

The Night Of Episode Guide

Episodes 001-008

Last episode aired Sunday August 28, 2016





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Season One

The Beach

Season 1

Episode Number: 1

Season Episode: 1

Originally aired: Sunday July 10, 2016
Writer: Richard Price
Director: Steven Zaillian
Show Stars: Riz Ahmed (Nasir "Naz" Khan), John Turturro (John Stone), Bill Camp (Dennis Box), Peyman Moaadi (Salim Khan), Poorna Jagannathan (Safar Khan), Sofia Black-D'Elia (Andrea Cornish), Paul Sparks (Don Taylor), Jeannie Berlin (Helen Weiss), Michael K. Williams (Freddy Knight), Glenna Headly (Alison Crowe), Amara Karan (Chandra Kapoor)
Guest Stars: Syam M. Lafi (Hasan Khan), Ben Shenkman (Sgt. Klein), Joshua Bitton (Maldonado), Ilya Kofman (Professor), Afton Williamson (Wiggins), Ariya Ghahramani (Amir), Nicholas Zaillian (Dmetri), Steve Cirbus (Duane Reade), Edwin Lugo (Leo), J.D. Williams (Trevor Williams), Charlie Hudson III (Duane Reade), Steven Randazzo (Andrea's Neighbor), Mike Figueroa (Officer Frank Hernandez), Eddie Cooper (Mardon), Donté Bonner (Bell), Kris Eivers (Woods), Aaron Moten (Petey), Frank De Julio (Pauline), Jason Furlani (Anti-Crimer 2), Jeff Wincott (Detective Lucas), Adeel Ahmed (Salman), Charlie Alejandro (Courtroom Observer), Mikaella Ashley (Actress), Reginald L. Barnes (Freddy's Crew #1), Harold Bridgeforth (Corrections Officer (Tombs)), Julius Caba (Rikers Inmate), Xavier Cadeau (X), Max Casella (Edgar), Jay Charan (Indian (voice)), David Chen (Inmate), Frisco Cosme (Latin King Inmate (2014)), Paulo Costanzo (Actor), Roland Webb III (Court-house Perp), Jeszenia Jimenez (Correctional Officer), Christofer Jirau (Tattooed Inmate), Lennie Loftin (Detective Lieberman), Damany Mathis (Blood Inmate), Thea McCartan (TV Reporter), Chris McKinney (Head CO), Monique Pappas (Petey's Mom), Manny Perez (Inspector McCaffrey), Adam Piacente (Media), Charles Prendergast (Noodle Man), Shaun Rey (Latin King Inmate), Saycon Sengbloh (Tombs Officer), Kelly Aaron (Girl on a date in restaurant), Rajeev Pahuja (Khan's Neighbor), James Zeiss (Pedestrian)
Summary: A shy Pakistani American college student, Naz, spends a night with a quirky, mysterious girl. After he wakes up, he finds her dead in bed.



The episode tells the story of young college student Nasir Khan (called "Naz" by his friends), who finds himself in a world of hurt after borrowing (i.e. stealing) his father's cab to head into New York City for a party he's been invited to by some college pals.

Naz is all ready to go to the party when he learns that his best friend won't be able to go, thereby leaving him with no way to get there. One of my few minor complaints about this first episode is that Naz makes all the wrong decisions as the

night goes on — which can either be seen as the stupidity of a twenty-something kid or convenient for the plot, depending on how cynical one wants to be. The first such stupid move is when

he decides to take his father's cab in order to get into New York City on his own. Why not call his own cab? Take the bus/subway? Call another friend? Hitchhike? Because the story won't work unless he takes that cab, dammit! Just go with it... don't nitpick Nasir's choices, or you're going to become very frustrated very fast.

Even though Naz has his cell phone on him, he apparently doesn't have a data plan to pull up Google Maps and soon finds himself lost in the big city. On top of that, he can't figure out how to turn off the "On Duty" light on the cab, which causes him to have to get help from police to get rid of a couple of guys who just jump into the back. The next person that jumps in, however, Naz is less worried about getting rid of. It's a beautiful young girl who tells Naz she wants to go to the beach.

Naz does the next best thing and takes her to a point overlooking the East River where the girl (whom we'll later learn is named Andrea) offers Naz some drugs. He doesn't take it at first... then looks deeper into her eyes and changes his mind, proving that guys can be sheep for a knockout gal. Then it's back to her apartment on the Upper West Side, where Naz gets into a racial confrontation with a pair of young African-Americans before entering. Once inside, Andrea breaks out the alcohol, gets Naz to snort some cocaine with her, and has him play this crazy game where she takes a kitchen knife and slams it down toward her hand — barely missing hitting a finger. She then asks Naz to do it to her... and he stabs her right in the hand. This only seems to turn Andrea on. Instead of heading to the hospital, the two of them head up to her bedroom for some passionate sex.

Naz wakes up later that night in the downstairs kitchen, not knowing how he got there. He goes upstairs to say goodbye, only to find Andrea's dead and bloodied body in the bed, the victim of multiple stab wounds. Panicking, Naz doesn't call the police but high-tails it out of there, despite his DNA (including his semen) being present, not to mention his fingerprints all over the apartment. Only when he's outside does he realize that he left the keys to the cab inside, and the door locked behind him. He has to break one of the windows on the door to get back in, an act which a neighbor across the street witnesses. Inside once again, he finally realizes all the evidence he's left there, so he grabs the knife from earlier in the evening and haphazardly tries to wipe the prints from some of the items he's touched.

Nasir's evening goes from bad to worse when a pair of New York's finest pull him over for a traffic violation on his way back home. They can smell the alcohol on his breath and are about to take him to the station when a report of suspicious activity (from the neighbor who saw Naz running out of the apartment) comes in. So Naz winds up in the back of the police car as the two cops go to investigate — and he's still there when the body is discovered and other officers arrive on the scene, including the police's chief investigator, Dennis Box. Although the witness to Naz's running away tells the cops he took off in a cab, the two officers we met earlier don't yet put together that their cab driver could be a suspect; they misinterpret the guy's statement to mean that the suspect hailed a cab instead of drove away in one.

Box eventually has another officer drive Naz back to the police station where he sits and waits and soon realizes that he still has the bloody knife in his jacket pocket. He even stupidly thinks about just walking out of the station at one point — which is exactly the point at which Box and the two officers that originally arrested him return from the crime scene. The female officer of the pair proceeds to pat Naz down and pulls the knife from inside his jacket at almost the precise moment that Box is telling his co-workers about the type of murder weapon they're looking for.

Thinking they now have their man, Naz is processed by the police. Box gets him to agree to a DNA sample from his mouth, as well as a swab off his penis. He also interrogates Naz, and this is the point where you hope our lead character will explain everything that happened, but instead he just makes himself look more guilty by saying things like, "She was nice." Later, Naz eventually asks for a lawyer, but at this point he's already been through the booking and interview process.

With Naz sitting in a holding cell, defense attorney Jack Stone comes strolling into the station. He's there to talk to one of his clients, but can't help seeing Naz sitting all alone in his cell. Stone asks a few questions about him (although he initially forgets to ask what he's being held for) and decides to take Nasir on as a client. He talks to Naz in his cell and is disappointed to hear the things he's already agreed to without an attorney present. He informs Naz to keep his mouth shut from this point forward and if anyone asks him anything, just respond, "Talk to my lawyer." It's only when he's on his way out that Stone learns that Naz is being held for murder.

