

The No.1 Ladies' Detective Agency Episode Guide

Episodes 001–006

Last episode aired Sunday April 19, 2009





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Contents

| | | |
|--------------------------|---|-----------|
| 0 | The No.1 Ladies' Detective Agency | 1 |
| Season 1 | | 5 |
| 1 | The Big Bonanza | 7 |
| 2 | Poison | 11 |
| 3 | The Boy with the African Heart | 15 |
| 4 | Problems With Moral Philosophy | 19 |
| 5 | Beauty and Integrity | 23 |
| 6 | A Real Botswana Diamond | 27 |
| Actor Appearances | | 31 |

The No.1 Ladies' Detective Agency

Season 1

Episode Number: 0

Season Episode: 0

Originally aired: Sunday March 23, 2008
Writer: Richard Curtis, Anthony Minghella, Alexander McCall Smith
Director: Anthony Minghella
Show Stars: Anika Noni Rose (Mma Makutsi), Jill Scott (II) (Mma Ramotswe), Lucian Msamati (JLB Matekoni), Nikki Amuka Bird (Alica Busang), David Oyelowo (Kremlin Busang), Desmond Dube (BK), John Kani (Daddy Bapetsi)
Recurring Role: Tau Maseremule (Apprentice 1), Thabo Malema (Apprentice 2)
Guest Stars: Kgosi Goodwill (Funky Sign Writer), Keeletsang Pelaelo (Beautiful Town Girl 3), Seingwaeng Kgafela (Woman Searcher), Percy Matemela (Kenosi), Tshepo Maphanyane (Loretta), Thatayaone Mongwedisle (The Accused), Pauline Letsatle (Journalist), Ikanyeng Dipatane (Kitty), Pascar Proctor (Taxi Driver), Karabo Mpai (Lily), Sapphire Seeletso (Beautiful Town Girl 1), Mpho Pheko (Beautiful Town Girl 2), Shombi Ellis (Sister Kgomotso), Brendan Kupa (Thobiso Morapedi), Motshersanyi Sefanyetso (Ernest Morapedi), Kudrah Alabi (Little Precious Ramotswe), Colin Salmon (Note Makoti), Tumisho Masha (Lucky Sesana), Vusi Kunene (Doctor Gulubane), Vusiele Otukile (Estate Agent), Rebagamang Sekgeke (Auctioneer), Idris Elba (Charlie Gotso), Losika Seboni (The Accuser), Harriet Lenabe (Mma Notshi), Lindani Nkose (Hector Lepodise), Kabelo Thai (Solomon Moretswe), Tumisho Masan (Lucky Sesana), Bongeka Mpongwana (Happy Bapetsi), Vusi Kunene (Doctor Gulubane), Vasco Shoba (Obed Ramotswe), Kgomotso Tshwenyego (Post Office Customer), Khuduga Kagiso (Mochudi Chief)
Summary: Precious Ramotswe sells her late father's cattle, and sets herself up as Botswana's only female detective. A musician ex-husband behind her, the traditional woman (in build and outlook) takes on the best the local typing college has to offer to aid her in solving cases including kidnapping.



"I learned many things from my father," recalls Precious Ramotswe. Rra Obed Ramotswe taught her to use her eyes, ears and memory, instilled a sense of justice and helped her take pleasure in solving a mystery. He told her to be patient but most of all "to love my country, Botswana - the finest place on God's earth." When she got older he gave her his van - a little white pickup truck. And before his passing, he gave her 180 cows and requested that should she ever marry again that her second husband be a kind

man.

As the villagers of Mochudi mourn her late daddy, Precious's abusive ex-husband Note (a trumpet player) and her father's conniving former lawyer, Lucky Sesana, pay their respects. Lucky presses an affronted Precious to consider his help with her great inheritance. But Precious

has her own ideas of what to do with her windfall: She sells the herd at auction and hits the road for Botswana's big-city capital Gaborone.

When her van breaks down along the way, Mr. JLB Matekoni, the owner of the Tlokweng Road Speedy Motors repair shop, comes from Gaborone to tow her in. As they get acquainted, she tells JLB of her plans to be a detective. Impressed by her ability to size him up, JLB is convinced she will do well in her new profession.

As they near Gaborone and the skies darken, they encounter a tragedy - a young boy has disappeared. The police and the local community are out in force with search lights and efforts to comfort his distraught father, Ernest Morapedi. Disturbed by what they've learned, Precious and JLB continue their journey, hoping that the worst has not happened - that the son has been murdered and his body used for witchcraft.

"Dumela, Mma." In Gaborone, Mma Ramotswa sets up shop in a small disheveled former post office in a neighborly Kgale Hill shopping center. With the help of Mr. Matekoni and BK, the flamboyant owner of the Last Chance Beauty Salon next door, Precious opens the No. 1 Ladies' Detective Agency.

Although business is slow (as in non-existent), Mma Ramotswa gives the awkward and officious Grace Makutsi - who graduated from the Botswana College of Secretarial and Office Skills with unprecedented score of 97% on her examinations - a month's trial as her secretary. Relieved to have work after losing out on job opportunities to younger, more scantily-clad but less competent classmates, the off-putting Mma Makutsi still manages to make Precious think twice about her decision.

Then out of nowhere the agency gets its first case: Happy Bapetsi and her dubious "Daddy." Happy Bapetsi's father has miraculously returned after abandoning his little girl and her now-deceased mother years ago. Being infirm, he's taken up residence in Happy's home, freeloading off her hard-earned success and her desire to be a dutiful daughter. Happy suspects he is an imposter. The next day, Precious stakes out Happy's home, only to witness the man doing a jig seconds after his daughter has served him breakfast and rushed off to work.

Back at the office, as Botswana's only female detective ponders how she will expose this "Daddy," a second case walks in the door. Alice Busang, suspecting her husband Kremlin of being a philanderer, hires the agency to find out the truth. On Mr. Matekoni's advice, Precious winds up at the Go Go Handsome Men's Bar armed with a photograph of Kremlin. But instead of catching Alice's lady-killer husband with someone else, it is Precious who ends up being his heart's desire - "a proper gorgeous African woman."

As the heat builds back at home, Precious baits the smooth talker into photographing them kissing. Once the evidence is snapped, detective Ramotswa tosses Mr. Busang out, promising "good things for those who wait."

The next day, BK introduces factory owner Hector Lepodisi to Mma Ramotswa. Mr. Lepodisi is dubious of a former employee's insurance claim that a work accident required the amputation of a finger and doesn't want to pay. Precious is reluctant to take the case - if a worker has been injured on the job, the owner should pay. Lepodisi insists he wants to be fair: He will pay if the claim is true and donate the money to charity if Solomon Moreetsi proves to be a fraud. He only wants justice. When Precious notices Lucky Sesana is Moreetsi's lawyer, she too smells something fishy.

As things pick up, the costs of running the agency build up. A frustrated Mma Makutsi insists the office needs a phone with an answering machine, while Precious needs Mr. Matekoni to look at her van's worn-out brakes. At the garage, JLB is also upset. He's found some evil muti - a witchcraft medicine bag containing a finger bone - inside the repaired car of the notorious Charlie Kgotso.

"Where there are drugs, where there are guns, where there are disappearances, you will find this name," says Matekoni regarding his reluctance to have the bone tested by the police. Unafraid, Precious busts the window of Kgotso's Mercedes, takes the bag and instructs JLB to offer her services in the retrieval of the gangster's "stolen" muti.

Two off-hand remarks, one by BK about the sacrifices a father will make for his child and the second by Grace about the office typewriter already missing 'h's, provide Precious with epiphanies into the cases of Happy Bapetsi's dubious father and Solomon Moreetsi's insurance claim. Following her hunches, Precious asks Dr. Gulubane to examine Kgotso's muti, and he tells her

that it is not Moreetsi's amputated finger but a child's. He then provides Precious with a costume she needs to nab "Daddy" Bapetsi.

Arriving with sirens blaring, "nurse" Precious tells an alarmed "Daddy" that Happy has been in a horrible accident. Keeping up appearances he climbs into the borrowed ambulance but balks when she tells him that half his blood is needed to save poor Happy and "Daddy" is forced to admit he's not really her father. Mma Ramotswe drops him in the middle of nowhere with the warning to never bother Happy Bapetsi again.

At the office of Lucky Sesana and Associates, Precious makes a bet that Lucky will lose Solomon's case, then produces three different insurance claims for the amputation of the same finger, each with Lucky's signature. Upon leaving she sweetly suggests he might want to hire a lawyer for himself.

"We are winning!" A triumphant Mma Ramotswe is quickly brought down to earth after an indignant Mrs. Busang concludes that the pictures of her wayward husband kissing the detective only proves Precious is a jezebel. Mma Makutsi dryly observes they are unlikely to receive payment for that particular case.

At a children's rescue center, the orphans and children with special needs are enjoying the glorious day as Mma Ramotswe confronts Solomon Moreetsi. It turns out, he's used the insurance money to assist his troubled family's nieces and nephews and these orphaned kids who are only guilty of being born in a time when the disease HIV "can take your parents...and your aunts, and then you." Convinced of his good intentions, Precious insists that in the future he must find a legal way to make his contribution.

Later at the Kgale Hill shopping center, Precious resists Charlie Kgotso's intimidations to reveal who stole his muti. Pretending she wants revenge, she fools him into incriminating himself and drawing a map of the witchdoctor's location out in the Kalahari Desert. She also tape records the conversation as her secretary secretly photographs the meet.

"Aiee! They cannot hang me if the boy is not dead!" As the sun beats down, Mma Ramotswe scares the witch doctor's wife into revealing where they've hidden young terrified Thabiso Morapedi. Although scarred from blood-letting, all his beautiful fingers are intact. While she drives through the night to bring Thabiso back, Precious mourns her own baby, still-born from the beatings she suffered from ex-husband Note. In the morning, as Thabiso is reunited with his grateful father, the police arrest the most feared man in Botswana, Charlie Kgotso.

