

Nero The Assassin Episode Guide

Episodes 001–008

Last episode aired Wednesday October 08, 2025





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Season One

The Assassin

Season 1

Episode Number: 1

Season Episode: 1

Originally aired:	Wednesday October 8, 2025
Writer:	Jean-Patrick Benes, Nicolas Digard, Martin Douaire, Allan Mauduit
Director:	Allan Mauduit
Show Stars:	Pio Marmaï (Néro), Alice Isaaz (Hortense), Olivier Gourmet (Horace), Yann Gael (Lothar), Louis-Do de Lencquesaing (Rochemort), Lili-Rose Carlier Taboury (Perla), Camille Razat (La Borgne), David Talbot (L'Archeveque), Sandra Parfait (Zineb), Noam Morgensztern (Frère Pénitence), Dounia Saïdane (Azal), Christophe Favre (Le Comte d'Havreval), Sofiane Zermani (d'Artaud)
Guest Stars:	Raphael Roger Levy (Rimbaud), Alexandre Massonnet (Nerval), Malek Lamraoui (Toussaint), Elric Montorier (Petit Louis), Charlotte Bartocci (Juliette), Tom Leeb (Tancrede), Cédric Ingard (Crapule #2), Sarah Stern (Diamantina), Maxime Calvet (Crapule #1), Paul George (Musicien Rochemort #3), Guillaume Sol (Musicien Rochemort #2), Rémy Vincent (Musicien Rochemort #1), Sébastien Deux (Le Confesseur), Mathis Pirone (Gamin des Rues Lamartine), Alex Henri (Moine Vatican), Charlotte Agrès (Prostituée Bordel), Chloé Renaud (Servante Cuisine), Armand Eloi (Consul Corsini), Didier Vinson (Abbé Vatican)
Summary:	When Néro is betrayed by his ruthless master to a mysterious witch, the assassin must reunite with Perla, the long-lost daughter he abandoned at birth.



The episode takes us to Southern France in the 16th century, where the drought is ravaging the land. In what looks like an abandoned campsite in the desert, we meet a man.

He is hanging on a pole, a stone below his feet being the only reason he is still alive. In these last moments, Néro reveals he only has one regret. He regrets ever having a daughter.

As he wallows in his regret, waiting to die, a woman approaches. She only has one eye, and it doesn't seem she is there

to help Néro. She demands to know where a certain woman is. Instead of answering her, Néro opts to kick the stone below his feet and die.

We circle back to where this whole mess started — La Martine. The largest trading city in Southern France. Nero was attracted to the indulgence the city offered.

He grew up in an orphanage, became a thief, and ended up in prison. However, his life took a turn when he met his current boss, the vice consul, Rochemort. Rochemort was like a father to Néro and had seven people, including Néro, working for him as assassins. He had Néro kill his daughter's lover, Tancrede, and blamed it on the penitent fanatics.

Elsewhere in Rome, we are introduced to the church where the Holy See lives. A young priest finds a passage about the last descendant of the devil. He brings it to his superior, hoping to be applauded. Instead, he is killed, and his superior tears the page and takes it with him.

He brings the paper to the one-eyed woman and declares that Néro is the last descendant of the devil. He assures the woman that no one else has seen the page.

Back in La Martine, Rochemort is visited by the consul, Corsini. Corsini is displeased since he knows Rochemort killed Tancrede to push for his daughter's marriage to the prince of Segur.

He is aware that Rochemort is after the tin mines in Segur and doesn't approve of this. He thinks Rochemort is coming for his seat. On the other hand, Rochemort thinks the young prince will be easy to manipulate once he gets his claws in. Corsini refuses to approve of the marriage and storms out.

Meanwhile, Néro visits the brothel as usual. He doesn't notice the one-eyed woman watching him. The woman later visits Rochemort. The next morning, Nero runs into his team before work.

They are all worried because Rochemort wants to introduce someone new. The new person turns out to be the one-eyed woman, who volunteers to kill Corsini. The others argue it is a suicide mission since Corsini's place is impenetrable. The woman insists she can do it and picks Toussaint to help her.

In the evening, news of Corsini's death hits the street. Néro visits Toussaint to find out how they did it. He finds Toussaint sick and refusing to talk. He only says that the woman did a ritual, and he woke up in Corsini's room. He calls the woman a witch. As they talk, his tooth falls off.

At Corsini's funeral, Rochemort is unable to hide his joy as he becomes the new consul. On the other hand, his daughter, Hortense, can barely smile. Rochemort invites Néro to join his family for dinner late that night. He even sends Néro a necklace as an appreciation gift.

Before the dinner, Hortense confronts Néro and asks for the truth about Tancrede's death. She calls Néro her dad's loyal dog and demeans him. He lies to her and denies that her dad ordered him to kill Tancrede. To get back at her, Néro mentions how her dad is using her.

At dinner, Rochemort loses his cool when Hortense complains about marrying the prince. He calls out her privilege and demands she follow his orders for once. He sends everyone away except Néro.

It is at this point that he reveals he gave Néro to the one-eyed woman as payment for killing Corsini. As expected, Néro refuses to be traded, and the woman suddenly appears. She folds her arm, and the necklace on Néro's neck starts choking him.

The next thing he knows is that he wakes up in a field hanging upside down from a tree. The woman slits his arms and performs a ritual. She starts silently conversing with voices before letting Néro down.

She suddenly demands to know where Néro's children are, and threatens Rochemort to cooperate and find Néro's children.

It is no secret that Néro loves going to the brothel, so that is where they start investigating. They soon learn that Néro had a daughter with a sex worker named Callista. Callista died during childbirth. Néro took the child to the orphanage and left her there for fourteen years.

Back in the house, Toussaint frees Néro and begs him to kill the witch. Néro heads directly to the orphanage to find his daughter. The monk, Horace, refuses to help him. He fails to believe a word Néro is saying. He tricks Néro and locks him in one of the rooms.