The episode ends back at Naz's home, where his father, mother and brother finally learn of

Naz's predicament after Naz makes a phone call to his dad. His father goes to drive to the station to see his son, only to realize that his cab is no longer parked outside.

Subtle Beast

Season 1

Episode Number: 2

Season Episode: 2

Originally aired: Sunday July 17, 2016
Writer: Richard Price
Director: Steven Zaillian
Show Stars: Riz Ahmed (Nasir "Naz" Khan), John Turturro (John Stone), Bill Camp (Dennis Box), Peyman Moaadi (Salim Khan), Poorna Jagannathan (Safar Khan), Sofia Black-D'Elia (Andrea Cornish), Paul Sparks (Don Taylor), Jeannie Berlin (Helen Weiss), Michael K. Williams (Freddy Knight), Glenna Headly (Alison Crowe), Amara Karan (Chandra Kapoor)
Guest Stars: Afton Williamson (Wiggins), Ben Shenkman (Sgt. Klein), Ned Eisenberg (Lawrence Felder), Nabil Elouahabi (Yusuf), Nicholas Turturro (Detective), Joshua Bitton (Maldonado), Jeff Wincott (Detective Lucas), Frank De Julio (Pauline), Syam M. Lafi (Hasan Khan), Eddie Cooper (Mardon), Victor Verhaeghe (Turley), Ray Abruzzo (Eddie), Jonny Coyne (Detective Fitzroy), Mike DiGiacinto (12th Precinct Cop), Terron Jones (Tamar Gee), Simon Feil (Gurwitz), Mike Figueroa (Officer Frank Hernandez), Donté Bonner (Bell), Manny Perez (Inspector McCaffrey), Quincy Chad (Tombs Officer #1), Jimmy Gary Jr. (Tombs Officer #2), Andre Ware (Tombs Officer #3), Saycon Sengbloh (Tombs Officer), Renoly Santiago (Tombs Junkie), Aubrey Joseph (Dwight Gooden Stone), LaChanze (Dwight's Mom), Cliff Moylan (Arraignment Bailiff), Nicholas J. Coleman (Detective McPherson), Xavier Cadeau (X), David Chen (Inmate), Frisco Cosme (Latin King Inmate), Ray Daniels (Blood Gang Inmate), Lashawn Garnes (Civilian behind John Stone in security line), Steve Goffner (Public Defender), Christofer Jirau (Tattooed Inmate), Damany Mathis (Blood Inmate), Monique Pappas (Petey's Mom), Shaun Rey (Latin King Inmate), Frank Ridley (Jerry), Kevin Martinez Rivera (CSU Videographer), J.D. Williams (Trevor Williams)
Summary: Naz gets legal advice from his attorney, John Stone, while Det. Dennis Box investigates the crime.



The episode begins at the police station. The two cops who originally pulled Naz's cab over have not been allowed to end their shifts yet and are being questioned by detectives. Jack Stone returns to the station to talk to Naz, reminding him for what may be the umpteenth time to shut his mouth and not talk to anyone about the case. In fact, Stone doesn't want to hear about it either. He shuts his client up when Naz tries to tell him what happened.

Lead detective Box, returns to the crime scene the next morning. Andrea's body has not yet been removed. There's a tight shot of one of the crime scene investigators removing the necklace around her neck. Box notices Naz's asthma inhaler on the bed and takes it with him.

The most interesting plot development this week comes in the form of Andrea's stepfather, Don Taylor. He's called down to the morgue to ID Andrea. When asked to look at a couple of

photos of her body, he first says it's not her, only to say it is her when he's then asked to see the actual body. The episode sort of goes out of its way to make Don look suspicious, which — of course — means he's probably not a suspect at all.

On his way out of the morgue, Don crosses paths with Box, who takes him to a nearby diner for some further questioning. There, we learn some more about Andrea's background — including that she was involved with drugs, had lots of different men/boyfriends in her life, and may have been engaged in prostitution, although Don isn't certain about that. We also learn that Andrea's real father has been dead since she was very young and that her mother died just a year previously from cancer.

Naz's parents are finally able to get a ride into the city to see their son, but not without first arriving at the wrong precinct. They eventually make it to the right one. Box allows the parents to talk to Naz in one of the interrogation rooms. This, of course, is so that Box can watch and listen to their conversation via the room's video camera. Naz begins to tell his mom and dad what happened, but then notices the camera and switches to speaking in Arabic. Sure enough, when Stone arrives back at the station and learns that Naz talked to his parents, he's less than happy with his client.

Box later gets a chance to talk to Naz alone, returning his inhaler to him in the process. Even Box knows there's something not quite right about this case, though he seems to be carrying the belief that the drugs Naz took caused him to turn violent and kill Andrea. One of the most frustrating things about *The Night Of* so far is the fact that one would think if Naz and Box would just have a full conversation about the prior night, he could at the very least get Box to start looking towards some other suspects. Of course, for the show to continue to portray how Naz is railroaded through the criminal justice system, the writers have to find a way to keep him quiet. Once again, Naz tells Box he won't talk to him. Box finally formally presses charges against him, resulting in Naz being moved from the station's holding cell to one of the city's more permanent jails that night.

Episode 2 also spends a lot of time trying to show viewers more about Stone, including the fact that he has an African-American ex-wife and a son (or maybe a stepson?) named Dwight. We also have to spend a great deal of time watching Stone try to deal with his ongoing foot dermatitis issue — which is no doubt the series' sly way of trying to visually convey how this once upright attorney is beginning to decay after years in the legal system. There's even a scene at Naz's court arraignment where the judge asks him if he knows Naz, to which Stone replies he was just in the right place at the right time — an indication that Stone at this point cares less about his client than the notoriety it will bring his career.

In a scene late in this episode, Box and some officers arrive at Naz's home with a warrant to search the premises. Before the cops arrive, Naz's mother goes through his room and finds — gasp! — a couple issues of *Maxim* magazine and a few unopened condom packs. Box seizes both Naz's and the family's laptops. No doubt, they're going to find that Naz spent a lot of time visiting *High-Def Digest* — all but sealing his fate.

Naz pleads not guilty to all the charges against him... although it would seem like a few of them (like the charge of possession of a weapon and perhaps even resisting arrest) he's actually guilty of. He's refused bail by the judge, so the episode ends with Naz being transported to Rikers Island to await trial.