The community gathers in celebration as Hector Lepodisi makes his donation to the children's center and a sulking Lucky Sesana does the same. Alone in the shade, an awkward Mr. JLB Matekoni asks Mma Ramotswe to release the hand brake on her van before accelerating. "I will do anything you ask," Precious replies, then politely demurs when JLB proposes marriage.

Back at the office, Mma Makutsi informs Mma Ramotswe that since the first month's bills will wipe out the agency's earnings, Grace will forgo her yet-to-be determined salary until they can make a profit. Precious Ramotswe acknowledges how pleased she's been with her secretary's work, as the two women, keeping their emotions in check, close up shop.

Season One

The Big Bonanza

Season 1
Episode Number: 1
Season Episode: 1

Originally aired: Sunday March 15, 2009
Writer: Nicholas Wright (II)
Director: Charles Sturridge
Show Stars: Desmond Dube (BK), Anika Noni Rose (Mma Makutsi), Lucian Msamati (JLB Matekoni), Jill Scott (II) (Precious Ramotswe)
Recurring Role: Thabo Malema (Charlie), Tau Maserumule (Fanwell)
Guest Stars: Edmund Dladla (Father Zadok), Rapula Somolekae (Border Official), Mabutho "Kid" Sithole (Apostolic Bishop), Nicholas Beveney (Dr. Komoti), Sello Sebotsane (Reverend Shadrack), Michael Mabizela (Rra Banda), Lebogang Motubudi (Richard Makutsi), Tsholofelo Mashishi (Petal Siphambe), Mosako Mogara (Wellington), Maggie Benedict (Violet), Adanna Oji (Jinger-May)
Summary: Mma Ramotswe continues to act as the sole investigator for The No. 1 Ladies Detective Agency but her business is floundering financially. Her secretary Mma Makutsi develops a flier to drum up business with good results. New cases include a disturbed dentist, a missing dog and a vanishing husband.



"Detective work is not all bang-bang, like in the movies." The No. 1 Ladies' Detective Agency's bills are stacking up. Even the cost of the new advertising leaflets only adds pressure to find new clients. Unfortunately, Mma Ramotswe's single case is actually a favor for Mr. JLB Matekoni and his cousin, a dental assistant who suspects her erratic boss, the Nigerian Dr. Komoti, is losing his mind. Making matters worse - as an alarmed Mma Makutsi is quick to point out - Precious hates going to the dentist.

"The good investigator grits his teeth and addresses his task with a cool and courageous hand." -The Principals of Private Investigation by Clovis Anderson As Precious' dental appointment looms, Grace tries to shoo away a dusty young boy looking for work. But after a determined and enthusiastic Wellington proves he can read, Mma Ramotswe gives him 2 pulas for passing out the agency's new leaflets and 2 more pulas for every client his efforts bring in.

Later, Precious waits in Dr. Komoti's office as Mr. JLB's niece Jinger May explains that when the moody Komoti is on an upswing, his dentistry is very good. But when he's on a downswing, his patients leave with fewer teeth and more problems than when they came in. Today, it turns out the dentist's work is quite good, and Precious is ready to close the case until Grace reminds her that she must catch him on a downswing to be sure.

"I am not a dog catcher." The agency's next paying case takes Mma Ramotswe a little getting used to. Rra Banda has lost his wife's dog Lucky somewhere outside the Pooch Parlour in Gaborone's major shopping area known as the African Mall. After some coaxing from her secretary and charging a special fee for their dog-catching services, Precious and Grace split up their search as they foot it through the market.

"Do you really want to solve this mystery, even if the solution makes you unhappy?" As the day grows hotter, an exhausted Precious notices a tearful woman holding one of Wellington's leaflets.

Mma Siphambe's husband, Peter, a born-again church-going "reformed" womanizer has been missing for two weeks. Fearing he has found some young Apostolic lady "with better blankets," the unhappy wife hires Mma Ramotswe to find out what's happened. But being Roman Catholic, she claims to have only a vague idea which church group he belongs to.

"High marks aren't everything." On the other side of the mall, a disheveled and "Lucky"-less Grace crawls out from under a stallholder's table only to find Violet Sepotho smirking down at her. Her former classmate flaunts her hot-to-trot outfit and stylish hair while bragging about her great position with her great boss and her great perks. Later, still upset at being one-upped by her less-qualified fellow alumnae, the No. 1 Ladies' Detective Agency's senior secretary practices her typing skills as young Wellington times her efforts.

"You can find out almost anything about a man by reading his car." Without her papers, Precious's tail of Dr. Komoti comes to an end at the Botswana/South Africa border. But when a broken left tail light brings Komoti's car to Mr. Matekoni's Speedy Motors garage, Mma Ramotswe is convinced the deranged dentist's frequent border crossings and erratic behavior means he's an addict running drugs between the two countries. After a fruitless search for drugs, JLB, the finest mechanic in the country, swiftly sizes up Dr. Komoti's character by diagnosing his car - labeling the dentist "a greedy man who will do anything for money."

After visiting several Apostolic churches, Precious finds Peter Siphambe's congregation at the Limpopo river. As newly-baptized young women wring out their gowns, Reverend Shadrack says Peter was "taken body and soul" while assisting in the river baptisms. The reverend decided not to report Peter's disappearance to the authorities because non-believers might not find this 'miracle' credible.

Which is exactly Mma Siphambe's reaction after Mma Ramotswe returns her husband's pants and shirt but not his gold anniversary watch...or his underpants. He has definitely left her for another woman. Despite an unsatisfactory outcome Wellington gets paid.

As Makutsi returns home, her HIV-infected brother Richard sleeps uncomfortably on the sofa. He's hungry and complains he can't stomach the meager food Grace brings home. His sister quietly explains Mma Ramotswe has no money to pay her yet and reveals her self-doubts after running into Violet. He softly assures her, "you'll do better than any of them."

"A serious crime has been committed...My only problem is how to prove it." This time, Precious is prepared for the border crossing as she follows Dr. Komoti to his other office in South Africa. Seconds after the dentist has pulled into his garage, Precious peeks through the window to find him butchering a wailing patient. The alarmed detective stumbles over a potted plant, alerting the Komoti office of an intruder. As she peels away, the dentist and his identical twin try to cut off her escape.

Back at the Kgale Hill shopping center, after an eleven-pula-richer Wellington explains how he found the lost and hungry Lucky, Mma Ramotswe suddenly understands what happened to Peter Siphambe. Before she heads out for some target practice, the detective instructs her secretary to contact the records department of Dr. Komoti's university and make a final appointment with the deranged dentist.

With her father's rifle skills firmly embedded in her, Precious drags Grace and Lucky to the spot where Siphambe vanished. Tying Lucky up near the river bank, rifle at the ready, Precious and Grace wait into the night. Suddenly, a giant crocodile emerges from the water ready to make Lucky his next meal. With one crack shot Precious brings him down, then pulls out a kitchen knife, grits her teeth and guts him. Ignoring the stench, she reaches inside the stomach and finally finds Siphambe's goo-covered gold watch.

The next day, Precious lays out her plan to trap the Komoti twins. She's adamant about not involving the Botswana authorities because the nation's people shouldn't be made any more afraid to take care of their teeth. Instead, with 'undercover cops' JLB and BK looking tough in their sunglasses, crossed arms and borrowed sports car across the street Precious tricks the fake Dr. Komoti to agree that he and his brother will never come back to Botswana again and to sign over to Jinger May their practice here. On his way out, Komoti calls Mma Ramotswe fat, igniting a furious JLB into slamming the fraud against the car and threatening to take the frightened crook down to the police station for a full confession - unless he leaves the country immediately.

When Jinger May wonders what's to stop the twins from continuing their scam in South Africa, Precious promises that her good friend, Billy Pilani of the South African police will be waiting for him at the border.

"Time is a great healer" "Not always." After Mma Siphambe leaves the agency a satisfied customer, Grace and Precious discuss their client's peculiar relief at learning her husband had been eaten by a crocodile instead of having run off with some young church tart. Precious understands how difficult it is to recover from being betrayed by the person you love.

Celebrating her first payment from Mma Ramotswe, a proud Grace tells Richard of the agency's big day and splurges on some take-out curry - her sick brother's favorite meal. Meanwhile, Precious, with cup of bush tea, listens to Note's album for a moment before switching the turntable off.

Poison

Season 1
Episode Number: 2
Season Episode: 2

Originally aired: Sunday March 22, 2009
Writer: Nicholas Wright (II)
Director: Charles Sturridge
Show Stars: Desmond Dube (BK), Lucian Msamati (JLB Matekoni), Anika Noni Rose (Mma Makutsi), Jill Scott (II) (Precious Ramotswe)
Recurring Role: Thabo Malema (Charlie), Tau Maserumule (Fanwell)
Guest Stars: Jerry Mofokeng (Cook), Nandi Nyembe (Senior Mma Makghoti), Peter Kubheka (Senior Rre Makghoti), Kevin Thipe (Jobe), Boitumelo Gabaake-Kauta (Small Mma Makghoti), Lebogang Motubudi (Richard Makutsi), Musonda Trevor Selwyn Mwamba (Bishop of Botswana), Joe Matome (Rre Lisindi), Lerato Moloji (Tabitha), Keketso Semoko (Mma Potokwane), Mmakgosi Kgabi (Jobe's Wife), Nobuntu Dubazana (Doralene the maid), Mosako Mogara (Wellington), Sello Motloung (Rre Makgothi), Dineo Mophakedi (Nurse), Boitumelo Makunga (Nurse), Ludo Chalashika (Nurse), Nyasha Hatendi (Doctor Sibenke), Vusi Kunene (Doctor Gulubane)
Summary: Mma Ramotswe is asked to investigate the owner of a local curio shop, which leads to her finding herself caught between a feuding family and a case of ivory smuggling, as she also investigates a possible poisoner. At a hospital, patients are dying at the same time each week, and Mma Makutsi is entrusted with the task of finding this possible serial killer!



