

The Old Man Episode Guide

Episodes 001-015

Last episode aired Thursday October 24, 2024





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Season One

I

Season 1 Episode Number: 1 Season Episode: 1

Originally aired: Thursday June 16, 2022
Writer: Jonathan E. Steinberg, Robert Levine
Director: Jon Watts
Show Stars: Jeff Bridges (Dan Chase), John Lithgow (Harold Harper), E.J. Bonilla (Raymond Waters), Bill Heck (Young Dan Chase), Leem Lubany (Young Abbey Chase), Alia Shawkat (Agent Angela Adams), Gbenga Akinnagbe (Julian Carson), Amy Brenneman (Zoe McDonald)
Guest Stars: Hiam Abbass (Abbey Chase), Jessica Harper (Cheryl Harper), Nelson Franklin (Dr. Howard), Herbert Russell (Officer Stevenson), Jeff Elam (Officer Richmond), Milo Stein (Henry Harper), Shawna Gentry (Truck Stop Waitress), Rich Ting (Agent Lam), Chris Gann (Agent Reynolds), Graham Scott Littlefield (Special Agent in Mobile Ops Center), Mike Mukatis (Muffin Man), Marcel Bridges (Stuart (voice)), Andrei Runtso (Body guard #7)
Production Code: 1CLE01
Summary: When Dan Chase's past catches up to him, he must flee the town he's called home for three decades.



Retired CIA Officer Dan Chase wakes early after a nightmare. Dan and Carol, his two Rottweilers, shadow him as he goes through a stiff morning routine. On the phone, his daughter Emily confesses she thought of him as indestructible when she was a child, and that she's worried for him now. He admits that something feels off, but denies keeping anything from her.

After putting his phone in the microwave, Chase heads to the doctor to get the results of the extensive testing he re-

quested. His cognitive and other tests have come back normal, but he doesn't seem reassured by the news. Emily leaves a voicemail, sure that everything isn't OK.

In a dream that night, Chase flashbacks to taking care of his wife as she struggled through cognitive failure. He found her shivering on the bathroom floor, unsure of where she was or who she was. Before the dream ends, Chase imagines her saying "I know you. I see you."

Chase wakes to the clatter of the cans he strung around the house. Instantly alert, he investigates the house with a flashlight and finds the door open. One of the rottweilers apprehends an intruder in the hallway behind him.

He stays silent, and Chase shoots him twice, killing him. Searching his body while the man chokes to death on his own blood, Chase finds a pocket knife and not much else. He thanks the dogs, and shoots twice into the air before calling 911.

When the officers arrive, they ask Chase about any enemies or threats he may have received. Chase denies all of it and claims he was in real estate before retiring. He packs a bag, heads out on the road with the officer's permission, and calls Emily from the road.

Chase tells her they've found him, and Emily is confused why they would come after him after all this time. Chase is adamant that all though he and the dogs are alright, they're coming after him. He tells her he's going to lay low for a while, and that he won't be able to call.

In another house, elsewhere, Harold Harper plays with his grandson and cries silently in the bathroom after his grandson mentions his parents, hoping someone will bring them back someday. While crying, Harold gets a call from an active CIA agent.

The agent recalls that in July 1987, Dan Chase went missing, and now a mission has been sent to retrieve him. The first agent sent was killed by Chase, and now the Secretary of State wants Harold, assistant director of the CIA, to get involved.

Harold is shocked to hear that an agent was killed hunting Dan Chase, whose case has been closed for three decades. Regardless, Harold understands that he has no choice and tells the agent he'll be in the air in an hour.

At a cafe, Chase calls someone called Stuart and asks him to get the house ready for him. When Stuart asks if Mrs. Dixon will be joining him, Chase says that she won't be. In a flashback, Chase remembers telling a younger-looking version of his wife he wants to stop running. To find somewhere safe and build a real life together.

She reminded him they can't stop moving, but Chase wouldn't hear it, and slowly convinced her they could reinvent themselves into people who wouldn't be found, who hadn't done anything wrong. That they could be a family. Reluctantly, she agreed to his plan and they decided to become new people together.

Coming out of the flashback, Chase's untraceable phone rings. It's Harold Harper. Harold explains that he isn't running the op and that no one knows they're speaking, but Chase needs him to go to his car and look under his passenger side rear wheel. Under it, he finds a tracker.

Harold warns him that the game is severely different now than it was before and that Chase isn't the top man he used to be. Harold claims he wouldn't even recognize him. Before the agents can find him, Chase takes off. On the road, Harold tells Chase he's sorry for the loss of his wife to Huntington's disease.

In reply, Chase tries to tell Harold he's sorry about his son and daughter-in-law. Harold interrupts him to inform him he's being followed and describes the bunker of special ops agents he's watching, who are on a mission to retrieve Chase and put him on a plane.

Harold warns Chase that Faraz Hamzad, an enemy of both of them, probably wants to see him again and has bribed someone in the U.S. government to make it happen. He's frank with Chase and reminds him that he isn't as good as he used to be, but Chase claims that his story may make him look like the good guy.

Harold is sure that Chase won't risk telling his story, since Harold knows Emily exists and he'll go after her if Chase tries to fight back. Harold tells him the only option is for Chase to disappear forever. He promises to find Emily and watch her forever, and if Chase ever calls or reaches out to her, agents will take her down.

Harold tells Chase to disappear, let the story die back into the ground, and never contact his daughter again. Heading back inside the bunker, he dodges questions from a mouthy agent. Meanwhile, Chase calls Emily to say goodbye, but she refuses to take it for an answer.

Emily is sure her father can find another option except for running, but Chase refuses to tell her anymore about it. She pleads with him to stay on the phone, but he hangs up and begins to try and lose his tail. Harold watches tensely from the bunker, and Chase stops his car.

From the bunker, Harold sees that Chase has left his cars tracker in the middle of the road and left. At the site, the two agents begin to sweep the area, and Chase hits one of them with his car! He manages to find the other agent, and they get into a fierce fight, but the man gets him in handcuffs and in the car and takes off without his dogs... though they give chase.

Thankfully, Chase still has the pocketknife he took off the agent who broke into his house. He cuts through the bindings on his ankles and kicks the agent driving in the head several times, crashing the car. He and the agent begin to struggle again, with Chase trying not to get stabbed.

When it looks like the agent might get the upper hand, Chase commands his dogs, who have followed him to the crash site, to attack. In pain, he laughs and recovers outside of the car with both of them. In the bunker, Harold and the agents are shocked to see him in the camera.

Using the agent's cellphone, Chase calls the bunker for Harold. He informs him that he's already killed three agents, anymore come after him, they'll come back in bags, anymore come after Emily, they'll be sent back in pieces. Triumphant, Chase asks Harold if he recognizes him now.

Walking away from the crash, Chase calls Emily...

II

Season 1
Episode Number: 2
Season Episode: 2

Originally aired: Monday May 16, 2022
Writer: Jonathan E. Steinberg, Robert Levine
Director: Jon Watts
Show Stars: Jeff Bridges (Dan Chase), John Lithgow (Harold Harper), E.J. Bonilla (Raymond Waters), Bill Heck (Young Dan Chase), Leem Lubany (Young Abbey Chase), Alia Shawkat (Agent Angela Adams), Gbenga Akinnagbe (Julian Carson), Amy Brenneman (Zoe McDonald)
Guest Stars: Hiam Abbass (Abbey Chase), Kenneth Mitchell (Joe), Christopher Redman (Young Harold Harper), Tai Bennett (Marty), Joel Grey (Morgan Bote), Dominique Domingo (Restaurant Hostess), Juan Francisco Villa (Restaurant Waiter), R.C. Ormond (Officer #1), Ryan Gray (Roadblock Officer #2), David Lowe (Harper's Driver), Jennifer Field (FBI Receptionist), Chris Gann (Agent Reynolds), Graham Scott Littlefield (Special Agent in Mobile Ops Center), Sean Fenton (House Manager)
Production Code: 1CLE02
Summary: Chase finds a temporary hideout, but Harold Harper and the authorities are still after him.



In the desert, a young Harold stands in front of a parked jeep. A rider on a brown mount with his head and face wrapped approaches him. Dismounting, it's revealed to be a young Chase. Harold hasn't brought "Johnny" (Chase) the guns he asked for, since Harold doesn't want him to fight a war his country told him not to fight.

Johnny, aka Chase, tells Harold he knows he's right, despite what Langley thinks. The leader Chase is supporting

wants his people to be able to survive without getting raped and murdered by Russian teenagers, and Chase wants to help him no matter what.

Harold isn't convinced. He doesn't believe that the United States government and its allies can be wrong about someone, and Chase can be right. He agrees to bring Chase the rifles he wants but warns him that they'll send him after Chase when someone finds out about what he's doing.

In the present day, agents search the site of Chase's murders from the night before. Agent Waters asks Harold why Chase wouldn't just take off. He's convinced Harold is too close to the case, but Harold is determined to find Chase. Chase heads to an old garage, where he gets a car and bag.

Still suffering from his fight from the night before, Chase leaves a voicemail for Emily telling her he's letting go of Dan Chase and everything that ties him to the name. He tells her he needs a while to figure some things out, heal and remember what it takes to be someone new.

Hearing someone outside the door, Chase introduces himself as Peter Caldwell to his neighbor Zoe (Amy Brenneman). He thought the owner wouldn't be onsite, and dodges her questions about his banged-up face. She tells him to leave when she finds out he has two dogs since the listing said no pets.

Elsewhere, Harold deplanes and heads to go see a friend and tell him about Faraz Hamzad. His friend is Morgan Bote, who tells him that when Johnny (Chase, Peter) betrayed him, Hamzad dedicated himself to leveraging his power to seek revenge.

Bote reminds Harold that he warned both him and Johnny about the consequences of their actions in the past. He gives Harold a phone number and tells him to protect his legacy, no matter the cost. Harold is afraid to take the number, but also afraid of Chase's story coming out.

While "Peter's" (Chase's) car is broken down and he waits for the tow truck he cooks Zoe a meal, although she claims it won't make her change her mind about the rental. When the tow truck arrives, she tells him he can stay if he'll cook and pay two months' rent.

Back in the guesthouse, Peter lays down next to the dogs, nursing his injured ribs. At the FBI, Harold interrupts a birthday party to settle into his temporary office. Angela Adams, (Alia Shawkat) wonders why he's back at the office so soon after losing his son and daughter-in-law.

In a meeting with her and Joe (Kenneth Mitchell), another agent, Harold enlists them to look for Chase's daughter. Meanwhile, days later, Peter is interrupted by Zoe, who asks him out to dinner. On the phone with Emily, he tells her he agreed to go so that she doesn't get suspicious.

At dinner, Zoe and Peter compare medications and vitamins before ordering. Peter tells Zoe that his wife died of Huntington's after six years of severe dementia after they were married for 21 years. Zoe has been divorced for five years after her husband left her for a younger woman.

At the FBI, Agent Waters, the CIA agent who was worried Harold might be too close to the case, tries to get between Angela and Harold. He tells Angela about Faraz Hamzad, informing her he was a formidable warlord in Afghanistan during the Soviet invasion.

What made Faraz Hamzad so formidable was that he had an unbeatable, ghost-like man in his camp who could kill dozens of Russian targets and disappear unharmed. The Afghani people called him the beast who ate everything, and Waters heard that the man was Dan Chase.

When Angela asks what this has to do with Harold, Waters informs her that Harold was the Chief of Station overseeing CIA support in the area at the time. He wonders what Harold might have known and asks Angela how far she thinks Harold will go to keep it from coming out.

Angela asks Waters if this is what they teach him at Langley and laughs at his attempt to turn her against Howard. He claims that what they taught him at Langley is the person who promises they'll never turn is usually the one who turns first.

On the way home from their date, Peter watches out the window while Zoe drives. Her son calls while they're driving to talk to her about money for his tuition. When they come upon a police roadblock on the way home, Peter tries to disguise himself and Zoe pretends he's her husband.

The cops ask them both to step out of the vehicle, and Peter has a knife hidden behind his leg. When the cops look like they might recognize him, Peter slits the throat of one and shoots another in front of Zoe. She tells him she sees him, and he shoots her in the head too.

Shaking himself out of a stupor, Peter hides the knife back in his pocket as the cop gives him and Zoe the okay to head home, as long as he drives. Back at the house, Peter tries to deny Zoe's invitation for coffee inside, but she takes his hand and leads him in any way.

In the FBI office that night, Harold tells Angela she needs to get out of the office and at least pretend she wants a real life. She's found Chase's daughter Emily, but all records claim that she's dead, along with Chase, by suicide in 2003.

Opening up to Harold, Angela tells him she heard from agent Waters about Faraz Hamzad and his potential involvement. Harold tells her what's happening now is the end of a very long story, one that no one knows the real answers to.

In the middle of the night, Chase dreams of his wife Abbey again. She tells him her death was tormented with fear for him, fear that he would die alone and unhappy without another partner. She asks if she can be there when Chase tells Zoe the truth and wonders if she should tell her herself.

Chase immediately begins to pack, talking to the dogs about not wanting to hurt Zoe if he stays here any longer. He hears a bottle break in the kitchen while packing, and runs into Zoe's house. She's upset that her tuition check for her son bounced, and he couldn't take his exam.