A Dark Crate

Season 1

Episode Number: 3

Season Episode: 3

Originally aired: Sunday July 24, 2016
Writer: Richard Price
Director: Steven Zaillian
Show Stars: Riz Ahmed (Nasir "Naz" Khan), John Turturro (John Stone), Bill Camp (Dennis Box), Peyman Moaadi (Salim Khan), Poorna Jagannathan (Safar Khan), Sofia Black-D'Elia (Andrea Cornish), Paul Sparks (Don Taylor), Jeannie Berlin (Helen Weiss), Michael K. Williams (Freddy Knight), Glenna Headly (Alison Crowe), Amara Karan (Chandra Kapoor)
Guest Stars: Afton Williamson (Wiggins), Sticky Fingaz (Rikers Inmate), Mohammad Bakri (Tariq), Nabil Elouahabi (Yusuf), Pernel Walker (Rikers PO), Joshua Bitton (Maldonado), Chris Perfetti (Lawyer), Eleasha Gamble (Rikers Guard), Axel Avin Jr. (Rikers ID CO), Scott Menville (Rikers Latino Prisoner), Chris McKinney (Rikers Head CO), Lord Jamar (Tino), Albert Jones (District Attorney), Jeremy Shamos (Dermatologist), Michelle Duffy (Reporter), Nikiya Mathis (Rikers Check-in Assistant), Kymbali Craig (Rikers Strip Search Guard), Manny Perez (Inspector McCaffrey), Michael Rivera (Police Impound Lot Officer), Alexis Suarez (87th Street Cop), Tom Coiner (Eczema Help Group Member), Bobby Di Cicco (Eczema Help Group Member), Michael Buscemi (Steve), Patch Darragh (Eczema Help Group Member), Sean Ringgold (Pound Employee), Bryan Burton (Shelter Volunteer), Frisco Cosme (Latin King Inmate), Reginald L. Barnes (Freddy's Crew #1), Chris Bryant (Freddy's Crew 'Blood'), Xavier Cadeau (X), Heath Calvert (Press Conference Reporter), David Chen (Inmate), Ray Daniels (Inmate), Darryl Dwayne (Inmate), Christofer Jirau (Tattooed Inmate), Damany Mathis (Blood Inmate), Vladimir Merisca (District Attorney), Samuel Standard (Freddie's Crew)
Summary: Awaiting his formal arraignment at Rikers Island, Naz realizes that his survival, or perhaps his demise, rests with a particular inmate, Freddy.



As this week's episode gets underway, Naz answers questions as he's checked into the prison — such as whether he's homosexual, if he's suicidal, and if he's scared for his life. He's then taken with other prisoners to an open area where everyone is assigned a bed. I'm not sure if it's standard at the real Rikers to have newcomers all sleep together in an open area like this, but it seems like a bad idea. As Naz's check-in process proceeds, viewers notice that he's been watched by an inmate named Freddy (Michael Kenneth

Williams from 'The Wire'), who we'll soon learn has a lot of pull at the prison.

Stone goes to visit Naz's parents and tells them he's going to charge them a flat fee of \$75,000 to defend their son. When Naz's father explains that they don't have that kind of money (and his

friends are even poorer than he is), Stone eventually lowers his asking price down to \$50,000 but tells the father that he'll need to sign off on their agreement as soon as possible. While Stone comes off as less than admirable in this sequence, I have to give the writers credit for adding this moment to their script. Rarely in crime dramas do we see this kind of negotiation going on, and of course, it does cost a fortune to hire a decent attorney... although how decent Stone really is remains to be seen.

Stone also visits the prosecutor on the case, Helen Weiss. He tries to get Naz's charges reduced to manslaughter, but Helen isn't budging. When Stone asks if she'll give him at least something in return, she passes him info on a tailor so he can buy better clothes for the trial. Stone then returns to the crime scene, where he takes photos of the bloodied bedroom and films some video of Andrea's apartment. While he's doing this, he sees her cat outside trying to get back in. He lets it in and gives it some milk. Later in the episode, he'll take the cat to an animal shelter and learn it will be gassed within ten days if no one adopts it. Even though he's allergic, I'm guessing Stone goes back for that cat — which, as I've mentioned before, may play a pivotal role in how the murder occurred. (Andrea letting the cat out the back door is almost certainly how the killer gained access.)

After the police hold a televised press conference telling the media that they're pressing murder charges against Naz, a lawyer named Alison Crowe decides she wants to be Naz's attorney in the case. She takes one of her young associates (the girl is of Indian descent, but Crowe hopes she's close enough to being Middle Eastern to appeal to Naz's parents) with her on the visit and tells the family that she's willing to take on the case for free. That's enough for Naz's father, who calls his son at Rikers to tell him that Stone is no longer his attorney.

When Stone comes to Rikers to visit Naz and drop off some clothes for him, he's shocked to learn he's no longer on the case. He goes to Alison's office to confront her, but is told by Chandra (the Indian girl) that she's not available. Stone figures out how Alison lured Naz's parents into hiring her and berates Chandra for her involvement.

Back at Rikers, Naz is told that Freddy wants to have a meeting with him. During the course of the episode, we've learned a lot about this particular inmate. Given the number of boxing items in this cell, he appears to have been a former prize fighter (and a successful one), and he also has a very close relationship with most of the guards. He even has sex and receives drugs from one of the female officers. When Naz meets with Freddy in his cell, Freddy tells him that he's a "celebrity" at Rikers — and not in a good way. The other inmates want to kill him because they believe he raped and murdered a young girl. Freddy then offers to protect Naz, but Naz refuses (or, at the very least, doesn't give an answer). Naz may wind up changing his mind, however, as when he leaves his bed in the middle of the night to use the bathroom, he returns to find the inmates have set his bed on fire and are giving him really nasty looks.

The Art of War

Season 1

Episode Number: 4

Season Episode: 4

Originally aired: Sunday July 31, 2016
Writer: Richard Price
Director: James Marsh
Show Stars: Riz Ahmed (Nasir "Naz" Khan), John Turturro (John Stone), Bill Camp (Dennis Box), Peyman Moaadi (Salim Khan), Poorna Jagannathan (Safar Khan), Sofia Black-D'Elia (Andrea Cornish), Paul Sparks (Don Taylor), Jeannie Berlin (Helen Weiss), Michael K. Williams (Freddy Knight), Glenna Headly (Alison Crowe), Amara Karan (Chandra Kapoor)
Guest Stars: Otoja Abit (Willy John's Friend), Ramon Aleman (Latin King Chapter), Racquel Bailey (Ciara), Mohammad Bakri (Tariq), Reginald L. Barnes (Snake-Freddy's Crew #1), Chris Bryant (Freddy's Crew 'Blood'), Xavier Cadeau (X), Paul Carafotes (Rose), Max Casella (Edgar), David Chen (Inmate), Donovan Christie Jr. (Nation of Islam Inmate), Frisco Cosme (Latin King Inmate), Ray Daniels (Inmate), Onika Day (Carmen), Nabil Elouahabi (Yusuf), Ariya Ghahramani (Amir), Lord Jamar (Tino), Christofer Jirau (Tattooed Inmate), Albert Jones (District Attorney), Mellini Kantayya (Principal), Syam M. Lafi (Hasan Khan), Damien Lemon (Defendant), Damany Mathis (Blood Inmate), Erik McKay (DeVaughn), Vladimir Merisca (District Attorney), Cliff Moylan (Arraignment Bailiff), Babs Olusanmokin (Marvin), Jennifer Onvie (Janine), Christina Redd (Grand Jury Stenographer), Mustafa Shakir (Victor), Samuel Standard (Freddie's Crew), Fisher Stevens (Saul the Pharmacist), Ashley Thomas (Calvin Hart), Aida Turturro (Rehab worker), Olivia Washington (Grand Juror #2), Jeff Wincott (Detective Lucas)
Summary: Stone works to uncover information about the crime.



After his bed was set on fire, Naz is told by fellow inmate Calvin that he needs to toughen up if he's going to survive in prison. Calvin gives him pointers on how to look people in the eye without actually looking them in the eye, and other such nonsense. Naz still hasn't accepted Freddie's offer of protection, but we finally learn why Freddie wants to help him. A visit up to Freddie's cell reveals that his most prized possession is his high school diploma, and Freddie realizes that knowledge can be power. Given Naz's college

background, Freddie claims that Naz is a "care package for my brain."

While Naz is struggling to survive at Rikers, the media sets up camp outside his parents' home. Things aren't going well for Naz's younger brother, either. He's summarily dismissed from his high school after getting in a fight (over Naz, of course) with another student. Naz's parents are told he'd be better off getting home-schooled from this point forward.

