

The Night Manager Episode Guide

Episodes 001–006

Last episode aired Sunday March 27, 2016





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Season One

Episode 1

Season 1
Episode Number: 1
Season Episode: 1

Originally aired: Sunday February 21, 2016
Writer: David Farr
Director: Susanne Bier
Show Stars: Tom Hiddleston (Jonathan Pine), Hugh Laurie (Richard Onslow Roper), Olivia Colman (Angela Burr), Tom Hollander (Lance Corkoran), Elizabeth Debicki (Jed Marshall), Douglas Hodge (Rex Mayhew), Antonio de la Torre (Juan Apostol)
Guest Stars: Adeel Akhtar (Rob Singhal), Aure Atika (Sophie Alekan), Hovik Keuchkerian (Tabby), Natasha Little (Caroline Langbourne), Michael Nardone (Frisky), Alistair Petrie (Sandy Langbourne), Russell Tovey (Simon Ogilvey), Marta Torné (Mercedes), David Avery (Freddie Hamid), Tábata Cerezo (Elena Apostol), Amir El-Masry (Youssef), Buffy Davis (Pearl), Holly Hayes (American Woman), Erich Redman (Herr Strippli), Esther Regina (Apostol's Housekeeper), Eric MacLennan (Alfred), Gertrude Thoma (Fraulein Vipp), Nader Boussandel (Maitre D), Mansour Badri (Egyptian Policeman), Aziz Dhiouer (Egyptian Youth), Lauren Beacham (Maid), Adrian Tauss (Benito)
Summary: Hotel night manager Jonathan Pine receives a plea for help from a well-connected guest. His actions draw him into the world of Richard Roper, a businessman and arms dealer.



It is 2011 and former British soldier Jonathan Pine is the night manager of a luxury hotel in Cairo. The Revolution against Egyptian President Hosni Mubarak is making his western guests nervous. Flirtatious Egyptian guest Sophie Alekan asks him to photocopy some documents. He is shocked to discover they appear to show an arms deal. The seller is Richard Roper, a billionaire philanthropist.

Pine shares the documents with an Embassy contact who passes them to Angela Burr, head of an international anti-arms unit in London. Burr attempts to intervene, but it is politically expedient for Roper's sale to go forward. Better to arm the devils you know. This has tragic results for Pine who has become romantically involved with his source.

Four years later Pine is working as night manager at a resort in Switzerland when his path crosses once more with Roper's.

This opening episode was all about setting up the chess board. Key pieces were introduced with just enough information to capture attention but a lot was held back. Pine is granted a convincing motivation to pass information about Roper's activities in Switzerland to Burr, but we are given little to explain Burr's particular enmity towards him. Undercurrents of class run through the tale. Pine plays the part of the archetypal English gentleman well, but when face to face with Roper and his 'chums' (including his officious right hand man played by Tom Hollander) he is instantly treated as a servant. Pine has an air of righteousness, but his profession suggests a man hiding from, or running away from the past and trying to isolate himself from people.

The gruff, northern Burr also has class issues to deal with in Westminster but with the added obstacle of her gender. A meeting with a ministerial aide is pointedly ended when the man retires to his club which has a no women policy. Glaring across the Thames at the gleaming MI-6 building, it is clear that Burr has been cast out into the relative wilds of Victoria by her inability to penetrate the old boys' network of British Intelligence.

The episode ended with a meeting between Burr and Pine. When asked why he had turned in the documents in Cairo, Pine's response was marvellously proper: "If there's a man selling a private arsenal to an Egyptian crook and he's English... and you're English... and those weapons can cause a lot of pain to a lot of people. Then you just do it."