Zoe's ex-husband has been shorting his alimony payments, so she can't afford everything she needs, but she doesn't tell her son that. Peter offers to pay, but she turns him down and he cleans up the glass on her floor. Then he begins to make her a meal, without her asking him to.

In a parking lot in the middle of the night, Harold Harper calls the man who Morgan Bote recommended to him, Julian. He sends him after Chase at Zoe's house, with a warning that Chase has no limits and will do any amount of damage to protect himself...

III

Season 1
Episode Number: 3
Season Episode: 3

Originally aired: Thursday June 23, 2022
Writer: Jonathan E. Steinberg, Robert Levine
Director: Greg Yaitanes
Show Stars: Jeff Bridges (Dan Chase), John Lithgow (Harold Harper), E.J. Bonilla (Raymond Waters), Bill Heck (Young Dan Chase), Leem Lubany (Young Abbey Chase), Alia Shawkat (Agent Angela Adams), Gbenga Akinnagbe (Julian Carson), Amy Brenneman (Zoe McDonald)
Guest Stars: Jessica Parker Kennedy (The woman), Iman Nazemzadeh (Wahid), Noor Razooky (Young Khadija), Faran Tahir (Rahmani), Pej Vahdat (Young Faraz Hamzad), Shari Vasseghi (The Old Woman)
Production Code: 1CLE03
Summary: Forced to flee, Chase finally tells Zoe the truth about his past, but it might be too late.



At a bus stop, a nurse talks to his grandmother on the phone about her medication. He moves over to make room for a young woman on crutches, who is also waiting for the late 118 bus. When it arrives, he helps her on, before answering a call from Harold Harper. The man is Julian, the assassin.

At the FBI office Joe informs Agent Waters that they found Chase due to a routine police stop. Waters denies talking to Angela about Harper's past and is insolent when Harper warns him that the story he's digging into has a tendency to bite. At that moment, the FBI sends

SWAT after Dan Chase.

In the past, a younger Dan Chase rode a black mount out of the mountains and through a village. He met with a young Faraz Hamzad and his family, talking about supplying him with weapons and killing Russian paramilitary operatives. He also admitted that the US did not support him in this endeavor.

Alone with Hamzad, Chase discussed the whispers he heard of Hamzad's worthiness and claimed he wanted to back him against the Soviet invasion. When a beautiful woman arrived, Chase discovered that she was Hamzad's wife, another person he'll have to convince of his loyalty. In the flashback, Hamzad's wife is Abbey Chase, Johnny/Peter/Dan's future wife.

At Zoe's property, she and Peter discuss her failed marriage and tough divorce. As she gets up to start her day, he explains that he needs to leave and asks her if she'd like to come with him. When she falters, he asks her why she felt the need to lie to the police about him.

Zoe realizes that the police are looking for Peter, and asks him for an explanation. He gives her the spark notes version of fighting on the wrong side of the border, but she asks him if she's in danger from Peter, not anywhere else. He tells her she can stay with him or go, and she isn't happy about the lies.

Angry, Zoe is interrupted when Emily calls her father. Peter takes the call, and Emily asks to talk to Zoe, who asks Peter not to come any closer to her. Zoe listens to Emily explain how she found out about her parents past, and how she at first was frightened by it all.

Emily claims her father freed her mother so that someday she would be free. She tells her that a name is just a name, and while she explains to Zoe that her father wants to protect others, the camera reveals Emily to be Harold Harper's assistant Angela.

It isn't enough for Zoe however, who asks him to leave before she gets back. Crying and upset, she makes her way to her car but hears Peter's two dogs start barking crazily. Zoe gets out to investigate the incident, and watches from outside as Peter and Julian fight in her kitchen.

Julian gets the best of Peter, but Zoe lets Chase's dogs inside and they attack him. Julian manages to injure one of the dogs, but Peter gets back up and shoots him before he can do any more damage. Terrified, Zoe runs away, but Peter tells her things have changed and she now will have to come with him.

At the FBI office, Harper and Angela/Emily awkwardly discuss the loss of his son and daughter-in-law. It's implied that Angela had a relationship with Harper's son Chip. She also shares that everyone hates Agent Waters, and she's worried that his placement in the operation doesn't make sense.

Harper shares that the game he and Chase are playing is one they've played before, and it isn't for the faint of heart. On the cameras watching Zoe's house, the agents see a car leaving her house. On the scene, Chase prepares a silenced sniper rifle and prepares to shoot the drone out of the sky.

In a flashback, Hamzad and his wife discuss his campaign to be trusted by the people. She is dedicated to the cause, and he introduces her to John (Chase). She immediately smells him out as CIA, and tells Hamzad she thinks this is a bad idea. She asks John what he's going to do for them.

She's unimpressed by John's offering of weapons and tactical operations, so he offers to shoot Russian officers from 1000 yards away. Back in the present, he shoots the FBI drone out of the sky. At the FBI office, Agent Waters threatens Harper and Angela with his belief that they're helping Chase.

Harper immediately returns fire, exposing Agent Waters as a plant by Faraz Hamzad himself. Harper thinks that Hamzad must have questions if he's hand-picked an agent. He admits that 30 years ago Dan Chase stole Faraz Hamzad's wife, in front of Angela/Emily, who is furious.

Angela gives an impassioned speech about Chase's story being more complicated than that. She suggests they ask Hamzad what questions he wants answered, but her zeal is noticed by both of the men and surprises Harper. At that moment, the SWAT team reaches Zoe's house and finds it empty.

While the FBI is watching the cameras, Agent Waters threatens Angela personally, telling her if she has secrets, he'll find and exploit them. He creepily whispers "careful what you wish for" in her ear, and goes off to set a meeting with Hamzad. Meanwhile, Harper looks at her suspiciously.

In a van nearby, Julian and another man sit quietly waiting for SWAT to leave, Julian is suffering from a gunshot wound. Meanwhile, Peter (Chase) drives Zoe's car to an open field in the mountains and has another flashback, this time of another meeting with Hamzad's wife. He stares inside the trunk. What's in the trunk?

We speculate it's an unconscious Zoe because the dogs were in the back seat. What do you think?

In the flashback, Abbey spoke to John (Chase) about her family, and her distrust of Americans and the CIA. She planned to protect her husband from US machinations, and John told her he was no monster, as the guns he asked for were delivered by parachute.

IV

Season 1

Episode Number: 4

Season Episode: 4

Originally aired:	Thursday June 30, 2022
Writer:	Jonathan E. Steinberg, Robert Levine
Director:	Greg Yaitanes
Show Stars:	Jeff Bridges (Dan Chase), John Lithgow (Harold Harper), E.J. Bonilla (Raymond Waters), Bill Heck (Young Dan Chase), Leem Lubany (Young Abbey Chase), Alia Shawkat (Agent Angela Adams), Gbenga Akinnagbe (Julian Carson), Amy Brenneman (Zoe McDonald)
Guest Stars:	Steven Busby (Russian Sentry #1), Jessica Harper (Mrs. Harper), Iman Nazemzadeh (Wahid), Andrew Perez (Young Suleyman Pavlovich), Noor Razooky (Young Khadija), Milo Stein (Henry Harper), Pej Vahdat (Young Faraz Hamzad)
Production Code:	1CLE04
Summary:	Both Chase and Harper try to move forward with their plans, but their choices backfire.



In the desert Chase (aka Peter) looks into his open trunk. As he steps away, Zoe climbs out and rips the duck tape off her mouth. She's afraid of Chase, even more so when he tells her he would do it again if they sent another professional hit man after him.

Chase tries to explain that he's attempting to keep her safe, but she is skittish and unconvinced that he won't hurt her. Before they head out, he asks her to call her son and tell him she's alright since the FBI will be coming to question him. After she calls she needs to destroy her phone.

When Zoe calls Jason, he sends her to voicemail, preventing her from telling him anything. Shell shocked, she gets into the car with Chase, and they head out on the run again. On the FBI side, three days later, the agents and Harold conclude that Dan and Zoe are gone for good.

At Harold's, he and Angela (Emily) discuss his grandson. He's jealous of her easy relationship with him, and Angela reminds him that he's doing the best he can. When he mentions the Chase case closing, he remembers Angela's interest in Chase's wife and asks her about it.

When Angela asks Harold about Abbey Chase, he mentions she had a gravitational pull on the men in her life. After leaving Harold's, Emily (Angela) calls Chase and asks him about Faraz Hamzad, and what information he wants from her father.

Chase is worried about her sitting in on the meeting with Hamzad's lawyer, and warns her to be careful. He also reminds her that Hamzad is truly angry because Chase helped Abbey escape him, and that he knows people in LA who might be able to take on Hamzad themselves.

The next day, Chase tries to supply the unresponsive Zoe with clothes and toiletries, but she has no reaction. He introduces her to their new identities and promises to compensate her with half a million dollars for the trouble. Through it all, she still refuses to speak to him.

Eventually, Chase and Zoe arrive at a penthouse apartment Chase had set up under an alias. He has a lunch meeting with a man named Zach, and Zoe spots a sign he wrote for his wife while they were there, which says "Your name is Marcia Dixon."

In a flashback, Abbey rides into a village on horseback, while Chase and Hamzad shared dinner by lantern light. When Abbey arrives, she is injured and tired, and Hamzad's soldiers describe the horrors committed by the Russians. Hamzad wants to respond, but Abbey is sure they will lose.

In the room alone with Abbey and Hamzad, John (Chase) suggests a sneak attack on the Russian commander, rather than a frontal assault on the entire front. He offers to do it himself and claims it would be good for everyone in the valley to know that Abbey must be protected.

At a hospital, Mike discusses safety and livelihood with his brother Julian. Mike wants to know whether or not Morgan Bote set them up, so Julian calls Harold. He asks for 20% of the fee for trying and tells him that Chase knew he was coming, putting Harold on high alert for a mole.

In the meeting with Faraz Hamzad's lawyer, Harold is accused of helping Chase escape from Hamzad. Harold promises that he is the only one with the answers Hamzad is looking for, but Hamzad's lawyer is firm until Harold drops Abbey Chase's real name, Belour Daadfar.

As Angela (Emily) listens, Harold describes her mother's position as Hamzad's wife and confidant and her betrayal of him for Johnny Kohler (Chase). Harold manages to convince Hamzad's lawyer that he has valuable information, and she promises to connect them over the phone.

In another flashback, Johnny and Belour's sister ride through the desert, and she describes her sister's influence over Hamzad, the influence she can now see Chase has fallen under as well. He promises her his retribution against the Russians will not be bloodless, no matter what.

During the mission, Johnny silently and violently takes out Soviet operatives one after another. Eventually, he arrives at the commander's office and kidnaps the man. In another time and place, Zoe practices her false signature and talks to Peter's dogs about things while he's gone.

Finally settling in, Zoe sets up on the couch with both dogs and a glass of red wine. At his lunch meeting, Chase, (Henry) talks with Zachary (Jordan Bridges) about investing in a company headed by Sulleyman Pavlovich. He wants the investment made as soon as possible, surprising Zach.

Back in a flashback, Johnny delivers the Soviet commander to Hamzad. In his head, he hears the older voice of his wife warning him that this deed is what will turn Hamzad into a monster. She mentions Sulleyman Pavlovich and claims that they all take turns as monsters in the end.

At the hotel bar, Angela/Emily sparks a conversation with Agent Waters. Waters tries to befriend her again and asks her about the rumor that she assaulted a supervisor. She opens up about not knowing her mother, and that it always felt like a piece of her mother's life was missing.

When Hamzad's lawyer is finally ready to talk, she tells them Hamzad wants Harold on a plane to him in one hour. If he goes, Hamzad will consider the conversation ongoing, but if Harold decides to not go Hamzad will lay the blame for losing Chase at Harold's feet.

Stressed out, Emily calls Chase from the bathroom of the hotel to tell him about Hamzad's request for Harold. She opens up about Harold's suspicion of her and claims that if she doesn't go with him he'll be even more suspicious since Angela would never turn the opportunity down.

Upset, Emily tells her father that she's coming apart, and beginning to forget the difference between Emily and Angela. Chase asks her to walk away, burn her phone and go into hiding, but she refuses, too interested in Hamzad and what he means to her and her mother.

Talking to Chase, Emily tells him she won't be okay until Hamzad is dead. She promises to be careful and flushes her phone before she leaves the bathroom and heads back to Howard. On the tarmac, Waters tells Howard that Angela is loyal.

Harold is vague, but hints that he may know Angela is betraying him. At Chase's house in the city, Zoe has ordered takeout, turned on classical music, and is talking to Peter again. While they sit, Zoe subtly threatens Chase with a fake letter asking him for a divorce.

Chase is furious with Zoe's attempts to blackmail him, but she says they have two options. She can stay and help him through this if he'll transfer half of everything he owns to her name. Otherwise, the email containing the divorce letter will go out and his life will be forfeit.