Another mysterious death, occurring at exactly the same time of day, has created panic at the Tlokweng Hospital and suspicion that Dr. Sibenke is somehow to blame.

"Is that all you brought?" Off a hot dusty road, the rambunctious children of New Nazareth Orphanage laugh and scream, as their busy house mother Mma Potokwane chides her friend Precious Ramotswe for donating so little to the coming charity sale. Before tending to a new minor emergency, she points out fel-

low house mother, Tabitha, teaching the kids rugby, complains of Mr. Patel's meager contributions to the charity event and asks Motholeli, a wheelchair-bound girl (whose bones have been wracked by tuberculosis), to fetch Botswana's No. 1 Ladies' Detective a glass of water.

It turns out Tabitha would like the detective to find out what's bothering her usually happy and honest father who owns the curio shop at the African Mall. A now very-on-edge Rra Lisindi has warned his concerned daughter not to ask questions because it is too dangerous. Promising to look into the case, Mma Ramotswe assures the house mother not to worry about money, handing her an agency's leaflet printed with its contact info.

On the drive back, Precious' fear of snakes sends her running for help when one gets caught up underneath her little white truck. At the Speedy Motors garage, Mr. Matekoni's assistants, Charlie and Fanwell, chase each other with the severed parts of a deadly poisonous Mamba and Mma Ramotswe learns that JLB's birthday is the next day. Precious insists on taking him out to dinner to celebrate.

"Fear drives common sense right out of their heads." At the No. 1 Ladies' Detective Agency, Dr. Sibenke tells Mma Ramotswe that since he started at the hospital a patient has died every Friday at exactly 2 pm. Other than the coincidence that he was the doctor of the first patient, there is no logical cause to these mysterious deaths. Although, being a refuge of troubled Zimbabwe, he understands how easy it is to blame a foreigner - but he is still innocent.

Mma Ramotswe, having shopped at Rra Lisindi's store many times, convinces BK to check out the curio shop for her. Under the guise of buying a birthday gift for Mr. Matekoni, a jumpy BK pokes around and returns convinced Lisindi is hiding something in the store room.

All day on the Agency porch, a homeless Wellington has been idly constructing a wire frame car model but when Grace suggests he might like to live in a place where he could eat regularly, with a bed to sleep in and school lessons to learn, he quickly jumps into the bushes.

That night, Tabitha and Mma Ramotswe rendezvous at her father's shop. She's got his keys and the code to the alarm written on the Agency leaflet Precious gave her earlier. Without much trouble the inexperienced "burglurs" manage to get inside the store room. But after they realize that Lisindi is mixed up with ivory smugglers, their nerves get the best of them as they set off the alarm on their way out.

"Shouldn't we bring in the police?" In the morning, Charlie and Fanwell give JLB a flashy tie and some aftershave for his birthday, telling him all the ladies prefer a smart-smelling man. Meanwhile, Grace frets that last night's discoveries will lead murderous ivory smugglers to Mma Ramotswe. Unworried, Precious won't involve the police, insisting Lisindi is a good man and somehow he's been forced into this situation.

At the hospital, Precious informs hospital supervisor Dr. Gulubane she will not allow Dr. Sibenke's life to be ruined by groundless accusations, arranging to return Friday to see for herself what is going on.

A wealthy and pushy Rra Makgothi wants Mma Ramotswe to solve a mysterious poisoning at his family's farm in Pilane. All under the same roof, his old fashioned and now-blind father lives with his two warring wives, Makgothi's fool of a half-brother, Jobe, and his shrill newlywed wife Mmaphala. Ever since Jobe's wife moved in there's been trouble, then one night after dinner everyone became violently ill and Makgothi Senior's wives suspect Mmaphala is behind it. Now Mmaphala wants a lady detective to clear her name. Precious agrees to take the case for a 1,000 pula fee.

"The people who run the ivory trade are more dangerous than any mamba." At a fancy restaurant, hoping BK chose well, Precious gives JLB his birthday gift - a percussionist's carving. A pleased JLB reveals he used to dream of being the world's greatest drummer. Knowing the instrument came from the store she broke into, JLB gets overly protective, suggesting he could support her and she rebuffs him.

Posing as Rra Makgothi's exhausted employee, Mma Ramotswe arrives at the family compound in Pilane. After meeting Big Mma and Makgothi Sr's first wife and running into an angry and scornful Mmaphala, Precious learns the family dirt from the young and pretty house keeper Doralene. Apparently, Jobe's wife is unhappy not to own a big house in the city like his successful big brother. Plus, she brags that when the dirty old goat's two bickering wives aren't looking he comes after her.

At the orphanage, Mma Potokwane suggests to a troubled JLB that Precious is looking for a different kind of companion. But laughing she tells the mechanic that his recent dream of saving a completely naked Mma Ramotswe from a lion attack is a very good sign.

Before dinner in Pilane, Precious pokes into the kitchen. The family cook confides he was once a respected chef at Gaborone's Imperial Hotel and hates the bickering Makgothi family. When Precious noses around the herb jars, the bitter cook roughly sends her on her way. Entering Jobe's study to find a phone, Mma Ramotswe catches him stuffing some papers into the wall safe and learns that he and his wife specifically asked for her to clear Mmaphala's name. It was just bad food that made everyone sick the last time. After he leaves, the No. 1 Ladies' Detective reaches Mma Makutsi at the agency. She suspects the cook now more than Mmaphala but it's possible any one of the family could be poisoning the others. Just as a worried Grace says she'll wait for her to call after dinner, the line goes dead.

At the table, Jobe and Mmaphala explain it may take days for the phone company to make repairs out here. Everyone eats as Mma's Big and Small dual over who will feed old man Makgothi, who sniffs them both away. Later that night, the household erupts with food poisoning. As Pre-

scious walks off the sickness she discovers the phone line has simply been unplugged and finds the blind Makgothi calmly eating porridge in the kitchen. He hadn't eaten the food because he could smell the same funny odor from the last family poisoning. Precious recalls a certain herb from her childhood that causes illness but wasn't at all fatal and sure enough finds it among the cook's spice jars.

"Perhaps you are a clever detective after all." The next morning while BK finds Mma Makutsi asleep at the agency, Precious is about to sip from a cup of bush tea when Doralene comes in with another cup and a kettle. Realizing someone's tried to poison her, Mma Ramotswe cracks Jobe's safe and finds her Agency leaflet inside. Now she knows what has happened...

First, Botswana's No. 1 Detective calls her frantically worried assistant, asking Grace to go to the hospital in her place and ordering her not to move from the ward where the previous patients have died.

Then she gathers the Makgothi clan in the dining room. Admitting he was hoping to be fired after everyone got sick the first time, the cook says he had nothing to do with last night's poisoning. But Mma Ramotswe knows who's responsible for this family's despicable behavior and as she ticks off the ills each one has been responsible for, she tricks Jobe and Mmaphala into revealing themselves.

Desperate to be a success, Rra Makgothi's scorned younger brother and his ambitious wife got involved with smuggling ivory. When Mma Ramotswe stumbled across their crimes at Lisindi's shop, they panicked and were hatching their plan to get rid of her. Under the pretense of clearing Mmaphala's name, they got Mma Ramotswe to the farm, recreated the previous poisoning and then when Precious sipped from the deadly tea, would let the cook take the fall.

Because of the dangers she was subjected to, a disgusted Mma Ramotswe leaves her high-and-mighty client speechless with an amended bill for her services.

"That's the most outrageous argument I've ever heard." 2 pm at the hospital and a commotion in another ward almost draws Mma Makutsi away from her assignment. But when she notices a cleaning woman enter the room with a floor polisher, Grace saves the day as she stops the employee from pulling the plug of a respirator to get power for her appliance. Afterwards in Dr. Gulubane's office, Botswana's No. 1 Ladies' Detective convinces the administrator not to fire the lowly-paid woman. Reasoning with him, more people would fear to be cared for were the hospital to admit inadequate training was the real culprit. And truthfully, weren't these old and sick patients very close to death already? Off the record, Dr. Gulubane concedes her point.

At the orphanage's charity sale, Rra Makgothi is thanked for his donation of one hundred thousand pulas, while Precious notices JLB's colorful new tie and a grinning Wellington playfully pushes Motholei around in her wheelchair.

The Boy with the African Heart

Season 1
Episode Number: 3
Season Episode: 3

Originally aired: Sunday March 29, 2009
Writer: Nicholas Wright (II)
Director: Charles Sturridge
Show Stars: Anika Noni Rose (Mma Makutsi), Jill Scott (II) (Precious Ramotswe), Lucian Msamati (JLB Matekoni), Desmond Dube (BK)
Guest Stars: Leuba Tsaboswa (Doris), Job Kubatsi (Tickey Tsbago), Lebogang Motubudi (Richard Makutsi), CCH Pounder (Guest Star), Billy Chiepe (Sporty Guy 2), Selelelabongaka Tshiamo (Jo Jo), Mary Twala (Mma Potsane), Ben Ngwato (Sporty Guy 1), Sefiso Dodana (Misty), Mashumba Mashumba (Rra Sesupeng), Hazel Mmopi (University Receptionist), Jude Akuwidike (Oswald Ranta), Brenda Ngxoli (Florence Peko), Ann Ogbomo (Clara), Andrea Oliver (Rebecca Soloi)
Summary: Mrs. Andrea Curtin comes to Mma Ramotswe asking her to help find her son who disappeared ten years ago. Mma Ramotswe is unsure whether he is dead or alive, and begins digging up the past, uncovering some shocking truths about the circumstances surrounding the missing child. Meanwhile Mma Makutsi is keen to prove herself as a detective, attempting to solve a series of break-ins at Kgale Hill.