Episode 2

Season 1
Episode Number: 2
Season Episode: 2

Originally aired: Sunday February 28, 2016
Writer: David Farr
Director: Susanne Bier
Show Stars: Tom Hiddleston (Jonathan Pine), Hugh Laurie (Richard Onslow Roper), Olivia Colman (Angela Burr), Tom Hollander (Lance Corkoran), Elizabeth Debicki (Jed Marshall), Douglas Hodge (Rex Mayhew), Antonio de la Torre (Juan Apostol)
Guest Stars: David Harewood (Joel Steadman), Tobias Menzies (Geoffrey Dromgoole), Hannah Steele (Marilyn), Natasha Little (Caroline Langbourne), Neil Morrissey (Harry Palfrey), Jonathan Aris (Raymond Galt), Adeel Akhtar (Rob Singhal), Alistair Petrie (Sandy Langbourne), Noah Jupe (Daniel Roper), Michael Nardone (Frisky), Nancy Baldwin (Jed's Mother), Harry Attwell (Barry Harlow), Duncan Pow (Charles Narramore), Hovik Keuchkerian (Tabby), Alice Bier Zanden (Nanny), Gabriel Andreu (Hector Jimenez), Caroline Loncq (Policewoman), Mario de la Rosa (Albanian), Tressa Brooks (Addict), Beth Walker (Jacob's girlfriend), Conor McCarry (Jacob Dodridge), Sean Adames (Albanian), Gregor Acuña-Pohl (Head Waiter Jorge)
Summary: On the Mediterranean island of Mallorca, Roper's life of luxury and calm is shattered. Six months earlier, Burr continues her recruitment of Pine, sending him to Devon to build his cover story.



Beginning in 'Mallorca, Spain', Nina Simone sings 'Plain Gold Ring' on the soundtrack as Jed, the trophy girlfriend of arms dealer Richard Roper, selects lingerie in hazy sunlight. The dressing is interrupted by a call. A strained conversation with her mother follows, Jed promises money and asks after 'Billy' (a son?). That she is not involved with Roper for pure romance is not a shock, but is Jed trapped in her situation or a gold digger?

Roper and guests visit a seaside restaurant. As Jed dances with his young son Daniel there is an attempted robbery that turns into a kidnapping. The men try to abscond with the boy, but Pine is watching them from a kitchen. The story then flashes back to explain how he came to be working as a chef in that particular Chiringuito.

To set up Pine with the perfect back story that will make him interesting to Roper, he is given a fake identity and sent to Devon with orders to make mischief. Arriving in a small village with a general store out of the nineteen fifties — they seem to only have eggs and a couple of tins of soup on the shelves, there is clearly a gap in the market for a SPAR — Pine sets himself up as a drug dealer to engineer a criminal background and a reason to leave the country.

So when he apparently foils the kidnapping attempt in Spain and gets severely beaten in the process, Roper is quick to bring Pine to his home while sinister fixer Lance Corcoran runs a background check. Corcoran is not entirely convinced, with Pine telling him that if he is found to

be "stringing us along" he will "hood you and hang you up by those lovely ankles until the truth falls out of you by gravity."

This was another fine episode building intrigue and character depth. Colman's intense performance makes it clear that Burr's vendetta is personal even as reasons remain elusive. The Etonian ranks of 'the River House' — the informal name for MI-6's Vauxhall HQ — casually condescend to Burr and her "modest enforcement agency", but she uses this condescension against them. Teaming with American agent Joel Steadman, Burr feeds them information but keeps Pine's undercover work hidden. This is a dangerous game — a death in episode 1 may have been due to leaked information. One might reasonably question the how wise it was to discuss Pine after a meeting with MI-6, standing by the Thames in front of one of the most CCTV camera encrusted buildings on the planet. But it was a nice shot.

Episode 3

Season 1
Episode Number: 3
Season Episode: 3

Originally aired: Sunday March 6, 2016
Writer: David Farr
Director: Susanne Bier
Show Stars: Tom Hiddleston (Jonathan Pine), Hugh Laurie (Richard Onslow Roper), Olivia Colman (Angela Burr), Tom Hollander (Lance Corkoran), Elizabeth Debicki (Jed Marshall), Douglas Hodge (Rex Mayhew), Antonio de la Torre (Juan Apostol)
Guest Stars: Gabriel Andreu (Hector Jimenez), Jonathan Aris (Raymond Galt), Andie Betty (Roper's maid), Alice Bier Zanden (Nanny), Tábata Cerezo (Elena Apostol), David Harewood (Joel Steadman), Noah Jupe (Daniel Roper), Katherine Kelly (Permanent Secretary), Hovik Keuchkerian (Tabby), Natasha Little (Caroline Langbourne), Nasser Memarzia (Omar Barghati), Tobias Menzies (Geoffrey Dromgoole), José Luis Moreno (Priest), Neil Morrissey (Harry Palfrey), Michael Nardone (Frisky), Marcos Oralmunde (Carlos), Alistair Petrie (Sandy Langbourne), Esther Regina (Apostol's maid), Sara Stewart (Barbara Vandon), Emily Stride (PA), Marta Torné (Mercedes), Casimiro Torrero (Ice cream vendor)
Summary: While he continues to recuperate in Roper's villa, Pine starts to dig up secrets about the other members of the household. Meanwhile, Burr and Steadman seize on an opportunity to recruit a new asset.