V

Season 1 Episode Number: 5 Season Episode: 5

Originally aired:	Thursday July 07, 2022
Writer:	Jonathan E. Steinberg, Robert Levine
Director:	Zetna Fuentes
Show Stars:	Jeff Bridges (Dan Chase), John Lithgow (Harold Harper), E.J. Bonilla (Raymond Waters), Bill Heck (Young Dan Chase), Leem Lubany (Young Abbey Chase), Alia Shawkat (Agent Angela Adams), Gbenga Akinnagbe (Julian Carson), Amy Brenneman (Zoe McDonald)
Guest Stars:	Hiam Abbass (Abbey Chase), Pej Vahdat (Young Faraz Hamzad), Echo Kellum (Mike), Jordan Bridges (Zachary), Timothy Stack (CIA Chief), Joel Grey (Morgan Bote), Andrew Perez (Young Pavlovich), Noor Razooky (Young Khadija), Richard Assad (Baggage Handler), Naina Michaud (Flight Attendant), Mezi Atwood (CIA Agent)
Production Code:	1CLE05
Summary:	Chase and Harper face decisive tests; Zoe finds a new path forward as old stories resurface.



Previously, Dan Chase gagged and tied Zoe then tossed her in the trunk of her car. Although he allowed her to call her son (who didn't answer) he forced her to come with him to LA to handle some business.

As the FBI and CIA grabbed with Chase escaping them, Raymond arranged the meeting with Faraz Hamzad's lawyer who blamed Harold for the man's escape. Furthermore, Hamzad wanted Harold on his plane to speak with him- who ultimately obliged. Angela was coming apart and spoke with her father for advice, yet was forced to join Harold on the plane de-

spite the dangers.

Julian phoned Harold about a mole in his camp. And although the nosiest CIA agent in history thoroughly vetted Angela, he believed her to be loyal to Harold, though Harper wasn't so convinced.

Zoe figured out a way to blackmail divorce proceedings against Dan leveraging her safety and financial freedom.

An older Abbey Chase speaks about places in the soul so remote no light can reach them. The truths that inhabit them grow accustomed to the darkness and do not want to be disturbed. Meanwhile, Angela tells Harold a story as they fly toward Hamzad and asks him what she means to him.

Harper is clearly on to her and names Angela as Emily, shocking her. He asks her how she infiltrated the agency, and she explains that she told her father that she wanted to protect her country. Chase installed her under Harold, which infuriates and scares him even more.

Emily, angry, claims that she's been nothing but loyal and devoted to Harold. He doesn't believe her and tells her once they're off the plane, she'll have to make a final choice between Angela and Emily. In a flashback, Chase hears the older Abbey saying that she isn't like her yet she still has a choice.

Still in the city, an angry Chase gives Zoe his bank information. She's confused why he suddenly agreed, and he explains that Emily is in danger and tomorrow he'll take a one-way flight to Morocco to try and protect her. He asks Zoe to come with him and says please when she hesitates.

In a flashback, Abbey and Chase listen to Faraz and Abbey's sister torture the Russian prisoner, Suleyman Pavlovich. He refuses to talk, but Faraz is sure that every man has his breaking point. John, aka Chase, gets ready to leave, but Abbey asks John to stay and wait for the prisoner to break.

Abbey is afraid that the prisoner will say something that will destroy everything they've built, and she asks John to trust her, as she can't tell him about it yet. In the middle of the night, Abbey meets John outside and tells him she is spying on the Russians for her husband, without his knowledge.

She has been feeding information back and forth for months, setting up her husband to take over the country when the Russians leave and a power vacuum is left behind. John understands that she and Faraz would hang if anyone found out, and tells her to trust her husband with the truth.

She explains that while her husband might understand her spying, he won't understand about the Greek crew finding a mineral deposit full of enough copper, lithium, and uranium to change Afghanistan's economy forever. She can't tell him, because it will give him too much power.

Instead, she tells John she can't do this alone and folds him in on the secret.

In the car on the way to the airport, Chase tells Zoe the truth about the mine, and she claims that she isn't the Marcia Dixon he planned for, she isn't cut out for this. Reflecting that she just blackmailed him for half his cash, Chase claims that Zoe has more power than she knows.

Essentially, Chase is curious about Zoe, and he wants to keep her safe from the FBI and Hamzad.

Meanwhile, Emily argues with Harold on the plane and claims she can't choose one of her fathers over the other. Harold counters by begging Emily to lead him to Chase, therefore choosing Angela.

Emily is furious that Harold can't understand that she's trying to do the right thing, and when he calls her a criminal, she reminds him that he sent an unlicensed assassin to kill Chase. Not to mention, he was assisting John while he was in Afghanistan for years, and has yet to tell anyone.

Furthermore, Emily knew that Harold was testing her when he said her mother's name in front of the lawyer and asks him how it would feel if she used his dead son's name against him. As they continue to fly, Harold tells Emily that her name is the most important choice she can make.

Before the airport, Chase and Zoe enter a winding parking garage. Chase instructs Zoe to wait in the car, while he says goodbye and drops off his dogs with a handler. They bark, upset as he walks away until he instructs them to stop. The building turns out to be a fancy pet hotel.

When Zoe asks Chase if he plans to come back at all, he admits that once he deals with Hamzad and ensures her and Emily's safety, he doesn't much care what happens to him. At the FBI office, Waters is told to take a phone call from an unknown source, and do exactly what he's told.

When the call comes in, it's from Morgan Bote. Bote says that Harold Harper is missing, and tells Waters he's putting together a small team and would like him to be part of it. As he hangs up the phone, Julian enters and sits down across from him. Julian asks him if he knew about the mole.

Bote explains that he knew about the mole in Harper's office because he put her there. Dan Chase asked Bote to put Emily under Harold, and Morgan Bote is the father of both Dan Chase and Harold Harper. He needs Julian to hurt both of his sons, to prevent any of this from getting worse.

In North Africa, Emily and Harold arrive without knowing their destination. Harold tells her that Tunis, where he thinks they are, is the last place Abbey and John stopped before escaping to the United States. An older man, slightly stooped, motions Harold and Emily off the plane and onto the tarmac.

Eventually, Chase and Zoe arrive at Zachary's house, the broker Chase had lunch with who refused to authorize his emergency investment. He planned to threaten the man, but Zoe offers

to ask him nicely, and Chase tells her the inside information to make it happen.

Without waiting for him to authorize it, Zoe heads inside Zachary's house. She tries to talk her way inside, but Zachary shuts the door in her face. Gathering her courage, she goes back with a much stronger attitude and reminds him that she wasn't finished and they have business to discuss.

In the car, watching Zoe, Chase imagines Abbey's voice telling him he's again at an open door, with so much to confess and no one to confess it to. When he tells her he can confess to her, she tells him she'll miss him, but the job belongs to someone else. As he watches, Zoe returns triumphant.

Still unaware of their destination, Angela/Emily, and Harold are shown to a crowded records office. Harold is automatically aware that Hamzad wants him to find the flight her parents took when they escaped, in 1987. Harold is the one who coordinated the flight, so he knows where the record is.

When Emily asks Harold what went wrong, he explains that her father decided he wanted to be a good parent, not just a good spy. After a few minutes, Harold finds the flight and calls Hamzad's lawyer to inform her. She asks him what their aliases were when they traveled, and he looks it up.

The information Harold provided isn't good enough. Hamzad's lawyer tells him that the memorandum explaining his guilt will be distributed by the end of the day. Pissed off, Harold listens to Emily tell him the story she and her father have cooked up for after Hamzad is dead.

Realizing his government can't protect him and he's been hung out to dry by Hamzad, Harold agrees to go with Emily and lend a hand to her father. At the airfield, Chase commends Zoe's manipulation tactics. He also warns her that where they're going, people's weaknesses are a lot harder to find.

As they head for the plane, Zoe tries to convince Chase that he's more than just a protector or a murderer or someone who feels nothing. Passionately, she tells him that she sees him, in a much kinder tone than he dreams of hearing from Marcia. Together, they board the plane.

VI

Season 1
Episode Number: 6
Season Episode: 6

Originally aired: Thursday July 14, 2022
Writer: Jonathan E. Steinberg, Robert Levine
Director: Jet Wilkinson
Show Stars: Jeff Bridges (Dan Chase), John Lithgow (Harold Harper), E.J. Bonilla (Raymond Waters), Bill Heck (Young Dan Chase), Leem Lubany (Young Abbey Chase), Alia Shawkat (Agent Angela Adams), Gbenga Akinnagbe (Julian Carson), Amy Brenneman (Zoe McDonald)
Guest Stars: Pej Vahdat (Young Faraz Hamzad), Rade Serbedzija (Old Suleyman Pavlovich), Echo Kellum (Mike), Rowena King (Nina Kruger), Jessica Harper (Cheryl Harper), Faran Tahir (Rahmani), Joel Grey (Morgan Bote), Andrew Perez (Young Suleyman Pavlovich), Milo Stein (Henry Harper), Faruk Amireh (Bartender), Trenton Rostedt (Pavlovich's Bodyguard #1), Brahim Rachiki (Security Supervisor), Anthony Wahba (Street Vendor), Andrei Runtsu (Pavlovich's Bodyguard #2), Christine Heneise (Moroccan Villager), Vincent Lionetti (Appliance Store Salesman), Sarkis Ninos (Moroccan Terrorist), Evan Shafran (Moroccan Bank Customer)
Production Code: 1CLE06
Summary: Chase and Zoe enter the lion's den; as Harper ends one partnership, another begins.



In an old attic, Chase frantically looks for someone and cries out when he sees a woman in the yard with a young girl. A younger version of Abbey advises him they don't need to go find the girl, and Chase tells the young Abbey that he knows her. He sees her.

On the flight to Morocco, Chase tells Zoe to write her own name on a napkin and soak it in water. He explains that her name will need to stay behind, and she tells him that's not a reversible action or a changeable one. She understands that's the price he pays for being a spy.

At home, Harold's wife has been hearing rumors about him aiding and abetting a spy and trying to have him murdered. She's worried that he won't come out of this whole, and so she's been getting help from someone at home, Morgan Bote, Harold and Chase's estranged father.

Harold asks his father why he planted Angela, and Morgan admits that he did it because Chase asked him to. Bote claims that if Harold asks him to fix this he will, and he insinuates that he can kill or remove Angela and pin everything on her to protect Harold's reputation and position.

Off the phone with his father, Harold and Angela head to meet with Faraz's men, while Agent Waters sits in a van in front of Julian and his brother. Julian is worried that Bote might be losing it, and his brother agrees that it all may be coming to an end.

Julian claims that someone needs to do what Bote does, to watch over the game and the world the way he does. His brother is less convinced, and worries about Bote's plan. In Morocco, Chase and Zoe arrive at a gorgeous mansion. Zoe asks Chase to clarify what they're doing.

Chase tells her he needs to make contact with Suleyman Pavlovich and convince him to help Chase kill Faraz Hamzad. Zoe understands, but she wants to know more about how Chase's world works. He teaches her about the two hands of trade combat, empathy, and ruthlessness.

Zoe finds out that Chase was manipulating her when she decided to let him stay, and she wants to know how to do it. He tells her that the catch is that once the switch is on, it can't be turned off. It's hard to love and care about someone when you can't trust anyone, but Zoe doesn't care.

At a bank in Morocco, Chase decodes a message from Emily she's left in their shared bank account that says she's coming to him with Harold. On a train to him, Harold asks Emily more questions about her relationship with her father to try and get to know the other side of her.

As it turns out, Emily hasn't seen her father since 2012. She didn't attend her mother's funeral, and claims that love is knowing Chase would give up anything for her, and her for him. On the way to meet Suleyman Pavlovich, Chase and Zoe ride out on a motorboat to a distant island.

Zoe is worried that Pavlovich won't remember him, but Chase knows that he will. In a flashback, Chase enters the room where Pavlovich is being held, and he mutters instructions for an escape to him. Pavlovich realizes that Abbey wants him released, and Chase cuts him free.

The next morning, Hamzad knows someone has betrayed him but he isn't sure who it is. When he turned to his wife after a nightmare the night before, she was gone. He claims his wife would never do this, but Chase knows that she set Hamzad down this path for better or worse.

At Pavlovich's reception on the island, Chase writes something down on a napkin and instructs Zoe to wait at the bar. She watches as he approaches the house and passes the note to Pavlovich. Pavlovich is shocked to see Chase, and the two men go inside together.

After arriving at the train station, Harold realizes there are several men waiting for them by the exit. It turns out Angela called them, to send Harold home so he can be safe with his grandson. She thought a high-level FBI member had come to his house to warn him off when it was Bote.

Harold tells her that he sees her as a threat and as his daughter, so he couldn't take Morgan Bote's offer. Emily says he should take the offer so that Henry and others won't suffer for her lies. Harold is convinced Chase won't be able to take down Hamzad, but Emily is sure.

They have an emotional reckoning at the airport, and Emily tells Harold his story needs to have a happy ending, while she needs to figure out where hers is taking her. Harold approaches the men to go home but realizes Emily is in danger when he sees Agent Waters in the car in front.

While Zoe waits at the bar, she begins to feel out of place around all the rich and famous people. Faraz Hamzad's lawyer Nina Kruger is at the bar, and she calls Zoe by name and invites her to come somewhere more private so they can talk. Inside the house, Chase and Pavlovich sit and chat.

Pavlovich remembers Chase very well and knew that someday his debt would be collected. He and Chase reminisce about Abbey Chase and the grudge Hamzad has held against him for 30 years. Next, Chase reminds Pavlovich that Hamzad is a common enemy between them.