After bringing her deteriorating brother Richard a bowl of porridge, Grace Makutsi rushes off to the No. 1 Ladies' Detective Agency. As she arrives at the Kgale Hill shopping center, chickens peck in front of still-closed store fronts and a young worker unlocks Rra Sesupeng's Treadwell Shoes to discover the shop has been robbed.

"I don't mean that you are going nowhere." At the Agency, after sharing an odd rhyming letter from a victim of "the glass ceiling," Mma Ramotswe puts her

foot in her mouth, stating that but for her father's inheritance she too would be just another woman sitting around someone else's office. Realizing how that might sound to her secretary, that she assures Grace that she didn't mean she was going nowhere.

As an angry commotion fills the parking lot, the two women dash out to find an irate Rra Sesupeng blaming his forgetful employee for the shoe shop's break-in. When the beaten-down assistant pleads his innocence, Precious, deeply offended by Sesupeng's brutality and quick judgment, decides to investigate the crime scene. Much to the amusement of onlookers, the No. 1 Ladies' Detective concludes the odd theft of three shoes from three different pairs and a small unlocked window prove children were the culprits. Recommending he install some bars on the window, she reprimands the mean-spirited shop owner for abusing his hard-working assistant.

"We think that we will get over the pain but it never happens." As Mma Ramotswe and Mma Makutsi evacuate the office over-run by a brood of chickens, an American woman clad in expensive designer wear arrives by taxi. A tightly-wound Andrea Curtin wants to find her son who she fears is no longer alive. An idealistic Stanford graduate, Michael Curtin had come to Botswana to work on a farming commune and mysteriously disappeared 10 years ago. Now that her husband has died, a still-grief stricken Curtin needs closure to start a new life.

When Mma Ramotswe introduces Mma Makutsi as her "secretary," Mrs. Curtin comments how in the States people no longer use that archaic term - instead staff workers are now assistants or associate executives. To Precious' consternation, Grace loves the more modern and loftier job titles.

Mrs. Curtin's son wanted to change the world and thought the greening of the desert was a great way to create a self-sufficient populace. He thrilled his parents with beautiful letters about finding his African heart.

When Michael was initially reported missing, she and her husband Jack jumped on a plane to get to the bottom of things. They talked to many people from the farm, even hiring a bushman tracker named Jo Jo. Despite their exhaustive efforts, what happened to their cherished son remained a total mystery. Michael had simply gone to bed one night and was missing the next day. Eventually, a devastated mother and father gave up their search and went home.

"A stale inquiry is unrewarding for all concerned." Mma Ramotswe decides they must go to the farm, assuring the skeptical American that there will still be echoes of what happened and if they are sensitive enough they will learn something from what remains.

Using common sense, Grace cracks the phone book to track down former commune member Oswald Ranta, now a professor at the University of Botswana. But there is no need to look up Rebecca Soloi because Mma Makutsi already knows the nurse works at a free clinic in Moshupa. "How?" asks Precious. "Coincidence," is her employee's vague reply.

On the drive out to the farm, Andrea Curtin shares with Mma Ramotswe her decision of selling the family's successful business to attend college for African Studies. Just like her son. Still new to Botswana's generous ways, Curtin wonders if the two women will be safe picking up a little old man hitchhiking. Grateful for the ride, their departing boom-box-toting passenger points them in the direction of Mma Potsane who he knows used to work for the commune.

At the office, Grace calls Rebecca Soloi asking her not to mention her sick brother when she meets Mma Ramotswe.

"Oh, I'm sorry my sister." After Mma Ramotswe makes the traditional Botswana introductions, the former housekeeper says she remembers the missing American. Welcoming her visitors to her somewhat meager living situation, Mma Potsane graciously makes them a bowl of maize-meal. Cheerfully, she encourages the detective to remarry, suggesting that policemen, mechanics or ministers make for the best husbands.

At the remains of a once flourishing farm, Mma Potsane suggests it would have been easier to grow grass on your head then to try to grow vegetation in the desert. Privately to Mma Ramotswe, she theorizes that Michael had been carried off by the Kalahari winds.

Inside what was once the medical facility, where Mrs. Curtin remembers nurse Rebecca Soloi being one of the first people to recognize the country's spreading AIDS scourge, they find a newspaper clipping with a photo of the commune members. A happy Michael stands next to Clara Sedibe, a striking young woman unknown to Andrea Curtin. Mma Potsane points out a recently-made fire, as both she and Mma Ramotswe sense in the winds a spirit that can't get away.

On the way back, as Africa begins to seep into her being, Andrea marvels at the sight two giraffes fighting to prove their manhood.

At JLB's for dinner, Precious discusses the case. It's obvious from the photograph that Clara and Michael had a connection. JLB opines it wise for Precious not to mention the winds because although Americans may be very smart, they do not understand spirits. His rather surly housekeeper rudely clears the plates. According to JLB, she's jealous of Precious. When Mma Ramotswe states she's not got a reason to be, Rra Matekoni simply replies, "I know."

After Precious puts the word out that she wishes to speak to Jo Jo, Grace Makutsi asks her boss for a promotion. She doesn't want more money, just a more fitting title. One that indicates she does some detective work in addition to her secretarial duties. But the aspiring assistant detective's query is interrupted when BK bursts in with a wardrobe emergency. Only after Precious fixes his pants and drives off does he realize his salon has been broken into. With Mma Ramotswe on the road, Grace investigates. The children have struck again and in her exuberance to prove her case, she breaks off the window latch.

At the Moshupa Clinic, nurse Rebecca Soloi speaks fondly of Mma Makutsi's great heart before offering some cake to a very pleased Precious Ramotswe. Ten years ago, Mma Soloi's instincts made her suspicious of Oswald Ranta but now she's not so sure. Michael definitely had feelings

for Clara and they both disappeared that night. So, maybe Precious is looking for two people but she has a feeling Michael Curtin is alive. On her annual trip to her family, she often stops by the abandoned farm. This last time, she too had found the fresh remnants of a fire but also this piece of wood with "Michael Curtin" burnt into it.

"Does he know if the body is man or woman?" Jo Jo and his granddaughter Doris have been waiting for Mma Ramotswe under an acacia tree. With Doris translating a remorseful Jo Jo says he cannot live with his lie anymore. He had sensed a body buried in an ant hill there. He knows he should've told the grieving Curtins but Oswald Ranta threatened harm to him and his family if he said anything. As far as who is lying there, the bushman tells the detective she must dig to find the answer.

Precious' concern that Clara, and not Michael, might actually be the victim pushes her to ask if Andrea would be able to forgive whoever it is that caused such grief instead of seeking justice's retribution. Mma Ramotswe explains her country's traditional belief that if a wrongdoer is truly sorry then the wronged must try to find it in their hearts to forgive them.

At the University, Dr. Ranta's receptionist is packing up on her last day on the job. With very little prodding, the outraged receptionist reveals that Dr. Ranta slept with her cousin's daughter in exchange for showing her a final examination. In fact, she sees many female students slink in and out of his office and nobody ever says anything of his sexual harrassment. As the receptionist takes her Agency leaflet, Precious suggests only one person need to tell the truth to stop Dr. Ranta's abuses.

Inside his office, an empowered Mma Ramotswe, loaded with dirt on the arrogant professor, threatens to expose him if he refuses explain what happened to Michael and Clara. Assured she will not turn him in, the small-minded man states he and Clara had been sleeping together before the idealistic American showed up. Ranta's suspicions that Michael had stolen Clara's heart were confirmed when the couple returned from a trip up north where they had gotten married. Betrayed and angry, Ranta violently confronted Clara, but Michael came to her rescue. The two men scuffled before Michael chased Ranta out into the black night. Suddenly, all went quiet until Clara started screaming. Her husband had broken his neck falling into an unseen ditch and died. Deciding that the truth would not be believed, Ranta buried Michael's body in an anthill. Finally, Ranta reluctantly admits he knows Clara is now running a small hotel up near Maun.

On her way out, a triumphant Precious finds the receptionist tacking up a composite of Dr. Ranta's picture and her Agency leaflet offering help with sexual harassment cases.

"I am Michael Curtin." Having gotten directions from a lady selling African crafts at the side of the road, Mma Ramotswe finds Clara Curtin and her son Michael Curtin at the Kwane Hotel. Clara had feared telling the crazed Ranta that she was pregnant. Knowing Ranta would try to blame her for her husband's death, she ran, until settling at the hotel. When young Michael started asking about his daddy, she took him down to the farm, made a fire, and talked and laughed just like she and her husband had once done. Desperate to make amends for hiding the truth, she agrees to tell her husband's story to his mother.

At the Agency, a relieved Clara emerges from her meeting with Andrea Curtin. At peace with what happened to her son, her grandson Michael gives her a small traditional basket. Explaining the woven pattern represents the tears of the giraffe. "Everyone in the world has something to give. But the giraffe has only his tears. They are all he's got."

"There is no one on this great continent who I would rather have as an assistant." When Precious congratulates Grace on her longed-for promotion, a tearful Mma Matuksi feels she is not worthy of the job. She's feels a coward for not telling Mma Ramotswe of her sick brother. She was ashamed of his disease. But Precious, moved by Grace's sense of responsibility, tells her assistant detective how brave she's been.

At the cemetery with her newly-found family, an unburdened Andrea Curtin, adorned in African styles and colors, buries her son. Then Mma Ramotswe takes Mma Makutsi by the hand to her own son's grave.