Simultaneously, the witch arrives at the orphanage. When Horace tries to play with her, she knocks him out. On the other hand, Néro frees himself and rushes to find his daughter. He helps her hide, but she doesn't trust him.

Later, Néro returns to Rochemort to negotiate. The witch demands to know the child's location. Nero attacks and kills her after she refuses to remove his necklace.

With the witch dead, Néro tries to negotiate his return with Rochemort. He argues he can forget the betrayal if they never mention it again. Of course, Rochemort doesn't believe him. He orders his men to attack, forcing Néro to jump through the window and land in the river below.

Néro spends the night hiding in the tunnels. In the meantime, Horace figures out why the witch is after the child. He meets with a priest and confesses he can't kill the kid.

Instead, he plans to take the child to the archbishop and let him handle it. He figures he can trick Néro into safely delivering them to Segur.

The following morning, Horace finds Néro and promises him a hefty pay if they deliver the child to the Archbishop. He insists that the girl will be safe there. The girl refuses to tag along but softens when she learns that Néro is her father.

Unfortunately, Rochemort locks the city to prevent Néro from escaping. Néro comes up with the grand idea to steal Hortense's carriage since no one will search it. The plan goes smoothly until Hortense shows up. She is on her way to Segur to prepare for her marriage to the prince.

As soon as she gets in, Néro grabs and threatens her to keep quiet. Luckily, they managed to get out of the city without any trouble.

The episode ends with the witch coming back to life and killing the men trying to rape and steal from her dead body.

The Witch

Season 1

Episode Number: 2

Season Episode: 2

Originally aired:	Wednesday October 08, 2025
Writer:	Raphaëlle Richet
Director:	Allan Mauduit
Show Stars:	Pio Marmaï (Néro), Alice Isaaz (Hortense), Olivier Gourmet (Horace), Yann Gael (Lothar), Louis-Do de Lencquesaing (Rochemort), Lili-Rose Carlier Taboury (Perla), Camille Razat (La Borgne), David Talbot (L'Archeveque), Sandra Parfait (Zineb), Noam Morgensztern (Frère Pénitence), Dounia Saïdane (Azal), Christophe Favre (Le Comte d'Havreval), Sofiane Zermani (d'Artaud)
Guest Stars:	Scali Delpeyrat (Le Chancelier), Raphael Roger Levy (Rimbaud), Quentin D'Hainaut (L'Inquisiteur), Patrick Molloy (Paysan Village Dévasté), Pauline Moulène (Paysanne Famille Village Pénitents), François Creton (Pénitent au Nez de Cuir), Alexandre Massonnet (Nerval), Elric Montorier (Petit Louis), Charlotte Bartocci (Juliette), Laurent Ménoret (Prédicateur Pénitent)
Summary:	The convoy starts its journey to Ségur with Rochemort's killers in relentless pursuit. Confronted with enemies, Néro makes a seemingly ruthless choice.



The episode starts with a man preaching to a group about penance. He argues that the villagers have to pay penance by chopping parts of their bodies to end the drought. He chops off one of the villagers' ears. The others watch in horror, unable to stop the man.

Meanwhile, Néro holds a knife to Hortense's throat and orders her to tell Lothar they must take the river. Lothar questions this and explains they risk running into penitents once they cross the river. He senses something is wrong, but keeps

calm and plays along.

Back in town, Rochemort is alarmed when he realises that Néro took his daughter. He gets his men and rushes to catch up with Hortense's carriage.

In the carriage, Perla introduces herself to Hortense and continues to act rudely. Suddenly, the carriage comes to a stop, and Lothar and the soldiers corner Néro. Lothar arrests them, but Horace tries to explain that they are trying to save Perla. Just then, they hear the sounds of Rochemort's horses coming their way.

Néro tells them about the one-eyed woman and the witchcraft, but they don't believe him. Néro reveals he killed Hortense's lover in accordance with Rochemort's orders. He challenges Lothar to ask to personally escort him to the judge and observe Rochemort's reaction.

As expected, Rochemort refuses, and the tension rises. The other soldiers abandon Lothar when Rochemort threatens retribution for disobeying his order. Lothar frees Néro, but the one-eyed woman arrives. She starts choking Néro, demanding to know where his daughter is.

Perla reveals herself, and Néro stabs her in the stomach. He threatens to kill her if the woman doesn't back off.

The woman kills one of Rochemort's men who refuses to obey her. The remaining soldiers relinquish their weapons, granting Néro, Horace, Lothar, and Perla a chance to flee.

On the way, Néro stitches Perla's wound and explains he only meant to trick the witch. Soon after, he throws Lothar out of the carriage. Meanwhile, Rochemort kills the other soldiers and orders his men to get Hortense back.

The witch warns them not to mess with Perla. She makes sure to tag along with them.

They drive to the river only to find it dried up. The people there corner them, begging for food. In the end, they leave the horses behind and cross the river on foot. Néro fails to notice a man dressed in black following them on a horse.

On the other hand, the witch and Rochemort's men get close. On the way, Néro and his group come across more bodies killed by the penitents.

While in the forest, he continues looking after Perla's wounds and tells her more about her mother. He offers to fetch roots to help with Perla's pain. Unfortunately, he is overpowered and arrested by Lothar.

The rest of the group assumes he has abandoned them and keeps going. On the way, Perla is nearly busted by the witch and Rochemort's men. They spend the night hiding in a ruin. Perla finds them some lizards for supper.

Horace confides in Hortense that it won't be good if the witch finds Perla. However, he refuses to explain the reason why Perla is in danger. Later that night, he tries to kill Perla while she is asleep, but he isn't able to do it.

The following morning, Hortense wakes up earlier than anyone and goes to pee. She spots her father's men and Zineb. She asks them to take her back home.

Unfortunately, the witch grabs her by the neck and demands to know where Perla is. Zineb intervenes, giving Hortense a chance to run. The others remain to fight with the witch, but they are no match for her.