Pavlovich informs Chase that Belour aka Abbey, recruited him to the Soviet Union, not the other way around. He claims she was an expert in getting people to pursue her and infers that neither Hamzad nor Chase knew their wife that well.

Pavlovich eventually admits that Hamzad's lawyer told him if he brought her Chase, Hamzad would forgive his grudge against him. Chase fights and kills the men who would take him to Hamzad, and heads out to find Zoe, whose being interrogated by Hamzad's lawyer outside.

The lawyer claims that Zoe is not Hamzad's priority and that if she cooperates, she'll be fine. Gunshots ring out over the yard, and the guests are shuttled inside. As a man tries to take Zoe with him, Chase shoots him and leaves the island with Zoe in tow.

On the boat making their escape, Chase asks Zoe what the lawyer said, and she seems to have chosen him since she didn't try to leave with the woman. At the dock, Chase leads Zoe ashore as boats and a helicopter surround them, making a getaway impossible.

When the helicopter lands, Harold steps out and meets Chase at the end of the dock. He asks Chase how he wants to do this, and lets him know that "The Old Man," Morgan Bote has Emily in his clutches. If they want her back, they'll have to work together against all odds.

VII

Season 1

Episode Number: 7

Season Episode: 7

Originally aired:	Thursday July 21, 2022
Writer:	Jonathan E. Steinberg, Robert Levine
Director:	Jet Wilkinson
Show Stars:	Jeff Bridges (Dan Chase), John Lithgow (Harold Harper), E.J. Bonilla (Raymond Waters), Bill Heck (Young Dan Chase), Leem Lubany (Young Abbey Chase), Alia Shawkat (Agent Angela Adams), Gbenga Akinnagbe (Julian Carson), Amy Brenneman (Zoe McDonald)
Guest Stars:	Hiam Abbass (Abbey Chase), Pej Vahdat (Young Faraz Hamzad), Echo Kellum (Mike), Christopher Redman (Young Harold Harper), Faran Tahir (Rahmani), Michaela Rose Cortez (Young Emily), Shawn Mousavi (Hamzad Dresser), Roman Mitichyan (Rahmani Man), David Moskowitz (Moroccan Party Guest)
Production Code:	1CLE07
Summary:	Chase is forced to face the consequences for his past choices. Harper learns an impossible truth.



In the house present-day Emily is being kept in, Julian and Waters talk about their military service. Upstairs, Julian's brother warns him that something doesn't feel right about their plan to him. Waters answers a phone call from Harold, whose with Zoe and Chase.

Zoe describes her conversation with Hamzad's lawyer to Chase and wonders if they could use her against him. Chase is sure she read the situation wrong, but Zoe knows what she saw. Harold gets off the phone with Waters and explains that

Chase can go to Hamzad, or Emily will.

Chase is willing to give himself up to release Emily, which surprises Harold. Zoe is confused, and even more so when Chase decides to send her home safely. Chase isn't willing to call Hamzad's bluff with Emily on the line, but Zoe is horrified he doesn't plan to return with her.

In the past, Hamzad starts a conversation about loyalty with Belour and claims to know something she doesn't want him to. He demands to know the truth about the release of the Russian prisoner and refuses to be mollified by Belour. So she comes clean about everything.

When Hamzad finds out that she's been feeding information about his enemies to the Soviet Union to increase their cause, he explains that he already knew. She then opens up about the secret ore deposit, and Hamzad is furious that she's been keeping it from him.

Belour reveals that she knows she's the backbone of Hamzad's regime and refuses to tell him where the mine is even though he threatens to kill her. When he tells her she'll change her mind, she storms off, and Hamzad tells Johnny to leave and not return.

That night, Johnny calls Harold and explains that Belour is in danger and they need to get out of Afghanistan. Harold worries that he's been giving resources to a man who is now dangerously unhinged and needs assurance that if he helps Johnny, they'll never hear from Hamzad again.

In Emily's hiding place, Waters asks Julian about being in JSOC and realizes that Julian and his associates are the secret covert ops unit for Morgan Bote. At one point, the CIA was almost entirely under Bote's control. Waters says that the job they're doing doesn't make sense.

Mike, Julian's brother, comes downstairs to warn them that two groups of men are coming towards the building and they need to wake Emily up. On the way to her, Harold asks Chase about the flight he and Belour took out of Afghanistan to the United States.

Harold doesn't understand why Chase didn't get rid of Hamzad while he had the chance, or what happened before they got on the flight. Harold tells him that Emily is obsessed with knowing more about her mother, and she'll ask Harold about it when Chase is gone.

Finally, Chase shares that it's possible Belour was recruiting and cultivating him for her exit strategy, just as she recruited Pavlovich. He claims that all he knows for certain is that Abbey loved Emily. Just then Waters calls and says he thinks they're surrounded by Hamzad's men.

In another dream, Emily hears children's laughter in the house as she walks through it at her current age. Downstairs is a dank basement, and her mother is standing in a wedding dress. Abbey chastises her for trying to save her and disappears, leaving a doll and a trapdoor behind.

In Emily's dream, loud screaming starts and she tries to open the trap door, before waking up to Water's voice. She's disoriented and stressed out by Julian and Mike, although Waters takes care of her. He isn't sure about the plan to move her, but they set off for the street anyway.

Outside, Julian takes out man after man hunting for the sniper on the roof. When he gets to the top of the building, he kills the sniper, and Mike, Emily, and Waters safely escape in a van. Down the street, an older woman stops in front of them and shoots Mike through the windshield.

As Harold and Chase speed toward Emily, Harold is furious that Chase left Hamzad alive. At that moment, the Moroccan policemen in the other vans radio in and say Harold must turn back for the airfield or they'll force him to. Harold hands Chase a gun and asks him to take care of it.

While Harold maneuvers the SUV on the road to get in front of the other vans, Chase manages to crash all three of them by shooting out the window. Afterward, Harold tells Chase they're in this together now, like it or not. When they arrive, Mike and Waters are dead, and Emily is gone.

Defeated, Chase tells Harold about the flight he and Belour took out of Afghanistan. There was a third passenger that Harold had no idea about. In a flashback, Johnny went to kill Hamzad he faltered because Hamzad's young daughter was there. Instead, he took them both with him.

In the present day, Hamzad sits in the bath and thinks of his daughter and the kingdom he wanted to build for her. She was his everything, and when she was taken he feared what she would become. Now, as they're about to meet, he wonders if there's anything left of her.

As Hamzad watches, Emily arrives in a car and a woman tells him she's home at last. She exits the car and looks at her father for the first time, and we're not sure if there's recognition on her face. Meanwhile, Harold is flabbergasted to realize that Emily is Faraz Hamzad's daughter.

Season Two

VIII

Season 2
Episode Number: 8
Season Episode: 1

Originally aired: Thursday September 12, 2024
Writer: Jonathan E. Steinberg
Director: Steve Boyum
Show Stars: Jeff Bridges (Dan Chase), John Lithgow (Harold Harper), Navid Negahban (Faraz Hamzad), Alia Shawkat (Agent Angela Adams), Gbenga Akinnagbe (Julian Carson), Amy Brenneman (Zoe McDonald), Jacqueline Antaramian (Khadija)
Guest Stars: Bill Heck (Young Dan Chase), Leem Lubany (Belour Daadfar), Pej Vahdat (Young Faraz Hamzad), Jessica Harper (Cheryl Harper (voice)), Arturo Zai Barrera (Omar), Janet McTeer (Marion (voice)), Fariborz Arabnia (Rough Man)
Production Code: 2CLE01
Summary: Now in Afghanistan, Dan Chase and Harold Harper have to evade the Taliban in order to save Emily.



As Chase and Harper ride in the back of the truck, Harper asks about Emily's childhood, like why a young Emily didn't show interest in sports until she was 9, then was adamant she play soccer.

Chase doesn't want to discuss it, insisting they focus on the task at hand. But for Harper, these stories are part of that. They'll help reassure Emily after her kidnapping by Afghani warlord Faraz Hamzad, her biological father, that they're the ones who know her and want what's best for her.

The truck comes to a stop. The driver speaks with someone while Chase and Harper remain very quiet. When the truck starts back up, Chase tells Harper, "Welcome to Afghanistan."

Chase tells Harper things don't make sense here, especially the closer they get to Hamzad. They're not here to solve a crime, they just need to get to Emily as fast as possible and get out. However, they hit a delay when the truck stops unexpectedly.

Bullets start flying, forcing them to duck and cover. When the shooting stops, they make their way out of the truck to inspect the scene. Their driver is dead. Another man is dead in the road and one, wounded, is crawling back to his truck. Chase kills the survivor, guessing it was a drug gang hoping to steal cargo. The bigger problem is with the driver, Hameed, dead, they don't know where they're going. Chase insists Harper call "her," his connection that helped get them into Afghanistan. Harper is reluctant. Thankfully there's another option. He grabs the SAT phone from the driver, which shows the destination where they were supposed to meet their contact from the resistance.

As they near the destination, they come to a fork in the road. The GPS says to go left, but Chase goes right, much to Harper's frustration. Chase says this is how he remembers their working relationship, Harper always doubting him. But he was never the dumb, reckless person Harper thought he was. They come upon a building where Chase believes they'll find the resistance fighters.

However, Chase and Harper receive a hostile welcome, told they don't belong there and are taken outside at gunpoint. They are about to execute Harper when someone cries out for them

to stop. A man arrives on horseback, saying he was sent by Commander Abdul Nazary of the resistance and insists Chase and Harper be let go. The man introduces himself as Omar and invites them inside as they have much to discuss.

Omar says there have been rumors about an FBI agent abducted by Hamzad and an expected response from Washington; are Chase and Harper the response? It's complicated, but if Omar and the resistance help them, the resistance will get funding from their contact. Omar asks what kind of trouble they are looking to cause? "The devastating kind," Chase answers. To do this, they need transport to Hamzad's valley, supplies, about 20 men and a couple of days to make their plan.

As they travel on horseback, Omar fills Chase and Harper in on Hamzad's influence on Afghanistan. He says their fathers saw Hamzad as a hero, but he and his friends know him as a monster best avoided. When the Taliban took over, resistance fighters tried to get Hamzad to help, but he refused. The reason is because Hamzad discovered the secret Chase and Abbey/Belour were hiding from him that prompted their escape all those years ago: one of the largest deposits of lithium in the world. Hamzad has created a fully operational mine, giving him close ties to the Taliban government. Harper asks why the Taliban just don't seize the mine from Hamzad? Because for some reason Hamzad is the only major figure that hasn't been sanctioned by the US government, making him a powerful and indispensable middle man.

Chase asks if Omar and his men are afraid of Hamzad? He says no, but he wanted to make sure Chase and Harper knew what they were getting into before taking them any further. Harper affirms their not going back without Emily.

Chase has a flashback to when he, Abbey and a young Emily escaped to the US. Chase asks what they are going to tell Emily as they set about their new lives. Nothing, Abbey affirms. She wants to build Emily's future with no regard for her past and Chase as her father. Abbey makes Chase promise Emily will know nothing about Hamzad, worried he will look for her. Chase promises he won't let anything happen to Emily.

Back in the present, Omar asks how Chase knows so much about Hamzad? Chase says nothing. Omar begins to tell him the story of "Baba-khorkhore," an American who fought with Hamzad against the Russians, "a living terror." Omar asks if Chase is this monster, but Chase simply calls it a good story and nothing more. In the distance, they hear engines revving. Taliban patrols, Omar says, so they continue on to the camp.

When they arrive, they discover a massacre. The resistance fighters are all dead. This gets Harper to call his contact, a woman named Marion. Harper fills her in on the situation and their need for a new plan. Though Harper is concerned who may have caused the first plan to fail, seemingly insinuating Marion may be behind it. She takes offense to this; if he doesn't want her help then he should say so. But Harper does, so she will. In the meantime, she tells him to ask Ali to find them a safe place. Who's Ali? Their contact apparently, not Omar.

Meanwhile, Omar and Chase look over the bodies. Omar gets direct, wanting to know why Chase is here and who Emily is. Chase recognizes perhaps Omar is not to be trusted. Confirming this, Omar pulls a knife and attacks Chase, eventually stabbing him in the shoulder. Omar reveals he is a Taliban spy, demanding to know why Hamzad is risking his influence for Emily? Chase doesn't answer, instead telling him "some stories are true. Some monsters are real," before biting him in the neck, grabbing the knife and slashing his face. Harper arrives and he and Chase ride away. The Taliban patrol that was nearby goes after them, but they escape into a maze of rocks.

They find refuge in a cave Abbey would hide in and where Chase left some supplies years ago, including a first aid kit. As they recover, Chase tells Harper he should call his wife, then Marion to get him out of Afghanistan. This upsets Harper, but Chase explains Harper has people that need him and at this point Emily is almost certainly dead. He believes Hamzad will eventually see something in Emily that reminds him of Abbey, or worse Chase, and he won't be able to bear it. Chase then explains Emily's soccer story. The feeling he had when she suddenly was adamant she wanted to play wasn't surprise, it was dread. The conviction and courage she had reminded him of Hamzad, forcing him to realize it was a part of her that would eventually demand to be heard and seen. Harper feels this is just Chase's excuse to give up. Chase isn't not going anywhere though. But Harper still can.