Problems With Moral Philosophy

Season 1
Episode Number: 4
Season Episode: 4

Originally aired: Sunday April 5, 2009
Writer: Robert Jones
Director: Tim Fywell
Show Stars: Desmond Dube (BK), Lucian Msamati (JLB Matekoni), Jill Scott (II) (Precious Ramotswe), Anika Noni Rose (Mma Makutsi)
Recurring Role: Tau Maserumule (Fanwell), Thabo Malema (Charlie)
Guest Stars: Mojo Dibotelo Monyame (Badule's Son), Monica Somolekae (Mma Badule), Tapologo Manche (Younger Maid), Mmaphala Letsatle (Older Maid), Edna Dambe (Chatty Woman), Martha Mapogo (Old Teacher), Lebogang Rapulana (Insurance Man), Boitumelo Rabantheng (Kefilwe), Martha Williams (Carjacked Woman), Mosupi Garebatho (Carjacked Man), Craig Musaemura (Carjacked Boy), Dipshika Mahajan (Nandira Patel), Mpho Joseph Molepo (Sergeant Pilani), Simo Magwaza (Rra Badule), Israel Makoe (Rra Pekwane), Moshidi Motshegwa (Mma Pekwane), Brenda Ngxoli (Florence), Harish Patel (Mr. Patel)
Summary: A new client, Mma Pekwane, comes to Mma Ramotswe saying she suspects that the car her husband bought was stolen. She offers some creative advice to her new client, which involves becoming involved in auto theft, which is bound to lead to disaster. Meanwhile, Mma Makutsi embarks on her first case as Assistant Detective, which turns out to be more eventful than expected - involving an undercover operation, which leads to a high-speed car chase!



In the middle of the night on dark country road, gunmen carjack a couple's Mercedes with their child still in the backseat.

Early in the morning, the continuing Kgale Shopping Centre crime wave hits the Patel Emporium. After disarming the store alarm, a gruff Mr. Patel, an Indian émigré, is crestfallen to discover his new CCTV surveillance camera taken. Lashing out, he blames BK's Last Chance Salon and the No. 1 Ladies' Detective Agency for bringing the criminal

element to the area. Backed into a corner, Mma Ramotswe reluctantly backs her new assistant detective Mma Makutsi's false claim that the agency is close to a break-through while a dubious Mr. Patel offers a 500 pula reward for the "capture of these felons."

Celebrating Grace's promotion, BK offers to give her hair a new look.

At the office, a distraught Mma Pekwane is convinced that her husband's new Mercedes Benz is a stolen car and doesn't know what to do. Brought up to be honest and above board, she's still horrified at the idea of going to the police or informing on her husband. Mma Ramotswe suggests a cup of bush tea will help give them the proper perspective on how to proceed.

"Before I met her, I was resigned to loneliness. Now, I cannot be happy without her." At the Speedy Motors garage, Mr. Patel visits Mr. JLB Matekoni for the installation of his car's new "satnav" (satellite navigation system) and to find out what his friend thinks of Mma Ramotswe's

detective skills. When JLB's approval of her gets a bit wispy, it's apparent he's smitten. To win her, Patel insists Botswana's best mechanic must move into the modern age, taking a high tech approach which is "targeted and effective." Matekoni must press his case, just like the matter-of-fact businessman Patel had done with his wife.

Sipping her tea, Mma Ramotswe hits upon the satisfying idea of re-stealing Rra Pekwane's stolen car and returning it to its rightful owners, just as Grace proudly shows off her new hairdo with hot pink ends sitting atop her head.

Seeking information and help with Pekwane's stolen car case, Precious drops in on a jumpy JLB. Going with Mr. Patel's advice, he awkwardly claims to have a new 'hi-tech' gadget for identifying the hidden serial numbers etched into the cars stolen from South Africa.

That night, outside the Pekwane home, the stolen Mercedes sits. As the chained guard dog sleeps, JLB shimmies his way underneath the car and reaching for his notebook, accidentally turning on his "high tech" gadget, which is actually a transistor radio. After quieting the radio, and an angry Rra Pekwane quells his barking watch dog, Rra Matekoni escapes detection. With the serial number written down, he climbs into Precious' little old truck. When the engine won't start immediately, a frayed JLB snaps and decides it's time to scrap it for something more modern.

"I would not want to run, before I can walk." With the agency not yet earning enough money, Mma Makutsi agrees to maintain her secretarial duties while Mma Ramotswe promises to assign her novice assistant a few smaller cases to get her acclimated to her added responsibilities.

With Grace taking notes, local butcher Rra Badule tells the two detectives of his fashionable wife who found an unusually generous charity organization to pay for their 10 year-old son's private school education. He's very proud of his son's success in school and is delighted he's getting such a good start in life. The problem is Badule suspects his wife is cheating on him. And he cannot find peace until he knows the truth.

Over the lunch hour, Rra Matekoni comes home to a kitchen table still cluttered with breakfast's dirty dishes and his overly-sultry housekeeper parading around with top of her dress unbuttoned. "Every day the same," he mutters with disdain at the glop set in front him. At Mma Kefilwe's café, Mma Ramotswe assigns an elated Grace her first investigation. Her job will be to follow Rra Badule's wife with the assumption that their client is correct - Mma Badule is having an affair.

Mr. Matekoni's assistants, Charlie and Fanwell, convince him to join them for happy hour at the Go Go Handsome Man Bar. They promise him word will get back to Mma Ramotswe that he was out cutting the rug with the ladies, and thus make her jealous. Completely uncomfortable, JLB's monosyllabic responses make one particularly eager woman confuse him for a ruthless man of action and mystery.

Meanwhile, Mr. Patel has Mma Ramotswe over to his house. He wants to know the name of the boy he suspects his 16-year-old daughter is seeing. After showing the detective photographs of his children - his twin daughters whose husbands work for him and his orthodontist son living in Durban - he calls Nandira the final piece of his jigsaw puzzle. Fraternizing with boys is not a part of his plan for her. Instead, once she has finished school, he will arrange a marriage for her. When Precious questions the wisdom of spying on one's offspring, Mr. Patel retorts that "a childless woman must take the word of the one who knows better."

When her uncle drives off leaving her stranded for her surveillance, BK happily volunteers to be her driver. With bush tea and mopani worms to snack on, they stake-out the Bedule home in BK's VW convertible Bug and Grace grows annoyed by BK's copious note-taking and detective movie references. After her son and husband leave for the day, Mma Badule drives off and the two gumshoes follow her to a well-to-do neighborhood with gated manses lining the street.

Just across the border into South Africa, Mma Ramotswe meets with her old friend Billy Pilane of the South African Police Service. Eager to make an arrest, Pilane complains of society's complacency and code of silence after Precious tells him she promised Mma Pekwane that nothing would happen to her husband. To prove the severity of the case, he hands Precious an article detailing the terrifying story of the carjacked couple's young boy being dumped on the road when he was discovered still in the backseat. Pilane lightens up when she says her client only wants to do the right thing and is not interested in any money. Much to her relief, her old childhood friend tells her the boy was unharmed before he affectionately kisses her cheek goodbye.

"This is where she comes to rest. This is where she comes to lie down." Mma Badule appears

at the bedroom window as her lover embraces her and Grace snaps some pictures before the amorous couple draws the blinds. Seeing two housekeepers outside on break, Grace fools them into revealing their boss' secret life: he's got a wife here in the city and a wife out in the country. When Grace's odd behavior makes them suspicious, the two maids fear they will lose their jobs for talking out of turn. And as they grab at her, Grace makes a run for it, jumping into BK's already moving getaway car.

At Nandira's school, Precious' truck backfires and dies as Mr. Patel's daughter laughs with her girlfriends.

"Just because a case has awkward aspects - that is not always a reason to stay clear of it." With Mr. Patel's 'satnav' successfully installed, the shop owner asks the forlorn JLB how things are going with Mma Ramotswe just as Precious walks into the garage. JLB's mood worsens when she tells him her truck broke down after she'd been across the border on her carjacking investigation. Patel, picking up on the awkwardness between the two, offers her a lift home. On the way, they discuss his case. After following his daughter and her schoolgirl friends back to the Patel home, the detective suggests he ought to trust his daughter just as her father did her. But when Patel points out she then married Note Mokote, she agrees to remain on the case.

"I may have to convince him to be happy in his lot." At the office, convinced that the maids are after her, Grace has changed her hair again, and replaced her prescription glasses for sunglasses. She doesn't know how to proceed with the case. If she tells the truth about the butcher's wife, Rra Badule will be broken-hearted, his son will lose his education and the maids will lose their jobs.

Once the evening's plans for the Pekwane case are arranged, and she's fortified by a pot of bush tea, Precious Ramotswe listens to Grace's blow-by-blow account of the day's events. Examining the surveillance photos, she suddenly sees the nub of the problem. Mma Badule's lover is not only the boy's benefactor but his father. Mma Ramotswe realizes that whatever happens between the adults, she must first make sure the boy and his future are protected. And as JLB arrives to help with the Pekwane case, Rra Badule rings up to find out what's happening. Nervously, Grace puts him off until tomorrow.

While JLB waits with Precious' white truck in tow, Mma Pekwane diverts her husband's attention and the No. 1 Ladies' Detective drives the Mercedes. Later a relieved Mma Pekwane shows her irate husband the newspaper clipping of the original carjacking left by Mma Ramotswe. With the Mercedes delivered to the right hands, JLB takes Mma Ramotswe back to her Zebra Road home, promising to fix her beloved truck if he can.

"Perhaps another time" When once again JLB inadvertently turns on the music to his 'hi-tech' gadget, he throws off his attempts at modernity, dances over to Precious' truck and gets to work. With the job done, JLB's second attempt at proposing to Mma Ramotswe is interrupted by the arrival of Rra Badule and Grace Makutsi.

Furious at the news of his cheating wife, the butcher threatens to take his meat cleaver to her lover. But Mma Ramotswe convinces him that his wife is only with the man in order to get Budule's son a good education.

After Rra Badule leaves satisfied with the hope that one day he and his wife will be together again, the two lady detectives ponder whether they did the right thing. Affected by their conversation, JLB decides to call it a night, offering Grace a ride home. Precious asks him what he wanted to say before all the commotion but, for JLB, tonight is no longer the right time.