After foiling a (staged) kidnap attempt, Jonathan Pine has infiltrated suspected arms dealer Richard Roper's Mallorca home — but men as powerful as Roper do not achieve such heights without some amount of paranoia and Pine is closely observed.

Pine needs his wits to get information to Angela Burr — who recruited him to go undercover. His request to take Roper's son into town is granted, but they are accompanied by suspicious armed chaperones. Clutching a tourist guide, the preg-

nant Burr passes unnoticed by the bodyguards allowing Pine to deliver a coded message warning that Roper's right hand man Corkorian is a threat. To counter this Burr's team create suspicion that Corkorian is alienating business partners with his drinking and flamboyant homosexuality. Roper's Spanish contact has become wracked with guilt following his daughter's suicide and the team exploit this to turn him and plant suspicions.

A second front of intrigue opens in Westminster's corridors of power. Burr's boss, senior civil servant Rex Mayhew, is keeping her operation (code named Limpet) secret from MI-6, but when he's called into a meeting with the parliamentary under-secretary he's pressured to drop the operation by MI-6 and the CIA. Mayhew refuses, but it seems clear that elements in the Intelligence community do not want Roper investigated.

Pine is moving closer to Roper's girlfriend Jed. This is a dangerous flirtation and Jed also has secrets to keep. Investigating Roper's office, Pine discovers a blond hair suggesting she is also

collecting information on the operation despite her earlier insistence that she has no interest in Roper's business. The question of why and for whom is left frustratingly unanswered.

This episode saw Pine move from the fringes into the heart of Roper's operation through guile and manipulation. In kicking Corkorian out of the nest, a potentially deadly enemy has been set up. It is further hinted that Roper's arms deal may in fact be unofficially backed from within the British establishment. If MI-6 become aware of the identity of Burr's inside man, things are likely to get very difficult for Pine.

As the reptilian but charming Roper, Hugh Laurie got more screen time this episode. Starring in the US series *House* moved Laurie away from purely comic roles but *The Night Manager* positively buries such associations. Laurie was particularly terrific as Roper when explaining his nihilistic worldview: "children grow up thinking the adult world is ordered, rational, fit for purpose. It's crap. Becoming a man is realising that it's all rotten. Realising how to celebrate that rottenness, that's freedom". The speech was laced with threat, but we have yet to see Roper's ruthlessness at close range.

Episode three ended with Pine as a new fixture in Roper's organisation, but with the threat of Burr's operation being blown open by establishment interests. Pine's position is also made precarious by his relationship with Jed.

Episode 4

Season 1
Episode Number: 4
Season Episode: 4

Originally aired: Sunday March 13, 2016
Writer: David Farr
Director: Susanne Bier
Show Stars: Tom Hiddleston (Jonathan Pine), Hugh Laurie (Richard Onslow Roper), Olivia Colman (Angela Burr), Tom Hollander (Lance Corkoran), Elizabeth Debicki (Jed Marshall), Douglas Hodge (Rex Mayhew), Antonio de la Torre (Juan Apostol)
Guest Stars: Tobias Menzies (Geoffrey Dromgoole), Katherine Kelly (Permanent Secretary), David Harewood (Joel Steadman), Jonathan Aris (Raymond Galt), Alistair Petrie (Sandy Langbourne), Noah Jupe (Daniel Roper), Neil Morrissey (Harry Palfrey), Michael Nardone (Frisky), Fleur Keith (Maggie), Simona Brown (Grace), Jorge Suquet (Waiter), Rami Nasr (Turkish Lawyer), Gido Schimanski (Swiss Banker)
Summary: Roper welcomes Pine into his inner circle, leaving Corky out in the cold. Meanwhile, Burr has concerns for the safety of her source when she suspects key information has been leaked to the River House.