Harper does call his wife, Cheryl. She says she got a call from Marion, who is Harper's ex-wife. This surprised her, as Harper had described her as incredibly dangerous. Harper reminds her

that sometimes he has to do things he can't tell her about. Cheryl then reveals things are not good at home and asks when they are going to see him again? Are they going to see him again?

In the cave, Chase wakes to a noise. Someone emerges from the shadows behind him — it's the young Hamzad. He says Chase does not want to find Emily now, it would be too awful for him; nor does he want to find Hamzad, not after what Chase made him. Or maybe Chase is searching for this horror; in which case, "welcome home."

Chase wakes from this dream. It's morning, and Harper is still asleep. At the entrance of the cave, Chase sees a figure — Hamzad, who is holding a gun. He raises it, cocks it and points it at Chase. The scene cuts to a view of the mountainscape when we hear a gunshot.

IX

Season 2
Episode Number: 9
Season Episode: 2

Originally aired:	Thursday September 12, 2024
Writer:	Jonathan E. Steinberg
Director:	Jet Wilkinson
Show Stars:	Jeff Bridges (Dan Chase), John Lithgow (Harold Harper), Navid Negahban (Faraz Hamzad), Alia Shawkat (Agent Angela Adams), Gbenga Akinnagbe (Julian Carson), Amy Brenneman (Zoe McDonald), Jacqueline Antaramian (Khadija)
Guest Stars:	Bill Heck (Young Dan Chase), Pej Vahdat (Young Faraz Hamzad), Artur Zai Barrera (Omar), Sara Seyed (Faruza), Farah Jaffrey (Amina), Safa Tarifi (Zari), Moneer Yaqubi (Aziz), Michael Sifain (Farouk), Omid Zader (Rustam), Amir M. Korangy (Military Minister), Michaela Rose Cortez (Young Emily)
Production Code:	2CLE02
Summary:	Emily Chase learns of her true identity as the daughter of Faraz Hamzad while outside forces threaten her and her new family.



Emily is taken to Hamzad. He asks her why she is there. She points out he's the one who kidnapped her, but he wants to know why she got on the plane with Harper in the first place? Emily eventually admits she wanted to know where she came from.

Hamzad speaks of his father and great grandfather, describing how they fought to protect their families and land from invaders. This is where she came from. From a people that sacrificed and fought multiple invasions to keep their children

safe and their country free. This isn't what she meant though. Emily truly wants to know about her mother. Who was she and who was she to Hamzad?

He asks what "they" told her? Emily says Chase (who she still calls her father) said Hamzad was dangerous to her mother, that they escaped from him. Hamzad describes Abbey/Belour as "cold and unfeeling;" manipulative, a liar and someone who would betray anyone when it suited her. But Emily believes there must be something else to her; hope, love, something she never saw herself, begging Hamzad to say one good thing about her. But he doesn't, quietly rising from his chair and walking away.

Khadija worries about what Hamzad kidnapping Emily could bring them. Very quickly those worries manifest into Omar. He arrives at the village after hearing Hamzad has taken an FBI agent, though Hamzad denies it. Omar continues to prod, telling Hamzad his tribute payment to the Taliban, which allows him to ignore their rules, is late. Now he supposedly has this ticking time bomb, which could cause all kinds of problems. Omar suggests it can all be solved if Hamzad hands Emily over to him. Hamzad ignores the request, confident in his position with the Taliban. As Omar leaves, he also mentions two Americans are supposedly attempting a rescue mission for Emily (Chase and Harper).

Hamzad asks Khadija why their payments are late. She tells him straight: it's his pursuit of Emily. Their position is weakened by what he's done, and Omar knows it. Caught between two

enemies, they have to be smart. If they release Emily, they would then have to explain why they took her, which brings its own problems. They've reached a breaking point, the only question is how much will it hurt?

That night Hamzad goes to see Emily. He tells her there's nothing more to say as he holds a gun, planning on killing her. Emily is exactly what he was afraid she would be after all these years: her mother. Emily calls him a coward, chiding him for being too afraid to ask her any questions. Her yelling at him takes Hamzad aback, which allows Emily to knock the gun out his hand. They scuffle. Emily attempts to get the gun, but Hamzad manages to pin her on the ground and chokes her until she stops moving. He pulls off and starts to whimper as Emily's body lies motionless.

But then, she gasps for air. She gets up, gets the gun and points it at Hamzad. But she can't pull the trigger either. Khadija eventually comes in and finds them both on the floor, silent.

Emily is taken to a new room, where she is now going to stay and be looked after by Faruza, her cousin. Faruza says while no one talks of such things, she remembers there always felt like an empty space in their home, the feeling that someone (Emily) was missing.

The next day, Emily speaks with Khadija, wanting to understand what is happening. Khadija admits she thought Emily would be dead by now, but if there was a plan before, there isn't one now. Emily's intentions haven't changed though; she wants to know about her mother. She asks why her mother left? Khadija would have assumed Emily's mother would have explained it by now, but Emily reveals her mother is dead. She continues with her questions, but Khadija says they're not the right ones. When Emily is ready to ask different questions, Khadija will answer them.

Emily then begins to settle into the routines of the village. She makes friends with Faruza's son, Farouk, who helps teach her some Dari. She also learns Faruza's husband was one of the first to die when the Taliban came back into power, but they were kept safe by just one letter Hamzad sent to Kabul. He protects them, she explains, saying things would be very dangerous without him.

For the first time in the episode we leave the village, catching up with Omar after Chase and Harper escape him. Meeting with his superior in Kabul (and wearing an eye patch after Chase slashed him in the face with a knife), Omar says Hamzad lied to them. His superior agrees it's time they reevaluate their relationship with Hamzad, including exerting more control over the lithium mine and having Omar pay him another visit.

At the mine, Khadija sees the Taliban at the site, having stopped production. She calls someone on the phone. Speaking in English (meaning it's likely an American contact), she says they were given assurances they would be immuned from sanctions; either someone has violated those assurances or they're dealing with someone powerful enough to disregard them. She fears what all this may mean.

Later, Khadija meets Omar at the village gate. He demands Hamzad, knowing they lied about Emily and revealing the Taliban government is no longer protecting them. Khadija invites him in. However, when they reach the village center, Hamzad's men emerge from hiding and surround Omar and his men. Khadija chides Omar, saying Hamzad would have given him a bribe or helped him gain influence in Kabul, but now he's made it worse. Omar gets angry, saying he was only coming for Hamzad, but now he'll conscript every boy in the village into the Taliban after he gets Hamzad. There's just one problem, Hamzad isn't there.

Before Khadija let Omar into the village, Hamzad and Emily escaped into the mountains. He plans to take her to a cave he told her mother about, which should keep them hidden until Hamzad can arrange for Emily to be sent away.

As they make the journey, Hamzad finally has questions for Emily. As they talk, he imagines her as a young girl. He admits he doesn't know why he brought Emily back, just describing it as a need beyond word or choice. He thinks he needed to say goodbye to her for the first time, and the last time. He asks if the life he'll be returning her to is one where she'll be happy? Emily doesn't know though.

Emily has a question now: what does Hamzad think of her? Rather than answer directly, he goes back to her very first question about wanting to know something good about her mother. Hamzad says she taught him the most valuable lesson in his life — you can love someone or you can trust them; no matter how deep either feeling is, eventually you must choose between the two. Emily, seen by Hamzad as her older self again, doesn't believe that. Hamzad is glad he

heard it from him then, so she has time to make peace with it before the lesson decides it wants to be learned.

Hamzad hears a noise coming from the cave. He goes to check it out, telling Emily to stay behind. When she hears a gunshot she goes to the cave entrance to see what happened.

X

Season 2

Episode Number: 10

Season Episode: 3

Originally aired:	Thursday September 19, 2024
Story:	Jonathan E. Steinberg, Hennah Sekander
Teleplay:	Jonathan E. Steinberg
Director:	Steve Boyum
Show Stars:	Jeff Bridges (Dan Chase), John Lithgow (Harold Harper), Navid Negahban (Faraz Hamzad), Alia Shawkat (Agent Angela Adams), Gbenga Akinnagbe (Julian Carson), Amy Brenneman (Zoe McDonald), Jacqueline Antaramian (Khadija)
Guest Stars:	Amir Malaklou (Tarik), Artur Zai Barrera (Omar), Sara Seyed (Faruza), Janet McTeer (Marion), Moneer Yaqubi (Aziz), Michael Sifain (Farouk), Roman Mitichyan (Taliban Sentry #1)
Production Code:	2CLE03
Summary:	Dan and Emily Chase reunite for the first time in many years and must protect the Hamzad village from the Taliban.



As Hamzad stands over Chase, gun in hand, it's Harper that gets off the shot, hitting Hamzad in the gut, though the Afghan leader is still alive. Emily comes to the cave, seeing all three of her father figures are there. She first goes to Hamzad to treat his wounds, then she hugs Chase. She asks how they got there, with Harper explaining it was Marion, who will also help get them out. But Emily isn't ready to leave, not with Hamzad in his state. She pleads with them to help get him back to his village.

Chase agrees.

Harper isn't as enthusiastic about this plan, wondering why they should help Hamzad. It's not for Hamzad though, Chase explains. He realizes if they don't help they could lose Emily forever, which he's not willing to risk.

Back at Hamzad's village, the standoff between Omar and Khadija continues. She tries to convince him Hamzad is not as weak as Omar believes he is, but Omar brushes it off, believing if Hamzad had any pull left he would have been told to stand down. On cue, a helicopter flies over the village and lands on the outskirts.

The helicopter brings a young man to the village, who walks right up to Omar. The man explains Omar has no idea what he stumbled into or how much trouble Omar is going to be in if he antagonizes the villagers any more. He says Hamzad's last payment, which the delay of prompted Kabul to send Omar as a message, was slowed because of the complicated sanctions against the Taliban government. The man admits they got mired in them, but now they have the money, so the issue is closed. Anything Omar does now he'll have to answer for. The man tells Omar to leave, which the soldier does silently, though clearly frustrated.

Khadija asks the man, who is her son, where he got the money. He tells her she doesn't want to know, but right now they have bigger problems. Namely, Morgan Bote (the shadowy government figure). Bote arranged the initial trade for Chase, but he was furious when Hamzad broke the deal and took Emily/Parwana instead. In retaliation, Bote has frozen all of Hamzad's assets around the world and intends to see them ruined.

Omar, still stewing, spots Farouk walking back toward the village. He stops the young boy and wants to ask him a question: has there been a new woman in the village, one that doesn't speak their language? While Faruza attempts to rescue her son, she is held up, and the young boy is forced to answer Omar. Farouk nods yes. Omar then asks the woman's name, but this Farouk won't answer. He slaps Omar and tries to run back to his mother, but he is grabbed by another Taliban soldier. Faruza breaks free and runs for her son, but she is shot and killed by the Taliban. This causes the villagers to open fire against the Taliban. Khadija arrives and shoots two Taliban soldiers in the process of getting Farouk back into the village as the firefight continues.

XI

Season 2

Episode Number: 11

Season Episode: 4

Originally aired: Thursday September 26, 2024
Story: Jonathan E. Steinberg & Craig Silverstein
Teleplay: Jonathan E. Steinberg
Director: Uta Briesewitz
Show Stars: Jeff Bridges (Dan Chase), John Lithgow (Harold Harper), Navid Negahban (Faraz Hamzad), Alia Shawkat (Agent Angela Adams), Gbenga Akinnagbe (Julian Carson), Amy Brenneman (Zoe McDonald), Jacqueline Antaramian (Khadija)
Guest Stars: Joel Grey (Morgan Bote), Rade Serbedzija (Suleyman Pavlovich), Amir Malaklou (Tarik), Sara Seyed (Faruza), Farah Jaffrey (Amina), Michael Sifain (Farouk), Max Brumberg (Uzbek Soldier), Ego Mikitas (Pavlovich Lieutenant), David Will No (Military Driver), Jonathan Chance (Cargo Crewman), D.K. Greenley (Uzbek Soldier), David Sargsyan (Uzbek Soldier)
Production Code: 2CLE04
Summary: Chase and Harper try to convince Morgan Bote to help Emily, but when Zoe McDonald resurfaces, they realize the story's much bigger than they thought.



In the aftermath of the attack and killing of Omar, the episode begins with Khadija's son Tarik doing damage control with the Kabul government, but the minister is shutting them out. He tells this to Hamzad, who is receiving medical treatment for his gunshot wound, Khadija and eventually Emily; aka Parwana, as they refer to her. Tarik figures they have 72 hours. After that, anyone still in the village will be killed by the Taliban.

Chase and Harper wait for Emily before they leave. Harper tries to comfort

Chase after the attack, saying Emily has handled the emotion of killing people before. But Chase says they're not all the same.

Emily arrives with young Farouk, who has become attached to her after his mother was killed. She tells them the situation: the army is coming and Hamzad and the village are vulnerable because Morgan Bote froze their funds. She needs them to get Bote to reverse this. She says she is still the person each of them knew, but she cannot leave these people to die. She trusts they can get the job done, but if they refuse she would no longer recognize either of them. So off Chase and Harper go on a new mission.