As the fight rages on, Hortense finds Horace and Perla, and they rush to escape. The witch spots the mysterious man dressed in black and flees.

In Segur, Rochemort arrives with ten million ducats to see the prince. He is displeased to hear the prince is currently indisposed. When asked about Hortense, he lies; she is en-route.

In the meantime, Hortense, Horace, and Perla encounter penitent soldiers and are arrested. Lothar and Néro overhear their screams and rush to find them. Perla, Horace and Hortense are brought to the village with the sadistic priest who chops people's body parts in the name of penance.

The Princess

Season 1

Episode Number: 3

Season Episode: 3

Originally aired:	Wednesday October 08, 2025
Writer:	Raphaëlle Richet
Director:	Allan Mauduit
Show Stars:	Pio Marmaï (Néro), Alice Isaaz (Hortense), Olivier Gourmet (Horace), Yann Gael (Lothar), Louis-Do de Lencquesaing (Rochemort), Lili-Rose Carlier Taboury (Perla), Camille Razat (La Borgne), David Talbot (L'Archeveque), Sandra Parfait (Zineb), Noam Morgensztern (Frère Pénitence), Dounia Saïdane (Azal), Christophe Favre (Le Comte d'Havreval), Sofiane Zermani (d'Artaud)
Guest Stars:	Max Baisette de Malglaive (Le Prince), Pauline Clément (Joséphine), Scali Delpeyrat (Le Chancelier), Laurent Claret (Barrin), Patrick Molloy (Paysan Village Dévasté), Pauline Moulène (Paysanne Famille Village Pénitents), François Creton (Pénitent au Nez de Cuir), Laurent Ménoret (Prédicateur Pénitent), Josselin Amoravain (Jeune Paysan Village Pénitent Bijoux)
Summary:	The group faces the wrath of the penitents. Rochemort tries to improve his standing with the prince. On the road, Néro begins to show troubling symptoms.



The episode starts with Horace, Perla and Hortense listening to the fake penitent priest preaching about penance. They try to leave, but Horace and Hortense are quickly caught and brought back.

Horace challenges the fake priest while Hortense reveals her identity. She thought it would scare the priest and his men, but it only fuelled them to hurt her.

The priest slaps Hortense and demands she pay penance. She offers her jewellery, but he takes offence to this and cuts her hair.

Hortense fights back, so he drags her away to his room to teach her submission. He leaves Horace with his men and orders them to teach the monk penance. Horace is about to be beheaded when Néro intervenes.

He hilariously volunteers to give his penance first since he is such a sinner. They allow him to take a turn to throw the knuckles. Unfortunately, Néro ends up picking for whites, which means he is spared. He begs for another chance and gets two blacks.

This time, he is given an option to choose which two body parts he will lose. He pretends to be in serious thought before launching an attack, while Lothar takes out more soldiers with his bow and arrow. Seeing this, the oppressed villagers pick up arms and fight back as well.

In the priest's room, he attacks Hortense, trying to rape her. She fights back, but he is strong. Just as he is about to get his way with her, Perla arrives and saves Hortense.

Hortense's anger finally comes out, and she bludgeons him to death with a metal chain. Néro arrives to find the two women hugging each other.

After the fight, some of the villagers leave for La Martine. Néro sets Hortense free and suggests that he leave with the villagers. However, she opts to stay and travel with them to Segur.

She offers to help Lothar denounce her father. The villagers offer them a horse and some supplies. One of the villagers gives Hortense her jewellery, but she only takes back one ring. Nero explains to Perla that he didn't abandon her; he was taken hostage by Lothar.

Back in Segur, the archbishop pardons 15 cases of witchcraft. He believes the devil is nearer than expected and has no intention of killing the innocent.

Rochemort arrives with his wedding gifts to meet the prince. However, he is shocked when the archbishop takes control of the meeting and refuses to give up the tin mines. Josephine, the prince's sister, tries to interrupt the archbishop, but she stammers. Sadly, the Archbishop never lets her finish her sentence.

Later, Rochemort confronts his inside man in the Segur nobility and promises to kill him. The man underestimated the Archbishop's influence on the prince.

As they journey to Segur, Néro starts coughing blood. Hortense starts to struggle with what happened. She suggests they stop by the Fortress of Havreval to get more horses, supplies and soldiers.

Havreval is a vassal of Segur, and she doesn't anticipate any issues with them since she is set to marry the prince. Néro disagrees and insists it will be a waste of time.

In the meantime, Perla asks for fighting lessons. Lothar offers to teach her. As they watch, Néro asks what changed Hortense's mind about her dad. She refuses to open up, but it is most likely because she has seen first-hand the violence her dad promotes to line his pockets.

Horace and Néro also talk about Perla. Once again, Horace lies about what awaits Perla in Segur.

Speaking of Segur, Rochemort reaches out to Josephine and begs her to schedule a secret meeting with the prince.

In the meeting, Rochemort convinces the prince that the mines are the only solution for the city. He sneaks the prince out under a guise and shows him the harsh reality of the people living outside his palace.

Elsewhere, Hortense puts their next destination to a vote. They choose Lothar to be their new leader, and he agrees to go to Havreval. Néro slows the team down as his condition gets worse. He tries to keep the problem a secret, but they grow worried when they see the wounds on his neck.

Horace explains that the necklace is poisoning Néro, and the archbishop is the only one who can remove it. Perla starts to worry that her dad will die soon, and they will lose their chance to be in each other's lives.

The following morning, the archbishop is shocked when the prince sides with Rochemort and announces the mining expeditions will start after Lent. The prince also gives Rochemort room to be his advisor as they wait for Hortense to arrive.