Pine receives another new identity as Andrew Birch, a proxy for the latest arms deal arranged by Richard Roper. Roper has evaded justice to date because of how skilfully he hides behind front men.

It had been simmering in the previous episode but Pine's attraction to Roper's girlfriend Jed finally boiled over in a torrid bedroom scene. One might think he would have more sense given how his previous relationship with an arms dealer's girlfriend ended.

Despite attempts to be clandestine, the flirtation has not gone unnoticed by the poisonous Corcoran who nearly blows everything wide open in an uncomfortable restaurant scene with a toast to "the lovers" and thinly veiled taunts to Roper "the blind man who cannot see the human bloody hand grenade in front of his bloody eyes." Pine manages to emerge from the situation with grace, but has a seed of doubt been planted in Roper? Whether those doubts are regarding Jed and Pine or concern 'good old Corky' becoming a drunken liability is unclear.

There is a growing sense that Pine is attracted to adrenaline and danger, which may be why he is eager to jump into bed with Jed despite it being obviously a very stupid thing to do. Pine is also clearly seduced by Roper's lavish lifestyle. When he is shown a bank statement for the company Roper has put him in charge of, you can practically see dollar signs flash in his eyes.

Finally we learned some of the reasons for Burr's personal hatred of Roper with a harrowing tale of a gas attack on a school in Iraq. Roper was not behind this in any way, but he was present and saw the horrific effects of mustard gas and sarin on children — and it was because of this that he decided there was a market to sell sarin. Burr saw dead children. Roper saw a business opportunity. It is a scene powerfully played by Olivia Colman and a reminder of the horror funding Roper's lifestyle.

In London, a clumsy attempt to intimidate Burr's boss Mayhew only reinforces his resolve and increases her funding. Pine has supplied Burr with a paper trail demonstrating that Roper

is being aided in his arms deals by corruption from within MI-6. In fact this corruption may go beyond the 'River House', when Mayhew reveals the evidence to the parliamentary under-secretary who wants Burr replaced, the news gets back to Roper. Whitehall is leaking all over the place. With MI-6 now aware that there is a mole in Roper's operation, Burr's team must scramble to divert suspicion away from Pine.

When Burr's team intercept a late night phone call between Jed and Pine and attempt to pull him out of the operation Pine has other ideas. Acting the maverick he exposes them without revealing his own complicity.

Episode 5

Season 1
Episode Number: 5
Season Episode: 5

Originally aired: Sunday March 20, 2016
Writer: David Farr
Director: Susanne Bier
Show Stars: Tom Hiddleston (Jonathan Pine), Hugh Laurie (Richard Onslow Roper), Olivia Colman (Angela Burr), Tom Hollander (Lance Corkoran), Elizabeth Debicki (Jed Marshall), Douglas Hodge (Rex Mayhew), Antonio de la Torre (Juan Apostol)
Guest Stars: Adeel Akhtar (Rob Singhal), Aure Atika (Sophie Alekan), Nancy Baldwin (Jed's Mother), Said Bey (Cengiz), Tressa Brooks (Skinny Girl Addict), Simona Brown (Grace), Buffy Davis (Pearl), Alex Delescu (Latvian Soldier), Branwell Donaghey (British Squaddie), Malcolm Freeman (Mr. Burr), Aymen Hamdouchi (Ahmer), David Harewood (Joel Steadman), Katherine Kelly (Permanent Secretary), Hovik Keuchkerian (Tabby), Abigail McKern (Mayhew's Secretary), Nasser Memarzia (Abdul Barghati), Tobias Menzies (Geoffrey Dromgoole), Yahyaoui Mohamed (Talyan), Neil Morrissey (Harry Palfrey), Michael Nardone (Frisky), Alistair Petrie (Sandy Langbourne), Sam Redford (Jasper), Said Taibi (Receptionist), Umit Ulgen (Turkish Taxi Driver)
Summary: A suspicious Roper gathers his entourage around him in an attempt to root out the traitor, forcing Pine to play a dangerous game. In London, Burr and Steadman face mounting opposition from Whitehall.