As they head back to the US, Harper asks what Chase meant when he said not all killings are the same. Chase explains when you kill to show somebody you love them, there's no going back. He recognizes some part of Emily is gone and a new part is being born. What that results in is still a mystery.

Harper lays out his plan for how to deal with Bote: he'll do all the talking. Bote may not listen to him, but he certainly won't listen to Chase, citing their complicated history. Chase is disinterested in Harper's plan, just wanting to torture Bote into doing what they want. Harper

puts his foot down. Chase won't say anything when they get there, letting Harper talk Bote into this. Chase warns Harper to talk fast.

Hamzad says he hears Emily is caring for Farouk. She admits she doesn't know why, but being with her comforts him. Hamzad says "why" is a strange question lately. What "why" could explain everything that they have done?

Hamzad tells her some people will remain in the village to fight the Taliban, while others will be evacuated. Emily doesn't want to hear it's too dangerous or that she doesn't belong in the village. Hamzad assures her she belongs, but he is still asking her to leave because there are other things she can help with, other fights that need fighting.

Emily leaves Hamzad, then runs into Tarik, who officially introduces himself. He asks what Hamzad said, and she reveals he wants her to go back to America with Tarik and help handle the business. Tarik also has a favor to ask of Emily: to convince Hamzad to save his own life.

Tarik explains Hamzad sent him to America when he was a child for school so he could "do more, be more." While there he found his own purpose: getting his family out of the valley. He says he told them a thousand times where they could go, how it could be better, but they didn't listen to him. He thinks it may be different if Hamzad hears it from Emily.

When she brings up the family's roots in the valley, Tarik asks how many of the men and women who died defending their land would have left if they had the option of some place that offered comfort and security? A lot he wagers. But she grew up with comfort and security; it didn't save her, she drowned in it. Tarik reminds her she was lied to, part of an orchestrated fraud. This would be a family moving together so their daughters and sons could have a better life with more opportunity. He admits it won't be easy, but it's the right thing to do.

Khadija then comes out and reveals Hamzad has died from his wounds. As they mourn together as a family, Khadija tells Emily she has a choice to make: stay or go. Emily, feeling guilty, explains Hamzad was really shot by Harper, not the Taliban, but Khadija knows. She assures Emily no one will blame her for what has transpired. They will say Hamzad died defending his daughter and that she has sent Chase and Harper to go fight for them in the US. Emily leaves Hamzad, then runs into Tarik, who officially introduces himself. He asks what Hamzad said, and she reveals he wants her to go back to America with Tarik and help handle the business. Tarik also has a favor to ask of Emily: to convince Hamzad to save his own life.

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As Chase and Harper arrive at Bote's house, Harper gets a call from Marion, which he ignores. Chase notes it's the third time he's done that. Harper corrects him, it's the fifth, hoping ignoring her will make the problem go away.

Bote is waiting for them. Harper lays out the situation, which Bote already knows, adding if he knew Emily wasn't Chase's kid a long time ago they wouldn't be in this mess. Harper continues anyway, asking Bote to unfreeze Hamzad's assets so they can protect themselves against the Taliban. Bote says neither of them understand what story they are in. As he says this, Chase hears dogs barking. His Rottweilers, Dave and Carol, run in, followed by Zoe. Chase blames Bote for bringing Zoe into this, but Bote counters Chase did that, Bote's trying to get them all out.

Zoe explains she did what Chase said — come back, pick up the dogs — but she couldn't start her normal life again. So she tried calling Nina Kruger, Hamzad's lawyer. She eventually got a

call back, but not from Kruger, from Bote, who was monitoring Kruger. Harper asks what they are missing in this situation?

Bote explains it's all about the lithium mine Hamzad controls. Not the money it generates, but the power to control technology and, tangentially, civilization, so the US needs it. But another party is trying to steal it from them: Suleyman Pavlovich, the Russian gangster Chase and Zoe met at the Moroccan party in *The Old Man* season 1.

Zoe gets a phone call. Bote explains it's Kruger, who he believes is the key to stopping Pavlovich from getting the mine and right now their best play is to have her talk with Zoe. Zoe says Kruger has set up a lunch meeting for them to talk next week. But that's too long, Harper protests, saying a lot of people (Emily included) are going to die if Bote is wrong. But Bote believes if he's right it would be far worse.

Chase gets heated with Bote. He told Bote Emily was not his daughter when he asked him to get her into the FBI. Not directly, but he said she didn't need to be Bote's granddaughter for him to help anymore than she needed to be Chase's daughter for him to ask (are Chase and Bote father and son?) He tells Bote he understands the importance of everything going on, but the only reason Bote can't find a solution is because he's not looking for one, asking him to ignore his feelings for Chase. When Bote tells them to come back tomorrow, Chase grabs Bote by the shirt, but Zoe convinces him to talk outside.

Harper says Chase isn't wrong; Bote's not helping because he wants them to know he doesn't have to. Bote says Harper never understood the difference between what they want and what they owe, adding if Harper didn't want Bote to be angry, he would have left Chase outside.

Chase is steaming, telling Zoe he won't leave until he gets Bote to give him what he wants. Zoe says Bote won't do that, but he will give it to her. She tells Chase to go and to trust her, she can get what he needs.

In Bote's office, he knows Zoe is going to ask for him to help, but he doesn't know why. Because she believes he can and that deep down he wants to. He warns her to be careful with men like him; if she thinks she knows what they're thinking, it's probably because they want her to.

In another room, Dave and Carol start barking. Bote grabs a gun from his desk and shoots an intruder as he rounds the corner while Zoe takes cover. But another intruder comes in and kills Bote, snapping a picture of his dead body. The intruder begins to look for Zoe when Chase arrives with Dave and Carol, siccing the dogs on the intruder, killing him. Chase guesses the men were sent by Pavlovich.

In an unknown location, Pavlovich is shown the photo confirming Bote is dead. He asks about the "actual targets" (Chase and Harper?), but the team hasn't responded (and won't because they're dead). Pavlovich says there is too much at stake to risk loose ends, so when he does find out Chase, Harper and Zoe are still alive, as Chase said, this is just the beginning.

XII

Season 2

Episode Number: 12

Season Episode: 5

Originally aired:	Thursday October 03, 2024
Story:	Jonathan E. Steinberg, Elwood Reid
Teleplay:	Jonathan E. Steinberg
Director:	Ben Semanoff
Show Stars:	Jeff Bridges (Dan Chase), John Lithgow (Harold Harper), Navid Negahban (Faraz Hamzad), Alia Shawkat (Agent Angela Adams), Gbenga Akinnagbe (Julian Carson), Amy Brenneman (Zoe McDonald), Jacqueline Antaramian (Khadija)
Guest Stars:	Amir Malaklou (Tarik), Jessica Harper (Cheryl Harper (voice)), Brad Beyer (Chip Harper), Farah Jaffrey (Amina), Safa Tarifi (Zari), Moneer Yaqubi (Aziz), Michael Sifain (Farouk)
Production Code:	2CLE05
Summary:	Chase, Harper and Zoe take refuge in Harper's house only to receive tragic news.



The funeral for Faraz Hamzad opens the episode. Emily narrates her own feelings about the proceedings. While she doesn't understand the language of the villagers, she can understand what Hamzad meant to them. That is harder for her to quantify, but she wants to say goodbye in her own way. So like she did with her mother, she writes a letter.

In it, she says she is grateful she and her father "passed each other in darkness, even if for just an instance." She asks when he sees her mother to be kind

to her, as she was just as fractured as they were and did the best she could. But she wants him to let her know she found her way home. She burns the letter and scatters its ashes at Hamzad's grave.

After the proceedings, Emily says goodbye to Farouk, who is leaving with Tarik to get out of the village, presumably to America, before the Taliban arrive. Khadija asks what Emily said to Farouk? She told him he'll be safe, but he's going to be scared and alone, knowing from personal experience it's not good to lie to a kid when the truth is important.

Sending Farouk away was not a moment too soon, as Khadija notices smoke in the distance and the sound of gunfire. Hamzad's enemies are on their way.

Back in the US, Cheryl is trying to address a big leak in her basement when Harper comes rushing in. He reminds her he tried to leave his work at the door and not have it interfere with their lives, but things are too complicated now. He explains Angela (referring to Emily as Cheryl knows her) is still in Afghanistan and in danger, and so are they. He wants her and their grandson, Henry, to stay in a hotel for now. But Cheryl reveals Henry doesn't live with them anymore. They have to drop this conversation as Chase and Zoe come in from the rain, eagerly trying to reach Emily and worried about having Bote's car in the driveway.

After they get settled, Zoe asks how the attackers found them? Chase thinks Bote got too close to Pavlovich's pursuit of Hamzad's mineral deposit. Though he's confused why Pavlovich would think killing Bote on US soil would help him, as it will cause major blowback. There's something they don't understand yet.

Harper and Cheryl pick up the Henry conversation. She sent him to live with his other grandparents because she wasn't sure Harper was coming back and it wasn't fair to Henry to not be able to ask questions or expect to get answers. Cheryl knows what she signed up for when she married Harper, but even she admits she's drowning in the absence of answers. So Harper gives her some: Angela Adams was a fiction.

XIII

Season 2

Episode Number: 13

Season Episode: 6

Originally aired:	Thursday October 10, 2024
Story:	Jonathan E. Steinberg & Elwood Reid
Teleplay:	Jonathan E. Steinberg
Director:	Uta Briesewitz
Show Stars:	Jeff Bridges (Dan Chase), John Lithgow (Harold Harper), Navid Negahban (Faraz Hamzad), Alia Shawkat (Agent Angela Adams), Gbenga Akinnagbe (Julian Carson), Amy Brenneman (Zoe McDonald), Jacqueline Antaramian (Khadija)
Guest Stars:	Rowena King (Nina Kruger), Jessica Parker Kennedy (Woman at Bus Stop), Ana Mulvoy Ten (Anna Rollins), Benedict Macdonald (Bellhop), Jeanie Lim (Hotel Receptionist), Layla Grieshober (Young Emily), Thomas Spaeter (London Passenger)
Production Code:	2CLE06
Summary:	Chase and Zoe must track down Hamzad's lawyer in London, while Harper must recruit an unlikely partner.



The episode begins by reintroducing us to Julian, Morgan Bote's special ops agent. That primarily comes in the shape of a new girlfriend, who he helped get on the bus when she was injured back in season 1 and ran into again in this episode. She helps Julian come to terms with trying to enter a new phase of his life. But sometimes you can't escape the past.

That's proven true when Julian finds Harper waiting for him at this apartment, believing Bote sent him an email just before he was killed and he needs to see it.

Chase and Zoe check into a hotel in London as the Dixons. Chase is very particular about what room they get, requesting the 12th floor, between rooms 01-05 and that it be an odd numbered room. As they get settled, Chase has a mini panic attack as he thinks about Emily, telling Zoe he's not able to turn this feeling off. She says it's OK to be angry. He knows there's a time for that, but right now they need their wits as they try to get some answers.

They prepare for the meeting Zoe has with Nina Kruger, Hamzad's lawyer, to figure out what she knows about Pavlovich's involvement with Hamzad's mineral deposit. Zoe recalls things Bote told her, including that she wields two weapons in concert, one of which is empathy, something Chase previously told her as well. Zoe adds that to use her weapons she has to be OK with never trusting anyone ever again, never getting close to anyone. This she came up with on her own. Chase thinks she's implying if they get close again Zoe is worried he might be ruthless with her. She knows it's a possibility, but she's more worried about herself, because she's someone who breaks things and now she's armed with these new weapons.

Back in the US, Harper is using the weapons at his disposal to get Julian to help him. Julian claims he didn't get an email from Bote, saying Harper has the wrong person. Harper mentions how Bote took care of the people in his circle, built walls around them to keep them and those they cared about safe. With Bote dead, cracks in those walls are starting to appear, and they're only getting bigger, meaning both Julian and his new girlfriend aren't safe. Harper gives him his

phone number and says if Julian helps them he'll make sure his walls don't fall for a long time. If he doesn't, he's on his own.

Zoe waits at a restaurant for her meeting with Kruger, talking with Chase on an earpiece as he keeps eyes on her from above. After Chase reassures her that feeling like all eyes are on her is normal and they have a playful banter about Hamlet and revenge, Zoe asks how he made all his money as Henry Dixon? Chase says he came across information people wish he didn't have, which led to some good investment opportunities.

Then she asks who Lou Barlow is. Bote brought that name up, but she could tell he wasn't being entirely truthful when he talked about him. Chase says that kind of money changing hands can bring out the worst in people, and Barlow is the worst in people, someone Chase wishes he never crossed paths with. She asks what that means? He promises he'll tell her someday, but as they're talking Chase sneaks up behind her and says they're leaving. Kruger isn't coming. To confirm this he calls her assistant, Anna, who says Kruger is dealing with a personal matter and won't give any info on how to reach her. Now they'll need to ask her another way.

After picking up some supplies at a hardware store, Chase builds what Zoe refers to as a "laser rifle" in the hotel room. Zoe is flummoxed as she realizes Chase had this whole plan in place before they left the US: finding Anna, where she lives and knowing they would likely have to take these steps. She thought she was starting to understand the spy game. Chase tells her she understands the hard parts, what he's doing is just bells and whistles.