The Inquisitor

Season 1
Episode Number: 4
Season Episode: 4

Originally aired:	Wednesday October 08, 2025
Writer:	Raphaëlle Richet
Director:	Allan Mauduit
Show Stars:	Pio Marmaï (Néro), Alice Isaaz (Hortense), Olivier Gourmet (Horace), Yann Gael (Lothar), Louis-Do de Lencquesaing (Rochemort), Lili-Rose Carlier Taboury (Perla), Camille Razat (La Borgne), David Talbot (L'Archeveque), Sandra Parfait (Zineb), Noam Morgensztern (Frère Pénitence), Dounia Saïdane (Azél), Christophe Favre (Le Comte d'Havreval), Sofiane Zermani (d'Artaud)
Guest Stars:	Max Baisette de Malglaive (Le Prince), Pauline Clément (Joséphine), Scali Delpeyrat (Le Chancelier), Quentin D'Hainaut (L'Inquisiteur), Malek Lamraoui (Toussaint), Maxime Bailleul (Soldat Cachot #2), Thibault Bonenfant (Adelme), Alice de Lencquesaing (Ophélie), Arnaud Pépin (Soldat Cachot #1), Olivier Faursel (Soldat Porte Havreval), Anita Cuadrado (Nouvelle Servante)
Summary:	Having reached Havreval, the group wrestles with uneasy questions about their hosts. An unexpected reappearance forces Rochemort to take bloody action.



The episode begins with Néro and his gang journeying to Havreval. Néro worries they might be lost, but they luckily find their way.

Upon arriving at Havreval, they find corpses lying everywhere in the village. They assume it was the work of the Penitents. They slowly make their way to the fortress, and Hortense uses her ring to prove her identity.

The soldiers quickly open the gates and summon the count. Inside, the group is shocked to see bodies hanging from the

walls.

The count welcomes the group and tells them about the big battle they just had with the penitents. Count Tristan is the Prince of Segur's cousin and assures the group that he will give them horses for their journey to Segur.

He seems displeased when Hortense asks to stay and wait for the prince to send his army to fetch her. Later, Néro confronts Hortense for delaying their Segur trio, where the archbishop can save him. Perla worries her dad will die, but Hortense is more concerned about running into more penitent soldiers.

Hortense sends a message to the prince and waits for the cavalry to arrive. In the meantime, they all get comfortable. Lothar and Néro notice the awkward nature of the soldiers and figure out that Tristan is lying about the so-called great combat.

They believe Tristan had the men killed for opposing him. Elsewhere, Ophelie, a maid helping Hortense, tells her the same thing.

After a bath, Néro helps Hortense fix her hair. She advises him to tell Perla the truth about what will happen once they get to Segur.

Hortense worries that Perla is getting too attached to Néro, and he will abandon her again. Néro admits he has been thinking of staying with Perla, but Hortense doesn't believe him.

At dinner, Hortense brings up what Ophelie told her about the great combat. Tristan insists that it is a lie. The tension at the table rises, and Tristan asks them to stop interacting with the staff.

Another soldier interrupts and tells Tristan they have an intruder. Néro and Lothar offer to help check if the intruder is the one-eyed woman. Luckily, it is not. It is actually the strange man who has been following Néro and his group from afar.

Later, Néro breaks Perla's heart when he reveals his plan to leave after getting his money. Perla is hurt that he will abandon her again and storms off.

In the meantime, Horace visits the mysterious man in his prison cell to pray for him. The man reveals he was sent by the Holy See to kill the last descendant of the devil. With no hesitation, Horace sells out Perla.

The following morning, Toussaint's rotting body is brought before the archbishop in Segur. The Archbishop summons everyone after the prince and Rochemort sign the mining contract. He presents Toussaint's body and explains that he was killed by the devil.

The Archbishop revives Toussaint's body using a spell. He asks for more time to solve the mystery. He is hoping Toussaint will be strong enough to speak and reveal the truth about Rochemort.

Rochemort tricks Josephine into helping him cut Toussaint's tongue and behead him. He leads her to believe she is saving Segur and that he likes her. They end up passionately kissing after everything is done.

Meanwhile, in the fortress of Harveral, Néro asks Horace about Perla's fate once they get to Segur. Horace lies that the Archbishop will decide everything. He reminds Néro that he abandoned Perla and has no right to her.

On the other hand, Tristan has Ophelie's tongue cut out. Tired of the impunity, Hortense tries to formulate a plan to deal with Tristan. However, Lothar and Néro warn her to stay calm until the prince arrives.

At dinner, Hortense tries to keep calm, but Perla brings up the issue, asking for more explanations. One of the soldiers has had enough and comes clean about what transpired.

A fight ensues, and Lothar and Néro kill the soldiers siding with Tristan. During the commotion, Tristan grabs Hortense and holds her hostage while Horace and Perla try to escape.

They run into the mysterious man sent to kill Perla. Instead of helping her, Horace holds her back to give the man a chance to carry out his mission. Just then, the one-eyed woman arrives and saves Perla.

Meanwhile, Tristan drags Hortense to the cells, hoping to find more soldiers. Ophelie attacks him from behind and kills him. Sadly, she was killed too.

The group rushes to catch up with Perla and Horace. They end up hiding in a small room. There, Perla reveals that Horace tried to have her killed. Néro loses it and moves to attack Horace, but Lothar stops him.

Horace finally tells everyone the real plan to kill Perla since they believe she is the last descendant of the devil. Néro realises they won't be safe in Segur, but Lothar insists they must report Rochemort.

During the argument, Hortense turns on Lothar and hits him on his head. He passes out, and they leave him behind with Horace.

Back in Segur, everyone is shocked to find Toussaint's body mutilated. The Archbishop leaves to notify the Holy See that there is trouble looming. He worries the witch will get a chance to perform her ritual.

The episode ends with Néro, Perla and Hortense opting to travel as far from Segur as they can.