The previous episode saw Jonathan Pine apparently going rogue when his intelligence handlers tried to pull him out of Roper's operation, leaving Angela Burr unsure if Pine has been turned.

Vested and powerful interests in the British establishment want Roper's arms deal to succeed — there is talk of 'the national interest' but really it comes down to people lining their pockets. Despite Burr's efforts to keep the investigation secret, Roper knows there is a leak in his operation and suspects everyone. He re-

veals his suspicions to Pine, stating "anyone can betray anyone, Jonathan". Is this an act of tactical stupidity on Roper's part, or does he enjoy an atmosphere of misrule?

For four episodes we have seen only the glamour of the arms trade: Roper's private island; his jet; Michelin starred restaurants; tailored suits; a trophy girlfriend with a wardrobe of diaphanous kaftans. Who wouldn't be tempted by such a life? However, as Roper brings his prospective buyer to a remote area of Turkey near the border with Syria, we finally witness the brutal reality of both his trade and his personality. Posing for photo opportunities with refugee children, while trading in the very weapons that have displaced these people.

With Pine serving as ringmaster, Roper stages a demonstration of his wares that is pure circus. Tracer bullets light up the night sky, drones are shot out of the air with missiles, cluster bombs turn a village into dust, and in a showstopper finale a napalm drop turns the landscape into a vision out of Dante. Later Pine will learn that the deserted village was recently inhabited,

its denizens forcibly evicted to provide Roper with a sandcastle to kick over. However, not all the inhabitants were able to leave in time.

As Roper, Hugh Laurie has, until this point, been charming with a dash of sinister — but in *The Night Manager* episode 5 his mask slips to reveal something very ugly. He has his girlfriend Jed flown in and trotted out like a prize filly in front of mercenaries to humiliate her. In private he becomes abusive. His former right hand man Corky — whose role Pine supplanted — is on hand to further stoke suspicions. Knowing that Corkorian suspects him of having an affair with Jed, Pine desperately tries to get information to Burr and move Roper's suspicions towards 'good old Corky'.

Back in London, Burr is increasingly politically isolated. MI-6 chief Dromgoole has her under conspicuous surveillance and arrives on her doorstep late at night to make vague threats. When Pine's information that Roper is using an aid convoy to transport his arms across the Turkish border, Burr has a last chance to snare her quarry.

Episode 6

Season 1
Episode Number: 6
Season Episode: 6

Originally aired: Sunday March 27, 2016
Writer: David Farr
Director: Susanne Bier
Show Stars: Tom Hiddleston (Jonathan Pine), Hugh Laurie (Richard Onslow Roper), Olivia Colman (Angela Burr), Tom Hollander (Lance Corkoran), Elizabeth Debicki (Jed Marshall), Douglas Hodge (Rex Mayhew), Antonio de la Torre (Juan Apostol)
Guest Stars: Adeel Akhtar (Rob Singhal), Jonathan Aris (Raymond Galt), David Avery (Freddie Hamid), Kader Ben (Port Security), Mohamed Bousalem (Military Courier), Simona Brown (Grace), Amal Chakir (Egyptian Singer), Bijan Daneshmand (Kouyami), Amir El-Masry (Yousuf), Abdelmoula Hadif (Ahmer's Friend), Aymen Hamdouchi (Ahmer), Walles Hamonde (Arabic Newscaster (voice)), David Harewood (Joel Steadman), Katherine Kelly (Permanent Secretary), Hovik Keuchkerian (Tabby), Natasha Little (Caroline Langbourne), Nasser Memarzia (Abdul Barghati), Tobias Menzies (Geoffrey Dromgoole), Neil Morrissey (Harry Palfrey), Michael Nardone (Frisky), Alistair Petrie (Sandy Langbourne), Sam Redford (Jasper), Sara Stewart (Barbara Vandon), Mourad Zaoui (The Night Manager)
Summary: Roper and his team return to Cairo for the deal, reuniting Pine with an old enemy. Pine risks it all to put his plan in motion. A discredited Burr makes one last stand.