Although he's no longer on the case, John Stone can't help but continue to investigate the murder of Andrea Cornish. He starts by being a distant visitor at her funeral, where he snaps a few photographs of Andrea's stepfather getting into an argument with another, seemingly younger

guy (an ex of Andrea's perhaps?). Stone tries to question a couple of women leaving the funeral, but Detective Box interrupts, warning Stone not to interfere in the investigation — to which Stone points out that he's doing the investigating that Box should be doing.

Looking over the photographs he took during his visit to Andrea's apartment, Stone notices a picture of her with a tattoo parlor in the background. He tracks down and visits the location, and sees that it's right next to "Invictus House," a rehab center for drug addicts. A pair of workers at the facility come outside to yell at him for snooping around. However, the man from the pair returns a little later and offers to take pictures of Andrea's file using Stone's cell phone... all for the low price of only \$350. Stone agrees and meets him later for the exchange. Stone will meet with Chandra before this episode concludes and sell her the same file for \$500 (turning a nice profit for himself).

While Stone is trying to find clues to what happened to Andrea, Naz's attorney, Alison Crowe, meets with prosecutor Helen to cut a deal. After some back-and-forth, Helen eventually agrees to only ask for a sentence of 15 years (Naz can get out in 12 with good behavior) if he'll confess to the murder. When Alison talks to Naz, she doesn't tell him she already has a deal in place. Instead, she wants to know if Naz would take such a deal if she could get it. He reluctantly agrees to her proposal.

On the morning of Naz's official arraignment, Alison has her co-counsel Chandra meet with Naz shortly before they head off to court. Chandra tells Naz it's a good deal, but also tells him if he's truly innocent, he shouldn't agree to the plea. When Naz arrives in court, Stone is also there and comes over to urge him to take the deal, explaining that he'll be out of jail by the time he's 35 and will still be able to have a life afterwards. However, when it comes time to recount his story to the prosecutor (after being sworn in), Naz tells the same story he has in the past about falling asleep and waking up to find Andrea's dead body. In telling the story, there's a short flashback in which it looks like Naz might remember something important, but it amounts to little more than a tease by the filmmakers. When Naz is asked flat-out by Helen if he killed Andrea, he denies it once again.

Needless to say, Alison is very upset with her client and threatens to quit. Naz tells her to go ahead, so she does. Alison turns over the case to Chandra and tells Naz's parents that she'll no longer be able to offer her services pro bono and will have to charge them from this point forward.

Returning to Rikers, Naz continues a conversation with Calvin he's been having the entire episode about why Calvin is in prison. (In short, his niece was killed by a guy who got off on a technicality, and Calvin is there for attempting to kill him.) However, for whatever reason, Calvin takes Naz's return to prison as an opportunity to burn his arm with a mixture of hot water and baby oil (something he described earlier), which results in Naz going to Freddie and finally asking for his help.

The Season of the Witch

Season 1

Episode Number: 5

Season Episode: 5

Originally aired: Sunday August 7, 2016
Writer: Richard Price, Steven Zaillian
Director: Steven Zaillian
Show Stars: Riz Ahmed (Nasir "Naz" Khan), John Turturro (John Stone), Bill Camp (Dennis Box), Peyman Moaadi (Salim Khan), Poorna Jagannathan (Safar Khan), Sofia Black-D'Elia (Andrea Cornish), Paul Sparks (Don Taylor), Jeannie Berlin (Helen Weiss), Michael K. Williams (Freddy Knight), Glenna Headly (Alison Crowe), Amara Karan (Chandra Kapoor)
Guest Stars: Otoja Abit (Willy John's Friend), Ramon Aleman (Netas), Brooke Alexandra (Correctional Officer), Racquel Bailey (Ciara), Mohammad Bakri (Tariq), Reginald L. Barnes (Snake-Freddy's Crew #1), Chris Bryant (Freddy's Crew 'Blood'), Bryan Burton (Shelter Volunteer), Xavier Cadeau (X), Ivan Camilo (Bodega clerk), David Chen (Inmate), Erica Cho (ADA #1), Frisco Cosme (Latin King Inmate), Ray Daniels (Inmate), Joe Egender (Cutty), Nabil Elouahabi (Yusuf), Ariya Ghahramani (Amir), Lord Jamar (Tino), Christofer Jirau (Tattooed Inmate), Aubrey Joseph (Dwight Gooden Stone), Syam M. Lafi (Hasan Khan), Maren Lord (A.D.A.), Damany Mathis (Blood Inmate), Aaron Moten (Petey), Emmanuelle Nadeau (Student 3), Babs Olusanmokun (Marvin), Frank Ridley (Jerry), Mustafa Shakir (Victor), Samuel Standard (Freddie's Crew), Fisher Stevens (Saul the Pharmacist), Alexis Suarez (87th Street Cop), Ashley Thomas (Calvin Hart), Chip Zien (Dr. Katz)
Summary: Detective Box pieces together Naz's whereabouts on the night of the murder.



As this episode gets underway, we see Stone treating his foot malady with a UV lamp. Then it's off to his stepson's school classroom, where he's been asked to give a Career Day lecture about what he does for a living. The kids are kind of jerks toward him (as schoolkids tend to be). One young girl even asks him if he'd defend Hitler.

When Stone returns to his place that evening, Chanda is waiting for him. She explains that she's been given primary responsibility for the case and wants to hire

Stone to help her. The two bargain back and forth for a bit until she finally agrees to pay him \$30,000. One of the things the lawyers discuss is the fact that Naz had Ketamine in his system the night of the murder. Chandra wants to know why Naz would have a well-known horse tranquilizer in him, and Stone explains that it's also used as aphrodisiac.

Back at Rikers Island, Naz is given his own private cell thanks to the assistance of Freddie (whom Naz finally asked for help). One night, he's called out of his cell by another guard, who takes him to the shower room where Freddie and one of his friends are waiting for him. There, naked and beaten on the tiled floor, is Calvin, the guy who burned Naz's arm at the end of the last episode. Freddie tells Naz to get his payback. Naz kicks Calvin once then turns to walk back

to his cell. However, when Calvin throws a homophobic slur at Naz and tells him he was aiming to burn his face, Naz flips out and starts kicking, punching and attacking Calvin — to the point that Freddie's friend has to pull Naz off him. For a guy who has seemed pretty passive and meek up until now, it seems like Naz isn't the person we thought he was, and Freddie makes a note of that fact out loud. Of course, this scene also manages to shoot down the fan theory that Calvin was simply a figment of Naz's imagination.

For those of you concerned about the cat that Stone had dumped off at the animal shelter, he does the right thing and goes back to claim it this week. He brings it back to his place, but keeps it behind closed doors in his stepson's room so he doesn't have to touch it. (Stone is horribly allergic to cats.) In a nice moment of levity in this otherwise serious episode, Stone buys a bunch of cat toys, returns home, and then throws them all at once into the room the cat is in and quickly shuts the door again. He then listens to hear if the cat is playing with the toys, and sure enough, it is.

While Stone and Chandra work on their investigation of the murder, Detective Box is doing the same, tracking down video that captured Naz that night, and using cell phone tower records to track his movements. Box is able to track down some video of Naz that night, including the moment when Andrea gets in his car. Later, he shows the video to Helen the D.A. and says it's not much in the way of showing that Naz is a killer. Helen disagrees, saying it shows that Naz hand-picked her as his victim (since he previously kicked a couple of guys out of the cab).