The Crook

Season 1

Episode Number: 5

Season Episode: 5

Originally aired:	Wednesday October 08, 2025
Writer:	Raphaëlle Richet
Director:	Ludovic Colbeau-Justin
Show Stars:	Pio Marmaï (Néro), Alice Isaaz (Hortense), Olivier Gourmet (Horace), Yann Gael (Lothar), Louis-Do de Lencquesaing (Rochemort), Lili-Rose Carlier Taboury (Perla), Camille Razat (La Borgne), David Talbot (L'Archeveque), Sandra Parfait (Zineb), Noam Morgensztern (Frère Pénitence), Dounia Saïdane (Azel), Christophe Favre (Le Comte d'Havreval), Sofiane Zermani (d'Artaud)
Guest Stars:	Max Baisette de Malglaive (Le Prince), Pauline Clément (Joséphine), Scali Delpeyrat (Le Chancelier), Raphael Roger Levy (Rimbaud), Laurent Claret (Barrin), Eric Boucher (Le Général), Alex Moreu (Brigand #1), Halim Oudane (Seigneur de Neufontaine), Raphaëlle Rousseau (Salomé), Marc Velasco (Brigand #2), Matthieu Rozé (Baron d'Horville)
Summary:	Néro reckons with an old friend and his past. Rochemort faces serious allegations, but the approach of the penitents could shift loyalties for everyone.



The episode begins with the Prince of Segur and the Archbishop summoning Rochemort. They inform him that they received a message from Hortense that she is at Havreval.

The prince is sending his soldiers to get her, but in the meantime, there is another urgent matter. In her letter, Hortense accused her father of working with a witch. As expected, the Archbishop is eager to punish the consul.

Meanwhile, Néro's condition is getting worse. He plans to take Perla to Port-

Richet, where she will be safe, and he can find an exorcist. As they journey to the port, he tries to teach Perla some self-defence tactics.

The perilous journey proves to be tough, with Néro's condition slowing them down.

On the way, they are attacked by a group of thieves. Luckily, the leader, Artaud, recognises Néro and spares their lives. It turns out they grew up together in the orphanage and worked for Rochemort.

Artaud nearly died when he escaped Rochemort, and he questions whether Néro was the assassin sent after him. Of course, Néro denies this. He goes on to lie that Hortense is his wife.

At Artaud's camp, they notice he is selling his prisoners, and one of them is Baron D'horville, Rochemort's friend. Hortense worries the baron will reveal her identity.

However, Salome, Artaud's witch wife, reveals the truth. She also says that Nérowill will die in 4 days. Thankfully, Artaud ignores her words and warmly welcomes his friend. To make sure they sell their lie, Hortense seduces Néro, and they sleep together.

On the other hand, Lothar finds Horace a fool for believing Perla needs to die. They part ways with Lothar, determined to find a way to deal with Rochemort.

As he tracks down Néro, he ends up running into two of Rochemort's assassins. He convinces one of them to join him and testify against Rochemort in his trial in Segur. The lady assassin kills her partner and follows Lothar.

Back at Artaud's camp, Néro continues coughing blood. He tries to seek help from Salome, but she refuses to help him. In the evening, Néro tells Artaud the story of how he and Callista, his supposed wife, met.

Perla gets angry as her dad talks about her mother. Néro leaves to catch some fresh air, and the baron calls out to him. The baron threatens to reveal Hortense's identity if Néro doesn't save him. Cornered, Néro kills him and frees the female hostages that Artaud planned to sell to the brothels.

He gets back inside and warns Hortense just as Artaud's men ring the alarm. Néro, Hortense and Perla try to steal the houses and make a run for it, but they are caught.

Finally, Néro comes clean about Hortense and sells her to Artaud. He promises Artaud that he can get 50,000 ducats for Hortense. He only asks for a horse to take his daughter to the port.

The following morning, Hortense is pissed to learn that Néro sold her for a horse. She rains insults as he leaves with an angry Perla. Unfortunately, Néro messes up when saying goodbye to Artaud and unconsciously reveals that he tried to kill him before.

Artaud shoots him with an arrow and brings him back. He takes Perla and Hortense as hostages and leaves Néro hanging on a pole to die slowly.

Back in Segur, Rochemort's trial starts, but he denies the accusations. Just before the Archbishop can pass his sentence, a message arrives from Brother Penance. He captured Neufontaine and sent the head of the leader as evidence.

He is on his way to Segur, where the nobles turn to Rochemort for help, but he suggests a better plan since his army can't arrive in time.

Rochemort suggests that they pretend to surrender to Brother Penance and send the prince to him. Only it will be a fake prince, and he will offer Brother Penance the key to the city.

After Brother Penance arrives, everyone will welcome him warmly, only to kill him later that night. Rochemort offers to meet with Brother Penance to negotiate the terms of the surrender. The Archbishop agrees and gives him two soldiers.

Upon arrival, Brother Penance kills the two soldiers and hears out Rochemort. In an unexpected twist, Rochemort tells him the truth and makes a different offer.

He offers his army to Brother Penance and asks for the right to mine the tin once he takes over Segur. Brother Penance agrees to Rochemort's terms, but on the condition that he kills the Prince and his family, including Hortense. On this, he refuses to negotiate.

Meanwhile, the Segur Prince arrives at Artaud's camp and saves Hortense. Initially, he mistakes Perla for his lady. However, Hortense introduces herself and lies that Perla is her lady-in-waiting, the Duchess of Vance.

Before leaving, Hortense tells Néro her plans to keep Perla with her in the palace and make Rochemort her lackey. They all leave him behind, hanging on the pole.

On their way to Segur, Hortense takes back the accusations against her dad. She tells the Prince she lied after learning her dad killed her lover. However, she claims she is ready to marry the prince and forge a strong political union. The prince beams with relief, never suspecting Hortense of lying.

Back at Artaud's camp, the one-eyed woman arrives and frees Néro. She claims that she needs to save Perla because she is the only one who can allegedly save the world. To show good faith, she removes the poisonous necklace and orders Néro to help her find Perla. Meanwhile, Horace comes across a pregnant woman hiding under an overturned cart.