Beauty and Integrity

Season 1
Episode Number: 5
Season Episode: 5

Originally aired: Sunday April 12, 2009
Writer: Robert Jones
Director: Tim Fywell
Show Stars: Desmond Dube (BK), Lucian Msamati (JLB Matekoni), Anika Noni Rose (Mma Makutsi), Jill Scott (II) (Precious Ramotswe)
Recurring Role: Tau Maserumule (Fanwell), Thabo Malema (Charlie)
Guest Stars: Lola Onneile (Thabisa), Sesame Mosweu (Girl (Charlie's Admirer)), Wahida Mtiro (Amantle), Loungo Pitse (Ticket Seller), Rhoda Sekgororoane (Mma Bapitse), Anthony Letsebe (Motlamedi's Admirer), Otsile Ramorwa (Campus Sentry), Kgomotso Tshwenyego (Rose), Salomon Rachilo (Old Angler), Zethu Dhlomo (Baone Magasane), Ruth Moore (Patricia's Aunt), Paterson Joseph (Cephas Buthelezi), Tinah Mnumzana (Patricia's Mother), Xola Thusi (Patricia Kopong), Nthabi Mphahlele (Motlamedi Matluli), Lebogang Motubudi (Richard Makutsi), Dipshika Mahajan (Nandira Patel), Harish Patel (Mr. Patel), Kenneth Nkosi (Two Shots Pulani)
Summary: Mma Makutsi investigates the behaviour of contestants in a local beauty pageant, while Mma Ramotswe has trouble solving the case of Nandira Patel's mystery boyfriend. To make things worse, the contemptible Cephas Buthelezi opens a rival agency and is intent on taking the ladies down



"I miss you every minute we are apart." After her morning phone call just misses Mr. JLB Matekoni, the No. 1 Ladies' Detective and her assistant detective Grace Makutsi puzzle over the news he's gone to the Limpopo River - to fish.

Mr. Patel interrupts their musings with a new development in his daughter's case. He's found a love letter written on a scrap of pink paper from Nandira's boyfriend, Jack. Without any other progress, Patel threatens to go to The No. 1 Ladies' Detective Agency's new

rival - Cephas Buthelezi and his Satisfaction Guaranteed Detective Agency, whose motto is "Entrust Your Affairs To A Man!"

Meanwhile, loaded down with angling gear JLB stands at the banks of the Limpopo not knowing what to do next when an old fisherman offers to teach him.

Lured by "Ex-CID, Ex-New York, Ex-Cellent" Cephas Buthelezi's offer of a 25% discount to the ladies of Gaborone, Precious and Grace make a courtesy call on their competitor. With ingratiating charm, Mr. Buthelezi disarms them with compliments before arrogantly suggesting that the town was big enough for both of them. The ladies can do their little bits and pieces while he deals with "matters that require a man's approach, a professional detective's approach."

Undaunted by the smarmy Buthelezi, Precious and Grace convince beauty pageant impresario Two Shots Pulani to hire them instead of the untested Buthelezi. He tells them that his contests are losing sponsorship from bad publicity and the shaky morals of some of his girls. So he's

invented the "Miss Beauty and Integrity" as his next big contest. It's in three days but after one of his girls was arrested for shoplifting he's got to make sure the five remaining contestants are 200% spotless. The No. 1 Ladies are to vet the women and then, much to Grace's shocked ears, Two Shots will choose who is to win.

With Mma Ramotswe committed to the case of Nandira Patel's unseen boyfriend - and her warning to avoid being negatively influenced by looks - an eager Mma Makutsi opens her investigation into Two Shot Pulani's beauty queens.

"The river is a fine companion." With nothing new on the Patel front, Precious finds JLB still away but his surly maid Florence and her paramour taking full advantage of his empty house.

When JLB's fishing mentor suggests that fishing is an excellent way to keep out of a wife's way, a lovesick JLB's unhappiness comes pouring out. Meanwhile the love of his life, Mma Ramotswe, eats alone as her concerned maid, Rose, quizzes her over Rra Matekoni's absence.

At the Makutsi apartment, Grace blames her brother's love for beautiful women for his illness as he yearns to attend Two Shots Pulani's beauty pageant. When he tells her she would make her a terrible reporter, she realizes that is how she will be able to get the girls to open up to her.

And Precious goes to bed with Clovis Anderson's detective manual while on the Limpopo, JLB lays awake deep in thought.

"I will not be judging books by their covers." The morning paper spurs the No. 1 Ladies' Detectives with a front page article about Gaborone's new professional and male detective ready to do a man's job. Determined to be effective and efficient and donning her reporter's visor, Grace interviews Two Shots' favorite and most popular beauty queen. Motlamedi Matluli asserts the only difference between this new "Miss Beauty and Integrity" theme and the past contests is the name. Plus, her integrity "looks very good in a swimsuit."

At the University gates, Grace coerces Rra Matekoni's assistant and 'professional' girl chaser Charlie into assisting her investigation. He's aghast when his endorsement of Motlamedi's and another beauty queen's assets result in them being automatically crossed off Grace's list.

Meanwhile, Precious' search for Nandira's Jack continues in vain as she follows Mr. Patel's daughter through Gaborone's African Mall market. But finally, she gets a lead. Nandira has bought two movie tickets for tomorrow's showing of "Birth of Fear III."

Outside the No. 1 Ladies' Detective Agency, Cephass Buthelezi takes pleasure in having "stolen" the Kgali Shopping centre break-ins investigation from Mma Ramotswe. Then Buthelezi boasts of being good friends with her ex - the very popular with the ladies trumpeter Note Mokote - because of his involvement with several night clubs in Botswana and in South Africa's capital "Jo-burg." Precious closes the door on her competitor after he dismissively suggests her new car mechanic boyfriend is a "much more suitable match."

"I took him for granted." On the morning of Two Shots Pulani's beauty contest, BK mourns his long lost love and asks if Precious misses JLB. Their conversation is interrupted by Pulani and an overwhelmed Mma Makutsi. In order to finish their investigation before tonight's big event, Mma Ramotswe agrees to take one of Grace's two remaining interviews.

Grace meets with contestant Patricia Quatleneni. Patricia's country mother opposes her pretty daughter participating, believing the contests to be rigged. She's not the beauty queen type but Patricia becomes Grace's favorite when Patricia reveals her dream of entering Mma Makutsi's alma mater, the Botswana Secretarial College. Meanwhile, the outspoken and attractive pharmacist Baone Magasane impresses Mma Ramotswe with her outrage at the hypocrisy of the event itself. She's disgusted that her private life is being scrutinized while the morals of adulterating men go unquestioned.

At the movies, Nandira Patel confronts the No. 1 Ladies' Detective for following her. When Precious comes clean about Mr. Patel's concerns, Nandira tells Precious just how perfect Jack is and just how different he is from what her overbearing father wants for her. Eager to be debriefed after the detective meets with her father, Nandira writes her phone number on a page torn from her diary. Suddenly, Precious understands everything.

As Grace and her excited brother arrive at the Miss Beauty and Integrity contest, Mma Ramotswe delivers her report to Mr. Patel. But it turns out, Cephass Buthelezi is already there crowing about Nandira blowing Precious' cover and proclaiming he will write a warning to every Jack in the city. Confident that he will not have to resort to violence to protect Mr. Patel's plans for his daughter, it never occurs to Mr. Ex-CID that this perfect boyfriend is the product of a teenage girl's imagination. But when Precious shows Mr. Patel that the fictitious lover letter and

the phone number Nandira gave to Precious were both written on the pink pages torn from his daughter's diary, it's obvious which detective has a hold on the truth.

When her father asks Nadira why she would do this to him, she explains that she didn't feel like she had anything of her own. He had planned out her entire life and never bothered to ask her what she might want. And now even her imaginary life has been taken away from her.

"We both know there is unfinished business there." At the beauty pageant, it looks like Two Shots Pulani is going to pull a fast one and proclaim Motlamedi the winner when Grace Makutsi puts her foot down. "You are worried about the girls, but what about your own integrity?" asks the outraged assistant detective.

While Mr. JLB Matekoni packs up his gear, an angry Cephas Buthelezi nearly runs Precious off the road. She got lucky with Mr. Patel but that can change, he warns her. For he and Two Shots are planning a long overdue comeback for Note Mokote which will give her ex a "chance to see friends and family." Clearly shaken by Buthelezi hard boiled tactics, Mma Ramotswe absent-mindedly drives toward the Limpopo.

With Grace Makutsi's hard stare on him - and to the surprise of the shell-shocked runner-up Motlamedi Matluli - Two Shots pronounces Patricia Quatleneni "Miss Beauty and Integrity." Backstage, a proud Mma Makutsi tells Patricia that she's arranged for a full scholarship to her alma mater, but a more confident Patricia now has bigger dreams than attending secretarial college.

"It is you. I never thought that I would really find you." After they meet on the road, Precious wants Rra Matekoni to "ask me again." After her fiancé proposes again, and she tearfully says yes, the happy couple head back to Gaborone as pasted posters announce the return of Note Mokote.

A Real Botswana Diamond

Season 1
Episode Number: 6
Season Episode: 6

Originally aired: Sunday April 19, 2009
Writer: Robert Jones
Director: Tim Fywell
Show Stars: Desmond Dube (BK), Lucian Msamati (JLB Matekoni), Anika Noni Rose (Mma Makutsi), Jill Scott (II) (Precious Ramotswe)
Guest Stars: Mosako Mogara (Wellington), Laona Segaletsho (Civil Servant), Doreen Moapare (Cleaner at Go Go Bar), Benson Phuthego (Go Go Bar MC), Dipshika Mahajan (Nandira Patel), Toduetsa Odirile (Motholeli), Perseverance Moleta (Florence's Man), Wale Ojo (Kebone Legodimo), Kenneth Nkosi (Two Shots Pulani), Colin Salmon (Note Makoti), Pater-son Joseph (Cephas Buthelezi), Keketso Semoko (Mma Potokwane), Brenda Ngxoli (Florence), Kgomotso Tshwenyego (Rose), Harish Patel (Mr. Patel)
Summary: The No.1 Ladies are the latest victims of the Kgale Hill Break-ins and Mma Ramotswe and JLB Matekoni's engagement is not going as smoothly as expected. Note Mokoti's return, fake diamonds and Cephas Buthelezei's ruthless attempt at blackmail, forces Mma Ramotswe to face her demons before she can move on



"If there is one thing a man cannot stand it is change." After picking up Mma Ramotswe's ex, Note Mokote, at the Gaborone bus station, Cephas Buthelezi leaves a late night phone message for the sleeping No. 1 Ladies' Detective. With Note's haunting trumpet playing in the background, he warns her to expect a visit tomorrow from an "old friend."