Stone and Chandra return to the crime scene with a photographer, who takes pictures all over the apartment. One of the places he photographs is the back door (where Andrea let the cat out). It appears that the lock for the door has been broken. The photographer also finds some blood on the leaves outside and reports it to Stone and Chandra, although he confesses it might just be squirrel blood.

At Rikers, Naz shaves all the hair off his head. At a meeting in Freddie's cell, he's introduced to a new inmate named Petey and is told that Petey's mom will be smuggling some 8-balls in to the prison. Freddie wants Petey to hand off the drugs to Naz, who will then swallow them to get them inside and to Freddie. You can guess the method for extraction once the 8-balls have been swallowed.

When Stone and Chandra come to question Naz about why he had a certain drug in his system the night of the murder that Andrea didn't have in her system, Naz is more preoccupied with getting the 8-balls and swallowing them without anyone noticing. However, Stone does notice. He tells Naz that he doesn't blame him for doing what he needs to do while behind prison walls, but wants him to know that if he gets caught, he'll be there for the rest of his life.

One of the pieces of info that Stone gets from Naz is the fact that witness Trevor Williams — the guy who confronted Naz when he and Andrea were making their way into her apartment — wasn't alone that night, even though he told the cops on numerous occasions that he was by himself. Stone then tracks down Trevor at a laundromat and tells him he'll be going away on perjury charges if he doesn't give him the name of the other man he was with. Trevor eventually tells him the name of the guy was Duane Reade. Even when Stone points out that's the name of a nearby pharmacy, Trevor insists he isn't lying. It turns out he's not. Stone is able to uncover the rap sheet for Reade, who has been involved in numerous crimes, and has always used a knife as his weapon of choice.

Stone is able to find Reade in the back of a convenience store, but when he identifies himself as Trevor's lawyer, Reade bolts and runs off into the night. Stone finds himself a loose pipe and goes after him. The episode wraps up with Stone losing Reade.

Samson and Delilah

Season 1

Episode Number: 6

Season Episode: 6

Originally aired: Sunday August 14, 2016
Writer: Richard Price, Steven Zaillian
Director: Steven Zaillian
Show Stars: Riz Ahmed (Nasir "Naz" Khan), John Turturro (John Stone), Bill Camp (Dennis Box), Peyman Moaadi (Salim Khan), Poorna Jagannathan (Safar Khan), Sofia Black-D'Elia (Andrea Cornish), Paul Sparks (Don Taylor), Jeannie Berlin (Helen Weiss), Michael K. Williams (Freddy Knight), Glenna Headly (Alison Crowe), Amara Karan (Chandra Kapoor)
Guest Stars: Racquel Bailey (Ciara), Mohammad Bakri (Tariq), Jay Charan (Indian (voice)), Nabil Elouahabi (Yusuf), Allen Enlow (Biologist), Glenn Fleshler (Judge Roth), Charlie Hudson III (Duane Reade), Nayab Hussain (Employee Clerk), Lord Jamar (Tino), Syam M. Lafi (Hasan Khan), Pamela Monroe (DOT Officer), Aaron Moten (Petey), Mustafa Shakir (Victor), Andrew Stewart-Jones (Coach Harris), Ashley Thomas (Calvin Hart), Jay Ward (Trial Baliff), Jeff Wincott (Detective Lucas), Chip Zien (Dr. Katz)
Summary: Prosecutor Helen Weiss gets ready for trial, while Naz and Freddy's alliance grows stronger.



The episode continues with little (if any) mention of Reade at all and no real concern shown by Stone in trying to track him down. Instead, Stone heads into Chinatown to visit a doctor to find a cure for his continuing foot ailment. The doctor gives Stone a mixture of powders to drink and sends him on his way.

At Rikers, Naz has proven his worth to Freddie after smuggling in what I'm assuming was/is heroin. As a reward for his loyalty, Naz is given his own cell phone, which he can use to call his parents (or

whomever) at any time. Freddie also points out later to Naz that he should charge other inmates to make use of the phone. Freddie offers some of the heroin to Naz to smoke, but Naz refuses... something that will change by episode's end.

Remember that hearse driver at the gas station back in the pilot episode? Chandra notices him on video taken from the station on the night of the crime and sees how the driver not only talks to Andrea, but then seemingly follows Naz in the cab when he leaves. She tracks the man down and visits him at his mortuary, where he has suddenly turned into a woman-hating, Bible-quoting, crazy person. He tells Chandra to look up Judges 16, and later when she does, she learns it's the story of Samson and Delilah. Furthermore, it's all about how women use their prowess to weaken men. Not only is Chandra convinced now that this guy is a major suspect, but she fears for her life, as she gave the guy her card before realizing just how loony he was.

Detective Box continues to dive into Naz's past, and is curious about why he transferred to a different high school when he was younger. Visiting Naz's former school (the one he transferred away from) and talking to the principal there, Box learns that Naz got into a fight with a fellow classmate and threw him down a flight of stairs. Box eventually passes along this information to Stone, who then tells Chandra that they've caught Naz in yet another lie.

With his trial about to get underway, Naz suddenly decides it would be a good idea to get a tattoo on the fingers of one hand that spell out the word "SIN." Later, Naz also decides to take up smoking heroin in Freddie's cell on a regular basis. There's even a creepy scene at the end of this week's entry where Naz calls Chandra up on the phone and seems — for a second at least — like he's going to tell his lead attorney that he's got the hots for her. He hangs up before that happens, but has a good laugh about it after he disconnects. What the hell happened to the shy, young innocent we saw in the pilot?

Ordinary Death

Season 1

Episode Number: 7

Season Episode: 7

Originally aired: Sunday August 21, 2016
Writer: Richard Price, Steven Zaillian
Director: Steven Zaillian
Show Stars: Riz Ahmed (Nasir "Naz" Khan), John Turturro (John Stone), Bill Camp (Dennis Box), Peyman Moaadi (Salim Khan), Poorna Jagannathan (Safar Khan), Sofia Black-D'Elia (Andrea Cornish), Paul Sparks (Don Taylor), Jeannie Berlin (Helen Weiss), Michael K. Williams (Freddy Knight), Glenna Headly (Alison Crowe), Amara Karan (Chandra Kapoor)
Guest Stars: Brooke Alexandra (Correctional Officer), Joe Egender (Cutty), Glenn Fleshler (Judge Roth), Daniel Gadi (Trainer), Ariya Ghahramani (Amir Farik), Lord Jamar (Tino), Will Janowitz (Dr. Ross), Syam M. Lafi (Hasan Khan), Aaron Moten (Petey), Pallavi Sastry (Khan's Neighbor), Mustafa Shakir (Victor), Andrew Stewart-Jones (Coach Harris), Jay Ward (Trial Baliff), Jeff Wincott (Detective Lucas), Chip Zien (Dr. Katz)
Summary: The defense presents its case in the trial of The State v. Nasir Khan.



The episode opens with Box and a fellow detective being called to the scene of a murder of another young girl. Box states how the m.o. of the crime seems to match that of Andrea's killing as well. However, after this opening, the episode doesn't mention this murder again. Was this scene just inserted to imply that Box (a few days from retirement) doesn't care about finding out the truth anymore? Will it come up again in the finale? Is it just another red herring for viewers to mull over?