The Monk

Season 1

Episode Number: 6

Season Episode: 6

Originally aired:	Wednesday October 08, 2025
Writer:	Raphaëlle Richet
Director:	Ludovic Colbeau-Justin
Show Stars:	Pio Marmaï (Néro), Alice Isaaz (Hortense), Olivier Gourmet (Horace), Yann Gael (Lothar), Louis-Do de Lencquesaing (Rochemort), Lili-Rose Carlier Taboury (Perla), Camille Razat (La Borgne), David Talbot (L'Archeveque), Sandra Parfait (Zineb), Noam Morgensztern (Frère Pénitence), Dounia Saïdane (Azel), Christophe Favre (Le Comte d'Havreval), Sofiane Zermani (d'Artaud)
Guest Stars:	Max Baisette de Malglaive (Le Prince), Pauline Clément (Joséphine), Quentin D'Hainaut (L'Inquisiteur)
Summary:	With a new handmaid at her side, Hortense reveals her ruthless streak. Néro tracks down Horace and an enfeebled Azel, in dire need of water.



The episode begins with the one-eyed woman feeding on some worms and dry leaves. She spews the mixture out and rubs it on Néro's wounds. In the meantime, all Néro can think about is killing her. She insists that they must find Perla. Of course, Néro doesn't wish to help her, but he has no choice.

Elsewhere, Hortense and the prince return to Segur. Rochemort arrives later and is shocked to find Hortense there. He is relieved that she explained the witchcraft accusations in a way. However,

another problem arises for Rochemort when Hortense refuses to call off her wedding to the prince.

In fact, she challenges him and shares her plans to ruin everything he cares for. He is not pleased that she also brought back Perla and risks their lives should the archbishop discover Perla's true identity.

In the desert, Horace helps the pregnant woman, Azel, as she journeys to Segur as well. They find an abandoned house and seek shelter there. Unfortunately, they ran out of water.

In the meantime, the witch does a small ritual to find Horace. She reads Néro's mind and warns him not to try anything. On the other hand, the mysterious man in black is trying to track down Néro and the witch.

In Segur, Hortense introduces Perla as the duchess of Vance. The archbishop senses they are lying but plays along. Later that night, the prince discovers that Perla knows how to fight. He is fascinated by Perla's personality and how she openly criticises her dad.

In the middle of the night, Néro breaks free and tries to kill the witch. She warns him that if he kills her, he won't find Horace in time to save Perla. He holds her hostage and uses her to track Horace down. Néro begs Horace to help him save Perla.

The witch convinces them that the Holy See and the archbishop are lying about Perla. She claims Perla is not the last descendant of the devil but the earth's saviour. She insists that the church will bring about the end of the world after they slaughter the witches and all those who practise magic. She believes this is why the Earth is dying.

According to her, they must sacrifice Perla with a specific dagger to save the world.

As they speak, Azel goes into labour, but her condition is weak. Néro begs the witch to save the baby, and she does, even though she knows the mysterious man will sense when she uses her power. After the baby is delivered, they set up a trap to kill the mysterious man.

He arrives to find Néro waiting for him by the dry well. A fight ensues, and the witch is stabbed in her stomach by the man. Still, together with Néro, they decapitate the man's head, killing him instantly. Horace and Néro are shocked to learn the man was a witch. They watch in horror as worms spill out of the man's head.

As Néro treats the witch's wound, she reveals that Perla is her descendant. She claims she has no choice but to sacrifice Perla. Horace walks back inside to fetch Azel.

Inside, Horace is flabbergasted when Azel intentionally kills the new-born. She claims that the witch ruined her son and cursed them. She would rather kill her child than be thankful that the witch saved him. Horace realises that the church has succeeded in fooling everyone into believing in the devil. They leave Azel behind as she curses at them.

Upon arriving in Segur, Lothar and Zanib request a meeting with Hortense. She orders her men to lock them up, as she has no intention of denouncing her dad. On the other hand, Rochemort convinces Perla that it would be better for everyone if she disappeared.

The Archbishop

Season 1
Episode Number: 7
Season Episode: 7

Originally aired:	Wednesday October 08, 2025
Writer:	Raphaëlle Richet
Director:	Ludovic Colbeau-Justin
Show Stars:	Pio Marmaï (Néro), Alice Isaaz (Hortense), Olivier Gourmet (Horace), Yann Gael (Lothar), Louis-Do de Lencquesaing (Rochemort), Lili-Rose Carlier Taboury (Perla), Camille Razat (La Borgne), David Talbot (L'Archeveque), Sandra Parfait (Zineb), Noam Morgensztern (Frère Pénitence), Dounia Saïdane (Azal), Christophe Favre (Le Comte d'Havreval), Sofiane Zermani (d'Artaud)
Guest Stars:	Max Baisette de Malglaive (Le Prince), Pauline Clément (Joséphine), Scali Delpeyrat (Le Chancelier), Laurent Claret (Barrin), Eric Boucher (Le Général), Martin Douaire (Garde Prison #1), Alyzée Costes (Calista), Charles van de Vyver (Garde Prison #2), Noe Rolland (Sosie du Prince), André Ortai (Garde Citadelle), Jean-Jacques Canicio (l'Habitant Taudis)
Summary:	In possession of the Witch's stone, Horace enters the citadel. Perla confesses to the prince and, despite warnings, Néro lingers in the underworld.



The episode begins with Perla trying to escape at night. She runs into the prince and tells him everything. He is not surprised she is not a duchess, but he doesn't believe she is the last descendant of the devil either. He convinces her to come clean to the archbishop and find out the truth once and for all. The prince promises to protect her no matter what happens.

The two talk to the archbishop, and he runs a blood test. Perla and the prince are hugely relieved when the archbishop

declares she is not related to the devil. They leave to celebrate and miss the sinister expression on the archbishop's face.