Anna arrives at her apartment door when Chase appears in the hall and asks for her help to find someone: Nina Kruger. Anna immediately becomes nervous. Chase says this was a courtesy, next time she won't see him coming. Anna quickly goes into her apartment and locks the door. But Zoe now has eyes on her, with the laser rifle pointed at her, which is able to pick up audio and pair Anna's phone with their computer. When Anna calls Kruger to let her know someone is looking for her, the computer is able to ID Kruger's phone number, which allows them to track it.

After they get the number, Zoe asks how Chase knew Anna would call Kruger. He says when you look someone in the eye and show them you're willing to do what they're most afraid of, almost everyone will do what you want them to. Zoe recalls Chase looked at her that way once, but she had a different reaction. She found what he feared and used it to hurt him, saying again she's "a person who breaks things." She's becoming unsettled as she realizes that doing this type of thing feels easy to her.

The next day as they're driving, Chase tells her how he once broke a dish and Abbey told him "a person who can't help but break everything they touch shouldn't be allowed in the house," that they should be outside with the animals. He wants her to know he understands what she is going through, because he feels the same way. She says she doesn't want to live outside with the animals. Neither does Chase.

Chase and Zoe arrive at Kruger's country home. He tells her to keep an eye out while he goes to check it out. As he approaches, the door is already cracked. He carefully walks inside and finds Kruger sitting in a chair, in distress. But there's someone else in the house as well, a man wearing a gas mask rifling through the study. Chase sees they have a gun (at the moment set on the floor), so he picks up a cane and attacks the man. As the fight ensues Chase gets knocked to the ground, but it allows him to grab the gun and kill the man. He searches him and finds a broken injector.

Chase takes Kruger out of the house. Zoe approaches but Chase tells her to stay back. The man released some kind of airborne poison in Kruger's house, and now Chase is exposed. He suspects the broken injector was the antidote. Kruger, through strained breath, sees Zoe and says the man didn't find what he was looking for, a thumbdrive hidden in the study. Once she says this she dies. Chase goes back into the house to grab the thumbdrive.

In it, Kruger explains Hamzad's mineral deposit is one of many around the world in places not friendly to western governments. Now those with access to those deposits are forming their own cartel for rare earth metals, which if successful could bring western economies to their knees. Pavlovich is involved in the cartel, but his association with Zoe and Chase threaten his position, as the others worry they can't trust him. So Pavlovich is on a mission to destroy any trace of those connections (specifically, them).

With this new information, Chase says they need to split up and Zoe needs to get somewhere safe and call Harper. He's going to let Pavlovich's men (who are on their way) take him as they

are the only ones that have an antidote to what he was exposed to. Chase promises he'll come back.

Harper also finds out a key piece of information on Pavlovich. Julian meets with him again and shares the email Bote sent him, which he tried to delete but ultimately couldn't. As Harper looks at the paper he recognizes Pavlovich, but someone else as well: Marion, his ex-wife.

XIV

Season 2

Episode Number: 14

Season Episode: 7

Originally aired:	Thursday October 17, 2024
Story:	Jonathan E. Steinberg, Daphne Olive
Teleplay:	Jonathan E. Steinberg
Director:	Jason Ensler
Show Stars:	Jeff Bridges (Dan Chase), John Lithgow (Harold Harper), Navid Negahban (Faraz Hamzad), Alia Shawkat (Agent Angela Adams), Gbenga Akinnagbe (Julian Carson), Amy Brenneman (Zoe McDonald), Jacqueline Antaramian (Khadija)
Guest Stars:	Janet McTeer (Marion (voice)), Rade Serbedzija (Suleyman Pavlovich), John Ales (Ben), Nick Boraine (Pete), Nikolai Nikolaev (Fedotov), Caitlin Duffy (Young Zoe), Lauren Baldwin (Desk Officer), Louise Barnes (Rene Frost), Wayne Chang (Weicheng Wang), Ego Mikitas (Pavlovich Lieutenant), Moneer Yaqubi (Aziz), Anita Yoo (May Lee), Sophia Xu (Azalea Lee), Antal Kalik (Pavlovich Assassin)
Production Code:	2CLE07
Summary:	Chase is taken captive by Suleyman Pavlovich as he risks everything to save Zoe. Harper must go to the opposite end of the earth to confront his past.



After being taken at the end of the previous episode, Chase is tied to a chair in an abandoned church. However, he's not alone. Emily in his head saying they're close to the end, close to being even.

Pavlovich enters, saying he's known Chase by his various aliases for a long time, but now it's time for all of them to come to an end. Though why did Chase give himself up now? Chase reveals he needs the antidote. Pavlovich details the neuro agent, which by now is altering Chase's brain function (explains

the Emily hallucinations), and in a few hours, it will render him disabled and by morning kill him. If Chase wants the antidote, he'll have to give Pavlovich something that outweighs the danger of keeping Chase alive and risking his position with the rare earth metals cartel. Chase says he and Zoe can either ruin Pavlovich or solve all of his problems. The Emily hallucination says Chase has Pavlovich right where he wants him; he'll be cut free and have the chance to kill Pavlovich. Sure, it'll cost Chase his life and possibly Zoe's, but Emily will know Chase loved her.

Zoe arrives at a police station saying she needs to be taken into custody. She's witnessed the murder of Nina Kruger and the murderers aren't far behind. She wants the police to protect her and to call the CIA. This all sounds far-fetched to the officer behind the front desk, but Zoe pushes her to call the US embassy and say the people who killed Kruger also killed Morgan Bote; they'll know the importance of that. When the officer asks for Zoe's name she says Marcia Dixon.

Eventually, a man arrives to talk with Zoe. He introduces himself as Pete, saying he came running when he heard she knows the identity of Bote's killer. Before she talks though, Zoe wants immunity from anything she has done. Pete explains that's easy enough to get, but warns her that Bote's death made a lot of dangerous people angry. He calls them monsters who won't

stop until they have their revenge, and if they have any reason to suspect Zoe had something to do with Bote's death, there's no immunity from them. Is she sure she wants to do this? Zoe tells him to make the call, then she'll tell him everything.

However, someone else is also making a call. A spy for Pavlovich is stationed outside the police station, awaiting instructions on what to do next.

Chase explains the chaos that will be unleashed if Zoe reveals Pavlovich killed Bote; the Russian will sleep with one eye open for the rest of his short life. The alternative is Zoe could give Chase's name, telling a story that Bote's former protege was looking for revenge after his daughter was kidnapped, killing Bote, killing Hamzad, but that when he came for Pavlovich, Pavlovich killed him. In exchange for this story, Chase would get the antidote, a bag of cash and he and Zoe would go free. But Pavlovich is skeptical, believing there is more. And there is.

Chase reveals Emily was Hamzad's daughter and that she was in the village when Pavlovich's men attacked. Both Pavlovich and the hallucination of Emily are confused by Chase sharing this info. In addition to the antidote and the money, he wants Emily's body so he can say goodbye and put her to rest. Pavlovich asks how he could believe Chase isn't harboring anger over Emily's death. Chase admits all he has is anger, and normally Pavlovich wouldn't have seen Chase coming, but Chase made a promise to Zoe to make it back alive, which he intends to keep. He's willing to give up his vengeance for a life with Zoe. Pavlovich cuts Chase loose and gives him a phone to call Zoe. Before he does he apologizes to Emily.

However, Chase soon notices something is off with Pavlovich. The Russian nixes the deal. Someone has attacked Hamzad's mineral deposit and he can only assume Chase is involved. He leaves Chase with one of his assassins, whose father was killed by Chase in Afghanistan years ago, and taunts Chase by breaking the vials of antidote one by one. Pavlovich also orders his men to kill Zoe.

In Hong Kong, Marion is spending time with her family in a market when she spots Harper, who needs to talk to her urgently. Once alone, Harper reveals he knows about the cartel and wants to know how Marion is connected.

Marion tries to dance around it all, saying she had nothing to do with Bote's death. Harper admits in the past he may have fallen for her tricks, but now he's tired and his friends are in trouble, so they need to stop "f***ing around." Marion starts taking things seriously.

She reveals she no longer has a relationship with Pavlovich because he doesn't need her anymore. She brought him into the realm of the cartel hoping to use his muscle and infrastructure as they tried to negotiate with Hamzad for the deposit. But Hamzad was determined to only work with American partners for American interests, something Marion couldn't understand. That is until Harper called about rescuing Emily. Marion realized Hamzad needed a connection to the Americans to find his daughter. Harper then pieces together Marion wanted Harper and Chase to weaken Hamzad so he would be forced to partner with her, Pavlovich and Beijing, as Marion works with the Chinese government.

This last bit of info reveals Marion's true allegiances. She was born in Hong Kong when it was a British colony. Despite it now being run by the communist Chinese government, she still places her loyalty to it. Harper knows, though, that in order to be trusted by the Chinese government she had to reveal the identities of multiple British undercover agents. But all that's background, as Harper refocuses on what her role in all this is.

She says she was hoping for a new partner: Emily, or more precisely, Parwana Hamzad. Emily's connections to America, Hamzad's tribe and her counterintelligence training would have made her a valuable asset. Harper says Emily (though he still refers to her as Angela) was his daughter in every way that mattered to him, and he never would have let her anywhere near Marion.

Marion's phone rings. It's Pavlovich, asking if she knows why he's calling? She doesn't, but he hangs up before saying anything else. Marion realizes how scared Pavlovich must be to call her, but of what?

At the police station, Zoe hears gunshots. Looking outside, she sees Pavlovich's man kill Pete and the desk officer, and is now coming after her. She locks the door, but then she remembers something. The episode features flashbacks of a young Zoe on her wedding day talking to her soon-to-be father-in-law. He offers some advice about love and tells her the benefits of having a partnership, including the things you can learn from each other. As we see in the flashback, the family she is marrying into were hunters who taught her how to shoot. In the present, she finds

the key to the gun locker, gets a shotgun and kills Pavlovich's assailant. She then goes outside when Julian drives up, saying Harper sent him and asks if she is coming with him for the next part of the plan? We don't get her answer, but come on, Zoe's all in at this point.

Meanwhile, Chase has to deal with his own assassin. The assassin knocks Chase to the ground, but right near some broken glass that allows Chase to cut himself loose, grab a shard and stab the assassin. He then uses a chokehold and strangles the assassins to death. Chase goes to see if there is any antidote left, but he can't find any.

Pavlovich is also in a tricky spot as we end the episode. Meeting with the other members of the cartel, he tries to assure them everything is fine at Hamzad's deposit, that there's no truth to the reports he has lost it. However, as the board discusses it, we see the aftermath of the battle that took place at the deposit. The camera zooms toward a figure amidst the smoke, eventually revealing Emily, alive and leading Hamzad's tribe in the attack.

XV

Season 2
Episode Number: 15
Season Episode: 8

Originally aired: Thursday October 24, 2024
Writer: Jonathan E. Steinberg
Director: Lukas Ettlin
Show Stars: Jeff Bridges (Dan Chase), John Lithgow (Harold Harper), Navid Negahban (Faraz Hamzad), Alia Shawkat (Agent Angela Adams), Gbenga Akinnagbe (Julian Carson), Amy Brenneman (Zoe McDonald), Jacqueline Antaramian (Khadija)
Guest Stars: Janet McTeer (Marion), Rade Serbedzija (Suleyman Pavlovich), Farah Jaffrey (Amina), Nicholas Kolev (Captain Morozov), Arsi Nami (Translator Mercenary), Dmitriy Karas (Aggressive Mercenary), Alican Barlas (Gate Guard), Mustafa Haidari (Hamzad Soldier #2), Sara Samani (Hamzad Woman #1), Daniel Diemer (Jason McDonald)
Production Code: 2CLE08
Summary: Everything is on the line as Zoe must save Chase's life, while Harper's misstep puts him in peril.



After the big reveal that Emily is still alive, this episode gives us a look at her side of the story.

We see the end of her conversation with Chase just before Pavlovich's soldiers burst into the room. Khadija is quickly killed, then the soldiers ask who there is a Hamzad? Emily says she is the only Hamzad left. She tells the Russian captain if he lets everyone else live, she will give him everything he needs to know about Hamzad's work. He accepts the deal, putting her in a guarded room.

A Russian soldier, Pavel, brings Emily food. They connect as she speaks Russian with him. Pavel learns that Emily is an American but her family are the people of the village. He asks why she is betraying them by helping the Russians? "To protect them," she says, because she loves them.

We spend a little time with Pavel. It's clear he's not a fully committed soldier. He stays up at night looking at pictures of his wife and child. He also doesn't seem comfortable around the other soldiers.

One night he brings a nice meal and a bottle of vodka to Emily, a reward from the captain for her info. But now the captain wants a list of names of people who could be trouble; a kill list. Still, Emily begins to write. Pavel asks if she thinks her family, who she is compromising herself for, will be able to accept what she is doing and welcome her back? It's pretty clear he is talking about himself as much as he is about Emily. She responds with her own question: what if they were always this way, capable of doing whatever necessary to keep the people they love safe?