The episode has a lot of trial testimony scenes, starting with the coroner that Helen talked to a few weeks back to make sure he testified properly about the knife wounds on Naz's hand. During the questioning, photos of Andrea's bloody body are shown in the courtroom, causing Naz's mother to get up and exit — which everyone, including the jury, notices. Throughout this episode, the mother seems to believe that Naz is guilty after all. Even Naz comments later on that only his father believes he's innocent.

Stone continues to investigate Andrea's stepfather, following him around the city and watching him trying to woo a couple older women. Stone learns that the stepfather has pretty much maxed out all his credit cards. One of the stepfather's former lovers also reveals that she gave him a \$200,000 settlement just to get him out of her life.

Naz's father is almost having as bad a time as his son. Meeting with the two other owners of his still-impounded taxi, they talk him into selling his share of the cab license to them at an extremely reduced rate. The father refuses at first, but desperately needs the money to continue paying for Naz's trial. Eventually, he relents. Naz's mother also sells her wedding ring and some other jewelry at a pawn shop to raise some money for the family.

This episode still has time to show us the most interesting character on the series — that darn cat Stone is still taking care of. He's gone as far to wear gloves and a mask so he can pet it, but he accidentally leaves the door ajar one night and the cat gets out. It immediately goes to Stone's

bed and spends the night there. Stone wakes up to both the cat and a swollen throat from his allergies. When he goes back to see the doctor in Chinatown who cured his foot problem, Stone asks if there's anything he can get for his allergies. The doctor tells him to get rid of the cat, but Stone confesses that he doesn't want to.

Now let's get to the most annoying scene in the episode, something that's here just to manipulate the plot for the final episode, rather than believability. After court one day, Chandra meets with Naz to talk about the case, and Naz tells her that his father is the only one who believes in him. This leads to Chandra holding one of his hands in support, which in turn leads to Naz taking her other hand, and then to a passionate kiss between the two. Chandra does not pull back immediately; she's totally into it for several seconds until she realizes she's doing the wrong thing. This scene is complete hogwash for a number of reasons, the most obvious of which is that Chandra hasn't shown any attraction toward Naz up until this point in the series. More importantly, it could not only get Chandra kicked off the case, but — at least in real life — would probably get her disbarred.

While getting some of the crime scene photos copied at a local copy store, Stone notices an evidence photo of Naz's inhaler, then realizes that the inhaler was never placed into evidence. Talking to Naz about it with Chandra, Naz tells them that Box gave him the inhaler while he was in the holding cell at the police station. This leads to Stone getting a subpoena for Box (who has already testified once) to appear in court for questioning a second time. On the stand, Box doesn't deny supplying Naz with his inhaler, confessing he was more than happy to break the rules to help someone who was suffering.

When Naz returns to Rikers that night, he goes to relieve himself in the bathroom and sees blood on the floor a few stalls down. There, he finds the dead body of Petey with his wrists slashed — made to look like a suicide, although we know it's the guy who Naz witnessed getting oral sex from Petey in last week's episode. When Freddie finds out about the death, he's pretty upset, because Petey's mom was supplying him with crack on an ongoing basis. (In fact, earlier in this episode, we see Naz involved in yet another prison drug exchange.) He suspects that Naz knows something about the death and asks if he has something to tell him. This episode ends with Naz distracting the guard on duty in their part of the prison (claiming he needs his inhaler replaced) while Freddie takes a razor to the neck of the guy who killed Petey.

The Call of the Wild

Season 1

Episode Number: 8

Season Episode: 8

Originally aired: Sunday August 28, 2016
Writer: Richard Price, Steven Zaillian
Director: Steven Zaillian
Show Stars: Riz Ahmed (Nasir "Naz" Khan), John Turturro (John Stone), Bill Camp (Dennis Box), Peyman Moaadi (Salim Khan), Poorna Jagannathan (Safar Khan), Sofia Black-D'Elia (Andrea Cornish), Paul Sparks (Don Taylor), Jeannie Berlin (Helen Weiss), Michael K. Williams (Freddy Knight), Glennie Headly (Alison Crowe), Amara Karan (Chandra Kapoor)
Guest Stars: Ramon Aleman (Latin King Inmate), Brooke Alexandra (Correctional Officer), Reginald L. Barnes (Snake-Freddy's Crew #1), Michael Braun (Dr. Nelson), Charles Brice (Terry), Kristoffe Brodeur (Police Officer), Chris Bryant (Freddy's Crew 'Blood'), Michael J. Burg (Guest Star), Bryan Burton (Shelter Volunteer), Xavier Cadeau (X), David Chen (Inmate), Coffey (Freddy's Crew Member), Glenn Fleshler (Judge Roth), Daniel Gadi (Trainer), Ariya Ghahramani (Amir), Don Harvey (Detective Tomalikis), Charlie Hudson III (Duane Reade), Lord Jamar (Tino), Christofer Jirau (Tattooed Inmate), Robert C. Kirk (John O'Hara), Syam M. Lafi (Hasan Khan), Pedro Marcelino (Passer By (2014-2015)), Damany Mathis (Blood Inmate), Babs Olusanmokin (Marvin), Jesus Padilla (Inmate), Shaun Rey (Latin King Inmate), Cruz Rodriguez (Child at Prison Visitation), Mustafa Shakir (Victor), Samuel Standard (Freddie's Crew), Jay Ward (Trial Baliff), Jeff Wincott (Detective Lucas)
Summary: Stone finds himself in the spotlight thanks to a controversy enveloping Naz's defense team.



footage of Andrea getting into Naz's cab. Replaying it over and over again, he notices that Andrea looks over her shoulder at one point to see if anyone's following her. This is the spark Box needs to dive back into the case.

In court, Chandra calls all the usual suspects up to the stand. She questions Trevor Williams, Duane Reade, and that creepy hearse driver — none of which Helen chooses to cross examine. When Chandra asks Stone why Helen isn't questioning anyone, he explains that it's so the jury will think that none of them are important to the case. Meanwhile, Stone still has his eye on the stepfather as a prime suspect, and pulls him into an alley one night to serve him with a subpoena to testify. On the stand, the stepfather confesses to fighting with Andrea over her mother's estate (half of which was left to him) and to even filing to claim for the money in Andrea's trust two days after her murder, but insists he did not kill her. Now out of witnesses to question, Chandra wants to put Naz on the stand. Stone thinks it's a terrible idea, but she insists on it.

The episode begins pretty much where the last one ended, with Box sitting in a bar after his retirement party contemplating if he did enough to find out if Naz really killed Andrea. He overhears a fellow cop talking about how an accurate TV cop show should showcase a detective who didn't care about his investigations, and this springs Box into action. He leaves the bar and heads straight back to the police station to recheck the video

Now comes the part of the finale that almost sinks the entire episode. As you may remember, Chandra made the stupid mistake of kissing Naz. I thought that might result in her getting kicked off the case so Stone could take over. Well that does happen, but not because of the brief romantic interlude. No, in order to convince Naz to testify in court, Chandra agrees to smuggle drugs into prison for him. The event is captured on camera, and it's Freddie of all people who sends a copy of the video off to Stone, who then uses it to get Naz to agree to let him use the evidence to have Chandra removed as his attorney, which should trigger a mistrial.

When the judge learns of the video, rather than declare a mistrial, he lets Chandra stay on as second chair and assigns Stone to deliver the closing arguments. (This occurs after Naz testifies in court, confessing that he's not sure if he killed Andrea.) Chandra's career is pretty much over, as it should be. She gets my vote for one of the dumbest characters we've seen on TV in 2016.