Needing to decide in whose house they will make a home, today's engagement plans include Precious Ramotswe and JLB Matekoni visiting each other's place.

Wanting to really make an impression, Mma Ramotswe's housekeeper, Rose, has created a wonderful feast for Rra Matekoni while instructing Precious to remain non-committal about his place. And as Rose hustles Precious out the door, Buthelezi's message remains unheard. Meanwhile, JLB's maid Florence, unaware of his engagement, languishes over her breakfast as dirty dishes pile in the sink.

With baboons loitering and posters of Note Mokote's comeback concert plastered throughout the parking lot, Grace Makutsi and BK discover the No. 1 Ladies' Detective Agency is the latest victim of the mysterious Kgale Shopping Centre crime wave. Like the previous break-ins no cash has been stolen, but the colored chalk, the cake and its tin and the banana-shaped stapler have all been taken. What's worse, Grace's secretarial college diploma is ruined. Despite her own personal loss, Grace refuses to intrude on her boss's special day.

"I will not be pushed out by this bed-breaker." At Rra. Matekoni's, tensions build between Precious and JLB's malcontent maid. Mma Romatswe wonders what Florence does to earn her keep when the yard is cluttered with debris, dust covers everything and JLB's bed remains unmade.

Much to JLB's embarrassment, Florence grows quarrelsome at the news of his engagement, insulting the traditionally-built Mma Ramotswe then storming out at the suggestion of working at his brother's hotel near the bus station.

Looking more and more likely they will choose Precious' Zebra Drive home, they agree to meet there as soon as JLB fixes the ancient water pump at the orphanage. On his arrival, Wellington and the other children give Botswana's finest mechanic a hero's welcome while Mma Potokwane congratulates him on his engagement and encourages him to buy his future wife a big diamond engagement ring.

After belatedly hearing Buthelezi's message, Precious, feigning illness, rushes Rose out the door, promising to tend to the still-cooking food. Miserable now, she waits while Note sleeps off his late night revelries and Buthelezi learns of the break-in at the No.1 Ladies' Detective Agency.

"Today all mistakes are washed away." A young, wheelchair-bound Mothleli impresses JLB with her diagnosis of the broken pump but her advice to buy Mma Ramotswe a fifty thousand pula diamond ring makes him gulp. Sweetly she adds, "It's the one thing on which all ladies agree."

At Zebra Drive, JLB finds his fiancée completely unsettled and their plans for lunch postponed. Thinking he knows how to get her out of her funk, his suggestion to go buy an engagement ring only pushes her to tears.

Meanwhile, a just risen Note refuses to go anywhere until he eats and a reluctant Buthelezi supplies him with what he really needs drugs.

At the African Mall, JLB, unaware of Precious's predicament, assures her Note is only a part of her past. Inside Mr. Legodimo's "Judgement Day Jewellers," JLB expresses their desire to buy a Botswana-mined diamond, but balks at Legodimo's 90,000 pula price tag. Diplomatically, Precious contends she'd prefer a less ostentatious ring. When JLB asks if these smaller diamonds are from Botswana as well, Mr. Legodimo replies that they are "As Botswana as you or me."

Snooping around the No. 1 Ladies' Detective Agency, Buthelezi accuses Mma Makutsi of withholding information about the break-in. After all it is he, and not her, in charge of the Kgale cases. With his Cheshire cat smile, he pulls the accounts ledger from the shelves and looks at the numbers before carelessly tossing the book over his shoulder.

Sitting in the JLB's truck, a subdued Precious holds up her newly ringed finger to the light, where it's hard to see the diamond. Picking up on her melancholia, JLB tries over and over again to make her feel better. But her tepid responses leave him confused and hurt as her only concern appears to be returning to Zebra Drive.

"A fake diamond for a fake engagement." Home at last, Precious's anger begins to overcome her fear just as Buthelezi and Note arrive. While Note takes in Mma Ramotswe's new prosperous life, Buthelezi crows over how cleverly he's cornered her. Fingering Rose's food, Note wants cash payments to keep quiet about their marital status. A gloating Buthelezi wonders what her fiancée will think of her accepting his ring "under false pretenses...even if it is a counterfeit" for her "diamond" is really made of the compound cubic zirconium.

A troubled JLB finds Grace still cleaning up from the morning break-in. Holding a poster for Note's show, the idea that a distracted Mma Ramotswe still has feelings for her ex begins to seep in. Grace is convinced otherwise, as they set out together in search of Mma Ramotswe.

Inside the Mochudi cemetery, Precious asks her late daddy Obed Ramotswe why she's agreed to "marry a good man when I am still married to a bad one?" At the graveyard gates, JLB and Grace find Mma Ramotswe's little white truck, but a depressed JLB decides to drop Grace off before heading home. Grace races on to learn what is bothering Mma Ramotswe Grace tells her that everyone is concerned for her and promises not to let JLB know that the engagement ring is a fake.

Desperate to keep her job, Florence cooks a real meal for Mr. Matekoni. But she goes too far when she suggests he's throwing all his hard work away by marrying Mma Ramotswe. He cuts her off, observing she must think he's a real push over before stating it will be he who sets the agenda in the house. Reproached, Florence acquiesces to JLB's new found assertiveness. In her hands, the newspaper headline reads: "Five Years for Keeping Unlicensed Handgun."

"I am not scared of you. You should be scared of me!" As evening settles on a deserted Kgale Shopping Center, baboons mill about the garbage bins. Inside her office, Precious mulls over her conversation with Note Mokote. His voice ringing in her ears: "There have been so many other girls, after all." Suddenly, she knows what to do.

Outside the baboons, loitering around the shops and on the rooftops, trip the Patel Emporium burglar alarm. Once again, they've busted through a small high window to get inside Mr. Patel's shop. Catching the bandits red-handed, Mma Ramotswe clangs a broomstick against a wash-bucket to shoo them away. One remains behind, ready to fight but an emboldened Precious charges the bellowing primate who drops tail and runs. Wasting no time, Botswana's No. 1 Detective phones a grouchy Mr. Patel that she's cracked the Kgale break-ins case.

The next morning, while an impressed Mr. Patel hands Grace Makutsi two fat payments for the agency's work on his daughter's imaginary boyfriend and the shopping center break-ins. Vowing his allegiance to the No. 1 Ladies' Detectives after Buthelezi's disappointing job performance, he tells a just-entering JLB that the two women have put "us mere men to shame." An agreeable JLB is in better mood too, having made the decision to prove he is worthy of Precious Ramotswe's love. And an excited Grace knows just how he can do it.

Armed with information from the archives of the Department of Civil and National Registration, detective Ramotswe confronts Mr. Legodimo about his well-documented life as a counterfeit jeweler and jailbird. Leaving his shop with a real diamond in her ring, Precious, now a satisfied customer, promises to keep a keen eye on Legodimo's business.

"Sometimes it is best to face up to your fears." A nattily dressed JLB meets his fiancée at the agency threshold. He's got two tickets for Note's comeback performance tonight at the Go Go Handsome Man's Club. Plus, he wants to take her engagement ring to be engraved. His take charge attitude brings a pleasant smile to her face.

Later, Mr. JLB Matekoni is surprised to learn Precious is already on the guest list for Note's performance. She assures him, that it was not her choice but she has unfinished business with Cephas Buthelezi and her ex Note Mokote. Determined to be more courageous, JLB offers to accompany her, but she tells him there is no need. "It was courageous of you to ask me to marry you again, after I turned you down."

Outside Note's dressing room, Buthelezi offers Precious protection from Note's blackmailing in exchange for a controlling interest in her business. But Precious scoffs at his conniving plot, by pointing out he can't even get Note to open the door.

Inside, Precious produces a marriage certificate proving Note was already married when they got together, thus making their marriage null and his threats empty. With his ruse revealed Note tries to kick her out, but when she sees a packet of white powder on the dressing table, she understands more than he would like. "Why would you take that when you have what you have?" "What do I have?" he retorts. His music, his trumpet is why people are here tonight and that is more than most, she tells him, as she reaches into her pocket book handing him what cash she has for the music not the drugs. "Everyone is waiting Note."

Over at the seedy Frosty Glass Bar, Florence connects with the dangerous but fun Philemon Leanny. She covered for him once, keeping him out of jail and now she's calling in her marker. JLB's big fat fiancée is ruining her good thing and now it's time to take care of business.

As Precious returns from backstage, Botswana's greatest mechanic is dedicating tonight's 'gig' to his fiancée, "the best detective and the finest lady" in all the country. Then an energized Note lets loose, the crowd sways to his horn and Precious and JLB take their leave. And in the parking lot, Nandira Patel introduces a surprised Mma Ramotswe to her handsome and polite boyfriend Jack.

In Florence's partially lit bedroom, Leanny ceremoniously presents her with a gun. And as he kisses her ear, she starts to snicker at her scheme.

At Zebra Dr., JLB, unaware of Precious own dealing with Mr. Legodimo, shows his love the newly engraved engagement ring: "To a real Botswana diamond." Deeply touched, she tells him "I love you."

