academic)	
Zach Lazar Hoffman	1
0107 (Alamo Reenactor)	

I

Darri Ingolfsson	5
0101 (Dario); 0104 (Dario); 0106 (Dario); 0108 (Dario); 0109 (Dario)	
Dustin Ingram	5
0101 (Myles); 0104 (Myles); 0106 (Myles); 0107 (Myles); 0108 (Myles)	
Manoli Ioannidis	2
0107 (Guard 2); 0108 (Guard 2)	
Erica Ise	1
0105 (Gala Hostess)	

J

Gwen L. Johnson	1
0105 (Docent)	

K

David Kallaway	2
0109 (Caine); 0110 (Caine)	
Harvey Keitel	1
0101 (Peter Sadusky)	
Neal Kodinsky	2
0108 (Rotsky); 0109 (Rotsky)	
Charley Koontz	1
0102 (Shop Clerk)	

L

Suzette Lange	4
0102 (Gospel Singer); 0103 (Tourist); 0105 (Gala Guest); 0106 (Doctor)	
Nina Leon	1

0107 (Head Nun)
 Brady Lewis 1
 0104 (Nigel)
 Curtis Lyons 1
 0101 (Bus Driver)

M

Ann Mahoney 1
 0107 (Alamo Expert)
 Bridget Malbrough 1
 0101 (Pedestrian)
 Tevin Marbeth 2
 0102 (File Clerk); 0107 (Agent Reynolds)
 Fernando Martinez 1
 0107 (Border Agent)
 Case Matthews 1
 0108 (Lead Agent)
 Monnae Michael 1
 0103 (June)
 Jay Montalvo 1
 0104 (Dr. Torres)
 Jerry Mortel 1
 0105 (Attendant)

P

Shane Partlow 2
 0101 (Maitre D'); 0106 (Maitre D')
 Mike Pniewski 1
 0103 (Mark)
 Travis Powers 1
 0105 (Security Guard)
 Garrett Prejean 1
 0104 (Sketchy Man)
 Dimitrius Pulido 1
 0101 (Prisoner)

Q

Salena Qureshi 5
 0101 (Meena Mishra); 0104 (Meena); 0105 (Meena);
 0106 (Meena); 0109 (Meena)

R

Jailyn Rae 1
 0101 (Daughter of the Plumed Serpent #5)
 Joseph D. Reitman 5
 0103 (The Bearded Man); 0104 (The Bearded Man);
 0106 (The Bearded Man); 0107 (The Bearded
 Man); 0108 (The Bearded Man)
 Cinthya Rey 1
 0101 (Daughter of the Plumed Serpent #4)
 Rocko Reyes 1
 0107 (Prison Captain)
 Armando Riesco 7
 0102 (Agent Hendricks); 0103 (Agent Hendricks);
 0104 (Agent Hendricks); 0107 (Agent Hendricks);
 0108 (Agent Hendricks); 0109 (Agent Hendricks);
 0110 (Agent Hendricks)
 Gabriel 'G-Rod' Rodriguez 2
 0109 (Hector); 0110 (Hector)
 Manny Rubio 1
 0108 (Security Officer)
 Derek Russo 2
 0109 (Sully); 0110 (Sully)
 Paul Ryden 1
 0104 (Shady Billionaire)

S

Devyn Sandidge 2
 0103 (Graceland Tourist); 0107 (Civilian)
 Shawn Sanz 2
 0107 (Guard 1); 0108 (Guard 1)
 Tommy Savas 5
 0103 (Dr. Zeke Hudson); 0105 (Dr. Zeke Hudson);
 0106 (Dr. Zeke Hudson); 0109 (Zeke); 0110
 (Dr. Zeke Hudson)
 Tony Sears 1
 0104 (Erudite Dealer)
 Collin Shephard 1
 0102 (Petty Officer Sullivan)
 Travis Siemon 1
 0107 (Tourist)
 Anthony Simmons 1
 0106 (Waiter)
 Christina Elizabeth Smith 1
 0110 (EMT)
 Lyndon Smith 1
 0105 (Agent Ross)
 Nohelia Sosa 1
 0107 (Merchant)
 Nic Starr 1
 0101 (Mason)
 Hailey Swartwout 1
 0109 (Meena's Friend)

T

Scott Takeda 1
 0105 (Auctioneer)
 Ben Taylor 2
 0101 (Stan); 0102 (Stan)

V

Jacob Vargas 4
 0107 (Rafael); 0108 (Rafael); 0109 (Rafael); 0110
 (Rafael Rios)
 Ronald Joe Vasquez 1
 0105 (Gala Guest)
 Vanessa Vasquez 2
 0101 (Manuela Rios); 0103 (Manuela Valenzuela)

W

Breeda Wool 9
 0101 (Kacey); 0102 (Kacey); 0103 (Kacey); 0104
 (Kacey); 0106 (Kacey); 0107 (Kacey); 0108 (Kacey);
 0109 (Kacey); 0110 (Kacey)
 Dwain Worrell 1
 0106 (Alamo Reenactor)
 Michael Wozniak 1
 0106 (FBI Agent)

Y

Kathleen York 2
 0102 (Gina); 0104 (Gina)