She hands the list to Pavel, but as he looks it over she grabs the vodka bottle and smashes it over his head, knocking him out. When Pavel comes to, he sees Emily has escaped. As he looks for her, he finds multiple Russian soldiers dead. Emily has freed the villagers and they have overrun the Russians. This includes one villager coming up from behind and killing Pavel.

This shows how Emily came into her position of leadership with Hamzad's village, and how she used the strategy of empathy and ruthlessness that Bote taught Chase and which Chase passed down to her.

Harper and Marion learn the Russians have lost the Meshbahar deposit, with rumors of it being taken by a group of local fighters led by an American woman. Harper realizes that Emily is alive. Perhaps not for long though, as Pavlovich is summoning his entire force to take back the deposit. Harper urges Marion to use her power to stop Pavlovich, reminding her that Emily, with her influence as Parwana Hamzad, would be a better partner. Marion reminds him he said he would never allow her to get near Emily. But with her life at stake again, as well as Chase's, Harper says there may not be a limit to what he'll do to save them.

Part one to achieve that goal is already in place, as Zoe and Julian are driving to find Pavlovich. Zoe wonders if Julian has any real stake in finding and saving Chase. He says if she helps him get Pavlovich, he'll help her with Chase.

After Harper checks in with Julian, he pushes Marion again to use her influence to defeat Pavlovich, asking how long until he does something impossible to clean up? Marion resents Harper's use of the word "impossible," saying he's used it to put up barriers on his career and their relationship, saying he was too beholden to absolutes. Some things are absolute, Harper argues, like what we owe people we love being. Marion asks if that's the case with Emily, is willing to make a major sacrifice? Harper hesitates for a moment, which causes Marion to retort he could have been a great man if he wasn't frightened about disappointing anyone. But a "f**k you" response suggests Harper is ready to pay Marion's price.

She gets a call from the cartel director and offers a solution to their Pavlovich problem. Harper then calls Julian, telling them they're mission is a go.

Julian and Zoe drive into the complex where the cartel is meeting. Harper tells them all of the security details of the cartel members aside from Pavlovich have been informed to pretend Julian and Zoe don't exist for the next 15 minutes, allowing Julian to go kill Pavlovich. Zoe asks what she can do? Nothing, Julian says, but he promises he'll keep one of Pavlovich's men alive to get info on where Chase is. He heads out, and Zoe puts in an earpiece to be patched in with him.

Gun drawn, Julian quickly kills several of Pavlovich's men, but his gunfire causes two Russians who were sitting in the parking lot to sprint that way. Zoe warns Julian they're coming as the assassin continues his way through the cabana. Julian finds Pavlovich and engages with him and his men. Eventually, Julian confronts Pavlovich, helpless and shot in the leg. The Russian asks if Julian knows who he is. He says the guy that killed the old man, but he's the man that got Pavlovich, shooting and killing him.

Zoe gets tired of waiting. She makes her way to the Russian car and looks up their most recent destinations on the GPS, figuring it must be where Chase is. She drives off to rescue him.

When she arrives at the church she finds a passed out Chase. She gives Chase the antidote. When that doesn't work she performs CPR on Chase. The camera pans out as Zoe continues trying to resuscitate Chase.

The scene cuts to Chase waking up in a bed, his trusted dogs Dave and Carol by his side. Zoe comes in, letting him know they are at an old safe house of Bote's. Chase is immediately anxious, believing they need to move, but Zoe assures him no one but Julian and her son know where they are; Harper doesn't even know as they weren't sure it was safe to contact him. She did everything she could to ensure they were safe.

They begin to enjoy a normal life together. The only person they seem to have contact with is Zoe's son, who she talks to only on a computer at the closest local library. However, Chase admits he's been ignoring potentially dangerous questions. What happened with the cartel: why hasn't it been exposed yet? What happened with the spook Zoe met in the police station; did he tell his friends about them? Zoe asks if these things have been bothering him, why has he been ignoring them? It's because he doesn't want this new life to end.

It becomes impossible to ignore them though when a package is dropped off at their mailbox. The box has no address, but a drawing of where to deliver it. Chase opens it, inside is a phone and a piece of paper with a phone number. He gives it a call.

The next thing we see is Chase and Zoe arriving at a diner, where Emily is waiting for them. Stunned, Chase hugs his daughter and introduces her to Zoe. While Emily promises she'll tell Chase all that happened to her, right now she needs his help. Harper was taken by Marion and is being used to bargain for control of the Meshbahar deposit, which she now controls, having

become the de facto leader of her Afghani family. Emily is determined to get Harper back, but she needs Chase. He agrees to do what she needs. But what she needs is access to Lou Barlow, the man Chase previously told Zoe was the worst person he ever came across. This makes Chase hesitant, trying to convince her there are other ways to get Harper back.

Zoe asks who exactly Lou Barlow is. Chase reveals he was Lou Barlow, and the reason he didn't tell Zoe that before was because as Barlow he did things "uglier than violence."

Emily is steadfast that Lou Barlow is how to go after Marion and get Harper back. It's what Chase taught her and what they owe Harper for saving their lives. She wonders if his reluctance is because he doesn't want to do what it would take, or if he doesn't want Zoe to see that side of him?

Either way, Chase doesn't have a choice. Cars drive up to the diner. Emily explains now that she is in control of the deposit she has a lot of influence. She used it to have the FBI tap Zoe's son's phone, find Chase and now transport them out of the country. Chase coldly says, "Parwana Hamzad gets whatever she wants," referring to Emily by her birth name, acknowledging she is not entirely his daughter anymore. Emily says, "yeah, she does," bringing the season to the end.

Actor Appearances

A

Hiam Abbass	4
0101 (Abbey Chase); 0102 (Abbey Chase); 0105 (Abbey Chase); 0107 (Abbey Chase)	
John Ales	1
0207 (Ben)	
Faruk Amireh	1
0106 (Bartender)	
Fariborz Arabnia	1
0201 (Rough Man)	
Richard Assad	1
0105 (Baggage Handler)	
Mezi Atwood	1
0105 (CIA Agent)	

B

Lauren Baldwin	1
0207 (Desk Officer)	
Alican Barlas	1
0208 (Gate Guard)	
Louise Barnes	1
0207 (Rene Frost)	
Artur Zai Barrera	3
0201 (Omar); 0202 (Omar); 0203 (Omar)	
Tai Bennett	1
0102 (Marty)	
Brad Beyer	1
0205 (Chip Harper)	
Nick Boraine	1
0207 (Pete)	
Jordan Bridges	1
0105 (Zachary)	
Marcel Bridges	1
0101 (Stuart (voice))	
Max Brumberg	1
0204 (Uzbek Soldier)	
Steven Busby	1
0104 (Russian Sentry #1)	

C

Jonathan Chance	1
0204 (Cargo Crewman)	
Wayne Chang	1
0207 (Weicheng Wang)	
Michaela Rose Cortez	2
0107 (Young Emily); 0202 (Young Emily)	

D

Daniel Diemer	1
0208 (Jason McDonald)	
Dominique Domingo	1
0102 (Restaurant Hostess)	

Caitlin Duffy	1
0207 (Young Zoe)	

E

Jeff Elam	1
0101 (Officer Richmond)	

F

Sean Fenton	1
0102 (House Manager)	
Jennifer Field	1
0102 (FBI Receptionist)	
Nelson Franklin	1
0101 (Dr. Howard)	

G

Chris Gann	2
0101 (Agent Reynolds); 0102 (Agent Reynolds)	
Shawna Gentry	1
0101 (Truck Stop Waitress)	
Ryan Gray	1
0102 (Roadblock Officer #2)	
D.K. Greenley	1
0204 (Uzbek Soldier)	
Joel Grey	4
0102 (Morgan Bote); 0105 (Morgan Bote); 0106 (Morgan Bote); 0204 (Morgan Bote)	
Layla Grieshober	1
0206 (Young Emily)	

H

Mustafa Haidari	1
0208 (Hamzad Soldier #2)	
Jessica Harper	5
0101 (Cheryl Harper); 0104 (Mrs. Harper); 0106 (Cheryl Harper); 0201 (Cheryl Harper (voice)); 0205 (Cheryl Harper (voice))	
Bill Heck	2
0201 (Young Dan Chase); 0202 (Young Dan Chase)	
Christine Heneise	1
0106 (Moroccan Villager)	

J

Farah Jaffrey	4
0202 (Amina); 0204 (Amina); 0205 (Amina); 0208 (Amina)	

K

Antal Kalik	1
0207 (Pavlovich Assassin)	
Dmitriy Karas	1
0208 (Aggressive Mercenary)	
Echo Kellum	3
0105 (Mike); 0106 (Mike); 0107 (Mike)	
Jessica Parker Kennedy	2
0103 (The woman); 0206 (Woman at Bus Stop)	
Rowena King	2
0106 (Nina Kruger); 0206 (Nina Kruger)	
Nicholas Kolev	1
0208 (Captain Morozov)	
Amir M. Korangy	1
0202 (Military Minister)	

L

Jeanie Lim	1
0206 (Hotel Receptionist)	
Vincent Lionetti	1
0106 (Appliance Store Salesman)	
Graham Scott Littlefield	2
0101 (Special Agent in Mobile Ops Center); 0102 (Special Agent in Mobile Ops Center)	
David Lowe	1
0102 (Harper's Driver)	
Leem Lubany	1
0201 (Belour Daadfar)	

M

Benedict Macdonald	1
0206 (Bellhop)	
Amir Malaklou	3
0203 (Tarik); 0204 (Tarik); 0205 (Tarik)	
Janet McTeer	4
0201 (Marion (voice)); 0203 (Marion); 0207 (Marion (voice)); 0208 (Marion)	
Naina Michaud	1
0105 (Flight Attendant)	
Ego Mikitas	2
0204 (Pavlovich Lieutenant); 0207 (Pavlovich Lieutenant)	
Kenneth Mitchell	1
0102 (Joe)	
Roman Mitichyan	2
0107 (Rahmani Man); 0203 (Taliban Sentry #1)	
David Moskowitz	1
0107 (Moroccan Party Guest)	
Shawn Mousavi	1
0107 (Hamzad Dresser)	
Mike Mukatis	1
0101 (Muffin Man)	

N

Arsi Nami	1
0208 (Translator Mercenary)	
Iman Nazemzadeh	2
0103 (Wahid); 0104 (Wahid)	
Nikolai Nikolaeff	1
0207 (Fedotov)	
Sarkis Ninos	1
0106 (Moroccan Terrorist)	
David Will No	1
0204 (Military Driver)	

O

R.C. Ormond	1
0102 (Officer #1)	

P

Andrew Perez	3
0104 (Young Suleyman Pavlovich); 0105 (Young Pavlovich); 0106 (Young Suleyman Pavlovich)	

R

Brahim Rachiki	1
0106 (Security Supervisor)	
Noor Razooky	3
0103 (Young Khadija); 0104 (Young Khadija); 0105 (Young Khadija)	
Christopher Redman	2
0102 (Young Harold Harper); 0107 (Young Harold Harper)	
Trenton Rostedt	1
0106 (Pavlovich's Bodyguard #1)	
Andrei Runtso	2
0101 (Body guard #7); 0106 (Pavlovich's Bodyguard #2)	
Herbert Russell	1
0101 (Officer Stevenson)	

S

Sara Samani	1
0208 (Hamzad Woman #1)	
David Sargsyan	1
0204 (Uzbek Soldier)	
Rade Serbedzija	4
0106 (Old Suleyman Pavlovich); 0204 (Suleyman Pavlovich); 0207 (Suleyman Pavlovich); 0208 (Suleyman Pavlovich)	
Sara Seyed	3
0202 (Faruza); 0203 (Faruza); 0204 (Faruza)	
Evan Shafran	1
0106 (Moroccan Bank Customer)	
Michael Sifain	4
0202 (Farouk); 0203 (Farouk); 0204 (Farouk); 0205 (Farouk)	
Thomas Spaeter	1
0206 (London Passenger)	
Timothy Stack	1
0105 (CIA Chief)	
Milo Stein	3
0101 (Henry Harper); 0104 (Henry Harper); 0106 (Henry Harper)	

T

Faran Tahir	3
0103 (Rahmani); 0106 (Rahmani); 0107 (Rahmani)	
Safa Tarifi	2
0202 (Zari); 0205 (Zari)	
Ana Mulvoy Ten	1
0206 (Anna Rollins)	
Rich Ting	1
0101 (Agent Lam)	

V

Pej Vahdat	7
0103 (Young Faraz Hamzad); 0104 (Young Faraz Hamzad); 0105 (Young Faraz Hamzad); 0106 (Young Faraz Hamzad); 0107 (Young Faraz Hamzad);	

0201 (Young Faraz Hamzad); 0202 (Young Faraz Hamzad)
Shari Vasseghi 1
0103 (The Old Woman)
Juan Francisco Villa 1
0102 (Restaurant Waiter)

————— W —————

Anthony Wahba 1
0106 (Street Vendor)

————— X —————

Sophia Xu 1
0207 (Azalea Lee)

————— Y —————

Moneer Yaqubi 4
0202 (Aziz); 0203 (Aziz); 0205 (Aziz); 0207 (Aziz)
Anita Yoo 1
0207 (May Lee)

————— Z —————

Omid Zader 1
0202 (Rustam)