The following morning, the villagers start fleeing the street before the arrival of Brother Penance. Néro, Horace and the witch make their way through the crowd. They find a place to lie low and plan their next move. The witch gives Horace a signed stone and asks him to place it inside the citadel in a specific position. Unfortunately, the witch's wound has an infection, and she is running out of time.

Inside the citadel, the nobles find a boy to act as the fake prince. The prince is against the plan, but everyone advises him that it is for the best. The archbishop also insists on the wedding happening immediately.

In the meantime, Horace gets into the citadel and is warmly welcomed by the Holy See. Horace confronts the Holy See about the lies they have been spreading about Perla and the witches. The Holy See senses Horace's loyalty has shifted and stabs him. Horace fights back, killing the Holy See. He is immediately arrested, and the witch senses it.

Meanwhile, Josephine senses Rochemort is lying to her. She wonders if he is lying to protect her since he doubts the plan. A soldier interrupts their conversation and informs Rochemort that Néro is asking for an audience with him.

Néro tricks Rochemort and puts the dark necklace on him. He orders Rochemort to bring Perla to him and help him find a way to save her.

With his life in line, Rochemort finds a way for Perla to meet her dad. Perla refuses to trust Néro after seeing that he is no longer wearing the necklace. She assumes that he sold her to the witch to save his life. She refuses to leave with him and heads to the church to attend Hortense's wedding.

At the wedding, the archbishop turns against the prince and reveals Perla's true identity. He brings forth Horace as a witness. The prince demands an explanation and is shocked when the archbishop denies lying that Perla is not the last descendant of the devil. The archbishop uses the prince's confusion to claim he has been bewitched and has turned evil. The archbishop has the prince arrested, and the wedding never happens.

The guards return Horace to the prison cells and go through his things. They find the stone, and Horace begs them to turn it over. After begging them for a while, one of the soldiers turns the stone.

The witch senses it and prepares Néro for the ritual. She asks him to take off his clothes and lie down. She gives him something to swallow and warns him not to speak to anyone in the underworld. Once he swallows whatever she gave him, Néro falls, and she buries his body.

Elsewhere, the prince, Hortense and Rochemort stay locked in a room. Hortense realises her dad betrayed them to Brother Penance. They confront him, but the man is not remorseful. He is eager for Brother Penance to arrive and kill the archbishop. Sadly, things turn out for the worst when Brother Penance arrives and declares his allegiance to the archbishop.

They kill all the nobles in the event except Josephine. It turns out that Brother Penance has been working for the archbishop all along.

In the underworld, Néro reunites with Callista. She slows him down as she asks about their daughter. After a while, he comes to his senses and gets back on track for the mission. He finds the stone inside the underworld and turns it over. He immediately wakes up in prison cells and starts a fight with the alarmed soldiers.

Upstairs, Josephine gives the guards poisoned drinks and frees her brother, Hortense and Rochemort. Unfortunately, the prince is stabbed in the commotion. Hortense rushes to the prison cells and saves Néro. She frees Lothar and Zanib, while Néro frees Horace and Perla. Outside, the witch invades the citadel and kills the guards to clear an escape route for Néro and the others.

On their way out, the witch gives Perla the black knife and reminds her of the mission. The witch hangs back to fight and gives the others a chance to flee. Unfortunately, she is killed by

Brother Penance and his men. As soon as she dies, the necklace on Rochemort's neck breaks free. The episode ends with the group making their way out of the citadel.

The Gamine

Season 1

Episode Number: 8

Season Episode: 8

Originally aired:	Wednesday October 08, 2025
Writer:	Raphaëlle Richet
Director:	Ludovic Colbeau-Justin
Show Stars:	Pio Marmaï (Néro), Alice Isaaz (Hortense), Olivier Gourmet (Horace), Yann Gael (Lothar), Louis-Do de Lencquesaing (Rochemort), Lili-Rose Carlier Taboury (Perla), Camille Razat (La Borgne), David Talbot (L'Archeveque), Sandra Parfait (Zineb), Noam Morgensztern (Frère Pénitence), Dounia Saïdane (Azal), Christophe Favre (Le Comte d'Havreval), Sofiane Zermani (d'Artaud)
Guest Stars:	Max Baisette de Malglaive (Le Prince), Eric Boucher (Le Général), Thomas Gioria (Thibault), Pascal Garro (Le Prédicateur), Arnaud Guerrer (Un Résistant)
Summary:	As the group hides out in the maze-like slums, Perla contemplates her role in the prophecy while Néro devises a last-ditch plan to keep her safe.



The episode begins with Perla taking over the narration. She shares her wishes for what she would love written in her eulogy. The scene intercuts with shots of how everyone is doing. They are all wondering how long they will last in the slums. Everyone is feeling hopeless, and the prince's condition is getting worse.

Meanwhile, the penitents announce a reward of a hundred thousand ducats for the capture of the princess and Perla. To push the message of penance, Brother Penance has Horace beheaded outside

the slums. Still, no one betrays the prince and continues to protect him.

Hortense decides to give people hope by showing up as their princess and inspiring them to fight alongside her. Rochemort asks her to consider escaping to La Martine, but she refuses. At the same time, Néro believes Hortense's plans are a suicide mission. Lothar clarifies that it is a sacrifice and claims Néro could never understand.

Lothar moves to kill Rochemort, and Hortense doesn't stop him. It is at this point that Rochemort reveals a way to kill the archbishop and Brother Penance. He suggests using the secret passage that leads to the prince's chambers.

To distract the penitent soldiers, Hortense offers to start an uprising in the slums. Once again, Néro shares his concern over her safety. The other soldiers pay their allegiance to Hortense and promise to fight with her.

Néro refuses to stay and asks Hortense to convince Perla to leave with her. Rochemort insists he can only remember the way to the passage by seeing it. Néro volunteers to go with Rochemort and verify the existence of the passage. He asks Perla to come along.