Box's search for more clues leads him to a video of Andrea arguing with a man (whose face he can't see) outside a restaurant shortly before she got into Naz's cab. Box gets his hands on the credit cards used at the restaurant that night as well as Andrea's phone records, and learns that Raymond Halle — her mother's financial advisor — made a number of calls to Andrea's cell phone. It turns out that Halle embezzled \$300,000 from Andrea's trust, which resulted in the argument between the two of them the night of the murder. Box takes his evidence to Helen, but she kind of blows it off, thinking that she has a stronger case against Naz. However, when Box walks out of the courtroom during Helen's closing argument to the jury, she seems to pull back a bit from her fiery accusations against Naz.

Stone has to deliver his closing argument the next day, which causes him so much stress his skin condition flares up again. While practicing what he's going to say to the jury, his skin starts to itch and he develops blotchy red spots... not just on his feet this time, but all over his body. He tries every remedy he knows, but winds up having to go to the hospital. When he begins his closing argument to the jury the next day, he first apologizes for his appearance (which includes wearing gloves over his hands). Nonetheless, Stone's closing argument is powerful, and provides John Turturro with the kind of dialogue that has Emmy nomination written all over it. It's the best scene in the finale.

After a couple days of deliberation, the jury returns to the courtroom where the foreman tells the judge they're hopelessly deadlocked: six votes to six votes. The judge reluctantly dismisses the jury and asks Helen if she wants to re-seat another jury for a new trial. After pausing for a moment, Helen surprises everyone by saying that the prosecution does not wish to proceed — meaning that Naz is a free man.

Naz returns to Rikers to pack up his things and get processed for release. On his way out, he stops to say goodbye to Freddie, but he's not in his cell. He notices Freddie punching on a heavy bag in the gym area, but he never turns around to acknowledge Naz. However, when he's checking out, Naz is handed a gift that Freddie left for him — his copy of Jack London's 'The Call of the Wild'.

As the finale wraps up, Helen meets again with Box, who has taken on a post-retirement job as a security officer at NYU. She tells him that she needs his help going after Raymond Halle. Naz is back home living with his parents, but he's still hooked on drugs and aware of how people don't look at him the same way anymore. Finally, Stone seems to be not much different than he was when we first met him way back in the pilot. He's watching TV when an ASPCA commercial comes on. Stone gets up and puts on his coat to exit the apartment, giving viewers the impression that he's going back to get the cat again. (He returned it to the animal shelter earlier in this episode.) However, when Stone leaves, we see that the cat is already back in the apartment, moving from left to right across the screen — very much in the same way that another cat did in the final shot of the pilot episode.

Actor Appearances

A

Kelly Aaron	1
0101 (Girl on a date in restaurant)	
Otoja Abit	2
0104 (Willy John's Friend); 0105 (Willy John's Friend)	
Ray Abruzzo	1
0102 (Eddie)	
Adeel Ahmed	1
0101 (Salman)	
Charlie Alejandro	1
0101 (Courtroom Observer)	
Ramon Aleman	3
0104 (Latin King Chapter); 0105 (Netas); 0108 (Latin King Inmate)	
Brooke Alexandra	3
0105 (Correctional Officer); 0107 (Correctional Officer); 0108 (Correctional Officer)	
Mikaella Ashley	1
0101 (Actress)	
Axel Avin Jr.	1
0103 (Rikers ID CO)	

B

Racquel Bailey	3
0104 (Ciara); 0105 (Ciara); 0106 (Ciara)	
Mohammad Bakri	4
0103 (Tariq); 0104 (Tariq); 0105 (Tariq); 0106 (Tariq)	
Reginald L. Barnes	5
0101 (Freddy's Crew #1); 0103 (Freddy's Crew #1); 0104 (Snake-Freddy's Crew #1); 0105 (Snake-Freddy's Crew #1); 0108 (Snake-Freddy's Crew #1)	
Joshua Bitton	3
0101 (Maldonado); 0102 (Maldonado); 0103 (Maldonado)	
Donté Bonner	2
0101 (Bell); 0102 (Bell)	
Michael Braun	1
0108 (Dr. Nelson)	
Charles Brice	1
0108 (Terry)	
Harold Bridgeforth	1
0101 (Corrections Officer (Tombs))	
Kristoffe Brodeur	1
0108 (Police Officer)	
Chris Bryant	4
0103 (Freddy's Crew 'Blood'); 0104 (Freddy's Crew 'Blood'); 0105 (Freddy's Crew 'Blood'); 0108 (Freddy's Crew 'Blood')	
Michael J. Burg	1
0108 (Guest Star)	
Bryan Burton	3
0103 (Shelter Volunteer); 0105 (Shelter Volunteer); 0108 (Shelter Volunteer)	
Michael Buscemi	1
0103 (Steve)	

C

Julius Caba	1
0101 (Rikers Inmate)	
Xavier Cadeau	6
0101 (X); 0102 (X); 0103 (X); 0104 (X); 0105 (X); 0108 (X)	
Heath Calvert	1
0103 (Press Conference Reporter)	
Ivan Camilo	1
0105 (Bodega clerk)	
Paul Carafotes	1
0104 (Rose)	
Max Casella	2
0101 (Edgar); 0104 (Edgar)	
Quincy Chad	1
0102 (Tombs Officer #1)	
Jay Charan	2
0101 (Indian (voice)); 0106 (Indian (voice))	
David Chen	6
0101 (Inmate); 0102 (Inmate); 0103 (Inmate); 0104 (Inmate); 0105 (Inmate); 0108 (Inmate)	
Erica Cho	1
0105 (ADA #1)	
Donovan Christie Jr.	1
0104 (Nation of Islam Inmate)	
Bobby Di Cicco	1
0103 (Eczema Help Group Member)	
Steve Cirbus	1
0101 (Duane Reade)	
Coffey	1
0108 (Freddy's Crew Member)	
Tom Coiner	1
0103 (Eczema Help Group Member)	
Nicholas J. Coleman	1
0102 (Detective McPherson)	
Eddie Cooper	2
0101 (Mardon); 0102 (Mardon)	
Frisco Cosme	5
0101 (Latin King Inmate (2014)); 0102 (Latin King Inmate); 0103 (Latin King Inmate); 0104 (Latin King Inmate); 0105 (Latin King Inmate)	
Paulo Costanzo	1
0101 (Actor)	
Jonny Coyne	1
0102 (Detective Fitzroy)	
Kymbali Craig	1
0103 (Rikers Strip Search Guard)	

D

Ray Daniels	4
0102 (Blood Gang Inmate); 0103 (Inmate); 0104 (Inmate); 0105 (Inmate)	
Patch Darragh	1
0103 (Eczema Help Group Member)	
Onika Day	1

0104 (Carmen)
 Mike DiGiacinto 1
 0102 (12th Precinct Cop)
 Michelle Duffy 1
 0103 (Reporter)
 Darryl Dwayne 1
 0103 (Inmate)

E

Joe Egender 2
 0105 (Cutty); 0107 (Cutty)
 Ned Eisenberg 1
 0102 (Lawrence Felder)
 Kris Eivers 1
 0101 (Woods)
 Nabil Elouahabi 5
 0102 (Yusuf); 0103 (Yusuf); 0104 (Yusuf); 0105 (Yusuf);
 0106 (Yusuf)
 Allen Enlow 1
 0106 (Biologist)