We're back at the Nefertiti Hotel in Cairo for the final phase of Angela's operation and Jonathan must prove he's the man to triumph over Roper. Haunted by memories of Sophie and confronted with Freddie Hamid, the man he believes killed her, Jonathan plays a dangerous game, which threatens to expose both him and Jed to Roper's wrath. Tom Hiddleston is on smouldering form during this episode and there's yet another nod to him taking up the James Bond mantle.

In the aftermath of Corky's death, Roper casts a suspicious eye over those surrounding him. When Jed's betrayal is uncovered her life is at his mercy as Roper uses Frisky to carry out a ruthless interrogation.

Jonathan's desire to avenge Sophie's death leads him to confront Hamid and interrogate him after first getting him drunk at Roper's party. Hamid confesses Sophie was killed by one of Roper's men and Jonathan's retaliation is carried out in splendidly brutal fashion.

Having arranged for the TradePass trucks to be rigged with explosives, Jonathan transfers the funds into his own account and prepares for his final confrontation with Roper.

With Jonathan's double-life exposed, Roper threatens to get revenge for Corky's murder; however, Jonathan is one step ahead and his final message is delivered in a spectacular firework display. Roper is forced to watch as his deal goes up in flames and, after his client demands an immediate refund, Roper loses any sense of self-control he once possessed. Jonathan still has

one card left to play and calmly reveals he stole the 300m pounds, which he offers in exchange for Jed's safety. Accepting the terms, Roper and Jonathan return to the hotel where Angela is waiting.

Roper turns to Dromgoole but the River House have washed their hands of him and the Egyptian police finally arrest him. It's just the beginning of a fresh nightmare for Roper as he's driven away kicking and screaming in the back of a van. Free of Roper's stranglehold a recovering Jed is finally able to return home to her family. Elsewhere, Jonathan can at last resume a normal life.

Actor Appearances

A

Gregor Acuña-Pohl.....	1
0102 (Head Waiter Jorge)	
Sean Adames.....	1
0102 (Albanian)	
Adeel Akhtar.....	4
0101 (Rob Singhal); 0102 (Rob Singhal); 0105 (Rob Singhal); 0106 (Rob Singhal)	
Amir El-Masry.....	2
0101 (Youssef); 0106 (Youssuf)	
Gabriel Andreu.....	2
0102 (Hector Jimenez); 0103 (Hector Jimenez)	
Jonathan Aris.....	4
0102 (Raymond Galt); 0103 (Raymond Galt); 0104 (Raymond Galt); 0106 (Raymond Galt)	
Aure Atika.....	2
0101 (Sophie Alekan); 0105 (Sophie Alekan)	
Harry Attwell.....	1
0102 (Barry Harlow)	
David Avery.....	2
0101 (Freddie Hamid); 0106 (Freddie Hamid)	

B

Mansour Badri.....	1
0101 (Egyptian Policeman)	
Nancy Baldwin.....	2
0102 (Jed's Mother); 0105 (Jed's Mother)	
Lauren Beacham.....	1
0101 (Maid)	
Kader Ben.....	1
0106 (Port Security)	
Andie Betty.....	1
0103 (Roper's maid)	
Said Bey.....	1
0105 (Cengiz)	
Mohamed Boussalem.....	1
0106 (Military Courier)	
Nader Boussandel.....	1
0101 (Maitre D)	
Tressa Brooks.....	2
0102 (Addict); 0105 (Skinny Girl Addict)	
Simona Brown.....	3
0104 (Grace); 0105 (Grace); 0106 (Grace)	

C

Tábata Cerezo.....	2
0101 (Elena Apostol); 0103 (Elena Apostol)	
Amal Chakir.....	1
0106 (Egyptian Singer)	

D

Bijan Daneshmand.....	1
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0106 (Kouyami)	
Buffy Davis.....	2
0101 (Pearl); 0105 (Pearl)	
Alex Delescu.....	1
0105 (Latvian Soldier)	
Aziz Dhiouer.....	1
0101 (Egyptian Youth)	
Branwell Donaghey.....	1
0105 (British Squaddie)	

F

Malcolm Freeman.....	1
0105 (Mr. Burr)	