That night, he sleeps with Hortense and convinces Hortense to tag along to scout the passage.

Back in the citadel, the archbishop demeans Brother Penance when he fails to find the princess and Perla. Later, they get a map telling them the exact location of the prince in the slum. They attack the slums the following morning. Rochemort realises that Néro sold them out

and found a way to save Perla and Hortense. He confronts Néro, and he admits it. Hortense is disappointed that the man she loved betrayed the others.

No, Néro gives himself up to give Perla a chance to escape with the prince. The others fight a fierce battle of survival, but are overpowered. Brother Penance dares Néro to kill him, knowing his followers will give up their lives to protect him. In the end, Néro is overpowered and tied to a tree.

Perla gets to a high point and sees her dad tied to a tree. She notices that her people are losing against the penitents. Using the black knife, she sacrifices herself. As she drops to her death, it starts to rain, and the war stops.

Elated, Brother Penance goes to celebrate the news with the archbishop. The archbishop scolds him heavily for celebrating while they couldn't stop the ritual from happening. Brother Penance gets angry about the repeated incidents of invalidation. He throws the archbishop from the balcony of the citadel. The man dies instantly.

In the meantime, Hortense, her dad and Zanib decide to leave Segur and head back to La Martine.

The show ends with someone knocking Néro out and stealing Perla's body from him. As the man walks away, Perla comes back to life. In the background, Perla continues to narrate what she would like written on her grave.

Actor Appearances

A

Charlotte Agrès.....1
0101 (Prostituée Bordel)
 Josselin Amoravain.....1
0103 (Jeune Paysan Village Pénitent Bijoux)

B

Maxime Bailleul.....1
0104 (Soldat Cachot #2)
 Charlotte Bartocci.....2
0101 (Juliette); **0102** (Juliette)
 Thibault Bonenfant.....1
0104 (Adelme)
 Eric Boucher.....3
0105 (Le Général); **0107** (Le Général); **0108** (Le Général)

C

Maxime Calvet.....1
0101 (Crapule #1)
 Jean-Jacques Canicio.....1
0107 (l'Habitant Taudis)
 Pauline Clément.....5
0103 (Joséphine); **0104** (Joséphine); **0105** (Joséphine);
0106 (Joséphine); **0107** (Joséphine)
 Laurent Claret.....3
0103 (Barrin); **0105** (Barrin); **0107** (Barrin)
 Alyzée Costes.....1
0107 (Callista)
 François Creton.....2
0102 (Pénitent au Nez de Cuir); **0103** (Pénitent au
 Nez de Cuir)
 Anita Cuadrado.....1
0104 (Nouvelle Servante)

D

Quentin D'Hainaut.....3
0102 (L'Inquisiteur); **0104** (L'Inquisiteur); **0106** (L'Inquisiteur)
 Scali Delpeyrat.....5
0102 (Le Chancelier); **0103** (Le Chancelier); **0104**
 (Le Chancelier); **0105** (Le Chancelier); **0107**
 (Le Chancelier)
 Sébastien Deux.....1
0101 (Le Confesseur)
 Martin Douaire.....1
0107 (Garde Prison #1)

E

Armand Eloi.....1
0101 (Consul Corsini)

F

Olivier Faurcel.....1
0104 (Soldat Porte Havreval)

G

Pascal Garro.....1
0108 (Le Prédicateur)
 Paul George.....1
0101 (Musicien Rochemort #3)
 Thomas Gioria.....1
0108 (Thibault)
 Arnaud Guerrero.....1
0108 (Un Résistant)

H

Alex Henri.....1
0101 (Moine Vatican)

I

Cédric Ingard.....1
0101 (Crapule #2)

L

Malek Lamraoui.....2
0101 (Toussaint); **0104** (Toussaint)
 Tom Leeb.....1
0101 (Tancrède)
 Alice de Lencquesaing.....1
0104 (Ophélie)
 Raphael Roger Levy.....3
0101 (Rimbaud); **0102** (Rimbaud); **0105** (Rimbaud)

M

Laurent Ménoret.....2
0102 (Prédicateur Pénitent); **0103** (Prédicateur Pénitent)
 Max Baisette de Malglaive.....6
0103 (Le Prince); **0104** (Le Prince); **0105** (Le Prince);
0106 (Le Prince); **0107** (Le Prince); **0108** (Le
 Prince)
 Alexandre Massonnet.....2
0101 (Nerval); **0102** (Nerval)
 Patrick Molloy.....2
0102 (Paysan Village Dévasté); **0103** (Paysan Vil-
 lage Dévasté)
 Elric Montorier.....2
0101 (Petit Louis); **0102** (Petit Louis)
 Alex Moreu.....1
0105 (Brigand #1)
 Pauline Moulène.....2
0102 (Paysanne Famille Village Pénitents); **0103**
 (Paysanne Famille Village Pénitents)

O

André Ortais.....	1
0107 (Garde Citadelle)	
Halim Oudane.....	1
0105 (Seigneur de Neufontaine)	

P

Arnaud Pépin.....	1
0104 (Soldat Cachot #1)	
Mathis Pirone.....	1
0101 (Gamin des Rues Lamartine)	

R

Chloé Renaud.....	1
0101 (Servante Cuisine)	
Noe Rolland.....	1
0107 (Sosie du Prince)	
Raphaëlle Rousseau.....	1
0105 (Salomé)	
Matthieu Rozé.....	1
0105 (Baron d'Horville)	

S

Guillaume Sol.....	1
0101 (Musicien Rochemort #2)	
Sarah Stern.....	1
0101 (Diamantina)	

V

Marc Velasco.....	1
0105 (Brigand #2)	
Rémy Vincent.....	1
0101 (Musicien Rochemort #1)	
Didier Vinson.....	1
0101 (Abbé Vatican)	
Charles van de Vyver.....	1
0107 (Garde Prison #2)	