F

Simon Feil 1
 0102 (Gurwitz)
 Mike Figueroa 2
 0101 (Officer Frank Hernandez); 0102 (Officer Frank
 Hernandez)
 Sticky Fingaz 1
 0103 (Rikers Inmate)
 Glenn Fleshler 3
 0106 (Judge Roth); 0107 (Judge Roth); 0108 (Judge
 Roth)
 Jason Furlani 1
 0101 (Anti-Crimer 2)

G

Daniel Gadi 2
 0107 (Trainer); 0108 (Trainer)
 Eleasha Gamble 1
 0103 (Rikers Guard)
 Lashawn Garnes 1
 0102 (Civilian behind John Stone in security line)
 Jimmy Gary Jr. 1
 0102 (Tombs Officer #2)
 Ariya Ghahramani 5
 0101 (Amir); 0104 (Amir); 0105 (Amir); 0107 (Amir
 Farik); 0108 (Amir)
 Steve Goffner 1
 0102 (Public Defender)

H

Don Harvey 1
 0108 (Detective Tomalikis)
 Charlie Hudson III 3
 0101 (Duane Reade); 0106 (Duane Reade); 0108
 (Duane Reade)
 Nayab Hussain 1
 0106 (Employee Clerk)

J

Lord Jamar 6
 0103 (Tino); 0104 (Tino); 0105 (Tino); 0106 (Tino);
 0107 (Tino); 0108 (Tino)
 Will Janowitz 1

0107 (Dr. Ross)
 Jeszenia Jimenez 1
 0101 (Correctional Officer)
 Christofer Jirau 6
 0101 (Tattooed Inmate); 0102 (Tattooed Inmate);
 0103 (Tattooed Inmate); 0104 (Tattooed In-
 mate); 0105 (Tattooed Inmate); 0108 (Tattooed
 Inmate)

Albert Jones 2
 0103 (District Attorney); 0104 (District Attorney)
 Terron Jones 1
 0102 (Tamar Gee)
 Aubrey Joseph 2
 0102 (Dwight Gooden Stone); 0105 (Dwight Gooden
 Stone)
 Frank De Julio 2
 0101 (Pauline); 0102 (Pauline)

K

Mellini Kantayya 1
 0104 (Principal)
 Robert C. Kirk 1
 0108 (John O'Hara)
 Ilya Kofman 1
 0101 (Professor)

L

LaChanze 1
 0102 (Dwight's Mom)
 Syam M. Lafi 7
 0101 (Hasan Khan); 0102 (Hasan Khan); 0104 (Hasan
 Khan); 0105 (Hasan Khan); 0106 (Hasan Khan);
 0107 (Hasan Khan); 0108 (Hasan Khan)
 Damien Lemon 1
 0104 (Defendant)
 Lennie Loftin 1
 0101 (Detective Lieberman)
 Maren Lord 1
 0105 (A.D.A.)
 Edwin Lugo 1
 0101 (Leo)

M

Pedro Marcelino 1
 0108 (Passer By (2014-2015))
 Damany Mathis 6
 0101 (Blood Inmate); 0102 (Blood Inmate); 0103
 (Blood Inmate); 0104 (Blood Inmate); 0105 (Blood
 Inmate); 0108 (Blood Inmate)
 Nikiya Mathis 1
 0103 (Rikers Check-in Assistant)
 Thea McCartan 1
 0101 (TV Reporter)
 Erik McKay 1
 0104 (DeVaughn)
 Chris McKinney 2
 0101 (Head CO); 0103 (Rikers Head CO)
 Scott Menville 1
 0103 (Rikers Latino Prisoner)
 Vladimir Merisca 2
 0103 (District Attorney); 0104 (District Attorney)
 Pamela Monroe 1
 0106 (DOT Officer)
 Aaron Moten 4
 0101 (Petey); 0105 (Petey); 0106 (Petey); 0107 (Pe-
 tey)
 Cliff Moylan 2

0102 (Arraignment Bailiff); 0104 (Arraignment Bailiff)

N

Emmanuelle Nadeau 1
0105 (Student 3)

O

Babs Olusanmokon 3
0104 (Marvin); 0105 (Marvin); 0108 (Marvin)
Jennifer Onvie 1
0104 (Janine)

P

Jesus Padilla 1
0108 (Inmate)
Rajeev Pahuja 1
0101 (Khan's Neighbor)
Monique Pappas 2
0101 (Petey's Mom); 0102 (Petey's Mom)
Manny Perez 3
0101 (Inspector McCaffrey); 0102 (Inspector McCaffrey); 0103 (Inspector McCaffrey)
Chris Perfetti 1
0103 (Lawyer)
Adam Piacente 1
0101 (Media)
Charles Prendergast 1
0101 (Noodle Man)

R

Steven Randazzo 1
0101 (Andrea's Neighbor)
Christina Redd 1
0104 (Grand Jury Stenographer)
Shaun Rey 3
0101 (Latin King Inmate); 0102 (Latin King Inmate); 0108 (Latin King Inmate)
Frank Ridley 2
0102 (Jerry); 0105 (Jerry)
Sean Ringgold 1
0103 (Pound Employee)
Kevin Martinez Rivera 1
0102 (CSU Videographer)
Michael Rivera 1
0103 (Police Impound Lot Officer)
Cruz Rodriguez 1
0108 (Child at Prison Visitation)

S

Renoly Santiago 1
0102 (Tombs Junkie)
Pallavi Sastry 1
0107 (Khan's Neighbor)
Saycon Sengbloh 2
0101 (Tombs Officer); 0102 (Tombs Officer)
Mustafa Shakir 5
0104 (Victor); 0105 (Victor); 0106 (Victor); 0107 (Victor); 0108 (Victor)
Jeremy Shamos 1
0103 (Dermatologist)
Ben Shenkman 2
0101 (Sgt. Klein); 0102 (Sgt. Klein)
Samuel Standard 4

0103 (Freddie's Crew); 0104 (Freddie's Crew); 0105 (Freddie's Crew); 0108 (Freddie's Crew)

Fisher Stevens 2
0104 (Saul the Pharmacist); 0105 (Saul the Pharmacist)
Andrew Stewart-Jones 2
0106 (Coach Harris); 0107 (Coach Harris)
Alexis Suarez 2
0103 (87th Street Cop); 0105 (87th Street Cop)

T

Ashley Thomas 3
0104 (Calvin Hart); 0105 (Calvin Hart); 0106 (Calvin Hart)
Aida Turturro 1
0104 (Rehab worker)
Nicholas Turturro 1
0102 (Detective)

V

Victor Verhaeghe 1
0102 (Turley)

W

Pernell Walker 1
0103 (Rikers PO)
Jay Ward 3
0106 (Trial Baliff); 0107 (Trial Baliff); 0108 (Trial Baliff)
Andre Ware 1
0102 (Tombs Officer #3)
Olivia Washington 1
0104 (Grand Juror #2)
Roland Webb III 1
0101 (Courthouse Perp)
J.D. Williams 2
0101 (Trevor Williams); 0102 (Trevor Williams)
Afton Williamson 3
0101 (Wiggins); 0102 (Wiggins); 0103 (Wiggins)
Jeff Wincott 6
0101 (Detective Lucas); 0102 (Detective Lucas); 0104 (Detective Lucas); 0106 (Detective Lucas); 0107 (Detective Lucas); 0108 (Detective Lucas)

Z

Nicholas Zaillian 1
0101 (Dmetri)
James Zeiss 1
0101 (Pedestrian)
Chip Zien 3
0105 (Dr. Katz); 0106 (Dr. Katz); 0107 (Dr. Katz)