Actor Appearances

A

Jude Akuwidike 1
 0103 (Oswald Ranta)
 Kudrah Alabi 1
 0100 (Little Precious Ramotswe)

B

Maggie Benedict 1
 0101 (Violet)
 Nicholas Beveney 1
 0101 (Dr. Komoti)

C

Ludo Chalashika 1
 0102 (Nurse)
 Billy Chiepe 1
 0103 (Sporty Guy 2)

D

Edna Dambe 1
 0104 (Chatty Woman)
 Zethu Dhlomo 1
 0105 (Baone Magasane)
 Ikanyeng Dipatane 1
 0100 (Kitty)
 Edmund Dladla 1
 0101 (Father Zadok)
 Sefiso Dodana 1
 0103 (Misty)
 Nobuntu Dubazana 1
 0102 (Doralene the maid)

E

Idris Elba 1
 0100 (Charlie Gotso)
 Shombi Ellis 1
 0100 (Sister Kgomotso)

G

Boitumelo Gabaake-Kauta 1
 0102 (Small Mma Makghoti)
 Mosupi Garebatho 1
 0104 (Carjacked Man)
 Kgosi Goodwill 1
 0100 (Funky Sign Writer)

H

Nyasha Hatendi 1

0102 (Doctor Sibenke)

J

Paterson Joseph 2
 0105 (Cephas Buthelezi); 0106 (Cephas Buthelezi)

K

Khuduga Kagiso 1
 0100 (Mochudi Chief)
 Mmakgosi Kgabi 1
 0102 (Jobe's Wife)
 Seingwaeng Kgafela 1
 0100 (Woman Searcher)
 Job Kubatsi 1
 0103 (Tickey Tsbago)
 Peter Kubheka 1
 0102 (Senior Rre Makghoti)
 Vusi Kunene 3
 0100 (Doctor Gulubane); 0100 (Doctor Gulubane);
 0102 (Doctor Gulubane)
 Brendan Kupa 1
 0100 (Thobiso Morapedi)

L

Harriet Lenabe 1
 0100 (Mma Notshi)
 Mmaphala Letsatle 1
 0104 (Older Maid)
 Pauline Letsatle 1
 0100 (Journalist)
 Anthony Letsebe 1
 0105 (Motlamedi's Admirer)

M

Michael Mabizela 1
 0101 (Rra Banda)
 Simo Magwaza 1
 0104 (Rra Badule)
 Dipshika Mahajan 3
 0104 (Nandira Patel); 0105 (Nandira Patel); 0106
 (Nandira Patel)
 Israel Makoe 1
 0104 (Rra Pekwane)
 Boitumelo Makunga 1
 0102 (Nurse)
 Thabo Malema 5
 0100 (Apprentice 2); 0101 (Charlie); 0102 (Charlie);
 0104 (Charlie); 0105 (Charlie)
 Tapologo Manche 1
 0104 (Younger Maid)
 Tshepo Maphanyane 1
 0100 (Loretta)

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|--|---|
| Martha Mapogo | 1 |
| 0104 (Old Teacher) | |
| Tumisho Masan | 1 |
| 0100 (Lucky Sesana) | |
| Tau Maseremule | 1 |
| 0100 (Apprentice 1) | |
| Tau Maserumule | 4 |
| 0101 (Fanwell); 0102 (Fanwell); 0104 (Fanwell); 0105 (Fanwell) | |
| Tumisho Masha | 1 |
| 0100 (Lucky Sesana) | |
| Tsholofelo Mashishi | 1 |
| 0101 (Petal Siphambe) | |
| Mashumba Mashumba | 1 |
| 0103 (Rra Sesupeng) | |
| Percy Matemela | 1 |
| 0100 (Kenosi) | |
| Joe Matome | 1 |
| 0102 (Rre Lisindi) | |
| Hazel Mmopi | 1 |
| 0103 (University Receptionist) | |
| Tinah Mnumzana | 1 |
| 0105 (Patricia's Mother) | |
| Doreen Moapare | 1 |
| 0106 (Cleaner at Go Go Bar) | |
| Jerry Mofokeng | 1 |
| 0102 (Cook) | |
| Mosako Mogara | 3 |
| 0101 (Wellington); 0102 (Wellington); 0106 (Wellington) | |
| Mpho Joseph Molepo | 1 |
| 0104 (Sergeant Pilani) | |
| Perseverance Moleta | 1 |
| 0106 (Florence's Man) | |
| Lerato Moloi | 1 |
| 0102 (Tabitha) | |
| Thatayaone Mongwedisle | 1 |
| 0100 (The Accused) | |
| Mojo Dibotelo Monyame | 1 |
| 0104 (Badule's Son) | |
| Ruth Moore | 1 |
| 0105 (Patricia's Aunt) | |
| Dineo Mophakedi | 1 |
| 0102 (Nurse) | |
| Sesame Mosweu | 1 |
| 0105 (Girl (Charlie's Admirer)) | |
| Sello Motlounq | 1 |
| 0102 (Rre Makgothi) | |
| Moshidi Motshegwa | 1 |
| 0104 (Mma Pekwane) | |
| Lebogang Motubudi | 4 |
| 0101 (Richard Makutsi); 0102 (Richard Makutsi); 0103 (Richard Makutsi); 0105 (Richard Makutsi) | |
| Karabo Mpai | 1 |
| 0100 (Lily) | |
| Nthabi Mphahlele | 1 |
| 0105 (Motlamedi Matluli) | |
| Bongeka Mpongwana | 1 |
| 0100 (Happy Bapetsi) | |
| Wahida Mtiro | 1 |
| 0105 (Amantle) | |
| Craig Musaemura | 1 |
| 0104 (Carjacked Boy) | |
| Musonda Trevor Selwyn Mwamba | 1 |
| 0102 (Bishop of Botswana) | |

N

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|---------------------|---|
| Ben Ngwato | 1 |
| 0103 (Sporty Guy 1) | |
| Brenda Ngxoli | 3 |

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|--|---|
| 0103 (Florence Peko); 0104 (Florence); 0106 (Florence) | |
| Lindani Nkose | 1 |
| 0100 (Hector Lepodise) | |
| Kenneth Nkosi | 2 |
| 0105 (Two Shots Pulani); 0106 (Two Shots Pulani) | |
| Nandi Nyembe | 1 |
| 0102 (Senior Mma Makghoti) | |

O

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|------------------------|---|
| Toduetso Odirile | 1 |
| 0106 (Motholeli) | |
| Ann Ogbomo | 1 |
| 0103 (Clara) | |
| Adanna Oji | 1 |
| 0101 (Jinger-May) | |
| Wale Ojo | 1 |
| 0106 (Kebone Legodimo) | |
| Andrea Oliver | 1 |
| 0103 (Rebecca Soloi) | |
| Lola Onneile | 1 |
| 0105 (Thabisa) | |
| Vusiele Otukile | 1 |
| 0100 (Estate Agent) | |

P

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|--|---|
| Harish Patel | 3 |
| 0104 (Mr. Patel); 0105 (Mr. Patel); 0106 (Mr. Patel) | |
| Keeletsang Pelaelo | 1 |
| 0100 (Beautified Town Girl 3) | |
| Mpho Pheko | 1 |
| 0100 (Beautified Town Girl 2) | |
| Benson Phuthego | 1 |
| 0106 (Go Go Bar MC) | |
| Loungo Pitse | 1 |
| 0105 (Ticket Seller) | |
| CCH Pounder | 1 |
| 0103 (Guest Star) | |
| Pascar Proctor | 1 |
| 0100 (Taxi Driver) | |

R

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|----------------------------|---|
| Boitumelo Rabantheng | 1 |
| 0104 (Kefilwe) | |
| Salomon Rachilo | 1 |
| 0105 (Old Angler) | |
| Otsile Ramorwa | 1 |
| 0105 (Campus Sentry) | |
| Lebogang Rapulana | 1 |
| 0104 (Insurance Man) | |

S

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|--|---|
| Colin Salmon | 2 |
| 0100 (Note Makoti); 0106 (Note Makoti) | |
| Losika Seboni | 1 |
| 0100 (The Accuser) | |
| Sello Sebotsane | 1 |
| 0101 (Reverend Shadrack) | |
| Sapphire Seeletso | 1 |
| 0100 (Beautified Town Girl 1) | |
| Motsheresanyi Sefanyetso | 1 |
| 0100 (Ernest Morapedi) | |
| Laona Segaetsho | 1 |
| 0106 (Civil Servant) | |
| Rebagamang Sekgekge | 1 |

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| 0100 (Auctioneer) | |
| Rhoda Sekgororoane..... | 1 |
| 0105 (Mma Bapitse) | |
| Keketso Semoko..... | 2 |
| 0102 (Mma Potokwane); 0106 (Mma Potokwane) | |
| Vasco Shoba..... | 1 |
| 0100 (Obed Ramotswe) | |
| Mabutho "Kid" Sithole..... | 1 |
| 0101 (Apostolic Bishop) | |
| Monica Somolekae..... | 1 |
| 0104 (Mma Badule) | |
| Rapula Somolekae..... | 1 |
| 0101 (Border Official) | |

T

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|---|---|
| Kabelo Thai..... | 1 |
| 0100 (Solomon Moretswe) | |
| Kevin Thipe..... | 1 |
| 0102 (Jobe) | |
| Xola Thusi..... | 1 |
| 0105 (Patricia Kopong) | |
| Leuba Tsaboswa..... | 1 |
| 0103 (Doris) | |
| Selelelabongaka Tshiamo..... | 1 |
| 0103 (Jo Jo) | |
| Kgomotso Tshwenyego..... | 3 |
| 0100 (Post Office Customer); 0105 (Rose); 0106 (Rose) | |
| Mary Twala..... | 1 |
| 0103 (Mma Potsane) | |

W

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|------------------------|---|
| Martha Williams..... | 1 |
| 0104 (Carjacked Woman) | |