H

Abdelmoula Hadif.....	1
0106 (Ahmer's Friend)	
Aymen Hamdouchi.....	2
0105 (Ahmer); 0106 (Ahmer)	
Walles Hamonde.....	1
0106 (Arabic Newscaster (voice))	
David Harewood.....	5
0102 (Joel Steadman); 0103 (Joel Steadman); 0104 (Joel Steadman); 0105 (Joel Steadman); 0106 (Joel Steadman)	
Holly Hayes.....	1
0101 (American Woman)	

J

Noah Jupe.....	3
0102 (Daniel Roper); 0103 (Daniel Roper); 0104 (Daniel Roper)	

K

Fleur Keith.....	1
0104 (Maggie)	
Katherine Kelly.....	4
0103 (Permanent Secretary); 0104 (Permanent Secretary); 0105 (Permanent Secretary); 0106 (Permanent Secretary)	
Hovik Keuchkerian.....	5
0101 (Tabby); 0102 (Tabby); 0103 (Tabby); 0105 (Tabby); 0106 (Tabby)	

L

Natasha Little.....	4
0101 (Caroline Langbourne); 0102 (Caroline Langbourne); 0103 (Caroline Langbourne); 0106 (Caroline Langbourne)	
Caroline Loncq.....	1
0102 (Policewoman)	

M

Eric MacLennan 1
 0101 (Alfred)

Conor McCarry 1
 0102 (Jacob Dodridge)

Abigail McKern 1
 0105 (Mayhew's Secretary)

Nasser Memarzia 3
 0103 (Omar Barghati); 0105 (Abdul Barghati); 0106 (Abdul Barghati)

Tobias Menzies 5
 0102 (Geoffrey Dromgoole); 0103 (Geoffrey Dromgoole); 0104 (Geoffrey Dromgoole); 0105 (Geoffrey Dromgoole); 0106 (Geoffrey Dromgoole)

Yahyaoui Mohamed 1
 0105 (Talyan)

José Luis Moreno 1
 0103 (Priest)

Neil Morrissey 5
 0102 (Harry Palfrey); 0103 (Harry Palfrey); 0104 (Harry Palfrey); 0105 (Harry Palfrey); 0106 (Harry Palfrey)

N

Michael Nardone 6
 0101 (Frisky); 0102 (Frisky); 0103 (Frisky); 0104 (Frisky); 0105 (Frisky); 0106 (Frisky)

O

Marcos Oralmunde 1
 0103 (Carlos)

P

Alistair Petrie 6
 0101 (Sandy Langbourne); 0102 (Sandy Langbourne); 0103 (Sandy Langbourne); 0104 (Sandy Langbourne); 0105 (Sandy Langbourne); 0106 (Sandy Langbourne)

Duncan Pow 1
 0102 (Charles Narramore)

R

Rami Nasr 1
 0104 (Turkish Lawyer)

Sam Redford 2
 0105 (Jasper); 0106 (Jasper)

Erich Redman 1
 0101 (Herr Strippli)

Esther Regina 2
 0101 (Apostol's Housekeeper); 0103 (Apostol's maid)

Mario de la Rosa 1
 0102 (Albanian)

S

Gido Schimanski 1
 0104 (Swiss Banker)

Hannah Steele 1
 0102 (Marilyn)

Sara Stewart 2
 0103 (Barbara Vandon); 0106 (Barbara Vandon)

Emily Stride 1
 0103 (PA)

Jorge Suquet 1

0104 (Waiter)

T

Said Taibi 1
 0105 (Receptionist)

Adrian Tauss 1
 0101 (Benito)

Gertrude Thoma 1
 0101 (Fraulein Vipp)

Marta Torné 1
 0101 (Mercedes)

Marta Torné 1
 0103 (Mercedes)

Casimiro Torrero 1
 0103 (Ice cream vendor)

Russell Tovey 1
 0101 (Simon Ogilvey)

U

Umit Ulgen 1
 0105 (Turkish Taxi Driver)

W

Beth Walker 1
 0102 (Jacob's girlfriend)

Z

Alice Bier Zanden 2
 0102 (Nanny); 0103 (Nanny)

Mourad Zaoui 1
 0106 (The Night Manager)